

PALM BEACH FLORIDA WEEKLY®

2017 HURRICANE ISSUE

IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 7-13, 2017

www.FloridaWeekly.com

Vol. VII, No. 46 • FREE

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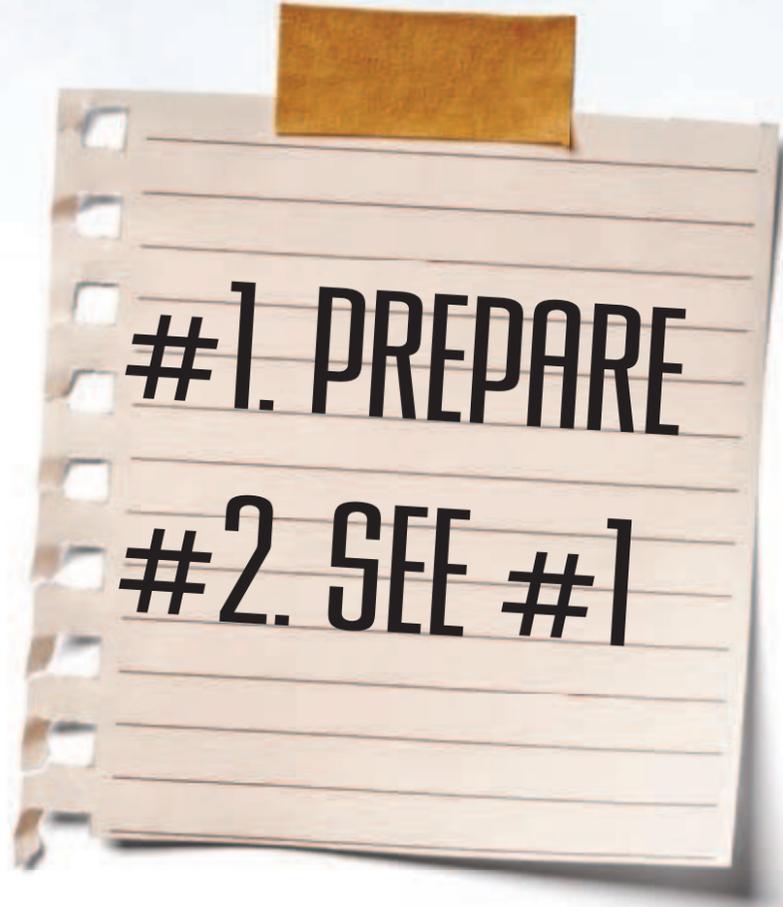
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ARE YOU READY?
FLORIDA WEEKLY HAS
COMPILED A SMALL GUIDE FOR YOU ...



FLORIDA WEEKLY STAFF

floridaweekly.com

AS HURRICANE IRMA RUMBLES THROUGH THE Caribbean and sets its sights on a weekend landfall in South Florida, it's time to load up on food and water, pack the boat off to a safe location, ensure your pets have everything they need, bring in all the potential flying debris and keep an eye on this nasty storm at www.nhc.noaa.gov. ■

SEE PREPARE, A12 & 13 ►

Make a friend, save a life at Countdown to Zero

FLORIDA WEEKLY STAFF

Poor Oliver. Oliver was rescued by Palm Beach County Animal Care and Control after he was found in the streets in horrible condition that required emergency care and surgery. After volunteers stepped in to help pay for

his life-saving surgery, Oliver was taken to Peggy Adams Animal Rescue League to have the chance to find a home.

Currently, there are nearly 2,000 adoptable dogs, puppies, cats and kittens in Palm Beach County that need a home.



COURTESY PHOTO

Oliver was rescued from the streets and had surgery before he was ready for adoption.

SEE ZERO, A5 ►

INSIDE



Luxe Living

Staging can make a difference when selling a home. **Inside ►**



Fall films

Long-awaited flicks to hit our galaxy. **B1 ►**



Behind the Wheel

The new Chevrolet Bolt. **A18 ►**



Scott's Three for 3

Hurricane- and wind-inspired places to drink and dine. **B15 ►**

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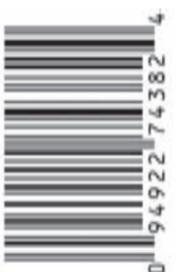


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Palm Beach Gardens Medical Center **ER** SETTING THE GOLD STANDARD IN EMERGENCY CARE IN THE HEART OF OUR COMMUNITY 561.625.5070 Call for a physician referral



COMMENTARY

Not if, but when



leslieLILLY

llilly@floridaweekly.com

It was a rain of biblical proportions, a frog-strangler, the kind of rainfall that would float Noah's boat aloft a massive swell and rising tide of tumultuous waters. The deluge created cataclysmic flooding, the kind of rainfall that can drown thousands of square miles. It was spawned by a lethargic hurricane, suspended for several days over one vast region. No one in living memory has seen or experienced anything like it, surely not in the history of Texas — except we have.

Before Hurricane Harvey pummeled southwest Texas and the Houston metro area with torrential rains, there were its predecessors — Hurricane Andrew (1992), Hurricane Katrina (2010), "Superstorm Sandy" (2013) and the thousand-year rainfall inundating South Carolina (2015) from its coast to its midlands with more than 25 inches of rain.

These catastrophic events were all fed by a deep well of tropical moisture flowing across a rising ocean, bleeding from coast to mainland, nudged along by a weather system of hurricane proportions, sucking energy from warm seas.

Hurricane Andrew, a Category 5 storm, hit South Florida, destroy-

ing more than 63,500 homes, damaging 124,000 more and causing \$26.5 billion in damages. Sixty-five people died.

And who doesn't remember Category 5 Hurricane Katrina? It made landfall in southeastern Louisiana. New Orleans took it on the chin. Floodwaters engulfed the city, destroying its schools and four out of five of its homes. The levees and flood control systems failed that the Army Corps of Engineers built and maintained. The death toll was estimated at 1,836, primarily in Louisiana (1,577) and Mississippi (238). More than half who died were elderly.

The thousand-year rainfall in South Carolina mirrored in one state what multiple states suffered as Hurricane Sandy strafed the nation's northeast coastline. It was a Category 2 storm and the largest hurricane system ever recorded in the Atlantic. It was second only to Katrina in the billions of dollars in damages done. An estimated 233 people died.

Few who witnessed or experienced these devastating storms have forgotten the human misery and destruction left in their wake. We are seeing it again, this time on the Texas Gulf Coast and in Houston. As I write, Harvey is recoiling from its glacial drift to the warm waters of the Gulf, moving in a northeasterly direction toward the Pelican State.

It's been just a year since Louisiana took its last beating. A stalled front dumped over two feet of rain in the central part of the state. Residents are still mopping up. Another onslaught is

on the way of torrential rain.

These disasters leave behind broken and reeling communities. Recovery will take years. Flooding is pernicious, an evasive and cancerous spoil leaving nothing in its path unscathed. The toxic bile lays waste to houses, businesses, financial institutions and civic infrastructure. Transportation, water, sewer, and electrical systems implode.

The wave of destruction suffocates the life communities once knew. People die. But hope survives.

Neighbors help neighbors. Thousands of volunteers arrive to help. Things will change. People will recover. But they will never be the same again.

In an article by *The Washington Post*, Brock Long, the current director of the Federal Emergency Management Assistance, and his predecessor, William Fugate, both agreed the present state of the nation's disaster readiness is inadequate. Long said, "Americans tend to get complacent about the possibility of a disaster...we have a long way to go." Fugate was unsparing. He said it "sucks." They could be talking about Florida.

Florida's coastal cities — Miami and the St. Petersburg/Tampa Bay area, for example — are extremely vulnerable to catastrophic storms. The state has 1,350 miles of coastline and 2.4 million people and 1.3 million homes planted within 4 feet of the local high tide line. "Sea level rise is more than doubling the risk of a storm surge at this level in South Florida by 2030," Climate Central

reports. Most coastal residents have no clue about the potential risks of flooding and storm surges, which account for most hurricane-related deaths.

The state's lack of preparedness extends all the way to Tallahassee.

Gov. Rick Scott and the state's conservative majority refuse to acknowledge Florida's vulnerability to a catastrophic event like Hurricane Harvey. They ignore and are in denial about the threats climate change and sea level rise pose for the state. They do so at our peril. Climate change and sea level rise played a role in intensifying Harvey and extending its awful duration.

Texas officials considered the terrible "what-ifs" associated with Houston taking a major hit from a hurricane. It had barely escaped devastation from past hurricanes equally as dangerous as Harvey, saved only by the whim of nature. Its vulnerability to catastrophic flooding from a "perfect storm" was hidden in plain sight. A plan of preparedness did not anticipate in advance the future certainty of a hurricane-driven disaster.

Florida faces the same inevitability of a "perfect storm." We have been given ample warning. It is not a matter of "if" but "when." Think Houston can't happen here? Think again. ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com.



LUMPS, BUMPS AND WHEN YOUR CHILD MAY NEED SURGERY: WHAT PARENTS NEED TO KNOW BY: ANNE FISCHER, MD, PHD

Tuesday, Sept. 26
12:00pm-1:00pm

Mandel Public Library of West Palm Beach
411 Clematis St. West Palm Beach, FL 33401



Join us as **Anne Fischer, MD, PhD**, regional medical director of pediatric surgery, discusses signs and symptoms that parents should be aware of that may require medical attention. She will also discuss general guidelines on how to determine if the symptoms your child displays can result in a future surgical procedure.

Light refreshments will be provided.

*Parking garage is located on Banyan Blvd. between Quadrille Blvd. and Dixie Hwy. Parking fee is \$1 for the first hour, second hour is free.

To RSVP, please call (888) 412-8141



We heal for them.



Palm Beach Gardens Medical Center



SEPTEMBER

COMMUNITY EVENTS & LECTURES



How Cardiac Rehab Can Help You Return to Your Active Lifestyle - Mended Hearts Program

Lecture by Tobia A Palma, MD – Cardiologist on the medical staff at Palm Beach Gardens Medical Center

Tuesday, September 12 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Palma for a lecture on how cardiac rehab can help you return to your active lifestyle.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Reservations are required. Please call 855.387.5864 to make a reservation



Educate Yourself During Prostate Cancer Awareness Month

Lecture by Eugene C Shieh, MD - Radiation Oncologist on the medical staff at Palm Beach Gardens Medical Center

Thursday, September 14 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Did you know, Other than skin cancer, prostate cancer is the most common cancer in American Men? Please join Dr. Shieh, a Radiation Oncologist on the medical staff at Palm Beach Gardens Medical Center for prostate awareness month as he lectures on the radiation therapy treatment options available at the hospital.

Light dinner and refreshments will be served. Reservations are required.



Hands-Only Adult CPR Class

Tuesday, September 19 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Certification will not be provided

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, September 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also

a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, October 4th
- Wednesday, October 11th
- Wednesday, October 18th
- Wednesday, October 25th
- Wednesday, November 1st
- Wednesday, November 8th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed, September 13

@ 8am-11am | Classroom 3

Please call 855.387.5864 to make a reservation

Osteoporosis Screenings

Thursday, September 21 @ 9am-1pm | Outpatient Entrance

Take steps toward being heart healthy!
 Visit PBGMC.com/pledge to enter to
 Receive a **FREE Cookbook!**



FOR RESERVATIONS, PLEASE CALL

855.387.5864



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PALM BEACH
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OPINION

Blues lyrics for our times



roger WILLIAMS

rwilliams@floridaweekly.com

American blues — as if there is any other — spring from the soundboard of a history whose lifeblood is physical and spiritual loss, forced wayfaring, unexpected solitude, heartbreak, permanent exile and appetite.

The best blues singers in the world are immigrants because they've had to leave home and they aren't coming back. In that sense, most of us are immigrants.

Rich people don't usually sing the blues, or have to. Powerful people don't usually sing the blues, nor can they. People who have never been haunted, persecuted, misunderstood by those who purport to love them, fired, ridiculed, heartbroken, bullied and beaten or outcast for one reason or another don't usually sing the blues and don't understand why anybody else should, either.

And sometimes even those who should sing the blues don't; they're too lost. Too busy clinging grimly by their fingernails to the cliff-edge of existence to croak out a tune or remember the words.

For them this week, therefore — all of them and you, too — let me present some ready-made, ink-on-the-page, South Florida blues for modern times.

Carry these words with you. Use them as needed. Suffer as warranted, too — it's a proud, die-hard tradition, after all — without giving up. An' don'chu never give up.

Cold coffee blues

1. I'm goin' back down to the corner 'bucks,
Goin' back down one day;
I ain't had sugar and I ain't had cream
And I got nowhere to lay.
2. My coffee's two years old and cold
So I'm goin' downtown to the 'bucks;



Wild Bill Belvin gained local and national attention in 1930 by spending a year in the wild of what is now Cape Coral, armed with only two modern conveniences, his spectacles and his false teeth. The stunt was the brainchild of an editor for the *Tropical News* of Fort Myers, according to several historical sources, as a way to promote Southwest Florida as an easy place to live.

I can't drink it 'cause it's growin' mold,
And I got nowhere to lay.

3. I'm goin' back down to the corner 'bucks,
Goin' back down one day;
I ain't had sugar and I ain't had cream
And I got nowhere to lay.

Facebook baby blues

1. My baby done left me, Lord, he's gone,
He left me late last night;
With two middle fingers and a grinnin' meme
He kicked me clean outasight.

2. I checked his drawers, ain't nothin' there,
And then I checked his phone;
O Lord I saw him lost in space,
He joined them Facebook drones.
3. So baby come love me, whoever you are
And sign your love in blood;
Gi'me kisses with lips and words with breath,
Don't want no Facebook stud.

The Houston, Texas Blues

1. I'm goin' back down to the Lone Star State
Gonna find my baby down there;
Gonna give'm a hug and that lovin' jug
Gonna drink in a rockin' chair.
2. Gonna sit myself on the driest porch
And watch the Pres-i-dent pass;
But there ain't no hugs and there ain't no jugs
For a fool with that fat an ass.
3. I'm goin' back down to the Lone Star State,
Lord, there's a flood down there;
Give'm all a hug and that lovin' jug
Gonna drink in a rockin' chair.

Wild Bill Belvin Blues

1. Won'chu take me back to the 1930s,
Baby take me back for a while;
Gonna drink my fill of 'shine from shell,
Gonna see Bill Belvin smile.
2. His baby done left him, his mule too,
The sheriff hard on his trail;
So he slipped away in the swamp one day
Where they never take the mail.
3. Please take me back to the 1930s,
To the mornin' Billy walked out,
Grinnin' and bright, a year outasight,
No coin, no blues and no doubt. ■

Stop making excuses for antifa thuggery



richLOWRY

Special to Florida Weekly

One of the least safe places to be in Berkeley, Calif., is in the vicinity of someone holding a "No Hate" sign.

So-called anti-fascist, or antifa, activists bearing shields emblazoned with those words assaulted any of the handful of beleaguered Trump supporters they could get their hands on at a small political rally over the weekend. All in the cause, mind you, of demonstrating their supposed opposition to hatefulness.

Too many people were willing to perfume antifa in the wake of Charlottesville, where it clashed with Nazi thugs who caused, and deserved, a wave of national revulsion. But Berkeley demonstrates once again the true nature of this left-wing movement, which is thuggish in its tactics and totalitarian in its sensibility. Anyone who at this point makes excuses for antifa — or worse, justifies it — is participating in its moral rot.

The antifa goons showed up in force at Berkeley at what had been a small "anti-

Marxist" rally of Trump supporters at a public park. Antifa wore its usual fascistic garb of black masks and body armor. They overwhelmed the police who had been trying to maintain order and, holding aloft smoke-spewing flares, chanted, "Whose park? Our park!"

They then treated suspected Trump supporters with all the decorousness of torch-wielding medieval villagers who believed they had stumbled upon a witch. A leader of a pro-Trump group had to run from a mob that pepper-sprayed and beat him, until he was taken into police custody for his own protection. The targets weren't Nazis bearing Nazi regalia, but supporters of the duly elected president of the United States.

Antifa benefited enormously from the horrific events in Charlottesville. It became Nazis versus the people standing up to the Nazis, and in that formulation the people standing up to the Nazis always win. There can be no moral equivalence, we were told, between Nazis and their opponents. But that depends on who the opponents are — there is a vast difference between peaceful counter protesters and violent thugs, even if they are marching on the same side.

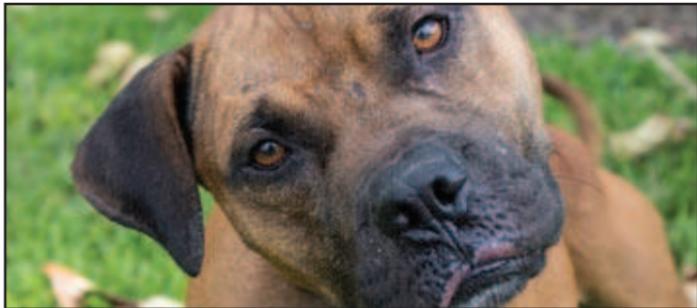
Bullyboy fascists spoiling for a fight

and black-clad leftists looking to beat them up exist on the same moral plane. They both thrill to violence and benefit from the attention that comes from it. They both reject civility and the rule of law that make a democratic society possible. They both are profoundly illiberal.

All this was lost in the reaction to Charlottesville. Liberal commentators spread memes comparing antifa to American GIs who stormed the beaches at Normandy. The comparison would be apt if the 1st Infantry Division got together to spend an afternoon beating up fellow Americans rather than giving its last measure of devotion to breaching Hitler's Atlantic Wall.

There will always be goons who enjoy breaking things and hurting people. The real scandal is that otherwise respectable people are willing to look the other way or explain away the violence, so long as its perpetrators are on their side. They are just as cowardly as the mask-wearing antifa thugs who are brave enough to punch and kick people, but not to show their faces. ■

— Rich Lowry is editor of the *National Review*.



COURTESY PHOTO
Oliver was rescued from the streets and had surgery before he was ready for adoption.

ZERO

From page 1

Many dogs like Oliver — along with cats, puppies, kittens, guinea pigs, rabbits and birds — will be at the fourth annual Countdown to Zero (C2Z) Adoption Event on 10 a.m. to 5 p.m. Sept. 9 at the Palm Beach County Convention Center in West Palm Beach.

This free event is presented by the Lois Pope LIFE Foundation Inc. and Petco Foundation, and is the largest ever local pet adoption event held each year. Close to 1,000 animals will be at C2Z seeking forever families and homes.

Organized by Peggy Adams Animal Rescue League and Palm Beach County Animal Care and Control, the Countdown 2 Zero adoption event is a collaborative effort of over 30 local animal rescue organizations to save the lives of animals in Palm Beach County. The past three C2Z adoption events found nearly 1,000 animals their forever homes.

“This is Palm Beach County’s largest one-day adoption event,” said Rich Anderson, executive director/CEO of Peggy Adams Animal Rescue League, “On this day, the local animal rescue community comes together, united in our efforts to save the lives of homeless animals in Palm Beach County. Together, through C2Z, we

are working to save the life of every single adoptable animal in our community.”

“The C2Z Adoption Event is just one of the many ways we come together to help support the important C2Z initiative,” said Dianne Sauve, director of Palm Beach County Animal Care & Control. “In addition to promoting the adoption of local rescue animals in need of loving homes, we also encourage everyone to spay/neuter their pets, as this is the most humane way to reduce the number of unwanted puppies and kittens born each day.”

Admission and parking are free for the Countdown 2 Zero adoption event. Many of the rescue groups will be offering special discounts and adoption incentives, and all new pet parents will receive special gifts. In addition, rabies license tags will be complimentary for each adopted pet that will reside in Palm Beach County.

Countdown 2 Zero is a public/private community collaboration, initiated by Palm Beach County Animal Care and Control, the Board of County Commissioners and Peggy Adams Animal Rescue League to bring animal welfare organizations together and end the euthanasia of adoptable animals in Palm Beach County. The Countdown 2 Zero adoption event is a collaborative effort between local animal rescues. ■

— For more information, visit www.countdown2zero.org or email info@countdown2zero.org.

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

This report is courtesy of Chasewood Realty, Inc. Not intended to solicit buyers or sellers currently under contract. Copyright ©2017

ADOPTION EVENT
September 9 • 10am-5pm
 Palm Beach County Convention Center
 650 Okeechobee Blvd, West Palm Beach

Countdown2Zero.org
FREE ADMISSION AND PARKING

OVER 30 ANIMAL RESCUE ORGANIZATIONS

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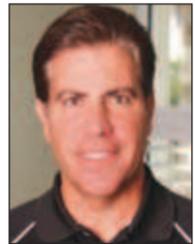
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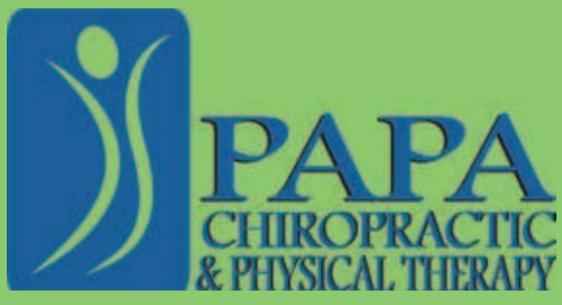
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PET TALES

Keep 'em down

When your pet needs some R&R — rest and restriction — here's how to keep him quiet without going stir-crazy

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

When my dog Harper had open-heart surgery in May, she was feeling pretty good just a week later, but we were under orders from the surgeon to keep her quiet for the next 90 days. That wasn't easy. Baby gates, steps to the furniture and closed doors became the rule in our home. We carried Harper up and down the stairs multiple times a day and lifted her onto the bed at night so we didn't have to worry that she would try to jump up on her own while we were sleeping. She looked disappointed every time we left the house to go on a walk and didn't take her along. And nothing could stop her from twirling and dancing at mealtime.

Ensuring that a pet rests for weeks or sometimes months after surgery or medical treatment, such as medication injections for heartworm disease, can be a trial for dog and cat owners. Not only is it impossible to explain to a pet why she can't run and jump the way she does normally, it's also a challenge to prevent her from overcoming barriers. Nonetheless, it's a must to ensure a safe and effective recovery.

Reining in a pet's activity level calls for creativity and strict supervision. Here's how to survive, whether your dog or cat must be confined for three days or three



Keeping a dog or cat quiet and confined during a recovery period takes ingenuity and resolve.

months.

Baby gates and exercise pens are your friends. Whether his Jack Russell terriers are recovering from knee surgery, eye injuries or bite wounds, Patrick Burns keeps them indoors, confined to a crate surrounded by an exercise pen. The dogs can relieve themselves in the ex-pen and then they are put right back in the crate.

For cats, a double show cage is a good choice, says Lorraine Shelton, who breeds Selkirk Rex and Norwegian Forest cats. She likes the double SturdiShelter Pop-Up, which is secure, easy to clean and has good visibility. It's just the right size for a cat or a small dog.

Tether your pet. Keeping him on leash

and always at my side was the best way to keep my former foster dog Kibo quiet after his injections for heartworm disease. The drug causes the worms to die and disintegrate, so dogs must remain inactive during the three-month treatment period to ensure that no potentially fatal blockage occurs in the pulmonary vessels.

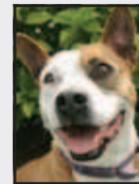
Close doors. Harper usually spends her day napping beneath my desk. It was easy to forget she has definite ideas about when bedtime should be. We would go look for her, only to find that she had already jumped on the bed on her own. We had to start keeping the bedroom door closed all the time.

Use pet steps to furniture. We placed steps at one end of the sofa and blocked the rest of it with an ex-pen so that Harper could only use the steps to get on it. That worked until she noticed she could jump from the side at the other end. We put an end to that by blocking it with the plastic lid of a storage container.

Ban boredom. Work on touch games such as learning to touch your hand or a target stick with his nose, or teach skills such as "watch me" that don't require any activity. Feed meals inside the crate. To keep your pet's brain busy while he's confined, put food in an enrichment toy so he has to do a little thinking to get at it.

Be patient! Before you know it, your dog or cat will be ready for action again. ■

Pets of the Week



>> **Celina** is a 5-year-old, 53-pound female mixed breed dog that has plenty of get up and go.



>> **Muffy** is an 8-year-old female cat that is shy at first, but is playful once she's relaxed. She's a Fospice pet. Adopt her and all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.

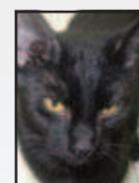
To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspsb.org. For adoption information, call 561-686-6656.



>> **Annie** a friendly 4-year-old female cat that gets along well with her companions, both human and feline.

>> **David Copperfield** is a 5-year-old cat that likes to interact with people, and gets along well with other cats.



To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 561-848-4911, Option 3. ■

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FLORIDA WRITERS

Silents were golden in St. Augustine for two dazzling decades

philJASON

philjreviews@gmail.com



■ **“Silent Films in St. Augustine” by Thomas Graham. University Press of Florida. 198 pages. Hardcover, \$24.95.**

This totally engaging, compact treatment of early U.S. film history is packed with information and a lot of fun.

Before Hollywood was crowned the movie capital, St. Augustine was right up there. More than 120 movies were filmed in whole or part in the northeast Florida city, revealing the talents of major producers, directors and actors. The fledging silent film industry made St. Augustine sizzle in the winter, when filmmakers and performers escaped the unpleasant New York weather to enjoy themselves in a town that seemed to have been created to provide the kind of scenic beauty cameramen feasted on.

Though the span of St. Augustine’s life as a home to the film industry ran from 1906-1926, its heyday was much briefer. Author Thomas Graham surveys the first 11 years in a single chapter. The core years were 1912-1919; the last few years of this period undermined by World War I. There was at least one good year with many productions in the early 1920s, but the fade had begun. New York film industry investors were moving west, as was the talent pool for movie making.

While it lasted, the comings and goings of the film people brought a great deal of excitement to St. Augustine’s residents and visitors. Most of the films needed “extras” for crowd scenes and brief walk-on parts. Even more fun than having the camera look your way would be the follow-up thrill of seeing yourself and your fellow townspeople on the screen when the movie was shown. St. Augustinians got a kick from their brush with fame.

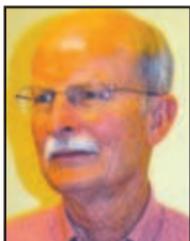
And the brush with fame included being in the company of notable performers and other celebrity movie folks. You might get to open a door, in real life or screen life, for Ethel Barrymore or Norma Talmadge. You might have to avoid staring too hard at that iconic vamp, Theda Bara. You may have laughed at Oliver Hardy, either on screen or in person.

You could mix with, or at least hear gossip about, the heads of studios and their senior staffers — people who could write stories, design costumes

or turn St. Augustine into almost any place you could imagine.

St. Augustine’s fascinating architecture and its natural beauty — along with its desirable weather and ability to house and feed the film crews and players — is what drew the studio heads there and kept them coming back. Some even toyed with constructing permanent facilities in this most historic city. Names like Thanhouser, Lubin, Éclair, Pathé, Edison, Fox and Vitagraph were constantly in the local news. So were esteemed directors, including Edwin S. Porter, Maurice Tourneur, Sidney Olcott and George Fitzmaurice.

Business tycoon Henry M. Flagler’s Hotel Ponce de Leon was one of several large structures in Spanish Renaissance style that, with a bit of movie magic, stood in for exotic locations in Europe, Egypt and Arabia (a nearby island beach took care of the need for



GRAHAM



desert scenes).

The 84 black-and-white photos that Mr. Graham has assembled underscore the versatility of St. Augustine. Its flora and buildings could provide all the exteriors and interiors that any film could need — with the help of some carpenters and painters, of course.

Mr. Graham has provided a scholarly book that is at once informative, authoritative and a lot of fun. Following the main body of his study, he presents an alphabetical appendix of movies made in St. Augustine and another list of actors who appeared in these movies. Those who wish to learn more can benefit from detailed chapter notes and generous bibliography.

The author, Professor of History Emeritus at Flagler College, lives in St. Augustine and is the author of “Mr. Flagler’s St. Augustine.” ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, has written 20 books, including several studies of war literature and a creative writing text.

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HEALTHY LIVING

Preparing children for visits to the doctor

**gabrielle
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CEO, St. Mary's Medical Center



As a mother of two elementary school aged children involved in sports and other activities, trips to the doctor are a guarantee for our family. Each of my children reacts so differently when they hear the words “doctor’s appointment.” My daughter, who aspires to be a nurse, gets through a visit to the doctor’s office easily. She is completely fascinated by anything healthcare related and treats each visit as a learning experience. My son, on the other hand, becomes anxious and needs some extra reassurance and explanation. I have found that by preparing ahead of time and speaking with my children about what to expect, we are able to relieve fears so that they can have a positive healthcare experience.

In addition to the award-winning pediatric care at the Palm Beach Children’s Hospital, your family can also benefit from our dedicated team of Child Life Specialists. These highly trained professionals use various medical play tactics and kid-friendly language to help children of various age groups understand why they need medical treatment, while also guiding parents on how they can help their child feel more relaxed during a hospital stay. Below are some suggestions from our team that can come in handy for your child’s next medical appointment.



Helping children understand why they’re seeing a physician

Before leaving for the doctor’s office, explain the purpose of the visit to your son or daughter. Ask them about how they feel about going to the doctor and why they think they need an appointment with the doctor. If the upcoming appointment is for a regular health checkup, talk to your child about how the doctor will check their growth and examine them to assess if their body is healthy. Let them know that even most kids in good physical shape go to the doctor for these kinds of visits. It may help to use a doll or teddy bear to show how the nurse will measure their height, take blood pressure or look in their eyes and ears.

If you are taking your child to a specialist because of an illness or medical condition, explain in terms they can understand about what will take place during the office visit and exam. Be honest, but not alarmingly so, if there will be any procedure that might be uncomfortable. Children may be able to deal with discomfort more easily if they know ahead of time, and can trust you if you are honest with them.

If other relatives or friends have your child’s same condition, share that information with your child so that they understand that others have been through the same thing. Let your child know that the doctor is there to help make them feel better and fix any problems — not hurt them.

Because it is important for your child to trust their doctor, choose a pediatrician who understands their fears, relates well to them and communicates in a friendly manner. A good rapport can help minimize feelings of embarrassment when the doctor examines your child.

Helping parents understand what warrants medical attention

Not only is the Palm Beach Children’s Hospital at St. Mary’s Medical Center committed to healing children in our community, we’re also committed to educating parents on what resources are available when your child may need them most, and how to help identify a medical condition in time.

On Tuesday, Sept. 26, from noon to 1 p.m., Anne Fischer, MD, PhD, regional medical director for pediatric surgery, will present “Lumps, Bumps and When Your Child May Need Surgery: What Parents Need to Know” at the Mandel Public Library of West Palm Beach. Dr. Fischer will discuss signs and symptoms that parents should be aware of that may require medical attention. She also will discuss general guidelines on how to determine if the symptoms your child displays can result in a future surgical procedure. Light refreshments will be served.

Space is limited, so please save your seat by calling 888-412-8141. To learn more about the services offered at Palm Beach Children’s Hospital, visit www.PalmBeachChildrensHospital.com. ■

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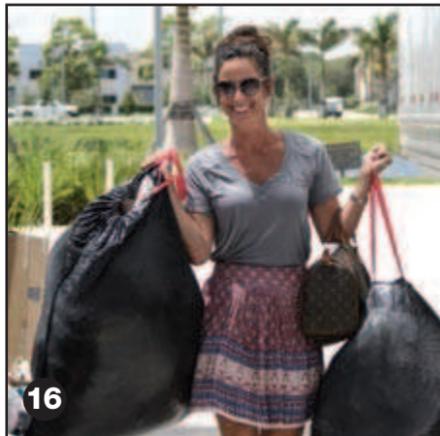
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Volunteers gather donations for Harvey relief at The Ballpark of the Palm Beaches



- | | |
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| 3. Allen Adkins | 9. Lorna Blasse |
| 4. Michael Garreffo and Brady Ballard | 10. Mike Salvemini and Ginny Salvemini |
| 5. Molly Seelig and Rebecca Seelig | 11. Terra Rosenblatt |
| 6. Dottie Miller and Dave Miller | 12. Michael Garreffo |
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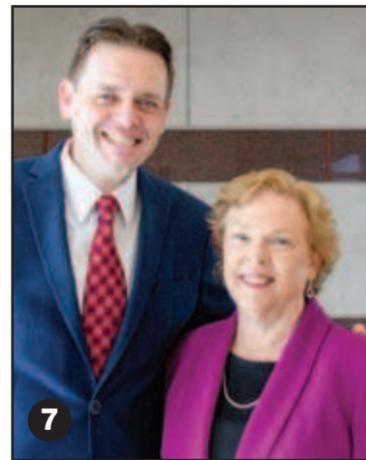
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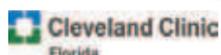
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Storm action timeline

Always be prepared

- Develop your storm plan.
- Stock your hurricane supply kit.
- Create a checklist of items you will want to take with you if you have to leave.
- Take “before” pictures of your home for insurance purposes.
- Find out the elevation of your home.
- Make sure your street address is clearly marked on your home.

Hurricane watch is announced

- Hurricane conditions are possible within the next 48 hours.
- Clear your yard of potential flying debris, including lawn furniture, toys, etc.
 - Lower the water level in the swimming pool by one foot.
 - Board up windows.
 - Gas up the car. Check your oil and tire pressure.
 - Get cash. ATMs and banks may not be open after a storm.
 - Turn the refrigerator to the coldest setting.
 - Store plenty of water.

Hurricane warning is issued

- Hurricane conditions are possible within the next 36 hours.
- Gather important documents.
 - Finish shuttering doors and windows.
 - Evacuate if you are ordered to do so.
 - If you're staying home, designate a safe room. Interior bathrooms or closets on the lowest level with no windows work best.
 - Charge cell phones and other devices.

During the storm

- Stay indoors.
- Stay away from windows even if they're shuttered.
- Listen to media reports for the latest information.
- Stay inside even if it appears calm. Do not go out until the all-clear is given.

After the storm

- The longest part of the process, recovery can take weeks.
- Move slowly and cautiously as you survey and clean up. Most injuries take place after the storm.
- Do not use public water until you are notified that it is safe.
- Avoid travel if possible.
- Do not connect generators to house wiring.
- Beware of downed power lines, wild animals and even domestic animals that may be frightened or lost.
- Take pictures of damage and contact your insurance agent.

Make sure your storm plan includes family pets

When formulating a hurricane plan, make sure it includes all members of the family, including pets.

After so many animals were abandoned following Hurricane Katrina in New Orleans and Hurricane Charley in Southwest Florida, disaster preparedness officials have stepped up measures to help pets and to encourage owners to plan ahead in case a hurricane strikes.

Charlotte, Collier, Lee and Palm Beach counties all have emergency shelters for people and their pets, although space — and therefore, access — is largely restricted to those in spots where evacuation is mandatory.

Most counties offer just one shelter to take in pets, so it's important that pet owners check early and get on a reservation list if that is required.

If people find they need to go to a county-run pet shelter, they will be required to stay as well and will need to care for their pets throughout the stay. Animals must be current on immunizations and have sufficient food, water and an approved crate.

The best option is for people to leave the area and take their pets with them. Don't expect local veterinarians or boarding kennels to accept animals. They will fall under the same guidelines and conditions as residents. And,

should a hurricane strike, they are likely to be without power as well.

To prepare their pets for hurricane season, owners should attend to the following:

- **Vaccinations:** Make sure pets are current on these now. It takes a couple of weeks for most immunizations to become protective so it's too late once a storm approaches.
- **Identification:** Put pets' county licensing tags on their collars, as well as an ID tag with your phone number. Make sure your address and phone number is current on ID tags. A microchip ID (available through most veterinarians as well as Animal Services), is highly recommended because collars can be lost during storms but the chip will remain implanted and owners can update the company as to their whereabouts.

- **Hurricane kit:** Gather up pet supplies. (See accompanying segment)
- **Medications:** Make sure you keep a few weeks' worth on hand so you won't have to rush to refill them at the last minute.
- **Destination:** Secure a place to stay.

Pet hurricane kit

- Leash and secure collar
- Pet food (in waterproof containers), enough for at least one week
- Water for one week
- Manual can opener
- Bowls for food and water
- Impact-resistant crate of sufficient size (no soft-sided or homemade models and one for each pet)
- Bedding (blanket or towels)
- Litter, litter box and scoop for cats

- Pet's regular medications
- Toys, chewies and other stress relievers
- County license and other identification (microchip IDs are encouraged)
- Proof of vaccinations
- Photo of pet
- Pet first-aid kit
- Grooming items

Websites

- **Leelostpets.com:** The Lee County Domestic Animal Services site has a section dedicated to storm preparedness for pets.
- **Colliergov.net/pets:** For Collier County information.
- **Charlottecountyfl.com/emergency/hurricane:** For Charlotte County information.
- **Pbcgov.com/publicsafety/animalcare:** For Palm Beach County information.
- **Hsus.org:** The Humane Society of the United States also has a downloadable pamphlet on disaster preparedness.
- **Petswelcome.com:** A listing of hotels and motels that accept pets. ■



Agencies and organizations offer emergency help

Hindsight is always a dishonest voice for the present. Storms on the west coast have been few since Hurricane Wilma during the 2005 season — the last major hurricane to affect the Palm Beach County area. But no one wants to walk down the street and see fallen trees and power lines scattered along the road, and wonder what to do next. Yet, this scenario is a reality we should prepare for during every hurricane season.

Floridians know from experience that neighbors, churches and local businesses

come together in unprecedented ways to help with recovery efforts. Nevertheless, we've compiled some of the contact information for the "big" organizations that can serve as a starting place for either volunteerism or for your own recovery once the weather system has passed.

From reporting downed power lines to whom to call about clean water, canned food and local shelters, these accredited contacts will help with your questions and needs. ■

in the know

Important phone numbers

Palm Beach County Emergency Management

Food, water, ice pick-up — check news for sites.

Palm Beach County Sheriff's Office

(561) 688-3000
pbso.org

Animal Services

Palm Beach County Animal Care and Control, 7100 Belvedere Road, West Palm Beach; 561-233-1200.

FEMA

Disaster assistance
(800) 621-3362
fema.gov
www.disasterassistance.gov

Florida Power & Light

(800) 468-8243
fpl.com/storm

Lake Worth Utilities

877-454-4480

American Red Cross

(561) 833-7711
redcross.org

The Salvation Army

561-686-3530
salvationarmyflorida.org

Weather information

weather.gov/Miami

National Hurricane Center

nhc.noaa.gov

Prepare an all-hazards supply kit

Having a basic survival kit ready to sustain yourself and your family after an emergency is an essential part of preparation.

Think first about basic survival needs: fresh water, food, clean air and warmth. Emergency responders may not be able to get to you immediately after a disaster. Being prepared means choosing to be a hurricane survivor.

Start by reviewing the lists below.

Food needs

- Drinking water: 1 gallon per person per day; 3- to 7-day supply
- Nonperishable food that meets your dietary requirements: 3- to 7-day supply
- Manual can opener or pop-top cans/containers and eating utensils
- Juice/soft drinks/instant coffee or tea
- Plastic wrap/zip-top bags/garbage bags
- Paper plates, cups, aluminum foil
- Cooler for food storage and ice
- Lighter/matches, pots/pans
- Camp stove or grill

Personal items

- Sleeping bags, pillows, blankets
- Lawn chairs, folding chairs, cots
- Personal hygiene items
- Prescriptions and over the counter medications
- Spare glasses, contacts
- Extra hearing aid batteries

- Baby/infant needs, such as diapers, formula, extra clothes and more
- Rain gear
- Closed-toe work shoes, no sandals

Pets and service animals

- Water - 1 gallon per day for each animal; 7-day supply
- Cage or carrier for each animal
- Food and treats
- Toys and comfort items
- Cleaning supplies
- Immunization records, photos

Basic safety equipment

- Battery or hand-crank radio
- Chargers, batteries, etc., for smart phones and tablets
- Flashlights
- Extra batteries
- Light sticks to replace candles

Miscellaneous items

- Spare keys
- Important papers
- ID, including driver's license, insurance cards, etc.
- Cash, credit cards, coins, checks

Medical equipment

- Medical equipment and assistive devices
- First aid kit
- Medical alert tags or bracelets to identify your disability-related need. ■

Storm debris cleanup

Hurricanes can leave Florida with millions of tons of debris, including normal household garbage, household chemical waste, appliances, construction/demolition and yard debris. Segregating debris is critical in assisting in the recovery.

To help ensure that debris is collected in the most efficient, safe and timely manner, we recommend that you follow these simple guidelines when clearing debris from your residential property after the storm. Businesses are required to make separate arrangements for debris clean-up.

Normal household garbage

These are the materials and perishable items that would be placed out for collection in your weekly trash container. Normal household recyclables are defined as materials which are capable of being recycled, including newspapers, cardboard, plastic containers labeled Nos. 1 through 7 and containers made of glass, steel and aluminum.

The following are not considered normal household garbage:

- Yard debris or trash - Vegetative matter including shrubs, palm fronds, tree trimmings, grass clippings, bushes, leaves, twigs or cut up tree branches.
- Construction/demolition debris - Materials directly relating to construction or demolition of buildings, such as cement, glass, dry-wall, insulation, concrete block, etc.
- White goods - Large discarded appliances, including refrigerators, ranges, washing machines, clothes dryers, water heaters, freezers, microwave ovens, and air conditioners. All items must be empty of all contents.

Do not mix the types of debris - There will be separate collections for each and they will be picked up according to priority in the immediate aftermath of the storm.

- First priority - Normal Household Garbage. Place in your regular collection cart container or in heavy duty plastic bags, and place where you would normally locate it for your regular weekly collection.
- Second priority - Yard debris. Small quantities should be prepared as for weekly collection; in containers, bags or bundles of less than 50 pounds. Large quantities of storm related yard debris should be placed alongside the curb, with trees and branches prepared into easily manageable lengths. Do not place near low-

hanging objects or around mailboxes, water meters or fire hydrants. Large quantities of storm-related yard debris may be collected using a mechanical grab that will require room to operate. Collection crews will not enter private property to collect debris.

Only yard debris directly generated from the storm event will be collected. Land clearing and landscape improvements are not eligible for collection. Debris from these activities will require removal and disposal to be arranged by the property owner at their expense.

There will be no collection of large quantities of yard debris on private roads or in gated communities unless properties in these locations are included in a FEMA declaration or where an immediate threat to health and safety exists.

- Third priority - Construction debris, recyclables, white goods, bulk items, electronic equipment, tires and lead acid bat-teries. You will be notified through media when collection of these items will take place. Disposal rules for small quantities of C&D materials vary by location so look for media notices for specific guidance as to how best to dispose of these materials in your respective areas. In many areas, small quantities of C&D materials (less than 2 cubic yards) may be placed at the curb alongside of normal household garbage. These materials would generally be in containers and/or bundled, weighing less than 50 pounds each and not exceeding six feet in length. These materials may be collected with the normal household garbage provided that the materials are compliant with your local collection policies and ordinances.

Refrigerators, freezers and other appliances must be emptied of all contents prior to collection. Refrigerators and or freezers containing food waste or other rotting wastes will not be collected.

Storm debris

As the storm approaches and in the immediate aftermath, look for notices in the local newspapers, special bulletins on your local government website, local radio and television channels and other media.

During the first 72 hours after the storm has passed, FEMA, Solid Waste Management and the Sheriff's Office will be assessing the damage and road conditions to determine when collections can resume. ■

Recovery after the storm

After major storms, lives can change drastically and disasters affect everyone to some extent. Relief supplies and other aid will be arriving as quickly as possible, but it may take several days. Try to remain calm, patient and understanding. Your attitude affects you and everyone around you. Remember that the longest and hardest part of dealing with a hurricane is the recovery.

There may be residual flooding and roads may be blocked for days or weeks, making damaged areas inaccessible. This may mean that you will not be allowed back to your home for days or weeks.

Emergency workers want your return home to be as safe as possible and need time to clear safe access and secure hazards. Listen to local media for reentry information and do not go into unsafe areas. Drive only if absolutely necessary and avoid flooded roads and washed out

bridges. Do not go sightseeing.

If you evacuated out of the area, consider staying away for a few extra days. Before you decide to return, consider the following:

- Power will be out for an undetermined period of time. This means no air conditioning, no lights, no refrigeration, no water pump and in many cases no stove.
- Telephone service will be out or limited. This includes 911 calling. Lack of power and damaged facilities will affect both landline telephones and cellular telephone service. Even if your phone works, use it only for emergencies.
- Municipal water supplies may be unsafe to drink without boiling or chemical treatment. Treat all water as unsafe until you are notified that it is safe. ■

BUSINESS



New direction

An anthropological approach can help leaders conquer change in their business

FORGET WHAT THEY SAY ABOUT love. It's change that really hurts. Corporate leaders will tell you it's the biggest challenge they face today. Constant change makes it difficult to remain relevant and to create value for customers.

"As humans we hate to change," says Andi Simon, Ph.D., the author of "On the Brink: A Fresh Lens to Take Your Business to New Heights." Whether it's introducing a state-of-the-art computer program or transitioning a company to a wholly new and innovative way of working, she says, "Your brain literally creates chemical pain that says, 'Please stop all that new work.'"

And so, instead of enjoying the challenges that come with trying something

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DIRECTION

From page 14

new, we resist.

"To be sure, our brains are elastic and can, in fact, adapt," Ms. Simon says. "But it's not a smooth, easy or comfortable process."

Dealing with challenges

Business challenges come in many forms, often stemming from external forces such as economic crises or macro shifts in consumer behavior. Yet sometimes roadblocks can come from within a company, when comfortable, but rigid patterns prevent the adaptation and change needed to remain competitive.

When a business hits a point where big ideas have stalled, sales are in a slump and it feels unable to keep up with quickly evolving trends, the emerging practice of "corporate anthropology" can help.

Based on the same principles as classic anthropology — the science of observing humans to understand how they live — corporate anthropology encourages business leaders to step outside their day-to-day processes to observe not only how their enterprises operate, but where unmet needs truly exist. The rationale is simple: Your customers, employees and partners can't objectively tell you why they behave in certain ways, but when you view them and your business with fresh eyes as an outsider, it's possible to see the opportunities otherwise overlooked.

In "On the Brink," corporate anthropologist and management consultant Ms. Simon provides a crash course in the game-changing business techniques behind corporate anthropology, while giving examples of organizations that have used the method to bounce back from crisis.

From a medical center facing multiple years in the red and a rural college battling decreasing enrollment to a large plumbing equipment manufacturer whose award-winning product just wasn't selling and a major customer care company searching for growth, the stories of seven companies struggling to innovate and grow powerfully illustrate the solutions that corporate anthropology can reveal.

Evolution

It's tough enough for the people at the top to think about reworking processes and policies; imagine the difficulties when you're talking about altering the culture of an entire workplace.

Companies have cultures, whether they know it or not, Ms. Simon says. "It's an amalgam of core values, beliefs and behaviors that pertain to the business and the way it is conducted. Employees live out

that culture every day."

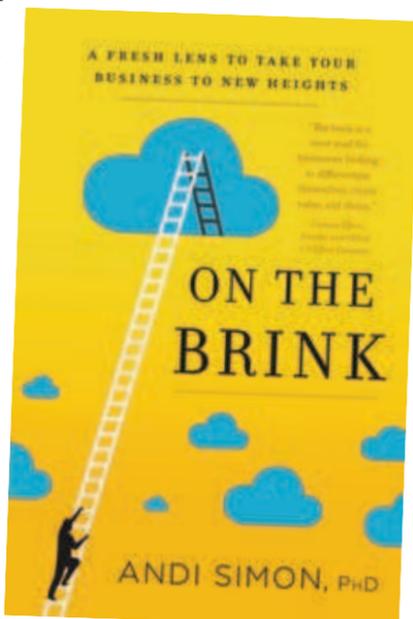
And when the corporate culture has to evolve, getting employees on board can be a challenge. But if company leaders can provide purpose to the changes — by showing how they'll improve business and create stability after the transition — they have a better shot at a quicker buy-in.

To do that, though, they have to interact with their employees and also get out of the office and witness first-hand how customers use the product or service. Ms. Simon suggests adopting an "anthropologist's tool kit" to:

- Conduct observational research - Consider shadowing clients and employees as they use a product or service. Find out what their challenges are, and what trends have them concerned or excited.

- Find customers' pain points - What happens when someone contacts the company's customer service center? What works and what doesn't? Are emails and phone calls answered? What happens when people visit the website? If responses are delayed or unsatisfactory, find out why.

- Use culture probes and storytelling



SIMON

- What are the stories customers and employees could tell if they had a company leader's ear? Put away any defensiveness and just listen.

Ms. Simon also advises companies to expand the research role past the executive level. Allow team leaders and others to be a part of the company's new story, she says, and encourage them to visualize how they can play new roles in an emerging business environment. "They'll be the energy behind your innovation," she promises.

Whether you're searching for a way to revitalize your business or to expand a currently successful operation into new and profitable directions, the strategies outlined in "On the Brink" will give you fresh eyes and a fresh approach to achieve meaningful business breakthroughs.

About the author

Andi Simon is the founder and CEO of Simon Associates Management Consultants. She is also a public speaker and an Innovation Games facilitator and trainer. She served as a tenured professor of anthropology and American studies at Ramapo College of New Jersey, and was a visiting professor teaching entrepreneurship at Washington University in St. Louis. She has appeared on "Good Morning America" and has been featured in the *Washington Post*, *Business Week* and *Forbes*, and on Bloomberg Radio. ■

MONEY & INVESTING

Falling prices of corn and soybeans hurting farmers



ericBRETAN

estaterick@gmail.com

The last four years have been a boom time for the U.S. economy. We've seen positive GDP growth, a rising stock market, a skyrocketing housing market and rising wages. But unfortunately, one group has not shared in the prosperity of the rest of the country — U.S. farmers. Since 2013 when farm income peaked at \$131 billion, that number has plummeted to half that amount. So why are farmers struggling while the rest of the country is experiencing economic prosperity and what does the future hold for food producers?

Producers of commodities, like farmers or miners, often face a catch-22 in their business. When they struggle producing their goods, their costs sometimes outweigh their revenues due to lack of productivity. However, when these businesses are flourishing, they often also have problems, because their competitors are experiencing the same success and the market is flooded with that commodity. At that point, supply outpaces demand and per-unit prices drop, cutting margins.

This is currently what is happening with agricultural goods. There has been a bumper crop of corn and soybeans over the last four years. Last year the grain harvest was a record 15.2 billion bushels of corn and 4.3 billion bushels of soybeans.

This record production has occurred at the same time of waning demand for these crops.

Consumers have turned away from corn-based sweeteners like high fructose corn syrup. In addition, people are being advised to limit their intake



of carbohydrates, which has limited demand for bread and its primary ingredient, wheat. It should be no surprise, then, that the price of wheat has fallen 16 percent.

Farmers have temporarily stabilized farm income in 2017 by selling inventoried grains from their bins as well as the result of higher livestock and milk prices. Specifically, there were a few bright spots this year in this sector. Animal protein demand has risen due to popular high protein and paleo diets. Food items like bacon, chicken wings and dairy products have seen rising prices. For example, chicken and hog prices are expected to be up 15 percent this year

with cattle prices up almost 6 percent.

But despite these pockets of strength, farmers are expected to struggle. The USDA expects median farm household income to be \$76,800 in 2017, down almost \$5,000 from 2014. And the government agency predicts more than half of all farms will actually lose money in 2017 with income being made by non-farm related jobs.

Luckily for most farmers, interest rates are low so debt service payments are currently low. If rates do rise, analysts worry that many farms will be crushed by high mortgage and debt payments. Unfortunately, it may take some farms to go out of business to rebalance

the supply and demand of most grains, as technological advances in farming enable farmers to continually boost productivity of existing land.

The other "wild card" with regard to agriculture is global trade. With President Trump threatening to tear up NAFTA, many worry that corn exports to countries like Mexico can be affected. In addition, other significant importers of U.S. agricultural products include Korea and Japan, which may be pulled into an armed conflict with North Korea. A drop in imports from these nations could make a bad situation for U.S. farmers that much worse. ■

SOCIETY

Alliance for Eating Disorders Awareness grand opening in West Palm Beach



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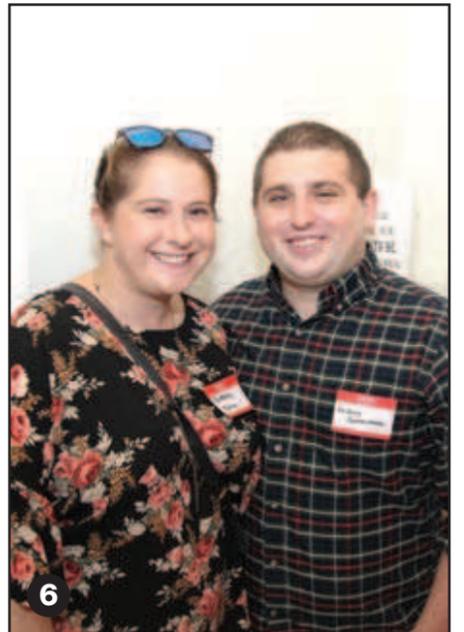
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Gillian Bush,
Alyssa Segal
and Bhritaine
Jardine

- 1. Ali Cunningham, Liz Motta, Kelsey Kleinhaus, Paul Savard and Lily Motta
- 2. Andrea Berg, David Camp and Alicia Vaninni
- 3. Stokes Aitken, Teisha Aitken and Johanna Kandel
- 4. Jamie Broderick, Nicole Carlisi and Abby Zimmerman
- 5. Johanna Kandel, Jaren Moskowitz, Joan Hendelman, Sharon Glymm, Lori Berman, Ted Deutch, Brian Mast, Cory Neering and Leah Wypych
- 6. Brittany Rubin and Zachary Spearman
- 7. Elsy Bello Gomez, Johanna Kandel and Brittany Perkins
- 8. Adrienne Ressler and Sharon Glynn
- 9. Marti La Tour, Maggie Paige and Leah Wypych
- 10. Seth Bernstein, Leah Wypych, Katherine Murphy and Marsha Martino

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Residence 1703-S has breathtaking water views from a crisp, modern and elegant signature tower overlooking Singer Island and the Palm Beaches to the south. This innovative floor plan features a private lobby, luxurious guest rooms with a gourmet kitchen and open living and dining areas.

A spacious owner's suite creates a peaceful retreat from the day's activities.

The kitchen has a Jenn-Air gourmet, stainless steel appliance package, plus European cabinetry with a quartz waterfall edge to the counter. This 1,949-square-foot, 2-bedroom, 2.5-bath plus den residence has two expansive terraces that extend the elegant living space to offer spectacular western sunset and eastern ocean views.

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BEHIND THE WHEEL

Bolt offers 238 miles to a charge, and it's fun to drive

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This is truly a quiet revolution. The battery-powered Chevrolet Bolt turns on in near silence, and it stays that way for its full 238-mile range. It does all this without shouting its electric vehicle superiority.

From the outside, the Bolt is absolutely a Chevrolet. It looks like the halfway point between the compact Sonic and Trax crossover. And while it's mildly related to those, the Bolt has been specifically designed to cheat the wind with aerodynamic panels. Plus, the tall, wedge-shaped style is used to maximize space without leaving a large footprint.

Inside, a two-tone gray on the seats, door panels and dash is an attractive and uniform look — so it's good that this is the only one available (it's leather in the Premier trim.) The Bolt has the right standard features like automatic climate control, plenty of USB hookups and a 10-inch infotainment touchscreen.

For the driver, the gauge package with the electric distance readout is the best around. GM figured out that part of the anxiety over how much range a driver has left comes from the uncertainty of conditions. After all, it's a bit of a gut punch to watch the car's distance go from 100 miles to 90 miles just by turning on the air conditioner. But the Bolt gives a high, low and real-time range updated for battery power and usage — it eliminates surprises and makes this electric car feel less tethered to a cord.

In fact, Chevrolet is quick to point out that the Bolt has a \$750 DC fast charging option. It can yield 90 miles of range within 30 minutes of charging. And there are enough of these CSS fast charging stations along the I-75 and I-95 corridors to make it from Naples or Miami to I-10.

This kind of interstate trip would only average about 45 mph, but we're marking the first time that an EV has a real plan for road trips without running out of juice.

In reality, the best use for the extended range is still rooted in the urban freedom it provides. For someone who commutes less than 20 miles, the Bolt can deliver the convenience of plugging in on Sunday night then having enough electricity to last the workweek. And unexpected school pickups or business trips don't cause nervousness.



More than just good range, the Bolt is fun to drive. The battery pack is located in the floor, which gives it a great center



of gravity. Plus, the steering is sharp. The instant torque of an EV gives it a sports car-like acceleration from a standstill, and the 200 hp AC motor is one of the most powerful around. So for those times when drivers are feeling more frisky than efficient, the Bolt can be quick and nimble both in town and on the highway.

This kind of electric car freedom starts at \$37,495, but it's closer to a \$30K vehicle after its tax credit. That money buys everything from a Mazda Miata to an EcoBoost equipped Ford F-150. But those are unfair comparisons. The allure of the Bolt lies in its technology. To simply just look at what else is available for the money is like mentioning that a Seiko or Fossil can easily be obtained for the same price as an Apple Watch.

Within the electric car family, the Bolt's price falls between the Nissan Leaf and the BMW i3. The Chevy feels more advanced than the cheaper Japanese car, but it can't match the European sophisticated feel of the more expen-

sive German. And neither one of the competitors can topple the Bolt's range practicality.

The real challenge comes when the new Tesla Model 3 comes online. It's targeted to have within 20 miles of the Bolt's range and possibly cost less. And Nissan will be back with a new Leaf very soon.

That's the speed of technology. The Chevrolet Bolt is an amazing high-tech leapfrog that takes an extremely complex setup and makes it as versatile to use as any other gasoline-powered car. Still, there is the prospect of something new on the horizon.

Just like waiting for the next iPhone, the EV game is about weighing the technological marvel that's available right now versus the gossip of the next big thing. The difference with the Bolt is it's a tough car for a buyer today to regret tomorrow. After all, even as the next all-electric car advances the market further, it's hard to be disappointed with the first budget-minded EV that only needs to be plugged in once a week. ■

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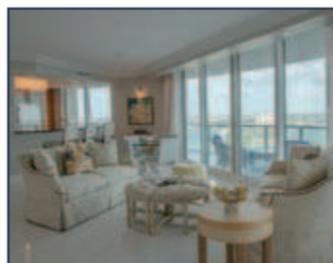
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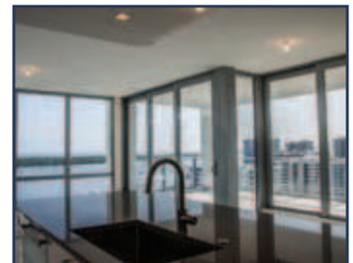
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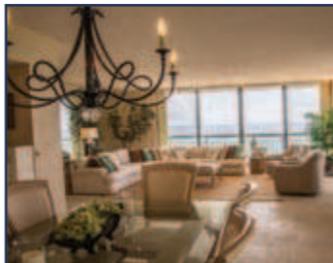
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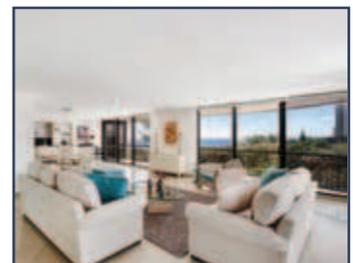
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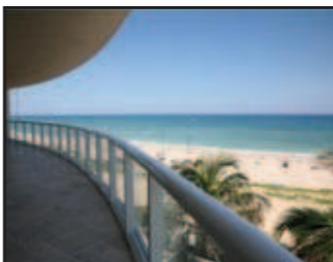
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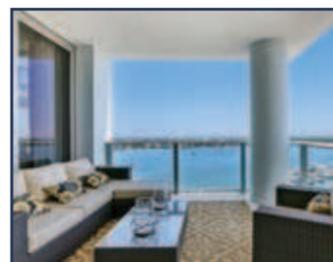
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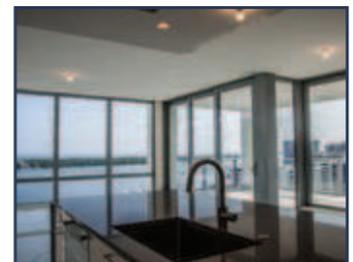
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At last

Some long-awaited and fresh fall movies finally hit our galaxy

▶ Mark Hamill and Carrie Fisher in "Star Wars: The Last Jedi" (2017) slated to screen Dec. 15.

BY DAN HUDAK

www.punchdrunkmovies.com

THE SUMMER MOVIE SEASON IS OFFICIALLY BEHIND US (thankfully), so it's time to get excited for the Oscar bait that comes every autumn. Indeed, a quick look at the upcoming release schedule suggests there's plenty to look forward to between now and Christmas. Remember, release dates are subject to change, but you'll

SEE MOVIES, B10 ▶

DISNEY PHOTO

HAPPENINGS



COURTESY PHOTO

Palm Beach Dramaworks launches its OutStage@PBD with "An Evening with Charles Busch."

Charles Busch show launches new series at Dramaworks

BY JANIS FONTAINE

pbnews@floridaweekly.com

Drumroll, please.

Palm Beach Dramaworks works hard to bring the best entertainers and shows to its stage, and its new series, OutStage@PBD, is no exception. OutStage is designed to offer the best special performances and events tailored to the LGBTQ community.

Its first production — "An Evening with Charles Busch" — takes the stage at the Don and Ann Brown Theatre on Sept. 16.

Mr. Busch, a respected playwright, actor and director, as well as a cabaret artist and drag performer, is an icon in the gay community. His work includes the plays "The Divine Sister" and the notable piece "The Tale of the Allergist's Wife," which ran for nearly two years on Broadway and received a Tony nomination for Best Play. Mr. Busch wrote and starred in the film versions of his plays "Psycho Beach Party" and "Die Mommie Die," for which he won the Special Jury Prize for Performance at the Sundance Film Festival in 2003. In 2016, his cabaret show, "The Lady at the Mic," premiered at Jazz at Lincoln Center's American Songbook series.

Gary Cadwallader, director of education and community engagement for Dramaworks, told the press, "OutStage@PBD is part of our vigorous effort to reach new audiences in ways that not only entertain them, but engage and inspire and connect with them."

For this show, Mr. Busch will perform a concert that's a lively mix of songs and stories. He'll be accompanied by his musical director Tom Judson. The program will be followed by a reception with the artists in the lobby. Tickets, which are \$75, are on sale now. (Read Bill Hirschman's interview with Mr. Busch in next week's paper.)

The second OutStage@PBD event will be held Dec. 15 and will feature a performance of Terry Teachout's world premiere play, "Billy and Me," about the fraught relationship between playwrights William Inge and Tennessee Williams. The evening will feature a pre-show dinner and a post-performance talkback with Mr. Teachout and the the-

SEE HAPPENINGS, B12 ▶

Armory names Artists-in-Residence

BY JANIS FONTAINE

pbnews@floridaweekly.com

When they're not teaching, they're learning. When they're not learning, they're creating.

The competition was tough, but the Armory Art Center announced its selection of four up-and-coming artists from across the country who will be part of the Armory's Artists-in-Residence program during 2017 and 2018. This highly competitive program attracts artist in an array of



DITZLER

wiler in drawing, painting and 2D media.

SEE ARMORY, B12 ▶

disciplines who have earned, at a minimum, a bachelor of fine arts degree.

This year's artists are Andy Denton in sculpture, Nate Ditzler in ceramics, Maria Tritico in jewelry/metalsmithing and Amber Dawn Tut-



COURTESY PHOTO

"Sweater Weather," by Nate Ditzler.

COLLECTOR'S CORNER

Of sand, seashells and memories



on a Saturday or Sunday morning — I remember my mother driving about eight of us in my dad's Suburban, the vehicle bucking at stops and starts because she had not mastered its clutch.

At the beach, we drove through a coral-rock arch and crossed Matanzas Pass via a swing bridge to get to the beach. That 1920s bridge sometimes stuck, forcing motorists to turn around and drive all the way down the barrier island to get back to the mainland.

For a small kid, old Fort Myers Beach was a magical place.

You could walk along the pier and for a nickel or a dime, you could use a telescope to peer far off into the Gulf of Mexico, or look up and down the beach.

There were no high rises — only cottages, mom-and-pop motels and a

trailer park or two.

Even then, the Red Coconut played host to RVs and campers and the occasional Airstream trailer. I laugh to think

that before there was the Pink Shell Beach Resort & Marina, there were the Pink Shell cottages — pastel-tinted stilt houses that lined the shore.

And there was plenty of shelling.

You could walk along the water's edge and see the tiny coquinas glistening in the sunlight.

Sand dollars washed onto the beach and soon were bleached by the sun. Iridescent stiff pen shells — we called them "turkey wings" — sparkled amid the dried seaweed along the white-sand shore.

But not all creatures along the beach were dead.

During one visit, a group of anglers struggled to reel in a stingray that fought them from underneath the pier.

Another time, I remember trying to take home a horseshoe crab, only to be told by my great-grandmother that it was cruel.

"What would your Sunday school teacher say?" Grandma Gladys asked.

I grudgingly returned the ancient creature to the water and learned that some things are best left to memory. ■

The water was murky the afternoon I drowned.

Obviously, I didn't drown, but I was convinced I had drowned.

Fortunately, my dad jumped in — wallet, watch, shoes and all — to rescue me when a wave swept me away from a boat ramp in Bonita Springs.

The water was murky and I remember tumbling for an eternity that probably lasted for all of a few seconds.

At 2, I was too young to be embarrassed, but the event left its mark on me, and I was terrified of the water for a time.

I eventually got over my fears and loved to visit Fort Myers Beach, which had a funky vibe in the '60s and '70s.

We'd leave the house around 10 or so



FAMILY PHOTO
Scott Simmons' grandmother, Kathryn Bolender, poses on the Fort Myers Beach pier around 1960.

THE FIND:

A Crown Tuscan glass shell bowl by Cambridge Glass Co.

Bought: Naples Estate Liquidators, 949 Second Ave. N., Naples; 676-8275.

Paid: \$45

The Skinny: I'd sworn off buying more Cambridge Crown Tuscan glass — I have too much, but I love the shell motif that adorns so much of it.

This bowl is especially pretty, with lots of "fire," or opalescence.

I love the way it glows, and it's both pretty and elegant.

Cambridge made its Crown Tuscan pink color from 1932 to 1954. I especially love the Art Deco pieces and the nudes made in this glass.



The quality is wonderful and the glass reminds me of a time when even factory-made pieces had lots of hand finishing. ■

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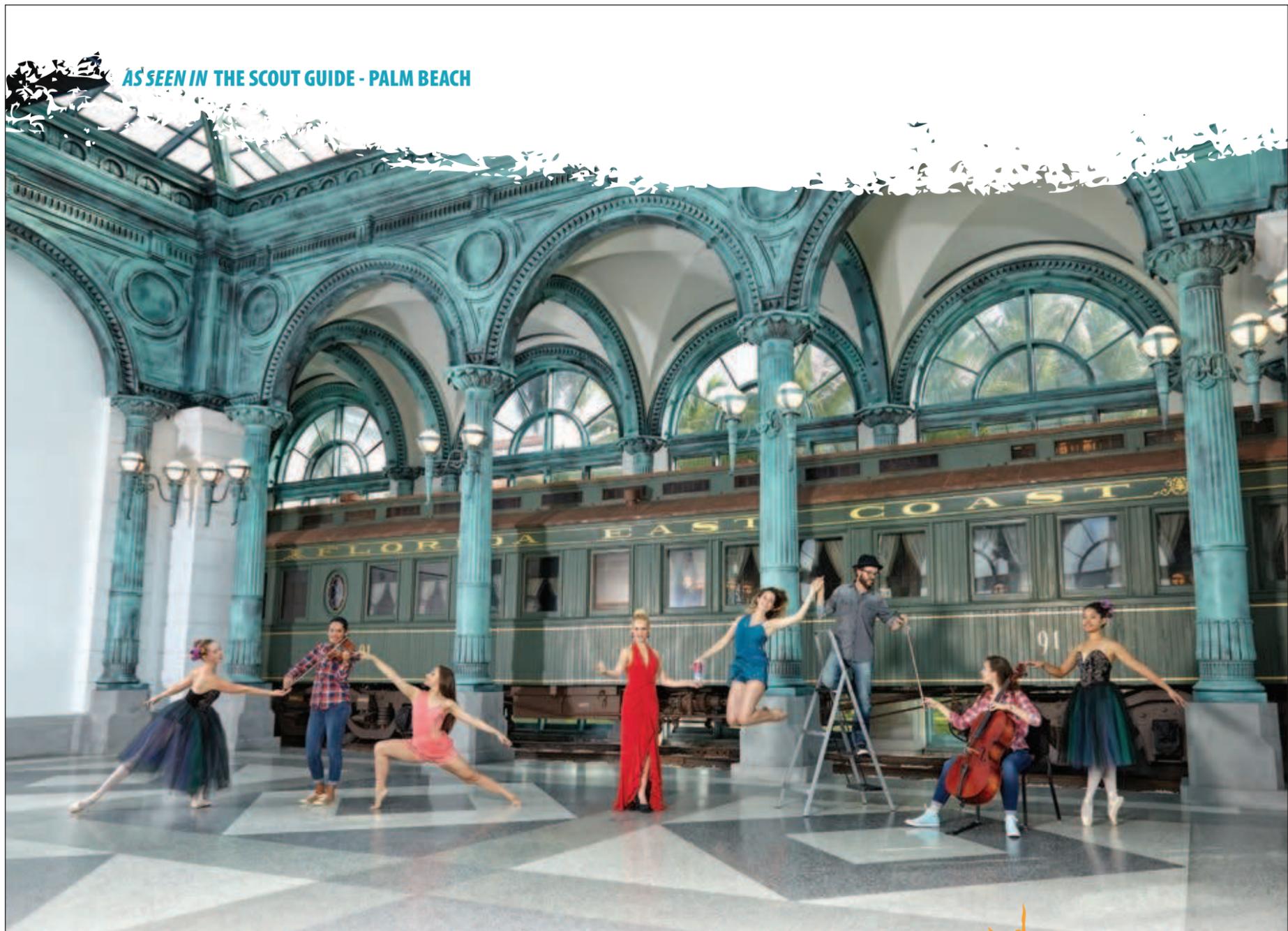
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The Wondrous Fantasy World
of Robert L. Forbes and
Ronald Searle
SEPTEMBER 1 – 30
The Society of the Four Arts
2 Four Arts Plaza

Grandparents Day
SEPTEMBER 10
Flagler Museum
One Whitehall Way

**Walking Tour of Downtown
West Palm Beach with
Architect Rick Gonzalez**
SEPTEMBER 11
Mandel Public Library
411 Clematis Street

A Evening with Charles Busch
SEPTEMBER 16
Palm Beach Dramaworks
201 Clematis Street

String Orchestra Concert
SEPTEMBER 19
Dreyfoos School of the Arts Meyer Hall
550 South Tamarind Avenue

**A Closer Look/Pablo Picasso's
Au Café, 1901**
SEPTEMBER 21
Norton Museum of Art
1451 South Olive Avenue

The 39 Steps
SEPTEMBER 28
Palm Beach Atlantic University–
Fern Street Theatre
500 Fern Street

**An American Music Celebration:
America**
SEPTEMBER 30
Palm Beach Atlantic University–
Vera Lea Rinker Hall
326 Acacia Road

Brought to you by the West Palm Beach
Downtown Development Authority

For a listing of our cultural partners and activities, visit DOWNTOWNWPBARTS.COM.



Keep an eye out for more
upcoming events #wpbARTS   

CALENDAR

Editor's note: The path of Hurricane Irma remained uncertain at press time. As always, please call the venue before trying to attend any events listed. Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 9/7

Art After Dark — 5-9 p.m. Sept. 7. Tours, music, lectures, films and more. Free. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. Thursdays. www.wpb.org/events or call 561-822-1515.

■ **Sept. 7:** Roots Shakedown shakes things up with reggae tunes mixed with rock. www.rootsshakedown.com.

A Conversation with Tim O'Brien — The novelist, known for "The Things They Carried," appears at 7 p.m. Sept. 7 at the Meyer Hall Auditorium, Dreyfoos School of the Arts, 500 S. Tamarind Ave., West Palm Beach. Sponsored by the Dreyfoos School of the Arts Foundation. Tickets: \$5. 561-805-6298 or www.soaf.org.

Fusion Art & Fashion Gallery Opening — Through Oct. 10, 501 Fern St., West Palm Beach. This new gallery's first exhibition is "Sublime Chaos: a journey from realism to abstraction," 25 paintings by West Palm Beach resident Deborah Bigeleisen. www.fusionfashionandart.com.

FRIDAY 9/8

Sushi & Stroll Summer Walks — 5:30-8:30 p.m. Sept. 8, the second Friday of the month at the Morikami Museum and Japanese Garden, 4000 Morikami Park Road, Delray Beach. Enjoy the sunset over the gardens with a cold drink or craft sake. Shop in the museum store and take in a taiko drum performance by Fushu Daiko at 6:30, 7:15 and 8 p.m. (\$3). Admission is \$7 for age 11 and older, \$5 for age 4-10. www.morikami.org

Screen on the Green — 8-11 p.m. Sept. 8 on the Great Lawn at the waterfront, Flagler Drive at Clematis Street, West Palm Beach. Screening the romantic love story — and 2017 blockbuster — "Beauty and the Beast." www.wpb.org

SATURDAY 9/9

The Organic Beauty & Wellness Festival — Sept. 9 at the Boca Marriott at Boca Center. Features organic, vegan, and eco-conscious brands plus a KidZone, free makeovers and yoga, juice and organic food samples, and speakers. obwfestival.com

Brazilia Beat — Sept. 9 at Mizner Park Amphitheater, Boca Raton. Celebrate Brazilian Independence Day with food, cocktails, and entertainment including samba dancers and a Rio-style parade. downtownboca.org/events

TUESDAY 9/12

The Choral Society of the Palm Beaches rehearsals and try-outs — 7 p.m. Tuesdays at the Gardens Presbyterian Church 4677 Hood Road, Palm Beach Gardens. New singers are welcome to join. Arrive early to register and to meet with the artistic director for a basic audition/interview. The holiday concert performance is Dec. 9 and 10. www.choralsocietypalmbeaches.org.

WEDNESDAY 9/13

Summer Evening Stroll — 5:30 p.m. Sept. 13, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. Learn more about the different gardens on this sensory walk and tour the new Windows on the Floating World: Blume Tropical Wetland Garden with its see-through walkways and waterfalls. Meet at the Garden Entrance on Military Trail. Free for members; \$10 nonmembers. Info: 561-233-1757; www.mounts.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: clematisbynight.net

■ **Sept. 14:** Chemrader performing a blend of pop, rock and soul. (www.chemrader.com)

■ **Sept. 21:** Slip and The Spinouts with a lively setlist of swing, rockabilly and roots. (www.slipandthespinouts.com)

■ **Sept. 28:** Country singer Bobby McClendon and his band, the Dirt Road Cartel. (www.bobbymcclendon.com)

Clever, comical country crooner Brad Paisley — Sept. 15, Coral Sky Amphitheatre, 601-7 Sansbury Way, West Palm Beach. Don't miss Paisley's guitar-driven show including his single, "Selfie," full of embarrassing pix gleaned from Twitter and Facebook. www.Ticketmaster.com.

The seventh annual Toasts, Tastes and Trolleys — Sept. 15, Boca Raton Resort & Club. Benefits the Boca Raton Historical Society & Museum and features a trolley ride with food and cocktails served at notable locations, followed by dancing and dessert at the resort. Tickets: \$125. 561-395-6766; www.bocahistory.org.

The 27th Gigantic Garage Sale — 7 a.m.-2 p.m. Sept. 16, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. An estimated 250 non-profit and for-profit organizations and families are expected to be a part of this year's show. Vendor spaces are available starting at \$75 for a 10-foot by 10-foot booth. Early admission from 7 a.m.-10 a.m. is \$7. After 10 a.m., admission is \$5. A portion of the admission fee is being donated to the Leukemia & Lymphoma Society Light The Night Walk - Team Dylan/South Florida Fair. Free parking is at gates 3 or 12. Info: 561-793-0333 or www.southfloridafair.com.

Butterfly Walk — 9:30 a.m. to noon Sept. 16, Delray Oaks Natural Area, 2021 SW 29th Street, Delray Beach. The Atala Chapter of the North American Butterfly Association will host this free walk. Guests welcomed. www.nabapalmbeach.org. Register online at www.Eventbrite.com.

Exotic Plant & Orchid Sale and Indoor Arts & Craft Fair — Sept. 16-17, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. 9 a.m. to 4 p.m. Sept. 16 and from 9 a.m. to 3 p.m. Sept. 17. 561-2330-1757; www.mounts.org.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeachdramaworks.org.

"The Little Foxes" — Oct. 20-Nov. 12.

"Billy and Me" — Dec. 8-31.

"On Golden Pond" — Feb. 2-25.

"Edgar and Emily" — March 31-April 22.

"Equus" — May 8-June 3.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

The 6th annual HOW Teal & Tango — 6-8 p.m. Sept. 7, in Bloomingdale's Court at The Gardens. A girls' night out with food and drinks, entertainment and raffles, to bring awareness to ovarian cancer. Hosted by HOW (Hearing the Ovarian Cancer Whisper). Tickets: \$25, benefits HOW. alexa@howflorida.org or call 561-406-2109 or www.ovariancancerpbc.org or www.howflorida.org.

Superhero & Princess Party — 10 a.m. Sept. 8 in Nordstrom Court. Kids age 4 and younger sing, dance and read along with their favorite characters. Join the Kids/Baby Club online at www.thegardensmall.com.

An Initiative to Prevent Diabetes — On Sept. 13, join the mall Walking Club for this presentation featuring Carrie Browne, executive director, Healthier Jupiter, to raise awareness of diabetes risk factors, making healthier food choices, staying physically active. New members register at 8:30 a.m. Program at 9 a.m. RSVP to Erin Devlin at edevlin@thegardensmall.com or 561-622-2115.

A Great American Cook Cooking Class — Sept. 13. Jonathan Waxman knows how to make magnificent food from just a few ingredients. \$85, which benefits No Kid Hungry. Reservations required. 799-2425; www.williams-sonoma.com.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com.

Live Music on the Waterfront — 6-10 p.m.

■ **Flea Circus** — Sept. 8.

■ **Eric Culberson** — Sept. 15.

■ **EraSmith** — Sept. 23.

■ **String Theory** — Sept. 29.

■ **Bob Folse** — Sept. 30.

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

Maplewood Playhouse presents "Glory Days" — Sept. 8-10. A poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up. Mature content, language, and themes. Parental discretion is advised. Show times: 7:30 p.m. Friday-Sunday, 2 p.m. Saturday and Sunday.

"May It Last" — The Avett Brothers Movie — 7 p.m. Sept. 12. From Judd Apatow and Michael Bonfiglio, filmed with extraordinary access over the course of more than two years. More than just a music documentary, it is a meditation on family, love, and the passage of time.

Craig Xen — 8 p.m. Sept. 15. Tickets at limitlessagency.com

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

On sale now — Tickets to "The King and I" and "Finding Neverland." "The King and I" dates are Nov. 7-12 and "Finding Neverland" dates are Jan. 2-7.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — 6:30 p.m. Sept. 20, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — 6:45 p.m. monthly. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Oct. 7.

Twilight Yoga at the Light — Sept. 11, 18 and 25.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next: Oct. 3.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. Donation requested. RSVP. Next meeting: Oct. 4.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

CALENDAR

Cruisin' Food Fest — Noon to 4 p.m. Sept. 9. Cool cars, live music, giveaways and a food truck invasion. Held the second Saturday of each month.

Birding at MacArthur Park — 5:30 p.m. Sept. 10. Bird lovers take a ranger-led educational walk identifying the many species of birds in the park. Reservations recommended.

Bluegrass Music — 1-3 p.m. Sept. 17. Foot-stompin', hand-clappin' bluegrass in the amphitheater. Free with paid park admission.

Birding by Kayak — 9 a.m. Sept. 24. Paddle through the Lake Worth Lagoon to Munyon Island with a ranger in search of estuary birds and migratory songbirds. \$25 for a single kayak; \$40 double. Bring a water bottle, binoculars, water shoes. Meet at the Ranger station a half hour before tour is scheduled. Reservations recommended.

Butterfly Walk — 11 a.m. Sept. 30. A ranger-led walking tour through one of South Florida's last remaining hardwood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

"Born Yesterday" — Oct. 29-Nov. 12.

"Disney Newsies The Musical" — Nov. 28-Dec. 17.

"Hairspray" — Jan. 9-28.

"An Inspector Calls" — Feb. 4-18.

"South Pacific" — March 6-25.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Bereavement Support Group — 1-2 p.m. Sept. 7.

Learn to Play Bridge with Sam Brams — 1-3 p.m. Sept. 7, 14.

Jbiz Networking Group — 7:30-9 a.m. Sept. 8.

Bridge Intermediate Class — With J.R. Sanford, 1-7 p.m. Sept. 14.

Surf & Turf Fitness — 11:30 a.m. Wednesdays and Fridays

U.S. Masters Adult Swim Program — Noon-1 p.m. Sundays-Fridays.

Timely Topics Discussion Group — 10:30 a.m.-noon Sept. 11.

Duplicate Bridge Games — 12:30-3:30 p.m. weekdays.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Thursdays beginning Sept. 10 through Oct. 29 in the Hutcheson Portico Area. \$10 members; \$15 nonmembers.

Qigong/Tai Chi in the Garden — 9-10 a.m. Sept. 7, 14, 21 and 28. The instructor is Dorothy Rettay, Level IV Qigong teacher. Benefits include reduced stress, increased vitality, improved concentration and balance. \$10 members; \$15 nonmembers.

Cooking in the Garden — 6-8 p.m. Sept. 11. A creative culinary class with Chef Nina Kauder of Bean Scene Productions focusing on easy hummus from scratch including traditional variations. \$10 members, \$15 nonmembers.

Got Sprouts? Sprouting for the Health of It! — 9 a.m. to noon Wednesday, Sept. 13, in Mounts Exhibit Hall A. Sean Herbert, owner of Got Sprouts?, will tell his story and explain why people should be including sprouts, the most nutritious food on the planet, in their daily diet. \$20 members; \$25 nonmembers.

Summer Evening Stroll — 5:30 p.m. Sept. 13. Learn more about the different gardens on this sensory walk and tour the new Windows on the Floating World: Blume Tropical Wetland Garden with its see-through walkways and waterfalls. Meet at the Garden Entrance on Military Trail. Free for members; \$10 nonmembers.

Exotic Plant & Orchid Sale — 9 a.m.-4 p.m. Sept. 16 and 9 a.m.-3 p.m. Sept. 17. Also features an indoor Arts & Craft Show. Free for members and age 12 and younger. \$10 adult nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Divas on Stage — Sept. 16.

The seventh annual L-Dub Film Festival — Sept. 22-24.

"Bye Bye Birdie" — Oct. 12-29.

In the Stonzek Theatre:

"Columbus" — Sept. 8-14.

"Marjorie Prime" — Sept. 8-14.

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

"Raunchy Little Musical — Belle Barth is Back!" — Oct. 6-Nov. 12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Adam Ray — Sept. 7-9.

Steve-O — Sept. 13-16.

Bob Marley — Sept. 21-24.

Jay and Silent Bob Live Podcast — Sept. 28.

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Yesteryear Village, A Living History Park — Through Dec. 30. Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

#SFL TOP PICKS

#EATANDSTROLL

■ **Sushi & Stroll Summer Walks** — 5:30-8:30 p.m. Sept. 8, Morikami Museum and Japanese Garden. Info: www.morikami.org

#HAHAHA

#TALEOLDASTIME

■ **Adam Ray** — Sept. 7-9, Palm Beach Improv at CityPlace Info: 561-833-1812; www.palmbeachimprov.com

■ **"Beauty and the Beast"** — Screen on the Green, 8-11 p.m. Sept. 8 on the Great Lawn at the waterfront, Flagler Drive at Clematis Street, West Palm Beach. Info: www.wpb.org

9.8-10

■ **Maplewood Playhouse presents "Glory Days"** — Sept. 8-10, The Kelsey Theater. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

Ghost Tours — Sept 1-Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@southfloridafair.com

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

"Amazing Butterflies" — Through Sept. 29. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.



Raunchy Little Musical

Belle Barth is Back!

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Tickets: 855-448-7469
Groups 10+: 407-688-1951
pgaartscenter.com

The PGA Arts Center is located at
4076 PGA Boulevard, Palm Beach Gardens, FL 33410
Ample parking is available within close proximity to the theatre.

For Show Info:
RaunchyLittleMusical.com

CONTAINS MATURE CONTENT

CALENDAR

LIVE MUSIC

AmericanAirlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

■ **Aplauso 2017** — Sept. 9.

■ **Depeche Mode** — Sept. 15. The Global Spirit Tour.

■ **Nicky Jam & Plan B** — Sept. 16. El Ganador Tour.

Arts Garage — 94 NE Second Ave., Delray Beach. 561-450-6357; www.arts-garage.org

■ **Skyla Burrell Band** — 8 p.m. Sept. 8.

■ **Kiki Sanchez Latin Jazz Ensemble** — 8 p.m. Sept. 9. Afro-Peruvian Jazz.

■ **Joel DaSilva** — 7 p.m. Sept. 10. Blues guitar.

■ **SHINE** — South Florida's Premier Open Mic Showcase — 8 p.m. Sept. 12.

■ **Sean Chambers** — 8 p.m. Sept. 15.

■ **Lauren Mitchell Band** — 8 p.m. Sept. 16. Blues, soul vocals.

Angry Moon Cigars — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

The Butcher Shop Beer Garden & Grill — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

Copper Blues at CityPlace — 550 S. Rosemary Ave., West Palm Beach. 561-404-4101; www.copperblueslive.com/west-palm-beach.

Don Ramon Restaurant Cuban & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com

The Pelican Café — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; thepelicancafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Absolutely Abstract 2017** — Abstract work in a variety of mediums, on display through Sept. 8.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **New & Now: Work by New Faculty Fall 2017** — Through Oct. 14.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **"Boys to Men" IV** — Through Oct. 7.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

GardensArt — City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgrec.com.

■ **Ray Olivero: "Ebb and Flow"** — Oil paintings and digital photography on display through Oct. 6.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietypbc.org.

Lake Park Public Library — 529 Park Avenue, Lake Park. 561-881-3330; www.lakepark-fl.gov.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **DivaDuck Bus Trip** — 9:45 a.m.-4 p.m. Sept. 12. Leaves from the gallery for a tour by both land and sea. \$65. www.lighthousearts.org/artbus-trips.html.

■ **Chalk4Peace** — 9 a.m.-3 p.m. Sept. 16. Celebrate International Day for Peace (Sept. 21) with sidewalk chalk artwork. Free. Artists must apply online. Age 6-12 need a teacher or parent to accompany them. Rain date is Sept. 17.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. Next date: Sept. 21.

CALENDAR

■ **Lighthouse ArtCenter's Faculty, Ceramics & 3D Exhibition** — Through Oct. 28.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Biologist Beach Walks:** 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member will lead guests down onto Juno or Tequesta beaches to discuss the nesting and hatching processes of sea turtles. \$10.

■ **"Chasing Coral" Screening** — 5:30 p.m. Sept. 8. See Netflix's newest original documentary which follows a team of divers, photographers and scientists on a thrilling ocean adventure to study coral reefs. RSVP required to Hannah at hcampbell@marinelife.org.

■ **Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

■ **Life Support Workshops:** 10 a.m. Monday. Get help with government websites, resumes, and job searching.

■ **Do the Hustle!** 6-6:45 p.m. Tuesdays. Learn how to hustle with Grigo,

■ **Bachata Lessons:** 7-8 p.m. Wednesdays. Learn how to dance bachata with Eliseo!

■ **Essentrics Exercise Class:** 6-7 p.m. Wednesdays. Bring your mat and join Jan Bostic in a class to improve flexibility and mobility.

■ **DIY Digital Studios:** 10 a.m.-2 p.m. Saturdays and 2-4 p.m. Sundays. Use the library's equipment to digitize your old photos, slides, negatives and VHS film or try out the new 3D printer.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **"Earth Works: Mapping the Anthropocene"** — Opens Sept. 7. The exhibition is based on photographs taken by Justin Guariglia during seven flights over Greenland with NASA scientists in 2015 and 2016 to determine how melting glaciers are impacting sea level rise.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The 21st annual Members' Juried Exhibition** — Through Oct. 28.

■ **FOTOCamp 2017 Exhibiton** — Through Oct. 28. Showcases the diverse work and emerging talent of our young photographers.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

■ **The West Palm Beach Hilton** — 600 Okeechobee Blvd., West Palm Beach. 561-231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

■ **Saturday Themed Brunch** — Have fun poolside or play games on the lawn. Live music. TotalMOVEmEnt hosts fitness classes before brunch.

AREA MARKETS

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

■ **The Palm Beach Gardens Summer GreenMarket** — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com.

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

PUZZLE ANSWERS

S	A	I	L	E	D	P	A	N	A	M	E	G	R	E	S	S	E	S			
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3	8	4	2	7	6	9	1	5
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5	9	6	8	1	3	4	7	2
7	3	9	5	2	4	1	8	6
1	2	5	7	6	8	3	9	4
4	6	8	1	3	9	5	2	7
8	5	3	9	4	2	7	6	1
6	1	2	3	5	7	8	4	9
9	4	7	6	8	1	2	5	3



HARBOURSIDE HAPPENINGS

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Friday | 6pm – 10pm

Join us at the waterfront amphitheater to enjoy live music.
Friday, Sept. 8: Professor Pennygoode's Mighty Flea Circus

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SOCIETY

Women in Business Annual Tea



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- Fro-Yotopia
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- Brick-Oven Pizzeria
- IT'SUGAR
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- Paris in Town Le Bistro
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- Texas de Brazil
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- Yard House
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SOCIETY

Society at Abacoa Golf Club in Jupiter



1. Natalie M. Alvarez and Tricia Trimble
2. Claudia Escobedo and Megan Dunn
3. Sal Valentinetti and Maria Marino
4. Jennifer Sardone-Shiner, Rhea Slinger, Donna Goldfarb and Denise Mariani
5. Cynthia Heathcoe and Nicole Rymer
6. Jenn Kerbs and Jamie Gonzalez
7. Cynthia Heathcoe, Leslie Streeter and Holly Dagnan
8. Justina Stancavage and Jennilee Perez
9. Susan Kaplan, Maria Marino, Patricia Fedina and Christine Smith
10. Paige Wagner and Lydia Zaccaro
11. Kathy Phelan, Theresa Valinotti, Debbie Nellson and Merrie Singer
12. Sydney Dickinson and Whitney West
13. Aquanette Thomas and Karen Haas
14. Maximilian and Nicole Haboush
15. Emily O'Mahoney and JoAnn Munro
16. Cathy Peduto-Muzzio, Selena Smith, Sandie Foland and Cheri Pavlik



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WHOLE FOODS MARKET



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DOWNTOWN at the gardens

MOVIES

From page 1

want to keep this lighthearted preview handy to know what to look for.

Sept. 8

“It” - I’m not sure what’s scarier: the return of Stephen King’s shape-shifting clown who terrorizes kids, or the fact that the movie is two hours and 15 minutes.

Sept. 15

“Mother!” - In this thriller from director Darren Aronofsky (“Black Swan”), a married couple (Jennifer Lawrence and Javier Bardem) is tested when another couple (Ed Harris and Michelle Pfeiffer) visits. I guess the visitors never heard Benjamin Franklin’s saying about fish and houseguests smelling after three days.

Sept. 22

“Battle of the Sexes” - Steve Carell and Emma Stone play Bobby Riggs and Billy Jean King in the lead up to their 1973 tennis grudge match. Yes, this is the first time “tennis” and “grudge match” have been used in the same sentence.

“Kingsman: The Golden Circle”

- Colin Firth is back from the dead in this sequel to the 2014 hit “Kingsman: The Secret Service.” This time there’s an American twist on things with Channing Tatum, Julianne Moore and Halle Berry also starring.

“The LEGO Ninjago Movie” - You wouldn’t think a LEGO ninja movie would be good, but remember the first two LEGO movies were surprisingly good. In other words: This is going to be good.

Sept. 29

“American Made”
Tom Cruise plays a drug runner for the Medellin Cartel and a CIA informant, which makes you think there’s no way his character should make it out alive.

“Flatliners” - Remember the 1990 original with Kiefer



DISNEY PHOTO
Daisy Ridley in “Star Wars: The Last Jedi” (2017) slated to screen Dec. 15.

Sutherland and Julia Roberts? Good. Re-watch that instead.

Oct. 6

“Blade Runner 2049” - Harrison Ford returns and Ryan Gosling takes the lead in this sequel to the 1982 cult classic. There are seven versions of the original, so I’m going to wait until at least the third or fourth version of this one before I bother.

“The Mountain Between Us” - Kate Winslet and Idris Elba star as strangers trapped atop a freezing mountain after a plane crash. I don’t understand the title. If they’re trapped together on top of the mountain, the mountain isn’t between them, it’s below them, right?

Oct. 13

“Goodbye Christopher Robin” - Bet you didn’t know Winnie the Pooh, Tigger, et. al., were created by depressed WWI veteran A.A. Milne (Domhnall Gleeson) as he tried to connect with his son Christopher. The question is: Did you want to know that?

Panther, stars in this biopic about the first African-American Supreme Court Justice, Thurgood Marshall. If nothing else, Mr. Boseman is showing his range.

“Breathe” - Robin (Andrew Garfield) and Diana (Claire Foy) are a loving couple who don’t let his polio prevent them from enjoying their lives together. It’s directed by Andy Serkis.

Oct. 20

“Wonderstruck” - Julianne Moore stars in a dual role in director Todd Haynes’ (“Carol”) latest, a drama that shifts between 1927 and 1977 and is sure to be a stylistic gem.

Oct. 27

“Suburbicon” - George Clooney directs Matt Damon and Julianne Moore (yes, her again) in this home invasion dramedy — because nothing says “ha-ha!” like being terrorized by a stranger in your home.

“Professor Marston & The Wonder Women”

- Based on a true story, Luke Evans, Bella Heathcote and Rebecca Hall play parts of the love triangle that led to the creation of Wonder Woman. Somebody should’ve told the studio that a period piece drama is not the way to shamelessly capitalize on one of the biggest hits of the year.

Nov. 3

“Thor: Ragnarok” - The bad: Thor (Chris Hemsworth) cut his hair and lost his hammer. The good: Cate Blanchett is the villain, and the trailers promise a playful tone and a lot of Hulk (Mark Ruffalo).

“The Man Who Invented Christmas”

- Don’t be fooled by the title, which should really be “The Inspirations for Charles Dickens to write ‘A Christmas Carol.’”

“A Bad Moms Christmas”

- The bad moms (Mila Kunis, Kathryn Hahn and Kristen Bell) have their own bad moms (Christine Baranski, Susan Sarandon and Cheryl Hines) come to help ruin Christmas.

Nov. 10

“Daddy’s Home 2” - Good dads (Mark Wahlberg and Will Ferrell) welcome bad dad (Mel Gibson) and overly affectionate dad (John Lithgow) to town for Christmas. Will there be any peace, love and understanding this holiday season?

“Murder on the Orient Express”

- Director Kenneth Branagh’s all-star cast for this adaptation of the Agatha Christie novel includes Johnny Depp, Penelope Cruz, Judi Dench and many more. It’s one of the greatest mystery stories ever written, so in fear of spoilers be sure to avoid the internet for the next 2½ months.

Nov. 17

“Justice League” - OK, “Justice League.” “Wonder Woman” just saved your fledgling DC Comics Extended Universe, so don’t screw it up by being all dark and moody and blurry like “Batman v. Superman.”

“Wonder” - Julia Roberts and Owen Wilson play parents who send their son (Jacob Tremblay), who has a distorted face, to mainstream school for the first time when he gets to fifth grade.

Nov. 22

“Coco” - This is the second Pixar release of 2017 after “Cars 3”; the only other time the studio released two movies in one year was 2015, when we got “Inside Out” and “The Good Dinosaur.” Let’s see if this year is as hit-and-miss as 2015 was.

“Death Wish” - Bruce Willis’ plan to make the world dumber by watching his movies is in full force with this remake.

Dec. 1

“The Disaster Artist” - “The Room” (2003) has earned a reputation as being spectacularly, stupendously terrible. Actor/director James Franco’s “The Disaster Artist” is about the making of “The Room.” Early buzz suggests it’s spectacular.

“Wonder Wheel”

- Woody Allen’s latest follows a bored 1950s Coney Island wife (Kate Winslet) who develops a huge crush on the hunky new lifeguard (Justin Timberlake), only to have her husband’s (Jim Belushi) daughter (Juno Temple) become “competition” for him. Let’s face it: This is what Woody Allen does best. Count me in.

Dec. 8

“All the Money in the World” - In Rome in the early 1970s, Italian kid-nappers abduct the grandson of the richest man in the world, John Paul Getty (Kevin Spacey). Director Ridley Scott (“The Martian”) is underrated as a dramatic filmmaker, and with a cast that also includes Mark Wahlberg and Michelle Williams, this is one to look forward to.

“The Shape of Water”

- During the Cold War, a mute woman (Sally Hawkins) discovers a secret government experiment. For as creative and visionary as Guillermo Del Toro (“Crimson Peak”) is as a director, he’s terrible at naming his movies.

Dec. 15

“Star Wars: The Last Jedi” - Also known as “Episode VIII” in the Star Wars saga, and the last time we’re going to see Carrie Fisher as Leia. Some people think it might do OK at the box office.

Dec. 20

“Jumanji: Welcome to the Jungle” - Kind of odd to name this remake after a Guns N’ Roses song, but hey, it stars The Rock, and who doesn’t like The Rock?

Dec. 22

“Pitch Perfect 3” - This time our favorite a cappella group goes on a USO tour to perform for the troops. Cue the cute outfits, energetic covers and inspired mash-ups that we’ve come to expect and love from these movies.

“The Papers”

- Spielberg, Streep and Hanks. *The Washington Post*, Nixon and the Pentagon Papers. Oscars?

“Downsizing”

- Alexander Payne (“Sideways”) directs Matt Damon and Kristen Wiig in this social satire about people who shrink themselves because they believe it will lead to a better life. Sounds corny, but Mr. Payne and Mr. Damon have been too good over the years to not trust them here.

Dec. 25

“The Greatest Showman” - Hugh Jackman, Zac Efron and Michelle Williams star in this original musical about P.T. Barnum’s famous circus. The songs will sound “modern” in spite of the mid-1800s setting, which Baz Luhrmann proved in “The Great Gatsby” doesn’t really work. Perhaps director Michael Gracey has some tricks up his sleeve?

Untitled Paul Thomas Anderson film

- Daniel Day-Lewis’ allegedly last performance is in this original story from his “There Will Be Blood” director. All we know is that it’s set in 1950s London and deals with high society fashion. ■



“Marshall” - Chadwick Boseman, who recently played Jackie Robinson, James Brown and the Black

LATEST FILMS

'Wind River'

danHUDAK
punchdrunkmovies.com



★ ★ ½

Is it worth \$10? Yes

The Wind River Indian Reservation is a terrible place to call home. In "Wind River," all the locals hate it. It's cold, isolated, unforgiving and horribly dull. It's also, through the eyes of writer/director Taylor Sheridan, a pretty effective setting for a murder mystery.

Jeremy Renner stars as Corey Lambert, a hunter/tracker in this remote and frigid Wyoming territory. When working in the vast mountainside, he discovers the body of Natalie (Kelsey Asbille), a local teen whose father (Gil Birmingham) is an old friend of Corey's. With the well-meaning tribal police, led by its chief (Graham Greene), of little help, FBI Agent Jane Banner (Elizabeth Olsen) enlists Corey's assistance to find out who raped and murdered Natalie.

Jane isn't fresh out of the academy the way Clarice Starling was in "The Silence of the Lambs," but she might as well be. She's from Fort Lauderdale, was stationed in Vegas and shows up in Wind River wearing a thin jacket and heels. Later she gets maced while confronting a suspect, and after that gets a rude surprise while knocking on a door.



She's competent, but this is all new for her, and one of the appeals of the film is watching her navigate this unfamiliar territory.

Really, though, it's Mr. Renner's movie. His Corey is an emotionally broken man who's excellent at what he does and who uses this expertise to maneuver as needed to find answers. At some points it might come a bit too easily for Corey, but because he's a sympathetic figure and we like the chemistry he shares with Jane, the story keeps us engaged.

Until it doesn't.

If the first two-thirds of Mr. Sheridan's ("Hell or High Water") film provide a good story and drama, the last third falls apart. The villains are introduced late, the resolution is unsatisfying and the ending is overall anti-climactic. At one point Corey refers to a character as dying "with a whimper"; the same could be said of the movie.

Still, there are enough positives to make it marginally worth watching, including impressive cinematography by Ben Richardson ("Beasts of the Southern Wild") and a musical score by Nick Cave and Warren Ellis that's appropriately ominous without being overbearing. There are also some nicely acted individual scenes, including a law enforcement standoff and a flashback to the night of the rape.

Crime-driven, snow-covered movies like this are inherently fascinating. " Fargo " is the best of its kind, but there also are " Snow Angels " and " A Simple Plan, " to name two more. There's something about the harshness of the elements reflecting the bitter cruelty of the story that often allows the films to really click. " Wind River " might not click as much as it should, but it uses this appeal in the best ways possible. ■

in the know

>> "Wind River" was shot on location in Park City, Utah, which is home to the Sundance Film Festival. The movie made its world premiere at the festival in January this year.

FILM CAPSULES

The Only Living Boy in New York ★1/2

(Callum Turner, Pierce Brosnan, Kate Beckinsale) In his early 20s and aimless in New York City, Thomas (Mr. Turner) sleeps with his father's (Mr. Brosnan) mistress (Ms. Beckinsale) and ends up even more confused about life. The ending is decent, but this is the type of indie film that's full of high-minded ideas that never amount too much. Rated R.

The Trip To Spain ★★1/2

(Steve Coogan, Rob Brydon, Claire Keelan) Friends and comedians Steve Coogan and Rob Brydon play versions of themselves as they sample fine dining and tourist attractions throughout Spain. Most of it is good conversation that's reasonably consistently funny, though it does get a bit too chatty for its own good at times. Not Rated: Adult themes.

Logan Lucky ★★★

(Channing Tatum, Adam Driver, Daniel Craig) The Logan siblings (Mr. Tatum, Mr. Driver, Riley Keough) and career criminal Joe Bang (Mr. Craig) plan to rob the Charlotte Motor Speedway during the biggest race of the year. It's a fine return to form for director Steven Soderbergh ("Oceans 11") and is full of cameos to keep you smiling. Rated PG-13. ■

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HAPPENINGS

From page 1

ater's producing artistic director, William Hayes, followed by a reception. Tickets for the "Billy and Me" event are \$125.

Call the box office at 561-514-4042, Ext. 2, or visit www.palmbeachdramaworks.org.

Who was Ann Norton?

Find out at the new exhibition opening at the Ann Norton Sculpture Gardens.

"Ann Weaver Norton: Gateways to Modernism," which opens Sept. 14, presents an array of Ann Weaver Norton's drawings, pastels, maquettes and finished sculptures which tell the story of this courageous woman's life.

Ann Weaver Norton (1905-1982) left Selma, Ala., for New York City as a teenager to enter the male-dominated world of art and never looked back. She received Carnegie Traveling Fellowships in 1935 and 1940, and moved to West Palm Beach in 1942 to teach at the Norton Gallery and School of Art. She married its founder, Ralph Norton, in 1948 and moved to the house on Flagler Drive around the same time. In 1977 she established the Ann Norton Sculpture Gardens Inc. to preserve and conserve the historically significant art studio and gardens.

Norton died in 1982 and the gardens are her lasting legacy, her monolithic sculptures set carefully amid rare palms and native plants. Her studio seems to echo with the sounds of this sprite working on gargantuan pieces of granite. Visitors will see the evolution of her work from drawing to small scale reproductions to

the final work. The exhibit is on display through Nov. 26.

The Ann Norton Sculpture Gardens is at 2051 S. Flagler Drive, West Palm Beach. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Admission is free for members, \$15 for nonmember adults, \$10 for seniors age 65 and older, \$7 for students, and free for younger than age 5. For more information, www.ansg.org or call 561-832-5328.

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Opera lovers, get out your debit cards! Tickets for the 2018 mainstage season to on sale today!

The fully professional Palm Beach Opera, founded in 1961, will stage three productions at the Kravis Center for the 2018 season. This season's productions include Puccini's "Tosca," Bernstein's "Candide" and Mozart's "Le Nozze di Figaro."

Tickets can be purchased in person at the Palm Beach Opera Box Office at 1800 S. Australian Ave., Suite 301, West Palm Beach, online at www.pbopera.org, or by phone at 561-833-7888.

Hungry? Think Flavor

Through Sept. 30, check out Flavor Palm Beach — formerly Restaurant Month of the Palm Beaches — where you'll find special dining deals at more than 50 local restaurants. For the whole month, local food lovers get a chance to experience the diversity of the dining options in Palm Beach County with specially-priced meals. Whether it's classic French, modern American, Asian-inspired, seafood or a steak or both, there are more than 50 restaurants participating. Reservations are recommended. For a list of restaurants, visit www.flavorpb.com. ■

ARMORY

From page 1

Artists-in-Residence teach classes and learn from Armory faculty and visiting master artists. Each resident artist gets a studio space and is part of a special, prestigious Artists-in-Residence exhibition in May 2018.

The Armory Art Center has served the community for more than 30 years, bringing the best of art to its site at a former National Guard Armory on Parker Avenue, just south of Okeechobee Boulevard.

Its mission is 'to inspire the creation and



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experience of art,' and the school does that for more than 3,000 students every year, with students from preschoolers to retirees.

In addition to its 12 annual exhibitions and many classes, the Armory hosts exhibitions, lectures and special events are open to the public. Many events are free.

The Armory is at 1700 Parker Ave., West Palm Beach. For more information, visit www.armoryart.org or call 561-832-1776. ■



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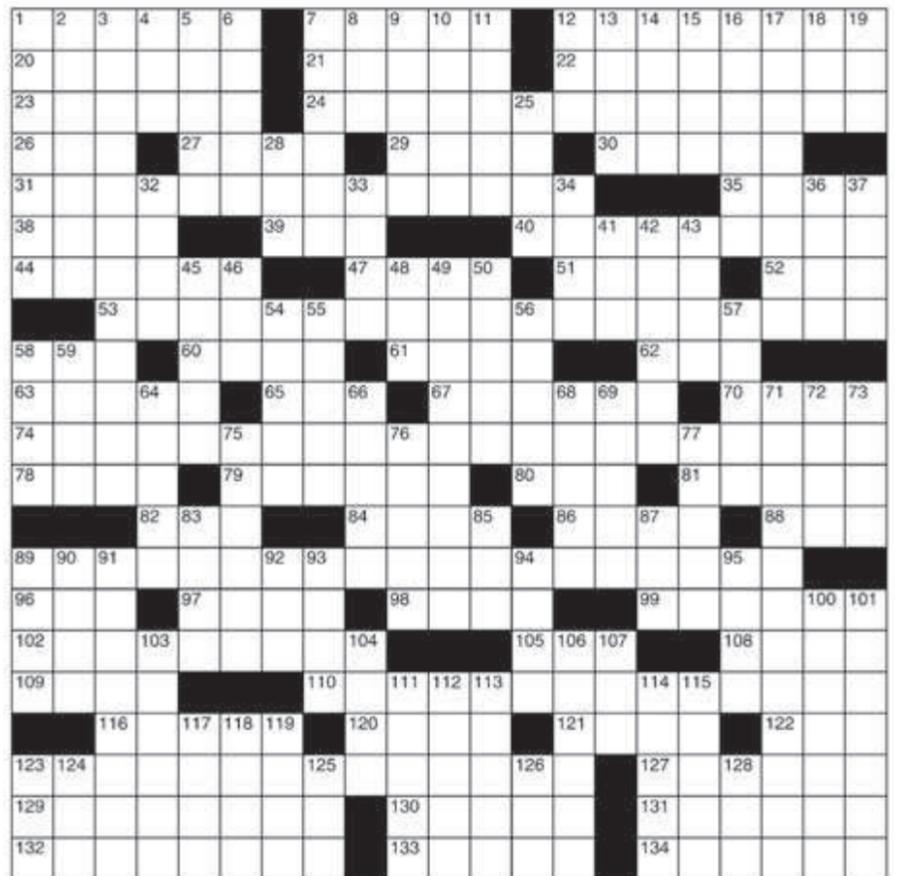
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PUZZLES

CERTAIN VARIETY OF BEEF

- ACROSS**
- 1 Went by ship
 - 7 Old TWA rival
 - 12 Exit doors, e.g.
 - 20 Not certain
 - 21 Top-drawer
 - 22 Feeling like suede, say
 - 23 Actor Freeman
 - 24 Start of a riddle
 - 26 — snail's pace
 - 27 Layer
 - 29 Behavioral quirks
 - 30 Eat soup undaintily
 - 31 Riddle, part 2
 - 35 Short swims
 - 38 Lean (on)
 - 39 Horse cousin
 - 40 Parked oneself
 - 44 British noble, in brief
 - 47 Mountain in Thessaly
 - 51 Cost to get out of jail
 - 52 Pro at W-2s
 - 53 Riddle, part 3
 - 58 Open field
 - 60 Actor Sean
 - 61 — Grey tea
 - 62 Curly's friend
 - 63 "For — Know" (1971 hit song)
 - 65 Stephen of "Still Crazy"
 - 67 Rent splitter, often
 - 70 Not only that
 - 74 Riddle, part 4
 - 78 "Anti-art" art
 - 79 New York governor
 - 80 Beauty spot?
 - 81 City in Japan
 - 82 Pull hard
 - 84 Camelot wife
 - 86 Grandson of Eve
 - 88 Diesel of film
 - 89 End of the riddle
 - 96 Balladeer Janis
 - 97 Oahu shindig
 - 98 Relative of "psst"
 - 99 Polish port on the Baltic
 - 102 It's currently newsworthy
 - 105 Flight takeoff abbr.
 - 108 Be like a sot
 - 109 Tex-Mex staple
 - 110 Start of the riddle's answer
 - 116 Set of beliefs
 - 120 Mixed bag
 - 121 Painter
 - 122 Kyo — ("Star Wars: The Force Awakens" character)
 - 123 End of the riddle's answer
 - 127 Singer Siepi
 - 129 In a tomb
 - 130 Garlic mayonnaise
 - 131 Las —, New Mexico
 - 132 Unrivaled
 - 133 Pulls hard
 - 134 Optimally
 - DOWN**
 - 1 Neighbor of Java
 - 2 One more of the same
 - 3 Dish of finely diced vegetables
 - 4 Pull along
 - 5 Muse with a lyre
 - 6 Jeans fabric
 - 7 13-Down of June
 - 8 Sitcom alien
 - 9 Mob boss
 - 10 Didn't dine out
 - 11 "Thank you, Yves!"
 - 12 Manning of the gridiron
 - 13 Precious stones
 - 14 Stair user's aid
 - 15 "And you," to Caesar
 - 16 Pot bits
 - 17 Stage scenery item
 - 18 Up 'til
 - 19 Barrett of rock
 - 25 "It — fair!"
 - 28 Clean air org.
 - 32 Bladderlike sac
 - 33 Beginning on
 - 34 Mongolian desert
 - 36 Dad
 - 37 See 124-Down
 - 41 Rower's tool
 - 42 Destiny
 - 43 Choir woman
 - 45 Melville novel
 - 46 Corrida cry
 - 48 Holy Mile.
 - 49 Give some of yours to
 - 50 1974 and '75 World Hockey Association winners
 - 54 2002 scandal company
 - 55 Ceaselessly
 - 56 Big failures
 - 57 Irish poet
 - 58 Sgt. Friday's force
 - 59 Fitzgerald of jazz fame
 - 64 Marshal Earp
 - 66 Up — (stumped)
 - 68 Power bike
 - 69 Oom resident
 - 71 Remove any potential evidence
 - 72 Pen name of H.H. Munro
 - 73 Where Muscat is
 - 75 Spicy stew
 - 76 Skin-coloring dye
 - 77 "Such a pity"
 - 83 The NCAA's Bruins
 - 85 '50s prez
 - 87 Texter's "Yikes!"
 - 89 Olympic figure skater
 - 90 "Funny one!"
 - 91 Entertaining little tale
 - 92 Innuendo queen West
 - 93 Need to
 - 94 "— Him on a Sunday"
 - 95 Perry of pop
 - 100 Round solids
 - 101 Most acute
 - 103 Observer
 - 104 "— shalt not ..."
 - 106 Grad-school proposal
 - 107 Like Obama: Abbr.
 - 111 Revlon brand
 - 112 Bone of the shin
 - 113 Wise, skillful lawgiver
 - 114 Neopagan religion
 - 115 Observant
 - 117 Young lady
 - 118 Nothing but
 - 119 Quite a while
 - 123 Shred
 - 124 With 37-Down, very poor rating
 - 125 Sts.
 - 126 Moose's cousin
 - 128 Fill in (for)



◀ SEE ANSWERS, B7

HOROSCOPES

VIRGO (August 23 to September 22) A rise in your energy level helps you finish an especially demanding task. Take some time now to spend with family and friends before starting a new project.

LIBRA (September 23 to October 22) This is a good time to re-establish contact with trusted former associates who might be able to offer good advice regarding that career change you've been contemplating.

SCORPIO (October 23 to November 21) Your resourcefulness combined with a calm, cool approach help you work your way out of a knotty situation and avoid a potentially serious misunderstanding.

SAGITTARIUS (November 22 to December 21) A calm, quiet period allows you to recharge your energies. But you'll soon be ready to saddle up and gallop off in pursuit of your goals.

CAPRICORN (December 22 to January 19) Family matters need your

attention. Check things out carefully. There still might be unresolved tensions that could hinder your efforts to repair damaged relationships.

AQUARIUS (January 20 to February 18) It's a good time to take a stand and show as much passion on your own behalf as you do when arguing for the rights of others. You might be happily surprised by the reaction.

PISCES (February 19 to March 20) You bring sense and sensitivity to a confusing situation. Things soon settle down, leaving you free to enjoy a weekend of fun and relaxation with friends and family.

ARIES (March 21 to April 19) Your ideas earn you the respect of your colleagues. But you'll have to present some hard facts and figures if you hope to persuade those who make the big decisions to support you.

TAURUS (April 20 to May 20) Keep those bright Bull's eyes focused on the project at hand. Avoid distract-

tions. There'll be lots of time for fun and games later. Expect to get welcome news this weekend.

GEMINI (May 21 to June 20) You soon might have to decide about moving a relationship from its current status to another level. Don't let anyone influence your decision. It must be yours and yours alone.

CANCER (June 21 to July 22) You finally can get off that emotional roller coaster and get back to focusing on your goals without interruptions through the rest of the week. A nice change is due by the weekend.

LEO (July 23 to August 22) Trying to make an impression on some people runs into a bit of a snag at first, but it all works out. An old and almost forgotten personal matter once again needs attention.

BORN THIS WEEK: You have a talent for being able to perceive possibilities where others see only problems. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



◀ SEE ANSWERS, B7

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5. Landon Tezzeira, Grayson Daws, Jimmy Priece, Jeff Ritter and Olivia Dawes
6. Nick Mastromatto, Mina Mastromatto and Britt Mastromatto
7. Storm Trooper 1, Storm Trooper 2, Chad Kveskin and Olivia Kveskin
8. Diondria Walker, Jada Walker, Charlee' Marie Vera and Laura Moss
9. Ryan Brasher, Benjamin Sagenz, Michael Patterson and Spencer Hackler
10. Samantha Fortin, Shawn Fortin, Kalia Sallas, Caden Sallas and Joshua Jenkins

Vin Pendl and Christiana Savino



ANDY SPILOS / FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

New hot spot opening in Delray; Marcello's reopens for season



September is the so-called shoulder month for tourism in South Florida, and restaurants take this time to regroup, introduce new menus, open or close for a late vacation.

The new hot spot is down south — west Delray Beach, where chef **Blake Malatesta** has opened **MIA Kitchen and Bar**.

It's a modern, upscale Mediterranean-American concept with the tagline "Local food with global flair."

The chef known from his previous gig at **50 Ocean** in Delray is garnering praise from early critics who like the menu refined over the summer, and how it pairs with the open kitchen and stylish interior.

An emphasis on vegetables, Florida-raised meats, artful plating, and the view of working chefs, along with a craft cocktail program reflecting the chef's collaboration with bar consultant **Bob Higginbotham**, have food lovers buzzing about it.

Look for a little beef, but also lamb, pork, duck, pastas, and a solid fish menu here, as well as creative appetizers and desserts. Apps are in the \$13-\$18 range, with entrees — some include half-portion — from \$15 to \$30.

MIA is at 7901 W. Atlantic Ave., Delray Beach; find it on Facebook at MIA Kitchen and Bar for all the info and a complete menu.

Reopened is **Marcello's La Sirena** — this is the 32nd year for the Italian restaurant owned and run by **Marcello** and **Diane Fiorentino** on South Dixie Highway in West Palm Beach.

They're back from their annual family trek to Italy, and have planned a number of wine dinners for the upcoming season; check their website, www.lasirenaonline.com for info.

Off to Dublin is **Audrey Farrelly**, owner of Serenity Tea House in West Palm Beach near the Norton Museum of Art. "Home it is — I'll be eating scones and drinking tea," she says. She'll reopen around Sept. 17.

The owners of the new restaurant going in on the Dixie Corridor some-



COURTESY PHOTO

Blake Malatesta, formerly of 50 Ocean, has opened MIA Kitchen and Bar in Delray Beach.

time this season, **Mazie's**, are collaborating in a dinner with another new restaurant, **Oceano Kitchen**.

On Sept. 10, Chef **Eric Baker** and **Jason Lakow**, owners of **Mazie's**, will cook with Chef **Jeremy Bearman** and his wife, pastry chef **Cindy Bearman**, at **Oceano Kitchen** in Lantana.

In a statement, Mr. Baker said, "We're delighted to have a chance to work with our friends at **Oceano Kitchen**. The dinner will give guests a sneak peek at a couple of the items that will be on **Mazie's** menu."

It's a six-course menu that includes: Chop salad — roots, shoots and leaves, pickled shallot vinaigrette, pine nuts, tomato and Alpine cheese; Garlic bread — local clams, Calabrian chile, parsley and lemon; Wild mushroom lasagna — wood-fired black trumpet pasta. **Oceano Kitchen's** ricotta, tallegio, pecorino and fresh herbs; **Lobster Thermidor** — shoestring potatoes, roasted lobster mushrooms, cognac and tarragon cream; Lamb "meatloaf," **Anson Mills** polenta, braised mustard greens, huckleberry mostarda and rosemary lamb jus; and **Concord** grape cream pie — wood fired grapes, **Concord** grape granita, whipped buttermilk and honeycomb peanut brittle.

The dinner is \$78 per person. An optional wine pairing is available for \$25. Note: It's cash only. To make a reservation, visit www.oceanokitchen.com. ■



COURTESY PHOTO

Breeze Ocean Kitchen at Eau Palm Beach Resort & Spa in Manalapan.

SCOTT'S THREE FOR 3 Hurricane-inspired places

A trio worth noting

1 HURRICANE ALLEY

529 E. Ocean Ave., Boynton Beach; 561-364-4008 or www.myhurricanealley.com.

Hurricane Alley is the place to go for seafood in downtown Boynton Beach.

The funky restaurant offers casual fare, such as baskets of fried shrimp, clams and oysters, as well as more sophisticated seafood bisques and sushi rolls. Do you enjoy fishing? Take a trip on the *Sea Mist III* drift boat and Hurricane Alley will cook up your catch free of charge.

2 HURRICANE CAFÉ

14050 U.S. Highway 1, Juno Beach; 561-630-2012 or www.hurricanecafe.com.

Chef/owner Scott Philip bills his fare as Contemporary American Cuisine.

I'm a frequent lunch visitor, enjoying flatbreads, salads and sandwiches. But it's more than just a breakfast and lunch place. Dinner includes such sophisticated fare as sautéed snapper with baby shrimp and grilled avocado and braised short rib with wild mushroom orzo. Sign me up!



FILE PHOTO

Hurricane Café's barbecue chicken flatbread.

3 BREEZE OCEAN KITCHEN

Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan; 561-533-6000 or www.eaupalmbeach.com.

OK, OK, I know Breeze Ocean Kitchen is not a hurricane-themed place, but sometimes dinner should be simply a breeze. And, Eau, er, oh, what a breeze it can be, with ceviche made from locally caught fish, jerk chicken and brisket burgers, plus tacos and more, all with a view of the ocean. It doesn't get any better than this. ■

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Buffalo Chicken Sandwich

The Place: Duffy's Sports Grill, Oakbrook Square, 11588 U.S. Highway 1 N., North Palm Beach; 561-721-2650 or www.duffysmvp.com.

The Price: \$9.99

The Details: Duffy's is a local restaurant that's always consistent. You can count on its menu of casual fare to be well prepared.

The chicken on my sandwich was fried up crisp and tossed in a tangy

wing sauce. The roll was fresh, though it would have been better toasted, and the lettuce and tomato that topped it were fresh. And the fries served with our sandwiches were cold — they clearly had been sitting out several minutes before they were brought to the table.

Staff quickly rectified the situation, bringing us fresh, crisp batches of fries. ■

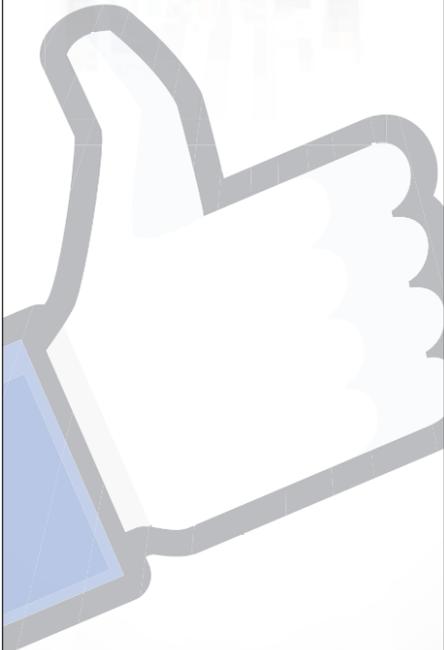
— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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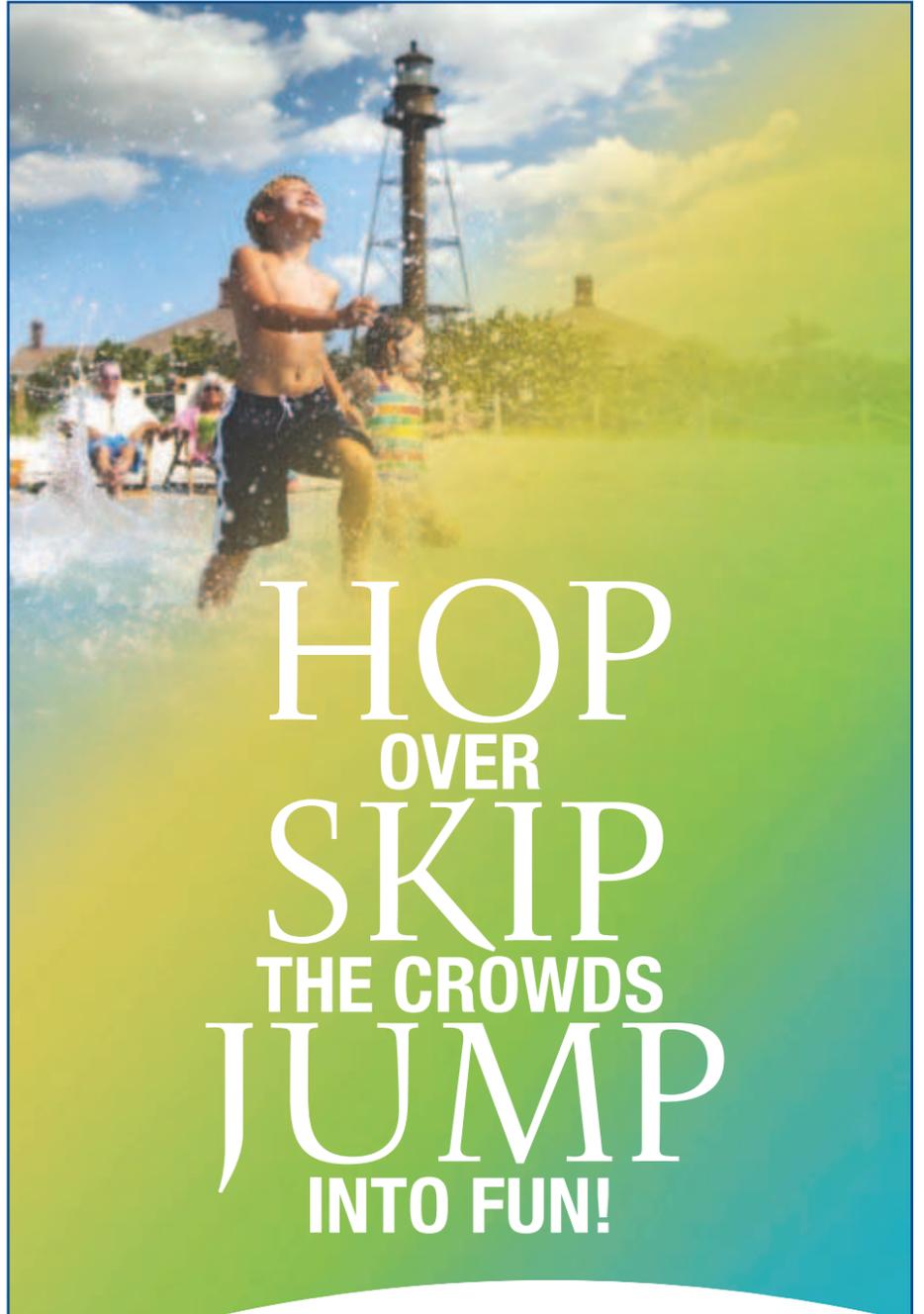
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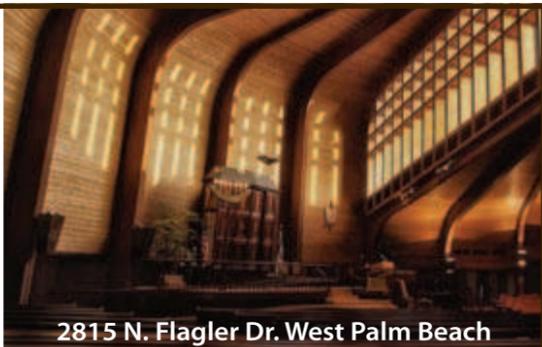


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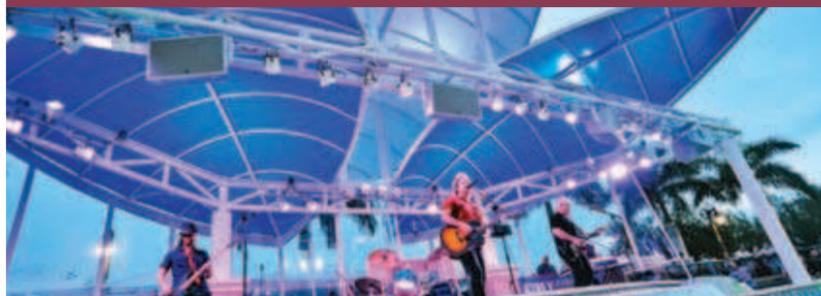
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September 19 | 7:30pm

Enjoy a rooftop candlelight yin yoga session with music from DJ Adonis. Join the local yoga community to celebrate each other and the shift into fall. All proceeds benefit the Chasin A Dream Foundation. Cost: \$20. Visit Breathesaltyyoga.com for more information and tickets.

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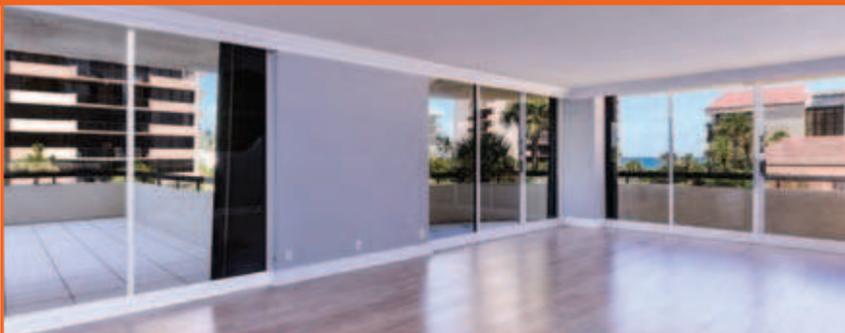
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PAGE 4 ▶



MARTA CAMARGO/COURTESY PHOTOS

EDITOR'S PICKS

A trio of decorative treasures. **Page 2 ▶**



RETAIL

A gallery boasts Snob appeal. **Page 6 ▶**



RELAX

Get away to Margaritaville in Hollywood. **Page 7 ▶**



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A trio of decorative treasures

When my great-grandmother bought things, she bought things that lasted.

Nothing but the best quality for her, and preferably with a classic design.

It paid off — nearly 70 years after her death, many of her possessions still find themselves in use on a regular basis — it isn't Thanksgiving without her 1920s Lenox china on the table. And her chicken fryer still puts a perfect crust on poultry.

I think you'll agree that quality and classics win out every time. ■

— Scott Simmons, Editor



SIMMONS

top over double cupboard doors. I love the gentle scallop across the bottom that gives way to the tapering square legs.

No, it doesn't have its original finish, but it was exquisitely hand-painted to perfection in the late 19th century. It's offered at \$12,500 by James & Jeffrey Antiques, 3713 S. Dixie Highway, West Palm Beach; 561-832-7987 or jamesandjeffrey.com.

A scalloped-edge tablecloth

True elegance always is understated — never flashy.

When you set a table, the focus always should be on the food and the company.

But there is nothing more satisfying than the feel of quality linen.

Matouk's Mirasol collection includes tablecloths in crisp white, 100 percent linen trimmed with an appliqué arch border. The company has thought ahead — cloths are oversized by 4 percent to allow for shrinkage. Priced

at \$448 and up at Pioneer Linens, a company that has withstood the test of time, 210 Clematis St., downtown West Palm Beach; 1-800-207-LINENS or www.pioneerlinens.com.

Inspired by the sea

I love anything decorative that reminds me of why I live in Florida easy biking distance from the ocean.

There's something liberating about the salt and the sun and the shells.

I also love objects that evoke the sea without actually robbing it of actual treasures.

You can dress these photo frames up or down.

They're casual enough to use in a den or Florida room, but their silvery finish makes them dressy enough to use in the fanciest of spaces.

They're priced at \$55-\$61 at Excentricities, which has locations in Jupiter, Lake Park, West Palm Beach and Delray Beach; www.excentricities.com. ■



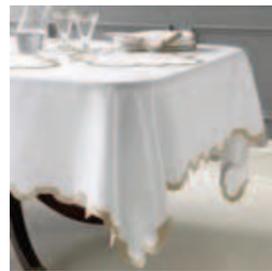
Excentricities — Tozai silver coral frame

A cabinet with a Venetian pedigree

This 18th-century, large-scale, two-door server has a rectangular molded



James & Jeffrey Venetian chest



Pioneer — Matouk Mirasol Tablecloth



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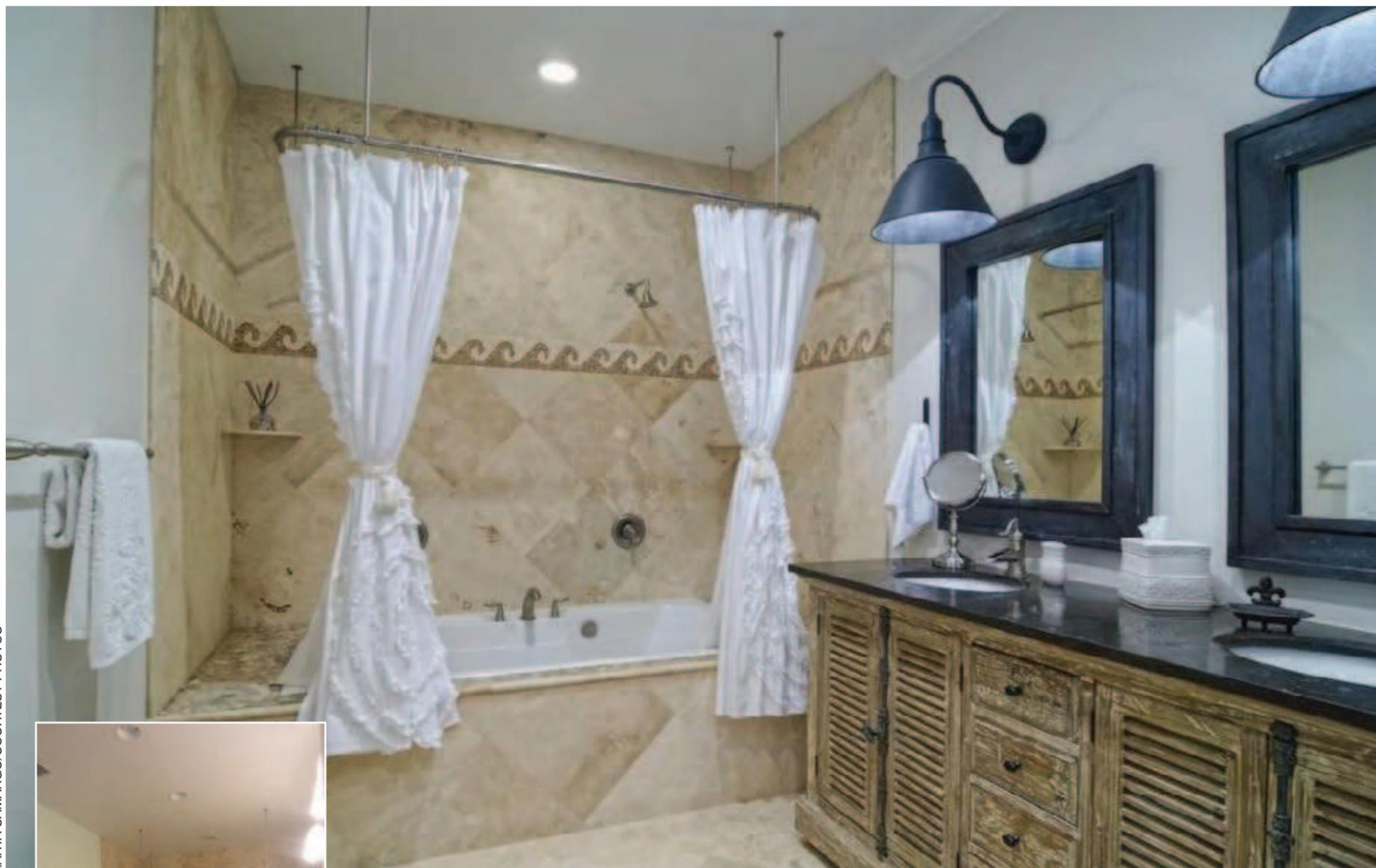
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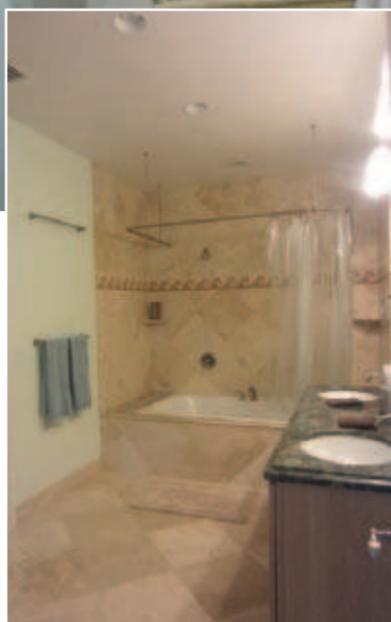
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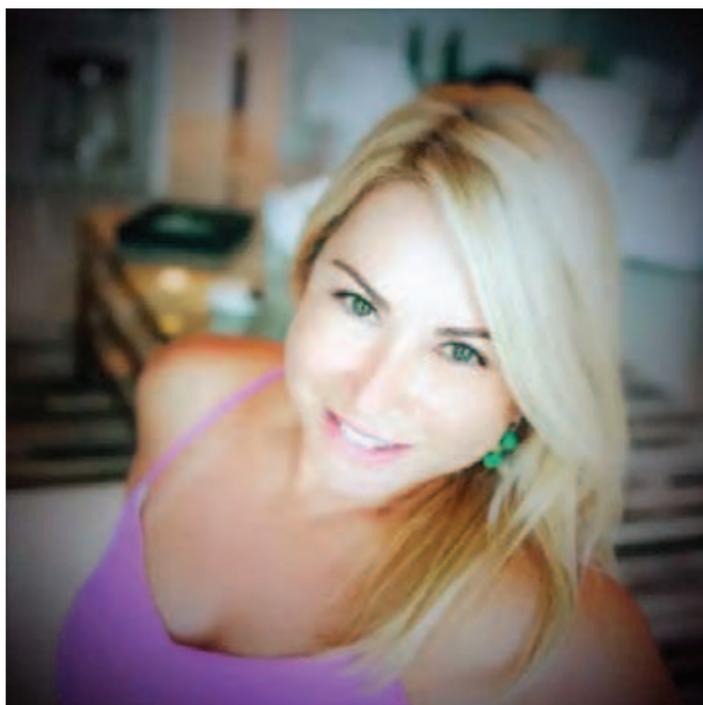


MARTA CAMARGO/COURTESY PHOTOS



Setting the stage

A stager can make the difference between getting top dollar and not



Marta Camargo opened Palm Beach Staging & Designs in 2014 after a career in event planning and marketing.

BY AMY WOODS
awoods@floridaweekly.com

Equal parts art and science, staging a home takes a lot of talent and a little bit of trickery.

The art involves fresh flowers, pretty soaps, scented candles and show towels. The science involves enabling potential buyers to envision living there.

"It's very interesting how the mind works," said Marta Camargo, founder of Palm Beach Staging & Designs. "In an empty room, you cannot see the couch, and you cannot see the bed. It's a problem right there because you cannot see the concept."

Ms. Camargo has mastered the craft of turning a house for sale into a home to be envied. She stages residences from Manalapan to Juno Beach to Jupiter, providing luxury furnishings, rich finishes and stunning accessories aimed at engaging

everyone who walks through the door.

"Ninety-nine percent of the time, the house sells within two months," she said. "The Realtors love it."

The owners love it, too.

"It's just like on the HGTV show — they walk in, and they cry," Ms. Camargo said.

Palm Beach Staging & Designs transforms the smallest of spaces, like a loft or a studio, to the biggest of abodes, like a 5,800-square-foot home on the island.

"I reinvented the entire house," Ms. Camargo said of the six-bedroom, 6½-bathroom estate.

She added alluring lighting, hung wall décor and made a statement in the master suite with a dazzling duvet cover.

"I go all the way," Ms. Camargo said.

After the job was completed, the family hinted at a change of heart.



MADELINE BERTELSON PHOTOGRAPHY

The after/before of a bedroom suite (above) and a living room (right).



“They said to me, ‘Now we want to stay — we don’t want to sell anymore,’” Ms. Camargo laughed. “That’s how I want people to feel.”

Partial staging, or key-room staging, as she calls it, also is an option.

She did the downstairs of a 5,200-square-foot home on the Intra-coastal Waterway in a transitional style. The motif mixes contemporary with traditional and offers a broader appeal.

“That combination is safe, and you have tons of options to mix and change things,” Ms. Camargo said. “It’s tempting to do something new, something fresh, something modern, but you have to try to target all the clients.”

She placed a farmhouse table in the kitchen and elegantly set the entire thing.

“I wanted people to see all the details,” Ms. Camargo said.

During a showing, she arranged an extra staging of an Italian dinner, putting boxes of pasta, jars of tomato sauce and bottles of wine on the counter and playfully laid out an apron.

“If you take all that away, and you walk into that house, you might like it, but you don’t really see yourself living there,” Ms. Camargo said. “It’s a visual thing.”

Sometimes, a house is so inspiring it sells as is.

“We have done that a couple times,

where they take everything,” Ms. Camargo said. “That, to me, is the success of staging. It works.”

The Brazil native, who speaks four languages and boasts a bachelor’s degree in international business from Rochester Institute of Technology in New York, opened Palm Beach Staging & Designs in 2014 after a long career as an event planner and a marketing manager.

“I always loved interior decorating,” Ms. Camargo said. “I always loved anything to do with the home.”

Her father was a builder, so she grew up around construction sites.

“That’s how I was raised,” Ms. Camargo said. “I even love the smell of

cement.”

A friend knew Ms. Camargo had an eye for design and asked her to remodel her Loxahatchee River home. She took on the 2,600-square-foot, three-bedroom, two-bathroom job, converting an older place with a common and plain West Indies look into a country-French environment with cool, coastal charm.

“It turned out amazing,” Ms. Camargo remembered. “She said, ‘You are in the wrong business — you have to start your own.’ Since then, I’ve just been very, very, very lucky. It’s my dream job, for sure.” ■

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The dealers at Iconic Snob Galleries offer a mix of modern and traditional objects and art ranging from across four centuries.

Snob appeal

Gallery says it is 'Licensed to sell beautiful things'

BY AMY WOODS

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A 1940s-era building on South Dixie Highway near Belvedere Road used to deal in high-end home appliances with brand names such as Eureka, Tappan and White-Westinghouse. Now it sells high-end art and antiques in styles such as Biedermeier, Gustavian and Hollywood Regency.

The former Electrolux store's dishwashers, refrigerators, vacuums and washing machines have been replaced with chandeliers, mirrors, pedestals and wall décor, all sold by a group of dynamic dealers who comprise Iconic Snob Galleries.

"We are snobs in great design," co-owner and gallerist Andy Casas said. "People are snobs in food, in wine — whatever it is they love. We have a different kind of snobbiness."

The 5,000-square-foot space whose tag line reads, "Licensed to sell beautiful things," curates objects from the 18th, 19th and 20th centuries that range from barware to candleholders to case pieces. Vibrant vignettes from 12 local dealers are arranged in rooms they have rented, giving the gallery an eclectic appeal.

"I think West Palm has amazing, amazing stuff," Mr. Casas said, noting that many of the collectors source their finds from Antique Row. "South Florida, for what's trending, has always been the best spot."

A mix of modern and traditional is what's trending, he said, and Iconic Snob Galleries reflects it.

"When you put this Asian figurine on

that table with these lamps, it works," Mr. Casas said, pointing to a display across from the office desk. "I love incorporating all periods."

The University of Miami graduate, who has a bachelor's degree in business and a minor in architecture, has a background in residential restoration. He bought small apartments and modest homes in South Beach and fixed them up, then did the same thing in Flamingo Park and Prospect Park, two historic districts in West Palm Beach. He started collecting Art Deco objects to fill them, hunting the row for inspiration.

"The inventory coming out of these homes — it lands in these stores," Mr. Casas said, referring to Palm Beach estate auctions and private sales. "Then it goes through a cycle."

A terra-cotta sculpture of the Greek god Orpheus that now sits in the gallery's garden room came full circle. The sculpture originally was purchased in town and later shipped to a client's home in New York. It eventually ended up on Antique Row again and back in stock.

"What's old is new," Mr. Casas said.

He is strict about the condition of the merchandise he puts price tags on; no imperfections allowed. A team of artisans whom he hires to frame, lacquer, paint, polish and upholster ensures everything is "very good to excellent."

"Some people think it's all new, the quality is so good," said Edward Angel, manager and gallerist at Iconic Snob Galleries. "Customers will sometimes say, 'Can I order two of those?'"

Mr. Angel writes the monthly blog,



Caliente, a light-hearted look at life followed by a list of items currently available with the history behind them.

"We don't just sell great pieces," he said. "We educate people on what they're buying. We want there to be that

feeling of connection."

Mr. Angel, who has an associate's degree in interior design from the Art Institute of Atlanta, insists on imparting his knowledge to those who make a purchase, however large or small.

"When you buy the best, you only cry once," he said.

Prices range from \$25 to \$25,000, attracting slightly more professional decorators to the gallery than casual shoppers. A strong social-media presence draws customers from across the country and around the world through Facebook, Instagram and Twitter, as well as through the 1stdibs portal.

"It's good," said Aaron Glueck, who handles digital marketing and photography, of the online feedback. "They always say our things are the best. We've even had customers come in the store and mention our social media."

Plans for the 2017-18 season include launching a store on the website and expanding the physical footprint by 1,000 square feet. The business that boasts a buttoned-up butler as its mascot also wants to reach out to the younger set and engage them in collecting.

"I think a lot of younger people are intimidated by names and designers and what they don't know," co-owner Terry Dewis said. "They have this view that everybody is an expert. The only way we can overcome that is by being friendly and open, by being very relaxed and very up front. Collecting should be fun." ■

Iconic Snob Galleries, 2800 S. Dixie Highway, West Palm Beach; 561-832-2801 or www.iconicsnobgalleries.com.



PHOTO BY RUTH CINCOTTA

ABOVE: The lobby of the Margaritaville Hollywood Resort boasts a large chandelier made from margarita glasses. BELOW: Room designs reflect the colors of the sea and sky.

Parrothead playground even appeals to those who aren't Jimmy Buffett fans

BY MARY THURWACHTER

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In Florida, there are scores of spots where you can find frozen concoctions to help you hang on, tourists covered in oil, and where you can, indeed, smell shrimp beginning to boil. But at Margaritaville Hollywood Resort, you can find all three — and so much more.

The \$175 million Jimmy Buffett-themed 349-room, 17-story resort opened in late 2015 as the centerpiece of a revitalization along Hollywood Beach. Built on the site of the former Hollywood Beach Casino, it is the first Margaritaville resort (there are others in Key West, Pensacola, Biloxi, Miss., Tennessee, the Cayman Islands, St. Thomas and Puerto Rico) to achieve the AAA Four Diamond ranking.

In addition to its eight bars and restaurants (be sure to indulge in a slice of Key lime pie during your visit — it is divine!), Margaritaville has 22 cabanas and three pools, including a lagoon pool especially popular with families, and pools more geared to grown-ups like the rooftop pool with a License to Chill Bar.

The beach itself is a huge draw, of course, but guests also are drawn to the FlowRider — a surfing simulator, shops and restaurants along Hollywood's iconic Broadwalk and the city band shell, which provides concerts five nights a week.

Paddleboard, kayak and bike rentals are available, too.

When we visited, midweek before school began, the resort was packed with families. But that shouldn't scare adults away. There is much to do away from the kids and ample space to do absolutely nothing, if that is your prefer-



COURTESY PHOTO

ence. You'll discover a "no worries" vibe and the feeling of getting away for it all as soon as you walk in the lobby, where homages to Mr. Buffett can be found at every turn — from the largest ever margarita glass chandelier to a gigantic flip-flop sculpture to some of Mr. Buffett's personal surfboards.

Mr. Buffett has been known to make surprise visits, resort officials said. The Maestro of Margaritaville performed a concert at the resort when it opened almost two years ago.

You don't need to be a Parrothead to revel in the fun at Margaritaville, but if you are, you're gonna love it even more. All guests are granted a license to chill upon arrival. ■

in the know

Margaritaville Hollywood Beach Resort is at 1111 N. Ocean Drive in Hollywood. There are 349 beachy luxe guest rooms and suites, plus three pools, fitness center, spa and eight restaurants and bars. Nightly rates start at \$209, plus a nightly resort fee of \$29 to cover basic wireless internet service, access to fitness center and classes, two beach chairs and one umbrella, in-room coffee and bottled water, and local calls. Overnight parking is \$30, or \$35 for valet parking. For reservation or information, call 844-50CLOCK (844-562-5625) or see www.MargaritavilleHollywoodBeachResort.com.



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