

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF NOVEMBER 23-29, 2017

www.FloridaWeekly.com

Vol. VIII, No. 5 • FREE

## Shopper's Delight

BLACK  
FRI

SMALL

BIZ

SAT

GBR

MONDAY

### INSIDE:

The data:  
When  
most will  
shop this  
year.

A10 ▶

Options aplenty for shopping, discounts and fun this week

BY ROBBIE SPENCER

rspencer@floridaweekly.com

**E**VERY YEAR ON THANKSGIVING, you'll find Aida Schomburg poring over the newspaper, scoping out her next target. The Punta Gorda resident is an avid Black Friday shopper, and she'll stop at nothing to find the best sales.

Walmart usually comes first, but the best deals dictate the route. Ms. Schomburg prepares a map each year depicting where she's going and what to buy.

"Lines typically aren't that long at Walmart,"

SEE DELIGHT, A10 ▶

### INSIDE



#### 'Newsies'

Disney musical set to open at Maltz. B1 ▶



#### First responders

Juno civic association honors police, fire-rescue. B8-9 ▶



#### Restoration Hardware

A peek during the store/restaurant's gala opening. B15 ▶



#### Holiday Gift Guide

Top ideas for presents from local businesses. A7 ▶

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## Chairman looks ahead to Kravis' next 25 years

BY MARY THURWACHTER

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Looking back at his first year as board chairman of the Kravis Center for the Performing Arts, Michael Bracci is proud of the cultural center's continued success.

"It was an outstanding year from an operational standpoint and an exciting year, because with the 25th anniversary, we got to do some unique things around the gala," he said.

Held last February, the gala included pops orchestra singer, pianist and conductor Michael Feinstein, who has performed



BRACCI

at the Kravis every year since it opened. The all-star line-up also featured Burt Reynolds, Alan Cumming, Denyce Graves, Storm Large, Darren Criss and Neil Sedaka, to name a few.

The gala was the frosting on the cake for the not-for-profit center, which triumphed in other important ways, as well.



COURTESY IMAGE

SEE KRAVIS, A8 ▶ The Kravis Center held its first performances in 1992.

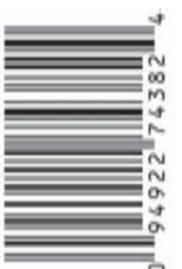
PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	ROGER WILLIAMS A2	REAL ESTATE A16	COLLECTING B2
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	BUSINESS A13	ARTS B1	CUISINE B15



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# COMMENTARY

## Change your ways



A couple of New Yorkers, Leonard Bernstein (adopted) and Stephen Sondheim (born), wrote the music and lyrics to a song half a century ago that defines civil behavior for men in America.

The song arrived in a Broadway musical called "West Side Story," first staged in the fall of 1957, before hitting the silver screen four years later. A couple of gangs on New York's west side — the Sharks and the Jets — one Puerto Rican and one Anglo, hate each other and face off violently. But their members are ultimately redeemed (though not saved) by the tender love of a Puerto Rican girl, Maria, and an Anglo boy, Tony, who ignore the old loyalties and biases.

Against the odds, the two decide to celebrate their love in the face of powerful cultural imperatives against them.

If the names seem antiquated and the story itself ancient (Shakespeare completed a similar story, "Romeo and Juliet," in 1595, after all), its reflection of love remains as contemporary as ever.

Equally as timeless is the prescription for young males, couched in the lyrics of a song called, "Cool." Here, one of the Jets tries to talk his homeboys into restraint rather than an aggressive response to an attack on their gang.

"Boy, boy, crazy boy,

Get cool, boy!  
 Got a rocket in your pocket,  
 Keep coolly cool, boy!  
 Don't get hot,  
 'Cause man, you got  
 Some high times ahead ...  
 "Boy, boy, crazy boy!  
 Stay loose, boy!  
 Breeze it, buzz it, easy does it,  
 Turn off the juice, boy!  
 Go man, go,  
 But not like a yo-yo schoolboy...  
 Just play it cool, boy,  
 Real cool!"

Such advice is an antidote to the impetuous whimsy of anger, the desire to wound a perceived enemy without further consideration.

The same civilizing wisdom — restrain your urges and use them to make your world better, not worse — holds when it comes to how boys and men treat women, too. Or more specifically, how boys and men use their sexual urges to treat anybody.

The prescription in "Cool" is straightforward: Learn to control yourself. And the idea is simple enough to define: If you want a better life, control your instinctive emotional and physical actions. But it has to be taught and practiced. And whose job is that?

It's our job.

So when people like Harvey Weinstein, Roy Moore, Kevin Spacey, Louis C.K., Brett Ratner, Terry Richardson, Ben Affleck, Michael Oreskes, Dustin Hoffman, Oliver Stone, Dr. Larry Nassar and others become exposed as kings

with no clothes — when they're seen in the naked light of their misbehaviors, their use of power to sexually harass and abuse women and children because they have no discipline or control — one thing becomes abundantly clear to me: Somebody didn't do his or her job, once upon a time.

So, did these turkeys have unloving, unable or undutiful parents?

Probably. Obviously they were never taught how to behave and chose not to learn later. Either that, or they were taught how to misbehave and chose to continue misbehaving, later.

But parents aren't the only ones who can teach proper civil behavior. So the chance for boys, in particular, to learn is not limited entirely to the home. Teachers, coaches, ministers, friends and the parents of friends can help do the job, too, if they choose.

Teaching takes work, however — it takes time, commitment and relative sobriety. But it has to be done or we get herds of male users and abusers.

In my view, it all comes down to this: If you have children, your job is to teach them that each person they encounter must be accorded respect and general acceptance, at first glance — regardless of race, sex, creed, style or appearance.

It doesn't matter how you voted or where your political loyalties lie. It doesn't matter how rich or poor you are, how mad you are at your spouse or partner, how drunk, violent or inept your own parents once were. None of that matters.

What matters, instead, is this: You teach your children how to behave, now. Not tomorrow or the next day.

In addition to the simple creed above, parents and teachers must also require children never to take advantage of any who might be weaker, less savvy or less stable — whether male or female.

It's an American thing, not a liberal or a conservative thing. This is what we do, unless we aren't doing what we should be doing.

None of the current revelations, by the way, has to do with restraining the urge or hobbling the courage to love. Willing lovers may have to push past social boundaries or restrictions imposed by others — by religion, by race, by time or age, by sex, by occupation, by geography.

Such was the case for Romeo and Juliet, for Tony and Maria in "West Side Story," and for many real-world couples. Love is not always easy to define, nor does it fit into neat categories.

But what the Roy Moores and Harvey Weinstains undertake has nothing to do with love.

Instead of loving, they bully and abuse. Nobody told them: "Go man go, but not like a yo-yo school boy. Just play it cool, boy — real cool."

Or, they chose to ignore it.

If you have children like I do, or you work with children now and you don't talk about this, you're ignoring it, too.

In which case, change your ways, starting now. ■

— Leslie Lilly's column will return.



*"I feel like a totally new man! I'm now proud to show off my smile and it's even given me a bit of an ego boost! Thank You, Dr. Ajmo!"*  
 - Antonio

Antonio After

Antonio Before

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**Palm Beach Gardens**  
Medical Center



# DECEMBER

## COMMUNITY EVENTS & LECTURES



### Start Your New Year's Resolution Early – Heart Healthy Cooking Demo

Lecture by Steven Malosky, MD, Interventional Cardiologist on the medical staff at Palm Beach Gardens Medical Center

**Thursday, December 7, @ 6-7:30 p.m.**

Palm Beach Gardens Medical Center // Classroom 4

Are you looking to get a head start on your healthy New Year's Resolutions, but don't know your way around the kitchen? Join Dr. Malosky and a PBGMC chef for a heart healthy cooking demo paired with a lecture. Afterwards, you'll even get to sample the nutritious food.

*Reservations are required. Please call 855.387.5864 to make a reservation*



### Depression Related Heart Disease – Mended Hearts Program

Lecture by Upton Sagar, MD, Cardiologist on the medical staff at Palm Beach Gardens Medical Center

**Tuesday, December 12 @ 6-7 p.m.**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with

The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee\* will be collected by the Mended Hearts Program for registration. This month, join Dr. Sagar for a lecture on depression related heart disease.

\*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

\*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

*Reservations are required. Please call 855.387.5864 to make a reservation  
Light dinner and refreshments will be served.*



### Hands-Only CPR Class\*

**Tuesday, December 19, @ 6:30-7:30 p.m.**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

\*Certification will not be provided

*Please call 855.387.5864 to make a reservation*



### FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Please choose one class option:**

**Wednesday, December 6 or  
Wednesday, December 20, 6-7 p.m.**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

*Please call 855.387.5864 to make a reservation*

### Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, December 6th
- Wednesday, December 13th
- Wednesday, December 20th
- Wednesday, January 3rd
- Wednesday, January 10th
- Wednesday, January 17th

*Please call 855.387.5864 to make a reservation*

**All screenings held at: Palm Beach Gardens Medical Center**

### FREE COMMUNITY SCREENINGS

#### Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wed, December 13  
@ 7am-11am | Classroom 3**

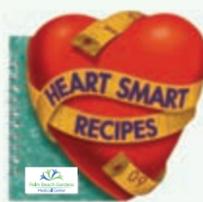
*Please call 855.387.5864 to make a reservation*

#### Osteoporosis Screenings

(for women only)

**Thursday, December 21  
@ 9am-1pm | Outpatient Entrance**

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**OPINION****The Male Chauvinist Pigdom****bobFRANKEN**

Special to Florida Weekly

I've written facetiously before about a fictional nation, the Male Chauvinist Pigdom. Unfortunately, it's very real and not funny, unless you get your jolies from the stories that are emerging of the male pigs — not all of us, mind you, but far too many — who brutalize the females of our species.

Day after day, plausible horror stories of sexual assault finally spew after festering for years. The lineup of alleged perverts reaches the highest levels of celebrity, presidents of the United States, powerful movie producers and so many performers and prominent journalists — it's an all-star list of rapists, gross exhibitionists and those who abuse their power over the careers of their victims.

Oh, I almost forgot child molesters, perhaps the worst swine of all. Roy Moore, the Republican Party's official candidate to be the next United States senator from Alabama, stands accused in a well-documented *Washington Post* article of imposing himself sexually as described by Leigh Corfman, a 14-year-old girl back in 1979. Moore was in his 30s. Additionally, *Post* reporters interviewed other teenagers from that time, who said he also put romantic moves on them, all while he was serving as an assistant district attorney in Gadsden, Ala.

One would think such credible revelations would be devastating to a candidate for Senate, even nearly 40 years later, particularly when the now 70-year-old Moore has evolved into a Christian zealot. Twice he's gotten thrown out of office for his fanaticism, but he keeps rising again. Part of that can be attributed to the fact that 86 per-



cent of the state's population, according to a Pew survey, identifies itself as "Christian," 49 percent as "evangelical."

For whatever reason Moore, with his stands against Muslims, gays, on and on ad nauseam, has created a climate where not only can he and his supporters defend him by claiming that this is a liberal hatchet job, never mind the evidence, but then offer the most bizarre justifications in case the allegations are true. As state auditor Jim Ziegler told the *Washington Examiner*: "Take Joseph and Mary. Mary was a teenager and Joseph was an adult carpenter. They became parents of Jesus." That is not made up.

What has happened is that the Moore case has exposed a large number of weasels who also are in abundance. They are the ones obviously trying to weasel out of their dilemma, where an accused child molester could be joining their Senate caucus. Some in the GOP have been saying that Moore

should abandon his Senate quest IF the charges can be proven. Obviously, the decades-old charges can't be proven.

As Mitt Romney, who joined John McCain in the party's nonweasel herd, put it on Twitter: "Innocent until proven guilty is for criminal convictions, not elections. I believe Leigh Corfman. Her account is too serious to ignore. Moore is unfit for office and should step aside."

What we are finally realizing is that the way of life in our Male Chauvinist Pigdom includes a lot of sexual oppression. If we're not among the list of perpetrators, which grows by the moment, all too many of us are enablers. The MCP is not really a part of the civilized world. If there is a civilized world. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

**There is no 'Without Trump'****richLOWRY**

Special to Florida Weekly

Ed Gillespie went from potential vindicator of Trumpism to "cuckservative" in the space of a couple of hours.

The Virginia Republican, campaigning for governor in a treacherous political environment defined by an unpopular president of his own party, ran the only race he reasonably could. He distanced himself from Donald Trump personally, hoping to lessen his losses in heavily Democratic Northern Virginia, while hitting some Trumpian notes on crime and immigration to appeal to the president's base.

Gillespie looked to be gaining fast on Democrat Ralph Northam. Former Trump adviser Steve Bannon, the self-declared keeper of the Trumpist flame, believed Gillespie had cracked the code by fashioning a "Trumpism without Trump."

At least that was the party line until Gillespie lost on Nov. 7. Then he became an establishment tool who had betrayed Trumpism and the president.

The hypocrisy of the Bannon fac-

tion aside, the Virginia race revealed a problem with the Trumpism-without-Trump construct — namely, that it's not really possible.

First, it's not going to be convincing to Trump-haters. Ed Gillespie is not the slightest bit Trumpy. He is earnest, wonky and friendly. When he distanced himself from Trump, it was credible because he hadn't been close to Trump to begin with. He had never met him, and all of Trump's support on Twitter was unsolicited.

None of this made the slightest difference to voters in Northern Virginia, where Northam racked up margins bigger than Hillary Clinton and Barack Obama. These people weren't showing up to send a message to Gillespie, the otherwise unthreatening candidate who happened to run a barrage of negative ads against Northam (not the first time this has happened in electoral politics). They were showing up to send a message to Trump, whom they believe is a clear and present danger to all that they hold dear.

So as a sheer political matter, there can be no such thing as Trumpism without Trump, or Anti-Trumpism without Trump, or Anything Else without Trump.

It is difficult enough for a candi-

date to run away from a conventional president of his own party; it is going to be even harder with a president who dominates the media to an extent no other president has, and courts — nay, enjoys — radioactive controversies.

In theory, Trumpism without Trump is the right direction for the GOP. It should learn from his populist, nationalistic appeal while avoiding its (and his) excesses.

In practice, Trump himself is going to loom all the larger in the party. He is the main issue in American politics, and he may be the only Republican fit to weather the storm — he has a proven ability to turn out his voters, he doesn't have to win elections in nonpresidential years, and his persona works for him, if not for anyone else. If the worst comes and Republicans lose both houses of Congress next year, Trump's importance will be further magnified as the only Republican standing between Democrats and unified control of the federal government.

In that circumstance, Republican voters would probably be much more willing to embrace Trump without Trumpism, rather than the opposite. ■

— Rich Lowry is editor of the *National Review*.

# HEALTHY LIVING

## Let's get to the point: Flu vaccine protects you and the people around you



Even in sunny South Florida, the arrival of “winter” signifies the beginning of flu season. There is no better way to help protect yourself or your family from contracting the flu virus than rolling up your sleeve and getting an annual influenza vaccine. And, if you hadn't done so already, there is no better time to get a shot than National Influenza Vaccination Week, Dec. 3-9.

Most people who contract the flu will experience symptoms like those you get with a bad cold: sore throat, runny nose or cough. Except, unlike a cold, the flu tends to come on suddenly. You might also get a fever, chills, a headache, and feel a level of fatigue. Patients who have contracted the flu often describe feeling “as if a truck just hit me.”

There are some people, however, who will develop complications from the flu that can range from fairly mild to life-threatening. In fact, it is estimated that in the United States alone, 36,000 people will die from the flu this year and as many as 200,000 will be hospitalized as result of the flu.

While anyone can get the flu, young children, adults over the age of 65, pregnant women and individuals with certain chronic health conditions are most at risk for developing serious flu complications. These are the people who should be calling for their flu shots as soon as they're available.

As a primary care provider, I am often asked by my patients, “should we get a flu shot?” And my response is almost always the same: “YES!” The fact is, everyone should get a flu vaccine except those who have experienced an allergic reaction to the shot in the past or those individuals with an egg allergy, as most types of flu vaccines contain a small amount of egg protein.

Despite my pronouncement that most people should get the flu shot, many of my patients are still hesitant. Part of their uncertainty revolves around long-standing myths about the flu and the vaccine. For example, many people believe that the flu vaccine will make them sick or they tell me that they have previously contracted the flu right after receiving the shot. The reality is that today's flu vaccine is made from an inactivated virus, which means the shot cannot transmit the infection. If you get sick after you get the shot, you were likely to get sick anyway. The truth is that the shot takes a few weeks to protect you from the flu, so it is possible for you to come down with the flu soon after getting vaccinated.

Many of my patients also believe they do not need to get a shot because they are healthy and aren't at an increased



risk to contract the flu. While this might be true, anyone can still get the flu and receiving the vaccine not only helps protect you, it helps safeguard those around you—especially those who are the most vulnerable. As I explain to my patients, all it takes for there to be an outbreak in our community is for one person to spread the virus to five or 10 people, who then spread it to another five or 10 people, and so on. In addition, the current flu vaccine can also help protect you from more aggressive and serious flu strains, such as H1N1 or “swine” flu.

Each year, the flu vaccine prevents approximately five million people from getting the flu and 2.5 million from needing to seek medical treatment for the virus. And while the vaccine is not 100 percent effective — the flu is a virus and viruses mutate — getting vaccinated will dramatically decrease your chances of contracting the flu and its resulting complications. Also, should you come down with the flu even after getting the shot, the symptoms you experience are likely to be much milder than if you had not been vaccinated.

If you come down with the flu, you should remain at home, rest and take over-the-counter pain relievers as needed to alleviate mild symptoms. You should seek medical attention if you develop a fever of more than 102 degrees, experience severe vomiting, diarrhea or muscle pain, or have difficulty breathing.

As they say, an ounce of prevention is worth a pound of cure. When talking about the flu, the most effective prevention is to get vaccinated. Jupiter Medical Center wants to do everything it can to take care of the health and wellness of our community. And so, from now until Dec. 31, we are offering a \$10 discount for self-pay patients seeking a flu shot at our urgent care centers in Jupiter, Palm Beach Gardens and West Palm Beach. To learn more or to schedule an appointment, please visit [www.jupitermedurgentcare.com](http://www.jupitermedurgentcare.com) or call 561-263-7010. ■



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# SOCIETY

'Palm Beach: The Essential Guide to America's Legendary Resort Town,'  
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1. Benjamin Duplantis, Joshua Daniel, Giovanni DiStadio and Jack Lighton
2. August Post, Peter Emmerich and Eric Telchin
3. Paul Guzenski, Maureen Conte and Chip Van Voorhees
4. Rick Rose
5. Bruce Langmaid, Dan Hall, Charles Poole and Peter Cruise
6. David Scott, Joshua Daniel, Benjamin Duplantis, Mario Lombardo and Todd Stone
7. Dan Brennan, Marie-Louise Mills and Eileen Holberg
8. Sonny Bayer, Rick Rose and James Girouard
9. Vince Cloud, Mary Cooney and John Turgeon
10. Anka Palitz
11. Peter Emmerich, Jan Weimar and Rick Rose
12. Hilda Black and Karl Kamella

GAIL V. HAINES/FLORIDA WEEKLY

Palm Beach County's

# TOP 10 Holiday GIFT IDEAS



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## THE SPA

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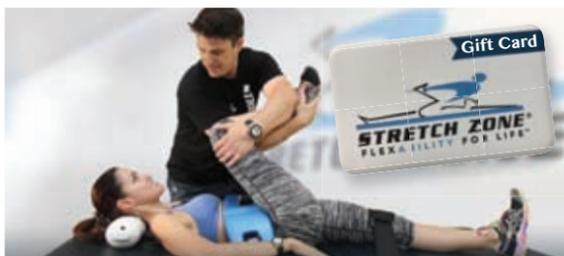


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# KRAVIS

From page 1

"We had amazing success during the past year from the standpoint of continued support from the community," Mr. Bracci said. "It was a fantastic year from our ability to raise funds to continue to support the center and arts education in the community. It was a really good year."

This month marks the 25th anniversary of the very first performance at the center.

Through it all, there has been one constant, CEO Judith Mitchell, who started her Kravis career as development director in 1989.

Mr. Bracci credits her with doing an amazing job.

"I really don't think we could have asked for a smoother year as it relates to the high profile 25th anniversary," he said.

"Judy has built a place to work that people want to work and want to stay," he said. "I can't emphasize enough how really proud I am of the people that run the Kravis Center, staff and volunteers. They work so hard during the season and are absolutely committed to the mission of arts, culture and arts education in Palm Beach County."

The center continues to draw large audiences. This year, Kravis Center attendance ranked No. 2 in the state behind only the Broward Center for the Performing Arts, and No. 15 in the nation, according to Pollstar, a trade publication for the concert tour industry.

Building a major performing arts center in the county seemed like an uphill challenge over a quarter-century ago, Mr. Bracci said. Today, it's a thriving cultural center and a premier entertainment venue with a \$27 million operating budget.

But running the Kravis comes with its challenges.

Much of the current focus is on strategic planning.

"We want to improve the patron experience at the Kravis Center, because when we built it and designed it 25 years ago, we knew traffic flow at that time, we knew how other performing arts centers functioned at that time, but the Kravis Center has become so much more since then. We have three venues. A lot of people don't realize it basically runs 24/7 with ins and outs of shows. The Cohen Pavilion is very active, the Rinker theater and of course, Dreyfoos Hall. People are coming and going. There's a constant movement of people there."

When the campus was first designed, it wasn't laid out for that amount of activity.

"So, what we've been really working on is how to design and improve the experience for the patron — coming and going, parking, getting to the theater, getting out of the theater, getting out of the parking lot," Mr. Bracci said. "We spent a huge



amount of time taking the suggestions of the strategic planning committee and really kind of doing a re-do on our campus."

More details on the re-do will roll out in coming months, he said. "There's a lot of work related to it because there will be construction, there will be movement of various aspects, there will be working with the city to make sure we're interacting appropriately with what they are trying to accomplish."

Security is another consideration.

"Because of the world we live in, security is a concern," he said. "We spend a lot of time working with other performing arts centers and other public spaces around the country to understand what they do, what they don't do. Everybody does it very differently but we want to make sure we're doing the best we can do. There have been major enhancements to our security. We didn't put in metal detectors, but we did do bag searches for the first time and we put in some very clear policies around weapons. There are a lot more cameras on the campus, a lot more security personnel, a lot more West Palm Beach police officers on the scene. We haven't had any issues. It's just the world we live in and we want to be as front-thinking as we possibly can be without ruining the experience."

When Mr. Bracci, who had been on the board for 10 years, became chairman in April 2016, Ms. Mitchell expressed the center's appreciation.

"He has long been involved in the center and the Palm Beach County community," she said. "Michael's professional experience and passion for the arts and our community will help the center to continue to evolve and to meet the needs of all of our patrons."

Mr. Bracci has been in the financial services business for nearly 30 years and has been with Northern Trust for more than 20 years. He is president of the Palm Beach/Treasure Coast region, responsible for all aspects of the bank's wealth management business, including investment management, trust and fiduciary management, financial planning and private banking. He leads a team of more than 120 in six offices from Boca Raton to Vero Beach.

He has been very active in the community — serving in volunteer leadership roles at the Town of Palm Beach United Way, the Nicklaus Children's Healthcare Foundation, the Benjamin School in North Palm Beach, to name a few.

Mr. Bracci also is passionate about the arts, attending many performances at the Kravis since it opened in 1992.

"During the last year, I've really enjoyed a lot of the comedians that come in," he said. "My wife (Colleen) and I enjoy the Broadway Series so we try to get to as many of the Broadway shows as we can. I always like the philharmonics and then I like a lot of the smaller performances in the Rinker. For instance, I love to see Capitol Steps every year over at the Rinker and I love some of the smaller, one-woman, one-man performances that come through that are very creative and innovative."

The Braccis' teenage sons, Griffin and Hunter, have enjoyed shows at the Kravis, too, he said. "They like more contemporary music."

A Tequesta resident, Mr. Bracci is only the Kravis Center's fourth board chairman, following Jane Mitchell, of Palm Beach Gardens. The first chairman was Alexander Dreyfoos, a driving force in the 1970s to get a grand cultural center built. The second was William Meyer.

Early board leadership hailed from Palm Beach and West Palm Beach; both Jane Mitchell and Mr. Bracci call northern Palm Beach County home, showing growth of support for the Kravis.

"The folks in Palm Beach have been critical to the success of the Kravis Center, the ability to raise money, but also we've had amazing support across the community," Mr. Bracci, 51, said. "The vast majority of my business career has been either on the island or in West Palm."

"We are always looking for those committed people to be on the board no matter where they are in the community," Mr. Bracci said. "We want a full representation of Palm Beach County."

Born in Springfield, Mass., Mr. Bracci moved to North Palm Beach County in 1976 as part of a Pratt & Whitney invasion. He grew up in Tequesta, went to Jupiter High School. After earning a B.A. in economics from Tulane University, he

came home to Florida, giving his children a chance to grow up around both sets of grandparents.

"I went into commercial banking right out of school and I didn't think necessarily that was where I was going, but it would have been in finance in some way for sure," he said. "I always knew I would be going in the direction of a business career."

He was working for one of the banks in downtown West Palm Beach that lent the money to build the Kravis Center.

"Alex Dreyfoos had come out to the banks in West Palm Beach and said, 'We're ready to get going, but we need some initial funding for a starter fund.'" As pledges came rolling in, the money was paid back.

"I was around that scene in the initial planning and underwriting and people trying to get comfortable with this big project," Mr. Bracci said. "For Palm Beach County, for the dollars that were going to be made, this was breaking new ground. It really was breaking all kinds of barriers. It was a big, bold initiative. Alex (Dreyfoos) and his team really deserve so much credit because they were looking into the future of the 'what ifs,' but knowing it was a big jump for this area."

Back then, the area around the Kravis Center was bleak.

"It was a horrible part of town" he said. "As a matter of fact, if you go back to when the houses were torn down, that part of town (sort of west of Quadrille, south of Evernia to Okeechobee, around the church or what is now the Harriet Himmel Theater) was one of the very toughest parts of town."

Today, downtown is alive not only with the Kravis Center, but with CityPlace, the Convention Center and several tall office and residential towers.

"We were part of it and we were on the front end of it," he said. "And the board at the time, the people that were digging in, were definitely the visionaries and trend setters."

The Kravis Center, the idea, the money that was raised, was a component to what was coming. "I think we helped kick it into gear," he said. "The Kravis Center added an energy level that was not there."

Over the years, the Kravis Center has helped students fuel their imaginations through comprehensive arts education programs. Last year, nearly 60,000 children from Palm Beach, Broward, Martin, St. Lucie and Okeechobee counties attended numerous performances through the Kravis S\*T\*A\*R\* (Students and Teachers Arts Resource) Series. More than 3,000 adults attended ArtSmart continuing education classes and lectures.

And so far, the center says it has opened the door to the performing arts for more than 2 million school children.

For information about the Kravis Center's performances and events, call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). ■



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# Mastroianni foundation donates \$3M to Jupiter Medical Center

BY AMY WOODS  
awoods@floridaweekly.com

Nicholas Mastroianni III spent a lot of time in the emergency room as a child. The self-described “accident-prone kid” broke many a finger and many a toe, plus wrists and ankles and other bones.

“I was stitched, stapled and butterflied on countless occasions,” Mr. Mastroianni said. “I would say 50 to 60 times I was taken to the emergency room when I was little.”

The Jupiter resident is all grown up now and has three children of his own — 4-year-old Giabella, 3-year-old Giuliani and 3-month-old Gemma — with his wife, Jessica. It came as no surprise when the family was revealed Nov. 16 as the lead donor of a new pediatric emergency unit that will rise on the campus of Jupiter Medical Center.

“We’ve been wanting to do something for awhile,” said the 32-year-old president of Allied Capital & Development of South Florida and member of the family that founded Harbourside Place. “As soon as this took shape, I knew it was the perfect place for me to give.”

Mr. Mastroianni’s \$3 million donation on behalf of the Mastroianni Family Foundation will name the Mastroianni Family Pediatric Emergency Department, due to open in late 2018. The 6,300-square-foot facility will be built next to — but separate from — the existing emergency room, offering a boy- and girl-friendly environment with fish tanks, murals and toys to distract young patients and ease their stress.

“It’s a thing that no parent wants



ANDY SPILOS/FLORIDA WEEKLY

**Audrey Mastroianni, Sara Mastroianni, Anthony Mastroianni, Gemma Mastroianni, Jessica Mastroianni, Nicholas Mastroianni III, Giabella Mastroianni and Guiliana Mastroianni attend a groundbreaking ceremony for the new pediatric emergency unit that will rise on the campus of Jupiter Medical Center.**

to do — take their child to the emergency room,” he said. “It’s just typically unpleasant.”

The Mastroianni Family Pediatric Emergency Department aims to change that.

“The vision of what they are doing is what I’d want to see,” Mr. Mastroianni said of the plans devised by Jupiter Medical Center and its pediatric partner, Nicklaus Children’s Hospital.

“We didn’t even have a conversation about it,” Ms. Mastroianni said of the monetary gift. “It was what we both

knew we wanted to do.”

The unit will include eight pediatric treatment rooms, a dedicated family waiting area and indoor play spaces with games, puzzles and more. The goal is an ER that looks less sterile — and less scary. Along with the anxiety-alleviating amenities, a pediatrician will be onsite 24/7, as will a team of pediatric-trained doctors and nurses. Pediatric consults will be available as will inpatient care through the De George Pediatric Inpatient Unit.

“Parents love to go to something

that’s just for their children,” said Barbara Nicklaus, who founded the Nicklaus Children’s Health Care Foundation with her husband, Jack Nicklaus. “To think that we’ll have a standalone pediatric emergency department is a dream come true.”

The Nicklauses attended the groundbreaking ceremony that took place in an air-conditioned, carpeted and chandelier-laden tent constructed in the parking lot of the hospital especially for the event. Symbolic shovel photos were taken of them and the Mastroiannis, including brother Anthony Mastroianni and wife Sara and sister Audrey Mastroianni.

“When [our kids] were growing up, we had to either go to Orlando or Miami when we had a sick child,” Mr. Nicklaus said. “We feel very blessed to be able to use our name and influence to help kids.”

Last year, The Honda Classic Cares made a \$1 million donation to the Nicklaus Children’s Health Care Foundation, kicking off a \$5 million campaign for the pediatric emergency unit. The Mastroianni Family Foundation’s generosity not only is welcomed but also well-timed, said Liv Vesely, president of the Jupiter Medical Center Foundation.

“As a nonprofit hospital, we rely heavily on support from the community, which allows us to deliver top-quality health care,” Ms. Vesely said. “With the creation of the Mastroianni Family Pediatric Emergency Department, parents won’t have to travel to other parts of South Florida to get pediatric emergency care for their kids.” ■

# DISCOVER

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“Lines typically aren’t that long at Walmart ... I never go to Best Buy or Toys ‘R’ Us. The lines are ridiculous.”

— **Aida Schomburg**, who prefers Black Friday for her shopping experience



# DELIGHT

From page 1

Ms. Schomburg says of her preferred Black Friday destination. “I never go to Best Buy or Toys ‘R’ Us. The lines are ridiculous.”

But before the shopping, there is the actual Thursday holiday, Nov. 23 this year.

Some might say that each year the third Thursday of November is swallowed up more and more by designated shopping/celebrating days.

Take Wednesday, for example. For most, it’s the last work day of the holiday week. In the last decade, it has come to be known as “Blackout Wednesday” or “Drinksgiving,” one of the biggest bar nights of the year.

With a long weekend ahead and many college kids back home for the actual Thursday holiday, many take the comfort of home as an enabler to go drinking with friends they haven’t seen in a while. Mothers Against Drunk Driving says Thanksgiving Eve approaches New Year’s Eve and the Fourth of July in the number of drunk driving incidents. Police increase details around local watering holes, bars staff up like it’s the weekend and restaurants get ready to serve perhaps more food than will be consumed on that Thursday.

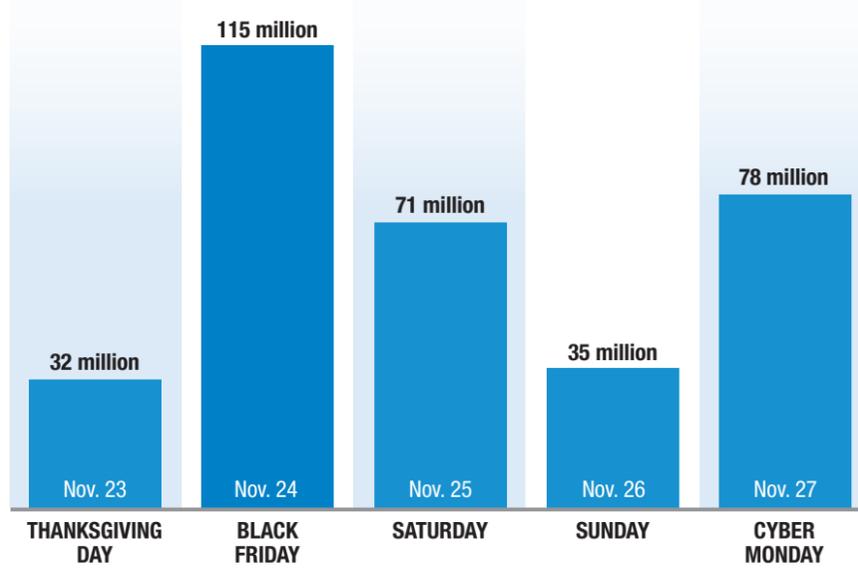
Rusty’s Raw Bar and Grill Estero and Fort Myers are hot spots for college students returning home to the area for the holiday.

“Where we see a difference in activity are the people who went to college here maybe five or six years ago and come back to visit family,” said Estero general manager Garrett Coe. “That Wednesday and even Thanksgiving night, there’s people coming back to visit their old local watering hole from college. I see people that haven’t been back in years that come by and see that not much has changed. It’s not as much about being wild and crazy as being a big family reunion for a lot of people.”

Following Wednesday night, Thanksgiving Day and Black Friday come Small Business Saturday, no-name (yet) Sunday, Cyber Monday and Giving Tuesday.

## Thanksgiving weekend shopping

An estimated 164 million Americans are planning to shop or are considering shopping during Thanksgiving weekend, according to the annual survey released by the National Retail Federation and Prosper Insights & Analytics. For the first time in the survey’s history, the numbers include Cyber Monday.



SOURCES: NATIONAL RETAIL FEDERATION, PROSPER INSIGHTS & ANALYTICS

Black Friday is traditionally the busiest shopping day of the year and kicks off the critical holiday season. About 30 percent of annual retail sales occur between Black Friday and Christmas, according to the National Retail Federation. For some retailers, such as jewelers, it’s even higher.

Black Friday continues to seep into more of a Murky Thursday as the norm has become many bigger chains and malls opening their doors just after dinnertime on Thanksgiving.

Ms. Schomburg is usually on the road by 6 p.m. Thanksgiving Day, on her way to conquer her shopping route. She usually gets the map out of the newspaper and marks it up with the best places to hit.

“I love Black Friday shopping. People are usually very nice and laughing a lot. Sometimes I like to just sit there and watch people go crazy over something that’s not really a great sale,” she says.

Naples residents Josh Leppo and Eddie Rogers are frequent visitors to Miromar Outlets for Black Friday. One year they left the mall to hit Best Buy in Coconut

Point for the television sales. Mr. Leppo said he’d never do it again.

“We waited from midnight until about 5 a.m. when the doors opened. I got the TV I wanted, but I also got a lot more stuff than I needed,” he said.

“The wait was just unbearable.”

JCPenney is one-upping the field this year, with national business hours starting at 3 p.m. on Thanksgiving Day. Costco is one of a number of retailers that don’t open on Thanksgiving. According to a Costco spokesperson, the retailer will continue to uphold that tradition in the name of allowing employees a chance to relax and enjoy time with their families.

There’s an unofficial observance every Black Friday called National Day of Listening. The day was spearheaded in 2008 by a nonprofit called StoryCorps, an organization that asks everyone to take a few minutes to thank a teacher or two, or record interviews in veterans hospitals, senior centers, homeless shelters and other community centers. StoryCorps founder Dave Isay hopes to eventually



Nearly 115 million Americans will shop this Black Friday.

compile a digital archive of the wisdom of humanity through this initiative.

The National Retail Federation expects over 100 million Black Friday shoppers this year, and over 150 million overall in stores and online on Thanksgiving weekend, with the average shopper spending \$289.19.

For overall holiday spending in November and December 2017, NRF expects America to spend more than \$675 billion. That’s equivalent to the nominal GDP of Switzerland — or the bottom 86 countries on the list.

“With employment and incomes increasing, consumers are more confident this year and that is reflected in their buying plans for the holidays,” NRF president and CEO Matthew Shay said in a press release. “Retailers have been stocking up in expectation of this, and all signs are that this will be a busy holiday season. Retailers are preparing for a rush of consumers leading into Thanksgiving and all through December, and are offering a wide array of merchandise and promotions so shoppers can find great gifts and great deals at the same time.”

Note: it appears the best deals are in fact not offered on Black Friday. Many media outlets report that the best savings are actually the week leading up to Thanksgiving, courtesy of the meteoric rise of online shopping and Amazon. Last year, the number of online shoppers on Black Friday eclipsed the number of in-person shoppers for the first time, according to NRF.

“Small Business Saturday” follows, a trademarked slogan by American Express to spearhead a national push for spending money at your local businesses. A resolu-



The day before Thanksgiving has come to be known as “Blackout Wednesday” and “Drinksgiving,” one of the biggest bar nights of the year.

COURTESY OF ADVENTURE SWFL

tion was passed in the U.S. Senate to make SBS official in 2011. According to an Amex survey, last year's "holiday" netted over \$15.4 billion in small business purchases. The survey was conducted by Amex and the National Federation of Independent Business.

The day is continuing to get more traction in South Florida, according to some local small business owners. Millennial Brewing Company in downtown Fort Myers hosted a Small Business Saturday Market last year and will host one again on Nov. 25. The company's founder and CEO Kyle Cebull said his brewery wasn't even fully open yet at the time, but thought it a huge success based on the turnout.

"This year, we're in a position to open this event up to even more vendors and customers," Mr. Cebull said. "We're a small business and we love to do anything we can to support everyone in our community that took the leap and started their own company."

Sunday has not yet been claimed by any retail outfit, but the afterglow of Black Friday continues through the weekend until Cyber Monday, which Adobe predicts this year will be the largest day of online shopping in history at over \$6 billion in sales.

Giving Tuesday, the newest of the "holidays," is a movement established with the goal of inciting an international movement at the beginning of the holiday season responding to the increased commercialization of the post-Thanksgiving season. #GivingTuesday was founded in 2012 by New York's 92nd Street Y in partnership with the United Nations Foundation. The movement continues to grow, with donations pouring in from 98 countries to raise more than \$177 million on Giving Tuesday 2015. A sizable number, but still less than 10 percent of what was spent the day before on Cyber Monday that year.

The day that got us here, Thanksgiv-



COURTESY PHOTO

Adobe predicts this year's Cyber Monday will be the largest day of online shopping in history at over \$6 billion in sales.

ing, is a holiday with roots in the U.S., Canada and other countries with various iterations and dates. The day has religious

and secular meaning for many. There's also that annual Macy's parade. Turkey. Stuffing. More turkey (and ham). It can

be traced back to as early as 1621, known as a harvest festival for the Pilgrims who traveled to the New World. ■

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# SOCIETY

## Honda Classic Cares Bear Trap Bash, PGA National Resort & Spa



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4. Alexandra George and Kelly Kennerly
5. Mo Foster and Jay Cashmere
6. Jack Scheurich, Sue Rathbone, Leo Stelle and Joe Steele
7. Danielle Ford, Rich Estero and Hemingway

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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“Having the right risk mentality and moving quickly gives you an advantage over competitors that are slower to respond.”

— Amanda Setili, the author of “Fearless Growth: The New Rules to Stay Competitive, Foster Innovation, and Dominate Your Markets.”

## PROGRESS

From page 13

future growth. Problem is, the same forces that make growth imperative also make it incredibly daunting.

When the rules you used to live by become obsolete overnight, it doesn't exactly foster calmness and confidence, notes Amanda Setili. Leaders have to wrestle with some tough strategic dilemmas:



SETILI

*Should we disrupt our own business before someone else does, or should we focus on protecting it?*

*Should we develop new capabilities internally or partner with someone else?*

*Do we craft a careful plan or simply plunge right in?*

And yet, we cannot afford to let fear, uncertainty and doubt paralyze us.

“To be able to respond quickly and intelligently to the fast pace of change, all levels and functions in your businesses must be creative, responsive and agile,” says Ms. Setili, the author of “Fearless Growth: The New Rules to Stay Competitive, Foster Innovation, and Dominate Your Markets.”

“You're going to feel fear, sure,” she adds. “And you must act in spite of it.”

In other words, you must practice fearlessness.

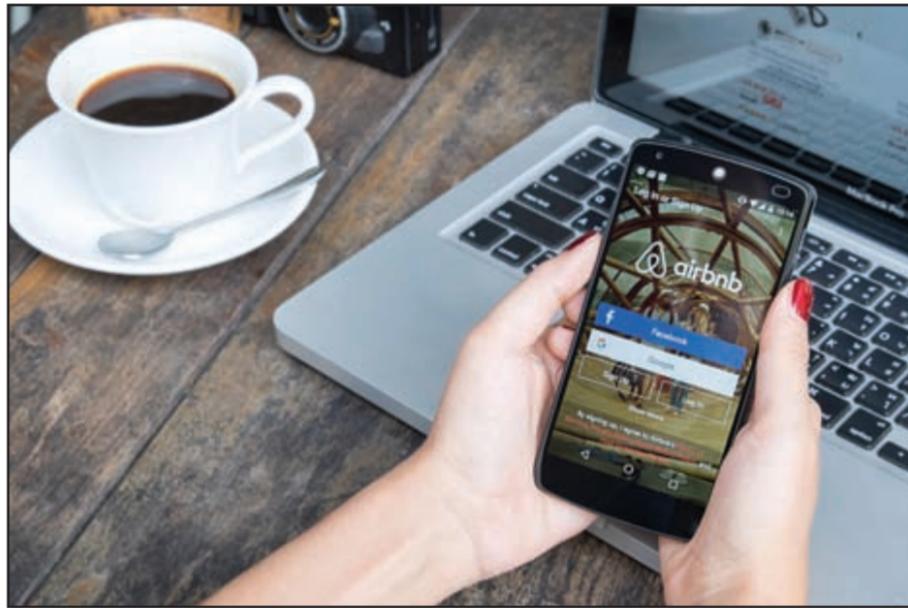
In her work as a strategy consultant, Ms. Setili says she has found there are seven rules fearlessly growing companies live by:

**■ Rule No. 1: Embrace uncertainty** – People are wired to fear uncertainty, but it's important to capitalize on uncertainties in your market, rather than letting them slow you down. Companies that grow fearlessly know that highly predictable markets often create situations in which all competitors look alike and margins are thin; thus, market uncertainties can create new opportunities for them to differentiate themselves. These companies are willing to take prudent risks and know how to manage risk. In short, they operate confidently in uncertainty.

“Having the right risk mentality and moving quickly gives you an advantage over competitors that are slower to respond,” Ms. Setili says. “Take a cue from the film industry and try placing multiple small bets. Repeat past successes and keep budgets realistic and proportionate to projects. You can also target niche customer groups that you can uniquely please.”

**■ Rule No. 2: Get in sync with your customers** – Your customers are a powerful yet often underutilized source of ideas for new products and services, improved current offerings and new ways to do business. In fact, they're often willing to contribute by giving product improvement ideas, technical support for other customers, videos, reviews, referrals, content related to your products and other marketing value — all of which helps you stay in sync, mitigate risk, and remain prepared for whatever the future might bring.

You can stay ready for the future by collaborating with customers, paying attention to outliers and observing how customers



COURTESY PHOTO

**Before Airbnb came along, staying in someone's home and/or allowing someone to stay in your home was risky business because people didn't know whom to trust. But Airbnb solved this problem by creating a platform for guests and hosts to score each other.**

customize and use your products.

“When you allow your customers to customize the products and services you sell, you're able to learn a lot about them,” Ms. Setili says. “This gives you the information you need to innovate new products and services and ways of doing things, and stimulate growth. You can also observe and cater to your outlier customers — the ones who use your products and services in unusual ways — to gain insights. They can provide you with a window into emerging market trends and ideas for new products and services.”

**■ Rule No. 3: Partner, borrow and share** – In the past, businesses needed to own or take responsibility for every aspect of their value chain, from research to development to operations to sales and marketing. Not anymore. Today, businesses that grow fearlessly crowdsource, outsource and make use of freelancers, bloggers, micro-businesses, individual innovators and myriad partners to achieve far more than they could on their own.

“You don't need physical assets to grow huge in terms of reach and value,” Ms. Setili says. “Alibaba is the most valuable company in Asia, but it has no inventory. Airbnb has a greater market capitalization than Marriott, but owns no hotels or real estate. Uber is the world's largest car ser-



COURTESY PHOTO

**Think about it. Uber is the world's largest car service, but owns no cars.**

vice, but owns no cars.”

If you can collaborate with others outside your company, you can experience rapid adaption when the market changes, she adds. Plus, it benefits you to outsource things that are not your distinctive competency.

**■ Rule No. 4: Connect and strengthen** – When you create the right ecosystem for your company, it will take on a life of its own and grow itself. Look at Airbnb: Before it came along, staying in someone's home and/or allowing someone to stay in your home was risky business because people didn't know whom to trust. But Airbnb solved this problem by creating a platform for guests and hosts to score each other. And many guests enjoy making friends with their hosts, having access to advice about local haunts, great places to eat and how to escape the tourist trail.

Once an ecosystem gets going, it becomes self-sustaining and enables fearless growth.

“Figure out who's already in your company's ecosystem and whom you would ideally like to have there. Then determine what value you would like each member to both give and receive,” Ms. Setili advises. “Consider creating a technology platform to enable richer interactions between ecosystem members and facilitate and nurture their real-life relationships with each other as well. Building the strength, size and participation in your ecosystem can fuel growth, build customer loyalty and insulate your company from market upsets.”

**■ Rule No. 5: Open the floodgates of employee creativity** – Employees want to be engaged in their work and want to contrib-

ute to something greater than themselves. Too often, however, employers squander their talent by over-measuring, micromanaging and failing to inspire. They may even punish employees who get too far ahead of company management.

It's important to facilitate employees' natural desire to collaborate with others and to grow their own skills. By giving employees the freedom, knowledge and network they need, you will unlock vast power.

Energize your employees by instilling a sense of purpose, Ms. Setili says. “Be sure to continually pose new questions and challenge assumptions by introducing competition or games to stimulate new ways of thinking and free people to take risks,” she adds. “Encourage collaboration by forming project-based groups, rather than top-down structures.”

**■ Rule No. 6: Learn fast and fearlessly** – Fast learning coupled with an “experimentation mindset” is the most valuable competitive advantage a company can build. For example, UPS knows that regulations could someday require lower emissions and improved fuel efficiency, so it has a “rolling laboratory” of 11 different types of alternative-fuel and advanced-technology vehicles in use today.

“Keenly observing the business environment, taking action before you feel fully ready and incorporating what you've learned immediately into your strategy are all tickets to playing in today's fast-changing global economy,” Ms. Setili says.

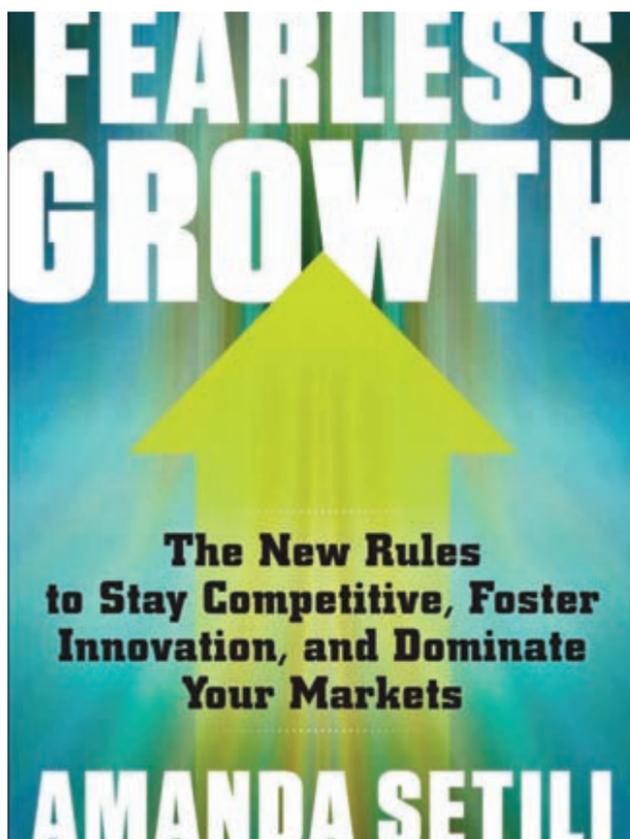
**■ Rule No. 7: Build trust into all you do** – Trust is the ingredient that enables the growth of relationships with employees, business partners, customers and those in your work community. By trusting that your colleagues will do their part, you can set more aggressive goals, place bigger bets and have a bigger imagination about what might be possible. When there is trust between coworkers, everyone feels comfortable engaging in the debate and disagreement required to make sound decisions.

“Trust speeds innovation and growth and improves efficiency,” Ms. Setili says. “When you give people challenging but realistic goals, act in a transparent way, show vulnerability, grant people discretion about how they do their work and show appreciation for work done well, you'll be amazed how much your team can accomplish.”

If you're starting to get the picture that the old ways of doing business no longer work, you're exactly right.

“Like it or not, it's time to throw out the old rule book and start fresh with approaches that make sense for the new economy,” Ms. Setili says. “The strategies that help you facilitate trust, learning, creativity and partnership seem counterintuitive at first, but they will pave the way to success not only for you, but for your team and your customers as well.” ■

— As president of the strategy consulting firm Setili & Associates, Ms. Setili advises clients including Coca-Cola, Delta Air Lines, The Home Depot, UPS and Walmart on how to respond quickly and intelligently to a changing marketplace. A past employee of McKinsey & Company and Kimberly-Clark, she has served as an executive with successful disruptive technology startups in the U.S. and Malaysia. She is a graduate of Vanderbilt University and Harvard Business School and has taught as an adjunct professor at Emory University's Goizueta Business School. To learn more, visit [www.setiliconsulting.com](http://www.setiliconsulting.com).



# MONEY & INVESTING

## Selling options may ease fears of potential stock market correction



With the stock market today at record highs, investors are understandably nervous about their equity positions. Many analysts believe that a correction may be coming sooner than we would like.

Of course, an option is to simply sell your holdings but many investors fear missing out if the market continues to rise. Instead, wouldn't it be wonderful if there was a way to take some money off the table while still being able to participate in the upside of the market?

One way to accomplish this may be selling options against the stocks you already own, called a covered call strategy.

To understand how this would work, we first must understand just what an equity call option is. A call option gives the buyer the option to purchase a stock at a given price, called the strike price, in the future in exchange for paying a specified amount of money called the premium.

For example, today Apple is trading at \$170 a share. I can purchase a call option to buy Apple at a strike price of \$180 six months into the future for a premium of around \$10 per share. Clearly this would benefit me if Apple, in six months time, trades above \$180 as I purchased the right to buy it at \$180 even if the market price of Apple is at \$300 per share at

that time. But if Apple stock price stays the same or drops during that time, my options become worthless at expiration and I lose my entire premium. After all, what good is the right to buy Apple at \$180 if Apple is trading at \$150?

But not only can you buy calls on a stock, you can sell them as well. The upside of selling calls is that you collect a premium up front. However, selling calls on stocks that you do not own can be extremely risky as your downside is truly unlimited.

For example, if you sell a call option on Apple at \$180 per share you are giving someone the option to buy it at that price no matter what the price is. And if Apple skyrockets, you would be forced to go to the open market, buy the share of Apple at the market price, and give the option buyer that share of stock for only \$180 per share. If Apple trades at

\$380 six months from now, you would lose \$200 for every share of stock. If it trades at \$580 you would lose \$400 per share and so on.

However, if you actually own a share of Apple stock, the downside of selling a call becomes limited. If Apple stock increased, you would not have to go to the market and buy the stock at the market price because you already own it. Instead, you could just turn over your share of Apple to the call buyer in exchange for the strike price. In this case, you would sell your Apple share for \$180 which is more than it is trading at today. And you get to keep the premium you collected when you sold the call as well.

So, the primary upside of selling a covered call is that you get income up front. This can be very appealing if you have already realized a big profit on a stock and are nervous about losing that gain.

And you can pick a strike that is above the current price. Even if you are forced to sell your stock at expiration of the call, you are selling it at a price that is higher than you could sell it at today.

The primary downside of selling a covered call is that the stock will continue to rise above the strike price of the option and you will miss out on any gains above that price. In addition, selling a call limits your ability to sell the stock while the call is still outstanding as you would never want to have outstanding a call where you do not own the stock. If you wanted to sell the stock, you would need to buy back the call potentially at a higher premium than you collected.

Despite these drawbacks, I think covered call writing can be a way to generate income while still benefiting when stocks rise. I would be conservative when buying your first options by setting the strike high and choosing a short time to expiration so as to understand how these securities work.

Of course, this will limit the premium you collect but it will be a good first step into entering the world of options.

And finally, remember to never sell call options on stocks that you do not own. I would advise working with a financial professional when buying and selling these more complex securities. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

# SOCIETY

## Hanley Foundation open house, West Palm Beach



1. Donna Goldfarb and Suzanne Holmes
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3. Nellie Benoit, Dan Hanley and Denise Hanley
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## ON THE LINKS

### Presidents Cup must look to past to develop a competitive future

**Larry BUSH**

bush@floridaweekly.com



To improve on the future, sometimes one must look to the past.

That's sort of the dilemma facing the International team after a solid thrashing by America's best in the Presidents Cup matches early last month in the shadow of the Statue of Liberty.

The U.S. won by a 19-11 margin at Liberty National Golf Club in Jersey City, N.J. And it really wasn't that close. To emphasize the one-sidedness of this latest meet, the U.S. needed only one singles win on Sunday to clinch the team's victory. That the Internationals won six, halved 3 and lost only 3 could hardly be called a moral victory.

The U.S. has won the last seven Presidents Cup meetings, taking 10 of 12 overall. They lost in 1998 in Australia and halved in 2003 in South Africa. There are no guarantees — historical, statistical or otherwise — on which the Internationals can say that just because the 2019 matches return to Royal Melbourne they will be able to relive their '98 outcome.

So what are the Internationals to do to make the Presidents Cup more competitive? Nick Price, whose American home is on Jupiter Island, has captained the last three International teams. He suggests reducing the number of matches, thus lessening the Americans' advantage in depth of talent.

Others suggest adding women could help, say six gals to go with six guys on each team.

Surely the number of very talented Japanese and South Korean women on the LPGA tour could add both balance and depth on the International side. It would be a unique change for team golf if it ever happened.

So what could history teach us? Let's

take a look at the Ryder Cup for one lesson.

Begun in 1927, the Ryder Cup matched the U.S. against Great Britain. Ireland was added in 1973 but it didn't help, the Americans winning the next three by a combined score of 52½ to 31½.

With the U.S. leading by 18-3-1, Jack Nicklaus of North Palm Beach, always the thoughtful sportsman, suggested after the 1977 meeting at Royal Lytham and St. Annes that the GB&I roster be expanded to include players from all of Europe — Spain, Germany, Sweden, Italy and so on.

By the time the 1983 matches arrived at PGA National in Palm Beach Gardens, the Europeans indicated they were catching on and catching up. Indeed, it came down to the last few shots on the Champion course that Sunday afternoon — including a pitch to a foot by Lanny Wadkins for a clinching half-point — before the hosts could exhale with a 14½ to 13½ win.

Just for the fun of it, how many players on either side can you name?

U.S. — Captain Nicklaus with Ben Crenshaw, Raymond Floyd, Bob Gilder, Jay Haas, Tom Kite, Gil Morgan, Calvin Peete, Craig Stadler, Curtis Strange, Tom Watson, Fuzzy Zoeller and Wadkins.

Europe — Tony Jacklin, captain, with Seve Ballesteros, Gordon Brand Jr., Ken Brown, Jose Maria Canizares, Nick Faldo, Bernard Gallacher, Bernhard Langer, Sandy Lyle, Sam Torrance, Brian Wales, Paul Way and Ian Woosman.

A lasting memory is of Mr. Jacklin trying to console Mr. Faldo on a second floor balcony at the hotel late that final evening.

Since then, America has won 4, the Europeans 10 and there has been one halve.

Since then, the Ryder Cup has become one of the greatest, most passionate and exciting sporting events every other year. And the years in between? Those are the years the Presidents Cup is trying to change. ■

### Professional Bank opens branch in Palm Beach Gardens

Professional Bank has opened its first full-service branch in Palm Beach County at 5100 PGA Blvd. in Palm Beach Gardens. The bank offers personalized banking and customized products, including residential and commercial real estate financing, business loans and lines of credit and deposit accounts and treasury management services.

Professional Bank established a presence in the Palm Beach Gardens market-

place in January 2016, when it opened a loan production office led by Michael Woody. Mr. Woody and his team now operate as a full-service branch.

Professional Bank specializes in construction, residential and commercial real estate financing. Its services include business loans and lines of credit, including SBA. For more information, visit [www.professionalbankfl.com](http://www.professionalbankfl.com). ■

### Jaxee mobile app helps users find 'Experts for Everything'

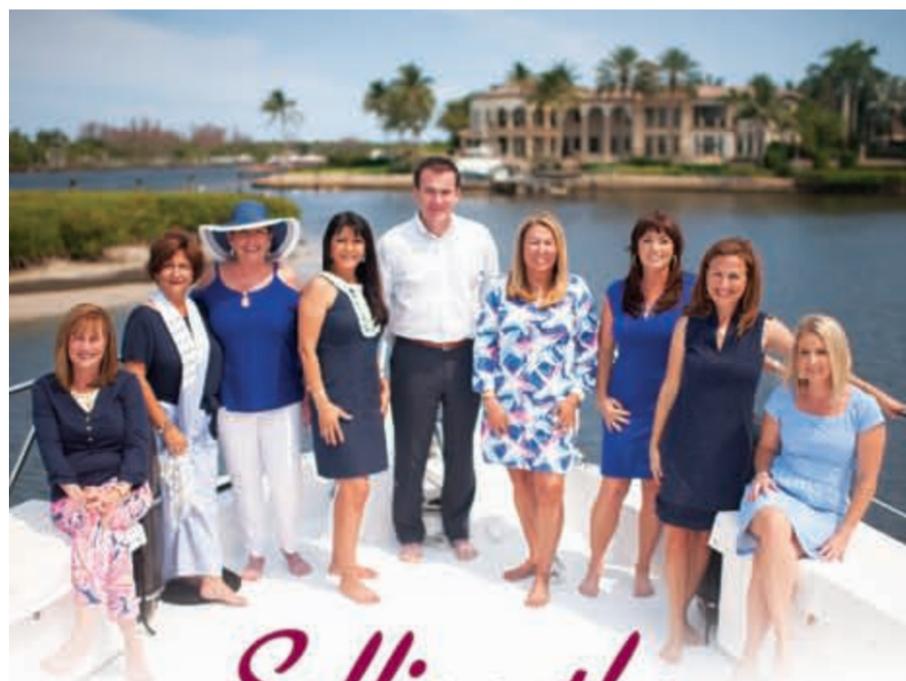
Jaxee is a soon-to-be-launched, on-demand network that connects consumers with service professionals. Registration is now open to service providers in Miami, Fort Lauderdale and West Palm Beach.

Jaxee helps licensed service providers, such as handymen, landscapers and music teachers, by quickly connecting them with consumers in need of their services. Qualified service men

and women can register on Jaxee as "experts" at no cost, and pay \$5 for each accepted job.

Jaxee will begin offering services to consumers in South Florida later this year. Local providers can complete Jaxee's registration process within the app.

The Jaxee app is currently free and available for download via Google Play and the iPhone App Store. To learn more, go to [www.jaxee.com](http://www.jaxee.com). ■



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## BEHIND THE WHEEL

### Volvo V90 Cross Country – the professor's Volvo learned all the luxury lessons



mylesKORNBLATT

mk@autominded.com

The new Volvo V90 Cross Country is the final step for Volvo's new attitude. Twenty years ago, Volvo amplified its hardy reputation by offering a meaner-looking all-wheel drive wagon called the Cross Country. It was an ideal blend between a college professor's car and a tall crossover.

During the era of the Cross Country, Volvo has also been making a move upmarket. Today, the flagship 90-series vehicles are a line that offers true luxury with Swedish flair. It mixes sturdy lines with soft gradual curves to have an Ikea-like appeal. While this is distinctive, details like the LED headlights and swept-back profile are the kind of elements that would not look out of place in other more mainstream Europeans like Audi.

An interesting feature of the V90 is the body cladding. A dark plastic protection perimeter has been a hallmark of these tougher wagons. Volvo has been using it for two decades, as have other beefy suburban machines like the Subaru Outback.

Cladding still comes on the base \$53,292 V90 Cross Country. But a loaded test vehicle like ours costs around \$70K. And it includes a package that makes the cladding body-colored.

There's an argument that this kind of appearance takes some of the distinctiveness away from the Cross Country versus the standard V90 wagon. But for those who are getting happy with the option boxes, it seems fitting that a vehicle costing nearly triple the amount of an Outback can choose to look less like a Subaru.

The flagship V-series cars are ushering in a new generation of premium interiors. Soft leathers, piano black trim and a jewel-like ignition switch. The rear seats even have an option to have their own individual climates.

As a true Volvo, it's loaded with safety features. It includes whiplash protection, lane departure warning, pedestrian/low-speed collision avoidance and plenty of airbags. It has Volvo's latest semi-autonomous features, which means the car is programmed to be more cautious than most Florida drivers.

But what really gives the V90 an upper-class distinction is its infotainment system. The iPod-like finger-swipe interface is part of its Sensus system. It's modern, premium and one of the best ways to provide many features without being distracting or confusing.

The stereo has a setting to turn the cavernous interior into the best seat in the Gothenburg Concert Hall. Only the most passionate audiophiles will really hear



wheel drive system has a low-speed (40 mph) off-road mode. It was developed to make sure that no icy Swedish driveway was impassable in the winter. For Floridians that means the V90 Cross Country has the right gearing for sandy trails.

Volvo has placed its future firmly in the hands of a hardy 2.0-liter four-cylinder motor. In our upper-level T6 trim, this is supercharged and turbocharged to 316 horsepower. What's most remarkable about getting so much power out of

such a small displacement is how unremarkable it feels. The delivery is smooth, and there's always plenty of extra pep on tap. It's just like the hot six-cylinder turbo offerings in previous generations.

The big difference with the four-cylinder is fuel economy. The V90 Cross Country now requires premium fuel, but it yields a 25 percent increase in average gas mileage compared to its last turbo predecessor (25 mpg versus 20 mpg.) An overly aggressive start/stop function also aids in economy, but anyone who wants to defeat this can do it through the individual driver settings.

In total, Volvo is now a solidly European luxury marque. The sensible Swedish brand has graduated from being just a college professor's car. But the V90 Cross Country has not forgotten its lesson in business, ethics, and architecture. ■

Plus, there's some genuine off-road ability. The Cross Country is 2.6 inches taller than the standard V90 wagon. The all-

the difference this makes. Still, it's likely many owners who choose the \$3,200 Bowers and Wilkins sound package will leave this setting on just to show it off to friends. Gimmick or not, it's a unique feature that can make a Mercedes or BMW owner jealous — and that's the larger point. Part of the premium car shopping allure is looking for the best one-upmanship features.

The ride is another key distinction of the V90 Cross Country over a taller crossover/SUV. It feels like a confident European sports sedan on the road, because that's its closest relative. In fact, with the selectable suspension setting, the dynamic mode adds a bit of fun to the family wagon.



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~ Dan & Dawn Malloy

# PET TALES

## American made

BY KIM CAMPBELL THORNTON

Andrews McMeel Syndication

Lots of dog and cat breeds have a history that seemingly stretches back into the mists of time. They adorned Renaissance royal courts, hunted with King Arthur, or were the favored pets of Chinese emperors.

But some breeds have a more recent origin. They were developed in the United States or have associations with certain American places or people. Take our quiz to see how much you know about pets who can claim to be among the country's founding animals.

1. Name the states with which the following breeds are associated.

- A. Catahoula leopard dog
- B. Boykin spaniel
- C. Plott hound
- D. Chinook

2. Which of the following groups of dogs cannot claim to be born in the USA?

- A. American Eskimo, Australian shepherd, Boston terrier, Carolina dog
- B. Cocker spaniel, Chihuahua, Labrador retriever, curly coated retriever
- C. American pit bull terrier, Boston terrier, black and tan coonhound, American foxhound
- D. Alaskan malamute, black mouth cur, blue lacy, treeing walker

3. The American water spaniel was developed in which state?

- A. Minnesota
- B. Oklahoma
- C. South Carolina



American foxhounds were named the official state dog of Virginia in 1966.

4. The blue lacy, also known as the lacy dog, is native to which one of the following states?

- A. Arkansas
- B. Texas
- C. Louisiana
- D. Florida

5. Popular early American farm dogs included which breed?

- A. American pit bull terrier
- B. English shepherd
- C. Rat terrier
- D. All of the above

6. What is the state cat of Maryland?

- A. Baltimore tabby
- B. Calico
- C. Chessie
- D. Maryland mouser

7. What is the state cat of Massachusetts?

- A. Boston bobtail
- B. American shorthair
- C. Tabby cat
- D. Patriot mewsile

8. In which state did the American wirehair cat originate?

- A. New York

- B. Montana
- C. Wyoming
- D. Colorado

### Answers

1. The Catahoula is the state dog of Louisiana; the Boykin of South Carolina; the Plott hound of North Carolina; and the Chinook of New Hampshire.

2. B. The original cocker spaniel was developed in Britain, although a distinct American variety was recognized in the U.S. in 1946. The labrador and curly coat were developed in Britain. The Chihuahua is native to Mexico.

3. The American water spaniel is the state dog of Wisconsin, where the curly coated breed was developed to hunt from boats.

4. The blue lacy is the official state dog of Texas, where it is a herding, tracking and hunting dog.

5. All of these dogs found a home with American farmers, who prized them for their versatile working abilities and family friendliness.

6. Maryland named the calico — a pattern, not a breed — the state cat in 2001 because the orange, black and white colors match those of the Baltimore oriole and the Baltimore checkerspot butterfly.

7. The state cat of Massachusetts is the tabby. Tabbies aren't a specific breed, but their stripes often form the shape of an M on the cat's forehead, possibly the inspiration for their choice as state cat.

8. The American wirehair was developed from a cat with a natural mutation that was first seen in upstate New York. ■

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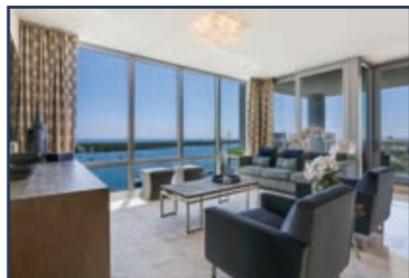


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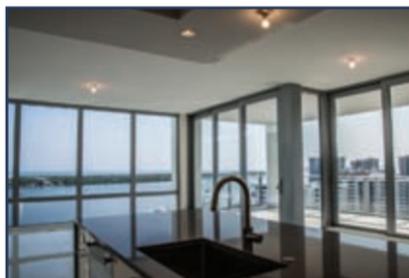
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**Beach Front 1503**  
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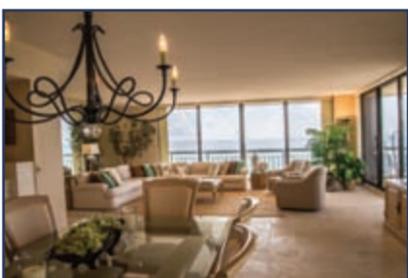
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**Ritz Carlton Residence 1106B**  
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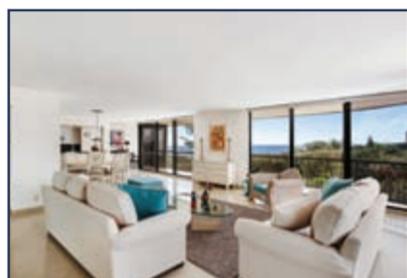
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**Martinique ET502**  
2BR/2.5BA - \$799,000



**Martinique ETLPH3**  
2BR/3.5BA - \$849,000



**Martinique ET304**  
2BR/3.5BA - \$560,000



**Marina Grande 2109**  
2BR/2BA - \$499,000



**Info@WalkerRealEstateGroup.com**



## ARTS &amp; ENTERTAINMENT

WEEK OF NOVEMBER 23-29, 2017

WWW.FLORIDAWEEKLY.COM

| SECTION B



Tovi Wayne and Brandon Whitmore appear in "Disney Newsies The Musical."

COURTESY PHOTO

# 'Newsies'

continues  
Maltz's  
socially  
conscious  
season

BY JOHN THOMASON  
Florida Weekly Correspondent

**F**OR A MUSICAL SET IN 1899, "Newsies" has a lot to say about today's political zeitgeist — and it says them in 48-point bold type, above the fold.

Under a surfeit of acrobatic choreography and tuneful melody, this populist show about a real-life newsboy strike against Joseph Pulitzer and William Randolph Hearst conjures a turn-of-the-century New York City crippled

SEE NEWSIES, B10 ►

## Surf Dog Classic comes to Carlin Park

### FLORIDA WEEKLY STAFF

Thanksgiving weekend is going to the dogs.

Yep. Forget the turkey and focus on canines.

The rescheduled Hang 20 Surf Dog Classic is set for Nov. 26 at Carlin Park in Jupiter.

Thousands are expected to line the beaches of Jupiter to watch surfers of all breeds take to the waves in the classic, which benefits Furry Friends Adoption, Clinic & Ranch of Jupiter.

The charity has been rescuing, rehabilitating and finding homes for animals in Palm Beach County for more than 30 years.



COURTESY PHOTO

SEE DOG, B10 ► Dogs will take to the waves during the Hang 20 Surf Dog Classic, set for Nov. 26 in Jupiter.

## HAPPENINGS



PROVIDED PHOTO

Sandi, the 35-foot-tall Christmas tree, has been sculpted from sand and decorated with 5,000 lights.

### Sandi set to shine along waterfront

BY JANIS FONTAINE

pbnews@floridaweekly.com

For the last five years, Sandi, a 35-foot-tall tree sculpted from sand and adorned with 5,000 lights, has decorated the West Palm Beach waterfront. A visit to see Sandi has become a local tradition for a lot of families.

The season of Sandi will kick off at an extended Clematis by Night from 6 to 9:30 p.m. Nov. 30. Entertainment will feature two live bands, regulars and local favorites.

Valerie Tyson Band opens the party at 6 p.m. with soulful Top 40 hits, jazz, classic rock, R&B, and reggae, just the thing to get the party started.

The tree lighting and a "big reveal" take place at 7 p.m., then at 8 p.m. Chemradery will take over, performing harmony-filled, vocally driven music that's easy on the ears.

Also planned: A performance by Generation Gap, an a capella group, appearances by The Grinch and Elsa from "Frozen" and, of course, a visit from Santa and Mrs. Claus.

Family-friendly Sandi activities continue downtown all month long, including:

Sandi's Light Shows — Light shows synchronized to music take place in nightly. Twinkling lights and 'snowflakes' fill the sky.

Glow for it Mini-Golf — Tee it up along the scenic Intracoastal Waterway with 9 holes of glow-in-the-dark mini golf for \$2.50 per person per round. Hours: 6 to 10 p.m. Monday-Friday and noon to 10 p.m. Saturday and Sunday.

Snowie-Ville — Create your own tropical snowman with fun mix-and-match pieces. Hours: 6 to 10 p.m. Monday-Friday and noon to 10 p.m. Saturday and Sunday. Free.

Sandi's Dressing Room — Get a behind-the-scenes look at the glamorous side of Sandi. See her celebrity dressing room and all that it takes to keep Sandi looking holiday-ready. Open at 10 a.m. daily. Free.

Your favorite monthly events continue through the month, all with a holiday theme:

An extended Screen on the Green features a present parade decorating party, an appearance by Santa and a double feature of "How the Grinch Stole Christmas" and "Frozen," and the popular present parade, all on Dec. 8 beginning at 6 p.m.

SEE HAPPENINGS, B10 ►

## COLLECTOR'S CORNER

## Trim the tree with memories this holiday season

scott SIMMONS

ssimmons@floridaweekly.com



I was the little boy who loved Christmas.

By this time of the year in the early 1970s, I already would have been plotting the installation of our Christmas tree.

For years, we had an artificial tree.

I couldn't understand why people discarded their trees after the holidays when my mother and my grandparents neatly tucked theirs away in a closet or the attic come January.

So the week after each Christmas, I dragged home trees that I stood in the back yard and decorated with flowers and discarded ornaments. One year, I set a tree atop a pinecone in the hopes it would regenerate. Of course, we know how that ended.

The move toward artificial trees was a practical one.

The year I turned 2, Grandma had shopped for fresh trees at all the usual places in Fort Myers — Corbin's, the Optimist Club's lot — and determined that the trees looked like dead, spray-painted pines.

She was shopping one afternoon in Sears at the new Edison Mall, where cellophane trees were on sale. They cost less than a fresh tree, so she bought one.

That evening, my grandfather assembled the tree, standing it atop the dining table and sticking the branches into the center pole.

Bits of cellophane fell everywhere, just like needles from a fresh tree.

It lacked the scent of a fresh tree, but that fake fir lent a touch of magic to the room with its winking lights and sparkling Shiny Brite ornaments.

The lights always held sway.

One year, during the Arab Oil Embargo, my grandfather decreed that we could put lights on the tree, but not plug them in until Christmas to save electricity.

Naturally, nobody listened to that decree, but I remember Grandma telling me how her grandfather always lit candles on their tree when she and Aunt Lizzie were girls.

Around that time, the Maas Brothers department store carried an extensive holiday shop, where you could buy elaborate blown-glass ornaments made by hand in Germany for under a dollar. Who needed Disney World when you had a fantasy land like that?

I'd save my lawn-mowing money and my allowance to buy one of the baubles for myself. I'd also buy ornaments to use as gifts.

That was me as a boy. In 2017, life can be busy, and that means I may wait until Christmas Eve to trim a tree.

I now have my grandparents' ornaments, in addition to many of the baubles I bought as a boy.

When I trim my own tree, I grab a



SCOTT SIMMONS / FLORIDA WEEKLY

You can see the little window that allows light in to view a slide from the back of this West German nativity set.

hook and I remember giving Grandma this ball or hanging that ornament from the chandelier over the dining table.

Grandpa died in 2000 and Grandma followed in 2007, and I miss both of them.

Somehow, the gentle memories of Christmas ease the pain of separation.

When I see the sparkling tree, I'm like a child again, with two parents, four loving grandparents and a lifetime of Christmases ahead of me.

I wish you happy memories this holiday season. ■

## THE FIND:

## A 1960s plastic West German nativity set

**Found:** Déjà Vu Design & Consign, 4086 PGA Blvd. (the former Loehmann's Plaza), Palm Beach Gardens; 561-225-1950 or [www.dejavudesigncenter.com](http://www.dejavudesigncenter.com).

**Cost:** \$5

**The Skinny:** I remember seeing these nativity sets in Sears and other retailers of the 1960s and '70s, but I don't remember seeing one like this, which has a button you can click to see a slide show of holiday scenes through a peephole in the back.

The nativity stands about 3 inches high and is made of hard plastic, and Mary, Joseph and the baby Jesus are handpainted. It's marked Western Germany, which dates it from before 1990 — judging from the scenes on the slides, I'd say it dates from the '60s.

Look into the window and be transported back in time. ■

## Upcoming shows

- >> **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue. Info: [www.wpbarntiqueandflea.com](http://www.wpbarntiqueandflea.com).
- >> **Stuart Antique Show** — Nov. 25-26, Martin County Fairgrounds, 2616 SE Dixie Highway, Stuart. Info: 941-697-7575 or [www.floridantiques.com](http://www.floridantiques.com).
- >> **Historic Downtown Arcadia Antique Fair** — Nov. 25 along Oak Street, 863-993-5105 or [www.arcadiaantiques.com](http://www.arcadiaantiques.com).

## ANTIQUES

## There were no scrambles for the wishbone during first Thanksgivings

BY TERRY KOVEL AND KIM KOVEL

Thinking about Thanksgiving dinner? If you want to copy the menu used by the Pilgrims, you can't eat turkey. Historic letters written by the Pilgrims describe Thanksgiving in 1691, mentioning the guests, the foods and the activities. The Wampanoag Indian guests at the celebration brought venison to eat. The English Pilgrims say they brought fowl, which probably meant ducks or geese that were migrating during the fall. There also was mention of cider. Turkeys were not mentioned for the celebration, although they were eaten at other times. Also available and known to be part of the American Indians' food were cod, eels, corn, beans, onions, turnips and spinach. Later letters mention fish, lobster, clams, berries, pumpkins and squash. There was no sweetener for cranberries to make sauce, but boiled, baked or raw cranberries were eaten. The turkey was first promoted as the main part of a Thanksgiving dinner in about 1800 and didn't become part of most traditional dinners until 1857.

**Q:** I have a deep-blue Biskra vase made by R. Lalique. It's about 11½ inches high. Someone wants to buy it. I've done research but am hoping to get some advice about the price someone would expect to pay for it.

**A:** Biskra vases were made by Lalique about 1932. They were made in several different colors, including blue, pale green, red, yellow amber and opalescent. The vases have sold at auction for several thousand dollars. A large

blue vase like yours sold for over \$8,000 recently.

**Q:** I have most of a set of Burleigh Ware Willow dishes. Are they of any value?

**A:** Burleigh Ware was made by Burgess & Leigh (Ltd.), a pottery in Burslem, Staffordshire, England. It operated as Burgess & Leigh beginning in 1877. The company was sold in 1999. It has been part of Denby Holdings since 2010 and is now called Burleigh. The "Willow" pattern originally was a Chinese pattern. It was copied by many manufacturers. Burgess & Leigh began making Willow pattern dishes in the early 1920s. The blue-and-white Willow pattern still is popular today. You might be able to sell the dishes to a matching service, but then you have to pack them, pay charges and ship them. You can try to sell them locally to an antiques dealer or donate them to a charity and take the tax deduction. Partial sets of dishes are not selling well online or in shops.

**Q:** My 12-inch mercury glass cake pedestal is developing "mold" spots. It's stored in a china cabinet. The mold is on the top and bottom sides only. How should I clean it and keep it from get-



This iron turkey doorstop, the only painted example known, sold for \$1,700 in 2015 at a Bertoia auction.

ting spots?

**A:** Mercury glass, or silvered glass, doesn't have mercury or silver in it. It was first made in the 1850s by blowing the glass into a mold. Antique mercury glass has double walls and was coated between the walls with a silver nitrate solution before sealing the hole on the bottom with a plug. Dirt and air get inside between the walls if the plug has deteriorated. A light dusting usually is enough to keep the outside of the

glass clean. If more is needed, it can be cleaned by using a Q-tip or soft toothbrush and a good glass cleaner. If your cake pedestal was washed, moisture may have gotten in between the walls. If mold is inside the walls of your glass cake pedestal, it's probably impossible to restore.

**Q:** I've been trying to research the value of Jim Beam car decanters. Do you have any idea where I might obtain the information?

**A:** Jacob Beam began selling Old Jake Beam whiskey in 1795. The company was renamed Jim Beam in 1933. Beam began selling Christmas season whiskey in glass cocktail shaker decanters in 1953. The decanters were so popular that Beam began selling liquor in ceramic decanters made by Regal China in 1955. The Beam decanters lost favor by 1992, and prices plummeted. The Volkswagen decanter that was \$65-\$70 in 2000 sells for as low as \$20.

**Tip:** Old papers and documents kept in a box can be kept from yellowing by including an anti-tarnish strip in the box. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovel, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

# Women come together in interfaith storytelling session

FLORIDA WEEKLY STAFF

It may seem to many that society is divided, not just between who's rich and who's poor, but by religious and cultural discord.

First Congregational United Church of Christ and The Lake Worth Interfaith Network hope to address that by offering "Keeping Faith: Sisters of Story," set for 3 p.m. Dec. 3.

With the uptick of vitriolic language since the 2016 election, Rohina Malik, a Muslim woman and storyteller, wanted to create a project to demonstrate peace and commonalities between all people.

She approached Susan Stone, who is a Jewish woman and storyteller, and Kim Schultz, who identifies as a Christian woman and storyteller, with an idea: What if we all told stories from our faiths with the goal of bringing people together and showing peace, curiosity and similarities among the faiths.

Ms. Malik, who was born in London, is a critically acclaimed Chicago playwright and solo performance artist who has written "Unveiled," "The Mecca Tales and "Yasmina's Necklace."

Based in Chicago, Ms. Schultz is an actor/writer/improv corporate trainer who has written two

books.

Her most recent volume, "Three Days in Damascus," is about her falling in love with an Iraqi refugee.

Ms. Stone, who hails from the Chicago area, teaches storytelling to teachers at National-Louis University, is a published author, and has been honored with awards for her CDs (Parents' Choice Gold Award, Storytelling World Award, NAPPA Gold Award).

*School Library Journal* calls her "an incredibly talented storyteller."

Each woman tells three stories inspired by her personal faith journey.

In a statement, the women shared the thought, "We hope you agree that now more than ever, we need to come together and decide who we are going to be as a community and as a nation and how we are going to allow our story to be told."

The event is free and open to the public.

Lake Worth Interfaith Network says it is "dedicated to promoting acceptance and understanding among our diverse spiritual traditions through devotions, education and compassionate action."

The First Congregational Church is at 1415 N. K St., Lake Worth. Info: 561-582-6691 or [www.fcclw.org](http://www.fcclw.org).



MALIK



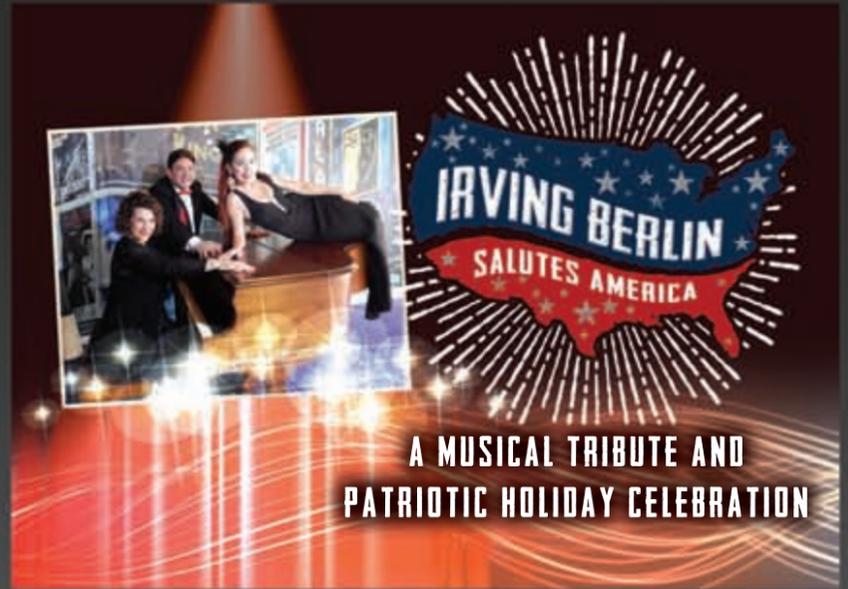
SCHULTZ



STONE

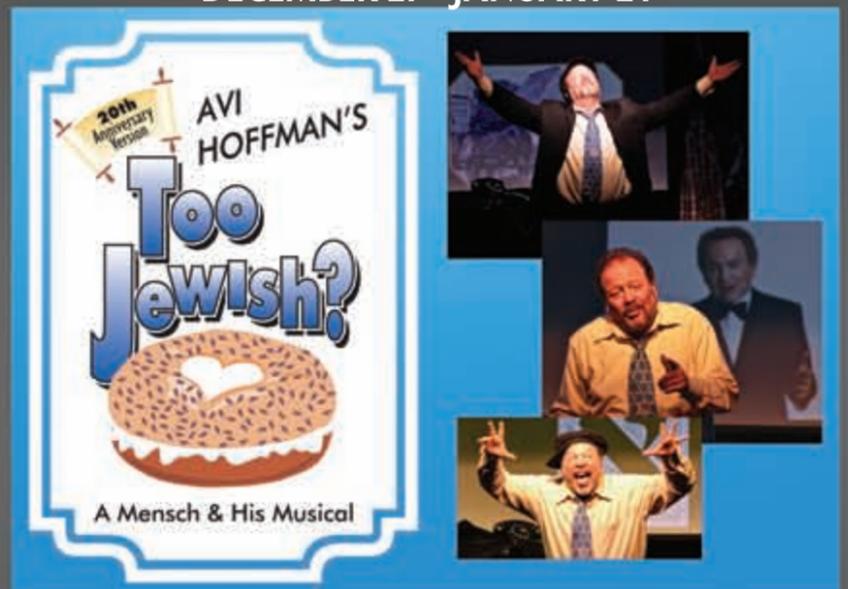
## HIT SHOWS IN PALM BEACH GARDENS!

NOVEMBER 30 - DECEMBER 24



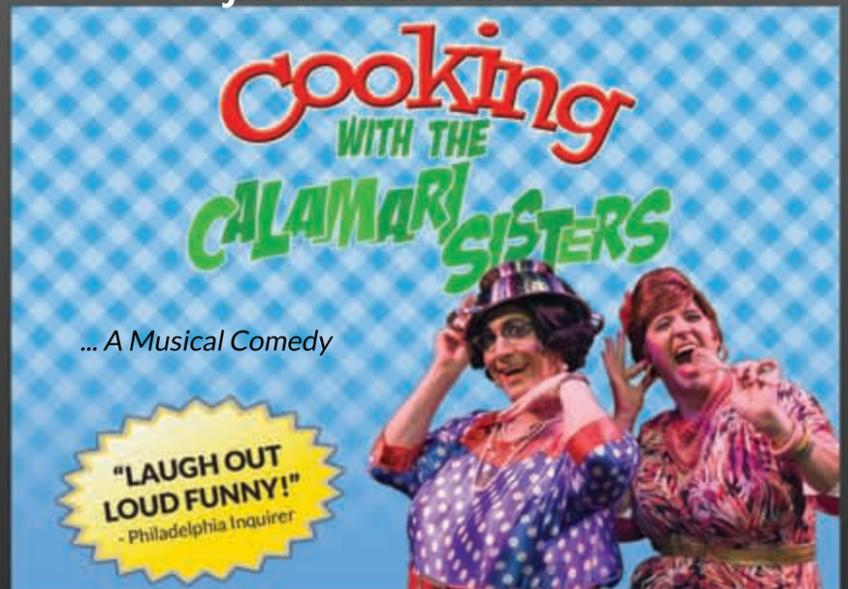
A Musical Tribute and Patriotic Holiday Celebration. Irving Berlin Salutes America is a celebration of the music of the greatest composer in American history!

DECEMBER 27 - JANUARY 21



In Avi Hoffman's Too Jewish? the award winning comedian combines a delightful mix of music, comedy, impersonations, and personal reminiscences to take you on a journey through his Jewish roots.

JANUARY 25 - MARCH 18



Hilarity, delicious dishes and two over-the-top plus-size Italian Sisters from Brooklyn take you on a Tour de Force of Italian, pop & show tunes and cuisine as they sing, dance, joke, and laugh through a very special cooking lesson!

### PGA ARTS CENTER

(Formerly PGA Cinema/Loehman's Plaza)  
4076 PGA Boulevard  
Palm Beach Gardens, FL 33410

For Tickets:

**1-855-HIT-SHOW**

**(1-855-448-7469)**

**Groups (10+): 561-808-3446**

**PGAArtsCenter.com**

Also Join Us for our New Year's Eve Champagne Toast Song & Dance Celebration of Broadway!  
(Dec. 31st, 7pm & 9:30pm)



THE SOCIETY OF *The Four Arts*

# Holiday Events

### It's a Wonderful Life

SATURDAY, DECEMBER 2, 2017 AT 2:30 P.M.

Free to attend, reservations required.

Visit [fourarts.org](http://fourarts.org) to RSVP

An angel helps a frustrated businessman (Jimmy Stewart) by showing him what life would have been like if he had never existed.

### This Wonderful Life – LIVE ON STAGE

SUNDAY, DECEMBER 3, 2017 AT 3 P.M.

Tickets \$20

The classic film "It's a Wonderful Life" has been lovingly adapted into a one-man stage production starring Jeremy Kendall.

### Peter Pan

SUNDAY, DECEMBER 10, 2017 AT 2 P.M.

Tickets \$25 / \$15 for students

See the family classic on the big screen from the National Theater of London.

### A Seraphic Fire Christmas

WEDNESDAY, DECEMBER 13, 2017 AT 7:30 P.M.

Tickets: \$40 (balcony) | \$45 (orchestra)

Immerse yourself in angelic voices singing timeless English carols and transcendent Gregorian chant. Florida's own GRAMMY® nominated holiday experience is called "gorgeous and evocative" by the Miami Herald.

### The Nutcracker

SATURDAY, DECEMBER 23, 2017 AT 1 P.M.

Free to attend, reservations required. Visit [fourarts.org](http://fourarts.org) to RSVP

Enjoy an HD screening of Tchaikovsky's "The Nutcracker."

[www.fourarts.org](http://www.fourarts.org) | 2 FOUR ARTS PLAZA | PALM BEACH, FL | 561-655-7226

FOUR ARTS. FOR EVERYONE.

## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 11/23



## FRIDAY 11/24

**Fellowship Friday** — 8:30 a.m. Nov. 24, Temple Emanu-El, 190 N County Road, Palm Beach. The Palm Beach Fellowship of Christians & Jews hosts breakfast followed by volunteer projects. A collection of nonperishable food and new, unwrapped toys is planned. 561-833-6150; www.palmbeachfellowship.net.

**Northwood Village Merchants Shop Small Weekend Extravaganza** — 10 a.m. to 7 p.m. Nov. 24-26, Northwood Village, West Palm Beach. Promotions include discounts, flash sales, coupons, raffles, door prizes, grand opening celebrations, free gift wrapping, offers vary by store. 561-822-1550.

**Boca Ballet Theatre performs "The Nutcracker"** — Nov. 24-26, Countess de Hoernle Center for Dance, 7630 NW Sixth Ave., Boca Raton. 561-995-0709; www.bocaballet.org

## SATURDAY 11/25

**Northwood Village Art Night Out** — 6-9 p.m. Nov. 25, Northwood Village, West Palm Beach. Stroll down Northwood Road to browse arts and craft vendors, shop at the boutiques and galleries open late, have dinner or drinks, coffee or dessert, plus live street-side artists and musicians. 561-822-1550.

**"Cinderella"** — 7:30 p.m. Nov. 25 and 2 p.m. Nov. 26, Parker Playhouse at the Broward Performing Arts Center, 707 NE Eighth St., Fort Lauderdale. A production by Open World Dance Foundation featuring Devon Teuscher and Cory Stearns, principals of American Ballet Theatre and dozens of local children. Tickets: \$35 - \$175 at www.browardcenter.org. Info: www.OpenWorldDance-Foundation.com

## SUNDAY 11/26

**Book Signing and Art Exhibit: An Artist's Inspired Journeys in India and Nepal** — 4 p.m. Nov. 26, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. These 'paintings and tales' by Jill Karlin recount her adventures and include a collection of letters, journals, art and paintings featured in her coffee table book. A reception will include wine, punch and cocktail party nibbles is planned. Admission: \$15, which benefits PEACE (People Engaged In Active Community Effort). 561-582-6609.

**Jazz Society of Palm Beach: A Toast to the New Season of Elegant Jazz** — Nov. 26, Club Colette, Palm Beach. By invitation. 561-420-9182.

## MONDAY 11/27

**Exhibition: Amber M. Moran "Celebrating the Sunshine State"** — Through Jan. 4, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. A 'Meet & Greet the Artist' is planned for 5:30-7:30 p.m. Dec. 1. 561-630-1100; www.pbgreg.com

## TUESDAY 11/28

**The Donald M. Ephraim Palm Beach Jewish Film Festival** — 7 p.m. Nov. 28, at the Mandel JCC in Boynton Beach, and 7 p.m. Nov. 30 at the Mandel JCC in Palm Beach Gardens. Film: "An American Conscience: The Reinhold Niebuhr Story." A discussion will follow the film. Tickets: \$10 members, \$12 nonmembers. 877-318-0071; www.pbjff.org

**The Chamber Music Society of Palm Beach** — 7 p.m. Nov. 28, The Breakers, Palm Beach. The Grammy Award-winning Ehnes Quartet — James Ehnes and Amy Schwartz Moretti, violins, Richard O'Neill, viola and Edward Arron, cello, performs Haydn: Quartet, Op. 76 #1, Dvo ak: Cypresses, and Beethoven: Quartet, Op. 59 #2. A reception begins at 6 p.m. 561-379-6773; www.cmspb.org

**Local Eyes, Global Views: Celebrating the Photography of Barron Collier, Alexander W. Dreyfoos and Leslie Slatkin** — Through Jan. 5, The Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. Free. 561-253-2600; www.workshop.org

## WEDNESDAY 11/29

**Pride Business Alliance Mixer** — 6-8:30 Nov. 29, Compass CC. AIDS Memorial Quilt viewing. Hosted by Compass Inc. Free for members. \$20 guests. Register online at www.compassglcc.com.

**Book Festival: A Special Evening with Alexandra Zapruder** — 10 a.m. Nov. 29, at the Mandel JCC in Boynton Beach, and 7 p.m. Nov. 29 at the Mandel JCC in Palm Beach Gardens. Book: "Twenty-Six Seconds: A Personal History of the Zapruder Film," by Alexandra Zapruder. Tickets: \$14 members, \$16 nonmembers. 561-509-0117; 561-712-5232; www.jcconline.com.

**ROSE: An intimate Portrait of Rose Kennedy** — Nov. 29-Dec. 23, Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. A Forum Productions presentation of best-selling author Laurence Leamer's story of an intimate portrait of Rose Fitzgerald Kennedy. A special performance on Dec. 5, will benefit Unicorn Children's Foundation. \$50, \$65 VIP includes a pre-show Champagne reception. 844-672-2849; mizner-parkculturalcenter.com.

## LOOKING AHEAD

**State Representative David Silvers "Coffee Talk"** — 8 a.m. Nov. 30, Clary's Corner Café, 1500 Lucerne Ave., Lake Worth. RSVP to david.silvers@myfloridahouse.gov or 561-357-4824.

**Boca Raton "Southern Christmas"** — Nov. 30-Dec. 2, Patch Reef Park, 2000 Yamato Road, Boca Raton. Hours: 1-9 p.m. Nov. 30, 9 a.m.-9 p.m. Dec. 1, and 9 a.m.-1 p.m. Dec. 2. Email: robinwent@yahoo.com,

**"Irving Berlin Salutes America"**

— Nov. 30-Dec. 24 at the PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. A musical tribute and patriotic celebration featuring Berlin's greatest songs featuring cabaret performers Melissa Jacobson, John Lariviere and Leah Sessa. Tickets: \$45-\$48, \$40 for veterans with ID. 561-808-3446; www.pgaartscenter.com

**Delray Beach Tree Lighting** — 5 to 9 p.m. Nov. 30, Old School Square, Swinton Blvd. and Atlantic Avenue, Delray Beach. www.VisitDelrayBeach.org.

**Clematis By Night** — 6-9 p.m. at the West Palm Beach Waterfront. Live music, vendors and a free sunset. www.clematisbynight.net Nov. 30: Holiday Tree Lighting Celebration

**"The Songs of the Rolling Stones"** — 7-9 p.m. Nov. 30, Osher Lifelong Learning Society Institute, FAU John D MacArthur Campus, Jupiter. Join performer Rod MacDonald & The Hum-dingers for an easy-on-the-ears tour through the lives, music and genius of this unique band, told in their songs. \$25/member \$35/nonmember. 561-799-8547; www.fau.edu/ljsjupiter

**Alpert Jewish Family & Children's Service Advocates of the Year Luncheon** — 11:30 a.m. Nov. 30, Kravis Center for the Performing Arts, West Palm Beach. \$180; 561-713-1914; www.jewishpalmbeach.org.

**2017 Holiday Tree Lighting Ceremony** — 6-8 p.m. Dec. 1, Town Green, Park Avenue at Ninth Street, downtown Lake Park. Santa arrives at 6:15 p.m. Tree lighting at 7 p.m. Entertainment, games, vendors. www.lakeparkflorida.gov or 561-840-0160.

**By the Banyan Tree Historical Walking Tours** — 10 a.m. Saturdays, during the GreenMarket. Offered the first and third Saturdays. Rick Gonzalez leads. Leaves from the banyan tree at the corner of Lantana Avenue and N. Clematis Street, and finishes at the Johnson History Museum. \$10, benefits the Historical Society of Palm Beach County. Next tour: Dec. 2. 561-832-4164, Ext. 2; www.hspbc.org.

**The Choral Society of the Palm Beaches Holiday Magic Concert** — 7:30 p.m. Dec. 9, and 4 p.m. Dec. 10, Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter Campus, 5353 Parkside Drive, Jupiter. \$25 adults, \$10 students. www.choralso-cietyalpmbeaches.org; 561-626-9997.

**BOCA BALLET THEATRE** — Countess de Hoernle Center for Dance, 7630 NW Sixth Ave., Boca Raton. Venues vary. 561-995-0709; www.bocaballet.org

**The Nutcracker** — Nov. 24-26.

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

**Motown Fridays with Memory Lane** — 9 p.m. to midnight.

**After Party with Raquel Williams** — 9 p.m. to midnight.

**Royal Room Cabaret** — Shows start at 8 p.m. Tickets: \$75. Dinner options available. Call the hotel for information.

## AT DRAMAWORKS

Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 514-4042, Ext. 1; pbdramaworks.org

**"Billy and Me"** — Dec. 8 - 31. Tennessee Williams and William Inge: two great American playwrights, one turbulent friendship, by Terry Teachout.

## AT FAU BOCA RATON

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab in Parliament Hall. Info: www.FAUevents.com.

**Wind Ensemble "Winds of Love and War"** — Nov. 29, University Theatre.

**University Symphony Orchestra Austrian & Russian Masterworks** — Nov. 30, University Theatre.

**Most Wanted by Peter Sagal** — Nov. 30-Dec. 17, Theatre Lab at Parliament Hall.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

**Santa's Enchanted Garden opens** — Through Dec. 24. Visit Santa in his Enchanted Garden in the Grand Court. 561-775-7750; www.thegardensmall.com

**Pet Photos with Santa** — Make a reservation at the Guest Services desk. Hours are 6:30 p.m. to 8:30 p.m. Nov. 26, 7:30-9:30 p.m. Dec. 3.

**Holiday Gift Wrap Suite** — Nov. 24-Dec. 24, Free giftwrap, charge your cellphone and catch a favorite holiday movie. Stop in from 11 a.m. to 7 p.m. on the upper level near the food court. Donations will benefit The Arc of Palm Beach County.

**Salvation Army Angel Tree** — Nov. 24-Christmas Eve. Buy a gift for a kid in this worthy program.

**The Nutcracker** — Nov. 25. Paris Ballet and Dance will perform at 3 p.m. and 5 p.m. on the lower level in the Nordstrom Court.

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com.

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday

**Jupiter Green & Artisan Market** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

**Jason Cardinal** — 9 p.m. Nov. 25.

**"The Little Mermaid JR.," presented by Maplewood Playhouse YAC** — Dec. 2.

## CALENDAR

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

**“The Book of Mormon”** — Through Nov. 26.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

**Lighthouse Sunset Tours** — 4:45 p.m. Nov. 29. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — 5:45 p.m. Occurs monthly, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Dec.

**Twilight Yoga at the Light** — 6-7 p.m. Nov. 27.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: Dec.

**Lighthouse Book Club** — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. November's book is: “The Seminole Indian Wars” by John Missall and Mary Lou Missall. The complete book list is available online. Donation requested. RSVP.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

**“Disney Newsies The Musical”** — Opens Nov. 28 and runs through Dec. 17. Inspired by the 1899 newsboys' strike, this romp is a David and Goliath tale of plucky kids versus big media. It features music by Alan Menken and lyrics by Jack Feldman from the book by Harvey Fierstein, and a cast of 26 that includes John Arthur Greene in the lead role as Jack Kelly. Single tickets are \$58. \$25 for students age 18 and younger in the mezzanine.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

**Nov. 24:** Duplicate bridge, 12:30-3:30 p.m.

## AT PBAU

**Palm Beach Atlantic University** — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; the Kravis Cen-

ter, 701 Okeechobee Blvd., West Palm Beach. 803-2970; pba.edu/performances

**Early Music Concert** — Nov. 28, DeSantis Family Chapel. \$10, \$5 non-PBA students with ID.

**Pop/Rock Lab Ensembles Concert** — Nov. 30, Persson Recital Hall. \$10, \$5 non-PBA students with ID.

## AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

**PBSC Music Department Concert Band & Chorus** — Nov. 28

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

**Main stage:**

**The Jean Shepherd comedy “A Christmas Story”** — Through Dec. 3. The classic holiday favorite in an adaptation by Phillip Grecian. Tickets: \$29-\$35.

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

**“Irving Berlin Salutes America”** — Nov. 30-Dec. 24.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com.

**John Heffron** — Nov. 24-26

**Jo Koy** — Dec. 1-2

**Val Kilmer: Cinema Twain** — 7 p.m. Dec. 3

## AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

**Yesteryear Village, A Living History Park** — Through Dec. 30. Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

**Ghost Tours** — Fridays through Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@southfloridafair.com.

## AT THE SCIENCE CENTER

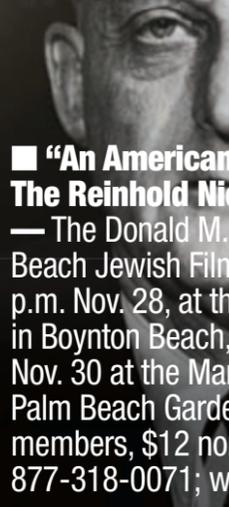
The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

## #SFL TOP PICKS



■ **The Ehnes Quartet** — 7 p.m. Nov. 28, The Breakers, Palm Beach. A reception begins at 6 p.m. 561-379-6773; www.cmspb.org

## #FILM



■ **“An American Conscience: The Reinhold Niebuhr Story”** — The Donald M. Ephraim Palm Beach Jewish Film Festival, 7 p.m. Nov. 28, at the Mandel JCC in Boynton Beach, and 7 p.m. Nov. 30 at the Mandel JCC in Palm Beach Gardens.: \$10 members, \$12 nonmembers. 877-318-0071; www.pbjff.org

## #ONEMANBAND



■ **Jason Cardinal** — 9 p.m. Nov. 25, The Kelsey Theater. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

## #HELLO!



■ **“The Book of Mormon”** — Through Nov. 26, Kravis Center for the Performing Arts. Info: 561-832-7469; www.kravis.org

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10. Next meeting: Nov.

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

**Nights at the Museum** — 6-9 p.m. the last Friday of the month.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

**Exhibition: “Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle”** — In the Mary Alice Fortin Children's Art Gallery.

## LIVE MUSIC

**American Airlines Arena** — 601 Biscayne Blvd., Miami. 786-777-1000; aaarena.com

■ **Lady Gaga** — Nov. 30. Joanne World Tour. American Airlines Arena.

**The Arts Garage** — 180 N.E. First St., Delray Beach. 450-6357; artsgarage.org

■ **Selwyn Birchwood Band** — Nov. 24.

## CALENDAR

- **Felipe Lamoglia** — Nov. 25.
- **The Rockin' Jake Band** — Nov. 26.
- **VIBE - Delray's Hottest Jam Session** — Nov. 28.
- **Circuit** — Nov. 30.

**Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

**The Butcher Shop Beer Garden & Grill** — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. [www.butchershopwpb.com](http://www.butchershopwpb.com).

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; [www.cafeboulud.com/palmbeach](http://www.cafeboulud.com/palmbeach).

**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

**Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.

**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; [www.erbradleys.com](http://www.erbradleys.com).

**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; [www.guanabanas.com](http://www.guanabanas.com)

**The Pelican Café** — 612 U.S. 1, Lake Park. Monday and Tuesday. 561-842-7272; [thepelicancafe.com](http://thepelicancafe.com).

**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 561-832-9999; [www.sub-culture.org/respectables](http://www.sub-culture.org/respectables).

**Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **Nov. 25:** Cabaret Voltaire Drag Extravaganza

■ **Nov. 26:** Ray's Downtown Presents Joey George And The Deadbeat Daddies

■ **Nov. 27:** Salon No. 5

## ONGOING

**"A Journey to the Heart of Cuba"** — Through Nov. 25, 1615 Cypress Drive, Suite 1, Jupiter. A group of plein air painters and a photographer interpret the country and its people. 561-295-5712; [www.thenewschoolva.net](http://www.thenewschoolva.net).

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; [www.ansg.org](http://www.ansg.org).

■ **"Ann Weaver Norton: Gateways to Modernism"** — Through Nov. 26. Made up of an array of Norton's drawings and pastels, maquettes and finished sculptures in various media.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 561-582-3300; [www.artisansontheave.com](http://www.artisansontheave.com).

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; [www.artistsofpalmbeachcounty.com](http://www.artistsofpalmbeachcounty.com).

■ **Kenneth Earl Dempsey Solo Exhibit: Across the Pond and Back Again** — Through Nov. 24.

■ **Free Collage Class** — 2 p.m. Nov. 25

■ **Art Salon** — 6 p.m. Nov. 27.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; [www.armoryart.org](http://www.armoryart.org).

**The Audubon Society** — Bird walk info: [asetripinfo@gmail.com](mailto:asetripinfo@gmail.com); 508-296-0238. [www.auduboneverglades.org](http://www.auduboneverglades.org).

■ **Lion Country Safari** — 9:30 a.m. Nov. 28. Advance registration required online at [www.auduboneverglades.org](http://www.auduboneverglades.org). Driving tour. Leader: Clive Pinnock

■ **Peaceful Waters Sanctuary** — 8-10:30 a.m. Nov. 29, 11676 Pierson Road, Wellington. Moderately difficult walk. Leader: Scott Zucker

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. [www.benzaitencenter.org](http://www.benzaitencenter.org).

**The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. Info: [www.cceflorida.org](http://www.cceflorida.org).

■ **Women In The Visual Arts 'Artistic Dimensions' Reception** — 6-8:30 p.m. Dec. 9. \$10. On display through Jan. 19.

■ **Hubert Phipps and Craig McPherson** — Feb. 9- March 17. Guest Curator, Bruce Helander. Opening Reception: 6 p.m. Feb. 9. (\$10 reception). Hubert Phipps: a lecture will be offered Feb. 10.

■ **Lecture: Chihuly: An Artist Collects** — 2-3 p.m. Feb. 17. A lecture with a Q&A by Bruce Helander, based on his book. Ticket prices TBA.

■ **Collage Workshop** — 9 a.m. - 4 p.m. Feb. 24. With master artist Bruce Helander. Ticket prices TBA.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; [www.palmbeachculture.com](http://www.palmbeachculture.com).

■ **"RaWk - The Art of Jason Newsted"** — Dec. 1-Feb. 3.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; [www.downtownatthegardens.com](http://www.downtownatthegardens.com).

■ **Jazz Sundays** — 1-3 p.m. the first Sunday of the month.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at [www.loxfltrail.org](http://www.loxfltrail.org).

**Fusion Art & Fashion Gallery** — 501 Fern St., West Palm Beach. [www.fusionfashionandart.com](http://www.fusionfashionandart.com)

**GardensArt** — City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; [www.pbgrec.com](http://www.pbgrec.com).

**The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at [www.HappinessClubPalmBeach.com](http://www.HappinessClubPalmBeach.com).

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; [www.historicalsocietytpbc.org](http://www.historicalsocietytpbc.org).

■ **Shipwreck: Discovering Lost Treasures** — Through June 30.

■ **Visions of Florida: Clyde Butcher** — Through Jan. 31

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; [www.LighthouseArts.org](http://www.LighthouseArts.org).

■ **Exhibitions: Elegant Threads: Wearable Art & Surface Design Exhibition** — Through Dec. 9.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; [www.marinelife.org](http://www.marinelife.org).

■ **Biologist Beach Walks** — 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member leads guests on the beach to discuss the nesting and hatching processes of sea turtles. \$10.

**Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; [www.visitmanateelagoon.com](http://www.visitmanateelagoon.com).

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org).

**Mizner Park Amphitheatre** — 590 Plaza Real, Boca Raton. 561-393-7984; [myboca.us/pages/mizneramph](http://myboca.us/pages/mizneramph)

**The Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or [www.multilingualsociety.org](http://www.multilingualsociety.org).

**The New School** — 1615 Cypress Drive, Suite 1, Jupiter. 561-295-5712; [www.thenewschoolva.net](http://www.thenewschoolva.net).

■ **"A Journey to the Heart of Cuba"** — Through Nov. 25. A group of plein air painters and a photographer interpret the country and its people.

**North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; [www.village-npb.org](http://www.village-npb.org).

■ **Ongoing: Knit & Crochet at 1 p.m. Mondays;** Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **Bake Sale and Raffle** — 10 a.m.-5 p.m. Dec. 5.

■ **"Hearing Loss, Friends & Families" support group meets** — 5-7 p.m. Nov. 30. Hosted by the Hearing Loss Association of America. Refreshments. Email: [hearingloss.npbc@gmail.com](mailto:hearingloss.npbc@gmail.com).

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; [www.norton.org](http://www.norton.org).

■ **"Earth Works: Mapping the Anthropocene"** — The exhibition is based on photographs taken by Justin Guariglia during seven flights over Greenland with NASA scientists in 2015 and 2016 to determine how melting glaciers are impacting sea level rise.

■ **"Brilliant: Recent Acquisitions"** — Through Dec. 10.

**Old School Square** — 51 N. Swinton Ave., Delray Beach. 243-7922; [OldSchoolSquare.org](http://OldSchoolSquare.org)

**Free Friday Concerts** — Old School Square Pavilion. 7:30 p.m. Fridays. Free.

■ **The Long Run** — Nov. 24. Eagles tribute.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; [www.workshop.org](http://www.workshop.org).

■ **Local Eyes, Global Views: Celebrating the Photography of Barron Collier, Alexander W. Dreyfoos and Leslie Slatkin** — Through Jan. 5.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; [www.palm-beachzoo.org](http://www.palm-beachzoo.org).

**The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; [www.loxahatcheeriver.org](http://www.loxahatcheeriver.org).

**Studio E Gallery** — 4600 PGA Boulevard, Suite 101, in PGA Commons, Palm Beach Gardens. Hours: noon to 5 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and noon to 3 p.m. Sunday. 561-799-3333; [www.studioegallery.com](http://www.studioegallery.com).

■ **"20/20: 20 Years, 20 Artists" Exhibit:** Evan and Ann Griffith celebrate 20 years' worth of their bold and colorful aesthetic with this interactive exhibit that showcases the 20 resident artists who have made a positive impact on the local community.

**The Taste History Culinary Tours of Historic Palm Beach County** — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; [www.tastehistoryculinarytours.org](http://www.tastehistoryculinarytours.org).

## AREA MARKETS

**Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com)

**Delray Beach's Winter Green-Market** — 9 a.m.-2 p.m. Saturdays at Old School Square Park, 96 NE Second Ave., just north of Atlantic Avenue, Delray Beach. Live music. Info: 276-7511; [www.delraycra.org/greenmarket](http://www.delraycra.org/greenmarket).

**The Green Market at Wellington** — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: [www.greenmarketatwellington.com](http://www.greenmarketatwellington.com).

# CALENDAR

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

**Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; [www.lakeworthfarmersmarket.com](http://www.lakeworthfarmersmarket.com).

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; [www.pbgfl.com/278/greenmarket](http://www.pbgfl.com/278/greenmarket).

**The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. [www.rpbgreenmarket.com](http://www.rpbgreenmarket.com).

**Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sunday year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email [info@harboursideplace.com](mailto:info@harboursideplace.com).

**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; [www.palmbeachoutlets.com](http://www.palmbeachoutlets.com).

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; [www.jupiterfarmersmarket.com](http://www.jupiterfarmersmarket.com).

**Farm Stands @ CityPlace + Sunset Social farmer's market** — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Produce, imported cheeses, breads and pastries, honey, oils and vinegars, seafood, plants, all-natural dog treats. 561-283-5856; [www.cityplace.com](http://www.cityplace.com). ■

## Fellowship Friday offers opportunity to give back after Thanksgiving

Celebrating its 25th anniversary season, the Palm Beach Fellowship of Christians & Jews unites the community with Fellowship Friday: a morning of giving back, the day after giving thanks.

"It's the 'giving' in Thanksgiving that causes it to be relevant the day after," said Fellowship Chairman John C. Randolph.

The seventh annual Fellowship Friday takes place 8:30 a.m. to 12:30 p.m. Friday, Nov. 24. The day begins with a light breakfast from 8:30 to 9:30 a.m. at Temple Emanu-El, 190 N. County Road, Palm Beach. Volunteers will go to one of the five partner sites from 9:30 a.m. to 12:30 p.m. This year's projects involve volunteering at one of these five sites:

**Big Dog Ranch Rescue** — end a hand at this no-kill dog rescue facil-

ity. Wear close-toed shoes and clothes that can get dirty. Volunteers must be at least 10; anyone under 18 must be accompanied by a parent or guardian.

**Quantum House** — Prepare brunch for families staying at his facility, which houses people while their children are receiving medical care.

**Adopt-A-Family Program Reach** — Help spruce up this homeless shelter for families with children (formerly Pat Reeves Village).

**Levine Jewish Residential & Family Service** — Work on an art project with residents of this home for people with disabilities.

**Beach cleanup** — Held in conjunction with Friends of Palm Beach.

Info at 561-833-6150 or [www.palm-beachfellowship.net](http://www.palm-beachfellowship.net). ■

## Methodist church to feature 'A Perfect Christmas' production

The congregation of the United Methodist Church of the Palm Beaches will stage its annual Christmas Dinner Theater event Wednesday, Dec. 6 through Friday, Dec. 10, featuring a production of "A Perfect Christmas."

Doors open at 6 p.m. each night, and a traditional Christmas turkey dinner will be served at 6:30 p.m. The performance begins at 7:30 p.m.

"A Perfect Christmas" is a story of two families in crisis who have forgotten the true meaning of Christmas until

Angel Anna delivers an unconventional view and message about Christmas.

Tickets are \$25 for adults and \$15 for children ages 12 and younger.

Tickets are available at [www.umcpb.com/mission-christmas](http://www.umcpb.com/mission-christmas); by calling the church at 561-687-5411; or at the church office.

United Methodist Church of the Palm Beaches is located at 900 Brandywine Road in West Palm Beach. Proceeds from the event will fund local mission projects. ■

## Charter school hosts gala to expand programming for kids with autism

Connections Education Center of the Palm Beaches will host its first "Raise the Roof" event at 6 p.m. Saturday, Feb. 3, at the National Croquet Center in West Palm Beach. The event features dinner, dancing and silent and live auctions.

Tickets are \$200 per person, and proceeds benefit nonprofit schools for children affected by Autism Spectrum Disorder.

Connections Education Center of the Palm Beaches is a 501(c)(3) not-for-profit agency focused on providing educational services to children on the autism spectrum, recognizing that each person has unique strengths and needs and utilizes various evidence-based practices to support varying learning styles.

To learn more, visit [www.connect-edpb.com](http://www.connect-edpb.com). ■



## HARBOURSIDE HAPPENINGS

### ART FOR ANIMALS



**Saturday, December 2 | 6PM -9PM**

We invite you to join us for an evening of beautiful art and animals. Enjoy a cocktail and do some shopping to benefit wildlife. House of Art's Gallery will be donating 15% of the proceeds from any art sold to the Busch Wildlife Sanctuary.

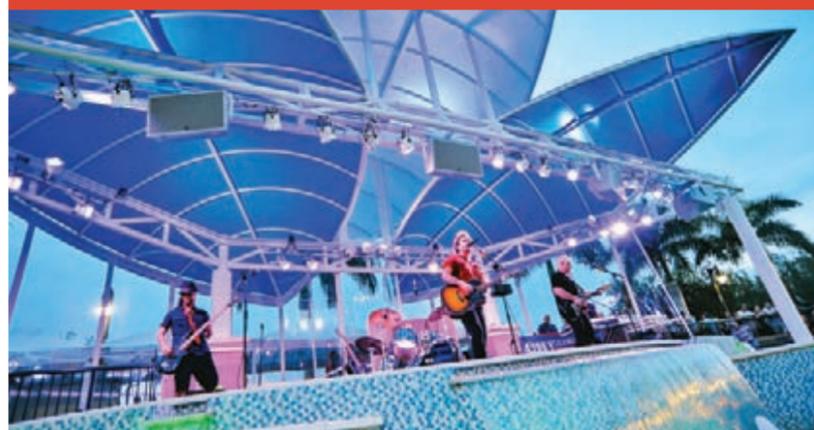
### PALM BEACH HOLIDAY BOAT PARADE



**Saturday, December 2 | 5PM- 10PM**

Harbourside Place is the premier viewing location for the Holiday Boat Parade. Enjoy family-fun activities including face-painting, balloon artist, games, live music, and more!

### LIVE MUSIC ON THE WATERFRONT



**Fridays & Saturdays | 6pm – 10pm**

Join us at the waterfront amphitheater to enjoy live music.

**Friday, December 1:** Professor Pennygoode's Mighty Flea Circus  
**Saturday, December 2:** Andrew Morris Band

[harboursideplace.com](http://harboursideplace.com) | 561.935.9533

Connect with us: [f](#) [t](#) [i](#) #HarboursideFL

# SOCIETY

Juno Beach Civic Association honors



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need



# SOCIETY

## first responders at Coffee With a Cop



1. Ed Connors, Joe Hofstand, Joe Falleo and Maria Poulos
2. Monique McCall, Donna Hamilton, Chief Brian Smith and Jeri Glynn
3. Donna Hamilton, Al Pulvirenti, Deb Rand, Monique McCall, Donnie Van Iderstine, Jennifer Behnke, Jeri Glynn, Bruce Franson and Jeff Berry
4. Phyllis Santri, Joan Walsh, Mayor Haselkorn, Paul Shea and Pat McDonough
5. Chris Shortell and Jennifer Behnke
6. Jeff Berry and Al Pulvirenti

7. Joseph Lo Bello and Bruce Franson
8. Pauline Flynn and Mayor Jason Haselkorn
9. Pierrette Manning, Louise Manning and Cindy Burdett
10. Skyler Bartlett and Johanna
11. Mike Wells, Chris Shortell, Paul Fertig, Peggy Wheeler, Jim Lyons, John Esposito, Bill Greene, Harris Clark, Brian Smith, Mayor Jason Haselkorn and Roland Guaya
12. Paul Fertig, Mike Wells, Jim Lyons and Joseph Lo Bello



Jeri Glynn

PHOTOS BY LORI GRIFFITH

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# OPENING NIGHT HOLIDAY CELEBRATION

SATURDAY, NOVEMBER 25TH • 5-8PM - CENTRE COURT

Don't miss the magic of dancing holiday lights and the return of the Downtown Express!

Ring in the holidays with an opening night celebration Downtown style. Enjoy a spectacular light show choreographed to holiday music, train rides and lots of festivities.

- Downtown Express Train Rides
- Live Holiday Music
- Holiday Parade
- Entertainers
- Musical Light Show
- Cookies and Milk
- Visit from Mrs. Claus
- Send a Letter to Santa



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at the gardens

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# NEWSIES

From page 1

by social and economic inequality. It's where an oligopoly of plutocrats control the information we receive, where unionization is discouraged, and where women strain to be taken seriously in a patriarchal culture. When I interviewed the director and actors of Maltz Jupiter Theatre's production, conversations splintered into discussions of Harvey Weinstein, Rupert Murdoch and "fake news."

"In 1899, they were experiencing hardships we're still experiencing in 2017," says John Arthur Greene, who plays Jack, the conflicted leader of the newsies. "We haven't learned from our mistakes. We haven't even learned from our successes. So I think it's extremely relevant to hear this message and see these characters develop and really understand the struggle."

Clara Cox, who portrays Katherine, the budding journalist who documents the newsboys' struggle, agrees. "The [show] talks about women's rights, child labor laws, unions. These are all issues that are on the table right now. I think it's cool to bring those issues to people on their own terms, on the platform of entertainment, on the platform of a Disney musical. I think there will be something for everybody in this show, especially now."

The inclusion of "Newsies" in Maltz's 2017-2018 season is no coincidence. It's the second of five shows that give voice to disenfranchised minorities, sandwiched between the female self-actualization of "Born Yesterday" and the integration battle of "Hairspray." We're in the thick of the company's most progressive season to date.

"['Newsies' is] a show that talks about oppression," says director Marcos Santana. "It's a show that talks about human rights, that talks about the power of unity. It's about a historical event that takes place in 1899, and here we are in 2017 and we're still facing those things."



The Maltz Jupiter Theatre will present the South Florida premiere of "Disney Newsies The Musical." Pictured: Anthony Zas, Tovi Wayne, Brandon Whitmore and Betty Weinberger; (front row) Tyler Jones, John Arthur Green, Clara Cox and Blake McCall.

Yet based on its provenance, "Newsies" seems an odd fit for a season of change. The musical is based on the much-maligned 1992 movie of the same name — a star-studded boondoggle short-listed for the worst picture of that year. Disney had enough faith in the property to resurrect it onstage, adding new songs and enlisting Harvey Fierstein to improve the book. After it transferred to Broadway, in 2012, it won two of its eight Tony nominations, prompting a national and international tour (A filmed version of the Broadway production debuted on Netflix this fall, and it's well worth seeing).

The David-and-Goliath story centers on a clutch of wisecracking boys from hard-knock lives who earn slave wages hawking newspapers on the streets of New

York. When Joseph Pulitzer callously hikes up the price he charges his newsboys, Jack Kelly, a winsome dreamer with a hidden artistic talent and a yen for the American Southwest, emerges as the newsies' default protest leader. He's aided by his disabled companion, Crutchie; Davey, a brooding newsie whose book-smarts complement Jack's streetwise industriousness; and Katherine, who functions as both love interest and proto-feminist embodiment.

For all of its forward-thinking ideas, "Newsies" is equally a dazzling dance show in the tradition of "West Side Story." In his directorial debut at the Maltz, Mr. Santana aims to maintain the show's reputation as a choreographic spectacle full of actors "flying and dancing and doing crazy things."

"For me it's a cakewalk," Ms. Cox admits. "The ones that are working are the boys. The dancing is unbelievable. People are going to be on the literal edge of their seats when they see it, because it's so spectacular. It's technical, and it's motivated, and it's energizing and inspiring."

The production also takes the show in new directions of verisimilitude, according to Mr. Santana. Though his wish to deploy actual dirt in the rusted steel scenic design of inner-city New York ultimately was denied, his desire to feature female newsies in the typically all-male ensemble received a hearty green light.

"When we were casting, we thought we had to find girls we could dress as boys, and then I did some research," Mr. Santana recalls. "I found in the Library of Congress several pictures of girl newsies. They were dressed like girls — they had their skirts, they had their dresses. They had the same rough life as the boy newsies. The idea of putting Katherine as a progressive, independent young lady ... why not enhance that with a female ensemble as well, and portray them as they should be?"

"To me, onstage, an actor is an actor," Mr. Santana adds. "I don't see an actor of color, or a Latin actor, or an American actor, or a Caucasian actor. And now, shows like 'Hamilton' are giving us permission. Shakespeare used to do it; the Greeks used to do it. Why are we not doing this anymore? I'm glad that Andrew [Kato, producing artistic director at the Maltz] is taking chances. I applaud that, because at the end of the day, it's art — there's no color, there's no gender in art." ■

**in the know**

**'Newsies'**

- >> **When:** Nov. 28-Dec. 17
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.
- >> **Tickets:** \$58 to \$120
- >> **Info:** 561-575-2223 or [www.jupitertheatre.org](http://www.jupitertheatre.org)

# HAPPENINGS

From page 1

Sunday on the Waterfront, from 4 to 7 p.m. Dec. 17, will feature the Aloha Islanders Holiday Spectacular. Expect high-energy Polynesian entertainment packed with pulsating drums, hula dancers and Samoan fire-knife dancers at this free, family-friendly concert.

A special Reindeer Games Trivia Night will take place on Dec. 19.

For more information, visit [www.wpb.org/events](http://www.wpb.org/events)

## Three reasons to visit Northwood Village

Just north of downtown, in Northwood Village, things are heating up too.

Northwood Merchants will be offering three days of deals and discounts when they magnify Small Business Saturday in the Northwood Village Shop Small Weekend, Nov. 24-26. Promotions will include discounts, flash sales, coupons, raffles, door prizes, grand opening celebrations.

If you haven't visited the little neighborhood around Northwood Road, you're invited to see what all the fuss is about during the Northwood Village Art Night Out on Nov. 25. Stroll the village streets,

browse arts and crafts vendors, stop into the galleries and boutiques that stay open late, grab an early or late dinner or just savor a fresh-brewed cup of coffee or tea. Live street-side artists and musicians also perform.

The Northwood Village Funky Holiday Tree Lighting takes place at 6 p.m. Dec. 2, when they'll illuminate the holiday tree made completely of wood. Imagine that! A wooden tree! It's worth a look.

For info, call 561-822-1550 or visit Northwood's Facebook page.

## Lorikeet Loft Ribbon Cutting

Pretty birds!

The grand opening of the new Lori-

keet Loft habitat at the Palm Beach Zoo takes place with a ribbon cutting at 10:30 a.m. on Nov. 24. These small, friendly arboreal parrots have stunning colors and their escapades are amusing to watch. They survive in the wild on nectar, pollen and soft fruits, and are easily conditioned to drink from a cup of nectar held in your hand. At the opening of the new Lorikeet Loft, zoo members will receive a free cup of nectar and first access to the habitat. Nectar for non-members is \$2 per cup, or 3 cups for \$5 in addition to zoo admission.

The Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. For more information, visit [www.palmbeachzoo.org](http://www.palmbeachzoo.org). ■

# DOG

From page 1

Registration gets underway at 7:45 a.m. A vendor village, with an assortment of pet-related services and items, also will be available.

There will be a blessing of the animals at 8:15 a.m., just before the dogs hit the water.

New this year, there will be holiday pet photos with Surfin' Santa from 8:30 a.m. to 12:30 p.m. Cost is \$5.

Bark and Brunch opens at 9 a.m., with food and beverages provided by Carabba's, Cod & Capers Seafood, Another Broken Egg, Tito's Vodka, Voga and



COURTESY PHOTO

The Hang 20 Surf Dog Classic is a fundraiser for Furry Friends Adoption.

Oceana Coffee. Cost is a \$7 donation.

There also will be a surf awards ceremony and parade of adoptable pets from 11 to 11:30 a.m., a K-9 demonstration by the Jupiter Police Department from 11:30 a.m. to noon and Cowabunga Kids Zones, with craft time for kids from 8 a.m. to 2 p.m.

This event is a fundraiser for Furry Friends Adoption, Clinic & Ranch. It is free to attend and donations are recommended. Cost is \$45 to register your dog to participate in the competition. The military veteran/first responder heat is \$35 per dog contestant. Register your dog in advance by visiting [www.furryfriendsadoption.org](http://www.furryfriendsadoption.org).

Dogs are permitted on the beach with a leash only (nonretractable), one dog per handler please. ■



## FILM CAPSULES

### Daddy's Home 2 ★★★

(Mark Wahlberg, Will Ferrell, Mel Gibson) Co-dads Dusty (Wahlberg) and Brad (Ferrell) have their own fathers (Gibson and John Lithgow) come to town for Christmas, which leads to family chaos. It's notably funnier than its 2015 predecessor, and is the perfect way to get in the Christmas spirit this year. Rated PG-13.

### Wonderstruck ★★★1/2

(Julianne Moore, Millicent Simmonds, Oakes Fegley) In separate storylines set 50 years apart (1927 and 1957), deaf 12-year-olds (Simmonds and Fegley) in New York City search for what they feel their lives are missing. Strong performances, great visuals and masterful direction from Todd Haynes ("Carol") make this one of the nicest and most fulfilling movie experiences of the year. Rated PG.

### Thor: Ragnarok ★★★1/2

(Chris Hemsworth, Mark Ruffalo, Cate Blanchett) Thor (Hemsworth) and Hulk (Ruffalo) must save Thor's home planet of Asgard from the villainess Hela (Blanchett). The action and visual effects are top notch, and best of all it's hilarious from start to finish. Rated PG-13.

### Suburbicon ★1/2

(Matt Damon, Julianne Moore, Oscar Isaac) In a perfect 1950s American town, a home invasion kills Gardner's (Damon) wife (Moore), leaving him with his son (Noah Jupe) and sister-in-law (Moore again) to care for. There's much more to the story than that, but it doesn't matter because nothing about this movie is in the least bit entertaining. Rated R. ■

## LATEST FILMS

### 'Justice League'



★★1/2

Is it worth \$10? Yes

The opening scene in "Justice League" is, in a word, lame. Batman (Ben Affleck) stops a petty criminal, and then uses the criminal as bait to draw a large mosquito-looking demon to them. The sequence is dark, cartoonish, and doesn't look impressive at all.

This is not a good start to a movie DC Comics fans can't wait to see after the tremendous success of "Wonder Woman" earlier this year. Thankfully "Justice League" and its new characters grow on you over the course of its 121 minutes, making it a moderate success that gets better as it goes.

As it turns out, the aforementioned mosquito was a scout for Steppenwolf, a CGI-created villain played by veteran character actor Ciaran Hinds. Steppenwolf wants to take over the world by gathering three "mother boxes" that will make him all-powerful. He is large and imposing, and if you find that his name prompts you to sing "Magic Carpet Ride" in your head, you will not be alone.

What's Batman to do against giant mosquitoes and a villain who was born to be wild? Create a team, of course. He and Wonder Woman (Gal Gadot) remain on good terms. They also recruit the super-fast Flash (Ezra Miller), the half man/half machine Cyborg (Ray Fisher), and the amphibious Aquaman (Jason Momoa). Some come more willingly than others,



but each has a unique skill that pays off in key moments.

What's interesting about "Justice League" is that the more you watch the more you enjoy it. The opening moments are dark and dour, and even Wonder Woman's entrance is botched (it should've come as she crashes through the door — you'll know what I mean when you see it). Then, the Flash offers some levity, Cyborg gets cooler and less self-pitying, and Aquaman lets the fun part of his personality show. This is all essential. Previously Batman has been depressing and Superman has been one-

note boring. Surrounding them with more playful characters makes the movies more engaging, and boy, has this franchise needed that.

Perhaps one reason for the tonal shift is that director Zack Snyder, who also made "Man Of Steel" and "Batman v. Superman," stepped away from post-production earlier this year after his daughter's suicide. In stepped co-writer Joss Whedon to finish the film, which led to \$25 million worth of reshoots and additional scenes. Judging by the tone of Whedon's wildly successful "The Avengers" movies, it's fair to extrapolate that at least some of the lighter style and humor in "Justice League" comes from Whedon's influence.

To be clear, though, the story itself is nothing special, and the dialog is as straightforward as it comes. The action and visual effects will not impress you, though there are some cool sequences. Ultimately, "Justice

League" earns a reluctant recommendation because it has just enough to let you walk out feeling like it wasn't a total waste of time. ■

#### Did you know?

>> Brett Ratner's production company helped finance "Wonder Woman"; Gadot said that because of the sexual misconduct allegations against Ratner she will not sign on for "Wonder Woman 2" (scheduled for December 2019) until he is no longer associated with the project.

## FLORIDA WRITERS

### Showing kids how ordinary people can have enormous effects on our world



■ "I Am Gandhi" and "I Am Sacagawea" by Brad Meltzer. Illustrated by Christopher Eliopoulos. Dial Books for Young Readers, 40 pages. Hardcover, \$14.99.

These two recent titles add scope and impact to Brad Meltzer's already substantial "Ordinary People Change the World" series. The series of picture books, which has 2 million copies in print, provides young readers (as well as their parents and grandparents), with laudable heroes. The hook is that as children they were not so exceptional. Another attraction is that Mr. Meltzer has these historical characters tell their own stories. He invents friendly voices for each of them, voices inviting to the children being addressed.

"I Am Gandhi," the narrator announces his inauspicious beginnings. Small of stature, the socially backward boy was a poor soccer player and a mediocre student. Early on, he became attracted to the lives of those who had helped others. He was sensitive to the fact many people were

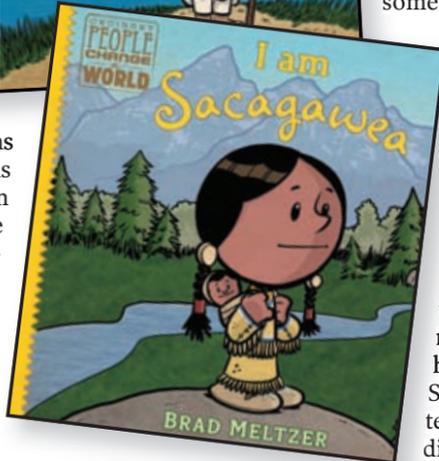
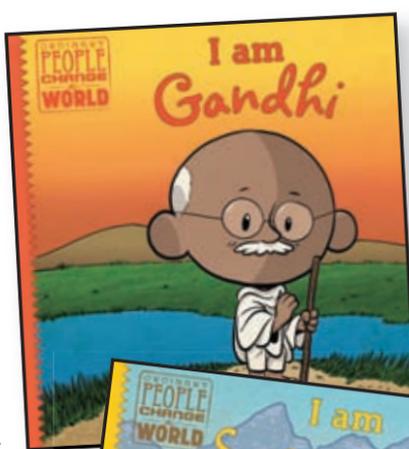
desperately poor and consistently treated as unworthy beings. Laws prevented them from improving their lives.

He reveals how his life in South Africa, where Indians were suppressed, led him to be politically active but never violent. He would break laws that were prejudicial, accept the punishment and exercise his mind to find new paths for successful protest. This paved the way for the Indian Relief act of 1914 and set the pattern for his later activities back in India through the Indian National Congress. This political force slowly broke down the shackles of British rule of India.

Gandhi's commitment to nonviolent but unshakeable protest influenced future leaders throughout the world.

"I Am Sacagawea" repeats the formula while providing insights into a very different slice of history.

The young Shoshoni Indian tells about her tribe being attacked by another tribe. She was captured and given to a French



Canadian man. At that time, she received her name. She also became pregnant and had a child named Pomp.

This teenager proved her worth as a translator, as someone who understood the terrain that the Lewis and Clark expedition first encountered, and as someone capable of finding food and of rescuing supplies that had fallen from a boat. This young girl saved the soldiers and frontiersman; she also helped them obtain much-needed horses from the Shoshoni, whose territory the expedition entered for that reason. Not with her tribe, she continued on with the Corps of Discovery, carrying her child, and reached the Pacific.

Mr. Meltzer imbeds a good deal of early 1800-era history in his brief narrative.

The impact of these two books — and the whole series — results from the shared

vision of the author and the illustrator. The language and the art are in perfect synch with one another.

These are books that empower young people to dream big while recognizing that dreaming is not enough. Best for readers 5 to 8 years old and in kindergarten through grade 3.

#### About the author and illustrator

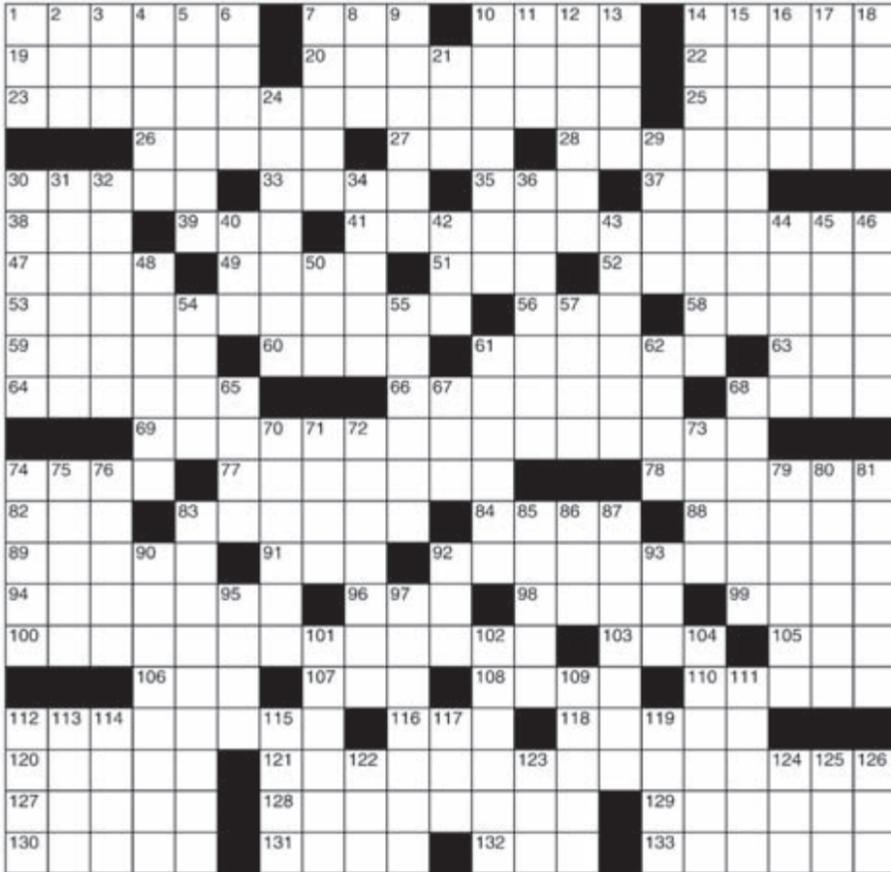
Brad Meltzer is *The New York Times* bestselling author of "Heroes for My Son," "Heroes for My Daughter" and many suspense novels, including "The House of Secrets." He hosts the History Channel television shows "Brad Meltzer's Decoded" and "Brad Meltzer's Lost History." He also helped find the missing 9/11 flag that firefighters raised at Ground Zero. He lives in Florida with his wife and their three children.

Christopher Eliopoulos began his illustration career at Marvel and has worked on thousands of comics, including "Franklin Richards: Son of a Genius," "Pet Avengers," "Cow Boy" and "Cosmic Commandos," all of which he wrote and illustrated. He lives in New Jersey with his wife and their identical twin sons. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

# PUZZLES

## BOXING CLASSES



- ACROSS**
- 1 Racket string material
  - 7 Mornings, in brief
  - 10 Tip politely, as a cap
  - 14 Foe
  - 19 Goddess of the arts
  - 20 Single guy
  - 22 Cartoon art of Japan
  - 23 Flip one's lid
  - 25 Certain opening for a bolt
  - 26 Proportional relationship
  - 27 Millennium ends?
  - 28 Bottle plugs
  - 30 Welsh pooch
  - 33 Brit's baby buggy
  - 35 "I think," to a texter
  - 37 Former miler Sebastian
  - 38 Rainbow part
  - 39 Drake's genre
  - 41 Small, aggressive fowl
  - 47 24-hr. sources of bills
  - 49 Sorority letter
  - 51 Bluto
  - 52 Having ill will as a pig in mud
  - 53 Free-swimming, stalkless echinoderm
  - 56 In addition
  - 58 Big blender brand
  - 59 "— Was a Lady" (Ethel Merman song)
  - 60 Crystal ball user
  - 61 Spring or fall
  - 63 Discontinue
  - 64 Martyr who's the patron of sailors
  - 66 Made red-faced
  - 68 24 hours —
  - 69 Rouse to action
  - 74 Close kin, for short
  - 77 Final deed
  - 78 Walks pompously
  - 82 Capote, to pals
  - 83 Distill brine for a juicer
  - 84 Put in a headbanger
  - 88 Fertiliser compound
  - 89 "Crimewave" director
  - 91 "... bug — feature?"
  - 92 Wallow, as a pig in mud
  - 94 Erase from memory
  - 96 Crude
  - 98 Kansas city brand
  - 99 In — (testy)
  - 100 Language of Chaucer
  - 103 Gershwin's "Concerto —"
  - 105 Prefix with propyl
  - 106 Suffix with urban
  - 107 Wormfish lookalike
  - 108 Focal points
  - 110 Aspiring attys.' exams
  - 112 Make dingier
  - 116 — roll (hot)
  - 118 Mizrahi of fashion
  - 120 See 97-Down
  - 121 Genre for a headbanger
  - 127 Carried
  - 128 Motorcycle attachments
  - 129 Dwell too much (on)
  - 130 Hog havers
  - 131 Smell
  - 132 Vote against
- DOWN**
- 1 Half- — (latte order)
  - 2 Ocean east of Ga.
  - 3 Your, old-style
  - 4 Knighted maestro Solti
  - 5 One-sided
  - 6 1909-13 president
  - 7 Detest
  - 8 Risqué West
  - 9 Proposed arrangement
  - 10 Mass per unit volume
  - 11 Trite
  - 12 City near Sacramento
  - 13 Worry
  - 14 Pest control option
  - 15 Examines
  - 16 Loathsome for a spewer
  - 18 "I'm game!"
  - 21 Easter roast
  - 24 Server
  - 29 Dos + seis
  - 30 Vexes
  - 31 Gulp down more than
  - 32 Renovated
  - 34 Die away
  - 36 Toy dog
  - 40 1861-65 prez
  - 42 Neither fish — fowl
  - 43 Elected
  - 44 Falsified, as a check
  - 45 Kagan on the bench
  - 46 Dweebish
  - 48 Makes quiet
  - 50 Mao — -tung
  - 54 Hot-rod engine
  - 55 PLO leader
  - 57 Island with Interstate H1
  - 61 Philosopher Jean-Paul
  - 62 Chances
  - 65 Eye rudely
  - 67 Pen brand
  - 68 Exuberant cry in Mexico
  - 70 Downs a brew, say
  - 71 Ruler of yore
  - 72 Like escapees
  - 73 Sicilian lava spewer
  - 74 Play, as a guitar
  - 75 Shiraz native
  - 76 Put together
  - 79 Edenic
  - 80 Most factual
  - 81 Fights
  - 83 Sounds after hang-ups
  - 85 Nobelist
  - 87 Singer
  - 88 — -Z (total)
  - 89 Etheridge
  - 90 Doctor's field
  - 92 1914-18 conflict: Abbr.
  - 93 Galloped
  - 95 Stagger
  - 97 With
  - 120-Across, from square one
  - 101 Sea nymph
  - 102 Tribal illness curer
  - 104 In a sauce of blazing liquor
  - 109 Itsy- —
  - 111 Italian for "pardon me"
  - 112 Smidgens
  - 113 Gershwin's "— Rhythm"
  - 114 Goa garb
  - 115 Really, really
  - 117 JFK's home
  - 119 "That's — blow"
  - 122 Ruckus
  - 123 History topic
  - 124 Subdivision: Abbr.
  - 125 "Kinda" suffix
  - 126 Texas hrs.

SEE ANSWERS, B11 ▶

## HOROSCOPES

**SAGITTARIUS (November 22 to December 21)** "Prudence" should be your watchword this week. Best not to be too open about some of the things that are currently happening in your life.

**CAPRICORN (December 22 to January 19)** Money is on your mind, so you'd best mind how you're spending it. Take another look at that holiday budget and see where you can make adjustments.

**AQUARIUS (January 20 to February 18)** Resolving to revive an old friendship could open some old wounds. Are you sure you want to risk that? Think this through before making a commitment.

**PISCES (February 19 to March 20)** Your need to know more about a new friend could lead to some startling revelations. Best advice: Keep an open mind about what you learn until all the facts are in.

**ARIES (March 21 to April 19)**

You've let yourself be distracted from what's really important. But love finally gets your attention this week. However, it comes with a challenge that could create a problem.

**TAURUS (April 20 to May 20)** Be careful not to bully others into following your lead. Best advice: Persuade, don't push, and you'll get the cooperation you need to move forward with your plans.

**GEMINI (May 21 to June 20)** Resist the urge to gloat now that you've proved your detractors wrong. Instead, charm them back into your circle. Remember: A former foe can become your best ally.

**CANCER (June 21 to July 22)** You might want to claim all the credit for making this holiday season special. But is it worth producing a lot of hurt feelings by rejecting offers of help? Think about it.

**LEO (July 23 to August 22)** Ignore a co-worker's questionable behavior. Instead, put your energy into mak-

ing your own project special. Then sit back and purr over your well-deserved applause.

**VIRGO (August 23 to September 22)** You might not want to accept those suggested changes in your workplace. But don't chuck them out before you check them out. You could be happily surprised.

**LIBRA (September 23 to October 22)** Your holiday planning might have to take a back seat for a bit so that you can handle a problem with a friend or family member. Your schedule resumes by the 9th.

**SCORPIO (October 23 to November 21)** Relationships in general benefit during the early part of the week, including in the workplace. Also expect some overdue changes in a personal situation.

**BORN THIS WEEK:** Your loyalty to friends makes you a very special person to those whose lives you've touched. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

8			1	6				
	4		8					9
		6		4		5		
		7	1	9		2		
5				6	4			
	9			2				7
4			5					3
		3		2		1		
	8		7		5			

SEE ANSWERS, B11 ▶



Don't Miss It!



EVERY SATURDAY OCT-MAY!  
8:30AM TO 2:00PM

PET FRIENDLY | FAMILY FRIENDLY | FREE ADMISSION | FREE PARKING

GPS Address:  
200 Banyan Blvd,  
WPB, 33401  
(Corner of Banyan  
Blvd and Narcissis)

PHONE: 561-670-7473  
FOLLOW US ON FACEBOOK  
TWITTER: @WPBAFMARKET  
EMAIL: WPBANTIQUEANDFLEA@GMAIL.COM  
WPBANTIQUEANDFLEAMARKET.COM

SYMPHONIC BAND OF THE PALM BEACHES

Brilliant Brass!



The Symphonic Band welcomes guest artists Orchid City Brass Band for a festive evening of holiday favorites



Dec. 2, 7:30pm, DUNCAN THEATRE  
Dec. 8, 7:30pm, EISSEY CAMPUS THEATRE

Tickets: \$20 ☎ 561-832-3115  
[www.SymphonicBand.org](http://www.SymphonicBand.org)

# SOCIETY

## Palm Beach Wine Auction kickoff luncheon, Café Boulud



1. Cory Valentine and Diane Bergner
2. Ted Mandes and Jill Sloane
3. Ed Dudnyk and Thalia White
4. Laurie Silvers and Jill Wachter
5. Steven Gottlieb and Richard Sloane
6. Lucian Vassile and Judy Mitchell
7. Jeff Pheterson



CAPEHART PHOTOS

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# VINO

## The new face of Australian wine



Beginning in 2005, Sarah Marquis and Sparky Marquis produced stunning world-class wines in McLaren Vale, Australia. The winery is named Mollydooker, which is Australian slang for a left-handed person.

The couple's bold red wines garner outstanding ratings from critics all over the world. Their Carnival of Love Shiraz was *Wine Spectator* Number 2 Wine of the Year in 2016, and many of their other brands have received outstanding ratings.

Recently, however, a break-up between the two has left Sarah Marquis as the sole owner of the winery, and the new face of the brand. Since the beginning, Sparky Marquis, personable and outgoing, had served as the brand ambassador. Now it's Sarah Marquis' turn, and it's apparent she's up to the task.

She is confident in her ability to guide the winery — and the brands — into the future.

"We're absolutely going to maintain our unique style," she said during a conversation at the New York Wine Experience in October. "The wine's intensity on the palate is very important."

She and her winemaking team measure intensity by what they uniquely call "fruit weight," a sensory term that embodies the velvety sensation of the

wine on the palate, and its concentration. She plans to continue and build on the brand's somewhat irreverent approach to the way their wines are named and handled.

Names of the wines include "Barefoot Boy," "Velvet Glove," "Carnival of Love" and "Enchanted Path." The couple also created the "Mollydooker Shake" as a way to make wine open up and "breathe." Most of us would carefully uncork our bottles and pour the wine gently into a decanter, being careful not to agitate it or "bruise" the delicate liquid.

Not these people. At a lunch a few years ago, Sparky Marquis opened a bottle of Carnival of Love, poured about three ounces into a glass, replaced the cap and gave the bottle a vigorous and punishing shake. He poured another glass, and we tasted the unshaken wine next to the one that had been mistreated. Night and day. The shaken wine was much more open, fruity and accessible. Sarah Marquis intends to carry on that tradition. In June, "Mollydooker at Sea," a seven-night Caribbean cruise, will include intimate tastings, blending classes and wine lunches and dinners. For information on the cruise, email [alink@cruiseshipcenters.com](mailto:alink@cruiseshipcenters.com).

While some Mollydooker wines, such as the highly-rated Velvet Glove, run into the \$150 range, the big, bold Carnival of Love and Enchanted Path Shirazes can be found for around \$60, and are worth every nickel. Fortunately, the winery produces several quite pleasing wines for daily enjoyment, such as Two Left Feet red blend, The Maitre D' Merlot and



COURTESY PHOTO

Sarah Marquis and columnist Jerry Greenfield at the New York Wine Experience in October.

The Boxer Shiraz. All are available for well under \$25 each.

Meanwhile, enjoy our latest discoveries.

**Vietti Roero Arneis 2016 (\$20)** – Arneis is a seldom seen white wine that we'd like to get more of. All but forgotten until late in the 20th century, the quality and reputation have both come a long way in recent years. The word "arneis," many believe, is a variation of "anise," because this grape often has hints of licorice. We didn't detect that dimension in this sample from Italy's Roero region, but enjoyed the citrus and yellow fruit flavors, along with peach, guava and mango. There's zippy acidity

that would pair well with seafood and shellfish. WW 86.

**Amici Chardonnay Sonoma Coast 2015 (\$25)** – This 100 percent Chardonnay is a great wine to enjoy on its own because of the pronounced oak and citrus aromas and flavors. There's tropical fruit, pineapple, guava, mango, and even coconut. Some of the panel members were reminded of piña colada. Well-balanced and lots of fun. WW 91.

### Ask the Wine Whisperer

**Q:** What can I do about side effects, like headaches, I feel from the sulfites and histamines in wine? Is there such a thing as wine that doesn't contain those ingredients? Is there any way to remove them from wine?

— Gina L., Fort Lauderdale

**A:** Unfortunately for some, histamines occur in wine as a natural by-product of fermentation. Not many people react negatively to them, but some do. And, while only about 1 percent of the population is actually allergic to sulfites, some people have a troublesome reaction. I have just found out about a device that actually removes sulfites and histamines from wine, and am in the process of researching it and verifying that it actually works. If it does, I will report on it in this column. ■

— Jerry Greenfield is *The Wine Whisperer*. He is wine director of the *International Direct Cellars wine club*. His book, *"Secrets of the Wine Whisperer,"* is available through his website.

# FLORIDA WEEKLY CUISINE

## Restoration Hardware draws stars for store, restaurant opening

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JAN NORRIS/FLORIDA WEEKLY

A "Frose" bar served slushy, slightly sweet rosé in an outer courtyard of the new Restoration Hardware during a VIP opening.

VIPs got a look at **Restoration Hardware's** \$26 million new four-floor gallery and restaurant in downtown West Palm Beach last week.

All stops were pulled out for the event that saw celebs and local elite getting glimpses of RH CEO **Gary Friedman**, actor **Matthew McConaughey**, golfer **Greg Norman** and other notables while checking out the galleries.

In the almost 80,000-square-foot building, the rooms are designed as a "blur" between residential and retail, according to publicists — living and relaxing spaces leading into bedrooms and baths organically. The large windows fold open, revealing walk-outs to balconies and courtyards.

On each floor for the party, small bites were provided by the RH chef, **Seth Kirschbaum**, working with staff from the firm's Chicago restaurant brought in for the party.

**Cipriani NYC** restaurant brought a bellini bar to the first floor, with drinks accompanied by a serving of prosciutto-wrapped figs. The living space moved seamlessly to the outer courtyard fitted with a fountain and outdoor comfy lounge furniture where a "Frose" bar was set up to serve slushy, slightly sweet rosé.

Mini bottles of iced Belvedere Vodka fitted with straws filled a bar carved of ice — it was the coolest room in the house. It was served with tiny potatoes filled with caviar and crème fraîche on the second level, where living spaces were surrounded by modern bedroom and bath galleries with signature chandeliers of crystals and glass. A crostini with fresh tomato and herbs was one of the bites; a truffled grilled cheese sandwich, quickly snapped up by guests wanting more, was another.

On the third floor showcasing modern but charming tot and cheeky teen designs, a candy buffet was set out with bags and scoops for filling. A tart, minty mojito was passed as the drink, and thick beef sliders with fresh pickled cucumbers were brought hot from the kitchen, along with mini lobster rolls overflowing with lobster meat.

The atrium and skylight punctuated the fourth floor, where an ice bar filled with stone crab claws and dips was crowded with takers; this area transited

to the top level where guests can peer down into the first floor with tiered, suspended chandeliers making a functional modern art sculpture.

The restaurant, a partnering with **Brendan Sodikoff** — the man behind **Gilt Bar**, the **Doughnut Vault** and several other concepts in Chicago, is open to the public and eventually will serve breakfast, lunch and dinner. The lounge seating around a central fountain is surrounded by a wine wall with tasting rooms, and tables scattered throughout. A balcony overlooking the downtown and Palm Beach beyond could be set for a special seating. A full bar, with numerous craft beers, are part of the restaurant and café-area, where espresso and a bakery menu will be served.

The tiered building rising in the middle of Okeechobee Boulevard between **CityPlace** and the **Palm Beach County Convention Center** and **Hilton** was delayed from a summer opening to a grand opening scheduled for Dec. 1. The design is loosely based on the Los Angeles gallery, built to fit into residential and downtown space.

### In brief

Getting into the holidays, restaurants move from pumpkin spice to eggnog and peppermint. Check out the eggnog frozen yogurt at **Menchie's** in **PGA Commons**, and the new drink special at **Brio's Tuscan Grille** in **The Gardens Mall** — a Bulleit Nog-Chata, with Bulleit Rye, RumChata, crème anglaise, and spices. That's served through Dec. 29. ... **Brick and Barrel**, in Lake Park's new **Arts District** along Park Avenue, is putting on its finishing bits, and is slated to open under Chef David Shroeder next month ... look for **Julien Gremaud's** second **Avocado Grill** to open sometime after the first of the year in **Downtown at the Gardens**. ■



COURTESY PHOTO

David Crohan has a standing gig at the keyboard at Café L'Europe in Palm Beach.

## JAN'S THREE FOR 3 Places with piano bars

A trio worth noting

### 1 CAFÉ L'EUROPE

331 S. County Road, Palm Beach; 561-655-4020 or www.cafeleurope.com.

The food and wine cellar here are reasons enough to visit this flower-bedecked-Palm Beach icon, but the piano is the other star. David Crohan, the most frequent player, is an island favorite, and knows what his tony audience likes. He's been known to attract celebs, too: Billy Joel, Rod Stewart and Vic Damone have sat in with him from time to time.

### 2 CAFÉ BOULUD

301 Australian Ave., Palm Beach; 561-655-6060 or www.cafeboulud.com.

A newly installed Kawai piano complements the recently made-over bar and lounge area in the Brazilian Court Hotel's prime restaurant. It is shared five nights a week by a variety of musicians with different styles taken from classic to jazz to pop-rock. Grab a small plate from the Happy Hour menu, perhaps Chef Rick Mace's housemade charcuterie and a glass of wine, and enjoy the tunes.

### 3 CAFÉ CENTRO

2409 N. Dixie Highway, West Palm Beach; 561-514-4070 or www.cafecentrowpb.com.

It can get loud and fun at this popular Northwood Italian in the bar area where "Jay the Piano Man" plays. The small piano bar is next door to the restaurant — an after-party destination. Diners join in with the musician who works the crowd, and takes requests from any decade. He frequently has patrons on their toes — even passersby on the sidewalk.

— Jan Norris

## THE DISH: Highlights from local menus

**The Dish:** Deviled Eggs BLT

**The Place:** Burger Bar, Donald Ross Village, 4560 Donald Ross Road, Palm Beach Gardens; 561-630-4545 or www.burgerbar.com.

**The Price:** \$7

**The Details:** Burger Bar has revamped its menu with the help of Chef Eric Baker, who most recently was at Max's Harvest in Delray Beach and is building a new restaurant, Mazie's, along West Palm Beach's Antique Row.

We loved this starter — essentially, a creamy deviled egg topped with Chef

Baker's version of millionaire's bacon. But this millionaire's bacon had a Florida touch, with a glaze of guava jelly, which was sweet, but not too sweet.

The eggs were served on a bed of lettuce, topped with thin-sliced cherry tomato and minced scallions.

We also enjoyed the Spicy Redneck burger, with cole slaw and jalapeños, served atop a perfectly toasted roll. Also interesting: Chef Baker's take on a Greek salad, with all the usual accoutrements topped by a lamb burger patty. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

# GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

## CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$3.2M

## TRUMP NATIONAL, JUPITER



Overlooking 5<sup>th</sup> Hole | 5BR/6.2BA | 5,858 SF | \$2.75M

## THE BEAR'S CLUB, JUPITER



2 Contiguous 1-Acre Lots on the Golf Course | From \$2.7M

## TRUMP NATIONAL, JUPITER



Overlooking 8<sup>th</sup> Hole | 6BR/6.2BA | 5,614 SF | \$2.69M

## BEACH FRONT 407, SINGER ISLAND



Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$2.199M

## OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

## LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.495M

## ALTON, PBG



New Construction | 5BR/5.1BA | 4,923 SF | \$1.249M

## BAY HILL ESTATES, WPB



Golf & Water Views | 4BR/4BA | 4,501 SF | \$1.049M

## MARTINIQUE II, SINGER ISLAND



Newly Renovated | 2BR/3.1BA | 2,011 SF | \$525,000



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