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WEEK OF AUGUST 24-30, 2017

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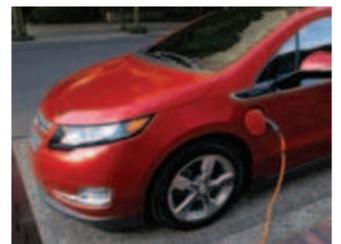
Vol. VII, No. 44 • FREE

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Norton season

Museum plans to exhibit works by Whitney founder. **B1** ▶



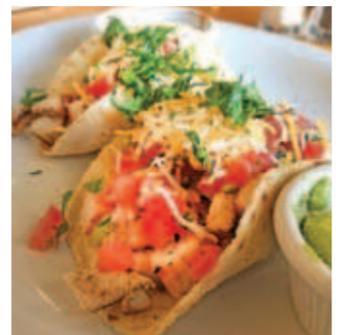
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Collector's Corner

Our columnist adds a touch of pink to the mix. **B2** ▶



The Dish

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Buried ⁱⁿ mystery

A century after Henry Flagler's widow died, questions remain about her death

BY STEPHANIE MURPHY-LUPO
Florida Weekly Correspondent

Trapped in a block of ice that hasn't melted in 100 years, a unique cold-case squirms unlike any whodunit ever. No mystery as to what killed Mary Lily Kenan Flagler Bingham, yet the ambiguous who and how cloak her saga in intrigue.

Aug. 24 marks the 116th anniversary

SEE MYSTERY, A10 ▶

The story of Mary Lily Kenan Flagler Bingham (above), who was once married to Henry Flagler (right) and then Robert Bingham (far right) is mysterious, especially regarding the details of her death.

COURTESY PHOTOS

Hamilton, Trump on FAU Lifelong Learning roster

FLORIDA WEEKLY STAFF

You graduated from college years ago, right? But you never want to stop learning, do you?

The Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter provides adults educational opportunities by offering university-level courses with no homework or tests. Upcoming noncredit courses, taught by FAU professors and guest

lecturers, begin Monday, Oct. 16. The courses are:

"Hamilton: Man, Myth, Musical" — Led by Robert Watson, Ph.D., professor of American studies, Lynn University. This one-time lecture will discuss the details of Alexander Hamilton's remarkable life, from his illegitimate birth, Jewish roots and struggles in the West Indies as a child, to his role in

SEE LEARNING, A15 ▶



COURTESY PHOTO

Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter

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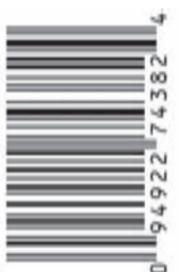
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COMMENTARY

There will be blood



leslieLILLY

lilly@floridaweekly.com

We forget how things can sometimes happen in plain sight yet escape moral detection. Compromises are made that spiral into a muck of unexpected consequences. Then one day, it all comes home to roost. Should we really be so surprised?

In 1983, President Ronald Reagan signed legislation establishing the federal holiday honoring civil rights leader Dr. Martin Luther King Jr. A white supremacist had assassinated Dr. King 15 years earlier.

He was a Nobel Peace Prize winner, revered for building a civil rights movement using Gandhian principles of nonviolence. The “King Encyclopedia” summarizes what the practice of nonviolence meant to King in the face of violence and hate. He wrote, “True pacifism,” or “nonviolent resistance is a courageous confrontation of evil by the power of love.” He died at the hands of a hater in defense of this belief.

But not everyone was happy about honoring King, least of all the white supremacists and the Ku Klux Klan, who bombed, burned and murdered to prevent the movement’s successes; nor were the racist politicians who smeared King as a communist sympathizer and an adulterer. But Reagan signed the bill

anyway. The states took several years to get on board.

Nor was the South eager to comply. Vestiges of white supremacy lingered. The region immersed itself in the failed cause that gave white supremacy its rise. A deep racial resentment festered over what King accomplished, believing that it was at the South’s expense. White folk grieved over the “Lost Cause” and rejected that preserving slavery was the cause of the Civil War. The Confederacy eulogized by white Southerners is synonymous in the South with the lost cause of white supremacy. But the myth and not the truth prevailed.

Karen Cox wrote for *The New York Times* that “Confederate monuments have always been symbols of white supremacy ... appearing in the period between 1890 and 1920 during a time of extreme racial violence.” Murderous attacks and the lynching of blacks by white mobs were shockingly common. The KKK continued their reign of terror for decades, re-emerging periodically from the shadows to do their worst, including the era of King’s leadership.

So, no surprise, Southern states lacked enthusiasm for giving Dr. King his due. They got creative. Florida, Texas, Louisiana, South Carolina, Arkansas, Tennessee, Alabama and Mississippi observe MLK Day either as a separate day in association with Confederate Memorial Day or as a celebration inclusive of state-sanctioned, Confederate remembrances of its champions, such as Gen. Robert E. Lee.

Mostly white, like-minded neighbors nostalgic for a mythic, Southern past get together to dwell for a moment relishing that vaulted memory. It has the taint of a rebel’s reply to the offense of a holiday honoring a black man who brought ole Dixie down. They say they celebrate “heritage, not hate.”

Virginia repurposed MLK Day to include honoring Confederate Generals Robert E. Lee and Stonewall Jackson. Then, deciding to cut the baby in half, it settled on two separate holidays.

In Virginia, you can celebrate the African-American who was the leading acolyte in the American Civil Rights Movement. Or, you can lift a glass in honor of Confederate generals revered for having defended disunion and slavery as an unambiguous goal of a treasonous South.

It was no accident that white nationalists chose Virginia to stage their coming out party to “Unite the Right.” All they needed was an imagined grievance and a place that resonated with the rightness of whiteness the movement espouses. Charlottesville provided the triggers.

Its town council decided to remove a statue of Gen. Robert E. Lee and rename the park where it stands. The white nationalists seized on the opportunity to resurrect the ghosts of white supremacy inhabiting the Confederate past.

A poisonous amalgam of right-wing extremists, the KKK, white supremacists and neo-Nazis, cast themselves as Lee’s modern defenders. The time was right. They have a desk in the White House

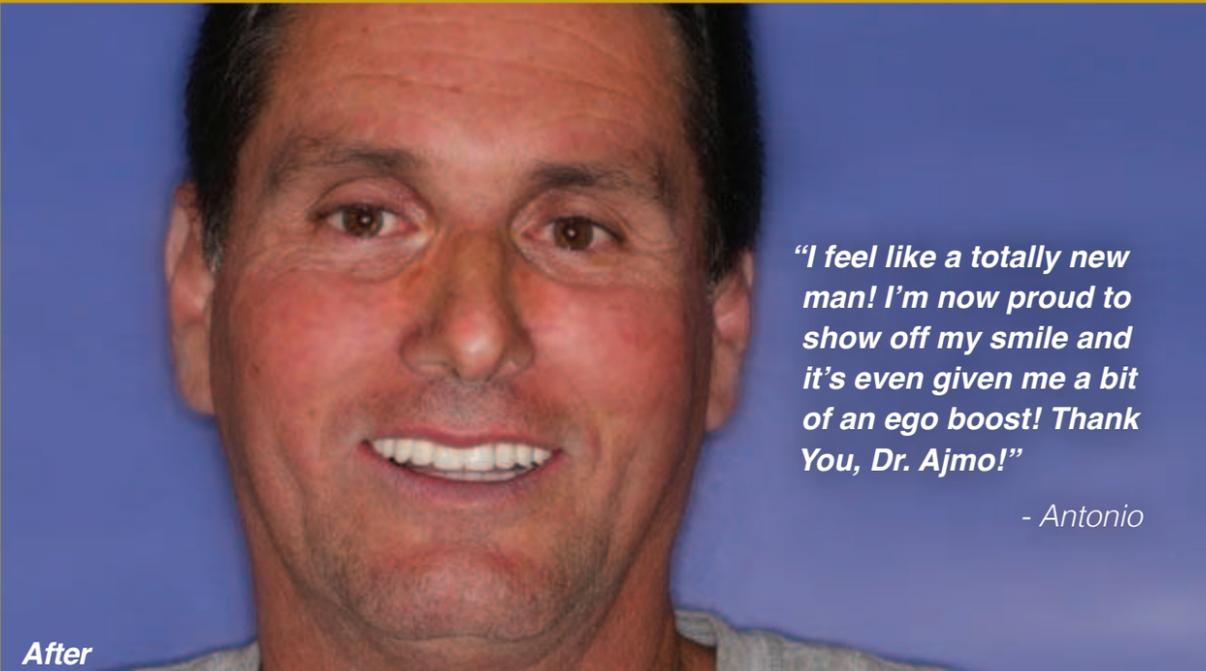
and the president’s ear. The “Unite the Right” rally unleashed two days of racial violence that left three dead and many more injured.

Following the Charleston massacre of nine African-Americans by a white racist, a call to conscience stirred the nation. The conspiracy of silence surrounding racial hatred and white supremacy was broken. It was no longer possible for white Americans to believe the memorialization of the myth of “Lost Cause” could coexist with the demand for racial equality; nor that racial violence will subside even as white supremacists, neo-Nazis and the KKK appropriate historical truth and seize upon its symbols for the furtherance of their own racist ends.

These symbols are everywhere in our midst. The battle lines are being drawn — in Durham, Lexington, New Orleans, Charlottesville, Charleston, Tallahassee, Tampa, even unto the nation’s capital.

What happened in Charlottesville is a wake-up call. The time of concessions and moral compromise is done. The white supremacists battling for the soul of the country are back. And make no mistake, there will be blood. The country can no longer afford a deeply flawed truce sustained by magical thinking regarding historical truth. White supremacy is the death of American values. ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.



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Palm Beach Gardens Medical Center



SEPTEMBER

COMMUNITY EVENTS & LECTURES



How Cardiac Rehab Can Help You Return to Your Active Lifestyle - Mended Hearts Program

Lecture by Tobia A Palma, MD – Cardiologist on the medical staff at Palm Beach Gardens Medical Center

Tuesday, September 12 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Palma for a lecture on how cardiac rehab can help you return to your active lifestyle.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Reservations are required. Please call 855.387.5864 to make a reservation



Educate Yourself During Prostate Cancer Awareness Month

Lecture by Eugene C Shieh, MD - Radiation Oncologist on the medical staff at Palm Beach Gardens Medical Center

Thursday, September 14 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Did you know, Other than skin cancer, prostate cancer is the most common cancer in American Men? Please join Dr. Shieh, a Radiation Oncologist on the medical staff at Palm Beach Gardens Medical Center for prostate awareness month as he lectures on the radiation therapy treatment options available at the hospital.

Light dinner and refreshments will be served. Reservations are required.



Hands-Only Adult CPR Class

Tuesday, September 19 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Certification will not be provided

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, September 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also

a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, October 4th
- Wednesday, October 11th
- Wednesday, October 18th
- Wednesday, October 25th
- Wednesday, November 1st
- Wednesday, November 8th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed, September 13 @ 8am-11am | Classroom 3

Please call 855.387.5864 to make a reservation

Osteoporosis Screenings

Thursday, September 21 @ 9am-1pm | Outpatient Entrance

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**OPINION****Southerners**

roger WILLIAMS

rwilliams@floridaweekly.com

For a long time now I've bumped through life alongside Southerners, generations of people born and raised in the South. People served up its history and its fancies together with its pig and peas, its grits and tomatoes, its churches and schools. People watered from the same well, taught from the same books, poured the same sweet tea from the same big pitcher.

But none of them are the same. There is no one Southerner, I've learned, except in this: On a sunny day, their shadows stretch straight into their histories.

More than the rest of us, perhaps, Southerners carry that burden. To be shadowed by history is usually to be burned and branded by it. And at this unfortunate American juncture, Southerners en masse — educated or not, traveled or not, prepared for this moment or not — have yet again been handed the most difficult of human tasks: First, to confront their shadows. And for white Southerners in particular, to dissolve the myths and icons of their beloved parents and grandparents, their teachers and pastors, without surrendering their love of the same complicated people.

That's a torturous demand for any. It's also an opportunity of sorts — in my view the only great gift offered to the South, and to the American people, by the current president and his allies.

However unwittingly, President Trump has resurrected a painful debate about American character, values and race that offers all of us, but Southerners in particular, a chance to embrace what is true by seeing clearly what is false (as many have long since done).

The truth of our history is evident to any who read, and even to those willing to listen to any who read — and who have the courage to acknowledge it.

It goes something like this: The

Founding Fathers led the colonial revolt from King George III because Americans had been made tax slaves of the British empire, as they saw it. So they hammered out the frame of a dream that would take another two centuries to realize under law, a dream encapsulated in five words: "All men are created equal."

However flawed those first United States citizens were — some of them slave owners — their writings strongly suggest they viewed slavery, a practice dating from 1619 in America, as morally reprehensible.

The Civil War began in April 1861, after 11 Southern states seceded, insisting each state should have the right to enshrine a single institution in law: slavery, at that moment more than 250 years old in America.

Some insist the war was foremost a battle over economic freedom and states' rights. To the extent those conditions relied on Africans kidnapped and sold into slavery, they're right.

Lincoln and his Congress aimed to outlaw slavery in five border states (Maryland, Delaware, West Virginia, Kentucky and Missouri), along with any new ones to come along, opening a door to the demise of slavery by vote, not blood.

"A house divided against itself cannot stand," Mr. Lincoln said, predicting that either slavery would finally be abolished in whole, or it would become standard-issue in the 86-year-old nation.

At the time, the South included about 5.5 million free citizens and 3.5 million slaves, the property of a small cadre of wealthy Southerners selling cotton, tobacco and rice. Their agriculture, their opulence and their lifestyles depended entirely on slaves.

Slavery, therefore — with its inherent kidnappings, murders, rapes, beatings, and the physical destruction of families whose members were sold away — was a big-engine money-maker for wealthy white Southerners. It was also undeniably the major cause of the Civil War.

"Our new government was founded on slavery," declared Alexander Stephens of Georgia, the vice president under Jefferson Davis. "Its foundations

are laid, its cornerstone rests, upon the great truth that the Negro is not equal to the White Man; that slavery, submission to the superior race, is his natural and normal condition."

In the bloodshed that would immediately follow, 620,000 soldiers died, including almost 260,000 Southerners. Total casualties on both sides amounted to more than 1.12 million.

The profound consequence of that grotesque eruption for all Americans did not end in 1865 with Robert E. Lee's surrender at Appomattox. It did not end 99 years later in 1964, with the Civil Rights Act. Instead, it continues to rear its ugly head today, a terrible stain stepped back out of the shadows.

For that reason, those people are laughable who insist that "nobody alive today was a slave and nobody alive today owned slaves," so blacks (and whites) should just get over their whiny anger: anger at the proud apologists for Dixie battle flags; anger at statues idolizing Confederate leaders in public places rather than remembering them soberly at historic sites and museums; and especially anger at those who gather in public to sport Nazi symbols, Klan paraphernalia and guns.

In effect, such contemporary race-baiters — many who know nothing about the South and come from somewhere else — are shouting fire in a theater, to use the great metaphor employed by Supreme Court Justice Olive Wendell Holmes, Jr. in defining the limits of free speech. Justice Holmes, wounded three times, saw some of the bloodiest fighting of the war as a young man.

So we come to this: To the urgent need now to see our history for what it is, and to champion the truth by fully acknowledging it.

Some of the bravest and most determined moralists I've ever known are Southerners, black and white. If they're any indication, and if they have anything to do with it, the country is going to get a lot healthier in the next few years.

I'm betting on them. It's the haters I don't understand. ■

It's time to mothball Confederate monuments

richLOWRY

Special to Florida Weekly

Robert E. Lee wasn't a Nazi, and surely would have had no sympathy for the white supremacist goons who made his statue a rallying point in Charlottesville, Va.

That doesn't change the fact that his statue is now associated with a campaign of racist violence against the picturesque town where Thomas Jefferson founded the University of Virginia. The statue of Lee was already slated for removal by the city, but the Battle of Charlottesville should be an inflection point in the broader debate over Confederate statuary.

The monuments should go. Some of them simply should be trashed; others transmitted to museums, battlefields and cemeteries. The heroism and losses of Confederate soldiers should be commemorated, but not in everyday public spaces where the monuments are flash-points in poisonous racial contention, with white nationalists often mustering in their defense.

Some discrimination is in order. There's no reason to honor Jefferson Davis, the blessedly incompetent president of the Confederacy. New Orleans just sent a statue of him to storage — good riddance. Maryland had a statue of Chief Justice Roger Taney, the author of the monstrous Dred Scott decision that helped precipitate the war. The state decided to quietly and swiftly remove Taney's statue one night last week.

Robert E. Lee, on the other hand, is a more complicated case. He was no great friend of slavery. After the war, he accepted defeat and did his part to promote national healing. Yet, faced with a momentous choice at the start of the war, he decided he was a Virginia patriot rather than an American nationalist.

"I look upon secession as anarchy," Lee said. "If I owned the 4 million slaves in the South I would sacrifice them all to the Union; but how can I draw my sword upon Virginia, my native state?" He betrayed the U.S. government and fought on the side devoted to preserving chattel slavery.

That is a grievous political sin, although he obviously wasn't the only one guilty of it. The Civil War was an America conflict, with Americans on both sides. An honor-

able soldier, Lee is an apt symbol for the Confederate rank and file whose sacrifices in the war's charnel house shouldn't be flushed down the memory hole.

The Baltimore commission has called for moving a striking dual statue of Lee and Stonewall Jackson to the Chancellorsville, Va., battlefield. This would take a page from Gettysburg, where a statue of Lee overlooks the field where Gen. George Pickett undertook his doomed charge. If you can't honor Robert E. Lee there, you can't honor him anywhere.

For some of the left, that's the right answer, but this unsparing attitude rejects the generosity of spirit of the two great heroes of the war, Abraham Lincoln and Ulysses S. Grant. Notably, Grant vehemently opposed trying Lee for treason.

Lee himself opposed building Confederate monuments in the immediate aftermath of the war. "I think it wiser," he said, "not to keep open the sores of war, but to follow the examples of those nations who endeavored to obliterate the marks of civil strife and to commit to oblivion the feelings it engendered." After Charlottesville, it's time to revisit his advice. ■

— Rich Lowry is editor of the *National Review*.

League of Women Voters to discuss court decisions, constitutional crises

The League of Women Voters of Palm Beach County will present thought-provoking topics in the month of September. These sessions are open to the public and include:

■ **“Why Courts Matter: The impact federal court decisions have on daily lives”**

Presenter: Nancy Abudu, director of legal operation for ACLU of Florida
 When: 11 a.m.-1 p.m. Wednesday, Sept. 20
 Where: Atlantis Country Club, 190 Atlantis Blvd., Lake Worth
 Cost: \$25 before Sept. 10; \$35 afterward
 Register online or call Estelle Friedman 561-968-4123.

■ **“Constitutional Crises de jour: Is emolument clause on the menu?”**

Presenter: Irving Labovitz, J.D., adjunct professor of business law, Florida Atlantic University
 When: 6 p.m. Wednesday, Sept. 27
 Where: Palm Beach Post auditorium, 2751 S. Dixie Highway, West Palm Beach
 Topics: treason, collusion and conspiracy, crimes and gerrymandering
 The presentation will be followed by a Q&A.
 There is no cost to attend, but advance registration is encouraged by visiting www.lwvpsc.org. ■

Advertorial

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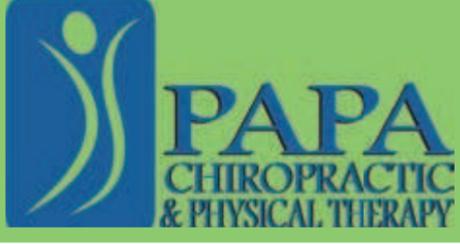
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PET TALES

Tick tactics

BY KIM CAMPBELL THORNTON
Universal Uclick

In the span of less than a week, I found two ticks on my dog Harper, a cavalier King Charles spaniel. In 25 years of dog ownership, that was a first. We live in Southern California, so ticks are a fact of life, but Harper doesn't typically go into areas where ticks are found. We don't have a yard, and she's not allowed on local hiking trails. I can only surmise that the ticks hitched a ride on me — ick! — after a hike and made their way onto Harper.

Tick populations are increasing. And there aren't just more of them; they're being found in more places than in the past, says veterinary parasitologist Dr. Susan E. Little of Oklahoma State University. Milder winters; more white-tailed deer, which carry the tiny arachnids; and increasing development in formerly rural areas are among the factors in the ticks' spread.

Like me, you might never have had to worry about ticks before, but now is a good time to talk to your veterinarian about their prevalence in your area. Many tick species have moved out of their original habitats, carried away by migratory birds, coyotes and deer. One or more species of ticks can now be found in every state, including Alaska and Hawaii. Ticks used to be active from spring through fall, but warmer winters mean that some species are staying active as late as February, depending on where they are located.

That's bad news, since ticks are major

carriers of diseases that affect humans as well as dogs and cats. Most of us are familiar with Lyme disease, but ticks also transmit Rocky Mountain spotted fever, ehrlichiosis, babesiosis and Cytauxzoon felis, which infects cats. The ticks that primarily transmit these debilitating and sometimes deadly diseases are the black-legged tick (*Ixodes scapularis*), the Lone Star tick (*Amblyomma americanum*) and the American dog tick (*Dermacentor variabilis*).

Protect yourself and your pets from tick-borne diseases with the following measures:

- Provide all your pets with lifetime parasite control. "We always say to treat every pet every month all year long," Dr. Little says. Dogs and cats don't spread tick-borne diseases directly to their owners, but they can acquire diseases from ticks as well as bring ticks into the home or yard. And just because your dog or cat stays mainly indoors or lives in a certain geographic region doesn't mean he's not at risk.

- Ask your veterinarian which ticks and tick-borne diseases are common in your area and which product is best for protecting your animals. The information



Depending on where you live in the United States, there are six to eight major tick species and many minor ones.

may have changed since you last learned about ticks.

- Apply tick-prevention products on a regular schedule. It's no longer effective to try to time parasite control to start in spring and stop after the second killing frost.

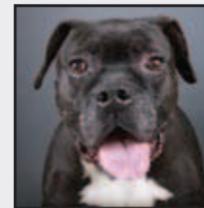
- Check your dog or cat for ticks any time he has been outdoors. Keep a tick-removal device on hand and know how to use it.

- Make your yard less welcoming to ticks by removing leaf litter, mowing the lawn frequently, keeping landscaping free of tall grass and brush and fencing your yard to prevent incursions by deer and other animals that carry ticks. A three-foot swathe of wood chips or gravel between your lawn and wooded areas won't keep ticks away, but it does serve as a visual reminder that you are entering the tick zone.

- Use insect repellent on yourself, and wear protective clothing.

- After a hike or other outdoor excursion to tick-friendly wooded areas with tall grass, give yourself a cursory examination for the little bloodsuckers, so you don't drive them home to your pets. ■

Pets of the Week



>> **Tank** is a 5-year-old, 46-pound male mixed breed dog that loves lots of exercise and playtime.



>> **Baby** is a 2-year-old female cat that is playful, but can be mellow.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League,**

Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Sophie** is a 4-year-old female tabby that loves to be petted and brushed.

>> **Night Sky** is a 1½-year-old female cat that loves getting attention from her humans.



To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie

Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■

BEHIND THE WHEEL

From the dealer to your wallet – the new car battery roulette



It might seem absurd to write about hybrid and electric vehicles in an era of inexpensive gasoline, but technology and efficiency will keep moving forward no matter the price per gallon. Whether you're a fan of the environment, or just like saving money, efficient vehicles have an appeal in any economy. So, as we approach two decades of hybrids in the mainstream and EVs face their first major hurdle, it's good to see how these are changing the automotive landscape.

For decades, many manufacturers have included planned obsolescence in their formulas. This is why a car might have a new fascia or added colors. But instead of just revising the styling every year, they're now offering consumers some genuine substance. It ranges from better safety to additional infotainment. But for this column, we'll just focus on the efficiency advances of hybrids and electric cars.

Car companies are doing a good job of alleviating the initial concerns over battery longevity. The current standard is to offer an eight-year/100,000-mile warranty on battery life. This means the first owners (and many cases second owners) have the assurance of protection.

But the warranty isn't a full security blanket. As any car gets older there will be deterioration. So don't expect to qualify for a replacement if efficiency in year seven doesn't feel like it did on day seven.

Volvo recently committed to only selling hybrid gas/electric or full electric vehicles by 2019. Besides being a safety pioneer, its reputation is built on offering Nordic tanks that were hardy enough to circle the globe hundreds of times, literally. A 1966 Volvo P1800 currently holds the record for longevity with over 3 million miles traveled. But that kind of long-term relationship will be tougher to duplicate in 2019 when not every shade tree mechanic will be able to diagnose battery range issues.

This situation highlights the larger role dealerships will play as hybrid and EV technology expands. And many are happy to be essential to servicing.

Besides warranty and repair work, the local dealer has a ripe opportunity for repeat business. After all, it's a convincing argument when telling customers they can invest \$1,000 to fix their older vehicle or they can use the same car as a down payment on a new one. And if that sounds alluring, then just imagine how that would feel when facing a \$4,500 battery replacement on a hybrid past its warranty.

In some cases, taking a hybrid in for servicing can feel like visiting the cell phone store. That's because today's cars are often sold less on their overall price and more on their payments. The added capacity of the newer models will have people asking if the latest technology can fit in their current plan. This is not necessarily the smartest financial strategy (especially for those who want to break a lease.) Still, there are some of us out there willing to pay for the best technology on wheels, and the dealership wants every opportunity to scratch our itch.



But what about the old car? That same out-of-warranty hybrid is now pushed into the used car market. There are some new repair shops sprouting up that will replace hybrid car batteries at a lower rate. But this replacement market isn't guaranteed to expand, especially if the service isn't built into the car's value.

For instance, right now, a 10-year-old Toyota Prius and Camry in good condition will each cost about \$6,000. If knowing that the Prius hybrid batteries are out of warranty and even an aftermarket replacement will be a few thousand dollars, which used car really has the most long-term appeal?

Remember, we are using the hybrid car example. These have been around for nearly two decades. Mainstream fully electric vehicles, like the Nissan Leaf, have only been with us for about seven years. That car offered from the start the lengthy 8-year/100,000-mile battery warranty. So, there are many Leafs about to cross the threshold into a new frontier of zero assurance.

Nissan already offers replacement bat-

teries for those who have experienced loss that's not great enough to trigger the warranty, and that seems to range between \$4,500-\$6,500. True to the modern fashion, it can be built into a payment plan.

The appeal is that since there are fewer moving parts to deteriorate in an EV, replacing the battery often creates a nearly-new car feeling. But this is a substitution, not an upgrade, so it doesn't bring a 2011 car up to the long range 2017 standards.

One car that has seemed to skip any definition is the Chevrolet Volt. It's a plug-in electric vehicle with gasoline-powered range extender. It cannot be called a full EV and GM doesn't like calling it a hybrid. But this in-between vehicle is programmed not to charge its battery to full capacity. It creates less stress, and as a result, these first examples that are beginning to age out of all warranties often show less battery loss.

Fans of efficient vehicles might feel that most of this writing is unfairly taxing hybrids and electric vehicles without highlighting the upshot. Unfortunately, it would take the full page just to list the environmental and cost benefits, and it's assumed that a savvy consumer is already aware of them. In fact, this is just meant to remind people to do their full research.

Hybrids and EV are working outside of the traditional system. The car companies are learning, adapting, and improving – and the aftermarket isn't far behind. But now that they've finally been with us long enough to feel conventional, we need to know how to play battery roulette when kicking the tires. ■



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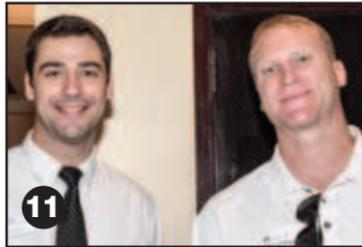
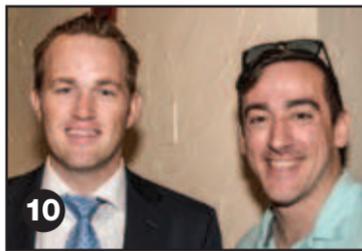
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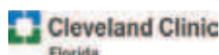
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MYSTERY

From page 1

of her marriage to Henry Morrison Flagler. July 27 marked the 100th anniversary of her death.

After Flagler died in 1913, Mary Lily resumed her youthful affair with Robert Worth Bingham of Louisville, Ky. They married in November 1916. Lonely in a strange city, Mary Lily became increasingly ill. Her husband's doctor gave her enough morphine to ensure an addiction — useful leverage to parlay for Bingham's agenda, which was to keep her "totally pacified" until she agreed to add his name to her will, according to Stuart B. McIver, author of "Murder in the Tropics."

She fainted in her bathtub, had convulsions and then died suddenly after eight months of marriage. She later was hastily exhumed — at midnight, no less — for a secret autopsy, the results of which remain unseen.

Would Mary Lily see the irony of characters material to the above sequence having founded the Order of the Gimghouls at the University of North Carolina? Or that "midnight, graves and weirdness" were the secret society's watchwords?

William Rand Kenan Jr. and Rob Bingham were close friends and were Gimghouls.

That order, founded in 1889, centers itself on the legend of Peter Dromgoole, a student who mysteriously disappeared from campus in 1833. It's believed to be a social organization.

Would Mary Lily wonder whether her brother sealed that report as much for good ol' boy loyalty as to protect the family name? Given that she was dead, the Kenans inherited about \$95 million, and Bingham was floating blackmail — did the family pocket their gauntlet to bury a scandal?

Breathless wags fell into a fresh froth over salacious secrets and whispers of murder after a New York headline: "MRS. BINGHAM WAS DRUGGED!"

The North Carolina roots of both families ran in a deep political divide. The Kenans arrived in the Colonies in the 1760s. A general fought in the American Revolution, and Kenans helped to found UNC at Chapel Hill. These planters and merchants owned Cape Fear River acreage handy for selling timber. Their social swath rippled outward from a Kenansville plantation.

The Bingham family arrived in the 1780s and established The Bingham School. A headmaster taught languages at UNC.

The early clans sparred in a Colonial mirror: patriots vs. royalists. Both families owned slaves and some Bingham families were abolitionists — a parallel run-up to the Civil War.

Robert Worth Bingham was the fourth generation to attend UNC, although the Kenans blackballed many on political principle.

The author McIver said a classmate called Rob "the social lion of our day." A womanizer, née "lady-killer," he later enrolled at the University of Virginia.

At a dance in 1890, Handsome met Voluptuous and the rest is history and tragedy. Mary Lily told *The New Bernian* the two had an affair that year, an exercise involving hormones and youthful rebellion over their family feud.

Seeing few acceptable suitors for their eldest daughter, her parents arranged invitations to promising social stages such as Newport, R.I. Their Wilmington buddy, Pembroke Jones, hosted her there in 1891, where his friend, railroad tycoon Henry Walters, introduced Mary Lily to his friend, railroad tycoon Henry Flagler.

She was 23. Flagler was 60 and married, yet their mutual interest was so strong, he plotted a way to discard his mentally unstable wife, Ida Alice. After testimony about Ida Alice's Ouija



Whitehall, their home in Palm Beach.

SEAN PAVONE / SHUTTERSTOCK IMAGE

board's message of a Russian czar lover — and her attempt to stab her doctor with scissors — the amenable Florida Legislature passed a law making insanity grounds for divorce.

In Louisville, Bingham married Eleanor Miller, pursued law and politics, became a judge, and piled up debts. Per McIver, "Arrogance and shady deals doomed his first efforts at politics," and his mother-in-law frowned on "his improprieties in the handling of collateral" for a family business.

Mary Lily and Henry met as circumstances permitted.

Around 1896, he demonstrated his devotion with a gift of \$1 million in Standard Oil stock. Born the previous year, a possible "love child," Mary Louise, was raised as the daughter of Mary Lily's married sister, Jessie Wise, and society accepted the feint. In "Across Fortune's Tracks: A Biography of William Rand Kenan Jr.," author Walter E. Campbell cited reports that Louise was not Wise's daughter, but the "illegitimate offspring" of Mary Lily Kenan and Henry Flagler. Another author, William E. Ellis, refers to the couple having kept company with each other for several years, "none too secretly," and of Mary Lily having "lived with and then married Flagler." Weeks after Henry's 1901 divorce, they married in Kenansville. During a dozen happy years, she shared his triumphs.

In April 1913, Bingham's wife committed suicide by leaping from a moving car at a railroad crossing. Three weeks later, Flagler died of complications from a fall. His widow, 46, inherited about \$100 million and a seat at the table of Standard Oil.

Bingham's anxious creditors suggested he visit his former lover. Thus motivated, he tracked her to Asheville and rekindled the old dalliance. They married in New York City, ironically at the home of Pem and Sarah Jones. Her only attendant was Louise Wise, whom Mary Lily had publicly named as heir to the bulk of the Flagler fortune.

Suddenly, the vibrant Mrs. Bingham was complaining of chest pains. Instead of calling in a heart specialist, Bingham recruited his friend and dermatologist, Dr. Michael Leo Ravitch. They moved Mary Lily to a hotel, where Ravitch treated her with frequent injections of morphine, wrote Pulitzer Prize-winning journalist and author David L. Chandler, in "The Bingham of Louisville: The Dark History Behind One of America's Great Fortunes." At one point, William Davies, Bingham's lawyer and fellow Gimghoul, oversaw Mary Lily's signature altering her will to give the judge \$5 million upon her death.

Bingham brought Mary Lily home, where his houseguest Ravitch ramped up morphine doses, McIver wrote. Even after she was unconscious in her bath-

tub, she received morphine. Her body contained the opiate in abundance, plus traces of adrenaline and arsenic.

Newspapers reported "acute heart disturbance."

Rumors suggested murder, complicity, her husband's reprehensible behavior and shouts of malpractice toward Ravitch.

In "House of Dreams: The Bingham of Louisville," author Marie Brenner was even-handed. Lacking conclusive evidence "that Bingham actually murdered Mary Lily, the events of her first and only year in Louisville leave little doubt that the Judge was dangerously irresponsible toward a very sick woman ..."

Bingham pointed some sharp arrows at the Kenans, who didn't cotton to losing \$5 million. They were suspicious at the cause of death, yet appalled when the judge mentioned his wife's taste for brandy and bourbon. Shepard Bryan, another Gimghoul, was Rob's liaison in those discussions.

The Kenans contested Mary Lily's will, hired detectives and arranged for the secret autopsy, recruiting pathologists from three cities to collect tissue samples. A 1987 article in the *Los Angeles Times*, with the headline "Ghastly Drama," cited their mission. They arrived at the Wilmington cemetery in curtained limousines at midnight and departed hastily to catch a train.

The Kenans abruptly dropped their challenges and locked away the evidence. The ensuing tabloid frenzy grew volcanic by the 1980s, when Crown Publishing Group released Chandler's book.

He wrote that Mary Lily probably died of complications from tertiary syphilis, and likely got it from Bingham after he contracted it in college. In that era, dermatologists treated syphilis — one reason Bingham did not call in a cardiologist. Ravitch, an expert in treating syphilis, also was the judge's go-to doctor.

In July 1918, the judge used the first installment of his inheritance to buy the *Louisville Courier-Journal* and built the newspaper into a journalistic dynasty that lasted seven decades. Having gained the favor of President Franklin D. Roosevelt, Bingham became ambassador to the Court of St. James's in 1932. He died five years later of Hodgkin's disease and/or syphilis, according to his granddaughter, author Sallie Bingham.

Her blog refers to the second autopsy report's conclusion that an overdose of Salvarsan had killed Mary Lily. The potentially deadly "Magic Bullet" then was used to treat syphilis.

"He killed her, didn't he?" Sallie said in her personal campaign for "a bit of justice for Mary Lily" — openly critical of the interminable scandal-shielding façade.

Emily Bingham, the judge's great-

granddaughter, wrote "Irrepressible: The Jazz Age Life of Henrietta Bingham" in homage to her great-aunt. She leaned toward the judge's innocence but wrote, "Roosevelt himself gleefully called his ambassador 'my favorite murderer.'"

Emily said Ravitch later demanded money, writing the judge, "I am really sorry that I ever consented to do for you what I did."

Augustus Mayhew browsed Emily's book "for any fresh facts on the closely guarded grassy knoll circumstances surrounding the cryptic fast-track death of (Mary Lily)." A *New York Times* review in 2015 noted that Mary Lily "promptly died under murky, Michael Jacksonesque circumstances involving a shady doctor and copious narcotics."

Avowed feminist Sallie Bingham certainly bested the men in the standoff for their newspaper empire. She also railed at generations having sullied the woman whose money enabled their fortune.

In her book, "Passion & Prejudice: A Family Memoir," Sallie says Bingham bought the newspapers "to ferret out other people's secrets while closely guarding our own. (Mary Lily) died ... of a combination of causes that included depression, neglect and medical incompetence, the failure of love, isolation, and a heart probably weakened by the syphilis she had contracted from the Judge ... She also died because she would not, for a long time, give the man his money."

(The judge's grandson, "Worth" Bingham III, died at age 34 in a freak accident in Nantucket. Robert W. Bingham IV died at age 33 of a heroin overdose in his Tribeca loft).

Louise Wise, Henry Flagler's "favorite niece," inherited Whitehall in Palm Beach, Kirkside in St. Augustine, money and securities. In 1920, Louise and her husband, Lawrence Lewis Sr., named their baby daughter Mary Lily Flagler Lewis and called her Molly.

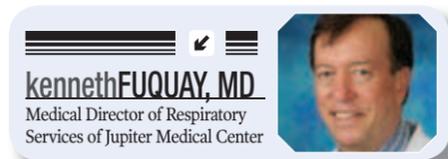
When the trusts in Mrs. Bingham's will settled in 1937, Louise set up the Flagler Nursery School for Underprivileged Children in St. Augustine. She died that year of a suspected drug overdose.

Molly (Mrs. James L. Wiley) at one time was a principal of the company which still owns The Breakers. When she died at age 90, her two sons lived in Virginia. ■

— Stephanie Murphy-Lupo is an author based in West Palm Beach. Her books include "All Aboard! A History of Florida's Railroads" (Rowman & Littlefield, 2016); "Day Trips from New Jersey" (Globe Pequot Press, 2012); "Mud 2 Money, Eyes on Moscow: The Adventures of Gordon Devon Gaster" (self-published, 2016). Reach her at murphylupo@gmail.com.

HEALTHY LIVING

Have asthma? Breathe easy with new treatment at Jupiter Medical Center



Spring and summer can be the most difficult seasons for people who suffer from allergies. The sneezing, wheezing, and shortness of breath can be quite uncomfortable, not to mention frustrating. But imagine if you felt that way all the time.

More than 25 million people in the U.S. have asthma, and approximately 5 to 10 percent suffer from severe asthma. It can be a debilitating condition that keeps people away from their favorite activities, and at worst, sends sufferers to the emergency room. Luckily, Jupiter Medical Center is now offering bronchial thermoplasty, a procedure approved by the Food and Drug Administration in 2010. Jupiter Medical Center is currently the only hospital in Palm Beach and Martin counties that is making this treatment available to patients.

As the medical director of Respiratory Services of Jupiter Medical Center, I feel it is important that I stay abreast of any advances in the field of respiratory health. That is why I took the initiative to learn about this revolutionary treatment.

Bronchial thermoplasty is a three-step treatment that works by using controlled radio frequency to heat the airway and, as a result, coagulate the proteins in the smooth muscle fibers that can produce bronchial spasms. The tissue then becomes weaker, which lessens its ability to constrict airflow. This means the patient will no longer have bronchial spasms, reducing the possibility and intensity of asthma attacks, and making it much easier for the patient to breathe. It's like taking a muscle relaxer when your back seizes up.

The treatment has proven to be quite effective. It generally results in a 32 percent reduction in severe asthma attacks, an 84 percent reduction in emergency room visits for respiratory-related symptoms, and 66 percent fewer days lost from work, school and other activities due to asthma symptoms. In fact, I have found that patients often have less need for their asthma medications after completing the full three rounds of the bronchial thermoplasty treatment.

I have been extremely happy with the results of the treatment that I have seen in my patients. One individual who has undergone the treatment is Linda Scrivener — a patient since 2004. Linda is a severe asthmatic. She has experienced a litany of upper respira-



that she has not been able to do in years, including lunch dates with friends, going to evening theatre performances and taking 2.5-mile daily walks.

Linda was a big hit at Jupiter Medical Center — she even received thank-you notes from our nursing staff for her kindness. We will miss her around the hospital, but we are thrilled she is home and feeling her best. After all, our goal is to get you back to your normal daily life as soon as possible.

Bronchial thermoplasty has made a significant impact on Linda's quality of life, and I recommend it as a possible treatment

option. Talk to your doctor about bronchial thermoplasty if:

- You have been diagnosed with extreme asthma;
- Your asthma medications are not working;
- Your asthma keeps you from enjoying your preferred quality of life.

When it comes to your asthma, the Jupiter Medical Center team wants you to breathe easy. Speak to your doctor to see if bronchial thermoplasty is right for you. ■

After completing the three rounds of treatment and taking time to recover, Linda is feeling better than she has in a long time. Since the last procedure, she has been stronger, her breathing is better, and she is engaging in activities

— If you would like to learn more about the bronchial thermoplasty treatment at Jupiter Medical Center, please call Jeanne Constable, RN, at 561-263-3535.

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Meet John Servideo

Board president at FoundCare

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

As president of the board of directors of FoundCare, John Servideo always has the patients' best interests in mind.

After all, Mr. Servideo, a private chef, is a patient at FoundCare himself and has been since 2011 when he lost his job abruptly and found himself without health insurance.

That's when Mr. Servideo turned to FoundCare (www.foundcare.org), a federally qualified nonprofit health center in Palm Springs, for the medical care. During a routine checkup, a doctor discovered a large blood clot in Mr. Servideo's leg.

"It could have been fatal, but the FoundCare physicians were able to take care of me and heal my clot" he said. "As payback, I do as much as I can for FoundCare."

As board president, an elected position with a three-year term, Mr. Servideo can bring his own life experiences to the volunteer position. He understands the needs. He was, for example, instrumental in creating a pharmacy for the facility, allowing FoundCare to serve as a "one-stop shop" for patients' medical services.

FoundCare patients like Mr. Servideo keep coming back, not only for the affordable rates (patients pay on a sliding scale depending on what they can afford), but "the standard of care is very high," he said.

In addition, Mr. Servideo said, "it's immaculately clean, the staff is bilingual and the staff is well-trained and cheerful. Everybody is treated equally, you're not just a number."

As a private chef, Mr. Servideo makes gourmet meals in clients' homes. He donated his time and talent to FoundCare's benefit gala, "A Votre Sante," by offering his chef services as an auction item. The private dinners, including food and preparation, sold for between \$1,000 and \$1,200.

Occasionally, he gives talks on nutrition at the center, too.

"My career as a chef stems from my love of good food," the Lake Worth resident said. "I view cooking as a kind of alchemy. I can transform a few sim-



CAPEHART PHOTOGRAPHY

Lake Worth resident John Servideo also works during season as a private chef and works in the seafood department at Publix.

ple ingredients such as flour, eggs and ricotta, into ravioli. For me it's a magical process. And growing up in an Italian-American family, food was very important not only for nutrition but also for its social aspects.

"I have had several clients who required special diets because of medical conditions," he said. "I am a great believer that a balanced diet is medicine. It's great to be paid well for something that I enjoy doing."

FoundCare's Health Centers, with sites in Palm Springs and North Palm Beach, offer pediatric and adult primary care, chronic disease management, behavioral health services, laboratory work and X-rays, and an on-site pharmacy. The centers accept most insurance plans, Medicaid, Medicare, and self-pay on a sliding fee scale that is based on household size and income.

Last year, FoundCare served 14,933 unduplicated patients, approximately half of whom were uninsured.

John Anthony Servideo

Age: 68

Hometown: Boston

Where I live now: Lake Worth

Education: Degree in Culinary Arts and Sciences from Florida Culinary Institute (now Lincoln Culinary Institute).

What brought me to Florida: I moved to Florida in 1994 because my parents had retired here. They were getting older and I wanted to be close by in case they needed me. Also, I was fed up with the harsh New England winters.

My job now: During the Palm Beach season, I work as a freelance private/personal chef. I also work part-time for Publix in the seafood department.

First job: My first job as an adult was for a publishing company in Boston (Allyn & Bacon). It was known as the training grounds because of the low salaries and poor treatment of employees. I stayed there for two years, learned everything I could by accepting projects that were difficult, low-budget, or needed to be completed quickly. I learned that hard work (eventually) pays off. I learned too the value of recognizing and taking advantage of unexpected opportunities.

Career highlight: I get great satisfaction when my food is served at a dinner party and all conversation stops. But the highlight of my career as a private chef occurred when I overheard one guest say to the host and hostess, "The food here is better than at The Breakers."

Hobbies: I am an avid reader. I especially enjoy biographies. I am an armchair archeologist; I particularly like reading about Mayan, Roman and Egyptian civilizations.

Whenever I can, I travel to Italy to explore new places and discover new recipes that I can reproduce at home. I am in the process of writing a cookbook about Italian-American family cooking.

Best advice: Work hard, learn as much as possible, never be satisfied with second best and always be aware of and take advantage of good opportunities.

About mentors: Several of my teachers made sure that I understood the value of studying hard and always striving to do my best. From my parents, I learned the value of loyalty to family and friends and that material possessions are not the key to happiness. ■

County tourism hits half-year record in 2017

FLORIDA WEEKLY STAFF

It's not just snowbirds. Other visitors also are flocking to The Palm Beaches.

The area experienced record-breaking half-year visitation for 2017, reported Discover The Palm Beaches, the official tourism marketing corporation for Palm Beach County.

In 2017, the destination had the highest number of visitors in its history for January through June, with 4.2 million visitors. According to the data research company STR, this represents an 8.7 percent increase over 2016.

From January through March, The Palm Beaches had 2.3 million visitors, and 1.94 million visitors from April through June, an 11-percent increase from 2016.

Visitation increased by 8 percent to 2.25 million in the first six months of 2017, with Discover The Palm Beaches advertising within nine target markets. The markets with the most growth include Washington, D.C. (up 18 percent), New York (up 13 percent), Chicago (an increase of 11 percent) and Philadelphia (up by 10 percent).

The number of business travelers increased by 12.8 percent, with Discover The Palm Beaches contracting with 46 percent more groups and meetings room nights from January to June 2017.

Jorge Pesquera, president and CEO for Discover The Palm Beaches, said the organization has increased awareness in traditional and emerging markets.

He credits its new "Friends Trust Friends" marketing campaign and the company's new website, which was recognized by Skift as one of the best tourism board websites in the world.

"This industry spurs economic growth, creates more jobs, and helps to improve the quality of life for all of us," Mr. Pesquera said. ■



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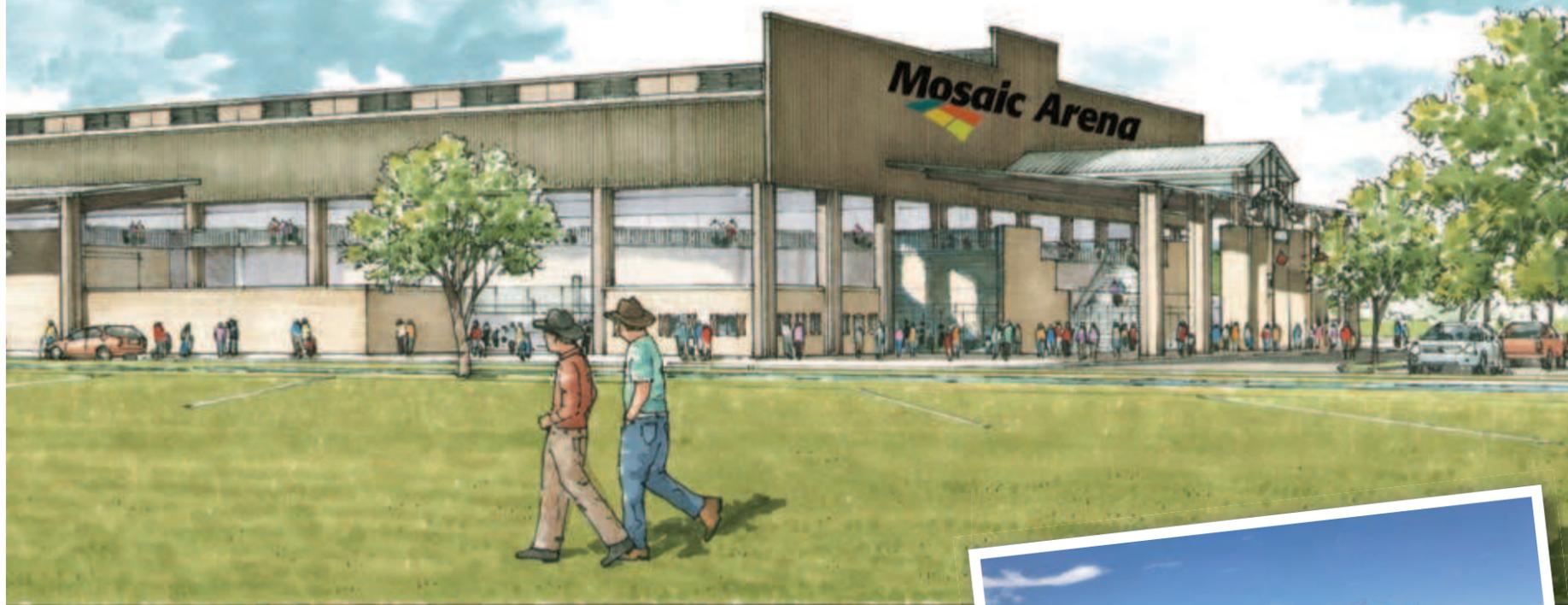
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Arcadia's new arena



... for the 21st century

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

A LOT OF PEOPLE, MOST OF THEM from somewhere other than DeSoto County, think ranching and its proudest offspring sport — rodeoing — have gone the way of Cracker cowboy Bone Mizell (1863 to 1921, may he rest in peace at a full gallop). Or the great western artist Frederick Remington (1861 to 1909, may he rethink his opinion of Crackers). Remington once drew Mr. Mizell slouched in his saddle, probably half-drunk, and declared he didn't much like Florida Crackers because they were no-account.

Those people would be wrong, just like Mr. Remington was wrong; Mr. Mizell was a skillful rustler and probably a nice guy, drunk or sober.

Not only that, but construction is long since underway on the spectacular new Mosaic Rodeo Arena in Arcadia, where the annual March "Granddaddy of them all," presented by the nonprofit Arcadia All-Florida Championship Rodeo Inc., will carry out its 90th soiree in a four-day extravaganza of the old cowboy arts, and some new ones.

All of that comes courtesy of people who understand how important such arts remain in American culture, and how crucial they can be to the economy of a county that is not one of the state's wealthiest — and has been hard hit by citrus canker and other disasters only farmers and ranchers have to face, sometimes.

When the rodeo was just a three-day event, it brought \$24 million into the local economy, says Katie Marks, executive director. Last year, 18,000 people came to the Granddaddy, some 23 percent from Sarasota County, 18 percent from Lee County, and a slew from outside the region and even from overseas.

Now, not only will the rodeo extend to four days beginning next March, but the \$9 million arena, bolstered by an initial \$3 million donation from the mining company Mosaic, will include almost 8,000 seats, 40 stalls in two barns, at first (more are planned later), and a wide range of state-of-the-art conveniences — kitchens, indoor and outdoor livestock pens, and much more.

And that's just to start with. "Our engineers looked at the property and realized we have room for 144 stalls, someday — we'll just have to raise the money," says Ms. Marks.

That's what the Arcadia Rodeo is doing now to finish the arena, she notes. "We've raised \$6.1 million. We're over half way done, but this isn't a rich community and we need more money."

A volunteer outfit

Arcadia Rodeo Inc. depends on volunteers. "Everyone who works the rodeos here is a volunteer," says Ms. Marks.

"And the main rodeo is just one of 15 events. We have youth rodeos, we have team roping and barrel racing competitions, we have the cattlemen's ranch rodeo... keep in mind these events are supported (with volunteers) by 4H, the FFA, the Boy Scouts, our local high school bands, all of them."

The Mosaic Arena is also a monument to a community-wide effort that any region in America might envy.

For one thing, Arcadia Rodeo Inc. has only two paid employees: Ms. Marks and her assistant. Extra monies go to area charities, to scholarships for students, to opportunities for everybody in the community.

For another thing, the donor list represents many walks of life in the region.

Naming donors include Ben Hill Griffin Inc., Doyle and Debbie Carlton III, the William G. "Kayo" Wells family and Terry and Susie Welles.

Others include banks, ranches and farms, foundations, construction companies, developers, health-care companies and many individuals, some offering gifts

in memory of a loved one who might have appreciated rodeo.

The dream of such an arena isn't new in Arcadia. It began, recalls Ms. Marks, when Hurricane Charley hit the town and the traditional arena like a breakaway bull 13 years ago this month. That required a big community effort to repair the old arena, which has hosted rodeos again for years.

Plans may be in the works to take down that old arena when the new one is ready — and that's not a happy thought for everybody.

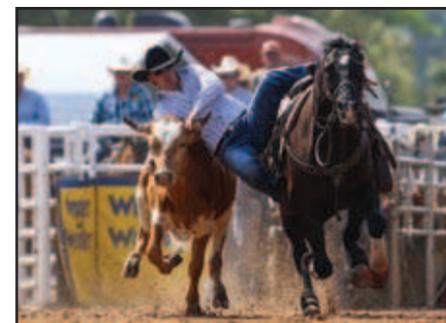
"Call me sentimental, but the thought of that hurts my soul," says Cyndi Skates Widener, office manager at Sweet Cypress Ranch and a seventh generation Floridian.

"My granddaddy competed there, along with myself, my husband, and all three of our kids."



COURTESY RENDERING AND PHOTO
The new Mosaic Arena in Arcadia will be the new home for the Arcadia All-Florida Championship Rodeo in March.

Her daughter, Rachel Widener, won the Florida High School Reined Cow Horse Championship in June. ■



Action from the Arcadia All-Florida Championship Rodeo.



MARKS



Founding member Leola Parker Hansel, 1947.

in the know

Naming opportunities

>> Among other opportunities for donors who wish to attach their names to the project: a main kitchen for \$200,000, a cowboy kitchen for \$100,000, an infirmary for \$100,000, outdoor livestock pens for \$50,000, and roping pens or indoor livestock pens for \$25,000.

>> **To give:** Any gift of any size, no matter how small, will help, says Katie Marks, executive director of Arcadia All-Florida Championship Rodeo Inc.

Use the links below:
>> **Contact:** www.arcadiarodeo.com/contact-us/ or 863-494-2014.

>> **General info:** www.arcadiarodeo.com/new-mosaic-arena/

>> **Floor plans and donor options:** www.arcadiarodeo.com/wp-content/uploads/2017/07/Donor-Naming-Options-Complete.pdf



COURTESY PHOTOS

Come home to Beach Front

SPECIAL TO FLORIDA WEEKLY

Beach Front, Singer Island is an exclusive, gated community in an island resort setting encompassing a total of just 59 residences.

It boasts a distinctive, private entrance road through a mangrove-lined lake that leads to the porte-cochere, where you are greeted by the concierge. There, you will find a two-story lobby accessible from ground level via elevator or stairs, state-of-the-art fitness center, social activity room with bar and media room.

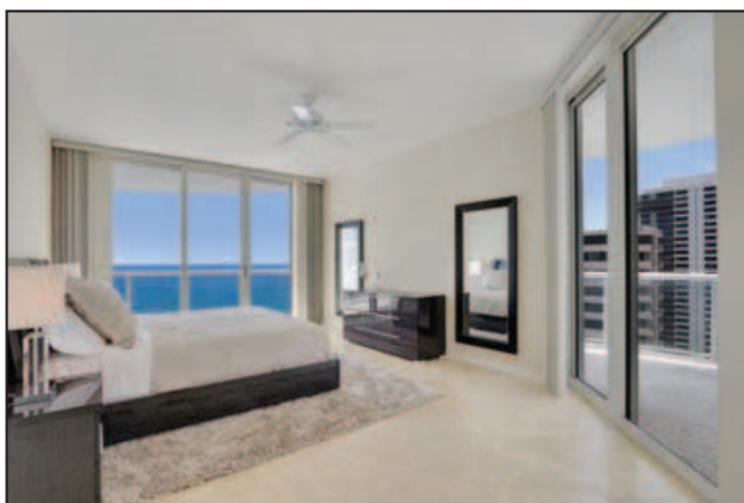
Step outside to the heated beachside swimming pool, spa, barbecue and sitting area in a garden setting on the second-level lanai terrace. An ocean-front boardwalk leads through natural dunes to the beach, where the concierge will set up your beach chairs.

Enter Residence 1503 through a private elevator access and foyer. Floor-to-ceiling, energy-saving, tinted windows and sliding doors lead the way to large terraces with breathtaking panoramas, accessible from the living room, master bedroom and two bedrooms.

The kitchen features granite countertops/backsplashes and designer appliances and stainless steel double sinks. The master suite has two expansive walk-in closets and beautifully appointed baths with marble countertops, spa tub and separate shower with frameless glass door.

With ocean-to-Intracoastal views, this 2,720-square-foot three-bedroom, three-bath residence is tastefully decorated with soft grey and white contemporary furnishings reflecting a Zen feeling. All furnishings, lighting and paint are new and fresh. Come to 1503 Beach Front and enjoy the beach lifestyle. Offered at \$1,349,000.

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Home prices jump 6.2 percent in second quarter; eclipse 2016 high

SPECIAL TO FLORIDA WEEKLY

The headstrong supply and demand imbalances in much of the country slightly tempered the pace of sales and caused home prices to maintain their robust growth in the second quarter, according to the latest quarterly report by the National Association of Realtors.

The national median existing single-family home price in the second quarter was \$255,600, which is up 6.2 percent from the second quarter of 2016 (\$240,700) and surpasses the third quarter of last year (\$241,300) as the new peak quarterly median sales price. The median price during the first quarter increased 6.9 percent from the first quarter of 2016.

Single-family home prices last quarter increased in 87 percent of measured markets, with 154 out of 178 metropolitan statistical areas showing sales price gains in the second quarter compared with the second quarter of 2016.

Twenty-three areas (13 percent) recorded lower median prices from a year earlier.

Lawrence Yun, NAR chief economist, says home prices in most metro areas continued their fast ascent in the second quarter because supply remained at pitiful levels. "The 2.2 million net new jobs created over the past year generated significant interest in purchasing a home in what was an extremely competitive spring buying season," he said. "Listings typically flew off the market in

under a month — and even quicker in the affordable price range — in several parts of the country. With new supply not even coming close to keeping pace, price appreciation remained swift in most markets.

"The glaring need for more new home construction is creating an affordability crisis that needs to be addressed by policy officials and local governments."

At the end of the second quarter, there were 1.96 million existing homes available for sale, which was 7.1 percent below the 2.11 million homes for sale at the end of the second quarter in 2016. The average supply during the second quarter was 4.2 months — down from 4.6 months in the second quarter of last year.

Last quarter, a rise in the national

family median income (\$71,529) was not enough to offset weaker affordability from the combination of higher mortgage rates compared to a year ago and rising home prices.

To purchase a single-family home at the national median price, a buyer making a 5 percent down payment would need an income of \$56,169, a 10 percent down payment would require an income of \$53,213, and \$47,300 would be needed for a 20 percent down payment.

Existing-home sales in the South dipped 3.0 percent in the second quarter but are 2.5 percent higher than the second quarter of 2016.

The median existing single-family home price in the South was \$229,400 in the second quarter, 6.7 percent above a year earlier. ■

West Palm Beach-based One Parking adds new locations nationwide

One Parking, a national parking operations management firm, has added five new locations to the list of parking clients using the OPark system. The unmanned remote monitoring parking control system launched earlier this year.



The new locations include The Franklin, a 60-story, Class-A office building in Chicago, four garages in Washington, D.C., and one in Denver, Colo.

One Parking, based in West Palm Beach, said it expects to announce at least five additional OPark installations before the end of the year.

"Our technology is revolutionizing the way developers think about parking," says Kirsten Dolan, president and COO of One Parking. "With OPark, we offer an industry-leading parking solu-

tion and VIP-style customer service while delivering significant savings in payroll costs."

First installed at West Palm Beach's CityPlace entertainment-retail center, the OPark system interfaces with equipment that distributes tickets to drivers entering a parking facility.

The same ticket is inserted into a card reader upon departure. The "Help" button instantly connects to a customer service representative who appears on a two-way video screen, creating an interactive experience not available in other automated payment systems.

"We have realized a significant savings in payroll costs, while maintaining the high level of customer service our customers expect at CityPlace," said Kenneth Himmel, president and CEO of Related Urban. "One Parking (keeps) our facilities clean and safe, they offer unmatched customer service and are very responsive to resolve any issue."

To learn more about OPark, visit www.youtube.be/IEUi0nsqF9U, or visit One Parking's website at www.oneparking.com. ■

West Palm Beach invites small businesses to Sept. 7 presentation

A free workshop at the Armory Arts Center in West Palm Beach will present to small businesses — especially those run by women, minorities and service-disabled veterans — the benefit of a one-percent sales tax increase.

The session is set for 4-6 p.m. Thursday, Sept. 7, and is the third such workshop held by the city of West Palm Beach this year.

The city's director of procurement, Frank Hayden, will serve as host of the workshop, which will be held at the Armory Arts Center, 811 Park Place, West Palm Beach.

The results of a recent study have called for greater inclusion of small businesses, women-owned businesses, minority-owned businesses and service-disabled veteran-owned busi-

nesses certified to bid on new contracts.

Mr. Hayden and other city representatives will explain the city's funding sources, talk about upcoming

construction and refurbishment projects,

and detail how the city works with the South Florida

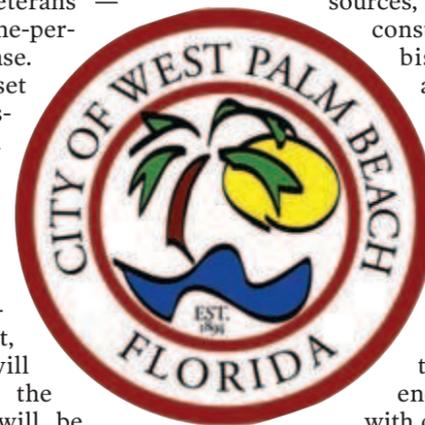
Water Management District, the school district, and other county

procurement departments. Following the presen-

tations, guests are encouraged to speak with city representatives.

Small business owners seeking certification will work with www.paragonfl.org, which provides help with completing paperwork and bid submission.

To learn more, visit www.wpb.org/procurement or call 561-822-2100. ■



LEARNING

From page 1

winning the Revolutionary War, developing and later securing the ratification of the Constitution, and serving as U.S. President George Washington's treasury secretary.

"The Economy of President Trump One Year after the Election" — Led by Mark Schug, Ph.D., professor emeritus, University of Wisconsin-Milwaukee.

This one-time lecture will include a panel of speakers who will analyze the economic policies that have emerged thus far from the administration and Congress. The panel includes Daniel Gropper, Ph.D., dean of the College of Business at FAU; Keith Jakee, Ph.D., professor in the Harriet L. Wilkes Honors College at FAU; Kanybek Nurtegin, Ph.D., professor in the Harriet L. Wilkes Honors College at FAU; and Dan Mangru, the founder and managing director of The Global Advisory Group.

"Andrew Jackson and the Rise of the Democratic Party" — Led by Stephen Engle, Ph.D., professor and chair of the history department at FAU

This one-time lecture will analyze Andrew Jackson and his impact on the development of the Democratic Party.

"Reel' Jews and Judaism" — Led by Burt Atkins, Ph.D., professor emeritus of political science at Florida State University and adjunct professor at Penn State University. This lecture includes using clips from movies as diverse as "Hester Street," "The Pawnbroker," "The Chosen," "A Serious Man" and "The Pianist," to examine how movies have created part of the historical and cultural record of Jewish life and tradition.

"America the Beautiful" — A performance by classical pianist Uryvayeva Martin, graduate of the Odessa Stolyarsky Special Music School. This one-time performance includes popular patriotic songs, movie themes, choices from the Great American Songbook and more.

"Eudora and Flannery" — Led by Taylor Hagood, Ph.D., professor of American literature at FAU. This four-week course examines two of the greatest women writers of the United States: Eudora Welty and Flannery O'Connor. The course will delve into their work, highlighting their craftsmanship and discuss the themes that have made their work timeless, not just within the context of the South, but in the nation and the world.

"Electrified" — Led by Stephen Kowel, Ph.D., former dean of the College of Engineering at the University of Cincinnati. This four-week course will describe our understanding of electricity

and how it makes possible energy delivery with everything digital, such as medical prosthetics, digital photography, surround sound, computing, mobile phones and navigation systems.

"Art in the U.S.A." — Led by Ter-ryl Lawrence, Ed.D., a Lifelong Learning instructor who earned her doctoral degree from Columbia University and held teaching positions at C.W. Post College and

SUNY Empire State College. This eight-week course will examine the history of art covering primitive art, painting in the 1930s, American architecture, African-American art and more.

Lectures and courses take place in the Osher Lifelong Learning Institute complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter. For more information or to receive a course catalog, call 561-799-8547. ■

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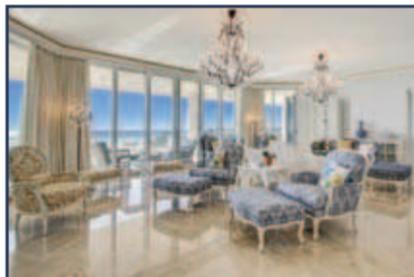
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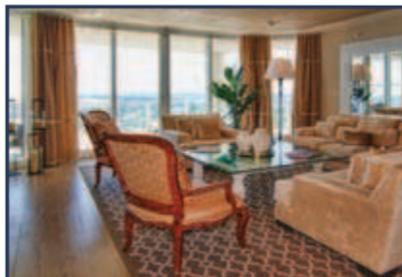
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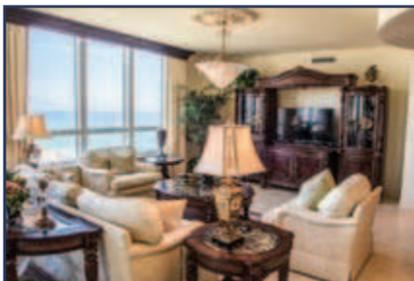


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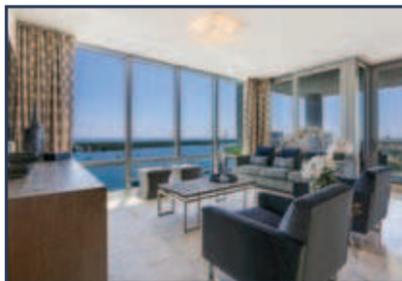
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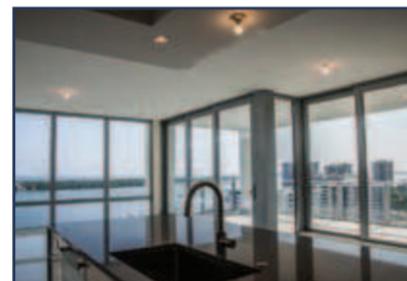
Beach Front 1503
3BR/3BA - \$1,349,000



Ritz Carlton Residence 2506B
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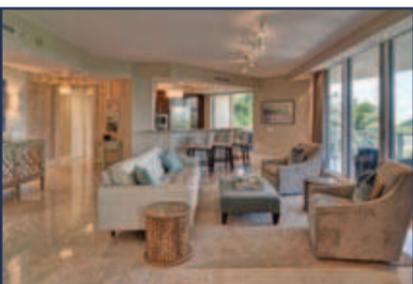
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2BR+DEN/2.5BA - \$1,299,000



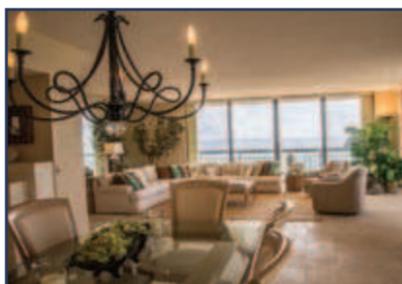
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| SECTION B

HAPPENINGS



COURTESY PHOTO

Caroline Jones is opening act for the final Summer in Paradise along the West Palm Beach Waterfront.

West Palm Beach's Summer in Paradise comes to an end

BY JANIS FONTAINE

pbnews@floridaweekly.com

Could it be possible that Summer In Paradise is over?

It's true. Over the last 90 days, the City of West Palm Beach has brought tons of entertainment to the West Palm Beach waterfront. Now it will wrap up with a special live auction of the popular Aesop's Tables.

The 25 tables were part of a special art installation that debuted June 1 during the Summer In Paradise kickoff at Clematis by Night. Now those hand-painted tables, each inspired by a moral lesson, will be auctioned with the proceeds benefitting the local charity that teamed with the local artist who painted it. The auction starts at 7:30 p.m.

In addition to the auction, the city is bringing one of country music's rising stars to play. Drew Baldrige released his debut album, "Dirt on Us," in 2016. His first two singles, "Rebound" and "Dance With Ya,"



BALDRIDGE

an upbeat toe-tapping, hip-swinging, pop-tinged party song, got the Illinois native enough attention for him to headline his first multiple-city SiriusXM Highway Finds Tour. You'll surely hear those "groovy" songs and you might get a taste of something new. Baldrige may test out a new song from his upcoming sophomore project.

Opening for Baldrige is Caroline Jones, a singer-songwriter and gifted instrumentalist whom *Rolling Stone* magazine named one of "10 New Country Artists You Need to Know." You may never have heard of her, but she's no newcomer to the music business. She followed her entrepreneurial spirit to start the Heart Is Smart Initiative which mixes live music with music-business workshops.

Jones co-produced her country album, the EP "Bare Feet," with Grammy and Academy Award-winning producer Ric Wake who has produced the biggest voices in the business: Trisha Yearwood,

SEE HAPPENINGS, B10 ►

Something new, something old

During the Norton Museum's upcoming season, one exhibition looks at the Earth; another honors the work of an artist who also was a proponent of the arts.

FLORIDA WEEKLY STAFF

THE NORTON MUSEUM OF ART plans a season that includes something old and something new.

And something new about something old.

Got that?

The museum, which is closed for the installation of its upcoming exhibitions, has been under construction for more than a year.

Construction will not keep it from opening its season Sept. 5 with "Earth Works: Mapping the Anthropocene."

The exhibition features 22 works by Justin Brice Guariglia, a transdisciplinary artist, who in 2015 and 2016, flew seven times with NASA during Operation IceBridge, a survey mission of Greenland to study how melting glaciers are affecting sea level rise. He will discuss his work at 6:30 p.m. Sept. 7 during the museum's Art After Dark.

The Norton also will include an exhibition of sculptures by the founder of one of the country's top museums, as works by Gertrude Vanderbilt Whitney will be show-

SEE NORTON, B10 ►



"Honorably Discharged," by Gertrude Vanderbilt Whitney (American, 1875-1942)

COURTESY IMAGES

Picture this: Photo Centre members' show set to open

FLORIDA WEEKLY STAFF

It's here!

The highly anticipated Members' Show 2017, the 21st annual juried exhibition by the members of the Palm Beach Photographic Centre.

The show opens with a free reception from 6 to 8 p.m. Aug. 25, where the \$950 Best of Show cash prize will be awarded to one of the photographers, along with

two Merit Awards.

Also on display is the annual FOTO-camp Exhibition showcasing work by the talented young people, ages 10 to 17, who attended the Centre's FOTO-camp for Kids this summer. One of those kids will be named the FOTOcamp Student of the Year, and will receive an SLR camera. Three honorable mention win-

SEE PHOTO, B10 ►



"We Always Have Palouse," by Sandi Pfeifer.

COLLECTOR'S CORNER

A mix of pastel-hued memories of Florida in the '50s

scott SIMMONS

ssimmons@floridaweekly.com



I love the 1950s — at least when it comes to the California ranch-style houses that Michigan Homes built in our Rainbow Groves neighborhood in Fort Myers.

Most have been altered, but when I was a boy, they were painted in pastels and jewel tones — pale greens, shell pinks, turquoise and yellow. It was positively pretty.

Anyone who has driven along McGregor Boulevard or driven through the neighborhoods of Tanglewood or Morse Shores, also in Fort Myers, has seen homes by Michigan.

Ross was the big builder of similar homes in the Palm Beaches — think of all those 1,200- to 1,800-square-foot houses you see around Forest Hill Boulevard and Olive Avenue in West Palm Beach or along Park Avenue in Lake Park. Those are Ross homes.

They were modest, but well built. Sixty years later, they stand the test of time.

I remember being parked in a high chair in my grandparents' yellow kitchen. Grandma stood at the yellow GE cooktop heating up Campbell's tomato soup and grilling a Velveeta sandwich (they called it "toasted cheese").

The kitchen had a matching GE wall oven. When Grandma baked a cake, she blended the ingredients with a yellow Hamilton Beach hand mixer my sister now owns. The refrigerator they brought from Indiana was professionally painted yellow to match.

That post-World War II era was a time of great economic expansion, and my grandparents fit right in, moving to Fort Myers in their mid-40s.

Their home remains a beauty. My mom remembers that the quality shone through when the place was new, from the sparkling terrazzo floors to the shiny enamel kitchens and glistening white gravel roofs.

Forget the Hoosier cupboards of the past and bulky iron sinks with drainboards and a curtain to hide the pipes. Built-in was better, designers decided.

The cooking spaces were efficient and pretty. One neighbor, Joy Bell, had a pink kitchen, complete with a rose-hued fridge.

As I remember, my grandparents' next-door neighbors had a turquoise kitchen, replete with a built-in refrigerator — it seemed the whole neighborhood

availed itself of the gas stove in 1960, after Hurricane Donna left the area without power.

Hurricanes aside, it was swank.

These were the days before shabby was chic.

No self-respecting decorator or housewife, for that matter, would have settled for anything less than matching appliances and accessories.

My own 1955 kitchen still boasts the original yellow Formica Cracked Ice pattern laminate on its counters and

backsplash. When I sanded the cupboard doors, I found traces of the original matching yellow paint underneath the coats of white. I'm sure the appliances of the day also matched.

What was modern then now is vintage.

When I see a 1950s kitchen or its accessories, it takes me back to my youth. After all, is there no finer meal than a toasted Velveeta sandwich served with canned soup that was stirred by the hand of a loving grandmother? ■

THE FIND:

An early 1950s pink Sunbeam Mixmaster stand mixer



Bought: Noah's Ark Helping Pets Inc., 824 Belvedere Road, West Palm Beach; 561-833-8131.

Paid: \$45

The Skinny: I have found the Holy Grail of kitchen appliances.

Or so you would think, based on the text I received from my friend and colleague Jan Norris, the noted food writer: "OMG! Where and how much?" she responded to a photo I sent her. "I will be glad to double your money."

She didn't know how much I had paid at the time, either.

Of course, I had a similar reaction when I spotted the mixer on the shelf of the thrift store.

Truth is, you don't see these pastel mixers of the 1950s very often. Turquoise also is hard to find, and I regret that I left my grandmother Dorothy's yellow Mixmaster in her Georgia kitchen — hey, the truck was FULL.

These pink mixers are special. On eBay, they start at around \$60 for one with no bowls.

This one is missing its small bowl and its juice attachment. But at nearly 70 years old, it still revs up to full speed with no problem.

In fact, the only problem I have is finding a proper place to display it.

If I can't find one, something tells me a certain food journalist will be acquiring it. ■

ANTIQUES

Bell toys became popular just after the Civil War

BY TERRY AND KIM KOVEL

Bell toys, a type of pull toy that had moving parts that rang a bell, were made in America just after the Civil War. The Gong Bell Co. of Connecticut made the first one. It was an iron four-wheel platform, holding a bell and an animal. The animal kicked or hit the bell when the platform moved. A popular bell toy featured an elephant that stepped on the bell to make it ring. The 9½-inch-long toy is made of decorated metal. It was estimated to be worth about \$800 to \$1,200. Later bell toys used wood, tin or other metals and added realistic hair or animal hide. The toys were all painted. The 1880s-1890s were the golden age for the bell toys, and in the 1900s, copies were made of metal and eventually plastic. Today, the bell toys are wood or plastic made by Fisher Price or Play-skool.

Q: Is there any way to tell if my press-back dining-room chairs and matching table are vintage or just copies?

A: We just learned a new way to spot the reproductions. We knew the old chairs were almost always made of oak. Any other wood would be suspect. But an easier way to tell is that the chairs, made about 1900, had seats made of three or four boards. Later copies usually had about seven boards.

Q: My mother was a collector of Wedgwood Jasperware. I inherited it all. Some I plan to keep. I have everything from 25-cent-size boxes to three different size Portland vases. Any sug-

gestions on liquidation of this collection?

A: How to sell inherited collections is the question we are asked the most. There is no easy answer. Ask yourself what is most important about selling the Wedgwood — money, your time, the amount of physical labor, enhancing family memories or avoiding arguments among heirs. There are companies that take and sell everything to empty a house for a fee or part of the profit. It may be costly, but quick. In- or out-of-town auction companies might be interested in a valuable collection of Wedgwood. Ask collector friends whom to call and ask about what they sell and the services that are offered. (Professionals usually spot any very valuable items and estimate the sale value properly.) No luck? Try the next step, a local shop that will buy your things or take them on consignment. If the dealer has been in business locally, you can get references and check on honesty. An offer to buy from an unknown company's ad in a newspaper can be risky. Next, run your own sale. It takes time, planning, studying and a knowledge of pricing to sell in a house sale or online. Last try, take everything usable to a thrift store, church sale, charity fundraising show and sale, or nonprofit places. You get a charitable tax deduction, pride in doing a good deed and an end to the problems.



The first bell toys featured an animal that kicked or hit a bell as it was pulled.

Be sure to get advice from someone in the antiques world. You wouldn't get a haircut from someone who just opened a beauty parlor and had no references.

Q: I inherited a pink pitcher that has a white-and-black spotted cat climbing on it. It's 10 inches tall. It's marked "Erphila Fayence Germany." It was my aunt's favorite thing and I'm just wondering about it.

A: Pottery marked "Erphila" was made in Germany and Czechoslovakia and imported by Ebeling & Reuss, a Philadelphia giftware firm. The name is a combination of the letters "E" and "R" for Ebeling & Reuss Erphila and "Phila," the first letters of Philadelphia. Pitchers like this sell online for about \$20.

Q: Can an early hard rubber fountain pen be restored? I just found my grandfather's 1920s Waterman 52 pen. It's a mess.

A: Restoring a fountain pen takes patience, know-how and talent. We wondered if we could do it, so we got instructions. The cap should be removed, and then the inside parts and the nib, the lever assembly and the pressure bar. (Don't try this if you don't know what these parts look like.) According to experts, you can't clean a hard rubber pen with water. It makes the rubber swell and parts will not fit back inside properly, so use mineral oil. Use metal polish

to clean the metal trim. There is more. Get a new ink sac and clean the pressure bar with special equipment. Clean the nib. Put everything back together. Test it with ink to be sure it is ready to use or sell. You can find fountain pen information at the Pen Collectors of America website, pencollectorsofamerica.com. Many pen-repair services are advertised online.

Tip: Never exhibit photographs in direct sunlight. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

FLORIDA WRITERS

Comedy and compassion fuel a fine new mystery series

philJASON

philjreviews@gmail.com



■ **“Murder on Pea Pike” by Jean Harrington. Camel Press. 264 pages. Trade paperback, \$15.95.**

Jean Harrington's new “Listed and Lethal” mystery series shares some features with her five-part “Murders by Design” series (recently reprinted by Harlequin). The main similarity is that the protagonist in each series is a professional woman who teams up romantically with a law enforcement officer and then cannot avoid becoming involved in his investigations.

In the earlier series, Deva Dunne lives and works in the interior design trade in upscale Naples. In the “Listed and Lethal” stories, Honey Ingersoll is a real estate agent in rural Arkansas. Differences in education and social class also distinguish the two characters.

As Honey pursues a real estate deal on the outskirts of Eureka

Falls, she chances upon the corpse of an attractive, flashy young woman she had seen at Ridley's Real Estate just recently. Though Tallulah Bixby is dressed to kill, someone got to her first.

Soon after, the owner of property in the same neighborhood as Honey's corpse discovery is also found murdered. You guessed it — discovered by Honey. Hmm. She might be a suspect, except for the fact that she is the narrator.

And speaking of discoveries, Honey finds a couple of uncut diamonds near the crime scene.

The novel's two main centers of interest are the murders and Honey's love life. With respect to the murders, there seems to be an orchestrated buying-up of properties in the area surrounding the murders, suggesting the need to keep the purchases secret. Or maybe it's the rumors concerning the diamonds lying about. Murder is one way of shutting someone up. When readers find out that a major casino project is being planned, they might surmise that some in the town are against it.

Honey's love life? Up until now, a series of poor choices. But what's an attention-needy, somewhat insecure girl to do? These days, Honey is idealizing her attractive boss, Sam Ridley, who is among those showing an interest in those rundown properties. She has imagined getting a dazzling kiss from him for a long time, but now can Sam

possibly be on Honey's suspect list? She's been an invaluable employee, but he has plenty of cause to worry about her recent strange behavior.

At the same time, Sheriff Matt Rameros has been giving Honey a lot of attention, even while trying to take a professional stance toward her.

One of the most enjoyable elements in “Murder on Pea Pike” is the growth of the Honey/Matt relationship, especially as dramatized through their conversations. His frustrations at her lack of caution and her strong-mindedness are amplified by how much he cares for her and wants to protect her from real dangers as well as from her own impulsiveness.

Enjoyable secondary characters include Mrs. Otis, an older woman who works in Sam's real estate office and becomes more and more a mother figure for Honey. She is wise, caring and less stodgy than she

seems at first. Others include banker Cleatus Dwyer, with whom Honey has a mild flirtation; Lila Lott, scheming femme fatale daughter of Senator Lott; and Saxby Winthrop, Honey's marriage-shy former beau.

Ms. Harrington does just enough to give us a cultural snapshot of Eureka Falls without becoming heavy-handed.

She makes good use of Josie's, a popular diner: “The sausage and hot cakes aroma spilling out onto Main Street lured in anybody who had the price of a greasy good breakfast.” Snatches of conversations inside the eatery interact with the ongoing portrait of the physical place.

The author Harrington has an eye for the ridiculous in human nature, and she takes advantage of her characters' foibles to concoct a spirited, suspenseful tale with equal measures of comedy and compassion.

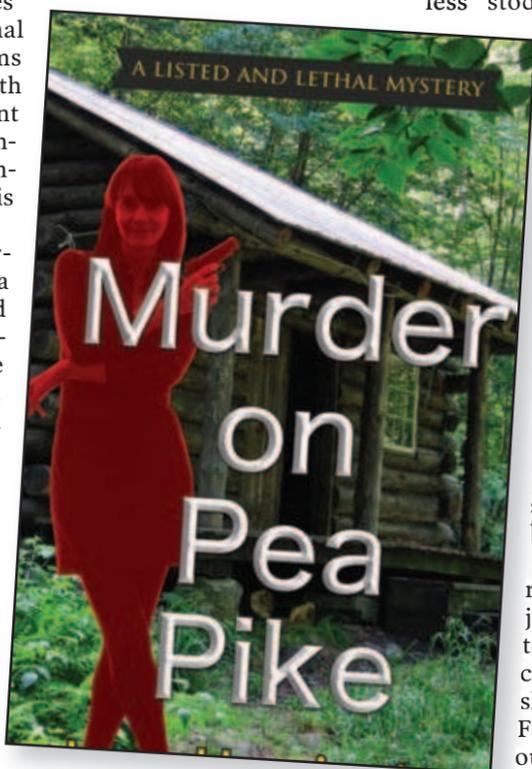
About the author

A former English and writing teacher, Naples resident Jean Harrington burst out of retirement once her passion for writing possessed her. Before the two mystery series mentioned above, she published two historical novels set in Ireland: “The Barefoot Queen” and “In the Lion's Mouth.” She has won several fiction awards and served two terms as president of the Romance Writers of America Southwest Florida chapter. Read more about this fine author at www.jeanharrington.com. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 8/24

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. www.clematisbynight.net.

Aug. 24: Mighty Quinn, with Jaded opening.

Sublime Chaos: a journey from realism to abstraction — Aug. 24-26 at The Gallery at the Wine Scene, 501 Fern St., West Palm Beach. Features 25 paintings by Deborah Bigeleisen. A reception will be held from 5 to 10 p.m. Aug. 24. Wine and tapas will be served and entertainment will be by pianist Dr. Robin Arrigo and cellist Dr. Claudio Jaffe. www.winescenepb.com; www.deborahbigeleisen.com.

"The Kosher Cheerleader" — Through Aug. 27, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Sandy Gelfound's one-woman show — billed as "a tru-ish Jewish love story" — is full of heart, humor and cheerleading. The comedian and storyteller reveals what it's really like to be an NFL cheerleader. Show times: 7:30 p.m. Thursday, Friday, Saturday and matinees at 2 p.m. Thursday, Saturday and Sunday. Tickets: \$45-\$59. 855-448-7469; www.pgaartscenter.com.

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 561-832-1988; www.sfscececenter.org.

Fusion Art & Fashion Gallery Opening — Through Oct. 10, 501 Fern St., West Palm Beach. This new gallery's first exhibition is "Sublime Chaos: a journey from realism to abstraction," 25 paintings by West Palm Beach resident Deborah Bigeleisen. www.fusionfashionandart.com.

FRIDAY 8/25

The Art of Business Networking — 4:30-6:30 p.m. Aug. 25, Florida Women's Business Center, 401 West Atlantic Avenue, Suite 09, Delray Beach. Learn to turn the act of networking into the art of networking. Bring your business cards. Food, beverages and music. Registration required. \$15. Sponsored by the Florida Women's Business Center. 265-3790; www.FLWBC.org

Sunset Celebration — 6-9 p.m. Aug. 25, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. On the Roxx performs. Free. 561-840-0160; lakeparkmarina.com.

SATURDAY 8/26

Community BBQ / Fun Day — 4-7 p.m. Aug. 26, Lakeside United Methodist Church, 1801 12th Ave S., Lake Worth. There will be music, a bounce house and games for the kids and food. The menu includes BBQ chicken, baked beans, potato salad, coleslaw, kielbasa appetizers and more. Free admission. 561-585-7519.

TUESDAY 8/29

Civil Air Patrol Open House — 7-9 p.m. Aug. 29, 2633 Lantana Rd, Bldg. 1001, Lantana. Lantana Composite Squadron FL-054 invites patriots ages 12 and over to learn what CAP is about, and how they protect and preserve American life. Call 561-685-0413; www.GoCivilAirPatrol.com

WEDNESDAY 8/30

Breakfast with Lois Frankel — 7:30 a.m. Aug. 30, at Keiser University, 2085 Vista Parkway, West Palm Beach. The Executive Women of the Palm Beaches Foundation hosts the U.S. Representative, D-FL 22nd District, who will share her views and perspective on current legislation. Tickets are \$15 for EWPB members and \$20 for guests. Reservations required. 868-7070; www.ewpb.org

THURSDAY 8/31

SIP Clematis by Night Grand Finale — 6-10 p.m. Aug. 31. Live auction, Drew Baldrige and Carolina Jones perform. Info: www.clematisbynight.net.

LOOKING AHEAD

West Palm Beach Antiques Festival — One of the largest shows in the state, noon-5 p.m. Sept. 1, 9 a.m.-5 p.m. Sept. 2 and 10 a.m.-4:30 p.m. Sept. 3, South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer VIP three-day pass, noon-5 Sept. 1, \$10; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475.

Unity Bash — 6-11 p.m. Sept. 1, The Box Gallery, 811 Belvedere Road, West Palm Beach. A celebration of art, music, and life to kick off Labor Day weekend. Live music by D.J. Muzik Jones Drew. Professional portraits and a self-portrait exhibition. Refreshments, light food. Tickets: \$5 at Eventbrite.com. For info: www.palmbeachfineartcollections.theboxgallery.info/

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Summer Cabaret — Saturday. \$75 including dinner or \$40 for the show only. Doors open at 6 p.m. and the show starts at 8 p.m. 561-659-8100; www.thecolonypalmbeach.com.

Franco Corso — Aug. 26

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com.

Green Day — Sept. 3

Brad Paisley — Sept. 15

Zac Brown Band — Sept. 22-23

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeach-dramaworks.org.

"The Little Foxes" — Oct. 20-Nov. 12

"Billy and Me" — Dec. 8-31

"On Golden Pond" — Feb. 2-25

"Edgar and Emily" — March 31-April 22

"Equus" — May 8-June 3

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

Panthers Closet Collection Event — 6-7:30 p.m. Aug. 30, Nordstrom Court. Admission to this Cocktail for a Cause event is the donation of gently used clothing for adults or children. Donations benefit PBSC students. RSVP please email KHANNER@theforbescompany.com

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com.

Dog Day Paw-ty — 11 a.m.-2 p.m. Aug. 26. Celebrate National Dog Day with Pucci & Catana Luxury Pet Boutique and free drinks, light bites and a doggie photo booth. Adoptable dogs will be onsite.

Live Music on the Waterfront — 6-10 p.m.

Swingtown — Aug. 26. A tribute to Steve Miller Band.

Joel DaSilva & The Midnight Howl — Sept. 1.

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Smells Like Grunge presents Nirvana Tribute: 5 years of Grunge — 9 p.m. Aug. 26. Songs from Nirvana's heyday (1989-94).

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — 7:15 p.m. Sept. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Twilight Yoga at the Light — 7-8 p.m. Aug. 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. Donation requested. RSVP.

History of Jupiter Inlet Lighthouse — 10 a.m. Aug. 29 at Lake Park Library, 529 Park Ave., Lake Park. Historian Josh Liller will look at the more than 150 years of Jupiter Inlet Lighthouse history and operations.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

Butterfly Walk — 11 a.m. Aug. 26.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

"Born Yesterday" — Oct. 29-Nov. 12

"Disney Newsies The Musical" — Nov. 28-Dec. 17

"Hairspray" — Jan. 9-28

"An Inspector Calls" — Feb. 4-18

"South Pacific" — March 6-25

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Aug. 24: Duplicate bridge

Aug. 25: Duplicate bridge

Aug. 28: Mah jongg and canasta, duplicate bridge

Aug. 29: Duplicate bridge

Aug. 30: Duplicate bridge; adult fencing league

Aug. 31: Duplicate bridge

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Sundays through Aug. 27 in the Hutcheson Portico Area. \$10 members; \$15 nonmembers. Led by Kristen Peterson.

Qigong/Tai Chi in the Garden — 9-10 a.m. Aug. 31, Sept. 7, 14, 21 and 28. The instructor is Dorothy Ret-tay, Level IV Qigong teacher. Benefits include reduced stress, increased vitality, improved concentration and balance. \$10 members; \$15 nonmembers.

Cooking in the Garden — 6-8 p.m. Sept. 10. A creative culinary class with Chef Nina Kauder of Bean Scene Productions focusing on demystifying nondairy mylks.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

In the Stonzek Theatre:

"It Comes at Night" — Aug. 25-Sept. 1

CALENDAR

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

“The Kosher Cheerleader” — Through Aug. 27.

“Raunchy Little Musical - Belle Barth is Back!” — Oct. 6-Nov. 12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Gilbert Gottfried — Aug. 24-26.

Demetri Martin — Aug. 28

Erik Myers — Aug. 31

Corey Holcomb — Sept. 1-3

Russell Peters — Sept. 7-9

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Our Kids World Family Fun Fest — 10 a.m.-5 p.m. Aug. 26-27.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems. Info: www.sfsiencecenter.org or 561-832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Exhibition: “Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle” — In the Mary Alice Fortin Children’s Art Gallery.

AT THE ZOO

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org.

Safari Nights — 4:30-9 p.m. Fridays. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids’ crafts, and a kids DJ Dance Party. Theme: Fairy Tales (Aug. 25). The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

LIVE MUSIC

AmericanAirlines Arena — 601 Biscayne Blvd., Miami. www.aarena.com

■ **Marco Antonio Solis & Camila** — Aug. 26

■ **Ed Sheeran with special guest James Blunt** — Aug. 30

Arts Garage — 94 NE Second Ave., Delray Beach. 561-450-6357; www.arts-garage.org

■ **ONYX** - Chemradery & the Nostalgic Minds — Aug. 24

■ **Onyx Art Stroll** — Aug. 24. Meet artists.

■ **Amed Torrecilla** — Aug. 25

■ **VIBE - Delray’s Hottest Jam Session** — Aug. 29.

Hard Rock Live at the Seminole Hard Rock Hotel and Casino — 5747 Seminole Way, Hollywood. 866-502-7529; www.seminolehardrockhollywood.com

■ **Jo Koy & Angela Johnson’s BFF Tour** — Aug. 26

The Butcher Shop Beer Garden & Grill — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

Copper Blues at CityPlace — 550 S. Rosemary Ave., West Palm Beach. 561-404-4101; www.copperblueslive.com/west-palm-beach.

Don Ramon Restaurant Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 561-547-8704.

E.R. Bradley’s — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com

#SFL TOP PICKS

#VOICEFROMROMANCE

■ **Franco Corso** — The crooner performs Aug. 26 in The Colony Hotel’s Royal Room. 561-659-8100; www.thecolonypalmbeach.com

#SEEIF

#TURTLES

■ **“The Kosher Cheerleader”** — Through Aug. 27, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 855-448-7469; www.pgaartscenter.com

■ **Hatchling Releases** — 7:45-10 p.m. through Aug. 31, Loggerhead Marinelife Center. 561-627-8280; www.marinelife.org

#NIRVANA

■ **Smells Like Grunge presents Nirvana Tribute: 5 years of Grunge** — 9 p.m. Aug. 26, The Kelsey Theater, Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

The Pelican Café — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; the-pelicancafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Absolutely Abstract 2017** — Abstract work in any medium. On display through Sept. 8.

■ **Drawing and Collage** — 2 p.m. Aug. 26. All ages. An afternoon of drawing and collage making.

■ **Art Salon** — 6-8 p.m. Aug. 28. Bring one piece of your original, recent art to show and tell. Light refreshments will be served. Free.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **New & Now: Work by New Faculty Fall 2017** — Aug. 28-Oct. 14.



HARBOURSIDE HAPPENINGS

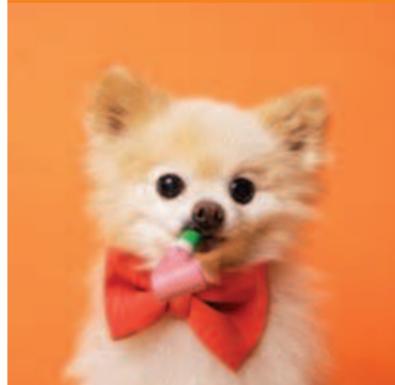
MOVIES ON THE WATERFRONT



Friday, August 25 | 8pm

Watch *The Wild Life* (Rated PG) for free at the waterfront amphitheater. Bring a blanket or chair.

DOG DAY PAW-TY



Saturday, August 26 | 11am-2pm

Celebrate National Dog Day with Pucci & Catana Luxury Pet Boutique. Enjoy complimentary drinks, light bites and a doggie photo booth. Adoptable dogs will be onsite. 20% off entire store.

CAR SHOW & TRIBUTE BAND



Saturday, August 26 | 6pm

Check out the Classic Car Show hosted by South East Rods & Customs. Car show starts at 6pm. Live music from Swingtown, performing legendary classics by "The Steve Miller Band"! Music starts at 7pm!

GREEN & ARTISAN MARKET



Sundays | 10am-3pm

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

LADIES NIGHT OUT



Thurs., Aug. 31 | 6:30pm-9:30pm

Hosted by Tommy Bahama Jupiter, join local women in business for a free evening of networking, fun and live music at the waterfront amphitheater! Lite bites provided by Tommy Bahama. To RSVP, call (561) 406-6605.

CALENDAR

The Audubon Society — Bird walk info: astripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

Classes:

■ **Fusing classes for kids** — At 3, 4:30 and 6 p.m. Wednesdays and 10 and 11:30 a.m. and 1:30 and 4 p.m. Saturdays. One-hour classes meet in the air-conditioned studio through the end of August. For age 5 and older. \$25.

■ **Glass blowing for two** — \$100.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **Kitsch and Culture: Transition in South Florida Culture 1960-1990** — Through Aug. 30. Three decades of work by four artists who have left their mark on South Florida over the last 30 years: David Godlis, Charles Hashim, Carlos Alves and Dina Knapp. Co-curated by Rolando Chang Barrero and Sandra Schulman.

Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **"Boys to Men" IV** — Sept. 2-Oct. 7.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **Cultural Council Biennial 2017** — Through Sept. 2. This biennial juried exhibition showcases works by Palm Beach County artists.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com

Concerts on the Court — 6-9 p.m. Fridays at Centre Court

■ **PWL** — Aug. 25

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglERMuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

GardensArt — City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgreg.com.

■ **Ray Olivero: "Ebb and Flow"** — Opens Aug. 28. Oil paintings and digital photography on display through Oct. 6.

The Happiness Club of Palm Beach — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.

Lake Park Public Library — 529 Park Avenue, Lake Park. 561-881-3330; www.lakepark-fl.gov.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Faculty, Ceramics & 3D Exhibition** — Sept. 5-Oct. 28.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Hatchling Releases** — 7:45-10 p.m. through Aug. 31. Learn about sea turtles and the nesting and hatching process, then take a trip to the beach to see LMC staff release sea turtle hatchlings into the ocean. Starting at \$12.

■ **Biologist Beach Walks** — 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member will lead guests down onto Juno or Tequesta beaches to discuss the nesting and hatching processes of sea turtles. \$10.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbccitylibrary.org.

■ **Life Support Workshops:** 10 a.m. Monday. Get help with government websites, resumes, and job searching.

■ **Do the Hustle!** 6-6:45 p.m. Tuesdays. Learn how to hustle with Grigo,

■ **Bachata Lessons:** 7-8 p.m. Wednesdays. Learn how to dance bachata with Eliseo!

■ **Essentrics Exercise Class:** 6-7 p.m. Wednesdays. Bring your mat and join Jan Bostic in a class to improve flexibility and mobility.

■ **DIY Digital Studios:** 10 a.m.-2 p.m. Saturdays and 2-4 p.m. Sundays. Use the library's equipment to digitize your old photos, slides, negatives and VHS film or try out the new 3D printer.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **The museum will close through Sept. 4 for its annual preparations for the coming season.**

harboursideplace.com | 561.935.9533

Connect with us:    #HarboursideFL

CALENDAR

The Palm Beach Friends (Quakers) Meeting — 823 S. A St., Lake Worth. A Joyful Noise Singing Group meets at 1:30 p.m. Mondays. Visitors are welcome. John Palozzi hosts “A Course in Miracles” at noon Wednesdays. 561-585-8060; www.palmbeachquakers.org.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The 21st annual Members’ Juried Exhibition** — Aug. 26-Oct. 28.

■ **FOTOCamp 2017 Exhibiton** — Aug 26-Oct. 28. Showcases the diverse work and emerging talent of our young photographers.

■ **#PALTeenClub at the PAL Center** — 720 N. Tamarind Ave., in West Palm Beach. Hours: 3-10 p.m. Monday-Thursday, and 3-11 p.m. Fridays and Saturdays. Middle and high school students are invited to activities in a safe environment hosted by the Police Athletic League of West Palm Beach. Activities including open mic nights, the fashion and beauty club, video games, pool, music, art, fitness, and dance parties. Info: www.westpalmbeachpal.com or 561-835-7195.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it’s a teaching facility and recreation area that offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

Studio E Gallery — 4600 PGA Boulevard, Suite 101, in PGA Commons, Palm Beach Gardens. Hours: noon to 5 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and noon to 3 p.m. Sunday. 561-799-3333; www.studioegallery.com.

■ **“20/20: 20 Years, 20 Artists”** Exhibit: Evan and Ann Griffith celebrate 20 years’ worth of their bold and colorful aesthetic with this interactive exhibit that showcases the 20 resident artists who have made a positive impact on the local community.

The Taste History Culinary Tours of Historic Palm Beach

County — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; www.tastehistoryculinarytours.org.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm Beach. 561-231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

■ **Saturday Themed Brunch** — Have fun poolside or play games on the lawn. Live music. TotalMOVEMENT hosts fitness classes before brunch.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

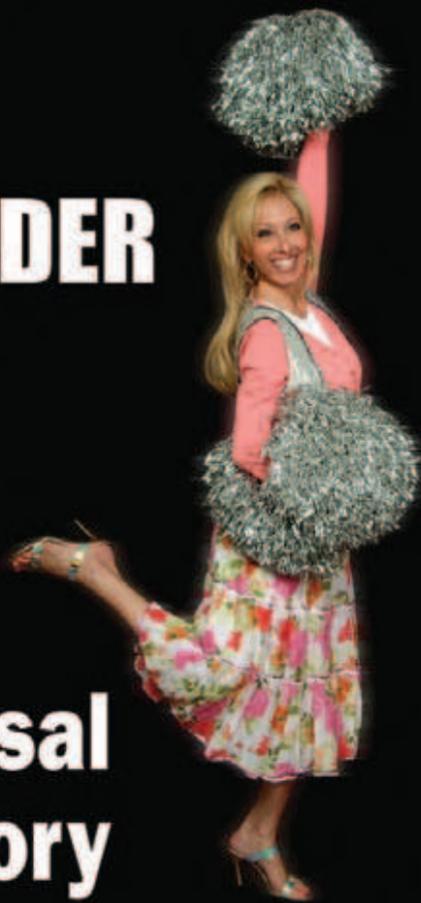
The Palm Beach Gardens Summer GreenMarket — 9 a.m. -1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market moves under cover for the summer but has the same great produce, bread, seafood, cheese, honey, artisan foods and handmade crafts. No pets. www.pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

PGA ARTS CENTER IN PALM BEACH GARDENS Presents

THE KOSHER CHEERLEADER



a universal love story

“Hilarious...”

“Remarkable Story” ...
“Had the audience in the palm of her hand.”

—KABC Talk Radio

“Compelling” ... “Engaging” ...

“Beguiling!”

—The Miami Herald



Now Playing thru August 27

PGA ARTS CENTER
(Formerly PGA Cinema/Loehman’s Plaza)

4076 PGA Boulevard, Palm Beach Gardens, FL 33410
(physically located off RCA Blvd: on PGA Blvd, heading East, take first right after passing 1-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

Tickets: **1-855-HIT-SHOW (1-855-448-7469)**
Groups (12+): **1-888-264-1788 • PGAArtsCenter.com**



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SOCIETY

Loggerhead Marinelife [



Josh Turpie, Jake Turpie, Tiffany Dupree and Tyler Turpie



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DOWNTOWN
at the gardens

AUGUST 26TH AT 6:00 PM

Downtown at the Gardens, Downtown Park
A FUN RUN to benefit Special Olympics of Palm Beach County
Do I really have to wear a TuTu? They call it a TuTu Run for a reason!

TO BENEFIT: **Special Olympics**
Florida Palm Beach County

TRI BIKE RUN

WWW.TRIBIKERUN.COM



distinct



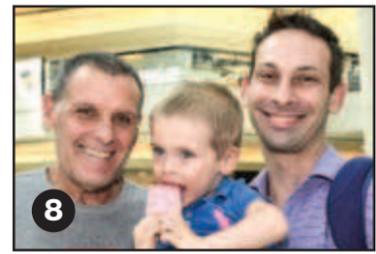
Visit DowntownAtTheGarden to join our e-club!



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SOCIETY

Day at The Gardens Mall



1. Michael Brown and Amy Brown with winning photo
2. Stacey Shapiro and Emily Shapiro
3. Chris Brundrett, Ben Brundrett, Sam Brundrett, Emma Sanchez and Gustavo Sanchez
4. Genevieve Schave and Betsy Smith
5. Robert Byrd and Angela Byrd
6. Shawn Fleming, Lauren Fleming and Benjamin Fleming
7. Brandy Malo, Sierra Malo, Brent Malo and Morgan Malo
8. Jim MacNara, Austin Farano and Justyn Farano
9. Lily Kirkpatrick, Jonathan Chen and Michael Chen
10. Joshua Powell (3rd Prize & Most Popular Vote), Fletch and Jack Lighton
11. Charlotte Latulippe, Ellie Latulippe, and Corley Latulippe
12. Melissa Lingo
13. Sherry Conway, Chloe Garcia, Chrissy Conway and Jada Dittmyre
14. Matt Kwasman, Elycee Kwasman and Reece Kwasman

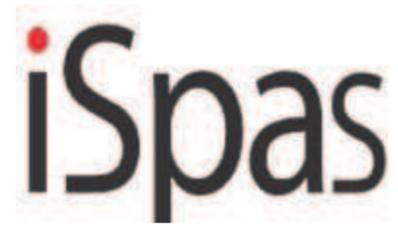
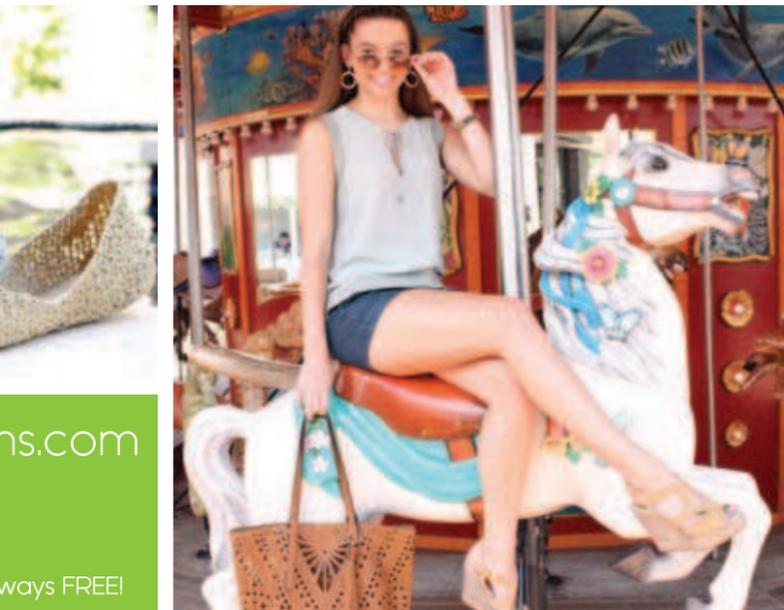
GAIL V. HAINES / FLORIDA WEEKLY



Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



ly inviting



NORTON

From page 1

cased in an exhibition for the first time in more than 75 years.

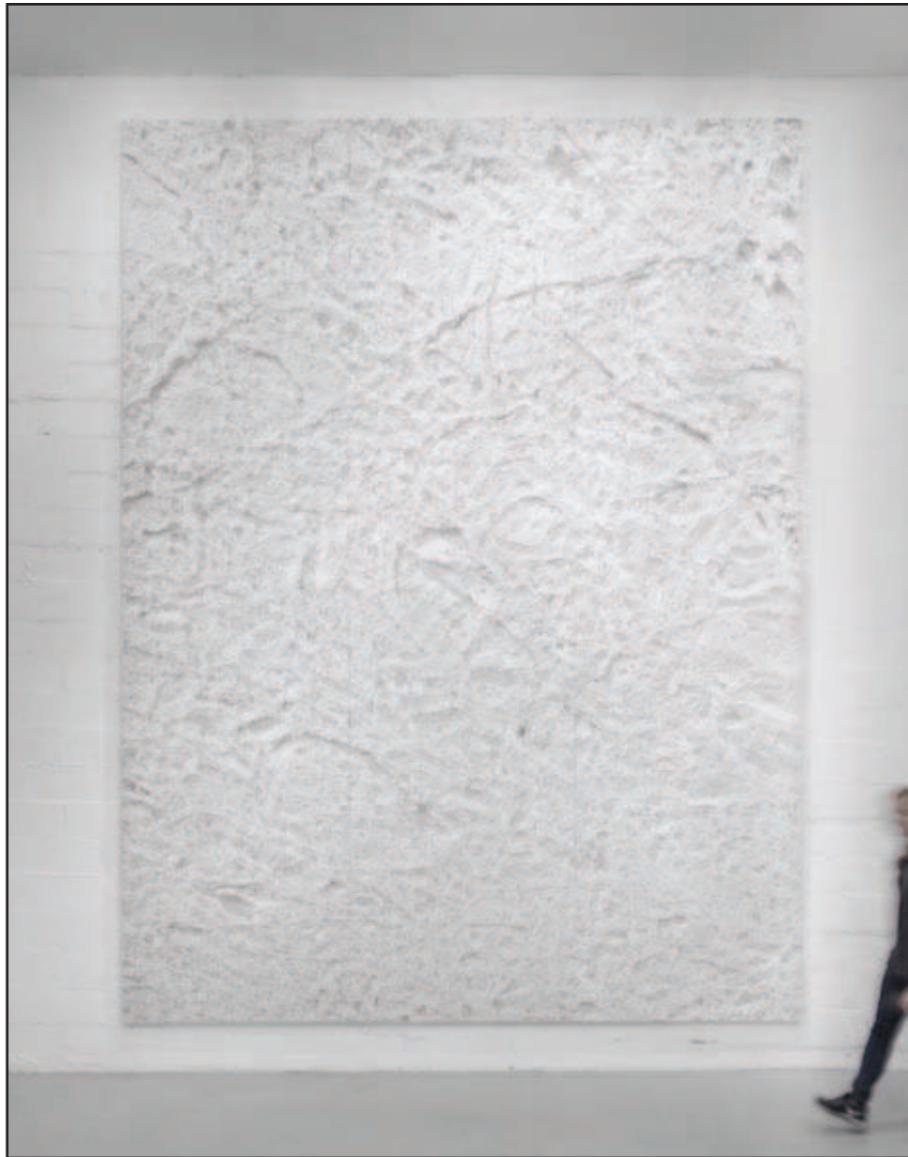
Whitney, who founded New York's Whitney Museum of American Art, was known in her lifetime as a significant sculptor, exhibiting in the United States and Europe, and receiving major commissions and prizes.

But her work has been discounted because of her gender and her wealth. This show will survey Whitney's art, from her earliest classical sculptures to her more symbolic public monuments, from her Realist depictions of World War I to her late Art Deco work. She died in 1942.

The Norton also will host a number of Spotlight exhibitions, smaller shows that are shorter in duration, and feature special loans of art and works from the Norton collection examining specific themes. This season's Spotlight exhibitions explore recent acquisitions, large-scale works, and the expressive element of color from a range of artists.

Here are the main exhibitions of the 2017-2018 season:

"Earth Works: Mapping the Anthropocene" — Sept. 5-Jan. 14. In 2015 and 2016, "trans-disciplinary" artist and photographer Justin Brice Guariglia flew with NASA scientists over Greenland to study how melting glaciers affect sea level rise. His photographs from this experience have been used to create works of art that



Justin Brice Guariglia, JAKOBHAVN I

spark an emotional connection to the science and inspire curiosity in the public. The images he took during these flights, paired with the creative and ground-breaking manner in which he presents them, serve to map with visual evidence, and through metaphor, the complexity of human impact on the planet. Organized by Tim B. Wride, the Norton's William and Sarah Ross Soter curator of photography.

"Gertrude Vanderbilt Whitney: Sculpture" — Jan. 25-April 29. This show, featuring some 40 sculptures and drawings, will be the first exhibition of Whitney's art since her death in 1942. The exhibition will highlight rarely seen works from private

collections, examining Whitney's creation of some of the most popular public sculpture of her era. Unlike most other American artists, Whitney portrayed the grim realities of World War I, reflecting the fact that she had served as a nurse in France. She created sensitive portraits of working-class people, including African-Americans and the unemployed; her Art Deco monuments represent remarkable explorations of modernism. Organized by Ellen E. Roberts, the Harold and Anne Berkley Smith curator of American Art.

The Norton also plans four Spotlight exhibitions.

Here's a look:

"Julie Mehretu: Epigraph, Damas-

cus" — Sept. 5-Oct. 22. Julie Mehretu (born 1970, Addis Ababa, Ethiopia), incorporated a series of deconstructed architectural renderings of Damascus, Syria, as the basis for this six-panel print. This Spotlight exhibition features this newly acquired 2016 work by an artist known for gestural abstract compositions that can be interpreted as a poignant and a deeply expressive commentary on current events.

"BRILLIANT: Recent Acquisitions" — Oct. 26-Dec. 10. "BRILLIANT" highlights new acquisitions that emphasize a bold and dramatic use of color. This exhibition includes works on paper, glass and photography, with artwork by Dale Chihuly and Michael Craig-Martin, among other contemporary artists.

"Miss Lucy's 3-Day Dollhouse Party" — Dec. 14-Feb. 4. Jupiter art collector Douglas Andrews persuaded such notable artists as Donald Baechler, Julian Schnabel, Philip Taaffe, and Cy Twombly to contribute miniature artworks to hang on the interior walls of his mother's dollhouses, a hobby she shared with her granddaughters. The three structures include more than a dozen rooms filled with art. This will be the public premiere of this collaboration.

"Black History Black Futures" — Feb. 8-March 18. The Norton will highlight the work of black artists in this exhibition. Related programming and special lectures will be presented during the exhibition.

Also on view through April: A special installation in the Norton's Chinese Gallery features a teapot designed by the prominent, early 19th-century Chinese scholar and artist Chen Hongshou (1768-1822). Chen was actively engaged in reviving the flagging Yixing "purple sand" teapot industry and this installation features one of his 18 iconic teapot forms. ■



Jo Davidson, by Gertrude Vanderbilt Whitney (American, 1875-1942)

in the know

The Norton Museum of Art

>> **When:** Open Tuesday, Wednesday, Friday, Saturday and Sunday noon to 5 p.m. and Thursday, noon to 9 p.m.

>> **Where:** 1451 S. Olive Ave. in West Palm Beach

>> **Cost:** Free

>> **Info:** 561-832-5196, or visit www.norton.org.

HAPPENINGS

From page 1

Celine Dion, Mariah Carey, and Whitney Houston. Ladies are sure to love her lead single, "Tough Guys," which if properly punctuated is "Tough, guys." As in too bad. So sorry. See ya. Oh, and BTW, she can shred on guitar. Really rip. And she looks super-sexy doing it.

Kids can play giant versions of their favorite games, create your own adventure in StoryVille, and of course Glow in the

Dark mini-golf. Food and drink vendors are on site.

Benefiting nonprofits include: Adopt-A-Family of the Palm Beaches Inc., American Cancer Society-Making Strides Against Breast Cancer, Autism Speaks, Children Seen and Heard, Cultural Council of Palm Beach County, Dress for Success Palm Beaches, Gulfstream Goodwill Industries, Habitat for Humanity, Healthy Mothers, Healthy Babies Coalition of Palm Beach County, Legal Aid of Palm Beach County, Inc., Life's Changes Palm Beach County, Inc., Little Smiles, Meals on Wheels of the Palm Beaches, Nonprofits First, Path-

finders Scholarship Fund, Peggy Adams Animal Rescue League, Quantum House, Resource Depot, Seagull Services, Sister Cities of Delray Beach Inc., Susan G Komen South Florida, The Arc of Palm Beach County, The Take Heed Theater Company Inc., United Way of Palm Beach County and Urban Youth Impact.

For more info, visit www.wpb.org/events or call 561-822-1515.

Just announced: Win Coldplay tickets

The Sunday on the Waterfront concert at Meyer Amphitheatre on Aug. 20 features a tribute to Coldplay by the band 42, and the city just announced your chance to

see the real Coldplay in concert when the "Head Full of Dreams Tour" stops at the Hard Rock Stadium on Aug. 28.

During 42's show, from 4 to 7 p.m. at Meyer Amphitheatre, Datura Street at Flagler Drive, at the West Palm Beach Waterfront, guests will have to post a selfie of themselves or their gang at the show on either Instagram or Facebook using #ILOVEWPB.

You must be present to win. Two winners will be chosen at random, one during the first break at about 5 p.m. and one during the second break at about 6 p.m.

Questions? Visit www.wpb.org or call 561-822-1515. ■

PHOTO

From page 1

ners will each receive a free one-year family membership at the Photo Centre.

Photographer John Reuter, whose exhibition "Second Impressions: Polaroid Process to Singapore Infrared" closed earlier this month, judged this year's contest. Winners came from all over the county. Representing from Palm Beach are Sandi Pfeifer, who had three photographs selected, and Leslie Slatkin, with two photos chosen.

Mr. Reuter is executive director of the 20x24 Studio (www.20x24studio.com), home of the 20x24 camera. Mr. Reuter has collaborated with artists such as Chuck Close, Robert Rauschenberg, Mary Ellen Mark and Joyce Tenneson. He teaches workshops worldwide in instant photography, digital imaging, encaustic painting and video production. Mr. Reuter is currently working on the documentary "Camera Ready, the Polaroid 20x24 Project."

Bob Morecraft was the sole photographer from North Palm Beach, but West Palm Beach had a dozen participating photographers, including Don Bilder, Penny Blom, Beverly Caparella, Carol Erenrich, Gloria Fine, Karen Goswell,



INTO THE FUTURE/ ALLAN LEDERMAN

Bruce Helander, Susan Klein, Darren Mandel, EJ Morales, Elam Patterson, Tatyana Serafimovich and Mary Jane Zapp. *Florida Weekly* photographer Andy Spilos also has an image in the

exhibition.

Photographers from Palm Beach Gardens include Rodney Cole, Kathleen Collins, Richard Jacobs, Delores Kiriacon, Louis Mark, George W. Moore, Bud Mopper and Marilyn Samwick.

The reception on Aug. 25 is free and open to the public. The Palm Beach Photographic Centre is at 415 Clematis St., next to the Mandel Public Library, in downtown West Palm Beach. Hours: 10 a.m. to 6 p.m. Monday-Thursday; 10 a.m. to 5 p.m. Friday and Saturday. Admission is free. For more info, call 561-253-2600, or visit www.workshop.org. ■

LATEST FILMS

'The Trip To Spain'

danHUDAK
punchdrunkmovies.com



★ ★ 1/2

Is it worth \$10? Yes

The problem with a bad ending is that it becomes the only thing people remember. No matter how good a movie is leading up to the conclusion, it can all be undone/undermined by what happens in those precious final minutes. This is relevant in terms of "The Trip To Spain" because, for the most part, it's a witty travelogue following two British comedians as they try to make one another laugh while waxing philosophical about life and love. They're smart and although their humor is sometimes dry, we like them.

And then the ending happens and you're thinking "what the?" as the credits roll.

The comedians are Steve Coogan and Rob Brydon, and this is the third time they've travelled together on screen: The first was "The Trip" through England in 2011, then "The Trip To Italy" in 2014. Now they're hitting Spain, once again playing versions of themselves and this time channeling "Don Quixote," the Spanish Civil War, the Inquisition, etc. They even find a dinosaur monument to visit, which leads to some barbed one-liners and the best John Hurt impression you'll ever hear.

Speaking of impressions, there are plenty of them. You'll have to decide



for yourself whether Mr. Coogan or Mr. Brydon does the better Mick Jagger, Marlon Brando, Sean Connery, Roger Moore, David Bowie, Woody Allen and/or Michael Caine (among others), but this much is for sure: It'll make you smile to watch them easily morph into these celebrities, not to mention wish you could do impressions nearly as well.

Impressions aside, the real appeal of the film is the chemistry and conversation between the two stars. Now three movies in, director Michael Winterbottom once again uses the same formula of driving through the country, stopping at off-the-beaten-path fine dining establishments and staying at posh hotels while visiting notable

landmarks. Each stop is part of a roughly 60-page outline that provides the "shell" of the movie, which is as close to a shooting script as this project gets. Mr. Coogan and Mr. Brydon are given a loose plot to follow and suggestions for conversation during each meal they share, but they're largely on their own to improvise the dialog — which usually meets with success.

It's when the conversation isn't as successful, however, that "The Trip To Spain" struggles.

At times it's a bit too chatty for its own good, with some segments slightly overstaying their welcome and making the movie about 15 minutes too long (it's 108 minutes). The real offense in this regard, however, is the 10-minute epilogue that shifts drastically in tone and clearly should've been left on the cutting room floor. It doesn't work at all, and leaves the film on a sour note rather than a witty one. Not sure what the filmmakers were thinking, but it's a mistake.

Still, it's the journey, not the destination, that matters, and in this case the journey is fun, funny and clever enough to make "The Trip To Spain" a trip worth taking. ■

in the know

>> Director Michael Winterbottom and producer Melissa Parmenter explored Spain on their own, eating at all the restaurants, etc., in order to determine the route co-stars Steve Coogan and Rob Brydon would take in the film.

PUZZLE ANSWERS

ZED	MIFF	SEDAN	SCAPES
ALE	AVER	EXERT	ALCOVE
POLICED	DISPATCH	TITTER	
PIECES	DRAMA	SANTINI	
ESTES	HAIL	CRYINGWOLF	
DEE	HAY	CHIEF	TONYS
OPEN	EAU	MATEO	
TURKEY	GOBBLE	REA	CLAW
OPERA	DABO	MENDS	DATA
ESCARGOT	ULAN	TASSEL	
CCT	LIGHTNINGBOLT	OLD	
LATHER	IDEA	ORATORIO	
ILES	DANCE	TOAD	ENDER
PEST	EVE	DRESSERS	SCARF
BROAD	ODE	RATE	
ALCOA	ITOUT	SLY	GAR
FOURTH	DOWN	POKY	HALLE
RATITES	IRATE	REPAID	
INSOLE	DETECTIVE	MUNCH	
CEILED	AGENT	NINA	CIO
ARNESS	DODOS	SEEN	EAT

3	9	2	1	6	8	5	4	7
1	5	7	4	3	9	2	6	8
8	6	4	2	7	5	9	1	3
2	4	9	5	1	3	8	7	6
5	1	6	8	4	7	3	2	9
7	8	3	9	2	6	1	5	4
9	7	5	6	8	1	4	3	2
4	3	8	7	5	2	6	9	1
6	2	1	3	9	4	7	8	5

FURRY FRIENDS ADOPTION, CLINIC & RANCH
HANG 20
3RD ANNUAL
SURF DOG CLASSIC
Presented by Jupiter Pet Emergency & Specialty Center
Bass Family Animal Foundation, Philanthropic Sponsor



AUGUST 26, 2017
CARLIN PARK - JUPITER

HANG 20 SURF DOG CLASSIC 2017 SCHEDULE

Surf Dog Registration Opens	7:45am
Vendor Village Opens	7:45am
Steel Drum Music	8:00 - 11:00am
Welcome/ Blessing of the Animals	8:15am
Music on the Beach	8:30 - 11:00am
Surf heats start at 8:30am!!	
Dog Surf Heats	8:30 - 11:00am
Bark & Brunch	9:00am
Surf Awards Ceremony & Adoptable Animals	11:00am
Live Music by Sierra Band	11:30 - 1:00pm
Event ends	2:30pm

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CAROL'S CORNER

Deadline nears for Go Blue Awards nominees

carolSAUNDERS

csaunders@floridaweekly.com



In case you have forgotten — time is running out for submitting your nominations for the honorees to the **Go Blue Awards**. Friday, Aug. 25, is the deadline for turning them in to the **Loggerhead Marinelife Center**.

The awards are for ocean conservation and will be presented at the awards ceremony, the ninth annual Go Blue Awards Luncheon, presented by **Manatee Lagoon — an FPL Eco-Discovery Center**.

Winners will be announced at the luncheon, to be held Friday, Oct. 27, at **PGA National Resort and Spa**.

To nominate someone or some business for a Go Blue Award, visit www.marinelife.org/bluefriends. A panel of judges will select final candidates for each award, to be announced at the "Blue Friends Society Cocktail Social" a lively party is being held at PGA National Thursday, Sept. 21, at 5:30 p.m.

The awards being offered for nominations are: Eleanor Fletcher Lifetime Achievement Award, recognizes a person who exemplifies a lifelong, extraordinary commitment to marine conservation through their work or volunteer activities similar to LMC founder **Eleanor Fletcher**; the Blue Ambassador of the Year Award, will recognize a person who has made significant contributions in ocean conservation through volunteer-related activities; Blue Friend of the Year Award, recognizes a person who has made significant contributions in ocean conservation through work-related activities; Blue Hatchling Youth Award, recognizes a youth K-12 who has made significant contributions in marine conservation through volunteer-related activities; and Blue Business of the Year Award will recognize a business that has made outstanding contributions toward promoting conservation or restoration of marine life or ecosystems through their practices, products or technology.

"The Go Blue Awards Luncheon is Florida's premier ocean conservation awards event," said Jack Lighton, LMC president & CEO. "Over the past nine years of hosting the luncheon, our independent panel of judges has selected award winners from our local area and from around the world. This awards event allows us to recognize individuals, volunteers, business, young people and lifetime achievement winners including conservationists Dr. **Guy Harvey** and Dr. **Sylvia Earle**. Collectively, our finalists and award winners help protect our planet and promote a "blue lifestyle" of ocean conservation, which is smart for our environment and our economy!"

The lovely luncheon will feature as keynote speaker ocean conservationist **Brian Skerry**, who celebrates the mystery and beauty of the sea as a *National Geographic* photographer.

To learn more about the Go Blue Awards Luncheon, to purchase tickets or to learn about sponsorship opportunities, visit www.marinelife.org/bluefriends or call 561-627-8280.

"Hang 20 Surf Dog Classic" splashing off this weekend

Here is an exclusive rundown on what will be offered at the **Furry Friends Hang 20 Surf Dog Classic**, taking place Saturday, Aug. 26. Pack



COURTESY PHOTO

Maplewood Playhouse kicks off its inaugural season with "Glory Days," an endearing musical with a rocking, heartfelt score starting Sept. 8 at the revitalized Kelsey Theater. Pictured: Back row, L-R: Seth Kutun (Skip), Michael Friedman (Andy), Sean Gogan (Will). Front row: Mark Hernandez (Jack).

your entire family for a day in the sun and set out for **Carlin Park** in Jupiter. You may want to take along the family canine and sign him up.

"Furry Friends Adoption, Clinic & Ranch is thrilled that our day of 'dogs on surfboards' is almost here," said **Karen Counts**, Furry Friends program director, adding, "So come and enjoy an action-packed day of family fun highlighted by dogs 'hanging 20.' You'll be supporting your only no-kill shelter in northern Palm Beach County."

The exciting dog surf competition begins with dog registration at 7:45 a.m. The actual surf competition runs 8:30 a.m.-11 a.m.

To explain: There will be heats during that time for small dogs, medium dogs, large dogs and stand-up paddle boards as well as the new heat for veterans, first responders and K-9 officers. Following this will be an awards ceremony and introduction of adoptable dogs.

For the folks attending, the fun begins at 9 a.m. with a Bark and Brunch. Food and beverages will be provided by **Carrabba's, Cod & Capers Seafood, Another Broken Egg, Tito's Vodka, Yoga** and **Oceana Coffee**. All this for a \$7 donation.

Take a look around at Vendor Village that opens at 8 a.m. and features a variety of pet-related items and services. You'll find businesses represented like **Chic Boutique, Sirens and Sea Maidens, Off the Mat** clothing, **Spikes Bite, Baia Boutique, Seaside Paws, Kool Karma Bracelets** and more.

The Blessing of the Animals starts at 8:15 a.m. Just before the dogs hit the water to compete there will be a blessing of the animals for anyone who attends with their furry friend.

Live entertainment will take place all day long with steel drums, a deejay on the beach and The Sierra Band to perform after the awards are handed out. Top that off with a Cowabunga Kids Zone, open from 8 a.m. to 2:30 p.m. in the Civic Center.

The event is free to attend and donations are recommended. Dogs are permitted on the beach with a leash only (nonretractable. "One dog per handler please," was the request. Learn more and register your dog at www.furryfriendsadoption.org.

Women in Business Annual Tea

I received a welcome invitation from my dear friend **Jennifer Sardone-Shin-**

er, who runs her own marketing firm and is a member of the **Palm Beach North Chamber of Commerce**.

She invited me to the Women in Business Annual Tea, hosted by the Women in Business Steering Council, Wednesday, Aug. 30 from 3 to 5 p.m. at the **Abacoa Golf Club** in Jupiter.

This year's guest speaker will be *Palm Beach Post* columnist **Leslie Gray Streeter**, who has been with the paper since October 2002.

"The Women in Business Annual Tea is one of my favorite Palm Beach North Chamber events. There is a feel of camaraderie as we enjoy our tea sporting elegant to wildly creative hats. Our speaker, Leslie Streeter, will certainly add to the fun with light-hearted laughter! By the way, men are certainly welcome to join us! Hats are optional," said **Donna Goldfarb**, chair of the Women in Business Council.

This annual event is a fundraiser for the Women in Business Council, whose mission is to promote networking and education for professional women and women and leaders of the community. Tickets are \$35 for chamber members and nonmembers and walk-ins will be welcome the day of the event.

"The Women in Business Council is an incredible resource for business women in the Palm Beach North community seeking a forum rich with experience, knowledge and great networking opportunities" said **Beth Kigel**, president and CEO of the Palm Beach North Chamber of Commerce.

For ticket information, visit www.members.npbchamber.com or call the chamber.

Maplewood Playhouse to debut

Maplewood Playhouse, a new theater facility we just learned about, starts its inaugural season with "Glory Days," a musical with a rocking, heartfelt score.

Bringing live theater back to the new **Lake Park Arts District**, "Glory Days" opens Sept. 8 at the revitalized **Kelsey Theater**.

The plot, as described by the playhouse, is as follows: A year after graduating high school, four best friends reconnect on their old school's football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how

to break into the system, they quickly realize how dramatically their lives have grown apart.

Kimberly Rommel-Enright will direct Maplewood's production, which features Boynton Beach resident **Sean Gogan** as Will, Miramar resident **Mark Hernandez** as Jack, Boca Raton resident **Seth Kutun** as Skip and Pembroke Pines resident **Michael Friedman** as Andy. The musical director is **Michael Ursua**.

"As the director, I am blessed with an exceptionally talented and hardworking cast," Mrs. Rommel-Enright said. "They have dedicated themselves to learning every nuance of the characters and the story. Their energy and enthusiasm make this show special. I'm holding back some special surprises that people won't know about until they see it."

Be prepared for a rollercoaster ride with the boys of "Glory Days."

With a soaring pop-rock score, music and lyrics by Nick Blaemire and book by James Gardiner, "Glory Days" is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up," said Mrs. Rommel-Enright.

"We are thrilled to be partnering with The Kelsey Theater to present our first season. It is wonderful to be bringing live theater back to the newly revitalized Lake Park Arts District."

Reached by phone at the theater, Mrs. Rommel-Enright said, "We wanted to present a variety of shows in our first season. Our company manager found 'Glory Days' and brought it to me to consider. I immediately fell in love with the music and the story. What seemed like such a simple plot in actuality was a complex intertwining of several stories capturing the essence of what it means to grow up and find yourself especially in today's world."

"When watching this show you can find a piece of each of the characters in yourself and remember what it was like to make that transition to adulthood. The music is contemporary, fun and touching combining several different genres but the harmonies are what really stand out."

All performances will take place at the Kelsey Theater, at 700 Park Ave., Lake Park.

Tickets are available for purchase on line at: www.thekelseytheater.com or 561-328-7481.

For more information about Maplewood Playhouse, visit www.maplewoodplayhouse.org, or contact Kimberly Rommel-Enright, artistic director, at kim@maplewoodplayhouse.org /561-657-6400/561-352-5671

CycleBar event to benefit Els for Autism

While you are out and about Saturday, why not stop by to help a very special organization locally, **Els for Autism**, founded by pro golfer **Ernie Els** and his wife, **Liezl**, local residents who are building a magnificent center in Jupiter to honor their charming son who is afflicted.

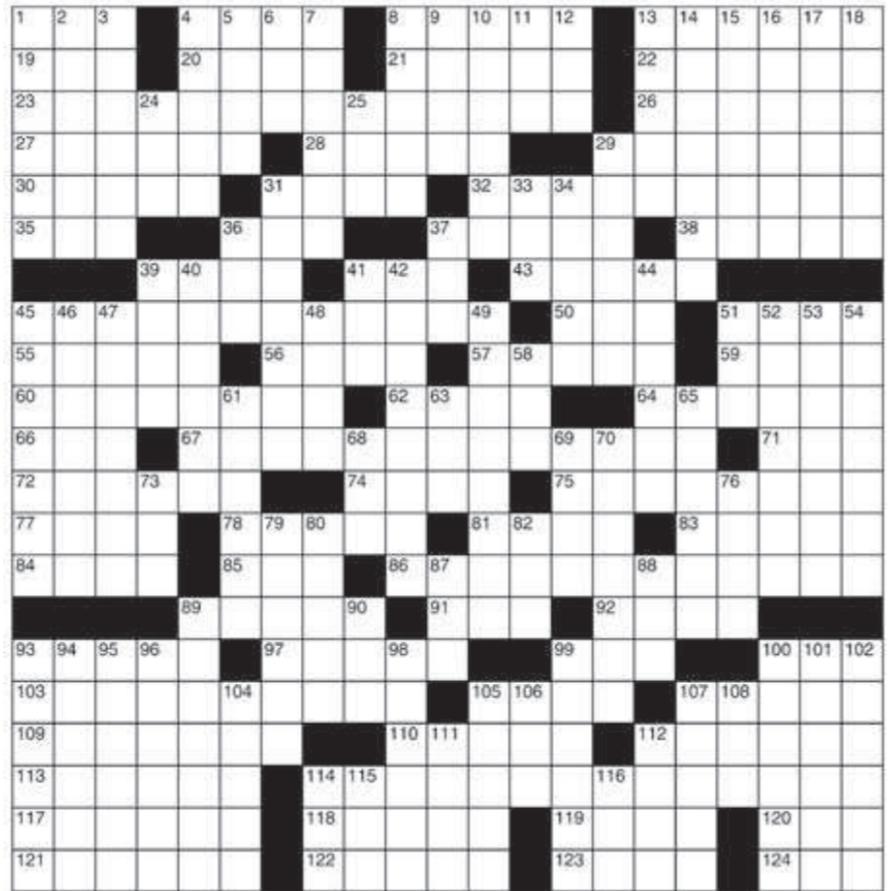
Els for Autism is inviting the public to join it Saturday, Aug. 26 at 2 p.m. for a special ride at **CycleBar** in Palm Beach Gardens. **The Foodies for Autism Food Truck** will be on site and will be handing out **Jersey Mikes, Grande** and **Raw Juice**. Money raised will help those with autism.

Tickets are \$30 each, and include a 50-minute spin class and food and drinks. To reserve your tickets, go to www.pbg.cyclebar.com. ■

PUZZLES

CHOW TIME

- ACROSS**
- 1 Last letter, to Brits
 - 4 Peeve
 - 8 Family car
 - 13 Scenic views, as of sea or land
 - 19 Schooner fill
 - 20 State boldly
 - 21 Put forth, as energy
 - 22 Nook
 - 23 All-points bulletin, e.g.
 - 26 Little laugh
 - 27 Bits
 - 28 Pulitzer Prize category
 - 29 "Great" title film role for Robert Duvall
 - 30 Politico Kefauver
 - 31 Pellets of precipitation
 - 32 Raising false alarms
 - 35 Low grade
 - 36 Barnyard feed
 - 37 CEO's "C"
 - 38 Broadway honors
 - 39 Candid
 - 41 Mer liquid
 - 43 San — (California county or city)
 - 45 Distinctive barnyard sound
 - 50 Stephen of "Angie"
 - 51 Cat's gripper
 - 55 28-Across set to music
 - 56 Actress Maryam or Olivia
 - 57 Makes whole
 - 59 Facts and figures
 - 60 Snail as food
 - 62 — Bator, Mongolia
 - 64 Dangler on a grad's cap
 - 66 201, to Ovid
 - 67 Storm flash
 - 71 Antique
 - 72 Soapsuds
 - 74 Brain flash
 - 75 "The Creation" by Haydn, e.g.
 - 77 Spots in la Seine
 - 78 Boogie, e.g.
 - 81 Warty animal
 - 83 Rear — (car crash)
 - 84 Irksome sort
 - 85 Adam's madam
 - 86 Decorative cloth laid atop a bureau
 - 89 Wide-ranging
 - 91 Lyrical verse
 - 92 Per-unit cost
 - 93 Big foil maker
 - 97 See 89-Down
 - 99 Sneaking
 - 100 Needlefish
 - 103 A team often punts on it
 - 105 Really slow
 - 107 Berry of "X-Men" films
 - 109 Emu and ostrich
 - 110 Hopping mad
 - 112 Indemnified
 - 113 Sneaker part
 - 114 Richard Belzer's "Homicide: Life on the Street" role
 - 117 Lined the roof of
 - 118 15% taker
 - 119 1492 ship
 - 120 AFL partner
 - 121 Actor James of "Gunsmoke"
 - 122 Sapheads
 - 123 Not hidden
 - 124 What the ends of 23-, 32-, 45-, 67-, 86-, 103- and 114-Across are
 - 125 114-Across synonyms of
- DOWN**
- 1 Gave an electric jolt
 - 2 "The River" actress
 - 3 Backspace over, say
 - 4 Spiked clubs
 - 5 Currier's art partner
 - 6 Grazed, e.g.
 - 7 TGIF's "F"
 - 8 Neighbor of a petal
 - 9 Quiz's cousin
 - 10 Cut off, e.g.
 - 11 Bow shape
 - 12 Indefinitely large
 - 13 The enemy below?
 - 14 Hold firmly
 - 15 Second play section
 - 16 Magical drink
 - 17 Fair way to divvy things
 - 18 Small letter flourishes
 - 24 Drink cubes
 - 25 Lanka lead-in
 - 29 Strained
 - 31 Shamefaced
 - 33 Top of a cup
 - 34 Pine (for)
 - 36 "You there!"
 - 37 — -de-sac
 - 39 Gumbo soup
 - 40 Big name in eye care
 - 41 Die away
 - 42 Was plentiful over, say
 - 44 Neighbor of Boyle Hts., California
 - 45 Bicycle pedal add-on
 - 46 Affluent
 - 47 Lists orally
 - 48 Cussword
 - 49 Arose (from)
 - 51 They made vinyl passé
 - 52 Former Dodgers manager
 - 53 Artist's workplace
 - 54 Statler's Muppet sidekick
 - 58 Leeds loc.
 - 61 Building beam
 - 63 Big fish story
 - 65 Verify
 - 68 Habitual idiosyncrasy
 - 69 Snake types
 - 70 Tidy
 - 73 33rd U.S. prez
 - 76 In time past
 - 79 Eschews
 - 80 "Groovy!"
 - 82 Sugar suffix
 - 87 Turn bad
 - 88 Sunshine bit
 - 89 With 97-Across, has a huge fight
 - 90 — Jones Industrials
 - 93 Benin locale
 - 94 Auto shop courtesy
 - 95 Interrupts rudely
 - 96 Blue Jay rival
 - 98 As one
 - 99 Flying flocks
 - 100 Look quickly
 - 101 Keys of song
 - 102 Fiery
 - 104 Is mindful of
 - 105 Alliances
 - 106 Homer hitter Mel
 - 107 Macho type
 - 108 "The Simpsons" storekeeper
 - 111 City with lots of slots
 - 112 Painter Magritte
 - 114 Pops
 - 115 Self-esteem
 - 116 "C'est la —!"



◀ SEE ANSWERS, B11

HOROSCOPES

LEO (July 23 to August 22) A colleague might try to goad you into saying or doing the wrong thing. It's best to ignore the troublemaker, even if he or she riles your royal self. Your supporters stand with you.

VIRGO (August 23 to September 22) Be careful not to let your on-the-job zealotry create resentment with co-workers who might feel you shut them out. Prove them wrong by including them in your project.

LIBRA (September 23 to October 22) Although it's not quite what you hoped for, use your good business sense to make the most of what you're being offered at this time. Things will improve down the line.

SCORPIO (October 23 to November 21) A more positive picture of what lies ahead is beginning to take shape. But there are still too many gaps that need to be filled in before you make definitive plans.

SAGITTARIUS (November 22 to December 21) Continue to keep a

tight hold on the reins so that you don't charge willy-nilly into a situation that might appear attractive on the surface but lack substance.

CAPRICORN (December 22 to January 19) You still need to demand those answers to your questions. Remember, your wise counseling earns you respect, but it's your search for truth that gives you wisdom.

AQUARIUS (January 20 to February 18) You'll find that people are happy to help you deal with some difficult situations. And, of course, knowing you, you'll be happy to return those favors anytime. Won't you?

PISCES (February 19 to March 20) Give that special someone in your personal life a large, loving dollop of reassurance. That will go a long way toward restoring the well being of your ailing relationship.

ARIES (March 21 to April 19) This week could offer more opportunities for ambitious Lambs eager to get ahead. But don't rush into making decisions

until you've checked for possible hidden problems.

TAURUS (April 20 to May 20) Some light begins to shine on professional and/or personal situations that have long eluded explanation. Best advice: Don't rush things. All will be made clear in time.

GEMINI (May 21 to June 20) Although you might want to protest what seems to be an unfair situation, it's best to keep your tongue and temper in check for now. The full story hasn't yet come out.

CANCER (June 21 to July 22) Work prospects are back on track. But watch what you say. A thoughtless comment to the wrong person — even if it's said in jest — could delay or even derail your progress.

BORN THIS WEEK: You are a delightful paradox. You like things neat and tidy. But you're also a wonderful host who can throw a really great party. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

3			1					7
	5				9			6
		4		7		9		
	4		5			8		
		6		4				2
7					6			4
9				8				3
		8			2	6		
	2		3					5

◀ SEE ANSWERS, B11

Deli Selections

CORNED BEEF + PASTRAMI
TURKEY "OFF THE FRAME"
BRISKET + SMOKED FISH
PITAS & WRAPS
HOMEMADE SOUPS
BREAKFAST OMELETS
PANCAKES + BLINTZES
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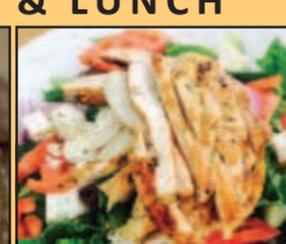
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FLORIDA WEEKLY CUISINE

Nitrogen rolls out new menu items in Jupiter



janNORRIS

 jan@jannorris.com

Creative takes on pizza and sushi combos are on the new menu debuted at **Nitrogen Bar, Grill & Sushi** in Jupiter.

Several items are new on the Bar Bites menu, served from 5 to 7 p.m. — Tuesday through Saturdays.

Joked owner **Jack Ford**, “I wanted a Happy Hour on Saturdays — I drink on Saturday and I think a lot of other people do, too.”

He recently hosted a group of media to introduce the new items and some tweaked from the current menu as well.



FORD

Hits from the bar menu included crab fritters, prosciutto-wrapped asparagus sticks, skirt steak tacos, and the group favorite, butternut squash fries. The cooked squash wedges are lightly coated with

a tempura batter and flash-fried, served with a spicy mayo made from siracha.

From the main menu, a sashimi “pizza” features tuna and salmon sashimi, a spicy wasabi sour cream, a dash of basil oil and some microgreens strategically placed on a taro root chip base.

The “fish and chips” roll plays off the sushi with tempura-battered asparagus, tempura snapper, and masago with taro root chips, and a wasabi drizzle.

New to the sushi list are two rolls: the Volcano — cucumber, avocado and jalapenos deep fried, then topped with a baked spicy fish mixture; and the “Fish and chips” roll featuring tempura-battered asparagus, tempura snapper, masago with taro root chips, and a wasabi drizzle.

Keeping to an Asian theme, short rib sliders have braised beef with a soy demi glace served on a steamed bao bun.

A filet mignon ramen bowl, with “torched” filet mignon strips, mushrooms and fresh vegetable mélange with wheat noodles were served in a beef ramen broth was a hit with diners.

From the bar, the new drink in time for **Flavor Palm Beach**, the monthlong promotion beginning in September, is the Vodka Choco-Tini, with vodka, Kahlua, Crème de Cacao and Mozart Chocolate Crème liqueur.

Several of the dishes as well will be featured for Flavor Palm Beach menu.

Pistache offers new happy hour

Beefing up its offerings from 4:30-6:30 p.m., **Pistache French Bistro** in downtown West Palm Beach is offering a “2 for \$20” deal, serving regular sized portions of several dishes, and two-for-one cocktails and beers.

Among the offerings are a cauliflower tabbouleh, Le Puy lentil salad, zucchini blossom beignets, a summer squash risotto, petit steak tartare, salmon tartare made with smoked and a fresh salmon tartare, served with avocado mousse, grapefruit, pickled shitake mushrooms, a lemon aioli and brioche croutons.

Prince Edward Island mussels, served in a traditional mariniere wine-garlic broth, and escargot with lemon garlic butter are also included.

The menu is in effect daily, served at



COURTESY PHOTO

Nitrogen Bar, Grill & Sushi opened two years ago in Jupiter, on Indiantown Road just east of Interstate 95.



PHOTO BY KATY LYNCH

Butternut squash fries at Nitrogen.

the indoor bar only.

In brief

Restaurant months are coming up in our area, giving diners a break on meal prices, and offering a chance to try new ones. In Miami-Dade, **Miami Spice** began Aug. 1. With so many restaurants in their area, the discount “month” extends through Sept. 30. Flavor Palm Beaches begins Sept. 1, **Boca Restaurant Month** and Fort Lauderdale’s **Crave GFL** begin theirs Sept. 1 as well. These end Sept.

30. ... Saturday, Aug. 26, sees the **Food Truck Safari** at the **Palm Beach Zoo**, 4:30-9 p.m. ... Down south, rumors swirl that **Louie Bossi** will go into the **32 East** location on Delray Beach’s Atlantic Avenue. But 32 East is still open for business, as the owners point out. No plans for either eatery have been formally announced. ■



BOSSI



PHOTO BY KATY LYNCH

The sashimi pizza at Nitrogen features tuna and salmon sashimi, spicy wasabi sour cream, basil oil and microgreens placed on a taro root chip base.



COURTESY PHOTO

Pistache French Bistro will offer a new happy hour.

FLORIDA WEEKLY CUISINE

In the kitchen with... **DAVID TOWER,** Coolinary Café in Palm Beach Gardens

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

What began as a high school hobby — and a way to get dinner on the table before his parents arrived home from work each night — turned into a career for David Tower, the sous chef at Coolinary Café.

“My parents both worked,” Chef Tower said. “I wanted to help out by making dinner.”

The culinary program at Palm Beach Gardens High School, in a partnership with Johnson & Wales University, fed his love of cooking, too.

He was just 15 when Chef Tim Lipman hired him as a line cook at the Leftovers Café in Jupiter. After a few years there, Chef Tower enrolled in Johnson & Wales University.

Before long, Chef Tower realized his true calling was back home, where Chef Lipman was opening the Coolinary Café. The two began working together again when the café opened several years ago.

Chef Lipman taught Chef Tower how to be an all-around good leader, Chef Tower said.

“You have to be a good leader to work with your team,” he said. “Knowledge is power.”

Seasonal and regional ingredients inspire the menu at Coolinary Café — think gooey grilled cheese with fire roasted tomatoes, crispy flatbread, spicy sopressata and chard, homemade sausage, a pecan wood-smoked BLT with local lettuce, tomato and garlic mayo, and desserts like carrot cake waffles and flourless chocolate cake.

Chef Tower’s favorite dish is short ribs.

“There are infinite possibilities with them as far as flavors. It’s a very diverse cut of meat that can be grilled, braised, smoked, fried etc.,” he said. “We just recently did a Korean barbecue short rib with brown rice congee, baby bok choy, carrot, daikon, mushroom and red chili.”

He recommends ordering the fish specials and the pork dishes. “They are both always packed full of flavors and textures,” he said.

In his spare time, Chef Tower, who lives in Jupiter, enjoys playing with his three dogs, woodworking, going to the beach and traveling with his girlfriend.

“We’re going to New Orleans and we’ll go to a different restaurant every night,”



COURTESY PHOTO

David Tower was 15 when Chef Tim Lipman hired him as a line cook at Leftovers Café. He joined Coolinary Café when Chef Lipman opened the restaurant.

he said. “We like to order a bunch of appetizers to get a bunch of tastes.”

He recommends diners try new dishes. “Try something out of the box,” he said, “something you’ve never had before. I’m a big fan of trying new things.”

David Tower

Age: 24

Original hometown: Miami

Restaurant: Coolinary Café, 4650 Donald Ross Road, No. 110, Palm Beach Gardens, 561-249-6760, www.coolinary-cafe.com. Open 11 a.m.-9 p.m.

Mission: Provide clients with great food, a great experience, and continue to learn and grow as a chef.

Cuisine: Innovative, market-driven American dishes. We pretty much do all cuisines here due to our ever-changing menu.

Training: He took a four-year program offered by Johnson and Wales during high school, then did a six-month stretch at the North Miami campus.

What’s your footwear of choice in the kitchen? Sketchers work boots

What advice would you give someone who wants to be a chef? Get as much experience as you can, absorb inspiration from everywhere. ■



SCOTT SIMMONS / FLORIDA WEEKLY

The Caprese salad from Rhythm Cafe.

SCOTT'S THREE FOR 3 Places on Antique Row A trio worth noting

1 RHYTHM CAFÉ
3800 S. Dixie Highway, West Palm Beach; 561-833-3406 or www.rhythmcafe.com.
Rhythm Café has been serving fun food along South Dixie Highway for nearly three decades. The blackened shrimp, with peach chutney, lit my palate ablaze during a recent visit. I’ll definitely order it again. The Caprese salad was composed of beautifully ripe tomatoes and creamy mozzarella. You have to love the menu description of the scallops: “Plump Sea Scallops Seared in a Screaming Hot Pan Until Golden Brown and Delicious, Precariously Situated Atop Julienne Vegetables, then Bathed with an Opulent Red Wine Butter Sauce.” Indeed!

2 BELLE & MAXWELL'S
3700 S. Dixie Highway, West Palm Beach; 561-832-4449 or www.bel-leandmaxwells.com.

Belle & Maxwell’s is great for lunch — order the Apple & Goat Cheese Salad, with plenty of greens, the aforementioned goat cheese, pecans, raisins and sliced apple. But dinner won’t leave you hungry, either. At night, I enjoy the flatbreads — the gorgonzola with smoked bacon goes well with a glass of red wine. You can relax and let the cares of the world drift away.



COURTESY PHOTO

Belle & Maxwell’s is a great place to refuel and relax over lunch or dinner.

3 CHOLO SOY COCINA
3715 S. Dixie Highway, West Palm Beach; 561-619-7018 or www.cholosoycocina.com.
Chef Clayton Carnes brings together global Latin influences to make tacos, ceviche and other south-of-the-border favorites, with influences from Mexico to Peru and beyond. There are a few seats inside the tiny space and patio seating with benches in back. He also has a nice selection of beers. Teetotaling? Mr. Carnes also offers Mexican Coca-Cola, made with cane sugar, rather than high-fructose corn syrup. Yes, you can taste the difference. ■

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Chicken taco combo

The Place: Sabor Latino, 4391 Northlake Blvd., Palm Beach Gardens; 561-202-6948 or www.sabor-latino.net.

Price: \$7.49 at lunch (includes a cup of lentil soup).

The details: I’m writing about the tacos, but may I first say a word about soup?

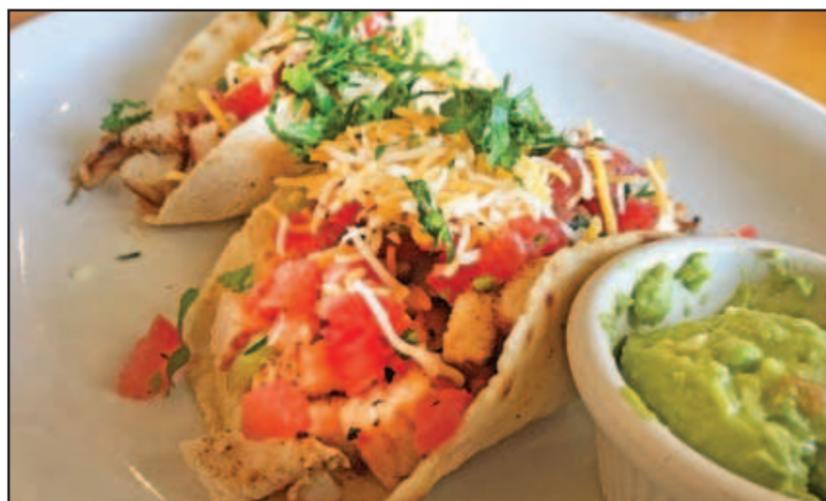
The *sopa de ajiaco*, a Colombian-style chicken soup, is one of the most satisfying dishes I’ve had in a long time. It’s a hearty soup, with two varieties of pota-

toes, gascas (an herb), heavy cream and plenty of shredded chicken, with a touch of capers. I loved the bit of corn that floated in the broth.

That was my starter.

The chicken tacos were packed with freshly grilled strips of chicken, plus plenty of lettuce and tomato, two kinds of shredded cheese and a touch of cilantro. Kudos to Sabor Latino for serving the dish with a wonderfully spicy salsa and fresh guacamole. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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