

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF APRIL 13-19, 2017

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DIMENSIONS

UNENDING

3D printing, a 30-year-old technology, reaches new heights in creating the sublime, and becomes more and more affordable at the same time.

BY EVAN WILLIAMS
EWILLIAMS@FLORIDAWEEKLY.COM

AS TECHNOLOGY IMPROVES and prices drop, what we think of as everyday printing is beginning to change. We're all familiar with printing ink on paper, but it's possible to get a glimpse of what the future could hold as businesses, schools and libraries in South Florida increasingly print complex and useful three-dimensional objects with plastic, ceramic, metal and other materials.

INSIDE:



Find out how 3D printing works. **A9**

SEE 3D, A8 ▶

▶ 3D printing programs and printers are more and more available to print almost anything in the world.



For Rick Steves, traveling is about bringing home the magic

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

He's an author, public television personality and an expert on European travel, but when it comes right down to it, Rick Steves always has been a teacher.

"I have always taught what I love," said Mr. Steves, in Palm Beach Gardens for a speaking engagement April 4 at La Posada, a senior living community behind The Gardens Mall. Mr. Steves began by teaching piano and travel 30 years ago and now, the 61-year-old from Edmonds, Wash., focuses his attention exclusively on

SEE STEVES, A11 ▶



COURTESY

PHOTO

Rick Steves pays a visit to Florence, Italy. For more than 40 years, he has traveled and written about Europe.



Sculptor thinks big

Ann Norton show takes you through the looking glass. **B1** ▶



What a find

Collector columnist Scott Simmons finds a Steuben at a Goodwill. **B2** ▶



Fabricated

Cornell Museum show highlights fiber arts. **B4** ▶



Sweet harmonies

Jill and Rich Switzer talk about a life of making music. **B1** ▶

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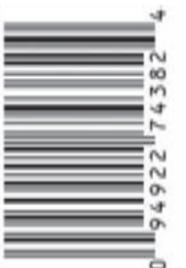
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COMMENTARY

True lies

leslieLILLY

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It was a spectacular find, really. The public announcement of the discovery had a certain je ne sais quoi, too. It occurred during National Women's History Month. During the month, thousands of schools, organizations, and communities host events nationwide in celebration of women's history. It is a teach-in broadly supported by dignitaries of all stripes. Everyone, it seems, can't say enough nice things about women's historical contributions to this country.

It wasn't always so. It took decades for the menfolk to warm up to the idea that women as historical figures were worth celebrating. But wouldn't you know it, President Jimmy Carter broke the ice.

Back in March 1980, he declared National Women's History Week with a presidential proclamation. In it, he wrote, "I urge libraries, schools, and community organizations to focus their observances on the leaders who struggled for equality — Susan B. Anthony, Sojourner Truth, Lucy Stone, Lucretia Mott, Elizabeth Cady Stanton, Harriet Tubman and Alice Paul. Understanding the true history of our country will help us to comprehend the need for full equality under the law for all our people."

This is the same man, now 93, who said recently he believes the mistreatment of women and girls is the No. 1 human rights abuse in the world — because, he said, "In general, men don't give a damn."

After Carter's proclamation, it wasn't clear the celebration would stick. Each year required a renewed effort to get it on the president's desk, and the date kept changing. It was also obvious that a single week hardly did justice to achievements of American women.

By 1987, popular momentum grew and the short course gave way. A monthlong celebration replaced it, to be held in perpetuity. Since then, every president, including President Trump, has honored the tradition.

Thus was the stage set for the University of Rochester's announcement that it had acquired a newly found collection of hundreds of letters and documents, written between 1869 and 1880 by the movers-and-shakers of the suffrage movement, the most prominent being Susan B. Anthony.

Isabella Beecher Hooker was the correspondent who, back in the day, tucked the documents away for safekeeping. The battered crate holding the cache turned up in a barn almost 140 years later.

The university's rare books librarian, Lori Birrell, said Hooker was from a family of reformers and half-sister to abolitionist Henry Ward Beecher, educator Catharine Beecher and novelist Harriet Beecher Stowe.

The large volume of materials covers a critical time in the suffrage movement. Said Birrell, "With the 14th Amendment just passed, newly enshrining a host of citizenship rights, and the debate raging over granting black men the right to vote, the time was very contentious." The movement's leaders suffered from deep angst as they watched their chances slip away of women's inclusion in the 15th Amendment.

Hooker's communications capture the intersection between dueling factions. The internal politics threatened to tear the movement asunder. The archive is expected to provide new insights into the movement's struggle to move forward in the face of daunting barriers to its success.

In reflection, Birrell said, "Something that I've been really struck by is just how exhausting it must have been to try to keep going for this long. You get to this period in the 1870s and they've tried everything — state, national, they tried voting and then got arrested for it in 1872. They've tried all of these things and they just kept at it. To read that year after year after year in these letters is simply amazing."

Well, Ms. Birrell, here we are in 2017. The modern women's movement is no less amazing nor the struggles any less exhausting than those our predecessors encountered in decades past.

For example, Vice President Mike Pence recently cast the tie-breaking vote in the U.S. Senate to approve legislation

that allows states to deny federal family-planning funds to more than 650 Planned Parenthood clinics because they provide abortion counseling and legal, safe abortions.

Federal law already bars the use of tax dollars for abortion services, except in the case of rape, incest and risk to the woman's health. Once President Trump signs the bill into law, millions of poor and low-income women are at risk of losing their access to family-planning and reproductive healthcare services.

Just last month, President Trump signed something else: his proclamation declaring March as National Women's History Month. In it he said, "America will continue to fight for women's rights and equality across the country and around the world. Though poverty holds back many women, America cannot and will not allow this to persist. We will empower all women to pursue their American dreams, to live, work and thrive in safe communities that allow them to protect and provide for themselves and their families."

He added, "America is also mindful of the fight that continues for so many women around the world, often not protected and treated disgracefully as second-class citizens."

Truer lies were never spoken. ■

— Leslie Lilly resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com.

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Palm Beach Gardens Medical Center

APRIL

COMMUNITY EVENTS & LECTURES



Mended Hearts Program

Tuesday, April 11 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local meetings and special events. A small fee* will be collected for member registration.

**\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.*

Am I at Risk for Falling?

Thursday, April 13 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 3

Each year, over 1.6 million U.S. seniors go to the ER for fall-related injuries. Join Phil Blatt, a PT at PBGMC's outpatient rehab center, for a lecture on fall identification and strategies to help stay safe.

Light dinner and refreshments will be served. Registration is required.

Hands-Only Adult CPR Class

Tuesday, April 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join us for a CPR class. Local EMS give a hands-only CPR demonstration and review AED use. Participants practice their new skills on CPR manikins.

Reservations are required.

Community Chair Yoga Class

Wednesday, April 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE chair yoga class. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching to help improve strength and balance.

Reservations are required.

Smoking Cessation Classes

Several One-hour Sessions

Wednesday, April 26 and May 3, 10, 17, 24, 31 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

Reservations are required.

Sneak Peak for May

Stroke – Panel of Experts Presentation

Thursday, May 18 @ 6-8pm

City of Palm Beach Gardens Council Chambers // 10500 N. Military Trail

In honor of Stroke Awareness Month, we are teaming up with St. Mary's Medical Center and Palm Beach Gardens Fire Rescue to offer free stroke risk assessments and a panel of experts presentation with a local stroke survivor. The event will be held at the Palm Beach Gardens Council Chambers, and there will be a question-and-answer session following the presentation.

Light dinner and refreshments will be served. Reservations required.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI,
glucose and cholesterol)

**Wednesday, April 12
@ 8-11am**

Osteoporosis Screenings

@ Outpatient Entrance

**Thursday, April 20
@ 9am-1pm**

All screenings held at: Palm Beach Gardens Medical Center

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PALM BEACH
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OPINION

For President



roger WILLIAMS

rwilliams@floridaweekly.com

Editor's note: Roger is away. This column first ran on April 15, 2015.

For some time now, many Americans have recognized that presidential candidates often drift like rudderless yachts away from the row-boat experiences of ordinary citizens.

Since a conservative Supreme Court has established campaign finance laws that allow billionaires to unduly sway elections, many Americans also recognize that something has to change.

It won't be the campaign finance laws — not in time for the 2016 election, which is only 18 months away. And probably not anytime soon thereafter.

So that means the temper and quality of the candidates themselves must change. If we as a people cannot inure ourselves to the propagandistic influence of huge wealth, perhaps we can require our leaders to inure themselves.

From now on in the United States, presidential candidates should be required to demonstrate new levels of competence, experience and understanding, as well as resistance to big-bucks influence.

How? By entering and graduating from a demanding United States Presidential Academy.

Such an elite academy would require the discipline, brains and toughness that our military academies demand of their graduates, but without some of the martial trappings.

In loose terms, the education of a president would be based on sharing and understanding the experiences of his or her fellow Americans. USPA graduate goals should include:

- Understanding the mindsets of working people and non- or under-working people.
- Acquiring a strong education in history, literature and the sciences, especially Earth sciences.
- Mastering the old virtues of our

greatest presidents, to develop the characters of Washington and Adams, Lincoln and the Roosevelts, Truman, Eisenhower and Kennedy.

April, so far, has been a particularly pointed reminder of the need for such an academy. Florida alone has now offered up two of the three candidates Most Likely To Succeed in their quest for the White House in 2016: Jeb Bush and Marco Rubio.

The third newly announced and Most Likely candidate is Hillary Clinton, who has very little to do with Florida judging by her suntan.

As for Jeb Bush, who grew up rich and privileged, and Sen. Rubio, who escaped his working-class roots in West Miami as fast as he could and began (in 2010) spending nights partying on a yacht anchored in the Hamptons and owned by one of the Fanjul brothers (owners of Domino Sugar, Florida Crystals, C&H Sugar, and so on), both are in desperate need of the hard training and preparation implicit in a USPA education.

So is Mrs. Clinton, along with the likes of Ted Cruz, Rand Paul and Scott Walker on the right, or Elizabeth Warren and Bernie Sanders on the left. All of them need the hard training, since each of them has been caught eyeballing the White House and drooling.

Upon reporting for duty, every USPA candidate would be sent out alone to buy his or her clothes at Goodwill, then buy a car for less than \$2,000, then pay for gas, insurance and repairs at the nearest used-car lot, then secure an apartment with at least one bedroom, and then work 35 to 40 hours a week at a job paying minimum wage, while supporting two young children alone, for a year.

Since the Society for the Prevention of Cruelty to Animals might complain about the hardship of such training on children, they could be wind-up dolls, as long as they cried every three hours during the night, defecated regularly into their diapers, and passed their colds to the candidates, while also demanding a lot of attention after day-care — which, by the way, each candidate would have to pay for at a rate of \$280 a week, per child.

The second and third years at the USPA would be devoted almost solely to academic education, punctuated at great length by

steady work as ditch-diggers, tomato pickers, Walmart clerks, nurses aides, truck drivers, factory-line workers, janitors, restaurant servers, and fast-food fry cooks.

Reading in literature would include The Constitution, Bill of Rights, and the Federalist Papers, several histories of the United States, and the novels, stories, poems and essays of such writers as Cooper, Melville, Twain, Stowe, Alcott, Bellamy, Chopin, Baum, James, Wharton, Sinclair, Wolfe, Cather, Cummings, Dreiser, Fitzgerald, Hemingway, Faulkner, Percy, Porter, Saroyan, Penn Warren, Salinger, Berry, Baldwin, Chandler, Kerouac, Lee, Styron, Malamud, Morrison, Welty, Erdrich, Allende, Hijuelos, McCarthy, Hilliard, McMurtry, Cisneros, Kingsolver, and a few hundred others.

Training in science would include short expeditions to points ranging from the North Pole to the equator, along with both lab and academic work focusing in particular on climate change and its causes and consequences. Science, by the way, is spelled, S-C-I-E-N-C-E (for the benefit of Marco Rubio and Ted Cruz).

Finally, each candidate would be required to master several of the skills of America's greatest elected leaders, starting with combat.

In the tradition of George Washington, who had a number of horses shot out from under him — and since the U.S. typically has a war or two going somewhere (and if not, we can always start a small one for the candidates) — each aspirant would be trained at the U.S. Army Infantry School at Fort Benning, and then dropped into a front-line combat unit.

In addition, and in the tradition of Abe Lincoln, the Roosevelts, Truman, Eisenhower and JFK, candidates would have to hold an axe at arm's length for an hour, charge up a hill under fire, smoke a long cigar, fire field artillery, plan the invasion of Europe, and drive a PT boat (but better than Kennedy, who managed to get his sunk).

Only then, would candidates be allowed to place their names in that sacred sanctuary: the American voting booth.

And only then could they list their names under those hallowed words: "For President." ■

The Crisis of Trumpism



richLOWRY

Special to Florida Weekly

Trumpism is in crisis.

This isn't a function of poll numbers, or any melodrama of the past months, but something more fundamental: No officeholder in Washington seems to understand President Donald Trump's populism or have a cogent theory of how to effect it in practice, including the president himself.

House Speaker Paul Ryan isn't a populist and doesn't want to be a populist. He has spent his adult life committed to a traditional limited-government agenda. He crafted his own platform during the campaign, the so-called Better Way agenda, to differentiate congressional Republicans from Trump.

Trump, for his part, has lacked the knowledge, focus or interest to translate his populism into legislative form. He's deferred to others on legislative priorities and strategies, and his abiding passion in the health-care debate was, by all accounts, simply getting to a signing ceremony.

In light of all this, the product of the Ryan-Trump partnership was a health care bill bizarrely at odds with a national election Republicans had just won on the strength of working-class voters. Under the GOP replacement, fewer people would have had coverage, and workers further down the income scale would have been particularly hard hit. Neither of these facts seemed to exercise the White House enough to try to do anything to fix them.

Maybe Ryan doesn't "get" the new political reality created by Trump's victory, as the president's boosters like to say. But what excuse does the president himself have for evidently not getting it, either?

A President Trump acting more in keeping with his free-floating reflex to take care of people, as expressed in speeches and interviews, would have pushed the health bill to the left. But Trump so far hasn't followed the logic of his own politics.

His path not taken would have been to give an inaugural address with less carnage and more kumbayah. Immediately invite Chuck Schumer to the White House and tell him, "Chuck, you're not leaving this building until we agree on an infrastructure package." Take the resulting big-spending proposal and dare the GOP leadership to defy him. Pass it with a bipartisan coalition.

Now that the initial health-care bill has gone down, there's loose talk from the White House of wooing Democrats, but a lot has transpired the past few months that makes this much harder. Most importantly, the left-wing "resistance" to Trump is fully activated and prepared to exact punishment on any quislings.

If things continue to go badly over this first year, it's easy to see Trump turning to the New York Democrats in his White House. This would entail less emphasis on trade, immigration and fights with the mainstream media, and more emphasis on a nonideological economic boosterism. The loose antecedent for this scenario is Gov. Arnold Schwarzenegger, who swept into office in California as a drain-the-swamp reformer after winning a populist crusade, and then recalibrated to accommodate the system after suffering politically damaging setbacks.

The range of possible outcomes of the Trump presidency is still wide. Unexpectedly, one of them is that his most die-hard populist supporters will eventually be able to say that Trumpism, like socialism, hasn't failed, it's just never been tried. ■

— Rich Lowry is editor of the *National Review*.

Supreme Court Justice Pariente to speak on issues facing judiciary

Florida Supreme Court Justice Barbara J. Pariente will present the topic: "Current and Future Challenges Facing Florida's Judiciary" from 1 to 3:30 p.m. Sunday, April 23, at the Atlantis Country Club, 190 Atlantic Blvd., Atlantis.

The National Council of Jewish Women Palm Beach Section, the League of Women Voters of Palm Beach County, the Women's Foundation of Palm Beach County, and the Palm Beach County Chapter of the American Civil Liberties Union are co-sponsoring the special event.

Justice Pariente has served on the Florida Supreme Court since 1998, and was elected as Chief Justice from 2004 through 2006.

She was the second woman to have been appointed to the Supreme Court. Concerned about increasingly political attacks on the judiciary, she has been active in the National Association of Women Judges' Informed Voters Fair Judges Project, which is a nonpartisan voter education project designed to inform voters about the importance of a fair and impartial judiciary.

Justice Pariente is the recipient of many awards, including her induction into the Florida Women's Hall of Fame. In addition, she has worked to improve ways that courts address cases dealing with children and families, including those involving children in foster care and girls in the juvenile justice system.



COURTESY PHOTO
Florida Supreme Court Justice Barbara J. Pariente began her career in Palm Beach County.

Before her appointment to the Supreme Court, she served on the Fourth District Court of Appeal after starting her career as a litigator in Palm Beach County.

Ticket are \$35 for those who register by April 13. Tickets are \$45 after that date. To register, go to www.lwvpbc.org/justice-barbara-j-pariente. ■

Political analyst to discuss social media at League of Women Voters luncheon

"Tweeting To Power" co-author and veteran political analyst Kevin Wagner, Ph.D., is the featured speaker at the League of Women Voters of Palm Beach County monthly luncheon at 11 a.m. Wednesday, April 19, at the Atlantis Country Club in Lake Worth.

The luncheon is open to the public. Registration is required.

Dr. Wagner presents "Today's Politics," focusing on social media's transformational effect on U.S. politics and the ability of social networking to generate votes in political campaigns.

"We live in a largely unique period of political history, when candidates can win or lose elections by their command of developing technologies," Dr. Wagner said. "The advancement of social media and its user-defined content is revolutionary. These sites now provide the user with continuous political content that can reinforce their view of events, issues and candidates."

He will illustrate how the political system, which continues to shift with new technology, unrestricted money, gerrymandering and other influencing factors, is shaping the political dis-



LEAGUE OF WOMEN VOTERS

course and what it means for America. Dr. Wagner lectures extensively on American politics, campaigns, elections and legislative behavior.

He is frequently cited in leading publications including *The New York Times*, *The Boston Globe* and *The Miami Herald* and has appeared CBS 12/West Palm Beach, in addition to NBC's "The Today Show."

Dr. Wagner is the director of graduate studies in political science at Florida Atlantic University. He received his J.D., M.A. and Ph.D. from the University of Florida.

Tickets to the luncheon are \$25 for early registration and \$35 for late registration. The Atlantis Country Club is at 190 Atlantic Blvd., Atlantis. To register, visit www.lwvpbc.org or call Estelle Friedman at 968-4123. ■



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PET TALES

Purr therapy

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

When their patient received a terminal cancer diagnosis, the staff at the Oregon nursing and rehabilitation facility where he was cared for offered him anything he wanted: cupcakes and ice cream for every meal, a pile of puppies to play with or anything else he could name.

"All I want is to have a cat on my lap again," he said.

Basil to the rescue. The orange-and-white tabby, one of only 100 or so therapy cats recognized by therapy animal organization Pet Partners, made regular visits to the man for the last four weeks of his life.

"That was really special to me," says Tina Parkhurst of Beaverton, Oregon, who fostered and then adopted Basil and her brother, Mac, after they were found in a field when they were about two weeks old.

Though not as numerous as therapy dogs, therapy cats throughout the country provide people of all ages and health conditions with unconditional love and comfort. Their visits can help improve patients' mobility, memory, communication, pain management and self-esteem, or simply make them smile and laugh. Often, people reminisce about previous cats in their lives.

Parkhurst was familiar with the concept of therapy cats when she began fostering Basil and Mac. She recognized special qualities in their personalities



Cats who make therapy visits must meet stringent requirements by registering organizations.

that made her wonder if they would be suitable for the work. They connected easily with people and had calm natures. Basil seemed a little more fearless than Mac, so Parkhurst began training her first, teaching her to wear a harness and leash and taking her on visits to a big box pet supply store. Eventually, they went through the Pet Partners training program, earning a perfect score in the evaluation.

Now Basil and Parkhurst make visits to facilities two or three times a week. Basil gets a bath before every visit, and she's trained to sit on a towel that is placed on a bed or someone's lap. To entertain residents, she sits up on her hind legs and gives a high-five. But her best "trick" is her ability to help people relax. Parkhurst recalls one woman suf-

fering from dementia whose daughter had invited them to visit.

Because of her dementia, the woman had become increasingly aggressive and agitated, unable to sleep despite heavy doses of medication. When Basil came to visit, the woman was sitting in a recliner, her daughter at her side.

"We started to talk, and I asked if she would like to have Basil on her lap," Parkhurst says. "She said, 'That would be nice.' I put Basil's blanket on her lap, put Basil down and in three minutes this woman who would not sleep unless she was heavily medicated was crashed out like a light. Basil was out like a light, too. Her daughter sat there and quietly cried. She said, 'My mom hasn't slept like this in weeks and weeks.'"

Because they are people-friendly in a variety of settings, many active or retired show cats make therapy visits, but any cat with a friendly, calm nature can become a therapy cat with the right training. Appropriate handling and socialization in kittenhood, with exposure to many different people, places, sounds and experiences, can help cats develop a therapeutic personality.

Taking Basil to visit people brings special rewards, Parkhurst says. One woman told her, "I wake up smiling on Sundays now because I know I'm going to get to see Basil."

Parkhurst adds, "To see their faces light up and the love in their eyes when they say something like that, it touches your heart and changes the way you walk through the world." ■

Pets of the Week



>> **Klaus**, an 8-year-old, 37-pound male mixed breed dog, is sweet and lovable.

>> **Pabs**, a 4-year-old male cat, makes himself at home wherever he is.



To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military

Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Little Pepper**, a 4-year-old female tabby, is very gentle and gets along with everyone.

>> **David Copperfield**, a 5-year-old male cat, is very friendly and curious, and likes to interact with people, and gets along well with other cats.



To adopt or foster a cat

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Your Pet's HEALTH

by Mark P. South, B.Sc., D.V.M.



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“Over the last several years the technology is being used more and more for production parts and so because of that you have an industry that’s been around for 30 or so years but it’s almost like it’s a new industry.”

— **John F. Hornick**, a Washington, D.C.-based intellectual property attorney and author of “3D Printing Will Rock the World.”

3D

From page 1

Some of the capabilities of this emerging technology as it is being used across the region:

- Students at Florida Gulf Coast University are printing out prosthetic hands for a local elementary school boy.

- A Riviera Beach-based design and manufacturing company, RGF Environmental, has made its own 3D printers to create high-definition parts for air and water purifiers.

- Libraries in Charlotte County are just starting to test out new 3D printers that will be available to the public in the fall.

- And 3D Printing of Florida, a design and print shop in Naples, helps entrepreneurs create just about whatever they can imagine. We purchased a custom designed 7-inch tall print of *Florida Weekly’s* Paper Boy mascot (\$249.10 including tax) to get a better idea of how the printing process works.

As 3D printing becomes more common both by consumers and businesses, with printers capable of producing a vast array of sizes, shapes and materials, there are also big implications for manufacturers, designers and intellectual property rights issues.

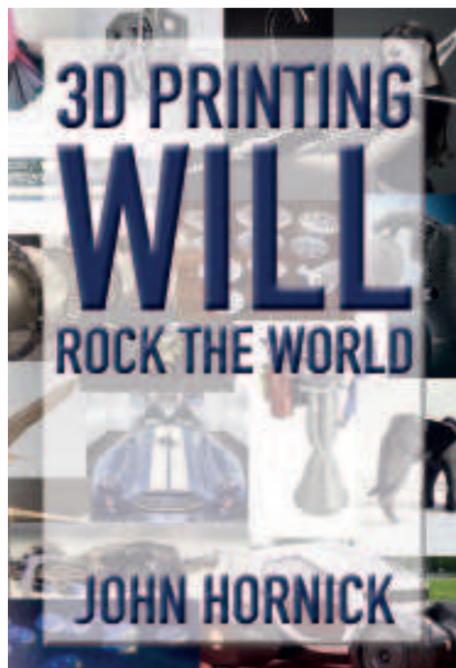
Companies that make things capable of being printed cheaply in 3D may in the next decade start to deal with circumstances similar to what the music industry faced as file-sharing became common on a massive scale, suggested John F. Hornick, a Washington, D.C.-based intellectual property attorney and author of “3D Printing Will Rock the World.”

While there is little case law regarding 3D printing at this point, he believes it will probably not ultimately be feasible to try to sue everyone who prints out products protected by intellectual property rules. Mr. Hornick quotes MIT professor Neil Gershenfeld who said, “You can’t sue the human race.”

As a result, he envisions as one possibility something like an “iTunes for things” business model for purchasing files with 3D objects.



HORNICK



John Hornick is a Washington D.C.-based intellectual property rights attorney.



COURTESY PHOTOS

Jimmy Tillman, here with his mom, Tina, is working with FGCU bioengineering students to help improve and customize a prosthetic hand available for download at enablingthefuture.org.

kercad is a good one for starters, for kids or adults, Mr. Blumberg said. It walks you through the process of making pretty much any object (though the quality of the print can vary widely).

“You’re really limited to your imagination, usually,” he said.

Or instead of creating your own thing-amajig, you could download a file from an open-source 3D library of things such as MakerBot’s Thingiverse with designs the company has created.

Then you save your work as an STL file and use the printing software that came with the printer or an open-source software to send it to the printer. You get a print page preview, kind of like with an Adobe or Word document, and at that point you can manipulate the print to some extent, such as sizing or adding scaffolding that pops off when you’re done.

“Then once that’s taken care of you pretty much hit print,” Mr. Blumberg said.

The file goes to the printer, which starts heating up the extruder nozzle. Once heated it grabs the filament from a spool and starts pushing it through onto the build plate a layer at a time. Depending on the quality, size and density, items could take anywhere from 20 minutes to 36 hours, Mr. Blumberg has found.

At FGCU, printing prosthetics

If the internet is full of 3D toys and trinkets you can download and print for your amusement, there are also greater possibilities emerging. A website called enablingthefuture.org is an open-source site and volunteer network dedicated to making 3D printed prosthetics for children.

It has enabled undergraduate students in Florida Gulf Coast University’s bioengineering department to download for free copies of a prosthetic hand, which they custom fit to a patient. Then they can test it out and make modifications such as improving its gripping strength or adding friction between fingers and objects.

North Fort Myers resident Tina Tillman’s 8-year-old son, James Tillman IV, or Jimmy, is getting the chance to test out the hand and help the students improve it both for himself and potentially other



The hand, printed off one of the university’s midline desktop 3D printers, requires some assembly.

“The way the music industry used to police itself was with copyrights,” he said. “If they saw that you were downloading music, they might come after you. But then they started to realize there was so much of it happening and it was so easy that copyright wasn’t really adequate any longer to protect artists’ rights. So they came up with the iTunes business model which made it cheaper and easy enough to get music that you were unlikely to steal it.”

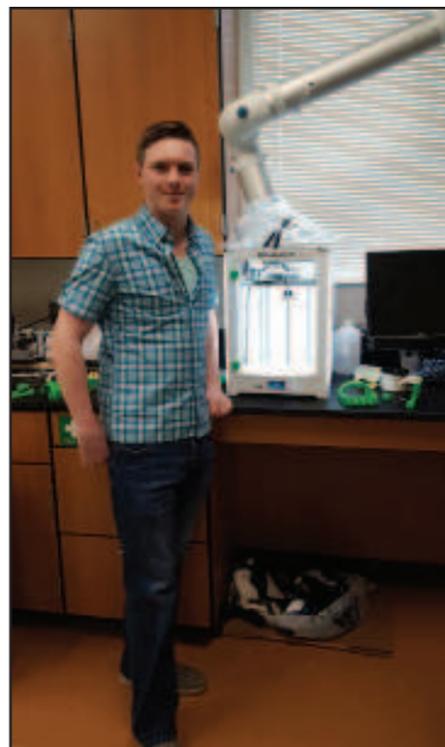
He pointed out that big brand-name companies such as Toshiba and Canon are developing desktop machines, and believes that in the next decade, a variety of 3D printers will be common in homes to print convenient things — whether a small kitchen gadget or a tool for the woodworking shop in your garage. Now, hobbyist desktop printers generally cost anywhere from less than \$500 to \$5,000.

The printers are becoming more common in the business and industrial world as well, with costs that top out at about \$5 million, Mr. Hornick said.

“The technology has been around for over 30 years, but I view it as not being a mature industry,” he said, with it mostly being used for prototypes and design. “But over the last several years the technology is being used more and more for production parts and so because of that you have an industry that’s been around for 30 or so years but it’s almost like it’s a new industry.”

How a basic 3D print job works

To print out an object, computer software slices it up and sends it to the



FGCU biomedical engineering major Tony Grippo and other students use feedback from Jimmy to improve the printed hand.

printer to be printed one small layer at a time. And instead of ink onto paper, plastic is fed through a heated nozzle onto a build plate.

First, you create a 3D design on your computer or download one off the internet, explained Aaron Blumberg, who helps provide training on how to use 3D printers for The Southwest Florida Library Network.

There are many design programs, such as CAD software, which is what architects use to create blue prints. Tin-

patients. The Tillmans were referred by their orthopedist to FGCU's Dr. Derek Luca, an assistant professor in bioengineering, and some of his students.

Tony Grippo, a 23-year-old biomedical engineering major who is finishing up his junior year at FGCU, has helped lead the extracurricular project. Jimmy, who was born without a fully formed left hand — his dominant one — controls his new printed one by flexing his wrist muscles to open or close the fingers.

Besides making changes to the hand such as adjusting the placement of the thumb to make it easier to pick things up, Mr. Grippo has also considered changes such as adding Lego bumps to the surface so James can build on it.

"I want it to be not only as good as a hand but I want it to be something he can boast about as well," he said.

One of the benefits of 3D printing technology is the ability to make tweaks easily and cheaply, or print replacement parts if Jimmy breaks them during an activity such as bike riding or climbing trees — or if he grows an inch and needs a size adjustment.

Mr. Grippo and his classmates used Solidworks software to render the hand, and printed it out on an Ultimaker 2 Extended, one of FGCU's midline desktop 3D printers available to students. It takes about 10 hours to print out.

The hand is an affordable option for Jimmy while he's growing up, Ms. Tillman said. Later he can decide if he'd like a more permanent prosthetic hand or would rather go without one, as he has already been able to do most activities other kids can do without it. It's also less expensive and less bulky than a traditional prosthesis, and it can be worn while swimming.

Jimmy likes working with Mr. Grippo and the other students.

"It's very exciting when you're a 7-year old boy and you get to work with these really, really, really big kids, and you get to tell them what to do," Ms. Tillman said. "That's really cool. But he also likes that he's going to be able to help one of his friends."

He tells his mom, "I can make it better for someone like me."

While FGCU has long had 3D printing capability, Dr. Lura said, "(O)ur ability for students to have access to it and the cost has gone down substantially in the last few years."

The department plans to add another higher resolution printer soon that will also allow them to print in different plastics. While students enjoy using the printers, attempting to make smaller or intricate parts expose their limitations, a useful learning experience, Dr. Lura said:

"The initial reaction is always, 'hey, that's really cool.' But then once they use it for a while they get frustrated by the fact that it doesn't work perfectly every time.

"At some point, they start trying to push the limits of what the machines can do and they realize that this, like all things, it's not a miracle magic printing machine. It has its own limitations."

Inside a 3D print shop

In a Naples business district, 3D Printing of Florida is a shop and design studio that prints out all kinds of objects for clients, such as lifelike wedding cake toppers of the bride and groom. Owner Michael Carufe, 32, is a former BMW technician who grew up in Naples.

"I'm an electronic whiz kid, as they say," Mr. Carufe said, someone who has always loved inventing and design. "(3D printing) was just a way to express my thoughts in a real space. It's one thing to draw something and another to make it."

There are few limits on forms he can print, he says, for instance a model of a Tyrannosaurus Rex he's working on for



EVAN WILLIAMS / FLORIDA WEEKLY

We sent 3D Printing of Florida in Naples just a few photos and they recreated our mascot, "Paper-Boy," using a computer-aided drafting software and 3D printer. At left is Michael Carufe, owner of the shop, who used to be a BMW technician.

a local school. He is able to print avionics as well as medical products, such as a 3D replica of an MRI that could help doctors better fix a shattered bone. The shop also often combines traditional or CNC machining, such as fabricating soft metal or wood, with 3D printing.

"People always ask me what can we make," he said. "The list is easier to tell you what we can't make. We don't make firearms ... and nothing that can be launched to the moon."

They created and printed Florida Weekly's Paper Boy mascot on a computer system built by Mr. Carufe, which includes virtual reality goggles to help visualize an object in full-life size and fine tune small details. They also have the capability to scan in and print replicas of people or large objects on site like pictures come to life, expressions on faces complete. For now, full-color 3D printing is outsourced and needs to be ordered well in advance. It requires

a different printer and material, made mostly of gypsum powder.

The shop usually turns out two prototypes per week or more, original inventions from local designers or entrepreneurs. One common use of 3D printing is creating models of products to help attract investors, or sometimes the end product itself, whether a fishing lure or your idea for a new ergonomic computer mouse.

3D print manufacturing

Over the last decade, a Riviera Beach-based company that designs and manufactures systems to purify air, water and food, has built its own 3D printers.

RGF Environmental Group Inc. started making the printers over the last decade as a cost-effective way to manufacture intricate shapes for products that, for instance, clean air in a car or a home, or reduce odors and bacteria in water using advanced oxidation systems.

"They're finally getting commercialized to the point where the prices are down and a lot of the companies could afford them, but initially we did it ourselves," said Walter Ellis, executive vice president and general manager. "We're using them every day now. Initially it was just for new product development and design concepts and things like that."

The company now has four printers and their latest, under development, will print with ceramics and metal. They print both for design, to test items, and to create final, patented products.

Mr. Ellis describes the ceramic material as "almost like a very thick toothpaste. It is actually pushed out with a piston down through the nozzle, layer by layer." Then it's air dried and fired off in a kiln.

For metal printing, one method uses a printer that sets down a thin metal layer in powder form, then melts layer after layer over it using a laser.

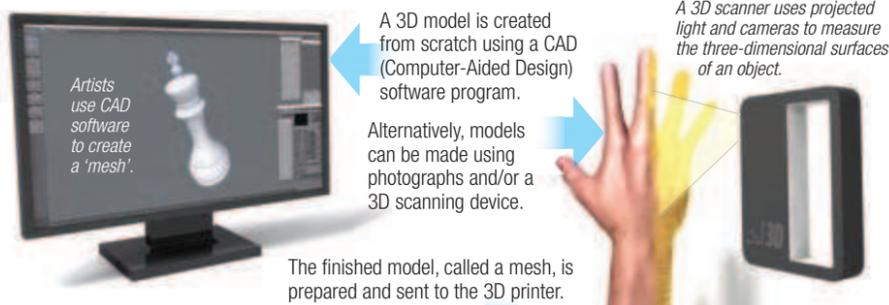
Designing their own printers also allows them to print larger objects as well as optimize tiny details in high resolution for an optimal look and fit.

"We can do layers now that are one micron thick," Mr. Ellis said. "That took a long time to get."

3D printing process

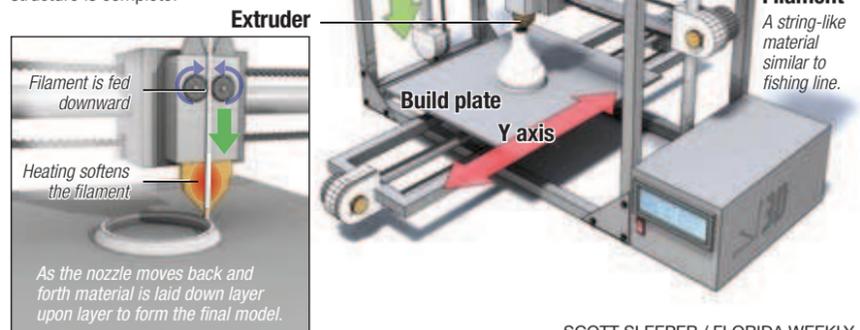
The applications of 3D printing are endless. From simple figurines and objects to prosthetic limbs and organs to entire houses. The technology is advancing rapidly. The star in the creation of 3D printed objects is, of course, the 3D printer, but the process begins with an idea and computer software.

Preparation



Printing

Similar to common office and home printers the 3D printer's head moves back and forth (X) and side-to-side (Y). Enter the Z axis (up and down). The 3D print head, called the extruder, pulls in the filament material, heats it and distributes it to the build plate in thin layers measuring about 20 microns. It continues stacking layers until the structure is complete.



SCOTT SLEEPER / FLORIDA WEEKLY

3D printing coming to local libraries

The Southwest Florida Library Network, a cooperative that provides resources to Lee, Charlotte, Collier, Hendry and Monroe counties, got its first 3D printer in 2014.

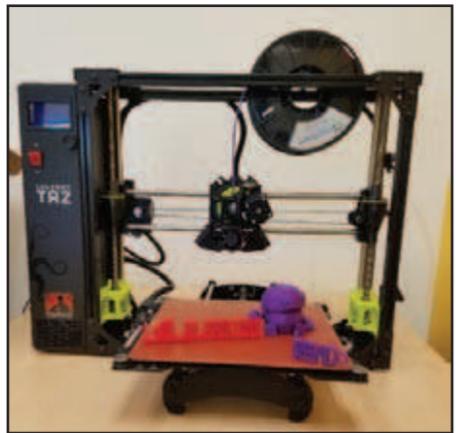
Aaron Blumberg helps train members who borrow the printers for use for programming or outreach.

They have three printers, a MakerBot, Afinia H800, and a CubePro Trio, a larger, higher-end printer.

"I call MakerBot my workhorse because I can do large quantities on it and I don't usually have to worry about it clogging or something," said Mr. Blumberg, SWFLN's continuing education coordinator.

Fixing a clog can be as simple as popping some parts off and removing plastic to unscrewing the entire extruder, taking plastic out, and reassembling.

"Some of the printers we have there are actually pieces in it that were printed on another 3D printer," Mr. Blumberg



COURTESY PHOTO

Some local libraries are just getting started with 3D programs, including the Charlotte County Library System, which recently purchased printers for each of its four branches.

said. "So if you have a part broken you actually have the files to print out the parts and fix your printer."

PLA and ABS are the most common types of biodegradable plastic for 3D printing.

"You can get a lot of print jobs out of one spool," Mr. Blumberg said.

MakerBot advertises a 1 kilogram natural colored ABS spool for \$43 which the company says is enough to print 392 chess pieces (12 complete sets but only in one color). Another color spool costs \$48.

Some local libraries are just getting started with 3D programs, including The Charlotte County Library System, which recently purchased printers for each of its four branches.

"We'll be launching the service for the public in September, offering a range of workshops for all ages and the ability for members of the public to reserve the printers in order to work on their own creations," wrote Lanette Hart, libraries and history division manager in Charlotte County.

She added there are volunteer opportunities to assist staff in creating "makerspace labs" where the printers will be used, and to contact your local Charlotte library branch for more information.

Mid-County Regional Library in Charlotte just got a LulzBot TAZ 6 printer set up in the last month.

They've printed a few items like "Rocktopus," a sort of LulzBot mascot that comes with the printer.

"It's definitely pretty cool but it can take a long time (to print) depending on how large your piece is so you wouldn't stand there and watch it the whole time," said Hana Brown, youth services librarian. "...We may use it just to show the kids, the technology is out there, to give them ideas for things they want to create in the future." ■



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Michael Carufe, owner of 3D Printing of Florida, with a miniature he printed of himself.



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STEVES

From page 1

travel, guidebook writing and his popular TV show “Travel With Rick Steves.” He spends four months of each year in Europe updating his guidebooks.

Launched in 1976, his business, Rick Steves’ Europe (www.ricksteves.com), has grown from a one-man-business to a company with 100 full-time employees.

But the teacher in Mr. Steves has his work cut out for him.

“I’m living in a dumbed-down society and I don’t want to be,” he said. “I expect my travelers to be smartened up. You can have a transformational experience when you travel.”

By globetrotting, people can, he said, “realize how many silly misconceptions there are between people.”

His favorite European country is Italy.

“I like Italy because it really is a chaotic sort of festival. My estimate of a good traveler is somebody who likes Italy. If somebody tells me, ‘Oh, Italy is just terrible, with traffic jams, body odor, temper tantrums, stray hairs, people ripping you up all the time,’ I just think you would enjoy Denmark. But if you like a little craziness, Italy is just beautiful. I love the people, I love the food, and I love the art. But it is a little more challenging to travel there.”

Traveling, he insists, has many benefits.

“It’s so much fun to get out and humanize people that are supposed to be our enemies,” Mr. Steves says. “I find the most beautiful thing about travel is to come home with a broader perspective — traveling to get an empathy for the other 96 percent of humanity. It’s nice that we would think we’re excep-



COURTESY PHOTO

Rick Steves stands beneath the oculus of the Pantheon in Rome.

tional, but in God’s eyes the only thing exceptional about us is our ability to think we’re exceptional.”

As a travel writer and tour guide, he says he likes to bring home the magic.

“There’s a lot of magic,” he says. “A lot of it is the natural wonders. We have beautiful natural wonders here in America, but in Europe the natural wonders are so accessible. You can sit up in a revolving restaurant on top of a peak for breakfast and tightrope on a ridge for an hour. On one side you have lakes stretching all the way to Germany and on the other side the most incredible Alpine panorama anywhere.

“Also, when you travel, you recognize there’s some exciting culture out there,”

he says. “You don’t have to be excited about cheese, but it’s nice to know some people are. In Europe, people are evangelical about cheese.”

Meeting people, he says, is the best part of travel.

“It’s the people that carbonate the experience,” Mr. Steves says. “Ireland is one of my favorite places to go because they have the gift of gab.”

He also loves traveling in Turkey. “Eastern Turkey is like a cultural scavenger hunt,” he says.”

Since he spends so much time in Europe, Mr. Steves still has many countries on his bucket list.

“I’ve never been to South America,” he says. “That’s where I’d like to go next,

when I have the time.”

No matter where he goes, Mr. Steves remains adamant about packing light.

“It’s not a hardship to pack light,” he says. “It’s enlightened.” For his European travels, he packs everything he needs into a 9-inch by 22-inch by 14-inch soft-sided bag. He says he rarely irons his laundry and wears a pair of slacks for as many as 30 days before cleaning them.

His fans may be surprised to know he speaks only one language, English, and that never has been a problem for him. Mr. Steves doesn’t bring back souvenirs from his trips.

“I collect memories,” he says. And he has a zillion of them — many are magical. ■

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Prostate problems
and how they can affect you

jeffWELCH

CEO, Palm Beach Gardens Medical Center

Prostate problems frequently occur in men over the age of 50. Fortunately, most problems are not cancer. Even if cancer is diagnosed, the relative five-year survival rate for all men is nearly 100 percent. The most common prostate problem diagnosed in men over 50 is prostate enlargement or benign prostatic hyperplasia (BHP). This condition occurs because the prostate continues to grow as a man matures, potentially squeezing the urethra and affecting bladder control.

The prostate is a gland about the size of a walnut that is located in front of the rectum just below the bladder. It wraps around the urethra, which carries urine out of the body. The prostate is part of a man's sex organs and is responsible for producing fluid that is part of semen. Regardless of age, men should see a doctor immediately if they notice any signs of prostate problems, such as:

- Frequent urge to urinate
- Having to get up during the night to urinate
- Presence of blood in urine or semen
- Feeling pain or a burning sensation while urinating
- Inability to urinate
- Painful ejaculation
- Recurrent pain or stiffness in the lower back, hips, pelvic area or upper leg

Diagnosing prostate problems may involve several tests, the first of which

is usually the digital rectal exam (DRE). During a DRE, the physician inserts a gloved finger into the rectum to feel the prostate and evaluate its size, shape and condition. A prostate-specific antigen blood test may be ordered to screen men without symptoms. Magnetic resonance imaging or computed tomography scans also can be used to identify abnormal structures.

If BHP is diagnosed, the condition can be managed several ways. Mild symptoms may not require any treatment. However, regular checkups are necessary to make sure the condition does not worsen. Other options include surgery or taking medications to shrink or relax the prostate so it does not block the bladder opening.

Acute prostatitis can start suddenly and cause fever, chills or lower back pain. Another form of prostatitis, called chronic bacterial prostatitis, is an infection that occurs repeatedly. Both may be treated with antibiotics. Chronic bacterial prostatitis is a condition that is difficult to treat and may need more than one round of treatment.

Different prostate problems, including prostate cancer, may cause similar symptoms. That is why it is important to see your doctor to determine the proper treatment.

Join Dr. Sean Sawh, a urologist on the medical staff at Palm Beach Gardens Medical Center, on Thursday, April 27, from 6 to 7 p.m. at hospital for an educational lecture on common men's health issues. Attendees will learn about surgical treatment options available at the hospital for incontinence, erectile dysfunction, bladder and testicular cancer. To register for the event, call (855) 387-5864. ■

Older adults, caregivers
can reduce the risk of falling

CENTERS FOR DISEASE CONTROL

Every second of every day an adult aged 65 or older falls in the United States. Every 12 seconds, one of these older Americans is admitted to the emergency department for a fall; and every day, 74 of those will die from a fall.

More than half of those who fall do not tell their doctors or healthcare providers about it. These numbers have contributed to making older adult falls the leading cause of injuries, both fatal and nonfatal, among Americans 65 and older. Aside from causing injuries that can affect a person's overall health and quality of life, falls are also the most costly of injuries incurred by this age group.

In 2015, the Medicare costs of falls requiring medical treatment were more than \$31 billion, and the average cost of a nonfatal fall was nearly \$10,000. Falls aren't just a normal part of aging. Older Americans and their caregivers can take steps to prevent them.

■ Speak up. Older adults can talk to their doctor or healthcare provider about their risk of falling and what they can do to help prevent falls. They should tell their healthcare providers right away if they have fallen, if they are afraid of falling, or if they feel unsteady when walking or standing.

■ Keep moving.
■ Activities that strengthen legs and help with balance, such as Tai Chi, can help prevent falls. These exercises should get more challenging over time to continue increasing strength and balance.

■ Check with healthcare providers about recommending an exercise program appropriate for the person.

■ Have an annual physical checkup.
■ Have a vision screening once a year and update eyeglasses as needed.

■ Check medications.
■ Consider having a medication review conducted by a pharmacist or other healthcare provider.

■ Bring all medications, including prescriptions, over-the-counter medications, vitamins and supplements — whether taken regularly or occasionally — to a planned office visit or to the pharmacist for review.

■ Discuss any side effects like feeling dizzy or sleepy.

■ Healthcare providers can help older adults determine which medications might be stopped, reduced, or switched if side effects are putting them at risk for falls.

■ Additionally, ask the healthcare provider if taking Vitamin D supplements might help improve nerve, muscle, and bone health.

■ Check for home safety.
■ Remove small throw rugs, or use double-sided tape to secure them to the floor.

■ Add grab bars in the bathroom — next to and inside the tub and next to the toilet.

■ Have handrails and lights installed on all staircases.

■ Make sure the home has lots of light.
With more than 10,000 Americans turning 65 each day, the number of fall-related injuries and deaths are expected to surge unless preventive measures are taken. ■



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Downtown at the Gardens

Rotary, food bank join together to assemble 115,104 meals

The West Palm Beach Rotary Club and the Palm Beach County Food Bank partnered with 400 volunteers from local organizations, businesses and community groups on March 25 to package 115,104 meals at the fourth annual Feed Palm Beach County Day at Gaines Park in West Palm Beach. The meals will be distributed to the community's hungry through more than 100 local nonprofit organizations.

"With one in six children in Palm Beach County at risk of going to bed

hungry, we know how important this effort is," said Tony Lofaso, who chaired Feed Palm Beach County Day, who extended his thanks to volunteers.

"The partnerships with the West Palm Beach Rotary Club and all of the sponsors and volunteers is a testament to how caring this community is," said Palm Beach County Food Bank Executive Director Karen Erren, noting her gratitude on behalf of those the food bank serves. ■



WORDSMITH COMMUNICATIONS / COURTESY PHOTO

Feed Palm Beach County day is fun for all involved.

Nighttime golf event illuminates need for greener Palm Beach County

Resource Depot, with a mission of creating a greener Palm Beach County, will host its 10th annual Evening for the Earth fundraiser at 7 p.m. Saturday, April 22. The event is expected to attract fellow environmentalists, including local businesses and community organizations its "Glow for the Green" theme. Proceeds from the event will benefit educational programs at Resource Depot, a 17-year-old Palm Beach County nonprofit working toward the reduction of waste and its reuse for creative purposes.

The outdoor pavilion of PGA National Resort & Spa will be decked out in fluorescent colors illuminating the evening's round of glowing mini golf games. Winners of each

game will be awarded raffle tickets for prizes. Attendees are encouraged to wear white or neon-colored attire and comfortable footwear (high heels are not permitted on the golf course).

Noel Martinez, recently named as executive director of Leadership Palm Beach County, will be the emcee for the evening, and the event's auction items include a week-long stay in a North Carolina vacation home.

A cocktail hour sponsored by Florida Power & Light begins at 7 p.m., followed by golf games from 8-10 p.m.

Tickets are \$100 per person and are available at www.resourcedepot.net/glow-for-the-green.. ■

Venture Construction to sponsor upcoming JRC Charitable Foundation golf tourney

John Carr, president of the JRC Charitable Foundation, has announced that Venture Construction Group of Florida will return as presenting sponsor of the seventh annual JRC Consulting Group Charity Golf Tournament, to be held June 3.

"We are very proud to partner with John and his foundation on this golf outing to benefit Quantum House and Molly's House," says Steve Shanton, president of Venture Construction Group of Florida. "As a company that puts homes and businesses back together after storms and other disasters, it makes perfect sense for us to assist these organizations that assist so many families in a time of need," he said.

This year's outing takes place at Piper's Landing Yacht & Country Club in Palm City.

Registration starts at 7 a.m. and includes a continental breakfast. The entry fee is \$125 per golfer or \$450 per foursome.

JRC Charitable Foundation will donate a portion of the proceeds to Molly's House and Quantum House. Molly's House, the hospital hospitality house, is in Stuart and has been keeping families together by providing short-term, affordable accommodations for the families of hospitalized loved ones and hospital outpatients since 1996. Quantum House, in West Palm Beach, is a home that lessens the burden for families whose children are receiving treatment in Palm Beach County for a serious medical condition.

For more information, call Mr. Carr at 623-9901 or email john@jrconsultinggroup.com. ■

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 5. Todd Barron, Debra Barron, Linda Fellner and Gary Lachman
 6. Herme de Wyman Miro and Lois Pope

7. Arlette Gordon and Greg D'Elia
 8. Carol Hays and Andrew Hays
 9. David McClymont and Suzy Rosenbaum
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 13. Dale McNulty and Marietta McNulty
 14. David McClymont and Jay Zeager



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Weathering the storm

Here's how to survive changing business climates

BY DAVE HOPSON

Special to Florida Weekly

Every business goes through cycles. They get started. They expand — sometimes rapidly. They decline. They consolidate.

But if they're not careful navigating the storms that the market and fate throw at them, they could cycle right out of existence, says Dave Hopson, managing partner at the information-technology consulting firm Triumphus and author of "Surviving the Business Storm Cycle: How to Weather Your Business's Ups and Downs" (www.davehopson.com).

In fact, about half of all new businesses don't make it to their fifth birthday, according to the Small Business Administration. Essentially, those startups stalled out.

Maybe the reason was too little capital. Maybe it was a faulty marketing plan. Sometimes the reason may be that the technology crucial to any business' success simply couldn't meet the always-evolving challenges the business faced.

"Transitioning from startup to successful enterprise is always going to be a difficult undertaking," Mr. Hopson says. "But that's going to be even more so if your company hits an exciting growth phase and your back office fails to keep up."

As they try to make sure their businesses survive, Mr. Hopson says it's critical that company leaders keep these key points in mind:

- Professionalize the back office and IT. That will keep your systems predictable and your IT ready to expand and adapt to the next phase the business faces. "And I don't care what business you're in," Mr. Hopson says. "Information technology is your company's backbone."

- Technology alone isn't the answer, though. Successful ongoing transformation of a business depends on not just

technology, but people and processes as well. Each must be fully integrated with the other two. When you leave out one, Mr. Hopson says, your business's functions are no longer healthy, effective, and productive — and you may not be able to survive the transition points on the business cycle. He developed an "IT survival quiz" to help business leaders assess how well they're doing on this score.

- Keep employees informed and engaged. It's part of a leader's role to let people know where the company is in the business cycle, and to educate, encourage and inspire them to use each phase as productively as possible, from startup, to rapid growth, to deceleration and back again.

- Don't stand still. The "business storm cycle" will drive you to constantly reinvent yourself as a company. If you fail to recognize that the status quo won't last forever, the market will leave you behind.

- Be prepared for a "tornado." Periods of high growth — which Hopson calls "tornados" — are caused by a new product, a new market, a new merger or a technology breakthrough. "Companies that understand the characteristics of all the phases a business will go through are less likely to be caught

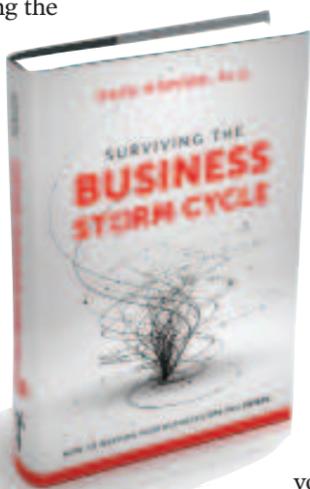
unawares by these hyper-growth phases," he says. "They know how to make one of these growth phases last as long as possible so they can get all the profits they can out of it."

Although it can sound like he's sounding a dire warning, Mr. Hopson says with the right planning businesses can survive those "tornados" and thrive.

When you do, take a deep breath and relax, he says — but not for too long.

"Eventually, a new tornado will come along," Mr. Hopson says, "and you will go through the entire cycle all over again." ■

— Dave Hopson is the managing partner at Triumphus, which offers IT consulting services to companies from startup through exponential growth to IPO. He has a bachelor's degree in political science from Sam Houston University and a master's in international relations from Claremont Graduate School. He also has a doctorate in international relations and econometrics from the Peter F. Drucker and Masatoshi Ito Graduate School of Management and School of Social Science, Policy & Evaluation at the Claremont Graduate School. Hopson also served in the Marine Corps.



MOVING ON UP

“My heart is in what I call ‘basic needs’ nonprofit work, the local work of residents caring for their neighbors and helping ensure all residents have access to food and shelter.”

— Karen Erren,

Executive director at the Palm Beach County Food Bank

Name: Karen Erren

Title: Executive director at the Palm Beach County Food Bank

Location: Lantana

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

The Palm Beach County Food Bank's new executive director, Karen C. Erren, says she couldn't have found a better job and is such a fan of the organization.

“In only five years, the food bank has accomplished so much,” Ms. Erren said. “I have worked with food banks in communities across the United States. I look forward to working with the board to build on the success to date and continue to increase our all-important services to those in need in our community.”

Her job is her passion.

“I remember so many people who helped me throughout life,” she said. Working at the food bank is one of the best ways she can give back.

Ms. Erren's experience includes having served as the development director of the Arkansas Foodbank in Little Rock, where she tripled its annual income; and as the executive director of Ronald McDonald House Charities in Little Rock, where she oversaw double-digit revenue growth each year while strengthening its infrastructure and organizational processes.

She also served as director of resource development for City Rescue Mission in Jacksonville.

She was director of new business devel-



CAPEHART PHOTOGRAPHY

Karen Erren ran the Arkansas Foodbank in Little Rock before coming to Palm Beach County.

opment for Russ Reid of Pasadena, Calif., the world's largest marketing and communications agency devoted exclusively to helping nonprofits grow around the globe.

Now the Palm Beach County Food Bank has her full attention.

From a centralized location in Lantana, the food bank provides more than 5 million pounds of food annually that is distributed to at least 100,000 individuals from Tequesta to Boca Raton and west to Belle Glade and Pahokee.

The agency also provides backpacks

of healthy food to children for the week-ends. Its Marjorie S. Fisher Nutrition Driven program provides nutrition education, food safety, food preparation and consumer shopping tips and fresh food products to at-risk families. In addition, the food bank assists at least 2,100 eligible families per year lift themselves out of poverty by accessing Supplemental Nutrition Assistance Program (formerly known as food stamps) benefits.

Ms. Erren and her husband, Eduardo Marin, have four children and live in Palm Beach.

For more information about the Food Bank, visit www.pbcfoodbank.org.

Karen Erren

Age: 49

Where I grew up: Little Rock

Where I live now: Palm Beach

Education: Bachelor's degree in communications from Stephens College in Columbia, Mo.

What brought me to Florida: This job and the incredible location.

My job today: Executive director at the Palm Beach County Food Bank

My first job and what it taught me: I worked at the Heights Variety Store for Mr. Bud Hewitt when I was just 14. They had to post-date my work permit because state law didn't allow you to work until age 14 and my birthday fell on Thanksgiving that year. Mr. Hewitt was so highly regarded in our community because of his attention to and care for his customers. He taught me to know the customer and focus on taking care of them.

A career highlight: It has long been a career goal of mine to have the opportunity to lead a food bank. My heart is in what I call “basic needs” nonprofit work, the local work of residents caring for their neighbors and helping ensure all residents have access to food and shelter. The Palm Beach County community came together five years ago and formed the Palm Beach County Food Bank. The growth of the past five years has been significant and impressive. And the future is just as important. There is more work to be done to ensure everyone in Palm Beach County has nutritious food and the knowledge to prepare it to take care of their family. And did you know? Seniors continue to be one of the fastest growing groups needing our help. To be able to lead this organization, alongside our board, is truly a dream come true.

What I do when I'm not working: Reading, cooking and enjoying the beauty here in Palm Beach County.

Best advice for someone looking to make it in my field: I have a business mantra, which is, “Commitment to excellence and attention to detail.” I also advocate appropriate persistence!

About mentors: I have been lucky to have many individuals who have helped me in my career. There are two of particular note. First, food bank executive director Phyllis Haynes, who I worked with for five years. Phyllis taught me the importance that every individual plays in an organization. And the second is my dad. He was a structural engineer and he taught me about a strong work ethic and how to lead a team. ■

MONEY & INVESTING

Free-falling Valeant Pharmaceutical still can't get itself turned around



ericBRETAN

estaterick@gmail.com

In 2015, I wrote an article about the fall of a little known drug company named Valeant Pharmaceutical International. This once up-and-coming company was the darling of Wall Street for a brief while as it gobbled up companies using its high-flying stock as currency. The stock had traded as high as \$250 per share — at the time of my article it had plummeted to \$75 per share due to reports of fraudulent sales, overpriced drugs and crushing debt burden.

I urged investors to use caution — even at that depressed stock price — as the company attempted to turn itself around. So what has happened to Valeant in the last couple of years? Are there other lessons to be learned by examining this company in further detail?

The past year has not been kind to Valeant. Currently the stock trades at \$9.50. After I wrote my last article on this company, the stock did jump from \$75 to around \$110, but since that time it has been steadily falling. And it is not as if Valeant has not tried extremely hard to turn itself around.

First, it hired a well-respected and highly qualified CEO, Joseph Papa. Mr. Papa previously was the CEO of the profitable health care company Perrigo. In addition, the company pledged to sell noncore assets in order to cut its debt load and stabilize

its income. And finally, Valeant is attempting to grow its revenues through partnerships with companies like Walgreens.

Clearly, investors are not convinced that Valeant has turned the corner. The stock is being punished as a result. The most worrisome problem is the company's massive debt. While the company did sell \$2.1 billion in assets in January, since then it has been struggling to find buyers for its noncore brands. For example, Valeant recently announced that its Australian iNova unit, which was expected to sell for \$1 billion, had bids for only \$680 million. If the company cannot find buyers, many fear the company will not be able to service its debt and it may collapse.

At the same time, the company is negotiating with its creditors to refinance some of its debt in order to push off near term interest payments. And while it has been successful in accomplishing this recently, each refinancing adds a little to the company's interest rate, or increases fees, which makes it just a little harder to pay back the loans down the road.

As far as revenue growth goes, unfortunately Valeant has been heading in the wrong direction. In its latest quarterly earnings, the company's branded sales actually fell by 17 percent and even its core Bausch & Lomb unit's sales fell by 1 percent. Valeant will need to quickly turn these brands around if it wants to regain investor trust.



And finally, Valeant's main cheerleader, Bill Ackman of Pershing Square Capital Management, announced that he was selling his entire holding of Valeant stock. Mr. Ackman lost over \$4 billion because of Valeant, but many thought he would hold the stock; he was quoted many times as saying that he believed the company would turn itself around. Clearly even he has given up hope.

I think there are a few lessons we can learn looking at Valeant's stock over the last year. First, investing in a turnaround story is a very risky play. The risk of these situations often outweighs the potential rewards. I would much rather miss the first 10 percent upside of a stock's upswing than experience the 80 percent downswing of a failed turnaround. I would advise waiting for the first evidence that management is successful, rather than

investing in speculation that it will be.

Second, Valeant is a warning that getting out from under a significant debt burden is not an easy task for any person or company. Banks and bondholders can be your best friends when things are good, but often form a vicious negative cycle when things turn bad. Difficulty in repayment leads to higher rates and fees, which makes it even harder to repay the debt, which leads to higher rates and fees and so on. Breaking from this cycle is extremely difficult.

Lastly, Valeant shows that relying on Wall Street research may not always be the best guide to investing. We all know that almost all analysts were extremely bullish as the company peaked. But very few analysts recommended selling even as the company's problems became public and the price started to free fall.

Even today, many top tier investment banks have Valeant rated a “neutral.”

As for me, I wouldn't touch this stock with a 10-foot pole — even at a single-digit price — until the company has proven that it can repay its debt and stabilize revenues. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

NETWORKING

Chamber of Commerce of the Palm Beaches breakfast, Palm Beach County Convention Center



Vanessa Grimaldi, Jessica Shapiro and Jennifer Hampton

1. Eric Fischer, Annmarie Mitchell and Mark Gosline
2. Mike Metroka, Catherine Ast and Michael Corbit
3. Bob Goldfarb, Brad Hurlburt and Charles Bender
4. Ray Dorsey and Angel Gonzalez
5. Raphael Clemente, Sylvia Moffett, Dorothy Jacks and Bob Newgent
6. Greg Leach, Mary Castronuovo and John Castronuovo
7. Dolores Calicchio, David Shanks and Maryanne Tate
8. Christopher Roog and Harvey Oyer
9. Scott Lewis, Shanon Materio and Rick Reikenis
10. Zoe Crean, Rebecca Swerkata and Anne Cough

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ANDY SPILOS / FLORIDA WEEKLY

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COURTESY PHOTOS

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What happened to trucks?

It wasn't too long ago that the rear bumper was a premium option. Now, ones like the Ram 1500 Sport Crew Cab 4x4 feature a button on the key fob to lower the suspension so that it's easy to hop inside. Is this progress? Or are our tough pickups just going after people who need coddling?

The answer might be both.

Trucks like this one are quite striking. The extra ride height of the 4x4 chassis gives it a beefy first impression. Plus, the Sport model line eliminates brightwork from places like the grille, bumpers and door handles for a sleeker and more aggressive appearance.

This one goes a step further with the optional Night Package that blacks out the grille and large 20-inch wheels. It also gets the bold R-A-M letters on the tailgate. It not only reminds everyone that Ram has separated from Dodge as its own brand, but also it's a feature only shared with the up-market Limited and off-road Rebel trim levels.

Creating a truck that looks like it could eat the streets also can eat a hole in wallets. A Ram 1500 Sport Crew Cab 4x4 starts around \$41,890. Add in some extra aggressiveness with the Night Package (\$395) and a Sport Performance



Hood (\$775) that borrows its design from the Challenger sports cars. Plus, there's genuine performance features like the Hemi V8 (\$1,950), and air-ride suspension (\$1,715) that bows to welcome passengers.

And those utilizing their pickup for real work might enjoy the factory tonneau cover (\$595) and the Ram Box (\$1,295) that turns both bed sides into lockable tool boxes (or coolers with a drain if it's time to tailgate.) Now it's a vehicle that's approaching \$50K, even before adding in conveniences like leather seats or parking sensors.

But there's a different side to this, too. When a pickup is this loaded, it can pretty much do everything.

The aggressive appearance is great for a night on the town, and the 4x4 chassis ensures it can go to the jobsite the next day with ease (and those flashy black wheels show less dirt than mirror alloys.) It even fits in the company's parking garage on the weekday, and can be handy for the weekends.

Inside, the Crew Cab is exceptionally roomy. Sure, (Dodge) Ram's marketing loves to show how three hard hat adults can comfortably ride out of the oil fields in the back seat. But the real benefit of this space means the after-school pickup is a breeze. So where the old idea of a truck was the household's second vehicle, the new generation has the ability to move up in the family pecking order.

If this pickup is going to haul more children than cinderblocks, there will be many who will likely opt for the 5.7-liter V8. It might seem counterintuitive that carrying less weight would require the extra 90 more horsepower. But the real reason why it will be popular is the Hemi badging on the side and extra rumble from the dual exhaust. After all, there needs to be maximum machismo redemption if a pickup is going to be used as a minivan.

On a more practical side, Ram's available air-ride suspension is the true winner for a family style truck. Besides adding versatility, this feature is directly taken from the premium car/crossover playbook for adding comfort to the long journeys.

But what about those of us who remember the days when a velour seat and manual sliding rear window were what distinguished an upper-class pickup? The bare-bones work truck is available. Ram, Ford and Chevrolet all have single cab V6 pickups that can be purchased for around \$25K if buyers are willing to wait for the best factory incentives. Adjusted for inflation, that's about the same price a base pickup was three decades ago.

So the old-school style truck is still out there, but they aren't as plentiful as before. Taking the front row at your local dealer now is the 4x4 that can be cross-shopped with a BMW X5. While it's unlikely that the Ram 1500 will win over any premium import buyers, it is there to remind you that your boss goes hunting on the weekends. ■

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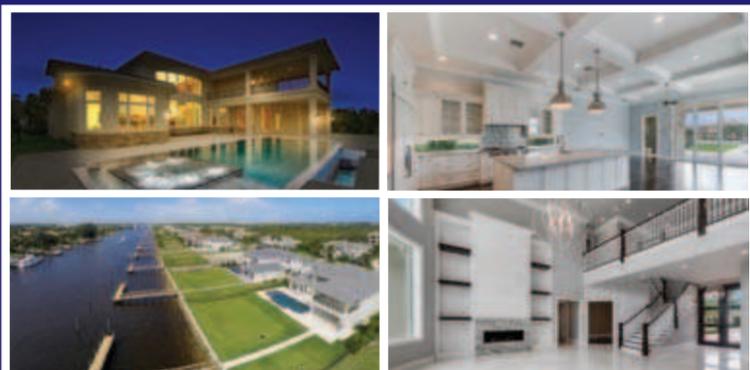


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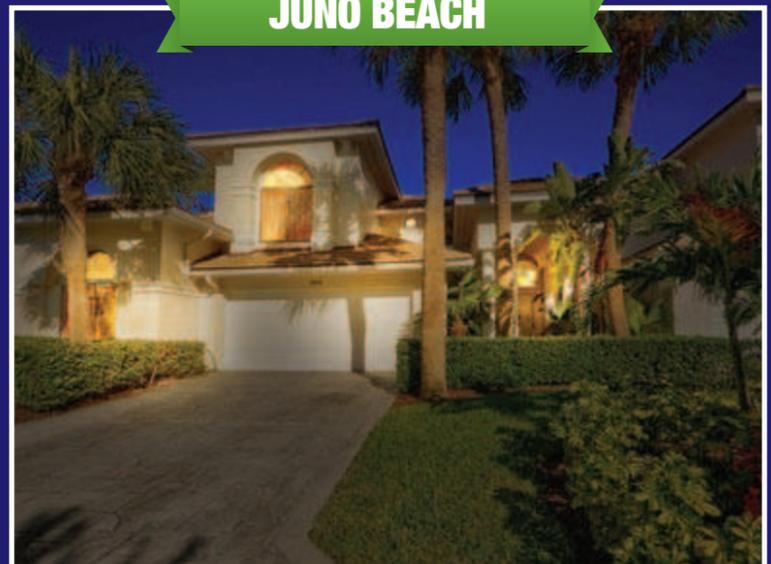
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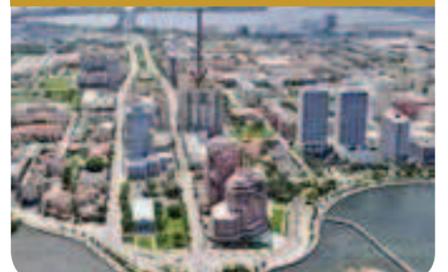
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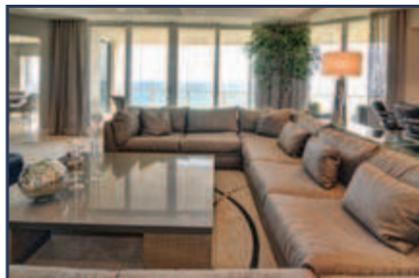
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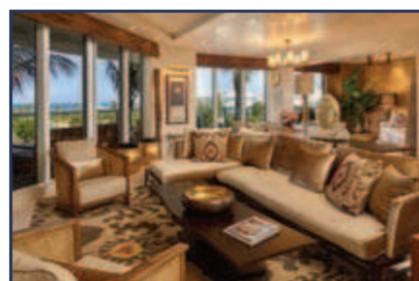
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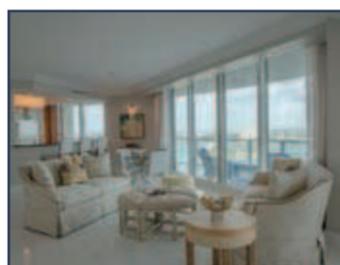


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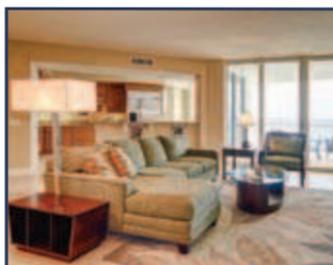
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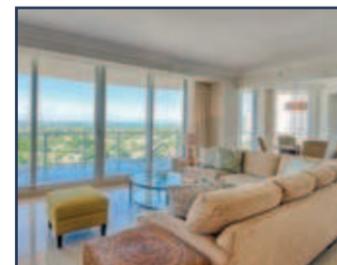
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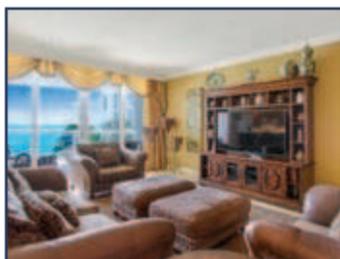
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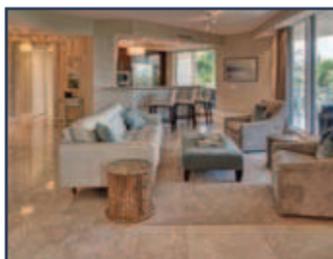
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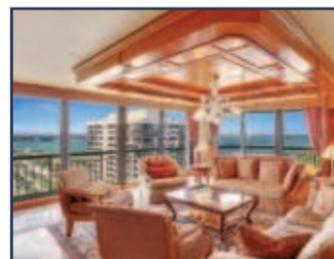
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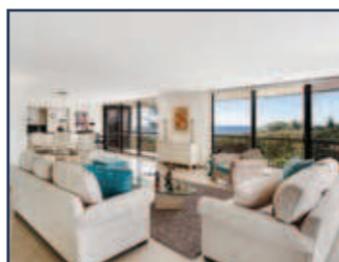
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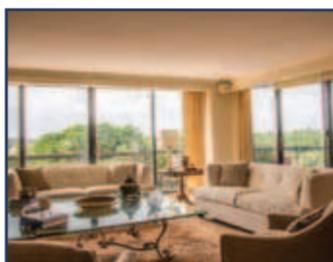
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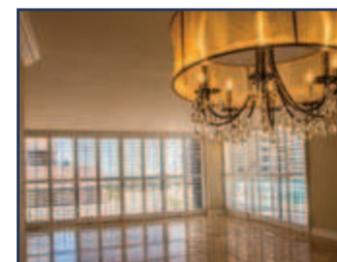
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ARTS & ENTERTAINMENT

WEEK OF APRIL 13-19, 2017

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| SECTION B

“The big ones are really interesting because they are made out of a steel armature or skeleton and then covered with the wire that she had made into circular, little flat pieces.”

— Cynthia Inklebarger, Ann Norton curator



PHOTOS BY ROBYN ROBERTS / FLORIDA WEEKLY

Sophie Ryder's "Rising" has a rabbit's head on a woman's body. The sculpture stands 12 feet tall, dwarfing young Audrey Roberts.

Two exhibitions at the Ann Norton Sculpture Gardens explore different sides of nature.

BY ROBYN ROBERTS
Florida Weekly Correspondent

IMAGINE BEING ALICE IN WONDERLAND and drinking the charmed potion to become small, allowing you access to a magical world of curiosities.

You may find yourself feeling just as Alice did in the wonderland called the Ann Norton Sculpture Gardens, with the two exhibitions currently on display called "Rising" and "Lost Bird Project."

SEE GLASS, B17 ►



Many of Sophie Ryder's large-scale sculptures are of galvanized wire.

Meet the area's first couple of music

BY BILL MEREDITH
Florida Weekly Correspondent

If nominations for the first couple of Palm Beach County music were held, vocalist Jill Switzer and multi-instrumentalist Rich Switzer would be near the top of the list of candidates.

The veteran area performers feature a fourth-generation Florida native in Jill, a versatile singer capable of everything from jazz standards and Motown to pop and show tunes, and an Ohio native in Rich, who moved to South Florida more than three decades ago to



COURTESY PHOTO

Jill and Rich Switzer

play nearly every musical style on an array of instruments: piano, keyboards,

saxophone, trumpet, trombone, accordion, bass and drums.

Even if you haven't seen and heard the Lantana-based Switzers at recurring house gigs like The Colony Hotel in Palm Beach or The Pelican Café in Lake Park, you may have heard them on the radio, performing in a different vein. For the past three years, the two also have co-hosted the 6-10 a.m. variety radio show "The Morning Lounge" at the North Palm Beach-based station Legends 100.3 FM.

The station was founded by veteran

SEE SWITZERS, B13 ►

HAPPENINGS



COURTESY PHOTO

Gareth Johnson will headline a Kretzer Piano Music Foundation Music for the Mind concert April 18 at the Harriet Himmel Theater.

Local violinist to play top fiddle at Harriet concert

BY JANIS FONTAINE
pbnews@floridaweekly.com

Violinist Gareth Johnson has been praised for his technical expertise, his sensitive bow work, his confident playing style and his clever phrasing since he burst onto the scene as a child prodigy nearly two decades ago. His skills have not diminished.

The virtuoso, known for playing an 1840 J.B. Vuillaume violin, performs April 18 at the Harriet Himmel Theater at CityPlace, accompanied by pianist Robin Arrigo. The concert is part of the Kretzer Piano Music Foundation's Music for the Mind Concert Series, which raises money for music lessons and scholarships for local kids. This concert will benefit "Keyboards for Kids," which provides group piano classes for more than 100 inner-city school children at the Center for Creative Education in West Palm Beach.

Mr. Johnson began playing violin at age 10, moved to Wellington from St. Louis when he was 16, was privately taught by such instructors as Itzhak Perlman and earned a master's degree from the Lynn Conservatory of Music in Boca Raton. He has traveled and toured extensively as a soloist, master teacher and educator, and excelled as an artist-in-residence at Albany State University in Georgia before returning to South Florida to open The Lailan Music School and focus on teaching and arrangement.

Dr. Arrigo, who holds a doctorate of musical arts in accompanying and chamber music from the University of Miami, will also perform several solo compositions and, as a special treat, Dr. Arrigo's daughter, Amanda, will perform on cello.

Their program, "From Baroque to Bruno Mars," will feature audience favorites, including "Spring" from Vivaldi's "Four Seasons," Mendelssohn's "Piano Trio No. 1 in D minor," Ravel's "Tzigane," Rimsky-Korsakov's "Flight of the Bumblebee," the theme from "Game of Thrones," "Happy," by Pharrell Williams, and "Treasure," by Bruno Mars.

If you go: Gareth Johnson with Robin Arrigo, 7 p.m. April 18, at the Harriet

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

Crystal-clear treasure from the shelves of a Goodwill



scott SIMMONS

ssimmons@floridaweekly.com

I recently found something grotesque.

But I'm not complaining because it's beautiful.

Yeah, that's a funny combination, but it worked for Frederick Carder.

He co-founded the Steuben Glass Works of Corning, N.Y.

If Heisey is the Cadillac of American glassware, then Steuben is the Rolls-Royce, and it's all because of Carder, who began his career in the 1880s at the English firm of Stevens & Williams.

Stevens & Williams' glass is otherworldly and was made with layer upon layer of colored glass that must have appeared as pure fantasy to a gas-lit Victorian world.

Carder came to the United States around the turn of the 20th century and founded Steuben, named for the New York county in which it was situated.

It was there that Carder perfected his art, turning out blown-glass confections that continue to whet collectors' appetites for more.

Carder loved his Grotesque line, essentially free-form pieces that transition from glorious color around the edges to crystal clear glass near the bottoms or centers.

The company turned out vases and bowls, including the one I found, by the dozens through 1932 or so.

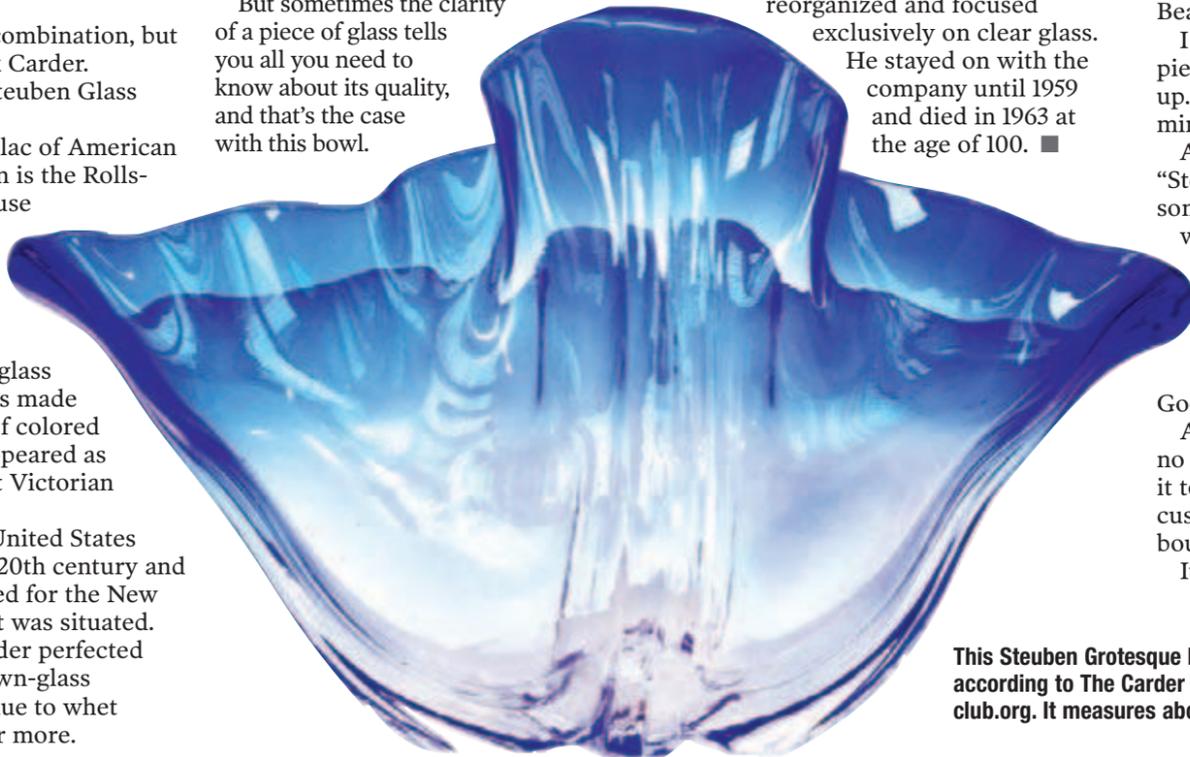
The pieces in the company's opaque colors, including Iverene, Gold Aurene and Ivory, are exquisite.

But sometimes the clarity of a piece of glass tells you all you need to know about its quality, and that's the case with this bowl.

At one point, bowls such as this were priced in the \$1,000 range. As with most collectibles, prices for Steuben have fallen. There's a bowl similar to mine priced at \$895 on eBay; I probably would price this one at \$300-\$400.

As for Carder, he oversaw the spinning of fantasies in clear and colored glass at Steuben from 1903 until 1932, when the company reorganized and focused exclusively on clear glass.

He stayed on with the company until 1959 and died in 1963 at the age of 100. ■



THE FIND:

A Steuben Grotesque bowl

The place: Goodwill, 3500 Broadway, Riviera Beach; (561) 842-9112.

Cost: \$9.99

The skinny: You never know where you'll find treasure.

In this instance, it was in the housewares section of the Riviera Beach Goodwill.

I couldn't believe this bowl was a piece of Steuben glass until I picked it up. It pings gloriously, thanks to all the minerals used to make the glass.

And it was clearly acid-etched "Steuben" on the bottom, though someone had written its \$9.99 price with a felt-tip marker across the hallmark.

The mystery to me is, how something made more than 80 years ago survived the decades, let alone a trip in the bins to the Goodwill shelves.

As an added bonus, the store had no wrapping materials, so I carried it to my car without a bag and gently cushioned it in a pair of shorts I had bought elsewhere that afternoon.

It clearly is a survivor. ■

SCOTT SIMMONS/FLORIDA WEEKLY

This Steuben Grotesque bowl was made in the 7535 design, according to The Carder Steuben Club, at www.cardersteubenclub.org. It measures about 11 inches at its widest point.

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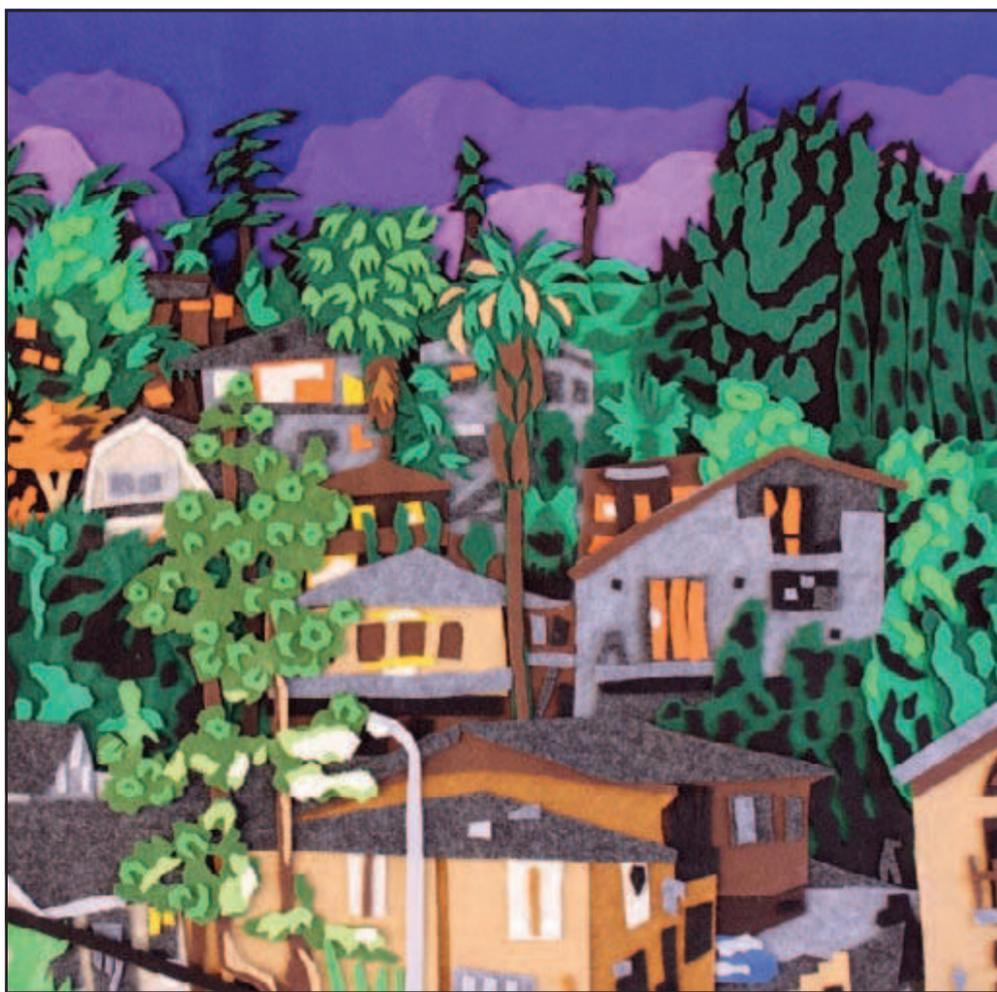
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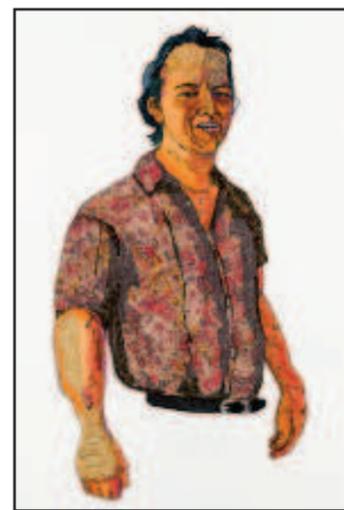


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Above: "Feltscape Behind Studio," by Billy Khee. Below inset: "Summer Leaves Circle," by Meredith Woolnough.



COURTESY PHOTOS

Top: "Spora Mutatus," fiber art, by Amy Gross. Above left: "Gazelle Skull," mixed-media sculpture, 24 x 28 10, by Tasha Lewis. Above right: "Dancing Pete," fabric, thread, ink and paint, 55 x 29 inches, by Gina Phillips.

Fabricating an exhibition

Delray's Cornell Museum stitches together an innovative show of fiber art

BY CHRISTINA WOOD
Florida Weekly correspondent

On a recent weekday afternoon, four young millennials wandered through the galleries of the Cornell Art Museum at Old School Square in Delray Beach. One drifted off from his friends and was almost knocked down by "The Herd," an engaging piece by Tasha Lewis featured in the current exhibition, "Fabricated."

"Whoa," he blurted out, eyes growing wide as he unexpectedly encountered the blue deer-like creatures born from Ms. Lewis's imagination. You could almost see the thought forming in his head, my friends have got to see this, before he turned, smiling, and hurried off.

"People's reactions have been very interesting," says Marusca Gatto, director of operations at the Cornell, smiling herself.

"The Herd," which can be seen bounding through one of the galleries on the second floor of the museum, is undoubtedly among the highlights of the show celebrating contemporary fiber art, which is on display through April 23.

According to the New Jersey artist, every member of "The Herd" is a unique fusion of gazelle, impala, mule deer, goat or springbok. Each individual sculpture is stuffed with cardboard, newspaper and masking tape, yet these beasts are abundantly full of life. Their hides are a hand-sewn patchwork of photographs printed on fabric using the cyanotype process responsible for the blue hue. Machine and hand embroidery complete the look.

"I am drawn to these fiber materials because they are reflections of the natural world," Ms. Lewis explained in a statement. "A stitch becomes hair, veins, wrinkles, bone fissures, muscle fibers and a patch of embroidery can become a freckle, an iris, or lips. The stitches that permeate all my work are an essential meditative act that creates cohesion, marks time, traces my movement around

the piece and draws the viewer's eyes across it."

While Ms. Lewis and Amanda McCavour of Toronto, whose contribution to "Fabricated" is a stunning two-story cascade of color, think big, Delray Beach-based artist Amy Gross has adopted an almost microscopic approach in her work.

"I went on a studio visit to her house and it just blew me away," says Melanie Johanson, who curated "Fabricated." "Her work is so intricate and incredible, you could look at it for hours and still see different things in it."

Through hand-embroidered and beaded fiber sculptures, Ms. Gross attempts to merge the natural world with her own inner life. "Their symbiosis suggests not only what can be seen, but also what cannot: the early alterations of time, the first suggestions of disintegration," she explained in a statement. "I've always been attracted and frightened by things that are on the edge of spoiling, or straining to support an excess of growth."

Her meticulously crafted pieces seem to cluster, tangle, cling and multiply as they spread across the walls of the museum.

"I do not collaborate with the nature that fascinates me, the myriad visible and invisible interactions that lie at the heart of every insect, bacteria, tree and spore. I collaborate with manufacturing," she says. "I use no found objects, nothing that was ever alive."

Every biotope and bee to emerge from her studio is constructed using craft store yarns and beads as well as wire and paper and fabric transfers made from altered

scans and manipulated photographs, ensuring that her delicate organisms will not die.

While the traditional techniques employed by many of the artists featured in "Fabricated" are familiar to crafters, the unfamiliar ways in which they are applied can be a revelation.

People with the skills needed to crochet an afghan, knit a sweater or piece together a quilt are viewing "Fabricated" and seeing their craft given new life in unexpected ways. "I think the artwork in the museum right now shows a connection between contemporary art and contemporary craft," Ms. Johanson says.

"We've had great feedback," Ms. Gatto reports. Attendance is up, too. "The ladies speak of family members who sew and quilt and the men seem fascinated with the patience required for this work. It has folks lingering, studying the pieces and trying to image how the work is created."

You'll be tempted to pet the soulful dogs created by Gina Phillips, a mixed media, narrative artist who grew up in Kentucky and has lived in New Orleans since 1995. By appliquéing fabric and thread on top of a simple underpainting in acrylic paint on canvas or muslin, she has found a niche between two- and three-dimensional works, where the characters and critters captured in her art can dwell.

Stephen Wilson, who lives in Charlotte, N.C., blends quilted backgrounds with three-dimensional embroidery. His use of luxurious fabrics — ranging from silky Hermès scarves to plush velvets — adds

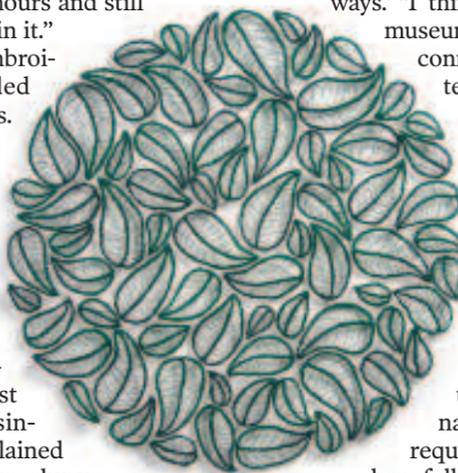
emphasis to the intellectual and visual impact of his deceptively lush work. In Mr. Wilson's hands, a grenade becomes the body of a butterfly that unapologetically grabs the attention of virtually every passerby. A gas mask quilted in gold rests on a velvet bed. A spray of flowers erupts from a pistol.

Australian Meredith Woolnough's elegant embroidered tracteries capture the beauty and fragility of nature in knotted embroidery threads. Natalie Baxter of Brooklyn uses the sewing and quilting techniques she learned from her grandmother to create soft sculptures that playfully push controversial political issues.

And then there's "Phyllis the Giant Cactus," created by Jamie Lee Griffiths of Boynton Beach. She also is responsible for the whimsical yarn bombing that adds color and personality to several of the palm trees standing watch at the entrance to the Cornell Museum of Art.

"The Immortal Cactus," as Ms. Griffiths refers to the work, consists of more than 1,400 yards of yarn, almost 100 ounces of polyester fiberfill, one terracotta pot and more than 27,000 handmade stitches.

The whimsy woven into the piece cannot be quantified. But it can be honored, as Ms. Johanson has done by giving "Phyllis" a spot in the show that should charm even the most prickly museum visitors. ■



in the know

"Fabricated"

- >> **When:** On display through April 23.
- >> **Where:** Cornell Museum of Art at Old School Square, 51 N. Swinton Ave., Delray Beach
- >> **Museum hours** are Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, 1-4:30 p.m.
- >> **Cost:** Suggested \$5 donation.
- >> **Info:** 243-7922 or www.oldschool.org.

PosiPalooza concert offers a taste of down-home music and a 'bite' more

If you like the "uke" — if your musical predilections lead you to folk, pop, jazz, blues and improvisational music — PosiPalooza, could be the concert for you.

Presented by emPOWER Music & Arts, and featuring the music of singers/songwriters Sloan Wainwright, Sue Riley and Glen Roethel, the concert starts at 7 p.m. Sunday, April 30, at Unity Church in the Gardens, 550 Bush Road, Jupiter.

Tickets are \$25 for general admission and \$50 for VIP seating. If you're hungry for more than the music, you might want to get to the concert early and savor the \$10-per-person barbecue dinner, presented from 5:30 to 6:30 p.m.



ROETHEL



WAINWRIGHT



RILEY

In addition to the promise of fine "BBQ" and even finer music, the event features a live auction and raffle prizes.

For more information, call 741-6515. ■

in the know

- Sue Riley is an award-winning singer/songwriter, speaker and author. Her mission is "changing the world one song at a time."
- Sloan Wainwright is a singer/songwriter, and a member of the first family of American folk music. Ms. Wainwright commands a variety of American musical styles — pop, folk, jazz and blues
- Glen Roethel sings his own songs, touring with his guitar and ukulele, often improvising new songs on the fly.

Flagler Museum to host Mother's Day teas

The celebration of Mother's Day began during the Gilded Age, when in May 1914, Congress established it as a national holiday. In the spirit of this tradition, the Flagler Museum invites all mothers and their families to enjoy an elegant Mother's Day tea in the Café des Beaux-Arts. The teas are scheduled from 11:30 a.m. to 2:30 p.m. Saturday, May 13, and from noon to 3 p.m. Sunday, May 14.

Tickets are \$30 for museum members, \$50 for nonmembers, and \$20 for children under age 12. This includes museum admission, prix fixe tea menu, tax and gratuity. Each participating mom will receive a special floral corsage.

Space is limited, advance ticket purchase is required. For tickets and information call 655-2833, Ext. 27, or visit www.flaglermuseum.us/programs/mothers-day. ■

AREA MARKETS

■ Riviera Beach Marina Village Green & Artisan Market — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or www.harrysmarkets.com.

■ Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

■ The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Last market is April 22. Info: www.wpb.org/greenmarket.

■ The Green Market at Wellington — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

■ Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

■ Delray Beach's Winter GreenMarket — 9 a.m.-noon every Saturday through May 20 at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

■ The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

■ Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

■ Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. www.rpbgreenmarket.com.

■ Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email info@harboursideplace.com.

■ The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

Sunday Brunch BUFFET

Sundays 10:30am - 1:30pm

- Eggs Benedict
- Breakfast Potatoes
- Scrambled Eggs
- Yogurt
- Crisp Bacon
- Fresh Fruit
- French Toast
- Bagels & Muffins
- Charcuterie Platter

Add an Omelet to your buffet \$4

\$14.95

Add a Crabcake to your Benedict \$5 each

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MARCH 31 - APRIL 30

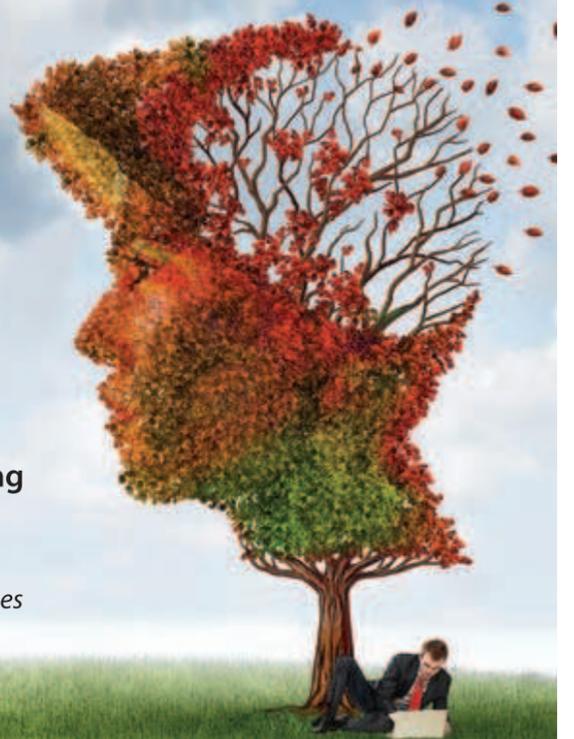
ARCADIA

by Tom Stoppard

This profound, funny, Olivier Award-winning masterpiece waltzes through two centuries and illuminates the very human desire for making connections.

"... Tom Stoppard's richest, most ravishing comedy to date ..."

— Vincent Canby, *The New York Times*



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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 4/13

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Theme: American Dreamers. Spotlight talks look at four dreamers: Kay Sage, 5:30 p.m.; Alexander Calder, 5:45 p.m.; Jose Bedia, 6 p.m. and Thomas Nozkowski, 6:15 p.m. A screening of the film "10 Buildings that Changed America" is planned at 6:30 p.m. At 7:30 p.m. Neil Bacher and Peter Bockius, a jazz guitar and bass duo, perform a program of American Songbook favorites. Free. 832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. Thursday, at the West Palm Beach Waterfront. Live music, food and drinks, vendors. www.clematisbynight.net.

■ **April 13:** Chillakaya performs reggae. www.islandstylechillal.com.

"Sex Tips for Straight Women from a Gay Man" — 7:30 p.m. April 13, 7 and 9:30 p.m. April 14 and 15, at the Kravis Center Box Office located at 701 Okeechobee Blvd. in West Palm Beach. Tickets: \$35 and up. www.kravis.org, 832-7469.

Palm Beach Symphony Presents "Russian Fire" — 7:30 p.m. April 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The symphony's final concert of the season features "Suite" from "The Firebird" and a pre-concert talk that begins at 6:45 p.m. with assistant conductor Johann Guzman, who will provide expert insights to enhance your experience. Tickets: \$35; \$10 for students and teachers. 832-7469; www.palmbeachsymphony.org.

The 8th annual Peeps Show — On display through April 19 at Clay-GlassMetalStone Gallery, 15 S. J St., Lake Worth. This year's show is a tribute to Bob Born who invented Peeps. 588-8344.

"Photography of Place" — On display through May 27 Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. See geographic images by 22 international artists from grand masters to accomplished amateurs, curated by Raymond Merritt. 253-2600; www.workshop.org.

FRIDAY 4/14

"No Way to Treat a Lady" — Opens April 14 and runs through May 28 at the Stage Door Theatre, 8036 W. Sample Road, Margate. www.stagedoor-theatre.com; 954-344-7765.

SATURDAY 4/15

Easter Egg Hunt — 10 a.m. April 15, Ann Norton Sculpture Gardens, 2051 Flagler Drive, West Palm Beach. Hunters will be separated by age: 3 and younger, age 4-6, and age 7-10. Each group will have one distinct hidden egg with a special prize inside. The hunt starts at 10:15 a.m. sharp. After the hunt, there's lemonade and photos with the Easter Bunny. Bring your own basket. Tickets: Free for ANSG Family Member levels and above. Nonmembers: \$15 adults, \$10 seniors age 65 and older, \$7 for students, and children younger than age 5 are free. All parking is at Palm Beach Day Academy. Reservations are required. www.ansg.org; 832-5328.

The 10th Annual Rooney's 5K Run / Walk — 7:30 a.m. April 15, Palm Beach Kennel Club, Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. The event will begin at Palm Beach Kennel Club and take you through the historic Westgate/Belvedere Homes area and the Dennis P. Koehler Preserve. Benefits the Westgate / Belvedere Homes CRA, Autism Project of PB County, Greyed A Greyhound, Pathways to Independence and Potentia Academy. Breakfast at Palm Beach Kennel Club follows the race. There's also a Kids 1 Mile Run/Walk. Entry fees are \$35 from April 10-17, and \$40 on race day. Westgate residents/Military/Veterans pay \$20; students pay \$15. The Kids Mile reg. fee is \$10. Sherri Carter 683-2222, Ext. 142 or Alexis Barbish 683-2222, Ext. 146; RooneysGolfFoundation.org

SUNDAY 4/16

Palm Beach International Polo Season — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. The best players in the world compete at the USPA 113th U.S. Open Polo Championships. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; www.internationalpoloclub.com.

Easter Sunday Dinner Dance — Noon April 16, American German Club, 5111 Lantana Road, Lake Worth. 'Grand March Polonaise' performance by the Volkstanz Gruppe, an Easter parade and Easter bonnet contest. Dinner served from 12:30-2:30 p.m. of baked ham or salmon. Music 1-5 p.m. by Avery Lane, a four-piece band. Reservations at 294-2770.

MONDAY 4/17

Eye Cue: The Benjamin School's Annual Exhibit — Opens April 17 in Saks Court at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Features classroom artwork by Benjamin students from sixth to 12th grade. On display through April 27. 775-7750.

TUESDAY 4/18

"From Baroque to Bruno Mars," featuring Gareth Johnson and Dr. Robin Arrigo — 7 p.m. April 18, in the Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Part of Kretzer Piano Music Foundation's Music for The Mind Concert Series. Tickets are \$10 adults, \$5 students, available at (866) 449-2489 and at the door.

WEDNESDAY 4/19

Science Meets Music — 5:30 p.m. Wednesday, April 19, at Benjamin Hall, The Benjamin Upper School, 4875 Grandiflora Road, Palm Beach Gardens. A scientific lecture by Samuel M. Young Jr., Ph.D., research group leader of the Max Planck Florida Institute for Neuroscience, accompanied by a classical music performance. A reception begins at 5:30 p.m. and the presentation begins at 6:15 p.m. Free, but reservations are required at www.rsvp.mphi.org or 972-9027.

PowHERful First Impressions Fashion Show — 5:30 p.m. April 19, Center Court at Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm

Beach. Hosted by the Women's Foundation of Palm Beach County. Tickets are \$10, which includes light bites, bubbly and a fashion show. 515-4400; www.palmbeachoutlets.com.

LOOKING AHEAD

Clematis By Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynight.net.

■ **April 20:** Kings County plays Party Rock.

■ **April 27:** Cassidy Diana performs country. www.cassidydiana.com.

"Beehive: the 60's Musical" — Opens April 20 and runs through May 14 at The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org

Palm Beach's Taste of the Nation — April 20, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Restaurants participating include Avocado Grill, Max's Harvest, Café Chardonay, City Cellar, Costa Palm Beach, Dada, Angle, Breeze Ocean Kitchen, Stir, Temple Orange), all at Eau Palm Beach. Tickets: \$125. www.nokidhungry.org/palmbeach.

The Christian Women's Connection of the Northern Palm Beaches' annual April Luncheon — 11 a.m. Friday, April 21, at the Tequesta Country Club, 201 Country Club Drive, Tequesta. Features tea, a fashion show by Coton Frais of Jupiter, a performance by musicians Marlene and Oscar Rodriguez and guest speaker Barbara Hattemer, author of "Field of Daisies," speaks about writing stories about serious subjects that are fun to read. \$28. Reservations by April 17. www.cwcnpb.com; email JMC18@att.net; 254-8934; 746-3108.

Palm Beach Opera Chorus Auditions — April 21-22 by appointment only. Men and women age 18 and older. All singers must prepare two classical songs or arias, at least one of which must be in a foreign language (preferably Italian, French or German). A pianist will be provided. Applicants must complete and submit the audition request form before April 14. Form: www.pbopera.org/about-us-2/audition-form. www.pbopera.org.

Safe Kids Day — 11 a.m.-2 p.m. April 22, Center Court at Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. Learn to prevent injuries, the leading killer of children in the U.S. There will be a bicycle rodeo. Hosted by the Children's Services Council of Palm Beach County. Free. 515-4400; www.palmbeachoutlets.com.

"Bingo" Fundraiser — Help Adopt A Cat Foundation raise funds for cats and kittens by playing Bingo on Saturday, April 22, at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Activities will include a raffle, a \$250 game, "winner take all" and more. Doors open at 10:30, Bingo will begin promptly at noon. Lunch will be available for purchase. For more information, call 307-7114.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Arcadia" — Through April 30.

"The Cripple of Inishmaan" — May 19-June 4.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Palm Beach State Music Department presents Concert Band and Chorus — 7:30 p.m. April 18. Single tickets: \$10, free for PBSC students, faculty and staff. Subscriptions for five PBSC shows are \$45.

Keep Flippin' Gymnastics — 1 p.m. April 28 and 1 and 6 p.m. April 29. \$19.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750; thegardensmall.com

The Easter Bunny — Bloomingdale's Court at the Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Features photos with the Easter Bunny.

Everything You Wanted to Know About Sleep, Snoring and Apnea — 8:30 a.m. April 18, registration opens for The Gardens Mall Walking Club in Nordstrom Court. The presentation by Neal Nay begins at 9 a.m. Refreshments. RSVP to Teresa at tdabrowski@thegardensmall.com; 622-2115.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com.

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday in the amphitheater.

April 14: Steeltown Religion

April 15: Funky Blu Roots.

Caddyshack Cocktail Party — 6:30-9 p.m. April 20 on the rooftop at Bravo!, 149 Soundings Ave., Jupiter. Hors d'oeuvres, specialty drinks, dancing, a Bill Murray look-alike contest. \$50, benefits The Arc of Palm Beach County. 747-4445; www.arcpbc.org

Tai Chi Class — 9 a.m. Saturdays. Cost: \$10.

Jupiter Green & Artisan Market — 10 a.m.-4 p.m. Sundays, year-round.

Free Movies on the Waterfront — Free movies are held the fourth Friday of the month.

Classic Car Show and a tribute band performance — April 22. Live music from a Tom Petty & The Heartbreakers tribute band. Car Shows are held the fourth Saturday of the month.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com or www.holdmyticket.clom.

En Transit Surf Movie & Cancer Fundraiser — 8 p.m. April 15. All ages. \$5 in advance \$10 at the door. Cash bar. Benefits Karter Strand, a 2-year-old with Stage 4 cancer.

Hellzapoppin Circus Side-Show Revue — April 20. A circus stunt show and rock-n-roll freak show extravaganza with special guests. \$10 in advance, \$12 at the door.

CALENDAR

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

“Sex Tips for Straight Women From a Gay Man” — April 13-15. \$35 and up.

Piano Battle — 11 a.m. and 2 p.m. April 13. Tickets: \$29. Adults at Leisure Series.

Chris Botti — 8 p.m. April 15. \$25 and up.

“Judgment at Nuremberg” — 3 p.m. April 16. The L.A. Theatre Works production. \$15 and up.

“Kinky Boots” — April 18-23. \$27 and up. Part of Kravis On Broadway.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tour — April 19, 26 and May 3, 24. Time varies. Climb to the top. Reservations are required.

Twilight Yoga at the Light — 7-8 p.m. April 17, 24 and May 1, 8, 15, 22, 29. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter’s National Conservation Lands historic site on a 2-mile trek on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. Minimum age is 5. Free but RSVP required at 747-8380, Ext. 101. Next event: May 6.

Tales from the Archives — 6:30-7:30 p.m. April 13. Museum staff shares the latest discoveries in local historical research and new findings from its collection. Historian and Collections Manager Josh Liller will give a 30-45 minute presentation.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

Face 2 Face: Tribute To Sir Elton John & Billy Joel — April 15.

Comedy on The Club Level — April 21.

The Landsharks Band — 8 p.m. April 22.

Conservatory Show: The Musical Adventures of Flat Stanley Jr. — April 29-30.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

April 13: Duplicate Bridge

April 14: Beginner’s supervised play, duplicate bridge

April 17: Bridge: Advanced beginner’s supervised play, Timely Topics discussion group, mah jongg and canasta; duplicate bridge

April 19: Beginner’s and advanced beginner’s supervised play of the hand; mah jongg and canasta; duplicate bridge

April 20: Duplicate bridge

April 21: Beginner’s supervised play

April 24: Bridge: Advanced beginner’s supervised play; duplicate bridge, Timely Topics discussion group; mah jongg and canasta

April 25: Duplicate bridge

April 26: Beginner’s and advanced beginner’s supervised play of the hand; mah jongg and canasta; duplicate bridge

April 27: Duplicate bridge

April 28: Beginner’s supervised play; duplicate bridge

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Stories in the Garden: Colors Everywhere — 10-11:30 a.m. April 14 in the pavilion. Stacey Burford, Youth Services Librarian, leads this storytime for ages 2-6. Free. Pre-register at 233-1751 or 649-5439.

PLANT-A-PALOOZA! — April 29-30. A two-day spring plant sale.

AT PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; Fern Street Theatre, 500 Fern St, West Palm Beach; Rinker Athletic Campus, 3401 Parker Ave., West Palm Beach. 803-2970; www.pbau.edu/performances.

Pop/Rock Lab Ensembles Concert — 7:30 p.m. April 19. Vera Lea Rinker Hall.

Spring Dance Concert featuring PBA Dance Ensemble — 7:30 April 20-21, Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

Senior Art Exhibit Opening Reception — Opens 6 p.m. April 21, Warren Library.

Concert Choir Spring Concert — 7:30 p.m. April 21, DeSantis Family Chapel.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

Neil Simon’s “They’re Playing Our Song” — April 13-30.

Live Theatre in the Stonzek: Good People — April 27-May 7.

Movies in the Stonzek Theatre:

“Cezanne et Moi” — May 5-11.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

#SFL TOP PICKS **04.18-23**

■ **“Kinky Boots”** — April 18-23, Kravis Center. 832-7469; www.kravis.org

#SIMONSAYS
They're Playing Our Song
BY **NEIL SIMON**
with Music by:
Marvin Hamlisch and
Carole Bayer Sager

■ **Neil Simon’s “They’re Playing Our Song”** — April 13-30, The Lake Worth Playhouse. 586-6410; www.lakeworthplayhouse.org

#SUPREME

■ **Mary Wilson** — April 13-15, The Colony Hotel’s Royal Room. 659-8100 or 655-5430; www.thecolonypalmbeach.com

04.15

■ **Chris Botti** — 8 p.m. April 15, Kravis Center. 832-7469; www.kravis.org

Lil Duval — April 13-15.

Carlos Mencia — April 20-23.

Pauly Shore — April 27-29.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfscenter.org.

Our Body: The Universe Within — Through April 23.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. Next meeting: April

25. Theme: Sports Science.” A special presentation from a female in the sports science industry and themed activities and crafts. Pre-registration required at www.sfscenter.org/gems. Info: www.sfscenter.org or 832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. \$13.95 adults, \$11.95 seniors, \$9.95 for age 3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

Bolshoi Ballet Live in HD: “A Contemporary Evening” — April 15. The Society of the Four Arts, Palm Beach. \$20 or \$15 for students with valid I.D. (Student tickets must be purchased in person).

CALENDAR


SunFest
 2017
 MAY 3-7 WEST PALM BEACH

BLINK-182 • WEEZER • MACKLEMORE & RYAN LEWIS • WIDESPREAD PANIC
 MARSHMELLO • SNOOP DOGG • DIRTY HEADS • ZIGGY MARLEY • TORI KELLY
 FLO RIDA • STEVE WINWOOD • BEN HARPER • BREAKING BENJAMIN • 3 DOORS DOWN
 X AMBASSADORS • FETTY WAP • RACHEL PLATTEN • JON BELLION • TINASHE • KALEO
 ST. PAUL & THE BROKEN BONES • THE STRUMBELLAS • THE NAKED AND FAMOUS
 LOVERBOY • STICK FIGURE • CHRISTOPHER CROSS • MARC E. BASSY • WAVVES
 NIGHT RANGER • FILTER • AMBROSIA • TAYLOR BENNETT • LILLIE MAE
 THOMAS WYNN & THE BELIEVERS • LEILANI WOLFGRAMM • MAGIC CITY HIPPIES
 TAYLA PARX • OCEAN PARK STANDOFF • EMILY KOPP • ALEX DI LEO
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The Met Opera: Live in HD: Tchaikovsky's "Eugene Onegin"

— April 22. The Society of the Four Arts, Palm Beach. \$27 or \$15 for students. (Student tickets must be purchased in person).

Exhibition: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

LIVE MUSIC

American Airlines Arena — 601 Biscayne Blvd., Miami. www.aaarena.com

■ **Ariana Grande: Dangerous Woman Tour** — April 14.

Arts Garage — 94 NE Second Ave., Delray Beach. 450-6357; artsgarage.org

■ **Ken Peplowski Trio** — April 14. The world-class jazz clarinetist performs with his trio.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

■ **Mary Wilson** — April 13-15.

■ **Tony Danza** — April 18-22.

Copper Blues at CityPlace — 550 S. Rosemary Ave., West Palm Beach. 404-4101; copperblueslive.com/west-palm-beach

■ **April 13:** The Players

■ **April 14:** Ryan Owens and Chemradery

■ **April 15:** Daniel Ericka and The New Planets

■ **April 16:** Steve Chumley Duo

■ **April 18:** Crash Davis

■ **April 19:** Mark Pissari

■ **April 20:** Big Medicine

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

PGA Commons — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

■ **Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

■ **The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays; and bluesman Mark Telesca, 6:30-9:30 p.m. April 1. Info: thecooperrestaurant.com, 622-0032.

■ **Vic & Angelo's: "Live Music Under the Stars"** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

■ **Egg Hunt** — April 15.

Special Exhibits:

■ **"Todd McGrain's The Lost Bird Project"** — On display through June 28.

■ **"RISING: The Mystical World of Sophie Ryder"** — On display through April 30.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Solo Exhibit: Apollonia Heim Silver** — Through April 14.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **The 2017 All Student Show** — Through April 14.

■ **The 2017 Armory Faculty Show** — Through April 14.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; www.bocamuseum.org.

■ **"Glasstress Boca Raton"** — Through July 2.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Edel Rodriguez** — Through April 15. North Gallery.

■ **Mark My Words** — Through May 27. Showcases works by professional artists in Palm Beach County where words are both subject matter and muse.

■ **Dorene Ginzler and Art Siegel** — Through April 29.

■ **Arts in My Backyard Series** — 10-11:30 a.m. April 15. This program is part of Family Saturdays at the Cultural Council. Families are invited to discover the arts together through visual art, dance, drama and music. \$5 per family. Pre-registration is encouraged at the Council's front desk or online at www.palmbeachculture.com/our-impact/arts-cultural-education/family-saturdays

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

CALENDAR

■ **"Harem: Unveiling the Mystery of Orientalist Art"** — Through April 16.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietyofpbc.org.

■ **"For the Love of the Game: Baseball in the Palm Beaches"** — Highlights of America's favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story. Through July 1.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

Juno Beach Town Hall — 340 Ocean Drive, Juno Beach. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 952-220-5900. www.payresart.com

■ **Pamela J. Ayres: Recent Paintings of the Colors of Florida** — Through April 18.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **The 38th Annual Members Only Exhibition** — April 1-26

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

The Morikami Museum and Japanese Gardens — 4000 Morikami Park Road, Delray Beach. Info: 495-0233; www.morikami.org.

■ **"Deco Japan: Shaping Art and Culture, 1920-1945"** — Through May 21.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: www.multilingualsociety.org or call 228-1688.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 841-3383; www.village-npb.org.

■ **An Introduction to Freediving and Ocean Safety Seminar** — 3 p.m. April 14. Presented by Florida Freedivers. Free.

■ **Ongoing: Knit & Crochet** at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday; TreeSearchers Genealogy Club meets the third Tuesday of the month through May.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **The sixth annual RAW exhibition:** The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger in a solo exhibition called "Second Chances First Impressions." Through April 16.

■ **Pen to Paper** — Artists' Handwritten Letters from the Smithsonian's Archives of American Art — April 18 to June 25.

Old School Square — 51 N. Swinton Ave., Delray Beach. Info: 243-7922; www.oldschool.org.

■ **Mark Nadler** — April 14. Program: Let's Misbehave: A Celebration of Cole Porter. Crest Theatre. tickets \$39/\$29.

■ **Popovich Comedy Pet Theater** — 7 p.m. April 18. Crest Theatre. Comedy, juggling and rescued animals. Tickets \$25 adults, \$15 students.

■ **Alan Safier as George Burns** — 8 p.m. April 20, in the Fieldhouse. Program: "Say Goodnight Gracie." Tickets: \$38.

Free Friday Concerts Spring Series — 7:30 p.m. at the Pavilion at Old School Square, 51 N. Swinton Ave., Delray Beach. Free. Food trucks and cash bar. No outside food. 561-243-7922, Ext. 1; OldSchoolSquare.org

■ **April 14:** The Holidazed (Reggae/Funk Fusion)

■ **April 21:** Libido (Top 40/R&B/Rock/Reggae)

■ **April 28:** Entourage (Top 40/R&B/Rock)

■ **Exhibition: "Fabricated"** — Through April 22. Cornell Art Museum. Contemporary fiber art is highly collectible. Artists stitch, sew, cut, and glue textiles to create extraordinary art.

The Palm Beach Friends (Quakers) Meeting — 823 S. A St., Lake Worth. A Joyful Noise Singing Group meets at 1:30 p.m. Mondays. Visitors are welcome. John Palozzi hosts "A Course in Miracles" at noon Wednesdays. 585-8060; www.palmbeachquakers.org.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **Photography of Place** — Through May 6. An exhibition by more than 20 artists who are best known for their images of specific geographic places.

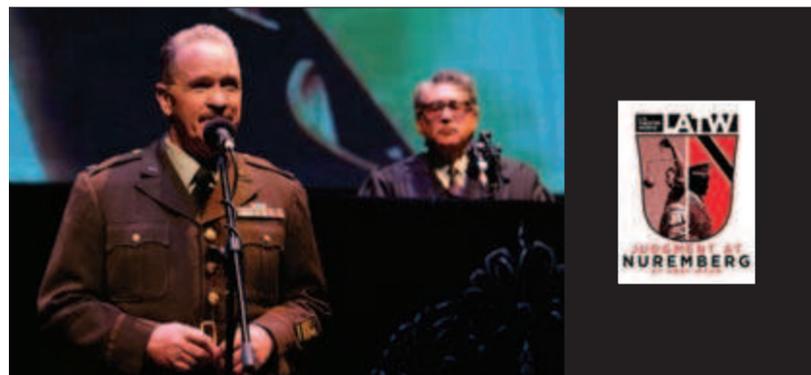
The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

■ **Volunteers needed** — The RC needs enthusiastic, personable volunteers age 14 and older. Call Megan at 743-7123 or email education@lrecd.org.

■ **Public Tour and Fish Feeding** — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding. ■

What Moves You?



L.A. Theatre Works JUDGMENT AT NUREMBERG

by Abby Mann
Susan Albert Loewenberg, Producing Director

Sunday, April 16 at 3 pm

Dreyfoos Hall • Tickets start at \$15

Riveting piece on Holocaust considered to be among most important chronicles of intolerance.



SOUL CROONERS CLASSIC SOUL, MOTOWN & MORE!

Thursday through Sunday, April 27-30

Thursday and Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm

Rinker Playhouse • Tickets start at \$30

I Feel Good – You can't help but sing along to this finger-snapping celebration of the '70s!



POKÉMON: SYMPHONIC EVOLUTIONS

Saturday, April 29 at 7 pm

Dreyfoos Hall • Tickets start at \$20

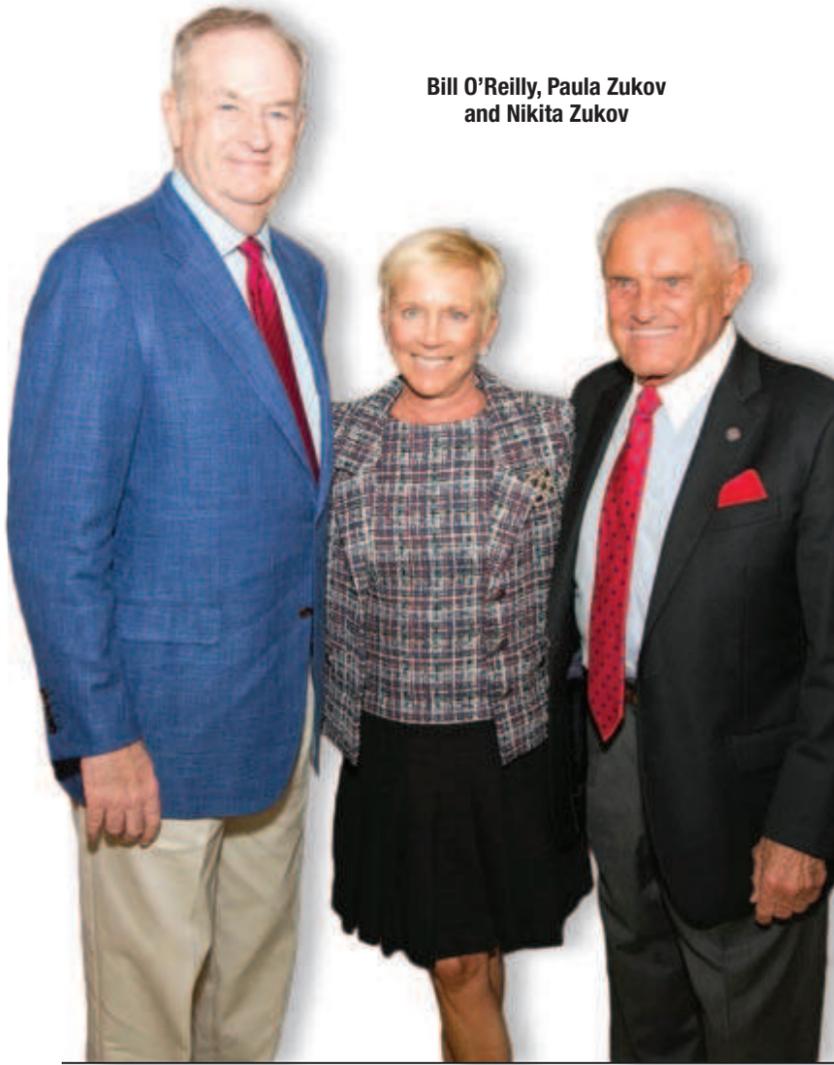
Must-see video game concert of the year!
Come in costume if you wish, and meet new friends!

Choose your seat at the Center's **official website** kravis.org
or call 561.832.7469 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304



SOCIETY

It Happened to Alexa Foundation ben



Bill O'Reilly, Paula Zukov and Nikita Zukov



- 1. Karen Swanson and Dan Swanson
- 2. Veronica Atkins and Hermé de Wyman Miro
- 3. Bill O'Reilly, Diana Ecclestone and Liwyd Ecclestone
- 4. Tova Leidesdorf and Ari Rifkin
- 5. Bill O'Reilly, Lola Astanova and Patrick Park
- 6. Briana Mast and Brian Mast
- 7. Stacey Brancini and Tom Brancini
- 8. Cliff Bueche and Connie Frankino
- 9. Bill O'Reilly and Lois Pope



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in

CONCERTS

in the COURT

Ring in the weekend Friday nights at Concerts in the Court.
A different band each week from pop to rock, country to jazz—loud, live and **FREE**.

4/14 Groove Merchant *Jazz to Pop*
4/21 Samantha Russell Band *Country*
4/28 Twisted Tapestry *Indie Rock*

6-9PM ★ CENTRE COURT

DowntownattheGardens.com

Palm Beach Children's Hospital
at St. Mary's Medical Center

distinctly

distinctly downtown

downtownatthegardens.com

SOCIETY

Benefit, with guest speaker Bill O'Reilly



CAPEHART PHOTOGRAPHY

in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

luxurious

DOWNTOWN
at the gardens

down

H·O·P·P·Y
Easter

Sunday, April 16th

It's not too late to plan your Easter brunch or dinner at Downtown at the Gardens.

The Cheesecake Factory
Grimaldi's Coal Brick - Oven Pizzeria
Paris in Town Le Bistro
Texas de Brazil
TooJay's Original Gourmet Deli
Yard House

Please contact restaurants for hours and holiday specials. Retailer hours may vary.

Downtown Carousel will be closed.

DOWNTOWN
at the gardens
downtownatthegardens.com

Baby Boomer Baby



Written by & Starring National Lampoon's **TOMMY KOENIG**

Join actor/comedian Tommy Koenig's hilarious, insightful and wildly entertaining musical flashback through our times and the music that defined it. You'll love his 'take' on The Beatles, Madonna, Elton John, Tina Turner, Lady Gaga, James Brown, Santana, Bee Gees, Neil Young, Blondie, Bruce Springsteen, Ramones, The Eagles and many more!



"Hilarious. Hysterical. A Steady Stream of Fun!"
- LA Weekly

"A Master of Caricature. He's A Major Talent!"

- New York Times



APRIL 27 - MAY 28

FUNNY OLD Broads

AUDIENCES ROARED WITH LAUGHTER!



Starring Caryn Bark with Pam Peterson and Jan Slavin

"...had me laughing hard enough to compromise my bladder's integrity... hilarious."

- The Chicago Reader

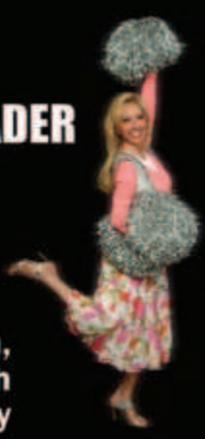
"Always hilarious."
- LeBon Travel & Culture

"...fast paced humor with musical comedy mixed in...delicious to watch..."

- Chicago Stage Standard

July 6 - 30

THE KOSHER CHEERLEADER



A truish, Jewish love story

"Compelling" ... "Engaging" ... "Beguiling!"
- The Miami Herald

"Hilarious..." Remarkable Story" ... "Had the audience in the palm of her hand"

- KABC Talk Radio

August 3 - 27

PGA ARTS CENTER (Formerly PGA Cinema/Loehman's Plaza)
4076 PGA Boulevard, Palm Beach Gardens, FL 33410

(physically located off RCA Blvd: on PGA Blvd, heading East, take first right after passing 1-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

Tickets: **1-855-HIT-SHOW (1-855-448-7469)**

Groups (12+): **1-888-264-1788** • PGAArtsCenter.com

Harbourside Place to host author meet-and-greet at Too Bizaare

Author and playwright Donna Carbone will introduce local writers at a gathering from 3-5 p.m. Thursday, May 4. The event, hosted by Harbourside Place, will be held at Too Bizaare Restaurant, 107 Dockside Circle, Jupiter.

Joining Ms. Carbone will be Palm Beach Gardens author David Mallegol and Jupiter resident Patty Tracy Perrin.

Following a career at Johnson & Johnson in marketing, where he also taught a course on marketing to the federal government for Dartmouth University's Amos Tuck Business School, Mr. Mallegol retired and moved to South Florida. It was then that he returned to his love of writing and published "The Bronze Horsemen," a historical-fiction trilogy about the Bronze Age's Botai people.

Ms. Perrin writes under the pen name P.T.L. Perrin. Her first book, "Reflections of a Misfit," offers snippets of her life as influenced by the scriptures she reads daily. Anyone who has ever

felt like a misfit will relate to her musings. Currently, she is writing the young adult sci-fi series, "Tetrasphere," which offers entertainment and answers some of the unanswerable questions about the universe. The first two books in the "Tetrasphere" trilogy, "Terra's Call" and "Triton's Call," have been published. The third book is near completion.

Ms. Carbone serves as the managing director of the Burt Reynolds Institute for Film and Theatre, where she teaches screen, stage and novel writing. In January 2016, she published her first book in the "Cat Leigh and Marci Welles" crime novel series, "Through Thick and Thin." In January, she published the second in the series, "Silk Suit/Stone Heart." She also published a third crime novel, "Private Hell," and completed her first children's book, "Lambie and Me."

The May 4 gathering is free and open to the public. For more information, contact Ms. Carbone at write4you@comcast.net or call (561) 385-1584. ■

HAPPENINGS

From page 1

Himmel Theatre in CityPlace, 700 S. Rosemary Ave., West Palm Beach. Tickets: \$10 adults, \$5 students in advance at (866) 449-2489 and at the door.

The Flagler's annual egg hunt

The Flagler Museum hosts its annual Easter egg hunt at 9 a.m. April 15 on the lawn and in the coconut grove at the museum, at 1 Whitehall Way, Palm Beach. More than 8,000 eggs will be hidden for kids to find and, to keep it fair, grounds will be sectioned off into age-appropriate areas so everyone has fun.

From 9 to 10 a.m., children may have their picture taken with the Easter Bunny, do an Easter-themed craft project, have their faces painted, get a balloon sculpture, and play a beanbag toss game. The egg hunt begins promptly at 10 a.m. Kids should bring their own baskets.

Tickets are \$18 for adults, \$15 for children. Admission is free for members (and their children or grandchildren) at the sustaining level and above, and free for adult individual, family and life level members, but tickets are needed for children and grandchildren.

For more information, or to buy tickets by phone, call 655-2833 or visit www.flaglermuseum.us.

Artists' letters at Art After Dark

We're halfway through National Letter Writing Month, and if you haven't crafted a carefully calligraphed missive to a friend or loved one yet, you can do it at Art After

Dark at the Norton Museum of Art on April 20.

From 5 to 9 p.m. the Norton will celebrate the opening of the exhibition "Pen to Paper, Artists' Handwritten Letters from the Smithsonian's Archives of American Art."

The letters capture the intimacy of the art of letter-writing process and feature both elegant epistles and casual correspondence. Artists include Mary Cassatt, Frederic Edwin Church, Howard Finster, Winslow Homer, Ray Johnson, Georgia O'Keeffe, Claes Oldenburg, Robert Motherwell, Isamu Noguchi, Maxfield Parrish and Edward Weston.

At 6:30 p.m., Liza Kirwin, deputy director, Archives of American Art, Smithsonian Institution, introduces a range of artists' writings in conjunction with the exhibition "Pen to Paper" in the Fisher Gallery. Inspired, guests can write their own letter at the DIY Art Activity in the Davis Gallery until 8 p.m.

Arrive early and join one of the 15-minute spotlight talks from 5-6 p.m. in the Trust Gallery. At 6 p.m., Adelia Gregory, associate curator of education, leads a conversation about "A Closer Look: Grace Hartigan's Standing Figure, 1953" and Hartigan's approach to abstract painting in the Nessel Gallery.

Musical refreshment is by the Jamie Ousley Trio at 7:30 p.m. in the Fisher Gallery. The band features Jamie Ousley on bass, Austin McMahon on drums and Joe Davidian on piano, performing a mixture of standards, classic jazz and original pieces.

If you go: Art After Dark, 5-9 p.m. April 20, the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Free. 832-5196; www.norton.org. ■

PUZZLE ANSWERS

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SWITZERS

From page 1

broadcaster Dick Robinson with the intent to help preserve the music of the swing and standards era. The Switzers also are board members for Robinson's Society for the Preservation of the Great American Songbook, and the couple's newfound radio voices have even overshadowed the work from their impressive home recording studio.

"We used to do more commercial work, jingles, and voice-overs there," says Jill Switzer. "Then Dick, who had come to see us a lot at The Colony Hotel, asked if we'd like to work at Legends. And we jumped at the chance, but we thought we'd be writing jingles and station IDs! We never saw ourselves as radio personalities. But we were fans of [vocalist/guitarist] John Pizzarelli and [vocalist] Jessica Molaskey's show 'Radio Deluxe.' And they're just bringing to the table what they do as singers and musicians, and husband-and-wife."

"We knew we could just be ourselves like that, and we really wanted to help with the preservation of this music, and to feature local artists. But it was initially terrifying. I'm used to getting instant feedback from audiences while singing, but this was sitting in a studio, sipping coffee and talking for an audience we couldn't see. And listening back to our initial broadcasts made for quite a learning curve. We're much more comfortable in the role now."

Legends 100.3's regular programming is heavy on vocal icons like Frank Sinatra, Ella Fitzgerald and Tony Bennett, plus more modern artists like Harry Connick Jr., Michael Bubl  and Diana Krall. The Switzers' morning weekday programming follows suit, but also includes lesser-known talents deserving of wider recognition (like Australian vocalist and bassist Nicki Parrott), plus locals.

"We have a Fridays locals feature where we've showcased singers like Dawn Marie, and Julie Davis, who appeared with her husband, guitarist Kelly Dow," Jill says. "And among the national artists, anything relatively new will probably be one of our choices."

The Switzers' song selections are now largely echoed through their own live performances. On a recent Thursday night at the Pelican Cafe, pop (Pharrell Williams' "Happy") and Motown (The Temptations' "The Way You Do the Things You Do") were the occasional exceptions to a list composed mostly of standards like "Puttin' on the Ritz," "Come Rain or Come Shine," "A Tisket a Tasket" and "The Way You Look Tonight."

Twenty-two-year-old, Jupiter-based guest crooner Vinnie Lanciano, the Society for the Preservation of the Great American Songbook's 2017 Young Artist Award winner, also delighted a mostly older crowd of diners and dancers while singing solo and in duets with Jill.

"We love having Jill and Rich here during the season," said Pelican Cafe owner and chef Mark Frangione. "This place is so conducive to live music, and they're the perfect fit for Thursday nights."

Yet playing until 10 p.m. while having to be on the air the next morning at 6 a.m. provides the duo with a challenging schedule.

"We've gotten used to it," said Rich, "as long as we don't have a few drinks. On most Fridays now, we finish up at the station and come home to hit the sack again."

The couple's occasional club dates are now increasingly augmented with private events and themed shows.

"We've done a tribute to Peggy Lee, and another called 'The Ladies of Swing,'" Jill says. "Our latest is called 'The Supper Club with Jill and Rich,' which we've performed at the Royal Room of the Colony Hotel and at the Wick Theater in Boca Raton. It's an old-school dinner and dancing show that harkens back to more elegant and classier times."

Married for 20 years, the Switzers also have three jazz CD releases ("Our Palm Beach Life," "It's You I Like" and "By Special Request"), with a fourth in the planning stages Rich has three additional solo CDs ("Soulmate," "Moroccan Blend" and "Wine Melodies"), and Jill has published two music-themed books



COURTESY PHOTO
Jill and Rich Switzer have been married 20 years.

("The Diva Next-Door: How To Be a Singing Star Wherever You Are" and "The Chick Singer").

Not bad for a couple that didn't attend music school. Jill's sassy vocal delivery and wide range are largely the results of self-teaching, while Rich's education was mostly private, and nurtured by his family.

"Rich grew up on 300 acres of farmland outside of Youngstown, Ohio," Jill says, "and his mother drove him to Cleveland for drum lessons starting at age 7. When he was 9, he took trumpet lessons, and piano lessons started in ninth grade. He didn't start playing saxophone until age 30. But he'd started playing professionally at age 13, and never stopped."

Jill's daughter from her previous marriage, 27-year-old bassist, singer and guitarist Lindsey Mills, is continuing the tradition — albeit in a very different way — through the influence of Jill, father and guitarist Steve Mills, and Rich. In 2015, she became the bassist/vocalist for Surfer Blood, the Wellington-spawned indie rock band that's risen to international fame over the past decade. She appears on the band's 2017 release "Snowdonia."

"Lindsey's on her second European tour with them now, and they've also toured Japan with her," says Jill. "She has writing credits on their new CD, too, since she's a solo singer/songwriter as well. She's living the dream now. Between myself, Steve, and Rich, through his piano, arranging and studio expertise, she had quite the musical education growing up." ■

in the know
Jill and Rich Switzer
 >> **When:** 7:30-10 p.m. on Thursdays through the end of the month (April 13, 20 and 27) **Where:** The Pelican Cafe, 612 U.S. Highway 1, Lake Park
 >> **Info:** 842-7272



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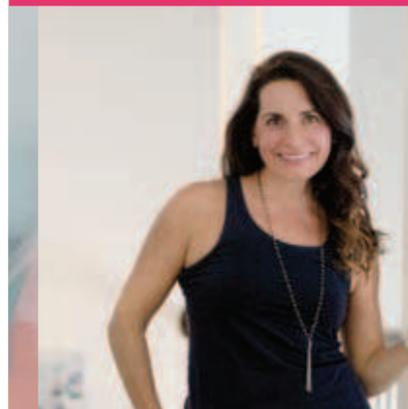


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CADDYSHACK COCKTAIL PARTY



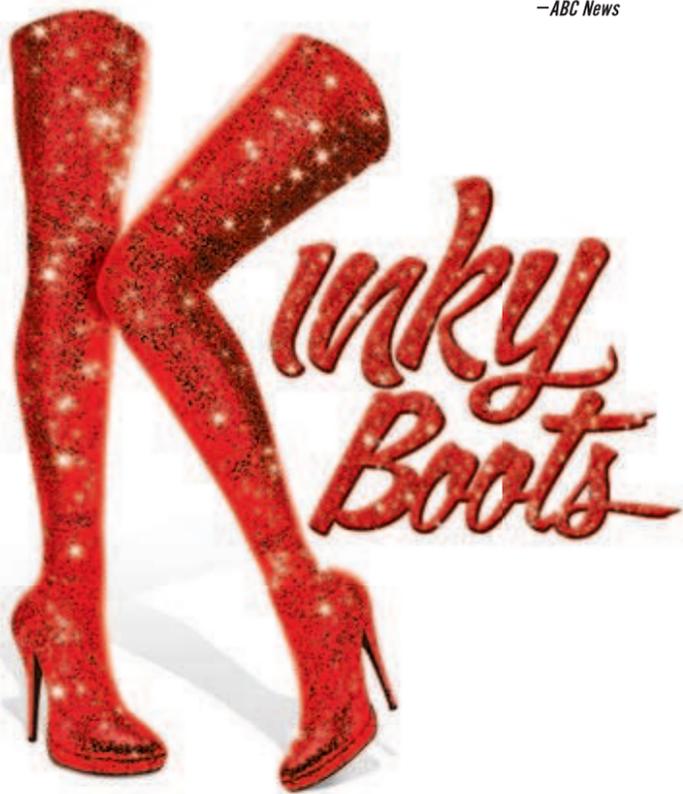
Thursday, April 20th | 6:30 – 9pm

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'Frantz'

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★ ★ ★

Is it worth \$10? Yes

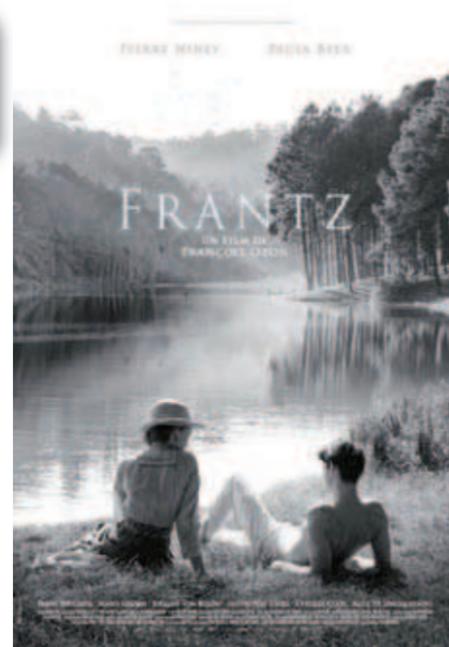
Out of nowhere, he appears at the cemetery. Thin, frail, terrible mustache. He places flowers on her dead fiancée's tombstone. As he passes, the melancholy is unmistakable. His name is Adrien. Her name is Anna. Anna's fiancée was Frantz, and the movie, aptly titled "Frantz," is a taut, complex and deep-feeling drama about war, secrets and redemption.

It's 1919 in a small German village. The Great War has just ended, and many sons and fathers from this village didn't return. The locals hate the French, whom they blame for murdering their loved ones. So when Adrien (Pierre Niney) first appears to Frantz's father, Hans (Ernst Stotzner), who is a doctor, he's promptly kicked out. But Anna (Paula Beer), who still lives with her would-have-been in-laws, sees Adrien at the cemetery and soon strikes up a conversation with him, and then vouches for him to Hans and Frantz's mother (Marie Gruber).

They ask Adrien probing questions, but he is reserved and doesn't volunteer information. He tells of his friendship with Frantz (Anton von Lucke) during the war and what Frantz meant to him. Naturally, Adrien is holding back, reticent to share anything offensive, or too much too soon. Like Anna, the audience wonders why Adrien is doing what he's doing. The fact that his true reason and motivation are revealed 50 minutes into the film, leaving another hour for the story to go in a different but worthwhile direction, is a credit to director Francois Ozon's ("Swimming Pool") ability to provide surprises in what you think is a predictable tale.

Mr. Ozon and cinematographer Pascal Marti present the film in striking black and white, with only dashes of color noticeable when Frantz "comes alive" for the protagonists. Aesthetically, the black and white reflects how we look back on a bygone era, but more than that it forces the viewer to focus on the characters and dialogue, which feeds directly into "Frantz's" strengths.

The script by Philippe Piazzo is tight



and cool, rarely stopping for sentimentality within the bleakness of its characters' lives. The actors bring out the best of what the dialog has to offer, especially Beer, whose Anna is torn between mourning for Frantz, wanting to move on and not knowing what to make of Adrien. Given that we don't know what to make of him either, and Niney plays him so ominously close to the chest, the viewer is kept in a sustained state of wonder that's richly satisfying.

Another issue in play is how deep-seeded hatred lingers long after the last wartime bullet is fired. At the start, no one in Germany wants to give Adrien a chance, immediately branding him as a bad guy with disregard for his actual intentions. They're right to be suspicious, but as we learn, in a different time Frantz and Adrien would've been life-long friends, and Frantz's family, including Anna, would've warmly welcomed Adrien into the fold. In effect, war killed these relationships before they began, and because of the enmity that pervades, it could very well deter similar relationships for years.

"Frantz" is a gradually paced, highly effective drama that showcases tremendous acting and writing in the best ways cinema can. See it, or you'll be missing out. ■

in the know

>> "Frantz" is loosely based on the Ernst Lubitsch film "Broken Lullaby" (1932).

FILM CAPSULES

Gifted ★★ ★

(Chris Evans, Jenny Slate, McKenna Grace) After her mother dies, a 7-year-old math prodigy (Ms. Grace) is the subject of a custody battle between her uncle (Mr. Evans) and grandmother (Lindsay Duncan). It's predictable and has the expected touching moments, but the best parts are the unexpected dashes of humor that make it endearing. Rated PG-13.

Smurfs: The Lost Village ★★ 1/2

(Voices of Demi Lovato, Joe Manganiello, Rainn Wilson) With evil wizard Gargamel (Mr. Wilson) in hot pursuit, Smurfette (Ms. Lovato), Hefty (Mr.

Manganiello) and other Smurfs seek out an ominous lost village in their forest. The animation, action and humor are all average. But the target audience is little kids, and it effectively conveys the message that girls can grow up to be whatever they want to be. Rated PG.

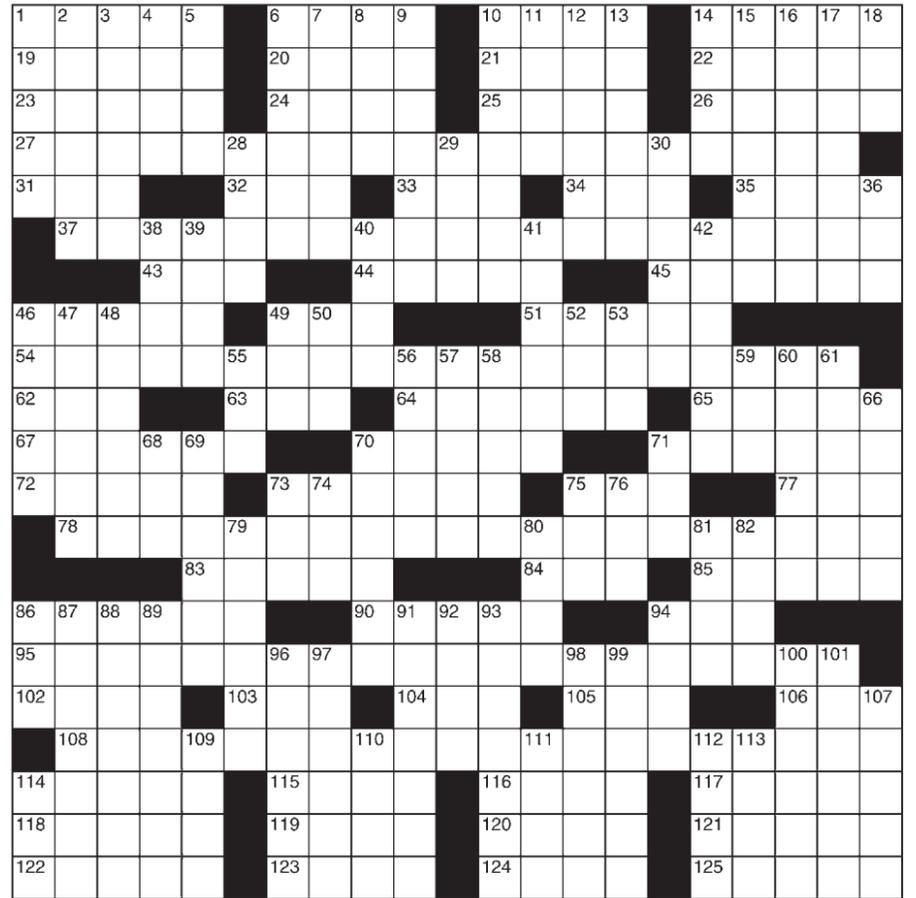
T2: Trainspotting ★★ ★

(Ewan McGregor, Ewen Bremner, Jonny Lee Miller) Twenty years after ripping off his mates, Mark (Mr. McGregor) returns to Edinburgh and gets mixed up with the boys once again. Danny Boyle's sequel to his 1996 hit isn't the adrenaline rush the original is, but it nonetheless tells a compelling story that's worth a look. Rated R. ■

PUZZLES

TEN-CHARACTER MIX

- ACROSS**
- 1 See 19-Across
 - 6 Bird refuge
 - 10 Girl, to Scots
 - 14 Tree thicket
 - 19 With 1-Across, spring prank victims
 - 20 Difficult duty
 - 21 Jai —
 - 22 Not inclined
 - 23 Papal topper
 - 24 Long hike
 - 25 Crooner
 - 26 Tomb artifact, e.g.
 - 27 Failure to keep developing a villain's character?
 - 31 Summer zodiac sign
 - 32 On an ad — basis
 - 33 "Sprechen — Deutsch?"
 - 34 Decade count
 - 35 "I — care"
 - 37 Person forging duel weapons for a big film studio?
 - 43 Trailer-park parkers, for short
 - 44 "— deal?" ("Are we on?")
 - 45 Nun's string of beads
 - 46 Lederer who was better known as
 - 49 Poke (out)
 - 51 Nomadic sort
 - 54 Head demons
 - 62 Article south of the border
 - 63 It increases on a birthday
 - 64 Single-file
 - 65 Somewhat, informally
 - 67 Alternative to a Cert or a Tic Tac
 - 71 More gutsy?
 - 72 "— is human"
 - 73 Estevez of the screen
 - 75 Letter #26
 - 77 Gobble down
 - 78 Newly coined synonyms for depression?
 - 83 — buddy (close friend)
 - 84 Dad's mate
 - 85 Anxious peak in N. Oregon
 - 90 Limerick's rhyme pattern
 - 94 Cedar's kin
 - 95 Providing refuge for people who use bleach?
 - 102 Granola bit
 - 103 Adore, cutesily
 - 104 Hosp. test
 - 105 Exist
 - 106 Go quickly
 - 108 Babies seen moving wavily in prenatal scans?
 - 114 Shaw of jazz
 - 115 Rear, as legs
 - 116 Film director Ephron
 - 117 Puts freight on
 - 118 Very best performance
 - 119 Met melody
 - 120 A part of
 - 121 Action scene
 - 122 Fight off
 - 123 Nastassja Kinski film
 - 124 Camp sight
 - 125 Cheeky
- DOWN**
- 1 Lethal
 - 2 Shared views
 - 3 Speaking pro
 - 4 Old Italian coin
 - 5 Mill refuse
 - 6 Later
 - 7 Tenor Caruso
 - 8 Files a case against
 - 9 Gives a double cluck of reproach
 - 10 Diagnostic procedure
 - 11 Et —
 - 12 Wooed with a melody
 - 13 Contract inker, e.g.
 - 14 Rudely terse
 - 15 New York tribe
 - 16 LummoX
 - 17 Device used in Twister
 - 18 End-of-list abbr.
 - 28 Units of resistance
 - 29 "Oh yes, Juan!"
 - 30 Russia's Gromyko
 - 36 Go for it
 - 38 "— go brag!"
 - 39 With, to Yves
 - 40 Act of liturgy
 - 41 Battle shout
 - 42 To a greater extent
 - 46 Key above D
 - 47 Literary intro
 - 48 Pale shade
 - 49 Sprightly dance
 - 50 Consume
 - 52 "Looky here!"
 - 53 Ex-combat GIs' gp.
 - 55 Possessed
 - 56 Watch faces
 - 57 "Nay" voters
 - 58 Betray by blabbing
 - 59 And not
 - 60 Most arid
 - 61 Cooks, as some clams
 - 66 Dilettantish
 - 68 Gold, to Juan
 - 69 1950 Asimov classic
 - 70 "Simple Simon met a — ..."
 - 71 Prefix with caching
 - 73 Frozen water, to Wilhelm
 - 74 L followers
 - 75 Beastly site?
 - 76 Elegant tree
 - 79 First Ford car
 - 80 Online 'zine
 - 81 Increase
 - 82 Apropos of
 - 86 Eds.' piles
 - 87 See 94-Down
 - 88 Lift in the back of a shoe
 - 89 Quaint
 - 91 Task lists
 - 92 Ran in the wash
 - 93 Baseballer Randy Johnson's nickname, with "the"
 - 94 With 87-Down, get a strong desire
 - 96 Charge to attack
 - 97 Côte d'—
 - 98 Strong-force particle
 - 99 AWOL pupil
 - 100 Greek island
 - 101 Vampy types
 - 107 Elia offering
 - 109 Angling need
 - 110 États- —
 - 111 Nil
 - 112 "Ah, so sad" home
 - 114 Swiss river



SEE ANSWERS, B12

HOROSCOPES

ARIES (March 21 to April 19) A sudden change of plans could lead to a misunderstanding with a friend or family member. Be ready to offer a full explanation of your decision. A past favor is returned.

TAURUS (April 20 to May 20) Expect pressure from those who want you to change your position on a matter of importance. However, the determined Bovine will be able to withstand the bullying and win out.

GEMINI (May 21 to June 20) It's time to stop dwelling on past disappointments and move on to other possibilities. By week's end, you'll be meeting new people and making new plans for the future.

CANCER (June 21 to July 22) A long-simmering situation between co-workers threatens to heat up and could create problems with your work schedule. Best advice: Consult a supervisor on how to proceed.

LEO (July 23 to August 22) You

might have just learned that someone close to you is keeping a secret. And, of course, the Cat's curiosity has gone into overdrive. But be patient. All is revealed soon enough.

VIRGO (August 23 to September 22) Don't give up. The recognition citing the good work you recently did will come through. Meanwhile, an opportunity opens up that can lead to a lot of traveling later on.

LIBRA (September 23 to October 22) A financial crunch eases, but it's still a good idea to keep a tight rein on what you spend for nonessentials. Education becomes a major focus as the week winds down.

SCORPIO (October 23 to November 21) Recent encounters with stressful situations could require some restorative measures to get your energy levels back up. Talk to your doctor about a diet and exercise program.

SAGITTARIUS (November 22 to December 21) New connections follow changes on the job or in your personal

life. But keep your feelings reined in until these relationships have a chance to develop.

CAPRICORN (December 22 to January 19) Pay more attention to your aches and pains, but avoid self-diagnoses. Seek professional advice to make sure these problems won't lead to something more serious.

AQUARIUS (January 20 to February 18) You love doing research and learning new things, so you'll be happy to know that education becomes a big part of your life at this time, and for some time to come.

PISCES (February 19 to March 20) Your Piscean penchant for doing things logically could be challenged by an equally strong emotional reaction to a new situation. Best advice: Keep the two factors in balance.

BORN THIS WEEK: You love music and nature. You would be an excellent environmentalist, as well as a fine singer or musician. ■

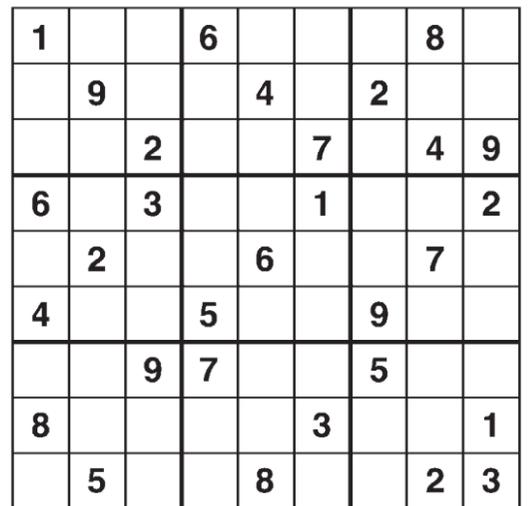
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, B12

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FLORIDA WRITERS

Applauding the discovered truths of successful people from many walks of life



■ **“Show Me” by Randall Kenneth Jones. Smart Business Books. 376 pages. Hardcover, \$24.95.**

This thoroughly entertaining and highly unusual self-help book is not embarrassed to carry the subtitle “Celebrities, Business Tycoons, Rock Stars, Journalists, Humanitarians, Attack Bunnies & More!” That’s truth in packaging from a marketing and public relations guru turned business practices columnist. Southwest Florida readers will know Randall Kenneth Jones from his “Business Class” column in the *Naples Daily News* and from his community theater stage appearances. The profiles and life lessons (business and otherwise) in this book grow out of that column — or, more accurately — the relationships built with the people Mr. Jones interviewed.



JONES

Be prepared. A manic joy is in the air. With so much material from which to choose, Mr. Jones has organized his chapters by putting together delightful

commentary on people whose natures or accomplishments just seem to make them good company. Some groupings are obvious: sports figures, professional communicators, entertainers. Others are more intuitive: people with shared or overlapping visions of how to conduct one’s self effectively, honestly, and ethically in a complex world. The many resting places the plan provides are welcome, as each vignette bears abundant wisdom that needs to be absorbed.

The author simplifies the task in two ways. He begins each major section with material from his own life, especially the lessons of his early years in the Show-Me State. These memories thrum like a tuning fork, its vibrations setting in motion the mini-profiles of his admired interviewees.

The second way Mr. Jones focuses a theme is by offering quotations from his subjects that underscore that theme. Some are indeed pithy. From columnist Heloise we learn that “Housework is genderless,” a bit of wisdom with powerful social implications. From Hall of Fame quarterback Sonny Jurgensen we learn to “Make sure everyone on your team is given the chance to play to their strengths.” The sports metaphor rings true in life’s many arenas. Carly Fiorina asserts that “One woman

can change the world because one woman changes the lives of everyone around her.”

Throughout the book, Mr. Jones treats serious issues like a man on a tightrope hovering between extreme delicacy and laugh-out-loud astonishment. He positions himself as a fellow who can’t quite believe he has managed to find himself in the company — and with the friendship — of the many leaders whose contributions to the “candor” part of our culture he celebrates.

He’s thankful for the situation in which he finds himself. His own successes in writing and other ventures are a result of the kind of risk-taking that many of his subjects’ successes illustrate.

While “Show Me” applauds the values and discovered truths of people from many walks of life, readers might find the author category particularly interesting. Represented here are Randy Wayne White, Sue Monk Kidd and Janet Evanovich. Show business celebrities include Pat Benatar, Tommy Tune, Shirley Jones, Eddy Mekka and Vanessa Williams.

Mr. Jones is alert to honor the role of supportive spouses, especially those who have had life successes independent of their loving relationships. Glenn Campbell’s wife Kim is a fine example here.

Women? No one will accuse Mr. Jones

of under-appreciating them. His examples of focused, determined success include Peggy Post, Susan C. Bennet (the voice of Siri), Cynthia Rhodes (“Dirty Dancing,” “Flashdance”), Kathy Griffin, Suze Orman, Erin Brockovich and Barbara Corcoran.

Because the author is a media person, there’s a special place in his heart for those who bring us news, opinion, advice and dependably engaging personalities. Say hello to Hoda Kotb, Willard Scott, Sean Hannity, Candice Olson, Peter Thomas, Bob Orr and Neal Conan.

“Show Me” is a great gift book, the gift being Randall Kenneth Jones’s honestly uneasy celebration of his own life and those of many others. The fortune cookie inserts help: “You always get a second chance to make a first impression” (Robert Green Jr., dynamic greeter at Florida Gulf Coast University’s main information booth) and “Every single person you meet knows something you don’t know” (Ms. Kotb). But they are just a few of the hangers in Mr. Jones’s spacious closet.

While the appeal of this book depends in good part on unabashed name-dropping (just like this review), it has the staying power of a vital friendship rooted in values, choices and accomplishments revealed and respected. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



Photo by Ken Howard

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ROBYN ROBERTS/FLORIDA WEEKLY

“Paintpots,” now at Ann Norton Sculpture Gardens, is typical of artist Sophie Ryder’s technique of combining human and animal forms.

GLASS

From page 1

When walking through the “Rising” exhibit in the sculpture gardens, patrons are dropped into a land of giants, and the art adventure gets “curiouser and curiouser” as Alice says in Lewis Carroll’s famous book. Meandering down the pathways, childlike curiosity guides you through the gardens and around each bend, a giant wire sculpture surprises.

Ann Norton curator Cynthia Inklebarger explains that the exhibition changes and shifts depending on the time of the day with sunlight.

“Especially with Sophie Ryder’s sculptures. A lot of hers are see-through with the wire, so every angle is different and every time of day is different — the light, the shadows and the way the sculptures are juxtaposed next to Ann’s.”

Not knowing what was in store, I was surprised when I was met by the gigantic sculpture titled “Rising,” a gigantic 12-foot-tall rabbit created from galvanized wire. Upon further inspection, the figure is not entirely a rabbit as the bottom of the creature is a woman’s body that is curled up, as if hiding in a child’s game. Set perfectly in its secluded environment, the hybrid sculpture has a myriad of highlights and shadows cast beautifully from the natural lighting. Surrounding trees frame the monument magnificently and seem to separate the viewer from the “real world,” safely sheltered in Ms. Ryder’s magical imagined world.

Another enchanted sculpture in the garden is “The Kiss.” Two colossal hands reach out of the ground making a powerful, snug embrace. As the path leads up to “The Kiss,” scenic trees hang delicately, framing the view as the sculpture comes into view.



ROBYN ROBERTS/FLORIDA WEEKLY

Todd McGrain’s “The Lost Bird Project” fills the building at Ann Norton Sculpture Gardens.

When designing the layout of the “Rising” exhibition, Sophie Ryder’s representative from Waterhouse & Dodd gallery walked around the Ann Norton gardens with Ms. Inklebarger. They tried to envision the epic sculptures in the environment.

According to the curator, going off the artwork spec sheets was a different story from when the actual artwork arrived from England. The sculptures had to be offloaded from three huge shipping crates at various points around the perimeter of the property to avoid disturbing the garden’s vegetation. Delivered to the Ann Norton Sculpture Gardens in sections, some of the bigger sculptures, such as “Rising” and “The Kiss,” had to be assembled onsite.

Ms. Inklebarger explains the artist’s process: “Sophie was here during the installation, directing the installers. After the sculptures were bolted together, she

took little patches of wire and covered the bolts so that they were invisible and then spray-painted them with a little paint.”

It’s an interesting combination.

“The big ones are really interesting because they are made out of a steel armature or skeleton and then covered with the wire that she had made into circular, little flat pieces,” Ms. Inklebarger says. “Then she put them on, covering the armature one by one. She then takes the pieces and dips them into liquid zinc, 300 degrees liquid zinc, and galvanizes them, hardens them and coats them to make them withstand the elements.”

All of Ms. Ryder’s artwork is for sale and should be able to sustain 20 years outdoors, without any appreciable wear and tear.

Farther down the rabbit hole, or rather, in the main museum building, is renowned artist Todd McGrain’s “Lost

in the know

“The Lost Bird Project”

>> When: June 28

Sophie Ryder’s “Rising”

>> When: Through May 28

>> Where: Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach.

>> Cost: Adult, \$15; senior, \$10; child/student, \$7; free for members.

>> Info: 832-5328 or www.ansg.org

Bird Project,” which reveals sculptures, photos and drawings of extinct birds. Showcasing a lost species of birds, this important story told through his art is to raise awareness of the impact on animals in our shared world. First interested in the beauty of the lost birds he was intrigued.

“These lost birds were a beautiful species, and as I learned about them, I was more and more drawn to capture something of their life,” Mr. McGrain explains. And because he feels “forgetting is a kind of extinction,” he creates these timeless works of art to forever keep the memory of the extinct birds alive.

While the smooth sculptures of the birds boldly demand the viewers’ attention, the framed images possess an ethereal quality to tempt curiosity.

Ms. Inklebarger elaborates on Mr. McGrain’s striking drawings:

“He knew he was making bronzes, so his sketches have that in mind, that he was making a bronze sculpture that is not going to have a lot of fine detail.”

Because most of these extinct birds were last seen in the early 1900s, Mr. McGrain photographed specimens in the archives of ornithological museums.

Whether you are wandering through the gardens discovering giant amorphous sculptures or pondering the lost birds, a visit to the Ann Norton Sculpture Gardens is sure to be an adventure in a wonderland. ■

FLORIDA WEEKLY CUISINE

Butcher Shop Beer Garden opens in downtown West Palm



Fans of **Charlie's Meat Market** in Palm Beach Gardens need not despair: The 30-year-old shop is closing after losing its lease, but reopening as **The Butcher Shop Beer Garden and Grill** in downtown West Palm Beach.

Father-son duo **Igor** and **Fred Niznik**, originally from Russia, opened the restaurant April 7 in what was a slightly chaotic scene.

"It was overwhelming, even to me," said Igor Niznik, laughing. "We had the VIP party from 5 to 7, then the grand opening party from 7 on. Nobody moved — we had two different amounts of people staying."

The 200 VIPs were supposed to leave before the second crowd arrived, he said. "There was a huge crowd that stayed all night. I guess it's a good problem to have."

They were there for the specialty sausages such as veal bratwursts, turkey and lamb sausage, kielbasa — all house-made.

Grassfed beef burgers were a stand-out order, Mr. Niznik said.

"There's nothing like this downtown," he said. "No other retail butcher meats."

Guests at the opening were particularly interested in the grass-fed burger. He said the shop features a line of antibiotic- and hormone-free meats, as well as custom, hand-cut steaks, chops, and roasts.

"It's brought in new customers. They



Crowds fill The Butcher Shop Beer Garden and Grill during its grand opening weekend in downtown West Palm Beach.

COURTESY PHOTO

are more health-conscious today," he said. To that end, the restaurant will also have a small vegan menu.

Several local craft beers are on the 22-beer list, including **Twisted Trunk** and **Saltwater Brewing** and **Wynwood Brewing**. A full bar is open for Happy Hour to serve the downtown after-work crowd.

The menus follow the other loca-

tion for the Butcher Shop in Wynwood, Miami's entrepreneur art district.

The casual atmosphere is also meant to attract the street traffic downtown, he said. "You can come in in shorts and enjoy a meal, sitting on the patio."

The Butcher Shop Beer Garden and Grill, 209 Sixth St., West Palm Beach. Phone: 812-2336 or www.butcher-shopwpb.com.

Cooper's Hawk opening at Gardens Mall

An Illinois chain brings its wine-based restaurant to Palm Beach Gardens April 17 when it opens in **The Gardens Mall**.

Cooper's Hawk, the modern-casual full-service restaurant, brings wine to the forefront, with a Napa-style tasting room and retail marketplace, showcasing its own wines as well as others.

In a printed statement, the restaurant's founder, **Tim McEnery**, said, "The Palm Beaches have always been a mixture of sophistication, excitement, and enjoyment. That's what Cooper's Hawk captures both with its menu as well as its extensive wine selection."

Wine-friendly foods are on the American-mix menu, such as soy-ginger salmon, pan-roasted barramundi, Asian pork belly tostados, and wild-mushroom crusted chicken.

The nation's largest wine club for enthusiasts is part of the 150-seat restaurant with patio; look for the Cooper's Hawk Lux line, which has won recognition in a number of wine competitions.

In brief

One of the most beautiful ceremonies relating to food is the Sado Tea Ceremony performed by Japanese tea masters. You can observe the ritual, representing the spirit of sado — harmony, reverence, purity, and tranquility — and take part in a sip of green tea with a sweet bite at the **Morikami Museum** in Delray Beach April 15. The ceremony is \$5 with a paid museum admission and is performed on the hour beginning at noon. www.morikami.org. ■

VINO

Global warming — does it affect wine production?



Whether or not you accept the science behind global warming studies, it's a fact that weather has a huge role to play in the quality of the wines we enjoy. For example, in the last few years the Bordeaux region in France has experienced warmer-than-usual summers. The result: excellent vintages, because of the increase in sunlight.

According to a recent article by Benjamin Plackett in *USA Today*, winemakers in the region are predicting that the 2015 vintage will be "historic," and that the wines will be able to stay in the cellar, gaining quality, for up to 30 years. I won't be buying any, unless I want to leave them to my grandchildren.

In Bordeaux, as well as in other wine-growing regions, quality has been on the rise because growing seasons have become progressively warmer, yielding riper grapes with higher concentrations of sugar and other critical flavor and structural components. Also, the increase in temperatures allows for an earlier harvest, often in September instead of October. What's the difference? It starts raining in October, and the last thing growers want is rain during harvest: the grapes take up the water, diluting the strength and quality of the juice, and making the wine weaker and less palatable. Picking in drier September — if the grapes are ripe enough — avoids

that serious problem.

Agencies that measure this sort of thing report that average temperatures in France have risen by a bit more than half a degree per decade since 1960. That means summers are now about 2.5 degrees warmer than they used to be. It doesn't sound like a lot, but it's a big deal when you're a grape.

Plackett's article reports that many French winemakers are convinced warmer summers have been beneficial to the harvests. Beatrice Laurensan from Château la Gaffilière is quoted as saying "The term 'bad vintage' is gone."

The news, however, is not all good. Looking to the future, continued rising temperatures and less rainfall mean that good vintages may well become less frequent. France's southerly wine regions, which are closer to the Mediterranean, are already reporting water stress due to lack of rain.

Studies during the last few years by the National Academy of Sciences indicate that rising temperatures will force winemakers to make some adjustments in their techniques...even forcing them to move vineyards to higher ground, where temperatures are cooler. And the correlation between higher heat and lower rainfall doesn't hold true everywhere. While this phenomenon might be beneficial (at least in the short term) in Bordeaux and Burgundy, it could easily have the opposite effect in California. The recent enormous flooding in that state's winegrowing regions may well be just the beginning.

As with most global trends, only time



will tell. For now, however, the Bordeaux, Burgundians, and their compatriots in Champagne and the Rhône are enjoying all that summer sunshine.

This week's delights and discoveries include...

Les Dauphins Côtes du Rhône Reserve NV (\$13) — Ruby red and translucent, with a nose of pomegranate and some green undertones. This is a Beaujolais style wine — very soft, fruity and juicy with virtually no tannins, and a pleasant finish. A great value. WW 87-88.

Chateau Rollan De By Medoc Cru Bourgeois 2011 (\$25) — Dark purple with aromas and flavors of barbecue smoke, black earth, barnyard and leather with fruit notes breaking through on the midpalate and finish. Mostly Merlot, aged 18 months

in new oak. WW 88-89.

Bellevue de Dayac Margaux 2012 (\$60) — A nose of vanilla and deeply concentrated fruit is the gateway to old world flavors of smoke, cedar, blackberry and black cherry. The tannins are soft and round for such a young Bordeaux. This wine can be sipped and enjoyed on its own. My tasting panel loved it. WW 93.

Chateau Fonbadet Pauillac Cru Bourgeois 2012 (\$40) — Very approachable for a young wine, with black earth, deep dark fruits, and smoke overtones. Quite pleasing. WW 90.

Ask the Wine Whisperer

Q: When I was in Napa last summer, I saw people in the vineyards cutting bunches of grapes off the vines and dropping them on the ground. Why would growers waste the grapes like that?

— Ron S., Port Charlotte

A: Winegrowers "drop fruit" to increase the intensity of flavor in the remaining grapes on the vine. Too many bunches result in diluted, weak flavors. The fewer the bunches, the more intense the flavors in those that are left. ■

— Jerry Greenfield is *The Wine Whisperer*. His book, "Secrets of the Wine Whisperer," is available through his website or on Amazon. Read his other writings on his website, www.winewhisperer.com

FLORIDA WEEKLY CUISINE

In the kitchen with...

MARC CELA,
Tavern at The Wick,
Boca RatonBY MARY THURWACHTER
mthurwachter@floridaweekly.com

There was never any doubt in Marc Cela's mind that he would be a chef.

"I was a restaurant brat," said Mr. Cela, Chef de Cuisine at Tavern at The Wick in Boca Raton. Chef Cela's father, Gilbert Cela, owned and operated the popular French restaurant, L'Anjou in Lake Worth.

"I worked with my dad at L'Anjou for 25 years and I apprenticed there as a waiter," Chef Cela said. "I was pining to get to the kitchen. When I made it (received a four-year apprenticeship), my dad spent two years trying to get me to quit. He was tough. Dad was very Old School."

"I knew he was going to be tough. The only other full apprenticeship was for a guy who ended up at La Vieille Maison in Boca."

Chef Cela said his father taught him a culinary style that has stood the test of time. "Those classic recipes are how the kings ate generations ago and that philosophy is the foundation for all cooking," Chef Cela said. "Creativity is wonderful, but I don't believe in rewriting the classics. That style is a craft that has been handed down through generations."

When his father died in 2010, the restaurant was sold and Chef Cela worked away from the industry for a year, but missed it terribly.

He spent two seasons at Café L'Europe in Palm Beach, two seasons at Mar-a-Lago in Palm Beach and another at the Boca Beach Club — A Waldorf Astoria Resort. At Mar-a-Lago, he worked with Chef Aaron Fuller.

The Wick Tavern's décor pays homage to the original Tavern on the Green restaurant, featuring the original chandelier from the iconic New York eatery. The menu features appetizers, main entrees and scratch-made desserts. The menu will vary from show to show and currently features main entrées of Chicken Breast en Croute, Filet Mignon Bordelaise and Salmon Saffron.

"We are delighted to have a chef of Marc's caliber take the lead role at Tavern at The Wick," said founder Marilyn Wick. "The restaurant has been a very popular spot for pre-theatre dining, but now with Chef Cela's stellar reputation, our goal is to establish Tavern at the



COURTESY PHOTO

Marc Cela learned to cook under his father, who owned L'Anjou in downtown Lake Worth.

Wick as one of the best restaurants in the area."

Chef Cela has three children: Christian, 20, Marc, 19 and Catherine, 15. They live with him in Lantana.

He absolutely loves his work and says his kids are his barometer.

"My daughter said 'Dad, you're absolutely beaming,' when I came home from work one day," Chef Cela said. And that's just what the cook ordered.

Marc Cela**Age:** 49**Original hometown:** Hollywood, Fla.**Restaurant:** Tavern on the Wick restaurant at the Wick Theatre and Costume Museum, 7901 N. Federal Highway, Boca Raton, 995-2333, www.thewick.org. Open for lunch and dinner, Wednesday through Sunday.**Mission:** To provide outstanding food with classic recipes and great service to our guests utilizing the best products.**Cuisine:** American with roots in classic French techniques.**Training:** I completed a four-year apprenticeship under my father, Gilbert Cela, chef de cuisine for more than 40 years.**What's your footwear of choice in the kitchen?** SAS nonskid, handmade in the USA.**What advice would you give someone who wants to be a restaurateur or chef?** Think twice. You have to love it. It's absolutely brutal. ■

COURTESY PHOTO

The open kitchen at Max's Grille in Boca Raton.

**SCOTT'S
THREE
FOR** **3** **Places in
Boca Raton**
A trio worth noting**1 MAX'S GRILLE**

Mizner Park, 404 Plaza Real, Boca Raton; 368-0080.

I've been going to Max's Grille since it opened more than 25 years ago. Dennis Max clearly knows what he's doing, serving a menu of American classics with influences from Asia and elsewhere — the duck spring rolls remain a favorite appetizer, with earthy duck and spicy vegetables. At a recent dinner, a friend tried the applewood bacon-wrapped meat loaf and found it to be a decadent take on the classic comfort fare, complete with a Macallan cherry glaze.

**2 RACK'S DOWN-
TOWN EATERY
+ TAVERN**

Mizner Park, 402 Plaza Real, Boca Raton; 395-1662.

Gary Rack offers a great mix of contemporary American food.

I've been there for lunch

and dinner, but one of my hap-

piest experiences was at happy

hour. Get there between 4 and 7 p.m., sit at the bar or at an outdoor hightop and you can feast on barbecued ribs or ahi tuna tacos for \$12, oysters for a buck apiece and \$7 pizzas. I couldn't pass up the deviled eggs (\$4), which were topped with paprika and chives.



SCOTT SIMMONS/FLORIDA WEEKLY

The deviled eggs from Rack's, at Mizner Park.

3 MARIPOSA

Neiman Marcus, Town Center at Boca Raton, 5860 Glades Road, Boca Raton; 417-5151 or www.neimanmarcus.com.

Mariposa has been billed as Boca Raton's best ladies who lunch spot, and, yes, the ladies have been there in profusion.

But there's plenty of food for laddies as well, starting with the fresh popovers, redolent with egg and served with strawberry butter.

I've enjoyed the composed salads, and the sandwiches, but the tender Chicken Paillard Milanese, pounded flat, breaded and served with couscous and veggies, was among the best I've had anywhere.

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Vegetable sampler, with Doro Wot**The place:** Queen of Sheeba, 716 N. Sapodilla Ave., West Palm Beach; 514-0615 or www.queenofsheebawpb.com.**The price:** \$25 for the vegetable sampler, \$15 for the Doro Wot.**The details:** I'm so glad I finally made it to Queen of Sheeba.

We stopped for a Saturday dinner and enjoyed the variety of flavors chef/owner Lojo Washington combined.

A vegetable sampler for two contained five sides. Three of us shared the sampler, along with an order of Doro Wot (chicken stewed in berbere (chili powder) and assorted spices served with

hardboiled egg). You use the spongy injera bread as a utensil for eating.

The flavors are complex. Lots of peppers, garlic and ginger, but not overwhelmingly spicy. The red lentil stew combined the beans with red pepper sauce, fresh garlic and ginger. The gomen, or sautéed collards, brought a hearty dollop of some of the most flavorful greens we've had anywhere.

That Doro Wot packed plenty of heat, courtesy of the spices in the berbere, and the meat was falling-off-the-bone tender.

We washed it down with a King George lager. It was a great way to spend a Saturday. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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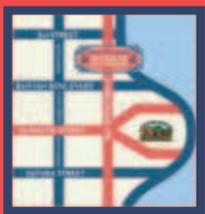


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To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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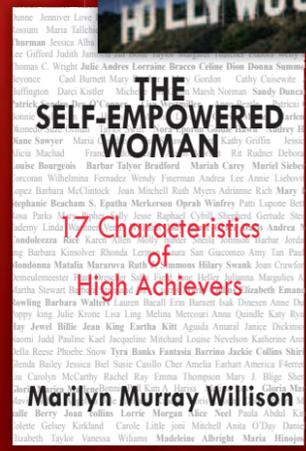
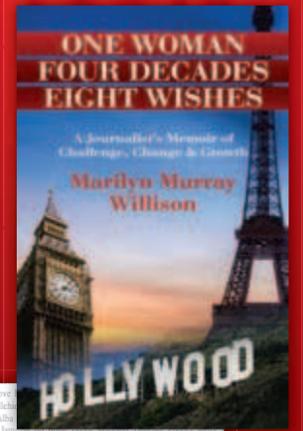
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