

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JUNE 1-7, 2017

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## ENTERING FLORIDA'S SPIRIT WORLD

Craft distilleries are proliferating in Florida, but not nearly as fast as in states such as New York, where there are fewer restrictions on sales

BY EVAN WILLIAMS

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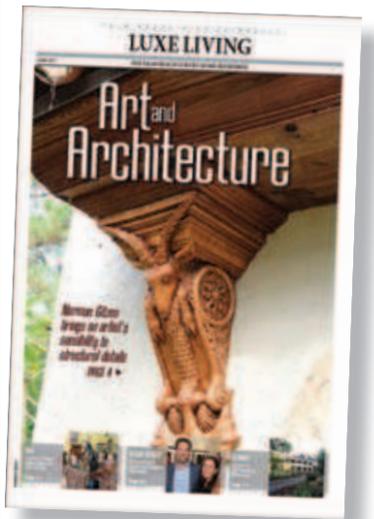
**F** LORIDA'S SMALL DISTILLERIES bring in thousands of visitors for tours every year, but they aren't allowed to sell a single cocktail, glass of whiskey or rum, to any of them. That's just one rule that restricts sales far more than in states such as New York and Oregon, and doesn't apply to breweries, which can sell as many glasses of beer as they'd like right where it's made.

Even so, the number of Florida craft distillers that produce rum, vodka, whiskey, gin and other spirits has nearly tripled in the last five years. In 2015 and 2016, Alligator Bay Distillers in Punta Gorda, List Distillery in Fort Myers, and Black

SEE SPIRIT, A14 ►

▲ Thomas and Renate List own List Distillery in Florida.

PHOTOS BY EVAN WILLIAMS



### Luxe Living

The art and architecture of Norman Gitzen. **INSIDE** ►



### Meet Judy Blume

The author now runs a Key West bookstore. **B1** ►



### Carol's Corner

A look at the Loxahatchee Guild's annual lunch and Palm Beach Symphony. **A16** ►



### The Dish

Hungry? Check out the pasta at C.W.S in Lake Worth. **B15** ►

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## Charity banks on canned food sculptures

### FLORIDA WEEKLY STAFF

Can a mall have a can-do attitude? Well, perhaps.

Especially if it is The Gardens Mall, which from June 5-17, will host Canstruction 2017, with seven colorful, large-scale sculptures made from nonperishable food.

Each of the sculptures will incorporate the number five in some form in recognition of the Palm Beach County Food Bank's fifth anniversary.

The sculptures will be available for public viewing during normal mall hours.

"Canstruction is a fun event for the public, drawing attention to the very serious issue of hunger in our community," said Palm Beach County Food Bank Executive Director Karen Erren. "With The Gardens Mall as our host and with Bank of America as our presenting sponsor, we have



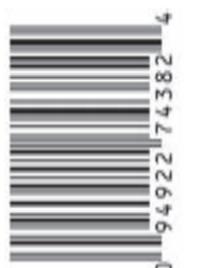
the opportunity to educate the public about hunger and help gather a significant amount of donated food which all goes to those in need locally.

"This large donation of food comes at a time of year when the needs in the community are the highest since children are out of school and many do not have access

SEE CANSTRUCTION, A23 ►

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PETS	A6	REAL ESTATE	A22	PUZZLES	B13
BEHIND THE WHEEL	A8	ARTS	B1	CUISINE	B15



# FLORIDA WRITERS

## Searching Florida's past for the beginnings of human life



■ **“An Ice Age Mystery: Unearthing the Secrets of the Old Vero Site,”** by Rody Johnson. University Press of Florida. 224 pages. Hardcover, \$24.95.

For 100 years, the human and other remains of Vero, Fla., have engaged the skills and imagination of professional and amateur archaeologists. Just what was the region like during the Ice Age? What grew there? What were the geological features? Did animals thrive? Did humans leave their marks — and their bones — somewhere in the layers of sediment washed by intruding waters?



JOHNSON

And why are these questions important?

The history of archaeological investigations of “the Old Vero site” is characterized by sporadic periods of accelerated interest and action separated by longer periods of general neglect. Rody Johnson tells the story in a highly accessible style, even making the forays into science understandable and engaging. It’s a story of diehard fanatics, professional rivalries,

hometown boosters and local kids with nothing better to do than search for Ice Age tools, fossils, bones and other evidentiary signs of life, both individual and communal.

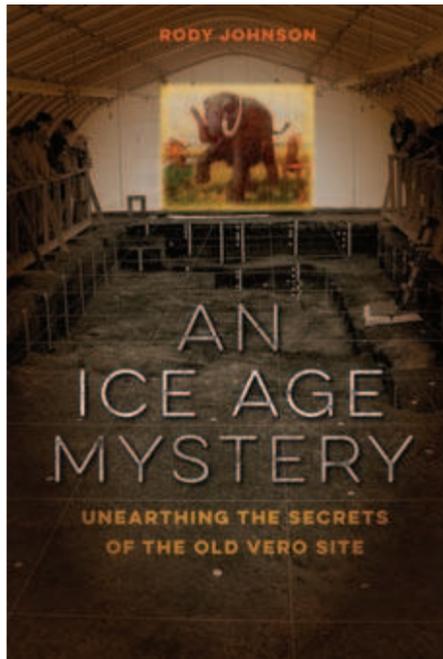
Yes, before there was today’s Vero Beach, perhaps 10,000 years before, there was Vero Man — or more likely, Vero Woman.

Mr. Johnson divides his book into two parts. The first begins with the 1916 discovery by geologist Elias Sellards of Ice Age human and animal remains. His interpretation, originally challenged by leading authorities, was eventually supported by radiocarbon dating technology. Unfortunately, this justification came long after the dismissal of Mr. Sellards’ claims had crushed his career and spirit.

The author traces the ebbs and flows of interest in the Old Vero site, sets this pattern in the context of other Ice Age research sites and ends this section with reference to a long period of research dormancy. Along the way, we meet the important players in the field, generation by generation, and learn about major findings nearby and far away that rival the Old Vero site’s claim for attention.

Part two of the book focuses on the resurgence of interest, the development of the Vero Beach/Indian River area, the renewal of local archaeological interest and education and the formation of civic organizations dedicated to continuing the work Mr. Sellards started so long ago.

This is a story of public pride and a sense of responsibility. It’s a story of raising funds, organizing and bringing the



best of current expertise to the Old Vero enterprise. Ultimately, it’s a success story, but an open-ended one in that the project goes on — and on.

The main player in the renewal of activity has been the Old Vero Ice Age Sites Committee, whose website features the opening of the fourth season of activity since the committee’s initial plans were put into action. See [www.oviasc.org](http://www.oviasc.org).

The committee engaged prominent and committed professionals to build upon the past and ensure the future. These include Andrew Hemmings and James

Adovasio of the Mercyhurst Archaeological Institute, who carried the scientific ball forward while locals Susan Grandpierre, Sandra Rawls and others did much of the organizing. The committee’s motto “Dig Old Vero” says it all. The organization, with its unpronounceable acronym OVIASC, is now a community treasure, a glowing example of citizen activism.

Mr. Johnson provides chapter notes (including interview references), a glossary, a bibliography and an index.

This lively and fascinating book is an intelligent examination of how scientific endeavor operates over time and how community life can be focused and energized. It’s also filled with portraits of colorful personalities.

### About the author

Rody Johnson is the author of several books, including “Chasing the Wind: Inside the Alternative Energy Battle,” “The Rise and Fall of Dodgertown: 60 Years of Baseball in Vero Beach” and “Different Battles: The Search for a World War II Hero.” He holds engineering and MBA degrees and made his career in aerospace project management before he became publisher of a community newspaper. He lives in Vero Beach. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



# We heal for Jaden.

Jaden Rivera | Trauma Survivor



Did you know that St. Mary’s Medical Center and the Palm Beach Children’s Hospital provides the highest level of trauma care every day to Palm Beach County residents? Jaden’s mom, Tiffany Rivera, didn’t know either until Jaden fell off his bike and suffered a serious head injury. With the help of the Level 1 trauma care at Palm Beach Children’s Hospital, Jaden survived and is now educating his community on the importance of helmet safety.

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# OPINION

## George Patton's politics



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I woke up this morning and instead of getting myself a beer, like Jim Morrison, I got myself a question: "Dad, do you think Gen. George Patton would have liked Trump?"

Either a beer or a spiked question at 6 a.m. will lead roughly to the same result: Intoxication.

I've found it difficult to think of anything else ever since.

Gen. George S. Patton Jr. most famously commanded the tough Third Army in World War II. President Donald J. Trump most famously created his persona, Trump. Nash Bennett Williams, famous or not, is a kid fascinated by history even before dawn.

How are they connected and why would Nash's question matter?

To start with, Americans now living still include veterans of World War II whose lives were influenced by Patton then and by Trump, now.

And all of us, arguably, may breathe the same air Patton breathed — before he died in a Heidelberg hospital following an accident under suspicious circumstances, apparently, on Dec. 21, 1945, some seven months after the German surrender in Europe.

Our 45th president, by the way, was born about six months after Patton's death, on June 14, 1946. Which means he's a baby-boomer, a species well known for inhaling and exhaling more of everything, including bombast in Trump's case, than anyone else who ever lived.

So we are connected, and Patton remains current history.

Jesus is current history, too, in the respiratory sense — the sense of breathing in and out on the planet. Do we in fact breathe the same air, the same molecules or atoms, once used by George S. Patton Jr., Jesus or Julius Caesar?

Marquette University biology Professor Martin C. Maurice has answered the ques-

tion obliquely, this way: "There is some truth to this possibility.... There may have been a carbon atom in last night's cupcake that was once integral to the structure of Julius Caesar's left toenail."

That's not very appealing. I may give up cupcakes.

Since few atoms ever escape the Earth's atmosphere and none change form, unlike molecules, the professor draws an obvious conclusion: "Every breath you take has, at one time or another, been associated with another living organism."

But the organism known as Patton would have felt little respect or affection for the organism known as Trump.

In Patton's view, son, Trump is a whore.

What's a whore? I'll explain that later. A lot later.

"That's the reason I have never liked politics or politicians — they are always switching sides, changing bed partners in their politics," Patton said.

Trump switched parties five times beginning in 1987 when he registered as a Republican, according to news reports in 2015. He became a Democrat in 1999, an Independent in 2001, a Republican again in 2009, then left the party in 2011, indicating he wished to join no political party. Now, he's a Republican again.

In contrast, General Patton joined the United States Army in 1909. He served in that party until his death in 1945.

"The soldier is also a citizen. In fact, the highest obligation and privilege of citizenship is that of bearing arms for one's country," Patton said.

Trump received five draft deferments during the Vietnam War: four so he could remain at either Fordham University or in the real estate program at the Wharton School of Business, and one for bone spurs in his heel after college, which later went away, he has said.

On the day he graduated from Wharton, 40 Americans were killed in Vietnam.

Trump has made a lot of promises and broken many of them. He's switched bed partners many times, literally and figuratively. He's told countless lies to the country and his constituents, and before that to his

business partners. Everybody knows that, even his apologists. They just don't care.

"Say what you mean and mean what you say," said Patton, who did care.

Politifact.com, which calls to account politicians of both or any parties by analyzing what they say and comparing it to demonstrable facts, points out just a few of Trump's twisted tweets:

"This Russian thing with Trump and Russia is a made-up story," Trump said.

"Before the presidential campaign, I didn't know Steve Bannon," Trump said.

"Terrorism and terrorist attacks in the United States and Europe have gotten to a point where it's not even being reported," Trump said.

All lies. Along with promises about preserving Medicare and Medicaid. Or boasts that he convinced company executives at an Indianapolis factory (Carrier) to save 1,100 jobs instead of moving them to Mexico, last December. Three hundred of those jobs weren't planned for extradition, anyway. Meanwhile, the company has just announced it will lay off at least 600 employees this year, with the last 290 getting pink slips three days before Christmas, 2017.

Patton would have detested that or any empty boast.

He would have hated Trump's inability to lead by example, too.

"Always do everything you ask of those you command," Patton said.

"Do not make excuses, whether it's your fault or not," Patton said.

"There's a great deal of talk about loyalty from the bottom to the top. Loyalty from the top down is even more necessary and is much less prevalent. One of the most frequently noted characteristics of great men who have remained great is loyalty to their subordinates," Patton said.

This is what Trump said, and not to Americans but to Russians sitting in the Oval Office of the White House on May 10: "I just fired the head of the F.B.I. He was crazy, a real nut-job."

Patton said one other thing, too, presaging Trump's ascendancy: "Moral courage is the most valuable and usually the most absent characteristic in men." ■

## Not on our soil



richLOWRY

Special to Florida Weekly

The Turkish government is obviously familiar with the concept of "chutzpah," if not necessarily the word.

Ankara summoned the American ambassador to protest allegedly "aggressive and unprofessional actions" by the Washington, D.C., police. Their offense? Intervening after Turkish security personnel mauled peaceful protesters outside the Turkish ambassador's residence in Washington.

Video of the incident is jaw-dropping. About a dozen people protested Turkish President Recep Tayyip Erdogan — arriving at the ambassador's residence after a White House visit — from across the street, separated by police from Erdogan's forces. Then guards suddenly rushed en masse past the D.C. cops to beat up the demonstrators.

Press accounts can obscure the truth of what happened. The two sides didn't really "clash" or "engage in a violent confrontation," as is often reported. There was an overwhelming aggressor — the thug-

gish security personnel of the head of state of, amazingly enough, a NATO country.

Dressed in black suits, the guards repeatedly kick in the face a man who had been thrown to the ground. They put a woman in a headlock. Clearly, assaulting innocent people is a core competency.

This incident, which injured 11, is not the most consequential event in the world. It's not the Syrian war, or a North Korean missile test. We have large national interests at stake with Turkey, especially in navigating the complex currents in the Syria civil war. But it's not nothing, either. It deserves more than State Department statements of "concern."

Especially given the context. The guards didn't lash out on their own. They charged under the watchful eye of President Erdogan, who emerged from a black Mercedes-Benz to observe the assault. Some media reports contend that Erdogan himself may have given the order for the attack.

This is a second offense for the Turks. A year ago, they beat up protesters and disavowed journalists outside an Erdogan talk at the Brookings Institution in Washington. "Never seen anything like this," one reporter wrote. If you hang around President Erdogan long enough, though, you'll see it all.

Erdogan is a thug who has bullied,

cheated and purged his way to the head of a budding authoritarian state, accumulating powers unparalleled since Ataturk. It speaks to the nature of his regime that Turkish officials insist the guards acted in "self-defense."

The Trump administration is obviously not putting an emphasis on promoting our values abroad, but it's another thing to shrug off an assault on the rights of protesters on our own soil. Not only did the Turks carry out this attack, they are thumbing their noses at us by summoning our ambassador over it.

The Turkish goons who punched and kicked people should be identified and charged with crimes. They are beyond our reach, either because they are back in Turkey or have diplomatic immunity. But we should ask for them to be returned and for their immunity to be waived. When these requests are inevitably refused, the Turkish ambassador to the U.S. (heard saying during the incident, "You cannot touch us") should be expelled.

Erdogan is crushing his opponents with impunity in Turkey. Reacting firmly to this attack at least will send the message, "Not in our house." ■

— Rich Lowry is editor of the *National Review*.

# Watch out for black bears, cubs on the move

The Florida Fish and Wildlife Conservation Commission reminds the public to be aware that black bears, the state's largest land mammal, become more active this time of year.

Female bears that gave birth to cubs that were only 12 ounces at the end of January are beginning to move around more with their young, which may now be 5 to 10 pounds. As the cubs continue to grow, the family unit will roam and can be more visible to people.

"Now is the time to expect bears to show up looking for food," said Dave Telesco, director of FWC's bear management program. "If they can't find food in your neighborhood, they'll move on."

Bears are also in search of potential mates.

While black bears generally are not aggressive, they have injured people in Florida. Never approach any bear. When walking dogs in bear country, keep them close to you and be aware of your surroundings. Dogs can trigger defensive behaviors from bears, especially females with cubs.

To keep bears away from your home and neighborhood, follow these simple tips:

- Secure household garbage in a sturdy shed, garage or a wildlife-resistant container.

- Put household garbage out on morning of pickup rather than the night before.

- Secure commercial garbage in bear-resistant dumpsters.

- Protect gardens, beehives, compost and livestock with electric fencing.

- Encourage your homeowners association or local government to institute bylaws or ordinances to require trash be kept secure from bears.

- Feed pets indoors or bring in dishes after feeding.

- Clean grills and store them in a secure place.

- Remove wildlife feeders or make them bear-resistant.

- Pick ripe fruit from trees and remove fallen fruit from the ground.

It is illegal in Florida to intentionally feed bears or leave out food or garbage that will attract bears and cause human-bear conflicts.

Remember to slow down when driving, particularly on rural highways at dawn or dusk. Watch for road signs identifying bear crossing areas. Each year in Florida, an average of 240 Florida bears are killed after being hit by



vehicles. Having conflicts with bears? Call one of the FWC's five regional offices. Go to [www.myfwc.com/contact](http://www.myfwc.com/contact) and click on "Contact Regional Offices" to find the phone number for your region.

If you feel threatened by a bear or want to report someone who is either harming bears or intentionally feeding them, call the FWC's Wildlife Alert Hotline at 888-404-3922.

More information is available at [www.myfwc.com/bear](http://www.myfwc.com/bear).

## in the know

### Black bear basics

>> FWC biologists estimate that there are approximately 4,050 black bears in Florida. They are the only species of bear found in the state.

>> Adult male black bears usually weigh 250 to 350 pounds. The largest adult male black bear in Florida weighed 760 pounds.

>> Adult female black bears usually weigh between 130 and 180 pounds. The largest adult female black bear in Florida weighed 400 pounds.

>> Adult male black bears usually live within a 60-square-mile area, whereas females usually live within a 15-square-mile area.

>> Female bears have their first litter at about 3½ years old and generally have a litter every other year.

>> In Florida, the breeding season runs from June to August and cubs are born around late January or early February.

>> Bears are excellent climbers and often climb trees when they are frightened.

>> About 80 percent of a black bear's diet comes from plants (e.g., fruits, nuts, berries), 15 percent from insects (e.g., termites, ants, yellow jackets) and 5 percent from meat (e.g., opossums, armadillos, carrion).

## How does FWC do it?

The FWC surveyed nearly 11 million acres in Florida to come up with its estimates of the state's black bear population and location. Barbed-wire enclosures containing a small food reward were used to collect hair samples left behind when the bear squeezed between the wires for the food. Because state-of-the-art genetic analysis of these hair samples enables researchers to identify individual bears, they can determine if the hair sample is from a bear that has already visited an enclosure or a new bear not previously identified. Population modeling work based on these genetic results, which is conducted by the University of Tennessee, provides FWC with an accurate estimate of bear numbers.



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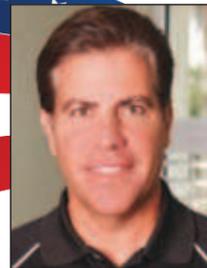
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# PET TALES

## Kittens have special nutritional needs

DR. MARTY BECKER, KIM CAMPBELL THORNTON AND MIKKEL BECKER

■ What's the difference between kitten food and food for adult cats? Kittens grow rapidly and need high levels of nutrients. Foods appropriate for kittens are labeled "for growth" or "for all life stages." Look for a food that has been tested with feeding trials, meaning the company has fed it to kittens for a specific period of time to make sure it meets their needs. Once kittens reach maturity, they can start eating a maintenance diet for adults. Large cats such as Maine coons, ragdolls or Savannas may do best if they eat kitten food for a longer period than smaller cats.

■ Early exposure to pets may help reduce an infant's risk of allergies and obesity, according to a new study from the University of Alberta. Babies from families with pets showed higher levels of two types of microbes — Ruminococcus and Oscillospira — that have been linked with reduced incidence of childhood allergies and obesity. The findings build on two decades of research showing that children who grow up with dogs have lower rates of asthma. Researchers believe that exposure to dirt and bacteria early in life — from contact with a dog's fur and paws, for example — can create early immunity.

■ A basset bleu isn't a fancy French cheese but instead a cousin of the basset

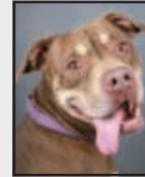


Kittens have specific nutritional needs and require food that will fuel their growth.

hound. The low-slung hound hails from Gascony, in southwest France. The basset bleu was bred down in size from the grande bleu de Gascogne and has a distinctive mottled black and white coat — giving a slate-blue effect — with or

without black patches. He also has tan markings above the eyes, on the cheeks and lips, inside the ears, on the legs and under the tail. Basset bleus are playful and social, but love following scent trails above all else. ■

### Pets of the Week



>> **Benni** is a 4-year-old, 62-pound male mixed breed dog that walks nicely on a leash and is focused.

>> **Kobi** is an 11-year-old male cat that is a big cuddle bug.



Both are Fospice pets, so all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.

### To adopt or foster a pet

**The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.



>> **Tilton** is a 3-year-old male tabby. He has a head tilt, but is in good health. He likes to be petted and he's very fond of catnip.

>> **Achilles** is a 4-year-old male cat. He has a deformed paw, but he gets around just fine. He's very affectionate and loves to get pets from his humans.



### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■

*Antica Sartoria*  
by *Giacomo Onigo*

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## Your Pet's HEALTH

by Mark P. South, B.Sc., D.V.M.

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# BEHIND THE WHEEL

## Jeep Wrangler Unlimited, the brawny coddler



**mylesKORNBLATT**  
mk@autominded.com



The classic styling of today's Jeep Wrangler is part of a slow design evolution from its WWII founding father. Retaining the visual connection to an American hero has been so successful that it sustains an entire brand.

It portrays a ruggedness that can even make a milk run look like an adventure. But while the appearance is old-fashioned, those who haven't checked out a Wrangler in a while might be in for a surprise.

The first CJs (Civilian Jeeps) were low on creature comforts, and the option list was mostly agricultural equipment. Decades later, it was still a rudimentary 4x4 with rear seats being one of the pricier add-ons. But during this progression, a select group of people started embracing a lifestyle that the go-anywhere CJs provided.

As the appeal of being a "weekend warrior" has spread further into the mainstream, Jeep has been adapting their fundamental 4x4 to carry more creature comforts. This cozy evolution has led to an off-roader like the one seen here.

The Wrangler Unlimited offers a longer wheelbase so it can fit four full doors, and everything is nicely color-coordinated. But it also has a beefy first impression that proves it's ready to join

its predecessors on the muddy trail.

In fact, the latest generation's largest difference is how much a Jeep can be a fully enclosed machine.

There are still soft tops and low cut doors for the adventurers who like to be one with nature, but a fully loaded version like our range-topping Wrangler Rubicon Recon comes standard with full doors that feature power windows and locks.

Plus, the fiberglass roof can now be body-colored to make this look like it was born to be an enclosed SUV.

It's still a true Jeep, and so it only takes two wrenches, 14 bolts, two spindles, and the removal of seven components to become a full convertible. But this conversion takes a muscular set of helping hands, and no one will need a day at the gym once the task is done.

Inside there is a similar feeling of robust design with concessions for added comfort.

Besides options like power windows and locks, the Wrangler can be outfitted with a strong air conditioner, a water-resistance subwoofer stereo, and satellite navigation. These seem like great options no matter if it's a trip through the Everglades or Main Street. The only complaint is that they feel like a generation behind the mainstream.

A basic two-door Wrangler starts around \$25K, and a four-door Unlimited Rubicon Recon like our test vehicle is over \$44K.

For that kind of money, the standard SUV shopper often expects automatic climate control, instead of the analog A/C controls. And the navigation system could have a larger and crisper screen.

Then again, there are many of us who are just impressed with such modern conveniences available in an icon that once was proud for offering a heater. Thus, the perception of the Wrangler's interior features is the true telltale dividing line of people who are ready to join the Jeep lifestyle.

For those newly minted weekend warriors, the best Jeep features are actually underneath the skin.

For example, the upper level trims offer a sway bar for the front suspension that can be disconnected just by touching a button next to the speedometer. What this means in the real world is a vehicle that feels steady on the school drop-off runs, but it also has the ability to release the suspension for boulder-clearing levels of travel.

All levels of the Wranglers are quite capable right out of the box. It's thanks to a 4x4 drivetrain that features a two-speed transfer case, sturdy axles, and good ground clearance — all as standard.

Besides off-road prowess, the other great Jeep tradition is personalization. No matter if it's Mopar accessories direct from the dealership, or aftermarket components out of the dozens of mail order catalogs/websites, the enduring appeal of the Wrangler is being able to make it your own.

Living this Jeep lifestyle has always been a camaraderie of individual spirits rallying around a central theme of people who love a good 4x4.

The difference today is the club members are a lot more comfortable than they used to be. ■

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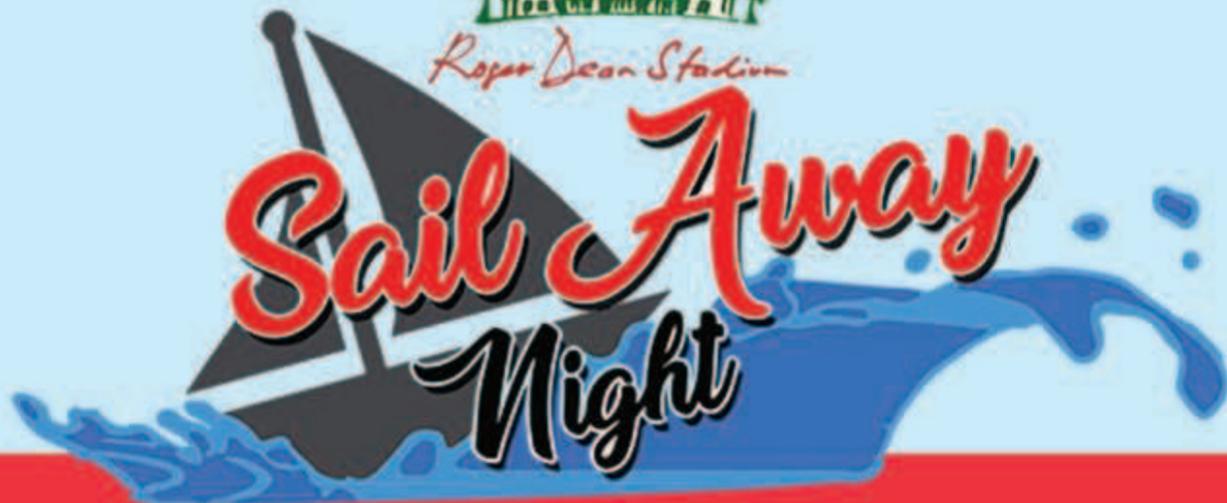
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6. Dave McGarry, Mari McGarry and Usar Suragam
7. Shenetria Moore and Carol Anderson
8. Robin Beriro, Jeanie Roberts, Amie Mollo and Jennifer Ross

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# HEALTHY LIVING



## Summer's here; let's keep it safe

**gabrielle FINLEY-HAZLE**  
CEO, St. Mary's Medical Center



Summer vacation has arrived and children will soon be enjoying camp activities, sports, swimming and additional outdoor fun. Parents also may take this time to plan unforgettable family vacations or simply relax at home with their loved ones.

My husband and I cherish the special moments we get to spend with our children while also enjoying the beautiful weather South Florida has to offer. As a parent, safety always comes first to help ensure my family's well-being no matter what our plans are. Sunblock, water, healthy snacks and protective gear are essentials for any of our summer plans.

Below are some helpful tips as you plan your summer schedules with your kids.

### Staying safe during the summer months

Keep cool and drink lots of water to help avoid heat-related illness. Don't wait until your child asks for a drink. Heat cramps, often caused by dehydration, can progress to heat exhaustion and potentially fatal heat stroke. To protect your family against the heat, wear loose-fitting, lightweight clothes, eat well-balanced, light meals and avoid strenuous work during extreme heat.

Be water wise and teach your children to swim. At the pool, swim under life-guard supervision, obey all rules and swim only in designated areas. If you get caught in an ocean current, swim parallel to shore and wait for the current to lessen.

Bake a cake, not your skin. Try to limit sun exposure during peak times (generally 10 a.m. to 4 p.m.). If your child gets sunburned, try giving them a cool bath or shower, applying aloe gel or other soothing lotion. Redness and pain associated with sunburn may not appear immediately, but



the effects of blisters and peeling skin may last a few days. Severe reactions, which can include fever, chills, nausea or rash, may require medical attention.

Pass the salad please, but hold the salmonella, shigella and E. coli. Food poisoning can ruin a good time, so watch what your children eat. Cook meat, poultry, fish and shellfish thoroughly and make sure to wash fruits and vegetables carefully. Common signs and symptoms of food poisoning include abdominal cramps, diarrhea, nausea, vomiting and fever.

### Have fun, but be safe

Enjoy a juicy slice of watermelon, dive into a cool pool and help your child build their best sandcastle. You can't remove all the risks your child may face, but by putting safety first and following a few simple steps, you can enjoy your summer and make lots of happy memories.

Not just as a mom, but also as the CEO of the Palm Beach Children's Hospital at St. Mary's Medical Center, it's important to me that parents in our community remember some vital tips for this upcoming season to help ensure their children's safety. Our pediatric emergency department has been voted as Best Pediatric ER in Palm Beach County by readers of *South Florida Parenting* magazine three years in a row. Along with our Level I Adult and Pediatric Trauma Center, our emergency treatment teams are prepared to handle pediatric emergencies 24/7. Although we are proud of these recognitions, our true commitment is to helping children lead happier and healthier lives.

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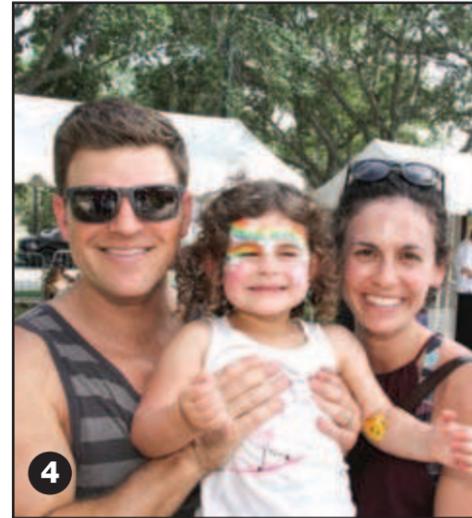
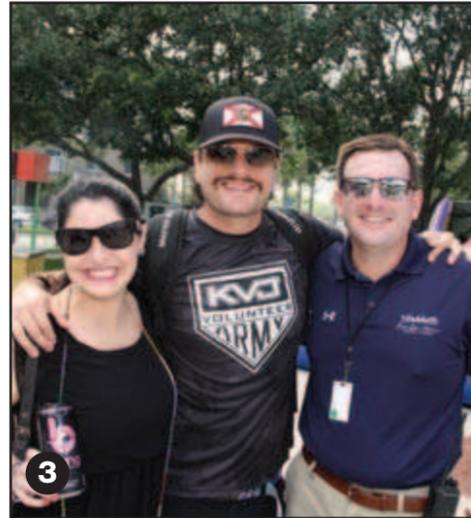
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# SOCIETY

## Bacon and Beer Fest at Roger Dean Stadium

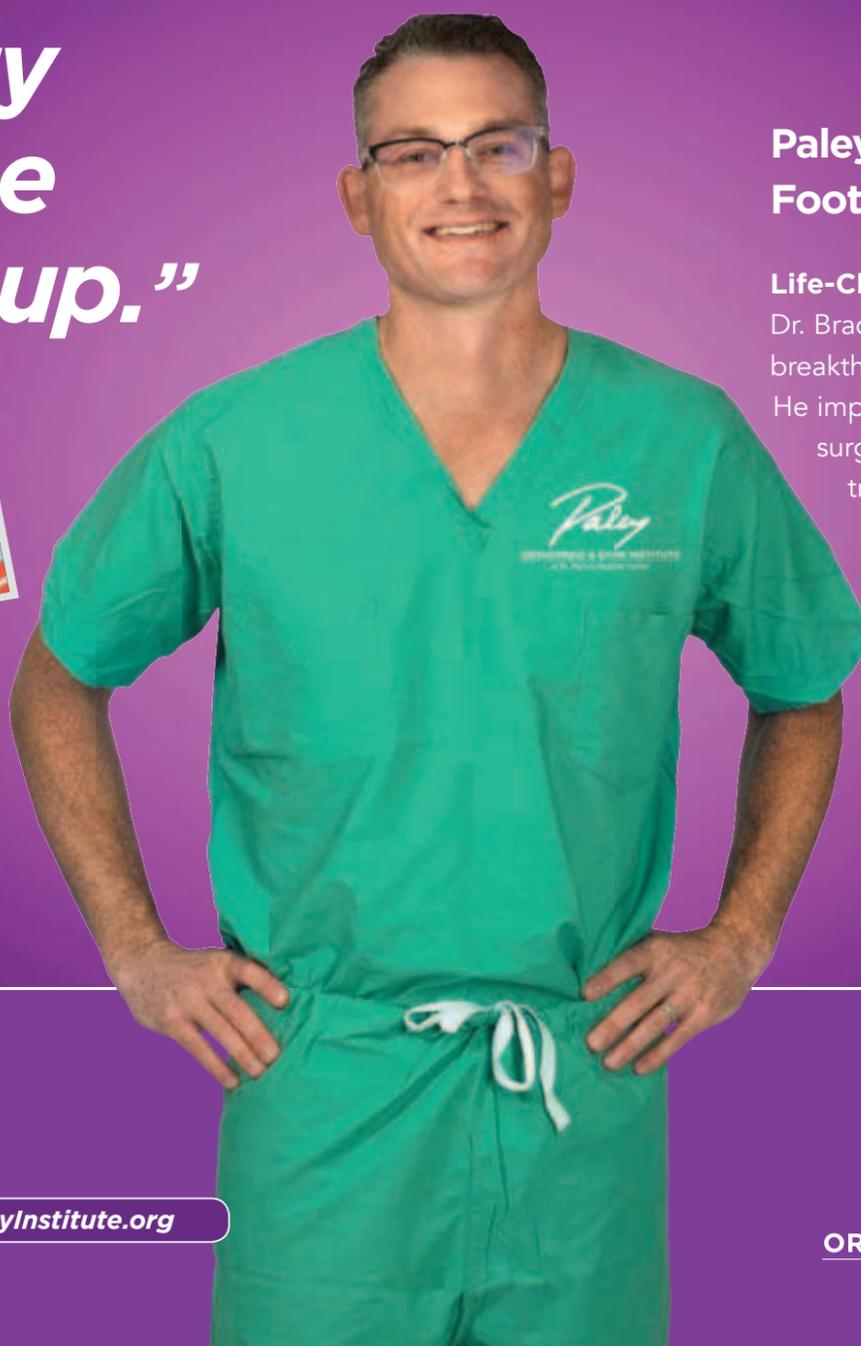


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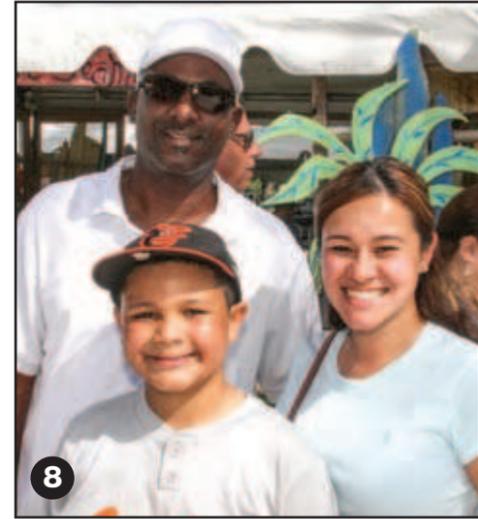
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“I was having a cocktail — it was a terrible cocktail, a terrible rum — and it was a rum produced in a different country, and I said, ‘why the heck aren’t we doing a Florida rum?’”

— JoAnn Elardo, owner Wicked Dolphin Distillery in Cape Coral

# SPIRIT

From page 1

Coral Rum in Riviera Beach are among the list of newcomers added to now established names such as Wicked Dolphin Distillery in Cape Coral and Drum Circle Distilling in Sarasota.

Alligator Bay owners Alex and Benjamin Voss, who took their company’s name from a bay in Charlotte Harbor, are brothers who grew up in Naples. They found the right spot to open their facility to make rum a few counties north with lower rent, along a quiet street in Punta Gorda. Prior to opening last year, Alex completed an apprenticeship at a distillery on the Hawaiian island of Maui.

“To us, we like to say this is putting Punta Gorda on the distillation map,” he said.

Like many other distilleries, Alligator offers tours to show how the rum is crafted, from the brown sugar and molasses that come from the state’s vast sugar cane fields to the pot stills and oak barrels that help create the final product.

In Fort Myers, List Distillery is billed as the only certified organic distillery in the state. Owners Thomas and Renate List are from Austria, where Ms. List’s uncle founded the famous Jägermeister brand.

“With what she learned from him we started our business over here,” Mr. List said.

He emphasizes the higher quality of small distillers. Their “Mr. Tom’s Spirits” brand of rum, gin, whiskey and other products is often flavored with local ingredients such as fresh fruit, habanero peppers, and honey.

“Our liquor is made more with love compared to the big ones,” he said.

In 2013, there were fewer than 10 craft distilleries in Florida, those that produce 75,000 gallons or less per year by the state’s definition (lawmakers have considered raising that to 250,000 gallons). Now there are at least 30 spread out across the state.

In South Florida, they often specialize in rum because of close access to sugar cane products. That’s one reason why JoAnn Elardo started Wicked Dolphin, which features a towering copper pot still. Ms. Elardo is from Long Island and owned a large footwear distribution company in Europe before opening the distillery in 2013. She started thinking about it four or five years before that.

“I noticed that Florida produces 50 percent of the sugar cane for the United States,” she said. “I was having a cocktail — it was a terrible cocktail, a terrible rum — and it was a rum produced in a different country, and I said, ‘Why the heck aren’t we doing a Florida rum?’”

Now Wicked Dolphin rum, vodka and other liquors are sold in more than 3,000 locations in the U.S., she said.

“We’ve been lucky,” Ms. Elardo said. “If you want to have a distillery, it’s a labor of love. It’s not a quick get rich. Believe me, I’ve had other businesses. You really have to love what you’re doing.”

She adds that about 20,000 people per year visit her distillery in the Cape, but aside from the small free taste she’s allowed to give them on a tour of the facility, they must to go elsewhere to sit down and order a craft cocktail.

### Distilleries cut off from cocktails

Breweries and wineries can sell directly to customers right where the



EVAN WILLIAMS / FLORIDA WEEKLY  
JoAnn Elardo started Wicked Dolphin Distillery in Cape Coral.



product is made, such as offering them a glass of beer or selling an unlimited number of bottles of wine to go. By contrast, distilleries can only sell two bottles of liquor per person, per brand, per year on site. The only drinks they can pour are free tastes.

“Why can clothing companies, shoe companies, beer companies and wine companies have the right to sell their product without a limit (where it’s made)?” Ms. Elardo asks. “Why does only a craft distillery have a limit? It’s not right, it’s not fair, and it does not let us promote our business.”

And, under the current “three-tier” system (manufacturer, distributor, retail), distilleries are not allowed to sell their products directly to retail stores such as ABC Fine Wines & Spirits or local restaurants and bars. Breweries also must use a distributor to sell to retailers, while wineries have the least restrictive rules, enabling them to sell wine entirely by themselves if they choose to.

Distillers also can’t ship liquor to tourists who live out of state. Neither are they permitted to open a second tasting room in some other location, such as a popular downtown area.

“I’ve worked in some distilleries out in Colorado, Utah, those areas,” said Dustin Skartved, who opened Citrus Distillers in Riviera Beach in 2012. “The biggest thing out there is you can have a satellite facility. That’s what really kicked off the craft movement in those areas, I really believe. They can sell unlimited bottles at their plant and they were allowed to open up a satellite tasting room anywhere they wanted, downtown, a bar, anywhere.”

Huge distributors such as Southern





Alligator Bay owners Alex and Benjamin Voss make rum in their Punta Gorda distillery.

EVAN WILLIAMS / FLORIDA WEEKLY

Glazer's Wine & Spirits and Republic National have opposed rules that would allow distilleries to sell more on their own because it would cost them money, Mr. McDaniel said. Neither company responded to a request for comment.

Not all distributors oppose allowing distillers to sell more on their own, even if it might cost them business in the short term, said Kimberly Robertson of Modestino Beverages, a small distribution company based in South Fort Myers that is focused solely on craft spirits. Ms. Robertson works with distillers in Florida such as List, placing orders, organizing tastings and making deliveries.

"I would like to see the rules changed in their favor to be able to sell to clients, to people that come into the distillery for tours and whatnot," she said. "With the distillery being able to sell directly to consumers it would help them out."

She adds, "But there has to be limitations. I think it should be just all the craft distilleries that are allowed to do that."

The Florida Legislature this year passed a bill that, if signed by the governor, would allow distillers to sell six bottles per person instead of two. It is a disappointment to many, especially



Dustin Skartved of Citrus Distillery, Riviera Beach.



Thomas and Renate List own List Distillery in Fort Myers.

after an initial bill asked to remove all limits on bottle sales from tasting rooms, allow for drinks by the glass from the distillery, the ability to open second tasting rooms, ship liquor, lower licensing fees, and increase the per-gallon limit definition of a "craft" distillery.

"It was a token," said Philip McDaniel of St. Augustine Distillery, and founder of Florida Distillers Guild. "While six bottles is interesting it's not going to change our business model. It's not going to allow (distilleries) to grow."

The ability to sell drinks has been a boon for distilleries in other states, such as Van Brunt Stillhouse, which produces whiskey, rum and grappa in Brooklyn, N.Y. Owner Daric Schlesselman said New York law changed three years ago to allow it.

"And it went from being zero percent of our business to 25 percent of our business during a year," he said, before dropping to about 15 percent as wholesale sales grew. "So that was huge. We



were smaller then."

The New York State Distiller's Guild says craft distilleries grew by 500 percent since 2011 to 150 distilleries, spurred by a drop in licensing fees and, Mr. Schlesselman said, a "slow unrolling of new benefits."

Even with Florida's restrictions, distilleries have proliferated in the state, albeit at a slower pace.

One of the first new laws slightly easing rules for distilleries in Florida went into effect in 2013, allowing them to sell the two bottles instead of none from their production facility. Wicked Dolphin sold a bottle of rum, marking the first day since Prohibition (1920 - 1933)



that a small Florida distillery legally sold a bottle of booze over the counter.

The two-bottle rule and other changes came after efforts by then new distillers such as Mr. McDaniel and Ms. Elardo. It also marked a recognition by politicians that the craft distillery industry in Florida, like craft breweries and pretty much craft whatever, is growing. The Brewers Association says that Florida craft breweries grew in number from 45 in 2011 to 195 last year.

"(Distillers) won't grow as fast as craft brewing because beer is consumed so quickly," said Mr. Skartved of Citrus Distillers. "But I definitely see it, it's going to have its own speed, but not as fast as the breweries. They can turn over a lot of cups."

While Alex and Benjamin Voss of Alligator Bay are hoping that the rules change in their favor as well, they're looking ahead to mirror other success stories in Florida, distilleries that have found routes to profitability under current rules.

"In five years, I want to look back and say I survived my first five years," Benjamin Voss said. "And then in 10 years I'd like to see myself where Troy Roberts (of Drum Circle Distilling in Sarasota) is now, if not better."

Mr. List sees younger generations such as his son, who works for the company, continuing to drive a trend toward craft products.

"I see the whole industry very strong because there's a big rethinking going on with the consumers," he said. "People are going away from the chain thinking, you know? People are also starting to realize they should live a little better. I think the Millennials are very good pioneers to lead this." ■

# CAROL'S CORNER

## Loxahatchee Guild donates to lighthouse at luncheon

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csaunders@floridaweekly.com



It was a bright and sunny afternoon, April 6, when the **Loxahatchee Guild**, "a vocal proponent for preservation of local history," held its annual meeting and spring luncheon in the **Ibis Room** at the **Wyndham Grand at HarbourSide** in Jupiter.

As a proud member of the guild for many years, I didn't want to miss this event because my dear friend **Kathy Greene**, **Jan Davisson's** beautiful daughter and a local "Gal on the Go" radio celebrity, was going to be the guest speaker. With a title of "Memories take us back... Dreams take us forward," Ms. Greene brought along a program that included many wonderful photos from the past as Jupiter was growing to be the fabulous town it has become, full of history, wonderful people and much beauty.

The popular Mrs. Davisson, (who is currently on vacation in Ireland with her handsome hubby, **John**) did her part by donating her book, "Cameos of Florida History, Vignettes of Early Jupiter History," to every guest to take home.

Co-Chairs **Kathy Bourassa** and **Pat Bradford** organized the sold-out luncheon that included a light repast of grilled chicken salad, topped off with Key lime pie for dessert.

The Loxahatchee Guild, currently with 85 members, has marked 35 years of saving local history. The guild recently completed two major projects — total restoration of the kitchen in the **DuBois House**, plus supplementing the existing furnishings in the living room, dining room and bedroom, and reopening the house to the public after being closed since 2005 because of hurricane damage.

The second project was the restoration of the **Jupiter Railway Depot**, a stop along the way of Flagler's railroad. Thanks to the guild's financial support, the building was repaired, painted, newly roofed and now sits on Alternate A1A as part of Jupiter's history.

During the program, the guild presented a check to **Jamie Stuve**, of the **Loxahatchee Historical Society**, for \$25,000 to help repair the roof on the **Jupiter Inlet Lighthouse**.

If you want to know more, email LoxahatcheeGuild@gmail.com, visit www.loxahatcheeguild.org or go check out the guild's Facebook page.

### A happy retirement to ArtCenter's Evelyne Bates

This season has been a momentous time for the **Lighthouse ArtCenter** in Tequesta. It has been the retirement



BATES

year of **Evelyne Bates**, after serving there as both a staff member and a volunteer for 48 years.

She and her husband, **Wally**, have been permanent fixtures at every event I have attended there since moving here and opening **Tequesta**

**Galleries** many years ago.

She recently sent me a letter that explained much about her time at the ArtCenter that she has been serving



CAROL SAUNDERS/FLORIDA WEEKLY



The Loxahatchee Guild recently held its annual meeting and spring luncheon.

ABOVE: Chairs of the Loxahatchee Guild luncheon, Pat Bradford (left) and Kathy Bourassa, with guest speaker Kathy Greene.

LEFT: Cindy Keim (left) and Carol Taylor Block.

since 1970, with enthusiasm and talent. Working with the founder, Christopher Norton, she also taught ceramics over the years to many children who have enjoyed her unique way of reaching out to each one.

In her letter, she said, "It has been a milestone for me and Wally, too. So much history has passed through our 48 years here in the Jupiter area — a lot of firsts."

Mrs. Bates was there to greet and welcome the guests for every event, making it her point to know everyone involved in the ArtCenter.

She will still serve as the center's historian and will continue to coordinate and conduct the center's ArtBus tours.

In her letter, Mrs. Bates said she is still the docent tour guide and Brick Lady to the Path of History at the Jupiter Inlet Lighthouse (for 24 years). Best of all, as of this month, June, she and Wally will have been married for 69 years.

### Symphony plays triumphant finale to season at Kravis

The **Palm Beach Symphony** performed a triumphant final concert to a full house at the **Kravis Center** on April 13.

The "Russian Fire" concert wrapped up the 43rd season of the classical music organization with almost 1,300 attendees, and marked the debut performance of Stravinsky's "Suite from The Firebird," which received a rousing ovation.

Artistic and Music Director **Ramon Tebar** and the 71-piece orchestra delivered a powerful and romantic program focused on three popular Russian composers who were determined to come out from the shadows of their Western European counterparts.

The evening began with Rachmaninov's "Vocalise" (from "14 Romances," Op.34), played delicately and beauti-



CAPEHART PHOTO

Dale McNulty and Marietta McNulty at the Palm Beach Symphony dinner at the Kravis Center.



CAPEHART PHOTO

Len Klorfine and Norma Klorfine at the Palm Beach Symphony dinner at the Kravis Center.

fully while conveying the emotional melody of the work. Then, the symphony performed Stravinsky's "Suite from The Firebird," the 20th century ballet score, taking the audience on a journey through each movement with passion and precision. The crowd-pleasing performance was mesmerizing as it told the story of a Russian fairy tale, bringing the audience to its feet.

After the intermission, Mr. Tebar and the orchestra embarked upon Tchaikovsky's "Symphony No. 6 in B Minor," Op. 74 ("Pathétique"), a passionate and

expressive masterpiece that was the composer's final completed symphony.

"This was a bold, incredible concert to end our season," said **David McClymont**, the orchestra's executive director. "The Palm Beach Symphony is becoming known for performing world-class concerts in our hometown. Ramón and all of our talented musicians are ensuring that we keep the arts alive in Palm Beach County through these inspiring performances."

A pre-concert dinner was held for symphony members in the Kravis Center's Cohen Pavilion. At the dinner, the symphony presented four deserving Palm Beach County students with donated instruments to continue their musical education: **John Shelley** of **Jupiter High**, **Jariel Murillo** and **Alliyha Salomon** of **South Grade Elementary** and **Ivan Perez** of **Sunrise Park Elementary**. The students were nominated by their teachers and received the instruments through the symphony's **Paul and Sandra Goldner Conservatory of Music**. The symphony also presented tokens of appreciation to the **McNulty Charitable Family Foundation**, **Leonard** and **Norma Klorfine**, and **Paul** and **Sandra Goldner** for their support of the symphony throughout the season.

For more information on tickets for the 2017-2018 season and membership opportunities, contact the Palm Beach Symphony at 655-2657 or info@palm-beachsymphony.org.

### Maltz conservatory offers camp

Looking for vacation camp options for the kids this summer? Look no further than the **Maltz Jupiter Theatre's Paul and Sandra Goldner Conservatory of Performing Arts**.

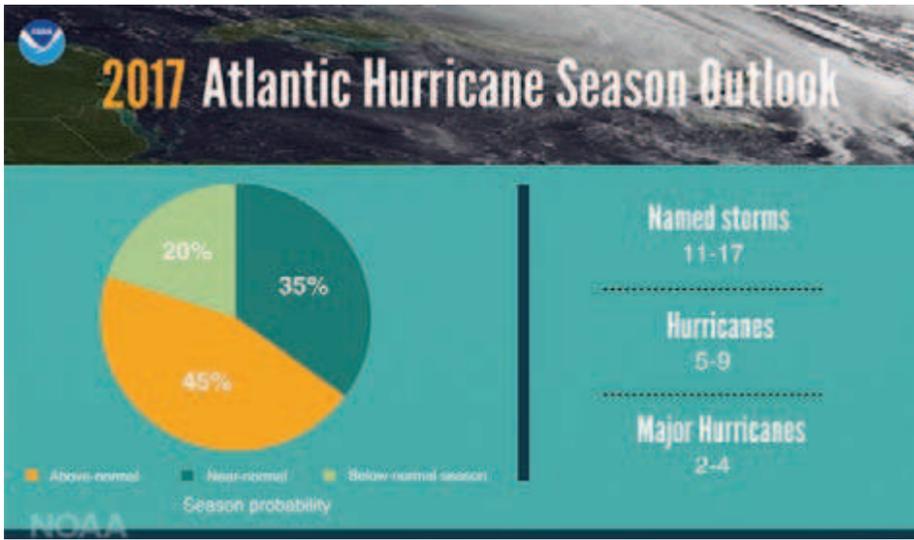
With a flexible schedule, budding young performers will participate in a broad range of theatre-related activities, including acting, dancing, singing, prop-making, improvisation, storytelling and more. Many of the summer camps conclude with unique themed showcase performances.

A great way to introduce young children to theater, the conservatory's vacation camp offerings include the beloved Junior and Senior Conservatory summer camps (grades 3-5 and 6-12): the Senior Conservatory will take place June 5-23 (with campers who will perform "Guys and Dolls"), while the Junior Conservatory will take place July 10-28 (when campers will perform "James and the Giant Peach, Jr"). Enrollment fees are all-inclusive, covering all costumes and performance-related costs.

Other camp options include a one-week LEGOs Camp! for grades K-2 and a one-week Maltz Got Talent! Camp for grades 3-5 (both June 26-30); a three-day Improv and Comedy Camp! for grades K-2 and 3-5 and a three-day audition-only Dance Company Camp with **Brian Andrews** (all July 5-7); three sessions of one-week Dance Intensive Camps for grades 6-12 (June 26-30, July 10-14 and July 31-Aug. 4); a one-week Disney Frozen Camp! for grades K-2 and a one-week Repticon Camp! for grades 3-5 (both July 31-Aug. 4).

Registration is now open for the conservatory's vacation camp programs. Call 575-2672 or register online at www.jupitertheatre.org/education. ■

— Send stories and photos to csaunders@floridaweekly.com or CarolChatter@aol.com.



## NOAA predicts above-normal hurricane season this year

Forecasters at the National Oceanic and Atmospheric Administration's Climate Prediction Center say the Atlantic could see another above-normal hurricane season this year.

For the upcoming Atlantic hurricane season, which runs from June 1 through Nov. 30, forecasters predict a 45 percent chance of an above-normal season, a 35 percent chance of a near-normal season, and only a 20 percent chance of a below-normal season.

Forecasters predict a 70 percent likelihood of 11 to 17 named storms (winds of 39 mph or higher), of which 5 to 9 could become hurricanes (winds of 74 mph or higher), including 2 to 4 major hurricanes (Category 3, 4 or 5; winds of 111 mph or higher). An average season produces 12 named storms of which six become hurricanes, including three major hurricanes.

These numbers include Tropical Storm Arlene, a rare pre-season storm

that formed over the eastern Atlantic in April.

"The outlook reflects our expectation of a weak or nonexistent El Niño, near- or above-average sea-surface temperatures across the tropical Atlantic Ocean and Caribbean Sea, and average or weaker-than-average vertical wind shear in that same region," said Gerry Bell, Ph.D., lead seasonal hurricane forecaster with NOAA's Climate Prediction Center.

Strong El Niños and wind shear typically suppress development of Atlantic hurricanes, so the prediction for weak conditions points to more hurricane activity this year. Also, warmer sea surface temperatures tend to fuel hurricanes as they move across the ocean. However, the climate models are showing considerable uncertainty, which is reflected in the comparable probabilities for an above-normal and near-normal season. ■



## Save the sales tax on disaster supplies this weekend

June marks the start of hurricane season and a time for Floridians to stock up on qualifying disaster preparedness supplies exempt from sales tax. The 2017 Disaster Preparedness Sales Tax Holiday begins at 12:01 a.m. Friday, June 2, and ends at 11:59 p.m. Sunday, June 4.

"The 2017 Disaster Preparedness Sales Tax Holiday is an opportunity for Floridians to purchase supplies in preparation for a variety of storm-related activity," said Leon Biegalski, executive director of the Florida Department of Revenue. "From powerful thunderstorms and tornados, to tropical storms and hurricanes, Florida experiences a range of potentially dangerous weather throughout summer and fall. We encourage Floridians to participate in this sales tax holiday as being proactive

is in the best interest of their safety."

The Florida Department of Revenue issued a Tax Information Publication that addresses the 2017 Disaster Preparedness Sales Tax Holiday and posted the TIP on [www.floridarevenue.com](http://www.floridarevenue.com). The TIP outlines qualifying items ranging from portable, self-powered light sources selling for \$20 or less to portable generators selling for \$750 or less. The sales tax holiday does not apply to the rental or repair of any of the qualifying items. Additionally, the sales tax holiday does not apply to sales in a theme park, entertainment complex, public lodging establishment or airport.

For more information and promotional materials for the 2017 Disaster Preparedness Sales Tax Holiday, visit [www.floridarevenue.com/DisasterPrep/](http://www.floridarevenue.com/DisasterPrep/). ■



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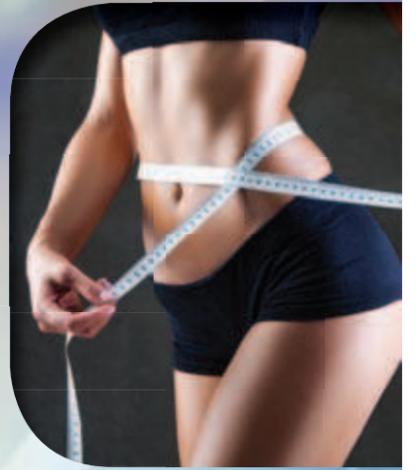
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# SOCIETY

## Leukemia & Lymphoma Give Back at Guanabanas in Jupiter



- 1. Jackie Hanna, Holly Meyers Lucas and Kim Phan
- 2. Renee Lachance, Jaylene Roloff and Coleen Schaefer
- 3. Alison Tardonia and Savannah Unruh
- 4. Kim Phan, Paula Russell and Jackie Hanna

ANDY SPILOS / FLORIDA WEEKLY

## Authors reunion at Too Bizarre in Harbourside Place



- 1. Patty Perrin, David Mallegol and Donna Carbone
- 2. Gloria Wilsa and Pat Sessa
- 3. Candy Cohn and Charlie Drucker

**Patty Perrin, Mike Sardina and Ashley Sardina**

ANDY SPILOS / FLORIDA WEEKLY

# BUSINESS

WEEK OF JUNE 1-7, 2017

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| A19

Protect yourself and your business  
by keeping up with trends in

# cyber security



MILIEFSKY

**SPECIAL TO FLORIDA WEEKLY**

IT'S BECOME NEWS THAT'S NOT UNEXPECTED any more.

We awaken to learn that yet another national retailer has been hacked and once again credit-card information for millions of customers is at risk.

Yet, despite all the publicity these security breaches receive and all the warning consumers hear, cyber criminals still achieve success and seem more brazen than ever.

"Sometimes it can feel like the cyber criminals are working harder than the people who are supposed to be protecting our information," says Gary Miliefsky, CEO of SnoopWall, a company that specializes in

cyber security.

But when consumers and businesses are vigilant, he says, they can foil those cyber criminals despite all their scheming. To that end, Mr. Miliefsky notes these cyber security trends and factors worth knowing about for the rest of 2017 and beyond:

■ **Serious breaches still take too long to discover.** As unsettling as it is to think about, Mr. Miliefsky says, the truth is that there's generally a long lag time between when a breach happens and when it's discovered. The average is 280 days, which means if cyber criminals hack your system today, it could be about nine months

"By finding and fixing your holes, you'll have a stronger, less exploitable infrastructure."

— Gary Miliefsky, CEO of SnoopWall, a company that specializes in cyber security

SEE SECURITY, A20 ►

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# MOVING ON UP

“Our goal is to go beyond financial solutions and be an essential life partner for our clients.”

— Diane Bain Ridley,

Senior vice president-wealth management, Merrill Lynch

**Name:** Diane Bain Ridley  
**Title:** Senior vice president-wealth management, Merrill Lynch  
**Location:** Palm Beach Gardens

**BY MARY THURWACHTER**  
mthurwachter@floridaweekly.com

Diane Ridley, a senior vice president-wealth management for Merrill Lynch Wealth Management, recently was named to Forbes' inaugural America's Top Women Advisors 2017 list.



RIDLEY

The list published, which came out in February, recognized only 200 women across the country.

Ms. Ridley enjoys the solution-solving aspect of her work and the personal contact.

“I enjoy becoming a partner in client's lives,” she said. “Finances hit all areas of life. I'm fortunate to know people I can gain wisdom from.”

She calls her appointments visits, because they are always about more than investing money. “We have time to catch up,” she said. Having been with Merrill Lynch for more than 30 years, she has served several generations of families.

Her team is known for operating like a family and her areas of expertise include: people in retirement and people who are preparing for retirement, in addition to specializing in women's issues/concerns (given that she is a woman in a male-dominated field).

“As one of the senior partners of a Wealth Management Advisory Team, The BMR Group, our mission is to deliver the level of professional advice, guidance and service consistent with the rule set forth by our firm's founder, Charles Merrill: ‘The interests of our customers must come first,’” Ms. Ridley said. “Our goal is to go beyond financial solutions and be an essential life partner for our clients.”

Ms. Ridley is married and has two stepchildren. She and her husband live in Jupiter with their two dogs.

**Diane Bain Ridley**

**Age:** 56

**Where I grew up:** I grew up in Carmel,

N.Y., in Putnam County which is directly north of Westchester County.

**Education:** I attended Putnam County Public Schools and obtained a regents diploma upon graduating high school. After high school, I went to the University of Tampa and graduated with a BS in accounting. College of Financial Planning, achieved CRPC Chartered Retirement Planning Counselor

**What brought me to Florida:** I came to Florida to go to college.

**My first job and what it taught me:** I was a paper girl for the *Reporter Dispatch* in Carmel, N.Y. My friend Mary and I were being paid by one of the local boys to do his route for \$10 apiece. After some investigation, we calculated that he was making about \$60-\$80 a week after paying us. We decided to stop working for him. After a few weeks of inconsistent paper delivery, he decided to give us the route. It taught me to make sure I understand the economics of my role and how I am being paid and the benefits of taking on more responsibility and standing up for myself. Just as a side note, I am still friends with that boy today.

**A career highlight:** It's hard to think of one career highlight, as each and every

day that I get to interact with my clients throughout their daily lives is rewarding. One highlight comes to mind of a client with whom I shared the sorrow of the sudden loss of her husband. We spent many tearful days to bring her out of her depression. In later years, we were able to share in the joy of her marriage. Through it all, there are financial planning issues to consider and manage.

**Hobbies:** Cooking, reading (I'm in two book clubs), gardening, spinning.

**Best advice for someone looking to make it in my field:** Early on in your career, be present, do what others won't, take the initiative to lend a helping hand to your co-workers and managers, dress for the job you want — not the one you have — and always have a positive attitude.

**My mentor:** My mother; she died when I was 15 and her philosophy of how to live your life was inspired by “The Serenity Prayer,” which sat in a frame by her bed. I have the words engraved in my mind. “God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference; living one day at a time, enjoying one moment at a time...” She was an amazing woman. ■

## MONEY & INVESTING

### Bitcoin is gaining in popularity



ericBRETAN

estaterick@gmail.com

If you could go back in time, say, seven years ago, what one thing would you invest in? Maybe buy Apple? That would have been a good move, you would have made a nearly 350 percent return on your money. Or maybe purchase some Amazon? That would be even better with an almost 700 percent return.

But what if I told you that you could have bought something with a 73 million percent payday? You may be thinking I am referring to some crazy derivative product or a bet on guessing every winner in the Men's NCAA basketball championship bracket. No, I am talking about Bitcoin.

In 2010, this digital currency was worth about \$.003. In fact, that year, the first Bitcoin purchase was made when a man in Jacksonville paid 10,000 Bitcoin for two Papa John's pizzas (I'm not sure if they were plain or meat lovers). Today

a Bitcoin is worth more than \$2,200, so those two pizzas would be worth \$22 million. So what are Bitcoins and why has their value soared?

Bitcoin is a currency just like the U.S. dollar is a currency. It can be used to make purchases or buy services. Unlike a dollar, however, Bitcoin is not created or regulated by any government agency. Instead, Bitcoins are “mined” by specialized software that solves very complex math equations. These math problems are so complex that even with an extremely powerful computer working nonstop, a “miner” could maybe earn .1 to .3 Bitcoin per month. This limits the number of Bitcoin in circulation.

After a Bitcoin is “mined” it can be traded or sold to anyone else. Each Bitcoin maintains a secure block chain, or transaction record of each time it is used which cannot be retroactively modified. This makes Bitcoins very tamper-proof and virtually impossible to counterfeit.

Of course, a currency is worthless unless it is accepted by merchants and retail locations. And for the first few years of Bitcoin's existence, the only people that would accept this currency

in payment were drug dealers and other unscrupulous “dark web” merchants. As a result, the value of the currency remained depressed.

However, in 2014 various mainstream corporations began to accept Bitcoins including Zynga (the developer of Farmville), TigerDirect, Overstock.com, Newegg, Dell and even Microsoft. The next year, more than 160,000 merchants accepted Bitcoin as payment.

But the real inflection point for the currency occurred in March 2016 when the government of Japan officially recognized Bitcoin as a legal currency. And in April 2017, the Japanese Parliament proclaimed that Bitcoin could be used as an authorized method of government payment. Demand for Bitcoin then exploded in the island country.

The demand for Bitcoin is also very strong in China. The government heavily restricts capital flows from exiting the country so whenever there are issues with the Chinese stock market or yuan, investors recently have been buying Bitcoin to store their wealth.

Another reason for the surge in Bitcoin's value is that people are looking

for a safe vehicle to store their money in global uncertain times. Brexit in the UK, the questionable viability of the Eurozone, turmoil in the Middle East, and even Trump's victory here in the U.S. have boosted safe-haven investments like gold. Some people believe that Bitcoins are also a safe place to store money as it is not associated with any government and cannot be manipulated by any governmental agency.

Critics of Bitcoin point to myriad issues with the digital currency. It still does not enjoy acceptance in the majority of businesses across the world. There have been several instances of hackers stealing bitcoins from digital wallets where they are stored. And the currency is extremely volatile. It can rise or fall more than 10 percent in a single day.

But despite these issues, many Bitcoin believers believe that the currency's rise in value is just beginning. With the supply of Bitcoin limited, if the digital money is accepted by the public at large it could continue its rise. However, one should expect huge price volatility and be careful of where the Bitcoins are stored. ■

## SECURITY

From page 19

before anyone realizes there's a problem.

■ **Employees will continue to be critical to protection.** For just about any organization, employees are the first line of defense — and the weakest link. Typically, when a breach happens behind a firewall it's because someone was tricked into clicking on a link they shouldn't have. Employees need to be educated, Mr. Miliefsky stresses.

■ **Cyber insurance is hot and growing hotter.** A breach can prove costly to companies, which is why cyber insur-

ance is a growing field. Just as homeowners insurance doesn't keep your house from catching fire, though, cyber insurance doesn't guard against a breach, Mr. Miliefsky warns. But a policy can help the company that's hit by a breach regain its financial footing.

■ **Companies might begin to realize the importance of managing their intranet.** Most breaches happen behind firewalls. “You'll need more than antivirus to stop the bad guys,” Mr. Miliefsky says. This includes anti-phishing tools, network access control, zero-day malware quarantining and other next-generation approaches focusing on the root cause of how breaches happen.

Without a network access control solution, Mr. Miliefsky says, you won't be

able to tell who is on your network, including if the cleaners are plugging in a laptop at midnight or if a consultant is on the wrong VLAN, like human resources or payroll where you don't want them to have access. In addition, you should find and fix all your common vulnerabilities and exposures. Learn more about them at the National Vulnerability Database at [www.nvd.nist.gov](http://www.nvd.nist.gov) or [www.cve.mitre.org](http://www.cve.mitre.org). “By finding and fixing your holes, you'll have a stronger, less exploitable infrastructure,” Mr. Miliefsky says.

■ **The best protection for consumers is still self protection.** Consumers can't always count on how well their bank or their favorite retailer handles cyber security. But anyone can take steps to be safer, Mr. Miliefsky says. Change

passwords frequently. Put a sticker over your laptop's webcam when you're not using it.

Protect your smartphone by turning off WiFi, Bluetooth, NFC and GPS except when you need them. Delete cookies and your browsing history regularly.

When consumers learn the importance of mobile-device “hygiene,” both they and the places they work are at less risk of suffering a data breach or loss.

“We should be asking ourselves: Why not prevent breaches instead of reacting to them?” Mr. Miliefsky says. “Corporate America and consumers don't need to sit around waiting to become cyber crime victims.” ■

# SOCIETY

## Peggy Adams charity event at Schumacher in West Palm Beach



1. Charles Schumacher, Ashley Schumacher and Deb Velcofsky
2. Amanda Schumacher, Jack Flagg and Cathy Flagg
3. Linda Olsson and Alisha Parenteau
4. Dawn Favata and Katrina Blackmon
5. Joanne Pellecchia and Lauren Ellis
6. Viviane Carvalho, Kisses, Beth Keser and Lisa Anderson
7. Jeffrey Eves and Rhonda Eves
8. Eric Gibson and Joe Wyman
9. Julieette Rohr
10. Kaitlyn Seyler, Jacque Batche and Margaret Nattoli
11. Lauren Ellis, Steve Gottlieb and Laurie Raber-Gottlieb
12. Rich Anderson and Lance Goodwin
13. Leslie Abi-Karam and Kim Hanson
14. Terri Mersentes, Heidi Nielsen and Alishia Parenteau
15. Joanne Pellecchia and Kisses
16. Christina Holbrook



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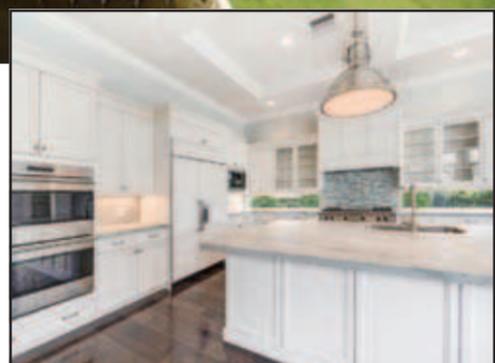
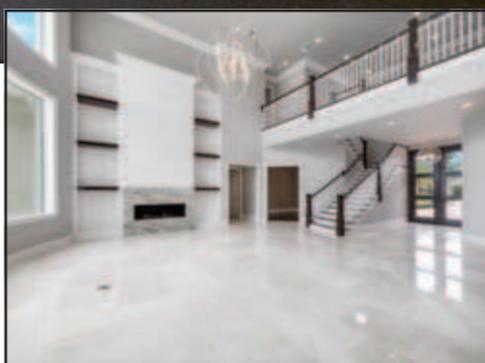
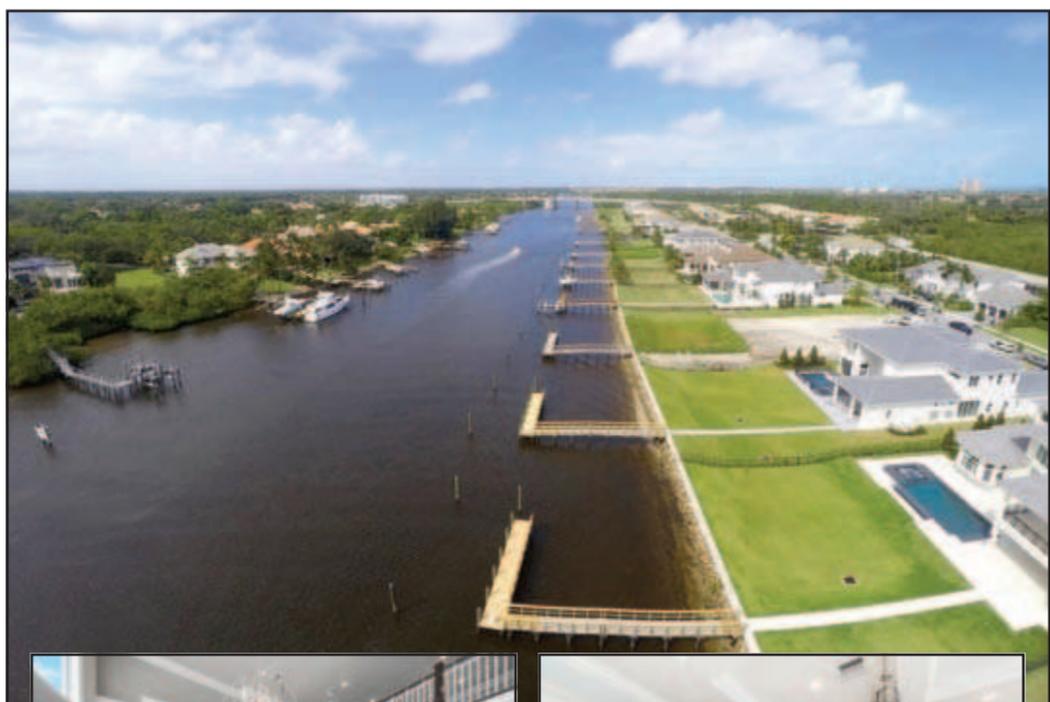
Within this prized setting in exclusive gated Frenchman's Harbor lies a rare scope of quality new construction, luxurious one-of-a-kind designer finishes and unparalleled Intracoastal views.

This custom transitional home in North Palm Beach has gorgeous marble and wood flooring throughout. An open grand staircase leads to the upper level, large windows invite natural brilliance from the outdoors and incredible views from the indoors.

The gourmet kitchen is fully equipped for the culinary connoisseur, with state-of-the-art appliances. The house has five bedrooms, five full baths and two half-baths. An impressive master suite on the first floor enjoys its own glorious Intracoastal views with a spalike bath.

Additional features not to be overlooked include exercise room, study, large open loft, media room, large covered upper level balcony featuring long Intracoastal views overlooking the European edge heated saltwater pool and spa.

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# CANSTRUCTION

From page 1

to school provided meals.”

The mall and the food bank are using it as an opportunity for a party and fundraiser.

A highlight of the event will be the Canstruction cocktail and awards party, set for 6-8 p.m. Thursday, June 8, in the mall’s Grand Court. All food used to create the sculptures will be donated to the Palm Beach County Food Bank at the end of the two-week exhibit. Last year’s Canstruction netted 28,583 pounds of food to feed the hungry locally.

Mo Foster and Sally Severeid from KOOL 105.5 will emcee the June 8 Canstruction cocktail and awards party. Tickets are \$50, and \$25 for young professionals, available by visiting [www.pbcfoodbank.org/cans2017](http://www.pbcfoodbank.org/cans2017) or calling 670-2418, Ext. 314.

The seven Canstruction 2017 teams are Corradino Group/Ranger Construction; FPL; The Honda Classic/Peacock and Lewis/Hedrick Brothers Construction; Kast Construction/GliddenSpina and Partners; Leo A. Daly/The Weitz Company; Palm Beach State College Architecture Department; and Pratt & Whitney.

Awards will be announced at the party for categories that include struc-

“Canstruction is a fun event for the public, drawing attention to the very serious issue of hunger in our community.”

— **Karen Erren**, Palm Beach County Food Bank Executive Director



PHOTO BY WORDSMITH COMMUNICATIONS

**The Canstruction committee. Front row: Cheri Pavlik, Steve Macht, Diane Ryberg, Michele Jacobs, Karen Erren, Stephanie Glavin, Cindy Perih, Mark Busse and Meredith Cruz. Back row: Brittany Bradley, Bernardita Morgan, Louise Macht, Dana Johnson, Eileen Trimble, Ayhan Lambaz and Christine Corrigan.**

tural ingenuity; best meal; best use of labels; best original design; most cans used; and people’s choice. The public can vote for their favorite sculpture to determine the winner of the People’s Choice Award by taking a photo of their favorite sculpture and posting it to Instagram with the hashtag #1VoteMeal@thegardensmall. The sculpture with the most photos posted by June 15 will win a \$250 Gardens Mall gift card.

For more information, visit [www.pbcfoodbank.org/cans2017](http://www.pbcfoodbank.org/cans2017) or call 670-2518, Ext. 314. ■

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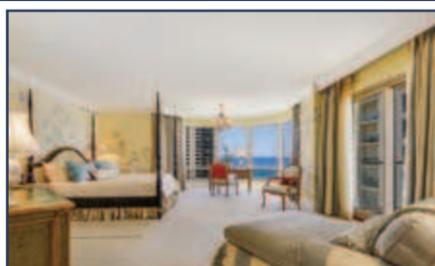
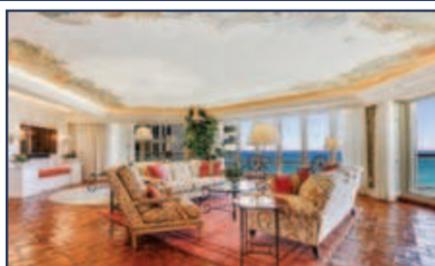
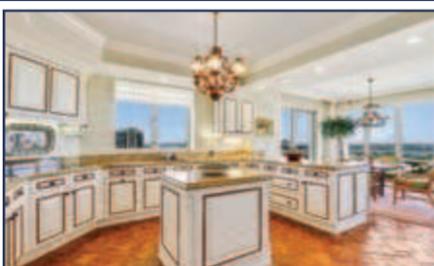
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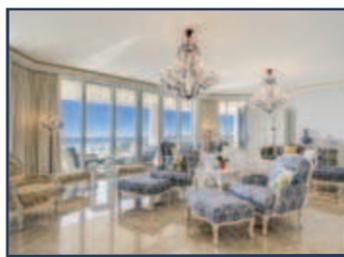


### FEATURED RESIDENCE – Oasis Singer Island 17A

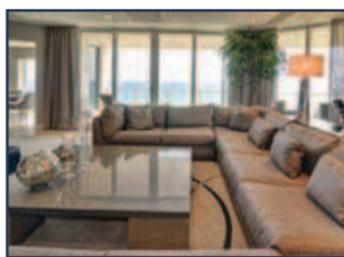
A Palm Beach moment... perfection without compromise. No detail was overlooked in making this condominium a place reflecting a life's worth of travel and inspiration. Over 4,000 square feet of custom made finishes including hand painted ceilings and walls, light fixtures, murals, faux finishes, built in furniture. Electronic shades in most areas with exquisite custom draperies. Three well planned bedrooms plus a den with separate wet bar, refrigerator and wine chiller. This residence encompasses one full floor wrapped around an elevator foyer that has been elegantly faux finished by designer Brian Koenig. Separating the foyer and the living area are approximately 200-gallon salt water aquarium tanks on each side of the door opening. Modern LED lighting create the feeling of the ocean reef with exotic fish. A peaceful, relaxing way to end the day or entertain friends and family. The unique antique finished terracotta floors weave the way throughout the condominium. Unusual patterns were used to separate spaces and enhance the overall cohesive look throughout the residence. This is a "must see" beautiful residence. Offered at \$2,875,000. For a private tour, please call Jeannie Walker (561) 889-6734.

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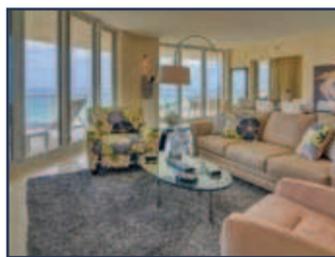
**Ritz Tower Suite 7A**  
4BR +STUDY/5.5BA - \$7,999,000



**Ritz Carlton Residence 402A**  
3BR+DEN/3.5BA - \$3,600,000



**Oasis 15B**  
3BR+DEN/3.5BA - \$2,599,000



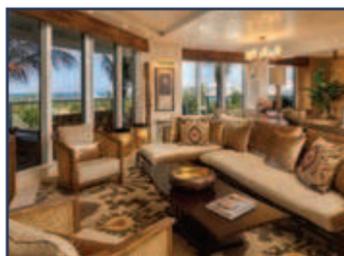
**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,699,000



**Ritz Carlton Residence 1805B**  
2BR+DEN/2.5BA - \$1,525,000



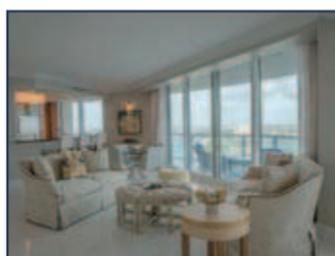
**Resort 1651**  
3BR/3.5BA - \$1,399,000



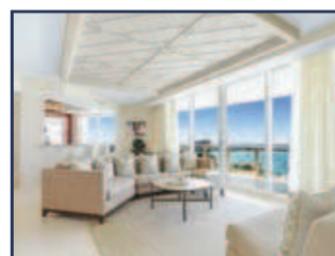
**Ritz Carlton Residence 204B**  
2BR+DEN/2.5BA - \$1,399,000



**Water Club 1703-S**  
2BR+DEN/2.5BA - \$1,375,000



**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,299,000



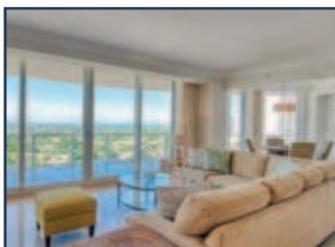
**Ritz Carlton Residence 2206B**  
2BR+DEN/2.5BA - \$1,299,000



**Water Club 1504-S**  
2BR+DEN/3BA - \$1,299,000



**Beach Front 1503**  
3BR/3BA - \$1,225,000



**Ritz Carlton Residence 1106B**  
2BR+DEN/2.5BA - \$1,125,000



**Ritz Carlton Residence 1506B**  
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**Ritz Carlton Residence 306B**  
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3BR/4.5BA - \$575,000



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## ARTS &amp; ENTERTAINMENT

WEEK OF JUNE 1-7, 2017

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| SECTION B

“Both locals and tourists come in to say thanks every day, and we thank them for shopping with us.”

— **Judy Blume**, author and co-founder of Books & Books



BOOKS  
& BOOKS  
@ THE STUDIOS



Author Judy Blume moves beyond writing books to selling them at Books & Books in Key West

BY MAXINE LOPEZ-KEOUGH  
Florida Weekly Correspondent

IT'S JUST AFTER 6:15 P.M. IN KEY West, when a family of three pulls to a shuddering stop atop their rented bicycles. After fiddling with cumbersome locks and a fussy child, strapped into a bucket seat mounted over the back wheel of one bike, the trio makes their way to a set of glass doors — clearly marked with the words HOURS 10-6. After finding the doors locked, they proceed to press their faces resolutely against the glass, as though the sheer pathos of their smushed-

SEE BOOKS, B10 ►



COURTESY PHOTO  
Book & Books at the Studios of Key West.

## Maltz to host reading of play by South Floridian

### FLORIDA WEEKLY STAFF

Audiences have come to expect a song and a dance from the Maltz Jupiter Theatre.

After all, the theater is known for its productions of musicals.

But the Maltz's creative team also likes to encourage the creation of new works.

It's with that in mind that the theater will host a staged reading of Hannah Benitez's "Goy Toy," a coming-of-age story about a young couple torn apart by religion.

The play reading will take place at 7:30 p.m. on Monday, June 19, in the theater's upstairs Green Room Club Level Lounge.

Andrew Kato, the theater's producing artistic director and chief executive, said he's always happy to showcase new

works and support local artists such as Ms. Benitez, a South Florida playwright.

"Participating in the South Florida Theatre League's Summer Theatre Fest Reading Series is always an enlightening experience," he said. "Hannah Benitez is a fresh, accomplished voice in the South Florida theater community and we look forward to hosting a reading of her newest play."

The play follows teen Micah, who has sneaked his girlfriend into his room. The two teens are overwhelmed by a secret too embarrassing to reveal — clashing against a Judaic tradition that tore Micah's family apart years ago.

Part of the South Florida Theatre League's Summer Theatre Fest Read-

ing Series, the staged reading will be directed by Michel Hausmann (co-founder and artistic director of Miami New Drama) and performed by a cast of actors that includes Natalie Symons, Ben Sandomir, Anthony Pyatt Jr. and Rachel Comeau.

A Cuban-Jewish-American millennial from Miami, Ms. Benitez recently closed the play "Three Sisters" (portraying the role of Masha) with Mad Cow Theater in Orlando. ■

— *Tickets are free, but seating is limited, so reservations are required; to reserve your seat, call the box office at 575-2223. The play contains strong language and adult content. It's not suitable for children.*



## HAPPENINGS



COURTESY PHOTO

The Mandel Public Library will offer events for kids of all ages this summer.

### Mandel library plans summer of activities

BY JANIS FONTAINE

pbnews@floridaweekly.com

Hey, parents. Are you looking for something fun to do with the kids this summer? You may find the answer to that question (and more) at the **Mandel Public Library** in downtown West Palm Beach. The Summer@yourCityLibrary program is made possible with the support of the West Palm Beach Library Foundation, the Friends of the Mandel Public Library, and a grant from the Quantum Foundation.

One free event for kids in fourth and fifth grade is **Aesop's Fables Reader's Theatre**. This creative theatre group is offered in association with the city's **Summer In Paradise** program that incorporates the Aesop's Fables theme this year with its art installation Aesop's Tables, 25 handpainted tables downtown that illustrate the fables' messages.

Kids will work together to write and produce their own Aesop's Fable vignettes based on the moralist's stories. At 2 p.m. Wednesdays and 1 p.m. Fridays from June 14 to July 28, kids will work together to write the script, cast, rehearse and stage their original play for a final performance July 28.

In addition to fun, free learning activities, kids and teens can also get free lunch this summer from 11:30 a.m. to 1:30 p.m. Monday-Friday, June 6-Aug. 1. Lunch is free to anyone younger than 18, regardless of where they live and is sponsored by the USDA Summer Food Service Program.

The Mandel Public Library is at 411 Clematis St., West Palm Beach. Visit [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org) or call 868-7703 to register.

Programs for kids include:  
**Itsy Bitsy Yoga For Crawling & Walking Babies** — 9:45-10:30 a.m. Mondays, June 12-July 24. For babies up to 24 months with a parent or caregiver. Sign-up at the desk upon arrival. 561-868-7703.

**Summer Academy: Kindergarten Prep Session 1** — 10 a.m.-noon Mondays, June 12-July 24. For kids entering Kindergarten in August. Group learning from a certified teacher. Registration is required at 561-868-7703.

**Summer Academy: Kindergarten**

SEE HAPPENINGS, B3 ►

# COLLECTOR'S CORNER

## When it comes to collecting, it's the people who matter



**scott SIMMONS**  
ssimmons@floridaweekly.com

House Antiques in North Fort Myers, who pulled together a beautiful selection of 19th and early 20th century pieces — I still have the Ingraham mantel clock I bought from them when I was 13, as well as an Empire-style chair that used to serve as my desk chair. They always had the patience to share their knowledge.

That also was true with Martha

Earp of The Purple Place, off Cleveland Avenue in Fort Myers. She was knowledgeable and passionate about the glass and silver she sold.

I treasure the finds from Martha's store and still use the information she shared.

I can say the same for Judy Haar, who always had a lovingly

curated selection in her shop on McGregor Boulevard. Judy refreshed her merchandise with items acquired each summer in New England.

I often found something to buy at Judy's store, but the real treat was visiting with Judy, who retired from the

business last year.

Jacksonville antiques dealer Jim Antone, who served as floor manager of the West Palm Beach Antiques Festival, and his business and life partner, Donna Poor, have become dear friends. It doesn't hurt that Jim is one of the most knowledgeable of dealers.

I've also come to know Bill and Kay Puchstein, the promoters of the monthly show, as well as shows in the Treasure Coast and Ohio.

My friends Ed and Nancy Pry, who set up each month at the show, also bring decades of knowledge and passion to the business, and I always count on my friends Jerry Taylor and Art Shea to have booths that reflect their exquisite tastes.

I also never miss an opportunity to say hello to Louise Lenck, who in her 80s has the energy and enthusiasm of someone decades younger.

The folks in the business aren't getting any younger, that's for sure.

But there are some younger folks with the passion for collecting.

I love to see what Sonny Kimball and Lisa Orlans bring to the show and I've loved watching their two sons grow from babies to young men. At age 2, their younger son could pronounce the word "netsuke" with ease.

That gives me hope that there will be a younger generation of collectors and dealers for me to befriend.

After all, it's the relationships that count. ■

### THE FIND:

**Fenton opalescent cranberry glass hobnail salt and pepper shakers**

**Where:** West Palm Beach Antiques Festival, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Next show is June 2-4. Info: www.wpba.com or 941-697-7475.

**Paid:** \$20

**The Skinny:** I love to buy things from antiques dealer Louise Lenck just because she and her daughter, Peggy Vautin, always have a kind word and real love of the business.

And it never hurts when Louise has something my mom and I collect, like these hobnail salt and pepper shakers.

My mother always collected Fenton's opalescent cranberry hobnail — pink glass with white-tipped bumps inspired by 19th century glass, and she still has some choice pieces of the ware.

These shakers date from the 1950s or '60s — the West Virginia glass firm began marking its wares in the 1970s.

They're endlessly pretty and practical, making them well worth their salt in my collection. ■



SCOTT SIMMONS/FLORIDA WEEKLY  
**Fenton opalescent cranberry hobnail salt and pepper shakers date from the 1950s or '60s.**

In the end, it's the people who matter.

Think of Grandma pouring sauce from that gravy boat or Grandpa using that chair or that pipe every evening.

Unless that gravy boat was a piece of Meissen or Herend or that chair was some rarity by Stickley or Chippendale, it probably would be worth precious little without the memories.

Much of the value we assign to our objects is the people with whom we associate them.

After more than 40 years of collecting (I started young, OK?), I value the friendships I've made along the way.

I think back to the 1970s in Fort Myers, where I got to know Mary Nooe, who taught me so much about furniture, glass and pottery in her store next to Bill Smith Appliances on Fowler Street.

Or Donna and Jim Hartle of Heritage

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Todd McGrain

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# HAPPENINGS

From page 1

**Prep Session 2** — 1:30 -3:30 p.m. Mondays, June 12-July 26. For kids entering Kindergarten in August. Group learning from a certified teacher. Registration is required at 868-7703.

**Summer Break Soccer for Ages 2-5** — 3:45-4:30 p.m. Mondays, June 12-July 24. For ages 2-5. Kids hear stories and learn basic skills from a certified coach. In the auditorium. Sign up on arrival.

**Summer Break Soccer for Grades K-5** — 4:30-5:15 p.m. Mondays, June 12-July 24. Kids hear stories and learn basic skills from a certified coach. In the auditorium. Sign up on arrival.

**Family Play Date** — 10:15-11 a.m. Tuesdays, June 13-July 25. For children 9 months - pre-K. Toys, games, stories, songs, new friends. In KidSpace.

**Summer Academy: Small Group Tutoring Sessions** — Forty-five minute sessions at 10:30 a.m., 11:30 a.m. 1:30 a.m. or 2:30 a.m. on Tuesdays, 10 a.m. and 11 a.m. Wednesdays, beginning June 13. Extra help in reading and math for grades 1-5. One session per child per week. Registration required.

**Mad Science! Be a STEAMologist!** — 1:30-3:30 p.m. Tuesdays, June 13-July 25. Kids will play, create and learn while having fun each week using STEAM (Science, Technology, Engineering, Art, Math) skills. Sign up for a time slot when you arrive. In the Children's Small Program Space.

**Family StoryTime** — 10:15 a.m. Wednesdays, June 7-July 26. Readings of classic tales and fables, in association with West Palm Beach's Summer in Paradise program and the Aesop's Tables art installation.

**Kids Can Code for Grades K-2** — 2-2:45 p.m. Wednesdays, June 14-July 26. Complete different coding projects each week and learn how to program your very own interactive stories, games and animations using Scratch. All skill levels. In the Children's Small Program Space.

**Kids Can Code for Grades 3-5** — 3-3:45 p.m. Wednesdays, June 14-July 26. Complete different coding projects each week and learn how to program your very own interactive stories, games and animations using Scratch. All skill levels. In the Children's Small Program Space.

**Summer Academy: 3rd Grade FSA Prep** — 10 a.m.-noon Thursdays, June 15-July 27. For kids entering third grade. Group tutoring by a certified teacher.

**Om Yoga for Kids** — 10:15-11 a.m. Thursdays, June 15-July 27. For kids entering K-5. Yoga basics. Mats provided.

**Summer Craftastic Family Movie** — 1:30-3:30 p.m. Thursdays, June 15- July 27. A family movie and a craft project.

**Preschool Yoga** — 10:15-11 a.m. Fridays, June 16-July 28. For ages 2-5. Yoga basics.

**Kids Can Code Makeup Sessions** — 10:30 a.m.-noon Saturdays, June 17-July 29. Kids who miss a Kids Can Code section can make up the class on Saturday.

**Summer Dog Tales** — 3:30-4:30 p.m. Wednesdays, June 21-July 26, and 10:30 a.m.-noon Saturdays, June 17-July 29. Get your kid to read to a specially trained therapy dog who is just waiting for a child to read to him.

**Family Fun with the South Florida Science Center & Aquarium** — 5:30-7 p.m. Wednesday, June 21, kids entering grades K-5 are invited to play together with their families. Get a free 4-pack of tickets to the SFSC for families with a kid in grades K-5. One per family. Refreshments. Registration required.

Programs just for teens include:

**Video Gaming** — 11 a.m.-4 p.m. Fridays, June 16-July 29. Come play the WiiU, the Raspberry Pi and the library's brand new gaming laptops. In the teen area on the second floor.

**Be a YouTube Star!** — 1-3 p.m. Mondays, Tuesdays and Wednesdays, June 12 -

July 27. Learn to make professional videos. Topics change weekly.

**Movies!** — 1-5 p.m. Thursdays, June 15-July 27.

**Hack Your Mac** — 3-4 p.m. Thursdays, June 15-July 27. Learn how to use the iOS operating system and hack your mac.

Programs for young adults, age 16-24:

**Square One: Driving Info** — 1-3 p.m. June 1, 8, 13, 15, 20, 22, and 27. Utilize the state-of-the-art driving simulator and prepare for the road in a safe, virtual setting.

**Square One: Friday Check In** — 1-3 p.m. Friday, June 2, 9, 16, 23, and 30. Evaluate and assess where you are, establish goals, and create a plan of action to get to where you want to be.

**Square One: GED Prep** — 1-3 p.m. June 5, 12, 19, and 26. Get ready to take the GED exam with this workshop.

**Square One: Career Help Workshop** — 1-3 p.m. Wednesday, June 7, 14, 21 and 28.

**PhotoShop Basics** — 3-5 p.m. Monday, June 12, 19 and 26. A three-week class with teach the basics of PhotoShop.

## Say yes to YES at the Kravis

Tickets go on sale Friday, June 2, for the Oct. 13 performance of the 2017 Rock and Roll Hall of Fame inductees, **YES**, featuring **Jon Anderson, Trevor Rabin** and **Rick Wakeman**, at the **Kravis Center**, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$35. 832-7469; www.kravis.org.

## Kids Wellness Expo

How healthy are your kids?

Find out at the **Kids Wellness Expo** from 10 a.m. to 3 p.m. Saturday, June 3, at **Meyer Amphitheatre**, 104 Datura St., West Palm Beach.

Learn the latest health information as it pertains to kids growing up in Palm Beach County at this day of health-related events including health screenings, fitness demos, exhibit booths, body/mind health, consultations and information about nutrition and cooking healthfully, fitness and mental resilience. There will be information and activities for all ages but the focus is on middle and high school students and their families.

Live entertainment is by **Chemradery**. The event is hosted by and will benefit **HealthCorps**, the nonprofit founded in 2003 by **Dr. Mehmet Oz** to give teens the tools they need for living their best lives.

Info: www.kidswellnessexpo.com.

## Cine Magician Night at Norton

From 5 to 9 p.m. June 8, The **Norton Museum** welcomes a special show by **Antino Art**. "When Magic Met Poetry" features acts of magic performed to spoken word poetry.

The evening also includes 15-minute spotlight talks from 5:30 to 7:30 p.m. on "What is real?" Works discussed will include Chaim Soutine's "Landscape at Céret," Kay Sage's "Wind in the Corner," Joan Miró's "Woman, Bird and Star," and Giorgio De Chirico's "The Sailors' Barracks."

A screening of the film "A Trip to the Moon," a French silent film released in 1902 and directed by George Melies. Musical entertainment is by Stephen Seto.

Art After Dark takes place 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Admission is free.

Also at the Norton, the popular Family Studio, where parents and grandparents do art projects with their kids on Saturday mornings, continues through summer. Led by a bilingual teaching artist and including a docent-led tour, the program runs from 10:30 a.m. to 12:30 p.m. Best suited for ages 5 through 12, projects usually have a theme that highlights an exhibition or works from the museum collection.

The museum will be closed Monday, Aug. 14, through Monday, Sept. 4. There is a \$1 materials fee; advance registration is required.

For more information, call 832-5196 or visit www.norton.org. ■



## WEEKLY HAPPENINGS AT HARBOURSIDE

### LIVE MUSIC ON THE WATERFRONT



**Fridays & Saturdays | 6pm – 10pm**

Join us at the waterfront amphitheater to enjoy live music.  
**Friday, June 2: Shay Marie | Saturday, June 3: On The Roxx**

### LAMBORGHINI MEETUP



**Saturday, June 3 | 5pm**

Lamborghini Palm Beach hosts this "run" to Harbourside Place, featuring some of the world's finest exotics. Cars will be onsite along the intracoastal for viewing. Contact Lamborghini Palm Beach for info.

### SUNSHINE IN THE SUMMERTIME



**June 5 – August 12 | 9am – Noon**

Play at Harbourside Place all summer long! Enjoy the interactive splash pads, free games at the waterfront Amphitheater and more!

### SUMMER SCIENCE CLASSES



**Starting Wednesday, June 7 | 6pm**

Artlantic Fine Art hosts South Florida Science Center & Aquarium for weekly science classes (children 5–12). Email info@harboursideplace.com for details.



### TRIVIA NIGHT



**Wednesdays | 7pm – 9pm**

Join Too Bizaare Eclectic Sushi & Cocktail Lounge every Wednesday for a free night of trivia. Prizes awarded for 1st, 2nd and 3rd place winners!

harboursideplace.com | 561.935.9533

Connect with us: #HarboursideFL

## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 6/1

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Sound and Vision features South Korean artist Yeondoo Jung, who discusses his video installation “Documentary Nostalgia,” on view in relation to his body of work, at 6:30 p.m. Spotlight talks about “Constructed Spaces,” beginning at 5:30 p.m. Across the Universe performs the music of the Beatles. The food truck by Tacos Al Carbon will be on site. Free. 832-5196; [www.norton.org](http://www.norton.org).

**Clematis By Night presents Summer in Paradise** — 6-10 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. Super-sized CBN with two bands, plus the unveiling of the new art installation, Aesop’s Tables. Kicks off 90 days of fun for friends, family and even Fido. [www.clematisbynight.net](http://www.clematisbynight.net).

**The Amazing Acro-Cats** — 7 p.m. June 1-2, The Kelsey Theater, 700 Park Ave., Lake Park. Rescued domestic cats perform acrobatic feats, featuring Tuna, with their human, Samantha Martin. Tickets: \$21-\$39. Info: 328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com) or [www.holdmyticket.com](http://www.holdmyticket.com).

**“Amazing Butterflies”** — Through Sept. 29, South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. An interactive exhibit spotlighting the entire lifecycle. Explore the butterfly gardens that are part of the Conservation Course, an 18-hole miniature golf course. Tickets: \$15 adults, \$11 age 3-12, free for members and younger than age 3. 832-1988; [www.sfsiencecenter.org](http://www.sfsiencecenter.org).

**Monty Python’s “SPAMALOT”** — Through June 4, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. MNM Productions brings this musical farce about King Arthur and his Knights of the Round Table to the stage. Show times: 7:30 p.m. Tuesday through Saturday, and 1:30 p.m. matinees Wednesday, Saturday and Sunday. Tickets: \$45. 832-7469; [www.kravis.org](http://www.kravis.org).

## FRIDAY 6/2

**John Cleese** — Tickets go on sale June 2 for this show on Nov. 1 at Kravis Center, West Palm Beach. “Live on Stage for Conversation and Q&A” follows a screening of “Monty Python and the Holy Grail.” Absurd and/or ridiculous questions only, please. Coconuts NOT included. Tickets: \$40 and up. 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Palm Beach County KDW Classic Fishing Tournament** — June 2-3, Riviera Beach Marina. This family- and friends-oriented event offers a range of prizes for adult and junior anglers. The weigh-in takes place from noon to 4 p.m. on June 3 at the north end of the marina. 832-6780 or [www.kdwclassic.com](http://www.kdwclassic.com).

## SATURDAY 6/3

**Northwood Village Summer Green Market** — 10 a.m.-1 p.m. Saturday, June 3, 10 and 17, on Dixie Highway between 24th and 25th streets. Shop at vendors and take a stroll through the village. [www.northwoodvillage.com/](http://www.northwoodvillage.com/) or [facebook.com/northwoodvillagefanpage](https://facebook.com/northwoodvillagefanpage)

**Women’s Self Defense Class** — 10:30 a.m.-1 p.m. June 3, taught by Jupiter Traditional Martial Arts, at Jupiter Community Center, 200 Military Trail, Jupiter. Learn to avoid conflict, perform reaction drills and self-defense techniques if you need them. The class focuses on young women going to college, but all ages are welcomed. \$25. A portion of the proceeds benefits the sponsor, the Not Just Me! Foundation. Info: [www.notjustmefoundation.org](http://www.notjustmefoundation.org).

**CrystalFest** — 11 a.m.-7 p.m. June 3, Jamar Enlightenment Center, 4595 Northlake Blvd, Suites 107 & 111, Palm Beach Gardens. A day of free workshops and presentations including lectures on crystals and gemstones. Info: 630-2280; [www.JamarCenter.com](http://www.JamarCenter.com).

**“A Taste of Recovery” Culinary Festival** — 6-10 p.m. June 3, at the Old School Square Pavilion in Delray Beach. Executive chef Louie Bossi hosts this evening of savory bites from a variety of restaurants and desserts from Seasons 52, plus live entertainment. Appearances by comedians Sarge and Rick Corso and Jazz and Swing Society and Dave Scott and the Reckless Shots. Tickets: \$40. Benefits Crossroads Club. Info: [www.tasteofrecovery.com](http://www.tasteofrecovery.com).

## SUNDAY 6/4

**Dweezil Zappa** — 6-9 p.m. June 4, in the Dark Syde Theatre at South Palm Beach School, 7433 S. Military Trail, Lake Worth. The guitarist, composer, producer, and actor Dweezil Zappa makes a special guest appearance. He will share guitar tips and tricks, stories about his diverse music career. Tickets: \$10. 561-855-2646; [southpalmbeach.schoolofrock.com](http://southpalmbeach.schoolofrock.com).

## TUESDAY 6/6

**The Audubon Society of the Everglades meets** — 6:30 p.m. June 6 at the Palm Beach County’s Main Library at 3650 Summit Blvd., West Palm Beach. The monthly meeting takes place at the library so the club may screen the film “Rara Avis” about James Audubon. Clive Pinnock will speak about the June Bird of the Month: Everglades Snail Kite. Free, but reservations are required at 233-2600. The club will host a bird walk to the STA-1E Water Treatment Area from 7 a.m. to noon on June 3. You must pre-register online for this trip at [www.auduboneverglades.org](http://www.auduboneverglades.org).

## LOOKING AHEAD

**Clematis by Night** — 6-10 p.m. Thursdays, June 1-Aug. 31. An extra hour of free music on the West Palm Beach Waterfront with two bands every week. Info: [www.clematisbynight.net](http://www.clematisbynight.net).

**June 1:** Man in the Mirror with opener Replay play high-energy Pop/Dance music.

**June 8:** Daniel Keith Band with opener Eli Mosley

**June 15:** Sweet Justice with opener Nostaljah Band

**June 22:** 56 Ace with opener Wolfepak Band

**June 29:** Quick Fix and opener Business As Usual

**Beer and Hymns** — 6:30-8:30 p.m. June 9, Aioli Restaurant at 7434 S. Dixie Hwy., West Palm Beach. A Southern Gospel ensemble of mixed instruments and voices will lead the musical evening. Hosted by First Congregational Church of Lake Worth. Beverages and food avail-

able for purchase. Info: 917-495-3782.

**Déjà Vu performs** — 6-9 p.m. June 10, Harry and the Natives, 11910 SE Federal Highway, Hobe Sound. The local oldies band performs. Info: 772-546-3066.

**Dan Garrison Dinners** — 6:30 p.m. June 14-15, Okeechobee Steakhouse, 2854 Okeechobee Blvd., West Palm Beach. Mr. Garrison, owner of the first and oldest legal whiskey distillery in Texas, Garrison Brothers, will host two exclusive dinners with his favorite pairings, selected from a series of bourbons and matched with six courses. \$150. 561-655-5558.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

**“The Cripple of Inishmaan”** — Through June 4.

**“Sweeney Todd”** — July 14-Aug. 6.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

**Char-Mar School of Dance Legends Dance Recital** — June 4.

**Jupiter Dance’s Spring Performance 2017** — June 7-8.

**Ballet East presents Coppelia and Mixed Rep Performance** — June 16-17.

## AT FAU BOCA RATON

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, Parliament Hall. Info: [www.FAUevents.com](http://www.FAUevents.com).

**FAU FESTIVAL REP 2017** — June 12-July 30. The FAU Department of Theatre and Department of Music perform summer musicals, comedies, and concerts. Tickets: \$25.

**Piano Gala Concert** — June 12, University Theatre.

**Sense and Sensibility** — June 23-July 22, Studio One Theatre.

**Into the Woods** — June 30-July 30, Studio One Theatre.

**Big Band Hits from The Golden Age** — July 15-16, University Theatre.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; [www.thegardensmall.com](http://www.thegardensmall.com).

**Canstruction** — Benefits the Palm Beach County Food Bank. Cocktail and awards party is set for 6-8 p.m. Thursday, June 8, in the mall’s Grand Court. All food used to create sculptures displayed will be donated to the Palm Beach County Food Bank at the end of the two-week exhibit. Tickets are \$50, and \$25 for young professionals, avail-

able by visiting [www.pbcfoodbank.org/cans2017](http://www.pbcfoodbank.org/cans2017) or calling 670-2418, Ext. 314.

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; [www.harboursideplace.com](http://www.harboursideplace.com).

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday in the amphitheater.

**Jupiter Green & Artisan Market** — 10 a.m.-4 p.m. Sundays, year-round.

**Free Movies on the Waterfront** — 8 p.m. Free movies are held the fourth Friday of the month.

**Classic Car Show and a tribute band performance** — 6 p.m. the fourth Saturday of the month.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com) or [www.holdmyticket.com](http://www.holdmyticket.com).

**The Amazing Acro-Cats** — 7 p.m. June 1-2. Rescued housecats perform acrobat feats, featuring Tuna, with their human, Samantha Martin. Tickets: \$21-\$39.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; [www.kravis.org](http://www.kravis.org).

**Trevor Noah** — June 3

**The Gipsy Kings** — June 11

**Diana Ross** — June 24

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. 747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org).

The Lighthouse will be dark through the end of May while maintenance is done and repairs are made, but visitors can see the new exhibit, Keeping the Light at Jupiter Inlet: Adventures in the Lives of Lighthouse Keepers in the Lighthouse Keepers Workshop. Admission to the Lighthouse for the month of May is half-price: \$6 for adults, \$3 for ages 6-18.

## AT MACARTHUR

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; [www.macarthurbeach.org](http://www.macarthurbeach.org).

**Sea Turtle Talk & Walk** — Non-members register online at [www.macarthurbeach.org](http://www.macarthurbeach.org). Tickets: \$12, nonrefundable. Walk dates are Monday, Tuesday, Wednesday and Friday, June 5-July 14, except June 23 and July 3.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org)

**Goldner Conservatory of Performing Arts Shows:**

**“Guys and Dolls”** — June 23-24

# CALENDAR

**“Godspell”** — July 1-2

**“James and the Giant Peach, Jr.”** — July 28-29.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

**In the Stonzek Theatre:**

**Afterimage:** June 2-8

**Colossal:** June 2-8

**Risk:** June 9-15

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com.

**Ryan Davis** — June 1

**Gary Owen** — June 2-4

**Lisa Lampanelli’s Lady Liberty Tour** — June 7-8

**Lavell Crawford** — June 9-11

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

**Special Events:**

**Festival Del Mar** — 11 a.m.-4 p.m. June 17.

**Ongoing events:**

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems. Info: SFScienceCenter.org or 832-1988.

**Nights at the Museum** — 6-9 p.m. the last Friday of the month. Theme: Spring Science and Investigating Insects. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

**Exhibition:** “Illustrating Words: The Wondrous Fantasy World of Robert L.

Forbes and Ronald Searle” — In the Mary Alice Fortin Children’s Art Gallery.

**Summer Chef Series: “Chef’s Favorites: Cooking for Friends and Family”** — Special luncheons featuring your favorite local chefs preparing their favorite meals. Tickets are \$75. Call 655-7226 or visit www.fourarts.org.

■ **Rick Mace of Café Boulud** — 12:30 p.m. June 1

■ **Pushkar Marathe of Meat Market** — 12:30 p.m. June 15

■ **Aaron Black of PB Catch** — 12:30 p.m. July 6

■ **Andrew Schor of Palm Beach Grill** — 12:30 p.m. July 20

■ **Javier Sanchez of Renato’s** — 12:30 p.m. Aug. 3

**iPhone Workshop with John J. Lopinot** — 10 a.m. June 6. Get the best out of your iPhone’s camera. \$425.

**Summer Book Discussion:** The Revenge of Analog: Real Things and Why They Matter — 5:30 p.m. June 6, Fitz Eugene Dixon Education Building. A discussion of David Sax’s book about our rekindled love of the pre-digital life, from film photography to vinyl records and other analog goods.

## LIVE MUSIC

**AmericanAirlines Arena** — 601 Biscayne Blvd., Miami. www.aaarena.com

■ **Daryl Hall & John Oates with Tears for Fears** — June 7

**Arts Garage** — 94 NE Second Ave., Delray Beach. 450-6357; www.artsgarage.org

**Blue Tuesdays at Boston’s** — 8:30-11:30 p.m. Tuesdays, Boston’s on the Beach, 40 S. Ocean Blvd., Delray Beach. Hosted by Frank Ward. No cover. 278-3364; www.bostonsonthebeach.com

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Copper Blues at CityPlace** — 550 S. Rosemary Ave., West Palm Beach. 404-4101; www.copperblueslive.com/west-palm-beach.

**Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

**E.R. Bradley’s** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.



■ **“The Cripple of Inishmaan”** — Through June 4, Palm Beach Dramaworks. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org



■ **Dweezil Zappa** — 6-9 p.m. June 4, in the Dark Syde Theatre at South Palm Beach School, Lake Worth. Tickets: \$10. 561-855-2646; www.southpalmbeach.schoolofrock.com



■ **Gary Owen** — June 2-4, Palm Beach Improv at CityPlace. Info: 833-1812; www.palmbeachimprov.com



■ **Monty Python’s “SPAMALOT”** — Through June 4, Kravis Center. 832-7469; www.kravis.org

**PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto’s Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays. thecooperrestaurant.com, 622-0032.

■ **Vic & Angelo’s: “Live Music Under the Stars”** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

**Jazz Brunch at Pistache** — Sundays, 101 N. Clematis St., West Palm Beach. Relax to the soothing sounds of local

jazz featuring a different live band every week. An a la carte menu is served from 11 a.m. to 2:30 p.m. Upcoming performers include The Susan Merritt Trio and Toty Viola. 833-5090; pistachewpb.com

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

■ **“Todd McGrain’s The Lost Bird Project”** — On display through June 28.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; art-

## CALENDAR

istsofpalmbeachcounty.com.

■ **Norman Berman exhibition** — Through June 10. The 81-year-old artist displays his work. A working artist and fine art photographer, Berman's work includes abstract paintings.

■ **Call for art: Digital Painting 2017 Exhibit** — June 12-July 14, featuring work created using digital software, printed on any medium. Opening reception: June 16.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; www.armoryart.org

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **The Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.theatreca.com.

■ **Contessa Gallery's Satellite** — 539 Clematis St. at Rosemary Avenue, downtown West Palm Beach. A two-story, 8,000-square-foot gallery space with a curated collection of works by leading contemporary artists, including Mr. Brainwash, David Drebin, Hijack, Gilles Cenazandotti, and local emerging artist Cayla Birk. Open by appointment. www.contessagallery.com or contact Steve Hartman at 216-956-2825 or via email: art@contessagallery.com

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeachculture.com.

■ **Peggie "Batia" Lowenberg** — Through June 3. An exhibit by the winner of the Dina Baker Fund grant for mature female artist in Palm Beach County.

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 340-1600; downtown-atthegardens.com

■ **Concerts in Centre Court** — 6-9 p.m. Friday. Free.

■ **EmKo Palm Beach Galleries** — 2119 S. Dixie Highway, West Palm Beach. 227-3511; (401) 662-1087; emkopbcom

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **John Prince Park Walk** — June 3, 2520 Lake Worth Road, Lake Worth. A 2- to 4-mile leisure paced walk. Meet at 7:30 a.m. Call 963-9906.

■ **Hike in Jonathan Dickinson State Park** — June 4, 16450 S.E. Federal Highway, Hobe Sound. A 7- to 1-mile moderately strenuous hike. Meet at the front gate of the park at 7:50 a.m. Call 213-2189.

■ **Monthly Meeting** — June 5, Okeehelie Nature Center, 7715 Forest Hill Blvd., West Palm Beach. Refreshments at 7 p.m. James Hoher will speak about his 4800-mile hike on the Eastern Continental Trail at 7:30 p.m. Call 561-324-3543.

■ **Habatat Galleries** — 513 Clematis St., West Palm Beach. 469-8587; www.habatatgalleries.com.

■ **The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.

■ **"For the Love of the Game: Baseball in the Palm Beaches"** — Highlights of America's favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story. Through July 1.

■ **Lake Park Public Library** — 529 Park Avenue, Lake Park. 881-3330; www.lakepark-fl.gov

■ **Art exhibit:** Creative Photography and Collages by Susan Oakes. Through June.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbccitylibrary.org.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **Summer@yourCityLibrary program** — June 12 through July 29, Mandel Public Library, West Palm Beach. This program encourages reading with incentivized programs including activities, lectures, classes, games and prizes. Also includes free lunch for kids and teens. www.wpbccitylibrary.org; 561-868-7701.

■ **The Multilingual Language & Cultural Society**, 210 S. Olive Ave., West Palm Beach. Info: www.multilingualssociety.org or call 228-1688.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **Pen to Paper** — Artists' handwritten letters from the Smithsonian's Archives of American Art. Through June 25. Artists such as Mary Cassatt, Frederic Edwin Church, Howard Finster,

Winslow Homer, Ray Johnson, Georgia O'Keeffe, Claes Oldenburg, Robert Motherwell, Isamu Noguchi, Maxfield Parrish and Edward Weston.

■ **Yeondoo Jung: Behind the Scenes** — Through Aug. 13. This year's special summer exhibition features Korean artist Yeondoo Jung whose sleight-of-hand work features photography, video, and film that fool the eye and tricks the mind. Behind the Scenes is an installation of Jung's first video work titled "Documentary Nostalgia," filmed in 2007 at the National Museum of Contemporary Art in Seoul. Jung will discuss his work during the Norton's Art After Dark program at 6:30 p.m. on June 1.

■ **The Palm Beach Friends (Quakers) Meeting** — 823 S. A St., Lake Worth. A Joyful Noise Singing Group meets at 1:30 p.m. Mondays. Visitors are welcome. John Palozzi hosts "A Course in Miracles" at noon Wednesdays. 585-8060; www.palmbeachquakers.org.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **The third annual Best in Show Festival** — Through Aug. 12. A showcase of pictures and the photojournalists that were honored at the annual Pictures of the Year International Competition.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **Perfect Vodka Amphitheatre** — 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or www.ticketmaster.com.

■ **June 17:** Dierks Bentley with Cole Swindell

■ **June 30:** Chicago and the Doobie Brothers

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

■ **The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.Southflorida-fair.com

■ **Ghost Tours: An Evening In The Dark** — June 2.

■ **The 18th Annual Philippine Summer Festival** — 7 a.m. - 7 p.m. June 10. A multi-cultural event showcasing Philippine culture and traditions through ethnic dances and music, authentic Filipino dishes and native delicacies, as well as other Asian and Pacific arts, culture and dance.

■ **Yesteryear Village, A Living History Park** — Through June 24. Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333

■ **City Kids on the Farm** — From 10 a.m. to 4 p.m. every Thursday and Friday in June and July, kids will be immersed in

agriculture. They will work in a "salsa" garden, learn about animal care and horse grooming, see vital vocations like candle-making and blacksmithing, and play old fashioned games. Admission is \$10 for age 12 and older, \$7 for age 6-11, free for age 5 and younger, and \$7 seniors age 65 and older. School groups of 10 or more: \$5 per student, \$10 for accompanying adults. 561-795-3110; southfloridafair.com

■ **Studio E Gallery** — 4600 PGA Boulevard, Suite 101, in PGA Commons, Palm Beach Gardens. Hours: noon to 5 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and noon to 3 p.m. Sunday. 799-3333; www.studioegallery.com.

■ **"20/20: 20 Years, 20 Artists"** Exhibit: Evan and Ann Griffith celebrate 20 years' worth of their bold and colorful aesthetic with this interactive exhibit that showcases the 20 resident artists who have made a positive impact on the local community.

■ **The Taste History Culinary Tours of Historic Palm Beach County** — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 638-8277; tastehistoryculinarytours.org.

■ **The West Palm Beach Hilton** — 600 Okeechobee Blvd., West Palm Beach. 231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

■ **Saturday Themed Brunch** — Have fun poolside or play games on the lawn. Live music. TotalMOVEMENT hosts fitness classes before brunch.

## AREA MARKETS

■ **Riviera Beach Marina Village Green & Artisan Market** — 5-9 p.m. Wednesdays, year-round, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 203-222-3574 or www.harrysmarkets.com

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **The Palm Beach Gardens Summer GreenMarket** — 9 a.m. -1 p.m. Sundays, through Sept. 24, STORE Self-Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market moves under cover for the summer but has the same great produce, bread, seafood, cheese, honey, artisan foods and handmade crafts. No pets. www.pbgfl.com

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Email: info@harboursideplace.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

# CONTRACT BRIDGE

## Triumph of mind over matter

BY STEVE BECKER

There are plays in bridge that seem to make no sense at all and yet, upon closer inspection, are demonstrably correct. Fortunately, such plays are rarely called for, but when the opportunity for one does arise, it is to be hoped that the player in the spotlight recognizes his opportunity.

Assume West leads the jack of hearts, won by South with the king after East signals with the six. Declarer leads a diamond to the ace, plays the queen of clubs and finesses. Unfortunately, West wins with the king and returns a heart, and South goes down one.

What's wrong with this picture, you may ask? The answer is that declarer should have made the contract. All he had to do was to play the eight of hearts at trick one instead of taking the king, and he would have been on Easy Street.

True, the subsequent club finesse would still have lost to West's king, but the big difference is that the defense would have been unable to take more than four tricks, while South would have been assured of nine regardless of how East-West defended.

Of course it takes iron nerves and a vivid imagination to duck the jack of hearts at trick one. But there can be no argument that playing low is the right play. After all, declarer is not in danger of losing the contract if he lets the jack hold the trick, but is in distinct jeopardy

North dealer.  
Neither side vulnerable.

<b>NORTH</b>			
♠	A 6	♥	10 7 4 2
♦	A Q	♣	Q J 10 5 3
<b>WEST</b>			
♠	8 7 4 3 2	♥	J 5
♦	9 6 3 2	♣	K 4
<b>EAST</b>			
♠	Q J 9	♥	A Q 9 6 3
♦	10 8 4	♣	7 6
<b>SOUTH</b>			
♠	K 10 5	♥	K 8
♦	K J 7 5	♣	A 9 8 2

The bidding:  
North 1♣ East 1♥ South 2NT West Pass  
3NT  
Opening lead — jack of hearts.

if he takes the jack with the king. Force of habit may cause declarer to win the first trick and then start thinking of what to do next, but this would be a clear case of putting the cart before the horse. The first step always is to plan the play from the outset, and any declarer who starts thinking at trick two instead of trick one is asking for trouble. ■

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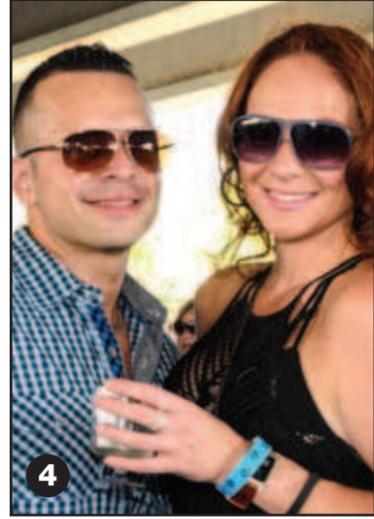
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*at Downtown at the Gardens*

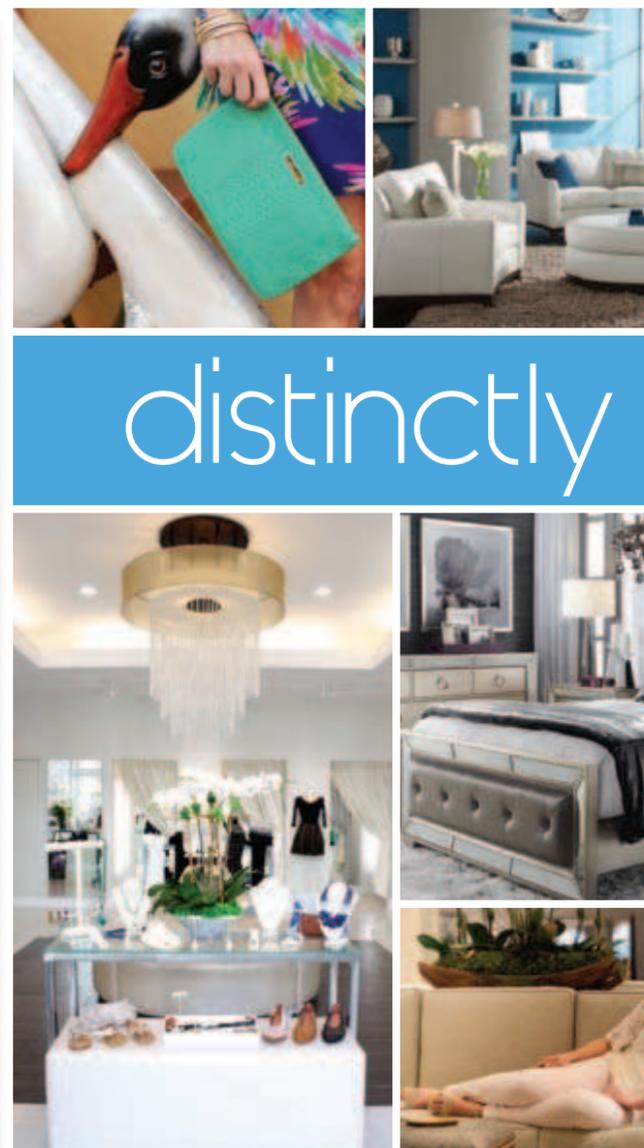


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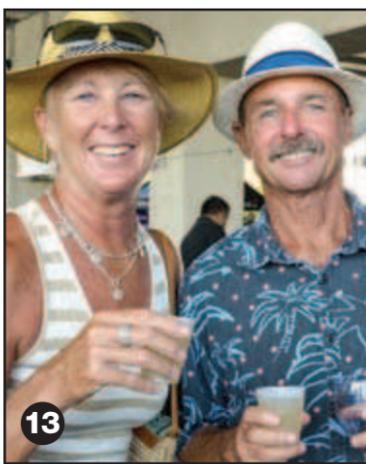
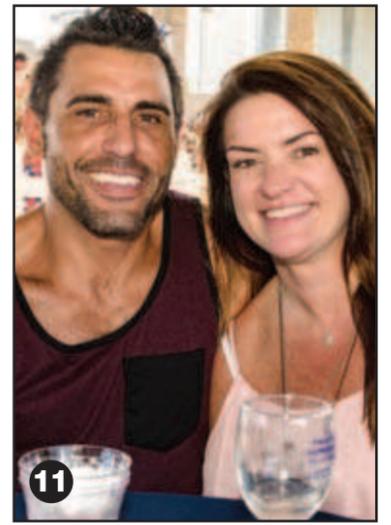
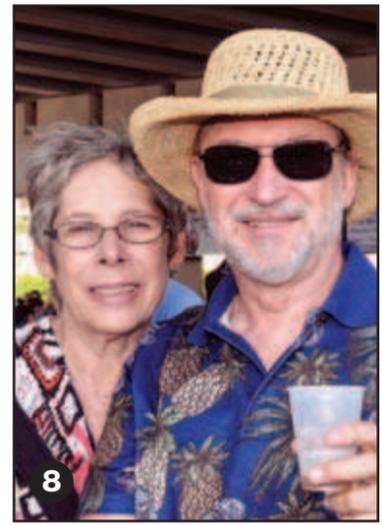


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# SOCIETY

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2. Andy Levy and Grace Levy
3. First place winner Carl Stearns, Richard Biancki and Christina Downs
4. Nelson Cedno and Tonya Rivera
5. Maria Romano, Carla Segura, Roxanne Taylor and Allison Murphy
6. Becky Collier and Lisa Jones
7. Rini Banerji, Doug Clibourn, Samira Johnson and Elizabeth Hagan
8. Roberta Proses and Gary Proses
9. Sherrie Facchine, Jackie Cruz and Cainab Zainab
10. Terry Angstadt and Louise Angstadt
11. Cisco Mancera and Kristi Sharpton
12. Danniella Pickard and Charles Pickard
13. Wendy Reed and Jake Reed
14. Genther Jiminez, Claudia Higuero and Selene the dog
15. Peter Abbruzzese, Emma Abbruzzese and Emily Abbruzzese



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in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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at the gardens

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at St. Mary's Medical Center

# BOOKS

From page 1

nose faces will convince the people puttering around inside the store to come open the doors.

They are unsuccessful.

As they turn to leave, slump-shouldered in their defeat, Judy Blume — bestselling author, National Book Foundation medalist, designated Living Legend by the Library of Congress, famously ardent about portraying adolescence in unflinching terms, whose books, according to the American Library Association, are some of the most often banned books in America and, thanks to the presence of over 82 million book jackets worldwide that bear her face, one of the most immediately recognizable authors in the world — rushes to unlock the doors and hurry outside into the dusk before the family has a chance to re-mount their bicycles.

“I’m so sorry!” she says, sounding as though she genuinely means it. “We close at 6, but we open at 10 tomorrow — every day. Please come back and see us.”

This last request, delivered with a plaintiveness unusual for someone who has been a celebrity for so long she’d be forgiven for demanding someone bring zebra milk for her coffee, does not strike this family as particularly odd (perhaps they are from Mars). In normal life, one does not get approached by one of the most celebrated young adult authors of all time, who implores that a sweaty stranger please return to see her again. You line up to see Judy Blume. People fly across state lines to see Judy Blume. Celebrities cite her amongst their greatest influences with the same frequency as Hemingway. This is a woman who provokes superlative adulation. Amy Poehler has suggested that she would like nothing more than to sit at the author’s feet.

And yet, here she is, standing on a street corner, genuinely despondent that this family — helmeted now, and zooming away into traffic — did not get the chance to come inside the store that she and her husband, nonfiction writer George Cooper, opened just over a year ago.

The store in question is Books & Books @ The Studios Key West, an independent, nonprofit bookstore that Mrs. Blume and Mr. Cooper dreamt of opening half a decade before they found the right time — and venue. Now tucked inside a glass-fronted nook at the bottom of a striped, Miami deco monolith at 533 Eaton St., the store shares an address with the nonprofit arts conglomerate, The Studios of Key West, where Mr. Cooper served as a board member for years. After the organization finalized its conversion of the former Scottish Rite Masonic Center into its current headquarters in 2015, Mr. Cooper made a play for the empty retail space on the building’s ground floor. Together, he and Mrs. Blume lobbied Mitchell Kaplan, cofounder of the Miami Book Fair International and founder of the immensely successful Books & Books stores based in Coral Gables, to partner with them on a Key West outpost. Mr. Kaplan agreed to help with the logistics — software, staff training — if Mr. Cooper and Mrs. Blume could find



COOPER



KAPLAN



COURTESY PHOTO

A large selection of art books is available at Books & Books at the Studios of Key West.

the right space and raise enough money to get the whole thing going.

In a town rife with ties to famous authors, by the time Mr. Cooper and Mrs. Blume began looking for a suitable space for their own store Key West’s bookstores had all but disappeared, save one: Key West Island Books, itself the subject of a 2013 article in the *Tampa Bay Times* titled: “The last bookstore in literature-logged Key West still isn’t ready for ‘The End.’” In a small town seemingly able to support hundreds of places to buy alcohol, ponders the author, how did only one bookstore survive? In the article, local poet and Key West Literary Seminar Executive Director Arlo Haskell sums up the issue in a few depressing words: “You don’t have to go down the street to buy books anymore when you can order them on your phone.” Mr. Haskell, like so many, appeared to believe the inevitable — that print was, if not dead, certainly checking into hospice, heading toward the same irrelevant fate of its friends the VHS tape and 8-track.

Or, at least, that certainly seemed to be the case a few years ago, when years of prophetic editorials that claimed skyrocketing digital book sales meant the end of so-called “real books” seemed finally vindicated by the announcement that Borders, the omnipresent bookstore chain that employed more than 10,000 workers, would be filing for bankruptcy and shutting the doors of its 400 stores at the end of 2011. The numbers were in: E-books had finally topped print sales, and, after the release of author Stephen King’s novella, “UR,” as an exclusive to the Kindle storefront was deemed a success, it seemed even the authors themselves were beginning to jump onboard the e-train. Interns at publishing houses across the nation could be found huddled together in break rooms swapping industry ghost stories — terrifying tales in which self-publishing on Amazon led to the permanent disappearance of the six-figure book advance. Newspapers rushed to optimize their online platforms to accommodate an inevitable wave of internet-savvy agoraphobes whose refusal to leave their homes to purchase the latest Sue Grafton novel clearly spelled the end of the paper route. A third-generation Kindle that

showed paid advertisements to readers in exchange for a lower initial purchase price was an immediate success. Not only were bookstores dead, but books, it seemed, would now come with commercials.

I have never been good at math, and yet, I can remember with gut-wrenching clarity the shape of a line graph passed to me by one of my fellow, over-caffeinated and underpaid interns, who, like me, had fought tooth and nail for the privilege to trek into New York City each week to fact check galley copies for the glamorously dry book review magazine we’d revered since our teenage years, and which now deigned to pay us in metro cards. We didn’t care; we were in literary heaven (which, as far as heavens go, can lean toward the pretentious but remains eternally and adorably uncool.) Ostensibly showing the number of bookstores in America over a span of 20 years, the graph consisted of a cooked spaghetti-loose line which began, aligned with a date 20 years prior, in the upper left-hand quadrant of the page, and sloped steadily downward toward our current year. It resembled a treacherously steep sledding hill, one you’d attempt only with a helmet and perhaps hockey pads. Maybe I should take an accounting class just to be safe, I remember thinking. (It turned out my bonkers liberal school didn’t offer them, much to my relief.) That graph struck fear into the hearts of myself and many others who’d dreamed of a career in books — “real” books, those of the dusty, smelly, cracked spine variety. It signaled the end of libraries, of educated salespeople recommending obscure novels, replaced by unfeeling algorithms, bankrupted booksellers, and something terrifying called the singularity.

To be perfectly blunt, that graph can go kick rocks.

After a December, 2016, article in *The New York Times* titled “What It Takes to Open a Bookstore” went viral amongst the hard-copy-loving book crowd (the irony of which knows no bounds) it seemed the truth was finally out. After decades of decline — and despite a pervasively ominous tone across the media’s coverage of print sales — the percentage of small brick and mortar bookstores was rising, thanks in

large part to new stores’ willingness to finance their openings via both digital crowdfunding and on the ground, community-based fundraising.

By the time *The New York Times* had seen fit to comment, George Cooper and Judy Blume were only two months shy of celebrating 12 successful months as independent bookstore owners and operators, e-books and online retailers be damned.

Though, to be fair, it hasn’t been all gimlets and cupcakes. The business of tangible books, it turns out, though no longer in danger of extinction, remains a vertiginous climb towards profitability. For one thing, Mrs. Blume (no stranger to hard work with some 29 published books under her belt) had never worked in retail. “We went into this knowing next to nothing except we loved Books & Bookstores. A year later we’re still learning. Every day is a new experience, but we’re no longer beginners,” she says.

Particularly surprising was how labor-intensive running the store turned out to be, says Mr. Cooper. “Every day the UPS guys come in with a cart loaded with books. Meanwhile, we’re going over lists of thousands of newly published books trying to decide which and how many to order.” While they receive constant guidance from Mr. Kaplan and his team in Coral Gables (“The Mothership,” as Mrs. Blume fondly refers to them), and while their store is technically a part of The Studios of Key West, both Mrs. Blume and Mr. Cooper were quick to commit early on to maintaining autonomy and accountability when it came to the store’s financials. “We have to stand or fall on our own financially,” says Mr. Cooper, who is happy to say it’s all working out well so far, having met its sales targets thanks, in large part, to great support from the community. “Both locals and tourists come in to say thanks every day, and we thank them for shopping with us,” says Mrs. Blume.

Nearing their 80th birthdays, Mr. Cooper and Mrs. Blume — no doubt drawing from the frenetic, youthful energy of the island they’ve chosen to make their home — don’t appear to be slowing down. They’re both working six days a week (the experience of having Judy Blume sell you a Judy Blume book is quickly becom-



COURTESY PHOTO

Owner Judy Blume surrounded by well wishers at Books & Books.

ing a bucket list item for hundreds of fans who've planned a pilgrimage to the store) while making time to do a little reading themselves. Mrs. Blume recommends Kay Redfield Jamison's new book. The author did an event at the bookstore recently and positively brought the house down, she says. Mr. Cooper, for his part, is diving into Tim O'Brien's Pulitzer-nominated "The Things They Carried," a Vietnam War memoir-metafiction classic that's now part of many high schools' required reading lists. With a fat stack of new releases arriving at the store each week, it's a miracle Mrs. Blume and Mr. Cooper can find a minute to breathe. To help their readers keep up, the duo has taken to posting about

new releases on the store's website, [www.BooksAndBooksKeyWest.com](http://www.BooksAndBooksKeyWest.com). After growing up in retail (his family owned a camera store) and hating the experience, Mr. Cooper jokes that he swore he would never wind up doing the same. Now that he has, he can't help but bring a bit of unromantic wisdom to the job.

"The book business is like running a grocery store," he explains. "You've got your canned goods, staples like 'Moby Dick,' but you've also got fresh produce, the new books that will sell or go back to the publishers in a short time.

The work is exhausting and satisfying, agrees Mrs. Blume, who admits she also relishes her newly social work life. "I love meeting our customers and chatting with them about what they like to read. After years of locking myself up to write books, it's fun for me to be on the other end, selling them. I get out of bed in the morning excited about getting to the store. I fall into bed every night exhausted but happy." ■

in the know

**Books & Books at the Studios of Key West**

>> 533 Eaton St.  
>> [www.booksandbookskw.com](http://www.booksandbookskw.com)

## PUZZLE ANSWERS



7	3	6	9	2	4	1	5	8
4	8	2	1	5	3	6	9	7
1	9	5	7	8	6	4	2	3
6	1	9	3	7	5	2	8	4
2	5	7	4	1	8	3	6	9
3	4	8	2	6	9	7	1	5
9	6	4	5	3	1	8	7	2
8	2	3	6	9	7	5	4	1
5	7	1	8	4	2	9	3	6

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Where has this been? Why has it taken four tries and 14 years for a "Pirates of the Caribbean" movie to come close to the enthralling success of the 2003 original?

"Pirates of the Caribbean: Dead Men Tell No Tales" isn't just good, it's really good.

The action is creative, the visual effects are spectacular and the story has elements that are ingenious. Sure it's overloaded with plot, but darn if I couldn't stop smiling while watching it.

Captain Jack Sparrow's (Johnny Depp) big opening action set piece is a doozy. He's stealing a bank vault, which his men have tied to a rope that stretches through the rear of the building. Sparrow is inside the bank and the local militia is in the front, shooting at him. Sparrow's men, in horse-drawn carriages, take off — but not just with the vault: The entire bank lifts from its foundation and is dragged through the island. It's a creative twist that makes an otherwise inconsequential action scene an absolute blast. More importantly, it sets a tone that the rest of the movie follows: It's preposterous and unrealistic, but it's done with a cinematic smile that signals the joy of the "Pirates" franchise has returned.

Most individual story components work well. In revealing how Sparrow became a captain, screenwriter Jeff Nathanson has a few surprises up his sleeve and nicely ties the narrative into the original trilogy. The only problem is the number of plotlines, as things do get convoluted at times. The basics:

Henry Turner (Brenton Thwaites), the son of Will and Elizabeth Turner (Orlando Bloom and Keira Knightley), seeks the Trident of Poseidon, believing it's the only thing that can free his father's curse to live in the ocean. Henry teams with a horologist named Corina (Kaya Scodelario) and Sparrow to find it.

Meanwhile, a Spanish pirate named Salazar (Javier Bardem) wants the Trident so he can kill Sparrow and free himself and his men from undead purgatory.

And finally, Barbossa (Geoffrey Rush) gets involved, playing both sides as usual.

For the fifth entry of a franchise, the action is brilliantly creative. Among directors Joachim Ronning and Espen Sandberg's highlights: Cannon-hopping during battle, ghost sharks and a journey to the bottom of the ocean. None could be possible without ample visual effects, the most impressive of which involve Salazar and his men. Notice the way Salazar's hair, and the tassels on his



shoulder, constantly sway as if they're under water. The time, detail and (no doubt) expense of rendering such an effect is admirable work indeed.

The first "Pirates," a critical and box office sensation, of course had an excess of novelty that delighted us all. Now "Dead Men Tell No Tales" reminds us of what a great franchise this could be. For the first time in a long time, there's good reason to look forward to the next "Pirates" movie. ■

in the know

>> Despite the "Caribbean" of the title, this one was shot in Australia. The fifth in the franchise, it is the first "Pirates" movie to be shot outside the Caribbean.

**FILM CAPSULES**

**Baywatch ★★★**

(Dwayne Johnson, Zac Efron, Priyanka Chopra) Stern lifeguard leader Mitch (Mr. Johnson) tries to get a new recruit (Mr. Efron) on board with his "team" concept as they search for a drug dealer (Mr. Chopra). It's all cheap thrills, which is expected, but none of it is satisfying in any way. Rated R.

**King Arthur: Legend of the Sword ★★★**

(Charlie Hunnam, Jude Law, Djimon Hounsou) Origin story of how Arthur (Hunnam) came to be king, including getting revenge on the man (Law) who killed his parents. The editing is so frenetic, and the rest of it so profoundly average, that this is a letdown for Warner Bros., which would like it to be the first of a six-part franchise. Rated PG-13.

**Alien: Covenant ★★★**

(Michael Fassbender, Katherine Waterston, Danny McBride) After landing on a planet they hope to colonize, members of the Covenant space vessel soon realize there are native aliens who don't want them there. This is much better than "Prometheus" (2012), as it tells a solid story with clarity and has riveting action. Rated R.

**Chuck ★★★**

(Liev Schreiber, Naomi Watts, Elizabeth Moss) In the mid-'70s, New Jersey boxer Chuck Wepner (Mr. Schreiber) works his way through the ranks to a title shot with Muhammad Ali. Based on the true story that served as Sylvester Stallone's inspiration for "Rocky," it's a pretty cool true story. Rated R. ■

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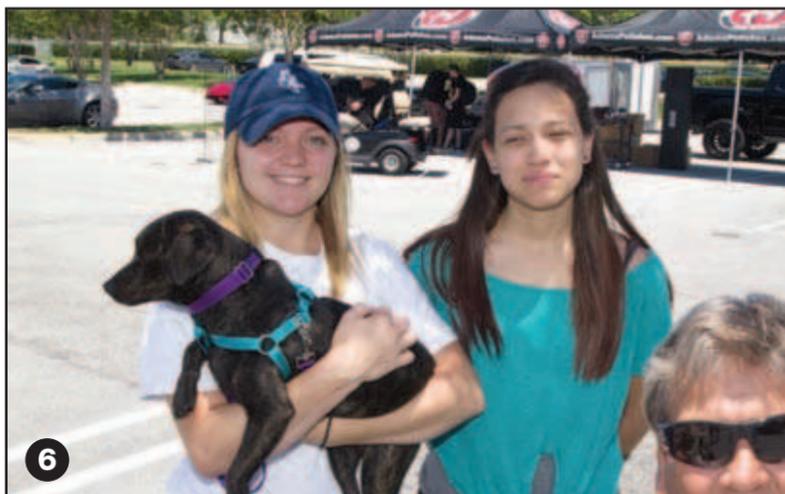
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9. Walter Suarez and Maria Suarez



Trevor Howard, Tim Howard and Victoria Howard

ANDY SPILOS / FLORIDA WEEKLY

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# FLORIDA WEEKLY CUISINE

## In the kitchen with... **PINO COLADONATO,** La Masseria in Palm Beach Gardens

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com

La Masseria, the upscale Italian restaurant that opened earlier this year in a space previously occupied by the Garden City Café, takes its inspiration from ancient farmhouses in the south of Italy, where classic dishes have taken advantage of the freshest natural ingredients harvested from land and sea.

Joining forces to open the eatery are chefs and friends Peppe Iuele, Enzo Ruggiero and Pino Coladonato. The three investors operate two similar restaurants in New York City and one in East Greenwich, Rhode Island. They also have a bakery/café in New York.

The Palm Beach Gardens restaurant was supposed to open last summer, giving the crew some time to prepare for the busy season, said Executive Chef Coladonato. But that didn't happen. It debuted in late January and business has been fantastic from the start. Giovanni Maggio is the chef de cuisine.

"We just do everything the best we can," Chef Coladonato said. "Our products are the best you can get."

Guests can start by sharing a sampler plate of antipasti or perfectly fried zucchini strips. Pasta dishes, like those prepared in Italian kitchens for centuries, are designed to transport diners to the old country.

All the pastas are all homemade, as are the raviolis. "We make our own breadsticks and focaccia," Chef Coladonato said. Desserts are homemade, as well. Some of La Masseria's ingredients are shipped directly from Italy.

The plan for La Masseria was inspired by the Puglia region of Southern Italy, where masseria means large farmhouse. The area's homegrown style of cooking stems from the surrounding rich, fertile land and excess of grains and vegetables. La Masseria prides itself on quality recipes that use locally sourced produce and fresh meats and seafood, Chef Coladonato said.

"I lived in a masseria where my mother was an amazing cook," he said. "I learned from her and she had great knowledge in the kitchen. We would go and pick beans and other vegetables for cooking. My father was an agriculture professor."



COURTESY PHOTO

Pino Coladonato is part of the team that recently opened La Masseria.

Chef Coladonato moved to the US, in 1991, staying for four years before returning to Italy for two. Then he returned to New York and married his wife, who also was born in Italy. They have three children. One of their sons manages La Masseria bakery and café in New York.

La Masseria's menu features favorites such as traditional pastas and various meat and seafood entrées. Multiple vegetarian options also are available.

"It's all good," Chef Coladonato said. Diners won't be disappointed. "I think they will find something they remember. We make a good experience. We always do our best."

When it comes time for him to dine, Chef Coladonato says there's nothing like a good plate of pasta with a ripe tomato.

*Buon appetito!*

**Pino Coladonato**

**Age:** 55

**Original hometown:** Rutigliano, Italy (Puglia region)

**Restaurant:** La Masseria, 5520 PGA Blvd., Suite 104, Palm Beach Gardens, 660-8272, lamasseriapbg.com. Open Sunday and Monday: noon-10 p.m., Tuesday-Thursday: noon-11 p.m., Friday and Saturday: noon-11:30 p.m. Happy hour runs every day from 3 to 6 p.m.

**Mission:** Accomplished. We aim to do our best to bring our heritage and culture into our cuisine.

**Cuisine:** Italian

**Training:** Culinary school in Rome

**What's your footwear of choice in the kitchen?** Leather black shoes

**What advice would you give someone who wants to be a restaurateur or chef?** If you're going to take this path, you have to make sacrifices. To do a good job in our business, you have to put a lot of time into it. But, if you love to do this, follow your heart and do it. ■



SCOTT SIMMONS/FLORIDA WEEKLY

One of the special wine taps Cooper's Hawk uses to serve its products.

## SCOTT'S THREE FOR 3 New places along the PGA Corridor A trio worth noting

### 1 COOPER'S HAWK

The Gardens Mall, 3101 PGA Blvd. (east end, near Sears), Palm Beach Gardens; 209-8466 or www.coopershawkwinery.com.

The space in which this wine retailer/restaurant is housed is utterly pretty. You enter through the wine store, then can sit in a restaurant space, at a bar or outside on a patio. Take a wine or cocktail break while shopping. Or stop for a full meal. The food draws on a mix of influences — Italian gnocchi, Mexican-inspired enchiladas, etc. Each menu item has a suggested wine pairing. OK, I'm hungry.

### 2 PIZZA GIRLS

Garden Square Shoppes, 10965 N. Military Trail, Palm Beach Gardens; 812-2400 or www.pizzagirls.com.

Northern Palm Beach County residents no longer have to travel all the way to downtown West Palm Beach to get a slice of the Pizza Girls' wittily named pies — Kale Yeah, with plenty of the green stuff (plus chicken, garlic and mozzarella) — or such snacks as the Kickin' Calamari, with banana peppers and Kalamata olives. They also offer a happy hour and small plates 3-6 p.m. Monday-Friday.



### 3 BRICKTOP'S

2373 PGA Blvd., Palm Beach Gardens; 720-2595 or www.bricktops.com.

BrickTop's may have one of the best water views of any restaurant in the area, courtesy of the new tiki bar it built while taking over the space that once was home to the River House. It is popular, too — we had a 40-minute wait on a Monday night, where we indulged in comfort food, like babyback ribs (they could have used a little more oomph) and hearty salads. And then there's that location — the reimagined space is beautiful.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** House Made Pasta

**The Place:** C.W.S. Bar + Kitchen, 522 Lucerne Ave., Lake Worth; 318-5637 or www.cwslw.com.

**The Price:** \$16

**The Details:** On the surface this dish should be too heavy to eat after, say, April in Florida. Surprisingly, it's not.

The bowl of tender pappardelle was tossed with a rich sausage ragout and topped with whipped ricotta and finished with a sprinkling of aromatic basil.

Also recommended: The Veggie Burger, which essentially was a large patty of falafel topped with creamy tzatziki sauce and served atop a perfectly toasted roll.

One could say it was the perfect way to cap a day. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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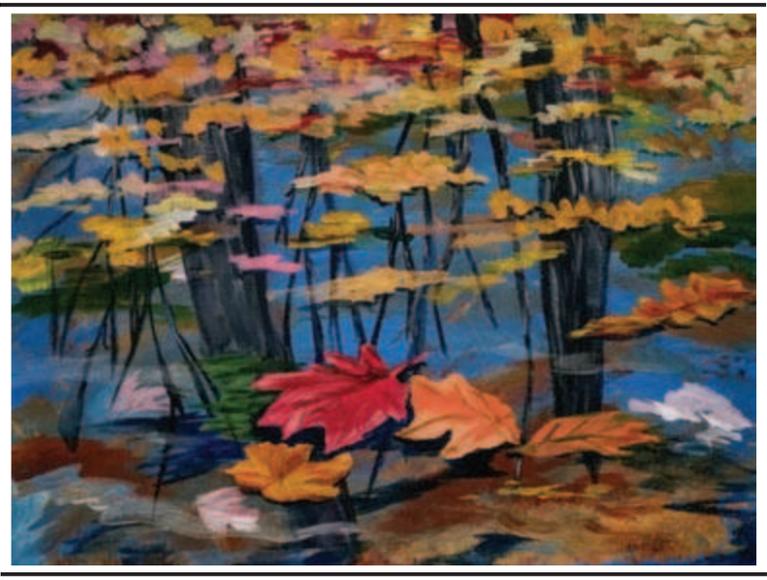
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## Why 3/4 of home sellers don't get the price they want for their home

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This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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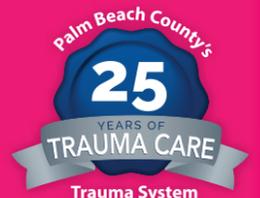
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# Art and Architecture

*Norman Gitzen brings an artist's sensibility to structural details*  
**PAGE 4 ►**

## Q&A

Buying vintage helps others at Tree of Life.

**Page 4 ►**



## DESIGN SOCIETY

Art opening at Center for Creative Education.

**Page 6 ►**



## GETAWAY

Escape to Old Florida in Micanopy.

**Page 7 ►**



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# Drawing from the past, while looking forward

I love Norman Gitzen.

The sculptor always has a kind word and he always pushes the envelope designwise.

Following him on Facebook is one of life's little pleasures, too, if only because of the posts he shares from Casa Capricorn, the idyllic castle he created for himself west of Lake Worth.

There, he retreats from the cares of the world and creates his sculptures of metal, stone and wood.

I remember a decade or so ago when he was at the center of controversy in Wellington over a monumental mermaid. The

10-foot-tall piece, called "The Siren," depicted a busty sea lass who was a little too enthusiastic for the tastemakers of Wellington.

When I finally met him, Mr. Gitzen was sporting a necktie with a mermaid motif. Someone commented on it and he casually replied, "I like mermaids."

That was an understatement, of course, and his work goes beyond mermaids.

He also has the wit to dress as a centaur for Halloween and other special events — he routinely wore the costume to events at Lighthouse ArtCenter in Tequesta and was witty enough to

model the metal brassiere he had fashioned for the gallery and art school's ArtyBras event for breast cancer awareness.

As you'll see in Amy Woods' story, Mr. Gitzen also creates architectural elements and decorative items for anyone's castle. And he often draws on local themes, creating sculptures inspired by sea turtles, stingrays and other aquatic life.

Perhaps I'm drawn to his work because there's something decidedly old-fashioned in the notion of hand-forged metal and hand-carved wood and stone.

We can't stay mired in the past, but we can draw on it for inspiration.

If you read *Florida Weekly* regularly, you no doubt know I love vintage objects.

There's something so satisfying in using something that has acquired the patina of time as part of a forward-looking design.

It's even better when the purchase of



Norman Gitzen sports his witty centaur costume.

COURTESY PHOTO



SIMMONS

those vintage objects helps others.

That's the case with Tree of Life, which sells high-end consignments to support Tree of Life Center, which offers a six-month residential program that provides housing, food, clothing, education and employment for those addicted to drugs or alcohol.

Helping others and gaining knowledge from the past are themes upon which we all can draw, whether designing a castle or a cottage.

It's up to us to find inspiration where we may. ■

— Scott Simmons,  
Editor



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COURTESY PHOTOS

# Spend a dollar, save a life

Sales support addiction recovery

BY AMY WOODS

awoods@floridaweekly.com

A community-minded crowd of 30 attended an open house in May at the Tree of Life Designer Store to experience the merchandise and the mission of the high-end accessories, antiques, clothing and décor purveyor.

The merchandise includes everything from a \$25 pair of shoes to a \$25,000 painting, as well as china, crystal, glass, silver and a wide variety of furniture. The mission entails saving the lives of those with alcohol and drug addictions.

The “upscale retail” outlet, which also operates on consignment, supports the Tree of Life Center through proceeds from sales. That money goes back to the restoration house that provides care and counseling to adults in need of recovery.

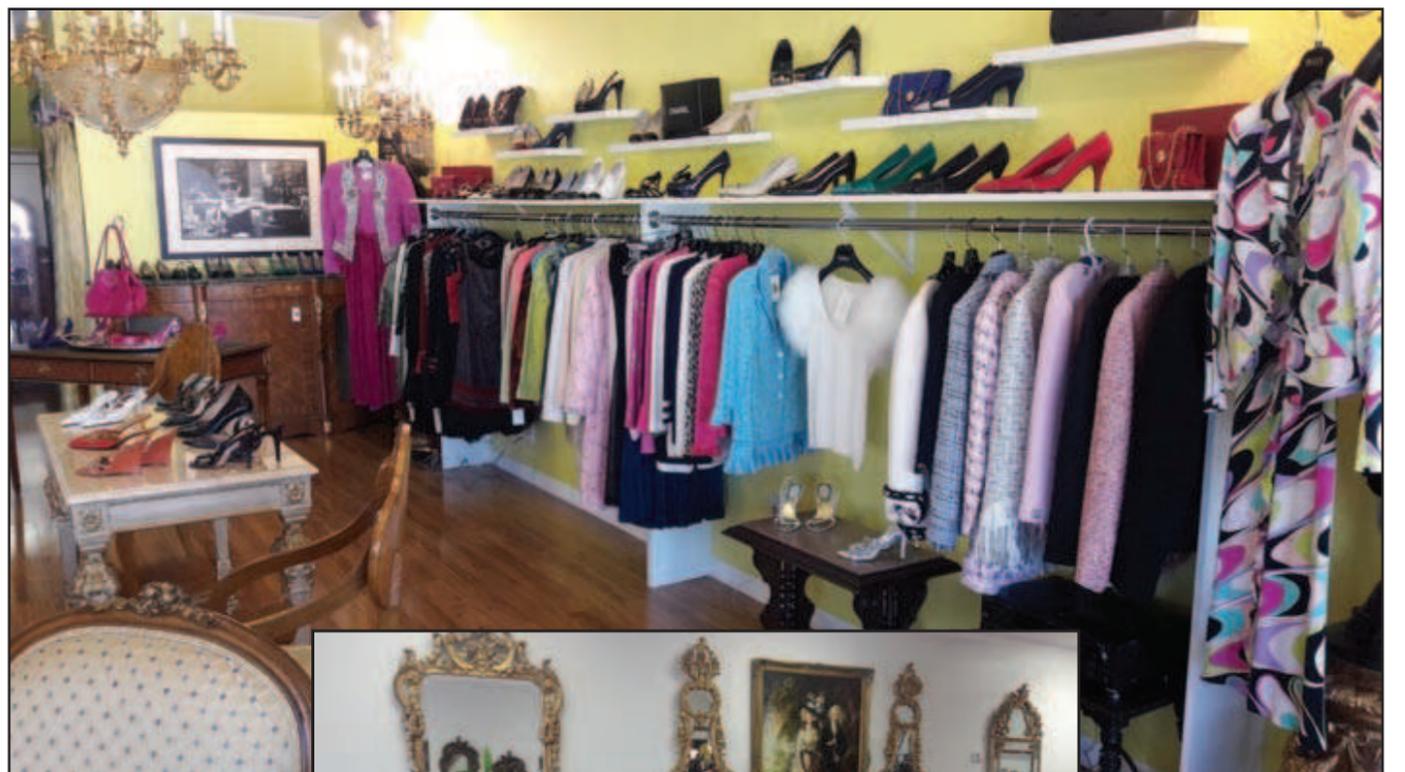
“It’s all about the vision and helping the Tree of Life Center,” store manager Craig Connington said of the 10,000-square-foot space on Okeechobee Boulevard in West Palm Beach. “It helps men and women get their lives back together, and it’s a good venue for us to network with other people.”

The location — in the Tree of Life Plaza — is owned by Schumacher Auto Group, whose dealership is adjacent to the property. While industrial in appearance on the outside, the inside exudes elegance.

“People are surprised to see what we have here and ask why we’re not on Palm Beach,” Mr. Connington said. “The answer is that the space is paid for so every dollar that comes in goes out.”

The store opened in November as an initiative of the Tree of Life Foundation International, an organization created by philanthropist Amanda Schumacher, the wife of Schumacher Auto Group President Chuck Schumacher.

“We’re a branch on the tree,” Mr. Connington said of the foundation’s 22 project areas, which range from the arts to the environment. “When you come in



and see what we do and how we do it and what we’re about, people want to get involved.”

Here are Mr. Connington’s thoughts on why the store is — and will continue to be — a success story:

**What sets the Tree of Life Designer Store apart from other resale shops?**

It blesses those who purchase items because of where the money goes. If someone spends \$25 with us, that money is going to go to someone who needs it. If someone spends \$25,000 with us, the same thing happens.

**What inspires you in your business?**

I love what I do and how it helps others.

**Tell us about your products. What’s selling?**

Fine furniture, Italian antiques, nice art.

**What are the benefits of buying vintage?**

When you buy antiques, fine art and quality women’s designer couture, it holds its value and often increases in time.

**Where do your items come from?**

Mostly from fine estate homes in Palm Beach County.

**Who is your clientele?**

Homeowners, dealers and interior designers.

**Tell us about the cause your store benefits.**

Proceeds from the Tree of Life Designer Store go to help support the Tree of Life Center.

We offer a six-month residential program that provides housing, food, clothing, education and employment, as well as help clean up past records for those who wish to start a healthy, new and productive life. ■

— Tree of Life Designer Store, 4047 Okeechobee Blvd., Suite 260, West Palm Beach, 561-687-4965 or [www.treeoflifestorewpb.com](http://www.treeoflifestorewpb.com).



# Art and Architecture

*Norman Gitzen brings an artist's sensibility to structural details*



MONICA KALLAS/SHARPSHOOTER MARKETING GROUP  
Norman Gitzen stands with "The Siren," which has become a signature piece for him as an artist.

BY AMY WOODS  
awoods@floridaweekly.com

A 100-pound gate made from hand-forged steel serves as the Gothic-arched entryway to a bedroom closet-turned-wine cellar. It looks like a dream-catcher — the Native American textile festooned with feathers that dangle from a woven net.

Striking strap hinges swing open the gate to a sublimely lit space with a five-sided fixture of heart-shaped, amber glass that casts a warm glow on newly installed wood shelving units that can hold up to 40 cases.

"They wanted it done because they entertain a lot, and they love their wine," said Norman Gitzen, a local artist hired by the owners of the Wellington home to complete the project.

Mr. Gitzen, famously known as the creator of a big-breasted bronze known as "The Siren," and sought after for his collection of heart-shaped sculptures and line of leather-strung jewelry, is more than a local artist.

"People know me as the guy who did the boob statue, but they don't know that I could build a house for someone," he said.

The 58-year-old Lake Worth resident is a carpenter by trade.

"My father was a carpenter, so I grew up around tools," Mr. Gitzen said of his Liverpool, N.Y., upbringing. "I was always making things, so I just went right into construction."

He worked on both commercial real estate and private homes in the upstate

area and did the same when he moved to South Florida in 1980. In 1990, bought an acre of land between State Road 7 and Florida's Turnpike, south of Forest Hill Boulevard, and started to build his own home.

"All I knew is I wanted a turret," Mr. Gitzen said.

The foyer of the turret serves as his gallery, and the circular staircase leads to the three-bedroom, two-bath living area that encompasses 1,800 square feet.

"Old World, mission-style, Mediterranean, Spanish — those were my influences," Mr. Gitzen said. "Barrel tile, stucco — it definitely has [Addison] Mizner appeal."

The front door is a hulking piece of pine that measures four-by-eight feet and has a large, lion-head knocker hanging from it.

"I think a front entryway should be overstated," Mr. Gitzen said. "It should be a major focal point of the house because it's the first impression people get when they come to visit."

The entire home, coined Casa Capricorn, resembles a medieval castle with a modern twist.

"I don't care what anyone says, bigger is better," Mr. Gitzen said. "I like oversized things because they are more impressive."

Among his signature architectural works are carved corbels that represent the signs of the zodiac. A pair of goat-like creatures with the tails of a fish — the astrological animal associated with Capricorn — decorates the trim above the front door. The intricate ornamentations also appear throughout

the interior of his home, as well as the homes of his clients. One such client with a West Palm Beach home asked him to accentuate the façade of her fireplace. He fastened the king of the jungle on either side.

"I like to make everything personal," Mr. Gitzen said. "She was a Leo."

Another job, this one for a swimming-pool company, involved making a set of small fountains that looked like elephants shooting water from their upturned trunks.

"I like to do the custom things that are hard to find," Mr. Gitzen said. "I make them from scratch, as per their needs."

He designed and built the library at the Museum of Polo and Hall of Fame, and when it expanded, he designed and built the cabinetry.

"Not my favorite," Mr. Gitzen, a staunch environmentalist, said of building the cabinetry, which requires various paints and stains that are "bad for the planet."

His clients consist of both homeowners and designers who admire his style: earthy, with an edge.

"My stuff is definitely earthy," Mr. Gitzen said. "I love colorful stone. And nature is my biggest muse."

His goal is to target contractors and decorators who need a finishing carpenter "to do the artsy stuff that's not quite carpentry."

"I like to do one-of-a-kind," Mr. Gitzen said. "To me, that one-of-a-kind means stone and steel and bronze and crystals. Mix it up a little bit." ■

— Norman Gitzen, 561-310-3738 or [www.normangitzen.com](http://www.normangitzen.com).

# 'Picture Perception: A Student Exhibition,' Center for Creative Education, West Palm Beach



David Lee and Cynthia Graves



Isabel Saad, Carlos Hernandez and Lily Schreiber



Kendrick Miree, Michael Aron and Stephen Aron



Lori Stoll and Davis McDuffie



Lukas Mora and Brooke Knight



Maureen Fulgenzi and Norka Aron



Norka Aron, Isabel Saad and Dave Aronberg



Michael Aron, Alissa Krottner and Elizabeth Aron

# Time may have forgotten sleepy Micanopy, but visitors won't

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

When I want to escape the frenetic bustle of the city, I find tiny Central Florida villages like Micanopy especially appealing. Not much has changed in sleepy hamlet, and that's just the way villagers — and tourists — like it.

Nestled between Interstate 75 and U.S. 441 in southeastern Alachua County, Micanopy (Mick-can-oh-pee) retains the unspoiled quietness folks seeking rest and relaxation crave. The roads are lined with little stores, a small, old wooden church, private homes and ancient oaks dripping with Spanish moss.

The place to stay is the Herlong Mansion, a grand Southern mansion with four carved Corinthian columns and a wide veranda — a popular gathering place for guests who enjoy the view of rose gardens, magnolia trees and Cholokka Boulevard, the town's main street. I call the veranda "the reading room," because every time I've been there, everyone has had a book or Kindle in hand.

Lumber baron Z.C. Herlong built the house in 1875 during the time Micanopy briefly became a regional transportation hub. In 1910, he enlarged the original two-story farmhouse, turning it into the grand mansion it is today.

Herlong has floors inlaid with maple and mahogany, 12-foot ceilings, tiger oak and walnut paneling and 10 fireplaces. The dining room features ceiling-to-floor windows, giving guests a good look at the rose gardens outside while they're enjoying breakfast. The menu ranges from country ham quiche and grits fritters to apple sausage covered with cornbread.

Carolyn Stevens West, who owns the bed-and-breakfast with her husband, Stephen West, says guests seeking a peaceful start to the day can join in one of the daily yoga classes offered at Herlong. Classes are held on the gazebo lawn or in the Long Hall (part of the Herlong campus, which also includes a garden cottage and pump house cottage).

"It's air conditioned in the summer and heated for those cold winter mornings," Ms. West says. Massages are available for those looking for some added pampering.

Guests often choose to explore the old Micanopy cemetery and check out the shops. The Shop is full of Christmas décor. Dakota Mercantile sells creams and candles and hand-embroidered items. The Old Florida Café is a good option for lunch. You can enjoy a Cuban sandwich, chicken wrap or an ice cream cone under an old oak tree.

Some nearby dinner options include a pizza shop and an Italian restaurant in Harvest Village.

On Saturday evenings, live auctions are held in the garage of a house featured in the "Doc Hollywood" movie that starred Michael J. Fox.

Many visitors like to take a short drive to Marjorie Kinnan Rawlings Historic State Park. Rawlings' old Florida homestead gives visitors a look into life in the 1930s, when Rawlings lived and worked in the tiny hamlet of Cross Creek. She wrote her Pulitzer Prize-winning novel "The Yearling" while living in Cross Creek.

Micanopy is called "the town that time forgot," but those who experience its tranquil beauty never will. ■



PHOTOS BY MARY THURWACHTER/FLORIDA WEEKLY

The Herlong Mansion in Micanopy has been a bed-and-breakfast since 1987.



The second-floor porch is a favorite perch for guests who relax there on large swinging outdoor beds.



Herlong Mansion has floors inlaid with maple and mahogany, 12-foot ceilings, tiger oak and walnut paneling.



The Episcopal Church of the Mediator, built in 1873, has a new steeple.

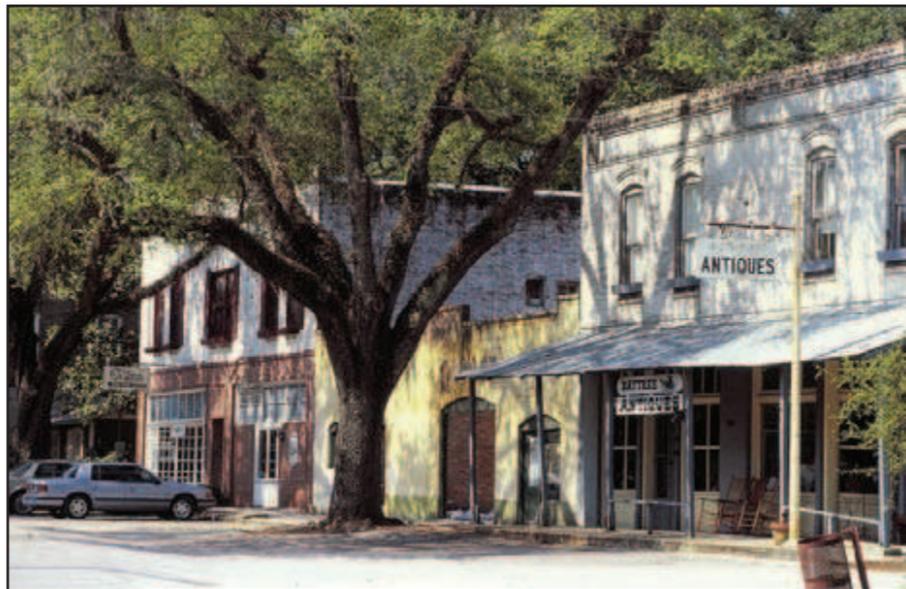


Shops along Cholokka Boulevard, the town's main street.



COURTESY PHOTO

Marjorie Kinnan Rawlings



The Shop offers a treasure trove of unique gifts and décor, including Christmas décor, and has been on Cholokka Boulevard since 1980.

## in the know

**The Herlong Mansion**, a 13-room B&B, is at 402 NE Cholokka Blvd., Micanopy. Rates range from \$149 to \$189. Call 800-HERLONG (800-437-5664) or visit [www.herlong.com](http://www.herlong.com).

**Micanopy info:** [www.micanopytown.com](http://www.micanopytown.com)  
**Marjorie Kinnan Rawlings Historic State Park**, 18700 County Road 325, Hawthorne; 352-466-3672, [floridastateparks.org/park/marjorie-kinnan-rawlings](http://floridastateparks.org/park/marjorie-kinnan-rawlings). Park admission is \$3. Guided tours of the Rawlings home are \$3 for adults and \$2 for children 6-12. Children 5 and under get in free.

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