

DOCTOR'S ORDERS

BY THE NUMBERS

72

% of Florida voters who voted yes to medicinal marijuana

15,600

Patients in Florida who have qualified for medicinal cannabis

\$25

Approximate price for delivery of medical marijuana

■ Now that medicinal marijuana is legal in Florida, cannabis-based medications are getting prescribed, but uncertainty remains as to exactly what conditions qualify

BY EVAN WILLIAMS

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ON THE TUESDAY AFTER Memorial Day, Dr. Barry Gordon was busy seeing patients who might or did qualify to use medical marijuana under Florida's new, fast-growing program. A former emergency room doctor from Ohio, he and his wife, Patricia, and their business partner Patrick DeLuca, opened the Compassionate Cannabis Clinic in Venice five months ago.

The practice is one of the first in Florida dedicated entirely to ordering marijuana-based medicines for people with a variety of "debilitating" ailments as defined by state law. And business has

SEE MARIJUANA, A8 ►

Jupiter lighthouse shines again after rehab

SPECIAL TO FLORIDA WEEKLY

For more than 150 years, it has been a beacon. And as of June 2, the beam of the Jupiter Inlet Lighthouse once again guides sailors along northern Palm Beach County after a \$152,000 restoration project.

The light was extinguished in May so a team of preservationists could remove paint and rust from its top. The roof and cupola were stripped to bare metal and repairs to the roof plates, seams and

cupola were made.

The coats of high-grade black paint (priced at \$500 per gallon) and the roof repairs are expected to last 20 years or more. Other repairs included painting the underside of the gallery deck and replacing the wedges, painting the handrails and gallery deck.

The preservation team consisted of historic architect Ken Smith from Ken Smith Architects in Jacksonville, lens conservationist Joe Cocking from Lighthouse Lamp

Shop, metalsmith expert Alex Klahm from Architectural Metal and Design and Anthony Houllis from Razorback in Tarpon Springs.

Climbing tours resumed June 3; regular admission rates apply.

The Loxahatchee River Historical Society, the nonprofit that operates the Jupiter Inlet Lighthouse & Museum, received grants and donations toward the \$152,000 project. For information, visit www.jupiterlighthouse.org. ■



Dream affirmed

Pianist achieves her goal to play Carnegie Hall. **B1** ►



Hatchback back

The new Honda Civic hatchback has two important upgrades. **A5** ►



SOCIETY Photos

See who was out and about in Palm Beach County. **B8-9,11,14** ►



Collecting

Fire on wood has long created beautiful works. **B2** ►

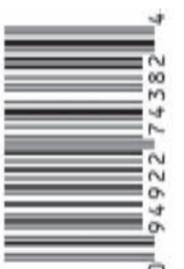
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OPINION	A4	BUSINESS	A13	EVENTS	B4-7
BEHIND THE WHEEL	A5	REAL ESTATE	A15	PUZZLES	B13
PETS	A6	ARTS	B1	CUISINE	B15



COMMENTARY

On life support



So, imagine for a moment, America is great again and the pre-Obamacare days are back. How bad could that be? The Kaiser Health Foundation tells us, in those good old days, 52 million adults under age 65 — or 27 percent of that population — fell into the medical abyss of “pre-existing health conditions.” If you have applied for health insurance, you know “pre-existing conditions” can be a minefield and blow your chances of getting coverage. They are a literal kiss of death.

Obamacare or the Affordable Care Act (ACA) bans the use of “pre-existing conditions” by insurance companies as an underwriting practice. It also bans states from allowing insurance companies to exclude essential health services from their policies. These exemptions provide coverage most sane people would agree policies should cover — such as preventive care or medical interventions that keep you on the right side of healthy — lab tests, in- and out-patient care, and care before and after the birth of a child, for example.

Before Obamacare, insurance companies favored a risk pool restricted to mostly healthy people. These were men and women in their salad days for whom medical issues were the least

worrisome. From the customer side of the experience, if you needed sustained care, medical treatments or were likely to croak on the company’s watch, you were unlikely to have a policy and an affordable cost. In other words, no sick or potentially sick, or on-their-way-to-being sick people should apply. It was a good deal for insurance companies but not so much for the American people.

It all comes home to roost when you experience a medical blip. Your heart starts palpitating, you break a hip or cancer strikes. Your luck runs out. Being uninsured or holding a policy with riddled coverage puts your neck squarely under a guillotine poised to chop if off.

So, with these experiences in mind, and the value-added of hindsight, many Americans who once enthusiastically supported blowing up the ACA are stricken by buyer’s remorse. Their worst fears have come to fruition. The U.S House of Representatives passed by a slim margin the American Health Care Act (AHCA).

It is an awful bill. It guts Medicaid and undoes the consumer protections the ACA provides. As *The New York Times* puts it, conservatives seek to lower health care premiums by taking away the access of 23 million people to medical services and use the “savings” to give an \$880 billion tax break to the rich.

Florida’s House Republicans have their fingerprints all over the AHCA. Ledyard King, *USA Today*, reported

the AHCA would have failed if three Florida Republican House members, who originally opposed an earlier version of the bill, had not switched their vote to a yes. The defectors were Ron DeSantis, FL-6, Bill Posey, FL-8, and Ted Yoho, FL-3, all members of the Freedom Caucus, a group of radical right House members who wield an outsized influence in the House.

Ten million low-income Americans are protected by the expansion of Medicaid as authorized by the ACA. Ninety percent of the costs are paid by the feds. Thirty-one states and the District of Columbia participated in the expansion. But not Florida.

The Florida Policy Institute predicted, had Florida taken the expansion deal, it would have injected “\$16.7 billion into Florida’s economy between 2017-2023 and ... created 54,000 jobs in the health care industry.” That didn’t happen.

Another consequence was that 567,000 Floridians who qualified for coverage under the expansion didn’t get it. Medicaid expansion would have cured the coverage gap affecting their eligibility, i.e., having income too low to qualify for financial assistance through the federal insurance marketplace, and, because of Florida’s eligibility rules, too high to qualify for Medicaid. Florida left billions on the table, lost thousands of jobs and put an untold number of lives at risk.

Should the AHCA bill survive in some version, the state’s failure to

expand Medicaid will continue to bite back. The federal funding it would receive under the AHCA will be capped at a substantially lower rate than the states that did take advantage of the opportunity.

That’s because the AHCA’s proposed spending limit — known as “per capita caps” fixes the amount of federal subsidy a state will receive for its Medicaid programs. States can continue Medicaid but they can kiss goodbye the subsidy Obamacare now provides. States can exceed the ceiling set by the AHCA, but the overage comes out of their own pocket. Good luck with that.

Meanwhile, an article in *The Miami Herald* reports Florida’s rate of Medicaid enrollment among the disabled and low-income seniors — “the most expensive populations to cover under the program” — has risen much faster over the last decade in Florida than the national rate — by 35 percent as compared to a national average of 17 percent.

That means the affordable health care for a growing proportion of the state’s population is on life support; and the Republican majority is at their bedside, ready to pull the plug. ■

— Leslie Lilly writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com



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OPINION

Got children?

**roger WILLIAMS**

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Yes, you, with the children or grandchildren.

If you think the world will saunter along whistling “Dixie” and giving them the same waterfront Florida bliss you’ve come to expect, you might be right.

I sure hope so, because my children are involved with yours, and all of them will have to live with our votes. A vote is a brick, unless it’s an ignorant vote or a non-vote, in which case it’s a card. Ten votes are 10 bricks — or cards. Our children will either live in a house of bricks, or they’ll live in a house of cards.

That’s why I’m ashamed by U.S. Sen. Marco Rubio, a born-and-raised Floridian whose vote of silence in response to America’s withdrawal from the Paris Accord last week is another card in our children’s house.

As of Sunday, he’d still said nothing from the bully pulpit of a state likely to be one of the most deeply affected in the immediate years ahead by flooding and rising waters resulting from climate change.

Sen. Bill Nelson, on the other hand, issued this statement within hours of President Trump’s decision to pull America out:

“This is a huge mistake. Sea-level rise caused by the Earth heating up is a real threat to Florida. If the U.S. isn’t going to do its part to combat climate change, then the rest of the world won’t do theirs and millions of Floridians living along the coast will be at risk.”

The Paris Accord is two things: a political posture and a practical maneuver. As politics, it put the United States in the driver’s seat, not just of the war against disastrous climate change but of trade, of shared information, of the power of nations harnessed rather than nations disjoined. It would have been a sure-fire job maker, too, many economists say.

As pragmatism, the Paris Accord represents the first step in combatting a natural threat to humanity beginning to settle on the planet now — in this century, at this time. The causes can be debated all day but they almost certainly include carbon emissions from fossil fuels. Only the woefully ignorant believe climate change is not real.

Even Sen. Rubio, closely allied to such deep-pocket resistors of climate-change action as the Koch Brothers, should know that and have the courage and temerity to speak.

He doesn’t, apparently. It’s harder to have courage when a couple of Kansas billionaires whose money buys elections own refineries that can process 600,000 barrels of crude oil per day and operate 4,000 miles of pipelines to move it, as *The New York Times* has reported.

No different drummer for him; the Florida senator from West Miami has marched to the beat of carbon champions for years.

He voted for the Keystone Pipeline in 2012, he voted to exempt infrastructure damage by natural disasters from environmental reviews in 2014, he co-sponsored a resolution to exempt electric utilities from EPA carbon emission guidelines in 2015, the same year he called the Paris Accord “an unfunny joke,” and this year he voted for Scott Pruitt to head the Environmental Protection Agency.

Secretary Pruitt is a climate-science denier.

And Sen. Rubio still appears to believe everything’s OK, in 2017.

What a privilege for living Americans to be the haves instead of the have-nots in the world: to have new cars when we want them, new clothes each season, fresh fruit and vegetables in January or July, vacations on the beach or in the mountains every summer. And to have a world that stands in awe of the United States, even when it sometimes resents us.

But Marco Rubio, who turned 46 at the end of May, has taken all that for granted with his silence, perhaps because he’s forgotten the roots and the reasoning of his privilege and ours.

Whether you vote for Democrats, Republicans, Aliens or Nobodies, taking it for granted has been a 70-year luxury relying on a warranty of sorts: long-range, full-body protection from any major challenges to the American Dream, established beginning just after World War II. That catastrophic event dragged us reluctantly into a new world we turn away from now only at our own deep peril.

Right off the bat, we secured the American Dream with the Marshall Plan, named for then Secretary of State and former General of the Army George C. Marshall, who introduced the idea at a Harvard University commencement speech 70 years ago this month.

A Democrat was in the White House (Harry Truman), Republicans controlled the Congress, and the Marshall Plan had bipartisan support all the way down the line. In a four-year period starting in 1948 we gave \$13 billion, the equivalent of almost \$190 billion today, to European countries.

By 1951, historians report, every country that received money from the Marshall Plan — friends and former enemies alike — showed outputs at least 35 percent higher than any had in 1938, before World War II.

Under a separate plan we pumped money into Asia as well, including Japan, all of it leading to increased international trade, to prosperity that tended to blunt war mongering, and to U.S. leadership in every direction — militarily, economically and culturally.

Offered our money and help, the Soviet Union rejected it and prevented us from giving aid to eastern European countries. We plunged into the costly, decades-long Cold War and, with the significant help of free-world partners, emerged victorious.

But now we’re backing away from both that history and its strategy, or more precisely running away from it at top speed, it seems.

Will somebody, therefore — that would be you, with the children — please show Sen. Rubio and his colleagues-in-retreat to the brickyard?

Either that, or show them the door. ■

Embrace the robots

**richLOWRY**

Special to Florida Weekly

For the past couple of years, the most important word in American politics has been the worst — “rigged.”

Emanating from slang back in the 17th century, developing into a description of financial fraud, and then branching out to apply to cheating in sports and elections, “rigged” had a breakthrough year in 2016, and it shows no sign of loosening its grip.

It is a word of grievance and conspiracy. It is a word of institutional distrust. It is a word of larger forces beyond our control taking advantage of us. It is a word that says, “We wuz robbed — and we will make the bastards pay.”

In short, it is the perfect term for a fevered era in our national life.

Donald Trump has charged that everything is rigged. “It’s not just the political system that’s rigged, it’s the whole economy,” he said during the campaign. The rigging specifically encompassed, among other things, “unfair trade, immigration and economic policies,” as well

as the Republican primary (at least when he was losing ground).

Since Hillary Clinton picked up on the verbiage from Bernie Sanders, both major-party candidates last year argued that the system had been manipulated by nefarious forces working for their self-interested ends, i.e., “rigged.” The election was basically a contest over which party had a better claim on the word. Yes, “the game is rigged,” Elizabeth Warren thundered. “It’s rigged for guys like Donald Trump.”

In the stretch run of the campaign, Trump warned his supporters that “we are competing in a rigged election” and demurred from saying in advance that he would accept the results. Democrats lamented Trump’s rhetoric, but when he pulled off a stunning upset, they immediately resorted to rigged charges of their own. Trump hadn’t really won; the election had been stolen in a smoke-filled room somewhere in the Kremlin.

The charges and countercharges contrast with the bygone era when national politicians avoided public allegations of foul play even when they might legitimately suspect it. Richard Nixon didn’t contest his razor-thin defeat in the 1960 presidential election, despite doubts about the vote count in Illinois and

Texas. He thought it wouldn’t be good for the country, whereas now charges of rigging are the default. With trust in most American institutions badly eroded over the past 40 years, such accusations find a ready audience — and do their part to undermine trust a little bit more.

The idea that whatever we don’t like about our country is the handiwork of shadowy forces is a form of paranoia, certainly when it involves systems as large, diverse and uncontrolled as our politics or our economy. But there is a certain comfort in this mindset. It provides a ready, simple explanation for unwelcome trends or outcomes, and fixes responsibility for our troubles on an enemy. It implicitly promises not so much the creation of a set of truly neutral rules or more legitimate institutions than simple vengeance against those who are allegedly responsible for the rigging.

In other words, it heralds a particularly nasty politics, and, increasingly, it’s the one thing that unites the right and left. ■

— Rich Lowry is editor of the *National Review*.

BEHIND THE WHEEL

Turbochargers, stick shifts and hatchbacks are what make a Honda Civic great



One year can make all the difference. Last summer we were introduced to the new Honda Civic. It felt like a solid mix of style and features that stayed within the \$20K-\$30K range for well-equipped examples. That value holds true in 2017, and now it includes two very important upgrades.

First, this year marks the return of the Civic hatchback. It has been a dozen years since Honda offered this version in the U.S. The U.S. shied away from the versatile body style because companies like Honda often offered their lowest-priced model as an economy hatchback. And those who wanted a flexible vehicle without losing the premium image migrated to cross-overs.

Now the hatches are returning with a vengeance as some of the sportiest models available. But they also don't lose their value-for-money core. For example, the Civic hatch starts at \$20,575 — \$960 more than the base sedan. It might seem like a lot extra to pay for versatility, but there's more to the story. The hatchback comes standard with the hotter 1.5-liter turbocharged motor, which is only available on the sedan's EX-T trim (\$22,275) or above.

Plus, a more aggressive body kit is standard on the hatchback. It takes its cues from the Civic Si performance model, a \$24,775 vehicle. That car is about adding more mean darkness to the appearance. It includes larger bumpers with black honeycomb patterns, and the usual strip of chrome that runs from headlight to headlight is now a slick piano black.

The speedy makeover doesn't end there. The hatchback utilizes the four doors from the sedan, but it has an overall profile that's more rounded and appears more aerodynamic. It also gets exclusive dual spoilers to make it look a bit faster. And for those who option this car correctly, the Sport trim level offers twin tailpipes that exit out of the center rear like a Porsche Boxster.

Inside is the same interior and trim options that are available on the coupe and sedan versions. This is a welcomed carryover because Honda has great-looking seats with enough stitching to even give the standard cloth pattern a premium look and feel.

The driver gets a cocoon-like feeling thanks to a high center console that contains a multi-level versatile storage space that's large enough to swallow gym-sized water bottles. This design also has good ergonomics that directs the right hand comfortably to the gearstick ... and that's absolutely intentional. It's because the second upgrade for 2017, the six-speed manual transmission, is available with the hotter 1.5-liter turbo motor.

This displacement is smaller than the standard 2.0-liter, but the turbocharger means a horsepower increase from 158 to 174. And more than just a 10 percent jump in figures, it has a more eager feeling that develops its power sooner in the rev range. The turbo was once exclusive to the CVT automatic, but packaging it with the six-speed makes this Civic feel like a true pocket-rocket.

Purchasing one of these turbocharged stick-shift Civics might take some deter-

mination at the local dealer. This combination is only possible with the EX-T trims on the coupe and sedan. The hatchback offers this grouping on both the base EX and upgraded Sport model (that also turns the boost up to 180 hp.) But these hatches are not available with some handy features like the Lanewatch blind spot camera. Plus, the Si model that's available on the sedan and coupe has the turbo boosted to 205 hp, and it can be purchased with the six-speed.

Sound confusing? Just know that Honda has positioned its hatchback model to be a midpoint for both price and power between the standard Civics and the high-performance models. The fact that the large rear opening makes them the only ones in the lineup that can swallow small furniture and large hardware is just an added bonus. ■

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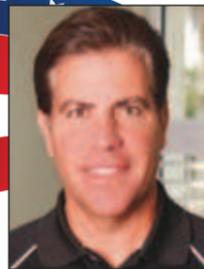


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PET TALES

Cat trick

Three useful behaviors to teach your cat

DR. MARTY BECKER, KIM CAMPBELL THORNTON AND MIKKEL BECKER

We know what you're thinking: Cats can't learn tricks. Not so. Cats are highly intelligent and many of them are amenable to learning tricks — or, as cats would put it, teaching you to give them treats.

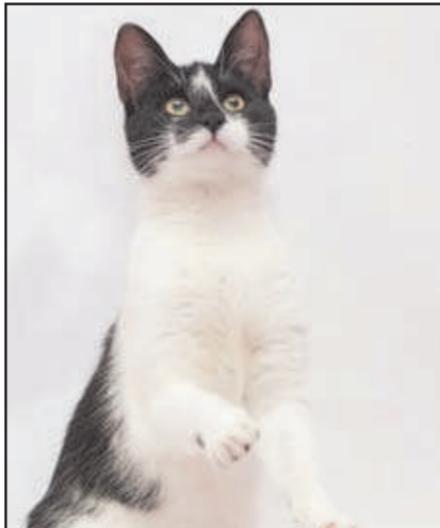
But why train a cat? Doesn't that take away from their inherent "cattitude"?

We like to think of it more as enhancing their lives. Cats are smart and active, and training provides them with mental stimulation as well as a physical workout. It helps you and your cat learn to communicate more skillfully, adding a new dimension to your relationship. And it's just plain fun.

Kittens pick up tricks more quickly because their brains are more elastic, but cats of any age can learn new behaviors. All you need is a clicker, some aromatic treats your cat can gulp down quickly, good timing and a little patience. Here are three easy tricks to teach your feline Einstein.

■ Sit. This is a great trick to teach cats who have a habit of jumping on guests' laps uninvited or chasing people and attacking their legs. It's also the foundation for teaching stay, sit up and wave.

Start by holding a treat just above your cat's head. As his nose goes up to sniff it, his rear automatically goes down into a sit position. The instant he sits, click and give a treat. Click and treat any time you see your cat sitting, whether



The easiest way to teach a trick is to "capture" a behavior a cat does normally by rewarding him whenever he does it.

you've asked him to or not. As you do so, give a name to the action — "Sit" — and praise him for it — "Good sit!"

Once he learns to sit on cue (cats don't respond to commands, you know), you can have your cat sit as an alternative to things he might do that annoy you. For instance, if your cat likes to sprawl across your desk while you're working, make it rewarding instead for him to sit at your feet or on a chair next to you.

■ Come. This may be the easiest trick to teach, believe it or not. Every time

you set down your cat's food bowl, make an easily repeatable sound: ring a bell, jingle your keys or whistle a tune (don't use the clicker for this trick). Your cat will quickly associate that sound with mealtime and respond instantly to it.

Learning to come when called can save a cat's life. If you need to evacuate your home because of a fire or other emergency, it saves valuable time if your cat comes when called.

Sound advice: Always reward your cat when he comes to you, and never call him and then do something he doesn't like, such as giving him a pill or taking him to the veterinarian.

■ Touching a target. This is useful because it can help you direct your cat to certain areas.

Use a target such as a pencil with a large eraser on the end or a narrow bird perch. Put a small amount of wet food on the end of the target and show it to your cat, holding it just far enough away that he has to reach forward to get the food. As soon as he touches the target with his nose, click and give him a treat. Gradually extend the distance the cat must come before touching the target.

Once your cat will touch a target, you can use it to teach him to spin in a circle, jump through a hoop or go to a specific place.

■ Tip for success. Keep training sessions short, no more than two or three minutes at a time, since cats have short attention spans. ■

Pets of the Week



>> **Ghost**, a 4-year-old, 85-pound male mixed breed dog, is a lovable goofball that loves to play.



>> **Will**, a 3-year-old male cat, is a friendly, laidback feline that loves to hang with his humans.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Nibbles**, a 4-year-old male grey and white tabby cat, loves nibbling on treats, rolling in catnip, and having his dense fur brushed. He's very good with people and other cats.



>> **Simon**, an 11-year-old orange tabby, would love to get on your lap and be petted.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.

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LLS fundraising campaign raises \$1.2 million

The Palm Beach Area chapter of The Leukemia & Lymphoma Society recently celebrated its record-breaking 25th anniversary of the Man & Woman of the Year fundraising campaign. The campaign raised more than \$1.2 million for blood cancer research, patient access and advocacy efforts.

The campaign's grand finale was attended by more than 445 supporters, marking the end of 21 candidates' 10-week fundraising campaigns dedicated to LLS's vision of a world without blood cancers, including leukemia, lymphoma, Hodgkin's disease and myeloma.

Alexander Basse raised \$321,000 and was named the Man of the Year. Jessica Johnson raised \$295,000 and was named Woman of the Year. The Man & Woman

of the Year Runners-Up were Anthony Guadagnino and Ali Goethel. Jonathan Duerr ran as the Palm Beach Area's first male All Star Candidate, raising more than \$87,000. The All Star candidates compete nationally for the coveted All Star title.

During the 10-week fundraising period beginning with the kickoff celebration, the candidates were judged solely on their success in generating funds to advance the mission of LLS. Every dollar raised counts as one "vote." The candidates compete in honor of LLS's Boy & Girl of the Year, local children who are leukemia survivors and sources of inspiration to others. Eleven-year-old Beckett and 5-year-old Veta were honored this year. ■

Habitat for Humanity honors volunteers

Habitat for Humanity of Palm Beach County recently recognized nine of its volunteers and one organization at its fourth annual volunteer appreciation ceremony.

Those honored for their service to Habitat for Humanity were Pauline Mullings, Donald DuVernoy, Jenaro Brignoni, Jeremy Rance, Michael Cotton, John Heezen, Stephen K. Lawrence, and Marie Garland. The Lifetime of Service Award was presented to Michael J. Sabatello in recognition of eight years

of service, including two terms as board president and board vice president of retail operations.

Christ Fellowship was the recipient of the Community Partner of the Year Award.

"In the past year, more than 3,900 volunteers served 16,000 hours for Habitat for Humanity Palm Beach County," said the organization's director of volunteer outreach, Marcella Pelaez. According to the U.S. Department of Labor," she said, "that time is valued at \$345,760." ■



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MARIJUANA

From page 1

boomed, said Mr. DeLuca, who as executive director runs the clinic's business side, with about 650 qualifying patients so far. In the next three to six months, he plans to open another office in the Fort Myers-Cape Coral area.

It's still not legal to smoke marijuana/cannabis buds in Florida, even as a medicine, and many of the medicines created by extracting oil from the plant have little to no THC, the chemical that gets you high and has made pot such a popular recreational albeit illegal drug for years. The active ingredient in the low-THC meds is typically CBD (cannabidiol), which doctors and patients have found can relieve inflammation, pain and other symptoms without getting you stoned.

For now, to qualify for a full-strength marijuana medicine with THC, the state requires that doctors expect you to die within a year. And people who qualify for any marijuana meds usually have to wait for three months to get it, the amount of time the state requires you to have been a patient of a doctor who orders it.

Or, as Mr. DeLuca put it, "A lot of people think they're going to get qualified by a doctor and go get a bag of weed, and it doesn't work like that in Florida."

Instead, any licensed physician who has taken the eight-hour course on cannabis required by the Florida Department of Health's Office of Compassionate Use can prescribe — or technically, as a matter of legal semantics, "recommend" — marijuana medicines for their patients to ingest, including by vaporizing oil (vaping) and taking the medication orally such as in pill form. The Office of Compassionate Use is in charge of keeping a registry of all doctors and patients who use medical marijuana and making it available to law enforcement, among other duties, such as providing patients with Florida medical marijuana ID cards.

So far, more than 800 Florida physicians have taken the eight-hour course required to recommend marijuana, although the vast majority don't have a practice dedicated entirely to the drug, such as Dr. Gordon. Like other advocates, he calls cannabis an "exit drug," helping patients get off sometimes dangerous opioid pain medications, not a "gateway" drug to harsher ones, as it has often been portrayed.

"Nobody is coming to see me to get high," he said. "People are coming in to try to get well and feel better. It's not to take more drugs, it's to take less drugs."

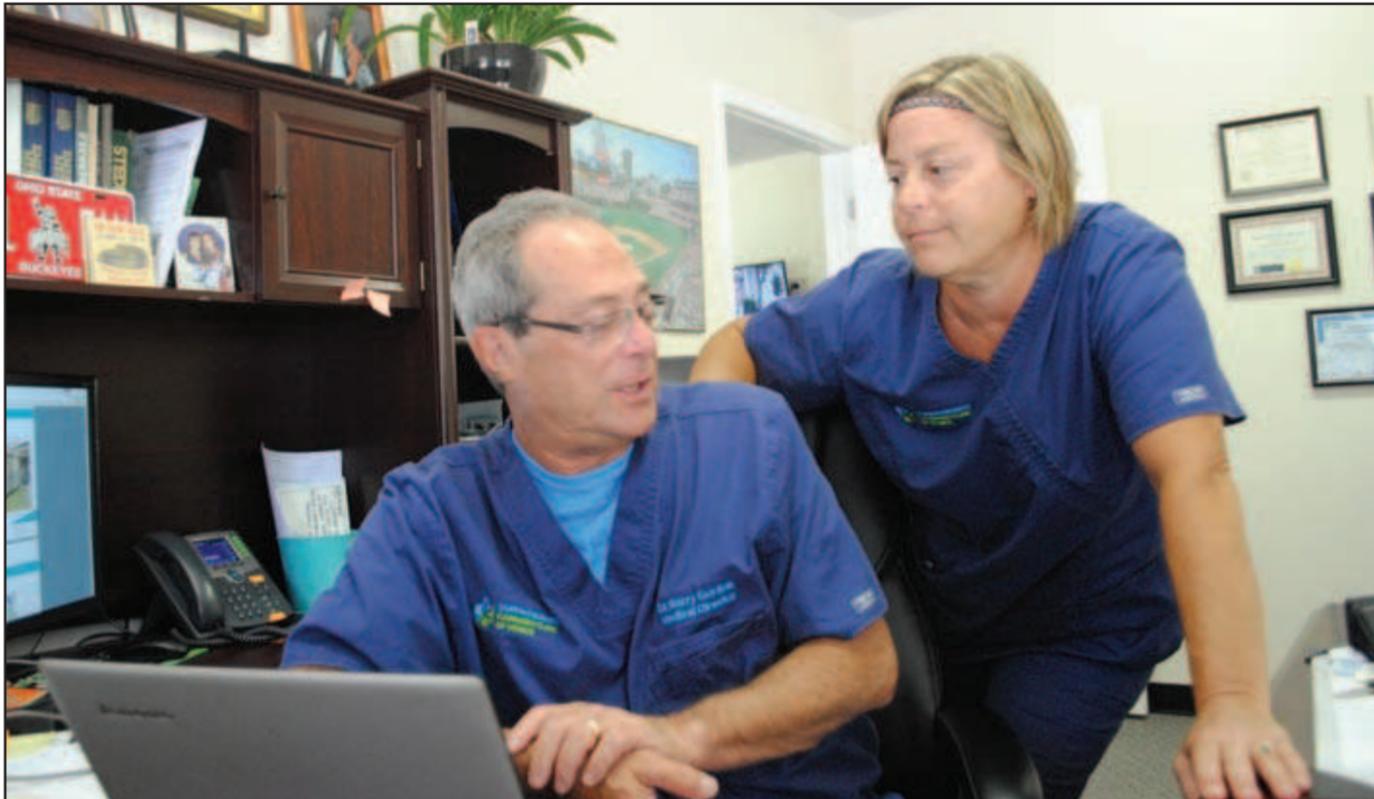
And anyway, he adds, what if they do get a buzz off their medication?

"It's a difficult thing for the conservative, religious, Puritanistic, Victorian society we live in," Dr. Gordon said. "You're not supposed to like your medicine. Cannabis has a strike against it from those people who view anything in life as pleasurable as not good. It gets in the way of its extreme positivity from the medicinal side."

Dr. Dareld Morris, a long-time Fort Myers physician with a family practice and owner of Morris Medical Center, predicts that more physicians will take the course after "the stigma calms down in the next few years," and people start to associate marijuana with medicine instead of with whatever experiences they've had with it or whatever they've heard about it in the past.

That stigma has already shifted for some, evidenced by the more than 71 percent of Florida voters who approved Amendment 2 in November to expand the use of medical marijuana in Florida.

"Why would your doctor not want another tool in his toolbox?" Dr. Morris



EVAN WILLIAMS / FLORIDA WEEKLY

Dr. Barry Gordon, chief physician, and his wife Patricia Gordon check in patients at the Compassionate Cannabis Clinic in Venice.

when he's here, he's in the moment, he's with us again," she said.

Gray area for treatment

In Florida, getting a recommendation for marijuana, with little or no THC, from your doctor means that he or she has determined you suffer from one of the qualifying ailments now listed in the state constitution: cancer, epilepsy, glaucoma, HIV, AIDS, PTSD, ALS, Crohn's disease, Parkinson's disease, multiple sclerosis "or other debilitating medical conditions... for which a physician believes that the medical use of marijuana would likely outweigh the potential health risks for a patient."

It's that last part, giving physicians discretion to decide if a patient has some other condition that marijuana would help, that could open the door for doctors to order the drug for a much broader range of ailments. Depending on the interpretation, that could also mean millions more dollars flowing through a burgeoning industry in the third most populous state in the country.

With the drug being relatively safe, Mr. DeLuca argues, "It's very easy to make the case that the benefits outweigh the risk."

He points out the well-known fact that marijuana overdoses are virtually unheard of, although it has also been known to be addictive, cause anxiety, short-term memory loss, and have other side effects. Gold-standard "double blind, peer reviewed" research on cannabis has been stymied in the United States because of its federal status as illegal in any form. Even as states like Florida say it can be a medicine, cannabis is considered a Schedule I drug by the U.S. Drug Enforcement Administration that has "no currently accepted medical use."

Mr. DeLuca believes that lawmakers will ultimately not keep doctors from ordering the drug for a wider range of conditions because of the money at stake.

"You tell me how they're going to stuff the cat back in the bag," he said. "It's not going to happen. There's too much money involved."

Arcview Market Research, often cited for its reports on the cannabis industry, estimates that 1.8 million Floridians use marijuana of some sort on a monthly basis, and that the medical cannabis market will grow to a \$1.3 billion market by 2021 if doctors are granted more latitude to recommend the drug and other restrictions are loosened, includ-



COURTESY PHOTO

A large indoor marijuana commercial growing operation for legal use.

says. "That's the simplest way to explain it ... It's not prescribed for everybody, nor is it going to help everybody."

He has ordered marijuana meds for his patients primarily for multiple sclerosis, seizures and cancer.

David C., a 65-year-old West Palm Beach resident and Vietnam War Army veteran who suffers from Parkinson's disease and post-traumatic stress syndrome, started using a no-THC marijuana medicine in March to control his symptoms. David uses a vaporizer pen to inhale marijuana's CBD compound. He calls the result "life changing."

It controls his shaking due to Parkinson's, has brought his daily level of pain down from an eight or nine out of 10 to a two or three, and allowed him to "cut way back" on his pharmaceutical medicine, Carbidopa. It has side effects that

include an upset stomach and difficulty eating and sleeping, he said.

"I used to take it every two hours to control (shaking). Now I take it when I wake up and that's it."

His cannabis medicine also helps with the PTSD that has dogged him since his experiences in battle when he was a teenager, now almost five decades ago.

"Those things stay with me, you don't lose it," he said. "I always tell people you rerun it just like an 8-millimeter film. You can see, sometimes even smell. Those things, I don't want to say they're totally gone, but they're not there as much in the moment."

His wife, Eileen, and their children and grandchildren have also noticed a positive change in David.

"Since using the medical marijuana, the whole family has noticed it seems

"A lot of people think they're going to get qualified by a doctor and go get a bag of weed, and it doesn't work like that in Florida."

— Patrick DeLuca, who opened the Compassionate Cannabis Clinic in Venice five months ago



ing granting more licenses to companies to grow, process and sell cannabis meds. Now, only seven companies can do that.

As of the end of May, there were close to 15,600 patients in the state registry who have qualified for medical cannabis. The Department of Health projects that number could grow to 1.5 to 2.5 percent of the population, or up to about 250,000 people, under current guidelines. Others predict the numbers could be at least double that depending on factors such as the status of marijuana changing at the federal level, and how much discretion doctors have in interpreting whether the benefits of marijuana would outweigh “the potential health risks.”

“Cannabis is a marvelously wonderful drug for treating pain, anxiety, depression, inflammatory diseases, seizer disorders, muscle spasms and life-ending issues,” said Dr. Thomas Ashton, a surgeon and owner of Grassroots Holistic Centers in Palm Beach Gardens.

He ordered the use of medical cannabis for David’s Parkinson’s and PTSD, but prescribing it for conditions that might fall outside state rules could put his license to practice at risk.

“The biggest gray area is, who are we going to place in the category that allows us to legally recommend (cannabis)?” he said. “There are a lot of other conditions that it can treat that are in the gray area. For example, chronic pain. It’s a gray area whether I can prescribe for that or not. I just don’t know yet.”

Just as cannabis helped David cut back on his prescription pills, Dr. Ashton believes that it could help people get off opioid pain medications and addictions, which have caused thousands of deaths every year in Florida and elsewhere.

“The opioid epidemic being what it is and Palm Beach County being the epicenter of deaths due to overdoses, it’s high time we jumped on this,” he said. “(Medical cannabis) is highly effective in getting people off opioids and other addictive behaviors.”

While there is little definitive research, at least in the United States, anecdotal evidence abounds that marijuana-based meds help patients.

“My most dependable evidence for this is my own clinical experience with my own patients,” Dr. Ashton said. “I treat terminal cancer patients with cannabis preparations according to the laws of the state of Florida and many of those cancer patients are addicted to opioid medication because they’re in constant pain.”

With marijuana, those doses of opioid-based medications have been reduced 60 to 70 percent in six to eight months, he said, and sometimes eliminated. Dr. Ashton said he has about 100 patients who use medical cannabis.

Dr. Morris’s patients have also had success with marijuana meds.

“There’s a good and bad with it,” he said. “There are no double-blind scientific studies available. But I don’t have a single patient yet who has had a negative response, meaning they all feel better and have less symptoms I would say, or less pronounced symptoms, with medical marijuana than they did without it, and they are all taking less or have completely replaced their previous medications. So, you can imagine we’re really happy with that. But it’s early and there are no scientific studies being done.”

There are other complications resulting from marijuana being illegal at the federal level. Insurance doesn’t cover any of it. In addition to the cost of the medication, for instance, David paid \$250 for an initial doctor visit to qualify and another \$150 for a required checkup to get refills every 45 days. Each time he gets a delivery of medication, that’s another \$25.

Meanwhile, the number of patients who qualify for various types of medical



Cannabis-based medical products include vape pens and the oil cartridges used in them.



Knox Medical and Trulieve are two of seven companies authorized to grow, process and distribute medical marijuana in Florida.

cannabis continues to grow.

“I think there are going to be somewhere around 250,000-plus, maybe as much as 1 million people in five years in Florida that will qualify for some of these conditions,” said José J. Hidalgo, founder and CEO of Knox Medical, one of the seven companies so far that the state has licensed to grow, process and sell marijuana medicines. Knox has a nursery where the plants are harvested

before extracting oil that contains different types of drugs such as THC and CBD found in cannabis.

“The raw concentrated oil is what gets ultimately put into various medicines that we offer,” Mr. Hidalgo said.

Because of its federal status, the safety and quality of cannabis medicines is regulated by state rules and not the FDA. But José J. Hidalgo said that Knox Medical is acting and preparing as if the

FDA will regulate it, as he believes it ultimately will.

“We certainly strive to be a pharmaceutical grade company,” he said.

He projects that Knox could provide medicine for up to 75,000 patients. While many South Florida cities and counties have temporarily banned dispensaries over the last year amid uncertainty as to how medical cannabis will be regulated in the state, doctors can still order the drugs and patients can either drive to a dispensary or have them delivered. In South Florida, there are dispensaries in Tampa and Miami. Knox has opened dispensaries in Gainesville and Orlando with plans to open more in Tallahassee, Lake Worth, Jacksonville and St. Petersburg. ■

in the know

How a patient gets medical marijuana

- >> A physician diagnoses a patient with a qualifying condition for low-TCH or medical cannabis.
- >> The physician treats the patient for three months, and obtains voluntary, written, informed consent.
- >> The physician submits a treatment plan to the University of Florida College of Pharmacy each quarter or if the plan changes.
- >> The physician enters the order into the Compassionate Use Registry.
- >> The patient may fill the order at any dispensary operated by one of the seven approved dispensing organizations.
- >> The patient may order no more than a 45-day supply.

— Source: Florida Department of Health

Drugs considered Schedule I by the U.S. Drug Enforcement Administration

- >> Schedule I drugs, substances or chemicals are defined as drugs with no currently accepted medical use and a high potential for abuse. Some examples of Schedule I drugs are: heroin, lysergic acid diethylamide (LSD), marijuana (cannabis), 3,4-methylenedioxymethamphetamine (ecstasy), methaqualone and peyote.

- >> For more information about medical marijuana in Florida: <http://www.floridahealth.gov/programs-and-services/office-of-compassionate-use/>

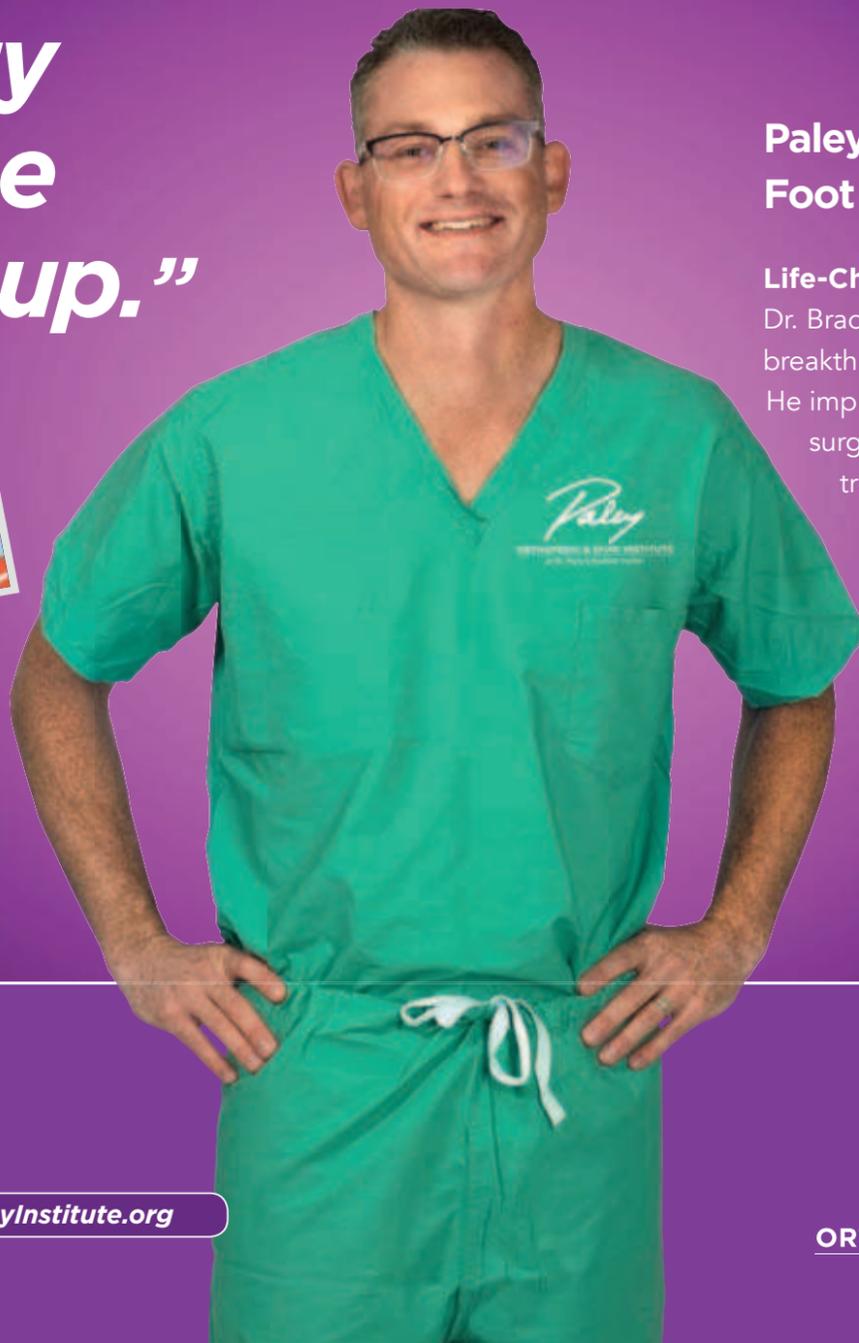
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1. Colleen Haggerty, Irv Seldin and Susan Kaplan
2. Suzie O'Daniel, Jessica Embleton and Emily Whitney
3. John Couris, Ken Kennerly, Kristen Gaeta and Barbara Gaeta
4. Jack Lighton, Mo Foster, Sally Sevaried, Peter Gloggner and Tamra FitzGerald
5. Brandee Marciano and Mark Marciano
6. Noel Martinez, Jennifer Sardone Shiner, Emma Bottenfield, Mike Bauer, Stacy Bauer, Kaitlyn Kilcoyn, Pam Sartory and Rick Sartory
7. Rick Upton, Sharon Quercioli and Carrie Browne
8. George Gentile, Della Porter and Steve Porter
9. Joanie Connors, Erin Devlin and Shana Sheptak
10. Bill DiPaolo, Vince Areana and Abby Brennan



Irv Seldin, Colleen Haggerty and Turner Benoit

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

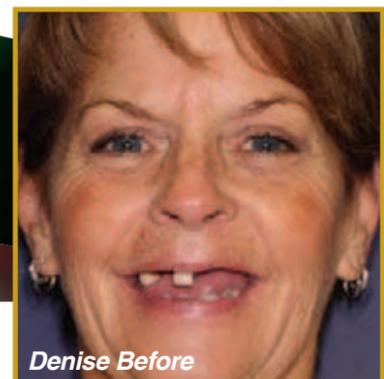


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ON THE LINKS

156 players make up 100th Florida State Amateur Championship field at The Bear's Club

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COURTESY PHOTO

Jacob Huizinga won the 2016 state amateur title at Fiddlesticks Country Club in Fort Myers. He's expected to return to defend his

We first heard the claim "Florida's oldest, continuously operated sporting event" in 1963 when the Florida State Amateur Championship was first played at the St. Lucie Country Club in Port St. Lucie. It seemed presumptuous at the time, but we know of no challenges over the past 54 years so we must assume it's still correct.

Therefore, it seems appropriate that the 100th Florida State Amateur will be played in the Golf Capital of the World on courses connected to Jack Nicklaus, the greatest golfer in the world.

The host course will be The Bear's Club on Donald Ross Road in Jupiter, designed by Nicklaus and opened in the mid-1990s, while the alternate venue will be the Lost Tree Club on Jack Nicklaus Drive in North Palm Beach, where the Nicklaus family has lived since the late-1960s.

The 156-player field will play each course once, Thursday or Friday, June 22-23, after which the low 70 and ties will survive and advance to the third and fourth rounds Saturday and Sunday,

June 24-25. Play starts each day at 8 a.m. A players-only reception is scheduled Wednesday evening.

It's the second time at each site for the State Amateur. Bob Murphy won at Lost Tree in 1966, Chase Seiffert at The Bear's Club in 2012. It was the second State Amateur victory in a row for Murphy, who grew up in Nichols, a tiny phosphate mining community in western Polk County. He also won the year before at Bay Hill in Orlando.

Just four years earlier, in Fort Pierce in 1961, Murphy pitched and played

shortstop for Mulberry High at the state schoolboy baseball championships, winning the Class A title one day, then beating Key West High the next. The Class AA champion Conchs included George Mira and Boog Powell. In those days, there were two eight-team tournaments at the same site, all day for four days, then the two winners met for overall honors Friday night. Murphy went to the University of Florida on a baseball scholarship, hurt his shoulder and took up golf. He won the U.S. Amateur in 1965, turned pro and won several times on the PGA and senior tours, became a commentator on golf telecasts and is now retired and still living at Delray Dunes in Boynton Beach, where he and Gail moved in 1969 or so.

The State Amateur began in 1913 and has missed but four years, 1918 because of World War I and 1943-45 due to WW II. It was a match play event in the early years, being switched to stroke play in 1961.

Other Palm Beach County venues since then, in addition to the pair at The Bear's Club and the Lost Tree Club, include the old PGA National, now

known as BallenIsles, in 1967; Presidential CC, 1978 and 1981; the "new" PGA National, 1984; Jonathan's Landing GC at Old Trail, 1988 and 1997; Bear Lakes CC, 1990 and 2005; Pine Tree, 2000 and 2006; and Jupiter Hills, 2008 and 2013.

The late W.A. "Dub" Pagan, who later became a West Palm Beach fireman, then head professional at WPB Municipal, claimed the title at match play in 1952. Local winners in the stroke play era are Mickey Van Gerbig, Palm Beach, 1977; Dave Pesacov, North Palm Beach, 1981; Tom Knapp, Tequesta, 1983-84; Scott Ford, Lake Worth, 1989; and Judson "Jude" Eustaquio, Lake Worth, 2008.

Jacob Huizinga of Orlando is expected back to defend his title won last year at Fiddlesticks in Fort Myers. The last back-to-back champion was Chris Couch of North Lauderdale, in 1993-94. Don Bisplinghoff of Orlando holds the record with three straight, 1953-54-55.

Champions receive a lifetime exemption into future State Amateurs as long as they remain amateur, to five state mid-amateurs, three state match plays and two Florida Opens. ■



Know the warning signs of prostate problems

PALM BEACH GARDENS MEDICAL CENTER

Prostate problems frequently occur in men over the age of 50. Fortunately, most problems are not cancer. Even if cancer is diagnosed, the relative five-year survival rate for all men is nearly 100 percent. The most common prostate problem diagnosed in men over 50 is prostate enlargement or benign prostatic hyperplasia (BHP). This condition occurs because the prostate continues to grow as a man matures, potentially squeezing the urethra and affecting bladder control.

The prostate is a gland about the size of a walnut that is located in front of the rectum just below the bladder. It wraps around the urethra, which carries urine

out of the body. The prostate is part of a man's sex organs and is responsible for producing fluid that is part of semen. Regardless of age, men should see a doctor immediately if they notice any signs of prostate problems, such as:

- Frequent urge to urinate
- Having to get up during the night to urinate
- Presence of blood in urine or semen
- Feeling pain or a burning sensation while urinating
- Inability to urinate
- Painful ejaculation
- Recurrent pain or stiffness in the lower back, hips, pelvic area or upper leg

Diagnosing prostate problems may involve several tests, the first of which is usually the digital rectal exam (DRE). During a DRE, the physician inserts a gloved finger into the rectum to feel the prostate and evaluate its size, shape and condition. A prostate-specific antigen blood test may be ordered to screen men without symptoms. Magnetic resonance imaging or computed tomography scans can also be used to identify abnormal structures.

If BHP is diagnosed, the condition can be managed several ways. Mild symptoms may not require any treatment. However, regular checkups are necessary to make sure the condition does not worsen. Other options include surgery or taking medications to shrink

or relax the prostate so it does not block the bladder opening.

Acute prostatitis can start suddenly and cause fever, chills or lower back pain. Another form of prostatitis, called chronic bacterial prostatitis, is an infection that occurs repeatedly. Both may be treated with antibiotics. Chronic bacterial prostatitis is a condition that is difficult to treat and may need more than one round of treatment.

Different prostate problems, including prostate cancer, may cause similar symptoms. That is why it is important to see your doctor to determine the proper treatment. For more information about prostate problems, talk with your doctor or see www.pbgmc.com for a free referral to a specialist near you. ■



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Rhythm remains

Ballroom dancing continues to thrive in Florida, and it's good for the body, the soul and the economy

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

LIKE A MAGIC GARDEN, PERHAPS, BALLROOM dancing is a world unto its own — but one open to all comers and thriving in Florida.

“It’s good for your brain, your body, you’re having a good time, it’s in a very positive environment, and everybody is helpful — it’s a family,” says Elena Rudenco, director with her husband, Andrei, of the Fred Astaire Dance Studio in Fort Myers. “Our youngest student is 4. Our oldest is 80.”

While a number of good studios exist in each community, Fred Astaire is a national

chain founded by the man himself, who opened the first such studio on Park Avenue in New York City in 1947, according to company literature.

He was 48 years old at the time, a man at the pinnacle of his career on Broadway and in the movies. He redefined the way many Americans for generations to come would think about dance, their bodies, and themselves.

The Fred Astaire studios became and remain popular — they can be found today in Collier, Lee, Charlotte and Palm Beach counties, for example. They also proved to be evergreen as businesses since people

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obligations which now consume more than 25 percent of the Illinois general fund budget.

So with spending out of control, how did Illinois balance its budget as required by law? It used every financial trick and scheme possible to “balance” the books. The state passed temporary tax hikes, used pension ramps and borrowed extensively to fill the gaps. All of these “solutions” were just stopgaps meant to kick the can down the road for someone else to handle.

Unfortunately, the residents of Illinois are now paying the price. Basic services, funding to critical social programs and education funding all have been slashed dramatically. Taxes have been increased. And still none of the core issues plaguing the state have been addressed. Pension obligations continue to increase. Debt obligations are on the rise. And now the Republican governor and Democrat legislators can’t even agree on a budget — the deadline passed May 31 to approve a compromise plan.

It now seems that the capital markets are stepping in to do what Illinois government could not. Already, investors have punished the state by demanding a 2 percent interest premium compared to bonds from more credit worthy states. If Illinois is downgraded into junk status,



The state would have no choice but to stop accessing the capital markets to fund its poor choices because the cost of its debt would become too onerous. The state would have to make some hard choices and finally solve the significant spending problems plaguing Illinois. Everyone would share the pain, including government employees through cuts in benefits and wages and citizens through higher taxes and fewer services.

Like the problems Puerto Rico is facing today, the issues Illinois is grappling with could have easily been mitigated years ago through strong leadership. But Illinois has a couple of advantages Puerto Rico does not. First, it has the third largest city in the country (Chicago) with a vibrant economy. Second, it cannot declare bankruptcy so bondholders shouldn’t completely abandon the state because they know they will get

I believe, as a whole, politicians are good people. Sure, there are a few bad apples here and there but for the most part, the ones I have met are hard working, caring individuals who truly want to help those they represent. The exception to this may be the state politicians of Illinois, who last week caused the two major credit agencies to downgrade the state finances to one level above junk status, with the expectation to be non-investment grade in the near future. So what has caused this historical downgrade and what effect will this have on the future of Illinois?

Illinois’ issues, like most significant financial problems, were not caused overnight. The latest downgrades were the 21st such moves since 2009 and were the result of poor decision making by state politicians. For years, representatives knew that that the state was spending much more than the revenues it collected. But instead of reining in spending, the government continued to vote for high compensation and retirement benefits for state workers. In fact, between 2000 and 2015, pay and benefits for these employees increased by over 600 percent. Even more alarming were promises for future pay and pension

most municipal bond funds would be forced to sell the debt because of their investment policies and the rate Illinois would have to pay would increase even more.

This could very well then start a financial death spiral where higher interest rates would cause more financial pain for the state, which would lead to more rating downgrades and then higher rates.

paid. All the state needs now are visionary leaders who can put petty political divisions aside to work for the common good. Is that too much to ask? ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



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This stunning Wellington Aero Club home is completely redone and ready for your arrival. Rooms of the four-bedroom, four-bath home have been resized to allow for additional living square footage, creating an even more spacious feel within the open floor plan.

The space is made light and bright by vaulted ceilings with wooden beams, skylights and an abundance of new impact glass windows. Other features include gorgeous wood floors, new plumbing and electrical, an incredible master bedroom and a brand-new kitchen with a large chef's island and gas cooking.

Renovations also extend to the exterior, where there is a brand-new roof and a beautifully updated marble sundeck surrounding the pool, which is equipped with an Insta-Hot gas heater. The backyard offers plenty of room and is fully fenced for dogs.

It's offered at \$1,695,000 by Douglas Elliman. Info: Martha Wachtel Jolicoeur PA. Office: 561-653-6195. Mobile: 561-797-3936. Email: Marthawachtel.jolicoeurpa@elliman.com. ■





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COURTESY PHOTOS / FRED ASTAIRE DANCE STUDIO IN WEST PALM BEACH

Ballroom dancers in West Palm Beach.

RHYTHM

From page 13

fall in love with dancing in any era, once they have a taste of it, says Ms. Rudenco. "It's so healthy and so much fun."

Summer in the subtropics may be the best season for low cost, attentive instruction that could lead to such a healthy, fun romance.

Even if you lack the talent of a Fred Astaire (and everybody else except Fred Astaire does, according to the critics) or you have the proverbial "two left feet," instructors say, you're capable of finding just as much joy as the greatest American popular dancer or his favorite sidekick, Ginger Rogers. In Naples at the Fred Astaire Dance Studio on Pine Ridge Road, for example, two introductory lessons are only \$40, and you don't need a partner if you don't have one in mind.

Ron Domagala took such an opportunity in 2015 offered by the Naples studio directors, Irina Fedosova and Strahinja Lackovic, and it changed his life.

"My first lesson I was so nervous," the Naples resident recalls in a review of the experience. And for the first few lessons, every time he heard Ms. Fedorova approaching across the dance floor, "I got butterflies in my stomach."

But within 18 months he'd won a top student award at a regional competition dancing with his instructor, Ms. Fedorova. "The feeling of accomplishment was indescribable," he reports.

That's why many who take it up, keep it up, they say.

In Palm Beach at the Paramount Ballroom, owner and former national champion Alec Lazo leads a program designed for everybody, but with a special emphasis on children. He calls it a "no pressure dance studio... (where) we specialize in teaching dance to singles, couples and children of all ages."

Which may seem a paradox given the high-pressure challenges of his career in the competitive Ballroom Dance Sport industry.

His resume, not atypical among directors or instructors at any of these studios, includes such triumphs as U.S. Nine Dance Champion, U.S. Rising Star Latin Champion, U.S. Grand finalist and U.S. Rhythm finalist.

The various forms and styles of dance are many, but sometimes broken into one of two categories: Rhythm and Smooth.

The names of dances are themselves a kind of poetry, perhaps: Rhythm dancing includes the Salsa, Mambo, East Coast Swing, West Coast Swing, Merengue, Rumba, Cha Cha, Samba, Bolero, Paso Doble and the Jive.

Smooth, as one might imagine, consists of the Argentine Tango, the Foxtrot, the Tango, the Waltz, the Viennese Waltz and the Quickstep.

For those beginning, those who have not danced in years or those who have



The owners of the Fred Astaire Dance Studio WPB, Andreas Luetzner and Doreen Scheinpflug, receiving the Top Studio Award for 2016.

a handicap, "it's possible for anyone to learn," says Ms. Rudenco.

Free lessons and reduced-cost and introductory packages are part of getting started, allowing new students to get the feel of it at little expense, she adds.

"Everybody learns differently, you may have natural talent or not. And that doesn't matter. Some people take a couple of lessons to get the basics, and some might take four or five."

What if you want to be a good basic dancer in most social dance situations, including weddings or parties?

"Probably you need a year of basics," she says. "You should know one slow dance and one fast. Plus, we teach you how to connect with a partner — with any music, any partner, in a crowd or when it's not too crowded."

All of this can lead to peripheral businesses as well. In other words, it's not only good for body and mind in the dancers, it's good for the economy.

At the Fred Astaire studio in Naples, "We can assist you in your fundraising activities by providing gift certificates for your auctions, free lesson certificates for gift bags, or even providing the venue for your charity event."

Not only that but they'll host a dance party, provide demonstrations, and even DJ parties.

Studios do weddings — that is, they teach brides, grooms, parents, sometimes entire wedding parties how to actually dance to the music of celebration they'll hear, rather than stumbling around on a dance floor making vaguely rhythmic motions with heads, arms, hips and legs while trying not to bump into each other.

And for those who get into the competitive end of the dance world — at Fred Astaire, for example, competitions are a way to hone the art and take pleasure — clothing and accessories businesses are bustling satellites to the dance industry.

At WE Design in Fort Myers, makers of dance clothing and costumes, owner Maryland Wigginton said she was too busy even to have a phone conversation about the work she does.

She's probably as much a part of the dance world as the music or the dancers themselves, which suggests William Butler Yeats was right in his famous poem, "Among School Children."

He wrote, "O body swayed to music, O brightening glance, / How can we know the dancer from the dance?" ■



COURTESY PHOTO

The Junior League board includes Victoria M. Rizzuto (treasurer), Marcelle Burke (board member), Courtney Stafford Hickey (president elect), Sabra Ingeman (board member), Dr. Noemi Coltea (president), Meaghan Flenner (board member), Elena Peroulakis (executive vice president), Megan Rogers (secretary), and Xiomi Murray (board member).

Junior League announces board of directors

The Junior League of the Palm Beaches, entering its 77th year, works to improve local communities, promote volunteerism and develop the potential of women.

The organization announced its 2017-2018 board of directors and its volunteer executive committee, which runs the day-to-day operations of the nonprofit.

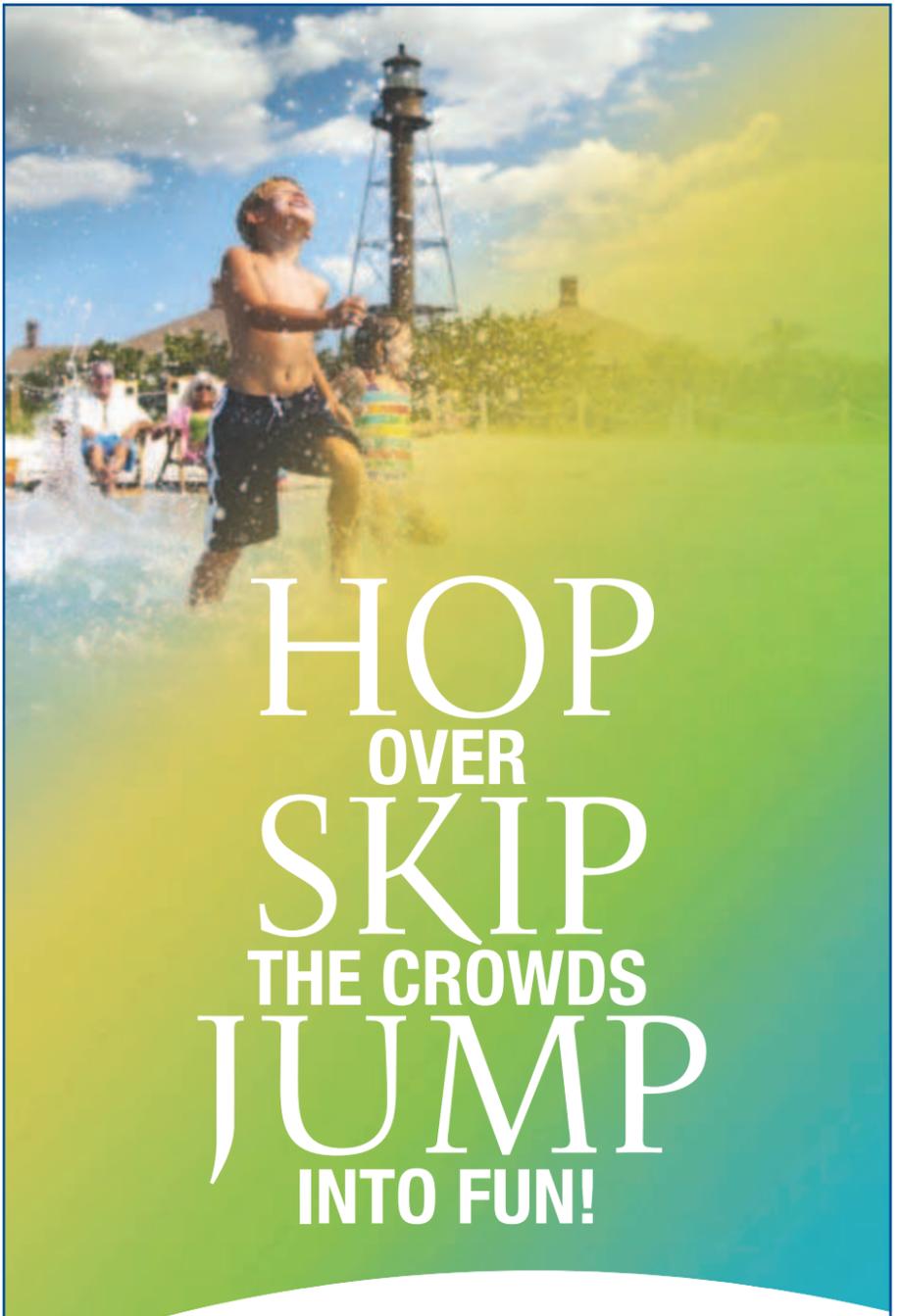
Led by incoming president Dr. Noemi Coltea, development director of Boys Town of South Florida and a SunFest board member, the board is comprised of Courtney Stafford Hickey, The Stafford Firm, president elect; Elena Peroulakis of the Wyndham Grand Jupiter, executive vice president; Stacy Cirrito of Surgical Services at Palm Beach Gardens Medical Center, nominating chair; attorney Megan Rogers, secretary; and Victoria M. Rizzuto of Caler, Donten, Levine, Cohen, Porter & Veil, treasurer.

At-large board members are Caitlin

Campbell of Lighthouse Investment Partners; Xiomi Murray, Private Art Collection; psychotherapist Meaghan Flenner; Sabra Ingeman of Jensen-Johnson; and business consultant Marcelle Burke.

The Junior League executive committee includes Elena Peroulakis, of the Wyndham Grand Jupiter, executive vice president; Kristen Laraia of Gleneagles Country Club, fundraising VP; Dana Ross of Deloitte, membership VP; Felice Shearer Esq., community VP; Dana Hagan of J.Hilburn Men's Clothier, communications council VP; Carley J. Bockmeyer of Agnello Financial Group, treasurer-elect; Melissa Perry of Wellington Elementary School, executive VP elect; and Andrea Robinson of Searcy Denney Scarola Barnhart & Shipley, fundraising VP elect.

For more information about Junior League of the Palm Beaches, visit www.jlpb.org or call 689-7590. ■



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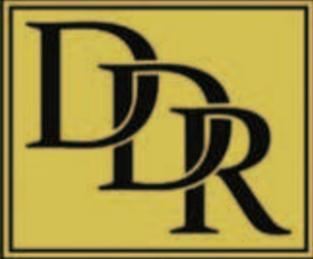
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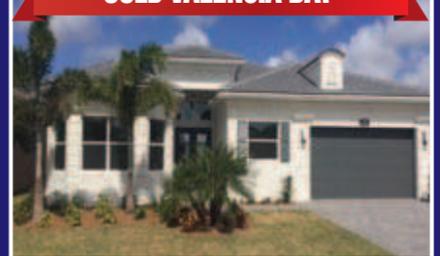
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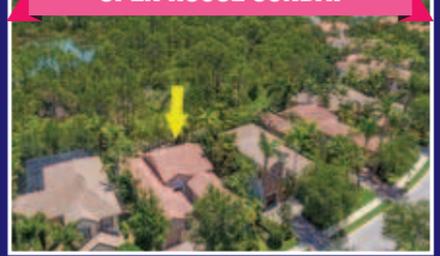
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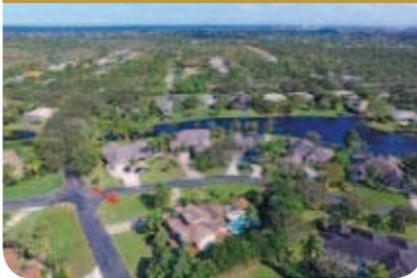
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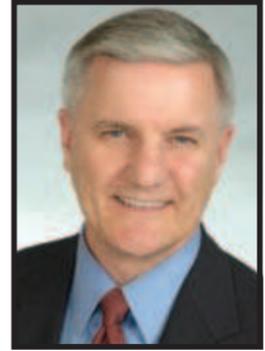
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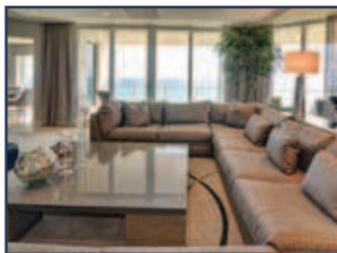
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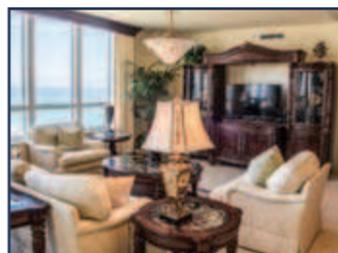
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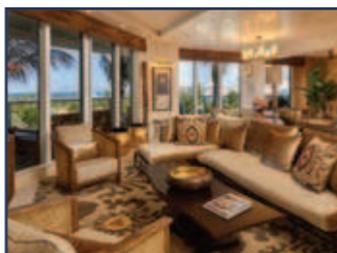
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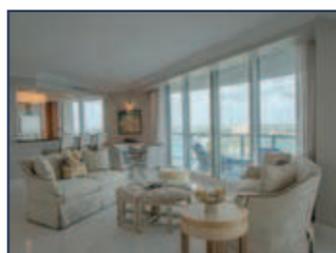
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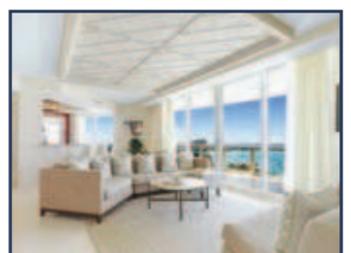
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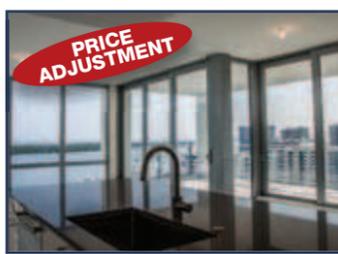
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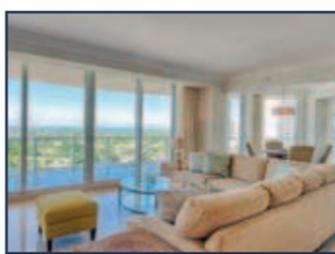
Ritz Carlton Residence 2206B
2BR+DEN/2.5BA - \$1,299,000



Water Club 1504-S
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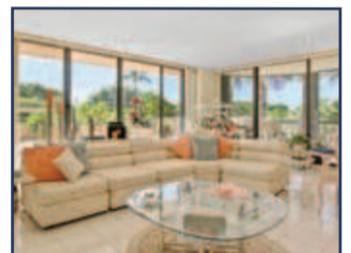
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How does one get to Carnegie Hall?

Pianist Yoko Sata Kothari has the answer

BY JANIS FONTAINE
pbnews@floridaweekly.com

Yoko Sata Kothari knows how to get to Carnegie Hall. "Perseverance. That's the real answer," Ms. Kothari said by phone from her home in Lake Park. And you thought it was practice. Rest assured, she had plenty of that. But with persistence, you give up just about everything. After playing the piano for more than four decades,

SEE YOKO, B10 ►

ArtCenter is drawn to illustrations

FLORIDA WEEKLY STAFF

The Lighthouse ArtCenter's current exhibition focuses on children's book illustrations.

But the gallery's curator, Janeen Mason, promises that the show is anything but silly kids' stuff.

"Anywhere in the United States, this would be considered a significant exhibition," she said in a statement. "We are honored to have these popular, well-loved illustrators send us their best work for all of our young and young at heart visitors to enjoy here in the village of Tequesta."

This exhibition, "Drawn to the Arts," running June 8-Aug. 11, will include work by some of the nation's bestselling illustrators and writers, including Kevan Atte-



berry, Priscilla Burris, Henry Cole, Raul Colón, Tomie dePaola, Bill Farnsworth, Patrick Girouard, Layne Johnson, Fred Koehler, E.B. Lewis, Frank Remkiewicz,

Carol Schwartz, Mark Teague, as well as work by Ms. Mason, who is the author

SEE ILLUSTRATIONS, B3 ►

HAPPENINGS



COURTESY PHOTO

The Gipsy Kings.

Hot days offer green screen, green market

BY JANIS FONTAINE
pbnews@floridaweekly.com

Ah, summer in South Florida! Season may be over but there's still a lot to do.

On June 9, the Great Lawn turns into an al fresco theatre for Screen on the Green, free screenings of hit, family-friendly, PG-rated movies under the stars. The movie, which begins at 8 p.m., is "Sing." Pack snacks or visit one of the restaurants for a take-out treat.

Arrive early and you can play a round of Glow-in-the Dark mini-golf or visit the 25 Aesop's Tables that are part of this year's SIP programming. There are also board games available for loan or try the supersized versions of your favorite games including human foosball and life-sized Jenga.

For the movie, you should bring your own seating—blankets and lawn chairs are recommended. The Great Lawn is part of the West Palm Beach waterfront, Flagler Drive at Clematis Street, in downtown West Palm Beach. For more info, visit wpb.org

Short-term green market

For the next two Saturdays only, the Northwood Village Summer Green Market will be open from 10 a.m. to 1 p.m. on Dixie Highway between 24th and 25th streets. Shop at vendors and get to know Northwood Village. Take a stroll and visit the restaurants and coffee shops, art galleries and boutiques sprinkled through the village. For info, visit www.northwoodvillage.com.

Free jazz, Brazilian-style

The Mandel Library of West Palm Beach offers an afternoon of Brazilian jazz with Treebo at 2 p.m. Sunday. Led by jazz guitarist Noel Lorica, this multicultural band blends jazz, world and pop music. The free concert takes place in the auditorium of the library at 411 Clematis Street in downtown West Palm Beach. For information, call 868-7782.

Flamenco-rumba-pop-salsa band

Nicolas Reyes, Tonino Baliardo and the Gipsy Kings come to the Kravis Center in West Palm Beach on June 11 for a show that's sure to get you up on your feet. Fusing flamenco, rumba, salsa

SEE HAPPENINGS, B10 ►

COLLECTOR'S CORNER

When fire and wood combined to make something beautiful



It was the 1970s and crafts were all the rage. I lived in a neighborhood full of older people who loved to create macramé wall hangings and plant holders, crochet beer cans into baseball caps and transform old greeting cards into elaborate decoupage-covered plaques, tables and boxes. My folks were more practical — they wanted me to burn and break stuff. I must have been in fifth grade the Christmas they got me wood-burning and bottle-cutting kits. They thought I could make something neat. Unfortunately, they thought wrong. If I recall, that wood-burning set came with an electric pyrography pen, templates that could be traced onto wood and a few panels that were printed with the outline of some floral design. At that time, I had everything going for me but coordination. While I could paint and draw, tracing a design was difficult for a left-handed kid when all the manuals offered demonstrations by right-handed folks. I burned myself more often than I burned the wood, and every nail I hit

went sideways and every board I cut was crooked. I had the same issues with the bottle-cutting kit. For this, you placed the bottle horizontally on a stand and turned it against a blade that scored it. Then you rotated the scored area over a candle flame until the bottle broke and you sanded the sharp edges to use it as a drinking glass or candleholder. But the glass never broke cleanly for me and the kit ended up going to waste. I don't ever remember actually completing a project. As a result, I have nothing to show from my days as a budding crafter, though two dollhouse-scale privies, a boat and a raft I built sat for years in a diorama of downtown Fort Myers that was on display at the Southwest Florida Museum of History. It's because of my own history as a thwarted crafter that I am in awe of those who preceded me.

The Flemish Art Co. of Brooklyn sold finished pyrographic works, as well as kits and tools to make the wares. The Art Nouveau movement was in full swing, and the designs tended toward the organic, with flowers and vines spilling over the surfaces. Housewives of the day used gas-powered pens to burn their designs into soft wood that was transformed into anything from small boxes and mirrors to large furniture pieces — a South Florida store had a particularly fine desk with the image of a woman peering out from the side. Two boxes I recently acquired have a similar motif of flowers — one actually is marked "Flemish Art."

I look at them and remain in awe that someone so long ago took the time to create a thing of beauty that remains a pleasure to behold a century later. And I smile at the memory of my own thwarted career as a crafter. ■

THE FIND: A pair of Flemish Art boxes

Where: DejaVu Design Center, 4086 PGA Blvd., Palm Beach Gardens; 561-225-1950.
Paid: \$20 for the large box, \$10 for the small.
The Skinny: Before there were automobiles, there were glove boxes. They might be made of metal, glass, porcelain or wood. Sometimes, they would be covered in a wood-burned design of pyrography. The smaller of these two boxes almost certainly was created as a glove box, designed to sit atop a dresser and hold — you guessed it — gloves. Pyrography is not something I've seen much of lately in shops and at shows. The price was right, so I picked these pieces up. The designs are simple but well executed and the pieces are practical. Now to find a place to use them... ■



SCOTT SIMMONS / FLORIDA WEEKLY
Flemish Art boxes date from the turn of the last century.

MOUNTS BOTANICAL GARDEN

TROPICAL FRUIT FESTIVAL
FATHER'S DAY SUNDAY
JUNE 18, 10 AM - 4 PM

Produced in collaboration with the Rare Fruit Council

Bring Dad and the entire family to celebrate Father's Day and everything Tropical!

- Tropical Fruit Tastings
- Tropical Fruit and Fruit Trees for Sale
- Tropical Beer, Wine, Teas and Lemonade
- Tropical Food
- Tropical Ice Cream and Pops
- Live Music
- Food Demonstrations
- Kids Activities
- Vendors

GRAND OPENING OF THE WINDOWS ON THE FLOATING WORLD - BLUME TROPICAL WETLAND GARDEN!

Admission \$10; Mounts Members and Children under 12 FREE.
Visit www.mounts.org or call 561-233-1757

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 6/8

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Cine Magician Night: A special show by Antino Art, "When Magic Met Poetry," features acts of magic performed to spoken word poetry. The 15-minute spotlight talks from 5:30 to 7:30 p.m. focus on "What is real?" Works discussed will include Chaim Soutine's "Landscape at Céret," Kay Sage's "Wind in the Corner," Joan Miró's "Woman, Bird and Star," and Giorgio De Chirico's "The Sailors' Barracks." A screening of the film "A Trip to the Moon," a French silent film released in 1902 and directed by George Méliès. Musical entertainment is by Stephen Seto. Free. 832-5196; www.norton.org.

Clematis By Night presents Summer in Paradise — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop's Tables. Kicks off 90 days of fun for friends, family and even Fido. www.clematisbynight.net.

■ **June 8:** Daniel Keith Band with opener Eli Mosley

"Amazing Butterflies" — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 832-1988; www.sfsiencecenter.org.

John Cleese — Tickets went on sale June 2 for this show on Nov. 1 at Kravis Center, West Palm Beach. "Live on Stage for Conversation and Q&A" follows a screening of "Monty Python and the Holy Grail." Absurd and/or ridiculous questions only, please. Coconuts NOT included. Tickets: \$40 and up. 832-7469; www.kravis.org.

FRIDAY 6/9

Safari Nights — 4:30-9 p.m. Fridays, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Each week has a unique theme and costumes are encouraged. Face painting, experience up-close animal encounters, kids crafts, and a kids DJ Dance Party. The Tropics Café is open for dinner or a snack. Info: www.palmbeachzoo.org/safari-nights-2017.

Polish-American Night Dinner Dance — 5 p.m. June 9, American German Club, 5111 Lantana Road, Lake Worth. Guest admission is \$8. Dinner is served from 6 to 8 p.m. and is \$12. Grilled kielbasa, mini pork shank in sauerkraut, pierogies or fish. Music and dancing from 7-11 p.m. to music by Roberto Kresimir Voca. No shorts or T-shirts. 967-6464; www.americangermanclub.org.

Sushi & Stroll Summer Walks — 5:30-8:30 p.m. June 9, the second Friday of the month at the Morikami Museum and Japanese Garden, 4000 Morikami Park Road, Delray Beach. Experience the South Florida summer as the sun sets over the gardens, with cold drink or craft sake selections – sweet, sparkling or creamy — and Pan-Asian cuisine at the Cornell Café. Shop in the museum

store and take in a thumping taiko drum performance by Fushu Daiko at 6:30, 7:15 and 8 p.m. Tickets, \$3, are limited. Mark your calendar for the summer Sushi & Stroll dates: July 14, Aug. 11 and Sept. 8. Tickets: \$7 adults (age 11 and up), \$5 for age 4-10, available at the door. 495-0233; www.morikami.org.

Beer and Hymns — 6:30-8:30 p.m. June 9, Aioli Restaurant at 7434 S. Dixie Highway, West Palm Beach. A Southern Gospel ensemble of mixed instruments and voices will lead the musical evening. Hosted by First Congregational Church of Lake Worth. Beverages and food available for purchase. Info: 917-495-3782.

Screen on the Green: "Sing" — 8-11 p.m. June 9, the Great Lawn, Flagler Drive at Clematis Street, downtown West Palm Beach. The lawn at the waterfront turns into an al fresco theatre the second Friday of the month for free screenings of hit, family-friendly, PG-rated movies under the stars. Blankets and lawn chairs are recommended. Visit Aesop's Tables, play a round of mini-golf or grab a snack at one of the restaurants before the show. Info: www.wpb.org.

SATURDAY 6/10

Let's Get Art-Sea — 10 a.m. to noon Tuesday and Thursday through Aug. 4 at Palm Beach Outlets, 1751 Palm Beach Lakes Boulevard, West Palm Beach, next to Saks Fifth Avenue Off Fifth. The sessions are taught by a certified art teacher, with a theme of ocean conservation. They are designed for children age 5-10, but kids younger than 5 are welcome with a parent or guardian. \$20 per child per session, \$10 for each sibling. Spend more than \$100 and get a free two-hour session. Register online at kidsneedmoreart.com or call 746-4576.

Déjà Vu performs — 6-9 p.m. June 10, Harry and the Natives, 11910 SE Federal Highway, Hobe Sound. The local oldies band performs. Info: 772-546-3066.

SUNDAY 6/11

Open house at Manatee Lagoon — 10:30 a.m.-2 p.m. June 11, Manatee Lagoon, the FPL Eco-Discovery Center at 6000 N. Flagler Drive, West Palm Beach. Learn about the fun and educational opportunities for kids this summer at this open house. Explore the Junior Aqua Lab, hear storytellers read about aquatic species, take a painting class, learn about mindful health and wellness, and hear talks about the beloved manatee and take a walking tour of the exhibits. 626-2833; www.visitmanateelagoon.com.

TUESDAY 6/13

Why Courts Matter: Immigration — 6-8 p.m. June 13, The Palm Beach Post auditorium, 2751 S. Dixie Highway, West Palm Beach. Immigration lawyer Jacqueline Delgado will speak. Hosted by the League of Women Voters of Palm Beach County. Free, but advance registration is requested at www.lwvpsc.org or 968-4123.

WEDNESDAY 6/14

Dan Garrison Dinners — 6:30 p.m. June 14-15, Okeechobee Steakhouse, 2854 Okeechobee Blvd., West Palm Beach. Mr. Garrison, owner of the first and

oldest legal whiskey distillery in Texas, Garrison Brothers, will host two dinners with his favorite pairings, selected from a series of bourbons and matched with six courses. \$150. 655-5558.

LOOKING AHEAD

SIP Clematis by Night — 6-10 p.m. Thursdays through Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: www.clematisbynight.net.

■ **June 15:** Sweet Justice with opener Nostaljah Band

■ **June 22:** 56 Ace with opener Wolfepak Band

■ **June 29:** Quick Fix and opener Business As Usual

Gardens Movie Nights & Food Truck Bites — June 16, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Flashback to the 80's with the fantasy sci-fi, "E.T. The Extra-Terrestrial". Food trucks arrive at 6:30 p.m. The movie starts at 8:15 p.m. Limited seating provided. BYO blankets or lawn chairs. 630-1100; www.pbrec.com/movies.

Run 4 The Sea — June 17, along ALA in Juno Beach. Run for ocean conservation with Loggerhead Marinelifelife Center. A four-mile run begins at 7 a.m., a one-mile kids' fun run begins at 8:15 a.m. This year, there's a virtual run so sea turtle fans everywhere can run from anywhere. After the race, have breakfast, visit the vendors, and let the kids enjoy interactive kids' activities. Pre-registration is \$40, which includes a sport style T-shirt and custom finisher medal. The kids' fun run is \$10/child, which includes a child's T-shirt and medal. Parents can run with their child at no additional fee. Free parking in Loggerhead Park with overflow parking and trolley service from the Juno Beach Pier Park. Volunteers are needed. Email Veronica at vclinton@marinelife.org. To register, visit www.marinelife.org/run.

3-WAY: A Benefit — 5:30 p.m. June 17, Lilly's Table, 748-A Park Ave., Lake Park. This fundraiser for the Connor Moran Cancer Foundation, which is celebrating the third anniversary of GET OUT! South Florida, the LGBTQ radio show and podcast. Featuring a buffet dinner, local celebrities and podcast personalities, prize drawings, and a live broadcast. Tickets: \$18.95, benefits the Connor Moran Cancer Foundation. 827-6468 or email tomh@getoutsouthflorida.com. Info: www.connormoran.org.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Sweeney Todd" — July 14-Aug. 6.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Jupiter Dance's Spring Performance 2017 — June 8.

Ballet East presents "Coppelia" and Mixed Rep Performance — June 16-17.

AT FAU BOCA RATON

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, Parliament Hall. Info: www.FAUevents.com.

FAU FESTIVAL REP 2017 — June 12-July 30. The FAU Department of Theatre and Department of Music perform summer musicals, comedies, and concerts. Tickets: \$25.

■ **Piano Gala Concert** — June 12, University Theatre.

■ **"Sense and Sensibility"** — June 23-July 22, Studio One Theatre.

■ **"Into the Woods"** — June 30-July 30, Studio One Theatre.

■ **Big Band Hits from The Golden Age** — July 15-16, University Theatre.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; thegardensmall.com

Let's Get Buggy! Celebration — 10-11:30 a.m. June 9 in the Babies Clubhouse in Nordstrom Court. Babies will enjoy story time, songs and arts and crafts. Not a member of the Kids Club? Register for free at: www.thegardensmall.com/thegardensmallkidsclub

Men's "Tune Up" With The Gardens Mall Walking Club — June 14, in Nordstrom Court. During National Men's Health Month, learn how to take charge of your health. Registration for new members begins at 8:30 a.m. At 9 a.m., a presentation by Gail Cooper-Parks, RN, BSN, OCN, Health and Wellness Navigator, is planned. Refreshments. RSVP to Teresa Dabrowski at tdabrowski@thegardensmall.com or 622-2115.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com.

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday in the amphitheater.

Jupiter Green & Artisan Market — 10 a.m.-4 p.m. Sundays, year-round.

Free Movies on the Waterfront — 8 p.m. Free movies are held the fourth Friday of the month.

Classic Car Show and a tribute band performance — 6 p.m. the fourth Saturday of the month.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com or www.holdmyticket.com.

"The Rocky Horror Picture Show" — 9 and 11:45 p.m. June 17.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

The Gipsy Kings — June 11

Diana Ross — June 24

CALENDAR

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — 7:30 p.m. June 14 and 28 and July 5 and 19, and 7:15 p.m. Aug. 2 and 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 non-members. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Lighthouse Moonrise Tour — 7:30 p.m. June 8 and 9 and July 8 and 9, 7:15 p.m. Aug. 6 and 7. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 non-members. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. July 1 and Aug. 5. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — 7-8 p.m. June 12, 19, 26, July 3, 10, 17, 24, 31 and Aug. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Book Club — 6-7 p.m. July 5 and Aug. 2. Join the museum staff in book discussions on all things Florida. July: "Black Creek-the Taking of Florida" by Paul Varnes. Aug.: "Touched by the Sun" by Stuart McIver. Donation requested. RSVP at 747-8380, Ext. 101.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

Sea Turtle Talk & Walk — Non-members register online at www.macarthurbeach.org. Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, through July 14, except June 23 and July 3.

Beach Cleanup — 9-11 a.m. June 10. Help preserve our water ways. Community service hours for students. Register with Art at 776-7449, ext. 109.

Cruisin' Food Fest — Noon to 4 p.m. June 10. Cool cars, live music, giveaways and a food truck invasion. Held the second Saturday of the month.

Bluegrass Music with the Conch Stomp Band — 1-3 p.m. June 11.

Birding at MacArthur — 9:30 a.m. June 18. Join a ranger-led walk identifying birds.

Bluegrass Music — 1-3 p.m. June 18. Foot-stompin', hand-clappin' bluegrass in the amphitheater.

Butterfly Walk — 11 a.m. June 24. A ranger-led walking tour through one of South Florida's last remaining hardwood hammocks in search of butterflies. Free with paid park admission. Reservations are required at 624-6952.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223; www.jupitertheatre.org

Goldner Conservatory of Performing Arts Shows:

"Guys and Dolls" — June 23-24

"Godspell" — July 1-2

"James and the Giant Peach, Jr." — July 28-29.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

The Literary Garden: Book Discussion — 6-7:30 p.m. June 13. Book: "The Cabaret of Plants: 40,000 Years of Plant Life and the Human Imagination," by Richard Mabey. Free. To pre-register, call 233-1751.

Tropical Fruit Festival — 10 a.m.-4 p.m. June 18. A tropical-themed car show, tropical fruit tastings, tropical beer, wine and teas, tropical food trucks, live music, food demonstrations, "Trop-Kids" Zone, tropical fruit trees and fruit available for purchase. Free for members of Mounts Botanical Garden and the Rare Fruit Council, and for children 12 and under. Free for members and children age 12 and younger; \$10 non-members.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

Saturday Night Fever — July 6-23

In the Stonzek Theatre:

"Risk" — June 9-15

"Wakefield" — June 16 -22

"I, Daniel Blake" — June 16 -22

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Lisa Lampanelli's Lady Liberty Tour — June 8

Lavell Crawford — June 9-11

Brad Williams — June 15-18

Chris D'Elia — June 22-24

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsiencecenter.org.

Festival Del Mar — 11 a.m.-4 p.m. June 17.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems. Info: SFSienceCenter.org or 832-1988.

#EATIT

#SFL TOP PICKS

■ **Sushi & Stroll Summer Walks** — 5:30-8:30 p.m. June 9 at the Morikami Museum and Japanese Gardens. 495-0233; www.morikami.org

6.9-10

#SEACOWS

■ **Ashley the Entertainer** — June 9 and 10, Arts Garage, Delray Beach. 450-6357; www.artsgarage.org

■ **Open house at Manatee Lagoon** — 10:30 a.m.-2 p.m. June 11, Manatee Lagoon, the FPL Eco-Discovery Center at 6000 N. Flagler Drive, West Palm Beach. 626-2833; www.visitmanateelagoon.com

#FRESHFARE

■ **The Palm Beach Gardens Summer GreenMarket** — 9 a.m.-1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens www.pbgfl.com

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

Summer Chef Series: "Chef's Favorites: Cooking for Friends

and Family" — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

■ **Pushkar Marathe of Meat Market** — 12:30 p.m. June 15

■ **Aaron Black of PB Catch** — 12:30 p.m. July 6

■ **Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20

■ **Javier Sanchez of Renato's** — 12:30 p.m. Aug. 3

Summer Book Discussion — 5:30 p.m. June 20, Fitz Eugene Dixon Education Building. Matthew Kiernan facilitates a discussion of "The Circle" by Dave Eggers. The movie starring Tom Hanks and Emma Watson will be released on DVD in August.



WEEKLY HAPPENINGS AT HARBOURSIDE

SUNSHINE IN THE SUMMERTIME



June 5 – August 12 | 9am – Noon

Monday through Saturday, play at Harbourside Place all summer long! Enjoy the interactive splash pads, free games at the waterfront Amphitheater and more!

WEEKLY GIVEAWAYS AT THE AMPHITHEATER!

Makeover Monday

Win a manicure from Venetian Nail Spa or blow-dry from The Blowzone

Yogurt Wednesday

25% off Johnny Swirls

Tuesday Lunch

Enjoy \$2 tacos at Calaveras. Free kid's meal at Another Broken Egg with adult entrée purchase

Check-in Thursday

Check-in at the amphitheater via social media for a chance to win a \$10 gift card to one of our restaurants

Flip Flop Friday

Win a pair of flip flops from Swim'n Sport

All winners must be present to win

SUMMER SCIENCE CLASSES



June 7 – August 9 | 6pm – 7pm

Join the South Florida Science Center every Wednesday night at Atlantic Fine Art for weekly science classes. Cost: \$12 per class. Preregistration required. Email: info@harboursideplace.com for reservation and more info.

harboursideplace.com | 561.935.9533

Connect with us:    #HarboursideFL

CALENDAR

LIVE MUSIC

AmericanAirlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

■ **Chance the Rapper** — June 13

■ **Paul McCartney** — July 5

■ **Roger Waters: US + Them** — July 13

Arts Garage — 94 NE Second Ave., Delray Beach. 450-6357; www.artsgarage.org

■ **Ashley the Entertainer** — June 9 and 10. Jazz, Big Band, Rock 'n' Roll, Oldies.

■ **PALO!** — June 11. Afro-Cuban Funk

■ **ONYX – Yardij & Papaya Whip** — June 15.

■ **Julio Montalvo** — June 16. New Latin jazz.

Blue Tuesdays at Boston's — 8:30-11:30 p.m. Tuesdays, Boston's on the Beach, 40 S. Ocean Blvd., Delray Beach. Hosted by Frank Ward. No cover. 278-3364; www.bostonsonthebeach.com

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Copper Blues at CityPlace — 550 S. Rosemary Ave., West Palm Beach. 404-4101; www.copperblueslive.com/west-palm-beach.

■ **Jerry Leeman** — 5 p.m. June 9

■ **Krazy Train** — 8:30 p.m. June 9

■ **Steve Chumley** — 5 p.m. June 10

■ **The Silent Shout** — 8:30 p.m. June 10

■ **Bruja Duo** — 8 p.m. June 11

■ **Taylor Road** — 8 p.m. June 12

■ **Grindstone** — 8 p.m. June 13

■ **Abby Owens** — 8 p.m. June 14

■ **The Flyers** — 8 p.m. June 15

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

Hard Rock Live at the Seminole Hard Rock Hotel and Casino — 5747 Seminole Way, Hollywood. 866-502-7529; www.seminolehardrockhollywood.com

■ **The U2 Concert Experience** — June 10

■ **Ozuna-Odissea World Tour** — June 24

■ **The Rock Pack** — June 30. Featuring John Payne, former lead singer of ASIA and founder of The Rock Pack; Lou Gramm, original lead singer of Foreigner; Steve Augeri, former lead vocalist of Journey; and Bobby Kimball, original lead singer of Toto.

PGA Commons — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. thecooperrestaurant.com, 622-0032.

■ **Vic & Angelo's: "Live Music Under the Stars"** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

Jazz Brunch at Pistache — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; www.pistachewpb.com.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

■ **"Todd McGrain's The Lost Bird Project"** — On display through June 28.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Norman Berman exhibition** — Through June 10. The 81-year-old artist displays his work. A working artist and fine art photographer, Berman's work includes abstract paintings.

■ **Call for art:** Digital Painting 2017 Exhibit — June 12-July 14, featuring work created using digital software, printed on any medium. Opening reception: June 16.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org.

■ **"2D Student Summer Show 2017"** — June 9-July 8

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

CALENDAR

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **“All Florida II Abstractions Exhibition”** — Opening reception is 6-10 p.m. June 16.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeachculture.com.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; downtown-atthegardens.com

■ **Concerts in Centre Court** — 6-9 p.m. Friday. Free.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.

EXHIBITS:

■ **“For the Love of the Game: Baseball in the Palm Beaches”** — Highlights of America’s favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story. Through July 1.

Lake Park Public Library — 529 Park Avenue, Lake Park. 881-3330; www.lakepark-fl.gov.

■ **Art exhibit:** Creative Photography and Collages by Susan Oakes. Through June.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **“Drawn to the Arts”** — June 8-Aug. 11

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **Summer@yourCityLibrary program** — June 12 through July 29, Mandel Public Library, West Palm Beach. This program encourages reading with incentivized programs including activities, lectures, classes, games and prizes. Also includes free lunch for kids and teens. www.wpbcitylibrary.org; 868-7701.

The Multilingual Language & Cultural Society, 210 S. Olive Ave., West Palm Beach. Info: www.multilingualsociety.org or call 228-1688.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **Knit & Crochet at 1 p.m. Mondays;** Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **“Pen to Paper – Artists’ Handwritten Letters from the Smithsonian’s Archives of American Art”** — Through June 25. Artists such as Mary Cassatt, Frederic Edwin Church, Howard Finster, Winslow Homer, Ray Johnson, Georgia O’Keeffe, Claes Oldenburg, Robert Motherwell, Isamu Noguchi, Maxfield Parrish and Edward Weston.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13. This year’s special summer exhibition features Korean artist Yeondoo Jung whose sleight-of-hand work features photography, video, and film that fool the eye and tricks the mind. Behind the Scenes is an installation of Jung’s first video work, titled “Documentary Nostalgia,” recorded in 2007 at the National Museum of Contemporary Art in Seoul.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Perfect Vodka Amphitheatre — 601-7 Sansbury’s Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or www.ticketmaster.com.

■ **Dierks Bentley with Cole Swindell** — June 17

■ **Chicago and the Doobie Brothers** — June 30

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it’s a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

The South Florida Fairgrounds — 9067 Southern Blvd., West Palm Beach. 793-0333; www.Southfloridafair.com

■ **The 18th Annual Philippine Summer Festival** — 7 a.m.-7 p.m. June 10. A multicultural event showcasing Philippine culture and traditions through ethnic dances and music, authentic Filipino dishes and native delicacies, as well as other Asian and Pacific arts, culture and dance.

■ **Yesteryear Village, A Living History Park** — Through June 24. Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 795-3110 or 793-0333. ■

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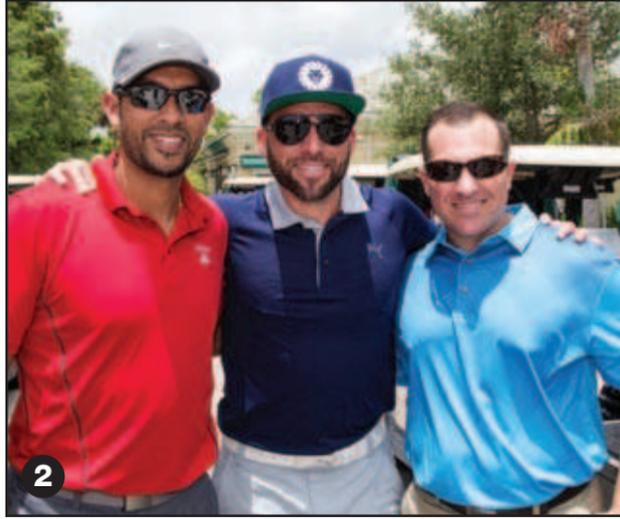
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RESERVATIONS SUGGESTED

221 Worth Ave. Palm Beach, FL

SOCIETY

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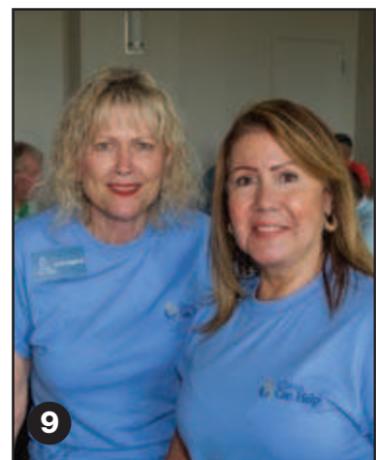
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DOWNTOWN
at the gardens

[DowntownAtTheGardens.com](#)

SOCIETY

Madison Green Country Club in Royal Palm Beach



1. Larry Ashe, John Dutkin and Barry Brennen
2. Gil Martinez, Eddy Puyol and Carlos Portilla
3. Owen O'Neill, Dana Quigley and Matt Lincon
4. Larry Swensen, Pam Swensen and Shawn Griffin
5. Sally Chester and Alan Salomon
6. Victor Carlucci, Ryan Crowley, Chris Lovely and Andy Kaiser
7. Peter Dalton, Elizabeth Ann Dalton, Valerie Horan and Pat Horan
8. Owen O'Neill, Andres Galarraga, Dennis Martinez, Gil Martinez and Carlos Portilla
9. Carole Seigworth and Silvia Garcia
10. Michael Banon, Maureen Ashe and Matt Lincoln
11. Colin Walker and Donovan Tyser



ANDY SPILOS / FLORIDA WEEKLY

the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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YOKO

From page 1

Ms. Kothari finally reached the one goal that had eluded her. On May 1, she learned she won first prize in the 2017 Bradshaw & Buono International Piano Competition, which came with an invitation to play at the Winners' Recitals in the Weill Recital Hall at Carnegie Hall on May 21.

Ms. Kothari, who was born in Tokyo, started playing piano when she was just 4 years old.

"Really, as long as I can remember," she says.

She remembers her mother pushing her to practice. "I had to earn my time being a child. That was the reward for practicing."

But Ms. Kothari says her mother, despite being her biggest fan, never gushed over her accomplishments. "In Asian culture, they don't tell you 'I love you' or 'I'm proud of you.' You're just supposed to know."

Ms. Kothari has had her doubts. And she has often wondered if she chose the right path. "It's a long time to be on the wrong path," she laughs, "but I always wanted affirmation. I closed a lot of doors. How do you know if the sacrifices are worth it?"

The invitation to play Carnegie Hall is definitely an affirmation, but she waited a long time to get it. Ms. Kothari knows she's been lucky and fortunate to follow her dream. Long ago she realized that "there are many people just as talented" as she is, but "Life happened. They got married, or pregnant, or they went after their big school degree, or their parents became ill, and they had to stop playing."

One sacrifice Ms. Kothari didn't have to make was staying single. But she married a musician — classical guitarist Dilip Kothari — who understands the lifelong commitment she made to music. Together they run their own music studio in North Palm Beach, where both teach private lessons. Dilip, she says, loves teaching, where "I see the beauty in teaching," she said. It gives her contact with people, including children, who share her love and passion for the piano, but it also reminds her of one of the sacrifices she did make: Not having children of her own.

Music for a musician, especially a pianist, can be a solitary life and it can get



COURTESY PHOTO

Yoko Sata Kothari said Carnegie Hall was beautiful, elegant and had perfect acoustics.

lonely.

"I'm jealous of the cellist, who gets to play with the orchestra, and the people who play in bands."

And as much as people talk about the importance of balance, Ms. Kothari says, "I don't know if I can say I have balance."

Her world can be pretty one-dimensional. Most of it happens from the same point of view: Sitting up straight and looking down at 88 black and white keys.

But Ms. Kothari is not quiet or shy or introverted. She's funny and gregarious and quick-witted, but most people don't ever get to know her that way.

"I can't go out," Ms. Kothari says. "I can't afford to, timewise."

Two hours sipping Chardonnay is two hours of practice time lost.

"Music is worth anything, but it does suck the life out of you," she says.

But it also enriches you and fulfills you, and that's what keeps you going, even in your 40s.

Seven other winners performed with Ms. Kothari. Most played recognizable pieces, including two who played Liszt, one of Ms. Kothari's favorite composers. Instead, Ms. Kothari chose an unfamiliar work by Ferruccio Busoni, called "Fantasia nach J.S. Bach," or "Fantasy after J.S. Bach," because it incorporates four of

Bach's hymns.

"I knew all the people would play the flashiest, most technical pieces. I just wanted to play for me. I didn't feel the need to try to impress anyone. I wanted to play something unique," Ms. Kothari says. Busoni wrote the piece, which is rather dark, about the death of his father. "It's about loss and mourning and it's not played often but I think it deserves to be heard."

Ms. Kothari said the hall was beautiful, more elegant than most places she's played, with perfect acoustics for this kind of show. The local weather was beautiful and Ms. Kothari wanted to go sightseeing but instead she went back to the hotel to rest before her performance. Ms. Kothari says she wasn't any more nervous before this short 15-minute performance than she has been for any other. "I was prepared. I think I stood out in my own way. I didn't try to be different. I just wanted to be me."

Ten questions with Yoko Sata Kothari: How do you sit down and practice when you really don't want to?

I found the hardest part of practicing is actually making myself sit down physically at the piano bench. Knowing there is usually no problem once I start, I learned simply how to make myself sit

down.

How do you handle rejection when you don't win?

Once my teacher told me, "Don't let the competition use you, but use the competition to grow instead." Regardless of the outcome, you improve so much because you work so hard to achieve. I learned to accept and move on once I realized how much I gain from the experience.

What's the most important characteristic for a successful musician to have?

Discipline. A strong drive. And you have to believe in yourself.

What advice do you have for a young musician?

It is not an easy path, so it is certainly not something I recommend lightly. Be aware how lonely and tough the road is waiting ahead. You will soon know if you are cut out for it or not.

Is this invitation to play at Carnegie Hall the pinnacle of your career? What other moments stand out in your mind as your greatest accomplishments?

Absolutely. To name a few other accomplishments: Winning a second place in the Bartok-Kavalevsky-Prokofiev International Piano Competition, being chosen as a finalist to compete in the Simone Belsky Piano Competition, performing in Italy and receiving a special award for my Bartok performance in the Ibla International Piano Competition.

What do you do to relax, rewind, renew your spirit?

Reading, meditating and traveling with my husband.

Did you have a Plan B if the piano didn't work out?

No. I knew that music was my path.

Who has been the biggest, or one of the biggest, influence(s) on you in your career?

My mentors, Dr. Roberta Rust and Mr. Phillip Evans. (They both teach at Conservatory of Music at Lynn University in Boca Raton.)

What do you think you'd be doing if you weren't a pianist?

If I could not succeed as a performer, I knew I could always become an educator.

What is your favorite piece of music to play? Does that change over time?

It would be very difficult to choose a single favorite piece; however, I must say my all-time favorite composer is J.S. Bach. It has not changed for a very long time. ■

HAPPENINGS

From page 1

and pop, this Grammy Award-winning band stops at the Kravis Center with a hot show.

The band behind "Bamboléo" continues to forge a fresh path in music that draws strongly on tradition. Fans love it to the tune of 20 million records sold. The Grammy-winning "Savor Flamenco" — or flamenco flavor — released in 2013 was the Catalan rumba band's 13th studio album.

Pixar movie fans definitely know their music: "Toy Story 3" featured flamenco fueled version of "You've Got A Friend in Me" in Spanish ("Hay un Amigo en Mi").

The show starts at 8 p.m. in the Alexander W. Dreyfoos Jr. Concert Hall. Tickets start at \$29. 832-7469; www.kravis.org.

Rainy day idea

If you've never visited the Palm Beach Photographic Centre, located across the City Centre lobby from the Mandel Public Library, consider stopping in for the Third Annual Best in Show Festival.

The festival features an exhibition of the winning photographs from the annual Pictures of the Year International Competition. First held in 1944, it's believed to be the oldest photojournalism competition in the world. It's organized annually by the acclaimed Donald W. Reynolds Journalism Institute at the Missouri School of Journalism. POYI's mission is to recognize excellence in documentary photography and photojournalism.

The exhibition is on display until Aug. 12 in the 5,000-square-foot gallery, which is open from 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 5 p.m. Friday and Saturday. The Photographic Centre is at 411 Clematis St., West Palm Beach. Admission is free. Call 253-2600 or visit www.workshop.org.

Sweating with the City

Join your neighbors June 11 for a free group workout at the Meyer Amphitheatre, 104 Datura St., West Palm Beach. Each month a new style of exercise is introduced. The family-friendly workout begins at 4 p.m. The adults-only workout is at 5 p.m. Need more information? Email citysweat561@gmail.com.

"Think & Drink" comes to Dorrian's

South Florida's top trivia troupe has teamed up with Dorrian's Red Hand Restaurant at 215 Clematis St., West Palm Beach, to bring more trivia to the city on Mondays.

Emceed by "Boston Paul," the two-hour Think & Drink challenge is open to individuals or teams. Prizes are bar tabs: \$50 for first, \$15 for second and \$10 for third.

The thinking starts at 7 p.m. sharp and the eatery is offering an extended Happy Hour until 7:30 p.m. on trivia nights only. Call 355-1401.

If you can't make Monday nights, Think & Drink Trivia has other gigs all over town, including another West Palm Beach hangout, the Dixie Grill & Bar, 5101 S. Dixie Highway. They offer trivia on Tuesdays from 8 to 10 p.m. and Fridays from 9 to 11 p.m. For more trivia locations, check out Think & Drink's website at www.thinkanddrinktrivia.com.

Art After Dark celebrates crafts and craft brews

The Norton Museum of Art's answer to what to do on Thursdays continues to surprise guests with its unique program. The museum added short, 15-minute "Spotlight

Talks" about current exhibitions, and they are so popular, the museum has nearly doubled the number of talks so late arrivals don't miss out.

The topics on June 15 include "Looking for the Artists' Gesture" at 5:30 and 7:30 p.m.; "Letters in Pen to Paper" at 5:30 and 6:30 p.m.; Henri Matisse's "The Dance" at 5:45 and 6:45 p.m. At 7 p.m. the topic is "Dragon Jar with Bird Cover" and at 7:15 p.m. Mark Tobey's "The Avenue."

Another lecture at 6 p.m. features Yimarie Rivera, associate curator of education, will speak about Milton Avery's work "Landscape with Black and White Horses."

The Do-It-Yourself art activity, offered from 6 to 8 p.m., is a lesson in printmaking, sketchbook binding, and stamp making from local artists. Then you get to try it yourself.

Music this week in by Matthew Joy, a gifted guitarist who performs a fusion of jazz, folk, Latin and classical music. In keeping with the craft theme, Happy Hour from 5 to 8:30 p.m. in the Central Courtyard will feature local craft beer.

Art After Dark takes place every Thursday from 5 to 9 p.m. at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Admission is free. For more information, call 832-5196 or visit www.norton.org ■

SOCIETY

Go Red for Women luncheon at Trump National Golf Club in Jupiter



Craig Williams and Liz Quirantes



Jeanette Staluppi, Bailee Lizza, Angelina Baldassare and Jennifer Lizza



Deb Caplan and Michele Jacobs



Bill Perry, Carrie Hanna and Ed Tancer



Robbin Lee, Pam Tahan and Sam Cassel



Jeff Alderton, Paul Bremer and John Domenico

CAPEHART PHOTOGRAPHY

Historical Society of Palm Beach County's Sunset History Cruise aboard the Mariner III



Paul Chao and Tina Chang



Ann Britt, Christian Angle and Roger Madison



Linda Baumann, John Baumann and Carol Anello



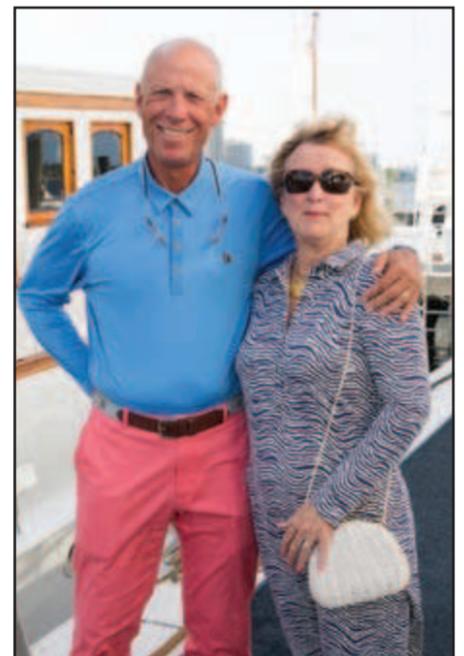
HSU Shuotteng and Kuo Chewet



Ned Daffan and Cindy Daffan



Harry Bush and Nancy Jane Bush



Ken Stone and Joy Stone

CAPEHART PHOTOGRAPHY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

FLORIDA WRITERS

A hot-headed villain isn't all that puts Stone Barrington to the test

philJASON

philjreviews@gmail.com



■ **"Fast & Loose" by Stuart Woods.** Putnam. 368 pages. Hardcover, \$28.

This is the 51st Stone Barrington novel, but who's counting?

Stuart Woods is a nonstop thriller writer whose titles spend a lot of time on the bestseller lists. This one will probably join the previous 50. He has a great formula and a great leading character. He fascinates us with the lifestyle of wealthy and sometimes beautiful people.



WOODS

When Stone's exotic cruising yawl is hit by another boat during a fogbound return to the dock in Maine, he ends up coming to consciousness on the yacht of the Carlsson family. He's entranced by the stunning Dr. Marisa Carlsson and impressed by her father, Dr. Paul Carlsson, head of the prestigious Carlsson Clinic.

The accident springs into a series of opportunities and confrontations that wind through the novel while holding it together.

The romance between Stone and Marisa is one satisfying part of it. Another is Stone's inevitable involvement in helping the Carlssons overcome an unfriendly takeover that became even less friendly when the man who was orchestrating it died and his authority in St. Clair Enterprises was taken over, illegally, by a ruthless schemer

named Erik Macher. Ex-CIA, Macher had bribed the company's lawyer to create a fraudulent will naming himself as Christian St. Claire's successor. And Macher wants to control the Carlsson family's medical business.

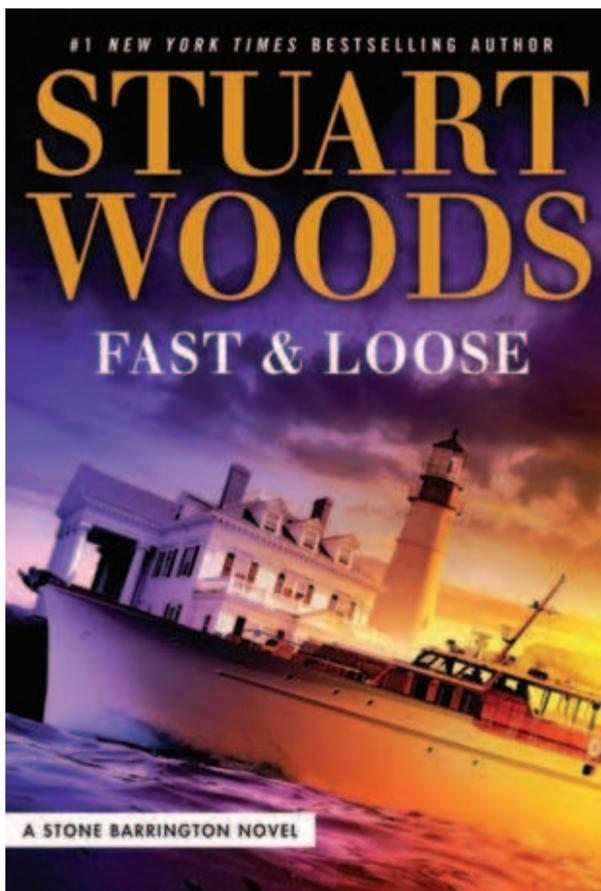
The battle of wits and resources makes for a suspenseful series of high-flying episodes filled with action — much of it violent. It takes us to the upper stratosphere of money and influence, a world in which connections are everything — and Stone has all anyone would need.

A retired veteran of the police force, he hangs his private law shingle within a larger "big law" firm in which he is partnered, so he controls plenty of legal clout. He is best friends with the always available head of the NYC police force, Dino Bacchetti, which helps to no end. Such connections give Stone instant access to background searches that reveal Macher's tainted history.

Stone is also a principal in a high-powered security firm that plays an important part in protecting the Carlssons, among other duties.

Stone has connections everywhere, even the White House.

While the battle rages to destroy Macher's schemes, readers become eavesdroppers in a world of private planes, enormous and fashionable dwellings, supercars, executive suites



that could run small nations, the best restaurants and, well, pretty much the best of everything.

And almost everyone is so relaxed about it, so cool, so at home in this rarified world — even those who were not born to it.

Macher is not cool. He's superheated, and that insures his downfall and the reader's delight. His egocentricity and short temper help to bring him down. However, while the game is on, he proves to be a shrewd and formidable

adversary. It's delightful to see him fuming and fretting and yet coming up with moves and countermoves against team Barrington.

Marisa is hot and cool. A dedicated physician, she admits to her Swedish propensities with respect to sexual freedom and fulfillment. She is neither troubled nor embarrassed by her promiscuity. In fact, she wears it proudly for those who can understand the rewards and adjust their expectations.

Stone has a bit of trouble finding his balance with Marisa, and it's fun to watch him become somewhat perplexed, but he's a big boy.

Mr. Woods gives his abundant number of second-rank characters — Stone's friends and business associates, his secretary, his butler-chauffer — vivid, distinctive personalities. And so it is with those characters who are in league with Macher.

A master of his genre, Mr. Woods is a seasoned pro who satisfies over and over again.

About the author

Stuart Woods is the author of more than 60 novels. A native of Georgia, he began his writing career in the advertising industry. "Chiefs," his debut novel in 1981, won the Edgar Award, and he received France's Prix de Littérature Policière for "Imperfect Strangers." An avid sailor and pilot, he lives in Florida, Maine and New Mexico. His next Stone Barrington outing, "Indecent Exposure," will be out soon. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

LATEST FILMS

'Megan Leavey'

danHUDAK

www.punchdrunkmovies.com



★★★★

Is it worth \$10? Yes

The first thing dog lovers will want to know about "Megan Leavey," which tells the story of a Marine and her bomb-sniffing dog, is whether the dog makes it through the movie okay. **Spoiler warning: skip to the next paragraph if you don't want/need to know.** So here it is: The dog makes it through just fine. If you love dogs or animals and absolutely hate seeing anything bad happen to them, you'll be OK.

Based on a true story, this movie champions animals and rightfully doesn't use them for pathos.

It's 2001 and 20-year-old Megan (Kate Mara) is a lost soul. She lives at home with her mother (Edie Falco), whom she can't stand, and her mother's dead-beat boyfriend (Will Patton), whom she despises. Her father (Bradley Whitford) is loving, but not around much. She has no job, and her best friend is dead. Life sucks.

Megan's answer is to join the Marines. It's good for her in terms of structure,

discipline and respect for authority. After a rowdy night out she's assigned to clean the dog kennels, and the idea of working with the canines piques her interest. Her commanding officer (Common) eventually warms to her and allows her to work with bomb-sniffing dogs, which leads her to a German shepherd named Rex.

At first Rex is an aggressive jerk, but soon the two bond and it's off to Iraq they go. While there they complete more than 100 missions and save countless lives. Remember: They're not just on the frontlines; they're in front of the frontlines, ensuring clear passage.

There are many things to like about Gabriela Cowperthwaite's ("Blackfish") movie, including the love interest (Ramon Rodriguez) angle not being overplayed and the fact that we're spared gender discrimination within the Marines. More emphasis on either element would've trivialized the drama



with conventional plot points we've seen countless times before. Remaining

focused on Megan and Rex, in contrast, highlights the connection between a Marine and her dog as they grow close and face grave danger, which is a much better story.

There is action, and it's fine, though it's largely void of the visual effects adorning so many summer blockbusters these days. The importance of the action scenes, really, is to feel the tension as Megan and Rex confront life-or-death situations. Some moments are quite perilous; others are downright nerve-racking and touching. The fact that any action scene connects on an emotional level is a win.

In the simplest of terms, "Megan Leavey" is the story of a woman and her dog who save lives in Iraq. But as dog lovers will attest, Rex in many ways also saves Megan's life by giving her purpose.

Full disclosure: I do not count myself as a dog lover, but I did once have a German shepherd, so I related to Megan on a personal level. This movie is for anyone who has ever bonded with an animal. ■

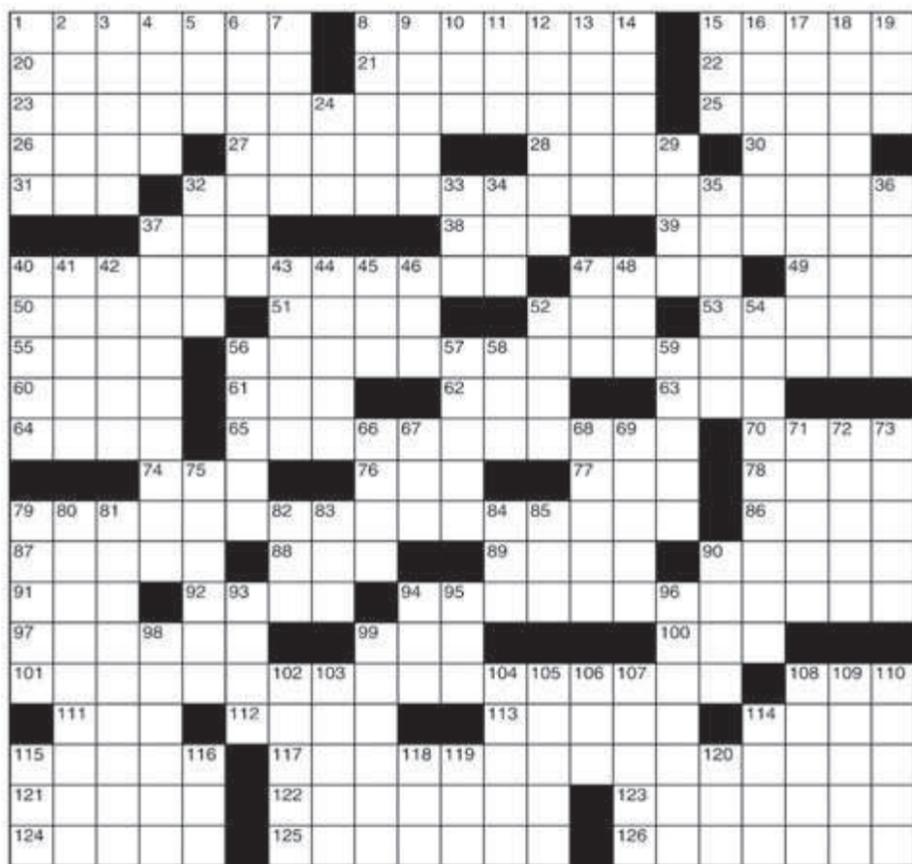
in the know

>> The real Megan Leavey cameos as a boot camp drill instructor and also appears in the end credits with the real Rex.

PUZZLES

BASEBALL BATTY

- ACROSS**
- 1 Pennsylvania resort mountains
 - 8 Puts glittery metal strips on
 - 15 Hollywood's Hawke
 - 20 Small cousin of the flute
 - 21 Patronizes, as a store
 - 22 Bit of poetry
 - 23 Baseballer's paranormal power?
 - 25 Brown ink
 - 26 Yalies
 - 27 Island group near Fiji
 - 28 Gillette brand
 - 30 Phone no.
 - 31 Posed
 - 32 Baseballer doing roadwork?
 - 37 Drops seen at dawn
 - 38 Be litigious
 - 39 Citadel of a North African city
 - 40 Baseballer with film and TV roles?
 - 47 Bygone ruler
 - 49 Be obligated
 - 50 Dog sounds
 - 51 Catch on film
 - 52 "Amazing!"
 - 53 Namia lion
 - 55 "Green-eyed monster"
 - 56 Yearly period when a baseballer is gleeful?
 - 60 Strip off
 - 61 Barn bag bit
 - 62 Bow's shape
 - 63 Soup legume
 - 64 Neophyte
 - 65 Baseballer working as a highway patrol cop?
 - 70 No-hitter king
 - 76 Prefix for "the same"
 - 77 Always, to Keats
 - 78 Paltry
 - 79 What a baseballer plays in a band?
 - 86 Nastase near a net
 - 87 See 57-Down
 - 88 Trailways transport
 - 89 No-frills river vessel
 - 90 Sought morays
 - 91 — laude
 - 92 Pet food brand
 - 94 Two things at a baseballers' snack bar?
 - 97 Kind of earring or tie
 - 99 College coach
 - 100 FBI title: Abbr.
 - 101 Baseballer's hamper contents?
 - 108 Bit of lifting lingerie
 - 111 Up to, in ads
 - 112 "Why am — surprised?"
 - 113 Huxtable family morn
 - 114 Foot 115-Acrosses
 - 115 Thumb, e.g.
 - 117 Baseballer's time to shine?
 - 121 In the bag
 - 122 Was uncaged
 - 123 "— Pie" (Oscar-winning short)
 - 124 Nash of verse
 - 125 Ursula of "Dr. No"
 - 126 Absorption processes
- DOWN**
- 1 Pear and quince
 - 2 City in Florida
 - 3 "Hush!"
 - 4 Table scraps
 - 5 Naught
 - 6 Not anybody else's
 - 7 Fallen angel
 - 8 Groove for a letter-shaped bolt
 - 9 Start of a rumor report
 - 10 Pre-Q queue
 - 11 Health club
 - 12 Grand home
 - 13 Actress Christine
 - 14 Lead-in to foam
 - 15 Hectic hosp. locales
 - 16 Letters after etas
 - 17 Certain curve in math
 - 18 From pretty far off
 - 19 Pro-school org.
 - 24 Typesetting widths
 - 29 Crooner Paul
 - 32 Middle marks
 - 33 Not waste
 - 34 Snarling dog
 - 35 Wine server
 - 36 "— a good time for you?"
 - 37 Make no sense
 - 40 Cleaned with a broom
 - 41 Brooklyn's — Island
 - 42 Nomad
 - 43 Be fuming
 - 44 Give — (head)
 - 45 Follower of Mar.
 - 46 "Oy —!"
 - 47 Wee kid
 - 48 "Hush!"
 - 52 Previously
 - 54 Most unctuous
 - 56 Iraqi city on the Tigris
 - 57 With
 - 87-Across, soon-to-be-inducted city official
 - 58 Round body designs
 - 59 Dizzying
 - 66 Smooch
 - 67 Winter hrs. in D.C.
 - 68 Hull hazards
 - 69 —-car (Hertz service)
 - 71 Mello — (soda brand)
 - 72 Neighbor of Pisces
 - 73 "I — drink!"
 - 75 Republic
 - 79 Pilgrimage destination
 - 80 Wailing in grief
 - 81 Stiff, but not inflexible
 - 82 Aptiva maker
 - 83 Letters after mus
 - 84 Mystifying Geller
 - 85 Google Earth image
 - 90 Skittish
 - 93 Me, myself —
 - 94 Utter loudly
 - 95 Linden of TV
 - 96 Loses width
 - 98 Cops
 - 99 Wait upon
 - 102 Prefix with mural or net
 - 103 Realm in "The Lord of the Rings"
 - 104 Summits
 - 105 "— Gold" (1997 film)
 - 106 Delhi bread
 - 107 "The same"
 - 108 Boxing matches
 - 109 Knot anew
 - 110 Fire residue
 - 114 Palm smartphone replaced by the Pre
 - 115 Scooby- —
 - 116 KO count
 - 118 Producer: Abbr.
 - 119 Metal deposit
 - 120 Opposite of masc.



SEE ANSWERS, B3

HOROSCOPES

GEMINI (May 21 to June 20) A friend might ask for a favor that you feel would compromise your values. Best advice: Confront him or her and explain why you must say no. A true friend will understand.

CANCER (June 21 to July 22) A relationship continues to develop along positive lines. Meanwhile, a brewing job situation could create complications for one of your pet projects. Look into it right away.

LEO (July 23 to August 22) Your interest in a co-worker's project could lead to a profitable experience for you both. But before you agree to anything, be sure to get all your legal I's dotted and T's crossed.

VIRGO (August 23 to September 22) Be careful whose counsel you take about a possible long-distance move. Some advice might not necessarily be in your best interest. Stay focused on your goals.

LIBRA (September 23 to October 22) Someone might try to com-

pligate efforts in an attempt to work out that confusing job situation. But don't let that keep you from sticking with your decision to push for a resolution.

SCORPIO (October 23 to November 21) A disagreement on how to handle a family problem could create more trouble for all concerned. Look for ways to cool things down before they boil over.

SAGITTARIUS (November 22 to December 21) An unexpected change in long-standing workplace procedure and policy could provide a new career target for the Archer to aim at. Start making inquires.

CAPRICORN (December 22 to January 19) You're finally able to get back into the swing of things, as those temporary doldrums begin to lift. Expect some surprising disclosures from a new colleague.

AQUARIUS (January 20 to February 18) Rely on your innate sense of justice to see you through a

dilemma involving a family member. Other relatives who've stood back soon will come forward as well.

PISCES (February 19 to March 20) A new friend seems to be pushing you to take risks — financial or otherwise. Best advice: Don't do it. They might have a hidden agenda that hasn't surfaced yet.

ARIES (March 21 to April 19) Recently obtained information could open a new opportunity for a career change. But temper that Arian impatience and act on it only when all the facts are made available.

TAURUS (April 20 to May 20) You're moving into a more active cycle. So put your ideas back on the table, where they'll be given the attention they deserve. Expect a favorable change in your love life.

BORN THIS WEEK: You love to see new places and meet new people. Have you considered working for an airline or cruise-ship company? ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

7			2					9
	1		4	3				5
4		2			9	6		
		5	6			4		1
	4				2		9	
3				7				2
	9		5	2				3
6		3			7	8		
		1		8				2

SEE ANSWERS, B3

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- 8. Maggie Zeidman, Edwin Gordon and LaRita Gordon
- 9. Sally Soter, Joan Lucier, and Polly Reed
- 10. Steve Harless and Caroline Harless
- 11. Tim Benitz, Karyn Lamb and Sarah Benitz

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FLORIDA WEEKLY CUISINE

Giant tomahawk ribeye for two perfect treat for Father's Day

janNORRIS

jan@jannorris.com



Still doing that bacon-weave pork loin thing on the grill for Dad's Day? Check out offerings around town that might just be a better option, and less greasy.

There's a giant tomahawk ribeye for two with sides (\$99), along with a three-day music festival going down at The Butcher Shop in West Palm Beach for Father's Day.

The newish eatery on 6th Street near Flagler Drive hosts local band Spread the Dub, DJ "Chilly Willy," and acoustic player Cecil Anno of Tank Tops & Flip Flops during the weekend affair, June 16-18.

The tomahawk is a special for the weekend, but the regular menu features a wealth of butcher favorites, from steak to chops and special sausages made in-house.

Every Monday through August, The Parched Pig in Palm Beach Gardens is taking beer drinkers to school — summer school. A different theme for craft brews will be posted each month, and beers will follow.

June's theme is classic breweries, with Bell's Brewery, Stone Brewing, Heavy Seas Beer and North Coast Brewing Co. presenting their beers. Each Monday, a visiting pro from one of the breweries will be on hand to discuss the beers and their crafting methods. Go, drink, learn. Chefs there — a companion place to the Coolinary Café in the plaza — offer a charcuterie plate and oysters to go along with the brews, among other small bites.

Get ahead of the crowds on Father's Day with this month's Roar and Pour at the Zoo. The Palm Beach Zoo pulls out the craft beer taps after hours on the second Saturday of the month through August. Live bands along with live animals: win, win. It's 4:30-9:30 p.m. Saturday, June 11; \$10 admission for adults, and \$7 for kids. Beer and food sold separately.

How about a belly dancer for Dad? Hit Leila's in downtown West Palm Beach, where the finger cymbals chime during the Friday and Saturday dinners leading up to Father's Day, and specials are on a prix fixe menu you request. They'll serve a three-course meal with mezza, entrée and dessert, for \$24.95 per person. It's part of their summer menu deal — but don't tell Dad — he'll think it's special for him.

A dinner for women (and men)

The Okeechobee Steakhouse offers equal opportunity, and so sets up a Women, Whiskey, and the Chef dinner, appropriately after Father's Day on June 11.

Bourbon will be poured with each course, and discussed with the pairings of lamb, beef and special desserts. The dinner is limited to only 18, and men are allowed, though it's aimed at women bourbon lovers. It's \$85 per person and reservations are required. Phone 683-5151.

Summertime deals

They still have to pay rent in the slow season, so restaurants offer some great deals for the ones who stick around in summer.

At Palm Beach's San Ambroeus, there are prix fixe menus for lunch and dinner. A three-course lunch is \$29, weekdays only, and dinner is \$39, Sunday through Thursday.

The Avocado Grill in West Palm Beach has a bar/sharing menu Monday through Thursday, from 4:30-10 p.m. with \$5 Lite bites, and on Tuesdays, their "Craft tacos," a special group of house made tacos with a variety of filling choices.

The little French charmer, The Parisian in Jupiter, has a \$30 three-course prix fixe all summer, and midweek, a Wine Discovery Wednesday where you get three glasses of the specially chosen wines-of-the-week for \$20.

Pistache in downtown West Palm Beach continues its summer specials with its international flavors series, Tour du Monde. Moroccan foods, belly dancers and special teas will be part of the night's service June 24. Reservations are a good idea for this once-a-month dinner. Check out their Friday night markets (Le Marche in French), throughout summer. Different stations throughout the restaurant offer a variety of foods, and prepared products to buy.

New menu

A new menu for summer debuted at the Marriott's 3800 Ocean on Singer Island recently, and takes diners to the Mediterranean waters, with an internationally trained chef, Gustavo Calderon, at the helm.

We tried and loved their buttery seared scallops with crispy octopus and squid ink risotto, while a black grouper dish had us talking: it was served with a potato-mushroom ragout, and lobster foam — a modern mix to the usual plate of fish and shellfish. Desserts are special, too, from the pastry chef on site — mango crème brûlée and a s'mores pot du crème are among the standouts.

What we like best here, though, is the chef's Kitchen Table — really a bar — where diners watch the chefs who demonstrate some techniques as they work. It's a separate booking; call the dining manager at the hotel for details. Phone 340-1795. ■



SCOTT SIMMONS/FLORIDA WEEKLY

The pounded crust at Pronti's Italian Kitchen in Lake Park.

SCOTT'S THREE FOR 3 Places for pizza

A trio worth noting

1 PRONTI'S ITALIAN KITCHEN

1440 10th St., Lake Park; 842-3457

I have three words to say: New York Crunchy.

That's my favorite style of crust at Pronti's, a classic red-sauce place that's been around more than 40 years.

It's a thin crust with a wide, crunchy edge that is great for supporting one of Pronti's heavenly slices of perfection.

Be sure to start out with one of the house salads, topped with the restaurant's out-of-this-world Thousand Island dressing. It's one of life's guilty pleasures, and is good, if not good for you.

2 HOT PIE PIZZA

123 S. Olive Ave., downtown West Palm Beach; 655-2511 or www.hotpiepizza.com.

I've loved John Ries' pies ever since he opened the late, great Fire Rock Pizza a number of years ago at North Clematis Street and Flagler Drive. For the past few years, he has been happily established in this space, between Clematis and Datura streets, where he turns out his crisp, coal-fired pies and offers plenty of tall tales from behind the bar. The crowd is lively, so why not order a pie and join in the fun? Added bonus: He now has locations at 7116 S. Dixie Highway in West Palm Beach (phone: 469-7660) and at 11452 Okeechobee Blvd., Royal Palm Beach (phone: 422-0600).

3 BALDINO'S

791 N. U.S. 1, Tequesta; 743-4224 or www.baldinosfl.com.

This is the place to go in northern Palm Beach County for Philly cheese-steaks.

In fact, the Phillies are popular enough at Baldino's, they even make a pizza topped with steak, onion and peppers.

That said, I'm partial to the personal-size pie, which starts at \$6.99. You can build from there with the traditional toppings Baldino's offers — pepperoni, mushrooms, peppers, tomatoes, black olives and such. Just about anything goes well with a crispy crust, and you're in luck, because that's just what Baldino's serves. ■

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Salami, pepperoni, onion and mozzarella pizza

The Place: Giovanni's Ristorante, Northlake Commons, 3900 Northlake Blvd., Palm Beach Gardens; 799-7998 or www.gioannisristorante.net.

The Price: \$11.50 for a 10-inch pie

The Details: We love this little corner of Italy, which is tucked into a plaza near Home Depot and True Treasures.

Go for pasta — the Bolognese is hearty and flavorful.

Or go for pizza.

The name of this pie says it all — salami, pepperoni, onion and mozzarella sing with flavor, especially when arranged atop rich tomato sauce and a crispy crust.

The sauce had just enough spice to make it stand up to all those other competing flavors and the crust was light and crispy. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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Advertorial

Why 3/4 of home sellers don't get the price they want for their home

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This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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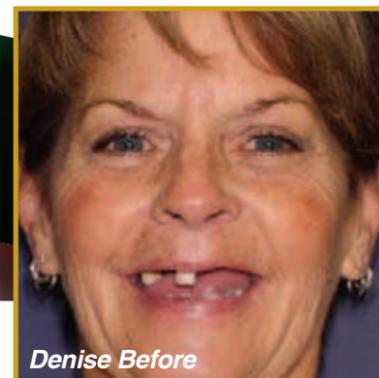
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