

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JUNE 22-28, 2017

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INSIDE:

■ We asked friends from the community to finish this sentence. "Wine is ..." We got some interesting replies. **A12 ▶**

■ Figure out the wine ratings system developed by Robert Parker. **A12 ▶**

■ Expert tips for finding great wine you like. **A12 ▶**

Knowing WINE

Expert connoisseurs and amateur enthusiasts agree — some are just better than others

BY JERRY GREENFIELD
vino@floridaweekly.com

THE WINE WORLD IS A BIG PLACE, and it churns

with dozens of issues that drive people crazy. Of all the topics that are grounds for spirited and sometimes bitter debate, the issue of wine ratings is at the top of the list.

Do they matter? Do those point scores really steer

SEE WINE, **A12 ▶**



INSIDE



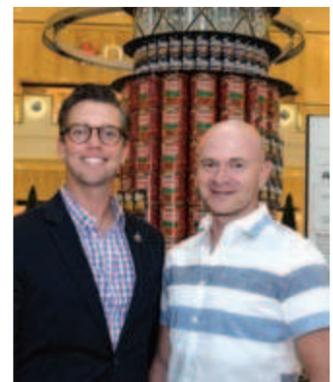
Cultural leader

Nancy Politsch reflects on her first year at the helm of Lighthouse ArtCenter. **B1 ▶**



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Society

A look at Construction, at The Gardens Mall. **B14 ▶**



The Dish

A crock of Waterway Café's conch chowder nourishes the soul. **B15 ▶**

Pirates, princesses headed to Roger Dean

BY AMY WOODS

awoods@floridaweekly.com

The smallest of swashbucklers can strap on an eye patch while the littlest of lasses try on tiaras during an evening of enchantment and entertainment June 24 at Roger Dean Stadium.

Pirate and Princess Night will welcome

children of all ages to the ballpark with games, giveaways and greetings from the legendary Capt. Jack Sparrow and Disney dames Ariel, Belle and Cinderella.

"I think it's going to be a lot of fun," said Emma Bottenfield, the stadium's group-sales and promotions assistant. "I think it's



COURTESY PHOTO

SEE PIRATES, **A19 ▶** Kevin Olson as Jack Sparrow.

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COMMENTARY

Unholy alliance

leslieLILLY

llilly@floridaweekly.com



The amplitude of the chaos in Washington dominates current events. You may be forgiven if you missed some of the news coming out of Tallahassee. For example, during Florida's regular 2017 legislative session, the state Legislature passed a bill into law to "protect religious expression and freedom in public schools."

While at it, they also amended Florida's infamous "Stand Your Ground Law." The amendment shifted the burden of proof from the shooter to the person shot, i.e., let the law assume the threatened, wounded or dead person deserved it — unless prosecutors can prove they didn't.

Both bills might have failed had there not been an unholy alliance forged between two like-minded conservatives eager to please the far right. Sen. Dennis Baxley, R-Ocala, and Rep. Kimberly Daniels, D-Jacksonville, forged a political coalition to get 'er done.

First, each sponsored an identical bill — "Florida Student and School Personnel Religious Liberties Act" — in their respective chambers. The duo said the legislation was needed. They ignored a substantial body of Constitutional law protecting religious freedoms.

But it is an old contest: The Onward Christian Soldiers vs. the Constitutional Champions of Secular Institutions. The struggle tests the boundaries that prevent the imposition of your religious beliefs on mine. It is separation of church and state vs. freedom of speech.

Baxley and Daniels said the act was needed because "students, staff, and parents in Florida public schools suffer from lack of religious protections," including students' rights "to pray and form religious-themed extracurricular organizations ... and to use personal religious beliefs in academic school work and to wear religious iconography in classes."

It seems a benign pursuit. But think again. Those who have gone before now face unintended consequences. Ask the hapless who now arbitrate between evangelical Christian after-school programs and Satanic Clubs sponsored by the Satanic Temple; or the school administrators who face parents demanding their student's achievements be evaluated based on religious content rather than academic standards. Culture wars muddle bright lines.

Kimberly Daniels wears two hats: When she is not in Tallahassee, she is home in Jacksonville doing her thing as the founder of Spoken Word Ministries, Kimberly Daniels Ministries International and Word Bible College. She brands herself in her vocational, religious pursuits as "Apostle Kimberly."

In Tallahassee, Rep. Daniels is an elected representative sworn to uphold the Constitution. But her oath of office

doesn't prevent her from using her capacity as a public official to proselytize on behalf of her religious beliefs in the state Legislature.

Sen. Baxley is of like mind, although as the father of Florida's infamous "Stand Your Ground Law," perhaps more of an instrument of God's wrath than a shepherd of sheep. His service to the gun lobby earned him the NRA National Defender of Freedom Award.

Baxley hawks for the gun merchants while espousing his devotion to a "culture of life." It's a stunning conceit. Between 1975 and 2015 guns claimed 1.34 million lives in America, including accidents, murders and suicides. As of March 2015, there were 1,384,756 concealed weapon permit holders in Florida, the most in the nation. If you aren't thinking "Oh, my God!" you should be.

Baxley clearly isn't troubled by those statistics. He crusades out of both sides of his mouth. He says he is effective at what he does because he knows how to get things done. Remarkably, he does this "without sacrificing his integrity and values."

That's quite a feat for a politician. But if it's true, Baxley must surely live in a bubble of self-deception. He appears unaffected by the terrible consequences inherent to his promotion of gun culture.

Little wonder then, that Baxley and Daniels don a cloak of self-righteousness to justify their cause. It is the meld that brought the two and their colleagues together to make ye old "something for

something" play. It went like this: I'll vote "yes" to amend the "Stand Your Ground" statute if you vote "yes" for the "Florida Student and School Personnel Religious Liberties Act." It worked. The necessary votes were gathered. The bills passed. They landed on Gov. Scott's desk and he signed them both. Voilà! Florida got two bad laws for the price of one.

Florida now has the dubious distinction of being the first state in the nation to hand prosecutors — and not defendants — the burden of proof in pretrial "stand your ground" hearings. Those opposing the law call it the "how to get away with murder" law and a license to shoot to kill.

Meanwhile, Rep. Daniels celebrated the new "Florida Student and School Personnel Religious Liberties" law, posting on her Facebook page, "Big day! Governor Rick Scott signed SB436 (formerly HB303) today. It is official ... prayer is allowed in public schools."

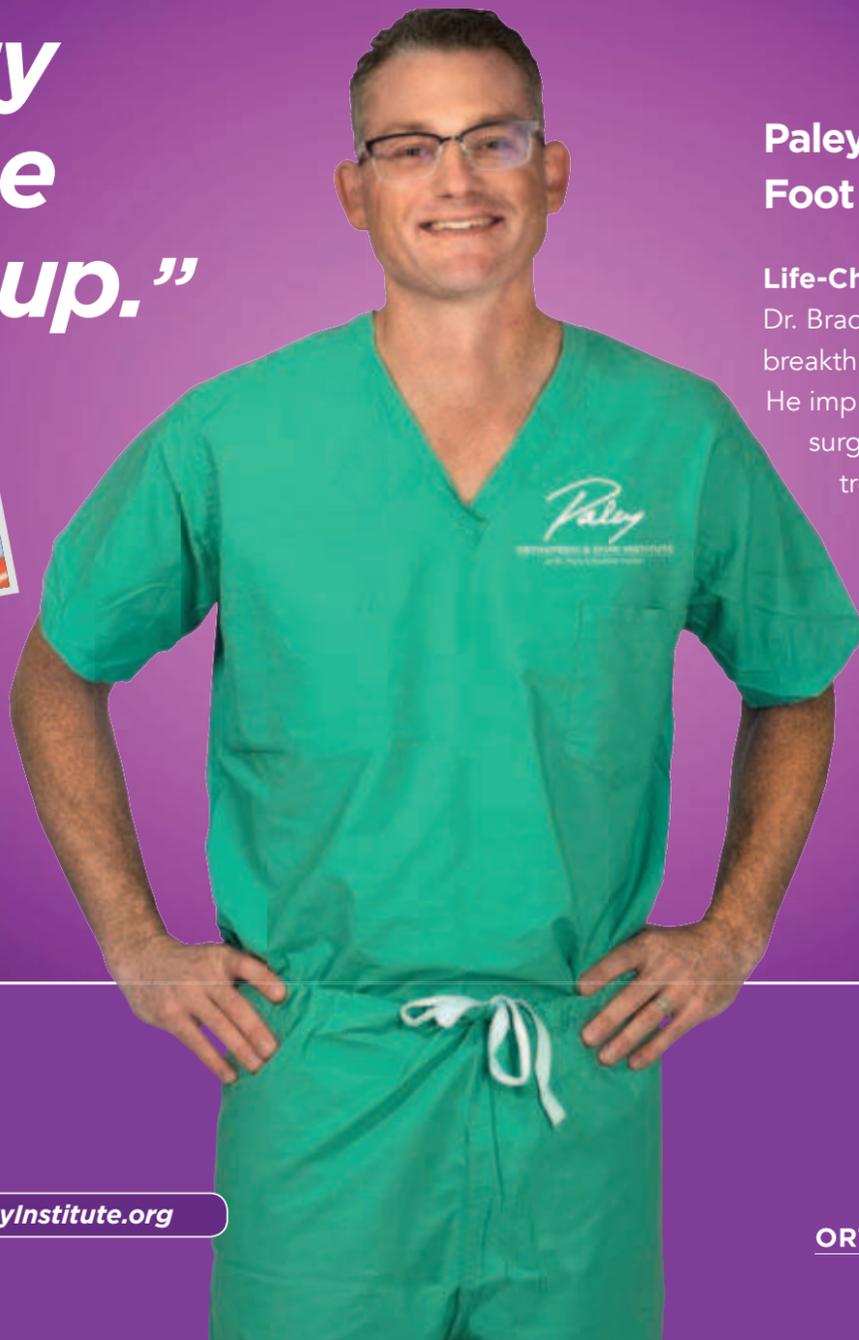
Florida taxpayers are on the hook for what it will cost the state to defend these controversial laws. It won't come cheap, either in money or lives. Now might be a good time for a silent prayer. ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com

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Palm Beach Gardens Medical Center

JULY

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, July 12th
- Wednesday, July 19th
- Wednesday, July 26th
- Wednesday, August 2nd
- Wednesday, August 8th
- Wednesday, August 16h – Classroom 1

Please call 855.387.5864 to make a reservation

Hands-Only Adult CPR Class

July 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue | Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Sara Chambers, RN, BSN, CYT

Wednesday, July 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE senior chair yoga class for the community. The class is taught by the assistant nurse manager of cardiac rehab, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help strengthen muscles and work on balance.

Please call 855.387.5864 to make a reservation



Know Your Feet – Diabetic Foot Check and Nail/Skin Conditions

Dr. Suzanne Fuchs, DPM

Thursday, July 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Suzanne Fuchs, a podiatrist on the medical staff at Palm Beach Gardens Medical Center for a lecture on Diabetes-related foot issues and common nail and skin conditions. Treatment options will also be discussed.

Light dinner and refreshments will be served. Registration is required.



Minimally-Invasive Treatment Options for Heart Disease

Dr. Saurabh Sanon, MD

Medical Director of PBGMC's Structural Heart Transcatheter Therapies program

Thursday, July 27 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

If you've been diagnosed with heart disease, you may have been told your treatment options were limited to medication or invasive open-heart surgeries. Join Dr. Saurabh Sanon, Medical Director of Palm Beach Gardens Medical Center's Structural Heart Transcatheter Therapies program for a lecture on some of the minimally-invasive treatment options we offer at the hospital.

Light dinner and refreshments will be served. Registration is required.

FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, July 12,
@ 8-11am | Classroom 3

Osteoporosis Screenings

Thursday, July 20
@ 9am-1pm | Outpatient Entrance

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OPINION

Option three

**roger WILLIAMS**

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There's a third option.

But nobody took it because nobody thinks it can happen. Nobody believes it's realistic. Or practical. Or profitable.

Options one and two: Sell arms to almost anybody who wants to buy them (that's one), or don't sell some arms to some people sometimes, unless they make nice and quit bombing civilians this week (that's two).

Option three, almost universally ignored: Don't sell so much as a slingshot to any form of government that won't tolerate different religions or insist on equal rights for all women, men and races.

Not a BB gun, a pellet gun or a peashooter. Not a pistol, a hunting rifle or a high-capacity assault weapon. Not a machine gun, an anti-tank gun, a tank, a howitzer, or a single airplane. Not a bomb, a missile, or a guidance system for a bomb or a missile. Just don't sell diddysquat to anybody who ignores human rights, ever.

Would that be so difficult?

When the United States Senate chose option one yet again last week — when senators narrowly condoned the sale of \$500 million in guidance systems for smart bombs to Saudi Arabia by a 53 to 47 vote — I began to think like a naïf. To raise impractical questions.

The sale will be part of a much larger \$110 billion deal for the Saudis and for the arms industry, over time.

But what if we just quit arming anybody we deem anti-democratic, starting with the Saudis?

Besides limiting the massive paydays of American arms manufacturers such as Raytheon, General Dynamics, Northrup Grumman, Boeing and Lockheed Martin, what would we have to lose?

Some tentative allies, perhaps. Between 2011 and 2016, during an Obama administration that saw the highest rate of arms sales in U.S. history, the top 10 buyers of U.S. arms were Saudi Arabia, Turkey, South Korea, Australia, Taiwan, United Arab Emirates, India, Singapore, Iraq and Egypt.

This is an issue that transcends party lines.

The proposed financing of weapons by the U.S. government for this year includes huge sums for Israel (\$3.1 billion), Egypt (\$1.3 billion), Jordan (\$350 million), Pakistan (\$265 million) and Iraq (\$150 million).

Late last week, only two days after President Trump accused Qatar of “high-level” state-sponsored terrorism, he agreed to sell 36 F-15s to that nation, home of the largest U.S. military base in the Middle East.

The planes are made by Boeing. The \$12 billion contract is part of a larger \$21 billion deal for 72 F-15s approved by Congress during the Obama administration.

Others will sell weapons to these nations if we don't, so why shouldn't Americans be the source and reap the profits, one argument goes? A distant second behind us in weapons sales is Russia, followed by China, France and Germany.

Weapon sales equal allies, apparently. And according to such statesmen as Republican Sen. Lindsey Graham of South Carolina and Democratic Sen. Bill Nelson of Florida, we need all the help we can get from “allies” in two fights: to destroy ISIS, and to contain Iran.

To block the sale would be “ass-backwards,” Sen. Graham has said, a point taken by most other Republicans, including Sen. Marco Rubio.

That Florida's two senators, Nelson and Rubio, can reach a bipartisan agreement to sell arms to the Saudis is neither as surprising as it might seem at first glance, nor as promising.

This is not about bipartisan harmony,

unfortunately.

The Sunshine State is a huge beneficiary of international arms sales. In December, Lockheed Martin, cited in a press release from the state's marketing bureau, Enterprise Florida, as “the world's largest defense firm,” secured two contracts worth \$60.7 million to build weapons in Orlando, where the company has 7,000 employees.

“Central Florida is a major player when it comes to defense contracts,” the press release said.

“About \$4 billion in government contracts flow through the Orlando region each year because the nation's Army, Air Force, Navy and Marines simulation operations are based in Central Florida Research Park. That work helps make Orlando the modeling, simulation and training capital of the world.”

All that and Disney, too.

I think of the never ending arms race as narcotic. I think of weapons as an addictive torrent that has swept the world for 80 years. Arms manufacturers, supported by the U.S. government, provide their elixir to all takers — American taxpayers to start with, and any other nations with money.

We won't do away with arms. From time to time we'll require their use in the face of tyrants. But we don't have to be addicted to guns and money, either. We can change the nature of the addiction if we think of ourselves not just as drinkers but as the senior bartender, the one who controls the addictive torrent by cutting off bad customers.

We can cut off the bullies, the abusers, the mean drunks, those for whom arms become an excuse to tyrannize.

We might have to tighten our belts a bit to do it. In Florida, at least, we might have to find something else to do for some of those 7,000 employees at Lockheed Martin.

But wouldn't that be better than selling arms to such nations as Saudi Arabia or Qatar? ■

The age of unilateral rule

**rich LOWRY**

Special to Florida Weekly

The Trump administration has been exhaustingly eventful, but almost none of the events have involved Congress.

The beginning of Donald Trump's presidency has been an extension of the last six years of the Obama administration, when Capitol Hill was largely a sideshow to the main event in the executive branch in general and the Oval Office in particular. Barack Obama and Donald Trump have almost nothing in common, except their modes of governance.

Obama was coolly cerebral and deliberative to a fault, whereas Trump is blustery and impulsive. Yet Obama and Trump are both, in their own ways, attention-hungry celebrities. Obama never demonstrated the patience or aptitude for real persuasion, whether LBJ-style arm-twisting or Reagan-style move-the-needle public argument. Neither has Trump.

Until further notice, this is the American model — government by and of the president. We live in the age of unilateral rule.

It may be that Congress eventually passes Obamacare repeal-and-replace and tax reform, and makes its mark. Neither initiative is looking robustly healthy, though. And the action is all with Trump, what he does, says and tweets.

To his credit, Trump hasn't pushed the constitutional envelope the way Obama did with his Clean Power Plan and his executive amnesty (both blocked in the courts). What Trump has done unilaterally has been firmly within bounds and largely defensive in nature. He has either reversed Obama actions or used executive orders as symbolic measures.

Still, the yin and yang from Obama to Trump means that American government has become a badminton match between rival presidents with dueling executive actions. As a result, our laws are largely contested in the realm of executive decisions, agency rule making and the courts. Arguably, in striking down Trump's travel ban on highly dubious grounds, the 4th Circuit has done more legislating this year than the United States Congress.

If Trump's unilateral rule is an extension of what has come before, it also is an intensification.

First, there's the timing. Ordinarily, a president loses Congress or otherwise stalls several years into his tenure, and looks to foreign affairs and executive

orders for victories. Trump is already dependent on presidential unilateralism, even though his party controls Congress.

Meanwhile, Congress has been handing over authority to the administrative state for decades, and lately has gotten out of the habit of passing almost anything except last-minute omnibus spending bills.

Second, there is the continued centralization of power in the White House. This has long been the trend, but President Trump has taken it to another level; he operates on a hub-and-spoke system with a small group of loyalists and family members jostling for influence around him.

The day Trump nearly initiated the process of pulling out of NAFTA captures the method perfectly — no serious deliberation, just the president's state of mind, based in large part on whom he had spoken to last. This is highly personalized rule.

No matter what the written rules are, any system of government is susceptible to change through habits and precedent. We may be witnessing the creation of a new norm, one that hollows out the branch of government charged with writing the nation's laws. ■

— Rich Lowry is editor of the *National Review*.

BEHIND THE WHEEL

There's more to the Encore than even Buick is telling you



Buick has done a great job of overcoming an image problem. Advertisements poke fun at its persona with people who don't believe that attractive cars belong to the once-stodgy brand. And while Buick is not finished convincing the country that its cars have a more youthful tone, people have been taking notice of its rejuvenation. One of the keys to staying on this renewed path is fresh product. So a car like the 2017 Buick Encore is essential.

Redesigned for this year, the Encore loses some of its body cladding, chrome details and sharper angles. In its place are smoother lines, more subtle elements and LED running lights. It's exactly the kind of sophisticated update that a premium brand like Buick needs.

Inside are quality materials that include crisp dials for the driver and a standard touchscreen radio with built-in backup camera. The rear seat is positioned deep in the wheelbase and the doors are wide enough that accessing the rear of this small crossover is easy and comfortable. Plus, an efficient design means there's even a decent amount of cargo room, too.

Though the Encore is actually built in Asia, the latest Buick feels particularly nice on the road because most of its lineup is a direct mirror of the European brand Opel. And what's good enough for German backroads should be just fine for us.

The only available motor is the 1.4-liter turbocharged four-cylinder. It makes 138 horsepower, which isn't gutsy, but it also does a fine job of scooting the small crossover around town. There is a version with variable valve timing that adds another 15 hp, but it seems a little expensive as a \$900 option.

In fact, the true appeal of the Encore is its value for price. The base vehicle comes well equipped for \$23,915. That's considerably below the cost of anything from competitors like Infiniti or Acura (those come better equipped, but it's nice to control the options and/or have a little extra cash left.)

Thus, the Encore seems like the right vehicle for an early 20-something who is fresh from his or her first work promotion. It offers a taste of the premium feeling while also being nimble and efficient to fit into a popular urban lifestyle.

So Buick has made a proper Millennial machine... review over, right? Not quite.

First, the problem with using value to attract a target market is that it will entice far more than intended. The Encore has a high roof and low floor, which make getting in and out quite easy. It also has an airy cabin with few blind spots, and small crossovers are easy to park. That makes for the perfect recipe for Buick's former best customer, the senior citizen community.

No one wants to alienate its loyal customers, no matter if they are young or old. But it's hard to sell the vehicle to the clubbing crowd if they constantly run into Encores at the early-bird special.

Also, aside from that predicament, Buick is not heavily promoting what could be its largest draw to the young professionals.

OnStar has been around for two decades, but in the past, its features were too expensive and/or have been

surpassed by smartphone apps. But by turning vehicles into WiFi hotspots, it's finally making the service relevant. The technology is nothing new, but what's exciting is unlimited data is now offered for \$20 per month. This provides far more freedom, at a reasonable rate, than a smartphone can.

Millennials are often striving for a seamless work-play lifestyle. They want a car that allows them to take a weekday off for a road trip. But that becomes difficult if a remote meeting has to be held in a Starbucks. Consequently, Buick is sitting in a perfect situation where it can offer a semi-prestigious vehicle with the one feature they really want: freedom.

The advertisements for the Encore should stop focusing on the how surprisingly trendy the crossover is, and instead, they need to center on an unencumbered lifestyle. It's the same aspirational message that got the Millennials' parents/grandparents hooked on the original Ford Mustang. But if Buick doesn't have the guts to be the brand of freedom, well then, grandkids will still always need to go on ice cream runs. ■

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PET TALES

How far would you go to save your dog's life?

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Chuck was diagnosed with a loud heart murmur when he was 6 years old, but the black-and-tan cavalier's heart wasn't enlarged, and he didn't need any medication to control the condition. That changed last fall, when the then-10-year-old dog started coughing.

Chuck was a victim of mitral valve disease, also known as chronic valvular disease. It's the most common form of heart disease in older dogs. Small breeds such as dachshunds, poodles and Chihuahuas are primarily at risk, but Chuck is a cavalier King Charles spaniel, a breed that typically develops the disease earlier in life than other small dogs.

His veterinary cardiologist found that Chuck's heart was enlarging quickly and prescribed medication, but it didn't help. By December, Chuck's cough was worse, and his lungs had started to fill with fluid, a sign of congestive heart failure. Additional medications were prescribed, but Chuck's owners were given the devastating news that their dog likely had only months to live.

"I went home, cried for a couple of days and then started Googling," says Holly Johnson-Modafferi of Boston.

She learned of a veterinary surgeon in Japan who had performed a successful repair of the mitral valve. Chuck's cardiologist was familiar with the surgery, but warned that the seven-month waiting period to bring a dog into Japan would probably preclude Chuck from getting



Chuck is recovering after surgery to repair his heart's degenerating mitral valve.

there in time.

Holly went back to Google and discovered that the Japanese veterinarian, Masami Uechi, also performed the surgery in France every other month, in partnership with two French veterinarians, Jean-Hugues Bozon, DVM, and Sabine Bozon, DVM.

"Once I started finding out the details, I talked to Mike (Modafferi, her husband), and we decided we were going to make it happen," she says.

Along with three other couples who followed similar paths of discovery, Holly and Mike flew to France with Chuck last month. (Full disclosure: My husband and I, with our cavalier Harper, were one of those couples.)

The complex surgery involves stopping the dog's heart, with life support provided by a heart-lung bypass machine. The mitral valve is reshaped, and stretched or broken chordae tendineae (known as the

heart strings) are replaced with expanded PTFE, a lightweight but powerful material used in everything from medical devices implanted in the body to high-tech expedition clothing.

The surgery, which has been performed nearly 700 times over a dozen years, has a success rate of 90 percent. Barring other health problems or accidents, the dogs go on to live a normal lifespan. For a cavalier or other small breed or mix, that can mean living to be 13 to 17 years old.

A group of owners whose dogs have had the surgery have formed the Mighty Hearts Project to increase awareness of the surgery among pet owners and veterinarians. They hope that eventually it will become available in North America.

"We've assembled not a team, but a family of people whose dogs have undergone this same surgery to support others in their quest to save their dogs," says one of the founders, Nate Estes of Newbury Park, California, whose Maltese, Zoey, had the surgery nearly a year ago when she was 5 years old.

The four dogs who underwent surgery last month are back home after a week of hospitalization. They face a three-month recovery period that requires owners to keep them from running and jumping while they heal. That's not always easy, but afterward they can live normal, active lives.

It was expensive, but Holly says she'd do it again. And she has some advice for owners of dogs prone to MVD: Buy pet health insurance now, and start a slush fund for your dog in case he needs surgery one day. ■

Pets of the Week



>> **Truffle** is a 6-year-old, 44-pound female mixed breed dog that is shy, but well mannered.

>> **Sugar** is a 6-year-old female cat that is sweet and loves to chase toys.



To adopt or foster a pet
The **Peggy Adams Animal Rescue League, Humane Society of the**

Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Little Pepper** is a 4-year-old female tabby that's very gentle, and gets along with everyone.

>> **Mugen** is a 3-year-old male cat that is very friendly, sweet and playful. He loves to get pets and belly rubs.



To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park.

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HEALTHY LIVING

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Getting sick is never fun and it's definitely never convenient. It's impossible to predict when we will need treatment for a minor sprain or relief from a sinus infection. And since most of us are booked from morning until night, we are left with little time during the workday to get a flu shot or seek physical therapy treatment for a nagging shoulder injury.

At Jupiter Medical Center, our top priority is caring for the health and wellness of our entire community — at all stages of life and at all points on the health continuum. To meet this objective, we operate a system of urgent care

community with a need for high-quality and convenient rehabilitation services, our PGA Boulevard location is also home to a new center for rehabilitation. Here, patients can receive both evaluation and individualized physical therapy to help them reach their maximum functional potential.

Since these are Jupiter Medical Center facilities, convenient care still means access to the world-class treatment our neighbors have come to rely on and expect. All three state-of-the-art centers are supervised by physician medical directors and staffed by a team of certified physician assistants, advanced registered nurse practitioners, licensed practical nurses and radiology technologists who provide assistance with injuries, illnesses, X-rays and more.

Unlike other urgent care facilities, Jupiter Medical Center Urgent Care Centers are backed by the hospital with



facilities designed to do just that — provide access to high-quality, affordable care when and where our neighbors need it most.

Our Urgent Care Centers are the cornerstone of our “convenient care” offerings. And that's what these centers are — convenient. They are designed to meet a myriad of health needs for our busy community. We recently opened a third center at 3250 PGA Blvd., just across from The Gardens Mall.

Our two facilities in Jupiter as well as the newest location in Palm Beach Gardens provide immediate and affordable walk-in care. All three centers are open after hours, on weekends and even on holidays, Monday through Saturday, 8 a.m. until 8 p.m., and Sundays from 9 a.m. until 5 p.m. We plan to open a fourth center in West Palm Beach later this year.

All of our facilities offer a complete range of urgent care services and are a convenient and cost-saving alternative to the emergency room for treatment of a minor illness or injury. Each center is fully equipped with on-site laboratory testing and X-rays and images are read in real-time by board-certified radiologists. This enables patients to receive a rapid diagnosis and treatment of urgent medical conditions or minor trauma.

Our centers are not just for emergency treatment, but are also here to provide our neighbors with additional medical services that support their overall health and well-being, such as immunizations, physical exams, travel medicine, pre-operative and pre-employment screening and lab tests.

As we live in a highly-active com-

the highest patient satisfaction in the region, and quality and safety scores that rank nationally. Plus, if after receiving treatment at one of our centers, it is determined a patient needs specialty care, we can connect them

with one of the region's leading physicians and a Jupiter Medical Center specialist — maintaining a continuum of care and service.

In late summer, we will expand our convenient care services by offering our patients the opportunity to engage with a Virtual Health platform, Jupiter Medical Center's “Care Anywhere,” through which our medical staff will be able to conduct the same interview and diagnosis that occurs in a traditional urgent care office visit.

Our patients will access Care Anywhere through a mobile application or the computer. They will then enter a virtual waiting room, provide demographics, medical history and the reason for their visit. The Jupiter Medical Center Care Anywhere platform will utilize the medical staff at one of our three Urgent Care Centers to facilitate a quick and easy virtual appointment.

We live in a world where we all need easy access to quality and affordable goods and services. This is also true for health care. As our neighbors continue to seek more convenient, cost-effective and integrated health care options, our facilities will be there to meet the need.

For more information on Jupiter Medical Center's urgent care services, visit www.jupitermedurgentcare.com or call 561-263-7010. To schedule an appointment for physical therapy, call 561-263-5775. ■



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ON THE LINKS

Son bests dad; Kennedy Jr. takes championship

larryBUSH

lbush@floridaweekly.com



This win put Junior 1-up on Senior.

Roger Kennedy Jr. captured the 53rd annual **Southeast Chapter Championship** at the **Turtle Creek Club** in Tequesta. That's one of the few professional golf tournaments in Florida that **Roger Kennedy Sr.** never won.



KENNEDY JR.

The younger Kennedy, 51, director of golf at the **Country Club of Mirasol** in Palm Beach Gardens, shot 67-70-137 at Turtle Creek to win by three strokes. It was his first title in either South Florida PGA Section or Southeast Chapter play. He received \$1,150 from the \$11,700 purse and an additional \$147.50 in the skins game... he aced the 143-yard third hole with a 9-iron the first round.

"I just didn't want to play in a way that would embarrass my dad," Roger Jr. said. "He's been such a great player for so long. This was a nice surprise." He added four birdies and a bogey Wednesday, three and one Thursday.

Roger Sr. has 15 SFPGA victories and 5 in the Chapter. But there is a reason for that seemingly low latter number.

He was the pro-manager at **Pompano Beach Municipal** for 30 years and played one season on the PGA Tour Champions before he retired and moved to Stuart to help **Jerry Tucker** start the **Treasure Coast Senior Tour** in 2004. Pompano Beach is in the Southern Chapter.

Curiously, the Kennedys have never won a pro-pro or father-son tournament.

Laurie Rinker of Stuart, an LPGA tour winner and the only woman in the 59-player field, and **Thomas Cooper** of the **Pine Tree Club**, Boynton Beach, tied for second at 140, each scoring back-to-back 70s. They received \$1,012.50 apiece and Rinker collected an extra \$325 for winning the optional bonus pool.

Morin wins Jupiter Classic

The Southeast Chapter season got off to a predictable start last month when **Alan Morin** won the **Jupiter Classic** for the third time, his 29th chapter victory overall. An assistant at **The Falls CC**, Lake Worth, Morin shot two under par 69, edging **Mark Mielke**, a retired New York area club pro, by one on the **Golf Village** course at **Admirals Cove**. **Lee Rinker**, **Emerald Dunes**, and **Jeff Hall**, **Stonebridge**, tied for third on par-71s... **Colin Amaral**, **Boca Rio**, and **Kevin Morris**, another former NY club pro, won the 21st annual Par 3 Pro-Pro at **Palm Beach Par 3** with 50-46-96, three better than a 99 by the Boca Raton pairing of **Dave Cunliffe** and **Brian Herring**... On his own ball, **Amaral** won the 24th annual **Vero Beach Shootout** at **Quail Valley GC** with 49 Stableford points. Tied for second with 47

points were **Paul Scaletta**, **The Bear's Club**, and **Michael Kostelnik**, **Lost Tree Club**.

Nicklaus marks 50 years in PGA

Jack Nicklaus of North Palm Beach, the game's greatest practitioner ever, quietly achieved a significant career milestone earlier this year: 50 years as a member of the PGA of America.

In other PGA membership news:

New members — **Daniel Anderson** and **Ryne Burnett**, **The Club @ Ibis**, West Palm Beach; **William Carroll Jr.** and **Steven Delaney**, **Broken Sound Club**, Boca Raton; **James Daly IV** and **Charles Maizel**, **Loxahatchee Club**, Jupiter; **Patrick Lestrangle** and **Frank Lostaglio II**, **Boca Woods CC**, Boca Raton; **Kimberly Augusta**, **Bocaire CC**, Boca Raton; **Eric Cole**, **PGA Tour**, Tequesta; **Steven Cox**, **PGA National GC**, Palm Beach Gardens; **John Elliott**, **Atlantis**; **Robert Fenton**, **Palm Beach CC**; **Andrew Francis**, **Jupiter Hills Club**, Tequesta; **Bobby Gage**, **PGA Tour**, Boynton Beach; **Peter Haupt**, **Tequesta CC**; **Michael Mahoney**, **Mayacoo Lakes CC**, West Palm Beach; **Stefan Pantu**, **Putter Around**, Delray Beach; **Daniel Putzer**, **Old Marsh GC**, West Palm Beach; **Ryan Rogerson**, **Kelso Custom Golf**, Boca Raton; **Lance Ten Broeck**, **Palm Beach Gardens**; and **Nicholas Vrabic**, **Quail Ridge CC**, Boynton Beach.

Quarter Century Club — **Olin Browne Sr.**, **Hobe Sound**, **Greg Norman** and **Nick Price**, **Jupiter Island**, **PGA Tour**; **Steve Madsen** and **Mark**

Mielke, **Jupiter**, and **Jon Treglown**, **Wellington**, life members; **Chris David** and **Rob Young**, **Abacoa GC**, Jupiter; **Andy Anderson**, **Seagate CC**, Delray Beach; **Bob Baldassari**, **PGA of America**, **Palm Beach Gardens**; **Gordon Carlson**, **SFPGA**; **David Eby**, **Banyan GC**, West Palm Beach; **Gene George**, **Palm Beach Par 3 GC**; **Rick Gomes**, **Trump National GC-Jupiter**, **Ed Humenik**, **Lost Tree Club**, North Palm Beach; **Dan Malizia**, **Pine Tree GC**, Boynton Beach; **Michael Meredith**, **Boca West Club**, Boca Raton; **Cynthia Pietrusik**, **Jonathan's Landing GC**, Jupiter; and **Michael Walsh**, **Cypress Creek CC**, Boynton Beach.

Half Century Club — **Angelo Ciampi** and **Ron Polane**, Boca Raton; **Richard Bassett**, West Palm Beach; and **Jack Tindale**, Palm Beach Gardens.

Certified Professionals — **David Flinn**, **BallenIsles CC**, Palm Beach Gardens, golf operations; **Nicole Hatch**, **PGA of America**, Palm Beach Gardens, player development; **Tiffany Hutchinson**, **BallenIsles CC**, Palm Beach Gardens, golf operations; **William Junk**, **Aberdeen CC**, Boynton Beach, teaching and coaching; **Eileen Kraemer**, **Lost Tree Club**, North Palm Beach, teaching and coaching; **Steven Lidinsky**, **Ibis CC**, West Palm Beach; **Bruce Lubach**, **PGA of America**, Palm Beach Gardens, player development; **Rushi Oza**, **Jonathan's Landing GC @ Old Trail**, Jupiter, teaching and coaching; **William Scott**, **Don Law GSA @ Osprey Pointe**, Boca Raton, teaching and coaching; and **Mark Summerville**, **SFPGA**, teaching and coaching. ■



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SOCIETY

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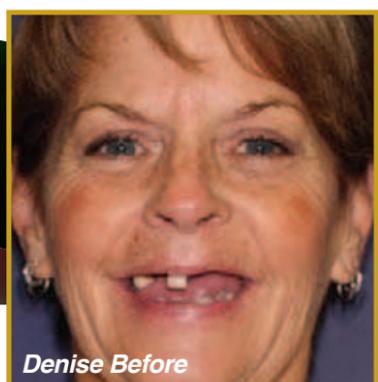
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SOCIETY

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2. Robert Lee and Thomas Bean
3. Don McClintock, Carol O'Neil, Jim O'Neil and Mauricio Campos
4. Dave Aronberg, Sarah Gentry and Joe Brylin
5. Jean Whibey and Christi Fearnley
6. Aldo Morales, Sarah Gentry and Lisa Ruth
7. Veronica McCleod, Joanne Dee and Jackie Rea
8. Frank Gonzalez, Tanya Siskind and John McGovern
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The collective membership owns over 2.5 million bottles and has posted literally millions of reviews.

Look up the wine you want and see what ordinary folks think of it.” — **Jerry Greenfield**

WINE

From page 1

less-knowledgeable consumers toward “better” wines? Are they fair? Accurate? Who does the ratings? Are they qualified?

Major national wine consumer magazines, such as *Wine Spectator*, *Decanter* and *Wine Enthusiast*, have panels of editors who taste wines blind and bestow scores that will either propel the bottles to greatness (and elevated prices) or doom them to the bargain basket.

There are independent, respected critics, as well, such as Robert Parker — who created the 100-point scale used in the rating process — and James Suckling and Steven Tanzer. Consumers have turned to people like Mr. Parker and others for many years, hoping for guidance in their wine selections.

But relying on a handful of experts is mostly a thing of a past.

CellarTracker.com, founded by a former Microsoft engineer, serves as an inventory tracker for the more-than-casual wine enthusiast, and offers more than 6 million wine reviews.

A study put thousands of those ratings up against ratings by the professionals, and found that the amateurs arrive at conclusions similar to the experts.

And the advent of instant access to ratings and prices means that restaurants must now pay more attention than ever to selections.

Who are the experts?

How are ratings determined? And what difference does it make if a *Wine Spectator* critic gives a wine 85 or 95 points? How legitimate are their critiques?

To answer that, the news website Vox.com recently conducted a fascinating study that compared wine ratings by a wide group of critics to ratings of the same wines by ordinary people — wine lovers, who probably have a couple of hundred bottles in their home — but not professional wine critics.

Who were those people? Vox.com researchers accessed thousands of reviews posted on CellarTracker. Wine lovers and collectors subscribe to it so they can upload their purchases and track their bottle inventory. The site, established by former Microsoft group program manager Eric LeVine, allows members to post evaluations and reviews of the wines they drink, and, of course, assign point scores.

Mr. LeVine worked at Microsoft from 1992 until 2005, when he had a wine epiphany during a bicycle trip with his wife in Tuscany.

“It was in Castellina in Chianti,” he recalls. “A local winemaker poured four types of Sangiovese from four different vineyards. I was an engineer and I expected them to all taste about the same. They didn’t and I was stunned.” He was hooked, and returned to Seattle to start tinkering with a computer program that would help him keep track of his collection.

CellarTracker is important to this divisive issue because the research was no casual, anecdotal study. The Vox people developed complex algorithms, created detailed graphs and charts and plotted the compared scores of over 10,000 wines given by professional wine writers against those of ordinary CellarTracker people who have a few hundred bottles in their houses.

As the Vox study noted, “If amateurs lacked wine expertise, we would expect to see little or no correlation with pro-

professionals. We saw just the opposite.” In fact, the scores assigned by CellarTracker members were surprisingly close to those of the professionals.

Mr. LeVine, however, was not surprised. “CellarTracker members, posting write-ups of the wines they try, have built up a base of over 6 million reviews, and many of them are surprisingly authoritative,” Mr. LeVine said. “They can cover more wines more often than independent reviewers. Collectively, they’re good at deciding when a wine is ready to drink, and besides, they’re not really typical consumers.”

Mr. LeVine’s hundreds of thousands of members are a subset of wine drinkers. They don’t have 10 to 12 bottles in a kitchen cabinet; they have actual collections, large and small, so they want to track their inventories. And they want to exchange information with fellow aficionados.

It’s not easy, because the selection of wines a buyer faces in a typical store is overwhelming. It’s one of the largest food/beverage categories on the planet. And unlike breakfast cereal, for example, the range of prices is bewildering, if not staggering.

One can pick up a bottle of Oregon Pinot Noir for around \$9, or a bottle of Pinot Noir from Burgundy for \$300. And sometimes, the point scores assigned by critics will be scarily similar across price points. The fact is, many times there is little correlation between a wine’s price and the points it receives from influential critics.

Of wine lovers who are at least a bit serious about wine, those who have more than 100 bottles in their house at any one time generally admit to being influenced by what certain critics have to say.

David Lazer, an attorney with offices in New York and Florida, believes that ratings are “not just a number.”

“First, I look at who’s doing the ratings,” he says. “I trust some critics more than others. Some are known to rate wines consistently high, and others have been suspected of accepting trips and other favors from winemakers.”

Mr. Lazer subscribes to several critics’ websites, and goes on to say that he evaluates ratings on the basis of how a critic describes a wine, and the “drinking window,” or the time period in which a wine is supposedly at its best. He also notes that critics specialize in certain regions.

“One critic I follow used to specialize in wines from Italy and Burgundy. Now he writes about other regions. Is he as well versed in those areas?”

“Also, I have to consider how the critic’s palate compares with my own,” he said. “If I sample a wine that some critic gave 97 points and I think it’s worth maybe a 90, I may not pay that much attention to him or her in the future.”

Mr. Lazer also notes when the write-ups and ratings are issued. “A critic rates a wine from a barrel tasting, or when it’s first released. So if I look at a rating of a 2005 wine, the information is 10 to 12 years old. Somebody on CellarTracker may have tasted that same wine this year, so they’ll write about how it’s drinking today ... not 10 years ago.”

Then again, the importance of ratings all depends on whom you ask.

Tony Beck, a collector in Los Angeles, looks at ratings as “part of an evolution.”

“As people discover wine and become interested in it, they look at ratings differently,” Mr. Beck said. “Inexperienced wine consumers look at the number as an indication of relative quality. If a wine gets an 89 or 90 or more, you know that at least somebody liked it.”

But as wine buyers become enthusiasts and then true wine lovers, different things become important, he said. “Later, instead of scores, you look at the tasting

notes, to see if you’re noticing the flavors and aromas that the critics do,” Mr. Beck said. “Then, as you build a collection, the write-ups become less important, and you start to rely on your own experience.”

That casual wine drinkers and collectors have been able to voice and publish their opinions to a sizable audience has become extremely important in the restaurant industry — especially at restaurants that are known for their wine selection.

Peter Hyzak is wine manager at Ruth’s Chris Steak House in Southwest Florida. The national chain has received numerous industry awards for its fine wine selection. Mr. Hyzak, a certified Sommelier, is emphatic that wine ratings “make a significant difference” in what his guests order.

“The information is out there,” Mr. Hyzak said. “Guests in the restaurant will scan our wine list, take out their cell phones, and do some research before they order.” He notes that guests scan online information for three reasons. “First is name recognition, which plays the biggest role in restaurant wine sales. Caymus is Caymus, and everybody knows that wine. Second is the vintage. People research the ratings of the vintage of a wine we’re offering. Having the best-rated vintage of any wine is absolutely imperative. And third is price. The retail prices of wines are easy to find on the internet.”

The ready availability of wine ratings, vintage evaluation and other information has transformed the way people order wine in restaurants.

“People are more savvy about wine these days,” Mr. Hyzak said. “My list has to be up to date because my guests are doing their homework either before they come to the restaurant, or right there at the table.”

Predictably enough, professional critics have consistently knocked ratings done by amateurs. They have no formal training. They lack expertise.

That turns out to not necessarily be true. The Vox.com study discovered this by running a standard data analysis correlation using a program called Prism. They ran a comparison of wine reviews from professional critics against reviews of the same wines posted by a large base of CellarTracker subscribers. The big question the study asked was, “how do scores assigned by wine enthusiasts compare with those of the experts?” The answer was ... pretty well.

The correlation between wine ratings from the influential (and highly respected) Wine Advocate group of critics with the average scores given by CellarTracker members was surprisingly close. Some were even identical to the professional score.

However, the study revealed an even more startling fact. There was a much larger difference in the scores among the professional critics. In rating the same wine, prestigious wine writers were often three to four points apart in their evaluations.

So what can we learn from this?

First, the study indicates that when average enthusiasts rate wines, they agree with the experts a lot more than they agree with each other. However, when rating the higher quality wines the scores among CellarTracker members and the pros are much closer together. Also, the study was done on ratings only of California wines: Scores are likely to be a lot more disparate for the major Old World wines like those from Bordeaux or Burgundy.

“Take a group of passionate enthusiasts, give them a platform, and they will

give you profound collective wisdom and insight,” Mr. LeVine said. He says that amateurs are not better or worse than the pros, but “they each have their own strengths and weaknesses.”

Ratings, price linked?

Another perspective comes from winemakers themselves.

Tor Kenward, of Kenward Family Wines in Napa, produces wines in the “reserve” price range so he has to be sensitive to what wine critics think — and what they write in the major magazines, newsletters and websites.

Kenward’s wines have scored consistently in the mid- to upper-90s range, and some even 95 points and above. He believes that some of his wines could achieve 100 points.

“I think wine ratings can create excitement, and help small wineries such as ours move forward when they don’t have sales, marketing or PR consultants or employees,” Mr. Kenward said. He does believe that the top critics try very hard to be fair and true to their palates, but the real question for the consumer is “which critics like the types of wines I like,” which is exactly what collector Tony Beck believes.

Mr. Kenward’s best advice: find a retail outlet with people who will listen to you intently and introduce you to new and exciting wines that may not get reviewed. “You are your own best wine critic,” he maintains.

Ratings also show there is virtually no correlation between the price of a wine and the ratings assigned by critics. Every month, this is proven by all the major consumer wine journals. The wines are tasted blind, so evaluators don’t know who makes the wine or what it sells for. Case in point: a recent issue of *Wine Spectator* listed tasting notes for a wide range of Spanish wines. One Ribera del Duero received 95 points and sold for \$505 a bottle. Another received 94 points and sold for \$30. Which would you buy?

— **Jerry Greenfield**, of Fort Myers, the “*Wine Whisperer*,” writes the bimonthly *Florida Weekly* *Vino* column, blogs and writes for other newspapers and magazines. He hosts wine dinners at several restaurants, and is former wine director of the Southwest Florida Wine & Food Festival, which has grown to be one of the top 10 charity wine events in America. He has published several books, including *Secrets of the Wine Whisperer*, a chronicle of how he and his wife Debi discovered wine. He receives sample bottles from winemakers and from the wineries’ ad agencies or public relations firms. Jerry is a member of the Society of Wine Educators. ■

in the know

The ratings scale

>> This rating system created by Robert Parker is the most used by wine critics. It employs a 50-100 point quality scale.

96-100: >> An extraordinary wine of profound and complex character displaying all the attributes expected of a classic wine of its variety.

90 - 95: >> An outstanding wine of exceptional complexity and character. In short, these are terrific wines.

80 - 89: >> A barely above average to very good wine displaying various degrees of finesse and flavor as well as character with no noticeable flaws.

70 - 79: >> An average wine with little distinction except that it is soundly made.

60 - 69: >> A below average wine containing noticeable deficiencies, such as excessive acidity and/or tannin, an absence of flavor, or possibly dirty aromas or flavors.

50 - 59: >> A wine deemed to be unacceptable.



PARKER



HYZAK

Wine is ...

■ We asked friends from the community to finish this sentence. "Wine is ..." We got some interesting replies.

"Wine is something I wish I could drink a lot of without gaining a pound."



— **April Florio**, Palm Beach, actress

"Wine is the elixir used to transform a meal into a dining experience, a gathering into an event and an evening with friends into a joyous occasion!!"



— **Tim Luke**, Hobe Sound, certified auctioneer and appraiser

"Wine is a very personal, sensory experience that is heavily influenced by one's own preferences and perspectives. In addition to sight, smell and taste, other factors contribute to the experience including the temperature of the wine, and even one's mindset. For me, it's truly a taste adventure that can be enhanced with food and wine pairings. I personally enjoy a super Tuscan paired with our single-origin dark chocolates. I've come to appreciate the ways you can play up certain flavor profiles in a wine by the foods that you pair with them. It can be a fun experiment. I'm a fan of enjoying a glass of wine all on its own and appreciating it for the attributes it offers."



— **Norman Love**, president and founder, Norman Love Confections

"Wine is a necessity, not a luxury. Wine, especially red, has been said to promote a longer lifespan, protect against certain cancers, improve mental health and be good for your heart. Red wine is the only alcohol I drink. Benjamin Franklin said, 'Wine makes daily living easier, less hurried, with fewer tensions and more tolerance.' I must agree! A glass of wine at the end of the day takes the tension away! And, in moderation, it's good for you! (I hope my Mom sees this!)"



— **Tamra FitzGerald**, North Palm Beach, president/managing partner, Venue Marketing Group

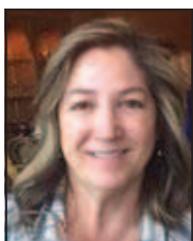
"Wine is — NECESSARY."

— **Jeff Lindsay**, author of Dexter series



"Wine is the universe's way of telling me I love you."

— **Karen Allegretti**, owner, Market Earth



"Wine is a commodity anymore. I saw an article in *The New York Times* extolling the virtues of cheap wine. So sad. The winemaking process is surprisingly high-tech these days and put together by sensory scientists with scores of legal additives that can enhance colors, body, and flavors. Chemically enhanced wine can taste good — just like beef. There are hundreds of additives for beef that make a steak taste buttery, more additives for juiciness — but is it real food to nourish your body? Go real. Most folks — if they know — choose not to drink fake wine, eat fake beef, and listen to fake news."



— **Rose O'Dell King**, Fort Myers, owner of Rosy Tomorrows Heritage Farm. She is a graduate of The French Culinary School and a former certified sommelier

"Wine is one of my favorite ways my friends know how much I appreciate the time we spend together. Whether we are preparing dinner together at my home or are dining out, I take great care in selecting the appropriate wines for the occasion, taking into account both the menu and the company. I have been collecting wines for over 40 years. My collection consists of more than 550 bottles of red wine (mostly Bordeaux and substantial reds from California) and approximately 150 bottles of vintage port. My oldest bottle wines are from the 1970 vintage and my most recent ones are from 2015."



— **Rand Hoch**, West Palm Beach, attorney, founder and president of the Palm Beach County Human Rights Council



BUSINESS

“Doing business revolves around relationships ... Without strong, positive relationships, people can’t work together productively.”

— **Susan Mangiero**, author of “The Big Squeeze: Hugs & Inspirations for Every Grown-Up Who Loves Teddy Bears.”



Kind workplaces

Making nice to colleagues and clients part of the job

SPECIAL TO FLORIDA WEEKLY

How “kind” is your workplace? Are your employees or coworkers stressed to the max, overly competitive and habitually secretive? Or are people open, communicative, helpful and friendly?

Author Susan Mangiero says too many workplaces are missing the kindness factor, and it’s more damaging than you might realize. Why? Because kindness is

integral to employee engagement — and cultures of engagement are integral to high-performance organizations.

“Doing business revolves around relationships,” says Ms. Mangiero, author of “The Big Squeeze: Hugs & Inspirations for Every Grown-Up Who Loves Teddy Bears.”

“Without strong, positive relationships, people can’t work together productively,” she adds. “They can’t communicate well.

They can’t innovate. And positive relationships cannot flourish in the absence of kindness.”

When kindness is not present, everyone in the company detaches, stops communicating and loses trust. Teamwork suffers. Morale drops. Productivity falls. Absenteeism and turnover rates rise. And yes, customer satisfaction plummets —

SEE KINDNESS, A15 ►

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MONEY & INVESTING

Fed's plan to shed bonds should concern all investors

ericBRETAN

estaterick@gmail.com



When working on a fixed income derivatives desk, one of the most exciting days was Federal Reserve announcement day. Markets used to hold their collective breaths as the Fed decision on rates was announced, and then react violently to the move (or lack thereof) as well as the smallest perceived nuance in the accompanying policy statement. But these days, Federal Reserve Chair Janet Yellen has taken the drama out of these announcements by telegraphing in advance any potential moves and then discussing after each statement any future changes with media representatives.

Last week's Fed meeting was no exception. The Fed increased its target short-term rate by .25 percent, but the move was expected by most all the analysts covering the market. So those of you with adjustable credit card, home equity, or student debt will

see your payments increase slightly. But the announcement was not a total waste of time in that it finally provided some detail for the Fed's upcoming plan to shrink its massive balance sheet of bonds.

Why does the Fed own such a large portfolio of bonds and how will its future plans affect the markets?

To answer these questions, we have to go back to the financial crisis of several years ago. Banks were failing, confidence in financial markets was dropping and we were on the verge of a depression. The Fed first slashed short-term rates, which it had direct control of, but that wasn't enough. The Fed also wanted to put downward pressure on

long-term rates to give incentives for people to take out long-term debt like mortgages and for businesses to borrow to invest in their companies.

To accomplish this, the Fed started to buy bonds. Recall that with bonds, price and rates are inversely correlated so when investors buy bonds, they push bond prices higher and yields lower. For years to come, the Fed would buy Treasury Bonds, mortgage-backed securities and other government bonds to push rates to all-time low levels. And when the bonds matured, the Fed would take the money and buy even more bonds.

Today, the Fed owns over \$4 trillion in bonds. And now that the financial crisis is over, the Fed doesn't need to keep rates so low. So it announced that it would begin to shrink the amount of debt it holds. It first will do so by not using the money it receives from maturing bonds to buy more. It will do this gradually. At first, it will not roll over \$6 billion of Treasury Bonds and \$4 billion of mortgage-backed securities per month. It will then increase this number every quarter until it is retiring \$30 billion and \$20 billion per month of Treasuries and MBS respectively.

Clearly, this process of shrinking the Fed balance sheet will take many, many years. And given that the Fed did not disclose exactly when this unwinding process will officially start or what the target bond holdings at the end of this process will be, there is still a great deal of uncertainty around the Fed's balance sheet.

Despite this ambiguity, I think once this process starts it will be a shock to bond markets everywhere. Four trillion dollars is a very large amount of bonds that will need to be absorbed by other investors. Where will these other buyers come from? Without them, we can easily see interest rates spike dramatically. Everyone from state and local governments to individuals to corporations has come to rely on low interest rates. What would happen if suddenly we were in a high rate environment? These are the questions that keep Fed policy makers up at night and should also give worry to any investor. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

KINDNESS

From page 14

and eventually, customers leave.

In today's high-stakes, fast-paced business climate, it's easy to focus on survival at all costs (one of those costs being positive relationships). But Ms. Mangiero says the most hard-driven workers need to remember to infuse kindness into their daily interactions, not only with clients (obviously), but with each other as well. She says kindness is the element that makes organizations great places to work — and it's also the secret sauce that helps companies thrive.



MANGIERO

The "kindness equals success" principle applies to all career paths — even those in conventionally "un-nurturing" industries.

Ms. Mangiero is well qualified to speak to this subject. She made her mark in financial services and now consults to companies in that hard-charging industry on their relationship-building skills. (We don't typically think of finance professionals as needing to be more nurturing, but they really do need to hone this skill to build trusting client relationships—especially when trust is low and anxiety about the future is high. Survey after survey shows that individuals are more likely to buy from people they trust and respect.)

You don't have to be a leader to change your company's culture. When a single employee commits to kindness, his or her actions tend to spread.

Just know that you can't "turn on" kindness at will, and you certainly can't fake it. To develop your nurturing muscles — the ones that will make you relatable in a world yearning for connection — you need to make being kind a part of your daily life in and out of the workplace.

Here are Ms. Mangiero's 10 best tips for making genuine kindness a habit

1. First, practice being kind to yourself — If you don't know how to nurture yourself, it's hard to nurture others, espe-

cially your coworkers and clients. Ms. Mangiero says practicing self-care is the best way to learn kindness and establish that you deserve kindness too. She suggests you do something kind for yourself (enjoy a cup of tea, take a short break, etc.) every day. And periodically get a massage, treat yourself to some nice clothes or enjoy a hot bath and a good book.

And stop being so hard on yourself. "Forgiving yourself is an important component of kindness," she adds. "Whether you fail to impress on a work project, underperform on an evaluation or otherwise disappoint yourself, ease up on the punishing self-talk."

2. Make time to play in order to balance out the hard work — You might be working aggressively for a promotion or simply grinding away at an endless list of work projects. Either way, don't let your life be all work and no play. Whether you enjoy hiking, art, community theater or club sports, make time for it.

"When your life is all about work, it's impossible to stay balanced," she says. "Trust me. You can't do your best when you don't find ways to bring joy into your life. Playfulness is vital for the creative energy you need to excel professionally and personally. And it's all part of being kind to yourself."

3. Volunteer for a good cause — Finding a way to help others gets you in touch with your humanity and keeps you humble and kind. Every city has multiple opportunities to volunteer, so find a cause that resonates with you. Perhaps your employer sponsors activities that you can do with your colleagues. Whether you're tutoring underprivileged kids, working with the elderly, walking shelter dogs or collecting food for the homeless, you'll be working on your connection and kindness skills. As a bonus, volunteering looks great on a résumé.

4. Stay in touch with your friends and family — Don't get so wrapped up in the rat race that you forget about your tribe, Ms. Mangiero warns. Stay close to your cherished family members and make time for your friends. Visit your favorite people regularly. Meet for coffee or dinner to catch up. If your job has taken you far away, schedule regular video chats to keep in touch. Sometimes sending a quick text can make you feel closer to those in your support network.

"You have to nurture these established relationships to get the most from them,

the same way you would nurture new relationships," Ms. Mangiero says.

5. Celebrate the WOW! in the lives of friends and coworkers — Nurturing others means showing that you care when good things happen in their lives. Take a moment to applaud and praise others' accomplishments instead of breezing right past them. "Congratulate your colleague on her promotion, even if you're working thanklessly at your job," Ms. Mangiero says. "One day you'll appreciate it when someone makes a big deal out of your accomplishments." The same goes for your friends, she adds. "Be genuinely happy for their good news, be it a personal win or a business milestone such as getting the rights to a new patent or adding a new customer. And let it show."

6. Practice your manners - Small niceties — like hello, please and thank you, holding doors for people and asking how others are doing — should not vanish when tensions are high. In the hard-charging corporate world, however, manners can take a back seat when deals and deadlines are involved. Keep your work in perspective and remember that rude behavior makes a stronger impression than kindness, but not in a good way. Remember to be courteous to individuals in different jobs and at different levels, not just the boss.

7. Go out of your way to make shy, left-out or misunderstood people feel comfortable — In life and at work, there's going to be an in-crowd and those who don't quite belong — just like in school.

"Make it your duty to be kind and welcoming to those in your office who may feel excluded from the group," Ms. Mangiero says. "Outsiders hurt when they are not readily accepted, and it even happens in the workplace. So be sure to reach out and be friendly to those who need a little help socially. You will be doing what's right and setting a good example. You also might make a new friend."

8. Send thank-you notes (the pen-and-paper kind) — It's good etiquette to send a thank-you note when anyone — a client, supervisor, coworker — goes above and beyond for you. Get into the habit of writing old-fashioned thank-you notes instead of firing off an email or sending a text. This is also a great practice for organizational leaders to embrace.

"In the professional world, a nonvirtual thank-you note sets you apart from

others," Ms. Mangiero says. "It's a nearly effortless and thoughtful gesture that goes a long way. And you never know who might remember your politeness; a gracious thank-you could help you win a new client or advance to a higher position."

9. Listen more than you talk — No matter how successful you are, remember that you really don't know it all (and that's okay). Be open to the wisdom of others. Ms. Mangiero points out that learning is a lifetime process and that listening to those in the know can freshen our perspectives and expand our horizons.

"When I commit to really hearing what others say, I learn a lot and feel so much more connected to them," she says. "Others appreciate the courtesy of being given a chance to express themselves. It's a way of showing respect and empathy when we are willing to lend an ear to our colleagues and our loved ones."

"In business, it's also a way of distinguishing ourselves from the competitors who don't embrace the importance of letting someone else talk," she adds. "In a hurried world, the lost art of careful listening is a good skill to develop."

10. Be a shoulder to cry on — When someone in your life is hurting and needs comfort (or someone to vent to) and you think you can help, be willing to engage and support them. Yes, it can be uncomfortable and inconvenient to deal with another person's troubles on top of your own, but true kindness often requires this kind of sacrifice.

"Don't disconnect when a friend or work associate is upset and wants to talk about it with you," Ms. Mangiero says. "Really taking the time to be present will make them feel heard and supported — which is crucial to building trust. If you 'there-there' them and walk away, you might close the door to a deeper relationship."

But also know that being appropriately kind is not the same as being a pushover, she adds. "To the contrary, being kind is a show of strength."

"Genuine kindness is a state of being," Ms. Mangiero concludes. "It's not something you do just to get what you want in the moment. Throughout your professional journey, commit to being kind to everyone you encounter along the way, and you will reap the many rewards that come from caring for and connecting with others."

Kindness counts. ■

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WEEK OF JUNE 22-28, 2017



COURTESY PHOTOS

An Oasis on Singer Island

SPECIAL TO FLORIDA WEEKLY

When only the best will do! Each Oasis residence on Singer Island offers panoramic views of the Atlantic Ocean and the Intracoastal Waterway. The floor plans were designed with attention to detail for two towers, each with only 19 residences. Each sky home encompasses an entire floor consisting of over 4,000 square feet of conditioned living space and more than 700 square feet of glass-wrapped balconies.

A Palm Beach moment... Oasis Residence 17A is perfection without compromise. No detail was overlooked in making this condominium a place reflecting a life's worth of travel and inspiration. Over 4,000 square feet of custom-made finishes, including hand painted ceilings and walls, light fixtures, murals, faux finishes, built-in furniture. There are electronic shades in most areas, with exquisite custom draperies and three well-planned bedrooms, plus a den with separate wet bar, refrigerator and wine chiller.

This condominium encompasses one

full floor wrapped around an elevator foyer that has been elegantly faux finished by designer Brian Koenig. Separating the foyer and the living area are approximately 200-gallon salt water aquarium tanks on each side of the door opening. Modern LED lighting creates the feeling of an ocean reef with exotic fish. It's a peaceful, relaxing way to end the day or entertain friends and family. The unique antique-finished terracotta floors weave the way throughout the condominium. Unusual patterns were used to separate spaces and enhance the overall cohesive look throughout the residence. This is a "must see" beautiful residence.

Oasis of Singer Island is landscaped with tall palm trees, lush foliage and beautiful fountains. The heated pool and pavilion, with a full summer kitchen, are just steps from the ocean. This beautiful residence is being offered at \$2,875,000.

For more information or a private tour, please contact Jeannie Walker at Walker Real Estate Group. 561-889-6734 or info@walkerrealestategroup.com. ■



Prison inmates to train rescued dogs for service

In its effort to partner pets with people, Jupiter's Furry Friends Adoption, Clinic & Ranch has partnered with Dogs 4 Disabled Veterans to have rescued dogs trained at the Martin County Correctional Institution Work Camp. Because both organizations have specialized training for service dogs for veterans, they are working together to provide training services for the Martin County Correctional Institution Work Camp. Both organizations save animals from high-kill shelters and offer training programs that partner pets with people.



COURTESY PHOTO
Circle K is a dog that would be trained under the partnership between Furry Friends Adoption, Clinic & Ranch and Dogs 4 Disabled Veterans.

Dogs in the program must demonstrate suitable training temperament to enter the facility for the four-month training period. The dogs are then placed at the Department of Corrections, Martin Correctional Facility Work Camp, where inmates train the dogs through its Train-The-Trainer program. Following training, the dogs become available for adoption. Everyone benefits through the process: dogs, inmates, and future adopters, program organizers say.

Furry Friends President Pat Deshong and Lorri Volkman, trainer and co-founder of Dogs 4 Disabled Veterans, visited the Martin County facility, meeting with prison officials and inmates accepted into the program. After discussing the feasibility and benefits of the program for both the dogs and the inmates, Ms. Volkman said, "It is a win-win-win. The dogs are rescued by Furry Friends. Then, inmates learn a new skill, training dogs. The dogs become adoptable because they're trained."

Finally, she said, "We get to see if the

dog can become a candidate for our organization Dogs 4 Disabled Veterans.

"It means so much to the inmates to have a dog by their side while they are rehabilitating. And our rescued dogs have a chance to spend one-on-one time with someone who will train and care for them," Ms. Deshong said. "This is a reward-based program for good behavior for inmates who are accepted into this training program."

Initially, Furry Friends will provide six dogs for the program.

Furry Friends, a 501 (c)(3) nonprofit, is based in Jupiter, and has a 27-acre ranch in Palm City.

To learn more, visit www.furryfriend-sadoption.org or call Pat Deshong at 747-5311, Ext. 1. Furry Friends Adoption, Clinic and Ranch is at 401 Maplewood Drive, Suite 8, Jupiter. ■



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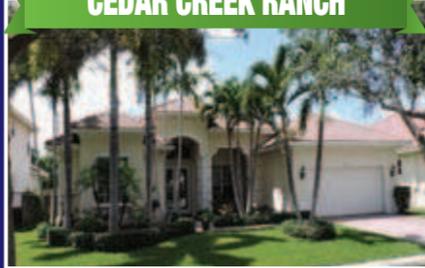
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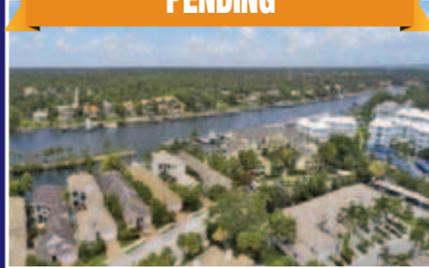
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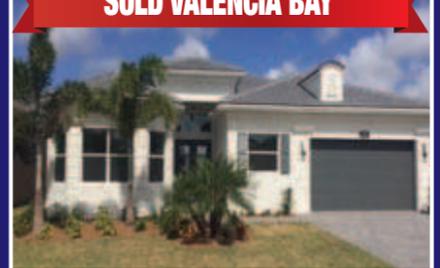
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Stonewall Ball's 16th annual celebration set for June 24

Compass will host the annual Stonewall Ball at the Harriet Himmel Theater in CityPlace at 7:30 p.m. Saturday, June 24.



AMOROSO

The "black and white" party commemorates the anniversary of the Stonewall uprising of June 1969, an event widely regarded as the birth of the modern gay rights movement. This year, Compass will incorporate a "glimmer of green" to add a pop of color to the annual black and white party.

The Compass Leadership award recognizes an elected or appointed official who has demonstrated a commitment to inclusive social justice.

This year's recipient is Lake Worth

City Commissioner Andy Amoroso. Serving District 3 since November 2011, Commissioner Amoroso is Lake Worth's first openly gay elected official and has been dedicated to making a positive and inclusive difference for the citizens of Lake Worth and surrounding communities.

Theo Smith will be awarded the Michael Brown Memorial Faces of the Community award for his volunteerism and community organization within the LGBT community.

The ball starts with a VIP reception and award ceremony at 7:30 p.m. General admission and dancing begins at 9 p.m.

Tickets for the VIP reception are \$75. General admission is \$35 in advance or \$40 at the door. For tickets and information, visit www.compassglcc.com or call Compass at 533-9699. ■

PIRATES

From page 1

going to be similar to Star Wars Night, but with a different twist."

Star Wars Night, which took place in April, featured a cadre of characters who looked like they just walked off the set of the famed film series taking over the field.

"We're still brainstorming our activities to mix it up a little bit," Ms. Bottenfield said of the themed antics that take place between innings.

The night pits the Jupiter Hammerheads against the Palm Beach Cardinals in a Florida State League match-up. Players from each team will see their headshots on the scoreboard with pirate hats instead of ball caps and a few extra embellishments. Other happenings include Glass Slipper, in which a special shoe will be passed around the stadium in search of the fairest foot that fits into it. There also will be a best-dressed contest, the winner of which will receive a gift card to Halloween Express at Downtown at the Gardens.

"Since this is the first time we've done this, I'm just really excited to see how it turns out," Ms. Bottenfield said. "I enjoy working with kids, so I think it's going to be fun doing the promotion."

A Walk the Plank trivia test will ask pirate-oriented questions to brave lads negotiating a wooden beam drawn in chalk on the sidewalk. Each wrong answer requires taking a step closer to the edge.

"If they miss too many questions, they fall off the plank," said Mike Bauer, the stadium's general manager.

The event is aimed at ages 12 and younger, and as many as 2,000 attendees are expected. The salty lead of "Pirates of the Caribbean," as well as the redhead from "The Little Mermaid," the brunette from "Beauty and the Beast" and the rags-to-riches blonde who entrances everyone at the Royal Ball will mingle with guests and pose for photos from 4:30 to 7:30 p.m. Cardinals mascot Robby the Redbird also will make an appearance.

"We wanted to do something that would involve both boys and girls, and



COURTESY PHOTO

Movie princesses also will be part of Pirate and Princess Night at Roger Dean Stadium.

this is how we came up with the idea," Mr. Bauer said.

The national anthem will be sung by Bailee Bonick, a fan favorite at 5 years old. Girls that young often flee from the long-haired, makeup-wearing, sword-wielding Sparrow, who will be impressively impersonated by Lake Worth resident Kevin Olson.

"Every child is different," Mr. Olson said. "Some run up to me, and some run away."

How do adults react?

"Most ask, 'Where's the rum?'" Mr. Olson said.

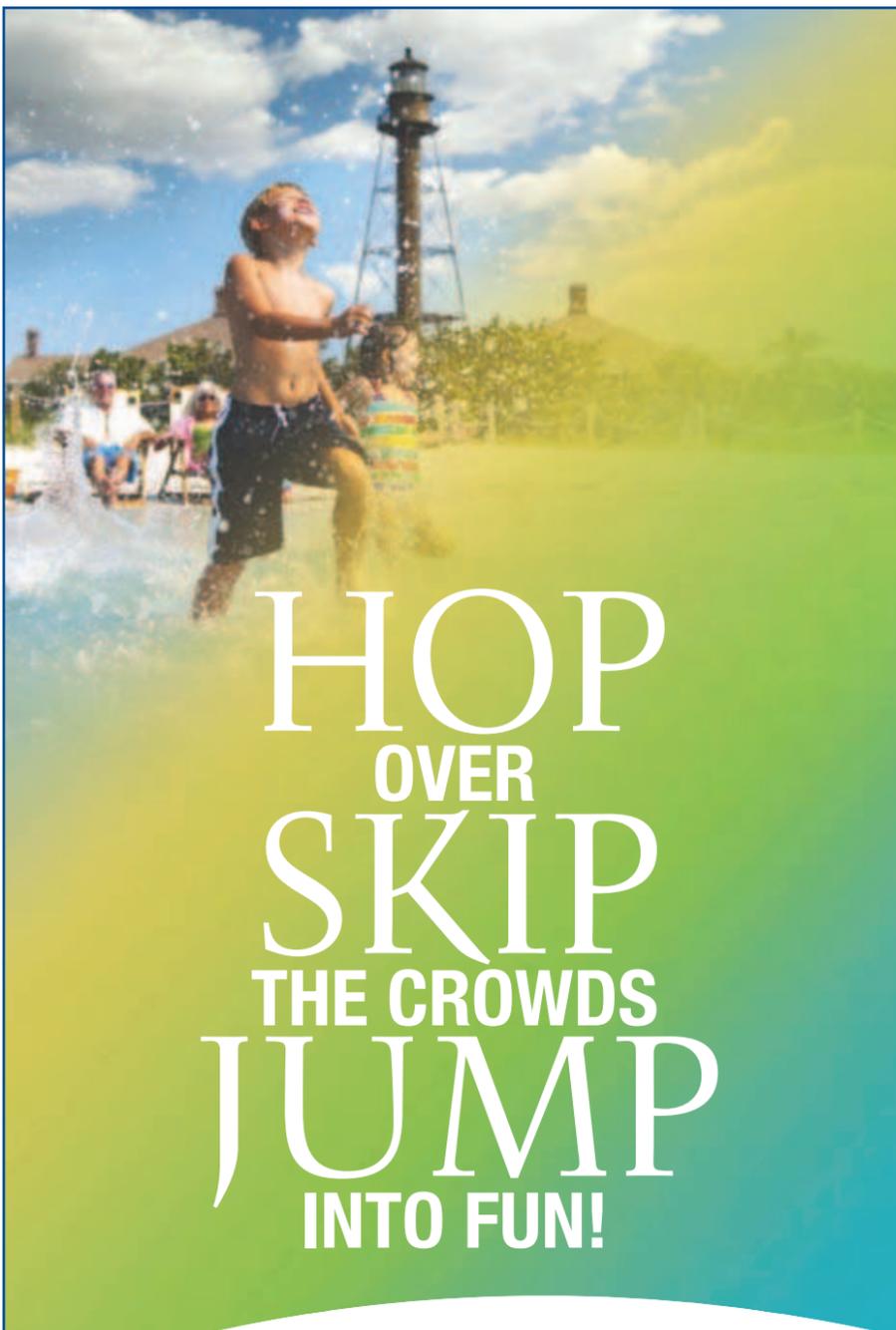
Among the pirate prose he likes to utter to his hearties: "Not all treasure is silver and gold, mate" and "Used the hair from my back and tied two sea turtles together."

"Some of the phrases I make up out of the blue," Mr. Olson said. "Depending on what people say, I feed off of that. I don't have a set routine. Each person I interact with gets something unique that they help create without even knowing." ■



in the know

- >> **What:** Pirate and Princess Night
- >> **Time:** 4:30 p.m. doors open, 5:30 p.m. first pitch
- >> **Date:** June 24
- >> **Where:** Roger Dean Stadium, 4751 Main St., Jupiter
- >> **Cost:** \$7 to \$9, free for children ages 2 and younger
- >> **Info:** 775-1818 or rogerdeanstadium.com



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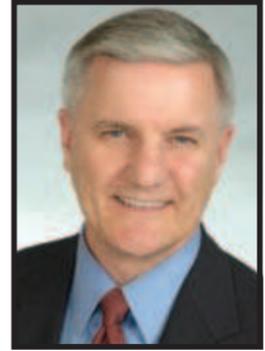
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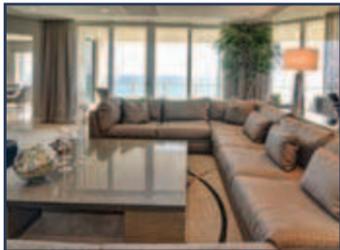
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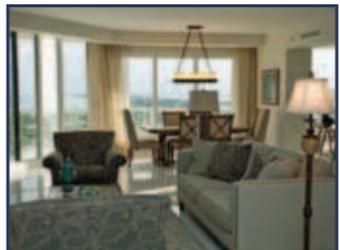
Oasis 17A
3BR+STUDY/3.5BA - \$2,875,000



Oasis 15B
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Ritz Carlton Residence 2104B
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Ritz Carlton Residence 1805B
2BR+DEN/2.5BA - \$1,525,000



Resort 1651
3BR/3.5BA - \$1,399,000



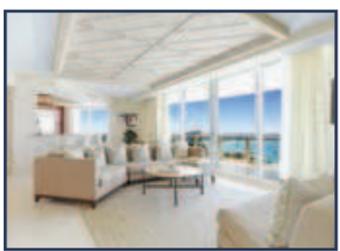
Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



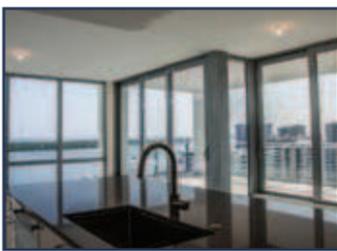
Water Club 1703-S
2BR+DEN/2.5BA - \$1,375,000



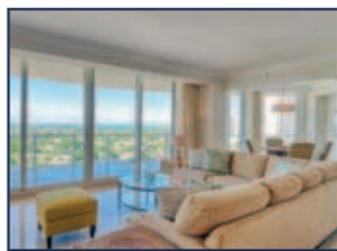
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,299,000



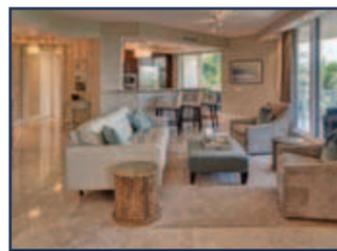
Ritz Carlton Residence 2206B
2BR+DEN/2.5BA - \$1,299,000



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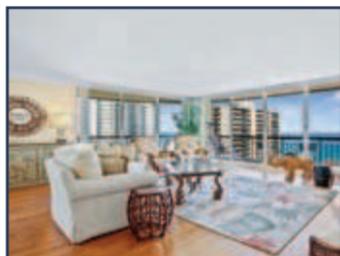
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,125,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$925,000



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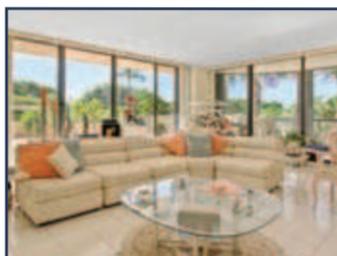
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ARTS & ENTERTAINMENT

WEEK OF JUNE 22-28, 2017

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SECTION B

"I want people to know about us. I would like to pull in some younger people. We appeal to a lot of those 45 and above."

— Nancy A. Politsch, executive director at Lighthouse ArtCenter



Nancy A. Politsch

COURTESY PHOTO

HAPPENINGS



COURTESY PHOTO

John Reuter's "Second Impressions, Polaroid Process to Singapore Infrared."

Photo Centre thinks big with Polaroid show

BY JANIS FONTAINE

pbnews@floridaweekly.com

Think Polaroids are passé? They're not.

John Reuter's "Second Impressions, Polaroid Process to Singapore Infrared," an exhibition of the photographs taken with the Polaroid 20x24 camera, is on display at the Palm Beach Photographic Centre through Aug. 5.

The Polaroid 20x24 camera was groundbreaking and became a popular tool with artists Chuck Close, Mary Ellen Mark, Joyce Tenneson, David Levinthal, William Wegman and Andy Warhol, all of whom loved the medium and produced memorable pieces using it.

Mr. Reuter traveled to Singapore in 2009 and 2011 and began using infrared to shoot nature photographs. He was hooked. For the first time, his collected works are being shown together.

The Photographic Centre is at the City Center complex at 415 Clematis St., West Palm Beach. Hours are 10 a.m.-6 p.m. Monday -Thursday; 10 a.m.-5 p.m. Friday and Saturday. 253-2600; www.workshop.org or www.fotofusion.org.

Busy weekend at the zoo

Friday is Sci-Fi Night at the zoo!

For the eighth year, the Palm Beach Zoo kicked off its summer party, Safari Nights, with music, crafts, games and, of course, animal encounters. Every Friday the zoo stays open late. From 4:30 to 9 p.m. guests are invited to a themed party. Kids are encouraged to dress up to win a prize. There also will be free face painting, play in the fountain, and dancing to the kids DJ Dance Party. The Tropics Café is open for dinner or a snack.

Themes for the summer include Cartoons (June 30); Superheroes (July 7); Dinosaurs return (July 14); Winter in July (July 21); Cats observing International Tiger Day (July 28); Pirates (Aug. 4); Sci Fi (Aug. 11); Cartoons (Aug. 18); and Fairytales (Aug. 25).

On June 24, it's another safari, but this

SEE HAPPENINGS, B10 ►

A mission to GROW

BY MARY THURWACHTER

Florida Weekly Correspondent

A GALLERY REMODEL WAS AMONG THE FIRST TASKS undertaken during Nancy A. Politsch's first year as executive director at Lighthouse ArtCenter. This year, the gallery's exterior will be treated to a spruce-up, too.

There have been more changes. Some technical issues with phones and computers have been addressed and a new POS system keeps track of donors and staff, so business matters are running more smoothly. Membership is increasing. Classes, teachers and equipment, including a new soda kiln, are being added to the school.

It's all part of Ms. Politsch's mission for the center to

Lighthouse ArtCenter's director looks ahead to building gallery/school's outreach

SEE GROW, B10 ►

Maltz rolls dice on 'Guys and Dolls'

FLORIDA WEEKLY STAFF

It's a Frank Loesser classic.

But young performers plan to show off their skills in this production of his most famous musical, "Guys and Dolls."

International performer and Conservatory faculty member Ricky Nahas will direct and choreograph the musical "Guys and Dolls," to be performed at 7:30 p.m. June 23 and 24 on the Maltz Jupiter Theatre's stage.

The show will star 50 students participating in the Maltz Jupiter Theatre Goldner Conservatory of Performing Arts' three-week Senior Conservatory summer camp for grades 6-12.

Based on stories and characters by

Damon Runyon, book by Jo Swerling and Abe Burrows and featuring the music and lyrics of Frank Loesser, "Guys and Dolls" follows gambler Nathan Detroit as he tries to find the cash to set up the biggest craps game in town.

"There is a reason why audiences continue to fall in love with 'Guys and Dolls' decade after decade," said Julie Rowe, director of education for the conservatory. The show "is exhilarating, spontaneous and wickedly funny. It's a lighthearted show perfect for a summer night out."

Tickets are \$25 for adults and \$20 for children and are available by calling the theater's box office at 575-2223 or by visiting www.jupitertheatre.org. ■



COURTESY PHOTO

Students from the Maltz Jupiter Theatre Goldner Conservatory of Performing Arts will perform the musical "Guys and Dolls." Pictured is Nick Lovalvo.

LATEST FILMS

'Cars 3'

danHUDAK
www.punchdrunkmovies.com



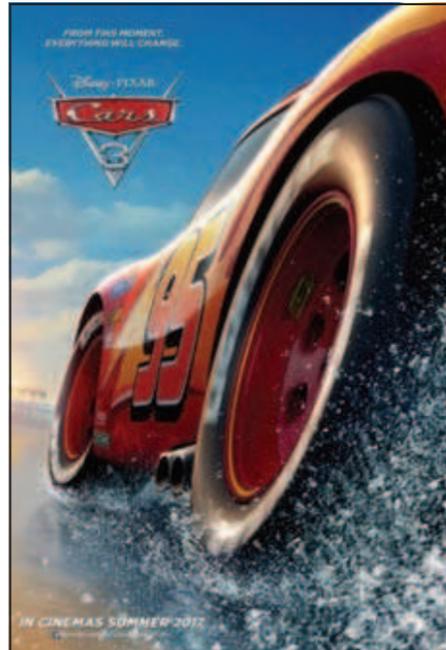
★★
Is it worth \$10? No

Aging is inevitable, but to see it manifest in a talking car? That's different. Not that "Cars 3" is reinventing the wheel or anything, but its serious themes do suggest Pixar isn't worried about the movie being too "grown up" for kids. Perhaps it should be.

"Cars 3" is recycled adult drama mixed with action and flaccid attempts at humor. It reminded me of "Rocky IV" in that it features an aging champion who's about to be overtaken by younger, faster entries in his profession. This leads to learning experiences, adapting, a meaningful talk with the significant other, training in a new/different way, and of course the climactic showdown in the finale. If this sounds predictable, well, it is, though there are a few (somewhat unbelievable) surprises toward the end.

There's nothing inappropriate in terms of content, but the "G" rating seems generous; usually a movie like this gets at least a "PG" for "Adult Themes." One wonders how well kids will relate to seeing racecar Lightning McQueen (Owen Wilson) feel like he's

over the hill, suffer a horrible crash and not know how he'll get back on his tires. Spurred by girlfriend Sally (Bonnie Hunt) and best friend Mater (Larry the Cable Guy), Lightning decides to train in a brand new facility owned by mud flap entrepreneur Sterling (Nathan



Fillion). Naturally Lightning doesn't like the way trainer Cruz (Cristela Alonzo) is getting him ready for an upcoming showdown with the "fastest car in history" Jackson Storm (Armie Hammer), so a muddy demolition derby excursion

and soul-searching ensue.

The action is fine and plentiful, but doesn't surpass the high bar set by the previous "Cars" movies. The animation, however, is stellar. The genius is in the small details. Note how there's condensation on Lightning's hood in some early morning scenes, how accurately the tires rapidly rotate, and the meticulous attention needed to show the cars racing along through the fence that lines the track. The time and effort to create these elements so effectively are tremendous achievements. If you see it, do so in 3D to really appreciate the visuals.

Too bad the humor and story don't hold up their end of the bargain. There are two or three good laughs, and depending on your age the plot is either too mature or too predictable. It's hard to believe that a studio capable of so much creativity could render something so bland. Remember how "Monsters University" (2013) was just a typical college movie disguised in animation? This is the same kind of bad, only it's worse because it's more ill conceived.

Aside from "Toy Story," this is the only Pixar franchise to have at least three movies, and given the end result of "Cars 3," let's hope it's the last. Unless, as Mater would say, they're able to "git-r-done" in a better, fresher way. ■

in the know
>> This is Pixar's 18th feature film; number 19, "Coco," opens Nov. 22.

FILM CAPSULES

The Mummy ★★½

(Tom Cruise, Sofia Boutella, Russell Crowe) Treasure hunter Nick (Mr. Cruise) wakes a mummified princess (Ms. Boutella), and she's not in a good mood. It's lighthearted horror fun with one heckuva plane crash sequence. Rated PG-13.

Megan Leavey ★★★

(Kate Mara, Common, Edie Falco) A Marine (Mara) and her bomb-sniffing dog bond and save lives in Iraq. It's a touching story that also shows how in many ways the dog saves her life as well. Rated PG-13.

Pirates of the Caribbean: Dead Men Tell No Tales ★★★

(Johnny Depp, Javier Bardem, Geoffrey Rush) Captain Jack Sparrow (Depp), his archenemy Salazar (Bardem), and frenemy Barbosa (Rush) seek the Trident of Poseidon, the possessor of which has total control of the ocean. It's the best "Pirates" movie since the first one. Rated PG-13.

Wonder Woman ★★½

(Gal Gadot, Chris Pine, David Thewlis) A soldier (Pine) crashes on warrior princess Diana's (Gadot) island, which prompts her to help the good guys win The Great War. The visuals pop in IMAX 3D, the action is exciting, and Gadot comes into her own as Wonder Woman. Rated PG-13. ■

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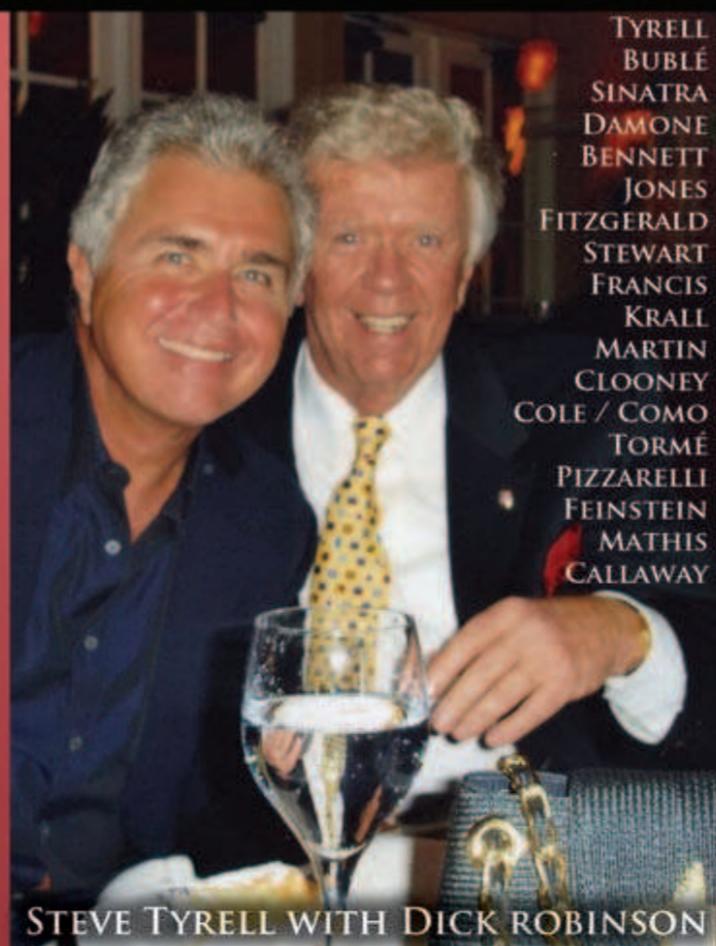
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Palm Beach Dramaworks
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Tour Du Monde: Morocco

JUNE 24
Pistache French Bistro
101 North Clematis Street

Family Summer Brunch Weekend

JUNE 24 - 25
Dorrian's Red Hand
215 Clematis Street

Decorate Your Own Tiny Fable Table

JUNE 25
Mandel Public Library
411 Clematis Street

Tacos and Hip Hop Two Year Anniversary

JUNE 30
Subculture Coffee
509 Clematis Street

Summer ART-venture Camps

JULY 17 – 21
Uptown Art
510 Evernia Street

Picnic In Paradise

JULY 29 AND AUGUST 26
West Palm Beach Waterfront
100 Clematis Street



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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 6/22

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Free. 832-5196; www.norton.org.

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. Kicks off 90 days of fun for friends, family and even Fido. www.clematisbynight.net.

■ **June 22:** 56 Ace with opener Wolfepak Band

Puerto Rican Party with Live Music — 6:30-9:30 p.m. June 22, Bistro 1001, 1001 Okeechobee Blvd., West Palm Beach. Executive chef Christian Quiñones presents a Puerto Rican-themed menu, plus drinks and live music by Ivan Melendez. Food a la carte is \$4-\$12. Admission is \$10, which includes one drink, an amuse bouche and music. Advanced purchase required for a seat. www.bit.ly/bistro622.

"Drawn to the Arts" — Through Aug. 11, Lighthouse ArtCenter, 373 Tequesta Drive, Tequesta. A unique exhibition explores the magical process of creating and enjoying children's books with the work of 15 of the nation's bestselling illustrators and writers who lent their work to the exhibit. 746-3101; www.LighthouseArts.org.

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 832-1988; www.sfsiencecenter.org.

FRIDAY 6/23

Safari Nights — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

'Dance into Summer' Dinner Dance — June 23, American German Club, 5111 Lantana Road, Lake Worth. Doors open 5 p.m. Dinner 6-8 p.m. Veal goulasch with spätzle and fresh vegetables, or fish (\$12). Music 7-11 p.m. by Matthias. Guest admission: \$8. 967-6464; www.americangermanclub.org.

"Guys and Dolls" — June 23-24, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. The show stars 50 students, most from Palm Beach and Martin counties, directed and choreographed by international performer and Conservatory faculty member Ricky Nahas. Tickets: \$25 for adults; \$20 for children. 575-2223; www.jupitertheatre.org.

Amadeo Fusca in "Men Are From Mars, Women Are From Venus LIVE!" — June 23-25, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The Off-Broadway Comedy based on John Gray's bestselling book. Tickets: \$55. 832-7469; www.kravis.org; www.marsvenuslive.com

SATURDAY 6/24

Diana Ross and the "In the Name of Love" Tour — 8 p.m. June 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. With special guest Rhonda Ross. Tickets start at \$49. 832-7469.

Northwood Mango Heritage Festival — Noon - 10 p.m. June 24 on Northwood Road, West Palm Beach. Celebrate the prized fruit with live reggae-Caribbean-Latin fusion music, mango-flavored food and drinks, chef's demonstrations, and family activities, all in Northwood Village. For more information, visit northwoodmangofest.com

SUNDAY 6/25

Morikami Museum's 40th anniversary — 10 a.m.-5 p.m. June 25, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Create your own 40th anniversary button; share your favorite Morikami moments in our time capsule; stop in for a musical performance in the theater at 3 p.m. Shopping and dining specials and a special admission price of four for \$40, a savings of \$5 per person. 495-0233; www.morikami.org.

The Spectacular Bridal Extravaganza — 1-4 p.m. June 25, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Come out and meet South Florida's wedding professionals, see a fashion show, plus prizes, food, and music. Register now and save \$5 off admission at www.bridalshow-extravaganza-2016-convention-center.ticketleap.com/bridalshow2017/dates/ The first 50 Brides receive a spa package. Info: www.radeventproduction.com; 954-687-3074 or 316-7723.

TUESDAY 6/27

Let's Get Art-Sea — 10 a.m. to noon Tuesday and Thursday through Aug. 4 at Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach, next to Saks Fifth Avenue Off Fifth. The sessions are taught by a certified art teacher, with a theme of ocean conservation. They are designed for children age 5-10, but kids younger than 5 are welcome with a parent or guardian. \$20 per child per session, \$10 for each sibling. Spend more than \$100 and get a free two-hour session. Register online at www.kid-sneedmoreart.com or call 746-4576.

WEDNESDAY 6/28

The West Palm Beach Fishing Club 2017 Speakers Series — 7 p.m. June 28, at the West Palm Beach Fishing Club, 201 Fifth St., West Palm Beach. Capt. Mike Beebe speaks about summertime wahoo fishing tactics. 832-6780; www.westpalmbeachfishingclub.org.

LOOKING AHEAD

SIP Clematis by Night — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

■ **June 29:** Quick Fix and opener Business As Usual

Sunset Celebration — 6-9 p.m. June 30, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. Whisky Six performs. Free. 840-0160; www.lakeparkmarina.com.

Jazz Pianist Copeland Davis — 7:30 p.m. July 1, St. Peter's United Methodist Church, 12200 W. Forest Hill Blvd., Wellington. The program is "An Evening of Patriotic Music." Davis, who's performed on The Tonight Show and Good Morning America, is a longtime member of St. Peter's and music director of the Praise and Worship Service. Tickets are \$20 in advance and \$25 at the door. Proceeds will support St. Peter's Missions and Outreach. There will be a meet-and-greet with photo opportunities and autographs following the concert. 793-5712, Ext. 13.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Sweeney Todd" — July 14-Aug. 6.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; thegardensmall.com

At Williams-Sonoma. 799-2425; www.williams-sonoma.com.

Cook Book Club: The Haven's Kitchen — 6 p.m. July 5. A class exploring the how-to in the kitchen. Reservations required. \$75, includes the cookbook.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com.

Sunshine In The Summertime: 9 a.m. to noon Monday through Saturday, through Aug. 12. Play on the interactive splash pads and enjoy free games at the amphitheater, with weekly giveaways for free manicures on Mondays, \$2 tacos at Calaveras on Tuesdays, 25 percent off yogurt at Johnny Swirls on Wednesday, \$10 restaurant gift card giveaways on Thursday, win a free pair of flip-flops on Friday.

Summer Science Classes: 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com

Trivia Night @ Too Bizaare — 7-9 p.m. June 14, 21, and 28, Too Bazaar, 107 Dockside Circle.

Live Music on the Waterfront: — 6-10 p.m. Fridays, Harbourside Place Amphitheater.

■ **June 16:** Steel Pony

Live Music on the Waterfront: 5-10 p.m. Saturdays.

■ **June 17:** The Blues Crusaders

Summer Solstice Yoga — 8 p.m. June 21, near the amphitheater. \$20.

Movies on the Waterfront: 8 p.m. June 23. Screening "The Lego Batman Movie" (Rated PG). BYO seating. Free popcorn from Cinepolis.

Classic Car Show & Fleetwood Mac Tribute: 6 p.m. June 24, near the amphitheater.

Jupiter Green & Artisan Market — 10 a.m.-4 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com or www.holdmyticket.com.

"Lil' Tracy Mackned, Big Head" — 7 p.m. June 28

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

Diana Ross — 8 p.m. June 24

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — 7:30 p.m. June 28 and July 5 and 19, and 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Twilight Yoga at the Light — 7-8 p.m. June 19, 26, July 3, 10, 17, 24, 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

Sea Turtle Talk & Walk — Non-members register online at www.macarthurbeach.org. Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, through July 14, except June 23 and July 3.

Beach Cleanup — Monthly. Help preserve our water ways. Community service hours for students. Register with Art at 776-7449, Ext. 109.

Cruisin' Food Fest — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

Birding at MacArthur — 9:30 a.m. June 18. Join a ranger-led walk identifying birds.

Bluegrass Music — 1-3 p.m. June 18. Foot-stompin', hand-clappin' bluegrass in the amphitheater.

Butterfly Walk — 11 a.m. June 24. A ranger-led walking tour through one of South Florida's last remaining hardwood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 575-2223; www.jupitertheatre.org

Goldner Conservatory of Performing Arts Shows:

"Guys and Dolls" — June 23-24

"Godspell" — July 1-2

"James and the Giant Peach, Jr." — July 28-29.

CALENDAR

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

- June 12:** Mah jongg and canasta play session, Duplicate bridge games
- June 13:** Duplicate bridge games
- June 14:** Duplicate bridge games, mah jongg and canasta play session
- June 16:** Duplicate bridge games
- June 19:** Mah jongg and canasta play session, duplicate bridge games
- June 20:** Duplicate bridge games
- June 21:** Duplicate bridge games, mah jongg and canasta play session
- June 22:** Duplicate bridge games
- June 23:** Duplicate bridge games
- June 26:** Mah jongg and canasta play session, duplicate bridge games
- June 27:** Duplicate bridge games
- June 28:** Mah jongg and canasta play session, duplicate bridge games
- June 29:** Duplicate bridge games
- June 30:** Duplicate bridge games

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

- "Saturday Night Fever"** — July 6-23
- In the Stonzek Theatre:**
- "Wakefield"** — June 16 -22
- "I, Daniel Blake"** — June 16 -22

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com

- "The 25th Annual Putnam County Spelling Bee"** — June 22-July 2
- "Funny Old Broads"** — July 6 - July 30
- "The Kosher Cheerleader"** — Aug. 3-27

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

- Brad Williams** — June 15-18
- Chris D'Elia** — June 22-24

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refresh-

ments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems. Info: SFScienceCenter.org or 832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

Summer Chef Series: "Chef's Favorites: Cooking for Friends and Family" — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

- **Aaron Black of PB Catch** — 12:30 p.m. July 6
- **Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20
- **Javier Sanchez of Renato's** — 12:30 p.m. Aug. 3

LIVE MUSIC

- **Bowery Palm Beach** — CityPlace, 550 S. Rosemary Ave., West Palm Beach. 420-8600; bowerypb.com
- June 24: Pink Floyd tribute band
- **Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.
- **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.
- **The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

- **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.
- **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.
- **Copper Blues at CityPlace** — 550 S. Rosemary Ave., West Palm Beach. 404-4101; www.copperblueslive.com/west-palm-beach.
- **The Flyers** — 8 p.m. June 15
- **Manny Diquez** — 5 p.m. June 16
- **56 Ace** — 8:30 p.m. June 16



6.25 #SFL TOP PICKS

■ **Morikami Museum's 40th anniversary** — 10 a.m.-5 p.m. June 25, Morikami Museum and Japanese Gardens. 495-0233; www.morikami.org



#DON'TMISS

■ **"Todd McGrain's The Lost Bird Project"** — Through June 28, The Ann Norton Sculpture Gardens. 832-5328; www.ansg.org



#MISSROSS

■ **Diana Ross** — 8 p.m. June 24, the Kravis Center. 832-7469; www.kravis.org



#SPELLIT

■ **"The 25th Annual Putnam County Spelling Bee"** — June 22-July 2, PGA Arts Center. 888-264-1788; www.pgaartscenter.com

- **Chris Springer** — 5 p.m. June 17
- **The New Planets** — 8:30 p.m. June 17
- **Adam & Artti** — 8 p.m. June 18
- **Erik O'Neill Duo** — 8 p.m. June 19
- **Xander James Duo** — 8 p.m. June 20
- **E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.
- **Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanaban-as.com.
- **Funkin Grateful** — June 28.
- **Goose** — July 5.
- **Hard Rock Live at the Seminole Hard Rock Hotel and Casino** — 5747 Seminole Way, Hollywood. 866-502-7529; www.seminolehardrockhollywood.com
- **Ozuna-Odissea World Tour** — June 24
- **The Rock Pack** — June 30. Featuring John Payne, former lead singer of ASIA and founder of The Rock Pack; Lou Gramm, original lead singer of Foreigner; Steve Augeri, former lead vocalist of Journey; and Bobby Kimball, original lead singer of Toto.
- **PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.
- **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.
- **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. the-cooperrestaurant.com, 622-0032.
- **Vic & Angelo's: "Live Music"**



HARBOURSIDE PLACE
JUPITER, FLORIDA

WEEKLY HAPPENINGS AT HARBOURSIDE

MOVIES ON THE WATERFRONT



Friday, June 23 | 8pm

Watch 'The Lego Batman Movie' (Rated PG) for free at the waterfront amphitheater. Bring a blanket or chair. Enjoy complimentary popcorn from Cinopolis.

GREEN & ARTISAN MARKET



Sundays | 10am – 4pm

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

TRIVIA NIGHT @ TOO BIZAARE



Wednesdays | 7pm – 9pm

Test your knowledge and compete against locals for a chance to win fun prizes, every Wednesday at Too Bizaare Eclectic Sushi & Cocktail Lounge.

CAR SHOW & TRIBUTE BAND



Saturday, June 24 | 6pm

The Classic Car Show hosted by South East Rods & Customs starts at 6pm (preregistration required). True Rumours performs classics by Fleetwood Mac starting at 7pm!

CALENDAR

Under the Stars — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

Jazz Brunch at Pistache — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; pistachewpb.com

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

"Todd McGrain's The Lost Bird Project" — On display through June 28.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

Digital Painting 2017 Exhibit — Through July 14, featuring work created using digital software, printed on any medium.

Art Salon — 6 p.m. June 26. Bring art to share in critique group. Free.

Call for art: Undiscovered Artists 2017 — For artists age 18-25 on any subject in any medium. Deadline: July 5. Exhibit dates: July 17-Aug. 4. Opening reception: July 21. \$50 for first place, \$25 for second place.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org.

2D Student Summer Show 2017 — Through July 8. Work by adult students in drawing, painting, digital media, and printmaking.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeachculture.com.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; www.downtownatthegardens.com.

Concerts in Centre Court — 6-9 p.m. Friday. Free.

EmKo Palm Beach Galleries — 2119 S. Dixie Highway, West Palm Beach. 227-3511; 401-662-1087; www.emkopb.com.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglERMuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

Okeeheelee Park Walk — 7:30 a.m. June 17, 7500 Forest Hill Blvd., West Palm Beach. Margaret leads a walk in this expansive park. Meet at Okeeheelee

Park South in the hiking/biking trails parking lot. Call 324-3543.

Father's Day Walk — 7 a.m. June 18, Green Cay Wetlands 12800 Hagen Ranch Road, Boynton Beach. Meet for an early morning, leisure-paced walk in this popular bird sanctuary. Call 963-9906.

Hike in Apoxee — 8 a.m. June 24, 3125 N. Jog Road, West Palm Beach. A 9-mile, moderate-paced hike in West Palm Beach's urban wilderness off Jog Road. Bring plenty of water. Call Joe at 859-1954.

Solid Waste Authority Greenway Trail System Hike — 7:30 a.m. June 25, 7501 N. Jog Road, West Palm Beach. These trails include a large rookery that harbors thousands of native birds. Alan Collins will lead a 4-5-mile, leisure-paced hike. Bring adequate water. Call 586-0486.

The Happiness Club of Palm Beach — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypb.org.

"For the Love of the Game: Baseball in the Palm Beaches" — Highlights of America's favorite pastime in Palm Beach County. Through July 1.

Lake Park Public Library — 529 Park Avenue, Lake Park. 881-3330; www.lakepark-fl.gov.

Art exhibit: Creative Photography and Collages by Susan Oakes.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

Drawn to the Arts Exhibition — Through Aug. 11. See the work of 15 of the nation's bestselling illustrators and writers who lent their work to the exhibit.

Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 626-2833; www.visitmanateelagoon.com

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

Pilates — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

Summer@yourCityLibrary program — Through July 29, Mandel Public Library, West Palm Beach. This program encourages reading with incentivized programs including activities, lectures, classes, games and prizes. Also includes free lunch for kids and teens. www.wpbcitylibrary.org; 561-868-7701.

The Multilingual Language & Cultural Society, 210 S. Olive Ave., West Palm Beach. Info: www.multilingualsociety.org or call 228-1688. RSVP to nk@multilingualsociety.org

French Film — 4 p.m. June 25. "Toute premiere fois" (I kissed a girl),

harboursideplace.com | 561.935.9533

Connect with us:    #HarboursideFL

CALENDAR

French with English subtitles (2015). Free for members, \$7 general admission. RSVP required.

■ **French for kids** — June 26 – Aug. 1. For beginners or intermediate students age 8-13. \$150 for 5 weeks, plus \$30 membership fee.

■ **Drop-in language classes** are offered through June 30. NO walk-ins. Preregister at 288-1688.

■ **French for beginners:** 9-11 a.m. Saturday.

■ **French for advanced beginners:** 9-11 a.m. Tuesday and Thursday

■ **Spanish for beginners:** 9-11 a.m. Wednesday and Friday

■ **Spanish for advanced beginners:** 6-8 p.m. Wednesday and 9-11 a.m. Saturday

■ **Spanish for intermediates:** 6-8 p.m. Monday and Thursday.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **The Genius of Michelangelo** — Part 3 on June 22. A filmed lecture series from The Great Courses by The Teaching Company.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **“Pen to Paper – Artists’ Handwritten Letters from the Smithsonian’s Archives of American Art”** — Through June 25.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13.

■ **French Connections: Photography** — June 29-July 15. This exhibit explores France’s people, environs, and culture and serves as an introduction to the annual Bastille Day celebration from noon to 5 p.m. July 15. Works from the Norton’s photography collection that date from the turn of the 20th century to the present, covering broad subject matters, make up this exhibit.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. **The**

■ **Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 743-7123; www.loxahatcheeriver.org.

■ **The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.Southflorida-fair.com

■ **West Palm Beach Boat Show** — June 23-25.

■ **The 4th Annual Palm Beach Haitian Fest** — 5 p.m. – 1 a.m. July 1. Music, entertainment, food and drink.

■ **Yesteryear Village, A Living History Park** — Through June 24. Learn what life was like in South Florida before 1940. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

■ **City Kids on the Farm** — From 10 a.m. to 4 p.m. every Thursday and Friday in June and July, kids will be immersed in agriculture. Admission is \$10 for age 12 and older, \$7 for age 6-11, free for age 5 and younger, and \$7 seniors age 65 and older. School groups of 10 or more: \$5 per student, \$10 for accompanying adults. 561-795-3110; www.southfloridafair.com.

AREA MARKETS

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **The Palm Beach Gardens Summer GreenMarket** — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. No pets. www.pbgfl.com

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

PUZZLE ANSWERS

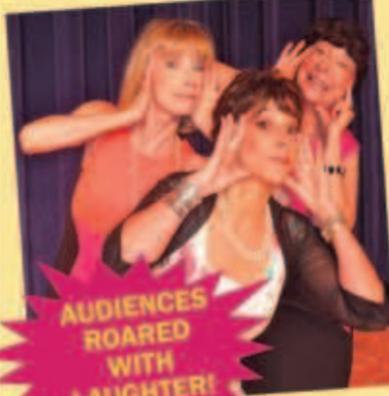
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PGA ARTS CENTER IN PALM BEACH GARDENS PRESENTS

FUNNY OLD Broads

Starring Caryn Bark with Pam Peterson and Jan Slavin



AUDIENCES ROARED WITH LAUGHTER!

“...had me laughing hard enough to compromise my bladder’s integrity...hilarious.”
- The Chicago Reader

“Always hilarious.”
- LeBon Travel & Culture

“...fast paced humor with musical comedy mixed in... delicious to watch...”
- Chicago Stage Standard

July 6 - 30

ENTR’ACTE THEATRIX presents

The 25th Annual Putnam County SPELLING BEE

Music & Lyrics by: William Finn Book by: Rachel Sheinkin

June 22 - July 2

“Hilarious”
Gannett Newspapers

“Magical”
Newsweek

“Wonderful”
The Wall Street Journal

“Rollicking”
The New Yorker



PGA ARTS CENTER (Formerly PGA Cinema/Loehman’s Plaza)
4076 PGA Boulevard, Palm Beach Gardens, FL 33410
(physically located off RCA Blvd; on PGA Blvd, heading East, take first right after passing 1-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

Tickets: **1-855-HIT-SHOW (1-855-448-7469)**
Groups (12+): **1-888-264-1788 • PGAArtsCenter.com**

SOCIETY

Leadership Palm Beach County Celebrati



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in

**ROCK N' ROLL
SUMMER
2017**

FREE LIVE TRIBUTE BANDS AT
DOWNTOWN AT THE GARDENS

SATURDAYS JULY 1ST-AUGUST 5TH • 7-10PM
DON'T MISS THE FIRST CONCERT OF THE SEASON!
JULY 1ST JADED AEROSMITH TRIBUTE

Visit DowntownAtTheGardens.com for the full lineup!

**DOWNTOWN
at the gardens**

SPONSORED BY:

GATER 98.7 Palm Beach Gardens Medical Center Palm Beach Children's Hospital at St. Mary's Medical Center

*No Coolers Please

SUMMER
Sidewalk

**DOWNTOWN
at the gardens**

SOCIETY

Networking at the Palm Beach Convention Center



8



9



10

1. Clay Clifton, Charlee Nolan, Sally Still, Chris Snyder and Trey Fogg
2. Linda Culbertson and Mary Aquiar
3. Jamie Goodman, Tony LoFaso, Jim Sugarman, Dorothy Jacks and Tom Jensen
4. Katherine Kress, Alpesh Patel and Megan Richard
5. David Greene, Mariana Williams and Tammy Clarke
6. Annis Manning, Donna Winterson and Toby Notman
7. Marie Gurto, Matt Roberts and Donia Roberts
8. Krista Hopkins, Eric Hopkins, Stephanie Langlais and Noel Martinez
9. Brad Hertzberg, Mike Bauer and Brian Edwards
10. Joyce Pepin, Giuna Mooyoung, Greg Bonnerand Cathy Bonner
11. Lisa Williams Taylor, Kimberly Randolph, Alexis Androa and Jan Phillips



11



Kim Jones, LaRita Gordon and Sophia Eccleston

ANDY SPILOS / FLORIDA WEEKLY

in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Sidewalk Sale



SATURDAY
 June 24th 4-8pm
 Beat the heat with indoor "sidewalk" shopping
 Join Tracy St. George for FREE live music, fashion, food & Spirits, and fabulous bargains.
 First 100 people receive a FREE gift!



GROW

From page 1

have a bigger draw.

"I don't want to be the best kept secret in Tequesta," she said. "I want people to know about us. I would like to pull in some younger people. We appeal to a lot of those 45 and above. We get younger people through the camps, where parents are often in their 30s."

Founded in 1964 by eight artists and Christopher Norton, the son of the founders of the Norton Museum of Art, the Lighthouse ArtCenter has surely evolved way beyond Norton's expectations, Ms. Politsch said. The museum and school of art have become northern Palm Beach and southern Martin counties' oldest and largest visual arts organization.

A fine art collection, docent tours, lectures, educational exhibits, concerts and special events are all parts of mix.

The center's school of arts, housed in a separate building within easy walking distance of the museum, provides classes for children and grown-ups in drawing, ceramics, sculpture, jewelry-making, painting, photography and summer camps.

A nonprofit charitable organization, the center serves upward of 60,000 people a year.

"The ArtCenter is here to engage, educate, entertain and enrich our community," Ms. Politsch said. And part of her job is to make sure people know about it.

Born in Kansas City and raised in St. Louis, Ms. Politsch moved to Florida last year. And, while she enjoys photography (above and underwater) and fused glass art — and has won awards for her work and published two books of her photography, she doesn't consider herself to be an artist. "I'm not here to promote myself," she said.

In fact, her background is in banking and wealth management. She has an MBA from the University of Missouri.

Prior to taking the job at Lighthouse ArtCenter, Ms. Politsch was a senior vice president at Wells Fargo Private Bank in Baltimore. But the arts have always been an important part of her life, as well. Before the move to Florida, she was on the board of directors executive committee for the Maryland Hall Center for The Creative Arts in Annapolis, was chairwoman of its finance committee and chaired the center's annual fundraising event.

Some of the board members in Maryland were also on the board at Lighthouse. That's how she learned of the executive director's position in Florida.

"I'm involved in everything here," Ms. Politsch said. "I know a little about lots of stuff because of travel, because of clients, because of experience. I'm grateful I have a lot to bring to this."

Her financial background and her



ANDY SPILOS/FLORIDA WEEKLY

Lighthouse ArtCenter, established in 1964, is northern Palm Beach County's oldest cultural institution.

work in Annapolis make her a good choice for the job.

Early in her life, Ms. Politsch, who resides in Port St Lucie with her husband and her 80-year-old parents, says she contemplated a different career path.

"I love dogs and went to college to be a veterinarian," she said. "I did not do well in my science classes and moved to journalism. I knew I was a good photographer, but could I make a living? I switched to finance and it came easy. I have been in the financial services industry for over 38 years. I have managed mutual funds and portfolios for foundations and wealthy individuals. I have been able to travel for work and meet many wonderful people."

Ms. Politsch was named one of Maryland's Top 100 Women by *The Daily Record*, which recognizes outstanding women who are both professional and community leaders.

Her advice to young folks looking for success: "In any field, love what you do. Life is too short to be miserable. And it's not all about the money."

At Lighthouse ArtCenter, Ms. Politsch, 59, oversees a \$1.3 million budget. Revenues come from memberships, grants, school tuition and two fundraisers — the annual Plein Air Festival, with nationally recognized artists painting for four days, capturing the beauty and everyday sights at various locations in Jupiter, Juno Beach, Northwood Village and Palm Beach; and D'art for Art, which features dinner and artwork, jewelry, and artisan home decor donated by local and



COURTESY PHOTO

Nancy Politsch has a background in banking and wealth management.

national artists, galleries and designers.

The ArtCenter's popular "3rd Thursdays" give visitors a chance to mingle with other art aficionados while sipping wine and nibbling hors d'oeuvres and listening to concerts, lectures, art demonstrations, live performances and gallery talks.

"We have a very generous board," Ms. Politsch said. They help in many ways, including by underwriting events.

Ms. Politsch's five-year goal is to fund a new building, which would allow the ArtCenter gallery and the school to be in the same spot. For that to happen, 20,000 square feet are needed.

"Our exhibits are fantastic," she said. "We have shows here you will never see anywhere else."

One example: "Illuminating the Deep," which showcased the collaborative genius of the internationally-recognized authority on bioluminescence, Dr. Edie

Widder, and the artist, Steven Bernstein, PhD, combining art and science. Their photographic images of unimagined creatures, captured in the depths of the sea, accompanied by informational panels, provided a colorful and engaging introduction to the language of light (and giant squid) in the oceans.

"We're bringing in a wearable art show later this year," Ms. Politsch said.

The current show, which runs through Aug. 11, "Drawn to the Arts," brought in 15 children's books authors/illustrators, including Lighthouse's curator, Janeen Mason, author and illustrator of national award-winning children's books.

The center's Summer Enrichment Camp continues through Aug. 11 and an end-of-summer show of campers' work will be displayed through the week of Aug. 7. Lighthouse will have a back-to-school bash Aug. 13, when summer Art-Campers will be invited back to celebrate with Page Turner Adventures, receive prizes for their artwork and create a temporary community art installation.

There's always something going on, always so much to do.

"The days go superfast," she said, "and it's pretty much what I expected. I'm working harder now than I ever did in my career. But it's a labor of love." ■

— Lighthouse ArtCenter Gallery is at Gallery Square North, 373 Tequesta Drive, Tequesta, 746-3101. Lighthouse ArtCenter School of Art is at 395 Seabrook Road, 748-8737. Website for both is www.lighthousearts.org.

HAPPENINGS

From page 1

time it's a Food Truck Safari. Skip cooking dinner at home and opt for exotic fare. From 4:30 to 9 p.m., gourmet food trucks gather, and the Tiki Bar has beer and wine, plus there's a Devour Brewing tap-takeover. Live music is by SoundLot Music.

For more information, including a list of trucks and prices, visit www.palmbeachzoo.org or call 547-9453.

Calling all brides

The Spectacular Bridal Extravaganza comes to the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach, from 1 to 4 p.m. June 25. Meet South Florida's wedding professionals, see

a high-energy bridal fashion show and enjoy food and music. Admission is \$15 at the door. For more information, visit www.radeventproduction.com or call 954-687-3074 or 316-7723.

In Northwood Village

Don't miss what's becoming one of local residents' favorite festivals. After all, who doesn't love the mango?

The annual Northwood Mango Heritage Festival takes place from noon to 10 p.m. June 24 on Northwood Road, West Palm Beach. Participants will be celebrating the prized fruit with live reggae-Caribbean-Latin fusion music, mango-flavored food and drinks, chef's demonstrations, and family activities, all in Northwood Village. For more information, visit www.northwoodmangofest.com.

And looking ahead, find all your favorite B words in one place: BBQ, Brews & Blues will rock the Historic Northwest District neigh-

borhood from 5 to 9 p.m. July 1. Savor free samples of southern soul food and sip craft beers from local vendors. Live blues and R&B music will be performed by Dave Scott and The Reckless Shots, and soulful blues of vocalist Cece Teneal. The fun takes place on Rosemary Avenue, three blocks north of Clematis Street. Trolley service will be available from downtown West Palm Beach. For more information, visit www.wpb.org/cra.

Art After Dark

It's all about "French Connections: Photography" at the Norton Museum of Art for AAD on June 29.

This new spotlight exhibition explores France, its people and culture. These works from the Norton's collection date from the turn of the 20th century to the present. The work of French photographer Eugène Atget forms the exhibition's foundation. Also featured are photographs by American Erika Stone, contemporary French art-

ists Valérie Belin and Les Soeurs Chevalme (twin sisters Elodie and Delphine).

Spotlight Talks from 5:30 to 6:30 p.m. will focus on "French People, Places, and Things," including Gustave Courbet's "Still Life," Pierre-Auguste Renoir's "Man with Carnation" and Georges Braque's "The Mantlepiece."

For the Curator's Conversation at 6:30 p.m. curatorial assistant J. Rachel Gustafson discusses Yasumasa Morimura's "Portrait" (Futago). Music is by Matthew Joy and Jason Stander from 6 to 8 p.m. The duo will perform a fusion of jazz, folk, Latin and classical music. Happy Hour takes place in the central courtyard until 8:30 p.m.

Mark your calendar to return with the family for Bastille Day on July 15. From noon to 5 p.m., the Norton will celebrate the important French holiday.

Admission to the Norton Museum is free. It's at 1451 S. Olive Ave., West Palm Beach. Call 832-5196; www.norton.org. ■



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Shakespeare Festival presents 'Love's Labour's Lost'

A noble experiment in love gone wrong is the theme of this year's Palm Beach Shakespeare Festival's Shakespeare by the Sea production of William Shakespeare's "Love's Labour's Lost." The outdoor professional theater experience is set for July 6-9 and July 13-16 at the Seabreeze Amphitheatre stage in Carlin Park, 750 S. State Road A1A, in Jupiter.

Audience members are asked to bring beach chairs, blankets and picnic baskets, or partake of food truck concessions. Gates open at 6:30 p.m., and performances start at 8 p.m. The event is free, though a \$5 donation is suggested.

Produced by the Palm Beach Shakespeare Festival for the first time and adapted and directed by Col. Trent Stephens, "Love's Labour's Lost" is one of Shakespeare's earliest comedies, noted for having the longest speech in any of his plays and some of the most witty verbal exchanges and puns.

"As an early comedy, it reveals Shakespeare's point of view on 16th-century feminist progress," says Col. Stephens. "This is a play about love, sure. But it also features strong political women, no doubt modeled after England's own female political giant, Queen Elizabeth I. This offers Shakespeare the opportunity to say a lit-



JEN SCOTT PHOTOGRAPHY
 Sara Grant in the Palm Beach Shakespeare Festival production of "Love's Labour's Lost."

tle something about the ridiculous ways that women are viewed and encourages the audience to laugh at the barbaric notion that women are anything but equally qualified peers."

To learn more, call 966-7099 or visit www.pbshakespeare.org.



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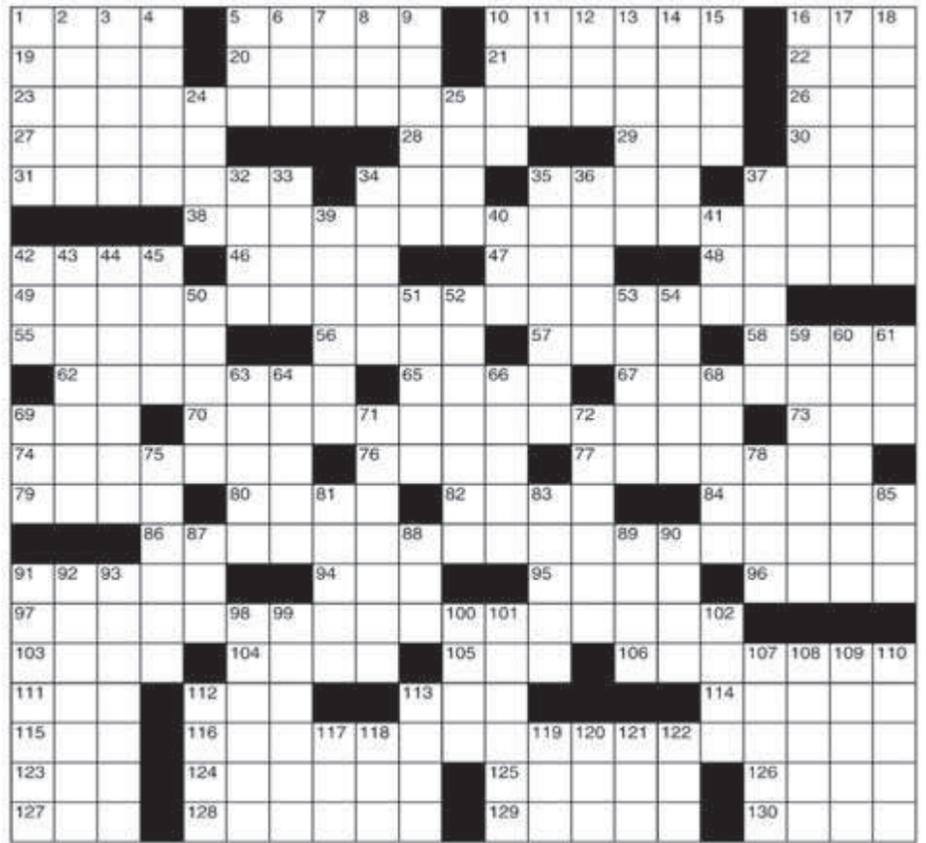
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PUZZLES

HOLLYWOOD HEDGING

- ACROSS**
- 1 Really dislike
 - 5 First-string athletic group
 - 10 Black mark
 - 16 Suffix with fiend
 - 19 27-Across' continent
 - 20 Elder Obama daughter
 - 21 Approached to assail
 - 22 Bakery treat
 - 23 Start of a riddle
 - 26 Carte or mode lead-in
 - 27 Seoul's land
 - 28 Engine sound
 - 29 Also include
 - 30 Erfurt article
 - 31 Spider-Man co-creator
 - 34 Declares, informally
 - 35 Spread of puréed liver
 - 37 Wish for
 - 38 Riddle, part 2
 - 42 Romanov ruler
 - 46 Very regretful one
 - 47 Pretense
 - 48 Lew of "State Fair"
 - 49 Riddle, part 3
 - 55 Jewish holiday in spring
 - 56 Give — on the back
 - 57 Pop singer
 - 103 "Bill" penner
 - 58 Times of distinction
 - 62 Informal name for Utah
 - 65 Easter entrées
 - 67 Many truck engines
 - 69 Farrow of films
 - 70 Riddle, part 4
 - 73 Beer in Bath
 - 74 Gucci or Armani rival
 - 76 "That's all there is —"
 - 77 Trials by fire
 - 79 "Hey, you there"
 - 80 Suffix with switch
 - 82 Brand of hair remover
 - 84 Prefix with tasking
 - 86 Riddle, part 5
 - 91 Moved like a kangaroo
 - 94 Stock debut, for short
 - 95 "Oh, uh-huh"
 - 96 Spanish for "other"
 - 97 End of the riddle
 - 104 Butterlike product
 - 105 — -di-dah
 - 106 Stir-fry tidbit
 - 111 Meyers or Onassis
 - 112 Leave agape
 - 113 Sun, church talk
 - 114 Sphere
 - 115 Giant in pens
 - 116 Riddle's answer
 - 123 Feline sign
 - 124 Fighting spirit
 - 125 Old major-league team
 - 126 Inert element
 - 127 N.J. hours
 - 128 Elmo's street
 - 129 "10" star Bo
 - 130 Dams, e.g.
 - DOWN**
 - 1 Pro-war sorts
 - 2 "Give it —!" ("Try!")
 - 3 Triple crown
 - 4 Worn (away)
 - 5 "I love," to Ovid
 - 6 Frat "T"
 - 7 Pipe fitting
 - 8 Give a boost
 - 9 Chaos
 - 10 Pond coating
 - 11 Sea — Airport
 - 12 "— little teapot ..."
 - 13 Cold Italian desserts
 - 14 Actor Karl
 - 15 Very little
 - 16 Apple debut of 2013
 - 17 Quiet
 - 18 Brick floors of fireplaces
 - 24 Young cow
 - 25 Anise-flavored liqueur
 - 32 Italian money
 - 33 Adequate, to L'il Abner
 - 34 Waffle pour-on
 - 35 Painter Pablo
 - 36 Allstate rival
 - 37 "Indubitably!"
 - 39 Counteract
 - 40 Dirt Devil, e.g., for short
 - 41 — -Mart
 - 42 Phone bug
 - 43 Crams, e.g.
 - 44 Overdue debt
 - 45 Social reformer
 - 49 Jacob
 - 50 Frat "O"
 - 51 Loutish sort
 - 52 Endurance
 - 53 Opposite of chaos
 - 54 Water nymph of myth
 - 59 Portion out anew
 - 60 Sports VIP
 - 61 Louisville-to-Atlanta dir.
 - 63 Houston college, for short
 - 64 "If — Would Leave You"
 - 66 Silver or gold
 - 68 Rival
 - 69 Sports VIP
 - 71 Go as low as
 - 72 What the weary get, in a saying
 - 75 Walk over
 - 78 Sedan, say
 - 81 Of sheep
 - 83 From Cork, e.g.
 - 85 "— perfect world ..."
 - 87 Fourth of a fiscal yr.
 - 88 — au vin (chicken dish)
 - 89 Shar- (wrinkly dogs)
 - 90 Russia's Trotsky
 - 91 Pleasant
 - 92 Manicure boards
 - 93 Yellowish fruit
 - 98 Red-eyed sparrow
 - 99 Tips off
 - 100 "—'s Gold" (1997 film)
 - 101 Part of ERA
 - 102 Usual
 - 107 Takes off the bottle
 - 108 Check recipient
 - 109 Ulna's end
 - 110 Prayer ends
 - 112 PIN points
 - 113 Pal of Hook
 - 117 11-Down guess, briefly
 - 118 Wood for dartboards
 - 119 Hack down
 - 120 "World Cafe" ailer
 - 121 Female koala
 - 122 "Fire away!"



SEE ANSWERS, B7

HOROSCOPES

CANCER (June 21 to July 22) You might feel somewhat "crabby," as you fuss over plans that don't seem to work out. Maybe you're trying too hard. Ease up and let things happen without forcing them.

LEO (July 23 to August 22) Heed that keen Leonine instinct. It's trying to tell you to delay making a decision until you're sure there are no hidden problems that could cause trouble later on.

VIRGO (August 23 to September 22) This is a good time to reach out to those who might be nursing hurt feelings over recent events. Best advice: Ignore any pettiness that could delay the healing process.

LIBRA (September 23 to October 22) Your understanding helps a colleague get through a difficult period. Although you didn't do it for a reward, be assured that your actions will be repaid down the line.

SCORPIO (October 23 to November 21) You score some high marks

in the workplace, which will count in your favor when you face the possibility of changing direction on your current career path.

SAGITTARIUS (November 22 to December 21) Your goal lies straight ahead. Stay focused on it and avoid distractions that could throw off your aim and cause potentially detrimental delays.

CAPRICORN (December 22 to January 19) Keep that burst of exuberance in check and resist pushing through your new project before it's ready. In your personal life, a family member again needs help.

AQUARIUS (January 20 to February 18) Paying attention to your work is important this week. But so are your relationships with those special people in your life. Make time for them as well.

PISCES (February 19 to March 20) Good news. Someone is about to repay a long-standing debt. But be warned. That same someone could try to charm you

into lending it back unless you say no and mean it.

ARIES (March 21 to April 19) Be prepared to face some challenges stirred up by an envious colleague. Your best defense is the Arian's innate honesty. Stick with the truth, and you'll come out ahead.

TAURUS (April 20 to May 20) Your sensitivity to the needs of others is admirable. But be careful to avoid those who would take unfair advantage of your good nature, especially where money is involved.

GEMINI (May 21 to June 20) Having an optimistic attitude is fine, as far as it goes. But don't be lulled into a false sense of confidence. There still are problems to deal with before you can totally relax.

BORN THIS WEEK: You are sensitive to matters that involve your home and family. You would make a fine family court judge or social worker. ■

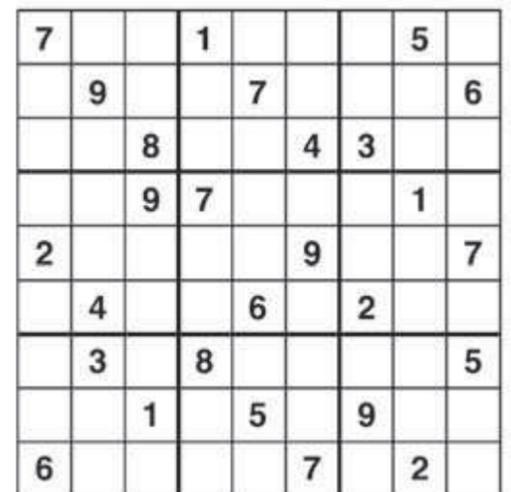
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, B7

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9. Moses Poissant and John Rueca
10. Brittany Bradley, Kathleen Dempsey, Meredith Cruz and Andi Pacini

11. Rosie Gomez and Javier Rodriguez
12. Tyler Evans and Natalya Evans
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GAIL V. HAINES / FLORIDA WEEKLY

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FLORIDA WEEKLY CUISINE

In the kitchen with...

GARY MERRON,
Dorrian's Red Hand,
West Palm Beach

COURTESY PHOTO

Nearly two decades after working for Dorrian's in New York, Gary Merron returned to the company as chef at its West Palm Beach restaurant.

"I've always had a passion for cooking," he said, adding that his mother and grandmother were his biggest inspirations.

Something most people don't know about Chef Merron?

His shrimp and crab bisque recipe won a big award years ago and continues to be a fan favorite.

"The funny thing about it is, I don't eat fish," he said. "I've been making it for 35 years and never had a cup of it. I had a spoonful once for a photo shoot. I have other chefs taste it for me and I go by the smell."

Gary Merron**Age:** 52**Original hometown:** Queens, N.Y.

Restaurant: Dorrian's Red Hand, 215 Clematis St., West Palm Beach, 561-355-1401, dorrians-wpb.com. Open seven days a week, offering daily happy hour from 4 p.m. to 7 p.m., nightly specials and brunch on weekends.

Mission: To keep the boss, Mr. Dorrian, alive, well and happy back in NYC! I'm kidding, but it's true. He's our legacy and we desire to keep our "legacy" here in the restaurant in West Palm Beach just as healthy and strong as it has been in New York City for 60-plus years. He's like a father to me.

Cuisine: Traditional Irish-American comfort food

Training: Growing up in the business, my first job was as dishwasher at Blossoms in Bayside, Queens, in the 1980s. I progressed in the culinary field there and learned to love the trade. Eventually I ended up working at the legendary Dorrian's on the Upper East Side of Manhattan. Obviously that decision has had a major impact on my professional career.

What's your footwear of choice in the kitchen? Shoes for Crews ...You call them. They send you a pair. It's that easy!

What advice would you give someone who wants to be a chef? Don't do it! But if you do, make sure it's a true passion, not just a side passion. Cooking for friends for a barbecue is much different than being at the helm of a kitchen. ■

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Like many good chefs, Gary Merron worked his way up in the restaurant business.

"I started as a \$3-an-hour dishwasher in the 1980s," Chef Merron said. "I would come to work several hours early and I told the chef I wanted to learn how to cook. He said I should sit in the corner and not say anything. So I did that. I watched and I learned. Eventually, I got to cook."

He became a lead cook for Dorrian's on the Upper East Side of Manhattan, where he remained for nearly two decades.

Fifteen years ago, Chef Merron moved to Florida's west coast, heading up the banquet team for the St. Petersburg Yacht Club before taking the prominent position of sous chef at the beachside Don CeSar Hotel on St. Petersburg Beach. There, he worked with Executive Chef Neeraj Mahani, former sous chef of The Breakers Palm Beach.

Today, with 38 years of culinary experience under his belt, Gary Merron is the executive chef at Dorrian's Red Hand in downtown West Palm Beach.

Dorrian's offers patrons the ambiance of a traditional Irish bar and restaurant, while also catering to sports enthusiasts, with five, 10-foot projection screens and six large flat-screen TVs throughout the restaurant and bar.

The menu is a mix of classic American food like burgers and chicken wings with updated fare including mac-and-cheese with shrimp, Gruyere mashed potatoes with Southern fried chicken and the ever-popular French dip. Chicken pot pie and shepherd's pie are top sellers, too.

Guinness-battered fish and chips can be found at Dorrian's, too, a nod to the pub's Irish roots.

"I built a team in the kitchen that I'm extremely proud of," said Chef Merron, who began working in West Palm Beach in December. "A chef is only as good as the people cooking his food. We put a lot of love into our work." Leading his team, he adds, is what he likes most about his job. "It gives you personal satisfaction."

Chef Merron was born with a love of food.



COURTESY PHOTO

Create your own French fries, or "frites," at Pistache French Bistro.

SCOTT'S THREE FOR 3 Places in downtown West Palm

A trio worth noting

1 PISTACHE FRENCH BISTRO

101 N. Clematis St., West Palm Beach; 833-5090 or www.pistachewpb.com.

Owner Thierry Beaud has assembled a fine team of chefs and servers at this French restaurant. Returning this summer: A trip around the world, with dishes influenced by such countries as Morocco (June 24), the United States (July 4), France (July 14-15), Spain (Aug. 26), Greece (Sept. 30), India (Oct. 21) and Argentina (Nov. 18). Also: The "Fritte Sheet," in which diners can create their own French fries, sounds intriguing.

2 ROCCO'S TACOS

224 Clematis St., West Palm Beach; 650-1001 or www.roccostacos.com.

There's a reason why Rocco's is a mob scene — the fun party vibe doesn't stop. But the reality is that Rocco's wouldn't have a crowd were it not for having decent food and drinks. We like to visit on Taco Tuesdays, when there are entrée specials. The tacos with *carne molida*, or spicy ground beef, are bursting with flavor. Order yours with a Cadillac margarita. You'll be glad you did.

3 AVOCADO GRILL

124 Datura St., West Palm Beach; 623-0822 or www.avocadogrillwpb.com.

Chef-owner Julien Grimaud specializes in small plates at Avocado Grill. A crab cake slider was loaded with fresh crab — no filler, thank you very much — and topped with guacamole and a house-made tartar sauce. Try one of the chef's ceviche selections or go for the decadent Kale & Duck Salad.

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Spicy Conch Chowder**The Place:** Waterway Café, 2300 PGA Blvd., Palm Beach Gardens; 694-1700 or www.waterwaycafe.com.**The Price:** \$5.50**The Details:** I have dined at the Waterway Café ever since it first opened in 1986 — how did it get to be 30 years ago?

And the one thing I have almost continually ordered is this bowl of Caribbean comfort, with plenty of conch simmered until tender in a rich tomato broth that is redolent with celery, carrot, onion and pepper.

Some variations of this soup are overloaded with sherry, but I noticed only the smallest hint of the sweet wine, all the better to let the tomato shine through.

The crab cakes my friends ordered were loaded with lumps of fresh crab, with virtually no filler.

Almost as appetizing as the chowder: That Intracoastal Waterway view, beautiful even on a rainy day. And the experience is especially nice now that the restaurant's owners have refreshed the interior with a crisp, nautical decor. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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**We heal for
Damien.**

Damien Leroy | Professional Athlete
Trauma Survivor



Did you know that St. Mary's Medical Center and the Palm Beach Children's Hospital provides the highest level of trauma care every day to Palm Beach County residents? Damien Leroy didn't know either until he fell more than 100 feet during a paragliding accident over Jupiter Beach. Because of the Level 1 trauma care at St. Mary's Medical Center, Damien survived, allowing him to quickly return to his adventurous lifestyle.

Palm Beach County Trauma System

- Highest designation in the state - Level 1
- Highest survival rate in Florida for the most severe injuries
- Adult and Pediatric trauma care
- Trauma team with decades of experience available 24/7

For a **FREE** emergency vehicle escape tool, and to receive updates on your **Level 1 Trauma System**, visit www.StMarysMC.com/TraumaCare or call **844-367-0419**.

We heal for you. **St. Mary's**
Medical Center
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We heal for them. **Palm Beach**
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