

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF APRIL 6-12, 2017

[www.FloridaWeekly.com](http://www.FloridaWeekly.com)

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# Dream of Havana

Havana remains unspoiled and vibrant.

But how long will it take before it becomes just a tourism destination?

t's a little after midnight on my last night in Havana. The streets eight stories below my two-room Airbnb apartment overlooking Old Havana are quiet now.

My mind is clear and the effects of the evening's half-dozen mojitos and daiquiris quaffed at two of Ernest Hemingway's favorite Havana haunts, El Floridita and La Bodeguita del Medio, wore off hours ago. In a few short hours I'll be back in the United States.

I do not want to leave.

**SEE HAVANA, A20 ▶**

Story and Photos by Mark S. Krzos



## 10 years? That's a lot of work

BY ROGER WILLIAMS

[rwilliams@floridaweekly.com](mailto:rwilliams@floridaweekly.com)

Do you remember?

Apple CEO Steve Jobs introduced the iPhone in April that year—how could we live without it now? Also in April a potent little package of newsprint and smart design put its first edition on the

streets and on line, in Fort Myers.

It was 2007: *Florida Weekly* had come to stay and to grow.

Unfortunately, so did the bust. New Century Financial, one of the nation's largest sub-prime lenders, went bankrupt, the first of

2007 2017

many.

As the year progressed, J.K. Rowling published her final novel in the Harry Potter series, "Harry Potter and the Deathly Hallows," selling 8.4 million U.S. copies in the first

**SEE FLORIDA WEEKLY, A14 ▶**

## INSIDE

LUXE LIVING



### Meet 'Mr. Color'

We interview internationally known designer Carleton Varney. **Luxe Living ▶**



### Pattering 'Pirates'

Palm Beach Opera hits the high C's with 'Penzance.' **B1 ▶**



### Film fest

Wild & Scenic Film Festival comes to Jupiter Inlet Lighthouse. **A5 ▶**



### Glazed and Confused

Inventive doughnut shop opens in Wellington. **B23 ▶**

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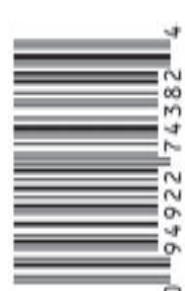
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## COMMENTARY

### One ring to rule them all

 **leslieLILLY**

llilly@floridaweekly.com



You may remember highlights of President Trump's inaugural speech. He said empty talk was over and the hour of action arrived. Under his administration, there would be no more failed schools, excessive regulation, rampant crime, and industries ravaged by globalism. "American carnage" would end. Economic nationalism would erase the excesses of liberalism. He would put American interests above all others, deport 11 million undocumented immigrants, enact a Muslim ban, extricate the nation from global alliances, declare trade wars, unleash the free market, dismantle climate-change initiatives and build our military to further exert American dominance in the world. And that was just for starters. The new president put friend and foe alike on notice: A new sheriff was in town.

It was a historical moment. In one fell swoop, a peaceful transfer of power occurred, simultaneously casting the dark shadow of the Trump presidency across the globe. The tumultuous election will be the subject of shock and awe for decades to come. It has been like no other and hindsight is not yet a bridge toward rebuilding consensus.

But there is one issue on which we all agree: Trump's presidency changes everything.

His election might have been less nation-altering. But it delivered a devastating rebuke to the Democratic opposition. Angry, fearful voters delivered the White House to Republican control and sustained conservative majorities in both houses of Congress.

There is no higher hand in the game of national politics. One-party control wins the pot. The country music star, Kenny Rogers, sang a song about gambling and lessons learned from winning and losing in a high-stakes game. In it, the gambler advises, "When you are out of aces, you gotta know what to throw away and what to keep." This is the plight of the Democratic Party in the aftermath of its losing hand.

The *New York Times* reported that in the past seven decades Republicans previously controlled all three branches of government for a grand total of six years: two of those years during the presidency of Dwight D. Eisenhower and the balance under George W. Bush. This rarity is now the status quo, elevating President Trump to his station as the most powerful man on Earth.

Imagine you inhabit the dystopian world devised by President Trump. He says only he can fix it. By the inflation of his supremacy, he presumes supernumerary powers. He holds no concept of accountability. Out of the hellish pits of Washington's Mount Doom, he forges

the political equivalent of "One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness, bind them." With its power, he is lord of all.

The myth of the "One Ring" and its prophetic powers are a major theme of J.R.R. Tolkien's book, "The Lord of the Rings." The tale goes like this: The Dark Lord Sauron forges the One Ring to achieve unfettered rule over the free people of Middle-earth. Sauron's ring is more powerful than all other Rings of Power. It makes him omnipotent.

But there is a catch. Sauron invests so much of his own power to create the ring he exposes himself to a fatal vulnerability. He remains all-powerful only for so long as the One Ring exists. It can be destroyed and Sauron with it, but only at great risk to those who try.

It's ticklish. The One Ring is dangerous. It corrupts those possessing it, no matter their purity of heart.

Thus, begins the quest of Frodo, the Hobbit. He is chosen to be the ring bearer of the One Ring and to whom falls the task of the ring's destruction.

Read the book to learn its ending. Or you just ask your grandkids. But here's the takeaway: Power accrued by and invested in a Dark Lord is an endangerment of sobering proportions to all humankind, Hobbits and the creatures of Middle-earth.

If this kind of fantastical tale appeals, then events unfolding in Washington are spellbinding. It is the first chapter of

the Trump administration. His policies and legislative agenda are being rolled out with the support of the Republican majority. Republicans have waited a long time for this moment. They are excited to make conservative dreams come true. "Repeal and Replace Obamacare" is at the top of their list.

Nonetheless, the minions on this mission have, so far, failed miserably, despite having had plenty of practice. The Affordable Care Act survives. President Trump blames the Democrats. If you find this convincing, you still believe an unfit and unqualified candidate for president was the safest choice.

During all legislative chaos, the spirit of Frodo stirred to life. But it won't be enough to secure us from the threats and dangers of One Ring to rule them all. Until citizens of this country reclaim the moral high ground and the democratic principles and values for which it stands, the malevolent forces set loose in the nation will go unchecked. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com.

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## Palm Beach Gardens Medical Center

# APRIL

## COMMUNITY EVENTS & LECTURES



### Mended Hearts Program

**Tuesday, April 11 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local meetings and special events. A small fee\* will be collected for member registration.

\*\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.

### Am I at Risk for Falling?

**Thursday, April 13 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 3

Each year, over 1.6 million U.S. seniors go to the ER for fall-related injuries. Join Phil Blatt, a PT at PBGMC's outpatient rehab center, for a lecture on fall identification and strategies to help stay safe.

*Light dinner and refreshments will be served. Registration is required.*

### Hands-Only Adult CPR Class

**Tuesday, April 18 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join us for a CPR class. Local EMS give a hands-only CPR demonstration and review AED use. Participants practice their new skills on CPR manikins.

*Reservations are required.*

### Community Chair Yoga Class

**Wednesday, April 19 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE chair yoga class. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching to help improve strength and balance.

*Reservations are required.*

### Smoking Cessation Classes

Several One-hour Sessions

**Wednesday, April 26 and May 3, 10, 17, 24, 31 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

*Reservations are required.*

FOR RESERVATIONS, PLEASE CALL

**855.387.5864**

### Surgical Treatment Options For Men's Health Issues

**Wednesday, April 27 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Sean Sawh, a urologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on common men's health issues. Attendees will learn about surgical treatment options available at the hospital for incontinence, erectile dysfunction, bladder and testicular cancer.

*Light dinner and refreshments will be served. Registration is required.*

### Sneak Peak for May

### Stroke – Panel of Experts Presentation

**Thursday, May 18 @ 6-8pm**

City of Palm Beach Gardens Council Chambers // 10500 N. Military Trail

In honor of Stroke Awareness Month, we are teaming up with St. Mary's Medical Center and Palm Beach Gardens Fire Rescue to offer free stroke risk assessments and a panel of experts presentation with a local stroke survivor. The event will be held at the Palm Beach Gardens Council Chambers, and there will be a question-and-answer session following the presentation.

*Light dinner and refreshments will be served. Reservations required.*

### FREE COMMUNITY SCREENINGS

#### Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, April 12 @ 8-11am**

#### Osteoporosis Screenings

@ Outpatient Entrance

**Thursday, April 20 @ 9am-1pm**

All screenings held at: Palm Beach Gardens Medical Center

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# OPINION

## The privateer legislators

Press look at the numbers.

Now, Florida House Speaker Richard Corcoran and Rep. Manny Diaz Jr. — he's chair of the education budget committee — want to give \$200 million more of the state's already over-stretched education money to entrepreneurs who would build and run the new schools.

The plan calls for the state to close "failing" public schools in those communities of mostly poor black and Hispanic students — places castigated by Rep. Corcoran as "failure factories." No doubt he knows they're "failure factories" because he's spent so much time there observing, in order to make informed decisions.

The select charters, beneficiaries of this state largesse, would create "Schools of Hope."

It amounts to this: Reps. Corcoran and Diaz would give the po' folk "hope" rather than fixing the problem with good leadership, and the \$200 million they're siphoning off the public schools budget.

A tough-talking, skeet-shooting, cigar-chomping Republican celebrated and supported by Koch Brothers campaign contributions, Rep. Corcoran — an attorney himself — is married to a lawyer who founded a successful Pasco County charter school. Called Classical Preparatory School for students in kindergarten through the 10th grade, it will soon expand to include more students, as many as 1,000 in K through 12, according to its website.

Business owners typically do not work to make the world or the country better as a primary goal. Instead, they aim to profit first by running a government operation cheaply. Like a prison. Or trash collection. Or road-building.

Or, like public education.

But public education is nothing like jails or roads or trash.

This year, nowhere is official shirking more evident in Florida than in a new push by some legislators — not only to create more new charter schools (there are roughly 650 in the state), but to close down public schools at the same time.

Already, Florida has given \$760 million to charter operators since 2000, \$70 million of which went to capital costs for schools now closed, according to an Associated

Businesses and contractors, by the way, are not participatory democracies.

Here's the point I hope every voter and every legislator remembers: Public education, free to students, is the greatest public glory of the United States.

Public education is the magnificent promise of America that says to every child ever born or raised within our borders: "You will have a decent chance because we are all, all of us Americans, your parents. We are all, all of us Americans, your advocates."

Public education is our most ambitious space venture, our most formidable army, our most powerful defense against anything, natural or manufactured.

Giving public money to any private schools, even when they're called charter and even if they're wonderful places, is a betrayal of that promise. ■

## On Obamacare, a partywide failure

**richLOWRY**  
 Special to Florida Weekly

There's stumbling out of the gate, and then there's what Republicans just did on health care.

They came up with a substantively indefensible bill, put it on an absurd fast track to passage, didn't seriously try to sell it to the public, fumbled their internal negotiations over changes — and suffered a stinging defeat months after establishing unified control of government.

There has been a lot of finger-pointing after the collapse of the bill, and almost all of it is right. This was a party-wide failure.

House Speaker Paul Ryan has — faint praise — thought more about health care policy than almost any other elected Republican. He rose to prominence with thoughtful policy proposals buttressed by PowerPoint presentations. This was his moment to shine as a wonk. Instead, with an eye to procedural constraints the legislation would face in the Senate,

he wrote a mess of a bill that got failing grades from analysts across the political spectrum.

The operating theory wasn't that the merits of the bill would get it over the top, but speed and sheer partisan muscle. The House wanted to pass it in three weeks, which would be a rush for a bill naming a courthouse. Ryan gambled that he could get his fractious caucus to rally in record time because — unlike his frustrated predecessor as speaker, John Boehner — he had a president of his own party at his back. And none other than "the closer," a President Donald Trump whose calling card is his skill at dealmaking.

For their part, Ryan and Trump are united in blaming the House Freedom Caucus, the recalcitrant group of conservatives that destroyed Boehner's speakership and have made a good start at ruining Ryan's. The Freedom Caucus is certainly prone to self-defeating purity, but in this case when they said the bill wouldn't fully repeal Obamacare or do enough to reduce premiums, they were correct. The bill shed support on both the right and the left because of its underlying weakness (it's hard to get anyone to back a bill with a 17 percent approval rating, per a Quinnipiac poll).

Perhaps most unforgivably, the White House and congressional Republicans now have decided to move on. Tax reform beckons. Republicans tell themselves they will get better results on taxes because it is more natural terrain for the party, an implicit concession that the GOP — even after electing a populist president — still can't bring itself to engage on kitchen-table issues that don't involve tax cuts.

Perhaps the initial tax legislation will start in a better place, the process will be more deliberate, and President Trump will get immersed more readily in something (the tax code) central to his business dealings. But tax reform is more popular in theory than it is in practice. It requires painful trade-offs and is vulnerable to the political critique that it favors the wealthy and corporations over working people.

If tax reform is going to pass and get signed into law, Republicans will have to perform much better than in the foreshortened health care debate. On the bright side, they can't perform much worse. ■

— Rich Lowry is editor of the National Review.



COURTESY PHOTO

A scene from "Coral Reef Rescue," one of the films that will be shown as part of the Wild & Scenic Film Festival at the Jupiter Inlet Lighthouse.

## The Wild & Scenic Film Festival returns to the Jupiter Lighthouse

BY JANIS FONTAINE

pbnews@floridaweekly.com

There are film festivals (ho-hum) and then there's The Wild & Scenic Film Festival at the Jupiter Lighthouse & Museum.

Here are a few ways the Wild & Scenic Film Festival is different:



- This film festival takes place at the water's edge and under a blanket of stars.

- This festival asks you to bring, not pick, your seat. Lawn chairs, beach chairs and blankets are needed.

- This festival screens 16 of the best short environmental documentaries: Short films with a big impact.

- This festival kicks off live entertainment by the StratOlites and a bit of DJ dance music, plus snacks, beer and wine, food from Burrito Bros. and BBQ, including vegetarian options.

- This festival has more than a dozen local environmental groups and organizations sharing information about their work to make the environment healthy.

- This festival is one of the largest environmental film festivals in North America. Sort of.

The Jupiter Lighthouse partnered with Wild & Scenic On Tour to bring this festival to Palm Beach County. About 150 other environmental groups, nature centers, museums, nonprofits, outdoor retailers, environmentally conscious businesses, schools and colleges across America will pay a fee to host similar festivals. The organizers estimate about 40,000 people will attend one of the Wild & Scenic Film Festivals.

The partnership, Wild & Scenic On Tour, offers groups more than 100 award-winning films for screening so each festival is different and groups can choose the environmental issues that speak loudest to them. This year, there were 132 films to choose from of varying length, from 5 minutes to more than 90 minutes.

Assistant director of the Jupiter Lighthouse & Museum Kathleen Glover shoulders the task of finding the right mix of films for the Jupiter festival. She focuses on shorter films, less than 20 minutes in length, and she tries to get

a good mix of films and a balance of stories, from adventures to inspiring stories to stories about solving environmental problems.

"Some can be very heavy, but others are lighthearted," Ms. Glover said. "I lay them out so there's a balance and a flow." The films last about two hours long with a break at the end of the first hour.

The most poignant film may be "Coral Reef Rescue," which explores the Mote Tropical Research Lab and the Coral Restoration Foundation's ground-breaking work, and tells how an accidental discovery led to a brilliant new process that accelerates the growth of coral in the lab, now used to repopulate reefs with healthy coral nurseries. Ms. Glover said this film gave her so much hope. "I was so concerned we were losing something so precious, and this film changed my mind. People will leave with a good feeling," Ms. Glover said.

Ms. Glover also loved the "spine-tingling" film "Canyon Song," which opens the show. It's the story of two young Navajo girls who in keeping with tradition travel to the sacred Canyon de Chelly National Monument, to better understand their culture and how their identity is tied to the land.

Another notable film is "Selah: Water From Stone," which tells the story of a former fast food chain owner who sells his successful business and devotes his life to restoring a dry, neglected and overgrazed ranch in the Texas hill country.

If you love the environment or just love a good documentary, Ms. Glover is convinced: "You will be surprised and amazed by these films." ■

### in the know

#### The Wild & Scenic Film Festival

- » **When:** 6-9:30 p.m. April 8. Films begin at 7:45 p.m.
- » **Where:** Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter.
- » **Cost:** \$10
- » **Info:** 747-8380 or [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org)

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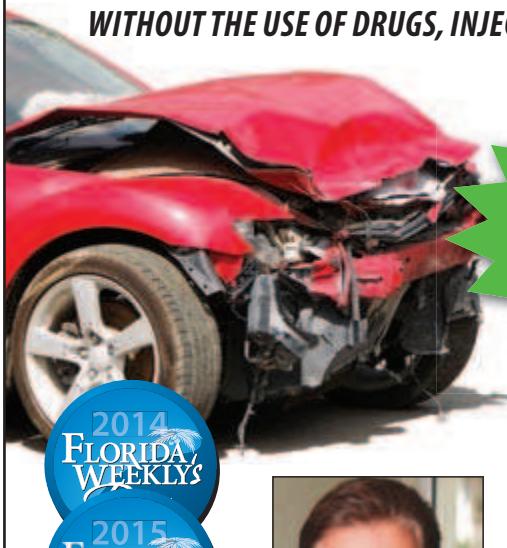
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## PET TALES

### Spring safety

The season of renewal can be perilous for pets. Household poisons come in the form of pretty plants, tasty (human) treats and more

BY DR. MARTY BECKER

Andrews McMeel Syndication

Is your home ready for spring? If you live with dogs, cats or other pets, you may need to do some extra preparation to ensure their safety as your garden comes to life, your home fills with flowers for spring holidays, and you or your neighbors fight off unwelcome spring guests such as rodents and external parasites. Here's what you should know about preventing pet poisoning from common plants and products.

Lilies are lovely, but they can be fatal to cats. A cat who eats any part of a lily — flowers, leaves, stems, pollen — or drinks water in a vase of lilies can develop fatal kidney failure. Don't plant lilies in your yard if you have outdoor cats, and don't accept them into your home if you receive a bouquet for Easter or your birthday. Give them to a friend or family member whose home is cat-free.

Other common spring plants that can be toxic to pets include bulbs such as daffodils and tulips. Pets who eat the tops or flowers of bulbs usually suffer only mild stomach upset, but if they eat the bulb itself, the result can be bloody vomiting and diarrhea and low blood pressure.

Cats are also sensitive to certain flea- and tick-control products, especially those made for dogs. Never give your dog's parasite-prevention products to your cat, thinking that she'll be safe if you just use a little less. Feline physiology is not the same as



**Small dogs are at greater risk than large ones if they eat too much chocolate.**

that of a dog or human. Cats respond in different ways to certain chemicals, so it's important to purchase parasite preventives made specifically for them.

What about dogs? We all know that they are indiscriminate eaters, willing to chow down on whatever they come across in the hope that it's edible. Check labels to make sure food items such as baked goods, candy, chewing gum and even peanut butter aren't sweetened with xylitol. Pets, including cats, who ingest xylitol-sweetened items show signs such as vomiting, sudden and life-threatening low blood sugar, and liver failure. If your dog considers himself a professional taste-tester, read labels carefully, and keep these items well out his reach.

Chocolate Easter bunnies and eggs, especially those made with dark chocolate, can be toxic to pets. Chocolate contains

a compound called theobromine that is harmful to dogs, cats and parrots. Baker's and dark chocolate have the highest concentrations of theobromine and can cause vomiting, diarrhea and seizures, depending on the size of the animal and how much he eats. Take your pet to the vet if you find evidence that he has broken into your chocolate stash.

If you are a savvy pet owner, you probably avoid putting out mouse or rat poison for fear that your pet will ingest it, but neighbors or family members you visit might not be so careful. Ask if they have put out any bait traps, where they are and if they'd be willing to take them up while your pet is there. Rodenticides containing anticoagulants are treatable with blood transfusions and vitamin K if the poisoning is caught in time, but alternative poisons that contain a neurotoxin called bromethalin are more harmful to pets and have no antidote.

Finally, for many people, spring means allergy season. Human medications are the number-one reason for calls to animal poison control hotlines. Decongestants can be deadly to pets who accidentally ingest them. They can cause vomiting, high blood pressure, abnormal heart rhythms, tremors and seizures. Seek veterinary help immediately if you discover your pet has ingested these types of drugs. Remember, it takes dogs only about 15 seconds to break into a childproof bottle. ■

### Pets of the Week



**>> Tebow** is a 3-year-old, 76-pound male mixed breed that is trustworthy, dependable and very athletic.



**>> Rosie** is a 4-year-old female cat that has a sweet, loving personality.

### To adopt or foster a pet

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.



**>> Annie** is a 4-year-old female calico that's high-spirited (like most calicos), and very friendly.



**>> Kimo** is a 6-year-old male Siamese mix that is very friendly with people and with other cats. He lost his home when his owner became ill.

### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.



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## Historical Society to receive grant in honor of James Ponce

The Historical Society of Palm Beach County has been selected to receive a \$25,000 matching grant from the Community Foundation for Palm Beach and Martin Counties through the Forever Nonprofit Challenge. The money will support the development of special exhibitions named in honor of the late James Ponce.

The James Augustine Ponce Endowment for Exhibition Development is the centerpiece of the historical society's plans to refresh the permanent galleries of the Richard and Pat Johnson Palm Beach County History Museum; launch a paid graduate student internship pro-

gram; develop new donor recognition opportunities within the museum; and support a capital campaign to build additional facilities.

The new facility will enlarge the non-profit's capacity to collect, preserve and share collections gathered since 1937 and be suitable to research and prepare special annual exhibitions.

James Ponce (1917-2015) was a champion of the mission of the Historical Society of Palm Beach County, following his tenure as president of its board of governors. He was the official historian of the Palm Beach Chamber of Commerce and The Breakers. ■

## 7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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## Watch out on waterways: Manatees are on the move

In balmy spring weather, both manatees and boaters are cruising through Florida's waterways.

For manatees, it is a seasonal ritual when they abandon winter retreats and head north along the Atlantic and Gulf coasts and through inland waters. For boaters, it is a critical time to be on the lookout for manatees to avoid colliding with these large, slow-moving aquatic mammals.

From April 1 through Nov. 15, seasonal manatee zones require boaters to slow down in certain areas to prevent manatees from being struck by motorboats or personal watercraft.

Florida Fish and Wildlife Conservation Commission law enforcement officers will be on patrol in state waters to remind boaters of the seasonal manatee speed zones and take enforcement actions when necessary.

Because manatees are difficult to detect when underwater, operators of boats, including personal watercraft, need to take basic steps to avoid causing injury to manatees.

- Wear polarized sunglasses to help spot manatees.
- Look for large circles on the water, also known as manatee footprints, indicating the presence of a manatee below.
- Look for a snout sticking up out of the water.
- Follow posted manatee zones while boating.

FWC biologists, managers and law enforcement staff work closely with partners to evaluate current data and identify necessary actions to protect this iconic animal. Florida has invested



over \$2 million annually for manatee conservation, and the FWC will work toward continued success for manatees in our state.

Manatee zones and maps are available at MyFWC.com/Manatee, where you can select "Protection Zones" for links to county maps.

The FWC also asks anyone who sees an injured, distressed, sick or dead manatee to call the agency's Wildlife Alert Hotline at (888) 404-FWCC (3922) or dial #FWC or \*FWC on a cellphone.

You can watch manatees without disturbing them by following "Guidelines for protecting native wildlife - Florida Manatees," a brochure available at MyFWC.com/Manatee. Also on MyFWC.com/Manatee is "Where are Florida's Manatees?" with information about where to go to see manatees in the wild or in captivity.

Support research, rescue and management efforts by purchasing a "Save the Manatee" Florida license plate at Buy-a-Plate.com, or by donating \$5 to receive an FWC manatee decal at MyFWC.com/Manatee. ■

## Manatee mortality by county

A preliminary breakdown of manatee deaths by cause and county for Jan. 1 to Dec. 31, 2016.

COUNTY	CAUSE OF DEATH								TOTAL
	WATERCRAFT	FLOOD GATE/ CANAL LOCK	OTHER HUMAN	COLD STRESS	PERINATAL	NATURAL	UNDETERMINED	UNRECOVERED	
Bay	0	0	0	0	0	0	0	1	1
Brevard	10	0	1	44	4	3	42	6	110
Broward	5	0	0	1	0	4	8	0	18
<b>Charlotte</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>11</b>	<b>5</b>	<b>0</b>	<b>20</b>
Citrus	3	0	0	6	1	3	3	0	16
Clay	0	0	0	0	0	0	1	0	1
<b>Collier</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>11</b>	<b>8</b>	<b>3</b>	<b>31</b>
Duval	1	0	2	0	3	1	4	1	12
Flagler	0	0	0	2	2	0	0	0	4
Glades	0	0	0	0	0	1	3	1	5
Gulf	0	0	0	0	0	1	0	0	1
Hernando	0	0	0	1	0	1	0	0	2
Hillsborough	7	0	0	3	1	3	8	2	24
Indian River	0	0	0	0	1	0	4	2	7
Lake	0	0	0	1	0	0	0	0	1
<b>Lee</b>	<b>19</b>	<b>0</b>	<b>1</b>	<b>11</b>	<b>2</b>	<b>20</b>	<b>23</b>	<b>8</b>	<b>84</b>
Levy	0	0	0	1	1	0	1	1	4
Manatee	4	0	0	2	1	6	2	0	15
Marion	1	0	0	0	0	0	0	0	1
Martin	3	0	0	4	1	2	1	0	11
Miami-Dade	3	1	1	1	0	0	6	2	14
Monroe	10	0	0	0	0	4	5	5	24
Okeechobee	0	0	0	1	1	0	1	0	3
Orange	0	0	0	0	0	0	1	0	1
<b>Palm Beach</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>8</b>
Pasco	1	0	1	1	0	2	0	0	5
Pinellas	4	0	0	7	1	5	6	0	23
Putnam	3	0	0	1	0	0	4	0	8
Sarasota	2	0	0	6	0	8	3	1	20
Seminole	0	0	0	0	0	0	1	1	2
St. Johns	3	0	0	2	1	0	1	0	7
St. Lucie	1	0	0	2	0	0	1	0	4
Volusia	12	0	0	11	1	3	5	1	33
<b>TOTAL</b>	<b>104</b>	<b>1</b>	<b>6</b>	<b>113</b>	<b>23</b>	<b>89</b>	<b>149</b>	<b>35</b>	<b>520</b>

SOURCE: FLORIDA FISH AND WILDLIFE CONSERVATION COMMISSION, MARINE MAMMAL PATHOBIOLOGY LABORATORY

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## The Lord's Place hosts 10th SleepOut to raise awareness of homelessness

Grab some zzzzs and help the homeless.

The community will come together to help people who are homeless by joining The Lord's Place 10th annual SleepOut Friday, April 7, at United Methodist Church of the Palm Beaches at 900 Brandywine Road in West Palm Beach. The event calls attention to the issue of homelessness and raises money for The Lord's Place's mission to break the cycle of homelessness.

"SleepOut is a remarkable event that brings the whole community together to focus on helping the homeless among us," said The Lord's Place CEO Diana Stanley. "It is heart warming to see people of all ages and backgrounds join in supporting the most vulnerable in our society. Whether you come for the program or stay all night, it is a night you will never forget."

SleepOut begins at 6 p.m. and is for the whole family. Participants enjoy live music, kids' activities, and an inspiring program from 6 to 9 p.m. ending with a candlelight commitment ceremony. Some stay only for the program while others sleep out in tents, on the ground

or in sleeping bags. Food is available for sale, along with a small silent auction. The event ends at 7 a.m. April 8.

Registration is \$25 and everyone is invited to form teams and raise money for their teams at [www.SleepOutTLP.org](http://www.SleepOutTLP.org).

The Lord's Place serves 1,600 people annually through more than two dozen programs including Supportive Housing on five campuses, Employment Services, Social Enterprises including The Lord's Place Thrift Shop and Joshua Catering Company, Re-entry for men and women who have recently been released from jail or prison, and S.O.A.R., which engages sheltered and unsheltered men and women, providing quick access to life saving health benefits including disability income and food stamps. Of those in The Lord's Place programs, 94 percent were not homeless by the end of the year and 61 percent of The Lord's Place social enterprise trainees in culinary arts, clerical, and retail operations received jobs.

For more information, visit [www.SleepOutTLP.org](http://www.SleepOutTLP.org), [www.thelordsplace.org](http://www.thelordsplace.org) or call 578-4928. ■

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At St. Mary's, even under difficult circumstances, new mothers and babies stay close to each other so critical bonding can occur. Our NICU is right next to The Birthplace and you are encouraged to visit and interact with your new son or daughter as soon as you are able to. When mom and baby are ready, our staff will help strengthen the connection through holding, skin-to-skin "Kangaroo Care," feeding, diaper changes and more.

In addition to working around the clock to provide advanced NICU care to our littlest patients, we also like to celebrate our NICU grads and their families. Did you or someone you know deliver a baby at St. Mary's Medical Center who received care at our NICU? If so, mark your calendar for our annual NICU Reunion! This event will take place in front of the Palm Beach Children's Hospital on Saturday, April 8, from 11 a.m. to 2 p.m. Families will have the opportunity to enjoy various games, arts and crafts, live music and refreshments. To RSVP, call (561) 841-KIDS (5437). ■

### Hospital leaders cook up competition

Palm Beach Gardens Medical Center pit its chief executive officer, Jeff Welch, up against Chief Operating Officer Theresa Urquhart in a Battle of the Chefs for charity. Each administrator paired up with a chef from the hospital to make a dish that was then voted on by the employees in the hospital based on the taste. Ms. Urquhart's dish of Thai Chicken over Coconut Lemon-grass Rice received the most votes. Morrison Health Care, the company that operates the food and nutrition department at the hospital, donated \$1,000 to the American Heart Association in honor of the competition. ■



COURTESY PHOTO

Keith Evans Sr., director of food and nutrition services, Jeffrey Welch, CEO, Teresa Urquhart, COO, and Chef Christiane Brito, participate in Palm Beach Gardens Medical Center's Battle of the Chefs.

# HEALTHY LIVING

## Finding healing after a betrayal

**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com



*Valerie dropped her cell phone in disbelief. A strange woman had just called Valerie to announce that she was having an affair with Valerie's husband, Jim, trumpeting explicit details. With a sinking feeling, Valerie had to admit to herself the allegations were probably true — and helped make sense of the uneasy feelings she'd been carrying for several months. With one humiliating phone call, the innocence of Valerie's marriage was over.*

*Ray walked out of the bank with a shattered heart. The bank manager had pulled several months of statements for Ray and had confirmed the devastating details. Ray's wife, Yvonne, had obviously made a number of large withdrawals, without informing Ray. Ray could only conclude that Yvonne had relapsed again and had started spending enormous amounts of their dwindling savings on her drug habit.*

*Cindy's face burned. She was speechless as her husband, Frank, blurted out Cindy's confidences to the entire group of their friends. Frank knew better than anyone that Cindy was a private person and was ashamed by some of her childhood experiences. How could Frank humiliate her publicly like this?*

Although their situations are quite different, the individuals in the fictionalized vignettes share a heartbreaking reality — they've been betrayed by a person they believed they could trust.

No words can describe the pain we feel when a loved one betrays us. The hurtful actions may feel like a deadly assault, and the world, as we knew it, may now feel very shaky and unsafe.

Can we measure the enormity of a hurt? Betrayals come in all shapes and sizes. And, of course, the magnitude of the hurt varies according to the personalities involved and our previous life experiences. An incident that might be an excusable upset to one person, might be considered an unforgivable, irreversible breach of trust to another.

There also is the issue of whether we're willing to forgive the person who betrayed us, or whether it's even in our best interest to do so.

A lot has been written about helping the "betrayed" pick up the pieces of their lives. To do so, these individuals must face the challenge of understanding exactly what happened — trying to process the impact — and, to eventually, take steps that will allow them to heal enough to trust and enjoy life again.

Many injured people say the deepest hurt actually stems from the fact that a partner has crushed their belief in them (especially if there have been repeated lies, secrets and/or misplaced blame).

What is especially disturbing to the person who has been betrayed is that they may no longer recognize them-

selves. Oftentimes, when a hurt person reels with volatile, ugly emotions, they may behave in shameful ways they never would have believed they were capable of — needy pathetic whining, uncontrollable crying or screaming, shrill accusations, maniacal surveillance of the other's computer and cell phone.

They may become ashamed by the enormous energy it takes to perform even the simplest of tasks. At times, they may question their own sanity and doubt their judgment in making the simplest of decisions. They may waver between holding their hurts inside or spilling inappropriately to anyone who will listen. And in the process, they may feel like they are losing their minds.

What becomes especially troubling is facing the enormous question of whether it is safe or wise to stay in the relationship. In many instances, the betrayed partners may consider staying because they still have strong feelings, despite the deep hurts, and cannot envision how they could ever face life or manage emotionally and/or financially on their own. There are some who wish to stay with their partner but are ashamed of the judgments of those who are appalled by their spouse's behavior.

There is no quick fix that enables the injured to heal — without ample opportunity to vent, rant and grieve — with the freedom to take the time they need.

And, what about the "offender"? Often, the one who has inflicted the hurt is simultaneously suffering a huge blow to his/her self-esteem. They may

believe that no one could ever understand their part in the dilemma and may worry that others will never truly accept them again. In fact, the offender may have justifiable grievances of his/her own. However, if the offender counter-attacks in an attempt to justify his/her behavior, it may undermine the healing.

Are there steps the "offender" can take to address the wrongs and find a way to repair the damage? So much depends on his/her sincerity and determination to, not only show accountability for unacceptable actions, but to actively prove a willingness to make amends by coming through for their partners in demonstrable ways.

It may be necessary to change habits — i.e. coming home immediately after work, providing passwords to cell phones and bank accounts, severing ties with people of questionable influence.

It is not enough to say "I'm sorry" one time. Trust is not automatically restored with an apology. The first apology may be just the beginning to an arduous, dedicated process of demonstrating compassion and patience — and a willingness to stay in a relationship that might be volatile and trying. There must be a true demonstration of remorse and a commitment to openness and loyalty.

To heal from a hurt, the parties must remain accountable, with steady commitment to working through the heartaches. Remaining accessible and positive often will pay benefits in helping work through the hurt — often creating a changed, more solid relationship. ■



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# FLORIDA WEEKLY

From page 1

24 hours. The real deathly hallows devastated Virginia Tech and the nation when a gunman killed 32 students and professors, then himself.

Events good or bad proved unpredictable that year, as any year, but *Florida Weekly* did not.

Over the past 10 years we've grown to reach eight markets.

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In our eight markets, we've published 2,509 newspapers. That consisted of exactly 167,598 unique newspaper pages, as of last week.

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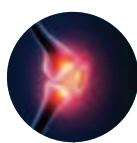
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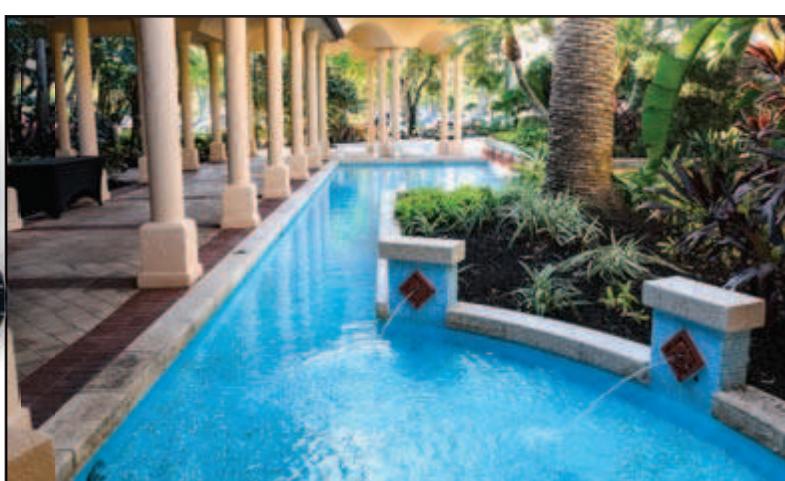
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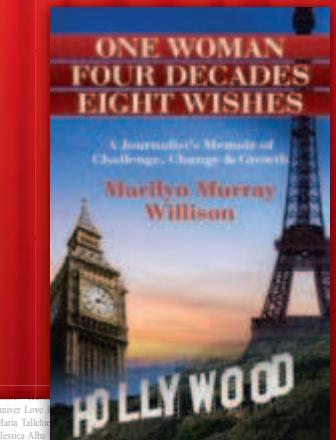
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## BEHIND THE WHEEL

### Lexus GS Turbo — even luxury loves value



The biggest news at Lexus right now might just be a smaller motor. The 2017 Lexus GS Turbo is a way for the company to reach down to those people who say they like sporty style, but really only spend their money to add luxury.

It all starts with a bright idea. Lexus used to position the GS as the higher horsepower alternative to cars like the BMW 5-Series and Mercedes E-Class. Both of the Germans come with a standard 2.0-liter turbo motor making 240-250 horsepower and a \$53K base price. The Lexus GS350 cost about the same and offers a 311 hp V6. But someone at the Japanese luxury company realized there was another way to add value.

Lexus already has a 2.0-liter turbo motor in models like the IS sedan and NX crossover. In fact, it fits right in with the first rung of the BMW and Mercedes chain with its 241 hp. By kicking the turbo upstairs, Lexus gets to break through the \$50K floor. Its \$47,305 base price is far from landing in the bargain basement (Cadillac's CTS is right there, too,) but it creates a distinct savings.

This new 2017 model carries the 200t badge, but everyone at the local dealer will likely refer to it as the GS Turbo since it sounds sportier. That's needed because the entire mission of the GS is



to uphold the performance end of the midsize sedan lineup. Lexus sells the ES for those who want a comfortable front-wheel drive machine with plenty of passenger space for family and friends. The mission of the GS is to be able to carry everyone, but be a bit more driver-oriented with rear-wheel drive.

It's immediately noticeable in the styling that has one of the most aggressive faces grafted onto the company's hallmark hourglass grille. The sharp points integrated into the design of the headlights and air inlets add true distinction to the face. But the softened lines on the

profile and rear keep this luxury coupe from looking like a complete bully.

Inside, luxury is job one for this Lexus. Every surface is meant to feel premium, and every button feels sturdy. Our test vehicle was optioned with the F Sport packaging, which gave it features like better-contoured seats and a digital gauge panel, and the glossy wood is replaced by textured metal. But everyone gets premium features like dual zone climate control, power front seats, power tilt steering wheel and backup camera.

The GS doesn't use a touchscreen for its standard full infotainment system.

Instead, it utilizes a fingertip controller for everything from the premium audio to the live traffic updates. While it might take a week or so for owners to get fully used to it, the benefits include the screen location further away for glare reduction and other controls can be moved closer to your fingertips.

Under the hood, the turbo motor doesn't look out of place, but we do know there's room for much more under there. After all, back in October we had a chance to get some track time in the scorching-hot GS F. It has a 467 horsepower V8, and Lexus even likes to brag that they aren't using a turbocharger for their hottest sports sedan — unlike the BMW M5 and Mercedes AMG E43. That was a lot of fun, but the 2.0-liter GS represents the opposite (and practical) end of the stick.

The turbo motor has a whisper-quiet operation at startup, which is a signature of Lexus luxury. Driving around town is easy with light steering and plenty of suspension dampening. And the only time we ever really needed the turbo to spool up and add serious power was for hard acceleration, like when merging on the interstate. The 2.0 motor doesn't run out of breath, it just doesn't inhale as deeply as the 460+hp GS F.

Premium car shopping is usually about adding on the features that codle. So when the new GS Turbo is about less displacement and less cost — while still keeping the luxury — it's a nice acknowledgement that if we're willing to be practical, Lexus is, too. ■

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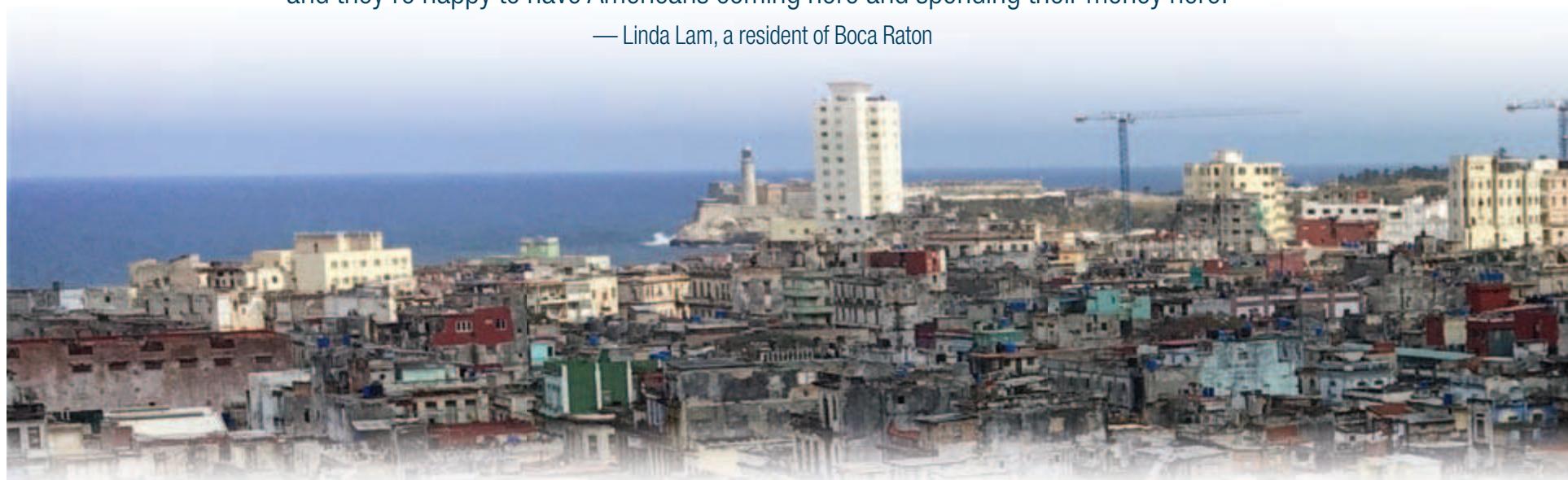
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**"I wanted to get here before it starting looking like Miami Beach. The people have been charming and they're happy to have Americans coming here and spending their money here."**

— Linda Lam, a resident of Boca Raton



A view of Old Havana from an Airbnb in Havana's Centro district.

## HAVANA

From page 1

*"Would the world be in the mess it is if we were loyal to love and not to countries?" — Graham Greene*

Five days ago, my wife, Janet, and I boarded a \$135 round-trip, 8 a.m. flight from Fort Lauderdale to José Martí International Airport, Cuba's busiest airport, located some 20 or so miles outside of Havana. Forty-five minutes later, the nearly full JetBlue airliner touched down.

The purpose of our trip? To see Havana as it is now, as it was when my father first fell in love with the city

back in the early 1950s and before an influx of foreign investment turns it into just another tourist destination for Americans to escape the cold grip of winter.

After an hour waiting for our bags and making our way through customs, we exchange \$700 just outside the terminal and get back a little more than \$600 CUC (Cuban pesos), thinking that would be plenty for five days. It wasn't.

In our taxi and headed toward Havana, it doesn't take long to realize Cuba is not like other Caribbean nations. There are no shiny billboards with scantily clad women shimmering in the hottest nightclub, no billboards announcing the latest and greatest beach resort or casino, no malls, no fast-food franchises, no pastel-wearing

punks revving the engines of their convertible Italian sport cars.

But there is Fidel. And Che. And the signs of their decaying dreams are everywhere: paint-chipped pro-revolution propaganda billboards; abandoned and weed-covered Soviet-style apartment buildings; donkey-drawn carts hauling produce to the populace and, of course, the cornucopia of classic American automobiles sputtering and spewing clouds of noxious, thick, black smoke.

Then, all of a sudden, you're in Havana. The streets are filled with people. Children are on their way to school. Some are waiting for the orderly traffic to clear. Many are waiting for a space to stand on overcrowded buses. Others appear to be just waiting.

People like Noel Merbille, 32.

Sitting in the café La Lluvia de Oro, not far from Old Havana's Parque Cervantes, Mr. Merbille is full of hope. "Cuba is going to change a lot because of all the Americans coming in," he says optimistically.

Despite the Obama administration easing some travel restrictions that had been in place since President John F. Kennedy announced an economic embargo 55 years ago, most Americans aren't "officially" allowed to visit Cuba. Official visits are permitted for 12 categories including family visits, official government business, professional research, journalistic, educational, religious or humanitarian activities. Licensed Florida tour operators such as author Randy Wayne White's Doc

## Getting there



You can book your trip through tour operator packages like Doc Ford's Cuba Expeditions, Drod Culinary Adventures or many others — or fly there on your own. JetBlue now offers direct flights from Orlando, Fort Lauderdale and New York's JFK international airports.

Prior to take-off you'll be required to

possess a visa, which can be purchased at the airport terminal for \$50. You'll also be required to state the purpose of your trip. Travelers must meet one of 12 requirements for legal travel to Cuba. For more information on these requirements, see <https://cu.usembassy.gov/u-s-citizen-services/local-resources-of-u-s-citizens/traveling-to-cuba/>

# 10

## Do's & Don'ts In Havana

■ Do bring at least \$100 a day per person for the entire length of your stay. Finding places that accept credit cards is difficult and finding bank machines that accept U.S. bank cards is even more difficult.

■ Don't drink the water! Drink only bottled water — and use that bottled water to brush your teeth. But don't worry about drinking that daiquiri or mojito from local bars and restaurants. Their ice is filtered and safe.

■ Do bring Imodium, aspirin and other medications. You may not be able to get what you need if you get sick.

■ Don't listen to Cuban taxi drivers or people on the street telling you about some "better" restaurant, "better" bar or "discounted" Cuban cigars. They're likely being paid by the restaurant or selling you knock-off cigars.

■ Do engage with the locals. Cubans are friendly, love Americans and want to talk politics, technology and more.

■ Don't expect to be able to share all your photos until you get home. Wi-Fi is rare and extremely slow.

■ Do take a 1950s-era U.S.-made classic car taxi. They're more affordable than the modern taxis.

■ Don't get ripped off on money exchange or change from purchases. There are two currencies in Cuba — the CUC and the CUP. The CUC is the Cuban peso and is about equal to one U.S. dollar. One CUC is equal to about 24 CUPs.

■ Do bring comfortable walking shoes and leave the high heels at home. Sore feet from uncomfortable shoes or twisting an ankle on uneven, broken or cobblestone streets is no fun.

■ Don't bring more than \$100 in cigars back to the U.S.

■ Do negotiate cab fares. If you take a classic '50s-style cab, ask how much to a given location before agreeing to the ride. No matter where you are in Havana, cab rides should never be more than \$12 CUC.

■ Don't be afraid to be out after dark. Cuba is one of the safest countries anywhere in the western hemisphere.



JANET C. KRZOS  
Tributes to Che Guevara, Fidel Castro and José Martí are inescapable. This statue of Martí is in the Plaza de la Revolución.



Ford's Cuba Expeditions, Chef Douglas Rodriguez's Drod Culinary Adventures and others fulfill the requirements of one of the categories. Many of the Americans we encountered said their real reason for visiting Cuba "was to see it before it changes" and appeared unfazed by Congress's failure to fully lift the embargo. While we checked off "journalistic activities," we also did a small part in helping the Cuban people by buying people such as Mr. Merbille milk for his family.

Mr. Merbille, like many Cubans, knows the issues well. "When Obama was president it seemed like finally America was helping the Cuban people," he said, taking a long sip from his mojito. "Trump said he's going to con-



Noel Merbille and his girlfriend say a lot has changed over the past few years and that 10 years ago they weren't even allowed to speak to tourists.

tinue that."

Other Cubans aren't so sure. Lazaro Martinez, a tour guide in Havana's Chinatown, said there have been signs of progress between the two nations before, but it eventually fizzled out. "The feeling is that the USA is trying to stop progress," he said while cooling off with a drink at Centro Havana's El Patio de Areito. "Cuba needs to progress and wants to open its heart to the world."

Mr. Martinez said both the governments of the United States and Cuba need to get past their issues for the sake of the long-suffering Cuban people. "If nothing happens, the people will stay poor."

In Havana, milk is scarce and rice is

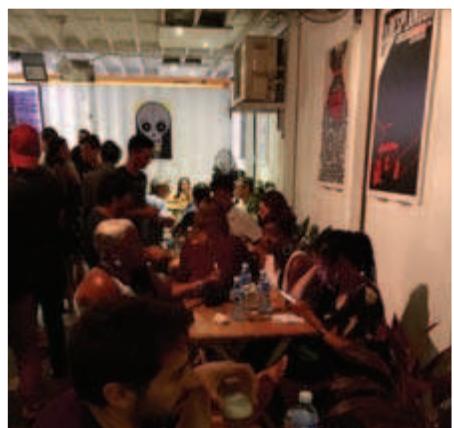
rationed. "Salaries are still low, but 10 years ago, Cubans weren't allowed to even talk to tourists," Mr. Merbille said.

The Cubans who call the Havana districts of Centro and Vedado home don't have much, but they manage. Some sell fruit on the side of the road, others sell scratch-off Wi-Fi cards designated for use in one of the local parks. Only a few seem to beg for free handouts.

Tom Fleming, a social worker from Hackensack, N.J., said he's drawn to places in flux. "I came to Cuba because I wanted to get a feel for what's going on here," he said. "I wanted to see the architecture, the people, the art, the culture. What's really surprised me is the resiliency of the people and how they use creativity and ingenuity to

SEE HAVANA, A22 ▶

## Places to eat and drink In Havana



This nightclub in Havana's Miramar district is a celebration of modern art complete with DJ's spinning music by hip-hop artist The Weeknd, dance, tapas, drinks and more.



The original Sloppy Joe's opened in Havana in 1917. It was here that celebrities such as Frank Sinatra and Ava Gardner enjoyed the *ropa vieja* sandwich. The landmark closed in 1960 and reopened in 2013.



Street art and graffiti in Chinatown.

Eating and drinking can be incredibly affordable although not always satisfying in and around Havana. State-run restaurants offer pastries, pizza, Cuban sandwiches (usually nonpressed and without pickles and quality mustard) for less than \$3. Most of this fare rarely rises above average. Cuban coffee, Cuban beers such as Bucanero and Cristal, mojitos and daiquiris are also within the \$1-\$5 range.

Recently, the government has allowed citizens to open their homes and serve home-cooked recipes in restaurants called paladares. Inside these paladares, diners will feast on meals whose recipes had been passed down from generation to generation. These spots now not only rival the best Cuban restaurants in Miami and Tampa, but often surpass them.

■ Fabrica de Arte Cubano — This is one nightspot you do not want to miss.

Built in an old oil factory, the Fabrica de Arte Cubano is one of the coolest and hippest places in all of Cuba. Part modern art gallery and part nightclub, Havana's hippest crowd flocks to this place several nights a week to drink, eat tapas, dance and view some of the edgiest modern art anywhere in the Caribbean.

■ La Floridita — A hangout of Ernest Hemingway and billed as the "cradle of the daiquiri," this bar/restaurant at the west end of Obispo is jammed with tourists, many eager to get a picture of the bronze Papa standing at one end of the bar. Get there early if you want a seat.

■ La Bodeguita del Medio — One of the most popular bars in all Havana and another one of Hemingway's hangouts. Over the bar, you'll see a large scribbled note from him: "My daiquiri in La Floridita, My mojito in La Bodeguita."

■ O'Reilly's — You might hear the coffee grinder from a block away and it never seems to stop. A good relaxing place to enjoy a light breakfast, a great cup of coffee and plan your day.

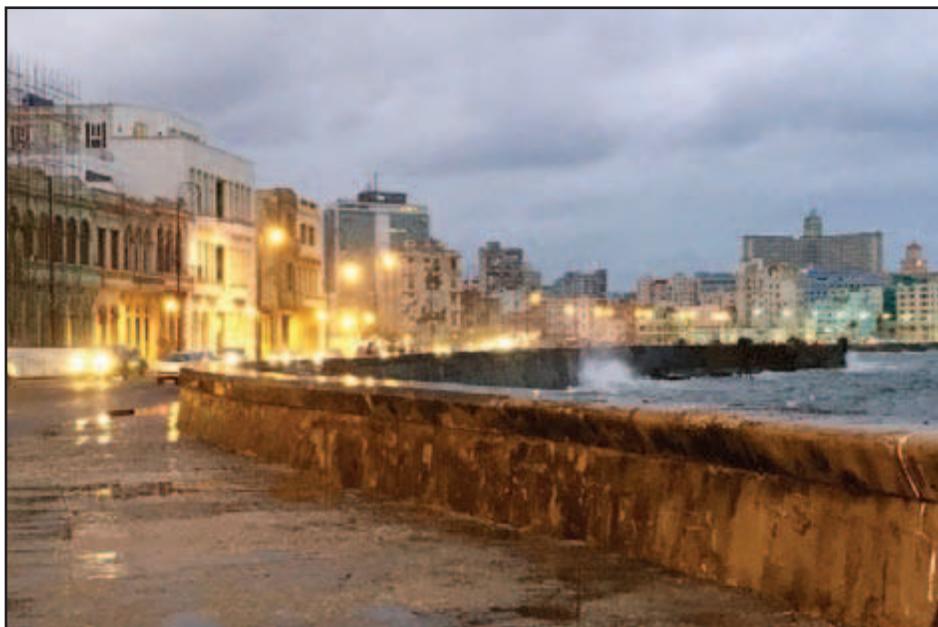
■ O'Reilly 304 — Mixology in Old Havana? Passion fruit mojitos. Mango daiquiris and a whole lot more. This modern tapas bar with one foot in the present and another in Havana's future gets packed at night. Make a reservation.

■ Mama Ines — This hard-to-find Creole spot is located on a small side street just a few hundred yards from where cruise ships dock. The black beans, rice and roast pork are sensational.

■ Nao Bar Paladar — Located at the foot of Obispo, Nao Bar specializes in seafood, but if oxtail or ropa vieja is on the menu, get it. You won't be disappointed.

■ Otramana — Located on a side street and just down the road from Casa de la Musica in the Miramar district, this outstanding restaurant goes beyond traditional Cuban fare. Cuban fish curry, fresh red snapper served on a bed of smoked red beans and ultra modern décor, excellent service made this spot one of my favorites in all of Havana.

■ Paladar Los Amigos — A popular place for locals and located not far from the U.S. embassy, this nine-table restaurant has been called the best paladar in all of Havana. A familiar celebrity face — Anthony Bourdain — is on the wall. Order what he had, ropa vieja and the masa, and you'll be so completely satisfied that you may end up back there the next night. Make a reservation.



**El Malecon**, one of the world's most famous roads, is a popular hangout for Cubans and tourists of all ages. Many gather here at sunset for romance, music and to unwind after a long day.



In Old Havana, Cubans dress up for the tourists. Tourist advice: Don't take their pictures without giving them a buck or two.

## HAVANA

From page 21

cope with life here."

Life in Havana can differ wildly from one street to the next, but no matter where you are, you always feel safe (unlike many third world countries).

"People have been really friendly and they're super proud of their country," Molly Leibowitz, a San Francisco resident said between sips of her daiquiri at the famous La Floridita. "But Havana is about what I expected. It has a ton of charm and a lot of

poverty. I do feel like some of the poverty is swept under the rug a bit."

Linda Lam, a resident of Boca Raton, came to Havana as part of a tour, but her reason for choosing Cuba was because it had been off-limits for so long. "I wanted to get here before it started looking like Miami Beach," Ms. Lam said. "The people have been charming and they're happy to have Americans coming here and spending their money here."

At The Hotel Nacional, where Marlon Brando, Frank Sinatra, Ava Gardner and Lucky Luciano once stayed, tourists from Asia, Europe and the Americas watch the sunset over Havana's historic drive, El Malecon. A few hours later, they are cheering on the world-

renown Grammy Award-winning Buena Vista Social Club. Some even get up and dance.

Similar scenes play out all over the city. Along the Old Havana streets of O'Reilly and Obispo, storefronts have fresh coats of paint, restaurants are packed and live salsa music spills out into the street. Soon locals are dancing with tourists, heads begin to turn and smiles sweep across hundreds of different faces. It's a typical early afternoon in Habana Vieja.

Not far from the Plaza de Armas, open-air hotel lobbies offer sprawling bars and a piano player sings like a character right out of the movie "Casablanca." This was my father's Cuba when he was a boy. It wasn't the real

Cuba then and it isn't the real Cuba now.

He told me stories of the casinos his father, my grandfather, spent his time and money in. He told me about the hotel parties he saw — the beautiful women in evening gowns and men in white tuxedos. He never saw the struggle outside the city back in the 1950s and he never returned to see Havana's current crumble and decay.

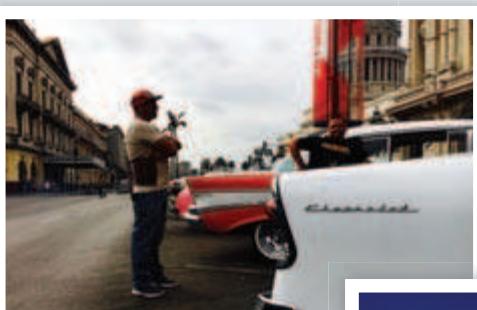
Pablo Morales Marchan, a freelance journalist in Havana, points at the people walking down Obispo. "What you're looking at is a tourist's version of Cuba," he said. "Very little has changed outside of Havana. People are living in misery — in extreme poverty. Yes, there is more freedom, but not enough.

5

## Things You MUST DO In Havana



■ Walk Havana's famous El Malecon at sunrise or sunset. It is the gathering spot for Havana residents and travelers to unwind after a long day.



■ Hire a classic, 1950s-era convertible at Parque Central for a drive along the Malecon and cruise the streets of Miramar as you gaze at world embassies, mansions and more.



■ Visit Plaza de la Revolucion where Fidel, Che and José Martí are all honored.



■ Get lost exploring the city streets in the La Habana Vieja, Centro Habana, Vedado and Miramar. Don't worry about finding your way back, someone will be eager to help you find your way again.



■ Buy the best Cuban cigars and learn Cuba's history of cigar making at Fabrica de Tabaco Partagas.

## Where to stay

Where you decide to stay should depend on what you decide to do during your time in Havana. In Old Havana or Centro, you can expect to be without some modern conveniences like Wi-Fi or a pool and spa to unwind in after a long day of sightseeing. With an estimated 61,000 hotel rooms in all of Cuba, it's best to not leave booking for the last minute.

■ Technology is a wonderful thing and Airbnb's now operating in Havana are the choice for many travelers on a budget. Rooms can be rented from \$22 a night up to \$350 a night for a five-bed, full apartment. [www.airbnb.com/s/Havana?guests=1&adults=1&children=0&infants=0&ss\\_id=x91q817n&source=bb&page=1&s\\_tag=ND\\_5DIOB&allow\\_override%5B%5D=](http://www.airbnb.com/s/Havana?guests=1&adults=1&children=0&infants=0&ss_id=x91q817n&source=bb&page=1&s_tag=ND_5DIOB&allow_override%5B%5D=)

■ Hotel Ambos Mundos in Old Havana. Hemingway stayed here on his first trip to Cuba. [www.hotelambosmundos-cuba.com](http://www.hotelambosmundos-cuba.com)

■ Hotel Santa Isabel in Old Havana. Built in the 17th century, this elegant hotel is pricey, but offers great views of the

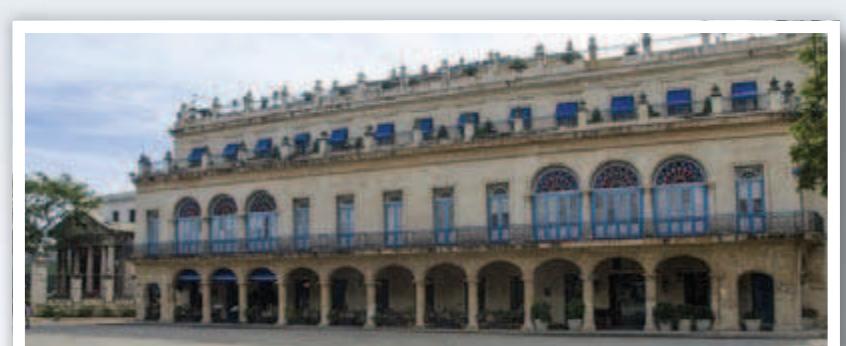
harbor and Plaza de Armas. [www.hotelsantaisabel.com/location.asp](http://www.hotelsantaisabel.com/location.asp)

■ Hotel Telegrafo. A centrally located hotel that's a five-minute walk to everything in Old Havana and the Centro district. [www.hoteltelegrafo-cuba.com/getting\\_there.asp](http://www.hoteltelegrafo-cuba.com/getting_there.asp)

■ Iberostar Parque Central. Modern hotel. Centrally located in the Centro district, but easy walking distance to Old Havana. [www.hotelparquecentral-cuba.com](http://www.hotelparquecentral-cuba.com)

■ Hotel Nacional. Perhaps Cuba's most famous hotel. Think The Breakers in Palm Beach. Built in 1930, it was the place to spot celebrities like Frank Sinatra, Ava Gardner and others, prior to the revolution. Located in the Miramar district, it still retains its old splendor but isn't walking distance to Old Havana. But you can catch the Buena Vista Social Club performing here. [www.hotelnacionaldecuba.com](http://www.hotelnacionaldecuba.com)

■ Melia Habana. One of Cuba's most modern hotels. Located far from most of Havana's action, but perhaps the most suited for travelers who demand more. [www.melia.com/en/hotels/cuba/havana/melia-habana/index.html](http://www.melia.com/en/hotels/cuba/havana/melia-habana/index.html)



Hotel Santa Isabel in Old Havana

The government is trying to get a better image by making superficial changes and Raul (Castro, Cuba's president) is giving businesses more opportunity, but not enough for everyday Cubans."

If Castro would open up Cuba and provide greater freedoms, he would be celebrated with statues like José Martí, the apostle of Cuban independence from Spain, Mr. Marchan said.

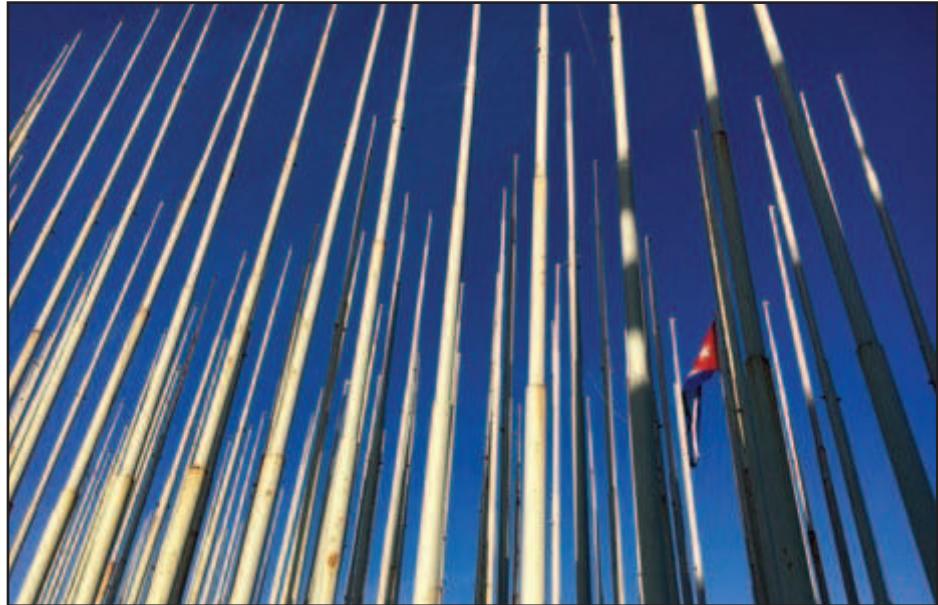
Cuba is teetering between times — the Cold War Cuba, isolated from the world and without the freedoms afforded to millions, and the Cuba where freedom and prosperity are within reach.

Strolling along Obispo, it's easy to wonder how long it will take before the tacky souvenir shops selling cheap trinkets and Che T-shirts and its state-

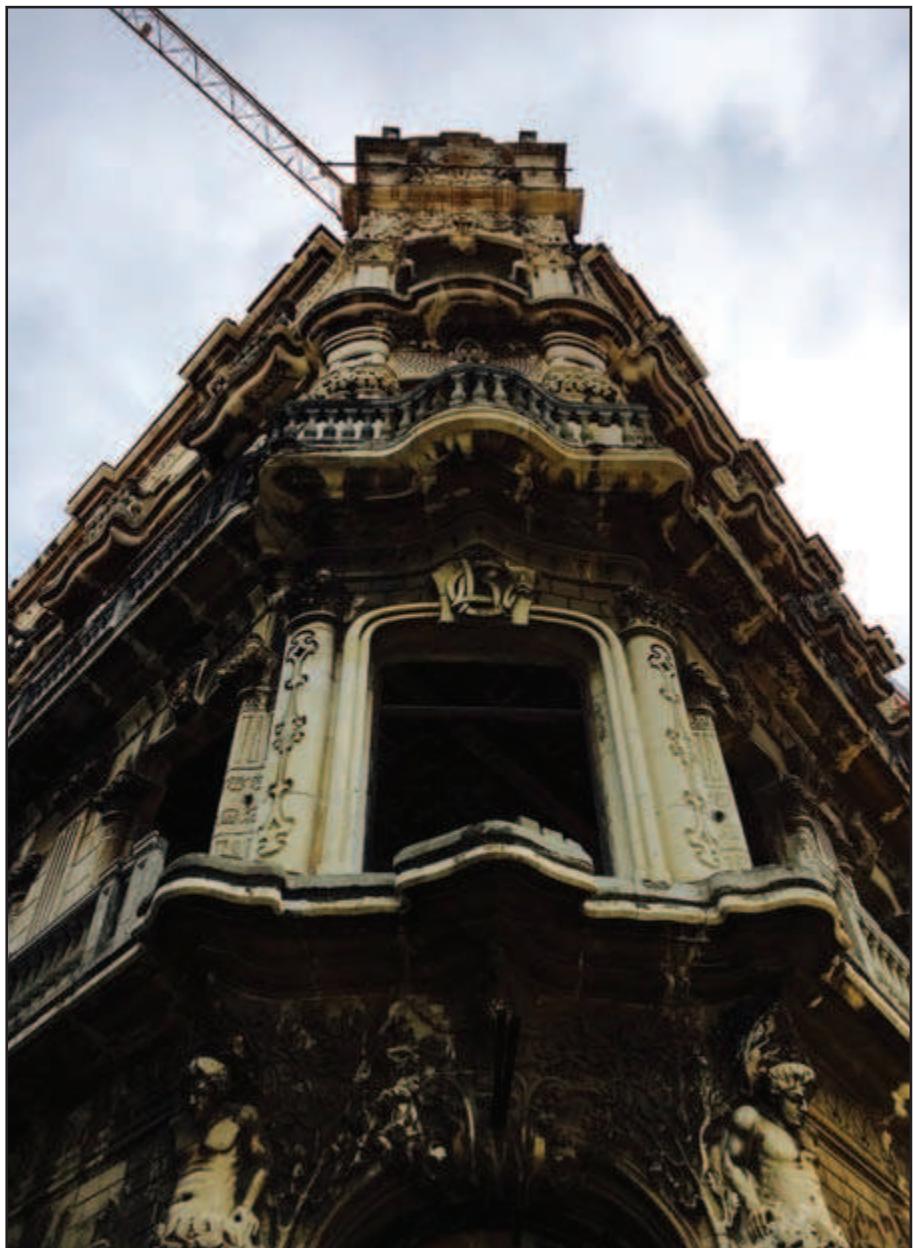
run restaurants offering the most basic and unimaginative breakfasts for two bucks a pop give way to Banana Republic, Starbucks and McDonald's. How long it will take before Havana, an unspoiled city full of life, music, culture and history looks just like every other port in the Caribbean?

For Cubans, it starts with the U.S. lifting of the embargo and the influx of foreign investment and tourism. What happens after that will be up to them to decide. No one else. ■

*— Mark S. Krzos is a freelance journalist and copywriter who often travels to countries off the beaten tourist path. You can reach him at mkrzos01@gmail.com.*



The 150 bare flagpoles were erected as a way to keep Cubans from reading an electronic billboard the U.S. embassy built to broadcast messages to the Cuban people.



Old buildings, such as this one, are not being torn down. It seems as if many are being gutted, but developers are keeping the facades intact.

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## First responders to escort, salute vets along route to Honor Flight

Fire, rescue and law enforcement personnel from Palm Beach and Martin counties will escort and salute WWII and Korean War veterans on Saturday, April 8, as they travel by bus to Palm Beach International Airport, on their way to Honor Flight, which will transport them to a day of honor for veterans in Washington, D.C.

From the southern rally point in Palm Beach County, the tribute begins at Linton Boulevard and Military Trail in Delray Beach at 3:45 a.m. The veterans involved will receive a motorcade escort and salutes from uniformed fire/rescue personnel in nine I-95 overpasses and intersections along the bus route to Palm Beach International Airport.

Contributing to the display of respect will be the Palm Beach County Sheriff's Office; Palm Beach County Fire Rescue; Delray Beach Fire Rescue; Boynton Beach Fire Rescue; Boynton Beach Police Department; Lantana Police Department; and Delray Beach Police Department.

Honor Flight volunteer Samuel Eaton, also a fire/rescue battalion chief, helped coordinate the tribute efforts.

"Having been on 11 Honor Flights, I have seen how these men and women get very emotional at the outpouring of support and (the overdue) appreciation for their willingness to risk all for America and the free world," Mr. Eaton said. "Many of them have no clue how much America remembers and appreciates what they did," Mr. Eaton said. "When they see it openly displayed ... it has a profound and lasting impact ..."

From the northern rally point in Martin County, at 4 a.m., veterans board a

bus at the Martin County Administration Building in Stuart. These veterans have long enjoyed VIP treatment from the local fire department and law enforcement community. "Martin County's public safety community has been loyal and patriotic supporters of our Honor Flight veterans for many years," said Todd Tucker, chairman of Southeast Florida Honor Flight and Martin County Fire Rescue.

Deputies and officers provide a police escort, as firefighters stage the fire trucks, and stand at attention at each intersection, saluting veterans as the buses travel toward I-95.

"The veterans are often in tears before they even get to the airport," Mr. Tucker said. In addition to the roadside displays of respect, at least eight Martin County firefighter-paramedics are on each Honor Flight, volunteering their medical expertise and time to care for the aging warriors.

This Honor Flight is the first of four annual, regularly scheduled trips to Washington, D.C.

Southeast Florida Honor Flight is dedicated to flying America's veterans to their respective memorials in Washington, D.C., free of charge to the veteran. With America's WWII veterans now in their later years of life, Honor Flight is in a race against time to honor these veterans by bringing them to see their memorials.

The next Southeast Florida Honor Flight will be May 20.

For more information, visit [www.honorflightsefl.org](http://www.honorflightsefl.org); Honor Flight on Facebook; or call (855) 359-2838. ■



DAVID SCAROLA PHOTOGRAPHY

Geny Fabbri, Sabra Kirkpatrick and Jennifer Michael-Molina will chair Meals on Wheels of the Palm Beaches' "Hot Wheels ... Hot Meals: Havana Nights" fundraiser.

## Meals on Wheels to host 'Hot Wheels ... Hot Meals'

Three hundred guests are expected to attend the Meals on Wheels of the Palm Beaches' "Hot Wheels ... Hot Meals: Havana Nights" fundraiser. The event is set for 6:30 p.m. Saturday, April 22, at The Beach Club in Palm Beach.

Guests are encouraged to don their fedoras, panama hats and colorful tropical threads for the island-themed happening to be emceed by Tim "The Byrd Man" Byrd and featuring Cuban cuisine, salsa music and silent and live auctions.

"Since it began five years ago "Hot Wheels ... Hot Meals" has become a favorite gathering of many in our community who look forward to a unique, casual event with a touch of chic," says Susan Kirkpatrick, the organization's board chairwoman. "Our silent and live auctions are always filled with great items and this year is no exception."

This year's live auction includes a four-day, three-night stay for two at

Casa de Campo, an exclusive resort destination in the Caribbean on the southeastern coast of the Dominican Republic. The stay is donated by Florida Crystals and the airfare, which is included, is donated by the Carroll/Adams Group.

Other live auction items include a dinner for six at home with private chef Pablo Escquivel and "The Ultimate NASCAR Package," which includes two VIP passes to a race of choice during the upcoming season.

Honorary chairs for the event are Meals on Wheels of the Palm Beaches Founder Charlie Ring and his wife Patty. Event chairs are Sabra Kirkpatrick, Jennifer Michael-Molina and Geny Fabbri.

Tickets for "Hot Wheels ... Hot Meals" are \$200 per person and sponsorship opportunities are available at a variety of levels.

For more information, call 802-6979 or email Maura Nelson at [mnelson@mowpb.org](mailto:mnelson@mowpb.org). ■

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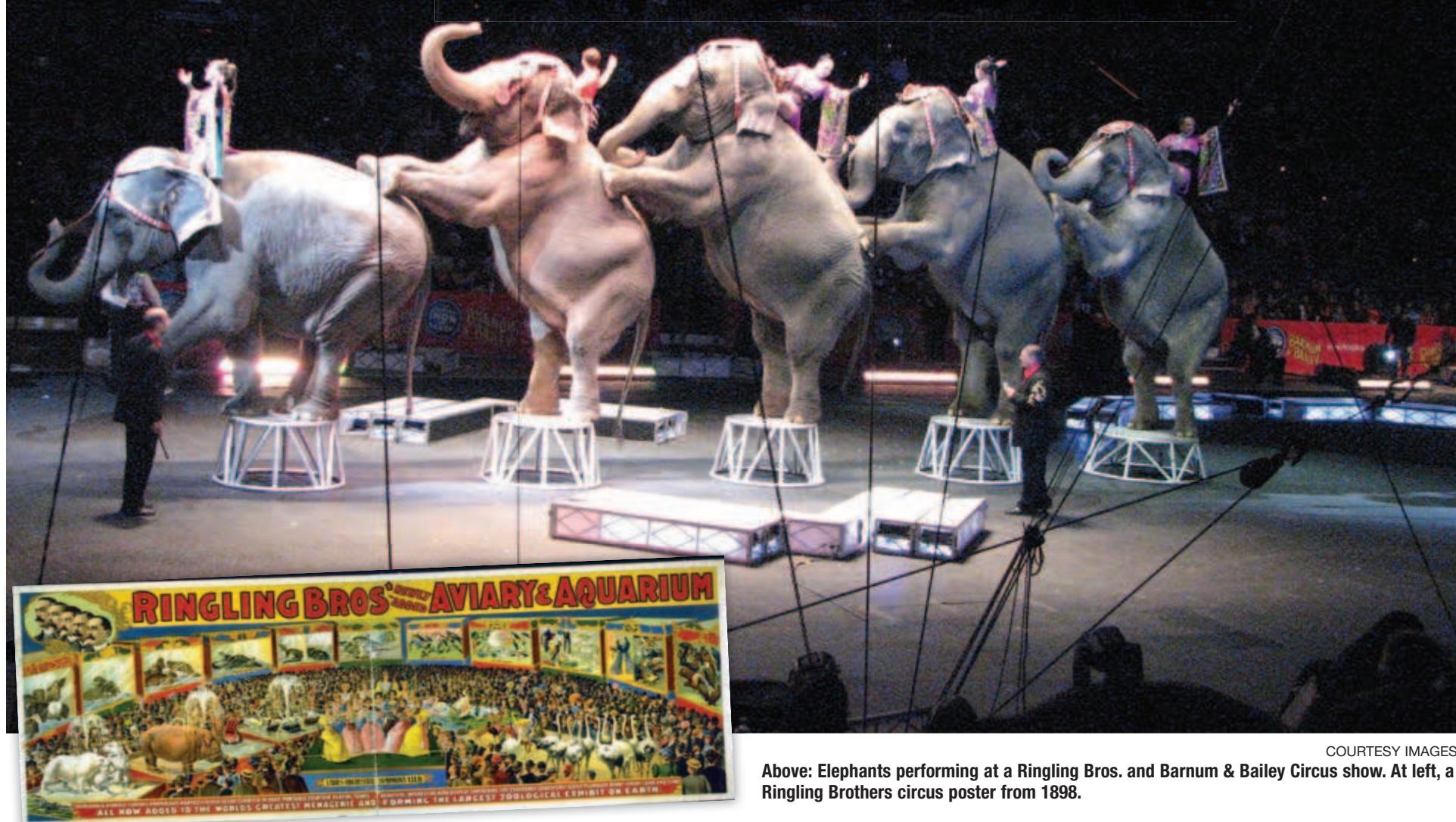
# BUSINESS

A26 |

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WEEK OF APRIL 6-12, 2017

# Farewell ... to The Greatest Show on Earth



COURTESY IMAGES

Above: Elephants performing at a Ringling Bros. and Barnum & Bailey Circus show. At left, a Ringling Brothers circus poster from 1898.

## What caused the 146-year-old business to fail?

BY BRAD DEUTSER

Special to Florida Weekly

FROM RING TO RING, YOU HAVE ENTERTAINED. From generation to generation, you have brought families together. You have invited us in to witness and be a part of the Greatest Show on Earth.

But you have also become one of America's great tragedies.

After nearly a century and a half in business, doing what you do best, you will vacate

your place in the entertainment space.

There will be other circuses, but there will never be another Ringling Bros and Barnum & Bailey Circus.

You have never wavered from your roots — your history, your way of working and promoting, and your way of entertaining.

Until recently.

Pressures to change practices.

Pressures to change acts.

SEE RINGLING, A27 ▶

## Most millennials plan to buy first home in the next 5 years

More than four in five (80 percent) millennials in the United States who don't own a home intend to buy in the next five years, according to recent HSBC Group research.

HSBC Group's Beyond the Bricks — an independent consumer research survey of 9,000 people in nine countries worldwide including 1,009 respondents in the U.S. — found that homeownership is a dream deferred but not dead for many millennials around the world who name slow wage growth and housing price inflation as the greatest barriers to purchasing a home.

The report also reveals the need for better financial planning as another significant hurdle for millennials.

According to David Gates, U.S. head of mortgage origination and sales for HSBC: "This study highlights that young people strongly value homeownership,

yet there are significant challenges to making the dream a reality for millennials around the world. The perfect storm of stagnating salaries and rising house prices, paired with the need for improved financial planning can make buying a home a deferred reality."

Nearly three-quarters (71 percent) of millennials are saving more money for a deposit and waiting to earn a higher salary before buying, the report finds.

Millennials face significant challenges when it comes to housing affordability. With an expected 1.9 percent increase in salary growth expected in 2017 and average property prices climbing by 4.8 percent last year, homeownership remains a challenge for many.

Of the 71 percent of millennials who seek to both save and earn more money, 49 percent feel they are being held back because they cannot afford to buy the

type of property that they would like.

More than half (57 percent) of millennials who bought a home in the last two years ended up spending beyond their initial budget.

The report also finds that many millennials do not have their house in order when it comes to financial planning for a home purchase. Among nonowners intending to buy a home in the next two years, nearly one in three (32 percent) have no overall budget in mind and a further 54 percent have only set an approximate budget. As a result, 57 percent overspent their budget.

On the other hand, the millennial generation is willing to consider making big sacrifices to afford a home. Among nonowners intending to buy, 55 percent would consider spending less on leisure and going out, 41 percent would consider buying a smaller than ideal place, and

27 percent would be prepared to delay having children.

Support from parents can make a difference when saving for a home, and 28 percent of millennials who bought their own home turned to Mom and Dad.

HSBC research identifies four actions that millennials can take to help make their homeownership dream a reality:

- Plan early and don't underestimate the deposit.
- Budget beyond the purchase price to account for extra costs other than the home purchase.
- Consider what sacrifices you can make to save more and faster.
- Get a full view of your finances and find a home loan that suits your needs.

Millennials are defined as those born between 1981 and 1998. The research was conducted by Kantar TNS in October and November 2016. ■

# RINGLING

From page 26

Pressures to conform to current ways. Most people are unaware of the extent you cared for animals. Most are unaware of the brilliant business model to get people in the door to experience the circus and buy memorabilia and merchandise. Most are unaware that Ringling Bros. was the entry point for so many to begin their careers in show business. It was a gateway for many around the world to explore, to share culture, and to provide smiles. It was so much to so many.

In many ways, it was part of the American way. I remember the excitement when the train stopped in a city. I remember the authentic joy the clowns brought as the elephants paraded down the streets to the arena. I remember the genuine love of the circus by its performers behind the scenes and in the rings. I remember the sweat on the brow before each show and the smiles that filled the stands.

So it begs the question: Why did Ringling Bros. and Barnum & Bailey fail? Or did we fail it?

I have struggled to explain how we allow our American icons to disappear. For what? Better, more wholesome family entertainment? Why did the business environment change so rapidly? Or did it? Was it lack of strategic foresight? Was it changing societal norms? Were there simply better options? Or did we take it for granted that what was once here will always be here?

This was an icon that navigated the generations. It circumvented challenges over nearly 15 decades. Somehow it remained relevant year after year, until

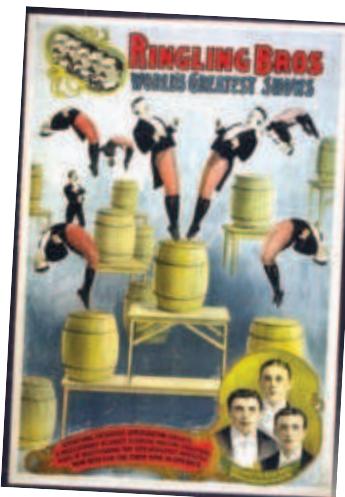


COURTESY GALT MUSEUM & ARCHIVES PHOTO

Above: Elephants walk east along 4th Avenue South in Lethbridge, part of the Ringling Brothers and Barnum & Bailey Circus parade in the 1930s. Below: A 1930s poster promoting the Raschetta Brothers.

now. But why?

To some, Ringling gave up its core values and became something different when it removed elephants from its show. To others, no matter the advances or new innovations, it was still the circus that you only needed to see once. To others, it was a lumbering icon that couldn't change quickly enough to keep up with the pace of technology and today's entertainment. And, to others, it was simply taken for granted that it would always be there for us, like it had been for the previous 146 years.



is controversy or big names. But that has never been the circus' way. Theirs was a

Perhaps this is less Ringling Bros. giving up or giving in and more a statement of the America we live in today. We gravitate to sexy headlines. We are intrigued more by the glitz and less by the substance. We place stereotypes on things that we are reluctant to ever modify. We expose our youth more to what is ahead and much less to what is now. Reality works best when there

way of basic, good old-fashioned American values.

This ending of an era sends a message to all of us. It reminds us that relevance is fleeting. It reminds us, as parents and grandparents, that we must find new forms of entertainment to bring our families together.

It reminds us to hold on to what is important to each of us — whether it is the circus or something else. At its core, this is about family values — and working fiercely to protect them — in whatever way is most appropriate to today's family.

The circus that convened families, generations and communities is soon to be no longer here. For many it has been replaced by the bright lights of the computer screen and video games as well as the solitude they bring. We may not be able to recreate the greatest show on earth, but we can recreate the environment and the magic that it was to families who came together to celebrate the goodness and wholesomeness it represented.

There will be many questions.

What really happened to end this era? What will become of the animals for whom Ringling provided such genuine and remarkable care?

What will happen to the children who no longer have the greatest show on Earth?

There will be answers. But, unfortunately, not the same answers our parents had for us.

Ringling Bros., RIP. ■

— Brad Deutser is president of Deutser LLC, [www.deutser.com](http://www.deutser.com), a consulting firm that advises leaders and organizations about achieving clarity, especially in times of transition, growth or crisis. He worked for Ringling Bros. and Barnum & Bailey Circus.

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## MOVING ON UP

"The gardens organization is poised on the edge of a bright future. It has been reorganized in a careful but dynamic way and has become a gathering place for cultural, horticultural and preservation enthusiasts."

— Roger Ward,  
President & CEO, Ann Norton Sculpture Gardens

**Name:** Roger Ward  
**Title:** President & CEO, Ann Norton Sculpture Gardens  
**Location:** West Palm Beach

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com

Roger Ward is new to his job as executive director at the Ann Norton Sculpture Gardens, but not new to the area. He was chief curator and deputy director at the Norton Museum of Art from 2001 to 2011.

Mr. Ward, who spent the past four years as deputy director and chief curator of the Mississippi Museum of Art, says he plans to spend his first months getting his arms around ANSG's administrative needs, and then will turn his attention to programming as the facility repositions itself as a destination for artists and collectors.

Mr. Ward has general oversight of and responsibility for the financial and physical well-being of all the assets of the ANSG, including its garden, grounds, property and art collection.

"The gardens organization is poised on the edge of a bright future," Mr. Ward said. "It has been reorganized in a careful but dynamic way and has become a gathering place for cultural, horticultural and preservation enthusiasts. ANSG is now ready to flourish and blossom in some unexpected ways... I am happy to have returned to the area full-time, in this new role. In fact, I never really left; I still own the apartment I bought in 2001 and have maintained numerous close ties over the years."

"Roger's extensive art history, curating,



COURTESY PHOTO

**Area art lovers will remember Roger Ward from his days as chief curator and deputy director at the Norton Museum of Art.**

publishing, fundraising and grant writing, acquisitions, lecturing and teaching experience will be invaluable assets at the ANSG as we continue great momentum in 2017," said Frances Fisher, chairman of the ANSG board of directors.

Besides his work at the Norton Museum of Art and the Mississippi Museum of Art, Mr. Ward served as a consultant for the Historical Society of Palm Beach County, the Bass Museum of Art in Miami Beach, the Department of Homeland Security for the restitution of art confiscated in Europe during the Nazi era, and numerous private collectors in South Florida. From 1982 to

2001, he was the curator of European art at the Nelson-Atkins Museum of Art in Kansas City, Missouri.

Ann Norton Sculpture Gardens, Inc., a nonprofit organization established in 1977 by the prominent sculptor Ann Weaver Norton, is on the National Register of Historic Places, the 2-acre sanctuary is comprised of rare palm and sculpture gardens, Ann Norton's historic home, exhibition galleries and Norton's own Wyeth-designed artist studio.

Currently, ANSG is hosting dual exhibitions behind the garden gates of its two-acre sanctuary on Flagler Drive. The enchanted creatures of "Rising: The Mystical World of Sophie Ryder" will play among the rare palms and cycads through April 30. The human-sized memorial bird sculptures of Todd McGrain's "The Lost Bird Project" will nest at the gardens through June 28.

The gardens, at 2051 S. Flagler Drive in the El Cid neighborhood of West Palm Beach, is open from 10 a.m. to 4 p.m. Wednesday through Sunday. Entrance fees are free for members, \$15 for non-member adults, \$10 for seniors (age 65 and older), \$7 for students, and children under five are free.

For information, call 832-5328 or visit [www.ansg.org](http://www.ansg.org).

### Roger Ward

**Age:** 62

**Where I grew up:** Wichita, Kansas

**Where I live now:** West Palm Beach

**Education:** B.A., M.A., Ph.D.

**What brought me to Florida:** I came to West Palm Beach on Sept. 11, 2001, to become the chief curator of the Norton

Museum of Art.

**My first job and what it taught me:** As a teenager, I worked on several occasions as a technical typist for a group of research scientists at Texas Instruments Labs in Dallas. This was in the days long before word processing. The job taught me infinite patience and the importance of precision because their handwritten papers, filled with algebraic and trigonometric formulae, were like walls of Egyptian hieroglyphics to me — incomprehensible, but beautiful — which had to be meticulously reproduced in typescript. As one of them half-joked, "If you make a mistake and type "x/2" instead of "y/2," something terrible is going to happen somewhere in the world and we'll read about it tomorrow morning — if we're still alive."

**A career highlight:** I was honored to be one of the guest curators of a major international exhibition at the Museo del Bargello, Florence, in 2014 — "Baccio Bandinelli, Scultore e Maestro" — having to do with the great Florentine sculptor of the 16th century whom the Medici family employed as a sympathetic alternative to Michelangelo.

**Best advice for someone looking to make it in my field:** First, learn classical Latin — as early and as much as you can manage; then, learn at least to read all the major languages of western Europe — German, Dutch, Italian, French, Spanish — because you will never really understand the visual arts of a culture until you can read its literature, recite its poetry and repeat its prayers in the native tongue. And then get an MBA so you can manage a museum. ■

## MONEY & INVESTING

### Remember, a dollar today is worth more than a dollar tomorrow

  
ericBRETAN  
estaterick@gmail.com

I think if you asked someone to define "the time value of money" most would reply back something about how a dollar today is worth more than a dollar tomorrow. And when we examine this concept in a vacuum, I think the average investor understands how this works.

After all, I don't know many shareholders who are happy when their \$1 of capital returns just the original \$1 after a given period of time. Yet there are many businesses that use TVM to take advantage of unsuspecting consumers. So what is the time value of money and how does it apply to investing and the world at large?

A dollar today is worth more than a dollar tomorrow in a normal economic environment for two main reasons. First, money has the potential to gain a return, or interest. By having money today, it can earn that return over time. But money in the future cannot be harnessed immediately to earn interest, so must be worth less.

Second, there is an opportunity cost for taking money today and waiting to get it back in the future. Maybe a few days from now there is a better investment opportunity that arises or you want to buy a new car. Having a dollar



today, ready for consumption or investment, is almost always preferable to having to wait to get that dollar in the future. Patience is not a virtue in investing.

Two businesses that take advantage of the time value of money sometimes to the detriment of consumers are time-

shares and annuities. I was in a timeshare presentation where the sales person asked the audience how much they spend on vacations per year. Someone threw out \$5,000. She then went on and said that over 20 years you would have spent \$100,000 on vacations so isn't it better to spend \$75,000 on buying a

timeshare so your vacations are paid for the rest of your life?

Of course, the sales person is not taking into account the time value of money. Spending \$75,000 is better than spending \$100,000, but you are not comparing apples to apples. The \$75,000 you are spending today is worth a lot more than money spent 15 years in the future. And this doesn't even take credit risk into account. What guarantee do you have that the timeshare property will be in existence 20 years in the future?

Annuities also sometimes prey on people's fuzziness when it comes to TVM. Put down some money today and get guaranteed smaller amounts for the rest of your life to maintain your lifestyle. Sounds great, right?

But again, the money today is worth a lot more than money gained in the future. How much more?

Well, the answer to that depends on variables like interest rates and inflation. So before you invest one cent in an annuity, first research the company and the details of the investment. Then do a Google search on TVM calculations and spend a few days learning about how the formulas work and start plugging in some real numbers. The results may surprise you. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

# REAL ESTATE

A29 |

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WEEK OF APRIL 6-12, 2017



COURTESY PHOTOS

## Hypoluxo Island hideaway

SPECIAL TO FLORIDA WEEKLY

Welcome to "Gumbo Limbo!"

Custom built by Courchene Development, this British West Indies-inspired direct Intracoastal estate is in the coastal community of Hypoluxo Island.

It is an expansive retreat, with 9,255 square feet, and boasts 109 feet of water frontage, unparalleled wide-water sunset views.

It is surrounded by serene jungle landscaping that includes mango, avocado, blood orange, Key lime and many mature Gumbo Limbo trees.

Upon entering the foyer, Brazilian walnut floors give way to the grand living room enhanced by an inviting fireplace and French doors opening to a large loggia. The formal dining room features architectural-designed windows and detailed cypress wood ceiling. Wood and decorative tile countertops encompass the gourmet island kitchen featuring SubZero and Thermador appliances.

Enjoy a sun-filled morning from the breakfast room overlooking your resort style pool and spa. Also included on the first level are the VIP suite, library with wet bar, and a breezeway

to the private guest/staff quarters that include a living area, bedroom and full bath.

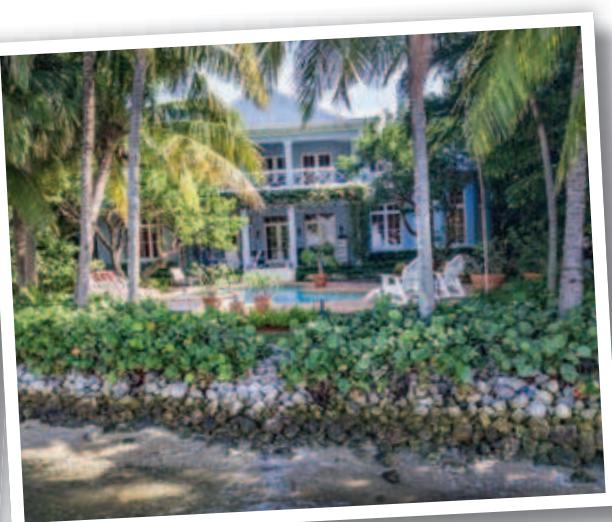
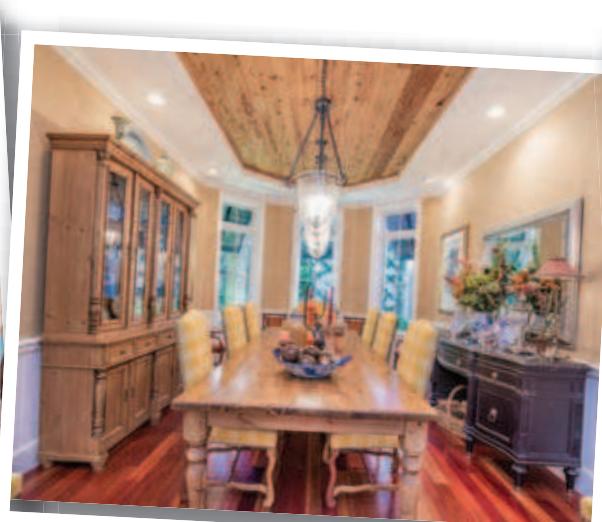
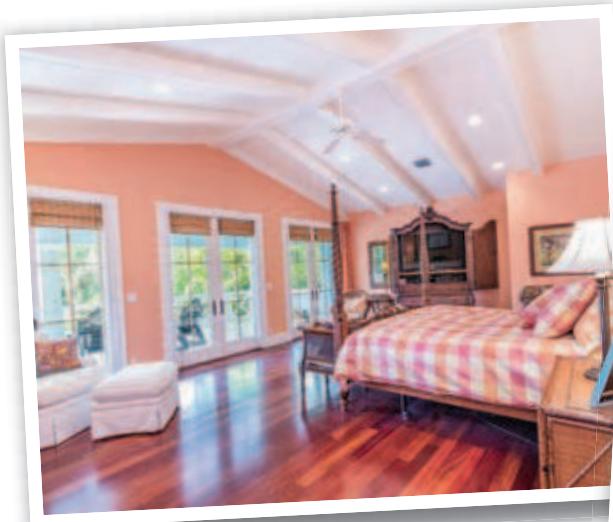
On the second level, you will find the magnificent master suite with fireplace, sitting area and oversized veranda overlooking the Intracoastal. The sumptuous master bath features separate his and hers walk-in closets, vanities, free-standing spa tub and walk-through shower. There are two additional en-suite bedrooms on the second floor.

Additional amenities include custom millwork throughout, three-car garage, three fireplaces and a large

Chicago brick motor court.

The large dock extends from the natural rock seawall located in a no wake zone. Two boatlifts, water and electric are ready to dock your boats. Ideally located between Delray Beach and Palm Beach, you can easily access Palm Beach or Fort Lauderdale airports.

Diana Reed of The Corcoran Group, offers you this luxury estate in Hypoluxo Island for \$5,950,000. Call or email her today to schedule your private viewing. (561) 714-5860, Diana.Reed@corcoran.com, dianareedrealestate.com. ■



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## EYE ON FASHION

# Just beachy

While the rest of the country battles blizzards, in Florida it's time to start thinking beachwear.

Here is The Gardens Mall's guide to the season's top swimwear trends.

**High neck**

One high-fashion key to this season's swimwear is a high neck. If you have a larger chest, try a cut-out style: It will accentuate your figure instead of smothering it. At right: Maaji's baroque rocks bikini, from Bunulu.

**Cover-ups**

At right: Lilly Pulitzer's to-die-for Allair maxi.

**Fabulous patterns**

No matter the season, fabulous patterns are a surefire way to stand out on the beach and celebrate all things summery. At left: Tory Burch's Garden Party underwire one-piece.

**Lace-up**

Another catwalk favorite, another versatile style. Lace-up details can draw the attention to the hips, a la Abercrombie & Fitch's print bikini.

**Off the shoulder**

One of the biggest trends of the season, this is also one of the most flattering. It suits any body shape, and can be worn in a one-piece or a bikini style, depending on your preference. At left: Araks off-the-shoulder striped one-piece from Everything But Water.

For a guide to stores, visit [www.thegardensmall.com](http://www.thegardensmall.com).

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## AREA MARKETS

■ Riviera Beach Marina Village Green & Artisan Market — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or [www.harrysmarkets.com](http://www.harrysmarkets.com)

■ Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com).

■ The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Last market is April 22. Info: [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

■ The Green Market at Wellington — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: [www.greenmarketatwellington.com](http://www.greenmarketatwellington.com).

■ Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; [www.lakeworthfarmersmarket.com](http://www.lakeworthfarmersmarket.com). ■

■ Delray Beach's Winter GreenMarket — 9 a.m.-noon every Saturday through May 20 at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; [www.delraycra.org/greenmarket](http://www.delraycra.org/greenmarket)

■ The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; [www.pbgfl.com](http://www.pbgfl.com)

■ Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; [www.Jupiterfarmersmarket.com](http://www.Jupiterfarmersmarket.com).

■ Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. [www.rpbgreenmarket.com](http://www.rpbgreenmarket.com).

■ Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email [info@harboursideplace.com](mailto:info@harboursideplace.com).

■ The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; [www.palmbeachoutlets.com](http://www.palmbeachoutlets.com). ■



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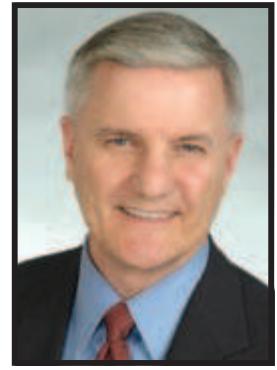
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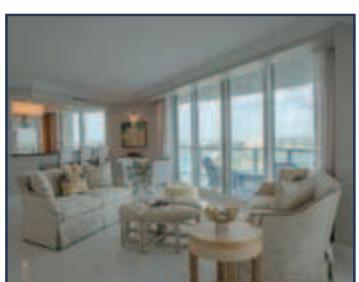


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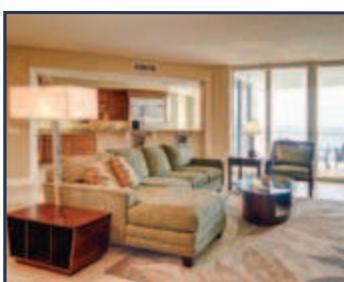
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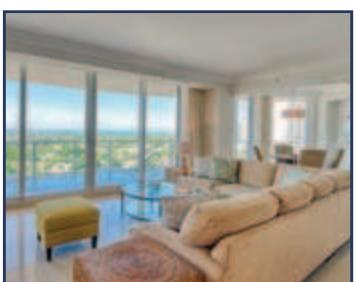
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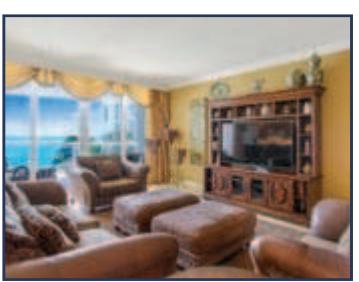
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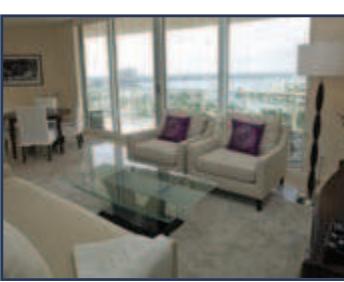
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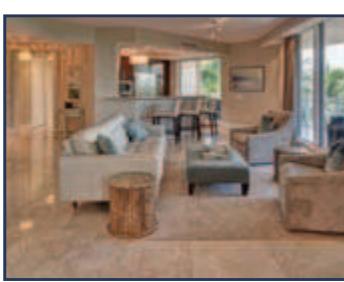
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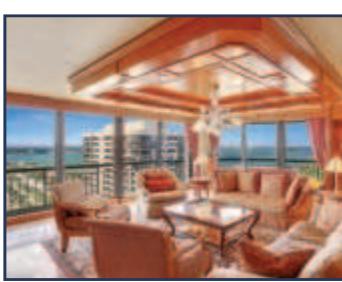
**Beach Front 503**  
3BR/3BA - \$1,100,000



**Ritz Carlton Residence 1506B**  
2BR+DEN/2.5BA - \$1,085,000



**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$995,000



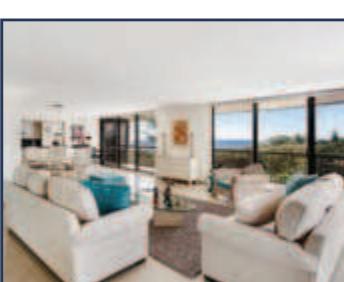
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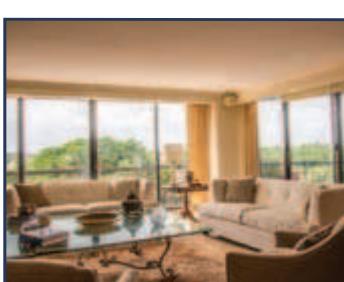
**Martinique ET1603**  
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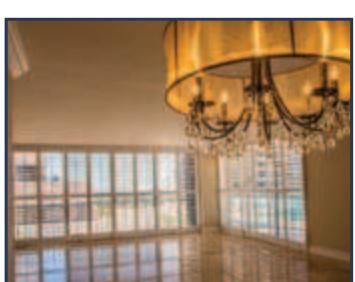
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# ARTS & ENTERTAINMENT

WEEK OF APRIL 6-12, 2017

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| SECTION B



KEN HOWARD FOR OPERA THEATRE OF ST. LOUIS

Palm Beach Opera will present "Pirates of Penzance" April 7-9 at the Kravis Center. The company will use a production from St. Louis.

## Palm Beach Opera to present Gilbert & Sullivan's operetta

BY GREG STEPANICH

Florida Weekly Correspondent

WILLIAM S. GILBERT AND ARTHUR SULLIVAN'S comic operetta "The Pirates of Penzance" closes Palm Beach Opera's season this year, with three performances from April 7 to 9 in Dreyfoos Hall at the Kravis Center in West Palm Beach. You might have seen an updated version of this show on Broadway in the early 1980s with Linda Ronstadt, Rex Smith and Kevin Kline, or seen the movie adap-

tation of it that came out in 1983.

But even if you're new to it, here are five good reasons to get yourself a seat for this production:

**1. It's fun:** "Pirates," like all Gilbert and Sullivan operettas, is a work of satire. The characters are all caricatures, the plots are ridiculous and filled with clever wordplay, and there is ample opportunity for the gifted members of Palm Beach Opera's cast to aim for

SEE PIRATES, B10 ▶

## Artists leave no stone unturned in latest painting craze

BY JAN NORRIS

jnorris@floridaweekly.com

A new generation of rockhounds is on the hunt, but the rocks they're looking for are mini works of art.

Rock painting and hiding has become a nationwide craze, a natural answer to the digital Pokemon hunt that had people looking at phones for nonexistent animes. Now, they're looking on the ground for a butterfly, or a seahorse, or cartoon character painted on a smooth rock. Some have encouraging messages with designs.

Anyone can do it, making it ideal for families or classes to have painting parties. It requires only rocks, paint or markers, and a sealant to protect the paint from the elements. The rocks



Kristen Borgenson Kelly painted these rocks to be hidden in and around Palm Beach Gardens.

most use are smooth river rocks, but any small rocks with a flat surface for painting will work.

Groups on Facebook are forming in cities and counties to promote the family-friendly activity.

Angie Vyas-Knight is one of the admins for the PBC Rocks Facebook page, which encourages both sides with advice on painting, hiding, and seeking.

"When I started in February there were 740 members. As of yesterday, we had 4,000 members," she said, "and it's growing every day."

As more catch on, more participate. An informal poll showed more than 10,000 rocks have been hidden around the area, she said. The rocks are typically hidden several at a time, with a clue on the page as to their location, and photos of the rocks to find.

SEE STONES, B4 ▶

## HAPPENINGS



COURTESY IMAGE  
"Sex Tips for Straight Women from a Gay Man plays April 12 at Kravis."

## Kravis offers 'date night' for 'Sex Tips' show

BY JANIS FONTAINE

pbnews@floridaweekly.com

Couples are invited to a special "date night" performance of "Sex Tips for Straight Women from a Gay Man," on opening night April 12 at the Kravis Center.

Off-Broadway's longest running romantic comedy is written by Matt Murphy, based on the bestselling book by Dan Anderson and Maggie Berman. No topic is taboo and the insider "tips" come from an excellent source: a gay man. Directed by Tim Drucker, the show features Sean Hankinson as Dan, Jacklyn Collier as Robyn and Brooks Christopher as Stefan.

On opening night, couples are invited to "Date Night with Benefits," which includes a prix fixe dinner at Jardin on Clematis Street, and chair massages and specialty hair styling from Anushka Spa, Salon & Cosmedical Centre during a reception in the lobby before the show. Enjoy signature cocktails and spend some couples' time.

For dinner reservations, call Jardin at 440-5273 and mention "Date Night." Performances are at 7:30 p.m. April 12 and 13; 7 and 9:30 p.m. April 14 and 15. For tickets to the show, which start at \$35, call 832-7469 or visit [www.kravis.org](http://www.kravis.org).

### Art After Dark, American-style

Art After Dark at the Norton Museum of Art takes a closer look at American Dreamers from 5 to 9 p.m. April 13. Spotlight talks held every 15 minutes will look at four dreamers: Kay Sage, 5:30 p.m.; Alexander Calder, 5:45 p.m.; José Bedia, 6 p.m. and Thomas Nokowski, 6:15 p.m. A screening of the film "10 Buildings that Changed America" is planned at 6:30 p.m. in the Fisher Gallery. At 7:30 p.m. Neil Bacher and Peter Bockius, a jazz guitar and bass duo, perform a program of American Songbook favorites. The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Admission is free. For more information, call 832-5164 or visit [www.norton.org](http://www.norton.org).

### The month at the Historical Society

Find out how they did it: The His-

SEE HAPPENINGS, B11 ▶

## COLLECTOR'S CORNER

### Chalet Suzanne served up memories, as well as food

**scott SIMMONS**  
ssimmons@floridaweekly.com



Is there anything that brings us together more closely than food? Probably not.

My maternal grandmother and I could spend hours looking through my great-grandmother's recipe box.

We didn't cook any of those recipes, mind you, but we talked about them.

The butterscotch pie? It was marked "George William's Favorite." It was underlined, too.

George was my grandfather and his mother and her helpers spoiled him.

The Indiana chili sauce? "Oooh, that was good. There was a movie of your grandmother bottling that on her outdoor stove," Grandma would say.

We all remember a favorite dish. My paternal grandmother would rhapsodize over the peanut soup she'd been served 20 years before at the Clewiston Inn or at Vero Beach's Driftwood Inn, where she'd gone for a honeymoon after her second marriage, in 1958 — she couldn't remember which.

It didn't really matter that she couldn't remember where she had savored the soup. She and her friend Ann had tried and failed to recreate the

recipe and they'd had fun.

Of course, had they been to Chalet Suzanne, they easily could have had a souvenir of the place by which to remember it, either in the form of soup and grapefruit bowls or canned versions of the soups themselves.

It makes me chuckle when I see a postcard or other souvenir of the place today.

I remember the reverence with which folks treated Chalet Suzanne.

"Oooh," they'd say. "We're spending the weekend at Chalet Suzanne."

It was a special occasion place, and the restaurant and inn, deep in the heart of Central Florida, were world famous.

The food won kudos from around the world back in the day, though it seems rather quaint to the more sophisticated palates of today — broiled grapefruit topped with chicken liver was a favorite. So was the Romaine soup, which apparently contained no Romaine, but later came to be known as "Moon Soup" because astronauts had carried cans of the stuff into space.

Chalet Suzanne drew legions of fans to Lake Wales for 83 years, from the 1930s until it closed in 2014.

But I'm sure that anyone who has spent any time at all in Florida has a memory of the resort — even if they've never stayed there.

I hesitate to use the word "iconic" to describe a place, but it fits.

And so do the memories. ■



SCOTT SIMMONS/FLORIDA WEEKLY

Chalet Suzanne made these bowls to serve its "Moon Soup." The 6½-inch bowls also were available for sale as souvenirs of the Lake Wales restaurant and inn.

#### THE FIND: Ceramic soup bowl from Chalet Suzanne

**The place:** Where: Goodwill, 443 W Hickpochee Ave., LaBelle; (863) 675-8585

**Cost:** 99 cents

**The skinny:** Chalet Suzanne had a ceramist onsite to make these bowls, used to serve the so-called "Moon Soup."

They apparently were inspired by a Scandinavian ashtray Chalet Suzanne founder Bertha Hinshaw found while

traveling.

They do have a certain spaceship quality to them.

I have seen mixed sets of the bowls that have rainbows of pastel centers — pinks, yellows, greens and pale blues.

And I'm surprised I've not seen more of the bowls, given how popular Chalet Suzanne was as a destination, especially in the decades before Disney World opened. ■

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MAY 25

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(Various Locations)

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# STONES

From page 1

"We hide them everywhere. Parks, shopping centers, playgrounds, anywhere people go."

A message on the back of the rock directs the finder where to post the photo of it — preferably with the lucky spotter.

Then, "They can rehide them, or keep them — the rock is theirs," she said. Most people keep the first rock they find, or a particularly meaningful one, then rehide the others, sometimes in a new location. Clues to the locale also are posted so hunters can look for them.

Kelley Vittum is the admin of North Palm Beach's NPB Rocks group.

"I was sitting around with friends in Martin County on New Year's and we were painting rocks," she said. The Martin County group ("Martin County Rocks" on Facebook) has almost 20,000 members. "I liked it, and thought, I'll start one down here."

It's still a small group at around 200 members, but also growing.

The artwork varies from crudely amateurish to sometimes awe-inspiring.

Mrs. Vittum's rocks show an artistic side — beautiful butterflies, sea scenes, and Easter rabbits. She's gone beyond simple, and tackled the very intricate State Seal of Florida. "It was indeed ambitious." She's still working to get a copy of a Highwaymen painting just right on a rock.

Only a few of the rock painters are true artists — others are hobbyists. It doesn't really matter about the level of art, Mrs. Vyas-Knight said. "The goal is to bring a smile to someone."

Kids get a special joy in helping. "My 2-year-old painted these." She displayed brightly colored splotched rocks. Her own rocks were more artistic, with a purple and pink fish, a decorated heart for Prifefest, a ladybug and a firefighter's emblem. All have the message on the back: "Post a pic on Facebook PBC Rocks. Keep or rehide."

The rock groups start as Mrs. Vittum's did — word of mouth or finding a rock and looking into it in your own city.

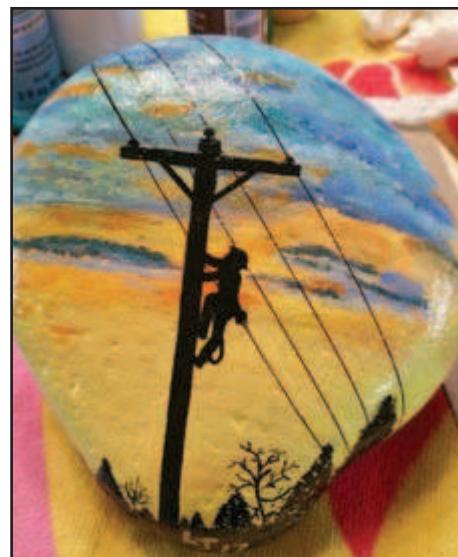
Mrs. Vyas-Knight found out about rock hiding from her "work-wife," Melissa McInturff, who runs the Facebook rock page in Port St. Lucie, PSL Rocks.

That group started in September last



JAN NORRIS / FLORIDA WEEKLY

Rocks created by Angie Vyas-Knight.



year and has more than 14,000 members.

It's a nationwide phenomenon, Ms. McInturff said, though where it began has various stories.

"The first story I heard is it's part of the Art Abandonment Project — a worldwide movement of artists leaving random art in public places," she said. Wrapping trees with yarn sculptures and painting sides of buildings is part of it.

"The second story is that it's part of

Kindness Rocks — I think it started in Michigan. People were writing positive messages on rocks and leaving them in public places."

It grew as the art rocks traveled — all across the country. The group is now so large, they're creating an Art Pantry to supply schools and needy families with art supplies to start rock painting.

While any public spot is good for hiding, parks and walkways are best. They advise not putting them on public monuments or in places where they can be tripped over.

"You don't want to cover them, you don't hide them per se, but just put them out where people can find them," Mrs. Vittum said. "I drop them wherever I go. Around the library, Lakeside Park, a restaurant outside, banks, gas stations."

If a business location is involved, it's best to get permission to set them out in front or along doorways, Ms. McInturff said. She works with her city's Parks and Recreation director to regulate the activity so it doesn't become a liability. Rules are few, but cemeteries and memorials, along with national and state parks are a no-hide zone in most states, she said.

A contest for Easter is taking place

this month, with Easter-themed rocks hidden all around the county. There will be prizes involved in finding these rocks.

Pictures posted by the finders always involve a smile, and sometimes, a touching story, Mrs. Vyas-Knight said.

"A mother lost her son, and was looking for orange flowers for his room. She couldn't find any; he loved orange. Then on the way back, she found an orange rock — and posted about it. It was so sweet and sentimental."

While a game and craze for most, says Mrs. Vyas-Knight: "You never know when you're going to make someone's day." ■

## in the know

### Solid as a rock

>> These Facebook groups for rock painters and finders are in and around West Palm Beach, and north: WPB Rocks (West Palm Beach); NPB Rocks (North Palm Beach); Palm Beach Gardens PBG "Rocks"; PBC Rocks (Palm Beach County); Lox Rocks (Loxahatchee); Wellington Rocks; Jupiter Rocks!; "Martin County Rocks"; PSL Rocks (Port St. Lucie).

# A real rock artist

BY JAN NORRIS

jnorris@floridaweekly.com

It's not so easy painting a mouse or flower on a rock, but even harder is detailing the Death Star and X-wing fighters from "Star Wars."

But that's just what Jon Lecanu did — with a paintbrush.

"I have never used a paintbrush before; I am an airbrush artist, and do aeronautical and automobile painting. I've done graphics on cars, planes, boats — some 3-D. But I've never painted with a paintbrush before, and never a rock."

The Port St. Lucie man got hooked only a month ago when his wife brought rocks home to paint as part of the PSL Rocks group. He decided to give it a go and became almost manic for it.

"I have to get home and paint. I can't wait to paint — you get to see it right away what you're doing."

His first designs were simple. "I did an M&M rock and a Jack Skellington (from "The Nightmare Before Christmas"). Then I wondered if I could do more intricate designs."

He did a series of Salt-Life rocks

— sea designs like turtle silhouettes undersea from the graphic brand he loves. "They're bright, and eye-catching."

They took about two hours or so each. Those, he hid for others.

He then painted the Death Star. It took six hours over a few days after work, he said. He detailed its progress on the page each night.

Hiding it? No, he said. It will become a raffle for the Art Pantry project.

After posting it on the PSL Rocks page, "People began stalking me for the intricate designs, and requesting them. Especially after the lineman rock."

His mini-painting of a lineman on a pole against a sunset backdrop won fans from all over, but especially those who have allegiance to the group of workers who have helped in emergencies.

A military rock, with a final salute — the helmet placed on a soldier's gun — had many telling him sad stories, and their memories. He was touched, he said, and intends to do many more to salute the military, and others who serve the public.



JON LECANU / COURTESY PHOTO  
Painting details like those on the Death Star rock are difficult, even for a pro, because of the porous rock surface. This will become a raffle rock for the Art Pantry, says artist Jon Lecanu.

limited.

"And not everybody does rocks. They're plentiful."

He's been asked to give lessons, but insists that he's just a newcomer to it himself.

Right now, he'll keep experimenting and gifting the rocks as he sees the need.

"If I could put a smile on someone's face, that's what it's all about." ■

# FREE FAMILY EVENT!



Featured on



Get ready for an authentic experience  
of craft barbecue, beer, and bands!

Our hometown hero Sheena Brooke  
will be back in town soon to perform at  
*Smoke on the Water!* See the vocalist  
loved by Adam Levine live  
and in person,

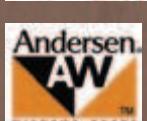
Friday, April 28th, 6PM

VISIT [sbdac.com/smoke-water-2017](http://sbdac.com/smoke-water-2017) FOR MORE INFO!

Held at the Downtown Fort Myers River Basin



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Fort Myers, FL 33901



CAMPOL FELICE  
RETIREMENT LIVING



# CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 4/6

### **Barrett-Jackson Palm Beach Car Auction**

— April 6-8, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. The East Coast's only collector car auction features a wide variety of old and new autos, plus unique "automobilia," including historic gas or dealership signs, hood mascots, transportation toys, gas pumps, and garage relics. [www.barrett-jackson.com/palmbeach](http://www.barrett-jackson.com/palmbeach).

### **The ninth Annual Fork & Cork Event**

— 7-9 p.m. April 6, Legacy Place, Palm Beach Gardens. An evening of sips and tastes, fun and cheer, music and laughs, celebrity chef cooking demo and wine seminars, with over 40 specialty vendors. \$50 general, \$75 VIP, which includes extended access from 6:30-9:30 p.m. and access to the VIP Lounge, benefits Little Smiles of Florida. [www.littlesmiles.org](http://www.littlesmiles.org).

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Theme: Light After Dark. Spotlight talks on Light: Spencer Finch, 5:30 p.m. Camille Pissarro, 5:45 p.m. Robert Delaunay, 6 p.m. and Sylvie Fleury, 6:15 p.m. Curator's conversation: Second Chances, First Impressions by Kristen Rudy. Music by Cantemos. Free. 832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — 6-9 p.m. Thursday, at the West Palm Beach Waterfront. Live music, food and drinks, vendors. [www.clematisbynights.net](http://www.clematisbynights.net).

■ **April 6:** Mitch Woods & His Rocket 88s perform Rock-A-Boogie. [www.mitchwoods.com](http://www.mitchwoods.com).

### **The 8th annual Peeps Show**

— On display through April 19 at Clay-GlassMetalStone Gallery, 15 S. J St., Lake Worth. This year's show is a tribute to Bob Born, who invented Peeps. 588-8344.

**"Guys and Dolls"** — Through April 9, The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; [www.thewick.org](http://thewick.org)

## FRIDAY 4/7

**The eighth annual International Gay Polo Tournament** — April 7-9, International Polo Club Palm Beach, Isla Carroll Field West, 3667 120th Ave. S., Wellington. The tournament takes place April 8. Gates open at 10 a.m. for tailgating, noon for general admission, matches are at 1 and 3 p.m. The Gay Polo League (GPL) VIP Tent on tournament day is the ultimate in polo experience with table-side service, an open bar and VIP parking. Tailgate: \$395 (includes 1 tailgate, 1 parking spot and 6 tickets). VIP Table: \$1,500. VIP Individual: \$250. General admission: \$30. Tickets: [www.gaypolo.com/tickets](http://www.gaypolo.com/tickets).

**The 7th annual Designer Treasures Luncheon** — 11:30 a.m. April 7, Mirasol Country Club, Palm Beach Gardens. Benefits The Open Door, a nonprofit group that mentors teen mothers in Palm Beach County. A special Mother's Day luncheon themed "Help Her Spread Her Wings" will feature gently used designer items and a traditional silent auction. Shannon Cake of WPTV News Channel 5 will be this year's emcee. Tickets: \$100. 704-8111 or email [Colombo08@aol.com](mailto:Colombo08@aol.com). Info: [www.gaypolo.com/tickets](http://www.gaypolo.com/tickets).

mentorsforteenmothers.org or 329-2191.

**The Lord's Place 10th Annual SleepOut** — April 7, at United Methodist Church of the Palm Beaches, 900 Brandywine Road, West Palm Beach. Help the homeless by bringing attention to the issue and raise funds for the mission of The Lord's Place to break the cycle of homelessness. Begins at 6 p.m. Family friendly fun with live music, kids' activities, and a program ending with a candlelight commitment ceremony. Food vendors and a small silent auction. Registration is \$25, at [www.SleepOutTLP.org](http://www.SleepOutTLP.org).

## SATURDAY 4/8

### **The West Palm Beach Fishing Club's Marine Yard Sale**

— 7 a.m. to noon April 8, at the club, 201 Fifth St., West Palm Beach. 832-6780.

**Black Gold Jubilee** — April 8, Torry Island Recreation Center, 5000 W. Canal St. N., Belle Glade. The headliner this year is country star Rodney Atkins who performs at 7:30 p.m. The jubilee also features a 5k run/walk beginning at 7 a.m., the Main Street parade at 10 a.m. and gates open at 11:30 a.m. for live entertainment, a green market, cooking contests, volleyball and cornhole tournaments, rides and games. The day wraps with a 9 p.m. fireworks show. 996-2745; [www.bellegladechamber.com](http://www.bellegladechamber.com).

**Palm & Cycad Sale** — April 8-9, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. At least 500 different palm trees and cycads in all shapes and sizes, plus top-rated fertilizer and palm and cycad reference books. Admission is \$5, free for members. Hours are 9 a.m.-4 p.m. Saturday and 9 a.m.-3 p.m. Sunday. [www.mounts.org](http://www.mounts.org).

**Butterfly Walk** — 9-11 a.m. April 8, High Ridge Scrub Natural Area, 7300 High Ridge Road, Lake Worth. The Atala Chapter of the North American Butterfly Association hosts this walk. Free. Register at [Eventbrite.com](http://Eventbrite.com). Info: [www.nabapalmbeach.org](http://www.nabapalmbeach.org).

**Bunny Brunch** — 9-11 a.m. April 8, BRIO Tuscan Grille at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Easter activities including foam egg decorating, holiday crafts, Easter-themed games and a photo with the Easter Bunny. Kids and adult menus. \$11.95 adults; \$5.95 child. Reservations are required at [www.BrioItalian.com](http://www.BrioItalian.com).

**Egg Extravaganza** — 9 a.m. April 8, Gardens Park, 4301 Burns Road, Palm Beach Gardens. The egg hunt starts at 9 a.m., followed by a visit from the Bunny. Children are divided into age groups: age 3 and younger, age 4-6, and age 7-10. Bring your own basket. Breakfast items for purchase from Chick-fil-A Northlake Boulevard. 630-1100; email [recinfo@pbgl.com](mailto:recinfo@pbgl.com)

**The American German Club's 50th Anniversary Celebration Dinner Dance** — 4 p.m. April 8, 5111 Lantana Road, Lake Worth. Live performances by the Heimatklänge Chorus and Volkstanz Gruppe dance group, Champagne, hot and cold hors d'oeuvres, dinner and dessert, followed by music by the Bob Houston Trio from 7 to 11 p.m. and dancing. \$35. Reservations recommended at 294-2770.

## SUNDAY 4/9

### **Palm Beach International Polo Season**

— Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tour-

nments leading up to the U.S. Open Polo Championship. The best players in the world compete at the USPA 113th U.S. Open Polo Championships. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; [www.internationalpoloclub.com](http://www.internationalpoloclub.com).

### **Cars & Coffee Palm Beach**

— 9 a.m.-noon April 9, Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. A monthly automotive meet-and-greet for auto enthusiasts with exotics, classics, hot rods, supercars, muscle cars, high end sports cars and Euros are welcome to participate for a \$5 fee per vehicle. Free for spectators. 515-4400; [www.palmbeachoutlets.com](http://www.palmbeachoutlets.com); call John at 756-3063; [www.carsandcoffee.com](http://www.carsandcoffee.com).

### **Free Family Fun Fest Egg-stravaganza**

— 1-4 p.m. April 9, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Easter egg coloring, bunny hop relay races, live entertainment, bounce houses, face painting, Storybook Village and an appearance by the Easter Bunny. [www.cityplace.com](http://www.cityplace.com).

### **GPL Sunday Brunch**

— 1-3 p.m. April 9 at the Mallet Grille at International Polo Club Palm Beach. Brunch, open bar and high-goal polo. Tickets: [www.gaypolo.com/tickets](http://www.gaypolo.com/tickets).

### **The 2016-2017 Palm Beach Israeli Film Series**

— 1:30 p.m. April 9 at the Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray Beach. Film: "Atomic Falafel," a comedy about how three tech-savvy teenagers — an Israeli boy and girl and an Iranian rap singer — become friends through the internet and prevent a nuclear disaster. Single screening tickets: \$10 Sundays, \$7 Tuesdays for members, \$8 for nonmembers. Call 833-0339.

### **Free Palm Sunday Concert**

— 4:30 p.m. April 9, First Presbyterian Church, 482 Tequesta Drive, Tequesta. Featuring "Gabriel's Oboe" and the theme from "Schindler's List," with the Chancel Choir. Rabbi/cantor Bruce Benson will perform "R'tzei". Suggested donation: \$10. [www.tequestapres.org](http://www.tequestapres.org); 746-5161, Ext. 10.

### **Strolling Down Broadway**

— 7 p.m. April 9 at PBSC's Eissey Campus Theatre in Palm Beach Gardens. The Indian River Pops Orchestra performs with guest vocalists soprano Lorrianna Colozzo and Edmund Nalzaro. Tickets: \$25. 207-5900.

## WEDNESDAY 4/12

### **Sex Tips for Straight Women from a Gay Man Opening Night Party**

— 6 p.m. April 12 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Opening Night has a 'date night' event with a special prix fixe dinner with a glass of wine at Jardin Restaurant, 330 Clematis St., followed by chair massages and specialty hair styling from Anushka Spa, Salon & Cosmedical Centre and signature cocktails for purchase in the Rinker Playhouse lobby, leading up to the hit romantic comedy written by Matt Murphy, based on the best-selling book by Dan Anderson and Maggie Berman. Reservations are required at 440-5273. Show only tickets are also available starting at \$35 at [www.kravis.org](http://www.kravis.org) or 832-7469.

## LOOKING AHEAD

**Clematis By Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. [www.clematisbynights.net](http://www.clematisbynights.net).

atis Street, West Palm Beach. [www.clematisbynights.net](http://www.clematisbynights.net).

■ **April 13:** Chillakaya performs reggae. [www.Islandstylechillal.com](http://www.Islandstylechillal.com).

■ **April 20:** Kings County plays Party Rock.

### **Palm Beach Symphony Presents "Russian Fire"**

— 7:30 p.m. April 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The symphony's final concert of the season features "Suite" from "The Firebird" and a pre-concert talk, which begins at 6:45 p.m. with assistant conductor Johann Guzman, who will provide expert insights to enhance your experience. Tickets: \$35; \$10 for students and teachers. 832-7469; [palmbeachsophony.org](http://palmbeachsophony.org).

**Easter Egg Hunt** — 10 a.m. April 15, Ann Norton Sculpture Gardens, 2051 Flagler Drive, West Palm Beach. Groups of hunters will be separated by age: 3 and younger, age 4-6, and age 7-10. Each group will have one distinct hidden egg with a special prize inside. The hunt starts at 10:15 a.m. sharp. After the hunt, there's lemonade and photos with the Easter Bunny. Bring your own basket. Tickets: Free for ANSG Family Member levels and above. Nonmembers: \$15 adults, \$10 seniors age 65 and older, \$7 for students, and children younger than age 5 are free. All parking is at Palm Beach Day Academy. Reservations are required. [www.ansg.org](http://www.ansg.org); 832-5328.

### **The 10th Annual Rooney's 5K Run / Walk**

— 7:30 a.m. April 15, Palm Beach Kennel Club, Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. The event will begin at Palm Beach Kennel Club and take you through the historic Westgate/Belvedere Homes area and the Dennis P. Koehler Preserve. Benefits the Westgate / Belvedere Homes CRA, Autism Project of PB County, Greyed A Greyhound, Pathways to Independence and Potentia Academy. Breakfast at Palm Beach Kennel Club follows the race. There's also a Kids 1 Mile Run/Walk. Entry fees are \$30 through April 9, \$35 from April 10-17, and \$40 on race day. Westgate residents/Military/Veterans pay \$20; students pay \$15. The Kids Mile reg. fee is \$10. Sherri Carter 561-683-2222, Ext. 142 or Alexis Barbish 561-683-2222, Ext. 146; [RooneysGolfFoundation.org](http://RooneysGolfFoundation.org)

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

**"Arcadia"** — Through April 30.

**"The Cripple of Inishmaan"** — May 19-June 4.

## AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; [www.duncantheatre.org](http://www.duncantheatre.org).

**Spring Collection 2017** — 8 p.m. April 8. Create.DANCE.Florida features six modern dance companies including Miami City Ballet, Ballet Palm Beach, New World School of the Arts, Demetrius Klein Dance Company, BAK Middle School of the Arts, and The Dancers' Space sharing a program of curated works ranging from traditional modern to cutting-edge contemporary. All tickets \$25.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach

# CALENDAR

State College, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. Tickets: 207-5900; [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

**Indian River Pops presents Strolling Down Broadway** — 7 p.m. April 9. A Broadway-inspired program with vocalists Lorrianna Colozzo and Edmund Nalzaro. Tickets: \$20. Half-price for student with I.D.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

**The Easter Bunny** — Bloomingdale's Court at the Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Features photos with the Easter Bunny.

**Everything You Wanted To Know About Sleep, Snoring and Apnea** — 8:30 a.m. April 18, registration opens for The Gardens Mall Walking Club in Nordstrom Court. The presentation by Neal Nay begins at 9 a.m. Refreshments. RSVP to Teresa at [tdabrowski@thegardensmall.com](mailto:tdabrowski@thegardensmall.com); 622-2115.

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; [www.harboursideplace.com](http://www.harboursideplace.com).

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday in the amphitheater.

■ **April 7:** Mitch Woods & His Rockets 88's

■ **April 14:** Steeltown Religion

■ **April 15:** Funky Blu Roots.

**Sinatra Saturday:** 7-10 p.m. April 8. An evening of Sinatra classics.

**Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.

**Jupiter Green & Artisan Market** — 10 a.m.-4 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com) or [www.holdmyticket.com](http://www.holdmyticket.com)

**Back To The 70's Dance Party**

— 7-11 p.m. April 8. Groovy tunes by The Palm All-Star Band & DJs from Kenny Mondo Productions. Prizes for best dressed, best costume and for the people who shake their groove thing the best. Cash bar and food by Lilly's Table. Age 21 and older. Tickets: \$30 in advance, \$50 per couple.

**En Transit Surf Movie & Cancer Fundraiser** — 8 p.m. April 15. All ages. \$5 in advance \$10 at the door. Cash bar. Benefits Karter Strand, a 2-year-old with Stage 4 cancer.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; [www.kravis.org](http://www.kravis.org).

**Marissa Mulder in "Marilyn in Fragments"** — 7:30 p.m. April 6-7. Sondra Lee, director. Jon Weber, musical director/piano. \$35.

**Showcase the Writing** — 7 p.m. April 7. Host: Julie Gilbert. Tickets: \$10. Part of the Writers' Academy at the Kravis Center.

### Stuart Pimsler Dance & Theater

— 7:30 p.m. April 7-8. \$30. PEAK. Stay after the show for a free post-performance discussion by Steven Caras following the April 7 performance.

**Swell Party: A Celebration of Cole Porter** — 7:30 p.m. April 9. Starring Spider Saloff. Tickets: \$35.

**The Four Tops and The Temptations** — 8 p.m. April 11. \$29 and up.

**Sex Tips for Straight Women From a Gay Man** — April 12-15. \$35 and up.

**To Nat and Ella with Love** — 8 p.m. April 12. Michael Feinstein conducts The Kravis Center Pops Orchestra. Tickets: \$30 and up beginning Jan. 20.

**Piano Battle** — 11 a.m. and 2 p.m. April 13. Tickets: \$29. Adults at Leisure Series.

**Chris Botti** — 8 p.m. April 15. \$25 and up.

**Judgment at Nuremberg** — 3 p.m. April 16. The L.A. Theatre Works production. \$15 and up.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org).

**Special Event: The Wild & Scenic Film Festival** — 6-9:30 p.m. April 8. Sixteen environmental-themed films screened on the waterfront beginning at 7:45 p.m. Gates open at 6 p.m. for live music by the StratOlites and a DJ, snacks, beer and wine, Burrito Bros. and BBQ with vegetarian options. Bring your own lawn or beach chair.

**Lighthouse Sunset Tour** — April 12, 19, 26 and May 3, 24. Time varies. Climb to the top. Reservations are required.

**Lighthouse Moonrise Tours** — April 11, May 10. View the full moon from the top.

**Twilight Yoga at the Light** — 7-8 p.m. April 10, 17, 24 May 1, 8, 15, 22, 29. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

**Tales from the Archives** — 6:30-7:30 p.m. April 13. Museum staff shares the latest discoveries in local historical research and new findings from its collection. Historian and Collections Manager Josh Liller will give a 30-45 minute presentation.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. [www.jupitertheatre.org](http://www.jupitertheatre.org); 575-2223.

**"Gypsy"** — Through April 9.

**Face 2 Face: Tribute To Sir Elton John & Billy Joel** — April 15.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-



#GROWIT

■ **Palm & Cycad Sale** — April 8-9, Mounts Botanical Garden. [www.mounts.org](http://www.mounts.org)



■ **Adam Ferrara** — April 6-9, Palm Beach Improv. 833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com)



■ **Spring Collection 2017** — Create.DANCE.Florida, 8 p.m. April 8, Duncan Theatre. 868-3309; [www.duncantheatre.org](http://www.duncantheatre.org)

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■ **Stuart Pimsler Dance & Theater** — 7:30 p.m. April 7-8, Kravis Center. 832-7469; [www.kravis.org](http://www.kravis.org)

1737; [www.mounts.org](http://www.mounts.org).

**Annual Palm and Cycad Sale** — April 8-9. Find more than 500 different palms and cycads. Free for members; \$5 nonmembers. Info: 386-7812.

**Painting in the Garden** — 9:30 a.m.-4:30 p.m. April 8 in the pavilion. Instructor Jim Rigg teaches this class in floral painting for beginners. \$130 members; \$140 nonmembers. \$25 material fee.

**Weeds: Pesky Plants of Lawns & Gardens** — 9:30-11 a.m. April 10 in Mounts auditorium. \$20 members; \$26 nonmembers. Instructor George Rogers walks the grounds on a popular weed walk to help participants identify common weeds of lawns and gardens.

**The Literary Garden: Book Discussion** — 6-7:30 p.m. April 11, Clayton Hutcheson Conference Room. Featured Book: "Life Without a Recipe, A Memoir by Diana Abu-Jaber." Free, but pre-register at 233-1751.

**Stories in the Garden: Colors Everywhere** — 10-11:30 a.m. April 14 in the pavilion. Stacey Burford, Youth Services Librarian, leads this storytime for ages 2-6. Free. Pre-register at 233-1751 or 649-5439.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

**That's Entertainment** — April 7-8.

**Neil Simon's "They're Playing Our Song"** — April 13-30.

**Live Theatre in the Stonzek: Good People** — April 27-May 7.

**Movies in the Stonzek Theatre:**

**"The Women's Balcony"** — Through April 6.



Semyon Chudin and Nina Kaptsova (c) Elena Felisova

## A CONTEMPORARY EVENING

On screen from the Bolshoi Ballet in Moscow



THE SOCIETY OF *The Four Arts*

See a ballet dedicated to modern choreography when the Bolshoi takes on a new challenge with audacity. For the first time, the company performs "The Cage" by legendary Academy Award-winning choreographer Jerome Robbins, a master of visualizing and translating music to movement. See some of the best dancers in the world perform Harald Lander's homage to classical ballet in "Etudes" and Alexei Ratmansky's colorful folklore-inspired "Russian Seasons."

Saturday, April 15<sup>th</sup> at 2 p.m.

Estimated run time 2 hours 40 minutes | Two intermissions  
Tickets \$20 / \$15 Students (must be purchased in person)

[www.fourarts.org](http://www.fourarts.org)

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Palm Beach County  
[legendsradio.com](http://legendsradio.com)  
A Dick Robinson Entertainment Station

# CALENDAR

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

**Adam Ferrara** — April 6-9.

**Lil Duval** — April 13-15.

**Carlos Mencia** — April 20-23.

**Pauly Shore** — April 27-29.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; [www.sfsciencecenter.org](http://www.sfsciencecenter.org).

**Our Body: The Universe Within**

— Through April 23.

**Silver Science Days** — 2-5 p.m. monthly. Guests age 60 and older get an afternoon of science lectures and demonstrations, a planetarium show and more than 50 educational exhibits. \$10, includes refreshments. [www.sfsciencecenter.org/silver-science-days](http://www.sfsciencecenter.org/silver-science-days)

**Hack Shack Tech Club** — 5-7 p.m. the first Thursday. Tinker, design, computer programming and engineering for kids in grades 5-8. Next meeting: April 6. \$15 members, \$20 nonmembers. Register at [www.sfsciencecenter.org/hack-shack-tech-club](http://www.sfsciencecenter.org/hack-shack-tech-club).

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tues-

day of the month at the STEM Studio; 112 Main Street, Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at [www.sfsciencecenter.org/stem-studio-gems](http://www.sfsciencecenter.org/stem-studio-gems).

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; [www.fourarts.org](http://www.fourarts.org).

**Annual Bluegrass Concert: Doyle Lawson & Quicksilver** — April 9.

**Bolshoi Ballet Live in HD: "A Contemporary Evening"** — April 15. The Society of the Four Arts, Palm Beach. \$20 or \$15 for students with valid I.D. (Student tickets must be purchased in person).

**Garden Club Flower Show** — 10 a.m. April 8.

**Jeff Leatham - Lecture and Demonstration** — 1 p.m. April 8. \$75.

**"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

## LIVE MUSIC

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; [www.cafeboulud.com/palmbeach](http://www.cafeboulud.com/palmbeach).

**Camelot Yacht Club** — Jazz ses-

sions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).

**Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Royal Room Cabaret:** The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

**Paulo Szot & Billy Stritch** — April 6-8.

**Mary Wilson** — April 11-15.

**PGA Commons** — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; [pgacommons.com](http://pgacommons.com).

**Spoto's Oyster Bar:** Acoustic guitarist Sam Meador, 6-9 p.m. Wednesday, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: [spotos.com](http://spotos.com); 776-9448.

**The Cooper:** Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays; and bluesman Mark Telesca, 6:30-9:30 p.m. April 1. Info: [thecooperrestaurant.com](http://thecooperrestaurant.com), 622-0032.

**Vic & Angelo's: "Live Music Under the Stars"** — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: [vicandangelos.com](http://vicandangelos.com); 630-9899.

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; [www.ansg.org](http://www.ansg.org).

**Egg Hunt** — April 15.

**Todd McGrain's The Lost Bird Project** — On display through June 28.

**RISING: The Mystical World of Sophie Ryder** — On display through April 30.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; [artistsofpalmbeachcounty.com](http://artistsofpalmbeachcounty.com).

**Solo Exhibit: Apollonia Heim Silver** — Through April 14.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; [armoryart.org](http://armoryart.org).

**The 2017 All Student Show** — Through April 14.

**The 2017 Armory Faculty Show** — Through April 14.

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. [www.benzaitencenter.org](http://www.benzaitencenter.org).

**The Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education** — 425 24th St., West Palm Beach. Info: [www.theatreca.com](http://www.theatreca.com).

**"Peter and the Starcatcher"** — Through April 9. Tickets: \$38, \$20 seniors and Students with ID. Show

# CALENDAR

times: 7:30 p.m. April 7 and 8, 2 p.m. April 8, and 3 p.m. April 9.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; [www.palmbeachculture.com](http://www.palmbeachculture.com).

**Edel Rodriguez** — Through April 15. North Gallery.

**Mark My Words** — Through May 27. Showcases works by professional artists in Palm Beach County where words are both subject matter and muse.

**Dorene Ginzler and Art Siegel** — Through April 29.

**Arts in My Backyard Series**

— 10-11:30 a.m. April 15. \$5 per family. Pre-registration is encouraged at the Council's front desk or online at [palmbeachculture.com/our-impact/arts-cultural-education/family-saturdays](http://palmbeachculture.com/our-impact/arts-cultural-education/family-saturdays)

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).

**Concert: Bluegrass in the Pavilion: An Afternoon with Daille and Vincent** — April 8 in the Pavilion at the Flagler Museum. \$35, and all proceeds benefit the Museum's education programs.

**Exhibition: "Harem: Unveiling the Mystery of Orientalist Art"** — Through April 16.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; [www.historicalsocietypbc.org](http://www.historicalsocietypbc.org).

**For the Love of the Game: Baseball in the Palm Beaches**

— Highlights of America's favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story. Through July 1.

**Distinguished Lecture Series:** Rick Gonzalez and Robin Lunsford on "Restoration of the Historic 1916 Court House" — April 12. Free for members, \$20 nonmembers.

**Jonathan Dickinson State Park**

— 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email [friendsjdp@gmail.com](mailto:friendsjdp@gmail.com).

**Canoe or kayak river tours**

— Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own. The tour is free with park admission. Registration in advance is required at 745-5551.

**Juno Beach Town Hall** — 340 Ocean Drive, Juno Beach. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 952-220-5900. [www.payresart.com](http://www.payresart.com)

**Pamela J. Ayres: Recent Paintings of the Colors of Florida** — Through April 18.

**The Lighthouse ArtCenter**

Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; [www.LighthouseArts.org](http://www.LighthouseArts.org).

**The 38th Annual Members Only Exhibition** — April 1-26

**Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month.

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org).

**Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

**The Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road, Delray Beach. Info: 495-0233; [www.morikami.org](http://www.morikami.org).

**"Deco Japan: Shaping Art and Culture, 1920-1945"** — Through May 21.

**The Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Info: [www.multilingualsociety.org](http://www.multilingualsociety.org) or call 228-1688.

**North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 841-3383; [www.village-npb.org](http://www.village-npb.org)

**An Introduction to Freediving and Ocean Safety Seminar** — 3 p.m. April 14. Presented by Florida Freedivers. Free.

**Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday; TreeSearchers Genealogy Club meets the third Tuesday of the month through May.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; [www.norton.org](http://www.norton.org).

**Art After Dark** — 5-9 p.m. Thursdays.

**Spotlight:** Recent Acquisitions: In conjunction with Black History Month featuring work by Njideka Akunyili Crosby, Mickalene Thomas and Willie Cole.

**The sixth annual RAW exhibition:** The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger. Through April 16.

**Spotlight:** Back to Kansas by Spencer Finch: Through April 9.

**Old School Square** — 51 N. Swinton Ave., Delray Beach. Info: 243-7922; [www.oldschool.org](http://www.oldschool.org).

**Robert D. Chapin Lecture Series: David Doubilet** — April 6, Crest Theatre.

**Artrageous** — April 7-8 in the Pavilion.

**Fabricated** — Through April 22. Cornell Art Museum. Contemporary fiber art is highly collectible by artists who stitch, sew, cut, and glue textiles to create extraordinary art.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; [www.workshop.org](http://www.workshop.org).

**Photography of Place** — Through May 6.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; [palmbeachzoo.org](http://palmbeachzoo.org).

# Let us Entertain You!

## STUART PIMSLER DANCE & THEATER

Friday and Saturday, April 7-8 at 7:30 pm

Rinker Playhouse • Tickets \$30

Campground faces:  
Privilege versus depravity in this performance company's provocative tale.

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Beyond the Stage:  
Join us for a free post-performance talk by Steven Caras.



## SWELL PARTY: A CELEBRATION OF COLE PORTER STARRING SPIDER SALOFF

Sunday, April 9  
at 1:30 pm,  
and 7:30 pm (sold out)

Persson Hall • Tickets \$35

You'll be So in Love: Jazz sensation Spider Saloff sparkles singing Night and Day and more.



## THE FOUR TOPS AND THE TEMPTATIONS

Tuesday, April 11 at 8 pm • Dreyfoos Hall • Tickets start at \$29

Legendary double bill: Get Ready for a Motown revival that will have you on Cloud Nine!

Sponsored by BESSIE MERIT TRUST



## SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN

Wednesday through Saturday, April 12-15

Wednesday and Thursday at 7:30 pm • Friday and Saturday at 7 pm and 9:30 pm

Rinker Playhouse • Tickets start at \$35

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or call 561.832.7469 or 800.572.8471

Group sales: 561.651.4438 or 561.651.4304





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**April 9, 2017 at 3 p.m.**

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**B10** | WEEK OF APRIL 6-12, 2017

FLORIDA WEEKLY



KEN HOWARD FOR OPERA THEATRE OF ST. LOUIS  
Palm Beach Opera will have top talent for its performance of "Pirates of Penzance," including mezzo-soprano Stephanie Blythe. The production is rented from Opera Theatre of St. Louis.

## PIRATES

From page 1

broad comedy and keep everyone laughing. One of the key plot elements of Pirates is that the hero of the story, Frederic, is an apprentice pirate who thinks his time with the gang is ending because he's just turned 21. But as it turns out, Frederic's birthday is Feb. 29, and so technically, he's only 5, and will have to work for the pirates for another 63 years. It's that sort of world, and the overall effect is something like a big cartoon, which James Schuette's colorful sets will put you in mind of. "It's still funny; it doesn't get old," said Alan Paul, associate artistic director at the Shakespeare Theatre Company of Washington, D.C., who's directing the show.

**2. It has Stephanie Blythe:** One of the world's leading mezzo-sopranos, Blythe is stepping in here for a chance to play light comedy as Ruth, the maid who first apprenticed Frederic to the pirates. Ruth is also in need of a hearing aid: She was told to apprentice him to a ship's "pilot," not to a "pirate," and so her ward has spent his youth working for an ineffectual gang of sea-going raiders instead of a stand-up ship's captain. Three years ago, Ms. Blythe was in another Gilbert and Sullivan operetta, "The Mikado," at Lyric Opera of Chicago, and won raves. Later this year, she's singing in San Francisco (Strauss's "Elektra") and Houston (Handel's "Giulio Cesare"), and early next year she returns to the house she's most associated with, the Metropolitan Opera in New York, for Massenet's "Cendrillon."

**3. It's in English:** Yes, it's late Victorian British English (the operetta premiered in New York City on the last day of 1879), but there's not that much that will throw off an early 21st-century American audience. Since it's an operetta and not an opera, it's more like a Broadway musical; indeed, the Viennese operetta (think Johann Strauss, Franz Lehár, Sigmund Romberg) is the father of the American musical. That will give you an opportunity to enjoy Gilbert's witty writing. He was a master of the English language, and his ability to lay out a completely absurd situation with the utmost seriousness has been a staple of much more recent British comedy, "Monty Python's Flying Circus" in particular. And just to be on the safe side, and so you don't miss anything, the opera will provide subtitles of the text above the stage during the performance.

**4. It's got tunes you know:** An operetta, no matter how cleverly written or brilliantly cast, is dead on arrival unless its music is good. And to put it in the words of tenor Andrew Stenson, who will sing Frederic: "Arthur Sullivan was a hell of a composer." He was the leading British composer of his day, and he wrote many other things besides these operettas before his somewhat early death at 58 in

1900. While Gilbert was satirizing social convention, Sullivan was poking fun at the music of his day. His target here was Italian opera, and the tune we all know as "Hail, Hail the Gang's All Here," comes from Act II of "Pirates," where it's set to the words "Come, friends, who plough the sea," and it's a takeoff on the "Anvil Chorus" from Giuseppe Verdi's "Il Trovatore." It also has a beautiful bel canto-style aria in Act I with "Poor Wand'ring One," sung by the heroine, Mabel, who falls in love at first sight with Frederic. Sarah Joy Miller, who will sing Mabel, says the aria

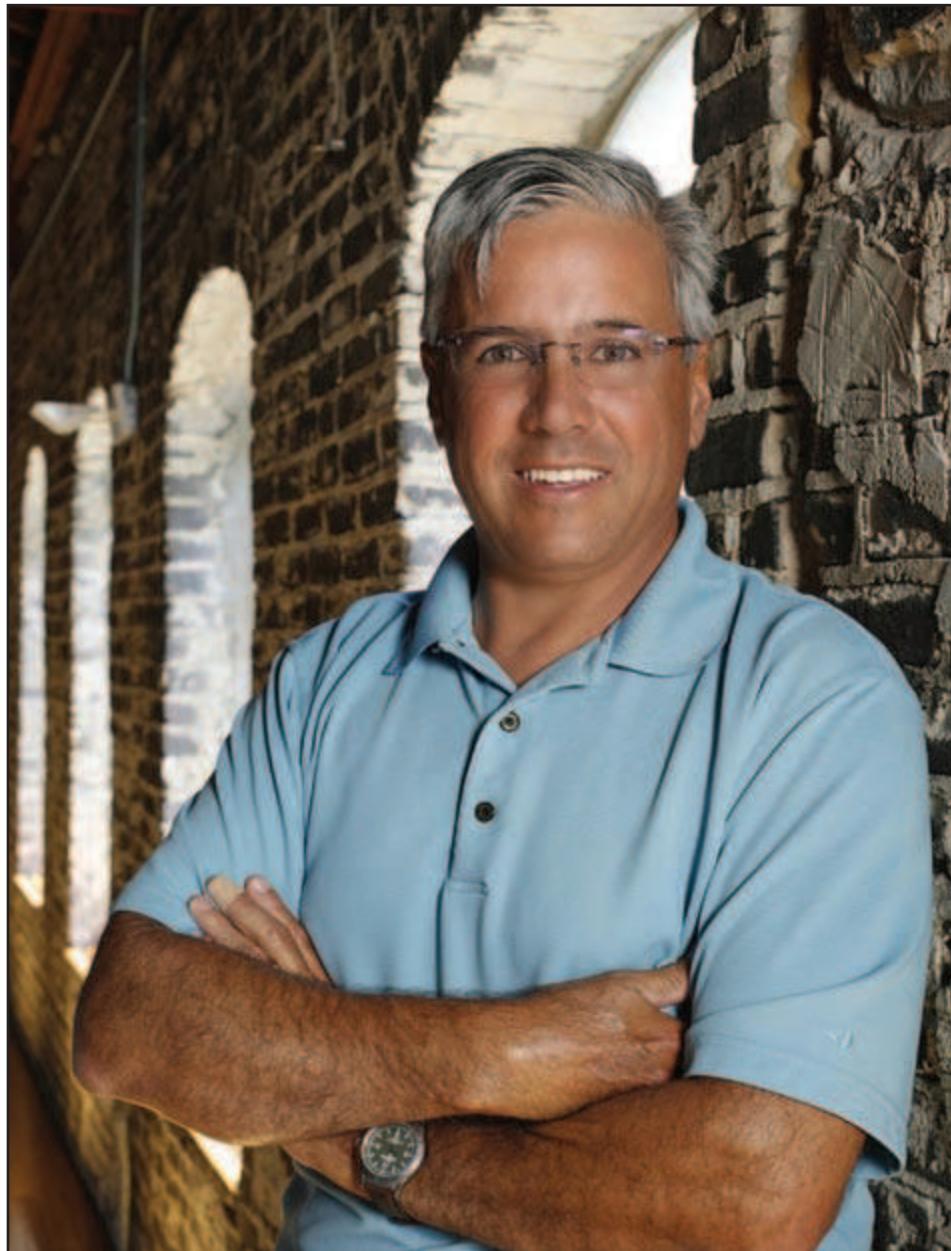
has its challenges, but there's a freedom afforded by being able to sing it in a farcical context. "What helps with this is it's very funny, and it's supposed to be funny ... There's nothing there where there's stamina involved, but what you do sing needs to be there and be impressive," she said. Sullivan was able to write beautiful and witty music, and "Pirates" has both in abundance, so that there is no danger whatever of you walking out of the theater without a memorable tune to whistle, hum or sing.

**5. It's got a great "patter song":** This kind of song, as the title indicates, has to do with singing a great many words, and they were a staple of Gilbert and Sullivan operettas. In "Pirates," the patter song is one of the best-known of all:

"I Am the Very Model of a Modern Major-General," in which Major-General Stanley spits out all the reasons he's so wonderful, to a busy little tune that some singers like to try at a faster-than-normal pace to add an extra layer of bravura.

Russell The rhymes here are prodigious, and to see the singer pull this off is something like watching a sporting event. Hugh Russell, a Canadian baritone who's sung this role for Opera Theatre of St. Louis (Palm Beach Opera is renting that production) and will reprise it here for Palm Beach Opera, says "slow practice is key" when getting the song ready. And that helps get across Gilbert's verbal arsenal. "These unbelievable rhymes; I don't know how he came up with some of them," said Mr. Russell. "To think of how well-rounded his body of knowledge must have been to draw on all these amazing things and throw them together." ■

in the know  
**"Pirates of Penzance"**  
**>> When:** 7:30 p.m. Friday and Saturday, April 7 and 8, and 2 p.m. Sunday, April 9.  
**>> Where:** Kravis Center, 701 Okeechobee Blvd., West Palm Beach.  
**>> Cost:** Tickets start at \$20.  
**>> Info:** Call the Kravis at 832-7469 or visit [www.kravis.org](http://www.kravis.org). You also can buy tickets from Palm Beach Opera by calling 833-7888 or visiting [www.pbopera.org](http://www.pbopera.org).



COURTESY PHOTO  
Noted architect Rick Gonzalez will speak about the restoration of the Historic 1916 Court House on April 12.

## HAPPENINGS

From page 1

Historical Society of Palm Beach County welcomes Rick Gonzalez and Robin Lunsford who will speak about the restoration of the Historic 1916 Court House at 7 p.m. April 12 on the third floor of the structure. This talk is part of the Historical Society's Distinguished Lecture Series. It's at 300 N. Dixie Highway, West Palm Beach. Free for members, \$20 nonmembers. Call 832-4164, Ext. 100; [www.hspbc.org](http://www.hspbc.org).

Get your tickets now: The Historical Society's Sunset History Cruise takes place April 23 aboard the Mariner III, a 122-foot classic motor yacht built in 1926. Historian, author, and columnist Augustus Mayhew will discuss "Believe It or Not: Palm Beach Myths and Legends," while guests enjoy cocktails and hors d'oeuvres. Tickets are \$150. Reservations are required. Call 832-4164, Ext. 100; [www.hspbc.org](http://www.hspbc.org).

### A forgiveness reminder

The Mandel Public Library of West

Palm Beach is offering a lesson in forgiveness.

Through May 14, the library will be practicing fine forgiveness for all overdue fines and late fees, no matter how long overdue, as well as forgiving charges for lost materials including books, CDs, DVDs and other items.

It's a two-pronged campaign: West Palm Beach Mayor Jeri Muoio has made a pledge that says West Palm Beach is a City of Kindness, and she supports fine forgiveness as one way to show it.

For the library, the goal of the campaign is to recover thousands of outstanding items and welcome back thousands of patrons who don't use the library because they've been blocked for overdue fines or fees.

It's time to wipe the slate clean. Start over. Begin again. You can't ask for a better deal. Cardholders simply come into the library with current identification to verify their address and return any overdue materials. Fines for those overdue materials would be waived, and charges associated with lost items would also be waived.

Questions? Visit [www.mycitylibrary.org](http://www.mycitylibrary.org) or call 868-7700. ■

## PUZZLE ANSWERS



6	7	1	4	9	2	5	3	8
8	3	9	1	7	5	4	2	6
4	2	5	8	6	3	9	1	7
1	8	4	7	2	9	6	5	3
5	6	7	3	4	1	2	8	9
3	9	2	6	5	8	7	4	1
9	4	3	2	1	6	8	7	5
2	1	6	5	8	7	3	9	4
7	5	8	9	3	4	1	6	2



## WEEKEND HAPPENINGS AT HARBOURSIDE

### LIVE MUSIC ON THE WATERFRONT



Fridays & Saturdays | 6pm-10pm

Join us at the waterfront amphitheater to enjoy live music.

Friday, April 7 | Mitch Woods & His Rockets 88's

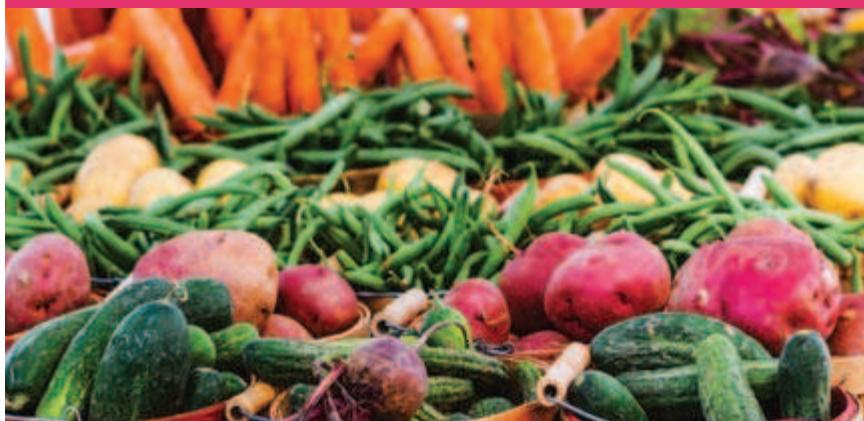
### SINATRA SATURDAY



Saturday, April 8th | 6:30pm

Join Legends Radio, and enjoy all your favorite Frank Sinatra songs as we salute "The Chairman of the Board" with an evening of fantastic Sinatra Classics.

### GREEN & ARTISAN MARKET



Sundays | 10am – 4pm

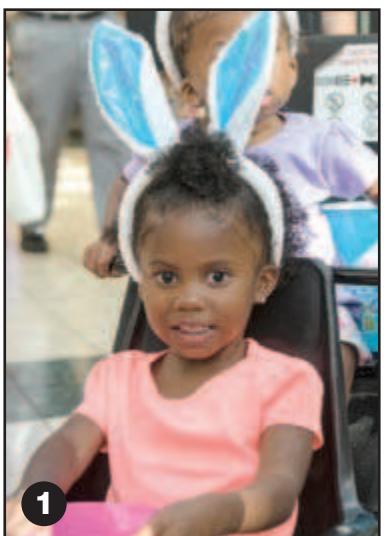
Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

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SOCI

## Easter Bunny Hoppy Hour arrival and scavenger hunt



1



2



5



6



7

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in this section.

# CONCERTS in the COURT

Ring in the weekend Friday nights at Concerts in the Court.  
A different band each week from pop to rock, country  
to jazz—loud, live and **FREE**.

- 4/7 Mark Telesca Band Blues / Motown
- 4/14 Groove Merchant Jazz to Pop
- 4/21 Samantha Russel Band Country

**6-9PM ★ CENTRE COURT**



# distinctly



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## SOCIETY

Easter egg hunt at The Gardens Mall



Camilla  
Spinossi,  
Jeny  
Spinossi  
and Pablo  
Spinossi



1. Gemma Wardally
2. Kamar Swait, Valentina Bellini and Gian Franco Bellini
3. Penny the dog, Kerriann Henry and Lady Kirei Henry
4. Lara Eras, Serkan Eras and Maya Eras
5. Kaylani Ranlett and Christy Benevides
6. Romina Galvin, Austin Galvin and Justin Glavin
7. Elise Graveley and Elisa Graveley
8. Mia Ferguson and Julia Ferguson
9. Tap Thakar, Sonia Thakar, Bianca Thakar and Artie Thakar



GAIL V. HAINES / FLORIDA WEEKLY

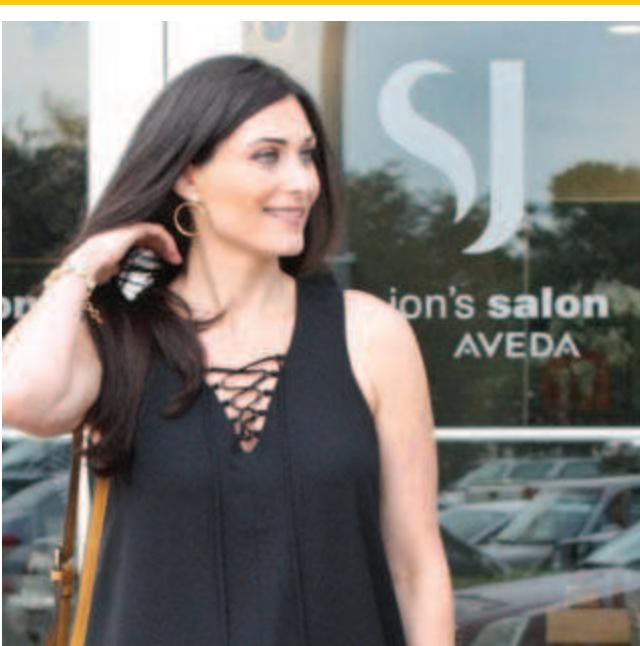
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



distinctly  
downtown



indulgent





# ANN NORTON SCULPTURE GARDENS

## Easter Egg Hunt

Come search the gardens along lush trails of palms, cycads and native greenery, among sculptures of birds and bunnies for brightly colored eggs. Easter Bunny will be hopping-in to pose for a photo with children in their Easter bonnets and Spring-finery! Ice-cold lemonade will be served after the exhaustive hunt.

**Saturday, April 15, 2017**

\*Three Age Groups, 3 and under, 4 to 6 years' old and 7 to 10 years' old

Doors open at 10 a.m.

The Egg Hunt Starts Promptly at 10:15 a.m.

ADVANCED RESERVATIONS REQUIRED, PLEASE CALL 832-5328

PLEASE BRING YOUR OWN BASKET

The event is complimentary to family member levels and above. Admission fees for non-members: \$15 adults, \$10 for seniors (age 65 and older), \$7 for all children.

HISTORIC HOME, ARTIST STUDIO AND RARE PALM GARDENS OF ANN WEAVER NORTON

2051 S. Flagler Drive • West Palm Beach, FL 33401

561-832-5328 • [www.ansg.org](http://www.ansg.org)

## FLAGLER MUSEUM PROGRAMS



"An absolute must-see" - *National Geographic Traveler*



**Bluegrass in the Pavilion  
An Afternoon with Dailey & Vincent**  
**3:00 p.m., Saturday, April 8th**

Dubbed by CMT as the "Rockstars of Bluegrass," the Dailey & Vincent duo has been hailed throughout the music industry as one of the most exciting and elite bluegrass bands in America.



**Easter Egg Hunt  
10:00 a.m., Saturday, April 15th**

Children are invited to hunt for more than 8,000 eggs on the Museum's lawn and in the Cocoanut Grove.

**Winter Exhibition  
Harem: Unveiling the Mystery  
of Orientalist Art**

For centuries the Muslim harem, a favorite subject of Orientalist artists, has evoked images of exotic beauty, sensuality, and wealth. On view through April 16th.

HENRY MORRISON

## FLAGLER MUSEUM

PALM BEACH, FLORIDA

A National Historic Landmark

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## LATEST FILMS

### 'Smurfs The Lost Village'

danHUDAK  
[punchdrunkmovies.com](http://punchdrunkmovies.com)



★★½

**Is it worth \$10? Yes**

In another submission to the gorge of Hollywood unoriginality, now even the Smurfs have a reboot. No, it's not particularly good. But it does have a strong message of individuality for little girls, which is certainly a worthwhile virtue to showcase. If only it had more virtues.

"Smurfs: The Lost Village" is not a follow up to the live action-based "Smurfs" movies from 2011 and 2013. Neil Patrick Harris isn't here, and Hank Azaria has retired his Gargamel. Instead, this is a fully animated effort that's purely for kids. There's nothing here for anyone over the age of 13, let alone adults.

It starts by introducing us to the world of the Smurfs, and reminding us that each Smurf is named after his defining characteristic. There's Jokey (Gabriel Iglesias), Vanity (Tituss Burgess), Grouchy (Jake Johnson), Nosey (Kelly Asbury, who also directed the film) and, of course, Papa Smurf (Mandy Patinkin). Fully formed characters these are not.

The lone exception is Smurfette (Demi Lovato), who was made of clay and is not a "real Smurf," which means she doesn't have a defining characteristic. One would think that in an all-male community of Smurfs, being female would be a defining characteristic — but that's thinking too deep about a world of little blue people.

Smurfette's quest to find herself includes running off with Clumsy (Jack McBrayer), Brainy (Danny Pudi) and



Hefty (Joe Manganiello) to find a secret lost village. Evil wizard Gargamel (Rainn Wilson), still trying to capture Smurfs to harness their magic for his own gain, also seeks the lost village. A race ensues. Take a wild guess who wins. Julia Roberts, Ellie Kemper and Michelle Rodriguez also provide voices, and their characters make the movie better.

The humor here is cutesy and for kids. It's rated PG for "mild action and rude humor." I don't recall any humor being rude, but the action was certainly mild. A bit forced and lacking in tension as well. The only inspired action sequence finds Gargamel and four Smurfs racing down river rapids that don't flow the way we expect water to flow — but then even this plays out in typical ways.

The dull action could be compensated for by the animation, but that too — from Sony Pictures Animation — leaves a bit to be desired. The Smurfs inhabit a bright and colorful world, and though what's on screen is certainly bright and colorful, it's not dynamic. For a better version of something similar, watch "Trolls" from last year. At least that has catchy pop songs.

All that said, the bottom line is that "Smurfs: The Lost Village" is aimed squarely at youngsters, and because it's mildly amusing and has a great message for girls, it warrants a moderate recommendation. A movie can only be as good as it's trying to be, and when you're trying to empower little girls with a strong message and succeed, it's my responsibility to give credit where it's due. Credit granted. ■

in the know

>> **Chef Gordon Ramsay** voices Baker Smurf — but it's easy to miss, because he only has one line.

## FILM CAPSULES

### T2: Trainspotting

(Ewan McGregor, Ewen Bremner, Jonny Lee Miller) Twenty years after ripping off his mates, Mark (Mr. McGregor) returns to Edinburgh and gets mixed up with the boys once again. Danny Boyle's sequel to his 1996 hit isn't the adrenaline rush the original is, but it nonetheless tells a compelling story that's worth a look. Rated R.

### Beauty and the Beast

(Emma Watson, Dan Stevens, Ian McKellen) In Disney's live-action remake of its animated classic, Belle (Ms. Watson) is trapped in the Beast's (Ms. Stevens) enchanted castle, but is helped by a clock (Mr. McKellen) and candelabra (Ewan McGregor), among other living furniture. It remains a sweet love story at its core, and the visuals are breathtaking. Still, the filmmakers took an animated 84-minute work of perfection and bloat-

ed it to a live-action 129 minutes that feels unnecessary. Rated PG.

### The Sense of an Ending

(Jim Broadbent, Emily Mortimer, Charlotte Rampling) An elderly British man (Mr. Broadbent) has trouble retrieving a diary that is in the possession of the woman (Ms. Rampling) who was his girlfriend 40 years earlier. There are some nice themes and performances, but the ending, ironically, leaves a bit to be desired. Rated PG-13.

### Kong: Skull Island

(Brie Larson, Tom Hiddleston, Samuel L. Jackson) In 1973, a group of explorers encounter a giant ape and other creatures on a remote island in the South Pacific. The action and effects are impressive, but the story takes a turn for the worse in its second half. If you go, see it in IMAX 3D, as the visuals are tremendous. Rated PG-13. ■



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## Plein Air Festival awards artists \$18,000 in cash and prizes

The Lighthouse ArtCenter's fourth annual Plein Air Festival ended its week-long run with the announcement of winners in the premier outdoor painting competition.

Forty-one nationally recognized award-winning artists from around the country painted throughout Palm Beach County, depicting scenes from the beaches and natural Florida landscapes to disappearing old Florida homes and residential areas. Last year's grand prize winner, George Van Hook, judged the event. The festival's award winners were:

■ **Grand Prize:** Nancy Tankersley, "Florida Beach Morning," oil. Prize: \$4,000; half-page ad in *Plein Air* magazine; Rosemary & Co. brush bouquet; Plein Air festival apron. Value: \$6,400.

■ **First Place:** Robert Simone, "Ocean Commotion," oil. Prize: \$2,500; half-page ad in *Plein Air* magazine, JFM Frames certificate; Plein Air Festival apron. Value: \$4,900.

■ **Second Place:** Shelby Keefe, "After Midnight," oil. Prize: \$1,500; quarter-page ad in *Plein Air* magazine; JFM Frames certificate; Plein Air Festival apron. Value: \$2,950.

■ **Third Place:** Neal Hughes, "Port Salerno Nocturne," oil. Prize: \$500; Chelsea Classical Studios solvent sampler cube; M. Harding paint; Plein Air Festival apron. Value \$700.

Eleven artists earned honorable mentions, each earning a \$100 cash prize. Honorable mention awardees were:

■ R. Gregory Summers, "Backstage," oil.

■ Patrick Saunders, "Riverbend Breeze," oil.

■ Charlie Hunter, "4 Miles from Mar-A-Lago," oil.

■ Andre Lucero, "The Golden Hour," oil.

■ Dan Mondloch, "Pier Sunset," watercolor.

■ Bill Farnsworth, "Sallie's Alley," oil.

■ Kathie Odom, "Bougain-WOW-Ya!" oil.

■ Carl Bretzke, "Harbor from a



BEST LIGHT PHOTOGRAPHY/CRAIG HOODESHELL  
First Place winner Robert Simone of St. Petersburg.



Plein Air Festival Grand Prize winner Nancy Tankersley of Easton, Md.

Bridge," oil.

■ Michele Byrne, "Colors of City Place," oil.

■ Jim McVicker, "Sunlight Dubois," oil.

■ Jason Sacran, "Evening Surf," oil.

The festival's Quick Draw Paint-Out was held at the end of the festival at the Plaza Down Under on the Riverwalk in Jupiter.

Open to all artists, the winners of the paint-out were Eli Cedrone, Robin Weiss and Jeff Markowsky, first, second and third places respectively for their works in oil. Honorable mentions were awarded to Devin Roberts, Jason Sacran, Dan Mondloch, Jim McVicker and Charlie Hunter.

The total value of prizes awarded was more than \$18,000. ■

## Choral Society to present Mozart's 'Requiem'

Wolfgang Amadeus Mozart's "Requiem" will be presented by The Choral Society of the Palm Beaches at 7:30 p.m. Saturday, April 29, and at 4 p.m. Sunday, April 30. Both concerts will be performed in the auditorium of FAU's LifeLong Learning Society, 5353 Parkside Drive in Jupiter.



ALIAPOLOUS

Four professional soloists and a chamber ensemble will join the 70-plus chorus to present Mozart's masterpiece under the direction of S. Mark Aliapoulos. Accompanying the chorus is pianist Dr. Anita Castiglione.

The "Requiem Mass in D minor" was partially written in Vienna in 1791, but left unfinished at the composer's death in December of that year.

Mozart's only composition pupil, Franz Xaver Sussmayr, is credited with completing the majority of the score, although numerous composers have altered various elements and in some cases, written new sections altogether.



The choral society's presentation of "Requiem" features soprano soloist Vindhya Khare, contralto Kristin Brouwer, tenor Byron Grohman and bass soloist Peter Ludescher.

Tickets are \$25 for adults and \$10 for students and can be purchased online at [www.choralsocietypalmbeaches.org](http://www.choralsocietypalmbeaches.org), at the door or by calling 626-9997. ■

## FLORIDA WRITERS

### Touring with young Elvis: The making of a phenom

**philJASON**  
philreviews@gmail.com



■ **"Elvis Ignited: The Rise of an Icon in Florida" by Bob Kealing. University Press of Florida. 280 pages. Hardcover, \$28.**

Bob Kealing makes the case that the best Elvis is the earliest Elvis and that the managerial strategies of Tom Parker kept a great American original from reaching his full potential.

By focusing on the emergence of Elvis Presley during his Florida tours in 1955 and 1956, Mr. Kealing can handle in lavish detail the months of a young, unschooled performer's leap from total unknown in May of 1955 to — by August of 1956 — a celebrated icon of a burgeoning culture without a name. A hillbilly rocker with a sexy performance style, Elvis had the girls swooning, their parents fuming and the music industry paying close attention.

Mr. Parker helped shape the Elvis who caught fire, but his dominating and generally conservative decisions about

girlfriends, songs and — only too soon — insipid movie roles, repressed rather than released Elvis's unique talents. He shielded Elvis from other influences and demanded total loyalty.

Packaged in road tours to Daytona Beach, Tampa, Fort Myers, Ocala, Orlando, Jacksonville and elsewhere, Elvis and the two musicians who accompanied him nurtured a distinctive sound blending various musical and cultural traditions. They learned by doing. They didn't begin as headliners, but in a remarkably short time ascended to top billing. As they moved from smaller venues to more prestigious ones, they attracted both critical and supportive journalists who helped shape expectations.

And Mr. Kealing has the details.

By ransacking print coverage of the young troubadour, interviewing scores of people who met him along the way and following the one-lane paths of those early tours, the author captures the spirit of time and place as a new kind of music made its way up the charts. He must have tracked down almost every young woman still alive with whom Elvis flirted in about a year and a half of performances. No longer young, they have great memories to share.

As have other biographers and music historians, Mr. Kealing pays attention to the nurturing of Elvis by the genial owner of Sun Records in Memphis. When Mr. Parker pushed for the big time by switching Elvis over to the giant but less edgy RCA, something was already lost.

It was West Palm Beach, Sarasota, Pensacola, Miami, Lakeland, Waycross (Ga.), St. Petersburg — and then on to the greater stages of bigger cities, television and movies. It's as if once out of the Florida orbit, Elvis lost his essential self, smothered under packaging that distorted his true nature and gift.

A section about the early 1960s provides an elaborate treatment of Elvis's Florida time filming "Follow That Dream." One of his better movies, this opportunity gained him the embraces of his co-star, Anne Helm. Through his characterizations of Ms. Helm and other young women who were temporary or would-be paramours, the author pins down the qualities that made Elvis so appealing. In the same section, he provides a telling analysis of the TV special that brought Frank Sinatra and Elvis together.

The great number of people — pub-

licists, musicians, fans, hangers-on — whom Elvis met and impressed during his early career reminds us of how dizzying life on the road can be. You never know who will show up. Mr. Kealing points out the influence that Elvis had on two future stars — Gram Parsons and Tom Petty — who were still children when they first saw The King in concert.

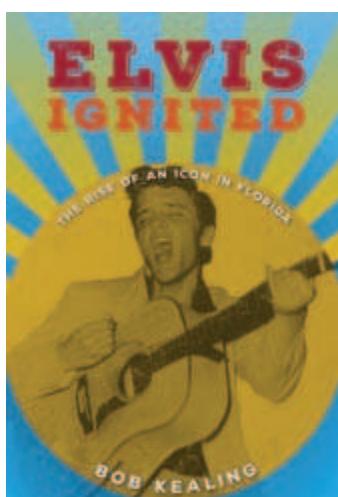
This book has the energy of Elvis's hip-shaking and leg-shaking performances. At once mythic and credible, it's a kind of creation story. It's a time and place not to be forgotten, and Bob Kealing makes it exquisitely memorable.

#### About the author

Bob Kealing is an Edward R. Murrow and five-time Emmy award-winning broadcast journalist who has appeared on Dateline NBC, C-Span the "Today" show, CNN, MSNBC and "CBS This Morning." He is the author of four books, including "Life of the Party," now in development as a major motion picture.

Mr. Kealing's research has led to the establishment of the Jack Kerouac House in Orlando and Gram Parsons Derry Down in Winter Haven, both historic landmarks. He lives north of Orlando with his wife and two children. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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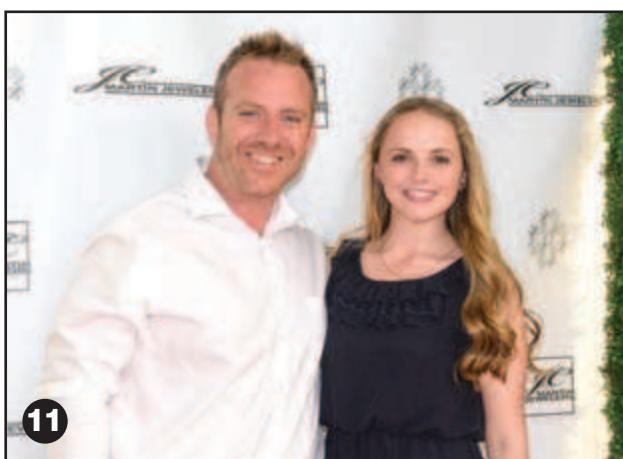
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ANDY SPILOS / FLORIDA WEEKLY

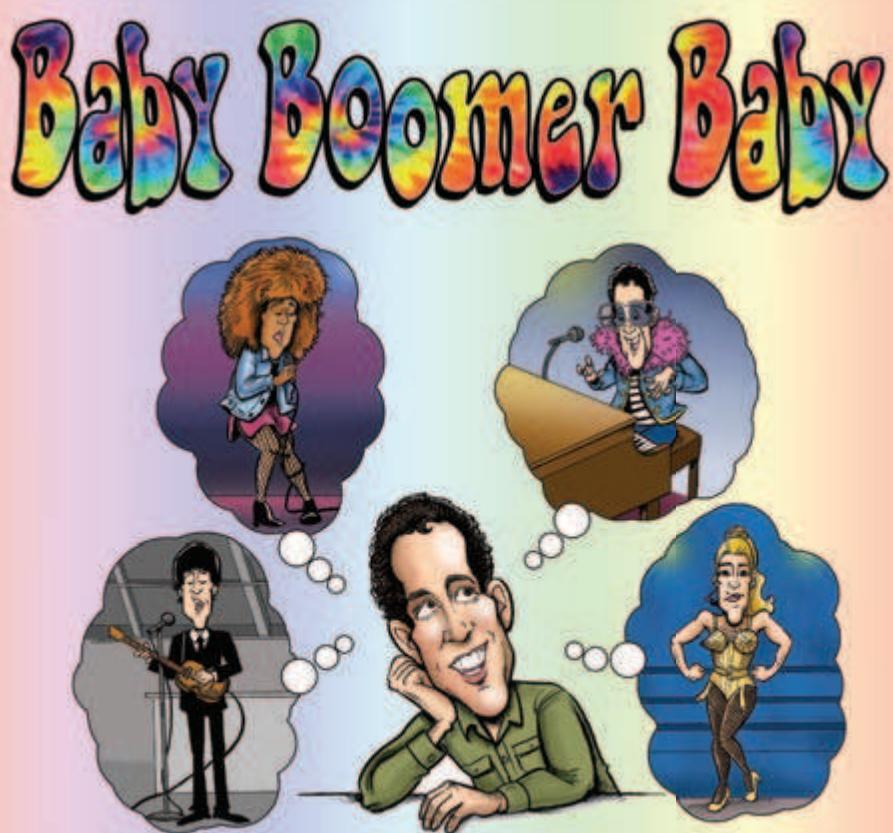
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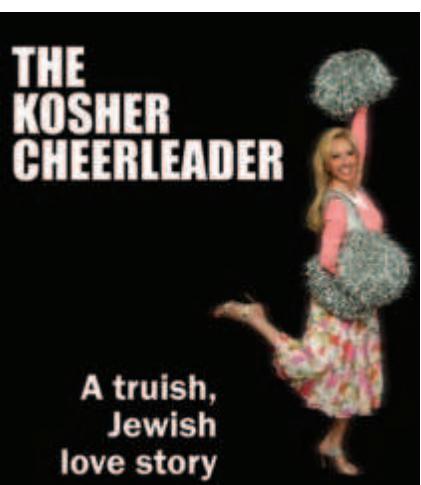
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## THEATER REVIEW

### Dramaworks traverses centuries in Stoppard's unstoppable 'Arcadia'

BY BILL HIRSCHMAN

Florida Theater On Stage

It would be easy for audiences to simply give up trying to wrap their minds around the tornadic swirling of intricate scientific ideas and complex philosophies that dominate so much of Tom Stoppard's brilliant "Arcadia."

But while Palm Beach Dramaworks' enthralling production doesn't give short shrift to those micro-elements, that's not what Stoppard is driving at. What he cares about from a macro, almost deity level and what all those elements add up to is far more comprehensible:

"Arcadia" is a love letter to the miracle of human intelligence's pursuit of learning — with a gentle jab at the hubris of those who are so taken with that pursuit.

Stoppard spells it out when a literary scholar, citing other characters' different goals, sweeps them away with passion: "It's all trivial... Comparing what we're looking for misses the point. It's wanting to know that makes us matter. Otherwise, we're going out the way we came in."

A mathematician ecstatically speaks of how recent discoveries make it clear how little anyone really knows, "It makes me so happy. To be at the beginning again, knowing almost nothing.... It's the best possible time to be alive, when almost everything you thought you knew is wrong."

The 1993 drama is suffused with comedy and populated by charismatic intellectuals theorizing about art, physics, love, sex, higher mathematics, and a dozen other concepts with a density and speed that will dizzy almost anyone. Lord Byron, Newton's laws of thermodynamics, botany, dueling theories of landscape architecture all find their way into the mix. But they are the brush strokes, not the painting. You can step back and enjoy the overall gestalt of a work of art.

Stoppard — author of "The Real Thing," "Rosencrantz and Guildenstern Are Dead" and "Shakespeare In Love" — so twists his plot in on itself that is impossible to summarize succinctly except in criminally broad strokes. The play opens in 1809 in the English country house of the blueblood Coverlys, where the handsome tutor Septimus (Ryan Zachary Ward) is teaching the playful, precocious and impossibly perceptive 13-year-old Thomasina (Caitlin Cohn).

Others in the full house include the haughty, pretentious and none-too-bright matriarch Lady Croom (a hilarious Margery Lowe), whose manicured grounds are being transformed into a trendy overgrown pastoral expanse complete with ruins and a hermitage.

Also complicating matters are the fourth-rate poet Ezra Chater (Cliff Burgess), who is being cuckolded by Hodge.

Those scenes alternate with those set in the same space in 1993 with the Coverlys' descendants. The no-nonsense literary researcher Hannah Jarvis (Vanessa Morosco) and her flamboyant egotistical nemesis Bernard Nightingale (Peter Simon Hilton) are scouring the family's record books dating back 200 years for proof of their theories. Adding to the intellectual debates is Valentine Coverly (Britt Michael Gordon), a semi-slacking math grad student working out theories on his laptop.

The play reveals several mysteries then slowly solves them as the scenes alternate in time and, in the end, con-

verge — drolly proving that the 1993 people have badly misinterpreted what actually happened in 1809.

While the play is shot through with character-driven humor and sly quippy banter worthy of Oscar Wilde, an existential darkness pervades much of the evening.

Passions of various stripes drive the play, but none more than Stoppard's ardor, awe and adoration for knowledge, especially at the intersection of science and nature, which are not incompatible enemies in his view, but hand-in-hand soulmates such as Thomasina's prescient intuition that math can graph every object in nature, perhaps every life.

The play is a good three hours long with one intermission (the third one this month). But the only time that it feels like Stoppard was just self-indulgently showing off his genius for about ten minutes occurs halfway through the second act.

But then it picks back up as he connects every last one of the scores of seemingly disparate clues, red herrings, themes and loose ends like a master weaver who has seen the overall pattern in his head all along.

All of it relies crucially on Dramaworks Resident Director Lewis, one of the few local talents able to not just analyze, but clearly communicate such dense multi-faceted material. He may be a master at pacing, staging and working with actors to enhance performances through a hundred eccentric line readings and facial reactions. But his guidance in making such material comprehensible (or as comprehensible as possible when dealing with Stoppard and Albee) is unmatched in the region. Despite the encyclopedia's worth of verbiage, Lewis ensures that the steady dialogue volleys crisply.

The cast of ringers and locals could not be bettered for their comic chops and their ability to communicate both the characters' superior intelligence and their hapless awkwardness in personal relationships. The people on stage are the smartest people in the room.

This is most evident in Ward's quietly sexy tutor, Cohn's luminous genius-in-the-making, Morosco's uncompromising researcher and Hilton's delightfully pompous peacock. The latter two actors are married and often perform together, providing a wonderful anti-chemistry.

Also note-perfect are Dan Leonard as the all-knowing butler Jellaby, James Andreassi as the befuddled landscape expert, Gary Cadwallader as the officious Capt. Brice, Arielle Fishman as the Nightingale-besotted Chloe and Casey Butler as the youngest Coverley in both centuries.

As always, Dramaworks' creative team delivers, from Don Thomas' subtle lighting changes to Steve Shapiro's soundscape encompassing the chirps and barks of a country estate as well as the roar of a jet to signal the shift in time. Anne Mundell creates a beautifully elegant oval-shaped drawing room with almost everything bathed in pearl white.

The color comes from Brian O'Keefe's incredibly vibrant costumes. And if those 19th century designs are flashy, his eye is just as dead on clothes defining contemporary characters. ■

— "Arcadia" runs through April 30 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Tickets: \$66, students \$10 subject to availability. Call 514-4042 or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

# FLORIDA WEEKLY CUISINE

## Glazed and Confused offers sweet solution to doughnut craving

**janNORRIS**  
jan@jannorris.com



The name of the month-old doughnut shop/café in Wellington is turning heads and bringing smiles: **Glazed and Confused**.

**Sean Upson** is the managing partner/owner in the shop, which took over the old **Flakowitz Bakery** on U.S. 441 south of the **Mall at Wellington Green**.

At first, "I came in to help Flakowitz turn things around," he said. "They were a known name but the café was lacking the family attraction."

His own family — wife **Robin**, son **Evan** and daughter **Kayla** — helps out with the shop.

The day we visited it was crowded with families of all ages, coming for both doughnuts and to sit and eat a full meal. Breakfast and lunch are currently served.

The goal, he said, is to grow the brand, placing other shops in West Palm Beach, Boca Raton and beyond within a year or so.

Right now, they're selling out of their "gourmet" doughnuts after about four hours. Mr. Upson said the model is based on the wildly successful Jupiter Donuts. "We looked at Jupiter Donuts — they've got a great doughnut. We sought out the same doughnut teacher. We use the same ingredients — we just have different decorations," he said.

He said he's giving no real trade secrets. "Most of the local doughnut shops use the same supplier of ingredients and learned the baking from them."

The new shop is in the front of the former bakery, with bagels — still supplied by Flakowitz, a minor partner — alongside in large trays. They're left behind while others holding the doughnuts are pulled quickly.

Shelves are empty by around 1 p.m., Mr. Upson said. "And we do two — sometimes more — bakes a day on a daily basis."

He says there's nothing like it nearby, and there clearly was a need.

Plans are to add dinner to the current location in June, he said, with a smokehouse theme to go with the Glazed and Confused theme. "We're looking at

glazed meats."

The West Palm Beach native has a background in the restaurant business, operating delis and pizzerias, as well as working with **Chipotle** for 10 years. Now he's looking to open a chain of these doughnut spots.

The next shop, likely in downtown West Palm Beach by the end of the year, will be doughnut-centric, and smaller, he said. It also may be more for adults, especially late night, when "top shelf doughnuts" made with alcohol are in the works.

"We've tested Lemondrop, Margarita, Cosmopolitan (doughnuts)," he said. They contain some spirits in the glazes.

Right now, Fruity Pebbles and maple bacon are the most popular flavors. Cookies and cream, 'Smores and their signature Key lime pie doughnut are sell-outs, too.

Doughnuts are \$1.49 each, and \$12.99 a dozen.

"That's about \$1 a doughnut," he said. "Can't beat that."

Glazed and Confused is at 2803 N. S.R. 7, Wellington. Phone 847-4346; [www.glazedandconfusedfl.com](http://www.glazedandconfusedfl.com)

### In brief:

Food and wine is coming up in two big fests. There are horses involved in the first, April 7, at the 14th annual **Flavors Wellington Food and Wine Festival**. It's the **Western Chambers of Commerce** event at the **Palm Beach International Equestrian Center**, 6:30 to 9:30 p.m. Friday. Chefs stations, boutique shopping, an auction, music, and celebrity judging are all on the slate. Tickets are \$35 individually and \$55 per couple. No tickets will be sold at the door. For tickets and information, visit [www.flavorswellington.com](http://www.flavorswellington.com).

... April 20 brings out the **Taste of the Nation** bunch. Celebrity and other noted chefs from the area set up at the **Cohen Pavilion** in the **Kravis Center** for the big fete of spring, all to raise money to combat childhood hunger through **Share Our Strength**, a nationwide program. A mixology contest, a wine raffle, for 100 bottles, and dozens of chef's stations and sommelier booths make it a festive event. Tickets are \$125, general admission, and \$200 for VIPs.

For tickets, visit [www.nokidhungry.org/palmbeach](http://www.nokidhungry.org/palmbeach). ... Welcome to the neighborhood, **Pizza Girls**. The duo from Clematis Street opened recently in their second digs in Palm Beach Gardens, in the **Garden Square Shoppes** at PGA Boulevard and Military Trail. Pizza, of course, and craft beer and wine are on the menu. ■

While they accommodate almost all substitutions, since the food is made to order, we always choose the pepperoni, cheese and mushroom option. Fully stuffed and oozing ricotta and mozzarella, with marinara sauce for drizzling, it's a chore for a couple to complete one small one — read that: Order responsibly.

Paired with a fresh Gorgonzola salad (\$8.99), you have a filling, delicious meal for two for under \$20. ■

— Jan Norris



COURTESY PHOTO  
A dish from Bolay includes ahi tuna and other fresh ingredients prepared to order.

## SCOTT'S THREE FOR 3 Places on Northlake

A trio worth noting

### 1 THAICOON

450 Northlake Blvd., No. 4, North Palm Beach; 848-8538.

There's a reason why Thaicoon is packed at lunch, even during the summer. The food is fresh, and the staff genuinely cares that customers have a good experience. Among my favorites there: The fresh vegetable rolls, stuffed with steamed tofu, basil and shredded carrot, among other things, and the crispy duck, with tender duck and crispy skin and served with a sweet, spicy chili sauce.

### 2 ALADDIN MEDITERRANEAN GRILL

Northlake Commons, 3896 Northlake Blvd., Palm Beach Gardens; 622-1660 or [www.aladdinmediterraneangrill.com](http://www.aladdinmediterraneangrill.com).

I discovered this little jewel during a visit to the neighboring Home Depot, and it's a great hidden spot for such specialties as grilled octopus, falafel and hearty spinach pies. The horiatiki salad, with tomatoes and onions, is served with the most tender marinated chicken you'll find anywhere. Good eating!

### 3 BOLAY

3333 Northlake Blvd., No. 8, Palm Beach Gardens; 612-2859 or [www.eatbolay.com](http://www.eatbolay.com). Outback Steakhouse founder Tim Gannon and his son Chris have opted for healthier fare with their latest venture, the fast-casual Bolay. It's like Chipotle, in that you start with a base and add ingredients. But the bases include Chinese "forbidden" rice and quinoa, and the proteins? Caribbean spiced steak, fresh ahi tuna, Thai shrimp, lemon chicken, barbecue chicken or pork tenderloin. Good eating, and good for you, too.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** Stuffed calzone

**The Place:** Venezia, 513 Northlake Blvd., North Palm Beach; 881-8600. No website

**The Price:** \$9.99 (small); \$15.99 (family size)

**The Details:** This is a dish we've been enjoying for years — first at a downtown West Palm Beach place called Malsori's.

Now, Alberto and brother Gianni ("he's sometimes here") work behind the stoves at Venezia putting together pizzas, pastas, and their specialty dough dishes: calzones, pepperoni bread and

stromboli.

While they accommodate almost all substitutions, since the food is made to order, we always choose the pepperoni, cheese and mushroom option. Fully stuffed and oozing ricotta and mozzarella, with marinara sauce for drizzling, it's a chore for a couple to complete one small one — read that: Order responsibly.

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JAN NORRIS/FLORIDA WEEKLY

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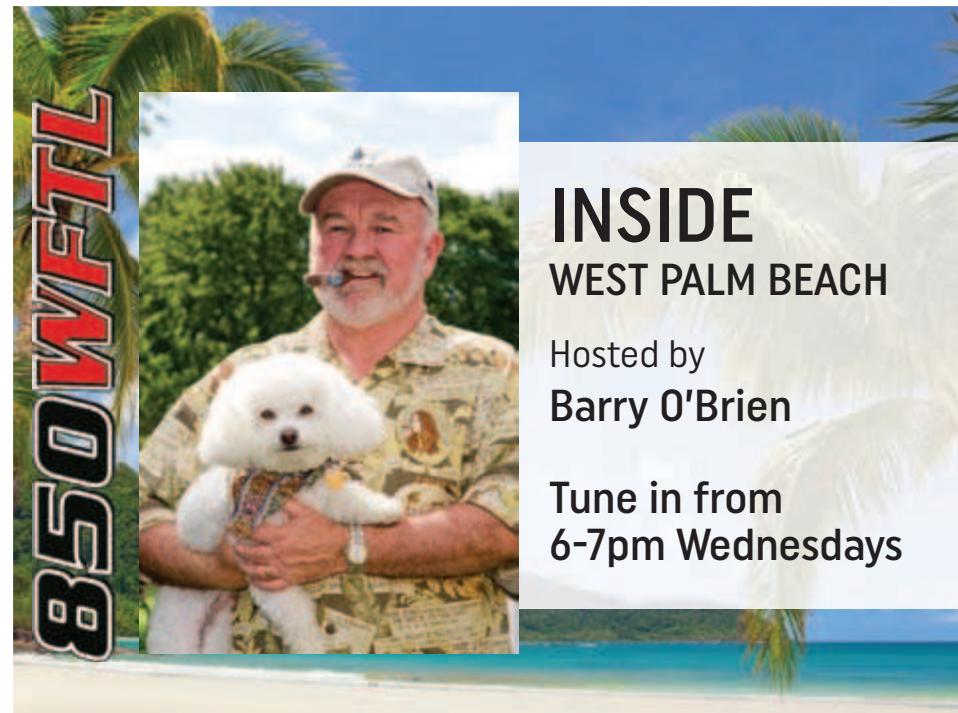
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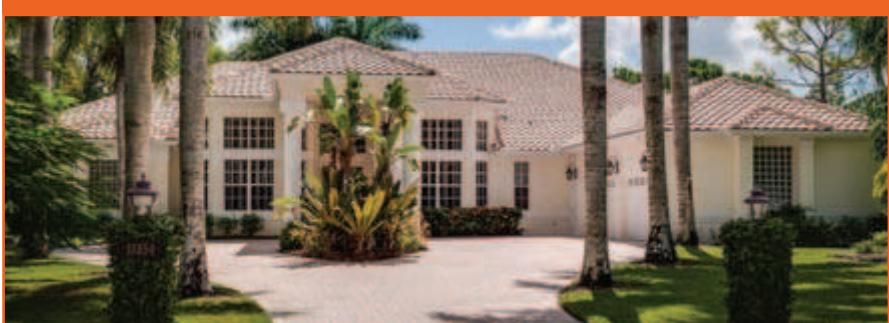
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## 'Mr. Color'

*Carleton Varney, out with new book,  
reflects on six decades of design*

PAGE 4 ►

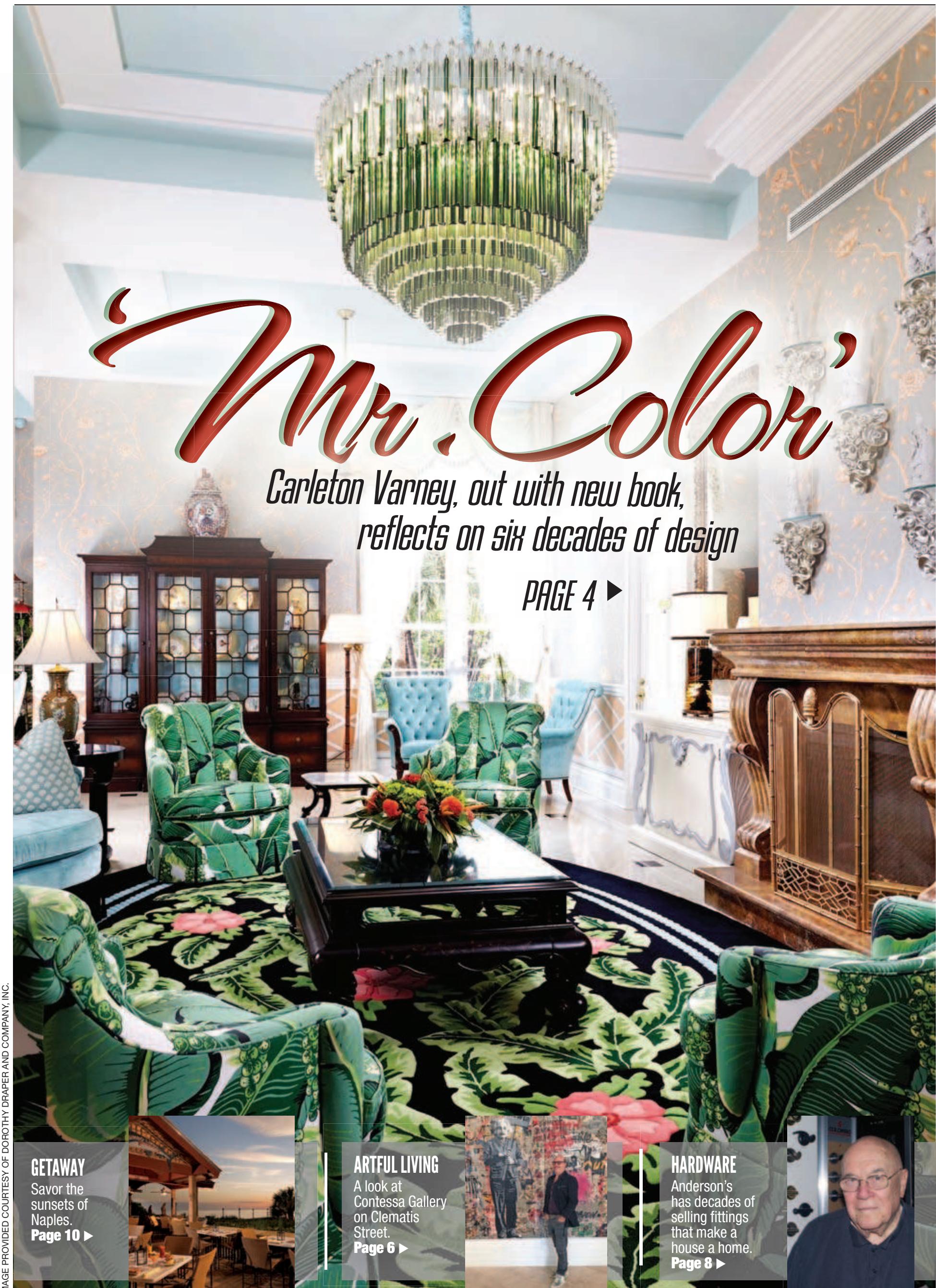


IMAGE PROVIDED COURTESY OF DOROTHY DRAPER AND COMPANY, INC.

**GETAWAY**  
Savor the  
sunsets of  
Naples.  
Page 10 ►



**ARTFUL LIVING**  
A look at  
Contessa Gallery  
on Clematis  
Street.  
Page 6 ►



**HARDWARE**  
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that make a  
house a home.  
Page 8 ►



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# Why classic design never goes out of style

If there's one thing I've learned over the years, it is this: Well-designed objects have a way of going together.

Perhaps that's why an Eames chair really doesn't look out of place in a Victorian house. (I know, I know. The words "Victorian" and "design" really do not go together).

But how else could you explain Charles and Rae Eames' use of antique toys and trunks in their iconic California house?

That brings me to my next point:  
Classics never go out of style.

I was thinking about that as I read Amy Woods' cover story on Carleton Varney, who's 80 years old and shows no sign of slowing down — heck, he published a coffee-table book in March.

I've seen him around town sporting camouflage-print shorts, bandbox-fresh oxford cloth dress shirt, ascot and measuring tape suspenders.

Yes, he's truly an original, but he has learned from the best.

As a young man, he worked with a pioneer of design, Dorothy Draper, who created the first interior design firm in America.

She looked beyond period designs to mix antique and modern items in a



SIMMONS



COURTESY PHOTO

Carleton Varney's Caning dinnerware is classic, with a twist. It's available at [Frontgate.com](http://Frontgate.com).

style dubbed "Modern Baroque."

There are elements of the Draper look — stark use of black and white, splashes of color — that make her work timeless. You still can see it at the Greenbrier Inn in West Virginia, where The Victorian Writing Room once was called the most photographed room in the United States because of her inspired design.

Mr. Varney also spoke of working with actress Joan Crawford and how she inspired him to find his own design voice.

You can see that in his work at The Colony Hotel in Palm Beach, which underwent a mammoth and very colorful redesign a few years ago.

That's the hotel's lobby on the cover.

"I wanted The Colony to be like a private home," Mr. Varney said. "No two rooms are alike."

That's for sure. There's nothing shy about his bold patterns and colors.

It's all very original, and it's all very Varney. ■

— Scott Simmonds, Editor

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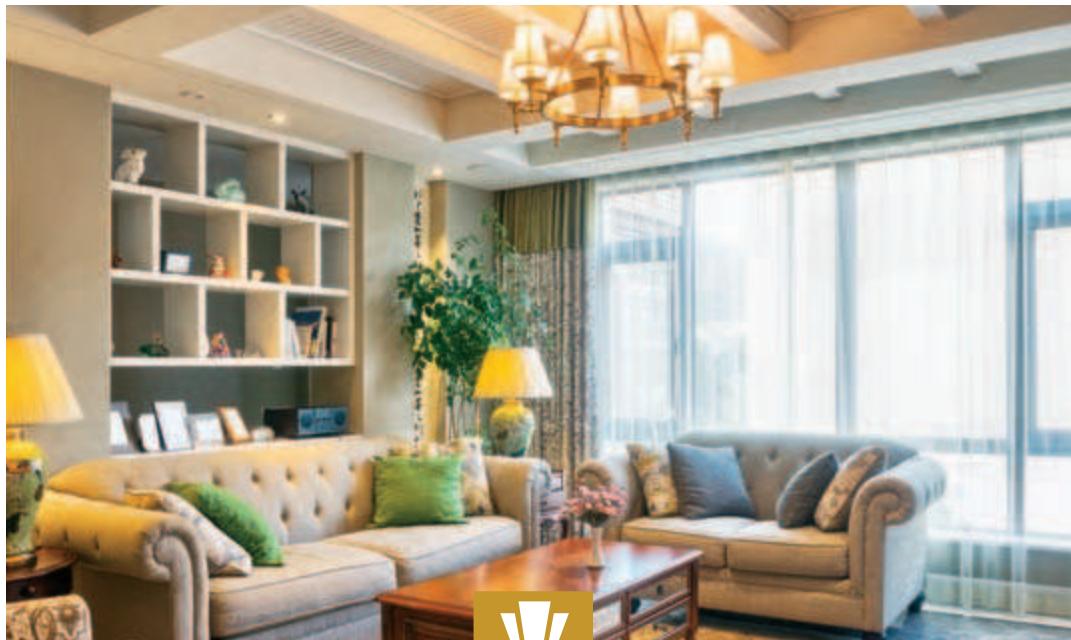
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*Carleton Varney, out with new book, reflects on six decades of design*

BY AMY WOODS

awoods@floridaweekly.com

**H**is 34th book published last month, a colorful coffee-table tome titled "Decorating on the Waterfront." The author, well-known interior designer Carleton Varney, graces its cover in signature South Florida style, sporting an ascot, a pocket square and no socks.

The vision for the book comes from the 80-year-old's life living on bays, lakes and oceans from Nahant, Mass., to Palm Beach. It takes an artful look at projects along the shores of California, the Caribbean and beyond through stunning images and serene stories.

"I've always been on the water," said Mr. Varney, who grew up in the peninsula town outside Boston and now resides off South Ocean Boulevard.

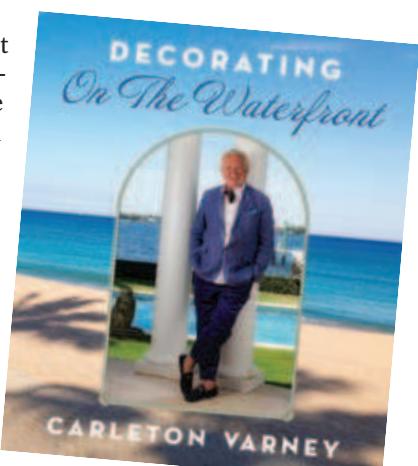
"Decorating on the Waterfront" is an homage to his experiences, both personally and professionally, and his passion for where land meets sea.

"I love it here," said Mr. Varney, who travels about half the year for business and also as a much-sought-after guest lecturer. "I love it here not because of the society scene but because I love being able to sit in my living room and see a beautiful view."

One of his earlier books, 2006's "In the Pink," recalls the accomplishments of Dorothy Draper, the famous American decorator for whom he started working fresh out of college.

"It was my first job," Mr. Varney said. "I was 20 and at the beginning of my career. I would vacuum the floors, deliver and pick up items and actually work beside her."

He now runs Ms. Draper's company as CEO,



ABOVE: Carleton Varney, 80, recently published a coffee-table book. TOP: Mr. Varney used more than 300 different fabrics in his renovation of The Colony Hotel in Palm Beach.



Dorothy Draper created the iconic design of The Greenbrier Inn in West Virginia. Above is the hotel's Trellis Lobby after it was refreshed by Carleton Varney.

chairman and president.

"Ms. Draper really created the business of interior design," Mr. Varney said. "She was at the forefront."

Dorothy Draper & Company, established in 1925, is America's oldest such firm.

"There were no schools back then," Mr. Varney said. "There was no Savannah College of Art and Design. There wasn't a magazine on the market about decorating. There was a need."

He worked for Ms. Draper for seven years — she died in 1969 at age 79 — and while he unmistakably has established his own legacy in living rooms, lobbies and luxury properties around the world, he got his chops under her employ.

"Ms. Draper said a room should look decorated before you put any furniture in it, and she was right," Mr. Varney said. "Many people think that decorating is all about what you buy, what you fill a room with. Everything about decorating is about layers. You pick a schematic, and you have to know who you are within that schematic."

"The truth of the matter is, she was a genius," he continued. "She became an icon in American design history not so much because of the fact that she did pretty rooms. She became an icon because she created a look."

Mr. Varney has been dubbed "Mr. Color" for carrying on his mentor's tradition of bold contrasts and mixing and matching palette shades in unexpected ways.

"I think I see color like other people don't," he said.

His favorite? Green.

"Palm-tree green, pine-tree green, jungle-green, I like them all," Mr. Varney said. "Colors relate to who you are. I don't like any colors that look like gravy, whether it's chicken gravy or gravy that's on meatloaf or any kind of gravy. It's all terrible."

Nowhere is his penchant for pop more evident than at The Colony, a classy resort hotel tucked behind Worth Avenue. Out of the hundreds of projects he has taken on during six decades of design, it is one that makes him especially proud.

"It's the real Florida," Mr. Varney said, noting he used 300 different types of fabric in the renovation. "When people go there, they revel in the fact that they're in the real Florida."

He personalized each guest room and gave it a theme. The garden-inspired villa, for example, has aqua-blue walls, green-and-white carpet and features



Mr. Varney with Joan Crawford, for whom he designed an apartment in the late 1960s.

paintings of botanicals hanging in the living and sleeping areas.

"I wanted The Colony to be like a private home," Mr. Varney said. "No two rooms are alike."

Among his other successes are The Towers of the Waldorf Astoria and The Plaza, both in New York, the Grand Hotel on Mackinac Island, Mich., and The Greenbrier in White Sulphur Springs, WV. His other company, Carleton V, sells a custom line of hue-drenched domestics, including throw pillows and wall coverings, that grace the homes of countless clients. One of them was actress Joan Crawford, whose 12-room Manhattan apartment Mr. Varney decorated.

"She was moving from one apartment to another, and I did some sketches, and she looked at them and said, 'Uh, uh, Carleton, I just want it to be me,'" he remembered. "To find out the me took years, but I eventually found it out. And that's something in residential decorating that's very important to know. You don't want to infuse somebody else's house with who you are. You want to infuse it with who they are."

Another lesson Mr. Varney learned from the Academy Award winner was that he had the opportunity, as a young man, to invent himself.

"I can see her carrot-red hair pulled back, wearing a muumuu, with no make-up, saying, 'I invented me, and you have the opportunity to invent yourself,'" he remembered. "I never forgot it. All of us have that ability to look at ourselves and think about where we want to go in life." ■

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# Out of the blue and on Clematis, too

Cleveland art gallery owner finds happy spot in downtown West Palm Beach

BY JANIS FONTAINE

pbnews@floridaweekly.com

"Things are great!" Steve Hartman says. The owner of the newly opened Contessa Gallery at 539 Clematis St. says his "out of the blue" decision to sign a short-term lease on the property was the right one.

And at 8,000 square feet, this is the biggest gallery Mr. Hartman has ever had.

"It was meant to be a pop-up gallery to test the market," Mr. Hartman said, "then it was a satellite gallery, and now hopefully it's a permanent home."

And you couldn't ask for a warmer reception. The new gallery has been enthusiastically welcomed by the city of West Palm Beach and the Downtown Development Authority.

"This gallery, and the high-caliber artists showcased, is a win for Downtown West Palm Beach and further validation of the growing appeal and attraction of the area as a destination for the arts," said Raphael Clemente, executive director of the DDA.

Mr. Hartman came to West Palm Beach from Cleveland to exhibit at the Palm Beach Modern + Contemporary Art Fair held Jan. 12-15. It attracted nearly 18,000 people, including top art collectors, connoisseurs, advisers and museum professionals, and even a few celebs (Tommy Hilfiger and NFL legend Joe Namath were spotted). More than 50 international galleries brought the work of about a thousand artists to the four-day exhibition, and one of those was Contessa Gallery, which exhibits at four to six of the major arts shows each year.

Mr. Hartman opened Contessa Gallery in Cleveland in 1999 with Karen Tscherne, a friend who shared his love of art. "We called it The Contessa Gallery, because 'contessa' means something very refined, culture and dignified, and we liked that."

He had recognized a hole in the art market in Cleveland. When he began collecting in his early 20s, he couldn't find what he wanted in Cleveland. "The type of art I wanted wasn't available," he said. People from Cleveland were going to New York or Los Angeles to buy their high-end art. Mr. Hartman knew he could fill that void. "I saw an opportunity and I took a risk."

He said he knew from then on that he'd own a gallery one day. His parents were not interested in art. Mr. Hartman's father was a lawyer and his mother was a homemaker. Hartman fell in love with art as a child and says Rembrandt was an early favorite. "I could always draw well," he said. "And since I was 5 years old, I loved collecting and organizing and classifying the things I collected."

He also realized that he was brighter than most other kids.

"I had a highly photographic mind. A spatial mind. And a thirst for knowledge. I was a voracious reader and I was self-taught about art," he said. "I don't like to be influenced, but I do like to have information to make my own informed decision. And I've always been able to spot things before other people. I just picked up things a little faster."

Mr. Hartman left Cleveland long enough to get a BA in finance from the University of Michigan, which landed him a job as an investment adviser for UBS/Paine Webber, one of the world's top wealth and asset management firms. While there, he gained leadership skills by completing the Wexner Leadership Development Program.

He kept his day job while building



Steve Hartman stands with a larger-than-life work at his Contessa Gallery in downtown West Palm Beach.



Golden Rule Series: "PALM BEACH, 2016," by Cayla Burke

clientele at Contessa. Four years later, in 2003, Mr. Hartman opened a second gallery, and he retired from USB/Paine Webber. He had achieved one of life's most difficult goals: He had turned his passion into a successful vocation.

That year, Mr. Hartman was named one of "Forty under 40" by *Crain Cleveland Business*. The annual award honors local individuals for their professional success and civic contributions.

Mr. Hartman said studying finance in college and working in the stock market gave him confidence to navigate the art market. "I was fortunate that I came from a financial background. I'm one of few people who know both the artistic and financial side."

Julie Macdonald, publisher of the trade magazine *Art Business News*, said of Mr. Hartman, "He has been able to show credibility, marketability and sales."

Today, Mr. Hartman represents the works of prominent artists from Ansel Adams to Andy Warhol, with price tags from \$1,000 to \$1 million. "To me, art is the highest form of communication.



"Red Baboon," 2016, by Gilles Cenazandotti

Poets, artists, musicians, they see the world in a different way. They're visionary. They speak for the times."

His interest is in the two art forms and artists he says are speaking loudly and dominating the world of art today: pop art and street art. His interest led him to Mr. Brainwash. The white-hot street/pop artist, born Thierry Guetta in France in 1966, is one of Mr. Hartman's great gets. "Mr. Brainwash pushes the envelope. His work is upbeat, positive, colorful, layered. It's happy. It's not like a lot of street art that's anti-government, anti-social, anti-everything."

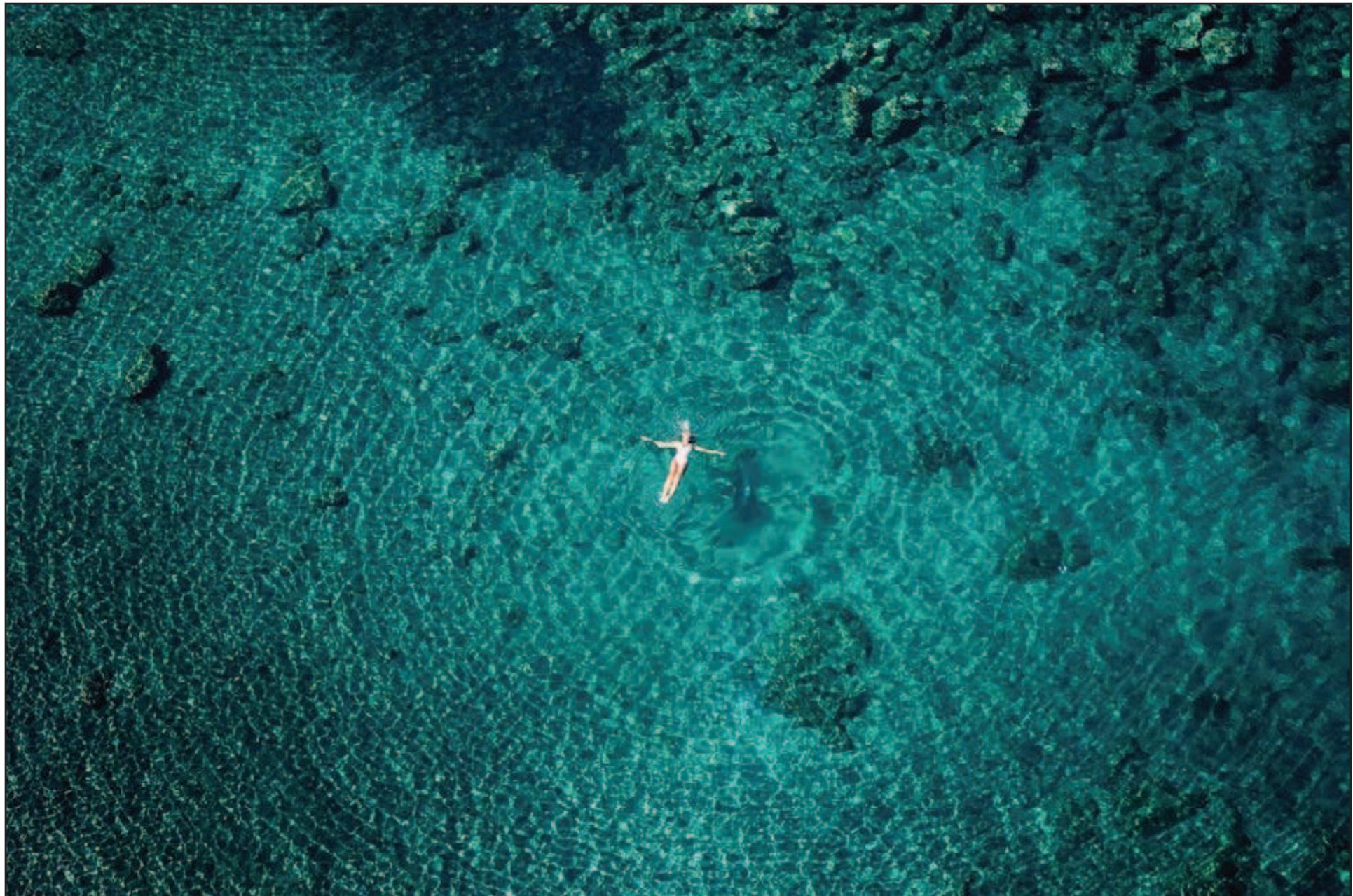
Mr. Brainwash uses a lot of black and white splashed with bright colors and dominated by cultural images and pop icons. Some of his work looks like a graffiti-covered wall, with many layers one on top of another cleverly embedded with cultural iconography. His use of pop icons from Marilyn Monroe to

Mickey Mouse adds a playfulness to his work.

Some art dealers speak about art as an investment, but that's not why you should buy art, Mr. Hartman said. "Buy art because you love it." Then if it goes up in value, great. If it doesn't, you still have a piece of art that you love.

"I see buying a piece of art as an investment in yourself, not just financial. It's about what you value, your core beliefs, and what art speaks to you. Everyone is affected differently by art. It should touch you on several levels: Physiologically. Intellectually. Emotionally. It should open your mind, and alter your perception."

Our brains are influenced by what we see, Mr. Hartman says, and "I prefer to focus on the positive. So much of the art world, and the world in general, is negative. There's an important place for people who view the world as positive."



**"Floating Dreams,"** a 2016 digital C-print by David Drebin

Mr. Hartman says his early years were about collecting, but these days, "It's about the hunt. I love the hunt! Tracking something down. The quest."

He is on a new quest now. What to do with the Clematis Street gallery? His lease is up April 30, and he might have to close, so this may be your only chance to get a look at the art on display. Mr. Hartman hopes he can extend his lease. But if he can't, he'll likely find another option. West Palm Beach seems to be bringing out the kid in him. "I'm 52, but I have the energy of a 20-year-old," he laughs. "I feel, max, 25."

But Mr. Hartman is destined to be a snowbird, because there's no way he will ever leave Cleveland for good. He's proud of his Midwestern roots. "We're salt-of-the-earth people," he said. "We're kind, humble. We have a strong work ethic. It's the core of who you are, and I value those people who came from good stock and with that kind of character."

Even though Mr. Hartman's not 100 percent sure of what his future holds, he's sure it will work out the way it's supposed to. He's an optimist, after all.

"And I, like art, evolve." ■



**"Cold Collage I,"** a 2016 sculpture with objects lost and found from the sea, by Gilles Cenazandotti



**"Bubble Gum Girl,"** a 2016 work by Hijack

**"Jazz Legends,"** a 2016 work of broken vinyl records on canvas triptych by Mr. Brainwash

## How to buy art

So now you're thinking about buying your first piece of art. Here are five tips from Steve Hartman:

1. Set a budget and stick to it.
2. Start looking somewhere safe: At an art museum.
3. Keep a small notebook or dictate a few voice memos to help you remember details, prices, artist backgrounds and other things you learn.
4. Visit the local art fairs. You'll find novices and experts there and they bring a high volume of art with a wide price range.
5. Seek out other learning opportunities like gallery tours and art lectures. And of course magazines, newspapers and online publications are great sources of information.

# A family affair

Three generations of Andersons have kept West Palm Beach hardware store running

BY AMY WOODS

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Nippy the cat roams the cardboard-box-filled back shop of Anderson's Classic Hardware in West Palm Beach, where shelves stacked to the ceiling contain every type of handle, knob and pull imaginable. There are silver starfish for sea-lovers and Swarovski crystal for those who want a little dazzle on their drawers. The cowboy collection is perfect for the cabinets in that Florida ranch house. And gold fixtures will give any kitchen or bathroom some serious sparkle.

The furry feline belongs to the family of five that runs the 82-year-old downtown business led by patriarch Jim Anderson.

"She's the house cat," Mr. Anderson said. "She never leaves the store. She loves it in here."

He does, too, having worked there since Harry Truman was president. The 88-year-old bought the high-end hardware store from his mother, Grace, in 1964 and moved it to its current location on South Olive Avenue in 1974. His father, George, who founded the business, died in 1955.

"I get up at 6:30, and I wake her up at 7:30," Mr. Anderson said of his and his wife, Marie's, weekday-morning routine.

Mrs. Anderson, also 88, does the accounting.

"We're in good health — she's Italian-Irish, and I'm Scottish-Irish," Mr. Anderson said.

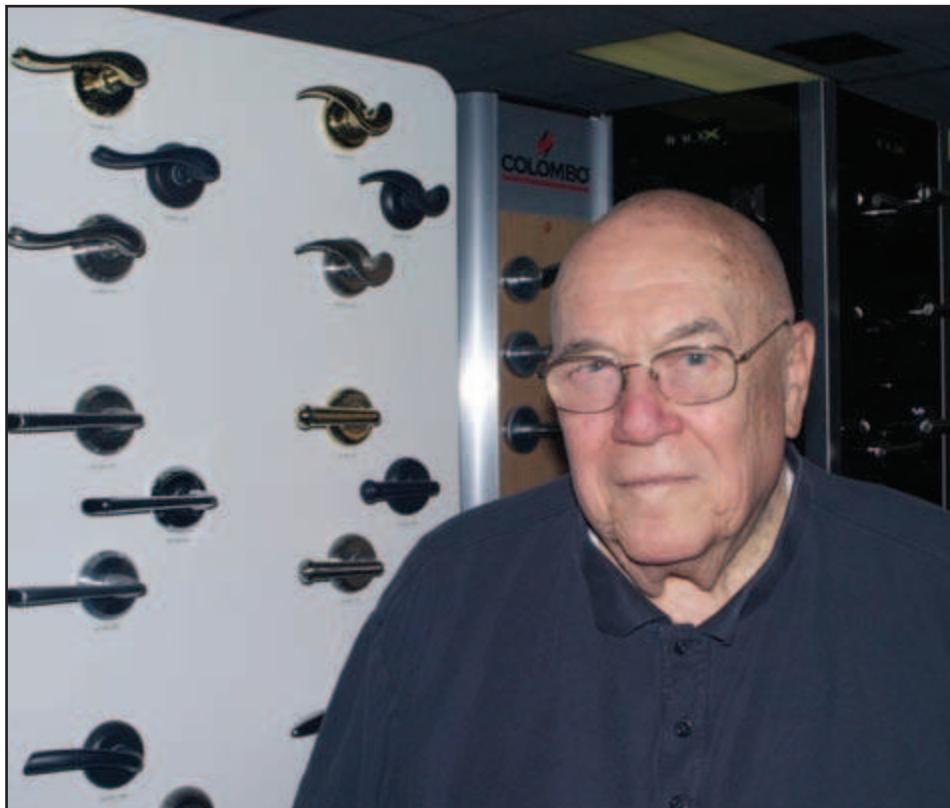
Neither wants to retire.

"Marie and I are so busy operating this company that we never gave it much thought," Mr. Anderson said.

They have four children, six grandchildren and two great-grandchildren. Son George takes care of custom orders and technical details, and daughter Rosemarie manages the showroom.

"That's her baby," Mr. Anderson said of the storefront that's crowded with displays of Baldwin, Emtek, Rocky Mountain Hardware and Watermark merchandise. "She says, 'Dad, we're going to do this, this and that,' and I say, 'Yes, ma'am.'"

When his parents kept the store, the



SCOTT SIMMONS/FLORIDA WEEKLY

**Jim Anderson, of Anderson's Classic Hardware, has worked at the family business since the Truman Administration. He bought the business from his mother in 1964.**

Palm Beach High School graduate had little interest in going into the trade.

"I wasn't really attracted to the hardware business," Mr. Anderson said.

He instead took a job in broadcasting, working as an afternoon deejay at WIRK-AM in 1947, which at the time played popular music and not the country tunes the FM station kicks out now. In 1954, he became a talent on Channel 21, the area's first television signal, shot from the 11th floor of the Harvey Building.

"Then I was married and had all these children and wasn't making a lot of money," Mr. Anderson said. "So I went to my father and said, 'Is there room for me here?' I learned from the dirty ground up. Dad was a good teacher."

At the time, the company sold fine decorative hardware and bath accessories for residences, as well as industrial supplies to commercial institutions such

as schools, hospitals and other entities.

"Palm Beach Junior College, Forest Hill High School, St. Mary's [Medical Center], Good Sam's [Good Samaritan Medical Center] — we supplied hardware for all kinds of buildings," Mr. Anderson said.

In the '80s, he decided to stop the commercial side of the business and focus on the residential side, as both became too overwhelming for the mom-and-pop operation.

The residential side was more fun, he said, pointing to a printed-out picture, hanging amid a wall of framed family photos in his office, that shows the largest home Anderson's Classic Hardware ever furnished. The owners of the 40,000-square-foot abode in Minnesota purchased \$100,000 worth of product.

Customers' wants, needs and tastes have evolved throughout the decades, Mr. Anderson said. The mirrored

medicine cabinets of the past are the brushed-metal towel bars of today. The chrome-plated, kitchen-sink look has been replaced by fancy faucet sets that command upward of \$2,000.

"People have increased their love of, just, stuff," Mr. Anderson said. "People have gotten to the point where they want quality."

He also noted another change: Twenty-some years ago, more than 95 percent of the brands he stocks were manufactured in the United States. As of late, less than 5 percent are. But their integrity has remained the same.

"The material we sell has gotten much better," Mr. Anderson said. "Manufacturing has improved because of the technology."

Anderson's Classic Hardware serves equal parts builders, designers and walk-ins and offers the same market price to all. One of the reasons is because the ordering, shipping and delivery process has been simplified — and sped up — by computers, meaning less legwork is involved.

"It would take three days to mail, 30 days to make and one week to ship," Mr. Anderson said. "Now I can sit here and press email."

The 8,000-square-foot, corner-lot presence faces new competition with the January opening of Blackman, a big building on South Dixie Highway that purveys posh kitchen and bathroom appliances and décor. Miller's Fine Decorative Hardware, also a high-end retailer, is up the street. All are within five blocks of each other.

"West Palm Beach is really getting to be a cool place for designers and kitchen and bath shops," Rosemarie Anderson said. "If any more pop up, it's going to be a destination for this kind of thing. It's a growing town. It's a growing community. Every showroom has a little something different to offer." ■

**Anderson's Classic Hardware,**  
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[www.andersonhardware.com](http://www.andersonhardware.com).

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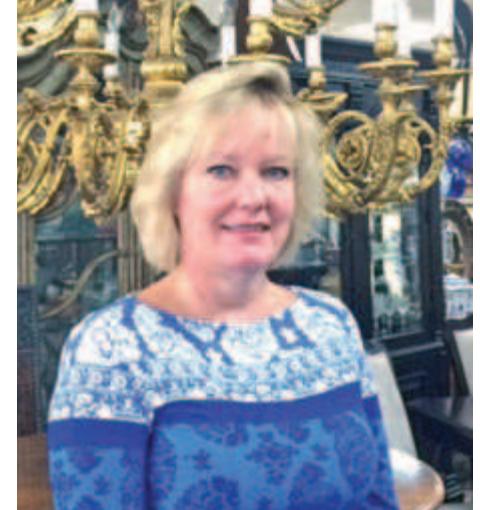


## The Best of the Palm Beach Treasures

### DejaVu Design Center and Estate Liquidators Offers Unique Finds

Maybe you're looking for something special. Or maybe you're looking to save money. Yes, the reason to shop consignment stores varies from shopper to shopper, but expert consignment retailer Susan Bender has the best answer: Customers who shop consignment stores get phenomenal bargains and discover one-of-a-kind items they can't find in a traditional retail store. She estimates that you can save 50 to 75 percent off retail even if you could find such items.

Recently voted "The Best Consignment Store in Palm Beach Gardens," DejaVu Design Center is comprised of three unique stores totaling 20,000 square feet located just east of Interstate 95 on PGA Boulevard. It specializes in higher end designer and specialty furniture, antiques, art, estate jewelry and decorative items at the best prices in town. It's the perfect place to shop for a new "family heirloom," a unique piece that can be repurposed for you or a fabulous gift.



"There's always something new at DejaVu," says Ms. Bender. "We handle eight to 15 estate liquidations each month in addition to all the consigners who come to the store. We have an eclectic mix of vintage, antique, contemporary, midcentury, traditional, transitional and even new furnishings, all in excellent condition. There's really something for everyone. People absolutely love the store and we are seeing many repeat customers."

DejaVu Design Center & Showroom also offers design services, from finding that one special piece in the showroom, to decorating a whole house, an in-home consultation or even something as simple like picking out paint colors, its team is there to help.



DejaVu Estate Liquidators is truly a much needed service in this area," says Rebecca Monroe of Tequesta. "When I sold my four-bedroom home in Tequesta after living there for 28 years and moved into assisted living, I was totally overwhelmed with the task of moving. The staff at DejaVu was wonderful! They helped me find a mover and a real estate agent. All I needed to do was decided what to take with me and they handled the rest!"

DejaVu Estate Liquidators is now ACCEPTING CONSIGNMENTS! The store is located at 4086 PGA Blvd., in Palm Beach Gardens, just east of I-95, behind the Shell gas station off RCA Boulevard on the southbound side of the plaza. Hours are 10 a.m.-6 p.m. Monday-Saturday, noon-5 p.m. Sunday. Call (561) 225-1950.

### FREQUENTLY ASKED QUESTIONS

#### **Why Choose DejaVu Estate Liquidators?**

Estate Liquidation is not a hobby at DejaVu, it's our passion! Liquidating an estate by yourself can be an overwhelming task, not to mention extremely stressful. The staff at DeJa Vu is experienced and knowledgeable about current market values and has connections with local, national, and international collectors and dealers. Our goal is to make the entire process as stress free for you as possible while realizing the most amount of money for your things.

#### **Are you licensed and insured?**

Yes. DejaVu estate Liquidators is fully licensed and insured with Llyods of London. We have an outstanding reputation in the community and with our clients.

#### **What Happens During the Estate Sale?**

Prior to the sale, our professionally trained staff will stage and price all the items in your home. We only allow a certain amount of people at a time in the home to ensure an orderly and secure sale. Our sales people are posted throughout the house to assist customers with their purchases and everyone must show their sales receipt to security as they leave. At the end of your sale, everything is removed and the home is left broom clean and ready to sell or rent.

#### **What Happens to the items you don't sell?**

While most of the items will sell during an estate sale, not everything will. Any items of value will be transferred to our 15,000 square ft. consignment store in Palm Beach Gardens which has recently been voted "The Best Consignment Store in Palm Beach Gardens". We also have a Ebay store that is very successful in harder to sell items or collectibles.

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behind the Shell Station



## Toast the sunset in pretty Naples

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

People often ask me about getaway destinations that don't involve a drive of more than 200 miles from West Palm Beach. There are, fortunately, several options — Fort Lauderdale, Miami and Vero Beach come to mind. But one of my favorites is Naples, about 150 miles via I-95 and Alligator Alley. The drive is less than 2½ hours.

The city, with a population of 22,000, is comfortably wedged between the Gulf of Mexico and the Everglades.

With its perfectly manicured golf communities, neo-Mediterranean mansions, luxury hotels (including two Ritz-Carltons) and downtown streets lined with boutiques, galleries and restaurants, the city has all the finery of wealth. But Naples has family appeal, too, with its sandy beaches, water park ([www.napleswaterpark.com](http://www.napleswaterpark.com)) and Golisano Children's Museum ([www.cmon.org](http://www.cmon.org)), where kids can learn through play about the swamps of the Everglades, banyan trees and the effects of water and the colors of the rainbow.

Naples boasts an especially lovely historic fishing pier at the west end of 12th Avenue South. You don't need a license to fish off the pier, parking is ample and it is a perfect perch to watch dolphins.

Shell collectors comb the shoreline — which is also a wonderful spot for a game of volleyball, have picnic, or to watch the sunset.

Unlike Key West, where the sunset celebration takes on a circus-like vibe on Mallory Square, the Naples celebration is more refined. As the sun sinks toward the horizon, residents and tourists make their way to the shoreline, often with beach chairs in hand, to catch the show.

Some tote a bottle of wine and stemware to toast the day's end.

The city's sunset played a prominent



COURTESY PHOTOS  
TOP: The Naples Pier offers a perfect place for savoring sunsets.



ABOVE: The white sands of Naples Beach give way to the gentle waves of the Gulf of Mexico.  
LEFT: A couple unwinds under a chickee at the Naples Beach Hotel & Golf Club.

role in its naming. Naples was developed in the late 19th century when Walter N. Haldeman, owner, publisher

of the *Louisville Courier-Journal*, and General John S. Williams, a prominent Kentucky politician, sailed into Naples Bay. They chose the name for the city because the sunset reminded them of those they had seen in Naples, Italy.

History lovers will want to check out the antiques-filled Palm Cottage, 137 12th Ave., ([www.napleshistoricalociety.org](http://www.napleshistoricalociety.org)), Naples' oldest house was built in 1895 and was once Walter Haldeman's summer cottage.

A good place to stay downtown, in the heart of the Old Naples shopping area, is the Inn on Fifth ([innonfifth.com](http://innonfifth.com)), which has 119 guest rooms and



COURTESY PHOTO  
Spa body treatments are available at the Naples Grande Beach Resort.

suites, including 32 luxurious Club Level Suites in a separate private building. Guests can walk everywhere —restaurants, shops, galleries, the theater and even the beach.

Another prime downtown location, one of my favorites, is Bellasera ([www.sunstream.com](http://www.sunstream.com)). Inspired by a Tuscan village, Bellasera has 100 guest rooms with kitchens and screened lanais.

Both the Inn on Fifth and Bellasera have restaurants and spas.

If staying in a hotel on the beach is what you prefer, there are many good options, including the Ritz-Carlton ([www.ritzcarlton.com](http://www.ritzcarlton.com)), Edgewater Beach Hotel ([www.edgewaternaples.com](http://www.edgewaternaples.com)), LaPlaya Beach & Golf Resort ([www.laplayaresort.com](http://www.laplayaresort.com)), the Naples Grande Beach Resort ([www.naplesgrande.com](http://www.naplesgrande.com)) and the Vanderbilt Beach Resort ([www.vanderbiltbeachresort.com](http://www.vanderbiltbeachresort.com)). All have good restaurants and lounges and most have spas, as well.

The Spa at the Naples Grande Beach Resort ([www.naplesgrande.com/spa](http://www.naplesgrande.com/spa)), for example, offers customizable treatment packages for special events, including Mother's Day, which comes up soon. A complimentary glass of champagne comes with Mom's treatment.

With or without a spa treatment, Naples is always toast-worthy as a get-away destination. ■



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The Gumbo Limbo snack bar at the Ritz-Carlton is classic but simple.



COURTESY PHOTO

The Palm Cottage, built in 1895, is Naples' oldest home.



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