

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 3-9, 2017

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RECIPES FOR SUCCESS



Independent restaurateurs defy odds of longevity in the business with new concepts and reinventing the old ones

BY JAN NORRIS
jnorris@floridaweekly.com

FICKLE FLORIDA, WHERE RESTAURANTS come and go — sometimes overnight. The failure rate of restaurants nationwide, once quoted as up to 90 percent within a year of opening, has been debunked by recent analysts showing the figure is only about 29 percent.

Challenges abound for all those in the industry — food trends, demographic changes, and the economy's wild ride among them.

Then there's labor — a constant problem in a tourist- and seasonal-market state. Everyone is trying to snag the small marketplace of pro serv-

SEE SUCCESS, A16 ►

Inset: Rocco's Tacos

Senior lifetime parks pass to jump from \$10 to \$80 on Aug. 28

SPECIAL TO FLORIDA WEEKLY

Time is running out on one of the best travel deals around for seniors: On Aug. 28, the cost of a lifetime pass to U.S. national parks for those 62 and older will jump from \$10 to \$80.

The lifetime pass — called the "America the Beautiful-The National Parks and Federal Recreational Lands Senior Pass" — is entry to more than 2,000 sites, monuments and

parks across the country that are managed by the National Park Service. Those who purchase the passes before Aug. 27 will never have to pay an additional fee to visit any of the national parks, according to the NPS.

Passes can be purchased online for an additional service fee of \$10 or at any of the parks without the extra charge. Passes also can be purchased through the mail, though applications must be postmarked by Aug. 27

to secure the \$10 price.

The park service has offered the lifetime senior pass for \$10 since 1994. It covers all entrance, day-use and vehicle fees, and provides discounts for things such as tours and campsites. At a site that charges per-person fees, pass holders can bring along three other adults for free.

The first senior pass price increase will

SEE PASS, A23 ►

INSIDE



Centered on design

A visit to the Palm Beach Art, Antique & Design Center. **Luxe Living** ►



Behind the Wheel

A journey of Discovery in this new Land Rover. **A19** ►



Collector's Corner

This Delft blue plate may be 300 years old. It was found on the shelves of a Goodwill. **A19** ►



Scott's Three for 3

Recommendations for fine diner fare. **B15** ►

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LESLIE LILLY	A2	BUSINESS	A18	EVENTS	B4-7
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GOLF	A8	COLLECT	B2	CUISINE	B15

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COMMENTARY

Simple justice

leslieLILLY

llilly@floridaweekly.com



To hear some people tell it, the Confederacy of the Old South was not about preserving state-sanctioned slavery; nor is the Confederate battle flag a 21st-century symbol of hate.

The people making these denials go to great lengths to avoid owning up to historical fact, and they sanitize history and heritage so they will not have to.

This is Southern heritage cleansed of its sins. It is accurate only insofar as it admits human tragedy on an unprecedented scale, omitting the legacy of damage and injustice done to millions of blacks. Anyone who challenges the myth-making stirs a rebels' resolve to justify a terrible wrong as a noble right.

But a tidal shift occurred after the South Carolina State Legislature ordered the removal of the Confederate battle flag from the Capitol grounds in Columbia. It was a sober act of modest contrition in response to the mass murder in 2015 of nine African-American worshippers attending an evening Bible study in downtown Charleston.

The trial of the murderer left no doubt as to why the Confederate battle flag featured prominently in his crime. It was the symbol of his own and others' racial hatred. South Carolina state legislators

publicly acknowledged this fact when the flag was removed from state-sanctioned display on government grounds.

Of course, the backlash was immediate. The Ku Klux Klan organized a march of white supremacists in protest and then a "heritage, not haters" rollback began, defending the flag's display and to deter communities from revisiting the placement in public places of memorials eulogizing the Confederate cause. But Americans weren't deterred. They were moved to action by the consequence of sustaining a false narrative injurious in its extremes.

Relics of the Confederacy are everywhere, in the halls of government, on public squares, emblazoned on public buildings, flying aloft and etched in stone. They are honorifics hidden in plain sight, memorials that evince, in these times, a welling contradiction between the more perfect union the Civil War fought to preserve and a vision of America had the South won the war and slavery survived intact.

None has addressed this issue more bluntly than the mayor of New Orleans, Mitch Landrieu. Last May he made a public speech defending the removal of the last of four Confederate monuments in the city. He was plain-spoken about the historical heart of the matter.

Said Landrieu, "It is self-evident that these men did not fight for the United States of America. They fought against it. They may have been warriors, but in this cause, they were not patriots. ... The Civil War is over, and the Confederacy lost

and we are better for it. Surely, we are far enough removed from this dark time to acknowledge that the cause of the Confederacy was wrong."

Florida lawmakers have proven less sanguine about the need to move on. But there is hope.

Following the Charleston massacre, the Florida Legislature agreed it was time to remove Confederate Gen. Edmond Kirby Smith from the U.S. Capitol's Statuary Hall, one of two Florida honorees. (Dr. John Gorrie, the "father of air conditioning," is the other.)

Smith's likeness has been in Statuary Hall since 1922. His claim to fame? He was in Florida when he surrendered his saber and the last military force of the Confederacy in 1865. Though a Floridian by birth, his connections to Florida are otherwise unremarkable.

A lengthy process ensued to replace Smith. Nominees were invited statewide. After winnowing the suggestions, three candidates emerged: Marjorie Stoneman Douglas, author of "The Everglades: River of Grass" and mother of the Everglades National Park; Mary McLeod Bethune, one of 17 children, daughter of former slaves, nationally known author, educator and civil rights activist and founder of Bethune-Cookman University; and George Washington Jenkins Jr., founder of the Publix grocery chain.

In April, the Florida Senate passed a resolution to replace Smith with Bethune. The House resisted the Senate's lead, proposing Douglas. Then a third possibility

arose, blocking the bill and derailing the entire process.

State Rep. Scott Plakon, the House committee chair, complained the process was "flawed."

But really, Plakon favored Walt Disney. His discontent brought legislation to a standstill and won Gen. Smith a reprieve from removal for another year.

In reply, Randolph Bracy Jr., a guest columnist for the *Orlando Sentinel* wrote, "Even as the Florida Legislature tries to address the state's sordid history and mistreatment of African-Americans since the Civil War, some members of the Florida House of Representatives continue to drag their feet.... Put Bethune in the statuary in Washington now, and stop fighting the Civil War over again."

The postscript to his commentary added, "Bethune would be the first person and woman of color from the 50 states voted to such an honor..." noting a special act of Congress inducted Rosa Parks in the Hall in 2005.

That no woman of color has been honored by a state is a disgrace in and of itself. Mr. Bracy is right. The time is now for simple justice. ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com.



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AUGUST

COMMUNITY EVENTS & LECTURES



Learn About Your Weight Loss Options – Heart Healthy Cooking Demo

Lecture by Dr. John Bacha – Medical Director of Bariatric Surgery, Karen Hartung, RD,LD – Lead Dietitian

Thursday, August 3 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Do you have questions about obesity and your weight loss options? Join Dr. Bacha, Medical Director of Bariatric Surgery at Palm Beach Gardens Medical Center, Karen Hartung - Lead Dietitian, and a PBGMC Chef for a heart healthy cooking demo paired with a lecture. During the lecture, participants will have the opportunity to ask the doctor questions about their bariatric surgical options at the hospital. Afterwards, you'll even get to sample the nutritious food!

Reservations are required. Please call 855.387.5864 to make a reservation



Hands-Only Adult CPR Class

Tuesday, August 15 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, August 16 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor.

Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation



New 256-Slice CT Designed to Offer: Lower Dosage. Higher Speed. Higher Quality Images

Lecture by Manuel Martorell, MD - Radiologist

Thursday, August 17 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is the first hospital in northern Palm Beach County to offer the new 256-Slice CT Scanner, featuring the Somatom Definition Flash System with dual source CT from Siemens Healthcare as a diagnostic imaging option. Last month, we unveiled our new 256- Slice CT designed to offer increased speed, low dosage and detailed high-quality images. Join Dr. Manuel, a Board Certified Radiologist at PBGMC as he educates on the benefits of this advanced imaging technology.

Reservations are required. Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, August 23rd
- Wednesday, August 30th
- Wednesday, September 6th
- Wednesday, September 13th
- Wednesday, September 27th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed, August 9 @ 8am-11am | Classroom 3

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Osteoporosis Screenings

Thursday, August 17 @ 6-7pm | Outpatient Entrance

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Publisher

Barbara Shafer
bshafer@floridaweekly.com

Editor

Scott Simmons
ssimmons@floridaweekly.com

Reporters & Contributors

Leslie Lilly
Roger Williams
Evan Williams
Janis Fontaine
Jan Norris
Sallie James
Mary Thurmacher
Amy Woods
Steven J. Smith
Gail V. Haines
Ron Hayes

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
Alisa Bowman
Paul Heinrich
Linda Iskra
Hannah Kruse
Kathy Pierotti
Meg Roloff
Scott Sleeper

Sales and Marketing Executives

Debbie Alpi
debbie.alpi@floridaweekly.com
Lisa Greene
lisa.greene@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation Manager

Willie Adams

Circulation

Evelyn Talbot
Headley Darlington
Clarissa Jimenez
Giovanny Marcelin
Brent Charles

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 n Fax: 561.904.6456

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OPINION

Harvard Law



rogerWILLIAMS

rwilliams@floridaweekly.com

Harvard Law School is perhaps the most prestigious law school in the nation. Quote-unquote.

That's the first sentence of a front-page opinion in *The Harvard Law Record*. The words represent a mantra frequently repeated by those who care about money, status, power, and influence in law, business, higher education and government: Harvard is the best, they say. Yale, Princeton and Columbia are pretty good, too, along with a couple of others.

The law school's "current role is to produce the premiere legal guardians of international corporate control and state power," the writer adds — apparently people like Anthony Scaramucci, Harvard Law '89, the ousted White House communications chief who stepped out of a high-profile career as an investment banker and hedge fund manager to take the job.

"With an endowment of \$1.7 billion, Harvard Law has been compensated handsomely for its role defending corporate capitalism; indeed considered as part of Harvard University's sprawling \$36.4 billion endowment empire, it might be seen more as a giant hedge fund masquerading as a teaching institution rather than the reverse. The institution socializes its student body to choose big law over the public interest through crushing student debt loads, courses that focus almost exclusively on the legal problems of the wealthy, and its attachment to elite foundations and projects."

Getting a Harvard Law grad in your boardroom or government chambers these days, it seems, is like getting the gunfighter Jack Wilson ("Shane") or the Sith fighter Darth Maul ("Star Wars: The Phantom Menace") to help you put down wannabes, the little guys and do-gooders.

There's only one problem with that approach to success for the nation's top law school: It's unethical and immoral.

Since words are actions — especially words in government that amount to far more than "New York style," as some are falsely calling it — Mr. Scaramucci has shown himself to be an unethical blowhard, in spite of his Harvard pedigree.

"What I want to do is, I want to f---ing kill all the leakers and I want to get the President's agenda on track so we can succeed for the American people," he told a reporter last week, adding some other more vulgar comments.

Only one conclusion can be drawn from that statement: Harvard Law, along with Western Civilization, the basic goodness of the American people, public schools and Mr. and Mrs. Scaramucci of Long Island (where little Tony grew up) all appear to have failed the man. Especially if such an outburst is any indication of the best we can do and the brightest we can produce.

Curious about the vitamins he failed to get in his Ivy League cereal, I called the Harvard Law School and asked if they require students to study ethics. You've heard of ethics, perhaps: the moral principles requiring even-handed fairness in professional behavior; equal treatment of all under the law; equal opportunities for everybody; and defense of the weak, the poor, the young, the sick and the old.

"We have a requirement that students take courses in professional responsibility," replied Michelle Deakin, managing director of media relations and public information at Harvard Law School.

But to explain it and provide background, Ms. Deakin said, she would have to go off the record. Why?

"Because I don't want it to be about me," she said. Some spokeswoman. She wouldn't speak, but she emailed a link or two.

Harvard Law students can pick up ethics by taking courses in which doing the right thing is embedded in the subject matter.

Among others there's a "government lawyer" course listed in the online cata-

logue that covers the ethics requirement: Students intern for part of a semester in Washington, D.C.

Since Harvard's spokeswoman wouldn't comment, I called the Levin College of Law at the University of Florida in Gainesville. The school is rated at 41 in the nation by *U.S. News & World Report*, but second in tax law and ninth in environmental law.

There, I found sunshine. Amy Mashburn, the associate dean for Academic Affairs and a professor, told me students at all accredited law schools (about 200 in the country) have to pass an ethics course in professional responsibility, as it's called.

"And they take a specialized bar exam solely devoted to legal ethics rules ... that 40-some states have based their licensure on. Students here are also required to take an 'Introduction to Lawyering' with an ethical component."

It wasn't always that way.

"This is a result of Watergate," Professor Mashburn said. "The country was mortified because there was a lawyer under every rock in that scandal."

So yes, Mr. Scaramucci had to take some kind of course that mentioned ethics at Harvard Law School.

"The public will say, 'Aren't lawyers supposed to behave better?'" Professor Mashburn said. "And what I say is, we emphasize professionalism at every turn. Unethical behavior does not come from ignorance. The rules are designed to insure that no lawyers could claim they were ignorant of their professional responsibilities. Or of the ideals of their profession."

One of Mr. Scaramucci's classmates, Richard Kahlenberg, characterized him this way in a *Washington Monthly* recollection: "a big personality ... an exuberant figure who proposed to his girlfriend on a Times Square bulletin board."

At Harvard Mr. Scaramucci never even considered public interest law as many students did, however briefly, he added.

"Like the president whom Scaramucci would go on to serve, getting rich was the goal and winning was everything." ■

Fight the Civil War no more



rogerBUCKWALTER

Special to Florida Weekly

Can we finally put the Civil War to rest? The shooting is long over, the issues long decided. Yet fueled by atavistic vestiges, we now have controversy about the removal of Confederate public monuments and related emblems.

From West Palm Beach to New Orleans, Alabama to South Carolina, neo-Confederates are fighting to prolong a discredited spirit of exclusionary regression, as forces for inclusionary progress strive to surmount it.

This erupted after the 2015 massacre at an African-American church in Charleston, committed by a racist who embraced the Confederate flag. In a welcome reaction, that flag was lowered from South Carolina's statehouse grounds.

The movement has spread. The Confederate flag came down from Alabama's state capitol. A Jefferson Davis statue was removed in New Orleans. And in West Palm Beach, the question has been whether to evict a privately owned similar statue from the city-owned Woodlawn Cemetery.

While Confederate features on private

property can be just as displeasing, they are free speech and don't suggest general acceptance. Also outside this debate should be objective historical markers.

We must differentiate between respecting all who served in the Civil War and why the South fought. We can honor Southern soldiers as fellow human beings without honoring their cause of subjugating other human beings. An army battling for "states' rights" to maintain slavery is nothing to celebrate.

Abraham Lincoln at Gettysburg praised "these honored dead" and "the brave men, living and dead, who struggled here" without limiting his tribute to Union soldiers. He wisely wanted post-war reconciliation but never legitimized an insurrection which the Constitution calls treason — and neither should we.

Even after 152 years, publicly sanctioned Confederate landmarks imply that secession was justified; its impetus, perpetuating slavery, was defensible; and the offense to African-Americans and all others who abhor racial prejudice is inconsequential.

Avoiding those implications is not an attempt to erase history. It's an intellectually honest and morally imperative effort to put that dark chapter of history into perspective. Confederate memorabilia belong in places of study, where we can learn from that conflict while not glorifying the root cause.

It's amazing that we still argue over this,

but as William Faulkner noted: "The past is never dead. It's not even past."

For some people, that's true. Yet our country can't live in the past — especially one corrupted by bigotry — and public institutions should not encourage people to wallow in it.

Let's outgrow misplaced romanticism. In our multi-racial country, no group should be denigrated — explicitly or implicitly — by a government that whitewashes past persecutions.

Die-hard secessionists, white supremacists and their kind are a minority — even if they imagine they have a friend in our divisive president. But despite any far-right backlash, the growing pressure to shun Confederate artifacts proves our progress. This wouldn't have happened generations ago.

Our sculptures, flags and other symbols show what we Americans cherish — the memories we value and the identity we prize. They should reflect the best of our past and hopes for the future. Reminders of slavery's supporters do not do that.

It's time for public monuments and other hallmarks to stop saluting the defenders of a shameful practice. It's time that all our objects of honor, from flags to statues, declare that amid our diversity we are one people. ■

— Roger Buckwalter is a retired editorial page editor of *The Jupiter Courier*.

Palm Healthcare Foundation launches Healthier Lake Worth, names director

Palm Healthcare Foundation Inc. is expanding its community-driven, place-based funding approach, Healthier Together. Lake Worth will be the site of the new Healthier Lake Worth program, which will receive a total of \$1 million in the next five years from Palm Healthcare Foundation to focus on behavioral health.



CHAPMAN

Palm Healthcare Foundation uses this localized grant-making strategy to solve Palm Beach County's most complex healthcare issues at the neighborhood level. The foundation funds four Healthier Together programs, and Healthier Lake Worth will be its fifth.

More than a year ago, two local organizations, Community Partners and Palm Healthcare Foundation, joined forces at the intersection of health and community development, explained Patrick McNamara, president and CEO of Palm Healthcare Foundation. Receiving a grant from the national NeighborWorks America and the RWJ Foundation, these two local organizations worked side by side to pull together a coalition of residents and leaders in Lake Worth, who researched the multiple factors that influence health outcomes in their community. With

resident participation, a pilot project was formed to educate the community, fostering a sense of ownership and momentum.

As a result of Lake Worth community commitment, Palm Healthcare Foundation received \$1 million over five years to tackle the root causes of behavioral health issues facing Lake Worth residents. In addition to traditional health services and resources, neighborhood safety and race equity will be addressed. Community Partners, Inc. will serve as the fiscal agent for the initiative.

"Ensuring that the program reflects the diversity of Lake Worth residents is of utmost importance for true, lasting and transformative change," said Patrick McNamara, president and CEO of Palm Healthcare Foundation Inc. "Healthier Lake Worth will develop a shared vision, common goals and action plans, creating solutions together," he said.

Carmelle Marcelin Chapman has been named project director of Healthier Lake Worth. For the past seven years, she served as the director of BRIDGES of Lake Worth, a program developed by the Children's Services Council of Palm Beach County. Prior to that, she spent seven years with Planned Parenthood of South Florida as the director of an evidence-based teen pregnancy prevention program in the Glades area. Ms. Chapman attended the University of Miami, studying international finance and marketing. ■

Marinelife Center publishes study on sea turtle health

Research biologists from the research laboratory at Loggerhead Marinelife Center have published a scientific study on how contaminants such as mercury and natural toxins from red tide algal blooms affect the health of sea turtles.

In 2014, Dr. Justin Perrault, the center's associate director of research, began studying the toxins' effects on Kemp's ridley and green sea turtles in Big Bend, in Florida's Panhandle. Although very few such studies have been conducted, it's more common to see algal blooms in that area, making it a prime spot to research the toxins.

During the study, LMC's research biologists and colleagues from other laboratories collected blood samples and examined otherwise healthy turtles to see if they showed signs of fibropapillomatosis, or FP, a tumor disease that affects green sea turtles. They then examined health parameters in plasma, and found that brevetoxins from red tide potentially contributed to inflammation, increased tumor growth and decreased body condition in Kemp's ridley and green sea turtles.

"These contaminants can potentially impact disease development and nega-



tively impact the immune function and survival of these endangered marine turtles," Dr. Perrault said. "We hope to continue learning about how these toxins affect sea turtles in an effort to better understand treatment options for animals that strand as a result of red tide."

This is the first study to reveal that brevetoxin exposure may promote FP tumor growth in green sea turtles.

The peer-reviewed paper is published in the *Science of the Total Environment journal* and can be accessed for free for a limited time. For more information, visit authors.elsevier.com. To learn more about Loggerhead Marinelife Center research projects, visit www.marinelife.org/research. ■

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PET TALES

Paris pup

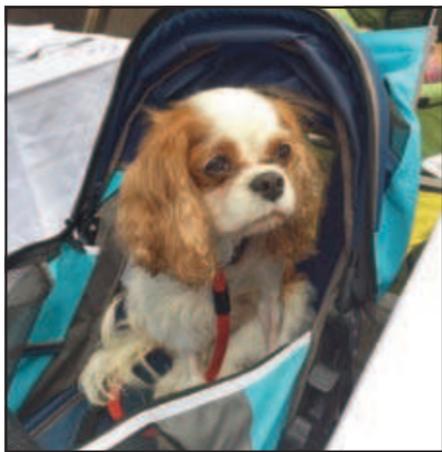
BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

The French don't push pets in strollers. Stares, pointing, odd expressions and sometimes even laughter followed us as we rolled our Top Paw over cobblestoned walkways in Paris and Versailles, our cavalier King Charles spaniel Harper riding in stately splendor.

Harper was in a stroller because she was recuperating from heart surgery, but of course onlookers didn't know that. They just thought we were crazy Americans with a spoiled dog.

Cultural contrasts between American and European pet owners touch all areas, including acceptance in public places, health care and even potty rules. As a traveler, especially one accompanied by a dog, it's fascinating to experience the differences firsthand — even when someone stops to tell me that people are laughing at my dog in a stroller.

On the plus side, Harper enjoyed dining with us at Chez Michel, one of our favorite Paris restaurants. Even though I had emailed in advance to ensure that she would be welcome there, I was a little hesitant as I walked in to claim our reservation. But the hostess showed us right to our table and brought a bowl of water for Harper. To other diners, she was obviously nothing out of the ordinary; they paid her no attention. At home, when we're seated outdoors at restaurants, passersby can't resist stopping to pet her as she mugs for attention. In Paris, she adopted Gallic savoir



On a recent visit to France, a cavalier King Charles spaniel enjoys dining at restaurants and cafes.

faire and refrained from trying to visit people at other tables.

Some things are the same in France and the U.S. Dogs aren't allowed in grocery stores or bakeries, for instance. Usually farmers markets are a "non non," as well. But Harper has ridden public transportation in both San Francisco and Paris. In both cities, well-behaved dogs are permitted on subways, although there is sometimes a requirement for the dog to be in a carrier or to be muzzled. Department stores, boutiques and businesses in both countries may or may not allow dogs, depending on the typical clientele and the attitudes of owners.

Parks are a different matter entirely. In the U.S., dogs frequent most grassy,

open spaces, or even have parks devoted solely to them. Not so in France. Park areas are strictly for humans, with signs at entrances reading "chiens interdit" ("no dogs allowed"). Rare exceptions include Parc Montsouris in the 14th arrondissement, the north end of the Tuileries and the south end of the Luxembourg Gardens.

Dogs are expected to do their business in the street, not in park grass. You may have heard that French sidewalks are a minefield of dog poop, but that is less the case these days, thanks to hefty fines for people who don't pick up.

Dogs must wear a leash in most public places. Identification is required as well, in the form of a tattoo or microchip.

French veterinary hospitals — at least the one we went to — are much the same as those in the U.S. Pet owners sit with their German shepherds, Labs, Brittans or cats in the lobby, waiting to be seen. On the walls are posters about parasites, and shelves are filled with bags and cans of name-brand pet foods. Interestingly, some pet food brands are sold in shops that carry nothing else — no toys, treats or other pet paraphernalia. Pet boutiques in Paris include BHV La Niche, Moustaches and one known simply as Dog Store.

Regardless of differences in laws, culture or philosophy of pet lovers at home and abroad, French and American animal aficionados share one thing in common: Their humans love and dote on them, even if it's expressed in different ways.

Vive la difference! ■

Pets of the Week



>> **Socrates** is a 15-year-old, 16-pound male mixed breed dog that takes a lot of naps, but still has plenty of pep in his step. He's a Fospice pet, so all his routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.



>> **Pippa** is a 5-year-old female cat that is friendly and confident. She's a Fospice pet, so all her routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Pierre** is a 10-year-old male gray and white longhaired cat that loves to be petted.

>> **Cumberland** is a 3-year-old female gray tabby that's shy at first, but warms up.



To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie

Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■

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ON THE LINKS

Bear Lakes golfer wins county amateur tourney

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Add **Ryan Crowley's** name to an impressive list of **Bear Lakes Country Club** golfers who have won the **Palm Beach Kennel Club/County Amateur Championship**. Mr. Crowley, a bag room aide "and anything else they need," he says, shot 68-69-69—206 at **Sailfish Point Golf Club** in Stuart to win by four strokes in the 42nd edition of the County Amateur, the first to be played outside Palm Beach County.

A 2012 Cardinal Newman High School graduate, Mr. Crowley, 23, is in his third year at Palm Beach State College, which does not have a golf team. He was playing in his fourth County Amateur. In 54 holes, he made 15 birdies and 5 bogeys. "I hit the ball great today," he said after the final round, "never missed a fairway."

Asked if he was considering professional golf once he graduates from PBC, Mr. Crowley said "I've got to

get better, hit the ball farther, but yes, I think about it." It was his second PBCGA victory this year following the Pricey Stroke Play in May on two courses in Vero Beach, winning a playoff at three under par 141.

Ryan Howison of Jupiter, a former PGA and Web.com tour player, earned senior honors at 74-70-72—216, ninth overall among 108 entries. Mr. Howison, who turned 50 last Christmas week, says he has no plans to try the **PGA Tour Champions**. "Been there, done that," he says. "It's just so hard to get out there" on the senior tour.



COURTESY PHOTO
Ryan Crowley recently won the Palm Beach Kennel Club/County Amateur Championship.

The starting field was the smallest in years, due in part to the **Florida Open** the same weekend at **Black Diamond Ranch** in Citrus County. There were at least a half-dozen amateurs who might otherwise have stayed home and contested the County Amateur, including the defending champion, Christopher Carlin of Plantation. Carlin shared low amateur honors and tied for seventh overall at 212.

There were only two past champions in the County Amateur lineup and both made the 36-hole cut, which fell at 20 over par 164. **Mike Weeks** (2013)

shot 223 while **Daniel Eggertson** (2011) totaled 227.

Mr. Weeks is the membership director at Bear Lakes. At least nine other county champions are or were Bear Lakes members over the years: the late **Mickey Van Gerbig**, winner of the inaugural County Amateur in 1976. Others were future tour pros **Mark Calavecchia**, 1979, and **Steve Hart**, 1981; **Mike Lefebre**, 1994; **Eric Schreiber**, 1998; **Chappel Brown**, 2007; **Erik Downs**, 2010; **Austin Powell**, 2012; and **Robbie Wight**, 2015.

■ ■ ■
The 71st Florida Open was won by **J.C. Deacon** of Gainesville by 203 to 204 over **Matt Borchert** of Winter Garden. **Alan Morin** of Royal Palm Beach, an assistant at **The Falls CC**, Lake Worth, was low Palm Beacher on 73-69-69--211, sixth overall.

■ ■ ■
Kevin Hammer of Boynton Beach changed partners, but it didn't change the outcome at the 16th annual **Summer Mixed** tournament, a joint production of the Florida State and Florida Women's State golf associations. Mr. Hammer and **Meghan Stasi** of Oakland Park edged the Tampa team of **Jimmy Jones Sr.** and **Terese Romeo**, 136-137, at **LPGA International** in Daytona Beach. Hammer-Stasi shot 72-64, Jones-Romeo 71-66. Mr. Hammer and his daughter, **Alexa**, won in 2015 and 2016 but she is attending St. Andrews University in Scotland...In the forward divi-

sion, **Michael Sanger**, Juno Beach, and **Tinker Sanger**, North Palm Beach, tied at 146 with **Chris Berens**, Mount Dora, and **Carol Kilian**, Daytona Beach. The Sangers had 72-74, Berens and Kilian 71-75. There was no playoff.

Shannon Aubert, **ChampionsGate**, won the 88th annual **Florida Women's State Match Play** title, beating **Jamie Freeman**, Miami Beach, on the 19th hole of the championship finals at the **World Golf Village** in St. Augustine. **Jessica Dreesbeimdieke** of Juno Beach was the qualifying medalist with 136 and won two matches before being eliminated.

After finishing runner-up in the Match Play (above), Ms. Freeman tied for second in the **23rd Stroke Play Championship** at **Sara Bay** in Sarasota, one stroke behind the winner, **Roanne Tomlinson** of Lake Mary, 222 to 221. **Tara Joy-Connelly** of North Palm Beach, the 2015 winner, was fifth with 76-74-76—226.

Age group winners at the 58th annual Girls Junior Championship, played for the second year in a row at **Oaks Club** in Osprey, were **Brianna Castaldi**, Port St. Lucie, 12-under, 73 for nine holes; **Latanna Stone**, Riverview, ages 13-15, 211; and **Jenny Kim**, Heathrow, 16-18, beating defending champion **Alyssa Lamoureux**, Seminole, on the second extra hole after they tied at 218. **Taylor Caradonna**, Boca Raton, was low PBC, tied for sixth at 222 in the oldest division. ■

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League of Women Voters to present 'fake news' panel discussion

What is fake news?

We hear about it all the time.

The League of Women Voters of Palm Beach County invites the public to a free panel discussion from 9 to 11 a.m. Saturday, Aug. 12, at the *Palm Beach Post* Auditorium, 2751 S. Dixie Highway in West Palm Beach.

The panel topic, "Fake News," will be moderated by Joyce Reingold, former publisher of *The Palm Beach Daily News*.

The panel experts include:

■ Howard Goodman, editorial writer for *The Palm Beach Post*.

■ Brett Sandala, founder of Ocean Drive Social, a modern brand consulting firm specializing in social media marketing and online branding.

■ Brian Williams, former managing editor of the *National Enquirer*.

This special presentation by the League of Women Voters of Palm Beach County is underwritten by Lytal, Reiter, Smith, Ivey & Fronrath.

There is no cost to attend this event, interested people are encouraged to register in advance online at www.lwvpsc.org. ■

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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Community CONNECTIONS



Kimmerle "K.C." Cohen, MD
Surgical Oncologist

Dr. Kimmerle "K.C." Cohen, a general and hepatopancreaticobiliary surgeon on the medical staff at Good Samaritan Medical Center, is board certified in general surgery and trauma/surgical critical care. Her specialties include skin cancer, laparoscopy/robotic surgery, pancreas, liver, bile duct and complex GI surgery. Dr. Cohen is a member of the American College of Surgeons, the Americas Hepato-Pancreato-Biliary Association (AHPBA), the Society of Critical Care Medicine, and the Women in Surgery Planning Committee.



Supriya Tomar, MD
Dermatologist

Dr. Supriya Tomar is a board-certified dermatologist and fellowship trained specialist in Mohs micrographic surgery and reconstruction. She is the Section Chief of Dermatology at Good Samaritan Medical Center and specializes in non-surgical cosmetic enhancement and anti-aging, anti-acne and anti-rosacea treatments. Dr. Tomar is a recipient of the Platinum Award from Allergan and Mediscs. She is a member of the American Academy of Dermatology, American College of Mohs Micrographic Surgery and Cutaneous Oncology, American Society for Dermatologic Surgery, American Society of Laser Medicine and Surgery, Women's Dermatological Society, and the Palm Beach County Medical Society.

Skin Cancer: Everything You Need to Know

Presented by:

Kimmerle "K.C." Cohen, MD, surgical oncologist
Supriya Tomar, MD, dermatologist

Thursday, August 17, 12:30pm-1:30pm

Good Samaritan Medical Center, HR Classroom
1309 N. Flagler Drive, West Palm Beach, FL

Skin cancer is the most common cancer in the United States, and is responsible for the diagnosis of nearly 9,500 people each day. There are three main types of skin cancer, including the more common basal cell and squamous cell carcinomas that are highly curable if detected early and treated properly. The third type, melanoma, is the least common – accounting for less than one percent of skin cancer cases – but is responsible for the vast majority of skin cancer deaths. Prevention and early detection is key when it comes to fighting skin cancer. Join us for an educational presentation and discussion on skin cancer, and learn about the signs, symptoms and risk factors, as well as staging diagnosis and treatment options. We will also discuss the National Comprehensive Cancer Network (NCCN) guidelines specific to the different types of skin cancer.

A light lunch and refreshments will be served. Reservations are required, so please call 844-790-7315 to register today!

Free Skin Cancer Screenings

Screenings by:

Kimmerle "K.C." Cohen, MD, surgical oncologist
Supriya Tomar, MD, dermatologist

Saturday, August 19, 10:00am-12:00pm

Good Samaritan Medical Center, Breast Institute
1309 N. Flagler Drive, West Palm Beach, FL

Reservations are required, so please call 844-790-7315 to register today!



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4th of July Breakfast and Bike parade at Town Center in Juno Beach



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COURTESY PHOTOS

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HEALTHY LIVING

Get kids on path to success as they return to school



It's hard to believe that the summer months are winding down and we're quickly approaching the start of the new school year. Like many families, our children spent their summer swimming, attending sports tournaments, going on family trips, and enjoying their summer break. With back-to-school season around the corner, my husband and I are now getting our children back on a more structured routine to help them successfully start classes again. This includes getting to bed and waking up earlier, shopping for school supplies and uniforms, and preparing healthful lunches and snacks for them to enjoy throughout their day at school.



Many of you may agree that, while we would like to feed our kids only the most nutritious and healthy foods, these may not always go over well when compared to more sugary and popular snacks. Fortunately, there are numerous options and substitutions for parents wanting to implement healthy eating habits with their children. Here are some suggestions, based on guidelines set forth by the Academy of Nutrition and Dietetics, on packing healthy lunches and snacks for kids to enjoy.

Healthy options for a productive school day

If a child eats healthy foods, it can help stabilize their energy and sharpen their minds. Encouraging your child to make the right choices can be a challenge, but the key is to make snacks tasty and readily available.

Fruits and raw vegetables are ideal snacks for kids because they are both healthy and easy to eat. Sliced kiwi, berries, apples, bananas and grapes make easy finger food and can be served on their own or with honey, caramel or peanut butter. You can also sneak in fruits and veggies in other forms, such as applesauce, yogurt, frozen fruit bars and smoothies. For vegetables, cut up carrot sticks, broccoli, cucumber, celery or bell peppers and serve with low-fat dip or salad dressing. Alternatively, set out cut veggies like a salad bar and let kids make their own salad.

It's also important to incorporate whole grains and low-fat dairy into your child's diet. Pita pockets, whole-wheat English muffins, cereals, granola bars, baked chips and crackers are more popular choices, as are low-fat cheeses, frozen yogurt and pudding.

Nuts are another good snack when used sparingly, and if permitted at your child's school. Before you share nuts with other children, be sure no one is allergic. Trail mix, which can include a variety of nuts, seeds, raisins and other dried fruit, is a simple and fun treat.

Beverages are just as important as the food that children consume. Instead of

sugary sodas, serve your child a different option such as low-fat milk, 100 percent fruit juice or water. Living in South Florida, our children should drink more water than they realize to stay hydrated throughout the day.

You also can encourage your child to eat healthy snacks by making food fun. Serve food on fun plates, with colorful cups and napkins, or cut sandwiches into fun shapes with cookie cutters. Another tip is to give kids a few different choices, but make them all healthy. That way, everyone wins: your child gets to choose their snack, and you get the satisfaction of knowing it's nutritious.

We heal the studios

While preparing lunches and snacks are a critical aspect of getting your child prepared for school, there are also other important factors to consider. Help your kids ensure that they have all the necessary supplies for school, and make sure they know whom to contact in the event of an emergency if you're not around.

On behalf of the staff and medical professionals at the Palm Beach Children's Hospital at St. Mary's Medical Center, we hope your children enjoy the new school year and put everything they learn to good use! To receive a copy of our pediatric emergency room guide, please call 888-412-8141. To learn more about the services and specialties offered at the Palm Beach Children's Hospital, visit www.palmbeachchildrenshospital.com. ■

'Exercise and Managing Joint Pain' session set for Aug. 15 at Gardens

Judy Dellosa, a registered nurse and orthopedic and spine patient navigator of Jupiter Medical Center, will discuss lifestyle tips and exercise techniques for overall joint health at The Gardens Mall Walking Club on Tuesday, Aug. 15. Registration begins at 8:30 a.m. in the Nordstrom Court. Light bites will be served. The discussion with Ms. Dellosa starts at 9 a.m. Stretching and cardio intensive mall walking follow at 9:30 a.m.

New members will receive a complimentary Mall Walker Fit Kit from Jupiter Medical Center, which includes a tote bag, water bottle, pedometer and T-shirt. The free membership also includes offers from participating mall retailers and invitations to health and wellness screenings, events and lectures.

For reservations, contact Erin Devlin at edevlin@thegardensmall.com or call 561-622-2115. ■

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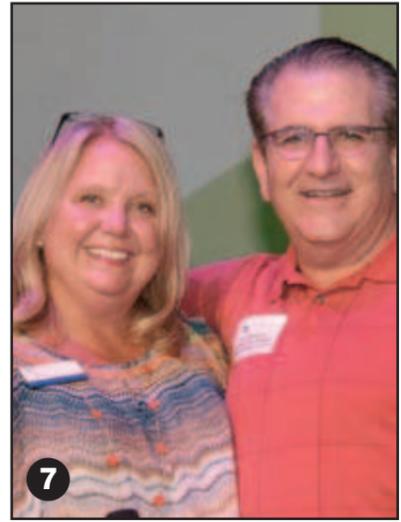
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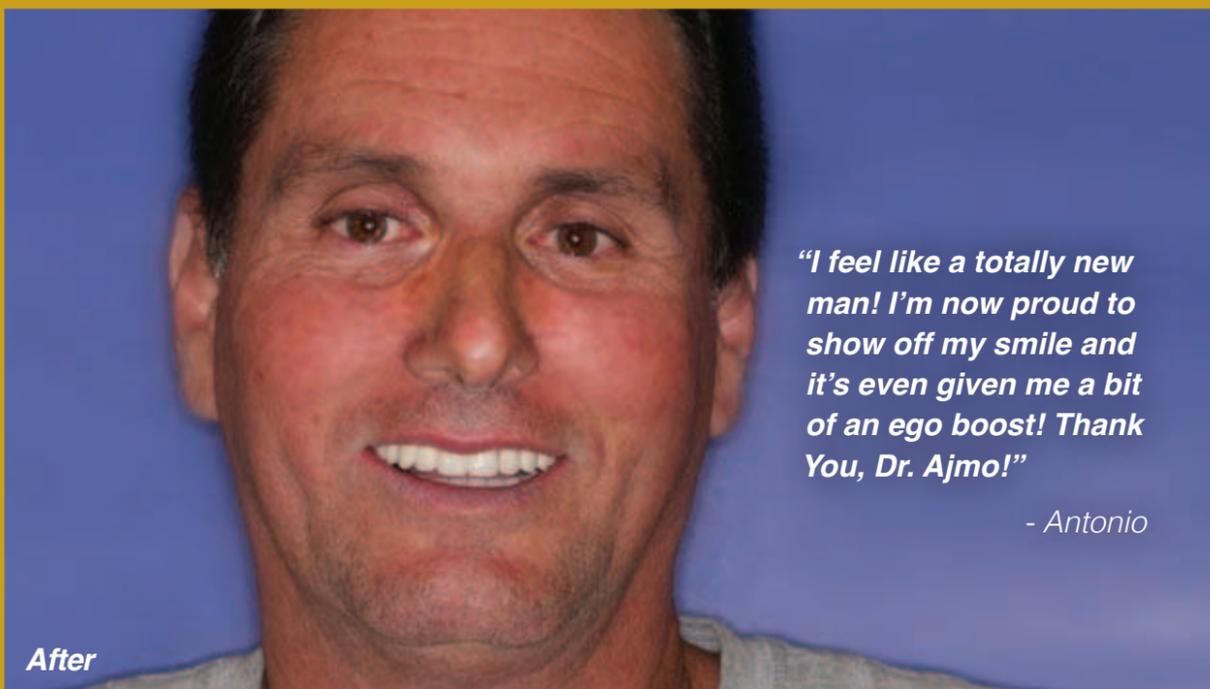
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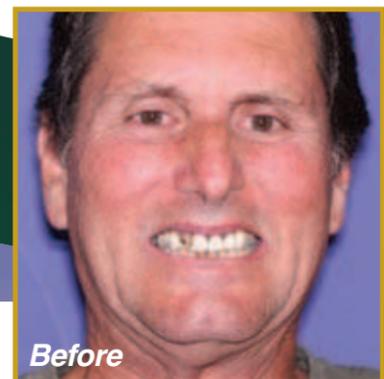
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SOCIETY

Women Who Care Palm Beach Chapter at Sundry House in Delray Beach



COURTESY PHOTOS

Cecy Martinez and Angie Kenyon

1. Cecy Martinez, Nikki Stelges and Donna Hamilton
2. Deborah McLaughlin and Melody Spano
3. Denise Anderson, Bonnie Schmidt and Nancy Anderson
4. Debra Baylinson and Melody Spano
5. Jessica Scotten, Jeri Glynn, Melody Spano, Mercedes Loftus and Donna Hamilton
6. Randi Bloom and Debra Tendrich

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FPL employees create care packages for members of armed forces

VetNext, a group of more than 200 FPL employees who are mostly veterans of the armed forces, conducted supply drives at various FPL locations to gather nonperishable snacks and toiletries for this packing event. FPL employees also raised money to pay for the shipping costs.



On July 8, they gathered at Forgotten Soldiers Outreach in Lake Worth to assemble We Care packages to be shipped to deployed servicemen and

women. Forgotten Soldiers Outreach is a local nonprofit that sends care packages year-round to deployed servicemen and servicewomen who often face many challenges while away from their families and friends. The organization aims to remind them that they are not forgotten while also assisting military families with sending essential items to their loved ones. ■



PHOTO BY ROBERT MADRID FOR FPL

Florida Power & Light Company (FPL) employees pack We Care packages during the company's Christmas in July packaging event with Forgotten Soldiers Outreach in Lake Worth.

SOCIETY

Palm Beach Art Teachers Association at Center for Creative Education in West Palm Beach



1. David Blutworth, Judy Blutworth and Brent Blutworth
2. Jan Willis and Grover Willis
3. Doug Gregg, Judy Venet & John Smykla
4. Astrid More and Zeev Burg
5. Cynthia Conley and Andy Johnson
6. David Spatz and Lois Spatz
7. Jennifer Love-Gironda
8. Janeida Salgado, Jessica Bailon and Jaime Pizano
9. Seretha Colbert and Jeri Brown
10. Ronni Gerstel, Rose Shaw and Kris Davis
11. Sharon Salansky and Nancy Mercier
12. Vivianne Hall and Sassia Hochberg
13. Joe Madres
14. Nick Rojo and Sarah Davis
15. Robert Hamon, John Pescosolido, Jerry Crank and Jonathon Ortiz-Smykla
16. Shannon Armstrong, Nancy Mercier and Sharon Salansky



Mark Bruner, Nicole Crane and Bonnie Bruner

GAIL V. HAINES / FLORIDA WEEKLY

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SUCCESS

From page 1

ers and cooks.

But in South Florida, there are those restaurateurs who have made it — and have opened multiple eateries spread out in several counties. These are largely the independents, and generations of families in some cases, who have a handful of concepts that are successful on all levels.

What made them so?

We talked to several who provided insight into their processes. Solid work ethics, business acumen, market foresight, and putting ego aside to learn from the best of the competition are cited. Not withstanding, there was some luck involved, too.

■ ■ ■

Dennis Max

The man who brought the exploding California food movement to Florida in the 1980s, a concept now labeled as “farm-to-table,” is still at it.

“I’m 72 and I feel like 45,” says Dennis Max.

After opening 41 or so restaurants in a variety of concepts — he says he’s lost count — Mr. Max is still coming up with fresh ideas, while capitalizing on long-ago successes.

The Boca Raton-based restaurateur started his professional restaurant career in the 1970s as manager in an up-and-coming chain of railroad-themed steakhouses, Victoria Station. “They were going to grow rapidly,” he said, and he wanted in on that ground floor.

As a regional manager, he moved to South Florida to open some of their restaurants here.

Along the way, he made friends with a coworker, Burt Rapoport, who would become his partner in several restaurants, including his first, a casual Mexican in Fort Lauderdale called Carlos & Pepe’s Cantina.

In the beginning, he says, “I kind of just wanted to do one restaurant. But I was always groomed to do this many.”

Not long after came his foray into fine dining, with Café Max in Pompano Beach.

Its strip mall placement was “a terrible location,” he said.

But the unique California-style, farm-fresh menu, plus a wine list gleaned from domestic vineyards hot at the time drew modern diners from as far away as Miami.

“The power of the concept was so strong, people came anyway. We were the first ones in the Southeast (U.S.) to do it,” he said. “Nobody down here was doing anything like it.”

Guests urged him to open in Miami, and he opened Max’s Place in Sunny Isles, another success. His star chef, Mark Militello, would go on to become a restaurateur in his own right.

Different concepts followed, always ahead of the dining curve. The Dennis Max name became gold in the business.

His Italian concepts — Prezzo, opened with Mr. Rapoport, having the first wood-burning oven around, and Maxaluna in Boca Raton — were wildly successful.

Prezzo will have a rebirth this fall in Park Plaza in Boca Raton — with customer anticipation already high from its fans of the past.

Not all his ideas were hits, however. Max’s Grille, a spot that has been a lunch staple since it opened in Boca Raton’s Mizner Park more than 25 years ago, was tried in Orlando’s Celebration, but never achieved the success of Boca’s.

Others, like Max’s Water’s Edge in



MAX



COURTESY PHOTO

City Cellar has been a flagship for Big Time Restaurant Group since it opened at CityPlace.

Manalapan, and Max’s Coffee Shop and The Mexican in Boca Raton, and the recently shuttered Social House in Delray, a cocktail-forward concept, didn’t find audiences in their respective markets.

The Social House was, he says, “a labor of love.” He was surprised it didn’t make it. “I thought it was a really good job. Sometimes you make good moves. The market... it wasn’t what they wanted.”

His eye is on fresh foods in a casual, quick-serve setting now. “Diners today are busy and on the run. But young people expect fresh foods. You’ve got Whole Foods Market and Amazon now delivering fresh food to their homes.”

He cites Bolay, the quick-fresh concept begun by Outback founder Tim Gannon with his son, Chris, as the new menus in his next iteration.

“There’s room in that area” for his own concept that can be multiple units, he believes.

Already successful with Max’s Harvest, a farm-to-table restaurant in Delray’s Pineapple Grove, he knows the food will work with today’s diners. The challenge is finding the right markets for them and getting the right team in place.

“The secret to success is reading the audience,” he says. “The smartest thing, though, is to always have really good people.”

■ ■ ■

Lisabet Summa

One of only a handful of female partners in restaurants around the state, Lisabet Summa has earned her stripes at Big Time Restaurants.

The group behind the 12 restaurants of Big City Tavern, City Cellar, City Oyster, Rocco’s Taco’s, Grease Burger and the new Louie Bossi’s is on a roll, adding more restaurants and looking at new concepts.

At age 20, she started with the group, which included Bill Watson and Todd Herbst, just after they had opened Big City Tavern in West Palm Beach.

It was a rough period, she said, with an economic downturn in progress. “I enjoyed it, though.”

The group operated five or six restaurants when the big crash came. Some restaurateurs who hadn’t had strong back-

grounds failed, she said.

Opening a few other restaurants at the time meant, “It made us run stores leaner, and meaner. It set the stage for us to continue to grow our own brands.”

Soon, Rocco’s Tacos came into the fold.

It was in the right place at the right time. “I think so much is timing. We were so lucky with the timing going from the economic downturn, to affordable Mexican casual that was a bridge for us. We were doing something lively, fun, and affordable.”

The group has matured as restaurateurs, she said. “As we grew, our reputation as restaurateurs was attractive to the talent base. It was good we survived; great that we were highly visible to the workplace.”

She is quick to say that good service and a good staff is crucial to success. “The human capital is our asset. Hospitality in a restaurant is everything. You have to have a solid core of business values: food costs, labor costs they are the unsexy part of the restaurant biz. All came together for us.”

As a chef herself, she knows about personalities and how they can hinder



COURTESY PHOTO

Max’s Harvest focuses on farm-to-table fare.



COURTESY PHOTO

Subculture recently opened Kapow! Noodle Bar on Clematis Street in West Palm Beach.

an operation, or help it. “It’s synergy. You have to walk away from ego. If you allow everybody to be brilliant, have a good work environment, and keep good people employed, you’re going to succeed.”

As for the trends, she believes they always have the potential to do more, change more. “You have to pay attention to what’s going on. Be inspired by the culture. I read a lot and cook a lot. A collaborative with my chefs is key. In a multi-concept group, my expertise is developing talent.”

Her partners travel a lot and bring back ideas. “They don’t let us stagnate.”

Right now, her focus is on lightening menus at Rocco’s Tacos, and getting more healthy dishes on the menu.

With the new Italian Louie Bossi’s, it’s a different story. “There will always be indulgent meals. But we have a lot to offer. The Mediterranean diet is olive oils only. No leavening. They’re students of long fermentation.”

New locations are in discussion for Rocco’s Tacos (Tampa) and Louie Bossi (Delray Beach), and the menus continue to change. Rocco’s has opened locations in Orlando and Brooklyn.

“It’s constant evolution. I think you have to be humble and say we could always do better. In this business, you’re never bored. But it takes a lot of humility.”

■ ■ ■

Paul Peden

Sometimes, you have to leave a good thing alone.

The Veranda is the oldest restaurant in Fort Myers, owned by Paul Peden, who knows a great restaurant concept; he’s operated seven or eight over the years.

But the dowager of fine dining is a “one-of-a-kind operation. Unique in so many ways,” he says. Yet it continues to evolve. “Whatever the guest wants it to be, we want to accommodate and change for them.”

In that regard, it will never be duplicated, he said.

“At one time or another over 40 years, we had steakhouses, seafood, Italian, Mexican restaurants. We dipped our toe in all kinds of concepts. What we found is it’s a lot harder to run seven different concepts than two.”

He’s put his focus on Rib City, a barbecue spot he has turned into a franchise, with 28 of the full-serve ‘cue restaurants in Florida and six other states.

Rib City is easily duplicated. “You can zero in. You know the operating costs, and if you manage labor costs, you can do comparables between stores,” he said. It’s the same physical setup, mostly, and the same menu, and same expectations for sales.



PEDEN

But even in a same-same restaurant, you have to be passionate about it. “You gotta do it. Walk the walk and talk the talk. You have to be a personality that doesn’t like confrontation. You have to be prepared for it on a constant basis.”

He keeps up with the trends in technology that he says are changing the business drastically.

“We see a huge growth in home delivery and casual fast-service. Panera Bread: you don’t deal with a service person — You order, get your food and sit down.”

The end of full service restaurants won’t be soon, but more restaurants will be using this model to eliminate labor costs, he said.

A new generation of diners doesn’t mind the self-serve or ordering by screen, he says.

“Millennials want it now. Everybody has a phone or tablet in their hand. That’s how they do business and order everything today. If you want to be part of that market, you have to get in it.”

Home delivery, and self-service are the models he is going to use for a new concept he hopes to launch in the next six months: Rib City Q.

“The Q is for ‘quick.’ You’ll order, get your food and sit. No servers so there’s faster table turnover.” No waiting on beverages, the food, or check, and diners will eat and leave.

There will be a delivery component to this one, too, he said, if the neighborhood warrants it and it’s logical.

It’s easily duplicated as a franchise, and there are none yet jumping on it. Everyone loves barbecue, he said, and there’s a place for it everywhere.

As to other concepts, he’s not ruling them out, but the focus is on Rib City and Rib City Q.

He sums it up: “There’s no finish line in the restaurant business. You keep working at it.”



Dean Lavallee

The owner of the PA BBQ & Grille chain that began in 1988 in Lake Park is anything but stagnant. Having expanded his brand to seven locations, Dean Lavallee is now going into The Gardens Mall in Palm Beach Gardens.



LAVALLEE

He’s almost giddy at the prospect. He’s already checked out the potential mall customers.

“I stood behind the wall with the sign that says ‘Coming Soon: PA BBQ’ and was able to listen in as the people walked by and read it,” he said.

“Some of them squealed: ‘Oh, wow! PA BBQ is coming!’ and others said, ‘I’ve never been to one’ and the other person says, ‘Oh, you have to try them!’ It was fun doing this game show thing.”

Despite malls seeing a downturn in shoppers, thanks to the internet, he insists people still will shop at them if malls keep up with entertainment and interactive events that attract the younger shoppers.

He’s banking on the news that Dick’s Sporting Goods may be coming will help him, as well. “They’re definitely our customers.”

So are the mall employees, whom he feels are underserved by other mall restaurants that are full service and yet not as casual and approachable.

He knows his customers, like he knows his business.

He laughs about being a 20-year “overnight success,” with a long time spent developing the barbecue restaurants that most consider Palm Beach County’s own homegrown ones.

Mr. Lavallee got his start at classic restaurants in Palm Beach County: Chuck Muer’s Charley’s Crab, The Gathering and others that taught him the best of fundamentals in restaurant operations. He



COURTESY PHOTO

Columbia Restaurant Group opened Ulele Restaurant and Brewery three years ago in Tampa.

applied each operator’s ideas to his own to come up with the success package.

As far as competition, he studies their successes, not the failures, though he’s trained to look at both. “I look at what makes them the best, and I take it and improve on it if I can, making me better.”

His ideas, which some say are “out there,” include a worm farm, with worms fed on coffee grounds he gathers from coffee shops, a recycled glass works studio and plans for a housing project built around a sustainable farm.

It’s part of what he sees as responsible actions by restaurateurs, taking care of the land that feeds them.

In the new restaurant, he’s planning to incorporate sustainable counters made from recycled glass. “Easier to clean and pretty resistant to bacteria,” he says.

But that’s part of his entrepreneurial side necessary to keep fresh in an industry that changes daily.

He can’t wait for the new spot — he hopes to open in six weeks, unless permits hold him up.

“I’m tremendously excited about the new space, and new customers. I’ve always wanted a more upscale location. This is it.”



Scott Frielich

The younger, hipper diners of West Palm Beach know the Subculture Restaurant and Nightclub Group’s properties well.

With a stable that includes Respectable Street, Kapow! Noodle Bar, Sub-culture Coffee Bar, Lost Weekend, Camelot, Howley’s restaurant, Honey and Dada in Delray, and Hullabaloo, partners Rodney Mayo, Vaughn Dugan and Scott Frielich are the cool kids in the restaurant world of Palm Beach County.

The newest Kapow! just opened last month on Clematis Street, and Mr. Frielich says the time and place were right for the changeover from the failing Longboards. It’s slightly different than its Southern sibling.

“It’s a more loungy feel, and Asian-inspired menu,” than Boca’s, he said.

The group’s goal is to do an entire entertainment block on Clematis Street, with a redone Lost Weekend going in and Voltaire soon to open. A pool hall, club, coffee shop and restaurants will complete their plan, he said.

He admits it’s always been a challenge to compete on Clematis Street. “There are great operators on that street.”

Lost Weekend has been around for more than 21 years, and Dada, for 18. There’s a longevity that has helped them plan for new ideas yet keep current with their stable of 15 current spots.

Success comes from two areas, Mr. Frielich said. “The customers, and your



FRIELICH

employees. Treat them both like kings. If you can really understand your customer, and treat them like you want to be treated, and keep good employees, you’ll succeed.”

Failure, often, he said, is timing — “and a lot of it is also luck.”

High rents in some areas, details like parking and market saturation have much to do with it. Getting in to a market at the right time and reading the customer correctly is sometimes a “matter of luck.”

Despite a few failures, he’s still bullish on the business and sees nothing but growth for the company.

They’ll continue to expand their brands elsewhere. Sub-Culture Coffee, a big hit in both West Palm and Delray, is set to become a multi-unit brand throughout South Florida, with others currently planned for Jupiter and Fort Lauderdale. No two will be alike, however. Look for other concepts to emerge.

“Rodney has an eye for design,” he said. “He’s an artist and has an eye for trends.”

“He’s a designer, and for him it’s all about creating new concepts.”



Richard Gonzmart

His name is legend in Florida’s restaurant history. With the iconic 112-year-old Columbia Restaurant to claim as a fifth-generation heritage, Richard Gonzmart could sit on some laurels a long while.

Yet the 64-year-old, president of the Columbia Restaurant Group of 13 restaurants, rises in the wee hours of the morning daily, trolling the internet, churning ideas for his next projects. He has seven in the works.

He’s a champion of Tampa and its future. He’s a philanthropist and hard worker who supports hard workers. He’s a cancer survivor driven to make each day count.

It’s a mad ADD drive he admits to that doesn’t stop, and it’s the cornerstone to his restaurants’ successes.

Talking feverishly, he said, “The key is to be passionate about the business. You have to be educated, and understand what it takes to run a restaurant, and what the guest expects.”

As a restaurant owner, you must also reinvent yourself, he said.

For the block-long Columbia in Ybor City, the oldest continuously operating restaurant in Florida, that means reinvesting in it to the tune of \$25 million. It’s the largest Spanish restaurant in the U.S., with 1,700 seats spread out among its 15 dining rooms and courtyard.

“We put a lot into restoring it. It’s a lot of work to maintain,” he said.

Meanwhile, he continues to fire off new concepts.

Two of his latest are bold successes, both with a history factor.



GONZMART

Ulele Restaurant and Brewery in Tampa opened three years ago on the Hillsborough River in a building used by the city’s Water Works years ago. The brewery is a nod to Mr. Gonzmart’s great-grandfather’s saloon.

A giant round barbacoa grill is the centerpiece of the restaurant, in homage to the Arawak Native Americans who lived here in the 1500s. Gulf Coast oysters and steaks from a single Florida rancher are cooked over its fire.

“We created something unique. It surpassed my expectations,” he said.

Then there’s Goody Goody. Mr. Gonzmart fondly remembers the famous drive-in that closed in 2005 after an 80-year run.

“It was a part of Tampa’s identity, it’s who we were,” he said. It was the city’s first drive-in restaurant, and was an informal value meal for many. Serving multi-generations of families, it plays into the memories of longtime residents and visitors alike.

The restaurant group revived it in 2016, and opened an outpost in the airport this year. The former owner praised him for taking such good care of the brand.

He becomes even more animated talking about the project due next year in Ybor City. It’s a Sicilian restaurant, Santo Stefano Quisquina, born out of the heritage recipes from a small Italian village.

“The (immigrant) families that came to Ybor City, a lot were from Spain and Cuba, but many were from Italy. Sixty percent of those came from one tiny Sicilian village: Santo Stefano di Camastra,” he said.

The restaurant will capture the essence of the Old World cooking style. “Everything has to be made from scratch, just like it was in the old days. We don’t need a freezer.” All the foods will be fresh, he said.

He’s had failures, he said. In the 1950s and ‘60s, the Columbia went through some hard times. Cigar factories in Ybor City shut down and people moved away.

Troubles with a financial officer led to his firing, and Mr. Gonzmart taking over the management of Mangari, an Italian concept that didn’t last.

The company failed again in West Palm Beach with a Columbia, though he said he was warned against the fickle market beforehand.

“We were being courted by the company who ran CityPlace,” he said. Parking was but one issue. After a year that saw struggles, a new landlord didn’t want to have an independent restaurant owner in the huge space along Okeechobee Boulevard.

“We’ll negotiate out of it,” he told the landlord. A national chain was brought in. It soon went into Chapter 11 bankruptcy, he said.

“The Lord watched out for me.” His says “Never, never give up. There’s always a solution.”

In this business, he said, “You have to trust your instincts. When I haven’t followed up, I regretted it. If I didn’t do it, I regret it.” ■

BUSINESS



COURTESY PHOTO

The new Kendra Scott store will open on the lower level of The Gardens Mall next to Nordstrom.

Kendra Scott opening at The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

Expect a little more sparkle at The Gardens Mall.

Jewelry designer Kendra Scott soon will unveil a new, high-end luxury boutique on the lower level next to Nordstrom.

Highlights of the 1,062-square-foot store will include the Kendra Scott Color Bar, offering shoppers an opportunity to create customized jewelry in minutes and leave with it in hand. The Color Bar includes a touch-screen display monitor, iPads and a range of gemstones and jewelry silhouettes in four different metal settings.

The store also offers the home goods, including picture frames and trays.

Founded on three core values: “Family, Fashion, and Philanthropy,” Kendra Scott continues to hold charitable giving as one of its key initiatives, with a special passion for women and children’s



causes and local partnerships, including Place of Hope, Boys & Girls Clubs of Palm Beach County, Junior League of the Palm Beaches and March of Dimes.

“I am thrilled to call Palm Beach Gardens one of our new Kendra Scott homes. This community has an energy, friendliness, and passion for giving that fits so well with our brand’s core values,” said Ms. Scott, CEO and founder of Kendra Scott Design Inc. “I look forward to connecting with our customers, and giving back to local charities in a big way.”

On Saturday, Aug. 12, the retailer will host a soft opening party during store hours from 10 a.m. to 9 p.m. The store will offer refreshments and customers will receive a gift with purchase when they spend \$75 or more. ■

Mall offers tax-free holiday specials

The Aug. 4-6 tax-free holiday means no sales tax will be collected on clothing, footwear and certain accessories each selling for \$60 or less, certain school supplies selling for \$15 or less and personal computers and related accessories selling for \$750 or less.

Shoppers at The Gardens Mall will receive a \$10 gift card when they spend \$150 or more from Aug. 7-13 by presenting same-day receipts at the information desk. Program limited to one per family or household.

Stores such as Lacoste, Champs Sports, New Balance, Express, Janie and Jack, Abercrombie & Fitch, PINK, Pottery Barn Kids, Lilly Pulitzer, Journeys Kidz and others offer back-to-school essentials. ■

Visiting Angels of Palm Beaches earns award

Visiting Angels of the Palm Beaches has received the 2017 Pinnacle Award, given to the top performing Visiting Angels franchisees in the national network. It honors home care providers who offer outstanding customer service and exemplify operational excellence.

Visiting Angels of the Palm Beaches is a locally owned, private duty home health agency that serves the wellness of the senior population in Palm Beach County.

“We are very pleased to have won this award for the first time, and accept it on behalf of the whole Palm Beach team,” said Irv Seldin, owner and CEO of Visiting Angels. Co-Owner Colleen Haggerty added, “Our success in providing the highest quality home care and companionship services in Palm Beach County is due to our caring and committed staff, as well as our focus on client satisfaction.”

Visiting Angels of the Palm Beaches is ranked one of the top 10 private duty home care agencies in Palm Beach County. Earlier in the year, Mr. Seldin, Ms. Haggerty and their staff won the Home Care Pulse 2017 “Best of Home Care — Provider of Choice” Award, the Palm Beach North Chamber of Commerce 2017 Small Business of the Year Award, as well as *Palm Beach Florida Weekly’s* 2017 “BEST” award for Home Care. ■

Outlets to introduce two new stores

Two popular stores will open this fall at Palm Beach Outlets: Bath & Body Works and Homegoods.

The 2,500-square-foot Bath & Body Works is expected to open in late September, and will include a White Barn home fragrance and accessories shop.

Homegoods is known for its selection of top brands and home fashions from around the world.

Palm Beach Outlets is off Interstate 95 at 1751 Palm Beach Lakes Blvd. in West Palm Beach. ■

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MONEY & INVESTING

Can Buffalo Wild Wings defeat the foul factors causing its stock decline?

ericBRETAN

estaterick@gmail.com



I think a great first date would be to take someone for wings and see what flavor he or she orders. Does the person go for the mild or the five-alarm fire hot? Does he order the sweet barbecue or the exotic tai garlic? Or is she a middle-of-the-road medium? I think you can tell a lot about a person by the flavor of wings that individual prefers.

Unfortunately for Buffalo Wild Wings, there are not enough people taking my advice and going out for a delicious plate of wings lately. In fact, the last few quarters have been miserable for the casual dining company. The company has been battling multiple headwinds and its stock price has been hit hard by the bad news. So what is ailing this restaurant chain and can it rebound from its many problems?

BWW first went public in 2003 at \$17 a share. At the time, the restaurant had 220 locations, mostly in the heartland of the U.S. During the next decade, BWW capitalized on people's love of watching live sports, beer and wings and the restaurant experienced explosive growth. By 2015, the company had over 1,000 locations and its share price rose to over \$200 per share.

The last couple of years, in contrast, have not been kind to the restaurant or its stockholders. Today its stock hovers

at around \$110 a share. The first cause of this is declining revenue growth rates. Millennials are abandoning casual dining chains and BWW has not been immune from this change in consumer behavior. Young people are gravitating to healthier, less expensive fast casual food or are taking advantage of delivery services like UberEats and are eating at home. This has negatively affected foot traffic at Buffalo Wild Wings locations.

Second, higher food costs are hurting BWW. Chicken wing prices have been climbing to historical highs as demand for this food continues to outpace sup-

ply. This has directly and dramatically affected the restaurant's profitability as it has been unable to pass these higher costs off to its customers.

Finally, in an attempt to drive more customers to its restaurants, BWW has been forced to offer significant discounts and promotions, which has been hurting its margins. For example, half-price-wings-Tuesdays definitely draws people on the slowest day of the week for the restaurant. However, profitability is hurt when people are just ordering half priced items, especially as wing prices continue to climb.

So what is Buffalo Wild Wings doing to improve its profitability and boost its stock price? In its most recent earnings release, the company focused on two areas. First, the company is attempting to steer consumers to its "boneless" wings compared to traditional chicken wings. These boneless wings are significantly more profitable for the company compared to traditional wings in that they are just a piece of chicken meat that is breaded and fried. However, what does it say about the company when it is attempting to steer customers away from ordering their signature product?

Second, the company is now focused on cutting costs where it can, given it cannot control its main costs, chicken wings. So far, it has been unsuccessful even with this strategy as restaurant operating expenses were 110 bps higher quarter over quarter and general and administrative expenses were 31 percent higher year over year.

Given all of these problems, it should be no surprise that BWW's stock has been on the decline. But even after this fall, the stock still trades at a very rich P/E of 26. Therefore, despite my love of its signature products, I would advise staying away from this restaurant's stock until it can prove it can control its food and other expenses along with growing its revenue and foot traffic. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

BEHIND THE WHEEL

There's more Range Rover in the new Land Rover Discovery

mylesKORNBLATT

mk@autominded.com



Land Rover is back with an all-new Discovery for 2017. In a break with tradition, the new family hauler is bowing to the luxurious side of the legendary 4x4 brand. But to understand why the departure is significant, it's important to know what the Discovery represents.

This vehicle was born to be a middleman. The first Land Rovers debuted after WWII and were built to be as utilitarian as the Jeep. These "Series" vehicles (last seen in the U.S. as the Defender line) were great 4x4s but difficult on the highway. The Range Rover came along in the 1970s to be a more comfortable go-anywhere vehicle. As these moved up-market to serve wealthy clientele, there was a large gap in the Land Rover lineup.

The Discovery was developed to be the bridge between these two established vehicles. Its design followed the rigid and functional lines seen on the Series III station wagon, but it borrowed the more comfortable chassis from the Range Rover.

For its first few generations, the Discovery represented a capable and useful 4x4. With seating for up to seven, it became a popular beefy-looking minivan alternative. And despite gaining a long list of luxury additions along the way, it remained the more affordable sibling to the go-anywhere Range Rover. But with the Defender 4x4 retired, and

the Discovery now in the U.S. for nearly a quarter-century, the fifth-generation is taking on a new attitude.

A sleek design replaces the boxy utilitarian lines. It shares the headlights, grille and bull-dog-like jowl look of the Range Rover Sport. The resemblance may not be accidental considering the Discovery has been switched to the Range Rover and Range Rover Sport's unibody construction and 115-inch wheelbase.

The new Discovery pays tribute to the ones before it with the thick c-pillar and a step-up rear roof section. But it has a smoother profile with more sculpted curves. The sleek design is continued in the rear where the glass and taillights

are rounded into a wraparound effect that makes it hard to distinguish where the side ends and the rear begins. It's a very stylistic setup, but Land Rover still remembered to give its new Discovery the off-center license plate housing — a feature once necessary with the now-extinct exterior mounted spare.

Inside, three rows of supple leather, power adjusting driver's bucket seat, and a center console dominated by a large 8-inch touchscreen infotainment system makes it the most luxurious Discovery ever. This is likely the result of customer input. There were plenty of people who bought this Land Rover in previous years and expected a Range Rover-level of coddling.

And the features list is just as long as any premium luxury machine. Adaptive cruise control, 360-degree parking view, three-zone climate control, power folding third row, dual headrest entertainment monitors, and so much more. All these options will push a Discovery from its base price of \$50,985 to over \$82K, like the HSE Luxury test vehicle seen here.

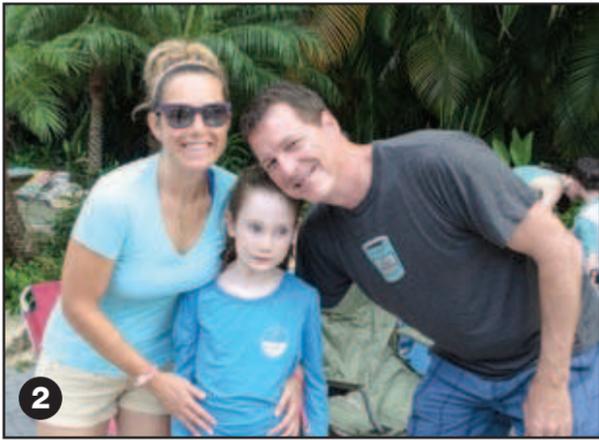
No matter what level of option package is purchased, all trim levels come with the same standard gasoline engine. The 3.0-liter supercharged V6 produces 340 hp and 332 lb-ft of torque. It's enough to get the job done, but it also ensures the V8s available in the Range Rover and Range Rover Sport models remain the top dogs.

And because the Discovery's only gasoline engine will never make it a hot rod, it might be worth investigating the diesel motor that's debuting in the U.S. This is only available on the higher trim packages, which means it will cost at least \$60K. But the larger 443 lb-ft of torque can be best utilized with off-road features like the full hi/low 4x4 electronic transfer case and adjustable air ride suspension. We have yet to test the diesel, but it seems like the right recipe for a very capable seven-passenger crossover/SUV.

The new Discovery continues the tradition of being the full-size gateway 4x4 to the luxurious Range Rover line. And now the styling is budding up to its more deluxe siblings. Make no mistake, the Discovery carries a premium price tag of its own, but for those who can live without a V8, this feels like the bargain Range Rover. ■

SOCIETY

Roar and Pour at Palm Beach Zoo



1. Brent Alfalla, Heather Clay, Rebecca Mitchell and John Mitchell
2. Deena West, Shayna West and Don Mattson
3. Jennifer Woodward, Todd Woodward, Christine Grosso and Peter Grosso
4. Charles Myers and Jason Myers
5. Grace Kamakani and Bridget Orega
6. Debbie Pinto and Mary Craumer
7. Audrey Lynn and Carmie Alvaro
8. Jen Erickson, Stacy Goldstein, Maria Kulp, Barbara Ashton and Stacy Ashton
9. Ron Brooks and Swink Electric Prize Drawing
10. Leigh Lockwood, Scott Lockwood, Debbie Crisp and Scott Crisp
11. Patricia Udit, Emma Udit and Harry Udit
12. Denise Carey and Scott Kaapke
13. Justine Neering and Juliet Sargent.
14. Ron Bearzotti, Lucine Dadrian, Izzy Vince and Georgia Vince

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| A21



COURTESY PHOTOS

A boater's paradise

SPECIAL TO FLORIDA WEEKLY

The main living area of this Key West-style house is on the second floor to take advantage of the panoramic views of the Loxahatchee River in Jupiter.

The four-bedroom, three-bath home has a 2.5-car garage and a bonus workroom.

With its extremely private and quiet location, this house sits in the heart of Jupiter, directly across from the prestigious Pennock Point on 0.41 acres with 100 feet of direct riverfront.

The home offers commanding views overlooking the beautiful blue waters of the Loxahatchee River. It is surrounded by lush mature tropical landscaping with multiple walkways and sitting areas. It has a 100-foot dock with a 12,000-pound boat lift, additional floating dock and room for a larger yacht. There is quick access to the Jupiter Inlet and a white sandy beach provides the perfect launch for kayaks or paddleboards. Offered at \$1,475,000 by Jim Kirvin of Platinum Properties, 561-301-2598 or jkirvin@plattrops.com. ■



ANTIQUES

Early toy bobble-heads featured complicated nodding

BY TERRY KOVEL AND KIM KOVEL

Bobble-heads are popular today as sports collectibles. Most baseball teams offer souvenir bobble-head dolls at some of the games during the year, but today's dolls are made of slick plastic and usually are wearing fabric uniforms. Early toy bobble-heads were made of painted papier-mache. The head bobs up and down because it is attached to a long-weighted neck that's suspended in the neck's hole. It is balanced on a narrow metal rod that swings back and forth, making the head move. The idea came from 18th-century porcelain figurines that had moving heads and hands. The major German porcelain factories made complicated noddors. One was a group of four women drinking tea while their heads and hands moved. Another was a 20th-century figure of a woman seated in front of a typewriter. Her hands moved up and down as she typed. This bobble-head figure in a lime-green suit and hat is a 5-inch tall smiling Irish leprechaun nodder. It was made in Germany of a composition material; his glass eye is winking. He's a charming fellow, but St. Patrick's Day collectibles are not as popular as those for Halloween or Christmas, and there were fewer bids. The buyer paid only \$59.

Q: Is it true that furniture from the U.S. House of Representatives is sometimes sold at auction? Who owns the chair used by each elected official?

A: For many years, there were few rules about the furniture that belonged to the government in the Congressio-

nal buildings, the White House or other Federal buildings. It is said that President Lincoln's wife sold some of the furnishings because she needed money to live on, as there was no pension for the wife of a president. Now there are pages of instructions about buying and selling official furnishings. Most pieces have to be paid for by the elected official according to a written schedule. We have seen several Victorian chairs from the House of Representatives sold. They were made in 1857 by a famous New York firm, Bembe & Kimbel. They featured three stars carved on the chair crest, and carved oak branches representing longevity and laurel for victory on the arms and legs. In 2008, a chair sold for about \$19,000.

Q: Are old Jantzen bathing suits collectible? Sellable?

A: Carl Jantzen and John and Roy Zehntgbauer started the Portland Knitting Co. in 1910 in Oregon to make hosiery and sweaters. So when they were asked to make a knit wool bathing suit for a rowing team, they tried. By



COURTESY PHOTO

There are many collectors of Christmas and Halloween collectibles, but few celebrate St. Patrick's Day with a collection of figures. This smiling leprechaun was bought for \$59 at a Bertoia auction in New Jersey.

1918 their company was called the Jantzen Knitting Mills, and they were making and licensing bathing suits sold all over the world. They made stylish suits that were nationally advertised, and promoted swimming events. The diving girl logo was created in 1920. All types of clothing made for sports have become collectible, and many serious fashion collections that started with designer gowns now have a division for sneakers and sports uniforms. A vintage swimsuit could sell for \$25 to \$50.

Q: My grandmother and grandfather got a Three Face cake stand as a wedding gift back in the late 1800s, and I have it now. I want to sell it and wonder what it's worth.

A: Three Face is a pattern designed by John Ernest Miller for George Duncan & Sons of Pittsburgh in 1875. Some sources say Miller's wife was the model for the faces. The factory burned down in 1892, and the molds were destroyed. A new factory in Washington, Pa., opened in 1893. The company became Duncan & Miller Glass Co. in 1900, and became part of the United States Glass Co. in 1955. Duncan & Miller reproduced some

Three Face pieces in the early 1920s and again in the early 1950s. The value of a Three Face cake stand depends on which version it is. Many copies were made by the Metropolitan Museum of Art and are marked "MMA." The original piece fluoresces yellow-green under a black light. It sells for about \$300-\$400.

Q: When I was little, my dad gave me a 3½-inch high teddy bear he got on a trip to Germany. When a knob on the bottom is turned, the head revolves to show two different faces. One side has a stitched nose and mouth and metal eyes. The other side has googly eyes, a metal nose and a white metal grinning mouth with a red tongue that sticks out. The bear is amber-colored mohair and has movable arms and legs. What can you tell me about it?

A: This little bear was made by Schuco in the 1950s. The company was founded as Schreyer & Co. in 1912 by Heinrich Schreyer. The name was abbreviated to Schuco and used as the company's trademark beginning in 1921. The little bear is called Janus, after the Roman god with two faces. It sells for \$200 to \$450, depending on condition.

Tip: Decorated glasses given as promotions at fast-food restaurants often fade in sunlight. ■

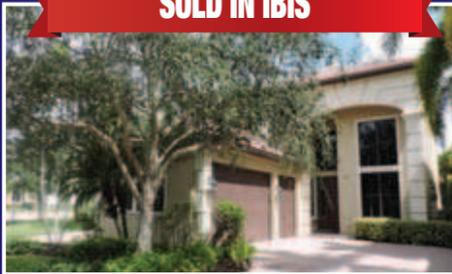
— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.



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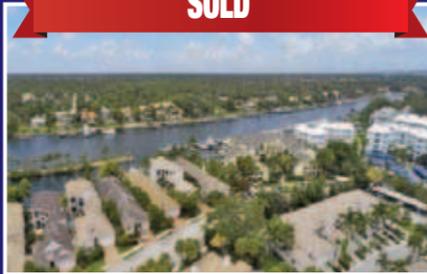
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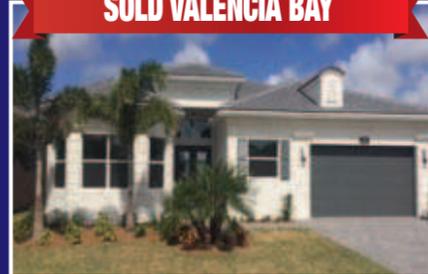
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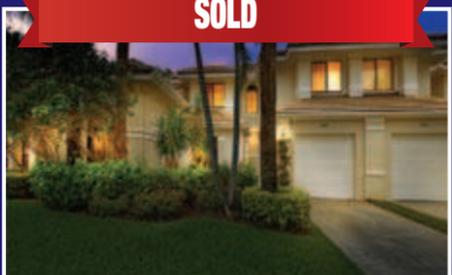
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COURTESY PHOTO

The cost of the America the Beautiful—The National Parks and Federal Recreational Lands Senior Pass will increase by \$70.

PASS

From page 1

raise revenue to enhance the visitor experience in refuges and parks, where recent federal budget cuts have meant diminished staff and services. Seniors can still opt to buy an annual pass for \$20. Those who purchase an annual pass for four straight years can convert their pass to a lifetime senior pass.

Even with the 700 percent price increase, the park service says the lifetime pass is still quite a bargain for those who purchase one. Single park-admission fees to the most popular sites — which include the Grand Canyon, Great Smoky Mountains and Yosemite national parks — can

run as much as \$30.

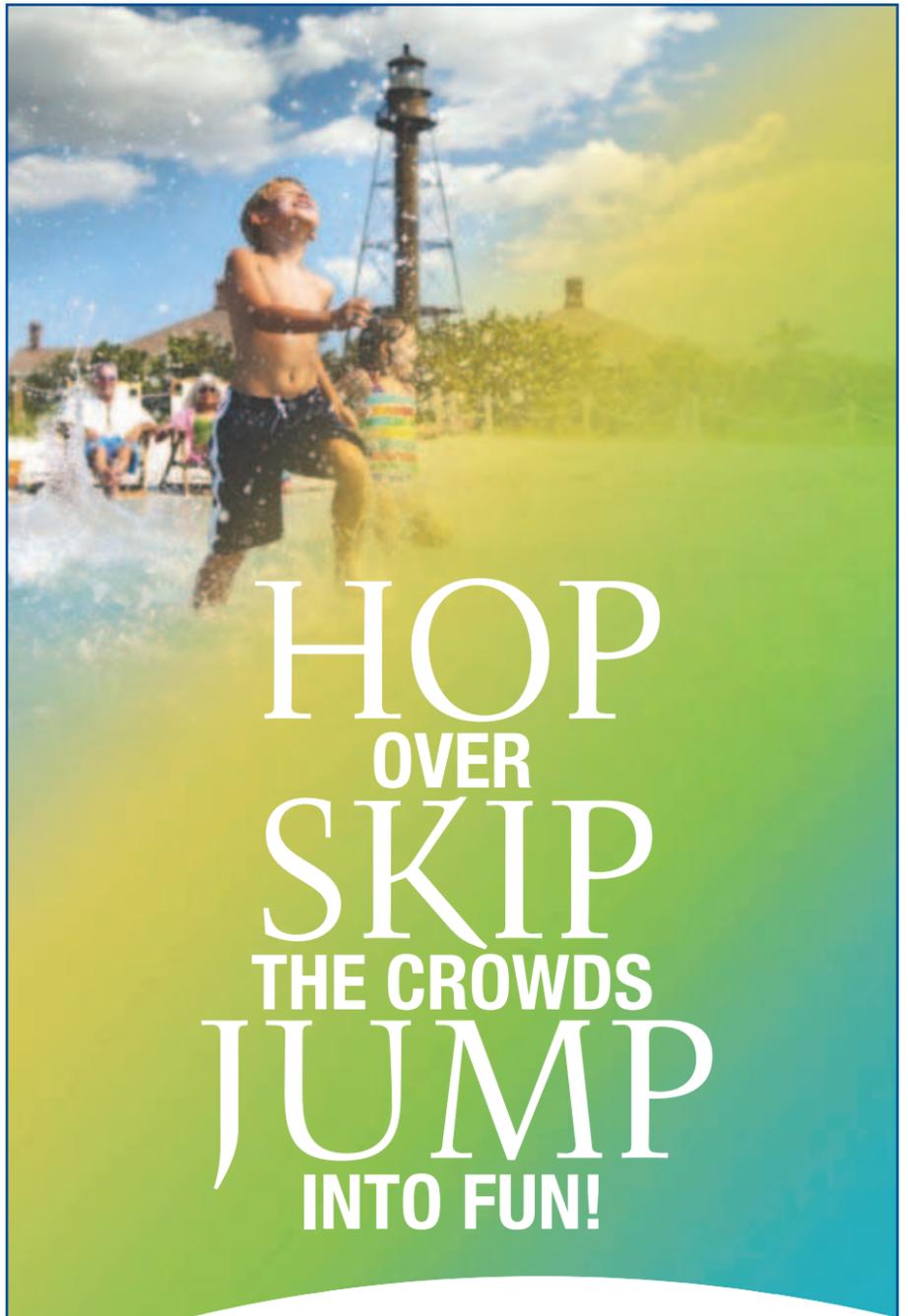
“If a senior visits three of the \$30 parks, she or he has already saved money,” NPS spokesperson Kathy Kupper told AARP last month. “Plus, the pass allows those traveling with seniors to enter the park with them.”

In late 2016, Congress approved the National Park Service Centennial Act, that raises fees and sets up an endowment to help pay for projects and visitor services.

The closest place to buy a pass is the Everglades Park center in Homestead.

Passes are nonrefundable and non-transferable and cannot be replaced if lost or stolen. If lost or stolen, a new pass will need to be purchased.

For more information about senior passes and the rate increase, visit www.nps.gov/planyourvisit/senior-pass-changes.htm. ■



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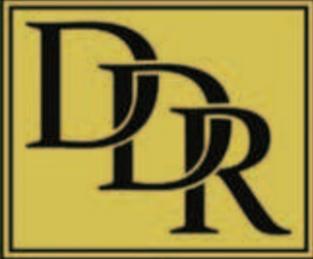
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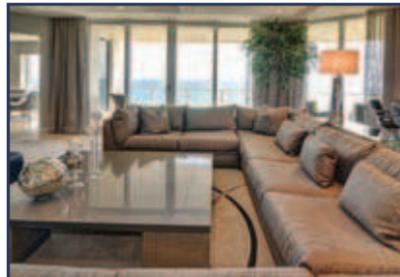
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3BR+DEN/3.5BA - \$2,599,000

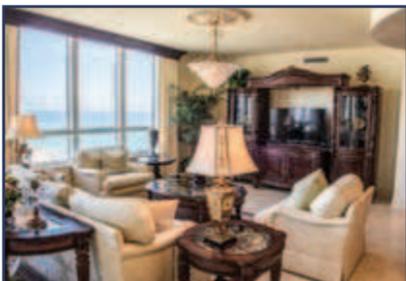


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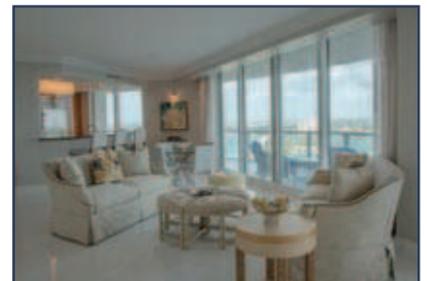
Resort 1651
3BR/3BA - \$1,399,000



Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



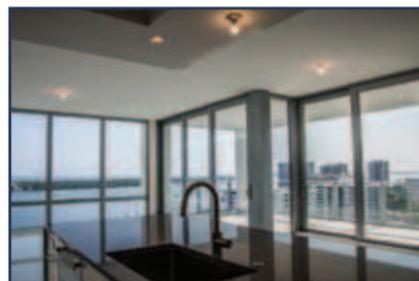
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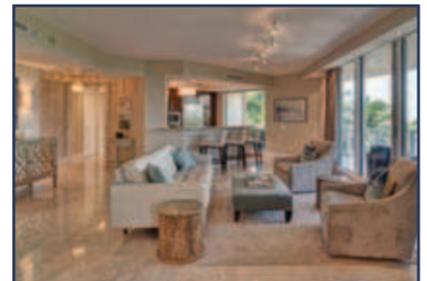
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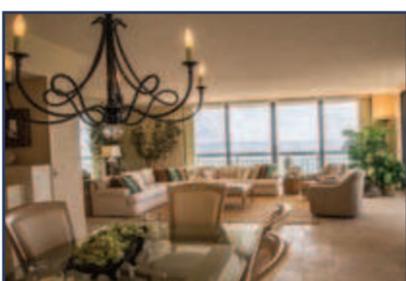
Water Club 1504-S
2BR+DEN/3BA - \$1,299,000



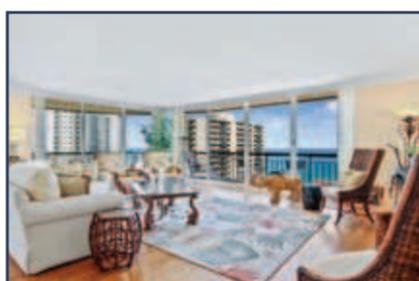
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,125,000



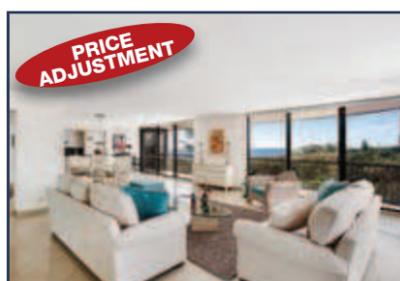
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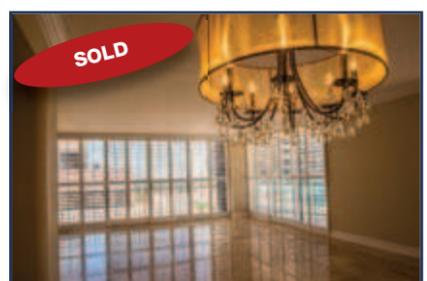
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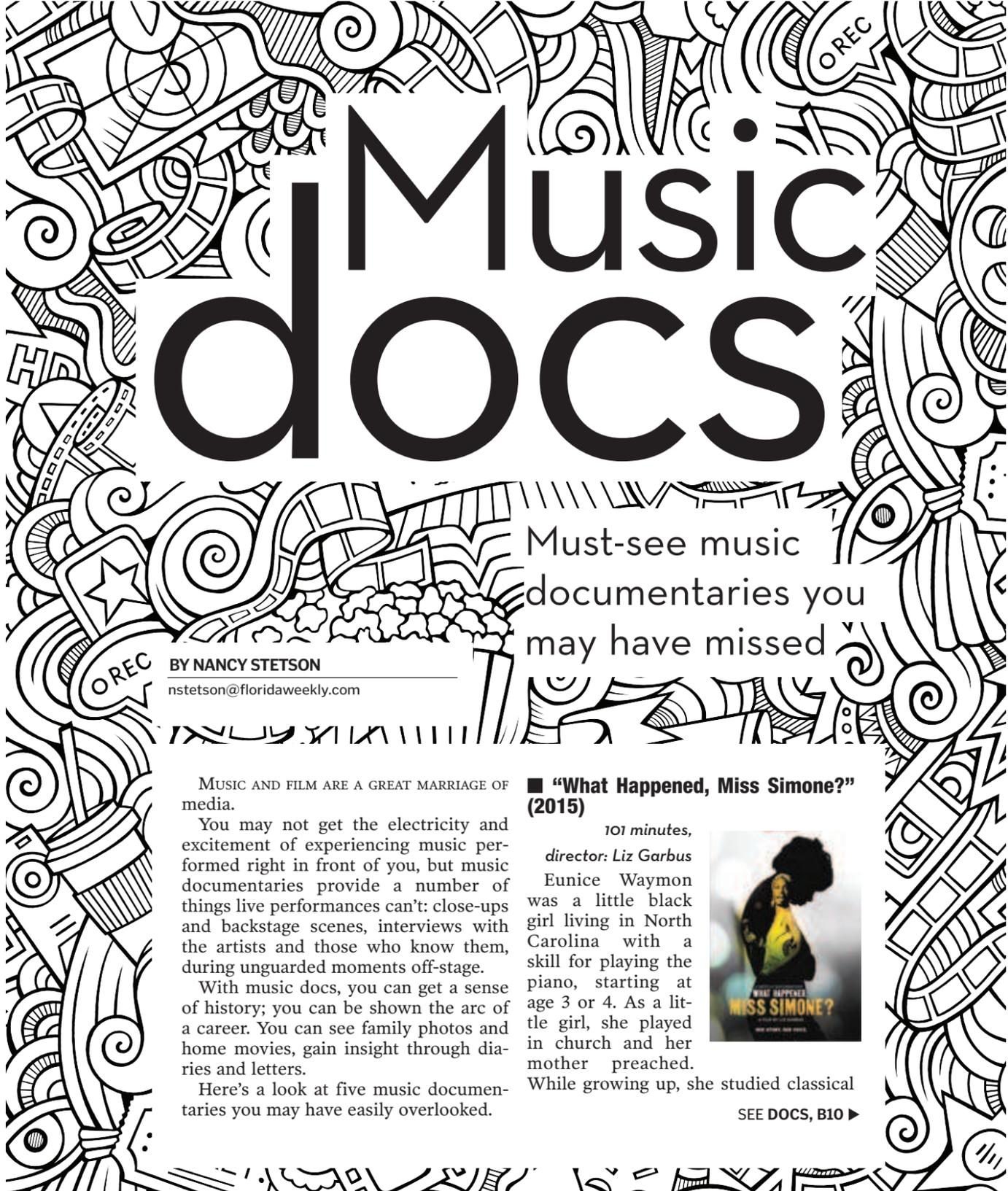


ARTS & ENTERTAINMENT

WEEK OF AUGUST 3-9, 2017

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SECTION B



Music Docs

Must-see music documentaries you may have missed

BY NANCY STETSON
nstetson@floridaweekly.com

MUSIC AND FILM ARE A GREAT MARRIAGE OF media.

You may not get the electricity and excitement of experiencing music performed right in front of you, but music documentaries provide a number of things live performances can't: close-ups and backstage scenes, interviews with the artists and those who know them, during unguarded moments off-stage.

With music docs, you can get a sense of history; you can be shown the arc of a career. You can see family photos and home movies, gain insight through diaries and letters.

Here's a look at five music documentaries you may have easily overlooked.

■ "What Happened, Miss Simone?" (2015)

101 minutes,

director: Liz Garbus

Eunice Waymon was a little black girl living in North Carolina with a skill for playing the piano, starting at age 3 or 4. As a little girl, she played in church and her mother preached.

While growing up, she studied classical



SEE DOCS, B10 ►

Comedienne Gelfound presents 'The Kosher Cheerleader' Aug. 3-27

SPECIAL TO FLORIDA WEEKLY

Comedienne, raconteur and former NFL Raiders cheerleader Sandy Gelfound's life story will be presented in the one-person show "The Kosher Cheerleader: A Tru-ish, Jewish Love Story," Aug. 3-27 at the PGA Arts Center in Palm Beach Gardens.

Ms. Gelfound has performed stand-up alongside Jerry Seinfeld and Jay Leno. She shares her life's journey in "The Kosher Cheerleader," beginning with her Jewish atheist father, a Borscht-Belt performer and her mother, a Russian Orthodox gypsy flamenco dancer who taught her to play the castanets. "Theirs was like a marriage between Carmen Miranda and Jackie Mason," Ms. Gelfound says.

The comedic entertainer also spent five years as a Raiderette, traveling with the NFL Raiders team. "My Jewish grandmother didn't understand my excitement," she quips. "Other people

go to the game," her grandmother said. "The owner's wife, that's a job for a Jewish girl."

Born with a hole in her heart, Sandy Gelfound's childhood was filled with trauma and drama. "I wanted to share with the world my story," she says, "hoping I can give some experience, strength, hope and lots of laughter to anyone who is overcoming any hardships." ■

in the know

- >> **Who:** Sandy Gelfound
- >> **What:** "The Kosher Cheerleader"
- >> **When:** Aug. 3-27: 2 p.m. Thursdays, Saturdays and Sundays; and 7:30 p.m. Thursdays, Fridays and Saturdays
- >> **Where:** PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens
- >> **Cost:** \$45-\$59
- >> **Tickets:** 855-448-7469 or www.pgaartscenter.com
- >> **Group Sales:** 888-264-1788



COURTESY PHOTO

Sandy Gelfound's life story will be presented at PGA Arts Center in the one-person show "The Kosher Cheerleader: A Tru-ish, Jewish Love Story."

SEE HAPPENINGS, B11 ►

HAPPENINGS



COURTESY PHOTO

Laura Hodos, Robert Johnstone and Wayne LeGette star in Stephen Sondheim's "Company," which closes Aug. 6 at the Kravis Center.

Norton Museum teen squad to host summer send-off

BY JANIS FONTAINE

pbnews@floridaweekly.com

Every year, a special group of local high school students gets to stretch their artistic wings at the Norton Museum of Art. As members of the Teen Advisory Squad, the 15 teens collaborate with museum staff on various projects, and at the end of the summer, they take the reins for planning Art After Dark's end-of-summer bash.

The Teen Advisory Squad's Summer Send-off: Teen Night takes place from 5 to 9 p.m. Aug. 10, and will feature youth-led activities, music, and art projects. An exhibit of architectural designs by participants in the Norton's After-school Arts Outreach program will be unveiled. The program provides visual arts instruction to underserved children and teens at seven community sites in Palm Beach County.

This end of summer party also marks the museum's brief annual summer shut-down. The museum will be closed to prepare for the new season from Aug. 14 through Sept. 4. The museum re-opens Sept. 5 with an important exhibition about climate change.

"Earth Works: Mapping the Anthropocene" takes a scientific look at an important question: How are humans affecting the planet? See more than 30 new and recent works by Justin Brice Guariglia, a transdisciplinary artist who flew with NASA as part of Operation IceBridge, a survey mission of Greenland. Comparing Guariglia's photographs to previously taken images provides visual evidence of man's impact on Mother Earth.

Admission to the Norton Museum of Art and to Art After Dark is free. The Norton is at 1451 S. Olive Ave., West Palm Beach; 561-832-5196 or www.norton.org.

COLLECTOR'S CORNER

Singing the blues over a piece of antique Delft



scott SIMMONS
ssimmons@floridaweekly.com

If there's one thing that amazes me, it's this: Just when I have given up on ever finding anything good during my travels, I almost always happen upon something wonderful.

It was a hot June afternoon the day I stopped at my friendly neighborhood Goodwill store.

I scoured the shelves and walked the store, then repeated my path in reverse, and there it was: a Delft blue plate.

Quality always stands out, and that was the case with this plate, from the deeply saturated blues to the mustard-colored trim around the edge.

It was tossed among the housewares — a mix of Corelle Livingware and 1970s Japanese stoneware, if I recall.

My suspicions that it was something special were confirmed when I turned it over and saw the mark and tags that read "De Drie Klokken (Bells)" on the back. Another tag also dated the plate, in the Peacock pattern, to between 1671 and 1764.

I love Delft blue pottery.

There's something about the crispness of the blue design on the white pottery that is so refreshing. Europeans of the 17th and 18th centuries thought so, too, trying to recreate the look of the

expensive Export pottery.

The city of Delft, in the western Netherlands, became known for the deeply saturated blue of the glaze of its namesake pottery.

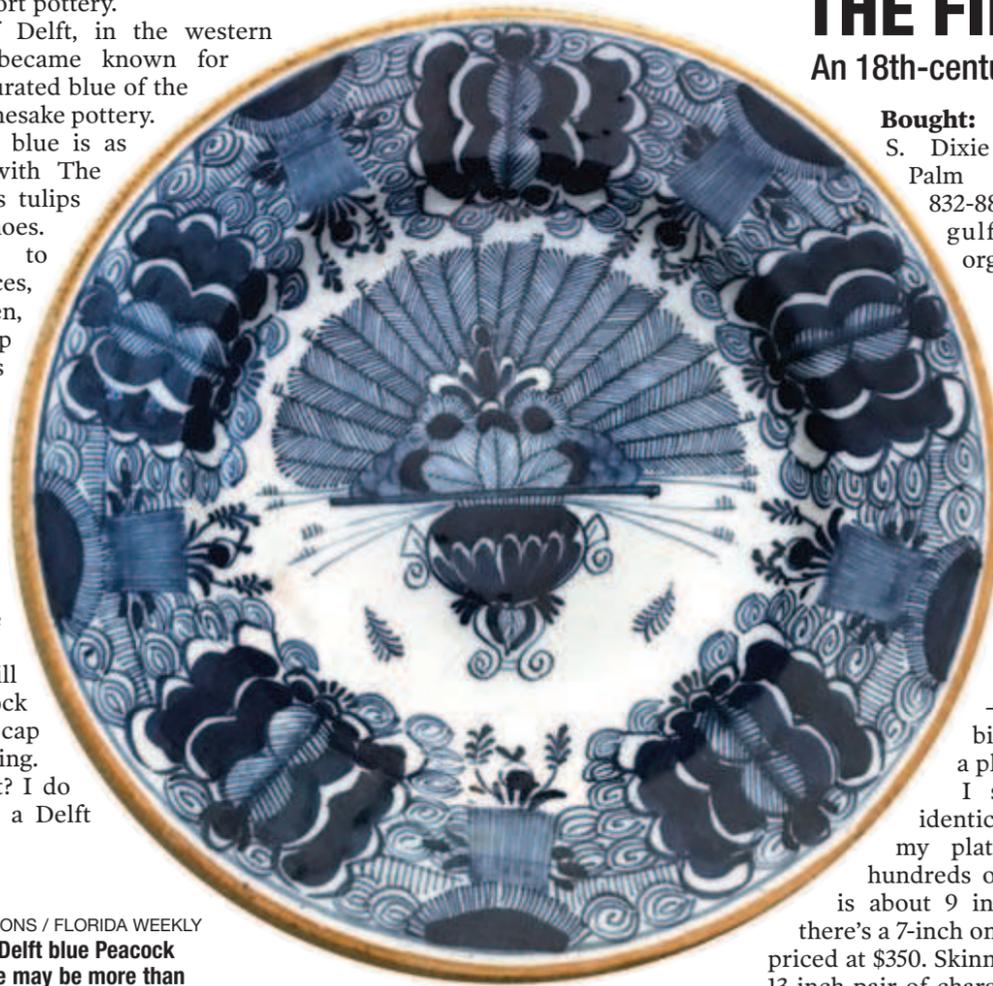
Today, Delft blue is as synonymous with The Netherlands as tulips and wooden shoes.

According to online sources, De Drie Klokken, the workshop that made this plate, was in operation for about 170 years — 1670 or '71 until 1841.

Delft still is known for its dazzling blue pottery.

This plate will be the peacock feather in my cap for the time being.

Dare I say it? I do believe I have a Delft touch. ■



SCOTT SIMMONS / FLORIDA WEEKLY
This 9-inch Delft blue Peacock pattern plate may be more than 300 years old.

THE FIND:

An 18th-century Delft plate

Bought: Goodwill, 5400 S. Dixie Highway, West Palm Beach; 561-832-8893 or www.gulfstreamgoodwill.org.

Paid: \$1.99

The Skinny:

George Washington could have dined from this plate, which has a design inspired by Chinese and other East Asian motifs. It always astonishes me when something truly special survives the ages — and a trip in the bins to the shelves at a place like Goodwill.

I saw several near identical examples of my plate priced in the hundreds online — my plate is about 9 inches in diameter; there's a 7-inch one on Chairish.com priced at \$350. Skinner Auctions sold a 13-inch pair of chargers for just shy of \$500. ■



LOGGERHEAD
MARINELIFE CENTER






Jr. Marine Biologist Summer Camp




Loggerhead Marinelifelife Center still has some openings for the 2017 Junior Marine Biologist summer camp program! LMC's summer camp programs are interactive, educational and stimulating. Geared towards children ages 6 through 17, camp includes engaging activities such as snorkeling, seining, scientific projects, Sea Turtle 101 & more.

Participants in the summer camp program will gain an understanding of various nature-related topics such as (but not limited to) ecology and marine biology, with an emphasis on conservation. Camp hours are 9am-4pm. Late pick-up is available for additional fee.

Summer Savings!

REMAINING SESSIONS

Jul 31 - Aug 4 - Conservation Kids
Ages 6 to 9 and 10 to 13

August 7 - 11 - Turtle Adventures
Ages 6 to 10

August 7 - 11 - Field Experiences
Ages 14 to 17

End of Summer 50/50 Sale!

Save \$50 Off 1 Week, or Buy 1 Week,
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Picnic -in- Paradise

DOWNTOWN WEST PALM BEACH

August 26 | 6:30pm – 8:30pm

Join us on the last Saturday of the month in August to break bread with area residents, businesses, and our neighbors as we dine, laugh, and share moments at the Summer in Paradise art installation, Aesop's Tables.

It's fun for the entire family. Let's enjoy the paradise we live, work, and play in. A great way to get to know one another and enjoy a summer day!

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 8/3

Art After Dark — 5-9 p.m. Thursday at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Free. 561-832-5196; www.norton.org.

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. www.clematisbynight.net.

Aug. 3: Riverdown with Kate Keys Band opening

"The Kosher Cheerleader" — Aug. 3-27, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Sandy Gel-found's one-woman show — billed as "a tru-ish Jewish love story" — is full of heart, humor and cheerleading. The comedian and storyteller reveals what it's really like to be an NFL cheerleader. Show times: 7:30 p.m. Thursday, Friday, Saturday and matinees at 2 p.m. Thursday, Saturday and Sunday. Tickets: \$45-\$59. 855-448-7469; www.pgaartscenter.com.

"Sweeney Todd: The Demon Barber of Fleet Street" — Through Aug. 5, Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. The Palm Beach Dramaworks production of Stephen Sondheim's music and lyrics. Tickets are \$67. www.pbdramaworks.org.

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 561-832-1988; www.sfsccenter.org.

Stephen Sondheim's "Company" — Through Aug. 6, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. MNM Productions brings this acclaimed musical to the stage. Tickets: \$45. 832-7469; Kravis.org

FRIDAY 8/4

Safari Nights — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme; costumes are encouraged. Face painting, experience up-close animal encounters, kids' crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

SATURDAY 8/5

Summer Cabaret — Saturday, The Colony Hotel, 155 Hammon Ave., Palm Beach. \$75 including dinner or \$40 for the show only. Doors open at 6 p.m. and the show starts at 8 p.m. 561-659-8100; www.thecolonypalmbeach.com.

Jenene Caramielo — Aug. 5 and 12

Deborah Silver — Aug. 19

Franco Corso — Aug. 26

WEDNESDAY 8/9

Summer Evening Stroll — 5:30-6:30 p.m. Aug. 9, Mounts Botanical Gar-

den, 531 N. Military Trail, West Palm Beach. Learn fascinating facts about the garden's history, visit demonstration garden, and tour the new Windows on the Floating World. Meet at the garden entrance. Free for members; \$10 non-members. 561-233-1757; mounts.org

LOOKING AHEAD

SIP Clematis by Night — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

■ **Aug. 10:** The Goodnicks with The Groove opening

■ **Aug. 17:** L-Tribe with The Intra-coastals opening

■ **Aug. 24:** Mighty Quinn with Jaded opening

■ **Aug. 30:** Drew Baldrige with Caroline Jones opening

Fusion Art & Fashion Gallery Opening — 4:30-9:30 p.m. Aug. 10, 501 Fern St., West Palm Beach. This new gallery's first exhibition is "Sublime Chaos: a journey from realism to abstraction," 25 paintings by West Palm Beach resident Deborah Bigeleisen. On display through Oct. 10. www.fusion-fashionandart.com

Sushi & Stroll Summer Walks: 5:30-8:30 p.m. Aug. 11, the second Friday of the month, at the Morikami Museum and Japanese Garden, 4000 Morikami Park Road, Delray Beach. Experience the South Florida summer as the sun sets over the gardens, with a cold drink or craft sake and Pan-Asian cuisine at the Cornell Café. Shop in the museum store or take in a thumping taiko drum performance (\$3) by Fushu Daiko at 6:30, 7:15 and 8 p.m. Tickets: \$7 age 11 and older, \$5 for age 4-10, available at the door. 495-0233; morikami.org

Screen on the Green — 8-11 p.m. Aug. 11. Screening the 2016 Disney blockbuster "Moana," rated PG. Bring your own blankets or chairs and pack some snacks or buy them on site. www.wpb.org

Young Hemingways Creative Writing Class — 10 a.m. to noon Saturdays beginning Aug. 19, The Burt Reynolds Institute for Film and Theatre, 122 N.S. 1, Suite 109, North Palm Beach. For age 10-12. Four-week session: \$100. To register, call Donna at 561-743-9955.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Summer Cabaret — Saturday. \$75 including dinner or \$40 for the show only. Doors open at 6 p.m. and the show starts at 8 p.m. 561-659-8100; www.thecolonypalmbeach.com.

Jenene Caramielo — Aug. 5 and 12

Deborah Silver — Aug. 19

Franco Corso — Aug. 26

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeach-dramaworks.org.

"Sweeney Todd: The Demon Barber of Fleet Street" — Through Aug. 6. Showtimes: 7:30 p.m. Wednesday and Thursday, 8 p.m. Friday and Saturday. Matinees at 2 p.m. Wednesday, Saturday, and Sunday. Tickets: \$67. Save money if you're younger than 40 and pay your age. Student tickets: \$15. Teachers: Half-price with ID. 561-514-4042; www.palmbeachdramaworks.org.

Cabaret: Shelley Keelor — Aug. 18-20. who plays the beggar woman in "Sweeney Todd" on stage for Dramaworks' These intimate shows are held in the Perlberg Studio Theatre. Paul Reekie will accompany Ms. Keelor on piano. Ms. Keelor's set is arranged around the beloved ballad "Sentimental Journey" and will feature a selection of World War II-era songs like "Don't Sit Under the Apple Tree," "You'll Never Know," "Don't Get Around Much Anymore," "Every Time We Say Goodbye," "Chattanooga Choo Choo" and "I'll Be Seeing You." Tickets are \$30. Performances are at 8 p.m. Friday and Saturday, 7 p.m. Sunday, and 2 p.m. Saturday and Sunday. Call 561-414-4042, Ext. 2, or www.pbdramaworks.org

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

Sip & Shop — Noon to 5 p.m. Aug. 5, J.McLaughlin. Shop the summer collection and preview the fall collection while you enjoy light sips and bites. 561-855-6642; jmclaughlin.com

The Williams-Sonoma Cook Book Club meets Aug. 9. — Book: "Pizza, Pasta, and Other Food I Like," by Chef Chris Bianco. Chris Bianco started his first pizzeria in the back corner of a neighborhood grocery store in 1988, and is at the forefront of the artisanal pizza craze. Reservations required. \$75, including the cookbook. www.thegardensmall.com/store/events/cook-book-club--bianco-pizza-pasta-and-other-food-i-like-by-chef-chris-bianco

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com.

Summer Science Classes — 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com

Live Music on the Waterfront — 6-10 p.m. Fridays.

Live Music on the Waterfront — 5-10 p.m. Saturdays.

Steel Pony — Aug. 5.

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake

Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Hard Rock Live: The Magic Mike Experience — Aug. 19. \$18, \$50 VIP.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

"Company" — Through Aug. 6. MNM Productions of Steven Sondheim's musical.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — 7:15 p.m. Aug. 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. Aug. 5. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required.

Twilight Yoga at the Light — 7-8 p.m. Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. Donation requested. RSVP.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

Educational Reef Program — 11 a.m. Aug. 5. Learn about the fish and other inhabitants of the shore reef through a presentation and discussion followed by instructions on the best place to go. BYO equipment. Don't forget your diver down flag. Free with paid park admission.

Learn to Kayak! — Noon Aug. 6. A one-hour land-based course teaches beginners the skills necessary for kayaking. Reservations recommended. Free with paid park admission.

Beach Cleanup — 9-11 a.m. Aug. 12. Register with Art at (561) 776-7449, ext. 109.

Cruisin' Food Fest and Concert Series — Noon-4 p.m. Aug. 12. Cool cars, live music, giveaways and a food truck invasion.

Bluegrass Music with the Conch Stomp Band — 1-3 p.m. Aug. 13

Introduction to Surfing — Noon-2 p.m. Aug. 19.

Birding at MacArthur Park — 1:30

CALENDAR

p.m. Aug. 20.

Bluegrass Music — 1-3 p.m. Aug. 20.

Butterfly Walk — 11 a.m. Aug. 26.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org

Goldner Conservatory of Performing Arts Shows:

“The Diary of Anne Frank” — Aug. 12.

Register for Fall Classes — The Maltz Jupiter Theatre’s Goldner Conservatory fall classes will begin Aug. 14. The theater offers classes for students K-12 and adults in all levels of dance, voice, acting and musical theater. Scholarships are available. 561-575-2672; www.jupitertheatre.org/education.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Aug. 1: Duplicate bridge, Hot Days Cool Flicks presents: “Not the Last Butterfly”

Aug. 2: Mah jongg and canasta, duplicate bridge, adult fencing league

Aug. 3: Duplicate bridge

Aug. 4: Mah jongg and canasta, duplicate bridge

Aug. 7: Mah jongg and canasta, duplicate bridge

Aug. 8: Duplicate bridge, Hot Days Cool Flicks presents “If and When”

Aug. 9: Mah jongg and canasta, duplicate bridge, adult fencing league

Aug. 10: Duplicate Bridge

Aug. 11: Duplicate Bridge

Aug. 14: Mah jongg and canasta, duplicate bridge

Aug. 15: Duplicate Bridge

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Sundays through Aug. 27 in the Hutcheson Portico Area. \$10 members; \$15 non-members. Led by Kristen Peterson.

Propagation: Increasing Your Numbers — 5-6:30 p.m. Aug. 9. Instructor Joel Crippen, a Mounts horticulturist, will help you discover the process of creating new plants from a variety of sources using a range of techniques. Bring garden clippers or paper scissors. \$25 members; \$30 nonmembers.

Summer Evening Stroll — 5:30-6:30 p.m. Aug. 9. Learn fascinating facts about the Garden’s history, visit demonstration garden, and tour the new Windows on the Floating World. Meet at the garden entrance. Free for members; \$10 nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

“Swan Lake” Act II — Aug. 12. Arts Dance Generation in conjunction with CuBallet premiers Act II of “Swan Lake” along with a mixed bill of contemporary and modern ballets. Guest Artist for the performance is Aaron Melendez, who previously danced with National Ballet of Cuba, and is currently a soloist with Palm Beach Ballet. Tickets: \$30.

In the Stonzek Theatre:

“The Exception” — Aug. 3

“Letters From Baghdad” — Aug. 3

“Citizen Jane” — Aug. 4-10.

“The Little Hours” — Aug. 4-10.

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com

“The Kosher Cheerleader” — Aug. 3-27

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com.

Jubal Flagg from WIRK with Jose Bolanos — Aug. 4-5

The Nick & Trey Show — Aug. 10

Deray Davis — Aug. 11-13.

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

West Palm Beach Antiques Festival — One of the largest shows in the state, noon-5 p.m. Aug. 4, 9 a.m.-5 p.m. Aug. 5 and 10 a.m.-4:30 p.m. Aug. 6. Tickets: Early buyer VIP three-day pass, \$10 on Friday; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475.

Jurassic Quest — Aug. 4-6. More than 50 ultra-realistic, life-size, animatronic dinosaurs and cute baby dinosaurs, plus learning activities and mazes. 3-8 p.m. Friday, 9 a.m.-8 p.m. Saturday and 9 a.m.-7 p.m. Sunday. \$18 age 2-12, \$15 age 16 and up, \$14 seniors 65+. VIP: \$29.

Florida Gun & Knife Shows — Aug. 12-13. \$10 admission, free for first responders in uniform and age 12 and younger.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special

“Sweeney Todd: The Demon Barber of Fleet Street” — Through Aug. 5 at Palm Beach Dramaworks. www.palmbeachdramaworks.org

Jenene Caramielo — Aug. 5 and 12, Royal Room, The Colony Hotel, Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com

West Palm Beach Antiques Festival — Aug. 4-6, South Florida Fairgrounds. www.wpbf.com or 941-697-7475.

Boss Project: Bruce Springsteen Tribute — 7-10 p.m. Downtown at the Gardens. 561-340-1600; www.downtownatthegardens.com

presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems. Info: www.sfsciencecenter.org or 561-832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four

Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Exhibition: “Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle” — In the Mary Alice Fortin Children’s Art Gallery.

LIVE MUSIC

American Airlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

WWE Live: Summerslam Heatwave Tour — Aug. 13.

J.Cole — Aug. 14. The 4 Your Eyez Only Tour Ft. Aril Lennox, J.I.D. And Bas.

Marco Antonio Solis & Camila — Aug. 26

Ed Sheeran with special guest James Blunt — Aug. 30

Arts Garage — 94 NE Second Ave., Delray Beach. 561-450-6357; www.arts-garage.org



HARBOURSIDE PLACE
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WEEKLY HAPPENINGS AT HARBOURSIDE

LIVE MUSIC ON THE WATERFRONT



Fridays & Saturdays | 6pm – 10pm

Join us at the waterfront amphitheater to enjoy live music.

Friday, August 4: 33 Years | Saturday, August 5: Steel Pony

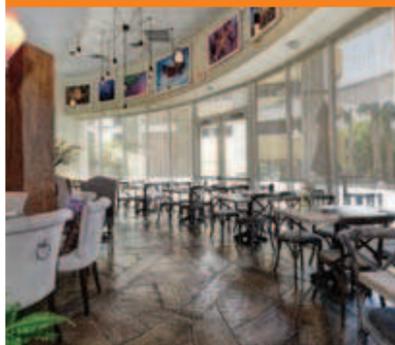
GREEN & ARTISAN MARKET



Sundays | 10am – 3pm

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

TRIVIA NIGHT @ TOO BIZAARE



Wednesdays | 7pm – 9pm

Test your knowledge and compete against locals for a chance to win fun prizes, every Wednesday at Too Bizaare Eclectic Sushi & Cocktail Lounge.

SUMMER SCIENCE CLASSES



August 2 & August 9 | 6pm–7pm

Join the South Florida Science Center Wednesday, August 2nd & 9th, at Artlantic Fine Art for science classes. Cost: \$12 per class. Preregistration required. Email: info@harboursideplace.com for reservation and more info.

FALL FASHION TAKEOVER



Saturday, August 12 | 6pm–8pm

Join the shops from Harbourside for a fashion show at the Wyndham Grand Lobby Lounge. Have a sneak peek at the new fall lines coming soon! Live DJ and drink special all night long! Brought to you by The Blowzone Jupiter.

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CALENDAR

■ **Gianni Bianchini Trio** — 8 p.m. Aug. 4. Jazz pianist.

■ **Lucy Grau** — 8 p.m. Aug. 5. The acclaimed Latin vocalist.

■ **Bashaum Stewart** — 7 p.m. Aug. 6. Contemporary Jazz pianist.

■ **The Glyn Dryhurst Dixieland Jazz Band** — 8 p.m. Aug. 11. South Florida's leading Dixieland Jazz Band.

■ **Texasassippi Soul Man Danny Brooks and Lil' Miss Debi** — 7 p.m. Aug. 13. Southern soul and blues.

■ **BB&T Center** — 2555 NW 136th Ave, Sunrise. www.thebbtcenter.com

■ **Monster Jam** — Aug. 5-6.

■ **Lionel Richie & Mariah Carey** — Aug. 10

■ **John Mayer** — Aug. 12.

■ **Blue Tuesdays at Boston's** — 8:30-11:30 p.m. Tuesdays, Boston's on the Beach, 40 S. Ocean Blvd., Delray Beach. Hosted by Frank Ward. No cover. 561-278-3364; www.bostonsonthebeach.com

■ **The Butcher Shop Beer Garden & Grill** — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com

■ **Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

■ **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

■ **The Pelican Café** — 612 U.S. 1, Lake Park. Music from 6:30-9 p.m. Tuesday, Thursday and Friday. 561-842-7272; thepelicancafe.com

■ **PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 561-630-8630; pgacommons.com.

■ **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: www.spotos.com; 561-776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. www.the-cooperrestaurant.com, 561-622-0032.

■ **Vic & Angelo's PGA:** Ivy Hannum "Live In The Summertime" — 6-9:30 p.m. Thursdays. Info: www.vicandangelos.com; 561-630-9899.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Absolutely Abstract 2017:** Abstract work in any medium. Opens Aug. 7. Reception: Aug. 11.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **3D Student Summer Show** — Through Aug. 11.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **Fusing classes in air-conditioned studio** — 1-hour class for kids 5 and up. 3 p.m., 4:30 p.m. and 6 p.m. Wednesdays; 10 a.m., 11:30 a.m., 1:30 p.m. and 4 p.m. Saturdays. \$25 per person. Through the end of August.

■ **Glass blowing for two** — Summer special \$100.

■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **Kitsch and Kulture: Transition in South Florida Culture 1960-1990** — Through Aug. 30. Three decades of work by four artists who have left their mark on South Florida over the last 30 years: David Godlis, Charles Hashim, Carlos Alves and Dina Knapp. Co-curated by Rolando Chang Barrero and Sandra Schulman.

■ **Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **"Palm Beach County Art Teacher's Association Fine Art Exhibition"** — Through Aug. 12.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **Cultural Council Biennial 2017** — Through Sept. 2. This biennial juried exhibition showcases works by Palm Beach County artists.

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Rock 'n' Roll Summer Concert Series** — 7-10 p.m. Saturdays. Music, food and drink, family friendly activities. BYO lawn chairs and blankets.

■ **Aug. 5:** Boss Project: Bruce Springsteen Tribute

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **John Prince Park Walk** — 7:20 a.m. Aug. 5, 2520 Lake Worth Road, Lake Worth. A leisure stroll in the park for about one hour. Call Paul at 561-963-9906.

■ **Hike in Jonathan Dickinson State Park** — 7:45 a.m. Aug. 6, 16450 SE Federal Highway, Hobe Sound. A fairly rigorous outing of 7 to 12 miles. Meet at the front gate. 561-213-2189.

■ **The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach.

CALENDAR

Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietytpbc.org.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Drawn to the Arts Exhibition** — Through Aug. 11.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Hatchling Releases:** 7:45-10 p.m. through Aug. 31. Learn about sea turtles and the nesting and hatching process, then take a trip to the beach to see LMC staff release sea turtle hatchlings into the ocean. Starting at \$12.

■ **Biologist Beach Walks:** 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member will lead guests down onto Juno or Tequesta beaches to discuss the nesting and hatching processes of sea turtles. \$10.

■ **Marinelife Day** — 11 a.m.-4 p.m. Aug. 19, at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Free.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

■ **Life Support Workshops:** 10 a.m. Monday. Get help with government websites, resumes, and job searching.

■ **Do the Hustle!**: 6-6:45 p.m. Tuesdays. Learn how to hustle with Grigo,

■ **Bachata Lessons:** 7-8 p.m. Wednesdays. Learn how to dance bachata with Eliseo!

■ **Essentrics Exercise Class:** 6-7 p.m. Wednesdays. Bring your mat and join Jan Bostic in a class to improve flexibility and mobility.

■ **DIY Digital Studios:** 10 a.m.-2 p.m. Saturdays and 2-4 p.m. Sundays. Use the library's equipment to digitize your old photos, slides, negatives and VHS film or try out the new 3D printer.

■ **Learn to Use Craigslist:** 1:30-3:30 p.m. Aug. 5.

■ **Mango Madness!**: 6:30-7:30 p.m. Aug. 9. Chef Nina shows you how with easy, quick and fun ways to process mango.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13.

The Palm Beach Friends (Quakers) Meeting — 823 S. A St., Lake Worth. A Joyful Noise Singing Group meets at 1:30 p.m. Mondays. Visitors are welcome. John Palozzi hosts "A Course in Miracles" at noon Wednesdays. 561-585-8060; www.palmbeachquakers.org.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; palmbeachzoo.org.

■ **#PALTeenClub at the PAL Center** — 720 N. Tamarind Ave., in West Palm Beach. Hours: 3-10 p.m. Monday-Thursday, and 3-11 p.m. Fridays and Saturdays. Middle and high school students are invited to activities in a safe environment hosted by the Police Athletic League of West Palm Beach. Activities including open mic nights, the fashion and beauty club, video games, pool, music, art, fitness, and dance parties. Info: www.westpalmbeachpal.com or 561-835-7195.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District is a teaching facility and recreation area that offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

The Palm Beach Gardens Summer GreenMarket — 9 a.m. -1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

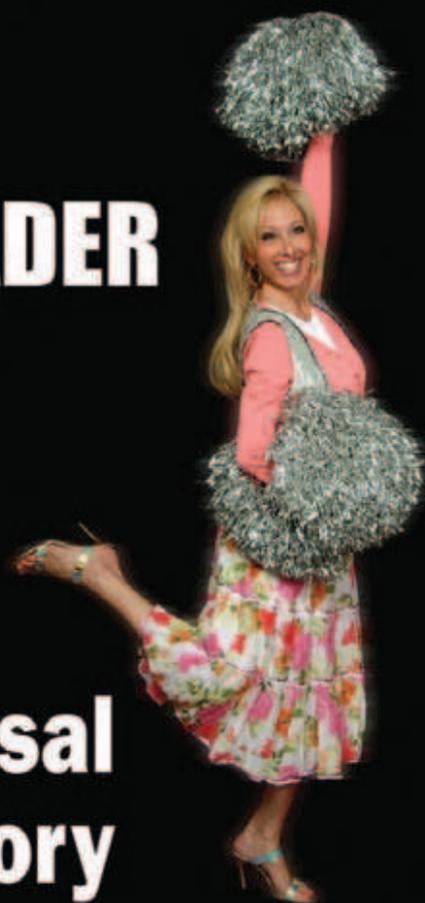
The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

PGA ARTS CENTER IN PALM BEACH GARDENS

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THE KOSHER CHEERLEADER

a universal love story



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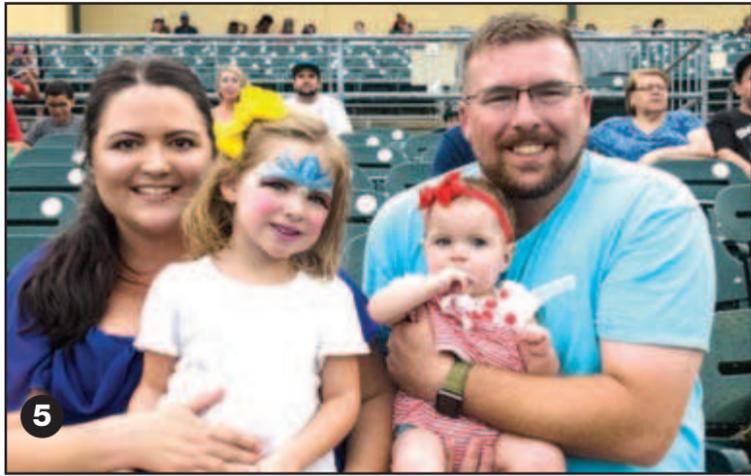
4076 PGA Boulevard, Palm Beach Gardens, FL 33410
(physically located off RCA Blvd: on PGA Blvd, heading East, take first right after passing 1-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

Tickets: **1-855-HIT-SHOW (1-855-448-7469)**
Groups (12+): **1-888-264-1788** • PGAArtsCenter.com



SOCIETY

Christmas in July at Rog...



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SOCIETY

er Dean Stadium, Jupiter



1. Gabriel Harman spins for a prize..
2. The Winning Gingerbread Home
3. Lisa Minscull and Anastasia Long
4. Keith Greiser and Barbie Smith
5. Alissa Chapin, Scarlett Chapin, Chloe Chapin and Myles Chapin
6. Gaberial Staley and Santa
7. Taryn Taylor, Zachary Taylor, Nick Rupell and Diana McAllister
8. Anthem singer Ava Faith and Rebecca Radosevich
9. Sardis family snowball fight
10. Kris Campbell and Diane Parolin
11. Grinch and Aiden Kasten
12. Michael Maniscalco and Robbie Manis
13. Emily Noel, Yovie Noel, Ashantie Smith, Nina Noel and Will Noel



Jayden Braalts, Jovi Braalts and Jaime Braalts

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in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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DOCS

From page 1

music in hopes of becoming a concert pianist. She went to Juilliard for 1½ years. But when the money ran out, she began playing at a nightclub in Atlantic City. Not wanting her mother to know she was playing “the devil’s music,” she changed her name to Nina Simone. At the insistence of the club owner, she began singing as well.

She hadn’t realized she had a voice. “Sometimes I sound like gravel, sometimes like coffee and cream,” she said of her singing.

She’d take a song and transform it into her own statement. “I Loves You Porgy” was smooth, elegant, sophisticated. Her version of “Ain’t Got No” from “Hair” became a statement on racial injustice.

She was known for songs such as “Sinnerman,” “I Put a Spell On You” and “Strange Fruit.”

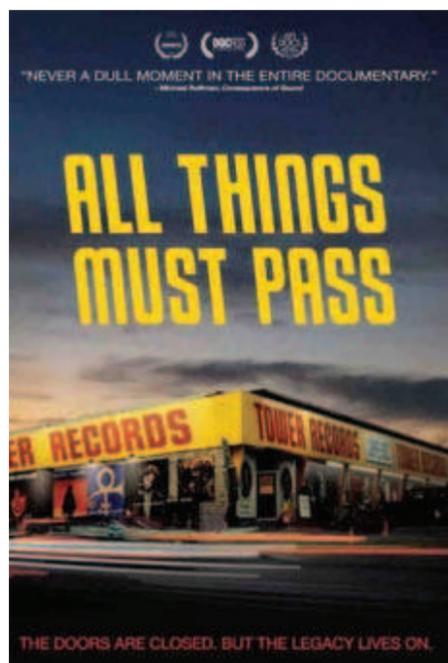
She was mercurial and had a temper; she’d berate audience members for talking and would stop playing.

The Oscar-nominated “What Happened, Miss Simone,” looks at her troubled personal life and the tumultuous times in which she lived, her musical life and her involvement in the civil rights movement. She wrote “Mississippi Goddam,” which some radio stations banned, not only for the word “god-damn,” but also for its racial content and also for lyrics such as, “My country is full of lies ... I don’t trust nobody anymore.”

“How can you be an artist and not reflect the times?” Ms. Simone asked.

The film includes interviews with her daughter and her abusive husband, who was also her manager, as well as excerpts from Ms. Simone’s own diary.

This compelling documentary looks at a complex woman who led a difficult, isolated life and was also full of beauty and talent. Her music and moving story reflect a powerful yet anguished soul.



■ “All Things Must Pass” (2015)

95 minutes, director: Colin Hanks

“All Things Must Pass” is the story of Tower Records, known as “the largest record store in the universe.” It tells of its beginnings, its success and its downfall. Though it became an international business, making almost \$1 billion in 1999, with 192 stores worldwide, it filed for bankruptcy in 2006.

Tower Records was the vision of Russ Solomon, the CEO who opened the first store in Sacramento, Calif., in 1960. He went on to create a string of mega-supermarkets for records with aisles and aisles of every conceivable type of album, some stacked on the floor waist-high. Some stores were so big they had



multiple floors. (The one in the East Village in New York City had four.) Its motto: “No music, no life.”

Shopping at a Tower Records was a social experience, a place where music-lovers happily spent hours perusing albums. It even had its own magazine, “Pulse.” Clerks (who worked their way up to becoming managers and vice presidents) were passionate and knowledgeable about music — and not just the Top 20 commercial stuff. There was no dress code. Working there was fun.

This film by actor Colin Hanks is far from boring. It’s not just the tale of an iconic chain store in a changing industry, but also relays the history of rock and roll, the passing of an era.

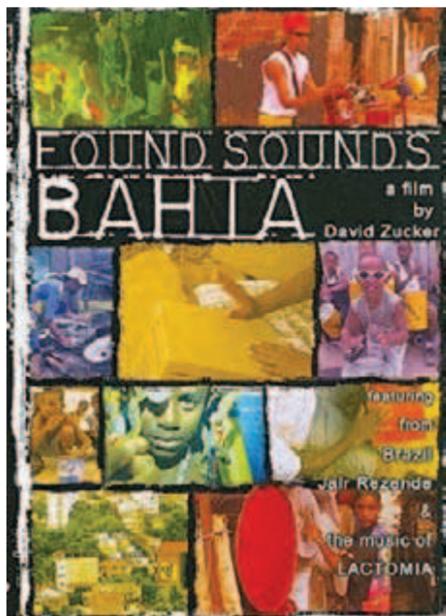
In addition to those who worked there, interviewees include Bruce Springsteen, Elton John, David Grohl and record producer David Geffen, who all shopped there. (Mr. Grohl also worked there at one point, claiming it was the only place that would hire him with his long hair.) Elton John shopped at Tower Records weekly, calling it “a ritual that I loved,” comparing it to “going to your favorite café.” He calls its closing “one of the greatest tragedies of my life ... when it closed down, it really, really upset me.”

Poignant and heartwarming, “All Things Must Pass” reminds you of the communal aspect of record buying and of a time when rock ‘n’ roll made you feel as if anything was possible and the sky was the limit.

■ “Found Sounds Bahia” (2006)

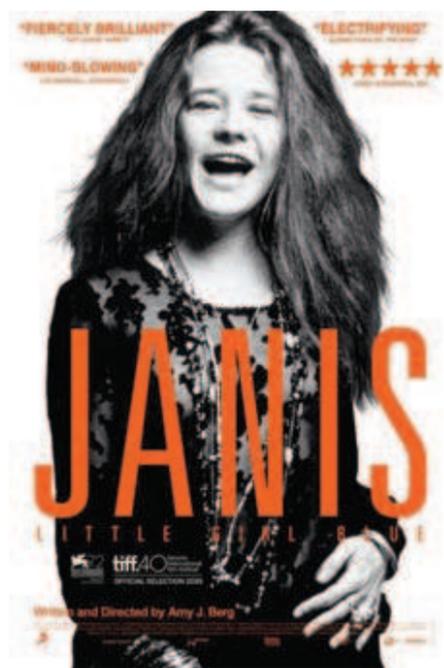
28 minutes, director: David Zucker

I came across “Found Sounds Bahia” purely by accident. This short documentary focuses on Lactomia, a group of kids in Candeal, in Bahia, Brazil, who use discarded objects to make instruments. Almost anything, it seems, can be used for percussion: pieces of scrap tin, lumber, cans, boxes, hubcaps, pipes. The band also recycles items to wear, designing outfits from plastic bags, potato bags, soda can tops, water bottle caps.



Led by Jair Rezende, this creative group plays around the neighborhood, giving the kids focus and direction and keeping them from joining gangs. Lactomia even travels to New York City to play at Lincoln Center.

Though not as polished a film, and feeling much too short, the drumming is mesmerizing and the way trash is transformed into art is astounding.



■ “Janis: Little Girl Blue” (2015)

105 minutes, director: Amy J. Berg

Like Jimi Hendrix, Janis Joplin is a rock icon who tragically died of an accidental heroin overdose at age 27.

“Janis: Little Girl Blue” by Oscar-nominated director Amy J. Berg, looks at the blues/rock singer’s life and career. She shows us the Janis we knew with the love beads and bracelets, feathers and furs, but also the ostracized girl growing up in the conservative, racist Port Arthur, Texas, of the 1940s and ‘50s.

This documentary contains concert footage, including the Monterey Pop Festival and Woodstock, but also gives us a behind-the-scenes look at this troubled musician who never seemed to find the love and acceptance she craved.

We get to see baby photos of Janis and childhood pix, including, it looks like, a photo of the artist in a Brownie outfit. Snippets from letters she wrote as well as interviews with her younger sister and brother give insight into her struggles and demons.

“She had questions about her own desirability,” her sister, Laurie Joplin, says.

We’re told that Janis “loved rocking the boat” and was kicked out of the church choir not because of her voice, but because “she wouldn’t follow directions.”

She sang in a bluegrass group before making her way to San Francisco and finding her own tribe. But despite the camaraderie and the fame she enjoyed

(her “Cheap Thrills” album went gold in three days, she was on the cover of Newsday magazine as “Queen of the Blues”), she always felt like an outcast.

Janis was most alive and free onstage, but as someone points out in the film: when the show is over the audience leaves and you’re left with yourself.

“Janis: Little Girl Blue” is a modern-day Greek tragedy, a singer’s life cut short just as she was finding her own voice and reaching her potential.

■ “Just Like Being There” (2013)

83 minutes, director: Scout Shannon

“Just Like Being There” is an intriguing journey through the world of gig posters.

What’s a gig poster?

The people who design them have various answers.

Jermaine Rogers calls gig posters “some of the purist pieces of modern folk art out there.”

And Paloma Chavez says, “A gig poster is something that is ultimately an advertisement, but when it’s a successful advertisement, it’s transporting you into that sound and that feeling of being in that crowd, in that dark cavernous arena and watching the band in front of you.”

Simply put, gig posters are creatively designed screen-printed posters that tell you when and where your favorite indie band is going to be playing. They’re highly popular and even collectible, with some selling for thousands on eBay (something the designers feel negative about.)

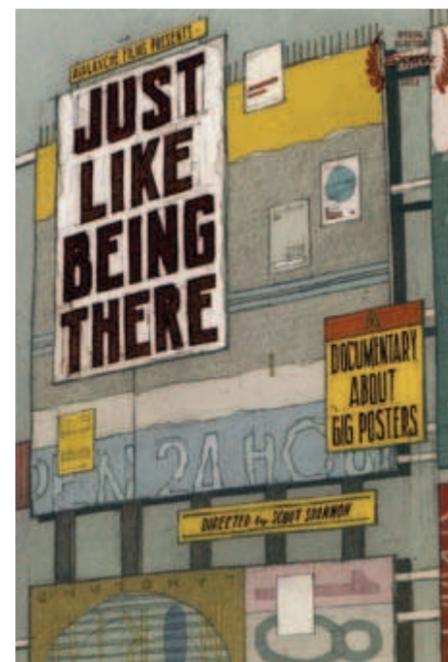
It’s a mixture of pure art, illustration, graphic design and music.

“Just Like Being There” interviews those who’ve designed posters for groups such as Spoon, Okkervil River, The Hold Steady, Tokyo Police Club, Arcade Fire, Ted Leo, Of Montreal, Andrew Bird, Death Cab for Cutie, The White Stripes and St. Vincent, just to name a handful. The images are as unusual and unconventional as the music.

The documentary focuses mainly on gig posters for indie rock bands. Most of the designers are male and at least five or six of them are named Dan. The designers, such as Daniel Danger, Jay Ryan, Rob Jones and Dan Stiles, talk about their inspirations, and some demonstrate the process of screen-printing itself.

We get to hear some of the bands talk about the artwork and see some of them performing too, including Spoon, Nada Surf, Ted Leo, Mogwai, The Thermals, Okkervil River and Tokyo Police Club.

Watching “Just Like Being There” is like being taken by the hand through various poster designers’ studios and given a private viewing of the work. It’s a tribute to the new renaissance of rock posters and the creative minds behind them. ■



Tickets now on sale for Palm Beach Opera season

Palm Beach Opera will present two classic operas and one 20th century piece in its 2018 main stage opera season at the Kravis Center for the Performing Arts in West Palm Beach.

Season subscriptions are now available for purchase.

"The 2018 season showcases a wonderful mix of two well-known, beloved operas and one Palm Beach Opera premiere," said Daniel Biaggi, general director. "We are delighted to welcome so many internationally acclaimed performers to Palm Beach in important productions, which are sure to excite our audiences. Building on last season's growth of our subscriber family and patrons overall, we anticipate several sold-out performances again."

First up: Giacomo Puccini's "Tosca," set for Jan. 26-28.

The tragic tale of romance will include soprano Keri Alkema, whose lirico-spinto soprano voice has been praised by *The New York Times* as an "appealing brew of dark and creamy colors." She will portray the title role on Jan. 26 and 28; On Jan. 27, Alexandra Loutsion will perform the role, following her performance this year as Cio-Cio San in "Madama Butterfly."

The lead tenor role of Cavaradossi is shared by Riccardo Massi (Jan. 26 and 28), who recently performed the same role at Royal Opera House Covent Garden; and Adam Diegel (Jan. 27), who starred last season as Pinkerton in "Madama Butterfly."

Scarpia is portrayed by Michael Childi, who's been seen on the Palm Beach Opera stages as Rigoletto, Macbeth and as Germont ("La Traviata").

Palm Beach Opera Chief Conductor David Stern will lead the cast and orchestra of "Tosca." Stage director of the production, designed by Jean-Pierre Ponnelle, will be Fenlon Lamb, who directed "Don Pasquale" and "Il barbiere di Siviglia" at Palm Beach Opera.

The opera celebrates the 100th anniversary of Leonard Bernstein's birth with a production of his opera "Candide," set for Feb. 23-25.

This will be the first ever fully staged Bernstein work presented by Palm Beach Opera. For this colorful multimedia production, Chief Conductor David Stern (a friend of the Bernstein family) will be at the musical helm and Jay Lesenger will be the stage director.

Recent Juilliard graduate and upcoming tenor Miles Mykkanen will sing the title role of Candide in his Palm Beach Opera debut. Also making her company debut, soprano Alisa Jordheim portrays the character Cunegonde, while former Palm Beach Opera Benenson Young Artist Tobias Greenhalgh plays Maxi-



COURTESY PHOTO

Palm Beach Opera will open its season with "Tosca," set for Jan. 26-28.



PHOTO BY CORY WEAVER

A scene from Leonard Bernstein's "Candide."

milian. Star mezzo-soprano Denyce Graves returns to Palm Beach Opera as The Old Lady, and Tony Award nominee Ron Raines debuts as Pangloss.

The opera rounds out its season with

Mozart's "The Marriage of Figaro," set for March 23-25.

This performance is a new co-production among Palm Beach Opera, Lyric Opera of Kansas City, Opera Philadelphia and San Diego Opera under the direction of Stephen Lawless. Set and costume designs are by Leslie Travers, with lighting design by Thomas C. Hase.

Antonino Fogliani returns to conduct the Palm Beach Opera Orchestra and an international cast that includes Italian Marko Mimica in his Palm Beach Opera debut as Figaro and Janai Brugger, Palm Beach Opera's Juliette in "Roméo et Juliette" and Norina in "Don Pasquale," will appear as the bride-to-be, Susanna.

The Countess will be sung by Caitlin Lynch, whose performance of Mozart's leading ladies at the Metropolitan Opera, Seattle Opera, Glyndebourne, and many more have drawn consistent praise. Multimedia artist David Adam Moore, praised for his "lush baritone," sings the Count, and Irene Roberts, graduate of the Benenson Young Artist Program who has gone on to the San Francisco Opera, Metropolitan Opera, and Berlin State Opera, returns to Palm Beach Opera as Cherubino.

The annual Children's Performance, a

one-hour abridged version of *Le nozze di Figaro* (The Marriage of Figaro), will take place on Saturday afternoon, March 24, starring members of the Benenson Young Artist Program and the Apprentice Artist Program, conducted by Associate Conductor and Chorus Master Greg Ritchey.

Palm Beach Opera's 2018 Gala, scheduled for Feb. 15 at The Breakers, will include a concert by internationally known superstar soprano Sondra Radvanovsky, who will open the Metropolitan Opera's 2017-2018 season in the title role of "Norma." Festivities include a cocktail reception, gourmet dinner, champagne dessert buffet, and evening entertainment.

Additional events scheduled are the annual Liederabend performance, the Palm Beach Opera Guild Annual Dinner, Opening Night Dinners, and the Lunch & Learn series. Details for these as well as other community engagement programs will be released at a later date, and will be available on the Palm Beach Opera website at www.pbopera.org.

Subscriptions start at \$60 and are available at 561-833-7888 or www.pbopera.org. Individual tickets will be available for purchase this coming fall. ■

HAPPENINGS

From page 1

Last chance for "Company"

This is your last chance to see the MNM Productions musical "Company," on stage at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach, through Aug. 6. Stephen Sondheim's musical features an all-star cast of 14 South Florida theater favorites including Robert Johnson in the role of Bobby. The show is directed by Bruce Linser, who directed "Side By Side By Sondheim" and "The World Goes 'Round," with Paul Reekie serving as musical director.

Tickets are \$45, available by phone at 561-832-7469, or online at www.kravis.org.

Gallery opening

Lilyana LoVela, producer & COO

of Fusion Fashion & Art Productions Inc., which produces the annual Fashion Week in West Palm Beach, will open the new Fusion Art & Fashion Gallery at 501 Fern St., West Palm Beach.

From 4:30 to 9:30 p.m. Aug. 10, a reception will be held to introduce the first exhibition in the gallery, "Sublime Chaos: a journey from realism to abstraction," which will feature 25 paintings by West Palm Beach resident Deborah Bigeleisen.

Flowers and nature have inspired Ms. Bigeleisen's work, from her early career as a textile designer to her work as a fine artist, which she began when she relocated to South Florida in the late '90s. Her colorful pieces draw heavily from the colors of nature.

"My discovery of fractals had transformed my vision of a flower by progressively magnifying the subject thousands of times to the point of pure abstraction. Thus

began my exploration into abstract art; a journey I call Sublime Chaos, because at the onset, my vision and my painting process had been turned upside down. After working in oils for 16 years, I switched to acrylic paints. That change required learning how to manipulate the paint, using different mediums, using different size brushes, and working on a flat surface instead of an easel. I credit the work of Irene Monat Stern and Paul Jenkins for igniting the spark," Ms. Bigeleisen explains on her website, www.deborahbigeleisen.com.

A portion of the proceeds from all sales from this exhibition will be donated to Soroptimist International of the Palm Beaches. The exhibition will be on display through Oct. 10.

Free computer classes at the Mandel

Your best source for free books and movies is also a great source of free

education. The Mandel Public Library in West Palm Beach knows how important computer skills are today and it offers free classes to help you level the playing field. From 1:30 to 3:30 p.m. on Sundays and Wednesdays, free computer basics classes for adults are offered at the library at 411 Clematis St., West Palm Beach.

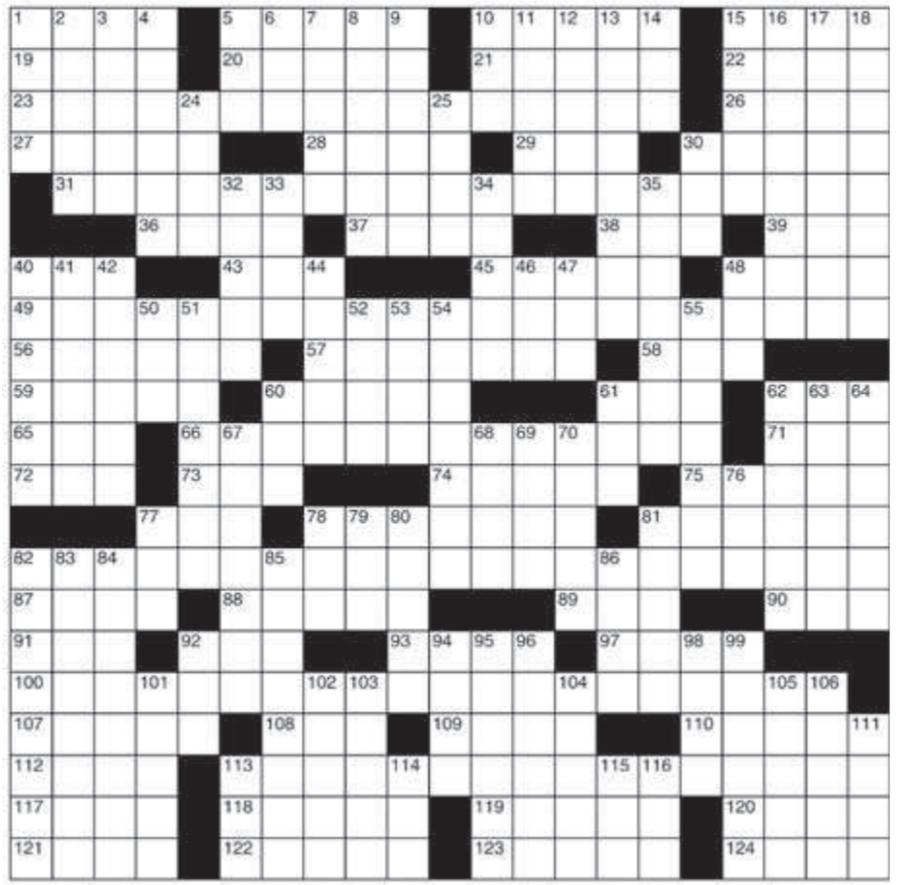
If you need more help, friendly volunteers are there to help you get started using the mouse, keyboard, or email or to help you practice what you have learned in a class.

For more advanced work, the library's computer skills assistance program offers free help downloading e-books, or with specific projects in Microsoft Word, Excel, and PowerPoint. Help is also available in Spanish. Call 561-868-7760 to schedule an appointment. For more info about what the library has to offer, visit www.pbcitylibrary.org. ■

PUZZLES

GETTING SERVED IN THE MIDWEST

- | | |
|-----------------------------------|---|
| ACROSS | DOWN |
| 1 Flag supporter | 1 Rabbit's feet |
| 5 Coen of film | 2 Ellen who was the first Latina in space |
| 10 Proposition | 3 Get wind (of) |
| 15 Melville mariner | 4 Honor |
| 19 One-spot cards | 5 Type widths |
| 20 Bucks | 6 Little squirt |
| 21 "Odyssey" enchantress | 7 Just so-so |
| 22 Woman of rank | 8 1999-2004 Oldsmobiles |
| 23 Start of a riddle | 9 Aboriginal |
| 26 "... — it just me?" | 10 Autumn mo. |
| 27 Painful spots | 11 — mignon |
| 28 Literary Leon | 12 Insolent |
| 29 Subj. for U.S. immigrants | 13 "Green" product sticker |
| 30 Horseshoe-shaped iron bar | 14 Ump's cousin |
| 31 Riddle, part 2 | 15 Baked brick |
| 36 Bit of legend | 16 Last Anglo-Saxon king of England |
| 37 Transmit | 17 Umpteen |
| 38 Showy scarf | 18 Oscar category for "Let It Go" |
| 39 Italian "God" | 24 Early Bill Cosby series |
| 40 Cry loudly | 25 "The end — sight" |
| 43 Singer Smith | 30 Stage legend |
| 45 Less bold | 32 "No worries" |
| 48 "Mised" singer | 33 Bum black |
| Celine | |
| 49 Riddle, part 3 | 34 Detroit flop |
| 56 Marketing news mag | 35 Detached, as a coupon |
| 57 Big name in electric razors | 40 Went flat |
| 58 Oman export | 41 "Mercy me!" |
| 59 "Blue" singer | 42 "Watch out!" |
| Rimes | 44 Talking birds |
| 60 Director Elia | 46 Ad — |
| 61 Hidden mike | 47 Wall St. intro |
| 62 Drop off | 48 Singer Lana — Rey |
| 65 Unit of corn | 50 D.C. bigwig |
| 66 Riddle, part 4 | 51 Common bowling game |
| 71 — Lingus | 52 Seep out |
| 72 "Dr." of rap | 53 Sardonic |
| 73 Writer | 54 Intel chip brand |
| Fleming | 55 Result of excessive teasing? |
| 74 Spud state | 60 Guy doll |
| 75 Plane path | 61 Playbill info |
| 77 Boom maker | 62 Lessen |
| 78 Obtain | 63 Fit in |
| 81 Hotel room | 64 Starr of old comics |
| Bible placer | 67 Scary snake |
| 82 Riddle, part 5 | 68 Actress |
| 87 Fed a line | Falco |
| 88 Old-time actress | 69 Fix, as socks |
| Palmer | 70 Sharpens |
| 89 Blue yonder | 76 Bridal vow |
| 90 Links org. | 77 Senator |
| 91 Suffix with 121-Across | Cruz |
| 124 Farm females | 78 Internet inits. |
| 93 Archibald of old basketball | 79 D halved |
| 97 Regal Norse name | 80 Actor Aidan |
| 100 End of the riddle | 81 Country's Crystal |
| 107 Jordanian capital | 82 Protective film sheets |
| 108 A, in Acapulco | 83 Mount where four presidents went bust? |
| 109 Electric, water or gas: Abbr. | 84 Look like |
| 110 Merger with Mobil in 1999 | 85 Deter |
| 112 Country singer — Keith | 86 Hershey's toffee bar |
| 113 Riddle's answer | 92 Urge |
| 117 Author — Stanley Gardner | 94 "Son of —!" |
| 118 "Later!" officer | 95 "Shame!" |
| 119 "Star Trek" | 96 "Happy Endings" actress |
| 120 British conservative | Cuthbert |
| 121 Forecaster | 98 New — (Enya, e.g.) |
| 122 "Bleeding Love" singer | 99 Obsess (on) |
| Lewis | 101 Bill settler |
| 123 Volga native | 102 "That Night —" (old film) |
| 124 Farm females | 103 1800s veep |
| | Burr |
| | 104 Scoff at |
| | 105 U-shaped river bend |
| | 106 Black, in Lille |
| | 111 Bill blockers |
| | 113 — -Mart |
| | 114 Simile center |
| | 115 Italian monk |
| | 116 Bem's river |



◀ SEE ANSWERS, B12

HOROSCOPES

LEO (July 23 to August 22) The success of a recent project should do a lot to boost your self-confidence. You might want to start now to check out ways to make that long-deferred bigger and bolder move.

VIRGO (August 23 to September 22) Ease up on the pressure you might be putting on the new person in your life. It takes time for a budding relationship to blossom. Show more patience and understanding.

LIBRA (September 23 to October 22) You have lots of inner strength in reserve. Use some of it to resist intimidation from those who might try to impose on your good nature for their own reasons.

SCORPIO (October 23 to November 21) The good news is that your on-the-job status is improving. The one cautionary note, however, involves a personal situation you might have been ignoring for too long.

SAGITTARIUS (November 22 to

December 21) Congratulations. Once again, your sharp Sagittarian "horse sense" helps you work through a complicated situation that would leave most people confused.

CAPRICORN (December 22 to January 19) Plan on indulging yourself in some well-earned good times through much of the week. Then be prepared to face some thought-provoking issues by the 19th.

AQUARIUS (January 20 to February 18) Positive factors continue to dominate following a recent change in both your professional and personal lives. Expect to make contact with someone from your past.

PISCES (February 19 to March 20) Workplace stability allows you to continue making progress on your projects. But don't ignore your personal life. Spend more quality time with those special folks.

ARIES (March 21 to April 19) Relationships continue to thrive, but watch for any telltale signs of poten-

tial problems. Take needed action now to set things straight before they become troublesome later.

TAURUS (April 20 to May 20) Your powers of persuasion, backed up, of course, by your considerable expertise, help you establish your case even to the most dubious decision-makers in your workplace.

GEMINI (May 21 to June 20) You might still be a bit reluctant to face up to some less-than-pleasant realities. But the sooner you accept the facts, the sooner you can set about making some needed changes.

CANCER (June 21 to July 22) Expect to make adjustments, even when things seem locked up and ready to go. But cheer up: At least one change could lead to something you've been hoping for.

BORN THIS WEEK: You have the gift for making people feel special. Maybe because you know how special you are. ■

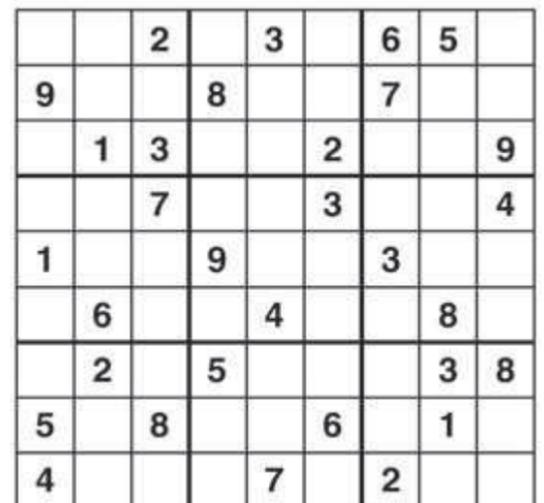
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



◀ SEE ANSWERS, B12

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2. John Calvert, Itzy and Lara Myers
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4. Mary Gilbert and Cathy DeCesare
5. Mary DiSano and Dave DiSano
6. Matt Nesse, Bodhi Nesse, Candace Nesse and Skylar Nesse
7. Nancy Hoar and John Hoar
8. Michael Siciliano and Paul Price
9. Lisa Campbell, Tucker, Bill Campell, Tax and Joe Campbell
10. Herminio Diaz, Brunhilda Diaz and Yasmin Licha
11. Paula Podulka, Melanie Sievers and Tony Podulka
12. Rich Douglas and Katherine Turpin
13. Beets Pando and Peggy Parker
14. Sheila Walstrom and Pat Normandale
15. Stephen Mokohn and Michael McLean



Due and Diane Myers

GAIL V. HAINES / FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

In the kitchen with...

BLAIR WILSON,
Max's Harvest
in Delray BeachBY MARY THURWACHTER
mthurwachter@floridaweekly.com

COURTESY PHOTO

Blair Wilson recently joined Max's Harvest in Delray Beach.

While at his previous job as executive chef at The Social Club on Miami Beach, Blair Wilson racked up honors for the restaurant, including "Best Breakfast in Miami," from *New Times*, "Top Ten Best Ribs in South Florida," by Eater, "Top Ten Restaurants in South Beach," by Thrillist, the "Snail of Approval," from the Miami Chapter of the Slow Food Movement and the prized "People's Choice Award."

This summer, Chef Wilson brings his award-winning talents to Delray Beach's Pineapple Grove, where he has become executive chef at Max's Harvest, a stylish farm-to-table restaurant known for its simply prepared but inspired dishes made of fresh ingredients.

"It was time for a change," Chef Wilson said. "My job was good, but living in Miami while working in South Beach was tough. In Miami, the restaurant was part of a hotel. This is different. I'll have the ability to build networks with some of the farms and build on relationships I already had. I'm going to be much more focused here."

He said he feels more of a sense of community in Delray Beach.

"My goal for the next year includes elevating service, elevating the wine program and the bar," he said. "To me, there's no excuse for this not to be the best restaurant in Delray."

He is planning to have a new menu, making it more "navigable and approachable" by the end of July and will have more pairing dinners like the one the restaurant will have to celebrate the Tour de France at 6:30 p.m. July 13 during the Tour de France and will include creative, modern French dishes, paired with French wines from each region of the country. The dinner will include four courses and six wines. (Cost to attend is \$65 per person. For reservations, call 561-381-9970.)

Born and raised in Alexandria, Va., Chef Wilson said his foray into cooking happened by chance.

"In high school, I had a summer job doing grounds work on a plantation near my house," he said. "There was a wedding and the farm's chef found herself short-handed so everyone pitched in. I took a liking to the work and she (the

chef) saw that I adapted well and took direction well. I ended up working there for seven years."

When he graduated from college with a degree in business and computer science, he went on to the Culinary Institute of America and work in fine kitchens across the American Southeast.

Among the restaurants at which he has been employed over the years are the Charleston Place Hotel in South Carolina, Colorado's Broadmoor Hotel and the Windsor Court Hotel in New Orleans.

After joining the Kimpton family in February 2013, Wilson returned to Virginia to cook at Jackson 20. He began working at The Social Club in 2014.

The Charleston Place Hotel holds especially sweet memories for Chef Wilson since that's where he met his wife, also a chef, Maleah. The couple recently moved to Delray Beach and has a 2½-year-old daughter, Athena. Maleah is also a sommelier and a yoga instructor.

He has never regretted his education in business management and computer science. "I use what I learned every day," he said.

Blair Wilson**Age:** 37**Original hometown:** Alexandria, Va.**Restaurant:** Max's Harvest, Pineapple Grove, 169 NE Second Ave., Delray Beach, 561-381-9970, www.maxsharvest.com.**Mission:** To execute thoughtfully sourced sustainable food in a neighborhood restaurant.**Cuisine:** Refined American.**Training:** Culinary Institute of America (Hyde Park, N.Y.).**What's your footwear of choice in the kitchen?** Diehard Steel Toe with custom insoles.**What advice would you give someone who wants to be a chef?** You have to be great just to be good in this industry and you will only get out of it what you put in. ■

SCOTT SIMMONS / FLORIDA WEEKLY

Howley's has operated continuously since 1950 on South Dixie Highway in West Palm Beach. It retains many 1950s touches, both in decor and cuisine.

SCOTT'S
THREE
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for diner fare
A trio worth noting**1 HOWLEY'S RESTAURANT**

4700 S. Dixie Highway, West Palm Beach; 561-833-5691 or www.sub-culture.org/howleys.

For nearly 66 years, Howley's has been the go-to place for movers, shakers and hipsters.

Club owner Rodney Mayo and his team revamped the place about a decade ago and jazzed the menu up — the crab cakes are one of life's great pleasures. But in their gussying up of the place, they chose to honor its roots as a 1950s restaurant, restoring terrazzo floors, refurbishing the bar and installing retro booths and chairs. It doesn't get much cooler than that.

2 GREEN'S PHARMACY

151 N. County Road, Palm Beach; 561-832-4443.

President Kennedy liked to lunch at Green's.

In fact, the whole notion of going to the drugstore soda fountain for sandwiches and other comfort fare harkens back to another, gentler time, not unlike what JFK and his family — or yours or mine, for that matter — would have known in just about any town across the country. You can drop off your prescriptions, order a shake, sit back and remember another world, then return to this one refreshed and nourished.



COURTESY PHOTO

The lunch counter at Green's Pharmacy looks much as it did decades ago.

3 CITY DINER

3400 S. Dixie Highway, West Palm Beach; 561-659-6776 or www.mycitydiner.com.

George Hamilton has been known to frequent City Diner, and we've seen Steven Tyler of Aerosmith fame there, too. And here's why: Chef Richard Kline knows his way around soups and sauces — his tomato bisque always delights with its fresh tomato zing and creamy base. City Diner has all the classics — where else do they make the egg salad to order?

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Club sandwich, Miller's Way**The Place:** Royal Café, 75 E. Indian-town Road, Jupiter. Phone 561-747-7426; www.royalcafejupiter.com.**Price:** \$10.75

The Details: Sometimes, you just have a craving for an old-fashioned club sandwich. Here's one done right — the Classic Turkey Club — the "Mitchell Special" named for a customer. It's a whopper of a meal between breads, defying a jaw that can envelope it in one chomp.

That's real turkey, roasted on the bone,

several slices stacked high along with crispy bacon, lettuce, tomato and cheese on request. Choose your toasted bread — we like rye. It comes with a pickle and a choice of a side; the steak fries are fine, but we like the potato salad, too.

The service throughout the meal at this luncheonette comes with a smile.

It's on our top five for service in the whole county, actually. Bring cash — no cards accepted here, but they'll wait for you to bring it back if you forget and need to run to the ATM. (Told you they are friendly!) ■

— Jan Norris



JAN NORRIS/FLORIDA WEEKLY

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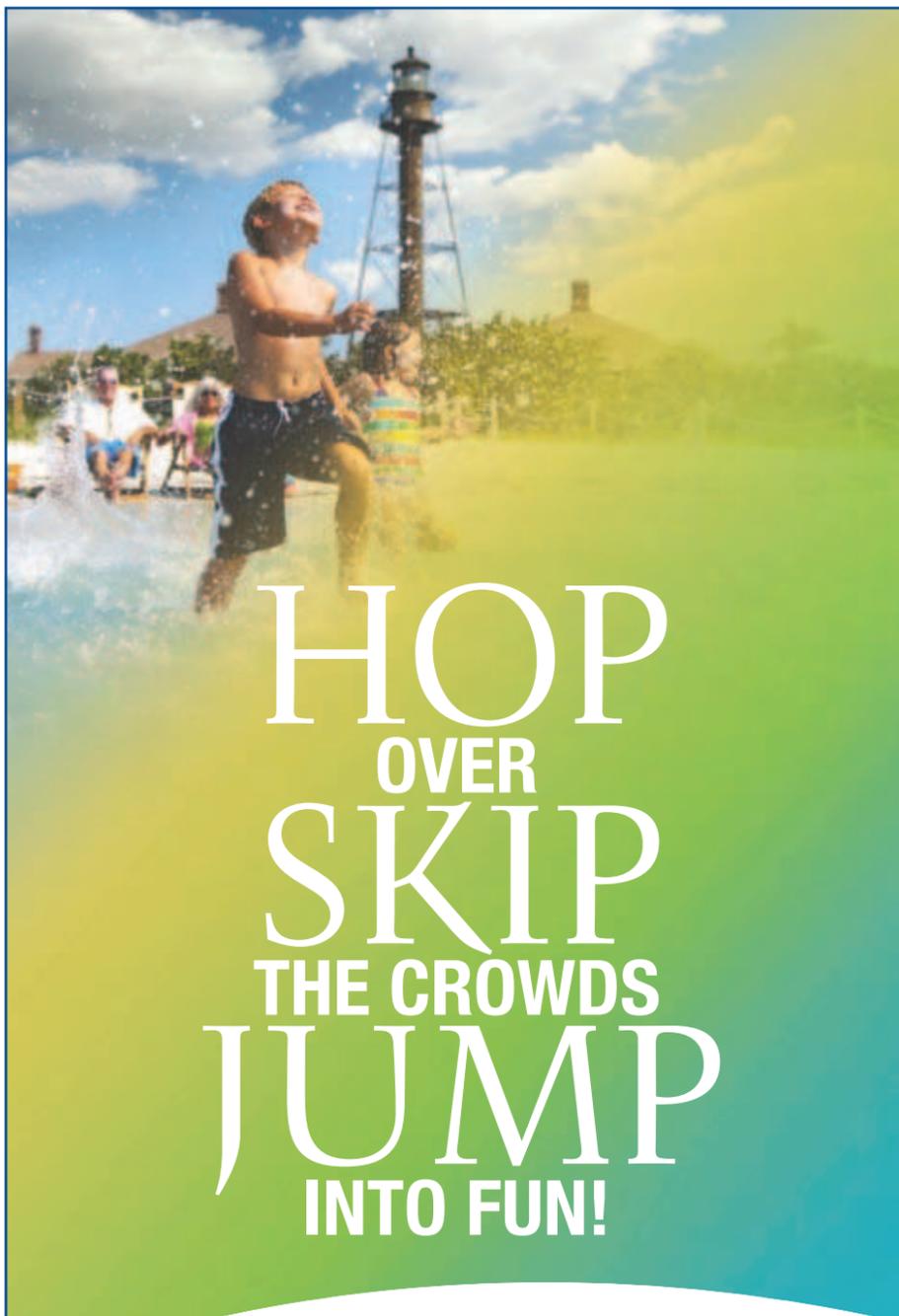
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PAGE 4



Palm Beach Art, Antique & Design Center's big, black building 'exceeding our expectations'



CHILLING EFFECT
Designs that can cool a hot summer.

Page 2 ▶



PROFILE
Demetrius McCray is the mural master

Page 6 ▶



GETAWAY
Unwind in Vero Beach.

Page 7 ▶



Editor

Scott Simmons

Writers

Amy Woods
Mary Thurwachter

Graphic Designer

Hannah Arnone

Publisher

Barbara Shafer

Account Executives

Debbie Alpi
Lisa Greene

Sales and Marketing Assistant

Betsy Jimenez

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Chilling effect



SIMMONS

Here are a few stylish ways to beat the heat.

— Scott Simmons, Editor

It's the hottest summer in memory.

I wish that just were my observation, but as it turns out, South Florida and other parts of the country will be setting records for high temperatures.

Lalique Rhodes ice bucket

This is for the person who has everything — or at least aspires to have everything.

There's nothing more gorgeous than the light shining through a piece of Lalique glass.

The Isothermic ice bucket has a frosted design that features starfish peeking out from the frosted glass.

It has a metal handle and promises to be a cool addition to any stylish bar.

It's priced at \$2,250 at Kofski Antiques, 315 S. County Road, Palm Beach; 561-655-6557 or www.kofski.com.

Lacquered grasscloth bar cart

This 30-inch bar cart is perfect for tucking into a corner of the kitchen or a living room, ever ready to be wheeled out with ice, bottles and glasses.

It's a refreshing white. Grasscloth lends a tropical touch and a lacquer coating makes cleanup a breeze.

It's priced at \$1,100 at Hive, 424 Palm St., West Palm Beach; 561-514-0322 or www.hivepalmbeach.com.

Michael Aram Lily Pad side table

I think Michael Aram's furniture designs must be 21st-century permutations of Coco Chanel's famed iron Wheat Sheaf table.

For me, this table evokes a quiet corner somewhere like Claude Monet's Giverny or even Vero Beach's McKee Gardens.

If that doesn't bring the temperature down, I don't what will.

Priced at \$3,000 at Bloomingdale's, The Gardens Mall; 561-625-5000 or www.bloomingdales.com.



Michael Aram side table, Bloomingdale's



Lacquered grasscloth bar cart, Hive



Lalique Rhodes ice bucket, Kofski

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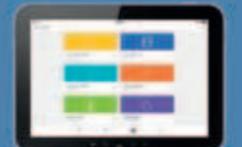
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Dealers at the Palm Beach Art, Antique & Design Center also offer couture accessories.



An art exhibition at Palm Beach Art, Antique & Design Center.

COURTESY PHOTOS

Centered on design



London-based Butchoff Antiques has a space at the Palm Beach Art, Antiques & Design Center in Lake Worth.

Palm Beach Art, Antique & Design Center's big, black building 'exceeding our expectations'

BY AMY WOODS
awoods@floridaweekly.com

Fine-art aficionados get their fill come the first of the year, a time when a flurry of fairs takes over the Palm Beach County Convention Center. Art Palm Beach arrives in January, followed by February's Palm Beach Jewelry, Art & Antique Show and Palm Beach Fine Craft Show. All attract collectors, dealers and designers from across the country and around the world to browse the beauty and brave a buy.

"It's a short-lived season," said Gene Oakes, director of the Palm Beach Art, Antique & Design Center, a new public gallery on North Dixie Highway in Lake Worth. "Here, it's season year-round."

The 25,000-square-foot center provides permanent exhibit space for such vaunted vendors as London's Butchoff Antiques, Red Fox Fine Art, of Middleburg, Va., and Washington D.C.'s Sands of Time Ancient Art. They join two dozen other purveyors of paintings, prints, purses and high-end objets d'art that rent booths to display their wares "There's nothing like this in South Florida," Mr. Oakes said. "We're lucky."



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PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY

Palm Beach Art, Antique & Design Center fills a space that once was home to Palm Beach Show Group's office. The sculpture "Lo Llevo Bien," by Julio Nieto, stands near the door.

Palm Beach Show Group opened the center in November after gutting the building that used to house its offices and replicating a miniature version of its signature Palm Beach Jewelry, Art & Antique Show. Booths range in size from 6 feet by 24 feet to 18 feet by 28 feet and are curated by the dealers.

"They want their own presence and their own look," Mr. Oakes said. "They are in it for a year."

Booths are rented on an annual basis, and although the time for renewing them has not yet occurred, it appears many dealers will.

"One month after being open, space sold out," Mr. Oakes said.

The inviting inventory includes French furniture preserved to perfection. A mahogany table from the early 20th century shines chatoyant-

ly in Ocean Fine Art's booth, while a mid-19th-century buffet's gold leaf glimmers in The Art of Time Gallery's booth. As for jewelry, Oliver and Espig offers a stunning selection of bracelets, pendants and rings. The Hunt Gallery boasts framed scenes depicting Henry Francis du Pont's home-turned-museum, Winterthur, as well as those from Ima "The First Lady of Texas" Hogg's home-turned-museum, Bayou Bend. Lamps, mirrors and more round out the coveted collection.

"That's the whole idea, to have something for everybody," Mr. Oakes said. "We are all about period antique art."

Among his favorite dealers is The M Collection, which had in its booth a rosewood table with a spinning globe in the middle of it and reeded detailing.

"All the pieces in here are very taste-

ful, with great color," Mr. Oakes said. "It's just got a good feel."

He also likes Nicolo Melissa Antiques, a second-generation dealer specializing in Italian art.

"He's what's called a dealer's dealer," Mr. Oakes said. "He's got a fantastic eye."

Items throughout the center range in price from \$400 to \$400,000, and sales are steady.

"We sell weekly," Mr. Oakes said. "We can't expect to sell daily, but we get 20 to 25 customers a day, from designers to those who are just curious and want to know what's inside that big, black building."

That big, black building — with a towering blue-and-white sign up top and a pair of large-scale metallic figures out front — definitely catches the eye. It is open from 10 a.m. to 6 p.m. Tuesdays

through Saturdays.

"It's free, and you can come in any time you want," said Scott Diament, Palm Beach Show Group's president and CEO. "I was there the other day, and I ran into two women who were shopping, and they said they had never seen anything so cool."

The center is available for special events and already has served as the venue for a 50th wedding anniversary and a corporate investment seminar.

"The feedback has been incredible," Mr. Diament said. "It is exceeding our expectations." ■

— Palm Beach Art, Antique & Design Center, 500 N. Dixie Highway, Lake Worth; 561-229-0046 or www.palm-beachartdesign.com.



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Big 'D' Grafix adds wow factor to walls

BY AMY WOODS

awoods@floridaweekly.com

His heart is as big as his art. The Riviera Beach resident whose large-scale work appears in homes from South Beach to New Jersey to California makes a habit out of paying it forward.

During a recent interview, he recognized a woman he used to work with standing in line at Panera Bread. She was getting soup for someone in the hospital. He insisted on picking up the tab.



"I want to give MCCRAY back," said Demetrius McCray, owner of Big "D" Grafix. "I like for a person I engage with to have a better day than they were having before."

Mr. McCray counts his blessings, especially since suffering a stroke from which he still is recovering. Five months ago, he couldn't walk, had trouble moving his right hand and slurred his speech. Today, he is painting again.

"I'm back to doing my artwork," he said. "It's by the grace of God that I am walking and talking."

Mr. McCray spent two weeks at St. Mary's Medical Center undergoing treatment and therapy at the hospital's Comprehensive Stroke Center. He regularly attends monthly Stroke Survivor and Caregiver Support Group meetings there.

"My goal by the end of the year is to do a mural for the stroke wing, just to encourage others who have had a stroke that, hey, you can do it, you can get past this," he said.

Mr. McCray's most-recent project had him painting a children's bedroom in a West Palm Beach home. The boy, a sports fan, wanted Steph Curry, the two-time MVP-winning point guard for the Golden State Warriors, dribbling a basketball down the wall.

"I'm always a fan of letting the kids watch me so they can ask questions," said the husband, father and grandfather. "I like to communicate with kids because you never know whether you're going to shape their life in a direction they want to go."

Mr. McCray's life was shaped by his father Herman McCray, who founded McCray's Backyard BBQ in 1977 on Old Dixie Highway between 27th and 28th streets.

"My dad used to always say, 'It's admirable to grow up and get a job, but it's more admirable to provide one,'" Mr. McCray recalled.

The commercial-art major at the University of Louisville opened Big "D" Grafix in 1992. His business employees a team of five that not only produces murals but also faux finishes, logos, signs and T-shirts. His artistry is featured in more than 80 Palm Beach County schools.

"I've done walls, gym floors, mascots," Mr. McCray said. "You name it, I've done it for the district."

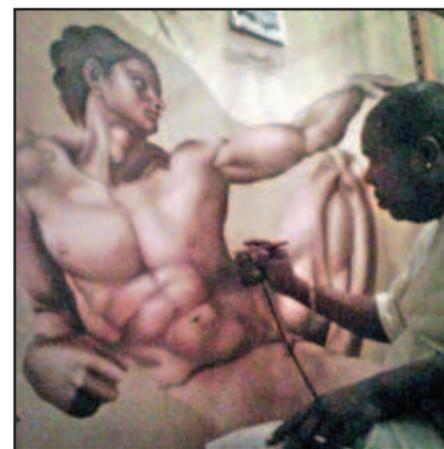
His masterpieces originate on a Toshiba laptop — "I'm always on the move, so I just kind of work wherever I'm at" — that runs CorelDRAW — "I stick with what I know." His studio on Commercial Street houses a 54-inch HP printer.

"Murals are a big part of my business," Mr. McCray said. "I would esti-



Demetrius McCray at work on a mural.

COURTESY PHOTOS



mate 60 percent."

One such mural graces the stairwell of a 6,500-square-foot Wellington estate and is titled "The Creation." It replicates Michelangelo's "Creation of Adam," with God, shown inside a floating nebulous surrounded by angels, reaching out to a lackadaisically lounging Adam.

"It was challenging," Mr. McCray said. "We had to set up scaffolding."

The South Florida native schooled at Allamanda Elementary, John F. Kennedy Middle and Suncoast Community High started drawing at the age of 3.

"I used to draw on my desk," Mr. McCray said. "I would draw on the walls at home. I took art classes. I just loved it."

He sold his first painting to a woman his mother-in-law knew and got \$500 for it.

"A light turned on in my head," Mr. McCray said. "She bought five more paintings from me after that."

Big "D" Grafix was born.

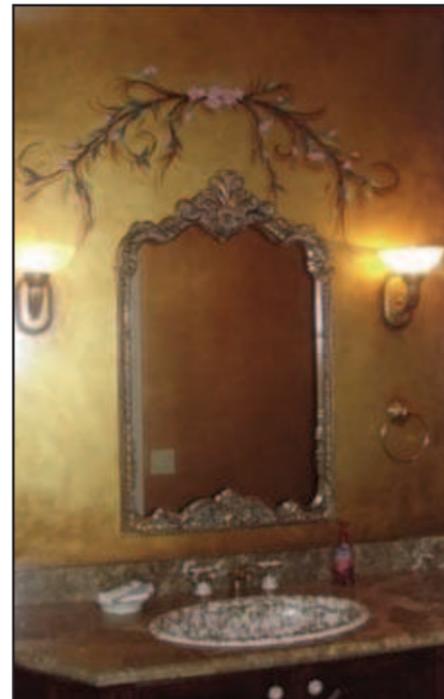
"I make a decent living," Mr. McCray said. "The best thing about it is I have a passion for it. I really wouldn't want to be doing anything else."

He travels the world for inspiration and has been to Aruba, Dubai, France, Jamaica and Mexico, as well as Vatican City to see the Sistine Chapel.

"When you visit these places, you get a lot more respect for the painters who were creating things way back when and mixing their own paint," Mr. McCray said. "Today, we can walk into a store and buy all that stuff."

His arsenal includes acrylics, enamels, latexes and oils applied with airbrushes, rags, sponges and traditional bristles.

"I use hard lines when hard lines are needed, and I use airbrushing for soft spaces," Mr. McCray said. "Our signature saying is, 'We leave our mark.' We joke amongst each other whether we're wasting paint or whatever, but we leave our mark." ■



— Reach Big "D" Grafix at 561-502-1917 or bigdgrafix@aol.com.



COURTESY PHOTOS

Citrus Grillhouse offers Mediterranean- and Italian-inspired fare with an ocean view.

Vero Beach's allure intensifies in summertime

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Truth is, I'm up for a Vero Beach getaway anytime of the year. Summer is especially appealing to me, however, because travelers can cash in special hotel savings.

One of them can be found at Costa d'Este, the seaside boutique hotel owned by music legends Gloria and Emilio Estefan. You can save 15 percent of rates, get breakfast for two, a \$25 resort credit to use during your stay and even a complimentary mojito.

Stay two nights or more at Kimpton Vero Beach Hotel & Spa, just north of Costa d'Este, and you can get a \$100 resort credit (through Sept. 30).

Both resorts are dog-friendly, a perk much appreciated by Katy, the tail-wagging Chihuahua who often travels with me.

Between the two resorts is the 1930s Driftwood Inn and Waldo's Restaurant, an older property on the National Register of Historic Places. Rooms start at \$130.

All three offer picturesque views of Vero's sunrises, always worth waking up early to see.

The view is good from several oceanside restaurants, too, where you can dine al fresco while enjoying the balmy sea breezes. One of my favorites is Citrus Grillhouse, with Mediterranean- and Italian-inspired dishes.

Another popular spot for lunch or dinner is the Ocean Grill, an Old Florida-style seafood and steakhouse restaurant known for its precarious perch over the ocean. A landmark, the building that's home to the Ocean Grill was built by entrepreneur Waldo Saxton, but didn't become a restaurant until 1941. In the 1920s, Saxton took a brawny team of mules to clear the right-of-way for A1A from the Sebastian Inlet to the south county line. He also cleared the road to the Ocean Grill.

After guests have had enough of the beach (can you ever get enough of the beach?), Vero has much to see and do. One of my favorite attractions is McKee Botanical Garden, a favorite stomping grounds for locals and tourists since 1932, when Cleveland industrialist Arthur McKee and his partner Waldo Sexton (yup, the same fellow who built the Ocean Grill) designed it. Back then, it was called McKee Jungle Gardens, home to lions, tigers, elephants and monkeys.

The critters are long gone, but visitors who follow winding paths through the 18 acres can see 100 varieties of water lilies and more than 10,000 species of plants and trees.

To see more than 3,000 species of plants and animals, take a kayak or paddleboard trip through the Indian River Lagoon, the most biodiverse lagoon ecosystem in the northern hemisphere. Don't be surprised if a dolphin swims by to say hello.

If Spanish fleets and sunken treasures intrigue you, you'll want to know that last year \$4.5 million in gold from the 1715 trea-



Costa d'Este is owned by Gloria and Emilio Estefan.

sure fleet was found off the shores of Vero Beach. Want to know about how they did it? Plan to visit McLarty Treasure Museum at Sebastian Inlet State Park. You'll find weapons, coins and tools salvaged from the fleet of Spanish ships that sunk offshore during the 1715 storm.

Another spot not to miss is Mel Fisher's Treasure Museum, where you'll find more authentic shipwreck treasures and one-of-a-kind jewelry.

Travelers will want to save some time to shop. From unique boutiques to upscale shops, opportunities for retail therapy abound. Check out shops along Ocean Drive, Village Shops on Route A1A, The World Bazaar & Antique Mall, the Vero Beach Outlets or downtown Vero.

If you go:

Accommodations:
Kimpton Vero Beach Hotel & Spa, 3500 Ocean Drive, Vero Beach, 772-231-5666 or 866-602-8376, www.verobeachhotelandspa.com

Costa d'Este Beach Resort & Spa, 3244 Ocean Drive, Vero Beach, 772-562-9919, www.costadeste.com

Driftwood Inn Vero Beach and Waldo's Restaurant, 3150 Ocean Drive, Vero Beach, 772-231-0550, www.verobeachdriftwood.com

Other options: www.visitindianriver-county.com

Where to dine

Citrus Grillhouse, 1050 Easter Lilly Lane, Vero Beach; 772-234-4114, www.citrusgrillhouse.com

Ocean Grill, 1050 Beach land Blvd., Vero Beach, 772-231-5409, www.ocean-grill.com

The Crab Stop of Vero Beach, 2263 14th Ave., Vero Beach, 772-257-5221, www.crab-stopofverobeach.com

Great diversions

Riverside Theatre, America's largest small town theater with Broadway shows, comedy and concert. www.riversidetheatre.com

Vero Beach Museum of Art, a center of high quality cultural education and enjoyment serving as the cultural heart of the area. www.verobeachmuseum.org

Mel Fisher's Treasure Museum in nearby Sebastian where you can see shipwreck treasures and unique jewelry. www.mel-fisher.com ■



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