

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JUNE 15-21, 2017

www.FloridaWeekly.com

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INSIDE



## Dierks

Country singer Bentley says he's happiest in front of an audience. **B1** ▶



## Networking

Pantelides PR Consulting ribbon cutting ceremony in Jupiter. **A17** ▶



## Real estate

Majestic Mediterranean at Medalist. **A18** ▶



## Collecting

'The poor man's Wedgwood' is tantalizing all the same. **B2** ▶

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**BY THE NUMBERS**

**30** % of tax credits offered by Georgia to filmmakers. Florida offers 0% currently.

**7** Billions of dollars of economic impact the film industry had in Georgia in 2016.

**245** Feature film and television productions made in Georgia in 2016.

# MOVIES MOVE ON

PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

▲ Top: Baby Groot from "Guardians of the Galaxy 2," which filmed in Georgia.

▶ At right: "Iron Man 3" shot in Florida.

■ Killing Florida tax benefits for film companies means states like Georgia are now reaping the economic benefits from production we once enjoyed

BY ERIC RADDATZ  
eraddatz@floridaweekly.com

FOR STATE LEADERS WHO TOUT jobs and the economy first, the fumble appears huge. In the last 36 months, Florida's refusal to offer tax incentives to more than 50 makers of movies and television shows who first contacted officials aiming to bring their business here has cost the Sunshine State as much as \$875 million. That includes 140,000

SEE FILM FLORIDA, A12 ▶

**INSIDE:**

- Why Florida has lost its place in the film industry. **A12** ▶
- Productions that might have shot here if we offered incentives. **A12** ▶

From the top: "Bloodline," "Miami Vice," "Ballers," "Burn Notice" and "Dolphin Tale" were shot with a Florida backdrop, benefitting our image and economy.

▶ Dwayne Johnson's "Ballers" used to film here before incentives dried up.

## Conservation takes a Latin twist with Festival del Mar

### FLORIDA WEEKLY STAFF

The South Florida Science Center and Aquarium is combining multiculturalism and conservation with its Festival del Mar.

The third annual festival, set for Saturday, June 17, at the science center, aiming to engage the local Latin American community and promoting ocean conservation and education is presented in partnership with the Caritas Smile charity.

Among other activities, the daylong happening features cultural performances, arts and crafts, family Zumba, bilingual planetarium shows and story time.

The festival's presence also encourages Latin Americans to pursue a career in a science field.

"Statistics show Latinos are significantly



SOUTH FLORIDA SCIENCE CENTER AND AQUARIUM

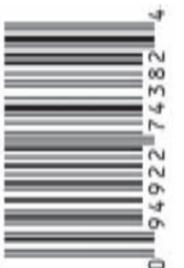
less likely to earn a degree in science, technology, engineering and math, or STEM fields," said Lew Crampton, the science center's president and CEO.

As the Festival del Mar's charity part-

SEE TWIST, A9 ▶

PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	FLORIDA WRITERS A2	BUSINESS A15	COLLECT B2
	OPINION A4	MONEY & INVESTING A16	EVENTS B4-7
	PETS A6	REAL ESTATE A18	PUZZLES B13
	BEHIND THE WHEEL A8	ARTS B1	CUISINE B15

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# FLORIDA WRITERS

## Teacher turned sleuth stirs up suspects in feel-good murder mystery

**philJASON**  
philjreviews@gmail.com



■ **“Murder is Chartered” by Diane Weiner. Cozy Cat Press. 180 pages. Trade paperback, \$14.95; E-book, \$2.99.**

Coral Springs writer Diane Weiner has at least one thing in common with her protagonist in the Susan Wiles Schoolhouse Mystery series: They are both veteran public school teachers who keep busy.



WEINER

Susan, now retired, keeps occupied by volunteering in a new charter school. She also has a nose for mysteries, much to the chagrin of her daughter Lynette, who is a bona fide police detective. Driving home after a long stint at the Westbrook Charter School’s open house, Susan slams into a woman’s body, snaps to full wakefulness and calls Lynette.

Ms. Weiner, who teaches at Millennium Middle School in Tamarac, keeps extra busy by writing novels about Susan. This is No. 8.

Susan thinks she is guilty of vehicular homicide, but it turns out that the

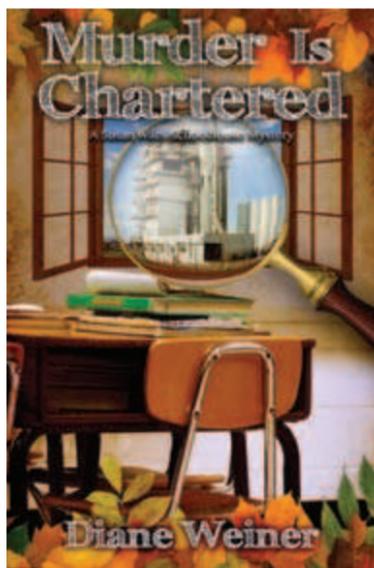
deceased was strangled to death and then dropped off a bridge onto the road below where Susan struck her. The victim is a neighbor, Melissa Chadwick. So the how has been determined, but the why and the identity of the murderer are mysteries that Susan will not be able to leave alone.

The fall-winter holiday season is moving into rural New York, but the town of Westbrook is not yet ready to be jolly. The author uses settings involving holiday preparation on both the family and community level to introduce a surprisingly large cast of characters (given the brevity of the novel) and to establish a normal atmosphere of goodwill against which this exceptional crime looms large.

Visiting relatives, desired and not, complicate the lives of Susan and her husband, Mike.

The town has been unsettled of late in other ways. There are suspicions about the business practices of Agrowmex, an important company headed by the murder victim’s husband, Matthew, who has pushed into Westbrook in a big way. In spite of his wife’s rather shaky credentials, he managed to get her

appointed as assistant principal in the charter school (which he largely funds). And he’s bringing in outsider employees to work the Agrowmex farming plant. These workers, to some minds, are not the right kind of residents for their town.



Perhaps there was a plan to teach the Chadwick couple a lesson, but it went too far. It goes even further when Matthew is also murdered.

There had been other troubles at Agrowmex, most notably the signs that cattle had been illegally slaughtered on the property.

While Susan can offer up several suspects on the basis of motive, each ends up having an alibi that is reasonably airtight. Of course, by pushing herself into the investigation, Susan makes herself a potential target — and she even receives a threat.

The charm of this novel, the elements that put it in the “cozy mystery” category, include portraits of Lynette as a young mother in a strong marital relationship raising two beautiful children, and the way in which Susan dotes on her grandchildren (just as she does on her daughter and son). She also has a

growing and glowing relationship with her birth father, a man she has only recently come to know.

Susan’s birth mother is another story. Audra has hooked up with an ex-con who is returning to a life of crime and abusing Audra, who can’t bring herself to deal with the situation — or even admit to it. The author’s portrait of Audra’s painful life of victimhood and denial is particularly moving. Her criminal husband is a threat to the community in which he intends to settle.

Another blight on the community of Westbrook is the growth of illegal narcotics use and distribution. Addiction could be behind the murders.

Ms. Weiner’s scenes that take place at the school and particularly in the classroom are, as we might expect from a writer who is also a teacher, authoritative and engaging. Yet the new charter school is oddly at the center of the town’s troubles. Westbrook Charter focuses this dangerous tension between being an incubator of good citizenship and also all the elements that threaten it: self-interest, prejudice, naivety and deceit.

Ms. Weiner does a fine job of keeping up the suspense, building her key characters and orchestrating the revelation of crucial information. She conveys the utopian and dystopian faces of small town America with passion and skill, while keeping the novel entertaining and ultimately upbeat.

To learn more about the author, visit [www.dianewainerauthor.com](http://www.dianewainerauthor.com). ■



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*- Denise*



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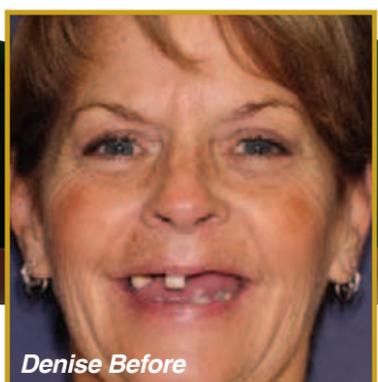


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# Palm Beach Gardens Medical Center



## JUNE

### COMMUNITY EVENTS & LECTURES



#### Minimally-Invasive Treatment Options for Long-Time AFib Sufferers

Dr. Marcelo Jimenez, MD  
Cardiac Electrophysiologist

Thursday, June 15 @ 6-7pm

Palm Beach Gardens Medical Center | Classroom 4

Approximately 2.7 million Americans experience atrial fibrillation, or AFib. Join Dr. Marcelo Jimenez, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center for a lecture on AFib risk factors, symptoms and treatment options available at the hospital.

*Light dinner and refreshments will be served  
Please call 855.387.5864 to make a reservation*

#### Hands-Only Adult CPR Class

Tuesday, June 20 @ 6:30-7pm

Palm Beach Gardens Fire Rescue | Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Please call 855.387.5864 to make a reservation*

#### Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) | Classroom 3

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, June 7th
- Wednesday, June 14th (Classroom 4)
- Wednesday, June 21st
- Wednesday, June 28th
- Wednesday, July 5th

*Please call 855.387.5864 to make a reservation*

#### FREE COMMUNITY SCREENINGS

**Heart Attack Risk Assessment**  
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Wednesday, June 14,  
@ 8-11am | Classroom 3

**Osteoporosis Screenings**

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**Publisher**

Barbara Shafer  
bshafer@floridaweekly.com

**Editor**

Scott Simmons  
ssimmons@floridaweekly.com

**Reporters & Contributors**

Leslie Lilly  
Roger Williams  
Evan Williams  
Janis Fontaine  
Sallie James  
Mary Thurwachter  
Amy Woods  
Steven J. Smith  
Andy Spilos  
Ron Hayes

**Presentation Editor**

Eric Raddatz  
eraddatz@floridaweekly.com

**Graphic Designers**

Chris Andruskiewicz  
Hannah Arnone  
Alisa Bowman  
Amy Grau  
Paul Heinrich  
Linda Iskra  
Kathy Pierotti  
Meg Roloff  
Scott Sleeper

**Sales and Marketing Executives**

Alyssa Liples  
aliples@floridaweekly.com

Lisa Greene  
lisa.greene@floridaweekly.com

**Sales and Marketing Assistant**

Betsy Jimenez

**Circulation Manager**

Willie Adams

**Circulation**

Evelyn Talbot  
Headley Darlington  
Clarissa Jimenez  
Giovanny Marcelin  
Brent Charles

**Published by**

Florida Media Group LLC

Pason Gaddis  
pgaddis@floridaweekly.com

Jeffrey Cull  
jcull@floridaweekly.com

Jim Dickerson  
jdickerson@floridaweekly.com

**Street Address:**

11380 Prosperity Farms Road, Suite 103  
Palm Beach Gardens, Florida 33410  
Phone 561.904.6470 n Fax: 561.904.6456

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# OPINION

## Letters ... barbed letters



roger WILLIAMS

rwilliams@floridaweekly.com

Gen. George S. Patton Jr. would have detested Donald J. Trump given the very different temperaments, talents and moral compasses of these men, in my view. But when I said it in a column (*Florida Weekly*, May 31, "George Patton's politics"), the notion was greeted with howls of rage.

From Susan:

"I just saw your article, in which you called President Trump a whore. I suggest you consult a grief counselor ... you're still grieving and mourning the loss of your candidate Crooked Hillary. Right now, you are in the name-calling, insult-hurling stage of mourning."

From Jamie Alvarez, MD:

"I do not know how this garbage piece you wrote passed the sniff test. ... Had anyone in *The News-Press* or whatever outlet written a piece like this, he or she would have been lambasted and even called a racist. You are just shrill, un-funny and very rude .... you only rudely (or serpiginously) referred to Mr. Trump as bombastic, and then a whore, and then a draft dodger (ala Clinton), and finally a liar ... You ought to be ashamed of yourself."

From Tommy Lee Cook:

"Patton would have loved Trump ... He would be free to annihilate like Mad Dog has. Politifact has been shown to be a very biased site. The Russian thing is a Podesta baby. No evidence, zip."

From Ed Bennett:

"Geez Roger, why didn't you compare Obama and even better Bill or Hillary Clinton with Patton's viewpoint? Maybe an 'honest' assessment of a Democrat might have you calling one of them a whore also?"

From Foster Thorpe:

"I read your opinion this morning and it shows bigotry on your part. The problem today is opinions like yours don't serve any common good. I was taught before you cast negative information find some good about someone. Your article serves

no purpose except to keep the flames of hatred ongoing."

From Padgett:

"I believe ... a better more telling question would be: 'Dad, who do you think Gen. George Patton would have voted for, Clinton or Trump?' Emmmmmmmmh! That might have told a truer story of who Gen. Patton really was."

From Mike Norvilas:

"I did NOT enjoy your column. Wake up/grow up."

From S.G. Wilson:

"This Russian thing with Trump and Russia is a made-up story,' Trump said ... You write, 'All lies.'"

"Do you know of evidence there was collusion between Trump and the Russian government? Can you share it with your readers?"

From JD:

"Dear Roger, very sad today ... thought you were a fair, unbiased guy ... seems you have forgotten the real 'whoppers' of all time: 'I never had sex with that intern' which re-defined oral genital pleasuring as a non-sex act. Thanks Bill!"

From Roger (a response):

I thank any reader for being galvanized to write. These letters are passionate, sometimes funny, often angry and in my view quite reasonable, at times. Let me share a few thoughts about them.

First: If I'm going to compare Mr. Trump to Mr. Patton, for example, why not also compare him to Mr. Obama, either of the Clintons or other leaders of the past?

That's a good question. The answer is, their time is gone.

Mr. Trump, however, is our political point man in the here and now. Our fate depends in part on his leadership. Every question, every comparison, every skeptical eye directed at him and at the lay of the land he leads us through now is justified and necessary.

Am I merely being negative? No, because criticizing is a form of seeing and analyzing, not merely denigrating. A jet mechanic is a critic and a skeptic. He looks at the system he serves, a complex engine, with the most critical eye. If he doesn't, trouble will follow.

Second: PolitiFact, the fact-checking

creation of the *Tampa Bay Times* that researches statements of politicians from any party, is one of the most unbiased sources of information on the planet, according to the non-partisan watchdog, mediabiasfactcheck.com.

Calling PolitiFact the "gold standard" for lack of bias, it lists roughly 100 American and international print and electronic publications or on-air productions that meet the following criteria:

"These sources have minimal bias and use very few loaded words (wording that attempts to influence an audience by using appeal to emotion or stereotypes). The reporting is factual and usually sourced. These are the most credible media sources."

Third: Russia, led by Mr. Putin, is the villain in an unprecedented 2016 assault on our voting process that continues to leave the United States stunned and flatfooted. Mr. Trump has failed to respond, let alone to challenge Mr. Putin or other Russian leaders. He and his family have long-standing, identifiable financial relationships with Russian oligarchs and supporters of Mr. Putin. Mr. Trump has sought to hide those connections, just as he has hidden his tax history — and all of that is demonstrable.

"This Russian thing with Trump and Russia," as the president put it, is decidedly not made up. But the president claims it is.

Mr. Wilson's inference is correct, however: We don't know if Mr. Trump "colluded" in advance in the Russian effort to alter the election, or in some other way.

I appreciate being reminded of that.

Finally, I am also grateful for letters of praise.

From Allen Burgess:

"Just want to tell you that I enjoyed the article and it was very informative. I look forward to future articles. Again, thank you."

From Cheryl Nelson:

"I truly appreciated your article on Patton's Politics in *Florida Weekly*. As the wife of a veteran of 20 years in the Marines and two tours of Vietnam, I am appalled by Trump and his version of Greatness. Your article was concise and hit the nail on the head. Thank you for your insight." ■

## Can Wonder Woman just be Wonder Woman?



richLOWRY

Special to Florida Weekly

In the new "Wonder Woman" movie, the heroine is mystified by the ways of humankind — and she doesn't even read the internet.

The fevered commentary about the new hit film raises the question, "Can't an Amazonian superhero wield her Lasso of Truth and bullet-deflecting bracelets while wearing an up-armored version of a figure-skating outfit without inciting more battles in the culture war?" This being contemporary America, the answer is, "Of course not."

The critics have swooned, and some of them have literally cried over the movie. This is a bit much. The advancement of women in this country, or even just in Hollywood, didn't depend on the production of a better female superhero vehicle. Nor is it unusual anymore to see women beat up villains on screen. This hasn't stopped people from losing their minds — a new American core competency — over "Wonder Woman."

Why doesn't she have armpit hair? Summarizing this controversy that erupted

when the trailer was released, *The New York Times* wrote that "the lack of body hair on the female warrior makes us wonder if feminism was swept aside in favor of achieving the ideal female aesthetic." (The Wonder Woman character has existed for about 75 years — and has never once sported armpit hair.)

Did you know that lead actress Gal Gadot is Israeli and served in the Israel Defense Forces? Lebanon certainly noticed. It banned the film. Actress Gina Rodriguez tweeted her disapproval, then deleted her tweet under internet pressure.

Then there are the clashing interpretations of the movie. It's "a masterpiece of subversive feminism," according to *The Guardian*. No, it's not, according to a writer in *Slate*, who complains of "its prevailing occupation with the titular heroine's sex appeal."

Wonder Woman, aka Diana Prince, is the spawn of the gods, and such creatures tend to have better-than-average looks, especially when they are depicted in major motion pictures. As for her outfit, most superheroes are distinguished by their inappropriate, physique-bearing costumes, and why would a self-confident Amazonian be different?

The movie is certainly a feminist allegory. Diana is doing just fine on the all-female

island of Themyscira when a dude shows up, a wayward American pilot who crash-lands. Then everything goes wrong. She ends up leaving with him into the human world, where she confronts and spoofs mystifying practices (woman squeezing into corsets, councils of war excluding women, etc.) and where World War I rages.

This is catnip for feminists, but surely what accounts for the film's runaway success is its traditional elements. A thread throughout is the lighthearted cross-cultural romance between the fearsomely powerful, if nonetheless feminine, Diana (she delights at babies, ice cream and snowflakes) and her human love interest.

Diana is an admirably idealistic instrument of outraged innocence. Her Amazonian ethic means she rejects dishonesty and cynical maneuvering. She doesn't exactly fight against the Germans so much against warfare in general. But she is righteous and brave.

By the end, Diana comes to realize that humankind is worth saving, despite our flaws. Perhaps the least of them, although an annoying one, is our inability to simply enjoy a deft, entertaining summer blockbuster. ■

— Rich Lowry is editor of the *National Review*.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
Distributed by Universal Press Syndicate

## The new power nap

If high-schoolers seem stressed by active lifestyles and competitive pressures, and consequently fail to sleep the recommended nine to 10 hours a day, it must be a good idea for the federal government to give grants (including to Las Cruces High School in New Mexico) to purchase comfy, \$14,000 “nap pods” that drive out the racket with soft music, for 20 minutes

a shot during those frenzied classroom days. A May NPR report based on Las Cruces’ experience quoted favorable reviews by students, backed by a doctor and a nurse practitioner who pointed to research showing that adequate sleep “can” boost memory and attention and thus “can” improve school performance (and therefore must be a great use of federal education dollars).

## Unclear on the concept

Florida Agriculture Commissioner Adam Putnam argues that his “hands are tied” by “federal food laws” and that fresh, “all-natural” milk with the cream skimmed off the top cannot be sold in Florida as “milk” (or “skim milk”) but must be labeled “imitation milk”

—unless the “all-natural” milk adds (artificial) vitamin A to the product. A family farm in the panhandle (Ocheese Creamery) decided to challenge the law, and Putnam, who recently announced his candidacy for governor, said he would try to resolve the issue soon.

## Inexplicable

(1) It recently became necessary for Candace Frazee and Steve Lubanski to acquire a bigger home in the Los Angeles area because their 33,000 “bunny”-related items (stuffed bunnies, antique bunnies, bunny paintings, bunny dinnerware, etc.) needed more space. (2) The world’s only museum devoted to the “house cat” allows self-guided tours in Sylva, N.C., where curator Harold Sims

displays 10,000 artifacts including a genuine petrified cat (with whiskers) pulled from a 16th-century English chimney. (3) Brantford, Ontario, real estate agent Kyle Jansink, speaking for unidentified sellers, said he accepted the challenge of selling the meticulously maintained home “as is” — still packed with the sellers’ clown-related items (dolls, miniatures, porcelain statues, paintings).

## Compelling explanations

■ They’re “therapists,” not “strip-pers,” argued New York City’s Penthouse Executive Club, creatively characterizing its dancers to avoid \$3 million in back taxes, but the state’s appeals board ruled against it in April. Penthouse had insisted that its performers were more akin to counselors for lonely men, and that the club’s “door charge” was an untaxable fee for therapeutic health services.

■ James Pelletier, 46, was arrested in Hollis, Maine, in May after he fired a BB gun point-blank at his two sons, ages 9 and 11 — but only, he said, as a “rite of passage” into maturity (perhaps thinking the experience would help them become as mature as their father). He said if the kids knew how it felt to get shot, perhaps they would not be so quick to fire their own guns.

## The continuing crisis

You mean Jethro and Abby, too? In contrast to the exciting work of the TV series (near the top of broadcast ratings for the last decade), real agents in the Naval Criminal Investigative Service have labored over computer screens eight to 10 hours a day for two months now employing their facial-recognition software — just to scour websites to identify

victims of nude-photo postings of military personnel that came to light earlier this year. “(Y)ou get pretty burned out,” said the NCIS director. A simple word search of “uniformed military nude” got nearly 80 million hits, according to a May Associated Press dispatch from the Quantico Marine base, where the 20 investigators labor side-by-side.

## Military allies in odd places

(1) In April, three days after ISIS fighters reportedly executed 25 villagers about 50 miles south of Kirkuk, Iraq, the three murderers were themselves killed (and eight more wounded) when a pack of wild boars overran their position and gnawed them into martyrdom. (2) In April, a Russian naval recon-

naissance ship sank in the Black Sea off of Turkey (likely op: Syria-related) when it collided with a livestock barge flying the flag of Togo. All aboard the Russian ship were rescued; the much-heavier Togolese vessel suffered barely a scratch.

## Oops

■ In May, Cincinnati Mayor John Cranley apparently mindlessly signed the proclamation designating a special day for the late Tre Hummons (submitted by his grieving father, to honor the son’s “sacrifice”). Tre Hummons was killed in 2015 by a police officer — but only after Tre had just shot and killed another Cincinnati police officer.

■ Winneshiek County (Iowa) Engi-

neer Lee Bjerke said he had no idea how the driver of the loaded 18-wheeler had missed the “Load Limit 3 Tons” sign at the entrance of the small, rickety bridge near Cresco in May, but in seconds, the span was wiped out, and the tractor-trailer had become part of the Turkey River. The loaded grain truck weighed more than 30 tons. ■

# AUTO ACCIDENT?

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# PET TALES

## Canine flu tips

Common-sense precautions can help keep dogs safe

An eight-state outbreak of canine influenza is causing dog-show exhibitors to keep their dogs home and the American Kennel Club to advise judges that exhibitors should display the dogs' teeth themselves. Pet dogs are at risk if they frequent dog parks or other areas where dogs come in contact with each other. The H3N2 strain has been documented in 30 states, including Florida, which reported its first cases earlier this month, and H3N8 has been found in 42 states, plus Washington, D.C.



Canine influenza can spread where dogs gather in large numbers.

The H3N2 strain primarily affects dogs, but last March, the University of Wisconsin School of Veterinary Medicine and the Wisconsin Veterinary Diagnostic Laboratory documented that the strain had infected a group of cats in the Midwest and could spread from cat to cat. The disease is not transmissible to humans.

While most dogs who encounter the highly contagious virus develop a mild or subclinical case and recover in two to four weeks without serious problems, that doesn't mean the disease is harmless. A small percentage of dogs can develop a severe form that may lead to pneumonia caused by a secondary bacterial infection. They may need antibiotics, fluids or even hospitalization. The fatality rate is less than 10 percent.

Dogs in frequent contact with other dogs — at parks, boarding or daycare facilities, animal shelters, pet stores, grooming salons, dog shows or other events — are at highest risk. Up to 80

percent of dogs exposed to the virus will contract it.

The airborne virus is transmitted by contact with infected dogs or contaminated items, such as pet dishes, leashes, crates or kennels. The virus can survive up to 24 hours on soft surfaces, such as bedding, and up to 48 hours on hard surfaces, such as flooring. Persons handling an infected dog and then an uninfected dog without first disinfecting their hands can also spread the disease.

Dogs who show clinical signs can be infective for 28 days from the time they are exposed to the virus. Infected dogs without clinical signs — a dry, hacking cough; appetite loss; lethargy; runny nose or eyes; and fever — can spread canine flu as well.

Once dogs are exposed to the virus,

they show signs within 24 to 48 hours. If you suspect your dog has canine flu, call your veterinarian for advice. To avoid spreading canine flu, your veterinarian may request that you not bring your dog to the clinic or that you follow specific safety precautions before doing so.

A double-dose vaccine is available to protect dogs. The second dose is administered two weeks after the first. The vaccine protects against the H3N2 and H3N8 strains of the canine flu virus. Immunity typically kicks in within one to two weeks of the booster vaccine.

To reduce the risk of a dog contracting canine flu or to prevent spreading the disease, experts recommend the following tips:

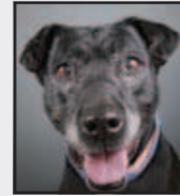
- Keep sick dogs separate from healthy dogs for up to 30 days after signs diminish.

- Wash hands frequently, especially if handling one dog after another. At dog shows, judges should use hand sanitizer after examining each dog. Exhibitors should consider grooming dogs at their cars instead of at grooming areas in proximity to other dogs.

- Use easily sanitized stainless steel or ceramic dog bowls.

- Clean bowls, tables, crates and other items with a solution of one part bleach to 30 parts water and let air-dry for at least 10 minutes before use. Bleach breaks down quickly, so make a new solution daily. Use paper towels instead of cloth to wipe down hard surfaces. ■

### Pets of the Week



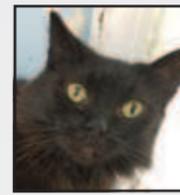
>> **Alli** is an 8-year-old, 63-pound female mixed breed dog that loves to go on walks.



>> **Xena** is a 5-year-old female domestic shorthair cat and is part of the Senior to Senior program.

To adopt or foster a pet  
**The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at

3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspsb.org](http://www.hspsb.org). For adoption information, call 686-6656.



>> **Princess** is a spayed female, approximately 2 years old. She's petite, with fluffy black fur and a lovely plume of a tail. She doesn't need a castle to be happy, just your loving home!



>> **Kimo** is a neutered male Siamese mix, approximately 6 years old, with beautiful blue eyes. He is very friendly with people and with other cats. He lost his home when his owner became ill; he would love a new

"forever home."

To adopt or foster a pet

**Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. ■

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# BEHIND THE WHEEL

## Secretly rewarding family-style machines



mylesKORNBLATT  
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There is a perception to owning a family car. It's an idea that power and sportiness were given up in the name of space and utility. But then there are also these two. For about \$40,000 you can purchase well-equipped versions of the Infiniti QX50 or Dodge Charger Daytona — two very different vehicles that fight the humdrum lifestyle.

The Dodge does a fine job of looking sporty. There are less expensive examples of the Charger than the Daytona, but the dark 20-inch alloy wheels, blacked-out grille, LED accent lights, rear spoiler, and full body kit with flared wheel arches gives this one a much more sinister presence.

One of the boldest standouts is the hood scoop, which doesn't actually feed the air intake, but it does the job of making this look gutsy. And while we love how it shamelessly reminds everyone there is a "HEMI" engine underneath, the decal kit could use an upgrade in quality.

In total, it's a very muscle car-like package that inspires jealousy from the other parents in the school pick-up line. After all, it looks like someone didn't have to give up their sports car when the kids came into the picture.

At the other end of the spectrum is the Infiniti QX50. The company says it's a crossover, but the low ground clearance and sleek design make it more of a premium sports wagon. That's a fine designation to have, because it fits right in with the sensible shoes crowd.

Most people don't realize that beneath the levelheaded surface is the standard 325 horsepower 3.7-liter V6 that was developed under Nissan's Z car program. The 24-valve power plant with variable valve timing retains that sports car feeling by eagerly accelerating in all situations. Thus, this wagon is always first out of the parking lot after PTA meetings.

The QX50's chassis is also set up quite nicely. Infiniti seems to have taken a lesson from the old Mercedes playbook where a machine can be both refined and sporty. This wagon knows how to behave like a luxury machine around town with light steering and dampened ride. But when accelerating through a corner, the car remains stable and confident. That's because while Infiniti



insists it's a crossover, the QX50 benefits from a relatively low center of gravity and standard rear wheel drive — two things missing from most crossovers.

The Charger Daytona is no slouch either, thanks to a 5.7-liter hemi V8. It makes 370 horsepower, and lets the world know it the moment the big motor fires up with a muscle car growl. Dodge sells a Charger R/T Scat Pack with 31 percent more horsepower for the same money, but it's a bit more than an incognito family machine needs.

Our Daytona test car might snarl like a wild animal, but its road manners are quite tame. The ride isn't too harsh, and with very sticky Goodyear performance tires part of the standard package, it takes a conscious effort to misbehave on the streets. The R/T Scat Pack is more fun, but its tire-burning torque and harsher performance suspension

might require Dramamine in the kids' lunchboxes.

What makes the Charger Daytona and the QX50 such great family machines are the interiors. They both have large back seat space that can fit two child seats, and as the little ones grow, they'll fit three people across without too much complaining. The Dodge is charismatic with its performance attitude even stitched into the seating. The Infiniti is a true luxury machine with soft touch

leather seating, and there are also great family-oriented options like an AroundView 360 camera system. And it can all be had without going over the \$40K budget.

Cargo is another big concern for families. The wagon profile means the QX50 can swallow everything from a science fair project to the luggage for a ski weekend. But the Charger is not too far behind. As

a full-size sedan, its massive trunk is only about three cubic-feet shy of the Infiniti.

So, one car wants to hide its family sensibilities in a muscle machine package, and the other wants to conceal its sports car prowess within a practical wrapper. The Dodge Charger Daytona and Infiniti QX50 are two very different vehicles, but they share one common goal: making the domestic lifestyle less domesticated. ■



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# TWIST

From page 1

ner this year, Caritas Smile surprises children in need with gifts at hospitals, schools and orphanages, and offers service mission trips to the Dominican Republic and Nicaragua for university students and volunteers.

The charity provides programming to communities around the globe and offers opportunities to corporate employees in search of community projects.

Admission includes access to the latest traveling exhibit, "Amazing Butterflies," which reveals the relationships between caterpillars, butterflies and their natural surroundings. Guests can adventure through the leaves, learn how to move like a caterpillar, discover an ant that reaps the reward of an unusual friendship, and then transform into a butterfly.

The South Florida Science Center and Aquarium said its mission is to "open every mind to science."

The indoor/outdoor venue features more than 100 hands-on educational exhibits, a 10,000-gallon fresh and salt-water aquarium that features local and exotic marine life, a digital planetarium, conservation research station, Florida exhibit hall, a pre-K-focused discovery center, an interactive Everglades exhibit and the 18-hole outdoor putting

## in the know

- >> **What:** Festival del Mar
- >> **When:** 11 a.m.-4 p.m. Saturday, June 17
- >> **Where:** South Florida Science Center, 4801 Dreher Trail N., West Palm Beach
- >> **Tickets:** \$15 for nonmember adults; free for children 12 and younger
- >> **Info:** Tickets can be purchased at the door

course with science-focused education stations. For more information, call 832-1988 or visit [www.sfscenter.org](http://www.sfscenter.org). ■



COURTESY PHOTO

Festival del Mar's charity partner this year is Caritas Smile, that surprises children in need with gifts at hospitals, schools and orphanages.



### Adult sprint-length triathlon Sunday, Sept. 10

Swim 1/4 mile • Bike 10 miles • Run 5K on beautiful Captiva Island

### Children's triathlon (3 age groups) Saturday, Sept. 9

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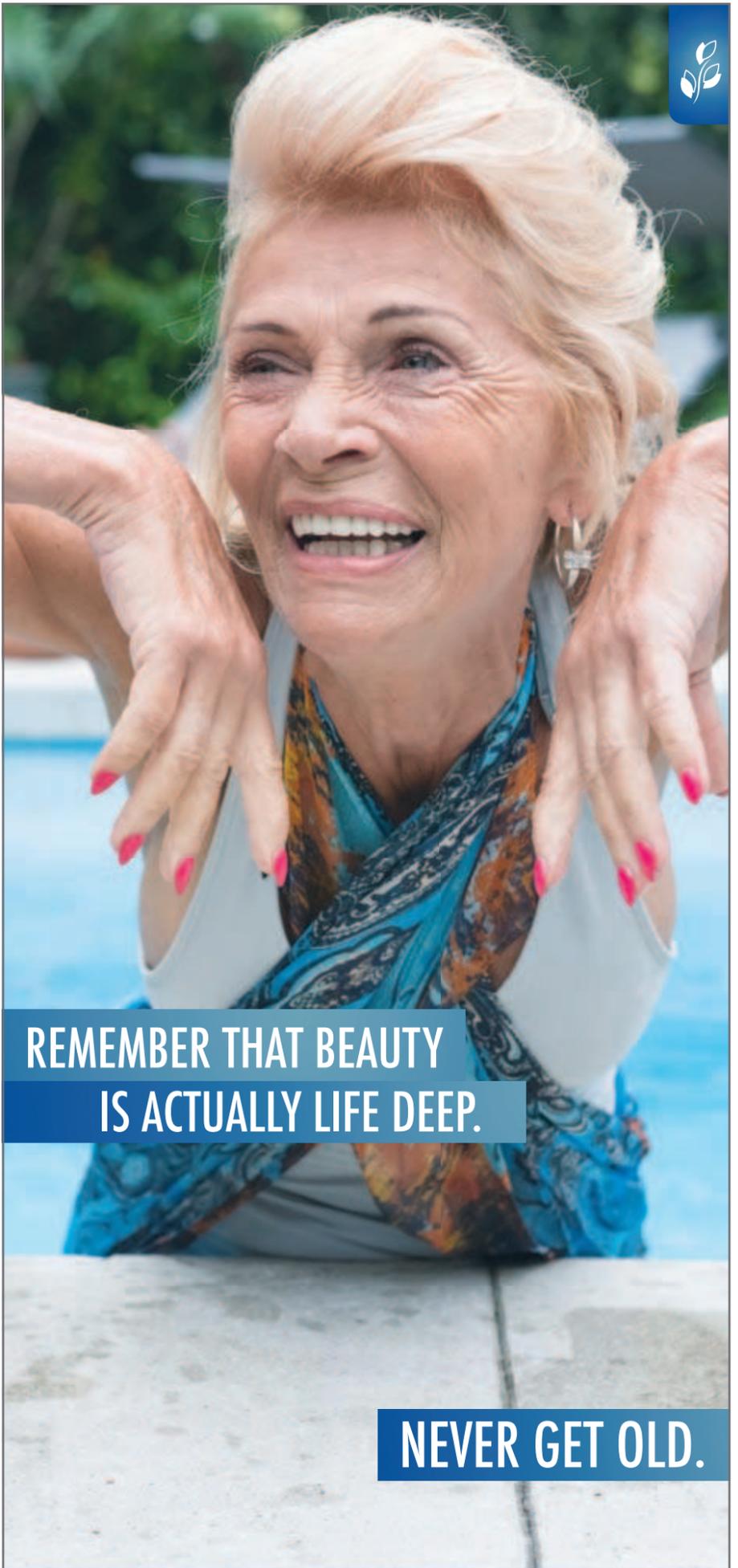


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“The film industry has created a home in Georgia, and I am committed to retaining this relationship by constructing a strong, film-ready workforce that will continue to help the industry thrive.”

— Georgia Gov. Nathan Deal

# FILM FLORIDA

From page 1

nights of potential lost lodging in hotels and motels, and the loss of a \$2.3 billion boost to the state’s gross product.

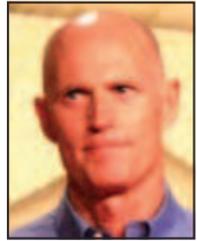
Instead, they went to California, Louisiana or Georgia, says John Lux, executive director of Film Florida, a nonprofit trade organization. There, money paid out in tax incentives brings in significantly more in spending, officials say.

“Anytime a (Hollywood or New York) studio or producer called a local Florida film producer and said, ‘Hey, we’d like to bring this project to your area and we know our needs, budgets and time frame,’ we’d have to get to the financial conversation. We don’t offer incentives anymore. But they could go to Georgia or New Orleans and get incentives.”

So they did. The makers of “Guardians of the Galaxy 2,” for example, which grossed \$818 million at the box office since its opening last month, looked at Florida but went to Georgia.

Like 35 other states in the nation, the Peach State, in effect, pays filmmakers who choose to shoot there. The monetary incentives are so attractive that Georgia now surpasses California and New York in total number of productions, offering tax credits as high as 30 percent of cost for movies made in the state.

Florida, meanwhile — once number three with California and New York in attracting movies and TV — has almost given up on its film industry, according to critics of Gov. Rick Scott and Republican House Speaker Richard Corcoran, who have stiff-armed incentive spending, calling it “corporate welfare.”



SCOTT

Their austerity has saved taxpayers from forking over incentive money to filmmakers like Georgia does, critics acknowledge. But they’ve surrendered hundreds of millions in economic boosts to Florida businesses in the process, a largesse ultimately worth far more coming in than the incentives going out.

Florida Weekly takes a look at the numbers and the results of a Sunshine State surrender, as some would describe it — the surrender of TV and filmmaker recruitment that could help Florida workers and Florida businesses.

## How it works

If filmmakers spend \$1 million in Georgia, the state promises \$300,000 in tax credits. On top of that, Georgia also offers some sales-tax exemptions: Makers of films, television productions, music videos or commercial advertising, for example, don’t have to pay any tax on tangible items they buy for production, or property they lease or buy.

So is this just giving away taxpayer money?

Put another way: Are Georgia officials so fond of Baby Groot (a little character in “Guardians” who uses only one word, “groot,” to communicate with everybody) they’ll pay anything? Are they trying to get their friends recruited as set extras so they can meet big stars?

The answer is “No.” Instead, it’s good business and a great economic move to provide incentives, insists Georgia Gov. Nathan Deal.



DEAL



COURTESY PHOTOS

Portions of “Iron Man 3,” above, were shot in Florida, taking advantage of previous years’ tax incentives the state offered. “Guardians of the Galaxy 2,” left, opted out of Florida, to shoot in Georgia, which offers excellent incentives — up to 30 percent — that benefit film companies and the state.

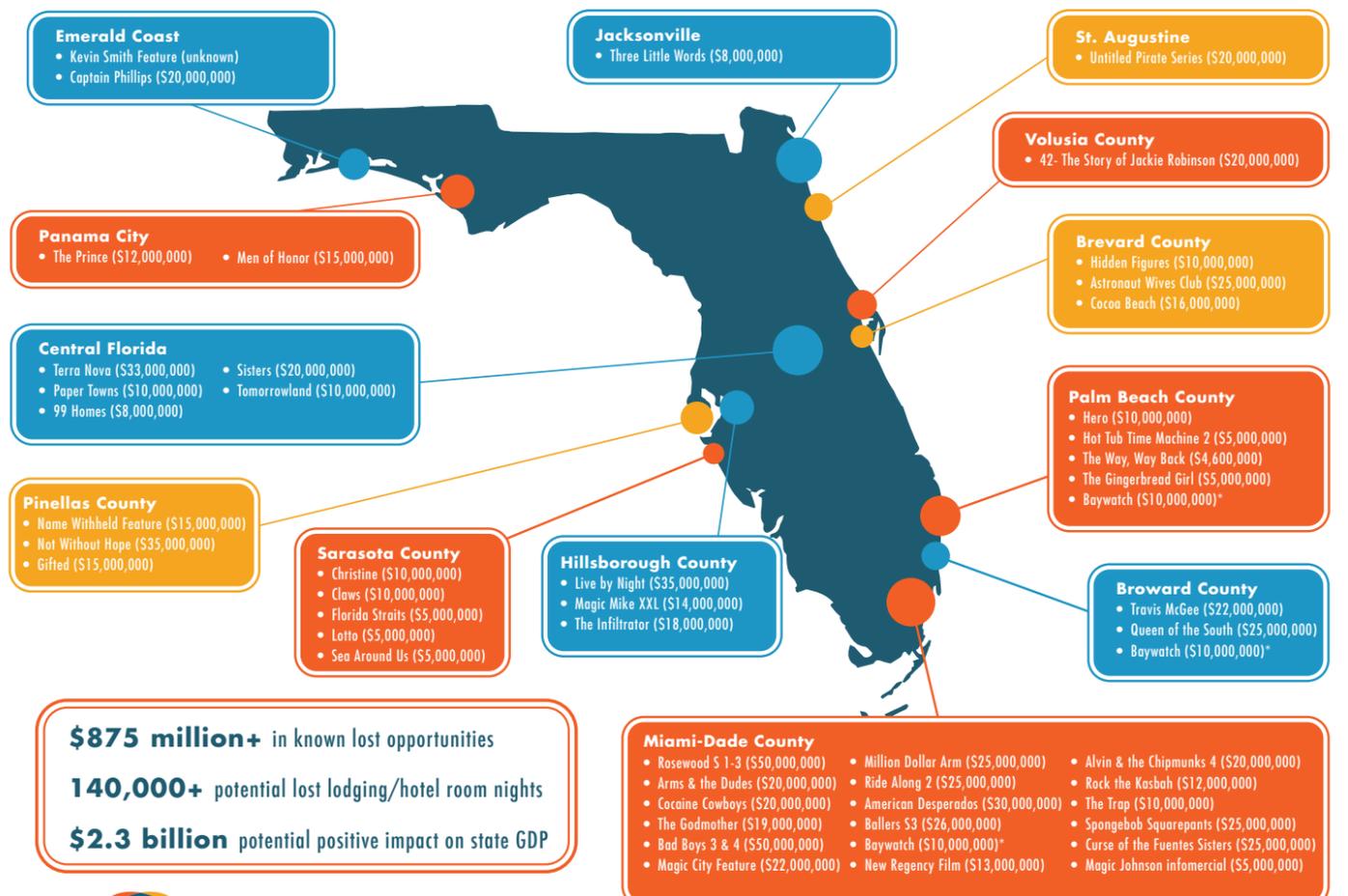
“Georgia’s film industry provides a significant impact on our state’s economy, employing thousands of Georgians while developing infrastructure and boosting small businesses,” he said in a recent release. “The film industry has created a

home in Georgia, and I am committed to retaining this relationship by constructing a strong, film-ready workforce that will continue to help the industry thrive.” The consequences of such thinking are evident on the bottom line: The film

industry generated an economic impact of more than \$7 billion during fiscal year 2016, including \$2.02 billion in direct spending, Georgia officials say — the result of 245 feature-film and television productions made in the state.

Shooting in Fayetteville, Cartersville and Atlanta, “Guardians of the Galaxy 2,” just by itself, employed nearly 1,400 local crew and extras, spent more than \$4 million at local hotels for room nights, and spent more than \$30 million at local

## FLORIDA'S FILM & TELEVISION LOST BUSINESS



\* would have shot in multiple counties

The negative economic impact on Florida due to the lack of film incentives has been estimated at \$2.3 billion.

Georgia companies for catering, makeup, construction supplies, set decorations, car rentals and more, says Emily Murray, a spokeswoman at the Georgia Department of Economic Development. The company also spent more than \$75 million in actual production costs in Georgia.

Florida, on the other hand, has offered no tax incentives since 2014 (the state still gives a sales tax break to companies that produce film or television here), and has budgeted none for the coming year, says Mr. Lux. That's a sharp departure from the past, when the state used tax incentives to attract such films as "Dolphin Tale" and "Iron Man 3."

"Between 2004 and 2016, Florida had various programs to entice film, television and digital media companies and projects to Florida," says Kelly Paige, outgoing president of Film Florida, and owner of Level Talent Group, a Tampa-based booking agency. Her company has booked actors into prominent roles such as Tigris in "The Hunger Games" franchise, a "Seal Team SIX" member for the A&E production, and roles on "Bloodline" and the current Netflix hit, "13 Reasons Why."

"Since 2004, for every \$1 the state of Florida invested in an incentive program for the film, television and digital media industry, more than \$5 was spent in the state by those projects," she says. "If someone asked you for \$1 but gave you back \$5 would you take that deal?"

The answer, of course, is "Yes."

That's why most bigger film companies won't even consider rolling film in a state that offers no incentives, according to those in the business.

For about three years since Florida's incentive money ran out, pickings here have been meager, especially because Georgia or Louisiana locations can be made to look like Florida.

"Currently, like it or not, tax incentives are part of the equation for productions to make choices about where to film," says Maggie McCarty, a member of the Paradise Coast Film Commission in Naples. "Not offering them takes Florida out of the competition. The economic benefits are documented and it is also the inclusion of Florida-based products in an overreaching marketing and branding plan that money can't buy."

Florida once lit up its local sets thanks to funding. Beginning in 2010, the Florida Entertainment Industry Financial Incentive Program offered \$296 million in tax credits over a six-year period (although the money ran out in 2014) attracting both box office biggies and the trickle-down industry to the state's sunny shores. During that time Florida hosted such productions as "Burn Notice," "The Glades," "Bloodlines," "Graceland," "Ballers," "Magic Mike," "Rock of Ages," "Iron Man 3" and "Dolphin Tale," to name just a few.

The incentive brought millions to Florida in jobs averaging \$74,000 a year, according to the state's Office of Film and Entertainment, citing figures in an annual report — significantly more than the state salary average of \$46,000.

Between 2010 and 2016, the Department of Economic Opportunity certified 303 productions for tax credits, estimating they spent \$1.28 billion in Florida. More than \$744 million in wages were associated with those productions, creating about 117,400 Florida jobs, the report said.

But there are additional intangibles that also pay off for the state, proponents of incentives say: the way the nation and overseas Florida-philes view us, for example — as not just hot, but also cool.

Television has long pictured a lifestyle that moves many to visit the Sunshine State. "Miami Vice," which ran for five seasons from 1984 to 1989, epitomized the hot-but-super-cool allure of Florida in



COURTESY PHOTOS

"Bloodline," filmed and set in the Keys, generated \$9.4 million in state and local revenue and \$30 million in production spending to the area.



The HBO series "Ballers" recently pulled out of Florida and moved to California as incentives died.

general, and Miami in particular.

After the show took to the small screen, the city's stature was permanently altered in the eyes of many Americans and international visitors.

"'Miami Vice' is why South Beach is South Beach," explains casting director Lori Wyman, who has worked to cast actors in South Florida productions for 30 years.



WYMAN

Once upon a time, she recalls, "Ocean Drive was filled with rocking chair after rocking chair of elderly folks watching a deserted beach." But when "Miami Vice" presented hard-bodied men, sexy women and fast, expensive cars and boats against the backdrop of blue water and easy living, things changed. "South Beach went from God's waiting room to God's playground. Oh, and that was before anyone got any incentives."

Perhaps this breathes some life into the argument that it is not the incentives but the appeal. And we have it, whether the bottom-line suggests any truth in that view. "Moonlight," after all — the achingly

beautiful Barry Jenkins story of a young man coming of age in the Liberty City section of Miami — was filmed there, without incentives.

And it won "Best Picture" at the 2016 Oscars.

But that's the rare coin.

Last summer, the HBO series "Ballers," starring Florida enthusiast Dwayne "The Rock" Johnson, suddenly pulled out of Florida and moved to California when the incentives dried up. Mr. Johnson has local ties, but it didn't matter.

The loss of "Ballers" represents about \$20 million per season that will be spent elsewhere, leaving an estimated 2,500 Floridians without work, according to statistics cited by the Florida Office of Film and Entertainment.

Officials there did not return emails or telephone calls asking for comments.

Another show, the popular Netflix series "Bloodline," filmed and set in Key West, generated "\$65 million in new travel spending, 1,738 jobs and \$9.4 million in state and local tax revenue in addition to the \$30 million in production spending," over a three-year period, according to the Florida Keys & Key West Tourist Development Council. But the producers scrapped the show, a huge loss for the Keys and



The movie "Dolphin Tale" was shot in Florida.

South Florida economy.

Part of the reason may have been the cost of filming in the pricey Keys, with no state incentives, say critics of the Florida austerity.

What all this means, in part, is that movies designed to show Florida settings have actually been shot in Georgia, including two 2017 releases, Ben Affleck's "Live By Night" and "Gifted," with Octavia Spencer and Chris Evans.

As a result, the state has lost about \$650 million in film and TV expenditures since 2013, according to Augustin Corbel, a lawyer and chairman of the Florida Film and Entertainment Advisory from 2010 to 2016.

"If we're looking for diversification we can't just be lighting the exit signs for talent to leave our state," says Mr. Corbel. "I'm an optimist, it's not a lost cause. But I'm a realist — we have a long struggle to regain preeminence in the top three (with California and New York)."

Especially with such organizations as the Florida office of Americans for Prosperity, funded by the Kansas-based Koch brothers, resisting incentives. The organization has vigorously lobbied against taxpayer incentives for cinema and television in Florida, as well as other forms of "corporate welfare," according to its spokesman, Andres Malave.

That strategy has been embraced by such influential legislators as House Speaker Richard Corcoran, a Pasco County Republican.

"We were, by and large, the only organization in the state arguing against those incentives, and we've been doing it for the last four years," Mr. Malave told *Deadline* magazine in an October story, "How The Power-Broker Koch Brothers Are Killing The Florida Film Business."

Although he acknowledges that the film industry is an economic boon, Mr. Malave also argues that taxes should be used only for "education, in transportation, health care and things that are essential."

"We have a great tax climate and tax-climate infrastructure (in Florida). What the rest of the country is doing is eliminating film programs because the return on investment hasn't been there," he argues.

Given the lucrative returns cited by officials on incentive programs for film and television in such states as Georgia, California and New York, the claim is untrue.

### "'Miami Vice' is why South Beach is South Beach"

— Lori Wyman,

casting director who has worked to cast actors in South Florida productions for 30 years



COURTESY PHOTOS

Don Johnson and Philip Michael Thomas starred in "Miami Vice," shot in Florida in the '80s, before the state initiated incentives.



D. KOCH



C. KOCH

# FILM FLORIDA

From page 13

Americans for Prosperity, however, also insists that it's a matter of fairness.

"It doesn't make sense to give one industry handouts over others," Mr. Malave says. "Why shouldn't, say, plumbers get that money?"

Although Americans for Prosperity has had considerable success lobbying against incentives in North Carolina and Florida, Mr. Malave offers only an oblique answer when asked about his organization's activities in Georgia, which have appeared to be far less energetic.

"The chickens are going to come home to roost in Georgia," he says.

In the Peach State, the Koch Industries company Georgia-Pacific, makers of such paper products as Angel Soft and Quilted Northern toilet paper, has received huge tax incentives, including \$7.2 million in property tax breaks last fall in Atlanta where the company is headquartered.

Consequently the Americans for Prosperity criticism of incentives makes little sense to Florida indie filmmaker Tim Ritter, who also teaches film at the University of Central Florida.

"That seems kind of like bunk in general because state and national governments give all kinds of breaks to other sections of corporate America, all the time. It seems like they just don't want to allow certain industries to take those winner spots," he says.

"Aside from the obvious (economic impact), the cinema is also a major part of our culture and recent history. The entire world looks toward American films to help influence and shape their own ideas of the world we live in. Our cinema makes a huge impact on the day-to-day life of much of the world. That's pretty amazing cultural capital."

Cultural capital that can help Florida, too.

"When people visit Los Angeles, what are they going to want to see?" Mr. Ritter asks. "The glamor of Hollywood. Why not cultivate our own slice of cinematic tourism? I've heard tourism is a pretty big part of Florida's economy."

Lori Wyman, seizing on the notion, compares forms of corporate support from the state.

"If they give \$10 million to build a prison system the state gets nothing back," she notes. "If you give \$10 million to a film you generally get \$50 million of spending in the state."

Ultimately, leaders won't resist that bottom line appeal, even if they don't like the movies or the art being made.

"While I am concerned," Ms. Wyman says, "I think the film industry will come back. It may not be for years, but it will be back."

Neither Ms. Wyman or Mr. Ritter plan to let the lack of state funding curtail their professional trajectories in Florida.

"I will continue in this state because my filmmaking does exist and always has existed outside of the industry," Mr. Ritter said. "I'm about as independent as it gets,

"Currently, like it or not, tax incentives are part of the equation for productions to make choices about where to film ... Not offering them takes Florida out of the competition."

— Maggie McCarty, a member of the Paradise Coast Film Commission in Naples



JOHN SCOULAR / COURTESY PHOTO  
Above: Emmy-winning Naples filmmaker John Scoular shoots documentary "Paradise Reef" in Florida waters. At right: Southwest Florida filmmaker Tim Ritter frames a shot on set. Both vow to continue to shoot in the state despite lack of incentives.

and my work is done on very small budgets. So I can make my work here on the cheap while teaching, which I love, and make that work. But if I ever wanted to make my living (solely) as a film or video professional again, I'd probably be casting a much wider net than just in this state."

The lack of funding may not affect him, he adds, "but I know several professionals who have either moved out of Florida or left the industry altogether."

Other artists struggle but endure, too.

John and Madeline Scoular left Hollywood after 17 years and relocated to Naples just before the turn of the decade.

They produce, direct and write feature films, documentaries and TV commercials, last year winning an Emmy Award for "Paradise Reef." The independent documentary film is now appearing on PBS after screening at the 2017 Fort Myers Film Festival.

"Whatever the Legislature decides to do with tax incentives has no bearing on Scoular Image," says Mr. Scoular. "We have to shoot to feed our four children. We've made three feature films, two of them in Florida without incentives. And we will continue to do what we have to do to keep the lights on."

That can mean uncomfortable travel, given the children and the demands.

"I've been hired to shoot in New Orleans, at Martha's Vineyard and back in Hollywood," he notes. "But our bread and butter is filming in the beautiful state of Florida. Especially where we live — there ain't a bad shot to be had."

Like many others who looked to get some of the money when it was available, Mr. Scoular says the incentives weren't meant to attract smaller filmmakers to start with.

"In my humble opinion the incentives were set up for Hollywood films and TV production to bring their films to Florida, not for local Florida-based production companies."

If you build it, he argues, Hollywood will come with such TV shows and films as "Glades," and "Burn Notice."

The way it worked, when it worked, was with limited tax incentives, he says. The big companies got most of the benefits, and everybody else had to get in line.



"Big Hollywood productions hired locals for the small jobs," Mr. Scoular explains. "Creative types are just not going to be hired on a project whose genesis began in another state. Directors and principal actors rarely got hired on those jobs."

So who did get hired when the incentives fueled business here?

"Grips, make-up artists, transportation companies, and extras," he says.

"It was good for a select few. I think when the incentives ended there was a backlog of productions waiting to utilize the credits. And Hollywood left. No dinner, no movie, no goodbye note!"

Other artists have remained here as well.

"I'd move to Atlanta in a second if I could," says Flip Minott, a multi-award-winning cinematographer with extensive credits and film experience in and out of Florida. "It is an abomination. We used to be third in the country."

"The loss of state tax credit incentives has certainly been felt in every area across Florida that serves film, television and other entertainment production," says Jeanne Corcoran, director of Sarasota County's Film and Entertainment Office.

Which is why a few local governments, including hers, are offering their own incentives.

"We've seen the budgets for gross spending, by projects, continue to drop. By providing a cash rebate program for production and post production, Sarasota County has helped us keep the volume of productions fairly steady," she says.

Graham Winick, the film and event production manager for the city of Miami Beach, is also working on some incentives, helping Film Florida develop a proposal called the Education Retention Bill.

The bill would offer as much as a 20 percent reimbursement to films and TV projects generated by graduates of a Florida University. But that incentive comes with a cap.

"In a nutshell, it offers a modest incentive of up to \$500,000 for film, TV or digital media that hires Florida film and digital college alumni in four key roles," Mr. Winick says. "(It) encourages alums to come back and hire other alums."

## The future

Many hope the governor and state legislators will reconsider offering incentives to television and film producers.

"We have been looking at a number of options over the last year. Our industry's top priority is to collaborate with legislators to find common ground and hopefully find a solution," Kelly Paige says. "Solutions aren't found by just saying no, solutions are found by working together because we all have the same goal — to do what's best for our state."

Some, like filmmaker Scoular, point out "they have no problem raising taxes on stuff or finding ways to pay. Remember a 50 percent cigarette tax that was supposed to go towards health care? And the lottery is supposed to pay for education? Yet my kids' public school has fundraisers all year to cover their financial shortcomings. They do OK with toll roads, bridges, airport and hotel taxes, though."

Mr. Scoular has spent a lot of time thinking about the issues.

"If you can get them to think creatively, the film community might have a shot in getting something new and fresh, where everybody wins. I do, however, find it funny that you have organizations out there asking me to join them and pay them \$500 a year so they can lobby Tallahassee so I can get tax credits." ■

— Florida Weekly writer Roger Williams contributed to this report. Eric Radatz is the presentation editor at Florida Weekly, and founder of the Naples and Fort Myers Film Festivals.

# BUSINESS

WEEK OF JUNE 15-21, 2017

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| A15

“The decline and stagnation in the homeownership rate is a trend that’s pointing in the wrong direction, and must be reversed given the many benefits of homeownership to individuals, communities and the nation’s economy.”

— William E. Brown, Realtor from Alamo, Calif.

## Study: Five causes at root of low homeownership rate

### NATIONAL ASSOCIATION OF REALTORS

Despite steadily improving local job markets and historically low mortgage rates, the U.S. homeownership rate is stuck near a 50-year low because of a perverse mix of affordability challenges, student loan debt, tight credit conditions and housing supply shortages.

That’s according to findings of a new white paper titled “Hurdles to Homeownership: Understanding the Barriers” released last week in recognition of National Homeownership Month at the National Association of Realtors Sustainable Homeownership Conference at the University of California, Berkeley.

Led by a group of experts, including NAR 2017 President William E. Brown, NAR Chief Economist Lawrence Yun and Berkeley Haas Real Estate Group Chair Ken Rosen, the conference addressed the dip and idleness in the homeownership rate, its drag on the economy and what can be done to ensure more credit-worthy households have the opportunity to buy a home.

“The decline and stagnation in the homeownership rate is a trend that’s pointing in the wrong direction, and must be reversed given the many benefits of homeownership to individuals, communities and the nation’s economy,” said Mr. Brown, a Realtor from Alamo, Calif. “Those who are financially capable and willing to assume the responsibilities of owning a home should have the opportunity to pursue that dream.” One of Mr. Brown’s main objectives as president of NAR is identifying ways to boost the homeownership rate in a safe and responsible way.

The research, which was commissioned by NAR, prepared by Rosen Consulting Group, or RCG, and jointly released by the Fisher Center for Real Estate and Urban Economics at the University of California, Berkeley Haas School of Business, identifies five main barriers that have prevented a significant number of households from purchasing a home.

- **Post-foreclosure stress disorder.**

**5 Hurdles to Buying a Home**

Despite record low mortgage rates, strong job growth and considerable consumer interest in owning a home, the U.S. homeownership rate is stuck near a 50-year low and hasn't recovered from the decline seen in the aftermath of the Great Recession. Here are the five main reasons why too many prospective buyers are still not reaching the market:

- 1 Post-Foreclosure Stress Disorder**
- 2 Tight Mortgage Credit Standards**
- 3 Student Debt Burden**
- 4 Declining Single-family Housing Affordability**
- 5 Insufficient Single-family Housing Supply**

SOURCES: Rosen Consulting Group, Fisher Center for Real Estate and Urban Economics at the University of California, Berkeley Haas School of Business, National Association of Realtors®

foreclosure, the 8.7 million people who lost their jobs, and some young adults who witnessed the hardships of their family and friends. While most Americans still have positive feelings about homeownership, targeted programs and workshops about financial literacy and mortgage debt could help return-buyers and those who may have negative biases about owning.

- **Mortgage availability.** Credit standards have not normalized following the Great Recession. Borrowers with good-to-excellent credit scores are not getting approved at the rate they were in 2003, prior to the period of excessively lax lending standards. Safely restoring lending requirements to accessible standards is key to helping creditworthy households purchase homes.

- **The growing burden of student loan debt.** Young households are repaying an increasing level of student loan debt that makes it extremely difficult to save for a down payment, qualify for a mortgage and afford a mortgage payment, especially in areas with high rents and home prices. As NAR found in a survey released last year, student loan debt is delaying purchases from Millennials and over half expect to be delayed by at least five years. Policy changes need to be enacted that address soaring tuition costs and make repayment less burdensome.

- **Single-family housing affordability.** Lack of inventory, higher rents and home prices, difficulty saving for a down payment and investors weighing on supply levels by scooping up single-family homes have all led to many markets experiencing decaying affordability conditions. Unless these challenges subside, RCG forecasts that affordability will fall by an average of nearly 9 percentage points across all 75 major markets between 2016 and 2019, with approximately 5 million fewer households able to afford the local median-priced home by 2019. Declining affordability needs to be addressed with policies enacted that

There are long-lasting psychological changes in financial decision-making, including housing tenure choice, for the 9 million homeowners who experienced

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## MONEY & INVESTING

### It has risks, of course, but cloud security company a good investment

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People always ask me why I continue to write Money & Investing articles now that I am in the jewelry business. I guess there are two main reasons. First, it allows me to stay connected to my previous "life" in finance and feel that the six figures I spend on my financial education is still paying dividends. And second, writing this article forces me to keep abreast on the ever changing and evolving investing landscape.

Case in point is when I was paging through some financial websites looking for inspiration for this article when I saw a headline about Okta shares rising on strong sales. Now I don't know about you, but I never heard of a company named Okta and was very surprised to see that this was a \$2 billion company with quickly growing revenues. So what is Okta and why should this company matter to you?

To get an understanding of what Okta does, it helps to understand where the

name of the company came from. Okta is a meteorological term that describes the amount of cloud cover over a given area. Okta's business is centered on the cloud, but not those in the sky. Okta provides security for companies that operate online in the technology "cloud."

The reason investors are so excited about Okta is due to the changing nature of how businesses operate. Historically, employees would do their jobs on their own personal computers on an internal network or on a mainframe computer within the office. Today, in an increasingly mobile world where employees work outside of the office or with colleagues in another country, many companies operate online where staff access their work product and applications online.

However, this shift in business behavior opens companies to increased security risks. This is where Okta comes in. The company allows employees to easily access the programs they need to do their work while keeping those applications secure. This is a huge and growing business currently worth over \$18 billion as estimated by the company.

Currently, Okta has trailing revenues of only about \$150 million, so clearly



there is lots of room for it to grow. That is why investors granted the company "unicorn" status when it rolled out its IPO earlier this year with over a billion dollar market capitalization.

Which brings us to this past week when the company announced its first earnings since going public. Revenues jumped 67 percent from the comparable period the year before and surpassed estimates. In addition, the company guided higher on anticipated revenues and income for the next quarter.

However, despite strong sales growth there are still significant risk factors for the company. First, Okta continues to lose money due to high spending in marketing, new technologies and R&D costs. Second, there are a number of

larger tech companies that could devote significant resources to dominate this area should they choose such as Microsoft or Salesforce.com. Third, a security breach could generate poor PR which could harm the company's currently stellar reputation.

And from an investing perspective, the company is not priced cheap. Given it is losing money, it has a negative P/E ratio and even its Price/Sales ratio is a staggering 11. In order to continue growing, it must maintain its high growth rate and gradually move toward producing income.

But despite these factors, I think Okta deserves a look from investors. It has positioned itself well in an explosively growing area where it has a first movers advantage, an easy to use product, and a great reputation. If it can keep executing, this may be a company that everyone has heard of in the very near future. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

### Jupiter Medical CEO to take reins at Tampa General Hospital

Jupiter Medical Center president and CEO John Couris will become its next president and chief executive officer of Tampa General Hospital, the hospital announced last week. Mr. Couris has led Jupiter Medical Center, a 327-bed not-for-profit hospital June 2010.

The TGH Board organized a CEO search committee in January 2017 and hired a consultant to conduct a nationwide search. Through an exhaustive and in-depth process, the committee interviewed numerous candidates from various backgrounds and finally decided to offer the position to Mr. Couris because of his experience and passion in academic



COURIS

medicine, his knowledge of the Florida market, his executive experience and his high level of energy and enthusiasm.

"John Couris brings the talent and energy that a great institution like TGH so richly deserves," said John Brabson, chair of the TGH governing board. "He's a dynamic leader with a passion for quality, innovation and excellence."

Dr. Charles Lockwood, dean of the USF Health Morsani College of Medicine, was a member of the search committee and praised the selection.

"I am very much looking forward to working with Mr. Couris," he said. "John has shown a deep understanding of TGH and its unique role as one of the top teaching hospitals in Florida."

Mr. Couris launched his professional hospital career in 1990 at Massachusetts General Hospital in Boston, one of the premier academic medical centers in the country. During his nearly ten years at Mass. General, he served in various leadership positions.

He joined the BayCare system in August 2000 as a vice president at Morton Plant Mease Health Care in Clearwater. In September 2006, he was named Morton Plant Mease North Bay Hospital's

chief operating officer.

In 2010 he became the CEO and president of Jupiter Medical Center, where he forged partnerships with such notable providers as Mount Sinai Hospital in New York and Nicklaus Children's Hospital in Miami.

Mr. Couris was involved in the formation of a clinically-integrated network with more than 300 physicians to provide high-quality, low-cost care to the community and regional businesses. He also led a \$50 million expansion plan that included a \$30 million investment in medical technology, a new pediatric unit, and a comprehensive cancer institute.

Mr. Couris also established a \$300 million fundraising campaign for critically needed medical services, including advanced cardiac care, expanded pediatric services and comprehensive stroke care.

During his tenure at Jupiter Medical Center, the hospital earned an "A" rating from LeapFrog Group and a four-star rating from the Centers for Medicare and Medicaid Services. Those performance rankings helped place Jupiter in the state's top 10 percent of hospitals.

"It is a true honor to be selected as the next leader of TGH," said Mr. Couris. "It is a great institution with a long history of excellence. Working together as a team, I know in my heart that TGH's best days lie ahead, and together with USF and all the members of our medical staff, we will achieve its full potential as a world class destination for healthcare excellence."

Dr. Ravi Bukkapatnam, the chief of staff at Tampa General and a member of the selection committee, said Mr. Couris was the first choice of the medical staff leadership. "He showed us a deep understanding of the rich history and culture of TGH," Dr. Bukkapatnam said. "He understands the importance of patient quality and patient satisfaction in a way that will benefit Tampa General moving forward."

Mr. Couris will start on Sept. 1. Until then, TGH will continue to be led by Steve Short, acting President and CEO. ■

### Oxbridge Academy students engage in debate during Federal Reserve Challenge

Oxbridge Academy brought national monetary policy to life at its annual Federal Reserve Challenge in May. Twenty-four students in the Oxbridge Honors Seminar Course in Macroeconomics participated in the competition, forming two teams and providing arguments in support of monetary policies in a simulated meeting of the Federal Open Market Committee.

The event was the culmination of a course in which students study relationships among economic growth, unemployment, inflation and other economic factors. Students also study the business cycle, aggregate demand and supply, fiscal and monetary policy, and learn about the role of the Federal Reserve in the macro economy.

Students took on the persona of a Federal Reserve Board member or district bank president. The students mastered "Fed speak" by engaging with their assigned members, creating mock Facebook profiles, conducting research, and writing speeches on monetary policy.

Evaluating the students' monetary policy arguments were panelists Aldo Palles, portfolio manager and managing director for U.S. Trust, Bank of

America Private Wealth Management; John Poser, vice president of commercial and small markets for TD Bank; and James B. Murphy III, senior investment strategist and vice president at Comerica Bank. The keynote speaker was Marycela Diaz-Unzalu, a senior regional economic information network director at the Miami Branch of the Federal Reserve Bank of Atlanta.

Participating Oxbridge students were Ben Garelick, Miranda Matthews, Kyle McCracken, Jessica Slater, Guy Quattlebaum, Alex Wong, Mingi Hong, Jordan Bustabad and Zara Barrett in Group 1. Alec Sullivan, Max McGould, Derek Pearson, Steven Ginsberg, Jimmy Kaiser, Victoria Webster, Kyle Rochefort, Will Brodner, Andrew Yavinsky, Faith Maniti, Alex Tum, Jackson Hanson, John Cotter, Jackson Risbara and Cody Kellner formed Group 2. The moderator was Honors Seminar in Macroeconomics teacher Rob Frackelton.

The overall winner was Group 2, based on their presentation, knowledge of economic principles and critical thinking skills demonstrated during the question and answer portion of the competition. ■



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# NETWORKING

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1



3



2



4



5



6

1. Peter Gloggner, Denise Mariani, Irma Tybuszynski and Carl Minardo
2. Rick Sartory, Thomas Bean and Robi Journey
3. Mark Holbert and Mike Wilson
4. Kristin Lindstrom, Shana Sheptak, Dina Turner, and Soraya Thornton
5. Emily Pantelides, George Robbins and Peter Robbins
6. Angela Reynolds, Peter Gloggner, Joshua Daniel and Donna Lewis
7. Janet Keller, Sandy Collier, Emily Pantelides, Elizabeth Portness and Bill Newgent



7

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# REAL ESTATE



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It's an entertainer's dream, with a brick and barrel wood ceiling wine cellar, and there are lots of custom finishes to the highest standard and workmanship throughout this home. It features a formal living room, as well as a family room.

The grand stairway, flanked by two antique maiden heads recovered from

two Spanish shipwrecks, leads to the second floor billiards room, complete with half-bath and a full wet bar made from a hot air balloon basket. The home also has a whole house generator and impact windows throughout.

It has a custom tin tile and doors that open to the outdoor travertine patio. Also, upstairs are two bedrooms.

This home has a spectacular infinity-edge pool overlooking the lake in the back next to the big screened-in outdoor patio room with outdoor kitchen next to a private, very peaceful preserve.

Lang Realty has listed this home in the prestigious Medalist Village in Hobe Sound offered at \$1,599,000.

For a private viewing, contact listing agent Dominick Terzuoli at (772) 240-9055, d.terzuoli@langrealty.com. ■



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“Low mortgage rates and a healthy job market for college-educated adults should have translated to more home sales and upward movement in the homeownership rate in recent years. Sadly, this has not been the case.”

— Lawrence Yun, NAR chief economist

## OWNERSHIP

From page 15

ensure creditworthy young households and minority groups have the opportunity to own a home.

• **Single-family housing supply shortages.** “Single-family home construction plummeted after the recession and is still failing to keep up with demand as cities see increased migration and population as the result of faster job growth,” said Mr. Rosen. “The insufficient level of homebuilding has created a cumulative deficit of nearly 3.7 million new homes over the last eight years.”

Fewer property lots at higher prices, difficulty finding skilled labor and higher

construction costs are among the reasons cited by RCG for why housing starts are not ramping up to meet the growing demand for new supply. A concentrated effort to combat these obstacles is needed to increase building, alleviate supply shortages and preserve affordability for prospective buyers.

“Low mortgage rates and a healthy job market for college-educated adults should have translated to more home sales and upward movement in the homeownership rate in recent years,” said Mr. Yun. “Sadly, this has not been the case. Obtaining a mortgage has been tough for those with good credit, savings for a down payment are instead going towards steeper rents and student loans, and first-time buyers are finding that listings in their price range are severely inadequate.”

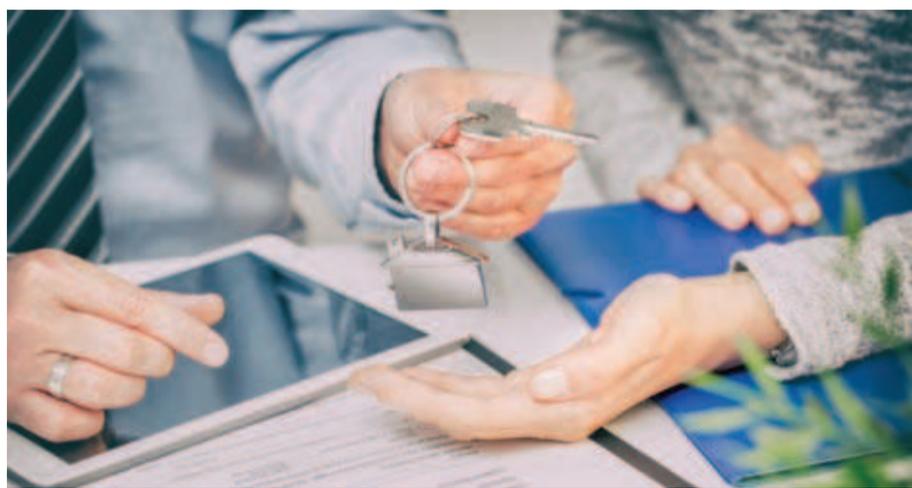
Added Mr. Rosen, “A healthy housing mar-

ket is critical to the overall success of the U.S. economy. Too many would-be buyers have been locked out of the market by the factors found in this study, and it’s also one of the biggest reasons why economic growth has been subpar in the current recovery.”

“Hurdles to Homeownership: Understanding the Barriers” is the second of three papers scheduled for release in 2017 by RCG. Among the findings of the first white paper, “Homeownership in Crisis: Where Are We Now?,” released earlier this year, RCG estimated that more than \$300 billion would have been added to

the economy in 2016, representing a 1.8 percent bump to GDP, if homebuilding returned to a more normalized level consistent with the historical trend. The third paper—published later this year—will highlight a series of creative policy ideas to promote safe, affordable and sustainable homeownership opportunities.

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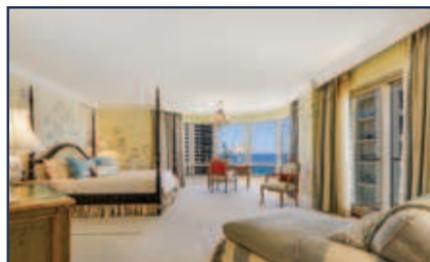
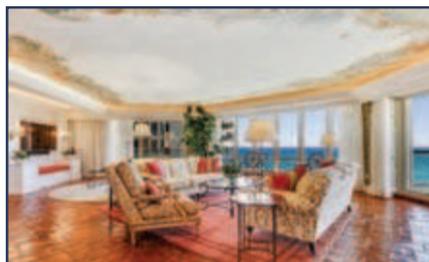
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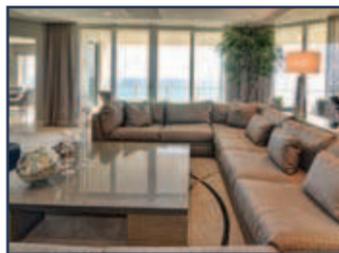
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4BR +STUDY/5.5BA - \$7,999,000



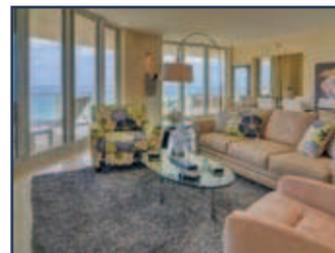
**Ritz Carlton Residence 402A**  
3BR+DEN/3.5BA - \$3,600,000



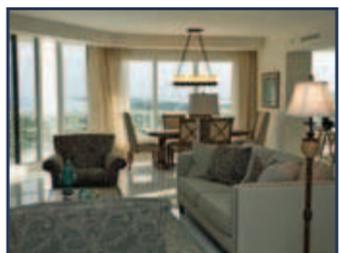
**Ritz Carlton Residence 1904A**  
3BR+DEN/3.5BA - \$3,200,000



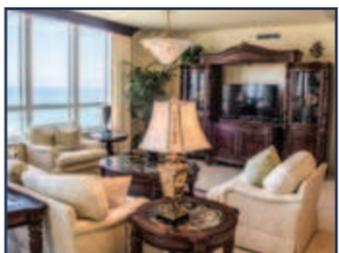
**Oasis 15B**  
3BR+DEN/3.5BA - \$2,599,000



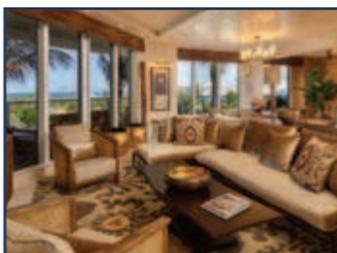
**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,699,000



**Ritz Carlton Residence 1805B**  
2BR+DEN/2.5BA - \$1,525,000



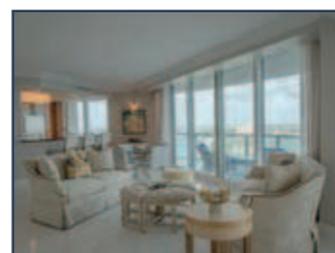
**Resort 1651**  
3BR/3.5BA - \$1,399,000



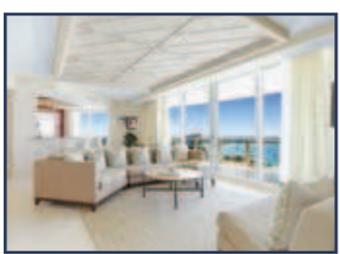
**Ritz Carlton Residence 204B**  
2BR+DEN/2.5BA - \$1,399,000



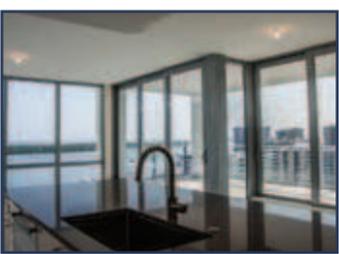
**Water Club 1703-S**  
2BR+DEN/2.5BA - \$1,375,000



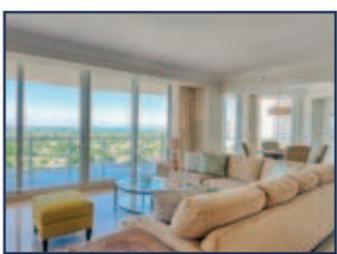
**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,299,000



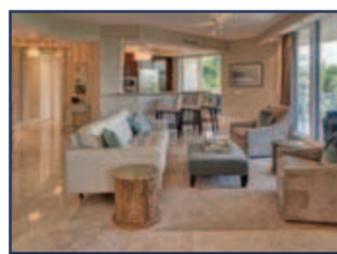
**Ritz Carlton Residence 2206B**  
2BR+DEN/2.5BA - \$1,299,000



**Water Club 1504-S**  
2BR+DEN/3BA - \$1,299,000



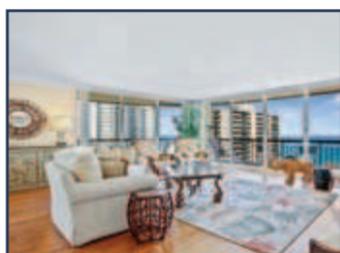
**Ritz Carlton Residence 1106B**  
2BR+DEN/2.5BA - \$1,125,000



**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$925,000



**Martinique ET502**  
2BR/2.5BA - \$899,000



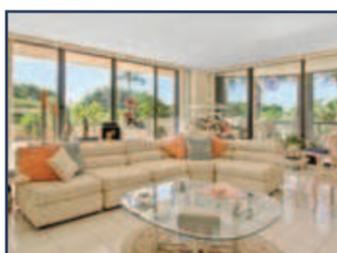
**Martinique WT1201**  
2BR/3.5BA - \$739,000



**Martinique ET1603**  
2BR/3.5BA - \$694,900



**Martinique ET304**  
2BR/3.5BA - \$599,000



**Martinique WT103**  
3BR/4.5BA - \$575,000



**Martinique WT202**  
3BR/4.5BA - \$549,900



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# ARTS & ENTERTAINMENT

WEEK OF JUNE 15-21, 2017

WWW.FLORIDAWEEKLY.COM

| SECTION B



## The stage works for **Dierks**

Dierks Bentley's latest album is titled "Black."

PHOTO BY KEVIN WINTER

### Country singer Bentley says he's happiest in front of an audience

BY ALAN SCULLEY  
Florida Weekly Correspondent

**F**OR DIERKS BENTLEY, IT HASN'T MATTERED WHETHER he was playing bars early in his music career, opening an arena show for a country superstar like George Strait or Kenny Chesney or playing on some level in between, the place where he's most comfortable is on stage.

"I have some friends in NASCAR, and they're so busy before the race," Mr. Bentley explained in a recent phone interview. "I mean, there are so many interviews they're doing, people are talking and pictures they're taking. When they put their helmet on, that's like the best (feeling). That's when they're the most free. That's when they're in their element. That's how I feel, oddly, when I walk on stage in front of 20,000 people and it's crazy, the madness, I feel the

SEE DIERKS, B14 ►

## HAPPENINGS



COURTESY PHOTO

Diana Ross will perform at the Kravis June 24.

### Diana Ross at the Kravis

BY JANIS FONTAINE  
pbnews@floridaweekly.com

To a child of the '60s, there was no brighter star than Diana Ross, with or without The Supremes.

In fact, Ross was a ground-breaking, glamorous A-List mega-star, someone who navigated the echelon of super-fame with a ton of class and grace. Her talent was unmatched. Her beauty, unfathomable. And the music? Soulful, with a side of sass. Had the children of the Baby Boom ever heard anything so tender yet commanding, so sweet yet strong, such fine melodies so effortlessly and passionately delivered?

And she's performing at the Kravis Center on June 24. Diana Ross and the "In the Name of Love" Tour will stop in West Palm for a single show.

Ross has been on the road with this tour since 2013, filling the calendar with hundreds of dates internationally and raking in more than \$20 million since 2014. With more than 100 million albums sold in her career, at 73, fans are still showing up to see the willowy soprano belt out favorites including "Stop! In the Name of Love," "You Can't Hurry Love," "You Keep Me Hangin' On," and "Ain't No Mountain High Enough."

But more than record sales or tour tickets, Ross (and the Supremes, and Motown, for that matter) changed the face of American music. Ross was also a cross-over success, taking her talent from the stage to the silver screen. The 1972 film "Lady Sings the Blues," with Ross portraying tragic songbird Billie Holiday, proved her tremendous depth, and earned her a "Best Actress" Oscar nod.

But it's the music, plain and simple, that makes Diana Ross an American treasure. President Barack Obama made that affirmation official when he awarded Ross the Presidential Medal of Freedom, the nation's highest civilian honor, in November.

Tickets to see our untarnished idol start at \$49. Ross' daughter (with Motown founder Berry Gordy), Rhonda, is Ross' special guest. Rhonda is a "social artist" who questions society about our toughest problems: race, gender, sex and religion.

**IF YOU GO:** Diana Ross and the "In the Name of Love" Tour — 8 p.m. June 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. With special guest Rhonda Ross. Tickets start at \$49. 832-7469.

SEE HAPPENINGS, B14 ►

## PGA Art Center to swing with Jersey sounds

FLORIDA WEEKLY STAFF

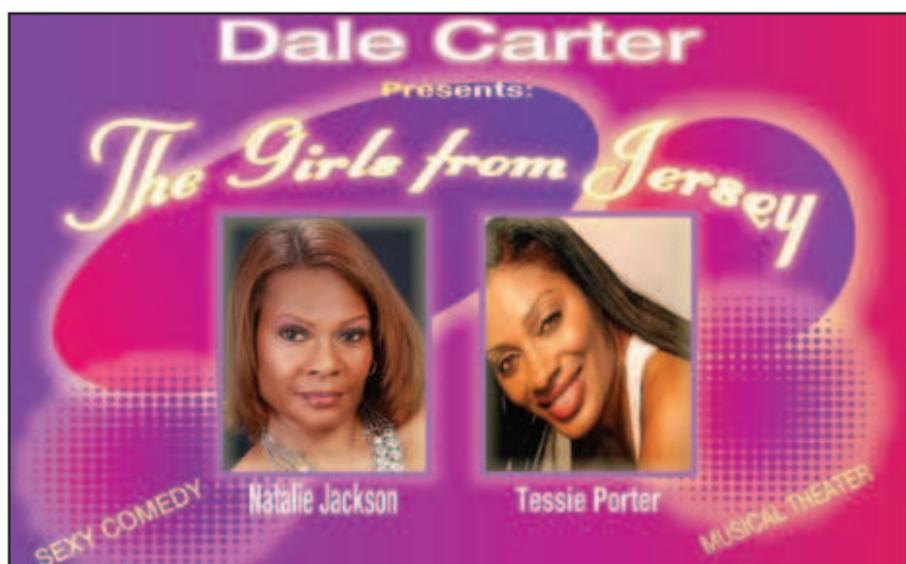
There are lots of folks in South Florida who hail from The Garden State.

So it's not surprising that someone would mount a tribute to the musical sounds of New Jersey.

On June 24-25, Natalie Jackson and Tessie Porter will provide an evening of unconventional musical theater and emotional soul in Dale Carter's presentation of "The Girls from Jersey," which pays tribute to New Jersey legends The Four Seasons, Gloria Gaynor, Marilyn McCoo and Whitney Houston.

The musical presentation embraces comedy and a bit of drama carried out in a number of theatrical scenes. The

SEE JERSEY, B10 ►



# COLLECTOR'S CORNER

## 'The poor man's Wedgwood' is tantalizing all the same



SCOTT SIMMONS/FLORIDA WEEKLY

**This Dudson milk pitcher may remind you of Wedgwood's Jasperware. It was made in the second half of the 19th century.**

Ruth Coons always comported herself with an air of refinement. She and her husband, Ernie, who had downsized to Fort Myers from New Hampshire, clearly were a little more to the manner born than the rest of us. They walked a miniature poodle named Simone-Simone (nicknamed Simi) and had a décor that was accented with antiques. Mrs. Coons had made a concession to Florida, though, buying a good-quality white dining set and filling the hutch with Wedgwood Jasperware. Oh, it was gorgeous, and I remember Grandma telling us that it was important enough Mrs. Coons carried a special insurance rider on the collection of English pottery. Back then, Wedgwood's blue and white Jasperware was ubiquitous. You'd see it everywhere from department stores to jewelry stores, along with a few spots in between. Jasperware, created by Josiah Wedgwood in the 1760s' was inspired by the Roman cameo-glass Portland vase, which now resides in The British Museum. Much of the ware, usually seen with a white design atop a blue background,

bears a classical motif. It would have appealed to an audience fascinated by architectural digs at Pompeii and elsewhere across Europe. The ware was popular enough that other companies wanted to get in on the act, and you can find pieces made by other English firms, as well as German and French companies — I've even seen some rather sad-looking replicas that were made in Japan. And it was pricey, at least for the time.

New pieces often started at \$20 for pin dishes and ashtrays. Antiques, like Mrs. Coons' pieces, could well have been priced in the thousands. Curiously, new pieces still fetch in the hundreds — a single Jasperware cup and saucer set sells for \$235 on Wedgwood's website. But the secondary market is another matter, especially in Florida. I recently saw pin dishes priced at \$2 apiece at Goodwill and passed on them. After all, I didn't need them and, thanks to changing markets, prices for the pottery have dropped precipitously. Part of it no doubt has to do with all the pieces that are out there on that secondary market. As with Hummels and other collectibles, everyone's mother, grandmother or aunt owned pieces of Wedgwood. Older, rarer pieces still command higher prices. But there just is not the demand for most of the workaday pieces many of us inherited from our parents or grandparents, and that's too bad. I don't know what happened to Mrs. Coons' collection. She was in her late 70s when she moved from Florida to Massachusetts to be near her family more than 30 years ago. But I'd like to think her kids and grandkids valued it as much for its shades of white and blue as well as for whatever monetary value it may have had. ■

## THE FIND:

### Dudson Pottery Jasperware pitcher

**Where:** Palm Beach Pawn King, 758 Northlake Blvd., North Palm Beach; 561-842-0107  
**Paid:** \$45  
**The Skinny:** I was intrigued by the design that rings the salt-glazed bottom of this Jasperware milk jug. At first blush, it would appear to be a piece of Wedgwood. But that company's wares typically are a solid color with the white relief design applied to the outside. On the bottom, the piece simply is marked "Milan." Online sources say the piece was made by the Dudson Co., of Hanley, Stoke-on-Trent, home to many of the great English potteries. The mark suggests the piece dates from the mid-19th century, before U.S. and other laws required wares from other nations to bear the country of origin. Some sources refer to Dudson as "the poor man's Wedgwood." Perhaps it's not as fine as Wedgwood. But that does not matter. After all, the pitcher is attractive, with a distinctive shape and color. Equally fun: Dudson still is in business; in 1891, the company shifted its focus to restaurant ware. ■

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July 29 and August 26

6:30pm – 8:30pm



# Picnic —in— Paradise

DOWNTOWNWPB WATERFRONT

Join us on the last Saturday of the month in July and August to break bread with area residents, businesses, and our neighbors as we dine, laugh, and share moments at the NEW Summer in Paradise art installation, Aesop's Tables.

It's fun for the entire family. Let's enjoy the paradise we live, work, and play in. A great way to get to know one another and enjoy a summer day!

When you think about memorable places, think Downtown West Palm Beach. Just take a walk and see for yourself!

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Brought to you by the West Palm Beach Downtown Development Authority

## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 6/15

**Multiple Author Book Signing** — 5-7 p.m. June 15, 313 Worth Ave., Palm Beach. Meet of some of the area's most popular authors at this special happy hour hosted by the Palm Beach Writers Group. Happy hour specials plus prix-fixe dinner specials for just \$35. Info: palmbeachwritersgroup@gmail.com; www.palmbeachwritersgroup.com

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. It's Craft Night. Artists' demonstrations, craft making and craft beer. Join conversations about how objects were made; learn how to bind your own books, make prints, and jewelry from teaching artists. Free. 832-5196; www.norton.org.

**Clematis By Night presents Summer in Paradise** — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. Kicks off 90 days of fun for friends, family and even Fido. www.clematisbynight.net.

• **June 15:** Sweet Justice with opener Nostaljah Band

**"Amazing Butterflies"** — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 832-1988; www.sfsiencecenter.org.

**John Cleese** — Tickets went on sale June 2 for this show on Nov. 1 at Kravis Center, West Palm Beach. "Live on Stage for Conversation and Q&A" follows a screening of "Monty Python and the Holy Grail." Absurd and/or ridiculous questions only, please. Coconuts NOT included. Tickets: \$40 and up. 561-832-7469; www.kravis.org.

## FRIDAY 6/16

**Safari Nights** — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

**'Taste of Italy' Dinner Dance** — June 16, American German Club, 5111 Lantana Road, Lake Worth. Doors open at 5 p.m. Guest admission is \$8. Dinner is served from 6 to 8 p.m. and is \$12. Menu: lasagna bolognese and chicken marsala, or fish. Music from 7-11 p.m. by the Harbar Brothers Band. 967-6464; www.americangermanclub.org

**Father's Night Out** — 6-9 p.m. June 16, Artisans on the Ave, 630 Lake Ave, Lake Worth. Celebrate dad at the gallery with art and refreshments. 762-8162, 582-3300; www.ArtisansOnTheAve.com

**Gardens Movie Nights & Food Truck Bites** — June 16, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Flashback to the 80's with the fantasy sci-fi, "E.T. The

Extra-Terrestrial". Food trucks arrive at 6:30 p.m. The movie starts at 8:15 p.m. Limited seating provided. BYO blankets or lawn chairs. 630-1100; www.pbgrec.com/movies.

**The Box Gallery's First Anniversary** — 6-10 p.m. June 16, 811 Belvedere Road, West Palm Beach. See the "All Florida II Abstractions Exhibition," a collection of paintings and sculptures created by Florida based artists: Sue Oakes, Robert Catapano, Christine Ellinghausen, George Goodridge, Chad Perlman, Rolando Chang Barrero, Ilene Adams, Zachary Knudson, Anna Skorut, Cheryl Brown, Sandra Pfeifer, Tanya Witzel, and Ray Fernandez. Light food and wine. 786-521-1199; www.TheBox-Gallery.Info

## SATURDAY 6/17

**Run 4 The Sea** — June 17, along AIA in Juno Beach. Run for ocean conservation with Loggerhead Marinelife Center. A four-mile run begins at 7 a.m., a one-mile kids' fun run begins at 8:15 a.m. This year, there's a virtual run so sea turtle fans everywhere can run from anywhere. After the race, have breakfast, visit the vendors, and let the kids enjoy interactive kids' activities. Pre-registration is \$40, which includes a sport style T-shirt and custom finisher medal. The kids' fun run is \$10/child, which includes a child's t-shirt and medal. Parents can run with their child at no additional fee. Free parking in Loggerhead Park with overflow parking and trolley service from the Juno Beach Pier Park. Volunteers are needed. Email Veronica at vclinton@marinelife.org. To register, visit marinelife.org/run

**Northwood Village Summer Green Market** — 10 a.m.-1 p.m. June 17, on Dixie Highway between 24th and 25th streets. Today's your last chance to shop at vendors and take a stroll through the village. http://northwoodvillage.com/ or facebook.com/northwoodvillagefanpage

**3-WAY: A Benefit** — 5:30 p.m. June 17, Lilly's Table, 748-A Park Ave., Lake Park. This fundraiser for the Connor Moran Cancer Foundation which is celebrating the Third Anniversary of GET OUT! South Florida, the LGBTQ radio show and podcast. Featuring a buffet dinner, local celebrities and podcast personalities, prize drawings, and a live broadcast. Tickets: \$18.95, benefits the Connor Moran Cancer Foundation. 827-6468 or email tomh@getoutsouthflorida.com. Info: www.connormoran.org.

## SUNDAY 6/18

**The annual Tropical Fruit Festival** — 10 a.m. to 4 p.m. June 18, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. In collaboration with the Rare Fruit Council of Palm Beach County, Mounts hosts vendors of fruit trees, plus fruit tastings, cooking demonstrations, a classic Corvette car show, beer and wine in the garden, and a fun zone for kids. 233-1757; mounts.org

**Northwood Village Father's Day Food Truck Roll-Out** — 10 a.m. to 1 p.m. June 18, along Spruce Avenue between 24th and 25th streets. Celebrate dad with a special lunch from bevy of food trucks, live music and an artist's colony with live art demonstrations and vendors. http://northwoodvillage.com/

**Father's Day Car Show at CityPlace** — Noon to 6 p.m. June 18, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Celebrate Dad with a stroll

through CityPlace to look at cool cars, from supercars to hot rods, muscle cars to electric and hybrids, even some exotics. Live music by the Sierra Band. Cityplace.com

**Fathers' Day Picnic** — Noon June 18, American German Club, 5111 Lantana Road, Lake Worth. A family day with food, music by Alpine Express, games and prizes. \$20. 967-6464; www.americangermanclub.org

**Sunday on the Waterfront** — 4-7 p.m. June 18, Meyer Amphitheatre, 104 Datura St., West Palm Beach. Features Let it Be: A Tribute to The Beatles. Free. Wpb.org

## MONDAY 6/19

**Staged Reading of "Goy Toy" by Hannah Benitez** — 7:30 p.m. June 19, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Part of the South Florida Theatre League's Summer Theatre Fest Reading Series. This new play by South Florida playwright Hannah Benitez follows energetic teen Micah, who has finally snuck his girlfriend into his room after hours. Adult content. Free but reservations are required at 575-2223.

## TUESDAY 6/20

**Let's Get Art-Sea** — 10 a.m. to noon Tuesday and Thursday through Aug. 4 at Palm Beach Outlets, 1751 Palm Beach Lakes Boulevard, West Palm Beach, next to Saks Fifth Avenue Off Fifth. The sessions are taught by a certified art teacher, with a theme of ocean conservation. They are designed for children age 5-10, but kids younger than 5 are welcome with a parent or guardian. \$20 per child per session, \$10 for each sibling. Spend more than \$100 and get a free two-hour session. Register online at kidsneedmoreart.com or call 746-4576.

**Raise a Glass for Cystic Fibrosis** — 6-8 p.m. June 20, Nitrogen Bar, Grill & Sushi, 6779 W. Indiantown Rd, Jupiter. A special Asian-themed happy hour event to raise money for CF. Cost: \$10 donation in advance or \$15 at the door includes one drink and hors d'oeuvres. Stay for dinner and get 20 percent off your bill. Tickets: http://bit.ly/nitrogen0620

## WEDNESDAY 6/21

**Rick Roche speaks** — 11 a.m. to 1 p.m. June 21, Atlantis Country Club, 190 Atlantis Blvd., Lake Worth. The League of Women Voters of Palm Beach County hosts this luncheon which brings guest speaker Rick Roche, CAO and administrator of Lakeside Medical Center, to talk about the Palm Beach County's Health Care District. \$25. Advance registration is required at www.lwypbc.org or call 968-4123.

## LOOKING AHEAD

**SIP Clematis by Night** — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

• **June 22:** 56 Ace with opener Wolfepak Band

• **June 29:** Quick Fix and opener Business As Usual

**Puerto Rican Party with Live Music** — 6:30-9:30 p.m. June 22, Bistro 1001, 1001 Okeechobee Blvd, West Palm

Beach. Executive chef Christian Quiñones presents a Puerto Rican-themed menu, plus drinks and live music by Ivan Melendez. Food a la carte is \$4-\$12. Admission is \$10, which includes one drink, an amuse bouche, and music. Advanced purchase required for a seat. http://bit.ly/bistro622

**Amadeo Fusca in Men Are From Mars, Women Are From Venus LIVE!** — June 23-25, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The Off-Broadway Comedy based on John Gray's bestselling book. Tickets: \$55. 832-7469; kravis.org; www.marsvenuslive.com

**Compass' Stonewall Ball Black and White Party** — June 24, Harriet Himmel Theater, 700 S. Rosemary Ave., West Palm Beach. This annual event honors nearly 50 years of accomplishments of the LGBT rights movement in West Palm Beach. The VIP and Award Reception starts at 7:30 p.m., and general admission starts at 9 p.m. VIP and Awards Reception: \$75. General: \$35 in advance, \$40 at the door. Palm Beach casual, cocktail and costumed attire, in black and white, is encouraged. 533-9699 or www.compassglcc.com

**Diana Ross and the "In the Name of Love" Tour** — 8 p.m. June 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. With special guest Rhonda Ross. Tickets start at \$49. 832-7469.

**The Girls from Jersey, The Musical** — 7 p.m. June 24 and 4 p.m. June 25, PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Natalie Jackson and Tessie Porter pay tribute to The Four Seasons, Whitney Houston, Gloria Gaynor and Paul Simon in this musical comedy show. Tickets: \$22. 640-9735 or 502-4747. www.memorylanefl.com

**Northwood Mango Heritage Festival** — Noon-10 p.m. June 24 on Northwood Road, West Palm Beach. Celebrate the prized fruit with live reggae-Caribbean-Latin fusion music, mango-flavored food and drinks, chef's demonstrations, and family activities, all in Northwood Village. For more information, visit northwoodmangofest.com

**The Spectacular Bridal Extravaganza** — 1-4 p.m. June 25, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Come out and meet South Florida's wedding professionals, see a high energy fashion show, plus prizes, food, and music. Register now and save \$5 off admission at https://bridal-show-extravaganza-2016-convention-center.ticketleap.com/bridalshow2017/dates/The first 50 Brides receive a spa package. Info: www.radeventproduction.com; 954-687-3074 or 316-7723.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

**"Sweeney Todd"** — July 14-Aug. 6.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

# CALENDAR

**Ballet East presents Coppelia and Mixed Rep Performance** — June 16-17.

## AT FAU BOCA RATON

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, Parliament Hall. Info: www.FAUevents.com. FAU FESTIVAL REP 2017 — Through July 30. The FAU Department of Theatre and Department of Music perform summer musicals, comedies, and concerts. Tickets: \$25.

**Sense and Sensibility** — June 23-July 22, Studio One Theatre.

**Into the Woods** — June 30-July 30, Studio One Theatre.

**Big Band Hits from The Golden Age** — July 15-16, University Theatre.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; thegardensmall.com

**Canstruction exhibit** — Through June 17. Sculptures made from canned goods draw attention to the people in Palm Beach County who go to bed hungry, especially the children.

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com. Sunshine In The Summertime: 9 a.m. to noon Monday through Saturday, through Aug. 12. Play on the interactive splash pads and enjoy free games at the amphitheater, with weekly giveaways for free manicures on Mondays, \$2 tacos at Calaveras on Tuesdays, 25 percent off yogurt at Johnny Swirls on Wednesday, \$10 restaurant gift card giveaways on Thursday, win a free pair of flip flops on Friday.

**Summer Science Classes:** 6-7 p.m. Wednesday through Aug. 9, Artlantic Fine Art. Led by the South Florida Science Center. \$12 per class. Preregistration required. Email: info@harboursideplace.com Trivia Night @ Too Bizaare — 7-9 p.m. June 14, 21, and 28, Too Bazaar, 107 Dockside Circle. Live Music on the Waterfront: — 6-10 p.m. Fridays, Harbourside Place Amphitheater.

■ **June 16:** Steel Pony Live Music on the Waterfront: 5-10 p.m. Saturdays.

■ **June 17:** The Blues Crusaders Summer Solstice Yoga — 8 p.m. June 21, near the amphitheater. \$20. Movies on the Waterfront: 8 p.m. June 23. Screening The Lego Batman Movie (Rated PG). BYO seating. Free popcorn from Cinopolis. Classic Car Show & Fleetwood Mac Tribute: 6 p.m. June 24, near the amphitheater.

**Jupiter Green & Artisan Market** — 10 a.m.-4 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com or www.holdmyticket.com.

**The Rocky Horror Picture Show** — 9 and 11:45 p.m. June 17.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

**Diana Ross** — June 24

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tours** — 7:30 p.m. June 28 and July 5 and 19, and 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Lighthouse Moonrise Tour** — 7:30 p.m. July 8 and 9, 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Hike Through History** — 8:30-10:30 a.m. July 1 and Aug. 5. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required at 747-8380, Ext. 101.

**Twilight Yoga at the Light** — 7-8 p.m. June 19, 26, July 3, 10, 17, 24, 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

**Lighthouse Book Club** — 6-7 p.m. July 5 and Aug. 2. Join the museum staff in book discussions on all things Florida. July: "Black Creek-the Taking of Florida" by Paul Varnes. Aug.: "Touched by the Sun" by Stuart McIver. Donation requested. RSVP at 747-8380, Ext. 101.

## AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org. Sea Turtle Talk & Walk — Nonmembers register online at www.macarthurbeach.org. Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, through July 14, except June 23 and July 3.

**Beach Cleanup** — Monthly. Help preserve our water ways. Community service hours for students. Register with Art at 776-7449, ext. 109.

**Cruisin' Food Fest** — Noon to 4 p.m. the second Saturday of the month. Cool cars, live music, giveaways and a food truck invasion.

**Birding at MacArthur** — 9:30 a.m. June 18. Join a ranger-led walk identifying birds.

**Bluegrass Music** — 1-3 p.m. June 18. Foot-stompin', hand-clappin' bluegrass in the amphitheater.

**Butterfly Walk** — 11 a.m. June 24. A ranger-led walking tour through one of South Florida's last remaining hardwood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

■ **Safari Nights** — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. www.palmbeachzoo.org/safari-nights-2017

■ **Brad Williams** — June 15-18 - Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com

■ **The annual Tropical Fruit Festival** — 10 a.m. to 4 p.m. June 18, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 233-1757; mounts.org

■ **June 17: Dierks Bentley with Cole Swindell** - Perfect Vodka Amphitheatre — 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or www.ticketmaster.com

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223; www.jupitertheatre.org

**Goldner Conservatory of Performing Arts Shows:**

"Guys and Dolls" — June 23-24

"Godspell" — July 1-2

"James and the Giant Peach, Jr." — July 28-29.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

**Tropical Fruit Festival** — 10 a.m.-4 p.m. June 18. A tropical-themed car

show, tropical fruit tastings, tropical beer, wine and teas, tropical food trucks, live music, food demonstrations, "Trop-Kids" Zone, tropical fruit trees and fruit available for purchase. Free for members of Mounts Botanical Garden and the Rare Fruit Council, and for children 12 and under. Free for members and children age 12 and younger; \$10 non-members.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

**Saturday Night Fever** — July 6-23

**In the Stonzek Theatre:**

**Wakefield:** June 16 -22

**I, Daniel Blake:** June 16 -22

## CALENDAR

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

**Brad Williams** — June 15-18

**Chris D'Elia** — June 22-24

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsiencecenter.org.

## Special Events:

**Festival Del Mar** — 11 a.m.-4 p.m. June 17.

## Ongoing events:

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems. Info: SFSienceCenter.org or 832-1988. Nights at the Museum — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

**Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

**Summer Chef Series: "Chef's Favorites: Cooking for Friends and Family"** — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

■ **Pushkar Marathe of Meat Market** — 12:30 p.m. June 15

■ **Aaron Black of PB Catch** — 12:30 p.m. July 6

■ **Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20

■ **Javier Sanchez of Renato's** — 12:30 p.m. Aug. 3

**Summer Book Discussion** — 5:30 p.m. June 20, Fitz Eugene Dixon Education Building. Matthew Kiernan facilitates a discussion of "The Circle"

by Dave Eggers. The movie starring Tom Hanks and Emma Watson will be released on DVD in August.

## LIVE MUSIC

**AmericanAirlines Arena** — 601 Biscayne Blvd., Miami. www.aaarena.com

• **Paul McCartney** - July 5

• **Roger Waters: US + Them** - July 13

• **Arts Garage** - 94 NE Second Ave., Delray Beach. 450-6357; www.artsgarage.org

• **ONYX** - Yardij & Papaya Whip — June 15.

• **Julio Montalvo** - June 16. New Latin jazz.

**Blue Tuesdays at Boston's** — 8:30-11:30 p.m. Tuesdays, Boston's on the Beach, 40 S. Ocean Blvd., Delray Beach. Hosted by Frank Ward. No cover. 278-3364; www.bostonsonthebeach.com

**Bowery Palm Beach** — CityPlace, 550 S. Rosemary Ave., West Palm Beach. 420-8600; bowerypb.com

■ **June 24:** Pink Floyd tribute band

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonympalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Copper Blues at CityPlace** — 550 S. Rosemary Ave., West Palm Beach. 404-4101; www.copperblueslive.com/west-palm-beach.

**The Flyers** — 8 p.m. June 15

**Manny Diquez** — 5 p.m. June 16

**56 Ace** — 8:30 p.m. June 16

**Chris Springer** — 5 p.m. June 17

**The New Planets** — 8:30 p.m. June 17

**Adam & Artti** — 8 p.m. June 18

**Erik O'Neill Duo** — 8 p.m. June 19

**Xander James Duo** — 8 p.m. June 20

**Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com. Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

**Hard Rock Live at the Seminole Hard Rock Hotel and Casino** — 5747 Seminole Way, Hollywood. 866-502-7529; www.seminolehardrockhollywood.com

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4<sup>TH</sup> OF JULY AT 7:15AM  
CONSTITUTION PARK, 399 SEABROOK ROAD, TEQUESTA

BEAUTIFUL 4 MILE COURSE  
*Firecracker Mile & Cupcake Dash*

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ACCUCIP TIMING  
AGE GROUP AWARDS  
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FOOD LIVE MUSIC

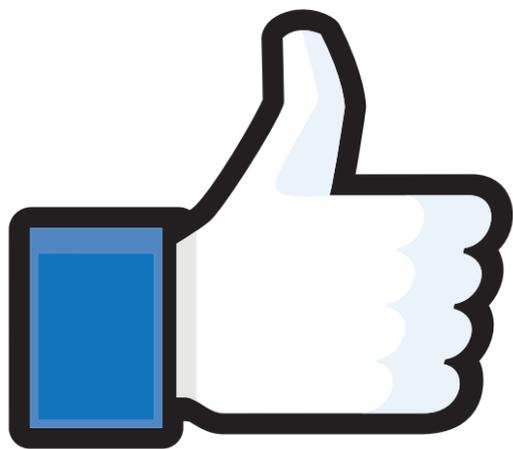
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# CALENDAR

**Ozuna-Odissea World Tour** — June 24

**The Rock Pack** — June 30. Featuring John Payne, former lead singer of ASIA and founder of The Rock Pack; Lou Gramm, original lead singer of Foreigner; Steve Augeri, former lead vocalist of Journey; and Bobby Kimball, original lead singer of Toto.

**PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. thecooperrestaurant.com, 622-0032.

■ **Vic & Angelo's:** "Live Music Under the Stars" — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

**Jazz Brunch at Pistache** — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; pistachewpb.com

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

### Special Exhibits:

■ **"Todd McGrain's The Lost Bird Project"** — On display through June 28.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

• **Digital Painting 2017 Exhibit** — Through July 14, featuring work created using digital software, printed on any medium. Opening reception: June 16.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org

• **2D Student Summer Show 2017** — Through July 8. Work by adult students in drawing, painting, digital media, and printmaking.

**The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

**The Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.theatreca.com.

**Contessa Gallery's Satellite** — 539 Clematis St. at Rosemary Avenue, downtown West Palm Beach. A two-story, 8,000-square-foot gallery space with a curated collection of works by leading contemporary artists, including Mr. Brainwash, David Drebin, Hijack, Gilles Cenazandotti, and local emerging artist Cayla Birk. Open by appointment. www.contessagallery.com or contact Steve Hartman at 216-956-2825 or via email: art@contessagallery.com

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; downtown-atthegardens.com

**Concerts in Centre Court** — 6-9 p.m. Friday. Free.

**EmKo Palm Beach Galleries** — 2119 S. Dixie Highway, West Palm Beach. 227-3511; (401) 662-1087; emkopbcom

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

**Okeehetee Park Walk** — 7:30 a.m. June 17, 7500 Forest Hill Blvd., West Palm Beach. Margaret leads a walk in this expansive park. Meet at Okeehetee Park South in the hiking/biking trails parking lot. Call 324-3543.

**Father's Day Walk** — 7 a.m. June 18, Green Cay Wetlands 12800 Hagen Ranch Road, Boynton Beach. Meet for an early morning, leisure-paced walk in this popular bird sanctuary. Call 963-9906.

**Hike in Apoxee** — 8 a.m. June 24, 3125 N. Jog Road, West Palm Beach. A 9-mile, moderate-paced hike in West Palm Beach's urban wilderness off Jog Road. Bring plenty of water. Call Joe at 859-1954.

**Solid Waste Authority Greenway Trail System Hike** — 7:30 a.m. June 25, 7501 N. Jog Road, West Palm Beach. These trails include a large rookery that harbors thousands of native birds. Alan Collins will lead a 4-5-mile, leisure-paced hike. Bring adequate water. Call 586-0486.

**Habatat Galleries** — 513 Clematis St., West Palm Beach. 469-8587; www.habatatgalleries.com.

**The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietytpbc.org. ■

PGA ARTS CENTER IN PALM BEACH GARDENS PRESENTS

# FUNNY OLD BROADS

Starring Caryn Bark  
with Pam Peterson and Jan Slavin



"...had me laughing hard enough to compromise my bladder's integrity...hilarious."  
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- Chicago Stage Standard

July 6 - 30

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June 22 - July 2

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www.entractetheatrix.org



PGA ARTS CENTER (Formerly PGA Cinema/Loehman's Plaza)

4076 PGA Boulevard, Palm Beach Gardens, FL 33410

(physically located off RCA Blvd: on PGA Blvd, heading East, take first right after passing 1-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

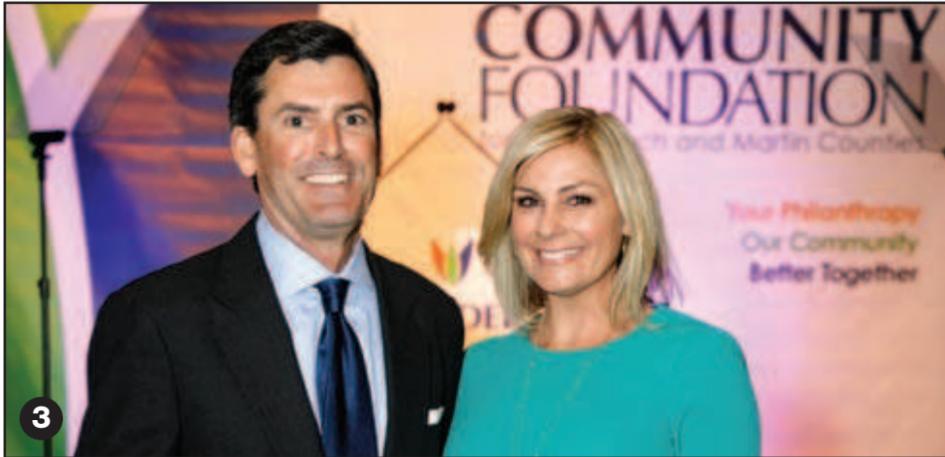
Tickets: 1-855-HIT-SHOW (1-855-448-7469)

Groups (12+): 1-888-264-1788 • PGAArtsCenter.com



# SOCIETY

## The Community Foundation's fourth annual Award



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**SUMMER Sidewalk Sale**

**SATURDAY**  
June 24th 4-8pm

Join Tracy St. George for **FREE** Live music, fashion, food & spirits, and fabulous bargains  
First 100 people receive a **FREE** gift!

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# SOCIETY

## Luncheon at the Kravis Center in West Palm Beach



Jack Lighton and Lynne Wells



LILA PHOTO

1. Kathleen Emmett Hager and Missy Savage
2. Christina Macfarland and Ben Macfarland
3. J.B. Murray and Suzanne Boy
4. Cressman Bronson, Stephanie Pew, John Pew, Bradley Hurlburt, Will Matthews, Julie Cummings, and J.B. Murray
5. Seth Bernstein and Jeri Muoio
6. Perry Borman and Peter Cummings
7. Julie Cummings and William Matthews Comm
8. Nancy Maio, Jeremy Johnson, Bill Meyer and Sunni Johnson
9. Raphael Clemente and Rena Blades
10. Margaret May Damen and Alexander W. Dreyfoos

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# N' ROLL MMER 2017

BANDS

**JULY 1<sup>ST</sup>** JADED **AEROSMITH** TRIBUTE

**JULY 8<sup>TH</sup>** TITANS OF ROCK **JOURNEY & BON JOVI** TRIBUTE

**JULY 15<sup>TH</sup>** VERTIGO / ORIGINAL SIN **U2 & INXS** TRIBUTE

**JULY 22<sup>ND</sup>** IN THE LIGHT OF **LED ZEPPELIN** TRIBUTE

**JULY 29<sup>TH</sup>** LET IT BE **THE BEATLES** TRIBUTE

**AUG 5<sup>TH</sup>** BOSS PROJECT **BRUCE SPRINGSTEEN** TRIBUTE

BY: Palm Beach Children's Hospital  
at St. Mary's Medical Center

**DOWNTOWN**  
at the gardens  
[DowntownAtTheGardens.com](http://DowntownAtTheGardens.com)

# JERSEY

From page 1

75-minute show is intended to impress audiences with a greater knowledge and appreciation of New Jersey performers and their contributions to American history and culture.

Ms. Jackson hails from Mount Claire, N.J., and moved to South Florida in 1986. From jazz to pop, she performs all music genres, and has appeared in South Florida with the likes of the Ebony Chorale, Greg Jackson and Memory Lane.

Born in Miami, Ms. Porter considers herself a true soul singer and a "Jersey transplant." She has performed across the United States, and her voice-over tal-

ent has been employed in commercials for everything from Pepsi to health care products.

The "Girls from Jersey" will be performed at 7 p.m. Saturday, June 24, and again at 4 p.m. Sunday, June 25 at the PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Tickets are \$22. To learn more, call 640-9735 or 502-4747; or visit [www.memorylaneflorida.com](http://www.memorylaneflorida.com). ■

**in the know**

- >> **Who:** Natalie Jackson and Tessie Porter
- >> **What:** The Girls from Jersey
- >> **When:** 7 p.m. Saturday, June 24; and 4 p.m. Sunday, June 25
- >> **Where:** PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens
- >> **Tickets:** \$22
- >> **Info:** 640-9735 or 502-4747; [www.memorylaneflorida.com](http://www.memorylaneflorida.com)

## Three elected to Dreyfoos School of the Arts Foundation board

Three new members have been elected to the board of directors of the Dreyfoos School of the Arts Foundation. The new members are Santo DiGangi, Peter Raimondi and Karen Swanson. The Dreyfoos School of the Arts Foundation supports the arts and academic curriculum at the internationally recognized public arts high school, which draws students from across Palm Beach County.

Mr. DiGangi is an associate attorney with Critton, Luttier & Coleman. He was previously an assistant state attorney with the State Attorney's Office of the Eleventh Judicial Circuit of Florida. He graduated from Dreyfoos School of the Arts in

2002 as a music major and received his undergraduate and law degrees from the University of Florida. He is president-elect of the Kiwanis Club of West Palm Beach and vice chair of SunFest's risk management committee.

Mr. Raimondi was most recently the CEO and president of Boston Private Wealth and Banyan Partners. He designed the Wealth Planning Group in 2015 to service clients on matters of estate planning, tax planning and investment management. He earned his Juris Doctorate from Boston University School of Law, and also received his bachelor's degree from Boston Univer-

sity. He serves on the Dean's Advisory Board at Boston University and served on the registered investment advisory council of Fidelity Investment Company.

Ms. Swanson and her husband founded and operate Addison Development, a premier custom estate homes development company based in Palm Beach. She is a supporter of several civic groups and arts organizations, including The Norton Museum of Art, Palm Beach Civic Association, The Ann Norton Sculpture Gardens, Carnegie Museum of Pittsburgh, The South Florida Science Center and Aquarium, and

Independent Film LA. She has chaired numerous charitable events, including The Children's Holiday Party for the Norton Museum and The Premiere Dinner Event at the Norton, Unicorn Children's Foundation Gala, the Diamond Constellation Ball for the Science Museum, Old Bags Luncheon for the Center for Family Services, YWCA Harmony House Luncheon and Dinner Dance, Kids Sanctuary It's a Bling Thing Luncheon and the Historical Society's Archival Evening.

For more information about the Dreyfoos School of the Arts Foundation, visit [www.soafi.org](http://www.soafi.org). ■

## Florida Atlantic University announces Festival Repertory lineup

Tickets are now on sale for Florida Atlantic University's Festival Repertory 2017. The performance lineup includes:

■ **"Sense and Sensibility," a play by Kate Hamill based on the Jane Austen novel**

Friday, June 23 to Saturday, July 22

Based on the Jane Austen novel, this refreshing, light-hearted romp through the English countryside tells the story of the Dashwood sisters, Elinor and Mari-

anne, *The New York Times* described Kate Hamill's bouncy, jaunty take on the classic "an unconditional delight."

■ **"Into the Woods," one of Stephen Sondheim's most popular and enduring musicals.**

Friday, June 30 through Sunday, July 30

The winner of several Tony Awards, including Best Score and Best Book, "Into the Woods" blends familiar fairy tales like "Little Red Riding Hood,"

"Jack and the Beanstalk," "Rapunzel," and "Cinderella," following the story of a baker and his wife as they try to undo a witch's curse that has left them childless. Musically sophisticated, "Into the Woods" offers audiences a lush and exciting celebration of life that reminds us that our actions have consequences, our lives are interdependent, and that our interdependence is our greatest strength.

■ **Two big band concerts feature hits from the '30s through the '50s, presented by the FAU Swing Era Jazz Band and a four-piano extravaganza.**

7 p.m. Saturday, July 15 and

2 p.m. Sunday, July 16

For more information on Festival Rep, visit [www.fau.edu/festivalrep](http://www.fau.edu/festivalrep).

Tickets are \$25 and are available at [www.fauevents.com](http://www.fauevents.com) or by calling (800) 564-9539. ■

**MOUNTS BOTANICAL GARDEN**



**TROPICAL FRUIT FESTIVAL**  
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 JUNE 18, 10 AM - 4 PM

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Bring Dad and the entire family to celebrate Father's Day and everything Tropical!

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- Tropical Fruit and Fruit Trees for Sale
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- Tropical Food
- Tropical Ice Cream and Pops
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# LATEST FILMS

## 'The Mummy'

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★★★1/2

### Is it worth \$10? Yes

"The past cannot remain buried forever," Russell Crowe's Dr. Henry Jekyll tells treasure hunter Nick Morton (Tom Cruise) in "The Mummy."

And darn if that doesn't come true. This is a reboot that feels different from its predecessors (a 1932 original and a 1999 remake), and as a result has a freshness that allows for maximum effectiveness.

Princess Ahmanet (Sofia Boutella) was mummified and buried alive in Ancient Egypt. That's okay, she did bad things. In the present, greedy soldier of fortune Nick, along with his cohort Chris (Jake Johnson) and archaeologist Jenny (Annabelle Wallis), happen upon the princess' thoroughly buried tomb and think it's a good idea to transport it to London. Apparently the six statue "watchers," three chains surrounding the tomb and the fact that Ahmanet is buried in mercury weren't enough to convince them to leave it alone, even though Jenny at one point calls the burial "a prison."

So sure, it's one of those movies in which smart people do dumb things for the sake of the plot. There are worse things, right?

On the way to London, the plane crashes (the film's best and coolest action sequence), and Nick and Chris die. Ahmanet has risen. Then Nick wakes up in the morgue, surprised to learn he's become Ahmanet's "Chosen One" to help her take over the world. It becomes an internal struggle for Nick as he tries to protect Jenny while being lured to join evil.

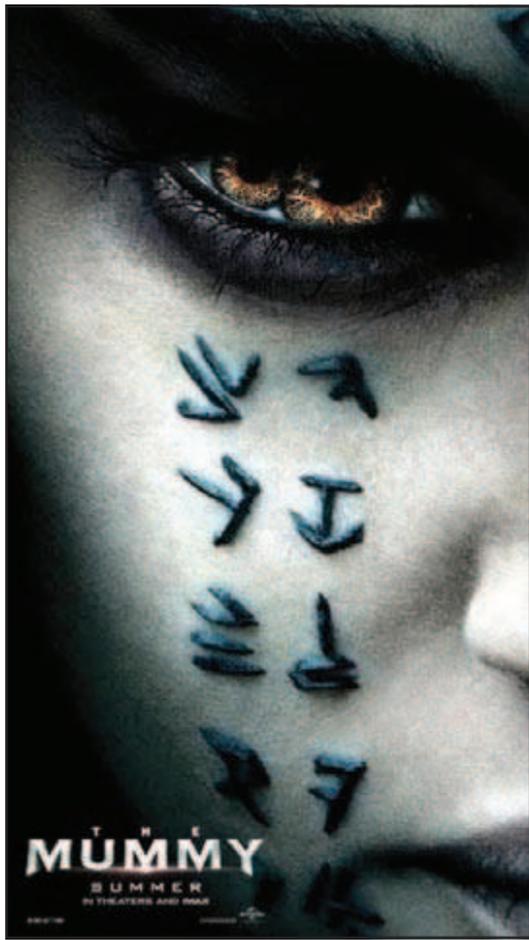
Admittedly, the story's a bit thin and Ahmanet could use a bit more malice. But there's a sense of playfulness about it that works.

The screenplay by David Koepp, Christopher McQuarrie and Dylan Kussman treats it as the lighthearted horror flick it is, and credit to Mr. Cruise for conveying timely humor at moments that otherwise feel too serious. Overall, the action is decent, the story is easy to follow and

it's an amusing time at the movies. Isn't that exactly what you're looking for when you buy your ticket?

You likely recognize the name of Mr. Crowe's character, Dr. Henry Jekyll. Yes, at one point he becomes Mr. Hyde. Why Dr. Jekyll would be in charge of Prodigium, the organization that tracks and eliminates monsters around the world, is anyone's guess. Rest assured, though, that director Alex Kurtzman doesn't cram too much into one movie. In fact, this is the first installment of a planned "Dark Universe" that Universal Pictures is launching; the next film is director Bill Condon's "Bride of Frankenstein," coming Feb. 14, 2019. No doubt Dr. Jekyll — and Mr. Hyde — will appear again. Future installments of the "Dark Universe" will star Javier Bardem as Frankenstein's Monster and Johnny Depp as the Invisible Man.

As for "The Mummy," it's respectable. It might not get this hopeful franchise off to a flying start, but it's certainly off to a decent enough one to warrant a follow-up. ■



in the know

>> The tagline for "The Mummy" — "A new world of Gods and Monsters" — is taken from a line in the original "Bride of Frankenstein" (1935).

# PUZZLE ANSWERS

R	A	E	V	I	C	T	O	R	P	A	L	P	W	H	I	F
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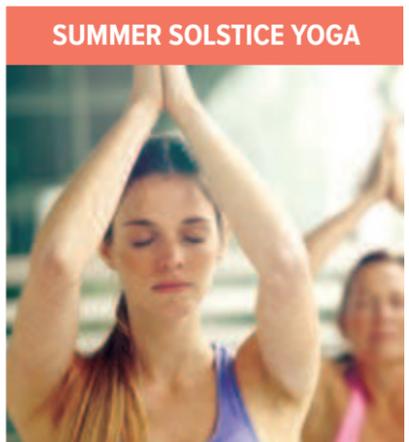
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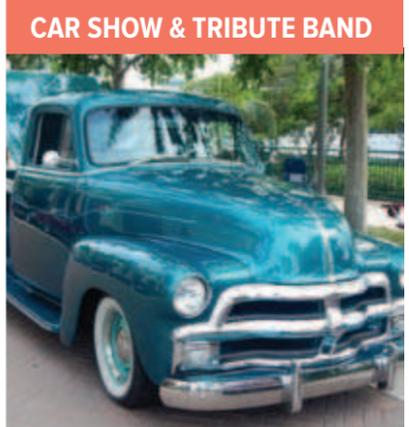
SUMMER SOLSTICE YOGA

**Wednesday, June 21 | 6pm**  
Join local yoga studios on the rooftop. Proceeds benefit Freedom Waters Foundation. Afterwards, enjoy happy hour pricing at Calaveras Cantina. Cost: \$20. For Info and tickets, visit [Breathesaltyyoga.com](http://Breathesaltyyoga.com).



MOVIES ON THE WATERFRONT

**Friday, June 23 | 8pm**  
Watch 'The Lego Batman Movie' (Rated PG) for free at the waterfront amphitheater. Bring a blanket or chair. Enjoy complimentary popcorn from Cinepolis.



CAR SHOW & TRIBUTE BAND

**Saturday, June 24 | 6pm**  
The Classic Car Show hosted by South East Rods & Customs starts at 6pm (preregistration required). True Rumours performs classics by Fleetwood Mac starting at 7pm!

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## Kravis Center and MNM Productions to co-present 'Little Shop of Horrors'

The Kravis Center for the Performing Arts and MNM Productions will jointly present MNM's fourth show in 2017, the comedy rock musical "Little Shop of Horrors" from Dec. 1 through 17.

With music by Alan Menken and written by Howard Ashman, this rock 'n' roll/doo-wop musical features a shy florist and his ravenous flesh-eating plant.

"Everyone at the Kravis Center, both the backstage staff and our enthusiastic audience members, were very impressed by MNM's first three productions here," says Lee Bell, the center's senior director of programming. "We look forward to working even more closely with Michael Lifshitz and Marcie Gorman-Althof as we co-present an utterly delicious 'Little Shop of Horrors' in December."

"Michael and I have very much enjoyed working with the Kravis Center team, and we are immensely grateful for their ongoing guidance and support," says Ms. Gorman-Althof, adding that co-presenting "Little Shop of Horrors" is "a great endorsement of both MNM's business professionalism and theatrical quality."

Bruce Linser will direct the musical, with Paul Reekie serving as musical director and choreography by Kimberly Dawn Smith. The rock musical's cast will be headed by Mike Westrich as Seymour, Mallory Newbrough as Audrey and Peter Librachas Mushnick.

Tickets are \$45 and \$39, and went on sale Monday, June 12 online at kravis.org; by phone at (561) 832.7469; or at the Kravis Center Box Office, 701 Okeechobee Blvd., West Palm Beach. ■

## Arts in the Gardens for Young People announces shows for school groups

The Eissey Campus Theatre, located on the Palm Beach Gardens campus of Palm Beach State College, has announced the 2017-2018 season of Paul and Sandra Goldner Arts in the Gardens for Young People. The series, priced at just \$5 per ticket, provides performances exclusively for school groups and is designed to expose young people to the arts in a live theatre setting with an opportunity to interact with the artists. The program is underwritten by Paul and Sandra Goldner and the Kuriansky Foundation.

In its seventh season, the series will offer programs in music, dance and theater, with themes that link to Florida educational standards. Study guides, available on the theater's website and provided for participating educators, are filled with activity suggestions, interactive links and performance information that will expand upon curricula already being covered in the classroom.

### "Snow White and the Seven Dwarfs" – presented by Virginia Repertory Theatre

(Grades K-5)  
10:30 a.m. Wednesday, Oct. 4

This musical adaptation of the classic Grimm's fairy tale comes to life with a talented ensemble of actors and wonderful puppets. Follow along as Snow White meets her pint-sized friends, takes the apple from the Evil Queen, receives a kiss from the Prince, and lives happily ever after. This faithful rendition of the fairy tale will inspire young audiences to read the original.

### "Peter and the Wolf" – presented by the Palm Beach Symphony

(Grades K-5)  
10:30 a.m. Wednesday, Nov. 8

The Palm Beach Symphony offers a fun musical learning experience through an engaging performance of Sergei Prokofiev's "Peter and the Wolf." The orchestra brings symphonic music to life with narration, dancers, costumes and audience participation.

### "Opera Discovery: Concert for Kids!" – presented by Palm Beach Opera

(Grades 3-12)  
10:30 a.m. Wednesday, Dec. 13

Palm Beach Opera's Benenson Young Artists take to the stage to present an array of celebrated arias, duets and ensemble numbers. Concert includes a Q&A session so that curious minds have the opportunity to learn from the artists.

### "Charlotte's Web" – presented by Theatreworks

(Grades K-5)  
10:30 a.m. Monday, Jan. 22, 2018

Theatreworks' production of "Charlotte's Web" is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops. Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman: She will create a "miracle," spinning words in her web that ensure Wilbur's place on the farm forever. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

### "Otherwise Known as Sheila the Great" – presented by ArtsPower

(Grades 2-6)  
10:30 a.m. Thursday, Feb. 8, 2018

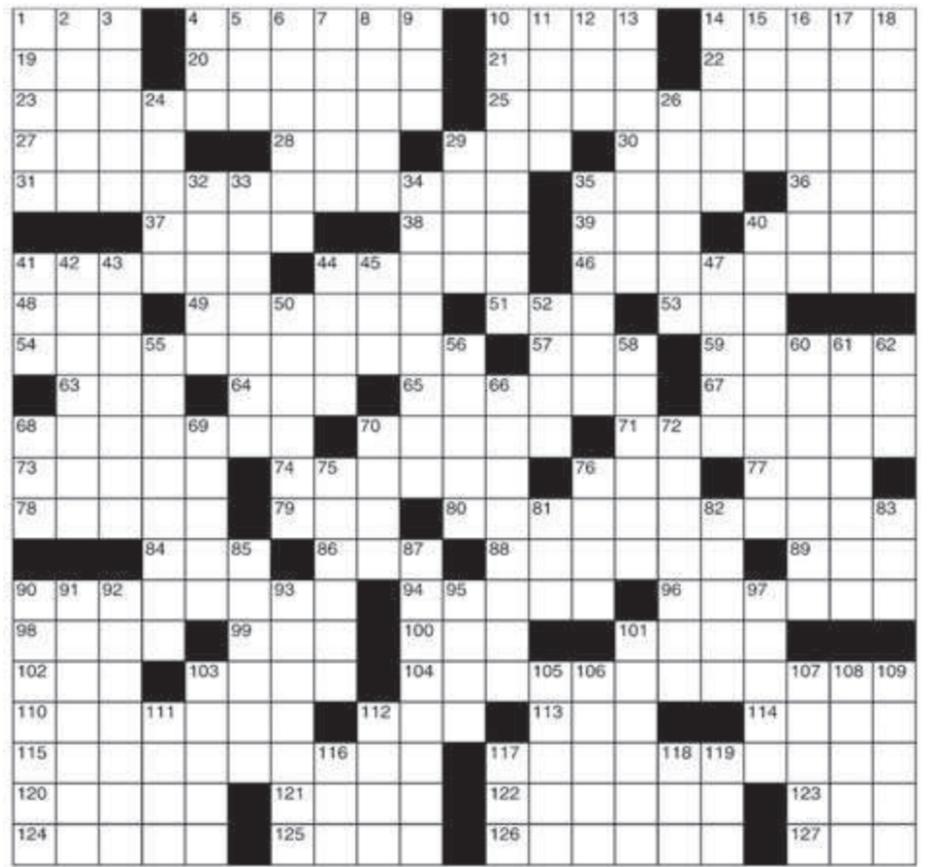
Being a 10-year-old kid is kind of a pain. Having an older sister is really a pain. Being afraid of everything is just plain painful. Sheila Tubman, otherwise known as Sheila the Great, comes of age in ArtsPower's lively and poignant musical, based on Judy Blume's popular novel about discovering the person within.

Tickets go on sale Sept. 11 for school groups only. For more information, contact the Eissey Campus Theatre Education Office at davidows@palmbeachstate.edu. ■

# PUZZLES

## PLANE PEOPLE

- ACROSS**
- 1 Charlotte of "Diff'rent Strokes"
  - 4 Champion
  - 10 Insect feeler
  - 14 Slight smell
  - 19 North Dakota's tree
  - 20 Farewells
  - 21 Regal Norse name
  - 22 Sharpening device
  - 23 Talk show host with three Emmys
  - 25 Best Actor nominee for "Hotel Rwanda"
  - 27 Giant in retail furniture
  - 28 "— be my pleasure"
  - 29 Cold cubes
  - 30 Childishly trivial
  - 31 "Quantum Healing" author
  - 35 Cause a floating log to spin by walking on it
  - 36 Direct (at)
  - 37 Sorority letters
  - 38 Apt. units
  - 39 30-day mo.
  - 40 Writer Rice
  - 41 Very familiar (with): Fr.
  - 44 Irked greatly
  - 46 He played
  - Clark Kent on "Lois & Clark"
  - 48 Ending of some pasta names
  - 49 Gestures from
  - 51 Start to fall
  - 53 Juice brand
  - 54 "Designing Women" co-star
  - 57 Kickoff prop
  - 59 Catholic leaders
  - 63 Univ. helpers
  - 64 MD's gp.
  - 65 Jim who played Gomer Pyle
  - 67 Psychic glows
  - 68 Rats on
  - 70 Jet airliner model that's an apt alternate title for this puzzle
  - 71 Talks glibly
  - 73 Zones
  - 74 Fit for — (regal)
  - 76 Small, like Abner
  - 77 Building wing
  - 78 They bray
  - 79 Slimy stuff
  - 80 Sixth actor to play James Bond
  - 84 Pop music's — Lobos
  - 86 Ending for Brit
  - 88 What you might call a cool cat
  - 89 4 p.m. social
  - 90 She played Frenchy in "Grease"
  - 94 —ski party
  - 96 Landscaping tools
  - 98 Kiwi cousins
  - 99 "— ood!"
  - 100 "Kill bill" vote
  - 101 Brit's prison
  - 102 Red Cross skill, for short
  - 103 Big birds of myth
  - 104 "How to Win Friends and Influence People" author
  - 110 Selma locale
  - 112 32nd prez
  - 113 Cur's threat
  - 114 Nada
  - 115 "Wayne's World" co-star
  - 117 She played Alice in "Bob & Carol & Ted & Alice"
  - 120 — nous
  - 121 Snack
  - 122 Breathing problems
  - 123 USN officer
  - 124 Navigate
  - 125 Zoomed
  - 126 E. Sicilian volcano
  - 127 King, to Juan
  - DOWN**
  - 1 Made over
  - 2 Not different
  - 3 Show host
  - 4 Dust buster, for short
  - 5 Boise loc.
  - 6 Social studies class
  - 7 Canines, e.g.
  - 8 Defeat
  - 9 Pre-U queue
  - 10 Shows to be downloaded
  - 11 Burn soother
  - 12 PC linkup
  - 13 Many a sewer-line tube, briefly
  - 14 Tire holder
  - 15 Winter frost
  - 16 Gary's state
  - 17 Filmmaker Federico
  - 18 Ex-slaves
  - 24 Sorority letter
  - 26 Cry from a 4-Across
  - 29 Old TV's "My Friend —"
  - 32 "— always said ..."
  - 33 Tastelessly artistic
  - 34 Being there
  - 35 Harass
  - 40 Equip
  - 41 Give relief
  - 42 Ally makers
  - 43 Obsesses
  - 44 Farming-related prefix
  - 45 Leveling stuff
  - 47 Attack like a playful pup
  - 50 Sean Penn drama
  - 52 Slews
  - 55 Galilee residents
  - 56 Assessed
  - 58 Eyed
  - 60 High-ranking cleric
  - 61 Previously
  - 62 Mil. draft gp.
  - 66 Sudafed alternative
  - 68 Goat's call
  - 69 Pt. of NBA
  - 70 Threads
  - 72 Not closing seasonally
  - 75 Five womb-mates
  - 76 Pan covers
  - 81 Soot's denial
  - 82 Nucleotide triplet
  - 83 With 118-Down, fuel container
  - 85 Wine region in California
  - 87 Like batik fabric
  - 90 Century parts
  - 91 Embed firmly
  - 92 Comic Jimmy
  - 93 Extreme diet rule, perhaps
  - 95 Jack of early TV
  - 97 Beck of radio
  - 101 January gem
  - 103 Relay athlete
  - 105 Nile locale
  - 106 Heavy lifter
  - 107 Lost cause
  - 108 Hole — (ace)
  - 109 Itsy-bitsy
  - 111 Undecorated
  - 112 Gala
  - 116 Big shot
  - 117 Beaver work
  - 118 See
  - 83-Down
  - 119 Simile part



◀ SEE ANSWERS, B11

## HOROSCOPES

**GEMINI (May 21 to June 20)** A misunderstanding needs more time to be worked out. Don't give up on it just yet. Remain open to providing explanations, if called for. Another friend offers good advice.

**CANCER (June 21 to July 22)** Fast action can correct a seemingly minor problem that has taken on some unexpectedly difficult aspects. Stay with it until it's resolved. News on a more positive note is due soon.

**LEO (July 23 to August 22)** Some snags could cause delays in those plans you're eager to see put into operation. But be patient. The Clever Cat will soon have good reason to celebrate a job well done.

**VIRGO (August 23 to September 22)** Be careful not to let that Virgan sensitivity dissuade you from being the hardheaded realist you should be at this time. Your goals are in sight. Stay focused on them.

**LIBRA (September 23 to October 22)** A more positive aspect

opens up, allowing you to make some important changes in a personal situation. Remember to seek balance and avoid extremes as you proceed.

**SCORPIO (October 23 to November 21)** This is a good week to get out and enjoy the fine times you missed while you were so deep in those workaday projects. Be sure to share it with that special person.

**SAGITTARIUS (November 22 to December 21)** Work and play are in balance this week. However, expect news that could tip things toward the workplace for quite a while. But all to a good end.

**CAPRICORN (December 22 to January 19)** You're more productive on the job than you have been in some time. That's good. But be careful not to overlook some situations developing in your private life.

**AQUARIUS (January 20 to February 18)** You've been doing a lot for others (as usual). But now it's time to focus on your needs, including

finally going on that long-delayed trip you've been hoping to make.

**PISCES (February 19 to March 20)** It's all smoothly going on 'twixt you and that very special person in your life. But a colleague causes some disruption on the job that you might be called on to help settle.

**ARIES (March 21 to April 19)** Information you need might be coming in sporadically, but at least what you're getting is valuable. Continue to wait until more is available before acting on that career move.

**TAURUS (April 20 to May 20)** You continue on an upbeat cycle, and with that strong Taurean energy you should see favorable results from your hard work. A pleasant surprise awaits you in your private life.

**BORN THIS WEEK:** You are sensitive to the needs of others. But you're no pushover. You would make a fine teacher, psychologist or minister. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

	1		4					8
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◀ SEE ANSWERS, B11

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## Stuart School of Music honor students to perform in Music for the Mind concert June 20

The Kretzer Piano Music Foundation's Music for the Mind concert series returns June 20, featuring a performance by honor students from The Stuart School of Music at 7 p.m. Tuesday, June 20, in the Harriet Himmel Theatre at CityPlace in West Palm Beach.

The concert will feature students of accomplished faculty members Susan Joyce, William Borovina, Lynn Haynes,

Tom Servinsky, Luanne Dwyer, Cynthia Hinkelman, Laura Mozena and Cynthia Kessler.

In the past 16 years, the Stuart School of Music has had six first-place winners and multiple additional place winners in *The Palm Beach Post* Pathfinder Awards, all recognized for their academic and musical achievements. The school has produced four students who received

mARTies awards from the Arts Council of Martin County, and dozens of students were featured on the WQCS/88.9-FM National Public Radio's "Young Musicians Spotlight." Students from the school have also won first-place awards in the Treasure Coast Symphony Concerto Competition and performed with the symphony orchestra.

Beginning in 2002, Music for the Mind

has provided 11,200 young musicians with an opportunity to perform, while generating more than \$630,000 to help promote music in local schools and the community.

Concert tickets are \$10 for adults and \$5 for students, and are available by calling CTS Tickets at (866) 449-2489 or (772) 221-8000. For more information, visit [www.kretzerpiano.com/kpmf](http://www.kretzerpiano.com/kpmf). ■

## DIERKS

From page 1

most relaxed and free and all of my worries and troubles just are gone. Just I feel the most present in that moment."

He'll have that opportunity June 17, when he plays Perfect Vodka Amphitheatre. It's a good thing that Mr. Bentley feels at home on the concert stage, because when it's come to music, he's made a habit of pushing himself out of his comfort zone and looking for ways to evolve and grow with each album, including his latest release, "Black."

"I think from the very start, we did something that was different," Mr. Bentley, 41, said. "The song 'What Was I Thinkin' (Mr. Bentley's first hit No. 1 single — from his 2003 self-titled debut album), it just, the sound of that record and the guys that played on it, you know, Randy Kohrs playing dobro. No one had ever heard of Randy Kohrs before. And his style of playing is like that aggressive attack on the dobro, and the way he played, that dobro solo on that song, I think we started off on our own course, carving our own path."

"And there are times when I got away from pushing and exploring and going for new stuff, and those are the low moments of my career," he said. "The times when I have gone after stuff, especially walking away from country music for two years and making (his 2010 bluegrass album) 'Up on the Ridge,' there might not be an immediate payoff on that. It might not be immediate chart success. But in the long term, what that does, what it did at least for my career, is it put me in a place that widened my box and what I can work in." Mr. Bentley's popularity has only grown since "Up on

the Ridge." He returned to country with 2012's "Home," an album that included two No. 1 singles ("Am I the Only One" and the title song) and pushed him closer to joining the top tier of country stars.

His success continued with the 2014 album, "Riser," which added three more No. 1 Country Airplay singles to his resume ("I Hold On," "Drunk on a Plane" and "Say You Do"), and "Black" has done well so far.

"Somewhere on a Beach" became Mr. Bentley's fastest rising single and topped both the Country Airplay and Hot Country Songs charts. "Different For Girls" gave Mr. Bentley a second No. 1 Country Airplay hit from the album, while the song "Black" went top 10.

"I've been touring for 13 years, and for me to be just now reaching my peak and playing for my biggest audiences and having my biggest hits, it's not how I thought it would be," Mr. Bentley said, as he thought back on his career. "I thought this would all be happening back in like 2008. But I wouldn't change a thing about it. I'm having more fun than ever. Not only do I take it less for granted, I just put more into it."

Especially with the latter two albums, Mr. Bentley has continued to push himself, crafting a sound that stands apart from much of what has been popular on country radio. On "Riser," he bucked the emerging "bro country" trend of hard-hitting, rock (and even hip-hop)-inflected songs about partying, the charms of hot chicks and the virtues of driving trucks with an album that leaned strongly toward emotional ballads and mid-tempo songs that looked at love, loss and perseverance. Songs like ("Bourbon in Kentucky," "Say You Do," "Pretty Girls" and the title track) had a darkly hued, atmospheric feel that mixed guitar rock textures with twangy acoustic tones — not exactly a sound that typified country

radio.

Heading into making "Black," Mr. Bentley didn't initially have a defined idea for the musical direction he wanted to take or for a lyrical theme — until he started reflecting on his 10-year marriage. He realized that as a husband and father in a committed long-term relationship he could tap into a rich — and largely overlooked — vein of lyrical inspiration.

The stories created by Mr. Bentley, his co-writers and several outside writers aren't all what some might expect given that source of inspiration. Yes, there are songs that celebrate the lasting passion in a long-term relationship (the current single "Black" and "All The Way To Me") and appreciating the ups and downs of marriage from the perspective of women ("Different For Girls").

But Mr. Bentley and the other writers also examine darker emotions and scenarios that can exist in a marriage, such as jealousy ("Pick Up"), deceit and deception ("I'll Be The Moon") and the rush and regret of chasing relationships with "the other woman" ("Freedom" and "Roses and a Time Machine"). "I really feel like there's a theme throughout the whole album, and it came just through kind of looking at my own life and my own relationship and trying to write something that's autobiographical and personal, but at the same time (also) trying to be as a songwriter exploring stuff that obviously I can't explore in my own personal life," he said. "I give credit to my wife for allowing me to make it all public. But I do feel like it's an album in its entirety that really does have a start, middle and a finish."

The songs are given a distinctive musical setting by Mr. Bentley and his studio team of producer Ross Copperman, executive producer Arturo Buenahora Jr. and engineer F. Reid Shippen. Once again, the songs come with a good deal

of atmosphere and tension — a feel Mr. Bentley said suits the emotional tenor of many of the lyrics. But the "Black" album rocks a bit more than "Riser," thanks to tunes like "Freedom," "What The Hell Did I Say" and "All the Way to Me."

"I'm not trying to do anything other than make records that interest me and reflect the stuff I'm into right now," Mr. Bentley said. "But I do think these last two records have a theme, have a sound. It's not intentional. It's just who we are in a room, between me and Ross and Arturo and the musicians. I like a lot of the spaces that exist in some of the songs and not trying to fill every gap in the sound. Like a good guitar solo, it's all about the space between the notes as much as it is the notes. It's all the feels and the space. So I think the overall sound it's a little more atmospheric at times."

Even if Mr. Bentley has been creating a more textured sound recently, fans won't have to worry about any lack of energy in a live show that figures to include lots of hits and a few songs from "Black."

"I never want to lose the audience's attention or break up the party, but at the same time, it would be weird not to do some new music," he said. "So we'll toss some songs in there we think make sense for the tour, but at the same time, we'll still do what we do, which is try to throw a big-ass party. It's exciting." ■

in the know

### Dierks Bentley What the Hell World Tour With Cole Swindell and Jon Pardi

>> **When:** 7 p.m. June 17

>> **Where:** Perfect Vodka Amphitheatre, South Florida Fairgrounds, 601-7 Sansbury's Way, West Palm Beach.

>> **Tickets:** \$26 and up.

>> **Info:** [www.livenation.com](http://www.livenation.com).

## HAPPENINGS

From page 1

### Father's Day concert

Still wondering what to do with Dad for Father's Day?

How about a free concert on the Waterfront? Sunday on the Waterfront, from 4-7 p.m. June 18 at Meyer Amphitheatre, 104 Datura St., West Palm Beach, will feature Let It Be: A Tribute to The Beatles. Pick up Dad's favorite take-out and make a picnic on the grass.

### Summer in Paradise continues

While you're downtown, visit Aesop's Tables, the art exhibition consisting of 25 hand-painted picnic tables that illustrate classic fables. Fans of the classic stories (remember "The Tortoise and The Hare"?) might be interested in volunteering with the city to host and facilitate engaging discussions and ice-breaker activities around the table fables. "Fun-loving, outgoing and friendly folks" can apply with the Downtown Development Authority online at [downtownwpb.com/dda](http://downtownwpb.com/dda) or call 833-8873.

Performers are also wanted. The West Palm Beach Arts & Entertainment District is searching for entertainers to perform

throughout the summer at the West Palm Beach Waterfront. The deadline to apply is June 16. For more information, visit [DowntownWPBArts.com](http://DowntownWPBArts.com).

### Father's Day in the garden

If you haven't decided how to tell Dad you love him, consider a lasting gift like planting him his own orange tree. Mounts Botanical Garden hosts the annual Tropical Fruit Festival from 10 a.m. to 4 p.m. June 18, where you'll find fruit trees for sale and so much more.

This popular event is a collaboration between Mounts and the Rare Fruit Council of Palm Beach County. The garden will host rare fruit tastings and cooking demonstrations, and experts will offer information on growing trees and harvesting fruit. A classic Corvette car show, live music, homemade ice cream and fresh fruit smoothies, a beer and wine garden, and a fun zone for kids are part of the festival. Admission is \$10, free for members and children age 12 and younger. For information, call 233-1757 or visit [mounts.org](http://mounts.org)

### New garden opens

Be the first to see Mounts Botanical Garden's new Windows on the Floating World: Blume Tropical Wetland Garden. The grand opening takes place June 18 during the Tropical Fruit Festival.

This is largest new garden in Mounts'

40-year history. A series of see-through walkways (think windows on the floor) gives visitors a new perspective of aquatic life and the important tropical wetlands habitat that is thriving, unseen, all around us. You may feel like you're walking on water, and that's the point. Boardwalks, benches and displays are constructed over and around the wetlands. Our wetlands are home to diverse flora and fauna, but they are also a critical source of fresh water that desperately needs to be conserved and protected. Other design elements include waterfalls flowing over natural stone, an area for wading birds, and a wall covered with bromeliads.

The garden was designed by artists Mags Harries and Lajos Héder in collaboration with WGI's landscape architecture division, and with financial support from Margaret Blume, The Batchelor Foundation, Hedrick Brothers Construction, Palm Beach County, Heartsong Waterscapes, A-Cut-Above, WGI, Dr. & Mrs. Pedro Diaz and the Friends of Mounts Botanical Garden.

The wetland garden joins the Mounts' existing gardens and exhibitions, which include the begonia garden, the bulb garden, the butterfly garden, the children's maze, the dry stream bed, the edible landscape, the garden of extremes, the garden of well-being, the gazebo garden, the Medi-

terranean garden, the native plant initiative, the O'Keefe rain garden, the rainbow garden, the rose and fragrance garden, and the trial garden. More than 2,000 species of plants, including Florida natives and exotics, fruit trees, herbs, palms, bromeliads, thrive here.

The garden at 531 North Military Trail in West Palm Beach is open from 10 a.m. to 4 p.m. daily. A donation of \$5 is suggested to visit the garden, but admission on June 18 is \$10, which also includes admission to the Tropical Fruit Festival. For more information, call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

### Compass gala

Compass' Stonewall Ball Black and White Party returns to the Harriet Himmel Theater at CityPlace June 24. This annual event honors nearly 50 years of accomplishments of the LGBT rights movement in West Palm Beach. Nearly 1,500 people, including elected officials, candidates and community members from South Florida and the Treasure Coast, are expected to attend the 16th annual event.

The VIP and Award Reception starts at 7:30 p.m., and general admission starts at 9 p.m. VIP and Awards Reception: \$75. General: \$35 in advance, \$40 at the door. Palm Beach casual, cocktail and costumed attire, in black and white, is encouraged. 533-9699 or [www.compassgala.com](http://www.compassgala.com). ■

## FLORIDA WEEKLY CUISINE

## Riesling reconsidered

jerryGREENFIELD

vino@floridaweekly.com



I have a confession to make. As widely as I sample and write about wine, there has always been something of a vacant space in my wine appreciation, and it's the wines of Germany. Our collection is packed with bottles from California, Washington State, France, Italy and some stranger places like Moldova.

But I've never been able to get my arms around the way German wine producers classify and label their products.

Until now.

On a trip to Germany last year, I set out to get myself educated about Riesling, which is the predominant varietal in the region, as well as some of the lesser-known wines, like Gruner Veltliner, Müller-Thurgau and Gewürztraminer. I am glad I did.

The problem has been that the Germans classify their wines — and label them — in a very unconventional way — by level of sweetness. Second, a producer might make 15 or 20 different wines from various blocks in the vineyard. And third, until recently, German wine labels were gorgeously colorful works of art with completely unreadable Gothic lettering. Add to that descriptive terminology like "Troockenbeerenauslese" and "Qualitätswein mit Pradikat," and American consumers (like me) can perhaps be excused for scratching their heads in puzzlement. And, like many people, I originally believed that most, if not all, Rieslings were very sweet.

But here's what I discovered. Not only are Rieslings at all levels of sweetness great food wines, but the winemakers have started labeling their bottles in a much more contemporary — and readable — style.

Our visit to the village of Bernkastel on the Mosel River was a revelation. We were hosted at a private tasting by Bart Kroth, whose family has been making wine in the area for about 500 years, though he doesn't look that old.

Bart guided us through several styles of Rieslings that he creates from some of the world's steepest vineyards.

Many of his samples were quite dry, acidic and complex, but of course there were some sweeter styles, which are designated Auslese, Beerenauslese and Troockenbeerenauslese, in order of increasing sugar content.

Characteristic flavors of this varietal include peach, honey, citrus and apricot. In a way, it's the opposite of Chardonnay.

It's grown with great success not only in Germany, where it's indigenous, but in Alsace, Washington State, Australia, the Finger Lakes of New York and South America.

But there is bad news and good news. Many of the best examples of Riesling from Germany are imported in very small quantities, often less than 100 to 200 cases. And they can be pricey. The good news — Rieslings from the U.S. and other parts of the world are plentiful, respectably rated and reasonably priced.

After some conscientious sampling, I've settled on the following recommendations.

■ **A.J. Adam Riesling QbA Mosel Dhroner 2016 (\$36)** — This wine is from the Mosel region, the place with the really steep vineyards. It has an herbaceous style, featuring grassy flavors and creamy citrus on the finish. WW 90.

■ **Penfolds Riesling Eden Valley Bin 51 2016 (\$40)** — Nicely acidic, with characteristic peach and pear flavors. WW 89.

■ **Xabregas Riesling Mount Barker 2016 (\$20)** — This offering from Australia tends more toward citrus flavors, like tangerine, with a nice long finish. WW 89.

■ **St. Urbans-Hof Wiltinger "Alte Reben" Riesling 2015 (\$18)** — For Riesling lovers, the Saar region may not be as well-known as the Mosel, but this "alte reben" (old vine) Riesling strikes a nice balance between bracing acidity and slight sweetness. We noted flavors of Granny Smith apple and Bosc pear, which would make this a great accompaniment to Asian cuisine. Nice. WW 89-90.

## Ask the Wine Whisperer

**Q:** On a recent trip to Sonoma, we loved the peaceful views of the grapevines rolling off into the distance. But I have a feeling that life in the vineyard isn't as idyllic as it looks. Can you comment?

— Bill R., Port St. Lucie

**A:** You're right. Grapevines face multiple hazards that keep winemakers up at night staring at the ceiling. In addition to pests like the glassy-winged sharpshooter and the root louse that spread deadly diseases, there's dry rot, powdery mildew, birds, raccoons and other critters, frost, hail — the list goes on. You may have seen vines covered with netting to keep the birds from eating the grapes that should rightfully go into the wine we enjoy. Growing wine grapes is not as attractive or relaxing as it looks from your hotel room balcony. ■

— Jerry Greenfield is *The Wine Whisperer*. He is also creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available through Amazon and also at [www.winewhisperer.com](http://www.winewhisperer.com).



COURTESY PHOTO/LIBBYVISION

The Cooper Burger from The Cooper, at PGA Commons in Palm Beach Gardens.

# SCOTT'S THREE FOR

## 3 Places for burgers

A trio worth noting

## 1 THE COOPER

PGA Commons, 4610 PGA Blvd., Palm Beach Gardens; 622-0032 or [www.thecooperrestaurant.com](http://www.thecooperrestaurant.com).

Chef Adam Brown's Cooper Burger is a classic done right — an 8-ounce patty of his butcher's blend beef, plus lettuce, tomato, aged Vermont cheddar, secret sauce (it's mayonnaise-based), all served atop a griddled challah bun. But I'm partial to the Ancient Grains Veggie Burger, with farro, quinoa, garbanzo beans, bell peppers, mushrooms, onions, arugula-pesto and watercress served atop a multigrain kaiser roll.

## 2 BRASS RING PUB

200 U.S. 1, North Palm Beach; 848-4748.

The Brass Ring's burger keeps turning up on "best" lists across the county.

I've always been partial to the wings at Brass Ring — there's nothing finer than the Hot Garlic sauce. But the half-pound burgers are beautiful and affordable — all are priced under \$10. Go for the Spicy, and cool it down with blue cheese dressing and a beer. Why am I suddenly hungry?

## 3 DARBSTER

8020 S. Dixie Highway, West Palm Beach; 586-2622 or [www.darbster.com](http://www.darbster.com).

Just because it's a burger doesn't mean it has to be bad for you. That's the case Darbster makes with its Black & Bleu Burger. It's vegan, but you won't miss the meat, what with the blackened brown rice and lentil burger that's topped with tempeh bacon, caramelized onions, 13 veganise, balsamic ketchup, tofu blue cheese and served on a challah bun. It's a fun space, too, situated on the north bank of the spillway that divides West Palm Beach and Lake Worth. It's one of the few places in town where you can sit outside and enjoy waterfront dining.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** The Cheeseburger

**The Place:** Palm Beach Grill, Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach; 835-1077 or [www.palmbeachgrill.com](http://www.palmbeachgrill.com).

**The Price:** \$19

**The Details:** The Palm Beach Grill has been a go-to place for comfort food on the island ever since it opened nearly two decades ago.

Hillstone Restaurant Group, which owns Palm Beach Grill and its sister restaurant chain, Houston's, does things right, making each of its restaurants distinctive in its market.

Hungry for ribs? This is the place to go

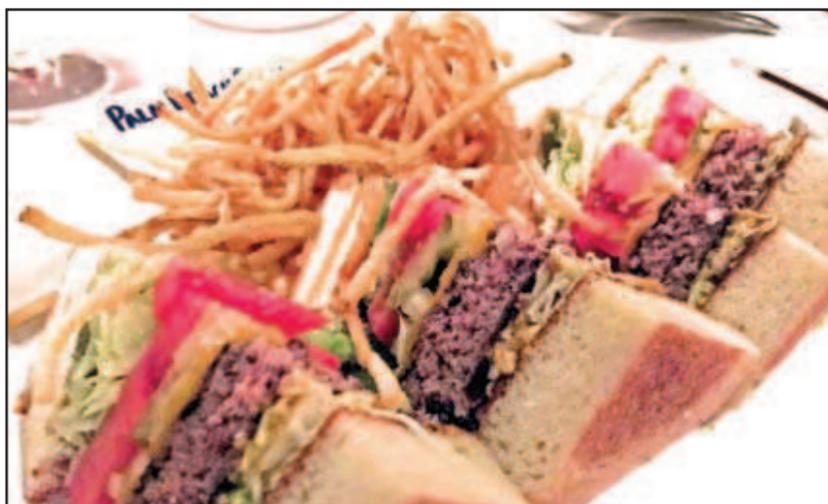
for succulent pork ribs that are at once earthy, sweet and falling-off-the-bone tender.

It's the place to go for a cheeseburger, with ground chuck, a thick slice of cheddar, a perfectly toasted bun and all the trimmings.

The texture of the burger is firm, but still tender enough to allow a diner to revel in all its beefy goodness.

And those hand-cut fries? They're crisp on the outside, fluffy on the inside. Not sure how they do that, but they're perfect every time, not unlike visits to the Palm Beach Grill. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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## Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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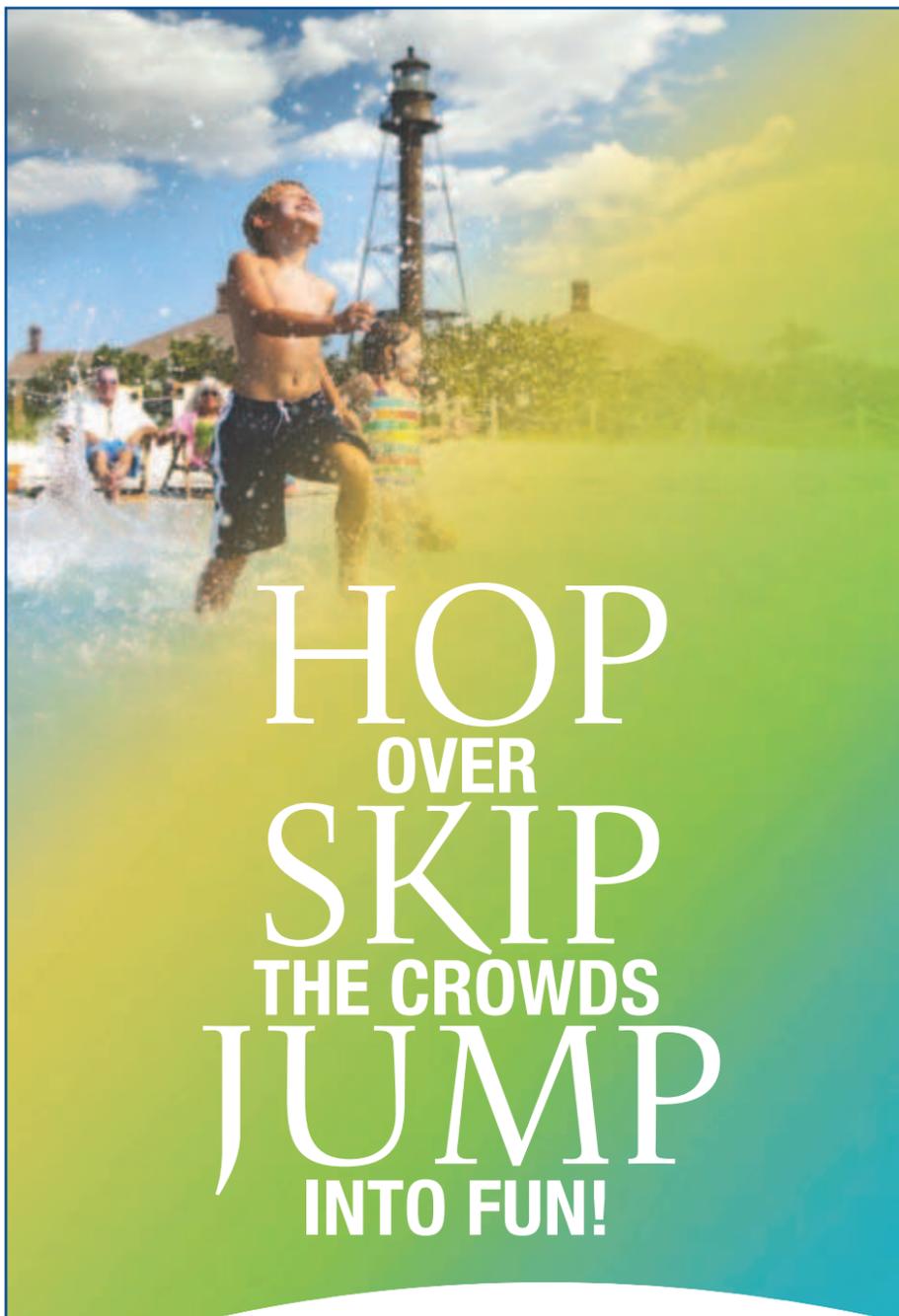
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Florida Weekly's monthly guide to Looking, Feeling and Living Better

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# Detox:

How to  
 fight  
 addiction  
 safely and  
 effectively

**T**HE AMERICAN SOCIETY of Addiction Medicine reports that more than 21.5 million Americans 12 years of age or older suffer from a substance use disorder.

According to the U.S. Centers for Disease Control and Prevention, more than 52,000 people in the U.S. died from drug overdoses in 2015 with the risk slightly higher among men. Sixty-three percent of overdoses were due to opioids.

Substance abuse can take many forms, be it alcohol, benzodiazepines, cocaine/crack, marijuana, opiates/heroin, polysubstance abuse, prescription drugs or stimulants/



**Raju Mangrola, MD**

Addiction psychiatrist and medical director of the Lighthouse Detox at Jupiter Medical Center

SEE DETOX, C6 ►

# Jupiter Medical Center opens new center in Palm Beach Gardens

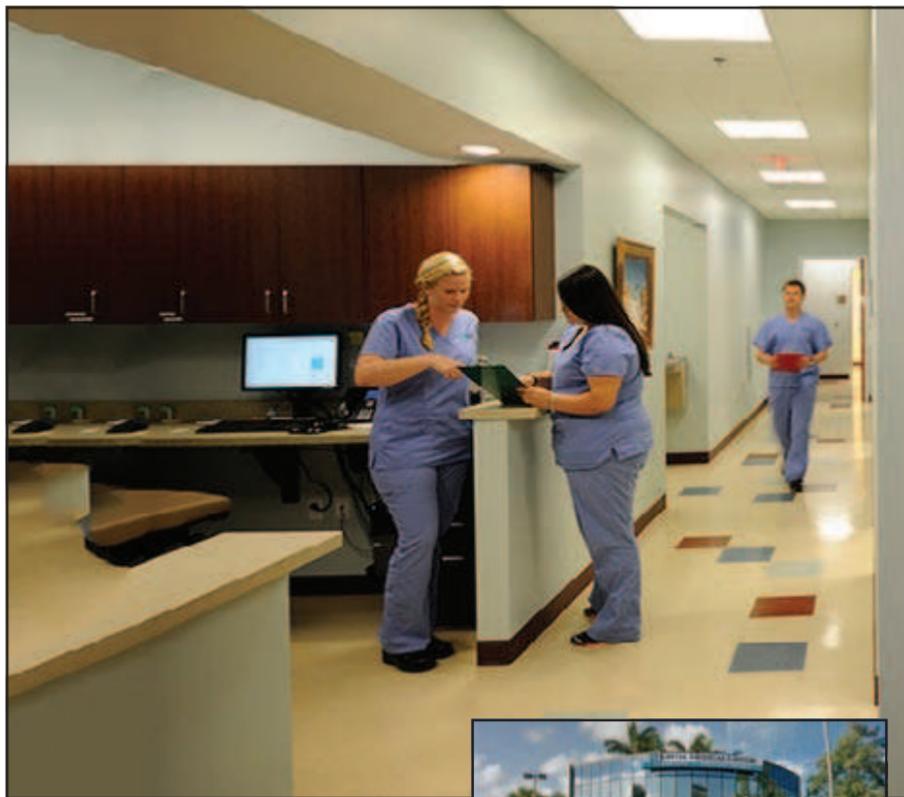
New urgent care and physical therapy services for residents of Northern Palm Beach County

Residents of northern Palm Beach County now have increased access to Jupiter Medical Center's high quality care, closer to home. The Medical Center opened its third Urgent Care Center at 3250 PGA Blvd., just across from The Gardens Mall. The location is also home to a new center for physical rehabilitation, offering patients unparalleled convenience for their health and wellness needs.

"We are committed to ensuring our community has access to immediate care of the highest quality," said Jupiter Medical Center President and Chief Executive Officer John D. Couris. "Our urgent care centers offer a unique level of care because they're the only facilities in northern Palm Beach County backed by a world-class hospital system. By adding rehabilitation services at the same location, we are making physical therapy as convenient and accessible as urgent care is today."

The goal of Jupiter Medical Center's Urgent Care Centers is to better serve the community with the right medical care at the lowest cost - where and when it is needed most. The hospital's two centers in Jupiter and the newest location in Palm Beach Gardens provide immediate and affordable walk-in care for adults and children, after hours, on weekends and even holidays. All three centers are open Monday through Saturday, 8 a.m. until 8 p.m.; Sundays from 9 a.m. until 5 p.m.

Each site offers complete urgent care health services including on-site laboratory testing and x-rays to enable the



COURTESY PHOTOS

rapid diagnosis and treatment of urgent medical conditions and minor trauma. Services to support healthier living are also available such as immunizations like flu shots, lab services, travel medicine, pre-employment testing or preoperative clearance.

All three state-of-the-art centers are supervised by physician medical directors and staffed by a team of certi-

fied physician assistants, advanced registered nurses practitioners, licensed practical nurses, radiology technologists and urgent care technologists who

provide assistance with injuries, illnesses, x-rays and more. Unlike other urgent care centers, Jupiter Medical Center Urgent Care Centers are backed by the hospital with the highest patient satisfaction in the region, and quality and safety scores that rank nationally.

Community members will be able to obtain convenient care and if necessary our patients have immediate access to the hospital's wide range of medical services such as physical therapy and advanced imaging like CT scans, ultrasound and MRIs, to name a few.

"It gives me great confidence to know our patients have access to excellent care by a team of very experienced providers at our Urgent Care Centers," said Dr. Laurie Rothman, medical director, Jupiter Medical Center Urgent Care Center - Palm Beach Gardens. "And patients can feel secure knowing their lab tests and x-rays are read by the same highly qualified staff serving patients in the hospital. Likewise, if patients need specialty care, we can direct them to Jupiter Medical Center specialists who are ranked among the region's best."

Outpatient rehabilitation services at the PGA Boulevard center include individualized therapy and programs to help patients reach their maximum functional potential. Physical rehabilitation services are available Monday through Friday from 8 a.m. to 5 p.m.

For more information on Jupiter Medical Center's urgent care services, visit [jupitermedurgentcare.com](http://jupitermedurgentcare.com). To schedule an appointment for physical therapy, call 263-5775. ■

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## Tips for first-time fathers

You've just found out you're going to be a dad. Congratulations! You may not be going through the physical changes, but you're probably counting down the days until the birth of your child, helping to get the baby's room ready and already thinking about buying toys and gadgets. Because this is your first time, you may be wondering "How will I know how to take care of a newborn?"

The medical professionals at The Birthplace at St. Mary's Medical Center have made it their goal to not only help families welcome their bundles of joy, but to also make sure mom and dad learn pertinent information prior to their child's birth. Prenatal education classes cover topics including childbirth education, breastfeeding, preparing siblings for the arrival of a new brother or sister, and helping first time fathers better understand what's to come. Below are some suggestions that may help facilitate the transition to your new life as a parent.

### Some guidelines to remember

Take a deep breath and relax. Babies are not breakable, so don't be afraid to hold your new son or daughter. Ask a doctor, nurse, relative or friend to show you some good holds for newborns. Remember all those hours you spent learning how to master your favorite hobby? Practice makes perfect and the same holds true in caring for an infant. The more you change a diaper, give a bottle or soothe a crying baby, the more familiarized you can become.

Safety is important. Ensure that you properly support your baby's head



and neck, and under no circumstances should you shake a baby or young child as this may result in brain injury. It's also important to learn how to properly secure a car seat and make certain that your infant is securely fastened.

While mom is feeding the baby, you can still help. Since babies typically go through three to four outfits a day, you can take care of a load or two of laundry. You can also consider tidying up around the house, and even cooking or ordering a few meals. If family and

friends want to bring over food, take them up on their offers. Until you settle into a regular schedule, you may both feel too tired to cook.

To give your partner a break, offer to take the baby for the day so she can rest and catch up on her sleep. This also gives you some one-on-one bonding time with your child, and your little one will enjoy the stimulation of a change of scenery or activity. Just remember that things can take longer with a baby, so plan your schedule accordingly and

make time for diaper changes, bottle feedings and naps.

If your baby is crying, he is trying to communicate with you the only way he can. Listen closely and it shouldn't take long for you to know your baby's different cries signaling a wet diaper, hunger or sickness. Call your child's pediatrician with questions or concerns, especially if he or she has a fever over 100 degrees, cries persistently for no apparent reason or if you feel there may be a serious health problem.

And last but not least, take care of yourself. Follow a healthy diet, take a paternity leave or use vacation time to spend as much quality dad time as you can with your baby. Talk with other fathers about their experiences. You'll find that time flies after your baby is born and on your first Father's Day you can proudly wear your favorite tee shirt that says "World's Greatest Dad."

### Dads helping dads

One of the many prenatal education courses offered at The Birthplace at St. Mary's Medical Center is Daddy Boot Camp. This one day course is designed to help first time fathers learn more about forming a family, caring for their partner during this new experience and life as a dad. The class is taught by fathers who were in the same situation as their students and want to help coach them through this exciting time.

For pricing information, or to register for Daddy Boot Camp, please call (844) 447-4687. For information about The Birthplace at St. Mary's Medical Center, please visit [www.stmarysmc.com](http://www.stmarysmc.com). ■

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# Change your smile and change your life with Teeth Next Day

Are you suffering from missing teeth, damaged teeth, failing dental work or ill-fitting dentures?

Does your poor dental health keep you from smiling, socializing and enjoying the foods you love? Have you undergone dental work that you keep having to redo every few years or are experiencing ongoing dental issues?

Stop suffering from the endless cycle of root canals, gum surgery, dental infections, toothless smiles and embarrassment.

Teeth Next Day is a solution designed to give you a brand new smile that looks, feels and functions like your natural teeth in just one day.

Imagine coming into our state-of-the-art facility designed for Teeth Next Day procedures and leaving the very next day with a brand new smile.



**Jay L. Ajmo  
D.D.S., P.A.**

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Dr. Jay L. Ajmo is a certified implant dentist with over 25 years of experience in cosmetic and restorative dentistry.

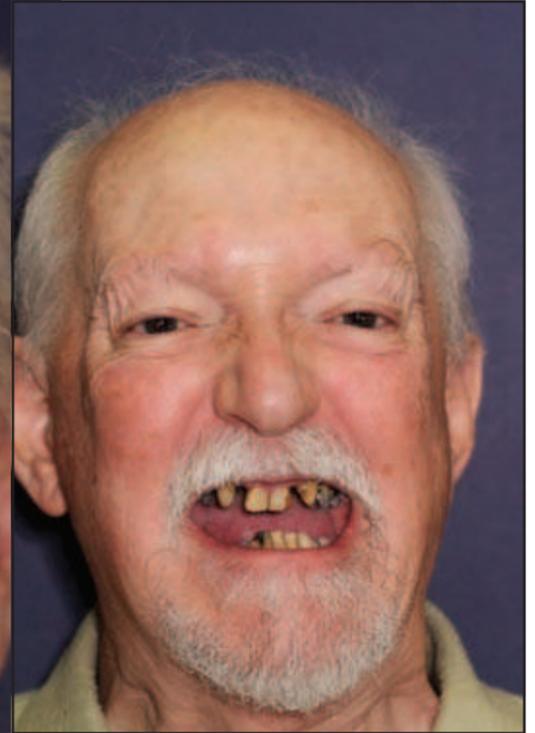
He is one of only 400 dentists worldwide to hold a Diplomate Certification with the American Board of Oral Implantologists and is the exclusive South Florida provider of Teeth Next Day.

All procedures are performed utilizing the most advanced tools and techniques in modern dentistry including 3D CT Scans for precision implant placement.

Dr. Ajmo is supported by his dedicated team in his state-of-the-art facility, designed for the utmost in patient comfort along with optimum cosmetic and functional results for the restoration of your smile.

## How it works

The Teeth Next Day solution uses a zirconia implant bridge as the final product attached to five or six dental implants. These implants act like the roots of natural teeth and permanently



COURTESY PHOTOS

The Teeth Next Day procedure creates beautiful, permanent smiles in one day.

anchor the bridge to the jawbone.

The permanent implant bridge used in the Teeth Next Day solution is made from zirconia, the most durable and longest lasting dental material available.

Unlike acrylic options that are offered in most dental implant centers, zirconia will never chip, crack or stain. Teeth Next Day replicates the look, feel and function of natural teeth, making it the

strongest and most naturally beautiful implant supported smile treatment available in modern dentistry.

## The latest technology

Not only is the Teeth Next Day solution made from one of the most advanced dental materials available, the procedure utilizes the latest technologies for precision fit and optimum



Damaged and missing teeth are transformed into a perfect smile.

design.

Dr. Ajmo's team uses 3D CT scans to precisely place your dental implants below the gum line.

Each zirconia implant bridge is created using computer-aided design and CAD/CAM milling for a precise fit. Every Teeth Next Day implant bridge is hand-stained to provide the most natural-looking color possible.

Each of these innovations makes Teeth Next Day the most state-of-the-art option for the replacement of missing teeth, damaged teeth, failing dental work or ill-fitting dentures.

Patients who have undergone Teeth Next Day have transformed their appearance and their quality of life. No longer do they hide their toothless smile or struggle to chew a meal.

Now, they have regained confidence to smile and eat the foods they love. Are you ready for a comfortable, healthy smile? Change your smile and change your life! Call 561-627-8666 to schedule your complimentary consultation. ■

## Patients' in-network access restored at Tenet Hospitals

Palm Beach County patients covered under Humana's commercial and Medicare health insurance now have in-network access to all Tenet Healthcare hospitals, sister facilities, physician clinics and hospital-affiliated outpatient centers.

The new agreement extends to the following hospitals in Florida:

- Coral Gables Hospital
- Delray Medical Center
- Florida Medical Center, a campus of North Shore
- Good Samaritan Medical Center
- Hialeah Hospital
- North Shore Medical Center
- Palm Beach Gardens Medical Center
- Palmetto General Hospital
- St. Mary's Medical Center
- West Boca Medical Center

"We are pleased that Humana members will regain in-network access to our care network in the



communities that we serve," said Marsha Powers, chief executive officer of Tenet's Eastern Region, Coastal Division. "Our patients are our highest priority, and we look forward to once again serving as the provider of choice for those with Humana health insurance."

To find a physician, visit [www.TenetFlorida.com](http://www.TenetFlorida.com).

For more information about access to our care network, please call our dedicated health insurance information line at (800) 290-0836. ■

## Good Samaritan recognized for high quality patient care

Good Samaritan Medical Center received a three-year full accreditation designation by the National Accreditation Program for Breast Centers, a program administered by the American College of Surgeons.

Accreditation by the NAPBC is only given to those centers that have voluntarily committed to provide the highest level of quality breast care and that undergo a rigorous evaluation process and review of their performance. During the survey process, the center must demonstrate compliance with standards established by the NAPBC for treating women who are diagnosed with the full spectrum of breast disease. The standards include proficiency in the areas of: center leadership, clinical management, research, community outreach, professional education, and quality improvement. A breast center that achieves NAPBC accreditation has demonstrated a firm commitment to offer its patients every significant advantage in their battle against breast disease.

"The staff at our Breast Institute not only works hard to provide the best possible care

to women diagnosed with breast cancer, they also give hope and comfort during what can be a stressful time," said Mark Nosacka, hospital chief executive officer. "The renewal of this accreditation serves as a testament to our hard work and dedication to helping our patients battle this relentless disease."

The NAPBC is a consortium of professional organizations dedicated to the improvement of the quality of care and monitoring of outcomes of patients with diseases of the breast.

Receiving care at a NAPBC-accredited center ensures that a patient will have access to:

- Comprehensive care, including a full range of state-of-the-art services
- A multidisciplinary team approach to coordinate the best treatment options
- Information about ongoing clinical trials and new treatment options
- Quality breast care close to home.

For more information about the Breast Institute at Good Samaritan Medical Center, go to [www.goodsamaritanmc.com/our-services/women's-health/breast-institute](http://www.goodsamaritanmc.com/our-services/women's-health/breast-institute) ■

# Type 1, type 2 diabetes diagnoses on the rise among children and teens

**NATIONAL INSTITUTES OF HEALTH**

**R**ates of new diagnosed cases of type 1 and type 2 diabetes are increasing among youth in the United States, according to a study published April 13 in the *New England Journal of Medicine*.

In the United States, 29.1 million people are living with diagnosed or undiagnosed diabetes, and about 208,000 people younger than 20 years of age are living with diagnosed diabetes.

The SEARCH for Diabetes in Youth study is the first ever to estimate trends in new diagnosed cases of type 1 and type 2 diabetes in youth (those under the age of 20) from the five major racial/ethnic groups in the United States: non-Hispanic

whites, non-Hispanic blacks, Hispanics, Asian Americans/Pacific Islanders and Native Americans. (The Native American youth who participated in the study are not representative of all Native American youth in the United States. Thus, these rates cannot be generalized to all Native American youth nationwide.)

Funded by the Centers for Disease Control and Prevention and the National Institutes of Health, the SEARCH study found that from 2002 to 2012, incidence, or the rate of new diagnosed cases of type 1 diabetes in youth increased by about 1.8 percent each year. During the same period, the rate of new diagnosed cases of type 2 diabetes increased even more quickly, at 4.8 percent. The study

included 11,244 youth ages 0-19 with type 1 diabetes and 2,846 youth ages 10-19 with type 2.

The study results reflect the nation's first and only ongoing assessment of trends in type 1 and type 2 diabetes among youth and help identify how the epidemic is changing over time in Americans under the age of 20 years.

**Key findings**

■ Across all racial/ethnic groups, the rate of new diagnosed cases of type 1 diabetes increased more annually from 2003-2012 in males (2.2 percent) than in females (1.4 percent) ages 0-19.

■ Among youth ages 0-19, the rate of new type 1 diabetes cases increased most

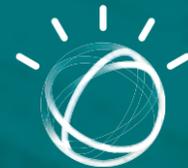
sharply in Hispanic youth, a 4.2 percent annual increase. In non-Hispanic blacks, the rate of new diagnosed cases of type 1 diabetes increased by 2.2 percent and in non-Hispanic whites by 1.2 percent.

■ Among youth ages 10-19, the rate of new diagnosed cases of type 2 diabetes rose most sharply in Native Americans (8.9 percent), Asian Americans/Pacific Islanders (8.5 percent) and non-Hispanic blacks (6.3 percent). The rates for Native Americans cannot be generalized to all Native American youth nationwide.

■ Among youth ages 10-19, the rate of new diagnosed cases of type 2 diabetes increased 3.1 percent among Hispanics. The smallest increase was seen in whites (0.6 percent). ■



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**JUPITER MEDICAL CENTER**

# DETOX

From page 1

amphetamines. Each addiction comes with a host of complications when attempting to discontinue use of the substance. After admitting that there is a problem and committing to seek treatment, the next step is finding the right place to detox, which can make all the difference in the road to recovery.

Detox is the process by which a patient removes the addictive substances and toxins from his or her system. When working through medically managed detox, medical professionals administer prescription medication to help a patient stop the use of addictive substances in an environment and manner that is safe and effective. Medical detox is an essential first step in treating alcohol and drug addiction.

Attempting to quit an addiction to drugs or alcohol can be extremely difficult, and nearly impossible without the assistance of a detox center. Additionally, stopping the use of drugs and alcohol suddenly can quickly turn into a medically serious situation. Symptoms of withdrawal can include increased blood pressure, hallucinations, delirium and seizures, as well as a host of emotional and psychological disturbances. In addition to the physical symptoms, abruptly stopping the use of drugs or alcohol without medical assistance will cause very intense cravings for the abused substance, making quitting that much more difficult.

There are many important factors that go into choosing the right detox for a particular patient: the length of the detox program, the types of medications



COURTESY PHOTO

**Choosing a detox center that is affiliated or connected directly to a hospital allows the patients to have continuity of care should they need to seek more aggressive medical attention during treatment.**

used, the size of the facility, and what kind of clinical resources the center has at its disposal. Choosing a detox center that is affiliated or connected directly to a hospital allows the patients to have continuity of care should they need to seek more aggressive medical attention during treatment. Having a hospital connected to a detox facility enables medical staff to continue a detox program without interruption should a patient need specific medical attention.

The best detox centers will have a high-quality monitoring program, including a 24-hour nursing staff, as well as a doctor who evaluates each patient

on a daily basis. In detox treatment, the status of the patient can change dramatically from day to day and changes to medication may be necessary. As a result, a patient should be continually evaluated by a medical professional that is trained in addiction treatment. Additionally, providing a social worker can be key to helping patients with their life outside of the detox center.

The detox process takes time and yet many facilities try to rush the treatment for insurance reasons. Completing the full course of the detox program is essential to mitigating the likelihood of relapse and falling back into old habits.

Whatever size, style or type of detox an individual ultimately selects, the most important thing is choosing one that works for the patient's needs and provides the best care and comfort.

Addiction is not shameful. It is a disease. When patients feel empowered to seek out the assistance of medical professionals, they have taken the first step to getting back to the life they deserve.

Dr. Raju Mangrola is an addiction psychiatrist and the medical director of the Lighthouse Detox at Jupiter Medical Center. For more information on Lighthouse Detox go to [www.jupitermed-detox.com](http://www.jupitermed-detox.com). ■

## No double chin, no surgery, no kidding!

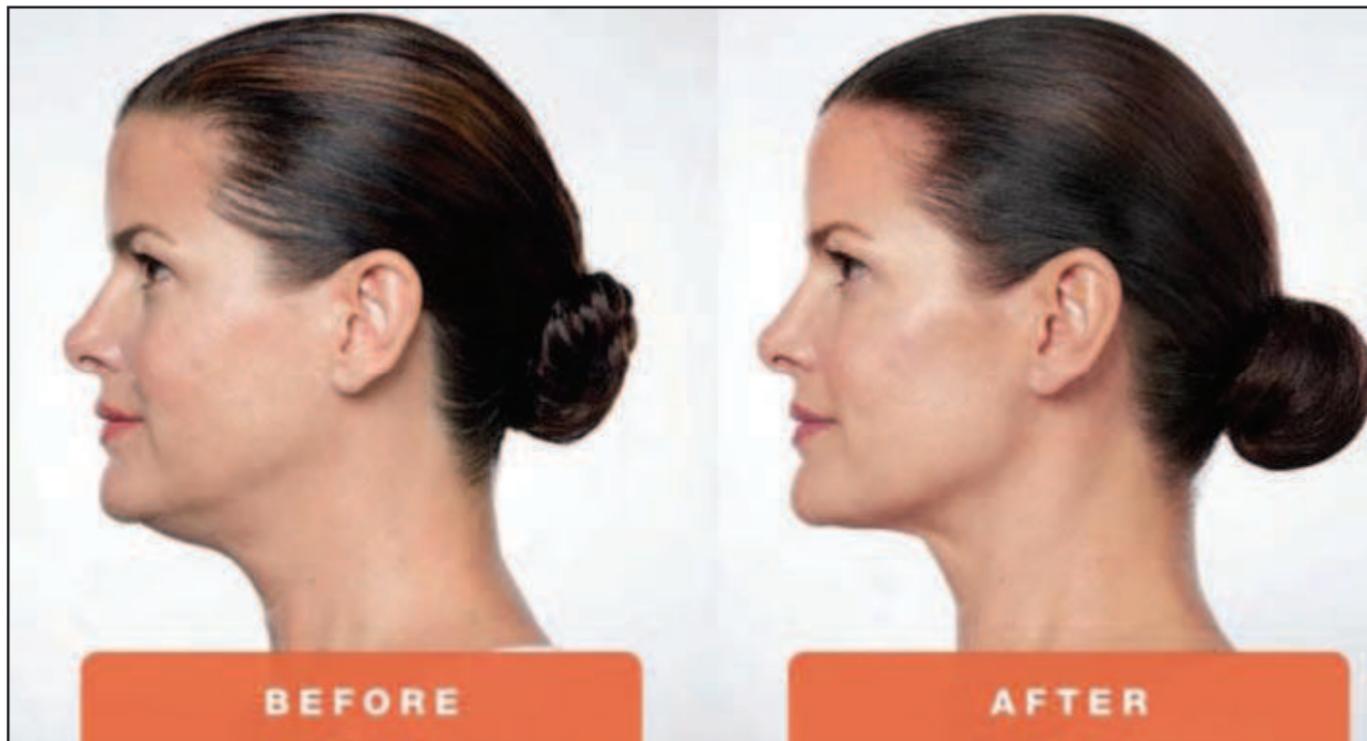
**A**re you bothered by the fullness beneath your chin? You're not alone. You may be staring at your submental fullness or your "double chin" wondering why it will not go away.

A double chin is a common, yet undertreated facial aesthetic condition. It can detract from an otherwise balanced and harmonious facial appearance, lead to an older and heavier look, impact a broad range of adults and may be caused by aging, genetics and/or weight gain.

Fortunately, KYBELLA® can help. KYBELLA® is the first and only FDA-approved treatment to improve the appearance of moderate to severe fat beneath the chin (submental fullness) by physically destroying fat cells. When injected into the fat beneath the chin, KYBELLA® permanently destroys fat cells. Once they're gone, those cells cannot store or accumulate fat. Your body's natural metabolism then processes the fat cleared from the treatment area.

The nonsurgical, in-office injection process may take as little as 15 to 20 minutes and will be tailored to your submental fat distribution and treatment goals.

Prior to your treatment session, your healthcare provider may apply ice/cold packs or topical and/or local anesthesia



to the treatment area to make you more comfortable. After treatment, apply ice or a cold pack to the treatment area for 10 to 15 minutes, as needed. You may return to work and all regular activities as tolerated.

Although results are noticeable, they are not immediate. We generally start with 2 treatments in our office and then assess your results from there.

Each treatment is at least one month apart. Typically results appear within weeks to months, and keep improving as additional treatments are adminis-

tered.

KYBELLA® may be right for you if:

- You're bothered, unhappy, self-conscious or embarrassed by fat under the chin, also known as submental fullness
- You feel the condition makes you look older or heavier than you actually are
- You don't want to have surgery
- You eat well and exercise, but submental fullness does not go away

KYBELLA® is one of the fastest, safest, and most convenient ways for you to address your double chin without

surgery or extensive downtime. If you'd like to learn more about this treatment or are interested in scheduling a consultation appointment, call Youthful Balance Medical Center.

KYBELLA® may be combined with other cosmetic procedures the same day, such as Botox and Juvederm.

Earn points to save on KYBELLA® and other aesthetic treatments with the Brilliant Distinctions® Rewards Program. This allows you to achieve your aesthetic goals, while keeping the cost affordable.

So, what are you waiting for? Schedule your consultation today and get ready to reveal your results. ■



**Jennifer Nicholson**

Nurse Practitioner  
Youthful Balance

10887 N. Military Trail,  
No. 7, Palm Beach Gardens

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Patricia After

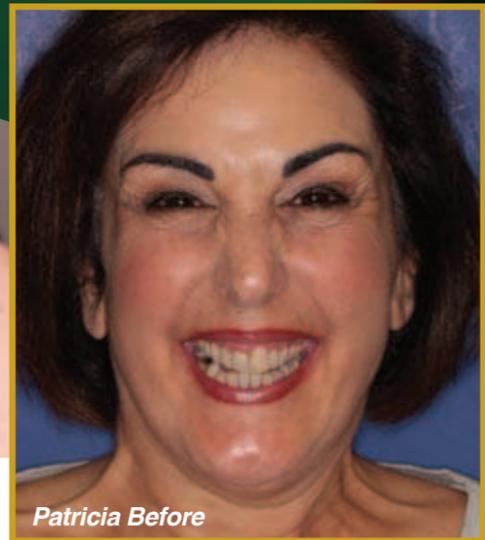


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- Patricia



Patricia Before

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# Keeping your gut in check: healthy ways to stay on tract

SPECIAL TO FLORIDA WEEKLY

NIH News in Health

Your digestive system is busy. When you eat something, your food takes a twisty trip that starts with being chewed up and ends with you going to the bathroom. A lot happens in between. The health of your gut plays a key role in your overall health and well-being. You can make choices to help your body stay on tract.

Your digestive, or gastrointestinal, tract is a long, muscular tube that runs from your mouth to your anus. It's about 30 feet long and works with other parts of your digestive system to break food and drink down into smaller molecules of nutrients. The blood absorbs these and carries them throughout the body for cells to use for energy, growth and repair.

With such a long GI highway, it's common to run into bumps in the road. About 60 to 70 million Americans are affected by digestive diseases, such as gastroesophageal reflux disease or irritable bowel syndrome. GERD happens when your stomach acid and/or contents come back up into your esophagus (swallowing tube) or throat. This causes uncomfortable symptoms such as heartburn and indigestion. IBS is a group of symptoms that includes pain in the abdomen and changes in bowel habits. People with IBS may have constipation, diarrhea or both. Many more people have other digestive problems, like bloating and stomach pain.

"There are many factors that can impact gut health," says Dr. Lin Chang, a GI expert at the University of California, Los Angeles.

How your body's built, your family and genetic history, how you manage stress and

what you eat can all affect your gut.

"I see a lot of lifestyle-related GI issues, and there are often no quick fixes for that," she says. "In general, people do well when they create a more routine schedule, eat a healthy diet and smaller more frequent meals, add in some exercise and get a good amount of sleep."

Chang studies the connection between stress and IBS. Her research group has found that people who have early life stress are more likely to develop IBS.

"However, this increased risk for IBS went down when people confided in someone they trust about the stress they experienced," she explains. "Finding healthy ways to manage stress is important for GI health and your health overall."

What you eat can help or hurt your digestive system and influence how you feel.

"Increasing fiber is really important for constipation," says Dr. Chang. "Most Americans do not eat a lot of fiber, so you have to gradually increase the fiber in your diet. Otherwise you might get gas and more bloating and won't stick with (the changes)."

Dr. Chang says you should eat at least 20-30 grams of fiber a day for constipation. You can spread out your fiber in small amounts throughout the day. Start with small servings and gradually increase them to avoid gas, bloating and discomfort.

Try to eat fruits and vegetables at every meal. A variety of fruits, vegetables, whole grains and nuts can provide a healthy mix of different fibers and nutrients to your diet. An added benefit is that the more fiber and whole foods you eat, the less room you'll have for less-healthy options.

But some fiber-rich foods, called high FODMAP foods, can be hard to digest. Examples include certain fruits and veg-



etables, dairy products, and wheat and rye products. If you have IBS, your doctor may recommend a diet low in FODMAPS.

Researchers are coming to understand the complex community of bacteria and other microbes that live in the human GI tract. Called gut flora or microbiota, these microbes help with our digestion. But evidence has been growing that gut microbes may influence our health in other ways too. Studies suggest that they may play roles in obesity, type 2 diabetes, IBS and colon cancer. They might also affect how the immune system functions. This can affect how your body fights illness and disease. Recent studies have found that microbes' effects on the immune system may impact the development of conditions such as allergy, asthma and rheumatoid arthritis.

You might have heard that probiotics — live microbes that are similar to those found in the human gut — can improve your gut health. These are also called "friendly" or "good" bacteria. Probiotics

are available in dietary supplements and in certain foods, such as yogurt.

There is some evidence that probiotics may be helpful in preventing diarrhea associated with antibiotics and improving symptoms of IBS, but more needs to be learned.

Researchers still don't know which probiotics are helpful and which aren't. They also don't know how much of the probiotics people would have to take or who would most likely benefit from them.

Certain food additives, called emulsifiers, are something else that may affect your gut health. Emulsifiers are added to many processed foods to improve texture and extend shelf life, but studies show they can affect our gut flora.

"Our work and other research indicate that emulsifiers and other food additives can negatively impact the microbiota and promote inflammatory diseases," says Georgia State University's Dr. Andrew Gewirtz.

His group has been studying the relationships between food additives, gut bacteria and disease in mice.

The team also plans to examine how different food additives may affect people.

Based on what his team and others have found, Dr. Gewirtz advises, "The take home message: Eat a balanced diet and less processed foods."

"The GI system is complicated and such an important part of our health," Dr. Chang says. "It takes a real partnership between patient and doctor to get to the root of issues. Everyone has to find a healthy routine that works for them." ■

## Scientists unravel how protein impacts intellectual disability

Your brain needs just the right balance between excitatory "on" signals and inhibitory "calm down" signals. Now scientists from the Florida campus of The Scripps Research Institute have shown that a protein helps balance nerve cell communication.

The study, published recently online in the journal *Cell Reports*, could have implications for potential treatments of intellectual disability and other neurodevelopmental disorders.

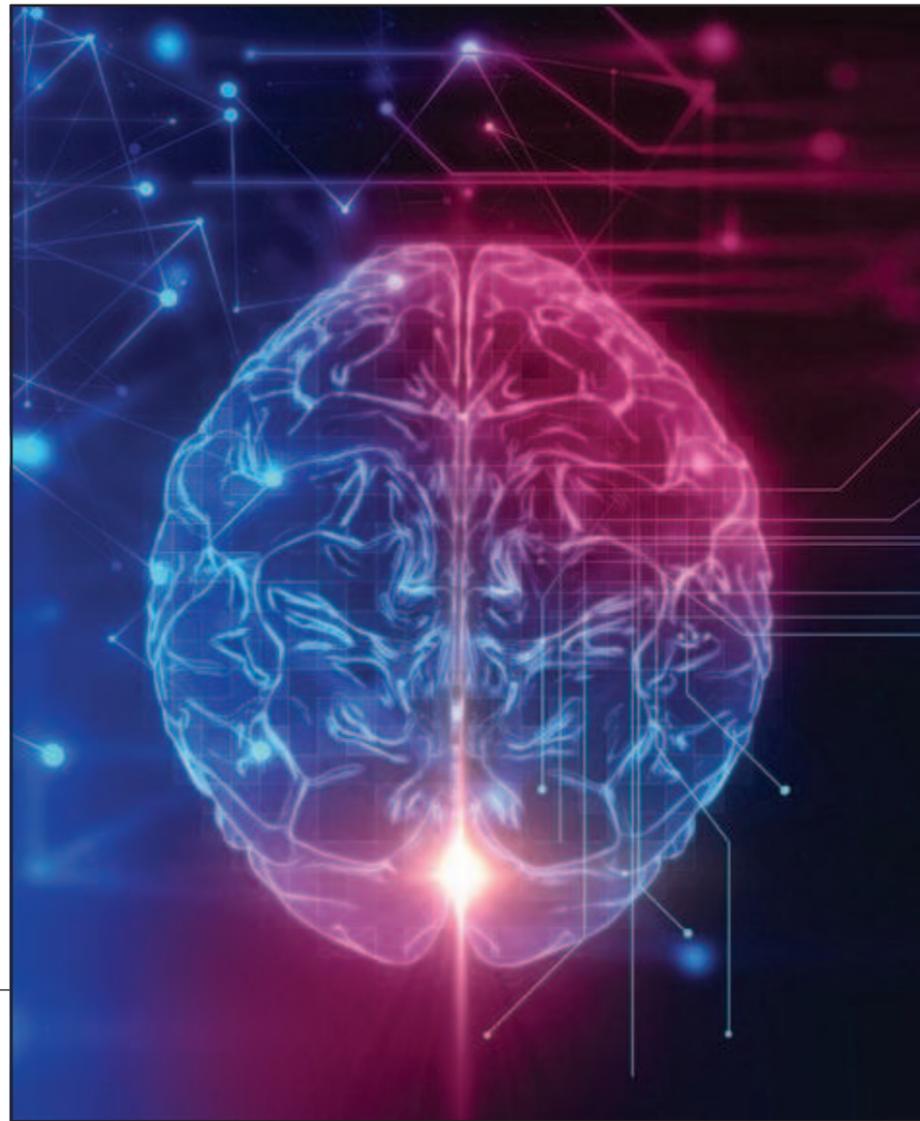
"This paper adds a new dimension to our understanding of the molecular mechanisms that impact intellectual disability," said Brock Grill, a TSRI associate professor in the Department of Neuroscience. "Our study is the first to identify a defect in neuron communication caused by altering the activity of a gene called HUWE1, which causes intellectual disability, including Juberg-Marsidi-Brooks syndrome."



GRILL

Studying neuronal communication is important because the brain needs to balance excitatory neurotransmitters (to increase signal transmission) and inhibitory neurotransmitters (to calm nerve cells down). An imbalance in the excitatory/inhibitory ratio is a central feature of many neurodevelopmental disorders — which occurs through gene overexpression or a loss of gene function.

For the study, Mr. Grill and his colleagues investigated neuronal communication balance using a simple model circuit in the nematode *C. elegans*, a small, transparent worm. Despite its small size, this worm shares half its genetic make-up with humans, which makes it an ideal model to study the



genetics of neuron function.

The researchers took a close look at GABA, the principal inhibitory neurotransmitter in *C. elegans* and the human brain. In *C. elegans*, the protein responsible for regulating GABA transmission is called EEL-1; in humans, the

equivalent protein is known as HUWE1.

The researchers studied the function of EEL-1/HUWE1 in the worm motor circuit and found that decreasing or increasing the protein alters GABA transmission, upending the excitatory/inhibitory balance, a shift that leads

to impaired locomotion and increased sensitivity to electroshock-induced seizure.

"Using a simple model circuit, we've identified a key player required to achieve a balance of excitation and inhibition," Mr. Grill said. "This opens up a new concept for why HUWE1 causes intellectual disability."

HUWE1 affects only the release of the GABA neurotransmitter, not the levels or function of the GABA receptor, Mr. Grill noted. He said more research is needed into how this actually affects the brain.

"The paper is an important step in understanding how increased or decreased activity of HUWE1 can alter circuit function and lead to intellectual disability," said TSRI Research Assistant Karla Opperman, first author of the study.

The study represents important progress in understanding the molecular underpinnings of intellectual disability. In particular, results from the study show for the first time that mutations that cause Juberg-Marsidi-Brooks syndrome result in loss of HUWE1 function and can impair nerve cell function.

In addition to Mr. Grill and Ms. Opperman, other authors of the study, "The HECT Family Ubiquitin Ligase EEL-1 Regulates Neuronal Function and Development," are Andrew Giles and Rayna L. Birnbaum of TSRI; Ben Mulcahy and Mei Zhen of the Lunenfeld-Tannenbaum Research Institute, Mt. Sinai Hospital, Toronto; Monica G. Risley and Ken Dawson-Scully of Florida Atlantic University; and Erik D. Tulgren of the University of Minnesota.

The study was supported by the National Institutes of Health (grant 2R01 NS072129) and the National Science Foundation (grant IOS-1121095). ■



COURTESY PHOTO

From the left: Cheryl Wild, CNO; Carina Neddo-Iraheta, RN, DAISY Award Recipient; Sabra Henry, ED Director; Mark Nosacka, CEO

## Good Samaritan Medical Center names DAISY Award winner

Congratulations to this quarter's DAISY Award recipient, Carina Neddo-Iraheta.

Ms. Neddo-Iraheta is a nurse in the hospital's emergency department, and she is loved by patients and staff alike. She is a true asset to the nursing profession and displays extraordinary compassion and skilled clinical care in every situation, regardless of circumstances. Carina undoubtedly makes a difference in her patients' lives and is truly deserving of this award. In the letter that was written for

her nomination, this is what one nurse said of Carina, "Maya Angelou said, "People will forget what you said, they will forget what you did, but they will never forget how you made them feel!" I am honored to work with nurses of the caliber and commitment as Carina." The DAISY Award for Extraordinary Nurses is a national program that recognizes the outstanding deeds nurses perform every day and the excellent care they provide to patients. The nominations are made by patients, family members and colleagues. ■

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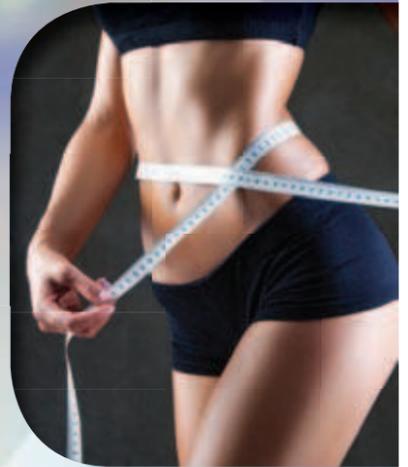
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# Hurricane Season: Prepare now for senior loved ones

BY IRV SELDIN, JD

President and owner, Visiting Angels of the Palm Beaches

How can you keep your senior loved ones safe from the hazards of hurricane season? Hurricane preparedness can be complex with walkers and wheelchairs, hearing and vision loss, or when regular medical treatment and medications are essential. How do you find peace of mind when an elderly family member with age related illnesses or cognitive impairment is living alone, a distance away, or in an evacuation zone? You need to plan ahead.



SELDIN

First, decide if the projected direction and strength of the storm will impact the ability of your loved one to remain in their home. If the decision is made to evacuate, highways will be congested or flooded, so plan to leave as far in advance as possible. If the decision is made to stay, then make protecting your loved one and their residence a priority. Have an alternate residence lined up in case of damage to the home, and buy a medical alert device that can track an individual if they wander or go missing. If medical equipment that runs on electricity is required, if your Senior family member has dementia or a medical condition that needs monitoring, or if they require custodial care, register with the Palm Beach County special needs shelter. Transport is provided. Space is limited. You will still need to pack the items listed in #2 below. To find out more and download an application visit: [snr.floridadisaster.org/Signin?client=palmbeach](http://snr.floridadisaster.org/Signin?client=palmbeach) or call 712-6400.



Second, even if your Senior loved one should decide to remain in their home, they should still be able to protect themselves in the event of a serious storm. Here's how to help them prepare properly:

1) Gather a support network of people in the area who can check on your loved one in an emergency, assess their safety and provide assistance. Give each a key to the residence in advance, and be sure they know where the "emergency" supplies are kept. Plan how you will contact each person if telephones/cellphones may not be working. Texting is often available even if a phone call will not go through. Have a pre-prepared list of the Senior's doctors and prescriptions on hand, as well as copies of any advanced directives and insurance information.

2) Establish what are the essential items needed to survive at home for at least 3 days, and evaluate what might be required in case of evacuation. Bundle these supplies in a large travel bag with wheels and keep it in a handy spot. The "Senior Survival Kit" should include:

- Bottled water, approximately one-

three gallons per day;

- First aid kit and a week's supply of any medications needed; medical devices and supplies like oxygen, inhalers; an extra pair of eyeglasses, hearing aids, Depends etc.;

- Cell phone and charger; written list of important phone numbers and contact info in case the phone dies and the contacts list is not accessible;

- Flashlight or lantern, battery operated radio and a whistle;

- Protein bars and other wrapped or easy-to-open packaged food;

- Clothing and a blanket.

3) Make an emergency response plan to fit the Senior's abilities and physical limitations, and the procedures in their community. It is easier to stay calm when you know what to do! Try to maintain the daily routine as much as possible. Things to consider:

- Rehearsing an evacuation, the fastest way out of the home to the nearest friend, relative, or safe public area;

- Contacting the local township about

how to arrange for evacuation if the Senior does not have access to a car or cannot drive;

- Keeping canes, walkers and wheelchairs in a central, accessible area;

- Figuring out alternative sources for keeping items cool, especially medications;

- Developing a plan for cooking, garbage, and waste management;

- Pre-testing smoke and carbon monoxide alarms, know how to shut off utilities if lines are damaged;

- Making a contingency plan for any household pets and their needs;

- Finding out about long term care benefits, and home health services or care management options in the area if the Senior is alone;

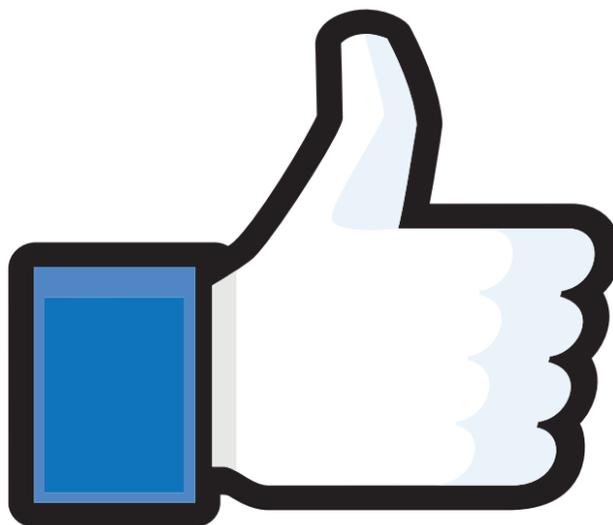
- Putting passports, social security cards, wills, birth certificates etc., in a safety deposit box or other safe location, and making digital copies;

- Talking to an insurance agent in advance about homeowner's or hazard policies in place.

If your Senior loved one resides in an assisted living facility or nursing home, chances are a disaster response plan already exists. If they receive homecare, be sure to ask the Home Health Agency in place about their hurricane procedures and comprehensive Emergency Management Plan.

Additional resources and helpful checklists can be found here in English and Spanish: <http://www.ready.gov/seniors>. The Palm Beach County Red Cross provides food, shelter and first aid in emergency situations, call 833-7711 or visit their websites for additional resources and information: <http://www.redcross.org/local/florida/south-florida/local-chapters/palm-beach-martin-county>. ■

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