

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 23-29, 2017

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“It’s been great to see the community perk its ears up and say, ‘This is a special place, and we want to help make it a reality.’” — **Raymond Graziotto**, the center’s vice chairman of the board.



RENDERING COURTESY OF CAMBRIDGE SEVEN ASSOCIATES AND HARVARD JOLLY ARCHITECTURE

Waves of progress

Capital campaign aims to make Loggerhead Marineline Center global leader in conservation

BY AMY WOODS

awoods@floridaweekly.com

IT STARTED OUT IN AN OLD WOODEN HOUSE on a small patch of parkland across from the ocean in Juno Beach — 1,000 square feet of space dedicated to teaching children about sea turtles. Tiers of tanks out back housed several of the rescued and rehabilitated reptiles.

SEE PROGRESS, A16 ▶



TOP: A rendering of the Loggerhead Marineline Center. ABOVE: A researcher counts unhatched eggs from a sea turtle nest. The Loggerhead Marineline Center tracks nests along 9½ miles of shoreline in Jupiter and Juno Beach.



COURTESY PHOTO

SV YACHTS ALPHA at Island Gardens Launch Party.

Boat show drops anchor in West Palm Beach

BY MARY THURWACHTER

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More than \$1.2 billion worth of yachts and accessories, including hundreds of boats ranging from small inflatables to super-yachts nearly 300 feet in length will be on display during the 32nd annual Palm Beach International Boat Show March 23-26.

Organizers expect big crowds and not all will be coming just to look and dream. An

increase in sales is anticipated.

“With the stock market up, people are spending and the boat market is hot,” said Andrew Doole, senior vice president and COO of Show Management, the company that manages and produces the show on Flagler Drive in Downtown West Palm Beach.

“Exhibitors are reaching a different and very sought-after buyer at the Palm Beach

SEE SHOW, A14 ▶

INSIDE



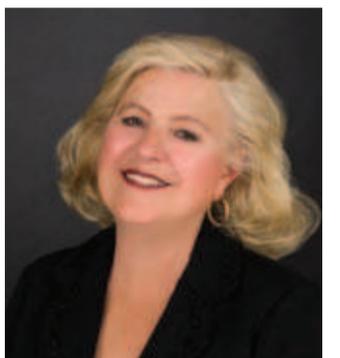
‘Phantom’ at Kravis

Touring show offers lavish production. **B1** ▶



When marketing fails

Some hair-raising lessons learned by big businesses. **A18** ▶



Moving on Up

A chat with new Quantum chair Donna Mulholland. **A20** ▶



Last call

Waiter bids farewell to Okeechobee Steak House after 43 years. **B22** ▶

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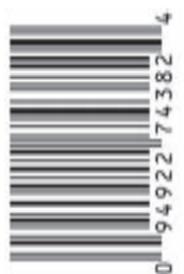
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COMMENTARY

Déjà vu all over again



lenge and change the conversation about economic development in the South. It promoted innovation, entrepreneurship, leadership, and technology. “The Future of the South” was its rallying cry, higher wage skills, and higher-paying jobs its goal. It urged lawmakers to adopt new ways of thinking about job creation, and end the region’s dependence on cheap labor as its competitive edge in the competition among states for jobs.

Many southern lawmakers warmed to the cause, though some less enthusiastically than others. They were wary of the challenges and changes ahead. But still, all the great houses of state government were paying attention. They had good reason.

The region’s poverty was endemic and pernicious. It was the South’s Mark of Cain. The cycle of its perpetuation consigned millions to barren shanties and a life of struggle to just get by. The region’s economy lagged far behind the rest of the nation. The rural landscape was stripped of its abundance by its relentless exploitation. Towns were dying. The pockets of prosperity were modest and far between.

Education was hobbled by racism and schools that were separate and unequal. Educational mediocrity was the price paid by all to sustain the peculiarity of the region’s racial apartheid.

Human capital withered on the vine. If race and class did not anoint one’s prospect with privilege, you fled, almost always northward. Or you stayed, a prisoner of personal circumstance, a Sisyphus bound forever to dreams deferred. The story repeated itself until it stamped every

place with its telling.

Anyone attempting to burnish the South’s sorry reputation was met with cynicism and pity. Southerners carried the South’s stereotypes with them. Its image was dirt floors, white trash, shiftless blacks and rebel rednecks, bound together in the hopeless mire of a plantation economy.

It was a human and economic tragedy played out on a national stage, shameful to those who sought to rise above it; and dangerous to those who questioned the authority producing it.

Still and all, it was the 20th century. The region was losing the race toward modernity. Its economy was burdened by the weight of the past. Something had to be done.

Southern progressives had long dreamed of the “New South.” Henry Grady, the spirited editor of *The Atlanta Constitution*, was the first, back in the 1880s. He urged the South to embrace industrialization, enter the American mainstream, and shed its past of poverty and injustice.

He was followed 75 years later by Ralph McGill, his editorial descendant, but he, too, witnessed the region’s commitment to American ideals wither away under the assault of right-wing populists, “the hope of justice and equity for millions extinguished by the radicals for many more decades.”

By the 1980s, the SGPB had gained momentum and was again knocking on the door of the old status quo. For too long, the South had depended on hands for working and not minds for thinking. The region needed to — no, it must — grow beyond its dependence on tax giveaways and cheap

labor as its principal means of stimulating economic growth.

It argued for aggressive, long-term investments in the region’s human capital and promoted entrepreneurship region-wide. Using these strategies, the South would “move up the value chain,” end its dependence on cheap labor and build and attract industries with good paying jobs.

The idea held sway but briefly. It was easier for lawmakers to declare victory by snagging companies with hefty taxpayer subsidies in exchange for the promise of jobs created. Concern for job quality was trumped by “let’s make a deal.” The South’s “brain drain” was a further disincentive for lawmakers to do anything dramatically different.

In the end, author Gavin Wright observed, “as a low-wage region in a high-wage country, the South had no expectation that it could capture the return on investment in its own people.”

If you think about it, even now, not much has changed.

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.



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Palm Beach Gardens Medical Center

APRIL

COMMUNITY EVENTS & LECTURES



Seasonal Allergies at a Glance

Thursday, April 6 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Are you sneezing, coughing or have a runny nose and itchy eyes during certain times of the year? You may be experiencing seasonal allergies. Join Dr. Elena Perez, an allergist/immunologist on the medical staff at PBGMC, for a lecture on managing and treating your symptoms.

Light refreshments will be served. Registration is required.

Mended Hearts Program

Tuesday, April 11 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local meetings and special events. A small fee* will be collected for member registration.

**\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.*

Am I at Risk for Falling?

Thursday, April 13 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 3

Each year, over 1.6 million U.S. seniors go to the ER for fall-related injuries. Join Phil Blatt, a PT at PBGMC's outpatient rehab center, for a lecture on fall identification and strategies to help stay safe.

Light dinner and refreshments will be served. Registration is required.

Hands-Only Adult CPR Class

Tuesday, April 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join us for a CPR class. Local EMS give a hands-only CPR demonstration and review AED use. Participants practice their new skills on CPR manikins.

Reservations are required.

Community Chair Yoga Class

Wednesday, April 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE chair yoga class. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching to help improve strength and balance.

Reservations are required.

Surgical Treatment Options For Men's Health Issues

Wednesday, April 27 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Sean Sawh, a urologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on common men's health issues. Attendees will learn about surgical treatment options available at the hospital for incontinence, erectile dysfunction, bladder and testicular cancer.

Light dinner and refreshments will be served. Registration is required.

Sneak Peak for May

Stroke – Panel of Experts Presentation

Thursday, May 18 @ 6-8pm

City of Palm Beach Gardens Council Chambers // 10500 N. Military Trail

In honor of Stroke Awareness Month, we are teaming up with St. Mary's Medical Center and Palm Beach Gardens Fire Rescue to offer free stroke risk assessments and a panel of experts presentation with a local stroke survivor. The event will be held at the Palm Beach Gardens Council Chambers, and there will be a question-and-answer session following the presentation.

Light dinner and refreshments will be served. Reservations required.

FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI,
glucose and cholesterol)

**Wednesday, April 12
@ 8-11am**

Osteoporosis Screenings

@ Outpatient Entrance

**Thursday, April 20
@ 9am-1pm**

All screenings held at: Palm Beach Gardens Medical Center

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PALM BEACH
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OPINION

Don't wanna



roger WILLIAMS

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There are things we do some of us don't want to do.

Go to school, for example: Federal law requires every young American be schooled. And all the rest of us have to help pay for it.

But why?

Or, says the government, we have to maintain a standing army, with a navy and an air force. Again, why? Some of us don't want to. So why do all of us have to help?

All of us pay taxes, too. But what if we don't want to?

If you want to pay taxes, you go right ahead and pay taxes. I don't wanna, they say.

You buy roads that you don't travel, you fix bridges to places you don't go, you hire police who subdue criminals who don't attack you, you support firefighters who save someone else's bacon, not yours.

I don't wanna.

And you go ahead and support public art, the silliest of excesses. Why should I?

The last question is particularly sensitive since art isn't a tool or a gun — it isn't a new highway or a school, a park or an F-35 fighter. No. Art just hangs there on the wall in a frame or drifts away on the wind in a fading chord. Or it disappears into space and memory when the curtain falls.

Art, it seems, is nothing. So why should Americans have to support it?

Those questions are the bugle-call of retreat, according to Winston Churchill, a man unsuited to moving backward.

"The arts are essential to any complete national life," he said in 1938. "The State owes it to itself to sustain and encourage them ... Ill fares the race which fails to salute the arts with the reverence and

delight which are their due."

It's a stormcock notion given the Nazi assault on western civilization picking up speed and rolling toward him like a tsunami, at that point.

And now we come to this: The 45th American president — his nation the champion of western progress in the darkest 20th-century hours — has decided 17 years into the fledgling 21st to cut arts spending from the American budget.

Completely. So he can boost the military budget, apparently.

Pure pragmatism, you reckon? President Trump is a realist and art is inessential?

Take a 5-gallon bucket. Spit into it. Fill it with water. You'll have a fair representation of the size of the arts budget lost in the sea of everything else we Americans buy. But every penny counts, right?

In the United States, the annual budget for the National Endowment for the Arts, the federal agency that offers grants to artists in all 50 states, is \$148 million.

That's mere spit in a bucket. Nevertheless, why should any of us have to pay even one cent of that money, some ask?

At this spittle level of spending, we could conduct 16 or 17 days of effort against ISIL at roughly \$9 million per day, the cost of military operations, by government estimates.

At this spittle level of spending, come 2019 we could buy one F-35 Joint Strike Fighter at about \$85 million and have enough left over to fund five more days of the ISIL War.

At this spittle level of spending, average taxpayers in the U.S. are pumping out about 46 cents. Not per day, not per week, not per month, but 46 cents per year — less than a penny a week.

In Finland in recent years they've paid \$91 per person, annually; in Germany, \$85; in France and Sweden, \$57; in Canada (O Canada!), \$46; and in the United Kingdom, \$36 per taxpayer, per year, estimates show.

But Winston Churchill was also a prag-

matist, like Stuart Brown, a professor of theater at Florida Southwestern State College. Neither of them would reckon art exists for its own sake. Instead, art remains an unruly town crier, a court fool as essential as breath, shelter and food to a full life.

"In a free society, artists are the first ones who ask questions," Professor Brown told me the other day. "Why are we invading Vietnam or Iraq? Why are we poisoning the water?"

In November, he directed a student production of "Paragon Springs," a 2010 Stephen Dietz play based on Henrik Ibsen's, "An Enemy of the People," describing the actions of local government officials when they learn what's poisoning their warm mineral springs, a big-money tourist attraction.

He even brought in Dr. Marc Edwards to talk about it — a MacArthur Foundation "genius grant" winner and professor at Virginia Tech who proved that federal, state and local officials in Flint, Mich., knew the city's water was lead poisoned long before they let the public know, and as children became sick. Dr. Edwards pointed to those plays as paragons of revelatory art that helped him put his whistleblowing work in perspective.

"Artists are a bunch of troublemakers," Professor Brown admits. "They ask questions about bad things, and they ask questions about good things. You want to call them into your office and say, 'You're a pain in the butt, but I need to hear what you have to say.'"

Artists ask us to reconsider, to look at things more broadly, more closely, more deeply — which is why the U.S. should always support them, even if some don't wanna.

The president, however, doesn't want to look at things that way. He doesn't want to hear things questioned.

And he doesn't think we need to see or hear what artists have to say, either.

He thinks art should exist for its own sake, and not for ours. ■

Issues of sanctuary cities are far-reaching



rogerBUCKWALTER

Special to Florida Weekly

For both sides, the issue of sanctuary cities can be simple and emotional. But it's really complex, with implications far beyond illegal immigration.

I'm ambivalent about this — sympathetic to immigrants who are seeking better lives but aware that essential progress has been gained due to the inviolable supremacy of federal law.

This issue was intensified by President Trump's executive order to withhold most federal money from sanctuary cities. Major cities — including New York City, Chicago, Los Angeles, Philadelphia, Boston and San Francisco — are in that category.

Court decisions in nonimmigration cases have restricted Washington's ability to deny federal money. But regardless of that, the overriding question is whether local governments should be able to ignore federal laws that they oppose.

Sanctuary cities apparently are places where local officials won't provide information or assistance to enforce immigration laws. Police still can arrest any crime suspect but don't ascertain the immigration status of arrestees.

The responsibility of cities to aid immi-

gration enforcement has been addressed in Congress and court. A 1996 law says local governments must cooperate with Immigration and Customs Enforcement. However, the Supreme Court has ruled that while the federal government can ask local police for information about arrested immigrants, it cannot require them to actively help enforce immigration law.

The desirability of sanctuary cities has clear pros and cons.

Foremost among the pros are vital humanitarian needs to keep families together and protect refugees who have fled real dangers.

Also, police in sanctuary cities say local policies that foster trust help them by encouraging immigrants to report crime.

On the other side is the importance of cooperation between agencies and government levels. After 9/11, critics rightly asserted that better cooperation, especially with information, could have made government more proactive before the attacks. And agencies routinely share information on many subjects to strengthen their effectiveness.

Even more profound is the doctrine of federal supremacy. The Constitution declares that federal law "shall be the supreme law of the land," and our high court affirmed that in the 1819 landmark case of *McCulloch v. Maryland*.

The principle of federal supremacy has produced much progress — on civil rights, gay rights, environmental protec-

tion, workplace safety and other necessities. Some quarters have resisted these advances, but the primacy of federal law and Supreme Court decisions have secured ultimate compliance.

History thus confirms that local laws or policies may not contradict or impede federal mandates. The result of that authority sometimes will please liberals — when it ensures desegregation, allows same-sex marriage and prevents pollution. And it will please conservatives when it curbs illegal immigration.

These welcome or uncomfortable results for both sides of the political spectrum are inevitable because federal supremacy must be applied consistently.

Localities should work to improve our immigration system — through litigation, lobbying and elections. That system must become more realistic and humane — what President Obama called "a better way to welcome the striving, hopeful immigrants who still see America as the land of opportunity." If that's finally achieved, the issue of sanctuary cities will become moot.

But until then, this controversy will keep challenging us and compelling imperatives from opposite directions will continue to clash. ■

— Roger Buckwalter of Tequesta is a retired editorial page editor of *The Jupiter Courier*.



PrideFest set for downtown Lake Worth

Lake Worth is set to become a little more colorful than usual as Palm Beach PrideFest fills Bryant Park March 25-26.

The festival, produced by Compass, the area's LGBTQ community center, will bring together entertainment and merchants for two afternoons of fun, food and frivolity from noon to 6 p.m. each day in Bryant Park. There will be a parade along Lake Avenue that gets underway at 11:30 a.m. March 26.

This year marks the 25th anniversary

of the festival, which began in 1992 at the Armory Art Center in West Palm Beach.

Tickets are \$8 in advance and \$10 the day of the event. A ticket is required for admission to the festival. Children under 12 are admitted

free when accompanied by a parent or guardian.

Bryant Park is along the Intracoastal Waterway just south of Lake Avenue.

Info and tickets are available at 533-9699 or www.compassglcc.com. ■



Arc kicks off golf-themed 'par-tee'

An '80s cinematic cult classic is coming to life at Jupiter's Harbourside Place on Thursday, April 20. The public is invited to don their favorite golf gear, and come dressed to impress for the first-ever Caddyshack Cocktail Party. The event will feature a Bill Murray look-alike contest.

The Arc of Palm Beach County is hosting the event, a kickoff for The Arc Invitational at The Dye Preserve on Friday, April 21. The Dye Preserve is at

1808 SE Colony Way in Jupiter. Golfers who register for The Arc Invitational can score a deal if they sign up by the end of March.

For more information, visit www.arcpbc.org/events/public-events/special-events.

Proceeds from both events will support the mission of The Arc of Palm Beach County, which strives to improve the lives of children and adults with developmental disabilities. ■

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Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

owners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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PET TALES

Canine quirks

The secrets behind four weird and wonderful things dogs do

BY DR. MARTY BECKER
AND MIKKEL BECKER

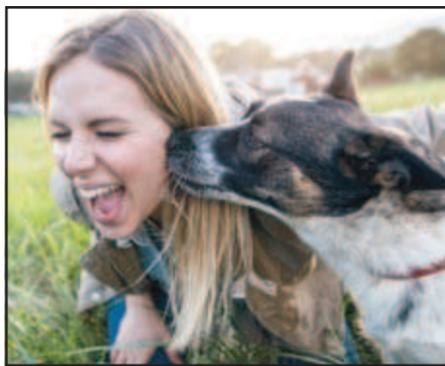
Andrews McMeel Syndication

We humans love our dogs, and they've been our companions for thousands of years. But despite that age-old relationship, there are still things dogs do that make us scratch our heads and say, "Hmm." Let's take a look at some of those behaviors to discover the secrets that lie behind them.

■ Why do dogs eat grass? We get this one a lot. There are lots of theories about this behavior. One is that dogs who eat it are trying to overcome stomach upset by making themselves vomit. Another is that grass contains nutrients that perhaps are lacking in the dog's diet. We happen to think that dogs eat grass because they like it. Haven't you ever chewed on a blade of grass on a hot summer day?

For the most part, there's nothing wrong with dogs eating grass. Two possible drawbacks are that they ingest parasite eggs with their "salad," or that they come inside and vomit it up on your favorite carpet.

■ Why do dogs lick so much? Dogs love to lick us and themselves. Sometimes they lick fabrics such as carpet or upholstery. Our salty skin tastes delicious, and our aroma, especially if we're sweaty, is a delight to a dog's nose. Dogs get attention when they lick us, whether it's a giggle or a "Yuck" as they swipe a



Dogs lick themselves, people or objects for many reasons.

tongue across our face. Dogs don't care. They just like that we're talking to them. Licking also brings dogs a physiological reward: The pituitary gland in the brain releases hormones called endorphins that relieve pain and generate good feelings.

Licking can also be a sign of a health problem. Dogs who lick themselves excessively may be suffering from allergies that cause them to itch. When dogs lick their bowls frantically or turn their tongues to carpet or upholstery, it's a good idea to take them to the veterinarian for a checkup. Studies have found that dogs who perform these behaviors may be diagnosed with some form of gastrointestinal disease.

■ Why do dogs wag their tails? The tail wag is a classic canine greeting, but it can have many other meanings,

depending on the tail's position, speed and even the direction in which it wags. Here are just a few of the many possible interpretations of a wagging tail: A confident dog has his tail up. A dog who feels threatened typically holds his tail up but rigid, moving it rapidly back and forth. When the tail is relaxed and moving in a gentle sweeping motion, the dog is relaxed and welcoming. A dog with tail down is stressed or cautious. A fearful dog has his tail tucked. When dogs see their owners, as opposed to strangers or unfamiliar dogs, their tail wags most strongly toward the right.

■ Why do dogs smile at us? A dog's smile can have several meanings. A common one is what's known as a submissive grin — that expression a dog has when he wants to let you or another dog know that he's not a threat. A submissive grin can sometimes resemble a more aggressive "smile," indicating that the dog may bite if approached. A subtle clue is that with an aggressive smile, the lips may be pulled back instead of up. Always assess the rest of the dog's body language — especially that expressive tail — before deciding whether it's safe to move toward this dog.

Our favorite canine smile is when the mouth is open and relaxed. That's what you see when your dog is calm and happy. We love that dogs show so openly that they are glad to see us. Neat fact: Dogs and humans use the same muscles to form a smile. ■

Pets of the Week



>> **Scarlett** is an 8-year-old, 11-pound female mixed breed dog that gets along with humans and other dogs.



>> **Cartman** is a 1½-year-old male cat that is one relaxed, cool kitty.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspsb.org. For adoption information, call 686-6656.



>> **Dollywood** is a 4-year-old, long-haired female cat that loves to be petted and brushed.

>> **Mugen** is a 2-year-old male cat that loves to get pets and belly rubs.



To adopt or foster a cat

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Lawyer to offer insights on persevering against the odds

BY EUNICE BAROS

Special to Florida Weekly

Are you feeling like you are on a constant obstacle course and you don't know if you have what it takes to get through it?

Attorney V. Lynn Whitfield, 62, of West Palm Beach asks the probing question in the introduction to her autobiography, which explores the many highs and lows in her own life, including a sudden brain surgery a few years ago for a subdural hematoma (brain bleed) which left her paralyzed.

After four days in ICU following seizures in the recovery room and realizing the left side of her body would not move, Ms. Whitfield remembered back to when she was a 6-year-old riding in her aunt's car in a Cleveland rainstorm. Some people had stopped their cars and pulled off under an overpass to wait for the rain to stop, she says. But "Auntie" kept driving and explained to her curious niece "what we need to do in the storm is to keep driving through it. We don't pull over. Eventually, you will come through the storm on the other side."

Throughout her life, that message has stayed with Ms. Whitfield, who proudly boasts of being a scholarship recipient and graduate of Brandeis University in Boston and then earning a University of Miami law degree in Coral Gables in 1980.

"Sometimes in life things will happen which knock you down and cause you to question whether or not you will be able to go on," she writes. "It can be the loss of a job, the loss of a loved one, an



COURTESY PHOTO

V. Lynn Whitfield will speak March 25 at a

arrest, or the news of a terminal illness. It doesn't have to happen to you directly; it can be happening to someone close to you and thereby affecting you," she observes. "These are the things which I refer to as 'life storms.'"

For example, as a young lawyer, Ms. Whitfield lost a job as an assistant state attorney in Miami more than 30 years ago and she rebuilt her career step by step, leaning on her deep religious faith and convictions. She has many awards and honors to her credit.

In those "storm" situations she writes about in her book, "The Party's Not Over Until God Says So" (Professional

Woman Publishing, 2015, \$15 through amazon.com), it is easy to look at the problem as hopeless, Ms. Whitfield explains. "Enemies and those without faith may be quick to say it's all over for you."

But not for Ms. Whitfield.

Once a ward of the state of Ohio and an orphan by the age of 18, she has persevered through some very good times and some very challenging and desperate days. She will bring her message of hope to others who yearn to hear her inspirational presentation as co-emcee for a one-day Women's Conference on March 25 at the Hilton West Palm Beach. Topics include leadership, healthcare, finances, legal issues and politics. (For more information, visit www.empowherofthepalmbeaches.org or call Geanine Wester at 336-0498).

"Lynn Whitfield's story of struggles — in her legal career, with disease and day-to-day life — and with her sense of overcoming through religion the many challenges she's faced will engage the many readers who hold similar beliefs," says author John Katzenbach, who once wrote about her in *The Miami Herald*.

"In clear cut and direct prose, she tells of pitfalls and stumbles and how her connection with church and Bible got her through many difficulties," he writes on the back of her book.

"When adversity visits, many people cower and seek cover," says Ms. Whitfield's longtime friend and colleague, local attorney F. Malcolm Cunningham Jr. "Lynn does her best work in the face of adversity. She owns her condition and focuses all of her energy on returning to productivity. She did this

in Miami when she had the incident as a prosecutor. She did it in the face of her illness. She's done it in her business and in her employment. Never count her out—maybe down for a moment but never out. She is a fighter with a lot of heart!"

Delray Beach Assistant City Attorney Lawonda Warren, who is president of the F. Malcolm Cunningham Sr. Bar Association, adds, "Lynn is truly inspirational. Nine out of ten people could not have overcome many of Lynn's obstacles. Through her faith, tenacity, intellect, and humor she inspires us all to drive through our storms to get to the other side, to achieve happiness and success."

"I think I am very blessed," says Ms. Whitfield, a former city attorney in Hallandale, North Miami and Pahokee, "Over the years I have learned it is not what others do or say about your life that matters, but what you do or say when you find yourself in that apparent hopeless situation — that 'life storm'. Do you buy into the hopelessness or do you pull yourself out of it?"

Ms. Whitfield says she was compelled to write her book to help and encourage people. "If others tell you there is no hope, laugh at them or don't respond at all." She teaches. "If you must respond all you need to say is 'the party's not over, until God says so.'" ■

— Eunice Baros is a lawyer and mediator in Palm Beach County and served on the board of directors when V. Lynn Whitfield was president of the local Craig S. Barnard American Inn of Court.



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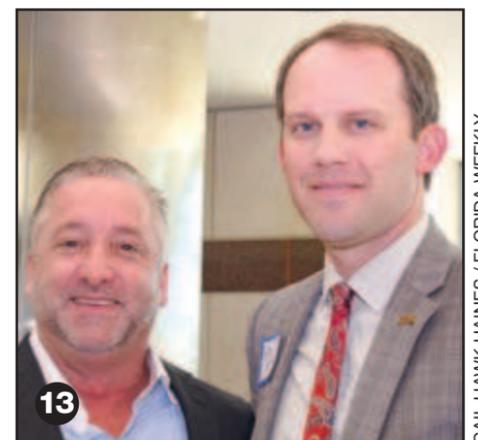
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NETWORKING

Economic Forum luncheon at Kravis Center in West Palm Beach



1. Andy Newitt, Bill Davis, Michael Thibaut and Greg Tendrich
2. George Elmore and Carey O'Donnell
3. Carrie Pasquale, Candice Maharaji, Jean Wihbey and Maria Marino
4. Chip Block, Abby Brennan and Dan Comerford
5. David Broast, Mark Smith, Tammy Dalton and Barbara Marod
6. Karen Hilo, Steve Owens and Kelly Owens
7. Michelle McGovern, Leslie Shriberg and Sarah Shullman
8. Sharon Merchant, Jeremy Johnson and Denny Pompei
9. Marcie Tinsley, Robert Rennebaum and Abby Brennan
10. Jim North and Bryan Merritt
11. Marilyn Neckes and Barbara McQuinn
12. Evan Wyant, Bob Goldfarb, Greg Kino and Robert Rennebaum
13. Rob Calloway and Evan Wyant



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SOCIETY

Hospice Foundation's Brooklyn by Night



William Quinn, Cathy Quinn, Lekita Wysong and Jacob Wysong

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SOCIETY

Event, Cars of Dreams in North Palm Beach



- 1. Dennis Winner, John W Carr and John R Carr
- 2. Maureen Conte, Bob Witt and Gabriella Amrich
- 3. Lindsay Myers and Emily Chandler
- 4. Gearl Gore, Linda Gore, Greg Leach and Evan Wyant
- 5. Naheed Syed and Baquir Syed
- 6. Tish Carlo, Alvin Bever, Joan Bever and Beth Walton
- 7. Aaron Jones, Carla Jones, Norma Duran and Diego Duran
- 8. Betsy Jacobs, Fred Watson, Betty Bender and Michael Imperiale



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COURTESY PHOTO

The Palm Beach International Boat Show will bring together more than \$100 million in vessels. There also will be a floating Rolls-Royce display (below).

SHOW

From page 1

show," Mr. Doole said. "Palm Beach attracts an affluent audience of boat and yacht owners who typically do not visit the shows in Fort Lauderdale or Miami Beach. Palm Beach is their show of choice."

Potential buyers will travel from Orlando down and many will stay for the weekend, Mr. Doole said. "The Palm Beach Show is the fourth largest in the U.S. and this year's show will be slightly larger with more boats in the water and on land."

One of the largest exhibitors will be Worth Avenue Yachts, bringing more than \$100 million in luxury yachts, a floating Rolls-Royce Motorcars display and aviation partners.

"This is our largest platform," said marketing director Danielle Giordano. "We'll be bringing 15 yachts, ranging in length from 60 to 216 feet. We look forward to the show every year."

SV Yachts owner Mauricio Velez also is looking forward to the show, where he will show off his dreamboat, SV Alpha, one of the most unusual and fastest boats in the show.

Mr. Velez and business partner Nicolai Sass hatched the plan to build the Alpha after attending a boat show in Miami a year ago.

"We looked at each other and said 'all these boats look the same,'" said Mr. Velez, a Miami engineer. So they built something different, something that breaks conventions and fuses luxury and comfort with unyielding off-shore racing performance.

The Alpha, Mr. Velez said, "is powered by twin racing stern drives and can reach speeds over 90 miles per hour."

The lines of a 1967 Corvette, with a flared silver hull and lollipop red interior, inspired the 38-foot yacht.

"It has a James Bond factor," Mr. Velez said. The cockpit comes with a touch screen helm area, red sun pads over the engine hatch and even a champagne cooler.

Depending on options, the Alpha's price



tag ranges from \$680,000 to \$813,000. "We've got over 15 people, mostly from Europe, interested," Mr. Velez said.

Because the boat show, presented by the Marine Industries Association of Palm Beach County Inc., has so many superyachts this year, a satellite location will be at Rybovich. Potential buyers will have access to private water tenders to ferry them to and from Rybovich Marina at 4200 N. Flagler Drive.

The show offers free youth fishing clinics by Hook The Future, IGFA School of Sport fishing seminars, long-range cruising clinics and on-the-water boat handling classes.

Live music and refreshments at the show's popular floating cocktail lounges are also part of the fun.

Guests may arrive by boat and tie up to free docks south of the in-water displays.

"If you're planning to go," Mr. Doole said, "wear comfortable shoes and spend the day. There's lots of good parking and good restaurants nearby. It's a good idea to check out our website www.showmanagement.com before you come so you can chart your course." ■

 in the know  

32nd Annual Palm Beach International Boat Show

>> **When:** March 23-26 (noon-7 p.m. on Thursday; 10 a.m.-7 p.m. Friday and Saturday; 10 a.m.-6 p.m. Sunday)

>> **Where:** Along Flagler Drive in downtown West Palm Beach, directly across the Intra-coastal Waterway from Palm Beach.

>> **Cost:** \$22 for adults; \$12 for kids 6-15; free for children under 6.

>> **Info:** 954-764-7642 or www.showmanagement.com

HEALTHY LIVING

Your care, your voice



COURTESY PHOTO

As head of Jupiter Medical Center, my passion and primary responsibility is caring for your health and wellness, and I want to continue doing that for years to come. However, this legislative session, a group of lawmakers is working to eliminate an important health care planning process called the Certificate of Need (CON) program. They believe by doing away with CON and deregulating health care, costs would be reduced and quality would be improved. I disagree.

While I believe our legislators want to do the right thing, eliminating this program is not good for our community. CON is a vital program that requires health care providers to obtain state approval before offering services in Florida. Ending CON and deregulating health care could likely trigger a chain reaction that reduces quality, increases costs and makes it harder for community members to obtain necessary services.

As a community hospital, Jupiter Medical Center invests in many services that are unprofitable because they are essential to the health and wellbeing of our neighbors. This includes services like obstetrics, diabetes care and our free clinic that serves those who cannot afford medical treatment. CON helps ensure that we can continue to provide these vital services regardless of their profitability. Health care in our community would dramatically change in a world without CON.

Without CON in place, hospitals like ours could no longer afford to offer many

of these services. In a CON-free Florida, boutique health care businesses could move in, offering only profitable services, instead of balancing these with vital community services. For patients in Palm Beach County, this would mean gaps in essential programs.

It is a well-documented fact that the more times a hospital performs a certain procedure, the better the outcome. In a community without CON, hospitals could offer a very complex service even if they are only performing the procedure a handful of times. Would you rather have neurosurgery in a hospital that performs 100 of these sophisticated procedures a year... or four? If we add more hospitals to the mix, we are simply taking the volume and spreading it across

even more providers.

Eliminating CON is being touted as a way to create healthier competition and drive down costs — but actually, the opposite is likely to happen. We compete against other hospitals every day, and that's a good thing. But providing health care is not the same as selling widgets. Bring more widget sellers into a market and sure, prices will go down. But let more health providers come into a market without any oversight or planning to determine the need for more services, and costs will rise.

The CON system is working. It's an effective tool to protect quality and make sure providers respond to your health care needs. Under these proposed new

state bills, your voice would be taken away.

If you're concerned about the consequences of eliminating CON, I encourage you to reach out to your legislators and let them know. Just visit www.flsenate.gov/Senators/Find to find your representatives. The bills to eliminate CON are Senate Bill 676 and House Bill 7.

Please feel free to contact me directly at jcouris@jupitermed.com to share your concerns. You also can read more on my blog Inventinghealth.blogspot.com or by connecting with me on LinkedIn ([LinkedIn/jcouris](https://www.linkedin.com/in/jcouris)).

With Congress currently debating massive changes to our U.S. health care system, now is not the time for Florida to make wholesale changes to our state regulatory structure. Join me and make your voice heard on this harmful legislation that could critically impact you, your family and our community. ■



SOCIETY

Iconic Eye Care's one-year anniversary Visionary Fashion event



1. Lamara Davis and Adam Ramsey
2. Darlene Kuhr, Adam Ramsey and Jackie Ortiz
3. Bob Goldfarb and Adam Ramsey
4. Allan Botoroff and Adam Ramsey
5. JR Hayes and Quinn Hayes
6. Lamara Davis, Adam Ramsey and Nicole Peterkin



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PROGRESS

From page 1

Then called the Marinelifelife Center, it attracted beachgoers, families and tourists intrigued by turtle tales told by Eleanor Fletcher, the matriarch of the movement to conserve the endangered species.

"The Turtle Lady," as she lovingly was known, devised a method to track nests along the shoreline during the eight-month season that runs March 1 through Oct. 31. That method remains in place, nearly 30 years later, providing critical data about the health of the precious population.



GRAZIOTTO

Mrs. Fletcher, who died in 2009 at the age of 92, lived to see the expansion of the flourishing facility she founded when a 12,000-square-foot building arose on the property and became the Loggerhead Marinelifelife Center. That was in 2007. Today, the classroom, exhibit hall, meeting space, research lab and veterinary hospital have outgrown their capacity, and there never are enough tanks.

"We're literally busting at the seams," said Raymond Graziotto, the center's vice chairman of the board. "There's not a corner of the building that's not filled up with people or turtles or researchers."

More than 350,000 visitors each year pass through the doors of the local landmark, up from the 100,000 who visited during its initial year. The budget has boomed to \$5.5 million, compared with \$1.1 million a decade ago, and the number of full-time employees jumped to 30, from 17.

The center treats an average of 100 sick or injured sea turtles each year, according to spokeswoman Hannah Deadman.

Last year, more than 15,000 nests were counted on 9½ miles of beach. In addition, the center's education department has more than tripled, offering 31 programs to 50,000 students annually. In 2013, it launched Project SHIELD, an outreach effort that trains everyone from anglers to boaters to homeowners about environmental best practices. In 2014, it took over management of the Juno Beach Fishing Pier by developing and implementing the Responsible Pier Initiative, which now is in place at 50-plus piers throughout the United States and in the Caribbean.

"Of all the things that I do as a philanthropist and a volunteer, I find the work that's been done at the center truly the most remarkable," Mr. Graziotto said. "What that allows us to do is to be kind of a world leader in helping folks around the globe."

The explosive evolution has led to the need for another expansion that will more than double the size of the center and bring nine new tanks to the crowded campus. The Waves of Progress capital campaign, announced at the Lights Out Gala in January, will expand the classroom, exhibit hall, meeting space, research lab and veterinary hospital and feature a second floor with a 100-seat auditorium and an outdoor terrace. An amphitheater, a café and the creation of a coral-reef exhibit also are planned. Buildout is at 27,500 square feet.

"The concept of having to more than double our size is indicative of the fact that we have been so amazingly successful," Mr. Graziotto said. "We're trying really hard to educate like-minded organizations about clean water and healthy sea life."

The \$14 million endeavor will cover construction costs, pay off debt from the previous expansion and fund an endowment for future operating expenses. A



Technicians move a sea turtle that had been treated at Loggerhead Marinelifelife Center's hospital. The center treats an average of 100 sick or injured sea turtles each year.

COURTESY PHOTO



RENDERING COURTESY OF CAMBRIDGE SEVEN ASSOCIATES AND HARVARD JOLLY ARCHITECTURE
An expansion would more than double the space at Loggerhead Marinelifelife Center.

total of \$4 million already has been raised.

"We're so excited about the early interest that we've received," Mr. Graziotto said. "It's been great to see the community perk its ears up and say, 'This is a special place, and we want to help make it a reality.'"

He said while the center's footprint will change, its mission will not.

"Our purpose as it relates to the animals is to rehabilitate them so that we can put them back into the ocean as quickly and safely as possible," Mr. Graziotto said. "We're not a zoo. We're not an aquarium. We're not looking to modify in any way the fundamental grassroots organization that we've developed. This is simply allowing us to serve a broader community, because we're just out of room."

Ground will be broken this year. The estimated completion date is in the fall of 2020. Lead donors include board members and benefactors Bruce Beal, Gordon Gray and Roe Green — Ms. Green announced a community matching grant of \$250,000 to accelerate the capital campaign.

Elected officials, foundation directors, nongovernmental organizations and "people who share our passion" make up the pool of potential donors, said Jack Lighton, the center's president and CEO.

"That's where we're getting new traction," Mr. Lighton said. "The more we have the opportunity to tell our story, and the more our programs are globally minded, the more we're able to obtain a larger audience of funders."

The goal is to expand not only physically in the short term but also intellectually in the long term by hiring independent researchers, conducting more analysis and answering questions that will help sustain the lives of loggerheads, leatherbacks and greens.

"The questions in today's world are



TRACEY BENSON PHOTOGRAPHY

Lynne Wells is spearheading fundraising for Loggerhead Marinelifelife Center, which is run by President and CEO Jack Lighton.



The Loggerhead Marinelifelife Center's education department has more than tripled, offering 31 programs to 50,000 students annually.

much different," Mr. Lighton said. "It's not just, 'Is the turtle sick,' but, 'Why did the turtle get sick?' And I don't want to have to say, 'Hey, Mr. Researcher, I'm going to have to set you up in a garage with a fan because we don't have room for you.'"

Blueprints and renderings from the firms Cambridge Seven Associates in

"We're starting to talk about millions of guests. We're starting to talk about hundreds of thousands of students."

— Jack Lighton, CEO

Massachusetts and Harvard Jolly Architecture in Florida are displayed throughout the center and a Waves of Progress video filmed by Olympus Entertainment in West Palm Beach is posted on the website. A total of \$10 million remains to be raised, and in the coming months, big gifts are expected to be announced.

"We're starting to talk about millions of guests," Mr. Lighton said. "We're starting to talk about hundreds of thousands of students. We're starting to talk about thousands of turtles that have been saved. We've taken this little institution, based off of one woman's incredible dream, and we've turned ourselves into a force to be reckoned with for sea-turtle conservation." ■

— To learn more about Loggerhead Marinelifelife Center's capital expansion campaign, visit www.marinelife.org/expansion.

TurtleFest returns with message of conservation

BY JANIS FONTAINE

pbnews@floridaweekly.com

Just like the turtles that return each year to lay their eggs on the beach where they were hatched, Loggerhead Marinelife Center hosts TurtleFest each year to call attention to sea turtle conservation.

This year, the festival has a tagline: "Together We Can."

"It means 'Together We Can make a difference,'" said Hannah Deadman, LMC's public relations and communications coordinator. "Nothing is too small if it can impact the environment in a positive way. And it's never too late to start making positive changes. It's a good reminder."

The center's commitment to conservation shows in how hard TurtleFest organizers worked — and will work — to make TurtleFest a "zero-waste event."

"We're both reducing waste and raising awareness," Ms. Deadman said. "One way is that there are no single-use plastics being used. Plates and cutlery are compostable. Bottles are reusable, not disposable. The shirts worn by staff members and volunteers are made from recycled plastic."

New this year is the Seek Zero Pavilion and the Social Media Lounge where guests can participate in interactive activities, post to social media, see live social feeds (#TurtleFest2017) and get tips for how to live more sustainably. Guests can also charge their phones here.

Also new this year: Yoga. Three sessions will be spaced throughout the day.

"We're also encouraging people to ride their bikes to TurtleFest and we'll have a free Bike Valet on A1A," Ms. Deadman said. Anyone who valets a bicycle will receive 25 percent off the purchase of a



refillable water bottle.

More than 10,000 people are expected to come to TurtleFest, considered Palm Beach County's largest ocean conservation festival. But it's not all serious save-the-ocean stuff. There are tons of kid's activities, including the Grow Up Great Lagoon for kids younger than age 5, where they'll have puppet story time, a play area, recycled crafts and face painting, all indoors in the Campus Learning Center.

For older kids, the "Do Your Part: Science & Art Village" will have art projects, science experiments, and vegetable seeds kids can take home. And of course, kids are encouraged to visit the patients at



COURTESY PHOTOS

Performers at TurtleFest will include Del Pelson (top left), Fireside Prophets (above) and The People Upstairs (below left).

the center. The turtle yard will be open so kids can get an understanding of what the center does to help the gentle giant sea turtles.

TurtleFest 2017 will feature Lagunitas beer and Naked Turtle rum. It will have fair food like popcorn, fries and funnel cake, but they'll also have burritos, gyros, veggie wraps, salads and bruschetta. And get ready to shop: There are nearly 80 nonfood vendors, from booths on conservation to hand-made clothing, art and jewelry, and the center's gift shop also will be open.

Live music is an important part of TurtleFest, and there's live music all day. The lineup includes local favorites.

Jahfé, Fireside Prophets, Del Pelson and The People Upstairs are all scheduled to perform. Students from the conservatory at Maltz Jupiter Theatre and the Performing Arts Academy of Jupiter will also perform.

But the conservation message is key. "We want to raise awareness about our beach clean-ups, and we're doing it in a unique way," Ms. Deadman said. A pre-event beach cleanup is planned at 9 a.m. and the debris collected will be used to make a piece of art. Staff members will sort the debris, as they always do, and appropriate pieces will be set aside. Kids will glue the pieces of debris to a large piece of plywood and when they finish, Loggerhead's logo will appear. Stop by and see how much garbage was collected at just one beach cleaning.

Beach cleanups are a monthly affair at LMC, Ms. Deadman said, and volunteers are always needed. The amount and type of debris collected is sorted and counted and the numbers are reported to the Ocean Conservancy's Trash-Free Seas database. And those numbers are shocking: In 2016, the center's monthly beach cleanup collected nearly 13,000 pieces of plastic, more than 1,000 balloons, and 750 food wrappers.

LMC is a nonprofit organization and admission to TurtleFest 2017 is free, but donations are needed and appreciated. ■

in the know

TurtleFest 2017

>> **When:** 10 a.m.-6 p.m. Saturday, March 25

>> **Where:** Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach

>> **Admission:** Free

>> **Parking:** Park at FPL in Juno Beach and take the free shuttle. Shuttles will run every 15 minutes. There is no parking at Loggerhead except by permit.

>> **Info:** 627-8280; www.marinelifelife.org/turtlefest



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BUSINESS

WEEK OF MARCH 23-29, 2017

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| A18



LOST IN TRANSLATION

How to arouse a chicken, and other mistranslated marketing messages

BY BOB MASSEY
 bmassey@floridaweekly.com

“WHEN YOU SAY SOMETHING, MAKE SURE you have said it. The chances of your having said it are only fair.”

That bit of advice is from William Strunk Jr. and E.B. White, as posited in their classic, “The Elements of Style.” If there’s any area of communication where the adage serves not as advice but a warning, it’s in the field of marketing.

And there’s no greater marketing challenge than the maddening endeavor to communicate your message to another culture — which is

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MOVING ON UP

“Since its founding, we’ve awarded over \$125 million to more than 450 grantees in the county.”

— Donna Mulholland,

Chair of the board of trustees for Quantum Foundation

Name: Donna Mulholland

Title: Chair of the board of trustees for Quantum Foundation

Location: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

This year, Donna Mulholland became the first woman to become chair of the board of trustees for Quantum Foundation since its inception.

Quantum Foundation is a private, non-profit West Palm Beach-based organization that was formed with the net proceeds from the sale of JFK Medical Center in Atlantis in 1997.

“The organization’s mission is philanthropic — one of our goals to improve the health of Palm Beach County residents,” Mrs. Mulholland said. “Since its founding, we’ve awarded over \$125 million to more than 450 grantees in the county. The foundation’s current assets total approximately \$140 million.”

Mrs. Mulholland served on the foundation’s grants committee in 2007 and became a member of the board of trustees the following year.

“After serving as chair of the audit committee, chair of the grants committee, co-chair of the Quantum in the Community Committee, and on the executive committee, I’m now serving as the chair,” said Mrs. Mulholland, who spent 20 years as the president and CEO of a hospital in Pennsylvania.

She has a passion for philanthropy and professional knowledge, which will help



CAPEHART PHOTO

Donna Mulholland spent 20 years as the president and CEO of a hospital in Pennsylvania.

her to continue to impact the community as the head of the largest Palm Beach County-based health funder.

When she and her husband, Dan, moved to Florida in 2002, the first thing she did was join the Rotary Club.

“I was the first woman admitted to the Rotary Club in Easton (in Pennsylvania), so when we bought here I went to my first Rotary meeting and the rest is history,” she said. At the meeting she met like-minded people who introduced her to charities she quickly became involved with, including Foundcare, a federally funded health care center for people who have nowhere else to go; and the Quantum Foundation,

which has given Foundcare substantial donations.

Other organizations Mrs. Mulholland volunteers her time to include the Center for Family Services and the Girl Scouts of Southeast Florida.

She also works with Cancer Alliance of Help and Hope, a charity which has special significance to her since she is a breast cancer survivor and her husband recently died of pancreatic cancer.

“I appreciate life a lot more after having cancer,” she said. “Even the bad days are special.”

Donna Mulholland

Age: 65

Where I grew up: The Lehigh Valley in Pennsylvania

Where I live now: Palm Beach and Pennsylvania

Education: I have an undergraduate degree from Carnegie Mellon University and received a law degree from Capital University before being admitted to the bar in Ohio and Pennsylvania.

What brought me to Florida: My late husband, Dan, loved the ocean and loved to fish. And I always envisioned myself enjoying the beach. So we moved to Florida when he retired in 2002. Little did I know I would not be on the beach. I’m busy every day.

My job now: Chair of the board of trustees for Quantum Foundation

My first job and what it taught me: My first paying job was with the state of Ohio’s Department of Health’s Legal Affairs Section. Your first job can be extremely important, not only because

you start to experience the pride and self-satisfaction of earning your first paycheck, but because you are able to test if this job represents a path you really want to pursue for the rest of your career. You usually start to develop the real-world business skills that you need.

A career highlight: My retirement party at the hospital (Easton Hospital in Pennsylvania) where I was president and CEO. It was huge. I realized that I was so focused on my job I didn’t realize I was leaving behind so many friends in what I call my hospital family. Many have kept in touch over the years. To this day I am overwhelmed by the relationships I formed.

What I do when I’m not working:

I’m usually in my kitchen. I love to cook and bake. I also spend considerable time working on fundraising activities for some of the nonprofits I’m involved with: Girl Scouts of Southeast Florida, Foundcare, the Center for Family Services, Rotary and the Cancer Alliance of Help and Hope (an agency where I have recently become involved because I am a cancer survivor and, unfortunately, recently lost my husband to cancer).

Best advice for someone looking to be successful: Education is key. Your education is your career opener. You’re going to have bad days, but it’s how you cope with those bad days that determine how you succeed.

About mentors: I have always had powerful personal and professional mentors in my life. I can trace them back to middle school. I always knew they had my best interest at heart. ■

MONEY & INVESTING

Clouds of disruption are on horizon for Treasury Bond Market

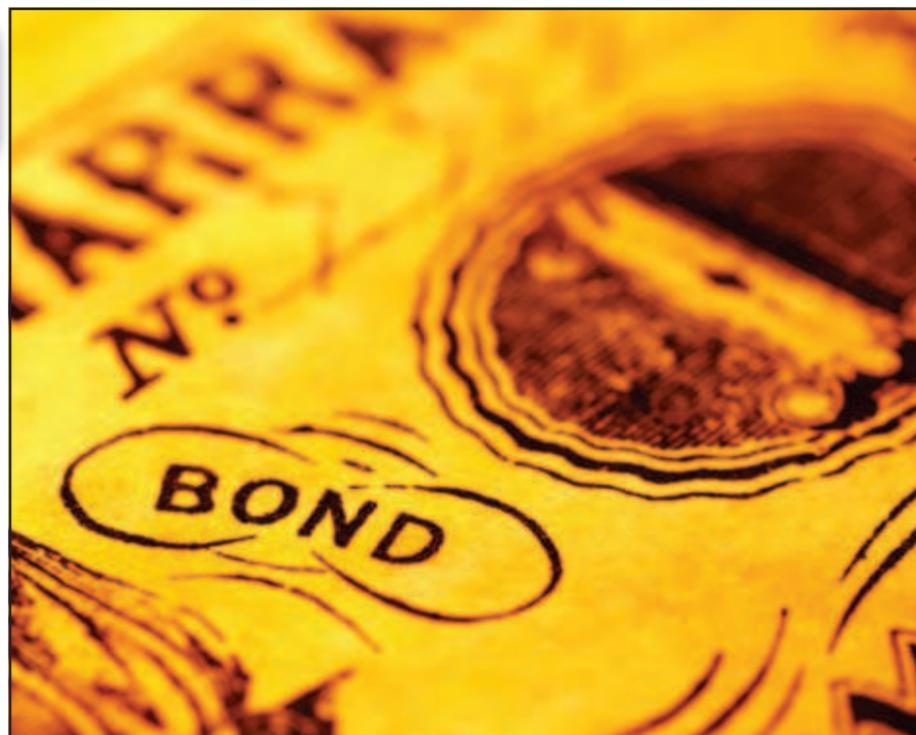


ericBRETAN
estaterick@gmail.com

There has been lots of news lately to move the Treasury Bond Market. Two Fed moves in three months. A new president and his policies. A resurging U.S. economy. Turmoil in Europe. One would think that bond prices would be bouncing all over the place. Instead, looking at a three-month history of the 10-year Treasury, you would think you were looking at the pulse of a dead man. So why has the Treasury market been so stable? And will that carry on?

Like any other security, the Treasury market is governed by supply and demand. And there are two powerful forces controlling the demand for these bonds. The first is the anticipation of higher inflation, economic growth, and future Fed actions. Most analysts believe that the Fed will increase rates two additional times in 2017 and then another three times in 2018. Generally, when the Fed is in rate-hike mode, long-term rates follow short-term rates in heading higher as well.

While inflation is still relatively tame, there are signs that overall prices are rising. Energy prices have increased off their lows of last year. Wages are also slowly but steadily rising. And government spending in infrastructure and defense is anticipated to push inflation even higher.



General economic growth is also supportive of bond yields heading higher. Employment is strong. Consumers and spending on big-ticket items like cars and travel. And the new Republican government is anticipated to boost the economy in the short term with tax cuts and deregulation.

Opposing this force, which is putting pressure on bond prices, is the flight to safety. U.S. Treasury Bonds are globally thought of as the safest place to park

money when security is paramount. And there are many reasons why people around the world have reason to desire this protection today.

First, there is the uncertainty around Brexit. While many have forgotten about this, numerous investors are worried that as this process unfolds later this year, there may be significant disruptions in the markets.

Second, the upcoming elections in France have many anxious. A populist

or right-wing victory may also cause an upheaval in the global markets.

And finally, the uncertainty around the new Trump administration also has traders putting money in the safety of Treasury Bonds. Will the president be able to make good on his campaign promises, or will gridlock derail his plans?

Now, these two opposing forces are relatively balanced, which is why the Treasury market has so little volatility. Geopolitical events do have the chance to push the market out of equilibrium but odds are in the near term the market will be a boring place.

But if I were a bond investor today, I would keep a very close eye on my investment. Like a tightrope walker perfectly balanced on a wire, it would take very little to push this market into a free fall. Maybe we will see Janet Yellen resign and be replaced by a new chairperson who wants to reduce the size of the Fed’s balance sheet by selling its massive bond holdings. Or maybe the U.S. economy is stronger than we thought and inflation will start to increase more than anticipated. While any of these events are unlikely, any seasoned bond investor knows that bonds are the most boring of investment, until they are not. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

REAL ESTATE



COURTESY PHOTOS

Enjoy the views at Eastpoint II

SPECIAL TO FLORIDA WEEKLY

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Enjoy your morning coffee with the sunrise from your east balcony, and cocktails with the sunset from your west balcony. Located on the south

side of the building, this luxury suite is always "light and bright."

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BEHIND THE WHEEL

James Bond to Rockefeller, Amelia Island delivers legends on wheels



The Amelia Island Concours d'Elegance is one of those great shows because the enthusiasts are the real winners. After all, they awarded a 1939 Alfa Romeo 8C and 935 Duesenberg SJ-582 as the Best in Show for the sport and elegance classes, respectively, but that's far from the whole story. Because while those are flawlessly beautiful, they might just be two of the least interesting cars at this year's event.

It's not that these winners are boring, but instead, Amelia Island devotes an entire day to featuring the best automotive tales around. For example, there was a 1966 Rolls-Royce Phantom V limousine that Nelson Rockefeller spent years hunting down. And when he finally purchased the one he wanted, fate intervened in 1974 and he was appointed vice president. Being a good politician, Rockefeller couldn't be seen in something so foreign and opulent in his new, elevated position. So he never got to enjoy it.

Another great story is James Bond's Aston Martin DB5. The car from 1965's "Goldfinger" turned Sean Connery and the automaker into legends. There were two DB5s used for the film. Since one disappeared from Boca Raton 20 years ago, having the only known survivor in the Cars of the Movies class was a Blofeld-level coup.



190 mph Mercedes 300SL

Attendees were not only able to get so close to this star car that they could see the little red ejector seat button, but also it was an opportunity to get personal with other great movie vehicles. This includes the 1959 Corvette Stingray concept racer that Elvis drove in 1967's "Clambake," the 1949 Buick Roadmaster from "Rain Man," as well as the 1967 Rolls-Royce Silver Shadow and 1967 Ferrari 275 GTB/4S NART Spider in Steve McQueen's "The Thomas Crown Affair."

Among the many reasons Amelia Island is favored by enthusiasts is it tends to celebrate vehicles that other prestigious car events would not. For example, the Mercedes 300 SL coupes

are always a favorite for their sleek bodywork. But one of these rare luxury speed machines was retooled for a land speed record by stripping out its leather-clad interior and adding a gaudy hood scoop large enough to inhale a small animal. Other shows would turn their noses at this Mercedes hot rod, but Amelia Island showcases the independent spirit that brought home a 190 mph world record.

This inclusive nature has even inspired the carmakers. Nissan's luxury arm Infiniti has been around for less than thirty years, but it is getting serious about its extended heritage. Nissan purchased a car company called Prince in the 1960s. Its lineup consisted of larger

and more powerful vehicles. And while we might have never heard of Prince in the U.S., its influence was felt with some of the Datsun (later Nissan) sports cars.

Infiniti is now taking a more active role in claiming Prince's history, and that was first seen when they had an ultra-rare R380 racecar brought in from Japan. It was the toast of its home country in the late 1960s, but Amelia Island was the first time it was ever shown in the U.S.

And Japanese cars were not the only ones we had been missing for over half a century.

The 1957 Chevrolet Corvette Super Sport concept car was a styling exercise that featured everything from body side scoops to cup holders. But the real reason it was so important is because it was used to debut the production 283ci, 283 hp fuel-injected V8 — an impressive feat at the time to get one horsepower per cubic-inch. The Corvette Super Sport toured New York, Detroit and Chicago before ending up in private hands. And while the car was important, accident damage and legal battles kept it out of the public eye since the 1960s. So to see it restored and driving at Amelia Island demonstrates the gravity and reputation of this Florida show.

Those of us who love classic cars also crave a great story to go with them. Amelia Island constantly encodes these lost and forgotten keystones to our rolling history. And the fact that it's in our own Florida backyard means you're going to need a darn good excuse to miss it next year. ■

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St. Jude dinner to benefit families affected by childhood cancer

In an effort to see that families never receive a bill from St. Jude Children's Research Hospital, Lourdes Fanjul, Talbott Maxey and Tom Quick will chair the eighth annual St. Jude Palm Beach Dinner at 7:30 p.m. Wednesday, April 5, at Club Colette, 215 Peruvian Ave., Palm Beach. Proceeds from the dinner benefit the lifesaving mission of St. Jude Children's Research Hospital.



"St. Jude Children's Research Hospital is leading the way the world understands, treats and defeats childhood cancer and other life-threatening diseases," said Ms. Fanjul. "It is an honor to assist their fundraising efforts in Palm Beach. Families never receive a bill from St. Jude for treatment, travel, housing or food, because all a family should worry about is helping their child live. Treatments invented at St. Jude have helped push the overall childhood cancer survival rate from 20 percent to more than 80 percent since it opened more than 50 years ago," she said. "St. Jude is working to drive the overall survival rate for childhood cancer to 90 percent, and we won't stop until no child dies from cancer."



Deejay Adam Lipson, who has opened for the Dave Matthews Band and entertained high-profile clients internationally, will be on hand to entertain the crowd and keep the dance floor filled. In addition, guests will enjoy the perfect nightcap with take-home indulgences by Sweet Guilt, a local boutique confection art gallery.

Levy, Florida Crystals Corporation, Sugar Cane Growers Cooperative, The Kessler Family Foundation, Pepe and Emilia Fanjul, Joie and Sue Talley, The International Society of Palm Beach and Mr. and Mrs. Donald K. Miller.

Sponsors for the dinner include Paula and Robert T. Butler, Janet and Mark

Tickets for the evening are \$500 per person. For sponsorship, reservations or to join the Give to Live Society, contact Barbara Mari, (305) 537-1429 or visit www.stjude.org/palmbeachdinner. ■



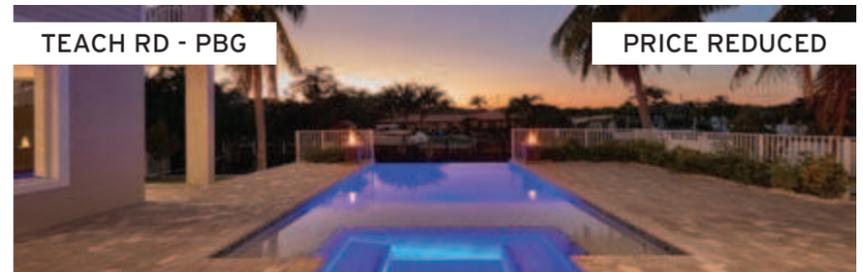
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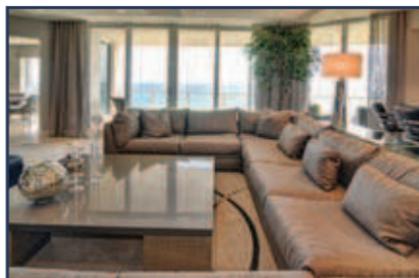
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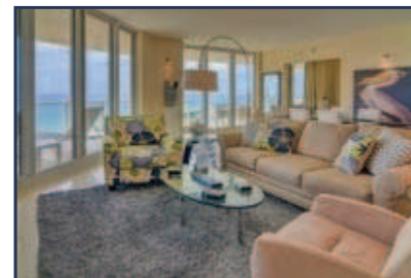
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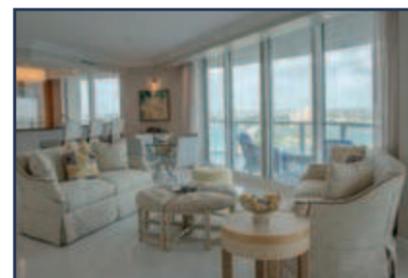
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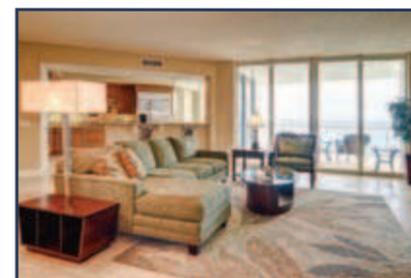
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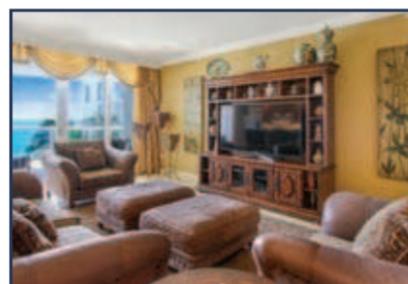
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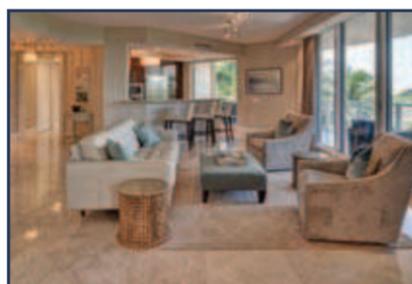
Ritz Carlton Residence 1106B
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2BR/3.5BA - \$869,000



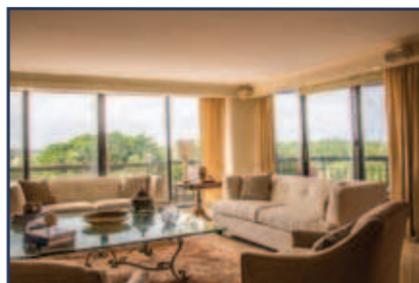
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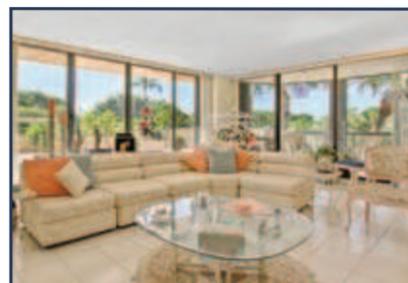
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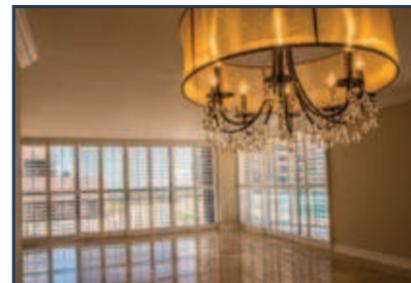
Martinique ET304
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ARTS & ENTERTAINMENT

WEEK OF MARCH 23-29, 2017

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| SECTION B

OPERATIC
'PHANTOM'

Andrew Lloyd Webber's show returns with elaborate new production

BY SALLIE JAMES

Florida Weekly Correspondent

AS A CHILD GROWING UP in Bay City, Mich., Katie Travis dreamed of someday playing the lead in the iconic musical, "The Phantom of the Opera."

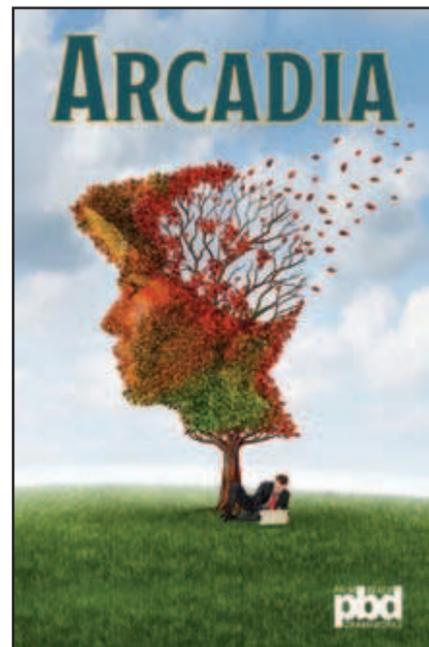
On March 23, the talented soprano's dream comes true. Ms. Travis will take the stage at the Kravis Center for the Performing Arts, where she will debut as Christine Daae, the obscure chorus singer who is wooed by the bitter and deformed Phantom, who lives beneath the Paris Opera House. The show continues through April 1.

SEE PHANTOM, B4 ►

▲ Katie Travis and Jordan Craig star in *The Phantom of the Opera*.

MATTHEW MURPHY / COURTESY PHOTO

HAPPENINGS



COURTESY IMAGE

Dramaworks gets set to travel to 'Arcadia'

BY JANIS FONTAINE

pbnews@floridaweekly.com

Some plays, like some people, are smarter than others. Tom Stoppard's "Arcadia," which opens March 31 at Palm Beach Dramaworks' Don & Ann Brown Theatre in West Palm Beach, is the work of a bona fide smart guy. J. Barry Lewis directs.



LEWIS

The intellectual play won the Critics' Circle Theatre Awards for Best New Play, the *Evening Standard* Award for Best Play of the Year and, in Britain, the Laurence Olivier Award for Best New Play, a distinct honor for the Czech-born refugee who found a permanent home in England after World War II.

Mr. Stoppard's résumé is enviable. He has four Tony Awards. He won an Oscar for Best Original Screenplay for "Shakespeare In Love," which dominated the Academy Awards in 1998 with six other wins, including Best Picture and Best Actress for Gwyneth Paltrow. His "minor" writing awards alone could fill a page.

But Mr. Stoppard has also written low-brow for TV, and his BBC original radio production "Darkside," a celebration of the 40th anniversary of Pink Floyd's "The Dark Side of the Moon" album in 2013, is enlightening. It's even rumored that he worked for free and without credit on blockbusters including 1989's "Indiana Jones and the Last Crusade" and 2005's "Star Wars: Episode 3 - Revenge of the Sith."

Some ask if "Arcadia" is the greatest play of our age. The story takes place in an English country house in two time periods, 1809 and at least a century later. The set includes a large table that is used by characters in both time periods, and an old tortoise also is present in

Northwood theater opens with 'Starcatcher'

BY JANIS FONTAINE

pbnews@floridaweekly.com

When the musical play "Peter and the Starcatcher" opens at the Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education on March 31, it will mark a milestone — and fulfill a promise.

"Starcatcher" will be the first production to scuff up the stage of the new theater after more than 10 years of planning, fundraising, designing and building. The show also fulfills the production company's commitment to complete the play's October 2016 run, which was canceled because of Hurricane Matthew. But the new theater, with its virgin floors and never-sat-in-before chairs, is finally open and that breathes new excitement into the arts commu-



COURTESY PHOTO

'Peter and the Starcatcher' had been canceled because of Hurricane Matthew.

nity and people who love live theater. The site for the Conrad N. Hilton

Theatre at the Esther B. O'Keeffe Center for Creative Education at 425 24th St., in West Palm Beach, was purchased in 2005. For the last 12 years, bit by bit, the theater has grown, thanks to grants from local benefactors. The CCE received a grant from the Conrad N. Hilton Foundation in 2006 for \$1.5 million and it received a \$2 million gift from Esther B. O'Keeffe Charitable Foundation in 2015. Both grants came at critical times in the push to complete a modern performing arts center where a vintage skating rink once stood.

The 17,306-square-foot former roller rink was built in 1947 in West Palm Beach's Northwood neighborhood and had "good bones" — the theater retained the rink's original Dade County pine trusses, but that's about it. Renovations

SEE THEATER, B4 ►

SEE HAPPENINGS, B10 ►

COLLECTOR'S CORNER

A bowl that stirs up a batch of memories

scott SIMMONS
 ssimmons@floridaweekly.com



Aunt Cleo Douthit loved to bake. I can see her now in her Pahokee kitchen.

It had tall white cabinets that reached to the ceiling, a large 1940s GE range with controls across the top of the back of the stove and a huge 1950s GE refrigerator, with white refrigerator door on the top and a gray freezer door on the bottom.

In the breakfast nook stood a yellow Formica and chrome dinette set and in the middle of the kitchen stood an enameled utility table with a Sunbeam Mixmaster that Cleo had received as a wedding present in 1933.

From that mixer, she would turn out hundreds of cakes — heart-shaped strawberry birthday cake layers for my sister and me because our birthdays were in February, and pound cakes by the dozen.

Pound cake was a staple of any Southern home. After all, you could bake the cakes in loaf or tube pans and serve them on their own or top them with fruit, ice cream or whatever struck your fancy.

Cleo would rev the mixer to beat the eggs, butter and sugar, and that old Sunbeam would give off a slightly acrid



SCOTT SIMMONS/
 FLORIDA WEEKLY
 Far left: Tommie Lee DuBose's recipe for brown sugar pound cake, mixed in bowls like the one pictured.

Below: Tommie Lee DuBose (left) with Cleo Douthit in Pahokee around 1960.



THE FIND:

A Sunbeam Mixmaster bowl

The place: Habitat for Humanity ReStore, 1635 N. Dixie Highway, Jupiter; (561) 401-4087 or www.habitatpbc.org/stores.

Cost: \$12

The skinny: The bright opaque green of jadite glassware helped usher in a new modern age of kitchenware. The best known is Fire-King's Jadeite color, first made in the 1940s by Anchor Hocking. But other companies, including Jeannette and McKee, had their own variations on the kitchenware.

This jadite bowl, made for Sunbeam in the 1930s or '40s, is well balanced and looks good for everyday use.

And, if you're like me, you are sure to stir up a memory or two with one. ■

smell that lingered until the cake was in the oven and giving forth aromas that promised a sweet end to any meal.

I'm not sure what happened to Cleo's Mixmaster after she died in 1979, but I did manage to keep the Fire-King Jadeite cereal bowls she used for everything from breakfast to dessert.

I now have a Sunbeam of my own

that gives off that same familiar aroma of so long ago. I also have the recipes, including one for brown sugar pound cake shared by Cleo's best friend, Tommie Lee DuBose.

When I prepare that, I hear the whir of the mixer, smell the acrid scent of its motor and remember the love that went into baking the cakes. ■

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The Phantom of the Opera
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Kravis Center
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Lunch and Learn:
**The Magic of Painting Florals
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MARCH 27
Armory Art Center
811 Park Place

Arcadia
MARCH 31 – APRIL 30
Palm Beach Dramaworks
201 Clematis Street

**Painting the Modern Garden:
Monet to Matisse**
APRIL 1
The Society of the Four Arts
2 Four Arts Plaza

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APRIL 12
Historical Society
of Palm Beach County
300 North Dixie Highway

Easter Egg Hunt
APRIL 15
Flagler Museum
1 Whitehall Way

**Roundtable:
Theatre Critics**
APRIL 18
Palm Beach Dramaworks
201 Clematis Street

**Georgia + Works
by Georgia O’Keeffe**
APRIL 22
Norton Museum of Art
1451 South Olive Boulevard

Sunfest
MAY 3 – 7
Downtown Waterfront
100 Clematis Street

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Pairings: Food & Wine Event
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PHOTO BY ALASTAIR MUIR

The touring production of Andrew Lloyd Webber's "Phantom of the Opera" is lavish.

PHANTOM

From page 1

"It was the first show I ever saw. My family went to Toronto and saw it and it was my childhood dream," Ms. Travis said. "How many can say they wanted this thing all their life and they are lucky enough for it to happen? It's a dream come true for sure."

Andrew Lloyd Webber's musical version of "Phantom" has played to more than 140 million people in 35 countries in 166 cities around the world with an estimated gross of \$6 billion.

This version, produced by Cameron Mackintosh and directed by Laurence Connor, boasts a new design and staging while retaining Maria Björnson's elaborate costumes.

The play centers on a troubled love triangle in which the Phantom (Erik) and Christine's childhood friend Raoul both vie for Christine's affection in a wildly twisting series of events that take place in the depths beneath the Opera House.

Ms. Travis has performed the show approximately 500 times as part of the show's North American tour. It's an experience she never tires of because it's different every time, depending on the audience and venue.



PHOTO BY MATTHEW MURPHY

Derrick Davis and Katie Travis star as the Phantom and his obsession, Christine.

"It's awesome to see people's reaction throughout the country. Audiences are a little bit different wherever we go but ultimately people are so excited for us to be there," Ms. Travis said. "Some theaters are a little bit older, some are more modern — so we kind of just roll with it."

Everything from the spectacle of a giant chandelier to the beautiful, ornate

costumes and the sophisticated technology that drives the show will wow the audience, she said. The sets, the choreography and the music are all incredible, she said.

Topping the list is the simplicity of the story followed by the beautiful score, she added.

Ms. Travis adores the role of Christine because she gets to portray so

in the know

"Phantom of the Opera"

- >> **When:** March 23-April 1
- >> **Where:** Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach
- >> **Cost:** Tickets start at \$31.
- >> **Info:** 832-7469 or www.kravis.org

many different emotions. And she, like Christine, is a young woman who is also trying to figure out her life.

"From my perspective this is a story of a young woman who is trying to navigate life the best she can. She's figuring out what type of relationship she wants to be in, where her career is going and the direction of her life in general as she is trying to cope with the death of her father," Ms. Travis said. "There are a lot of joys, sorrows, griefs, struggles and successes. Some of her choices are great and some kind of backfire but ultimately she is just trying to do the best she can."

Ms. Travis has been singing all her life, something that she began when she was a young child and has morphed into the way she makes her living.

"From the time I was a kid it was just part of what I did," Ms. Travis said. "It's a true blessing to have a job like this as an actor." ■

THEATER

From page 1

include two visual arts classrooms, the 175-seat black box theatre, a media arts lab, a science lab, restrooms and storage. This "flex-space" is designed so it can accommodate many uses, like student presentations, workshops, and special events, and it can even generate income as rental space.

The original plan had a \$10 million budget, with \$7 million going to construction. CEO Robert Hamon said the renovations came in on budget because construction was completed in phases as the money was raised. That plan produced little debt and the astute financial management of the company made it better able to weather the real estate crisis that derailed many businesses in the late 2000s.

"From the ground up, we planned what we wanted to do," said Jonathon Ortiz-Smykla, the gallery and marketing manager.

The center's mission is to promote education by empowering students to

grow through art-based education. Arts programs reach inside students, challenging them to grow not just academically, but creatively and socially. "This is a digital theater, where children can create their own productions on the computer and see them come to life," Mr. Ortiz-Smykla said.

"We're offering them something they can't get anywhere else. Students grow through arts-based education in ways they don't through conventional classroom teaching."

The CCE offers dozens of arts and enrichment classes that provide an array of experiences for kids and families, including Family Art & Fun, Introduction to Ukulele, Plein Air Painting, Dance Exploration, Sculpture & Mixed Media, Music Together Class, Toastmasters, Drawing Fundamentals and even Capoeira: Brazilian Martial Art.

It's also home to a "professional exhibition space" that displays work of local artists. The third annual "Collaborations and Mixed Mediums," a Charitable Fine Art Exhibition, opened March 18, featuring the work of more than 40 artists. The exhibition will be on display through April 22.



COURTESY PHOTO

"Starcatcher" will be presented by Entre'Acte Theatix.

But the founders also want to bring great theater to the stage, and "Starcatcher" fit the bill.

"Peter and the Starcatcher" won five Tony Awards in 2012 and was named to the Top Ten lists by both *The New York Times* and *New York Magazine*. Based on the best-selling novel by Dave Barry and Ridley Pearson, the show was adapted by writer Rick Elice and a creative team that included directors Roger Rees and Alex Timbers and composer Wayne Barker.

Peter, a young orphan and an unlikely hero, is shipped off with his band of brothers to an island ruled by an evil

king. The story explores the depths of despair and the cruelty of greed, as well as the bonds of friendship that cannot be broken and the enduring quality of love.

Director Carlo-Rufino Sabusap says "Peter and the Starcatcher" is his favorite play. This production is by Entre'Acte Theatix, a not-for-profit, semi-professional, showcase theater company in West Palm Beach.

Mr. Ortiz-Smykla encourages visitors to stop in and see what's happening. "We're always looking for new ways to expand our audience." ■

in the know

"Peter and the Starcatcher"

- >> **When:** March 31-April 9.
- >> **Show times:** 7:30 p.m. March 31, April 1, April 7 and 8, 2 p.m. April 1 and 8, and 3 p.m. April 2 and 9.
- >> **Where:** Conrad N. Hilton Theatre at the Esther B. O'Keeffe Center for Creative Education, 425 24th St., West Palm Beach.
- >> **Tickets:** \$38, \$20 seniors and Students with ID.
- >> **Info:** www.theatreca.com

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3/23

Palm Beach International Boat Show — March 23-26, along Flagler Drive and in the Intracoastal Waterway, West Palm Beach. 800-940-7642; www.showmanagement.com.

Palm Beach Kennel Club Free Fair — Through March 26, 1111 N. Congress Ave., West Palm Beach. More than 50 rides, shows and attractions, plus food and games. Hours: 5-11 p.m. Thursday, 5 p.m. to midnight Friday, and noon to midnight Saturday and Sunday. Unlimited ride wristbands are \$20. 683-2222.

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Programs change weekly but may include tours, talks, music, DIY art, films. Free. 832-5196; www.norton.org.

Clematis by Night — No CBN! Enjoy the boat show! www.clematisby-night.net.

“WaistWatchers The Musical!” — Through March 26, PGA Center for the Arts, 4076 PGA Blvd., Palm Beach Gardens. Show times: 2 p.m. Wednesday, Thursday, Saturday and Sunday and 7 p.m. Thursday, 8 p.m. Friday and Saturday and 6 p.m. Sunday. Tickets: \$40-\$65. www.waistwatchersthemusical.com; (855) 448-7469.

FRIDAY 3/24

Kids' Day On Broadway — 2 p.m. March 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A special children's performance of Andrew Lloyd Webber's "The Phantom of the Opera." Buy one adult ticket at get one free kid's ticket. Pre-show activities begin at 12:30 p.m. with mask-making in the Grand Tier lobby. Beyond the Stage features a performance by the Kravis Center's DeGeorge Academy at 1:15 p.m. After the show, get a free kids' meal with the purchase of an adult meal at Bistro Teatro, Brio Tuscan Grille or the Mellow Mushroom in CityPlace until 6:30 p.m. 832-7469; www.kravis.org.

Science Meets Music — 5:30 p.m. March 24, at Benjamin Hall, The Benjamin Upper School, 4875 Grandiflora Road, Palm Beach Gardens. A scientific lecture accompanied by a classical music performance. The presentation begins at 6:15 p.m. Iain D. Couzin, Ph.D., a National Geographic Explorer and director of Max Planck Institute for Ornithology, speaks. "From Democratic Consensus to Cannibalistic Hordes: The Principals of Collective Behavior," will provide a visual guide to "collective animal behavior," using the latest imaging technologies to reveal how and why animals exhibit collective motion, the huge impact swarms have on human life, and the remarkable collective sensing and decision-making capabilities that have arisen in animal groups. Music is by Sofiya Uryvayeva, D.M.A., pianist, who has earned both master's and doctorate degrees in music performance. Free, but reservations are required at www.rsvp.mpf.org or 972-9027.

Photography of Place — Opening reception 6-8 p.m. March 24, Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. See geographic images by 22 international artists from grand masters to accomplished amateurs, curated by Raymond Merritt. 253-2600; fotofusion.org

SATURDAY 3/25

Patrick Smith: A Land Remembered — 11 a.m. and 5 p.m. March 25, Yesteryear Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Learn more about the novelist, with special emphasis on his popular saga of Florida pioneers, with videos, photos, music and visual effects. A wine and cheese reception and meet 'n' greet with the author's son, Rick Smith, is planned at 4 p.m. Tickets are \$15 for the presentations, \$35 for the VIP reception. 793-0333; 790-5232; www.ALandRemembered.com/yesteryear-village

“The Ben Hecht Show” — 7:30 p.m. March 25 and 2 p.m. March 26, at the Mandel JCC, 5221 Hood Road in Palm Beach Gardens. The Mandel JCC and the Donald M. Ephraim Palm Beach Jewish Film Festival present this one-man show starring James Sherman as the Chicago newspaperman and playwright. Tickets: \$20 or \$36 for the performance and après show dessert reception with James Sherman for March 25. \$20 for the performance and post-show artist talk on March 26. 877-318-0071; www.pbjff.org.

Winter Equestrian Festival — Through April 2 at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. The world's finest horses and riders compete in show jumping and equestrian dressage. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family-friendly activities, and live music. Info: www.pbiec.coth.com; 793-5867; www.equestriansport.com.

SUNDAY 3/26

Showcase of Dance — 3 p.m. March 26, Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Features pieces choreographed and performed by PBAU dance students. \$5. 803-2970; www.pba.edu/performances.

Palm Beach International Polo Season — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion and exclusive sponsor boxes. 282-5290; www.internationalpoloclub.com.

MONDAY 3/27

Linda Lavin: My First Farewell Concert — 8 p.m. March 27-28, Crest Theatre at Old School Square, 51 N. Swinton Ave., Delray Beach. Built on the premise that every new role is both a beginning and end, the Tony Award winner sings some of her best-known songs and shares stories about her past. Tickets: \$57 and \$72. 243-7922, Ext. 1; www.OldSchoolSquare.org.

TUESDAY 3/28

Fashion Frenzy for the Animals — 5:30-8:30 p.m. March 28, Abacoa Golf Club, 105 Barbados Drive, Jupiter. Hors d'oeuvres, buffet, raffle, silent auction, jewelry sale. \$45 at Eventbrite.com. Benefitting Furry Friends Adoption, Clinic and Ranch. Info: 529-4075. Email sillefurryfriends@gmail.com.

WEDNESDAY 3/29

Executive Women of the Palm Beaches Cocktail Hour — 5:30-7 p.m. March 29, Jardin, 330 Clematis St., West Palm Beach. Mix and mingle with members and guests of Executive Women of the Palm Beaches. Free for EWPB members; \$10 for guests. RSVP to info@ewpb.org. Info: www.ewpb.org; 868-7070.

The 22nd Palm Beach International Film Festival — March 29-April 2, The Palm Beaches Theatre, Manalapan. www.pbifilmfest.org.

LOOKING AHEAD

Clematis By Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynight.net.

■ **March 30** — IndiGo the Band

Reading by George Singleton — 6 p.m. March 30, FAU Jupiter campus, Room 119, 5353 Parkside Drive. The Guggenheim fellowship winning author and “unchallenged king of the comic Southern short story” will read some of his signature stories followed by a book signing. Free. Parking available in guest spots and in public parking garages. 799-8646.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

“Arcadia” — March 31-April 30.

“The Cripple of Inishmaan” — May 19-June 4.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.duncantheatre.org.

MOMIX — “Opus Cactus” — 8 p.m. March 24-25. Moses Pendleton returns with a new work inspired by the American Southwest. Part of the Modern Dance Series. Tickets: \$45.

Jacob Shaw, cellist — 2 p.m. March 29, in Stage West Theatre. One of the most prominent young cello soloists. Part of the Classical Café Series. Tickets \$35.

Drumline LIVE! — 8 p.m. March 30. An international tour based on the marching band tradition. Tickets: \$35.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Franco Corso presents Italy Meets Broadway — 8 p.m. March 24. Tickets: \$45 and up. www.Franco-Corso.com.

Symphonic Band of the Palm Beaches presents “Our Stars Keep Shining” — 7:30 p.m. March 25. Florida All-Star students as well as seasoned adult soloists in a showcase. Tickets: \$18. 832-3115; www.SymphonicBand.org.

Jim Witter: I Write the Songs, The Music of Barry Manilow — 8 p.m. March 28. From “Mandy” to “Week-end in New England” to “Even Now,” you know the songs. Tickets: \$30-40.

Jazz Ensembles and Troubadours — 7:30 p.m. March 29. The Palm Beach State Music Department performs. Tickets: \$10, free for PBSC students, staff and faculty.

Eissey Campus Art Gallery — BB Building.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

The Easter Bunny arrives — 5:30-8 p.m. March 24, Bloomingdale's Court at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Features photos with the Easter Bunny, a candy hunt, butterfly stilt walkers, jugglers, a DJ and magicians. Adults can enjoy an Easter-themed cocktail by BRIO Tuscan Grille. Info: thegardensmall.com/events/easter-bunny-arrival.

AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 935-9533; www.harboursideplace.com.

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday in the amphitheater.

Tai Chi Class — 9 a.m. Saturdays. Cost: \$10.

Jupiter Green & Artisan Market — 10 a.m.-4 p.m. Sundays, year-round.

Free Movies on the Waterfront — March 24: “Moana.” Free movies are held the fourth Friday of the month.

■ **Classic Car Show and a tribute band performance** — March 25. Live music from a Tom Petty & The Heartbreakers tribute band. Car shows are held the fourth Saturday of the month.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

Ballyhoo! W/ Kash'd Out and Bumpin Uglies — 7 p.m. March 24.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

“The Phantom of the Opera” — March 23-April 1. Tickets start at \$31. Beyond The Stage, a free musical presentation featuring the Morikami Park Elementary's Sunshine Singers, takes place at 7:15 p.m. March 30 in the Dreyfoos Hall lobby. Part of Kravis On Broadway.

Mountainfilm on Tour — 10 a.m. and 7:30 p.m. March 25. Family fare of the best of selected short family films from Colorado's acclaimed Telluride Mountainfilm festival, which screens documentaries, short films and rare movies. Films: “FINconceivable,” directed by Lily Williams; “Papa,” directed by Naalie Labarre; “Sweet Cocoon,” directed by Mateo Bernard, Matthias Bruget,

CALENDAR

Jonathan Duret, Manon Marco, Quentin Puiraveau; "Across the Sky," directed by Josh Lowell and Peter Mortimer; "Sky High," directed by Stewart Powers; "Umbrella Girl," directed by Monika Norcross-Ceminara; "Pickle," directed by Amy Nicholson; and "One of Those Days 3," directed by Candide Thovex. Tickets: \$5 for 10 a.m. show, \$20 for evening show.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tour — March 29. Time varies. Climb to the top. Reservations are required.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. monthly. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next event: April 4.

Twilight Yoga at the Light — 6-7 p.m. March 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on a 2-mile trek on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. Minimum age is 5. Free but RSVP required at 747-8380, Ext. 101. Next event: April 1.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in the cafe for a book discussion on all things Florida. Donation suggested. Visit www.jupitelighthouse.org for a book list. Next meeting: April 5, May 3.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

"Gypsy" — Through April 9. The Tony Award-winning Broadway smash stars Vicki Lewis as Rose and features unforgettable songs including "Together, Wherever We Go," "All I Need Is the Girl," and "You Gotta Get a Gimmick." The 30-member cast will feature Emma Stratton as Louise and John Scherer as Herbie, and a 12-piece orchestra performs under the direction of Helen Gregory.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jconline.com/pbg.

March 23: Bridge

March 24: Beginner's supervised play, bridge

March 27: Advanced beginner's supervised bridge play, Timely Topics discussion group, bridge, mah jongg and canasta March 28: Learn How to Prop-

erly Fill Out a Convention Card, Novel Tea: Ways to Disappear, bridge

March 29: Cultural Day Tour: Historic Stuart and Jupiter Island; Men, Let's Talk; beginner's and advanced beginner's supervised play of the hand, bridge, mah jongg and canasta.

March 30: Cultural Half Day Tour: Dramawise "Arcadia;" 6-handed canasta; Ladies Night Out: Mother, Can You Not, Blue Martini, West Palm; bridge

March 31: Beginner's supervised play, bridge

The Mandel JCC's Annual Book Festival 2016-2017:

Ladies Night Out — 7 p.m. March 30, at the Blue Martini, CityPlace in West Palm Beach. Book: "Mother Can You Not?" by authors Kim Friedman & Kate Siegel. Based on the popular Instagram account @CrazyJewishMom, Kate Siegel's essay collection about life with a "helicopter mom." Tickets: \$36 Literary Society Author & Reader Level; \$42 guests. Part of the Mandel JCC's Annual Book Festival.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Jewelry! Art Clay Silver Pendants — 9 a.m.-noon March 26. In collaboration with the Armory Art Center, instructor Nzingah Oniwosan will teach basic fabrication skills to create a necklace inspired by nature using Art Clay Silver. \$115 for members; \$125 for nonmembers. \$35 material fee.

AT PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; Fern Street Theatre, 500 Fern St, West Palm Beach; Rinker Athletic Campus, 3401 Parker Ave., West Palm Beach. 803-2970; www.pba.edu/performances.

A Showcase of Dance — 3 p.m. March 26, in the Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Tickets: \$5.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

Send in the Queens — March 31-April 1.

Movies in the Stonzek Theatre:

"Krisha" — March 24-30.

"Men and Chickens" — March 24-30.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Dean Napolitano — March 23.

Mike Birbiglia's Working It Out — March 24-25

Dick Gregory — March 26.

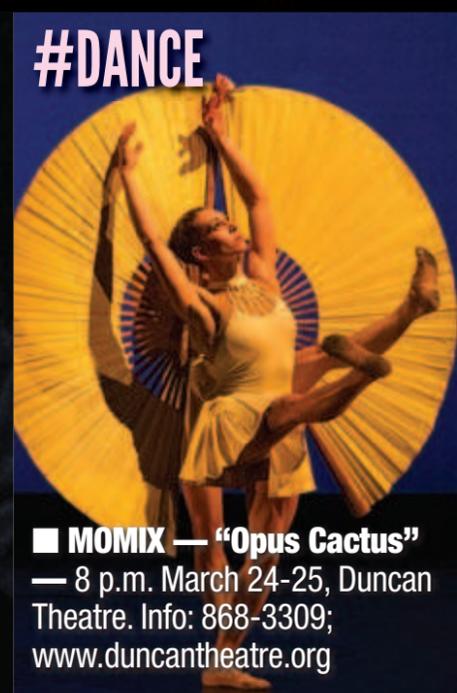
David Spade — March 31-April 1.



■ **"The Ben Hecht Show"** — 7:30 p.m. March 25 and 2 p.m. March 26, at the Mandel JCC. 877-318-0071; www.pbjff.org



■ **Marilyn Maye** — In The Colony Hotel's Royal Room March 25.: 659-8100 or 655-5430; www.thecolonypalmbeach.com



■ **MOMIX** — "Opus Cactus" — 8 p.m. March 24-25, Duncan Theatre. Info: 868-3309; www.duncantheatre.org



■ **The Easter Bunny arrives** — 5:30-8 p.m. March 24, Bloomingdale's Court at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Info: thegardensmall.com/events/easter-bunny-arrival

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

Our Body: The Universe Within — Through April 23.

Silver Science Days — 2-5 p.m. monthly. Guests age 60 and older get an afternoon of science lectures and demonstrations, a planetarium show and more than 50 educational exhibits. \$10, includes refreshments. www.sfscience-

center.org/silver-science-days

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. Next meeting: March 28. Theme: Sports Science." A special presentation from a female in the sports science industry and themed activities and crafts. Pre-registration required at www.sfsciencecenter.org/gems. Info: SFScienceCenter.org or 832-1988.

Nights at the Museum — 6-9 p.m. the last Friday of the month. Extended hours at the museum with interactive science crafts, activities, entertainment, exhibits, planetarium shows, and a chance to view the night sky. Food for purchase. Next meeting: March 31, which features a hockey-physics lab and interactive sports demonstrations. \$13.95 adults, \$11.95 seniors, \$9.95 for age

TRACEY BENSON PHOTOGRAPHY

CALENDAR

3-12, free for younger than 3. Member admission is \$6 adults, free for child members.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

Keyboard Conversations® with Jeffrey Siegel, “Virtuoso Variations” — March 26.

Esther B. O’Keeffe Speaker Series: \$35; tickets sold at the door one hour before lecture begins.

Clarissa Ward, “Syria and the Western Jihadi: Tales from the Front” — March 28.

The Met Opera: Live in HD: \$27 or \$15 for students. (Student tickets must be purchased in person).

Mozart’s “Idomeneo” — March 25.

“Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle” — In the Mary Alice Fortin Children’s Art Gallery.

“A Shared Legacy: Folk Art In America” — Through March 26.

LIVE MUSIC

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

Marilyn Maye — Through March 25.

Curt Stigers — March 28-April 1.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley’s — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

March 24: Reggae greats Katchafire, from New Zealand, with special guests Inna Vision.

PGA Commons — 5100 PGA Blvd., Palm Beach Gardens. Info: 630-8630; pgacommons.com.

Spoto’s Oyster Bar: Acoustic guitarist Sam Meador, 6-9 p.m. Wednes-

day, Steve Mathison & Friends, 5:30-8 p.m. Friday. Info: spotos.com; 776-9448.

The Cooper: Acoustic rocker Joe Birch, 6:30-9:30 p.m. Thursday; Andy Taylor, 6:30-9:30 p.m. Fridays; and bluesman Mark Telesca, 6:30-9:30 p.m. April 1. Info: thecooperrestaurant.com, 622-0032.

Vic & Angelo’s: “Live Music Under the Stars” — Crooner Giovanni Fazio, 6:30-9 p.m. Tuesdays; Dawn Marie, 6-9 p.m. Thursday. Info: vicandangelos.com; 630-9899.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

Todd McGrain’s The Lost Bird Project — On display through June 28.

RISING: The Mystical World of Sophie Ryder — On display through April 30.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; www.artistsofpalmbeachcounty.com.

Solo Exhibit: Apollonia Heim Silver — March 27-April 14. Artist’s reception 5-8 p.m. March 30.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

The 2017 All Student Show — Through April 14.

The 2017 Armory Faculty Show — Through April 14.

The NAWAFL Exhibit “Down the Rabbit Hole” — Through March 26.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Annual Meeting, Pot Luck Dinner and Lecture — 6 p.m. April 4. Lecture: “The year-round biology of the Swallow-tailed Kite: A hemisphere of conservation challenges and opportunities” by Ken Meyer, Ph.D., research ecologist, co-founder and executive director of the Avian Research and Conservation Institute.

Flamingo Quest (STA-2) — 10:30 a.m.-2 p.m. or 3:30-7 p.m. March 25. The ASE has special access to the site and pre-registration is required for this trip (online at www.auduboneverglades.org). It’s an easy walk, with boardwalk or paved level surfaces.

Wakodahatchee Wetlands (Fly-in) — 6-8 p.m. March 24, 13026 Jog Road, Delray Beach. An easy walk on the boardwalk. Chris Golia leads.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

High Gloss WPB: The Art of Fashion: Through March 30.

Pridefest 2017 — Through April 30.

The Conrad N. Hilton Theatre at the Esther B. O’Keeffe Center for Creative Education — 425 24th St., West Palm Beach. Info: www.theatreca.com.

“Peter and the Starcatcher” — March 31-April 9. A play by Rick Elice based on the novel by Dave Barry and Ridley Pearson. Music by Wayne Barker. Tickets: \$38, \$20 seniors and Students with ID. Show times: 7:30 p.m. March 31, April 1, April 7 and 8, 2 p.m. April 1 and 8, and 3 p.m. April 2 and 9.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeachculture.com.

Patricia Levey Solo Exhibition — Through March 25. Levey is inspired by the sea and animals in her paintings, print making, murals and jewelry.

Edel Rodriguez — Through April 15. North Gallery.

Swank Table Dinner — 4 p.m. March 26, Swank Farms, 14311 North Road, Loxahatchee. Cocktails, a trunk show and a special dinner event benefiting arts and culture in The Palm Beaches. Live music. Tickets: \$260. Info: palmbeachculture.com/council-events

Exhibition: Mark My Words — March 30-April 5. Main Gallery. An exhibition which showcases works by professional artists in Palm Beach County that feature “words” as their subject matter and muse.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglERMuseum.us.

“Harem: Unveiling the Mystery of Orientalist Art” — Through April 16.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

Hike in Apoxee — 8 a.m. March 25, 3125 N. Jog Road, West Palm Beach. A 9-mile moderate pace hike in this urban wilderness. Bring plenty of water. Call Joe at 859-1954.

Cypress Creek Natural Area Hike — 7:30 p.m. March 26, 10035 W. Indiantown Road, Jupiter. Visit seven native Florida ecosystems in one walk. Call Alan at 586-0486.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietytpbc.org.

“For the Love of the Game: Baseball in the Palm Beaches” — Highlights of America’s favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story. Through July 1.

“Returning to Cuba” — Through April 1. A special exhibition of 14 black-and-white framed photos by Victor Manuel Figueredo of Palm Beach.

Distinguished Lecture Series: Rick Gonzalez and Robin Lunsford on “Restoration of the Historic 1916 Court House” — April 12 Free for members, \$20 nonmembers.

Juno Beach Town Hall — 340 Ocean Drive, Juno Beach. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 952-220-5900. www.payresart.com

Pamela J. Ayres: Recent Paintings of the Colors Of Florida — Through April 18.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

Call For Art: The 38th Annual Members Only Exhibition — Deadline March 23. Exhibition Dates: April 1-26

Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

Pilates — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: www.multilingualsociety.org or call 228-1688.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

Art After Dark — 5-9 p.m. Thursdays.

Spotlight: Recent Acquisitions: In conjunction with Black History Month featuring work by Njideka Akunyili Crosby, Mickalene Thomas, and Willie Cole.

The sixth annual RAW exhibition: The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger in a solo exhibition called “Second Chances First Impressions.” Through April 16.

Spotlight: Back to Kansas, by Spencer Finch: Through April 9.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

Photography of Place — Through May 6.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 743-7123; www.loxahatcheeriver.org.

Public Tour and Fish Feeding — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding. ■



AREA MARKETS

Riviera Beach Marina Village Green & Artisan Market — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

The West Palm Beach Greenmarket — No green market this week because of the boat show. www.wpb.org/greenmarket.

The Green Market at Wellington — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

Delray Beach's Winter GreenMarket — 9 a.m.-noon every Saturday at

Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. www.rpbgreenmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-4 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palm-beachoutlets.com. ■



LAST CHANCE TO SEE

"A SHARED LEGACY: FOLK ART IN AMERICA"

February 11 through March 26, 2017

The exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. Image: Attributed to Edward Hicks, American (1780-1849), *The Peaceable Kingdom with the Leopard of Serenity*, 1835-40, Oil on Canvas, 26 x 29 1/2 in., Courtesy of the Barbara L. Gordon Collection.

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LATEST FILMS

'Beauty and the Beast'

danHUDAK
punchdrunkmovies.com



★ ★ 1/2

Is it worth \$10? Yes

The cartoon is better. That's what you're wondering, right? The new "Beauty and the Beast" is a live action remake of Disney's (arguably) greatest musical, so the comparisons are certainly fair. The 1991 "Beast" is, with due respect to "The Little Mermaid" (1989), the film that reignited the brilliance of Disney animation, and it was the first animated film nominated for a Best Picture Oscar. So to remake it, as "Dreamgirls" director Bill Condon has done, is to travel in sacred territory.

And you know what? The cartoon is better. To be sure, it's not for lack of trying. The production design, costumes and visual effects are stunning, so no expense was spared in getting this \$160 million production to the big screen. If anything, it feels like too much: The songs (and lyrics) that are added, Belle's backstory, a new character and other embellishments all feel like excess. The original is so embedded in our minds that to mess with perfection seems, well, beastly.

The filmmakers will no doubt say this is "Beauty and the Beast" for a new generation. They might be right. People of 2017 crave more flash, distractions and immediate satisfaction than people did in 1991, so in a way it's fitting that this "Beast" remake is so exuberant. Still, did no one at Disney question the necessity of bloating an 84-minute classic to 129 minutes?

You know it's different from the start. The prologue is interrupted to show the Prince/Beast (Dan Stevens) at a party surrounded by women as Madame Garderobe (Audra McDonald) sings. This is a bold move, and all we can think is: "Why would Condon interrupt a perfect way to start the movie with this superfluous backstory?"

Shortly thereafter we meet Belle (Emma Watson), a bookworm in a small French village whose father (Kevin Kline) is the town's kooky inventor. She dreams of having something more in her provincial life — if for no other reason than to get away from the brutish Gaston (Luke Evans) and his stooge Le Fou (Josh Gad) — and she unexpectedly gets it.



Soon Belle is held captive in a remote castle by a Beast and his talking furniture. Thankfully for her, candelabra Lumiere (Ewan McGregor), clock Cogsworth (Ian McKellen), teapot Mrs. Potts (Emma Thompson) and her son Chip (Nathan Mack) are perfectly nice. But if the Beast doesn't find true love before the last petal on his rose falls, everyone who lives in the castle will be doomed to his or her new form forever.

Every song, except one, is better in the animated version. That's not to say they're done poorly, it's just that you'll notice the small differences, such as the added verse in "Be Our Guest," and wonder why they added it. That said, the performances and voice work are strong, particularly Mr. Gad as Le Fou, who gives us a better version of "Gaston" than the animated film provides. Ms. Watson sings sweetly, endearing us from the start with "Belle" and easily getting us to like our heroine. Ms. Thompson's rendition of the title song is nice but not memorable.

"Beauty and the Beast" is good enough to satisfy our natural curiosity in wanting to see it, but it's clearly inferior to its predecessor. Ironically, it does itself a disservice by trying too hard and adding too much.

Sometimes leaving well enough alone really is the best way to go. ■

in the know

>> The ballroom in this rendition of "Beauty and the Beast" has 12,000 square feet of faux marble and 10 glass chandeliers.

FILM CAPSULES

The Sense of an Ending ★★

(Jim Broadbent, Emily Mortimer, Charlotte Rampling) An elderly British man (Mr. Broadbent) has trouble retrieving a diary that is in the possession of the woman (Ms. Rampling) who was his girlfriend 40 years earlier. There are some nice themes and performances, but the ending, ironically, leaves a bit to be desired. Rated PG-13.

Kong: Skull Island ★★1/2

(Brie Larson, Tom Hiddleston, Samuel L. Jackson) In 1973, a group of explorers encounters a giant ape and other creatures on a remote island in the South Pacific. The action and effects are impressive, but the story takes a turn for the worse in its second half. If you go, see it in IMAX 3D, as the visuals are tremendous. Rated PG-13.

Before I Fall ★★

(Zoey Deutch, Halston Sage, Jennifer Beals) After dying in a car accident, a teenager wakes to relive the same day until ... well, that's what she needs to figure out. It's "Groundhog Day" as a teen girl drama, and though it has some intriguing ideas, it plays out in pretty standard ways. Rated PG-13.

Fist Fight ★

(Ice Cube, Charlie Day, Tracy Morgan) A public high school teacher (Mr. Day) gets his colleague (Mr. Cube) fired after tattling on him after he destroyed a student-occupied desk with an axe. It's crass and unrealistic, but worst of all, it's an unfunny mish-mash of a high school that is truly out of this world. Rated R. ■

Music, Movies and More at the Kravis Center!



MOUNTAINFILM ON TOUR

Saturday, March 25 at 10 am and 7:30 pm

Persson Hall

The best of rare and short films from Colorado's acclaimed Telluride Mountainfilm festival in two separate presentations. At **10 am**, bring the family and enjoy the best of cultural, environmental and inspirational family films and at **7:30 pm**, experience poignant documentaries and rare films portraying current issues that stimulate ideas for a better world.

Tickets \$5, General Admission for the 10 am performance, which is Family Fare Visit kravis.org/mountainfilmfamily for film titles

\$20 for 7:30 pm, visit kravis.org/mountainfilm for film titles

Young Artists Series

LYSANDER PIANO TRIO

ITAMAR ZORMAN, VIOLIN
MICHAEL KATZ, CELLO
LIZA STEPANOVA, PIANO

A South Florida Debut

Monday, April 3 at 7:30 pm



Rinker Playhouse • Tickets \$30

Violin, cello and piano trio, formed at The Juilliard School in 2009, make South Florida debut.

Series sponsored by **Harriett M. Eckstein New Art Fund**

This concert is with support from **The Raymond and Bessie Kravis Foundation**



MARISSA MULDER IN MARILYN IN FRAGMENTS

DIRECTOR, SONDRA LEE
MUSICAL DIRECTOR/PIANO, JON WEBER

Thursday and Friday, April 6-7 at 7:30 pm

Persson Hall • Tickets \$35

Cabaret stunner, nominated for the prestigious MAC Award (Manhattan Association of Cabarets and Clubs) for Show of the Year, mesmerizes in creative authentic homage to Marilyn Monroe.

"Riveting, mesmerizing, seamless ..." — *Theater Plizzazz*

"X-Ray Vision, remarkable performance ..." — *The New York Times* by Stephen Holden

"Kaleidoscopic, intriguing ..." — *Broadwayworld.com*

STUART PIMSLER DANCE & THEATER

Friday and Saturday, April 7-8 at 7:30 pm

Rinker Playhouse • Tickets \$30

Campground faces: Privilege versus depravity in this performance company's provocative tale.

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Beyond the Stage: Join us for a free post-performance talk by Steven Caras.



SWELL PARTY: A CELEBRATION OF COLE PORTER

STARRING SPIDER SALOFF

Sunday, April 9 at 1:30 pm and 7:30 pm

Persson Hall • Tickets \$35

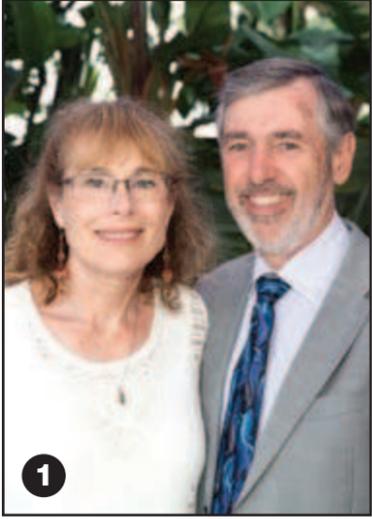
You'll be *So in Love*: Jazz sensation Spider Saloff sparkles singing *Night and Day* and more.

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SOCIETY

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2. Kim Sargent and John Sargent
3. Adrienne Raptis, Michael Ridgdill and Dusty Dodge
4. Roe Green, Joe Rooney and Kelly Rooney
5. Bonnie Roseman, Barry Seidman and Mary Ann Seidman
6. Linda Cunningham, Bruce Beal and Therese Forde
7. Linda Wartow, Bobbi Horwich and Deborah Pollack
8. Nathan Slack, Bert Korman and Rena Blades
9. Daryn Kirchfeld and Donna Plasket
10. Ellen Liman and Diana Barrett
11. Maxine Marks and Donald M. Ephraim
12. Mary Lewis and Charlotte Pelton



Rena Blades, Bob Vila, John Blades

ANDY SPILOS / FLORIDA WEEKLY

in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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- Fresh Fruit
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COURTESY PHOTO

Jamie Dailey and Darrin Vincent of Dailey & Vincent will play bluegrass at the Flagler Museum.

Yee-hah! Bluegrass duo set to play Flagler Museum

The Flagler Museum will host its 12th annual Bluegrass in the Pavilion concert at 3 p.m. Saturday, April 8. The Pavilion will open for seating at 2:30 p.m.

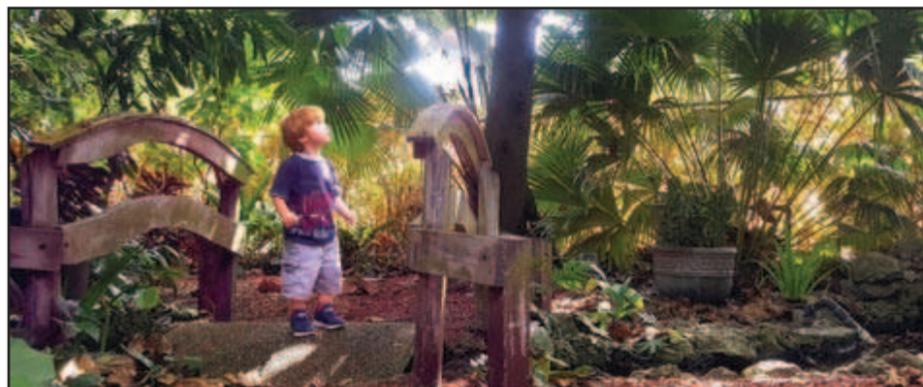
Guests are invited to enjoy an afternoon with special musical guests, Dailey & Vincent.

Dubbed by CMT as the “Rockstars of Bluegrass,” the Dailey & Vincent duo has been hailed throughout the music industry as one of the most exciting, reputable and elite bluegrass bands in America. They have won numerous awards for their music, including: three Grammy Award Nominations for the

2014 “Bluegrass Album of the Year” and 14 International Bluegrass Music Awards (as three-time “Entertainer of the Year,” three-time “Vocal Group of the Year” and “Album of the Year” and four Dove Awards with three “Bluegrass Album of the Year” awards and “Bluegrass Song of the Year”).

Tickets are \$35, and are available by calling 655-2833, Ext. 27, or visiting flaglermuseum.us/programs/bluegrass-in-the-pavilion.

All proceeds from the concert benefit the museum’s education programs for children. ■



COURTESY PHOTO

Deena Vore’s “Wonder Among the Chinese Palms.”

Mounts announces winners of photographic contests

Rochelle Wolberg, interim operations manager and director of programs at Mounts Botanical Garden, has announced the winners of two separate, simultaneous photography contests: Mounts 10th annual Photography Contest; and Mounts second annual Youth Nature Photography Contest.

In both contests, the photographs were taken at Mounts Botanical Garden in West Palm Beach. The guest judges were nature photographer Alan Chin Lee and landscape architect Robert F. Hopper. Both men are environmental analysts for the South Florida Water Management District.

For the 10th annual Photography Contest, the Best in Show winner is Deena Vore of Jupiter, for “Wonder Among the Chinese Palms.” The photograph was submitted in the category of People in the Garden.

Connie Lou Wagner of South Palm Beach won the Animal Life category with “Surprised Lizard on Bamboo Culm.”

Steve Nester of Royal Palm Beach won the Plant Life/Nature Close-Ups

category with “Bee & Nasturtium Flower.”

In the Scenic/Landscapes category, Sheri Scholl from Boynton Beach was the winner with the photograph “Lake Orth.”

For the second annual Youth Nature Photography Contest, entries were accepted from amateur photographers between the ages of 5 and 18. This year’s winner is Kailee Matthews from Loxahatchee, for her photo “Bees Dining on Jamaican Poinsettia.” She is 14 years old, and attends Osceola Creek Middle School.

The Best in Show and Youth Nature Photography winners receive a year’s free membership to Mounts Botanical Garden. The remaining first place category winners each receive a credit toward lectures and workshops. In addition, their photos are posted on the Mounts Botanical Garden website.

This year’s honorable mentions went to Jenny Apple from Royal Palm Beach; Irene Dec of Jupiter; Louise Perez from Boca Raton; and Bill Wagner.

To learn more, visit www.mounts.org. ■



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EAGLES
ELTON JOHN
MADONNA

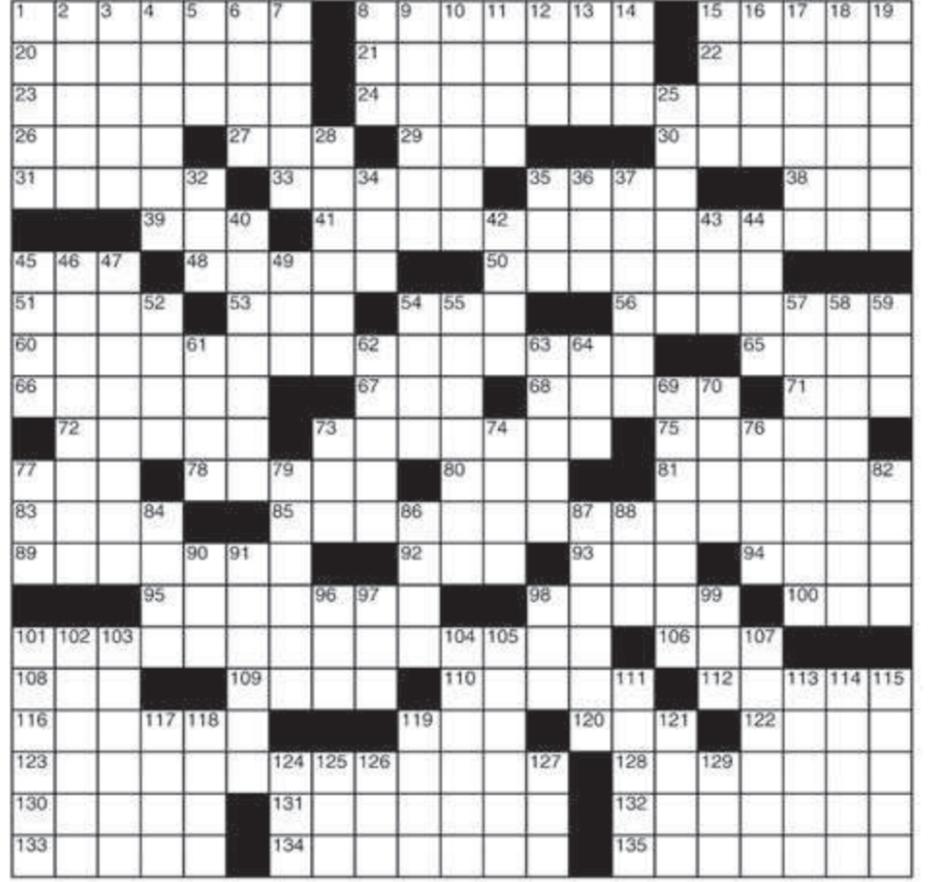
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PUZZLES

45-DEGREE DROP

- ACROSS**
- 1 Arrange in steps
 - 8 Nova — (Halifax native)
 - 15 Suspect's excuse
 - 20 Sailor lurer
 - 21 Texas city near El Paso
 - 22 Tyke's hauler
 - 23 Totally dumb
 - 24 With 41- and 60-Across, question whose answer is hidden in this puzzle
 - 26 Primatologist Fossey
 - 27 Mister
 - 29 Ending for Nepal
 - 30 Dangerous African fly
 - 31 Baseball exec Bud
 - 33 Kind of navel
 - 35 Gallivant
 - 38 Drinking site
 - 39 — Paulo
 - 41 See 24-Across
 - 45 Tanning lotion spec
 - 48 Kind of navel
 - 50 Drooling hounds
 - 51 — Stanley Gardner
 - 53 Grassland
 - 54 Former Saturn SUV
 - 56 Roloids, e.g.
 - 60 See 24-Across
 - 65 Gossipy
 - 66 Low opera voices
 - 67 Debt slip
 - 68 Trompe — (visual illusion)
 - 71 The Andes, e.g.: Abbr.
 - 72 Flamboyant flamenco entertainer
 - 73 Armada ship
 - 75 Heat's city
 - 77 Resistance unit
 - 78 Not active
 - 80 Oerter and Unser
 - 81 Lung-related prefix
 - 83 First step of progress
 - 85 With 101- and 123-Across, how to find the hidden answer
 - 89 Singer Flack
 - 92 Camping gear retailer
 - 93 OR figures
 - 94 Statistician Silver
 - 95 "The Barber of Seville" composer
 - 98 Desert plants
 - 100 The, to Henri
 - 101 See 85-Across
 - 106 Turn — dime
 - 108 Romania's basic currency unit
 - 109 Makes mad
 - 110 Spanish hero of yore
 - 112 Fur king John
 - 116 Job follows it
 - 119 With 127-Down, China's — tung
 - 120 — -tac-toe
 - 122 "You bet, amigo!"
 - 123 See 85-Across
 - 128 Detectives
 - 130 Hollywood's Eastwood
 - 131 — Obispo, California
 - 132 National dish of Korea
 - 133 Boundary bushes
 - 134 University life
 - 135 Response to news you already knew about
- DOWN**
- 1 Iris relatives, for short
 - 2 TV's
 - 3 Popular font
 - 4 Comics "menace"
 - 5 Ring legend
 - 6 Wallet bills
 - 7 Kiddie-song letters
 - 8 180 degrees from NNE
 - 9 Joint beneficiary
 - 10 Singer Ric of the Cars
 - 11 Carry along
 - 12 Roth —
 - 13 Upper limb
 - 14 — -TURN
 - 15 Dazzles
 - 16 Pathetic
 - 17 "It's enough to live on"
 - 18 Potted tree
 - 19 Buries
 - 25 Actor Seagal
 - 28 Indonesia's basic currency unit
 - 32 Moo goo — pan
 - 34 — kwon do
 - 35 Sharp rival
 - 36 "Fifth qtrs."
 - 37 Look on one's face
 - 40 Sole male offspring
 - 42 Cain and —
 - 43 Sitcom cousin
 - 44 Old emperor
 - 45 Vojvodina native
 - 46 Direct a sermon at
 - 47 Seemingly spontaneous public assembly
 - 49 Snare
 - 52 "Frozen" heroine
 - 54 Cello's ancestor
 - 55 Howl in grief
 - 57 Public
 - 58 Private
 - 59 The, to Hans
 - 61 Actress Petty
 - 62 Cow catcher
 - 63 "You win"
 - 64 Sine qua —
 - 69 Paint applied thickly
 - 70 Ding-a —
 - 73 U. senior's test
 - 74 K-12
 - 76 Time on end
 - 77 Paddle's kin
 - 79 Slate clearer
 - 82 Bullring cries
 - 84 Road's shoulder
 - 86 Wet blanket
 - 87 "Curses!"
 - 88 Kin of Ltd.
 - 90 Get rancid
 - 91 Jeans go-with
 - 96 Social finish?
 - 97 Denials
 - 98 Ozone-depleting compound, for short
 - 99 — bad way
 - 101 1985 Chevy
 - 102 Fix, as a shoe part
 - 103 Beat at eBay
 - 104 Federation
 - 105 God, in the Hebrew Bible
 - 107 in itself
 - 111 Spine parts
 - 113 Church gift
 - 114 Actor Milo
 - 115 Step part
 - 117 — Kong
 - 118 Kin of -trix
 - 119 Temperate
 - 121 Ad award
 - 124 She-bear, in Spanish
 - 125 Apple buy
 - 126 Viroid stuff
 - 127 See 119-Across
 - 129 British record co.



SEE ANSWERS, B10 ▶

HOROSCOPES

ARIES (March 21 to April 19) Be careful about doing someone a favor when you don't know the full story behind the request. Don't rely on someone's unsubstantiated assurances. Insist on all the facts before you act.

TAURUS (April 20 to May 20) That workplace problem still needs your attention before you finally can close the book on it. Meanwhile, a long-anticipated reunion gets closer to becoming a happy reality.

GEMINI (May 21 to June 20) You might be demanding more from others than they can give. Best advice: Have a long and frank talk to determine what the facts are. Tensions should abate as the week winds down.

CANCER (June 21 to July 22) Aspects are favorable throughout this week for making contacts that could be important to your career plans. Meanwhile, an old friend offers the advice you're seeking.

LEO (July 23 to August 22) It's time to stop licking your wounds from past mistakes. Get up and get going toward your future. Loyal friends will be there to help the Lion get back into rip-roaring shape.

VIRGO (August 23 to September 22) Take time out to go over what's expected of you before you begin your new project. Otherwise, you run the risk of pushing yourself harder than you need to.

LIBRA (September 23 to October 22) An unusual request could put you in an awkward position. Best advice: Deal with it immediately. The longer you delay, the more difficult it will be to get out of it.

SCORPIO (October 23 to November 21) You should feel recharged and ready for whatever your workaday world holds for you. The same positive energy spills over into your personal relationships.

SAGITTARIUS (November 22 to December 21) A prospect might

be less than it appears to be. Like the Archer in your sign, you always aim for the truth. And this is no time to settle for less than full disclosure.

CAPRICORN (December 22 to January 19) Start doing some serious thinking about a career move that could entail more than just changing job sites. Some lifestyle changes also might be involved.

AQUARIUS (January 20 to February 18) With tensions easing at the workplace, a more positive environment once again encourages the free flow of ideas so typical of the always-innovative Aquarian.

PISCES (February 19 to March 20) Show some of that usually hidden steel-strong Piscean backbone, and stand up for yourself if you hope to make a case for that promotion you know you deserve.

BORN THIS WEEK: You enjoy doing new things and staying ahead of the crowd. You would make a fine sports coach or military leader. ■

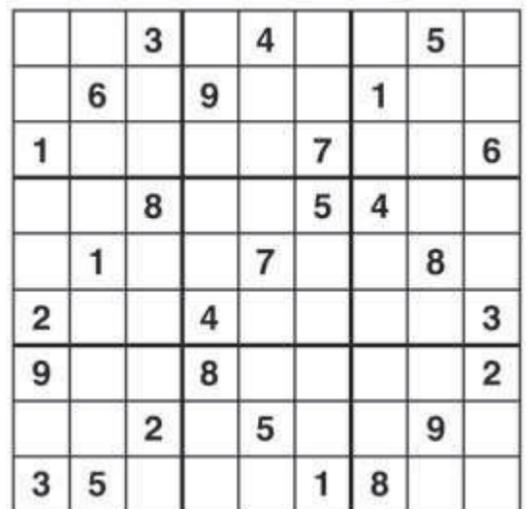
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, B10 ▶

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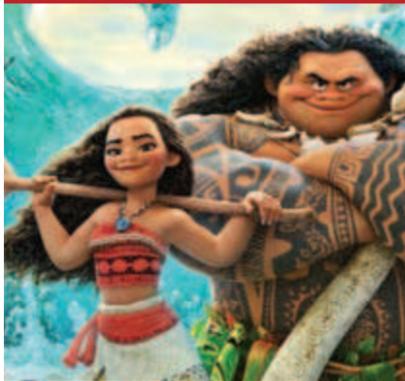
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The Wick plans season of shows inspired by film

BY BILL HIRSCHMAN

Floridatheateronstage.com

The Wick Theatre in Boca Raton hopes that musicals connected to popular films will be an alluring draw in its fifth season, based on the three of the five titles it announced this week.

But the season also includes a hilarious comedy calculated to appeal to its mainstream audience's taste plus a revue of Jerry Herman music.

■ **"The Drowsy Chaperone"** (Oct. 19-Nov. 12) — The winner of five Tony Awards, including Best Book and Best Original Score, this hoot is a loving send-up of the Jazz Age musical. A lonely nerdy aficionado of 1920s and 1930s Broadway musicals plays a record of one of his favorites in his small apartment — only to see the show come to life before him. The result is a delicious satire of theater tropes with production numbers and silly comedy.

■ **"A Wonderful Life"** (Nov. 24-Dec. 24) — This little known musical is based on Frank Capra's beloved classic film "It's a Wonderful Life," written by the Pulitzer Prize and Tony award-winner Sheldon Harnick ("Fiddler on the Roof") and Grammy and Emmy Award-winner Joe Raposo (numerous PBS children's shows). Written in the mid-1980s and performed in regional theater several times afterward, the show never made it to Broadway because of problems obtaining the rights. In 2005, it was performed in New York as a star-studded benefit for the Actors Fund of America

and then performed in more regional theaters including the Paper Mill Playhouse.

■ **"Singin' in the Rain"** (Jan. 11-Feb. 18, 2018) — Betty Comden and Adolph Green's stage musical adaptation of classic Gene Kelly-Stanley Donen movie musical about Hollywood's transition from silent to talkies.

■ **"Brigadoon"** (March 8-April 8) — This rarely revived musical has one of the loveliest scores in musical theater by Alan Jay Lerner and Frederick Loewe ("My Fair Lady"). The story follows two Americans lost in the Scottish highlands who stumble upon a town that disappears into the Highland mist and returns for only one day every one hundred years. When one of the visitors falls in love with a local woman, the story becomes one of love and faith. The music includes "Almost Like Being in Love" and "The Heather on the Hill." Unlike the previous two titles, this one was a stage show initially and later turned into a movie musical with Gene Kelly and Cyd Charisse.

■ **"Jerry's Girls"** (April 19-May 13) — A musical revue celebrating the works of legendary composer (and part-time Miami resident) Jerry Herman. Among the shows providing source material "Hello Dolly!," "Mame" and "La Cage Aux Folles" (all three of which have been produced at the Wick).

Subscriptions range from \$337 to \$382.50. Single tickets range from \$75 to \$85. For more information www.the-wick.org or call (561) 995-2333. ■

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FLORIDA WRITERS

A cruel past threatens to wreak havoc on an uncertain present

philJASON
philjreviews@gmail.com



■ **"Mangrove Lightning" by Randy Wayne White. Putnam. 352 pages. Hardcover, \$27.**

Though many of Randy Wayne White's earlier entries in his Doc Ford mystery series have generated fear, not one has been as persistently scary as "Mangrove Lightning." An odd brew of local history, unnatural quirks in the natural world, grotesque legends and even more grotesque characters, it's fed by events on different timelines that come into focus and then dissolve.

Much of the plot revolves around the past and present doings of two families: the Lambeths and the Barlows.

The Lambeths are a mysterious and evil-tainted tribe given to all kinds of perversions and crimes. Members of this weird family are huge physical specimens who enjoy cruel satisfactions and a wide range of narcotics.

Those who stumble into Lambeth country in the backwaters of Southwest Florida might not get out. The clan's human prey often disappears, perhaps boiled down to bones and chemicals.

Doc Ford and his buddy Tomlinson find themselves among those who have to deal with the present generation of Lambeths, in whom cunning and madness coexist.

The Barlows are represented by a premier and legendary fishing captain nicknamed Tootsie. Although there's plenty of bad news in the family, Tootsie is revered. When his rebellious teenage niece, Gracie, goes missing, Tomlinson and Doc are involved in trying to find and, if necessary, rescue her.

Indeed, Gracie is only the latest member of Tootsie's family to have been sought out to pay the price for some terrible doings that occurred in the mid-

1920s. It seems as if a dark family feud is being played out.

Wrapped around these concerns is a frame story that involves an attractive woman who is a member of a minor British royal family. Doc stumbles into her life while pursuing another matter on the Caribbean island of Nassau. As it happens, Ms. Cobourg's problems, a mixture of embarrassment and extortion, take a distant back seat through most of the novel.

Filled with sadistic violence and eerie atmospherics, the very qualities that might send one seeking for lighter reading fare, "Mangrove Lightning" remains hypnotic. Mr. White sets traps for his enemies and for his readers as well. The plot lines are a series of baited hooks on which we can't help but bite. The pulse of the action and tightening noose of suspense steadily intensify.

The resilient and courageous Gracie is one ingredient that keeps this novel so fascinating. Another is the reintroduction of Doc's former girlfriend (and title character of her own series), the estimable Hannah Smith. Hannah, who becomes part of the team effort to protect Gracie, ends up putting her own life in jeopardy. How will she and Doc come together again if she doesn't survive?

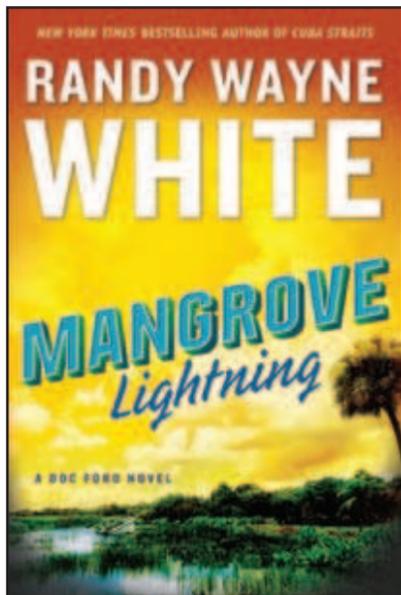
The extended involvement of zany Zen-master Tomlinson and the exhibitions of Doc's combat and spy tradecraft are expected ingredients that are once again deeply satisfying.

Few genre authors writing today provide the multi-textured sense of place that Mr. White so consistently conjures up. He knows well the flora and fauna, the half-tamed corners of his beloved Southwest Florida. He handles the play of light and darkness on both the visual and spiritual levels. He knows how to entrance us with the inner and the outer weather.

Nobody does it better. ■



WHITE



in the know
**Randy Wayne White
book signing**

■ 7 p.m. Wednesday, March 29: Murder on the Beach, 273 NE Second Ave., Delray Beach

Oxbridge jazz group wins top rating

The Oxbridge Academy Jazz Ensemble, performing under the direction of Ernie Mills, the school's director of instrumental music, received top ratings in the 49th annual Berklee School of Music High School Jazz Festival. The ensemble surpassed more than 185 groups.

The Oxbridge Jazz Ensemble won in the category classification of S3 Jazz Combo. It also received the highest score of any ensemble in the competition, earning a score of 296 points out of a possible 300 points.

The Oxbridge Jazz Ensemble in-

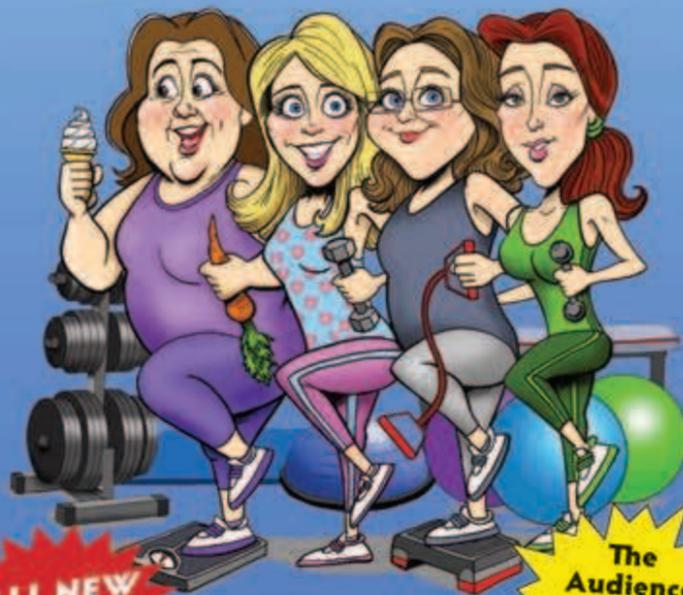
cludes bassist Ari Wells of Boynton Beach; keyboardist Philip Taylor of West Palm Beach; percussionist Andre Sudol of Jupiter; keyboardist Noah Wells of Boynton Beach; and percussionist JC Hannon of West Palm Beach. Notably, Ari Wells was recognized as one of the top musicians in the entire competition, earning the Superior Musicianship award, which is awarded to only one student per division. In addition, Phillip Taylor was recently selected as a member of the Jazz Band of America.

Visit festival.berkleejazz.org. ■

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SOCIETY

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- 5. Michael Perry and Diana Perry
- 6. Richard Pinsky and Jessica Pinsky
- 7. Robin Meireles and George Meireles
- 8. Vicki Crist and Larry Canary
- 9. Brian Ray and Kristen Ray

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CAPEHART PHOTOGRAPHY

Culture & Cocktails caps season with 'Sing Sing Sing'

Rena Blades, president and CEO of the Cultural Council of Palm Beach County, has announced that the popular series Culture & Cocktails will conclude the 2016-2017 season with a musical flourish at The Colony Hotel Pavilion, at 155 Hammon Ave., Palm Beach.

"Sing Sing Sing, A Conversation with Jill and Rich Switzer," will be presented 5-7 p.m. Monday, April 3, with registration and cocktails from 5 to 5:45 p.m. The Colony will serve complimentary beverages and an array of hors d'oeuvres before the conversation.

The conversation starts at 5:45 p.m., and includes a question and answer session with the audience.

Ms. Switzer co-hosts "The Morning Lounge" program on Legends 100.3-FM with her husband, Rich Switzer.

She has headlined at Birdland in New York City, and locally at The Colony's Royal Room and with the Palm Beach Pops. She recently released the CD "By Special Request," and she is the author of "The Diva Next Door: How to Be a Singing Star Wherever You Are."

Mr. Switzer is a pianist and composer who has been entertaining audiences

in South Florida for the past 32 years. He has produced four CDs of piano instrumentals, beginning with his debut release, "Quiet Storm."



COURTESY PHOTO

Jill and Rich Switzer will be interviewed during the next Culture & Cocktails, set for April 3 at The Colony Hotel in Palm Beach.

He is an honorary board member of The Society for the Preservation of the Great American Songbook.

Admission to the final Culture & Cocktails of the season is \$65 in advance and \$75 at the door. The event is free for members of the Cultural Council (\$250 level and above).

All proceeds go to support artist programs of the nonprofit Cultural Council of Palm Beach County.

For tickets and membership information, contact Debbie Calabria at 472-3330. ■

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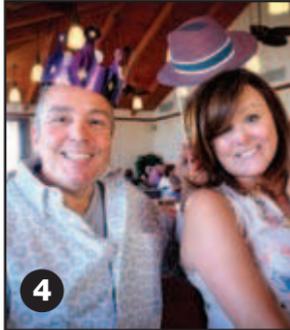
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palmbeachdramaworks.org

SOCIETY

Italian Cultural Society Carnevale at Intracoastal Park Clubhouse, Boynton Beach



1. Standing: Bruno Durr, Patricia Durr, Tony Solazzo, Joan Nova, Nick Catello, Pat Gagliardi and Julie Nicholas. Seated: Liz Solazzo and Joanne Gagliardi
 2. Claire Giannamore, Loretta Jungreis, Virginia Longo and Kathy Miller
 3. Sally Valenti and Joan Nova
 4. Jim Nicholas and Julie Nicholas
 5. Carlo De Antonis
 6. Regina Peters, Rose De Angelis and Wendy Marfino
 7. Carlo De Antonis and Paul Finizio
 8. Peppino
 9. Norma Phillips and Tony Phillips



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COURTESY PHOTOS BY JOAN NOVA



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ANDY SPILOS / FLORIDA WEEKLY

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CUISINE

Last call: Waiter wraps 43 years at Okeechobee Steakhouse

BY JAN NORRIS
jnorris@floridaweekly.com

By his own admission, Wesley Thomas is “old school.”

The elder statesman of the server team at Okeechobee Steakhouse turned 68 this week, and has decided it's time to retire after 43 years. His last day at the oldest steakhouse in the state will be March 30. He started in 1974.

He sat at a booth, dapper with a crisply ironed white dress shirt matching his neatly trimmed hair; black pants and vest, with an American flag pin, completing his uniform. He met with us before the restaurant opened for the day's service to talk about his career.

“The other servers call him ‘The Senator,’” said Ralph Lewis, son of the restaurant's founder, and now manager of the restaurant. “He's the most requested server we have. People will call to make a reservation and ask if he's there. If he's not working, they'll change it to fit his schedule.”

Once he leaves, Mr. Lewis said, “He can't be replaced.”

It's a common complaint among South Florida restaurateurs that it's hard to find workers who last even a season, making it even rarer to find those who've served longer than most restaurants have been around.

“I've been here longer than anybody but the owner and his wife,” Mr. Thomas said.

He now only works Tuesday and Thursday nights for dinner service, but the native of Dalton, Ga., started full time as a bus boy.

“I was working at the old Manero's,” he said, referencing the only other fine-dining restaurant nearby. “Jeannie — she's now the owner's wife, was working there, and came over to work here. She called and got me to work here, and I've been here ever since.”

Mr. Thomas also was working a second job at construction as a foreman on the Okeechobee Hoover Dike project. The dike was expanded in the 1960s following a couple of hurricanes and floods in 1947.

“That was a big job,” he said. He would work in Okeechobee in the morn-



JAN NORRIS/FLORIDA WEEKLY

Wesley Thomas (center) is retiring after 43 years of busing and waiting tables at the Okeechobee Steakhouse, where he worked for Ralph and Curtis Lewis.

ings, and get to work at the steakhouse at 4:30, working sometimes till 2 a.m.

“There were days we worked, finishing side work and cleanup, and it was sunup,” he said.

Mr. Lewis said back in the early days, the restaurant was open until midnight or longer. “The dog track let out at 11, and all of those guys would come over here and eat and drink.”

That was when the steakhouse was the only thing on the road. “We were considered country back then,” Mr. Thomas said. “Most of the roads around here were dirt roads. They'd come up in their airboats — right over there,” he pointed to a car dealership at the junction of Palm Beach Lakes and Okeechobee Boulevard.

The steakhouse owners also owned J&S Fish Camp out at Lake Okeechobee. “We'd bring in catfish. All you could eat for \$5.25 with hushpuppies and cole slaw. That was really popular,” Mr. Thomas said.

Over the years, the clientele changed from the western ranchers and their families to the city lawyers and business types. Tastes changed to the steaks, and catfish eventually came off the menu.

“A lot of the business people come in in suits and ties now. We're in a really good location, though: one mile west of

I-95 and one mile east of the Turnpike.”

Mr. Thomas has served his share of the many celebrities that seek out the landmark. He names them off: “Charlie Rich — he was a country star, the Silver Fox; George Jones and Tammy Wynette — they came in a few times. I've got a picture of Chubby Checker and me doing the Twist together. Lots of baseball players — they play right here. The mayor of New York — the one that ran for president. Rudy Giuliani — that's it! He still comes in a lot.”

His favorites are all his regulars, plus the ones who come to get engaged or celebrate a wedding. “I've watched a lot of them grow up coming here. I told them ‘When you have your first kid and they get their teeth, bring them in and I'll buy them their first steak.’ Well, I've had to buy quite a few of them.”

The customers are plenty demanding, he says. But they're always right — as per management. “They expect 200 percent. And we give it to them.” Each server has only three tables a night to handle, making sure each one receives perfect attention. “We give excellent service to each and every customer.”

But nothing's really hard about serving, he says. “You just bring out the trays — and don't drop them.”

Just like the server, the presentation is

old school: Raw steaks are wrapped and set on a tray for the servers to explain to each table. Another tray has more than a half-dozen desserts to present.

Mr. Thomas is a jokester and has one ready every day.

Today's: “There was a guy who goes to the doctor and says, ‘What's wrong with me, doc?’ The doc says, ‘You have two things wrong. The first thing is that you have cancer.’ ‘What's the second thing?’ The doc says, ‘You have Alzheimer's.’

“The guy says, ‘Oh, I'm so glad it's not cancer!’”

He laughs.

“But this is my most famous one.” He unwraps a set of silverware. He balances the sharp steak knife atop a saltshaker, and asks, “Do you know what this is?”

“No,” we play along.

“A salt with a deadly weapon.”

Big groans follow and he laughs again.

His cufflink flashes — it's gold with a Ramses head on it. “They were a gift from a friend,” he said. He's a fan of Egyptian history and architecture. He wants to go visit the pyramids, and see the ancient sites once he retires.

It may not be anytime soon. “I can't quit. I love the food business. I'm not ready.” He frequently cooks at home, Southern favorites like collards, black-eyed peas and cornbread. “I make good cornbread. Crisp on the outside and moist in the center.” He admits cheating with his chicken and dumplings. “I buy the Kettle Creek brand. You get them at Winn-Dixie.”

He may cater from a catering truck, he says. And he'll continue his charity work each Christmas, dressing up as Santa and giving toys to the underprivileged with his friend, a tow-truck owner.

And rather than expecting a gold watch, he wants something more practical. “I need tires on my Chevy Tahoe. Truck tires. That'd be much better than a watch. I'm not much for jewelry or fancy things. I need tires.”

But he will miss the steakhouse and his “family” here.

“I love working here; it's a lovely place to work. I love the family. You feel like you're home when you come to work.” ■

Thinking vegan? Darbster to host seminar on plant-based foods



For those thinking about changing to a plant-based diet and lifestyle, a presentation by **James Wildman** April 1 at **Darbster** in West Palm Beach may be of interest.



WILDMAN

The restaurant is teaming up with the **Animal Rights Foundation of Florida** to present Mr. Wildman, education director for the group, and the short seminar, “101 Reasons to Go Vegan.”

With humor, and a look at food culture in America, Mr. Wildman explains the diet and lifestyle habits where only plant-based foods and items (“nothing with a mother”) are eaten or worn.

The presentation is from 3:30-4:30 p.m., and is free.

Reservations are suggested; visit Eventbrite.com and search for 101 Reasons to Go Vegan for ticket information.

Darbster is at 8020 S. Dixie Highway, West Palm Beach; phone 586-2622, or visit darbster.com.

More vegan fare

Chef **Alex Cheblal** returns for his fourth **Vegan Feast** at **Kai-Kai Farm** in Indiantown. The chef comes to the farm to present a dinner on the farm with an Asian-themed menu.

The event starts with a farm tour at 3:30, with the five-course al fresco dinner to follow.

Hors d'oeuvres include fresh spring rolls, cold soba noodles with green papaya and a Portobello yakitori.

Dinner is omikase style: A chef's choice tasting menu.

Foods include daikon and shiso with salted prunes, gyoza with broth, sunomono of tomatoes and bok choy, grilled vegetables with black risotto, and tarra-gon-infused strawberry mochi.

The dinner is bring-your-own-beverage, and features live music.

Limited tickets at \$90 inclusive, are available.

Kai-Kai Farm is at 8006 S.W. Kanner Highway, Indiantown (about 25 minutes west of I-95). For tickets or information, phone 772-597-1717; or visit www.kaikai-farm.com.

Greek wine dinner at teahouse

They're going Greek at **Serenity Tea House & Garden** in West Palm Beach, with a Greek wine dinner April 5.

German Master Chef **Michael Ober** will present a four-course dinner featuring a Greek salad, grilled octopus with creamy tomato sauce, a Greek lamb casserole, and baklava with berries and a raspberry marshmallow in the cozy teahouse near the Norton Museum.

Each course is paired to a different Greek wine.

Tickets are \$69 plus tax and tip.

Serenity Tea House & Garden is at 316 Vallette Way, West Palm Beach. For tickets and more information, call 339-2444.

Legacy's Fork and Cork

It's going to be a tasty night at **Legacy Place** on April 8. The ninth annual **Fork & Cork**, a charitable affair that this year benefits **Little Smiles of Florida**, will be spread out among the shops in the plaza on PGA Boulevard.

A number of demos make this an interactive party, too. Demos from the chefs at **Capital Grille** and kitchen “guru” of radio's KJV Show, **Virginia Sinicki**, are part of the entertainment.

Total Wines presents short talks about wines, with plenty of tastings.

More than 40 specialty vendors will have foods for guests and local bands will perform.

Tickets are \$50 for general admission with food and wine samples from 5 to 7 p.m.; VIP tickets, \$75, offer extended hours from 6:30-9:30 p.m., as well as access to a VIP lounge area.

Legacy Place is at 11290 Legacy Ave., Palm Beach Gardens.

For tickets or more information, visit www.shoplegacyplace.com/fork-and-cork/. ■

FLORIDA WEEKLY CUISINE

In the kitchen with... **SARAH SIPE,** The Regional Kitchen & Public House in West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Did you know that “stressed” spelled backwards is “desserts?” So if you find yourself stressed (and who doesn’t?), pastry chef Sarah Sipe offers several scrumptious antidotes at The Regional Kitchen & Public House in CityPlace.

Among her menu of sweet confections is the popular rocky road bar made of toasted homemade marshmallows, almonds and a chocolate sauce. If that doesn’t ease your tension, consider her lemon meringue tart with a side citrus salad and rose sorbet, her signature four-layer carrot cake or perhaps the coconut cake made from the chef’s grandmother’s recipe.

Chef Sipe loves making it all, including ice cream. Lately, she’s been making a caramelized banana ice cream that’s been a big hit.

Her interest in cooking and baking was evident at an early age.

“I was always in the kitchen as a kid, and just remember loving it,” she said. “My mom always cooked dinner and I helped her, and my dad always made breakfast over the weekends.”

She always had a sweet tooth, Chef Sipe said. “Baking had more appeal to me. I wanted to learn the savory side and I didn’t want to work on the hot line.”

She made the decision to pursue a culinary career in high school.

“I took food production and my teacher put that seed in my head that had just never crossed my mind before,” Chef Sipe said.

She studied at Johnson and Wales, both the Rhode Island and Miami campuses, and has worked at several large hotels including the Ritz-Carlton and the Mandarin Oriental in Miami, and the Omphoy (now the Tideline Ocean Resort & Spa) in Palm Beach. She also worked at the Sundry House in Delray Beach.

Chef Sipe and Regional Kitchen & Public House Executive Chef Lindsay Autry have a history of working together. Both were, for example recruited by celebrity chef Michelle Bernstein to open the restaurant at the Omphoy in 2009.

While Chef Sipe has learned from many, she says her mentor is her old chef from the Ritz-Carlton in Miami, Frederic



SOUTH MOON PHOTOGRAPHY

Florida-born Sarah Sipe had worked with Executive Chef Lindsay Autry at other restaurants before coming to The Regional.

Monet. “He has always inspired me to be more and really helped shape how I create and work in kitchens,” she said. “He is just a great person all around.”

Chef Sipe has a home in Flamingo Park, which is close to The Regional. She often rides her bike to work, which helps her stay in shape.

“I have a little dog, Fes, who is 12,” she said. “He is like a little person. When I’m not working, I always try to get outside.”

She does cook at home, but not as often as she’d like.

“When I do it’s most often a one-pot meal,” she said. She also enjoys gardening.

Sarah Sipe

Age: 35

Original hometown: Orange City

Restaurant: The Regional Kitchen & Public House, 651 Okeechobee Blvd. (at CityPlace). West Palm Beach, 557-6460, www.eatregional.com. Open for lunch, brunch and dinner.

Mission: To create really good food and open people’s minds to different flavors.

Cuisine: Pastry

Training: Johnson and Wales, both Rhode Island and Miami campuses

What’s your footwear of choice in the kitchen? Dansko

What advice would you give someone who wants to be a pastry chef? Try to find a place to work in a kitchen before attending school and you should follow your heart. It is a labor of love. ■



FLORIDA WEEKLY FILE PHOTO

City Cellar offers inventive toppings on its pizzas, like this one with prosciutto and arugula.

SCOTT’S THREE FOR

3

Places at CityPlace

We love The Regional,
but have you visited
these?

1 CITY CELLAR
CityPlace, 700 S. Rosemary Ave., West Palm Beach; 366-0071 or www.citycellarwpb.com.
Do you self-park in the Kravis Center garage? Here’s a tip: When the performance is over, don’t join the mad rush to get to your car. Instead, wander over to CityPlace, where you can have a glass of wine or a cocktail and pizza or some other nibble from the late-night menu of the bar at City Cellar, one of CityPlace’s original restaurants. Most items are under \$10, and cocktails and other alcoholic beverages are available at happy hour prices. That’s the way to end an evening.

2 ILL BELLAGIO
CityPlace, 600 S. Rosemary Ave., Suite 170, West Palm Beach; 659-6160 or www.illbellagiocityplace.com.



COURTESY PHOTO

There’s a reason why Bellagio has endured as one of the original restaurants in CityPlace, and it’s not just the great location at the heart of everything. The restaurant does a good job with the basics — pastas and pizzas, as well as heartier fare, like meats and seafood. And, again, that location at the base of the fountain can’t be beat.

3 RUTH’S CHRIS STEAK HOUSE
CityPlace, 651 Okeechobee Blvd., Suite 100, West Palm Beach; 514-3544 or www.ruthschris.com.

Ruth’s Chris would be considered a special occasion place for many, but you get what you pay for, with USDA prime beef cooked to order, perfectly seared on the outside and juicy on the inside. And the lobster mac and cheese and three-cheese potatoes au gratin are so decadently rich that there’s no point in even calling your cardiologist for a second opinion. Just go for it.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Clam and Rhode Island chowder
The Place: Chowderheads, 2123 S. U.S. Highway 1, Jupiter (in Driftwood Plaza); 209-2903; www.chowderheadsusa.com

The Price: \$4 per cup; \$7 per bowl
The details: Plenty of clams populate the creamy, traditional chowder from New England that owner Ed Wells makes daily at Chowderheads. The potatoes and smoky bacon — the real deal and not “fake” bacon you may find elsewhere — make this dish one we revisit every chance we get.

We can’t get enough — until, that is, we’re served a cup of the Rhode Island-style stuff (at right).

A clear broth that appears tinted green with herbs and celery is the earmark of the chowder claimed by Providence and Newport in the tiny

state. The southern coastal communities are the home of the state’s large Portuguese population, one of several which advanced the fishing industry here, and this broth is taken from their cuisine. It’s more clam-flavored than the bacony cream version of New England.

There’s Manhattan red style, too — but we’re not a fan. Lobster rolls are the other most popular item in the counter-service quick spot in the plaza.

However, with the price of only \$4 a cup, you can have one of each. They do a big business in take-out, too — it’s available in quart containers, but call ahead to be sure there’s some left, especially late in the day and on weekends. ■

— Jan Norris



JAN NORRIS/FLORIDA WEEKLY

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