

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF NOVEMBER 2-8, 2017

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## MISUNDERSTOOD. MISTREATED. MALIGNED. MUSCOVY

*Fed by some, abused by others, Muscovy ducks are in Florida to stay*

BY EVAN WILLIAMS

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“UGLY.” “UNGAINLY.” “A NUISANCE.” “BULLIES.” “They defecate prodigiously.” “Not a very interesting species.” “Not that bright.”

“Garbage ducks.” “Lazy.”

These are all ways Florida’s Muscovy duck has been described — even by people who like them — with “ugly” being the most common. On an adult Muscovy duck’s head, especially a male, there are “patches of red bumpy flesh surrounding its beak, eyes and face,” writes Charles Sobczak. “This warty, ungainly face looks as if the duck has just come out of a radioactive enclosure and is suffering from a bizarre mutation.”

They also hiss instead of quack.

SEE MUSCOVY, A8 ▶

### INSIDE:

Everything you wanted to know and more about our ugly duck neighbors.

A8 ▶



## Little Italy Feast beckons: Mangia!

BY JAN NORRIS

jnorris@floridaweekly.com

Visitors to this year’s Feast of Little Italy in Jupiter will have a few new reasons to say “Mangia!”

Along with all the traditional foods — you can’t not have sausage and peppers or meatballs or zeppole — there will be representations of Italian foods from places you might not expect.

Jerry Somma, director of the 15-year-old event, says there are two fun, main areas to



draw foods from.

“One, we have to keep the customary traditions. It’s all part of what people expect — the Sunday family table foods that every-

body knows. Even if they all had their own way of making the meatballs and the sauce,” they’re still traditions, he said.

SEE ITALY, A5 ▶

### INSIDE



### Luxe Living

Shopee 561 offers objects made with a social conscience. **Inside ▶**



### Comedy classic

Maltz opens its season with ‘Born Yesterday.’ **B1 ▶**



### Antiques season

The first big show of the fall opens in West Palm Beach. **A13 ▶**



### Behind the Wheel

A ride in the Ford F-150 Raptor. **A14 ▶**

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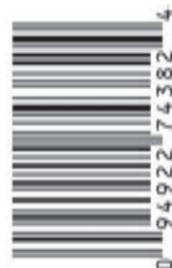
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# COMMENTARY

## The day formerly known as Armistice Day

**roger WILLIAMS**

rwilliams@floridaweekly.com



So here we are in 2017, 99 years later, and still in a damn war. Or two. Or three.

It's hard to keep count.

And guess what? Come Nov. 11 we'll celebrate The Day Formerly-Known-As-Armistice-Day — Nov. 11, 1918.

Remember that day, the one that marked the conclusion of "The war to end all wars"?

Now we call it Veterans Day. Before I explain why, I suggest you take immediate action. Instead of waving a flag or saying, "Thank you for your service," dig \$100 out of your pocket and buy yourself or somebody else a ticket to "Wine on the Waterfront."

A benefit for the highly rated nonprofit, Operation Open Arms, the wine will flow from 5 p.m. to 8 p.m. at Matanzas on the Bay, a restaurant on Fort Myers Beach, Saturday, Nov. 11 (Veterans Day).

For the money you'll have to eat seafood, drink wines from around the world, and hear the lively singer Sheena Brook, a contestant on the NBC show "The Voice."

Better yet, every penny of your money will help buy a wedding, a vacation, or (we hope not) a funeral for an active-duty soldier, sailor, airman or Marine currently serving in a combat or overseas billet, and his or her family.

The restaurant (with an inn if you want

to spend the night on the Gulf) is 2½ hours from Palm Beach, less than an hour from Naples, Fort Myers or Punta Gorda, and 7,723 miles from Afghanistan (in case you thought Palm Beach was too far).

The founder of Operation Open Arms, Capt. John "Giddyup" Bunch, has spent 13 years working his tail off to embrace people he understands: combat veterans on active duty. Capt. Bunch is a fishing guide and Marine Corps veteran of Vietnam who defies the typical nonprofit need to pay his staff.

Nobody in his outfit, including Capt. Bunch, ever takes so much as a single penny. Some 350 merchants and business owners — people such as Doug Spiem-Smith, who owns Matanzas on the Bay — back him up with contributions.

Helping these young men and women who go places and do things in our name none of us would ever want for ourselves or our children is probably a pretty good bet for "good works," as defined by God, man and, say, the Knights of the Round Table.

At its roots, meanwhile, Veterans Day is soaked in blood.

On the 11th hour, of the 11th day, of the 11th month of 1918, it became "Armistice Day."

At that moment the Germans, the Austrians, the Turks and the Bulgarians stopped shooting at the North Americans, the Australians, the British, the French, the Russians and the Italians. Who returned the favor.

They had all agreed to end "hostilities" in World War I.

The word suggests little more than an amped up schoolyard argument, doesn't it? But in reality, it's chilling. "Hostilities" hardly does justice to the cataclysmic ocean of blood that soaked into the European continent and elsewhere between 1914 and 1918.

The British lost more than 700,000 young people from its sceptered isle, as Shakespeare called it. The French lost 1.4 million. The Germans lost roughly 2 million, although World War I killed close to 3 million Germans, including military and civilian casualties.

As for the Turks of the Ottoman Empire, German allies that many now forget?

They lost about 25 percent of the population. That included as many as 772,000 battle deaths and about 5 million total dead.

The Americans and Canadians were stung but not decimated — except for every one of the families of every one of the dead.

The Americans lost 116,000 men in just over a year; the Canadians about 53,000.

But none of those stark numbers remembers the torn families whose sons or daughters vanished suddenly from the forward progress of the planet, leaving behind the roads untraveled: the loves and marriages never consummated that might have been; the children and grandchildren never born who should have been; the inventive work for the good never completed by the dead or their unborn progeny, that could have been.

All of those lost souls were — or they ought to have been — our countrymen and women, or our fellow humans. Instead,

they were people who either ceased breathing too early, or never breathed at all, but might have in the century following Armistice Day.

As it turned out, though, President Dwight Eisenhower felt compelled to rename Armistice Day a mere 36 years later, in 1954.

A little thing called World War II had superseded "the war to end all wars" — significantly more devastating than World War I — so the change was an easy sell to Congress and the American people.

And now we have the current wars (Iraq, Afghanistan, Terror and a few others, it seems), following the past wars (Korea, Vietnam and a few others), with the threat of other wars looming.

So what can we do?

We can resist every other war ever to be conceived by callous old people and fought by fiery young ones.

And we can embrace each of those who suffer wars on our behalf, the combat veterans — with Operation Open Arms. ■

in the know

### Wine on the Waterfront, Veterans Day

- >> **When:** 5 to 8 p.m. Nov. 11
- >> **Where:** Matanzas on the Bay restaurant, 416 Crescent St., Fort Myers Beach
- >> **Phone:** 239-463-3838.
- >> **Email:** info@matanzasinn.com
- >> **Event beneficiary:** Operation Open Arms, OperationOpenArms.org; 239-822-8888; 3624 Bayview Ave., St. James City, 33956

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Medical Center

**NOVEMBER**

**COMMUNITY EVENTS & LECTURES**



**Minimally-Invasive Treatment Options for Heart Disease – Mended Hearts Program**

Lecture by *Saurabh Sanon, MD, Medical Director of PBGMC's Transcatheter Therapies Program*

**Tuesday, November 14 @ 6-7 p.m**  
Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee\* will be collected by the Mended Hearts Program for registration. This month, join Dr. Sanon for a lecture on some of the minimally-invasive treatment options we offer at the hospital.

\*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

\*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

*Reservations are required. Please call 855.387.5864 to make a reservation  
Light dinner and refreshments will be served.*



**Hands-Only CPR Class\***

**Tuesday, November 21, @ 6:30-7:30pm**  
Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

\*Certification will not be provided

*Please call 855.387.5864 to make a reservation*



**FREE Community Chair Yoga Class**

*Class taught by Sara Chambers, RN, BSN, CYT*

**Please choose one class option:  
Wednesday, November 1 or  
Wednesday, November 15, 6-7 pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.



**Epilepsy Support Group**

**Monday, November 27 @ 6-8pm**  
Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

*Please call 855.387.5864 to make a reservation*

**Smoking Cessation Classes**

PBGMC (3360 Burns Road, PBG FL 33410) // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

- Wednesday, November 15th
- Wednesday, December 13th
- Wednesday, November 29th
- Wednesday, December 20th
- Wednesday, December 6th

*Please call 855.387.5864 to make a reservation*

**All screenings held at: Palm Beach Gardens Medical Center**

**FREE COMMUNITY SCREENINGS**

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(blood pressure, BMI, glucose and cholesterol)

**Wed, November 8  
@ 8am-11am | Classroom 3**

*Please call 855.387.5864 to make a reservation*

**Osteoporosis Screenings**

**Thursday, Nov 16  
@ 9am-1pm | Outpatient Entrance**

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**COMMENTARY****Conservancy calls for state legislators to ban fracking****BY NICOLE JOHNSON**

Director of Environmental Policy  
Conservancy of Southwest Florida

As the 2018 state legislative session approaches, the Conservancy of Southwest Florida and our more than 6,000 supporting families are asking our elected officials to prioritize and pass bills that protect our most valued resource:

**JOHNSON**

our water. These efforts are reflected in our top legislative priority, a statewide ban on well stimulation treatments (commonly known as fracking), which has been proposed through Senate Bill 462 and House Bill 237. We applaud the leadership of Sen. Dana Young (R-Tampa) and Rep. Kathleen Peters (R-Treasure Island) in filing these critical bills.

These risky drilling practices use hazardous chemicals and can result in surface spills and water contamination. The science on well stimulation treatments reinforces these concerns, demonstrating that well stimulation treatments pose risks from surface spills, transport and disposal of the resulting toxic wastewater, and from the treatments themselves.

Studies have also emphasized the impact of water use on local communities. Not only can fracking threaten the integrity of our water quality, but these stimulation treatments waste substantial amounts of our precious freshwater

supplies. Well stimulation treatments use high volumes of freshwater mixed with toxic chemicals. Any water that returns to the surface after the well stimulation treatments includes trace radioactive elements and briny saltwater from underground. The water cannot be reused to replenish groundwater resources, which is the source of drinking water for more than 90 percent of Floridians.

South Florida's oil is of poor quality, and Florida's reserves represent a mere one-tenth of 1 percent of the oil in the United States. The proposed legislation would still allow these reserves to be extracted by conventional methods, providing continued access by mineral rights holders. Florida's tourism and real estate economies rely on our natural resources, and have a direct impact on the quality of life for both residents



and visitors. We cannot afford to jeopardize the quality and availability of our water resources for a one-time industrial use that benefits so few.

Controversy surrounding fracking and fracking-like activities came to the forefront of public concern when an

unauthorized fracking operation took place at the Collier-Hogan well, located near the Corkscrew Swamp Sanctuary. Thankfully, in the 2017 legislative session — for the first time — members on both sides of the aisle within our state legislature recognized that use of well stimulation treatments are not worth the risk to our drinking water supply, water resources and Florida's environment-based economy.

We are grateful to the nearly 50 elected officials — representing about half of the Senate and about a quarter of the House — who co-sponsored last year's bills to ban risky well stimulation treatments. We hope to have even more support for the ban bills in 2018.

There has been a groundswell of support across the state at the local level, and over 90 municipalities have enacted either local ordinances or resolutions to support a ban on fracking. Given the overwhelming public support across the state in conjunction with the plethora of scientific information regarding the unacceptable risks to water resources, it is time for the state of Florida to ban fracking. ■

— **To learn more about this issue, the Conservancy invites the public to attend an information session led by Cornell University's Dr. Anthony Ingraffea, a leading researcher on unconventional oil and gas extraction. The complimentary lecture and Q&A will take place from 6-7 p.m. on Wednesday, Nov. 8, in Eaton Conservation Hall at the Conservancy Nature Center, 1495 Smith Preserve Way in Naples. Seating is limited. RSVPs are required. Call 239-403-4207 or email SophiaN@conservancy.org.**

**The Facebook farce**

The Kremlin knows a bargain when it sees it.

We are supposed to believe that it bought the American presidential election last year with \$100,000 in Facebook ads and some other digital activity. Frankly, if American democracy can be purchased this cheap — a tiny fraction of the \$7.2 million William Seward paid to buy Alaska from the Russians back in 1867 — it's probably not worth having.

The latest obsession in the Russian collusion story, the Kremlin's digital activity has generated headlines and put Facebook and all of Silicon Valley on the defensive, although this looks to be one of the most overhyped stories of the year.

The Russians, as far as we know, bought more than \$100,000 in Facebook ads between June 2015 and May 2017. A little more than half was spent after last November, when, obviously, Donald Trump had already won.

The scale here is singularly unimpressive. A serious House campaign

might spend \$100,000 on digital. In a presidential campaign, the amount is a rounding error. The Trump campaign spent around \$90 million on digital in 2016. Hillary Clinton employed a considerable digital staff, and announced she was spending \$30 million on digital the last month of the campaign alone.

If tens of thousands of dollars was decisive amid this tsunami of tens of millions, the Russian trolls working somewhere in St. Petersburg should strike out on their own and start a political consultancy or an internet publishing company. They are geniuses.

It doesn't appear that much of the Russian material was explicitly advocating for Trump's election, and some of it wasn't even right wing. One Russian Facebook page highlighted discrimination against Muslims. Another promoted anti-police videos for a Black Lives Matter audience. A pro-gay-rights page was called LGBT United.

Other pages were on the right and supportive of Trump. But much of the Russian Facebook activity was peddling online tripe indistinguishable from indigenous American online tripe — in fact, it was ripped off from content produced by Americans. If the Russians are going to decide our elections on social media, one assumes it will require at

least a little originality.

One suspicion has been that the Trump campaign helped direct the Russian online effort. What we know about the Russian activity so far makes that doubtful. Why, if the Trump campaign was running its own digital campaign that was magnitudes larger, would it bother with a tiny Russian effort that wasn't always focused on Trump or his message?

It is outrageous that Russians meddled in our democracy at all, and if there are ways to lock them out of our social media going forward, we should do it. Let's not pretend, though, that the Russian online activity was the key to the election. This is classic conspiracy thinking — that some small secret cabal is responsible for a world-historical outcome that had much more obvious causes (Hillary Clinton's poor campaign, for one).

There may yet be truly damaging Russia revelations, and the Trump family's business dealings could always produce a nasty surprise. But all the focus on Facebook serves, for now, as a substitute for a smoking gun in the absence of a real one. ■

— *Rich Lowry is editor of the National Review.*

## 10th annual Spa'cat'ti dinner will raise money for cat shelter

Hungry for a little Spa'cat'ti dinner? Yeah, you read that right. Spa'cat'ti.

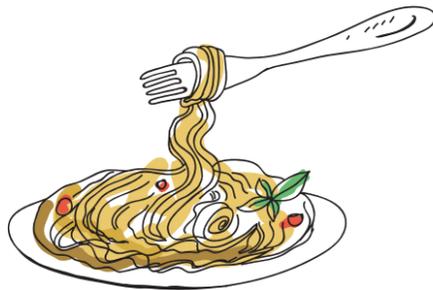
Oh, the Adopt A Cat Foundation will serve spaghetti at its Nov. 11 dinner at the Moose Lodge in Palm Beach Gardens, but the group wants to keep the focus on the felines it rescues.

Highlights include a spaghetti dinner, dancing, silent auctions, raffles, prizes, a dance exhibition and a cash bar. Musical entertainment will be provided by singer and multi-instrumentalist Valerie White. As an added attraction, former Adopt A Cat rescue cat "Bud D. Boy" (coached by his human, Scott Sturtz) will attempt to break the Guinness Book World Record for longest horizontal jump by a cat.

The Spa'cat'ti dinner is 6-9 p.m. Saturday, Nov. 11, at Moose Lodge #2010, 3600 RCA Blvd., Palm Beach Gardens.

Tickets purchased in advance are \$20 for adults, \$15 for children 10 and under. Tickets purchased at the door

on the night of the event are \$25. Tickets can be purchased at the Adopt A Cat Resale Store (889 Donald Ross Road, Plaza La Mer Shopping Center, Juno Beach, from 10 to 5:30, Monday through Saturday) and at Pet Supplies Plus (in the Plaza at Lake Park, 1258 Northlake Blvd, from 12:30 to 6:30 p.m. Saturdays). Tickets also can be purchased in advance by calling 561-848-4911, Ext. 3. ■



## ITALY

From page 1

But they're reaching across geographic lines to find Italian foods in cities not necessarily known for Italians.

"For instance, New Orleans — there's a huge Italian influence there. The muffaletta sandwich from Central Grocery is world famous."

In produce markets there, "googootz" (proper name, cucuzza), a type of long green summer squash — could be found.

"You know googootz?" he laughed excitedly. "It's the Italian zucchini! My grandfather used to grow it in our backyard when I was a kid. He'd sauté it with onions."

He mentioned the 300,000 Italians in Puerto Rico, and neighborhoods filled with Italians in Tampa's Ybor City. "People don't think of Puerto Rico or Ybor City as Italian, but there are Italian influences there. We're everywhere."

Also new this year is the raw bar, with fresh clams on the half-shell. This is a nod to the king of Italian street fests in the U.S., the Feast of San Gennaro in New York City.

"During the San Gennaro festival, you'd walk up to the counter at Umberto's Clam House on Mulberry Street, and get an order of clams, and eat them while you walked around," he said.

At the raw bar, calamari, oysters and other seafoods are on the menu.

Italian street food is interactive, he says.

"We'll have zeppole — you can't have an Italian street festival without it," he said of the fried dough treats. "Watch for the 'zeppole lean.' It's people who know how to eat zeppole so they don't get powdered sugar on their clothes. They eat downwind and lean over to take a bite so the powdered sugar blows away from them."

A lot of leaning takes place, he said, laughing, since diners also lean to prevent sauce from the sausage and peppers dripping on their shirts.

"Italians know how to eat walking. It's a thing."

The free cooking demos, a highlight of the fest, will also have some new dishes, and for the first time, a wine-and-food pairing seminar that features food demos along with the wine pairings. Anthony Acampa, wine expert leading the feast's seminars, will oversee the matches.

Area chefs will participate with Buffalo, N.Y., television chef Marco Sciortintino.

the Galbani Cheese chef who heads up the demonstration pavilion.

He looks forward to this part of the event that brings his fans back year after year.

"It's become tradition to joke and horse around with the guests and have fun. The guests are familiar with me and come back to see me every year. I've gotten to know many of them. But this year, the recipes are new," he said.

To keep dishes fresh and interesting, he incorporates tips and techniques to traditional dishes the fans come to expect. "I like the way recipes this year are focused on quick and easy. People don't have a lot of time to cook — they're busy running around after work," he said.

Tips on incorporating fast cooking and easy prep with the powerful flavors associated with the classic Italian dishes are his focus.

"We're doing a chicken Parmesan with fresh mozzarella over a pesto sauce with roasted cherry tomatoes. It's really quick and a more modern twist on the classic version," he said.

Roasting the tomatoes brings out the flavors usually found after slow baking the dish, not needed in this version. The fresh mozzarella speeds things up, too.

He'll bring in some lesser-used ingredients as well, he said.

"We'll be doing a fresh fennel salad, with fresh mozz and a spicy vinaigrette. A lot of people don't know what to do with fennel, but it's a great vegetable. The spice in the vinaigrette is from habanero sauce, with the olive oil and vinegar. It really goes great with the fennel."

Other events include local radio personality Virginia Siniki, who will emcee a special lasagne cook-off between television reporters Felicia Rodriguez and Stephanie Berzinski from WPBF for the Golden Spoon Award.

Entertainment, food and vendor booth sales take place all weekend; Sal Vaentinetti, a finalist of "America's Got Talent," will headline this year.

A portion of the ticket sales goes to the Little Smiles of Florida charity. ■

in the know

### Feast of Little Italy

- >> **When:** Nov. 3-5
- >> **Where:** Downtown Abacoa, 1200 University Blvd., Jupiter
- >> **Cost:** \$7; free for kids 12 and under. Food, drinks and rides priced separately. Entertainment is free.
- >> **Info:** For entry times and event schedules, go to [www.feastoflittleitaly.com](http://www.feastoflittleitaly.com).

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# PET TALES

## Four-legged warriors

On Veterans Day, don't forget to remember to honor canine service members

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

Warriors and dogs have been partners for more than 2,000 years. "Courage at both ends of the leash" — those words are engraved on one of the many memorials throughout the world honoring military working dogs.

Canine loyalty, intelligence, mobility and ingenuity are among the attributes that make dogs valuable to the armed forces. The most common breeds are Belgian malinois, German shepherd and Labrador retriever. Doberman pinschers were famous during World War II as the "devil dogs" of the Marines. One of the best known was Kurt, the first canine casualty on Guam, killed by incoming mortars and grenades after he alerted troops to the presence of Japanese forces. A war dog memorial on the island features a sculpture of Kurt by artist Susan Bahary and the words "always faithful." It lists the names of all 25 Marine war dogs who lost their lives there in 1944.

Not every military working dog fits the "big and tough" stereotype. Smoky, a 4-pound Yorkshire terrier, was adopted by Cpl. William A. Wynne after she was found in an abandoned foxhole on New Guinea during World War II. For two years, the little dog nicknamed "Yorkie Doodle Dandy" rode in a backpack,



Approximately 1,600 dogs currently serve in U.S. military forces.

went on combat and reconnaissance flights and ate Spam and C-rations with the best of them. She proved her valor and value by warning Wynne of incoming shells and, most famously, pulling a telegraph wire through a 70-foot pipe with only an 8-inch diameter. Her feat saved ground crewmen from a grueling and dangerous dig.

Another uncommon canine war hero was Sergeant Stubby, a Boston terrier noted as the most decorated dog during World War I. The official mascot of the U.S. 102nd Infantry Regiment, his exploits included alerting his regiment to mustard gas attacks and incoming shells, locating wounded soldiers and capturing a German soldier, grabbing and holding him by the seat of his pants.

In the trenches in France for 18 months, he participated in 17 battles and was a celebrity at home. His story hits the silver screen, with "Sgt. Stubby: An American Hero" set for release on April 13.

Today's combat dogs undergo rigorous training. In Afghanistan, dogs may wear cameras and scout areas before troops move in. They don't typically enjoy the same media exposure as Smoky and Stubby, but Belgian malinois Cairo, a Navy SEAL dog, stepped into the spotlight in 2011 after taking part in Operation Neptune Spear, during which Osama bin Laden was killed.

Last month, five military dogs were honored at Capitol Hill with American Humane's Lois Pope K-9 Medal of Courage, awarded for extraordinary valor and service. The canine honorees were Coffee, a chocolate Lab who sought out IEDs and other security threats in Afghanistan; black Lab Alphie, an explosive-detection dog in Afghanistan who now works for the TSA; Capa, an explosives and patrol dog who also received the Navy and Marine Corps Commendation Medal for meritorious service; black Lab Ranger, who served as an explosives-detection dog in Afghanistan and Iraq; and posthumously, Gabe, who was sprung from a Houston animal shelter and trained as a specialized search dog, a career in which he earned more than 40 awards.

### Pets of the Week



>> **Lola**, a 9-year-old, 76-pound female mixed breed dog, came here from Romania. She's a Fospice pet — all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.



>> **Lucy**, a 2-year-old female cat, will be purrfectly content to hang out by your side all day long.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656.



>> **Pierre**, a 10-year-old male gray and white longhaired cat, loves to be petted.

>> **Cumberland**, a 3-year-old gray tabby, is shy at first, but warms up — she loves getting pets from her people.



To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter

is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation.

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# MUSCOVY

From page 1

And yet their strange charm to some is undeniable.

"I want him!" Abigail Murphy, 2½, told her dad, TJ, pointing at a big Muscovy duck who sat on the shore surrounded by more slender and graceful white ibis. Iridescent green feathers shimmered in the sunlight on the duck's back, one of many Muscovy color patterns.

Abigail and TJ, who is 27, often visit the ducks and other wildlife that live in a wide canal behind Bayfront Health hospital in Port Charlotte off Olean Boulevard.

"She's absolutely in love with the ducks," TJ says. "I mean, this is the type of stuff she'll remember."

Nearby, young Muscovy ducks drifted, three dark and one lighter colored. Found mostly in urban areas in Florida in canals, retention ponds in condo complexes or behind Walmarts, in gated communities, on golf courses and farms, they are both abundantly common and little-known, neighbors we haven't cared to get to know.

Native to Central and South America and parts of southern Texas, they are considered a nonnative, invasive species by the Florida Wildlife Conservation Commission, although by some accounts they've lived here for hundreds of years. At the least, they've been here since the 1960s. FWC has no population projection but there are thought to be tens of thousands in Florida.

"These birds have escaped captivity or were released illegally for ornamental purposes," FWC's website reads.

Because they are an introduced species, landowners can remove them without a permit, but they can't relocate them on public land. That means they're usually euthanized unless a private landowner or the rare shelter is willing to take them.

Although the ducks are protected under animal cruelty rules, their status as an invasive nuisance makes them vulnerable to mistreatment, said Don Anthony, a spokesperson for the Animal Rights Foundation of Florida in Fort Lauderdale.

"It's an ongoing problem," he said. "There are people who hate these ducks and are just unbelievably brutal and cruel to them ... they not just chase them but kill them. Some people purposely run them over when they see them in the street."

The South Florida *Sun-Sentinel* report-



EVAN WILLIAMS / FLORIDA WEEKLY

TJ and Abigail Murphy visit Muscovy ducks behind Bayfront Health hospital.

ed in 2015 that a trapper was found "bludgeoning mother Muscovies to death" at a condo building in Pembroke Pines. And in Wellington, "a groundskeeper allegedly laughed as he gunned his lawn mower over a flock of 11 ducklings... The landscaper was charged with nine counts of animal cruelty."

Although the ducks pose virtually no threat to human health, according to the Florida Department of Health, it has been suggested that they could spread diseases such as avian flu or duck viral enteritis to other birds. Those cases have rarely been reported. FWC didn't respond to a question asking what specific disease the Muscovy ducks could spread to other wildlife and how that compares to diseases other animals can spread.

The most common complaint about them is that they can breed like crazy in heavily populated areas — especially when people feed them — and then poop on people's driveways, sidewalks and other areas.

The FWC recorded 71 complaints about Muscovy ducks in Palm Beach County between January 2014 and September 2017, the most of any Florida county, followed by Hillsborough County with 43. During that period, there were 20 complaints in Lee, 10 in Collier, and none in Charlotte County.

FWC says the ducks have often divided residents who love them and those who hate "their droppings, property damage and aggressive behavior."

One of the few researchers to begin



COURTESY PHOTO

Most agree that Muscovy ducks are cute when babies.

studying Florida populations of Muscovy ducks, Jacqueline Perry Cahanin graduated in May from the University of South Florida in Tampa with an M.S. in Environmental Science.

"They are kind of lazy," she admits, though she grew fond of them. "... I do like the ducks."

She implores people not to feed them, "or any wildlife."

"They have plenty of food," she said.

Her graduate thesis, "Abundance and Habitat Preferences of Introduced Muscovy Ducks (*Cairina moschata*)" aims to "assist land managers and property owners with habitat modifications in preventing or controlling nuisance Muscovy populations."

Ms. Cahanin's professor and mentor, Joni Firat, specializes in the study of animal movement. Lately that has included Muscovy ducks.

"I quickly learned that they are not well

studied outside their native range," wrote Dr. Firat, associate chair at USF's School of Geosciences. "So, my students and I have been studying Muscovy ducks to learn more about what habitats they use in Florida, as well as how they use them."

She and her students observed individual ducks in the Tampa area to find out how they spend their time.

"We found that they spend most of the daytime in grass (41 percent), followed by ponds and their shorelines (25 percent), under tree and shrub cover (27 percent), and other urban habitats (7 percent)," she wrote. "They also spend the night roosting at the edge of the water or in trees. They feed in a variety of ways: gleaning foods from the ground surface, such as acorns, or insects; dabbling in the water; probing the soil for insects or other foods; grazing grasses and other small plants; and consuming bread and other food items offered by humans."

Dr. Firat (along with the FWC and many others) says people should not feed the ducks, as she has noticed people doing on campus. It can cause their population to explode in a populated area, leading to ducks being trapped and euthanized.

"Although I do not recommend feeding wildlife," she added, "frozen peas are a better option than bread in terms of both duck health and maintaining water quality."

## Duck Haven

Eunice Sivertsen, at 80, is Florida's — and perhaps the world's — most dedicated Muscovy duck activist, spokesperson and caretaker. For 41 years, she has run the nonprofit Duck Haven, a shelter for Muscovy ducks at her home in Margate in Broward County.

"I think that the ducks keep me young," she said.

Ms. Sivertsen, who moved to Florida from Long Island, is now caring for about 70 permanently injured and disabled ducks and finds homes for the healthy ones.

"I have blind ones," she said. "One with half a beak. One with one leg..."

She has taken in the ducks from all over South Florida, including from residents in Palm Beach County and the CROW clinic on Sanibel Island.

CROW admitted 58 injured Muscovy ducks this year, and 43 last year. The most common injury is being hit by a car.

"Our rehabilitation licenses allow us to treat, but not to release invasive species back into the wild," says Dr. Heather Barrow, CROW hospital director. "In the case



"They are kind of lazy ... I do like the ducks."

— Jacqueline Perry Cahanin, Muscovy duck researcher

in the know

## Muscovy duck (*Cairina moschata*)

>> **Categorized:** The Sunshine State's Muscovy ducks are a feral, domesticated variety. They are generally larger and heavier than their wild counterparts native to Central and South America, Mexico and southern Texas, and their color patterns come in more varieties.

>> **Key features:** Their red heads, which especially in males as they become adult, develop into warty flesh — called caruncles — around their eyes and beaks. Females sometimes lack this feature entirely, and are also typically much smaller than males. They also hiss instead of quack.

>> **Length:** 28 to 34 inches.

>> **Weight:** 5 to 15 pounds.

>> **Lifespan:** Up to 12 years.

>> **Habitat:** All 67 Florida counties. Unlike wild Muscovy ducks, which live mainly in forests, Florida's variety are usually found in urban and suburban areas

such as condo complex ponds, golf courses, city parks and canals, as well as on farms.

>> **Number in Florida:** Unknown. There are said to be tens of thousands.

>> **Diet:** Vegetation, insects, small fish and crustaceans, spiders, worms, handouts from people such as bread.

>> **Predators:** Feral cats, dogs, alligators, raccoons. Water snakes and lizards may eat their eggs. Owls, rats and other predators may feed on chicks.

>> **Breeding:** Prolific. They lay from eight to 16 eggs and breed year-round. The eggs take about a month to incubate.

>> **Background:** The birds are believed to have been brought to Florida at an unknown date, decades or perhaps even centuries ago, escaped, and then formed their own self-sustaining populations. The name "Muscovy" might

be a reference to the Muscovy Company based in London in 1555, which brought the ducks from the Americas to England and France, though it's unclear exactly where their name comes from.

>> **Legal status:** Muscovy ducks are protected under the Migratory Bird Treaty Act, but the U.S. Fish and Wildlife Service has issued a Control Order allowing control of the Muscovy ducks and their nests and eggs in areas outside their natural range, including Florida. That allows control of the ducks by landowners, wildlife management agencies, and tenants, agents, or employees without federal or state permits. Florida and federal rules prohibit the release of Muscovy ducks on public lands.

— Sources: FWC; "The Living Gulf Coast" by Charles Sobczak; The Cornell Lab of Ornithology

of young, healthy Muscovy ducks brought to the clinic, we are sometimes able to find permanent homes for them.”

Otherwise, they're euthanized.

Ms. Sivertsen and her veterinarian can restore some injured ducks back to health. She urges people who want ducks removed to call her first before calling a trapper. She has a network of private farms including in West Palm Beach where she is often able to move healthy Muscovy ducks.

Ms. Sivertsen started Duck Haven after watching a man drowning baby ducks and beating their mother, she said, in a lake near her home.

Back in Long Island, she and her late husband had raised foster children, she recalled, and when they came to Florida, the ducks felt to her a little bit like that.

“I guess when I moved down here I took a liking to these ducks and I could see how when I would go out to rescue one, people said, ‘they're garbage ducks, they're nuisance ducks,’” she said. “That made it even more of a challenge for me to protect these ducks that so many people disliked.”

Over the years, the Muscovy population, like other animals, increasingly compete for space with people. They've often found themselves the targets of homeowners and condo associations, and other places that typically hire trappers to remove them.

It is illegal to relocate them to public land, and finding private landowners to take in unwanted Muscovy families can be difficult.

Instead, FWC allows “humane” euthanizing of the ducks, by trappers or by residents who find the ducks on their property. That's what usually happens.

Patrick Gibson, owner of Professional Wildlife Removal, said he prefers that the ducks are taken to a private farm. Otherwise they're euthanized, with his preferred method being carbon dioxide poisoning in a cage.

“It's the least torturous method,” he said. The duck “goes in there basically, falls asleep and that's it.”

Noel Hanson, owner of Animal Rangers based in Wellington, does duck removals throughout South Florida.

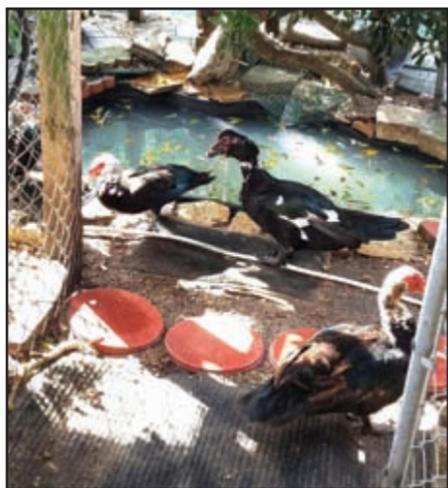
“Over here they're extremely abundant,” he said. “The biggest problem with them overall is they're very prolific, especially if people are feeding them. The other problem with them is they defecate extensively — much more, so it seems, than other water fowl.”

“They're more like chickens and roosters and that's the way I view them. I view Muscovy ducks like as a farm animal, not a wild animal.”

He would not discuss his method of euthanizing because he said it upsets people. The *Sun-Sentinel* reported in 2015 that the wildlife commission's accepted methods of euthanization include carbon dioxide poisoning and pellet guns, as well as “cervical dislocation,” breaking the duck's neck, whether by hand or with a club.

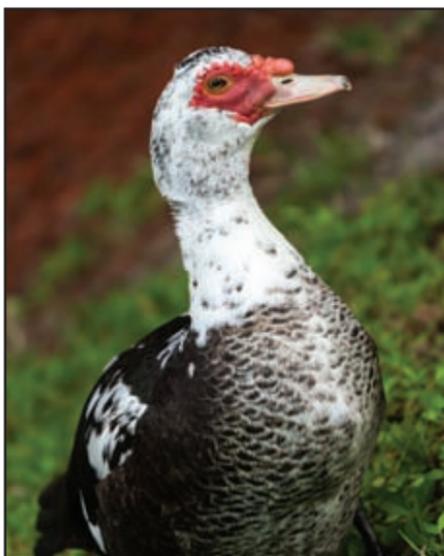
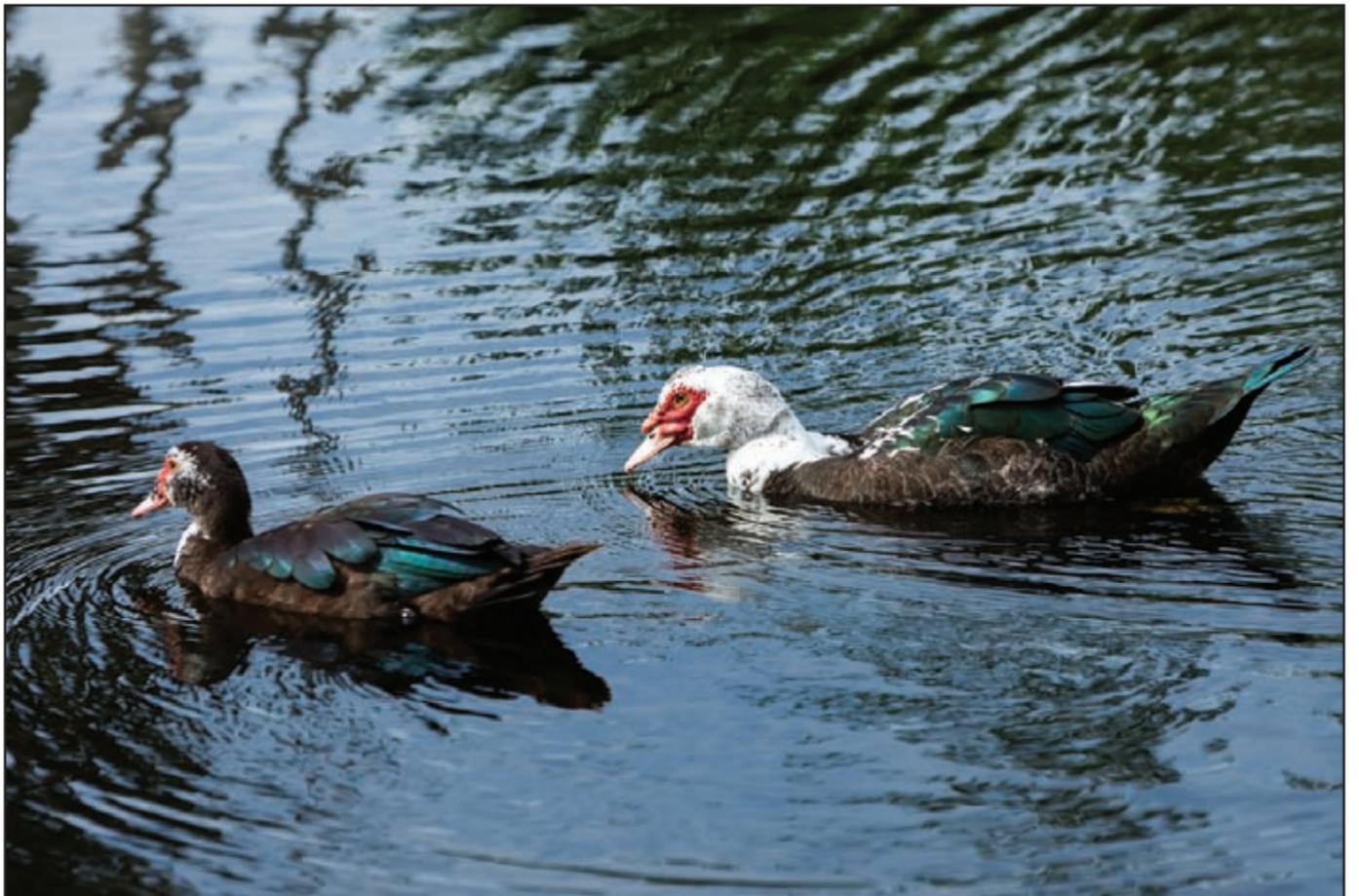
Sometimes they are sold to gator farms for food, Ms. Sivertsen said.

One of the biggest misconceptions



COURTESY PHOTO

**Ducks enjoy each other's company at Duck Haven, a shelter for the birds.**



VANDY MAJOR / FLORIDA WEEKLY

**A Muscovy duck family always seems to be present at all the shows, greenmarkets and events at the Alliance for the Arts in Fort Myers.**

about Muscovy ducks is that they spread disease to humans. The Florida Department of Health in Lee County emailed this statement:

“No public health agency, including the United States Centers for Disease Control, has any evidence that Muscovy ducks or their droppings present any health threat to human beings. The sole exception is when small children, the elderly and those with immune system problems directly handle newly hatched chicks, then exposure to salmonella can occur.”

Instead of calling trappers who usually euthanize the ducks, Ms. Sivertsen and others recommend controlling populations first by not feeding them. If they are fed, she adds, especially in a residential area, it should be restricted to one location.

People can also remove eggs from their nest and destroy the eggs. There are different methods. Mr. Anthony of the Animal Rights Foundation recommends you wait until the nest is full before taking the eggs or else the mother will lay more to replace the missing ones. USF graduate Ms. Cahanin said you should “addle” the eggs to destroy the embryo and then replace them in the nest.

Having the ducks around is also a way to control other unwanted insects.

“It's very healthy to have a certain number of Muscovy ducks in your neighborhood because they eat roaches, palmetto bugs, mosquitos, all kinds of creatures we really don't want,” Mr. Anthony said. “And if you don't feed them — I've seen them walk through my front yard. They forage for food and they move on.”

The ducks once brought joy to Naples resident Mary Jane Briggs and her grandchildren in her Tall Pines neighborhood — but also a lot of poop in her driveway,

she said, “bless their little hearts.”

“It all started when my grandchildren were still young and would come to me after school and of course the mamas would be around the neighborhood with the baby ducks and they wanted to feed them and that started the process, and once you start feeding ducks, that's an ongoing thing.”

Before long, she counted 32 ducks feeding in her driveway every day.

“I loved watching them,” she said. “I loved watching the babies grow up and a lot of the ducks almost became like pets, but then I didn't like dealing with all the aftermath of having all the ducks on my driveway.”

That was nearly seven years ago. Since then they stopped being fed and their numbers dwindled or they went elsewhere.

“I think Mother Nature and the otters that live in the two lakes we have in Tall Pines have taken care of them and the population is quite thin right now,” she said.

Many communities have ordinances prohibiting feeding the ducks. In Lee County, Animal Services has the authority to “declare Muscovy ducks to be a public nuisance” and may “break the eggs and humanely euthanize the ducks” if they are found to be so.

It also reads, “The possession of or feeding of Muscovy ducks on public property and private property zoned residential is hereby prohibited.”

Davie resident Steve Rosen, 66, is an animal rights activist and entrepreneur who insists that the duck's legal status should be changed to “native” so they can be moved to public lands instead of being euthanized.

They've been here longer than many people who consider themselves native,

he points out, and blames their sometimes “nuisance” status on people feeding them.

Mr. Anthony agrees.

“See, we create the problem and then we kill the ducks as if it's their fault,” he said.

### Yum yum duck

While Muscovy ducks are known in the culinary world as being quite delicious, Chef Bruce Mattel advises that Florida's free-roaming, feral population are likely not, because of their diet. That could include bugs and flora tainted by polluted water and human handouts or even garbage.

“The one thing I don't think you want to do is indicate to your readers that those ducks will taste good, because they probably won't,” said Chef Mattel, who is senior associate dean for culinary arts at The Culinary Institute of America in Hyde Park, N.Y.

The smaller Pekin duck is the most popular duck in the professional culinary world, he said, though farm-raised Muscovy ducks can be substituted for most recipes.

Muscovy ducks are also commonly crossbred with Pekins to produce a Mulard duck, used for foie gras.

“Farm-raised Muscovy duck is very delicious,” he said. Compared to Pekin, “They're a little richer, a little more mineral.”

The ducks can be roasted slowly for a very long time, he said. Or, often, the more tender breasts are cooked separately while the tougher legs are braised or prepared with a confit method.

“The breasts have to be served medium rare to rare and sliced thin for optimum palatability,” he said.

Bon appétit. ■

## HEALTHY LIVING

## Staying healthy during pregnancy

**gabrielle  
FINLEY-HAZLE**  
CEO, St. Mary's Medical Center



In addition to being the CEO of St. Mary's Medical Center and the Palm Beach Children's Hospital, another important role of mine is being a mom to my son and daughter. I am happy to announce that this role just got bigger as my husband and I recently welcomed our third child. We're extremely excited for our new life as a family of five, and love getting to know our new baby daughter a little more every day.

I'm so grateful for the team of highly skilled specialists at The Birthplace at St. Mary's Medical Center for not only helping me through my pregnancy and delivery, but also being there for my loved ones and helping us all prepare for the arrival of our newest blessing.

When I've had the opportunity to meet with community members, I make sure to ask for feedback on the various adult and pediatric services we offer, and one of the most popular topics is the maternity care provided at our hospital.

Having just experienced my third pregnancy and reliving the necessary prenatal routines, I thought this would be the perfect time to address women and families who are either currently expecting or thinking about welcoming their own bundle of joy.

**Tips for prenatal care**

Staying healthy during pregnancy is especially important, not just for you, but for your baby as well. There are many do's and don'ts to think about while you're pregnant. Here are a few tips from our team of maternity specialists to help you stay healthy and have a healthy baby.

**Get regular prenatal care.** Your health care provider will check your weight and blood pressure on a regular basis, while also watching your baby's development. Certain medical conditions, such as high blood pressure or gestational diabetes, must be closely monitored. It's important to have sufficient amounts of iron to help your baby's tissues and organs get oxygen, and folic acid to help prevent neural tube defects.

**"Eating for two"** does not mean you should eat twice as much as you did before you got pregnant. Rather, the foods you eat should provide enough nutrients for both you and your baby. Most pregnant women need an additional 300 calories per day to help support a baby's growth and development. Make smart food choices and eat well-balanced meals that include lean meats, fruits, vegetables, whole-grain breads and low-fat dairy products. If you're having problems with nausea, try eating five or six small meals a day, rather than three large ones.

**Drink plenty of fluids, but stay away from large amounts of caffeine.** Folic Dehydration can cause premature or early labor. Avoid drinking alcohol



while pregnant, as this can damage a developing baby's nervous system, as well as cause growth retardation or facial abnormalities. Also stop smoking. Smoking is linked to stillbirth, prematurity, low birth weight, sudden infant death syndrome, asthma and other respiratory problems.

**Check with your doctor or certified nurse-midwife about starting or continuing an exercise program.** The U.S. Department of Health and Human Services recommends that healthy pregnant women get at least 2½ hours of moderate-intensity aerobic activity each week or about 30 minutes every day. Exercising regularly can help improve sleep, prevent excess weight gain, lower the risk of developing preeclampsia or gestational diabetes, and may reduce recovery time.

Exercise can also help ease pregnancy-related problems, such as back pain, constipation, swelling and exhaustion.

Personally, I experienced more back pain during my third trimester than the

earlier stages of my pregnancy. To help relieve some of the discomfort, I would often take time before going to bed for stretches, twists and additional positions that would help me sleep more comfortably. To learn more about what exercises can help with your specific needs, speak with a certified pre-natal fitness instructor.

Over-the-counter or prescription medications may not be safe for a developing fetus. If you were taking a medication before you became pregnant, ask your health care provider if it is safe to continue. Schedule regular dental check-ups as some pregnant women may experience red, swollen gums that bleed easily.

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St. Mary's Medical Center has been voted Best Maternity Hospital in Palm Beach County by readers of *South Florida Parenting* magazine for two years in a row. The publication introduced a new award last year, Best Maternity Care and Services in Palm Beach County, a distinction we're honored to have also received.

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To schedule a tour of The Birthplace at St. Mary's Medical Center, or to register for one of our free prenatal education classes, call 844-447-4687. To learn more about The Birthplace, visit [www.StMarysMC.com/our-services/mother-baby](http://www.StMarysMC.com/our-services/mother-baby). ■

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# HEALTHY LIVING

## Don't force kids to divide loyalties among in-laws



**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com



*The phone call came out of left field. "Mom, I hope you and Dad won't be upset, but would it be OK if Carly and I bow out of Christmas this year? The Marshalls have invited us to join them for Christmas week in Maui. How amazing is that?"*

*Tammy was stunned, and unsure of how to answer her son, Bryan's, request. Bryan, his wife, Carly, and their three children had promised to spend Christmas with Tammy and her husband, Stan, at their home in Cleveland. Tammy had been anticipating the visit for weeks.*

*Tammy understood why Bryan wouldn't want to pass up an opportunity to go on an all-expenses paid trip to an exotic resort with the Marshalls, his in-laws. But, it just wasn't fair. Bryan and Carly lived down the block from the Marshalls and saw them all the time. Tammy and Stan lived several hours away from the young couple and didn't get to see them nearly as often.*

*Tammy felt uncharitable to feel jealous or resentful, but she found herself welling with tears. The Marshalls were friendly, good people and treated Bryan like a son. They had the means to regularly babysit and to offer lavish gifts, private school tuitions and vacations.*

*Tammy and Stan were able to live a very nice retired lifestyle, but certainly weren't in the position to help their children in a manner similar to the Marshalls. It wasn't that Bryan seemed unappreciative of the efforts Tammy and Stan made. It's just that Tammy felt that she and Stan always came in second.*

*"How can you do this to us?" Tammy wailed. "We've been counting on you to come. You get to see your in-laws all the time. We hardly get to see you." Tammy hated to hear the accusatory tone of her voice. The last thing she wanted to do was put her son on the defensive, but it just wasn't fair.*

Most of us would like to think that we approach our lives by doing the right thing.

We take pride in believing we're reasonable and fair, and that we're flexible enough to consider the positions of other people — especially the people we love the most. We'd also like to think that we hold our resentments in check so that we don't overreact or pressure our loved ones to behave in obligatory ways just to please us. But sometimes, we feel so hurt and misunderstood, it's hard to contain our emotions, and to restrain ourselves from saying things we'll later regret.

For those of us who have adult married children, we may find ourselves commiserating with Tammy and Stan, from the fictionalized vignette above.

These emotions are completely understandable — each of us has invested considerable emotional energy into the bonds we've nurtured with our children since the time they were little.

Intellectually, we've also known that when our children marry, it's important for us to make a key adjustment, giving our children the room to comfortably integrate into their new extended family as well. We've known the importance of reaching out to the other family warmly, even if we knew they were very different

people, or if we'd never have picked each other on our own as friends.

But it would be a bitter pill to swallow to entertain the possibility that our children could enjoy being with the other family more than they would with us. It would be painful for any of us to accept what in some instances can become a cruel reality.

There are occasions where our children will develop stronger ties with their in-laws and may spend more time with them. It may feel as if this other family has become more important to our child than we are. There are many reasons this can happen: Our child's mate may be fiercely loyal to their own family and may have a strong say in the emotional direction of their union. Our child's mate may have strong feelings about us. We also must consider finances, geographical proximity, the emotional history of our own families and the impact on how close our child has felt toward us throughout his/her life.

We must ultimately decide if we will accept having a relationship that might not be what we had envisioned, and if we're open to move forward in a way that will maximize the relationship that we do have. Sometimes we may have to overlook what we may perceive as slights, or to show diplomacy when we bring up upsetting things.

In the above vignette, the worst thing for Tammy and Stan to do would be to put their son on the defensive, so Bryan and Carly feel they're being asked to take sides.

Tammy and Stan should be careful not to say anything negative about the Marshalls. They should assume that whatever they say to Bryan likely will be repeated at some point to Carly. In all likelihood, she will remember their words and hold it against Tammy and Stan.

Focusing on maintaining their unique bond with Bryan can be a roadmap to guide Tammy and Stan on how to proceed. They should remember that most of us have room in our hearts to include new relationships, without compromising existing ties. With this in mind Tammy and Stan should reiterate to Bryan how important he is to them and how much they want to stay close. They can express sensitivity to the fact that they know it must be difficult for the young people to integrate two sets of parents.

It might be preferable for the older couple to reach out to their children, arranging experiences that would be special to the four of them.

Tammy and Stan should be able to create opportunities and events to enjoy with their children that will be uniquely theirs. ■

— *Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 561-630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.*



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GAIL V. HAINES / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# BUSINESS

WEEK OF NOVEMBER 2-8, 2017

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COURTESY PHOTO

The Palm Beach Jewelry, Art & Antique Show attracts dealers from around the globe, such as Villa del Arte Galleries of Barcelona. The next show is Feb. 14-20.

# It's show time

November marks the beginning of antiques season across southern Florida

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IF THERE'S ONE THING YOU CAN say about the promoters of antiques shows, it is this: They are an enthusiastic bunch.

"You're never too old to have a great childhood, and I'm having the best one," said Kay Puchstein, who along with her hus-

band, Bill, promotes the West Palm Beach Antiques Festival, which kicks off its season Nov. 3-5.

They will bring together several hundred dealers for what is the largest monthly show in the state.

Judy Allman, who for years has run shows in Punta Gorda, Venice and St. Petersburg, is happy to once again have a show in Naples (Jan. 27-28)

SEE SHOW TIME, A16 ►



Steve and Judy Allman run shows in Punta Gorda, Naples, Venice and St. Petersburg.

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# BEHIND THE WHEEL

## Ford F-150 Raptor — ability with a hint of civility



**mylesKORNBLATT**  
mk@autominded.com

If you're a truck person, it's hard not to get excited by a machine like the Ford F-150 Raptor. The beefy stance and terrain-chewing appearance makes everyone else assume your driveway is an off-road racing circuit. But the redesign for 2017 adds an unexpected element — civility.

The first Raptor was intended more as a halo model for the rest of the trucks. Just like Ford uses Cobra/GT350/GT500 packages to attract sports car buyers to the Mustang line, this was poised as the ultimate eye candy with true off-roading ability. It could lure people into the showroom where they would buy a more commuter-friendly F-150.

But that didn't happen. Instead, Ford's truck customers (and many others) put their money down for the real thing. Most people didn't complain that the Baja 1000 level of suspension travel was too bouncy for parking lot speed bumps. These first buyers knew what this truck was about, especially in Florida, where there's genuine appeal for a vehicle built to run hard in the sand. But Ford also has been wise about re-evaluating the Raptor for the second generation model.

Just as before, the new truck is out

to get adrenaline pumping at first glance. Extra wide fenders, beefy 17-inch wheels w/chunky tires, skid plates and a tall stance are all pure intimidation. And the Raptor's exclusive grille spells out F-O-R-D in big block letters like it wants to stamp its name into the tailgates of any pickup that dares get in front.

In fact, aside from the cab and the headlight style, it's hard to see much of the original F-150 in the Raptor's design.

Inside, the lineage is clearer. Plenty of components are borrowed from the F-150, including the dash layout and infotainment system. But the more pedestrian versions don't have features like the Terrain Management System. This not only optimizes performance for everyday traction situations like rain or ice, but also there's a setting that will enable the truck to perform Baja-like high-speed 4x4 runs.

And being able to hit highway speeds where there are no roads is the Raptor's specialty. The standard F-150 frame is reinforced in all the right places; the bumpers maximize approach/departure angles; and the pricey internal bypass Fox Racing shocks are standard equipment. There's more to this Raptor hardware upgrade, but we'd have to break out the off-road glossary to explain it all on this \$51,080 truck. Just know that



people who understand what a desert pre-runner is are already excited about this one.

None of this ability is surprising, because it's what made off-roaders fall in love/lust with the first-generation Raptor. The difference with the new truck is that Ford has left all of the beach storming ability, and added more usability.

It starts with the motor. Gone is the 6.2-liter V8, and in its place is a 3.5-liter V6. It's a twin-turbo unit producing 450 horsepower and 510 lb-ft of torque — nearly a 10 percent and 18 percent jump in respective figures. The all-out raucous rumble of the V8 is replaced by some of the turbo blow off valve whoosh, which is an added thrill for

some people, but the real benefit is economy.

The V6 combines with lighter body panels, better aerodynamics, and a new 10-speed automatic transmission (with multiple overdrives) to deliver a 23 percent increase in average fuel economy. Greenpeace won't praise a jump from 13 mpg to 16 mpg, but that can mean an extra day between fill-ups and a genuine cost savings for the daily drivers.

And Ford seems to be aiming the new Raptor at people who are going to use it for more than just storming the beaches. A bit of

bounce is unavoidable with the 13-inch suspension travel this one needs, but it never feels like a trampoline on the road — even in hard start/stop maneuvers. The 4x4 system continues to have true high/low locks for real off-road work, and now there's an automatic setting for more everyday wet weather situations. The extra-wide stance fills the road more than the standard F-150, but Ford also offers an optional lane-keep assist for those who need to drive in tight urban spaces.

The Raptor is always going to have appeal to Floridians who like to play in the sand on the weekends. But the new one is not going to make you regret your purchase when it's time to drive to work on Monday. ■



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COURTESY PHOTOS

The Palm Beach Jewelry, Art & Antique Show also attracts such vendors as Jewels by Viggi, with operations in New York and Connecticut.

## SHOW TIME

From page 13

after an absence of a few years.

"It's a nice event for Naples. There's not much going on show-wise there, but there are some great shops and good antiques and good interest in fine things," she said.

If Mrs. Allman's shows offer high-end antiques, the West Palm Beach and Naples shows run by Palm Beach Show Group kick it up a notch even higher.

"We offer a broad section of fine art, antiques and jewelry from 2,000 years ago to today," said Scott Diament, the company's president and CEO.

Objects there may be priced from a few hundred dollars to the millions.

"I'm certainly offering things at my events other than what others are offering," he said. "Most shows are either smaller or are not vetted shows or they have a different product mix."

He's especially proud of the range of lectures and the pure entertainment value of visitors being able to see things they wouldn't see elsewhere.

Mrs. Allman and her husband, Steve, also promote shows in New York and across the Midwest, and they have a winter home in Naples.

"The west coast is getting more and more in tune with antiques, art and design. It used to be primarily the east coast, but on the west coast now, it's like a little shopping mecca in a lot of places, including Punta Gorda and Arcadia," she said.

Mrs. Puchstein banks on the camaraderie of the shows.

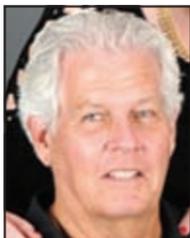
"I think seeing all the people, all the dealers you haven't seen since last season — it's like a class reunion," she said.

Her November show will have a couple of hundred dealers from across the country. That number climbs to around 1,000 during the February extravaganza, the Puchsteins' biggest show of the year.

That show has changed over the years as tastes have changed.

In the 1990s, vendors brought out traditional collectibles — porcelain, glass, antique furniture and silver.

You still see those items, but customers seem to be more geared toward buying objects for their decorative qualities. There also is a lot of jewelry these days.



B. PUCHSTEIN



K. PUCHSTEIN



S. DIAMENT



A silver tea service offered at the Venice Antiques Show by Angevine Fine Silver.

"And Venice is no slouch. The community center is sweet and elegant, with beautiful designs, Florida architecture," she said. "It kind of lends a sophisticated look to the show."

The tony Palm Beach County Convention Center, where Mr. Diament's show will be held, is no slouch, either. Nor is the pavilion where he hosts his Naples show.

He loves seeing the process that led to objects' creation.

"Visit Pottery Barn," he said. "Lots of this was copied from major design. Come to a show that we put on, you can see the thought process that led to it."

That makes an object so much more interesting.

Up North, Mrs. Puchstein deals in fine Early American furniture.

Recent acquisitions include a toy wagon, a sheep painting, a tramp art frame and a piece of blue and white stoneware pottery.

But she's just as delighted to add to her Patti Playpal collection. Mrs. Puchstein has 42 of the large-scale dolls, made by the Ideal Toy Company for three years in the early '60s.

"The gang — I think it's an orphanage. I could be doing worse than collecting doll babies," she laughed.

She's a consummate collector, but perhaps Mr. Diament says it best about collecting.

He knows it when he sees something special.

"I would say that I almost get this tingling feeling," he said, adding, "When something really stimulates you. I guess it makes you feel more complete."

He's been collecting since he was a boy. Mr. Diament has in his office a gold nugget that's soldered in the bottom of a 19th-century gold-mining pan.

"I really got chills when I saw it. You're digging around the dirt and this nugget appears," he said. "That's what all collecting feels like to me."

"It's almost a symbol of all collecting — that you work really hard to find these objects, then when you see it, it speaks to you." ■



A range of porcelain, bronze and art glass at the West Palm Beach Antiques Festival.

"It makes it difficult because these young kids want modern and a sparse look," Mrs. Puchstein said, adding, "People still like to come and look."

She's counting on that as she adds two overlapping shows — one at Seminole Casino Coconut Creek (Jan. 5-7) and one at the Miami-Dade County fairgrounds (Jan. 6-8).

She expects the Coconut Creek show to be a smaller show, with high-end vendors; the Miami-Dade show will be a traditional mix of antiques and collectibles.

That highlights the difference in markets from one coast to another, too.

Traditional antiques are the stalwarts of the Allmans' Punta Gorda and Venice shows.

"It's really good American furniture, quality lighting, paintings — things like that," Mrs. Allman said. "Original finish furniture, smaller pieces of furniture and portraits. The majority of the show is made up of fine antiques — silver, really good glass. Bill Pitt brings in some of the best paperweights I've seen."

She's especially pleased with the quality of the venues — the Naples show will be held in a luxury hotel. The Charlotte Harbor Events Center was completely rebuilt after it was leveled in 2004 by Hurricane Charley.

in the know

### Selected shows across Florida

>> **The West Palm Beach Antiques Festival**

— Nov. 3-5, Dec. 1-3, Dec. 29-31, Feb. 2-4, March 2-4, April 6-8, May 4-6, June 1-3, July 6-8 and Aug. 3-5, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach; 941-697-7575 or [www.wpbaf.com](http://www.wpbaf.com).

>> **Plantation Woman's Club Antique Show**

— Nov. 11-12, Volunteer Park, Plantation; 954-868-3209 or [www.gfplantationwomensclub.com](http://www.gfplantationwomensclub.com).

>> **Historic Downtown Arcadia Antique Fair**

— Fourth Saturday of the month along Oak Street, 863-993-5105 or [www.arcadiaantiques.com](http://www.arcadiaantiques.com).

>> **West Palm Beach Antique & Flea Market**

— 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandflea.com](http://www.wpbantiqueandflea.com).

>> **Lincoln Road Antique & Collectible Market**

— Nov. 12 and 26; Dec. 3 and 17; Jan. 7, 21 and 28; Feb. 4, 18 and 25; March 11 and 25; April 8 and 22; and May 6. Held along Lincoln Road, Miami Beach; [www.lincolnroad-mall.info](http://www.lincolnroad-mall.info).

>> **Stuart Antique Show**

— Nov. 25-26, Jan. 13-14 and March 10-11, Martin County Fairgrounds, 2616 SE Dixie Highway, Stuart. Info: 941-697-7575 or [www.floridaantiques.com](http://www.floridaantiques.com).

>> **Seminole Casino Coconut Creek Show**

— Jan. 5-7, Coconut Creek Seminole Casino, 5550 NW 40th St., Coconut Creek. Info: 941-697-7575 or [www.floridaantiques.com](http://www.floridaantiques.com).

>> **The Venice Antiques Show**

— Jan. 6-7, Feb. 17-18, Venice Community Center, 326 S. Nokomis St. Venice. Info: 315-686-5789/239-877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

>> **Miami-Dade Antique Show**

— Jan. 6-8, Fuchs Pavilion, Miami-Dade County Fair & Exposition, 10901 SW 24th St., Miami. Info: 941-697-7575 or [www.floridaantiques.com](http://www.floridaantiques.com).

>> **The Sunshine City Antiques Show**

— Jan. 12-14, St. Petersburg Historic Coliseum, 535 Fourth Ave. N., St. Petersburg. Info: 315-686-5789/239-877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

>> **Gulf Coast Sarasota Antiques Show**

— Jan. 21, Feb. 11 and March 4, Sarasota Fairgrounds, 3000 Ringling Blvd., Sarasota; 941-228-7758.

>> **Vero Beach Extravaganza**

— Jan. 26-28, Feb. 23-25, Indian River County Fairgrounds, 7955 58th Ave., Vero Beach. Info: 941-697-7575 or [www.floridaantiques.com](http://www.floridaantiques.com).

>> **The Naples Antique Show**

— Jan. 27-28, The Royal Palm Ballroom, The Naples Hilton, 5111 Tamiami Trail N., Naples. Info: 315-686-5789/239-877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

>> **Miami Beach Jewelry & Antique Show**

— Deauville Beach Resort, Miami Beach; 561-822-5440 or [www.miami-beach-jewelry-show.com](http://www.miami-beach-jewelry-show.com).

>> **Miami Antiques +Art +Design Show**

— Feb. 2-4, Miami Airport Convention Center, Miami. 954-202-1955 or [www.miamiantiquesartdesign.com](http://www.miamiantiquesartdesign.com).

>> **Miami International Map Fair**

— Feb. 2-4, HistoryMiami Museum, 101 W. Flagler St., Miami. [www.historymiami.org/mapfair/](http://www.historymiami.org/mapfair/).

>> **The Punta Gorda Antiques Show**

— Feb. 3-4, Charlotte Harbor Events Center, 75 Taylor St., Punta Gorda. Info: 315-686-5789/239-877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

>> **Glass Through the Decades**

— South Florida Depression Glass Show, Feb. 3-4, Emma Lou Olson Civic Center, Pompano Beach. 561-767-5233 or [www.sfdgc.com](http://www.sfdgc.com).

>> **Palm Beach Jewelry, Art & Antique Show**

— Feb. 14-20, Palm Beach County Convention Center, 561-822-5440 or [www.palmbeach-show.com](http://www.palmbeach-show.com).

>> **Naples Art, Antique & Jewelry Show**

— Feb. 23-27, Naples Exhibition Center at The Commons, 850 Goodlette-Frank Road, Naples, 561-822-5440 or [www.naplesshow.com](http://www.naplesshow.com).

>> **53rd Charity Sale and Vintage Market**

— March 9-11, Bradenton Area Convention Center, One Haben Blvd., Palmetto; 847-207-7622 or [www.manateeserviceclub.com](http://www.manateeserviceclub.com).

— Source: Art & Antiques Around Florida

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COURTESY PHOTOS

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Watch the boats go by from this stunning designer-decorated, custom-built estate in Harbour Isles. Some features include a three-car garage, office, media room and nursery/gym, panoramic water views, with eastern exposure and overlooking the North Palm Beach waterway and golf course.

This property is a boater's paradise, with a 185-foot-wide protected canal that can handle up to an 80-foot vessel. It also boasts 100 feet of water frontage, as well as a gourmet kitchen, cathedral ceilings, impact glass windows/doors, summer kitchen, marble floors throughout, fireplace, 20,000-watt generator, his and her huge walk-in closets and wet-bar area.

It also has a first-floor master suite, as well as a 24-hour manned gate, low HOA fees and it's in the heart of all the area has to offer. ■

— It's priced at \$3,849,000 and is offered by Mindy Heilman of Keller Williams Palm Beaches, 561-722-9779 or [mindymheilman@gmail.com](mailto:mindymheilman@gmail.com).





COURTESY PHOTOS

# Laidback luxury at Ritz Carlton

**SPECIAL TO FLORIDA WEEKLY**

Steeped in the sun-splashed sophistication of the Palm Beaches, this beautiful Ritz Carlton Residence immerses you in the laidback luxury of beachfront living at its best. Join us in viewing this contemporary residence, where no expense has been spared in accomplishing a quiet Zen-like feeling of comfort. One has commanding views of both the Atlantic Ocean and Intracoastal Waterway from this 18th floor ultra-luxury retreat.

Over 3,600 square feet of imported Carrera marble floors set the stage for the contemporary furnishings and finishes in soft hues of gray and white. Imported wall coverings continue the flow of sophistication and grace throughout. Here you will find the luxuries of a modern resort and the privacy of a secluded home.

Motorized drapery and shades in the living area open to explore the 8.8 acres of the Ritz Carlton complex, complete with two pools, two hot tubs and beautiful canopies of palm trees. Nestled between the two buildings is a private restaurant with outdoor seating and grill area. Attendants offer towels and cool water for the residents and guests lounging at the pool. The concierge offers unprecedented services from ordering a limo to making reservations and travel plans for its owners. Enjoy the private beach area where the “perfect wave” is out there!

This beautiful condominium is being offered at \$3,299,000 by the Walker Real Estate Group — “Where Lifestyle Matters.” For a private tour, call Jeannie Walker 561-889-6734 or visit our website [www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com). Contact: [info@WalkerRealEstateGroup.com](mailto:info@WalkerRealEstateGroup.com) for any questions. ■



# EARL ON CARS

## Understanding your new car warranty



**earlSTEWART**  
earls@estoyota.com

When you buy your new car, your salesman will tell you that it has a “bumper to bumper” warranty. The most common coverage is for three years or 36,000 miles, whichever should first occur. “Bumper to bumper” warranty sounds like it means that everything is covered. Unfortunately, this is not the case. For example, your tires are not covered at all by the car manufacturer but under a separate warranty by the tire manufacturer.

It can be tedious, but the only way to completely understand your warranty is to read it. All warranties now are required to use the word “limited” unless there are absolutely zero exclusions and this, to the best of my knowledge, is never the case.

Some of the most common items that are mistakenly believed to be included in warranties are tires, rental car coverage, maintenance, and faded or damaged paint from various kinds of air contaminants.

I don’t know why all car manufacturers choose to exclude tires from their “bumper to bumper” warranties. After all, they choose the tire manufacturer just like they choose the manufacturer of other components on your car that they don’t manufacture themselves, like the sound systems. The owner of a car



has an established relationship with the service department of the dealership because she is bringing her car back every 5,000 miles or so for factory recommended maintenance. In most cases, she doesn’t even know who the tire dealer is. It would be far more customer friendly for the manufacturer to allow her dealer to handle warranty claims on tires. My suggestion is to ask your dealer’s service advisor or service manager to “broker” the warranty claim on your tires on your behalf. The dealership is more likely to have an established relationship with a tire store and they can

be your advocate.

New car warranties virtually never provide for a free rental car unless the vehicle must be tied up overnight for repairs. All too often, car salesmen will promise you a “free loaner” anytime your car is in for service. Verify this with the service department before you rely upon it. There are extended service contracts which you can buy in addition to your new car warranty which will provide rental car coverage.

A new car warranty covers only “repairs” not maintenance items. A very common request is that a front-end

alignment be performed under warranty. Your alignment should have been checked before your car was delivered. If your car goes out of alignment after delivery, it is usually considered owner’s maintenance. Brakes are another item often misunderstood as being covered under warranty. Brake wear is almost always a maintenance item. Only a mechanical defect in your brakes is covered under warranty. ■

— *The opinions of this columnist do not reflect the opinions of Florida Weekly.*

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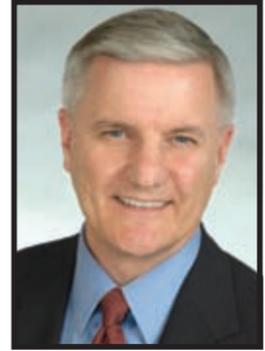
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**Jeannie Walker**  
Luxury Homes Specialist

# WALKER REAL ESTATE GROUP

## 561-889-6734



**Jim Walker III**  
Broker

### Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach **Featured House Of The Week**



#### **Ritz Carlton Residence 1804A**

Steeped in the sun-splashed sophistication of the Palm Beaches, this beautiful Ritz Carlton Residence immerses you in the laid-back luxury of beachfront living at its best. Join us in viewing this contemporary residence where no expense has been spared in accomplishing a quiet "Zen" like feeling of comfort. One has commanding views of both the Atlantic Ocean and Intracoastal Waterway from this 18th floor ultra-luxury retreat. Over 3,600 square feet of imported Carrera marble floors sets the stage for the contemporary furnishings and finishes in soft hues of gray and white. Imported wall coverings continue the flow of sophistication and grace throughout. Here you will find the luxuries of a modern resort and the privacy of a secluded home. This 3BR/3.5BA residence is being sold furnished\*. **\$3,299,000.** For a private tour, please call Jeannie Walker (561) 889-6734.



**Ritz Tower Suite 7A**  
4BR+DEN/5.5BA - \$7,999,000



**Ritz Carlton Residence 402A**  
3BR+DEN/3.5BA - \$3,300,000



**Ritz Carlton Residence 1904A**  
3BR+DEN/3.5BA - \$3,200,000



**Oasis Singer Island 17A**  
3BR+DEN/3.5BA - \$2,875,000



**Oasis Singer Island 15B**  
3BR+DEN/3.5BA - \$2,599,000



**Ritz Carlton Residence 1805B**  
2BR+DEN/2.5BA - \$1,525,000



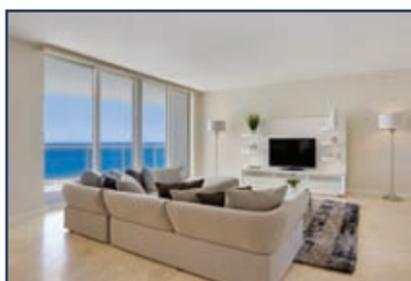
**Ritz Carlton Residence 204B**  
2BR+DEN/3.5BA - \$1,399,000



**Water Club 1703-S**  
2BR+DEN/2.5BA - \$1,375,000



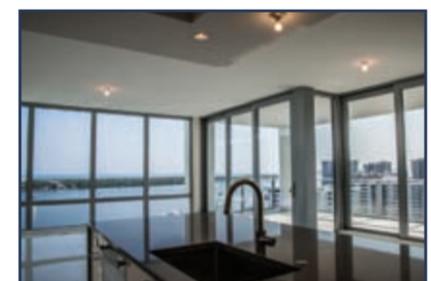
**Water Club 1603-S**  
2BR+DEN/2.5BA - \$1,350,000



**Beach Front 1503**  
3BR/3BA - \$1,349,000



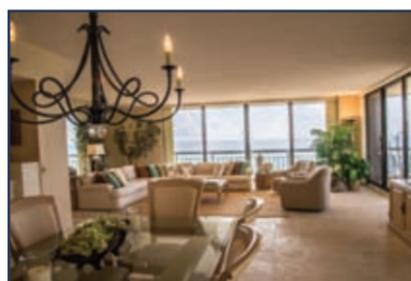
**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,299,000



**Water Club 1504-S**  
2BR+DEN/3BA - \$1,299,000



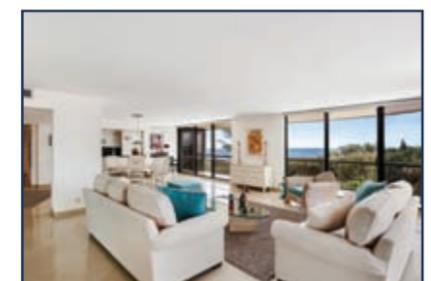
**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$925,000



**Martinique ET502**  
2BR/2.5BA - \$799,000



**Martinique ETLPH3**  
2BR/3.5BA - \$849,000



**Martinique ET304**  
2BR/3.5BA - \$560,000

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## ARTS &amp; ENTERTAINMENT

WEEK OF NOVEMBER 2-8, 2017

WWW.FLORIDAWEEKLY.COM

| SECTION B

# Relevant today

Garson Kanin's "Born Yesterday" opens at the Maltz Jupiter Theatre with a message that remains timely.

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

**F**ORGET THAT stereotype. You know, the one about the dumb blonde.

After all, some folks say you have to be pretty dumb yourself to believe in stereotypes.

And that blonde may be a lot smarter than you think.

That's the case with "Born Yesterday," the 1946 Garson Kanin comedy that has opened the season at the Maltz Jupiter Theatre.

SEE TODAY, B10 ►

Andréa Burns stars as the ditzy Billie Dawn, who may not be quite as scattered as she first appears.



PHOTO BY ZAK BENNETT / COURTESY

## CANVAS set to cover Lake Worth in art

SPECIAL TO FLORIDA WEEKLY

Lots of folks refer to Lake Worth as arty.

But the city itself is about to become a museum.

Come Nov. 26, CANVAS Outdoor Museum Show, the nation's largest outdoor museum show, will expand to Lake Worth. Artists from around the globe will assemble in downtown Lake Worth for a one-week run that ends Dec. 2 to transform the city's streets into an outdoor museum. Blank walls will be reimagined with murals, and shipping containers, art installations and interactive sculptures will be showcased in high-profile locations within walking distance of the downtown corridor.

"CANVAS is leaving a permanent foot-

print for visitors to enjoy year-round. It's very exciting to bring this caliber of public art to the heart of downtown Lake Worth to define a thriving arts district," CANVAS Outdoor Museum Show founder and curator Nicole Henry said in a statement. "When curating this year's show, artists were selected based on their innovative ideas and interactive components to their work. We really want visitors to experience and interact with the art around the city."

Participating artists will embrace this year's theme of "unity" by expressing how art brings people together when there is so much division in the world. Visitors will be able to interact with artists working in real time to create public masterpieces. CANVAS will announce the artists and locations leading up to

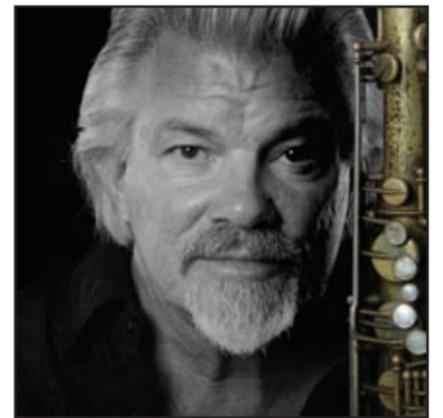
the live artwork.

The city of Lake Worth, Lake Worth Community Redevelopment Agency (CRA) and the Cultural Council of Palm Beach County worked collaboratively to bring this event to the city. Additional donations will be provided by I20 SPACE and Florida Food & Farm.

The city, CRA and Cultural Council also are working on finalizing an Arts & Cultural Master Plan for downtown Lake Worth, which would be the first of its kind in Palm Beach County when it is released next year.

Visitors can download the free CANVAS Outdoor Museum app from the Apple or Android stores for a self-guided tour of this year's exhibition. A map of exhibit locations and artist info can be found at [www.canvasmuseum.org](http://www.canvasmuseum.org). ■

## HAPPENINGS



COURTESY PHOTO

Terry Hanck plays soul-rockin' blues Nov. 16 at Clematis by Night.

## Get set for parade, plus a month of entertainment

BY JANIS FONTAINE

pbnews@floridaweekly.com

Love a parade? We've got one!

One of the events most worthy of support is the annual Veterans Day parade, in its 10th year this year.

Held along Clematis Street beginning at 2 p.m. Sunday, Nov. 5, the event will celebrate and honor the service and sacrifices of our fighting men and women and their families. The parade will travel east from Sapodilla Avenue to Flagler Drive.

The Palm Beach County Veterans Committee is encouraging spectators to bring everyone they know — family, friends, co-workers — to the parade. They hope to line both sides of Clematis Street from beginning to end with cheering crowds.

Help preserve this important tradition by making a tax-deductible donation to help defray expenses. For more information about how to help, visit [www.pbcveteranscommittee.net](http://www.pbcveteranscommittee.net).

### Veterans Day Concert

The Music Department at the Dreyfoos School of the Arts will salute veterans with a special Veterans Day Band Concert at 6:30 p.m. Nov. 7 at Meyer Hall Auditorium, 550 S. Tamarind Ave., West Palm Beach. Tickets can be purchased online (visit [www.soafi.org](http://www.soafi.org)) or at the box office an hour before the show. For more information, call 561-802-6052.

### November in the city

Head downtown for entertainment that's courtesy of the city of West Palm Beach.

Everyone's favorite, free, open-air weeknight concert, Clematis by Night, continues to bring entertainment to the stage at the West Palm Beach waterfront. Held Thursdays from 6 to 9 p.m. (except Thanksgiving) bands in November include Roots Shakedown performing reggae Nov. 2 ([www.rootsshakedown.com](http://www.rootsshakedown.com)); Professor Pennygoode's Mighty Flea Circus playing jump, rockabilly and swing Nov. 9 ([www.mightyflea circus.com](http://www.mightyflea circus.com)); and Terry Hanck brings soul-rockin' blues to the stage Nov. 16 ([www.terryhanck.net](http://www.terryhanck.net)).

SEE HAPPENINGS, B10 ►

# COLLECTOR'S CORNER

## The patina of time lends layers of character



**scott SIMMONS**  
ssimmons@floridaweekly.com

It's officially the start of antiques season in South Florida, and I'm excited.

You should be, too, and here's why: It's history we're seeing.

We don't want to dwell on the past, but there's so much to learn from it.

There's nothing more satisfying to me than seeing the well-worn arm of a much-loved chair or a piece of silver that has the warm patina of use and polishing.

Those marks bring character to a piece, often lending it a meaning it might not have otherwise.

But that doesn't mean one has to dwell in a museum.

And it doesn't mean that one needs to have an attic filled with family treasures.

Rather, it means looking at something and recognizing the labor that went into it — the blade marks on a table that has hand-turned legs, the thumb- and fingerprints you may see in old roof and decorative tiles, the dainty brushstrokes on a hand-painted piece of porcelain or glass.

That's art, craft and history, all rolled into one.

Scott Diament, president and CEO of Palm Beach Show Group, which pro-

duces tony antiques shows across the nation — and in West Palm Beach and Naples — noted that during a recent interview.

"Something like the Martin-Baker ejection chair might have cost millions of dollars to design, but today you can put that in your office," he said. "It's fascinating that so much money was spent to make these objects and items that had a function, but now you can buy them as an object of 20th-century design."

Perhaps that's why elements of industrial design remain popular with collectors and decorators alike — they have that bit of history that lends a layer of complexity.

I like to look at my own collecting as sifting the layers.

I find something, display and then move it on when something more interesting comes along.

You have to search the layers in your quest for treasure.

I'll repeat my advice from a few weeks ago:

Always expect the unexpected.

Don't be afraid to dig around — the fabulous may be buried in the mundane.

Always retrace your steps. You never know what you missed on your first pass. I typically score my best finds on the second pass.

And let me add to that: Be creative in how you use things. That Victorian chest may be perfect as an end table, and those old saws may make a great graphic statement as wall art.

Finally, have fun! ■

### THE FIND:

#### A hand-decorated 10-inch Heisey Narrow Flute plate

**Bought:** Goodwill Retail & Donation Center, 91 S. Lee St., LaBelle; 863-675-8585.

**Paid:** \$1.

**The Skinny:** You never know when or where you will find treasure. And that's why I always stop at the LaBelle Goodwill as I make my way across the state.

I'd sworn off buying individual plates without mates — I don't need any more odd sets.

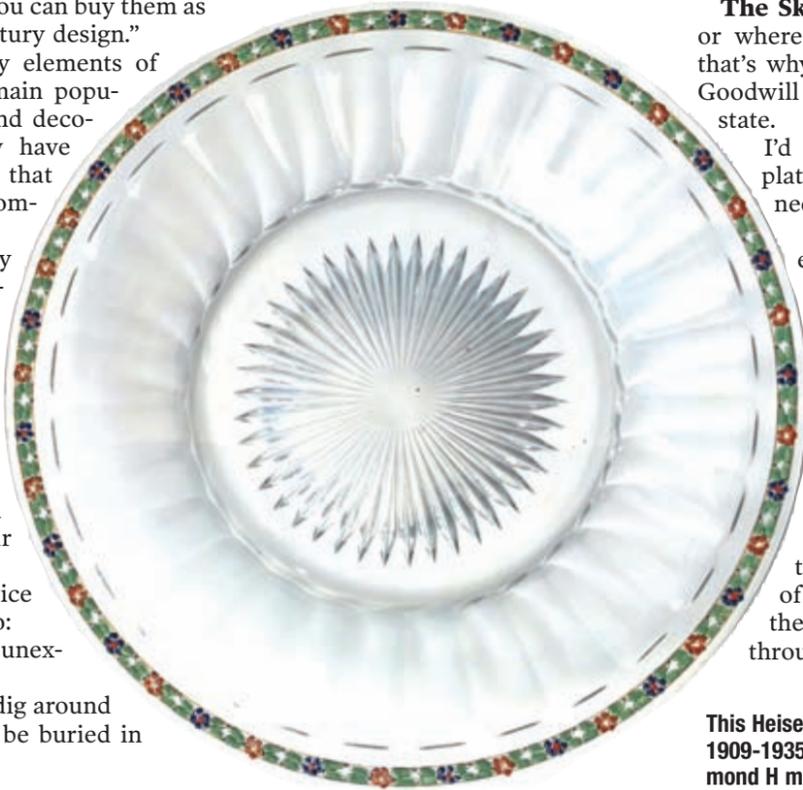
But you almost never see enameled pieces like this dinner plate made in Ohio by Heisey between 1909 and 1935.

The flowers still glow, despite being nearly a century old. And being Heisey, the plate sparkles and catches the light in each nook and groove.

I love that Heisey took the time to polish the bottoms of its plates, so even after all these years, the quality shines through. ■

SCOTT SIMMONS / FLORIDA WEEKLY

This Heisey dinner-size plate dates from 1909-1935, and it bears the company's diamond H mark. Its enamel was hand applied.



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Jose Llana and Laura Michelle Kelly in Rodgers & Hammerstein's *The King and I*. Photo by Matthew Murphy.

# SOCIETY

## Dreyfoos in White, Meyer Amphitheatre



1. Deborah Hutchison, Barry Hayes, Liz Schierer and Gail Hughes Galli
2. Alex Dreyfoos and Renate Dreyfoos
3. Kate Waterhouse, Darlene Dzuba and Rachel Doorly
4. Sherryl Muriante, Catalina Ornellana and Juan Ornellana
5. Nick Kassatly and Stacy Nichols
6. Allison Haft and Stuart Haft
7. John Critchett and Paget Critchett
8. Patrick Cousins and Kaydene Cousins
9. Tyler Sargent, Camila Helander, Joan Sargent and Kim Sargent
10. PJ Layng, Mary Ann McCarthy, Kris Lidinsky and Gil Cohen

CHRISTOPHER FAY PHOTOGRAPHY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).




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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 11/2

**Art After Dark** — 5-9 p.m. Thursday. It's Museum Game Night with spotlight talks about art and play, music by Jeriko (Jeremie Odio and Erik O'Neill), and a special tour of the exhibition Anthropocene, plus board games and giant Jenga. Free. 561-832-5196; www.norton.org.

**Clematis By Night** — 6-9 p.m. at the West Palm Beach Waterfront. Live music, vendors and a free sunset. www.clematisbynight.net

■ **Nov. 2:** Roots Shakedown (Reggae). www.rootsshakedown.com.

**The Literacy Coalition of PBC's Great Grown-Up Spelling Bee** — 6-9 p.m. Nov. 2, at the Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. A full 26 teams compete in a fun and entertaining trivia style spelling bee. Spectators are welcomed to join and watch. www.literacypbc.org

**St Luke's Fall Festival** — Nov. 2-5, 2892 S. Congress Ave., Palm Springs. Rides, food, raffles. 561-965-8980.

**The North County Art Association and Lighthouse Camera Club Exhibition** — Through Nov. 10, Jupiter Community Center, 200 Military Trail, Jupiter. Features work by Linda Mathison, Pat Benedetto, Gerri Aurre, Lynda Koehler and Bill Clifton. 561-741-2400; www.jupiter.fl.us/art.

**"I Will Survive: Soundtracks of the 70s"** — Through Nov. 19, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Conceived and written by Kevin Black & Mimi J. featuring music by an array of artists from ABBA to Carly Simon, to Gladys Knight, John Lennon and ZZ Top. Tickets: \$45 weekdays, \$48 weekends. Premium seats are \$65. 855-448-7469; www.pgaartscenter.com.

## FRIDAY 11/3

**"A Journey to the Heart of Cuba" Opening Reception** — 5-8 p.m. Nov. 3, 1615 Cypress Drive, Suite 1, Jupiter. A group of plein air painters and a photographer interpret the country and its people. On display through Nov. 25. 561-295-5712; www.thenewschoolva.net.

**Whitespace Collection Opening Weekend** — Nov. 3-5, 2805 N. Australian Ave., West Palm Beach. Meet and see the work of more than 25 artists. Lite bites, cash bar, \$10 suggested donation, \$5 students. A portion benefits Arts and Art Education through Community Foundation. Season hours: 1-4 p.m. Saturday and Sunday. www.whitespacecollection.com.

**Feast of Little Italy** — Nov. 3-5, Abacoa, Jupiter. A three-day family Italian street festival with entertainment including the Atlantic City Boys, America's Got Talent's Sam Valentinetti, and Tommy Mara, plus food, festival rides and games, free wine and cooking demonstrations. Admission: \$7, free for age 12 and younger. www.feastoflittleitaly.com.

**"You're A Good Man Charlie Brown"** — Nov. 3-5, Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter. A performance by the Junior Musical Theater Acting Company. Tickets are \$18 adults, \$12 age 3-18. 561-575-4422; bit.ly/CharlieBrownMusical.

## SATURDAY 11/4

**Food Packing for Haiti** — 8:30 a.m.-1 p.m. Nov. 4, St. Mark's Episcopal Church & School, 3395 Burns Road, Palm Beach Gardens. Help pack 100,000 meals. Held in conjunction with Temple Judea, Palm Beach Gardens. 561-622-0956, Ext. 234; www.stmarkspb.org.

**Plant-a-Palooza: Fall Plant Sale** — Nov. 4-5, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. More than 90 vendors of rare and hard-to-find palms, orchids, bamboo, begonias, bromeliads, fruit trees and accessories. Admission is \$10, free for members and age 12 and younger. 561-233-1757; www.mounts.org.

**The ninth annual Deck the Palms Holiday Market** — 9 a.m.-4 p.m. Nov. 4, Palm Beach Convention Center, 650 Okeechobee Blvd, West Palm Beach. More than 135 vendors, a kids' area with crafts and story time, silent auction, and mystery grab bags. Hosted by the Junior League of the Palm Beaches. 561-689-7590; www.jlpb.org/deck-the-palms.

**By the Banyan Tree Historical Walking Tours** — 10 a.m. Saturdays, during the GreenMarket. Offered the first and third Saturdays. Rick Gonzalez leads. Leaves from the banyan tree at the corner of Lantana Avenue and N. Clematis Street, and finishes at the Johnson History Museum. \$10, benefits the Historical Society of Palm Beach County. Next tour: Nov. 4. 561-832-4164, Ext. 2; www.hspbc.org.

**Festi-Fall** — 10 a.m.-3 p.m. Nov. 4, Holy Trinity Episcopal Church, 211 Trinity Place, West Palm Beach. The Sweet Tooth Booth, hot dogs and hamburgers, "Relinquished Treasures" area, a "Kidz Korner," plants, arts and crafts, a Corvette car show. Free. 561-655-8650; www.holytrinitywpb.org.

**Dance for Food** — 7 p.m. Nov. 4, PBSC's Duncan Theatre, 4200 Congress Ave., West Palm Beach. Produced by A4AC - Artists for a Cause, Wings to Fly Dance Company and South Florida Dance Company collaborate on a performance of "Mystical Magical Childhood" and collect food for food banks. www.a4ac.org.

## SUNDAY 11/5

**Veterans Day Parade** — 2 p.m. Nov. 5, west to east on Clematis Street from Sapodilla to Flagler Drive, downtown West Palm Beach. www.pbcveteranscommittee.net

**'No Kid Hungry' Dinner** — Nov. 5, Buccan, 350 S. County Road, Palm Beach. Cocktail reception at 6 p.m., dinner at 7 p.m. Live auction. Tickets: \$500. Proceeds from the event benefit Share Our Strength's No Kid Hungry's work to end childhood hunger in America. www.nokidhungry.org/NKH\_PalmBeach.

## MONDAY 11/6

**The Happiness Club meets** — 5-6 p.m. Nov. 6, BICE Restaurant, 313 Peruvian Ave., Palm Beach. Gianni Adamo is this month's speaker and her presentation will be "You Are Wired To Love & Be Loved Fearlessly." Cost: \$20, includes passed hors d'oeuvres, one cocktail, raffle. www.HappinessClubPalmBeach.com.

**Masters Swimming Program** — 6:30-7:30 p.m. Monday and Wednesday through Dec. 20, Palm Beach Gardens Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. For age 18 and older who want to enhance fitness. \$45/5 weeks residents, \$57 nonresidents. www.pbgrec.com or 561-630-1126.

## TUESDAY 11/7

**Adopt-A-Family Shopping Day** — Nov. 7, Mildred Hoit, 265 Sunrise Ave., Palm Beach. Get great gifts, help needy families. 561-253-1361; www.MildredHoit.com.

## WEDNESDAY 11/8

**A Novel Approach to Literacy** — Noon Nov. 8, Casa Mia Trattoria and Pizzeria, 337 E. Indiantown Road, Jupiter. A talkback with local authors Donna Carbone, David Mallegol, Dr. James Casale, Patty Perrin, and Rick Bennette. Free. Casa Mia owner Stefano Paggetti will be offering samples from his new lunch menu. Reservations are not required. 561-972-6888.

## THURSDAY 11/9

**Clematis By Night** — 6-9 p.m. at the West Palm Beach Waterfront. Live music, vendors and a free sunset. www.clematisbynight.net

**Nov. 9:** Professor Pennygoode's Mighty Flea Circus (Jump, Rockabilly, Swing) www.mightyflea circus.com/

**Nov. 16:** Terry Hank (Soul Rockin' Blues) www.terryhank.net.

**Nov. 23: Happy Thanksgiving!** — No Clematis by Night

**Nov. 30: Special Clematis by Night** — Holiday Tree Lighting.

## LOOKING AHEAD

**PBD Cabaret: Fever: A Tribute to Peggy Lee** — Nov. 10-18 in Perlberg Studio Theatre, Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Starring Jill and Rich Switzer. 561-514-4042; www.palmbeachdramaworks.org.

**The West Palm Beach Garden Club meets** — 10 a.m. Nov. 13, Palm Springs Library, 217 Cypress Lane, Palm Springs. Garden Club member Molly Sims, a master gardener and master naturalist, speaks about "Butterflies and Other Pollinators." Free. Guests welcomed. Light refreshments. 561-585-1226; 561-582-0051.

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

**Motown Fridays with Memory Lane** — 9:30 p.m.-12:30 a.m.

**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Royal Room Cabaret** — Shows start at 8 p.m. Tickets: \$75. Dinner options available.

■ **Dave Damiani with Landau Murphy** — Nov. 4

■ **Jenene Caramielo** — Nov. 11

■ **Dennis Lambert** — Nov. 17-18

## AT DOLLY HAND

**Dolly Hand Cultural Arts Center** — PBSC's Belle Glade Campus, 1977 College Drive, Belle Glade. 993-1160; www.palmbeachstate.edu/theatre/dollyhand

**Palm Beach Symphony's "Peter and the Wolf"** — Nov. 8

## AT DRAMAWORKS

Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 514-4042, Ext. 1; pbdramaworks.org

**"The Little Foxes"** — Through Nov. 12. At the turn of the century in the Deep South, the ruthless, moneyed Hubbard clan poison everything they touch, by Lillian Hellman.

**"Billy and Me"** — Dec. 8 - 31. Tennessee Williams and William Inge: two great American playwrights, one turbulent friendship, by Terry Teachout.

## AT DREYFOOS

**Dreyfoos School of The Arts** — 501 S. Sapodilla Ave., West Palm Beach. 802-6000; www.soafi.org/events

**"Kiss Me Kate"** — Through Nov. 4, Meyer Hall.

**Veterans Day Band Concert** — Nov. 7, Meyer Hall.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

**The Literacy Coalition of PBC's Great Grown-Up Spelling Bee** — 6-9 p.m. Nov. 2

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com.

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday

**Jupiter Green & Artisan Market** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

**Knuckle Puck, Movements, With Confidence, Homesafe** — 6 p.m. Nov. 2. Event tickets at foryourfriends.net

**Nappy Roots with Jephte, Rilco & Crack Daniels** — 8 p.m. Nov. 4. All ages. \$20

**Chase Atlantic with special guests** — Nov. 3. All ages.

**Nappy Roots with Jephte, Rilco & Crack Daniels** — Nov. 4. 8 p.m.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

**Israel Philharmonic Orchestra** — Nov. 4. Tickets start at \$39. Beyond the Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel.

**Rodgers & Hammerstein's "The King and I"** — Nov. 7-12. (Kravis On Broadway). Tickets start at \$28. Beyond the Stage: Arrive by 6:45 p.m. for a free pre-performance talk by Steven Caras on Nov. 7.

## CALENDAR

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

**Lighthouse Sunset Tours** — 4:45 p.m. Nov. 8 and 29. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — 5:45 p.m. Nov. 4. Occurs monthly, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Nov. 4.

**Twilight Yoga at the Light** — 6-7 p.m. Nov. 6, 13, 20, and 27.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. Nov. 7 and the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

## AT MACARTHUR PARK

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

**Cruisin' Food Fest** — 2-4 p.m. the second Saturday of each month. Car show, live music, food trucks.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

**"Born Yesterday"** — Through Nov. 12.

**"Disney's Newsies: The Musical"** — Nov. 28-Dec. 17.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

**Nov. 2:** Duplicate bridge

**Nov. 3:** Duplicate bridge

**Nov. 6:** Timely Topics discussion group; duplicate bridge

**Nov. 7:** Duplicate bridge; The Book Festival presents: "A World Erased: A Grandson's Search for His Family's Holocaust Secrets."

**Nov. 8:** Duplicate bridge

**Nov. 9:** Yiddishkayt, God and the Holocaust

**Nov. 10:** Duplicate bridge

## AT PBAU

Palm Beach Atlantic University — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West

Palm Beach; Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 803-2970; pba.edu/performances

**Opera Scenes** — Nov. 3-4, Persson Recital Hall. \$10, \$5 non-PBA students with ID.

**Jazz Ensemble Fall Concert featuring the PBA Jazz Combo in a "Tribute to Chet Baker"** — Nov. 6, Persson Recital Hall. \$10, \$5 non-PBA students with ID.

**Fall Dance Concert featuring the PBA Dance Ensemble** — Nov. 7-8, Kravis Center. \$15, \$5 non-PBA students with ID.

**Fall Choral Concert** — Nov. 10, DeSantis Family Chapel, Concert Choir and Women's Chorale. \$10, \$5 non-PBA students with ID.

## AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampus theatre.org.

**New Apostolic Church presents South Florida District Service** — Nov. 5

**Indian River POPS Orchestra presents "That's Entertainment: Stage, Screen and Beyond"** — Nov. 12

**Ethan Bortnick: Generations of Music** — Nov. 19

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

**Limited Engagements: Lilly Pulitzer Shop & Share Event** — Nov. 4

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

**"I Will Survive** — Soundtracks of the 70's" — Through Nov. 19.

**"Irving Berlin Salutes America"** — Nov. 30-Dec. 24.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com.

**Cedric the Entertainer** — Nov. 3-5

**Full throttle Comedy with Michael Quu** — Nov. 8

## AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

**Yesteryear Village, A Living History Park** — Through Dec. 30. Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than

**#SFL TOP PICKS**

**#GETTINGTOKNOWYOU**

■ **Rodgers & Hammerstein's "The King and I"** — Nov. 7-12, the Kravis Center. Tickets start at \$28. Info: 832-7469 or www.kravis.org

**#HAHAHAHA**

■ **Cedric the Entertainer** — Nov. 3-5, Palm Beach Improv at CityPlace. Info: 561-833-1812; www.palmbeachimprov.com

## #THEATER

■ **"The Little Foxes"** — Through Nov. 12, Palm Beach Dramaworks. Info: 514-4042, Ext. 1; www.pb dramaworks.org

**#CABARET**

■ **Dave Damiani with Landau Murphy** — Nov. 4, The Colony Hotel. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com

age 5. Info: 561-795-3110 or 561-793-0333.

**Ghost Tours** — Fridays through Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@southfloridafair.com.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.

**Nights at the Museum** — 6-9 p.m. the last Friday of the month.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of

the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

**Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

**Page Turners** — These book discussions meet at 1:30 p.m. Admission is free. No reservation needed.

■ **"Commonwealth," by Ann Patchett** — Nov. 8.

## LIVE MUSIC

**American Airlines Arena** — 601 Biscayne Blvd., Miami. 786-777-1000;

## CALENDAR

Palm Beach Dramaworks

presents

## Cabaret Series

November 10-18 in the Perlberg Studio Theatre

FEVER:  
A Tribute to Peggy Lee

starring

Jill & Rich  
Switzer"Jill and Rich Switzer  
are jazz royalty in  
Palm Beach County."-Bill Meredith,  
The Palm Beach PostONLY \$30  
Fri. & Sat. at 8pm  
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■ **Marc Anthony** — Nov. 17. Full Circle Tour.■ **BB&T Center** — Formerly BankAtlantic Center. 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.thebbtcenter.com■ **André Rieu** — Nov. 3■ **Hard Rock Live At The Seminole Hard Rock Hotel And Casino** — 5747 Seminole Way, Hollywood 866-502-7529; seminolehardrockhollywood.com■ **Tracy Morgan** — Nov. 4. \$40-\$70■ **Lindsey Buckingham & Christine McVie** — Nov. 11. \$40-\$155■ **Arts Garage** — 94 NE Second Ave., Delray Beach. 561-450-6357; www.arts-garage.org■ **Polly Gibbons with the Kevin Bales Trio, and featuring Paul Bollenback. Guitar** — Nov. 4■ **Bashaum Stewart and the B-Stew Band** — Nov. 5■ **Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.■ **The Butcher Shop Beer Garden & Grill** — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.■ **Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.■ **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.■ **Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.■ **E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.■ **Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com■ **The Pelican Café** — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; thepelicancafe.com.■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.■ **Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

## ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.■ **"Ann Weaver Norton: Gateways to Modernism"** — Through Nov. 26. Made up of an array of Norton's

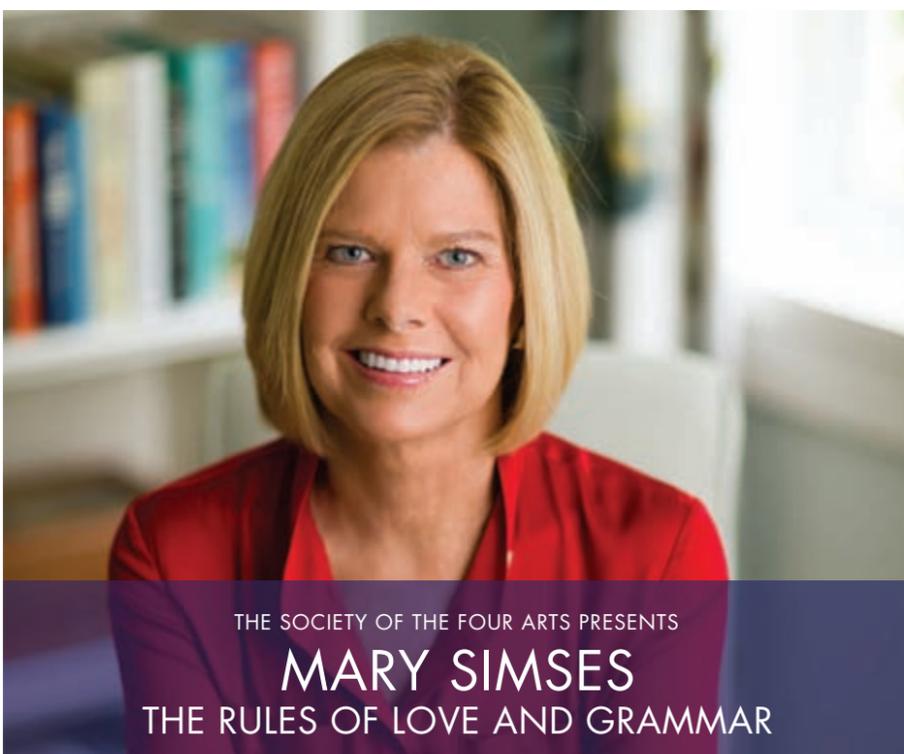
drawings and pastels, maquettes and finished sculptures in various media.

■ **Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.■ **Portraits 2017 Exhibit** — Through Nov. 3.■ **Call for Art: Drawing 2017 Exhibit** — Celebrating artists who draw and produced pulled prints. Exhibition: Nov. 27-Dec. 29. Deadline: Nov. 15. Opening reception: 5-8 p.m. Dec. 1.■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.■ **Lunch and Learn Armory: Armory Art Center Studio Directors** — Nov. 8. Mark Walnock, Lisa Johnson, and Spence Townsend speak. Bring your own lunch■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.■ **"Reflejos: An International Art Exhibition"** — Nov. 3-4. The Guatemalan Tomorrow Fund will host the 25th anniversary of Ak'tenamit with this exhibit.■ **The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.■ **Exhibition: "Made in Palm Beach Gardens"** — Through Nov. 18. From cattle ranches and scrub pine and swampy wetlands farther west, Palm Beach Gardens became the big beautiful city by the sea and 14 artists used the city as inspiration for their work.■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.■ **"Knights of the Air: Aviator Heroes of World War I"** — Through Dec. 31.■ **The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.■ **Distinguished Lecture Series:** Wednesdays at 7 p.m. in the Historic Courtroom, 3rd floor.■ **Donn R. Colee Jr.: Florida Broadcasting** — Nov. 8.

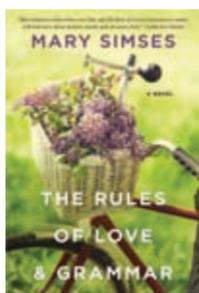
## EXHIBITIONS:

■ **Shipwreck: Discovering Lost Treasures** — Through June 30.

In the Historic Courtroom Gallery:



THE SOCIETY OF THE FOUR ARTS PRESENTS

MARY SIMSES  
THE RULES OF LOVE AND GRAMMAR

Wednesday, November 15, 2017 at 1:30 p.m.

No charge to attend, book signing to follow  
Reservations suggested, please call (561) 655-2766

How does a journalist and a lawyer become a successful novelist? Author Mary Simses will talk about how she came to her third career as an author (the career she's keeping!) when she discusses her latest novel, "The Rules of Love &amp; Grammar," and shares the behind-the-scenes story of how her first book, "The Irresistible Blueberry Bakeshop &amp; Café," became a hit movie for Hallmark.

"Mary Simses is a fine writer, very fine, and The Rules of Love &amp; Grammar is a smart, well-told story about memory, family, and of course, love." —James Patterson

THE SOCIETY OF *The Four Arts*

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# CALENDAR

■ **Visions of Florida:** Clyde Butcher — Nov. 4-Jan. 31 ■

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Exhibitions: Elegant Threads: Wearable Art & Surface Design Exhibition** — Nov. 2-Dec. 9.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Biologist Beach Walks** — 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member leads guests on the beach to discuss the nesting and hatching processes of sea turtles. \$10.

■ **Astronomy Nights** — 6-9 p.m. Nov. 10. Learn about the stars and planets, light pollution and sky glow and use telescopes and binoculars to get a closer view. Age 8 and older. \$10 adults, \$5 children

■ **Deep Blue Yoga** — 7:30 a.m. and 8:15 a.m. Nov. 4, held on the beach north of the Juno Beach Pier. A slow-flow yoga class followed by a 15-minute Blue Friends Beach Clean Up.

■ **Blue Friends Beach Clean-Up** — 8:30 a.m. Nov. 18. Bring a trash bucket and garden gloves. Free coffee by Oceana Coffee. Please RSVP to Lynne: bluefriends@marinelife.org.

■ **Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

■ **The New School** — 1615 Cypress Drive, Suite 1, Jupiter. 561-295-5712; www.thenewschoolva.net.

■ **"A Journey to the Heart of Cuba"** — Nov. 3-25. Opening reception 5-8 p.m. Nov. 3. A lecture by Joan Lipton is planned 5-8 p.m. Nov. 21.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing** — Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **Bake Sale and Raffle** — 10 a.m.-5 p.m. Dec. 5.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **"Earth Works: Mapping the Anthropocene"** — Through Jan. 7.

■ **"Brilliant: Recent Acquisitions"** — Through Dec. 10.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 561-743-7123; www.loxahatcheetriver.org.

■ **Stage Left Theatre** — Performances at Boynton Beach Playhouse. 145 S.E. Second Ave., Boynton Beach. Tickets: \$20. 561-301-5404; www.stagelefttheatre.net

■ **"Cliffhanger"** — Nov. 4-19. A Murder Mystery by James Yaffe.

■ **The Taste History Culinary Tours of Historic Palm Beach County** — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; www.tastehistoryculinarytours.org.

## AREA MARKETS

■ **Sunset Social Farmstands** — 5:30-9 p.m. Thursdays, CityPlace Plaza, 700 S. Rosemary Ave., West Palm Beach. Info: www.cityplace.com.

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays under the I-95 overpass on Lake Worth Road. Info: 561-439-1539.

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandflea.com

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington. Info: www.greenmarketatwellington.com.

■ **The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue, Lake Worth. Info: 283-5856; www.lake-worthfarmersmarket.com.

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

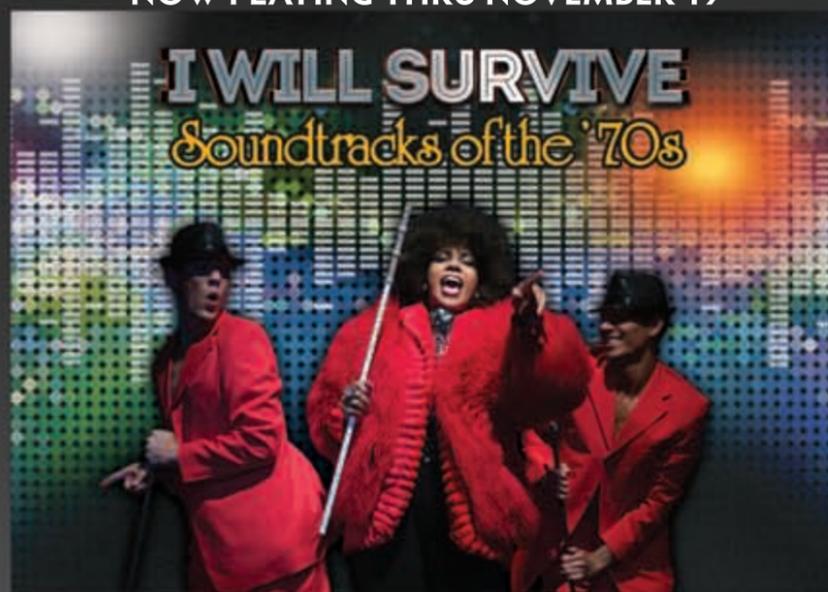
■ **The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sunday year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. New vendors should email info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

## HIT SHOWS IN PALM BEACH GARDENS!

NOW PLAYING THRU NOVEMBER 19



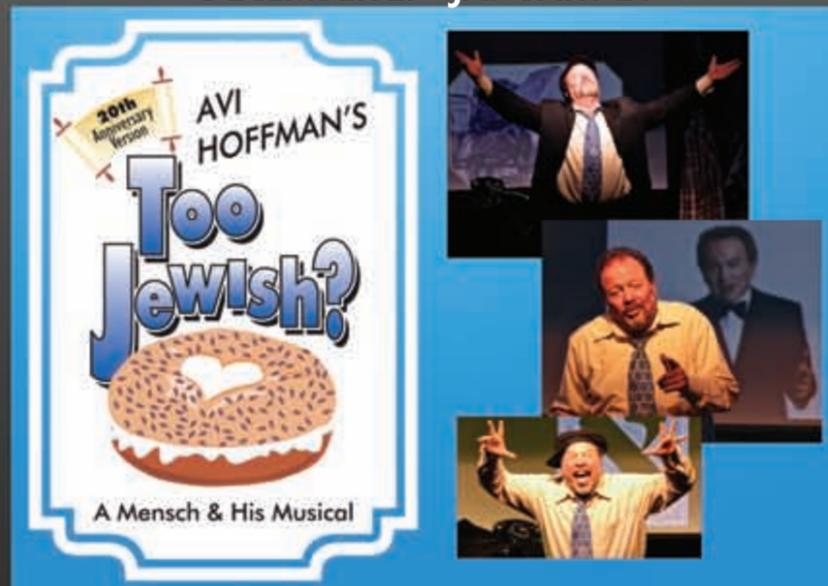
Iconic, memorable songs and dazzling dancing frame this pulsating and nostalgic journey through an unforgettable decade of music: The '70s!

NOVEMBER 30 - DECEMBER 24



A Musical Tribute and Patriotic Holiday Celebration. Irving Berlin Salutes America is a celebration of the music of the greatest composer in American history!

DECEMBER 27 - JANUARY 21



In Avi Hoffman's Too Jewish? the award winning actor/comedian combines a delightful mix of music, comedy, impersonations, and personal reminiscences to take his audiences on a journey through his own Jewish roots.

## PGA ARTS CENTER

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(1-855-448-7469)

Groups (10+): 561-808-3446

**PGAArtsCenter.com**

Also Join Us for  
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Song & Dance Celebration  
of Broadway!  
(Dec. 31st, 7pm & 9:30pm)

# SOCIETY

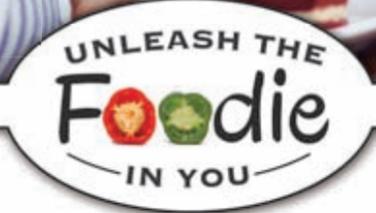
## Loggerhead Marinelife Center's Go Fund Me



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need



- The Blend Bistro
- The Cheesecake Factory
- Dirty Martini
- Fro-Yotopia
- Grimaldi's Coal
- Brick-Oven Pizzeria
- IT'SUGAR
- MJ's BistroBar
- Paris in Town Le Bistro
- Sloan's Ice Cream
- The Spice & Tea Exchange
- Texas de Brazil
- TooJay's
- Yard House
- Whole Foods Market



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# ENDLESS

# SOCIETY

## Blue Awards luncheon, PGA National



Susan Haynie and Dan Comerford

ANDREW SPILOS/FLORIDA WEEKLY

- 1. Stacy Lee, Tamra FitzGerald, Tarry Graziotto, Joanna Skluzacek and Amy Hart
- 2. Beth Kigel, Cressman Bronson and Kim Reckley
- 3. Jack Lighton, Mitchell Jones, Alicia Jones, Lynn Wells and Peter Wells
- 4. Todd Wodraska, Pam Rausch and Peter Wells
- 5. Joannie Danielides, Mimi Vaughan, Denise Nagle and Kelly Parkey
- 6. Christine McCoulla, Linsie Pflieger and Janet Letsche
- 7. Nancy Fletcher Cutlett and Sally Fletcher Murray
- 8. Maura McGuire and Erin Devlin
- 9. Carl Stearn and Betsy Munson
- 10. Donna MacKay, Jeff Pantukoff and Sally Ann Weger
- 11. Eddie Tybusznski, Carolyn King and Andy Subrahmanyam
- 12. Laurine Shannon, Amy Ferguson, Jessica Oxhorn, P. Scott, Alfredo Diaz, Gary Stephenson and Victorio Jabier
- 13. Dale Perrault, Annie Page Karjian and Justin Perrault

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

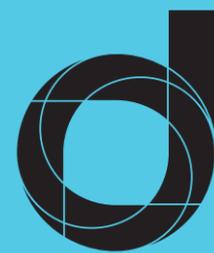


# ESS JAZZ

**NOVEMBER 5<sup>TH</sup>**  
**1-3 PM – CENTRE COURT**  
**FIRST SUNDAY OF EVERY MONTH**

Jazz up your Sunday afternoon at Downtown at the Gardens and enjoy our unique bands in Centre Court.

SPONSORED BY



**DOWNTOWN**  
at the gardens

# An eating scene: 'Little Shop' opens Dec. 1 at Kravis

We've heard of actors chewing the scenery.

But in this instance, a plant eats cast members.

Hungry for more? MNM Productions and the Kravis Center will present the comedy rock musical "Little Shop of Horrors" at the Rinker Playhouse Dec. 1-17.

This comes on the heels of MNM's well reviewed production of "La Cage aux Folles."

The musical is about a shy florist and his ravenous flesh-eating plant. Based on the 1960 black comedy film of the same name, the musical opened off-off Broadway in the



LINSER



BALLARD



NEWBROUGH

early 1980s before being released as a film in 1986.

"Little Shop" will be directed by Bruce Linser, who has directed a number of MNM performances. Paul Reekie is the show's musical director.

MNM veteran performers will head the cast, including Mike Westrich as Seymour;

Mallory Newbrough as Audrey; and Peter Librach as Mushnick.

Rounding out the cast are Jim Ballard, Carl Barber-Steele and Michael Wallace. Nayomi Braaf, Gabrielle Graham and Shenise Nunez perform as the singing urchins.

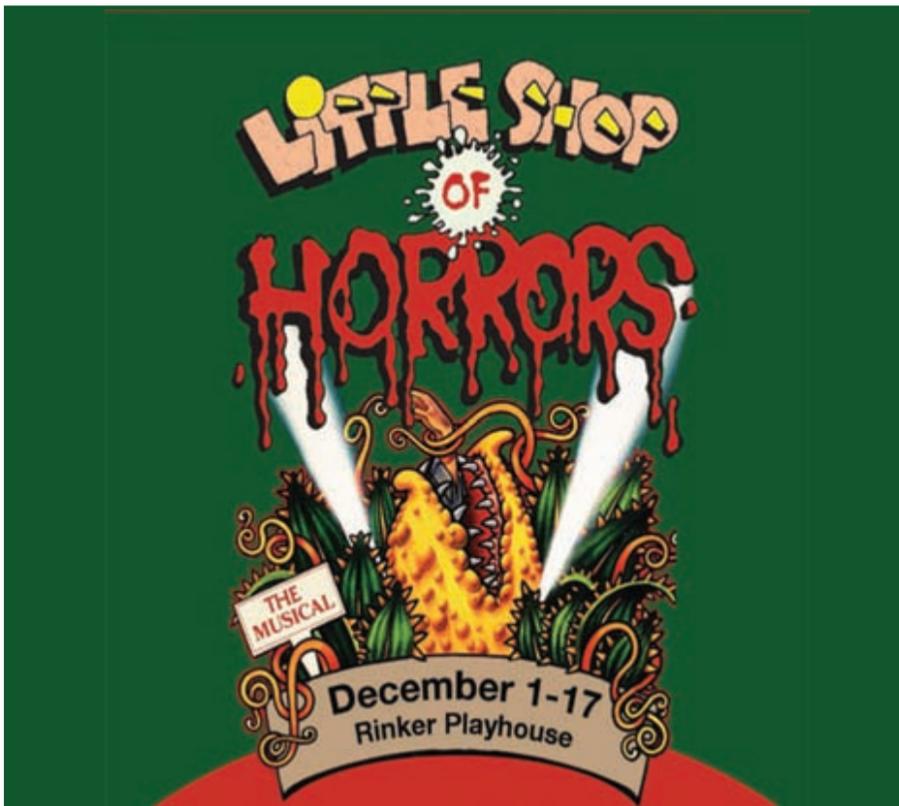
Tickets are \$45 each and can be purchased by visiting [www.kravis.org](http://www.kravis.org), calling 561-832-7469 or at the Kravis Center box office, 701 Okeechobee Blvd., West Palm Beach. ■



WESTRICH



LIBRACH



## TODAY

From page 1

It tells the story of hot-tempered Harry Brock, a junkyard tycoon who wants to make a name for himself in Washington, D.C.

The problem is his girlfriend, Billie, a former showgirl who lacks the sophistication required in the capital.

Taking a cue from "Pygmalion," he schemes to turn her into a cultured woman and gets more than he bargained for.

Peter Flynn, who directed such shows for the Maltz as "Kiss Me, Kate," "Other Desert Cities," "Sleuth" and "Man of La Mancha," returns to direct this play.

The show was written 70 years ago, and was famous as a 1950 film that starred Judy Holliday in an Oscar-winning performance and later was remade as a 1993 film starring Melanie Griffith.

Yes, post-war America was a simpler place, but the writing remains lively, even to our jaded ears.

"I love the pacing of it. I love that it's boom, boom, boom," said Darian Dauchan, who plays newspaper reporter Paul Verrall. "We talked that there really aren't that many moments of silence and when there is, that means something big is happening."

Dominic Comperatore, the Harry Brock of this production, agreed.

"It's almost written like a musical score. It's written that tightly. You can hear the rhythms so clearly and, like Darian just mentioned, in some scripts you can put pauses in judiciously," he said. "Other scripts, like this, are written like a musical score where he writes in those beats for you. It's really thrilling because he provides the engine and you just have to hop on the train."

Andréa Burns, who plays Billie Dawn, and happens to be married to Mr. Flynn, the director, kept the train analogy going.

"It's crafted so carefully and so beautifully that once you snap into the world and the language, you just take the ride," she said.

The characters are complicated. Some could find Brock to be unlikeable. The cast had discussed that with the director.

"You have to have an appreciation for their skill level," said Mr. Comperatore.

Never mind that Harry began his career by selling objects stolen from people's yards — he was good at it.

Mr. Flynn "also has said to us that everyone in the play is smart. We just come from different worlds of smart. There's street smart, there's heart smart. There are different versions besides book smart," Ms. Burns said.

"I think they're teaching each other," Mr. Dauchan said.

Kanin, the playwright, also was good

at creating characters.

"He wrote them all with a lot of charm, as well. So as much as you hate what they're doing, part of you can't help but like them," said Mr. Comperatore.

In other words, they're fun to watch. "The Harry Brock character I'm playing is kind of like the little kid having a tantrum. You can't stand to be around that tantrum, but something about the kid just charms you," he said.

There's something very charming about Billie.

"It's occurred to me that she's very childlike, also; however, she has a childlike integrity. She hears everything quite literally and the social graces have never been required of her to lie to make herself look a little smarter or to pretend to be anything other than herself," said Ms. Burns. "She's just calling things out at face value. She's genuinely surprised at how much hypocrisy goes on around her."

And as with Ms. Holliday, there's more to Billie than what meets the eye.

"She had the persona of a ditz, but was known for being the smartest person in the room," said Ms. Burns, who has been working on a play about the actress.

But she's not allowing Holliday to shape her performance.

I can't play Judy Holliday playing Billie," she said. "There is still Andréa the actor in the room, so I have to find it in my own way. She was a genius."

Apparently, the character — and the show — are still relevant.

"I think it's cutting-edge theater today and not in any way that we could have anticipated. It's interesting to see that a play that takes place in the '40s can be so relevant today in the sense that there's the idealism of Washington, there's the corruption of Washington, there's the middle of the road American who's not really interested in either, but adds to the problem by not getting engaged," said Ms. Burns.

It could be a metaphor for our times.

"It really does feel like an awakening of some sort," Mr. Dauchan said. "There are informed people and there are misinformed people, and it's interesting to see the progression of the way this play works. There's someone who's having an intellectual awakening. There's also someone having an awakening on love." ■

### in the know

#### 'BORN YESTERDAY'

- >> **When:** Through Nov. 12
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.
- >> **Cost:** Tickets start at \$58.
- >> **Info:** 561-575-2223 or [www.jupitertheatre.org](http://www.jupitertheatre.org).

## HAPPENINGS

From page 1

But if you can only make it to one Clematis by Night this month, make it the special Nov. 30 Clematis by Night and Holiday Tree Lighting party.

The highlight will be when the city flips on the 35,000 lights that embellish Sandi, the 35-foot sand-sculpted holiday tree, but the live entertainment is a close second. The Valerie Tyson Band and Chemradery will perform. Generation Gap, an a cappella group, also will perform, and both The Grinch and Elsa from "Frozen" will make appearances.

Screen on The Green, everyone's favorite theater under the stars, begins early in November, kicking off at 6 p.m. Nov. 10, with kid-friendly activities including big blocks, arts and crafts, big Connect 4 games, and maybe even



"The Lego Batman Movie" will be shown Nov. 10 at Screen on the Green.

some Legos. They'll be screening "The Lego Batman Movie." Don't forget to bring your own blankets and lawn chairs.

On Nov. 19, the Wildflowers will pay tribute to the late Tom Petty at Sunday on The Waterfront, the free al fresco concerts offered monthly at the Meyer Amphitheatre, 104 Datura St., West Palm Beach, adjacent to the Waterfront. From 4 to 7 p.m., enjoy Intracoastal breezes and a colorful sunset set to music.

Don't forget to bring your own lawn chair or blanket, and pack a picnic or grab take-out downtown.

Check out the band at [www.thewildflowersband.com](http://www.thewildflowersband.com).

#### Love blue?

Art After Dark on Nov. 9 will boast a colorful theme: Blue is a Color.

From 5-9 p.m., the Norton Museum of Art's popular weeknight program will take a closer look at the color blue — its history, its meanings, how it's used, what emotion it invokes, its importance in art and why we love it so.

Meet at 7:30 p.m. for the exhibition tour, which will highlight the newest exhibit: "BRILLIANT! Recent Acquisitions," pieces that emphasize a bold and dramatic use of color, including artwork by Dale Chihuly (American, born 1941), Arturo Herrera (Venezuelan, born 1959) and Michael Craig-Martin (Irish, born 1941).

Spotlight talks — 15-minute condensed discussions of different topics each week

— will focus on color and emotion. At 5:30, speakers will take a closer look at Morris Louis' "Autumnal" and at 5:45 p.m. an examination of Walt Kuhn's "Morning" is planned. The Gallery Talk at 6:30 p.m. by Glenn Tomlinson, curator of education, is titled "Seeing Blue," and Tomlinson will explore the cultural history of blue, and explore blue works.

In keeping with the blue theme, the South Florida-based duo Indigo Dreamers will celebrate the release of its album "Lessons of Blue." Singer songwriter Jamie Craig joined forces with Pouya Pourtahmasbi for this collaborative project. The first single, "Blue," is a lofty, reedy ballad about how the heart needs blue. Find out more about the band at [www.indigodreamers.com](http://www.indigodreamers.com)

Art After Dark takes place every Thursday from 5 to 9 p.m. at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Admission to the museum and to Art After Dark is free. For more information, call 561-832-5196 or visit [www.norton.org](http://www.norton.org). ■

# FLORIDA WRITERS

## Politics and power block the truth about a mysterious disappearance

philJASON

philjreviews@gmail.com



■ **“Naked We Came” by Robert Lane. Mason Alley Publishing. 355 pages. Trade paperback, \$14.95; Kindle e-book, \$4.99.**

Robert Lane’s fifth Jake Travis novel has plenty of the author’s familiar mix of grit and literary style — plus a more personal premise than the earlier titles. When a man who was the primary suspect in his missing sister’s disappearance is found dead on the beach



LANE

near Jake’s home, the floodgates of emotions long held in check open and threaten to overwhelm him.

Why now, 30 years after Brittany’s abduction, has this man Hawkins been left to be discovered? Is the confession he wrote just before his

body washed ashore genuine or coerced? Jake feels the latter is likely and believes the identifying DNA evidence has been manipulated.

The discovery of the corpse raises hundreds of ques-

tions, but three are central: What happened to Jake’s slightly older sister, whom Jake last saw when she was 7 years old? Is there any chance that she is alive? And was Jake in any way responsible for leaving her vulnerable?

Riddled with long-suppressed despair and guilt, Jake commits himself to finding the answers and meting out personal justice to whoever is responsible for his sister’s long-ago disappearance and possibly her death. All of his investigative and martial skills, along with those of his loyal friends and the understanding of his devoted girlfriend, are called on to sustain him in this time of raging personal need.

Before long, Jake discovers that people in private and governmental corridors of power are determined to thwart his quest. The truth about what happened to Brittany includes secrets they need to keep hidden. Following up on the long-terminated official investigation of her disappearance does not get Jake far, but it does bring the forces arrayed against him to attention.

Searching for a starting point to pur-

sue the decades-old crime, Jake retraces events at the Southwest Florida Vanderbilt Reef Motel, where he and his family were vacationing when Brittany disappeared. His efforts lead to three linked figures who would have been young men spending time in the area back then. Well-connected attorney Bernard Carlsberg is one of them. Carlsberg has a connection to a shady Russian wheel-dealer named Peter Omarov. And Omarov has connections to U.S. government agents who protect him because he is a valuable source: a conduit to what’s going on in Russia and Ukraine. The third man, David LeClair, is clearly a key — but Jake learns that LeClair has been dead for almost as long as Brittany has been missing.

Indeed, there is a much wider net of characters caught up in each other’s lives and in the puzzle that Jake is determined to solve. Alex Brackett is one of the most interesting. There are also several colorful and important female characters from whom Jake draws clues and compassion.

The labyrinthian unfolding of the plot will keep most readers hooked, but a few might get somewhat antsy as the twists and turns pile up and the demands on their memory increase.

Mr. Lane plays the Russian connection card in ways that playfully echo contemporary speculations about a certain U. S. president. And as in his earlier novels, he draws readers into the sensory character and abundant charms of Florida’s Gulf Coast. Jake is so fully at home there, so interactive with his beloved environment, that — were he not such an undercover kind of guy — he might merit a seat on a tourism bureau. Other settings, such as Chicago, are also put to good use.

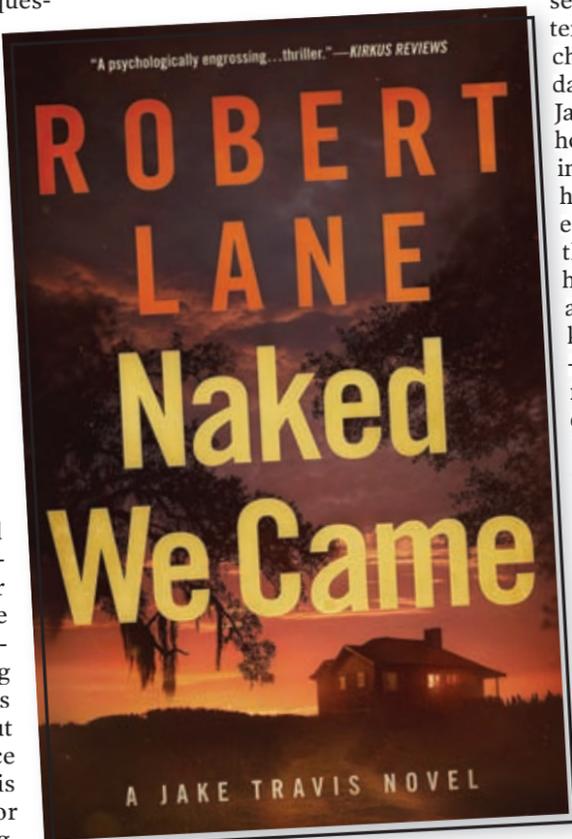
Once again, Jake’s beloved Kathleen plays a major role, not only as romantic partner and confidante, but also as a soldier in

Jakes’ scheme to bamboozle and draw out his adversaries. His buddies Morgan and Garrett are on hand, as ever, to do his bidding and lend their own special insights and talents to the troubling matters at hand.

What else? This heart-racing thriller is just dripping with style.

Award-winning novelist Robert Lane, like his protagonist, hangs out in Southwest Florida. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



## HARBOURSIDE HAPPENINGS

### LIVE MUSIC ON THE WATERFRONT



**Fridays & Saturdays | 6pm – 10pm**

Join us at the waterfront amphitheater to enjoy live music.

**Friday, November 3: String Theory**

**Saturday, November 4: Wildfire**

### GREEN & ARTISAN MARKET



**Sundays | 10am–3pm**

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

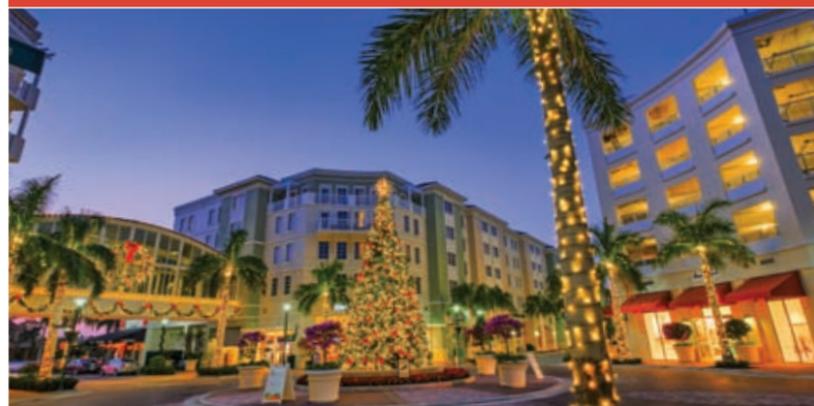
### SINATRA SATURDAY



**November 11 | 6:30pm**

Join us the 2nd Saturday of every month. Enjoy all your favorite Frank Sinatra songs as we salute “The Chairman of the Board” with an evening of fantastic Sinatra Classics.

### HOLIDAY TREE LIGHTING



**November 18 | 6pm**

Kickoff the holidays at Harbourside Place’s 3rd Annual Tree Lighting Ceremony! Enjoy performances by local school & community groups as well as photos with Santa Claus! Bring a new unwrapped toy or gift card for the Little Smiles’ Holiday Toy Drive.

harboursideplace.com | 561.935.9533

Connect with us: #HarboursideFL



# Marine Industries Association

## Palm Beach Holiday Boat Parade

### SATURDAY, DECEMBER 2, 2017 • Starts at 6 pm



Parade begins at 6pm and arrives in Jupiter at approximately 8pm



For a complete list of viewing locations, please visit our website.

DON'T MISS THE

# Brightest Night OF THE YEAR!

The Marine Industries Association of Palm Beach County will once again light up the Intracoastal Waterways this holiday season for the **23rd Annual Palm Beach Holiday Boat Parade!**

Bring new, unwrapped toys to any viewing location. A "toy fleet" of boats from TowBoatU.S., Sea Tow and other volunteers traveling long the parade route will make dockside pickups during the parade. Just wave a flashlight when you see a boat with a flashing amber beacon and/or Toys for Tots signage.

**Taking Palm Beach County by land and by sea to help local families in need!**



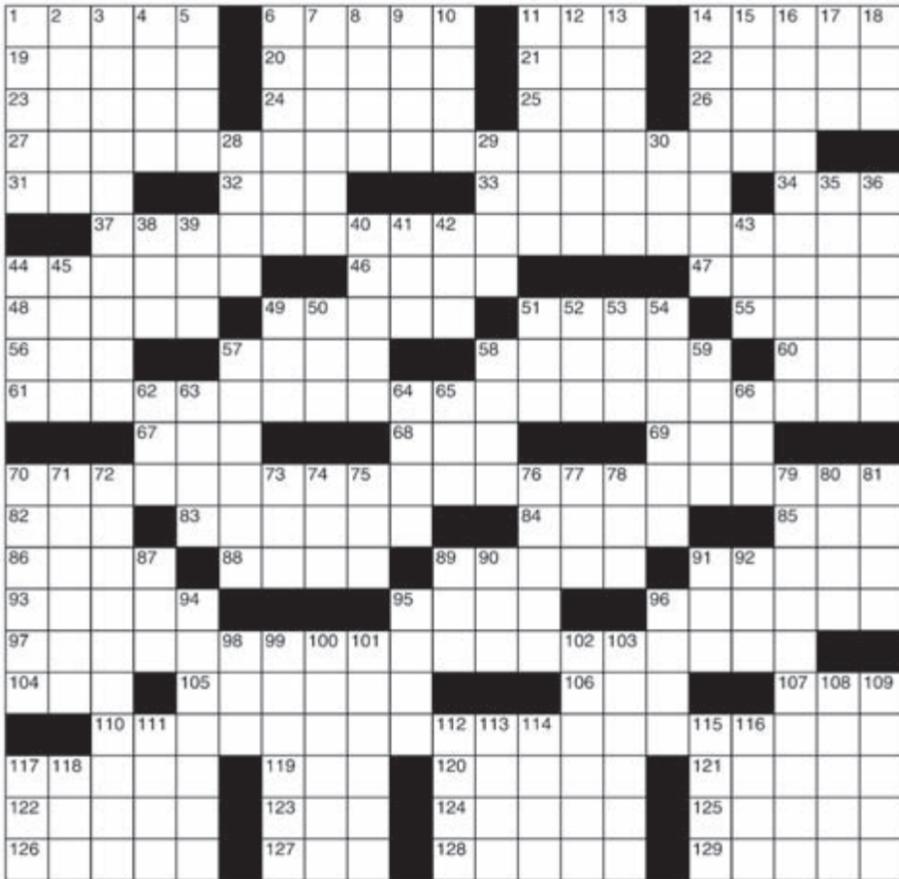
The Palm Beach Holiday Boat Parade benefits the U.S. Marine Corps Reserve Toys for Tots organization as well as Little Smiles of South Florida.

[Palmbeachboatparade.org](http://Palmbeachboatparade.org)



# PUZZLES

## SPIRITUAL ADVANCEMENT



- ACROSS**
- 1 Carried, as a load
  - 6 University in Druid Hills, Georgia
  - 11 Old TV's "Mayberry —"
  - 14 Mythical man-goat
  - 19 Sub in WWII
  - 20 Coloratura Callas
  - 21 The "E" of REO
  - 22 Milo of films
  - 23 Toot one's own horn
  - 24 Tidy up
  - 25 Seoul soldier
  - 26 Bridle straps
  - 27 Start of a riddle
  - 31 Volcano stuff
  - 32 Basilica seat
  - 33 — Lorraine (region of France)
  - 34 Break bread
  - 37 Riddle, part 2
  - 44 Made up for
  - 46 Cupid's counterpart
  - 47 Mello — (drink brand)
  - 48 Paint type
  - 49 Trembly tree
  - 51 Pepsi or Tab
  - 55 Picnic spoiler
  - 56 Pitching star
  - 57 Clog or pump
  - 58 Skylight?
  - 60 No-frills shirt
  - 61 Riddle, part 3
  - 67 Actress Long or Vardalos
  - 68 Hurry-scurry
  - 69 People with power
  - 70 Riddle, part 4
  - 82 Lac liquid
  - 83 Bumper finish
  - 84 Assistant
  - 85 Man-mouse connector
  - 86 eBay offers
  - 88 Stitches
  - 89 Signed one's name to
  - 91 Up and about
  - 93 Weeps
  - 95 Slushy drink
  - 96 Gave in exchange
  - 97 End of the riddle
  - 104 Me, in Lyons
  - 105 Old game consoles
  - 106 Near-infinite time span
  - 107 Shiny stone
  - 110 Riddle's answer
  - 117 Student
  - 119 Hill VIP: Abbr.
  - 120 Sky hunter
  - 121 Feel jubilant
  - 122 Beneficial
  - 123 Ending for Sudan
  - 124 "Pippin" Tony winner
  - 125 Lamp spirit
  - 126 Overly fond type
  - 127 Old JFK flier
  - 128 Paid to play
  - 129 Braying ones
- DOWN**
- 1 Friend of Forrest
  - 2 Some double reeds
  - 3 Household insect trap
  - 4 Curiosity org.
  - 5 Caesar's dying words
  - 6 Was a roast host, say
  - 7 African land
  - 8 Russian city
  - 9 Iranian coin
  - 10 Yin's partner
  - 11 Throw again, as dice
  - 12 Like silky down
  - 13 Authoritarian decree
  - 14 Black magic
  - 15 On a cruise
  - 16 Sleeping bag fabric brand
  - 17 Osaka coin
  - 18 Coll. dorm supervisors
  - 28 Barreled
  - 29 Fezzes, e.g.
  - 30 Learning loc.
  - 35 More homely
  - 36 Gives a call
  - 38 "Liftoff" preceder
  - 39 Really annoy
  - 40 Ward off
  - 41 Prior to, to a bard
  - 42 Swindle
  - 43 Beyond, to a bard
  - 44 "Woel"
  - 45 Tijuana nosh
  - 49 "I caught ya!"
  - 50 Fa-la link
  - 51 Bovine chew
  - 52 Eye, to a bard
  - 53 Mauna —
  - 54 Make it
  - 57 Mown paths
  - 58 Before long, to a bard
  - 59 Ex-governor Carlson
  - 62 Savings acct. earnings
  - 63 Blu-ray —
  - 64 Unvarying
  - 65 Suffix with block
  - 66 Suffix with balloon
  - 70 Skype setup
  - 71 Coiffure
  - 72 An amplifier receives it
  - 73 "— you in?"
  - 74 Drag
  - 75 Ambulance inits.
  - 76 "Star Trek" actor George
  - 77 Rush along
  - 78 Mix in
  - 79 Holders of frankfurters
  - 80 Maumee Bay's lake
  - 81 36 inches
  - 87 Month no. 9
  - 89 German "I"
  - 90 Born, in Lyons
  - 91 Klee's forte
  - 92 Took a chair
  - 94 Waldorf's Muppet partner
  - 95 Formal reply to "Who's there?"
  - 96 Scads
  - 98 Biblical verb suffix
  - 99 Lectern platforms
  - 100 "Hondo" actor James
  - 101 Official seal
  - 102 Lie at rest
  - 103 Bewailed
  - 108 "The Office" actress
  - 109 Deals (out)
  - 111 Belgian/French river
  - 112 Den fixture
  - 113 Pressing tool
  - 114 Nasal spray, e.g.
  - 115 Dreamcast company
  - 116 Firewood splitters
  - 117 Peas' place
  - 118 ET carrier

SEE ANSWERS, B14 ▶

## HOROSCOPES

**SCORPIO (October 23 to November 21)** Go ahead. Reward yourself for helping settle a disturbing workplace situation. On another note: A personal relationship might be moving to a higher level.

**SAGITTARIUS (November 22 to December 21)** A sudden change of heart by a colleague might create some momentary uncertainty. But stay with your original decision and, if necessary, defend it.

**CAPRICORN (December 22 to January 19)** Rely on a combination of your sharp instincts along with some really intense information gathering to help you make a possibly life-changing decision.

**AQUARIUS (January 20 to February 18)** Instead of worrying if that new person in your life will stay or leave, spend all that energy on strengthening your relationship so it becomes walk-out resistant.

**PISCES (February 19 to March**

**20)** A sudden financial dry spell could reduce your cash flow almost to a trickle. But by conserving more and spending less, you'll get through the crunch in good shape.

**ARIES (March 21 to April 19)** Your work requires increased effort during the next few days. But it all will pay off down the line. Things ease up in time for weekend fun with family and/or friends.

**TAURUS (April 20 to May 20)** Your genuine concern for others could prompt you to promise more than you can deliver. It's best to modify your plans now, before you wind up overcommitted later.

**GEMINI (May 21 to June 20)** A situation that seems simple at first glance needs a more thorough assessment before you give it your OK. Dig deeper for information that might be hidden from view.

**CANCER (June 21 to July 22)** Careful: Right now, things might not be quite what they appear. Even the intuitive Crab

could misread the signs. Get some solid facts before you act on your suspicions.

**LEO (July 23 to August 22)** Your energy levels are high, allowing you to complete those unfinished tasks before you take on a new project. A social invitation could come from an unlikely source.

**VIRGO (August 23 to September 22)** You might think you're helping, but unless you're asked for a critique, don't give it. If you are asked, watch what you say. Your words should be helpful, not hurtful.

**LIBRA (September 23 to October 22)** Your attempt at mediating disputes might meet some opposition at first. But once you're shown to be fair and impartial, resistance soon gives way to cooperation.

**BORN THIS WEEK:** Your ability to keep secrets makes you the perfect confidante for friends, family and co-workers. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

		2	3					6
3	1				6			5
4				8		7		
		4			3	2		5
8			5				4	
	9			1				7
7			6					4
		9		3				6
	2				1	3		

SEE ANSWERS, B14 ▶

SHARING OLD TRADITIONS & CREATING NEW MEMORIES

15<sup>th</sup> ANNUAL

**Feast of Little Italy**

Abacoa  
1200 University Blvd.  
Jupiter, FL 33458

Italian Festival

PRESENTED BY **ARRIGO** **FIAT**

Celebrating 15 Years of Italian Traditions

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feastoflittleitaly.com

HOURS: NOV 3: 3-10 p.m. • NOV 4: 10 a.m.-10 p.m. • NOV 5: 10 a.m.-8 p.m.

Appearing on the Palm Beach Gardens Medical Center Stage

**THE ATLANTIC CITY BOYS**  
A Tribute to Frankie Valli  
Friday, 8:30 p.m.

**TOMMY MARA & THE CRESTS**  
Rockin' through the Decades - All New Show!  
Sunday, 6 p.m.

**SAL "THE VOICE" VALENTINETTI**  
Saturday, 8 p.m.

ANGELO VENUTO | FRANCO CORSO | SAMANTHA PICCIRILLI | MARCO TURO

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Little Smiles  
Big Impact.

Official Charity of The Feast

# LATEST FILMS

## 'Suburbicon'

**danHUDAK**  
punchdrunkmovies.com



★1/2  
Is it worth \$10? No

George Clooney, Matt Damon, Julianne Moore. All Oscar winners, all Hollywood royalty — and all part of the absolute misfire that is “Suburbicon,” a mistake of a movie that will be a stain on their careers. How could three people who are so good at what they do veer so far off track?



CLOONEY

“Suburbicon” is the name of a small town circa 1959. On the surface the Lodge family represents 1950s Americana as history likes to remember it: Mom Rose (Moore) stays home, son Nicky (Noah Jupe) goes to school, dad Gardner (Damon) works a corporate job. The community is safe and self-contained, seemingly perfect for raising a child.

Yes, things couldn't be better for the Lodges, save for the fact that Rose was in a car accident and is now bound to a wheelchair. Regardless, her twin sister

Maggie (Moore again) helps out, so all is happy on the home front.

Then the unthinkable happens: A home invasion leaves Rose dead. “Nothing like this ever happens here,” the local ladies say. But it did happen, and the ugliness of both the town and the Gardner family is exposed. There are cover-ups, betrayals, murders and an insurance investigator



DAMON



MOORE

(Oscar Isaac) who smells something fishy. All of this is as predictable as it comes, right down to Gardner and Maggie's real plans and their subsequent incompetence.

Meanwhile, the subplot features the Myers family, newcomers to the neighborhood who are African-American, and unwanted. Riots break out in front of their home, and at one point a Confederate flag is left on their window. This blatant racism ultimately has no bearing on the main story, so you have to wonder why it's included at all. If Clooney, who directed and co-wrote the script, is pro-



either angry at the film's incompetence or (worse) indifferent to everything they've just seen.

The only decent human beings in “Suburbicon” are Nicky, who's an innocent child incapable of protecting himself, and a couple of minor supporting characters, including Nicky's Uncle Mitch (Gary Basaraba). That's not enough.

One suspects Clooney and co-writers Grant Heslov and Joel and Ethan Coen (yes, the Coen Bros., who created the story then passed it to Clooney and Heslov for the screenplay) wanted to show the shadiness that could lie behind the shiny veneer of an idyllic '50s family. Sadly, that is completely lost. Instead “Suburbicon” has a mostly humorless, light tone and a color palette that belies the darker story elements. And the social commentary just doesn't work on any level.

Clooney, Damon and Moore will be better again, no doubt. But “Suburbicon” is one entry in their canons that you can skip. ■

viding commentary on civil rights or racism, the message doesn't come through.

The film is also so ignorant that it forgets to have a good guy, a main character who fights for a better world. Without a hero, viewers don't get emotionally involved, and they leave the theater

Did you know?  

>> A few scenes starring Josh Brolin as a baseball coach were cut from “Suburbicon” after a test screening.



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## FILM CAPSULES

### Breathe ★★★

(Andrew Garfield, Claire Foy, Tom Hollander) Paralyzed in his prime from polio, Robin (Garfield) finds new meaning in his life thanks to his wife (Foy) and other loved ones. Garfield and Foy are strong as the leads, and it's ultimately a hopeful story that's not as depressing as it looks. Rated PG-13.

### Happy Death Day ★ 1/2

(Jessica Rothe, Israel Broussard, Ruby Modine) Sorority girl Tree (Rothe) is murdered, then relives the day until she can find the killer. It's illogical and lame, with few original ideas and plenty of logical gaps. Rated PG-13.

### Only The Brave ★★★

(Miles Teller, Josh Brolin, Jeff Bridges) Firefighters in Arizona bond and battle wildfires in this dramatic true story of the Granite Mountain Hotshots. It's not perfect, but it's moving enough to do the real people justice. Rated PG-13.

### Victoria & Abdul ★★★

(Judi Dench, Ali Fazal, Michael Gambon) The friendship between Queen Victoria (Dench) and an Indian servant (Fazal) late in her life is chronicled in director Stephen Frears' latest. It's a bit scattered in terms of narrative tone, but overall the touching, symbiotic friendship is a welcome sight to see. Rated PG-13.

## PUZZLE ANSWERS

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## FLORIDA WEEKLY CUISINE

Kai-Kai Farms teams  
with Boulud chef for dinner

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**Kai-Kai Farm** owners **Diane Cordeau** and **Carl Frost** are kicking off their season of **Feasts on the Farm** with Chef **Rick Mace**, a longtime supporter of locally grown ingredients for his kitchen at **Café Boulud**.

He's looking forward to bringing his twist on barbecue to guests directly in the fields at Kai-Kai, a few miles west of Stuart.

He calls these dinners "super important," connecting the diners to their foods at the source.



CORDEAU

"It's certainly a very literal connection to the food. It's a good opportunity to have that moment in which everyone that is involved in the meal is in one place," he said.

Chefs are always trying to connect the food source with the diner in a meaningful way, he said, but it's not always possible.

"To showcase the food in the place where it was cultivated is a wonderful experience. It's a holistic feeling for the cook and kitchen staff as well."

His menu is themed — this year to barbecue.

"The exciting part is being able to work with Diane and get her produce, wrap it around the menu to showcase what she has, and maybe bring some unusual menu items to the guests."

This year, after Hurricane Irma took its toll on her fields, Ms. Cordeau still has summer vegetables such as okra, greens and some peas available, he said.

"One of the things we get to work with is her black-eyed peas. They're easy to work with — you can use so much of the plant. You can cook the tendrils, use the flowers in salads, and with the peas, fry or bake them — make falafel — whatever you want for something different."

He uses tendrils in a salad at the restaurant with Vidalia onion and heirloom tomatoes. Cooking them is tricky as they can be woody, he said.

"You have to use the tips — they're tender. Diane picks the tendrils on the young peas for me."

He's most excited about the stuffed chickens for this dinner.

"I'll get the chicken, and debone it and stuff it with some vegetables. I have the idea to tie it like a pumpkin — stuff it and turn it right side up, then tie it round and round like a pumpkin, then hang them on a string and finish them. We'll get the skin nice and crispy and keep the centers moist."

For the beef, he's using a chuck flap, and part of the chuck that leads to the rib eye for the smoked pit beef barbecue two ways. The spicy lamb ribs have a barbecue sauce popular in Lexington, Ky.

"It's a black sauce, made with Worcestershire sauce, molasses and vinegar. It's traditionally used for their mutton barbecue, but the grilled lamb ribs we did at Boulud Sud were so popular I thought I'd bring them back here for the reception."

Other menu items are distinctly Southern. While a hard play in South Florida, he thinks the foods are flavorful and underserved on menus.

Salt and pepper pork belly, Pimento cheese, Deviled eggs, Kai-Kai pickles, Broccoli salad and Seminole pumpkin pie round out the menu.

New this year is the Kai-Kai Music Garden, where the monthly dinners will be held. Concerts are planned for the area.

The buffet-style dinner with communal seating is Sunday, Nov. 5, 3:30-8 p.m. at Kai-Kai Farm, 8006 SW Kanner Highway, Indiantown. Tickets are \$95 all inclusive. Visit [www.eventbrite.com](http://www.eventbrite.com) for tickets, or call 772-597-1717 for special accommodations, or seating arrangements.

## Get your pies now

Ordering for the annual **Pie it Forward**, the **Meals on Wheels** program to raise money for the shut-in meal delivery program, closes Nov. 13.

Buy a Thanksgiving pie for \$25, and get a pie from a local baker, knowing the contribution helps those shut-ins who can't get out for shopping or preparing meals.

There are two pick-up locations this year on Nov. 21 in time for Thanksgiving dinner: the **Palm Beach County Convention Center** on Okeechobee Boulevard in downtown West Palm Beach, and at the former **Loehmann's Plaza** on PGA Boulevard in Palm Beach Gardens.

Pie lovers can order pies individually or as a corporate buy for pick-up. Flavors again this year are apple, pumpkin and pecan. Those who can't eat pie or would like to donate a "virtual pie" can make a donation for the equivalent of a pie online.

**Maura Nelson**, spokeswoman for **Meals on Wheels**, said, "We are so grateful that the community loves this campaign. Each year we have been able to gather more support from sponsors as well as our generous pie bakers from incredible restaurants and private country clubs around the county."

To order a pie, or for information about Meals on Wheels visit the website at [www.mowpb.org](http://www.mowpb.org).

## In brief

The 6th annual **No Kid Hungry! Dinner** at **Buccan** in Palm Beach is Sunday, Nov. 5, with guest chefs **Dale Talde** of Brooklyn, N.Y., **Aaron Brooks** of Miami and **Lindsay Autry**, **Janderyn Madirs** and Master Sommelier **Virginia Philip** of West Palm Beach helping out Buccan chef **Clay Conley**. Tickets are \$500, all to benefit the childhood hunger relief campaign. Visit [www.nokidhungry.org/NKH\\_PalmBeach](http://www.nokidhungry.org/NKH_PalmBeach) for tickets and info. ... **La Sirena** in West Palm Beach hosts **Hubert Opici** and the wines of **Grgich CQ Hills** at a dinner Tuesday, Nov. 14. It's \$89; make reservations at 561-585-3128. ... Finally, sorry to hear of the passing of **Harry Rosenthal**, independent owner of **PA BBQ** in Boynton Beach. He was a friend to many in the community, having served as a manager of the PA BBQ in Lake Worth. ■

SCOTT'S  
THREE  
FOR 3 Places in  
downtown  
West Palm  
A trio worth noting

## 1 HULLABALOO

517 Clematis St., downtown West Palm Beach; 561-833-1033 or [www.sub-culture.org/hullabaloo/](http://www.sub-culture.org/hullabaloo/)

This gastropub offers Italian-inspired fare and specialty cocktails.

You could go for a pizza baked in the wood-fired oven (the Speck Ham & Arugula sounded interesting) or do as we did, savoring a Supreme, with tomato sauce, chorizo and other savories.

But it was the cocktails that won our hearts, with the Dio, a concoction of Maestro Dobel Tequila Diamante, Giffard creme de mure, sage, fresh grapefruit and lime, with the sour of the citrus contrasting nicely with the sweetness of the blackberry-infused crème de mure.

## 2 HOT PIE PIZZA

123 S. Olive Ave., downtown West Palm Beach; 561-655-2511 or [www.hotpiepizza.com](http://www.hotpiepizza.com).

I've loved John Ries' pies ever since he opened the late, great Fire Rock Pizza a number of years ago at North Clematis Street and Flagler Drive. For the past few years, he has been happily established in this space, between Clematis and Datura streets, where he turns out his crisp, coal-fired pies and offers plenty of tall tales from behind the bar. The crowd is lively, so why not order a pie and join in the fun? Added bonus: He now has locations at 7116 S. Dixie Highway in West Palm Beach (phone: 561-469-7660) and at 11452 Okeechobee Blvd., Royal Palm Beach (phone: 561-422-0600).



FLORIDA WEEKLY FILE PHOTO

## 3 PISTACHE FRENCH BISTRO

101 N. Clematis St., West Palm Beach; 833-5090 or [pistachewpb.com](http://pistachewpb.com).

Owner Thierry Beaud has assembled a fine team of chefs and servers at this French restaurant. It's summer, but somehow, I cannot leave this place without the coq au vin, tender fowl braised in red wine and served with roasted carrots and potatoes. Feel like a splurge? The steak frites, with all that heavenly maitre d' butter, will leave you satisfied.

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

## THE DISH: Highlights from local menus

**The Dish:** Seared duck

**The Place:** Avocado Grill, 125 Datura St., West Palm Beach; 561-623-0822 or [www.avocadogrillwpb.com](http://www.avocadogrillwpb.com).

**The Price:** \$16

**The Details:** When I cook duck, everyone loves it.

But duck is one of the easiest of dishes to destroy.

Most people overcook the bird or overseason it.

But done right, it's sublime.

That's how I felt about this bit of duck breast by chef Julien Gremaud.

It was seared until crisp on the outside, tender and meaty on the inside.

The corn puree upon which it was served offered a sweet counterpoint to the earthy meat, as did the mushrooms and cauliflower, which had been simmered in a Madeira jus. ■

— Scott Simmons

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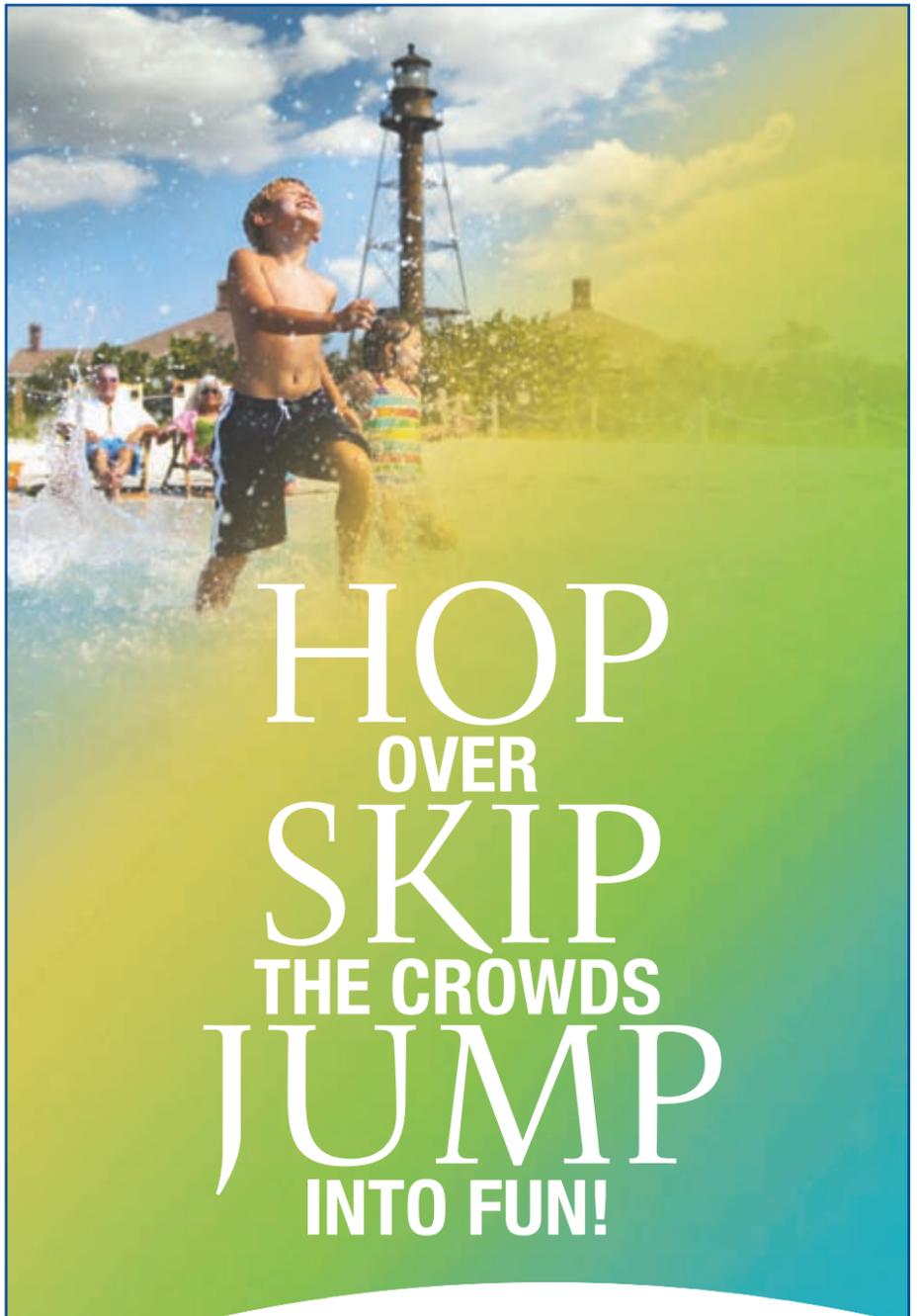
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# Décor

## that makes a difference

Shoppe 561 offers objects made with a social conscience

PAGE 4 ►



SCOTT SIMMONS/FLORIDA WEEKLY

### DESIGN SOCIETY

Norton Young Friends group opens season. **Page 5 ►**



### THE LUXE GETAWAY

The Gasparilla Inn reopens for season. **Page 6 ►**



### THE DESIGN Q&A

Allison Paladino offers a clean look. **Page 7 ►**



# Pop art coming to PGA Commons

## FLORIDA WEEKLY STAFF

PGA Commons soon will be home to Pop.

No, not your dad, but rather, Pop art. From Nov. 7-30, Onessimo Fine Art will host an exhibition called "POP SHOP," with works by Romero Britto, Mackenzie Thorpe, Peter Max and Kfir Moyal.

Some of the artists even will be making an appearance.

From 6 to 8 p.m. Nov. 10, Brazilian painter and sculptor Romero Britto will be at Onessimo. He combines cubism, pop art and graffiti to create his colorful



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expressions of hope and happiness.

The next week, Mackenzie Thorpe and Kfir Moyal will be in attendance. Visitors can meet the artists between 6 and 9 p.m. Nov. 17. Mr. Thorpe's journey from dyslexic child to internationally renowned artist has inspired a worldwide following. His images of the duffle coat boy, big-headed children and salt of the Earth workers portray a message of equality, hope, and love of mankind.

Mr. Moyal, a Miami-based artist is known for bringing the bling by embellishing his images of famous faces with Swarovski crystals and other precious stones.

Peter Max will not attend the "POP SHOP," but a collection of his work will be on display. Some buyers may qualify to visit Mr. Max's New York studio.

All of the artwork will be available for purchase. Each artist also will donate a work, which will be sold during the exhibit to benefit The Arc of Palm Beach County, which helps children and adults with developmental disabilities. Many of The Arc's clients create mosaics and other original pieces, which are sold to help them earn an income.

Onessimo Fine Art is at PGA Commons, 4530 PGA Blvd., No. 101, Palm Beach Gardens; 561-355-8061 or [www.onessimofineart.com](http://www.onessimofineart.com).

### Kips Bay show house to debut

Two years after the Red Cross stopped doing its Palm Beach County show houses, a New York institution has picked up the mantle.

The organizers of the Kips Bay Palm Beach Show House plan to transform

a West Palm Beach home during the height of the holiday season, opening on Nov. 25 and continuing through Dec. 19. An opening night preview party is set for Nov. 24.

The designers will decorate individual rooms in Villa Belmonte, a two-story 1920s Mediterranean-style house in West Palm Beach's El Cid neighborhood.

The list of designers is a who's who from across the country: Amanda Lindroth, Amanda Lindroth Interior Design; Christopher Drake and Will Steele, Bierly-Drake Associates; Christopher Maya, Christopher Maya Inc.; Caroline Rafferty, Caroline Rafferty Interiors; Ellen Kavanaugh, Ellen Kavanaugh Interiors; Fernando Wong, Fernando Wong Outdoor Living Design; Jennifer Mabley and Austin Handler, Mabley Handler Interior Design; Lisa Erdmann, Lisa Erdmann & Associates; Mary Foley and Michael Cox, foley&cox; Matthew Quinn, Matthew Quinn-Design Galleria Kitchen and Bath Studio; Philip Gorrivan, Philip Gorrivan Design; Robert Brown, Robert Brown Interior Design; Roric Tobin, Bradfield & Tobin; Sara McCann, Jenna Conte and Ashley Warren, McCann Design Group; Stephen Mooney, Stephen Mooney Interiors; Susan Zises Green, Susan Zises Green Inc.; Tom Konopiots and Michael Stornello, Vincere Ltd.

"The caliber of this group is truly remarkable — each designer has such an impressive portfolio of work and unique design point-of-view," designer and Honorary Show House Chair Bunny Williams said in a statement. "We are looking forward to how these industry leaders dial up the design of each space



with beautiful trends, new ideas, and clever solutions."

Since 1973, the New York show house has raised more than \$22 million for Kips Bay Boys & Girls Club. In its inaugural year in Florida, The Kips Bay Palm Beach Show House will benefit Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County, which offer innovative after-school and enrichment programs for youth, ages 6 through 18, in their respective areas.

Tickets for the Kips Bay Palm Beach Show House are available online at [www.kipsbaydecoratorshowhouse.org/palmbeach](http://www.kipsbaydecoratorshowhouse.org/palmbeach) and at the door during general admission hours. For more information, call 718-893-8600 Ext. 11245. ■

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SCOTT SIMMONS/FLORIDA WEEKLY



# Décor that makes a difference

Shoppe 561 offers objects made with a social conscience

BY AMY WOODS  
awoods@floridaweekly.com

The sliced soap slugged Tart Me Up looks good enough to eat. So does the Renegade Honey and the Apple-y Ever After. Cleverly crafted by a company in Waldo, the scented bars have artful appearances and witty names.

"These soaps are amazing," said Janelle Lang, owner of Shoppe 561 in West Palm Beach, presenting the colorful, confetti-topped cleanser in a shape-ly ceramic dish. "That, to me, screams hostess gift."

Hostess-gift heaven awaits those who enter the doors of the 2,200-square-foot boutique on South Dixie Highway, where every item for sale is made in America. Nearly 100 artisans and their cruelty-free, environmentally safe, sustainably made wares fill the store with one-of-a-kind merchandise — like bath balms with a backstory.

"People are really into bath balms nowadays, but these are different," Ms. Lang said.

Musee, a Madison, Miss., company, came into existence to help female former inmates in the rural town. The bath balms are the work of women out of prison in search of a second chance. According to a framed description next to the display, the bath balms "remind us to enjoy the simple pleasures in life that serenade the heart and comfort the soul" during a soothing soak in the tub. The ball-shaped balms bear the titles of folk songs and the words of hymns, and some of them have surprises inside. Flowers In Your Hair, a grapeseed-oil and lavender concoction, reveals a hair tie when dissolved in water.

The inventory becomes increasingly inventive at every turn.

"The level of curated gifts in here — this doesn't happen overnight," Ms. Lang said. "I am personally vetting every single thing in the shop. I want

to find the best of the best. That's been my mantra."

Another mantra of hers is hope. She donates 10 percent of all proceeds to Hope House Florida, a faith-based safe house for girls rescued from human trafficking. In the four years Shoppe 561 has been open, more than \$16,000 has helped the cause.

"Eleven girls have been able to have an education because of what we've raised," Ms. Lang said.

The girls — taken from their families and put to use in the sex trade — lack such skills as how to set the table, prepare a meal, do their laundry or apply for a job.

"The girls are coming in at all different points," Ms. Lang said. "Some are coming in pregnant."

The store shines a light on the modern-day style of slavery and invites customers to learn more while enjoying the experience of décor that makes a difference.

"We want them to feel connected," Ms. Lang said. "We want them to feel inspired. We want them to feel welcomed."

Customers can buy brie bakers from a North Lauderdale art major with a passion for pottery. Or soy candles themed after literary greats Louise May Alcott, William Shakespeare, John Steinbeck and Oscar Wilde conceived by Paddywax in Nashville, Tenn. Or Florida Boy and Florida Girl throw pillows featuring old citrus labels that growers used to put on their wooden fruit crates. For note writers, there is the Aloha card with laser-cut pineapples in pink, paired with a Kraft envelope. And Shoppe 561 recently launched a line of barbecue sauces, butters and salsas sourced from Shawnee Springs Market in Cross Junction, Va.

"We just put it out last night," Ms. Lang said of the old-fashioned jars with fun flavors like Bourbon Barbecue



Sauce, Sweet Potato Butter and Peach Habanero Salsa.

Tracy Stern Tea & Co. on Palm Beach makes a line of organic goodness sold in elegant tins. The Royal Poinciana is a mix of hibiscus, lemongrass and rooibos. The Sunset is tropical green-tea blend. The Worth is berry black.

"These are just too cute to not take home," Ms. Lang said.

For the holidays, she wants to build custom gift baskets that go beyond the typical cellophane and wicker.

"Why people want to shop here vs. Amazon or the mall is because our stuff doesn't look store-bought," Ms. Lang said. "You're not going to come in here and say, 'I saw that item down the street.'"

The corporate-retail professional who left Gap after a 25-year career as director of third-party logistics for North America earned a master's degree in pastoral counseling following a trip to Rwanda. Abroad, she saw the horrors of human trafficking.

"I was called to do this," Ms. Lang said, noting her mantra for 2018 is provision. "It's just having the confidence that God is going to provide all of what we need for business so we can have a good year."

Bags of gummy bears line a rack next



to the register. Three girls from Hope House Florida package them. They get paid \$10 per hour.

"I never want them to look back and say, 'They took advantage of me,'" Ms. Lang said.

The girls also decoupage wine bottles, glue shells on crosses and learn other types of crafts as they recover from the trauma.

"They want to feel like they're helping," Ms. Lang said. "They don't want to feel like victims." ■

— Shoppe 561, 1905 S. Dixie Highway B, West Palm Beach; 561-557-7278 or [www.shoppe561.com](http://www.shoppe561.com).

# Young Friends of the Norton season kick-off



Baker Ballew, Sarah Gates and Alexander Ives



Charles Russo and Lauren Russo



Courtney Kline, David Kline and Jessica Moscato



Dan Hyland, Jay Varano and Robert Threatte



Hope Alswang



Jason Blood, Laurie Hammond and Otto Bergés



Jason Lowe, Natasha Rawding and Jason Rawding



Jen Lubell, Sarah Gentry and Heather Lubell



John Rima, Ashley Reis and Charles Reis



Laura Starr and David Brodie



Leslie Weaver and Susan Dyer



The Norton drew a crowd to its Young Friends kick-off.



Melissa Smiles, Erin Earl and Laurie Hammond



Michael Kagdis, Mark Foley and Robert Kast



Maureen Reid, Laura Sossong, Jessica Moscato and Michele Cestari Schimmel

GAIL V. HAINES/FLORIDA WEEKLY



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# Boca Grande's grand dame

## The Gasparilla Inn is ready for its 104th season

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

With a storied history including notable visitors like Henry Ford, Thomas Edison, Katharine Hepburn and the George H.W. Bush family, Gasparilla Inn & Club opened its door for its 104th season this fall.

"We are thrilled to welcome guests back for another memorable season," said Jon Reecher, general manager of The Gasparilla Inn & Club in Boca Grande on Gasparilla Island. "Our new guests discover the gracious hospitality and gentility of our resort — whether they seek an unforgettable golfing experience, or a relaxing getaway at our beautiful Beach Club."

A member of Historic Hotels of America and listed on The National Register of Historic Places, the grand resort offers 142 accommodations in the heart of Boca Grande on Gasparilla Island, between Sarasota and Fort Myers on the Gulf of Mexico.

Anytime is a good time to go, but the holidays — Thanksgiving and Christmas — offer special events to make a vacation even more appealing. A special turkey dinner on Nov. 23 is always a hit; and in December, the inn will host its annual "Twelve Days of Christmas" package. Besides typical resort activities, guests will be treated to Old World hospitality and festive merriment as they prepare for the arrival of Santa. Festive activities include gingerbread house decorating, tree-trimming for kids, Christmas caroling and even Christmas Eve in The Living Room of the inn, complete with milk and cookies.

Damage from Hurricane Irma was minimal," Mr. Reecher said. "We had some trees down, lost some shingles on cottage roofs, some siding here and there, but in general, we were really lucky."

The island has 2,400 households, 600 year-round residents, and during peak season the population swells to 5,000.

Part of the Boca Grande's charm is that there are no traffic lights and no chain restaurants. Don't look for a McDonald's here!

And at the inn itself, a very civilized resort, expect a dress code during the social season, Dec. 21 through March 31. No jeans or shorts in the dining room after 6 p.m. and men are required to wear a jacket.

Fishing is hugely popular. Anglers find themselves reeling in redfish and trout, and in Charlotte Harbor, tarpon. In fact, Charlotte Harbor and Boca Grande Pass are often referred to as the Tarpon Capital of the World).

Bridge is king at the resort.

"There are large groups that will get together and bring in an expert and play for three or four days straight," Mr. Reecher said.

The Pete Dye 18-hole championship course on pretty Charlotte Harbor keeps golfers happy — and challenged, and a daytrip to the two-story, circa-1890 lighthouse and museum that explores the island's fishing and railroad heritage, is always a good bet. But the island has another lighthouse called Gasparilla Island Range Tower Light, too. Both are open to the public.

Guests never have to travel far for good food. The inn has four restaurants, including the popular Pink Elephant downtown, and a lounge. New in the past few years is The Inn Bakery (downtown). If you go, be sure to order a doughnut (or a dozen). We recommend one topped with a citrus glaze. Mr. Reecher agrees: "It's the best doughnut you'll find in Florida." ■



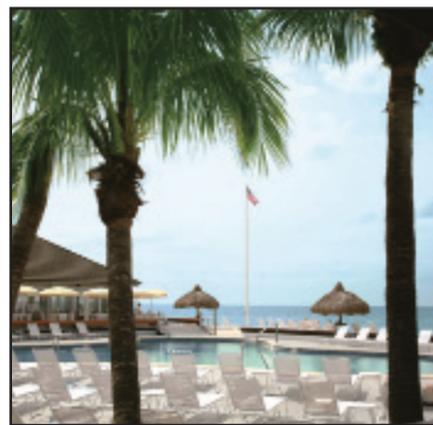
The Gasparilla Inn & Club offers 142 accommodations in the Heart of Boca Grande on Gasparilla Island.



Kayaking is one of the many outdoor activities available at The Gasparilla Inn & Club.



The Pete Dye 18-hole golf course offers fairways with a view of Charlotte Harbor.



Guests can relax at a pool or join in bridge.



Try a citrus-glazed doughnut at The Inn Bakery.

### in the know

The Gasparilla Inn & Club, 500 Palm Ave., Boca Grande, 800-996-1913 or 941-964-2201, [www.gasparillainn.com](http://www.gasparillainn.com).

Resort offers 142 accommodations in a pristine environment in the heart of Boca Grande, located on Gasparilla Island.

Special seasonal offers:

Thanksgiving package, good Nov. 21-26, has rates starting at \$285 a night and includes deluxe room and a host of special activities for guests of all ages: sand sculpting, beach games, teddy bear tea parties, a family-fun football game, Inn Bingo, The Inn's optional famous Thanksgiving dinner and more. Optional meal plans are available upon request.

12 Days of Christmas package, good Dec. 20-Jan. 1, includes deluxe room and a host of special holiday activities that include: Christmas caroling, gingerbread house decorating, beach games, sand sculpting, Inn Bingo, a countdown to the New Year in BZ's and more. Optional meal plans are available upon request.



NEW RIVER ARTISANS

Allison Paladino's Moderne carpet design for New River Artisans.

## Designer Allison Paladino has a lust for travel

BY AMY WOODS  
awoods@floridaweekly.com

Allison Paladino Interior Design & Collections has received a lot of press since it opened 20 years ago. *Florida Design. Grandeur. House Beautiful.* It also has earned ink in the "Interior Design Review Book," by Andrew Martin, which annually features the world's top 100 in the profession, making it an industry bible. And *Luxe Interiors & Design Magazine* included the firm on its Gold List three times.



PALADINO

"After working so hard for so many years, it's nice that I'm finally getting some recognition," principal Allison Paladino said.

Known for her love of French Art Deco and inspiration from American architect George Nakashima, her designs comprise classical lines and contrasting materials such as shagreen stingray skin, polished bronze nickel and makore wood. She formulated a furniture collection with EJ Victor in Morganton, N.C., and launched a lighting line with Fine Art Lamps in Miami Lakes. She prides her furniture collection on different detailing — buttons and pleats on upholstery and case goods that include the Twist Table. As for her lighting line, it represents organic beauty through the use of dichroic rough-cut glass that undergoes a complex processing technique.

"My lighting line is expensive, but there is a reason why," Ms. Paladino said. "All of it is LED and dimmable."

A stunning chandelier hangs above a chunky, tree-trunk-style conference table in her North Palm Beach office, and both hail from her imagination.

"The best compliment that I ever get about my interiors is that they're clean," Ms. Paladino said.

Born and raised in West Palm Beach, she attended Cardinal Newman High School and Mount Vernon College, then followed in her mother's footsteps.

"It's been around all my life," Ms. Paladino said of interior design. "It's all I know. I tried to fight it and go into PR and marketing. I'm so glad I didn't. I really do have a passion for it."

She travels religiously and sails to shrug off stress, sourcing ideas from both hobbies.

"Design is everywhere," Ms. Paladino said, noting she has 72,000 pictures in her archives. "I think it's just up to someone to be cognizant of what's around."

Here are her thoughts on design.

**Tell us a little bit about your philosophy of design.**

Spaces should be warm and inviting with very little clutter. Keep design classic with proper scale, well-balanced color and focal points.

**How has that evolved over the past 30 years?**

It really has stayed the same.

**Is there any one constant, or signature "look," in an Allison Paladino design?**

Other than warm and inviting with little clutter, I sincerely hope that my work does not present a signature look but rather different because the end product is my client's vision.

**Is there a "look" that says South Florida or Palm Beach?**

I think anything with bright colors automatically is perceived as Palm Beach but does not reflect my designs.

**What is your favorite design trend right now?**

I see a real trend of clients wanting more transitional to contemporary interiors vs. traditional. We still get a little bit of traditional work, but it's been a lot of fun to do more contemporary stuff.

**How do you balance your career with your passion for travel?**

I bought the best invention whatsoever — the iPad Pro with the Apple Pencil. I can draw from wherever I am.

**What is your favorite place for relaxation?**

Sailing on open waters with the love of my life.

**Who are you following/watching, design-wise?**

My mentor/old boss Thomas Pheasant, whom I've known for 30 years, just introduced a new collection with Baker [Furniture.] I saw his collection at the recent International Furniture Show, and it was fantastic. His best work yet. ■

in the know

>> Allison Paladino, 11891 U.S. 1, No. 202, North Palm Beach; 561-814-2836 or www.apinteriors.com.



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