

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 14-20, 2017

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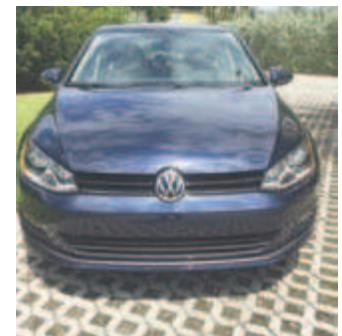
Vol. VII, No. 47 • FREE

INSIDE



Party like it's Autumn

In Florida this fall, there is a festival, food extravaganza, music blowout or cultural gathering for everyone. **B1 ►**



Behind the Wheel

The lovable Volkswagen Golf. **A9 ►**



Anything but a drag

Charles Busch introduces a new series at Dramaworks. **B1 ►**



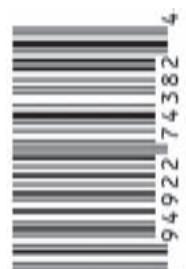
Pet of the Week

Kimo needs a forever home. **A6 ►**

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the iTunes and
Android App Store.



INSIDE

From law enforcement to schools and gas stations, find out just who is watching you.

A12 ►

EVERY MOVE YOU MAKE



The likelihood that you're being watched is growing, from the moment you leave home in the morning until you return at night, from neighbors' houses, schools, businesses and streets increasingly saturated with cameras.



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

YOU'RE BEING MONITORED NEARLY everywhere you go in public now, which can make a person think twice about picking their nose, and many things, including hopefully committing violent crimes. But a lot of people don't give it a second thought or understand how often they're on camera, sug-

SEE MOVE, A12 ►

FAU to host 'Fake News and the Modern Presidency'

SPECIAL TO FLORIDA WEEKLY

White House correspondent and CNN contributor April Ryan will be at Florida Atlantic University at 2 p.m. Tuesday, Sept. 19, as part of a panel discussing "Fake News and the Modern Presidency." Ms. Ryan's visit to FAU is part of the university's fifth annual Robert J. Baily Symposium on the First Amendment, commemorating Constitution Day. A book signing will follow the lecture and books will be for sale at the event.

Ms. Ryan has a unique vantage point as the



RYAN

only black female reporter covering urban issues from the White House. She has been the White House correspondent for American Urban Radio Networks since 1997, covering three U.S. presidents. She also can be seen almost daily on CNN as a political analyst. Her books include "The Presidency in Black and White" and "At Mama's Knee: Mothers and Race in Black and White."

Other panelists at the Sept. 19 event include Rick Christie, editorial page editor at *The Palm Beach Post*; Frank Cerabino, metro columnist at *The Palm Beach Post*; Rosemary O'Hara, editorial page editor at the *Sun Sentinel*, and Tom O'Hara, former managing editor of the *The Palm Beach Post* and the *Cleveland Plain Dealer*.

The event will be held in FAU's University Theatre on the FAU Boca Raton campus. Free parking is available in Garage II. Tickets are \$25 and can be purchased at www.fauevents.com or by calling 561-297-6124. ■

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LESLIE LILLY
OPINION
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COMMENTARY

Ivanka's brief but spectacular moment

leslieLILLY
llilly@floridaweekly.com



In 1963, the Equal Pay Act was signed into law. Back then, women earned only 59 cents for every dollar a man earned.

More than 50 years have passed. Call me impatient, but it seems like 50-plus years ought to have been enough time to close and end the wage disparity associated with women's wages. But, no, it wasn't.

The latest study from The Women's Policy Research Institute reports: "In most cases, women, in comparison to men, earn about 82 percent of the amount a man grosses, based on a full-time weekly pay scale." The earning disparity is greater for women of color. Says the report, "... black women earn about 68 percent of what white men typically make, while Latino women earn 62 percent compared to white men."

The numbers in Florida are similar, although slightly better overall. Women who hold a year-round, full-time job make 87 cents for every dollar made by men. Black, Hispanic and Asian women working full-time and year-round do more poorly. For every dollar made by men, they make 61 cents, 60 cents and 79 cents, respectively.

The cumulative effect of the wage disparity is significant. It represents in Florida a loss of income to women and their

dependents of at least \$5,500 annually, and it's worse for women of color. It isn't just a smaller paycheck. These lost earnings could be used for house payments, car payments, tuition, doctor bills, new shoes, braces, food on the table — you name it.

Progress has been made. But think of all the time in the bottle that has been consumed by efforts to eliminate the pay inequities women workers experience. If you were a woman of childbearing age in 1963 (when the Equal Pay Act became law), you or a friend now may have grown daughters who are now raising daughters of their own. They are a single generation among multiple generations of women that suffered disparagement of their worth and value because of their gender. That ancestral tree of dissed females probably includes Millennials' thrice-great-granny, their twice-great-granny, their great-granny, just plain granny and their own mom.

That's a lot of greats who didn't merit the benefit of fair and equitable pay as compared to what the menfolk earned in occupations historically denied to women. Jobs deemed suitable only for women narrowed their opportunity and excluded them from occupations requiring large numbers of workers. Wise men "mansplained" this away as necessary and appropriate.

Women did not have the stamina, strength, temperament, intellectual capacity, skills and/or qualifications. They had babies, meals to cook, houses to clean and husbands to look after. Men were men and women were their subordinates.

It was once inconceivable that women could be lawmakers, doctors, lawyers, professors, accountants, business owners or even secretaries — now it's software engineers, scientists and CEOs of major companies.

Occupational segregation of women in the workforce remains one of the most salient features of the U.S. Labor market and it is a major cause of the women's wage gap. Only by dealing with both issues can you deal with either.

The Institute for Women's Policy Research reports women made substantial inroads into predominantly male occupations in the '70s and '80s. But progress completely stalled following the mid-'90s. No significant milestones have been made toward closing the wage gap since 2007.

The American Association of University Women warns that if the pace of change remains what it was between 1960 and 2015, women won't reach pay equity with men until 2059.

Worse, if yesteryear's glacial progress further stalls going forward, women's pay equity with men will not be reached until 2152. Ye gods.

So, enter Ivanka Trump. She is a senior adviser to and daughter of President Trump. She embraced the cause of pay equity early on in her father's administration and took to the national stage on behalf of its support. She declared, "Women deserve equal pay for equal work." Even the liberals cheered.

But not Daddy. Trump is halting equal pay data collection that requires major

corporations to confidentially report to the Equal Employment Opportunity Commission (EEOC) information about employee compensation, by job category, sex, race and ethnicity.

The political tactic is like President Clinton's "Don't ask. Don't tell" maneuver. Or asking if a tree falls in the forest and no one is there to hear it, does it make a sound?

The Trump version goes like this: If the government doesn't ask companies for data by job category, sex, race and ethnicity, and if companies don't disclose data to government that reveals a pattern and practice of occupational segregation and wage discrimination, will the government know whether companies practice occupational segregation and wage discrimination? The answer seems obvious but not to Ivanka. She demurred without protest to the administration's decision to stop collecting data.

Said she: "The proposed policy would not yield the intended results." Then silence.

It was Ivanka's brief but spectacular moment of abandoning working women and the pay equity they deserve. ■

— Leslie Lilly is a native Floridian who writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com

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Palm Beach Gardens
Medical Center

SEPTEMBER

COMMUNITY EVENTS & LECTURES



Hands-Only Adult CPR Class

Tuesday, September 19 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Certification will not be provided

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, September 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGM (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, October 4th
- Wednesday, October 11th
- Wednesday, October 18th
- Wednesday, October 25th
- Wednesday, November 1st
- Wednesday, November 8th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

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Publisher
Barbara Shafer
bshafer@floridaweekly.com

Editor
Scott Simmons
ssimmons@floridaweekly.com

Reporters & Contributors

Leslie Lilly
Roger Williams
Evan Williams
Janis Fontaine
Sallie James
Mary Thurwachter
Amy Woods
Larry Bush
Steven J. Smith
Andy Spilos
Ron Hayes

Presentation Editor
Eric Raddatz
eraddatz@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
Alisa Bowman
Paul Heinrich
Linda Iskra
Hannah Kruse
Kathy Pierotti
Meg Roloff
Scott Sleeper

Sales and Marketing Executives

Debbie Alpi
debbie.alpi@floridaweekly.com

Sales and Marketing Assistant
Betsy Jimenez

Circulation Manager

Willie Adams

Circulation
Evelyn Talbot
Headley Darlington
Clarissa Jimenez
Giovanny Marcellin
Brent Charles

Published by
Florida Media Group LLC

Pason Gaddis
pgaddis@floridaweekly.com
Jeffrey Cull
jcull@floridaweekly.com
Jim Dickerson
j.dickerson@floridaweekly.com

Street Address:
11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 n Fax: 561.904.6456

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rogerBUCKWALTER

Special to Florida Weekly

Theodore Roosevelt called it "the bully pulpit." But how much of today's presidential communication evokes a bully's invective or a pulpit's inspiration?

With a habitually fulminating Donald Trump, this question has assumed unprecedented urgency — for communication is vital to a president's job. It should persuade, set an elevated tone, voice the country's values — and, at critical times, uplift us and heal us. But with few exceptions, Trump fails these tests.

This communication has two aspects — the medium and the style. Both have evolved with technology and are interrelated. Different media are more conducive to different styles and style influences the medium chosen.

From lecterns to radio to TV to tweets, the dominant medium of presidential communication has changed with technology and our presidents.

To communicate appropriately, a president should have eloquence, dignity, knowledge and an ability to connect with diverse people. Some presidents have advantages in only certain areas, which affects the medium they choose — for each medium has strengths and weaknesses, which can magnify those of its user.

Abraham Lincoln might have done poorly on TV, due to his homeliness and high-pitched voice. But he shone with long, carefully reasoned speeches. On radio, Franklin Roosevelt had a reassuring voice. And on TV, John Kennedy was telegenic and cool.

Tweeting is a modern communication mode, as Trump says. While it precludes meaningful comments on complex issues, it could focus attention on

A bully in the bully pulpit



more deliberative messages.

Yet Trump is stuck mostly in this medium's shortcomings. He may think it amplifies his strengths but it actually showcases his weaknesses of petulance, impulsiveness and superficiality.

While any medium can have an insightful or insipid content, all media are not equal for all messages. The question is: What's the best medium for a certain message? If the message is shallow, bombastic or childish — which isn't presidential — tweets suffice. If it's nuanced and thoughtful — and therefore presidential — print, TV or a traditional speech is better.

Trump's reliance on tweets raises a concern. Does this debasement of discourse reflect deficiencies in the American public: an inattention or inability to think deeply? Many people aren't like that. But unfortunately, a substantial number apparently are — and that's distressing.

Interacting with media differences are differences of style.

We now see a chasm between mature and juvenile communication. Trump's pathetic rants overflow with lies, gleeful insults and narcissism. Obsessed with branding, he uses one- or two-word taunts, such as "fake news" or "witch hunt," for the brand he wants to

affix and then repeats them endlessly, based on the propaganda maxim that if you hammer falsehoods enough, some people — certainly the gullible ones — will believe them.

Presidents naturally have distinct communication styles, which they must adapt to each medium. Yet there should be boundaries of truth, morality, rationality and simple decency. These parameters can accommodate a range of styles, but prejudice-stoking demeanors, such as Trump's, which hearten hate groups, are far beyond any tolerable limits.

Ultimately, presidential style is not simply a matter of aesthetics. The weight of the presidency is such that style shapes substance — for style can determine whether that substance is intelligent or incendiary.

Tweets and other social media won't vanish any more than radio or TV. The challenge is how to use all media responsibly, with serious style, especially at the presidential level — where so much is at stake.

And that challenge has grown as today the bully pulpit is defiled by a blatant bully.

(Roger Buckwalter is a retired editorial page editor of The Jupiter Courier.)

Trump gets DACA right



richLOWRY

Special to Florida Weekly

Even in our divided politics, it should be a matter of consensus that the president of the United States can't write laws on his own.

That's what President Barack Obama did twice when he unilaterally granted amnesties to swaths of the illegal immigrant population. The courts blocked one of these measures, known as DAPA, and President Donald Trump has now begun the process of ending the other, DACA, on a delayed, rolling basis.

In a country with a firmer commitment to its Constitution and the rule of law, there'd be robust argument over how to deal with the DACA recipients — so-called DREAMers who were brought here by their illegal-immigrant parents as children — but no question that Congress is the appropriate body for considering the matter, not the executive branch.

Instead, President Trump is getting roundly denounced by all his usual critics for inviting Congress to work its will. His decision is a relatively mod-

est way to roll back what is clearly an extralegal act.

The president goes out of his way to minimize disruption for current DACA recipients. The administration will stop accepting new applications for the program but will continue to consider two-year renewals for recipients whose status is expiring between now and March 5. This gives Congress a six-month window for its own solution before anyone's status changes.

The proximate cause of the Trump decision was a threat by the attorney general of Texas and other states to bring a suit challenging the legality of DACA. Attention had to be paid, because Texas and other states successfully got the other Obama unilateral amnesty, DAPA, enjoined by the courts.

In a Facebook post, Obama waves off the legal challenge. He says DACA is based "on the well-established legal principle of prosecutorial discretion." He maintained the exact same thing about DAPA, and that didn't save it in the courts, including the Supreme Court.

True prosecutorial discretion involves a case-by-case determination by authorities. Obama's executive amnesties were sweeping new dispensations designed to apply to broad categories of illegal immigrants. They didn't

involve simply deciding not to prioritize the deportation of the affected illegal immigrants, but the conferral of various positive benefits on them, most importantly work permits.

This is clearly a new legal system for these immigrants, and in fact, President Obama once slipped and told an audience, "I just took action to change the law." Prior to DACA, Obama repeatedly said that he didn't have the authority to implement his own amnesty absent congressional action — before doing just that.

Now, Trump is giving Congress another chance. It isn't hard to see the parameters of a deal: a codification of DACA, putting it on firm legal footing, in exchange for enforcement measures. Whatever Congress arrives at, it will have more legitimacy than the jerryrigged legislation of a president wielding a pen and a phone.

President Trump has exercised his powers foolishly at times, but he's never exceeded them. What Obama calls, pejoratively, the White House shifting "its responsibility for these young people to Congress" is really just basic civics. Congress writes the laws, even when it's not to Barack Obama's liking. ■

— Rich Lowry is editor of the National Review.

Sea Turtle grant affords Marinelife Center a new ATV

Loggerhead Marinelife Center has received a grant of almost \$6,300 from the Florida Sea Turtle Grants Program to purchase a new ATV.

The Loggerhead Marinelife Center was chosen for the award through a competitive application process.

The grant program is paid for through the sales of sea turtle specialty license plates, a program that launched in 1996 to raise money for the Florida Wildlife Conservation Commission's Marine Turtle Protection Program and the Sea Turtle Grants Program.

The ATV will help the marinelife

center's research department safely and more efficiently conduct morning and nighttime nesting surveys, which provide data for LMC researchers to better understand and protect Florida sea turtles.

The grant also enables the center's research team to continue collaborative projects with Florida Atlantic University, the University of Florida and The Turtle Hospital in Marathon.

To learn more about the Sea Turtle Grants Program and the "Helping Sea Turtles Survive" license plate, visit www.helpingseaturtles.org. ■



COURTESY PHOTO

Young Professionals of the Palm Beaches will hold an event Sept. 23 at Eau Palm Beach Resort & Spa. Pictured: Christine Davis, director of marketing, Eau Palm Beach and new YPOP member; Joshua Daniel, director of development, Habitat for Humanity of Palm Beach County and YPOP member; Julia Murphy, program development director at Compass Community Center and YPOP president; Ann Maus of Maus & Hoffman and YPOP member; and Greg Etimos of Brewster-Allen-Wichert Insurance and YPOP member.

Burgers, craft beers and entertainment headline Young Professionals event

A burger-and-craft-beer bash will be held at Eau Palm Beach Resort and Spa, supported by the Young Professionals of the Palm Beaches group, part of the Chamber of Commerce of the Palm Beaches. The event will be held at the resort 2-6 p.m. Saturday, Sept. 23, and offers opportunities for young professionals to connect as they enjoy the food and fare from the resort's ocean-front Breeze Ocean Kitchen.

Festivities include a "best slider" competition between resort chefs and live entertainment. Eau Palm Beach Resort and Spa is offering a room rate of \$229 per night at the event.

Tickets to the bash are \$55, and include unlimited burger and beer samples from local brewers such as Copperpoint, Due South and Funky Buddha.

Visit Eventbrite online for tickets and information. ■

'Made in Palm Beach Gardens' exhibit to open at Cultural Council

The Cultural Council of Palm Beach County will present the works of 14 Palm Beach Gardens artists in its "Made in Palm Beach Gardens" exhibition, opening Friday, Sept. 22. The free exhibit runs through Nov. 18 and is open to the public.

The display features the work of Palm Beach Gardens artists Carin Wagner-Brown, David Charlowe, John T. Cooksey, Judy Flescher, Genie Fritchey, Laurie Hein, Lucy Keshavarz, Dolores Kiriacon, Anthony Kolens, Mimie Langlois, Debbie Mostel, Marilyn Samwick, Nancy Tart and Shakeera Thomas.

The Cultural Council of Palm Beach County presents an exhibition that focuses on one of Palm Beach County's "culturally diverse and vibrant cities" every two years, said Nichole M. Hickey, the organization's manager of artist

services. "This exhibition features masterpieces by artists who live or work in Palm Beach Gardens," Ms. Hickey said.

A members' preview party will be held 5:30-7:30 p.m. Thursday, Sept. 21. The public happening is \$20 for non-members and is free for members of The Cultural Council of Palm Beach County.

The Sept. 21 cocktail event will feature work by artists Tim D. Carter and Michael Rivers and music by DJ GUAL. PNC Arts Alive Award grant program recipients will be announced that evening at 6 p.m.

Reservations are available by calling 561-472-3341 or by contacting dcabria@palmbeachculture.com.

The exhibition is sponsored by PNC Arts Alive and Tito's Handmade Vodka. ■

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PET TALES

Ride in safety

BY DR. MARTY BECKER & KEITH TURNER

Universal Press Syndicate

Do you secure your pets when they're riding in the car?

While most cats travel safely in carriers when they travel at all, the question typically draws an uneasy look and an uncomfortable response from even the most conscientious and well-meaning of dog lovers.

The truth is that most dog lovers — including those who wouldn't think of leaving home without first securing themselves and their children with a seat belt — don't provide the same protection for their dogs.

The results can be tragic. Unrestrained pets cause more than 30,000 accidents annually, according to the American Automobile Association, injuries and even fatalities that could in many cases have been avoided with the use of a restraint or carrier.

"It's beneficial to both people and pets to have animals properly restrained in a car — either with a commercial restraint device or in a carrier," said Dr. Tony Johnson, emergency department director at VCA Indiana Veterinary Specialists in Indianapolis. "I have seen several dramatic and heartbreaking cases where dogs jumped out of a vehicle and suffered severe injuries."

Grant Biniaz of the pet health insurance provider VPI agrees.

"Injuries can be sustained during an accident, or even when slamming on the brakes," he said. "We also see many



cases where unrestrained dogs have been injured jumping out of an open window if they see something interesting — like another dog or a squirrel — outside of the car."

But it's not just about safety for pets. Restraining your dog while you're on the road protects people as well. Secured pets won't be the reason for a driver's distraction. In the case of an accident, a secured pet won't be flying loose in the vehicle, increasing the likelihood and severity of injuries to all.

"In a 30 mph accident, a 60-pound dog can cause an impact of more than 2,700 pounds, slamming into a car seat, windshield or other passengers," said Christina Selter, founder of Bark Buckle Up, an organization dedicated to teaching pet owners about the importance of securing their pets while traveling.

"And if the animal survives and gets loose, it can run into traffic or impede the progress of emergency crews arriving on the scene."

There are many varieties of restraints, including harnesses that hook into the seatbelt systems, carriers and crates that keep pets protected and barriers to keep animals in the back, away from drivers. In fact, one auto manufacturer, Volvo, has made dog safety such a priority that the Swedish automaker has introduced its own line of pet barriers that fit into some of its more dog-friendly models. And several other automakers are reportedly following suit.

No matter what type of restraint you choose, the key is to introduce it to your pet as early as possible, said VPI's Biniaz.

"It is very difficult to train an older dog to wear a restraint in a car," said Biniaz. "Pet owners should acclimate their pets to restraints from a young age."

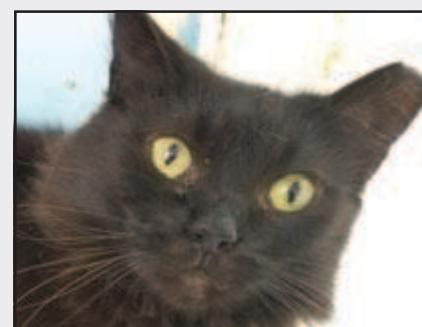
The importance of pet car safety is perhaps best summed up by Sgt. Rick Martinez of the Anaheim, Calif., police department, who has seen firsthand the tragic consequences of unrestrained pets in vehicles.

"We all want to spoil our pets," said Martinez. "The best thing you can do for your dog is to buckle them up in your car. In case of an accident, it will save their life and greatly enhance the abilities of first responders to take care of other occupants." ■

— Keith Turner is editor of the Pet Connection's DogCars.com.

Pets of the Week

>> **Princess** is a 2-year-old female cat. She's petite, with fluffy black fur and a lovely plume of a tail.

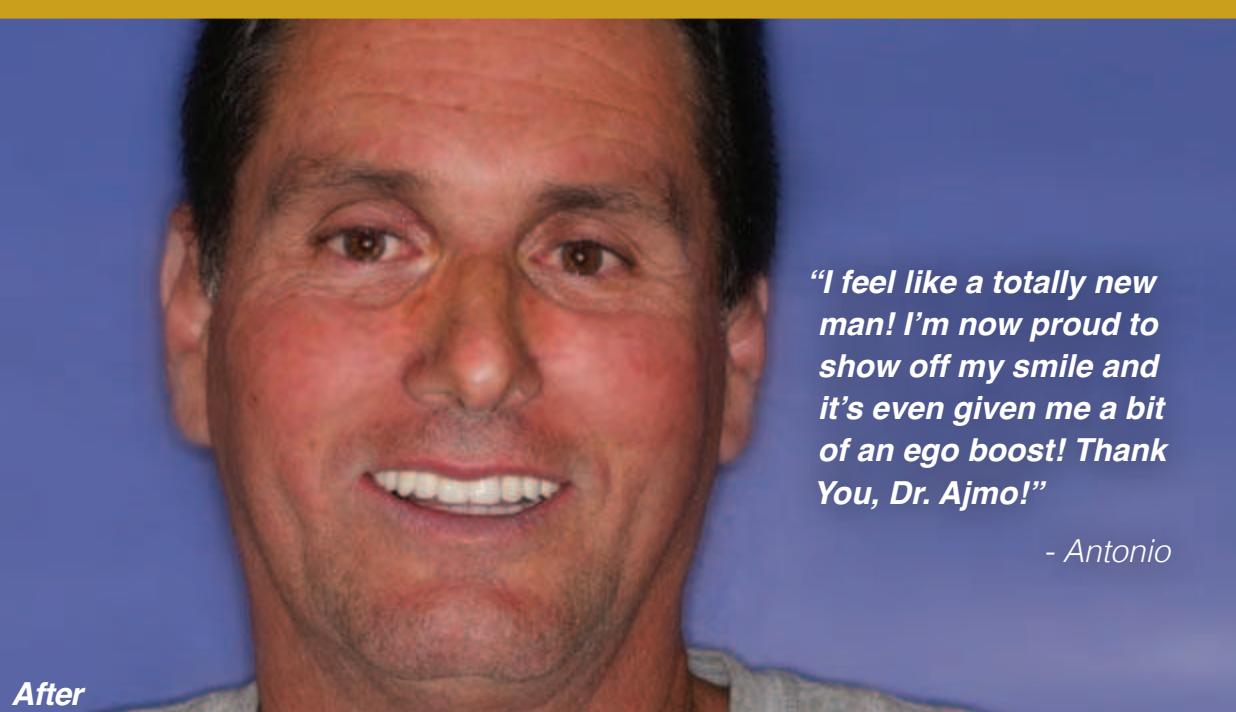


>> **Kimo** is a 6-year-old male Siamese mix, with beautiful blue eyes. He is very friendly with people and with other cats. He lost his home when his owner became ill; he would love a new "forever home."



To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■



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- Antonio



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HEALTHY LIVING

What your nose knows: Sense of smell and your health

SPECIAL TO FLORIDA WEEKLY

National Institutes of Health

Your sense of smell enriches your experience of the world around you. Different scents can change your mood, transport you back to a distant memory and may even help you bond with loved ones. Your ability to smell also plays a key role in your health. If your ability to smell declines, it can affect your diet and nutrition, physical well-being and everyday safety.

The things we smell are actually tiny molecules released by substances all around us. When we breathe in these molecules, they stimulate specialized sensory cells high inside the nose. Each of these sensory cells has only one type of odor receptor, a structure on the cell that selectively latches onto a specific type of "smelly" molecule. There are more smells in the environment than there are odor receptors. But a given molecule can stimulate a combination of these receptors, creating a unique representation in the brain of a particular smell.

"It's estimated that the number of odors people can detect is somewhere between 10,000 and 100 billion, or even more," says Dr. Gary Beauchamp, a taste and smell researcher at Monell Chemical Senses Center in Philadelphia.

We all have different combinations of odor-detecting cells in our noses, he explains, so people vary greatly in their sensitivity to smells.

For thousands of years, fragrant plants have been used in healing practices across

many cultures. Aromatherapy, for example, aims to use essential oils from flowers, herbs or trees to improve physical and emotional well-being.

To date, there's little scientific evidence supporting aromatherapy's effectiveness for most health issues. Yet memories of smell can be vivid and long lasting, which might have a positive effect.

Smell is also important for your perception of taste. Without smell, we can detect only five basic tastes: sweet, salty, bitter, sour and umami (savory). But our brains incorporate information from both taste and smell receptors to create the perception of many different flavors.

Some people may think they've lost their sense of taste if food begins to taste bland or slightly "off." But in fact, they may have lost their ability to smell.

Many things can cause smell loss. A stuffy nose, or a harmless polyp in the nose can block air and thus odors from reaching the sensory cells. Certain medications can temporarily alter smell.

Some things can cause a long-lasting loss of smell. A head injury or virus, for example, can damage the nerves related to smell. And your ability to smell may naturally fade as you get older.

A national health and nutrition survey recently revealed that 12 percent of adults have a smell dysfunction. The problem increases with age, with 39 percent of those ages 80 and older showing a deficit.

Quality-of-life issues from smell loss affect people differently depending upon their situation, says Howard Hoffman of the

National Institutes of Health.

Food can become less enjoyable. You may lose interest in eating or change your eating habits, consuming a less-healthy diet.

Smell loss can also put you in harm's way if you don't notice a "warning" smell. The recent national health and nutrition survey found that 1 in 10 people couldn't identify the smell of smoke, and about 15 percent couldn't identify the smell of natural gas. Among those ages 70 and older, 20 percent couldn't identify the smell of smoke, and 31 percent couldn't recognize gas odor.

Problems with your ability to smell can sometimes be an early sign of serious health conditions. If your food doesn't smell or taste the way you think it should, talk to your doctor. Health-care providers can give you a "scratch-and-sniff" smell identification test to help assess the kind of smell disorder you might have.

Some studies suggest that smell training might help improve your ability to discriminate and identify odors. If you think you're experiencing a loss of taste or smell, see your health care provider. ■



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Summertime sniffles: Why do they happen?

NATIONAL INSTITUTES OF HEALTH

Most everyone looks forward to summer — time to get away and have some fun. So what could be more unfair than catching a cold when it's warm? How can cold symptoms arise when it's not cold and flu season? Is there any way to dodge the summertime sniffles?

Cold symptoms can be caused by more than 200 different viruses. Each can bring the sneezing, scratchy throat and runny nose that can be the first signs of a cold. The colds we catch in winter are usually triggered by the most common viral infections in humans, a group of germs called rhinoviruses. Rhinoviruses and a few other cold-causing viruses seem to survive best in cooler weather. Their numbers surge in September and begin to dwindle in May.

During summer months, the viral landscape begins to shift. "Generally speaking, summer and winter colds are caused by different viruses," says Dr. Michael Pichichero, a pediatrician and infectious disease researcher at the Rochester General Hospital Research Institute in New York. "When you talk about summer colds, you're probably talking about a nonpolio enterovirus infection."

Enteroviruses can infect the tissues in your nose and throat, eyes, digestive system and elsewhere. A few enteroviruses can cause polio, but vaccines have mostly eliminated these viruses from Western countries.

Far more widespread are more than 60 types of nonpolio enteroviruses. They're the second most common type of virus — after rhinovirus — that infects humans. About half of people with enterovirus infections don't get sick at all. But nationwide, enteroviruses cause an estimated 10 million to 15 million ill-

nesses each year, usually between June and October.

Enteroviruses can cause a fever that comes on suddenly. Body temperatures may range from 101 to 104 degrees Fahrenheit. Enteroviruses can also cause mild respiratory symptoms, sore throat, headache, muscle aches and gastrointestinal issues like nausea or vomiting.

"All age groups can be affected, but like most viral infections, enterovirus infections predominate in childhood," Dr. Pichichero says.

Adults can be protected from enterovirus infections if they've developed antibodies from previous exposures, but they can still get sick if they encounter a new type of enterovirus.

Less common enteroviruses can cause other symptoms. Some can lead to conjunctivitis, or pinkeye — a swelling of the outer layer of the eye and eyelid. Others can cause an illness with rash. In rare cases, enteroviruses can affect the heart or brain.

To prevent enterovirus infections, says Dr. Pichichero, "it's all about blocking viral transmission."

The viruses travel in respiratory secretions, like saliva or mucus, or in the stool of an infected person. You can become infected by direct contact, or you might pick up the virus by touching contaminated surfaces or objects, such as a telephone, doorknob or baby's diaper.

"Frequent hand washing and avoiding exposure to people who are sick with fever can help prevent the spread of infection," Dr. Pichichero says.

The summer colds caused by enteroviruses generally clear up without treatment within a few days or even a week. But see a health-care provider if you have concerning symptoms such as high fever or a rash. ■

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ON THE LINKS

Boynton golfer edges Summer Mixed tourney

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Kevin Hammer of Boynton Beach changed partners but it didn't change the outcome at the 16th annual Summer Mixed tournament, a joint production of the Florida State and Florida Women's State golf associations, which share offices in Tampa.

Hammer and **Meghan Stasi** of Oakland Park edged the Tampa team of **Jimmy Jones Sr.** and **Terese Romeo**, 136-137 at **LPGA International** in Daytona Beach. Hammer-Stasi shot 72-64, Jones-Romeo 71-68.

Hammer and his daughter Alexa won in 2015 and 2016 but she is currently attending **St. Andrews University** in Scotland.

In the forward division, **Michael Sanger**, Juno Beach, and **Tinker Sanger**, North Palm Beach, tied at 146 with **Chris Berens**, Mount Dora, and **Carol Kilian**, Daytona Beach. The Sangers had 72-74, Berens and Kilian 71-75. There was no playoff.

Hammer won four Palm Beach County GA titles the last decade, but in recent years has concentrated on escorting Alexa to competitions around the country.

He can trace his own successes back to the **Junior Orange Bowl** in 1988.

His father, **Laurie Hammer**, was the

first, and recently retired, head professional at **Delray Dunes CC** in Boynton Beach. The elder Hammer and Dave Stockton won the **Haig Scotch Four-some Invitational** at the end of the 1967 tour season, earning \$11,000 apiece. Laurie Hammer won the **Southeast Chapter Championship** four times, in 1972, 1975-76 and 1994.

More FSGA:

Eduardo Herrera of Windermere won the **Florida Senior Open** for the second time in three years, topping the field at **Imperial GC** in Naples by two strokes, 203 to 205 over hometown favorite **Gene Fieger**, a two-time former champion. **Mike San Filippo** of Hobe Sound and **Mark Mielke** of Jupiter tied for fifth at 209. **Chris Howell** of Winter Garden was the low amateur, fourth overall on 208.

Tiger Godwin of Fort Meade and **Kelly Sellers** of Lakeland claimed the 68th Four-Ball on the Red Tiger and Blue Monster courses at **Trump National Doral** in Miami by two shots with 67-68—135. **Cody Christensen** of Boca Raton was the PBC's best as he teamed with **Luke Campbell** of Naples on a six-way tie for fourth at 70-69—139.

Jacob Huizinga of Orlando won the 26th annual **Match Play at Southern Hills Plantation** in Brooksville, beating **Ricky Hendler** of Sarasota on the fourth extra hole. **Tyler Shook** of Jupiter was the best PBCer, winning two matches before losing to Huizinga in the round-of-16, 1-up.

The Parent-Child was spread over several courses in the Orlando area. Age groups were based on the younger half of the team.

The winners: Children 32-older, **Leonard Schonfeld, II** and **III**, Jacksonville, 133; 22-31, **Ralph III** and **Chet Ghioto**, Lutz, 136; 16-21, **Sam** and **Rob Ohno**, Ponte Vedra Beach, 135; 15-younger, **Louis** and **Louis-John Giovacchini**, Windermere, 132. **Justin** and **Steven Ross** of Boca Raton lost to the Giovacchinos in a playoff.

The 63rd **Boys Junior** was played on two Vero Beach courses, **Bent Pine** and **Orchid Island**. **Fred Bondi** of Port St. Lucie won the 16-18 age group by five strokes with 72-64-66—202. **Ryder Sutcliffe** of Jupiter was seventh on 74-72-68—214. No one from Palm Beach County made the 36-hole cut in the 13-15s, won by **Tyler Wilkes** of Tampa, also by five shots. Bondi won the 13-15 flight last year.

More FWGSA:

Barbara Bunkowsky of Wellington won the senior flight of the revived **Florida Women's Open**, beating **Carolyn Hill** of St. Petersburg in a playoff after they tied at 221 at the **Reunion Resort** in Orlando.

Bunkowsky's opening round of 69 was matched by Hill the last day. **Sandra Changkija** of Kissimmee won the open division at 199, scoring 66-65-68. Last played in 2008, the Florida Women's Open was resurrected by the FSGA and FWGSA.

Shannon Aubert, ChampionsGate, won the 88th annual State Match Play, beating **Jamie Freeman**, Miami Beach, on the 19th hole of the championship finals at the **World Golf Village** in St. Augustine.

Jessica Dreesbeimdieke of Juno Beach was the qualifying medalist with 136 and won two matches before being eliminated.

After finishing runner-up in the Match Play (above), Freeman tied for second in the 23rd annual **State Stroke Play at Sara Bay** in Sarasota, one stroke behind the winner, **Roanne Tomlinson** of Lake Mary, 222 to 221. **Tara Joy Connolly** of North Palm Beach, the 2015 winner, was fifth on 76-74-76—226.

Age group winners at the 58th annual **Girls Junior**, played for the second year in a row at **Oaks Club** in Osprey, were **Brianna Castaldi**, Port St. Lucie, 12-under, 73 for two nine-hole rounds; **Latanna Stone**, Riverview, ages 13-15, 211; and **Jenny Kim**, Heathrow, 16-18, beating the defending champion, **Alysse Lamoureux**, Seminole, on the second extra hole after they tied at 218.

Taylor Caradonna, Boca Raton, was low PBC, tied for sixth at 222 in the oldest flight.

Huge odds or coincidence?

The first and last names of all the winners of this year's major championships have six letters apiece: **Sergio Garcia, Masters; Brooks Koepka, U.S. Open; Jordan Spieth, British Open; and Justin Thomas, PGA.** ■

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BEHIND THE WHEEL

Volkswagen Golf offers the practicality of being different



There are probably far fewer people who start with the Volkswagen Golf on their shopping list than those who go home with one. This isn't a magical VW like Herbie from the movies, or the ultra-hot GTI sport model. So why is it compelling?

Without the diesel motor in the line-up anymore, the Golf is adding focus to fill a niche better than most others out there. It's distinctive without being outlandish. It's not a sports car nor is it sluggish. It's affordable without being cheap.

While it may appear like the description of a good middleman, there's more to this car's story.

The Golf's styling is unique. The compact hatchback field has been heating up in the U.S. recently with new additions like the Chevrolet Cruze, significantly redesigned cars like the Hyundai Elantra GT and returning old favorites like the Honda Civic. But these vehicles have a sloping rear end where the Golf's posterior is almost upright — proudly declaring it's a hatchback. Also, there's something really nifty about how the rear VW emblem automatically lifts up every time reverse is engaged to reveal the standard backup camera.

That rear door is the key to its appeal. We traditionally like sedans in the U.S.,



and so owning a hatchback like the Golf is an instant way to standout in the compact and midsize car crowds. Plus, any sedan owner who has ever tried to bring large items home — anything from 200-count toilet paper to an electric generator — instantly wishes for the versatility of the wide rear cargo opening.

But more than just carrying more stuff, the Golf's interior has appeal because Volkswagen seems to understand how to make it feel more upscale. Soft materials, good design and crisp dials make the sensation from the driver's seat a more premium experience than a Ford Focus or the Toyota iM. Also, the no-cost tan color option offers a far brighter atmosphere than some of

the half-beige choices in cars like the Hyundai Elantra GT.

While the Golf feels premium within its field, it's also a premium price within its own family. The base model starts at \$20,715, which is \$2,000 more than the larger, but related, Jetta sedan. The reason VW is making customers pay more for less space is because of the longer list of features in the Golf.

It comes standard with a 1.8-liter turbocharged engine producing 170 horsepower — 22 percent more than the base Jetta. The option list for these two cars are similar enough that the hatchback and the sedan become comparably equipped (engine, interior features, etc.) once about \$23K is spent on either.

Still, the Jetta cannot match the Golf's handling. The hatchback's slightly shorter wheelbase and, more importantly, a fully independent suspension, makes for a sharper feeling on the road. Volkswagen pays close attention to this area because the Golf is significantly more popular in Europe, where tighter handling is appreciated in a smaller package.

In fact, not all of the Golf's direct competitors have an independent rear suspension as standard. This won't be a deal breaker for every hatchback fan, but some drivers will feel the difference.

There is a limit to the Golf's appeal. VW is good at not making people pay extra for stylish interior and exterior color combinations, but there are other ways to rack up the price quickly. Options like the Fender stereo system and keyless ignition might seem like small add-ons, but they are often part of larger packages that could quickly boost the cost above \$25K. At that price point, a bevy of other vehicles come into play — everything from the sportier GTI hatchback to larger crossovers.

The Golf's niche is not very broad. But this VW occupies a space at the crossroads of something distinctive, versatile, affordable and even a bit fun to drive. It creates an undeniable charm from owning a car that's different from everybody else in the neighborhood, and at the same time, more practical than those other sedans.

So shop wisely, but don't be too surprised if you bring home a Golf. ■

Part 2: The Florida Weekly Writing Challenge

Round two of the 2017 *Florida Weekly* Writing Challenge continues with the photo prompt you see here. So far nearly 75 writers have submitted their original short stories inspired by the image.

Here's how the challenge works:

We want your original narrative fiction using this picture as the starting point. Keep it to 750 words, please, and no poetry, thank you.

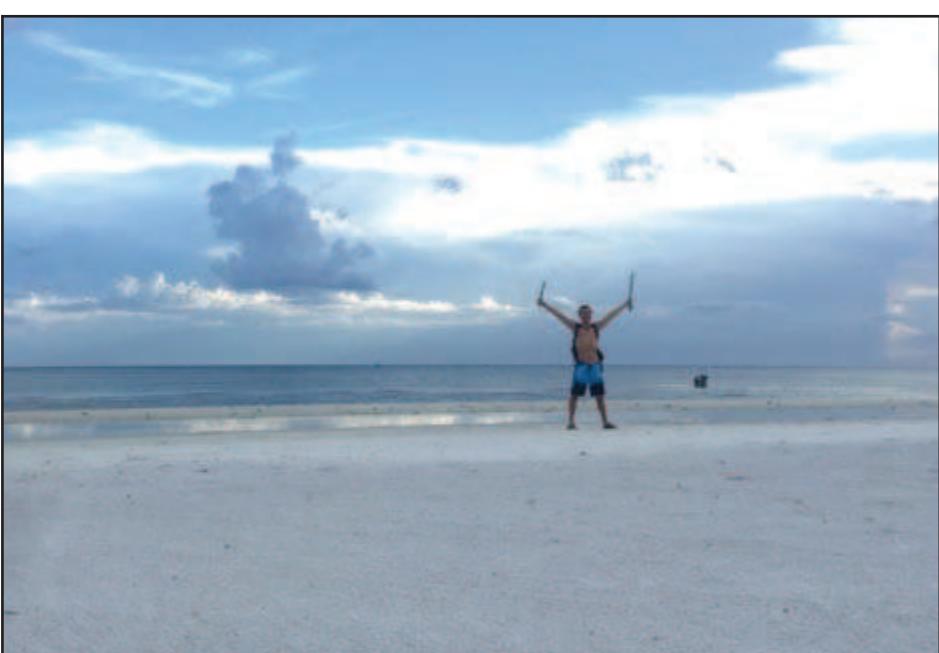
Run your masterpiece through Spell-check, give it a title and send it, either attached as a Word document or simply pasted into the body of the email, to writing@floridaweekly.com. Snail mail offerings will not be considered, nor will any entry that does not contain your full name, the city/state you live in and a phone number where we can reach you.

You have until 5 p.m. Sunday, Oct. 1, to submit your story. It's OK if you sent us something for round one of the challenge; you can enter another story — but just one — based on the beach picture. We hope you do, in fact.

Florida Weekly editors will review all of the entries and vote for our favorite, whose author will receive a ticket to the 12th annual Sanibel Island Writers Conference (value: \$500). With keynote speaker Alice Hoffman, the conference is set for Nov. 2-5 on Sanibel Island.

The 2017 *Florida Weekly* Writing Challenge winner will be notified by Oct. 15, and the winning entry will be published soon after in all our editions.

Questions? Email writing@floridaweekly.com and we'll get back to you. ■



VANDY MAJOR / FLORIDA WEEKLY

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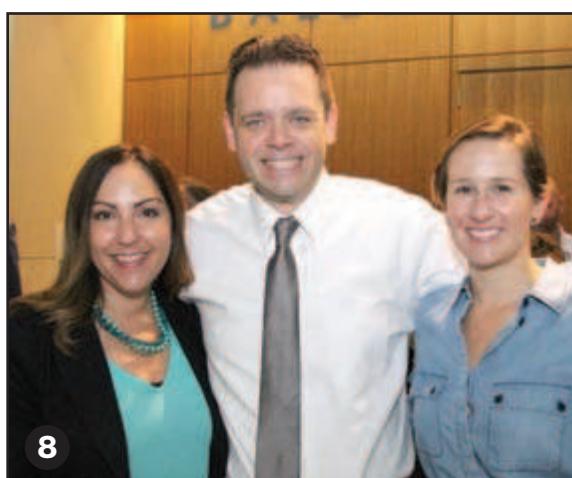
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6. Della Porter, Sandra Kaplan and Dodi Glass
7. Liz Hulett, Glen Blount and Cathy Glass
8. Jennifer Hampton, Sean Scott and Lola Thelin
9. Keith Spina, Joe Chase and Don Kiselewski
10. Robert Avossa and Jeri Muoio
11. Marvin Dyett and Vaness Grimaldi
12. Luisa Brennan, Susan Caldwell and Jennifer Johnson



1300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY



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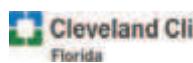
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MOVE

From page 1

gests Michael Reiter, who runs a security and investigative firm in Palm Beach, where he used to be chief of police.

"If they did, it would either make criminals paranoid or have a greater preventative factor, but it does not fully as yet since many crimes are captured on video every day," he wrote in an email.

Or maybe we just forget they're there. Over the last decade increasingly sophisticated cameras have become so prevalent — in schools, businesses, homes, workplaces, pant pockets, looking out over roads and highways or down from a TV news drone — that for many they've become part of the background; they watch us but we don't watch them.

At PGA National Resort & Spa in Palm Beach Gardens, guests and visitors have been seen in public areas by high-definition cameras doing things such as stealing, getting into fights, and groping other guests after apparently getting a little "intoxicated," recalls Trevor Sealy, assistant director of security.

He laughs. "Some of the things we've seen here — I think a few folks need to go to church."

The resort's Hikvision cameras can be monitored live 24/7 from anywhere with an Internet connection, rotate 360 degrees, and zoom in "I want to say on a dime," Mr. Sealy said. "But I'll go with a quarter for now."

As technology improves, cameras with such capabilities have become more and more common.

"I don't worry about it at all, personally," said Charles Hardtke, 47, as he sat at The Indigo Room in downtown Fort Myers, the familiar, comforting lens of a security camera at its tireless post above the bar. "I do some bad things sometimes but I'm not afraid of being caught — not real bad, jaywalking and things."

"It doesn't bother me," said another bar patron Ayax Alvarez, 43, an electrician who lives in Lehigh Acres. "It makes me happy. I prefer to have peace for my family and my kids."

"Do we need it? With everything that's going on with the world? F*** yeah, we do."

Doralea Asher, owner of All Good Things Antiques & Collectibles, just north of downtown Lake Worth, agrees.

"You might feel it's intrusive but that's the tradeoff to protect society," she said.

The antiques mall is monitored by cameras that are mostly in plain view; a few are hidden. With a big, prominent "Smile You're on Camera" banner at the front of the store, Ms. Asher hopes the cameras are more a deterrent than a means of catching thieves.

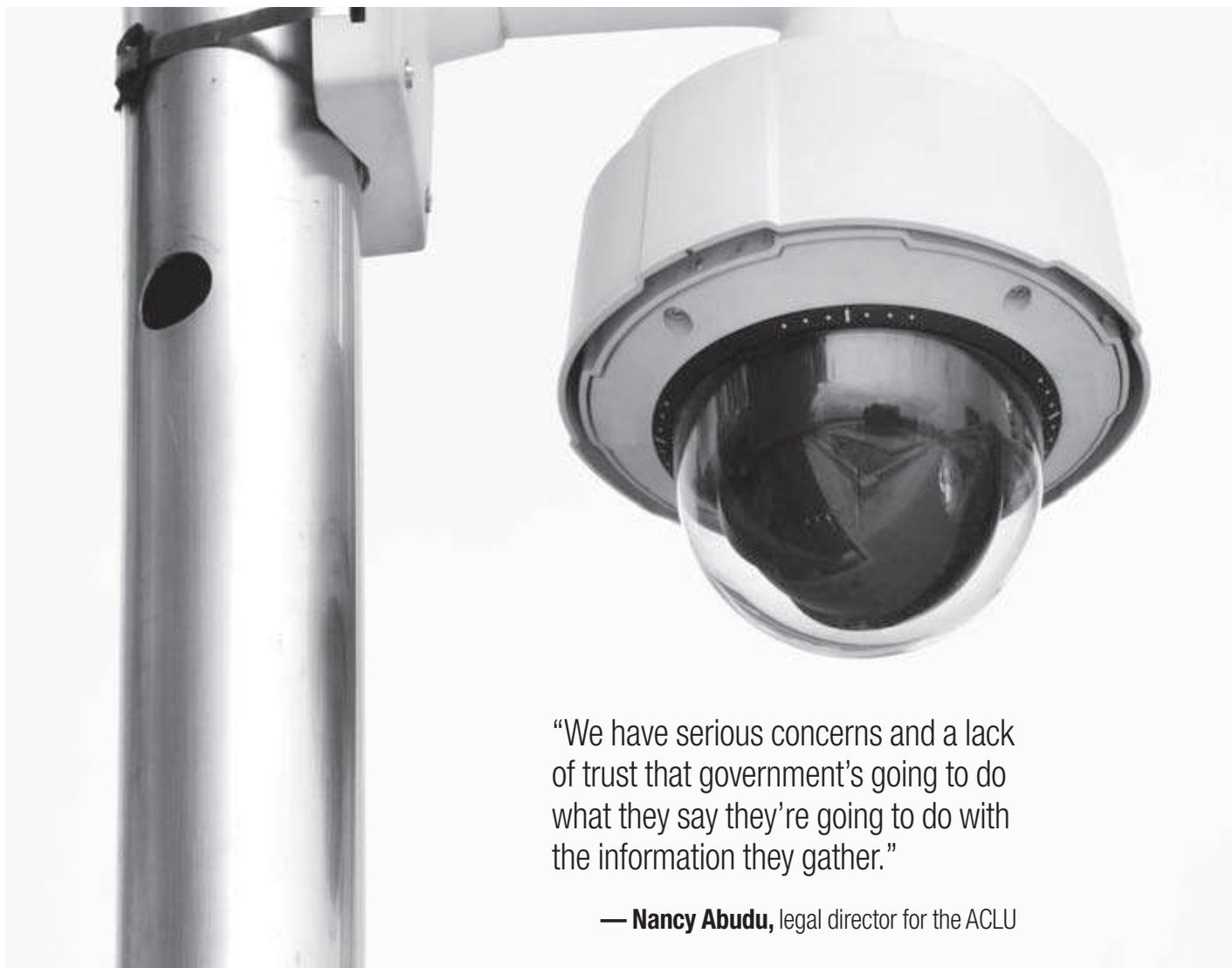
"I really don't want to catch them," said Ms. Asher, who is planning on upgrading her video camera system. "I want them to think twice."

From elementary schools to universities, public schools have also beefed up video surveillance. As terrorist attacks and massacres such as the Sandy Hook Elementary School shooting became more common, all Charlotte County Public Schools were equipped with cameras outside, in foyers, hallways, and other public areas.

"We've done what we call 'hardening' the schools" against potential attackers, which includes several security measures, said Mike Riley, the district's community liaison.

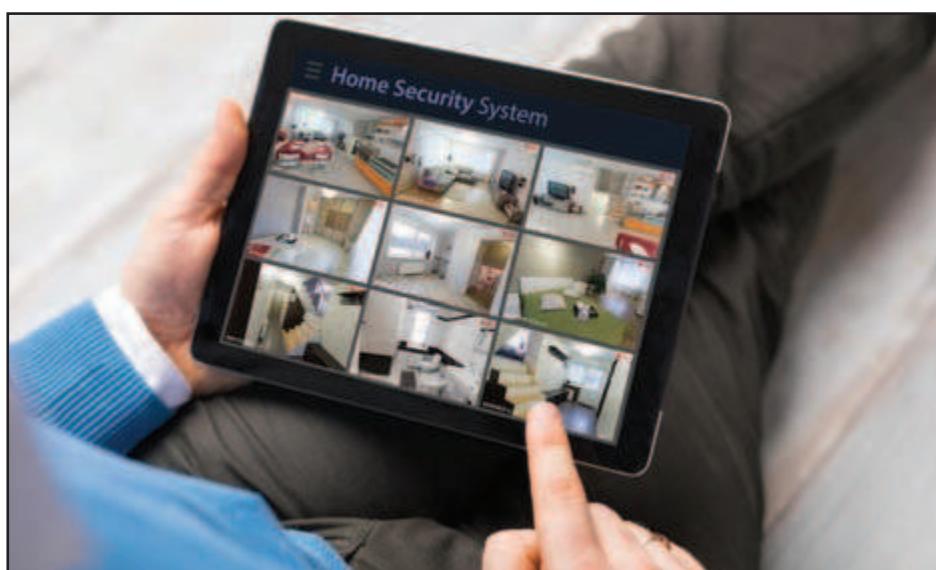
At first the idea was to be able to spot a malicious intruder, but cameras have more often been used to keep an eye on students. The recorded and at times live-monitored footage helps settle disputes such as a claim of sexual harassment or to find out who wrote graffiti on the bathroom wall.

"We didn't realize it would evolve into helping the leadership of the school to



"We have serious concerns and a lack of trust that government's going to do what they say they're going to do with the information they gather."

— Nancy Abudu, legal director for the ACLU



COURTESY PHOTO

The advancements of home security technology have made surveillance more simple than ever.

solve problems, to find out what actually happened versus what two or three students said happened," Mr. Riley said.

The numbers of security cameras in higher education is growing as well.

At Florida Gulf Coast University, hundreds of security cameras already blanket the campus, and more are being added, said police chief Steven Moore.

Whether it's video of a fender bender, or a potential shooter or terrorist, "People expect there to be videos of everything these days," he said. "That's what you see on the news."

Cameras helped solve several auto burglaries earlier this year in a parking garage on campus. Chief Moore emailed pictures of the suspects to the student body.

"Within 10 minutes we had over a dozen replies by email and text messages telling us who the two people were," he said.

On our roads, many Florida cities such as Boynton Beach have installed red light cameras to snap photos of license plates as they pass through an intersection.

American Traffic Solutions, which manufactures the cameras used in Boynton Beach, also has contracts with 36 other municipalities and counties throughout Florida including Tampa, Miami, Orlando and Orange County, Lakeland and Sarasota.

Boynton is the only city in Palm Beach

County with a contract — other cities and towns discontinued use of the cameras after an appellate court ruled in 2014 that Hollywood, in southern Broward County, and therefore other cities, could not delegate ticket-writing to a third-party vendor. Boynton always maintained its program is different, because an officer reviewed the potential violation or citation before the notice was issued.

Boynton has 16 red light cameras for which it pays a monthly fee to American Traffic of \$4,250 per camera, or \$68,000. The contract has a "cost neutrality" clause, which means Boynton Beach never has to pay more each month than the cameras generate in fines and fees.

The cameras are activated to snap still photos when someone runs a red light, but they are also recording 24/7 and used by law enforcement to investigate crimes such as hit-and-runs. Software can also analyze information gleaned from the cameras including traffic data such as the average speed of vehicles, and the ZIP codes where the vehicles are parked at night.

In coming years, technology will allow red light camera data to be used in a wider variety of ways, suggests Charles Territo, a spokesman for American Traffic.

"I think the next generation of cameras will allow for more analytics of data to

be performed at the roadside and provide the ability to store that data in real time for law enforcement, emergency responders, transportation planners, and anyone else interested in what information the data provides."

The information is not used for marketing purposes, Mr. Territo said.

Many roads and highways in Florida are also equipped with cameras that provide a live, 24/7 feed monitored by Department of Transportation officials remotely, including on I-95, I-75, and turnpikes. The cameras are part of what the state calls its Intelligent Transportation System and are not recorded or used for any law enforcement purposes, a spokesperson stressed, although they could easily be outfitted with that capability.

The DOT uses the cameras to keep traffic moving efficiently by, for instance, adjusting light signal times, displaying messages on electronic boards to warn drivers to use a detour, or dispatching emergency vehicles.

Palm Beach County has 152 Intelligent Transportation System cameras placed at major intersections and streets, and plans to add about 48 more. The cameras can zoom in and rotate 360 degrees.

Video footage from the cameras may also be shared with news outlets, emergency operations centers, and police, said Giri Jeedigunta, the county traffic systems manager.

"If (Palm Beach County Sheriff's Office) want to record, it's on them," he said.

Palm Beach also has an additional 200 fixed-view traffic cameras that are not able to zoom in or rotate, though they do record video. The cameras are paired with software that analyzes traffic volumes and other information, taking the place of old magnetic loops that used to be installed in the pavement.

"Those were the traditional way of installing detection sensors," Mr. Jeedigunta said. "So that job now is done by these cameras."

The sheer number of cameras and pictures that exists suggests how saturated society has become with their presence. Keypoint Intelligence, a research and advising firm for the digital imaging industry, estimates that people worldwide took 350 billion digital pictures in 2010. This year they are expected to take



EVAN WILLIAMS / FLORIDA WEEKLY

ABOVE: Doralea Asher near a sign that warns customers they are on camera at her All Good Things antiques mall in Lake Worth.
LEFT: A monitor offers a view at All Good Things.

with very little oversight, a report last year by Georgetown Law Center on Privacy & Technology found, raising concerns about police tracking political protestors and stifling free speech.

"(W)e have serious concerns and a lack of trust that government's going to do what they say they're going to do with the information they gather," Ms. Abudu says, and that society has "normalized

1.5 trillion pictures, 290 billion of them in the United States. About eight out of every nine are taken with a phone versus a dedicated digital camera.

The research firm IHS Markit estimates the number of surveillance cameras in North America grew from 33 million in 2012 to about 62 million by the end of last year.

With so many cameras out there, it's hard to know just how often we're on camera over the course of any given day.

"That is a good question and not one that has been carefully studied," Mr. Reiter emailed, but added that numerous surveillance cameras "along with the almost innumerable number of cameras in mobile phones results in a large part of an average person's day outside of their home being captured on camera, particularly in urban and suburban environments."

Law enforcement cameras

Across downtown Fort Myers, clusters of cameras peer out from light posts. A still unsolved shooting at the ZombiCon street festival two years ago led to \$500,000 worth of cameras, 49 in all, news reports said at the time, being installed downtown. Since then, 10 more cameras have been added.

"To us, honestly, it's an invaluable tool," FMPD Capt. Jay Rodriguez said, helping solve crimes such as another downtown shooting in late August in which a man was shot in the leg in the early morning hours (he survived).

Images also have helped the Crime Stoppers hotline identify numerous suspects, said coordinator Trish Routte. Many cases still remain open such as the 2014 case of the "legendary naked hamburglers," three young men who stole beef in the buff in the middle of the night from Doc's Beach House on Bonita Beach Road in the middle of the night.

"We think they were tourists who perhaps were under the influence of something at the time," Ms. Routte wrote in an email.

While there isn't a legal expectation of privacy in public places, complacency about cameras could lead to violations of personal liberties, suggests Nancy Abudu, legal director for the American Civil Liberties Union of Florida. With so many images being collected and watched by unknown people, it's hard to guarantee they're always used for their intended purpose.

For instance, Florida law enforcement officers run more face recognition searches than nearly any other state,

the relinquishment of privacy."

Mr. Reiter concludes that "the threat of terrorism has lowered the bar for what society is willing to accept as a threat to privacy in a public place."

But, he adds, "The sheer volume of recordings dilutes the likelihood that any one person's image captured by a surveillance camera will be used against their best interest."

Many react to being watched and recorded by an increasing number of cameras with a shrug. And anyway if you're not doing anything wrong, "what's the problem?" asks Lehigh resident Mr. Alvarez.

For others, privacy in and of itself can be valuable to individuals. NSA whistleblower Edward Snowden suggests as much in one of his most well-known Snowdenisms: "Arguing that you don't care about privacy because you have nothing to hide is like arguing that you don't care about free speech because you have nothing to say."

High-tech home and business cameras

Another catalyst for the rise of cameras has been the dropping cost and rising quality over the last decade.

Cheap home surveillance systems start at less than \$500.

For a good quality hard-wired, inte-

rior/exterior home system, "It used to be \$4,000 or \$5,000 for a four-camera setup," said Brantley Oakey, owner of Vigilant Security in Naples. "Now you could get a four-camera setup with a network video recorder, or NVR for short, for \$1,000 or maybe just a little over that and you'll have resolution that's similar to 1080 HD (and) access through your smart devices to look at those from anywhere you have Internet access."

Commercial security systems are also on the rise.

"One of our biggest vertical markets is the gated community/condos homeowners' association-type businesses," said Steve Paley, president of Rapid Security Solutions in Sarasota, which installs systems for businesses throughout Florida. "We're very large in the retail sector as well."

The latest capabilities of security systems include analytical software that can differentiate between people and other objects like birds, dogs, or a tree limb blowing in the wind.

"So you might be able to say in these parking lots between these hours I want you to send an alert if there's a human being," he said.

At Celtic Ray Irish Pub in Punta Gorda, owners Kevin and his son, Max Doyle, installed security cameras about five years ago.

"I'll be honest with you, I resisted them for many, many years," Kevin Doyle said. "I feel like it's an invasion of privacy, everybody's. But with some reluctance we finally had them installed, I think we had like 20 cameras installed."

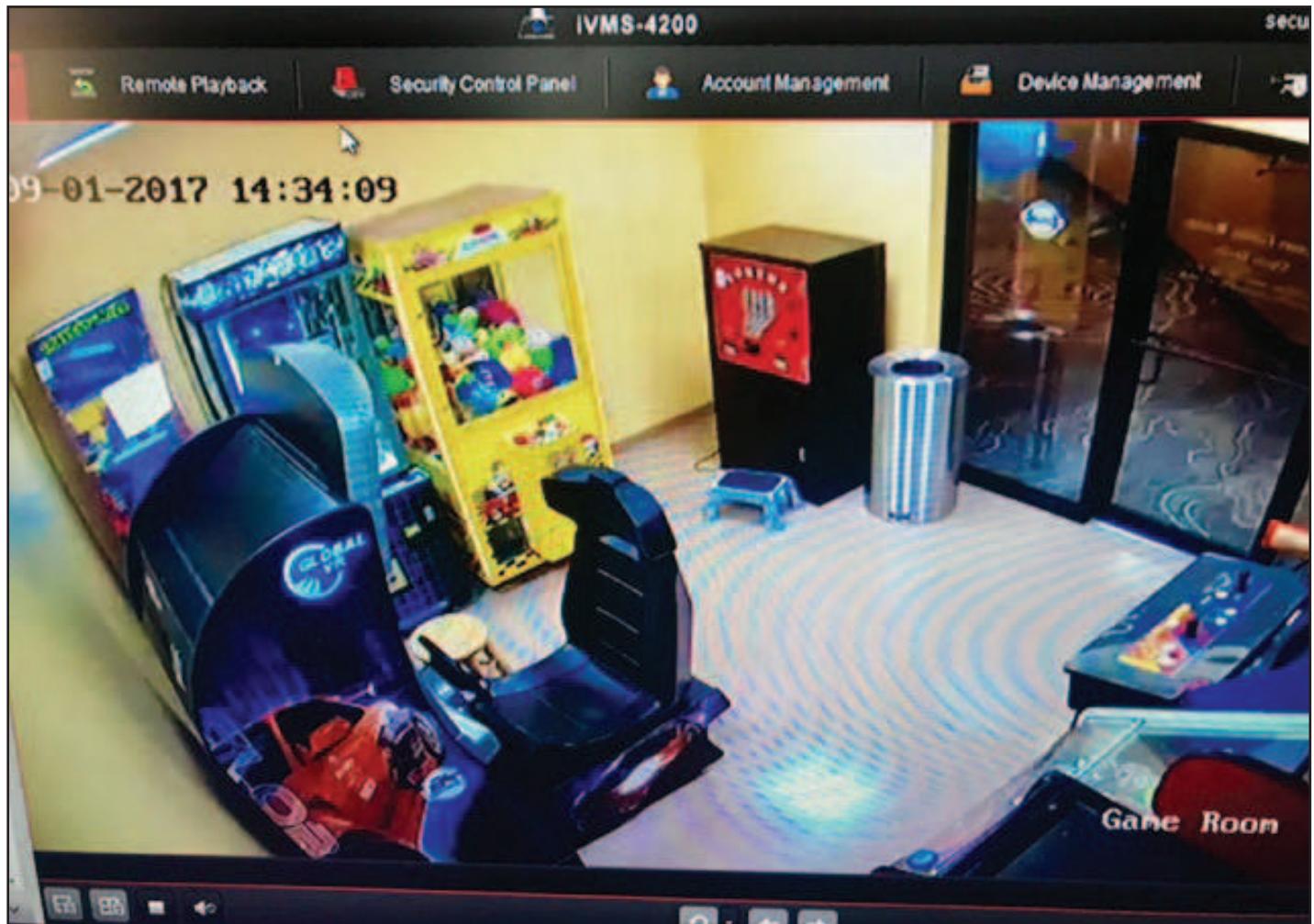
Max Doyle is always surprised when someone tries to get away with a dine-and-dash these days, seemingly unaware that there are eyes watching.

"People should realize there are eyes everywhere especially in most businesses of every kind," he said. "There's eyes everywhere and there will only be more in the future." ■

COURTESY PHOTOS

LEFT: A view of a car being photographed running a red light shot by one of American Traffic Systems' cameras.

BETWEEN: A shot from a security camera at PGA National Resort & Spa.



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WEEK OF SEPT. 14-20, 2017

It's in the genes

Real estate agents and offspring working together

BY DAN MEARN

Florida Weekly Correspondent

When it comes to real estate, the apple sometimes doesn't fall very far from the tree. Of course, the same could be said of any career path. Many children brought up in an environment where they can observe and absorb their parents' skills may eventually enter the same industry.

Real estate is unique, however, in that each agent has to make his or her own way, accepting the challenges and hard work their parents face every day.

The Telchins: From duo to trio

Steve and Barbara Telchin of Niskayuna, N.Y., were enjoying successful careers as a dentist and teacher, respectively, in 1997, when they began looking for a second home in South Florida.

They visited a highly regarded golf and country club community named Ibis in West Palm Beach and, within two months, retired from dentistry and teaching and became full-time residents.

Eager to share the Ibis experience with others, Barbara Telchin got her real estate license in 2001.

"She started doing so well that she created a whole new career for herself," said the Telchins' son Eric. "Seeing that, my Dad suddenly grew bored with playing golf every day, got his real estate license and joined her."

Living in Washington, D.C., Eric graduated from George Washington University in 2001 and joined *The Washington Post* as an online art director. He spent eight years in D.C.

"Every time I went to visit my parents, I saw their thriving practice," Eric recalled, "and every time I came to South Florida, I wondered why I wasn't living there."

He quit wondering in 2004, when he moved there, bought a home in the same Ibis community where his parents lived



GAIL V. HAINES/FLORIDA WEEKLY
Ibis Realtors Stephen Telchin, Eric Telchin and Barbara Telchin with their dog, Wilson. Before going into real estate, Stephen had been a dentist and Barbara a teacher. Eric had been an online art director at *The Washington Post*.

and went to work with them in real estate. Eric applied the business techniques he had learned in college with his marketing background to bring the Telchin trio up to speed on salesmanship and technology. He installed systems to streamline their business and improve customer service.

Eric earned his broker's license in 2013 and formed the Telchin Group LLC. The trio had been working with another broker.

"So I was technically my parents' boss,"

Eric said with a chuckle, "but we all have specific talents we bring to the table. There's great synergy between us and we all have a lot of fun."

The Telchin Group is the No. 1 Realtor in Ibis listings and sales year after year. Eric estimated that they outsell their closest competitor by a 6-1 margin.

"We all live here and work here, and we're fully engaged in the community," Eric said. "New people have automatic 'in'

with us in discovering and participating in the Ibis lifestyle."

The Club at Ibis, as it is known, covers 1,900 acres and includes more than 1,800 homes in 33 distinct communities. It boasts a 75,000-square-foot clubhouse, a new sports complex with four swimming pools and a two-story gym, four restaurants and three golf courses designed by a firm founded by Jack Nicklaus.

"It's wonderful working in a place we love in a business we love," Eric said, "and I think our customers pick up on that. It allows us to be more direct with our clients, which means that we move faster, more efficiently and with higher production than other firms."

The Telchins have only two other agents working with them — Sue Chieco and Josie Newhouse — who joined the group in 2007 and 2015, respectively.

"They're all great to work with," Eric said of the whole group. "We all work really hard, and we get results."

The Mirskys: Like mother, like daughter

"She was a real firecracker," Norma Mirsky said of her mother, Mimi, who died in June.

Mimi was the first of the family to get her real estate license and was making a name for herself in Palm Beach County while daughter Norma established a condo association management concern.

Norma subsequently sold her firm, and her mother's real estate company folded at the same time, so they got together as business partners.

Norma described the current market as

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Just how high might the government push the debt ceiling?

ericBRETAN
estaterick@gmail.com



In the last few weeks, there has been a lot of focus on the federal government "debt ceiling." Headlines have prophesized everything from a total government shutdown to a market crash to an economic depression if the debt ceiling is not raised by the end of September. What is the debt ceiling and why is it so important today?

The federal debt ceiling was created by Congress in 1917 when it passed the Second Liberty Bond Act. Before that date, lawmakers simply authorized the treasury to take on debt to fund a particular expenditure. However, with the start of World War I, it became too complicated to fund each war expenditure by itself, so Congress authorized the treasury to issue bonds or other debt instruments to fund the government's expenses as long as the total debt was under a certain number. This number was the first debt ceiling.

Note that the debt ceiling has nothing to do with spending tax dollars or allocating funds to particular projects. Instead, the debt ceiling is analogous to the spending limit on your credit card. MasterCard doesn't care what you use the card for, as long as you stay under your pre-approved line of credit.

So what is the government's debt ceiling? In 1940, at the onset of World War II, the debt ceiling stood at about \$49 billion. It took about 40 years for that amount to surpass the \$1 trillion mark. Only five years later, in 1985, that number doubled to \$2 trillion. Today, the debt ceiling stands at about \$20 trillion.

If Congress did not authorize an increase to the debt ceiling it would be analogous to you being at your credit limit on your Visa Card and having scheduled payment on your cable bill, Netflix subscription, and insurance premium for the following day. Something will not get paid.



Who determines what gets paid and what doesn't once the government limit is reached?

Some argue that the Executive Branch can pick and choose which programs get funded and which do not. Others argue that no one can receive government money at that point, including U.S. government bondholders who are owed interest.

It is this last point that has convinced many analysts that the debt ceiling has

outlived its usefulness and now causes more problems than it solves. They worry that for political reasons Congress may fail to increase the limit, leading to a loss of confidence in the bond markets. Interest rates would spike, as investors demanded a higher rate of return to hold U.S. bonds, which could lead to a depression.

Will Congress phase out the debt ceiling? After all, if it wanted to control debt, it could simply pass a budget with

less spending.

But politically, conservatives would be hard pressed to abolish it for fear of being seen as not fiscally conservative. And liberals like it, as they are often able to "trade" a higher debt ceiling for some spending package that favors their constituents.

So for now, as long as Congress continues to fuel ever expanding budget deficits, we will constantly be pressed against rising debt ceilings as well. ■

Home prices jump 6.2 percent in second quarter; eclipse 2016 high

SPECIAL TO FLORIDA WEEKLY

The headstrong supply and demand imbalances in much of the country slightly tempered the pace of sales and caused home prices to maintain their robust growth in the second quarter, according to the latest quarterly report by the National Association of Realtors.

The national median existing single-family home price in the second quarter was \$255,600, which is up 6.2 percent from the second quarter of 2016 (\$240,700) and surpasses the third quarter of last year (\$241,300) as the new peak quarterly median sales price. The median price during the first quarter increased 6.9 percent from the first quarter of 2016.

Single-family home prices last quarter increased in 87 percent of measured markets, with 154 out of 178 metropolitan statistical areas showing sales price gains in the second quarter compared with the second quarter of 2016. Twenty-three areas (13 percent) recorded lower median prices from a year earlier.

Lawrence Yun, NAR chief economist, says home prices in most metro areas continued their fast ascent in the second quarter because supply remained at pitiful levels.

"The 2.2 million net new jobs created over the past year generated significant interest in purchasing a home in what was an extremely competitive spring buying season," he said. "Listings typically flew off the market in

under a month — and even quicker in the affordable price range — in several parts of the country. With new supply not even coming close to keeping pace, price appreciation remained swift in most markets.

"The glaring need for more new home construction is creating an affordability crisis that needs to be addressed by policy officials and local governments."

At the end of the second quarter, there were 1.96 million existing homes available for sale, which was 7.1 percent below the 2.11 million homes for sale at the end of the second quarter in 2016. The average supply during the second quarter was 4.2 months — down from 4.6 months in the second quarter of last year.

Last quarter, a rise in the national

family median income (\$71,529) was not enough to offset weaker affordability from the combination of higher mortgage rates compared to a year ago and rising home prices. To purchase a single-family home at the national median price, a buyer making a 5 percent down payment would need an income of \$56,169, a 10 percent down payment would require an income of \$53,213, and \$47,300 would be needed for a 20 percent down payment.

Existing-home sales in the South dipped 3.0 percent in the second quarter but are 2.5 percent higher than the second quarter of 2016.

The median existing single-family home price in the South was \$229,400 in the second quarter, 6.7 percent above a year earlier. ■

GENES

From page 14

"steady," not as fast-paced as it was two or three years ago.

"I believe in slow and steady," she said. "I learned that from my mom. She was

very wise."

Mimi majored in psychology and applied that science's concepts to her work as a Realtor. She treated her clients with patience and respect, keeping lines of communication open at all times.

When Norma entered real estate full time with her mom alongside her, near the end of 1990, it was indeed a stressful time.

The country was in the midst of a recession that lasted through March 1991.

Real estate values, however, remained depressed for four more years.

"It was a rough time," Norma said, "but we didn't know any better. A lot of people who were making big bucks before lost a lot of money."

"We were very mindful that there are always going to temporary highs and temporary lows. It's a cyclical market. A lot of people don't realize that and get discouraged."

The mother-daughter team held fast, applying Mimi's philosophy, and emerged on the road to success. The firm now employs 58 Realtors and about 60 referral agents.

Mimi's family, friends and associations gathered for a celebration of her life at her West Palm Beach home over the weekend of Aug. 12-13. ■

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WEEK OF SEPTEMBER 14-20, 2017



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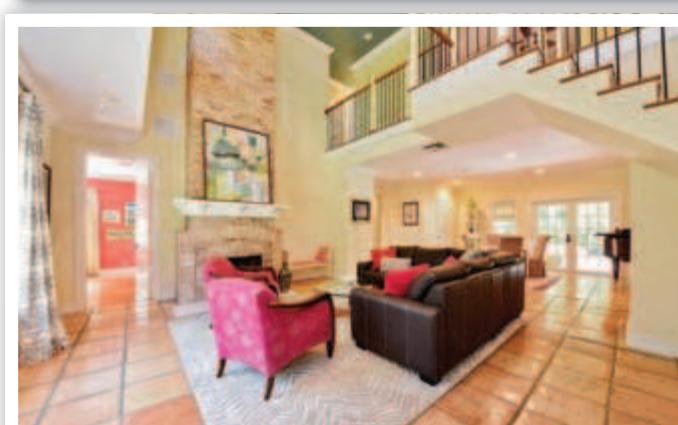
An El Cid beauty

SPECIAL TO FLORIDA WEEKLY

Enjoy West Palm Beach's historic El Cid neighborhood in a fully renovated home on Dyer Road that offers five bedrooms, four bathrooms, one half-bath and numerous living spaces ideal for entertaining.

The house boasts soaring ceilings, an exposed brick fireplace, oversized kitchen with a granite island and bar seating that opens to a family room, upstairs den, first-floor master bedroom and a two-car garage. The rear facade offers a covered loggia leading to a pool with a water feature and a private back yard.

It's priced at \$2,295,000 and is offered by Douglas Elliman. For information: Contact Lisa Wilkinson, (office) 561-723-9500, (mobile) 561-724-9950 or email Lisa.Wilkinson@elliman.com; or Cara Coniglio McClure, (office) 561-655-8600, (mobile) 561-324-0896 or Cara.McClure@elliman.com. ■



Realtors list more than \$16 million in waterfront homes in one day

Some \$16.45 million in luxury waterfront listings were added to the Palm Beach County real estate market Aug. 28 by Randy Ely and Nicholas Malinosky, representing Douglas Elliman Florida real estate professionals. The firm was established in 1911 and is reported to be the nation's fourth largest residential real estate company.

Mr. Malinosky said that this is "a clear indicator of the growth we are experiencing in Douglas Elliman's Delray Beach office."

The newly listed properties are:

■ 3232 Polo Drive, Gulf Stream — \$5.95 million. Built in 2008, this West Indies style estate is situated on an expansive lot with 150 feet of waterfront. The 7,486-square-foot home has five bedrooms with two master wings and guest suite. Design features include tumbled Jerusalem marble, hardwood floors and custom millwork, and a custom pool and spa for outdoor entertaining. Amenities: elevator, impact windows and doors, generator, sound system, and manicured grounds with private walkways.

■ 50 Spoonbill Road, Manalapan — \$3.875 million. Previously owned by David Alexanian, CEO of Elixir Films, this 6,534-total-square-foot home has six bedrooms and baths. The property has a 104-foot waterfront and a dock and boat lift on Manatee Cove. Highlights of the home include luxury-brand wall-

paper and hardware, imported marble and terrazzo and hardwood floors. The new owner of this property will enjoy private beach access and membership to La Coquille Club at the Eau Palm Beach Resort & Spa, formerly the Ritz Carlton Palm Beach.

■ 13 Ocean Harbour Circle, Ocean Ridge — \$3.375 million. This 7,000-total-square-foot home is bathed in natural light, with four bedrooms plus office, lavish amenities and custom finishes. The home features custom wood-work, moldings, and vanities, marble and hardwood floors, tiled showers security and sound systems, impact glass and manicured landscaping complete with custom lighting. The property has 87 feet of waterfront, a more than 75-foot private dock and ocean access.

■ 124 Marlin Drive in Ocean Ridge — \$3.25 million. This 2014 custom-built, two-story Bermuda-style estate has four bedrooms and 3½ baths. Its sliding glass doors and rows of windows let the sun shine in on crown molding and vaulted ceilings, Turkish and Italian tiles, hardwood floors and custom built-ins. At 5,600 square feet, the home has modern amenities in a beach house setting, with a 100-foot water frontage, private concrete dock and boat lift.

To learn more, visit www.elliman.com.



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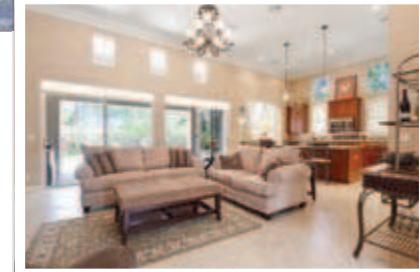
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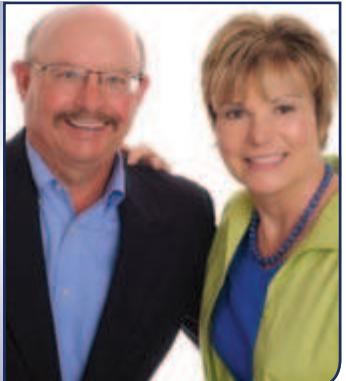
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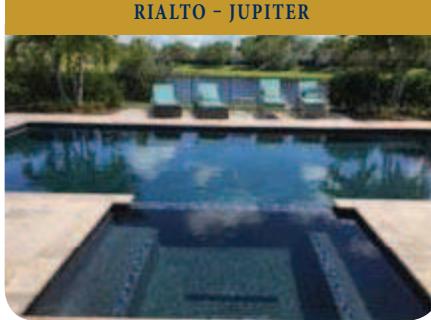
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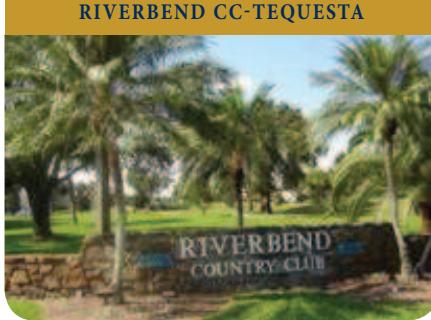
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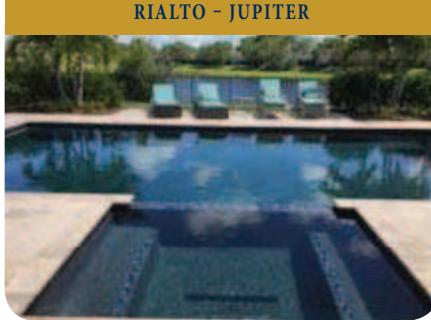
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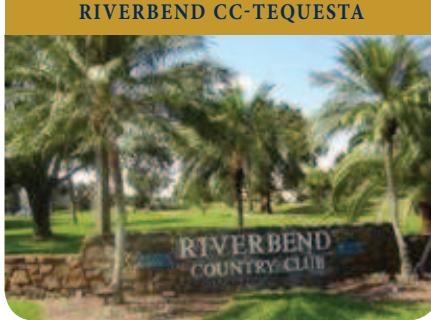
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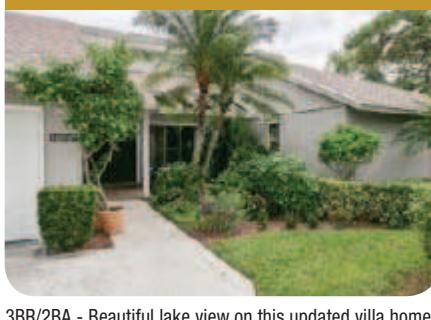
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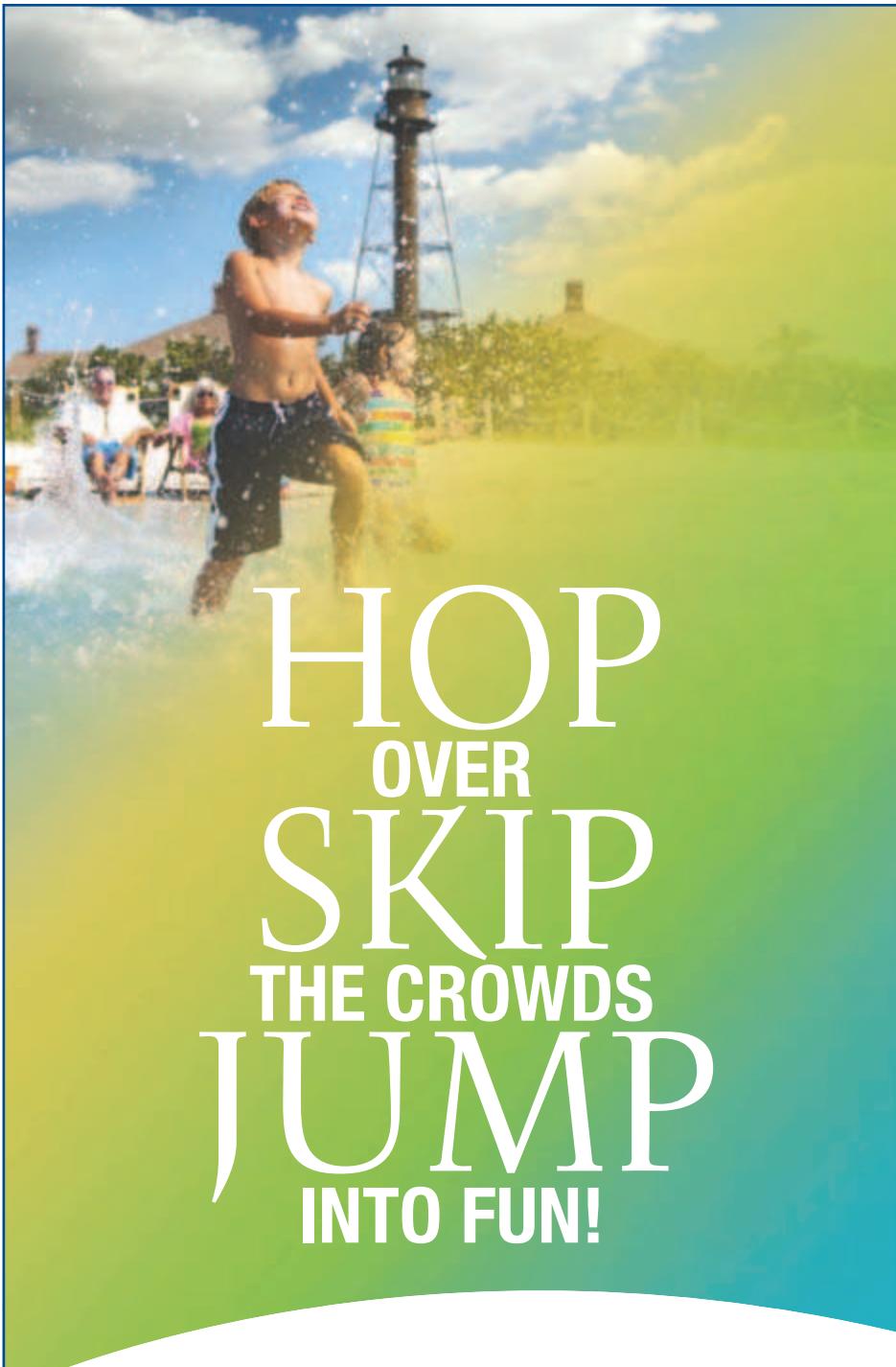
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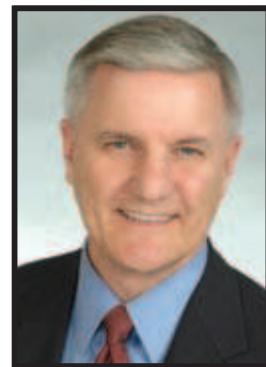
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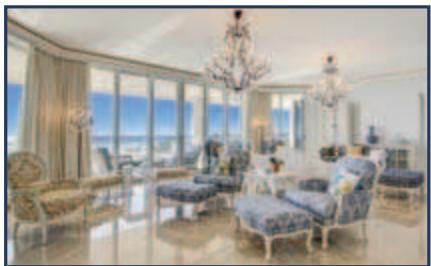
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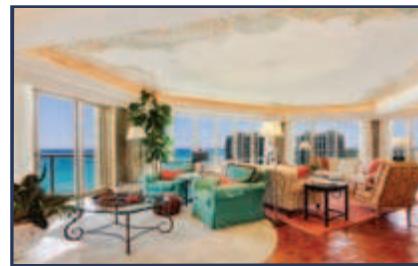
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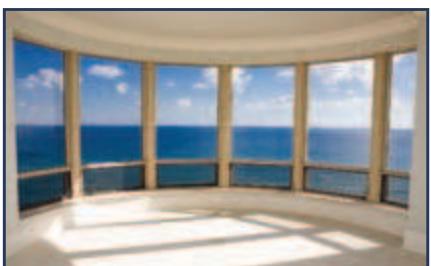
Ritz Carlton Residence 302A
3BR+DEN/3.5BA - \$3,699,000



Ritz Carlton Residence 1904A
3BR+DEN/3.5BA- \$3,200,000



Oasis 17A
3BR+DEN/3.5BA -\$2,875,000



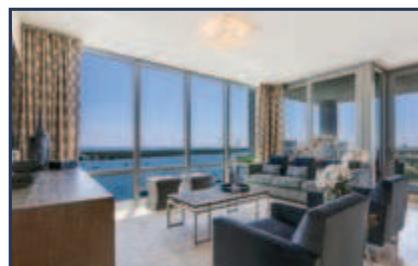
Oasis 15B
3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000

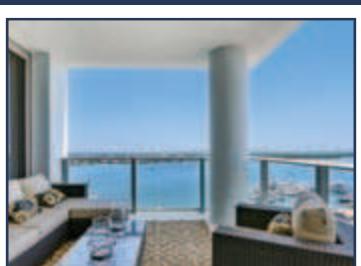


Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



Water Club 1703-S
2BR+DEN/2.5BA - \$1,375,000

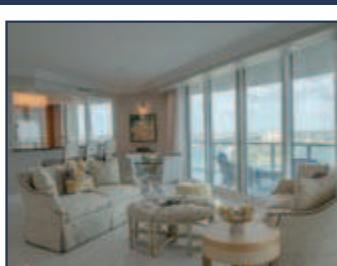
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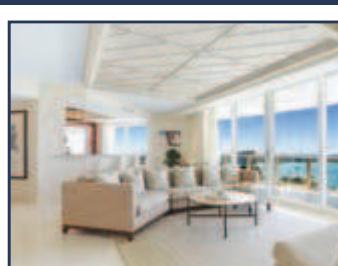
Water Club 1603-S
2BR+DEN/2.5BA -\$1,350,000



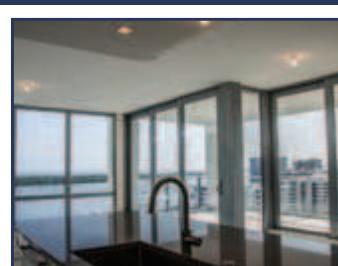
Beach Front 1503
3BR/3BA - \$1,349,000



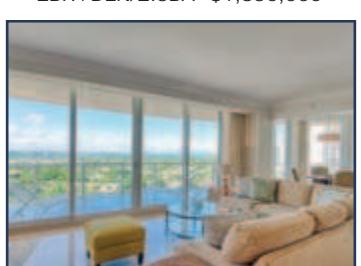
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,299,000



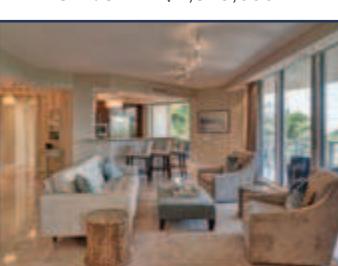
Ritz Carlton Residence 2206B
2BR+DEN/2.5BA - \$1,299,000



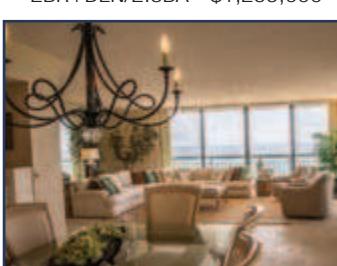
Water Club 1504-S
2BR+DEN/3BA - \$1,299,000



Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,125,000



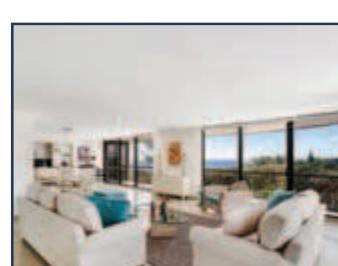
Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$925,000



Martinique ET502
2BR/2.5BA - \$899,000

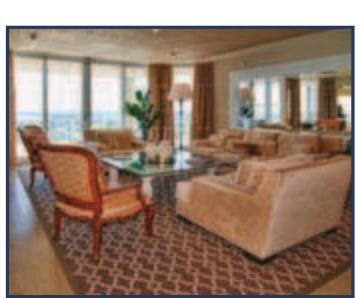


Martinique ETLPH3
2BR/3.5BA - \$849,000

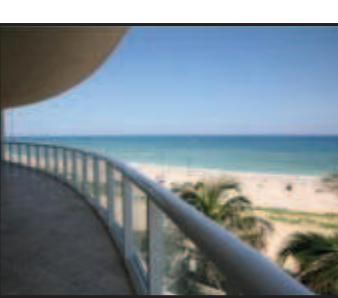


Martinique ET304
2BR/3.5BA - \$560,000

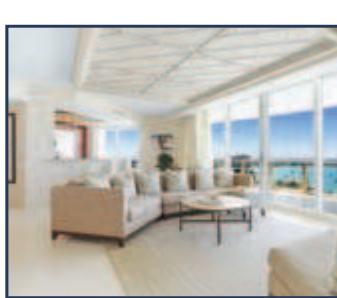
LUXURY RENTALS available... Ritz Carlton, Water Club



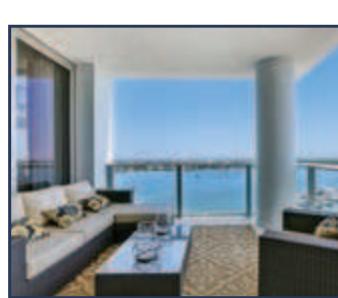
Ritz 1904A
3BR+DEN//3.5BA - \$13,500



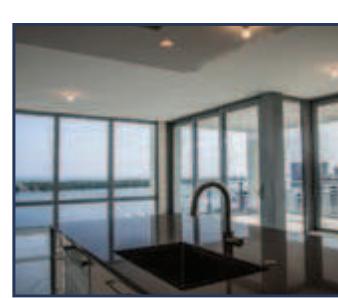
Ritz 302A
3BR+DEN/3.5BA - \$11,500



Ritz 2206B
2BR+DEN/2.5BA - \$7,000



Water Club 1603S
2BR+DEN/2.5BA - \$8,500



Water Club 1504S
2BR+DEN/3BA - \$6,800



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ARTS & ENTERTAINMENT

WEEK OF SEPTEMBER 14-20, 2017

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| SECTION B

PARTY LIKE IT'S AUTUMN

In Florida this fall, there is a festival, food extravaganza, music blowout or cultural gathering for everyone

INSIDE:

■ Details for all events coming up this season. **B10 ▶**

BY LAURA TICHY-SMITH
Florida Weekly Correspondent

FALL TRADITIONALLY HAS BEEN A SLOW TIME OF YEAR FOR the visitor-dependent Florida tourism industry. Vacationing families head home for children to start the school year, and it's not cold enough up North for snowbirds to begin their migration. Many Florida communities have solved the problem by creating exciting reasons for tourists as well as locals to come out — fall festivals and events. The weather is a little cooler but sunny, which makes fall a good time to hold outdoor events in Florida, and roads aren't as jammed. Travel-
SEE AUTUMN, B10 ▶

At left, the Sarasota Medieval Fair features un-choreographed, full-contact jousting. At right, Ashley Gearing returns to the Island Hopper Songwriter Fest.

THE BEACHES OF FORT MYERS & SANIBEL / COURTESY PHOTO, SARASOTA MEDIEVAL FAIR

Singer promises show to be anything but a drag

BY BILL HIRSCHMAN

Florida Theater On Stage

If you're coming to see Charles Busch camping it up in high drag at Palm Beach Dramaworks' inaugural event in its OutStage@pbd series on Sept. 16, you'll be disappointed.

But if you're intrigued by a theatrical meld of song and story revealing the universal resonances inside a gay icon of modern times, Busch is betting audiences of all sexualities will enjoy his one-night stand, "An Evening With Charles Busch."

"I'm not going to be in drag. Well, not exactly," teased Busch in a gentle but wry voice in a telephone interview from his New York apartment. "I'm just coming as an old-fashioned entertainer, being real honest talking about my experiences and telling funny stories and poignant stories about my life."

Between the dishing, he and musical director Tom Judson will perform songs that resonate with the autobiographical stories, many of them riffing off his love of theater such as Kurt Weill's "Surabaya

SEE BUSCH, B3 ▶

COURTESY PHOTO
Charles Busch will inaugurate Palm Beach Dramaworks' OutStage@PBD series on Sept. 16.

HAPPENINGS



COURTESY PHOTO

The Richard and Pat Johnson Palm Beach County History Museum will offer an exhibition based on ships that sank off the county's shores.

History museum finds treasure from along shores

BY JANIS FONTAINE

pbnews@floridaweekly.com

To our readers: At press time, many events were being canceled and rescheduled because of Hurricane Irma. Please check with the venue before planning to attend events listed here.

At the Richard and Pat Johnson Palm Beach County History Museum, on the second floor of the old courthouse, at 300 N. Dixie Highway, the new exhibition "Shipwreck: Discovering Lost Treasures," will fascinate fans of ships lost at sea.

The Gulf Stream drew ships like I-95 draws truckers, and the beautiful but treacherous Atlantic Ocean became the final resting place for the Lofthus (1898), near Boynton Beach, the Urca De Lima (1715), near Fort Pierce, and the SS Copenhagen (1900) to the south, near Pompano Beach. The exhibition takes a closer look at the seafaring history of our county using information gleaned from those wrecks and others that took place between 1660 and 1984.

The exhibition is on display until June 30 and admission to the museum is free. Hours are 10 a.m.-5 p.m. Monday through Friday and 10 a.m.-4 p.m. Saturday. For more information, visit www.hspbc.org or call 561-832-4164.

Love history?

The supporters of the Historical Society of Palm Beach County and the Delray Beach Historical Society will kick off the season with Cocktails in Paradise, a combined event at the Corner Porch at the historic 1907 Blank house, 85 SE Sixth Ave. in Delray Beach.

Guests are invited to celebrate the county's legacy with members of the societies over cocktails from 6 to 8 p.m. Tickets are \$25 for members, \$35 for nonmembers, available online at www.hspbc.org or by phone at 561-832-4164. Tickets include one drink and light bites, and proceeds will be shared by the two organizations.

Big orchid sale

One of Mounts Botanical Garden's biggest events takes place Sept. 16 and 17.

At the annual Exotic Plant & Orchid Sale and Indoor Arts & Craft Fair find a wide selection of rare and unusual

SEE HAPPENINGS, B7 ▶

VINO

Revisiting rosé — the wine for any time

 jerryGREENFIELD
vino@floridaweekly.com

Every once in a while, it's a good idea to take another look at a wine or a grape varietal that we've discussed in the past. Sometimes it's because the wine somehow went out of fashion and then came back. They do that. Other times new types or styles of a particular wine are developed and find their way to the market. And then there's the seasonal situation: We generally write about and review wines that are suitable for the weather and time of year.

I've never quite believed that we have to drink only whites in the summer and only full-bodied reds during cooler seasons. But having sampled widely and with great dedication, I've arrived at a conclusion about rosé: These wines are excellent choices pretty much whenever.

You can make rosé wines in two ways. It's perfectly legitimate to simply mix some red and white together, which is how many of them are created. Or if you do it the classier and more expensive way, you crush red grapes, leave the juice on the skins until the liquid achieves the color you want, then drain it off.

Plus, rosés can be made from just about any red varietal.

In Tavel, in southern France, many are made from Grenache and Syrah, which are the major grapes in the region. One of the samples in the list below is made pri-



marily from Cabernet. But we've sampled others made from Zinfandel and even Pinot Noir.

Since these wines come in such a wide variety of styles, you're sure to find one that's light enough or full-bodied enough, or dry or sweet enough to accompany almost any kind of food and any type of occasion. And since excellent rosés are made all over the world, you can choose the traditional styles from the south of France (especially Tavel and Lirac) or other types from California, Washington State, or even South America.

These offer a very satisfying range of styles.

■ **Villa Gemma Cerasuolo d'Abruzzo Rosé (\$15)** — The darkest color of all the

rosés we sampled ... deep cranberry with a nose that fulfills the promise of the color. Profound cherry notes and an explosion of fruit on the palate. The grape is Negroamaro, and it's extremely full-bodied for a rosé. Serve well-chilled and enjoy. WW 89-90.

■ **Frescobaldi Alie Rosé Ammiraglia 2016 (\$22)** — Lovely light pink color with flower peach aromas. Plenty of refreshing strawberry and raspberry flavors. Refreshing any time. WW 86.

■ **Raimat Castell de Raimat Rosé 2015 (\$12)** — This blend of 75 percent Cabernet and 30 percent Tempranillo delivers spicy cherry aromas with overtones of smoke. The palate is a pleasing mix of strawberry and blueberry notes,

a little bit of spice, and a sweetish finish. Serve well-chilled. We liked it. WW 88-89.

■ **Fel Pinot Noir Anderson Valley 2015 (\$38)** — A lighter-than-usual garnet color with aromas of blackberry and pronounced raspberry. Soft and light-bodied on the palate: spice, cedar and strawberry. WW 89.

Ask the Wine Whisperer

Q. Recently, my husband and I attended a wine tasting at a Renaissance festival. I fell in love with a dessert wine called "Simply Psychodelic" and purchased a couple of bottles from a local winery. When we opened it at home and poured it into our glasses, we noticed right away a grainy "sugary" ring left by the wine. I have never seen this before and it made me raise my eyebrows. When we tasted it, it was much sweeter than we remembered. Is it common practice to add sugar to wine?

A. The sugary particles you saw were most likely crystals of tartaric acid — cream of tartar. This sometimes crystallizes in wine, especially whites, and usually settles to the bottom of the bottle or sticks to the inside surface of the cork. It is harmless and no cause for concern. In the U.S., it is not legal to add sugar to wine, though some countries (like Germany) permit the practice. It's done during fermentation to increase alcohol content. ■

— Jerry Greenfield is The Wine Whisperer. His book, "Secrets of the Wine Whisperer," is available through his website. Read his other writings at www.winewhisperer.com.



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BUSCH

From page 1

"Johnny" from "Happy End" to Stephen Sondheim's "With So Little To Be Sure Of" from "Anyone Can Whistle." But there will likely be numbers from the collected works of Burt Bacharach and The Beatles. "I tend to sing a lot of songs from the '60s because that's the decade I grew up in."

Indeed, in appearances over the past five years, the renowned playwright, screenwriter and actor has been evolving this piece that owes much to his days as a drag cabaret performer but is meant more as a theatrical event.

"I love playing in theaters; I'm really a theater person," he said. "I'm not the world's greatest singer. If you want Adele, get Adele. But I've always been a storyteller; I can tell a good story. And as an actor you can take a song and turn it into a dramatic monologue." He laughed and added, "And I took the radical move last year of, dare I say it, taking a few singing lessons."

It helps that Mr. Judson has been an acquaintance for 35 years. "He's very tough on me, those pesky little details like tempo and pitch. Whatever happened to the concept of a 'yes' man?"

Now a youthful-looking 63 years old, he has been performing in solo drag shows since the 1970s. But when audience interest temporarily flagged, he began writing plays and skits with himself often appearing as the leading lady. His first big "hit" was the lampoon "Vampire Lesbians of Sodom" in 1984, the first of several broad satirical pieces such as "The Lady In Question." One description of "Sodom" suggests, "series of vignettes that deals with the lives of two eponymous immortal vampire lesbians, a creature known as The Succubus, who is also known as La Condessa or Magda Legerdemaine, and the virgin-turned-vampire who becomes known as Madelaine Astarte and Madelaine Andrews."

Much of his work played off-Broadway, but mainstream audiences finally embraced his work in 2000 in "The Tale of the Allergist's Wife," which was Tony-nominated and ran 777 performances when it moved from the Manhattan Theatre Club to Broadway with Linda Lavin.

Since then he has been perpetually busy with multiple projects, from writing the book for the musical "Taboo," about Boy George, to his second and third run at playing the titular "Auntie Mame."

Often these new performance dates are slated nine months in advance. But this one popped up about six weeks ago when Mr. Busch's friend, David Cohen, a Dramaworks and OutStage supporter, suggested the visit. "He's just determined for me to get down there. I think he just wants me to see his house." He's never been to Palm Beach County, but he has played across the region from Coral Springs to South Beach.

He keeps looking forward to a full slate of projects, but he acknowledges a touch of anxiety as he gets older. Asked whether drag queens have a tougher time getting hired as they age, as any diva does, he said he has seen that in drag opera companies and drag ballet companies. "It is interest-

ing that that as a female impersonator ages, he has the same issues as the women he impersonates."

There are similar issues akin to having the "fear of hitting those high notes, the fear of the grand jeté. But I written my own plays myself over the years and you know sometimes (the roles he has written for himself) are women who have grown children."

He cites Sarah Bernhardt who toured late into old age. Once when she was playing Joan of Arc, the inquisitor asked how old she was. She turned to the audience and stated fearlessly, "Nineteen." The audience applauded her audacity."

He teaches occasionally, trying to instill his love of classic Hollywood films in a new generation that seems to have dismissed them. But in coaching students in the acting style he mastered decades ago, he warns, "It's the kind of comedy that has to have a backbone to it, an emotional truth. Otherwise it's just a lot of screaming and silliness."

Indeed, his years on stage have given him a technician's facility at manipulating the audience with different line readings. He is quietly confident of his hard-won skill set.

And if the audience doesn't react as he hopes? He answers with an audible twinkle in his voice, "There's no intermission, so they can't walk out."

OutStage is a new initiative designed by Dramaworks to continue expanding its reach into the entire community, in this case hosting events designed to attract LGBTQ patrons.

"There is a dynamic LGBTQ community in Palm Beach County, and we'd like to see those who love theatre become part of the PBD family," said Gary Cadwallader, director of education and community engagement. "OutStage@PBD is part of our vigorous effort to reach new audiences in ways that not only entertain them, but engage and inspire and connect with them. And what better way to launch this series than with Charles Busch, who is not only a brilliant artist but a gay icon."

But Mr. Busch jocularly notes that he erroneously keeps expecting these shows to bring in "his audience," meaning gay men over 50 years old. "And then I look out into the audience and wonder where they are. It's often a lot of women."

The second OutStage@PBD event will be the December 15 performance of Terry Teachout's world premiere play, "Billy and Me," about the fraught relationship between gay playwrights William Inge and Tennessee Williams. The evening will begin with a pre-show dinner, continue with a post-performance talkback with Mr. Teachout and director William Hayes, and conclude with a post-show reception. ■

in the know

"An Evening with Charles Busch"

- >> **When:** 8 p.m. Sept. 16. A reception with Mr. Busch follows.
- >> **Where:** Palm Beach Dramaworks, 201 Clematis St., West Palm Beach.
- >> **Tickets:** \$75.
- >> **Call 561-514-4042,** Ext. 2 or visit palmbeachdramaworks.org.

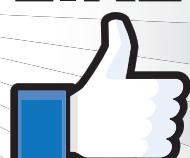
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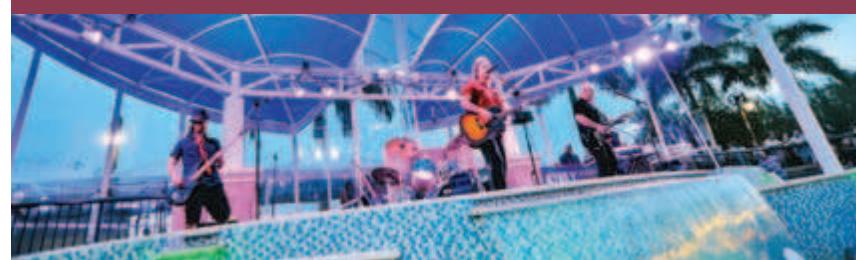
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MOONLIT YOGA



September 19 | 7:30pm

Rooftop candlelight yin yoga with music from DJ Adonis. Proceeds benefit the Chasin A Dream Foundation. Cost: \$20. Visit Breathesaltyoga.com for info & tickets.

MOVIES ON THE WATERFRONT



Friday, September 22 | 7:30pm Featuring: Wreck-it Ralph (Rated PG)

Watch "Wreck-it Ralph" for free at the waterfront amphitheater. Movie begins at 7:30pm. Bring a blanket or chair. Enjoy complimentary popcorn from Cinepolis.

CAR SHOW & TRIBUTE BAND



Saturday, September 23 | 6pm

Live music from ERASMITH, performing legendary classics by "Aerosmith"! Music starts at 7pm! Check out the Classic Car Show hosted by South East Rods & Customs. Car show starts at 6pm. Limited number of cars. Preregistration required.

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CALENDAR

Editor's note: The path of Hurricane Irma remained uncertain at press time. As always, please call the venue before trying to attend any events listed.

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

ON SALE NOW:

Tickets for "The Book of Mormon" at the Kravis Center. Called the best musical of this century, it's back by popular demand for performances Nov. 21-26. Get tickets at the theater box office at 701 Okeechobee Blvd., West Palm Beach, online at www.kravis.org, or by phone at 561-832-7469.

THURSDAY 9/14

Art After Dark — 5-9 p.m. Sept. 14. Tours, music, lectures, films and more. Free. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. Thursdays. www.wpb.org/events or call 561-822-1515.

Sept. 14: Chemradery performing a blend of pop, rock and soul. (www.chemradery.com)

Fusion Art & Fashion Gallery — Through Oct. 10, 501 Fern St., West Palm Beach. This new gallery's first exhibition is "Sublime Chaos: a journey from realism to abstraction," 25 paintings by West Palm Beach resident Deborah Bigeleisen. www.fusionfashionandart.com.

FRIDAY 9/15

Pop-Up Exhibition: Artist? Environmentalist? Activist? Which Inspires Which?? Opening reception — 6-9 p.m. Sept. 15, Artisans On The Ave, 630 Lake Ave., Lake Worth. Refreshments. On display through Oct. 1. Free. 561-762-8162 or 561-582-3300; www.ArtisansOnTheave.com.

The seventh annual Toasts, Tastes and Trolleys — Sept. 15, Boca Raton Resort & Club. Benefits the Boca Raton Historical Society & Museum and features a trolley ride with food and cocktails served at notable locations, followed by dancing and dessert at the resort. Tickets: \$125. 561-395-6766; www.bocahistory.org.

"Saturday Night Fever" — Through Oct. 15, Stage Door Theatre, 8036 W. Sample Road, Margate. Tickets: \$48. www.stagedoorfl.org

SATURDAY 9/16

The 27th Gigantic Garage Sale — 7 a.m.-2 p.m. Sept. 16, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. An estimated 250 nonprofit and for-profit organizations and families are expected to be a part of this year's show. Early admission from 7 a.m.-10 a.m. is \$7. After 10 a.m., admission is \$5. A portion benefits the Leukemia & Lymphoma Society Light The Night Walk — Team Dylan/South Florida Fair. Free parking is at gates 3 or 12. Info: 561-793-0333 or www.southfloridafair.com.

Exotic Plant & Orchid Sale and Indoor Arts & Craft Fair — Sept. 16-17, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. A wide selection of rare and unusual orchids, plus a wide assortment of exotic plants as well as an indoor Arts & Craft Fair featuring orchid jewelry, orchid sup-

plies, locally produced honey, gourmet teas, the original pieces by the Palm Beach County Wood Turners and a festive Beer & Wine Garden. 9 a.m. to 4 p.m. Sept. 16 and from 9 a.m. to 3 p.m. Sept. 17. 561-233-1757; www.mounts.org.

Butterfly Walk — 9:30 a.m. to noon Sept. 16, Delray Oaks Natural Area, 2021 SW 29th St., Delray Beach. The Atala Chapter of the North American Butterfly Association will host this free walk. Guests welcomed. www.naba-palmbeach.org. Register online at www.eventbrite.com.

The Genealogical Society of Palm Beach County — Meets 1:30 p.m. Sept. 16, Palm Beach County Main Library, 3650 Summit Blvd., West Palm Beach. Local mixed media artist Suzanne Woodie will share methods for preserving and restoring vintage photos and creating unique hardbound Family History Books. Check out her work at www.heritagebooks.wordpress.com. Info: 561-616-3455; www.gensocofpbc.org.

SUNDAY 9/17

The 2017 Walk to End Alzheimer's Boca Raton — Sept. 17 at Mizner Park Amphitheater benefits the Alzheimer's Association, which provides support services and funds research searching for a cure. www.act.alz.org.

The Encore DanceSport Competition — Sept. 17, Eau Palm Beach Resort & Spa in Manalapan. Brilliant professional ballroom dancing couples to compete. Tickets for the finals includes a formal dinner and awards ceremony are \$200. www.encoredancesport.com.

MONDAY 9/18

The Northern Palm Beach County Branch of American Association of University Women meets — 6:30 p.m. Sept. 18 at the North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Guests are welcomed at the annual salad and dessert meeting. The club meets from September to April to advance equity for women and girls through advocacy, education, philanthropy, and research. Guests are welcomed. Info: www.northernpalmbeachfl.aauw.net.

TUESDAY 9/19

The Choral Society of the Palm Beaches rehearsals and tryouts — 7 p.m. Tuesdays at the Gardens Presbyterian Church 4677 Hood Road, Palm Beach Gardens. New singers are welcome to join. Arrive early to register and to meet with the artistic director for a basic audition/interview. The holiday concert performance is Dec. 9 and 10. www.choralsocietypalmbeaches.org.

WEDNESDAY 9/20

Commemorate the High Holy Days with services at the Wick Theatre with Congregation Beit Kulam offers. Rosh Hashanah on Sept. 20-21 is \$75. A special Yom Kippur presentation by Avi Hoffman of The Dachau Album Project on Sept. 29 is \$150 and Sept. 30, \$60. www.thewick.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynights.net.

Slip and The Spinouts with a lively setlist of swing, rockabilly and roots — Sept. 21.

Country singer Bobby McClelland and his band, the Dirt Road Cartel — Sept. 28.

Lighthouse ArtCenter's Faculty, Ceramics & 3D Exhibition Opening Reception — 5:30 to 7:30 p.m. Sept. 21, at Lighthouse ArtCenter, 373 Tequesta Drive, Tequesta. Also features an awards ceremony with wine, hors d'oeuvres, and a chance to meet the faculty. \$10 nonmembers. 561-746-3101; www.lighthousearts.org.

Cooking in the Garden — 6-8 p.m. Sept. 21, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. This creative culinary class with chef Nina Kauder of Bean Scene Productions will teach you to make hummus from scratch, including some non-traditional variations. A graduate of the Culinary Institute of America, Kauder is a local expert in organic, sustainable, and nutritious eats. \$10 members; \$15 nonmembers. 561-233-1757; www.mounts.org.

Band Together to Celebrate Abilities Pack-A-Thon — 8:30 a.m.-5:30 p.m. Sept. 22, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Volunteers are needed to package 70,000 wristbands that will be distributed throughout the community at schools, community centers, local organizations, libraries, and many more locations. Three shifts: 8:30 a.m. to 11:30 a.m., 11:30 a.m. to 2:30 p.m., and 2:30 p.m. to 5:30 p.m. Breakfast, lunch, and dinner will be provided to volunteers. Sign up at www.arcpbc.org.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com.

Brad Paisley — Sept. 15. Don't miss Paisley's guitar-driven show, including his single, "Selfie," full of embarrassing pix gleaned from Twitter and Facebook.

Zac Brown Band — Sept. 22 and 23. The band's Welcome Home Tour features opening act Darrell Scott.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeachdramaworks.org.

"The Little Foxes" — Oct. 20-Nov. 12.

"Billy and Me" — Dec. 8-31.

"On Golden Pond" — Feb. 2-25.

"Edgar and Emily" — March 31-April 22.

"Equus" — May 8-June 3.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com.

Live Music on the Waterfront — 6-10 p.m.

Eric Culberson — Sept. 15.

EraSmith — Sept. 23.

String Theory — Sept. 29.

Bob Folsom — Sept. 30.

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Craig Xen — 8 p.m. Sept. 15. Tickets at www.limitlessagency.com.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

On sale now — Tickets to "The King and I" and "Finding Neverland." "The King and I" dates are Nov. 7-12 and "Finding Neverland" dates are Jan. 2-7.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — 6:30 p.m. Sept. 20. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — 6:45 p.m. monthly. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Twilight Yoga at the Light — Sept. 18 and 25.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

Bluegrass Music — 1-3 p.m. Sept. 17. Foot-stompin', hand-clappin' bluegrass in the amphitheater. Free with paid park admission.

Birding by Kayak — 9 a.m. Sept. 24. Paddle through the Lake Worth Lagoon to Munyon Island with a ranger in search of estuary birds and migratory songbirds. \$25 for a single kayak; \$40 double. Bring a water bottle, binoculars, water shoes.

Butterfly Walk — 11 a.m. Sept. 30. A ranger-led walking tour through one of South Florida's last remaining hard-

CALENDAR

wood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

Cruisin' Food Fest — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

"Born Yesterday" — Oct. 29-Nov. 12.

"Disney Newsies The Musical" — Nov. 28-Dec. 17.

"Hairspray" — Jan. 9-28.

"An Inspector Calls" — Feb. 4-18.

"South Pacific" — March 6-25.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Learn to Play Bridge with Sam Brams — 1-3 p.m. Sept. 14.

Bridge Intermediate Class — With J.R. Sanford, 1 p.m. Sept. 14.

Surf & Turf Fitness — 11:30 a.m. Wednesdays and Fridays

U.S. Masters Adult Swim Program — Noon-1 p.m. Sundays-Fridays.

Duplicate Bridge Games — 12:30-3:30 p.m. Monday-Friday.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Thursdays through Oct. 29 in the Hutcheson Portico Area. \$10 members; \$15 non-members.

Qigong/Tai Chi in the Garden — 9-10 a.m. Sept. 14, 21 and 28. The instructor is Dorothy Rettay, Level IV Qigong teacher. Benefits include reduced stress, increased vitality, improved concentration and balance. \$10 members; \$15 non-members.

Exotic Plant & Orchid Sale — 9 a.m.-4 p.m. Sept. 16 and 9 a.m.-3 p.m. Sept. 17. Also features an indoor Arts & Craft Show. Free for members and age 12 and younger. \$10 adult nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Divas on Stage — Sept. 16.

The seventh annual L-Dub Film Festival — Sept. 22-24.

"Bye Bye Birdie" — Oct. 12-29.

In the Stonzek Theatre:

"The Trip To Spain" — Sept. 15-22

L-Dub Film Festival — Sept. 22-24

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm

Beach Gardens. 888-264-1788; www.pgaartscenter.com.

"Raunchy Little Musical - Belle Barth is Back!" — Oct. 6-Nov. 12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com.

Steve-O — Sept. 14-16.

Bob Marley — Sept. 21-24.

Jay and Silent Bob Live Podcast — Sept. 28.

Eddie Griffin — Sept. 29-30.

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Yesteryear Village, A Living History Park — Through Dec. 30. Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

Ghost Tours — Sept 1-Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@southfloridafair.com

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

"Amazing Butterflies" — Through Sept. 29. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.



■ Brad Paisley — Sept. 15. Coral Sky Amphitheatre. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com



■ Steve-O — Sept. 14-16. Palm Beach Improv at CityPlace. Info: 561-833-1812; www.palmbeachimprov.com



■ Depeche Mode — Sept. 15. The Global Spirit Tour, AmericanAirlines Arena, Miami. www.aaarena.com

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

LIVE MUSIC

AmericanAirlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

■ Depeche Mode — Sept. 15. The Global Spirit Tour.

■ Nicky Jam & Plan B — Sept. 16. El Ganador Tour.

Arts Garage — 94 NE Second Ave., Delray Beach. 561-450-6357; www.artsgarage.org

■ Sean Chambers — 8 p.m. Sept. 15.

■ Lauren Mitchell Band — 8 p.m. Sept. 16. Blues, soul vocals.

Angry Moon Cigars — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ Joe Birch — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ Robert McCarthy — 9:30 p.m.-12:30 a.m. Friday and Saturday.

The Butcher Shop Beer Garden & Grill — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs.

CALENDAR

561-318-7675.

Copper Blues at CityPlace — 550 S. Rosemary Ave., West Palm Beach. 561-404-4101; www.copperblueslive.com/west-palm-beach.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.

Guanabanas — 960 N. AlA, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com

The Pelican Café — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; thepelicancafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ Showcase Artist Exhibit: Susan Oakes — Sept. 11-29. Opening reception 5-8 p.m. Sept. 15. Refreshments. Free and open to the public.

■ Call for art: Portraits 2017 Exhibit — Celebrating portrait artists in Palm Beach County. Submissions should be a painting, photograph, sculpture, collage or other artistic representation of a person or animal, in which the face and its expression predominates. 2D and 3D works accepted. Exhibition dates: Oct. 2-Nov. 3. Opening reception: 5-8 p.m. Oct. 6. The judge is Caron Bowman. Submission deadline Sept. 30.

■ Art Salon — 6-8 p.m. Sept. 25. Bring one piece of your original, recent art to show and tell. Light refreshments will be served. Free.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ New & Now: Work by New Faculty Fall 2017 — Through Oct. 14.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

The gallery at Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ 'Boys to Men' IV Art Expo — Through Oct. 7. In conjunction with A.T.B Fine Artists, the exhibition features an all-male lineup with a range of ages working in mixed media, including

Andrew Hollimon, Anthony Burks, Sr., BULKS, Craig McInnis, John Rachell, Lee Glaze, Luke Gardner, Marc Ludwigsen, Mark Walnock, Mark Widick, McKinstry Souverain, Mike 'Pooch' Pucciarelli, Nate Dee, Ray Fernandez, Zachary Knudson, and more. A special reception will be held 6-8:30 p.m. Sept. 24. \$10 at the door. Info: www.cceflorida.org.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ "Made in Palm Beach Gardens" — Opens Sept. 15.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

GardensArt — City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgrec.com.

■ Ray Olivero: "Ebb and Flow" — Oil paintings and digital photography on display through Oct. 6.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietypbc.org.

Lake Park Public Library — 529 Park Ave., Lake Park. 561-881-3330; www.lakepark-fl.gov.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ Chalk4Peace — 9 a.m.-3 p.m. Sept. 16. Celebrate International Day for Peace (Sept. 21) with sidewalk chalk artwork. Free. Artists must apply online. Age 6-12 need a teacher or parent to accompany them. Rain date is Sept. 17.

■ Lighthouse ArtCenter's Faculty, Ceramics & 3D Exhibition — Through Oct. 28.

■ Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. Next date: Sept. 21.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ Biologist Beach Walks: 7:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member will lead guests down onto Juno or Tequesta beaches to discuss the nesting and hatching processes of sea turtles. \$10.

■ International Coastal Beach Clean-Up — 8:30 a.m. Sept. 16. Join Lynne Wells and her group of Blue Friends to clean up the beach. The first 100 to register online get a T-shirt. After one hour of cleaning the beach, enjoy a light breakfast.

BYO bucket and garden gloves. Free coffee by Oceana Coffee will be served.

■ Winter Programming Showcase — 11 a.m.-2 p.m. Sept. 30. Find out about the programs Loggerhead will offer for its Oct. to May season. Free.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

■ Life Support Workshops: 10 a.m. Monday. Get help with government websites, resumes, and job searching.

■ Do the Hustle! — 6:45 p.m. Tuesdays. Learn how to hustle with Grigo,

■ Bachata Lessons: 7-8 p.m. Wednesdays. Learn how to dance bachata with Eliseo!

■ Essentrics Exercise Class: 6-7 p.m. Wednesdays. Bring your mat and join Jan Bostic in a class to improve flexibility and mobility.

■ DIY Digital Studios: 10 a.m.-2 p.m. Saturdays and 2-4 p.m. Sundays. Use the library's equipment to digitize your old photos, slides, negatives and VHS film or try out the new 3D printer.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ Ongoing: Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ "Earth Works: Mapping the Anthropocene" — The exhibition is based on photographs taken by Justin Guariglia during seven flights over Greenland with NASA scientists in 2015 and 2016 to determine how melting glaciers are impacting sea level rise.

The Palm Beach Friends (Quakers) Meeting — 823 S. A St., Lake Worth. A Joyful Noise Singing Group meets at 1:30 p.m. Mondays. Visitors are welcome. John Palozzi hosts "A Course in Miracles" at noon Wednesdays. 561-585-8060; www.palmbeachquakers.org.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ The 21st annual Members' Juried Exhibition — Through Oct. 28.

■ FOTOCamp 2017 Exhibiton — Through Oct. 28. Showcases the diverse work and emerging talent of our young photographers.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

#PALTeenClub at the PAL Cen-

ter — 720 N. Tamarind Ave., in West Palm Beach. Hours: 3-10 p.m. Monday-Thursday, and 3-11 p.m. Fridays and Saturdays. Middle and high school students are invited to activities in a safe environment hosted by the Police Athletic League of West Palm Beach. Activities including open mic nights, the fashion and beauty club, video games, pool, music, art, fitness, and dance parties. Info: www.west-palmbeachpal.com or 561-835-7195.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

Studio E Gallery — 4600 PGA Boulevard, Suite 101, in PGA Commons, Palm Beach Gardens. Hours: noon to 5 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and noon to 3 p.m. Sunday. 561-799-3333; www.studioegallery.com.

■ "20/20: 20 Years, 20 Artists" Exhibit: Evan and Ann Griffith celebrate 20 years' worth of their bold and colorful aesthetic with this interactive exhibit that showcases the 20 resident artists who have made a positive impact on the local community.

The Taste History Culinary Tours of Historic Palm Beach County — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; www.tastehistoryculinarytours.org.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm Beach. 561-231-6000; www.hilton.com.

■ Summer Fridays at Galley — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ Saturday Night Dive-In Movie — The movie starts at 8 p.m., outside, weather permitting.

■ Saturday Themed Brunch — Have fun poolside or play games on the lawn. Live music. TotalMOVEMENT hosts fitness classes before brunch.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

The Palm Beach Gardens Summer GreenMarket — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■



Mounts Botanical Garden plans its orchid sale on Sept. 16-17.

HAPPENINGS

From page 1

orchids, plus both native and exotic plants. Indoors, the garden hosts an Arts & Craft Fair featuring orchid jewelry, orchid supplies, locally-produced honey, gourmet teas, the original pieces by the Palm Beach County Wood Turners, and a festive Beer & Wine Garden.

Hours are 9 a.m.-4 p.m. Saturday and 9 a.m.-3 p.m. Sunday. The garden is at 531 S. Military Trail, West Palm Beach. Admission is free for members and age 12 and younger. \$10 for all others. 561-233-1757; www.mounts.org.

A tribute to Prince

This month, Sunday on the Waterfront features a tribute to music icon Prince with Purple Masquerade. You'll get a high-energy performance from El Cavitt in the role of Prince. His dance moves and elaborate costumes are designed to transport you back to the Prince of the '80s. Backing

Mr. Cavitt up is the band The Revolution, featuring JC Teasley, Todd Austin, Aaron Oatmeal, Chateau Teasley, Mike Johnson and Cynthia Cardenas.

The concert takes place from 4 to 7 p.m. Sept. 17 at Meyer Amphitheatre, Datura Street at Flagler Drive, West Palm Beach. Bring your own blankets or chairs and a picnic dinner.

For more information, call 561-822-1515 or visit www.wpb.org.

South Florida Fair 2018 announces theme

The clever folks at the South Florida Fair are taking the saying "Everybody loves a parade!" literally and have planned the 2018 fair around a parade theme. It seems everyone loved 2017's Mardi Gras-themed parades so every day during the 17-day run of the fair, guests will see a famous parade from around the world. Fair fans even got involved in the selection process, suggesting favorite parades on Facebook. See which suggestions made the list. The fair takes place Jan. 12-28.

For more information, visit www.southfloridafair.com. ■

PUZZLE ANSWERS

2	9	5	1	8	6	7	3	4
3	4	8	5	7	9	2	6	1
6	1	7	4	2	3	8	9	5
1	8	2	6	3	4	5	7	9
5	7	4	9	1	8	6	2	3
9	6	3	2	5	7	1	4	8
7	3	1	8	4	2	9	5	6
8	2	9	3	6	5	4	1	7
4	5	6	7	9	1	3	8	2



"If I embarrass you... tell your friends!"

TICKETS NOW ON SALE!

Save \$7 Wednesday and Thursday Nights!



Raunchy Little Musical is an evening with this pioneer of edgy comedy with poignant moments of her life and loves.



Sara DelBeato belts "the ditties of the titties!"

Before Joan Rivers or Roseanne, there was Belle Barth...Queen of the Borscht Belt

Her records ... the albums your parents listened to with their friends...after you were sent to bed!

Groups 10+ Save 50%
October 6 - 8 Only!

**Visit pgaartscenter.com or call 855-448-7469
For Group Savings (10+) call 407-688-1951**



**Tickets: 855-448-7469
Groups 10+: 407-688-1951
pgaartscenter.com**

The PGA Arts Center is located at
4076 PGA Boulevard, Palm Beach Gardens, FL 33410
Ample parking is available within close proximity to the theatre.

**For Show Info:
RaunchyLittleMusical.com**

CONTAINS MATURE CONTENT

SOC]

Cystic Fibrosis Women Sports Luncheon



ANDY SPILOS / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

CONCERTS in the COURT

Ring in the weekend Friday nights with Concerts in the Court.
A different band each week from pop to rock, country
to jazz—loud, live and **FREE**.

September 15th
Casey Raines
Country

September 22nd
Samantha Russell
Country

September 29th
Alex Shaw Band
Rock

6-9PM ★ CENTRE COURT



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Visit [DowntownAtTheGardens](#)
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 **DOWNTOWN**
at the gardens

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Palm Beach Gardens
Medical Center

Palm Beach Children's Hospital
at St. Mary's Medical Center

SOCIETY

at Palm Beach Polo Club in Wellington

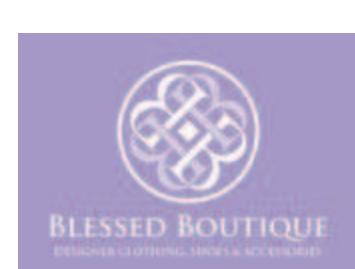


1. Michelle McGann and Colette Beland
2. Anna Walton, Danielle Andersen and Jill Andersen
3. Shelly Power, Cindi Johnson, Kim Jenard and Stephanie Koch
4. Dana Panamadey, Mari Pati and Kimberly Reese
5. Suzanne Pignato and Megan Hamilton
6. Stephanie Koch, Corrine Koch and Madison Koufos
7. Sharon Prolow and Sandra Teitelbaum
8. Barbara Feehan, Joanne Weiner and Marta Vajda
9. Sara Williamson and Fiamma Stein
10. Lana Foncs, Michelle McGann and Kimberly Sundook

Michelle McGann and Melody Sanger



300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.



society
always FREE!

AUTUMN

From page 1

ing to Florida for fall festivals can be a good deal for visitors, because accommodations often are cheaper and package deals are available.

The following is a sample of the variety of events. Use them for inspiration. But if you have a particular interest — whether it's a genre of music or a type of food or a fondness for a particular hobby — or if you will already be traveling to another section of the state for some reason, look around. Something will be going on.

MUSIC FESTIVALS

Island Hopper Songwriter Fest

Featuring: Acoustic, singer-songwriter, country
When: Sept. 22-Oct. 1
Where: Multiple venues at Captiva Island, downtown Fort Myers and Fort Myers Beach
Cost: Majority of performances are free; ticketed performances \$5-\$20
Info: www.islandhopperfest.com

With 85 songwriting acts performing 155 shows at 24 venues in three Lee County communities over 10 days, the fourth annual Island Hopper Songwriter Fest is the best music festival your money can't buy. Crazy as it sounds for a music festival that brings in the songwriting talent behind the hits of nationally known artists such as the Dixie Chicks, Celine Dion, George Strait, Brad Paisley, Eddie Rabbitt, Rascal Flatts and Ariana Grande, nearly the entire festival is free. Even the handful of events that do require tickets, such as concerts by headline performers Lindsay Ell, Brooke Eden and RaeLynn, are modestly priced. How can this be?

"It's a tremendous collaboration that keeps the Island Hopper bursting with song and growing," said Francesca Donlan, director of communications for The Lee County Visitor & Convention Bureau. "I don't think there are many festivals out there where you can see this many performances for free."

Because the free performances take place at venues that typically feature happy hour musicians, the atmosphere of the event is quite intimate. It also means you should scope out the schedule online to plot your strategy for finding a chair if there is a popular performer you'd like to see.

Or, you can take a Zen approach and walk among the venues listening for something from the musical smorgasbord to catch your ear and then see if you can find a seat. Sometimes you can make new friends this way. At the first Island Hopper, a visitor on holiday from Germany had booked a stay at Fort Myers Beach because hotel prices were low in September. She had no idea a big event was scheduled. When she went out to find a place for dinner, she was stunned to see so many people but found a seat by asking if she could sit in an empty chair at the



THE BEACHES OF FORT MYERS & SANIBEL Aaron Barker, who wrote No. 1 songs "Love Without End, Amen" and "Easy Come, Easy Go" for George Strait, returns to the Island Hopper Songwriter Fest taking place in Lee County Sept. 22-Oct. 1.



COURTESY PHOTO

The Oktoberfest held by the American German Club of the Palm Beaches is one of the oldest in the state.

table of a local person who happened to be this reporter.

"My point of view regarding our great trip to Florida / Fort Myers was very amazing, especially the American people, their warm and honest welcome, the enjoyable atmosphere," Marija Gadza wrote by email about her memories of stumbling upon the Island Hopper. "I was quite impressed about the good country-style music. You Americans really know how to make quality entertainment."

Suwannee Hulaween

Featuring: Nationally known contemporary, indie rock, bluegrass and jam bands
When: Oct. 27-29
Where: Spirit of the Suwannee Music Park, 3076 95th Drive, Live Oak
Cost: \$259-\$295
Info: www.suwanneehulaween.com

Part jam-band rock festival, part other-worldly performance art, part campout at one of the most renowned music venues in the state, Suwannee Hulaween will definitely be a happening. Headliners include The String Cheese Incident, Ween, Nathaniel Rateliff & The Night Sweats, The Disco Biscuits, Here Come the Mummies, the Dirty Dozen Brass Band, Magic City Hippies, Space Jesus and about 50 other bands. Although this is a big event, Spirit of the Suwannee is an 800-acre forested park, so you'll be able to spread out to camp.

Frank Brown International Songwriters' Festival

Featuring: Acoustic, singer-songwriter, country
When: Nov. 9-19
Where: Pensacola-area venues in both Florida and Alabama
Cost: Majority of performances are free
Info: www.frankbrownssongwriters.com

This music festival brings in more than 200 Grammy-winning and up-and-coming songwriters to put on several hundred performances over the course of 11 days.

OFF Weekend Music & Arts Festival

Featuring: Nationally known contemporary, indie rock and rap music acts
When: Dec. 9-10
Where: Historic Virginia Key Beach Park, 4020 Virginia Beach Drive, Miami
Cost: \$75-\$235
Info: www.offweekend.com

If there wasn't already enough culture in the air in Miami the second weekend of December with the Art Basel exhibition (you'll read more about that festival later), a new festival showcasing contemporary, indie rock and rap music will add to the vibe. OFF Weekend & Arts Festival advertises itself as a multi-genre music festival taking place during "Basel week," and its inaugural outing will feature as headliners the Australian rapper Iggy Azalea, legendary rappers the Wu-Tang Clan and indie rockers TV on the Radio, among others. More acts and details will be announced in the coming months, but early bird tickets are already on sale. The festival takes place at Historic Virginia Key Beach Park, which takes up much of the 863-acre

island in Biscayne Bay and historically was the site of Miami's segregated beach for black residents. Other music festivals at this park have offered camping, so watch the festival's website to see if this amenity will be offered.



ART FESTIVALS

Art Basel Miami Beach

Featuring: Museum-quality international modern and contemporary art
When: Dec. 7-10
Where: Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach
Cost: \$60 per day or \$130 for four days
Info: www.artbasel.com/miami-beach

Miami hosts the only Western Hemisphere edition of Art Basel, an international exhibition that started in Basel, Switzerland, to showcase modern and contemporary works of art. Now in its 16th year, the Miami exhibition dwarfs the original, with over 200 galleries exhibiting artworks by 4,000 established and emerging artists, including paintings, sculptures, installations, photography, film, video and digital art. Centered at the Miami Beach Convention Center, the festival extends out to a network of events at venues including Miami's Art Deco hotels. The public purchase general admission, but this is one event where a VIP ticket has real meaning. VIP tickets and events are offered by invitation only to known art patrons.

31st annual American Sand Sculpting Championship

Featuring: Live art demonstrations, beach festival, vendors, live music
When: Nov. 17-26
Where: Wyndham Garden Hotel, 6890 Estero Blvd., Fort Myers Beach
Cost: \$7 ages 5 and up
Info: www.fmbsandsculpting.com

If you ever built castles on the beach as a kid, you know how tough it can be for sculptures made of sand to hang together. Just imagine what it would have been like trying to build a sand castle that was taller than you. Actually, you don't have to imagine. You can see it for yourself as master sand sculptors from around the world create wondrous but temporary artworks from mere sand at the 31st annual American Sand Sculpting Championship. The event is the largest sand sculpting competition in the country. Beyond watching the artists at work, the festival features plenty of other things to do, including live music, the "Quick Sand" speed sculpting shows, hands-on lessons, amateur competitions, children's activity area and food. This year, the vendor village will be larger, said Jacki Liszak, president of the Fort Myers Beach Chamber of Commerce.

"We'll be having some of the favorite sculptors back and some new ones," Ms. Liszak said. "We do a Christmas card photo station that's pretty cute, where they put your name into the sand and take your photo so you can use those as Christmas cards. The amateurs competitions are fun because sometimes the kids



COURTESY PHOTO

The 31st annual American Sand Sculpting Championship is Nov. 17-26 in Fort Myers Beach.



LILA PHOTO / COURTESY PHOTO

Award-winning chef Elizabeth Falkner from New York City will be one of the celebrity chefs cooking up tasty delights at the Palm Beach Food and Wine Festival in December.

get in there and do stuff."

If you attend the event, a helpful tip is to arrive from the south and park for free at the event field by the boat launch ramp at Lovers Key State Park (8700 Estero Blvd.) and hop the free shuttle buses to the event.

The Siesta Key Crystal Classic International Sand Sculpting Festival

Featuring: Live art demonstrations, beach festival, vendors, live music
When: Nov. 10-13
Where: Siesta Beach, 948 Beach Road, Siesta Key
Cost: \$10
Info: www.siestakeycrystalclassic.com

Started in 2010, sand sculptors create masterpieces in a maximum of only 24 hours spread out over the four days of the event. Since parking is quite limited on Siesta Key, see the website for instructions about parking on the mainland and taking public transit out to the island.



FOOD FESTIVALS

22nd annual Epcot International Food & Wine Festival

Featuring: A record 35 marketplace booths with food and wines from across the globe
When: Through Nov. 13
Where: Epcot, Disney World, Orlando
Cost: Starts at \$99 for basic park ticket
Info: www.wdwinfo.com/disney-world/epcot/food-wine-festival.htm

There are marketplaces featuring food, wine and beer. The appetizer-sized portions usually range in price from \$4-\$8 and provide the perfect opportunity to try the traditional cuisine from around the world.

The International Food & Wine Festival hosts seminars, tasting events and sumptuous meals overseen by top Disney chefs as well as renowned guest chefs. See the website for details.

8th annual Stone Crab Festival

Featuring: Seafood, live music, craft vendors
When: Oct. 27-29
Where: Tin City and Bayfront Naples, corner of Goodlette-Frank Road and Tamiami Trail East, Naples
Cost: Free admission
Info: www.ston crabfestival.com

Fall festivals focusing upon foods are fairly common up North, but those festivals celebrate the end of the harvest season. In Naples, the festival celebrates the beginning of the season for one of our uniquely Floridian foods: the stone crab. The six-month season opens mid-October. Given it takes a few days to set traps and harvest the delectable fresh crab claws, it makes sense that the Old Naples Waterfront Association throws the festival on the last weekend of October. After the ceremonial cracking of the first stone crab claws by local leaders, the festivities at the waterfront run all weekend with live music, craft vendors, "charity



LILA PHOTO / COURTESY PHOTO

The Epcot International Food & Wine Festival will bring together 35 marketplace booths.

"row" booths, drink specials and, of course, lots of stone crab and other local seafood.

54th Annual Florida Seafood Festival

Featuring: Oyster shucking and eating contests, country music, Christian music

When: Nov. 3-6

Where: Battery Park, 1 Bay Ave., Apalachicola

Cost: \$5 ages 12 and up

Info: www.floridaseafoodfestival.com

Given it is the oldest such festival in the state, it seems understandable that Apalachicola calls its event the Florida Seafood Festival. But given that when the word "oysters" appear on a restaurant menu in many parts of this country, the requisite question to the server isn't, "Are they fresh?" but is, "Are they Apalachicolas?" the event arguably could be called "Florida's Seafood Festival" given how synonymous the Panhandle town's name has become with the tasty mollusks. Incorporated in 1827, the historic town of just over 2,000 people is worth the drive to visit even on an ordinary day. One resident, who migrated up from the Keys to open a business, described Apalachicola as having the vibe Key West used to have before it became inundated with tourists.

Highlights of the festival include oyster-shucking and oyster-eating contests (although speed eating your way through a plate of raw Apalachicolas seems such a waste), blessing of the fleet, blue crab races, carnival midway and live music as well as interactive educational displays about Apalachicola Bay's unique ecosystem that makes for such tasty wild oysters and the work it takes for oystermen to harvest them by hand with long-handled tongs.

11th annual Palm Beach Food and Wine Festival

Featuring: Gourmet food, fine dining, wine, celebrity chefs

When: Dec. 14-17

Where: Multiple venues around Palm Beach

Cost: \$85-\$185 per meal

Info: www.pbfoodwinefest.com

If you're looking for a sophisticated food festival for a grown-up audience, this is your event. With the exception of one hands-on cooking class for kids, no one under the age of 21 is admitted into festival events. Held at some of Palm Beach's swankiest restaurants and resorts, the festival's 14 events are ticketed al la carte or you can purchase tickets to several events at a small discount.

During the Halloween season, Busch Gardens revamps itself at night into a cross between a haunted house and a night club. Nearly a dozen themed scenarios await you in the different haunted houses. Plus, if you thought Busch Gardens' rides weren't scary enough by day, they'll be open for you to try riding on Howl-O-Scream nights.

Halloween Horror Nights

Featuring: Horror movie haunted houses, stage shows, movie-themed rides

When: Select dates between Sept. 15-Nov. 4

Where: Universal Orlando, 6000 Universal Blvd., Orlando

Cost: \$110 (significant discounts available via advanced online purchase with UPC code from Coke products)

Info: www.halloweennights.com/orlando

Think watching a horror movie is scary? Try walking through a haunted house that is themed upon the most infamously frightening horror movies ever. This will be your experience if you visit Universal Orlando's Halloween Horror Nights. Experience living through "The Shining," "Saw," "American Horror Story," "The Purge" and more popular movies. Universal Orlando cautions that this event is not for anyone under the age of 13.



CULTURAL FESTIVALS

El Dia de los Muertos

(Day of the Dead)

Featuring: Live music, traditional foods, traditional cultural celebration

When: Nov. 2

Where: Espanola Way pedestrian street, Miami Beach

Cost: Free

Info: www.facebook.com/OnEspanolaWay

Every group who comes to the cultural melting pot that is the United States brings traditions that interest neighbors. Given that the Day of the Dead falls close to Halloween and bears some similarity in that the holiday is concerned with those who have passed the veil to the great beyond, traditions from the Mexican holiday have begun to influence customs north of the border, with stylized black-on-white painted skull faces called Catrinas showing up alongside witches and black cats in Halloween decoration stores. But there is more to Day of the Dead traditions than Catrinas, and the holiday is intended more as a celebration of departed loved ones than a night of fright. The Oh! Mexico restaurant and the new Espanola Way Association are bringing El Dia de los Muertos to the pedestrian-only street that was an artist quarter dating back to the 1920s.

"Because there are way too many Halloween parties in Miami, we wanted a way to differentiate ours," said Scott Robins, president of the Espanola Way Association. "Miami embraces unique events, so we will be the maker of Day of the Dead in Miami."

The event will feature live bands, a sta-



THE NATIONAL HOTEL / COURTESY PHOTO

The Art Basel exhibition in Miami attracts internationally known artists such as hyperrealist Carole Feuerman, shown here with her work "Survival of Serena."



COURTESY PHOTO

El Dia de los Muertos is Nov. 2 along Espanola Way in Miami Beach.

tion for visitors to have their faces painted in the Catrina style, foods traditional to the holiday and traditional marigold-covered altars.

The cultural holiday exchange goes both ways. The street will offer trick-or-treating as part of the celebration.

44th Lantana Oktoberfest

Featuring: Authentic food and beer, music, dance, crafts and carnival midway

When: Oct. 13-15 and Oct. 20-22

Where: American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth

Cost: \$10 ages 12 and up

Info: www.americangermanclub.org/oktoberfest

At 44 years, Lantana is one of the oldest Oktoberfests in Florida and has reputation of being one of the largest Oktoberfests in the country. The club brings over bands from Germany, and they serve the authentic Hofbrau biers as well.

Oktoberfest Tampa

Featuring: Authentic food and beer, music, dance, game competitions, dog friendly

When: Oct. 13-15

Where: Curtis Hixon Waterfront Park, 600 N. Ashley Drive, Tampa

Cost: \$10 daily; \$25 weekend pass; VIP

\$95-\$135 daily

Info: www.oktoberfesttampa.com

Oktoberfest Tampa aims to get you up out of your seat, either to dance or to participate in its outrageous Bavarian game competitions at the only dog friendly Oktoberfest on the list. Competitions include Stein hoisting, Stein racing, beer barrel rolling and carrying the wench as well as a contest for best moustache. This should all keep those dogs barking as the beer is flowing.

Miami Broward One Carnival

Featuring: Caribbean culture, steel drum bands, costumed street parade, live entertainment

When: Oct. 6-8

Where: Multiple locations in Miami-Dade and Broward counties

Cost: \$30-\$225

Info: www.miamibrowardcarnival.com

turned into an outrageous event to give Mardi Gras a run for its money. There's plenty of bawdy shows at Fantasy Fest, but there's also plenty of opportunity to show off and be the show as well since creative, skimpy costumes not only are tolerated but encouraged. The homemade bikini contest probably explains it all if you had any doubts left in your mind. Much of Fantasy Fest should be considered rated NC-17.



HISTORICAL FESTIVALS

Boynton Beach Haunted Pirate Fest and Mermaid Splash

Featuring: Parade, costume contest, historical reenactors, musical performances

When: Oct. 21-22

Where: Schoolhouse Children's Museum and Learning Center, 129 E Ocean Ave., Boynton Beach

Cost: Free

Info: www.bbpiratefest.com

Come see the pirates parade and mermaids swim at this kid-friendly event with 12 stages of entertainment. You're welcome to wear your own costume and to compete in the costume contests and mermaid pageant.

Camelot Days Medieval Festival

Featuring: Full-contact jousting, historical reenactors, musical performances

When: Nov. 11-12 and Nov. 18-19

Where: Topeekeegee Yugnee Park, 3300 N. Park Road, Hollywood

Cost: \$15 adults; \$3 children under 12

Info: www.camelotdays.com

Florida's east coast offers Medieval fall fun as well. Fancy a game of chess? How one about with living chess "pieces" who battle it out with swords and staves? Watch a thrilling full-contact joust with knights mounted on powerful Belgians and Clydesdales. Learn about the fascinating sport of falconry as you watch a demonstration with live birds.



Sarasota Medieval Fair

Featuring: Full-contact jousting, historical reenactors, musical performances

When: Nov. 4-5, Nov. 11-12 and Nov. 18-19

Where: Ringling Woods, 3000 Ringling Blvd., Sarasota

Cost: \$18 adults; \$9 children under 12; \$53 full festival pass; \$35 pub crawl

Info: www.sarasotamedievalfair.com

With entertainment ranging from family friendly to thrilling to bawdy, the Sarasota Medieval Fair should have something to tickle everyone's fancy. The jousting is the real deal — un-choreographed and full-contact in full armor. Several performers appear only one weekend, so consult the website so you catch the show you want to see. Get into the fun by joining one of the themed pub crawls or buying a turkey leg from a food vendor and doing your best Henry VIII impersonation.

Beyond this list, useful websites to find more festivals include www.visitflorida.com, www.floridarambler.com and www.jazzbluesflorida.com. ■

HALLOWEEN EVENTS

Howl-O-Scream

Featuring: Haunted houses, thrill rides, entertainment, full bars

When: Select dates between Sept. 22-Oct. 29

Where: Busch Gardens, 10165 N. McKinley Drive, Tampa

Cost: \$40-\$45 for basic ticket

Info: [https://buschgardens.com/tampa/events/howl-o-scream](http://buschgardens.com/tampa/events/howl-o-scream)



THE NATIONAL HOTEL / COURTESY PHOTO

The Art Basel exhibition in Miami attracts internationally known artists such as hyperrealist Carole Feuerman, shown here with her work "Survival of Serena."

What started as a parade in 1979 has

FLORIDA WRITERS

It's all good in the newest Bad Hair Day 'cozy mystery' installment

philJASON

philjreviews@gmail.com



■ "Hair Brained" by Nancy J. Cohen. Orange Grove Press. 276 pages. Trade paperback, \$14.99; ebook, \$4.99.

This is Nancy J. Cohen's 14th Bad Hair Day mystery, and given its vigor, humor and inventiveness, the series has a lot of life left in it.

Protagonist Marla Vail runs her own hair salon. However, this occupation has never kept her from getting involved in dangerous mysteries. Even before her marriage to Dalton, a local homicide detective, his cases had sort of become hers, and vice versa. Once again, they work together and apart to solve a complex series of murders.

When Dalton comes home with the news that their friends Tally and Ken are missing, the Vails' life is rocked by the possible changes in their lives. Until they find out what happened, someone will have to take care of Luke, the missing couple's son. And since Tally had made Marla the infant's guardian, the responsibility falls to her. Soon enough, Ken turns up dead in the remains of a suspicious car accident and Tally, seriously injured, is in



GRAHAM

a deep coma.

Upon investigation, what first looked like it could have been an accident starts to look more like murder. Ken, head of a local insurance company, had somehow become involved in a case pursued by a state agency that investigates insurance fraud. Was Ken being investigated, or was he assisting in an investigation? If the latter, was he killed because of what he knew? Or was the wreck set up with Tally as the intended victim?

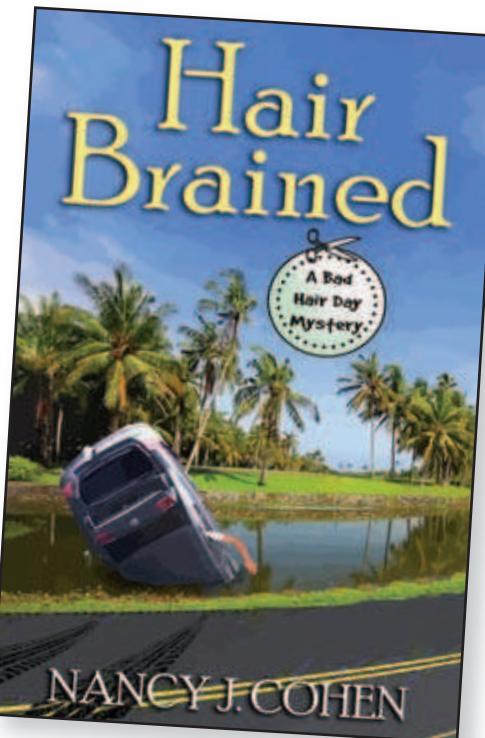
Marla's musings lead her to realize that her relationship with Tally, long an intimate friend, had waned. What was going on in Tally's life that she hadn't shared with Marla? She discovers that Tally had joined a somewhat peculiar women's club, some of whose members had been lured into a Russian criminal enterprise. This is the most exotic, but not the most important discovery that Marla makes. How do these discoveries connect with someone wanting Tally dead? Did Tally have a disgruntled employee working in her dress shop?

While Marla pursues the Tally side of their investigation, Dalton presses the Ken dimension, sometimes with Marla's assistance. Would one of Ken's employees want to get rid of him? Had he or his company given a client a motive for murder? Why has a member of his staff been murdered? Why was someone working for the state anti-fraud agency murdered?

Dear reader, you will find out and there will be surprises.

But that's not all.

You will get a detailed, inside view of how a hair salon operates, how an insurance company operates and how local law



enforcement agencies work together — or not. Addicted Bad Hair Day mystery readers will see Marla in a new light — the light of possible motherhood — as she cares for baby Luke and softens a bit toward Dalton's desire that they have their own children.

Dalton's teenage daughter Brianna is a delightfully well-drawn character, her curiosity and intelligence helpful in brainstorming motives and possibilities. Maybe she'd like a sibling. She sure does a good job helping with Luke.

To read the mysteries in this series is to soak up South Florida culture, both its

attractions and its foibles. The town where Marla and Dalton have their home is, I would guess, pretty much like the town in which the author Cohen lives. The visits readers take to places in Boca Raton, to the Coral Springs branch of TooJay's and other locations enhance the sense of place that the author handles so well.

About the author

Nancy Cohen is accomplished in her genre and craft. Her mastery of the "cozy mystery" category guarantees a good time, an inspiring adventure, a flock of well-defined characters, intricate plotting, plenty of suspense and many touches of delightful humor. "Hair Brained" concludes with promises of things to come — things for which Tally will be fully conscious.

Titles in the Bad Hair Day series have made the IMBA bestseller list, been selected by *Suspense Magazine* as Best Cozy Mystery and won third place in the Arizona Literary Awards. Ms. Cohen has also written the instructional guide, "Writing the Cozy Mystery." Her imaginative romances, including the Drift Lords series, have proven popular with fans as well. Her first book in this genre won the HOLT Medallion Award. When not busy writing, she enjoys fine dining, cruising, visiting Disney World and shopping. She resides in Plantation. Keep up with her at www.NancyJCohen.com. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, has written 20 books, including several studies of war literature and a creative writing text.

LATEST FILMS

'Patti Cake\$'

danHUDAK

punchdrunkmovies.com



★★½
Is it worth \$10? Yes

There's no room for Patricia Domrowski in the rap world. She's an overweight white girl from New Jersey who's laughed at and rejected whenever she dares to ask for a chance. But she wouldn't be an inspiring dreamer, and we wouldn't have "Patti Cake\$," if she didn't try.

She's earnest and likeable and we want her to succeed, which is why it's a shame writer/director Jeremy Jasper's movie isn't more of a success. Contrivances, melodrama and predictability hinder an otherwise engaging narrative that at times has us dancin' in our seats.

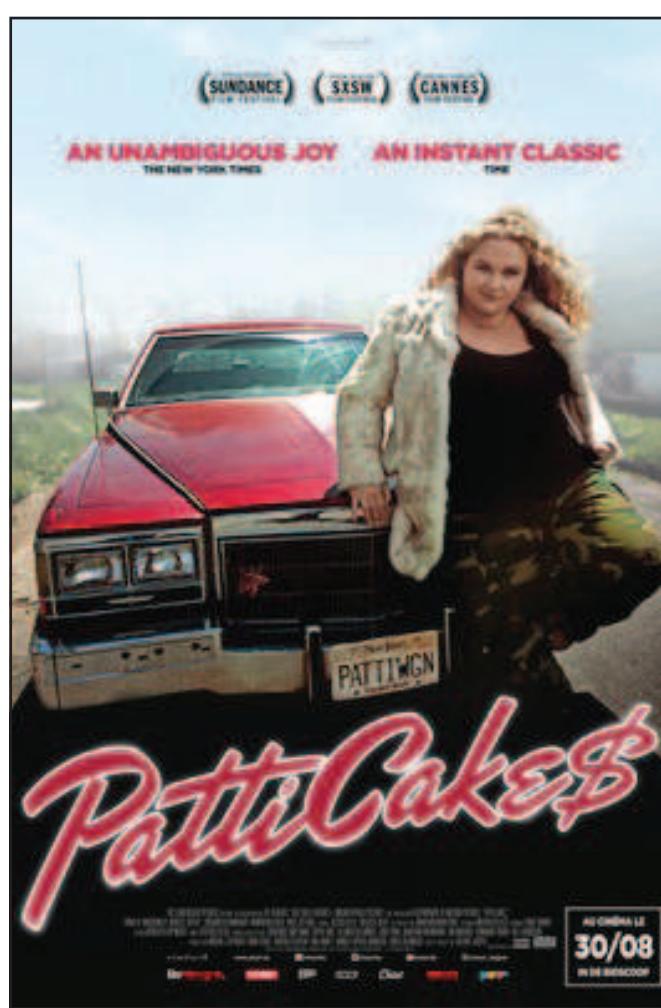
Patti (Danielle Macdonald) can see the bright lights of Manhattan across the Hudson River, but she's far from having her dreams come true. She's a lowly bartender whose alcoholic mother (Bridgett Everett) had a promising singing career that was dashed when she became pregnant with Patti. Money was then and continues to be an issue, so much so that they can't even pay Patti's grandmother's (Cathy Moriarty) medical bills.

But Patti dreams. With the rap name "Patti Cake\$," she and best friend Jheri

(Siddharth Dhananjay), who's Indian and works as a pharmacist, create music in their spare time. Opportunities knock, doors open and close. When they meet a sound mixer who's a self-described anarchist (Mamoudou Athie), they get even closer to making their dreams a reality.

Mr. Jasper's film hits typical hangout spots such as bowling alleys and diners, and if you've ever been to Jersey the divided highway will look notably familiar. Keeping the film grounded in the small-town nature of Patti's life means we're constantly reminded of how much she yearns to escape it, which in turn makes each blow to the contrary sting that much more. Try all she wants, she could still end up stuck there; it's not the worst thing in the world, except when you consider it's the last thing she wants.

The music is catchy enough to stick



In a way this makes sense — these are unproven amateurs creating the music, after all. At the same time, this is a professionally made feature film that we've paid money to see. Can't help but wish the music were a little better.

Regardless, the real revelation and appeal of "Patti Cake\$" lies in Ms. Macdonald, the heretofore unknown actress who plays Patti. She will remind some, both physically and in terms of singing prowess, of Rebel Wilson ("Pitch Perfect"), which is oddly apropos given that both Ms. Macdonald and Ms. Wilson are Australian. But consider that for moment: An Australian actress learned how to rap and mastered a New Jersey accent, and it all feels lived-in and natural. Depending on the popularity of the film, this could be a star-making turn for Ms. Macdonald.

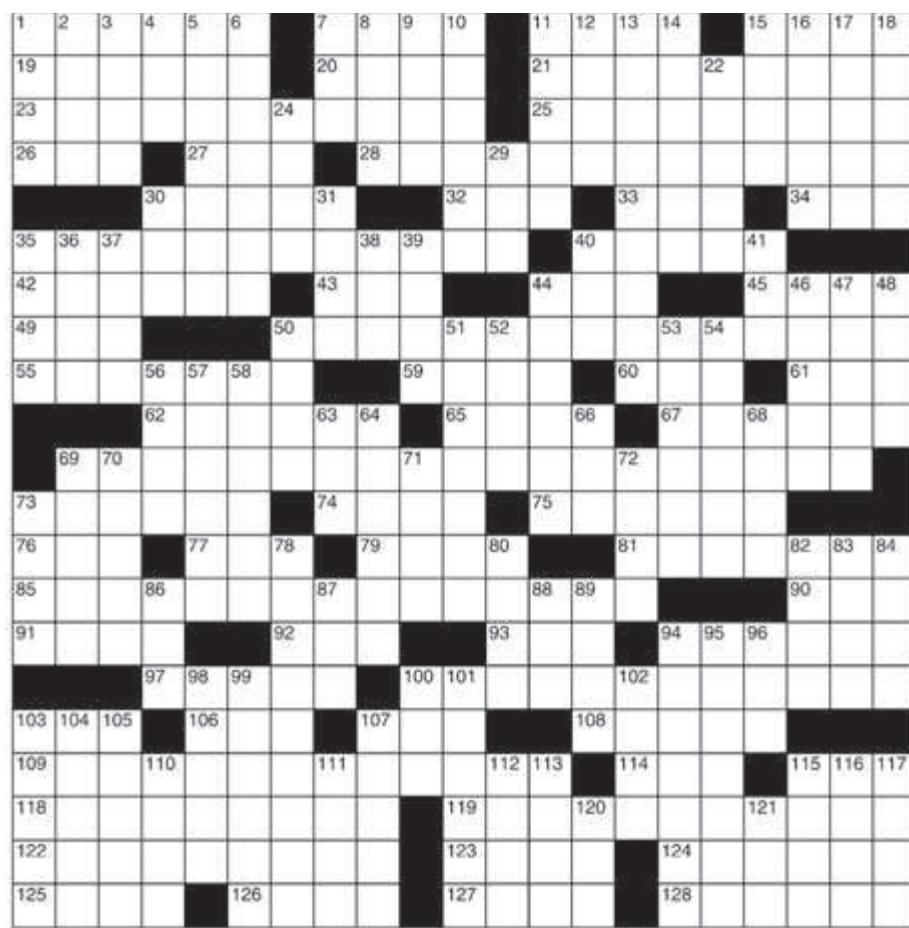
The plot will remind some of "Hustle & Flow" (2005), which was a great movie, and Eminem's "8 Mile" (2002), which was a good movie. "Patti Cake\$" is a notch below those, yet respectable enough in its own right to be worthy of your attention. Give it a chance. Like Patti, it's not perfect, but it will win you over by the end. ■

in the know

>> Danielle Macdonald received a standing ovation after "Patti Cake\$" premiered at the Sundance Film Festival in January this year. Fox Searchlight purchased the distribution rights for \$9.5 million, and the film's production budget was \$1 million.

PUZZLES

51 PICKUP



 SEE ANSWERS, B7

HOROSCOPES

VIRGO (August 23 to September

22) Relationships — personal or professional — present new challenges. Be careful not to let a sudden surge of stubbornness influence how you choose to deal with them.

LIBRA (September 23 to October

22) You might need more facts before you can decide on a possible career change. But you should have no problem making a decision about an important personal matter.

SCORPIO (October 23 to Novem-

October 21 You're respected by most people for your direct, no-nonsense approach to the issues. But be careful you don't replace honest skepticism with stinging sarcasm.

SAGITTARIUS (November 22 to

December 21) A newly emerging situation could require a good deal of attention and some difficult decision-making. However, close friends will help you see it through.

CAPRICORN (December 22 to

All our Seafood comes Fresh
from **New Bedford Mass!!**

Pasta • Salad • Ipswich Steamers • Oysters
Lobster Rolls • Belly Clams

Oyster Basket
\$13.50
reg. \$15.50

Fried Shrimp Basket
\$10.00
reg. \$12.00
Final

Locations:

**4595 Northlake Blvd,
Palm Beach Gardens
561-622-2259**

**181 N US Highway 1,
Tequesta | 561-406-5000**

**860 SW Federal Hwy,
Stuart | 772-219-3340**

**962 SW Saint Lucie West Blvd,
Port Saint Lucie | 772-871-5533**

A collage of three circular images showing different dishes: a salad with orange and green vegetables, a dish with a yellow sauce and meat, and a close-up of a dish with a lime wedge.

Chef Bernard

STADIUM GRILL

SOCIETY

Paintings by Deborah Bigeleisen, The Wine Scene, West Palm Beach



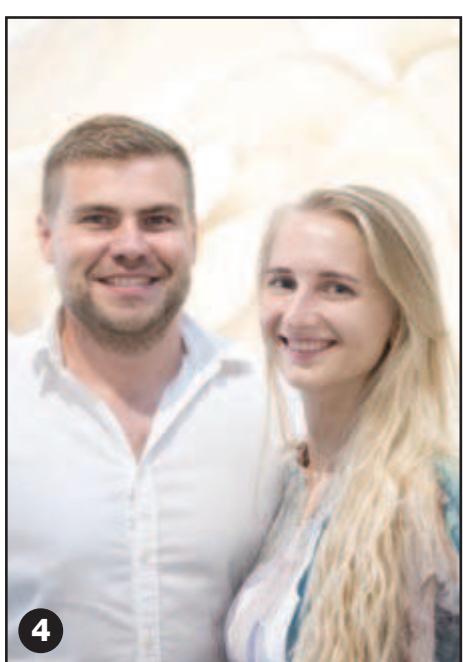
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9



10

- 1. Deborah Bigeleisen and Gisele Weisman
- 2. Lynn Malek, Marvin Bigeleisen and Gisele Weisman
- 3. Barry Vipond and Helen Ann Britton
- 4. Anton Shchotkin and Olga Shchotkin
- 5. Sharon Chandler, Deborah Bigeleisen and Elaine Litvak
- 6. Claudio Jaffe
- 7. Ann Decatrel, Deborah Bigeleisen and Beverly Stein
- 8. Mario Camacho and Helen Ann Britton
- 9. Deborah Bigeleisen and Robin Arrigo
- 10. Jennifer Prescott and Deborah Bigeleisen
- 11. Gina Ortiz and JoAnn Francis
- 12. Deborah Bigeleisen and Marvin Bigeleisen
- 13. Sheryl Wood and Margaret Warnock
- 14. Niko Maris and Deborah Bigeleisen

COURTESY PHOTOS BY MATTHEW BUENO - MB PHOTOSTYLES



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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

COLLECTOR'S CORNER

Our treasures may come and go, but memories are forever

scott SIMMONS

ssimmons@floridaweekly.com



If the devastation of Hurricane Harvey has taught us anything, it's that nothing lasts forever.

I thought about that last year as I prepared my house for Hurricane Matthew, hanging storm panels and screwing down awnings.

It never was far from my thoughts as I prepared this year for a potentially more deadly storm, Hurricane Irma, the most powerful storm known to form in the Atlantic Ocean.

I walked my property on a Wednesday morning and assessed the situation, giving an awning clip here an additional turn, testing the wing nuts on that hurricane panel there.

There is great comfort in knowing you have done all you can do to protect the exterior of your house.

The roof is new, the hurricane panels are tight, so it's in God's hands, as it were.

As I did last year, I prepared to move Grandma's Moorcroft pottery lamp — she always called it "the good lamp" — from its perch atop an antique chest to a safer spot on the bedroom floor.

I cleared the table and put things away, just in case there was a breech —

no need to have my treasures become missiles during a storm.

I could do that much.

As I write this I remember the stories my family shared with me of storms past.

Aunt Cleo Douthit slept atop a counter in the Canal Point store my great-grandparents ran during the 1926 Miami hurricane, which swept across the state, killing hundreds in the Glades alone before heading across the state to Fort Myers.

A few years later, Grandpa Fred Simmons weathered the 1928 hurricane in the brand-new Pahokee High School building. The women and children took shelter in interior hallways, he said, and the men spent the night of the storm mopping the rainwater that blew in around the windows. He was 21 years old and had come from North Carolina to visit a family friend.

Instead, he became witness to a disaster that claimed thousands of lives.

Something happened with that storm that bonded him to the community. He remained there 50 years and always regarded the Glades as home.

My cousin Jane Thompson remembers that her dad had come to the Glades in the 1920s and shared a tar-paper shack with another man in the Belle Glade neighborhood of Chosen.

Her dad had returned north before the 1928 storm and came back to Belle Glade after the storm to find no tar-

paper shack and no friend. That man presumably lies buried in one of the mass graves of the dead who went unidentified in the storm's aftermath.

During the 1947 hurricane, my Uncle Thurmond Knight, who had rented a house in Palm Beach for the summer, thought he would be smart and park his brand-new Cadillac along A1A so it would not be flooded.

Thurmond stepped outside after the storm, and his car looked fine until he walked around and saw the side facing east. The beach sand had blasted all the paint down to the raw sheet metal.

My mother's family moved to Fort Myers in 1958.

When Hurricane Donna roared through in 1960, Grandma's Moorcroft lamp got tucked in a closet, along with all the drapes; the piano and oriental carpet were placed on blocks in the event of flooding.

Grandpa went down to the boat basin to check on his vessel during the calm as the eye of the storm passed, and Grandma fretted about his being out — you never know when that respite from the storm will come to an end.

As it happened, there was no flooding in East Fort Myers, and my grandparents lived another 40 years in that house, always telling the story of how the Coleman lantern they used to light the house burned so brightly the neighbors thought their power had been restored before anyone else's.

In 2004, when Frances and Jeanne, the 2004 storms, roared into the Treasure Coast, I headed to Fort Myers. My mother and grandmother had come to the Palm Beaches to escape Hurricane Charley the month before.

But no one who stayed in southern Florida could escape Hurricane Wilma. I remember sitting in my Lake Worth living room and watching as the large awning that shields the front of my house flexed and heaved with the winds of Wilma in 2005.

I heard a "boom" during that storm and was afraid it was the sound of my garage giving way. As it turned out, it probably was the Lutheran church that stood about 10 blocks south of me being demolished by one of the tornadoes Wilma generated — there was nothing left but a slab.

My losses were minimal — a fence post or two snapped in the storm and I dealt with the inconvenience of being without power for 17 days — inconsequential in the face of the loss so many others sustained.

We've seen the suffering these past weeks in Texas. People have lost their homes, their treasures and their security.

May all of our losses be minimal with this storm. I hope we can learn from it to minimize our misery the next time a storm rolls through.

And may the memories of treasures lost remain sweet for all of us. No storm can take those away. ■

ANTIQUES

Victorian furniture is so out of date that best work is treated as art

BY TERRY KOVEL AND KIM KOVEL

Large, ornate Victorian furniture is selling for low prices at auctions for many reasons. Houses are smaller and bedrooms have more windows and closets, so there are fewer plain walls for large double beds or dressers. Plus, the elaborate carvings are out of style. A few makers are so important that their work is treated as art. John Henry Belter, Alexander Roux, Joseph Meeks and John Jelliff are a few designers who still are getting very high prices; however, bargains also exist in well-made, stylish Victorian pieces manufactured away from the East Coast. The H.B. Mudge Furniture Co. of Cincinnati designed and made a Victorian suite consisting of a washstand with mirror, commode, dresser and a bed with a high, carved headboard and footboard. It descended in the Mudge family and was auctioned by Cowan Auctions of Cincinnati for \$5,400 (includes buyer's premium). The company was founded in 1837 and made many kinds of household furniture.

Q: I inherited a large collection of HB Quimper dishes. They are hand painted with pictures of Breton peasants in outdoor settings and are marked "HB, Quimper, France," "F.303.D.201" and "B.Y." What are they worth?

A: Tin-glazed handpainted pottery was made by three different factories in Quimper, France, starting in the 1700s. Pierre Bousquet founded a pottery in Quimper in 1708. Antoine de la Hubaudiere became the factory manager in 1782, and the factory became the HB Factory (Hubaudiere-Bousquet). Two of the factories merged in 1913. HB

Quimper merged with the others in 1968. After more changes in ownership, it became Henriot-Quimper, which still is in business. This mark was used from 1968 to 1984. The number after "F" is the form number and the number after "D" is the decor number. The initials "B.Y." are the initials of the painter. Your dishes are not very old and are worth about half what new Quimper sells for.

Q: I have about 100 old baseball coins from the early 1960s. Most of them are plastic and some are metal. They came in Junket Brand products like Salada Tea. I have coins with Mickey Mantle, Yogi Berra, Don Drysdale, Roberto Clemente, Early Wynn, etc. I also have about 20 football coins. Can you provide any information on these?

A: Salada Tea and Junket were both part of Salada Foods Inc. (now part of Redco Foods Inc.). Individual coins picturing baseball and football stars were packed in Salada Tea and Junket products in 1962. The 1962 baseball set included 1½-inch diameter plastic "coins" with a piece of paper picturing a player on one side. The complete set included 221 players, plus 40 variations. The 1963 baseball set called "All Star Baseball Coins" included 63 metal coins with paper inserts. The top 10 stars of each team were pictured. Coins for American League players had blue rims, and coins for National League players had red rims. Information about the player is on the reverse side. Holders and a box were issued to hold the coins. You have coins from both the 1962 and 1963 baseball sets. Many coins sell for less than \$5, but superstars' coins sell for

COURTESY PHOTO

A set of furniture that would fill the bedroom sold for \$5,400 at an auction in the Midwest. It was made from solid walnut with burl and carved trim.



much more. Recent prices include \$45 for a 1962 Yogi Berra coin and \$90 for a 1962 Roger Clemente coin. A complete set of 1962 coins, plus 1963 coins for Mickey Mantle and Roger Maris, sold at auction for over \$1,800.

Q: I recently bought a Watt bowl as a potential investment. It's very different from most Watt pieces I've found, and I can't find any information on it. It's a light blue bowl with a black drip edge. It measures 10¾ inches across the top and is 3½ inches high. The bottom is stamped with three rings and reads "Watt Orchard Ware, U.S.A. 106." Can you tell me what its value is and when it was made?

A: Orchard Ware is both a Watt shape name and a pattern name. Eva Ziesel designed most of the shapes. It was decorated with two colors, dripped or spattered, in at least 18 different color combinations. Some pieces were deco-

rated with hand-painted designs. Brown with white drip is the most common color combination. Orchard Ware was first shown in Watt's 1959 catalog. The number "106" is the mold number. Its value is \$30.

Q: I just bought a handcrafted silver ring with a multicolored flat "stone" with a tag that reads "sterling silver with an authentic piece of Fordite." But no one here knows what Fordite is. Can you help?

A: We first learned about Fordite over 20 years ago. Many car manufacturers were closing their plants. Someone noticed that the floor where they had been painting the cars was covered with a thick layer of hard automobile paint. Since cars were made in many different colors, the floor had swirling patterns in the hardened material. Rock hounds and other collectors "mined" the material, sometimes with permission and sometimes after the plants were about to be torn down. Small pieces of this mined material are still available, and they usually are made into jewelry. We have seen pendants and rings made with Fordite set in gold that sell for more than \$1,000.

Tip: It is best to wash marble with distilled water. Any trace of acid or iron in the water will cause deterioration or stains. Use soft soap, a bit of ammonia and a plastic container. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$3.2M

OCEANFRONT 902, JUNO BEACH



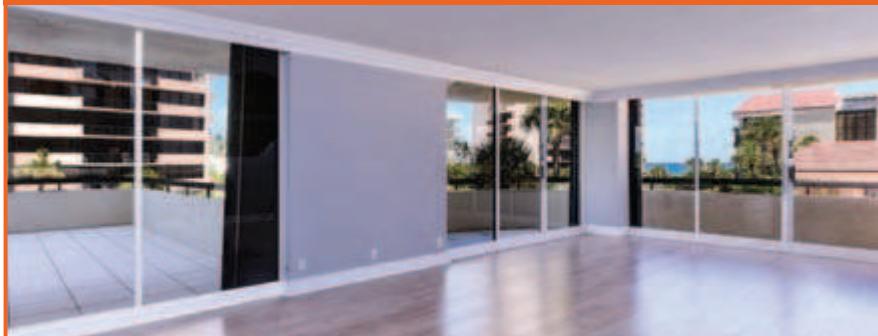
Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

BAY HILL ESTATES, WPB



Golf & Water Views | 4BR/4BA | 4,501 SF | \$1.049M

MARTINIQUE II, SINGER ISLAND



Newly Renovated | 2BR/3.1BA | 2,011 SF | \$525,000

CONNEMARA, SINGER ISLAND



Impact Glass | 2BR/2BA | 1,223 SF | \$349,000

THE BEAR'S CLUB, JUPITER



2 Contiguous 1-Acre Lots on the Golf Course | From \$2.7M

ALTON, PBG



New Construction | 5BR/5.1BA | 4,923 SF | \$1.199M

SAUSALITO, SOUTH PALM BEACH



Completely Renovated | 3BR/2.1BA | 1,953 SF | \$574,900

N. CYPRESS DR., TEQUESTA



Custom Pool Home | 3BR/3BA | 2,082 SF | \$479,000

GOVERNORS POINTE, NPB



ICW & Golf Views | 2BR/2BA | 1,396 SF | \$309,900



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