

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 28-OCTOBER 4, 2017

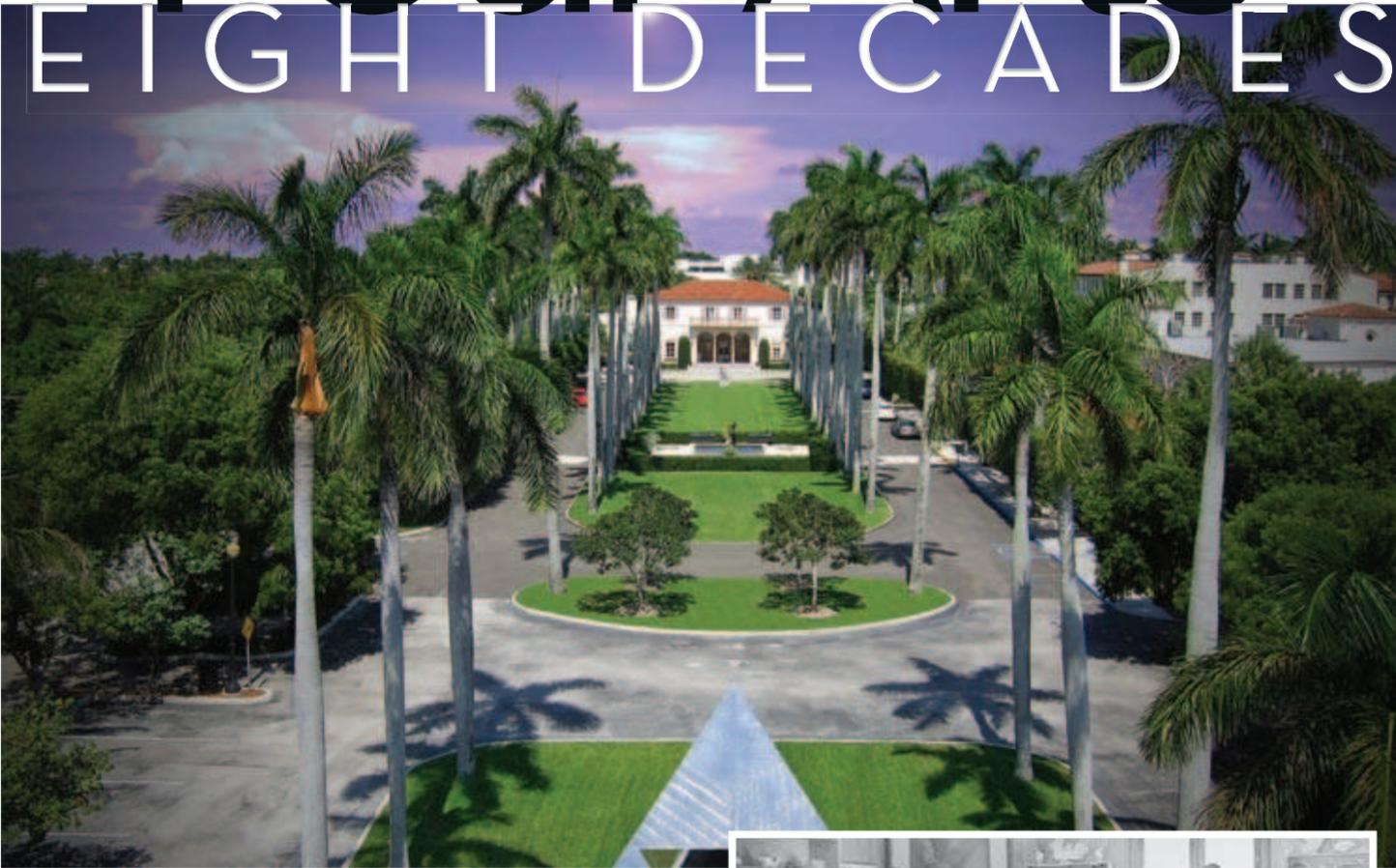
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Vol. VII, No. 49 • FREE

INSIDE:  New book explores Four Arts' history **A8 ▶**

Four Arts

EIGHT DECADES



COURTESY PHOTOS

Society opens a season that marks the 80th anniversary of its building and introduces work by Winston Churchill

BY JANIS FONTAINE
pbnews@floridaweekly.com

The Society of Four Arts in Palm Beach has been bringing world-class arts programs to the public for 80 years.

Founded in 1936, its focus has grown to offer a tapestry of entertainment.

Katie Edwards, director of communications and development, left corporate America to work for the nonprofit

SEE ARTS, A8 ▶



TOP: Four Arts, ABOVE: 1939 Four Arts Board of Directors

COURTESY PHOTO

New JCC chief aims to 'connect people to Jewish life'

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Vicki Roitman is no stranger to the needs of the growing Jewish community. The new CEO of the Mandel Jewish Community Center of the Palm Beaches calls the centers her home and has used her extensive knowledge, leadership skills and vision to grow JCCs all over the country since she graduated from college.

From an Air Force family, Ms. Roitman was accustomed to moving often, and relocated again after earning a degree in



ROITMAN

education from Central Michigan University.

"I moved to Kansas City, Mo., and got my first job at a JCC as the aquatic director," she said. Over the past three decades, she worked her way up the ranks at JCCs across the country, including

those in Baltimore, Staten Island, N.Y., and Miami.

For most of the last year, Ms. Roitman

was chief operating officer of the Mandel JCC of the Palm Beaches, which has campuses — in Boynton Beach and Palm Beach Gardens — both of which house a large preschool, summer day camp and hundreds of programs, classes and festivals for adults, children, families, and those with special needs.

By April, she became interim CEO and in August she was appointed to the position permanently.

"Vicki Roitman has proved to us that

SEE CEO, A13 ▶

INSIDE



An eye for quality

How one gift helped transform Boca Museum collection. **B1 ▶**



Behind the Wheel

A Lincoln Continental that actually feels like a classic Lincoln. **A18 ▶**



'La Cage' benefit

Show to raise money for MCC and to aid Irma victims. **B1 ▶**



Chef event to aid Keys

Top restaurateurs plan fundraiser for island colleagues. **B15 ▶**

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COMMENTARY

Storm surge



You could call Irma a bad dream but the description is lacking. It was, more accurately, a nightmare. It made landfall with 130 mph winds, heavy rains, and storm surges that threatened life and limb. On waking, we found its indelible tattoo on everything its fury touched — though its mark was not always visible to the naked eye. It inflicted emotional wounds not yet seen, but as time passes, they will be.

Once we exhaled Irma, we inhaled relief. The rhythm of life began a slow return, though its beat was irrevocably changed. It went from a predictable cadence to a head-throbbing staccato. The whole business of getting back on one's feet became a one-act play. It is being re-written millions of times by people who have an Irma story to tell. And almost all Floridians do.

After the anxiety-ridden encounter, the sun came out. The sky turned blue. A slight breeze stirred tattered palms. But we were still embedded in the storm's aftermath. The urgency of getting electricity back on and starting cleanup took priority.

It was a frantic yet liberating mission when all about chaos reigned. Erasing evidence of Irma's destruction is a paramount task. The time it will

take is unfathomable — weeks, months, decades, maybe never. The scale of loss and ruin is daunting.

Hurricanes have two storm surges: There is the unstoppable, watery one. It announces a hurricane's terrors have fully arrived, drowning and destroying everything in its path. Then there is the one that comes after of staggering consequences fully born. Irma's damage in Florida is estimated in a range of \$50 billion to \$100 billion. But it isn't the whole story.

Lives and landscapes are irrevocably altered. The future flounders under the weight of the massive uncertainties left in Irma's wake. Tens of thousands of homes and businesses were damaged or destroyed. Many still are without electrical power. Lives were lost.

That Irma's survivors soldier on is a triumph of resilience over surrender. Recovery efforts began, but damages are still escalating. The Caribbean, already devastated, has been dealt another murderous blow, and though the amount of rain produced in Florida by Irma pales in comparison to the totals Hurricane Harvey dumped in Texas and Louisiana, the deluge, along with its complement of storm surge, produced massive flooding in the Sunshine State.

Rivers and streams ballooned with runoff. Many crested at flood stage heights exceeding their historic levels. The St. Johns River topped its banks and swamped a large swath of Jacksonville. St. Augustine took a beating, too. At last

report, the Withlacoochee River, north of Tampa, was on the rise and expected to flood thousands of homes.

And, not to put too fine a point on the state's litany of Irma's woes, as Florida drains the upper watershed of its runoff into Lake Okeechobee, the Army Corp of Engineers is pumping water into the lake from overflowing canals. It is releasing about 1.3 to 2.6 billion gallons per day of the nasty stuff into the St. Lucie River. The discharges will annihilate aquatic life, sea grass and coastal estuaries. It is a devil's choice, a man-made environmental disaster, to protect the communities south of the lake from catastrophic flooding.

The full costs of Irma to Florida will take a long time to tally. Some costs will never be fully calculated. Paydays are lost. Lives are devastated. Ecosystems are destroyed. and cultural bonds are torn apart. The post-hurricane challenges for Florida, after Irma, and for Texas and Louisiana, after Hurricane Harvey, are daunting.

One of the most worrisome is that people whose homes were flooded lacked flood insurance. Maybe they decided it wasn't worth it or assumed home insurance policies were inclusive of flood insurance. Either way, they are up the creek and snake-bit.

To get coverage for flooding, you must buy separate coverage from the government-run National Flood Insurance Program. Most people haven't. That's very bad news. It affects tens of thousands

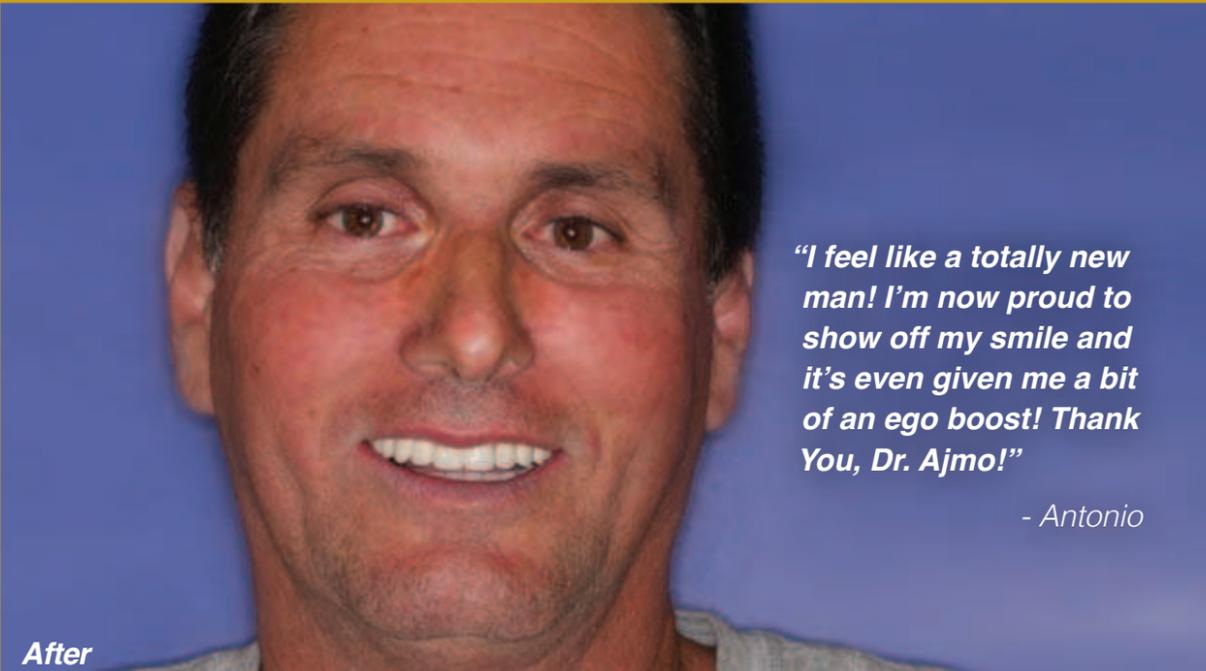
of families whose homes suffered flood damage from Irma and Harvey.

According to Vox News, the Federal Emergency Management Agency estimates that, in Florida, less than half of the roughly 2.5 million homes in flood hazard zones are covered by flood insurance. Texas is worse. According to *The Washington Post*, just 17 percent of homeowners in the eight counties most directly affected by Harvey had flood insurance policies.

Without flood insurance, homeowners are dependent on their own resources, charitable donations and FEMA government grants for repairing or rebuilding their flood-damaged homes. Without flood insurance to subsidize the cost of recovery, communities and families that bore the brunt of the hurricanes cannot resurrect the places and neighborhoods called home.

Hurricanes Katrina and Sandy are cautionary tales about how hard it is to navigate the bureaucratic mazes for aid and assistance from the FEMA, the state and private charities. It is a long and arduous slog. Irma is not over. It has only just begun. ■

— Leslie Lilly is a native Floridian writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com



"I feel like a totally new man! I'm now proud to show off my smile and it's even given me a bit of an ego boost! Thank You, Dr. Ajmo!"

- Antonio



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Palm Beach Gardens
Medical Center

OCTOBER

COMMUNITY EVENTS & LECTURES



Be Proactive About Your Health During Breast Cancer Awareness Month

Lecture by Sumithra Vattigunta, MD— medical oncologist on the medical staff at Palm Beach Gardens Medical Center

Thursday, October 5, @ 6-7 p.m.
Palm Beach Gardens Medical Center // Classroom 4

Did you know, 1 in 8 women will be diagnosed with breast cancer in her lifetime? Be proactive about your health by joining Dr. Vattigunta for a free lecture during Breast Cancer Awareness Month.

Reservations are required.
Please call 855.387.5864 to make a reservation



Mended Hearts Program Lecture

Lecture by David Weisman, MD- Cardiac Electrophysiologist on the medical staff at PBGMC

Tuesday, October 10 @ 6-7 p.m
Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Reservations are required. Please call 855.387.5864 to make a reservation



Hands-Only CPR Class*

Tuesday, October 17 @ 6:30-7:30pm
Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Certification will not be provided

Please call 855.387.5864 to make a reservation

Take steps toward being heart healthy!

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FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Please choose one class option:
Wednesday, October 4 or
Wednesday October 18 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation



Get Informed During Bone & Joint National Action Week

Lecture by John A Hinson, MD— Orthopedic Surgeon on the medical staff at PBGMC

Thursday October 19 @ 6-7pm
Palm Beach Gardens Medical Center // Classroom 4

More than half the American population over the age of 18 (54 percent) are affected by musculoskeletal (bone and joint) conditions, according to The Burden of Musculoskeletal Conditions in the United States. Please join Dr. Hinson for a free lecture as we gear up for Bone and Joint Action Week.

Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) // Classroom 3

We are teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. The class is delivered over five, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, November 15th
- Wednesday, November 29th
- Wednesday, December 6th
- Wednesday, December 13th
- Wednesday, December 20th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed, October, 11
@ 8am-11am | Classroom 3

Please call 855.387.5864 to make a reservation

Osteoporosis Screenings

Thursday, October 19
@ 9am-1pm | Outpatient Entrance

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OPINION**The American way****roger WILLIAMS**

rwilliams@floridaweekly.com

More than we've ever imagined, the United States is the nation of free speech and equal rights under the law.

This is a good time for us Americans, therefore. And it's going to get better for our children.

Here's why.

We can look and act like embattled aliens, embrace goofball leaders or personally celebrate eccentric beliefs at no cost to ourselves, no matter who's in the White House. The gravity of that opportunity grows more powerful with time, whatever the national mood might be. That means freedom and strength for future Americans.

We can shout out, spit out or even kneel out our views of anything or anyone else without being ostracized, fired, jailed, beat up or killed.

Usually. A woman even called me a "total idiot" in a letter last week and got away with it. Can you believe that?

But sharp fights still erupt like hot plasma from the gaseous surfaces of our democratic experiment, and they're unsettling to many who don't know how much worse it used to be. They do us an important service: They help define the limits of our freedoms.

Can you protest by carrying a weapon and Nazi flag on a college-town street and expect not to be fired? Can you protest by kneeling during the national anthem at a professional football game and expect not to be fired? Are those two actions merely free-speech expressions of similar weight?

For a significant portion of our history such questions could not be universally voiced. Freedom of speech American-style was a shape shifter — a welcoming embrace for in-country white males, mostly, that became a stern stiff-arm for Indians, blacks, women and Asians.

We complain now about our conten-

tious inability to get along, but the complaint is relatively hollow; when we got along before (if we got along before) we weren't "we." We were "some of us," or "them."

Our greatest strength, then and now, has always been the U.S. Constitution and the Bill of Rights.

I think of this both personally and as an American: We can never be disconnected from our histories. We can only do things differently, if we choose. So in my mind, the 1880s became an American crossroads that continues to shape our direction.

Here's how.

When my mother's father, a Colorado cattleman, was born in Missouri on Dec. 19, 1884, Sitting Bull was 53 years old. That was only a single century after the Revolutionary War.

The most famous chief of the Plains Sioux, he had led them into battle against Army cavalry at the Little Bighorn, in Montana, only eight years earlier. Sitting Bull aimed to preserve the Sioux's traditional hunting ranges and thus their way of life, which stretched across the vast northern migratory routes of the American bison.

That's what he said, at any rate, before bringing his people into Canada in the 1880s for four years — there were still some buffalo there — then, facing starvation, bringing them back into the United States, where he suffered imprisonment and death.

A captive, Sitting Bull was shot by the Indian Police during an Indian protest against American treatment of Indians at Standing Rock, S.D., on Dec. 15, 1890. He'd endured 59 hard years on the American planet, and by then my grandfather, Walter, was four days shy of 6.

But before Sitting Bull's death, only about six months after my grandfather was born — on June 17, 1885 — the Statue of Liberty arrived on a French vessel in New York Harbor, in 214 crates.

Over the next 30 years or so, almost 17 million immigrants steamed into the Port of New York past that newly erected statue, without freedom of speech or equal

rights under the law. Between 1870 and 1920, some 26 million immigrants arrived from east and west, demographers say. They were mostly or completely voiceless.

Meanwhile, in 1882, only two years before my grandfather was born, officials and scholars began to keep records of lynchings in the United States — those happy occasions when self-righteous white people gathered to hang other people by the neck from trees.

Between 1882 and 1968, 4,743 lynchings were recorded in the United States. About 75 percent of the victims were black. Most occurred in the South, according to records maintained by the Tuskegee Institute and others. Many other lynchings or shootings both before and during that period were probably not recorded, historians say.

Right through World War I and the Roaring '20s, right through the Great Depression and World War II, the country was so deeply divided that our contemporary notions of normal conversation, disagreement, protest or even comfortable living for all were almost nonexistent.

And so was the chance to participate in both the glories and the sometimes-terrible costs of this extraordinary American adventure.

One of my uncles, Billy MacPherson, lasted about 30 minutes on the beach at Tarawa in the assault of the Second Marine Division against the Japanese, between Nov. 20 and Nov. 23, 1943.

Of all the men around my uncle — many of them killed next to him both before and after he was shot through the stomach — not one was black. The United States military was deeply segregated.

We're beyond that now.

And as for the Nazi exhibitionists and the kneeling football players?

There's no comparison. People marching with guns and swastikas through college towns are shouting fire in a theater.

People kneeling to protest racist cops during the singing of the National Anthem are First Amendment champions, whether you like their protest or not.

That's the American way. ■

'Handmaid's Tale' Lunacy**richLOWRY**

Special to Florida Weekly

Donald Trump, much to his chagrin, never won an Emmy for "The Apprentice," but he can now take indirect credit for a clutch of the awards.

The Hulu series "The Handmaid's Tale" just won eight Emmys, a sweep fueled, in part, by the widely accepted belief in liberal America that the show tells us something about the Trump era.

Based on the 1985 novel by Margaret Atwood, the series depicts a misogynist dystopia. Christian fundamentalists have established a theocracy that — after an environmental debacle craters the birth rate — forces fertile women, called handmaids, into sexual slavery.

Set in contemporary America, the show combines the atmosphere of "The Scarlet Letter" with "1984." It is bleak, plodding, heavy-handed and occasionally gripping. What has given it extra oomph is the trope that it is relevant to Trump's America. This is a staple of the commentary, and everyone involved in the show's production pushes the notion.

The series is indeed highly relevant — as a statement on the fevered mind of progressives.

The president doesn't want to impose his traditional sexual morality because, for starters, he doesn't have any to impose. His critics are mistaking a thrice-married real estate mogul who has done cameos in Playboy videos with Cotton Mather. He isn't censorious; he's boorish.

"I thought this could be a great cautionary tale," director Reed Morano says of the show. "We don't think about how women are treated in other countries as much as we should, and I guess I thought this would raise awareness." Fair enough. "The Handmaid's Tale" does have something to tell us about, say, Saudi Arabia. But, in an uncomfortable fact for Christian-fearing feminists, none of the world's women-hating theocracies are Christian.

Elisabeth Moss, who won an Emmy for her portrayal of handmaid Offred, warns of "things happening with women's reproductive rights in our own country that make me feel like this book is bleeding over into reality."

What this means is that Republicans want to defund the nation's largest abortion provider, Planned Parenthood, and roll back Obamacare's contraception

mandate. If they succeed, this would mean less government intervention in matters of sexual morality, rather than more.

The progressive mind is unable to process that it has won the culture war in a rout (except for abortion, where conservatives are trying to chip away at our extremely liberal laws at the margins). We live in a country where Christian bakers get harried by government for politely declining to bake cakes for gay weddings, yet progressives still believe we are a few steps away from enslaving women.

According to Atwood: "If you're going to get women back into the home, which some people still firmly believe is where they belong, how would you do that? All you have to do is remove the rights and freedoms that (women) have fought for and accumulated over the (past) 200 years."

Yeah, that's all you have to do. Atwood doesn't explain who, straw men aside, actually wants to do this, or how they'd go about it. She wrote a book that, despite her intentions, has become a cautionary tale about how sophisticated people lose their minds. ■

— Rich Lowry is editor of the *National Review*.

HEALTHY LIVING



What you should know about breast cancer care in South Florida



nancyTAFT
Medical Director of Jupiter Medical Center's Comprehensive Breast Care Program

This is the time of year when we routinely recount the facts about breast cancer, the second-leading cause of cancer death in women. Estimates are that almost 253,000 new cases of invasive breast cancer will be diagnosed over the course of 2017, and more than 40,000 will lose their lives to breast cancer. Such sobering statistics make providing high-quality care and services the primary focus at Jupiter Medical Center's Margaret W. Niedland Breast Center.

While breast care in the 21st century increasingly involves state-of-the-art technology and advanced treatment options for the prevention, early detection and treatment of breast cancer, it is essential that women are proactive in their care as well. At Jupiter Medical Center, we recommend the following screening guidelines which encourage women to:

- Be familiar with how their breasts normally look and feel and report any changes to a health care provider
- Have a baseline mammogram at age 40 and continue them yearly for as long as they are in good health
- Understand what a mammogram screening can and cannot do:
- Regular mammograms can detect early stage breast cancer when treatment is most effective. However, mammograms are not perfect and may miss some cancers therefore some patients will require further testing.
- These guidelines are the ideal for women who are at an average risk of developing breast cancer. However, we know that certain factors increase a woman's risk dramatically. Women who are positive for any of the following risk factors should be especially proactive:
 - Two or more relatives from the same side of the family diagnosed with breast cancer at any age
 - One relative diagnosed with breast cancer before age 50, or a relative with an ovarian cancer diagnosis at any age
 - A male relative with breast cancer

- Any family history of breast or ovarian cancer and of Ashkenazi Jewish descent

- A personal history of breast cancer, atypia or lobular carcinoma insitu

- A personal history or prior radiation therapy to the chest

- Known or suspected to carry the BRCA 1 and/or BRCA2 gene mutations

The High Risk Breast Screening Program at Jupiter Medical Center helps each patient understand the impact of their family's cancer history and provides testing for patients who may have genetic risk factors. In addition, Jupiter Medical Center's Margaret W. Niedland Breast Center is equipped with state-of-the-art screening technologies to detect breast cancer at the earliest possible stage. From 3-D mammography with the lowest radiation dose, to ultrasound breast imaging, bone density testing and a specialized MRI with Caring Suite to deliver soothing sights and sounds, Jupiter Medical Center is equipped to monitor and manage your breast health.

For those who have been diagnosed with breast cancer, the Margaret W. Niedland Breast Center offers the only fellowship-trained breast surgeon in northern Palm Beach County. We also offer a complimentary patient navigation service designed to guide patients through the diagnosis and treatment process.

In addition, Jupiter Medical Center offers an array of advanced surgical technologies and procedures, including Hidden Scar nipple sparing surgery, SAVI SCOUT Surgical Guidance System, multiple breast reconstruction techniques, radiation therapy, e-IORT therapy, the Bionix Prone Breast System for enhanced patient comfort and a wide range of tailored outpatient chemotherapy and infusion regimens.

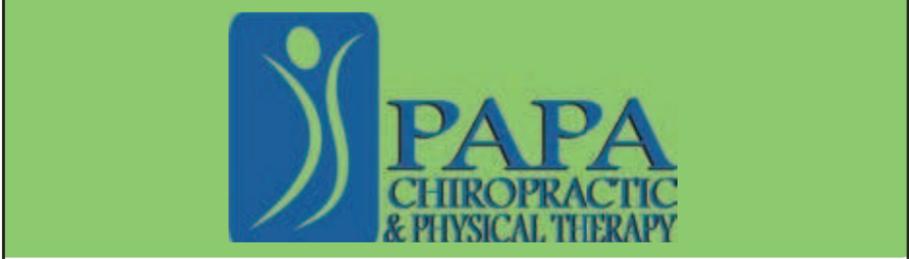
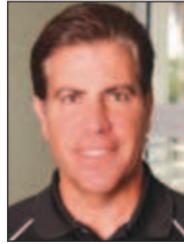
We are proud to be affiliated with a hospital that is so focused on continually reimagining what patient-centered, results-oriented breast cancer care looks like in the 21st century. Breast cancer is a formidable opponent, but South Florida residents can rest assured knowing that they have access to world-class breast care at Jupiter Medical Center.

For more information, visit www.jupitermed.com.

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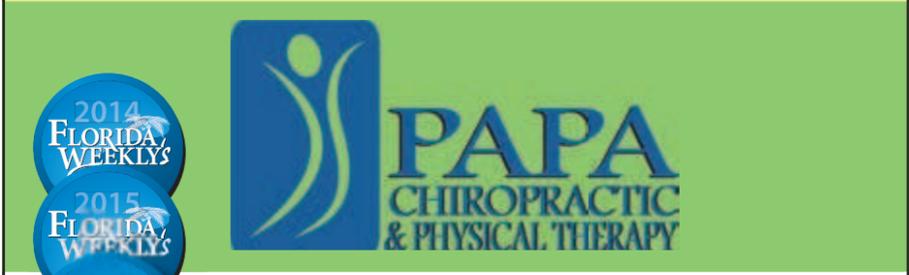
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PET TALES

Celebrate adoption

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Last month we lost our little Chihuahua-Pomeranian mix, Gemma, to cancer. She was probably 16 or 17 years old, so she had a good, long life, but losing an old and beloved dog is always hard on the heart, even when you've had her for only 4½ years. She was not the dog we were expecting when she joined our family, but she soon let us know that she was the dog we needed.

Gemma came to us in January 2013, about two months after the death of our black-and-tan Cavalier, Twyla, who collapsed and died unexpectedly during a visit to my parents. That left us with only one dog, 6-year-old Harper. When we returned home, I told my friend Maryanne Dell, with Shamrock Rescue Foundation, which pulls and places dogs in shelters at risk of euthanasia, that we could foster a dog for her. She brought us Gemma.

This tiny dog — she weighed in at 6 pounds — walked into our lives and quickly took over, despite her unprepossessing appearance. She had a large bare patch on her back, and the rest of her fur had been trimmed short.

She had a mouth full of bad teeth, all of which were removed except for a couple of fangs. The shelter estimated her age at 12 or 13 years. By the time we'd had her a few



Gemma packed a lot of love and happiness into a tiny body.

months, though, she could have been a poster dog for shelter adoption.

Except for a brief squat beneath our bird's cage to mark her new territory, Gemma turned out to be perfectly house-trained.

Despite her age, she set a rapid pace on our walks around the block. Sometimes she went so fast that I had to break into a jog to keep up with her. She demanded to go to nose work class with Harper and me and turned out to excel at the sport.

Once it grew out, her coat was long and flowing. It was clear she was used to living in a home where she was spoiled, because she insisted on sleeping under the covers. I fought it for a while but eventually her persistence won out.

I hoped that Gemma would be one of those tiny dogs that live into their 20s, but her disease came on suddenly, and she was gone 2½ weeks later.

I can't think of a better way to honor her special personality than to spread the word about ways to help shelter dogs.

■ Foster a dog. That was originally the plan with Gemma, until she informed us she was staying, so that's a risk. After we adopted Gemma, we fostered another dog a few months later. His name was Kibo. Now he's our Keeper. Yes, we were foster "failures" twice in less than a year.

■ If you can't run the risk of being a foster failure, help in other ways. Rescue groups that pull dogs from shelters often need help transporting the dogs to their foster or adoptive families. Donations of dog food, other pet supplies or money to be used as needed are also welcome. Check to see if your local shelter or favorite rescue group has a wish list on Amazon.

■ Spread the word about adoptable dogs through social media. Petfinder suggests posting on Facebook or Twitter that October is Adopt a Shelter Dog Month, or you can share a post about a different adoptable dog every day of the month.

■ If you can adopt a dog, don't overlook one with a little mileage. The love you'll get back is everlasting, even if the dog isn't. ■

Pets of the Week



>> **Yogi** is an 11-year-old, 92-pound male mixed breed dog that is friendly and has impeccable manners. He is a Fospice pet — adopt him and all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.



>> **Marco** is an easy-going 7-year-old male cat that likes people.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Beatrice** is a 5-year-old female tabby with beautiful green eyes. Bea is very friendly and eager to find another loving home after her human had to give her up when she moved into assisted living.



>> **Nibbles** is a 4-year-old male gray and white tuxedo cat that is very good with people (especially children) and other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■

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Countdown 2 Zero adoption event rescheduled to Oct. 14

Countdown 2 Zero, the largest one-day adoption event in Palm Beach County has been rescheduled to Saturday, Oct. 14.

Presented by the Lois Pope LIFE Foundation and Petco Foundation, the free event will be held from 10 a.m. to 5 p.m. inside the Palm Beach County Convention Center in West Palm Beach, and will include almost 1,000 dogs, cats, kittens, puppies, rabbits, birds and guinea pigs seeking new families and homes.

Organized by Peggy Adams Animal Rescue League and Palm Beach County Animal Care and Control, Countdown 2 Zero is a collaborative effort of more

than 30 Palm Beach County animal rescue organizations.

"Although Hurricane Irma caused a five-week delay, this is the day the local animal rescue community comes together, united in our efforts to save the lives of homeless animals in Palm Beach County," said Rich Anderson, executive director and CEO of Peggy Adams Animal Rescue League.

"We are working to save the life of every adoptable animal in our community. After Hurricane Irma an inordinate

amount of strays, owner surrenders and abandoned animals were found all over our community," he said in a statement. "We are diligently working

to reunite animals with their owners. Unfortunately, we will not be able to do that in all cases, some of those animals will also be available for adoption at Countdown 2 Zero."

"In addition to promoting the adoption of local rescue animals in need of loving homes, we also encourage everyone to spay/neuter their pets, as this

is the most humane way to reduce the number of unwanted puppies and kittens born each day," said Dianne Sauve, director of Palm Beach County Animal Care and Control.

Admission and parking are free. Many rescue groups will be offering discounts and adoption incentives, and all new pet parents will receive gifts. Palm Beach County Animal Care and Control will provide free rabies license tags for each adopted pet that will reside in Palm Beach County.

For more information, call 561-472-8845, email info@countdown2zero.org or visit www.countdown2zero.org. ■



Breast Cancer

Physician Panel and Health Fair

Good Samaritan Medical Center
1309 North Flagler Drive, West Palm Beach

Wednesday, October 4, 2017

3:00pm – Health Fair Begins
3:30pm – Physician Panel Discussion Begins

Being diagnosed with breast cancer, whether it be you or a loved one, is never easy and the treatment process can be confusing to navigate.

In honor of Breast Cancer Awareness Month, The Breast Institute at Good Samaritan Medical Center is hosting an interactive presentation on Wednesday, October 4th. The purpose of this event is to facilitate discussions between the physician panel and attendees through an open question-and-answer forum. There will be a physician specialist present to represent each part of our multidisciplinary breast cancer team, including radiology, medical oncology, radiation oncology, breast surgery, reconstructive surgery and genetics.

Join us and meet our breast cancer team and learn more about the comprehensive services our Breast Institute offers. We will also have some of our community partners present for a health fair prior to the panel presentation.

Snacks and refreshments will be served. Reservations are required, so please call 833-213-1533 to reserve your spot today!



ARTS

From page 1

organization 12 years ago.

"I wanted to work for a nonprofit I could believe in and I've always loved the arts. The job has evolved over the years, but what we want is for people to come and take advantage of our events and to feel comfortable doing it."

Ms. Edwards agrees that the name — The Society of the Four Arts — does sound a little serious, maybe even a little snobbish, but the Four Arts' real aspiration is to be a welcoming place that brings the arts to a growing fan base without regard to economic status.

One of the most debated topics over the years, Ms. Edwards said, is whether there should be a dress code. Some people like to get dressed up and they feel a reverence for the arts that is reflected in their dress.

"But we want to reach a new audience, as wide an audience as possible, and we want them to feel comfortable. I don't want anyone not to come because they don't own a sports jacket," Edwards said. She hopes common sense will keep people from wearing tank tops and flip-flops to performances.

Ms. Edwards says the biggest changes overall in audiences are that more families are attending with their children and that people are traveling farther distances to take advantage of the bevy of programs, from concerts to lectures to art exhibitions and arts classes. She says they regularly see people who drive in from Wellington or down from Hobe



EDWARDS



The building that now houses the King Library (center) was the first permanent home of The Society of the Four Arts. It opened 80 years ago this January.

Sound.

The Four Arts is "a great place for lifelong learning," Ms. Edwards said. The Campus on the Lake offers lectures and workshops on a plethora of subjects. Whether your interest is the art of Spain, listening to opera, discussing modern American writers, playing better bridge or taking better pictures with your iPhone, you'll likely find a class of interest. "I constantly find things that I still want to learn about," Ms. Edwards said.

One exhibition Ms. Edwards is excited to open is "A Man for All Seasons: The Art of Winston Churchill," which opens Dec. 2 in the Esther B. O'Keefe

Gallery.

"Churchill was an excellent painter," Ms. Edwards said. The great man didn't begin painting until he was in his 40s when he impulsively picked up one of the kids' paint sets. From then on, Churchill sought respite from his stressful work and from his depression, what he called his 'black dog,' in the tubes of brilliant oils. He sometimes painted under the pseudonym Charles Morin to enter contests (and get honest opinions of his work), some of which he won. His work is best described as "Impressionistic landscapes," which included paintings of friends' homes. In the 28-piece collection on display is



COURTESY PHOTO

Directors at a 1945 dedication included Alfred G. Kay, Hugh Dillman, Mrs. Lorenzo E. Woodhouse, Dr. Daniel J. McCarthy and Joseph F. Gunster.

a painting inspired by a visit to Florida.

The exhibition of paintings is accentuated with historical documents that show what was happening in the world when Churchill was painting certain works. Through rarely seen photos, film clips, artistic portraits and historic memorabilia, visitors get a broader picture of the man and the artist. Churchill's granddaughter, artist Edwina Sandys, who lives in Palm Beach, helped the Four Arts acquire information and materials from a variety of sources, including rare pieces that only she could get.

Ms. Sandys will speak at a free illustrated lecture at 11 a.m. Dec. 9, where she'll discuss her grandfather's art.

Another program Ms. Edwards is excited about includes the two concerts that pianist Lang Lang will perform. Aside from his performance ability — *The New York Times* called him "the hottest artists on the classical music planet" — Ms. Edwards said, "He's just an outstanding individual. He's a world-renowned pianist but he spends a lot of time doing outreach for kids."

Always popular are the "Florida Voices" presentations by local authors and Thomas Swick kicks off the season with "The Joys of Travel: And Stories That Illuminate Them" at 1:30 p.m. Oct. 25.

New book tells the history of the Four Arts

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The Society of the Four Arts quietly marked its 80th birthday during the 2016-2017 season.

But this season marks the 80th anniversary of its campus.

And to celebrate that, the society published a book to document its history and legacy.

That 144-page book offers a timeline of events in the center's history.

"We hadn't updated our history since 1996. So much has happened. The organization has changed so much," said Katie Edwards, director of communications and author of the book, titled simply, "The Society of the Four Arts — History and Legacy."

That's to the point. "We had a book that was written very early in the Four Arts' existence," Ms. Edwards said. "As the years went on and people tried to update the history, it became a running list of the programs we had. This person spoke, these are the exhibitions we had."

That could have been long-winded. But Ms. Edwards had help from Brenda Star, who heads up StarGroup International, a public relations and marketing firm that also creates custom books.

"The book they had done 20 to 30 years ago was about 100 pages of straight text. The original plan was to take that text and just continue it," Ms.

Star said.

"It would have been a 900-page book of everything we did over 80 years and that's not practical," Ms. Edwards said.

Vignettes were the way to go. "People read in sound bites today and people are more visual today," Ms. Star said.

It's hard to focus eight decades of facts and names.

A timeline helps, and it's fascinating.

"We were formed in the 1930s and women didn't really have as much of a seat at the table as we do now. It was three women who got together and said they were tired of these parties and nothing to do in Palm Beach," Ms. Edwards said. "All they were listed by was their husband's names."

Underscoring that, the timeline lists the women who in 1934 dreamed up the so-called Civic Arts Association as Mrs. Lorenzo E. Woodhouse, Mrs. Maud Howe Elliott and Mrs. Frederick Johnson.

Ms. Edwards was happy to give these women their due.

"They were women who had these amazing careers in their own right. Mrs. Frederick Johnson was a famous artist who was known by her own name. Maud Howe Elliott was a major published author who spent time with Walt Whitman," Ms. Edwards said.

Mrs. Johnson painted under the name Mary McKinnon. Mrs. Elliott also was the daughter of Julia Ward Howe, author of "The Battle Hymn of the Republic."

"It was to see this origin where we had powerful, creative, driven women at the forefront of this organization," Ms. Edwards said.

The founders had aspirations of ele-

vating the culture of Palm Beach.

Society architect Maurice Fatio designed the building that now is home to the King Library. It opened in January 1938.

Gallery and reception spaces were downstairs, and the library was upstairs in the building, which currently is under renovation.

"The goal is to preserve the charm, the feeling, the warmth. They're going to bring back aspects of the wood and the chandeliers," Ms. Edwards said.

The space is like a time capsule of sorts — well, it even smells like a library, with that slightly musty aroma of books and time and knowledge.

"Books make it a sacred space," Ms. Edwards said. "We want to modernize the building, but make it more modern and more safe."

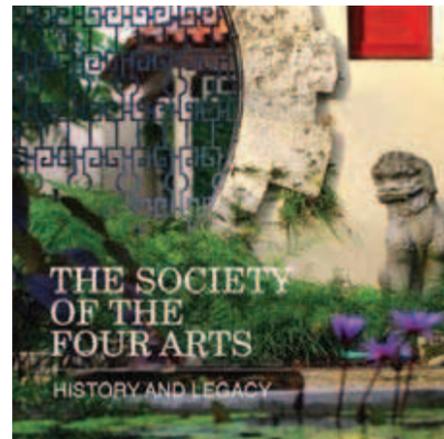
So it's apropos of everything that the society is marking this milestone with a book.

"For the last 15 years, we've moved to being a more community-driven organization," she said, noting the classes the society offers at its new Fitz Eugene Dixon Education Building. "We have shed the image that the Four Arts was a private club and we want to make it more open to the public."

It was fitting that the society did just that during World War II.

"Organizations held dances for enlisted men and had art classes to give them something to do and to have a break from war," Ms. Edwards said.

Palm Beach was a different place 70 years ago, when the society bought the Embassy Club, which now houses its galleries and auditorium. The Addison Mizner building, which now hosts



classic music concerts and films, once hosted boxing matches.

"It's a beautiful property," Ms. Star said. "It was a piece of cake to pull together the visuals and the story."

It's one that bears telling. "It was satisfying to know the work that we've been doing to open this place to a wider audience and to reach more people was what our founders would have wanted us to do from the beginning," Ms. Edwards said.

And about that book? "People are excited. They've learned things about the organization that they never knew before, stories that they found endearing," she said. "We want people to have an even better relationship with the Four Arts, and if a history book accomplishes that, then we will have met our goal." ■

— "The Society of the Four Arts — History and Legacy" will be available for sale at The Society of the Four Arts, www.fourarts.org.



Flamenco Vivo Carlota Santana performs March 7.

The format is a Q&A and a book signing, and other Florida authors participating include Mary Simses (“The Rules of Love & Grammar”) and James C. Clark (“Hidden History of Florida.”)

The meetings will take place in the Fitz Eugene Dixon Education Building during the King Library’s renovation, which will tear down two additions and restore the original 1938 structure designed by architect Maurice Fatio. “The library will get a lot of updating, especially technologically,” Ms. Edwards said, “but will retain the same charm it always had.”

While the library is closed, a temporary library is set up across the street and the most popular materials are still available. Visitors can still access the sculpture garden through the botanical



Russell Moore & Illrd Tyme Out perform bluegrass April 8.

COURTESY PHOTOS



Seraphic Fire presents “A Seraphic Fire Christmas” on Dec. 13.

garden, and enjoy the three books clubs, which will meet in the Dixon Education Building. The renovations, costing around \$12 million, should be completed by November 2018. ■

— For a complete schedule of events and lectures, visit www.fourarts.org. To get information, tickets or make reservations, call 561-655-7226.

in the know



Churchill on painting:

- >> Armed with a paint-box, one cannot be bored, one cannot be left at a loose end, one cannot ‘have several days on one’s hands.’
- >> I cannot pretend to be impartial about the colors. I rejoice with the brilliant ones, and am genuinely sorry for the poor browns.
- >> At one side of the palette there is white, at the other black; and neither is ever used neat.
- >> Just to paint is great fun. The colours (sic) are lovely to look at and delicious to squeeze out. Matching them, however crudely, with what you see is fascinating and absolutely absorbing.
- >> Happy are the painters, for they shall not be lonely.
- >> The painter wanders and loiters contentedly from place to place, always on the lookout for some brilliant butterfly of a picture which can be caught and carried safely home.
- >> I do not presume to explain how to paint, but only how to get enjoyment.

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SOCIETY

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300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.



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Tristen Garrison and Ahria Bass



Sarah Klersy, Angie Tra and Lauren Klersy

COURTESY PHOTOS



Stacy Evasius, Madison Evasius and Megan Evasius

International Coastal Cleanup

Staff and volunteers from Loggerhead Marinelife Center participated in the International Coastal Cleanup, Sept. 16 along Juno Beach.

More than 250 volunteers came, the Marinelife Center said.

The not-for-profit said it had sorted through about 25 percent of the trash and found about 156 straws, 450 bottle caps and large items like tires and wood.

For information, visit www.marinelife.org.

Documentary highlights 'smog' of the ocean

Loggerhead Marinelife Center will host a free public screening of "The Smog of the Sea," a documentary from filmmaker Ian Cheney with an original score by Jack Johnson, on Friday, Oct. 6 at 7 p.m. The 30-minute film chronicles a research expedition through the Sargasso Sea and the global issue of plastic marine pollution.

Prior to the screening, LMC will hold a beach cleanup from 5:30 to 6:30 p.m. on Juno Beach. Light bites also will be offered.

For information, contact Tommy Cutt, LMC's chief conservation officer, at tcutt@marinelife.org. ■

Luncheon honors Battle of the Bulge legacy

The Mighty 8th Air Force Historical Society's Florida chapter will gather for a luncheon at noon, Saturday, Oct. 7, at Manero's Restaurant in Palm City. The public is invited to attend.

George Fisher, U.S. Army (Ret.), of Palm Beach, will be the guest speaker. Mr. Fisher is president of the Veterans of the Battle of the Bulge Florida Southeast Chapter LXII.

Manero's Restaurant will provide a menu of selections priced at \$16.50, an a la carte menu and full bar. Manero's is at 2851 SW High Meadow Ave. in Palm City.

To register for the luncheon, contact Kathy Sreenan at kathysreenan@bellsouth.net or 561-758-0722. ■

ON THE LINKS

Minor League tour changes hands

larryBUSH
lbush@floridaweekly.com

Some of golf's recent history is littered with tales of get-rich schemes by entrepreneurs who thought running a mini-tour was both easy and lucrative. It is neither, as several people in South Florida have learned the hard way.

So much so that even the successful operators don't like to talk too much about what makes their operations successful.

Take the **Minor League Golf Tour** as the most recent example. It's called Minor League for a reason ... low entry fees (more often below \$200 than above); mostly one-day tournaments, but occasionally two- and three-day special events; and travel largely limited to day trips from home to the golf course and back home before dusk.

There are some 70 players with status on the PGA and Web.com tours this year who once played on the Minor League Golf Tour, including 2017 U.S. Open champion **Brooks Koepka**.

That's why MLGT founder **Jay Slazinski** of Jupiter preferred a "low key announcement" that **Scott Turner** of Stuart is the new owner effective Sept. 1. "Nothing changes," Mr. Turner

says. "I will still be the tournament director...we'll still have the same people helping, **Steve Harrop** (course setup, scoring, etc.) and **Nicole Sakamoto** when she's not playing on the **Symetra Tour**," the so-called Triple-A affiliate of the LPGA.



SLAZINSKI



TURNER

Mr. Slazinski will remain involved as the MLGT's website operator.

"We don't want to scare off anyone who might be worried we're going to take their money and run," Mr. Turner said. "The Minor League Tour has been operating for 14 years and will continue to do so," in pretty much the same manner.

Begun in August 2004, the MLGT had conducted 1,516 tournaments through the end of August. Some 3,000 different players have shared in \$7,571,272 in prize money. **Jimmy Lytle** of Ocean Ridge is the career money leader with \$224,803 and shares with **Steve LeBrun** of West Palm Beach the most victories all-time, 58 apiece. In a factoid that may demonstrate the MLGT's depth of talent, Mr. Lytle hasn't

won since January, Mr. LeBrun since May.

Mr. Turner has shared in these numbers. A graduate of South Fork High School in Stuart (2002) and the University of South Florida in Tampa (2006), he won three Palm Beach County Golf Association titles before turning pro after college, a half-dozen MLGT events and six Southeast Chapter titles in an ill-fated bid for a pro career that was ended by three wrist surgeries which led him to decide to regain his amateur status.

In the past year and a half, he has won five PBCGA tourneys and the Florida State Public Links Championship in June at Abacoa GC in Jupiter. "It's fun to play golf again," he says of his competitive opportunities when he's not running the MLGT.

Scott Turner and his dad, **Gil**, were flight winners in 2007 and 2010 in the **Leon Sikes Father-Son** at Atlantis CC.

Much of the same above could also be said for the **Treasure Coast Senior Tour**, co-founded by **Jerry Tucker** and **Roger Kennedy Sr.**, of Stuart. After several minor age group adjustments, the TCST has settled on pros and amateurs 50 and older and LPGA members at least 45. Also begun in 2004, the TCST is a bit more seasonal but passed 200 tournaments earlier this summer.

SOS: There was one age group winner from Palm Beach County in the last

two **Society of Seniors** tournaments.

Harry Cain of Boynton Beach topped the 75-79 flight for the second year in a row in the **John Kline Super Seniors** at Planterra Ridge CC, Peachtree City, Ga., posting 216, even par for the distance. Other age group winners in the Kline were **John Armstrong**, Frostburg, Md., 65-69, 217; **Dick Van Leuvan**, Atlanta, 70-74, 218; and **Claud Johnston**, Canton, Mich., 80-older, 233.

In the **Jack Hesler** at the Lancaster, Pa., CC, topping the age groups were **Douglas Hanzel**, Savannah, Ga., 55-64, 213; **Robert Hess**, Casselberry, Fla., 65-74, 213; and **George Washburn**, Frederick, Md., 75-up, 220. **Don Russell** of Tequesta was the best among PBCers, T-6 in 65-74 at 222.

■■■
NCAA: **Florida Atlantic University** will host a Division I regional in 2022, May 15-18 at **PGA National**, course to be determined (bet on the Champion). That's a long time from now but it's always fun to turn back the clock. FAU hosted consecutive D-II national championships, in 1990 at the Loxahatchee Club and 1991 at Cypress Links, now known as Dye Preserve. Perennial powerhouse Florida Southern of Lakeland won team titles both years. The medalists were **Bob Burns**, Cal-State Northridge, and **Clete Cole**, Columbus, Ga., State, respectively. The **PBC Sports Commission** will be a co-host. ■

CEO

From page 1

she is an incredible, dynamic leader who has a warm and vibrant personality. That, coupled with her analytical and strategic vision, is just what the Mandel JCC needs to thrive today and into the future," said Susan Shulman Pertnoy, Mandel JCC board chair. "In her time as COO and more recently as interim CEO, she has increased community and staff morale, led the many significant enhancements to our Boynton Beach facility, and has become a welcomed face in our local Jewish community."

Ms. Roitman said she is dedicated and committed to the success of the agency and its evolving impact on the community.

"I can't do it alone, however," she said. "My goal is to continue to create partnerships with my staff, the board of directors, local Jewish partners and the community that provide platforms to connect people to Jewish life."

As interim CEO, she expanded her role to include management of both buildings (in Boynton and Palm Beach Gardens) and the more than 350 staff. She continues to work closely with the JCC board of directors, Jewish Federation and community leaders to further the agency's mission and vision during this transitional state.

The mission of the Mandel JCC, a partner agency of the Jewish Federation of Palm Beach County, is to build community and enhance connection of Jewish life. The center is a partner agency of the Jewish Federation of Palm Beach County.

While COO, she was based in Boynton Beach; Ms. Roitman spends most of her time in Palm Beach Gardens now.

"They are two entirely different communities with similar products," she said. "We have to market them differently."

"Boynton," she said, "has its share of retirees and a lot of young families looking to engage. Palm Beach Gardens has a very active adult community and some families but we're looking to attract more. Palm Beach Gardens is a more affluent community."

The center's building in Palm Beach Gardens is 5 years old and "no longer shiny and new," Ms. Roitman said. "It's easy to attract when you are shiny and new. We'll be doing strategic planning to create more signature programs and to make those we have shiny, too. We have competition and we want to be the one with programs others want to compete with. We also need to get people to realize our value."

Among the JCC's signature offerings are its Jewish Film Festival, Holocaust

programs and kids programs.

What many don't know, but should, is that people don't need to be Jewish to belong to Jewish Community Centers, Ms. Roitman said. In fact, she was not Jewish when she began working at the centers.

"The JCC became my community," Ms. Roitman, who is currently single, said. "I converted by choice when I got married."

The centers welcome all people. "We have interfaith families here," she said. "We are very welcoming. We are just here to serve the community. After all, 'community' is our middle name."

Vicki Roitman

Where I grew up: I'm from an Air Force family and lived all over the U.S. and Germany.

Where I live now: Boynton Beach
What brought me to Florida: Job opportunity

My first job and what it taught me: I worked in an ice cream shop in Michigan in the summer. It taught me how to work with customers, the discipline of the work force and the value of teamwork with other colleagues. I also developed muscles from endlessly scooping ice cream. In the fall, I transferred to the bake shop.

Hobby: Avid tennis player.

The spark or seminal moment that made me decide on my chosen field: I am an educator by degree and my experiences in the JCC community service field allowed me to use my teaching and coaching skills in every aspect of my work. Helping others to aspire to be the best they can be was the spark that allowed me to continue in this progression.

Best advice for someone looking to make it in my field: You must have a good sense of self, put people first and exude passion. You need to recognize and capitalize on the potential of others.

About mentors: Throughout my career, I have been fortunate to enlist a team of mentors who have provided me with valuable resources that have contributed to my professional success. The most significant contribution was to believe in myself and my abilities to make a difference. You must make work fun and enjoy the journey. ■

"My goal is to continue to create partnerships with my staff, the board of directors, local Jewish partners and the community that provide platforms to connect people to Jewish life."

— Vicki Roitman



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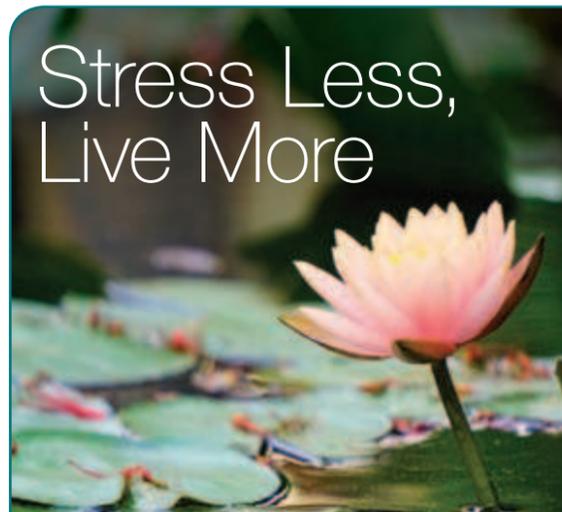
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Reservations are required. Space is limited to 30 participants per session. For more information on class fee, or to register, please visit jupitermed.com/mindfulness or call 561-263-MIND (6463).

BUSINESS



Tips can help interns stay focused, humble and passionate while doing 'grunt' work

SPECIAL TO FLORIDA WEEKLY

YOU LANDED A GREAT INTERNSHIP and couldn't wait to get started. But as it turns out, it's not as glamorous as you thought it would be. In fact, most of your time is spent on menial tasks like picking up the coffee and running errands.

It might seem like the work you're doing doesn't really matter. But CEO, entrepreneur and interning expert Emily White says your ho-hum responsibilities

are more important than you think.

"Don't be discouraged if your internship workload seems less exciting than you expected," Ms. White, the cofounder and CEO of Whitesmith Entertainment and the author of "Interning 101," advises all interns out there in offices of all kinds. "You are an essential part of the team, even if your biggest challenge is taking out the recycling on time.

"And believe it or not, you really could learn a thing or two from the grunt work you're asked to complete."

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MONEY & INVESTING

The Fed's latest moves should serve as a wake-up call for us all

ericBRETAN

estaterick@gmail.com



One of the most famous quotes about successful communications is attributed to the Greek philosopher Aristotle: "Tell them what you are going to tell them. Then tell them. Then tell them what you told them."

Janet Yellen and the Fed have tried to follow this advice over the last year as they have telegraphed to the investment community in no uncertain terms their plans for interest rates and its massive balance sheet. Finally, last week the Fed began to enact some of these market-moving strategies.

So what did the Fed announce and what effect will it have on the markets?

To understand the latest move we first must go back to the financial crisis and remind ourselves of the "extraordinary" measures employed by the Fed to stabilize the markets. It first cut the short-term rate, the rate it has direct influence upon, to basically zero. Then, wanting to cut long-term rates, it did so by aggressively buying medium- and long-dated bonds, reasoning that historically low interest rates would spur both corporate spending on new plants and equipment as well as consumer spending on high-value assets like homes and cars.

Today, the economy is much stronger and financial markets are at all-time



highs. As a result, the Fed indicated earlier this year that it would begin to reverse its bond-buying program and continue increasing short-term rates. The Fed currently owns \$4.5 trillion worth of bonds and keeps that number constant by buying more bonds with the money it receives when any bonds in its portfolio mature.

Last week it announced it will start to shrink its massive bond portfolio by \$10 billion per quarter starting next month by buying fewer bonds that mature. This number will rise consistently so that by this same time next

year, the Fed will be decreasing the amount of bonds on its balance sheet by \$50 billion per quarter — not an insignificant sum of money.

In addition, the Fed announced it anticipates raising short-term rates one more time this year, three times next year and two more times in 2019.

Even though Ms. Yellen has warned the market every time she had an opportunity that these changes were coming, some analysts were still surprised by the recent announcements believing that low inflation numbers would force

the Fed to adjust its plans. As a result, rates increased across the board on last week's release.

Beyond the immediate rate move, the dollar also rose against most world currencies. Gold fell as the opportunity cost of owning the noninterest bearing metal increased. Bond prices fell along with stocks that act like bonds, such as REITs and Utility companies. One sector that benefited from this was bank stocks, whose profitability should increase along with rates.

The ramifications of this move by the Fed will affect more than just a few stock sectors. Anyone who has credit card debt, auto loans, an adjustable-rate mortgage or any other floating rate debt will be affected as the Fed continues to "normalize" interest rates. All levels of government will also feel the pinch, as a larger portion of their budgets will have to be allocated to debt service.

On the flip side, savers could finally begin to see returns on bank products start creeping up.

All in all, the recent Fed move should be a wake-up call to us all, forcing us to think about how our business and personal finances will be affected in a higher rate environment. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

INTERN

From page 14

industry with business locations in New York and Los Angeles, Ms. White credits her early success to the internships she did during college. Here are six of her tips to help interns stay inspired and at the top of their game throughout an internship experience.

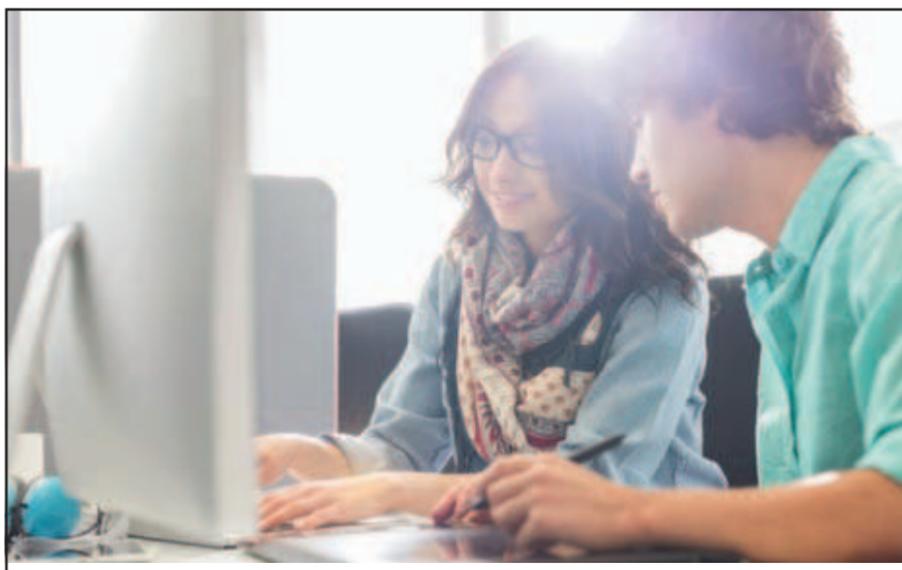
■ Pay attention to the little things

— If you're asked to get coffee and there are certain details involved, do it perfectly. Although this is a cliché task, companies start interns out with level-zero tasks. Why? They want to ensure that you can do what is asked of you, down to every detail. If you mess up your supervisor's coffee, how can they trust you with higher-level details?

Her own company starts interns out with database entries, Ms. White says. "We clearly state in our handbook to copy and paste data entries so errors are not made. When we go to grab a contact and pitch a client and get a bounce-back, we know that the intern didn't take the task seriously, she says. "Additionally, that sloppy entry might result in a bounce-back hours later, when it's the end of the day. I prefer to pitch people on Tuesdays. On Wednesdays, I'm often out at meetings. Due to the sloppy entry, the pitch might not go out for the client until a week later. The lesson here: Small details are really important."

■ See the big picture — No matter your task, do it to the best of your ability. Don't be above anything. Everything you do should be taken seriously, no matter how trivial it seems.

"To stay focused on even the most basic tasks, think about how your task fits into the big picture of the company," Ms. White says. "I guarantee that everything you do



has real impact and plugs into the overall success of the company."

■ Use your downtime effectively

— Many interns are surprised when they aren't given much to do. But it's OK. You still have a chance to learn something important. Listen, look and observe all that is going on around you. You'll find out what to wear, pick up industry terms and learn how to behave in an office setting. "This is crucial information that you literally cannot learn in college," she says.

■ Be present (outside of regular work hours) — Whenever possible, say yes to attending any industry or company events you are invited to. You want to show your new colleagues your passion and can do so simply by showing up. If you're not invited, find a quiet moment to ask your supervisor if you can attend and help out in any way. And once you're there, don't forget to help out.

An important piece of advice for any work event: No matter your age, not drinking at work functions is always the best

option, Ms. White says. "Be the sober person who takes it all in, learns as much as possible and remembers everyone's names." This is a good rule of thumb even when you're not an intern, she adds.

■ Think it through — Before asking questions, try figuring out a task on your own first. A lot of the time, most of the information you need is already there or can be found by simply looking it up. You will feel a greater sense of accomplishment for tasks you were able to complete by yourself. Ask your supervisor only when you are truly stumped.

And when you need help, Ms. White advises, "Wait until late in the day or a quiet moment to ask your supervisor. Don't ask for help first thing in the morning or the middle of the day when your supervisor is most likely slammed." Such mindfulness and awareness of time will get you far, she promises.

■ Take care of yourself — When you're tired mentally or physically, it can be hard to stay focused and do your best work. Ms.

White suggests trying meditation and/or exercising before going into work to help ensure you're fully energized and focused to tackle all tasks to the best of your ability.

"Also, try to get as much sleep as possible," she says. "This will keep your mind sharp and help you to stand out above and beyond all."

Grunt work is good work

The most important lesson to take away, Ms. White says, is that all internships are priceless opportunities despite the inevitable grunt work.

"You're not going to take over the company overnight, but this is your chance to develop a rock-solid work ethic and learn everything you can about your industry. If you can show your supervisors and coworkers that you're quick, smart and conscientious, you'll ace your internship and walk away with a great reference, a set of contacts in the industry and maybe even a job offer." ■

— Emily White launched her first company, Whitesmith Entertainment, with business partner Keri Smith in 2009. Based in New York and Los Angeles, the company has overseen the careers of countless musicians and comedians to global acclaim, resulting in Grammy-nominated albums and Emmy Award-winning writing. Whitesmith expanded into sports in 2012. Ms. White also co-founded tech start-up Dreamfuel, which supports athletes and has received press in Fast Company, Forbes, Bloomberg and more recognizing its innovative work.

She sits on the boards of Future of Music, CASH Music, The David Lynch Foundation Live and SXSW. She also serves on the education committee of The Recording Academy's New York chapter and on the artist advisory council for Pandora. "Interning 101" is her first book.

NETWORKING

Palm Beach Chamber breakfast at The Breakers



- 1. Bob Graham, Greg Kissel, Pat Kissel, Mary Kissel and Nancy Kissel
- 2. Fred Walkman, Carole Waldman, Lori Abel and Bruce Abel
- 3. Greg Etimos, Julia Murphy, Sarah Turner and Prince Wayne
- 4. Bob Mantle, Paul Musante and J.T. Taylor
- 5. Carrie Bradburn and Roy Assad
- 6. Maggie Vergara, Michelle Trapani and Allison Ortiz Kane
- 7. Elizabeth Hoadley and Alfonso DeLanda
- 8. Janice Snyder and Jackie Slatkow
- 9. Jill Staudt and Darrell Hafheinz
- 10. Suzanne Turner, Suzanne Masterson and Theresa LePore
- 11. Jerry Schuamacher, Danielle Ford, George Ford and Hemmingway
- 12. Roy Assad
- 13. Laura Robbat and Barry Gutknecht
- 14. Nageeb Hanna, Linda Coffin and Fred Zrinscak
- 15. Lilly Cooney, Gina Sabeau, Christina Amodie and Margarite Kahn
- 16. Margarita Kahn, Rachael Johnson, Chris Scobie and Nida Simsek



Jeremy Johnson and Mary Kissel

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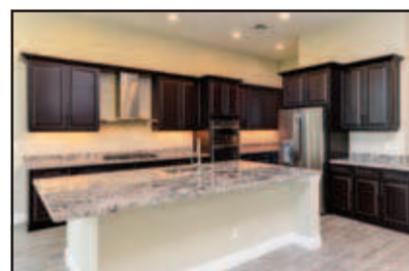
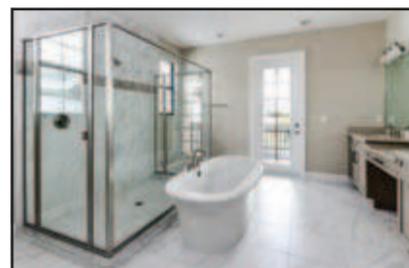
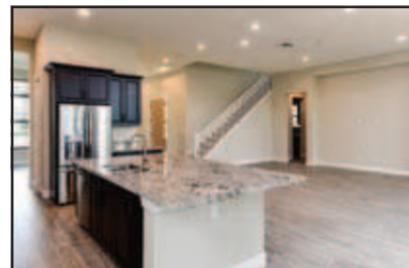
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COURTESY PHOTOS

BEHIND THE WHEEL

The new Continental: The old Lincoln we've been waiting for



It's been more than half a decade since the last proper full-sized Lincoln sedan was available. For some of us in Florida, that was too long.

Sure, the last large Lincoln, the Town Car, was so prevalent in retirement communities that it became a stereotype. But is that a bad thing? Sizable, comfortable and with plenty of flair, a large Lincoln was the ultimate symbol of showcasing a life of hard work.

Now it's all back for a new generation.

The 2017 Lincoln Continental continues in the tradition of a sizable flagship offering, but has replaced much of its early-bird-special reputation with something much more chic.

Floridians should take particular pride in this car, because we helped launch the original. Edsel Ford had the first Continental built in 1939 for his personal one-off car to drive at his Florida vacation home. All of his well-heeled friends liked it so much that he put it into limited production.

The Continental was the top standalone brand, the highest name in the Lincoln hierarchy, for more than four decades. The moniker lost some luster when used on

more moderately sized luxury machines from 1982 to 2002, but the styling of the brand-new 2017 car is out to capture the old magic.

The rounded fenders evoke memories of Mr. Ford's first-generation car. The well-defined creases feel inspired by the Mark II coupe, one of the most expensive cars of the 1950s. The chrome beltline recalls the iconic suicide-door fourth-generation model.

But this Continental is also out to create its own legacy, with plenty of thoughtful design touches to inspire future generations, like the well-integrated door handles and the way the headlights do a little dance to greet whoever is holding the smart key.

Inside, Lincoln continues its recent tradition of individual controls for most features. It doesn't rely on joysticks or mouse pads to consolidate interior settings, which can make some customers feel like they are getting a technology overload. But even with plenty of buttons and knobs, the presentation is clear, precise and premium.

The new Continental starts out at \$45,645, which is not cheap, but there's a lot included for the money: Power front seats, a digital gauge panel, active interior noise cancellation, touch screen infotainment system, dual-zone climate control, soft-touch materials and limousine-like rear seat space are all standard.



Plenty of options are offered in Lincoln's rebuilt image of its flagship Continental, including technology features such as adaptive cruise control, lane-hold assistance and a 360-degree camera system. And because it's aimed to offer the best luxury, there are seating options like the "Perfect Position" 30-way power chairs up front. There's also a rear-seat package with power adjustments as well as heating and cooling.

The highest trim in Lincoln's hierarchy is called Black Label, but ironically, the upgrade's best feature is an exclusive color called Rhapsody Blue. The medium dark hue is a callback to an almost lacquer-like shine on Lincolns from decades ago, which adds to the car's timeless presence. Black Label is also the only way to get the coordinating Rhapsody Blue leather interior. When ordered together, the total package that makes the Continental feel quite European.

A Continental Black Label edition starts at \$64K, but be careful. This top trim, plus the luxury options we've mentioned, creates a car that's quickly approaching \$75K. That kind of money buys plenty of loaded large sedans from the likes of BMW, Mercedes, Lexus and Jaguar.

But the Continental isn't out to compete directly with those vehicles. While European and Japanese luxury machines often focus on creating that dynamic feeling of a full-size sports car, the Continental remembers that many traditional Lincoln customers put a comfortable ride at the top of their list. Special attention has been paid to make this a smooth cruiser, and the trio of available V6 motors (two of them turbocharged) is geared to be confident but not all-out speed demons.

Recognizing that its customer base has changed over the years, Lincoln combats the old land-yacht stereotype with some of the sharpest steering ever to come from this brand. Plus, the all-wheel-drive models have rear-wheel torque vectoring (individual variable wheel speeds) for tighter handling.

The total effect is a modern car that lives up to its premium and comfortable heritage.

And since it was South Florida that stimulated the first Continental, we can particularly rejoice that the new car revives the spirit that inspired folks to beg Mr. Ford for one all those generations ago. ■



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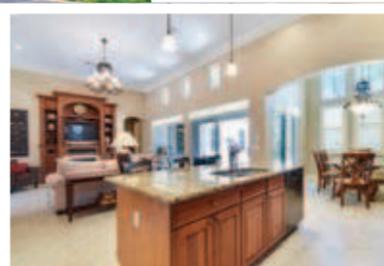
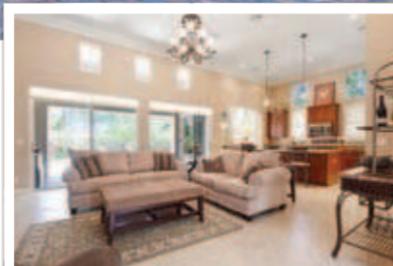


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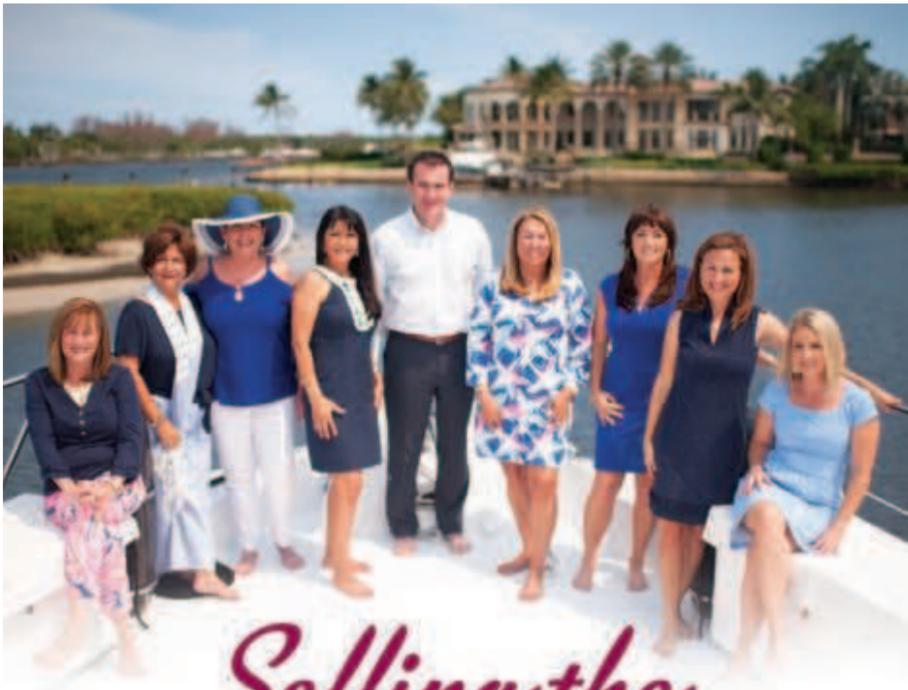
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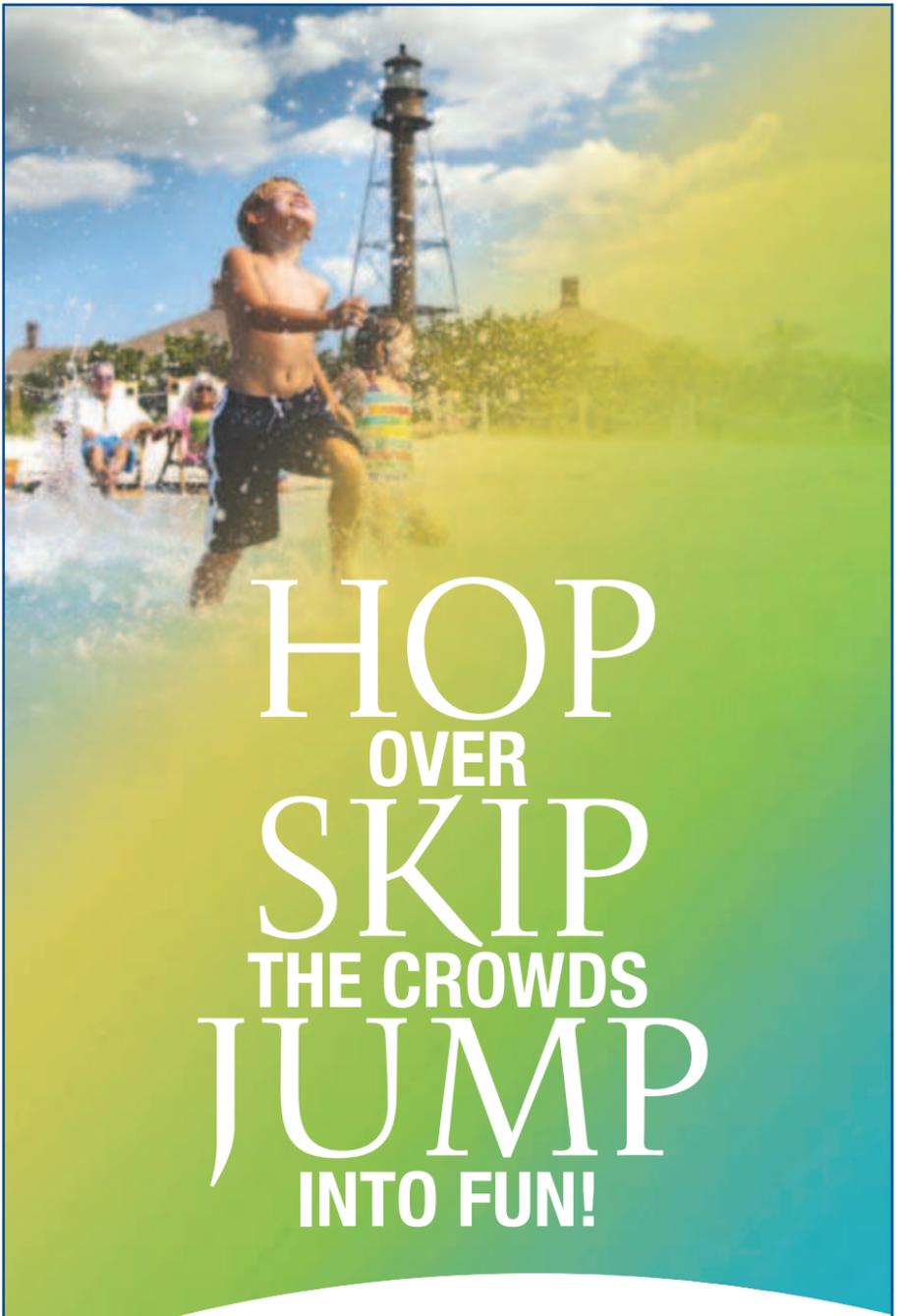
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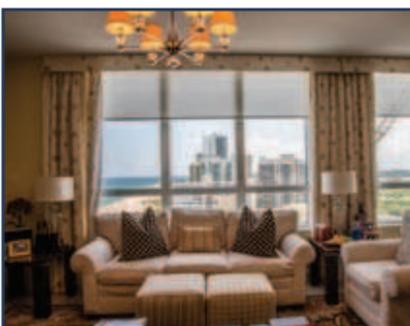


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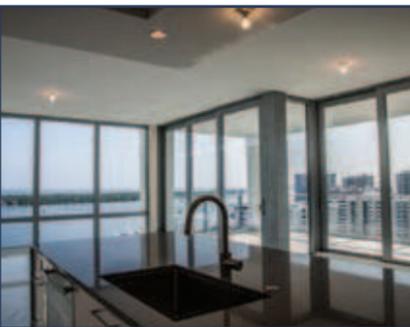
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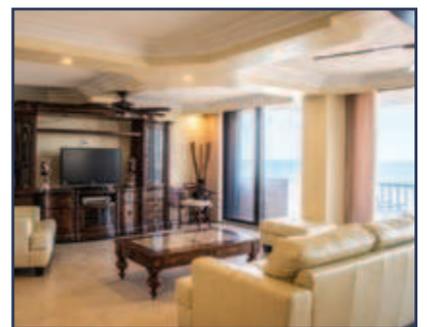
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2BR+DEN/2.5BA - \$6,500



Martinique ET304
2BR/3.5BA - \$3,500



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2BR/2BA - \$2,400



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ARTS & ENTERTAINMENT

WEEK OF SEPTEMBER 28-OCTOBER 4, 2017

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| SECTION B



Boca Museum show highlights the importance of a single donor's gift

BY GRETEL SARMIENTO

Florida Weekly Correspondent

MORE THAN A DECADE AGO, BOCA RATON Museum of Art received a donation of 100 photographs, drawings and paintings that forever changed its history. The gift came from a Boca Raton couple with no children who had devoted more than 30 years of their lives to collecting art.

"I can remember being in this small Boca apartment and you are literally 12 inches from the wall and, at eye-level,

SEE QUALITY, B10 ►

Norton plans Chinese festival; talk rescheduled

BY JANIS FONTAINE

pbnews@floridaweekly.com

The Norton Museum of Art's Oct. 5 Art After Dark includes the museum's annual Chinese Moon Festival. The spotlight talks (15-minute discussions on art of interest held between 5:30 and 6:30 p.m.) look at Justin Guariglia's work.

Yimarie Rivera, associate curator of education, will lead an art workshop featuring Xu Bing's Square Word Calligraphy from 6 to 8 p.m. Learn about the intricate drawings used to write English

created by Xu Bing in the 1990s. At 6:30 p.m., Laurie Barnes, curator of Chinese art, will discuss the recent gift of a Yixing teapot designed by the scholar Chen Hong-shou (1768-1822).

Keeping the Chinese theme, at 7 p.m. Ann Yao performs traditional music with lunar themes on Chinese zither, and at 7:30 p.m. you can enjoy traditional mooncakes and green tea served by Serenity Tea Garden.

Also coming up at the Norton is the

SEE NORTON, B10 ►



PHOTO BY JACEK GANCARZ

Artist Justin Brice Guariglia

HAPPENINGS



COURTESY PHOTO

Metropolitan Community Church of the Palm Beaches' Rev. Dr. Lea Brown, with honorary co-chairs Lupita Hollywood and Pepper Monroe, will host a preview performance "La Cage aux Folles" at the Kravis Center's Rinker Playhouse.

MNM's 'La Cage' to open with benefit for MCC

BY JANIS FONTAINE

pbnews@floridaweekly.com

MNM Productions brings "La Cage aux Folles" to the Kravis Center's Rinker Playhouse stage Oct. 6-22.

Marcie Gorman-Althof and Michael Lifshitz, the producing partners behind MNM Productions chose the six-time Tony Award winner for best musical, best score and best revival for their final production of 2017. Kimberly Dawn Smith directs and Paul Reekie returns as musical director.

Fan faves Michael Ursua and Larry Alexander play the lead characters, Albin and George, and are joined by a cast of more than 20 accomplished performers including Aaron Bower, Clay Cartland, AJ Cola, JR Coley, Jinon Deeb, Rebecca Diaz, Patti Gardner, Kimmi Johnson, Alex Jorth, Rio Peterson, Ben Prayz, Christie Rohr, Ashley Rubin, Troy Stanley, Keagan Tanner, Pierre Tannous, Frank Vomero and Elijah Word.

A special Oct. 5 preview performance will benefit the Metropolitan Community Church of the Palm Beaches, the largest faith-based community in Palm Beach County dedicated to serving the local LGBT community and its family members and friends. The church also says it will donate half of all proceeds to relief efforts in Mexico and Puerto Rico in the aftermath of an earthquake and Hurricane Maria.

Tickets are \$45, available by phone at 561-832-7469, online at www.kravis.org or at the Kravis Center box office, 701 Okeechobee Blvd. in West Palm Beach.

The final show this year from MNM Productions will be "Little Shop of Horrors" co-presented by the Kravis Center, in December.

A look at the work of Ann Norton

Ann Weaver Norton was a pioneer, as an artist and as a woman. Her legacy is her lovely Sculpture Gardens, a piece of tranquility and beauty just a mile or so from the bustling downtown waterfront.

The newest exhibition, "Ann Weaver Norton: Gateways to Modernism," on display through Nov. 26, features the petite sculptor's drawings and pastels, maquettes (small samples) and finished sculptures in various media. This is

SEE HAPPENINGS, B10 ►

COLLECTOR'S CORNER

When digging for thrift shop treasure pays off



It was a weekday afternoon in December and I'd been in Palm Beach reporting on this or that story.

I had a few minutes to spare, so I stopped in a favorite thrift shop.

I wandered past the furniture, through the antiques section and into the housewares department.

I circled once and saw nothing that caught my eye.

Then I reversed my path and saw a brilliant cobalt blue design peering out from the piles of Christmas garland.

I dug and revealed a stack of dinner plates in vibrant primary colors.

The porcelain from which they were made clearly was high quality, light-grabbing in its whiteness.

And the design around the rim boasted forests filled with bears, wolves, Russian churches and dachas.

I flipped one over to read the mark, which bore the image of a shield. Part of it was in Cyrillic. But it also was in English, marked "Made in Russia by Kornilov Brothers."

The store clearly thought the set of 10 was special, marking them \$155 (even though one had an ancient repair).

But I knew imperial Russian pieces have a cachet among collectors.



The Kornilov Brothers plates I found in a thrift store sold at auction this summer for \$2,200.

Even if my hunch proved wrong, the plates were attractive enough to be worth the gamble, so I bought.

A little research revealed that they were made around 1903 and that a similar set had sold a decade earlier in London for more than \$11,000.

That meant I was highly unlikely to use them, so it was best to let them go. I spoke with contacts at Heritage Auctions, which has an office in Palm Beach.

They encouraged me to consign the plates, reminding me that while the

market for imperial Russian porcelain was still strong, they were unlikely to fetch the high prices of a decade earlier.

I did just that and they sold this past summer in Dallas for \$2,200.

That reminds me of my rules for treasure shopping:

- Always expect the unexpected.
- Don't be afraid to dig around — the fabulous may be buried in the mundane.
- Always retrace your steps. You never know what you missed on your first pass. I typically score my best finds on the second pass. ■



THE FIND:

Cup and saucer by Kornilov Brothers

Bought: Finders Keepers Estate Buyers Thrift Store, 1228 Hypoluxo Road, Lantana; 561-360-2525.

Paid: \$4

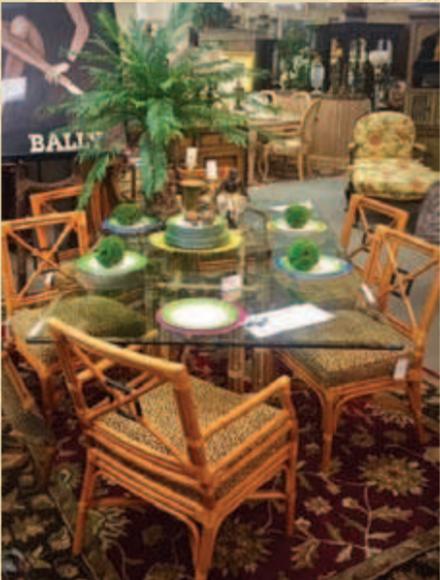
The Skinny: I knew this cup and saucer set was special the moment I saw the Cyrillic text that surrounds it.

And when I picked it up to see the Kornilov Brothers mark, complete with a bear, I knew I'd hit pay dirt.

According to my colleague Fedor Zarkhin, the text on the pieces reads, "Eat and drink of the master's goods."

Kornilov, founded in St. Petersburg in 1835, made porcelain for the Russian court and also made pieces for export — even Tiffany handled Kornilov pieces in the days leading up to the Russian Revolution of 1917.

This set is very delicate, and there is wear to the gold trim. But scoring imperial Russian porcelain always will be my cup of tea. ■

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ANTIQUES

Forecast is sunny for collectors with weathervanes

BY TERRY KOVEL AND KIM KOVEL

The recent floods in Houston and the hurricane in Florida show how important weather, rain and wind are to everyday life now and in the distant past. Weathervanes told the direction of the wind and aided in forecasting the weather. The earliest known weathervane was used as early as 48 B.C. in Greece. It was in the shape of a god — half man, half fish. The first American weathervane was used in Albany, N.Y., in 1656. The best-known early weathervane is the rooster put on a Boston building in 1742. By the 1800s, weathervanes were featured on many roofs as decorations and useful additions. A favored design was a reminder of a popular sport, the racehorse. Today, collectors want the factory-made metal weathervanes of the past or the antique flat folk-art copies made from sheet metal.

Q: When did Judith Leiber start making her jeweled purses? I have my mother's purse, which looks like a pile of books. Is it valuable?

A: Judith Leiber purses were first made in 1963. She sold the company and the name in 1993, but she continued designing until 2004. Her jeweled handbags in great condition sell for hundreds of dollars. The pile of books purse has sold for \$700.

Q: I'm the fifth generation living on my farm, and I have the original government deed signed on Jan. 19, 1819, by James Monroe. It appears to be made of parchment and is in great condition with a raised stamp.



This late 19th-century weathervane is a full-bodied horse with a cast zinc head and a sulky driver. It was made by Fiske & Co. The 45-inch-long vane cost over \$18,000.

COURTESY PHOTO

A: The document you have probably is a land grant, not a deed. The federal government issued land grants documenting the transfer of property from the United States to the new owner. A deed records subsequent changes in ownership. The president personally signed all land grants until 1833, when Congress passed a law allowing a special secretary to sign the president's name to land grants. Land grants signed by President Monroe have sold at auction for \$200 to over \$300.

Q: About 20 years ago, my wife and I got a decorated set of dishes for eight, which were manufactured in England. We are at least the second generation to use them. The inscription on the gravy boat reads "Staffordshire Old Granite Made

in England Johnson Bros. A Genuine Hand Engraving, All Decoration with the Glaze Detergent & Acid Resisting Colour, Gretchen." Are our dishes a worthwhile collectible?

A: Johnson Brothers was founded by Alfred and Frederick Johnson in Stoke-on-Trent, Staffordshire, England, in 1883. The company became part of the Waterford Wedgwood Group in 1995. Production in England stopped in 2003. Johnson Brothers made Gretchen pattern dinnerware from 1974 to 1978. Gretchen Blue has blue flowers and leaves. Gretchen Green has red and yellow flowers and green leaves. Sets of dinnerware are hard to sell, but you might be able to sell some or all of it to a matching or replacement service. The retail price is about \$45 for a five-piece

place setting. You probably will have trouble selling the set for more than \$200.

Q: I have a book titled "ZRS-4 Ring Laying" by Goodyear Zeppelin, Akron, Ohio, U.S.A. Nov. 7, 1929, in good condition. I am interested in its value.

A: Goodyear-Zeppelin Corporation was formed in 1923, when Goodyear, an Akron company, and Zeppelin, a German company, began working together. The ZRS-4 was a helium-filled rigid aircraft carrier made for the U.S. Navy and, when built, was the largest airship ever made in the United States. It could carry, launch and retrieve five Sparrowhawk biplanes, which were used for reconnaissance. Construction started on Oct. 31, and the "golden rivet" was driven into the ship's keel ring on Nov. 7. The ZRS-4 was christened the USS Akron when construction was finished in 1931. Booklets and medals commemorating the ring-laying ceremony were made. The USS Akron crashed in a weather-related incident in 1933. The commemorative medals have sold for about \$100 in recent years. You should contact an antiquarian book dealer to see what your book is worth.

Tip: Never display a stuffed trophy in bright sunlight. Feathers and hair become stiff, and brittle and colors fade. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 9/28

Art After Dark — 5-9 p.m. Sept. 28. College Night! Spotlight talks, a coffeehouse with live entertainment and free coffee, a DIY project and a concert by TCHAA. Free. 561-832-5196; www.norton.org.

Benefit Concert for The Florida Keys — 6-10 p.m. Sept. 28, Tim Finnegan's Irish Pub, 2885 S. Federal Highway, Delray Beach. Featuring comedy and live music by the Joe Cotton Band, a \$20 donation gets you one free well drink (or domestic beer or wine), discounted food, and an amazing gourmet dessert bar. Can't attend? Donate to the GoFundMe campaign at www.gofundme.com/florida-keys-hurricane-relief-fund.

Clematis by Night — 6-9 p.m. Thursdays. www.wp.org/events or call 561-822-1515.

■ **Sept. 28:** Country singer Bobby McClendon and his band, the Dirt Road Cartel.

No Kid Hungry Benefit Dinner — 6 p.m. Sept. 28, Costa, 150 Worth Ave., Palm Beach. Hosted by Costa & Williams-Sonoma, this benefit dinner is \$85, with wine pairing. Reservations required. Call 561-799-2425.

Flavor Palm Beach — Through Sept. 30. Dining deals at more than 50 local restaurants. Whether it's classic French, modern American, Asian-inspired, seafood or a steak or both, there are more than 50 restaurants participating, each with a gifted culinary team and a specialty. Reservations are recommended. For a complete list of restaurants, visit www.flavorpb.com.

FRIDAY 9/29

Casting Call: "Truman and the Birth of Israel" — 11 a.m.-5 p.m. Sept. 29 at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. Men and women age 30 to 60 are needed for this Forum Productions/Greenhouse Theater Center NFP show. Show dates are March 21-April 8. Rehearsals start on March 4. Candidates should have a one-minute dramatic monologue. For an appointment, please send a headshot and résumé to wmspatz@gmail.com.

SATURDAY 9/30

National Public Lands Day — Sept. 30, Arthur R. Marshall Loxahatchee National Wildlife Refuge, off U.S. 441, two miles south of Boynton Beach Boulevard. A refuge cleanup event from 8-11:30 a.m. at the Marsh Trail parking lot. Long sleeves, long pants and sturdy shoes or boots recommended. Bring your own gloves. It's also a fee-free day. Save \$5 per car or \$1 pedestrian. Register at 561-735-6020 or email Veronica_Kelly@fws.gov.

Exotic Plant & Orchid Sale and Indoor Arts & Craft Fair — Sept. 30 and Oct. 1, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. Rescheduled because of Hurricane Irma, this annual sale features a wide selection of rare and unusual orchids, plus a wide assortment of exotic plants as well as an indoor Arts & Craft Fair featuring orchid jewelry, orchid supplies, locally produced honey, gourmet teas, the original pieces by the Palm Beach County Wood Turners and a fes-

tive Beer & Wine Garden. 9 a.m. to 4 p.m. Sept. 30 and from 9 a.m. to 3 p.m. Oct. 1. 561-233-1757; www.mounts.org.

The 7th Annual 100,000 Poets and Musicians for Change — 3:30 p.m. Sept. 30, American Rocks Bar and Grill, 1600 E. Hillsboro Blvd., Deerfield Beach. This global happening will be taking place at the same time in over 1,000 venues in 118 countries. Poets will read and perform work to promote social, political, environmental sustainability, and change, simultaneously across the planet. Musicians are welcome to sing their original work. Age 21 and older event. Free. www.palmbeachpoetryfestival.org.

The 2017 Palm Beach Kidney Walk — Sept. 30, Carlin Park in Jupiter. Kidney donors, recipients, patients, and their families celebrate each other and remember loved ones lost. 786-587-3354; www.donate.kidney.org.

The DeJaVu oldies band — 6-9 p.m. Sept. 30, Harry and the Natives — 11910 SE Federal Highway, Hobe Sound. Also performing Oct. 28. www.harryandthenatives.com.

SUNDAY 10/1

Garden Tour — 9 a.m.-3 p.m. Oct. 1, in Hypoluxo, Atlantis, Lake Worth and West Palm Beach. The Palm Beach County Chapter of the Florida Native Plant Society to host this annual event which features tours of eight lovely local gardens landscaped with native plants. Despite the beating the gardens took from Irma, these gardens are resilient and still shine. Tickets are \$10, free for kids younger than age 13 and FNPS members. Tickets can be purchased with cash or check at any of the gardens on the day of the tour. Garden visitors are encouraged to enter the second annual photo contest. Info: 561-247-3677; www.palmbeach.fnpschapters.org.

MONDAY 10/2

The Happiness Club — 5-6 p.m. Oct. 2, Bice Restaurant, 313 Peruvian Ave., Palm Beach. Program: Stella Frances, founder of Elevated Awareness, speaks about making happiness a choice. She'll share three essential steps to lasting happiness. \$20 includes passed hors d'oeuvres, one cocktail, raffle. Reservations and payment at www.Happiness-ClubPalmBeach.com.

Feminist, Progressive and Zionist Panel Discussion: Jewish Women Confront Anti-Semitism — 7-9 p.m. Oct. 2, Mandel JCC, 8500 Jog Road, Boynton Beach, and 7-9 p.m. Oct. 3 at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens. To register, www.visitjewishpalmbeach.org or call 561-242-6670.

WEDNESDAY 10/4

The West Palm Beach Fishing Club 2017 Speakers Series — 7 p.m. Oct. 4 at the West Palm Beach Fishing Club, 201 Fifth St., West Palm Beach. Capt. Geoff Page will speak about fishing for snook and redfish. 561-832-6780; www.westpalmbeachfishingclub.org.

THURSDAY 10/5

PBSC Job Fair — 1-4 p.m. Oct. 5, on the Palm Beach Gardens campus, BioScience Technology Complex, 3160 PGA Blvd. More than 50 employers will participate, including Modernizing Medicine, Bealls Outlet Stores, Jupiter Medical Center, DSS Inc., Intertek, Americorps,

Home Depot, Martin County Sheriff's Office, Palms West Hospital, PayMaster Payroll Service, Sinclair Broadcast Group and U.S. Sugar. 561-207-5350 or email schettej@palmbeachstate.edu.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Oct. 5:** The Resolvers (Reggae).

■ **Oct. 12:** Mikey's Hotswing Latin Band (Latin/Tropical).

■ **Oct. 19:** Big Al & The Heavyweights (Gumbo, Blues, Zydeco).

Oct. 26: Clematis by Fright.

LOOKING AHEAD

The 2017 Palm Beach County Heart Walk — The walk, which had been scheduled for Sept. 23, is postponed until Nov. 18. A 3.1-mile trek, which begins and ends at the Meyer Amphitheatre at the West Palm Beach Waterfront. www.heartwalk.org.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com.

Jack Johnson — Oct. 5

Florida Georgia Line with Nelly — Oct. 14

Kings of Leon — Oct. 27

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeachdramaworks.org.

"The Little Foxes" — Oct. 20-Nov. 12.

"Billy and Me" — Dec. 8-31.

"On Golden Pond" — Feb. 2-25.

"Edgar and Emily" — March 31-April 22.

"Equus" — May 8-June 3.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com.

Live Music on the Waterfront — 6-10 p.m.

■ **String Theory** — Sept. 29.

■ **Bob Folse** — Sept. 30.

Jupiter Green & Artisan Market

— 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Sister Hazel — 8 p.m. Sept. 29.

The Back Alley Art Festival Phase 3 — 1 p.m. Sept. 30. Help with the mural on the two-story building at the end of the block with live music, vendors, and craft beer.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

On sale now — Tickets to "The King and I" and "Finding Neverland." "The King and I" dates are Nov. 7-12 and "Finding Neverland" dates are Jan. 2-7.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — 6:30 p.m. Oct. 18 and 25. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — 6:45 p.m. monthly. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Oct. 7.

Twilight Yoga at the Light — Oct. 2, 9, 16, 23, and 30.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next: Oct. 3.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. Donation requested. RSVP. Next meeting: Oct. 4.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

Butterfly Walk — 11 a.m. Sept. 30. A ranger-led walking tour through one of South Florida's last remaining hardwood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

Cruisin' Food Fest — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

CALENDAR

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

“Born Yesterday” — Oct. 29-Nov. 12.

“Disney Newsies The Musical” — Nov. 28-Dec. 17.

“Hairspray” — Jan. 9-28.

“An Inspector Calls” — Feb. 4-18.

“South Pacific” — March 6-25.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Oct. 2: Timely topics discussion group, duplicate bridge

Oct. 3: Duplicate bridge

Oct. 4: Duplicate bridge

Oct. 5: Sukkot: Building closed

Oct. 6: Duplicate bridge

Oct. 9: Timely topics discussion group, duplicate bridge

Oct. 10: Duplicate bridge

Oct. 11: Simchat Torah: Building closes at 5 p.m.; duplicate bridge

Oct. 12: Simchat Torah: Building closed

Oct. 13: Duplicate bridge

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Thursdays through Oct. 29 in the Hutcheson Portico Area. \$10 members; \$15 non-members.

Qigong/Tai Chi in the Garden — 9-10 a.m. Sept. 28. The instructor is Dorothy Rettay, Level IV Qigong teacher. Benefits include reduced stress, increased vitality, improved concentration and balance. \$10 members; \$15 nonmembers.

Exotic Plant & Orchid Sale — 9 a.m.-4 p.m. Sept. 30 and 9 a.m.-3 p.m. Oct. 1. Also features an indoor Arts & Craft Show. Free for members and age 12 and younger. \$10 adult nonmembers.

Designing & Creating the Home Landscape — Oct. 4, 11, 18 and 25.

Palm & Cycad Sale — Oct. 7-8.

AT PBAU

“The 39 Steps” — Oct. 5-8, Fern Street Theatre, 500 Fern St., West Palm Beach. Tickets: \$15 or two for \$25, \$10 seniors 65+, \$5 students with valid ID. 561-803-2970 or email ticket_central@pba.edu

An American Music Celebration: Americana — 7:30 p.m. Sept. 30, Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Features pianist Paul Posnak with Anita Castiglione performing songs, dances, rags and jazz by Gershwin, Waller, Joplin, Bolcom and Barbe. Tickets: \$10 general, \$5 non-PBA students with ID.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410;

www.lakeworthplayhouse.org.

“Bye Bye Birdie” — Oct. 12-29.

In the Stonzek Theatre:

Check schedule online for listings.

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

“Raunchy Little Musical — Belle Barth is Back!” — Oct. 6-Nov. 12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Jay and Silent Bob Live Podcast — Sept. 28.

Eddie Griffin — Sept. 29-30.

David Spade — Oct. 6-7.

Arnez J — Oct. 12-15.

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Yesteryear Village, A Living History Park — Through Dec. 30. Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

Ghost Tours — Sept 1.-Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yvv@southfloridafair.com.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

“Amazing Butterflies” — Through Sept. 29. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95

#SFL TOP PICKS

#BLOOM

■ **Exotic Plant & Orchid Sale and Indoor Arts & Craft Fair** — Sept. 30 and Oct. 1, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. 9 a.m.-4 p.m. Sept. 30 and 9 a.m.-3 p.m. Oct. 1. 561-233-1757; www.mounts.org

9.30

■ **An American Music Celebration: Americana** — Features pianist Paul Posnak with Anita Castiglione. 7:30 p.m. Sept. 30, Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Tickets: \$10 general, \$5 non-PBA students with ID

10.5

■ **Jack Johnson** — Oct. 5, Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/ or 800-345-7000

9.29

■ **Sister Hazel** — 8 p.m. Sept. 29, The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

LIVE MUSIC

Angry Moon Cigars — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.

-12:30 a.m. Friday and Saturday.

The Butcher Shop Beer Garden & Grill — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

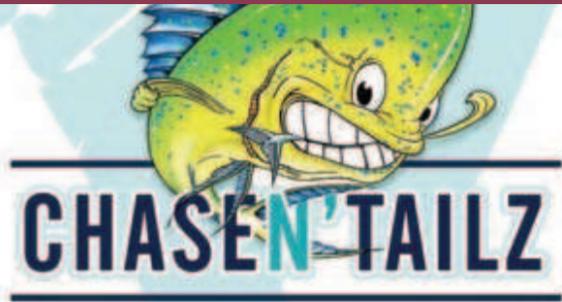
Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.



HARBOURSIDE HAPPENINGS

4TH ANNUAL CHASEN'TAILZ KDW FISHING TOURNAMENT



September 30 | 12pm – 8pm

\$5,000 Heaviest KDW, family-fun event with kids' activities, water activities, face painting and vendors. Enjoy drink specials and a live award ceremony. Visit Chasentailz.com for more information.

SINATRA SATURDAY



Saturday, October 14 | 6:30pm

Join us the 2nd Saturday of every month, and enjoy all your favorite Frank Sinatra songs as we salute "The Chairman of the Board" with an evening of fantastic Sinatra Classics.

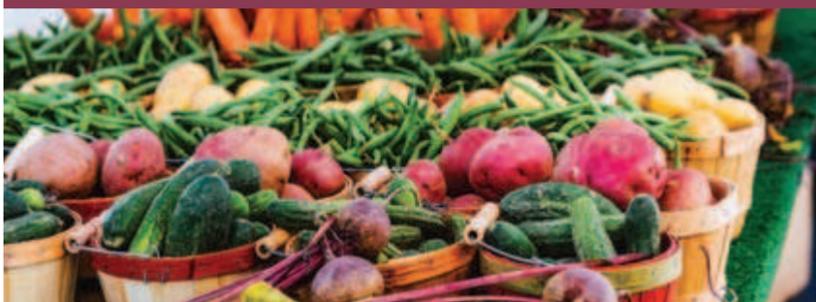
PUMPKINFEST



Saturday, October 21 | 11am – 2pm

Join Harbourside Place and Chasin' A Dream for a family-fun day filled with pumpkins, candy and all things Halloween! Busch Wildlife will have a wildlife exhibit. Enter a costume contest for all ages with great prizes! Ages 12 and under.

GREEN & ARTISAN MARKET



Sundays | 10am – 3pm

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

harboursideplace.com | 561.935.9533

Connect with us:    #HarboursideFL

CALENDAR

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com

The Pelican Café — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; thepelicancafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

Sept. 30: Cabaret Voltaire

Oct. 1: Jukebox Joint Swingers

Oct. 2: Sound Of Ceres, Breathers

Oct. 6: Unwed Sailor

Oct. 8: Marbin (Chicago Jazz)

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

"Ann Weaver Norton: Gateways to Modernism" — Through Nov. 26. Made up of an array of Norton's drawings and pastels, maquettes and finished sculptures in various media.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.

Pop-Up Exhibition: Artist? Environmentalist? Activist? Which Inspires Which?? — Through Oct. 1. Free. 561-762-8162 or 561-582-3300; www.ArtisansOnTheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

Showcase Artist Exhibit: Susan Oakes — Through Sept. 29.

Portraits 2017 Exhibit — Opens Oct. 2. Opening reception: 5-8 p.m. Oct. 6. Celebrating portrait artists in Palm Beach County. Through Nov. 3. The judge is Caron Bowman.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

New & Now: Work by New Faculty Fall 2017 — Through Oct. 14.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Monthly meeting and lecture: 7 p.m. Oct. 3, in rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., just east of Jog Road, West Palm Beach. Lecture topic: "Voyagers on the Open Sea — The Pelagic Birds of Florida," by Michael Brothers, executive director, Marine Science Center, Ponce Inlet. Also at the meeting, Clive Pinnock will speak about the October bird of the month, the Florida Grasshopper Sparrow. Arrive at 6:30 p.m. for refreshments.

Bird walks:

Peaceful Waters — 8:30 a.m.

Sept. 29. An easy walk, with boardwalk or paved level surfaces, about 1 mile. Clive Pinnock leads.

Juno Dunes — 8 a.m. Sept. 30. A challenging walk of more than 1.5 miles. Leaders: Melanie and Steve Garcia.

Spanish River Park — 8-10 a.m. Oct. 1. An easy walk on boardwalk or paved level surface, about 1-1.5 miles. Leader: Luis "Beto" Matheus. Check the website for park admission cost.

STA-1E Water Treatment Area — 7 a.m.-noon Oct. 7. No walking required. Advance registration required; see website for details. Leader: David Simpson.

Green Cay — 7:30-11:30 a.m. Oct. 7. No walking required. Family-friendly. Handicap accessible. Leaders: Linda McCandless/Al Pelligrinelli.

Frenchman's Forest — 8-10 a.m. Oct. 8. Moderate walk on improved trail; dirt and uneven surfaces, about 1-1.5 miles. Leader: Chuck Weber.

MacArthur Beach State Park Hawk Watch — 9 a.m.-3 p.m. Oct. 8. No walking required. Check the website for associated cost and details. Leader: David Simpson.

Morikami Park — 8-11 a.m. Oct. 9, Delray Beach. The Gardens are closed. A moderate walk on improved trail, dirt and uneven surfaces of about 1-1.5 miles. Leader: Sue Young.

The gallery at Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

'Boys to Men' IV Art Expo — Through Oct. 7. In conjunction with A.T.B Fine Artists, the exhibition features an all-male lineup with a range of ages working in mixed media, including Andrew Hollimon, Anthony Burks, Sr., BULKS, Craig McInnis, John Rachell, Lee Glaze, Luke Gardner, Marc Ludwigsen, Mark Walnock, Mark Widick, McKinson Souverain, Mike 'Pooch' Pucciarelli, Nate Dee, Ray Fernandez, Zachary Knudson, and more.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

Exhibition: "Made in Palm Beach Gardens" — Through Nov. 18. From cattle ranches and scrub pine and swampy wetlands further west, Palm Beach Gardens became the big beautiful city by the sea and 14 artists used the city as inspiration for their work.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

Monthly chapter meeting — 7 p.m. Oct. 2, Okeeheelee Park Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Info: 561-324-3543.

John Prince Park Walk — 7:30 a.m. Oct. 7, 2520 Lake Worth Road, Lake Worth. Stroll in the park for about one hour. Leisure-paced. Call Paul at 561-

CALENDAR

963-9906.

Jonathan Dickinson State Park Trail Maintenance Weekend —

Oct. 7-8, 16450 SE Federal Highway, Hobe Sound. Camp out and help with the trails. Contact Jeff at jeff4sail@mac.com

GardensArt — City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgreg.com.

■ **Ray Olivero: "Ebb and Flow"** — Oil paintings and digital photography on display through Oct. 6.

The Happiness Club of Palm Beach — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietypbc.org.

Lake Park Public Library — 529 Park Ave., Lake Park. 561-881-3330; www.lakepark-fl.gov.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Lighthouse ArtCenter's Faculty, Ceramics & 3D Exhibition** — Through Oct. 28.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Biologist Beach Walks:** 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member will lead guests down onto Juno or Tequesta beaches to discuss the nesting and hatching processes of sea turtles. \$10.

■ **Winter Programming Showcase** — 11 a.m.-2 p.m. Sept. 30. Find out about the programs Loggerhead will offer for its Oct. to May season. Free.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com.

The Mandel Public Library of

West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **"Earth Works: Mapping the Anthropocene"** — The exhibition is based on photographs taken by Justin Guariglia during seven flights over Greenland with NASA scientists in 2015 and 2016 to determine how melting glaciers are impacting sea level rise.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The 21st annual Members' Juried Exhibition** — Through Oct. 28.

■ **FOTOCamp 2017 Exhibiton** — Through Oct. 28.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

PUZZLE ANSWERS

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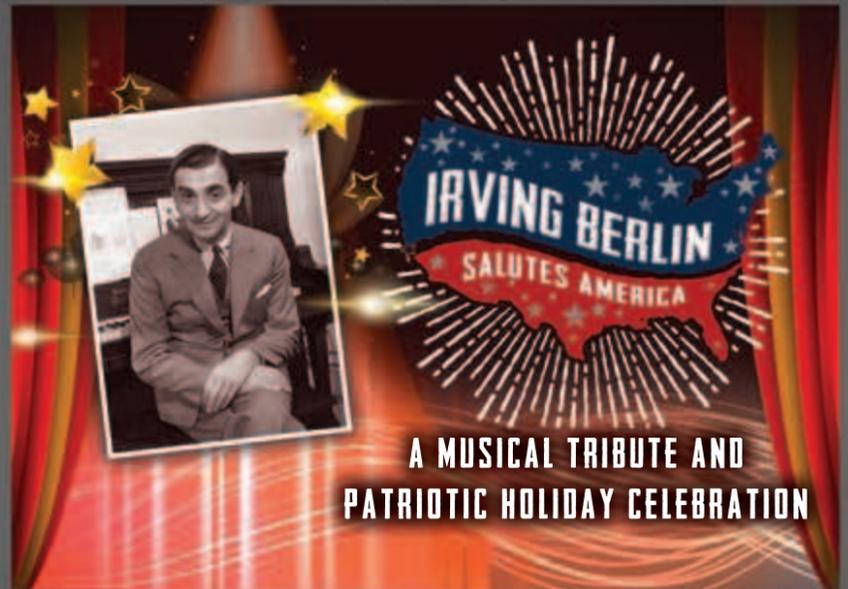
COMING TO PALM BEACH GARDENS!

OCTOBER 18 - NOVEMBER 19



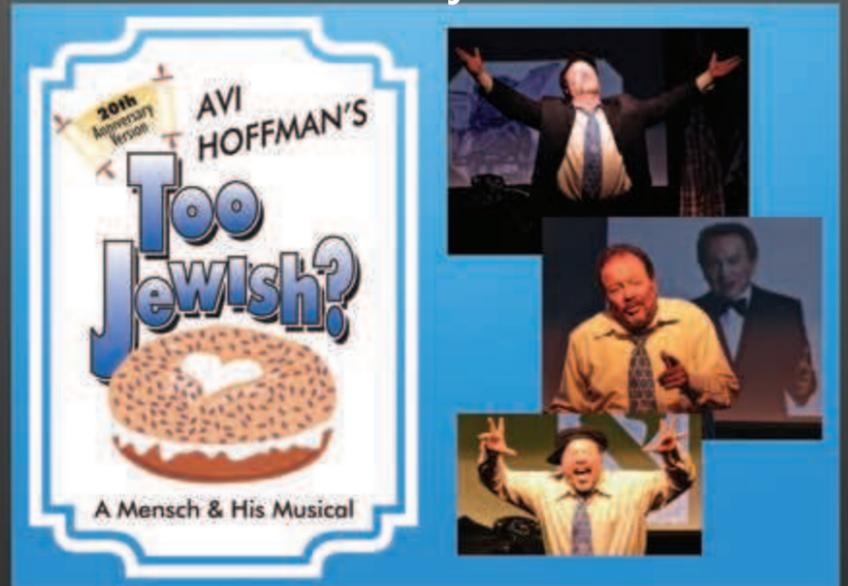
Iconic, memorable songs and dazzling dancing frame this pulsating and nostalgic journey through an unforgettable decade of music: The '70s!

NOVEMBER 30 - DECEMBER 24



A Musical Tribute and Patriotic Holiday Celebration. Irving Berlin Salutes America is a celebration of the music of the greatest composer in American history!

DECEMBER 27 - JANUARY 21



In Avi Hoffman's Too Jewish? the award-winning actor/comedian combines a delightful mix of music, comedy, impersonations, and personal reminiscences to take his audiences on a journey through his own Jewish roots.

PGA ARTS CENTER

(Formerly PGA Cinema/Loehman's Plaza)
4076 PGA Boulevard
Palm Beach Gardens, FL 33410

Tickets: 1-855-HIT-SHOW
(Toll Free 1-855-448-7469)
Groups (10+): 561-808-3446
PGAArtsCenter.com

Also Join Us for
our Champagne
New Year's Eve
Celebration
(Dec. 31st, 7pm & 9:30pm)

SOCIETY

Craft Beer Bash, PGA



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

- The Blend Bistro
- The Cheesecake Factory
- Dirty Martini
- Fro-Yotopia
- Grimaldi's Coal Brick-Oven Pizzeria
- IT'SUGAR
- MJ's BistroBar
- Paris in Town Le Bistro
- Sloan's Ice Cream
- The Spice & Tea Exchange
- Texas de Brazil
- TooJay's
- Yard House
- Whole Foods Market



Come to **Downtown at the Gardens** for dining, drinks or both. Whether happy hour with friends, a romantic dinner for two, lunch with a client or dinner with the family, we've got the perfect menu to suit your inner foodie.

Downtown at the Gardens. All tastes for all people.



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DowntownAtTheGardens.com  



SOCIETY

National Resort & Spa



COURTESY PHOTOS

Timothee LoveLock and Karen Cantor

- 1. Christie Niblo, Brent Niblo, Ralls Finch and Katie Finch
- 2. Jay Albert, Beth Alpert, Claude Bonvouloir and Luanne Bonvouloir
- 3. Alicia Brand, David Goggans, Justin Hutton, Felonice Merriman and Matt Stetson
- 4. Andy Portman, Nicole Hancock and Dane Peterson
- 5. Kym Cavallo and Nicolette Lawrence
- 6. Nick Malette, Angela Bittmann, Chaz Wiley and Taylor Wiley
- 7. Brian Monteleone and Jessie Monteleone
- 8. Steve Goldsby and Oscar Ramirez
- 9. Frank Gomez and Seth Goldberg
- 10. David Fine and Bill Horn
- 11. Mari Pagan and Domenica Rossi
- 12. Lou Rodriguez, Erin Woodward, Samantha Munday and Amy Kae
- 13. Ken Tirpak, Meredith Tirpak and Paula Tirpak
- 14. Mike Lynch, Jennifer Brown and Eva Greene

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.



ESS JAZZ

OCTOBER 1ST

1-3 PM — CENTRE COURT

FIRST SUNDAY OF EVERY MONTH

Jazz up your Sunday afternoon at Downtown at the Gardens and enjoy our unique bands in Centre Court.

SPONSORED BY



DOWNTOWN
at the gardens

QUALITY

From page 1

there is Charles Marville's 'Rue Zacharie,'" said Wendy Blazier, the museum's senior curator at the time of the donation. "When you walked in, there was a mirror wall. A guy would come to install the artworks and figured out how to hang them on top of the mirror."

Now on view through Oct. 22, "Photography from the Bequest of Isadore and Kelly Friedman" brings back the same artworks Ms. Blazier first saw displayed half an inch apart from ceiling to floor in a two-bedroom apartment. The exhibit features 82 photographs by some of the 20th century's famous photographers, as well as drawings, etchings and paintings. Among the highlights is that "Rue Zacharie" image, as well as prints by Berenice Abbott, Edward Steichen, Brassai, Robert Doisneau, Alfred Stieglitz and Helmut Newton.

Ms. Blazier, currently an independent art historian and lecturer, first met the local philanthropist in the late '90s, before the museum moved to its current Mizner Park location. She never met his wife, Kelly, but recalls him being very involved and supportive in 1997 during the museum's expansion efforts and capital campaign for the new building.

"I mean, I was the senior curator and there was this chairman of the board who realized that his collection can profoundly enhance what we already had," Ms. Blazier said. "That's why it was so marvelous to me. He approached it like it was a child of his."

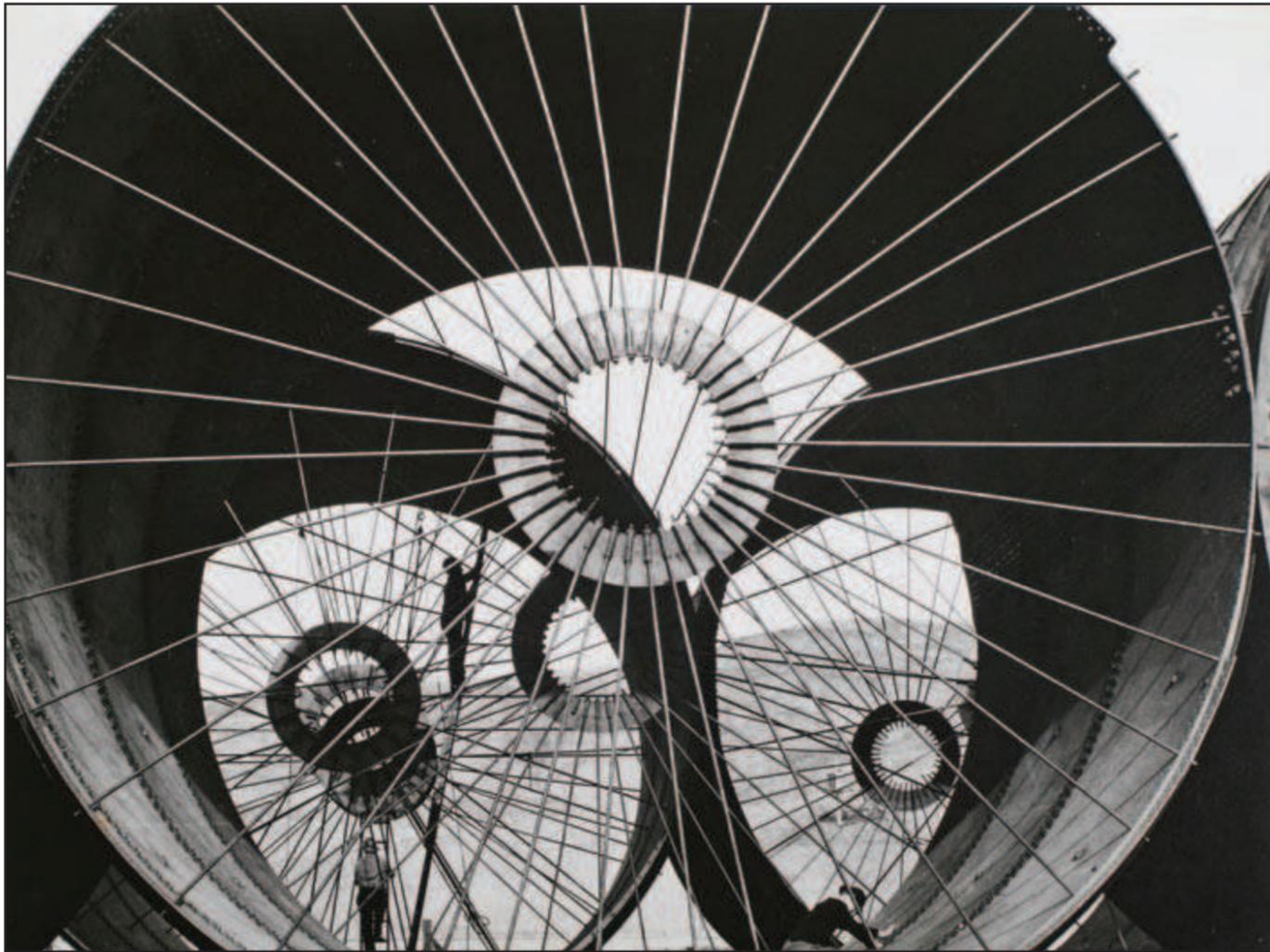
Mr. Friedman, senior vice president for investments at UBS Financial Services in Boca Raton, served as president of the museum's board of trustees from 2004 until 2006, when he died at the age of 62. A year later, the donated collection was shown from April through June and Ms. Blazier wrote her third catalog about it.

"Ultimately a museum is judged on the strengths of its collections," she wrote.

The Friedmans' portfolio represents 6 percent of the museum's photography collection, which contains about 1,600 photographs and makes up 40 percent of the institution's total holdings.

"The beauty of the photography collection that they had amassed and lived with was that the same kind of visual themes were in the paintings they collected," Ms. Blazier said. That explains why one of her catalogs juxtaposed Romanian photographer Brassai's images of Parisian cafés with painted depictions of the same scenes, for instance.

The ongoing show doesn't attempt to make this connection. Instead, it presents a few paintings early on as a means to welcome viewers. The colorful intro should be taken as a brief warmup, for it is the vast photography section — often



COURTESY PHOTOS

ABOVE: Margaret Bourke-White, "Giant Pipes for Fort Peck Dam," 1936.

LEFT: Dorothea Lange, "Migratory Cotton Picker, Eloy, Arizona," 1940.

for the knowledge, the excitement, the involvement," Mr. Greenberg said via email from his gallery in New York. "Benefiting the Boca museum was always at least part of his plan."

It was also Mr. Friedman who encouraged him to join the Art Dealers Association of America, an organization of the nation's leading galleries in the fine arts.

"This is only one example of his impact on my life," Mr. Greenberg said. "He took great pleasure in helping out friends."

Perhaps that is why an online guest book linked to his 2006 obituary is still gathering comments today. ■

depicting Paris at the turn of the last century — that deserves most of the attention and a good hour or more to appreciate.

"It highlights the importance of a single donor's gift," said Assistant Curator Lanya Snyder. This one still stands as the largest gift of American and European art ever presented to the Boca Raton Museum.

Famed gallerist and former photographer Howard Greenberg knew "Issy"

well, first as an associate and later as a caring friend and golf partner. The Palm Beach County resident, who never studied art but developed a passion for it anyway in the 1960s, gave Mr. Greenberg the opportunity to select and sell some photos prior to the actual donation. He also often shared with him disposition plans.

"Issy didn't think of his collection as investment. He collected with passion

HAPPENINGS

From page 1

work completed over several decades in wood, granite and brick.

Gallery and garden exhibition talks are given at 11 a.m. Wednesdays and 2 p.m. Sundays.

The Ann Norton Sculpture Gar-

dens are at 2051 S. Flagler Drive, West Palm Beach. Hours are Wednesday through Sunday, 10 a.m. to 4 p.m. Admission is free for members, \$15 for nonmember adults, \$10 for age 65 and older, \$7 for students, and free for children younger than age 5. Visit www.ansg.org or call 561-832-5328.

An American Music Celebration

Palm Beach Atlantic University offers great music all school year, and it's kick-

ing things off with "An American Music Celebration: Americana," at 7:30 p.m. Sept. 30 at in Vera Lea Rinker Hall at 326 Acacia Road, West Palm Beach.

This performance showcases the talents of pianist Paul Posnak, joined by pianist Anita Castiglione, in a repertoire of rags and jazz by Gershwin, Waller, Joplin, Bolcom and Barber.

Tickets are \$10, \$5 for students with ID. Contact ticket central at ticket_central@pba.edu or call 561-803-2970.

Clematis by Night

Clematis by Night goes country Sept. 28, with singer Bobby McClendon and his band, the Dirt Road Cartel.

Look for the Thursday night event to go reggae the next week, with The Resolvers on Oct. 5, Latin/Tropical, with Mikey's Hotswing Latin Band on Oct. 12, and Zydeco, with Big Al & The Heavyweights on Oct. 19.

The event is 6-9 p.m. Thursdays. www.wpb.org/events or call 561-822-1515. ■

NORTON

From page 1

rescheduled presentation by Earth Works

artist Justin Brice Guariglia. His exhibition, "Earth Works: Mapping the Anthropocene," features 22 stunning images taken when Mr. Guariglia flew with NASA scientists over Greenland in 2015 and 2016 to survey the impact of melting glaciers on sea level rise. The anthropocene examines the Earth

from the period that began when human activity became the dominant influence on climate and the environment and asks important existential questions about what effect is man having on our planet.

Mr. Guariglia will discuss the exhibition, the inspiration behind it, and his

artistic process with Tim B. Wride, the Norton's curator of photography, at 3 p.m. Oct. 8.

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Admission to the museum is free. Call 561-832-5196 or visit www.norton.org. ■

in the know

'Photography from the Bequest of Isadore and Kelly Friedman'

>> **When:** Through Oct. 22

>> **Where:** Boca Raton Museum of Art, Mizner Park, 501 Plaza Real, Boca Raton.

>> **Cost:** Adults, \$12; seniors 65 and older, \$10; free to museum members, children 12 and under and students enrolled in a certificate or degree program (with a valid ID).

>> **Info:** 561-392-2500 or www.bocamuseum.org.

LATEST FILMS

'Rebel in the Rye'

danHUDAK

punchdrunkmovies.com



★ ★

Is it worth \$10? No

Way to tarnish the memory of an icon, "Rebel in the Rye."

We've seen it so many times: Young artist strives to be great in his field, naysayers tell him it can't be done (in this case it's the father, Victor Garber). Artist shows promise, so a mentor (Kevin Spacey) is extra tough on him. Social circumstances (World War II) force a deviation from the career, but make him better at his craft. He struggles with more personal and professional obstacles, but ultimately finds great success. This could describe Walt Disney (if it were World War I) or many others, but in "Rebel In The Rye" it tells the story of author J.D. Salinger (Nicholas Hoult). And the real Salinger, who died in 2010, would be appalled at the unoriginal cliché this movie makes his life out to be.

Throughout the film Salinger repeatedly says he wants his work to be truthful, not sanitized escapist clichés, yet that's exactly how the film feels. It's as if writer/director Danny Strong created the screenplay by taking Salinger's biography and dumping it into a Hollywood formula machine, and this movie is what the machine puked out.

What's more, much is made of how



STRONG

Holden Caulfield, the main character in Salinger's seminal "The Catcher in the Rye," is based on Salinger's life. Those who've read the book know Holden was full of sarcasm and cynicism.

Holden is also a character to whom it is easy for many to relate; ironically, it's notably more difficult to relate to the arrogant, wealthy, mentally disturbed Salinger depicted here.

Who knows — perhaps, given that Salinger lived in isolation in New

Hampshire for most of his adult life, a mentally disturbed vision of him is a truthful one. Hoult does what he can to make Salinger sympathetic, and to be sure there are moments when your heart goes out to him. But pretentiousness and selfishness are hard characteristics to overlook when trying to like the protagonist. Supporting turns from Spacey, Sarah Paulson, Zoey Deutch and Hope Davis are respectable, but not enough to overcome the film's notable flaws.

To his credit, Strong provides insight into Salinger's writing process, and it's in these moments that the film is most fascinating because it shares something we can't learn in a biography page. It's not just his inspiration for Holden that we find appealing, but how Salinger goes about creating him that is equally as interesting. If only the rest of the film were this intriguing.

The bottom line with "Rebel in the Rye" is this: You do not, and cannot, honor the author of arguably the most beloved novel of the 20th century with such a by-the-numbers, conventional biopic. ■

in the know

>> "The Catcher in the Rye" has sold more than 65 million copies worldwide and is a staple in high school English curriculums. Per Salinger's request the film rights have never been sold, even though Billy Wilder, Steven Spielberg and other notables have expressed interest.

FILM CAPSULES

Stronger ★★★

(Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson) After losing his legs from just above the knee in the 2013 Boston Marathon bombing, Jeff Bauman (Gyllenhaal) adapts to a new lifestyle with his girlfriend (Maslany), mother (Richardson), and friends helping him. It's an inspiring true story, and Gyllenhaal's performance is Oscar-worthy. Rated R.

Patti Cakes **1/2

(Danielle Macdonald, Bridget Everett, Cathy Moriarty) Patti (Macdonald), an overweight white girl in New Jersey, dreams of becoming a rap star. Macdonald makes a splash in what could be a breakout performance, but the movie is too predictable to be truly memorable. Rated R.

The Trip To Spain ★★1/2

(Steve Coogan, Rob Brydon, Claire Keelan) Friends and comedians Steve Coogan and Rob Brydon play versions of themselves as they sample fine dining and tourist attractions throughout Spain. Most of it is good conversation that's reasonably consistently funny. Not Rated: Adult themes.

The Only Living Boy in New York ★1/2

(Callum Turner, Pierce Brosnan, Kate Beckinsale) In his early 20s and aimless in New York, Thomas (Turner) sleeps with his father's (Brosnan) mistress (Beckinsale) and ends up more confused about life. This is the type of indie that's full of high-minded ideas that never amount to much. Rated R. ■

FLORIDA WRITERS

Florida's soul music heritage comes alive, as do its makers

philJASON

philjreviews@gmail.com



■ "Florida Soul: From Ray Charles to KC and the Sunshine Band," by John Capouya. University Press of Florida. 374 pages. Hardcover, \$24.95.

For a scholarly enterprise, this book is notable for its high energy and conversational tone. One can feel author John Capouya's obvious excitement over the opportunity to celebrate the dazzling contributions of those in the art and business of soul music.

A sizeable group of talented and inventive characters make longer or shorter appearances in this lively slice of Florida's cultural history.

Interestingly, though soul is thought of as a sturdy branch in the tree of Afro-American music, Mr. Capouya makes it clear that white performers and other white music industry professionals played major roles in the regional and national success of this musical genre. His chaptering system links the recording artists and other music professionals with key cities, large and small, in the

history of the genre's development and significant presence. His titles add up to a map of the world we are exploring, but without an actual map. Clearly, the state has been saturated with native born or adopted Floridians who built a musical tradition. Of course, soul music did not grow out of nothing. The author explores its roots in gospel music, its intimate connections with R&B and its sometimes-unwelcome offspring, disco.

Not only does Mr. Capouya provide vivid career biographies of the major players who achieved significant record sales, in many chapters he allows them to speak for themselves by providing the results of extended interviews. Some achieved stellar (bankable) accomplishments in many fields: as lead instrumentalists and singers, as back-up musicians, as songwriters, as nightclub owners, as record producers, as managers and as tour arrangers.

Sooner or later during soul's heydays in the 1960s and '70s, everybody seems to have worked with or at least appreciated (by imitation) everyone else. It was a vibrant community of music-makers in which a person was a headliner one day and part of a backup group the next.

Although competitive, these men and women fostered a sense of mutual support. Only a few were committed loners.

"Florida Soul" takes us back to the '50s and forward into and through the '80s. Its background story over that stretch of time is a fascinating and often hopeful tale of race relations among people who shared a passion. Though white performers of black music were sometimes treated disparagingly, most often the music they could make won out over racial or ethnic ownership of a style or vision.

This inclusiveness is best symbolized by the down home and mainstream success of KC and the Sunshine Band, a group at once multiracial and multiethnic that was influenced by and in turn influenced other groups. These musicians were part of the parade passing in and out of the dominant recording operation: Henry Stone's T.K. Productions in Miami, which produced soul and other genre recordings on various labels that Mr. Stone owned, including Deluxe, Dade, Glades, Cat, Drive, Marlin and more.

Mr. Capouya's history of the genre and its exemplary figures includes such unexpected matters as discussions of

chord progressions. Believe it or not, this technical talk is made accessible and engaging to the musically illiterate. Indeed, a good number of the soul musicians could not read sheet music, but they could memorize and copy what they saw and heard. For many, this seeming limitation released their inventiveness and individuality.

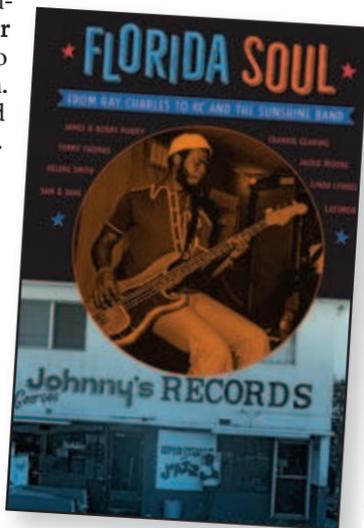
At the end of his journey through soul history, the author makes it clear that this musical style is still with us. Younger artists are taking the place of those whose contributions are explored in his book. The music lives and regenerates itself, sometimes with unexpected additions or changes.

As Mr. Capouya brings the epoch, the genre and its creative music-makers to life, he shapes eloquent personality portraits that bring us inside the lives and minds of dozens of individuals we would not otherwise get to know. He accomplishes this admirably, respectfully and with a sense of wonder.

About the author

John Capouya is associate professor of journalism and writing at the University of Tampa. His previous book, the biography "Gorgeous George: The Outrageous Bad-Boy Wrestler Who Created American Pop Culture," is being adapted into a feature film. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, has written 20 books, including several studies of war literature and a creative writing text.



CAPOUYA

SOCIETY

United Way of Palm Beach County Hurricane Irma relief effort, CityPlace



Earnie Ellison, Lexi Savage and Chris Chase

1. Melanie Hilles, Lut Seng, Wanda Meyers-Randall and James Mageria
2. Laurie George, Keith James and Lorna Anderson
3. James Cole, Rose Novotny and Victor Gonzalez
4. Ruth Mageria, Laurie George and Reese Costa
5. Lorna Anderson, Keith James, Jeri Muoio and Charles Muoio
6. Doug Eberhart and Renee Constantino
7. Jayne Chase and Chris Chase
8. Ann Ross, Laurie George and Mike Mancone
9. Felice Rubinstein and Doreen Ayrsman
10. Jeremy Sullivan, Sydney Congdon, Carlo Fulgenzi and Nancy Dovele

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY

PUZZLES

PET NAMES

- ACROSS**
- 1 "Seinfeld" actor Alexander
 - 6 Per normal procedures
 - 13 Lemon drink
 - 16 "The Big Bang Theory" airt
 - 19 Surfing site
 - 20 Actress Dillon
 - 21 24-hour time
 - 22 Pilot's fig.
 - 23 1998 film with Joseph Fiennes as the Bard
 - 26 Stew morsel
 - 27 That ship
 - 28 Tennis divider
 - 29 Poem form
 - 30 1987 Dustin Hoffman film
 - 32 Whom you might have had your first kiss with
 - 39 Pallid
 - 41 Beige shade
 - 42 Otherwise called, briefly
 - 43 Magnate Onassis
 - 44 Dodged, as a duty
 - 47 "Li'l" Al Capp character
 - 49 Gerbils, e.g.
 - 53 Friend of Peter Pan
 - 55 Pulitzer-winning William
 - 56 Guevara in "Evita"
 - 57 Work unit
 - 58 Lyle Lovett's "If I Had —"
 - 59 Wii or Xbox aficionado
 - 61 It's ere noon
 - 62 Spock player Leonard
 - 64 "Isn't that adorable!"
 - 66 Novelist Joyce Carol —
 - 69 Bad pun
 - 72 Words on a help-desk sign
 - 73 Neonate
 - 76 Hit the roof
 - 79 Gucci rival
 - 80 — board (séance tool)
 - 81 Words after guilty or ugly
 - 83 First lady?
 - 86 Formal promise
 - 87 1976-81 skit series
 - 88 What the Promised Land is said to flow with
 - 92 Double nature
 - 94 Singer Griffith
 - 95 Fail, as a business
 - 96 Partner of hither
 - 97 Old name of Tokyo
 - 99 DeLuise and DiMaggio
 - 101 Discontinue
 - 102 Observing one's curfew, idiomatically
 - 108 Brown and simmer
 - 109 Italy's cont.
 - 110 Beseech
 - 111 With 65-Down, car tank topper
 - 114 Suffix with fact
 - 115 1983's Best Picture (and this puzzle's theme)
 - 122 China's Chou En- —
 - 123 Academic email ender
 - 124 Become flat
 - 125 Big blood line
 - 126 Albeit, briefly
 - 127 Bread variety
 - 128 Backs out
 - 129 Stroll along
 - DOWN**
 - 1 Joke around
 - 2 Sore feeling
 - 3 Hunting (for)
 - 4 Acorn maker
 - 5 Oklahoma-to-Iowa dir.
 - 6 Jazzed (up)
 - 7 Rage silently
 - 8 Suffix with form
 - 9 Title for Churchill
 - 10 Parisian "a"
 - 11 "Ta-ta!"
 - 12 Big battle on the ground
 - 13 Big whoop
 - 14 Boat hoist
 - 15 Visor
 - 16 18th-century British exporer
 - 17 Make dim, as with tears
 - 18 Commence
 - 24 Hit skit show, in brief
 - 25 Onion cousin
 - 31 See 113-Down
 - 33 Buffalo group
 - 34 Dark black
 - 35 City SSW of Jacksonville
 - 36 Asteroid path
 - 37 Comic Nora
 - 38 Moola maker
 - 39 "... — forgive those who ..."
 - 40 "Fer —!" ("Def!")
 - 45 Mild yellow cheese
 - 46 Actress Olivia
 - 48 Instigate
 - 50 Grimm brute
 - 51 Play lazily, as a guitar
 - 52 Smell, e.g.
 - 54 Rainbow mnemonic
 - 55 Old-style emblem with a motto
 - 60 Wonderment
 - 61 Hazy stuff
 - 62 Neighbor of S. Dak.
 - 63 Alternative to "equi-"
 - 64 Baler input
 - 65 See 111-Across
 - 66 Like many Netflix flicks
 - 67 Alphabet sequence
 - 68 Walkie-talkie, e.g.
 - 70 Old British rule in India
 - 71 U.S. leader #44
 - 74 Birds of myth
 - 75 Mulling spice
 - 77 Boxing place
 - 78 Cancel out
 - 81 Big name in lightweight metals
 - 82 Be too frugal
 - 83 Puts in peril
 - 84 Signs flashed by Churchill
 - 85 Brontë heroine Jane
 - 87 Darkly evil
 - 89 — Chinese
 - 90 Fictional Finn
 - 91 "That's — hadn't heard"
 - 93 TV's Anderson
 - 94 Abstaining individual
 - 98 "Carpe —!"
 - 100 Overcome
 - 102 Bit of hardware with a crosspiece
 - 103 — Heep (Dickens villain)
 - 104 Strapped
 - 105 Hidden treasure
 - 106 Runs across
 - 107 Links letters
 - 112 Hand's cost
 - 113 With 31-Down, "Don't go anywhere"
 - 116 Deplore
 - 117 Marshy area
 - 118 Butyl ending
 - 119 Yule quaff
 - 120 Hit forcefully
 - 121 Cattle call

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SEE ANSWERS, B7 ▶

HOROSCOPES

LIBRA (September 23 to October 22) You might surprise everyone by being unusually impulsive this week. But even level-headed Libras need to do the unexpected now and then.

SCORPIO (October 23 to November 21) A period of turmoil gives way to a calmer, more settled environment. Use this quieter time to patch up neglected personal and/or professional relationships.

SAGITTARIUS (November 22 to December 21) A new relationship could create resentment among family and friends who feel left out of your life. Show them you care by making more time for them.

CAPRICORN (December 22 to January 19) Concentrate on completing all your unfinished tasks before deadline. You'll then be able to use this freed-up time to research new career opportunities.

AQUARIUS (January 20 to February 18) You're right to try to help

colleagues resolve their heated differences. But keep your objectivity and avoid showing any favoritism 'twixt the two sides.

PISCES (February 19 to March 20) Your personal life continues to show positive changes. Enjoy this happy turn of events, by all means. But be careful not to neglect your workplace obligations.

ARIES (March 21 to April 19) Although you love being the focus of attention, it's a good idea to take a few steps back right now to just watch the action. What you see can help with an upcoming decision.

TAURUS (April 20 to May 20) "Caution" continues to be your watchword this week, as a former colleague tries to reconnect old links. There are still some dark places that need to be illuminated.

GEMINI (May 21 to June 20) Making a good first impression is important. Revealing your often hid-

den sense of humor can help you get through some of the more awkward situations.

CANCER (June 21 to July 22) Taking that Cancer Crab image too seriously? Lighten up. Instead of complaining about your problems, start resolving them. A friend would be happy to help.

LEO (July 23 to August 22) A widening distance between you and that special person needs to be handled with honesty and sensitivity. Don't let jealousy create an even greater gap between you two.

VIRGO (August 23 to September 22) Congratulations. Your handling of a delicate family matter rates kudos. But no resting on your laurels just yet. You still have to resolve that on-the-job problem.

BORN THIS WEEK: People of all ages look to you for advice and encouragement. You would make an excellent counselor. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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SEE ANSWERS, B7 ▶

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VINO

Surprises never cease in the vast world of wine



from several online retailers, I have never seen a vin jaune on a store shelf. And there are many other varietals and regions just like that.

Teroldego makes a very interesting Italian red, and Touriga Nacional is a major component of red table wines from Portugal.

The situation is complicated even further by the fact that in the Old World, wines are known by their place names instead of by the name of the grape. So you'd never know that Sherry, which is a place name (in Spanish it's Jerez), is made from a grape called Palomino.

Also, many varietals are grown specifically to be used in blends and are rarely, if ever, bottled all by themselves. Good examples are Petit Verdot, a significant component of the Bordeaux blend, and Tannat, which comes primarily from southwestern France but is also grown successfully in Uruguay (of all places). Petit Verdot and Tannat wines can be delicious on their own, but finding them is a bit of a chore.

When you come right down to it, this is all part of the real enjoyment of discovering wine. There are always new regions, new varietals and new sensations. So sample widely, and enjoy some of this week's recommendations.

■ **Contrade Malvasia/Chardonnay Puglia 2016 (\$10)** - This wine is 90 percent Malvasia, with a bit of Chardonnay blended in for body. It has a light straw color and white flowers on the nose. It's slightly sweet and refreshing, offering flavors of white flowers and white peach.

How about a nice glass of Harslevelu? Never heard of it? You're not alone. As I've noted before in this space, the world of wine is vast and extensive.

There are many countries where wine is made (including China, and much of the wine is better than you'd think), and more than 200 varieties of grapes to make it from. The wall chart in my office lists 184 varietals, and that's probably not all of them.

In fact, I've been a wine geek for 20-plus years, and people still pull out bottles I've never heard of. That's what makes this all so much fun.

I recently received a bottle of Bombino Bianco. It was a bit of a surprise, because we've sipped our way through Italy, from Sicily to Milan, and had never encountered it. It's a light, refreshing white from the "heel" of Italy's boot, and we'll be looking for more of it.

Many wine grapes are obscure or unknown for many reasons. First is that some are used in wines that never leave their area of production.

In the far eastern reaches of France near the Alps, for instance, they make a wine called vin jaune, or "yellow wine," from a grape called Savagnin, which grows only in that region. While it's available



Our tasting panel deems it's a perfect "boat wine." WW 86.

■ **Damilano Barolo Lecinquevigne 2010 (\$30)** - I'm convinced the Nebbiolo winemakers in northern Italy are pushing a lighter style, because most Barolos in the past have been huge, extracted wines. This is a much lighter version, with earth aromas, light tannins and well-balanced dark fruit flavors. WW 89-90.

■ **Cliff Lede Cabernet Sauvignon**

Stags Leap 2014 (\$78) - This gorgeous wine has a deep, inky-black color and a nose of black currant. There's a rich mouthfeel and abundant complex flavors of dark currant, blackberry, cassis and chocolate. Decant it, or give it some time. Your wait will be rewarded. WW 95.

■ **Salentin Malbec Primum 2013 (\$65)** - Everyone on our tasting panel liked this one. It has a dark ruby color and flavors of cherry, smoke, brown leather and more all going on in the glass. It's a bit tannic, so it needs some time. WW 91.

Ask the Wine Whisperer

Q: Many times when I order a glass of wine in a restaurant I get what I think is a skimpy pour. Is there a standard number of ounces I should expect in my glass?

— Ron F, Pembroke Pines

A: In the United States, a beverage portion is determined by how many grams of alcohol it contains.

The "standard" number is 14 grams, which is found in a 12-ounce can of beer or in 5 ounces of table wine. Of course, the amount a particular bar or restaurant pours is determined by its profit margins, but I think we should expect at least a 5-ounce pour. ■

— Jerry Greenfield is the Wine Whisperer. He's also the creative director of Greenfield Advertising Group and the wine director of the international Direct Cellars wine club. His book, "Secrets of the Wine Whisperer," and other writings are available at www.winewhisperer.com.

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COURTESY PHOTOS

Third World is among the groups playing Dirty River Reggae Fest.

Annual Dirty River Reggae Fest coming up Oct. 8 at Guanabanas

Guanabanas Island Restaurant and Bar will stage the area's largest reggae and roots music festival.

Now in its fifth year, the island vibe continues at 960 N. Highway A1A in Jupiter. Headliners include Third World, Locos Por Juana, Spred the Dub, The Ellameno Beat, Sammy J, Oogee Wawa, Herbal Krew, Fireside Prophets, and Brett Staska.

Kulcha Shok deejay Lance O will emcee the festivities.

"Landing a headliner like reggae legends Third World was a huge score for the festival," Matt Cahur, Guanabanas' talent buyer, said in a statement. "This year's lineup is truly our biggest and best, and is only fitting for a special anniversary that is our fifth."

Mr. Cahur also leads Roots Music, a Jupiter-based music management, production and promotions company and is



COURTESY PHOTO

Locos Por Juana also will appear at the festival.

the lead sound engineer at Guanabanas. Event sponsors include Islamorada Beer Company, staging a beer tent for the day. Papa's Pilar Rum will provide a special rum bar with free samples. Suerte Tequila will offer margarita specials.

For more information, visit www.Guanabanas.com or call 561-747-8878. ■

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FLORIDA WEEKLY CUISINE

Area chefs plan benefit for their peers in the Keys

janNORRIS

jan@jannorris.com



Events tied to Irma relief continue, with area chefs rallying quickly to provide help to their peers in the Keys.

Chefs **Troy Sheller** of **En-Flux Private Chef Services** and **Adam Brown** of **The Cooper** in Palm Beach Gardens teamed up with **Tamra FitzGerald**, owner of **Venue Marketing Group** in North Palm Beach, to create the **Chefs for the Keys** collaborative event Oct. 6 in Riviera Beach.

Twenty-six chefs from Boca Raton to Stuart are donating their time and food to the islands-themed dine-around dinner. Riviera Beach City Commissioner **Dawn Pardo** and the **Riviera Beach CRA Marina Village Event Center** also donated the two-level space at the city marina.

"It's going to be a really great event," said Mr. Sheller. "We wanted to do something to help. A lot of our friends in the hospitality industry have been out of work, and still have to fix their own houses, too. They're really hurting."

The chef community was eager to step up to help, and the event was organized in two weeks — a feat that usually requires four to six months at least, said Mr. Brown.

"This was really fast. But everyone has said they're going to help. The response has been great. Now, to just get them to submit their menus." He laughed.

Most of the ingredients and beverages are being donated, and the menus serve as the provisions list, he said.

Other crucial parts of the event are being donated as well, including servingware, set-up crews, bands and décor.

The chefs will pair up at the tables, each with complementary bites. A variety of cuisines are planned, including vegan options and gluten-free items.

"That's another reason we get menus — so there are no duplications," Mr. Sheller said.

A silent auction and open bar is included in the \$125 ticket, and the money will go to a 501C-3 fund. It's set up to take care of restaurant workers in the Keys with full accountability, Ms. FitzGerald said.

The event is personal for most in South Florida, she said.

"The Keys belong to all of us. We all go there, and we love them, and have

to help them. It's heartbreaking to see what's happened down there."

Like much of South Florida, the Keys depend on tourism for their economy. While some restaurants and hotels are up and running, others have limited service, and are helping feed and house the relief workers coming in to restore power and clear roads. It is expected to take months to rebuild parts of the string of islands.

The group is limiting tickets because of the size of the facility, but more than 350 are expected.

For those who can't attend, donations are welcome, Ms. FitzGerald said.

Chefs for the Keys, Oct 6, 7-10 p.m. at the Riviera Beach Marina Village Event Center.

For tickets and information, see www.seventastings.com/chefs-for-the-keys.



PHOTO BY JORDAN VILONNA

Oktoberfest fare at **The Butcher Shop**.

In brief:

Getting in the swing of autumn, **The Butcher Shop Beer Garden & Grill** in West Palm Beach offers an Oktoberfest celebration though Oct. 15. Traditional German fare includes schweinhaxer, a pork knuckle; a sausage platter; German pretzels; beer and drink specials and apple strudel. Traditional music and drinking games are on the schedule. ... **The Lake Park Arts District** has chosen **Brick & Barrel** as the gastropub to go into 714A Park Ave. Long time restaurateur **David Shroeder** will offer small-batch spirits, craft beers, and upscale pub food. A fall opening is planned. ... **The North Palm Beach Country Club** has dropped plans to include the **Carl Von Luger Steakhouse** in its renovation. No word on what will replace it. ... A Chicago poke chain, **Aloha Poke Co.**, is slated to go in at Dixie Highway and Datura Street in downtown West Palm Beach. Poke (pronounced PO-keh) is a Hawaiian raw fish bowl — typically marinated chunks of tuna, mixed with sliced raw vegetables, served over rice. Poke shops are one of the latest trends sweeping the casual concept market. ■



COURTESY PHOTO

Temple Orange at Eau Palm Beach Resort & Spa.

SCOTT'S THREE FOR 3 Flavor Palm Beach picks

A trio worth noting

1 TEMPLE ORANGE

Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan; 561-540-4923 or www.eaupalmbeach.com/dining/temple-orange.

It's all about the views at Temple Orange, which offers a Mediterranean-inspired menu. It's also all about food from the restaurant's new chef, David Viviano.

For its \$45 Flavor Palm Beach three-course prix fixe menu, look for such cooling fare as watermelon and feta as starters. Key West pink shrimp also is on the menu, served with linguini. Finish with a crème brûlée trio. Sounds like good eating.

2 CAFÉ BOULUD

The Brazilian Court Hotel, 301 Australian Ave., Palm Beach; 561-655-6060 or www.cafeboulud.com/palmbeach/.

I thoroughly enjoyed my Monday dinner at Café Boulud, with three courses on a \$45 prix fixe menu that included a plate of charcuterie, with wonderful, nutty pâté, sliced ham, pickles and mussels. Also quite nice: a paillard of chicken, with slices of tender chicken and greens. Desserts offered memorable endings to our meals, with Boulud's version Paris Brest cake, which was nuanced in flavor, and a Baked Alaska that offered a flaming finish.



SCOTT SIMMONS/FLORIDA WEEKLY

Baked Alaska from Café Boulud.

3 THE PARISIAN RESTAURANT & WINE BAR

201 N. U.S. Highway 1, Suite D9, Jupiter; 561-360-2224 or www.theparisianrestaurant.com.

For its \$30, three-course prix fixe menu, The Parisian offers such Gallic specialties as a Tarte Flambée, with puff pastry, caramelized onions, lardons and cheese. There is a beef Bourguignon on the menu, but the chicken fricassee sounds good to me, with its brandy and mushroom sauce. Leave room for a dessert of apple cake, with crème Anglaise and Chantilly. ■

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Orange Chicken

The Place: The Cheesecake Factory, Downtown at the Gardens, 11800 Lake Victoria Gardens Drive, Palm Beach Gardens; 561-776-3711.

The Price: \$16.95

The Details: I generally steer clear of restaurant chains — unless they're locally owned.

The food, the service and the experience almost never are as consistently good as they would be at a local establishment.

But The Cheesecake Factory has a secret formula for creating vast quantities of food and doing it well.

Take this dish, for example.

The bits of chicken were breaded and fried until crisp on the outside, tender on the inside, and tossed in an orange-infused sauce that had touches of ginger and the subtle heat of cayenne or some other pepper. I love that I detected bits of orange rind in the piquant sauce.

I once worked with a restaurant critic at a local newspaper who named The Cheesecake Factory his restaurant of the year.

I wouldn't go that far, but it's a good place to stop if you're going to a movie at Downtown at the Gardens. ■

— Scott Simmons



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PUB DATE: NOVEMBER 9, 2017
SPACE DEADLINE: Wednesday, November 1st @ 12pm
ADS REQUIRING PROOFS: Wednesday, November 1st @ 12pm
CAMERA READY ADS: Friday, November 3rd @ 12pm

ACT II

PUB DATE: FEBRUARY 8, 2018
SPACE DEADLINE: Wednesday, January 31st @ 12pm
ADS THAT NEED PROOFS: Wednesday, January 31st @ 12pm
CAMERA READY ADS: Friday, February 2nd @ 12pm

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