

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 2-8, 2017

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"We are getting customers that we haven't seen in years, who got Kindles and were so excited."  
—Joanne Sinchuk, manager of Murder on the Beach in Delray Beach



SCOTT SIMMONS / FLORIDA WEEKLY

*Independent booksellers continue in the face of a changing marketplace*

**BY CHRISTINA WOOD**  
Florida Weekly Correspondent

FOR YEARS, BOOK LOVERS HAVE AGONIZED over the fate of independent bookstores. The Great Recession decimated the ranks of these often unassuming, locally owned shops. Others succumbed to the onslaught of e-books.

It's a time in which midsize cities like West Palm Beach no longer have a bookstore — even chains like Barnes & Noble have moved on.

The stores that successfully weath-

SEE BUSINESS, A14 ►



TOP: A shelf at Classic Bookshop bears books about Palm Beach and the surrounding communities. BOTTOM: The store has been a mainstay for decades.

## Numbers of panthers, manatees up, encouraging news for Florida

**SPECIAL TO FLORIDA WEEKLY**

The number of Florida panthers in South Florida and manatees in state waters increased in recent counts, encouraging news for conservationists, the Florida Fish and Wildlife Commission reports.

The U.S. Fish and Wildlife Service and the FWC have updated the estimated number of endangered Florida panthers in their breeding range south of the Caloosa-

hatchee River.

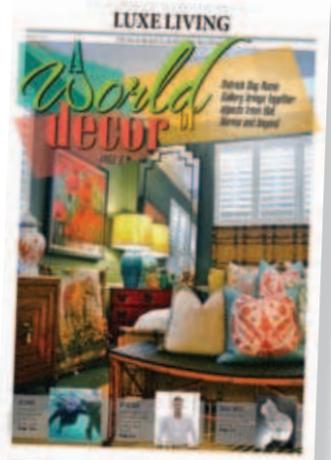
The updated population estimate is 120 to 230 adult and subadult Florida panthers, according to a February report from the agencies collaborating on conservation and recovery efforts. The previous Florida panther population estimate was 100 to 180 adult and subadult panthers in 2014. These population estimates do not include kittens, which are still dependent

on their mothers.

"This latest Florida panther population estimate is good news, an indication that conservation efforts are on track in helping recover this endangered animal," said Kipp Frohlich, FWC's deputy director for the division of Habitat and Species Conservation. "In the 1970s and 1980s, it was estimated only 20 to 30 panthers remained

SEE NUMBERS, A8 ►

### INSIDE



#### Luxe Living

A world of decor at Patrick Day, plus the restrained style of Todd Hase. **INSIDE** ►



#### OMF!

Blockbuster music and art festival rolls back into Okeechobee for a second year. **B1** ►



#### In the Kitchen

Café Boulud's Rick Mace offers his thoughts on food. **B23** ►



#### Collector's Corner

This week, we raise a vintage glass to Shriners. **B18** ►

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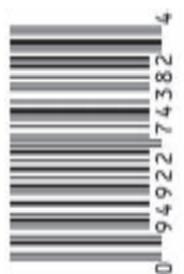
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## COMMENTARY

## Recipes for learning

leslieLILLY

lilly@floridaweekly.com



On a recent visit to the library, several books related to Black History Month were grouped on shelves that periodically rotate their holdings. The collections featured are chosen from among a variety of authors. I always check it out. Librarians have an inside scoop on subject matter often off a reader's beaten path. It is an opportunity to savor an author or a subject you might miss had you not the wisdom of the librarian's choices as a guide.

My tastes run to the habitual — non-fiction, American history, cookbooks, Florida lore, politics and sci-fi. Occasionally, I take a safari into book genres unexplored. My reward for being venturesome is discovering a gem or two. The experience repeats itself every library visit. I learned early your library card is a passport for mind travel. So, I go home with more books than I will ever have time to read. It is a guilty pleasure and an indulgence I have no interest in breaking.

My last visit, I made several picks from among the books selected for February's display. They included two of special note: Henry Louis Gates Jr.'s epic work, "Life Upon These Shores: Looking at African-American History, 1513-2008"; and "The Jemima Code: Two Centuries

of African American Cookbooks," by Toni Tipton-Martin.

Gates is an accomplished historian, filmmaker, author, literary critic and academician. He also is the past host of the television series "Finding Your Roots," on PBS. It featured expert genealogists and researchers who enabled Gates' guests to discover their ancestral history. Oprah Winfrey, Chris Rock and Andrew Young were among his recruits. Gates is now at Harvard University, as the Alphonse Fletcher University Professor and director of the Hutchins Center for African and African American Research.

With such a resume, you expect "Life Upon these Shores" to be a historical tour de force and it is. Gates explains his approach to writing the book in its introduction: "In 'Life Upon These Shores,' I set out to picture African-American History, to find a way of looking at its full sweep. I imagined a book with an abundance of images of the great and small events and of the significant individuals who shaped the heritage of African-American people and the history of our nation."

Gates also wanted to illustrate "...the richness of this history through ancient maps, manuscripts and documents, portraits, posters, sheet music, cartoons, drawing and photographs, and even film stills." The result is an encyclopedic text, beautifully written and visually compelling, encompassing 500 years of African-American history.

The text's chronology begins with origins and concludes in near-present day. For example, in 1513, and again in 1514,

Fountain-of-youth seeker Ponce de León is joined in his Florida adventures by Juan Garrido, a black conquistador. At the other end of the timeline, read about the 1960 sit-in by black students at Jacksonville's downtown Woolworth and the race riots that followed. The in-between separating those two milestones contains a stunning historical narrative.

The geographic dimensions of the book are global. But its revelations are grounded in the shared experience of what it means to be human and suffer the yoke of injustice. The stories impress deeply how profoundly our present is still affected by this past.

My second choice that day was less intimidating. Nonetheless, "The Jemima Code: Two Centuries of African American Cookbooks" had an instructional mission of no less gravity. But it went down easily. She woos her readers by going through their stomachs. It's a tried and true tradition.

"The Jemima Code" is about cuisine, culture, cooks, cooking and cookbooks. The literary entrees are served from a tantalizing buffet prepared by women of African descent and contributed to American cuisine and food culture.

As a native southerner, I am mindful the region owes a huge debt to African-American culinary arts. The magis of this tradition introduced many a white folk to the glory of down-home cooking, food for the soul, myself included.

This charming and substantive history began first with the author amassing "one of the world's largest private collections of cookbooks produced by

African-Americans." From their pages, she teased out the mostly untold history of African-American cookery. "The Jemima Code" features more than 150 of the cookbooks from her collection, from the rare to the classic, from modest booklets to the celebrated sources of revered chefs.

Reading this book whips up the appetite—corn bread and cracklings, mustard and turnip greens, short ribs barbecue, fried okra, corn pudding, and shrimp and grits. My, oh, my.

But before I swoon, I must tell you, Ms. Tipton-Martin is an advocate of healthier eating habits. Modern African-American and/or Southern cuisine is lighter on the salt, more miserly with the fat, more veggie-nutritious, and still, oh-so-delicious.

Still, a cast iron skillet and a slab of fat-back are all it takes to summon me home. It isn't just the food. Southern author Pat Conroy put it this way: "Recipes are stories that end with a good meal." I couldn't agree more. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at [lilly@floridaweekly.com](mailto:lilly@floridaweekly.com) and read past blog posts on Tumblr at [lilly15.Tumblr.com](https://www.tumblr.com/lilly15).

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**Palm Beach Gardens  
Medical Center**



**MARCH**

**COMMUNITY EVENTS & LECTURES**



**Smoking Cessation Classes**  
Several One-hour Sessions

**Wednesday, March 1, 8, 22, 29 and April 5  
@ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

*Reservations are required.*



**Colorectal Cancer**

*Naveen Reddy, MD  
Gastroenterologist*

**Thursday, March 2 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Colorectal cancer is the second leading cause of cancer death when numbers for both men and women are combined. Join Dr. Naveen Reddy, a gastroenterologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on colorectal cancer and the importance of early detection and diagnosis.

*Light dinner and refreshments will be served. Registration is required.*



**Depression & Cardiac Disease –  
Mended Hearts Program**

**Tuesday, March 14 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will interact with others through local chapter meetings and special events. A small fee\* will be collected for member registration. This month, join a neuropsychologist for a lecture on depression and cardiac disease.

*\*\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.*



**Community Chair Yoga Class**

**Wednesday, March 15 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a FREE senior chair yoga class for the community. The class is taught by the assistant nurse manager of cardiac rehab, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help strengthen muscles and work on balance.



**Epilepsy Awareness**

*Pedro Hernandez-Frau, MD  
Neurologist*

**Thursday, March 16 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

In honor of Epilepsy Awareness Day in March, Join Dr. Pedro E. Hernandez-Frau, a neurologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on epilepsy. Attendees will learn about a new treatment program at the hospital that is designed to help patients suffering from seizures and epilepsy regain control of their lives.

*Light dinner and refreshments will be served. Registration is required.*



**Hands-Only Adult CPR Class**

**Tuesday, March 21 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join us for a CPR class, held at PBG Fire Rescue. Local

EMS give a hands-only CPR demonstration and review AED use. Participants practice their new skills on CPR manikins.

*Reservations are required.*

**FREE COMMUNITY SCREENINGS**

**Heart Attack  
Risk Assessment**  
(blood pressure, BMI,  
glucose and cholesterol)

**Wednesday, March 8  
@ 8-11am**

**Osteoporosis  
Screenings**  
@ Outpatient Entrance

**Thursday, March 16  
@ 9am-1pm**

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# OPINION

## Boomers, baby



roger WILLIAMS

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So it's come to this, they say: We're selfish. We're spoiled narcissists. We're too greedy to ensure the generations following us will be comfortable, safe, healthy or as wealthy as we've been.

We aren't going away quickly, either. Boomers will continue to insist on dessert after dinner just like we always have — and we'll throw a hissy-fit if we don't get it. That's what they say, some of them. And they might be right.

Boomers have been leading the nation, more or less, since the 1980s. Yes, we protested the Vietnam War and Watergate, we did Woodstock and "I'm OK, You're OK," but it wasn't us who did the Civil Rights Act of 1964 or the Peace Corps or the Moon Landings or Environmental Protection — that was the leadership of the so-called Greatest Generation, our parents.

On our part, we've offered three leaders to the American cause so far, and we're going to offer more before we're through: Bill Clinton, George W. Bush, Barack Obama and Donald J. Trump, boomers all.

Boy-O-Boy. I hope we get another chance to make it right. And given the numbers, we probably will.

In 2010 the U.S. Census counted 76 million still living who were born between 1946 and 1964, one of several date-parameters used to describe us.

In that 18-year period when the nation's young adults were stepping out of the Great Depression, then out of war, and then into the suburbs where they became middle-aged, some 76 million babies were born in the United States of America.

By 2012, 11.2 million had given up this world for another. But our ranks remain swollen because we had reinforcements. It happened like this. Following the Immigration Act of 1965 — the year Martin Luther King Jr. organized the march from Selma to Montgomery, the year of the Watts riots,

the year the Vietnam War got bloodier, the year "(I Can't Get No) Satisfaction" hit No. 3 on the charts for the Rolling Stones — all these funny-looking people started flooding the country.

You know the ones: "Your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore..."

And now, more than 11 million immigrants living in the U.S. are at least 53 years old, but no older than 71 or 72. They're boomers, too.

Don't you wonder who the last baby boomer will be about 60 years from now? I hope she's well-spoken and thoughtful when they come to her and say, "What's it like to be the last boomer, Grandma?"

Likely she'll smile and share a thunderous timpani flatulence, making her final contribution to greenhouse emissions by Boomers.

"What's that, honey, whadchusay?"

"BOOMER — what's it like to be the last BOOMER, Grandma?"

"WHADCHUSAY?"

"THE. LAST. BOOMER!" they'll shout.

"OH HHHH," Grandma will yell. "THE FAST ZOOMER! HERE, BABY DOLL, LEMME SHOW YOU!"

Then she'll jam the petal to the medal of her normally silent Elon Musk-mobile retrofitted with a 1971 Ford Mustang Boss 351 engine cranking 330 horsepower with 370-pound-feet of torque to move from zero to 60 in 5.7 seconds and covering a quarter mile in 14.1 seconds, all while reaching 100.6 miles per hour — a feat performed with gasoline so heavily leaded that a single burst of speed from a single Boss 351 could probably reduce the lifespan of major glaciers by two or three millennia.

Grandma will likely go through the far wall of the "Independent Living" establishment in a then-illegal piston-engine roar, never to be seen again and drawing the curtain on an entire generation. I expect her to depart with a single final shout, accompanied by an evil cackling laugh: "NEVERTHELESS, SHEEE PERSISSSTTEDDDDD!"

What, you don't like the "she persisted" thing because you're a Republican and you don't like Elizabeth Warren, a boomer her-

self? She's the senator silenced in the Senate chambers by a power-sniffing addict named Sen. Mitch McConnell (at 75, no boomer himself). He said it, not Sen. Warren.

But neither of them define a generation. In the end, the facts don't always lend themselves to an easy truth about who we are as Americans, not in any generation.

The facts are these: The Greatest Generation struggled through the Depression as children, they faced the immense challenge of World War II head on as adults, they condoned continuing segregation and racism, continuing environmental degradation and brutal pit-stop wars, while also creating a stronger, more equal society and treading with some gentleness in the world. They passed the Civil Rights Act but not the Equal Rights Amendment.

The facts are also these: Baby boomers fought wars our parents got us into, or protested them when they were wrong. Baby boomers insisted on greater equality among races and sexes, we were present and supportive, somewhat, when regulations protecting the environment became part of public life, and we helped take the hobbles off our social horse, making divorce an easier and gentler process when it's called for, or establishing some safeguards for gays and others who don't fit traditional societal norms.

We also degraded the environment, reduced taxes and the responsibility we place on the rich, failed to invest in infrastructure, education or health, got ourselves and a younger generation into unnecessary wars fought by less than 1 percent of the population, treated immigrants like horse manure, bought into fear-mongering by such groups as the NRA or such movements as the so-called alt-right, and continued to put in swimming pools or buy second houses or wave the American flag and claim we're "patriots."

So who are we? We're Americans — boomers, baby. Some of us are selfish and greedy, some of us aren't. As individuals, we can always get up in the morning and do better.

So in true boomer fashion, let's keep on keepin' on. ■

## What's happening in Sweden



richLOWRY

Special to Florida Weekly

As if on cue, riots broke out in a heavily immigrant suburb of Stockholm as soon as the media mocked President Donald Trump for a vague warning about immigration-related problems in Sweden.

At a campaign rally, Trump issued forth with a mystifyingly ominous statement. "You look," he declared, "at what's happening last night in Sweden."

What?

Had the president invented a nonexistent terror attack?

As it turned out, the reference was to a segment on Sweden he had watched on Fox News the previous night rather than to any specific event in the Nordic country.

The ensuing discussion quickly took on the character of much of the debate in the early Trump years — a blunderbuss president matched against a snotty and hyperventilating press, with a legitimate issue lurking underneath.

By welcoming a historic number of asylum-seekers proportionate to its population, Sweden has indeed embarked

on a vast social experiment that wasn't well thought out and isn't going very well. The unrest in the Stockholm suburb of Rinkeby after police made an arrest underscored the problems inherent in Sweden's immigration surge.

Sweden's admirable humanitarianism is outstripping its capacity to absorb newcomers. Nothing if not an earnest and well-meaning society, Sweden has always accepted more than its share of refugees. Immigration was already at elevated levels before the latest influx into Europe from the Middle East, which prompted Sweden to try to see and raise the reckless open-borders policy of German Chancellor Angela Merkel.

Sweden welcomed more than 160,000 asylum-seekers in 2015, and nearly 40,000 in October of that year alone. For a country of fewer than 10 million, this was almost equal to 2 percent of the population — in one year.

Predictably, it isn't easy to integrate people who don't know the language, aren't highly skilled and come from a foreign culture. There is a stark gap in the labor-force-participation rate between the native born (82 percent) and the foreign born (57 percent). As the Migration Policy Institute points out, Sweden is an advanced economy with relatively few low-skills jobs to begin with. On top of

this, high minimum wages and stringent labor protections make it harder for marginal workers to find employment, while social assistance discourages the unemployed from getting work.

None of this is a formula for assimilation or social tranquility. In a piece for *The Spectator*, Swedish journalist Tove Lifvendahl writes, "A parallel society is emerging where the state's monopoly on law and order is being challenged."

And the fiscal cost is high. According to Swedish economist Tino Sanandaji, the country spends 1.5 percent of its GDP on the asylum-seekers, more than on its defense budget. Sweden is spending twice of the entire budget of the United Nations High Commissioner responsible for refugees worldwide. Pressed for housing, Sweden has spent as much on sheltering 3,000 people in tents as it would cost to care for 100,000 Syrian refugees in Jordan.

It is little wonder that Sweden, where so recently it was forbidden to question the openhanded orthodoxy on immigration, has now clamped down on its borders. Sweden is a unique case, but clearly one of the lessons of its recent experience is: Don't try this at home. ■

— Rich Lowry is editor of the *National Review*.

## Walk for the Animals to be held March 11

Peggy Adams Animal Rescue League's 16th annual Barry Crown Walk for the Animals will be Saturday, March 11, at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave. in Palm Beach Gardens. The league seeks participants and teams to join the cause.

Participants can walk in memory of a beloved four-legged friend, in honor of a pet, or to support all animals. Every dollar raised goes to animals in need at Peggy Adams Animal Rescue League, which has been in operation since 1925.

"As a nonprofit that receives no government funding, the league relies on community support to help us provide services to more than 45,000 dogs, cats, puppies and kittens every year," said Rich Anderson, CEO and executive director of Peggy Adams Animal Rescue League. "The funds raised at our walk allow us to continue to offer these animals emergency care, spay and neuter services, food, bedding, vaccinations, behavior modification training, fostering, microchip identification and, most importantly, forever homes."

The pet-friendly event starts at 9 a.m. with check-in and registration, live entertainment and free breakfast by Whole Foods Market and coffee by Paris In Town Le Bistro. Following opening ceremonies, participants will begin the one-mile walk at 10:15 a.m. The route



is around Lake Victoria at Downtown at the Gardens, next to the Cheesecake Factory.

At the end of the route, there will be pet costume contests with prize baskets at center stage, more live entertainment, dog agility demonstrations, local vendor displays, and a silent auction and raffle area. Dogs in attendance can be washed at the Charity Pet Wash sponsored by Scenthound. The event concludes at noon.

To register for the 16th Annual Barry Crown Walk for the Animals, visit [www.WalkWithPeggy.org](http://www.WalkWithPeggy.org). For sponsorship and other information, visit the site, call 472-8845 or email [walk@peggyadams.org](mailto:walk@peggyadams.org). ■

## Boutique event will benefit Furry Friends Adoption

Furry Friends Pick of the Litter Thrift and Boutique will present the Fashion Frenzy event at 5:30 p.m. Tuesday, March 28, at the Abacoa Golf Club, 105 Barbados Drive, in Jupiter. The entertaining fundraiser features fashions from the thrift and boutique, plus hors d'oeuvres, a buffet, raffles and silent auction items. Jewelry by Premier Designs will also be featured.



Tickets are \$45 each, with proceeds benefiting the nonprofit Furry Friends Adoption, Clinic and Ranch/Humane Society of Greater Jupiter Tequesta Inc. For more information, call 529-4075 or contact Sille Gore at [sillefurryfriends@gmail.com](mailto:sillefurryfriends@gmail.com). To learn more about furry Friends Adoption, visit [www.furryfriendsadoption.org](http://www.furryfriendsadoption.org). ■

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### Advertorial

## 7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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# PET TALES

## Paying for pet care

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

When Tiffany Gere of Butler, N.J., was considering getting a new puppy recently, she called her pet health insurance company to ask about the cost of adding a new pet to her policy. The advice she received surprised her.

“They said to purchase (coverage) beforehand and call to activate it two weeks before I brought the puppy home,” she says. “It takes two weeks to go into effect, so that way the first vet visit would be covered.”

If you are planning to get a puppy or kitten soon, a young adult pet, or even a fully grown adult animal, pet health insurance can be a good buy. The uptick in companies offering pet health insurance (there are at least 11) has improved coverage, which in the past was criticized for caps on payouts, exclusions for hereditary or congenital conditions, or poor customer service. Competitive pressure means that companies have a greater variety of plans that meet the different needs of pet owners, from the person who wants emergency coverage only to the one who wants help with everyday expenses such as wellness exams, vaccinations and nail trims.

“When I did the math, it was stupid not to have a policy,” Gere says. “Here, a dental exam is \$500 or more.”

Bix, a 15-month-old standard poodle who lives with Janine Adams of St. Louis, Mo., has had several problems covered in his life so far. He had to have eight baby



Most pet health insurance companies customize plans for individual needs and offer discounts for multiple pets.

teeth pulled that didn't fall out on their own. Then he chipped a couple of permanent teeth, which had to be sealed. He also got neutered, had some ear issues and had surgery for an eye condition called entropion.

“In his first year, we paid \$744 in premiums and got back \$1,406,” Adams says. “That doesn't count the entropion surgery, which happened in his second year. We got back 90 percent of the \$625 that cost.”

What's covered can surprise you. One plan pays up to \$500 for boarding if an owner is hospitalized for more than 48 hours, and up to \$500 for ads and reward offers if a pet goes missing. Other costs that may be covered, depending on the plan, include microchipping, massage thera-

py, therapeutic diets prescribed by your veterinarian and pet activity monitors.

It's always a good idea to check your policy to see if an incident is covered. Barbara Saunders of Berkeley, California, had an accident policy on a previous dog. She didn't realize it covered instances of dogs ingesting foreign objects, and failed to use it on the two occasions when it would have paid off.

Submitting claims is easy in the digital age. There's an app for that. Snap a photo of the invoice with your phone, and the app does the rest. Even without an app, taking a picture of the bill and emailing it is usually all you need to do. Depending on the company, reimbursement usually shows up in two to four weeks.

Gere decided to wait on getting a puppy, but she's happy with the coverage she has on her collie, Jake. She pays approximately \$100 a month for a wellness plan with a \$200 deductible, and has been reimbursed \$1,261 in the past year. It has paid for exams, bloodwork, medication, heartworm testing and prevention, flea control, and diagnostics and treatment for a urinary tract infection. If needed, her plan also covers laser therapy and acupuncture.

Concerned about the cost? You may work for a company that offers pet health insurance as a benefit. Some 5,000 employers provide it, including EMC, Hewlett-Packard, IKEA, Levi Strauss, Microsoft, T-Mobile, Xerox and Yahoo.

“What I love is that it takes the money out of veterinary decisions for Bix,” Adams says ■

### Pets of the Week



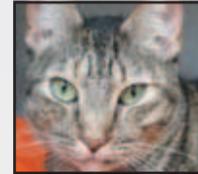
>> **Trena** is a 2-year-old, 44-pound female mixed breed dog that is shy at first, then warms to humans and other canines.



>> **Bello** is a 3-year-old male cat that likes to play.

### To adopt or foster a pet

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspsb.org](http://www.hspsb.org). For adoption information, call 686-6656.



>> **Little Pepper** is a sandy-colored female tabby, about 4 years old. She's very gentle and gets along with everyone.



>> **Kimo** is a friendly male Siamese mix, about 6 years old. He lost his home when his owner became ill.

### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.

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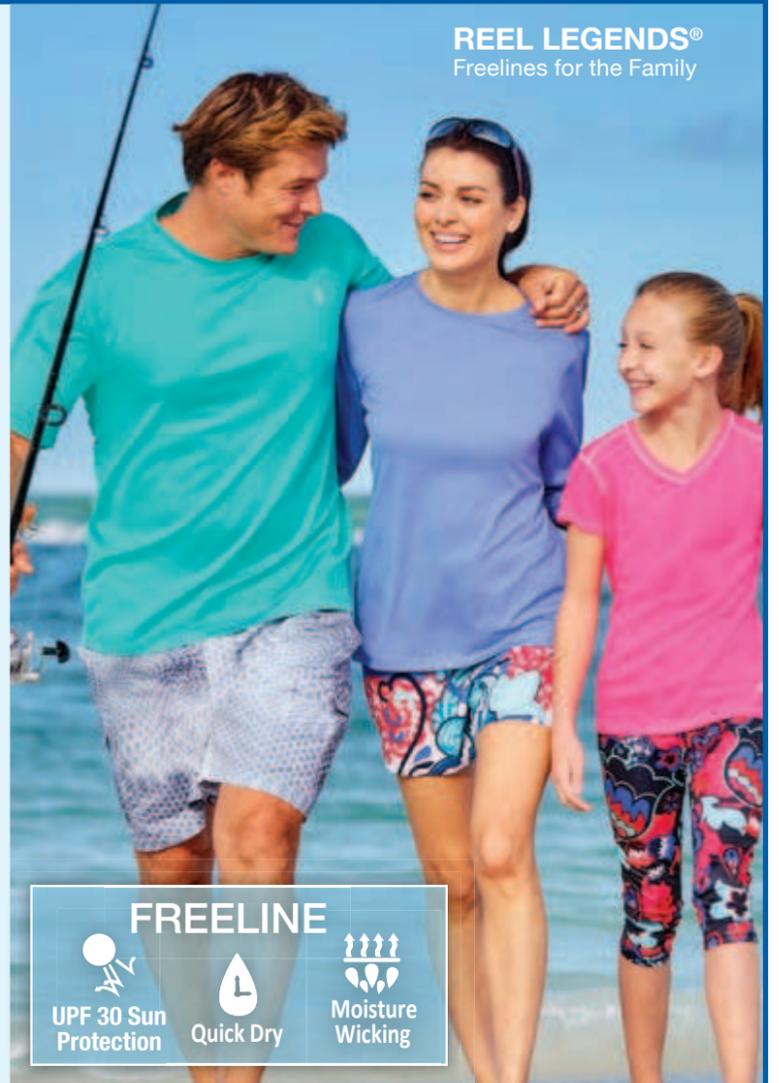
  
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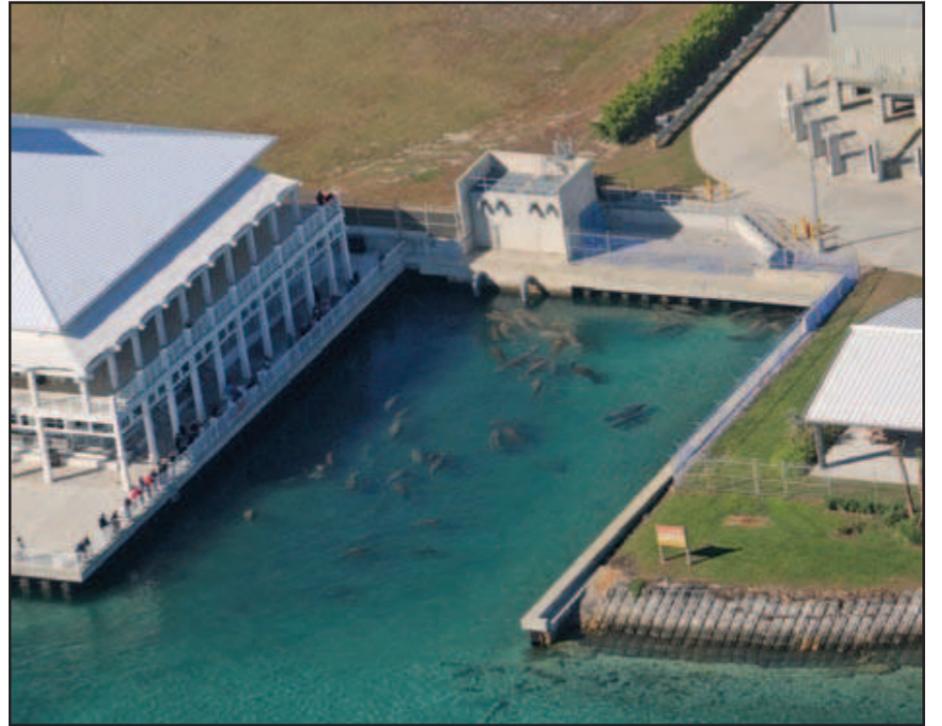
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FWC / COURTESY PHOTO

Manatees gather in the waters at West Palm Beach's Manatee Lagoon, near the FPL plant.

## NUMBERS

From page 1

in Florida."

Larry Williams, the USFWS's Florida State Supervisor of Ecological Services, believes the new numbers indicate things are trending in the right direction — due in part to a strong partnership with the state of Florida.

"Continued recovery will require a long-term concerted effort by many partners committed to finding common-sense solutions that balance many different and competing interests, yet are grounded in a shared purpose of conserving the lands that support Florida's native wildlife and its ranching heritage," Mr. Williams said.

The report emphasizes both the importance and difficulty in obtaining accurate panther population estimates, which is similar to estimating other puma populations in western states. Currently, Florida scientists are evaluating several methods to refine their ability to estimate the panther population size, including the use of trail cameras and panther road mortality data.

The current numbers, developed jointly by USFWS and FWC scientists, use annual counts of panthers primarily conducted on public lands. Density of panthers on these areas is then multiplied across the larger area that makes up the primary breeding range in South Florida. Although there are some panthers outside of this range in South Florida and in areas north of the Caloosahatchee River, they are primarily dispersing males.

The preliminary count of manatees was 6,620, the FWC reported.

A team of 15 observers from 10 organizations counted 3,488 manatees on the east coast and 3,132 on the west coast.

The FWC said it was encouraged by a third straight year of a minimum count higher than 6,000 manatees.

Researchers conduct synoptic surveys annually, weather permitting, to count manatees that are visible at the time of the survey. These surveys are conducted after a cold front and cover all the known winter habitats of manatees. This year's counts were aided by warm, sunny weather with low winds and good visibility.

"Successful conservation of manatees is a product of the commitment made by many different organizations over multiple decades," said Gil McRae, head of FWC's Fish and Wildlife Research Institute. "The relatively high counts we have seen for the past three years

underscore the importance of warm water habitat to manatees in Florida. The FWC will continue to work diligently with our many partners to ensure the long-term viability of these habitats and the well-being of the manatee population."

Aerial surveys provide information about manatee distribution throughout the state. Manatees use warm water sites, like springs and power plant discharges, during the winter. Sustaining adequate winter habitat for manatees remains a statewide conservation goal and a key factor in the long-term recovery of manatees.

FWC biologists, managers and law enforcement staff work closely with partners to evaluate current data and identify necessary actions to protect the iconic animal. Florida has invested more than \$2 million annually for manatee conservation.

To help support manatee research and conservation the state sells manatee license plates at BuyAPlate.com and a manatee decals at www.MyFWC.com/ManateeSeaTurtleDecals.

For more information about manatees and synoptic surveys, visit www.MyFWC.com/Research and click on "Florida Manatee."

To report a dead or distressed manatee, call the FWC Wildlife Alert Hotline at (888) 404-FWCC (3922).

The panther population report is available at www.floridapanther.net.org.

The public is encouraged to report sightings of panthers or their tracks, and in particular photos, to www.MyFWC.com/PantherSightings to help with panther research and management. Biologists are especially interested in pictures of panthers north of the Caloosahatchee River, which runs from Lake Okeechobee to Fort Myers.

Floridians also can help panther conservation efforts by purchasing the Protect a Panther vehicle tag from local tax collector's offices. ■

### in the know

#### Physical traits of a Florida panther

- >> **Weight:** 60-160 pounds
- >> **Shoulder height:** 2 feet
- >> **Body length:** 4½ feet
- >> **Tail length:** 3 feet
- >> **Body color:** Tan with a lighter underside, no spots
- >> **Back of ears:** Black
- >> **Tip of tail:** Black
- >> (A bobcat is much smaller, more reddish-tan in color and has a shorter tail with white underside at the tip and a white spot at the back of the ears.)

## MCC launches campaign to replace vandalized organ and piano

The Metropolitan Community Church of the Palm Beaches has launched its Jubilant Song Campaign 2017, a fundraising effort to replace the organization's vandalized organ and its 90-year-old piano.

The Metropolitan Community Church of the Palm Beaches, or MCCPB, is a Palm Beach County faith-based community dedicated to serving the local LGBT community, its family members and friends.

The title of the Jubilant Song Campaign is based on Psalm 98:4. From the Bible's New International Version, the verse reads: "Shout for joy to the Lord, all the Earth, burst into jubilant song with music."

"We love music at MCCPB," said the church's senior pastor, Rev. Dr. Lea Brown. "Worshiping with jubilant singing and instruments is our favorite way to celebrate the God we serve."

The Rev. Brown reported that, following recent vandalism that rendered it

beyond repair, the church is in "dire need" of a new organ, adding that "our 90-year-old donated piano has long outlived its prime performance level."

The goal of the Jubilant Song Campaign is to raise \$61,000 to replace the organ and piano by Easter Sunday, April 16. That amount is offset by a \$25,000 insurance settlement for the vandalism, with the total cost for a new organ and a refurbished piano being \$86,000. The Rev. Brown and music director Jeremiah Cummings and pianist Mjay Sanders are guiding the effort to replace the two instruments.

Metropolitan Community Church is at 4857 Northlake Blvd. in Palm Beach Gardens. The church's website is [www.mccpalmbeach.org](http://www.mccpalmbeach.org). To learn more about MCCPB's Jubilant Song Campaign, call 775-5900 or email [pastor@mcccpalmbeach.org](mailto:pastor@mcccpalmbeach.org). ■

## Treasure Coast Food Bank brunch features Chef Mark Muller

The second annual Spring Forward for Hunger will feature the culinary artistry of Chef Mark Muller, owner of Ellie's Downtown Deli and Catering in Downtown Stuart. Chef Muller will present a healthy farm-to-table brunch that features locally sourced foods and benefits Treasure Coast Food Bank. The event takes place from 10 a.m. to noon Sunday, April

2, at Ground Floor Farm, 100 SE Martin Luther King Jr. Blvd. in downtown Stuart.

Tickets for the brunch are \$55 and can be purchased online at [stophunger.org](http://stophunger.org) or by calling (772) 489-3034. Sponsorship opportunities are available. For more information contact Wendie Berardi at (772) 446-1796 or email [wberardi@tfoodbank.org](mailto:wberardi@tfoodbank.org). ■

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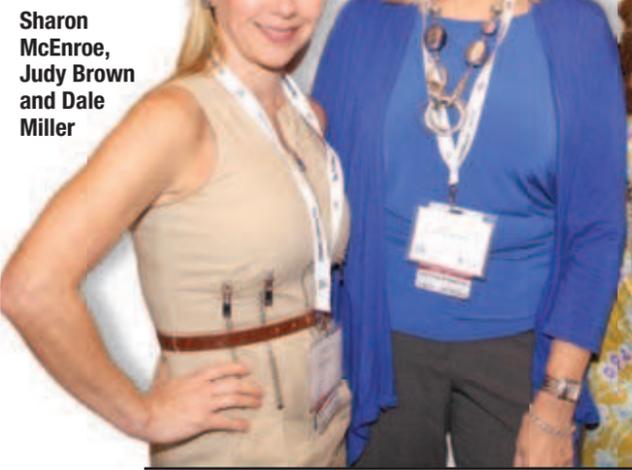


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# SOCIETY

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# SOCIETY

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ANDY SPILOS / FLORIDA WEEKLY

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# HEALTHY LIVING

## Sticks and stones can break bones



**gabrielle FINLEY-HAZLE**  
CEO, St. Mary's Medical Center

As a mother of two, I know first hand how active children can be. Between school, extracurricular activities and enjoying the beautiful outdoors with my

family, I also know that, unfortunately, an accident can happen at any time. I recently experienced this when my son broke his arm during a regular playground visit. While a parent's main concern is that their child enjoys a fun-filled day, there's always the possibility that a slight mishap can cause a major injury.

Every year, more than 200,000 children visit the emergency room for playground-related injuries. While the

pediatric emergency room at the Palm Beach Children's Hospital is equipped to handle a range of injuries, here are some guidelines to help ensure your child's playground visits only result in laughter and fun, not a visit to the emergency room.

### Things to look out for

Before letting your child enter a playground, there are several aspects to evaluate:

**Surfaces:** Playground surfaces should be soft and thick to soften a child's potential fall and should adequately cover the play area. It also should be free of rocks, tree roots and other debris. Playgrounds that are loosely fitted with wood chips, sand, small gravel or rubber are ideal. Concrete, asphalt, grass and soil will not adequately cushion a fall.

**Design and Spacing:** Playground equipment should be age-appropriate. Young kids can get hurt on equipment that is meant for older kids, and older kids can break equipment made for younger kids. Ideally, play areas for younger kids should be separated from areas meant for older children. Make sure that elevated surfaces have guardrails, that there are no spaces that could trap a child's head, arm or leg, and that walls or fences are at least six feet from slides or swings. Swings should be at least 24 inches apart, and there should be no more than two swings in the same part of the structure.

**Maintenance:** Equipment should be in good shape, with no cracks or rust, and no splinters or nails sticking out. If the playground has a sandbox, check to make sure there is no debris such as sticks or broken glass that could cut a child. Also check to make sure that all equipment is firmly anchored.

### Teaching Best Practices

Playground structures are only one component of playground safety. Parents also must teach their kids to play safely and responsibly. Here are some general do's and don'ts for the playground.

### Do

- Make sure there are no kids or structures in the way if your child jumps off equipment.
- Leave bikes and backpacks away from equipment so that others don't trip on them.
- Make sure only one child at a time



uses slides and climbing structures. Also, children should sit facing one another on seesaws, and only one child should sit on each side of a seesaw or in each swing seat.

■ Instruct your child not to roughhouse when playing on jungle gyms, slides and seesaws, and to hold tightly with both hands when using a swing or a seesaw.

### Don't

- Use playground equipment that is wet and may be slippery.
- Let your child wear necklaces or clothes that have drawstrings or cords that could get caught on equipment.
- Allow your child to run too close to or to climb on moving slides, swings or seesaws, to climb onto moving equipment or to slide down slides head first.
- Leave your child unsupervised at the playground - ever. Young kids may not realize if a piece of equipment is unsafe, and older children may try to experiment with risky behavior, so it's important that an adult is watching out for potential dangers.

Time at the playground can be an important part of your child's social, physical and emotional development, so follow the tips above to make sure he or she plays as safely as possible.

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Conceptual designs of the new Tea Room and the Stratford Performing Arts Center depicted.



## Tech firm coming to Max Planck

The Max Planck Florida Institute for Neuroscience, or MPFI, has announced that Abberior Instruments America LLC, or AIA, has chosen the MPFI facility in Jupiter for its U.S. headquarters. AIA is a Max Planck Society spinoff company and manufactures and sells Nobel Prize-winning imaging technology that will be available for the first time in the U.S. The announcement was made recently at MPFI's Sunposium, a neural research conference held at the Palm Beach County Convention Center.

"The addition of Abberior Instruments America on our Life Science Campus in Jupiter will elevate the reputation of our county, state and nation for our best-in-class research tools," said scientific director Dr. David Fitzpatrick, CEO. "The latest enhancements to super-resolution microscopy are key to unlocking discoveries in brain research and beyond. We're

honored that AIA selected our institute to facilitate access to this unprecedented level of imaging that will go on to benefit the U.S. life science industry as a whole."

Dr. Stefan Hell, co-founder of Abberior Instruments, the mother company of AIA, also is the founder of super resolution fluorescence microscopy as a scientific field of its own. Dr. Hell's discoveries in this field went on to shape the patent-protected technology sold by AIA. Dr. Hell has received many national and international honors for this technology, including The Nobel Prize for Chemistry in 2014.

AIA will open its U.S. headquarters by the end of March. The company's U.S. headquarters will be operated by Dr. Christian Wurm, a biologist by training who has worked in the field of super-resolution microscopy for more than 10 years. Dr. Wurm will serve as AIA's CEO. ■

## HEALTHY LIVING

## Breaking patterns established in childhood

linda LIPSHUTZ

llipshutz@floridaweekly.com



Melissa's father was a highly regarded physician. However, few knew what a vicious temper he had in private. This man berated his wife and children mercilessly and seemed to particularly relish in deriding Melissa.

Although Melissa grew up to be an attractive, accomplished young woman — with many friends and successes — she was prone to doubt herself and to think the worst.

When Melissa met her future husband, Ryan, he swept her off her feet, putting her on the proverbial pedestal. So, Melissa was perplexed and disheartened when, over time, her relationship deteriorated to one that was characterized by screaming matches and name-calling. Melissa had sworn she'd never allow a man to ever treat her as poorly as her father had.

Greg's childhood was an unhappy one. His father abandoned the family before he was born. His mother, overwhelmed by the responsibility of raising children on her own, was cold and distant. It always seemed to Greg that he was a burden to her.

When Greg became an adult, he yearned for a life partner, who would be warm and loving. When he first met Anna, she seemed to be affectionate and attuned to his every need. But now, years into his marriage, he was heartbroken to accept that Anna had become chilly and disinterested. How had this happened?

Let's consider the experiences of the individuals in the two fictionalized vignettes above. Both Melissa and Greg have had distressing upbringings, characterized by damaging interactions with a rejecting parent. Both were determined to choose a life partner who would offer love, security and emotional support. But each eventually found themselves in relationships that felt eerily similar to the hurts and disappointments that they'd grown up with.

Are the experiences of Melissa and Greg coincidental? Probably not. Is there a science that explains the nuances of why two individuals are drawn to each other?

Most of us will tout the obvious physical factors or personal qualities that we believe would explain the phenomenon of what attracts two people to each other:



looks, body type, sex-appeal, smile, personality, lifestyle, etc. But, most of us remain perplexed why so many intelligent, seemingly well-adjusted people would choose partners who display worrisome traits and behaviors — and might repeatedly do so. In fact, many of us will confess that we too have felt an uncanny attraction to a person who intrigued us, but whom we intuitively knew was probably a very flawed choice. Why would we be so inclined to do so?

Let's understand that we're all born with a genetic predisposition and temperament that will have a great impact on our personalities and behavior.

Behavioral experts have well documented the critical impact that our parents and earliest experiences will have in shaping, not only our personalities, but our self-esteem, sense of confidence and security in facing the world. Our childhood experiences and the way our parents related to us and to each other — especially at times of distress — very likely imprinted a blueprint for understanding our environment. This model of attachment greatly influences how individuals will go about getting their needs met.

What we don't often consider is that what draws us to another person often reveals a great deal about who we are and how our personalities are constructed.

Let's consider the discussion of Bernie Katz, a psychologist who wrote a book, along with a colleague, Philip Munching, titled, "Actually, It Is Your Parents' Fault."

According to Katz: "The initial moments of meeting a potential partner can stir a wide variety of responses within us, from disappointment to neutrality to attraction. Those responses aren't random, but rather determined by an instant — though unconscious — recognition of personality traits that the other person has."

Katz further asserts: "One of the great contradictions of our psychological exist-

tence is that we tend to become attracted to people with personality traits for which we claim conscious disdain. While we're happy to announce to the world that there's a certain type of person with whom we'd like to get romantically involved, the reality is that we consistently 'fall for' people who not only lack the qualities that would make them our 'type,' but also have the traits we think we're running away from. The disconnect between what we say we're looking for and the traits our partners actually possess is easily explained: Our conscious desires can be very different from our unconscious needs."

In other words, sometimes we may not be aware that we're drawn to behaviors and experiences that feel familiar and comfortable — even if the pull is toward unpleasant feelings. Sometimes we even may relate to our partners in ways that will elicit the very treatment from them we believe we despise. In some ways, we may be seeking another chance to right the wrongs we went through earlier in our lives.

So, how do we break a pattern that we may have identified as destructive for our well-being and sense of self-esteem?

Many behavioral experts note that the attachment style we developed as children is not destined to define the way we will ultimately relate to the important people in our adult lives. There is much to be gained from a process of reflecting on the patterns of one's history of relationships. We can do so by paying attention, and asking ourselves some pointed — albeit uncomfortable — questions in an attempt to uncover any repetitive patterns we may have in handling our emotions or relating to another person — perhaps how the circumstances of our growing up may have influenced and had an impact on how we navigate our relationships.

It's often valuable to consider the attributes, both positive and negative, about the relationships we've had with our parents as

far back as we can remember, and consider whether we currently feel any of the familiar feelings we may have felt in our families of origin.

It's helpful to consider the personality traits of people to whom we've become throughout our lives, and certainly the emotional makeup of our current life partner. How do we feel about ourselves in this relationship? How have they treated us? Are they emotionally available or distant? How do they handle feelings of anger or stress? Are they able to say they're sorry, or are they quick to blame us for the things that go wrong?

We also can pay attention to the way we have behaved in the relationship. And ask the above questions about our own nature.

When dating, it would be well advised to use our insights to help us make wiser choices going forward. If we're in committed relationships, we can harness this knowledge to motivate ourselves to approach our partners differently, and to see if we can inspire a more proactive, encouraging direction. We can reach out for the support of our partners, to address relationship conflicts, with a goal of improving dysfunctional behaviors. Often, seeking out the guidance of a mental health professional may make an important difference.

Let's be clear. There are countless individuals who make healthy choices in picking partners that bring out the best qualities in each other.

And there will be some behavioral experts who will discredit some of the discussion above. But now, a confession: For the longest time, I was skeptical of the validity of some aspects of the above discussion about why some people might consistently pick inappropriate partners who inexplicably replicate childhood conflicts. However, over time, as I observed countless couples repeat familiar childhood patterns, I had to reconsider the dynamics behind this phenomenon. Certainly, motivated couples can find this to be a valuable jumping off board for self-reflection, and to gain deeper insight into their interactions as a couple. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at (561) 630-2827, online at [www.palm-beachfamilytherapy.com](http://www.palm-beachfamilytherapy.com), or on Twitter @LindaLipshutz.

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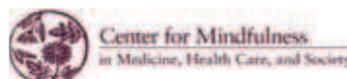
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## Mindfulness-Based Stress Reduction: Spring 2017

Jupiter Medical Center, in collaboration with the University of Massachusetts Center for Mindfulness, is pleased to offer Mindfulness-Based Stress Reduction (MBSR). MBSR is proven to be an effective treatment for reducing stress and anxiety related to work, family and finances. Learn to activate and enhance your natural capacity to care for yourself and find greater balance in your life.

Participants meet once a week from March 14-May 18, 2017. Program session includes eight classes and one, all-day retreat.

Reservations are required. Space is limited to 30 participants per session. For more information on class fee, or to register, please visit [jupitermed.com/mindfulness](http://jupitermed.com/mindfulness) or call 561-660-1828.



# JCC plans lunch with celebrity chef Ina Pinkney

The Mandel Jewish Community Center of the Palm Beaches Literary Society and The Donald M. Ephraim Palm Beach Jewish Film Festival are partnering to present “Lunch with Ina,” a film screening and book signing with celebrity chef Ina Pinkney, author of “Ina’s Kitchen: Taste Memories and Recipes from the Breakfast Queen.” The luncheon will be held at 11 a.m. Tuesday, March 7, at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens.

The luncheon event will include the South Florida film premiere of “Breakfast at Ina’s,” featuring the food entrepreneur who found a recipe for success in compassion, exacting standards and sheer willpower. The legendary Chicago breakfast spot, Ina’s, is closing. In the countdown to the last day, Brooklyn native Ina Pinkney tells the story

of how her passion for baking led her to more than three decades of success in the restaurant business.

The 51-minute film, directed by Mercedes Kane, provides warm tributes from Ms. Pinkney’s clientele and devoted staff, who reveal a confident and self-reliant businesswoman who is keenly attuned to her market.

Offering intimate reflections on her life, Ms. Pinkney shares her childhood battle with polio and efforts to raise awareness about the disease. She speaks candidly about her relationship with her former husband. As an interracial



PINKNEY

couple, she was disowned by her Jewish parents. Ms. Pinkney is a vivacious and elegant narrator: a groundbreaking entrepreneur whose goal was to reinvent breakfast dining at a time when there were few women in the business.

Favorite dishes that thousands came to love at Ina’s are showcased in her book “Ina’s Kitchen: Taste Memories and Recipes from the Breakfast Queen.” The book is part cookbook and part memoir, collecting 39 of the chef’s favorite recipes with stories from her life. Ms. Pinkney views her life as a recipe, and the book’s chapters reflect one of Chicago’s best-known culinary icons’ milestones and memories about owning a restaurant. In addition to breakfast favorites, recipes include savory dishes and desserts.

Attendees can choose between Ina’s salmon cakes or the vegetarian/vegan

## in the know

- >> **Who:** Mandel JCC and The Donald M. Ephraim Palm Beach Jewish Film Festival
- >> **What:** “Lunch with Ina” film screening, book signing with Ina Pinkney
- >> **When:** 11 a.m. Tuesday, March 7
- >> **Where:** Mandel JCC, 5221 Hood Road, Palm Beach Gardens
- >> **Cost:** \$60 each. \$54 for members of the Mandel JCC Literary Society or the Donald M. Ephraim Palm Beach Jewish Film Festival.
- >> **Info:** (877) 318-0071 or www.pbjff.org.

croquettes, along with sides, dessert and coffee or iced tea. The event includes a Chinese auction with gift baskets and art.

Lunch with Ina is presented by La Posada, Carole Spielman, Sheila Goldstein and Zelda and Allen Mason. ■

## BUSINESS

From page 1

ered the tough times have evolved. No longer willing — or able — to rely solely on walk-in traffic, they host author signings, offer workshops for aspiring writers, handle book sales for outside events and ship signed books and collectibles to patrons around the world.

Now, these scrappy underdogs, once on the endangered species list, are slowly regaining their footing in the literary landscape.

Not only is the economic picture rosier, but the public’s obsession with e-books is fading. According to the Association of American Publishers, sales of e-books declined nearly 25 percent from January 2015 to January 2016, the last year for which figures are available.

“We are getting customers that we haven’t seen in years, who got Kindles and were so excited,” says Joanne Sinchuk, manager of Murder on the Beach in Delray Beach, which specializes in mysteries and thrillers. “Now their eyes are bothering them and they’re coming back to real books.”

The fact that readers are once again favoring page-turners with pages that can actually be turned certainly bodes well for independent booksellers, but there’s still the internet to contend with.

Asked how she competes with Amazon, Ms. Sinchuk says, “I don’t. You pay a little extra to shop here because you pay for our knowledge of the book business and of your likes and dislikes.”

“We love books,” says Cheryl Kravetz of West Palm Beach, who works at both Murder on the Beach and Classic Bookshop, one of three independent stores in Palm Beach. “We like to recommend books, we like to introduce readers to new authors and to new books.”

And they like to read.

“Usually I have two or three books going and I’m listening to another in the car,” Ms. Kravetz says.

Searching for that book about a boy and his dog with a title that escapes you but a cover you know is blue? Chances are Ms. Kravetz, or one of her colleagues, can help you. Need a good book to keep you company on a long flight? Not a problem. Looking for a gift for someone who loves Agatha Christie? They’ll know just the thing — because they have an intimate knowledge of books.

“We might ask you what did you read last that you liked. You tell us and we go from there,” Ms. Kravetz says. The vast card catalog in her head allows her to make solid recommendations. And those recommendations keep customers coming back.



COURTESY PHOTO



SCOTT SIMMONS / FLORIDA WEEKLY

A steady stream of customers visits Classic Bookshop on a Thursday afternoon.

Every independent bookstore provides a welcome respite for book lovers, but each has a personality all its own. At Murder on the Beach, Ms. Kravetz looks out through a window covered by the blood-red handprints left by some of the many authors who have visited the store. A skeleton with reading glasses and a good book lounges comfortably atop the shelves.

The Palm Beach Bookstore, which opened its doors on Royal Poinciana Way in Palm Beach in 1988, specializes in architecture, interior design, fashion, jewelry and other categories of coffee table books. Raptis Rare Books, with its collection of fine first editions, signed and inscribed books, opened on Worth Avenue just this past November.

Pyramid Books in Boynton Beach is an African-American-owned and operated bookstore offering a wide array of titles geared to the Afrocentric interests

Above, Raptis Rare Books, on Worth Avenue in Palm Beach.

of its customers. The community bookstore also partners with local school districts to sponsor book fairs and conferences to promote literacy and has hosted author appearances.

At Classic Bookshop, where Ms. Kravetz has worked for 20 years, readers are tempted with a little of this and a little of that. She could be asked about biographies, Palm Beach history or science fiction. It’s an intimate space where white shelves

line the walls, packed with drama, romance, ideas, recipes, images, heartache and happy endings.

“The small bookstores have a certain feel to them, a neighborhood feel,” says Thorne Donnelly, who owned and operated Liberty Book Store on Clematis Street in West Palm Beach. “We get to know our customers.”

Liberty Book Store, which closed March 1, started about five years ago as a haven for collectors, offering rare and antiquarian books. Mr. Donnelly began to offer new books after the Barnes & Noble in CityPlace closed a couple of years ago. “People kept coming in and asking for children’s books,” he says.

He decided to focus on antiquarian books from a private location, according to a Facebook post.

Other local stores continue to attract customers who appreciate the personal

service.

Customers streamed in and out of Classic Bookshop in Palm Beach on a recent Thursday afternoon.

The space is small, but the selection is well curated — and geared to the particular tastes of the local clientele.

In addition to bedtime reading material, you can find cookbooks, forays into Florida history and an assortment of other new books.

Staff members were offering recommendations.

That’s the beauty — and the enduring appeal — of independent bookstores.

“They provide service,” Ms. Sinchuk says. “At a big box store, they’re only interested in the book as a commodity.” ■

## in the know

### Indie bookstores

- >> **Classic Bookshop** — 310 S. County Road, Palm Beach; 655-2485 or www.classicbookshop.com.
- >> **Murder on the Beach Mystery Bookstore** — 273 NE Second Ave., Delray Beach; 279-7790 or www.murderonthebeach.com.
- >> **The Palm Beach Bookstore** — 215 Royal Poinciana Way, Palm Beach; 659-6700 or www.thepalmbeachbookstore.com.
- >> **Pyramid Books** — 544 Gateway Blvd., Boynton Beach; 731-4422 or www.pyramidbooks.net.
- >> **Raptis Rare Books** — 226 Worth Ave., Palm Beach; 508-3479 or www.raptisrarebooks.com.

## BUSINESS

WEEK OF MARCH 2-8, 2017

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| A15

## MONEY &amp; INVESTING

## McDonald's hopes to maintain profits by discounting soft drinks

ericBRETAN

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My wife and I are pretty much in synch in most ways but we disagree on really stupid things. For example, we both like to go out to eat but she always likes to get a soft drink with her meal and I tend to stick with tap water (or a vodka martini if it was a bad day).

My point is that by ordering a soda, you are basically just giving money to the restaurant as it costs them almost nothing to produce it. It piques the value investor in me. She makes the point, however, that you are only adding an extra few dollars to your bill so why not add a Coke? Probably the big picture person in her.

Well the world's largest fast food company, McDonald's, just announced a new promotion to cater to both my wife and me.

This new marketing push is centered on driving store traffic by focusing on drinks and lowering the cost to customers. So why is McDonald's embarking on this path and what does this mean for McDonald's and the fast food industry in general?

McDonald's has had a stellar performance record over the last several years. Since 2003, the stock has appreciated by over 1,000 percent. The company has boosted sales through such innovative ideas as serving breakfast foods all day.

But now the company, and really the whole fast food industry in general, is facing tougher headwinds. First, grocery prices have fallen dramatically, making cooking dinner at home even more economical than eating out. Second, people are more focused on healthy eating, which does not lend itself to eating at McDonald's. Third, the company is facing higher commodity and labor costs, which are expected to eat into earnings. And finally, McDonald's faces stiff competition from both traditional and new competition in the fast food market.

Last year, McDonald's attempted to drive sales through food promotions such as the "2 for \$3" menu and other discounts. But the company needed something different to increase store traffic, and promoting soft drinks seemed like a logical choice. Gross margins on soft drinks are north of 90 percent compared to 60 percent to 70 percent for food. So even if the soft drink and McCafe promotions put a small dent in these margins, the company still will be able to boost margins and revenue by selling more high-profit drinks.



So, while I can certainly understand why McDonald's is promoting drink sales through discounts and marketing, I do question whether this will be successful in driving higher profits.

Slashing margins on your company's most profitable product may boost sales in the short run but what do you do next when customers just get used to lower drink prices? Slash prices on fries?

Lower prices — combined with higher labor costs due to rising minimum wages, higher beef, chicken and even gasoline prices — all point to trouble for the American fast food leader.

But the stock price is at all-time highs

with a very healthy P/E ratio of over 23.

To justify this high multiple, the company must continue to deliver both revenue and profit growth. I just don't see this happening, as consumers turn away from high caloric soda and food.

So I would avoid this stock until it pulls back to a cheaper valuation or proves it can grow sales without slashing margins. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



COURTESY PHOTO

## St. Vincent de Paul officially opens store in Lake Worth

In the bustling Lake Worth Road and Military Trail area, a new style of thrift boutique has been quietly taking shape.

St. Vincent de Paul recently opened its doors to a new store at 3757 S. Military Trail, Lake Worth.

The store presents top brands, collectibles and furniture in the open concept space. The store is now open for business. Hours of operation are 10 a.m.-5 p.m. Monday through Friday and 10 a.m.-4 p.m. Saturday.

The thrift stores are just one of the many programs of the St. Vincent de Paul Society, which offers assistance to those in need on a person-to-person basis by visiting the needy in their homes and in their environment. This approach allows the organization to better understand those needs and provide the highest respect for the dignity of the poor, the society says.

Money from the thrift stores, including one that opened last year in Jupiter, will help to provide additional income to support their mission of helping with food, financial assistance for utilities, rent, gasoline, etc. depending on the need of the individual and the availability of financial resources.

Both stores contribute clothing overages to several needed programs through the north, south and western areas of the county on a weekly basis.

The society also operates a biweekly food distribution program that distributes more than 800 cases of food monthly.

The food is picked up from a distribution center of a large grocery chain and transported to the society's Riviera Beach warehouse, where it is sorted and repacked. It is then distributed in support of local St. Vincent de Paul conferences, churches, soup kitchens, and food pantries in Palm Beach County.

Those interested in volunteering or donating should contact: Crystal Wildman, 3757 S. Military Trail, Suites 5-8

Lake Worth. Email: crystal\_svdvp@yahoo.com; or Donna Bryan, 250 W. Indiantown Road, Jupiter.

Email: dabl21@bellsouth.net. ■



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## MOVING ON UP

“I’m good at talking, I’m good at meeting and I’m good at following through. And I’ve learned not to be afraid to ask someone for help when I need it.”

— Lesley Sheinberg,

Director of commercial real estate, NAI Merin Hunter Codman

**Name:** Lesley Sheinberg

**Title:** Director of commercial real estate, NAI Merin Hunter Codman

**Location:** West Palm Beach

**BY MARY THURWACHTER**

mthurwachter@floridaweekly.com

Lesley Sheinberg recently was named NAI/Merin Hunter Codman’s 2016 Broker of the Year after completing 250,000 square feet in commercial transactions last year.

Ms. Sheinberg, who has been with the firm since 2003, says she has often come in second place for the distinction, and to have placed first was a huge honor.



SHEINBERG

“I am grateful for the outstanding clients that I have had the opportunity to help,” she said, “and I am grateful

to work for a company like NAI/Merin Hunter Codman, a full-service commercial real estate company dedicated to serving its community.”

Significant 2016 transactions included her representation of the landlord in Palm Beach County’s largest single 2016 lease transaction — the 42,000-square-

foot headquarters move of the Health Care District of Palm Beach County to Flagler Waterfront at 1515 Flagler Drive in West Palm Beach.

Other significant transactions for her last year included the 21,000-square-foot biomedical lease to Zimmer Biomet Holding’s Biomed 3i, LLC division, a global leader in musculoskeletal health, at Golden Bear Plaza, 11760 & 11760 U.S. 1 in Palm Beach Gardens; and the 17,000-square-foot renewal and expansion of the headquarters for Jupiter Medical Center at the Jupiter Medical and Technology Park at 1701 N. Military Trail in Jupiter.

She is recognized as a leading Palm Beach County medical office expert whose clients include South Florida Gastroenterology and ChenMed.

Before moving to Florida in 2002, Ms. Sheinberg specialized in commercial leasing in New York City, where she was courted into the business by the mother-in-law of a friend who recognized her talent. Ms. Sheinberg had been teaching gymnastics and dance and was looking for a career change after she married, moved to Manhattan and was pregnant with her daughter.

Commercial real estate suits her, she said.

“I can’t sit still at my desk for very long,” she said. “I like to be out and about. Every day, every deal is different.

I like the flexibility of the job. I like helping people.”

Her strengths drive her success.

“I’m good at talking, I’m good at meeting and I’m good at following through,” she said. “And I’ve learned not to be afraid to ask someone for help when I need it.”

**Lesley Sheinberg**

**Age:** 50

**Where I grew up:** New York

**Where I live now:** Lake Worth

**Education:** I am a graduate of a high school of performing arts in New York, where I was a dance major. After high school, I had the opportunity to take part in a gymnastics and dance business endeavor. I went to college part time, yet never fulfilled a degree.

**What brought me to Florida:** My family and I lived on Wall Street, pre- and post-9/11. The aftermath of 9/11 made it difficult for my husband and me to live downtown while raising our daughter. We decided to relocate to Florida, where my parents had moved a few years prior.

**My job today:** Director of commercial real estate, NAI Merin Hunter Codman.

**My first job and what it taught**

**me:** Teaching gymnastics and dance; I learned a great deal of responsibility, and trust. You don’t know trust until you’ve spotted a 12-year-old girl for her first back tuck on a balance beam.

**A career highlight:** Each transaction I work on, big or small, is so rewarding. I get excited watching people’s dreams come true when I help them open their first office or medical practice. I love having dinner at a new restaurant that I took part in locating. I also enjoy taking a vacant building and working hard over the years to make it fully occupied. And of course, winning Broker of the Year this year was a great honor.

**Best advice for someone looking**

**to make it in my field:** Be honest, work hard, be able to embrace the word “no” each time you are confronted with it, and most importantly, make sure it is something that you love doing.

**About mentors:** Joan Fields, president of Synergy Realty, where I first started my career in New York City as a commercial real estate broker. Joan was one of the first female powerhouse brokers to take on a predominantly male industry. She taught me always to be honest, to work hard, listen to my clients and, most of all, to laugh. ■

## BEHIND THE WHEEL

### The Infiniti QX30 is your bargain Mercedes



mylesKORNBLATT

mk@autominded.com



If a rose by any other name would smell so sweet, would a Mercedes by any other name be just as prominent? The new Infiniti QX30 is quietly trying to find that answer.

Nissan’s premium brand is used to being on the top of the food chain. It might share many components with other more mainstream vehicles, but it also gets to keep many of the best materials for itself. But the QX30 is different. Beneath the Infiniti badge lies the heart of a Mercedes GLA.

Park the two crossovers side-by-side, and from appearance it’s hard to tell that they are siblings. QX30 has exclusive sheet metal elements like the fenders, doors and rear hatch. And the face is the same panther-like squint that is shared across the rest of the company lineup. They have created enough differences that it’s difficult to see the Mercedes DNA in the silhouette, and in fact, there is an argument for calling the Infiniti the more attractive one in this blended family.

Inside, the first impression of the QX30 definitely feels like it has a German accent, but not from Stuttgart. The clean layout where the gauges flow into the infotainment screen feels like a BMW. Even the interface control feels like the iDrive system. This gives the QX30 an exclusive feeling, because it isn’t shared with the rest of the Infiniti

lineup.

But after taking a bit more time inside, the experience becomes much less individual. Those who know Mercedes-Benz vehicles will feel like they are looking at the Hocus Focus section of the Sunday comics as they spot all the shared components. The climate control knobs, the gear selector, power window switches, steering wheel controls, the speedometer/tachometer gauge package and much more is lifted directly from the Mercedes parts bin. Furthermore, the way the power seat controls are mounted on the door and the shape of the ignition key are hallmarks that Mercedes has been using for decades, and they are unashamedly repeated on the QX30.

None of this sharing is necessarily a bad thing. The QX30 is the lowest-priced vehicle in the Infiniti lineup, and yet it shops for its components at one of the world’s best-recognized premium retailers. And this approach is utilized right down to the motor.

The 2.0-liter turbocharged engine is the same one that comes in the GLA. In fact, it’s not hard to spot some tri-star emblems in the stampings under the hood. So it should come as no surprise that the Infiniti and Mercedes both produce 208 horsepower and 258 lb-ft of torque. The seven-speed double-clutch automatic transmission is even the same.

At this point, the idea of having an Infiniti with a Mercedes motor might

make some owners a bit nervous. After all, is it going to cost more and/or be difficult to have the QX30 serviced at an Infiniti dealer because it’s really just a German in disguise? The answer is likely, no.

Nissan and Mercedes have entered a partnership that includes sharing this motor. The 2.0 turbo is already in other Infiniti cars, and thus, the dealer has the parts and knowledge about what’s under the hood. And since we all know that Germans don’t like boring cars, it means this QX30 is also quite lively on the street.

Both the Infiniti and the Mercedes are two of the most car-like vehicles in the compact crossover segment. In fact, in other parts of the world, both companies sell a hatchback car based on these vehicles that look strikingly similar — about an inch of ride height and some body cladding makes the difference. That’s why they feel nimble on the road and are some of the most sporting vehicles in their segment.

With this Infiniti so close to the Mercedes, the real decision for most people should be about value.

The QX30 starts at \$30,945, nearly \$3k less than the GLA. The price gap narrows as the option packages keep stacking up, including adding all-wheel drive to either crossover.

But in the end, the main difference is that the Infiniti can get the key features covered for a lower cost, and the Mercedes has a longer list of luxury add-ons for a premium price.

So, is value measured by paying less money or adding more prestige? That’s up to you. ■

# REAL ESTATE

WEEK OF MARCH 2-8, 2017

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COURTESY PHOTOS

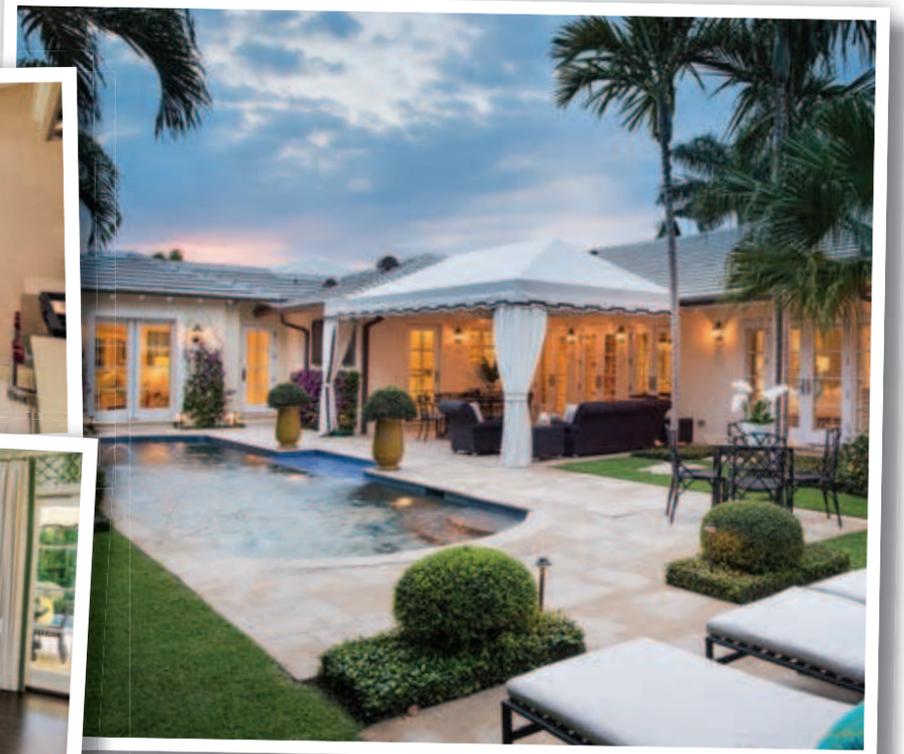
## Bermuda style, in Palm Beach

**SPECIAL TO FLORIDA WEEKLY**

This one-level Bermuda-style home is on the sunny south side of lovely Via Linda in Palm Beach.

The professionally designed and renovated four-bedroom, three-bath home has been featured in a design magazine, and has an outstanding outdoor loggia that overlooks a 40-foot lap pool surrounded by gracious gardens. There also is a two-car garage.

Asking price is \$3,990,000. It's offered by Sotheby's. For information, call Kim Raich, (561) 718-1216, or email Kim.Raich@sothebyshomes.com. ■



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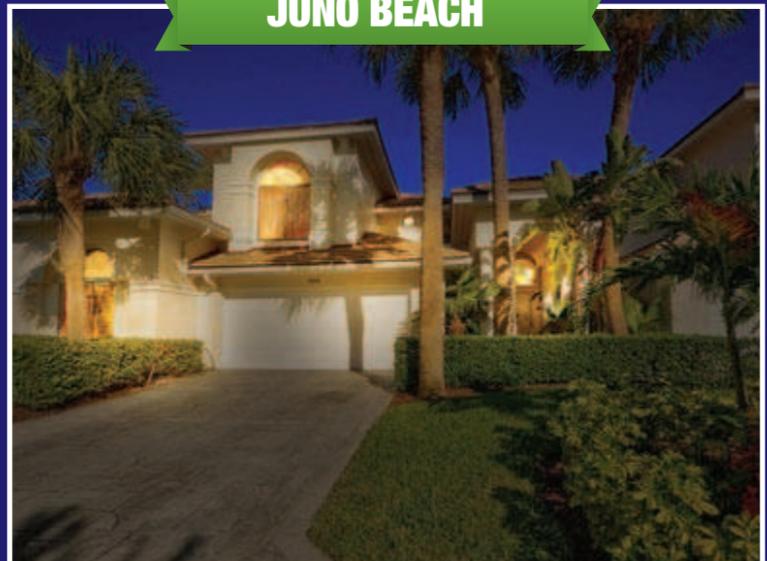
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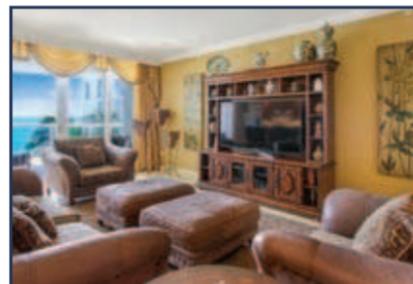
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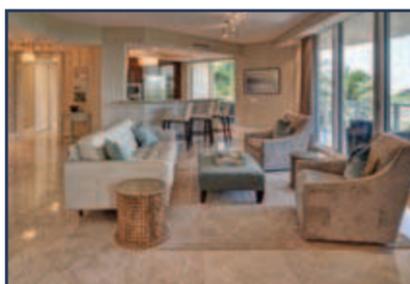
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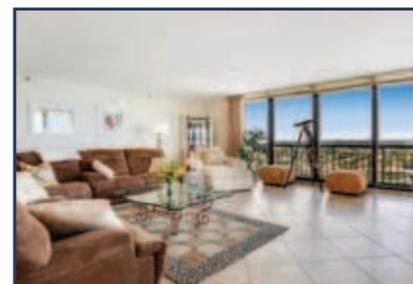
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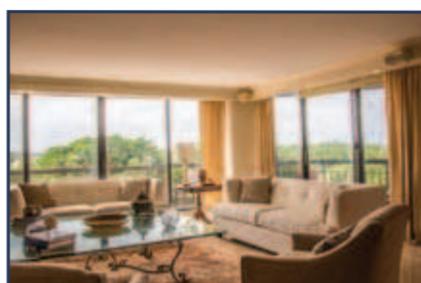
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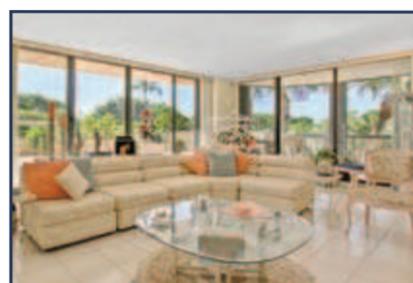
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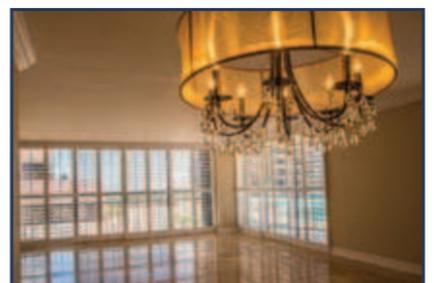
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## ARTS &amp; ENTERTAINMENT

WEEK OF MARCH 2-8, 2017

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| SECTION B



Blockbuster music and art festival rolls back into Okeechobee for a second year

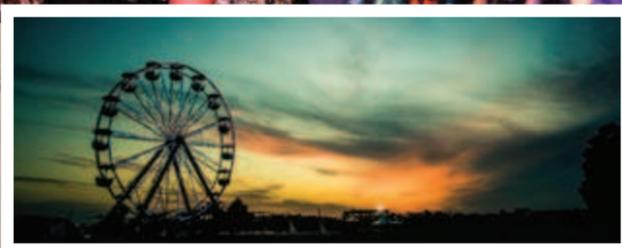
BY KATHY GREY  
Florida Weekly Correspondent

"It's FOUR DAYS IN A TROPICAL PARADISE, WITH swimming, camping, wild art, dance, yoga, local food, craft bazaar, beach and jungle stages, magic moments, late-night shenanigans, all night music ... millions of stars." That's what Soundslinger LLC, producer of the Okeechobee Music & Arts Festival, touts about the four-day event coming to South Florida March 2-5. And that's what organizers of the Lake Okeechobee Music & Arts Festival plan to present in the festival's second year, following its wildly popular inaugural

SEE OMF!, B4 ►

COURTESY PHOTOS

Scenes from last year's OMF.



## HAPPENINGS



COURTESY PHOTO

The Andrew Morris Band plays country music at Clematis by Night on March 9.

## March is busy month in downtown West Palm Beach

BY JANIS FONTAINE  
pbnews@floridaweekly.com

March is height of "season," and it's packed full of events. Downtown West Palm Beach has plenty to offer and most events are free.

This month, Clematis By Night's performers include country, dance music, reggae and a little R&B. Impulse kicks off with an open-air reggae concert from 6-9 p.m. March 2 at the West Palm Beach Waterfront, Flagler Drive at Clematis Street. Performers for the rest of March include the Andrew Morris Band (country) on March 9, Wonderama (Top 40/Pop) on March 16, and on March 30, IndiGo the Band performs renditions of Stevie Wonder, Bruno Mars, Alicia Keys, Adele, Sam Smith, Norah Jones, Billy Joel and Amy Winehouse. Clematis by Night also features food and drink vendors and a free sunset.

On March 23, Clematis by Night goes on hiatus to make way for the Palm Beach International Boat Show, one of the biggest boat shows in the world. The show also pre-empts Saturday's West Palm Beach Greenmarket on March 25 and Sunday on the Waterfront, the free afternoon concert held the third Sunday of the month at the Meyer Amphitheatre.

Screen On The Green, the monthly family friendly film festival under the stars, continues with a classic baseball film, "A League of Their Own" (Rated PG), from 8 to 11 p.m. March 10 on the Great Lawn at the West Palm Beach Waterfront. Bring your own blankets or lawn chairs.

Also on schedule in March is the Northwood Village Art Walk, which takes visitors on guided tours of local galleries and artists' workspaces and past the eclectic shops, restaurants and boutiques in the neighborhood. Tours begin at Hennevelt's Gallery, 540 Northwood Road, at 6 p.m. and 7:30 p.m. and sometimes feature talks and demonstrations by artists. The fee is \$5. Reservations are required. Info:

SEE HAPPENINGS, B14 ►

## Celtic Woman brings harmonies to Kravis

BY ALAN SCULLEY  
Florida Weekly Correspondent

Being a singer in Celtic Woman had been a long-held dream for Éabha McMahon. Now, after more than a year in the group, she feels the reality of being a Celtic Woman has exceeded how she envisioned life in the group.

One reason has been the camarade-

rie she has shared with fellow singers Susan McFadden and Mairéad Carlin and the recently departed violinist, Mairéad Nesbitt.

"It's so rewarding being on stage as a team with the girls, and we're all equals and we all get on so well," Ms. McMahon said in a recent phone interview. "If there's ever a night where you're feeling unwell or have a cold or something,

they're always there to lean on. They always lift you up. I can't explain it. It's like a force... I mean, I've definitely made friends for life."

The music she has recorded for the popular Irish group — which includes the 2015 studio album, "Destiny," and the newly released "Voices of Angels" — and the different shows she has per-

SEE CELTIC, B16 ►

# FLORIDA WRITERS

## Part honey, part sting, the beekeeper's daughter ignites grand passions



philJASON

philjreviews@gmail.com

■ **"The Beekeeper's Daughter" by Jane Jordan. Black Opal Books. 388 pages. Trade paperback, \$16.99.**

Sarasota author Jane Jordan was born in England and returns imaginatively to the Exmoor area she knows very well.

Set in the late 1860s, "The Beekeeper's Daughter" is a novel of grand passions that lead to ruthless actions and of hidden secrets slowly revealed. As she learns the truth about herself, Annabel Taylor, the title character, hopes she can find the strength to use her untested, mysterious talent to save herself and those she loves from disaster.

This includes the further development of her ability to influence the behavior of bees, for better and for worse.

Annabel, who lost her mother at a young age, grew up as best friends with the son of the local blacksmith, her father's good friend. As they grew older, their feelings blossomed into a strong, overwhelming passion. Jevan Wenham often could not keep his feelings in check; they would

burst into violence.

Though meant for each other, these two could lose control in unfortunate ways.

When Jevan reluctantly decides to spend time with his mother in London in order to get an education and improve his chances for a prosperous future, Annabel is outraged. Her feelings of betrayal overwhelm her common sense. Her waves of attraction and repulsion are ferocious.

Vulnerable Annabel is manipulated by a wealthy young suitor, Alex Saltonstall, who pursues her and eventually traps her into accepting his marriage proposal. Now Jevan, who has been imprisoned by the Saltonstalls as part of that trap, feels betrayed. It doesn't matter to him that Annabel's consent to marry Alex saves his life.

Gothelstone Manor, the Saltonstall estate, becomes Annabel's prison. It is also the place in which the novel's paranormal or supernatural dimensions exhibit themselves. Haunting voices and images suggest a relationship between the restless, agonized spirits of the dead and the

destinies of the living. The history of women married into the Saltonstall family reveals a pattern of early deaths and bouts of madness. It is a pattern encroaching on the present — and perhaps the future.

Witchcraft is part of the lineage and legacy of the key families, sometimes exercising beneficial power, sometimes bringing only evil.

The author's stage setting is enormously powerful. Her descriptions of nature, architecture, furnishings and garments are vivid and evocative. As characters scurry back and forth to meet one another, they move against a very real, if remote, landscape. They are defined by their meeting places and by their emotion-driven actions.

Suspense is maintained through the ups and downs in the relationship between Annabel and Jevan, in the battle for power in and out of the marriage between Alex and Annabel, and between Alex's father and anyone who stands in his way — especially Annabel. This ultimate battle is on the supernatural plane, and its sensory pyrotechnics are

amazingly vivid.

While the windings of hope and despair are dramatized in ways that are somewhat repetitious, Ms. Jordan's luxurious prose keeps readers enticed, as does the bravado of her heroine. This title could be the beginning of Ms. Jordan's second trilogy, the first being a gothic vampire saga comprised of "Ravens Deep," "Blood & Ashes" and "A Memoir of Carl."

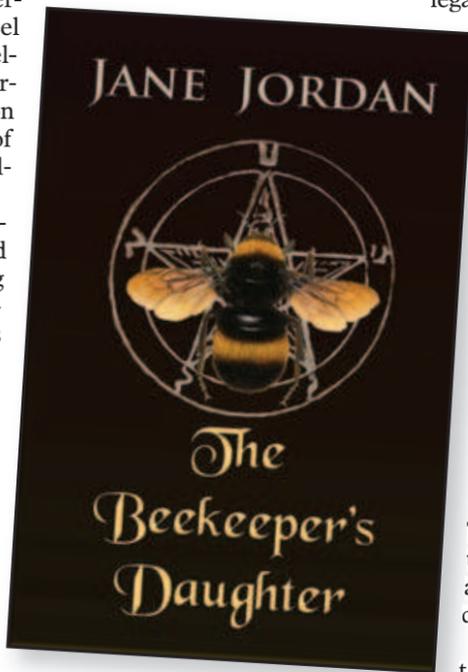
### About the author

Jane Jordan grew up exploring the history and culture of London and surrounding counties. After some time spent in Germany in the 1990s, she immigrated to Detroit and eventually settled in Southwest Florida. After a 15-year absence, she returned to England to spend six years in the southwest of England living on Exmoor.

A trained horticulturist, she spent time working and volunteering for Britain's National Trust at Exmoor's 1,000-year-old Dunster Castle. This experience inspired "The Beekeeper's Daughter," a combination of the age-old struggle between good and evil with the passion and romance of the characters she creates.

Ms. Jordan returned to Florida in 2013 and lives in Sarasota with her family. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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MARCH 5

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# OMF!

From page 1

concert-in-the-woods in Okeechobee.

The outdoor concert venue is aptly titled Sunshine Grove, located on more than 600 acres of grasslands, lakes and woodland. So reminiscent is the scene to the granddaddy of all festivals, Woodstock, one Facebook guest wondered why the all-day/all-night celebration of music and art in the woods wasn't named "Woodstork."

Regardless, when the Lake Okeechobee Music & Arts Festival, or OMF, rolled out last year, an estimated 30,000 guests converged on the new venue. That's close to the population of Okeechobee itself, a mainly rural county of about 40,000.

Soundslinger doesn't release guest numbers from last year's festival, nor does it project attendance for this year, but spokeswoman Emily Kessler told *Florida Weekly* that tickets sold out last year and Sunshine Grove was at full capacity. "We have made some improvements on the land and cleared some new areas for camping and activities this year," she said, noting the organization expects another weekend-long sell-out at a slightly higher capacity.

## 'Round the clock appeal

Day passes to the festival are not available, Ms. Kessler said, because "we are curating a fully immersive experience. We believe day passes take away from the environment we are creating." Although three-day passes are sold out, four-day passes (\$279) were still available at press time, with entertainment starting at noon on Thursday, March 2. VIP packages (from \$599 for one to \$19,899 for multiple guests) were also available at press time, and three-to-six-month payment plans are available. "We are on our final tier of tickets now and expect a sell out in advance," Ms. Kessler cautions those on the fence about attending.

In addition to the 'round-the-clock



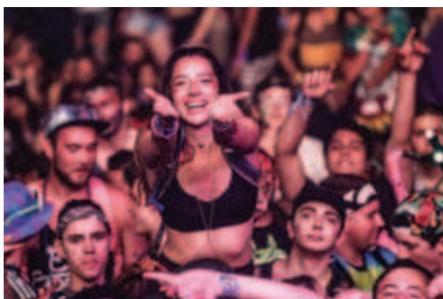
Sunshine Grove, the site of the festival, is on more than 600 acres of grass, lakes and woods.

music, there's plenty to keep guests amused all weekend long. In addition to rustic or RV camping, there's the opening ceremony, a Ferris wheel, a beach complete with games, yoga workshops, a dusk-till-dawn electronic experience, a craft area, food vendors, interactive art and hammocks. Lots and lots of hammocks.

OMF is a new-age hippie's paradise, with an entertainment list a mile long, featuring Kings of Leon, Usher & The Roots, Bassnectar, The Lumineers, Flume, Wiz Khalifa, Pretty Lights and more than 50 other music experiences presented during the day. Then there's Jungle 51, which picks up where the day's entertainment left off, with 20 acts to keep revelers jamming all night long.

But wait! There's more! There's yoga, Thai massage, medicine music, sunset ceremonies and massive amounts of art ... and sessions on global stewardship and humanity. So extensive is the OMF experience, organizers have produced an info-jammed website, [www.okeechobeeifest.com](http://www.okeechobeeifest.com), for would-be guests to ingest every morsel of entertainment and activity available in the span of four days.

As overwhelming as OMF's music



More than 30,000 fans attended the first OMF last year, packing stages into the night.

and arts lineup, events, special classes and activities may be, the prospect of introducing the larger-than-life festival to Okeechobee itself was a long road. And perhaps surprisingly, a relatively smooth one — one that's bringing concert organizers and the community together as wrinkles are ironed out and the music plays on, year after year.

## Community perspective

"At capacity" was the operative phrase last year, with folks filling not only the OMF grove, but nearby hotels, shops, restaurants ... and yes, Walmart. Jeannie Rhoden, general manager of the Holiday Inn Express in Okeechobee remembers it well.

Prior to the first OMF last year, Ms. Rhoden said, festival organizers assured her that her hotel's 62 rooms would sell out. She was skeptical, but indeed they did. This year, rates at the Holiday Inn Express will go up on average \$100 per night to \$250-\$289 for the festival weekend.

But of the first-year onslaught, she says, "We were blindsided. People were everywhere." Room-seekers, mostly in their 20s and 30s (and apparently not fans of camping out), were good natured, she said, even if there was no room at the inn. "We were doing everything we could. I had someone on the couch for four hours," she said about one traveler. "We opened up the conference room just to give some people shelter for a few hours. Applebee's was swamped," she said, as was all of Okeechobee, which suddenly doubled in population.

For the local Walmart, Ms. Rhoden said, there was good news: It sold out of inflatable mattresses and other gear. "It was almost like after a hurricane," she said.

The Okeechobee Music & Arts Festival is scheduled between two high-

## in the know

- >> **What:** Okeechobee Music & Arts Festival
- >> **When:** Thursday to Sunday, March 2-5
- >> **Where:** Okeechobee
- >> **Cost:** \$279 for a four-day pass; VIP packages from \$599 to \$19,899
- >> **Tickets and info:** [www.okeechobeeifest.com](http://www.okeechobeeifest.com)



traffic events in the area, Ms. Rhoden said, but the festival has been a blessing to business in Okeechobee and the surrounding area.

Between OMF years one and two, Okeechobee county officials have built a productive working relationship with Soundslinger and its leader, production industry veteran Kevin Collinsworth. Terry Burroughs, Okeechobee County Commission board chairman, said locals were understandably skeptical about the first massive concert in the woods in 2016 that brought, he said, 33,000 people into the area for the March festival.

There were sound level complaints and traffic issues. There were some medical incidents and other events that put additional pressure on first responders. But overall, Mr. Burroughs said, and especially for a first-year event, it was "very successful," and the time between years one and two have been devoted to mitigating those concerns and heading off issues before they happen. As it had in 2016, the local sheriff's office will have a substation at the festival. First responders are on high alert. "The sheriff and county worked to pull it off," Mr. Burroughs said, giving credit to Soundslinger's management team for being proactive about resolving community concern.

"Soundslinger is a good group to work with. They're very focused and organized, and when they say they'll do something, they do it. They've formulated a good team, and that makes the project successful."

Though the county is no stranger to special events, including fishing tournaments that draw crowds from near and far, perhaps the greatest measure of success, the commissioner said, is that OMF "put Okeechobee on the map." That map pin has been a sounding device not just locally and nationally, but globally. It was, he indicated, free advertising for Okeechobee County that perhaps can't be measured. "We never paid for the advertising we got from it," he said.

Moving forward, he's proud of the relationship between Soundslinger and Okeechobee. "This is a combined effort for success," he said.

To that point, Soundslinger addressed sound issues with the county, each hiring separate companies to address auditory overflow, analyzing sound travel with a few miles of the concert venue. Together, they established an 800 number that reaches the temporary OMF sheriff's substation. "If there's an overabundance of noise, they'll adjust the sound level," the commissioner said.

The community also benefits from Soundslinger's reaching out to local nonprofits who can raise money by selling food and drink at the festival, for example. Partnering with the event, it's possible that a sanctioned nonprofit could raise a few thousand dollars in the course of the weekend.

"We've spent a lot of time and effort (on the festival)," the commissioner said. "Soundslinger has been a very good partner." ■



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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 3/2

**Art After Dark** — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight Talks: Little Gems at 5:30 p.m. Music by the Bashaum Stewart Trio from 5:30-8:30 p.m. A lecture by artist Mieke Groot and a tour of Bijoux and its artists. Free. 832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — 6-9 p.m. Thursdays. [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Impulse** — March 2.

**BIJOUX!** — Noon-5 p.m. March 2-5, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours will be led by Davira S. Taragin at 3 p.m. each day. An artist presentation will be held Thursday, March 2, at 6 p.m. 832-5196; [www.norton.org](http://www.norton.org).

**Cirque Italia** — Through March 5, 1111 N. Congress Ave., West Palm Beach, under the white and blue big top tent across the street from Palm Beach Kennel Club. Show times: 7:30 p.m. March 2-5; 1:30 and 4:30 p.m. March 4-5. Tickets: \$30-\$70 adults, \$10-\$45 children. Get tickets at [cirqueitalia.com/tickets](http://cirqueitalia.com/tickets) or at (941) 704-8572. Parking is \$5.

**Festival of the Arts BOCA** — March 2-12, Mizner Park Amphitheater and Mizner Park Cultural Center, Plaza Real, Boca Raton. A 10-day event featuring classical music, jazz, art, film and literature. 368-8445; [www.festivaloftheartsboca.org](http://www.festivaloftheartsboca.org).

**"WaistWatchers The Musical!"** — Through March 26, PGA Center for the Arts, 4076 PGA Blvd., Palm Beach Gardens. Book and lyrics by Alan Jacobson, music by Vince Di Mura. Show times: 2 p.m. Wednesday, Thursday, Saturday and Sunday and 7 p.m. Thursday, 8 p.m. Friday and Saturday and 6 p.m. Sunday. Tickets: \$40-\$65. [www.waistwatchers-themusical.com](http://www.waistwatchers-themusical.com); (855) 448-7469.

## FRIDAY 3/3

**Antique Show and Sale** — Feb. 2-4, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Early VIP Buyers get in from 9 a.m. to noon for \$25, good for three days. General admission is \$10. Parking is free. [www.wpba.com](http://www.wpba.com); (941) 697-7475.

**History Strolls** — 4 p.m. March 3, leaving from the Dixie Highway entrance to the historic 1916 courthouse, 300 N. Dixie Highway, West Palm Beach. Led by architect and historian Rick Gonzalez, the one-hour guided tours showcase the evolution of West Palm Beach buildings and landmarks. \$5 donation. Reservations required at 832-4164, Ext. 103.

**"Creative Design" featuring the Art of Doris Gliden** — 6-9 p.m. March 3, Artisans on the Ave., 630 Lake Ave, Lake Worth. Ceramic pieces embellished with lace, beads, sequins, crystals, mirrors and other materials. Info: 762-8162, 582-3300; [www.ArtisansOnTheAve.com](http://www.ArtisansOnTheAve.com)

**Doris Italian Market's Wine & Food Gala** — 8:15-10:15 p.m. March 3, at Doris Italian Market & Bakery in the Shoppes at City Centre, 11239 U.S. 1, North Palm Beach. Guests may sample more than 150 wines, visit the craft beer booth, nibble a buffet of authentic Italian cuisine. Tickets: \$34.95; with \$10 benefiting Palm Healthcare Foundation. Your ticket also includes a coupon for

\$10 off any wine purchase at the event. Get advance tickets by email at [customerservice@dorismarket.com](mailto:customerservice@dorismarket.com) or call (954) 572-5269.

**Pickleball Tournament** — March 3-4, Lilac Park, 4175 Lilac St., Palm Beach Gardens. This is the Battle for the Brick Pickleball Championships played by mixed doubles, men's doubles and women's doubles. 630-1100.

**The Movement** — March 3. A reggae/rock/hip-hop quartet, plus The Expanders, a roots/rock/dub five-piece band from Los Angeles. Free. Age 21+, Guanabanas, 960 N. A1A, Jupiter. Age 21 and older. Info: [www.guanabanas.com](http://www.guanabanas.com).

## SATURDAY 3/4

**The Tequesta Strawberry Festival** — 9 a.m.-1 p.m. March 4, First Presbyterian Church, 482 Tequesta Drive, Tequesta. This popular annual festival features the red fruit and a lot more: Shop the boutique, visit the bakery and the Chinese raffle room and bid on the silent auction items. Lunch will be served in the Strawberry Café. Info: [www.tequestapres.org](http://www.tequestapres.org) or 746-5161.

**Archaeofest** — 10 a.m.-3 p.m. March 4, South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Included with regular Science Center admission: \$16.95 adults, \$14.95 seniors, \$12.95 age 3-12, free for members and kids younger than age 3. [www.SFScienceCenter.org](http://www.SFScienceCenter.org) or 832-1988.

**Evening on Antique Row** — 6-9 p.m. March 4, along South Dixie Highway, West Palm Beach. Samplings from food vendors and gourmet trucks, cocktails, live entertainment, party favors, and the Atlas VIP After-Party from 8-11 p.m. \$40 in advance online at [www.hspbc.org](http://www.hspbc.org) or \$65 at the event. VIP After-Party tickets are \$100 in advance online or \$125 at the event. The event is a fundraiser by the Young Friends of the Historical Society of Palm Beach County. Info: 832-4164, Ext. 106; [www.historicalsocietypbc.com](http://www.historicalsocietypbc.com).

**Winter Equestrian Festival** — Through April 2 at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. The world's finest horses and riders compete in show jumping and equestrian dressage. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family-friendly activities, and live music. Info: [www.pbiec.coth.com](http://www.pbiec.coth.com); 793-5867; [www.equestriansport.com](http://www.equestriansport.com).

## SUNDAY 3/5

**City Sweat** — 4 p.m. and 5 p.m. March 5, Meyer Amphitheatre, 104 Datura St., West Palm Beach. This group workout gets like-minded folks together to sweat. The 4 p.m. workout is for families, 5 p.m. is for adults. Info: Email [citysweat561@gmail.com](mailto:citysweat561@gmail.com).

**An Affair to Remember, featuring the Jazz Society of Palm Beach** — 6 p.m. March 5, Club Colette, 215 Peruvian Ave, Palm Beach. Performers include "Lady of Jazz" Arlette Gordon and "Gentleman of Jazz" Paul Noble, with special performance by The Shelly Berg Trio. By invitation: \$200, with tables of four (\$800) and eight (\$1,600) available. (305) 858-6970 or 275-9604; [www.jazzsocietypb.org](http://www.jazzsocietypb.org).

**Palm Beach International Polo Season** — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tour-

naments leading up to the U.S. Open Polo Championship. The best players in the world compete at the USPA 113th U.S. Open Polo Championships. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; [www.internationalpoloclub.com](http://www.internationalpoloclub.com).

## MONDAY 3/6

**The Happiness Club of Palm Beach** — 5-6 p.m. March 6, at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Guest speaker is Sally Nisberg, who will tell her story of hope and triumph over cancer. The Happiness Club meets at 5 p.m. the first Monday of every month. Donation: \$20 online at [www.HappinessClubPalmBeach.com](http://www.HappinessClubPalmBeach.com) or at the door.

**Sparkle & Shine: A Conversation with Coomi** — March 6, The Colony Hotel, 155 Hammon Ave., Palm Beach. Culture and Cocktails reveals Coomi, "a true Renaissance woman," a former textile designer, architect, and landscape designer and now a jewelry designer. She'll be interviewed by Michele Jacobs. \$65 in advance, \$75 at the door, free for members of the Cultural Council. 472-3330.

## TUESDAY 3/7

**Opera Benvenuto** — Noon March 7, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Program: "Sweet Mystery of Life — A Musical Tribute to Jeanette MacDonald and Nelson Eddy," featuring soprano Margaret Schmitt, tenor William Wynn and pianist Marina Stolyar. \$39 includes the show and a three-course lunch, tax and gratuity. Reservations required at 364-0600.

## WEDNESDAY 3/8

**American Humane Hero Dogs Gala Luncheon** — 11:30 a.m.-2 p.m. March 8 at Mar-a-Lago, 1100 S. Ocean Ave., Palm Beach. Join celebrities and the 2016 Hero Dogs for lunch at Mar-a-Lago to celebrate heroes on both ends of the leash. By invitation only. [www.americanhumane.org](http://www.americanhumane.org) or call (866) 242-1877.

**John Sebastian** — March 8, Crest Theatre, Old School Square, 51 N. Swinton Ave., Delray Beach. Part of the Classic Folk & Rock Series. Tickets: \$77 for premium seating in the first five rows center orchestra and \$57 for all others. [www.oldschoolsquare.org](http://www.oldschoolsquare.org).

## LOOKING AHEAD

**Clematis By Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Andrew Morris** — March 9.

**An Enchanted Evening: The Center for Family Services Fifth Annual Dinner Dance** — 7 p.m. March 9, Club Colette, 215 Peruvian Ave., Palm Beach. Tickets: \$150. 616-1258; [Khilo@ctrfam.org](mailto:Khilo@ctrfam.org).

**The Rita Hayworth Luncheon Benefiting The Alzheimer's Association** — March 10 at the Colony Hotel, 155 Hamon Ave., Palm Beach. The luncheon is co-hosted by Princess Yasmin Aga Khan, Hayworth's daughter, and designer Carleton Varney. Tickets: \$300-\$500 at (312) 604-1680.

**Palm Beach Opera's "Rigoletto"** — March 10-12, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Giuseppe Verdi's "The Power of a Curse" will be sung in Italian with English translations projected above the stage. Performances: 7:30 p.m. March 10-11, 2 p.m. March 12. Tickets: \$20 and up. 833-7888; [pbopera.org](http://pbopera.org) or 832-7469; [www.kravis.org](http://www.kravis.org).

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).

**Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Royal Room Cabaret:** The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

**Christine Andreas** — Through March 4.

**Steve Tyrell** — March 7-11 and 14-18.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

**"Collected Stories"** — Through March 5.

**"Arcadia"** — March 31-April 30.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

**The Peking Acrobats** — March 3. Astounding tumbling and acrobatics often with live music and high-tech effects. Tickets: \$40 orchestra, \$30 balcony.

**Atlantic Classical Orchestra presents Masterworks III: "Postcards"** — 7:30 p.m. March 8. The ACO welcomes young Conrad Tao, who will play the world premiere of his own piano concerto. A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at (772) 460-0850, Ext. 1, or at [www.ACO-music.org](http://www.ACO-music.org).

**The Tamburitzans** — March 9.

**Eissey Campus Art Gallery** — BB Building. Exhibit: "10" — An exhibition organized by Karla Walter and Jacques de Beaufort. A variety of media, methods, and visual approaches. Artists include Rolando Chang Barrero, Amber Dawn Tutwiler, Sarah Knouse, Yury Darashkevich, and TD Gillispie. Through March 17.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

**Space Exploration with The Gardens Mall Kids Club** — 10:30 a.m.-12:30 p.m. March 4, in the Kid's Clubhouse in Nordstrom Court. A morning of space exploration including the Dekelboum Planetarium Show by South Florida Science Center and Museum, science experiments by The Benjamin School and crafts provided by Macaroni Kid. Not a member of the Kid's Club?

## CALENDAR

Register for free at [www.thegardensmallkidsclub.com](http://www.thegardensmallkidsclub.com)

**Coomi Jewelry Trunk Show** — 11 a.m.-1 p.m. March 7 at Saks Fifth Avenue in the Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. A champagne reception is planned. 694-9009.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com).

**Create Day** — Noon March 9.

**SoFlo Battle Of The Bands** — 8 p.m. March 10.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; [www.kravis.org](http://www.kravis.org).

**"Annie"** — March 2. Tickets start at \$30. Beyond The Stage: Join us for a free musical presentation at 7:15 pm in the Dreyfoos Hall lobby featuring the Lake Worth Middle School Chorus.

**Capitol Steps** — March 3-19. Tickets \$40.

**Tony Bennett** — March 3.

**Celtic Woman** — 3 and 8 p.m. March 4.

**Smokey Robinson** — 8 p.m. March 5.

**A Salute to Great Women Vocalists and Their Performances** — 1:30 p.m. March 7. Lecturer: Dr. Roni Stein-Loreti. Tickets: \$25. Part of the ArtSmart Lecture Series.

**Steve Ross in To Wit: Funny Songs Throughout the Ages** — 7:30 p.m. March 10-11. Tickets: \$39.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org).

**Lighthouse Sunset Tour** — March 1, 8, 22 and 29. Time varies. Climb to the top. Reservations are required.

**Lighthouse Moonrise Tours** — March 12. Time varies. View the full moon from the top.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. March 7. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

**Twilight Yoga at the Light** — March 6, 13, 20 and 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

**Hike Through History** — 8:30-10:30 a.m. March 4. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on a 2-mile trek on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. Minimum age is 5. Free but RSVP required at 747-8380, Ext. 101.

**Outreach Speaker Series: Keepers of the Jupiter Inlet Lighthouse** — 2 p.m. March 10, at the Jupiter Library, 705 Military Trail, Jupiter. Learn about the 70-plus civilian keepers and 100 military keepers, some who stayed a few weeks and one who stayed for 40 years. Free.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. [www.jupitertheatre.org](http://www.jupitertheatre.org); 575-2223.

**Hotel California: "A Salute To The Eagles"** — March 2.

**Shades Of Bubl : A Three-Man Tribute To Michael Bubl ** — March 3.

**Magic Moments Featuring Leonard, Coleman and Blunt** — March 4. The former lead singers from The Temptations, The Drifters and Platters.

**Orlando Transit Authority: A Tribute To Chicago** — March 9.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; [www.jcconline.com/pbg](http://www.jcconline.com/pbg).

**The Mandel JCC's Annual Book Festival 2016-2017:**

**Documentary & Book Event** — 3:30 p.m. March 7, at the Mandel JCC in Palm Beach Gardens. Book: "Ina's Kitchen: Memories and Recipes from the Breakfast Queen," by author Ina Pinkney. Part cookbook, part memoir, with 39 recipes. Tickets: \$54 Literary Society Author & Reader Levels; \$60 guests. Part of the Mandel JCC's Annual Book Festival.

**Bagels & Books Series** — 10 a.m. March 13, Mandel JCC in Palm Beach Gardens. Book: "Among The Living" by Jonathan Richard Rabb about a Holocaust survivor's unconventional journey from a camp to Savannah, Ga., to live with his only remaining relatives. Tickets: \$12 Literary Society Reader Level; \$15 guests. Part of the Mandel JCC's Annual Book Festival

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

**The Sugar Bean Sisters** — March 2-19.

**Tony Sands as Frank Sinatra** — March 8.

**Legendary Ladies of Song** — March 10-12

**Movies in the Stonzek Theatre:**

**"Neruda"** — March 2

**"Tanna"** — March 2

**"The Tempest"** — March 3-9

**"Lapland Odyssey"** — March 3-9

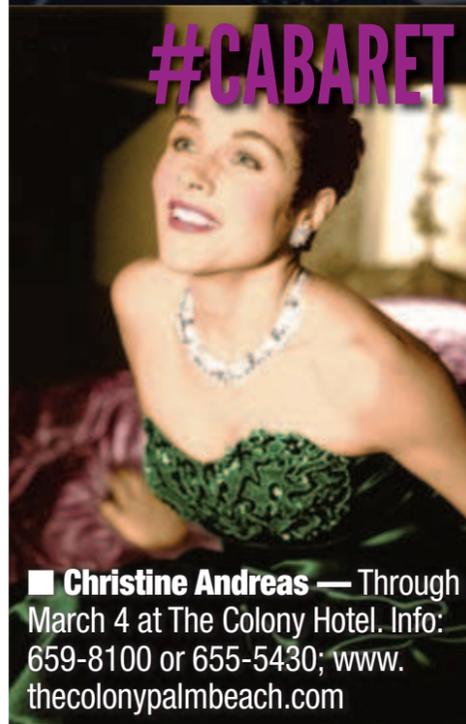
## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; [www.palm-beachimprov.com](http://www.palm-beachimprov.com).



**#SFL TOP PICKS** **3.8**

■ **Conrad Tao** — With the Atlantic Classical Orchestra, 8 p.m. March 8, Eissey Campus Theatre. Info: (772) 460-0850, Ext. 1, or [www.ACO-music.org](http://www.ACO-music.org)



**#CABARET**

■ **Christine Andreas** — Through March 4 at The Colony Hotel. Info: 659-8100 or 655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com)



**#BERRY NICE**

■ **The Tequesta Strawberry Festival** — 9 a.m.-1 p.m. March 4, First Presbyterian Church, Tequesta. Info: [www.tequestapres.org](http://www.tequestapres.org) or 746-5161



**3.3**

■ **Tony Bennett** — 8 p.m. March 3, Kravis Center. Info: 832-7469; [www.kravis.org](http://www.kravis.org)

**Michael Blackson** — March 3-5.

**Nene Leaks** — March 8.

**Paul Zerdin: The Winner of America's Got Talent** — March 9-12.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; [www.sfsiencecenter.org](http://www.sfsiencecenter.org).

**Our Body: The Universe Within** — Through April 23.

**Silver Science Days** — 2-5 p.m. March 8. Guests age 60 and older can

enjoy an afternoon of science, with lectures, demonstrations, a planetarium show and more than 50 educational exhibits. \$10, includes refreshments. [www.sfsiencecenter.org/silver-science-days](http://www.sfsiencecenter.org/silver-science-days) for more information about monthly themes/presenters.

**Hack Shack Tech Club** — 5-7 p.m. the first Thursday. Tinker, design, computer programming and engineer, for kids in grades 5-8. Next meeting: April 6. \$15 members, \$20 nonmembers. Register at [www.sfsiencecenter.org/hack-shack-tech-club](http://www.sfsiencecenter.org/hack-shack-tech-club).

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; [www.fourarts.org](http://www.fourarts.org).

**Concerts:**

**Russian Seasons Dance Company, "Celebration of World Dance"** — March 8.

## CALENDAR

**Doric String Quartet** — March 12.

**Esther B. O’Keeffe Speaker Series:** \$35; tickets sold at the door one hour before lecture begins.

**A.O. Scott, “In Defense of Criticism”** — March 7.

**Exhibit: “Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle”** — In the Mary Alice Fortin Children’s Art Gallery.

**Exhibit: “A Shared Legacy: Folk Art In America”** — Through March 26.

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 832-5328; www.ansg.org.

■ **Todd McGrain’s The Lost Bird Project** — On display through June 28.

■ **RISING: The Mystical World of Sophie Ryder** — On display through April 30.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

■ **“Mad Pie Girl” Cynthia Zmetronak** — Her work in clay features both serious pottery and whimsical sculpture.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **SCAPES 2017 Exhibit:** Landscapes, Seascapes, Cityscapes, Skyscapes — On display through March 25.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **“New & Now: Work by New Faculty Fall 2016”** — On display in the East and Greenfield Galleries.

**The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org

■ **Monthly Membership Meeting & Lecture** — 7 p.m. March 7, FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., (just east of Jog Road) in West Palm Beach. Topic: “Creative Butterfly Gardening” with Tom Hewitt, freelance writer and creator of the Mounts Botanical Garden’s Butterfly Garden, will teach you to create your own butterfly attracting gardens. Doors open at 6:30 pm for light refreshments in rooms 101 and 102 at Meeting is free and open to the public.

**Bird Walks:**

■ **Stormwater Treatment Area 1 East (STA-1E)** — 7:30 a.m. March 4. Carpool to the site. Pre-registration required.

■ **Wakodahatchee Wetlands** — 7:30-9:30 a.m. March 6. An easy walk of less than a mile, with boardwalk or paved level surfaces. Paton White leads.

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencentral.org.

■ **Glasstronomique** — March 11. The center’s casual gala is its main fundraiser of the year. Live art demonstrations.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **High Gloss WPB: The Art of Fashion:** This exhibition of fine art photography, sculpture, jewelry and couture features work by Elle Schorr, Flávio Iryoda, Alexey Lebedinsky, Juan Erman Gonzalez, Amanda Rosenblatt, Irina G., Gisele Weisman, Susan Marie David and Bonnie Roseman. On display through March 30.

**The Center for Creative Education** — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **“Three Amigos”** — Featuring new paintings by Jill Krutick, Florida Artist Hall of Fame inductee Bruce Helander, Miles Slater and J. Steven Manolis.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Patricia Levey Solo Exhibition** — Through March 25. Levey is inspired by the sea and animals in her paintings, print making, murals and jewelry.

■ **“X x X” (10 X 10) Juried Exhibition** — Through March 18. See works across several media such as paintings, prints, drawings, photography, collage, textiles, metal, assemblage, ceramic relief and mixed media, created by 68 professional artists and 32 students from Palm Beach County schools. The only limitation the artists was given was size: Every artwork is exactly 10-by-10-by-1 inches.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

■ **“Harem: Unveiling the Mystery of Orientalist Art”** — Through April 16.

■ **The Mystical Brain: The Emergence of 20th Century Spirituality** — March 5. John Modern speaks. Part of the 2017 Whitehall Lecture Series

■ **St. Petersburg Piano Quartet** — March 7. Part of the 2017 Music Series.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **John Prince Park Walk** — 7:30 a.m. March 4, 2520 Lake Worth Road, Lake Worth. A relaxed stroll in the park. Choose your pace and distance. Call Paul at 963-9906.

■ **Hike In Jonathan Dickinson State Park** — 8 a.m. March 5, 16450 S.E. Federal Highway, Hobe Sound. A moderate-paced, 7-12 mile hike. Call Mary at 213-2189.

■ **Monthly Chapter Meeting** — 7 p.m. March 6, Okechee Park, 7715 Forest Hill Blvd, West Palm Beach. Program: “The Wild and Scenic Loxahatchee River: Adventure in our Backyard.” Benji Studt will speak. Call Margaret at 324-3543.

**Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

**Live Music on the Waterfront** — 6-10 p.m. in the amphitheater.

**Live Music Sunday on the Waterfront** — Noon-4 p.m. Sundays in the amphitheater.

**Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.

**AMPed Yoga** — 10 a.m. Sundays. An all-levels vinyasa yoga class. \$10. Kids’ yoga class for \$5.

■ **Jupiter Green & Artisan Market** — 10 a.m.-2 p.m. Sundays, year-round.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietyofpbc.org.

## EXHIBITS:

■ **“For the Love of the Game: Baseball in the Palm Beaches”** — Highlights of America’s favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story.

■ **“Returning to Cuba”** — Through April 1. A special exhibition of 14 black-and-white framed photos by Victor Manuel Figueredo of Palm Beach.

■ **Distinguished Lecture Series:** Free for members, \$20 nonmembers.

■ **Major League Baseball** — 7 p.m. March 8.

**Third Thursdays @ 3 Lecture Series:**

■ **Josh Liller** — March 16. The collection manager at Jupiter Inlet Lighthouse and Museum speaks on the history of the Jupiter Light.

**Jonathan Dickinson State Park** — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park’s River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

**Juno Beach Town Hall** — 340 Ocean Drive, Juno Beach. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 952-220-5900. www.payresart.com

■ **Pamela J. Ayres: Recent Paintings of the Colors Of Florida** — Through April 18.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **“Illuminating the Deep”** — Through March 4.

■ **The Fine Art of Exploration** — Features the art of Else Bostlemann.

■ **Call For Art: The 38th Annual Members Only Exhibition** — Deadline March 23. Exhibition Dates: April 1-26

■ **The 4th Annual Plein Air Festival** — March 7-12. www.pleinairlac.org.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine

and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpbcitylibrary.org.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **Natural Plant-Based Living for Everyone** — 2-3:30 p.m. March 4. Speaker: Andrea Duclos, a natural-living food and travel blogger and the author of “The Plantiful Table,” speaks and shares vegan recipes. In the auditorium.

■ **Learn to Play Mah jongg** — 1:30-3:30 p.m. March 6. Learn the skill, strategy and calculation needed for this Chinese 4-player game from expert Mitzi Schaffer. Hibiscus Room.

■ **Women’s Health** — Fast Facts for Your Health — 1:30-3 p.m. March 7. Vesna Poirier, an RN and the director of patient services at MorseLife Home Care, offers tips and facts about women’s health. Clematis Room

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Art After Dark** — 5-9 p.m. Thursdays.

■ **Spotlight: Recent Acquisitions:** In conjunction with Black History Month featuring work by Njideka Akunyili Crosby, Mickalene Thomas, and Willie Cole.

■ **The sixth annual RAW exhibition:** The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ **“Albert Watson”** — Through March 11.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

**Perfect Vodka Amphitheatre** — 601-7 Sansbury’s Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

■ **March 4:** Rib Round Up feat. Randy Houser, Chris Janson and Jon Pardi

**The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 743-7123; www.loxahatcheeriver.org.

■ **Safe boating course** — 8:30 a.m.-4:30 p.m. March 4. Taught by the U.S. Coast Guard Auxiliary Flotilla 52. Free but a \$10 refundable deposit is required to reserve your seat.

**The Taste History Culinary Tours of Historic Palm Beach County** — The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 638-8277; tastehistoryculinarytours.org.

**March 11:** Lake Worth and Lantana

**March 18:** Delray Beach and Boynton Beach ■

# AREA MARKETS

**Riviera Beach Marina Village Green & Artisan Market** — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or [www.harrysmarkets.com](http://www.harrysmarkets.com).



**Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com).

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

**The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: [www.greenmarketatwellington.com](http://www.greenmarketatwellington.com).

**Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; [www.lakeworthfarmersmarket.com](http://www.lakeworthfarmersmarket.com).

**Delray Beach's Winter GreenMarket** — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; [www.delraycra.org/greenmarket](http://www.delraycra.org/greenmarket).

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; [www.pbgfl.com](http://www.pbgfl.com).

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; [www.Jupiterfarmersmarket.com](http://www.Jupiterfarmersmarket.com).

**Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. [www.rpbgreenmarket.com](http://www.rpbgreenmarket.com).

**Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m. — 2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit [www.harrysmarket.com](http://www.harrysmarket.com).

**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; [www.palm-beachoutlets.com](http://www.palm-beachoutlets.com). ■

## FLAGLER MUSEUM PROGRAMS



"An absolute must-see" - *National Geographic Traveler*



**Mad Hatter's Tea Party**  
10:00 a.m., Saturday, March 11

Families are invited to come dressed for Tea! Parents and children will create festive hats and crafts and hear a story from *Alice's Adventures in Wonderland*, learn the art of table etiquette with the Mad Hatter, and enjoy Gilded Age-style Tea in the Café des Beaux-Arts.

**Winter Exhibition**  
*Harem: Unveiling the Mystery of Orientalist Art*  
On view through April 16



**Flagler Museum Music Series**  
*The finest chamber music setting in South Florida*

Last concert of the Series:  
St. Petersburg Piano Quartet - March 7

**Whitehall Lecture Series**  
*Metaphysical America*

*The Mystical Brain*  
by John Modern 3:00 p.m. - March 5

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Friday Night Gallery Openings  
6-8pm Hors d'oeuvres, wine,  
piano music & demo  
8-10pm Last Call with live band \$10

Saturday 2-5pm  
Free Family Day

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aholmes@benzaitencenter.org  
to register for Thursday Dinner  
1105 2nd Ave. S, Lake Worth, FL

for more details visit benzaitencenter.org



## LATEST FILMS

### 'Before I Fall'

danHUDAK

punchdrunkmovies.com



★ ★

#### Is it worth \$10? No

"What you do today matters," the narration in the beginning of "Before I Fall" tells us. We soon learn the reason for urgency: The main character, a teenager named Sam (Zoey Deutch), is about to die in a horrible car accident with three of her friends.

If it's your last day on Earth, how would you spend it?

It's certainly a compelling question, and one that director Ry Russo-Young only does a so-so job of answering. Imagine "Groundhog Day" as a teenage girl drama and you have the premise: Each time Sam and her friends Lindsay (Halston Sage), Ally (Cynthia Wu) and Elody (Medalion Rahimi) die in the accident, Sam wakes up in her bed to start the day all over again. Why she's the only one to do so is never explained. You can't help but want to know why Sam's friends don't experience the same phenomena, but this is where we must allow the premise to work on its own terms.

It does work — to an extent.

Sam goes through the expected process of discovery, frustration, trial and error, freedom and then liberation. There are curves along the way but no huge surprises, leading to an ending that is neither logically consistent nor satisfying. You're always engaged while watching "Before I Fall," but that alone doesn't make it good.

Some of the disconnect for this middle-aged male reviewer comes early on upon realizing these are bratty rich girls who love one another and their boyfriends, yet apparently hate everyone else. They're catty, spoiled and nasty to most everyone, all while calling one another "bitches" and having drinking and Sam losing her virginity as their utmost priorities. This might ring truthful for teenagers, but they're not exactly redeeming qualities that endear us to protagonists.

For example, they're downright

awful to Juliette (Elena Kampouris), a girl they refer to as "psycho" because she dresses like a vagabond and doesn't speak. The only gay character in the film, Anna (Liv Hewson), is ostracized for being different. At the start Sam prefers bad boy Rob (Kian Lawley) to the cute/geeky guy (Logan Miller) who has a crush on her, so you know where that's heading as she seeks redemption. And we might expect Sam to be mean to her parents (Jennifer Beals and Nicholas Lea), but she's even mean to her little sister (Erica Tremblay). The importance of the various characters has anywhere from a small to big pay-



off, but when you know what's coming it's hard for it to feel fulfilling.

The film is based on the popular YA novel of the same name by Lauren Oliver, and it screened at the Sundance Film Festival in January. Surely somebody somewhere saw virtues in "Before I Fall," and when making the case that teenage girls could benefit from seeing it, I'm inclined to agree. I just don't think there's much here for anyone else. ■

in the know

>> In Lauren Oliver's book, Sam relives the day of her death for a week; the movie gives the impression she relives it for much longer.

## FILM CAPSULES

### Fist Fight ★

(Ice Cube, Charlie Day, Tracy Morgan) A public high school teacher (Mr. Day) gets his colleague (Mr. Cube) fired after tattling on him after he destroyed a student-occupied desk with an axe. It's crass and unrealistic, but worst of all, it's an unfunny mish-mash of a high school that is truly out of this world. Rated R.

### The LEGO Batman Movie ★★★

(Voices of Will Arnett, Zach Galifianakis, Jenny Slate) Bruce Wayne/Batman (Mr. Arnett) adopts an orphan (voice of Michael Cera) and fights The Joker (Mr. Galifianakis) and other Gotham City villains in this

spinoff of "The LEGO Movie" (2014). It's more than DC Comics characters who come into play (Sauron, Voldemort, etc.), which is part of the fun — and it is a heckuva lot of fun. Rated PG.

### Hidden Figures ★★★

(Octavia Spencer, Taraji P. Henson, Janelle Monae) African-American women and brilliant mathematicians Katherine (Ms. Henson), Dorothy (Ms. Spencer) and Mary (Ms. Monae) play integral roles in launching astronaut John Glenn into outer space in the early '60s. It hits the racial plights you expect and have seen before, but the performances are solid and it tells a great (true) story about three tremendous women. Rated PG. ■

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COURTESY PHOTO

Cirque Italia will be housed in a tent off Congress Avenue across from the kennel club.

## Cirque Italia brings big top to West Palm Beach

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Cirque Italia is a dazzling display of human athleticism performed on a custom-designed stage that holds 35,000 gallons of water.

Featuring dozens of acrobats, contortionists, dancers, tumblers and even BMX and roller-skating masters this modern circus takes place under the big blue and white tent across from the Palm Beach Kennel Club.

This is Cirque Italia's "Gold Show," an upgraded "Aquatic Spectacular" that premiered in January. West Palm Beach is one of its first dates. Its "Silver Show" is smaller but still actively performing.

A worldwide casting call brought performers to audition for this unique production. Each part of the performance is carefully choreographed and synchronized.

Conceived by Italian entrepreneur Manuel Rebecchi, now the president and owner of Cirque Italia, and directed and produced by Chanté DeMoustes, Cirque Italia combines the expressiveness of dance with the fluid nature of water. ■

### in the know

#### Cirque Italia

>> **When:** 7:30 p.m. March 2-5; 1:30 and 4:30 p.m. March 4 and 5.

>> **Where:** 1111 N. Congress Ave., West Palm Beach, under the white and blue big top tent across the street from Palm Beach Kennel Club.

>> **Cost:** \$30-\$70 adults, \$10-\$45 children. Parking is \$5.

>> **Info:** www.cirqueitalia.com/tickets or (941) 704-8572.

## Maltz seeks students for theater mentorship program

FLORIDA WEEKLY STAFF

The Maltz Jupiter Theatre is offering local middle and high school students the chance to produce a powerful historic drama.

Students in grades 6-12 can apply for a free summer mentorship program to produce a new adaptation of Frances Goodrich and Albert Hackett's 1955 Tony Award-winning play "The Diary of Anne Frank," as adapted by Wendy Kesselman. The show will take place Aug. 12.

Applicants will be interviewed and chosen by a committee for nonacting

positions including producer, director, set designer, costume designer, lighting designer, sound designer, properties designer, stage manager, assistant stage manager, marketing, press relations, development, carpentry/electrics, run crew and wardrobe.

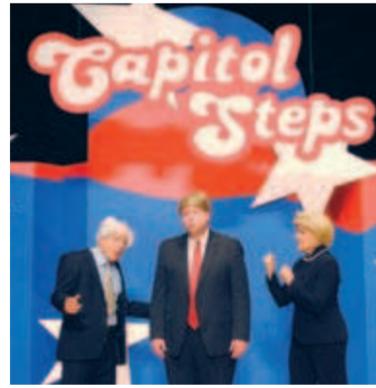
The deadline to apply for the project is March 6. Interviews will take place through March 10. Casting will be open for local students in grades 6-12, with auditions and callbacks April 23. Students should come prepared with a one-minute monologue in the style of the show. Pre-registration highly recommended. For information, call 575-2672. ■

## PUZZLE ANSWERS

A	P	R	I	L	G	N	U	A	B	Y	S	S	H	E	A	P	S		
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5	8	2	3	1	9	7	4	6
9	5	1	8	7	6	4	3	2
8	2	4	9	5	3	1	6	7
6	3	7	1	4	2	5	9	8

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### CAPITOL STEPS

Friday through Sunday, March 3-19

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Bipartisan riot returns!  
See Hillary Clinton serve up a show tune and Donald Trump make a song great.

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Saturday, March 4 at 3 pm and 8 pm

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### SMOKEY ROBINSON

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Friday and Saturday, March 10-11 at 7:30 pm

Persson Hall

Comedy, cabaret, clever! Steve Ross returns with a delightful revue dedicated to riotous classics.

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**10**  
**DALMAT**

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# SOCIETY

## Friends to Abacoa in Jupiter



1. Adam Moran and Amber Moran
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4. Danny Sheehan, Jack Sheehan, Christie Sheehan, Kate Sheehan and Dan Sheehan
5. Eliah Wattington, Ava Parker and Isabel Buxed
6. Sharon Quercioli, Jean Whibey and Marilyn Neckes
7. Sherra Sewell and Andy Bugsby
8. Laurel Sauer and Virginia Daniel
9. Lucas Villa, Sophia Villa, Lawson Tylander, Parker Tylander, Kimberly Villa, Lori Tylander and Patrick Tylander
10. Lynda Premuroso and Bert Premuroso
11. Brittany Cartwright and Renee Buice
12. Julie Mondo and Braden Callahan
13. Marcie Tinsley, Katrin Dasthke and Cottie Rankin



Teresa Dabrowski, Pete Wells and Lynn Wells

in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

**back to the Gardens**

**FREE!**

MARCH 4TH  
THE COURT  
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Palm Beach Arts Paper

**"YOU'LL LAUGH YOUR TUCHAS OFF!"**  
THE HUFFINGTON POST

**"Delicious! DISTINCTLY ORIGINAL AND POWERFULLY POIGNANT." "Great Comedy!"**  
The New York Times

**MUST CLOSE MARCH 19!**

Actor/Comedian Brad Zimmerman's moving and hilarious story about the grit required to "make it" as an artist and the sweet rewards that come from never giving up. Brad moved to New York and "temporarily" waited tables for 29 years, while pursuing his career as an actor. He has opened for Joan Rivers, Brad Garrett and George Carlin and now has his own show that is as profound and touching as it is entertaining. He is now on a national tour with his hit New York comedy.

**PGA ARTS CENTER**  
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4076 PGA Boulevard, Palm Beach Gardens, FL 33410  
(physically located off RCA Blvd: on PGA Blvd, heading East, take first right after passing I-95, at Shell Gas Station, and then take the 3rd driveway on the right into the shopping center)

**Tickets: 1-844-HIT-SHOW (1-844-448-7469)**  
**Groups (12+): 1-888-264-1788**  
**PGAArtsCenter.com**



COURTESY PHOTO

Palm Beach Opera will present "Rigoletto" March 10-12 at the Kravis Center.

## HAPPENINGS

From page 1

www.northwoodartwalk.com.

Also in Northwood Village, the monthly Food Truck Roll-Out takes place from 6 to 10 p.m. March 15 in the 500 block of Northwood Road. In addition to a variety of culinary choices, guests enjoy live music and an artists' colony featuring live art and artisan vendors. On March 31, the monthly Art Walk is the perfect time to stroll the streets of Old Northwood and browse the local arts and craft vendors, shop at the galleries and boutiques that stay open late, and enjoy live music and street artists. For information, visit [www.northwoodvillage.com](http://www.northwoodvillage.com).

The Valerie Tyson Band performs March 18 at Sunset Lounge, 609 Eighth St., West Palm Beach, as part of the Sunset Lounge Music Series designed to bring music back to the Historic Northwest District. From 6-9 p.m. this popular party plays dance music, Top 40, smooth jazz, classic rock and even a reggae tune or two. Tickets are \$10. Find more info at [www.wpb.org/cra](http://www.wpb.org/cra).

### A closer look at color

At the Norton Museum of Art's March 9 Art After Dark, it's all about color. True Colors.

The focus is inspired by "Back to Kansas," a newly acquired work by artist Spencer Finch. This large print contains 70 blocks of brilliant and subtle color chosen after repeatedly viewing of "The Wizard of Oz." Spencer Finch will speak about the piece which is an example of working with "the issues of subjectivity of vision and viewing." The work explores the transformative power of light and color. Mr. Finch's talk takes place in the Fisher Gallery at 6:30 p.m. Finch's related artwork explores another interest: Time-based experiences.

Art After Dark takes place from 5-9 p.m. and offers tours, live music and DIY art activities. The weekly spotlight talks which take place every 15 minutes beginning at 5:30 p.m. focus on primary colors this week, and each of the three talks focus

on one of the primary colors. At 5:30 p.m., it's a discussion of red in the Nessel Gallery, followed by a look at yellow at 5:45 p.m. in the Harris Gallery and wrapping up with blue at 6 p.m. in Dekelboum.

Teaching artist Sammi McLean will help guests explore color using colored pencils and crayons from 6 to 8 p.m. in the central courtyard as part of Sketchbook Thursdays.

Admission is free at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Call 832-5196 or visit [www.norton.org](http://www.norton.org).

### Opera on stage

The Palm Beach Opera presents Giuseppe Verdi's "Rigoletto" March 10-12 at the Kravis Center in West Palm Beach.

Based on the play "Le roi s'amuse," by Victor Hugo, "Rigoletto" is a fan favorite and a "must-see masterpiece" for anyone interested in opera. The story is full of deception and debauchery, vengeance and violence, love and revenge, and its passionate themes produced some of opera's most famous arias.

Conductor Antonello Allemandi makes his Palm Beach Opera debut alongside director Jay Lesenger. American baritone Michael Chioldi will perform the title role on March 10 and 12, with Alexander Krasnov singing on March 11. Andrea Carroll signs the role of Gilda on March 10 and 12, and hands the reins to Deanna Breiwick on March 11. On March 10 and 12, Alexey Tatarintsev is the Duke of Mantua and Alok Kumar performs March 11. Appearing in all three performances: Audrey Babcock (Maddalena), Stefan Kocan (Sparafucile), Matthew Trevino (Monterone), Spencer Viator (Borsa), Joshua Conyers (Marullo), Andrew Simpson (Ceprano), Danielle MacMillan (Countess Ceprano), Tara Curtis (Giovanna) and Kasia Borowiec (Page).

"Rigoletto" will be sung in Italian with English translations projected above the stage. Performances are at 7:30 p.m. Friday and Saturday, March 10 and 11, and 2 p.m. on Sunday, March 12. Tickets start at \$20, available at 833-7888 or [www.pbopera.org](http://www.pbopera.org), or get tickets at the Kravis at 832-7469 or [www.kravis.org](http://www.kravis.org). ■

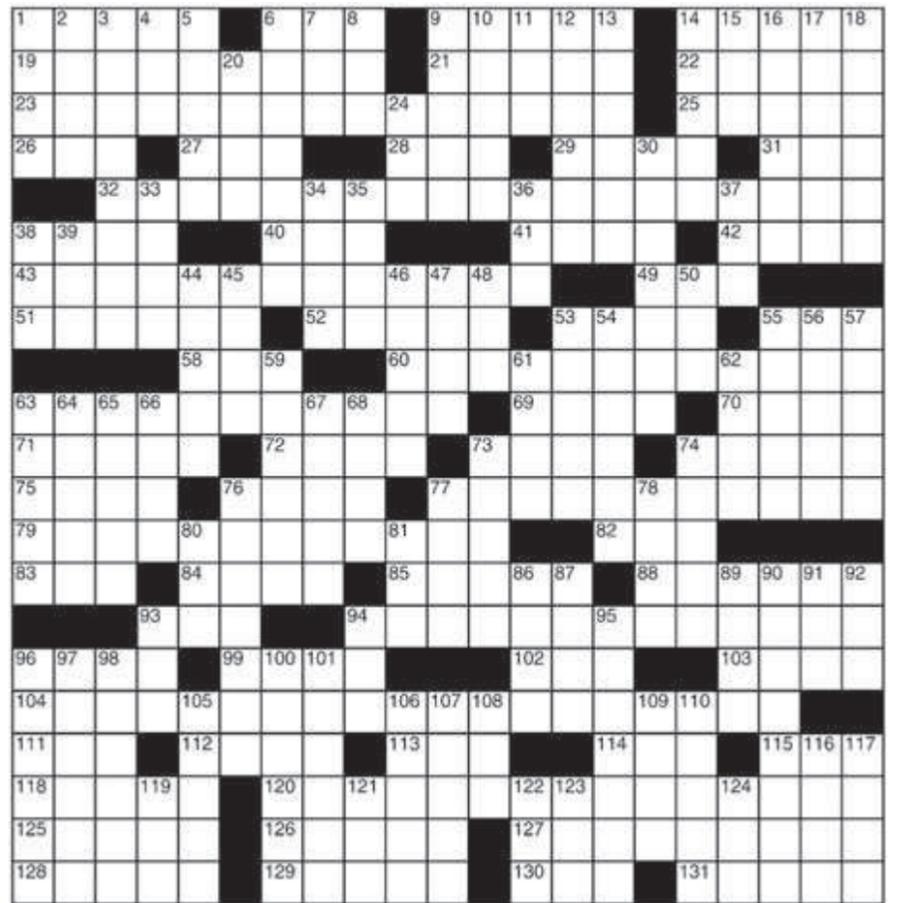


Valerie Tyson Band plays the Sunset Lounge on March 18.

# PUZZLES

## FILM SPLICING

- ACROSS**
- 1 Earth Day's month
  - 6 Maned antelope
  - 9 Large gulf
  - 14 Tons
  - 19 Excludes
  - 21 Dribble
  - 22 Sign off on
  - 23 1940 thriller drama; 1942 romantic drama
  - 25 Four-stringer
  - 26 Hop — thumb
  - 27 Horse morsel
  - 28 Enjoy dinner
  - 29 Really digging
  - 31 Homer, e.g.
  - 32 1982 horror; 1939 western
  - 38 One with adoring fans
  - 40 Moray, e.g.
  - 41 Film's Mrs. Victor Laszlo
  - 42 Expends
  - 43 1996 neo-noir crime drama; 1990 crime drama
  - 49 Titled man
  - 51 Wedding day destinations
  - 52 Fiendish look
  - 53 D-Day city in France
  - 55 Takes too much, briefly
  - 58 Pie-mode link
  - 60 1979 comedy-drama; 1982 musical
  - 63 2007 comedy-drama; 1946 spy thriller
  - 69 Many rented homes: Abbr.
  - 70 Zenith
  - 71 Make — of (jot down)
  - 72 "This guy walks into ..."
  - 73 Irene of "Fame" fame
  - 74 Bone, to Fido
  - 75 "—" in an analogy
  - 76 Braggarts' displays
  - 77 2005 historical drama; 2002 musical
  - 79 2000 neo-noir thriller; 1982 comedy-drama
  - 82 Certain sow
  - 83 Poetic "prior to"
  - 84 See 85-Across
  - 85 With 84-Across, diver's gas cylinder
  - 88 "But — I know?"
  - 93 21st Greek letter
  - 94 1980 spoof comedy; 1976 satirical drama
  - 96 "Waterloo" quartet
  - 99 Chop cut
  - 102 Gold, in León
  - 103 Major rtes.
  - 104 1931 horror; 2010 sci-fi thriller
  - 111 Get spoiled
  - 112 Cookie with creme
  - 113 La.-to-Mich. dir.
  - 114 Vast stretch
  - 115 — pitch
  - 118 Break in, e.g.
  - 120 1963 historical drama; 1950 period drama
  - 125 Locale
  - 126 "Skyfall" singer
  - 127 Alaskan port
  - 128 Civic's make
  - 129 Aired again
  - 130 Norma — (film heroine)
  - 131 Pea piercers
- DOWN**
- 1 Word form for "height"
  - 2 Haiku, e.g.
  - 3 Deep red wine
  - 4 Serpent tail?
  - 5 USMC rank
  - 6 Having a bit of a beard
  - 7 13th Greek letters
  - 8 Hagen with three Tonys
  - 9 Old politico
  - 10 Spoiled kids
  - 11 O'er there
  - 12 Gregarious
  - 13 Argots
  - 14 Chaos
  - 15 Biblical priest
  - 16 Luau hellos
  - 17 NYPD part
  - 18 Mown strips
  - 20 Ella's singing
  - 24 Cell insect
  - 30 China buys
  - 33 Gymnast
  - 34 Bout arbiters
  - 35 Valley
  - 36 "— a pity ..."
  - 37 Your and my
  - 38 "— tree falls ..."
  - 39 NFL's Cowboys, on scoreboards
  - 44 Speak grandly
  - 45 Fjord city
  - 46 Loris' cousin
  - 47 Meadows
  - 48 Prince
  - 50 — bit (soon)
  - 53 Italian island
  - 54 Affix
  - 55 — year (annually)
  - 56 Yankee Joe, informally
  - 57 Ensure
  - 59 Spanish region
  - 61 Cole — (shoe brand)
  - 62 Antidrug cop
  - 63 Actress
  - 64 Indy great Al
  - 65 Phrase of denial
  - 66 Siouan tribe
  - 67 Former Apple laptop
  - 68 Brewery kiln
  - 73 Prepare for playing, as a tape
  - 74 With 119-Down, position Mike Ditka played
  - 76 Online store
  - 77 Tiny: Prefix
  - 78 Gordie of hockey
  - 80 Highest degree
  - 81 Fed. stipend program
  - 86 Alliance
  - 87 River of Bern
  - 89 "Horton Hears —!"
  - 90 City native
  - 91 Not moist
  - 92 Signs off on
  - 93 Stove item
  - 94 Kitchen pest
  - 95 Zero relaxation
  - 96 Over again
  - 97 Mustang
  - 98 — down the hatches
  - 100 Like a small garage
  - 101 Tristan's lady
  - 105 Split country (WWII B-29)
  - 106 — Gay
  - 107 Way to sign a contract
  - 108 Tch.'s gp.
  - 109 Reggae artist Peter
  - 110 — water (up the creek)
  - 116 Theater box
  - 117 Single bills
  - 119 See 74-Down
  - 121 Musket tip?
  - 122 Black goo
  - 123 Biochem strand
  - 124 "Either you do it — will"



◀ SEE ANSWERS, B11

## HOROSCOPES

**PISCES (February 19 to March 20)** Expect to happily plunge right into a hectic social whirl starting at week's end. Your aspects favor new friendships as well as the strengthening of old relationships.

**ARIES (March 21 to April 19)** Keep an open mind about a suggestion you see as unworkable. Give it a chance to prove itself one way or another. The results could surprise both supporters and detractors.

**TAURUS (April 20 to May 20)** News about an upcoming venture causes you to make some last-minute adjustments in your plans. But the extra work will pay off, as you come to learn more about the potential benefits opening up.

**GEMINI (May 21 to June 20)** A more positive aspect grows out of your determination to reach your immediate goals. Continue to keep your focus sharp and on target by steering clear of petty quarrels and other pesky problems.

**CANCER (June 21 to July 22)** By acting as a voice of reason, you can avoid adding to an already turbulent situation. You might have to shout over the tumult, but your words ultimately will be heard and heeded.

**LEO (July 23 to August 22)** The possibility of a new acquisition always makes those Leonine eyes light up. But be careful that what you see is what you want. Appearances often can be deceiving.

**VIRGO (August 23 to September 22)** No matter how much you might feel that you're in the right, resist saying anything that could reignite a still-unresolved situation. Let the matter drop, and move on.

**LIBRA (September 23 to October 22)** Help with a personal problem comes from an unexpected source. You also find workplace pressures easing. Use this period of calm to restore your spent energies.

**SCORPIO (October 23 to November 21)** You might have to share the

credit for that project you're working on. But there'll be enough credit to go around, and your efforts will be recognized and rewarded.

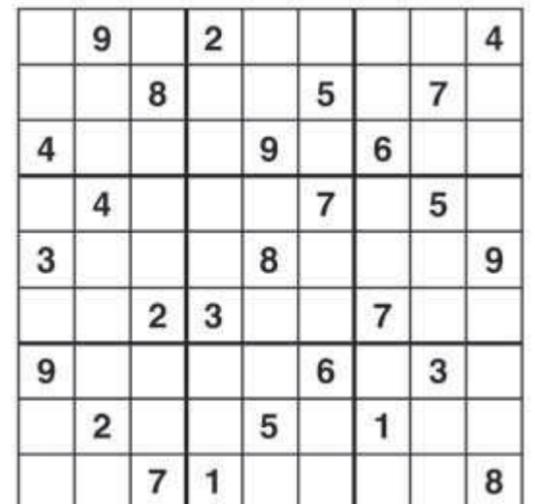
**SAGITTARIUS (November 22 to December 21)** Details need to be dealt with before you can move on to another area. Make sure you don't leave any loose ends that could later cause everything to unravel.

**CAPRICORN (December 22 to January 19)** News about a change in the workplace carries with it a challenge you could find difficult to resist. Check it out. It could be what you've been waiting for.

**AQUARIUS (January 20 to February 18)** Allowing your artistic nature full expression will help restore your spirits and will put you in the mood to take on that new career challenge. A Libra creates excitement.

**BORN THIS WEEK:** Like St. Patrick (who was also born this week), your spiritual strength is an inspiration to others. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

◀ SEE ANSWERS, B11

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Photo by Paul Cox

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## CELTIC

From page 1

formed on tour also gave Ms. McMahon more than she anticipated.

"The show, when I joined, was the 10th anniversary (greatest hits) show, and that went into the 'Destiny' show and then into the symphony (Christmas themed) show and now into the 'Voices of Angels,'" she said. "So I've been fortunate to be part of all of those different shows in such a small space of time, like a year and a half...You're just constantly on your toes, and I love that. I don't like getting too comfortable. I like challenge and I like when things are switched up a little bit."

Ms. McMahon figures to continue to give her toes a workout as Celtic Woman heads into a busy 2017.

The group is now starting its tour in support of "Voices of Angels." It figures to be a very different show from last year's "Destiny" tour, which was meant in part to celebrate the 100th anniversary of the Irish Easter Rising of 1916, a failed uprising against the British Empire that triggered the Irish War of Independence and a truce in 1921 that established the Republic of Ireland as an independent state.

"I think (the "Voices of Angels" show) is going to be so exciting and something quite different to the 'Destiny' show," Ms. McMahon said. "'Destiny' would have been quite, I think, traditional Irish. There was a lot of Irish in it, Irish music and all of that. And it went down brilliantly. And I think 'Voices of Angels' is more geared toward like classical crossover."

For most cities, what will also be new with the "Voices of Angels" show will be violinist Tara McNeill. She recently replaced Ms. Nesbitt, who was the last remaining original member of Celtic Woman and made her American debut with the group on its 2016 Christmas tour. For McNeill, the "Voices of Angels" tour will be her first visit with Celtic Woman to many of the American cities.

In a separate phone interview, the violinist (who also plays harp and sings) said she has made a smooth transition into Celtic Woman.

"The girls have been, you wouldn't believe how welcoming and comfort-

in the know

### Celtic Woman

>> **When:** 3 p.m. and 8 p.m. March 9  
>> **Where:** The Kravis Center, 701 Okeechobee Blvd., West Palm Beach.  
>> **Cost:** \$29 and up.  
>> **Info:** 832-7469 or [www.kravis.org](http://www.kravis.org)

able they've made me feel," Ms. McNeill said.

Perhaps one reason Ms. McNeill has quickly settled into Celtic Woman is the group is accustomed to this sort of change.

Ms. McMahon became the 11th singer to join the ranks of Celtic Woman when she replaced Lisa Lambe in 2015. By that point, she was joining a group that had gained worldwide popularity for its blend of Irish music and adult contemporary pop, having sold more than nine million copies of its CDs and DVDs during its first decade.

The "Destiny" project put Ms. McMahon in a comfort zone immediately with Celtic Woman. The album leaned toward traditional Irish material, which was perfect for Ms. McMahon, a native of Dublin who grew up focusing on traditional Irish singing and won a number of notable singing competitions in Ireland.

"Voices of Angels," though, is notably different than "Destiny." For one thing, it features a fuller sound, thanks to the liberal use of orchestration in the arrangements. It also features a unique mix of material, with five new songs, new recordings of several fan favorites from the Celtic Woman catalog and a trio of Christmas songs.

For Ms. McNeill, the musical direction of "Voices of Angels" complemented her background in classical violin and traditional Irish music, particularly on a pair of instrumental pieces that are on the album.

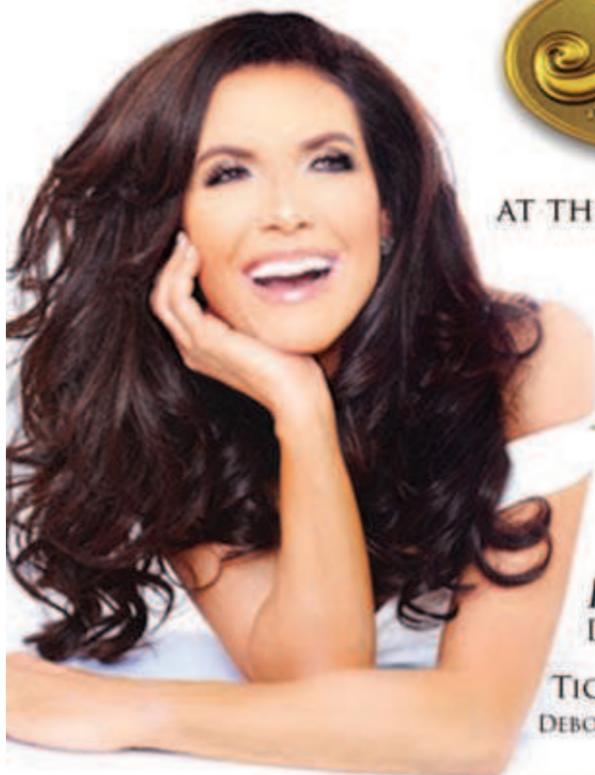
"I don't think there could have been a better time for me to join because of this album," Ms. McNeill said. "It made me slotting into the group that much easier and more comfortable because on the album we have 'Across The World,' which is very traditional. Then also I have another solo (piece) called 'For The Love of a Princess.' That's the love theme from the 'Braveheart' movie. So it has a folk song, a Celtic element to it, but I can really be a classical player with it as well." ■

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## #Glow2Know Walk to promote teen well-being

SPECIAL TO FLORIDA WEEKLY

U.S. Rep. Brian Mast will serve as Honorary Walk Master and will speak at Generation Stand UP's "Neon Nights #Glow2Know that #weRcommunity Walk," a health awareness family event with teen musical performances set for 6-10 p.m. March 3 at Harbourside Place.

Teen leaders from the nonprofit organization Stand UP Foundation have designed a walk to promote awareness and prevention related to social and emotional wellness with stations along the walking route providing neon bracelets and information on such topics as depression, anxiety, anti-bullying/positive relationships, eating disorders, drug and alcohol addiction, suicide prevention, grief and loss and infant mental health.

Rep. Mast will address and join the walkers sharing his personal reflections on leadership, as well as social and emotional health and wellness from a veteran's perspective.

Stand UP Foundation is dedicated to

offering the tools and skills for youth to manage and thrive through the social and emotional health challenges presented during adolescence for the overachiever or underachiever by providing innovative prevention, leadership and mentoring programs designed to build a strong generation of teens.

All proceeds from the #Glow2Know Walk will pay for the continuation of Stand UP Foundation's programs.

Pet dogs, long regarded as beneficial for social and emotional health, are encouraged to participate with registered walkers. The Pawsitive Action Foundation, a nonprofit organization, will provide information on its highly trained assistance dogs.

Register for the Walk at [www.standupfoundationfl.org](http://www.standupfoundationfl.org). Fees are \$25 individual pre-event (\$35 day of event); \$85 for a family of 4; \$5 additional for pet dog; \$10 additional for VIP Party after the walk with live music in front of the amphitheater. For more information, contact Ashley Le Grange at 260-6634. Community Service hours available for registered teen walkers. ■

# SOCIETY

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5. Adam Gutin and Brittney Gutin
6. Bev Reddington and Rick Reddington
7. Betsy Munson and Sally Ann Weger

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Photo by: Palm Beach Opera



# COLLECTOR'S CORNER

## I'll raise a glass to this beautiful bit of history



scott SIMMONS

ssimmons@floridaweekly.com

The 19th and early 20th centuries were the golden age of fraternal organizations in America.

At one time, everyone knew someone who belonged to a spiritually based group like the Masons and the Eastern Star.

George Washington was a Mason; so was Mozart.

It was a big deal back in the day. But Masonic membership in the United States has dropped from post-World War II highs of more than 4 million to well below 2 million, according to the Masonic Service Association of Burtonsville, Md.

My own family can attest to that.

Both of my grandfathers were Masons — my paternal grandfather, Fred Simmons, never left home

without wearing his Masonic ring and watch.

My maternal grandfather, George Bolender, did not attend the mystical meetings the 42 years he lived in Florida, but he was proud to say he marked 50 years as a Mason.

His father also was a Mason, and went through the ranks to be a York Rite Mason — there are photographs of him marching with his lodge in the 1918 Armistice parade in his Indiana

hometown, the men all wearing uniforms complete with swords and plume-bedecked bicorn hats.

Though neither my dad nor I heard the calling, I always appreciated the work they did, from laying cornerstones to caring for sick children.

I remember my Grandpa Simmons driving to Fort Myers from Belle Glade for meetings at the Scottish

Rite temple that stood on Fowler Street, where the black-glass county building now stands. I have

no doubt that he spent many an hour at the newer Scottish



SCOTT SIMMONS / FLORIDA WEEKLY  
This champagne goblet was made in 1909 by U.S. Glass Co. to commemorate the Syria Shrine Temple of Pittsburgh's attendance at an event in Louisville.

Rite temple just up the street from me in Lake Worth.

I think of him each time I pass it.

I remember Grandpa taking me to potluck dinners at the Masonic Lodge on Main Street in Belle Glade.

He'd say to me in front of the crowd, "Son, you're making me old."

I'd say, "I think you'll get old with or without me."

And everyone would laugh before tucking into the meal.

His lodge helped dedicate the 1928 hurricane memorial in Belle Glade.

His wife, Miss Beula, wore an Eastern Star ring that sparkled in the sunlight, each of its points a different stone.

Grandpa joined the Amara Shrine Temple in Palm Beach Gardens, where the swords and stars on this goblet I found would be right at home.

It reminds me of a world in which my ancestors gathered in a quest for spiritual truth and unity. ■

### THE FIND: A 1909 Shrine champagne glass

**Found:** Pennies For Heaven thrift shop, Episcopal Church of the Good Shepherd, 400 Seabrook Road, Tequesta; (561) 746-4674 or www.goodsheponline.org.

**Cost:** \$20

**The Skinny:** The railroads revolutionized travel.

How else could Shriners from Pittsburgh have attended an Imperial Council Session 388 miles away in Louisville back in 1909? There were few paved roads back then. It would have taken days each way by horse.

But even with the railroad, it was quite a novelty for people who had not set foot outside their own county to travel 400 miles or so to another state.

Naturally, you wanted something by which to remember the event.

Each year, the Syria Temple of

Pittsburgh would commission a piece themed to the city they were visiting. This pressed-glass goblet, made by U.S. Glass, has a horseshoe on one side in honor of Louisville's equestrian tradition. The base bears a motif of tobacco leaves (Kentucky grew shade tobacco) and Masonic scimitars. The glass is flashed with amber and trimmed with white enamel and gold, which show the wear of 108 years of use. One of the scimitars has a chip.

The souvenirs were traded like baseball cards among Shriners, according to The Phoenixmasonry Masonic Museum and Library's website.

That takes us back to another time, one in which our grandparents traveled for the first time and no doubt marveled at the speed of change. ■

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# ANTIQUES

## Jeep, Popeye's pet, a rare collectible dating to the 1930s

BY TERRY KOVEL AND KIM KOVEL

What's a "jeep"? To a car collector or soldier, it is a special kind of vehicle that can travel over all sorts of rough terrain. But to a comic collector, it is a bright-yellow animal that looks a little like a dog walking on its two hind legs. It has a large red nose, tiny ears and is magical. Eugene the Jeep first appeared in 1936 in the comic strip "Thimble Theater," along with Popeye and Olive Oyl. Eugene the Jeep wanted to help humans and always told the truth, although the only word he said was "jeep." There were other characteristics, too. Eugene ate orchids only, could predict the future, could teleport himself and walk through walls.

Jeep was so popular that he was included as Popeye's pet on and off in animated cartoons, comic strips and animated television shows from the 1930s and 1940s to 1987. Jeep memorabilia were plentiful, but a lot was not saved. There are old stuffed or wooden dolls, figurines, plaster carnival statues, toys, games and textiles. In 2012, a new Popeye comic included Eugene, and new Jeep collectibles were made. An old 13-inch tall composition and wooden doll made by Cameo Doll Co. was recently sold. He has a label on his chest that reads "Jeep, (c) King Features Syn, 1935." A fan spent \$1,044 to take Jeep home. An 8-inch version of the doll in the same auction sold for only \$297.

**Q:** I have a cameo vase with carved flowers, leaves and stems, some snails and bugs. It is about 11 inches high and looks like my other French cameo glass. The foot is marked "A. Reyen," but I can't find out who that is. Can you help?

**A:** Alphonse G. Reyen was an engraver and decorator of cameo glass in France. He lived from 1844 to 1910. He worked for several glass factories and artists. He is not in the most available lists online or in old books, but several of his cameo glass pieces have been in recent auctions. A vase the size of yours would sell for about \$10,000.

**Q:** When I was growing up, my grandmother had a strange lamp in the breakfast room. It looked like an 8-inch high cylinder that had a light bulb inside. The heat of the light made hot air that turned the paper or plastic cylinder. There was a picture of Niagara Falls on the side, and as the shade turned, it made it look like the water was flowing over the falls. I want to get a similar lamp for my son, but I don't know where or what to call it.

**A:** Your grandmother had a "motion lamp," probably made by the Scene-in-Action Company of Chicago. The company made the lamps from 1925 to 1936. They were the first, but several other companies made similar "moving" lamps. They were interesting, but gave very little light. Ten years ago, the lamps sold for about \$200 to \$250, but today they are worth about half that much.

**Q:** I have a Walborg black beaded evening bag I'd like to know the age and value. It's lined

read "Richere Bag by Walborg." The estimated value is \$110-\$200.

**Q:** Our church owns an 1892 German Bible signed by Kaiser Wilhelm. It's been stored for many years in a safety deposit box at the local bank. It's now on unprotected display in our church. I believe it has some value and should be protected, if only for the historic value of the Kaiser personally giving it to the church. I would appreciate any information you can give me about the Bible.

**A:** Most old Bibles aren't worth a lot of money, but Kaiser Wilhelm's signature could make it very valuable. It would have to be seen by an expert to authenticate the signature. Wilhelm II (1859-1941) was Germany's last Kaiser. He reigned from June 15, 1881 to Nov. 9, 1918, when he abdicated and left Germany. If the church is going to display the Bible publicly, you may want to get an idea of its value for insurance purposes. If the book has a leather cover, it should not be displayed on a wood surface unless the surface is covered by acid-free paper. Wood is acidic and can damage leather. The pages should not be left open and exposed to light or they will discolor. Special archival display cases are available that allow the book to remain open, but they are very pricey. If an autograph expert determines the book is not very valuable, it can be kept on display as long as it isn't exposed to light for long periods of time.

**Tip:** A hair dryer set for cool can be used to blow the dust off very ornate pieces of porcelain. ■



COURTESY PHOTO  
This Jeep doll auctioned for over \$1,000 in a Hakes.com auction. He is a character in a Popeye comic strip from the 1930s and after. Many World War II soldiers think the vehicle called a Jeep was named for him, because with his magic powers, he could travel the most treacherous terrain.

with thick black satin and has one small pocket on the inside. The mark inside reads "hand beaded in Belgium." The beading on the outside is quite intricate, with a sort of lotus design on the front. Any information about this bag would be welcome.

**A:** Walborg beaded purses were popular during the 1950s. Hilde Walborg Weinberg founded Walborg Co. in New York City in the late 1940s. Purses were designed by Hilde and handmade in Belgium, France, Italy and West Germany. The label on your purse suggests a 1950 date. By the late 1950s, some Walborg purses were made in China, Hong Kong and Taiwan. The company was in business until the 1960s. Copyrights for several of Hilde Weinberg's designs for Richere, Inc. were registered in 1967. The labels in some of Walborg's beaded bags

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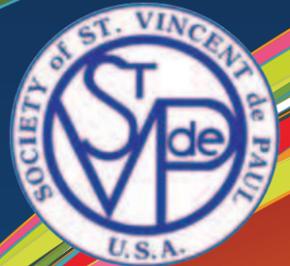
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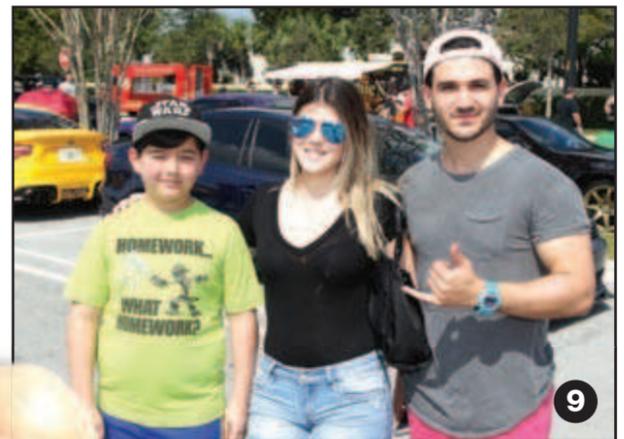
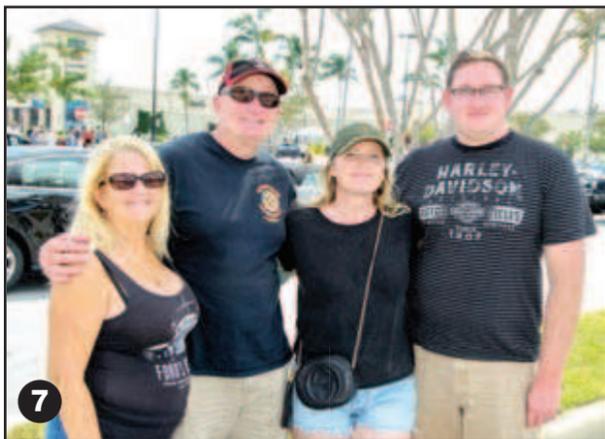
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# SOCIETY

## Cars and Coffee at Palm Beach Outlets



Justice Kelley, Eddie Cebreco and Janece Farley

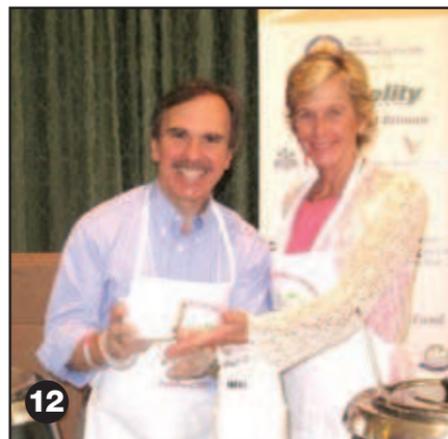
1. Jared Engskow, Tristan Engskow, Wyatt Engskow and Emmett Engskow
2. Steve Brightman, Connor Brightman and Briana Brightman
3. Andrew Smith, Megan Smith, Vincent Smith and Daniel Hara
4. Amanda Hall, Daniel Skinner and Megan Hall
5. Jim Bruno and Terri Bruno
6. Maddalena Pena, Noelle Pena, Jose Pena, Mariano Pena and Aleena Pena
7. Julia Morlock, Chad Morlock, Michelle Paniccia and Tony Paniccia
8. June Small, Roberto Garrcin, Monica Perez, Rosalba Perez, Julia Cespedes and Jonathan Perez
9. Louis Raymond, Laura Raymond and Anthony Espinosa
10. Michael Baez, Shasha Verbetsky and Charlie Schroeder

ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

# SOCIETY

## Empty Bowls Palm Beach 2017 at Episcopal Church Bethesda-by-the Sea in Palm Beach



1. Sara Mayeux and Laurel Baker
2. Perry Borman serves a bowl of soup to a patron.
3. Charles Orozco and Lorri Oziri
4. Billy Himmelrich and Shelly Himmelrich
5. Dietmar Reichenbacher and Robert Coleman
6. Heath Randolph and Martin Zipern
7. Larry Cole and Andrew Sauber
8. Rabbi Michael Resnick, Rector James Harlan and Rev. Bob Norris
9. Selecting bowls
10. Jack Lansing, Amy Tilley and Lee Daniels
11. Patricia Reichenbacher and Dietmar Reichenbacher
12. James Greco and Gail Coniglio
13. Susan Keenan and Danielle Moore
14. Debbie Pucillo, Paul Leone, and Perry Borman
15. Pam Cahoon and Skip Randolph

CAPEHART PHOTOGRAPHY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# VINO

## Doing what comes naturally



In a recent article, I introduced a relatively new phenomenon (or trend) in the wine world: natural wines. The piece profiled Peter Rizzo, who operates a wine store in Naples that specializes in nothing but wines that are made in the most “natural” way.

Much to my surprise, delight, and personal vindication, the most recent issue of Wine Spectator devotes quite a bit of ink to exactly this issue, but specifically as it relates to how natural wines are becoming more widely accepted (and purchased) in France.

As we all know, France is what you might call the “mistress of wine.” Most of the wines we enjoy have French names. Cabernet Sauvignon. Sauvignon Blanc. Chardonnay. So when the French start making a fuss about natural wines, we might want to pay attention.

In an article titled “France Tries to Define Natural Wine,” writer Susan Mustachich observes that wine bars in Paris that carry only natural wines have “proliferated,” and this type of wine has been enthusiastically adopted by young professionals, Millennials, and other major wine consumers.

The problem is this: There is no legal definition of natural wine, neither in France nor the US. So what — exactly — are we talking about here?

In France, the growing, production, and sale of wine are controlled by a government bureau known as the INAO. Right now they’re trying to sort out the terminology that denotes “organic” wine versus the words that are being used for “natural” wine. No easy task.

We don’t have anything like the INAO in the United States. Here, the trade is governed by the Bureau of Alcohol, Tobacco, and Firearms, which gives me the giggles every time I think about it. But the INAO is a powerful agency, and according to Wine Spectator, they’ve more or less agreed that “natural” wines must be made from grapes grown organically or biodynamically, that they’re made only with indigenous yeast, and that winemakers make no adjustments to acidity or sugar levels. Plus, the grapes must be picked by hand.

However, natural winemakers themselves can’t agree on the rules. The article reports that natural winemakers avoid adding sulfites, a preservative that helps keep the wine from spoiling. Others say they do add some, but only in “difficult years.” And what’s more, the INAO can’t define any way to judge whether one wine-



making process is any more or less “natural” than any other.

So if the French, who have been doing the wine thing for thousands of years, can’t figure it out, what chance have we got?

The solution — if there is one — seems to be the standards and processes cited in my previous article, and supported by Peter Rizzo and other natural wine proponents.

Natural wine is (more or less) organic wine with no additives and no external manipulation.

Then the question is, how much difference does it actually make?

People sensitive to sulfites and other normal wine additives might be better off seeking out natural wines. And certainly, a direct and “non-interventionist” approach to winemaking can’t be a bad thing.

Meanwhile, allow me to suggest that we all sample natural wines alongside our other favorites.

The suggestions below may not be “natural” in the way we discussed above, but are naturally pleasing in any case, and well worth a try.

**Chateau Montelena Cabernet Sauvignon 2013 (\$40)** — Aromas of earth, plum, and black cherry pay

off with flavors of dark fruit, oak, vanilla and more. Medium-bodied and elegant. WW 90

**Cambria Bench Break Pinot Noir Santa Maria 2013 (\$17)** — A favorite, and unmistakably true to type. Smoke and lavender aromas lead you to flavors of raspberry, black cherry and a delicate balance of acidity and tannin. Really nice. WW 92.

**Avignonesi Vino Nobile di Montepulciano 2013 (\$30)** — Medium translucent in the glass, but fuller-bodied than the color would indicate. Wildly aromatic and perfumy, with big aromas of plum, brine and forest floor. On the finish, you should taste blueberry, red plum, and cherry, and a solid note of tannin. WW 94.

### Ask the Wine Whisperer

What part does yeast play in the making of wine?

— Ken C., Parkland

No yeast, no wine. Yeast grows naturally on grape skins, and when it comes in contact with juice, fermentation occurs. This is when yeast digests sugar and spit out alcohol, though it’s much more complicated than that. Problem is, that naturally-occurring, or indigenous, yeast often isn’t enough to complete the process, so winemakers add specially grown strains during fermentation. ■

— Jerry Greenfield is the Wine Whisperer. He is also the creative director of Greenfield Advertising Group. Find his book, “Secrets of the Wine Whisperer,” on Amazon or at [www.winewhisperer.com](http://www.winewhisperer.com), where his other writings are also available.

# SOCIETY

## Palm Beach Food and Craft Beer Festival at The Palm Beach Outlets



1. Ella Stradi, Joey Stradi and Joey Stradi Jr
2. Amy Mann, Brett Dean and Sharon Alexander
3. Makiyah Booyer, Jessica Lauger, Ellie Franklin and Denise Craig
4. John Benson, Mary Benson and Denise Benson
5. Pamela Mueller and Keisha Scott
6. Cathy Story, Bill Story, Ted Patrick and Debby Patrick
7. Julie Prins, Lauren Favors, Lisa Emig and Jean Maslinski



## FLORIDA WEEKLY CUISINE

In the kitchen with...

**RICK MACE,** Café Boulud, Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Café Boulud Executive Chef Rick Mace has worked in restaurants all across the country and enjoys getting to know each area.



MACE

"Everywhere I've worked there has always been that sense of place that you don't really understand until you've been there for a time," says Chef Mace, who has been at Café Boulud in Palm Beach since 2013.

"Even though I had worked for the chef (Daniel Boulud) previously while I was in Las Vegas — and that prepared me somewhat to create food that was within his vision — Florida has a lot of interesting things to learn right off the bat regarding our local products and our calendar. The four seasons are kind of inverted here, so that was kind of fun to get to play with that in the beginning.

"When everyone up North is cooking Brussels sprouts and root vegetables for four months straight because everything is frozen over, that's when we have the bounty of Belle Glade corn and Palm Beach County tomatoes and everything else that's there," says Chef Mace. Those vegetables are some of his favorites, he says, because he grew up on a farm in Ohio and he looked forward to the vegetable harvest each year.

Palm Beach was also his first coastal location.

"For me, it was a wonderful experience to really be surrounded by all of our fish and shellfish," he says. "One of my first experiences here was the Spiny Lobsterfest on Singer Island. With only being here a couple days, I was getting to eat the local lobster prepared 10 different ways and I learned a ton. This restaurant sells more fish than anywhere I've been. Growing up in the Midwest, it's not always the case that you have access to and sell an abundance of beautiful fish."

Before coming to Café Boulud, Chef Mace spent three years in Tennessee as executive chef at the RT Lodge. Other positions he held included the award-winning Butler's Restaurant at The Inn at Essex in Vermont and San Diego's Barona Valley Resort.

Since he began working at Café Boulud, the menu has changed, especially since the restaurant was renovated a

year and a half ago.

"The menu became a little more straight forward," he says.

"We wanted to see how we could make Café Boulud a restaurant that you would come to more often," he says. "In doing that, one of the things that we talked about, when Daniel and I rewrote the menu, was to make sure there were things on the menu that are good simple dishes that you find more comforting and inviting. We started taking things like chicken, for instance, that maybe previously on our menu would have a preparation of something exotic, like Ethiopian spices, Vietnamese herbs or something like that, and take the same chicken and just go a little more seasonal route. We started simply roasting chicken with some tiny potatoes and just a fresh salad of watercress."

Those are the kind of dishes, he says, that resonate.

"You remember the first time you made a roasted chicken, or that you shared it with someone," Chef Mace says.

"I think those dishes are humble, of course, but I think that they are soulful. Right now there are some things like that on the menu alongside of dishes that I think you would see in any of our restaurants."

Among his many career highlights, Chef Mace recently cooked at the James Beard House.

"It was a huge privilege," he says. "We had a preview dinner here for our guests and it was a big hit."

He and his wife, Siobhan, and daughters Kimberley, 15, and Gwendolyn, 7, live in West Palm Beach. He doesn't get out to hunt often, but did hook two alligators since he's been in Florida.

"I'd like to go on a boar hunt this year," he says.

**Rick Mace****Age:** 37**Original hometown:** Medina, Ohio**Restaurant:** Café Boulud, 301 Australian Ave., Palm Beach, 561-655-6060, cafe-boulud.com. Open for breakfast, lunch and dinner.**Mission:** Cook good, simple food.**Cuisine:** French-American**Training:** New England Culinary Institute**What's your footwear of choice in the kitchen?** Sanita**What advice would you give someone entering the field?** Work with the best people. ■

FLORIDA WEEKLY FILE PHOTO

Christopher Slawson of Christopher's Kitchen in Palm Beach Gardens.

## SCOTT'S THREE FOR 3 Places for healthful fare

A trio worth noting

**1 CHRISTOPHER'S KITCHEN**

Midtown, 4783 PGA Blvd., Palm Beach Gardens; 318-6191 or christopherskitchenfl.com.

You can go to Christopher's to cleanse.

Or you can go to Christopher's to savor fine dining that's actually good for you. Chef/owner Christopher Slawson creates a variety of raw and "living" vegetarian and vegan fare. We love his chopped salads and find his noodles made from zucchini and other vegetables to be inspired.

**2 DARBSTER**

8020 S. Dixie Highway, West Palm Beach; 586-2622 or darbster.com.

When a restaurant is named for its owners' dog, you know it has to be cool. That's the case with Darbster, named for the owners' poodle, Darby. It's one of those rare places where you can dine waterside (yeah, we know it's the spillway) and just unwind to a mix of traditional and exotic vegetarian fare — who knew a palm cake, made with hearts of palm, could be so tasty?



COURTESY PHOTO

You can dine outdoors at Darbster in West Palm Beach.

**3 FIT BODY BISTRO**

Abacoa Plaza, 5440 Military Trail, No. 1, Jupiter; 627-5747 or www.fitbodybistro.com.

It's high season here in Florida. That means high calories. So why not take a break from all that and cleanse? Fit Body Bistro serves up fresh lentil and broccoli soups, salmon cakes, chicken, beef and bison, and it's all free of antibiotics and growth hormones. Translated: It's good and good for you.

— Scott Simmons

**THE DISH:** Highlights from local menus**The Dish:** Midwest Bowl with Spicy Shrimp Meatballs**The Place:** Fresh Nation, 891 Donald Ross Road, Juno Beach; 318-5371**The Price:** \$12.95**The details:** Chef/owner Scott Philip serves up hearty fare across the street, at his popular Hurricane Café.

But you can opt for lighter fare at his new restaurant, Fresh Nation.

This choice from the hot section of the lunch menu, the Midwest Bowl is filled with a base of brown basmati risotto with wild mushrooms, then stirred

together with roasted chopped vegetables — including butternut squash, broccoli, onions and charred Brussels sprouts. Grated farmers cheese, a sprinkling of scallions and a chimichurri sauce topped it off.

For protein, I added the spicy steamed shrimp meatballs, which could have been spicier for my palate. It was filling, but as a gluten-free meal, with all fresh ingredients (loved the mushrooms), I didn't get that dragging carb overload residual effect. ■

— Jan Norris



JAN NORRIS/FLORIDA WEEKLY

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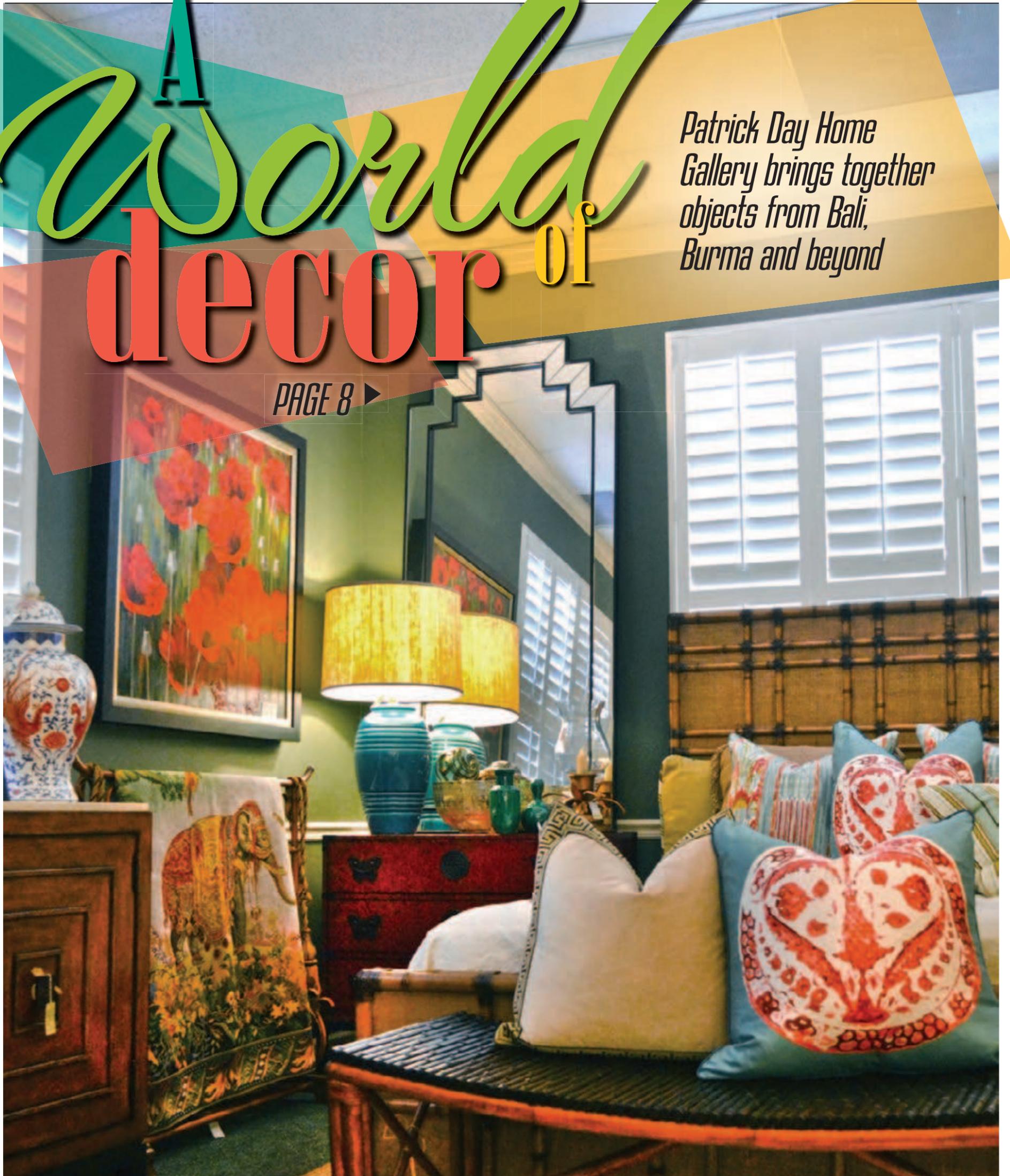
MARCH 2017

THE PALM BEACH LUXURY HOME REDEFINER

# A World of decor

*Patrick Day Home Gallery brings together objects from Bali, Burma and beyond*

PAGE 8 ▶



**GETAWAY**  
Swim with the manatees on Florida's west coast.  
**Page 10 ▶**



**BY DESIGN**  
Tastemaker Todd Hase mixes old and new in West Palm Beach.  
**Page 6 ▶**



**GRACE NOTES**  
Treasures that make your house a home.  
**Page 3 ▶**



COURTESY PHOTO

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# The quest for quality and personal service

South Floridians are a picky bunch. They want quality and, bucking most national trends, they're willing to pay for it, too.

How else can you explain the growth of such shopping districts as West Palm Beach's Antique Row? Or the continued success of other shopping venues, such as The Gardens Mall, which is now well into its third decade? Or even stores like Patrick Day Home Gallery, in business nearly 20 years and still going strong?

I thought about that today as I stopped by Anderson's Classic Hardware in downtown West Palm Beach.

Showroom manager Rosemary Anderson was racing around and getting prices for clients, just as she has done all her life at the family business, open for more than 70 years.



SIMMONS

Restoration Hardware is building a mammoth new store around the corner in front of CityPlace.

You could spend thousands on bath fittings or lighting at Anderson's.

Or you could spend \$69 on the specialty garden spigots the store offers

Never mind that a national hardware chain opened a couple of years ago just up the street from Anderson's or that Restoration



(see my Grace Notes column on Page 3).

But whether they spend thousands or spend nothing at all, customers appreciate the personal touch a store like Anderson's offers.

They also like the custom look someone like designer Todd Hase (story, Page 6) can bring to their homes, with bespoke chairs, tables and other accessories.

His upholstery combines old techniques with new technology. The reason why it's so comfortable? That probably has to do with the eight-way hand-tied springs he uses in the seats.

Mr. Hase frequently is in his store, too, just as Ms. Anderson is, and offers good thoughts on his mix of new and vintage items.

It's as much fun chatting with him as it is seeing the hum of activity at Anderson's or at Patrick Day Home Gallery in Jupiter, featured as this month's cover story.

You never know what inspiration you will find in these stores and galleries.

Or what stories you'll hear.

And that's what keeps me coming back. ■

— Scott Simmons, Editor



The Tree of Life Designer Store is a unique upscale resale and consignment store, featuring gorgeous antique pieces, fine art, home décor and beautiful women's designer apparel with the lovely and tasteful input of Amanda Schumacher, who created the store as a nonprofit with the sole purpose of helping our community, focusing on transforming and saving lives.

Amanda is a well-known philanthropist and socialite, who has dedicated half of her life to helping the underserved, from children, addicts, homeless and animals all around the world. Amanda has tirelessly given not only money, but her time, her devotion and love to all causes that touch her heart. The Tree of Life Designer Store is no different, all profit raised by the store, goes directly to the Tree of Life Center, a 501(C)(3) restoration house whose recovery program is free of charge and 100% privately funded by the Schumacher Family Foundation.

The TOL Center provides both men and women, with housing, food, clothing, medical, education and work to help rehabilitate and restore lives that have been destroyed by drugs, alcohol addiction and homelessness. The TOL Center program is offered to men and women from every race, culture, and socioeconomic level.

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# Elements that make a house your home

We live near the ocean, so why not choose decorative accessories that help bring the feeling of the sea inside our homes? No, we don't need sand. We don't even need sunburns. But I think you'll agree these objects evoke the natural beauty of Florida, with its blues and greens and shimmering lights. — *Scott Simmons*

SCOTT SIMMONS/FLORIDA WEEKLY



### Here, kitty, kitty!

There's nothing feral about this Laliq cat figurine — it is the ultimate in feline chic. Notice the light-grabbing quality of the crystal and how beautifully the company's artists rendered this prim puss. Available for \$495 at Consign & Design, Palm Beach Gardens.



COURTESY PHOTO

### Shell-inspired lamps

We live in Florida, right? So it seems only natural to have something with a shell motif. But perhaps you wanted something that screams "Florida!" a little less loudly than Grandma's 1950s shell nightlight. That's where these silvery lamps in the style of Arthur Court come in. Standing 29½ inches high, they have the presence to evoke the sea without hitting you over the head. After all, who wants to be whacked? Well, never mind. The pair is priced at \$3,500 at Objects20c modern art & design gallery.



SCOTT SIMMONS/FLORIDA WEEKLY

### They paint their own

Let me get something off my chest: I love antiques. And I love it even more when someone can transform something that's been mass produced into a one-of-a-kind object. This Jacobean-style 1920s bureau would have been clunky in its original form. But giving it the zing of some color strips away decades of dourness. Want to reinvent a piece of your own? The folks at The Painted Mermaid tell me they offer classes in using the Annie Sloan Chalk Paints. The dresser is offered at \$1,195 at The Painted Mermaid.

### Sprightly spigot

Who says that a garden faucet has to be fusty? I'm partial to these hose bibs topped with figural handles in the shapes of hummingbirds, cardinals and this turtle, which seems apropos of everything for a South Florida garden. The verdigris finish on the faucet lends a distinctive touch that beautifully sets off the brass handle. Priced at \$69 at Anderson's Classic Hardware, which has some of the best customer service anywhere.



SCOTT SIMMONS/FLORIDA WEEKLY

### Nothing fishy about these

I think you'll agree there's little to carp about with the deep indigo of these 6¼-inch canapé plates. The pattern, called School of Fish, is sold in sets of six. I think it has a gorgeous coastal look, and Caskata, the company that made these fish plates, also has a line with octopus, called Blue Lucy, perfect for those who want to stretch their tentacles for something different. Priced at \$140 for a set of six at Excentricities in Jupiter.



COURTESY PHOTO

#### Shopping guide

- >> Anderson's Classic Hardware — 605 S Olive Ave, West Palm Beach. (561) 655-3109 or www.andersonshardware.com.
- >> Consign & Design — Promenade Plaza, 9810 Alternate A1A, Palm Beach Gardens. (561) 694-0964.

- >> Excentricities — 225 E. Indiantown Road, Jupiter. (561) 748-5440 or www.excentricities.com.
- >> Objects20c modern art & design gallery — 5301 S. Dixie Highway, West Palm Beach. (561) 659-0403 or www.objects20c.com.
- >> The Painted Mermaid — 437 Northwood Road, West Palm Beach. (470) 400-1582 or www.thepaintedmermaidwpb.com.

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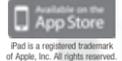


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# Simple quality

## Designer Todd Hase brings his minimalist aesthetic to West Palm Beach's SoSo.



BY AMY WOODS

awoods@floridaweekly.com

From the beautifully constructed bar cabinet in rich rosewood to the pretty pair of shell-shaped Murano glass dishes to the original oils by French painter Raoul Dufy, the incredible inventory in the 3,000-square-foot storefront at 5001 S. Dixie Highway has something for everyone to enjoy.

Todd Hase commands a prime piece of property on Modern Row, a strip of shops south of West Palm Beach's world-famous Antique Row, and also offers assorted accessories for the home, great garden finds and luxurious items from estate sales.

"I like mixing the new and old," said Todd Hase, owner of the flagship furniture store in New York who brought the brand to warmer climes four years ago. "I like mixing the transitional and traditional."

Mr. Hase said he opened his downtown doors to "instant business," starting out in a 600-square-foot showroom on Antique Row, then quintupling his space on Modern Row.

"It was instant business because of name recognition," he said. "Most of our

customers knew us from New York."

The gallery is set up similar to the one at 111 E. Seventh St. What sells there sells here and, with the exception of the outdoor patio collection, what sells here sells there.

"There's such a synergy between New York and the Southeast," Mr. Hase said, noting that while the aesthetic is the same, the customer is different. "This is a resort community. We have a focused customer who shops while vacationing. New York is 24/7."

The Harrington College of Design graduate, who studied both architecture and interiors, is best known for his furniture line. He debuted it in 1995, prompting a New York Times Magazine cover story that described his work as "made to be handed down to future generations." His upholstery combines old techniques with new technology and is created with eight-way hand-tied springs and custom-fitted marquetry.

"The craftsmanship that goes into making something like this, a lot of people don't know," Mr. Hase said, pointing to a 72-inch-wide, 29-inch-deep Chester settee in buff. "It is meant to last."

The line includes chairs, chaises, divans, lounges, ottomans and settees, as well as beds and headboards. The casegoods category features vividly veneered credenzas, desks and tables that also come in Lucite. Lamps, mirrors and pillows round out the collection.

"I wanted to create a collection of transitional furniture that had traditional references to it," Mr. Hase said. "Clean, quiet, serene. It could fit within a modern interior or an antique salon, a Miami white condo or a Hamptons country home."

Buyers comprise an equal mix of designers and homeowners looking for minimalism, simplicity and quality.

"We're so easily integrated with so many different types of styles," Mr. Hase said. "We're connecting with our customers."

The New York resident who spends the winters in South Florida and the summers in Paris keeps his store open seven days a week in order maintain accessibility.

"I am a strong supporter of brick-and-mortar showrooms," Mr. Hase said. "It's quite a different purchase than buying something on Amazon."

Not having a day off has its advantages, he said.

"We're literally the only ones open on Sunday, so we get all of the customers," Mr. Hase smiles.

### Early life

The Chicagoan grew up the son of antiques-dealer parents and followed the family trade at a young age. He started his own company as a tween.

"I owned my own business and filed taxes when I was 13," Mr. Hase said. "I learned a lot. I learned how to run a business. I learned how to be an entrepreneur."

After receiving his bachelor's degree, he realized his passion for fine furniture and the market for it.

"The interior designer has a wealth of information, but at the same time, consumers are lot more savvy than they were 10 years ago," Mr. Hase said. "They've come to develop their own taste. They appreciate a good product."





**Modern Row**

Branching out to broaden his business has proved so successful that he recently moved into a residence within walking distance of his Modern Row location. The decision was both professional and personal.

"This is a cool place to live and work," Mr. Hase said. "I just love the whole neighborhood in general."

He said the area called SoSo (south

of Southern Boulevard) has the potential to be as much of an economic engine as Antique Row.

"I equate it to Melrose [Avenue] in Los Angeles," Mr. Hase said. "I see South Dixie Highway becoming a retail mecca." ■

— Todd Hase Furniture, 5011 S. Dixie Highway, West Palm Beach. Info: (561) 249-0200 or [www.toddhase.com](http://www.toddhase.com).

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# A World decor of

*Patrick Day Home Gallery brings together objects from Bali, Burma and beyond*

COURTESY PHOTOS OF INTERIORS



Jim Mabrey (left) and Drew Souerwine of Patrick Day Home Gallery in Jupiter.

AMY WOODS/FLORIDA WEEKLY

BY AMY WOODS

awoods@floridaweekly.com

Patrick Day Home Gallery in Jupiter offers 10,000 square feet of eye candy for designers, homeowners and those with a taste for the tropics.

The showroom is stuffed with chunky furniture, intricate lamps, throw pillows by the dozens and works of art from around the world that frame a seemingly endless array of vibrant vignettes. The average customer spends at least one hour in the store taking in the acquired abundance.

"We're not your typical furniture store," co-owner Drew Souerwine said. "We're a home-accessories store. We really layer it in."

Mr. Souerwine and partner Jim Mabrey travel the world for their inventive inventory of items, each of which tells a tale. That teak-root coffee table from Bali, those wood-carved chairs from Burma, an oil painting from Thailand and the chinoiserie chest from Vietnam all are fascinating finds.

"We bring back one-of-a-kind things that you're just not going to see anywhere else," Mr. Souerwine said. "It's our collection."

He and Mr. Mabrey consider themselves more decorators than designers, as 90 percent of their clients consist of shoppers seeking to sophisticate their spaces. Services include complimentary at-home consultations to identify areas in need of new life, establishing a budget for the project at hand and setting a timeline to reach the goal.

"All we ever want to see is a grin, ear to ear, when we're done," Mr. Souerwine said. "I particularly like it when they start to cry tears of joy."

One satisfied couple who bought a home in Palm Beach Gardens' Frenchman's Reserve was so satisfied with how

“We’re not your typical furniture store,”

— Co-owner Drew Souerwine



their interior was transformed that they sent Mr. Souerwine and Mr. Mabrey theater tickets to “Hamilton.”

“Building relationships is key,” Mr. Souerwine said. “To stage a house has nothing to do with it.”

Patrick Day Home Gallery’s signature style trends toward traditional. Colorful floor coverings, comfortably shaped sofas, cozy bedroom sets and stately dining room pieces can be seen at every twist and turn. A touch of the islands is conveyed through such imaginative accents as a green mosaic box that rests on four reptilian feet and sprouts the head of a sea turtle and a large ceramic

alligator whose long curly tail holds a magnifying glass.

“I don’t like typical,” Mr. Mabrey said. “I like curated.”

The store, in business for close to 20 years, has seen its share of fads and fashions, from British Colonial — think plantation shutters, ceiling fans and lots of flora and fauna — to Old World — a la arched entryways, wrought-iron detailing and tall windows heavily treated with drapery, jabots and swags. Today, coastal is popular.

“But not with the signs that point, ‘This way to the beach,’” Mr. Mabrey said. “I call ours classy coastal or con-

temporary coastal.”

Adding elements of other cultures to a room, whether coastal in motif or otherwise, can create a dynamic effect, he said. For example, bringing an antique Asian cabinet or sideboard into a room with Caribbean-influenced rattan or wicker will evoke curiosity and make a statement.

“I like to walk into a room and look at a multitude of different pieces,” Mr. Mabrey said. “There’s beauty in everything. It’s a matter of being able to put it together.”

As a complement to decorating services, custom design is available for

people with particular palates. From the fabric of the comforter to the color of the paint, the options are plentiful. Who could have envisioned black walls, white carpet and emerald furniture blending brilliantly in a New York City condominium? Mr. Mabrey did.

“We are extremely vision-oriented,” he said. “I never think of money. What I think of is how I can make a house evolve.” ■

— Patrick Day Home Gallery, 1226 W. Indiantown Road, No. 103, Jupiter. Info: (561) 748-0282 or www.patrickdayhome.com.

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# Get mellow with the manatees at Crystal River Plantation



COURTESY PHOTOS

## Swimming with the manatees at Crystal River.

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

While watching manatees hanging out at Florida Power & Light's Manatee Lagoon in Riviera Beach one day, I thought about how cool it would be to get to know those gentle giants up close. There is a good way to do that, I found, but it involves some travel and plunging into cool water in a wet suit with snorkel gear.

You can't swim with manatees just anywhere. But you can in Citrus County at The Plantation on Crystal River, a resort and spa 65 miles north of Tampa. The resort rests beside the Gulf of Mexico and is surrounded by the springs of King's Bay. This bay, in Crystal River, is one of the largest aquifers in the state and home to more than 500 West Indian Manatees.

Related to the elephant, with wrinkled, leathery skin, manatees are propelled by huge, powerful tails. They swim slowly, quietly lumbering along. The big sweethearts can weigh as much as 3,000 pounds. Swimming with them surrounds you with tons of tenderness,



King room at Crystal River Plantation

I say.

Before jumping in, guests at the Plantation watch a "manners for swimmers" video. (They learn, for example, not to swim under the sea cows, because that makes them nervous).

Underwater in a wet suit, you can approach them quietly, and they seem to appreciate that approach. Speedboats frighten them, which is understandable, since propellers and boat hulls can inflict serious or mortal wounds.

Manatee tours are offered year-round at Plantation's Adventure Center & Dive



Boat dock at the Plantation

Shop. During prime manatee viewing season, from Oct. 1 to March 31, depending on temperatures, guests can swim with manatees as they play, eat, and socialize with one another.

The resort provides snorkel equipment and some lessons for those who want to swim in the cool (72 degree) water with the manatee.

The Plantation sits on 232 acres of preserve land that is home to hundreds of birds including osprey, sandhill cranes, blue heron, red bellied warblers and grey horned owls.

Built in the early 1960s, the Plantation

## in the know

The Plantation on Crystal River has 196 rooms and 12 villas. Ask about specials for fishing, golf, scalloping, romance and swimming with the manatees. For reservations or information, call (352) 795-4211. For more information about the Adventure Center & Dive Shop, call (800) 632-6262. Manatee swim packages start at \$269 for two and include one night's accommodations, breakfast, manatee tour with all equipment and a gift bag.

For more information on Weeki Wachee Springs, call (352) 592-5656 or visit [www.weekiwachee.com](http://www.weekiwachee.com).

recently went through a multimillion-dollar renovation of guest rooms, lobby, lounge and dining room.

If swimming with manatees isn't your thing, don't worry. This Old Florida resort known for its Southern hospitality has much more to offer, including a full-service spa, restaurant, an 18-hole golf course, heated pool, tennis, fitness center and a dive shop and marina with pontoon, jon boat, canoe and kayak rentals.

Perhaps the Plantation's most famous early guest was Elvis Presley, who stayed during the filming of the musical "Follow That Dream."

Looking for more underwater entertainment? A 30-minute drive to Spring Hill will get you to Mermaidville (also known as Weeki Wachee Springs). ■

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COURTESY RENDERING

Builders say 3550 South Ocean's sawtooth form will create unique positioning that bathes each residence indirectly in northern light, while offering the best water views and ocean breezes.

## Shopping guide offers peek into second-hand chic

### FLORIDA WEEKLY STAFF

Folks in Palm Beach like to buy great stuff.

And when it's time to upgrade, they donate or consign it, offering it up on a secondary market.

That's where Paulette Cooper Noble comes in.

The author has published an updated edition of her "Consignment, Thrift & Vintage Shopping in Palm Beach County."

The guide lists what it dubs the best of the area's shops, and it includes an interview with Scott Simmons, *Florida Weekly's* antiques columnist and Palm Beach County editor.

Even the wealthiest residents enjoy consignment shopping and such tastemakers as Martha Stewart and Jonathan Adler have been spotted on hunt for goodies at such high-end mainstays as The Church Mouse.

The book includes do-it-yourself tours and the nitty-gritty on stores, such as hours, sales and nearby shops.

It's available for \$17.95 at [www.amazon.com](http://www.amazon.com) or [www.shoppinginpalmbeach.com](http://www.shoppinginpalmbeach.com).

### Evening on Antique Row reminder

Evening on Antique Row returns March 4.

The al fresco fundraiser for the Historical Society of Palm Beach County will ring in its 30th anniversary on six blocks of South Dixie Highway, where this year's garden-party-under-the-stars theme unfolds.

Dixie will close for the event.

It's 6-9 p.m. March 4; VIP After Party 8-11 p.m. along Antique Row, South Dixie Highway north of Southern Boulevard, West Palm Beach. Cost: \$40 in advance, \$65 at the door; VIP After Party \$100



CAPEHART PHOTO

South Dixie Highway is closed to traffic as Evening on Antique Row fills the street.



in advance, \$125 at the door. Info: 832-4164 or [www.hspbc.org](http://www.hspbc.org).

### 3550 South Ocean begins sales

The condo development 3550 South Ocean has launched sales.

The developer, DDG, says it's the first new ground-up oceanfront development on Palm Beach in more than a decade.

The pricing for available residences will begin at \$2.3 million, the company says.

The building, on the site of the old Palm Beach Hawaiian Ocean in South Palm Beach, will have 30 large residences, each with its own private outdoor space and unobstructed water views.

The two- and three-bedroom units will have 2,500 to 3,400 square feet of living space, and each will have direct elevator access, entry foyers and private balconies.

The building's modern architecture is a collaboration between local architecture firms Kobi Karp Architecture and Garcia Stromberg. 3550 South Ocean marks DDG's first foray into Florida.

DDG will break ground on 3550 South Ocean this quarter, with completion expected in 2018.

The sales gallery is at 205 S. Ocean Blvd., Manalapan. Info available at [www.3550southocean.com](http://www.3550southocean.com). ■

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