

PALM BEACH FLORIDA WEEKLY®

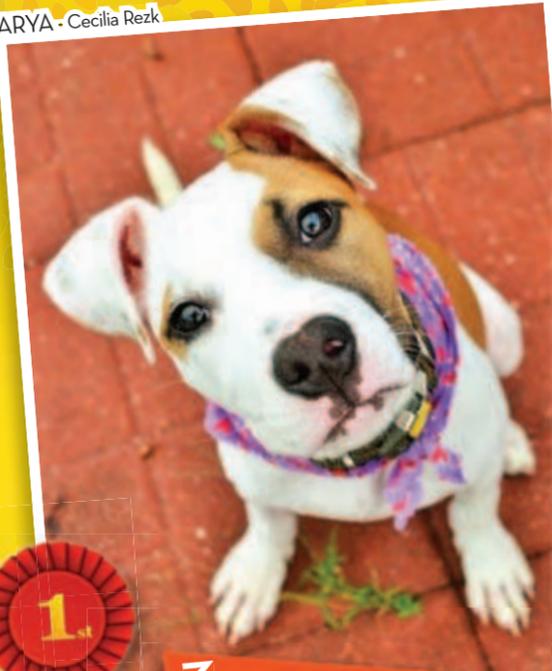
IN THE KNOW. IN THE NOW.

WEEK OF JULY 27-AUGUST 2, 2017

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Vol. VII, No. 40 • FREE

ARYA - Cecilia Rezk



1.

SASHA - Adam Reback



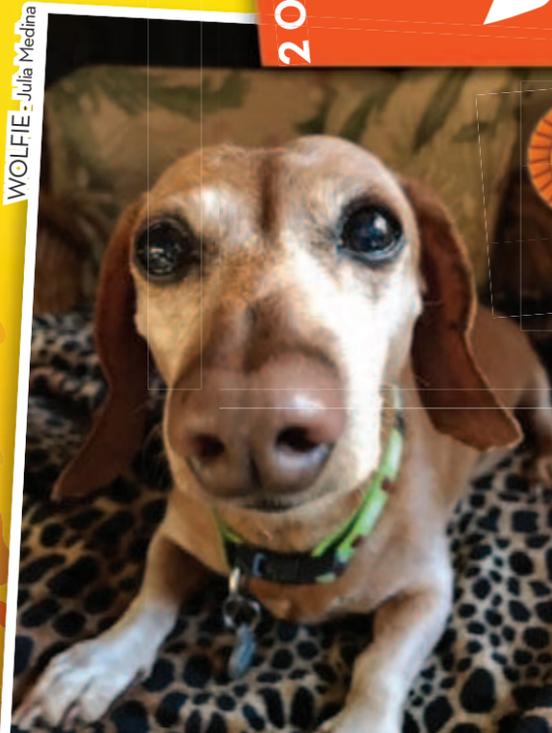
2.

2017 EDITION

Pet Lovers

ISSUE

WOLFIE - Julia Medina



3.

BY FLORIDA WEEKLY STAFF

IF DOGS HAVE MASTERS, CATS HAVE SERVANTS. If dogs have masters, cats have servants. True enough. But our relationships with our pets are for anything but the birds. They preen, they play and they poop where they will.

SEE PETS, A10 ▶

See pages
A10-13

Florida Weekly receives five awards in state competition

SPECIAL TO FLORIDA WEEKLY

Editorials written last year for *Florida Weekly* by the late Bill Cornwell were awarded first place in the editorial writing category by the state Society of Professional Journalists.

Also awarded first place were *Florida Weekly* front-page designs by Eric Raddatz. The awards were announced Saturday, July 22 at the Newman Alumni Center at the



University of Miami.

Florida Weekly writers Roger Williams and Nancy Stetson each received third-place awards. Mr. Williams was honored for the feature story "The Disconnect," and for his collection of business stories. Ms.

Stetson received the award for arts coverage.

Mr. Cornwell, an award-winning career journalist for a number of newspapers across the South, was a long-time writer for *Florida Weekly*. He died of a heart attack in April at age 68.

Mr. Raddatz, presentation editor for *Florida Weekly*, has been the chief designer for the newspaper for 10 years. His front-

SEE AWARDS, A9 ▶

INSIDE



Foreigner rocks

Band plays Perfect Vodka Amphitheatre. **B1** ▶



National Night Out

Roger Dean Stadium hosts event Aug. 1. **A6** ▶



Behind the Wheel

The difference between a Hyundai Elantra and an Elantra GT. **A19** ▶



The Dish

Layers of decadence from Ill Forks. **B15** ▶

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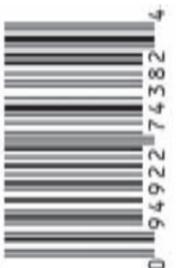
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LESLIE LILLY	A2	BUSINESS	A14	EVENTS	B4-7
OPINION	A4	REAL ESTATE	A17	FILM	B11
HEALTHY LIVING	A6	ARTS	B1	PUZZLES	B13
PETS	A8	COLLECT	B2	CUISINE	B15

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COMMENTARY

An indecent proposal

leslieLILLY

llilly@floridaweekly.com



Getting out of the country for a few days seemed like a good idea. President Trump headed to the G20 Summit and some Americans were glad to see him go. He left behind a contentious pot on the stove bubbling with foreign and domestic issues ready to boil over.

The New York Times was about to publish a blockbuster story regarding Trump's eldest son, Donald Jr. It would reveal another brick in the wall of relationships connecting all things Trump to Russian interference in the 2016 presidential election.

Meanwhile, an all-male committee of 13 Senate Republicans, led by majority leader Mitch McConnell (R-Ky.) continued to meet in secrecy to carpenter together a plan to blow up Obamacare. They sought to replace it with a national health care program only the radical right could love.

As Senate Republicans diddled with their plan, North Korea launched missiles. The act was in defiance of global efforts to persuade its dictator, Kim Jong Un, to chill out, for God's sake.

In Europe, our allies of 70 years were in doubt about the future leadership of the U.S. in the free world. American for-

eign policy had its nationalistic facelift on display. Our lone-wolf posture on climate change shattered what was otherwise a global consensus on the threat of climate change to humanity. We turned our back to the world. It was a "let them eat weather," moment.

Back at home, just prior to the publication of the *Times* story, Trump Jr. made a preemptive move to "come clean" and disclose an unreported meeting last summer with Russian wheeler-dealers. He tweeted out emails dating back to June 2016. They revealed the meeting's purpose was to discuss an offer of secret Russian government intelligence damaging to Clinton's presidential campaign. Trump Jr. said he loved the idea and let's do it.

Though the *NYT* unearthed the revelation, Trump Jr. gave himself the credit for the big reveal. But he insisted nothing of practical use was learned. The meeting was, he said with a sniff, a waste of time — a big fat "nothing burger," as his defenders are wont to say.

But his assertions did not stick. Top-notch reporting scrubbed the narrative of serial falsehoods. Multiple shoes started to drop. "Thou doth protest too much" tolled like a bell as the White House and Donald Jr. made lame attempts to cover up. But the truth proved otherwise. "Nothing burger" will go down in the lexicon of American slang as political speak for the flagrant lies one tells to cover one's ass and deny the truth.

The president, meanwhile, concedes nothing, saying "most people" would have done just as his son did. Never mind patriotic, ethical and/or legal considerations and that a foreign, adversarial government was the source of the slime. It was, he claims, just your typical "opposition research." That this form of political treachery might rise to the level of sedition never crossed his mind — and he is the guy Americans expect to defend the country from its foes.

As all this went down, Sen. McConnell and his committee unveiled the Senate version of the American Healthcare Act. It is a dog. It sustains billions in cuts to Medicaid. Millions of the most medically vulnerable would lose their coverage. Costs for older American would skyrocket. Coverage of pre-existing conditions would be dumped. "Junk" policies sold on the cheap would offer little protection. Planned Parenthood would be axed. Millions of women would be denied reproductive health care services. And that's not even the half of it.

The Senate plan failed because it was either too bad for some or not bad enough for others. The legislative process producing it was a debacle — undemocratic, shameful and dishonest to the core.

Its death was deserved because it was, from beginning to end, an indecent proposal; and a complete failure of the most practical kind of politics, the kind Theodore Roosevelt called the "politics

of decency." The Republican Party and its majority in Congress have surrendered their claim to political decency. They have surrendered to Trumpism.

Trumpism is a throwback to the 1950s and the politics of destruction epitomized by Sen. Joseph McCarthy. McCarthyism met its demise because its namesake was asked a simple question: "Have you no sense of decency, sir?" It is the question Americans should be asking the purveyors of Trumpism and of Trump himself.

There is nothing decent about a health care plan that is designed to inflict cruelty and suffering on poor and middle-class Americans. There nothing decent about the political sabotage of Obamacare, to ignore what needs fixing, putting health coverage at risk for millions of people who have protection for the first time. There is nothing decent about a Congress or Executive Branch that makes a mockery of democratic norms, ethical standards, honesty, integrity and the rule of law, lacking both accountability and a modicum of self-control. It's political indecency.

Trumpism is not about Republicans versus the Democrats. It is about wrong versus right. ■

— Email Leslie Lilly at llilly@floridaweekly.com and read past blog posts on Tumblr at [llilly15.Tumblr.com](https://www.tumblr.com/llilly15).



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 JUPITER MEDICAL CENTER



Palm Beach Gardens Medical Center



AUGUST

COMMUNITY EVENTS & LECTURES



Learn About Your Weight Loss Options – Heart Healthy Cooking Demo

Lecture by Dr. John Bacha – Medical Director of Bariatric Surgery, Karen Hartung, RD,LD – Lead Dietitian

Thursday, August 3 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Do you have questions about obesity and your weight loss options? Join Dr. Bacha, Medical Director of Bariatric Surgery at Palm Beach Gardens Medical Center, Karen Hartung - Lead Dietitian, and a PBGMC Chef for a heart healthy cooking demo paired with a lecture. During the lecture, participants will have the opportunity to ask the doctor questions about their bariatric surgical options at the hospital. Afterwards, you'll even get to sample the nutritious food!

Reservations are required. Please call 855.387.5864 to make a reservation



Hands-Only Adult CPR Class

Tuesday, August 15 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, August 16 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor.

Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation



New 256-Slice CT Designed to Offer: Lower Dosage. Higher Speed. Higher Quality Images

Manuel G Martorell, MD-
Interventional Radiologist

Thursday, August 17 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is the first hospital in northern Palm Beach County to offer the new 256-Slice CT Scanner, featuring the Somatom Definition Flash System with dual source CT from Siemens Healthcare as a diagnostic imaging option. Last month, we unveiled our new 256- Slice CT designed to offer increased speed, low dosage and detailed high-quality images. Join Manuel G Martorell, MD-Interventional Radiologist at PBGMC as he educates on the benefits of this advanced imaging technology.

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, August 23rd
- Wednesday, August 30th
- Wednesday, September 6th
- Wednesday, September 13th
- Wednesday, September 27th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed, August 9 @ 8am-11am | Classroom 3

Please call 855.387.5864 to make a reservation

Osteoporosis Screenings

Thursday, August 17 @ 6-7pm | Outpatient Entrance

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OPINION

The gun sales bandwagon

**roger WILLIAMS**

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That new NRA television ad is a beautiful thing — the one with the perfectly coiffed Dana Loesch sneering into the camera and telling us to “fight this violence of lies with the clenched fist of truth. I am the NRA of America, and I am freedom’s safest place.”

Right on, baby! Freedom’s safest place is the National Rifle Association.

I wish somebody besides Ms. Loesch, a strident talk-show host and NRA spokeswoman, had told me this earlier. I thought the U.S. Constitution was “freedom’s safest place.”

Adam Putnam, Florida’s commissioner of agriculture and a Republican gubernatorial candidate, found the ad a beautiful thing, too, but perhaps for different reasons than I.

Both of us like guns but I only shoot them. The Department of Agriculture, on the other hand, issues gun permits in Florida. Mr. Putnam has fast-tracked 82,000 concealed carry permits for National Guardsmen and reservists, recently, and aggressively promoted the carrying of guns on campus, as well as “open carry” in the state. (Point of fact: Unless they shoot all the time — and most of them don’t — National Guardsmen and reservists under pressure probably couldn’t hit the broadside of a terrorist butt at 25 feet with a handgun.)

When a small gaggle of progressives stumbled around Tampa last week complaining about the NRA and the ad, which seems to impugn protesting itself as anti-American, Mr. Putnam slapped them with a fast Facebook insult: “Classic progressive move,” he wrote. “Desperate attempt to limit our 2nd Amendment rights.”

Horsepucky.

If Second Amendment rights include joining the NRA advertising campaign to sell more guns, gun products and gun paranoia, then Mr. Putnam is doing a good job

defending them.

For the first time.

The Polk County career politician has never actually held a real job in his adult life, so hawking guns for a huge sales outfit like the NRA marks a new beginning for the man.

He entered the Florida legislature at 22 after graduating with a degree in food and resource economics from the University of Florida, where he was a frat boy at Alpha Gamma Rho.

He served in Tallahassee until he won the 12th District seat to the U.S. House of Representatives four years later, in 2001, when he was 26. He then served as a United States congressman in Washington for 10 years before giving up IB (Inside-the-Beltway) to win his seat as commissioner of agriculture in Florida, joining Gov. Rick Scott in the Capitol at the beginning of 2011.

But those youthful days in the role of golden boy, a kid playing on the Republican team but not leading it, are almost over. In May, Mr. Putnam announced his candidacy for governor in 2018. On the last day of this month he’ll turn 43.

With 20 years of elected leadership under his belt, apparently he remains too young to figure out the first obvious truth: When it comes to guns and Second Amendment rights, the NRA TV advertisement has nothing to do with either.

Here’s what Ms. Loesch says in the 65-second NRA pitch:

“They use their media to assassinate real news. They use their schools to teach children that their president is another Hitler. They use their movie stars and singers and comedy shows and award shows to repeat their narrative over and over again. And then they use their ex-president to endorse the resistance. All to make them march, make them protest, make them scream racism and sexism and xenophobia and homophobia, to smash windows and burn cars, shut down interstates and airports, bully and terrorize the law abiding, until the only option left is for the police to do their jobs and stop the madness. And when that happens, they’ll use it as an excuse for their outrage. The

only way we stop this, the only way we save our country and our freedom is to fight these violence of lies with the clenched fist of truth. I am the NRA of America, and I am freedom’s safest place.”

That’s just gorgeous. The potent verbs alone stand up and shout like little soldiers: People who protest “assassinate,” they “scream,” they “smash,” they “burn,” they “shut down,” they “bully,” and they “terrorize,” among other actions, Ms. Lausch claims.

Who cares if our founding fathers were protestors? Who cares if Dr. Martin Luther King Jr. and before him Chief Joseph of the Nez Perce were protestors? If Thomas Bennett and Desmond Doss, posthumous Medal of Honor winners in Vietnam and at Okinawa — both conscientious objectors — were protestors? Who cares if Mahatma Gandhi, the Dalai Lama and (occasionally) the Pope are protestors, even though they’re un-American, the poor fools?

Not Mr. Putnam. He never thought of it.

As for the Second Amendment, it has nothing to do with gun bunnies wandering through 21st-century college campuses, day care centers, movie theaters, airports, bars, libraries, or government and justice centers.

Instead, the venerable Second, modified by the 1791 Militia Act, requires white men between 18 and 45 to maintain muskets, powder and ball in case the president has to call them up to put down invasions from across our borders or insurrections from within.

Now, 227 years after the Second was ratified, nobody is trying to “take our guns away.” But some people would prefer not to have wackos with guns walking around peaceful places.

Maybe you’re one of those people, somebody who’d like to feel secure. Maybe Adam Putnam is another. He seems like a nice reasonable guy to me, some of the time.

If you are, and if Mr. Putnam is such a person, then I hope you both will recognize that climbing on the sales bandwagon for the NRA is probably not how to be secure. ■

No, China isn’t going to lead

**richLOWRY**

Special to Florida Weekly

The world has had its delusions about China over the years, but none quite as fantastical as the notion of Beijing assuming the mantle of global leadership.

Ever since Donald Trump’s election, it has been a journalistic trope to speculate that China is about to take the lead on globalization, climate change and international diplomacy.

Knowing his audience, President Xi Jinping has stoked this tripe by mouthing all the right clichés in front of the right audiences. He gave a speech at Davos heavy on the theme of openness and promised to help lead globalization. “Any attempt to cut off the flow of capital, technologies, products, industries and people between economies,” Xi said, summoning his best Thomas Friedman, “is simply not possible.”

Somehow, China manages the impossible nonetheless. When it comes to information (which Xi omitted from his litany), China cuts itself off from

the rest of the world quite adeptly. According to the pro-democracy group Freedom House, China ranks last in the world in internet freedom, behind Iran and Syria. It blocks Google, YouTube, Facebook and Twitter, and jails people for spreading rumors online, i.e., criticizing government officials.

How about the free flow of capital? China has tight rules against capital outflows. Technology? China is an expert at stealing it, especially from foreign companies operating in China. Products? Despite its membership in the World Trade Organization, China is robustly mercantilist. Brad Setser of the Council on Foreign Relations points out that imported manufactures as a share of the Chinese economy peaked in 2003 and have been falling since. What Xi calls “win-win cooperation” is the rest of the world opening its markets to China while China refuses to reciprocate.

Xi also toes the Davos line on climate change, to the delight of credulous Westerners. China’s leadership consists of making a pledge as part of the Paris accords to reach peak emissions in 2030 — a goal consistent with the trajectory of its economy anyway — and planning to make a mint by selling to the West green technology it has developed through its characteristic unscrupulous

means.

There is no doubt that China, the world’s second-largest economy, is much more assertive on the international stage than it used to be, but the idea of it as a global leader, or as a responsible power, or even as an admirable country is daft.

It props up the lunatic regime in North Korea because it fears the prospect of a unified, democratic Korea. It is pushing for control of the South China Sea, ignoring a sweeping ruling by an international tribunal against its claims of sovereignty. It is investing massively in its military — and not to support the cause of global openness.

Clearly, one motive for the dewy-eyed press coverage of China’s purported leadership is a distaste for Donald Trump, who wears his disregard for the global elite on his sleeve. The romance with Xi is a way to tweak him. But, whatever his views on trade or climate change, Trump doesn’t run a repressive one-party state. It’s perverse to be more comfortable with the president who bans Twitter over the president who uses it indiscriminately. ■

— Rich Lowry is editor of the *National Review*.

Friends of Jupiter Beach efforts top \$454,000 in savings

The nonprofit Friends of Jupiter Beach works to maintain environmentally clean and dog-friendly beaches in Jupiter.

Since tracking its efforts in 2006, Friends of Jupiter Beach says it has provided more than \$454,000 in savings to the area through its work.

From 2006 to 2016, Friends of Jupiter Beach efforts have removed 65,620 pounds of trash from the beach; logged 29,342 beach clean-up volunteer hours; and provided more than 2,287,000 dog waste bags at no cost to the community.

"It is important to Friends of Jupi-

ter Beach to make our beaches environmentally friendly and enjoyable for residents," said Friends of Jupiter Beach Executive Director Karen Gray.

"Our monthly beach cleanups with our volunteers have had tremendous savings results for the town."

The organization relies on fundraisers, sponsorships and donations to fund its efforts, including beach clean-ups; purchasing, maintaining dog bag boxes and refilling them weekly; posting signs at beach crossovers; educating dog owners; and beach cleanup efforts.

To learn more, visit www.FriendsOfJupiterBeach.org. ■



Palm Beach Gardens Medical Center offers outpatient nutrition services

Palm Beach Gardens Medical Center is now offering an outpatient nutrition program to help patients with their dietary needs and goals. The program is designed to provide comprehensive nutrition assessment and education, including individualized nutrition consultation for patients who require medical nutrition therapy.

With an appointment, patients can expect a registered dietitian to provide

individual counseling for food allergies and intolerances, weight concerns, heart disease, kidney disease, hypertension, digestive disorders, liver disease, vitamin and mineral deficiencies, high cholesterol and diabetes.

The program is based at the Palm Beach Gardens Medical Center Outpatient Rehabilitation Center at 2503 Burns Road in Palm Beach Gardens. To learn more, call 561-776-8584. ■

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National Night Out coming to Roger Dean

BY AMY WOODS

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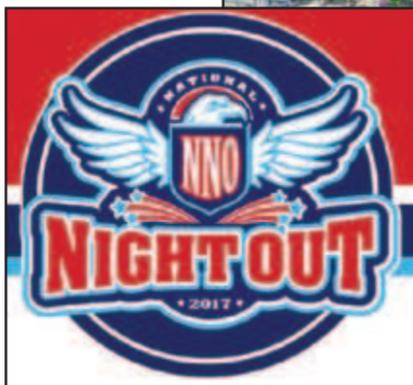
National Night Out, an annual campaign that promotes partnerships between communities and law-enforcement officials across the country, will debut at Roger Dean Stadium on Aug. 1, when the Jupiter Hammerheads take on the Lakeland Flying Tigers.

The free event aimed at bringing about a sense of camaraderie among friends and neighbors, as well as sports fans, will feature K-9 Unit demonstrations and S.W.A.T. Team displays by the Jupiter Police Department, plus plenty of emergency vehicles parked on the plaza outside the ballpark. McGruff the Crime Dog will make an appearance, and a children's area will include inflatable bounce houses, obstacle courses and slides.

"It's almost going to be like a community carnival, but it's focusing on the message that the police are good people," said Mike Bauer, the stadium's general manager. "They're here to help us, and we want kids at a young age to learn early on that they're here to help us."

Members of the Army, Navy and Marines also will attend.

"It'll be very informational, very hands-on, talking with kids about what the K-9 Unit does, what the S.W.A.T.



Team does, and what the military does," Mr. Bauer said. "It seemed like a no-brainer for us to host this event."

Roger Dean Stadium has close ties with the cops come Spring, when the

major-leaguers are in town playing to packed houses. Every summer, officers provide security for the Florida State League season.

"They're an important part now of helping us be a liaison to the fans and keep everyone safe in these unusual times of all that's going on," Mr. Bauer said. "We've developed a good relationship with them over the years."

A variety of vendors not in the law-enforcement field will set up exhibits — Busch Wildlife Sanctuary, the Florida Fish and Wildlife Conservation Com-

mission and the Jupiter Inlet Lighthouse & Museum among them. Representatives from the National Center for Missing & Exploited Children, an organization that fights to reduce child abduction and sexual exploitation, and Safe Kids Palm Beach County, a coalition that educates the public about childhood injuries and drowning prevention, will offer materials to parents.

"We've asked each group to have something that enhances the event, making it fun in some way," Mr. Bauer said. "We want it to be a festive atmosphere."

A crowd of between 2,000 and 3,000 is expected, and while there is no cost, donations for Jupiter Police Explorers Post No. 712 are encouraged.

"We want people to know that this is an event to raise money for the Explorers program," Mr. Bauer said. "We want to make sure that in some way the Explorers, who are our future leaders

and officers, have the resources they need."

The Explorers program, a division of the Boy Scouts of America, attracts students ages 14 and up who have an interest in pursuing a criminal-justice career. The teens run weekly meetings, give informational speeches and participate in competitions with other posts on how to respond to active-shooter situations, domestic-violence incidents, traffic-accident scenes and other mock scenarios.

"We build them up to be good leaders," said Officer Joseph Beinlich, the post's senior adviser. "These kids are good in school, they're good in character, and we turn them into good citizens."

The Explorers don their Class A uniforms and assist with parking for the Jupiter Jubilee, Easter Egg Hunt and Jupiter Tequesta Athletic Association Holiday Parade. They will do the same for National Night Out. Donations will go toward equipment such as duty belts, flashlights and handcuffs for the program.

"We train them as police officers are trained," Mr. Beinlich said. "They need to be outfitted with proper equipment." ■

in the know

National Night Out

>> **When:** 4:30 p.m. Aug 1, gates open; 6:30 p.m., first pitch.

>> **Where:** Roger Dean Stadium, 4751 Main St., Jupiter

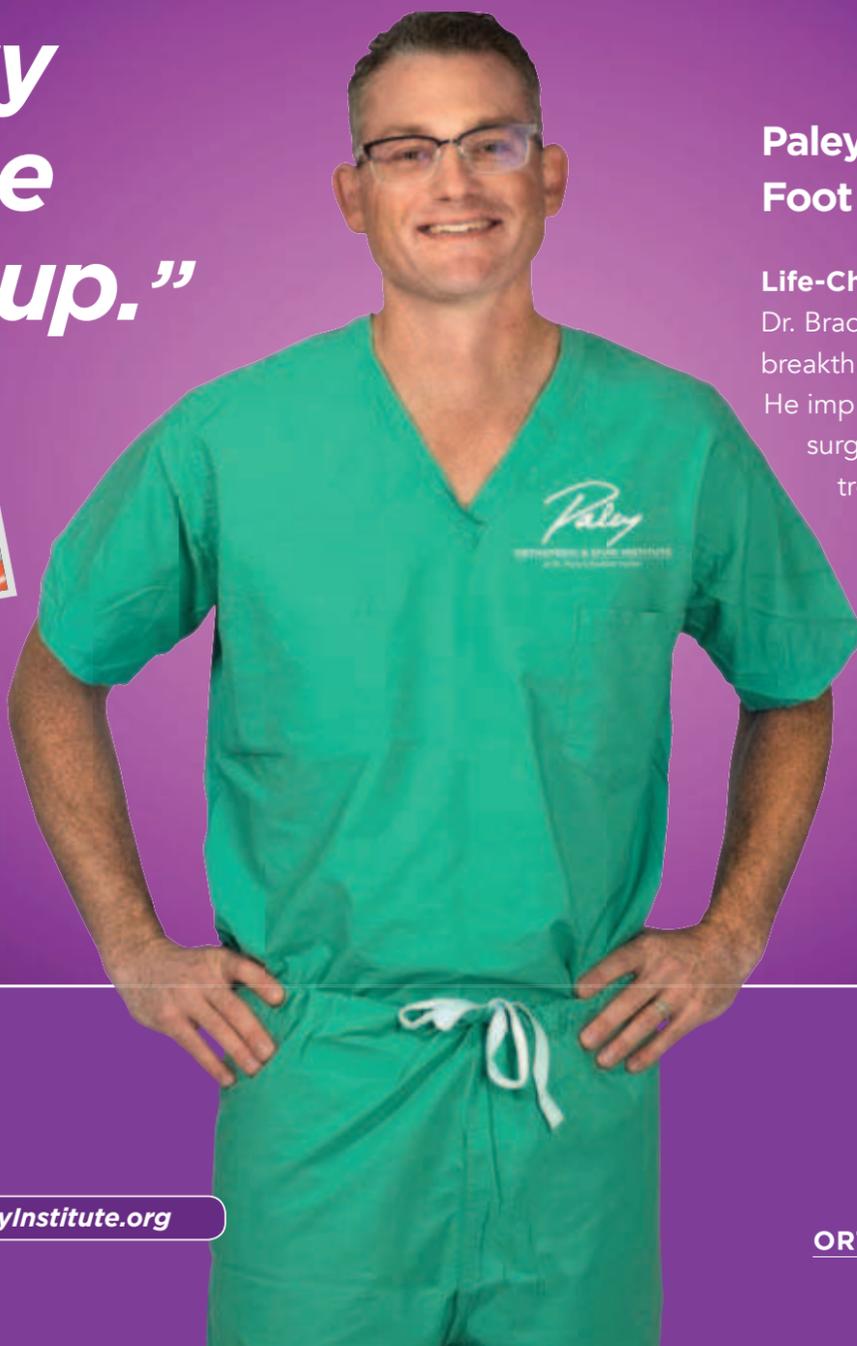
>> **Cost:** Free

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stevenSEELEY
VP, COO and Chief Nursing
Officer, Jupiter Medical Center

When it comes to our health, we often focus on treating the symptom that is affecting us at the moment and put off thinking about behaviors that could impact our long-term well-being. Why not take a proactive approach to your health and arm yourself with the proper information to manage risks for certain diseases? Knowing your risk factors enables you to make more informed decisions about your health.

At Jupiter Medical Center, we are committed to caring for our neighbors when they are sick, and we are equally as dedicated to helping them maintain their overall health and well-being. As part of our portfolio of preventive care services, we offer a variety of medical screenings to help patients understand their personal risk factors for stroke, heart disease, diabetes and more.

It is true that there are some risk factors you cannot control, including family history, age, race, gender, heredity or whether you have previously experienced a stroke or heart attack. There are other factors that you can manage or control with the help and guidance of your healthcare provider. These include:

- High blood pressure
- Smoking
- High cholesterol
- Lack of regular physical activity
- Being overweight or obese
- Diabetes

In order to understand your specific risk factors, you need to know your numbers. Your cholesterol, blood pressure, blood sugar and body mass index numbers are key indicators of your risk for serious illness.

If you know these important numbers, you can make changes to improve your health and reduce your risk of developing heart disease, diabetes and other serious illnesses.

Cholesterol

Cholesterol is a fatty substance that our bodies need to function. When there's too much cholesterol in your blood, it can build up on the inside walls of your arteries, and increase your risk of heart disease and stroke.

- The normal range for total cholesterol is 180 mg/dL or less.
- You also need to know your "good" HDL cholesterol and "bad" LDL cholesterol numbers.

- The optimal range for HDL cholesterol is 60 or higher, and LDL cholesterol should be less than 100. High total cholesterol, high LDL, or low HDL may indicate that you are at greater risk for a heart attack or stroke.

Blood pressure

High blood pressure (hypertension) increases your risk of heart attack, stroke and kidney disease. It also can damage your brain, eyes and arteries.

- Your blood pressure goal is 120/80 mmHG or less.

Blood sugar (glucose)

Glucose is sugar stored in your blood as your body's main source of energy. If



your blood sugar is too high or too low, you may have diabetes. Left untreated, diabetes can lead to heart disease, kidney disease and other complications.

- The goal for blood sugar is less than 130 mg/dL.

- The average blood sugar range is between 70 and 130.

Body mass index

Your body mass index (BMI) measures your weight in relation to your height. That extra weight can lead to high cholesterol, heart disease, diabetes and other serious illnesses.

- The BMI goal is less than 25 kg/m².
- Having a BMI over 25 means that you are overweight and a number over 30 indicates obesity.

The first step to preventive care is to undergo a variety of medical screenings to get the information you need to take care of your long-term health.

Our goal is to make the screening process as convenient as possible. You can work with our Health & Wellness Patient Navigator to schedule your screenings. Once this is completed, she can help you create a personalized plan to develop a healthier lifestyle. She'll also connect you with our experienced and caring team of professionals and state-of-the-art facilities, as well as our informative wellness programs and classes.

We also offer on-the-spot screenings at a variety of community events throughout the year. On Saturday, July 29, we will present the Jupiter Medical Center Health & Wellness Fair at Roger Dean Stadium from 3:30 to 5:30 p.m. During the health fair, we will offer a variety of free screenings and risk assessments for a host of diseases and/or conditions.

The fair also will feature interactive exhibits and health information, chair yoga demonstrations, games and raffles. Free tickets are available at any of our three Jupiter Medical Center Urgent Care Centers. And don't just come for the fair. Stay to watch the Lakeland Flying Tigers take on the Jupiter Hammerheads, followed by fireworks after the game.

I hope you are able to take advantage of the services available at the fair or that you will visit our Cary Grossman Health & Wellness Center. Remember: The more information you have, the more you can do to stay healthy for years to come.

To schedule a screening or to speak with Jupiter Medical Center's Health & Wellness Navigator, call 561-263-4437. ■

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PET TALES

Riding buddies

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Together, dogs and horses can be a human's best partners. From Dalmatians running alongside coach horses to fox terriers riding in saddlebags during the hunt to cow dogs and quarter horses teaming up to drive livestock, dogs and horses have a long history of friendly and fruitful interactions in partnership with people. If you want your dog to be your riding buddy, here's how to get started.

Pembroke and Cardigan Welsh corgis, Jack Russell terriers and Australian shepherds are commonly seen at stables, but most dogs can learn to safely run alongside or interact with horses, just as most horses can become used to dogs. Both animals should have a calm, quiet and sensible character. With that as a foundation, you can teach each to behave politely and safely in the presence of the other.

Before you bring him around a horse, your dog should respond reliably to the verbal cues "sit," "down" (including at a distance), "stay" and "come," whether he's on or off his leash. You shouldn't have to repeat yourself multiple times before he obeys. Schedule a refresher training session if he needs to brush up on his skills.

When you're comfortable with his behavior, take your dog to the barn with you while you feed the horses or muck out stalls. Practice obedience skills there so your dog becomes comfort-



Before bringing them together, take into account the personalities of your dog and horse.

able performing them while the horse is nearby. At the same time, your horse can learn to watch out for the dog. A kick from a horse can cause a fractured skull, broken leg or ribs, or even kill a dog.

Two herding cues that can be helpful are "come by" (clockwise) and "way to me" (counterclockwise), which tell the dog to move out and in which direction. If necessary, work with a trainer who has experience in herding to teach these cues.

Teach your dog to sit while you mount and not to cross in front of the horse while she's moving. It's best to ride in an area where it's safe for the dog to be off-leash. Trying to use a long line while riding can end with horse or dog becoming dangerously tangled.

While mounted, practice cues such as "down," "sit" or "wait" until your dog responds instantly. It could save

his life if you encounter wildlife, livestock, loose dogs or a farmer with a gun. Always remain alert for potential dangers.

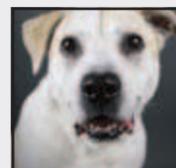
To keep track of your dog if he runs ahead or is hidden by high grass, attach a small bell to his collar so you can hear where he is. It's good practice to call him back to you regularly so you can keep tabs on him.

Is there a perfect "horse dog"? Some dogs are better than others when it comes to being around horses. Herding breeds such as Australian cattle dogs, border collies, English shepherds and German shepherds have a heritage of working around large animals, but it's important to teach them not to nip at horses' heels unless they are aiding you in loading the horse into a trailer.

Retriever and pointer breeds such as Labradors, German shorthairs, Weimaraners and Brittanys can also make excellent riding companions. Beagles, foxhounds, Rhodesian Ridgebacks, basets and other hound breeds tend to be mellow around horses. Among the working group breeds, Doberman pinschers have a reputation for getting along with horses. Smooth and wire fox terriers and Airedales are among the terrier breeds often seen with horses.

Even smaller dogs such as cavalier King Charles spaniels, dachshunds, rat terriers and miniature poodles can make good riding companions. Bonus: If they get tired, you can just plopp them in a saddlebag. ■

Pets of the Week



Dixie, a 9-year-old, 67-pound mixed breed dog that's shy, loves to go for walks and chase tennis balls.



Jasmine, a 3-year-old female cat, is fun and energetic.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm

Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



Patches (aka "Cry Baby"), a 5-year-old female calico, is shy when she first meets people, but is very vocal, and gets along well with other cats.



Marmalade, a 4-month-old orange and white female kitten, is sweet and mellow and loves to be with people.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.

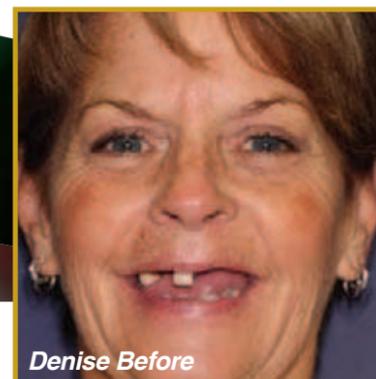


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AWARDS

From page 1

page covers were displayed last year at the Capital Gallery at the Sidney & Berne Davis Art Center in the retrospective "Eric Raddatz - Three Decades of News Design," which highlighted the visual journalist's award-winning news layouts at *Florida Weekly*, with a focus on the community heartbeat of South Florida.

Other recipients included the *Sarasota Herald-Tribune*, which was awarded eight first-place spots, and the *Sun Sentinel*, *Tampa Bay Times* and *Miami Herald*.

SPJ Florida partnered with the National Association of Hispanic Journalists' South Florida chapter to include Spanish-language awards for the fourth year in a row. In those awards, *el Nuevo Herald* and WLTU-UNIVISION 23 led the pack with four awards each.

Among the highest honors awarded was The James Batten Award for Public Service, given to the staff at WUFT.org for their work on "Project: Blue Ether" — an interactive story detailing water issues in the state of Florida.

The Gene Miller Award for Investigative Reporting was given to the *Sarasota Herald-Tribune*. Josh Salman — who won

Journalist of the Year in 2016 — Emily Le Coz and Elizabeth Johnson all won for "Bias on the Bench" — an in-depth investigation into Florida's broken judicial system.



WILLIAMS



STETSON

personal anecdote and an impressive amount of data. More than just shedding light on the opioid crisis in Florida, Beall was instrumental in creating and analyzing comprehensive databases, with information never before compiled and easily accessible to the public, concerning both the toll and economic impact of the abuse.

"She put a human face on opioid-related deaths — literally, 216 of them — accounting for myriad difficult phone calls, no doubt, handled with compassion and empathy. She also shed a light on companies looking to gain from the nation's opioid abuse epidemic — and the public officials possibly susceptible to complicity in this profit-mongering."

Lisa Peakes of WUSF won for Anchor of the Year. ■



CORNWELL



RADDATZ

Advertorial 7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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SNUGGLES - Hannah Sherman

PETS

From page 1

At the end of the day, they are as devoted to us as we are to them.

That is why we photograph them and we share those images around the world via Facebook and Instagram.

This year's *Florida Weekly* Pet Lover's edition drew more than 150 photo entries from across Palm Beach County and the Treasure Coast. The entries included some of the sweetest canines and felines imaginable, plus a rabbits, a hedgehog and a tortoise or two.

Every single photo was beautiful, or funny, or interesting, or surprising — all spoke to the loving connection between pet and human.

We wish we could have awarded every single entry first place. It was very difficult to choose.

But not everyone could be a winner.

First place went to Cecilia Rezk and her lovable pup, Arya. Second place went to Adam Reback and his irrepressible puss, Sasha. Third went to Julia Medina, with her wide-eyed photo of her canine pal, Wolfie.

We hope you enjoy the photos here of a number of the entries.

Every entry may be viewed on our Facebook page: Palm Beach Florida Weekly. The photo album is named "2017 Pet Lovers Photo Contest Entries." We hope many of you will find our pet and tag the photo — and post a comment.

And that is why we share them with you, dear humans.

Enjoy! ■



FRANK DYAR - Pam Dyer



REMY - Lisa Declerck



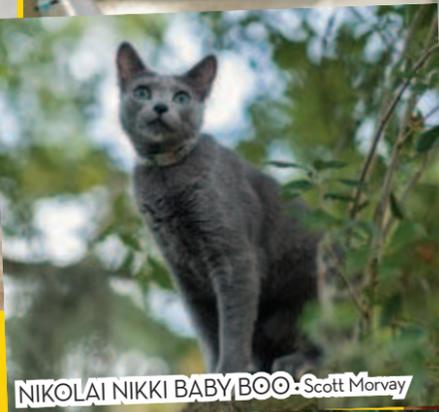
JACK - Corliss Jackson



SPUNKY - Jayne Elslager



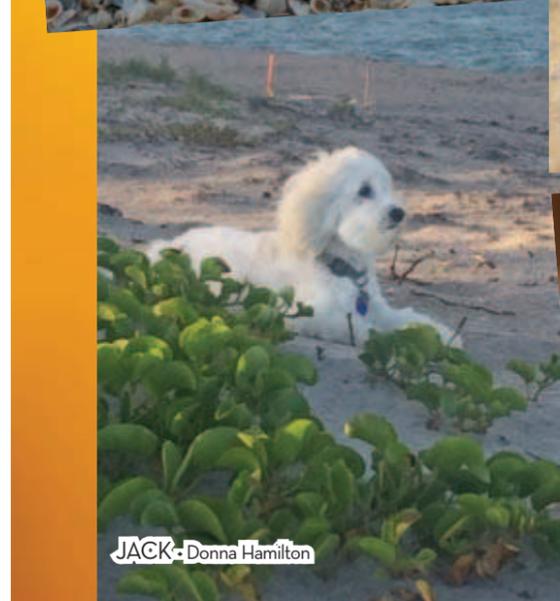
MILLY - Anthony Roggio



NIKOLAI NIKKI BABY BOO - Scott Morway



PUMPKIN - Jennifer Gray



JACK - Donna Hamilton



LILY - Natalie Matyka



GOLDFINGER - Craig Billington Smith

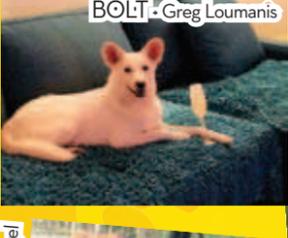


BELLA - Jennifer Rainha

NEVADA - Terry St. Angelo



BOLT - Greg Loumanis



LUCY - Lynn Asher



VIOLET - Alix Dannewitz



MOLLY - Emilee Smigel

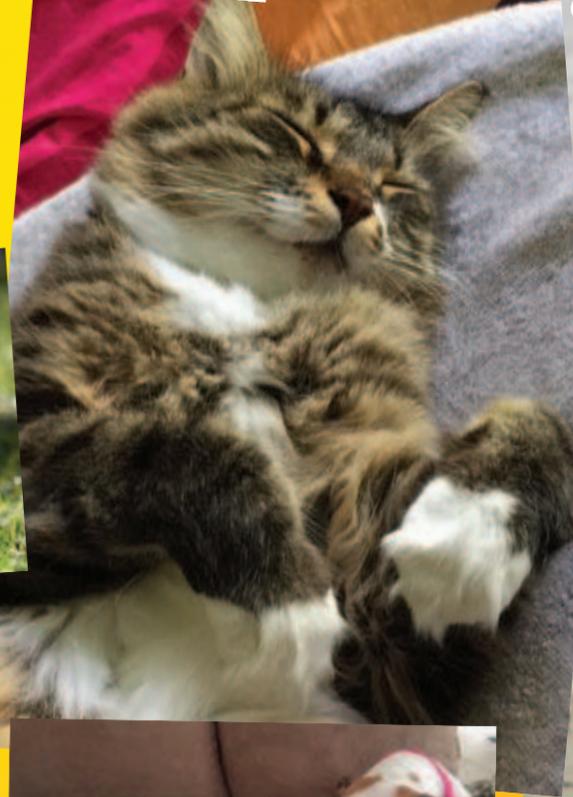


CHAD AND JEANNIE - Andrea Stetson

RILEY BEAR - Carol Sue Sherman



FIBONACCI - David Hall



GUNNER - Sunni Jones



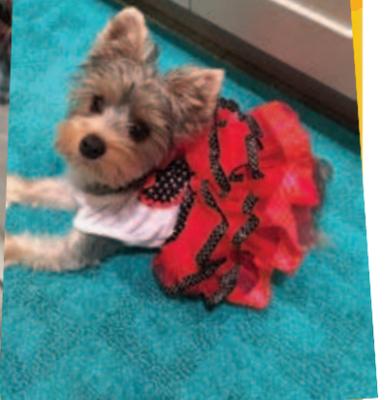
BABY - Catherine Ast



TEBOW - Jill Mondo



MACY - Lana Shrode



LINUS AND LUCY - Melissa Cassell



ARGYLE AND BIRDIE - Alison Bourdeau



SOPHIA - Carrie Rocco



FENWAY - Katie Johnson



BAILEY - Jenna Scholl



KENDALL - Dawn



SPOT - Jennifer Walker



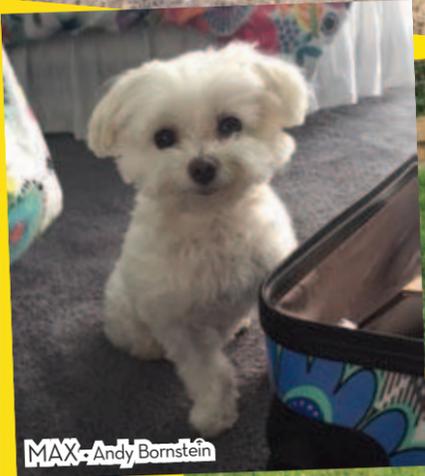
LILLY



MONKEY - Taylor Scull & Rock Wilson



MAX - Andy Bornstein



BELLA - Kelly Starling



TIKIBIRD - Mindy Binky



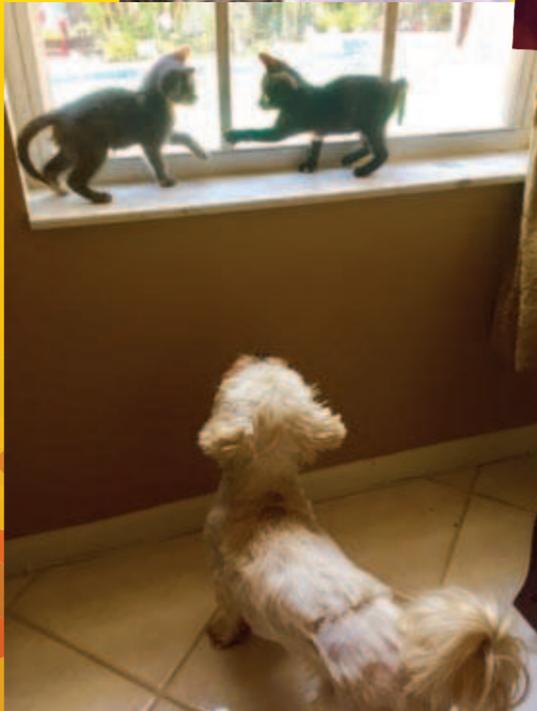
ROBERT MAIR - Malcolm Mair



BUDDY - Stephen Soilleux



INDICA, CELESTE AND CHOCCO - Peggy McPherrin



MOGWAI - Angela Cruz Ledford



SPARKY AND MINI PEARL - Jeanie Simpson



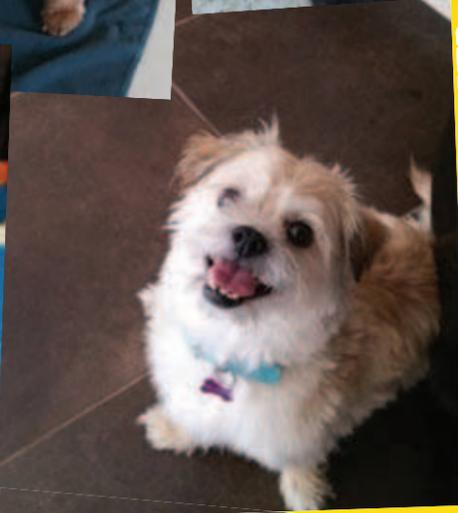
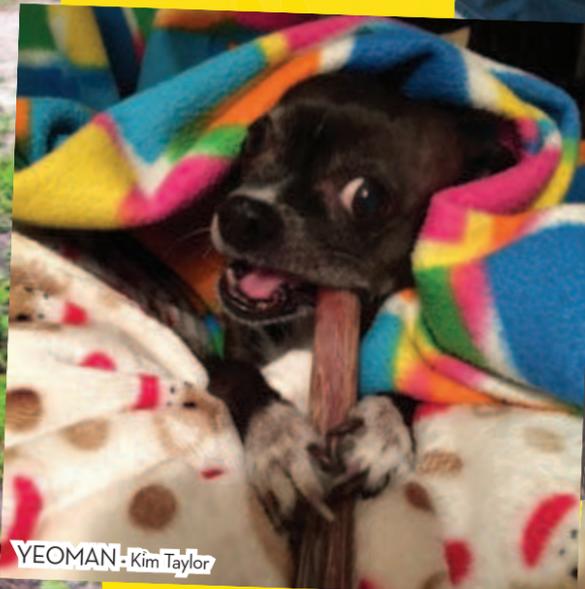
HENRY DAVIS - Carl & Merle Davis



CHASE - Scott Snyder



LOLA - Elaine DiPietro



JALAPENO - Kristen Sklad

YEOMAN - Kim Taylor

CALI AND COCO - Christian Nelson



MAX - Alex Anderson



MAXIMUS AND JAXON - David & Tricia Mulvany

STARBUCKS AND PUMPKIN - Amanda Roxborough



BALOO - Natalie Spencer



WALTER PEYTON - Janis Vandervell



MICKEY - Linda Sarmiento

AIMEE - Cathy Helowitz



BELLA - Tara Kime



MIGO - Carina Lopez



DAKOTA - Stephanie Sanchez



SNICKERDOODLE - Vickie Shuffitt

BUSINESS



“If your ultimate goal is to survive and succeed in your career and in your personal life, you’ve got to be tougher, more motivated, and more focused than anybody who might stand between you and your goal.”

— **Richard Marcinko**, retired from the Navy as a full commander after more than 30 years of service

From killing the enemy to **KILLING IT** in business

BY BOB MASSEY

bmassey@floridaweekly.com

▲ Above: The “Rogue Warrior” video game incarnation of bestselling business book author and ex-Navy SEAL Richard Marcinko. Right: The author looks like the last person you’d invite to your boardroom to talk about leadership.



“LIFE IS A STRUGGLE FOR SURVIVAL, for success, and for dominance. Life is war.”

“It is an economic war. A political war. A social war. And a personal war.”

“But we are not all warriors. That is our human failing.”

“It doesn’t need to be this way. In all of us — sometimes deeply buried — there beats

the heart of a warrior. I want to help you find that heart in yourself. When you find it, you will become a leader — because all true warriors are leaders.”

So begins one of the most unusual books on leadership by one of the business world’s most unlikely authors and consultants.

Richard Marcinko did not learn his lead-

SEE KILLING IT, A15 ►

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KILLING IT

From page 14

ership skills by rising through the ranks in business, but in the steaming jungles of Vietnam, making mincemeat of the enemy and, later, spearheading the legendary SEAL Team Six, the military's premier counterterrorism unit, and Red Cell, which tested naval installations' counterterrorism readiness by staging stealth assaults.

According to the bio from his literary agency, "Richard Marcinko retired from the Navy as a full commander after more than 30 years of service. He currently lives in the Alexandria, Va., area, where he is CEO of SOS Temps Inc., his private security firm — whose clients are governments and corporations; Richard Marcinko Inc., a motivational training and team-building company; and Red Cell International Inc., which conducts vulnerability assessments of high-value properties and high-risk targets."

Yeah, this is one badass dude.

And in the mid '90s, he brought his badassness to the business world, becoming a bestselling author and sought-after motivational speaker. Both his autobiography (titled simply "Rogue Warrior") and his first foray into the business market, "Leadership Secrets of the Rogue Warrior: A Commando's Guide to Success," were *New York Times* bestsellers.

It is the latter we'll revisit, because, after more than two decades, it's littered with still-sound advice — and still packs a punch.

Macho man

Mr. Marcinko's style is certainly not for everyone. Seriously, folks, the guy's a decorated Vietnam veteran. His specialty was SpecWar (the military lingo for special warfare). He emerged from an era of soldiering known as much for its machismo as its bravado. Expect him to be off-color and politically incorrect, and there's no doubt his approach will appeal primarily to manly men (or those who want to be). If you can see past those attributes, you'll be bludgeoned by sound advice culled from situations in which competent leadership could mean the difference, literally, between life and death.

Granted, some of his advice is not new. But, as with comedy, it's not the joke, it's the delivery. And Mr. Marcinko drives home his advice with the force of mortar fire.

Buried in the book's introduction is what he calls "The Rogue Warrior's Leadership Code."

■ I will test my theories on myself first. I will be my own guinea pig.

■ I will be totally committed to what I believe, and I will risk all that I have for these beliefs.

■ I will back my subordinates all the way when they take reasonable risks to help me achieve my goals.

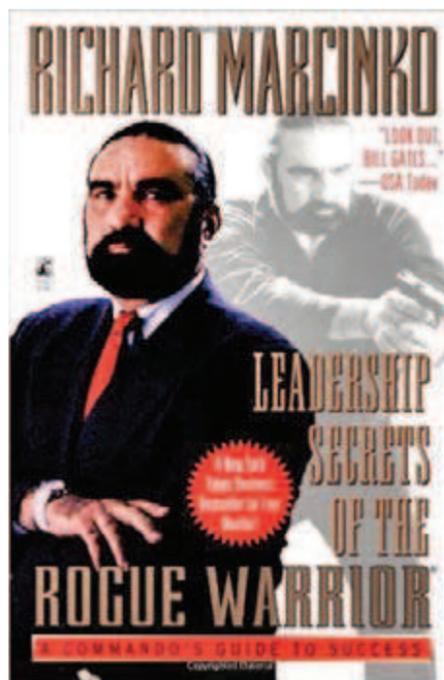
■ I will not punish my people for making mistakes. I'll only punish them for not learning from their mistakes.

■ I will not be afraid to take action, because I know that almost any action is better than inaction. And I know that sometimes not acting is the boldest action of all.

■ I will always make it crystal clear where I stand and what I believe.

■ I will always be easy to find: I will be at the center of the battle.

There's nothing on the list that seems particularly unusual or unreasonable. But that's not the list upon which the book is based.



At the foundation of "Leadership Secrets" are what Mr. Marcinko terms "The Rogue Warrior's Ten Commandments of SpecWar," which are posted plainly at the front of the book.

One need only read the First Commandment — "I am the War Lord and I will always lead you from the front, not the rear" — to know you're not in Kansas anymore. You're in a battle zone.

Here are just a few of his other edicts.

■ **The Third Commandment:** Thou shalt do nothing I will not do first, and thus will you be created Warriors in my deadly image.

■ **The Ninth Commandment:** Verily, thou art not paid for thy methods, but for thy results, by which meaneth thou shalt kill thine enemy by any means available before he killeth you.

■ **The Tenth Commandment:** Thou shalt, in thy Warrior's Mind and Soul, always remember My ultimate and final Commandment: There Are No Rules — Thou Shalt Win at All Cost.

Each of the book's 10 chapters expounds on each of Mr. Marcinko's commandments in detail. And each chapter concludes with two sections, "The Rogue Warrior Mentality: Lessons from War" and "The Rogue Warrior Mentality: Lessons from Business." While the latter provides the most practical application of each commandment, the former are the most entertaining, drawn from Mr. Marcinko being "up to my hairy eyebrows" in danger while plying his deadly trade in Vietnam and other militarily unsavory locations around the world.

You can imagine Mr. Marcinko alternately sitting with you having a beer while he colorfully recounts his exploits and screaming in your face as if you were participating in the SEAL's Hell Week phase of their training. But if you connect with him, the effect is almost hypnotic.

Never retreat

I have read "Leadership Secrets" numerous times, but not for a long time. My ex-wife knew every time I picked it up — and hated it. Mr. Marcinko demands the reader's often difficult, even painful, reformation of mental outlook and personal habits in order to mold oneself into leadership potential.

His Sixth Commandment, "Thou hast not to like it — thou hast just to do it," became my mantra as I plowed through my own lack of motivation. Hell, as I re-read the book to write this article, I felt a stirring in my blood, a growing, driving enthusiasm to get things done.

The thing is (and this may be the Rogue Warrior philosophy's greatest challenge) once you set a certain standard for yourself, you expect it of others.

Mr. Marcinko's no-holds-barred, no-excuses, give-no-quarter approach might not appeal to some. After all, it rests the catalyst for change squarely on the reader's shoulders. Mr. Marcinko was not only a SEAL, but a SEAL COMMANDO, for pity's sake. If you read about what those men have to achieve, mentally and physically, in order to be accepted into a fraternity that prides itself on "washing out" the lion's share of its applicants, you'll appreciate that there's no wriggling out of Mr. Marcinko's iron-handed insistence on personal accountability for self-improvement.

"Leadership Secrets" is, ultimately, a rewarding journey that refuses to fizzle out at the end. Its finale is more like the concluding volley of July 4 fireworks.

"If your ultimate goal is to survive and succeed in your career and in your personal life, you've got to be tougher, more motivated, and more focused than anybody who might stand between you and your goal. ...

"You must attack your self-imposed internal limitations — because that's the first step to being a leader.

"To survive and succeed, you must accept one plain and painful truth: Business can be war. Life can be war. If you want to win that war: Attack. Attack! ATTACK!"

To which I reply, "Hooyah!" ■

in the know

- >> **Title:** "Leadership Secrets of the Rogue Warrior: A Commando's Guide to Success"
- >> **Author:** Richard Marcinko
- >> **Year:** 1996
- >> **Publisher:** Simon & Schuster Inc.
- >> **Pages:** Approximately 160

MONEY & INVESTING

Large-scale default of auto loans will be painful for industry, consumers



I'm sure you have heard this story before. Large numbers of people lying about their income on loan applications. Unscrupulous brokers persuading people to spend more than they can afford. Teaser interest rates which increase over time. Buyers underwater on their loans having to decide whether to turn in their keys or make next month's payment. But what you may not realize is that I am not describing the housing market but today's auto market. So are auto loans a "bubble" waiting to pop and what affect will that have on the auto sector and the economy at large?

There are definitely some very sobering statistics regarding auto loans today. First, many analysts believe that close to 1 percent of all car loan applications contain material misrepresentations regarding the borrower. This could mean incorrect income, misstatement about employment or erroneous net worth.

Second, the amount of auto loans in default is skyrocketing. It is estimated that losses just from fraudulent car loans could reach \$6 billion this year. In the fourth quarter of 2016, \$1.1 billion in car loans were considered delinquent.

So why is the auto industry heading down the same path as the housing market?

One reason is the dramatic rise in the cost of cars. The average new car now costs over \$30,000, more than half of an average American's yearly salary. It should be no surprise, then, that people need larger and larger loans to afford a vehicle.

A second reason is that cars are depreciating more quickly than first anticipated. There are many causes of this. One is the faster adoption of new technologies that make previous-years cars more obsolete. Another is that many cars are being leased, flooding the used car market with cars after they are returned to the dealer and pushing down used car prices. And, ironically, the availability of cheap credit is making new cars more affordable and dampening the demand for used cars — also pushing down used car prices.



So with a high initial cost and quick depreciation, a large number of car owners are "underwater" on their car loans, meaning their car loan exceeds the market value of their vehicle. Combine that with people overestimating their income and net worth and it is easy to see why the auto loan industry is facing serious challenges.

Can the auto sector blow up the economy like the housing crash did 10 years ago?

It is not likely, mostly because the auto loan market is so much smaller than the housing mortgage sector. It is estimated that in the U.S. there are over \$10 trillion in home mortgages while only \$1.3 trillion in auto loans.

But a large-scale default of auto loans will not be pain free.

Banks and financial institutions that package and service these loans will take a hit to their earnings. Investors that own these loans will certainly lose capital.

And without cheap financing, automakers will see their earnings drop, as consumers buy less expensive sedans compared to higher margin SUVs and vehicles with the latest and greatest technologies.

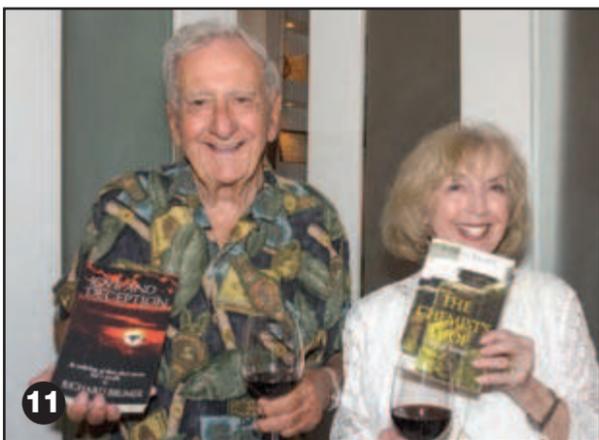
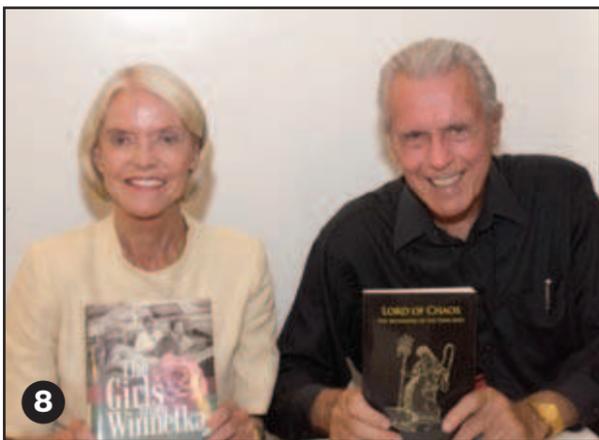
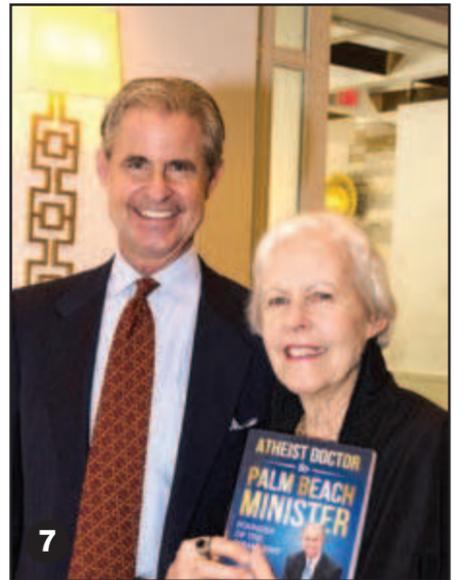
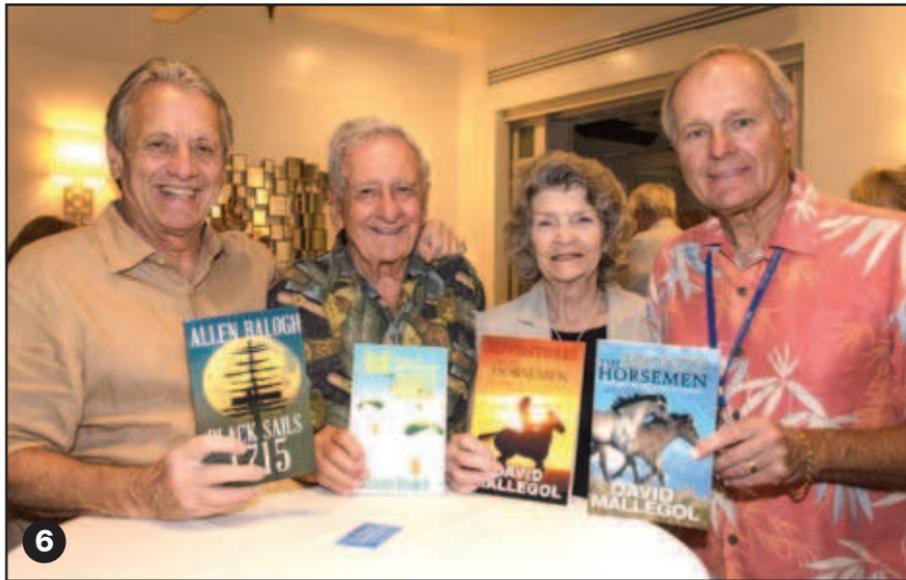
Consumers will also be affected by a crash in the auto loan market. Those who jump from lease to lease may have trouble obtaining a new lease. People with marginal or poor credit may not qualify for any financing. Cash sales, both dealer and private, will be the norm.

Sounds familiar, doesn't it? But I guess in this case, unlike with the housing market, there is always Uber. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

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REAL ESTATE

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COURTESY PHOTOS

Luxury, with a view

SPECIAL TO FLORIDA WEEKLY

The Ritz Carlton Residences, Singer Island... Fall in love with this highly sought-after 21st floor condominium at the Ritz Carlton.

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Verdex Construction earns 'Florida Companies to Watch' award

From more than 500 companies, West Palm Beach-based Verdex Construction will be recognized for the 2017 GrowFL "Florida Companies to Watch" award, to be presented in Tampa on Oct. 14. The awards event honors select second-stage companies from throughout the state for developing valuable products and services, creating quality jobs, enriching communities, and broadening new industries throughout Florida. The 50 selected "Florida Companies to Watch" collectively represent \$391 million in annual revenue and employ 1,948 full-time equivalent employees. Verdex is one of two companies selected in Palm Beach County.



COURTESY PHOTO

Rex Kirby is Verdex company president.

"When we say we are 'Building Something Better,' we're not just talking about our projects, but our company's culture and commitment to the communities where we live," said Rex Kirby, Verdex company president.

Verdex began offering construction services in 2015, growing from an initial staff of four to 31 in 2016.

Revenue has grown from less than \$2 million in 2015 to more than \$100 million expected in 2017. The company provides general contracting services to clients, including preconstruction, construction management, and design-build.

Verdex projects underway throughout South Florida include 1000 North, a

Michael Jordan co-owned restaurant on the Loxahatchee River in Jupiter; Sabia Beach Condominiums, a 19-story, 68-unit luxury residential tower in Pompano Beach; the Turnpike Business Park, a light industrial office/warehouse facility project in suburban West Palm Beach; an interior renovation for Aberdeen Country Club and several apartment complexes, including the recently completed High Ridge Landing Apartments in Boynton Beach.

Yachtico, a firm that handles charters of vessels, is other Palm Beach County company to be recognized. It's based in Boca Raton.

For more information, visit www.growfl.com/flctw17. ■

'Stand UP For Mysize' event coming to The Gardens Mall

The "Stand UP For Mysize" event will be held at the Lilly Pulitzer shop at The Gardens Mall in Palm Beach Gardens from noon to 6 p.m. Saturday, Aug. 12. The event is a benefit for the Stand UP Foundation, whose mission is to build social and emotional strength in teens of size.

The event fosters a more pleasant and innovative shopping experience with freedom from sizes. "Imagine shopping for clothes based on fit and feel without playing the size game and avoiding the shame of labels," said Laura Kunz, who invented Mysize. "The Mysize garment tag gives consumers the opportunity to focus on how the clothes look on themselves and stops them from buying ill-fitting clothing or walking out of the store because they refuse to purchase a garment based on its size number."

This first-time shopping experience will be assisted by teens from the Stand



UP Foundation and a percentage of all Lilly Pulitzer sales during the event will benefit the nonprofit organization's teen leadership, mentoring and prevention programs.

Visit www.standupfoundationfl.org or call 772-263-3974. ■



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BEHIND THE WHEEL

Half a world difference between the Hyundai Elantra and Elantra GT

mylesKORNBLATT
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Want instant credibility? Buy a hatchback.

While this segment will never have the top-selling cars, the manufacturers are taking notice that people who buy them are typically a bit wealthier, more active and are better educated.

A hatchback's tall rear opening and folding rear seats give it the cargo capacity to rival a small crossover. Companies like to think that it appeals to rising executives who like to drive sporty cars but also need room for their weekend surfboards. In reality, the practical hauling capability of a hatchback is attractive to anyone of any age who has ever been to IKEA.

This interest in the hot hatch market is igniting something new at Hyundai. The company has been offering an Elantra GT in the U.S. for over five years, but now it's time to really take notice. The outgoing car was solid, well equipped and sensible. The new 2018 hatchback retains those values and adds one more essential element: excitement.

Hyundai's Elantra shares many of its exterior design cues with the i30, a model that's offered elsewhere in the world. The real difference between the two is under the skin. The i30 is tuned to be nimbler on the narrow roads of Europe and Asia.

In fact, the sedan version of the Elantra

will continue to be produced in Alabama and cater to the comfortable tastes of mainstream America. But the hatchback-only Elantra GT is imported directly from the i30 factory in South Korea. So once the hatchback arrives at dealers later this summer, it's good for shoppers to know that there's a half-world's difference between the Elantra sedan and the Elantra GT.

Up front, the GT gets the new grille that's a little more fluid than the trapezoid leading the sedan. The body was given a sleeker profile with aerodynamic improvements. And of course, the hatchback's rear end makes it quite distinctive against the sedan.

Inside is where the i30's influence is seen on the distinct infotainment and climate control layouts not currently shared with

the sedan. Plus, the optional red accents on the dash, steering wheel, and stitching makes it feel like a rival for a European hot hatch. There are even sports seats with the right bolstering to give a true performance car feeling.

But all the enhanced appearance would be an empty gesture if the engineering couldn't back it up. And Hyundai understood this, too.

The steering feels light but precise. And the suspension has been paired nicely with the tires so there are no surprises going around corners at speed.

There's also a GT Sport model that is far more than just a trim package. It adds a sport-tuned suspension with better spring rates, larger wheels and larger brakes. It also

trades the standard GT's torsion beam axle rear end for a fully independent unit. Those who have enjoyed the perennial benchmark — the VW Golf GTI — may even find this model nearly as exciting.

The base 2.0-liter four-cylinder makes 162 horsepower. It's 15 hp more than the same engine in the sedan, but 11 hp less than the solo offering in the outgoing model. This conservative baseline power is understandable as the new Sport model now comes with a 1.6-liter turbocharged power plant that churns out 201 hp.

Both of these engines can be outfitted with a six-speed manual transmission. And the Sport even has a seven-speed dual-clutch gearbox (the kind of quick-shift automatic found in today's best sports cars.)

To be fair, the Elantra sedan has a Sport trim level that already offers the 1.6-liter turbo, seven-speed transmission, and fully independent suspension. But that's more of an incognito machine. The GT has the extra flair that goes beyond its versatile hatch.

When the new 2018 Elantra GT hits the road in August, expect it to start around \$20K and add a couple thousand more for the hotter Sport model (Hyundai is still figuring out exact pricing.) That will soundly undercut the VW Golf GTI — but will also put it in the direct crosshairs of other performance-minded hatches like the Honda Civic, Toyota iM and Mazda3.

In true Hyundai fashion, the company is betting that its long list of standard features will make its car distinctive. After all, these hatch buyers are better educated, so aren't they supposed to make the intelligent choice? ■

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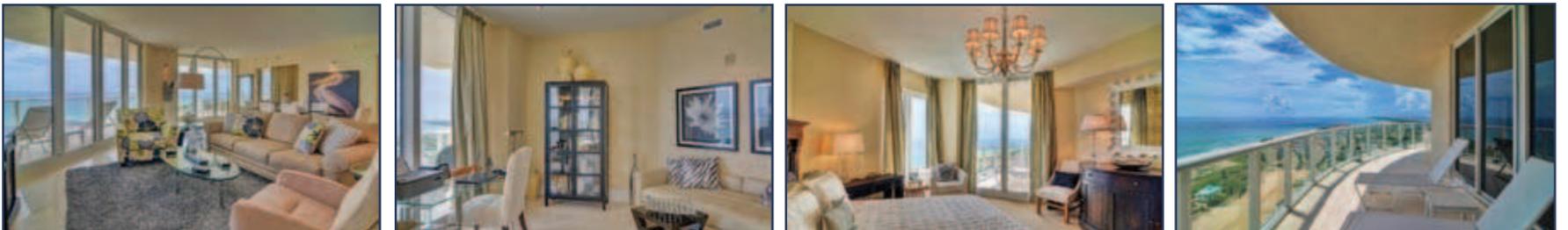
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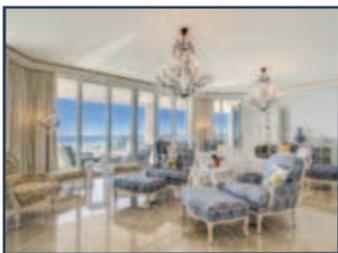
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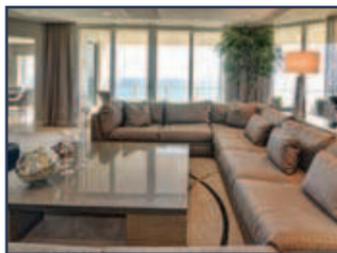
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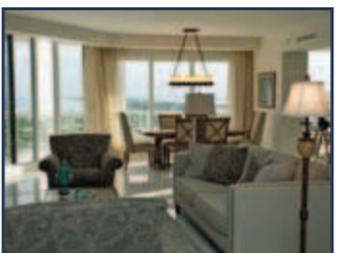
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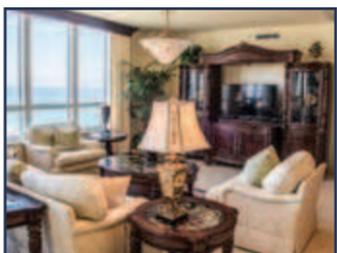
Oasis 15B

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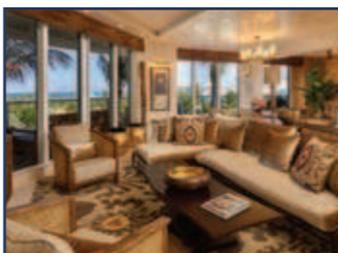
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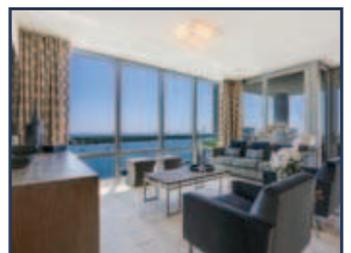
Resort 1651

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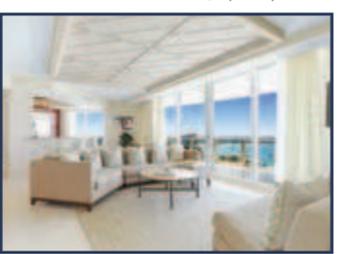
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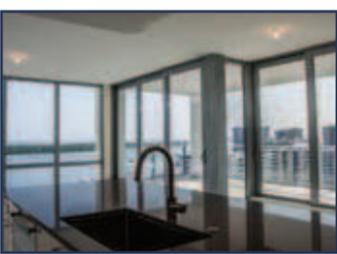
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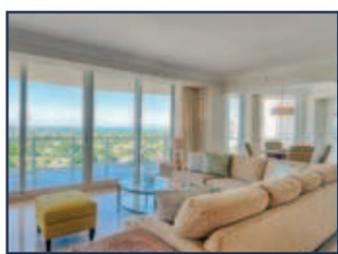
Ritz Carlton Residence 2206B

2BR+DEN/2.5BA - \$1,299,000



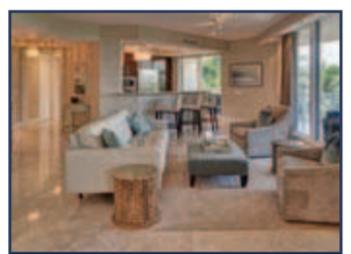
Water Club 1504-S

2BR+DEN/3BA - \$1,299,000



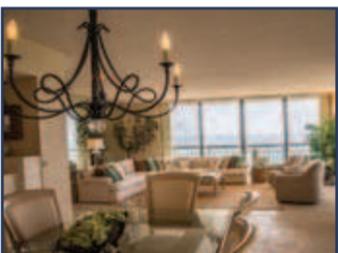
Ritz Carlton Residence 1106B

2BR+DEN/2.5BA - \$1,125,000



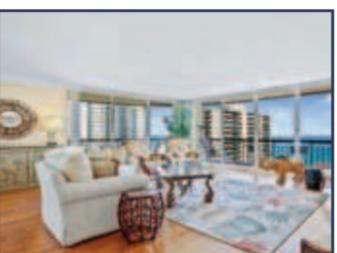
Ritz Carlton Residence 306B

2BR+DEN/2.5BA - \$925,000



Martinique ET502

2BR/2.5BA - \$899,000



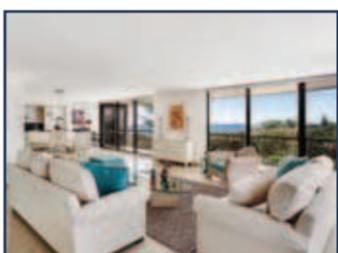
Martinique WT1201

2BR/3.5BA - \$739,000



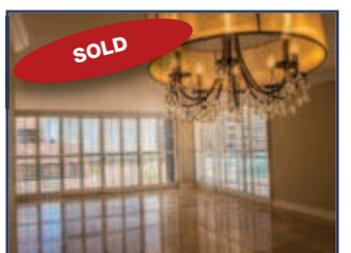
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ARTS & ENTERTAINMENT

WEEK OF JULY 27-AUGUST 2, 2017

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| SECTION B

"I have to say everybody is really looking forward to it, the newer members and the old guys, the older members ... Everybody is sort of really looking forward to it, so that's good. Time has healed a lot, so onwards and upwards." — guitarist **Mick Jones**



PHOTO BY BILL BERNSTEIN

The band Foreigner is celebrating its anniversary with a summer tour and a couple of projects, including a new two-CD anthology, "40."

FOREIGNER RELATIONS

Bandmates
heal rifts
as group
marks 40th
anniversary

BY ALAN SCULLEY
Florida Weekly Correspondent

For veteran rock band Foreigner and guitarist Mick Jones — the group's founder and last remaining original member — 2017 carries more significance than some years.

It's the 40th anniversary of the

popular group, and the occasion is being celebrated, not only with a summer tour of the states that comes to West Palm Beach on Aug. 1, but a couple of projects. One is a new two-CD anthology, "40," which includes all of Foreigners hit singles as well as a pair

SEE FOREIGNER, B12 ►

Celtic Thunder vocalist to sing Irish classics

SPECIAL TO FLORIDA WEEKLY

An upcoming concert promises high notes delivered with a Gaelic force.

Irish tenor and Celtic Thunder principal vocalist Emmet Cahill will present a concert of songs from his debut orchestral album, "Emmet Cahill's Ireland" at 7:30 p.m. Monday, July 31, at Lakeside Presbyterian Church, 4601 S. Flagler Drive, West Palm Beach.

Mr. Cahill's album has charted No. 1 on Amazon, iTunes and BillboardWorld Music, and offers a traditional Irish repertoire that includes "Danny Boy," "When Irish Eyes Are Smiling," "My

Cavan Girl" and "The Parting Glass."

The concert will feature songs from the album, as well as Broadway favorites, movie hits, folk classics and well-loved hymns. Occasional arias showcase his classical training at the Royal Irish Academy of Music in Dublin.

Tickets are \$30 and are available at the door or by visiting www.emmetcahill.com/tour-dates. A limited number of \$45 tickets includes a pre-concert meeting with Mr. Cahill. ■

COURTESY PHOTO

Emmet Cahill will perform July 31.



HAPPENINGS



COURTESY PHOTO

Shelly Keelor will perform a cabaret show Aug. 18-20 at Palm Beach Dramaworks.

'Sweeney' star to perform solo at Dramaworks

BY JANIS FONTAINE

pbnews@floridaweekly.com

Your last chance to see the quirky, spooky musical "Sweeney Todd: The Demon Barber of Fleet Street" is quickly approaching. The Palm Beach Dramaworks production of Stephen Sondheim's music and lyrics runs through Aug. 5 at the Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. Tickets are \$67. Ask how you can save by paying your age.

Later in the month, you can catch Shelley Keelor, who plays the beggar woman in "Sweeney Todd" on stage Aug. 18-20 for Dramaworks' new Cabaret Series. These intimate shows are held in the Perlberg Studio Theatre. Paul Reekie will accompany Ms. Keelor on piano.

Ms. Keelor's set is arranged around the beloved ballad "Sentimental Journey" and will feature a selection of World War II-era songs like "Don't Sit Under the Apple Tree," "You'll Never Know," "Don't Get Around Much Anymore," "Every Time We Say Goodbye," "Chattanooga Choo Choo" and "I'll Be Seeing You."

Tickets are \$30. Performances are at 8 p.m. Friday and Saturday, 7 p.m. Sunday, and 2 p.m. Saturday and Sunday. Call 561-414-4042, Ext. 2, or www.pbdrama-works.org

Another last chance

The special exhibit, "The Art of Uncle Monday," on display at the Johnson Palm Beach County History Museum at the Palm Beach County Courthouse, 300 S. Dixie Highway, West Palm Beach, closes July 30. Don't miss your chance to see the work of Kristen G. Congdon, whose book "Uncle Monday and Other Florida Tales" features 49 folk tales gleaned from history. Some of the stories are more than 100 years old, and all capture a time in Florida's history when living was tough and only the strong could survive the demands of the cli-

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

Surely you will recognize this doll



scott SIMMONS
ssimmons@floridaweekly.com

introducing a Shirley Temple doll it hoped those girls of the '30s would buy for their grandchildren.

So when Shirley Temple died in 2014 at the age of 85, my mom and other doll collectors assumed their dolls might rise in value.

Instead, the opposite happened.

Nationally known appraiser and auctioneer Tim Luke shook his head when my mom told him she was surprised her Shirley Temple dolls had not increased in value.

But the youngest of the people for whom Temple was a household name are well into their 70s.

That's past the age when many people still are acquiring pieces for their collections, Mr. Luke said.

Temple dolls were made in the hundreds of thousands over the course of several decades, and the market is about to be flooded with them as those collectors downsize or die. Something to keep in mind: Nostalgia fuels much of collecting — that's why folks who grew up in the '50s and '60s gravitated to the streamlined Heywood Wakefield furniture their parents had bought new back in the day. Those pieces are selling for much less than they were even a decade ago.

The same could be said for these dolls.

We all want a bit of our childhood. But, at least in this case, we expect to pay less for

those precious bits of someone else's.

As for me, I never did get a Shirley Temple pitcher or bowl, but I'm not complaining.

After all, we can't have everything we want and at least I have the memory of seeing them. ■

THE FIND:

A 1957 Shirley Temple doll

Bought: First Presbyterian Church of Bonita Springs' First Thrift, 9751 Bonita Beach Road, Bonita Springs; 239-992-0285.

Paid: \$25

The Skinny: I always admired Shirley Temple's capacity to generate joy among movie viewers of the 1930s.

She radiated the qualities of a natural performer who made her song and dance seem effortless.

The Ideal Toy Co. made dolls in the images of such celebrities of the day as Fanny Brice, Shirley Temple, Deanna Durbin and Judy Garland.

This 15-inch Shirley Temple has a little dust in her dimples, but the coloring of her vinyl head is lovely, as is her hair. Her dress is of the period, if not an original, and she sports her original white vinyl Mary Janes, marked Ideal.

At one time, she might have been worth upward of \$200; most dolls now list at \$50-\$75 online. ■

SCOTT SIMMONS/FLORIDA WEEKLY

This 1957 Shirley Temple doll, made by Ideal, is in good condition, with appropriate clothing and original shoes.



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ANTIQUES

Some great early designers had success, then lost everything

BY TERRY KOVEL AND KIM KOVEL

Sometimes a designer becomes very popular with a new design, sells his products, becomes wealthy, and then his designs become commonplace and he eventually goes bankrupt. That is the sad story of Warren McArthur, a talented designer of the 1930s who was among the first to make aluminum furniture. McArthur (1885-1961) was born in Chicago and grew up in a house designed by Frank Lloyd Wright. He went to Cornell to study mechanical engineering, and by 1914, he had filed for 10 patents for lamp designs. He moved to Phoenix and, with his brother, owned car dealerships, a radio station and built the Arizona Biltmore. He also patented a useful adapter for a car radiator. All were successful. In 1929, he moved to Los Angeles and started a metal furniture business. He improved the manufacturing process with his inventions, including an aluminum that didn't tarnish and a way to permanently color the metal. The brightly colored metal furniture was popular in Hollywood, and was featured in movie theaters and stars' homes. During the Depression in the 1930s, McArthur moved to New York City, and he moved to Connecticut two years later. His company made airplane seats during World War II, but went bankrupt in 1948. McArthur died in 1961.

Q: I have a 22-piece chocolate set in excellent condition. It's marked with an "R," "Bavaria, Germany" and "warranted 18 carat gold." Each plate has a

1-inch border of gold, the cups are gold and the pitcher with lid is gold. Does the gold trim make it very valuable?

A: The gold trim does not mean it's very valuable. The words "18 carat gold" indicate the alloy used for the gold trim is 75 percent gold, but there is very little gold used on the porcelain. A chocolate set should have a pot, creamer, sugar, six small plates, and six cups and saucers. It would sell for less than \$50.

Q: I have a large bowl marked "Z. S. & Co." with a wiggly line underneath and the word "Bavaria" under the line. The bowl is decorated with roses and has a scalloped rim. If my pieces are worth anything, I won't turn it into a bird bath.

A: This mark was used after 1880 by Zeh, Scherzer & Co., a porcelain factory located in Rehau, Bavaria, Germany. The company became part of Allertal A.G., an investment company, in 1991 and porcelain production stopped in 1992. Porcelain is too fragile to be a bird bath. If the patterns is attractive, your bowl might sell well at an antiques shop. A bowl big enough for a bird bath might bring \$50-\$75.

Q: Is an empty Chicken Cock Bourbon whiskey bottle of any value? It has a red metal screw lid, front and back labels, and an Indiana tax label. The bottle is embossed with chickens and



COURTESY PHOTO
This brushed and polished aluminum armchair made in the 1930s has the original paper label. The wooden arms have weathered original green enamel paint. It auctioned for \$2,400 at a 2017 James Julia auction.

the name. Its condition is good.

A: Chicken Cock Whiskey was originally distilled in 1856 in Paris, Ky. It became a popular brand in the late 1800s. During Prohibition, Chicken Cock had to move its production to Canada. It was smuggled into the U.S. inside tin cans that were opened with a key. Chicken Cock was a popular whiskey in Prohibi-

tion-era speakeasies like the Cotton Club in New York City. Jazz great Duke Ellington wrote about Chicken Cock in his memoirs, referring to it as the "brand that was served in a tin can." After Prohibition, the brand was trademarked by American Medicinal Spirits Company, but in the 1950s, a fire in the distillery meant the end of production. A few years ago, the brand was revived, and Chicken Cock blended whiskeys are now being made in Charleston, S.C., and sold in metal cans. Your Chicken Cock pint flask is worth about \$20.

Tip: Some types of fumes can damage paper. Don't store your collection near the kitchen, garage, barbecue pit or freshly painted areas. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

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LOGGERHEAD MARINELIFE CENTER

Jr. Marine Biologist Summer Camp

Loggerhead Marinelife Center still has some openings for the 2017 Junior Marine Biologist summer camp program! LMC's summer camp programs are interactive, educational and stimulating. Geared towards children ages 6 through 17, camp includes engaging activities such as snorkeling, seining, scientific projects, Sea Turtle 101 & more.

Participants in the summer camp program will gain an understanding of various nature-related topics such as (but not limited to) ecology and marine biology, with an emphasis on conservation. Camp hours are 9am-4pm. Late pick-up is available for additional fee.

End of Summer 50/50 Sale!
Save \$50 Off 1 Week, or Buy 1 Week, Get 1 Week 50% Off for Remaining Sessions of Summer Camp.

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Jul 31 - Aug 4 - Conservation Kids
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Ages 6 to 10

August 7 - 11 - Field Experiences
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To Register, Call Hannah @ 561-627-8280, ext. 105

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 7/27

Art After Dark — 5-9 p.m. Thursday at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Enjoy 15-minute spotlight talks on portraiture, the Curator's Conversation features Erica Ando, associate curator of education, exploring Beulah Ecton Woodard's sculpture, "African Woman," and her role in Los Angeles' African-American art community of the 1930s. Entertainment is by Livin The Rhythm African Drumming circle, led by Abasi Hanif, and participation is encouraged. Free. 561-832-5196; www.norton.org.

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. www.clematisbynight.net.

■ **July 27:** The Samantha Russell Band (Country) with Burnt Biscuit (Country Rock)

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 561-832-1988; www.sfscenter.org.

Rosemary Otto "Invisible Women" — On display through Aug. 30, The Box Gallery, 811 Belvedere Road, West Palm Beach. An exhibition of mixed media work highlighting society's invisible women, especially the elderly and the mentally ill, by the 80-year-old Lake Worth resident. www.TheBoxGallery.Info

Stephen Sondheim's "Company" — Through Aug. 6, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. MNM Productions brings this acclaimed musical to the stage. Tickets: \$45. 832-7469; Kravis.org

FRIDAY 7/28

Safari Nights — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids' crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

Sunset Celebration — 6-9 p.m. July 28, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. Memory Lane performs. Free. 840-0160; lakeparkmarina.com.

Northwood Village Art Night Out — 6-9 p.m. July 28, Northwood Road, West Palm Beach. Explore the local arts and crafts vendors, shop at the boutiques, visit the galleries that will stay open late and take respite in the local coffee shops and restaurants. www.northwoodvillage.com.

The Palm Beach County Economic Crime Unit's second annual Casino Night Fundraiser — 6:30-10:30 p.m. July 28, Palm Beach County Police Benevolent Association Hall, 2100 N. Florida Mango Road, West Palm Beach. Tickets, \$60 each or \$100 for couples, includes casino games, hors d'oeuvres and two drink tickets. Call Erin at 561-688-4076 or email giannottie@pbso.org.

Roald Dahl's "James and the Giant Peach, Jr." — 7:30 p.m. July 28-29, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. A performance by the theater's conservatory. Tickets: \$25 adults; \$20 children. 575-2223 or visitwww.jupitertheatre.org.

SATURDAY 7/29

Free business seminars for women: The Art of Business Networking — 4-7 p.m. July 28 at the Florida Women's Business Center, 401 W. Atlantic Ave., Suite 09, Delray Beach. Networking is an art but it can be mastered. Learn how. Bring your business cards. Free but preregistration is required at 265-3790, Ext. 111 or 114; www.FLWBC.org.

Picnic In Paradise — 6:30 p.m.-8:30 p.m. July 29, West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Pack a picnic dinner or order take-out from downtown restaurants and enjoy outside activities, music and the art exhibition, Aesop's Tables. www.DowntownWPB.com.

SUNDAY 7/30

Community Appreciation Day — 11 a.m.-8 p.m. July 30, Jamar Enlightenment Center, 4595 Northlake Blvd., Suites 107 & 111, Palm Beach Gardens. Free classes all day. 561-630-2280; Jamar-Center.com

Guanabanas second annual Jerry Garcia Birthday Bash — Noon July 30, Guanabanas, 960 N. A1A, Jupiter. Eight acts scheduled for all-day celebration of the music the Grateful Dead and its legendary leader. Headliners are The Heavy Pets, along with Unlimited Devotion, Electric Kif, Guavatron, The Southern Belles, Uproot Hootenanny, Reflections (A Tribute to Jerry Garcia) and Girl Jerry. No cover. All ages welcome. 561-747-8878; www.guanabanas.com.

TUESDAY 8/1

The Festival of Inner Peace — 7-8:30 p.m. Aug. 1, the Jupiter High School Auditorium, 500 Military Trail, Jupiter. Uplifting, soothing and life-affirming music and dance which uniquely combines Flamenco and Indian culture. Free, but visit Festival Registration at www.Eventbrite.com for reserve seating and to print your free tickets.

LOOKING AHEAD

SIP Clematis by Night — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

"The Kosher Cheerleader" — Aug. 3-27, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Sandy Gelfound's one-woman show — billed as "a tru-ish Jewish love story" — is full of

heart, humor and cheerleading. The comedian and gifted storyteller reveals what it's really like to be an NFL cheerleader. Show times: 7:30 p.m. Thursday, Friday, Saturday and matinees at 2 p.m. Thursday, Saturday and Sunday. Tickets: \$45-\$59. 855-448-7469; www.pgaartscenter.com.

AT THE COLONY

The Colony Hotel, 55 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Summer Cabaret — Saturday, The Colony Hotel's Royal Room. \$75 including dinner or \$40 for the show only. Doors open at 6 p.m. and the show starts at 8 p.m. 561-659-8100; www.thecolonypalmbeach.com.

Carole J. Bufford — July 29

Jenene Caramielo — Aug. 5 and 12

Deborah Silver — Aug. 19

Franco Corso — Aug. 26

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 561-514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Sweeney Todd: The Demon Barber of Fleet Street" — Through Aug. 6. Showtimes: 7:30 p.m. Wednesday and Thursday, 8 p.m. Friday and Saturday. Matinees at 2 p.m. Wednesday, Saturday, and Sunday. Tickets: \$67. Save money if you're younger than 40 and pay your age. Student tickets: \$15. Teachers: Half-price with ID. 561-514-4042; www.palmbeachdramaworks.org.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com.

Summer Science Classes — 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com

Live Music on the Waterfront — 6-10 p.m. Fridays.

String Theory — July 28

Live Music on the Waterfront — 5-10 p.m. Saturdays.

Spred the Dub — July 29

Steel Pony — Aug. 5

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

Galactic Empire & Danger Kids — 7 p.m. July 28. Event tickets at for-ourfriends.net

Back To School Bash To Benefit The Boys & Girls Club — 7 p.m. July 28. Help raise money and collect school supplies for The Boys & Girls Club of Palm Beach County. Rock out with Mascot, Static Momentum, SloFunk Pump, Armageddon Man, Butch & The Fat Doobs and headliner FELICITY. Raffles too. Tickets: \$10 in advance. All ages.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

"Company" — Through Aug. 6. MNM Productions of Steven Sondheim's musical.

John Cleese — Nov. 1. "Live on Stage for Conversation and Q&A" follows a screening of "Monty Python and the Holy Grail." Tickets: \$40 and up. 561-832-7469; www.kravis.org.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. Aug. 5. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required.

Twilight Yoga at the Light — 7-8 p.m. July 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Book Club — 6-7 p.m. Aug. 2. Join the museum staff in book discussions on all things Florida. August: "Touched by the Sun," by Stuart McIver. Donation requested. RSVP.

AT MACARTHUR PARK

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 561-776-7449; www.macarthurbeach.org.

Butterfly Walk — 11 a.m. July 29. A ranger-led walking tour through the hardwood hammocks in search of butterflies. Reservations required. Free with paid park admission.

Birding at MacArthur Park — 9 a.m. July 30. Bird lovers take a ranger-led educational walk identifying the many species of birds in the park. Reservations recommended.

Educational Reef Program — 11 a.m. Aug. 5. Learn about the fish and other inhabitants of the shore reef through a presentation and discussion followed by instructions on the best place to go. BYO equipment. Don't forget your diver down flag. Free with paid park admission.

Learn to Kayak! — Noon Aug. 6. A one-hour land-based course teaches beginners the skills necessary for kayaking. Reservations recommended. Free with paid park admission.

Cruisin' Food Fest — Noon to 4 p.m.

CALENDAR

the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion. Next: Aug. 12.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org

Goldner Conservatory of Performing Arts Shows:

“James and the Giant Peach, Jr.” — July 28-29.

“The Diary of Anne Frank” — Aug. 12.

Register for Fall Classes — The Maltz Jupiter Theatre’s Goldner Conservatory fall classes will begin Aug. 14. The theater offers classes for students K-12 and adults in all levels of dance, voice, acting and musical theater. Scholarships are available. 561-575-2672; www.jupitertheatre.org/education.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

July 27: Duplicate bridge games

July 28: Duplicate bridge games

July 31: Duplicate bridge games, mah jongg and canasta play session

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Sundays beginning July 2 through Aug. 27 in the Hutcheson Portico Area. \$10 members; \$15 nonmembers. Led by Kristen Peterson.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

In the Stonzek Theatre:

“The Exception” — July 28 – Aug. 3

“Letters From Baghdad” — July 28-Aug. 3

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com

“Funny Old Broads” — Through July 30

“The Kosher Cheerleader” — Aug. 3-27

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Darren Knight’s Southern Momma and ‘Em Comedy Tour — July 27

Monique — July 28-29

Dean Napolitano — July 30

Jubal Flagg from WIRK with Jose Bolanos — Aug. 4-5

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Zumbathon, a Family Fun & Fitness Concert — 6-8 p.m. July 27. Classes and demonstrations. The event supports the Leukemia & Lymphoma Society, Digital Vibez Inc. and Eat Better Live Better who fight against cancer and childhood obesity.

City Kids on the Farm — From 10 a.m.-4 p.m. every Thursday and Friday in July, kids will be immersed in agriculture. They will work in a “salsa” garden, learn about animal care and horse grooming, see vital vocations like candle-making and blacksmithing, and play old fashioned games. Admission is \$10 for age 12 and older, \$7 for age 6-11, free for age 5 and younger, and \$7 seniors age 65 and older. School groups of 10 or more: \$5 per student, \$10 for accompanying adults. 561-795-3110; www.southfloridafair.com.

West Palm Beach Antiques Festival — One of the largest shows in the state, noon-5 p.m. Aug. 4, 9 a.m.-5 p.m. Aug. 5 and 10 a.m.-4:30 p.m. Aug. 6. Tickets: Early buyer VIP three-day pass, \$10 on Friday; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems. Info: www.sfsiencecenter.org or 561-832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

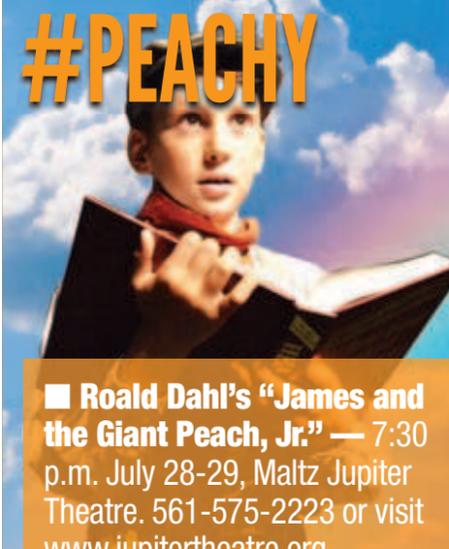
GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.



#BLOODY

#SFL TOP PICKS

■ **“Sweeney Todd: The Demon Barber of Fleet Street”** — Through Aug. 6 at Palm Beach Dramaworks. Call 561-514-4042, Ext. 2; www.palmbeachdramaworks.org



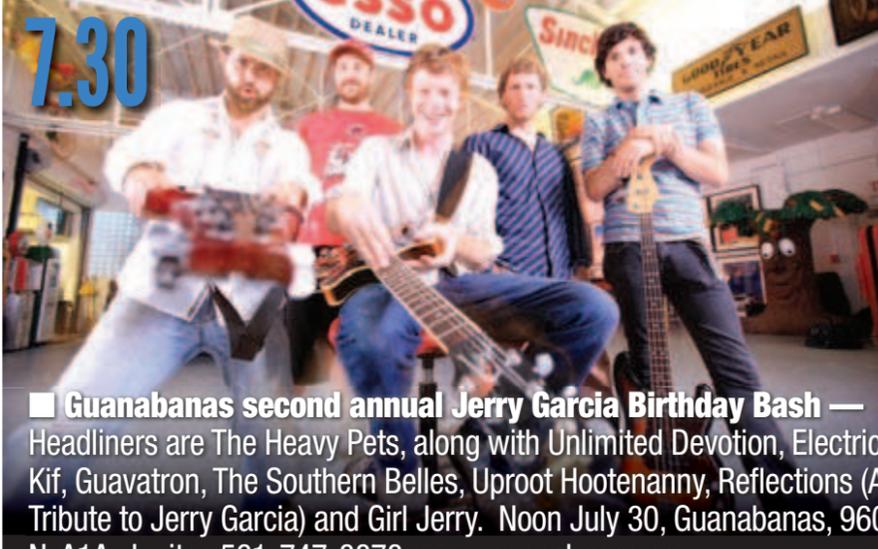
#PEACHY

■ **Roald Dahl’s “James and the Giant Peach, Jr.”** — 7:30 p.m. July 28-29, Maltz Jupiter Theatre. 561-575-2223 or visit www.jupitertheatre.org

7.28

Art NIGHT OUT

■ **Northwood Village Art Night Out** — 6-9 p.m. July 28, Northwood Road, West Palm Beach. www.northwoodvillage.com



7.30

■ **Guanabanas second annual Jerry Garcia Birthday Bash** — Headliners are The Heavy Pets, along with Unlimited Devotion, Electric Kif, Guavatron, The Southern Belles, Uproot Hootenanny, Reflections (A Tribute to Jerry Garcia) and Girl Jerry. Noon July 30, Guanabanas, 960 N. A1A, Jupiter. 561-747-8878; www.guanabanas.com

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Summer Chef Series: “Chef’s Favorites: Cooking for Friends and Family” — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 561-655-7226 or visit www.fourarts.org.

■ **Javier Sanchez of Renato’s** — 12:30 p.m. Aug. 3

The Butcher Shop Beer Garden & Grill — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com

■ **Franscene:** July 28

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: 747-8878; www.guanabanas.com

■ **Jerry Garcia Birthday Bash** — Noon July 30. Eight bands including headliners The Heavy Pets.

PGA Commons — 5100 PGA Blvd., Palm Beach Gardens. Info: 561-630-8630; pgacommons.com.

■ **Spoto’s Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: www.spotos.com; 561-776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy



HARBOURSIDE PLACE
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WEEKLY HAPPENINGS AT HARBOURSIDE

LIVE MUSIC ON THE WATERFRONT



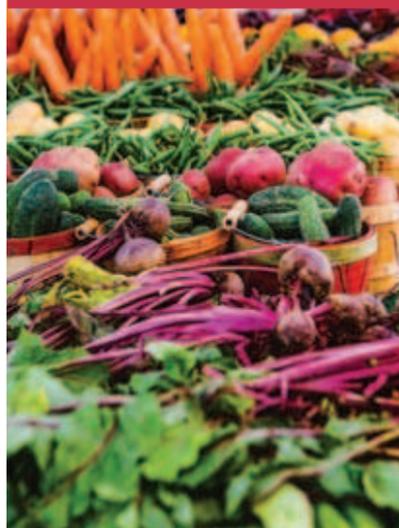
Fridays & Saturdays | 6pm – 10pm

Join us at the waterfront amphitheater to enjoy live music.

Friday, July 28: String Theory

Saturday, July 29: Spred the Dub (7–10pm)

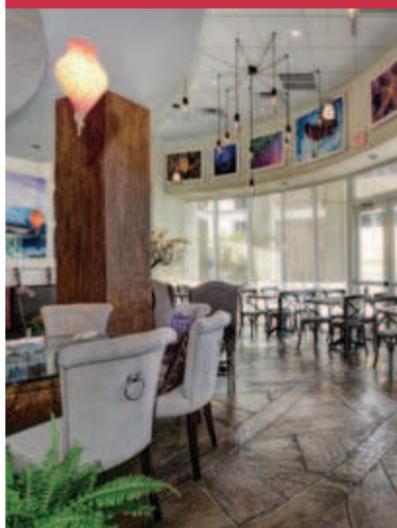
GREEN & ARTISAN MARKET



Sundays | 10am – 3pm

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Taylor, 6:30-9:30 p.m. Fridays. www.the-cooperrestaurant.com, 561-622-0032.

■ **Vic & Angelo's PGA: Ivy Han-num "Live In The Summertime"** — 6-9:30 p.m. Thursdays. Info: www.vicandangelos.com; 561-630-9899.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

■ **July 29:** The reunited sludge band Cavity, now Cavity A.D., performs.

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

■ **Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Absolutely Abstract 2017:** Abstract work in any medium. Opens Aug. 7. Reception: Aug. 11.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **3D Student Summer Show** — Through Aug. 11.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **"Palm Beach County Art Teacher's Association Fine Art Exhibition"** — Through Aug. 12.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **Cultural Council Biennial 2017** — Through Sept. 2. This biennial juried exhibition showcases works by Palm Beach County artists.

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Rock 'n' Roll Summer Concert Series** — 7-10 p.m. Saturdays. Music, food and drink, family friendly activities. BYO lawn chairs and blankets.

■ **July 29:** Let It Be: The Beatles Tribute

■ **Aug. 5:** Boss Project: Bruce Springsteen Tribute

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads

nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Easy Clip and Walk** — 7:30 p.m. July 29, Okechee Park Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Meet in the center's parking lot. Call Paul at 561-963-9906.

■ **John Prince Park Walk** — 7:20 a.m. Aug. 5, 2520 Lake Worth Road, Lake Worth. A leisure stroll in the park for about one hour. Call Paul at 561-963-9906.

■ **Hike in Jonathan Dickinson State Park** — 7:45 a.m. Aug. 6, 16450 SE Federal Highway, Hobe Sound. A fairly rigorous outing of 7 to 12 miles. Meet at the front gate. 561-213-2189.

■ **The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.

■ **"The Art of Uncle Monday"** — Through July 30.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Drawn to the Arts Exhibition** — Through Aug. 11. See the work of 15 of the nation's bestselling illustrators and writers who lent their work to the exhibit.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **2017 Guided Turtle Walks** — 8:40 p.m. to midnight Wednesday-Saturday Evenings in July 27-29. Learn about and hopefully observe the nesting and egg-laying process of sea turtles. Participants must be able to walk a mile. Pre-registration is required. Cost: \$17, \$12 for members. \$20 for walk-ins if space is available. Age 8 and older.

■ **Jr. Research Lab:** Wednesday, Friday and Saturday through July 29. Free.

■ **Fish Feeding:** Tuesday and Saturday through July 29.

■ **Public Guided Tours:** Sunday, Monday, Tuesday, Wednesday and Friday. \$7 adults, \$5 kids younger than 12, free for younger than 3.

■ **Dr. Logger Show:** Sundays through July 30. Free.

■ **Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

■ **Kids Programs:**



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CALENDAR

■ **Summer Break Soccer:** Mondays. Ages 2-5 and grades K-5. Free.

■ **Family Play Date:** Tuesdays. For ages 9 months-pre-K. Free.

■ **Mad Science! Be a STEAMologist!:** Tuesdays. For kids entering grades K-5. Free.

■ **Om Yoga for Kids:** Thursdays. For kids entering grades K-5. Free.

■ **Preschool Yoga:** Fridays. For ages 2-5. Free.

Teen Programs:

■ **Be a YouTube Star:** Monday-Wednesday. Learn to make professional video and be a YouTube Star. Topics change weekly.

■ **Hack Your Mac:** Thursday. Learn how to use the iOS operating system and hack your mac. In July, topics will expand to include Windows and general computing concepts.

Adult Programs:

■ **Learn How to Swing Dance:** Tuesdays in July. Free.

■ **Politics in the Arts — 2:30-4:30 p.m.** July 27. Clematis Room. Professor Kristal Boyers will discuss the relationship between art and politics. Free.

■ **Cardio Drumming Fitness Classes:** Saturday through July 29. Free. Music and fitness

■ **Who Do You Think You Are? Genealogy Series — July 28,** Clematis Room. Free.

■ **The Multilingual Language & Cultural Society — 210 S. Olive Ave.,** West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

■ **North Palm Beach Library — 303 Anchorage Drive,** North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Norton Museum of Art — 1451 S. Olive Ave.,** West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **Art After Dark — 5-9 p.m.** Thursdays.

■ **Yeondoo Jung: Behind the Scenes —** Through Aug. 13. This year's special summer exhibition features Korean artist Yeondoo Jung whose sleight-of-hand work features photography, video, and film that fool the eye and tricks the mind. Behind the Scenes is an installation of Jung's first video work titled "Documentary Nostalgia,"

filmed in 2007 at the National Museum of Contemporary Art in Seoul.

■ **The Palm Beach Photographic Centre — 415 Clematis St.,** West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The third annual Best in Show Festival —** Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

■ **The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd.,** West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; palmbeach-zoo.org.

■ **Perfect Vodka Amphitheatre — 601-7 Sansbury's Way,** West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com.

■ **Lady Antebellum with Kelsea Ballerini —** July 29

■ **Foreigner with Cheap Trick and Jason Bonham's Led Zepelin Experience —** Aug. 1.

■ **The River Center — 805 N. U.S. 1,** Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

AREA MARKETS

■ **Lake Worth High School Flea Market — 5 a.m.-3 p.m.** Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

■ **The Palm Beach Gardens Summer GreenMarket — 9 a.m.-1 p.m.** Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com.

■ **Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m.** Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m.** Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com. ■

PUZZLE ANSWERS

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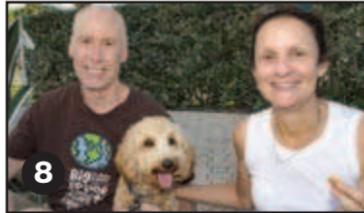
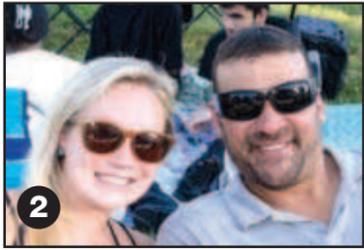
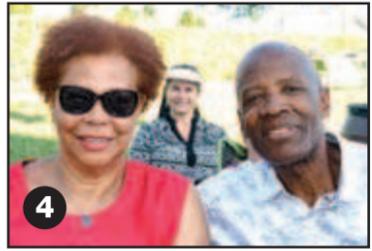
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Palm Beach Shakespeare Festival



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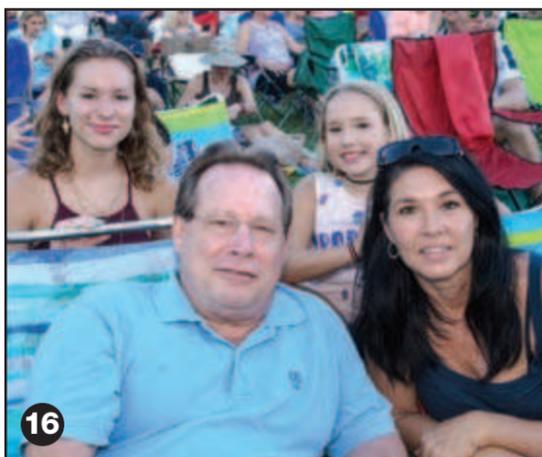
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3. Quinny, the Pampered Pooch, Escamilla
4. Dorothy Stephen and Errol Johnson
5. David Aronowsky and Kathy Aronowsky
6. Maya Herman, Joyce Shraim, Brandon Herman and Natalie Herman
7. Michael LaFortune and Wendy LaFortune
8. Ned Levine, Arlo Turetsky and Beth Turetsky
9. Rob Hill, Donna Hill with Cali and Roscoe
10. John Moran and Steve Monks
11. Liz Morton and Fletcher Morton
12. Mary Monks and Sabrina Kelly
13. Dan the Enabler, Hurricane Holly Rogers and Governess Stern
14. Collin Holder and Samantha Trautner
15. Kelly Brogan & Jim Brogan
16. Gery Natel, Sheila Natel, Seline Williams and Alicia Natal

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THEATER REVIEW

Production yields mixed 'Company'

BY BILL HIRSCHMAN
Florida Theater On Stage

MNM's production of Stephen Sondheim's groundbreaking musical "Company" is intermittently lit with incandescent performances worth the price of admission, but the overall piece disappointingly lacks crispness, passion and, until the last 10 minutes, heart.

Thanks to the brilliant material and the earnest efforts of MNM's talented artists, this production is not a wasted night of theater by any means. But compared to its potential, it falls short.

There are notable exceptions: Leah Sessa, under the direction of Bruce Linsler and musical director Paul Reekie, delivers one of the funniest and most touching Amys you've seen, the frantic and frenetic bride-to-be both in her torturously tongue-twisting "Getting Married Today" and in her hilarious book scenes.

Erika Scotti nails the acerbic "Ladies Who Lunch" with her own take on someone whose acidic criticism of the shallow, bored denizens of haute society really is a merciless savaging of her own empty life.

And Mallory Newbrough — unrecognizable as Belle in "Beauty and the Beast" last month and Janis Joplin in last spring's "Beehive" — embodies a downtown club enthusiast voraciously embracing every cranny of urban life as she trumpets the superb paean "Another Hundred People."

To be fair, opening night was crippled for more than two hours with malfunctioning microphones, unbalanced sound levels between the band and the singers, and simply sloppy execution of sound

and light cues. Hopefully, the problems will be resolved quickly because the audience had to struggle to meet the show more than halfway because of the off-putting technical flaws. MNM had no such problems in its fine productions of "Hair," "Spamalot" and "The World Goes 'Round," as we recall.

"Company" does not have a plot so much as an overarching concept — a clear-eyed examination of the yin and yang of marital relationships expressed in the song lyrics: "You're always sorry, you're always grateful," and "It's better living it than looking at it." A series of vignettes is set on the 35th birthday for Robert, a Manhattan metrosexual unwilling to commit to a relationship. Recalling telling incidents, he reviews the marriages of the five couples who are his best friends and his liaisons with three girlfriends.

Sondheim's music and lyrics, George Furth's book and Harold Prince's integral staging posited a sophisticated urban wit to cover a passionate and painful questioning of loneliness and human bonding.

"Company" did not invent individual techniques. But it melded a dozen innovations through the genius of Sondheim, Furth and Prince into a sui generis whole-is-more-than-the-sum-of-its-parts that no one had seen on a mainstream stage.

The central problem in this edition is the lead actor, Robert William Johnston. He has given outstanding performances, from the title character in the rockin' "Bloody Bloody Andrew Jackson" for Outre Theatre Company to a stunning turn as the troubled teenager in Ground Up and Rising's "Vincent River."

But whether he needs more experience, more rehearsal, more direction or is maybe just miscast, this fine actor doesn't communicate the two warring levels at the core of Robert — the protagonist's choice to be a cool if amiable observer of life, which conceals a roiling angst as he slowly recognizes that his reticence has left an abyss in his life.

In each scene, his reserve should be shaken by inches and his angst grow so that when the fear and need explode in "Being Alive," it's not a surprise; it's been building all night. This Bobby Baby seems barely affected by most of what happens around him. When he sings, "Marry Me A Little," the Bobby in the script hasn't actually bought into the title as he croons, "We'll look not too deep, We'll go not too far. We won't have to give up a thing, We'll stay who we are.... You promise whatever you like, I'll never collect." Also, on opening night, his voice was not especially strong.

But in fact, the first 45 minutes of the show is a tad listless and unfocused. Proof? The evening noticeably catches fire, as when Newbrough sings "Another Hundred People." Two scenes later, the show explodes with Sessa's performance, again, a contrast with much of the rest of the show.

A nod is due Nicole Kinzel, who has been laboring in ensembles for years and finally gets the spotlight she deserves as the adorable if a bit ditsy stewardess April. Her bedroom scene with Johnston is a solid chuckle without being cruel, and her duet with Johnston in "Barcelona" is near perfect. She also melds nicely with Jinon Deeb as Kathy and Newbrough on the faux

Andrews Sisters' "You Could Drive a Person Crazy."

The cast list encompasses some of the best talent in the region like Laura Hodos and Wayne LeGette as the karate couple Sarah and Harry, Clay Cartland and Amy Miller Brennan as the quirky Peter and Susan, and Lindsey Corey as Jenny, with Larry Alexander as the calm mature Larry, Josh Kolb as the ever-loving Paul and Joshua McKinney as David.

Tim Bennett created the urbanscape for the characters to roam, Linda Shorrock and Leslye Menshouse whipped up costumes including Marta's look right-off-the-cover of *Cosmo*.

There is a better show possible. If you doubt it, look at the DVD of the 2006 Raul Esparza edition or simply play the 1970 original cast album — not for the larger orchestra and other fiscal-based resources, but for the sense of desperately lonely people with strangled repressed passion aching to break free.

Side note: MNM producers asked veteran local actress Barbara Bradshaw to give an opening tribute to the late Michael Hall, the co-founder of the Caldwell Theatre Company, which pioneered regional theater in South Florida. Her heartfelt memories and recognition of his importance to the theater community were touching. ■

— "Company," by MNM Productions, plays through Aug. 6 at the Rinker Playhouse at the Kravis Center for the Performing Arts in West Palm Beach. Performances are 7:30 p.m. Thursday-Saturday, 1:30 p.m. Wednesday, Saturday and Sunday. Running time 2 hours 30 minutes with one intermission. Tickets \$45. Visit www.kravis.org or call 561-832-7469.

Students to produce 'The Diary of Anne Frank' at Maltz

Local middle and high school students are dedicating their summer to retelling the story of Anne Frank and her family in a free summer Youth Artists' Chair mentorship program at The Maltz Jupiter Theatre.

The project aligns high school students with theater staff members for one-on-one mentoring and guidance during a show's creative process. Since 2011, the project has produced six such performances.

Under the guidance of industry professionals, students will present "The

Diary of Anne Frank" at 7:30 p.m. Saturday, Aug. 12.

After passing through an extensive interview and selection process, the student creative team consists of: Ashley Banker (director) 16, of Jupiter; Cassidy Batts (lighting designer), 17, of Jupiter Farms; Emily Betts (producer), 17, of Jupiter; Taylor Buddemeier (marketing director), 18, of Jupiter Farms; Brielle Cohen (costume designer), 15, of Jupiter; Lorena Forero (run crew) 15, Jupiter; Mitchell Hockenson (props assistant), 15, of Jupiter; Chloe Laine-Lobsinger

(production stage manager), 13, of Jupiter; Abbey Matusik (sound designer), 16, of Jupiter; Emily Matusik (props master), 14, of Jupiter; Dylan Plotkin (scenic designer), 16, of Jupiter; Mia Rubin (audio assistant), 12, of Jupiter; Katelyn Smallwood (dramaturg assistant), 16, of Jupiter; Ashley Smith (wardrobe), 15, of Jupiter; Lauren Thomas (dramaturg), 16, of Jupiter.

Based on the diary entries of a young teen, "The Diary of Anne Frank" captures the claustrophobic realities of eight people hiding from the Nazis

in a concealed storage attic, in which their fears, hopes, humor and grief are revealed.

The play is a dramatization by Frances Goodrich and Albert Hackett and newly adapted by Wendy Kesselman.

"The Diary of Anne Frank" will be presented at 7:30 p.m. Saturday, Aug. 12, at The Maltz Jupiter Theater, 1001 E. Indiantown Road. Tickets are \$25 for adults and \$20 for children. To learn more, visit www.jupitertheatre.org or call 561-575-2223. Organizers note that the piece explores mature themes. ■

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NOLAN

In a Hollywood story, these underdog Allies would fight their way out. But writer/director Christopher Nolan (the "Dark Knight" trilogy) isn't interested in a Hollywood story.

Instead, "Dunkirk" focuses on the sometimes heroic, sometimes selfish and always brave actions of individuals on land, at sea and in the air, and how each contributed to the evacuation of more than 330,000 men.

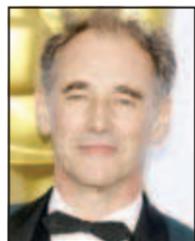
The film is one-dimensional, but it's within these confines that Mr. Nolan finds its heart.

There are three storylines: One covers the course of a week and takes place on land, as soldiers (Fionn Whitehead, singer Harry Styles and more) try to survive and their commander (Kenneth Branagh) tries to get them on ships and away from the beach.



BRANAGH

The second storyline takes place over one day at sea, as ships try to evade German bomber planes and British civilians (including one played by Oscar winner Mark Rylance) cross the channel to help the evacuation.



RYLANCE

The third storyline takes place over the course of an hour as fighter pilots (headed by Tom Hardy) try to keep the men below them safe.

In uniting the triptych with a common goal and theme, Mr. Nolan keeps the audience focused with gripping filmmaking. The editing is brisk (a normal film directed by Mr. Nolan runs 2½ hours, and this one clocks in at 1 hour, 45 minutes. Part of the reason is it's not traditional. Rather than an exposition setting the stage before the plot kicks in, Mr. Nolan opens "Dunkirk" with soldiers

walking through the title town and then starting to run because they're under attack. Just like that, we're in the middle



of the action.

Another reason we become so immersed is because we can't help it. Mr. Nolan and cinematographer Hoyte Van Hoytema shot the film with IMAX cameras, meaning everything we see is meant for a large screen, from the cockpits of the spitfire planes to underneath the boats to long lines of men waiting to escape.

As a German plane attacks in one scene, Allied soldiers lie on the ground and cover their heads. We see the bombs hit, first impacting the water, then the beach and culminating in an explosion mere feet from our hero (Mr. Whitehead) that sends his comrades flying. It's a breathtaking sequence.

Hans Zimmer's tense, urgent score punctuates the action and close calls, and there are many. The sound effects are also noticeable, if for no other reason than because at my screening the bass was so loud the seats were literally shaking at the sound of gunfire. It's one thing to see the action; to feel it as well makes it enthralling.

Finally, "Dunkirk" feels palpable because it was shot on (at least some) of the locations of the actual events. When combined with the fact that Mr. Nolan eschews CGI for more practical effects (meaning he shoots as much as he can on set and doesn't rely on computers to create half his movie), there's a totality to the film that feels primitive and tangible.

We're used to Mr. Nolan making daring and ambitious films ("Interstellar"), and though it's different in scale, "Dunkirk" certainly has his stamp on it. See it on as big a screen as you can. ■

in the know

>> **Winston Churchill** gave his famous "we shall fight" speech after the evacuation, but cautioned that it should not be looked upon as a victory.

Maltz conservatory offers classes starting Aug. 14

The Maltz Jupiter Theatre is enrolling students (kindergarten through adult) in all levels of dance, voice, acting and musical theatre. Classes start Aug. 14.

In addition to producing full-scale professional family shows throughout the season, Maltz Jupiter Theatre Goldner Conservatory of Performing Arts offers year-round learning opportunities for children and adults of all ages, including a fall semester of classes taught by Broadway-caliber theater professionals.

"We're proud to offer a host of brand-new programs this fall, including a college audition prep program for high school students and two audition prep workshops specifically for younger students preparing to audition for Bak Middle School of the Arts," said Julie Rowe, the conservatory's director of education. "We also have a new 'Improv for the Classroom' course for middle and high school students, a monologue workshop and master classes with two well-known New York City industry professionals — acting coach and author Denise Simons and leading youth talent agent Nancy Carson," she said.

Students come from as far as Miami, Wellington and Fort Pierce to study at the conservatory. The connection to the theater gives students an opportunity to perform on the theater's stage and work alongside professionals onstage and off. The conservatory's classroom facilities include state-of-the-art dance, acting and voice studios.

An exclusive program is the theater's "In the Style Of" series, which offers an opportunity for conservatory students to be selected for free, unique dance workshops with cast members from the theater's upcoming musicals. Attendees will be selected via lottery, open to all currently enrolled students.



The conservatory also offers ballet, jazz, tap and hip-hop dance classes, as well as courses in improvisation, playwriting, musical theater and a monthly dance audition techniques class. Students enrolled in the conservatory's musical theater production classes in the fall semester will perform in "The Best of Broadway Revue" on the Maltz Jupiter Theatre's stage in December. Students enrolled for the spring semester will perform

in the full-scale musicals "Disney Mulan Junior" and "42nd Street" in May. Enrollment fees are all-inclusive, covering costumes and performance-related costs.

The second class of the conservatory's professional training program also will start this fall. Students train 35 hours each week with Broadway and South Florida professionals for all aspects of performing, including acting and acting for the camera, voice and speech, musical theater styles, dance, music theory, Shakespeare, stage combat, piano fundamentals and career preparation. The program's inaugural class will graduate in August.

Fall classes begin Aug. 14. Scholarships are also available. For information, call 561-575-2672 or visit www.jupitertheatre.org/education. ■

HANG 20 3RD ANNUAL SURF DOG CLASSIC

Presented by Jupiter Pet Emergency & Specialty Center
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AUGUST 26, 2017
CARLIN PARK - JUPITER

HANG 20 SURF DOG CLASSIC 2017 SCHEDULE

Surf Dog Registration Opens	7:45am
Vendor Village Opens	7:45am
Steel Drum Music	8:00-11:00am
Welcome/ Blessing of the Animals	8:15am
Music on the Beach	8:30-11:00am
Surf heats start at 8:30am!!	
Dog Surf Heats	8:30-11:00am
Bark & Brunch	9:00am
Surf Awards Ceremony & Adoptable Animals	11:00am
Live Music by Sierra	11:30-1:00pm
Event ends	2:30pm

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Port Saint Lucie | 772-871-5533

Chef Bernard

FOREIGNER

From page 1

of new tracks.

Then plans call for Mr. Jones' autobiography, "A Foreigner's Tale," to be published in August. Mr. Jones said it took some encouraging for him to tackle the latter project.

"I was being hounded, to tell you the truth, for a while about putting stuff down (on paper)," he said. "People heard all of my, especially the band guys, they knew most of my stories and I was kind of, not coerced, I discovered a lot of people wanted to know a little bit more than they'd read in the press."

Mr. Jones has a story with more than enough twists and turns, encounters with legendary musicians and times of triumph and drama to justify the book, and he touched on some of the notable events during this interview.

Now 72, the British native got his music career off the ground in a country not exactly known for spawning global rock stars — France, where he landed a gig as a songwriter and touring guitarist for Johnny Hallyday, known as the "French Elvis."

One of the highlights of this period came in 1964 when the popular Hallyday landed a prime support slot on tour with the Beatles, who were hitting the heights of Fab Four hysteria when they toured in France. A mishap at one of the first shows of a three-week tour opened the door for Mr. Jones to enter the Beatles' world on the tour.

"We would come on stage and then the Beatles would follow us, as the headliner, obviously," Jones recalled. "I had my guitar around my shoulders, and in those days they had one of those curtains that



COURTESY PHOTO

Cheap Trick (above) joins Foreigner and Jason Bonham's Led Zeppelin Experience Aug. 2.

rises and drops. It was a real sort of musical place. And the curtain snagged on my guitar and pulled it down. It was the only guitar I had. I was cursing in English, 'f***' and 's***,' I was going crazy, you know. And John Lennon came up behind me and tapped me on the shoulder. He said 'Hey lad, we didn't know you were English. Come up and have a drink with the guys afterwards.' And that was it. That began like a 'Hard Day's Night' for me, hanging out with them all the time, running out of the backstage door, fans, the women, chicks going crazy, my first real taste of big-time rock."

Several years later, Mr. Jones got to experience another bit of decent success when he joined the band Spooky Tooth in 1972. That band lasted only two more albums, and he moved on to play guitar in the Leslie West Band. That group also fell apart.

Mr. Jones didn't know what to do next, but as he pondered his options, he came

up with some songs that prompted him to put together the original lineup of Foreigner, which in short order got signed by Atlantic Records.

The rest is history. The band's 1977 debut album took off and the group was able to string together five more hit albums until differences with singer/songwriting collaborator Lou Gramm led to his departure in 1990.

Mr. Jones and Mr. Gramm mended fences and in 1992, Mr. Gramm rejoined Foreigner, which released a new studio album, "Mr. Moonlight," in 1994. But in 1997 Mr. Gramm underwent major surgery to remove a brain tumor. He returned to touring with Foreigner in 1998, but struggled with various effects from his surgery. Over time, tensions between Mr. Jones and the singer re-emerged, prompting Mr. Gramm to leave Foreigner for good in 2003.

Mr. Jones took some time off to decide whether to keep Foreigner going with a

new singer, and in 2005, found a replacement in Kelly Hansen. Today's lineup also includes Thom Gimbel (guitar/sax), Jeff Pilson (bass), Michael Bluestein (keyboards), Bruce Watson (guitar) and Chris Frazier (drums). And after years of touring and one album that included a disc of new songs, 2009's "Can't Slow Down," Mr. Jones feels Foreigner has regained much of its original stature and popularity.

The fact that Foreigner is headlining amphitheaters this summer (with Cheap Trick and Jason Bonham's Led Zeppelin Experience as openers), backs up the notion of the renewed popularity of today's band.

And Foreigner is extending its 40th anniversary celebration to the tour with a few special trips down memory lane.

Mr. Jones has reconciled with Mr. Gramm, and the vocalist appeared with Foreigner at its July 20 show at Jones Beach Theater in New York. Multi-instrumentalist Ian MacDonald and keyboardist Al Greenwood also have guest appearances planned during the tour.

"I have to say everybody is really looking forward to it, the newer members and the old guys, the older members," Mr. Jones said. "Everybody is sort of really looking forward to it, so that's good. Time has healed a lot, so onwards and upwards." ■

in the know

Foreigner, with Cheap Trick and Jason Bonham's Led Zeppelin Experience

- >> **When:** 7 p.m. Aug. 1
- >> **Where:** Perfect Vodka Amphitheatre, 601-7 Sansbury's Way, West Palm Beach.
- >> **Tickets:** \$17 and up
- >> **Info:** www.livenation.com.



COURTESY PHOTO

Flamenco guitarist Miguel Czachowski

Jupiter festival celebrates inner peace Aug. 1

As part of its tour of multiple cities, the Festival of Inner Peace comes to Jupiter from 7 to 8:30 p.m. Tuesday, Aug. 1, at Jupiter High School Auditorium, 500 Military Trail.

The free presentation is what organizers describe as music and dance by world-class performers that is uplifting, soothing and life-affirming, intended to "connect us with our inner selves."

Participating performers include Miguel Czachowski, Leo Vertunni, Sandesh Popatkar, Isaac Peña, Shakthidhar and Kinga Malec.

The daily meditative habits of the performers are reflected in their artistic expression of flamenco and Indian culture.

Visit www.festivalofinnerpeace.org/register to reserve seating and print free tickets. ■

HAPPENINGS

From page 1

mate and untamed landscape.

The stories also show Florida's ethnic diversity — Native American, African American, Afro-Caribbean and Hispanic — and how this diverse mix of its cultures and customs have created an ethnic melting pot that influences South Florida's food, culture, architecture and art.

The traveling exhibit features Kitty Kitson Petterson's detailed pen-and-ink drawings and was created by the Museum of Florida in Tallahassee. There are 55 framed drawings and illustrations from the book making up the display.

Admission to Johnson PBC History Museum is free. For more information, visit www.hspbc.org or call 561-832-4164.

Game night at the Norton

Art After Dark is all fun and games on Aug. 3 when the Norton Museum of Art hosts Museum Game Night from 5 to 9 p.m.

From 6:30 to 7:30 p.m., show your Norton knowledge with a game of Norton Trivia and win a prize. K-Pop DJ will be spinning tunes, while guests enjoy happy hour refreshments and board games in the Central Courtyard from 6:30 to 8:30 p.m.

From 5:30 to 6:30 p.m., 15-minute Spotlight Talks will focus on art, experimentation and play, with discussions of Alexander Calder's "Grasshopper," "Tomb Figure of a Woman Playing Polo, from the Tang Dynasty," Jackson Pollock's "Night Mist," and John Flannagan's "Play." Aug. 3 also is Sketchbook Thursday, where drawing and sketching is encouraged in the galleries.

Admission to Art After Dark and to the Museum of Art is free. For info, call 561-

832-5196 or visit www.norton.org.

Mark your calendar

Hard to believe, but we're wrapping up another summer vacation. But not yet. Mark your calendar for these upcoming events in downtown West Palm Beach:

Picnic In Paradise will take place from 6:30 to 8:30 p.m. July 29, at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Pack a picnic dinner or order take-out from downtown restaurants and enjoy outside activities, music and the art exhibition, Aesop's Tables. A second picnic is planned for Aug. 26.

Screen on the Green takes place from 8 to 10 p.m. Aug. 11. The film is the 2016 Disney blockbuster "Moana," rated PG. Bring your own blankets or chairs and pack some snacks or buy them on site.

The Sunday on the Waterfront concert at Meyer Amphitheatre on Aug. 20 features a tribute to Coldplay by the band 42.

The Summer in Paradise Grand Finale takes place on the final Clematis By Night of the summer on Aug. 30. The highlight will be the auction of the popular Aesop's Tables for charity.

And just announced, country singer Drew Baldrige, who released his debut album, "Dirt On Us," in 2016, will be the featured national recording artist for the finale show. His current single, "Rebound," features Grammy winner Emily Weisband.

Wacky Wednesday Trivia Nights continue too, from 8 to 10 p.m. through Aug. 30 at Aesop's Tables art installation. Duane Hamilton hosts. Prizes include merchant gift certificates from downtown businesses, including \$100 for the first-place winner and \$50 and \$25 for the second- and third-place winners. Nibble free popcorn. Beer, wine and soda will be available for purchase.

For info about downtown West Palm Beach events, call 561-822-1515; www.wpb.org/events.



COURTESY PHOTO

Country singer Drew Baldrige will perform at the final Clematis By Night of the summer on Aug. 30.

Want to win \$300?

The West Palm Beach Downtown Development Authority is sponsoring a "Share Your Summer Photo" contest for capturing the best summer memories taking place downtown. For a complete set of rules or to enter your photo, visit www.DowntownWPB.com.

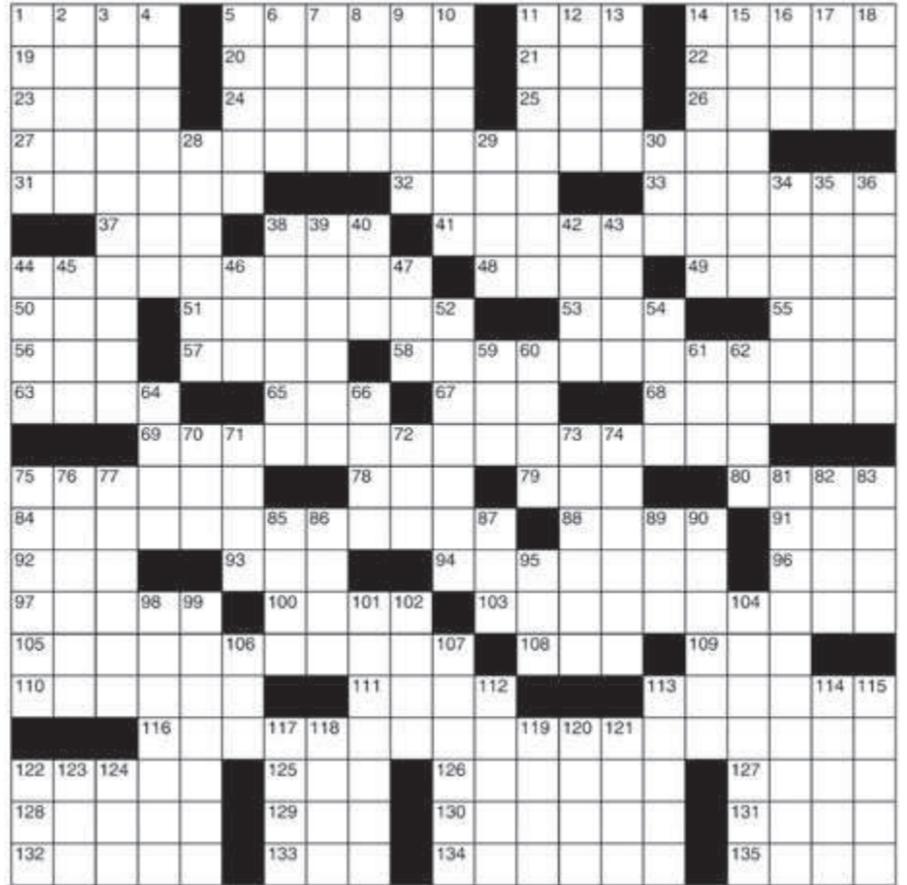
Live entertainment

Hullabaloo is adding some interest to Monday nights with live entertainment from 9 p.m. to midnight. Located at 517 Clematis St., the popular hangout welcomes Linsey Mills to the stage on July 31. For info, call 561-833-1033. ■

PUZZLES

CRUCIAL CATEGORY

- ACROSS**
- 1 Overbrim
 - 5 Lowercase letter with a dot
 - 11 Deg. for a future exec
 - 14 Be snoozing
 - 19 Magic incantation starter
 - 20 Add more criticism
 - 21 OPEC supply
 - 22 Big blood vessel
 - 23 Old Cougar carmaker, for short
 - 24 Sci-fi author Isaac
 - 25 Cry in a party card game
 - 26 Great fear
 - 27 Table in a dictionary
 - 31 Tension
 - 32 Pew, for one
 - 33 "Neon" tank fish
 - 37 Dessert akin to cobbler
 - 38 Smartphone buy
 - 41 It may be true-false
 - 44 Book with many maps
 - 48 Word in a Doris Day song title
 - 49 Oh-so-sentimental
 - 50 Big bother
 - 51 Chief
 - 53 Wall St. manipulator
 - 55 "— Abner"
 - 56 Pro opposite
 - 57 Tidy
 - 58 Printed symphony, e.g.
 - 63 Twistable treat
 - 65 Dol. units
 - 67 Pantheon member
 - 68 Really happy
 - 69 Dunking site
 - 75 The Chiffons' "He's —"
 - 78 Ambience
 - 79 Hither and —
 - 80 Ship pole
 - 84 Jailor
 - 88 Flaky mineral
 - 91 U.S. 66, e.g.
 - 92 Rustic stopover
 - 93 Spam may be in it
 - 94 Plunder
 - 96 Period in history
 - 97 Cowgirl's rope
 - 100 Agenda, informally
 - 103 Concert Steinway, say
 - 105 The West Indies, e.g.
 - 108 Brainpower stats
 - 109 In need of medical care
 - 110 From that place
 - 111 Olds oldies
 - 113 Brain twister
 - 116 Theme of this puzzle
 - 122 Mark-leaving swordsman
 - 125 Utterance of amazement
 - 126 Time of mammoths
 - 127 Trails off
 - 128 Rack up, as debt
 - 129 Sense of self
 - 130 Earth orbits it
 - 131 "Dies —" (Latin hymn)
 - 132 Lions, Tigers and Bears
 - 133 Realty unit
 - 134 Seasonal mall figures
 - 135 Itty-bitty bits
 - DOWN**
 - 1 Packs firmly
 - 2 Roger of film reviews
 - 3 Often messing up
 - 4 Lehrer's old PBS partner
 - 5 Arches over
 - 6 Various items; Abbr.
 - 7 Et — (and others)
 - 8 Golf's "Champagne Tony"
 - 9 Plunders
 - 10 Visible
 - 11 Canadian cop
 - 12 Singer Crosby
 - 13 Matty or Felipe of the diamond
 - 14 Makes glum
 - 15 Actress Swit
 - 16 Previous to
 - 17 Theta lead-in
 - 18 Hip home
 - 28 Applied to
 - 29 Scull needs
 - 30 Suffix with Wyoming
 - 34 Scheme anew
 - 35 Shoot for, with "to"
 - 36 Fashioned
 - 38 Invasion
 - 39 River through Nebraska
 - 40 Bear's foot
 - 42 Gillette — II
 - 43 Scarlett O'Hara's plantation
 - 44 Texas city
 - 45 Bad smell
 - 46 Had grub
 - 47 Golfer Snead
 - 52 Sweetened
 - 54 Chicken cordon —
 - 59 Name for 130-Across
 - 60 In a lazy manner
 - 61 Camera type, for short
 - 62 "Cool" guys
 - 64 Honshu sashes
 - 66 130-Across is one
 - 70 "I'll take that as —"
 - 71 Emailed, e.g.
 - 72 Wish
 - 73 Onetime big name in PCs
 - 74 Hamburger toppings
 - 75 Demon, e.g.
 - 76 Dean of 102-Down books
 - 77 Composition conclusion
 - 81 Middle-school math class
 - 82 Gobs
 - 83 City near Lake Tahoe
 - 85 Ill. neighbor
 - 86 Egyptian symbol of life
 - 87 Minus; Abbr.
 - 89 El — (hero of Spain)
 - 90 Like Swiss mountains
 - 95 — Lankan
 - 98 Childish fit
 - 99 Affixes firmly
 - 101 Range of hearing
 - 102 Food intake
 - 104 "That pleases me"
 - 106 Agnus — (Mass part)
 - 107 Perfect-game feature
 - 112 Comic actor — Baron Cohen
 - 113 Makes uniform
 - 114 "Oops, sorry"
 - 115 Stubborn animals
 - 117 Caroling tune
 - 118 Full of energy
 - 119 Harry Potter, for one
 - 120 "... why — thou forsaken me?"
 - 121 Water, in Cuba
 - 122 Nose flaw
 - 123 Indivisible
 - 124 LG rival



◀ SEE ANSWERS, B7

HOROSCOPES

LEO (July 23 to August 22) A more stable situation begins, allowing you to feel more secure about making important decisions. Meanwhile, be sure to meet your project deadline so you can move on to other things.

VIRGO (August 23 to September 22) Congratulations. A new personal relationship thrives as you learn how to make room in your busy life for this wonderfully warm and exciting emotional experience.

LIBRA (September 23 to October 22) A new contact opens some doors. That's the good news. But there's a caution involved: Be sure you protect your rights to your work before showing it to anyone.

SCORPIO (October 23 to November 21) A former colleague might seek to resume a working partnership. Ask yourself if you need it. If yes, get more information. If no, respectfully decline the request.

SAGITTARIUS (November 22 to

December 21) Good times dominate your aspect. So why not have a party to celebrate a loved one's success? And do invite that special person you want to know better.

CAPRICORN (December 22 to January 19) The shy side of the Sea Goat soon gives way to your more assertive self. This should help you when it comes time to speak up for yourself and your achievements.

AQUARIUS (January 20 to February 18) A new period of stability will help you deal with some recently reworked plans. Once you get your current task done, you can devote more time to personal matters.

PISCES (February 19 to March 20) Things are finally much more stable these days, so you can restart the process of meeting your well-planned goals with fewer chances of interruption or delay.

ARIES (March 21 to April 19) A strong social whirl brings a new round of good times to fun-loving Rams and

Ewes. Cupid also is busy aiming arrows at single Lambs hoping for a heart-to-heart encounter.

TAURUS (April 20 to May 20) A romantic incident could take a more serious turn if the Divine Bovine considers meeting Cupid's challenge. Meanwhile, a professional opportunity also is about to turn up.

GEMINI (May 21 to June 20) A bit of hardheaded realism could be just what the Twins need at this emotionally challenged time. Face the facts as they are, not as you want them to be. Good luck.

CANCER (June 21 to July 22) Many opportunities open up. But you need to be aware of their actual pros and cons. Check them all out and make your choice from those that offer more of what you seek.

BORN THIS WEEK: You love being the brightest light wherever you are, and people love basking in your warmth and charm. ■

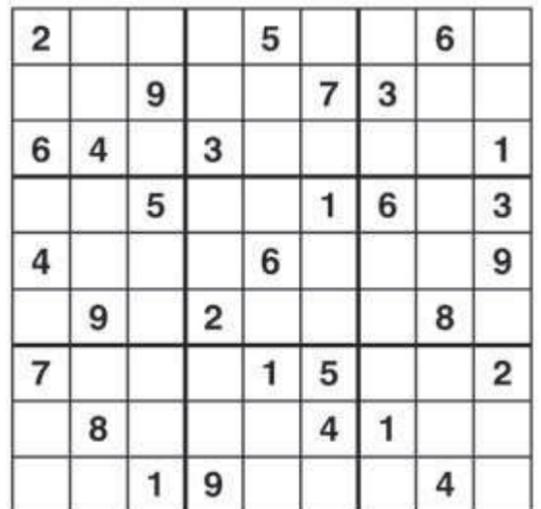
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



◀ SEE ANSWERS, B7

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VINO

Second labels — the best-kept secret



We all want to enjoy great wine, but not all of us want to fork over a mortgage payment for a big Bordeaux or Super Tuscan. Fortunately, there are less expensive alternatives.

I suppose there are people who drink major bottles as an everyday matter. One thousand dollars to them is like \$10 to the rest of us. Just a matter of scale and proportion. But those people don't live at our house.

We divide our meager collection into maybe three parts.

■ Everyday drinking wines, like the corks we pop when we get home from work after a bad day — or any kind of day. These are generally under \$25 a bottle.

■ Somewhat special wines that we'll enjoy if some part of our lives has gone exceptionally well that day or week. We signed a new client, received some good news, like that.

■ The collectibles. These are wines we've purchased over the years through retailers or at auction that have increased insanely in value. Maybe we were lucky enough to pay \$100 for a bottle that's now worth 10 times that. These we open only to celebrate anniversaries, births or in the company of people who open similar bottles for us.

But it's still possible to find and enjoy high quality wines made by globally famous wineries. They're called second and even third labels.

World-class wineries such as Chateau Lafite Rothschild, Margaux or Screaming Eagle carefully sort their grapes by hand during harvest. Since grapes don't ripen evenly in bunches, this is a painstaking and laborious process. The first quality grapes are selected for the major label.

The remaining grapes are sorted again, and the really unripe ones are pulled out and discarded. The rest are retained and vinified for the second label, which is sold at a fraction of the price.

For example, a bottle of 2005 Chateau Margaux, a Grand Cru Bordeaux, costs around \$700. Their second label, Pavillon Rouge du Chateau Margaux, is going for about \$170. Not cheap, but not completely outrageous.

Here's a bit of help for when you're ready to buy something really nice, but not insanely priced, for that birthday, anniversary or holiday.

The most highly prized and expensive



Second-label wines are made from grapes culled during hand sorting.

COURTESY PHOTOS



Bordeaux wines have second labels, such as the above-mentioned Pavillon Rouge du Chateau Margaux, Carruades de Lafite and Les Forts de LaTour. Other well-known Bordeaux producers offer second labels such as Echo de Lynch-Bages. Not to be outdone, Italian premium winemaker Antinori offers Guado al Tasso, which is priced at a fraction of its top-end wine.

In America, things are a bit different. Wineries generally make several wines in many price categories. There is Caymus, which is a reasonably priced California

Cabernet at about \$65. Then there's Caymus "Special Selection," which will set you back over \$250.

So be aware of these comparative bargains, and sample a few on those occasions that call for something a bit more special.

Here's just the kind of second label to look for:

Le Volte dell'Ornellaia Red Blend Tuscany 2015 (\$30) — The top wine from Ornellaia sells for around \$250 a bottle, so this is one of its value labels ... and it is a value. Dark ruby color in the glass with

interesting aromas of milk chocolate and faint pine. Dark red plum on the palate, along with wet stones and bright mixed fruit. Very drinkable young, and great wine for the price. WW 90.

Also from Ornellaia, there's Le Serre Nuove \$75 — A bit higher priced, but this wine has outscored even the top Bordeaux in competitive tastings for many years. Medium ruby color with lots of red berries and fine, silky tannins. WW 95.

Ask the Wine Whisperer

Q: A restaurant menu we saw had a listing for "Draft Wine." I had never heard of it so I ordered a cab/syrah/merlot blend called Triple Threat. The waiter didn't know what draft was or the winery this came from. It was surprisingly pleasant. Have you heard of draft wines before?

— Marna L., Seattle

A: Some very prestigious wineries are now putting their wine in kegs for use in restaurant by-the-glass service. This preserves the wine much better than leaving opened half-bottles standing around, and does not affect quality. I wouldn't be hesitant to order a draft wine anywhere it's offered. ■

— Jerry Greenfield is *The Wine Whisperer*. His book, "Secrets of the Wine Whisperer," is available through his website. Read his other writings at www.winewhisperer.com

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FLORIDA WEEKLY CUISINE

Craft Beer Bash returning to PGA National in August

janNORRIS

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The hottest brewfest returns: **Craft Beer Bash** is back for another year at **PGA National Resort & Spa**, Aug. 19.

The afternoon event, always in the dead heat of August, draws weather observations each year for the sweltering, almost meltdown conditions, yet those who've been year after year wouldn't miss it.

Samples of more than 150 local and national craft beers and ciders, with food stations where some samples are handed out and others sold are part of the event.

Contests include Best Craft Brewery and Best Cider, and there's a competition for area home brewers as well. Homebrewers must submit two 12-ounce bottles or a quart growler per entry at the festival upon arrival. Brewers must register in advance; it's \$5 to enter.

Tickets for the fest are \$39 in advance to \$179 (VIP), with a no-cover afterparty at the iBar indoors.

Packages at the resort also are available for those who want to make an overnighter of it; rooms go for \$149 single to \$179 double, and include admission tickets.

For room reservations, call 855-896-4762. For tickets to the event only, go to www.pgacraftbeerbash.eventbrite.com.

Delray Downtown Restaurant Week

It's summer, so it must be Restaurant Week time in many South Florida cities.

While **Flavor Palm Beach** isn't until September, Delray Beach kicks off its **Dine Out Downtown Delray** on Aug. 1. Deals include \$10 and under meals, multicourse prix fixe lunches \$20 and under, and multicourse set dinners \$40 and under.

In addition to the meals, some restaurants offer culinary experiences, such as a Whiskey 101 class at **32 East**, or a cocktail class at **Death or Glory: Shaken vs. Stirred** — six classic cocktails you can make at home."

So far, 37 restaurants are listed, from juice bars, grills, and ice cream shops, to the higher end spots like **Max's Harvest**, **50 Ocean**, **Caffe Luna Rosa**, **3rd and 3rd**, **City Oyster**, **Prime Steak**, **Sushi and Seafood**, and **Scuola Vecchia**.

For information, go to the Delray

Downtown Development Authority website, www.downtowndelraybeach.com.

Wine award, new menu at 3800 Ocean

Congratulations to **3800 Ocean** for winning the **2017 Award of Excellence** from *Wine Spectator*. The restaurant in the Palm Beach Marriott Singer Island Resort has held the distinction since 2015 for its cellar focused on California, Australia, and European wines.

But what's wine without food? Chef **Gustavo Calderon's** diverse travels across the globe have brought some new dishes to the menu at 3800 Ocean.

As part of a media dinner, we tasted a few, starting with dual dips, a hummus and a smoky muhammara (nuts and red pepper mixture with spices. It's a unique starter, and comes from the chef's stint at the **Ritz-Carlton Bahrain**.

Pastry chef Kursten Riggott has seasonal specials as well, including a pineapple bread pudding and her version of the summertime favorite, S'mores, in a pot de crème.

The Kitchen Table here remains a unique dining experience in the county: a five-seat bar at the kitchen lets diners in on a private, chef-created a la minute meal — but reservations are a must. It's served Thursday-Saturday, 5-7 p.m., and only five seats are possible.

3800 Ocean is in the Palm Beach Marriott Singer Island Beach Resort & Spa, 3800 Ocean, Riviera Beach. Phone 561-340-1795; www.marriott.com.

Wine pairing dinner at Spoto's

Oenophiles will want to get in on the next wine dinner Aug. 3 at **Spoto's**. There's something for every taste in both food and wine, with domestic and imported vintages, plus a cocktail, matched to a five course-meal.

On the menu: Crab and corn salad, a seafood flatbread, bcon-pistachio stuffed chicken, sliced ribeye, and housemade peach ice cream with pound cake.

Cost is \$75, plus tax and tip, and reservations are required.

Call 561-776-9448 for details and to get a seat.

In brief

Welcome back **Maison Carlos**, recently closed for renovation and to add a special pizza oven to its mix. New floors, paint and specials on the menu are now in place. ... **Kapow! Noodle Bar** opened its Clematis Street doors this month. The sibling to the Mizner Park, Boca Raton, spot is set to repeat the popularity here. ■



PHOTO BY BEN RUSNAK

Sometimes, presentation is everything — a tomahawk steak from Meat Market in Palm Beach.

SCOTT'S THREE FOR 3 Places for steak

A trio worth noting

1 MEAT MARKET

191 Bradley Place, Palm Beach; 561-900-6001 or www.meatmarket.net.

Chef/co-owner Sean Brasel and his team have pulled together an impressive menu for the Palm Beach outpost of this Miami Beach restaurant, with a nice raw bar menu, with oysters, octopus carpaccio and Kobe beef tartare. But it's the steaks that are the draw, with ribeye and New York cuts, as well as Kobe meatloaf, buffalo tenderloin with an espresso rub and a roasted duck with leg confit and coffee-crusted breast. They also do wine dinners that look amazing.

2 OKEECHOBEE STEAKHOUSE

2854 Okeechobee Blvd., West Palm Beach; 561-683-5151 or www.okeesteakhouse.com.

Ralph and Norma Lewis founded this West Palm Beach classic as a drive-in 70 years ago this October. Their son and grandchildren now carry on the tradition, using their own aging process for beef. This always has been a place where the area's movers and shakers meet for lunch, and the Lewises are among the nicest folks in the business. I love that the place is old-fashioned enough to still include such classics as shrimp cocktail and escargot on the menu. But once again, it's all about the beef here, with Porterhouse, New York strip and a bone-in ribeye.

3 CALLARO'S STEAK HOUSE

717 Lake Ave., downtown Lake Worth; 561-588-9730 or www.callarossteakhouse.com.

Callaro's was open for years in Manalapan before moving to downtown Lake Worth. Its clientele came with it, too, for filet mignon, T-bones and other steaks that are aged four to five weeks. The restaurant has an extensive seafood menu, with soft shell crabs and other delicacies. They do a booming lunch business, too.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Bailey's Cream 6-Layer Chocolate Cake

The Place: III Forks, 4645 PGA Blvd., Palm Beach Gardens; 561-630-3660 or www.3forks.com.

The Price: \$10

The Details: You may want to avoid stuffing yourself before ordering this cake. Or, in the name of fairness, you might consider sharing it among four people as we did during a recent dinner.

The six layers of slightly bitter chocolate cake are frosted with a Bailey's cream-based whisky whipped cream, topped with dark chocolate shavings and garnished with fresh strawberries. It

was sweet, but not cloyingly so.

My friends also dined on the Summer Spectacular menu, a \$45 three-course prix-fixe list that includes such starters as mini-crab cakes or lamb meatballs, a second course of the house or Steakhouse Wedge salad and an entrée of a filet mignon, double-cut pork chop or seafood gumbo.

I opted to keep things light, ordering savory French onion soup and a refreshing III Forks house salad, with toasted pecans, blue cheese, Granny Smith apples and maple pecan vinaigrette.

Good, if not good for you. ■

— Scott Simmons



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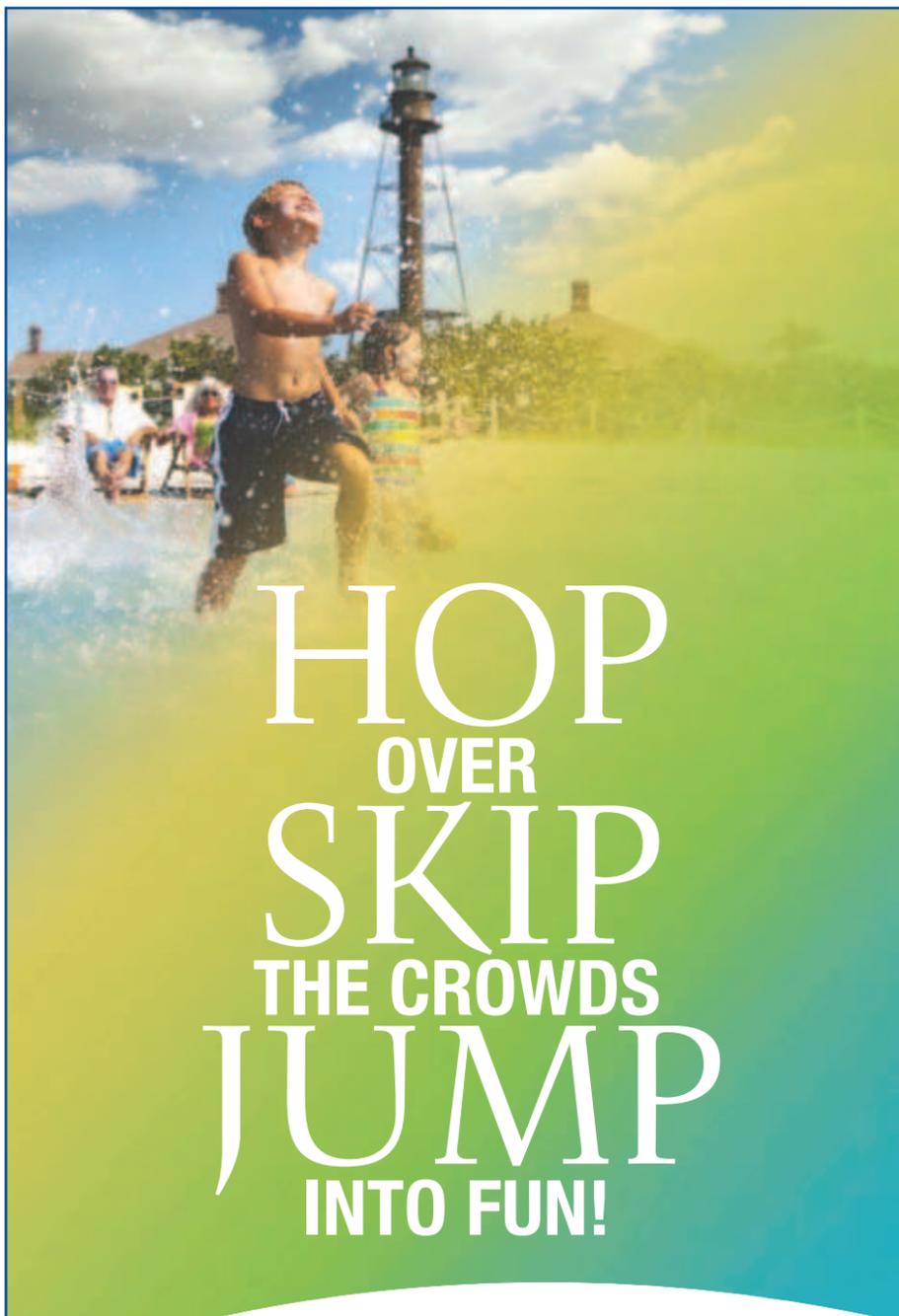
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