

PALM BEACH FLORIDA WEEKLY®

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WEEK OF JUNE 29-JULY 5, 2017

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INSIDE



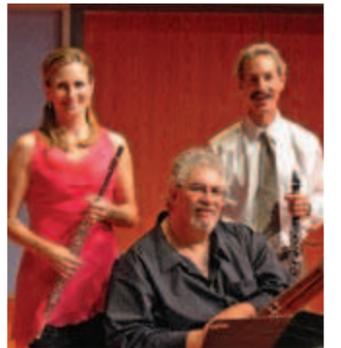
All about that bass

Musician Mark Telesca keeps on playing despite cancer. **B1** ▶



Behind the Wheel

Mazda adds fastback style to Mlata. **A7** ▶



Sounds of summer

The chamber music festival readies for its 26th season. **B1** ▶



Collector's Corner

Our columnist dishes on a Fostoria compote. **B2** ▶

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Fireworks, baseball to light up Roger Dean Stadium's Independence Day festivities

INSIDE

■ 4th on Flagler and other festivities across the county. **A12** ▶

BY AMY WOODS

awoods@floridaweekly.com

TWO DAYS OF RED, WHITE AND BLUE REVELRY will rock Roger Dean Stadium during Mega Bash, a patriotic pastime at the ballpark that always draws a record crowd.

Thousands of residents from the Juno Beach and Jupiter area and beyond will

SEE HOME RUN, A13 ▶

COURTESY PHOTO
Fireworks burst over Roger Dean Stadium during last year's Mega Bash.

Sit, Boo-Boo, Sit! Send pet photos to our annual contest

SPECIAL TO FLORIDA WEEKLY

Our pets are part of our families — humans love their dogs, cats, snakes, chickens, birds, ferrets, horses — well, all the varieties of animals that love us unconditionally.

Show how much you love your pets by entering the annual *Florida Weekly* pet photo contest for our annual Pet Lovers edition.

Grab your smartphone or camera and click away. Then email your favorite shot

(one entry per person, please) to pets@floridaweekly.com. Be sure to tell us your full name and phone number, the name of your pet(s) and anything else you think we might want to know about your animal friend(s).

Our pet-friendly staff will review the pictures we receive and choose our favorite few dozen for publication in our July 26 edition. And watch Facebook for updates

with adorable entries.

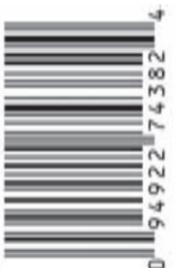
We'll also pick three top pets whose owners will receive gift certificates (\$250 for first place, \$100 each for second and third) to a local pet supply store.

Deadline for email submissions of high-resolution jpgs (300 dpi) is 11:59 p.m. Sunday, July 16. But please don't wait; we want to start admiring, laughing at and loving your pets as much as you do. ■



PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	LESLIE LILLY A2	BUSINESS A15	COLLECT B2
	OPINION A4	MONEY & INVESTING A16	EVENTS B4-7
	PETS A6	REAL ESTATE A18	PUZZLES B13
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Palm Beach Gardens Medical Center **ER** SETTING THE GOLD STANDARD IN EMERGENCY CARE IN THE HEART OF OUR COMMUNITY 561.625.5070 for a physician referral



COMMENTARY

The day the Earth stood still



Two years ago, representatives from almost every nation around the world came together to tackle global warming at the United Nations Framework Convention on Climate Change. The United States and China led the negotiations. Both bore the brunt of responsibility for the convention's success. The United States is second only to China as the world's largest emitter of greenhouse gases.

And the convention was a success. The 195 countries attending signed the 2015 Climate Change Agreement and negotiated by consensus its follow-up. Representatives of the signatories agreed to meet again in Paris that same year to reach an international plan of action. The preamble to the Paris climate agreement went something like this:

Whereas the Earth's atmosphere, oceans, land surfaces and ice are changing rapidly; whereas global warming is the cause; whereas human activity is a major driver of climate change and its effects on the planet; and whereas we, as world leaders, do hereby acknowledge these truths are abundantly self-evident, we do jointly agree the time has come to act.

Therefore, let it be known, we, the

undersigned nations, do hereby pledge to reduce together and separately the greenhouse gas emissions linked to climate change, abate other known causes of global warming and promulgate alternative sources of green energy.

By our due diligence, we will avoid and/or reduce the catastrophic effects on the world of global warming. Let none say we chose to twiddle our thumbs and do nothing. Long live Mother Earth!

This could be a plotline straight out of Marvel Comics.

Courageous humans rally to protect the world from disaster. Time is running out. The pace of change is escalating. Dominoes cascade, triggering environmental consequences 100 years into the future. Calamities are foretold. Brave scientists sound the alarm. World leaders respond with urgency. Historical and political differences must be overcome to unite as one world to battle the foe.

Miraculously, they do. The lion lays down by the lamb, the leopard by the goat. Barriers to the self-sacrifice of sovereign nations are overcome, for humanity — and the Earth's — greater good. This act of selflessness becomes celebrated worldwide as the day the Earth stood still.

It will be remembered as an enlightened moment in all human history, though it may not fully succeed. Still, despite profligate deniers and skeptics, the world acknowledged climate change is happening, global warming is its cause, and human activity is its main driver. The climate agreement is the glob-

al genesis of humans as stewards of the planet. Its purpose is noble and ennobling. Light prevailed over dark descending. And it was good. So sayeth President Obama.

The 2014 White House Assessment on Climate Change gave warning to Americans of the hazards of soiling our own and others' nests. More than 300 scientific experts, guided by a 60-member Federal Advisory Committee, issued the report. Public and experts vetted the publication, including federal agencies and the National Academy of Sciences.

It bore witness to the climate change already at hand: "Residents of some coastal cities see their streets flood more regularly during storms and high tides. Inland cities near large rivers also experience more flooding, especially in the Midwest and Northeast... Hotter and drier weather and earlier snow melt mean that wildfires in the West start earlier in the spring, last later into the fall, and burn more acreage. In Arctic Alaska, the summer sea ice that once protected the coasts has receded, and autumn storms now cause more erosion, threatening many communities with relocation." This is only the tip of the proverbial-but-now-melting iceberg.

Florida is in the crosshairs of climate change. It will suffer severe environmental consequences if it fails to adequately anticipate and prepare for what's coming. But this is the trajectory we are on.

The day after President Trump walked from the Paris deal, Patricia Mazzei of the *Miami Herald* reported that of the

three top Republicans in Florida's state government — Gov. Scott, Senate President Joe Negron and House Speaker Richard Corcoran — only Negron is willing to "grudgingly" admit human activity contributes to climate change.

The professed ignorance of our state's leaders comes at a high price to the state's future. Job losses feared because of efforts to mitigate against climate change pale in comparison to the economic devastation awaiting places highly vulnerable to rising seas because of it — like Florida.

Scott, Corcoran and Negron are playing the short game. They and lawmakers like them have been playing it a long time at the state's expense. They've allowed Florida to be bulldozed, flattened, drained, dredged, polluted, flooded and otherwise abused with astonishing rapaciousness. The damage done, they just move on, to perpetuate it someplace else. But they are running out of rope.

Climate change is the long game. It won't be won by those who can't see beyond the short term and who serve only their own self-interests.

Play the short game on a global scale and take it to its conclusion. Then be warned: There is no planet "b." ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at [llilly15.Tumblr.com](https://www.tumblr.com/blog/llilly15)

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Palm Beach Gardens Medical Center

JULY

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, July 12th
- Wednesday, July 19th
- Wednesday, July 26th
- Wednesday, August 2nd
- Wednesday, August 8th
- Wednesday, August 16h – Classroom 1

Please call 855.387.5864 to make a reservation

Hands-Only Adult CPR Class

July 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue | Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Sara Chambers, RN, BSN, CYT

Wednesday, July 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE senior chair yoga class for the community. The class is taught by the assistant nurse manager of cardiac rehab, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help strengthen muscles and work on balance.

Please call 855.387.5864 to make a reservation

Know Your Feet – Diabetic Foot Check and Nail/Skin Conditions

Dr. Suzanne Fuchs, DPM

Thursday, July 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4



Join Dr. Suzanne Fuchs, a podiatrist on the medical staff at Palm Beach Gardens Medical Center for a lecture on Diabetes-related foot issues and common nail and skin conditions. Treatment options will also be discussed.

Light dinner and refreshments will be served. Registration is required.

Minimally-Invasive Treatment Options for Heart Disease

Dr. Saurabh Sanon, MD

Medical Director of PBGMC's Structural Heart Transcatheter Therapies program



Thursday, July 27 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

If you've been diagnosed with heart disease, you may have been told your treatment options were limited to medication or invasive open-heart surgeries. Join Dr. Saurabh Sanon, Medical Director of Palm Beach Gardens Medical Center's Structural Heart Transcatheter Therapies program for a lecture on some of the minimally-invasive treatment options we offer at the hospital.

Light dinner and refreshments will be served. Registration is required.

FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, July 12,
@ 8-11am | Classroom 3**

Osteoporosis Screenings

**Thursday, July 20
@ 9am-1pm | Outpatient
Entrance**

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PALM BEACH
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OPINION**The pale-stales among us****roger WILLIAMS**

rwilliams@floridaweekly.com

Lawyers, white men and the media.

As a culture, we've made them some of our favorite targets nowadays. We habitually nail them to the barn door and blaze away, just for fun.

When I say "we," I don't mean you jokesters and fun-lovers. I mean people who lower judgment on the species because they don't like some of the individuals.

A friend of mine, a woman, posted the following masterpiece of the comedic counterpunch on Facebook last week, which is why I'm thinking about it:

"Yep ... in what seems like an epidemic of pale, stale males making misogynistic remarks this week, Naples, Florida, can claim its very own: State University System board member Ed Morton, who suggested women's genes are to blame for their lower salaries. Morton apologized a day later and said he chose his words poorly, but it does seem like that happens to old white guys a lot ... maybe it's genetic?"

Man, I love that. As an old white man, a "pale, stale" myself, I can't disagree with anything she wrote, including the cruise-missile question at the end.

But that's the fun of it, and I approve of fun.

In truth, though, the implication — it's just men, or that's how men are — makes no more sense to me than saying, "That's just how women are" when you see one driving poorly. I've heard men say that all my life, ignoring the countless idiot male drivers on the road and the many fine female drivers.

The same notion holds true for me with

lawyers and the media.

"Lawyers work hard and, like us, they're human, many of them," Dick Cavett once said, not to be outdone by Henry Rollins: "If you think about it, every single species is endangered. Human beings at the front of the line, lawyers and mosquitos at the back."

That's a bunch of fun.

Jimmy Swaggart probably forgot about fun, though, when he declared in the solemn tones of the anointed, "The media is ruled by Satan. But yet I wonder if many Christians understand that."

No doubt he thinks lawyers are ruled by Satan, too, along with women or anybody else who doesn't believe what he tells them to believe.

As Americans, we depend on men. And on women. And on men and women who like each other (a lot). And we even depend on lawyers and the media, whether they like each other a lot, or not.

While each of those human (or animal — we are talking about lawyers, after all) species includes some bad apples, they're essential to the way we live and think.

Lawyers in the U.S. represent the greatest collusion by a set of humans — known as Americans, in this case — ever undertaken to protect the rights of individuals against assaults by people with more power or money or different opinions. Without violence, in courts of law.

Our system depends on law. If it's imperfect, it's still better than a lawless or deeply slanted alternative. Lawyers are a significant part of the reason we have it so good, not the other way around.

The media is another significant part of the reason we have it so good.

Reporters and their news outlets remain essential in giving Americans a rudimentary knowledge of events and actions conducted by people in power.

Or people who can influence their lives with money or position or even stealth

decision-making.

Those people would often prefer not to let the rest of us know what they're doing because it would be so much easier to do if they could avoid exposure.

Here are three real examples, happening now in Florida and the U.S.

If a city government decides to dump toxic waste in the vacant lots of a poor black neighborhood and bury it, and city officials for decades decide to ignore the problem and not fix it, reporters doing their jobs — and there are many — will remind you.

If state government officials let themselves be flown to the distant hunting chalets of an agricultural corporation and be treated in grand style, then turn a blind eye to the massive environmental destruction that corporation caused, asking taxpayers to clean it up on behalf of the corporation, reporters doing their jobs will let you know.

If federal officials decide to shape laws without your knowledge, out of the sunshine, and those laws will make you, your children and your aging parents poorer and less healthy, reporters doing their jobs will let you know.

That's the media, which some have taken to calling "the responsible media."

No need to add the adjective, though. For a fair-minded person, there is nothing difficult about distinguishing that media from blowhards, shock-jockeys, didacts, liars and propagandists who use ink, air-waves or electronic outlets to mouth off.

There is now a pale, stale male or two in the White House and a whole covey of them in the Congress. We hear about them every day. They would prefer to do away with the media, which will report that fact to you, along with other facts, because reporters are doing their jobs.

I would hope you target shooters refrain from judging all of us pale-stales by the White House examples. ■

Cultivating a sense of commonality**roger BUCKWALTER**

Special to Florida Weekly

In this time of intense political division — poisoned by religious, ethnic and racial enmity — it's critical to ask: What does it mean to be an American? What is essential to our national identity? For answers, we must look beyond jingoistic passions.

The U.S. obviously isn't unified by a single race, ethnicity, religion or body of customs and inherited memories. Our people come from all over — bringing different ethnic and historical backgrounds, customs and traditions, and races and religions.

Yet complementing our diversity, we need a basic harmony. Historian Richard Hofstadter observed: "No society can function at all unless there are certain very broad premises, moral and constitutional, on which the overwhelming majority of its politically active citizens can agree at any given time."

That's especially true of the U.S., where otherwise there's so much dissimilarity.

Many countries have diverse populations and face this definitional difficulty. But our history of widespread immigration and slavery make our demographics exceptional. So we require an exceptional solution to the challenge of forging a national identity — not a legal definition

of an American but a cultural definition, unrestricted by race, religion, ethnicity, political party or economic or social status.

This definition is formed by shared ideas. In our free society, we must reject any dogma that condemns some opinions as "un-American" but still foster a consensus that constructs a framework of democracy.

The concepts that sustain that framework include liberty tempered by just laws, which no one is above; peaceful resolution of issues by democratic means, based on majority rule that protects minority rights; recognition that we have a common future; and, in our pluralistic country, respect for others who are different.

Acceptance of these values — which still allow highly divergent opinions to compete within our democratic structure — may be the irreducible foundation of an American national identity.

Some people shun these core concepts. They seethe with alienation, disparage our differences and decry those unlike themselves as "un-American."

Rep. Steve King of Iowa epitomized this when he said, "We can't restore our civilization with somebody else's babies" (claiming immigrants' babies aren't really American), and "I'd like to see an America that's just so homogeneous that we look a lot the same" (presumably excluding nonwhites).

This narrow-mindedness is shamefully familiar. In our history, persons vilified as

not truly American have included black people, immigrants, antiwar protesters, liberals, socialists, Muslims and civil rights activists.

Because these prejudices persist, it is the ongoing responsibility of leaders in all public fields to promote the "very broad premises" that should link us, even as we appreciate our distinctiveness.

Yet today we often see vitriol against immigrants, Muslims, journalists and others — inflamed by a demagogic president who should be urging a spirit of American commonality.

Divisiveness is easy to arouse, particularly during profound social changes. The gentler feeling of commonality is harder to cultivate.

Our definition of an American clearly embraces more people now than in 1776, certainly on race, and that inclusion keeps growing. The U.S. has always changed and always will — in its racial and ethnic makeup, the visibility of minority religions, and the acceptance of groups once despised. All these expansive changes constantly enhance our vast American family.

This may scare those who want King's brand of homogeneity. Yet our widening national identity is our strength, our emblem of progress and our reflection of the real world in which we live.

— Roger Buckwalter is a retired editorial page editor of *The Jupiter Courier*.

FLORIDA WRITERS

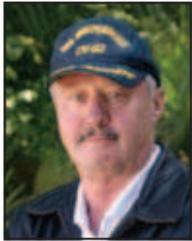
A towering techno-thriller achievement with a grim political vision

philJASON

philjreviews@gmail.com



■ **“Tower Down”**
by David Hagberg.
Forge. 320 pages.
Hardcover, \$25.99.



HAGBERG

Book 21 in the Kirk McGarvey series by David Hagberg is, among other things, a story about super-luxury real estate, the investment strategies of the super-rich and the enormous vanity and sense of privilege that infects those who have virtually unlimited wealth. These are people whose goal is to invest their money in whatever will bring them more money. They interact with one another in a closed world, vying for seats at the parties where you meet those who can get you on the lists for the next super-deals.

Mr. Hagberg brings us a post-9/11 world in which the same kind of American longing for monumentalism that motivated radical Islam's destruction of U.S. symbols of superiority (exceptionalism?) is about to be repeated.

Manhattan is dotted with “pencil towers,” enormously high, narrow buildings whose huge residential compartments demand enormous prices and whose owners are literally and figuratively on top of the world. Vulnerable to winds, the towers are kept in balance by colossal counterweights — “tuned mass dampers” — that adjust to the force of the winds that would otherwise lead to the towers' collapse.

The main developer of these towers, like his engineers and buyers, is susceptible to the technological vanity that has proven misguided in the past.

A freelance madman code-named Al-Nassr, “the Eagle,” masterminds the collapse of one of these towers at 87th Street. Fortunately, few of the units had been sold and occupied. Still, hundreds of people are killed both inside and outside of the building.

It was 9/11 revisited without the need for airplanes.

Or it would be if a twin tower were to be brought down.

And that second step is in the works. The target tower would collapse onto the United Nations complex. Great symbolism, eh?

Series hero Kirk “Mac” McGarvey, a former CIA director (and assassin), is once again engaged to discover the details of the plot and undermine it. His theory,

shared by just about no one, is that the Saudis (or perhaps one Saudi) are behind it. The purpose of the destruction is to have another attack on the U.S. that can readily be blamed on ISIS, the main threat to Saudi Arabia's stability. By this ruse, the Saudi schemers hope to motivate the U.S. to vastly increase its military operations against ISIS.

Only two people share Mac's view: his beautiful CIA operative love interest Pete Boylan (yes, a woman named Pete) and Otto Rencke, a good friend who is an unusual techno-genius.

Point of view in this novel oscillates between Mac's group and the incarnation of “the Eagle,” a British-educated, heartless killing machine known as Kamal, whose effective disguises gain him access to the corridors of financial power as well as to the mechanical guts of the pencil towers. An adversary of considerable skills and no scruples, he's also a sex maniac, which makes for several darkly delicious scenes.

This is an exceptionally well-crafted thriller in which suspense is generated by the race against time.

Like much of Mr. Hagberg's work, “Tower Down” extrapolates from current events to build a horrifying, near-future premise. The political and technological currents are vivid, powerfully presented and compelling, and the money-soaked cultural environment is splendidly realized. The elite potential customers for pencil tower residences and for insider tips on stupendous investments rendezvous not only for the art season in New York,

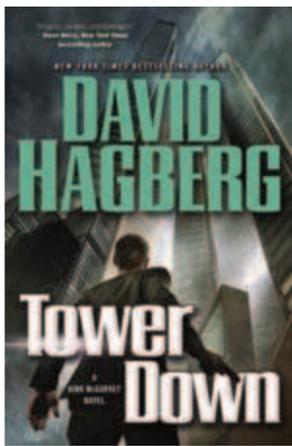
but also for glittering events in Monaco, Cannes and elsewhere.

Mr. Hagberg is a seasoned pro who delivers at the highest level time and time again.

About the author

David Hagberg is a *New York Times* bestselling author who has published numerous novels of suspense. His 21 thrillers featuring former CIA director Kirk McGarvey include “Abyss,” “The Cabal,” “The Expediter” and “Allah's Scorpion.” He has earned a nomination for the American Book Award, three nominations for the Mystery Writers of America Edgar Allan Poe Award and three Mystery Scene Best American Mystery awards.

Mr. Hagberg has spent more than 30 years researching and studying U.S.-Soviet relations during the Cold War. He joined the Air Force out of high school, and during the height of the Cold War served as a USAF cryptographer. He attended the University of Maryland and University of Wisconsin. Born in Duluth, Minn., he lives with his wife in Sarasota. ■



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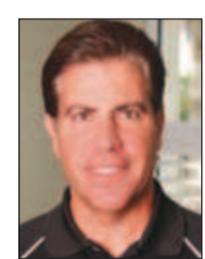
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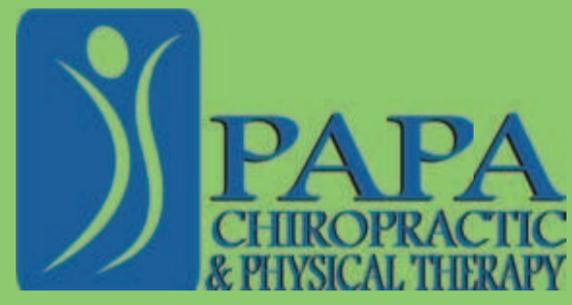


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PET TALES

Fear-free Fourth?

BY KIM CAMPBELL THORNTON

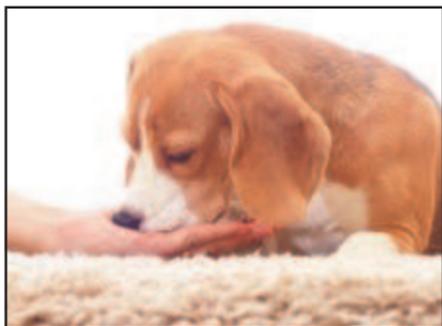
Andrews McMeel Syndication

What is your pet's least favorite holiday? If our dogs and cats could express an opinion, it's likely they would choose the Fourth of July. While we associate it with picnics and parades, our pets are often fearful of the "rocket's red glare and bombs bursting in air."

Some pets enjoy watching fireworks, while others run outdoors and figuratively shake their fist and yell bad words at the pyrotechnics. But pets who are fearful of fireworks can respond with full-blown panic, jumping through windows or over fences in a frenzied attempt to escape the scary sounds. Others whine or moan, tremble uncontrollably or run and hide in as small an area as possible. Cats typically head beneath the bed, while dogs may curl up inside a dark closet. "Before she lost enough of her hearing that she no longer minded, my beagle mix became a shaking, drooling mess every year, including one night when she tried to climb into the refrigerator," says Eliza Rubenstein of Costa Mesa, Calif. "Our annual patriotic tradition involved alprazolam and three hours of driving around."

A pet's fireworks phobia can take away enjoyment of Independence Day for everyone in the family. For a dog or, rarely, cat whose reaction to fireworks rises to the level of abject fear and panic, the following tips can help them cope.

■ Go for a ride. As Rubenstein dis-



To help your pet feel more comfortable with fireworks noise, give frequent handouts of special treats that he never gets at any other time, such as meatballs, deli turkey or bits of cheese.

covered, being inside a car seems to help insulate dogs from the noise. Drive to an area away from the fireworks if possible.

■ Get out of town. Susan Rosenau of Bellingham, Wash., lives with two French bulldogs whose reaction to fireworks is "complete panic."

"We're planning a trip to Canada for the Fourth of July this year just to avoid them," she says.

You might not be able to leave the country, but you may be able to send your pet to stay with a relative or friend who lives in an area where fireworks are uncommon. A boarding kennel or pet sitter away from fireworks is another option.

■ Keep pets indoors. Provide a hiding place that will prevent your pet from being exposed to the brightly lit sky and dampen the sound. This may be a

covered crate in a room with the curtains drawn, a closet or a bathroom with no windows. Some pets feel safe in the bathtub. Sally Bahner's cat, Mollie, heads for the linen closet or the vanity in the bathroom.

■ Give your pet a favorite toy to add to his comfort level.

"Our greyhound mix really liked to be inside and with his stuffed hedgehog on his bed," says Melissa Frieze Karolak of Cleveland. "I think he taught our terrier that the best place to be when loud noises happen is inside."

■ Sometimes wearing a snug-fitting shirt or cape offers a feeling of security to a dog or cat. You can also find specially made earmuffs and eye shades to help limit a pet's exposure to sound and light.

■ Fearful dogs may benefit from a synthetic pheromone called Adaptil, which mimics the sebaceous gland secretions given off by mother dogs as they nurse. It's thought to have a calming effect. A similar product called Feliway is available for cats.

If your dog's fear of fireworks is so severe that he can't function, harms himself or is destructive in his attempts to escape, talk to your veterinarian about medication that may help. Be sure you understand how to use it. Generally, it's necessary to give medication before fireworks begin. If you wait, it will be less effective. Read instructions carefully to make sure you administer medication correctly. You may also want to ask for a referral to a board-certified veterinary behaviorist. ■

Pets of the Week



>> **Diamond** is an 8-year-old, 60-pound female mixed breed dog that is relaxed and loves treats and belly rubs.



>> **Lucy** is a 3-year-old female cat that loves head butting and rubbing and petting.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Kate** is a 6-year-old female tabby that is very friendly with people and other cats and loves to play.



>> **Cary Grant** is a 4-year-old male orange tabby that's a little shy at first, but warms up quickly. He loves to be petted and brushed.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.



Your Pet's HEALTH

by Mark P. South, B.Sc., D.V.M



Cats are predators that evolved to eat a diet of raw meat. It is only over the past 70 years or so that we have tried to feed cats a diet based on foods unsuitable for a strict carnivore.

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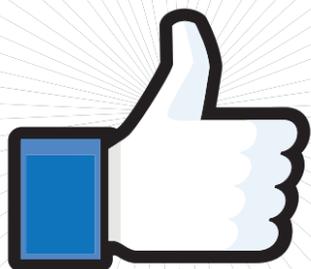
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Jr. Marine Biologist Summer Camp



Loggerhead Marineline Center still has some openings for the 2017 Junior Marine Biologist summer camp program! LMC's summer camp programs are interactive, educational and stimulating. Geared towards children ages 6 through 17, camp includes engaging activities such as snorkeling, seining, scientific projects, Sea Turtle 101 & more.

Participants in the summer camp program will gain an understanding of various nature-related topics such as (but not limited to) ecology and marine biology, with an emphasis on conservation. Camp hours are 9am-4pm. Late pick-up is available for additional fee.

End of Summer 50/50 Sale!

Save \$50 Off 1 Week, or Buy 1 Week, Get 1 Week 50% Off for Remaining Sessions of Summer Camp.

Camp Fees: Starting at just \$195/week, with multi-week and sibling discounts. More info: hcampbell@marinelife.org.

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To Register, Call Hannah @ 561-627-8280, ext. 105

Summer Savings!

July 3 - 7 - Sea Turtle Savers
Ages 6 to 9 and 10 to 13

July 10 - 14 - Conservation Kids
Ages 6 to 9 and 10 to 13

July 17-21 - Sea Turtle Savers
Ages 6 to 10

July 24 - 28 - Turtle Adventures
Ages 6 to 9 and 10 to 13

Jul 31 - Aug 4 - Conservation Kids
Ages 6 to 9 and 10 to 13

August 7 - 11 - Turtle Adventures
Ages 6 to 10

August 7 - 11 - Field Experiences
Ages 14 to 17

BEHIND THE WHEEL

A better Mazda Miata is just a flying buttress away



The 2017 Mazda MX-5 Miata RF was built to tug at enthusiasts' heartstrings. After all, adding flying buttresses has been a tool to add fastback styling to legendary cars by everyone from Dodge to Ferrari. In fact, the RF stands for "Retractable Fastback."

Plus, the hardtop roof opens to the world with the same kind of mechanical wonder that makes everyone marvel at the latest Porsche 911 Targa. Just flip a switch, and the one-piece flying buttresses panel lifts up and back. This creates enough space for the rear window and two-part roof to fold up and fit in the cubby behind the seats. It doesn't even take away from the already limited trunk space.

Normally this kind of electronic circus would be alarming for long-term reliability, but much of the roof operation is a holdover from the previous generation hardtop convertible. Thus, it should be more reliable than a typical first-year design.

The result is a sports car that gets to have both a striking hardtop coupe and an athletic targa appearance — and it never loses that legendary Miata dependability.

Inside, the layout remains unchanged



from the standard roadster to the RF. That means a low dash height, and the controls mounted below it or on the center console. This is all in an effort to give the vehicle a taller and airy cabin. Mazda's conscious effort to combat claustrophobia is what distinguishes the interior the most from its predecessors, and it's particularly helpful on the RF, because the hardtop takes up a little more headroom than the soft top.

As expected, the new roof also adds to the price. The least expensive RF can be taken home for \$32,430, which is \$6,640 more than the cheapest Miata cloth top. But that's not a fair comparison. Mazda has always kept the Miata within easy

reach of everyone, so there will always be an affordable base convertible.

The RF is positioned as a premium vehicle, and it only comes equipped at the higher Club and Grand Touring trim levels. It comes standard with features like a seven-inch touchscreen infotainment system, larger wheels, blind spot monitoring and a Bose audio system. And so when comparing an RF to its roadster equivalent, the premium for the hardtop is closer to \$2,800.

But no matter what kind of roof, Mazda has made sure that all cars are worthy of the Miata name. The RF retains the zippy 2.0-liter motor that's a favorite in the car community. There are

faster targas and hardtops with turbochargers and larger displacements, but the Miata's willingness to rev is what an enthusiast's driving experience is all about. This was built to be especially fun when mated to the six-speed manual transmission, but Mazda makes sure the six-speed automatic with paddle shifters is lively, too.

The RF's roof and extra fittings adds about 115 pounds to the car. Most of this is closer to the rear wheel for better traction, and it never ruins the car's nearly 50/50 front/rear weight distribution. So it's still easier to compare the handling to a go-cart than other vehicles.

In total, the RF is a more distinct and more expensive Miata that still feels like a roller skate for the streets. And this niche might have finally solved a problem for Mazda.

The roadster often has an image obstacle because it's too obtainable. After all, it might be a true driver's car, but it also ends up in the hands of people who just want something that's adorable and affordable. Because the Miata RF is over \$30K brand new, it's directly competing with low-mileage pre-owned hardtop convertibles like Infiniti Q60 or BMW Z4.

So, the RF is not for the cheap-n-cute crowd or a low-price hardtop alternative. Instead it's just for those who fall in love with flying buttresses and Porsche-style panache. The MX-5 Miata RF is targeting drivers who are willing to pay a little extra for added distinction, and that's the makings for an instant classic. ■

Loggerhead seeks nominees for Go Blue Awards

FLORIDA WEEKLY STAFF

Loggerhead Marinelife Center wants to honor those who make a difference in the world of marine conservation.

Nominations for the ninth annual Go Blue Awards luncheon will open nationwide on Saturday, July 15.

The Go Blue Awards luncheon recognizes and awards four individuals and one business or nonprofit that have promoted, implemented or contributed to a "blue" lifestyle of marine conservation and have made significant contributions to improve and protect our oceans, beaches and wildlife.

To nominate a person or business for the award, visit www.marinelife.org/bluefriends. Nominations close Aug. 25. An independent panel of judges will select final candidates for each award. Finalists will be announced at the Blue Friends Society Cocktail Social at PGA National Resort and Spa at 5:30 p.m. Thursday, Sept. 21.

Winners in each category will be announced during the luncheon at PGA National on Friday, Oct. 27. The event will also feature award-winning *National Geographic* photographer Brian Skerry as special guest and keynote speaker. Mr. Skerry is praised globally for his aesthetic sense and journalistic drive for relevance. His images tell stories that celebrate the beauty of the sea and help bring attention to the issues that endanger our oceans and its inhabitants.

Nominations are based on several criteria. The Eleanor Fletcher Lifetime Achievement Award recognizes a person who exemplifies a lifelong, extraordinary commitment to marine conservation through their work or volunteer activities similar to LMC Founder Eleanor Fletcher.

The Blue Ambassador of the Year Award recognizes a person who has made significant contributions in ocean conservation through volunteer-related activities.

The Blue Friend of the Year Award recognizes a person who has made significant contributions in ocean conservation through work-related activities.

The Blue Hatchling Youth Award recognizes someone in grades K-12 who has made significant contributions in marine conservation through volunteer-related activities.

The Blue Business of the Year Award recognizes a business that has made outstanding contributions toward promoting conservation or restoration of marine life or ecosystems through their practices, products or technology.

This year's panel of judges includes: Gary Adkison, U.S. Shark Foundation director; Fabien Cousteau, aquanaut, oceanographic explorer, conservationist and documentary filmmaker; Greg Marshall, inventor and scientist, National Geographic Society; Sally Murray, daughter of LMC Founder Eleanor Fletcher; Susan Murray, Oceana U.S. Pacific deputy vice president, granddaughter of LMC Founder Eleanor Fletcher; Paul Nicklen; photographer and marine biologist, *National Geographic*; Joel Sartore, photographer, speaker, author, teacher and 20-year *National Geographic* magazine contributor; and Jim Toomey, Mission Blue executive director, *Sherman's Lagoon* comic strip creator. WPTV News Channel 5 meteorologist Glenn Glazer will serve as the introductory host for this year's luncheon.

For more information about the Go Blue Awards Luncheon, to purchase tickets or to learn about sponsorship opportunities, visit www.marinelife.org/bluefriends. ■

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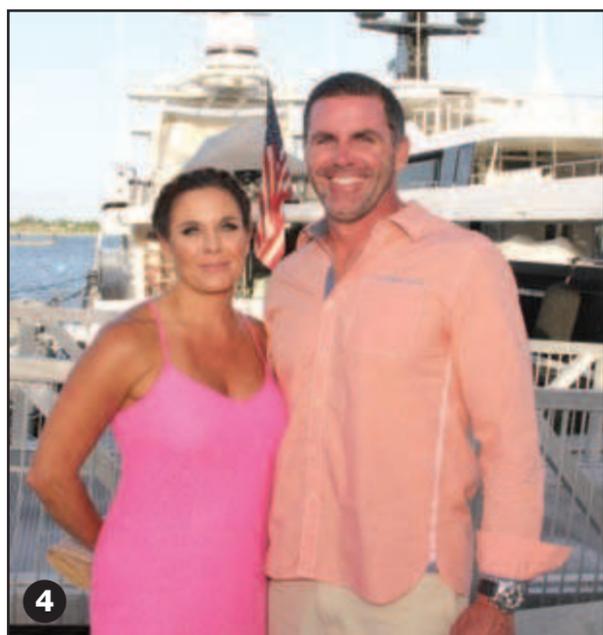
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SOCIETY

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Cat Castan and Lo Marzigliano

1. Clare O'Keefe, Pete Bozentarnik and Claudia Barto
 2. Jason Pizzo, Deanna Pizzo, Kraig Alexander and Gabriella Alexander
 3. Peter Gloggner and Michelle Noga
 4. Joelle Leyden and Mike Leyden
 5. Michelle Depotter, Jay Depotter, Jim Finck, Sandy Finck, Traci Marion and Greg Marion

6. Ryan Heinemann, Wilsonne Renoir, David Hamilton and Steve Bevilacqua
 7. Ryan Simons, Angela Simons, Jennifer Stone and Kyle Stone
 8. Sarah Pardue, Rikki Bagatell, Stu Bagatell, Sylvia Siegfried and Alton Hale
 9. Robert Clark and Celia Clark
 10. Tom Dabill and Colleen Dabill
 11. Julia Wade and Mark Wade



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SOCIETY

Green market at Harbourside Place, Jupiter



1



3



4



2



5



6



7

1. Arlissa Allen and John Allen
2. Benita Whalen, Clare Whalen and Tara Whalen
3. Janet Long, David Izquierdo and Alisha Hall
4. Casey Kupper and Carol Kupper
5. Ellie Hiyson and Ashley Anderson
6. Stephanie David, Skylar David and Lance David
7. John Morel, Allison Morel, Rebecca Morel and Karen Morel
8. Adriana Dolabella

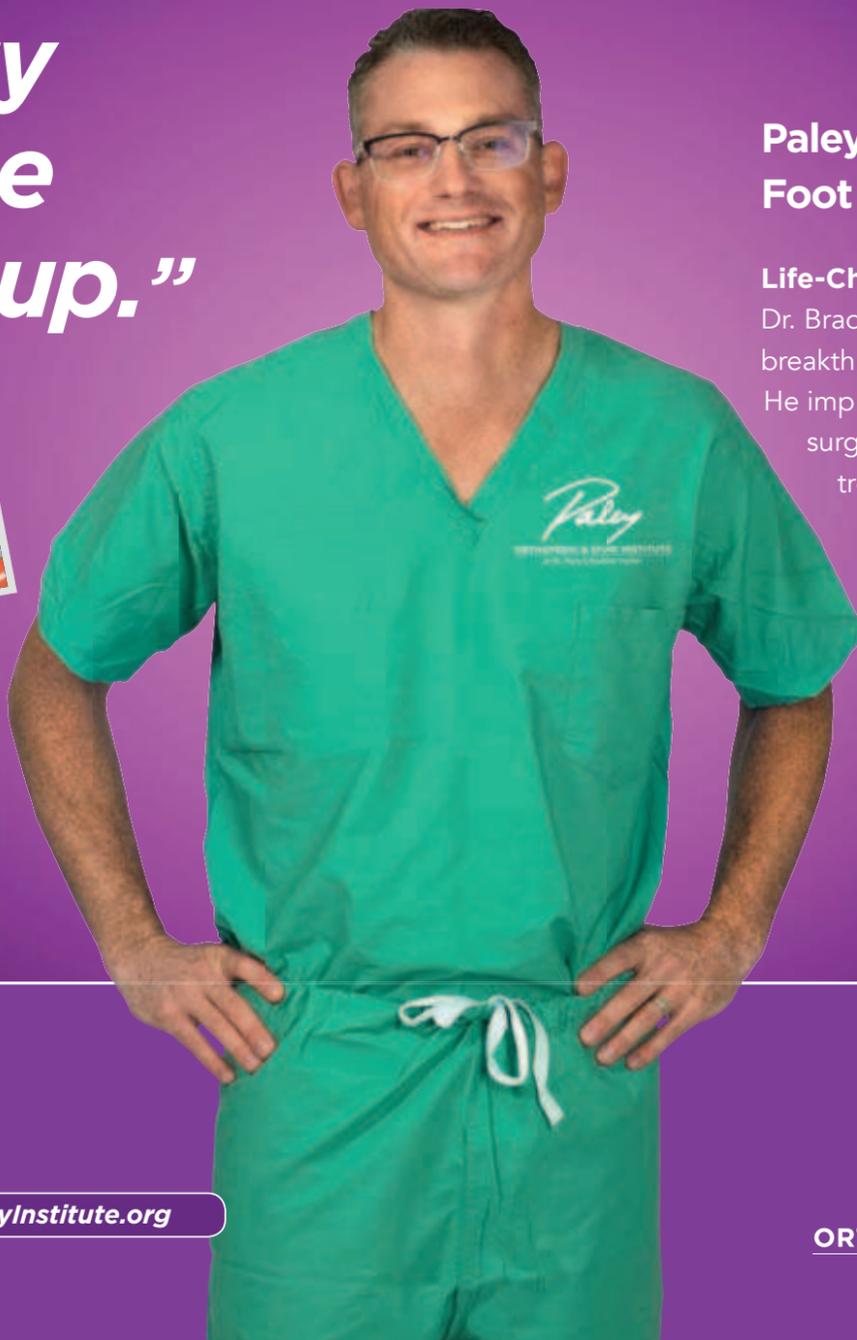


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4. Ed Tancer, Rachel Docekal and Ken Kennerly
5. Steve Craig and Holli Frey
6. James Garvin, Noel Martinez and Sarah Turner
7. Jon Levinson, Brad Hurlburt and John Flanigan
8. Maria Marino and Sarah Alsofrom
9. Elicia Sanders, Mat Forrest and Rachelle Litt
10. Pamela Swensen, Rebecca Seelig and Joanie Connors
11. Patricia Gleason, Kevin Gleason and Karen Kiselewski
12. Tim Burke and Carey O'Donnell

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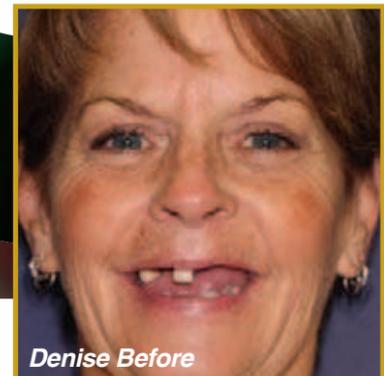


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Angel Adams and Sarah Campbell

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4th on Flagler gets a little bit country

BY JANIS FONTAINE

pbnews@floridaweekly.com

It's time to show your colors!

Put on your favorite red, white and blue T-shirt and head out to one of these local Independence Day celebrations. From Boca to Jupiter, find festivals featuring family-friendly entertainment, food and drink and pyrotechnics par excellence. Best of all, in true American spirit, many of these events (but not the food!) are free.

For the West Palm Beach Waterfront, 4th on Flagler is one of the city's signature events. Boasting as its crowning achievement a huge 18-minute fireworks show over the Intracoastal Waterway that is one of the largest displays in South Florida, 4th on Flagler also features live entertainment, games, a military honor guard, and food and drink for purchase. Activities take place from 5 to 10 p.m. at the Waterfront, 101 N. Flagler Drive.

Two stages of entertainment as well as a dance area with a DJ are planned, and performers include country singer Emily Brooke, who recently played Nashville's Song Suffragettes' third anniversary show, and *Spot Magazine's* 2013 Band of the Year, Grayson Rogers, performs original music and country covers. Making Faces, which plays a blend of genres called "roggunk" for rock, reggae and funk, also performs, so you'll be able to figure out exactly what "roggunk" is. Also on tap: The Dee Dee Wilde Band performing Top 40 hits and dance music.

Try out life-size human foosball, gigantic Jenga, glow-in-the-dark mini-golf, and visit Aesop's Tables, the avant-garde art installation that illustrates the moral fables made famous by Aesop. Visit StoryVille to write your own fairytale or do crafts in the children's area. In Lake Pavilion, find games for kids like the bottle ring toss and rubber duck fishing games. A \$5 wristband gets you access to all games, large and small.

Don't miss the Military Honor Ceremony and the presentation of the local Hometown Hero award. This salute to all branches of the military includes an acapella performances and the unfurling of a three-story flag on the side of the Esplanade Grande Building at the corner of Narcissus Avenue and Datura Street.

Food and drinks will be available for purchase, including local craft beer.

For a complete schedule, visit: www.wpb.org/events.

The 4th annual BBQ, Brews & Blues takes place a few days before the fourth, but it's just as patriotic, with three American staples: Barbecue, beer and blues music. On Rosemary Avenue, just three blocks north of Clematis Street, the Historic Northwest District hosts the party from 5 to 9 p.m. July 1. The family-friendly event features free samples of Southern soul food and craft beers by local vendors while supplies last. Pulled pork sandwiches, ribs and chicken, fried pork chops, sweet potato pie, plus funnel cakes and deep-fried Oreos. The headliner is Cece Teneal, with J.M. and the Sweets, a local Palm Beach band, opening.

South Florida favorite Dave Scott and The Reckless Shots also performs. For the kids, there are basketball, soccer and carnival games. Local artist Craig McInnis will be painting a colorful Aesop's Table and kids can help. Trolley service will be available. Free. Info: www.wpb.org/cra or call 822-1550.

Other celebrations

■ **Delray Beach** — From 5 to 9:30 p.m. July 4, at AIA and Atlantic Avenue, find a family-friendly fete with a sand sculpture contest, music, children's



An 18-minute fireworks show will cap 4th on Flagler festivities.

COURTESY PHOTO

activities, live entertainment on the beach, food, and a fireworks' display at 9 p.m. Don't forget, this celebration shuts down AIA from Thomas on the north end and Bucida on the south. Beach access is also limited and not all showers will be functioning. www.downtowndelraybeach.com.

■ **Lake Worth** — Independence Day Celebration kicks off with a parade at 11:30 a.m. and the famous raft race takes place at 1 p.m. at Bryant Park, 100 S. Golfview Road. There's a family friendly kids' area with a bounce house and games, and music begins with The Gravel Kings at 3 p.m., and JM & The Sweets at 4 p.m. At 6 p.m. Brothers of Others performs, followed by Matthew Curry at 7 p.m. Fireworks are at 9 p.m.

In addition to the Fourth of July festivities, the fun really begins on July 3 with the Star Spangled Band Showcase, a battle of the bands of sorts, from 5-10 p.m. in Cultural Plaza, 414 Lake Ave. Sunny South, Rogue Theory and Jahzila will complete for the 5 p.m. slot on the Bryant Park stage on July 4. 533-7395 or visit www.lakeworth.org.

■ **Boynton Beach** — Boynton can't wait for the Fourth to start celebrating, so it's hosting its activities on July 1 with Fishing for Fireworks at Intracoastal Park, 2240 N. Federal Highway. Festivities begin at 6 p.m. with the opening of the Kids' Corner with lots of fun activi-



SARA KAUSS / COURTESY PHOTO

Country singer Emily Brooke will perform at 4th on Flagler.

ties for kids until 9 p.m. Entertainment also begins at 6 p.m. with a performance by the Delray Dive's Step Team, followed by the Dee Dee Wilde Band at 6:30 p.m., and On the Roxx Band at 7:30 p.m. with an '80s-music tribute show. A patriotic salute will take place at 8:45 p.m. right before the fireworks at 9 p.m. There's free shuttle service from 5 to 10:30 p.m. from both the Hester Center, 1901 N. Seacrest Blvd., and City Hall at 100 E. Boynton Beach Blvd. For info, call 742-6640.

■ **Boca Raton** — The Fabulous Fourth Celebration begins at 6:30 p.m. July 4 with free family activities at the Spanish River Athletic Facility at deHoernle Park, 1000 NW Spanish River Blvd. A giant slide, pirate's revenge and the toddler center will keep kids occupied until the fireworks start at 9 p.m. Free trolley service is available from the Boca Corporate Center & Campus. For

info, call 393-7995 or visit www.myboca.us/1167/Special-Events

■ **Greenacres** — Ignite the Night returns to Greenacres Community Park, 2905 Jog Road, from 5:30 to 10 p.m. July 4, featuring music by The Groove, a "Most Patriotic" attire contest, games, arts & crafts, inflatables including slides, an obstacle course, a rock wall, (wristbands required). Fireworks begin at 9:10 p.m. Food and drink for purchase. Cash only. Call 642-2090.

■ **Palm Springs** — Celebrate America's Independence Day with the Village of Palm Springs from 6 to 9:30 p.m. July 4 at the Village Center Complex, 226 Cypress Lane. Family friendly entertainment includes a DJ spinning hits, an inflatable slide and obstacle course, a photo booth, face painting, and fireworks by Phantom Fireworks beginning at 9 p.m. Food for purchase from VFW Post 4360. BYO chair. For info, visit www.vpsfl.org or call 964-8820.

■ **Royal Palm Beach** — The village of RPB will celebrate with a Star-Spangled Spectacular at Royal Palm Beach Commons Park, 11600 Poinciana Blvd. The Kids Fun Zone opens at 1 p.m. and stays open until 8 p.m. (requires a wristband purchase of \$10). The Food Truck Invasion features more than 20 gourmet food trucks. Shop at the arts and crafts vendors who will have booths throughout the venue. Entertainment features live music as well as a DJ. Also planned: A cornhole tournament, volleyball tournament, a bass fishing tournament, paddle board and kayak rentals by Salty Dog Paddle, field games and more. BYO lawn chairs and a blanket. The Zambelli fireworks show begins at 9 p.m. Shuttle service begins at 4 p.m. Info: www.royalpalmbeach.com; or call 790-5149.

■ **Tequesta** — The inaugural Run 4 Freedom will take place at 7:15 a.m. July 4 at Constitution Park in Tequesta. Run 4 Freedom includes a race distance for all ages: the Run 4 Freedom 4-mile race for youth, adults and senior sneakers on a scenic course through Tequesta; the Firecracker Mile for children 8-12; and the Cupcake Dash for 7 and under. The race is chip timed; awards will be given to the top three overall winners, masters and grandmasters, and the top three in 14 age groups. After the race, there will be live music by the Whistling Moon Travelers, food, local vendor tables, and other activities in Constitution Park. The race benefits Lyette Reback's nonprofit organization Believe With Me, which is dedicated to supporting American Gold Star Families, those whose loved ones died in service to their country. Pre-registration race entry fees are \$35 for adults, \$30 for Tequesta Residents, Senior Sneakers or Students; Firecracker Mile, \$25. Race day registration is \$40 for all. The Kids 100 Yard Dash is \$10. To register, visit www.run4freedom.pbrace.com.

■ **Wellington** — The village invites you to celebrate the Fourth of July beginning at 6 p.m. in Village Park, 11700 Pierson Road. Live music is by Studio 54 Band. For kids, there are pony rides, a petting zoo, games, bounce houses and slides, face painting and free bingo for everyone. Food is available from a selection of gourmet food trucks. BYO blankets or lawn chairs. The Zambelli fireworks show begins at 9:15 p.m. Free shuttle service is available from the Palm Tran bus stop near Nordstrom at the Mall at Wellington Green from 5:30 to 10 p.m.

Start the party early with a patriotic pool party at the Wellington Aquatics Complex from noon to 5 p.m. Games and activities are scheduled throughout the day. Regular admission applies. Call 791-4770. ■



COURTESY PHOTO

The funk/reggae/rock band The People Upstairs will provide live music at Roger Dean Stadium's Mega Bash.

HOME RUN

From page 1

make their way to the family-friendly affair July 3 and 4 for food, fun and fireworks.

"This is the staple event of our Florida State League season," said Alex Inman, the stadium's assistant general manager and director of ticketing. "It has the biggest attendance and also some of the best games."

On July 3, the Jupiter Hammerheads take on the Lakeland Flying Tigers, and the Palm Beach Cardinals face the Bradenton Marauders on July 4. Fans can count on seeing a lot of action on the field — especially during the Cardinals game.

"They're the hottest team in the league," Mr. Inman said. "They're playing extremely good baseball right now."

The Cardinals recently clinched the first half of the league's South Division, automatically giving them a spot in the playoffs.

"We expect this to be our highest ticketed event," Mr. Inman said. "There is something for fans, as well as families."

Activities include a Mega Kids Area in the plaza outside the stadium that will feature bounce houses, obstacle courses and an inflatable slide, along with balloon artists, face painters and interactive games.

"It's extremely popular," Mr. Inman said. "This year, we actually had to increase the size of our kids' area and add more things to do."

Cardinals and Hammerheads players will sport special Independence Day hats during their matchups, which fans can purchase in the Team Store. Prior to the fireworks display, fidget spinners and glow lights will be given away to those in the stands.

"We want to create memories for these local families that come out for this," Mr. Inman said. "We want to give them the best experience possible. We want to treat it like opening day."

in the know

Mega Bash

- >> **When:** 5 p.m. gates open, 6 p.m. first pitch July 3; 4:30 p.m. gates open, 6 p.m. first pitch July 4.
- >> **Where:** Roger Dean Stadium, 4751 Main St., Jupiter
- >> **Cost:** \$8-\$10

Mega Bash is one of 11 promotional nights the stadium stages to attract attendees who otherwise might not come to watch a game.

"These promotional nights target different demographics so that they realize what we have here and maybe be returning customers," Mr. Inman said. "The goal is, while we'd love everyone to be season ticketholders, for them to be repeat customers and return to the ballpark in the future."

New to Mega Bash this year is a text-to-win contest for a patio set and an outdoor grill from Fortunoff Backyard Store. Also new this year is a 4th of July Block Party that will take place on Town Center Drive. Beer pong and cornhole for the adults and more activities and games for little ones will be available from 4 to 9 p.m. free of charge.

"The cornhole tournament is a big draw," said Kelly Holland, Abacoa's assistant property manager and event planner. "It will take up half the block."

Aaron's Table & Wine Bar, Das Biergarten, JJ Muggs Stadium Grill and Jumby Bay Island Grill will offer bargains on menu items and the funk / reggae / rock band The People Upstairs will provide live music.

"The idea of the block party allows everyone to enjoy the restaurants and shop in the boutiques," Ms. Holland said. "It's kind of a fun neighborhood Fourth of July event."

Mike Bauer, the stadium's general manager, said the street festival will make Mega Bash even more of a draw as long as it doesn't rain.

"It all comes down to the weather for us, really," Mr. Bauer said. "If the weather's good, we'll be successful." ■



Fireworks will fill the sky for Roger Dean Stadium's Mega Bash.

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Children's triathlon (3 age groups) Saturday, Sept. 9

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A portion of the event proceeds go to benefit Community Cooperative's School Backpack Program to fight hunger in Lee County

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NETWORKING

Vincent Cuomo's event to benefit
Speak Up for the Kids of Palm Beach County, PGA National Resort



1. Emmy Sinanan, Karina Delacruz and Evan Koss
2. John Whittles and Vincent Cuomo
3. Kristen Litten, Dave Rubenstein, Sandy Josef, Keith Manoles and Kim Wieder
4. Brett Steinberg and Kristen Palazini
5. Anthony Maslow, Heather Stohlman, Valerie Maslow, Alessandra Colon and David Lauck
6. Jennifer Merritt and Patti Woods
7. Lisa Wilson, Michael Jones and Melanie Jones
8. Bob Silvani, Melanie Martinez, Amy Murphy, Allan Murphy, Christian Searcy and Stephen Walker
9. Robert Klein and Michael Papa
10. Stacy DeRuiter, Yvette Barnett and Gretter Hernandez
11. Pamela Pelino, John Carroll and Norma Scherer



Shaw Thomas, Lily Ritter and Jeff Ritter

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| A15

“More people travel for Independence Day, because it falls in the middle of summer when school is out.”

— **Vicky Evans**, assistant vice president,
Travel Sales Development, AAA

Lifting UP



July 4 travelers expected to set new record

SPECIAL TO FLORIDA WEEKLY

MORE AMERICANS WILL TRAVEL THIS INDEPENDENCE Day than ever before, according to a forecast by AAA. A record-breaking 44.2 million Americans (2.3 million Floridians) will take to the roads, skies, rails and waterways — an increase of 1.3 million Americans (103,000 Floridians) from last year.

“This Independence Day will be historic,” said Vicky Evans, assistant vice president, Travel Sales Development, AAA — The Auto Club Group. “Traveler numbers are up and prices are down, adding to what has already been a bustling summer travel season.”

“Travel bookings at The Auto Club Group are up more than 15 percent in Florida, compared to this time last year. The biggest factors driving growth are low gas prices, strong employment, rising incomes and higher consumer confidence. But, overall, Americans just love to travel,

and want to do something fun for this mid-summer tradition.”

With new attractions debuting at popular theme parks, Orlando claims the No. 1 spot on the list of most-visited locales for 2017 summer travel based on AAA’s summer travel bookings.

The Independence Day holiday travel period is defined as Friday, June 30, to Tuesday, July 4. Independence Day is usually the most-traveled of the “big 3” summer holidays. While Memorial and Labor Day holidays often attract a similar number of total travelers, Independence Day commonly attracts 12-13 percent more.

“More people travel for Independence Day, because it falls in the middle of summer when school is out,” Ms. Evans said. “Families can easily plan extended vacations for this holiday without worrying about school calendars.”

AAA’s projections are based on economic forecasting and research by London-based business information provider IHS Markit,

which teamed with AAA in 2009 to jointly analyze travel trends during major holidays.

Here is how the numbers shake out:

- 44.2 million Americans are expected to travel, 2.9 percent more than last year (2.3 million Floridians are expected to travel, 4.8 percent more than last year).

- 37.5 million Americans will drive, 2.9 percent more than last year (2 million Floridians will drive, 5 percent more than last year).

- 3.4 million Americans will fly, 4.6 percent more than last year (168,556 Floridians will fly, 5.1 percent more than last year).

- 3.3 million Americans will take other modes of transportation (including cruises, trains and buses, 1.4 percent more than last year (125,305 Floridians will take other modes of transportation, 1.4 percent more than last year).

In addition, gas prices could hit 13-year lows for the holiday, which is another factor driving the increase in travelers this Independence Day. On June 21, the national average price for a gallon of gas was \$2.28; the Florida average was \$2.25. (Check today’s prices at www.gasprices.aaa.com.) ■

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MONEY & INVESTING

Housing sales report shows rich get richer, less-affluent can't afford homes



With so much financial information available, it is impossible for an average investor to read it all. Many of us just scan the headlines to get a sense of what is going on in the markets. But often that can lead to bad information and poor decisions.

An example of this is recent articles about the National Association of Realtor's May report indicating a dramatic 5.8 percent increase in home prices. While on the surface this seems like a good sign of a robust housing market, the details behind the headline paint a different picture.

To a casual reader of the NAR report, one would assume that on average home prices increased by almost 6 percent in the past year. That reader would be mistaken. First, the NAR analysis measures the median, not average, home price. And as a refresher, the median of a set of numbers is very different from the average. The median is simply the midpoint of a set of numbers. For example, if you have the numbers 1, 2, 3, 5 and 20, the average of these numbers is around 6 while the median is 3.

This is important when analyzing the NAR report because of the types of homes that have been selling over the past year. Lower-valued homes —

those less than \$100,000 — have seen declining sales volumes in 2017. This is not due to a lack of demand for these homes, but a lack of supply. Builders are not building homes in this price range and sellers of existing homes are staying in these residences.

On the other hand, \$1 million-plus houses saw a 30 percent increase in sales volume. With land prices on the rise, builders focused on high-margin homes with big sticker prices.

So with the number of low-valued home sales on the decline and high-valued houses on the rise, even if the value of every single home in the U.S.

stayed the same, the median price would rise. There were just more seven-figure homes being sold compared to five-figure ones, so the midpoint of these numbers rose.

That is not to say that overall home prices have been on the decline — they have been increasing. But the NAR report highlights some worrisome factors for certain segments of the housing market. For the first time, it shows that for those with limited budgets there is little inventory in the market. The average sales time in May was 27 days, the shortest time recorded since the organization started keeping track of

this figure in 2011. And cash purchases are on the rise in this segment, indicating investors looking to rent out the properties are scooping up many of these houses. It should be no surprise that overall home ownership remains at recent lows, as younger and less affluent people don't have the opportunity to purchase a home.

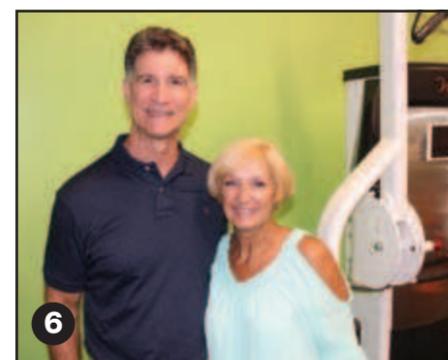
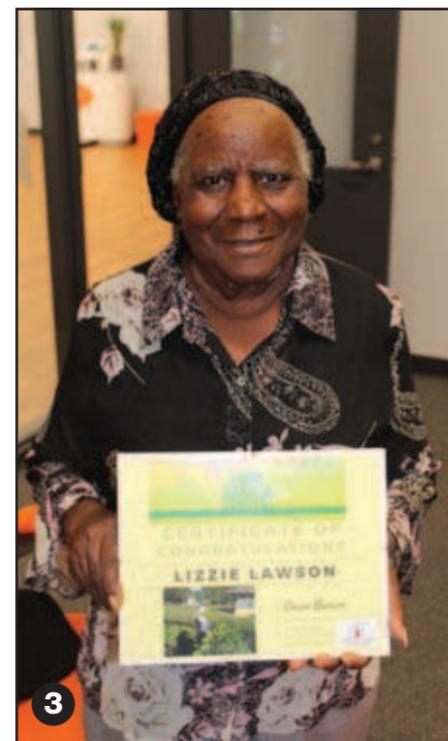
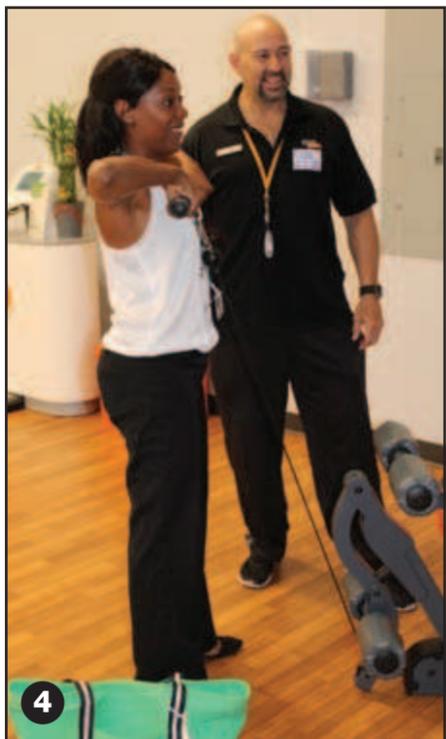
Surprisingly, a significant supply of inventory and sales are at the high end of the market. The wealthiest population is buying more expensive houses and when overall housing prices rise, these buyers are increasing their wealth even more. This is occurring as those in the less affluent segments of society are forced to rent and are not enjoying increased wealth in the form of equity in their homes. Unfortunately, this will result in an even greater increase in the disparity between the rich and poor in the U.S.

So while economists and analysts applaud the NAR's median home price sale number, the lack of low and moderately priced homes in the U.S. should be worrisome for us all. A declining home ownership rate will mean less wealth and opportunities in the future. More must be done to insure that younger and less-affluent homebuyers can have the opportunity to own their own homes. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

NETWORKING

Healthier Jupiter Committee Mix and Mingle at KoKo Fit Club in Jupiter



1. Abby Goodwin, Barbara Allan and Brittani Coorel
2. Bob Allan, Lynn Hays, Donald Smith-Browne and Pattie Light
3. Winner of the Healthier Jupiter Home Garden Contest Lizzie Lawson
4. Tiffany Jones and Rob Sottile
5. Pattie Light, Satu Oksanen and Donna Hamilton
6. Andy Scibelli and Ann Wark

COURTESY PHOTOS

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SOCIETY

90th anniversary gala for Lesser Lesser Landy & Smith, West Palm Beach Hilton



- 1. Gary S. Lesser, Michelle Bamdas, Robert Bamdas, John Malloy and Jennifer Lesser
- 2. Rebecca Lesser and Gary Lesser
- 3. Bill Perry, Bill Schifino, Paola Schifino and Dennis Grady
- 4. Gary Lesser, Shep Lesser and David Ackerman
- 5. Joe Catrambone and Barbara Catrambone
- 6. Alicia Zweig, Laura Scala-Olympio and Jen Feld
- 7. William Callahan, Sandra Callahan and Gary S. Lesser
- 8. Mickey Smith and Gary S. Lesser
- 9. Brit Deviney and Dorothy Jacks
- 10. Gary S. Lesser, Susan Haynie and Andy Thomson
- 11. Mindy Stein and Ellen Leibovich
- 12. Brian Seymour, Kelly Smallridge and Bill Perry

PHOTOS BY DAVID R. RANDELL



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COURTESY PHOTOS

Paradise on Jupiter Island

SPECIAL TO FLORIDA WEEKLY

Imagine living in one of the finest condominium buildings in the northern Palm Beaches, with your own private access directly from your ground level patio to the sweeping lawns of The Claridge on Jupiter Island and the Atlantic Ocean.

This signature property, located directly on the sand, is shared by only 16 residences, two per floor — all of whom enjoy a coveted location and ultra-luxury amenities in a tranquil paradise setting on the northern edge of Palm Beach County.

This amazing second-floor suite features desirable exposures to the east, west and north with great views to the ocean, Intracoastal Waterway and park-like setting just outside your door.

With 3,500 square feet of air-conditioned living space, with three bedrooms and 3½ baths, this unit also has a private two-car air-conditioned garage, and electric storm shutters on all windows and doors. Exquisitely designed, The Claridge boasts a private elevator entrance foyer, spacious rooms, floor-to-ceiling windows, a wrap-around balcony, a fitness center, 24/7 concierge service, pool with spa and many other fine features.

It's at 19950 Beach Road, Suite 2-N, Tequesta. It's priced at \$3,200,000 and is offered by Vince Marotta of Marotta Realty. Call Vince Marotta at 561-847-5700 or email vmarotta@marottarealty.com for a private showing. ■



Operation Backpack collects school supplies for kids in need

The first day of school for children who are homeless and living at a shelter or children who live in foster homes can be filled with anxiety and fear because they will have few if any new school supplies, let alone a new backpack. This can set the tone for the student and his or her peers for the rest of the school year because of the stigma of homelessness and its impact on a child's self-worth.

Operation Backpack was formed to help those children who at no fault of their own are not able to start school with the basic supplies they need. Operation Backpack relies completely on support from the community. This year, DejaVu Estate Liquidators is teaming up with It Only Takes One, a grassroots 501(c)(3) organization, to help fill 1,000 backpacks with the basic school supplies for homeless, at-risk, and foster children in Palm Beach County.

DejaVu will be hosting a fundraiser from 2 to 6 p.m. Saturday, July 8, at 4086 PGA Blvd. in Palm Beach Gardens, with a silent auction, door prizes, live entertainment and refreshments. The event is free, but guests are encouraged donate school supplies for Operation Backpack. For those unable to attend, donations will be accepted at the store through Aug. 1. Below is a list of some suggested supplies.

Pre-K and Kindergarten

- Backpack
- Composition notebooks (3)
- Pad of drawing paper

- 2-pocket plastic folders (3)
- Pencil case
- Box of sharpened No. 2 pencils (8 or more)
- Box of crayons (24-pack)
- Washable markers in primary colors
- Large erasers
- Glue sticks (2)
- Safety scissors

Grades 1-4

- Backpack
- Wide-ruled loose leaf paper (150 sheets +)
- Pad of drawing paper
- Spiral notebooks (2)
- Composition notebooks (6)
- 2-pocket plastic folders (3)
- Pencil case
- Box of sharpened No. 2 pencils (8 or more)
- Black pens (2)
- Box of colored pencils
- Box of crayons (24-pack)
- Washable markers (primary colors)
- Glue sticks (2)
- Safety scissors
- Bottle of white glue
- Large erasers

Grades 5-8

- Backpack
- 3-ring binder
- Subject dividers
- College-ruled loose leaf paper (150 pages +)
- Graph paper
- Spiral notebooks (4)
- 2-pocket plastic folders (6)

- Composition notebooks (5)
- Assignment book/weekly planner
- Dictionary
- Protractor and compass
- Regular calculator
- Box of No. 2 pencils (8 or more)
- Black pens (4)
- Highlighters (2)
- Box of colored pencils
- Large erasers
- Ruler
- Glue sticks (2)
- Index cards (2 Packs)
- USB flash drive

Grades 9-12

- Backpack
- 3-ring binder

- Subject dividers
- College-ruled loose leaf paper (150 pages +)
- Graph paper
- Composition notebooks (3)
- Spiral notebooks (6)
- 2-pocket plastic folders (6)
- Dictionary
- Thesaurus
- Scientific calculator
- Box of No. 2 Pencils (8 or more)
- Pens: black, blue and red (4 each)
- Highlighters (2)
- Box of colored pencils
- Large erasers
- Ruler
- Index cards (2 Packs)
- USB flash drive ■

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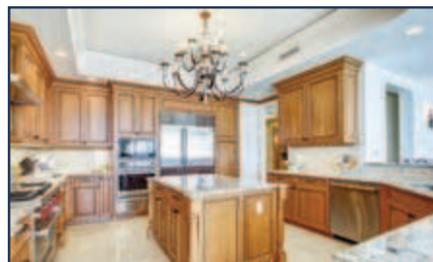
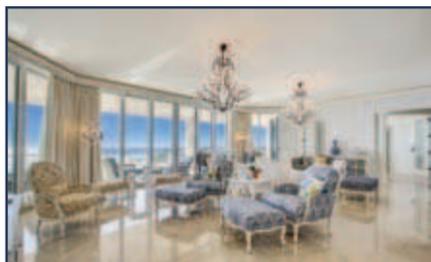
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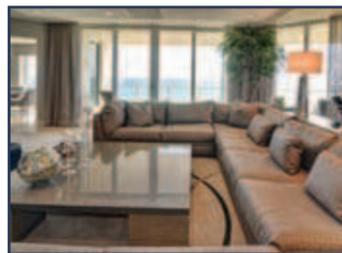
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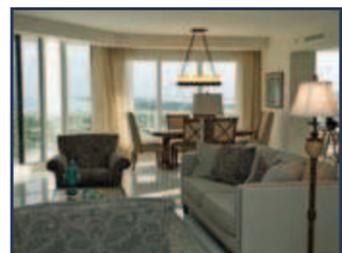
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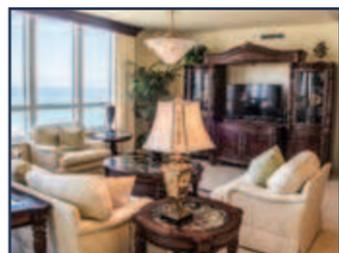
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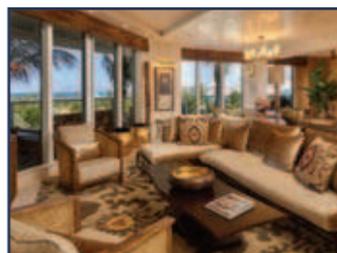
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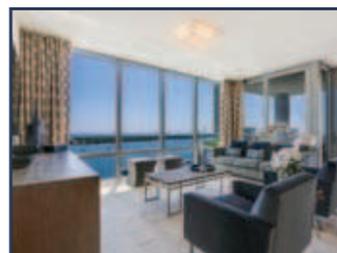
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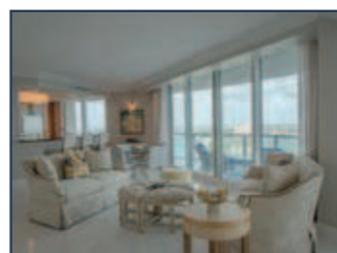
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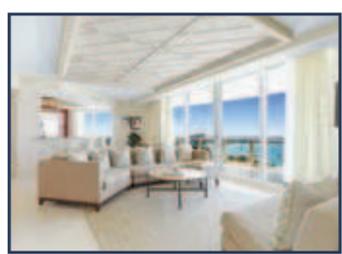
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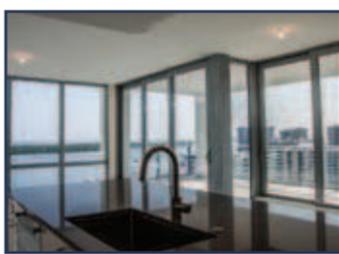
Water Club 1703-S
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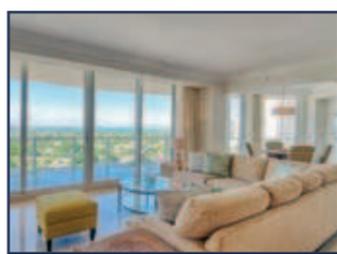
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2BR+DEN/2.5BA - \$1,299,000



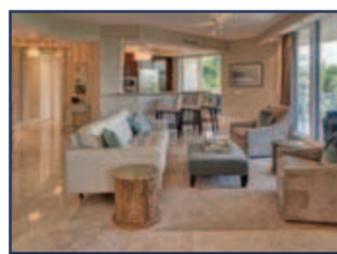
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2BR+DEN/2.5BA - \$1,299,000



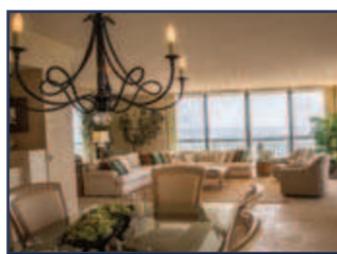
Water Club 1504-S
2BR+DEN/3BA - \$1,299,000



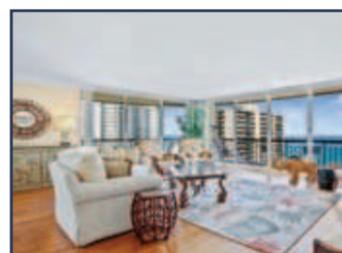
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Martinique ET502
2BR/2.5BA - \$899,000



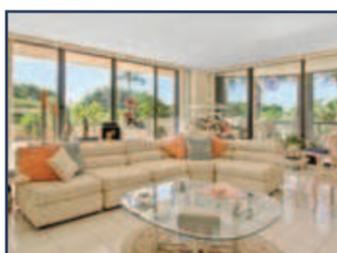
Martinique WT1201
2BR/3.5BA - \$739,000



Martinique ET1603
2BR/3.5BA - \$694,900



Martinique ET304
2BR/3.5BA - \$599,000



Martinique WT103
3BR/4.5BA - \$575,000



Martinique WT202
3BR/4.5BA - \$549,900



Info@WalkerRealEstateGroup.com





Bassist
Mark Telesca
hopes to keep
playing in the
face of cancer
treatments

Hitting the MARK

BY BILL MEREDITH

Florida Weekly Correspondent

If playing the blues means authentically channeling one's trials and tribulations through music, then the next CD by Brooklyn-born, Boynton Beach-based singer, bassist and guitarist Mark Telesca should be a masterpiece. "I'm going to call it 'New Life,'" he says. "And I'm currently in the process of writing it."

SEE MARK, B10 ►

▲
Bassist Mark Telesca hopes to keep playing despite a cancer diagnosis.

COURTESY PHOTO

Chamber music fest aims for harmony

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

We live in dissonant times.

Whether you're on the right or the left politically, or wealthy or poor, current events are stressful.

Wars, human rights struggles, economic crises and terrorism tear at all of us in one way or another.

But music is one place in which dissonance goes hand in hand with harmony.

"It's the constant in my life. It's the one thing I know, that no matter what the other side says about the arts, the

arts in general are the only thing that brings meaning to life. I think that opera and ballet and symphony — I know that sounds kind of highfaluting, but without these," said bassoonist Michael Ellert.

"What's the point?" said flutist Karen Dixon, answering his question.

Mr. Ellert, Ms. Dixon and clarinetist Michael Forte are the founding members of the Palm Beach Chamber Music Festival, which returns with a series of concerts throughout Palm Beach County each weekend in July.

This season, their 26th, promises a

SEE CHAMBER, B11 ►



COURTESY PHOTO

Palm Beach Chamber Music Festival founders Karen Dixon, Michael Ellert and Michael Forte.

HAPPENINGS



COURTESY PHOTO

Ska/reggae group Spred the Dub plays Clematis by Night on July 13.

Clematis gets a touch of paradise for summer

BY JANIS FONTAINE

pbnews@floridaweekly.com

There's plenty of entertainment on tap downtown in July, beginning with the Summer in Paradise's super-sized Clematis by Night. The Thursday al fresco concert is an hour longer, from 6 to 10 p.m., with two bands performing each week.

On July 6, though, Clematis by Night gets a week off because of 4th on Flagler, the city's annual Independence Day celebration that takes place downtown from 5 to 10 p.m. July 4.

For the rest of the month, Clematis by Night features these bands:

- July 13 is reggae night, with the popular ska/reggae group Spred the Dub, and as opening act, the reggae/pop band Reggae Souljahs.

- July 20: On the Roxx, an '80s tribute, headlines, with the Skin City Angels, an '80s arena-rock band, opening.

- July 27: It's country music night, with the Samantha Russell Band taking the stage after a proper country warm-up from fan favorites Burnt Biscuit.

July's Screen on the Green, the family-friendly outdoor movie screening, takes place from 8 to 11 p.m. July 14 and features the film "Boss Baby." BYO blankets and lawn chairs to the theater under the stars.

Sunday on the Waterfront is the perfect answer for what to do on a lazy Sunday. This free concert from 4 to 7 p.m. July 16 at Meyer Amphitheatre, 104 Datura St., at Flagler Drive, will feature a tribute to Steely Dan by Show Biz Kids. BYO blankets or lawn chairs for the show. Pack a picnic dinner or a cooler with snacks, or stop into one of the local hot spots for food and drink.

Picnic in Paradise

Speaking of picnics, there's one planned downtown on July 29. This BYO picnic event, from 6:30 to 8:30 p.m. July 29, is more of a group eating event. You'll have to pack your own picnic, order take-out from one of the local restaurants or drive through and grab some fast food. The idea is to bring your food and your family downtown to the Aesop's Tables art installation and enjoy the company of your neighbors. This is part of community events manager Mary Pinak's plan to put more 'unity' in 'community.'

And there's plenty to do and see

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

Glass collecting: It's everything it's cracked up to be



scott SIMMONS
ssimmons@floridaweekly.com

What's the deal with glassware and me?
I cannot stop collecting. I came by it honestly enough. My Aunt Cleo left me a set of Fostoria American pattern iced tea glasses, a pitcher, a sugar bowl and a few other pieces of the heavy, cubed pattern. I liked it and I used it — still do, in fact. But I duly broke one of the glasses in 1988 and set out to replace it. Around that same time, my grandmother announced she was giving my sister her set of Imperial Candlewick glassware, with its wonderful beaded edge. But Grandma only had a small number of small plates, so I was tasked with the mission of completing her set in time for my sister's wedding. As you might have guessed, one thing led to another, and in a year or two, I was shopping Depression glass shows in Lakeland and Miami, perusing shops everywhere from Naples to Sarasota



SCOTT SIMMONS/FLORIDA WEEKLY
A Fostoria American punch bowl.

— I even found old stock at a jewelry store in Clewiston, of all places, years after the glass had been discontinued. But my interests moved beyond Fostoria's American. Oh, it's pretty enough, but the glass is heavy and the larger pieces can be bulky and hard to store. And why limit yourself to Fostoria, when you can choose glassware in an array of colors? Fortunately, I did put a stop of sorts to things, limiting myself to rarities of American Elegant Depression-era glassware — the handmade stuff you'd have bought at a department or jewelry store sometime between the 1920s and the 1960s. The colors of glass by the Heisey, Cambridge, Duncan, New Martinsville and Morgantown companies were deeply saturated in rich rubies, glowing ambers, regal cobalt and the most emerald of greens. But as with all collectibles, the market for glassware is cyclical. I'm glad I like these things — their dollar value has taken a big hit over the past 15 years. Many pieces are worth a fraction of what they were worth 20 years ago. That's OK in a way — the Art Deco pieces of Cambridge still make me smile, so I have received my money's

THE FIND:

A Fostoria Trojan pattern compote

Where: Noah's Ark Helping Pets Inc., 824 Belvedere Road, West Palm Beach; 561-833-8131 or www.noahsarkhelpingpets.com.

Paid: \$5

The Skinny: I always liked Fostoria's Trojan etched pattern, with its slightly Art Deco motif of shields. The glass is good quality, and the topaz coloring is a pleasant shade of yellow.

And I liked this compote well enough that I bought it twice — once a number of years ago for a princely sum, then again a few weeks ago after regretting having donated it to my friend's charity shop along with box after box of glassware from my garage.

As it turned out, I was the only one who liked it — the piece sat for weeks priced at \$10 at my friend's shop.



SCOTT SIMMONS/FLORIDA WEEKLY
This Fostoria Trojan pattern compote was made between 1929 and 1936 at the company's factory in Moundsville, W.Va.

I happened to drop off a carload of items on a day everything was half-price and bought it back.

Something tells me my friend Joyce, who collects Trojan, may not have this piece. I have a feeling it will make its way into her collection next time I see her. ■

worth of enjoyment from the pieces, regardless of whether they bring anything should I try to sell them — I still remember the thrill of buying a cobalt glass Heisey Empress pattern bowl for \$40 at a time when the piece easily would have fetched 10 times that amount.

I cannot put a price on that thrill, and I'm reminded that one never should

collect with the aim of retiring off the proceeds — look at what happened to the values of all those Beanie Babies folks bought as investments back in the '90s.

Rather, buy the things you love. Always use and enjoy them and recognize that in doing so, you have made them pay for themselves tenfold. ■



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Avery Sommers & Michael Masci



Avery Sommers
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The Hartman Foundation

The Palm Beach Shakespeare Festival

Palm Beach County Parks & Recreation

Florida Weekly

Publix Supermarket Charities



I-95 (FROM THE NORTH)

Exit at Indiantown Rd (Exit 87A) and head east to Ocean Drive. Turn right onto Ocean Drive; follow signs to Park.

FLORIDA TURNPIKE (FROM THE NORTH)

Exit at Jupiter/Interstate 95 (Exit 116) and continue straight before turning left onto E/W Indiantown Rd (FL-706) and heading east/west for 5 miles; slight right onto Ocean Blvd; follow signs to Park.

I-95 (FROM THE SOUTH)

Exit at Donald Ross Rd (Exit 83) and head east to Ocean Drive. Turn left onto Ocean Drive; continue to Carlin Park; Follow signs for parking.

FLORIDA TURNPIKE (FROM THE SOUTH)

Exit at FL-786 E (Exit 109) and head east for 0.8 miles; turn left onto PGA Blvd; turn left onto N SR-A1A N/U.S 1 N; slight right toward Ocean Dr; continue straight onto Ocean Dr; follow signs to Park.

Follow us!



The Palm Beach Shakespeare Festival and Palm Beach County Parks & Recreation

present

Shakespeare by the Sea 27

William Shakespeare's

Love's Labour's Lost



Thursdays - Sundays • July 6 - 9, July 13 - 16
Seabreeze Amphitheater • Carlin Park, Jupiter

FREE ADMISSION!

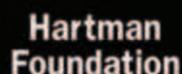
Suggested donation \$5/adult

Gates open at 6:30 pm • Show at 8:00 pm

Bring a beach chair, blanket, picnic basket
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We create opportunities for healthy, happy living!



(561) 966-7099

www.pbshakespeare.org

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 6/29

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Free. 832-5196; www.norton.org.

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the new art installation, Aesop's Tables. www.clematisbynight.net.

■ **June 29:** Quick Fix and opener Business As Usual

■ **July 6:** Happy Independence Day-no Clematis by Night

"The 25th Annual Putnam County Spelling Bee" — Through July 2, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. The witty Tony Award-winning downhome charmer comes to the stage at the old Lowes PGA Cinema. 888-264-1788; www.pgaartscenter.com

"Drawn to the Arts" — Through Aug. 11, Lighthouse ArtCenter, 373 Tequesta Drive, Tequesta. A unique exhibition explores the magical process of creating and enjoying children's books with the work of 15 of the nation's bestselling illustrators and writers who lent their work to the exhibit. 746-3101; www.LighthouseArts.org.

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 832-1988; www.sfscenter.org.

FRIDAY 6/30

West Palm Beach Antiques Festival — One of the largest shows in the state, noon-5 p.m. June 30, 9 a.m.-5 p.m. June 1 and 10 a.m.-4:30 p.m. June 2, South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer VIP three-day pass, \$10 on Friday; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475.

Safari Nights — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

Red, White & Blue' Dinner Dance — Doors open at 5 p.m., dinner from 6-8 p.m., music 7-11 p.m. American German Club, 5111 Lantana Road, Lake Worth. Carved London broil with mushroom sauce, mashed potatoes, and vegetables or fish. Bobby Barnett performs. Guest admission is \$8. Dinner: \$12. No shorts or T-shirts. 967-6464; www.americangermanclub.org

Sunset Celebration — 6-9 p.m. June 30, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. Whisky Six performs. Free. 840-0160; www.lakeparkmarina.com.

SATURDAY 7/1

'Godspell' — 7:30 p.m. July 1 and 2 p.m. July 2, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Features performers from the inaugural Professional Training Program, directed and choreographed by Broadway veteran and Conservatory faculty member Brian Andrews. Tickets: \$25 adults; \$20 children. 575-2223 or visit www.jupitertheatre.org.

Jazz pianist Copeland Davis — 7:30 p.m. July 1, St. Peter's United Methodist Church, 12200 W. Forest Hill Blvd., Wellington. The program is "An Evening of Patriotic Music." Davis, who's performed on "The Tonight Show" and "Good Morning America," is a longtime member of St. Peter's and music director of the praise and worship service. Tickets are \$20 in advance and \$25 at the door. Proceeds will support St. Peter's missions and outreach. There will be a meet-and-greet with photo opportunities and autographs following the concert. 793-5712, Ext. 13.

MONDAY 7/3

Air National Guard Band of the South — 6 p.m. July 3 at the amphitheater at Harbourside Place, 200 N. U.S. 1, Jupiter. The 45-piece orchestra performs. www.harboursideplace.com

LOOKING AHEAD

SIP Clematis by Night — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

■ **July 13:** Spred the Dub (reggae/ska) with Reggae Souljahs (reggae/pop)

July 20: On the Roxx ('80s tribute) with the Skin City Angels ('80s arena rock)

July 27: The Samantha Russell Band (country) with Burnt Biscuit (country rock)

"Love's Labour's Lost" — July 6-9 and 13-16. The Palm Beach Shakespeare Festival brings the Bard's romantic comedy adapted and directed by Col. Trent Stephens to the outdoor Seabreeze Amphitheatre stage at Carlin Park, 750 S. ALA, Jupiter. BYO beach chair, blanket, picnic basket or enjoy food truck concessions. The gates open at 6:30 p.m. A \$5 donation is suggested. 966-7099; www.pbshakespeare.org.

Fundraiser for Dustin Lackford — 9 p.m. July 7, Calaveras Cantina, 125 Dockside Drive in Harbourside Place, Jupiter. Live music with DJ, raffles and giveaways, with 100 percent of all sales benefiting Lackford, who was injured in a boat accident in March. www.calaverascantina.com or call 561-320-9661.

The Happiness Club — 5 p.m. July 10, Bice Restaurant, 313 Peruvian Avenue, Palm Beach. Program: "Making Happiness a Choice" featuring Edward Rodriguez who will speak on his book "10 Million Smiles From FL to NY," the story of his 2,000 mile walk from Deerfield Beach to Manhattan with only \$200 in his pocket. Tickets: \$20. www.HappinessClubPalmBeach.com.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

■ **"Sweeney Todd"** — July 14-Aug. 6.

AT FAU BOCA RATON

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, Parliament Hall. Info: www.FAUevents.com.

FAU FESTIVAL REP 2017 — Through July 30. The FAU Department of Theatre and Department of Music perform summer musicals, comedies, and concerts. Tickets: \$25.

■ **"Sense and Sensibility"** — Through July 22, Studio One Theatre.

■ **"Into the Woods"** — Through July 30, Studio One Theatre.

■ **Big Band Hits from The Golden Age** — July 15-16, University Theatre.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; thegardensmall.com

At Williams-Sonoma. 799-2425; www.williams-sonoma.com.

■ **Cook Book Club: The Haven's Kitchen** — 6 p.m. July 5. A fun and engaging class exploring the how-to in the kitchen. Reservations required. \$75, includes the cook book.

■ **La Provence Cooking Class With Chef Maude** — 6 p.m. July 19. Just back from the South of France, share herbs, vegetables, and fruits of the sea and land inspired by her journey. Reservations required. \$85.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com

Sunshine In The Summertime: 9 a.m. to noon Monday through Saturday, through Aug. 12. Play on the interactive splash pads and enjoy free games at the amphitheater, with weekly giveaways for free manicures on Mondays, \$2 tacos at Calaveras on Tuesdays, 25 percent off yogurt at Johnny Swirls on Wednesday, \$10 restaurant gift card giveaways on Thursday, win a free pair of flip flops on Friday.

Summer Science Classes: 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com

Live Music on the Waterfront: — 6-10 p.m. Fridays, Harbourside Place Amphitheater.

Wonderama: June 30

Live Music on the Waterfront: 5-10 p.m. Saturdays.

The Joey Tenuto Band — July 1

Sinatra Saturday — 6:30-9:30 p.m. July 8. All your favorite songs by Ol' Blue Eyes.

Jupiter Green & Artisan Market — 10 a.m.-4 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com or www.holdmyticket.com.

Film: "Proximity" — 8 p.m. July 1. Surfing's living legends and today's most progressive young surfers, directed by award-winning filmmaker Taylor Steele.

Michael Winslow Comedy Show — 8 p.m. July 14. This master of vocal gymnastics, can imitate over 10,000 sound effects using his voice alone. Emcee and opening act is Wayne Felber.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

Sean's Dance Factory: Big Bang XXI — July 7-8.

PAW Patrol Live — July 15-16. Tickets: \$21.50 and up. A VIP package is \$123.50, which includes a premium seat, special souvenir gift and exclusive access to a Meet & Greet with Ryder and two PAW Patrol Characters after the show.

John Cleese — Nov. 1. "Live on Stage for Conversation and Q&A" follows a screening of "Monty Python and the Holy Grail." Tickets: \$40 and up. 561-832-7469; www.kravis.org.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — 7:30 p.m. July 5 and 19, and 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Lighthouse Moonrise Tour — 7:30 p.m. July 8 and 9, 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. July 1 and Aug. 5. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — 7-8 p.m. July 3, 10, 17, 24, 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Book Club — 6-7 p.m. July 5 and Aug. 2. Join the museum staff in book discussions on all things Florida. July: "Black Creek-the Taking of Florida" by Paul Varnes. Aug.: "Touched by the Sun" by Stuart McIver. Donation requested. RSVP at 747-8380, Ext. 101.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

CALENDAR

Sea Turtle Talk & Walk — Non-members register online at www.macarthurbeach.org. Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, through July 14, except July 3.

Cruisin' Food Fest — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

Educational Reef Program — 11 a.m. July 1. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion followed by a snorkeling excursion. BYO snorkel equipment. A diver down flag is required for snorkeling activities and can be rented daily at the Beach Outfitters Gift Shop. Free with park admission.

Learn to Kayak — Noon July 1. This land-based course gives beginners the skills necessary for kayaking. Reservations recommended.

Beach Cleanup — 9-11 a.m. July 8. Help preserve our waterways by cleaning the beach. Community service hours. Register with Art at 776-7449, ext. 109.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223; www.jupitertheatre.org

Goldner Conservatory of Performing Arts Shows:

"Godspell" — July 1-2

"James and the Giant Peach, Jr." — July 28-29.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

June 29: Duplicate bridge games

June 30: Duplicate bridge games

July 3: Duplicate bridge games, mah jongg and canasta play session

July 5: Duplicate bridge games, mah jongg and canasta play session

July 6: Duplicate bridge games, bereavement support group

July 7: Duplicate bridge games

July 10: Duplicate bridge games, mah jongg and canasta play session

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Yoga in the Garden — 8 a.m. Sundays beginning July 2 through Aug. 27 in the Hutcheson Portico Area. \$10 members; \$15 nonmembers. Led by Kristen Peterson.

Orchid Trilogy — 10 a.m. to 1 p.m. Saturday July 8, 15 and 22 in Mounts Auditorium. Register now for this series of classes that will cover Orchid Basics (July 8), Orchid Repotting and Mounting (July 15) and Orchid Pests and Diseases (July 22). Take one class for \$40 members, \$45 nonmembers, or all three classes for \$95 members; \$105 nonmembers. Instructor: Sandi Jones, Broward Orchid Supply and Bonnet House Museum & Gardens

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

"Saturday Night Fever" — July 6-23

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com

"The 25th Annual Putnam County Spelling Bee" — Through July 2

"Funny Old Broads" — July 6 - July 30

"The Kosher Cheerleader" — Aug. 3-27

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com.

Benji Brown — June 30-July 1

James Davis — July 6-8

Val Kilmer presents "Cinema Twain" — 7 p.m. July 9

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.Southfloridafair.com.

West Palm Beach Antiques Festival — One of the largest shows in the state, noon-5 p.m. June 30, 9 a.m.-5 p.m. June 1 and 10 a.m.-4:30 p.m. June 2. Tickets: Early buyer VIP three-day pass, \$10 on Friday; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475.

The 4th Annual Palm Beach Haitian Fest — 5 p.m.-1 a.m. July 1. Music, culture, entertainment, food and drink.

City Kids on the Farm — From 10 a.m. to 4 p.m. every Thursday and Friday in June and July, kids will be immersed in agriculture. They will work in a "salsa" garden, learn about animal care and horse grooming, see vital vocations like candle-making and blacksmithing, and play old-fashioned games. Admission is \$10 for age 12 and older, \$7 for age 6-11, free for age 5 and younger, and \$7 seniors age 65 and older. School groups of 10 or more: \$5 per student, \$10 for accompanying adults. 561-795-3110; www.southfloridafair.com.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8.

■ **West Palm Beach Antiques Festival** — One of the largest shows in the state, noon-5 p.m. June 30, 9 a.m.-5 p.m. June 1 and 10 a.m.-4:30 p.m. June 2, South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer VIP three-day pass, \$10 on Friday; general admission, \$8; seniors, \$7; www.wpbf.com or 941-697-7475

■ **"Love's Labour's Lost"** — July 6-9 and 13-16. The Palm Beach Shakespeare Festival, Seabreeze Amphitheatre stage at Carlin Park, Jupiter. A \$5 donation is suggested. 966-7099; www.pbshakespeare.org

■ **Copeland Davis** — 7:30 p.m. July 1, St. Peter's United Methodist Church, 12200 W. Forest Hill Blvd., Wellington. The program is "An Evening of Patriotic Music." Tickets: \$20 in advance and \$25 at the door. 793-5712, Ext. 13

■ **Chicago and the Doobie Brothers** — June 30, Perfect Vodka Amphitheatre, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or www.ticketmaster.com

Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems. Info: SFSscienceCenter.org or 832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering

and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

Summer Chef Series: "Chef's Favorites: Cooking for Friends and Family" — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

■ **Aaron Black of PB Catch** — 12:30 p.m. July 6

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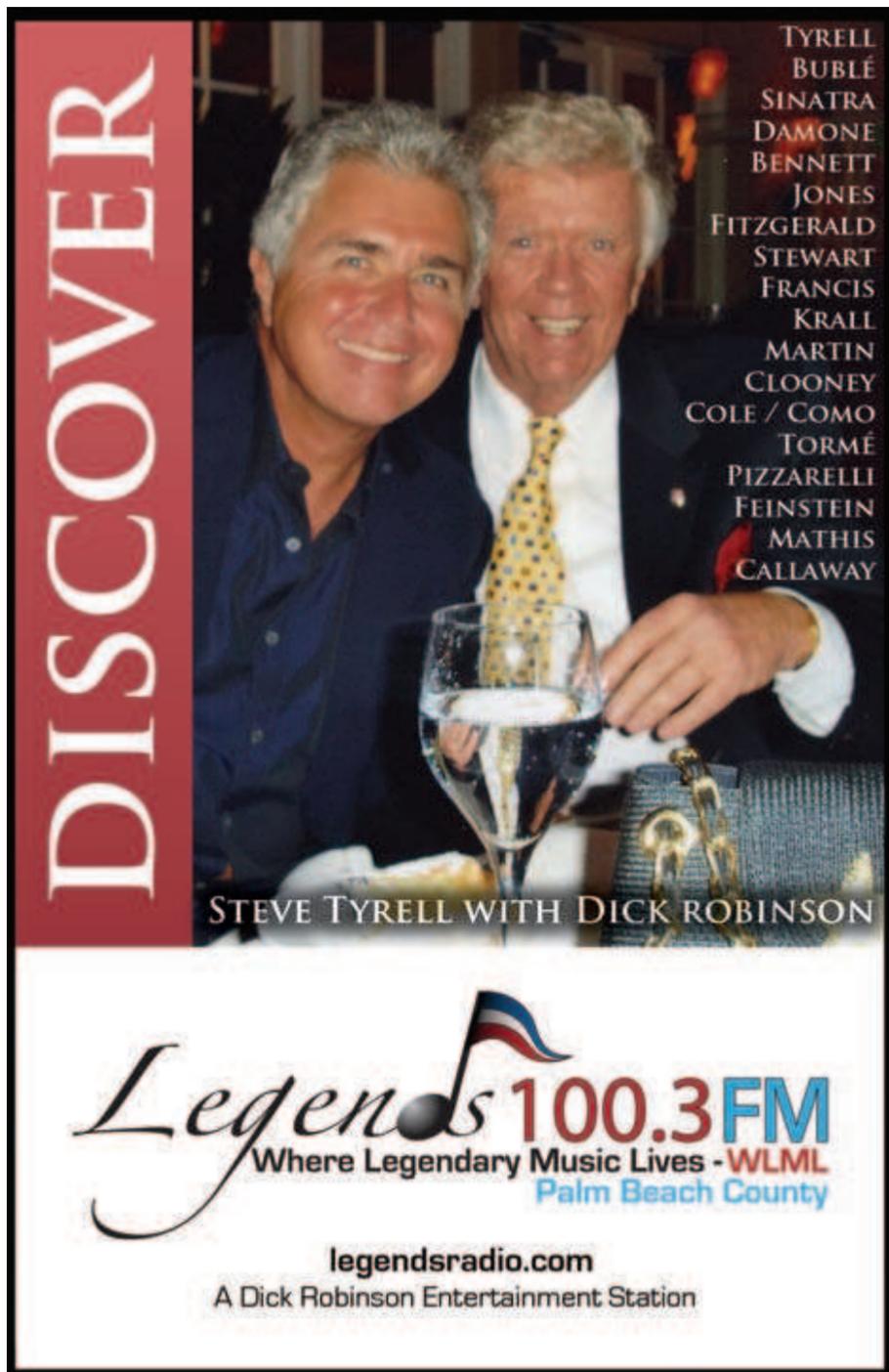
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■ **Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20

■ **Javier Sanchez of Renato's** — 12:30 p.m. Aug. 3

■ **Powerful Patrons with Joan Lipton, Ph.D.** — 11 a.m. July 26, Dixon Education Building. An in-depth look at the new patrons who are shaping the art world. \$60.

LIVE MUSIC

AmericanAirlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

■ **Paul McCartney** — July 5

■ **Roger Waters: US + Them** — July 13

■ **Arts Garage** — 94 NE Second Ave., Delray Beach. 450-6357; www.artsgarage.org

■ **Jean Caze, Jazz trumpeter** — 8 p.m. June 30

■ **Leon Foster Thomas and Drew Tucker with the Florida Rhythm All Stars** — 8 p.m. July 1.

■ **The Ahmad Johnson Trio** — 7 p.m. July 2.

■ **DADA Slam Poetry Fundraiser** — 7 pm. July 7.

■ **Blue Tuesdays at Boston's** — 8:30-11:30 p.m. Tuesdays, Boston's on the Beach, 40 S. Ocean Blvd., Delray Beach. Hosted by Frank Ward. No cover. 278-3364; www.bostonsonthebeach.com

■ **Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

■ **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

■ **The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

■ **Copper Blues at CityPlace** — 550 S. Rosemary Ave., West Palm Beach. 404-4101; www.copperblueslive.com/west-palm-beach.

■ **Adam Jason** — 5 p.m. June 30

■ **Bounce** — 8:30 p.m. June 30

■ **Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

■ **Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

■ **Goose** — July 5.

■ **PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe

Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. the-cooperrestaurant.com, 622-0032.

■ **Vic & Angelo's: "Live Music Under the Stars"** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

■ **Jazz Brunch at Pistache** — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; pistachewpb.com

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Digital Painting 2017 Exhibit** — Through July 14, featuring work created using digital software, printed on any medium.

■ **Call for art: Undiscovered Artists 2017** — For artists age 18-25 on any subject in any medium. Deadline: July 5. Exhibit dates: July 17-Aug. 4. Opening reception: July 21. \$50 for first place, \$25 for second place.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org.

■ **2D Student Summer Show 2017** — Through July 8. Work by adult students in drawing, painting, digital media, and printmaking.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

■ **The Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.theatreca.com.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; www.downtownatthegardens.com.

■ **Rock 'n' Roll Summer Concert Series** — 7-10 p.m. Saturdays. Music, food and drink, family friendly activities. BYO lawn chairs and blankets.

■ **July 1:** Jaded: Aerosmith Tribute

■ **July 8:** Titans of Rock: Journey and Bon Jovi Tribute

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10

CALENDAR

a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **John Prince Park Walk** — 7:30 a.m. July 1, 2520 Lake Worth Road, Lake Worth. A 2- to 4-mile beginners walk. Call Paul at 963-9906.

■ **Hike in Jonathan Dickinson State Park** — 8 a.m. July 2, 16450 SE Federal Highway, Hobe Sound. Meet at the front gate. Bring plenty of water for this 7- to 12-mile moderate-paced hike. Call 213-2189.

■ **Monthly Chapter Meeting** — 7 p.m. July 3, Okeehetee Park Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Refreshments and a program. Call Margaret at 324-3543.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.

■ **"For the Love of the Game: Baseball in the Palm Beaches"** — Through July 1.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **Drawn to the Arts Exhibition** — Through Aug. 11.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 626-2833; www.visitmanateelagoon.com

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **Summer@yourCityLibrary program** — Through July 29, Mandel Public Library, West Palm Beach. This program encourages reading with incentivized programs including activities, lectures, classes, games and prizes. Also includes free lunch for kids and teens. www.wpbcitylibrary.org; 561-868-7701.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13. This year's special summer exhibition features Korean artist Yeondoo Jung whose sleight-of-hand work features photography, video, and film that fool the eye

and tricks the mind. Behind the Scenes is an installation of Jung's first video work titled "Documentary Nostalgia," filmed in 2007 at the National Museum of Contemporary Art in Seoul.

■ **French Connections: Photography** — June 29-July 15. This exhibit explores France's people, environs, and culture and serves as an introduction to the annual Bastille Day celebration from noon to 5 p.m. July 15. Works from the Norton's photography collection that date from the turn of the 20th century to the present, covering broad subject matters, make up this exhibit.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Perfect Vodka Amphitheatre — 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or www.ticketmaster.com.

■ **June 30** — Chicago and the Doobie Brothers

■ **July 2** — Vans Warped Tour

■ **July 6** — Incubus with Jimmy Eat World

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org. ■

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

The Palm Beach Gardens Summer GreenMarket — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market moves under cover for the summer but has the same great produce, bread, seafood, cheese, honey, artisan foods and handmade crafts. No pets. www.pbgfl.com

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

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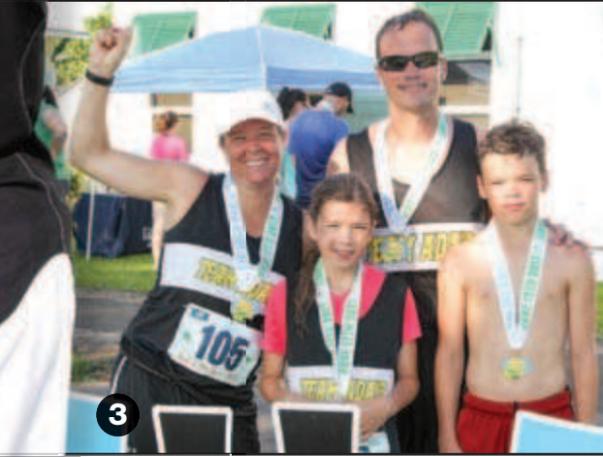
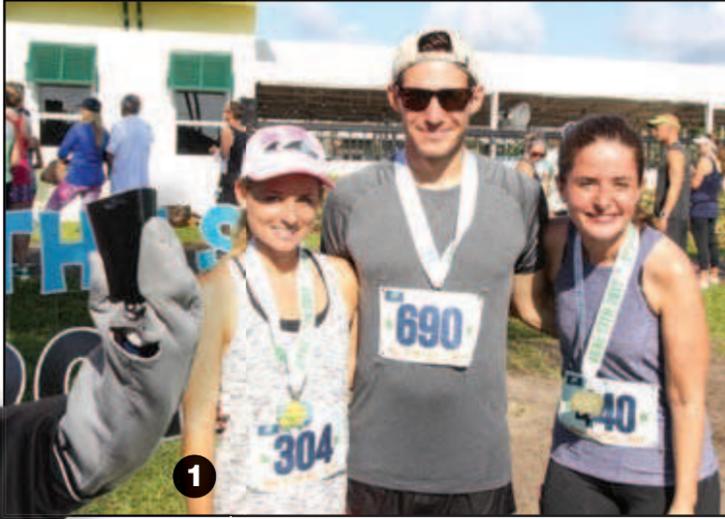
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SOCIETY

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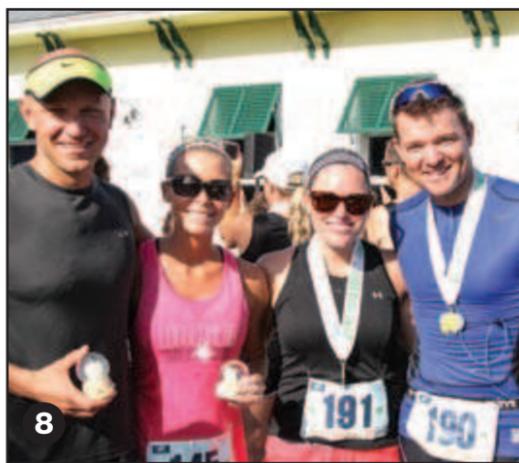
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 5. Kwon DePolo, Debbie Molina, Adrienne Tittle and Kelly Miller
 6. Debbie Gelman and Shawn Gelman
 7. John Cox, Tristan Cox and Jenna Fredrickson
 8. Tyler Benson, Tracy Benson, Kelly Cashmere and Jay Cashmere
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 10. Regina Goolsby, Nina Montez and Lucia Nethercote
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JULY 15TH VERTIGO / ORIGINAL SIN U2 & INXS TRIBUTE

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MARK

From page 1

The 56-year-old Mr. Telesca's new life essentially started in early 2016, following on the heels of the release of his critically acclaimed 2015 album "Heavy Breathing," more than 18 months of hosting the popular Monday "Biscuit Jam" at the Funky Biscuit in Boca Raton and advancing to the semifinals as a solo singer/guitarist at the annual International Blues Challenge in Memphis, Tenn., in January of last year.

"It all started with me seeing the doctor because I was burping incessantly," he says. "They drew blood, and found out my white count was high. Further tests proved that it was high because my body was fighting an infection, and after another scan, they called me the next morning to tell me to get in there to see the doctor right away. And he told me that my colon was near a collapse, and to get to the emergency room immediately because they would need to operate by the following morning. Because not to do so meant risking sepsis, which meant you're done. So they removed six inches from both my large and small intestines, did a colon reconstruction and completed the surgery successfully."

Yet the surgical team also realized that something had caused the symptoms to arise in the first place.

"Their first suspicion was a polyp that had enlarged," says Mr. Telesca, "but my latest colonoscopy had come back clean. Colon cancer was a logical worry, but that usually takes close to 10 years to develop. So when they did the colon restructure, they found a tumor in my lymphatic system. It had attached itself to soft tissue and caused my colon

to collapse, and I was diagnosed with Stage 2 non-Hodgkin's lymphoma. I had only one tumor that had stayed localized below the diaphragm, so I was told that the surgery had eliminated the immediate threat, but that I needed to undergo chemotherapy to wash out any other prospective cancer cells from my body."

If that had been the extent of Mr. Telesca's ordeal, he would've already scaled a medical mountain. Recovery from the surgeries proved painful, and as anyone who's endured chemotherapy infusions knows, poisoning a body to counteract the poison that already exists in it is a torturous process. Those infusions started in April and as of May, Mr. Telesca felt good enough despite the chemo side effects to return to work as a full-time musician before another setback.

"I thought I'd come down with the flu," he says. "But my blood count had dropped super low because I'd gotten another infection in my colon. I ended up in quarantine for four days at Bethesda Hospital, and was advised to reduce my stress and stop putting myself at risk. I'd gone back to the Funky Biscuit and had all kinds of people hugging me and shaking my hands while asking how I was doing, which was very nice, but I was inviting infection that way. So I had to make the call to just stop working, and stay home, to avoid that. I want to come back strong this time."

Only two weeks before his initial diagnosis, he'd sold his previous house and moved into a new one with his wife, Karene, an accomplished visual artist. Twenty-three-year-old daughter Mariah had also recently been forced to break the lease on her apartment and move, and then was involved in a serious auto crash.

"I hadn't even had time to unpack before all this started," he says. "The sale of the old house and moving into the new

one was stressful, then my daughter had her situation and the accident. I think it was all too much at once, and teamed up to kick the initial infection into overdrive."

Mr. Telesca will continue to receive chemotherapy until August. He hopes to be back onstage as host at the Funky Biscuit, and for gigs both solo and with his self-titled trio, by September.

"Mark is going to come out the other end of this great, I just know it," says Karene. "I'm working four days a week now, and always make sure that my day off falls on a chemo day so I can take him to his appointments."

Essentially quarantined at home, Mr. Telesca limits the number of guests he receives at a time, has cleaned up his diet, and changed his look by necessity.

"I shaved my head because my hair was dying and falling out," he says. "Even my beard was falling out, so I took the razor one day and put it out of its misery as well. We try not to have more than a few people visit at a time, and I take precautions like not doing as much hugging and kissing and using paper towels instead of a communal cloth towel. I've cut out all sugar, carbonation and other artificial aspects of my diet. And all processed meats, which, for an Italian guy, has been a transition. But I haven't lost too much weight. I'm not gaunt."

An extended support team includes frequent visitor Mariah; in-laws and friends, and beyond. During Mr. Telesca's current hiatus as host of the "Biscuit Jam," the role has primarily been filled by keyboardist and Funky Biscuit owner Al Poliak. The club also set up a YouCaring donation site for Mr. Telesca to raise money for his medical and living expenses while he's sidelined and can't work.

"That's a beautiful thing that they've done for me," says Mr. Telesca. "It's helping us deal with the financial stress of

medical bills on top of regular bills, and the outpouring of love has been unbelievable. It's overwhelming. People say they want to have a benefit for me, but I want to throw a benefit for everyone in the community for being so supportive. I don't know how I can ever repay them."

A full recovery will suffice.

When Mr. Telesca first hosted a "Biscuit Jam" in 2014, it was as a substitute for the talented singer and guitarist David Shelley, of the band Bluestone. Mr. Shelley, who'd toured with Cher and had been signed by major recording labels, was dealing with his own cancer diagnosis, and succumbed to the disease in August 2015 at age 57. Mr. Poliak eventually hired Mr. Telesca as his replacement because he saw within him similar traits — which have served him well through his health crisis as well as in music.

"Mark is personable, respectful and enthusiastic," Mr. Poliak says. "I tend to stress having the 'want to' factor in order to succeed, because if you don't have that, it always involves heavy lifting. Mark has that 'want to' quality. That's inspiring."

Beyond his physical changes, Mr. Telesca is also undergoing the mental catharsis shared by many trauma survivors, who often see a light through the darkness of such ordeals. And as a former employee and proprietor of multiple funeral homes for nearly 30 years, Mr. Telesca had plenty of previous experience on the dark side.

"All the little things in life that matter still matter," he says. "But something like this makes the nontangible elements take priority over things like the almighty dollar and material possessions. It's family, friends and music that have guided me."

— To donate to Mr. Telesca's YouCaring fund, visit www.youcaring.com/marktelesca-833753.



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COURTESY PHOTO

CHAMBER

From page 1

mix of classical compositions both old and new.

There will be Romantic chestnuts, like Brahms' "Piano Quartet in C minor," Opus 60 for violin, viola, cello and piano, and such classics as Mozart's "Quartet in D Major," for flute, violin, viola and cello. But who has heard Madeline Dring's "Trio," for oboe, bassoon and piano?

The festival, set for the weekends of July 7-9, 14-16, 21-23 and 28-30, will return to the familiar venues of Palm Beach Atlantic University's Helen K. Persson Recital Hall, 326 Acacia Road, West Palm Beach and Old School Square's Crest Theatre in Delray Beach.

But northern Palm Beach County patrons will have a new venue — First Presbyterian Church of North Palm Beach. The Eissey Campus Theatre, the festival's traditional North County space, was not available this summer.

The principals said they looked forward to the challenges of adapting to a new space, adding that the single-level church would be more accessible than a theater to some patrons.

Who knows? Maybe a new venue will inspire new patrons to come aboard.

We need art, the musicians said.

"When you think about it, every society has some sort of art," Mr. Ellert said.

"It's got to be a basic human need," Ms. Dixon added.

Music can elevate people in times of tragedy.

"I think back even to 9/11 when all that happened, and one of the first things that happened was the House of Representatives and the Senate were standing on the steps of the Capitol Building singing 'God Bless America.' OK, it's music. It's a part of the fabric of our lives and that gives me hope that we'll get through this and that this is indeed a crazy time, but we'll get through it," Mr. Ellert said.

An individual musician can focus on the music.

"It provides a haven in a way. I find that if I'm upset, sometimes it's hard to practice. But if I find the way to get my mind into it, I really notice and I feel better," Ms. Dixon said.

in the know

The Palm Beach Chamber Music Festival

- >> **When and where:** 7:30 p.m. July 7, 14, 21 and 28, Palm Beach Atlantic University's Helen K. Persson Recital Hall, 326 Acacia Road, West Palm Beach.
- >> 7:30 p.m. July 8, 15, 22 and 29, First Presbyterian Church of North Palm Beach, 717 Prosperity Farms Road, North Palm Beach.
- >> 2 p.m. Jan. 9, 16, 23 and 30, The Crest Theatre, Old School Square, 51 N. Swinton Ave., Delray Beach.
- >> **Programming:** Week 1 — Works by Brahms, Strauss and Ysaye
- >> Week 2 — Works by Schubert, Francaix and others
- >> Week 3 — Works by Mozart, Dring and Fuchs
- >> Week 4 — Works by Dvorak, Martinu and others
- >> **Cost:** Single tickets are \$25; season subscriptions are \$85.
- >> **Info:** 561-547-1070 or www.pbcmf.org.

And then there's the power of an ensemble.

"I've experienced this being in the zone concept. You're thinking about the fact that you forgot to put your laundry into the dryer, but when we come together. It's still like this safe place, where something wonderful is happening," Ms. Dixon said.

Music is almost primordial.

"Everything that has happened in society for 5,000-6,000 years of recorded history, it's always been there. People have tried to push it out of existence. It's always there," Mr. Ellert said.

So are many of the chamber music festival's patrons.

"We had our 25th anniversary last year, so this is like the first year of our next 25 years," Ms. Dixon said. "We were realizing that there's quite a number of people who have been with us from the very beginning and it was kind of their anniversary, too — our audience members who have been coming and supporting us from the very first year."

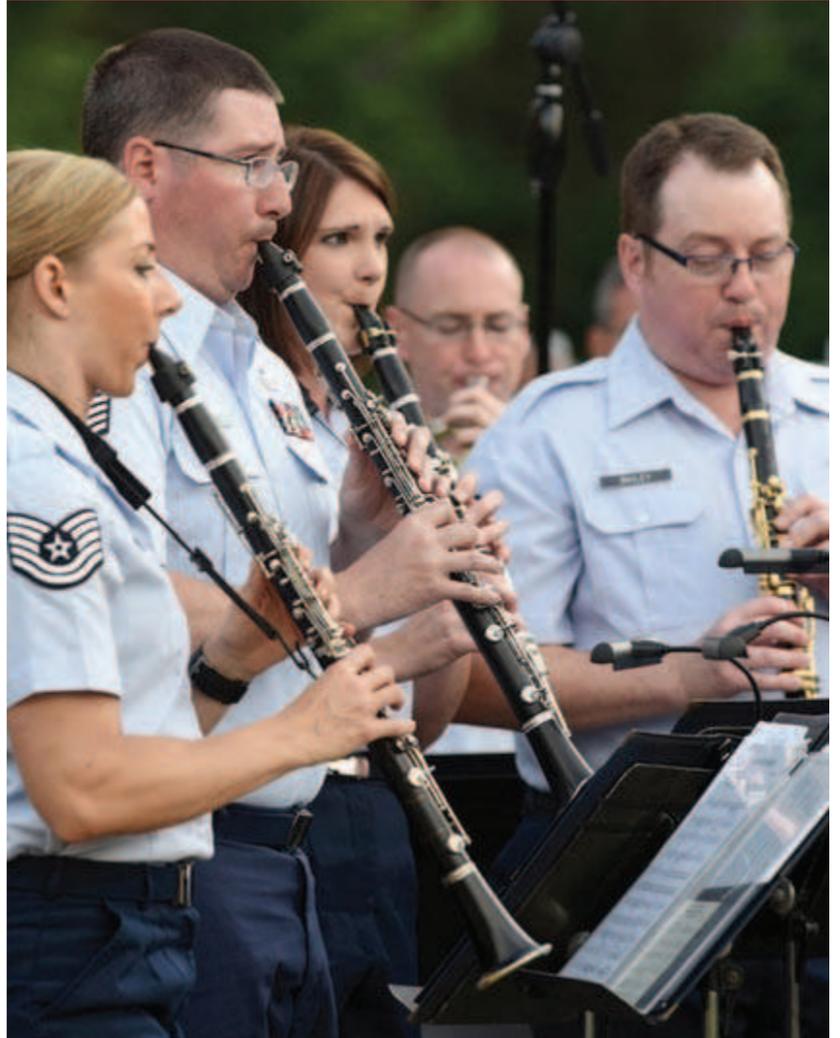
It cuts both ways.

Not only do audiences have a connection with the musicians.

"But we've had a connection to them for 25 years," Ms. Dixon said. ■



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COURTESY PHOTO

Aesop's Tables offer art with a lesson at the West Palm Beach Waterfront.

HAPPENINGS

From page 1

downtown, with supersized games of human foosball and giant Jenga. A collection of board games is also available from the Waterfront Activity Station located on the Intracoastal. At StoryVille, kids can create their own stories using giant cut-outs. And of course, the family favorite glow-in-the-dark minigolf course is open until 10 p.m. Games are just \$2.50 per person.

Take a few moments to study Aesop's Tables. These 25 painted tables were inspired by the moral stories of Aesop and were painted by 19 local artists. No one knows how many stories Aesop wrote or if he even lived at all, but hundreds of fables exist. These short parables each have a moral that makes a great jumping off point for conversations about right and wrong, good and evil and just being an authentic person.

Most of the stories are short (less than 100 words) and animals and insects serve as main characters. Some of the stories are familiar, like "The Wolf in Sheep's Clothing," but others are less well known, but all are open to interpretation. The message behind "The Owl and the Birds" could be "Don't give advice where it's not wanted," but it could also be "Destroy the seed of evil or it will grow up to your ruin." And that's

what makes them so interesting.

Other tables depict "The Satyr and the Traveler," which may have inspired the saying, "to blow hot and cold," and "The Jay and the Peacock," which has a moral that states "it's not only feathers that make fine birds."

For more info about happenings for Summer in Paradise, visit www.wpb.org.

Art After Dark goes 'street'

A panel discussion with local arts organization Street Art Revolution will be the highlight of Art After Dark on July 6 at the Norton Museum of Art. At 6:30 p.m. the group will discuss their previous and current public art projects as well as the impact of public art on the city of West Palm Beach.

The popular Spotlight Talks will take place every 15 minutes from 5:30 to 6:15 p.m. Topics July 6 include Les Soeurs Chevalme's In Dog We Trust, Erika Stone's A Nap on a Paris Bench, Sylvie Fleury's Skin Crime 6 and Jose Bedia's Si Se Pudiera (If Only I Could).

The weekly DIY art event from 6 to 8 p.m. features a collaborate mural project directed by Bulks, a local artist and muralist. Music and spoken-word pieces will be performed by Calvin and Arsimmer Early from the Spoken Word Exchange at 7:30 p.m. Happy hour takes place in the central courtyard until 8:30 p.m.

Admission is free to Art After Dark and the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. For more info, call 832-5196 or visit www.norton.org. ■

PUZZLE ANSWERS

MECCA	AVATAR	ABA	SOAP
AXLES	SERAPE	PIG	UPTO
STARK	PERFORMANCE	ZITS	
TORT	SAD	WEES	UNIT
SLEIGH	INDIAN	PACKERS	
FIAT	IRONS	GLIDE	
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REDD	FLO	FAITH	BASKED
ERG	IRE	AARONS	ITSAGO
LIMITED	LIKABILITY		
CHOMPS	CALAIS	TLC	BAT
RIVER	KOTTER	NUS	GYRO
ODETO	HOE	PAIN	AIMED
VSO	SLICKED	BREAD	
ASKED	ELECT	SILL	
SPENDING	MONKEY	RESENT	
TORO	MAUI	EAT	CLOY
ALIT	CONTINGENCY	PLANK	
SLAT	AMI	DENOTE	TUTEE
HOLY	PIT	SAUNAS	ABETS

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9	6	2	7	1	5	3	4	8
2	1	7	5	4	6	8	3	9
8	5	3	9	2	7	6	1	4
6	4	9	8	3	1	5	7	2
3	2	1	6	5	4	9	8	7
7	9	5	1	8	3	4	2	6
4	8	6	2	7	9	1	5	3

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PUZZLES

K-9

- 1 Muslim holy city
- 6 Krishna, e.g.
- 12 Judges' gp.
- 15 Shower item
- 19 Car rods
- 20 Juan's shawl
- 21 Boar or sow
- 22 As far as
- 23 Very stripped-down rendition?
- 26 Acne, slangily
- 27 Legal injury
- 28 Devoid of joy
- 29 "Pee— Big Holiday" (2016 film)
- 30 Curriculum segment
- 31 "Jingle Bells" vehicle
- 33 Hoosiers stuffing suitcases?
- 39 Italian automaker
- 41 Does a pressing job
- 42 Fly smoothly
- 43 Muslim ascetic's caution?
- 47 "— didn't!" (denier's cry)
- 48 Vine-covered, as a wall
- 49 Horn's honk
- 52 New Zealand aborigine
- 57 Actor Foxx
- 58 "Alice" waitress
- 59 Country singer Hill soaked up the sun?
- 62 Joule division
- 63 Furious state
- 64 — rod (biblical staff)
- 66 "We have approval"
- 67 What a curmudgeon has?
- 71 Chews (on)
- 73 Northern French port
- 74 Doting affection, briefly
- 75 Cave hanger
- 78 Sitcom teacher who lives next to a stream?
- 80 Some Greek letters
- 81 Lamb-in-pita sandwich
- 82 Keats' "— a Nightingale"
- 83 Bladed tool
- 84 Alev target
- 86 Intended
- 89 Loaf coated with glaze?
- 92 Crooked
- 95 Put in office
- 96 Window or door part
- 97 Primate buying things?
- 101 Harbor ill will toward
- 105 Big name in mowers
- 106 Wailuku site
- 107 Corrode
- 109 Be too sweet
- 110 Landed (on)
- 111 Thick board to be used only in an emergency?
- 117 Bed board
- 118 Pal, in Paris
- 119 Signify
- 120 One-on-one pupil
- 121 Devout
- 122 Peach part
- 123 Hot spots in spas
- 124 Helps pull off a crime
- DOWN**
- 1 Ship spars
- 2 Really praise
- 3 Writer— Boothe Luce
- 4 Part of CPA
- 6 Off land
- 7 "Falstaff" composer
- 8 Dog's cry
- 9 Wu's "way"
- 10 Tax Day mo.
- 11 Sleep lab concern
- 12 Sleep lab concern
- 13 Arm muscle, informally
- 14 Way back
- 15 Japanese automaker
- 16 Offered views
- 17 Fine apparel
- 18 Blog entries
- 24 "Baloney!"
- 25 Wheat bristles
- 32 Encircle with a band
- 34 IX
- 35 IV hookup
- 36 Tiny thing with a charge
- 37 "Life of Pi" director Lee
- 38 Of weather conditions
- 40 iPad, e.g.
- 43 Passion
- 44 Say to be so
- 45 Careful and delicate, as treatment
- 46 Vintage Olds
- 47 High degree
- Fey
- 51 Crash-probing agcy.
- 53 Off. aide
- 54 "Fine, as far as I'm concerned"
- 55 Rule, briefly
- 56 Altar answer
- 58 Pat down
- 59 Monastery title
- 60 Golf Hall of Famer Isao —
- 61 Invoices
- 63 Got better
- 64 Set — (choose the wedding day)
- 65 Everyone, to Hans
- 68 "How — Your Mother"
- 69 Outer Prefix
- 70 Big online music store
- 71 — -Magnon man
- 72 Veiled
- 76 Region
- 77 Figure skater
- Eldredge
- 79 "So that's the trick!"
- no-good
- 81 After-school youth program, perhaps
- 84 Choose
- 85 Entr—
- 86 Skillful
- 88 Pool headwear
- 89 — mo
- 90 Cariou of Broadway
- 91 Not clean
- 92 God of music
- 93 Daytime drama, e.g.
- 94 Intricate
- 95 Put out
- 97 Squirrel away
- 98 Country singer Judd
- 99 Hit the gas
- 100 Gossipy sort
- 102 Happily
- 103 Tripled trio
- 104 Little 'uns
- 108 Top pilots
- 112 Checkpoint demands
- 113 Pro-learning org.
- 114 Bearded antelope
- 115 Myriad eras
- 116 Pro-learning org.



SEE ANSWERS, B12

HOROSCOPES

CANCER (June 21 to July 22) Your aspect indicates some uncertainty about one of your goals. Use this period of shifting attitudes to reassess what you really want and what you're ready to do to get it.

LEO (July 23 to August 22) Your social life is picking up, and you'll soon be mingling with old friends and making new ones. But 'twixt the fun times, stay on top of changing workplace conditions.

VIRGO (August 23 September 22) A trusted friend offers understanding as you vent some long-pent-up feelings. Now, move on from there and start making the changes you've put off all this time.

LIBRA (September 23 to October 22) You might well feel uneasy as you face a difficult situation involving someone close to you. But you know you're doing the right thing, so stick with your decision.

SCORPIO (October 23 to November 21) You're a good friend

to others. Now is the time to allow them to be good friends to you. Rely on their trusted advice to help you get through an uncertain period.

SAGITTARIUS (November 22 to December 21) Family and friends are always important, but especially so at this time. Despite your hectic workplace schedule, make a real effort to include them in your life.

CAPRICORN (December 22 to January 19) That project you've been working on is almost ready for presentation. But you still need some information from a colleague before you can consider it done.

AQUARIUS (January 20 to February 18) Don't let those negative attitudes that have sprung up around you drain your energies. Shrug them off, and move ahead with the confidence that you can get the job done.

PISCES (February 19 to March 20) Aspects favor some dedicated fun time for the hardworking Pis-

cean. A nice, refreshing plunge into the social swim can recharge your physical and emotional batteries.

ARIES (March 21 to April 19) You clever Ewes and Rams love nothing more than to rise to a challenge. So, by all means, if you feel sure about your facts, step right up and defend your side of the issue.

TAURUS (April 20 to May 20) You've done some great work recently. Now it's time to reward yourself with something wonderful, perhaps a day at a spa or a night out with someone very special.

GEMINI (May 21 to June 20) You love to talk, but don't forget to make time to do a little more listening, otherwise you could miss out on an important message someone might be trying to send you.

BORN THIS WEEK: You love to travel and be with people. You probably would be happy as a social director on a cruise ship. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

1				9			6	
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4	8		2					5

SEE ANSWERS, B12

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CAROL'S CORNER

An evening with Burt, plus surfing dogs

An Evening with Burt Reynolds, Eissey Campus Theatre

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After watching **Burt Reynolds** onstage for his one-man show, one can say this: He's still Burt.

He captivated the audience of his sold-out **Eissey Campus Theatre** show, which was designed to benefit the **Burt Reynolds Institute for Film & Theatre**.

It had a classy set designed by **Déjà Vu Estate Liquidators**. Sponsors included **Legends Radio**, **Humana**, the **Reynolds Ranch** by **KHovnanian**, **BBS**, **WPEC-Channel 12**, **Harbor Chase**, **Daniel Man, M.D.**, **Movement Therapy Centers**, **Bonnie Roseman**, **Déjà Vu Estate Liquidators**, **Palm Beach Autographs**, **Stephen and Petra Levin**, **Tower**, **MorseLife**, and **Greek Moving and Storage**.



REYNOLDS

Stranger Friends, a sharp, fresh and new young duo comprised of **John Martin** and **Jamie Floyd**, who provided 12 songs on the soundtrack for "Dog Years," opened the show with a concert of their music.

During a meet-and-greet session prior to the show, audience members were invited to fill out a card with a question for Burt. The answers he gave were clever, sharp and inserted around film clips of the many films and television shows he was part of over the years.

His assistant, **Todd Vittum**, introduced the chairman of **BRIFT**, **Douglas Rill**, then **Avery Sommers** (Broadway singer and actress, whom Burt discovered) came out to sing Burt's favorite song, "My Funny Valentine," all a capella.

When Burt was introduced, there was an immediate standing ovation that rocked the building. He started his opening with a comment about stealing **Paul Newman's** girlfriend, **Joanne Woodward**.

Todd did an excellent job of serving as moderator and (thank-you-very-much) introduced special guests in the audience — Burt's high school football pal **Mo Mustang**, football NFL star **Joe Namath**, jazz performer/star **Copeland Davis** and me! Wow. What a nice rush!

One of the highlights came when Burt, 81, talked about his early days in New York City.

He went through a number of questions on cards before we saw the first film clip production, done by **Aaron Wells** of **Silver Beach Productions**, West Palm Beach. It included so many shots of his fabulous stunt work in addition to the acting, lovemaking and adventure films and shows.

"I work very hard at making it look easy," Burt explained, then went through a session about being in the Sun Bowl and playing football at FSU — that took us to "The Longest Yard," "Gunsmoke," stars like **James Arness**, **Charlton Heston**, **Jon Voight** and **Martin Sheen** and films like "Smokey and the Bandit," "Deliverance" and much more.

When asked about his favorite star, **Spencer Tracy**, he told another great story.

"I was working on a western that



Sylvette McGann and Mike McGann



Susan Dyer and Mary Rogan



JoAnn Naddell and Maria DiStefano



PHOTOS BY ANDY SPOLOS/FLORIDA WEEKLY
Paul Jamieson, Tamra Fitzgerald, Denise Brestle and Michelle Noga



Maria Scaglione, Michael Scaglione and Jill Switzer



Douglas Rill and James Hook

was filming near the set that Mr. Tracy was on. Every evening at five o'clock he would leave his set and I would follow him, just to be near him in case he might stop and talk to me.

"One evening he beckoned me to come on ahead and talk to him. Who are you? I told him about the western film I was working on, since I was wearing the outfit.

"I asked about his secret to success in films and he replied, 'It is a great profession, as long as nobody catches you acting.'

"Just never let them see you act," has been my motto ever since.

One question that stood out was about the time he and **Clint Eastwood** were fired. "We were standing in front of a desk in a producer's office and were told we were both fired.

"Why?" was all I could say, and the producer replied, 'Clint, you are not good looking enough and have a big Adam's apple that sticks out.'

"He turned to me, 'Burt, you can't act.' "After leaving we stopped to chat and I was laughing hysterically. I said, 'Well I won that one!'

"Why?" Clint said with a big frown on his face.

"I can always learn to act,' I said. 'But you can't get rid of that ugly Adam's apple.'"

Great stunt clips were shown and there were some from "The Tonight Show with Johnny Carson," "Smokey and the Bandit," Cannonball Run," talks and clips of Dom DeLuise, ("whom I miss every day"), **Charles Nelson Reilly**, "The Longest Yard," **Carol Burnett**, **Dinah Shore** ("one of the sweetest, kindest ladies I've ever known, but there

was an age difference.")

He delighted the local members of the audience with a story about stealing a blimp, moored over Riviera Beach, and getting even with the *National Enquirer*, but I'll leave that to the master himself, at another "Evening With Burt Reynolds."

Surfing dogs? Oh, my!

My good friend **Pat Deshong** is hard at work getting ready for the **3rd annual "Hang 20 Surf Dog Classic,"** the big fundraising event for **Furry Friends Adoption Clinic & Ranch**.

The event, sponsored by **All Animal Eye Care and Jupiter Pet Emergency & Specialty Center**, returns Aug. 26 to Carlin Park in Jupiter.

Apropos of everything, Aug. 26 is National Dog Day, a day to bring awareness to organizations like Furry Friends, which have been rescuing, rehabilitating and re-homing homeless animals in our community for more than 30 years.

"We are thrilled to have an event for the community where we expect thousands to come and watch the dog surf competition, and we are extremely grateful to all of our sponsors for their support," said Pat, who is president of Furry Friends Adoption, Clinic and Ranch.

This year's event is bigger than past incarnations.

Here's what's new:

■ A new heat has been added to the competition for military veterans, first responders and K-9 officers to compete with their dogs.

■ Bark and Brunch: New this year will be a brunch for humans and dogs to enjoy.

■ Blessing of the Animals: Just before the dogs hit the water to compete, there will be a blessing of the animals for anyone who attends with their furry friend.

■ Dog Surf Lessons: Every Saturday and Sunday beginning July 8-Aug. 20 from 9 a.m. to noon (except the weekend of July 29-30) at marker 53, surf dog lessons will be offered in increments of 30 minutes for \$30, with a portion being donated to Furry Friends.

The day will begin with registration at 7:45 a.m., and anyone can bring a dog to participate. The competition is open to the public and no experience is necessary. There will be live music entertaining the crowd throughout the day and the vendor village will be open.

Sponsors include: **All Animal Eye Care and Jupiter Pet Emergency & Specialty Center** as the presenting sponsor, **Baum Family Animal Foundation** as philanthropic sponsor, **Tire Kingdom** as promotional sponsor, **Kathie Kaminske of Golden Bear Realty** as the Bark and Brunch sponsor, and **Tito's Vodka** as stage and band sponsor.

Other sponsors include **Dogsworld**, **Campbell Property Management**, **Complete Property Maintenance Inc.**, **Floridian Community Bank**, **Healthpets**, **Bala Boutique**, **Rose Consulting**, **Cod & Capers**, **Palm Beach Parking** and **Ocean Magic**.

This event is free to attend; donations are welcomed. Register your dog by visiting www.furryfriendsadoption.org. Cost is \$45; the military veteran/first responder heat is \$35 per dog contestant. ■

— Send your society news to csaunders@floridaweekly.com.

FLORIDA WEEKLY CUISINE

Café Boulud marks summer with a culinary journey



Café Boulud takes its diners on a palate vacation to various countries throughout the summer with its La Voyage menu.

This year, a special guest chef, **Riccardo Berolino** of **Maison Boulud** in Montreal's **Ritz-Carlton**, will bring a four-course Italian prix-fixe menu to the Palm Beach restaurant.

The Bologna, Italy-born chef has worked in five countries, and cooked with some of the most noted chefs in French and Italian cuisines.

The menu he created starts with lobster panzanella salad, followed by a risotto with garlic-roasted frog legs, and an entrée of eggplant-filled cappelletti with squid, pork belly and chili oil. Dessert is a lemon mousse with Key lime sorbet.

It's a trade-off of chefs; Café Boulud's executive chef, **Rick Mace**, will take some of his own creations to Montreal in September at Maison Boulud.

The prix-fixe meal is \$105, served two nights, July 6 and 7, and reservations are required. The menu will be available at the restaurant through Labor Day, prepared by Chef Mace's kitchen.

For more information, call Café Boulud, 655-6060. Café Boulud is in the **Brazilian Court Hotel**, Palm Beach.

Dine for veterans

You can help out the **Wounded Veterans Relief Fund** by visiting **Dave's Hot Pie Pizza** — soon to get the new name, **Palma Pizza**, on July 2.

For its inaugural fundraising event, the restaurant is rolling out the signature Palma Pizza — a Sicilian-style pie created to look like the American flag, with spinach, garlic, mozzarella, and pepperoni for the stars, and ricotta cheese for the stripes.

That pizza, and their New York style pizzas, along with baked ziti, subs, and Philly Cheesesteaks will be on a buffet from 2 to 5 p.m. July 2. Donations for the Wounded Veterans will be taken in lieu of meal costs — it's whatever the diner is comfortable offering. All money will go to the relief fund.

Dave's Hot Pie Pizza is at 4595 Northlake Blvd., Palm Beach Gardens. Phone 561-622-8547.

HelpLine help through dinner

The first wine dinner in the **Dine Out for a Cause** series from **Table 26** is July 17, with the county service **211 HelpLine** the recipient.



COURTESY PHOTO

Riccardo Berolino of **Maison Boulud** in Montreal's **Ritz-Carlton** will prepare a four-course Italian menu July 6-7 at **Café Boulud**.

The restaurateurs will team up with winemakers from **Failla Winery** to create a matching menu, and provide live entertainment and raffles to benefit the help line.

Anyone needing help in Palm Beach County can call 211, and get referrals to social services, agencies, and programs available to them, most often, free.

The restaurant at 1700 S. Dixie Highway will donate 10 percent of the proceeds from the dinner and raffles to the cause.

Tickets are \$150 before tip. Call 855-2660 for reservations or information.

In brief...

Avocado Grill in downtown West Palm Beach rolls out a new vegan menu, with numerous meal salads and dishes that are vegan. Bemusing is the "Mixed vegetable board" replacing charcuterie — a gluten-free dish, as are most of the other vegan items. Hot dishes include curried cauliflower with coconut milk, chickpeas and pine nuts, and a warm butternut squash and Brussels sprout salad with cauliflower and hazelnuts. ... **Chez l'Épicier** in Palm Beach is bringing on the poutine in honor of national French fry day, July 13. Poutine is actually an unofficial national dish of Canada, eh?

We're sorry to hear of the closing of **Jardin**, a unique restaurant amid the masses along Clematis Street in downtown West Palm Beach. Expect Chef **Jordan Lerman** and wife/chef **Stephanie Cohen** to reappear in a spot with greater exposure for their type of talents. ■



COURTESY PHOTO

The bar at **Ta-boo**, on Worth Avenue in Palm Beach.

SCOTT'S THREE FOR 3 Classic spots in Palm Beach A trio worth noting

1 TA-BOO

221 Worth Ave., Palm Beach; 835-3500 or www.taboorestaurant.com.

John F. Kennedy dined here. And Rod Stewart still dines here.

There's a reason for that, too: It's classic fare done right. Ta-boo has a nice happy hour menu, but we're fans of the Sunday brunch at this restaurant, which turned 75 last year. Try the crab cakes, which are heavy on crab and light on filler. 'Nuff said. It's a fun spot for lunch, brunch or dinner.

2 TESTA'S

221 Royal Poinciana Way, Palm Beach; 832-0992 or www.testasrestaurants.com.

There are few restaurants I could call iconic. But at nearly a century old, I'd say Testa's fits the bill.

The folks at Testa's take the whole Italian notion of *la famiglia* seriously. Four generations of Testas have run the place, and they've served four or five generations of diners literally miles of pasta and tens of thousands of slices of their famous strawberry pie over the last 96 years. This summer may be your last opportunity to visit the restaurant in the home it's had for 70 years — the space is expected to close at the end of August to be demolished for a new building — and a new opportunity for Testa's to make history when it reopens in Palm Beach.



3 CHARLEY'S CRAB

456 S. Ocean Blvd., Palm Beach; 659-1500 or www.muer.com.

Charley's Crab has remained consistently popular with lovers of traditional seafood dishes nicely prepared. The ocean view doesn't hurt, either. But we think we will pay attention to the happy hour menu, available from 4 p.m. to 7 p.m. daily at the main and Ocean View bars. The mini lobster roll, complete with onion strings, is \$7.

Now, that sounds like good eating.



COURTESY PHOTO

The mini lobster roll is available during happy hour at **Charley's Crab** in Palm Beach.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Roasted Turkey on Rye

The Place: Angry Moon Café, 2401 PGA Blvd., Suite 194, Palm Beach Gardens; 561-694-7945 or www.angrymoon-cafe.com.

The Price: \$9.95

The Details: Can we talk turkey for a moment?

There's a reason why the fowl seldom runs afoul of most palates: Prepared correctly, it's one of life's special pleasures — tender, juicy, slightly more filling than chicken.

This turkey sandwich made for a beautiful lunch, with juicy sliced tomatoes,

crisp, chilled romaine and fresh bread. The menu called it roasted turkey, but it had a slightly smoky flavor and the pink coloring of smoked turkey.

I loved the fruit salad that accompanied — strawberries always are nice, but blackberries elevate it.

Angry Moon is tucked into a corner of the plaza just east of Carmine's. It will remind you of a European bistro with its elegant trimmings.

Stop in for breakfast, lunch or dinner.

But do stop in. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

Advertorial

Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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