

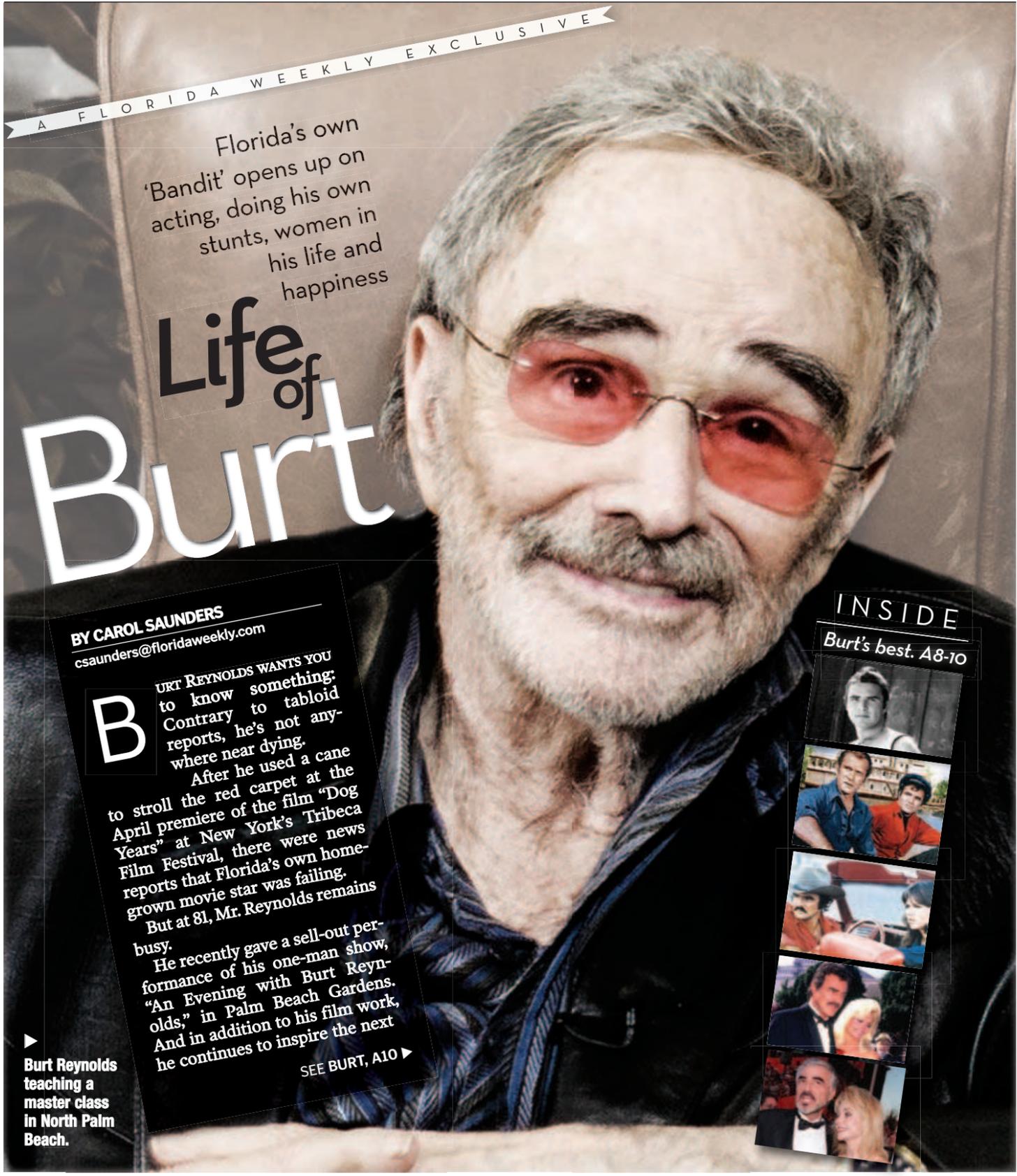
# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JULY 6-12, 2017

www.FloridaWeekly.com

Vol. VII, No. 37 • FREE



Florida's own 'Bandit' opens up on acting, doing his own stunts, women in his life and happiness

## Life of Burt

BY CAROL SAUNDERS  
csaunders@floridaweekly.com

**B**URT REYNOLDS WANTS YOU to know something: Contrary to tabloid reports, he's not anywhere near dying.

After he used a cane to stroll the red carpet at the April premiere of the film "Dog Years" at New York's Tribeca Film Festival, there were news reports that Florida's own home-grown movie star was failing.

But at 81, Mr. Reynolds remains busy.

He recently gave a sell-out performance of his one-man show, "An Evening with Burt Reynolds," in Palm Beach Gardens. And in addition to his film work, he continues to inspire the next

SEE BURT, A10 ▶

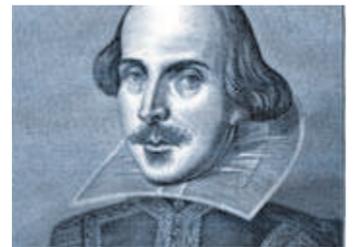
▶ Burt Reynolds teaching a master class in North Palm Beach.

GAIL V. HAINES / FLORIDA WEEKLY



### Luxe Living

The healing style of designer Keith Carrington. **INSIDE ▶**



### It's the Bard, baby

Shakespeare by the Sea produces 'Love's Labours Lost.' **B1 ▶**



### On the Links

Remembering local golf legends we have lost. **A9 ▶**



### The Dish

Shrimp tacos from Lilo's in Lake Worth are good eating. **B15 ▶**

## Love your pet? Share a photo and you could win FW contest

### SPECIAL TO FLORIDA WEEKLY

We know our readers love their pets — those furry, slithery, slobbery, whiskered, feathered, hoofed, amphibious or otherwise nonhuman companions that help make your lives complete.

Show how much you love them by entering the annual *Florida Weekly* pet photo contest for the Pet Lovers edition.

It's time again to grab your smartphone or camera and click away. Then email

your favorite shot (one entry per person, please) to [petphotos@floridaweekly.com](mailto:petphotos@floridaweekly.com). Be sure to tell us your full name and phone number, the name of your pet(s) and anything else you think we might want to know about your animal friend(s).

Our pet-friendly staff will review the pictures we receive and choose our favorite few dozen for publication in our



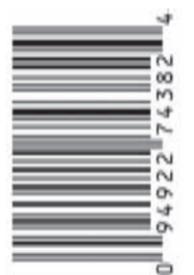
July 27 edition.

We'll also pick three top pets whose owners will receive gift certificates (\$250 for first place, \$100 each for second and third) to a local pet supply store.

Deadline for email submissions of high-resolution jpgs (300 dpi) is 11:59 p.m. Sunday, July 16. But please don't wait; we want to start admiring, laughing at and loving your pets as much as you do. ■

|  |                     |                       |             |
|--|---------------------|-----------------------|-------------|
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|  | OPINION A4          | MONEY & INVESTING A16 | EVENTS B4-7 |
|  | PETS A6             | REAL ESTATE A17       | PUZZLES B13 |
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# COMMENTARY

## Independence Day



It was a message for the ages: “All through our history, our presidents and leaders have spoken of national unity and warned us that the real obstacle to moving forward the boundaries of freedom, the only permanent danger to the hope that is America, comes from within.” Thus spoke President Ronald Reagan on Independence Day in 1986.

His speech was but one of the highlights of Liberty Weekend, a four-day celebration of the restoration and 100th anniversary of the gift of Lady Liberty to the United States from the people of France.

The Frenchman who initiated the famous gift was Edouard de Laboulaye. He imagined “Liberty Enlightening the World” as a public monument evocative of “classical images of a powerful, honorable national authority over any ideology ... above conservatism, and liberalism and above radical revolutions and political turmoil.”

He hoped France’s gift to the United States would encourage his own people to emulate America’s example. The idea had currency. France contemplated its own future governance: To king or not to king? America was a role model for government by and for the

people. The values embodied in Lady Liberty spoke to the aspirations of both nations.

A fortuitous partnership formed between Laboulaye and the French sculptor, Auguste Bartholdi. Both envisioned “Liberty Enlightening the World” as an international symbol representing the ideals and values upon which America was founded. France commissioned Bartholdi to design the massive sculpture and Gustave Eiffel to build it. It took more than a decade to complete the project.

In October 1886, during the administration of Grover Cleveland, the people of France presented Lady Liberty to the people of America, to commemorate the alliance of France and the United States during the American Revolution and to honor Abraham Lincoln for his devotion to democracy.

A hundred years later, America celebrated the anniversary of its arrival and the monument’s restoration. Lady Liberty’s torch of freedom blazed anew. Millions of immigrants have arrived from around the world. They have become Americans, too. We are a nation of immigrants.

Lady Liberty is far more than an elegant column of copper, iron and gold leaf stationed on a nifty island in New York Harbor. She is America incarnate.

The centennial of its arrival on American soil thus prompted a patriotic celebration like none other in American history. The event pulled out all the

stops. It included the largest flotilla of tall ships ever gathered together in a naval revue in modern history; and a firework display of magnitude unprecedented for its time. Lady Liberty is the nation’s touchstone to remind us what it means to be an American.

President Reagan took up this theme in his remarks. He said we are “a nation built on a universal claim to human dignity, on the proposition that every man, woman, and child had a right to a future of freedom.” That which divides us from within threatens us all, he said.

He told a story to illustrate his point: He described the 1800 presidential campaign between John Adams and Thomas Jefferson. It was a bitter battle between opposing factions. Intense partisanship soured a respectful and reasoned discourse concerning the nation’s future. It was one of the earliest examples of negative campaigning in America politics.

Jefferson emerged the victor. The historic partnership was severed that Adams and Jefferson forged to secure the nation’s independence and the damage done the friendship nearly ended it.

Said Reagan, the night before Jefferson’s inauguration, “Adams slipped away to Boston, disappointed, broken-hearted and bitter.” Silence ensued. The estrangement lasted for years.

“But then,” said Reagan, “when both had retired, Jefferson at 68 to Monticello and Adams at 76 to Quincy, they began through their letters to speak

again to each other.”

Reagan said that the renewed friendship between the two men was their last gift to this nation. What partisan politics had torn asunder was healed by the mutual devotion of Jefferson and Adams to America and to each other, as Americans. Perhaps it was no coincidence that both men passed on the same day within hours of each other, on the Fourth of July, precisely 50 years after having given, as Founding Fathers, the nation its Declaration of Independence.

Reagan said the reconciliation between the two men held a lesson for us all — of brotherhood, of tolerance and of the strength we find together in our unity as Americans. He concluded with his own takeaway about the meaning of America, having served more than five years as president.

He said, “...the things that unite us ... far outweigh what little divides us. ... Tonight, we reaffirm that Jew and Gentile, we are one nation under God; that black and white, we are one nation indivisible; that Republican and Democrat, we are all Americans. Tonight, with heart and hand, through whatever trial and travail, we pledge ourselves to each other and to the cause of human freedom, the cause that has given light to this land and hope to the world.” ■

— Email Leslie Lilly at [llilly@floridaweekly.com](mailto:llilly@floridaweekly.com) and read past blog posts on Tumblr at [llilly15.Tumblr.com](https://www.tumblr.com/llilly15).

# We heal for Damien.

**Damien Leroy** | Professional Athlete  
Trauma Survivor

Did you know that St. Mary’s Medical Center and the Palm Beach Children’s Hospital provides the highest level of trauma care every day to Palm Beach County residents? Damien Leroy didn’t know either until he fell more than 100 feet during a paragliding accident over Jupiter Beach. Because of the Level 1 trauma care at St. Mary’s Medical Center, Damien survived, allowing him to quickly return to his adventurous lifestyle.

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# Palm Beach Gardens Medical Center

## JULY

### COMMUNITY EVENTS & LECTURES



#### Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, July 12th
- Wednesday, July 19th
- Wednesday, July 26th
- Wednesday, August 2nd
- Wednesday, August 8th
- Wednesday, August 16h – Classroom 1

*Please call 855.387.5864 to make a reservation*

#### Hands-Only Adult CPR Class

**July 18 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue | Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Please call 855.387.5864 to make a reservation*



#### FREE Community Chair Yoga Class

Sara Chambers, RN, BSN, CYT

**Wednesday, July 19 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE senior chair yoga class for the community. The class is taught by the assistant nurse manager of cardiac rehab, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help strengthen muscles and work on balance.

*Please call 855.387.5864 to make a reservation*

#### Know Your Feet – Diabetic Foot Check and Nail/Skin Conditions

Dr. Suzanne Fuchs, DPM

**Thursday, July 20 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4



Join Dr. Suzanne Fuchs, a podiatrist on the medical staff at Palm Beach Gardens Medical Center for a lecture on Diabetes-related foot issues and common nail and skin conditions. Treatment options will also be discussed.

*Light dinner and refreshments will be served. Registration is required.*

#### Minimally-Invasive Treatment Options for Heart Disease

Dr. Saurabh Sanon, MD

Medical Director of PBGMC's Structural Heart Transcatheter Therapies program



**Thursday, July 27 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

If you've been diagnosed with heart disease, you may have been told your treatment options were limited to medication or invasive open-heart surgeries. Join Dr. Saurabh Sanon, Medical Director of Palm Beach Gardens Medical Center's Structural Heart Transcatheter Therapies program for a lecture on some of the minimally-invasive treatment options we offer at the hospital.

*Light dinner and refreshments will be served. Registration is required.*

#### FREE COMMUNITY SCREENINGS

##### Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, July 12,  
@ 8-11am | Classroom 3**

##### Osteoporosis Screenings

**Thursday, July 20  
@ 9am-1pm | Outpatient  
Entrance**

All screenings held at: Palm Beach Gardens Medical Center

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# OPINION

## Horse love



**roger WILLIAMS**  
rwilliams@floridaweekly.com

Horses have lifted us out of a lot of jams. And there's no reason they should stop now.

In the interests of world peace, I think it's time to bring horses back into the center of the culture. And not just the culture of one place or another — of Asians, North Africans, Europeans or North Americans — but the culture of a world now invested in itself, en masse, for better or worse.

We need a massive aid program funded by an alliance of first-world nations that breeds and delivers horses to every state, province or territory, every town or village of every nation on the planet.

And we need trainers and teachers to introduce every child in every setting not just to computers but to horses — to their daily care, to their talents and personalities, to their magnificent minds, hearts and bodies. Given what we've spent on wars just this young century alone, the cost should be no problem.

If we do this for children everywhere, we not only end unemployment — somebody has to shovel manure, after all; somebody has to grow their food, build their stables, put up their fences, make their tack and learn the science of their care — but we give humans a freedom too few of us possess nowadays.

Here's what I mean. Horses can live 20 to 25 years, sometimes more, and they take a lot of care. In return, they provide a kind of freedom both personal and human, not merely constitutional, to caretakers. One idea of freedom is contained in the notion of escape — escape from obligation, duty or discipline. But the other idea of freedom is this: By caring deeply for something outside yourself, by devoting yourself to the disciplines and knowledge of an art — horsemanship, in

this case — you can free yourself from ignorance, superficiality and a wasted life.

When people are free, in this sense, they may be more inclined to peace. And if they aren't, they may be too tired to worry about it.

Here are a few things to know about horses. For almost 6,000 years, they've been a continuous part of human culture in Europe and Asia. Surprisingly enough, the North American version of the horse began to disappear about 10,000 years ago, becoming extinct across our big beautiful continent over the next 2,500 years.

But the civilizations of Asia, Europe and North Africa developed and used horses in countless ways: to travel, to farm, and to work. To fight each other, to eat, to clothe themselves from time to time, to play and compete in sport.

For nearly any great ambition in the world — the overseas world, as we think of it now — one of two things was once required: a horse or a boat.

Or both. The entire freight of that horse-and-boat history arrived back in North America in the holds of Spanish sailing vessels a mere five centuries ago. And that changed everything, here.

The Spanish had a hard time in Florida, horses or not. But they managed to wander all over the central and western parts of North America from Mexico to Canada losing their horses. Thus they reintroduced them to the continent and to Native Americans, who caught on so quickly it still defies belief.

In the sudden-flash passage of just over two centuries, the Plains Indians adapted their somewhat stationary cultures to the horse, becoming nomadic tribes who followed the migratory patterns of the buffalo.

They could ride better than the Europeans, too, getting more out of the beautifully balanced, natural athlete beneath them in speed and agility by adopting a style the Mongols and the Persians had used. The Indians rode forward, just behind the withers of the animal — the high point

where the back meets the base of the neck.

The Europeans, on the other hand, tended to mount their horses with heavy mid-back saddles that put more pressure on the horse, the equivalent of a hiker carrying a backpack slung around the middle of the spine just above the waist, rather than balanced farther up the torso.

Those heavy European saddles — used by the Crusaders — were the precursors to the later, lighter cowboy or "western" saddles so common, still, in North America and Australia. You can stick in them; it's harder to come out.

But so-called English saddles and cavalry saddles were also adapted by European and American riders, based on what they learned from Asian and North African riders.

If all that sounds antiquated and distant in time, it isn't. Think of it this way: There are people still living, a few of them, who came into the world when city streets, like country roads, were filled with horses. When the sounds of internal combustion engines had not yet been heard by most people, or maybe even by anybody. When countless men and women devoted their lives to caring for these remarkable animals.

We don't want that world again, the world of horse use, but we want a new one, a world of horse love, if I can describe it that way.

When people from childhood are given the freedom of such love, they tend to be more peaceful. More responsible. More certain of themselves. Happier.

As others have said before me, Ride on, easy rider. ■



## He's a Republican Now



**richLOWRY**  
Special to Florida Weekly

Donald Trump, the erstwhile Democrat, independent and member of the Reform Party, finally has a fixed partisan identity.

The president may be besieged, unpopular and prone to lashing out self-destructively, but all of this cements his bond to his party rather than erodes it. Commentators who ask wishfully and plaintively, "When will Republicans dump Trump and save themselves?" are missing the point: Trump's weakness makes him more Republican than ever before.

It was possible to imagine Trump, with a head of steam after his upset victory in November, cowering swamp-dwelling Republicans and wooing infrastructure-loving, anti-trade Democrats into supporting a populist congressional agenda. But this scenario would have required a strong, focused president marshaling his popularity and driving Congress. We've seen close to the opposite.

Whatever Trump's true ideological predilections, there's no place for him to go. Make deals with the Democrats?

At this point, Democrats are more likely to cooperate with Sergey Kislyak on an infrastructure package than with Donald Trump.

Dump or triangulate away from Republicans? Well, then who would do Russian investigation defense, besides a handful of White House aides and outside media loyalists? Imagine what the Comey or Sessions hearings would have looked like if Republicans had joined Democrats in the pile-on.

The need for support on Capitol Hill could well get more urgent if things go badly the next year and a half. If Democrats take the House, Trump will rely on Republicans for an impeachment defense and, if it comes to that, for the votes in the Senate to block removal.

In one sense, this suits Trump. He may have a questionable partisan pedigree, but he is a natural partisan — smash-mouth, heedless of process and norms, willing to make whatever argument suits him at any particular time. There have been many Republicans who have opposed Chuck Schumer before; it took Trump to call him a "clown."

As for congressional Republicans, they, too, don't have much choice. Whatever their true feelings about Trump, his fate is their fate.

First, a president's approval rating heavily influences midterm elections,

especially the campaign for the House. Republicans dumping Trump wouldn't make him any more popular.

Second, such a distancing is not really politically practicable. If Republicans try to skitter away from Trump, their base will roast them.

Third, Republicans want to get some things done legislatively. A poisonous split with the White House wouldn't help. Trump may be a mercurial and frustrating partner, but he is a partner all the same.

Finally, most Republicans — quite legitimately — think the Russian controversy is a media-driven travesty. If there were a smoking gun, this posture would probably change (obviously, in that circumstance, it should change). But Democrats are in no position to lecture Republicans on cutting loose a president of their own party when they twisted themselves in knots to defend Bill Clinton after he lied under oath over an affair that violated every feminist principle the party professed to hold.

If Trump and Republicans had their druthers, neither would be in quite this position. But this is the reality for everyone. For now, there's no way out, only through, and through it together. ■

— Rich Lowry is editor of the *National Review*.

## Women voters to host event on opioid, sober home crisis

The League of Women Voters of Palm Beach County will host a luncheon July 19 on the opioid and sober home crisis.

This Hot Topic Luncheon is being held in partnership with HCA Palm Beach Hospitals, including JFK Medical Center in Atlantis, JFK Medical Center North Campus in West Palm Beach and Palms West Hospital in Loxahatchee.

Speakers are:

■ Al Johnson, who currently serves as chief assistant state attorney for the 15th Judicial Circuit, a position he previously held from 2005-2009. He returned to the State Attorney's Office in 2013 after serving three years as executive director of the newly established Palm Beach County Commission on Ethics. As an assistant state attorney for 20 years, Mr. Johnson has prosecuted numerous high profile felony cases.

In 2016, Mr. Johnson was asked to lead the State Attorney's Sober Homes Task Force, established by the Florida Legislature, to conduct a study aimed to strengthen investigation and prosecution of criminal and regulatory violations within the

substance abuse treatment industry.

■ Christine Stapleton, who has been a reporter for The Palm Beach Post since 1986. She has covered a variety of beats, including a decade as the paper's court reporter and another as data editor. She distinguished herself in her coverage of award-winning reporting on migrant farmworkers, the 2000 presidential election and the William Kennedy Smith rape trial.

Most recently, Ms. Stapleton's investigation of corruption in South Florida's drug treatment industry uncovered patient brokering, split-fee arrangements, kickbacks and how unscrupulous operators of treatment centers, labs, and sober homes bilked insurance companies out of hundreds of millions of dollars for unnecessary — and sometimes fake-urine drug tests.

This event will be held 11:30 a.m.-1 p.m. at the Atlantis Country Club, 190 Atlantis Blvd., Atlantis. The cost to attend is \$25 (before July 12, \$35 after that date). Advance registration is required at [www.lwvpsc.org](http://www.lwvpsc.org) or by calling Estelle Friedman at 561-968-4123. ■

## West Jupiter Community Center announces strategic developments

The West Jupiter Community Center has appointed Cary Stamp as its new board president. Mr. Stamp is president of Cary Stamp & Company, an investment management company in Tequesta, who has volunteered at the center for the past five years. He also serves on the board of the American Cancer Society for Northern Palm Beach County, is an ambassador for the Honda Classic Golf Tournament, and is a member of the 100 Friends of the First Tee of the Palm Beaches.

Other West Jupiter Community Center elected officers include Lee Owen (vice president); Nancy Bourne (secretary); Phil Danford (treasurer); Ed Frankel (director of capital improvement); and Maria Marino (immediate past president).

To enable the center to serve more children in the community, the board hired PJI & Associates to direct the board and staff with strategic planning for long-



STAMP

term sustainability and expansion.

"I'm excited about the new leadership, as their combined experience will afford our center the ability to move forward to reach more families in the northern community," said Executive Director Edna Runner.

The Edna W. Runner Tutorial Center provides afterschool, winter break, spring break and summer camp services for children in grades K-8, with the objective of providing educational support, increasing grade-point average and self-esteem.

The center is at 7187 Church St., Jupiter. For more information, visit the center at [www.ednrunnerctr.org](http://www.ednrunnerctr.org) or call 561-745-0950. ■

## Negron rejoins Akerman practice in West Palm Beach

The law offices of Akerman LLP has announced that Joe Negron has rejoined the firm's West Palm Beach practice in its litigation group.

Representing healthcare, insurance, real estate and technology clients, Mr. Negron has 30 years of experience in high-stakes litigation, business law and complex commercial litigation. He has counseled individuals in a number of business disputes and officers and directors of public and private corporations.

Mr. Negron, a Republican, is currently serving a two-year term as president of the Florida Senate. Among other positions, the West Palm Beach native represents the 25th District, and has served in the



NEGRON

Florida State House of Representatives. He earned his bachelor's degree from Stetson University, a law degree from Emory University and a master's degree in public administration from Harvard University.

Akerman LLP is considered a leading transactions and trial law firm. It serves financial and real estate industries, and is known for its diverse Latin American practice. It is ranked the largest law firm in the state by *Florida Trend* magazine and the *Daily Business Review*. ■

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# PET TALES

## Canine campers

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

If you loved going to camp when you were a kid (or even if you didn't), think of how great it could have been if you'd had your dog with you. Now, going to camp with your dog can be a dream vacation if you love the great outdoors, dog sports, traditional camp activities like canoeing or swimming, or just spending some down time with your best friend.

Dog lovers can find canine-oriented camps across the country, including ones aimed at kids. They go to try out new activities, hone skills their dogs already have or build a dog's confidence.

"Camp gives you a different way to see how dogs learn and affords your dog the opportunity to try any and every sport of interest to you or them," says dog trainer Bev Blanchard, who started out as a camper and now teaches freestyle, agility and canine massage classes at Camp Gone to the Dogs in Vermont.

Most dog camps offer a variety of activities, including barn hunt, dock diving, flying disc, herding, lure coursing, rally, tracking and therapy dog training. Others specialize in a single sport, such as agility or nosework. They are ideal for competitors who want to improve their skills in a specific activity.

"The trust, teamwork and focus that was built with my dog in a marathon series of searches — with lots of breaks for my dog — could not have been replicated anywhere else," says Mary Wakabayashi of Aliso Viejo, California, who



At camp, you can experience as many or as few activities as you and your dog like.

went to nosework camp with her dog Hina. "The instructors built on what my regular instructors say and gave another dimension and perspective to being a better teammate for my dog."

Hate the idea of organized dog sports? Go swimming, canoeing or hiking, try stand-up paddle boarding, make doggie crafts or just lie under a tree together watching the birds.

"Some come with their older dogs, and that's what they do," Blanchard says.

Here are 10 camps where you and your dog can play to your heart's content:

■ The mother of all dog camps is Camp Gone to the Dogs (camp-gone-to-the-dogs.com), which celebrates its 28th anniversary this year. Camps take place in Marlboro, Vermont, or Stowe, Vermont.

■ Camp Dogwood (campdogwood.com) in Lake Delton, Wisconsin, offers camp experiences in fall, winter and spring.

■ Camp Unleashed (campunleashed.com) has sessions in Blue Ridge, Georgia, or the Berkshire Mountains in Becket, Massachusetts.

■ Try "barks and crafts," learn canine CPR, study dog nutrition or play outdoors at Canine Camp Getaway (caninecamp-getaway.com) in Lake George, New York. Human campers will appreciate the on-site bar/lounge and spa.

■ Learn backcountry safety at Canine Wilderness Companion Adventure Camp (citydogcountrydogtraining.com/camps-classes) at Yachats on the central Oregon coast. Skills include trail manners; hiking, camping and kayaking with dogs; and wilderness first aid.

■ Dogs of Course (dogsofcourse.com) offers a three-and-a-half day nosework training camp in Wimberly, Texas, near Austin.

■ Camp is for kids, too. The Canine Coach in Minneapolis-St. Paul has a four-day Dog Camp for Kids (thek9coach.com/dog\_camp\_for\_kids.php), geared to ages 5 to 13. Kids and dogs can go together, or if your home is lacking a dog, a trained dog who is familiar with kids will be provided.

■ Enjoy a rustic camping experience with nearby hiking and mountain biking trails with Maian Meadows Dog Camp (maianmeadows.com/2.html) at Lake Wenatchee in Washington.

■ Six days at Lake Tahoe's 33-acre Wild Blue Dog Camp (wildbluedogs.org/home) includes Canine Good Citizen training, water sports, classes in Fear Free dog grooming and more.

■ Yellowstone Dog Camp (yellowstone-dogsports.com/index.php/summer-camp) in Red Lodge, Montana, offers an indoor arena, hiking trails, ponds for swimming and sheep for herding. ■

### Pets of the Week



>> **Makenzie**, a 10-year-old, 35-pound mixed breed dog, is well-mannered and friendly.



>> **Triston**, an 8-year-old male cat, is shy at first but happy to meet his humans. He is a Fospice pet — adopt him and all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal

Rescue League, free of charge.

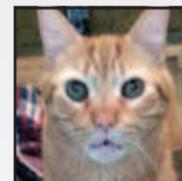
### To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen

at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.



>> **Nibbles**, a 4-year-old male grey and white tuxedo cat, loves nibbling on treats, rolling in catnip, and having his dense fur brushed. He's very good with people and other cats.



>> **Simon**, an 11-year-old orange tabby, would love to get on your lap and be petted.

### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.



## Your Pet's HEALTH

by Mark P. South, B.Sc., D.V.M



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## Armory names new director of drawing, painting and 2D media

The Armory Art Center has named Spence Townsend as its director of drawing, painting and 2D media.

Mr. Townsend earned his BFA in painting and drawing from the University of Southern Mississippi and his MFA in painting and drawing from the University of Georgia.

He works in oils, screen printing and explores the artistic connections between drawing, painting, music and



animation. As one of the Armory's 2016-17 artists-in-residence, Mr. Townsend taught painting and drawing courses at the University of Georgia.

"Throughout this past year (Mr. Townsend) has been an inspiration to students and staff, said Director of Education and Exhibitions Liza Niles. "His dedication to art and the Armory, and his sensitivity to student needs, is

spirited and professional."

The mission of the Armory Art Center is to inspire the creation and experience of art, with a vision to be the leading community resource for arts education. The Armory provides art classes for students of all ages, exhibitions, art salons, lectures and special events. ■

COURTESY PHOTO

Spence Townsend has been named as director of drawing, painting and 2D media at The Armory Art Center.



## Oxbridge Academy honored with top Green School Award

The private college preparatory high school Oxbridge Academy has received top honors at the Green School Award Program. The Green School Program is coordinated by the Florida Atlantic University Pine Job Environmental Education Center and recognizes and encourages public and private schools to incorporate environmentally friendly policies and practices in their operations and curriculum. Schools can be ranked as Schools of Excellence, Schools of Quality, or Schools of Promise. Oxbridge has been recognized as a School of Excellence every year since it opened in 2011.

To be recognized, schools must certify how "green" concepts are applied

in school grounds enhancement, school sustainability, curriculum integration, community involvement, administration support and innovation. Of the Palm Beach and Martin county schools that received a Green School Certification, Oxbridge won first place and was presented with a check for \$2,000. In 2013, Oxbridge won Most Innovative Curriculum for the research study students performed on the potential of a Loxahatchee brain cancer cluster. Oxbridge science teacher Teresa Thornton has been leading the green charge and hopes to use some of this year's winnings to purchase new recycling bins for the school's dining hall. ■

Advertorial

### Avoid these 7 critical mistakes when selling your Palm Beach Gardens home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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# BEHIND THE WHEEL

## BMW i3 is the good kind of nerdy



**mylesKORNBLATT**  
mk@autominded.com

There's a new crop of nerds. Not the old-style outcasts of high school, but instead, the new age definition where brains are worn as a badge of honor. And this is their car.

The BMW i3 is intelligence for the road by offering an electric vehicle that's engineered to maximize every last kilowatt. And it does so while boldly standing out from the crowd — loudly and proudly proclaiming its nerd-mobile status.

Its short stubby nose and blocky build give the i3 a memorable silhouette. BMW's hallmark twin-kidney grille helps create an angry face, but the standard tri-tone color options make the whole package feel a bit livelier. So the total impression is like an electric bulldog on wheels (bet you'll never find that kind of comparison on any other car.)

The front doors are large enough to look like a coupe, but there's a second set of rear-hinged ones for better access to the back seats. Other cars of the last decade like the Honda Element and Mazda RX-8 have done this, too, but the i3 seems to open larger and wider, which makes it particularly impressive.

The extra exposure comes from its revolutionary construction. The frame is made of carbon fiber reinforced plastic. It's a material that's both extremely lightweight

and exceptionally strong. BMW left it unpainted in the door jams so the cool nerds can marvel at the metallic-like weave that isn't found in many production vehicles.

Once inside, this electric car reminds that it's one with nature. The seats are made from a broad thread that looks like it's woven on a country loom. The optional leather was tanned with olive leaf extract. The dash and door panels have a fibrous appearance that clearly came from recycled plastics. And completing the natural atmosphere is the optional open-pore Eucalyptus Wood flowing over the glovebox and under the infotainment screen. BMW says it's one of the most sustainable lumbers available, but really, we just like how it gives the i3 a unique and premium atmosphere.

What will really get the nerds happy is the powertrain engineering. It starts with an electric motor making 170 horsepower. That's the lowest rating currently in the BMW's U.S. lineup. But an electric car offers significantly more torque, and it's all instantly available. So where a standard gas-powered car has to build to its peak power, the i3 can be a mini rocket ship in-between stoplights.

In fact, this is still held to BMW's stan-



dards of engineering exciting cars. The electric motor and batteries are sunken within the backbone frame. It creates a low center of gravity that feels more solid and in control than the i3's tall appearance would suggest. Plus, that strong carbon fiber body chassis gives it a sports car-like strength.

Of course, the i3's primary mission is more about economy than performance. The lightweight construction is really for extending battery range. The standard motor is a 60 Amp-hour (Ah) unit that can go 81 miles on a full charge. This year BMW introduced an optional 94 Ah unit that reaches up to 114 miles. And the i3 has programmable driving modes to maxi-

does sound like the faint hum we hear during post-hurricane nights.

This level of practicality could seem like a great electric vehicle for the masses. But there's a price for all its technology. The standard 60 Ah BMW i3 starts at \$43,395. Upgrading to the longer-range 94 Ah with gasoline generator is a \$49,295 vehicle before adding cool options like the wood interior. There are government incentives that can create close to a ten percent rebate, but the i3 remains an expensive proposition.

Still, this advanced engineering and technology are worth the premium to those who know smart is sexy. Nerds love the i3. ■



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# ON THE LINKS

## Bidding farewell to some of golf's senior players

**larryBUSH**

lbush@floridaweekly.com



COURTESY PHOTO

Harreld Kirkpatrick died June 19 at age 97.

It's been a tough few weeks for the golfing community, but probably no more so than for any other group of folks in South Florida.

One of the recent losses was **Harreld Kirkpatrick** of Boynton Beach, whose golfing career dated back to games with Ben Hogan, Babe Zaharias and Jackie Burke Jr. He was friends with the legendary Bobby Jones, Byron Nelson and a host of others among the game's greats.

This includes many of the leading members of the Society of Seniors, an elite organization of senior amateur golfers. Quail Ridge Country Club is the society's unofficial headquarters because more than two dozen members live there.

A resident of Quail Ridge since 1980, and always good for a smile, a handshake and a story whenever we visited the club, Mr. Kirkpatrick died June 19 at the age of 97.

He won more than 100 amateur titles; qualified for the 1951 British Senior Amateur the British Open in 1955; played practice rounds with Hogan at the 1953 U.S. Open at Oakmont, with Zaharias at the '54 World Championships at Tam

O'Shanter; and once teamed with Burke for a match against Hogan and Nelson early in Masters Week at Augusta National.

A Kentuckian by choice if not by birth, Mr. Kirkpatrick was graduated from Murray State University, participated in the invasion of Normandy in 1944 as a member of the U.S. Navy, and was awarded five Purple Hearts. He was inducted into the following Halls of Fame: Kentucky Golf, Senior Golfers of America and Quail Ridge Sports. The family, including his wife, Marion, is planning a memorial service in November.

Other recent passings:

**Bryan Abbott** had a nice playing record in Florida. He won the PGA Match Play Championship in 1978 at Walt Disney World. More recently, he took the South Florida PGA Senior-

Super Senior title with Tom Gunning in 2008 at the CC of Coral Springs; the senior division of the Southeast Chapter's Assistants Team Championship with Billy Ziobro in 2010 at Hobe Sound GC; and won four times on the Treasure Coast Senior Tour. An assistant at the Turtle Creek Club, Mr. Abbott died in May at the age of 70. A memorial reception was held in his honor at Turtle Creek later that month.

**Bobby Dicks** of Atlantis and **Joan Runkel** of Palm Beach Gardens, two women active in local and state golf organizations both as players and administrators, died recently. Ms. Dicks was a native of Thomaston, Conn., and after graduating from the Hartford Hospital School of Nursing in 1960, got a job at Good Samaritan Hospital in West Palm Beach. Originally from Green Bay, Wis., Ms. Runkel graduated from the Northwest Institutes of Medical Technology and had lived in the area since 1958. She once served as rules chairman for the Florida Women's State Golf Association.

**Dick Stackhouse** of Boynton Beach, who died May 24 at the age of 93, was captain of the Purdue University golf team. He won 12 club championships between Quail Ridge CC in Boynton Beach and Meridian Hills CC in Indianapolis. He was president of the Indianapolis 500 Festival, helped start the 500 Festival Open on the PGA Tour, served on the rules committee for 15 straight U.S. Opens, was inducted into the Indiana Golf Hall of Fame and was

an active member at Seacrest Presbyterian Church. He owned Sabal Palm GC in Broward County from 1966-1990.

**Jim Ireland** of Jupiter and Higham, Mass., died June 11 at the age of 84. He was a nationally recognized leader in the golf industry, the recipient of a long list of awards over his 50-year career. With Titleist/Foot-Joy, he helped create the prestigious PGA Assistants Championship, played at Thorny Lea GC in Brockton, Mass., from 1977 through 1990, then at PGA West, and since 1996 at the PGA GC in Port St. Lucie. His expertise spanned marketing, sales management, product development, tournament planning, advertising and player relations.

**Dorothy Ladd** of Boynton Beach died May 25 at the age of 82. Her late former husband, Ray Ladd, was a CIA agent serving in El Salvador, Ecuador and Venezuela and later became the PGA head professional at Cypress Creek GC, Boynton Beach, and at Sebastian Municipal GC in Indian River County. David Ladd, one of their five sons, is the head professional at Champions Club at Summerfield in Stuart.



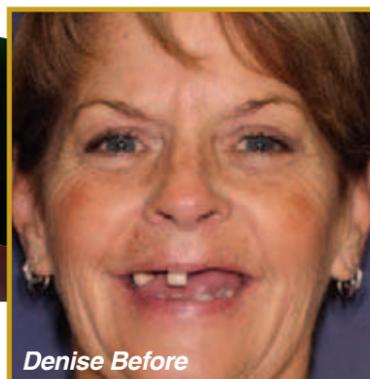
**BASEBALL:** Coincidental or not? Halfway to the post-season, the Washington Nationals and Houston Astros, who shared spring training facilities for the first time at the new Ballpark of the Palm Beaches in suburban West Palm Beach, were the only runaway leaders among the six divisions of major league baseball. ■



Denise After

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- Denise



Denise Before



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"I have the best job in the world and I can get on a horse and have fun going back to the Old West. I've just been so lucky."

— Burt Reynolds

## BURT

From page 1

generation of actors by teaching at the nearby Burt Reynolds Institute for Film and Theatre.

He clearly still has work to do.

To naysayers, he has one thing to say: "I don't listen to them. I know the truth. They said I was going to be gone that week!"

It never hurts to get the last laugh, as he did after a recent appearance.

"Here we are tonight sitting in front of these people enjoying each other, talking and laughing," he said. "The joke's on them!"

*This interview, by Carol Saunders, who knew Burt Reynolds in high school, took place in front of Burt Reynolds' Master Acting Class, at his Institute for Film and Theatre in North Palm Beach.*

*Also present were Todd Vittum, Mr. Reynolds' assistant and executive director of the institute; Avery Sommers, Broadway star, singer and acting class student, and Cooper Getschal, songwriter, band leader and former class member.*

**Q: What does it feel like to be one of only a very few actors to have a major film like "Smokey and the Bandit" be popular enough to return to hundreds of theaters across the country and promoted on air by TCM and AMC 40 years after it was first released?**

**BR:** I'm very, very flattered and I've been getting lots of emails from fans and friends to congratulate me over this.

**Q: Around town, you were billed as the new Marlon Brando. How did you feel about that?**

**BR:** Well, I wasn't crazy about it, but I thought if he'd been crazy about it I would think it's great that he was jealous.

Marlon liked to change the dialogue in a film without telling the other actors. I like to improvise, too, but I was on the set one time and the line was, "Hand me a glass of beer," and he (Burt started to improvise here by imitating Brando with his face and arms).

"Hand me ... a glass of (holding his arm and hand up like he was reaching for something from Heaven, (taking forever).....beeeeer!"

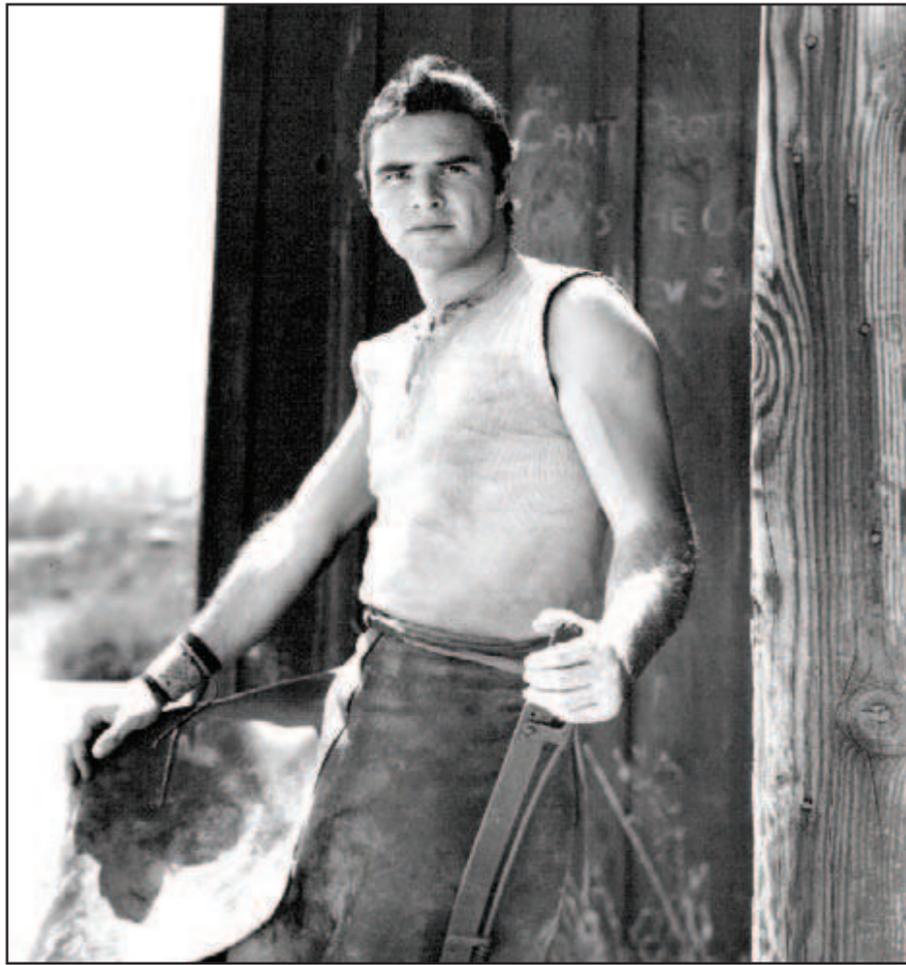
(This impersonation was on the money and brought laughter because of Burt's imitation of Brando's face, mouth and overdone gyrations).

He was amazing because you couldn't take your eyes off him. His career was a perfect start with "On the Waterfront." He was so pretty and great. Then, as time went by he got lazy and it went downhill. Marlon wasn't interested in changing himself.

As actors we are so chained to dialogue and he didn't care about that. He would change the dialogue and not tell the other actors about it. I actually felt sorry or sad that he didn't have people to help him improve like I did.

**Q: There was one scene he did in "Sayonara," that Watson Duncan used to talk to us students about in the acting classes, a death scene with Miiko Taka.**

**Brando did everything with his face and eyes. He didn't say much, but he didn't have to. You have a gift of doing that, too. Your eyes are very expressive. (Laughter when he does a thing with his eyes for the crowd.) I don't think you have to say much. You**



COURTESY PHOTO

In "Gunsmoke" in 1962.

**shouldn't have to.**

**BR:** Actors should learn to use their eyes. It's just like being a singer. Just sing. Who were some of the great singers? (He asked the audience.)

Answer from audience: Like Willie Nelson or Nat King Cole. He was a great singer who used his eyes and face and he "just behaved." (Burt likes to tell his students to "just behave.") They behave with their voice. Nat's brother is also a good singer and his daughters. Doug McClure was a best friend to Nat.

**BR:** He's on the good Sinatra station all the time, Legends Radio. Sinatra was great, but his daughters were just spoiled.

Todd (Vittum) and I were talking about that and we wonder what they will do with all his music. They have all the songs and I hope they use them the right way to make a living for themselves. It's a shame you can't just set them down and tell them to use the music correctly.

**Q: What about Frank Sinatra?**

**BR:** I have hundreds of stories about Sinatra that I could talk about but want to be selective. One was about comedian Shecky Greene. Shecky said to me, "Sinatra saved my life. He said, 'That's enough.'"

Shecky had borrowed \$100,000 and didn't pay it back. They got him in an alley behind the Fontainebleau Hotel in Miami (Beach) and were just beating him, terribly scary. Sinatra happened to walk by and said to the men, "OK, fellows, that's enough."

Because Sinatra said it, it saved Shecky's life. I didn't join Sinatra much because I wasn't going to do all the bowing and scraping and stuff. But what a voice!

I was asked two or three times to a party that Frank was attending. My sister had a big crush on the actor Sonny Tufts ("The Virginian," "Government Girl"), the sweetest man ever, who was always out in the back yard getting a suntan. The party was at Steve Cochran's house. We drove in and Steve went on and on about how good Sonny looked and without makeup!

And Sonny just stood there. Frozen. He couldn't say anything because he spent

all his time before that party ...

**Q: Sitting in the sun!**

**BR:** But everybody in Hollywood was there. Frank would say "Sing!" And they would all sing. Didn't matter what they sang, it would always be a capella, and they would sing and sing.

**Q: Are you writing another book?**

**BR:** I'm writing my second book now. (It is the third book he has written. The first was "My Life," which came out in 1994.)

This last one sold out. So I'm writing my next one and a lot of women are going to be worried about what I say (he said with an evil grin on his face). (Big applause.)

"I really loved working with Jon Winokur (who was the co-writer on the book "But Enough About Me.")

I'm going to call this one "The Women." It's going to be about the ladies I've known and women I hope to know! — I think that says pretty much what to expect! (adding another sinister chuckle). They all know me and that I won't write anything bad about certain people. But others...

(That took us to Loni Anderson, Burt's second wife, now divorced.)

I remember Loni, one night when we were going out to dinner.

I said "When are we going out to dinner?" She said "Oh, about 8 o'clock." I said, "What are you doing? (It was then only about 3 o'clock in the afternoon.)"

She said, "I'm getting ready." You are getting ready now? And she said, "You'll be happy. It will be worth it." It wasn't so worth it for me, because I had to sit around waiting for what felt like six years.

When we would go to a party, it would take twice as long. She did know her cosmetics, however.

God love her. She did know her weaknesses and her strengths. So I think that's good, I guess.

**Q: Was Judy Garland at a party? There are stories out there that she would sing all night long.**

**BR:** Yes ... and she would sing everything a capella. Everything! I knew her quite well and, oh, my lord, she could sing. She was amazing. Liza was also there and the two of them would sing together.

But, the one I liked the best was Lorna (Luft). She was my favorite one of the sisters. She could really sing.

**Q: You dated her. Have you heard from her lately?**

**BR:** No I haven't, but I'm sure I will when the book comes out!

**Q: "Smokey and the Bandit" grossed \$300 million at the box office when it came out in 1977. Have you heard what it did this time (in the recent release)?**

**BR:** It came out the same week as "Star Wars," and yes, it did very well this time, too.

**Q: Didn't you and Sally Field ride around a shopping center looking for "Smokey" when it first came out?**

**BR:** Sally and I were going to see "Smokey" and we drove around the parking lot and saw a huge line waiting to get in to what we thought was "Star Wars," that came out the same day as "Smokey."

Funny thing is, when we drove up, they weren't waiting to get in to "Star Wars." They were lined up for "Smokey."

**Q: Did you have any idea it would be so popular? Did you see the rushes or see it before it went out?**

**BR:** No. I thought "Deliverance" was a bigger film. But "Deliverance" didn't have what the people wanted. They wanted to have a good time and they wanted to do what other people wanted to do.

**Q: And drink a can of Coors beer, since the film was about smuggling a tractor trailer full of Coors.**

**BR:** People didn't understand — Coors beer was illegal on this side of the Mississippi River at that time, but not today.

**Q: The beautiful "faux scene" Nespresso commercial running now with you and George Clooney in the Bandit car. What do you think about that?**

**BR:** Of all the actors I know, I think George Clooney could play me or be another Bo "Bandit" Darville. I got a very nice, healthy check in the mail, so far. And I wrote them a note saying I'm working with my favorite actor, indirectly. And he is.

**Q: He did tell Yahoo News he would love to work with you some day and that you are his favorite "co-star."**

**BR:** You have to have a certain outlook on life and acting to pull off playing me,



COURTESY PHOTO

In "Dog Years," which screened at Sundance in April.

and the only guy I can think of is George Clooney. He's a great guy.

**Q: Who are some of your favorite actresses and actors of today?**

**BR:** Well, George, I've already said. And I also like John Travolta, I think he is so talented. He's a little crazy. He came to my trailer on a set. And he just walked in and said he wanted to borrow my clothes. What I like about him is that he made no sense.

What we do here is just have fun, don't act, but behave. And I've been doing it for 55 years. I have the best job and I've just been so lucky. I can get on a horse and have fun.

I love Mariska Hargitay. I really want to do a "Law and Order SVU" — I've had a crush on her for some time now.

The kid from that drummer movie ("Whiplash") — Miles Teller. He seems to really have his head on straight and knows what he's doing and I might be a little partial here, but Ariel Winter really has some great chops.

**Q: Who are some of your favorite actresses and actors of the past and why? Is Spencer Tracy one of them?**

**BR:** You say Spencer Tracy, and I have to agree. He truly was a master — you never could catch him acting — he truly became every part he played. And I think Goldie Hawn is very underrated — she can do it all — comedy, drama, silly, serious, you name it, she's the best!

**Q: Hal Needham, who died in 2013 of cancer at 82, was your friend and your director on "Smokey." Is he one of your favorite directors?**

**BR:** He was my favorite director. I'm very sad about his death. He was a stuntman's director. He was totally fair.

**Q: Did he ever ask you to do something that you didn't want to do?**

**BR:** Never. In fact I used to try to talk him out of doing something I really wanted to do and he would say, "Damn it, Burt. You make useless money."

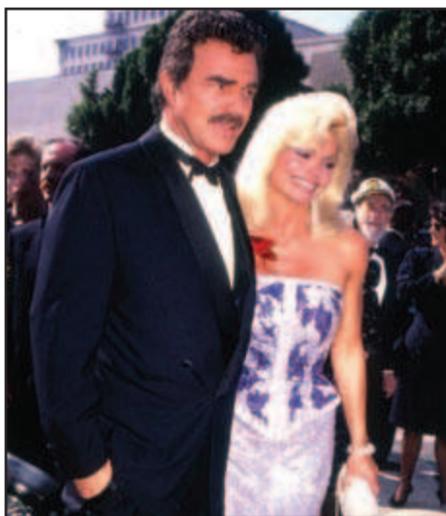
Well, that's tough. I want people to think I'm doing it (the stunt). I always had the shot that had the camera on me.

I would not leave. (Most actors get up and leave so the stunt double can take



UNIVERSAL PICTURES

Burt Reynolds and Sally Field in "Smokey and the Bandit" in 1977.



VICKI L. MILLER / SHUTTERSTOCK IMAGE

Burt Reynolds and Loni Anderson arriving at a celebrity event in 1991.

over and do the stunt.) So I would let them roll over me or try to throw me off the track. Hal would say, "what are you doing?" I would say — waiting for you to say action! He would say, "Damn it, Burt. Come on! You are taking money away from somebody else."

I made sure we did three takes, one for me, one for the stunt man and one for Hal.



FEATUREFLASH PHOTO AGENCYIMAGE

Burt Reynolds and girlfriend Pam Seals at the 70th Academy Awards.

(Burt now suffers from damaged sciatic nerves in his legs. He walks with a cane.)

**Q: I just saw "100 Rifles" on the Fox Movie network this week, and it was fantastic, all over again. It was with Jim Brown, Raquel Welch and Fernando Lamas, and I still can't believe**

**the train was moving and you jumped off, got up and rode a horse down a steep mountain slope.**

**BR:** I love that kind of stunt, and always wanted to do that in a film. About halfway down the horse stops and just looks at me, like he is saying "Are you crazy?" But he went on down. That horse, Destifinado, that was my favorite horse. And I rode him bareback. He and I got along so well, when I left the movie I told the driver, drive up so I can say goodbye to Destifinado. I stuck my head out of the car and he was just trotting along with the car. We were in Spain and I told him I would never forget him, but they wouldn't let me take him home with me.

He was a plain white horse and had no tail and no mane and I got some paint and turned him into a pinto. He followed me everywhere and I'm walking along in the town and he's following me. It's happening, right in front of your eyes.

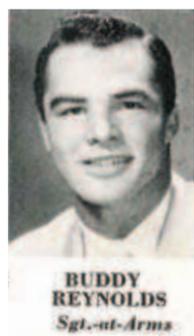
People think that horses are dumb. They are not. And they love really hard and they love sweetly. And they are busy trying to please everyone and you can't always do that, especially in a movie.

SEE BURT, A12 ▶

# This 'Kid' knew 'Buddy' before he was 'Bandit'

The first time I set eyes on "Buddy" Reynolds I was walking down the hall at Palm Beach High School (now the Dreyfoos School of the Arts) in West Palm Beach.

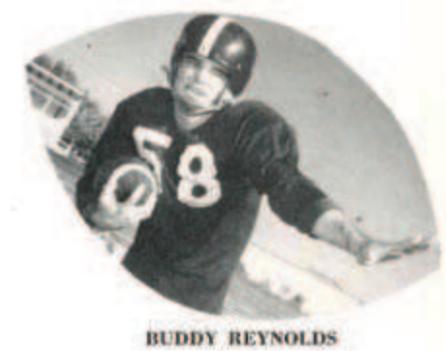
I was a lowly sophomore, he was a senior and the most popular football player on our team. With nobody else in the hall, for some unknown reason I raised my hand in a half wave, mustered as big a smile as I could and all I could think of to say was, "Hi!"



He looked at me with a surprise on his face and said, "Hi, Kid," and smiled back. I almost fainted.

Years later, when I was working at Channel 5 in Palm Beach County, Burt was fast becoming a big television star and on his way to Hollywood (he had dropped the Buddy nickname by then). He was done with his "Riverboat" show with Darren McGavin, then "Gunsmoke" and just was starting "Hawk."

I was appearing at the Lake Worth Playhouse. I think it was in "The Odd Couple," playing one of the Pigeon sisters. A friend, Bob Urquhart, was direct-



BURDY REYNOLDS

1954 YEARBOOK PHOTO

**Burt Reynolds played football at Palm Beach High School.**

ing with the help of his wife, Jean. Burt dropped in to check it out and help with the directing.

Burt and Bob were friends and Burt had come home to visit his folks — his dad was the police chief of Riviera Beach.

At some point when Burt and I were chatting, he said, "You know, Kid, I remember you at Palm Beach High School. You were walking down the hall and raised your hand and gave me a great big 'Hi!' You didn't know me at all and you said 'Hi' like you did. I've never forgotten that."

Burt, who's now 81, has a great gift of a fantastic memory — he remembers everybody he likes, and quite a few he doesn't.

We went out together once in a while. It was a "fromance" — friendly romance. Our casual dating usually included double dating with the Palm Beach Junior College English instructor who discovered Burt — Watson B. Duncan III and his wife, Honey, who, like Burt, was one of Duncan's students.

Our friendship lasted over the 1960s and 1970s, until he became a really big star. He married and divorced Judy Carne, (an English comedy actress from "Laugh In," who died at age 76 in 2015).

When we got together, our evenings often ended with having a drink at the Loggia Lounge in Palm Beach and playing Charades at the Loggia, or the Alibi or Ta-boo, on Worth Avenue.

Many dates with Burt included crowds of people who flocked around us to watch him play Charades, get an autograph or ask him questions about one of his films or TV series. I learned to just sit back and watch. Early on, I could see that the fine actor in him was fast turning into a really big, shining star. I was grateful to have been in on the start of that.

One evening, we joined a gathering at Palm Beach High School Coach Bobby Riggs' house to view the TV credits Burt designed for "Hawk" and the episodes he had just finished.

I loved to listen to his many hilarious and sometimes shocking stories of the

people he was meeting in Hollywood.

Many years went by before he opened the Burt Reynolds Dinner Theatre in Jupiter — "A miracle at a bus stop," as Charles Nelson Reilly put it.

I was lucky enough to meet Loni Anderson and Rita Moreno, who were browsing in the shopping center that was home to the art gallery my husband and I owned (Tequesta Galleries). Loni is possibly one of the most beautiful ladies I have ever met in person; Rita Moreno probably is one of the nicest.

Later, I was working for a local newspaper and frequently interviewed the stars appearing there — Burt among them.

— Carol Saunders



GAIL V. HAINES / FLORIDA WEEKLY

Burt Reynolds with Carol Saunders, high school "fromantics."

# BURT

From page 11

**Q: Are you sorry now that you did so many stunts yourself?**

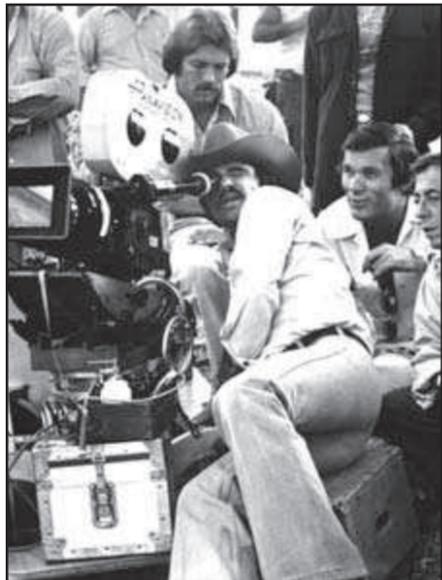
**BR:** Sometimes. When the days are really cold, and my legs are hurting really bad.

The people that say don't do it, don't understand it. Am I sorry? No. But if you do it, there is something that happens inside.

...There are so many things I wish I could do, but I can't.

But I can come down a mountain on a horse. And I can do things that are crazy.

And Jim Brown, who was the greatest football player who ever lived, and he



UNIVERSAL  
Burt Reynolds and his longtime friend, director Hal Needham, shooting "Bandit" in 1977

just ran over people — ran over people. Raquel was good in that picture.

**Q: I read somewhere you had to learn to dance and sing for a film. Which one? Was it "At Long Last Love"?**

**BR:** Oh, it was the worst film I ever made.

**Q: I loved it!**

**BR:** I might have known you'd love it. You're so sweet. ... I did it and it was me. You just love everything I do. You're prejudiced.

Some of the stunt men would get kind of jealous. They couldn't do some of the stunts I could do because they would get killed.

**Q: I've been asked, are you sure that was really him doing that stunt, or does it just look like him. I was happy to say, No, that's him.**

**BR:** Nobody ever loved stunt men like I do and I'm the only actor that ever got an award for doing stunts, like I did (The Richard Farnsworth Diamond Lifetime Achievement Award for stunt work on films).

**Q: You have a new, young fan base. How does that make you feel?**

**BR:** I'm very humbled, especially the kids. I don't know why. You can't know how long it is going to last. It's the same as stunts, I feel it's better than sex. Well, maybe not some sex.

**Q: On April 22, you attended the Tribeca Film Festival in New York City. You posed with Robert DeNiro and Chevy Chase on the red carpet, took part in the premiere of your film "Dog Years" (where you play an aging**

**actor facing retirement).**

There was also a very good interview by Katie Couric, with Yahoo News. Hundreds of people showed up. How thrilling was that to see and were you surprised?

**BR:** I'm very touched. I don't know what the hell is going to happen but it is very exciting.

**Q: You currently have 185 credits listed on IMDb and did five films and a voice-over plus at least 10 episodes of a TV series — "Hitting the Breaks" in 2016-17. That's incredible. What are you working on next?**

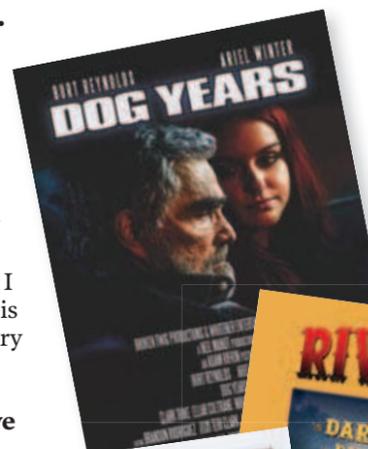
**BR:** The next thing out is called "The Shadow Fighter." I play a boxing coach and I really like that role. I'm supposed to shoot a couple of pictures this summer, one here in Florida and one in Arizona. It will come out sometime this summer.

**Q: How is your son, Quinton? What is he currently doing?**

**BR:** He is an editor and loves Hollywood. He's not too crazy about Jupiter.

**Q: Are you dating anyone currently?**

**BR:** Are you making a pass at me? No.



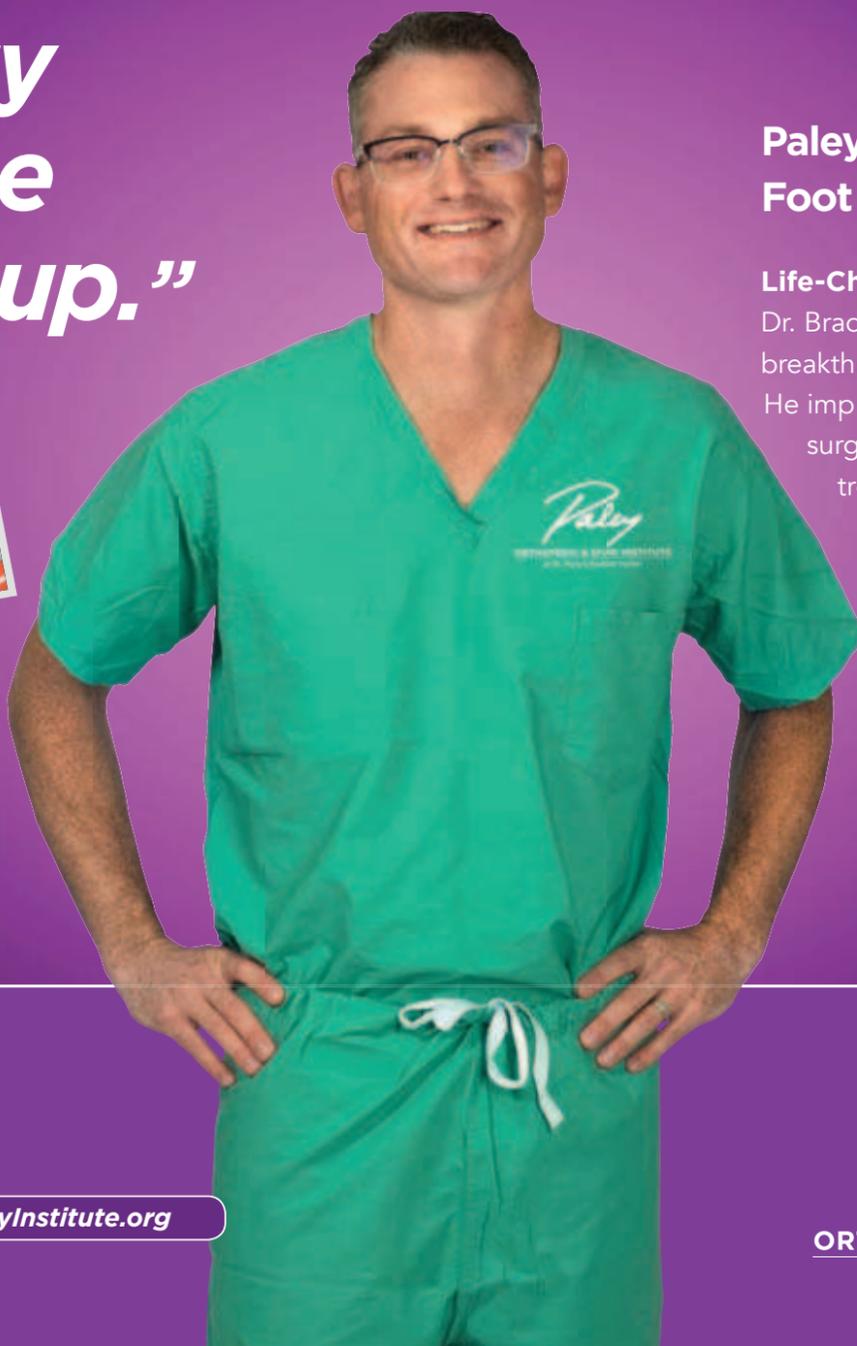
Through the years. From Riverboat and Smokey and the Bandit to Dog Years, Burt Reynolds has quite a history of movies he's starred in.

Now I'm being interviewed. Tomorrow I'll be dating someone... then the next night I'll be dating somebody else.

**Q: I particularly like your statement to Katie Couric about retirement. Do you remember what you said?**

**BR:** I'm going to keep working until they shoot me and take me off and bury me. And I hope they film it. ■

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# HEALTHY LIVING

## Children's hospital opens new pediatric medical/surgical unit



**gabrielle FINLEY-HAZLE**  
CEO, St. Mary's Medical Center

As the mother of two young, active children I've learned firsthand that no matter how many precautions parents may take, an accident can happen at any time. When my son was injured during a recent visit to the playground, the highly skilled medical professionals at the Palm Beach Children's Hospital were able to help treat his injuries and gave my husband and me reassurance that our son was in some of the best hands available. As an active member of our community, I've been told by many parents the peace of mind they have knowing there is a dedicated children's hospital right in their backyard.

Those one-on-one conversations with community members are part of what motivates our team at the Palm Beach Children's Hospital to constantly reinvest in our hospital to better address your child's medical needs. It truly is a privilege to lead an organization that has such a significant impact on not just local families, but also families that come from all over the world for our pediatric specialty programs. That being said, I am excited to announce that we recently unveiled the new pediatric medical/surgical unit at the Palm Beach Children's Hospital.

The pediatric nurses and highly trained Child Life Specialists played a large role in the design and planning of this unit thanks to their vast experience working with pediatric patients and extensive knowledge of hospital visits from a child's perspective. This new floor features a dedicated stepdown unit for more specialized care, a large procedure room, family lounge and more spacious, private patient rooms. "VIP" signature family suites with adjacent living rooms have been built to help create an intimate, comfortable

setting for families as their child heals.

To help ease your child's mind during a stay, there is an interactive playroom and each patient room is equipped with a flat-screen TV and an X-Box for the child's enjoyment. In addition, each room on this floor can be referred to as the "Pearl" room, the "Turtle" room or the "Wave" room, to name a few, instead of being referred to by room numbers. The pediatric medical/surgical unit was designed to provide a kid-friendly healing environment for the entire family and is just one of the many floors in our 142-bed children's hospital.

Complementing the specialty services provided at our children's hospital is the Child Life program. Our team of Child Life specialists are developmental experts who provide support and advocacy for children and their families during their stay at the Palm Beach Children's Hospital. These highly trained specialists work to normalize the hospital experience by providing daily activities, special events and helping children understand and cope with the treatment process.

During your child's stay, the team will help them develop new skills, conquer challenges, build confidence and a sense of mastery. This support may start as early as the pediatric emergency room and continue throughout your child's hospital stay and discharge.

At the Palm Beach Children's Hospital, we offer a variety of inpatient and outpatient pediatric multidisciplinary programs. From our Level I Pediatric Trauma Center and award-winning ER to our pediatric oncology and pediatric surgery programs, our specialists are ready to treat anything from bumps and bruises, to more serious conditions. To learn more about Palm Beach Children's Hospital, visit [www.palmbeachchildrenshospital.com](http://www.palmbeachchildrenshospital.com). If you'd like to stay up-to-date with future enhancements, services and events at our hospital, as well as fun family activities and health-related informative articles, join our Kids Club by calling 888-412-8141. ■



COURTESY PHOTO

Rooms in the medical/surgical unit at Palm Beach Children's Hospital are given character names for make them more kid-friendly.

## Get in step at The Gardens

On Tuesday, July 11, enjoy a power walk (and a little window-shopping) at The Gardens Mall with Adrienne Guinan, a physician's assistant from Jupiter Medical Center.



**GUINAN**

In conjunction with The Gardens Mall Walking Club, the "Walk with a Doc" fitness event combines healthy living with cardio-intensive mall walking.

When you're sick or injured, deciding where to go for your care is the last thing you want to worry about.

Do you call your doctor, go to the emergency room or visit an urgent care center?

Knowing your options can help make these decisions easier. There also will be a seminar about choosing the right place for care at the right time in your life.

Registration begins at 8:30 a.m. in Nordstrom Court. Light bites will be

served. Discussion with Adrienne Guinan starts at 9 a.m. Stretching and cardio intensive mall walking will follow at 9:30 a.m.

The number of calories burned when walking depends on the intensity of the walk, as well as the person's weight. According to Harvard Health Publications, a 125-pound person will burn about 120 calories walking 1.5 miles, while a 185-pound person will burn about 170 calories.

New members will receive a complimentary Mall Walker Fit Kit from Jupiter Medical Center, which includes a tote bag, water bottle, pedometer and T-shirt.

Membership also includes special offers from participating mall retailers, and invitations to health and wellness screenings, events, and lectures.

To reserve your spot, contact Erin Devlin by July 10, at [edevlin@thegardensmall.com](mailto:edevlin@thegardensmall.com) or call 561-622-2115.

Mall walking hours are Monday-Saturday, 7:30 a.m.-9 p.m., and Sunday, 10 a.m.-6 p.m. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens. ■

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# BUSINESS



## Loud & clear

Every corporate public relations crisis has a common thread

**SPECIAL TO FLORIDA WEEKLY**

EVERYWHERE WE TURN LATELY, THERE SEEMS to be a new corporate crisis in the headlines. Some of the largest, most visible and successful companies are being forced to publicly apologize — while feverishly attempting to convince their customers that these unfortunate incidents are only isolated blips — without any implication of systemic organizational issues.

United Airlines, Uber, Amazon, Wells Fargo, the Academy Awards and even Sean Spicer, the spokesperson for the president of the United States, have faced public relations challenges that have created significant reputational issues and disruption to their organizations.

So, what's going on here?

Is it arrogance, weak leadership, corporate greed, human error or bureaucracy?

SEE CLEAR, A16 ►



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# NETWORKING

## Economic Forum Luncheon at Kravis Center in West Palm Beach



1. Lindsay Douglas, Harvey Oyer, Rob Callaway and Craig Callaway
2. Allan Boyd and Neal Vander Waal
3. Abby Brenan, George Elmore and Michelle DePotter
4. Brigitte Valbuena, Rick Gonzalez, Marybel Coleman and Susan Rothman
5. Christine Pitts, Dana Brookes and Karen Hilo
6. Elizabeth Jones, Sean Smith and Colleen Smeryage
7. Dodi Glas and Daryl Lyon
8. Emily O'Mahoney, Barbara Oetzmen and Kathy Craft
9. Jim Wilmath, Lawrence Gordon and Dorothy Jacks
10. Liz Huertas, Barbara Mardo and Fred Zrinscak
11. Lori Berman and Dan Comerford
12. Rob Whedon, Marybel Coleman, Rick Asnani and Rob Long
13. Penny Pompei and Donna Lewis



ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

## MONEY & INVESTING

### Studies of Seattle's minimum wage provides ammo to pro, con arguments

ericBRETAN  
estaterick@gmail.com



Generally, people don't get too passionate about economic theory. Most would rather be forced to binge watch the entire season of "Cop Rock" 15 times than discuss inflation, monetary policy or the effect of fiscal stimulus on the economy. However, one economic subject matter that always seems to excite people is the minimum wage law. I've never met one person who did not feel extremely strongly one way or the other regarding government setting a minimum wage for workers. They either believe that setting a minimum hourly pay is critical for combating a growing income inequality across the country or it is a job-killing anti-capitalistic policy that stymies economic growth.

Recently, two groundbreaking studies were published regarding the effect of Seattle's significant increase in the city's minimum wage. So what did these studies conclude and what do they explain about the usefulness of government setting pay standards?

The two investigations focused on the city of Seattle because the city recently enacted two very large increases in its hourly minimum wage. In 2015, the law mandated an increase from \$9.47 to \$11 and then it increased again in 2016 to \$13 per hour. This is an almost 40 percent increase in pay in only two years for low-



income workers.

The first study came from the University of California at Berkeley. The study looked at food service industry workers and found that the increase in wages did not result in fewer jobs and greatly benefited low income workers through higher wages.

The second study, just released last week by the city of Seattle, finds the exact opposite result. It found that wages did increase, but only by an average of 3 percent. This is because it found that very few employees actually made the actual minimum wage and so the law only affected a

very small subset of workers. Even more startling was that lower wage workers saw their work hours drop by 9 percent. So even with the increase in pay, because they were working less, low-income people actually saw their overall wages drop by \$125 per month.

So how could these studies reach such different conclusions? The primary difference between the two is the workers included/excluded in the respective publications. The UC Berkeley study only looked at food service employees while the Seattle study excluded large corporations such as fast food chains and

big box retailers and instead focused on small businesses.

So it appears that restaurant workers benefit from higher minimum wages. This is probably because you need a minimum amount of servers, cooks and dishwashers to run an eatery and if costs go up, business owners can pass the costs on to their customers.

On the other hand, small businesses often can replace or automate high-cost workers. Maybe the owner takes on some of the responsibilities or they outsource the function. These small firms often have no ability to raise prices so they either have to live with decreased profitability or cut employee hours.

So the Berkeley and Seattle studies give ammunition to both sides of the minimum wage debate. For industries where higher costs can be passed on to customers or workers cannot be outsourced or automated, greater minimum wages are beneficial to workers. However, in small businesses or sectors where there is no ability to raise prices, higher minimum wages actually result in lower take-home pay for workers because of fewer hours worked.

With 90 percent of countries in the world with some kind of minimum wage laws on the books, clearly putting a floor on earnings is something that is not going away any time soon. That being said, as cities and states increase these minimum earnings, it is important to constantly judge the results of these policies to ensure that they are not hurting the very people they are meant to help. ■

## CLEAR

From page 14

Or is it simply the newfound social media cautionary tale?

Make no mistake: There is a connection among all of these communications crises.

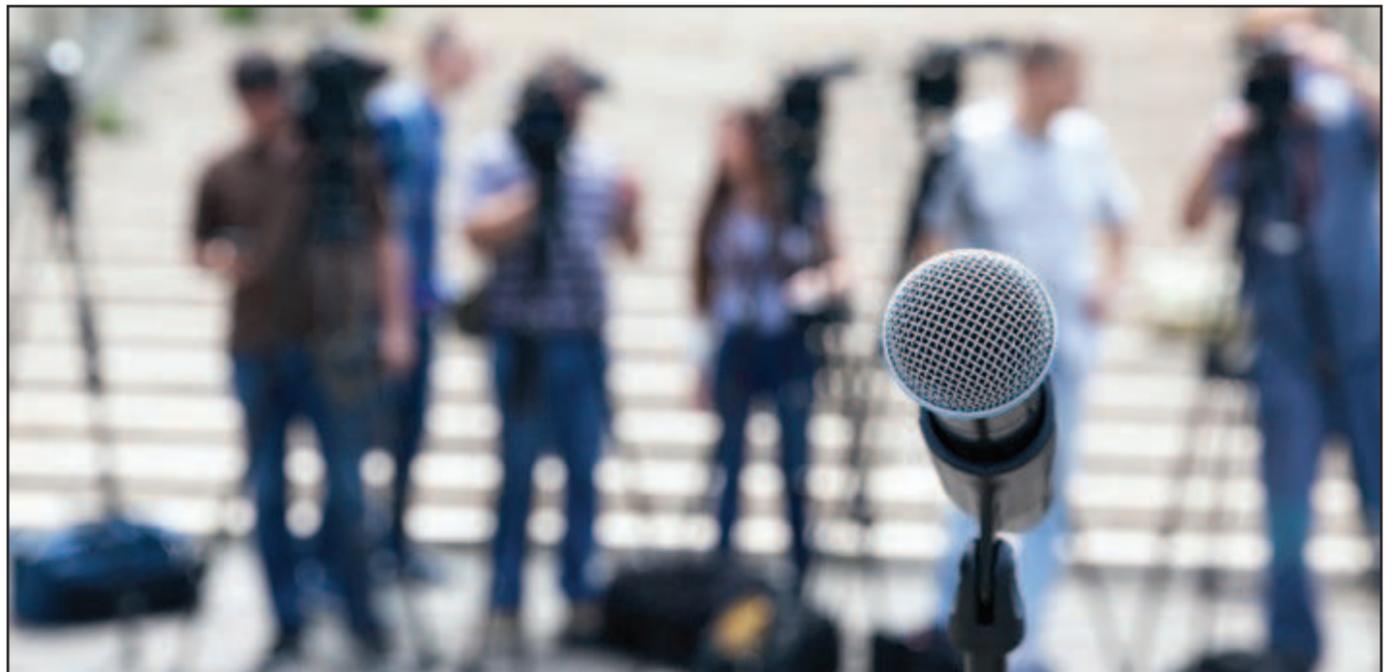
The reality is that organizations and people have not changed; there has always been corporate dysfunction. While evolving technology has increased the number of brand touchpoints available for instantaneous distribution of damaging content to millions of people, technology is not the root cause of this dysfunction.

The very DNA of an organization is revealed through each and every touchpoint. When interactions reveal weakness, deeper problems within the organization are exposed. In an interconnected world where companies can fall from grace in hours, it has never been more important for leaders to address the common thread that creates corporate crises: a lack of clarity — from the very core of the organization.

Clarity is what happens when leaders take a holistic view of their strategy, people and story and ensure that there is alignment with each. An outcome of alignment is a sustainable, positive culture with strong leadership. With clarity, employees at every level know how to live out the vision, mission and purpose of the organization and understand the behaviors expected of them every day.

This clarity provides the reason for all to come together and serve. It is this DNA that is the soul of an organization and that drives decision-making, profits and improved performance.

Finding and leveraging that clarity is



the difference between a passenger walking off an airplane and being dragged off. Clarity is the difference between a spokesperson communicating a difficult decision and creating an entirely new crisis. And it is the difference between being revered for your role as one of the leading technology disruptors in the world and being reviled for the way you treat your employees and customers.

The digital economy has forced leaders to prioritize trust, transparency and authenticity. It is no longer possible to explain our way out of crises or dysfunction. We must understand that the most contrite apology statements and countless refunds and discounts will not fix crises that reveal systemic dysfunction.

Even in companies that have clarity — of purpose and vision and the roles of those involved in carrying out that

purpose and vision — there are bound to be some bumpy patches along the way. When that happens, go in search of what's right in the operation.

When businesses want to improve, they typically focus on what's wrong or what's broken. At the time, it just seems to make sense to address head-on whatever difficulty has arisen. Instead, try flipping that approach on its head and asking: What are we doing right?

Find the great nuggets inside the organization that can take it to a different place, a different height. If you understand where the company culture is getting it right, you can duplicate those practices in the areas where the problems lie.

There are many examples of great companies that have successfully overcome public relations crises with openness, honesty and empathy. Their names

might not be as memorable. Thanks to the clarity within their organizations, their customers forgave them, and in many cases, the connection with those brands actually improved.

The key to successfully managing any public relations challenge today is to find organizational clarity before the crisis happens.

Have you? ■

— Brad Deutser is the president of Deutser LLC, a consulting firm that advises leaders and organizations about achieving clarity, especially in times of transition, growth or crisis. He is an expert at leveraging culture to drive business performance. Since its launch in 2002, his firm has counseled organizations ranging from the Fortune 100 to numerous nonprofits.

# REAL ESTATE

WEEK OF JULY 6-12, 2017

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COURTESY PHOTOS

## Luxury, with a view

### SPECIAL TO FLORIDA WEEKLY

This condominium at One Watermark Place in West Palm Beach offers spectacular Intracoastal and ocean views.

The four-bedroom, 4.5-bath home also has a rare poolside cabana/guest suite.

The waterfront unit includes marble flooring, fireplace, eat-in kitchen, four bedrooms with private bathrooms, four spacious balconies and a library.

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# FLORIDA WRITERS

## A handy, compact guide for the would-be true crimes sleuth



■ **“The New York Crimes, Volume 1: The Fifties & Sixties” by Stephanie Hughes. Stephanie Hughes/Sunshine Sally. 90 pages. Paperback, \$7.99.**

With this title, Fort Myers resident Stephanie Hughes begins a series that will please both true-crime addicts and more restrained followers of crimes that have become markers of our crime-riddled times. For the most part, Ms. Hughes selects crimes that have already received the attention of authors and filmmakers. Such endeavors have amped up the celebrity of crimes — even if the criminals or victims were not celebrities to begin with.



HUGHES

Ms. Hughes offers a multipart primer to help readers remember and understand — and perhaps further explore — major New York crimes over two decades. She writes for the armchair sleuth who, if in New York, can visit the crime scenes and other important locations just by Googling the provided

addresses. For the rest of us, she provides photographs (many of which she took) not just of the key locations, but in the context of the immediate neighborhood. Of course, photos of the victims, criminals, and others important to the case also are provided.

Aside from the visuals, Ms. Hughes offers: an overview of the crime story; thumbnail biographies of the key players, including law enforcement officers and witnesses; and complete addresses and histories of the locations that housed or were otherwise connected with the crime.

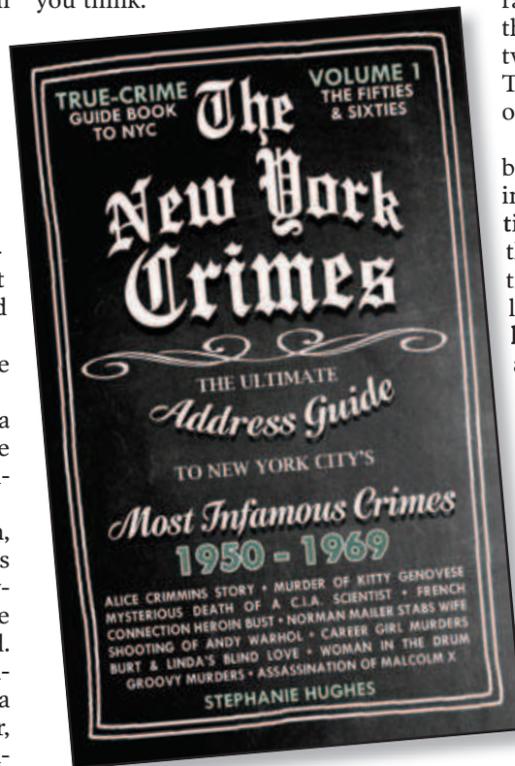
Precise dates and times? They’re here as well.

Even chapters, each covering a major New York crime (or possible crime), provide a spectrum of possibilities.

One examines the fate of Frank Olson, a CIA scientist who became involved as a test subject in experiments with psychedelic drugs being conducted at the U.S. Army’s Fort Detrick in Maryland. He suffered terrible effects. In November 1953, sent by his superiors to a meeting in New York’s Hotel Statler, he crashed through a 13th floor window to his death on Seventh Avenue. Suicide? Accidental fall brought on by the narcotics? Or a murder to shut him up about what the government was up to? Vicariously, you can find out for yourself.

Did bestselling author Norman Mailer get off too easily for the stabbing of his wife at a party in the couple’s Man-

hattan condo? Look over the information Ms. Hughes presents and see what you think.



A classic “what really happened” case is the March 1964 death of Kitty Genovese. What made this murder so astounding was not the gruesomeness of Winston Moseley’s deed, but the claim that 38 or more people witnessed the murder and did not call the police. Mr. Moseley’s life after incarceration is a story in itself.

Here are some of the others: The assassination of Malcom X at a political rally; the French Connection drug bust; the 1967 “Summer of Love” murder of two flower children beaten to death in Tomkins Square Park; and the shooting of pop artist Andy Warhol.

Many readers will appreciate the book’s design elements, including the intriguing blend of typefaces, the selection and layout of the photographs in the Locations sections and the evocative front cover. Those who want to look further into the cases Ms. Hughes has explored and outlined will appreciate her section on Resources and Additional Reading.

The mentoring that Ms. Hughes is doing is likely to inspire many lovers of true crime mysteries to look more closely at the crucial elements of crime detection and to sharpen their own skills of deduction. On top of all this, it’s just great fun.

Later this year, volume two in the series will appear, covering such 1970s crime-related figures as Frank Serpico, Klaus Von Bulow and Donnie Brasco.

Find out more about the author by visiting her website: [www.stephanie-hughes.wixsite.com/author](http://www.stephanie-hughes.wixsite.com/author). ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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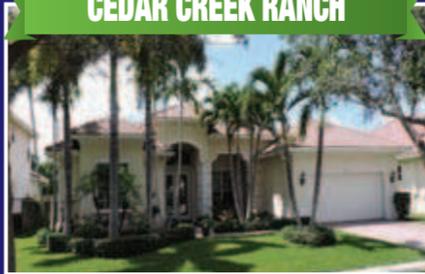
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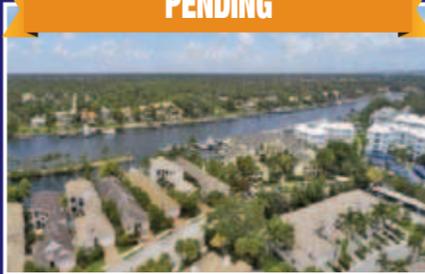
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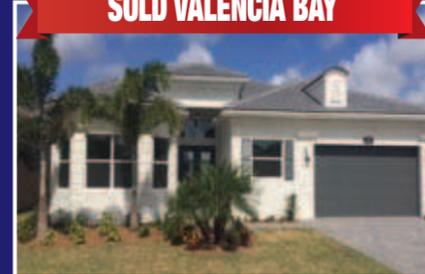
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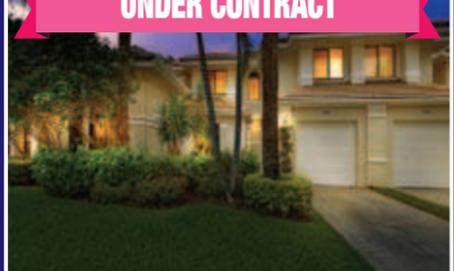
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# Step up to the Florida Weekly 2017 Writing Challenge

“I try to leave out the parts that people skip.”

— Elmore Leonard

That’s great advice from the prolific novelist and short-story writer. Keep it in mind as you draw inspiration from the accompanying photograph and craft your entry in the 2017 Florida Weekly Writing Challenge.

**Here’s how it works:**

We want your original narrative fiction using this photo prompt as the starting point. Keep it to 750 words, please, and no poetry, thank you.

Run your masterpiece through Spellcheck, give it a title and send it, either attached as a Word document or simply pasted into the body of the email, to [writing@floridaweekly.com](mailto:writing@floridaweekly.com). Snail mail offerings will not be considered, nor will any entry that does not contain your full name, the city/state you live in and a phone number where we can reach you.

You have until 5 p.m. Sunday, Aug. 13, to submit your story.

We’ll publish a new photo prompt in our Aug. 16 issue. If you are so inspired, you’ll have until 5 p.m. Sunday, Oct. 1, to send us another story based on that image. Only one entry per photo prompt, for a total of two entries permitted per person.



BETTY WELLS / FLORIDA WEEKLY

Florida Weekly editors will review the entries and vote for our favorite, whose author will receive a ticket to the 12th annual Sanibel Island Writers Conference (value: \$500). With keynote speaker Alice Hoffman, the conference is set for Nov. 2-5 on Sanibel Island.

The 2017 Florida Weekly Writing Challenge winner will be notified by Oct. 15, and the winning entry will be published in all our editions.

Questions? Email [writing@floridaweekly.com](mailto:writing@floridaweekly.com) and we’ll get back to you. ■

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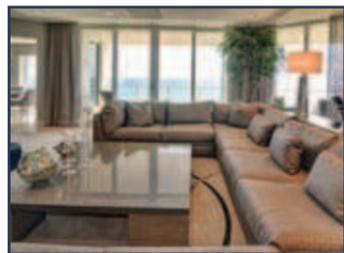
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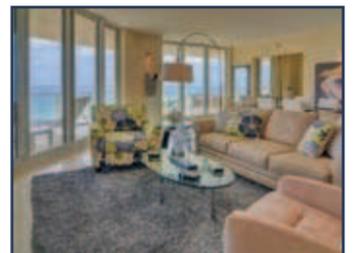
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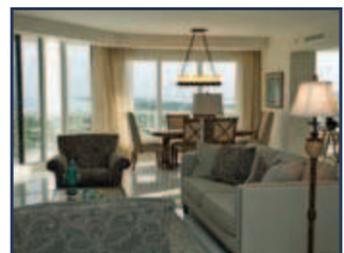
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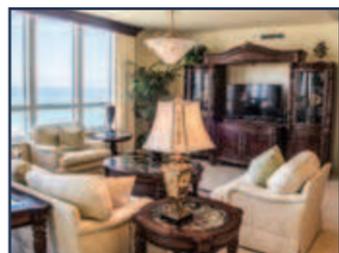
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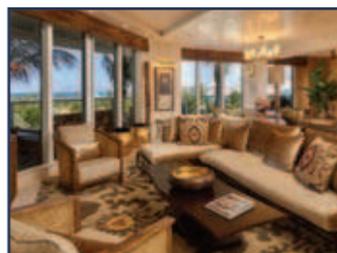
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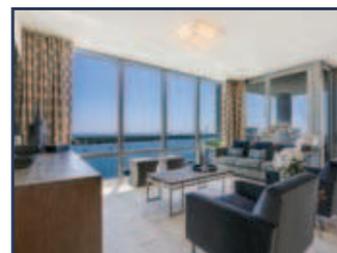
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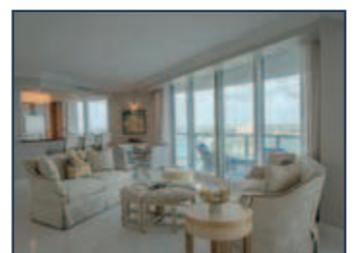
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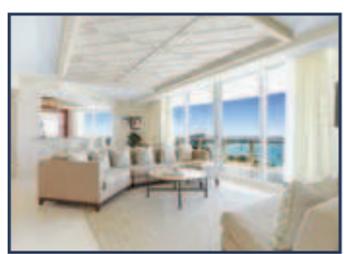
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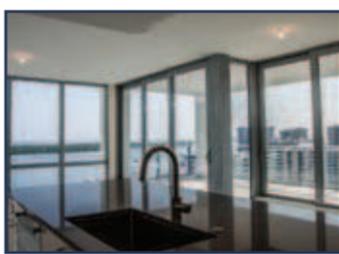
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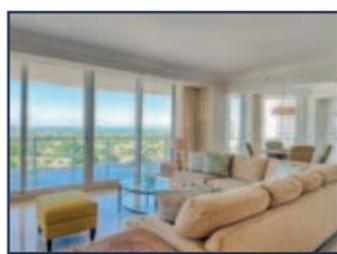
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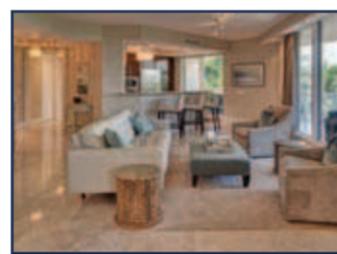
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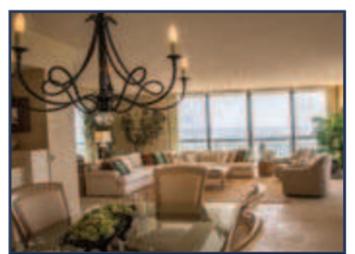
**Water Club 1504-S**  
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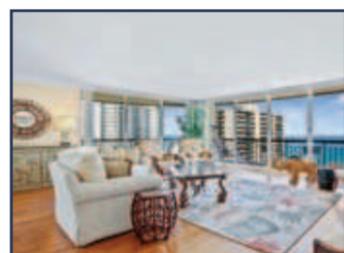
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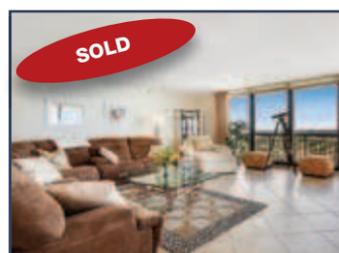
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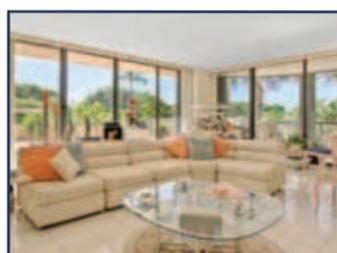
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## ARTS &amp; ENTERTAINMENT

WEEK OF JULY 6-12, 2017

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| SECTION B

LABOR  
OF LOVE

Where there's  
a Will, there's  
a play for  
Shakespeare  
festival

BY STEVEN J. SMITH

ssmith@floridaweekly.com

**P**alm Beach Shakespeare Festival's upcoming production of "Love's Labour's Lost" promises generous helpings of witty repartee, amusing puns and a recognizable resemblance to modern customs and failings, according to director Trent Stephens, who returns to PBSF to helm a show for the fourth time in the festival's 27-year history.

SEE SHAKESPEARE, B10 ►



## HAPPENINGS



PHOTO BY SAMANTHA MIGHDOLL  
Shane R. Tanner stars as the title character in Palm Beach Dramaworks' "Sweeney Todd."

New Happy Hour  
at CityPlace

BY JANIS FONTAINE

pbnews@floridaweekly.com

CityPlace is your place for Happy Hour on Wednesdays this summer with "CityPlace On Tap," a patio-hopping party featuring cheap drinks at many of your favorite eateries and watering holes. From 5-8 p.m. every Wednesday, hot spots will offer \$3 beer, \$4 wine, \$5 cocktails, and \$6 appetizers, plus free parking!

Say "cheers" at The Regional Kitchen & Public House, Revolutions Rock & Bowl, Mojito Latin Cuisine & Bar, Mellow Mushroom, Il Bellagio, Copper Blues Rock Pub & Kitchen, City Tap House, Cabo Flats Cantina & Tequila Bar, Burger and Beer Joint At Revolutions, Brother Jimmy's BBQ, Brio Tuscan Grille, Bowery Palm Beach, and Blue Martini.

As part of Happy Wednesdays, they'll also host live music on the plaza. On July 12, Spread the Dub plays 5-6 p.m. and 7-8 p.m. From 6 to 7 p.m. the band takes a break so CityPlace can host free "Zumba on the Plaza" — 60 minutes of dance/workout fun.

## Date night idea

CityPlace also has a new promotion perfect for date night. From Sunday through Thursday, for just \$60 per couple, guests get dinner for two, movie tickets for two and free valet parking. Get your tickets at Eventbrite.com, then call CityPlace guest services to make your dinner reservation.

When date night arrives, act like a VIP and drop your car at the valet. Participating restaurants include Bowery Palm Beach, Brother Jimmy's BBQ, Burger & Beer Joint at Revolutions, Cabo Flats Cantina & Tequila Bar, Copper Blues, City Tap House, Il Bellagio, Mellow Mushroom, and The Regional.

Note that fees, taxes and tips are not included. The package is good through October 2017. You may also purchase tickets in person at CityPlace Guest Services. For more information, call 366-1000 or visit [www.cityplace.com](http://www.cityplace.com)

CityPlace is also bringing more music to the plaza in July with live music every Friday and Saturday from 7 to 11 p.m. Each night will feature well-known local acts performing in a variety of genres, from dance music to rock & roll. Here's the schedule:

- **July 7:** Shake Down plays party music.
- **July 8:** Wonderama plays Top 40 & pop.
- **July 14:** Groove Merchant performs current hits.
- **July 15:** The Culture plays Top 40

SEE HAPPENINGS, B10 ►

## Cultural groups receive \$3.89 million in grants

## FLORIDA WEEKLY STAFF

The Cultural Council has recommended \$3.89 million in grants to 22 major institutions and \$481,000 in grants to 11 midsized arts and cultural organizations in Palm Beach County for fiscal year 2017-2018. These recommendations were approved by the Tourist Development Council of Palm Beach County's board of directors at its May meeting.

"These grants are funded with hotel tax dollars and demonstrate the important role the cultural sector plays in supporting a strong tourism-based economy," said Rena Blades, president and CEO of the Cultural Council of Palm Beach County.

Grant award amounts are based on the organizations' budget size, grant application score and the funding available. A panel of Cultural Council board members and community volunteers review

and score the grant applications based on excellence and impact. The Cultural Council manages this process on behalf of Palm Beach County.

Major institutions that received Category B grant awards include Adolph & Rose Levis Jewish Community Center; Boca Raton Museum of Art; FAU Foundation Inc./Dorothy F. Schmidt College of Arts and Letters; Flagler Museum; Log-

SEE GRANTS, B10 ►

## COLLECTOR'S CORNER

# Souvenirs of Mar-a-Lago and one of its first occupants



scott SIMMONS  
ssimmons@floridaweekly.com

Before Burt Reynolds was South Florida's movie star, there was Dina Merrill, daughter of cereals heiress Marjorie Merriweather Post and financier E.F. Hutton.

I was honored to know Dina, who died in May at 93. She came of age at Post's Palm Beach estate of Mar-a-lago, now the winter home of President Donald Trump.

Unlike other heiresses of her day, Dina wanted to work. She was blond, she was beautiful and she had the determination to forge a stage and film career despite having one very worthy adversary to that career — her father, who wanted her to become a lawyer.

When E.F. Hutton spoke, people listened.

But not Dina, who took a cue from her mother and forged her own path, beginning an acting career in her early 20s before marrying and raising children.

In the 1950s, at an age when most

film stars of the day were moving into matronly roles, Dina Merrill was starring in such films as "Operation Petticoat," with Cary Grant, and "The Young Savages," with Burt Lancaster.

By the time I came to know her, in 2012, Dina's acting career was over and she was creating watercolor paintings that were sold to raise money for charity.



COURTESY PHOTO  
That's me with Dina Merrill and her husband, Ted Hartley.

I interviewed Dina and her husband, Ted Hartley, for a story on an upcoming exhibition of her watercolors at the Lighthouse ArtCenter in Tequesta.

When I walked into her apartment at The Breakers in Palm Beach, a couple of miles north of Mar-a-Lago, she sat there alone, smiled, shook my hand firmly, but said nothing.

She had Lewy body dementia, and that day was not one of her better ones. But her blue eyes

sparkled and matched the colors of the ocean and the sky beyond.

Dina gradually opened up and told me how she and her father had set out from Sea Cloud, the family yacht, in a longboat in the Galapagos Islands to get a tortoise for soup for her mother.

They snared a tortoise, but the reptile, named Jumbo, became a pet rather than soup.

Jumbo was still alive 80 years later at a park in Hawaii, her husband said.

She also lit up when I told her about some linens I had that came from the storerooms at Mar-a-Lago, including some tablecloths from Sea Cloud I later donated to the Historical Society of Palm Beach County.

There, curator Debi Murray figured out that those tablecloths had a motif of signal flags that spelled out "Davies," Marjorie Merriweather Post's married name at the time.

There were other pieces as well, including napkins that bore monograms with the initials of Post and her third husband, Ambassador Joseph Davies, all beautiful, elegant and of the best quality.

The same could be said for Dina, who is remembered fondly in Palm Beach — my friend Elizabeth, who worked at Elizabeth Arden, tells how the masseuses would jockey to work on Dina when she came to the salon simply because she was so nice.

I agree, because beauty, class and kindness always endure. ■

## THE FIND:

### A pair of Mar-a-Lago napkins

**Where:** The Lord's Place's Joshua Thrift Store, 7600 S. Dixie Highway, West Palm Beach; 561-537-4666 or www.thelordsplace.org.

**Paid:** \$3 apiece

**The Skinny:** I had owned a set of these damask napkins that I later donated to the Historical Society of the Palm Beaches. But I was pleasantly surprised to see two of them hanging on a rack at a thrift shop.

People like Marjorie Merriweather Post entertained on a grand scale and ordered sets of dinnerware and linens in the dozens. You can see the "M" and the "P" of her first and last names

entwined with the "D" of her third husband's last name, Davies. They divorced in the 1950s and many of these pieces went into storage.

Donald Trump auctioned off items from the storerooms at Mar-a-Lago in 1995; things that didn't get sold at auction were sold in a garage sale of sorts and staff also were allowed to help themselves. That's no doubt where these came from. ■



**THERE ARE PLENTY OF THINGS TO FIND.**  
These are just the easiest.

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- ♥ TELL YOUR FRIENDS TO SHARE AND VOTE
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**AUGUST PHOTO CONTEST**  
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DEADLINE: AUGUST 31 AT NOON

**GRAND WINNER**  
**ANNOUNCED SEPTEMBER 11TH!**

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July 29 and August 26 | 6:30pm – 8:30pm

Join us on the last Saturday of the month in July and August to break bread with area residents, businesses, and our neighbors as we dine, laugh, and share moments at the NEW Summer in Paradise art installation, Aesop's Tables.

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 7/6

**“Love’s Labour’s Lost”** — July 6-9 and 13-16. The Palm Beach Shakespeare Festival brings the Bard’s romantic comedy adapted and directed by Col. Trent Stephens to the outdoor Seabreeze Amphitheatre stage at Carlin Park, 750 S. A1A, Jupiter. BYO beach chair, blanket, picnic basket or enjoy food truck concessions. The gates open at 6:30 p.m. A \$5 donation is suggested. 966-7099; www.pbshakespeare.org

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Lectures, music, DIY art activities. Free. 832-5196; www.norton.org.

**Clematis By Night presents Summer in Paradise** — July 6: Because of 4th on Flagler, no Clematis by Night.

## FRIDAY 7/7

**Safari Nights** — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

**“Saturday Night Fever”** — July 7-23, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Preview night on July 6, tickets are \$23 and \$27. Opening Night on July 7, tickets are \$38. July 8-23 performances, tickets are \$29 and \$35. Check out the dinner and a show deals at local restaurants including Paradiso, Suri, Couco Pazzo, Brogue’s and Dave’s Last Resort, which run from \$60-\$72. 586-6410; www.lakeworthplayhouse.org.

**Fundraiser for Dustin Lackford** — 9 p.m. July 7, Calaveras Cantina, 125 Dockside Drive in Harbourside Place, Jupiter. Live music with DJ, raffles and giveaways, with 100 percent of all sales benefiting Mr. Lackford, who was injured in a boat accident in March. www.calaverascantina.com or call 561-320-9661.

## SUNDAY 7/9

**Val Kilmer in “Citizen Twain”** — July 9, Palm Beach Improv at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Kilmer will appear in person to introduce the screening of his one-man play about Mark Twain and he’ll conduct a Q&A with the audience following the screening. VIP ticket holders will have an opportunity to meet Mr. Kilmer and chat after the Q&A. Tickets: \$30 or \$70 VIP. www.palmbeachimprov.com or 833-1812.

## MONDAY 7/10

**The Happiness Club** — 5 p.m. July 10, Bice Restaurant, 313 Peruvian Avenue, Palm Beach. Program: “Making Happiness a Choice” featuring Edward Rodriquez who will speak on his book “10 Million Smiles From FL to NY,” the story of his 2,000 mile walk from Deerfield Beach to Manhattan with only \$200 in his pocket. Tickets: \$20. www.HappinessClubPalmBeach.com.

## TUESDAY 7/11

**The Audubon Society of the Everglades meets at 7 p.m. July 11 for a special program:** “Conserving the Florida Burrowing Owls at South Florida Airports.” Learn why owls like airports and the Project Perch Florida Burrowing Owl translocation that’s changing that in Broward County. Speakers include Mat Natali, a wildlife biologist at the busy FLL airport; Dr. Renata Schneider, director of Wildlife Rehabilitation at the South Florida Wildlife Center in Fort Lauderdale; Kelly Heffernan, avian biologist and the founder and director of Project Perch; and Paul Kragh, an owl guardian and Project Perch coordinator in Broward County. Doors open at 6:30 p.m. for light refreshments in rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., just east of Jog Road in West Palm Beach. The meeting is free and open to the public. Call 818-7574 or email prwase@gmail.com

## WEDNESDAY 7/12

**Summer Evening Stroll** — 5:30-6:30 p.m. July 12, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. Meet at the garden entrance for this sensory, guided walk through the garden as the sun begins to set. Free for members, \$10 nonmembers. Info: 233-1737; www.mounts.org.

**Shon K. Broedell speaks** — 7 p.m. July 12, Christ Fellowship Church on Northlake Blvd. in Palm Beach Gardens. The Palm Beach Gardens Historical Society welcomes Mr. Broedell, the deputy chief of operations and public relations for Palm Beach Gardens Fire Rescue, who will speak about the various and complex duties and challenges of his position. 622-8538.

## LOOKING AHEAD

**SIP Clematis by Night** — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

■ **July 13:** Spred the Dub (Reggae/Ska) with Reggae Souljahs (Reggae/Pop)

■ **July 20:** On the Roxx (80’s Tribute) with the Skin City Angels (80’s Arena Rock)

■ **July 27:** The Samantha Russell Band (Country) with Burnt Biscuit (Country Rock)

**Screen on the Green** — 8-11 p.m. July 14, the Great Lawn at the Waterfront, 101 N. Flagler Drive, West Palm Beach. The family-friendly outdoor movie screening features the film “Boss Baby.” BYO blankets and lawn chairs to the theater under the stars. www.wpb.org.

**Jill and Rich** — July 15, The Colony Hotel, 155 Hammon Ave., Palm Beach. These local favorites —vocalist Jill Switzer and multi-instrumentalist Rich Switzer — kick-off Popular Summer Cabaret Series. Jill and Rich present “The Royal Room Radio Hour” dinner and show. \$75 including dinner or \$40 for the show only. Doors open at 6 p.m. and the show starts at 8 p.m. 659-8100; thecolonypalmbeach.com

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042,

Ext. 2; www.palmbeachdramaworks.org.

**“Sweeney Todd: The Demon Barber of Fleet Street”** — July 13-Aug. 6. Opening night is July 13. Show times: 7:30 p.m. Wednesday and Thursday, 8 p.m. Friday and Saturday. Matinees at 2 p.m. Wednesday, Saturday, and Sunday. Tickets: \$67 (including opening night). Preview performance on July 13 is \$45. Save money if you’re younger than 40 and pay your age. Student tickets: \$15. Teachers: Half price with ID. 514-4042; www.palmbeachdramaworks.org.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; www.thegardensmall.com.

**Kids Club: Under The Sea Celebration** — July 15. Kids will enjoy an interactive show with Dr. Logger at 11 a.m. and 11:45 a.m. to learn about sea turtles. Storytime, arts & crafts and a visit from Dori and Fletch. Join the Kids Club for free at: www.thegardensmall.com/thegardensmallkidsclub

**La Provence Cooking Class With Chef Maude** — 6 p.m. July 19. Just back from the South of France, share herbs, vegetables, and fruits of the sea and land inspired by her journey. Reservations required. \$85. At Williams-Sonoma. 799-2425; www.williams-sonoma.com

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com.

**Sunshine In The Summertime:** 9 a.m. to noon Monday through Saturday, through Aug. 12. Play on the interactive splash pads and enjoy free games at the amphitheater, with weekly giveaways for free manicures on Monday, \$2 tacos at Calaveras on Tuesday, 25 percent off yogurt at Johnny Swirls on Wednesday, \$10 restaurant gift card giveaways on Thursday, win a free pair of flip flops on Friday.

**Summer Science Classes:** 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com

**Live Music on the Waterfront:** — 6-10 p.m. Fridays.

**Live Music on the Waterfront:** 5-10 p.m. Saturdays.

**Sinatra Saturday** — 6:30-9:30 p.m. July 8. All your favorite songs by Ol’ Blue Eyes.

**Jupiter Green & Artisan Market** — 10 a.m.-4 p.m. Sundays, year-round.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

**Sean’s Dance Factory:** Big Bang XXI — July 7-8.

**PAW Patrol Live** — July 15-16. Tickets: \$21.50 and up. A VIP package is \$123.50, which includes a premium seat, special souvenir gift and exclusive access to a Meet & Greet with Ryder and two PAW Patrol Characters after the show.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tours** — 7:30 p.m. July 5 and 19, and 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — 7:30 p.m. July 8 and 9, 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Twilight Yoga at the Light** — 7-8 p.m. July 3, 10, 17, 24, 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

**Lighthouse Book Club** — 6-7 p.m. July 5 and Aug. 2. Join the museum staff in book discussions on all things Florida. July: “Black Creek-the Taking of Florida” by Paul Varnes. Aug.: “Touched by the Sun” by Stuart McIver. Donation requested. RSVP.

## AT MACARTHUR

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

**Sea Turtle Talk & Walk** — Nonmembers register online at www.macarthurbeach.org. Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, through July 14, except July 3.

**Cruisin’ Food Fest** — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

**Beach Cleanup** — 9-11 a.m. July 8. Help preserve our waterways by cleaning the beach. Community service hours. Register with Art at 776-7449, ext. 109.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223; www.jupitertheatre.org

**Goldner Conservatory of Performing Arts Shows:**

**“James and the Giant Peach, Jr.”** — July 28-29.

**“The Diary of Anne Frank”** — Aug. 12.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jconline.com/pbg.

**July 6:** Duplicate bridge games, bereavement support group

**July 7:** Duplicate bridge games

**July 10:** Duplicate bridge games, mah jongg and canasta play session

**July 11:** Duplicate bridge games

**July 12:** Duplicate bridge games, mah jongg and canasta play session

# CALENDAR

**July 13:** Duplicate bridge games

**July 14:** Duplicate bridge games

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

**Yoga in the Garden** — 8 a.m. Sundays beginning July 2 through Aug. 27 in the Hutcheson Portico Area. \$10 members; \$15 nonmembers. Led by Kristen Peterson.

**Orchid Trilogy** — 10 a.m. to 1 p.m. Saturday July 8, 15 and 22 in Mounts Auditorium. Register now for this series of classes that will cover Orchid Basics (July 8), Orchid Repotting and Mounting (July 15) and Orchid Pests and Diseases (July 22). Take one class for \$40 members, \$45 nonmembers, or all three classes for \$95 members; \$105 nonmembers. Instructor: Sandi Jones, Broward Orchid Supply and Bonnet House Museum & Gardens.

**Summer Evening Stroll** — 5:30-6:30 p.m. July 12. Meet at the garden entrance for this sensory, guided walk through the garden as the sun begins to set. Free for members, \$10 nonmembers.

**Cooking in the Garden** — 6-8 p.m. July 14 in Mounts Pavilion. This Creative Culinary Class with Chef Nina of Bean Scene Productions features chef and urban farmer Nina Kauder, who addresses new topics each meeting. This week: Detox. \$10 members; \$15 nonmembers. July 20 topic: Hydrate.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

**“Saturday Night Fever”** — July 6-23

**In the Stonzek Theatre:**

**“Lost in Paris”** — July 14-20

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com

**“Funny Old Broads”** — July 6-July 30

**“The Kosher Cheerleader”** — Aug. 3-27

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com.

**James Davis** — July 6-8

**Val Kilmer presents “Cinema Twain”** — 7 p.m. July 9

**Michael Quu Full Throttle Comedy** — July 13

**Bob Saget** — July 14-15

## AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.Southfloridafair.com.

**Florida Gun & Knife Shows** — July 8-9.

**City Kids on the Farm** — From 10 a.m.-4 p.m. every Thursday and Friday in July, kids will be immersed in agriculture. They will work in a “salsa” garden, learn about animal care and horse grooming, see vital vocations like candlemaking and blacksmithing, and play old fashioned games. Admission is \$10 for age 12 and older, \$7 for age 6-11, free for age 5 and younger, and \$7 seniors age 65 and older. School groups of 10 or more: \$5 per student, \$10 for accompanying adults. 561-795-3110; www.southfloridafair.com.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsiencecenter.org.

**“Amazing Butterflies”** — Through Sept. 29. An interactive exhibit spotlighting the entire lifecycle.

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems. Info: SFSienceCenter.org or 832-1988.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

**Exhibition: “Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle”** — In the Mary Alice Fortin Children’s Art Gallery.

**Summer Chef Series: “Chef’s Favorites: Cooking for Friends and Family”** — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

**Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20

**Javier Sanchez of Renato’s** — 12:30 p.m. Aug. 3

**Powerful Patrons with Joan Lipton, Ph.D.** — 11 a.m. July 26, Dixon Education Building. An in-depth look at the new patrons who are shaping the art world. \$60.

## LIVE MUSIC

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.



■ **Val Kilmer in “Citizen Twain”** — July 9, Palm Beach Improv. Tickets: \$30 or \$70 VIP. www.palmbeachimprov.com or 833-1812



■ **“Saturday Night Fever”** — July 7-23, Lake Worth Playhouse. 561-586-6410; www.lakeworthplayhouse.org

■ **“Funny Old Broads”** — July 6-July 30, PGA Arts Center. 888-264-1788; www.pgaartscenter.com



■ **Clematis by Night** — Spred the Dub plays 6-10 p.m. July 13 on the West Palm Beach Waterfront. Info: www.clematisbynight.net

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**E.R. Bradley’s** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

**Hard Rock Live at the Seminole Hard Rock Hotel and Casino** — 5747 Seminole Way, Hollywood. 866-502-7529; www.seminolehardrockhollywood.com

■ **Rod Stewart with Cyndi Lauper** — July 6

■ **Steve Miller Band with Peter Frampton** — July 14

**PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto’s Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. thecooperrestaurant.com, 622-0032.

■ **Vic & Angelo’s: “Live Music Under the Stars”** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

**Jazz Brunch at Pistache** — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; pistachewpb.com

## CALENDAR

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Digital Painting 2017 Exhibit** — Through July 14, featuring work created using digital software, printed on any medium.

■ **Call for art: Undiscovered Artists 2017** — For artists age 18-25 on any subject in any medium. Deadline: July 5. Exhibit dates: July 17-Aug. 4. Opening reception: July 21. \$50 for first place, \$25 for second place.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org.

■ **2D Student Summer Show 2017** — Through July 8. Work by adult students in drawing, painting, digital media, and printmaking.

**The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **Kitsch and Culture: Transition in South Florida Culture 1960-1990** — July 15-Aug. 30. Three decades of work by four artists who have left their mark on South Florida over the last 30 years: David Godlis, Charles Hashim, Carlos Alves, and Dina Knapp. Co-curated by Rolando Chang Barrero and Sandra Schulman. Opening reception at 7 p.m. July 15.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Cultural Council Biennial 2017** — Through Sept. 2. This biennial juried exhibition showcases works by Palm Beach County artists.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; www.downtownatthegardens.com.

**Rock 'n' Roll Summer Concert Series** — 7-10 p.m. Saturdays. Music, food and drink, family friendly activities. BYO lawn chairs and blankets.

■ **July 8: Titans of Rock:** Journey and Bon Jovi Tribute

■ **July 15: Vertigo/ Original Sin:** U2 and INXS Tribute

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglERMuseum.us.

**The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsofPalmBeach.org.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **Drawn to the Arts Exhibition** — Through Aug. 11. See the work of 15 of the nation's bestselling illustrators and writers who lent their work to the exhibit.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 627-8280; marinelife.org

■ **Blue Friends Beach Clean-Up** — 8:30-10 p.m. July 15. RSVP to bluefriends@marinelife.org.

■ **Kids Pier Fishing Program** — 8-11 a.m. July 8, Juno Beach Pier, 14775 U.S. 1, Juno Beach. Learn basic techniques for fishing from both a beach and a fishing pier. \$10. Email kufford@marinelife.org to register.

■ **2017 Guided Turtle Walks** — 8:40 p.m. to midnight Wednesday-Saturday evenings in July 7, 8, 12-15, 19-22, 26-29. Learn about and hopefully observe the nesting and egg-laying process of sea turtles. Participants must be able to walk a mile. Pre-registration is required. Cost: \$17, \$12 for members. \$20 for walk-ins if space is available. Age 8 and older.

■ **Jr. Research Lab:** Wednesday, Friday and Saturday through July 29. Free.

■ **Fish Feeding:** Tuesday and Saturday through July 29;

■ **Public Guided Tours:** Sunday, Monday, Tuesday, Wednesday and Friday. \$7 adults, \$5 kids younger than 12, free for younger than 3.

■ **Dr. Logger Show:** Sundays through July 30. Free.

**Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 626-2833; www.visitmanateelagoon.com

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

#### Kids Programs:

■ **Summer Break Soccer:** Mondays. Ages 2-5 and grades K-5. Free.

■ **Family Play Date:** Tuesdays. For ages 9 months-pre-K. Free.

■ **Mad Science! Be a STEAMologist!** Tuesdays. For kids entering grades K-5. Free.

■ **Om Yoga for Kids:** Thursdays. For kids entering grades K-5. Free.

■ **Preschool Yoga:** Fridays. For ages 2-5. Free.

■ **Decorate Your Own Tiny Fable Table:** 2 p.m. July 16. Join Tiny Doors West Palm Beach to decorate your very tiny table as part of the Aesop's Tables Art in Public Places initiative. For grades K-5. Call KidSpace at 868-7703.



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# CALENDAR

### Teen Programs:

■ **Be a YouTube Star:** Monday-Wednesday. Learn to make professional video and be a YouTube Star. Topics change weekly.

■ **Hack Your Mac:** Thursday. Learn how to use the iOS operating system and hack your Mac. In July, topics will expand to include Windows and general computing concepts.

### Adult Programs:

■ **Learn How to Swing Dance:** Tuesdays in July. Free.

■ **Cardio Drumming Fitness Classes:** Saturday through July 29. Free. Music and fitness

■ **Become a YouTube Star: Grown Up Edition:** 10 a.m.-noon July 11 in the Life Support Lab. Free. Learn the essentials from planning your content, video tips and loading content. Free but registration required at 868-7760.

■ **Meet the Author:** Ann Marie Sorrell — 6 p.m. July 12. Clematis Room. Free. Ms. Sorrell will speak about her book, "Chronicles of a Serial Dater." A book signing will follow.

■ **Learn How to Juice with Chef Nina!** — 6:30 p.m. July 12. Hibiscus Room. Learn some delicious, nutritious and easy juicing recipes.

■ **Making Summer Wreaths** — 1-3 p.m. July 12, Clematis Room. Peggy Miller will teach you how to make a summer wreaths from scratch. All materials are provided.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13.

■ **French Connections: Photography** — Through July 15.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **Perfect Vodka Amphitheatre** — 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or www.ticketmaster.com.

■ **July 15** — Sam Hunt with Maren Morris

■ **July 19** — Styx and REO Speedwagon

■ **July 29** — Lady Antebellum with Kelsea Ballerini

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

## AREA MARKETS

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **The Palm Beach Gardens Summer GreenMarket** — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com.

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

# PUZZLE ANSWERS

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| 7 | 2 | 6 | 3 | 4 | 9 | 1 | 8 | 5 |
| 5 | 8 | 2 | 6 | 9 | 3 | 4 | 7 | 1 |
| 9 | 4 | 1 | 5 | 2 | 7 | 8 | 3 | 6 |
| 6 | 7 | 3 | 4 | 8 | 1 | 5 | 9 | 2 |
| 2 | 1 | 8 | 9 | 7 | 4 | 6 | 5 | 3 |
| 3 | 9 | 7 | 1 | 6 | 5 | 2 | 4 | 8 |
| 4 | 6 | 5 | 2 | 3 | 8 | 9 | 1 | 7 |

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-The Miami Herald

August 3 - 27

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-KABC Talk Radio



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Tickets: **1-855-HIT-SHOW (1-855-448-7469)**

Groups (12+): **1-888-264-1788**

**PGAArtsCenter.com**



# SOCIETY

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# SHAKESPEARE

From page 1

"The fact that this play was written for Queen Elizabeth I sets it apart from other Shakespeare plays," Mr. Stephens said. "But what I was delighted to find was how the women in the play are evolved above the mere pursuit of men. Four hundred years later, Shakespeare is once again cracking open the human experience for us and doing it with his timeless poetry."

Originally performed in the late 1590s, the comedy opens with Ferdinand, King of Navarre (Bradley Johnson) declaring a new law forbidding women to come within a mile of the court so that his noble companions — the Lords Berowne (Stephen Hedger), Dumaine (Kyle Glenum) and Longaville (Caleb Williams) — can swear off the fairer sex for three years to focus on their studies.

"You have all these wealthy 'one-percenters' enjoying the privilege of their class, taking time off and having a sabbatical," Mr. Stephens said. "They look at women as a base distraction. This offers Shakespeare the delicious opportunity to say a little something about the ridiculous ways that women are viewed and encourages the audience to laugh at the barbaric notion that women are anything but equally qualified peers."

The king's new law is immediately put to the test when the Princess of France (Courtney Poston) arrives with her three companions Rosaline (Kelly Hussey), Katherine (Sara Grant) and Maria (Krys Parker) and requests to see Ferdinand. Mixed-up love letters, sparkling dialogue and Shakespeare's poetry build to a surprise ending Mr. Stephens said is sure



PHOTO ©MALINDA RATLIFF

**Bradley Johnson, Courtney Poston, Kelly Lee Hussey, Stephen Hedger, Krys Parker, Caleb Williams, Alexandra Grunberg and Kyle Glenum at rehearsals for the Palm Beach Shakespeare Festival production of "Love's Labour's Lost."**

to please — all expertly tied into a plotline that accentuates the superior inner strength of women.

"The Princess of France isn't just on vacation, she's on political business," he said. "Her father is dying and she needs to be married to assume the throne. What I find fascinating is that was a pressure that Elizabeth I was specifically feeling. Also, it's very interesting that Shakespeare wrote this very complex and beautiful character for a woman."

Krys Parker, a 20-year PBSF veteran who plays the role of Maria, said "Love's Labour's Lost" offers a modern audience universally recognized and appreciated notions of love, jealousy, war and physical comedy.

"This show has a little of all of that,"

Ms. Parker said. "And I think the audience will take from this show what they take from every show we do — a wonderful evening with your friends, for free, on a beautiful hill in Jupiter enjoying a topnotch, live production of Shakespeare."

Mr. Stephens adapted Shakespeare's script for this production with the goal of keeping it accessible to contemporary audiences in terms of distilled, comprehensible content within a manageable running time.

"No one does this play," he said. "It's an early comedy that was written for the nobles. It doesn't have a lot of groundling appeal and since no one does it, we said, 'Well, let's do it.'"

"I watched a lot of film versions of the

## in the know

- >> **What:** "Love's Labour's Lost"
- >> **When:** July 6-9 and July 13-16. The gates open at 6:30 p.m. with performances starting at 8 p.m.
- >> **Where:** Seabreeze Amphitheatre stage in Carlin Park, at 750 S. State Road A1A in Jupiter.
- >> **Cost:** Free; a \$5 donation is suggested and audience members are invited to bring a beach chair, blanket and picnic basket or dine from food truck concessions.
- >> **Info:** For more information, call the Palm Beach County Parks and Recreation Department Events Hotline at 561-966-7099 or log on to [www.pbshakespeare.org](http://www.pbshakespeare.org).

play, listened to audio books and read different editions of the play that are available. That gave me liberty to decide what aspects of the story support the world we're creating, what we like about the story and what themes come to the surface. These criteria dictated how to cut the text to accentuate each aspect and streamline the plot."

Mr. Stephens said he hopes audiences will get a fresh slant on the Bard by seeing one of his rarely done plays performed well.

"I hope they walk out of the park and say, 'Wow, I've never seen that before!'" he laughed. "What makes the play interesting to me, aside from the astonishing amounts of poetry and wordplay, is that as an early comedy it reveals Shakespeare's point of view on 16th-century feminist development. Also, aside from exposure to the works of the Bard and something from the classical canon — instead of Rodgers and Hammerstein — I hope our audience comes away marveling at Shakespeare's sensitivity to female progress, if not feminism itself." ■

# GRANTS

From page 1

gerhead Marinelife Center; Loxahatchee River Historical Society; Maltz Jupiter Theatre; Miami City Ballet; Norton Muse-

um of Art; Old School Square Center for the Arts; Palm Beach Dramaworks; Palm Beach Opera; Palm Beach Photographic Centre; Palm Beach State College; Raymond F. Kravis Center for the Performing Arts; South Florida Science Center and Aquarium; SunFest of Palm Beach County; The Armory Art Center; The Boca Raton Historical Society; The Morikami; The

Society of the Four Arts; and The Zoological Society of the Palm Beaches/Palm Beach Zoo & Conservation Society.

Midsized institutions that received Category CII grant awards include Ann Norton Sculpture Gardens; Boca Ballet Theatre Company; Centre for the Arts at Mizner Park; Expanding and Preserving Our Cultural Heritage/Spady Museum;

Friends of the Mounts Botanical Garden; Historical Society of Palm Beach County; Jewish Community Center of the Greater Palm Beaches; Lake Worth Playhouse; Lighthouse ArtCenter; Palm Beach Poetry Festival; Street Painting Festival; The Boca Raton Philharmonic Symphony; The Palm Beach Symphony Society; and Young Singers of the Palm Beaches. ■

# HAPPENINGS

From page 1

from Latin to rock.

■ **July 21:** Jeff Harding, for those who love classic rock.

■ **July 22:** Roots Shakedown performs reggae rock.

■ **July 28:** Khemistry Top 40 & pop.

■ **July 29:** Luis Manuel & The Latin Ensemble Latin Urban Fusion.

## A spooky story at Dramaworks

Palm Beach Dramaworks presents a horror story with its latest production, "**Sweeney Todd: The Demon Barber of Fleet Street**," which opens on July 14 at the Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach.

With music and lyrics by Stephen Sondheim, based on the book by Hugh Wheeler, "Sweeney Todd" is the macabre tale of a murderous barber and his creepy accomplice Mrs. Lovett. He might do the killing, but she does the grinding and preparation!

The musical was inspired by Christopher Bond's play, based on a British serial "penny dreadful" story called "The String of Pearls" from the mid-1800s. **Clive Cholerlert** directs and **Emmanuel Schwartzman** makes his Dramaworks' debut as the musical director.

The Dramaworks production of "Sweeney Todd" stars **Shane Tanner** as Sweeney and **Ruthie Stephens** as Mrs. Lovett. Featured players include **Paul Louis Lessard**

as Anthony Hope, **Jennifer Molly Bell** as Johanna, **Evan Jones** as Tobias Ragg, **Michael McKenzie** as Judge Turpin, **Jim Ballard** as Beadle Bamford, **Shelley Keelor** as the Beggar Woman and **Alex Mansoori** as Pirelli.

A specially priced preview performance takes place on July 13 with tickets at \$45. The show runs through Aug. 6, and show times are 7:30 p.m. Wednesday and Thursday and 8 p.m. Friday and Saturday. Matinees are at 2 p.m. Wednesday, Saturday, and Sunday. Tickets are \$67 (including opening night). If you're age 18 to 40, you can pay your age and save some green. Student tickets are \$15, and educators who qualify get tickets for half-price. For more information, call 561-514-4042 or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

## Play croquet

This is the final week to sign up for the ninth annual **Palm Beach County Summer Golf Croquet League** at the **National Croquet Club**, 700 Florida Mango Road, West Palm Beach.

Teams of two, three or four are welcomed to register to play for six weeks on either Tuesday or Wednesday nights. Golf croquet is easy to learn, fun to play and the setting couldn't be prettier.

Entry fees are \$40 per player for two-player teams, \$30 per player for three-player teams and \$25 per player for four-player teams. Players should wear light comfortable clothing and flat-soled shoes or sandals. Enjoy a cocktail or cold drink or a bite to eat from the Croquet Grille & Lounge.

A free instruction and practice sessions

will be offered from 1 to 3 p.m. July 8. For more information, call Marie at 561-478-2300, Ext. 3.

## New kids club from PAL

The **Police Athletic League of West Palm Beach** has a new place where middle and high school kids can hang out and have fun in a safe, supervised environment while school is out. The Summertime **#PALTeenClub** meets at the **PAL Center**, which opens at 3 p.m. Monday through Saturday at 720 N. Tamarind Ave. in West Palm Beach.

**#PALTeenClub** and the **PAL Center** offer kids a place to go until 10 p.m. Monday through Thursday and 11 p.m. Friday and Saturday, and an alternative to running the streets. Activities include open mic nights, a fashion and beauty club, video games, pool, music, art, fitness, dance parties and more. This program is only possible with community support.

For more information, visit [www.westpalmbeachpal.com](http://www.westpalmbeachpal.com) or call 561-835-7195.

## At the library, for grown-ups

The programs offered at the library aren't just for kids.

The Mandel Public Library of West Palm Beach offers lots of free programs for adults, too. Right now, the library is offering a class in making your own YouTube videos. "Become a YouTube Star: Grown Up Edition" will be offered from 10 a.m. to noon July 11 in the Life Support Lab at the library, 411 Clematis St., West Palm Beach. Learn about the essentials from planning your content to execution to

posting and loading content. Participants must have intermediate computer skills, a smartphone and a valid Gmail address. You'll also need a pre-recorded video saved to your smartphone to use in class. The class is free but registration in advance is required at 561-868-7760.

Other adult programs in July include:

■ **Meet the Author: Ann Marie Sorrell** at 6 p.m. July 12. Clematis Room. Free. Ms. Sorrell will speak about her book, "Chronicles of a Serial Dater." A book signing will follow

■ **Learn How to Juice with Chef Nina!** at 6:30 p.m. July 12. Hibiscus Room. Learn some easy, nutritious juicing recipes from Nina Kauder.

■ **Making Summer Wreaths** class at 1-3 p.m. July 12, Clematis Room. Peggy Miller will teach you how to make a summer wreaths from scratch. All materials are provided.

■ **Who Do You Think You Are? A class in genealogy research** meets July 14, 21 and 28, Clematis Room. Two lectures each Friday will teach participants to trace their genealogy. Free.

■ **Paint Mandala Rocks** at 6 p.m. July 25. Hibiscus Room. Instructors from Uptown Art will teach step-by-step painting of mandala patterns. All supplies are included.

■ **Politics in the Arts**, a lecture, takes place at 2:30 p.m. July 27 in the Clematis Room. Professor Kristal Boyers will discuss the relationship between art and politics. Free.

For more information, visit [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org). ■

SHAKESPEARE



Presented by

The Hartman Foundation

The Palm Beach Shakespeare Festival

Palm Beach County Parks & Recreation

Florida Weekly

Publix Supermarket Charities



**I-95 (FROM THE NORTH)**

Exit at Indiantown Rd (Exit 87A) and head east to Ocean Drive. Turn right onto Ocean Drive; follow signs to Park.

**FLORIDA TURNPIKE (FROM THE NORTH)**

Exit at Jupiter/Interstate 95 (Exit 116) and continue straight before turning left onto E/W Indiantown Rd (FL-706) and heading east/west for 5 miles; slight right onto Ocean Blvd; follow signs to Park.

**I-95 (FROM THE SOUTH)**

Exit at Donald Ross Rd (Exit 83) and head east to Ocean Drive. Turn left onto Ocean Drive; continue to Carlin Park; Follow signs for parking.

**FLORIDA TURNPIKE (FROM THE SOUTH)**

Exit at FL-786 E (Exit 109) and head east for 0.8 miles; turn left onto PGA Blvd; turn left onto N SR-A1A N/U.S 1 N; slight right toward Ocean Dr; continue straight onto Ocean Dr; follow signs to Park.

Follow us!



# The Palm Beach Shakespeare Festival and Palm Beach County Parks & Recreation

present

Shakespeare by the Sea 27

William Shakespeare's

# Love's Labour's Lost



**Thursdays - Sundays • July 6 - 9, July 13 - 16**  
**Seabreeze Amphitheater • Carlin Park, Jupiter**

**FREE ADMISSION!**

Suggested donation \$5/adult

**Gates open at 6:30 pm • Show at 8:00 pm**

**Bring a beach chair, blanket, picnic basket or enjoy our food trucks!**



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WEEKLY HAPPENINGS AT HARBOURSIDE



**EXOTIC CAR SHOW**  
**Saturday, July 8 | 4:30pm**  
 Lamborghinis and more will be onsite along the intracoastal for viewing. For more information, contact event sponsor, Lamborghini Palm Beach.



**SINATRA SATURDAY**  
**Saturday, July 8 | 6:30pm**  
 Join us every second Saturday of the month to celebrate music legend Frank Sinatra. Enjoy all your favorite Sinatra hits as we salute "The Chairman of the Board."



**GREEN & ARTISAN MARKET**  
**Sundays | 10am-4pm**  
 Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!



**SUNSHINE IN THE SUMMERTIME**  
**Now-August 12 | 9am-Noon**  
 Monday through Saturday, play at Harbourside Place all summer long! Enjoy the interactive splash pads, free games at the waterfront amphitheater and more!

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CONTRACT BRIDGE

There's many a slip ...

BY STEVE BECKER

Sidney Lenz used to tell the story of a hand he played in the days of auction bridge. If the bidding seems absurd, it can be explained by remembering that in auction, the bidding structure was far different from what it is today in contract bridge.

In those days, a game or slam bonus was awarded whether or not it was bid — provided the number of tricks a declarer took added up to a game or slam. Lengthy bidding sequences were unusual, and opening with one notrump was a very common practice, regardless of distribution.

Lenz (West) led the queen of hearts, disregarding partner's spade bid. East, after communing with himself at length, signaled with the ten instead of playing the ace.

Declarer heaved a huge sigh of relief, won the heart with the king and cashed six diamonds and six clubs to score a grand slam. East could have turned the result completely around had he played the ace of hearts and caught the king.

On the ten-of-hearts return by East, Lenz could overtake with the jack and lead a low heart to East's seven. East's queen-of-spades return would then allow Lenz to cash his hearts and return a spade, whereupon East would run his

South dealer.  
 Auction bridge.

|              |               |             |              |
|--------------|---------------|-------------|--------------|
| <b>NORTH</b> |               |             |              |
| ♠            | 4 2           | ♥           | 6 3          |
| ♦            | Q 10 8 5 4 3  | ♣           | K J 6        |
| <b>WEST</b>  |               | <b>EAST</b> |              |
| ♠            | A 8 3         | ♠           | Q J 10 7 6 5 |
| ♥            | Q J 9 8 5 4 2 | ♥           | A 10 7       |
| ♦            | 2             | ♦           | J 9          |
| ♣            | 3 2           | ♣           | 9 4          |
| <b>SOUTH</b> |               |             |              |
| ♠            | K 9           | ♥           | K            |
| ♦            | A K 7 6       | ♣           | A Q 10 8 7 5 |

The bidding:

|              |             |              |             |
|--------------|-------------|--------------|-------------|
| <b>South</b> | <b>West</b> | <b>North</b> | <b>East</b> |
| 1 NT         | Pass        | 2 ♦          | 2 ♠         |
| 2 NT         |             |              |             |

Opening lead — queen of hearts.

spades and the defenders would score all 13 tricks.

You don't often see a hand where a defender's misplay costs his side 26 tricks — but, for whatever it's worth, this is one of them. It is, though, a feat not worthy of emulation. ■

**FLORIDA WEEKLY**  
 IN THE KNOW. IN THE NOW.

*Shakespeare Selfie*  
 Photo Contest

**Shakespeare by the Sea XXVII**  
**"Love's Labor's Lost"**

**How to enter:**

- Visit Florida Weekly Palm Beach on Facebook
- Post a photo on our facebook page beginning June 23

**The winner will receive:**

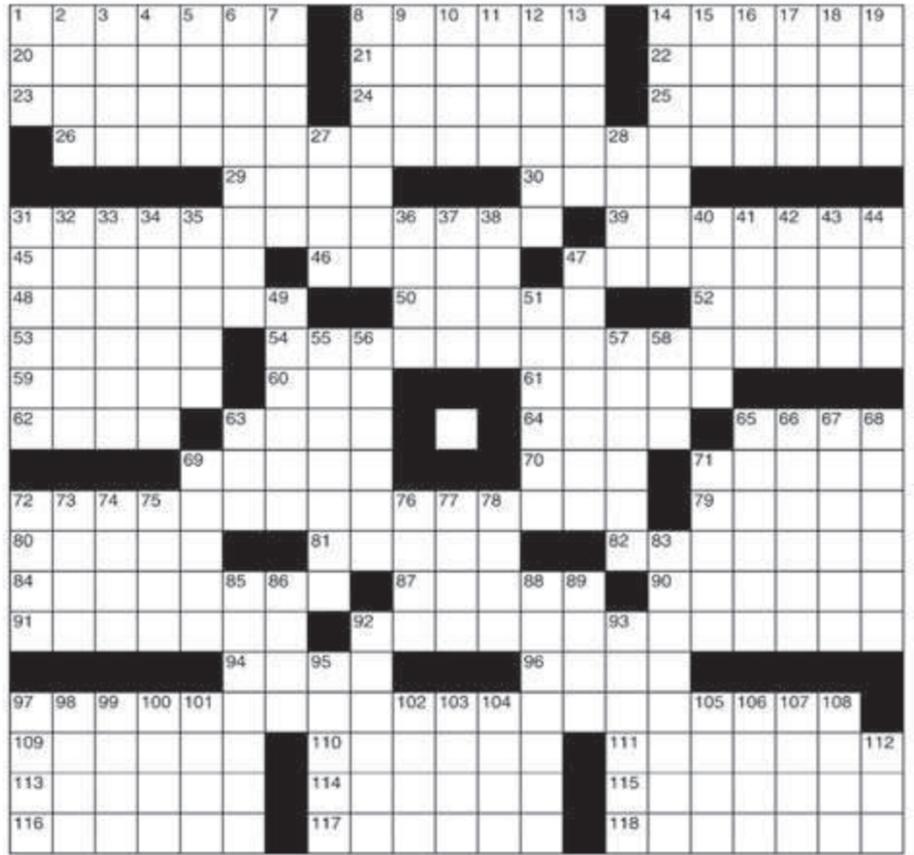
- VIP Party for up to 10 at Shakespeare by the Sea XXVII on Saturday, July 15, at 6:30 in Carlin Park
- Reserved seating
- Complimentary Gift

Visit [www.pbshakespeare.org](http://www.pbshakespeare.org) for ticketing information.  
 Contest ends July 11th

# PUZZLES

## SEVENTH HOLE

- ACROSS**
- 1 Diamond shape
  - 8 Swank
  - 14 Hit on the bean
  - 20 "Winnie-the-Pooh" author
  - 21 Crescent-shaped
  - 22 Have a thought
  - 23 Bishop, e.g.
  - 24 Apparel
  - 25 It's hung and hit at fiesta
  - 26 Start of an instruction
  - 29 "Anne of Green Gables" novelist Lucy — Montgomery
  - 30 "— have thought it?"
  - 31 Instruction, part 2
  - 39 Reindeer herders' region
  - 45 Burrow
  - 46 Scottish estate owner
  - 47 1976 title film role for Robby Benson
  - 48 Gin-and-lime cocktails
  - 50 Weeper of Greek myth
  - 52 Kitchen appliance brand
  - 53 Everything considered
  - 54 Instruction, part 3
  - 59 Catholic bigwigs
  - 60 Huge time unit
  - 61 Elf
  - 62 With 41-Down, town near New London, Connecticut
  - 63 — about (near)
  - 64 Have — (know someone with clout)
  - 65 Weak type
  - 69 Terril
  - 70 NFL goals
  - 71 See 97-Down
  - 72 Instruction, part 4
  - 79 Steamers, e.g.
  - 80 Barbera's partner in cartoons
  - 81 Artist Rousseau
  - 82 Onion's kin
  - 84 Proceeds
  - 87 Coffee option
  - 90 Plaza Hotel girl of kid-lit
  - 91 Venus, just before dawn
  - 92 Instruction, part 5
  - 94 — Field (Mets' home)
  - 96 One all, e.g.
  - 97 End of the instruction
  - 109 Team novice
  - 110 Warrant
  - 111 Actor Gary
  - 113 Bee or ant
  - 114 More timid
  - 115 Put to use
  - 116 Mail stands
  - 117 Shines and smooths
  - 118 Vended
- DOWN**
- 1 Musical talk
  - 2 Mata —
  - 3 It's a sign
  - 4 Vibraphonist Jackson
  - 5 Ho-hum
  - 6 Inopportune
  - 7 Shilly-shally
  - 8 Model Schiffer
  - 9 Skating jump
  - 10 Animated bug film
  - 11 Go via sea
  - 12 Scattered, as seeds
  - 13 "For cryin' out loud!"
  - 14 Two-footed
  - 15 Aesir god
  - 16 Confined, with "up"
  - 17 Jack of early late-night TV
  - 18 Bluesy James
  - 19 Merger, e.g.
  - 27 Knitting stitch
  - 28 E. — (gut bacteria)
  - 31 Band
  - 32 Couscous alternative
  - 33 Opens, as a gas tank
  - 34 Sock variety
  - 35 Film units
  - 36 Baseball's Martinez
  - 37 Shamrock's land
  - 38 Revered one
  - 40 Dinner piece
  - 41 See 62-Across
  - 42 Open a bit
  - 43 Taboo thing
  - 44 Unhearing
  - 47 Carlisle of the Go-Go's
  - 49 Awful smell
  - 51 Indirect route
  - 55 Tobacco pipes
  - 56 Get clothed
  - 57 Is
  - 58 Material for some cans
  - 63 Alley —
  - 65 Lambaste
  - 66 Rome's land, in France
  - 67 Acacia relative
  - 68 Badger
  - 69 Incline
  - 71 Resell tickets
  - 72 Mississippi senator Cochran
  - 73 "Mary — Little Lamb"
  - 74 One of the deadly sins
  - 75 Santa — (some winds)
  - 76 Lead-in to spore
  - 77 67-Down, for one
  - 78 Personal quirks
  - 83 Article-preceding summary
  - 85 Marks of distinction
  - 86 Cat Nation tribe
  - 88 Pollination organs
  - 89 Pâté de — gras
  - 92 Truck fuel
  - 93 Vessel with a bag, maybe
  - 95 Streetcars
  - 97 With 71-Across, French avant-garde composer
  - 98 TV actress Anderson
  - 99 Ho-hum
  - 100 — out (barely earns)
  - 101 Lit candle bit
  - 102 "Himn ... yes"
  - 103 Zap, as leftovers
  - 104 Arduous hike
  - 105 Lost traction
  - 106 Solder, say
  - 107 Jannings of old films
  - 108 Demolish
  - 112 Actor Romero



◀ SEE ANSWERS, B7

## HOROSCOPES

**CANCER (June 21 to July 22)** Your energy levels are rising, and you feel you can handle anything the job requires. That's great. But don't isolate yourself. Keep your door open to your workplace colleagues.

**LEO (July 23 August 22)** A workplace change could lead to that promotion you've been hoping for. But you'll have to face some tough competition before the Lion can claim his or her share of the goodies.

**VIRGO (August 23 to September 22)** Your rigidity regarding a difficult workplace situation could be the reason your colleagues aren't rushing to your assistance. Try being more flexible in your demands.

**LIBRA (September 23 to October 22)** That uneasy mood could be your Libran inner voice reminding you that while it's great to be with your new friends, you need to take care not to ignore your old ones.

**SCORPIO (October 23 to November 21)** A sudden spate of

criticism could shake the Scorpion's usually high sense of self-confidence. Best advice: You made a decision you believed in -- now defend it.

**SAGITTARIUS (November 22 to December 21)** Your reluctance to help restart a stalled relationship could be traced to unresolved doubts about your partner's honesty. Rely on a trusted friend's advice.

**CAPRICORN (December 22 to January 19)** The capricious Sea Goat is torn between duty and diversion. Best advice: Do both. Tend to your workaday chores, then go out and enjoy your well-earned fun time.

**AQUARIUS (January 20 to February 18)** Cutting back on some of your activities for a few days helps restore your energy levels. You should be feeling ready to tackle your many projects early next week.

**PISCES (February 19 to March 20)** A co-worker might be secretly carping about your work to mutual colleagues. But associates will come

to your defense, and the situation will ultimately work to your advantage.

**ARIES (March 21 to April 19)** Aspects favor socializing with family and friends, but an irksome workplace situation could intrude. No use grumbling, Lamb. Just do it, and then get back to the fun times.

**TAURUS (April 20 to May 20)** There's still time for you Ferdinands and Fernandas to relax and sniff the roses. But a major work project looms and soon will demand much of your attention through the 24th.

**GEMINI (May 21 to June 20)** Your enthusiasm persuades even the toughest doubters to listen to what you're proposing. But don't push too hard, or you'll push them away. Moderate for best results.

**BORN THIS WEEK:** Your ambition makes you a success at whatever you choose to do — especially if it's in the world of the performing arts. ■

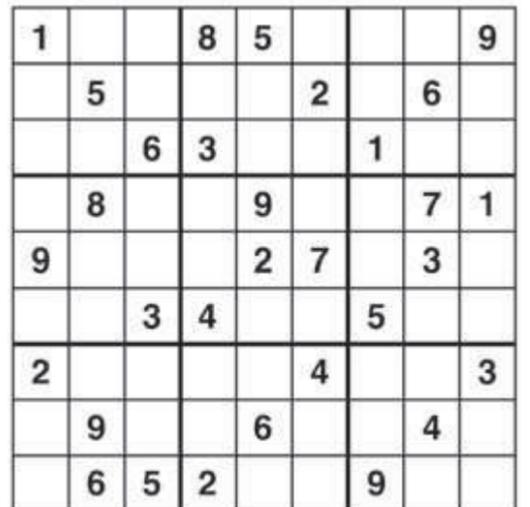
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Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



◀ SEE ANSWERS, B7

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# LATEST FILMS

## 'Despicable Me 3'

**danHUDAK**  
www.punchdrunkmovies.com




★★  
**Is it worth \$10? No**

After two hugely successful movies and a "Minions" spinoff, Universal's Illumination Entertainment still found a way to get "Despicable Me 3" wrong.

Obviously the filmmakers couldn't put all the focus on the beloved Minions (we have to wait until "Minions 2" in 2020 for that), so instead they decided to give Steve Carell more to do. Or perhaps he demanded more to do. Regardless, having more of Mr Carell translates to "more of the same," which is unfortunate because the new elements are fairly entertaining.

At the start, Gru (Mr. Carell), his significant other Lucy (Kristen Wiig) and a few Minions are trying to stop villain Balthazar Bratt (Trey Parker) from stealing a precious diamond. Bratt is a former '80s child star whose hit TV show was yanked from the air when he hit puberty.

Poor kid, all he did was grow up. The rejection deeply scarred him, and now he vows revenge on Hollywood for suppressing what he believes is his rightful stardom.

Accordingly, he wears a purple '80s

jumpsuit, sports a mullet, rocks Reebok "Pumps" and comes with a personal soundtrack of '80s rock classics, including Michael Jackson's "Bad" and Van Halen's "Jump."

This is a good, creative villain, voiced by "South Park's" Trey Parker with knowing affection for the '80s. Bratt is also quite clearly designed with parents in mind, while kids giggle at the Minions and the child-friendly silliness of the rest of it. Without a doubt, Bratt is one of the film's highlights.

And yet, directors Eric Guillon, Kyle Balda and Pierre Coffin venture away from Bratt for long stretches to introduce Dru (Mr. Carell again), Gru's long-lost twin brother who aspires to be a villain. Dru and Gru have different interests but are similar enough that they seem like one and the same, and in doing so everything about their storyline feels redundant.

Worse, this sidelines Ms. Wiig's Lucy to essentially a "mommy" role looking after Gru and Lucy's three adopted daughters, which is a waste of both Ms. Wiig's talent and what Lucy can bring to

the story. Better integration of Ms. Wiig and Mr. Parker's characters, and less of Gru and Dru, would have served the narrative well.

Naturally, plenty of time also has to be made for the Minions. Too bad they aren't given more to do, as every scene they're in feels arbitrary and obligatory. At one point they sing on a "The Voice" type TV show, and at another they're in prison running the joint.

At no point does their involvement feels essential or register as anything

more than "cute." That might be enough for youngsters in the audience, but it's not enough to heartily contribute to the film's overall quality.

The animation in "Despicable Me 3" is fine but unimpressive and, sure, there are a few laughs along the way.

If the filmmakers had a better grasp of the narrative and played to its strengths, they could have been on to something here. Instead we walk out with a shoulder shrug saying, "Meh, that was OK," and never think about the movie again. ■

## FILM CAPSULES

### The Beguiled ★★★

(Nicole Kidman, Colin Farrell, Elle Fanning) During the Civil War, a wounded Union soldier is taken in by Confederate women who subsequently compete for his attention. It starts slow, but it's fun to watch the story twist and the third act packs a wallop. Rated R.

### Transformers: The Last Knight ★★★½

(Mark Wahlberg, Anthony Hopkins, Laura Haddock) Once again the Autobots get Mark Wahlberg's help in saving the world from the Decepticons. It's understandable if you're expecting this fifth installment to be terrible, but it's actually pretty amusing. The story is more clever than you expect, and the visual effects and action are strong. Rated PG-13.

### The Hero ★★★

(Sam Elliott, Laura Prepon, Nick Offerman) An aging former movie star (Mr. Elliott) tries to reconcile his disappointing life after being diagnosed with pancreatic cancer. Mr. Elliott's performance is stellar, but the story is underdeveloped and some important characters barely register. Rated R.

### Cars 3 ★★★

(Voices of Owen Wilson, Bonnie Hunt, Chris Cooper) Old and nearing retirement, Lightning McQueen (Mr. Wilson) undergoes a new training regiment that will help him keep up with younger, faster cars. Much of the story is adult-themed, so it might be a tough sell for kids, but then this is Pixar, which never seems to have trouble selling anything. Rated G.

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## FLORIDA WEEKLY CUISINE

## VINO

## It's all in the glass

jerryGREENFIELD

vino@floridaweekly.com



Georg Riedel and his son, Maximilian Riedel, are part of a family that has been making wine glasses since the 1750s.

I confess that I don't need a lesson in how the type of glass affects the taste of wine. My wife Debi and I have been to enough tastings and sipped from dozens of different glasses. Plus, at the Wine Experience a few years ago, Georg Riedel and Maximilian Riedel demonstrated the difference to about 1,500 of us. We tasted a wine out of a plastic cup, then out of several differently-shaped Riedel glasses, and the variation in the aromas and flavors was obvious to everyone in the room.

So the glass makes a difference — and quite often a major one.

The Riedel name has been synonymous with fine wine glasses since the 1750s. (By the way, it rhymes with “needle.”) In 1973, Claus Riedel (the ninth generation of the glassmaking family) introduced the “Sommelier Series,” the first mouth-blown glasses made to pair wines with a specific bowl shape. He was also the first designer to discover that the bouquet and flavors of a wine were affected by the shape of the bowl.

The company conducts extensive research to determine what shapes are best for different wines. Company president Georg Riedel told me that the process involves “a series of trial and error tastings,” something I'd very much like to participate in. “Working with winemakers and sommeliers, we tweak the bowl shape and rim diameter to deliver wine in a fashion that best accentuates the properties of the given varietal on the taster's palate,” he says. “Within each glassware series, there are shapes for the world's major wine varietals, including bowl shapes for new world and old world wines.”

Anyone who buys and uses Riedel glasses soon discovers one thing about this company's glassware — it's hilariously fragile. My mother-in-law once dropped an ice cube into one of them, and it went all the way through and out the bottom. I told that to Georg.

“Riedel is known for creating some of the thinnest glasses on the market,” he responded. “But we make numerous glassware lines that stand up to everyday wear and tear, both for home enjoyment and professional hospitality use.”

Another breakthrough that Riedel is known for is the “O” series of glasses.

These have the correct bowl shape for wine, but are stemless. We've found them to be excellent for traveling, and they're dishwasher safe.

Mr. Riedel explained the process behind finding the perfect glass shape for wine varietals. “My son Maximilian and I conduct extensive workshops before a varietal-specific shape can make it to market. We follow the Bauhaus principle: form follows function.”

But surely, differences in the way individuals experience a wine must play a part? “Yes,” says Georg Riedel. “There is a degree of individuality to each person's interpretation of a wine, but most sensory responses are directly affected by the vessel. This doesn't erase personal preference; there are those who simply prefer Pinot Noir to Cabernet Sauvignon. But we firmly believe that each varietal will taste its absolute best when served in a Riedel glass.”

At our house, we conduct numerous side-by-side tastings. Every night, in fact. It's hard to disagree with Georg.

For this week's recommendations, we sampled from Riedel glasses.

■ Marina Cvetic Merlot Terre Aquilane 2010 (\$40) — We're big fans of Italian merlot, because they generally make it in a richer, more concentrated style — like this one. Dark ruby color, smoke, leather, dark cherry and chocolate on the nose, and rich currant and leather notes on the midpalate. Soft mouthfeel with round, pleasant tannins. Great with or without food. WS 91-92.

■ Villa Gemma Cerasuolo d'Abruzzo Rosé 2014 (\$13) — This Italian rose is great for summer sipping, with flavors of black cherry, violets and lilac. Light and easy drinking. WW 89. ■

— Jerry Greenfield is *The Wine Whisperer*. He is also creative director of Greenfield Advertising Group. Read him at [www.winewhisperer.com](http://www.winewhisperer.com).



COURTESY PHOTO

Paradiso offers elegant fare in an elegant space in downtown Lake Worth.

## SCOTT'S THREE FOR 3 Places in downtown Lake Worth

A trio worth noting

### 1 PARADISO

625 Lucerne Ave., Lake Worth; 547-2500 or [paradisolakeworth.com](http://paradisolakeworth.com).

Paradiso is a go-to spot for special occasions — especially since entrees can top \$48. But when your options include Half Roasted Duckling with Cassis Sauce, you have to pay the price.

The restaurant is Italian, but I am partial to the gazpacho — thick, rich chilled tomato soup that tastes more of Spain than Italy.

And the grilled octopus and squid are fork-tender.

### 2 C.W.S. BAR + KITCHEN

522 Lucerne Ave., Lake Worth; 318-5637 or [www.cwslw.com](http://www.cwslw.com).

C.W.S. is just about always hopping any night of the week. The place has a decent beer list, nice cocktails and an interesting menu, including Mama's Pasta Bowl, with fresh pappardelle, Italian sausage ragu, whipped ricotta. If the cauliflower steak is on the menu, order it. It's essentially a grilled slice of cauliflower, but is a textural and flavorful treat.



SCOTT SIMMONS/FLORIDA WEEKLY  
Mama's Pasta Bowl at C.W.S.

### 3 COUCO PAZZO

915 Lake Ave., Lake Worth; 585-0320 or [coucopazzo.com](http://coucopazzo.com).

The name of restaurant means “Crazy Chef” in Italian.

But there's nothing crazy in the consistency of the food — classic Italian pasta and veal dishes, with a few thin-crust pizzas thrown in for measure, and a cioppino that's sure to whet your appetite for seafood on your next visit. I have friends who order the 14-ounce double pork chops each visit.

Couco Pazzo, just west of Dixie Highway, is off the beaten track for downtown dining, but it attracts quite a following during season.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** Cilantro Lime Shrimp

**The Place:** Lilo's Street Food and Bar, 701 Lake Ave., downtown Lake Worth; 561-518-7880 or [www.lilosstreetfoodandbar.com](http://www.lilosstreetfoodandbar.com).

**The Price:** \$4.50

**The Details:** There's a lot to be said for small plates in the world of “super-size me.”

There's even more to be said when those small plates pack super-sized flavor.

That's the case with Lilo's, which opened this year in downtown Lake

Worth with a menu of “upscale street food.”

The shrimp for the tacos are seared until just cooked through, until firm but tender. They're served atop crisp iceberg lettuce and chopped tomato and drizzled with a cool cilantro aioli that's not too heavy on the cilantro.

It's hot, cold and refreshing. Wash it down with a margarita, then order one of the Spanish-inspired montaditos — the Angry Delray, with steak, onions and jalapeños, sounds good. ■

— Scott Simmons



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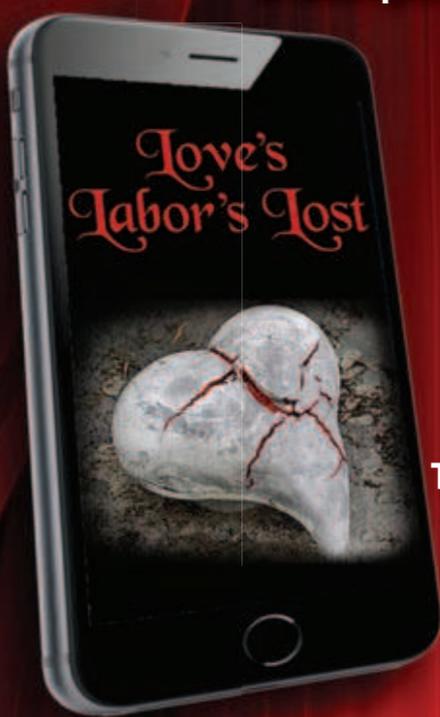
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# Healing DESIGN

KEITH CARRINGTON 'NOURISHES THE SOUL' PAGE 4  
ONE ROOM AT A TIME. ▶



PHOTOS BY NICKOLAS SARGENT

### FROM THE SEA

Objects inspired by the ocean.

Page 2 ▶



### GETAWAY

Key Largo is an easy drive to relaxation.

Page 6 ▶



### COLORFUL

The many hues of The Painted Ox.

Page 7 ▶



# Retail therapy

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SIMMONS

There are few things I love better than shopping.

I love looking as much as I love buying.

Here is a trio of accessories from local retailers that draw inspiration from the sea.

Enjoy!

— Scott Simmons, Editor

**Sea Urchin Cachepot**

Excentricities has cultivated this ocean-inspired cachepot. I love the textures of the crisp, white ceramic piece, which is about 6 inches high and 7¼ inches in diameter. Picture it with an orchid or two, and you'll see their vision. As for me, I could see it in my living room.

It's \$32 at Excentricities, various locations; [www.excentricities.com](http://www.excentricities.com).



**Seahorse chairs**

You'll be sitting pretty in this pair of 1950s cast aluminum chairs designed and created by Molla. They're painted in flat black, but the seahorses have a kiss of silver. Also handy: There's a matching settee priced at \$3,000.

They're \$3,000 for the pair at Iconic Snob Galleries, 2800 S. Dixie Highway, West Palm Beach; 561-832-2801 or [www.iconicsnobgalleries.com](http://www.iconicsnobgalleries.com).

**Octopus porcelain**

Cod & Capers' market is my go-to place for oysters and other shellfish. I also like to have lunch in the café.

But Cod & Capers' team also has assembled a nice selection of accessories for entertaining.

I especially love the Abbiamo Tutto collection of "Pulpo," or "Octopus," dinnerware. Made in Italy, it is as practical as it is pretty — it's microwave- and dishwasher-safe.

Dipping set is priced at \$44. Cod & Capers is at Crystal Tree Plaza, 1201 U.S. 1, North Palm Beach; 561-622-0963 or [www.codandcapers.com](http://www.codandcapers.com).



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PHOTOS BY NICKOLAS SARGENT

# Healing DESIGN

KEITH CARRINGTON 'NOURISHES THE SOUL' ONE ROOM AT A TIME.



BY AMY WOODS

awoods@floridaweekly.com

**E**ver since he graduated from The George Washington University with a bachelor's degree in interior design, his splendidly striking spaces have helped make a noble name for himself in South Florida.

Keith Carrington, who established Keith Carrington Designs in 2005, has been heralded by homeowners as having a style that embodies eclecticism and elegance and is infused with intelligence.

"My father was an interior designer, and my mom had great style, so I get it from them," Mr. Carrington said.

There is a reason his work has appeared in *Architectural Digest* and in a book titled "Christmas at Designers' Homes Across America."

"My training is totally traditional and so are the people I've worked for," Mr. Carrington said, referring to famed Milwaukee designer Robert Forrest and Palm Beach standout Scott Snyder, a former member of the AD100, *Architectural Digest's* annual list of top tastemakers.

Prior to his employ with Mr. Forrest and Mr. Snyder, he worked for an international firm that designed palaces in Jordan and Saudi Arabia. His latest endeavor is to remodel boutique hotels in the Caribbean.

"I love traveling to see something different," Mr. Carrington said.

When at home in West Palm Beach, he is busy remod-

eling his own abode, much to the dismay of Bailey and Barclay, his Cavalier King Charles spaniels.

"I'm always doing something," Mr. Carrington said, pointing to a ceiling he ripped out and replaced and an exterior wall he built for privacy.

He just finished a job at an oceanfront condominium, in which he transformed the lobby from one that looked like it might appear in a hotel to a calming residential setting.

"I think we did a great job in the end, although it was challenging, to say the least," Mr. Carrington said.

He has made it a goal to have his clients be at peace in their domains by striving to reflect their personalities, much like his living room — a mix of English, French and Italian decor with a modern yet bohemian vibe — reflects his. One of his favorite quotes is attributed to the extraordinary talent that was Robert Hadley: "Decorating is not about making stage sets, it's not about making pretty pictures for the magazines, it's really about creating a quality of life, a beauty that nourishes the soul."

Here are his thoughts on design:

**Tell us a little bit about your philosophy of design.**

I liken my work with that of an educator, teaching others how to live graciously. Let's face it, most people have bad taste. I don't, so I like to share it.

**How has that evolved over the past 12 years?**

I would say my design philosophy has evolved as I have. I chose to listen to clients instead of speak, to understand instead of demand to be understood, to be patient instead of hurried. As I've become more authentic, so has my work.

**Is there any one constant, or sig-**

**nature "look," in a Keith Carrington design?**

Since I started my company, I have always followed the road less traveled. I never want to sell "a look." I would rather interpret what a client is attracted to and weave my design sensibilities into his or her lifestyle, whether that be modern, traditional or somewhere in between.

**What is your favorite design trend right now?**

I avoid trends at all costs.

**How do you balance your career with your romance for remodeling your own home?**

Since I'm always shopping for my clients, I'm on the prowl for unique items. Occasionally, I come across a must-have item for my abode, and bringing a new piece into my fold usually means a repositioning and an edit job. I like to think that I don't have possessions; I'm merely a custodian of objects here to enjoy them during their sojourn into my life.

**What is your favorite place for relaxation?**

My favorite place is my own backyard, swaying in a crocheted hammock that I picked up in the Keys. It's flung between two palms, and I get to catch the balmy breeze while gazing up at the beauty of nature.

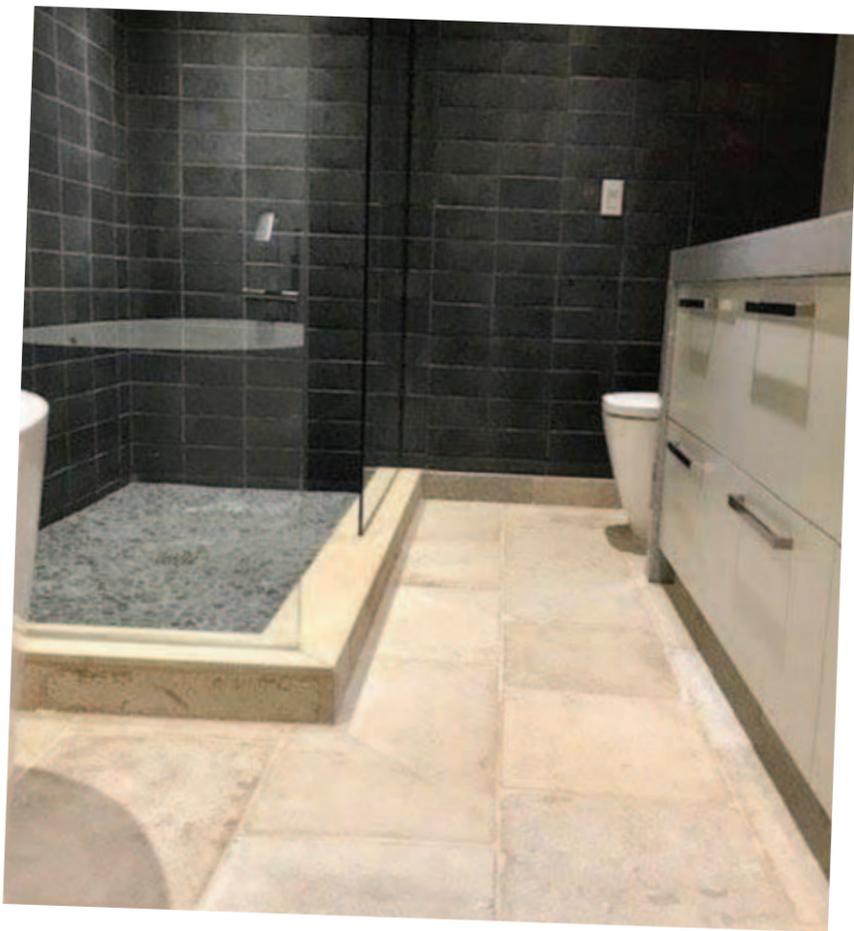
**Whom do you follow design-wise?**

I don't follow anyone, but I do admire the work of Robert Couturier and Timothy Corrigan, as well as French designer Phillippe Starck. Phillippe's work is clean cutting-edge. I tell anyone who visits South Beach to at least pass through the legendary lobby that he designed for the Delano hotel. It's a spiritual experience. It has that awe factor that I strive for, and it nourishes the soul. ■



COURTESY PHOTO

For more on Keith Carrington, visit [www.kcdesignspb.com](http://www.kcdesignspb.com) or call 561-542-5381.



Instagram

PIC

Antique Grey Barr limestone floors and Gun Metal French wall tile, Brazilian Court Condos in Palm Beach, from Paris Ceramics.

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# New luxury resort a compelling reason for a Key Largo getaway

BY MARY THURWACHTER

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This year, to mark the Summer Solstice — the longest day of the year — I chose a Florida Keys getaway with the shortest travel distance: Key Largo. It's only a 2-hour, 10-minute drive from West Palm Beach. The island's unobstructed sunset views are among its biggest attractions.

I celebrated the setting sun on the beach at Playa Lago Resort & Spa ([www.playalargoresort.com](http://www.playalargoresort.com)), a Marriott Auto-graph Collection hotel and the first new resort built in Key Largo in 20 years. It's at mile marker 97 on the Florida Bay side of the Overseas Highway on 14 waterfront acres once home to a campground and RV park.

Tin roof, large balconies with white railings and the classic eyebrow-style roofline typical of vernacular Key West architecture can be found on the resort's four wings, 10 two-story cottages and a three-bedroom beach house.

The lobby sparkles with terrazzo floors, a dramatic spiral staircase to the lower level and cheese hole wall leading to Las Olas ceviche bar. A central fountain surrounded with lanterns and a circle of hanging chairs made of rope and resembling fish net show the lobby's subtle nautical theme.

Guest rooms are large, with high ceilings and wood paneled walls mimicking the wall decking of old clipper ships. Floors are tiled in wood-washed porcelain. Area rugs and accent furniture reflect a neutral color scheme.

The resort has several restaurants: Las Olas Ceviche Bar, LaMarea for breakfast, and the al fresco Sol by the Sea, built around an old boathouse on the water. Its walls are covered in reclaimed buoys for a touch of barefoot luxury. All three eateries are very good, but for its seafood menu and Keys ambiance, Sol by the Sea, overlooking a 22-slip marina, can't be beat.

The manmade beach has plenty of lounge chairs, hammock pods and kayaks and paddleboards.

I hung out on the beach, splashed in the calm clear waters of Florida Bay and swam in a sparkling zero entry lagoon style pool before stretching out on a lounge chair to soak up the sun.

I didn't have time to try out the fitness center, but did take an hour for a reflexology treatment — much more than a foot massage — in the resort's Ocean Spa. Absolutely divine!

While enjoying dinner at Sol by the Sea, I watched the sun set on the longest day of the year. But it ended all too quickly for me!

## Top reasons to go to Key Largo

Playa Lago is one of my favorite reasons to go to Key Largo. Here are five more:

1. John Pennekamp Coral Reef State Park ([www.pennekamp.com](http://www.pennekamp.com)). Take a glass-bottom boat tour for a view of the coral reefs and underwater park, home to "Christ of the Abyss," a 4,000-pound bronze sculpture of Jesus Christ standing under 25 feet of water.

2. Dolphin Cove. Swim or snorkel with Flipper's friends in a natural lagoon at Dolphin Cove ([www.dolphinplus.com](http://www.dolphinplus.com)). Besides getting up close with dolphins, you can get to know some friendly sea lions, too!

3. Florida Keys Wild Bird Center ([www.fkwbc.org](http://www.fkwbc.org)). The nonprofit organization rescues, rehabilitates and releases native and migratory wild birds



A beach view at Playa Largo.



Ocean Spa at Playa Largo offers a menu of treatments that merges the most current technologies with a tropical flair.



An aerial view of Playa Lago Resort & Spa has 144 rooms and suites and 10 private bungalows on 14 beachfront acres in Key Largo.

that have been harmed or displaced. Stroll along the Sanctuary boardwalk and see what winged creatures fly in to greet you.

4. Silent World Dive Center ([www.silentworld.com](http://www.silentworld.com)). Scuba divers already know this place. It offers daily dive and snorkel trips to the most popular dive sites in the Upper Florida Keys. Drinks are complimentary and night dives are available.

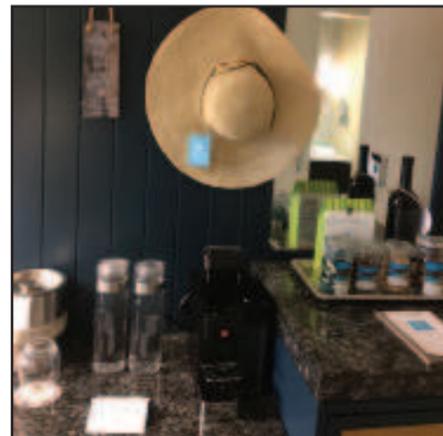
5. The restaurants. In Key Largo, you can go out and reel in your dinner

or find some mighty good seafood at local eateries. I recommend Sol by the Sea ([www.playalargoresort.com/sol-by-the-sea](http://www.playalargoresort.com/sol-by-the-sea)), a photogenic beach shack at the edge of a pier where motor yachts are docked. Try the blackened grouper and conch fritters, for starters. Other popular island eateries include Ballyhoos ([www.ballyhoos.com](http://www.ballyhoos.com)) for stone crabs, The Fish House ([www.fishhouse.com](http://www.fishhouse.com)) and Encore for snapper, mahi-mahi grouper and Florida lobster, and Snapper's ([www.snapperskeylargo.com](http://www.snapperskeylargo.com)) for its (pet-friendly) tiki bar and yummy fish sandwiches. ■



PHOTOS BY MARY THURWACHTER/FLORIDA WEEKLY

The resort has pools, cabanas, fire pits and watersport programs including kayaking, paddle boarding, snorkeling, diving, boating and ocean excursions.



Guest rooms are equipped with coffee makers, water, a snack bar and a nifty straw hat for purchase.



The Miami Dolphin cheerleaders, who spent the day working on photo shoots for their 2018 calendar, celebrated with dinner and dancing at Sol by the Sea restaurant at Playa Largo.



A circle of hanging hammock chairs invites guests to kick back and relax in the lobby.

## in the know

Playa Lago Resort & Spa, 97450 Overseas Highway, Key Largo, 305-853-1001, [www.playalargoresort.com](http://www.playalargoresort.com). The Oceanfront resort has luxury rooms, suites and bungalows, plus a pool, spa and gourmet restaurants. Snorkel, dive, paddleboarding, kayaking and sunset excursions available. Room rates start at \$249.

# The Painted Ox brings new life to old furniture, Florida-style

BY AMY WOODS  
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That its logo looks like a big black bovine festively fashioned into a colorful cabinet gives immediate insight into an imaginative home-furnishings store that lights up the area south of Antique Row.

The Painted Ox purveys a plethora of pieces expertly refurbished in-house by a staff of designers, seamstresses and upholsterers, as well as professional lacquerers and painters who can turn something like a rusty wrought-iron patio table into an ornate work of art that looks gorgeous in the garden — and is reasonably priced.

“I know how to buy,” owner Lili Batista said, pointing to an impressive inventory cozily arranged in the 6,000-square-foot showroom. “And I like to pass the savings on to my customers.”

Ms. Batista also likes to pass her passion for vintage décor on to her customers through a series of new classes that will teach them how to paint old furniture — her vision when she opened the business five years ago.

“I wanted to paint old furniture,” she said. “That’s where the logo came from.”

Why an ox instead of another animal? “We don’t know where the ox came from,” Ms. Batista laughed. “It just popped into our heads.”

The cheery, well-lit space on South Dixie Highway is filled with such funky finds as an orange-and-pink velour love seat, a faux fur hassock with a matching lampshade and a pair of Hollywood Regency chairs with button tufting. Throw pillows abound in fun fabrics depicting crabs, eels, octopi and other sea creatures.

“We make pillows here like crazy,” Ms. Batista said. “They are just great accents.”

Other eye-catching items include a nightstand in glossy green, a children’s chest in a carnation hue and a dinette set in a blush tone.

“Blush is the trend, it seems,” Ms. Batista said. “Everybody wants blush.”

The dusty shade associated with a dancer’s first pair of ballet slippers appears throughout the store on everything from a side cabinet to a picture frame to a sofa cushion.

“When customers come in, they always say, ‘I feel so happy when I’m here,’” Ms. Batista said. “I’ve had people stay for two to three hours.”

They travel from all over the county to shop the store’s selections or bring in their own belongings to receive The Painted Ox touch.

“Older furniture is so much prettier than new stuff and so much better quality,” Ms. Batista said. “It’s got good bones.”

She sources most of her stuff from estate sales in Palm Beach and sells it to homeowners who want a fresh Florida flair under their roofs.

“When they see the store, they see what my taste is — bright and beautiful,” Ms. Batista said. “I don’t have anything brown in here.”

The 63-year-old West Palm Beach resident said she always wanted to be an interior designer. As a young girl, she constantly cleaned the house, moved the furniture and decorated the walls. As a teenager, she redecorated her bedroom with red shag carpeting and black starry ceilings. She attended Palm Beach Junior College (now Palm Beach State College) and studied art and photography but never graduated.

“I had too much fear to follow my



COURTESY PHOTOS

dream,” Ms. Batista said. “Fear that I was not good enough, fear that I had no schooling, fear that I was not licensed.”

So when the opportunity to own a Nature’s Way Café franchise presented itself, she took it. That was in 1988. She and her husband now own the company.

But nearly 30 years later, she is doing what she loves.

“The days go by like that,” Ms. Batista said, snapping her fingers. “That’s when you know you’ve found your passion. Nature’s Way Café was hard work. That’s when you know you haven’t found your passion.” ■



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