

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 9-15, 2017

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At home with Arlo

We sit down with the folksinger, who winters in a Florida 'drinking village with a fishing problem.'

▲ Arlo Guthrie relaxes on the lanai of his home near Sebastian on Florida's east coast.

► The singer's "Alice's Restaurant" album was released in 1967.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

HE RODE THE TRAIN THEY CALL "The City of New Orleans" to legend. But the road to Arlo Guthrie's place cuts through scrub and farmland, past an ashram, a Publix and on past an abandoned Eckerd Drug Store, deep in the heart of Roseland. Turn right onto Indian River Drive, and you're there. Mr. Guthrie's neighborhood is decided-

SEE ARLO, A10 ►

COURTESY PHOTOS

Fine crafts, antiques shows overlap

SPECIAL TO FLORIDA WEEKLY

This year, the Palm Beach Show Group will feature a unique blend of performance art and world-class fine art.

The 14th annual Palm Beach Fine Craft Show, which takes place Feb. 16-19 at the Palm Beach County Convention Center, also will provide a showcase for local dance troupes Demetrius Klein Dance Company and Arts Dance Generation, according to organization President and CEO Scott Diament.

Apart from the dance companies, the Fine Craft Show will feature 110 craft artists, Mr. Diament said.

"This is a juried show and will appeal

to everyone, from avid collectors to those beginning a personal collection. This year's craft categories include glass, ceramics, sculpture and furniture as well as mixed media, fashion, jewelry and more."

As an added bonus, the Palm Beach Show Group also promotes the Palm Beach Jewelry, Art and Antique Show at the convention center, which will overlap with the Fine Craft Show. The Jewelry, Art and Antique Show will feature about 175

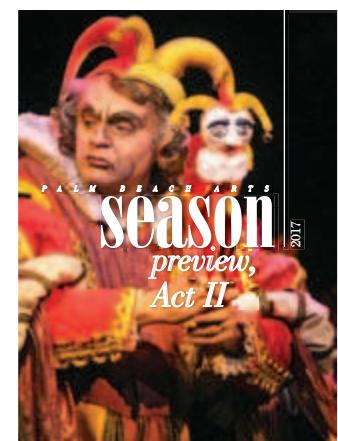
SEE SHOW, A10 ►

A work by Salem Barker.

COURTESY PHOTO



INSIDE



Guide to the arts

If you are looking for arts and entertainment this year, we have you covered. **Arts Preview ▶**



Hey!

Four decades after he was Fonzie, Henry Winkler is happy to be staying busy. **B1** ▶



Five-masted luxury

Seeing Britain via the MSY Wind Surf. **B16** ▶

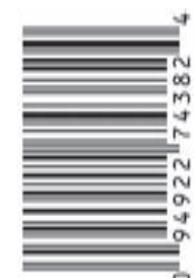


The Dish

Fried chicken, biscuits and sausage gravy at Hurricane Café. **B19** ▶

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COMMENTARY

This is what democracy looks like

leslieLILLY

llilly@floridaweekly.com



It's been confirmed (and yes, we have time/date stamped photos as evidence): About 500,000 people participated in the recent Women's March on Washington. It took place on Jan. 21, on the National Mall, the day after President Trump's inauguration.

A Facebook post by Hawaii resident Rebecca Shook started it all. The day after the November election she suggested a Women's March on Washington to "send a bold message" to Trump on his first day as president. The message? Women's rights are human rights. Human rights are women's rights.

The idea took off. Social media snowballed the online conversation. It became an actionable plan for a massive, nonviolent protest in the cradle of the nation's capital. Locals volunteered to help orchestrate "sister" marches in more than 500 cities nationwide.

The team planning the Washington protest originally forecast a crowd of 200,000. But the numbers leaped beyond their expectations, participation driven in no small part by broad distaste for the man to be inaugurated on the day before the march. Timing was, therefore, everything.

The scale of the mobilization was breathtaking.

Over a thousand buses were chartered from all 50 states. When the buses were fully booked, every other form of transportation was pressed into service. No available plane, train or automobile was left idle that could accommodate rally-bound passengers.

In Florida, the statewide and local chapters of the National Women's March coordinated and helped manage the logistics within the state.

They and other partnering groups helped muster more than 25,000 Floridians to attend the national march. Thousands of others gathered in dozens of local rallies.

When the day of the march arrived, roads into Washington were jammed. The city metro was packed, the airports hummed with activity. The streets of the nation's capital teemed with thousands of people. Each transport arrival disgorged a human wave of happy and excited warriors.

They spread over and into the city, completely filling the National Mall, then overflowed into the grid of surrounding streets. The entire parade route was packed, leaving no place for participants to march.

Remarkably, it was a calm sea unconstrained by the frozen state of gridlock. The hopeful mood of the day gently buoyed the ebb and flow of the crowd, but slowly. The day's dissent was uncompromised and uninhibited. Worded signs

floated like sails above hundreds of thousands of pink-clad heads — fun, poignant, serious and raunchy. Full-throated choruses chanted repeatedly, "This is what democracy looks like!"

And of course, there were those hundreds of thousands of homemade, pink knit hats worn by the participants. Some observers frowned, saying afterward women embarrassed themselves, the hats' symbolism an unladylike provocation, and unworthy of the weaker sex. But poo on that sanctimonious dribble. It was Trump who introduced "pussy" into the national vocabulary as a term of obscenity for the genitalia of women and girls. Shame on him.

Those who wore those pink hats — and hundreds of thousands of women, children, and men did — wore them in defiance of Trump's degradation of the female gender. Those charming chapeaus were a pink crown of self-liberation from Trump's misogyny and the misogyny his attitude and behaviors breed in others. They did their job. Not even Trump missed the point of those hats.

So, the Women's March on Washington was a grand day for the women of this country. The local rallies were, too, generating an estimated 3.3 million marchers. The total turnout makes the Women's Marches the largest single day of demonstrations in American history.

But that isn't all. There were 673 similar events around the globe, on all seven continents. In Antarctica, even the penguins got into the act.

The marches gave life and vigor to a patriot's cause in search of democracy's following, a compelling and important opportunity to reaffirm the belief of millions of Americans in the strength of our diversity as a nation. This was America at peace with itself, determined, courageous and unbowed by those whose hate and violence would tear us apart. This was America on duty, accounted for, present and fully cognizant of the threat of disunion epitomized by Trump.

So where will all that energy go from here? Those who scoffed at the crowds think nowhere, citing the absence of one overarching reason, principle or cause to which everyone agreed. But I think they are wrong.

Diversity is, in fact, the foundation on which common cause will be built. Trump's outrageous attacks on democratic values adversely affect millions of Americans.

As president, he imperils the Constitution and the civil rights and protections once assumed by millions to be inviolable. In short, he is in everybody's business and the multiplication of downsides are frightening and growing.

The rule of law, legislative and legal precedent, the right to due process, free speech, a free and vibrant press, and the historic tradition of political dissent within this country won't be easily undone or erased.

The Women's March on Washington is just the beginning of the resistance to come. ■

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FEBRUARY

COMMUNITY EVENTS & LECTURES



Love Your Heart & Love Your Food: Mended Hearts Cooking Demo

Tuesday, February 14 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGM is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings and special events. A small fee* will be collected by the Mended Hearts Program for local member registration. This month, attend a Valentine's Day healthy cooking demo.

*\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.



Managing Congestive Heart Failure

*Morteza Tavakol, MD
Cardiologist*

Thursday, February 23 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Approximately 5.7 million American adults experience heart failure. Join Dr. Morteza Tavakol, cardiologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on heart failure risk factors, symptoms and treatment options available at PBGM.

Light dinner and refreshments will be served. Registration is required.



History of Stenting

*Edward Mostel, MD
Interventional Cardiologist*

Thursday, February 16 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Edward Mostel, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center, for an informative presentation on the history and evolution of the stent and its role in treating coronary artery disease.

Reservations are required.



FREE COMMUNITY SCREENINGS

Osteoporosis Screenings

**Thursday, February 16
@ 9am-1pm**

All screenings held at: Palm Beach Gardens Medical Center



Hands-Only Adult CPR Class

Tuesday, February 21 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGM sponsors a monthly CPR class for the community, held at PBG Fire Rescue. Local EMS review Automated External Defibrillator and give a hands-only CPR demonstration. Participants practice their new skills on CPR manikins.

Reservations are required.

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OPINION

The Coldfoot solution



We're wasting our time with Alaska, squandering its potential. I expected a lot more from President Trump and counselor Steve Bannon by now.

The place just sits up there like a big postcard populated by 1.3 individuals per square mile. The total population is fewer than 750,000, which is roughly the population of Lee County and half the population of Palm Beach County. With 663,300 square miles, Alaska is so big you could fit about 10 Sunshine States in it.

Are we using that resource wisely? Of course not. We just stare at it in pictures or from the deck railings of cruise liners. A few people have traveled there to catch a salmon or shoot a bear. That's about it.

Americans are supposed to be pragmatic, a people of ingenuity and "git 'r done" make-do — at least we tell ourselves that. I question such a characterization, however, when we could be mining, drilling and fracking the state from its belly button to its backbone if the damn liberals hadn't put up so many regulations.

But now another opportunity presents itself for a dynamic leader like Mr. Trump. Now, we should use "the last frontier" as a solution to the refugee problem, the illegal immigrant problem and the problem of containment, all at once.

Starting next week — his fourth in office — the president should issue an executive order declaring Alaska the Refugee Relief State. From now on, the United States should absorb any refugees or illegal immigrants who cross our borders. We should immediately confer citizenship on all of them. And then we should ship them all to Alaska the next day, delivering them by truck to somewhere north of Coldfoot. There's plenty of room in Coldfoot, lying on the Dalton Highway in the Yukon. The 2010 Census tallied its population at 10.

Take Syria, for example. Western Europe and the U.S. are all worked up about a few refugees from that paltry little piece of desert (71,498 square miles) when the president only has to order in a SEAL team or two, capture the country, and depopulate it entirely. We could move every last one of those Muslims — about 22.5 million of them — from Syria to Coldfoot, leaving them with the grizzlies and the polar bears.

But let's not stop there.

Let's take the 11 million or more "illegal immigrants" inside our own borders — a term nowadays used to describe brown people from the Americas — and move them up there, too. That way we'd never again have to worry about any Syrians converting us to Islam, or any "illegals" taking our jobs.

One of the many upsides of this new policy would be a recovery of the abysmal economy Mr. Trump inherited from President Obama, with an unemployment rate of 4.8 percent. If we ship our illegals to Alaska, then the rest of us — Anglo and African-Americans along with the many legal immigrants moving into the work force — wouldn't have to worry about cushy middle-class jobs any more, or the co-pay on health insurance policies or getting an education without fear of deportation.

Instead, many of us, especially young people (thank God I'm not young), could start working in the tomato fields, or picking citrus or cleaning toilets in Motel 6. And the unemployment rate could drop to, you know, near zero. (Thanks, Trump. Gracias, Bannon.)

Come to think of it — and I hope Mr. Bannon thinks of it and orders Mr. Trump to git 'r done — we could probably squeeze all of Palestine into Alaska, too (about 4.2 million people), so they'd quit complaining about not having a homeland in the Holy Land. If Palestinians don't consider Alaska holy land, maybe the Israelis would let each Palestinian carry a quart or two of dirt from the West Bank to Sagwon, which is even north of Coldfoot, somehow. They could call that "holy land."

Hell, why not add the populations of several other Muslim countries and be done with it? Then the Yukon would become the Musli-kon.

But what if the Musli-kon gets too crowded — what if they start a (cold, very cold) war with each other?

Plan B: move them west a hop-skippy-jump into Siberia, with 5.2 million square miles of room to spread out. You could fit about nine Alaskas into the place, which means they could avoid overcrowding.

Mr. Putin will be too busy moving the Ukrainians he doesn't like into the other end of Siberia to notice. And he wouldn't care anyway, not with his pal Mr. Trump at our helm.

I do offer one caveat: We should ensure that Americans make big money off these refugees and immigrants before we send them north. After all, we always have in the past.

Immigrants, for example, won all six Nobel prizes awarded to Americans in 2016, and that brain trust is gold. Would we send their incoming colleagues to the Refugee Relief State?

In the Sunshine State alone, almost 40 percent of STEM graduates at the most research-oriented universities and colleges in recent years were born outside the United States, according to maptheimpact.org, a statistical analysis firm. STEM is an acronym for Science, Technology, Engineering and Mathematics.

About two-thirds of the people who earned Ph.D.s in engineering were temporary or permanent residents and more than 46 percent of engineering Ph.D.s here were foreign born.

Outside of STEM, meanwhile, about 30 percent of Florida's business owners are immigrants, some of them M&Ms (Muslims & Mexicans).

What are they going to do for us in Coldfoot?

Get cold feet, I imagine.

Just like the liberals when they hear the plan.

Maybe they should live in Coldfoot, too. ■

Revenge of the nation-state



The start of the Trump administration has been a vindication of the American nation-state.

Anyone who thought it was a "borderless world," a category that includes some significant portion of the country's corporate and intellectual elite, has been disabused of the notion within about the first five days of the Trump years.

The theme running throughout President Donald Trump's inaugural address was the legitimacy of the nation-state as a community, a source of unity and the best means of advancing the interests of its citizens. The address was widely panned, but early polling indicates the public didn't share the revulsion of the commentariat. The speech's broadly nationalistic sentiments were bound to strike people as common sense.

"At the center of this movement is a crucial conviction: that a nation exists to serve its citizens." Who else would it serve?

"From this moment on, it's going to be America first." Why would anything else

come first?

Trump's speech was less poetic, but in one sense more grounded than George W. Bush's call for universal liberty in 2005 or Barack Obama's vision of international cooperation leading to a new era of peace in 2009. Trump spoke of "the right of all nations to put their own interests first."

If Bush was a vindicator of universal freedom, and Obama, in his more soaring moments, a citizen of the world, Trump is a dogged citizen of the United States, concerned overwhelmingly with vindicating its interests.

His executive order authorizing the building of the wall is an emphatic affirmation of one of the constituent parts of a nation, namely borders.

In general, immigration is an important focus for Trump's nationalism because it involves the question of whether the American people have the sovereign authority to decide who gets to live here or not; of whether the interests of American or foreign workers should be paramount; of whether we assimilate the immigrants we already have into a common culture before welcoming even more.

A proper American nationalism should express not just an affinity for this country's people, as Trump did in his inaugural address, but for its creed,

its institutions and its history. These are absent from Trump's rhetoric and presumably his worldview, impoverishing both.

Trump's nationalism has the potential to appeal across racial and ethnic lines, so long as he demonstrates that it isn't just cover for his loyalty to his preferred subnational group.

Finally, Trump's trade agenda also is an expression of his nationalism. Trade deals should have to pass the national-interest test. But protectionism is, historically, a special-interest bonanza that delivers benefits to specific industries only at a disproportionate cost to the rest of the economy.

All that said, the nation-state is back, despite all the forecasts of its demise. It is no more in eclipse than religion, which we also were told would fade away as humanity embraced a more secular, cosmopolitan future.

The lesson is that it's a mistake to predict the inevitable decline of things that give meaning to people's lives and involve fundamental human attachments. The nation is one of them, something that Trump, if he gets nothing else, instinctively understands. ■

— Rich Lowry is editor of the National Review.

Volunteers needed to create art to be presented at SunFest

The Arc of Palm Beach County seeks volunteer artists of all ages and skill levels to contribute artwork for SunFest, set for early May, when thousands of guests will pass by The Arc's showcase of handmade art. Whether you're in need of volunteer hours, or just want to help out a great cause, the agency is offering opportunities to increase its inventory. The Arc will open its Courim Center in Riviera Beach to interested volunteers on the following Saturdays: Feb. 11, March 11 and April 1. Additional opportunities are available April 17-21 at the same location.



Volunteers needn't be professional artists. People of all ages and skill levels are invited to contribute to the cause, though children younger than 18 must be accompanied by an adult.

To register, visit <http://bit.ly/2jNDppP>. ■

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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PET TALES

Goat mania: What you should know before getting one

BY JULIE MANCINI

Andrews McMeel Syndication

Goats in sweaters. Yoga with goats. Goats doing agility. Goats on the internet. Goats are everywhere these days, including suburban backyards and living rooms.

What's to love about a goat? A better question might be: What's not to love? Goats are bold, curious and mischievous. But maybe it's their wide-eyed playfulness that has made them a pop culture — and pet culture — phenomenon.

While standard-size goats such as Nubians or Alpines might be a little much in a home backyard — they can weigh 100 to 200 pounds — miniature breeds such as the pygmy or Nigerian dwarf bring the same entertaining goat energy in a smaller package.

What can you do with a goat? Some have been known to hang out and watch TV with their people. Goats have learned to run agility courses — they're naturals — and they can perform tricks such as high-five, spin and wave, and even pull small carts.

Check your fencing before bringing a goat home. Goats are chewing champions, and they will find ways to exploit any weaknesses in their enclosures. They will chew indoors, too, so don't leave your goat inside without supervision.

Whether you're keeping goats in the country or suburbia, visit breeders to see their stock and determine which size goat fits your family. Take note of the enclosures the breeders use, and ask for recommendations on building a secure goat pen.



Caramel Sundae enjoys a snack in the goat enclosure. The wire fence has been bent by three goats standing on the wire to check for weaknesses.

Otherwise, you may find them making a break for freedom and stopping traffic with their cuteness.

Goats are natural browsers, so if you're keeping them in your backyard, be prepared for your landscaping to become their salad bar. Consult your county extension office about goat-safe plants, and consider landscaping with your goats in mind.

Grass isn't all goats eat. They need 2 to 4 pounds of hay daily, depending on their size and breed. Hay is divided into two groups: grass hay and legume hay. Grass hay provides some protein and energy, but legume hays, such as alfalfa or clover, usually provide more nutrients, including protein, vitamins and important minerals such as calcium, than grass hays. Also provide plenty of fresh cold water in buckets, and change the water at least twice a day.

A busy goat is a happy goat. If you can,

provide your goats with some leafy tree limbs. This keeps them occupied as well as fed. Other ways you can keep your goat busy are to provide him with a ball he can chase around the yard or create some sort of climbing opportunities for him. Just make sure whatever you build isn't too close to an outside wall, or you may be chasing your goat down the street.

Not too surprisingly, goats can develop digestive problems if they eat the wrong thing. Make sure your veterinarian knows a little something about caprine care, or is willing to learn.

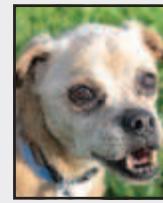
The best way to keep a goat entertained is to have two goats. Goats are herd animals, and if they don't have another goat around, it will fall to you to entertain your lone goat, which can become a full-time job. You will find yourself with a bleating shadow that follows you around the yard, then stands at the back door, bleating loudly, until you pay more attention to him.

Routine care includes regular brushing and hoof trims, which give you an opportunity to give your pet some extra attention, as well as ensuring that his coat and hooves are in good shape.

Before adopting a goat, do your homework. Check with your city government to determine whether goats are legal as in-town pets. Visit local breeders and ask their opinion of goats as backyard pets.

— Guest contributor Julie Mancini has shared her life with a variety of companion animals, from a blue budgie named Charlie to her current companion, a black lion-head bunny named Bella. She has written about animal topics for 29 years. ■

Pets of the Week



>> **Maxie** is a 12-year-old, 16-pound female mixed breed dog that is very affectionate.



>> **Lennie** is a 2-year-old male cat that is a bit bashful with new people, but is very affectionate once he knows them.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at

3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Dollywood** is a spayed long-haired female cat, about 5 years old. She is a sweet lap cat that loves to be petted.



>> **David Copperfield** is a neutered male black cat, about 5 years old. He is friendly and curious, likes to interact with people, and gets along well with other cats.

To adopt or foster a cat

Adopt A Cat is a free-

roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3. ■

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BEHIND THE WHEEL

Dodge Durango GT is more value than sport

mylesKORNBLATT
mk@autominded.com



Ford Explorer and the Ford Expedition. It also has a unibody construction like a crossover, but it has been reinforced to have the towing capacity of an SUV.

The design is not revolutionary. After all, a worthy crossover/SUV is going to stress function over form and stick to an overall design that maximizes its space with a tall, square back design. But Dodge does its best to show that all its cars have some performance in its bloodlines. So the Durango has bulges in the hood, flared fenders, as well as headlights and taillights that seem to be inspired from the Charger sedan.

The Durango is the larger sibling to the Grand Cherokee, and the easiest place to see this is from the interior. Aside from the logo on the horn and some silver trim, the Dodge is a dead ringer for the Jeep. They even start around the same price — \$31K before rebates.

But what makes the Durango distinctive is five more inches in wheelbase and nearly a foot more in overall length. This allows the Dodge to offer an optional third row of seating that's not in the Jeep. Really, the Durango is out to be Chrysler's answer to the Chevrolet Tahoe and Ford Expedition. That means the third



For 2017, Dodge has introduced a new GT trim on the Durango SUV. Fair warning to readers: while the pictures show a racecar red appearance, this week's car column is about value. We promise to return to sexy sheet metal and chrome glamour next week.

So how does a vehicle with a sporty appearance and "GT" in its name promote value?

The answer lies within another part of Dodge's high-performance monikers, such as R/T. Buying a vehicle with the R/T badge means a more aggressive package that includes body-colored grille, larger wheels, and Chrysler's famous Hemi V8 under the hood. It creates a divider between the Dodges that look powerful and the ones that ARE powerful.

Except the Durango GT is blurring that line. This package gets similar monochromatic body upgrades, same aggressive wheels, but keeps the standard V6 motor. Its \$38,500 base price is also \$4,600 less than an R/T.

Even without the GT vs. R/T debate, the Durango is an interesting SUV. It sits in-between midsize crossovers and large SUVs in the marketplace. For example, it has the ability to seat seven people, and its length is the midpoint between the

row feels substantial, offers decent legroom, and still has rear cargo room with all seats in place — all traits that are rarely found in midsize crossover/SUVs but are a staple of the full-size class.

In fact, those who are shopping for a three-row vehicle will need to start with the Durango GT. It's the lowest-priced trim level that has the seven-seat upgrade. That is far from the least expensive way to get family and friends into one vehicle. But with the aggressive appearance package and standard amenities (leather-trimmed seats, three-zone automatic climate control, power driver's seat, touchscreen radio w/backup

camera, etc.,) there is a genuine sense of value.

The GT isn't for everyone. It might look a lot like the sporty R/T, but it's missing the 360 horsepower Hemi V8 under the hood. In its place is the 3.6-liter V6, and that's the only motor available.

If we're trying to up-sell the Durango, we'd mention there is a 22 percent horsepower difference between the two engines. Seems pretty significant, right? But in reality, no one would consider the 295 hp produced by the V6 to be a slouch.

This Pentastar engine has been at the heart of FCA's car program for the last few years, and it is flexible enough to be used in everything from the Chrysler 300 sedan to the Ram 1500 pickup. That diversity makes it feel refined for road use, and at the same time, it can take plenty of equipment along for the ride. For those who really have the large toys, the V8 can be justified because it's rated to tow 1,200 lbs. more (7,400 lbs. total.)

The GT name is usually reserved for the performance models. But despite its sporty looks, the latest version of the Durango really just wants to give you value in its V6. ■

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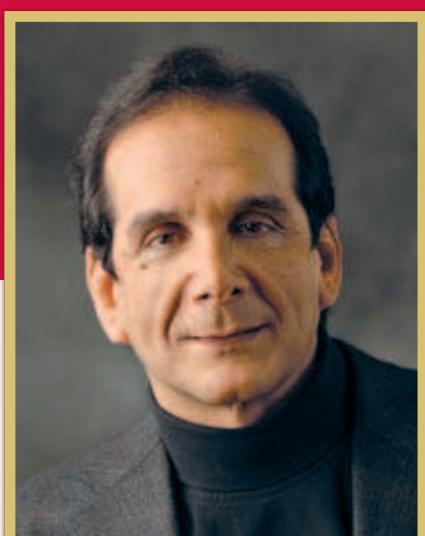
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COURTESY PHOTO

A work by Kostas Ulevicius.

SHOW

From page 1



DIAMENT

to. These craft artists are at the top rank, as opposed to the ones you'll find at a standard outdoor event."

Mr. Diament said the Palm Beach County Convention Center will provide extra parking this time

around.

"They're opening a 3,000-parking space parking garage there this year," he said. "That's pretty exciting for us, because we've always had more cars than we can park. We'll also offer valet parking at the entrance, which I know is very important to many of our attendees. Add that to the 285 separate businesses represented there this year between the two events and you've got a lot to see if you're interested in fine art."

The Palm Beach County Convention Center is at 650 Okeechobee Blvd. in West Palm Beach. Admission is \$20 and includes entry to both shows.

Fine Craft Show hours are 11 a.m.-7 p.m. Thursday through Saturday and 11 a.m.-6 p.m. Sunday. Jewelry, Art and Antique Show hours are 11 a.m.-7 p.m. Thursday through Monday and 11 a.m. to 6 p.m. Tuesday. For tickets and more information, call 822-5440, visit www.palmbeachfinecraft.com (for the Fine Craft Show) or www.palmbeachshow.com (for the Jewelry, Art and Antique Show). ■

exhibitors in 100,000 square feet at the convention center Feb. 15-21, while the Fine Craft Show will take place in the ballroom, which encompasses 25,000 square feet.

"Although we're certainly featuring wonderful craft artists, we thought it would be a good idea to also bring in other aspects of artistic expression that's so prevalent in Palm Beach County," Mr. Diament said. "It will be a great mix of entertainment and culture."

Demetrius Klein Dance Company has been a staple of the regional arts scene since 1986. The company will perform Friday, Feb. 17, from 4 to 6 p.m. The focus of Arts Dance Generation Dance Company is to teach, train and guide student dancers toward a professional career while offering them the opportunity to work with professionals in the dance world. They will perform Sunday, Feb. 19, from 1 to 3 p.m.

"We currently produce 10 events known for their diverse roster of top international dealers, exceptional merchandise and elegant décor," Mr. Diament said. "Since the Fine Craft Show is a juried show, it's at the highest end of all the craft shows in the country. So if you want to see who are the leading craft artists producing baskets, jewelry, ceramics or glass, this is the show to go

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TRACEY BENSON PHOTOGRAPHY

NICKLAUS COMPANIES / COURTESY PHOTO

1. Liv Vesely and Michele Jacobs
2. Jamie Fago, Elizabeth Fago and Stephanie Walczak
3. Barbara Nicklaus, Christine Lynn, Marie Osmond
4. Tiffany Kenney and Michelle McGann Satter
5. Linda Giustini, Connie Frankino, Carol Megonegal and Ginny Bordi
6. Alli Nicklaus, Laura Russell, Laura Demmer and Tonya Love
7. Barbara Nicklaus, Jack Nicklaus and Patty McDonald
8. Angela Maher, Julie Healy, Kristen Gaeta and Nan O'Leary
9. Soula Rifkin and Marie Osmond
10. Tricia Keitel, Lisa Schneider Stauffer, Brenda Armstrong and Lisa Erdmann

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Take steps to reduce your risk of stroke

gabrielle FINLEY-HAZLE

CEO, St. Mary's Medical Center



Approximately every 40 seconds, someone in the United States has a stroke, and roughly every four minutes, someone dies of a stroke. I have witnessed firsthand as my grandfather, uncle and aunt have all experienced strokes. Given my family's history, it is truly a privilege to work at a hospital with a Comprehensive Stroke Center, and it is inspiring to hear about the countless lives saved thanks to our phenomenal stroke team. Strokes cause about one in 19 deaths annually — making it the fourth leading cause of death — and are the primary reason for long-term disability. So if you could take steps now to lower your risk of having a stroke, you would, wouldn't you?

Well, you can. First on your list would be to control your blood pressure.

The most important risk factor for stroke is high blood pressure, or hypertension. If left untreated, this condition can damage blood vessels throughout the body, causing them to narrow and clog more easily or weaken them so they could burst resulting in internal bleeding. When blood vessels in the brain become blocked or break and then leak blood into the brain, brain cells begin to die and the brain is not able to function properly. In addition to stroke, high blood pressure also can cause other forms of brain damage, including transient ischemic attacks, or ministrokes, dementia, which impairs the ability to speak, reason, remember, see and move, and mild cognitive impairment, which may affect language, attention, critical thinking, reading, writing, as well as reaction time and memory.

Blood pressure is the amount of force exerted by blood against artery walls. It is expressed in two numbers that are measured in millimeters of mercury (mmHg). The first number, or systolic blood pressure, measures the amount of force when the heart beats. The second number, or diastolic blood pressure, measures pressure in the arteries between heartbeats. Normal blood pressure is less than 120/80 mmHg. Prehypertension may be diagnosed if the systolic pressure is between 120 to 139 mmHg or the diastolic pressure is between 80 to 89 mmHg. Blood pressure is considered to be high if systolic pressure is 140 mmHg or higher, or if the diastolic pressure is 90 mmHg or higher, which can also be expressed as 140/90 mmHg.

Blood pressure can be controlled by making lifestyle changes or taking medication. Some ways to manage blood pressure include:

Reducing salt in foods.

Eating healthy foods, such as fruits, vegetables, whole-grain foods, low-

fat or fat-free dairy products, skinless chicken, lean meats, turkey, fish and low-calorie, low-fat snacks

Maintaining a healthy body weight.

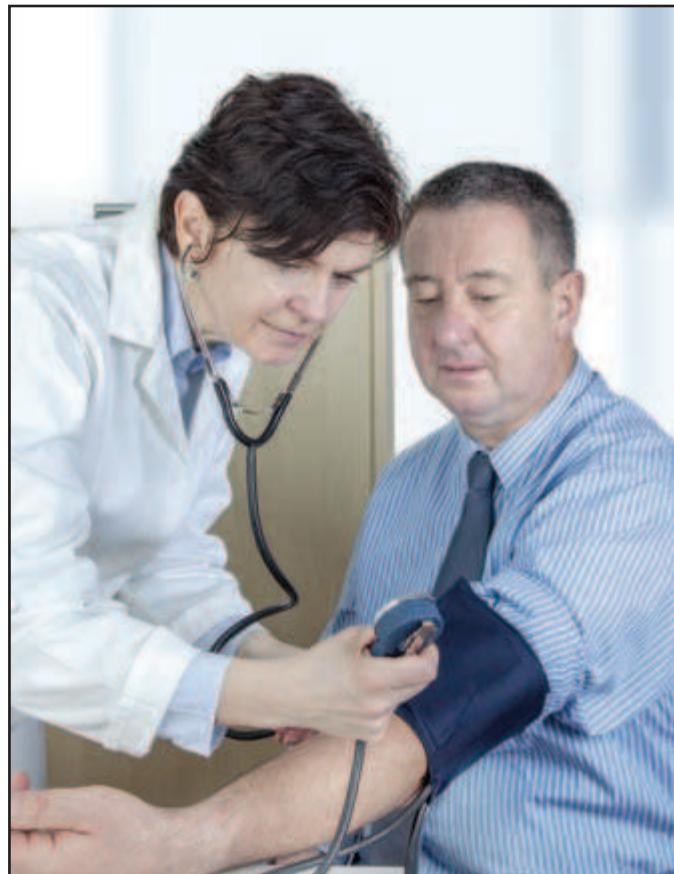
Engaging in physical activity on a regular basis by exercising through walking, swimming, riding a bicycle or dancing.

Limiting alcohol intake to no more than two alcoholic drinks a day for men and one per day for women.

Not smoking.

Taking medications as directed by your physician to lower blood pressure.

In addition to being the leading cause of stroke, high blood pressure can cause heart failure, coronary artery disease, kidney failure and eye blood vessel damage. It also has been linked to sexual dysfunction, bone loss and trouble sleeping. As the only Comprehensive Stroke Center — the highest level available — in northern Palm Beach County and the Treasure Coast, St. Mary's Medical Center offers the community access to advanced technology and skilled spe-



cialists who are capable of handling the most complex stroke cases. Additionally, we are proud to be a member of The Advanced Neuroscience Network (ANN), an integrated delivery system of medical professionals and hospitals focused on offering a full continuum of neurological care throughout the tri-county area of Broward, Miami-Dade and Palm Beach.

Our hospital also is a recipient of the American Heart Association/American Stroke Association's Get With The Guidelines-Stroke Gold Plus Quality Achievement Award with Target: Stroke Honor Roll-Elite Plus. This distinction is the highest honor a hospital can achieve for stroke care, and means stroke team treated 50 percent or more of acute ischemic stroke patients with IV tPA within 45 minutes of their arrival to the hospital.

Although our Comprehensive Stroke Center team has earned prestigious recognition through their tireless efforts, our true goal is helping you or your loved one regain the highest level of function possible following a stroke. If you or a loved one require services and would like to know more about our Stroke Center, please visit www.stmarysmc.com/our-services/rehabilitation. ■

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■ **"A (mostly) Kids' Guide to Sanibel & Captiva Islands and the Fort Myers Coast," by Karen T. Bartlett. Mostly Kids Guides LLC. 80 pages. Oversized paperback, \$19.95.**

"Wow!" is the word for this second entry in Karen T. Bartlett's Mostly Kids' Guides series. And while these dazzling, humorous and information-packed books are aimed at kids, even a 75-year-old like yours truly can enjoy them. What's not to like?

An intense color palette, high-energy graphics and the friendly voice of a caring storyteller combine with a treasure trove of data and plenty of kid-friendly attitude.

This book is as thorough as 80 oversized pages can be while keeping the focus on children, their parents and grandparents. Excitement is everywhere, as are helpful hints. Ms. Bartlett also includes quirky quiz questions to keep readers engaged.

Maps help set the scene, and abun-

dant photographs detail it and stimulate the appetite for exploration.

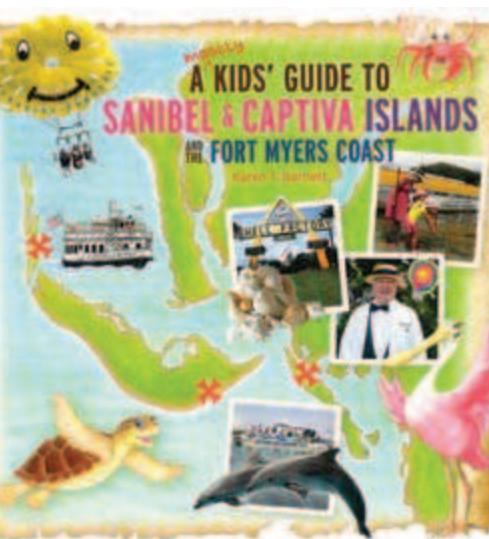
Manatees, roseate spoonbills, iguanas, loggerhead turtles, bald eagles and all kinds of regional animal life parade through the pages. All the places that offer environmental education (and there are far more than you'd think) are lovingly described. Places that are just plain fun are enumerated with fondness and precision.

Annual festivals, pirate lore, the distinctions of the various beaches, local transportation, Indian mounds, fishing guides, miniature golf, picnic spots — it's all here.

And there's more than just what's indicated in the title. Other islands also receive attention: Cabbage Key, Gasparilla Island, Pine Island and Cayo Costa are on the itinerary of the imagination. So is the "sand castle capital of the universe," better known as Fort Myers Beach, with all its vacation attractions that encompass Estero Island. On another island is Lovers Key State Park, whose joys Ms. Bartlett sings.

There's plenty here, as well, about "mainland" Fort Myers.

Can you overuse words like "fantastic?" Just in case, Karen Bartlett indulges her penchant for coinages such as "sand-sational" and "ginormous." She's got a gazillion of them that make a kind of laugh-out-loud, raucous music for a child's ear. And hey, if the kids are laughing, then the adults who are taking them through the wonders of this



stretch of Southwest Florida are going to be happy, too, right?

Spread over several pages near the end of the book is an alphabetical listing of the attractions with contact information. A separate page gives all the spots where visitors' information is available.

While readers can understand and appreciate the enormous amount of research that makes a book like this possible, the heart of the book lies elsewhere: in the voice Ms. Bartlett as Adventurer-in-Chief has invented to engage her readers, young and older. It is the voice of a charismatic cheerleader who wears her authority lightly. But that authority is real. It comes not only from burrowing into sources, but also — and more importantly — from her first-hand

experience exploring each and every place.

Let's hope it brings the acclaim won by its predecessor:

Naples-based publishing company Mostly Kids Guides LLC took top honors in Salt Lake City this past spring in the Independent Book Publishers Association Benjamin Franklin Awards.

"A (mostly) Kids' Guide to Naples, Marco Island & The Everglades" won the silver award for travel and was the only travel book among the top three winners featuring a U.S. destination. The other two winning books featured Paris and Naples, Italy.

With more than 3,000 members, IBPA is the largest publishing trade association in the U.S. and its Benjamin Franklin Awards are among the highest honors in the industry.

Ms. Bartlett is an award-winning travel writer and photographer whose work has appeared in magazines and newspapers throughout North America and the Caribbean. She is the travel editor of *Neapolitan Family Magazine* and the author/photographer of 12 destination travel books. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*

PHOTO BY VANESSA ROGERS



BARTLETT

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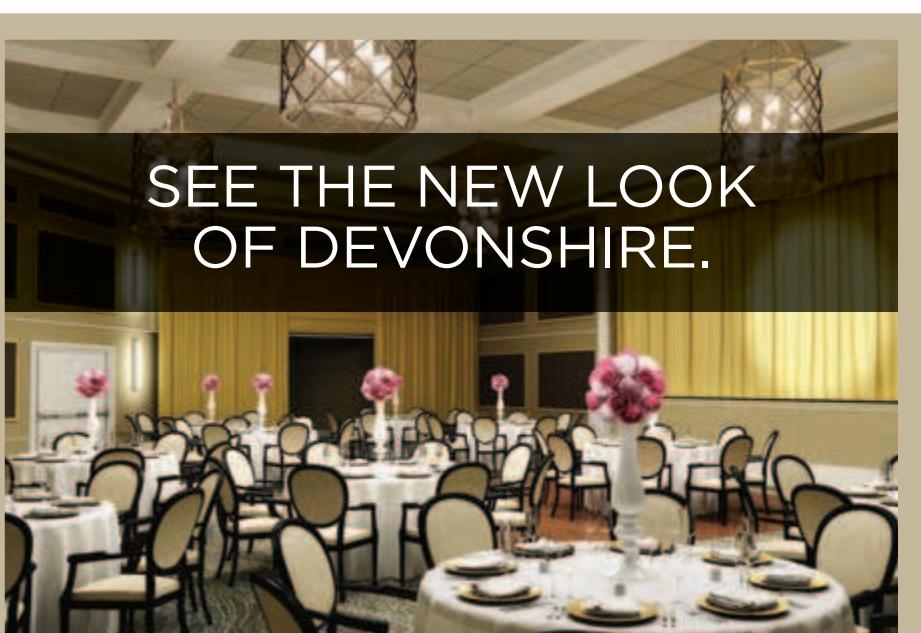
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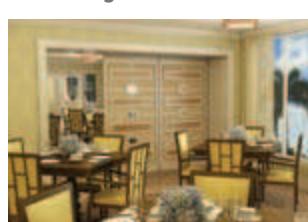
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Conceptual designs of the new Tea Room and the Stratford Performing Arts Center depicted.



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“WHAT PARENTS ARE SAYING ABOUT JUPITER MEDICAL CENTER PEDIATRIC CARE.”

I am so glad I decided to bring my son to Jupiter this time. From the second we walked into the ER to the time we left, we were treated amazingly. The doctors and nurses in the pediatric unit are all outstanding. ★★★★★

– Diana H.

Thank you to the entire crew for being so gentle, caring, and loving to our sweet boy, while fixing him up with great precision. We are glad we made the trip down to Jupiter Medical Center from Stuart.



– Rachel P.

We were in and out of the ER in about an hour, and it was far from a slow night! I appreciated the doctor listening to me and understanding the urgency of my daughter's medical problem right away!

Excellent care. ★★★★★

– Debra W.

My 6-year-old daughter had to have foot surgery; and from the time we walked in the door, the staff was amazing. Everyone we interacted with was extremely sweet and helpful. They made my daughter feel so comfortable. It meant the world to me. A+ ★★★★★

– Toni B.

Our little girl had to go to the ER and the new children's wing is GORGEOUS! The staff was wonderful and the accommodations were awesome.



– Julie W.

Spent the past three days in the pediatric unit tending to my grandson. The room was modern, bright, and airy. The high level of security and extremely calm atmosphere were reassuring. The entire staff was professional and responsive. ★★★★★

– Walter F.



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Nicklaus
Children's
Hospital

MIAMI CHILDREN'S HEALTH SYSTEM

"I think there is always supposed to be a divide, so I don't look at division as a negative. The steering of the ship goes left and right. It doesn't just go straight. The natural ebb and flow of events is like a river. It doesn't just go left or right. It constantly returns to the center and keeps going. That is the natural way of things."

— Arlo Guthrie, folksinger and part-time Floridian



COURTESY PHOTO

Arlo Guthrie takes the stage during the opening of his "The Running Down The Road" Tour, which revisits songs from his 1969 album of that title.

ARLO

From page 1

ly modest — a place where it's easy for the folksinger to blend in with people who are "just folks."

It is quiet and unassuming, not unlike the man himself.

He spends the winters in this hamlet that's about an hour and a half north of West Palm Beach.

"I have a lot of friends who have over the years got tired of freezing. A lot of Canadian buddies who have decided to move down here, either permanently or after retirement," he said. "Most of them look at this area and then they'll look over at the west coast, and say, 'Yeah, I'm going to the west coast. Too many rednecks (in Roseland). It's too right wing for them, or something like that. And I'll say, 'That may be the politics of it, but these people got the heart. If you're in trouble, they'll be there.' You may disagree with them on everything, but you won't get that everywhere you go."

He was relaxed during a recent visit to this house, dubbed "The CrabHouse."

It's large and comfortable, and its view is of Sebastian Inlet. One of his tour buses is parked at the side of the house.

The day of his interview, Mr. Guthrie was on hiatus from touring. His trademark curls have turned from black to silver. He wore a Hawaiian shirt and was seated at an oak table checking an iPad.

New Age-type music played on a sound system.

A month before, he had wrapped his final show of the season, his annual concert at Carnegie Hall, held the Saturday after Thanksgiving.

Each winter, he spends a couple of months in Florida, and his photographs of the waterfront fill his Facebook page and line a wall of his house.

It's an opportunity to refresh.

"If I can, I'll be back in June, maybe September, depending on how the sum-



SHUTTERSTOCK IMAGE
Singer Arlo Guthrie performs at the 84th Macy's Thanksgiving Day Parade on Nov. 25, 2010, in New York City.

mer goes. I don't mind being down here in September — I love it," he said. "Even though it's hot and sweltering, it's not too bad being here on the water and there's no lines at the restaurants, which makes it nice."

He and his late wife, Jackie, spent 25 years making The CrabHouse a home.

The house originally was built as a Coast Guard Station before becoming a seafood cannery. The Guthries bought it in the '80s and completely rebuilt the structure.

"There's a lot of retired people here, a lot of people on fixed incomes," Mr. Guthrie said. The sprawl continues in South Florida, even as the upper Treasure Coast looks much as it did decades ago.

"It's not even like West Palm. I was just down there to visit a friend. My father-in-law lived down there for decades and decades," he said. "It keeps getting bigger. It looks like Dallas or something. People are a little nervous about that up here."

At some point, the money talks.

"But the bottom line is, people don't have money in the bank, they got it in the ground somewhere and when someone comes along and says I'll give you more than you think it's worth, they're gonna do that."

That doesn't seem imminent, at least not in Roseland.

"This is still a drinking village with a fishing problem," he said.

"Some places are so cosmopolitan, where people are distanced from one another. You might be in the next condo and you don't even know who they are. Here, everybody still knows who their neighbor is, and so I like being here."

Roseland is one place in which he can be himself.

"I haven't had any problems being here, and I'm me. I'm not just your average person that way. I'm well known in some circles. I mean, ask a teenage kid who I am and they won't have any idea. But for people over 50 or 60 or something like that, they'll at least know my name is in the crossword puzzle and therefore I must be somebody."

Someone indeed.

The natural order

His father was the songwriter Woody Guthrie, who told the tales of Dustbowl America in the 1930s and '40s, with songs like "This Land is Your Land." Decades ago, laborers rallied to songs like "Union Maid," and today, songs like "Deportee" and "Pastures of Plenty" have new meaning as the plight of migrants once again comes to the fore.

Arlo Guthrie was 20 when he recorded "Alice's Restaurant." Two years later, he played Woodstock. He will turn 70 in July. October will mark the 50th anniversary of Woody Guthrie's death.

The music of his dad, along with Pete Seeger and The Weavers, inspired the next generation of performers, like Bob Dylan, Joan Baez and Mr. Guthrie himself.

Was it really half a century ago?

"So here we are 50 years later and I can't even remember what we were doing then," Mr. Guthrie said. "I remem-

ber being at a huge antiwar demonstration in Washington in November of '69. I don't remember the feeling of being there, but I remember that I was there. And I was at a lot of the events that were shaping the culture at that time. Now they seem long ago and far away."

Then, like now, the United States was struggling through polarizing times. The nation was in the throes of the Civil Rights movement. President Kennedy, his brother Robert and the Rev. Dr. Martin Luther King Jr. had been assassinated. People were taking to the streets to protest the Vietnam War.

Isn't this a time to come together?

"I think there is always supposed to be a divide, so I don't look at division as a negative. The steering of the ship goes left and right. It doesn't just go straight. The natural ebb and flow of events is like a river. It doesn't just go left or right. It constantly returns to the center and keeps going. That is the natural way of things," he said.

Nature is not always exact.

"I am and have always been very leery of people who want to get from one place to the other in a straight line, whether they're left, right or up and down. That seems to be not only to be not natural but unlikely," he said. "Every time somebody tries to do it, whether it's guys on the left or guys on the right, it is a disaster."

Perhaps we need to allow events to unfold.

"But when you let it go, and you let it follow its natural course, then we all pay attention to what's actually happening. Not whether it's going this way or that way, but it's going downhill. It has an end. A river goes into the sea. That to me is what the hopes and dreams of people both right and left have always included as part of their hope and dreams."

These are contentious times, and Donald Trump was elected in anything but a landslide.

"People have decided they would rather risk a loose cannon than one they thought was pointed at them. I get that. A loose cannon might miss you. One that's pointed at you might not, and

that's pure perception," he said. "That is not an opinion as to what one party would do or another. I think that is the perception people had and the choice they thought they had and they made their decision based on that perception. How true is it? I have no idea. It's not my business to understand everything. I'm not that good and it's above my pay grade."

And this is where Mr. Guthrie's role as folksinger comes in.

"I can and will remain somebody who points out with humor, if I can, the absurdities of people in authority. That's what I do best," he said. "My dad defined a folksinger as somebody who would comfort the distressed and distress the comfortable."

He has a legacy of doing just that, though his 1967 recording of "Alice's Restaurant" and the film that followed two years later were surprise hits based on a citation Mr. Guthrie received for littering.

"He connects with people and he has a great sense of humor," said Michael Stock, who for 34 years has hosted Miami public radio station WLRN's "Folk and Acoustic Music" program. "His first album was a phenomenon. Nobody expected Woody Guthrie's son to come up with something like that."

About 20 years ago, Mr. Guthrie organized an effort to buy the Trinity Church in Great Barrington, Mass. It was the place where he wrote and filmed "Alice's Restaurant," which became his first big hit. It's near his Massachusetts home.

Now called The Guthrie Center, it is a home to performances and educational services. Each year, Mr. Guthrie supervises a Thanksgiving feast at the center.

"About 20 years ago, it came up for sale again and I thought this has become an icon of an idea of a time in which people got out in the streets and voiced their opinions," he said. "They didn't have to be right all the time but they weren't just sitting there, and I thought, 'Good for them.'"

They started small.

"Hundreds of people contributed \$5, \$10, \$20 to put down a down payment on the thing," he said. "We have kept alive some of the ideals that we had when I was a kid. Ideals of just helping each other, food for people who needed it, clothes for people who don't have them, help with education and legal fees. Things that people need but can't always afford."

He'll perform a benefit show in June for the center.

Keeping the music playing

He loves his time in Florida, but he also adores his music.

"I get itchy, just because I love playing music, I love being with my crew. My son is with me on this tour. I love doing the shows. I realize it's not as good as maybe it was five years ago," he said, acknowledging the passing of time. "Your voice gets a little older, your fingers get a little less nimble, but that doesn't mean you don't know what you're doing. And I'd rather know what I was doing than be good at it, if that makes any sense."

Simply having the willpower to perform helps.

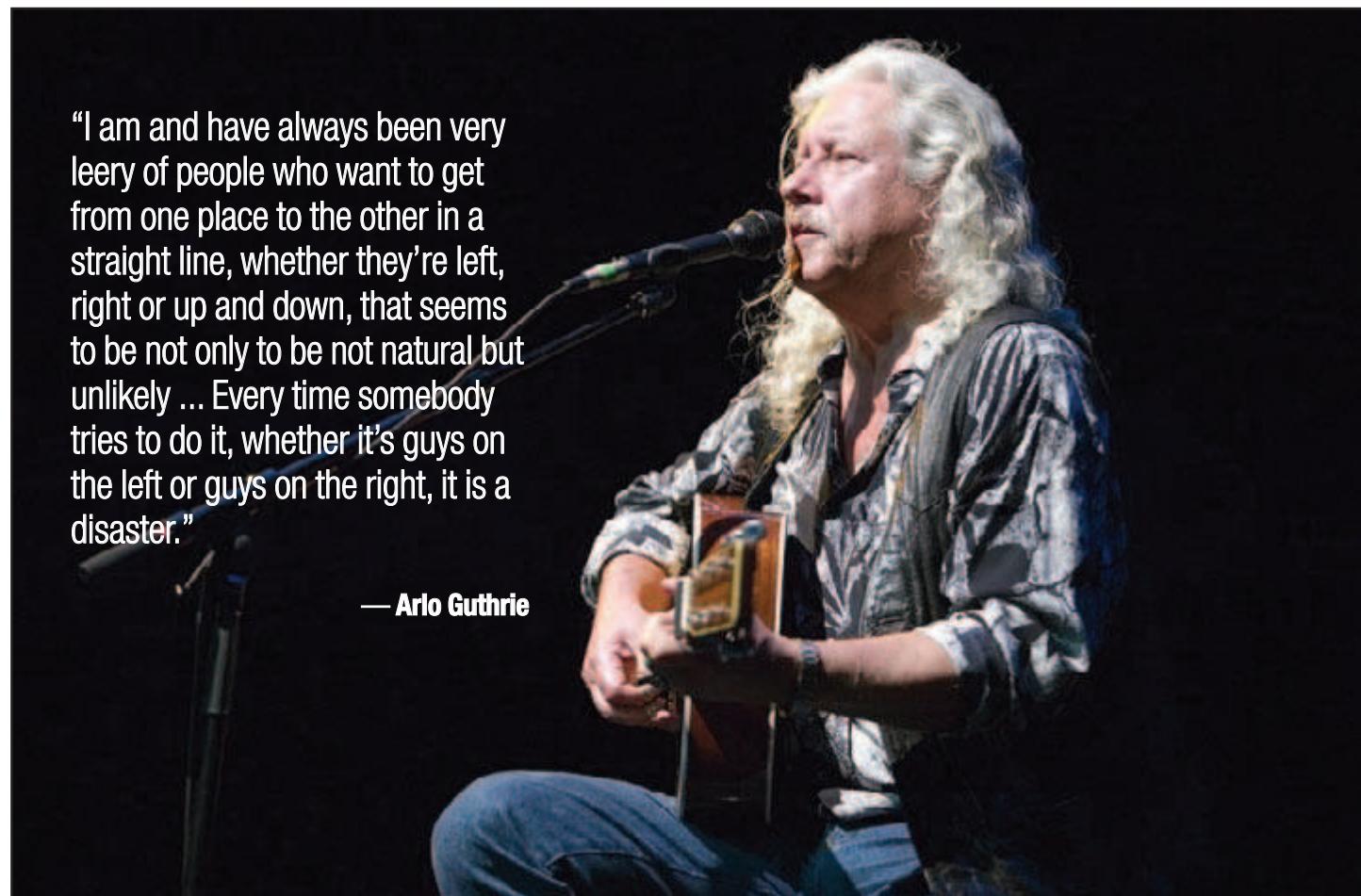
"I remember doing a show with my old buddy Pete Seeger, who was 93 or 94. He couldn't hardly talk, couldn't sing, couldn't play. Didn't matter. He had the spirit and that came right through. Somehow, that audience just stood up when he walked out onstage."

Some years before that, Mr. Seeger was worried.

"I remember having a conversation with him when he was in his early 80s. He called me up one time and said, 'Arlo, I don't know if we can do those big shows. I can't play like I used to play, I can't sing like I used to sing.' And I said back to a beat, 'Look at our audience.'

"I am and have always been very leery of people who want to get from one place to the other in a straight line, whether they're left, right or up and down, that seems to be not only to be not natural but unlikely ... Every time somebody tries to do it, whether it's guys on the left or guys on the right, it is a disaster."

— Arlo Guthrie



COURTESY IMAGES
Arlo Guthrie in 1979 (above), 2007 (top) and more recently (at right).

They can't hear like they used to hear. It may not be a problem. And he said, 'Maybe you're right.' And sure enough the experience counted for more than his technical ability."

Mr. Seeger stayed active until his death in 2014.

"He died with his boots on," Mr. Guthrie said.

People still sing Mr. Seeger's anthems, including "Where Have All the Flowers Gone?" and "Turn, Turn, Turn."

But what about that other writer of anthems, Bob Dylan, who recently won a Nobel Prize for literature?

"I thought it was great, and what was even greater was that they couldn't find him. That cracked me up," Mr. Guthrie said. "It's vintage Nobel prize. I mean, all of his fans knew where to go to see him, but the smartest guys in the world couldn't figure out where he was playing that night? I don't understand it. It put a humorous face on this very prestigious group of people and I thought that was nice."

Collaboration

In the golden age of recording and at the height of their fame, artists like Mr. Guthrie spent weeks in a studio crafting an album.

"Nobody has months to make a record anymore. The world has changed. I would go out to Hollywood and sit there with some of the greatest session players ever. We would have so much fun and we would experiment," he said. "All of that trial and error took time. Nobody



has that time."

He remembered one funny incident with Leonard Cohen.

"He was working out of the same studio we were 40 years ago and he called me in and he walked in to see what we were doing," Mr. Guthrie remembered. "He said, 'Hey, man. You've got to hear my new record.' I said, 'Lenny, I don't like your records. They're too depressing.' He said, 'No, no, this one's not like that. This one's funny.' I said, 'You're pulling my leg.' He said, 'No, no. Come on, listen to it.' so I went over and I'm listening to it and it was the same Leonard Cohen. It was beautiful stuff, but it was depressing. And I said, 'Lenny, it's still depressing.' He said, 'But yeah, it's the least depressing thing I've ever done.'"

There was camaraderie among musicians.

Take the time Phil Everly, of Everly Brothers fame, joined him for the song "Power of Love."

Mr. Everly listened to part of the song and was ready to record.

"He walks to the microphone and he's singing along, and he's not just singing along, he's singing along breath for breath, nuance for nuance, like he'd been doing it for decades. Even the ending, which he hadn't heard."

"I said, 'By the way, how the hell do you do that?'"

Mr. Everly explained that his dad led the family in singing hymns while on road trips. Anyone who messed up was beaten with a belt.

"He said, 'God help the kid who stepped on somebody else's note.' You sure did learn to sing right," Mr. Guthrie said.

"That kind of coming and going of people you admired and people who admired you, that doesn't happen as much," he said. "Mostly now, people sit at the computer. They may play all of the instruments and play all of the parts."

That works for some musicians, but not Mr. Guthrie.

"Those kinds of moments don't happen when you're sitting in your house with the computer on," he said.

A family affair

He is especially excited to be performing with Taj Mahal in March.

"Last time I saw him was 40, 50 years ago," he said. "I think we're going to have a good time. My gut instinct tells me he's one of those guys, too. He can sit down with a song that he's never heard and contribute to it in a way that

SEE ARLO, A20 ▶

ARLO

From page 19

is brilliant and unique to him, so that will be fun for both of us."

The tale of songwriter Steve Goodman's pitch for "The City of New Orleans" is oft told.

The late Mr. Goodman approached Mr. Guthrie with the song.

"There are a lot of people who send in material. Most of it just god-awful," he said.

But this was storytelling at its finest, and it became one of Mr. Guthrie's signature songs.

"He had to train his audience to listen to new songs. That helps sustain his career," WLRN's Mr. Stock said.

People still send him material, and that's where having family in the business helps.

"It gets filtered through my kids — Annie, my daughter, mostly, has to lis-

ten to this stuff," he said. "It doesn't mean that every once in awhile there isn't something brilliant and great, but somehow people think that if somebody famous does something, it's going to rub off on them. It doesn't. That's an illusion."

Perhaps they just need an ear.

"They want somebody like me to hear the songs. They don't necessarily want me to do it, just to hear it, as if it's some kind of validation," he said. "I'm not a judge. I'm not good at that. I know what I like."

There's a lesson in that.

"You've got to learn to like your own stuff and not let other people tell you what they think about it," Mr. Guthrie said. "I mean, they can tell you, but you can't take it too seriously. That'd be like a politician trying to listen to everybody all at once. You can't do it."

Nowadays, his collaborators include his children and grandchildren. That's three generations.

"If you include my dad, it's four," he said.

Son Abe is a frequent touring companion, and daughter Sarah Lee Guthrie and her husband, Johnny Irion, have joined in as well. The touring typically gets underway in Florida around the beginning of February. This year, he played dates in Fort Pierce, St. Petersburg and Fort Lauderdale before heading north, then west.

And, yes, the grandkids really do join him on occasion. That involves jockeying school and soccer schedules.

"It was easier when it was just me and four kids. Now it's four and seven more. Then there's me and you have a drummer and it all piles up," Mr. Guthrie said.

His late wife, Jackie, always kept things in check and served as videographer for his shows.

"She did that right up until September



COURTESY PHOTO

Woody Guthrie, Arlo's father, playing a guitar that has a sticker attached reading "This Machine Kills Fascists."



COURTESY PHOTO

The Guthrie Center at the Old Trinity Church in Great Barrington, Mass.

2012. We knew she was ill. We didn't know what. But she got so weak she couldn't carry a simple, small camera up the stairs, but she was there ordering other people. When to turn them on, when to charge them," he said.

She died of cancer that October.

A large portrait of Jackie Guthrie hangs in an area near the front of the home.

Her presence still looms large over the house, which is comfortable and stylish without being ostentatious.

"It was tough at first. I had to cancel a bunch of stuff. Then I realized I had to make it up, so we rearranged everything and it came sooner than I wanted," he said.

Being professionals helped them keep things together.

"We'd been a very close family unit for almost 45 years, so that was fairly difficult. It was actually easier for me to not sit there and dwell on everything and to get back and do a show," he said.

After all, the show must go on.

"When you're onstage, you put aside all your personal stuff. You have to. It's like a mandatory multiple personality disorder. A normal person with multiple personalities is crazy and has to go to a doctor to fix it. But when you're a performer, you have to do that. There's no way," he said.

That applies to the next generations, too.

"I remember telling my little grandkids who were fighting backstage when they were 4, 5 or 6," he said. "I said, 'You don't have the luxury of bringing to the front of the stage what you were doing at the back.' The lesson that they learned is that they don't have to be subject to their own emotions."

That's one of his legacies.

"I'm not going to be around forever, but I think it's fairly well in hand that whatever tradition we've got going here will continue for a while and as long as it's important to them and important to other people, they'll be able to do it. Otherwise, they'll do something else." ■

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-Denise



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*donor wishes to remain anonymous

NETWORKING

Mayor's State of the City breakfast at Palm Beach Convention Center, West Palm Beach



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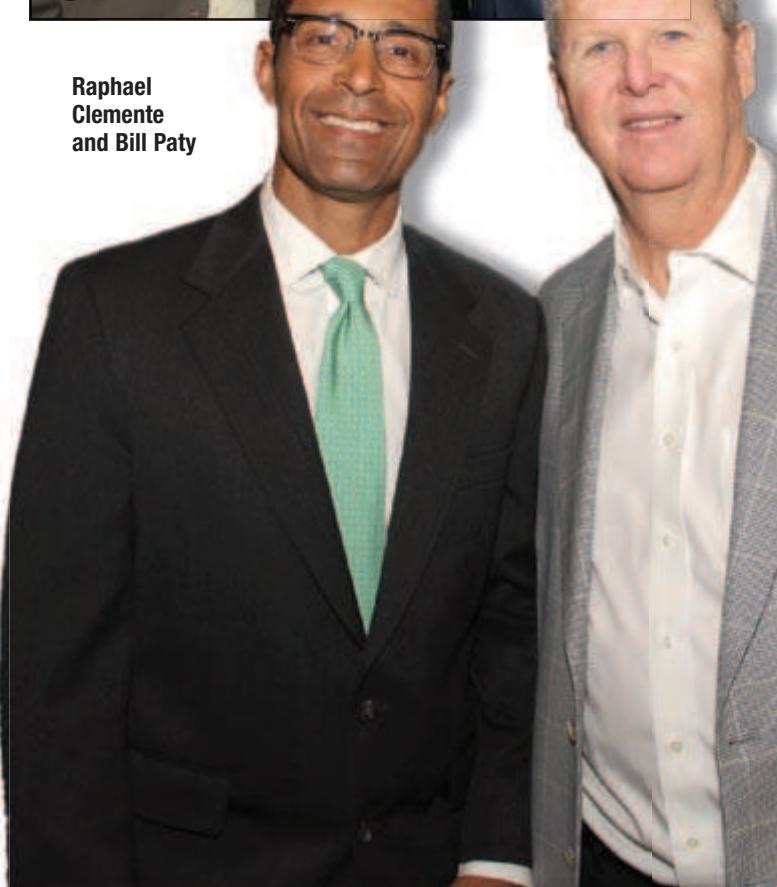


7

1. Bill Nugent, Cory Neering, Bradley Harper and Rick Asnani
2. Natalie Alvarez and Jeri Muoio
3. Brandon Carson, Mary Ann O'Donnell and Aaron Wormus
4. Linda Daubert and Rita Craig
5. Ryvis Seirra, Alyson Seligman, Pam Rada and Tammy O'Rourke
6. Teneka James and Sue Ellen Beryl
7. Douette Pryce, Susie Dwinell and Jeff Sheldon
8. Rebel Cook, Emily O'Mahoney and Alisha Parentau
9. Keith James and Nicholas O'Neal
10. Tina Lou Lang, Kelly Fannelli and Jacqueline Oullette
11. Alicia Zweig and Angel Pachkowski
12. Sherry Howard, Michael Carter and Donna Ackerman-White



8



Raphael Clemente
and Bill Paty



9



10



11



12



TRACEY BENSON PHOTOGRAPHY

Loggerhead Marinlife Center President and CEO Jack Lighton stands with board member Roe Green at the center's annual Lights Out Gala, where Ms. Green announced a \$250,000 matching grant through her foundation.

Major gift a highlight of Loggerhead Lights Out Gala

A sea-faring crew of more than 300 attended the Jan. 27 Loggerhead Marinlife Center's 10th annual Lights Out Gala: Swashbuckler's Soirée. The event raised money for the center's mission of sea turtle and ocean conservation.

Guests dressed in pirate costumes and coastal chic attire spent the evening rubbing elbows with conservation royalty that included Jungle Jack and Suzi Hanna, a conservation ambassador for the center, and Fabien Cousteau, grandson of the late Jacques Cousteau.

"This year we celebrated a full decade of hosting our Lights Out Gala," said LMC President and CEO Jack Lighton, who thanked co-chairs Roe Green and

John Couris, sponsors, volunteers and guests. The event was the center's most successful, he said, and marked the launch of the organization's "Waves of Progress" capital expansion campaign, revealed at the event.

LMC board member Roe Green, who served as honorary co-chair of Lights Out, announced The Roe Green Foundation's community matching grant of \$250,000 to accelerate the capital campaign.

"Roe has enabled us to raise \$500,000 toward our campaign," Mr. Lighton said.

For more information about LMC's Waves of Progress capital expansion campaign, visit www.marinlife.org/about/expansion. ■

Sea Fest for Kids rolls in Feb. 25 at the Jupiter Inlet Lighthouse

The Jupiter Inlet Lighthouse and Museum will present its second annual maritime festival, Sea Fest for Kids, from 11 a.m. to 5 p.m. Saturday, Feb. 25. Sea Fest for Kids celebrates the area's unique coastal heritage with nautical style with sea-inspired fun, education, vendors, land-based activities, demonstrations and a bounty of other adventures.

At the lighthouse and museum, visitors will meet characters from Jupiter's past, including lighthouse keepers, pioneers at the Tindall Pioneer House and "living history" folks sharing Civil War tales and displaying artifacts on the homestead. On the pirate ship, explorers will meet a "real mermaid" and a pirate or two. Friends from the Ah-tah-thi-ki Seminole Museum will present the culture and crafts of the Seminole people. Lighthouse climbs will be offered, too, for children standing at least 48 inches tall who are accompanied by an adult.

Event activities are geared for the very young and young at heart, with children's book authors reading their works aloud, dancing to live maritime

music, painting a lighthouse mural and hiking through the Outstanding Natural Area. Capt. Crossbones and crew will teach young buccaneers about pirate living, with pirate name generation and knot-tying.

Sea Fest kids can perfect their crafts in art activities, and enjoy an old-fashioned treasure hunt gleaned from a real map filled with clues. Guests are encouraged to come dressed for the event and participate in a kids' mermaid and pirate costume contest.

The event includes live music with the Porch Jammers and the Sea Shanties with the Peg Legs and deejay music.

The fest features a feast of options from kid-friendly food truck favorites featuring barbecue, chicken, seafood and sushi, burgers, dogs, waffles, sandwiches, soft-serve ice cream, shakes, malts, floats, sundaes and cones.

Young people ages 18 and younger are admitted free. Tickets for adults are \$10 per person, available online and at the door.

To learn more, visit www.jupiterlighthouse.org. ■

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Arugula, Drawn Butter, Lemon

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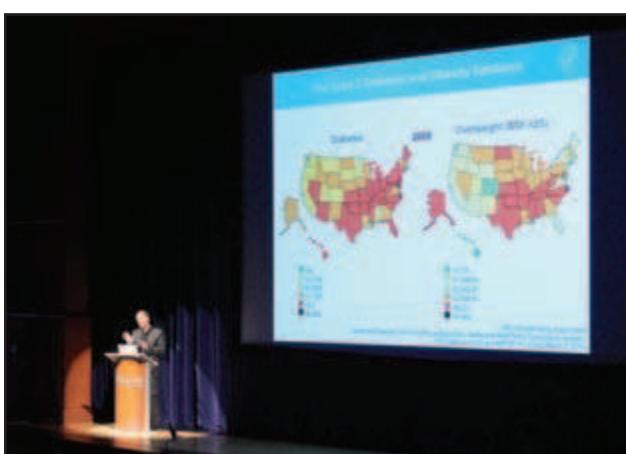


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5. Jerry Troutschold and Carol Troutschold
6. Bill Boyan, Gail Boyan, Hiroko Yasuda, Hiroko Nakamoto, John Klein and Helga Klein
7. David Fitzpatrick and Jens Bruning
8. Sandra Blair and J. Rodney Blair

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Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
19	20	21	22	23	24	25 MIA 1:05pm

26 MIA 1:05pm	27 WAS 1:05pm	28 ATL 1:05pm
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Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
5 BOS 1:05pm	6 MIN 1:05pm	7 MIA 1:05pm	1 NYM 1:05pm	2 ATL 1:05pm	3 WAS 1:05pm	4 WAS 1:05pm
12 MIA 1:05pm	13 HOU 1:05pm	14	8 WAS 1:05pm	9 HOU 1:05pm	10 WAS 1:05pm	11 ATL 1:05pm
19 ATL 1:05pm	20 HOU 1:05pm	21	15 MIN 1:05pm	16 MIN 1:05pm	17 NYM 1:05pm	18 NYM 1:05pm
26 MIA 1:05pm	27 HOU 1:05pm	28 NYM 1:05pm	29 WAS 1:05pm	30 MIA 1:05pm	24 WAS 7:05pm	25 MIA 1:05pm

LEGEND: ■ HOME GAMES ■ AWAY GAMES

ATL	Atlanta Braves	MIN	Minnesota Twins
BOS	Boston Red Sox	WAS	Washington Nationals
HOU	Houston Astros	NYM	New York Mets
MIA	Miami Marlins		

MARLINS

February

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
19	20	21	22	23	24	25 STL 1:05pm

26 STL 1:05pm	27 MIN 1:05pm	28 NYM 1:05pm
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Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
5 HOU 1:05pm	6 NYM 1:05pm	7 STL 1:05pm	1 HOU 1:05pm	2 NYM 1:05pm	3 WAS 1:05pm	4 ATL 1:05pm
12 STL 1:05pm	13 NYM 1:05pm	14 DET 1:05pm	15 NYM 1:05pm	16	10 MIN 1:05pm	11 HOU 1:05pm
19 NYM 1:05pm	20 ATL 1:05pm	21 HOU 1:05pm	22 NYM 1:05pm	23 STL 1:05pm	24 WAS 1:05pm	25 STL 1:05pm
26 STL 1:05pm	27 NYM 1:05pm	28 DET 1:05pm	29 HOU 1:05pm	30	31 DET 1:05pm	1 DET 1:05pm

LEGEND: ■ HOME GAMES ■ AWAY GAMES

ATL	Atlanta Braves	NYM	New York Mets
DET	Detroit Tigers	STL	St. Louis Cardinals
HOU	Houston Astros	WAS	Washington Nationals
MIN	Minnesota Twins		

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- Located behind the Cardinals bullpen in right field.
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- Grab and Go Menu including: Hamburgers, Dean Dogs, Italian sausage, bratwurst, peanuts, popcorn, dessert, Pepsi soft drinks and bottled water. Vegetarian options also available.

Individual Pricing

Advanced Pricing

Value	Standard	Premium
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Bullpen Club: \$52 \$59 \$62

Day of Game Pricing

Value	Standard	Premium
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Bullpen Club: \$54 \$61 \$64

Season Ticket Pricing

MIA	STL
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Individual Seat:	\$846	\$752
4 Top Table:	\$3,384	\$3,008

Group Pricing

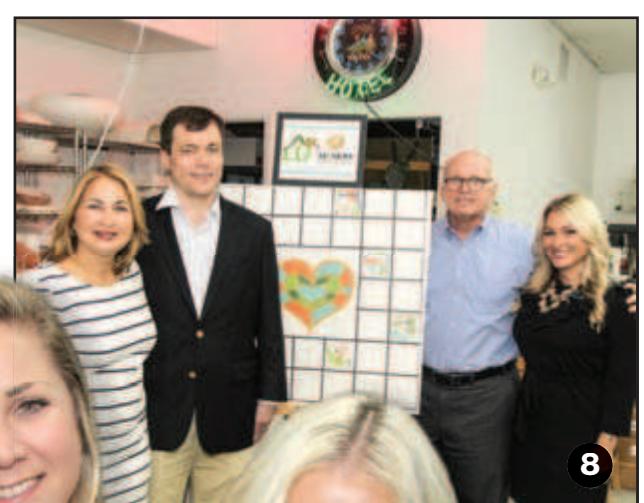
Value - \$50
Standard - \$57
Premium - \$60



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1. Shannon Materio, Sawyer Wilson, Beth Benvenuti, Dennis Grady, Cyndi Young Arrud, Osmara Cervantes and Robbi Jurney
2. Tori Cunnea, Paul Lykins, Ken Massa and Patricia Shields
3. Marissa Kosieg and Donna Broder
4. Suzanne Masterso, Enid Atwater, Patti Gibbons and Jill Kravitz
5. Tina Lou Lang and Kim White
6. Robbi Jurney and Shannon Materio
7. Cyndi Young Arrud, Wayne Henry and Jessica Vilonna
8. Shannon Materio, Joe Chase, Dennis Grady and Taylor Materio
9. Luis Espina, Beth Benvenuti and Dino Benvenuti



Jessica
Fontaine
and Leah
Logue

BUSINESS

WEEK OF FEBRUARY 9-15, 2017

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| A27

JMC signs on with IBM

Jupiter Medical Center will use the company's Watson for Oncology computer program

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center has a new computer tool in fighting cancer.

The hospital will use IBM's Watson for Oncology, trained by Memorial Sloan Kettering, a cognitive computing platform to provide insights to physicians to help deliver personalized, evidence-based cancer treatment.

Jupiter is the first U.S. community hospital to adopt Watson for Oncology, which will go live at the facility in the beginning of March.

In the United States, there will be an estimated 1.7 million new cancer cases this year, with 125,000 in Florida alone.

Watson for Oncology provides information to oncologists to help them deliver evidence-based treatment options by analyzing massive volumes of medical literature to identify individualized treatment options and scaling access to oncology expertise.

Watson for Oncology draws from more than 300 medical journals, more than 200 textbooks and nearly 15 million pages of text to provide insights about different treatment options and also provides oncologists with information regarding drug options and administration instructions.

Watson also ranks the evidence-based treatment options, linking to peer reviewed studies



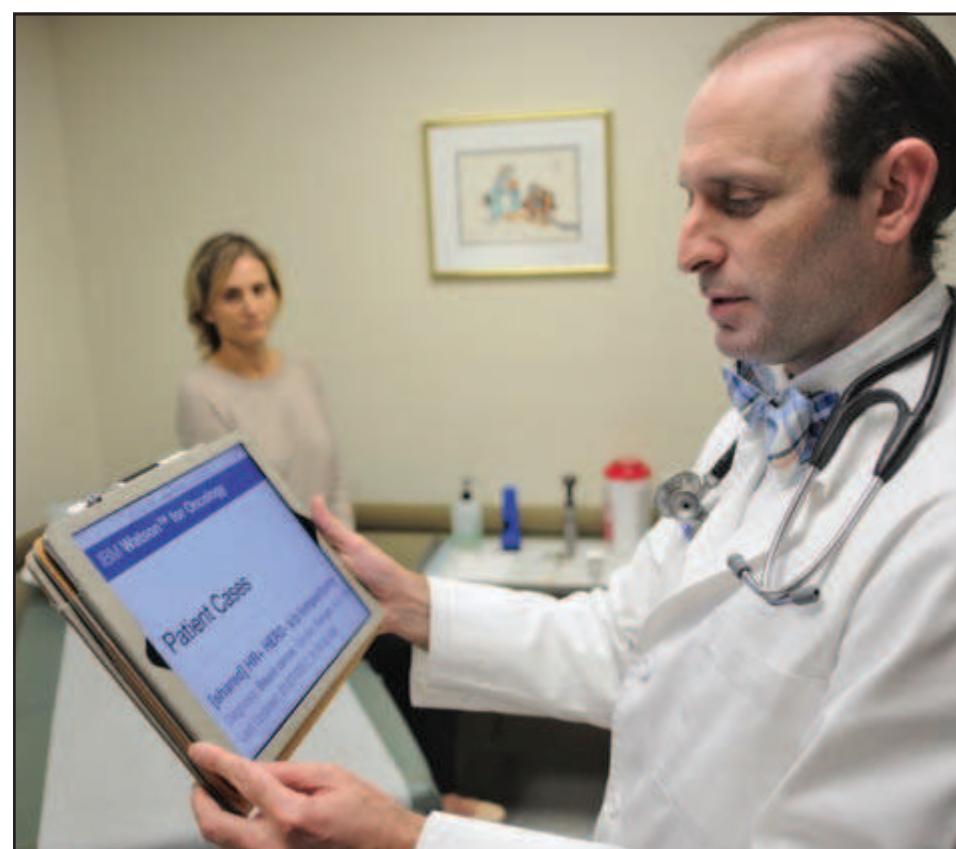
COURIS

and clinical guidelines. Its machine-learning capability means it continuously learns, gaining in value and knowledge over time.

"At Jupiter Medical Center, we are committed to pioneering new approaches to medicine and health care," John Couris, president and CEO of Jupiter Medical Center, said in an announcement of the venture. "Watson for Oncology is part of our significant investment in creating a world-class cancer program and we are proud to be the first U.S. community hospital to arm our clinical team with this cutting-edge technology."

"In communities across the country and around the world, there is a growing need for tools that help increase efficiency and enable quick access to important information from the collective body of cancer knowledge available today," said Rob Merkel, vice president of Oncology and Genomics, IBM Watson Health.

IBM and MSK have been accelerating Watson for Oncology's training; Watson for Oncology is now available to assist clinicians in developing treatment plans for breast, lung, colorectal, cervical, ovarian and gastric cancers. IBM and MSK plan to train Watson on at least nine additional cancer types



COURTESY PHOTO

Dr. Abraham Schwarzberg, chief of oncology at Jupiter Medical Center, reviews recommendations generated by IBM Watson for Oncology.

this year, covering nearly 80 percent of the worldwide incidence of cancer.

"We were impressed by Watson's analytical ability to help provide relevant treatment options for patients to allow physicians to personalize patient care in an unparalleled way," said Dr. Abraham Schwarzberg, chief of Oncology at

JMC. "Harnessing the power of Watson will help our oncology multidisciplinary team identify individual treatments. As one of the first in the country to implement this incredible tool, Jupiter Medical Center continues to be a regional leader in integrating technology to provide cutting-edge clinical care." ■

What do I do with my stuff? Workshop can help

A downsizing workshop will be held from 10 a.m. to noon Saturday, Feb. 11, at Seacoast Bank, 815 S Colorado Ave., Stuart. TreasureQuest Appraisals is hosting the event in conjunction with Seacoast National Bank, Oasis Senior Advisors of the Treasure Coast and New Wave Realty.

The two-hour workshop will provide information on estate planning, information about downsizing real estate, furniture and residential contents and other topics.

The workshop will cover what to do with your items before moving into independent or assisted living facilities and what to do with items in the estate. Seminar guests will learn about what to appraise, real estate sales, the benefits



LUKE

of having a corporate trustee, and making the liquidation of furnishings and the "stuff of everyday life" part of an estate plan. Though no items will be appraised at the event, a question and answer session with the panel will follow the presentations.

The panel will be moderated by appraiser Tim Luke, who is also an auctioneer, and was a participating appraiser on PBS's "Antiques Roadshow," HGTV's "Cash in the Attic," and WPTV's "What's it Worth Wednesday." He is an active member of the National Auctioneers Association, and president of TreasureQuest Appraisals.

The panel includes local, active professionals familiar with downsizing issues, including:

- Benefit auction specialist Greg Strahm, a personal property appraiser and vice president and CFO with TreasureQuest Appraisals and Auctions in Hobe Sound. He is a member of the National Auctioneers Association.

- Christine Woods, Seacoast National Bank senior vice president and trust officer, who serves on the board of the Florida State Guardianship Association of the Treasure Coast and is a member of the Palm Beach Estate Planning Council.

- A trust and estates attorney representing a Stuart law firm.

- Senior Real Estate Specialist Gayle Sokoloff, a Florida licensed real estate broker and president of New Wave Realty of Palm City. She is a

graduate of the Gold Coast School of Real Estate, a member of the Florida Association of Realtors and a member of the Professional Standards Committee for the Realtor Association of Martin County.

■ Licensed clinical social worker Ann Geismar, a certified senior adviser and owner of Oasis Senior Advisors of the Treasure Coast in Palm City.

The Downsizing Workshop is free and open to the public. Reservations are required and can be made by contacting Tracey McCorkle at (772) 288-6083. The Seacoast Bank location is at U.S. Highway 1 and Colorado Avenue in Stuart, Fla.

For more information, contact Greg Strahm at (772) 546-4853 ■



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MOVING ON UP

"My motto has always been to find good people and align yourself with them. I couldn't find better people to align myself with than those at Clinics Can Help."

— Thomas A. Robilotta,
New board member at Clinics Can Help

Name: Thomas A. Robilotta
Title: Named to Board of Directors for Clinics Can Help
City of business: West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

The newest member of the board of directors for Clinics Can Help wants to help get the word out about the non-profit organization that has been such a big help to his family.

Clinics Can Help, says new board member Thomas A. Robilotta, provides medical equipment and supplies to those in need.

Mr. Robilotta, a retired serviceman of the U.S. Air Force and a USAF retired civilian who served in the Pentagon, has been involved with the West Palm Beach-based organization since soon after his son, Leonardo, was born. Clinics Can Help provided a special wheelchair for his son.

Leonardo (Leo) had a brain bleed and was diagnosed with hydrocephalus, the accumulation of cerebrospinal fluid in the brain.

"He had multiple surgeries, including two brain surgeries," Mr. Robilotta said. "He has subsequently been diagnosed with spastic quadriplegia, epilepsy, hypertonia (high muscle tone), and hypotonia (low muscle tone). He cannot walk, crawl, stand, sit or speak. Clinics Can Help has been a godsend for us. Without their support of medical



COURTESY PHOTO

Thomas A. Robilotta served in the U.S. Air Force and worked at U.S. embassies around the globe.

equipment and supplies that are vital to Leo's health, we would not be able to see our son thrive."

Mr. Robilotta and his wife, Lisa Karkhoff, drive Leo to therapy sessions and medical appointments and work with him at home.

Seeing first hand the true benefits of having a place like Clinics Can Help prompted Mr. Robilotta to get more involved with the organization.

"My motto has always been to find good people and align yourself with them," he said. "I couldn't find better people to align myself with than those at Clinics Can Help."

A Lake Worth resident, Mr. Robilotta, previously was part of the United States foreign service, serving in Germany and Russia as a satellite and communications engineer.

He later served as the chief of the communications center in American embassies in Israel and Mexico.

For more information about Clinics Can Help, call 640-2995 or visit [www.clinicscanhelp.org](http://clinicscanhelp.org).

Thomas A. Robilotta

Age: 54

Where I grew up: Poughkeepsie, N.Y.

Where I live now: Lake Worth

Education: Some college, Air Force Electronics School.

What brought me to Florida: My son. I was retired and living in Mexico when my son was born with complications. We were medevaced to Miami. We've stayed in the area due to the high level of pediatric care and therapy he receives.

My job today: Father to the most inspirational son you can imagine.

My first job and what it taught me: Furniture delivery. Deliver more than you promise.

A career highlight: Setting up the first U.S. embassy in the newly formed country of Estonia, formerly part of the USSR.

Hobbies: Freediving, bicycle riding

Best advice for someone looking to make it in my field: My "field" for the last 25 years was IT in a very specialized environment — military and foreign service — living, working, and traveling all over the world.

Although that might sound incredibly appealing and I wouldn't have traded it for anything — think long and hard about committing to something like that. It's incredibly taxing on almost all aspects of your life — physically, emotionally, mentally. Most important, do not base your decision on any current administration or policy — invariably, that will change and you will find yourself as part of a bureaucracy that you don't necessarily agree with. Giving 100 percent effort at all times is paramount.

About mentors: The foreign service, like the military, requires you to take a new assignment every few years. I was lucky enough to work for some amazing people and quickly realized that there is more than one way to be an effective leader/manager. I like to think I took a little from each of their styles and made my own. There is one consistent takeaway — be committed and invested in what you are doing — it can't help but be noticed. ■

MONEY & INVESTING

UPS won't be able to deliver profits as costs continue to grow

ericBRETAN
estaterick@gmail.com



Sometimes in investing, you have to be careful what you wish for or you may get it, but not quite the way you wanted. Take UPS for example. Many investors who wanted to profit off of Amazon's dominance in the retail industry but didn't want to pay the high price for its stock, purchased UPS as a proxy for the e-commerce giant. The thought was that every item that was purchased on Amazon had to be shipped, so UPS's earnings would grow as Amazon would grow.

And in the most recent quarter, the first part of this investment thesis was correct. UPS delivered 712 million packages during the holiday season, a 16 percent growth compared to 2015 and more than the 700 million expected by the company. However, the company delivered disappointing earnings as well as poor guidance and the stock fell. So why did UPS miss its target and what can we expect from the company going forward?

What investors have started to realize with UPS is that not all deliveries are the same. Historically, the majority of UPS packages were business-to-business shipments. This typically would involve either high-margin services like overnight delivery of letters or multiple parcels being dropped off in one location.



With the rise in online shopping, the delivery mix for UPS dramatically shifted to residential deliveries. In December, 63 percent of packages were delivered to homes rather than businesses. This dramatically increased the expenses incurred by the delivery company. The UPS drivers had to sort and then deliver one-off packages to millions of different locations as opposed to a large number of packages to a few businesses. And generally, these packages were shipped by large retailers with bulk pricing or more economical, lower margin services like ground shipping.

So what is UPS management doing about this trend in shipping that only seems to be growing?

First, the company will invest \$4 billion this year in better automating its infrastructure to lower expenses in the long run. And this is in addition to the \$3 billion it spent in 2016. Clearly, this will be a drag on profits in the short-run.

Second, the company is attempting to increase its international shipping business, especially in the higher margin business-to-business area. However, the strong dollar is a headwind to this business as it lowers demand for U.S. products overseas.

And finally, the company is attempting to raise prices to boost margins this year.

In the meantime, the company is attempting to pacify investors with high-

er dividends and stock buybacks. Last year the company paid out \$2.8 billion in cash to investors along with \$2.7 billion of stock buybacks. But without higher cash flows, these payouts cannot continue.

Going forward, UPS certainly has its challenges.

It is being forced to spend vast sums of money automating its infrastructure just as margins are being compressed because of more residential deliveries. And while the company is attempting to raise prices, the fact that a very small number of customers like Amazon are driving so much of the company's revenue makes this difficult.

And this is not just an issue facing UPS. FedEx also spoke of similar difficulties during its recent earnings call. Both companies point to President Trump's promise to lower corporate taxes and spend more on infrastructure as positive catalysts on the horizon, but neither of these two proposals is set in stone.

So until self-driving cars and robots are delivering our packages, e-commerce residential deliveries will boost revenue but continue to weigh on profits at UPS.

That is why I am recommending caution on the stock even as Amazon and rest of the online retail sector flourishes. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

REAL ESTATE

WEEK OF FEBRUARY 9-15, 2017

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COURTESY PHOTOS

Open elegance at Frenchman's Creek

SPECIAL TO FLORIDA WEEKLY

This completely renovated Frenchman's Creek estate home is bright, sophisticated and fun. Upgrades include a completely rebuilt kitchen, master suite, den and all guest bedrooms and baths. Enjoy an open floor plan with high ceilings and plenty of natural light within the 5,300 square feet of air conditioned space, with four bedrooms, five full baths, and one half-bath. Located on a 0.57-acre lot in the estate section of the community, this property overlooks the 10th and 11th holes on the championship North Course, with easy access to the main clubhouse and security gate.

Frenchman's Creek is home to 606 residents on 700 acres that wind their way through 36 holes of championship golf with a 90,000-square-foot clubhouse. Members enjoy outstanding dining, 16 Har-Tru tennis courts, a 24,000-square-foot fitness center with spa, resort-style community pool, and best of all, a private oceanfront beach club.

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COURTESY PHOTO

Geny Fabbri, Patty Ring, Charlie Ring, Jennifer Michael-Molina and Sabra Kirkpatrick will helm Meals on Wheels' Hot Wheels . . . Hot Meals: Havana Nights fundraiser.

Meals on Wheels names chairs for Hot Wheels . . . Hot Meals: Havana Nights

Meals on Wheels of the Palm Beaches has announced that Patty and Charlie Ring have been selected as honorary chairs of its fifth annual Hot Wheels . . . Hot Meals: Havana Nights celebration. The organization also named Sabra Kirkpatrick, Jennifer Michael-Molina and Geny Fabbri as event chairs.

Expected to draw close to 300 guests, the casually chic event will be held at The Beach Club in Palm Beach starting at 6:30 p.m. Saturday, April 22. Guests will be presented with a Caribbean-inspired evening of cocktails, dinner and a silent auction. This is the annual fundraiser for Meals on Wheels of the Palm Beaches, an independent affiliate of Meals on Wheels America.

Charlie Ring founded Meals on Wheels

of the Palm Beaches in 2010 and served as executive director until June 2015. Now retired, he continues to be a strong supporter of the organization. Patty Ring has been a volunteer since its inception.

As event chairs, Sabra Kirkpatrick, Jennifer Michael-Molina and Geny Fabbri are leading a team of supporters planning the event. Ms. Kirkpatrick and Ms. Michael-Molina are returning chairs, having led the team that organized the 2016 event that raised more than \$130,000.

Tickets for Hot Wheels . . . Hot Meals are \$200 per person. Sponsorship opportunities are available.

For more information, call 802-6979 or email Maura Nelson at mnelson@mowpb.org. ■

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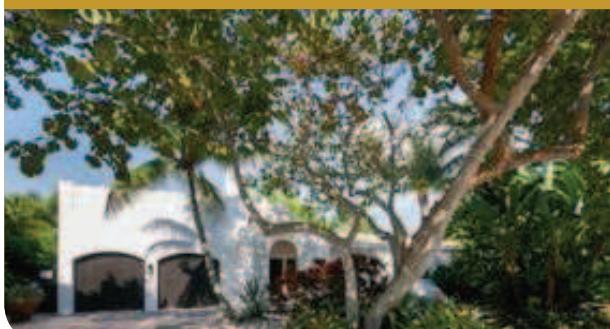
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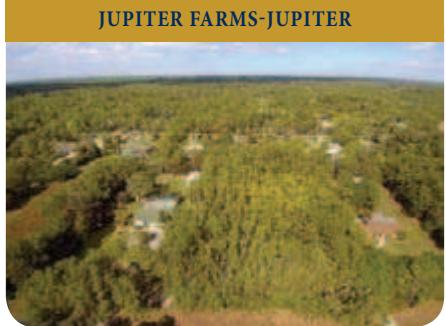
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PGA NATIONAL-PALM BEACH GARDENS



3BR/2.1BA - Practically complete renovation over the last 2-3 years including roof, A/C & more! \$419,000
MICHAEL RAY 561-385-5483

JUPITER FARMS-JUPITER



4BR/3.1BA - On 2.5 acres, this one-of-a-kind home has been completely renovated with quality finishes. \$674,000
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SCOTT WARNER 561-385-0938

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3BR/2BA - Home in private enclave of gated Preston. \$364,000
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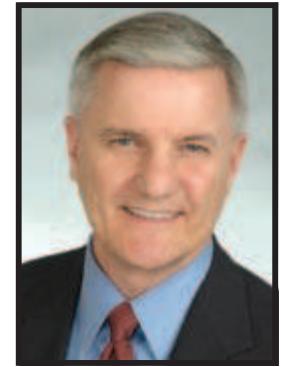
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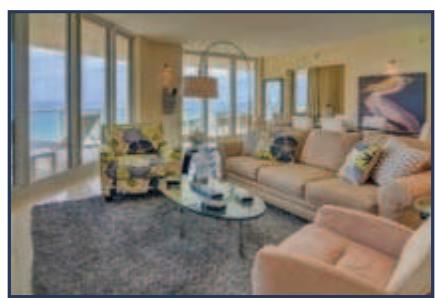
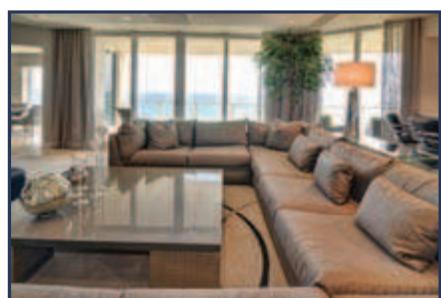
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Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000

Ritz Carlton Residence 1105B
2BR+DEN/2.5BA - \$1,599,000

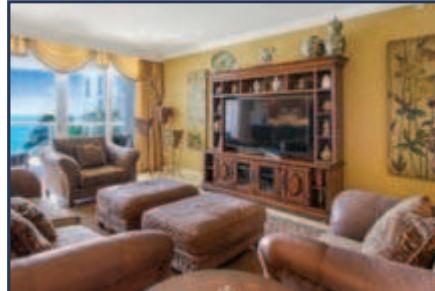


Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000

Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,299,000

Beach Front 1603
3BR/3BA - \$1,250,000

Beach Front 1503
3BR/3BA - \$1,225,000

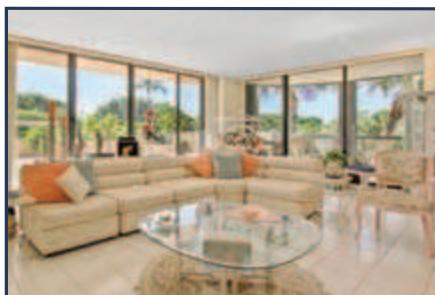
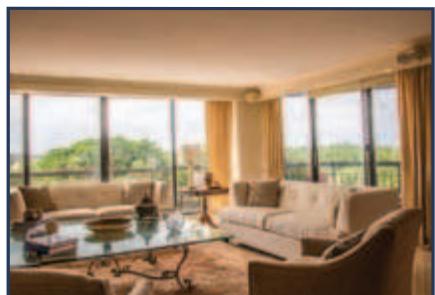


Ritz Carlton Residence 1506B
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Beach Front 503
3BR/3BA - \$1,100,000

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2BR+DEN/2.5BA - \$995,000

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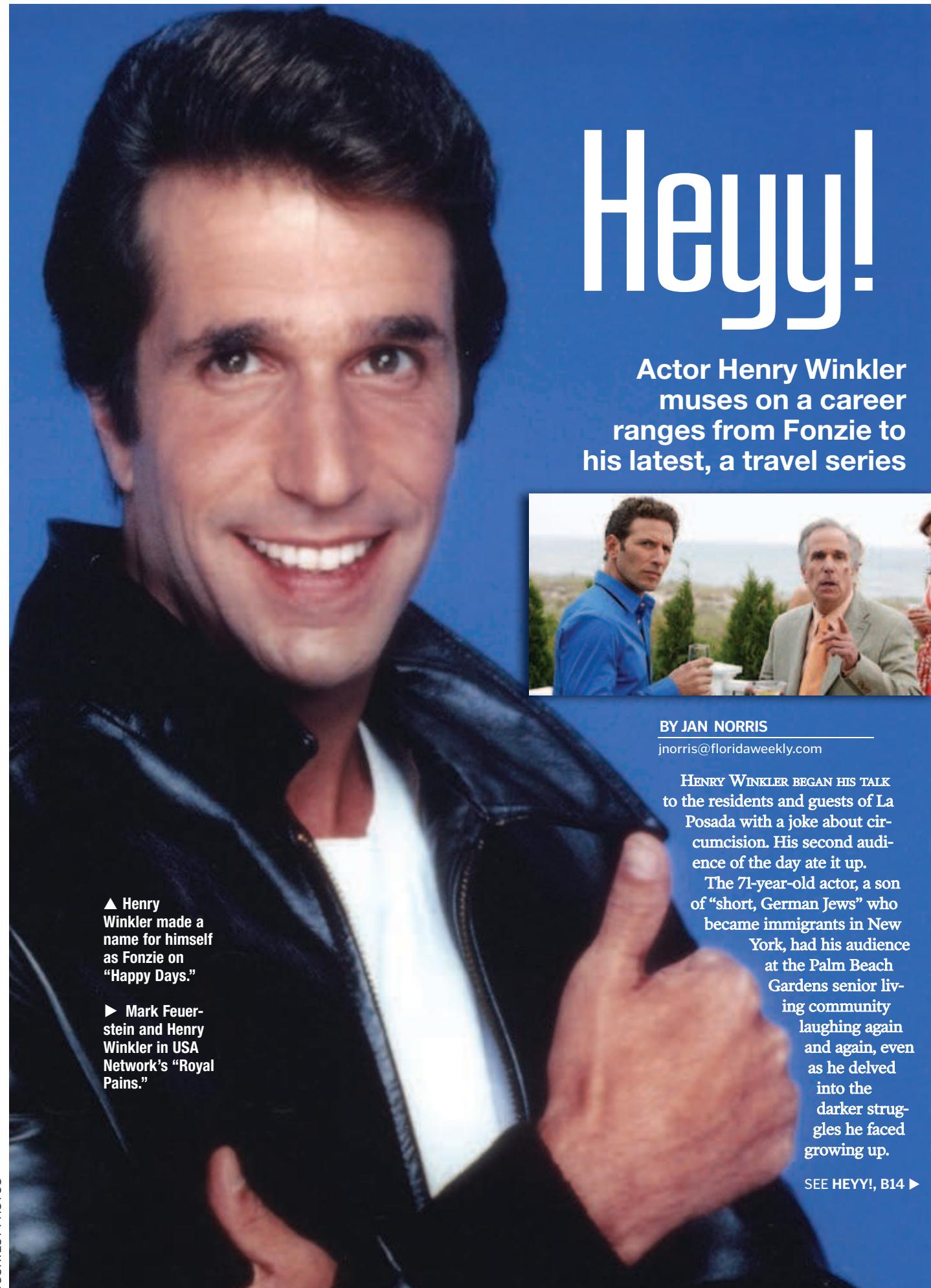


ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 9-15, 2017

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| SECTION B



Heyy!

Actor Henry Winkler muses on a career ranges from Fonzie to his latest, a travel series



BY JAN NORRIS

jnorris@floridaweekly.com

HENRY WINKLER BEGAN HIS TALK to the residents and guests of La Posada with a joke about circumcision. His second audience of the day ate it up.

The 71-year-old actor, a son of "short, German Jews" who became immigrants in New York, had his audience at the Palm Beach Gardens senior living community laughing again and again, even as he delved into the darker struggles he faced growing up.

SEE HEYY!, B14 ▶

Maltz tears apart ethnic dilemmas in "Disgraced"

BY BILL HIRSCHMAN

Floridatheateronstage.com

"Disgraced," a drama dissecting ethnic relations in post-9/11 America, already has become one of the most produced plays in regional theaters over the past three years — more than 20 productions just last season.

But the Maltz Jupiter Theatre's production opening Feb. 12 obviously could not be more timely, although it was announced a year ago and penciled in before that.

Much of the 2013 Pulitzer winner puts

four liberal yuppies in the crucible of a dinner party: Amir Kapoor, a successful Muslim-American lawyer; Emily, his WASP wife whose artistic career is rooted in her interest in Islamic culture, Amir's African-American colleague, and her husband, a Jewish museum curator interested in Emily's Arab-influenced art.

During an evening of gourmet salad and sophisticated banter, the initially invisible fault lines between cultures crack wide open, leaving devastation in every direction. It is a scalding rebuke to anyone who thinks that any section

of society has come to an intellectual or emotional homeostasis about social, cultural and geopolitical divisions.

In the wake of Donald Trump's recent pronouncements, the resonances are deafening, even though all of the primary characters are American-born in the maiden play script from novelist and screenwriter Ayad Akhtar.

Fajer Kaisi, who plays Amir, said the subject matter means there is no escape in the theater from the events in the outside world in recent weeks. "We're steeped in this all day and we are living

SEE DISGRACED, B13 ▶

HAPPENINGS



COURTESY PHOTO

Hundreds of fitness enthusiasts will gather Feb. 11 at the Meyer Amphitheatre for FreshFest.

Get set to sweat as FreshFest comes to Meyer Amphitheatre

BY JANIS FONTAINE

pbnews@floridaweekly.com

FreshFest 2017 is a one-day health, fitness and music festival taking place Saturday, Feb. 11, at the Meyer Amphitheatre in downtown West Palm Beach. This is the fourth year for this fitness-focused event started by fitness expert Branndi Lewis in 2013 that brings hundreds of people down to the Waterfront for yoga and other workouts.

If you're in pursuit of a healthy lifestyle, and you'd like to eat and drink a little bit 'cleaner,' FreshFest has information to help you. Local chefs and foodies will demonstrate healthy food prep and more than 50 vendors, most local artisans, will offer the latest products including healthy snacks. But the heart of the festival are the fitness classes.

A \$10 fitness pass, available at www.freshfestfl.com, gets you access to more than 24 classes and workshops. These are high-energy, calorie-burning classes, all with great music from a live DJ to keep you going. Try out a new class or return to an old favorite. Classes include a variety of yoga classes, a boxing bootcamp, paddle boarding 101, cardio kickboxing, and cycling.

You can pick up your fitness pass (in the form of a Pura Vida bracelet) at the FreshFest tent at the festival. (Don't forget to bring your registration form and receipt.)

New this year is the interactive Olympic weightlifting workshop led by teenage phenomenon CJ Cummings. This kid, who will be 17 in June, is breaking records and winning competitions against adults. The 2020 Olympic hopeful and his coach will lead a 60-minute program for lifters who want to fine-tune their routine. A pass is \$30, which also includes access pass to the other classes and workshops.

Five workshops are planned, including "Good Mood Food" and "Conscious Cocktails," and additional activities include a 3-mile run along the waterfront at 11 a.m., and a specialty



SEE HAPPENINGS, B13 ▶

KOVEL: ANTIQUES

No lie: President Washington dolls can bring a pretty penny

BY TERRY AND KIM KOVEL

While Valentine's Day is always Feb. 14, President's Day can be any one of seven dates, the third Monday in February closest to the 20th. In 1885 George Washington's birthday, Feb. 22, was made a national holiday. But in 1971, Congress decided that instead of celebrating the real birthdays of President Washington and President Lincoln (Feb. 12), there would a Monday celebration for both. Why Monday? To give everyone a three-day weekend away from work. President Washington was remembered in designs for silhouettes, paintings, prints, medals, cameos, glass patterns, toys, Staffordshire figures to keep on the mantel and even drapery fabrics. A President Washington doll made after 1880 looks like Washington in his presidential years. The doll is made of cloth with pressed and oil-painted features and gray hair worn in a ponytail. His eyes are blue. The doll probably was made as a part of the 1889 centennial celebration of Washington's inauguration. It was made by Martha Jenks Chase, who started making portrait dolls in her backyard about 1880. A 25-inch tall Chase Washington doll sold at a May 2016 auction in Las Vegas for \$3,080.

Q: In 1963 my uncle gave me a platter that is 16½ inches long and 12½ inches wide, and is marked "Bramble" and "Wedgwood." It's cream-colored with a border of flowers and thorns in shades of white, pale pink and garnet. Is it worth anything? It has great sentimental value

to me.

A: Josiah Wedgwood established his pottery in England in 1759. Wedgwood is still in business, now part of Fiskars Group. Bramble pattern was introduced in 1963. The briar rose design was made in several colors and was one of Wedgwood's popular patterns. The value of your platter is about \$70.

Q: I have a plate with crown mark above the words "Sandlands & Colley Ltd. England" in a circle. I've searched the internet, but I didn't find any item with the same name or mark. Can you tell me something about this company and how old this plate is?

A: The mark is probably Sandlands & Colley Ltd., not Sandlands & Colley. The company operated Lichfield Pottery in Hanley, Staffordshire, England, from 1907 to 1910. The mark may have been used after that to about 1913 by W. Sandland. Pieces made by Sandlands & Colley occasionally show up online. The monetary value depends on the item's decorative value.

Q: I found an old weather-beaten trunk with wood slats on a flat top and metal corners. It has a metal lock with the name E.A. Seagrove. It appears to be some sort of navy officer's box. The trunk is miss-



This George Washington doll is made of painted cloth. It recently sold for \$3,080.

ing a corner piece and the top is warped. Does it have any value? Should I pay to restore it?

A: E.A. Seagrove was a naval outfitter in business in Portsea, Portsmouth, England. The company made brass bound chests and other items. The family business started in 1795 when Edwin's father, William, who had a textile and drapery business near the dockyards in Portsea, began supplying naval officers with equipment and furniture. The name of the company changed several times as his sons and other members of the Seagrove family joined the business. The name of the business was E.A. Seagrove from 1866

to 1892, when it became Seagrove & Co. If you want to use it, ask a restorer what it would cost to put it in shape. Then decide if it can be restored. It has almost no antique value.

Q: I'd like information about my great-grandmother's full set of beautiful dishes and serving bowls given to her as a wedding gift in 1876. They are marked "LS & S Carlsbad Austria."

A: This mark was used about 1895 to 1917 by Lewis Straus & Sons, importers located in New York City. Carlsbad was part of Austria until after World War I,

when it became part of Czechoslovakia. Today the town is called Karlovy Vary and is part of the Czech Republic. Several factories in Austria, Bavaria and Germany used "Carlsbad" in their mark. Many pieces were exported to the United States in the late 1800s and early 1900s. Sets of china are hard to sell, but you can enjoy the dishes for their sentimental value.

Q: What's the current value of a 1920s Master Prophylactic coin-operated dispenser in excellent condition, with keys? It was manufactured by the Norris Co. in Chicago.

A: Norris Manufacturing Co. made the Master Prophylactic dispenser beginning in 1920. The company made at least 30 different vending machines and arcade games in the 1920s and 1930s. The Master Prophylactic dispenser is cast iron and was made to be mounted on the wall in the men's room. There are collectors of this type of machine as well as many other more decorative types. A few have sold at auction for over \$1,000.

Tip: To clean a very dirty old iron pan, spray it with oven cleaner, put it in a plastic bag for a day or two, then scrub it with a brass brush and rinse. Wear rubber gloves. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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by Donald Margulies

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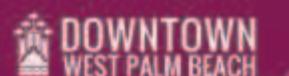
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Dramaworks to offer Teachout debut next season

BY BILL HIRSCHMAN

floridatheateronstage.com

"*Billy and Me*," a world premiere by theater critic Terry Teachout about the difficult friendship of playwrights William Inge and Tennessee Williams, will be one of the highlights in next season's slate at Palm Beach Dramaworks.

The play, bowing next December, marks a first for the company: Currently, it develops new works in its Dramaworkshop program, but this marks the first time the company has mounted a fully-polished debut on its mainstage in West Palm Beach.

But the coming season also includes a second world premiere March 31-April 29, "*Edgar & Emily*," a comic fantasia by Joseph McDonough in which emerging poet Emily Dickinson is unexpectedly visited by a desperate Edgar Allan Poe.

Staging world premieres always has been in the long-range plan of Producing Artistic Director William Hayes and Managing Director Sue Ellen Beryl, who want to develop a national profile for Dramaworks as a major regional theater.

Mr. Hayes said in a statement, "Our commitment to classic and contemporary plays remains steadfast. We will be staging world premieres periodically, and only when we find plays that excite us. But we believe that as we continue to grow and evolve, presenting new plays is crucial. It's a critical part of the mandate of not-for-profit, regional theaters."

The premieres join the rest of the 2017-2018 lineup of familiar classics announced this week: "*On Golden Pond*," "*Equus*" and

"*The Little Foxes*."

The company also revealed the title of its upcoming musical for this summer — a fully staged production of Stephen Sondheim-Hugh Wheeler's dark masterpiece "*Sweeney Todd*."

The Teachout work is the brainchild of Mr. Hayes, who began thinking about the real life nexus of the two men while he was directing Inge's play "*Picnic*" in 2015, especially how one career was on the rise as the other was on the decline.

Mr. Hayes knew Mr. Teachout from the laudatory reviews that *Wall Street Journal* critic had written about Dramaworks' productions since "*The Chairs*" in 2009. Last spring, Mr. Hayes gave Mr. Teachout his first chance at a professional directing gig when Dramaworks produced Mr. Teachout's script about Louis Armstrong, "*Satchmo at the Waldorf*." During Mr. Teachout's duties, the men discussed the Inge-Williams idea over lunch. Flying back to New York the next day, Mr. Teachout wrote a scenario "in a frenzy" on the plane.

"*Billy and Me*" is described as a memory play narrated by Williams. Act I is set at a bar in Chicago on Dec. 31, 1944, immediately after a pre-Broadway tryout of Williams' "*The Glass Menagerie*" — the play that inspired Inge to become a playwright. Act II takes place almost 15 years later in Inge's Manhattan apartment, a few hours after the Broadway premiere of his first flop, "*A Loss of Roses*."

"It's a play about love, jealousy, and—not to put it too pompously—destiny," wrote Mr. Teachout. "An artist is a person who can't do anything else with his life. Art is his fate: it's that or nothing. But he



COURTESY PHOTO

Theater critic Terry Teachout.

can't become an artist until he accepts that fate and acknowledges his true nature. That's a big part of what this play is about: the struggle of two great American playwrights to come to terms with who they really were."

The production is slated for Dec. 8, 2017-Jan. 7, 2018, starring Nicholas Richberg (Richard Henry Lee in last summer's '*1776*') as Williams, and Tom Wahl ('After,' 'I Am My Own Wife,' 'Summer Shorts') as Inge, with a supporting performance by Kristian Bikic, and with Mr. Hayes directing. All four have been involved in private workshops for several months.

Mr. Teachout's reviews of Dramaworks' productions have helped elevate the company's national reputation, although he has invoked a moratorium on reviewing its works for several years to come.

The rest of the 2017-2018 mainstage

schedule is:

"*The Little Foxes*" (Oct. 20-Nov. 19) — Lillian Hellman's scorching depiction of a scheming dysfunctional wealthy family in the Deep South at the turn of the century. Noted for their ruthless treatment of everyone including each other, the Hubbard clan poison everything they touch. It is best known for the film version starring Bette Davis as the venal Regina and the stage revival that played in Fort Lauderdale starring Elizabeth Taylor.

"*On Golden Pond*" (Feb. 2-March 4) — Ernest Thompson's elegiac examination of a senior couple who are enjoying their retirement in a pastoral setting when they are invaded by their troubled daughter, who brings her fiancé and his son.

"*Equus*" (May 18-June 17) Peter Shaffer's highly theatrical masterpiece about a deeply troubled psychiatrist attempting to treat a young man whose complex obsession with horses has led him to blind six animals.

The other news is the company's production July 14-Aug. 6 of Sondheim's epic about the bloody revenge of a wronged barber in London in the dehumanizing throes of the Industrial Revolution, "*Sweeney Todd: The Demon Barber of Fleet Street*."

The production will be directed by Clive Cholerton, and feature scenic design by Michael Amico and costume design by Brian O'Keefe.

Palm Beach Dramaworks is at 201 Clematis St., downtown West Palm Beach. For ticket information, contact the box office at 514-4042 or visit www.palmbeachdramaworks.org. ■

The writing matches the telling in 'Collected Stories'

BY BILL HIRSCHMAN

Florida Theater On Stage

When critics see a steady stream of praiseworthy work, they begin to distrust their judgment as they repeatedly reach for accolades. So it has been in South Florida theater recently with a procession of solid productions crowned with a spate of ones deserving the term "excellent."

But sometimes in the midst of such a flurry, there arises a thoughtful, imaginative and moving work so exceptional that a critic, if he's honest, has no choice but to trot out superlatives that end in "-est."

Palm Beach Dramaworks' production of "*Collected Stories*" is not only one of the most affective and effective dramas seen in the region for many months, and it not only offers a superb performance by a young actress, Keira Keeley, molded by gifted director Paul Stancato, but it hosts one of the best performances by an experienced actress we've seen in a long, long time, that of Anne-Marie Cusson.

Donald Margulies' 1996 script is a two-hander drama leavened with arch humor. It offers bravura opportunities in its tale of Ruth, a revered literary writer in late middle-age whose breathless college mentee, Lisa, wants to learn everything from her heroine as she becomes the Great Woman's assistant as well as her student.

It is not a spoiler to reinvoke the popular facile description of "*Collected Stories*" as being "*All About Eve*" in the literary world. Lisa evolves from dewy-eyed fangirl to assistant to protégée to colleague to friend to competitor as she cannibalizes Ruth's life for her own work.

As soon as Ruth reveals a particularly precious and painful memory, you can see the freight train bearing down the tracks. Just to help you along, Mr. Margulies strews portentous lines through the evening. ('You can't censor your creative feelings because of the danger of hurting someone's feelings,' Ruth tells Lisa.)

But Mr. Margulies ("Dinner With

Friends" and "Time Stands Still") has far more in mind than charting betrayals and declines, although the crisscrossing arcs of rise and fall that he limns are intriguing. His Pulitzer finalist script dissects the guts of art, creativity, talent, acquired skill, fame and the price that must be or is chosen to be paid. He explores the cannibalistic nature of artists scavenging inspiration from the lives around them when they cannot find what they need inside their own experience. He illustrates the considerable pressure of early success and the driving fear of a sophomore slump.

In fact, once the expected trap is sprung, the confrontation is far from a one-sided exposure of betrayer and betrayed in a shouting match of dramatically satisfying recriminations. Lisa at first feigns surprise at her mentor's anger. Then she unapologetically cross-examines Ruth's rationalizations and mutual culpability in creating rules of engagement that enabled Lisa's reprehensible actions.

The acting highlight comes late in the first act when the manipulative Lisa gets Ruth to gingerly recall that most treasured memory when, as a young woman herself, she had an affair with a renowned poet genius destroying himself with dissolution. Ms. Cusson, a New York actress like Ms. Keeley, is mesmerizing as she draws the narrative out of her marrow and relates it first like the expert storyteller that Ruth is. But her eyes see something in the mist, and Ms. Cusson's writer falls under her own spell, falling back through time to relive the defining but cauterizing linchpin of her life. Ms. Cusson creates a masterful exhibition of her decades of hard-won craft, woven so deftly that only theater pros will see how she does it. It is a performance that has to be seen to be appreciated, preferably from the right side of the auditorium.

Vocally, Ms. Cusson's Ruth starts out with a slightly imperious air, likely a defense against emotional intrusion from this devotee. But her crisp voice and her



COURTESY PHOTO

Keira Keeley and Anne-Marie Cusson in Palm Beach Dramaworks' production of "Collected Stories."

crackling attitude warms up like someone enjoying a rare foray into the sun. Ms. Cusson the actress has a large bag of tricks such as occasionally holding vowels like a cabaret songstress caressing a phrase of an old standard.

But Ms. Keeley is almost as good. She starts portraying an earnest acolyte who looks and sounds partly formed like dough taken out of the oven too early. True, Ms. Cusson's Ruth also convincingly morphs over the six years covered in the play from a self-assured self-satisfied almost bored cultural icon to a wreck shattered physically, emotionally, spiritually, artistically. But Ms. Keeley expertly depicts incremental growth from scene to scene. Ms. Keeley's posture, body language, her speech inflections, her eyes and mouth all mutate as Lisa's confidence and skill mature.

Of course, much of this pas de deux was guided and paced by Mr. Stancato, who was William Hayes' associate director on the recent "*Long Day's Journey Into Night*." Mr. Stancato also is a choreographer and that skill set is evident in the physicalization of the actresses'

performances, whether it's their specific walk, the gestures they make, or the way he moves them around the room like chess pieces.

It's hard to know how much was found by Mr. Margulies, Mr. Stancato or the actresses, but there are scores of pungent bits of business such as Lisa, left alone for a few moments early on, lightly brushing her hand over the electric typewriter where her idol crafted those literary gems.

Mr. Stancato and lighting designer Ron Burns often bookend scenes by having the lights dim but not go out. Characters continue on with their lives silently in the half-light until they exit and the lighting changes for the next scene with morphing colors and intensities marking the passage of time. You can argue that those lengthy intermezzos between scenes are just a bit too lengthy, but Mr. Burns expertly plays changing qualities of light over the set and the scenery outside (including a tree branch that adapts to the seasons) as well as focuses the audience's attention with subtle changes of the intensity of light in various parts of the room.

Matt Corey, who applies soft environmental sounds through the open windows, also sets the mood in scene changes with music choices that Ruth and Lisa's characters would favor such as Charlie Parker and Dizzy Gillespie.

K. April Soroko's second-floor Greenwich Village walkup is a masterpiece of design with perfectly chosen furniture reflecting Ruth's 31 years in this haven-sanctuary, and props that perfectly represent off-beat souvenirs of trips.

Local theater patrons still talk about the 2010 production by Mosaic Theatre that starred Barbara Bradshaw and Kim Morgan Dean. This one is every bit as good.

"*Collected Stories*" runs through March 5 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Tickets: \$66, students \$10 subject to availability. Call 514-4042 or visit www.palmbeachdramaworks.org. ■

LATEST FILMS

'The Comedian'



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punchdrunkmovies.com



nobody's a bargain



robert de niro

the comedian

robbie gordon, jesse williams, charlie day, karen black, edie falco, danny DeVito, leslie mann, harvey keitel, billy crystal, jimmy kimmel, jimmy norton, bill hader, taylor hackford, ray

On paper, "The Comedian" looks promising. After all, it stars Robert De Niro, Edie Falco, Danny DeVito, Leslie Mann and Harvey Keitel. Notable comedians from past and present appear in cameos, including Billy Crystal and Jim Norton. It was produced and directed by Taylor Hackford ("Ray"), an experienced auteur who knows how to connect with audiences.

Indeed, everything about this indicates it could be something special.

And then you watch it.

The jokes are hit and miss, the story is scattered and contrived, and the protagonist is his own worst enemy. It's not terrible, but the lack of satisfaction when it's over is alarming.

The pigheaded protagonist is Jackie Burke (Mr. De Niro), an aged stand-up comic who once had a hit TV show and now spits insults at audience members like he's Don Rickles. In the opening moments he whines to his agent (Ms. Falco) about performing at a low-paying "Legends Night" alongside Jimmie Walker and Brett Butler. Ungrateful and arrogant, he seems.

When a heckler (Happy Anderson) gets under his skin, Jackie proceeds to ram his microphone into the man's nose. Art Linson and Richard LaGravenese wrote the dialog, while comedians Lewis Friedman and Jeff Ross wrote the comedy routines; one speculates that punching out a heckler is a fantasy come true for stand-up comedians everywhere.

Part of Jackie's punishment for the heckler's nose is community service in a soup kitchen, which is where he meets Harmony (Ms. Mann). An oddly symbiotic friendship ensues, leading to her agreeing to join him at his brother Jimmy's (Mr. DeVito) daughter's (Lucy DeVito) lesbian wedding, and him agreeing to have dinner with her domineering father (Mr. Keitel). This leads to some funny moments, but then some plot twists take the story in questionable directions.

"The Comedian" needs to be more

consistently funny in order for us to like Jackie. For example, it's a clever idea to have him test out new material on the homeless people he's serving at a Thanksgiving soup kitchen. But as he makes dirty jokes about turkey and the early settlers, he fails to connect. Part of this could be Mr. De Niro's delivery, which at times struggles to hit punch lines. Another part could be that Jackie is screaming F-bombs inside a church, and it all just seems wrong. Context and delivery are essential parts of comedy, and neither is what it needs to be here.

Also telling: All of the other comedians who appear and tell jokes — and there are many — are funnier than Jackie, who's supposed to be a comedy legend. Sure, part of the premise is that he's washed up and not what he used to be, but he needs to land more jokes in order for us to believe he was ever funny.

It's always tricky to balance serious drama with humor, because when you're not a full-out comedy you have fewer opportunities to connect with jokes, which makes it all the more important that the jokes hit. When they don't hit, you get "The Comedian." ■



in the know

>> Lucy DeVito is the daughter of Danny DeVito and Rhea Perlman ("Cheers").

FILM CAPSULES

A Dog's Purpose ★ 1/2

(Britt Robertson, Dennis Quaid, voice of Josh Gad) The soul of a dog (Mr. Gad) is reincarnated over four lifetimes, touching different humans in the process. It might appeal to kids, but anyone else — even dog lovers — will find the manipulative, forced drama tough to stomach. Rated PG.

20th Century Women ★★★ 1/2

(Annette Bening, Lucas Jade Zumann, Elle Fanning) In 1979, a singer mother (Ms. Bening) asks two female friends (Ms. Fanning and Greta Gerwig) to help her 15-year-old son (Mr. Zumann) become a man. Ms. Bening leads the stellar ensemble in this wonderful coming-of-age story that sublimely captures the travails of adolescence and the spirit of the '70s. Don't miss it! Rated R.

Silence ★★

(Andrew Garfield, Adam Driver, Liam Neeson) Director Martin Scorsese's latest follows two priests (Mr. Garfield and Mr. Driver) as they travel to Japan to find their mentor (Mr. Neeson). It notably lacks Mr. Scorsese's dynamic style, and as a result is a dull bore of 161 minutes. Rated R.

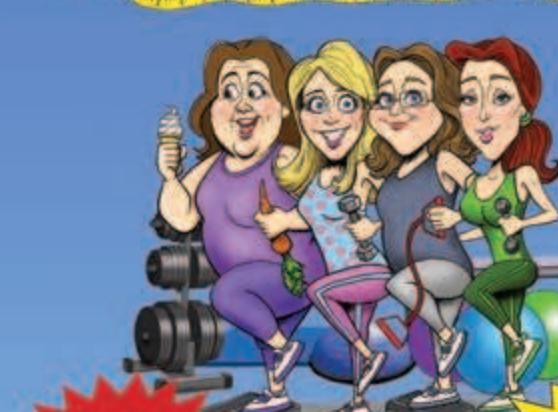
Hidden Figures ★★★

(Octavia Spencer, Taraji P. Henson, Janelle Monae) African-American women and brilliant mathematicians Katherine (Ms. Henson), Dorothy (Ms. Spencer) and Mary (Ms. Monae) play integral roles in launching astronaut John Glenn into outer space in the early '60s. It hits the racial plights you expect and have seen before, but the performances are solid and it tells a great (true) story about three tremendous women. Rated PG. ■

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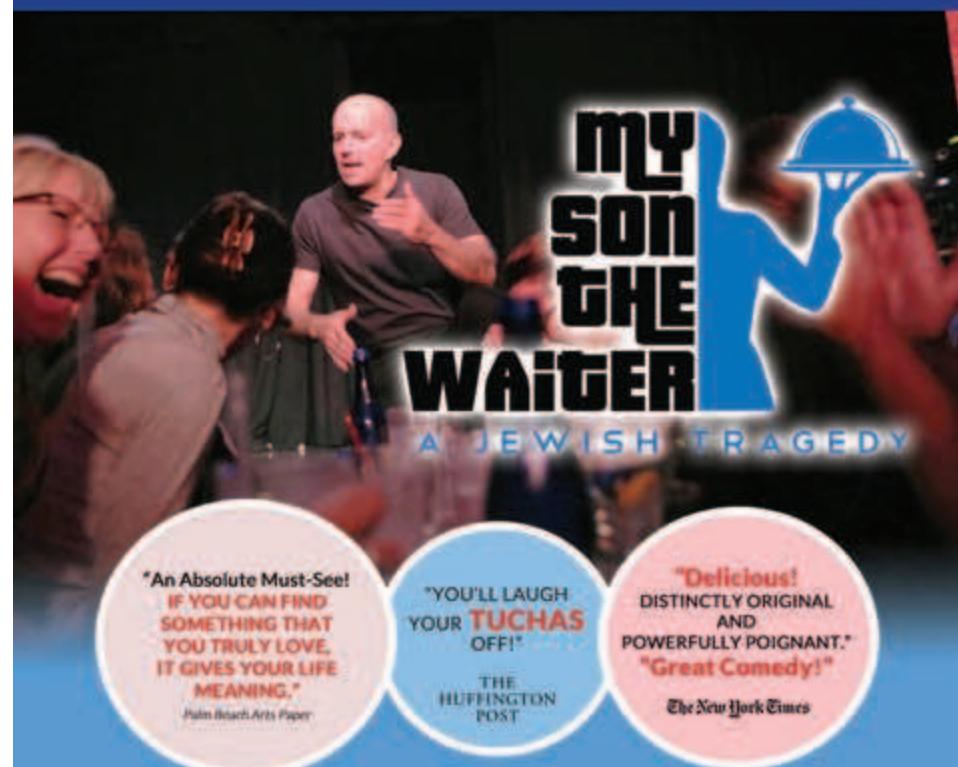
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NOW PLAYING THRU MARCH 19

Actor/Comedian Brad Zimmerman's moving and hilarious story about the grit required to "make it" as an artist and the sweet rewards that come from never giving up. Brad moved to New York and "temporarily" waited tables for 29 years, while pursuing his career as an actor. He has opened for Joan Rivers, Brad Garrett and George Carlin and now has his own show that is as profound and touching as it is entertaining. He is now on a national tour with his hit New York comedy.

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 2/9

Art After Dark — 5-9 p.m. Thursdays at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, DIY art activities, music, films, gallery talks. Free. 832-5196; www.Norton.org.

Clematis by Night — 6-9 p.m. Thursdays. www.clematisbynights.net.

■ **Feb. 9:** The Shane Duncan Band performs high-energy country-rock.

A Celebration of Military War Dogs — 6-8:30 p.m. Feb. 9, at Brazilian Court, 301 Australian Ave., Palm Beach. Join American Humane at Brazilian Court to welcome the Lois Pope LIFE K-9 Medal of Courage military war dog recipients, plus special guests. Tickets are \$250 each. www.americanhumane.org or call 866-242-1877.

CROSSINGS: Two Traditions. One Musical Heritage — 7:30 p.m. Feb. 9, PBSC Duncan Theatre, 4200 Congress Ave., Lake Worth. This collaboration connects the threads between opera and the traditional African-American spiritual with music performed by Palm Beach Opera and The Ebony Chorale of the Palm Beaches. Tickets: \$25. 833-7888; www.crossingsconcert.org/

"WaistWatchers The Musical!" — Through March 26, PGA Center for the Arts, 4076 PGA Blvd., Palm Beach Gardens. Book and lyrics by Alan Jacobson, music by Vince Di Mura. Show times: 2 p.m. Wednesday, Thursday, Saturday and Sunday and 7 p.m. Thursday, 8 p.m. Friday and Saturday and 6 p.m. Sunday. Tickets: \$40-\$65. www.waistwatchersthemusical.com; 855-448-7469.

FRIDAY 2/10

Screen On The Green — 8-11 p.m. Feb. 10, on the Great Lawn at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Screening: "Trolls" (PG). www.Wpb.org/events for details.

The South Florida Garlic Fest — Feb. 10-12, John Prince Park, Lake Worth. Find more than 80 garlic-based foods in Gourmet Alley, grab a drink at one of the bars or visit the Cloves and Wine Garden. Kids' activities are offered at Garlic University. Entertainment is nonstop. \$10, or \$100 VIP. 279-0907; www.dbgarlicfest.com.

Martin County Fair — Feb. 10-18, Martin County Fairgrounds, 2616 S.E. Dixie Highway, Stuart. 772-220-3247; www.martincountyfair.com.

SATURDAY 2/11

The third annual Ladybug Release Party — 11 a.m.-2 p.m. Feb. 11, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Ladybug crafts, face painting, and ladybug releases at 11:30 a.m., 12:30 and 1:30 p.m. Come dressed as a ladybug for a chance to win a special prize in the costume contest. Free with zoo admission. www.palmbeachzoo.org.

ArtsFest — Feb. 11-12, Memorial Park, 300 SE Ocean Blvd., Stuart. More than 120 artists will be exhibiting, the "Stuart Chopped" competition, a performance of WW. Whitten's one-act play based on the descendants of "Friends," plus the Literary Village with local authors, and live music by Connected Souls, featuring the singer-songwriters Doreen Poreba and Mike Jordan and others on the Literary Stage. Info: (772) 287-6676.

The 18th Annual Everglades Day Festival — Feb. 11, at the Arthur R. Marshall Loxahatchee National Wildlife Refuge, Boynton Beach. Live wildlife presentations, interactive games, guest speakers, conservation exhibits, demonstrations, plein air artists, canoeing, music by Florida singer/songwriter Grant Livingston, food trucks and guided hikes. Speakers include Dr. Paul Gray, Dr. Richard Raid, NOAA, and Edward Mercer. Free shuttle service is available. Info: 542-1649. www.loxahatchee-friends.com.

Winter Equestrian Festival — Through April 2 at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. The world's finest horses and riders compete in show jumping and equestrian dressage. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family-friendly activities, and live music. Info: www.pbiec.coth.com; 793-5867; www.equestriantransport.com.

Northwood Village Art Walk — 6 p.m. and 7:30 p.m. Feb. 11, beginning at Hennevelt's Gallery, 540 Northwood Road, West Palm Beach. Cost: \$5, plus fees. Explore the artistic side of historic Northwood Village with guided walking tours of eclectic art galleries, outdoor murals and shops, plus art demos and talks with artists. Registration is required at www.northwoodartwalk.com.

The Sunset Lounge Music Series: Jimmy "Bo" Horne — 6-9 p.m. Feb. 11, 609 Eighth St., West Palm Beach. A West Palm Beach native, Horne was a club and disco staple in the '70s with dance jams like "Gimme Some," "Get Happy," and "Dance Across the Floor." Tickets: \$10 at www.wpb.org/cra.

Life, Jove and The Pursuit of Happiness — 7 p.m. Feb. 11, The Performing Arts Academy of Jupiter, 6743 W Indiantown Road, No. 34, Jupiter. The Jove Comedy Troupe featuring all three members — Paul Licari, Travis Thomas and Jesse Furman — performs. 262-0114; www.QuiteFranklyShow.com.

"Time Stands Still" — Feb. 11-26, A.C.T. Studio Theatre, Cedar Pointe Plaza, 2399 SE Ocean Blvd., Stuart. \$25. www.actstudiotheatre.com; (772) 932-8880.

SUNDAY 2/12

Northwood Village Brews Fest — 1-5 p.m. Feb. 12, Northwood Road, West Palm Beach. Craft beer tastings from more than 25 of South Florida's most popular breweries, plus food trucks and other fare from village restaurants, art vendors, live music. Admission: \$35, \$65 VIP includes collectible sampling mug and lanyard for mug. www.northwoodvillage.com.

Dr. Terriel Byrd — 2-4 p.m. Sunday Feb. 12 in the Clematis Room at the Mandel Library, 411 Clematis St., West Palm Beach. The author and professor of urban Christian ministry at PBAU will speak about "Civil Rights and American Culture (Civil Rights 1969 to 2015)." On Feb. 19, he will speak about the "Civil Rights Movement from 2015 forward - What does it all mean?" Free. 803-2018.

"Disgraced" — Feb. 12-26, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Stay after the show for a talk-back in the audience seating chamber with community leaders about the themes of the play. 575-2223; www.jupitertheatre.org.

Valentine Toast at the Top — 5-9 p.m. Feb. 12 and 14, Jupiter Inlet Lighthouse and Museum, 500 Captain Armour's Way, Jupiter. Share a lovely view with a special someone. Couples only. \$50 for 15 minutes of romantic twilight and champagne for two. Reservations required at 747-8380, Ext. 101.

Palm Beach International Polo Season — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. Matches offer a range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; www.internationalpoloclub.com.

MONDAY 2/13

Naturalist Molly Sims — 10 a.m. Feb. 13, Palm Springs Library, 217 Cypress Lane. The West Palm Beach Garden Club's meeting features a presentation, "Accessing Our Hidden Treasures." Guests welcomed. Refreshments. 585-1226; 582-0051.

Valentine's Day Opera: "This is My Beloved" — Noon Feb. 13, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Soprano Margaret Schmitt, tenor Paul Offenkrantz, baritone Peter Ludesher and pianist Marina Stolyar perform. \$39, which includes a three-course lunch, all inclusive. Reservations are required. 364-0600.

WEDNESDAY 2/15

Northwood Village Food Truck Roll-Out — 6-10 p.m. Feb. 15, in the 500 block of Northwood Road, West Palm Beach. A food truck invasion on the west end of Northwood Road. www.northwoodvillage.com.

Loving Animals in Palm Beach: Conversation & Cocktails with Local Animal Rescue Leaders — 6-8 p.m. Feb. 15, American Humane Association's Lois Pope office, 241 Bradley Place, Suite C, Palm Beach. Free. www.americanhumane.org or call (866) 242-1877.

Mark Halperin — 7 p.m. Feb. 15, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. The former *Bloomberg Politics* managing editor, author of two *New York Times* bestsellers and an expert on American elections speaks. Free, but RSVP to 803-2011.

Palm Beach Jewelry, Art & Antique Show — Feb. 15-21, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. More than 100 national galleries display the best fine art, antiques and jewelry found at any show worldwide. 822-5440; www.palmbeachshow.com.

LOOKING AHEAD

Clematis By Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynights.net.

New Horizon — Feb. 16. This seven-piece band plays an eclectic mix of funk, R&B, blues and jazz.

Palm Beach Fine Craft Show — Feb. 16-19, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 203-254-0486; www.PalmBeachFineCraftShow.co

Young Friends of the Palm Beach Symphony: Mix & Mingle for Music — 5-7 p.m. Feb. 16, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. An exclusive soiree with cocktails, hors d'oeuvres and browsing at the Palm Beach Jewelry, Art & Antique Show. Free for members, \$35 for nonmembers. 655-2657; www.palmbeachsymphony.org.

Girls Night Out at iBar — 5:30-8:30 p.m. Feb. 16, PGA National Resort & Spa, Palm Beach Gardens. Hosted by Sally and KOOL 105.5 FM, shop the latest fashions, live entertainment, mini-makeovers, cocktails, an auction, raffles, supporting KidSanctuary. Free admission and valet parking. 627-4852.

The Palm Beach Young Professionals Social — 5:30-7 p.m. Feb. 16, Palm Beach Art, 214 B S. Ocean Blvd., Manalapan. Pre-registration required. Free for members, \$10 guests. www.palmbeachchamber.com.

Use Your Illusion: How the Brain Perceives Reality — 7 p.m. Feb. 16, Civil Society Brewing Co., 1200 Town Center Drive, No. 101, Jupiter. Free. 370-7740; www.sfsiencecenter.org.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Collected Stories" — Through March 5.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.duncantheatre.org.

The New Shanghai Circus — 11 a.m. and 1:30 p.m. Feb. 11. Part of the Weekend Family Fun Series. Tickets \$15.

Panther String Trio — 2 p.m. Feb. 15. Featuring Misha Vitenson, violin, Michael Klotz, viola, and Jason Calloway, cello. Part of the Classical Café Series. Tickets \$35, series tickets \$100.

BODYTRAFFIC — 8 p.m. Feb. 17-18. Tickets \$45. Series tickets \$135 and \$145.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Jim Witter: I Write the Songs: The Music of Barry Manilow — 8 p.m. Feb. 9. With Jim Witter and his band. Part of the 2017 Arts in the Gardens series. Single tickets: \$30-\$40. Subscriptions are \$135 and \$180.

Atlantic Classical Orchestra presents Masterworks II: A Night at the Opera — 7:30 p.m. Feb. 15. A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at 772-460-0850, Ext. 1 or at www.ACO-music.org.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

Valentine's Day Party with The Babies Club — 9-11 a.m. Feb. 14 in the Babies Clubhouse, Nordstrom Court. Register free to be a member at www.thegardensmallkidsclub.com

CALENDAR

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

Smells Like Grunge Nirvana Tribute: MTV Live & Loud — 9 a.m. Feb. 11. All ages.

Full Throttle Wrestling Presents Fight Club Round 3 — 7:30 p.m. Feb. 18.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

The 25th Anniversary "Night Of Stars" — 7 p.m. Feb. 11. Hosted by Michael Feinstein. \$50 and up.

Neil Berg's 108 Years of Broadway — 11 a.m. and 2 p.m. Feb. 12. Single tickets are \$29; or \$99 for the six-show package. Adults at Leisure Series.

Bamberg Symphony — 8 p.m. Feb. 12. \$35 and up. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

African-American Film Festival: "St. Louis Blues" (1958) — 7 p.m. Feb. 13. Host: AnEta Sewell. \$10 per film or \$25 for the festival. Part of ArtSmart Continuing Arts Education.

Steve Lawrence: A Tribute to Frank Sinatra — 8 p.m. Feb. 14. \$25 and up.

Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars — 1:30 p.m. Feb. 15. Marc Rosen Interviewed by Pamela Fiori. Part of the ArtSmart Lecture Series. Tickets: \$25.

Kristin Chenoweth — 8 p.m. Feb. 15. \$30 and up.

"Pippin" — 8 p.m. Feb. 16. \$30 and up.

Twyla Tharp: 50th Anniversary Tour — 8 p.m. Feb. 17. \$20 and up. Arrive by 6:45 p.m. for Beyond the Stage, a free pre-performance discussion by Steven Caras.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tour — Feb. 15 and 22 and March 1, 8, 22 and 29. Time varies. Climb to the top. Reservations are required.

Lighthouse Moonrise Tours — Feb. 10 and March 12. Time varies. View the full moon from the top.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. March 7. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

Twilight Yoga at the Light — 6-7 p.m. Feb. 13, 20, 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

"Disgraced" — Feb. 12-26.

"Gypsy" — March 21-April 9.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

Feb. 9: Duplicate bridge; The Lebenson Convention: Everything You Need to Know; 3-handed canasta; Planning Ahead: Part of Our Jewish Culture; Dr. Joan's Winter 2017 Art History Lecture Series; The Merits of Education for the Life Long Learner

Feb. 10: Beginner's bridge supervised play; duplicate bridge

Feb. 13: Timely Topics discussion group; mah jongg and canasta play sessions; duplicate bridge; Mussar: The Way of A Higher Self

Feb. 14: Duplicate bridge; Learn How to Properly Fill Out A Convention Card; Parkinson's patients and caregivers support group; mah jongg 101; Art Exhibit: Jerry Gotkin

Feb. 15: Mah jongg and canasta play sessions; duplicate bridge; Ladies of Literature; Men, Let's Talk; ACE Presents: From Necessity to Glamour

Feb. 16: Duplicate bridge; The Lebenson Convention: Everything You Need to Know; Spend the Day at the J with Joan Lipton; Dr. Joan's Winter 2017 Art History Lecture Series; bereavement support group

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Stories in the Garden: See, Hear, Smell & Touch — 10 a.m. Feb. 10. Stacey Burford reads stories with ages 2-6. Free.

Hearts-n-Bloom Garden Tea Party — 11 a.m. Feb. 11. A mimosa garden stroll, followed by a traditional tea party on the great lawn, adjacent to the butterfly garden. Wear your best hat for the Designer Hat Fashion Show. \$35 members; \$85 nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

"New Country" — Through Feb. 12. Written by TV's Mark Roberts. A crazy, raunchy bachelor party with egomaniacal country star Justin Spears and his entourage. Directed by Daniel Eilola. \$23.

Date Night featuring Mary Grace and Michael Cartwright — Feb. 17-18. Stonzek. \$20.

Movies in the Stonzek Theatre:

"Moonlight" — Feb. 9.

"Paths of the Soul" — Feb. 9

Oscar Nominated Short Films: Feb. 10-23.



2/15

#STINKY

■ Kristin Chenoweth —

8 p.m. Feb. 15 at the Kravis Center. 832-7469 or www.kravis.org



■ The South Florida Garlic Fest — Feb.

10-12, John Prince Park, Lake Worth. 279-0907; www.dbgarlicfest.com

2.14



■ Frank Bruni, "Fathers and Sons in Literature and History" — Feb. 14, Society of the Four Arts. 655-7227; www.fourarts.org

2.11



■ Jimmy "Bo" Horne — 6-9 p.m. Feb. 11, Sunset Lounge, 609 Eighth St., West Palm Beach. Tickets: \$10 at www.wpb.org/cra

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com.

Anthony Jeselnik — Feb. 9-11.

Megan Gailey — Feb. 12.

Nephew Tommy — Feb. 14.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours:

9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsccenter.org.

Our Body: The Universe Within — Through April 23.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

The Met Opera: Live in HD: Dvoák's "Rusalka" — Feb. 25.

Bolshoi Ballet Live in HD: "The Sleeping Beauty" — Feb. 11. \$20 or \$15 for students with valid I.D. (Student tickets must be purchased in person).

The National Theatre: Live in HD: McDonagh's "Hangmen" — Feb. 18. \$25 each or \$15 for students. (Student tickets must be purchased in person)



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Trio Solisti

SUNDAY, FEBRUARY 19, 2017 AT 3 P.M.

Tickets are \$20. No charge for Four Arts members.

Walnut Street Theatre, "Last of the Red Hot Lovers"

WEDNESDAY, FEBRUARY 22, 2017 AT 8 P.M.

\$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.

Pianist Charlie Albright

SUNDAY, FEBRUARY 26, 2017 AT 3 P.M.

Tickets are \$20. No charge for Four Arts members.

Russian Seasons Dance Company, "Celebration of World Dance"

WEDNESDAY, MARCH 8, 2017 AT 8 P.M.

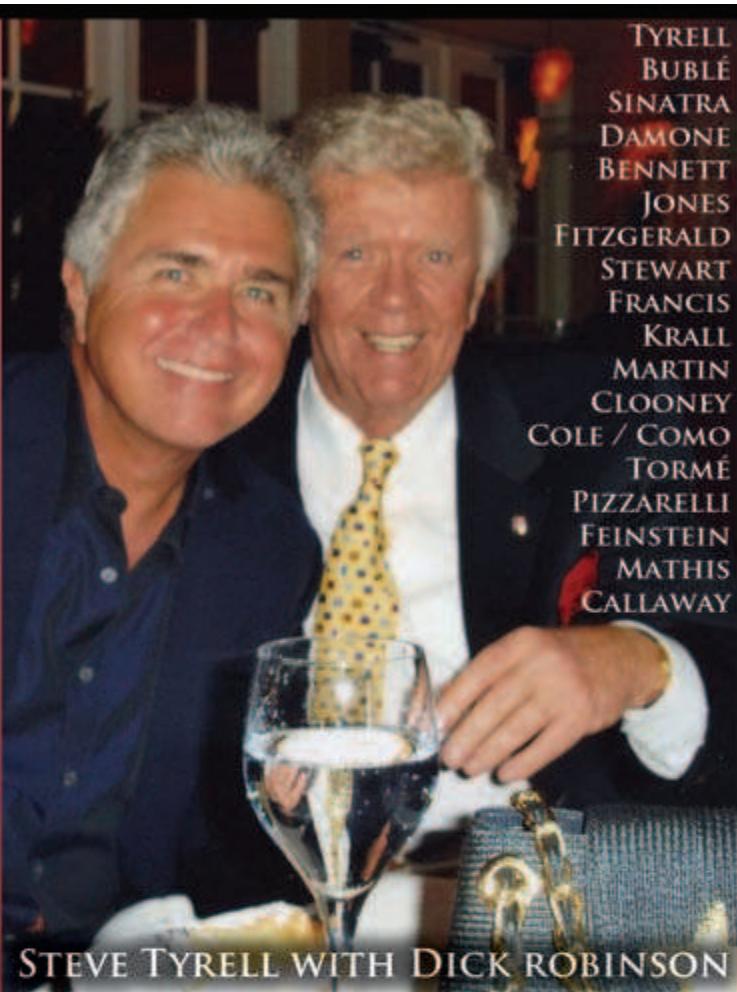
\$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.



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CALENDAR

Concerts:

■ **Keyboard Conversations with Jeffrey Siegel, "A French Musical Feast"** — Feb. 12.

■ **Trio Solisti** — Feb. 19.

Esther B. O'Keeffe Speaker Series:

Frank Bruni, "Fathers and Sons in Literature and History" — Feb. 14. \$35; tickets sold at the door one hour before lecture begins

Exhibits: "Illustrating Words:

The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle — In the Mary Alice Fortin Children's Art Gallery.

LIVE MUSIC

■ **BB&T Center** — 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.thebbtcenter.com.

■ **Bon Jovi** — Feb. 12.

■ **TobyMac Hits Deep Tour** — Feb. 18.

■ **The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

■ **Royal Room Cabaret**: The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

■ **Clint Holmes** — Through Feb. 11.

■ **John Pizzarelli** — Feb. 14-18 and 21-25.

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; www.ansg.org.

■ **Todd McGrain's The Lost Bird Project** — On display through June 28. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.

■ **RISING: The Mystical World of Sophie Ryder** — On display through April 30. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **SCAPES 2017 Exhibit** — Feb. 20-March 25. Original landscapes, seascapes, cityscapes, skyscapes. Opening reception: Feb. 24. Judge: Raymond P. Neubert. 345-2842. Get the submission form at [www.artistsofpalmbeachcounty.org/eventdetail.php?281](http://artistsofpalmbeachcounty.org/eventdetail.php?281)

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **"New & Now: Work by New Faculty Fall 2016"** — On display in the East and Greenfield Galleries.

■ **"Champions: Caribbean Artists Breaking Boundaries in South Florida"** — Through Feb. 11.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

■ **Glasstronomique** — March 11. The center's casual gala is its main fundraiser of the year. Live art demonstrations.

■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **High Gloss WPB**: The Art of Fashion: Opening reception 6-9 p.m. Feb. 10. This exhibition of fine art photography, sculpture, jewelry and couture features work by Elle Schorr, Flávio Iryoda, Alexey Lebedinsky, Juan Erman Gonzalez, Amanda Rosenblatt, Irina G., Gisele Weisman, Susan Marie David and Bonnie Roseman. On display through March 30.

■ **The Center for Creative Education** — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **"Three Amigos"** — Featuring new paintings by Jill Krutick, Florida Artist Hall of Fame Inductee Bruce Helander, Miles Slater and J. Steven Manolis.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeacheculture.com.

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

■ **The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Prophet** — Feb. 12. Lyn Millner speaks. Part of the 2017 Whitehall Lecture Series.

■ **The Religion of Biologic Living: Dr. John Harvey Kellogg** — Feb. 19. Brian C. Wilson speaks. Part of the 2017 Whitehall Lecture Series.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **The annual Ocean to Lake Hiking Trail Backpacking Event** — Feb. 18-23. A six-day, 62-mile strenuous hike. Call Fred at 585-6386 or email fdavis6539@msn.com.

■ **Hickory Hammock Natural Area Hike** — 7:30 a.m. Feb. 15. Meet at Riverbend Park, 9060 W. Indiantown Road, Jupiter, to carpool. An 8-9 mile leisure-paced hike. Call Dave at 743-8642.

■ **Habatat Galleries** — 513 Clematis St., West Palm Beach. 469-8587; www.habatat.com

■ **Through Feb. 15** — Jack Storms

■ **Feb. 17** — Tomas Hlavicka

■ **Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

■ **Live Music on the Waterfront** — 6-10 p.m. in the amphitheater.

■ **Live Music Sunday on the Waterfront** — Noon-4 p.m. Sundays in the amphitheater.

■ **Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.

■ **AMPed Yoga** — 10 a.m. Sundays. An all-levels vinyasa yoga class. \$10. Kids' yoga class for \$5.

■ **Jupiter Green & Artisan Market** — 10 a.m.-2 p.m. Sundays, year-round.

CALENDAR

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietyofpbc.org.

■ "For the Love of the Game: Baseball in the Palm Beaches"

— Highlights of America's favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story.

■ "The Bill of Rights and You" — Through Feb. 28.

"Returning to Cuba" — Through April 1. A special exhibition of 14 black-and-white framed photos by Victor Manuel Figueredo of Palm Beach.

■ Lecture: George Poncy — 3 p.m. Feb. 16. Mr. Poncy will discuss his book "Snow on the Palms," about the drug trade that dominated the county in the 1970s and '80s. Free for Historical Society members, \$10 for nonmembers. Reservations are required at 832-412, Ext. 100, or visit www.hspbc.org.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.lighthousearts.org.

■ "Illuminating the Deep" — Through March 4.

■ The Fine Art of Exploration — Features the art of Else Bostleman.

■ Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.wpcitylibrary.org.

■ Pilates — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ Crocheting for Fun — 2-4 p.m. Wednesdays through Feb. 22. Join crafter Peggie Miller to try out a variety of techniques for crocheting projects. For adults. Materials are provided. Free. In the Hibiscus Room.

■ Martin Luther King Jr. & the Creation of a Civil Rights Legacy (Civil Rights 1954 to 1968) — 2-4 p.m. Feb. 12 and 19. Professor

Terriell Byrd will follow the evolution of Civil Rights from an idea into a movement and into American culture. In the Clematis Room. The Multilingual Language & Cultural Society, 210 S. Olive Ave., West Palm Beach. Info: www.multilingualsociety.org or call 228-1688.

■ German Conversation Group

— 11 a.m. Feb. 18, March 18, and April 15, C Street Cafe, 319 Clematis St, West Palm Beach.

■ Spanish Movie Club — 4 p.m. Feb. 11. Film: "Machuca," Chile, in Spanish with English subtitles. A post-film discussion in Spanish is planned. The film is free, but the discussion is free for members, \$15 general admission. RSVP to nk@multilingualsociety.org

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ Art After Dark — 5-9 p.m. Thursdays.

■ Spotlight: Recent Acquisitions: In conjunction with Black History Month featuring work by Njideka Akunyili Crosby, Mickalene Thomas, and Willie Cole.

■ The sixth annual RAW exhibition: The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger.

■ Artist Willie Cole speaks: 3 p.m. Feb. 12. In conjunction with the Black History Month exhibition Spotlight: Recent Acquisitions, American-born artist Willie Cole speaks about his work.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

■ "Albert Watson" — Through March 11.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org. ■

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AN INTIMATE EVENING WITH KRISTIN CHENOWETH

Wednesday, February 15 at 8 pm

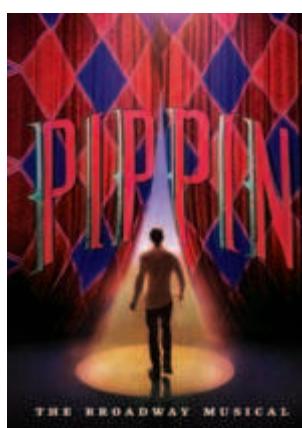
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Sparkling soprano and gleeful Broadway sensation returns after co-hosting 2015 Tony Awards.

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With support from **SunSentinel**

Beyond the Stage: Join us for a free pre-performance musical presentation by We are His People, The King's Academy Honors Choir in the Dreyfoos Hall lobby at 7:15 pm.



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Thursday, February 16
at 8 pm

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Friday, February 17 at 8 pm

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Beyond the Stage: Join us for a pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.



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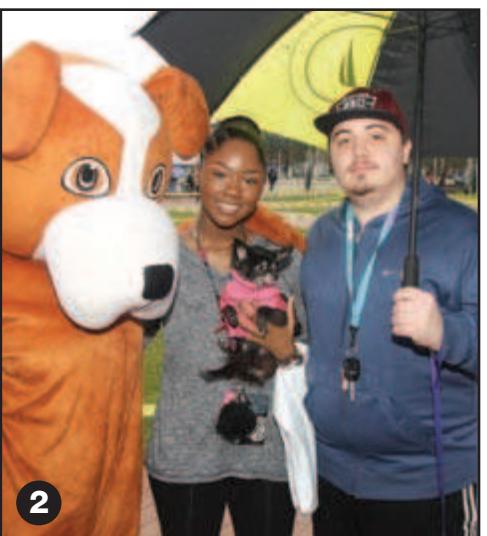
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SOCI

Scenthounds at Down



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6



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8

ANDY SPILOS / FLORIDA WEEKLY

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SOCIETY

Downtown at the Gardens



4



9

1. Janet Palm, Peanut, Toby and Buzzi Bates
2. Scenthound, Alexa Henderson and Alex Lagos
3. Natalie Sudit, Mavericks, Gary Waxler and Murphy
4. Rebecca Moreschi, Chris Moreschi, Ilan Kaufer and Evan Nierman
5. Wendy Erschik, Blue, Tim Erschik and Zoe
6. Stella Stephens, David Stephens and Kimberly
7. Katie McFatter and Katie Parker
8. Patrick Barthelmess, Lady, Damien Winterhawk and Igor
9. Tim Smith and Juliana Smith



Lori Dingers, Booker and Bradley Dingers

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



Indulgent



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DOWNTOWN
at the gardens



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B12 | WEEK OF FEBRUARY 9-15, 2017

FLORIDA WEEKLY

AREA MARKETS

■ **Riviera Beach Marina Village Green & Artisan Market** — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or www.harrysmarkets.com.

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

■ **The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgl.com.

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

■ **Delray Beach's Winter GreenMarket** — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

■ **Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

■ **Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. www.rpbgreenmarket.com.

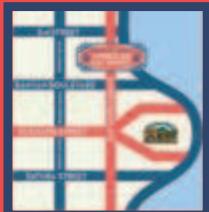
■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■



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DISGRACED

From page 1

out what these communities (in the play) are going through.... It's a bear of a play. I'm almost overwhelmed."

Director J. Barry Lewis, who helmed "Doubt" for the Maltz and is a resident director at Palm Beach Dramaworks, said that the play should resonate with more than the current situations, let alone for Muslim-Americans. "Theater often has a kind of serendipity; that's not unusual," he said.

Pointedly, Mr. Ahktar undercuts racial and ethnic stereotyping by portraying complex characters, fighting the tendency of people to "label units or cultures, rather than seeing people as individuals," Mr. Lewis said.

But the play also delves deeply into issues of identity and assimilation. It questions whether people should deny their heritage when they assimilate in pursuit of fiscal success and social acceptance. While current events "create a context," Mr. Lewis said, such issues echo for South Florida where many people are the children, grandchildren or great-grandchildren of immigrants.

"Amir is defining himself the way other people are seeing him," Mr. Kaisi said passionately.

The human universality of crossing lines of ethnic identity are also touched on because of the characters' tragic flaws of hubris and pride in their accomplishments may be more fragile than any of them realize when prejudice erupts.

Even more universal are the questions about whether the American Dream is truly achievable for everyone and whether it is worth the sacrifices. Mr. Lewis said, "Is the American Dream elusive or obtainable? If you work hard, you are supposed to be able to (achieve it.)" But he and Mr. Kaisi say "Disgraced" doesn't see those as rhetorical questions — ideas they said were raised by Arthur Miller in "Death of a Salesman" and even more so in his "All My Sons."

Obviously, the play isn't theoretical to Mr. Kaisi, a genial, but fervent

young man born in Iraq, who grew up in Montreal and attended the University of Texas at Austin. He speaks at length about ideas that the play can generate in inevitable discussions among patrons on the ride home.

For instance, he's frustrated that Americans honor the cultures of other immigrants such as Jews and the Irish. But Americans tend to ignore, downplay or are ignorant of the contributions of Arab and Islamic cultures to the world's knowledge, let alone the western hemisphere. He held up his cellphone. "You see this? This is based on algorithms, the work of Al-Khwarizmi, a ninth century Persian mathematician."

In the interview, he and Mr. Lewis roamed over varied topics, circling clashing cultures, a back and forth punctuated with dry humor and some wryly raised eyebrows.

Mr. Kaisi played Amir a year ago in Pittsburgh, he said, although he has auditioned for it "a dozen times. I'm in a pool that's not that large. There are maybe five or 10 actors. Maybe more."

Mr. Lewis added, "And they are in demand for television."

That dearth led several companies to cast actors other than those with Middle Eastern roots. GableStage's 2015 production cast two Latinos as Amior and his nephew. Asked if that upset him, Mr. Kaisi shrugged his shoulders.

"Disgraced" has been embraced by artistic directors in regional theaters across the country, in part because of its "produceability" (one set and five actors), Mr. Lewis said. But undeniably, its premises and themes are "ripped from the headlines."

That latter element has been true since Mr. Ahktar began writing the piece almost a decade ago. But never more so than now. ■

in the know

"Disgraced"

- >> **When:** Feb. 12-26
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter.
- >> **Cost:** \$56-\$93.
- >> **Info:** 575-2223 or www.jupitertheatre.org.

HAPPENINGS

From page 1

cocktail demonstration by Jules Aron, author of "Zen and Tonic: Savory and Fresh Cocktails for the Enlightened Drinker." Monkey in Paradise offers "healthy" happy hour favorites.

FreshFest 2017 is 9 a.m.-4 p.m. Saturday, Feb. 11, Meyer Amphitheatre, 104 Datura St., West Palm Beach. Free. Info: www.crossingsconcert.org. ■

PUZZLE ANSWERS



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3	8	9	2	5	6	4	7	1
2	7	6	1	8	4	9	3	5
6	1	4	9	2	3	5	8	7
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9	2	7	5	4	8	6	1	3
4	6	1	8	3	2	7	5	9
7	5	2	6	1	9	3	4	8
8	9	3	4	7	5	1	2	6

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Food Samples & Demos
Importance of Juicing
Healthy Living Screenings

Money Smarts



Understanding Saving
Understanding Retirement
Life Insurance

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Raffle, Music
Swim Clinics (Bring Swim Suit)

Swing Zone



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HEY!

From page 1

"I succeeded because of tenacity, and gratitude," he said. "They will get you where you want to go."

Well known internationally as Fonzie — Arthur Fonzarelli from the long-running TV series "Happy Days," a miscreant father on "Royal Pains," and most recently, part of a quintet of actors in a travel reality series, "Better Late Than Never," Mr. Winkler spoke about his lifelong battle with learning disabilities as an undiagnosed dyslexic.

A dismal student, he was picked on, he said, but "I was a great dancer — it's how I got by socially. I won every dance statue they had. But I was in the bottom 3 percent academically nationwide."

He graduated, but not with his class. "I got my diploma in the mail. After I took the same geometry class for four years — and finished in summer school. I still can't do math."

But, he joked with a characteristic Fonzie accent, "In the many decades since I left school, not once — not one time ever — has anyone ever said the word 'hypotenuse' to me."

Throughout school, his parents thought he wasn't making the effort, and labeled him a lazy dummehund — "dumb dog." The stigma was real for him.

"Day after day you hear this, you believe it," he said. "It's the worst thing you can do to a child."

It wasn't until he was 31, when he saw his son diagnosed with the disorder, that he figured out it was what had plagued him all through school, affecting his ability to learn.

"I wasn't stupid after all. I had a learning challenge."

After years of negativity, he turned the disorder into a positive, becoming a successful children's author as a second career. "I have it to thank for my tenacity," he said.

He knew was destined to be an actor "since I was 7," though his low grades in high school kept him out of the drama club.

"I wasn't even in one play."

Despite the academic problems, and warnings from "bad teachers" that he'd never make it, he was still able to get into college. He applied to 28 colleges before being accepted by Emerson in Boston. He went on to graduate with a master's in acting from Yale's drama school. "Hard to believe, I know."

His parents dismissed this career choice, and always assumed he'd go into the family business of importing and exporting wood. "The only wood I was interested in was this." He pointed to a slide of the Hollywood sign.

Not long after college, he landed jobs in commercials. He parodied the Yale acting teachers who sniffed at sales work, then wanted to know, "How'd you get the job?"

He sold Schick razors and H & R Block taxes, among many others, saving up to go to Tinseltown.

"It was September 18, 1973, I landed on terra firma."

He went to Paramount Studios to an audition the next week for a small part on the "Mary Tyler Moore Show," as Rhoda's date, then for a part in the "Bob Newhart Show." Director Garry Marshall was at the audition table, casting for his new series, "Happy Days," and watched Mr. Winkler.

"I had the largest sweat stain in the universe," he said. "I told them up front I was so nervous."

He was auditioning for the Fonzie role, a small part written into the series about a 1950s family.



NBC COURTESY PHOTO

Henry Winkler, William Shatner, George Foreman and Terry Bradshaw embark on the journey of a lifetime, traveling across Asia on their own in "Better Late Than Never," with a little help from comedian Jeff Dye.

"I was getting ready to pack to go back to New York, and it was my birthday — Oct. 30. I got a call and they asked if I'd like the role. I said yes, on the condition that they would let me show the character's other side."

Bad boy biker Arthur Fonzarelli was a different guy once he took off that jacket, he told them.

They agreed, and he went on to bring Richie Cunningham's friend to life, becoming a star in his own right.

He molded the role as his own, butting heads with producers and the network. There was the comb and mirror scene he changed from the script.

"They wanted me to comb my hair. I didn't want to. Garry insisted. It's in the script. Just play it the way it's written."

"So I had the comb in my hand, got to the mirror, and stopped, and turned my hands up." He mimed the now iconic move. "Heyy." I said to the mirror." The Fonz was already perfect, he decided.

"They let me keep it."

The "Heyy" became a signature tagline for him. "I could use it for anything — 'Heyy whassup?' 'Heyy' covered a lot of things."

About that leather jacket that now hangs in the Smithsonian Institution: "It almost wasn't leather. They had me wearing a cloth sport coat at first. The network thought leather was too much of a bad boy image.

"We argued if I was riding a motorcycle, I'd wear leather so I wouldn't get hurt. Garry got them to agree to let me wear leather if I were filmed with the motorcycle. After that, there was my motorcycle in every scene."

"They eventually relaxed it and I could wear leather any time," he said.

He's gone on to direct and produce films and TV movies, as well as act in many.

Learning his lines for "Happy Days" and all the films and TV work was "very, very hard work," he said. "I get 90 percent right today."

The dyslexia is still problematic, so he gets scripts early to go over and over, he said, till he knows the lines.

Other situations aren't as easy to fix. "I still can't read street signs, so if I'm coming home at night, and can't see the familiar things in the dark, I'll drive right past my own street."

Married to his wife, Stacey Weitzman, for 39 years, the actor has two adult chil-



Henry Winkler has co-authored the "Hank Zipzer" series of children's books. So far, there are 34 books in the series.

dren, and an adult stepson. He is a grandfather twice over, "with one on the way."

In his other life, he's a children's author of the Hank Zipzer series of chapter books, meant for first- through fifth-graders. The series, now on its 34th book, is co-written with Lin Oliver.

"She writes on the computer while I talk. She reads it back and we argue, then if it's funny, it goes in the book," he says.

Hank Zipzer is Mr. Winkler as a child. He's picked on, and gets caught up in all the kid stuff he remembers at school and at home. Only there's a fun spin to it, and an ending always with a message of encouragement and positive words.

He's proof, he says, that the "I can try" line works: He's an avid fly fisherman and now photographer. He does point-and-shoot with his phone and captures mirror images reflected in water — a favorite subject.

He's written a book about his revelations while standing in the rivers in his adult book, "I've Never Met an Idiot on the River: Reflections on Family, Fly-Fishing and Photography."

He continues to act — his lifelong passion.

In May, a new HBO series he'll co-star in, "Barry," from actor Bill Hader of "Saturday Night Live," will premiere. It's the story of a hitman-turned-wannabe-actor. Mr. Winkler plays Barry's foul-mouthed but inspiring acting coach.

Of the role, he said, "It fell from the sky, from heaven, right into my lap."

Right after its debut, he'll return to the road and sky to film another season of NBC's "Better Late Than Never." He calls it a "life-affirming series."

With buddies William Shatner, Terry Bradshaw, George Foreman and the youngster of the set, actor Jeff Dye, he'll be dropped into a foreign country to become a "fish out of water," he says.

He has a ball filming with the diverse team. "They're all great," he said, albeit each with quirks.

Both Terry Bradshaw and George Foreman (now the Rev. Foreman) have trouble with Mr. Winkler's foul language. William Shatner wants to quote pages from books he's read. "And he's read every book on everything and knows every page," Mr. Winkler said, sighing.

It's got a large following — viewers like watching the men squirm, presented with odd customs and strange foods outside their comfort zones.

"It's 7:30 a.m. and I'm in Seoul, Korea. We were given octopus. On the plate. It's squirming. I wouldn't go near it. But by 10:30 that night, I picked up a tentacle, and put it in my mouth. I wouldn't rush back for more. But it wasn't so bad."

He rolled the speech back around to his takeaway — the line he wants all the grandparents in the room to say to the young people in their lives. He wants them to build them up and offer only positive words and encouragement.

"You have to try. Anything really is possible." ■

PUZZLES

PAIR-A-PHRASING

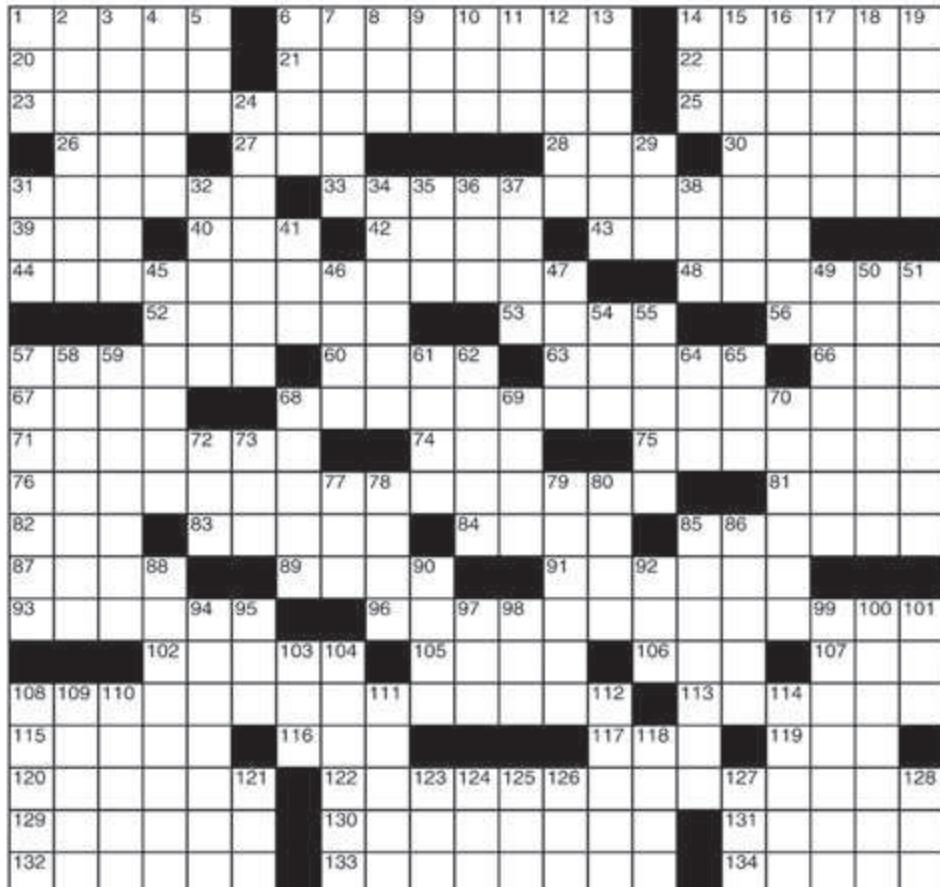
ACROSS

- 1 Music-licensing gp.
- 6 With greatest frequency
- 14 Light, in a way
- 20 River to Lake Geneva
- 21 Many kids' art projects
- 22 "Any way is fine by me"
- 23 STARDOM WEALTH
- 25 "Bewitched" husband
- 26 F minor, e.g.
- 27 Albany hrs.
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- 30 One of King Lear's daughters
- 31 Most like Solomon
- 33 STRIKE DWELLING
- 39 "... boy — girl?"
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- 43 "Für —" (Beethoven favorite)
- 44 HUDSON OCTET
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- 57 Hector
- 60 "Mona —"
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- 68 PERFORM ZERO
- 71 In a strict way
- 74 Bovine sound
- 75 Global divide LEVY
- 76 NEGATIVE
- 81 Tomb-raiding Croft
- 82 Suffix of pasta names
- 83 "A Bell for —" (classic novel)
- 84 Any minute
- 85 "Slim Shady" rapper
- 87 Blockhead
- 89 Half of Mork's goodbye
- 91 Gradually withdrew
- 93 Antigen attackers
- 96 EMERALD JEALOUSY
- 102 Path in a jet
- 105 Miami— (Florida county)
- 106 Wasted
- 107 Small battery size
- 108 GREATLY OFFING
- 113 Guevara's commander
- 115 Of the hipbone
- 116 Prickly seedcase
- 117 Ark.-to-III. dir.
- 119 Mai —
- 120 Frolic
- 122 ALLOWED STATUTE
- 129 Verdi tragedy
- 130 Hold dear
- 131 Flared dress
- 132 Forwarded, as mail
- 133 Furry marine mammal
- 134 Encounters
- 140 Overly
- 141 Be incorrect
- 142 Met or Phillip rival
- 143 Fly of Kenya
- 144 Pot coverer
- 145 Reality TV celebrity fired by Donald three times
- 146 Cry from a member of an arriving group
- 147 Ship's goods
- 148 Faith Hill's "Take Me —"
- 149 Wife of Dick Cheney
- 150 Prickly plants
- 151 N.J. neighbor
- 152 Pan for stir-frying
- 153 Ex-froshes
- 154 Strands post-blizzard
- 155 Summer misery stat
- 156 Puff piece?
- 157 Actor Bert in a lion suit
- 158 Footballer Tebow
- 159 City transport
- 160 And others, in Latin
- 161 Grain store
- 162 See 72- Down
- 163 El — (peak in California)
- 164 Mined find
- 165 Avian runner
- 166 Clever adage
- 167 Party abbr. about drinks
- 168 Append
- 169 Certain wind musician
- 170 Of flight technology
- 171 Music of Scott Joplin
- 172 Highway rig
- 173 Parts of nerve cells
- 174 — au vin
- 175 Good name for a chef?
- 176 Bob of folk singer LeAnn
- 177 Country in West Africa
- 178 Silver — (photo lab compound)
- 179 With 47- Down, forensic tool
- 180 Kind of TV
- 181 A, in Aquila
- 182 Ding —
- 183 Out-of- — (visitor)
- 184 Tempted
- 185 Maestro Zubin
- 186 Craven of horror films

DOWN

- 1 Terrier noise
- 2 One-named Latina singer
- 3 Approaches to attack
- 4 Keep — on (watch)
- 5 Pod spherule
- 6 What touts tabulate
- 7 Liquor bottle
- 88 Like nondefective DVDs
- 89 Pakistani's language
- 90 Feel sickly
- 91 Capital of Nebraska
- 92 135 degrees from 117- Across
- 93 Nosh on
- 94 End of some URLs
- 95 Cole of song
- 96 "Iglu" for "igloo," e.g.
- 97 7'6" Ming
- 98 R&D center
- 99 Bursts forth
- 100 Pep
- 101 Make thrilled
- 102 Country singer
- 103 LeAnn
- 104 Brother, in Brest
- 105 Between, in Brest
- 106 Vogue topic
- 107 -do-well
- 108 Boatload
- 109 Actor Stephen
- 110 Zedong
- 111 Kind of TV
- 112 Ding —
- 113 Out-of- — (visitor)
- 114 Suffix with 124-Down
- 115 Boy pharaoh
- 116 "Whack!"
- 117 Craven of horror films
- 118 — (photo lab compound)
- 119 — (visitor)
- 120 — (visitor)
- 121 — (visitor)
- 122 — (visitor)
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- 131 — (visitor)
- 132 — (visitor)



SEE ANSWERS, B13

HOROSCOPES

AQUARIUS (January 20 to February 18) A display of temperament surprises you, as well as those around you. It could be all that pressure you're under. Consider letting someone help you see it through.

PISCES (February 19 to March 20) Some things don't seem to be working out as you'd hoped. Don't fret. Instead, take some time out to reassess your plans and see where changes could be made.

ARIES (March 21 to April 19) Your ideas are finally reaching those who can appreciate them. But don't expect any immediate reactions. That will come later. Meanwhile, a personal matter needs your attention.

TAURUS (April 20 to May 20) Your energy levels are rising, and you're feeling restless and eager to get into some activity, whether it's for profit or just for fun. In either case, the aspects are highly favorable, so go for it.

GEMINI (May 21 to June 20) A

relationship seems to be winding down from passionate to passive. It's up to you to decide what the next step will be. But don't wait too long to take the initiative. Delay could create more problems.

CANCER (June 21 to July 22) A decision looms. But be very sure that this is what you really want before you sign or say anything. Once you act, there'll be little or no wiggle room for any adjustments.

LEO (July 23 to August 22) Money matters improve, but you still need to be cautious with your spending. Also, set aside that Leonine pride for a bit and apologize for contributing to that misunderstanding.

VIRGO (August 23 to September 22) A tempting financial situation could make the usually unflappable Virgo rush in before checking things out. Be alert to possible hidden problems. Get the facts before you act.

LIBRA (September 23 to October 22) It's nice to know that you're finally

getting due credit for your efforts. You also should know that new opportunities will follow. A family member brings important news.

SCORPIO (October 23 to November 21) Any uncertainty that begins to cloud an impending decision could signal a need to re-examine your reasons for wanting to take on this commitment.

SAGITTARIUS (November 22 to December 21) You benefit from taking time out of your currently hectic schedule to do more contemplation or meditation. This will help re-energize you, both in body and soul.

CAPRICORN (December 22 to January 19) Nursing hurt feelings can zap the energies of even the usually self-confident Sea Goat. Best advice: Move forward. Success is the best balm for a painful ego.

BORN THIS WEEK: You enjoy traveling and meeting people. You are especially good with children and would make an excellent teacher. ■

By Linda Thistle

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Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SEE ANSWERS, B13

DISGRACED

FEBRUARY 12-26

CONTAINS STRONG SUBJECT MATTER AND LANGUAGE

IDENTITY, RACE AND POLITICS COLLIDE HEAD-ON

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GETAWAY

Sizeable ship, inviting vibe

BY STEPHANIE MURPHY-LUPO

Florida Weekly Correspondent

Sailing from Dundee, lolling at 3.5 knots through lazy North Sea swells, why resist a reverie about an ancestor?

William Dabney Cawthon, born in Virginia nearly 300 years ago, had forebears in a sect of Clan MacFarlane. Making time at last to carry the torch for Scotland — cruising the Highlands aboard MSY Wind Surf — I wanted vague notions about Alba, the ancient name for Scotland — to gel like cement in the sun, and they did.

At each departure, the captain invites 312 passengers to a "sail away." As computers send voluminous sheets onto spars, loudspeakers magnify the melodic "Conquest of Paradise," by composer Vangelis. Charming dolphins to leap, the music mixed with adventure affirms the motto, "180 degrees from ordinary."

Windstar Cruises bought the yacht in 1998 from Club Med. In 2012, it gave the staterooms a makeover, adding pillow-top beds, luxe linens, flat-screen TVs and DVD players.

Sizeable yet cozy, the ship's amenities perform well: fine dining with open seating, a gym, swimming pool, hot tub, live music, mini-casino, spa by Steiner of London, and a congenial crew of 170-plus who know your name. A watersports platform has gear to snorkel and dive; plus kayaks, Zodiacs and windsurfers.

Consider a "morning stretch," yoga, Pilates, seminars and lectures; then take in the vista of emerald treetops on moss-colored cliffs, resembling large velvet cushions.

The dress code for restaurants is "country-club casual." Otherwise, duds reflect castle-crawls, cliff treks and museum tours. Yacht fare includes food and soft drinks. You may order wine, beer and cocktails individually or buy an 8-day package. The gratuity is \$12 per passenger per day.

After days of "a full English breakfast," we strolled down an omelet station, ample buffet and a menu of waffles, Eggs Benedict and French toast. Lunch options included a top-deck cafe and a mid-ship deli-coffee bar for wraps, sandwiches and pastries.

Dinners in AmphorA were great, such as salmon, sea bass, veal, beef shortribs, watermelon-spinach-feta salad, and chocolate pot du crème. At Stella Bistro, the French menu mixes old-school with trends. You need a reservation there; likewise, for the Candles venue.

Seated on deck, the attraction is twilight, sea air, lazy jazz, and the chance to ponder historic watershed events which rippled across the New World; to review long-ago and "now" adrift from chronology; to see that in any millennium, stars dot a sky free of light the way a vintage brooch pierces velvet; that today's welcoming fire defines the same shadows that camouflaged marauders of old.

Vikings plundered monasteries for wealth and territorial assets. Romans staked out strategic outposts. So many kings coveted Alba, why didn't more English royals lobby for Edinburgh to be the seat of the British Empire?

From the port of Invergordon, we crossed Cromarty Firth by bus to "The Black Isle" and learned it is neither black nor an island, so-named for the "scorched earth" in the wake of Vikings who sacked the pudgy peninsula.

Our scholarly guide drew a droll parallel from broadsword-wielding Highlanders marking their turf with tartans, and kings in the south fighting to keep the clans in check:



PHOTO BY REMI JOUAN

The five-masted MSY Wind Surf, part of Windstar Cruises fleet, carries 312 passengers to ports in the United Kingdom, the Mediterranean and the Caribbean.



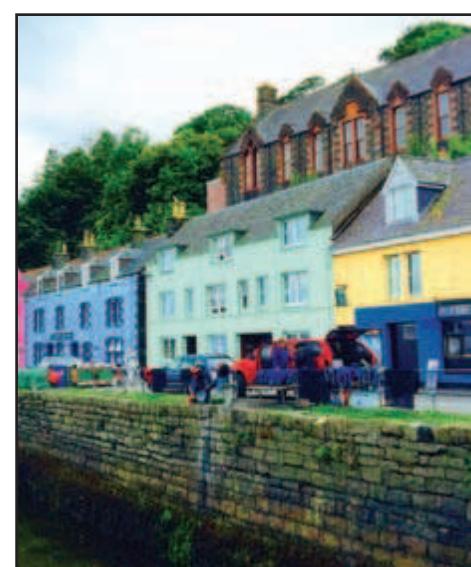
PHOTO BY JOHN MULLEN

The Ring of Brodgar is a Neolithic henge and circle on Mainland in the Orkney Islands. The attraction is one of many shore excursions from the port of Kirkwall.



TRAVELS4COUPLES.COM

Eilean Donan Castle sits on Loch Duich, a small isle overlooking the Isle of Skye. The oft-photographed 13th-century castle is near the hamlet of Dornie, about 45 miles by bus from Portree.



STEPHANIE MURPHY-LUPO/FLORIDA WEEKLY
The harbor of Portree pops with color among hotels, pubs, cafes and shops lining the quay.



STEPHANIE MURPHY-LUPO/FLORIDA WEEKLY

Approaching the Isle of Skye, one ponders the tempting shore excursions; so many are must-see, with just a few hours to make it happen.

"You Americans had your battles (with the Brits), too," Pat Murray said.

She mentioned the "Outlander" novels by Diana Gabaldon, whose time-traveling heroine, Claire Fraser, tries to intervene in the Jacobite uprising. That protracted revolt ended with the Battle of Culloden, "changing all of history" in 1746.

The folk hero defeated there was "Bonnie Prince Charlie," or Charles Edward Stuart, born in Rome in 1720. Believing himself heir to the throne of Britain and Ireland, he took his cause to the Highlands. He and a Scottish woman had a daughter, Charlotte. Known as the Duchess of Albani, she had children with her lover, a French archbishop (Murray, a former teacher, said her student at a private school in Switzerland was Charlie's descendant, a prince from Spain).

With 42 acres on a beak-shaped peninsula nosing into Moray Firth, Fort George was begun two years after Culloden, "to keep Scotland under a rock — not a

chance." Today, it's an active garrison and military museum.

Kirkwall, capital of the Orkney Islands, dates to the mid-11th century and became a royal burgh in 1486. Sandstone cliffs hewn by nature's moods mark major Neolithic archeological finds around this UNESCO World Heritage Site. Remarkably, the people of the archipelago own St. Magnus Cathedral from the Viking era.

Portree ("Port an Righ") on the Isle of Skye is where King James V of Scotland went to pacify clan chieftains. The Old Man of Storr is a rock pinnacle within the 20-mile Trotternish Ridge. Some must-see waterfalls and pools involve stepping-stones to cross rivers. Dunvegan, the oldest continuously inhabited castle in Scotland, was home to the MacLeod clan for eight centuries.

On the busy quay, The Pier Hotel's four-stool pub was handy for pinot grigio and local gossip, thanks to the bar-



STEPHANIE MURPHY-LUPO/FLORIDA WEEKLY

Fine-dining options are plentiful aboard Wind Surf, in either the main dining room, AmphorA; or two specialty restaurants, Stella Bistro and Candles. This crab cake appetizer was as luscious as it looks.

maid, a customer, the owner and a pal from Australia (Reason to revisit: tours aboard Brigadoon to spot sea eagles and dolphins).

Tobermory, the main town on the Isle of Mull, affords views of Calve Island, a big draw for divers (Reason to revisit: Iona Abbey, a Christian pilgrimage since the 6th century, is a coach ride and foot ferry away).

Rough seas at the Isle of Man prevented tenders from going ashore, where there is a living-museum village and the restored 12th-century Castle Rushen.

As the sun set on our last day aboard, an azure sky slipped into indigo with a rim of peach — providing a truly fetching sign-off. ■

— For information, visit www.windstarcruises.com.

'King' and 'Cabaret' coming, 'Mormon' returning for Kravis On Broadway

The Kravis Center for the Performing Arts has announced Kravis On Broadway's 10th anniversary season, which will feature seven blockbuster hits.

Of special note for the upcoming season is the return of the Tony Award-winning Best Musical "The Book of Mormon," which sold out during its first Kravis Center run in 2014.

The 2017-2018 Kravis On Broadway series includes the following shows:

"The King and I" — Nov. 7-12. Rodgers & Hammerstein's "The King and I" boasts a score that features beloved classics such as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful." Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.

"The Book of Mormon" — Nov. 21-26. "The Book of Mormon" is a nine-time Tony Award-winning Best Musical. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the "Good Word." With standing-room-only productions in London, on Broadway, and across North America, "The Book of Mormon" has become an international sensation.

"Finding Neverland" — Jan. 2-7, 2018. "Finding Neverland" tells the story behind one of the world's most beloved characters, Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Mr. Barrie takes a monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Mr. Barrie's classic tale springs to life in this heartwarming theatrical event.

"Cabaret" — Feb. 6-11, 2018. Based on Roundabout Theatre Company's Tony Award-winning production, "Cabaret" comes to the Kravis Center. Welcome to the infamous Kit Kat Klub, where Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd — and to leave their troubles outside. But as life in pre-World War II Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through dangerous times? With songs that include "Cabaret," "Willkommen" and "Maybe This Time," John Kander, Fred Ebb and Joe Masteroff's Tony-winning musical is all about following your heart when the world loses its way.

"The Illusionists" Live from Broadway — March 6-11, 2018. Hailed as "a high-tech magic extravaganza" by *The New York Times*, this spectacular showcases the talents of five top illusionists.



COURTESY PHOTO

Monica L. Patton, Ryan Bondy and Cody Jamison Strand in "The Book of Mormon."

"The Illusionists' Live from Broadway" has shattered box office records across the globe, and dazzles audiences of all ages with a powerful mix of outrageous and astonishing acts. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportion. Direct from Broadway, it is touted as the world's best-selling magic show.

"The Bodyguard" — April 10-15, 2018. Based on the hit film, the award-winning musical will star Grammy Award-nominee and R&B superstar Deborah Cox. Former Secret Service agent turned bodyguard Frank Farmer is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge. What they don't expect is to fall in love. Based on Lawrence Kasdan's Oscar-nominated Warner Bros. film and adapted by Academy Award-winner ("Birdman") Alexander Dinelaris, "The Bodyguard" had its world premiere in London's West End, where it was nominated for four Laurence Olivier awards, including Best New Musical. It won Best New Musical at the Whatsonstage Awards.

"Something Rotten!" May 1-6, 2018. Welcome to the 1590s: long before the dawn of premium tickets, star casting and reminders to turn off your cell phones. Brothers Nick and Nigel Bottom are desperate to write a hit play, but are stuck in the shadow of "The Bard." When a local soothsayer foretells that the future of theater involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. ■

in the know

How to buy tickets to Kravis On Broadway's 2017/2018 season

- >> Subscribers for the Kravis On Broadway series will receive renewals in early March.
- >> Kravis Center donors will receive information on becoming a Kravis On Broadway subscriber for the 2017-2018 series in mid-May.
- >> Subscriptions go on sale to the public in June.
- >> For more information about becoming a donor, go to kravis.org/membership or call 651-4320.
- >> For information about purchasing a subscription to Kravis On Broadway 2017/2018, contact the box office at 832-7469 or (800) 572-8471, or log on to www.kravis.org/broadwayseason.
- >> For group sales, contact Teri Reid at 651-4438 or treid@kravis.org or Karen Farruggia at 651-4304 or farruggia@kravis.org.

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CUISINE

Pizzeria Oceano gets new owners, name change

janNORRIS

jan@jannorris.com



There's a lot of experience behind the chef couple who have taken over the former **Pizzeria Oceano** — now just **Oceano** — in Lantana.

Chefs **Jeremy** and **Cindy Bearman** have traveled across the country with their jobs and to the Caribbean, working for big names like **Daniel Boulud**, **Joel Robuchon**, **Alex Stratta** and **Jean-Georges Vongerichten**.

"Ever since we got to South Florida, we'd been looking for places to possibly take over or spaces where we could build something out," Mr. Bearman said.

At first, they looked in Delray Beach, where they had moved in spring of 2016. They contacted **Tom Prakas**, restaurant broker, who showed them a few spots.

"I think we just weren't ready yet — we didn't have a feel for the area yet," Mr. Bearman said. He took a job in Fort Lauderdale in the meanwhile, helping open **Giovanni's One Door East**, with the understanding he'd be leaving to go out on his own eventually.

A couple of months ago, Mr. Prakas called back, with the former Pizzeria Oceano location. "**Dak (Kerprich)** had been wanting to sell it; he'd had it for several years. We were both a little skeptical at first," he said, "then we



COURTESY PHOTO
Chocolate cake with passion fruit ganache and meringue.

looked at it and decided it was great for us. It's a small place — we could take it ourselves and wouldn't need million-dollar investors. We could get it up and running easily."

The tiny counter-space and front-decked eatery will get an upgrade of an awning to serve guests in inclement weather, landscaping and a new garden on the side for the chefs.

The pair took the reins last week after working with Mr. Kerprich for three days, learning his recipe for pizzas.

"We're keeping the dough recipe exactly the same," Mr. Bearman said. "The sauce is mostly the same with a slight tweak."

This has satisfied the food-lovers who sought out the restaurant just for the food, he said. "The people who have been to the restaurant when we opened were regulars. They've all come back — very excited we're taking over and it's pretty much the same. A few were disappointed to see someone new, but after they tried the food, at the end, they realize it's still the same and were happy."

Along with the famous thin-crust

pizza, the chefs will add a few items to the menu. An outdoor Lang wood-fired smoker will provide one smoked or barbecued item that changes daily. "Last week we did ribs, and Saturday, we did a brisket smoked for 16 hours. We made our own kielbasa the other day."

He also invested in a \$6,000 extruded pasta machine — "One of the things I've wanted for years," he said. "I had one in the Caribbean. I love doing pasta."

Last week, he made a cassarecce (an S-shaped noodle), with spiny lobster, sweet corn, tomato and basil.

"Interesting" salads from ingredients sourced locally when possible also will change daily, along with a fish dish. "We did a pecan-crusted triggerfish, with Swank Farms pole beans and Everglades tomatoes."

They have clever names for the pizzas on the list. "There's the Straight Shooter that's always on the menu. We're using Jersey tomatoes, fresh mozz, Sicilian olive oil and local basil."

A Crabby As a Clam pie features steamed littleneck clams and a compound butter made of chilies, garlic, lemon zest, chopped parsley and the reduced clam liquid.

"We made gnocchi from roasted potatoes that were cooked in the leftover embers of the smoker. They had a slight smoky flavor and we served them with basil and garlic," he said.

Pastries and desserts made by Cindy Bearman include a toasted oat panna cotta; a chocolate cake with passion fruit and a toasted meringue on top; and simple things like a cookie with chocolate, dried cherries and toffee in it.

As for the "rules" that made the previous owner notorious — no reservations, no credit cards, no substitutions

— Mr. Bearman said he'll keep a couple but toss the rest.

"We've been in the hospitality business for a long time. When people ask for things, if we can do it, we'll do it. We're not out for doing this just for ourselves."

"We have a different approach than Dak. He used to have only one server — his brother. We'll have two; we want more attention to our tables."

The no reservations policy works for a small restaurant, so that will stay in place. They're thinking about changing the no credit card rule, but for now, it's cash only. Hours are still dinner Tuesday through Saturday.

"We wanted to do something for ourselves and have time for family and our son. I worked 80- and 90-hour weeks and spent time away from my family. This gives us a chance to control that," he said.

He likes the small-town feel of Lantana. "We feel like it has a tremendous amount of potential. While we had a mindset of opening up in Delray, this spoke to us a little more. We wanted to be in a place where we could stand out a little. I love Delray a lot — it's where we live. But for us, this is better."

In brief

Big Daddy's Hot Dogs opened on Northlake Boulevard in North Palm Beach. Along with the Chicago dog, and chili dog and a few other varieties, there also is a lobster roll — a nod to the Rhode Island native, a former auto dealer, who runs it. Diners get to spin a wheel at the counter, where they can win free food — or they might have to wash dishes, sing a song, hug the owner or hold a sign — all in good fun. ■

VINO

To oak or not to oak?

jerryGREENFIELD

vino@floridaweekly.com



There are two plants essential to the making of wine. The first, of course, is the grapevine.

The second is the oak tree — specifically *quercus suber*, which gives us the wood used to make oak barrels. And the bark of another type of oak tree gives us corks, which we use to keep the liquid from dribbling out of the bottle.

Winemakers face many choices in their craft, and one of the major decisions is whether or not to expose their precious juice to the influences of oak.

Let's start with fermentation. The most popular containers are stainless steel and (you guessed it) oak, specifically large wooden tubs that hold hundreds of liters of juice.

If you want to preserve the fresh fruit flavors of your wine, you'll ferment in stainless, or another neutral type container. If you want to soften the wine and add other flavors, you'll use oak barrels. New ones cost around \$1,500 each, so it's a big decision.

If you're buying oak barrels, you have to choose between French and American. The French variety is tighter-grained and imparts subtle flavors. The American is looser grained, and the resulting flavors are richer and more obvious. As a side note, the French produce the most oak

used for wine. The country is about one-fourth oak forest, and barrels are made from trees that can be more than 150 years old. Some oak for winemaking comes from the Baltic countries, as well.

Then you'll decide how much "toast" you want on the inside. Barrels are made over flame, which allows the staves to be bent so the hoops can be put on. The flame caramelizes the sugars in the wood, so the barrels will impart vanilla, caramel, toffee, smoke, ash, cola, cocoa and similar flavors and aromas.

Barrel making could take up a whole series of articles, because there are a lot of decisions in the process. Saw the staves or split them? Dry the wood by air or in a kiln? (Air-drying takes up to three years.) Make the barrels over fire or over steam? (The steam method imparts more subtle flavors to delicate wines.)

OK, so your wine is in barrels. Next, figure out how long to leave it there. Some winemakers (the Spanish come to mind) often leave their red wines in barrels for years, even decades, while others have a lighter touch. For a while, it was fashionable in California to give Chardonnay a huge dose of oak aging, but now the style is swinging back to less oak and brighter, fruitier flavors.

Of course, you don't have to go to the expense of buying new barrels. You can buy used ones, or simply throw oak planks and chips into the juice as it ferments. Many low-priced wines are made exactly this way.

The wines that benefit most from exposure to oak include most top quality



reds, white Burgundy and many Chardonnays. The juice will pick up flavors of vanilla, coconut, caramel, almond and clove, in addition to those mentioned above. In red wines, you also might discover black pepper, cinnamon, nutmeg and allspice.

Oak has been a part of winemaking ever since people discovered how to bend wood and make barrels. Wine matured in oak has a more stable color and is better able to withstand temperature variations.

Sometimes, the bottle's back label tells you whether the wine was fermented or matured in oak. Other times, you just have to drink a bunch of wine, pay attention to the flavors and decide for yourself. Here are some to start with:

■ **Priest Ranch Grenache Blanc 2015 (\$22)** — Pale yellow color indicates a light body, with aromas of minerals, wet stones and white flowers. The palate offers refreshing lemon and pineapple. WW 89-90.

■ **Kaiken Torrontes Mendoza 2015 (\$7)** — A nose of lemon zest and citrus with a hint of white flowers. The floral notes pay off on the palate, with soft notes of orange and lemon. Refreshing. WW 88.

■ **Matanzas Creek Sauvignon Blanc Sonoma County 2015 (\$22)** — Pear and peach aromas, and zesty pineapple and peach flavors. WW 88-89.

Ask the Wine Whisperer

Q: When should a wine be decanted?

— Caroline L., Port St. Lucie

A: Decanting serves two purposes: to avoid the sediment found in older wines, and to aerate the liquid and release aromas and flavors. Older wines should be decanted just before serving, usually not longer than 30 minutes. Younger, full-bodied wines can stay in a decanter for an hour or more. Before decanting an older wine, stand it upright for several hours to avoid dealing with excess sediment. ■

— Jerry Greenfield is the Wine Whisperer. He's also the creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available on Amazon and also at www.wine-whisperer.com, where you can also find more of his writings.

FLORIDA WEEKLY CUISINE

In the kitchen with... MARIO METTE, Lynora's in Jupiter

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

After chef and restaurateur Maria Abbenante, who had owned a restaurant in Lake Worth for many years, came out of retirement to open Lynora's on Clematis Street in 2014, interest in the restaurant soared.

Many customers came from the north end of the county and asked for a second location closer to home.

That became the impetus for a Jupiter location, which opened last November. Mario Mette, a native of Italy, was hired as the Jupiter restaurant's top chef.

"Every day is busy," said Chef Mette, who began cooking pasta when he was 12.

"By 18, I was working in a hotel kitchen and by 21, I was working at restaurants in England," Chef Mette said. "I moved to New York in 1995. I had a job there with a manager I worked with in England."

He planned to be in New York for a year and return to England.

But he liked the country and work so much he never went back to England. He came to Florida on vacation and a few years later was married here.

Cooking remains his passion.

"I love being creative with food and seeing people happy all the time," he said. "I like being able to create new dishes."

He also enjoys mentoring young chefs.

"I like teaching with my experience," he said. "It makes me feel good. I like to pay back for all the great chefs who worked with me."

He warns that aspiring chefs need to be able to accept criticism. "You need your skin to be tough."

One of his favorite dishes at Lynora's is seafood risotto, with mussels, clams, calamari, scallops, shrimp tomato and lobster sauce. "Everything on the menu is very good, but this is something you must try," Chef Mette said.

What might surprise people, he said, is his love of country music.

"They call me the Italian redneck," Chef Mette said. "I like Toby Keith, George Strait and Keith Urban and have been to concerts for all of them."

He speaks Italian, English and some Spanish. But his favorite communication uses the language of food — mostly classic, homemade Italian dishes with a modern spin.

Buon appetito!



COURTESY PHOTO
Mario Mette began cooking pasta when he was 12. Now 46, he is the chef at Lynora's new location in Jupiter.

Mario Mette

Age: 46

Original hometown: Latina, Italy (south of Rome)

Restaurant: Lynora's, 1548 N. U.S. Highway 1, Jupiter, 203-2702, www.lynoras.com. Open for happy hour (4-7 p.m. and 10-11:30 p.m.), dinner (4-11 p.m.) and weekend brunch (11 a.m.-3 p.m.)

Mission: My goal is to get better every day and make everyone happy. I want to do all I can to be sure people enjoy the food I prepare.

Cuisine: Classic, homemade Italian dishes with a modern spin, including small plates, salads and wood oven pizzas.

Training: Attended South Fork College in Ipswich, England, and worked at Sartoria in London; at Miragio in New York and in the fine dining restaurant at the Loxahatchee Club in Jupiter. Trained under Lynora's founding chef, Maria Abbenante, at the Clematis Street location prior to opening the Jupiter location opening in November 2016, where I direct the kitchen.

What's your footwear of choice in the kitchen? Sketchers

What advice would you give someone who wants to be a chef? You have to be born a cook and have a passion for cooking. It's a calling that requires you put everything into it — mind, heart and soul. If you don't feel that passion, you're better off finding another line of work. ■



SCOTT SIMMONS/FLORIDA WEEKLY
The Elevated Egg Sandwich had avocado, Gruyere and arugula.

SCOTT'S THREE FOR

3 Places for breakfast

A trio worth noting

1 SARA'S KITCHEN

City Center, Building A, 2000 PGA Blvd., No. 3140, Palm Beach Gardens; 540-2822 or www.saraskitchenpalmbeachgardens.com.

I love coming here and seeing the family that owns Sara's Kitchen working together, with dad in the kitchen, mom at the register and their two adult sons waiting tables, working in the kitchen and getting things done. The portions are generous here, the ingredients are fresh and the breakfast skillets are like works of art.

2 FIRST WATCH

Palm Beach Outlets, 1703 Palm Beach Lakes Blvd., No. B05, West Palm Beach; 640-0884 or www.firstwatch.com.

I first ate at First Watch in Fort Myers and Sarasota — my grandmother loved to go for the Fruity Chicken at lunch. But breakfast is a treat as well. During a recent visit, the Elevated Egg Sandwich made for a hearty repast, with an over-easy egg, bacon, Gruyere, avocado, mayonnaise, lemon-dressed arugula atop a perfectly toasted brioche bun.

3 THE BOULEVARD RESTAURANT & GOURMET DELI

10961 N. Military Trail, Palm Beach Gardens; 776-8700 or www.boulevardgourmetdeli.com.

This is a favorite breakfast and lunch place for many in the PGA corridor. The Boulevard makes its own bagels, and you always can count on crisp bacon, creamy eggs and some of the most beautiful sliced tomatoes anywhere. I also enjoy the turkey club at lunch.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Chicken & Biscuits

The Place: Hurricane Café, 14050 U.S. Highway 1, Juno Beach; 630-2012 or www.hurricanecafe.com.

The Price: \$9.95

The Details: I could wax poetic about the flatbreads at Hurricane Café, but I was not there for lunch on my most recent visit.

It was for breakfast, and the menu there is HUGE — there are five variations on eggs Benedict alone.

But I wasn't in the mood for Benedict, or an omelet, for that matter.

With this dish, I got both chicken and eggs.

Tender, delicately fried chicken is the centerpiece of these biscuits, topped with hearty sausage gravy, and scrambled egg.

Sausage gravy can be a heavy, salty affair, but chef/owner Scott Philip does it right at Hurricane Café, with a creamy sauce that lets the spice of the sausage shine through. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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Sebrina María Alfonso, Music Director

Svetlana Smolina,
piano

And The TONY GOES TO...

Jeffrey Biegel,
piano

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FEBRUARY 19 • 5PM**ORDER BY DISORDER**Rimsky-Korsakov: *The Snow Maiden (Snegurochka)* Suite

Rachmaninov: Piano Concerto No. 2 in C Minor

Svetlana Smolina, piano

Nielsen: Symphony No. 5, Op. 50

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The Symphony tips our hat to Broadway with a spectacular homage to Tony Award-winning musicals for a night to remember. A Chorus Line, Chicago, Hello Dolly, My Fair Lady, South Pacific and much more.

APRIL 2 • 5:30PM**UNTAMED SPIRIT**Mendelssohn: *Hebrides Overture*

Peter Schickele: P.D.Q. Bach's Concerto for Simply Grand Piano and Orchestra

Jeffrey Biegel, piano

Tchaikovsky: Symphony No. 5 in E Minor



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Act II*

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Season preview

6 The Kravis Center



A scene from "Kinky Boots."

COURTESY PHOTOS



Duncan
Theatre

4

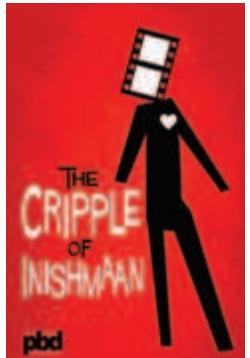


ON THE COVER:
Palm Beach Opera
will present Verdi's
"Rigoletto" this
season.
Photo courtesy of
Palm Beach Opera



The Society of
the Four Arts

10



Palm Beach
Dramaworks

8



"A SHARED LEGACY: FOLK ART IN AMERICA"

February 11 through March 26, 2017

The exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. Image: Attributed to Edward Hicks, American [1780-1849], *The Peaceable Kingdom with the Leopard of Serenity*, 1835-40, Oil on Canvas, 26 x 29 1/2 in., Courtesy of the Barbara L. Gordon Collection.

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Friday, February 17 at 8 pm

Dreyfoos Hall • Tickets start at \$20

Contemporary meets classic as transcendent choreographer marks five decades of daring dance.

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Beyond the Stage: Join us for a pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.



Hello, Jerry! The Songs of Jerry Herman

Performed by Billy Stritch, Klea Blackhurst, Carole J. Bufford and Marissa Mulder
Devised and Narrated by Barry Day

Saturday and Sunday, February 25-26

Saturday at 1:30 pm and 7:30 pm • Sunday at 7:30 pm

Rinker Playhouse • Tickets \$40

Hailing *Hello, Dolly!* and more – Cabaret's top stars captivate in tribute to Broadway composer.

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Annie

Thursday, March 2 at 8 pm

Dreyfoos Hall • Tickets start at \$30

Curly-hair Broadway classic is one of the most beloved family musicals of all time.

Sponsored by **John D. Herrick**

Beyond the Stage: Join us for a free pre-performance musical presentation by Lake Worth Middle School Chorus in the Dreyfoos Hall lobby at 7:15 pm.

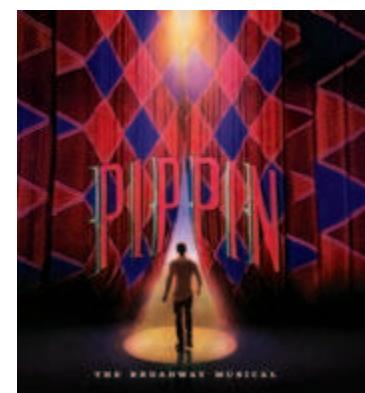
Pippin

Thursday, February 16 at 8 pm

Dreyfoos Hall • Tickets start at \$30

It's over the (big) top! – High-flying Broadway hit explodes with circus-style flare, soaring songs.

Sponsored by **Carol and Mike Cohen**



Michael Feinstein Conducts The Kravis Center Pops Orchestra Big Band Swing

Associate Conductor, Larry Blank

Guest Artists: Jarrod Spector and Marilyn Maye

Sunday, February 19 at 8 pm

Dreyfoos Hall • Tickets start at \$30

Robust rhythms from Duke Ellington, Benny Goodman and other greats.

Sponsored by **Ari Rifkin**
Adele Siegel



Taj Express The Bollywood Musical Revue

Wednesday, March 1 at 8 pm

Dreyfoos Hall • Tickets start at \$15

Sizzling, sensual, seamless! An intoxicating fusion of swirling color amid bold sounds of India.

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Beyond the Stage: Join us for a free pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.



Celtic Woman

Saturday, March 4 at 3 pm and 8 pm

Dreyfoos Hall • Tickets start at \$29

Three singers and a fiddle player finesse classic Irish fare and newer hits in a long-running favorite.

Sponsored by **Mr. George T. Elmore**
Mr. and Mrs. George W. Weaver

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THE PHANTOM OF THE OPERA

March 23-April 1 • Dreyfoos Hall

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's **THE PHANTOM OF THE OPERA** comes to West Palm Beach as part of a brand new North American Tour. This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography and has been hailed by critics as "bigger and better than ever before."

Tickets start at \$31

Kravis On Broadway sponsored by **Alex and Renate Dreyfoos**

Beyond the Stage: Join us on March 30 for a free pre-performance musical presentation by Morikami Park Elementary's Sunshine Singers in the Dreyfoos Hall lobby at 7:15 pm.



KINKY BOOTS

April 18-23 • Dreyfoos Hall

KINKY BOOTS is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, **KINKY BOOTS** takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan.

Direction and choreography by two-time Tony Award®-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*). Book by Broadway legend and four-time Tony Award®-winner Harvey Fierstein (*La Cage Aux Folles*). Winner of six Tony Awards®.

Tickets start at \$27

Kravis On Broadway sponsored by

Beyond the Stage: Join us on April 18 for a free pre-performance musical presentation by Voices of Pride in the Dreyfoos Hall lobby at 7:15 pm.



The Sound Of Music

May 9-14 • Dreyfoos Hall

THE HILLS ARE ALIVE! A brand new production of **THE SOUND OF MUSIC**, directed by three-time Tony Award® winner Jack O'Brien, is coming to the Kravis Center. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy® and Academy Award® winning Best Score, including "My Favorite Things," "Edelweiss" and the title song.

Tickets start at \$29

Kravis On Broadway sponsored by **Carolyn Metskas**

Beyond the Stage: Join us on the following dates for free pre-performance musical presentations in the Dreyfoos Hall lobby:

May 9 at 7:15 pm the Kravis Center Young Singers Afterschool Connection

May 10 at 7:15 pm a local choir and

at 7:15 pm the Plomosa School of the Arts' K-2 Chorus

May 11 at 7:15 pm the Egret Lake Elementary School Chorus

May 12 at 7:15 pm The Loxahatchee Groves Elementary Chorus

May 13 at 1:15 pm Broadway Reach, and

at 7:15 pm the Lake Worth High School Trojan Pride Chorus

May 14 at 1:15 pm CMT – Children's Musical Theater

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— Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eissey box office at 207-5900 or www.eisseycampustheatre.org, except where listed.

■ Jim Witter: I Write the Songs: The Music of Barry Manilow — 8 p.m.

Feb. 9. Songs like "Mandy," "Could It Be Magic," "Weekend in New England" and "Even Now" from songwriter Jim Witter and his band. Part of the 2017 Arts in the Gardens series. Single tickets: \$30-\$40. Subscriptions are \$135 and \$180.

■ Atlantic Classical Orchestra presents Masterworks II: "A Night at the Opera" — 7:30 p.m.

Feb. 15. A collaboration with Young Artists of the Palm Beach Opera. A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at 772-460-0850, Ext. 1, or at www.ACO-music.org.

■ Ballet Palm Beach presents "Romeo and Juliet" — 2 p.m.

and 7:30 p.m. Feb. 18, 4 p.m. Feb. 19. Tickets: \$19-\$45 at 814-5598 or www.BalletPalmBeach.org.

■ Linda Eder — 8 p.m. Feb. 24. Part of the 2017 Arts in the Gardens series. Single tickets: \$18. Subscriptions for the series are \$135 and \$180.

■ Indian River Pops presents Pops with Copeland Davis — 7 p.m. Feb. 26. Tickets: \$25, half price for students K-college with I.D.

■ Tuesday Nite Big Band —

7:30 p.m. Feb. 28. The PBSC Music Department's Big Band performance. Single tickets: \$15, \$5 for students, faculty and staff. \$45 for the five-show series.

■ The Peking Acrobats — 8 p.m. March 3. Acrobatics accompanied by live musicians and high-tech special effects and the festive pageantry of a Chinese Carnival. Part of the 2017 Arts in the Gardens series. Single tickets: \$18. Subscriptions for the series are \$135 and \$180.



COURTESY PHOTO

Peking Acrobats appear March 3.



COURTESY PHOTO

Linda Eder returns for a show Feb. 24.

■ Atlantic Classical Orchestra presents Masterworks III: "Postcards" — 7:30 p.m. March 8.

■ The ACO welcomes young Conrad Tao, who will play the world premiere of his own piano concerto. — A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at (772) 460-0850, Ext. 1, or www.ACO-music.org.

■ Indian River Pops presents

Marching Along with Sousa — 8

p.m. March 11. With special guest the New Gardens Band, in a Sousa-inspired show. Tickets: \$20, half price for students K-college with ID.

■ The Drifters — 8 p.m. March 13.

Known for "Up on the Roof," "Under the Boardwalk," "This Magic Moment," "There Goes My Baby," "Dance with Me," "Spanish Harlem" and "Stand By Me." Part of the 2017 Arts in the Gardens series. Single tickets: \$30-\$40. Subscriptions are \$135 and \$180.

■ Palm Beach Gardens Concert Band presents "Big Band" — 7:30

p.m. March 22. Special guest Sal Lucca's Traditional Big Band for a salute to the favorite era in American Music, and trumpet virtuoso, conductor Randy Sonntag. Tickets: \$15; free for students younger than 18.

■ Franco Corso presents "Italy

Meets Broadway" — 8 p.m. March 24. Vocalist Franco Corso in a musical tribute to the Italian classics and Broadway. Tickets: \$45.

■ Symphonic Band of the Palm Beaches presents "Our Stars Keep Shining" — 7:30 p.m. March 25.

Florida All-Star students as well as seasoned adult soloists in a showcase. Single tickets: \$18. Season subscriptions (5 shows): \$75 at 832-3115; www.SymphonicBand.org.

■ Jazz Ensembles and Troubadours

— 7:30 p.m. March 29. The PBSC Music Department performs. Single tickets: \$10, free for PBSC students, faculty and staff. Subscriptions for 5 PBSC shows are \$45.

■ Atlantic Classical Orchestra presents Masterworks IV: "Heart & Soul" — 7:30 April 5.

The crown jewel of Classical Era symphonies: Mozart's "Jupiter." A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at 772-460-0850, Ext. 1 or www.ACO-music.org.

■ Indian River Pops presents "Strolling Down Broadway" — 7

p.m. April 9. A Broadway-inspired program with vocalists Lorrianna Colozzo and Edmund Nalzaro. Tickets: \$20. Half-price for student with ID.

■ Palm Beach State Music Department presents Concert Band and Chorus — 7:30 p.m. April

18. The PBSC Music Department performs. Single tickets: \$10, free for PBSC students, faculty and staff. Subscriptions for five PBSC shows are \$45.

■ Palm Beach Gardens Concert Band presents Copeland Davis —

7:30 p.m. May 3. Special guests are pianist Copeland Davis and the "Stars of Tomorrow." Tickets: \$15, free for students under the age of 18.

■ Ballet Palm Beach presents "Sleeping Beauty & Other Works" —

— 7:30 p.m. May 6, 4 p.m. May 7 and 14. Tickets: \$19-\$45 at 814-5598 or at www.BalletPalmBeach.org.

■ Symphonic Band of the Palm Beaches presents "American Tapestry" — 7:30 p.m. May 19.

Pianist David Crohan joins the Symphonic Band in a patriotic tribute to America. Single tickets: \$18. Season subscriptions of five shows: \$75. 832-3115; www.SymphonicBand.org.

■ Indian River Pops presents "Honoring Our American Heroes" —

8 p.m. May 27. With The Robert Sharon Chorale. Tickets: \$25, half price for students in K-college with ID. ■

THE DUNCAN THEATRE

— 4200 Congress Ave., Lake Worth. 868-3309; www.duncantheatre.org.

■ The New Shanghai Circus —

11 a.m. and 1:30 p.m. Feb. 11. These astonishing athletes defy gravity and execute breathtaking feats. Part of the Weekend Family Fun Series. Tickets \$15. Series tickets \$33.

■ Panther String Trio — 2 p.m. Feb. 15. Featuring Misha Vitenson, violin, Michael Klotz, viola, and Jason Calloway, cello. Part of the Classical Café Series. Tickets \$35, Series tickets \$100.

■ BODYTRAFFIC — 8 p.m. Feb. 17-18. Named "the company of the future" by The Joyce Theater Foundation, *Dance Magazine's* 25 to Watch in 2013 and Best of Culture by the Los Angeles Times.



COURTESY PHOTO

BODYTRAFFIC appears Feb. 17-18.

Tickets \$45. Series tickets \$135 and \$145.

■ The '70s & '80s: STAYIN' ALIVE: One Night of the Bee Gees! — 8 p.m. Feb. 22. Part of the Mix Tape Music Series. Tickets \$35, Series tickets \$85.

■ The Habana Boys — 8 p.m. Feb. 24. Best described as a mix of "Jersey Boys" meets Three Mo' Tenors... In Havana." Tickets \$29.

■ Vienna Piano Trio — 2 p.m. March 1

in Stage West Theatre. One of the most noted ensembles of its type to emerge in the last decade of the 20th century. Part of the Classical Café Series. Tickets \$35. Series \$100.

■ William Close & the Earth Harp Collective — 8 p.m. March 16. The inventor of the Earth Harp earned a finalist slot on the TV show "America's Got Talent" in 2014. Tickets \$35.

■ The '70s & '80s: Disco Inferno: A '70s Celebration! — 8 p.m. March 17. Relive disco, the sound of the '70s, and a worldwide phenomenon. Part of the Mix Tape Music Series. Tickets \$35. Series tickets \$85.

■ Manual Cinema ADA/AVA — 8 p.m. March 20. A hybrid of cinema and live stage show. All seats \$27.

■ MOMIX — "Opus Cactus" — 8 p.m. March 24-25. Moses Pendleton returns with a new work inspired by the American Southwest. Part of the Modern Dance Series. Tickets \$45. Series tickets \$135 and \$145.

■ Jacob Shaw, cellist — 2 p.m.

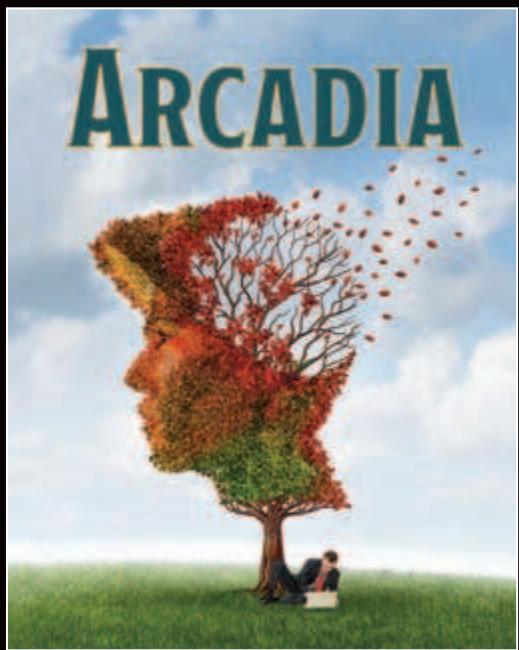
March 29, in Stage West Theatre. One of the most prominent young soloists based in Scandinavia. Part of the Classical Café Series. Tickets \$35. Series tickets \$100.

■ Drumline LIVE! — 8 p.m. March 30. An international tour based on the Historically Black College and University marching band tradition. Tickets \$35.

■ Pants Down Circus: ROCK — 8 p.m. April 1. A creative, vibrant and highly skilled ensemble inspired by Classic Rock. Tickets \$27.

■ The HillBenders' Tommy: A Bluegrass Opry — 8 p.m. April 5. A full-length bluegrass tribute to The Who's "Tommy." Tickets \$30.

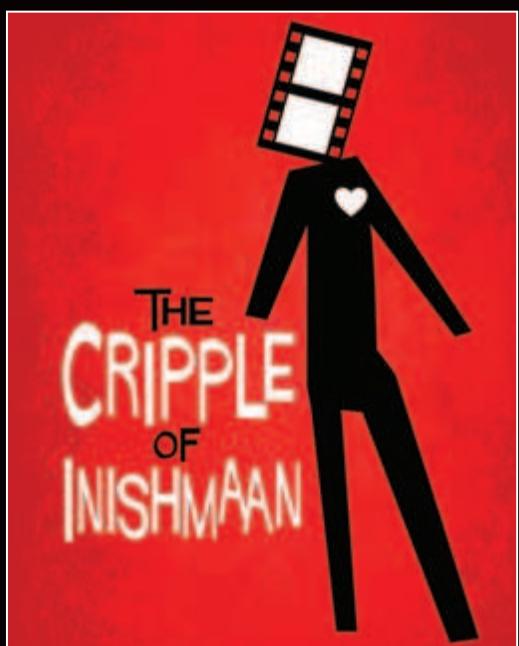
■ Spring Collection 2017 — 8 p.m. April 8. features Miami City Ballet, Ballet Palm Beach, New World School of the Arts, Demetrius Klein Dance Company, BAK Middle School of the Arts, and The Dancers' Space. Part of Create.DANCE.Florida. Tickets \$25. Series tickets \$45. ■



By Tom Stoppard

March 31 - April 30

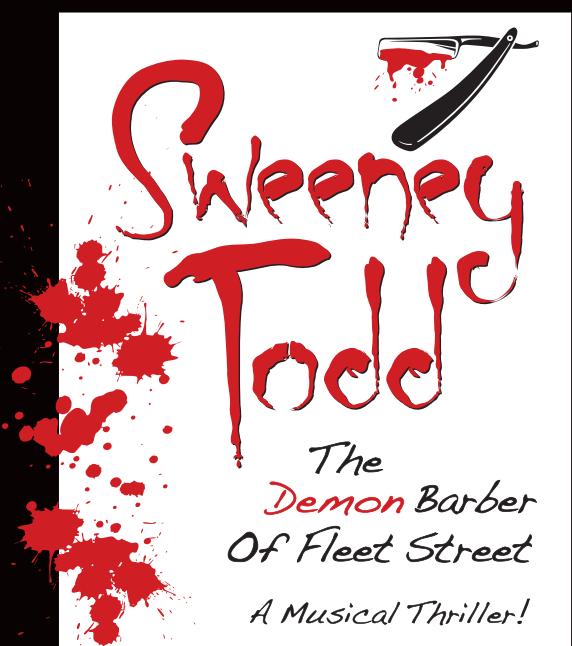
A poignantly romantic and brilliantly intellectual waltz through two centuries.



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2016 / 2017

Season

Titles and dates subject to change

Dramalogue TALKING THEATRE!

A series that explores all aspects of theatre, in conversations with or about the industry's top professionals and master artists.

Theatre talks are at 2pm and 7pm on Tuesdays • Individual tickets are \$23



Tuesday, 3/7/17

LIVE INTERVIEW followed by Q&A

Sheldon Harnick, Lyricist

Hosted by Sheryl Flatow

The beloved lyricist of *Fiddler on the Roof* and *She Loves Me* looks back at his 64-year Broadway career, which includes the Pulitzer Prize-winning *Fiorello!*.



Tuesday, 4/4/17 PRESENTATION, followed by Q&A

Tom Stoppard, Playwright

Hosted by J. Barry Lewis

Explore the career of one of the most honored and revered playwrights of his generation, whose piercing intellect, dazzling wit, and stunning wordplay can be seen later this season in PBD's production of his masterpiece, *Arcadia*.



Christine Dolen



Hap Erstein



Bill Hirschman

Tuesday 4/18/17 LIVE INTERVIEW followed by Q&A

Roundtable: Theatre Critics, Hosted by Sheryl Flatow

Three notable South Florida theatre journalists discuss the role and responsibility of the theatre critic, and how their profession has been impacted in this digital age in which everybody's a critic.

Tickets on Sale Now!

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Sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County

THE KRAVIS CENTER

— 701 Okeechobee Blvd.,
West Palm Beach. 832-7469;
www.Kravis.org.

■ The 25th Anniversary Gala

"Night Of Stars" — Feb. 11. Tickets are \$1,000 for Gala Patrons, \$500 for Young Gala Patrons. Info: 561-651-4320 or visit kravis.org/gala.

■ The 25th Anniversary

"Night Of Stars" — 7 p.m. Feb. 11. Hosted by Michael Feinstein. \$50 and up.

■ Neil Berg's 108 Years of Broadway

— 11 a.m. and 2 p.m. Feb. 12. Single tickets are \$29; or \$99 for the six-show package. Adults at Leisure Series.

■ Bamberg Symphony

— 8 p.m. Feb. 12. \$35 and up. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ African-American Film Festival: "St. Louis Blues" (1958)

— 7 p.m. Feb. 13. Host: AnEta Sewell. \$10 per film or \$25 for the festival. Part of ArtSmart Continuing Arts Education.

■ Steve Lawrence: A Tribute to Frank Sinatra

— 8 p.m. Feb. 14. \$25 and up.

■ Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars

— 1:30 p.m. Feb. 15. Marc Rosen interviewed by Pamela Fiori. Part of the ArtSmart Lecture Series. Tickets: \$25.

■ Kristin Chenoweth

— 8 p.m. Feb. 15. \$30 and up.

■ "Pippin"

— 8 p.m. Feb. 16. \$30 and up.

■ Twyla Tharp: 50th Anniversary Tour

— 8 p.m. Feb. 17. \$20 and up. Arrive by 6:45 p.m. for Beyond the Stage, a free pre-performance discussion by Steven Caras.

■ Chaka Khan

— 8 p.m. Feb. 18. \$25 and up.

■ Big Band Swing

— 8 p.m. Feb. 19. Michael Feinstein conducts The Kravis Center Pops Orchestra. \$78 for the 3-concert series. Single tickets beginning Jan. 20 start at \$30.

■ The New World Symphony

— 2 p.m. Feb. 20. With guest conductor Alasdair Neale. \$39 and up. Regional Arts Concert Series. Arrive by 12:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ African-American Film Festival: "Carmen Jones" (1954)

— 7 p.m. Feb. 20. Host: AnEta Sewell. \$10 per film or \$25 for the festival. ArtSmart Continuing Arts Education.

■ Lang Lang, Piano

— 8 p.m. Feb. 21. \$39 and up. Regional Arts Concert Series. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ Lunch and Learn: The Unassuming Brilliance of Audrey Hepburn

— 11:30 a.m. Feb. 21. A Presentation by Pamela Fiori, interviewed by Steven Caras. Tickets: \$89, includes lunch by Catering by The Breakers at the Kravis Center. A Kravis Center Cultural Society Event.

■ The Summit: Manhattan Transfer Meets Take 6

— 8 p.m. Feb. 22. \$15 and up.

■ Blackbird, Fly: A Concert for Voice, Body and Strings

— 7:30 p.m. Feb. 23-24. Tickets: \$32. PEAK.

■ Hello, Jerry! The Songs of Jerry



COURTESY PHOTO

Chris Botti appears April 15 at the Kravis Center.



Chaka Khan appears Feb. 18.

Herman

— Feb. 25-26. Tickets: \$40. Performed by Billy Stritch, Klea Blackhurst, Carole J. Bufford and Marissa Mulder.

■ Orchestre National de Lyon

— 8 p.m. Feb. 26. Leonard Slatkin, conductor, Gil Shaham, violin. \$39 and up. Regional Arts Concert Series. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ The Songs of Andrew Lloyd Webber

— 11 a.m. and 2 p.m. Feb. 27. Tickets: \$29 single tickets, \$99 for the six-show package. Adults at Leisure Series.

■ African-American Film Festival:

"A Great Day in Harlem" (1994)

— 7 p.m. Feb. 27. Host: AnEta Sewell. Tickets: \$10 per film, \$25 for the entire festival.

■ Writers' Launch II:

— 1:30-3 p.m. Tuesdays, Feb. 28, March 7, 14, 21 and 28 and April 4, 11 and 18. Instructor: Julie Gilbert. Part of the Writers' Academy at the Kravis Center. Registration \$325.

■ Pablo Villegas: Americano

— 7:30 p.m. Feb. 28. Tickets: \$39.

■ Alvin Ailey American Dance Theater

— 8 p.m. Feb. 28. \$29 and up. Arrive by 6:45 p.m. for Beyond the Stage, a free pre-performance discussion by Steven Caras.

■ In Mo Yang, Violin

— 7:30 p.m. March 1. A Florida debut and part of the Young Artists Series. \$30 single tickets; \$80 for four performances.

■ Taj Express: The Bollywood Musical Revue

— 8 p.m. March 1. \$15 and up. PEAK. Arrive by 6:45 p.m. for Beyond the Stage, for a free pre-performance discussion by Steven Caras.

■ "Annie"

— 8 p.m. March 2. \$30 and up.

■ Capitol Steps

— March 3-19. Tickets \$40.

■ Celtic Woman

— 3 p.m. and 8 p.m. March 4. \$29 and up.

■ Smokey Robinson

— 8 p.m. March 5. \$30 and up.

■ A Salute to Great Women Vocalists and Their Performances

— 1:30 p.m. March 7. Lecturer: Dr. Roni Stein-Loretz. Tickets: \$25. Part of the ArtSmart Lecture Series.

■ Steve Ross in To Wit: Funny Songs Throughout the Ages

— 7:30 p.m. March 10-11. Tickets: \$39.

■ Tennessee Williams: Timeless Art from a Tortured Soul

— 11 a.m. March 13. A meeting of the Kravis Film & Literary Club moderated by Lee Wolf and Julie Gilbert. Tickets: \$49, includes a box lunch prepared by Catering by The Breakers at the Kravis Center.

■ Michael Feinstein and The Kravis Center Pops Orchestra

— 8 p.m. March 13. Program: The Crooners: Bing, Frank, Sammy. \$78 for the 3-concert series. Single tickets, \$30, will be on sale beginning Jan. 20.

■ The Jive Aces

— 11 a.m. and 2 p.m. March 14. The "Britain's Got Talent" stars. Single tickets: \$29; \$99 for the six-show package. Adults at Leisure Series.

■ Royal Scottish National Orchestra

— 8 p.m. March 14. \$39. Regional Arts Concert Series. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ Royal Scottish National Orchestra

— 2 p.m. March 15. Peter Oundjian, conductor. Nicola Benedetti, violin. \$39 and up. Arrive by 12:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ Capitalists and Communists, America in Russia Part II: 1933 to 1999 – FDR and Stalin to Clinton and Yeltsin

— 1:30 p.m. March 16. Lecturer: Dr. Stephen R. de Angelis. Part of the ArtSmart Lecture Series. Tickets: \$25.

■ I'm a W-O-M-A-N! The Music and

Unbelievable Life of Miss Peggy Lee

— 7:30 p.m. March 19. Delores King Williams, vocalist. Howard Breitbart, musical director. Tickets \$35.

■ Academy of St Martin in the Fields Orchestra

— 8 p.m. March 19. Inon Barnatan, director and piano. \$35 and up. Regional Arts Concert Series. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

■ Lunch and Learn: A Conversation with Leonard Lauder

— 11:30 a.m. March 22. Interviewed by Lee Wolf. A Kravis Center Cultural Society Event. Tickets: \$89, includes lunch prepared by Catering by The Breakers at the Kravis Center.

■ "The Phantom of The Opera"

— March 23-April 1. Cameron Mackintosh's new production. Tickets: \$31 and up. Kravis On Broadway.

■ Mountainfilm on Tour

— 10 a.m. March 25. \$5. Family Fare.

■ Mountainfilm on Tour

— 7:30 p.m. March 25. Selected films from Mountainfilm. Tickets \$20.

■ Lysander Piano Trio

— 7:30 p.m. April 3. Single tickets: \$30. \$80 for four performances. Young Artists Series.

■ Marissa Mulder in Marilyn in Fragments

— 7:30 p.m. April 6-7. Sondra Lee, director. Jon Weber, musical director/piano. \$35.

■ Showcase the Writing

— 7 p.m. April 7. Host: Julie Gilbert. Tickets: \$10. Part of the Writers' Academy at the Kravis Center.

■ Stuart Pimsler Dance & Theater

— 7:30 p.m. April 7-8. \$30. PEAK. Stay after the show for a free post-performance discussion by Steven Caras following the April 7 performance.

■ Swell Party: A Celebration of Cole Porter

— 7:30 p.m. April 9. Starring Spider Saloff. Tickets: \$35.

■ The Four Tops and The Temptations

— 8 p.m. April 11. \$29 and up.

■ Sex Tips for Straight Women From a Gay Man

— April 12-15. \$35 and up.

■ To Nat and Ella with Love

— 8 p.m. April 12. Michael Feinstein conducts The Kravis Center Pops Orchestra. \$78 for the 3-concert series. Single tickets: \$30 and up beginning Jan. 20.

■ Piano Battle

— 11 a.m. and 2 p.m. April 13. Single tickets: \$29. \$99 for the six shoe package. Adults at Leisure Series.

■ Chris Botti

— 8 p.m. April 15. \$25 and up.

■ "Judgment at Nuremberg"

— 3 p.m. April 16. L.A. Theatre Works. \$15 and up.

■ "Kinky Boots"

— April 18-23. \$27 and up. Kravis On Broadway.

■ Anna Bergman in "You're All the World to Me"

— 7:30 p.m. April 20-21. Tickets \$35.

■ Soul Crooners

— April 27-30. \$30 and up.

■ PokéMon: Symphonic Evolutions

— 7 p.m. April 29. \$20 and up.

■ Spotlight on Young Musicians

— 7 p.m. May 5. Tickets: \$10 in advance, \$12 the day of the performance.

■ Reggie Wilson/Fist and Heel Performance Group

— May 5-6. Tickets: \$32. PEAK. Beyond the Stage, a free post-performance discussion by Steven Caras follows May 5 performance.

■ "The Sound of Music"

AS SEEN IN THE SCOUT GUIDE - PALM BEACH



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Collected Stories

FEBRUARY 2 – MARCH 5
Palm Beach Dramaworks
201 Clematis Street

Harmony: An Exhibition of the Arts

FEBRUARY 26
Meyer Amphitheatre
105 Evernia Street

Mad Hatter's Tea Party

MARCH 11
Flagler Museum
One Whitehall Way

Arcadia

MARCH 31 - APRIL 30
Palm Beach Dramaworks
201 Clematis Street

Painting the Modern Garden: Monet to Matisse

APRIL 1
The Society of the Four Arts
2 Four Arts Plaza

Art Salon: The Sum of the Parts with Nazare Feliciano

APRIL 4
Armory Art Center Library
1700 Parker Avenue

Kravis on Broadway:

Kinky Boots
APRIL 18 – 23
Kravis Center
for the Performing Arts
701 Okeechobee Boulevard

Georgia + Works by Georgia O'Keeffe

APRIL 22
Norton Museum of Art
1451 South Olive Boulevard

3rd Annual

Best in Show Festival

MAY 13 - AUGUST 12
Palm Beach
Photographic Centre
415 Clematis Street

Pairings: Food & Wine Event

MAY 25
DowntownWPB
(Various Locations)

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Downtown Development Authority

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upcoming events #wpbARTS





COURTESY PHOTO

Hotel California: "A Salute To The Eagles" performs March 2 at the Maltz Jupiter Theatre.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$56. Ask about the four-play and the five-play package. Season tickets are \$202. 575-2223. www.jupitertheatre.org.

SEASON PRODUCTIONS:

- **"Disgraced"** — Feb. 12-26
- **"Gypsy"** — March 21-April 9. [jupitertheatre.org](http://www.jupitertheatre.org); 575-2223.

LIMITED ENGAGEMENTS:

- **Hotel California: "A Salute To The Eagles"** — March 2



■ **Shades Of Bublé: A Three-Man Tribute To Michael Bublé** — March 3.

■ **Magic Moments Featuring Leonard, Coleman and Blunt**: March 4. The former lead singers from The Temptations, The Drifters and Platters.

■ **Orlando Transit Authority: A Tribute To Chicago** — March 9.

■ **Face 2 Face: Sir Elton John & Billy Joel** — April 15.

■ **Comedy In The Club Level** — April 21.

■ **The Landsharks Band** — 8 P.M. April 22.

■ **"Godspell"** — July 1-2.

CONSERVATORY SHOWS:

- **"James And The Giant Peach"** — July 28-29. ■

THE COLONY HOTEL PALM BEACH

— 155 Hammon Ave., Palm Beach. 655-5430; www.thecolonypalmbeach.com.

ROYAL ROOM CABARET

- **Clint Holmes** — Through Feb. 11.
- **John Pizzarelli** — Feb. 14-18 and 21-25.
- **Christine Andreas** — Feb. 28-March 4.



PIZZARELLI



WILSON

- **Steve Tyrell** — March 7-11 and 14-18.
- **Marilyn Maye** — March 21-25.
- **Curt Stigers** — March 28-April 1.
- **Paulo Szot & Billy Stritch** — April 4-8.
- **Mary Wilson** — April 11-15. ■

LAKE WORTH PLAYHOUSE

— 713 Lake Ave., Lake Worth. 586-6410; www.lakeworthplayhouse.org.

- **"The Sugarbean Sisters"** — March 2-19.

- **"It Was a Very Good Year, A Multimedia Tribute to Frank Sinatra"** — March 8.
- **"Send in the Queens" — Celebrating 10 Years** — March 31-April 1.
- **"They're Playing Our Song"** — April 13-30.
- **"Date Night"** — Feb. 17-18.
- **"Legendary Ladies of Song: Side by Side"** — March 10-12. ■

PALM BEACH DRAMAWORKS

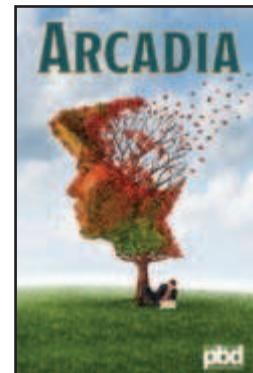
— Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 514-4042, Ext. 1; www.pbdramaworks.org.

DRAMALOGUE: TALKING THEATER

■ **Sheldon Harnick, Lyricist** — March 7. Hosted by Sheryl Flatow.

■ **Tom Stoppard, Playwright** — April 4. Presentation hosted by J. Barry Lewis.

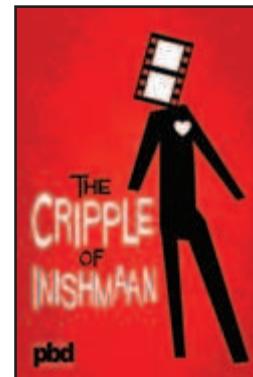
■ **Roundtable: Theater**



Critics — April 18. Hosted by Sheryl Flatow.

■ **Dramawise** — An enlightening series examines the characters, themes, social relevance, and viewpoints of the playwright. In two acts separated by lunch. Reservations required.

- **"Arcadia"** — March 30.
- **"The Cripple of Inishmaan"** — May 18.



MAINSTAGE PRODUCTIONS:

■ **"Collected Stories"** — Through March 5.

■ **"Arcadia"** — March 31-April 30.

■ **"The Cripple of Inishmaan"** — May 19-June 4. ■



COURTESY PHOTO

Ballyhoo! appears with Kash'd Out and Bumpin Uglies on March 25 at the Kelsey Theater.

THE KELSEY THEATER

— 700 Park Ave., Lake Park. 328-7481; www.thekelseytheater.com

■ **Smells Like Grunge Nirvana Tribute: MTV Live & Loud** — Feb. 11.

■ **Full Throttle Wrestling Presents Fight Club Round 3** — Feb. 18.

■ **The Stranger "Ultimate Billy Joel Experience"** — Feb. 23.

■ **Create Day** — March 9.

■ **Miss Palm Beach Pride Pageant 2017** — March 13.

■ **The McCartney Project** — March 17.

■ **Chris MacDonald's Memories Of Elvis** — March 18.

■ **Ballyhoo! with Kash'd Out and Bumpin Uglies** — March 24.

■ **"The Rocky Horror Picture Show"** — March 25.

■ **Afroman** — April 1.

■ **ZOSO "The Ultimate Led Zeppelin Experience"** — April 22.

■ **Real Friend, Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere** — May 26. ■

PALM BEACH OPERA

— 1800 S. Australian Ave., Suite 301, West Palm Beach. 833-7888; www.pbopera.org.

■ **Lunch & Learn: "Rigoletto"** — March 2, The National Croquet Center, West Palm Beach.

■ **Opening Night Dinner: "Rigoletto"** — March 10, Cohen Pavilion, Kravis Center.

■ **"Rigoletto"** — March 10-12, Kravis

Center.

■ **Liederabend** — March 16, Royal Poinciana Chapel, Palm Beach.

■ **Lunch & Learn: "The Pirates of Penzance"** — March 30, The National Croquet Center, West Palm Beach.

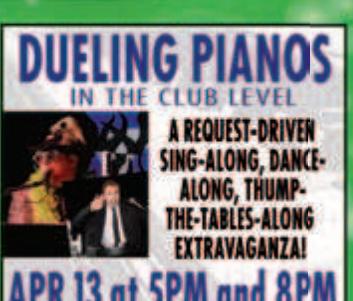
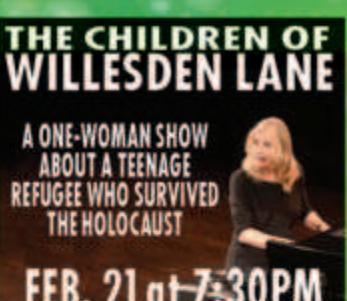
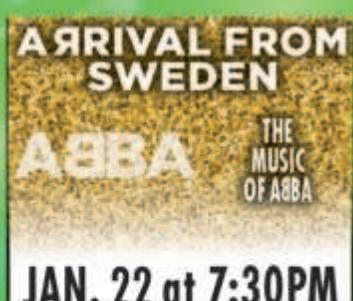
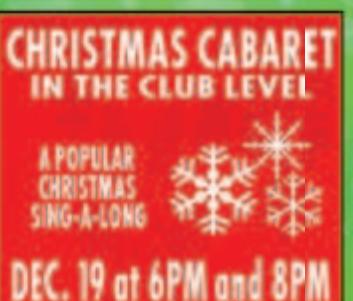
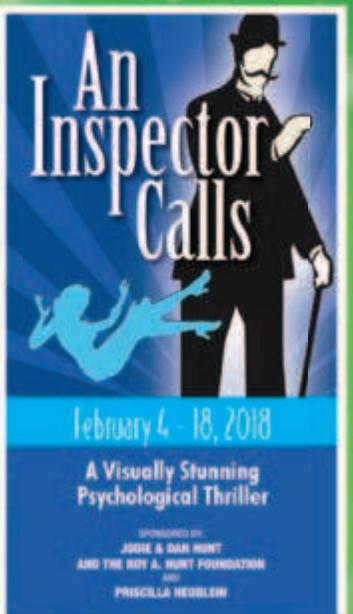
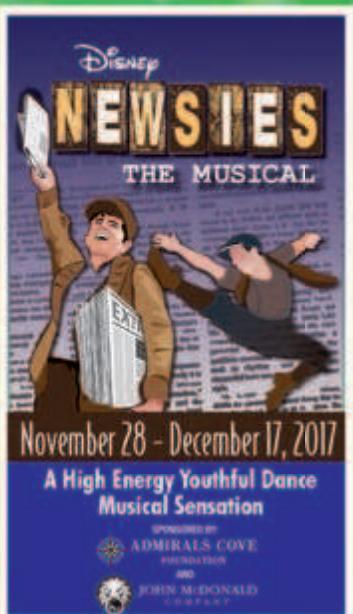
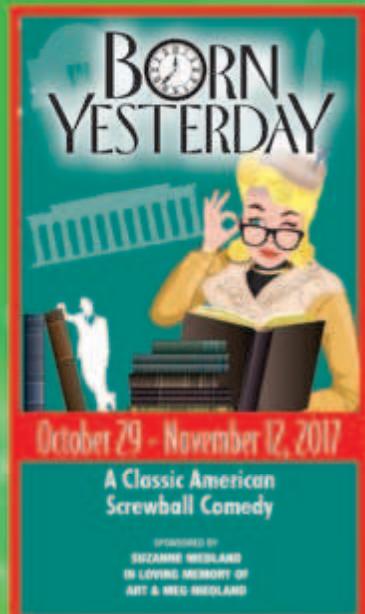
■ **Opening Night Dinner: "The Pirates of Penzance"** — April 7, Cohen Pavilion, Kravis Center.

■ **"The Pirates of Penzance"** — April 7-9.

■ **Children's Performance** — "The Pirates of Penzance" — April 8, Kravis Center. ■

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THE SOCIETY OF THE FOUR ARTS

— 2 Four Arts Plaza, Palm Beach.
655-2766; www.fourarts.org.

ART EXHIBITS:

- **"A Shared Legacy: Folk Art In America"** — Feb. 11-March 26.
- **Illustrated Lecture: "Neither Common nor Everyday: The Barbara Gordon Folk Art Collection"** — 11 a.m. Feb. 18.

■ Exhibitions on Screen —

Each high definition film provides unprecedented access into the lives of renowned artists, their art, and the fabulous museums that house them. \$15.

- **"Painting the Modern Garden: Monet to Matisse"** — April 1. From The Cleveland Museum of Art and The Royal Academy, London

CONCERTS AND THEATER PRODUCTIONS:

- **Keyboard Conversations® with Jeffrey Siegel, "A French Musical Feast"** — Feb. 12.

- **Trio Solisti** — Feb. 19.

- **Walnut Street Theatre, "Last of the Red Hot Lovers"** — Feb. 22.

- **Pianist Charlie Albright** — Feb. 26

- **Russian Seasons Dance Company, "Celebration of World Dance"** — March 8.

- **Doric String Quartet** — March 12

- **Sir James Galway** — March 15.

- **Jerusalem Quartet** — March 19.

- **Keyboard Conversations® with Jeffrey Siegel, "Virtuoso Variations"** — March 26.

- **Annual Bluegrass Concert: Doyle Lawson & Quicksilver** — April 9

- **Bolshoi Ballet Live in HD** — \$20 or \$15 for students with valid I.D. (Student tickets must be purchased in person).

- **"The Sleeping Beauty"** — Feb. 11.

- **"Swan Lake"** — March 18.

- **"A Contemporary Evening"** — April 15.

- **"A Hero of Our Time"** — April 29

- **The Met Opera: Live in HD** — \$27 or \$15 for students. (Student tickets must be purchased in person). 655-7226 or www.fourarts.org



COURTESY PHOTO

Pianist Charlie Albright performs Feb. 26.

- **Dvoák's "Rusalka"** — Feb. 25.
- **Verdi's "La Traviata"** — March 11.
- **Mozart's "Idomeneo"** — March 25.
- **Tchaikovsky's "Eugene Onegin"** — April 22.

- **National Theatre: Live in HD** — \$25 each or \$15 for students. (Student tickets must be purchased in person)

- **Rattigan's "The Deep Blue Sea"** — Feb. 4.

- **McDonagh's "Hangmen"** — Feb. 18.

- **Miller's "A View from the Bridge"** — March 4.

FILM SERIES:

- **Friday Films** — \$5; free for Four Arts members. Get tickets at the door.

- **"Secrets of War"** — Feb. 17

- **"The First Monday in May"** — Feb. 24.

- **"Words and Pictures"** — March 3.

- **"Grace of Monaco"** — March 10.

- **"Female Agents"** — March 17

- **"Tracks"** — March 24.

- **"Buen Día Ramón"** — March 31.

- **"Rams"** — April 14.

- **"The Intern"** — April 21

- **"My Old Lady"** — April 28.

ESTHER B. O'KEEFFE SPEAKER SERIES:

\$35; tickets sold at the door one hour before lecture begins.

- **Frank Bruni, "Fathers and Sons in Literature and History"** — Feb. 14.

- **Jim Carter, "Tales from Downton Abbey"** — Feb. 21.

- **Marlene Strauss, "Isabella Stewart Gardner: Her Collection and Museum"** — Feb. 28.

- **A.O. Scott, "In Defense of Criticism"** — March 7.

- **George Packer, "The American**

Unwinding and the New Administration" — March 14.

- **Mary Kissel, "Is Asia Lost to China?"** — March 21.

- **Clarissa Ward, "Syria and the Western Jihadi: Tales from the Front"** — March 28.

KING LIBRARY PROGRAMS:

- **Book Sale** — 8:30 a.m.-1 p.m. Feb. 18.

- **Florida Voices (author presentations)** — Features a presentation by the author, a Q&A with the audience and a book signing.

- **"Einstein Relatively Simple," with Ira Mark Egdall** — Feb. 22.

- **"Mango," with Jen Karetnick** — March 22.

- **Talk of Kings Book Discussions**

- 5:30 p.m. Tuesdays or 11 a.m. Wednesdays. Free. No reservation necessary. Info: www.fourarts.org or 655-2766

- **"Daughter of Empire: My Life as a Mountbatten," by Pamela Hicks** — Feb. 14-15.

- **"The Killer Angels: The Classic Novel of the Civil War," by Michael Shaara** — Feb. 28 and March 1.

- **"Joan of Arc," by Helen Castor** — March 14-15.

- **"Rise of the Robots," by Martin Ford** — March 28-29.

- **"Devil in the White City," by Erik Larson** — April 4-5.

- **"Lights Out: A Cyberattack, A Nation Unprepared, Surviving the Aftermath," by Ted Koppel** — April 11-12.

- **Page Turners Book Discussions**

- Free. No reservations needed. Info: 655-2766; www.fourarts.org.

- **"My Name is Lucy Barton," by Elizabeth Strout** — March 8.

- **"The Nest," by Cynthia D'Aprix Sweeney** — April 12.

- **Campus on the Lake Lectures** — 805-8562 or visit www.fourarts.org

- **"Conversations on the World of the Etruscans," with Giuliana Castellani Koch, Ph.D.** — \$25 per lecture / \$75 for the series. Free for Four Arts members.

- **Evolution into Western Culture** — Feb. 13.

- **Women of Etruria** — Feb. 27.

- **How Their Culture Spread and Evolved** — March 6.

- **Noël Coward and His Leading**

Ladies," with Barry Day — Feb. 15. \$10; free for Four Arts members. Reservations and tickets required.

■ **"Behind the Scenes: a life lived 'dramatically'" with Julia Hansen** — Feb. 15. \$10; free for Four Arts members. Reservations and tickets required.

■ **"The Walk to Elsie's: An Extravagant Collection of Escapades," with Hutton Wilkinson and Flynn Kuhnert** — Feb. 16. \$25; free for Four Arts members. Book signing follows. Reservations and tickets required.

■ **"Across the Seas," with Elizabeth Sharland and Robert Spencer** — Feb. 24. \$10; free for Four Arts Members. Book signing to follow. Reservations and tickets required.

■ **"East Meets West: Five Insights from Five World Religions," with Jeffrey Small** — March 1. \$10; free for Four Arts Members. Reservations and tickets required.

■ **"The Time to Buy: Collecting Early American Antiques," with Brock Jobe** — March 15. \$10; no charge for Four Arts members.

■ **"Turning PRFCT: The Evolution and Adventures of a Rational Naturalist," with Edwina von Gal** — March 16. \$25; free for Four Arts members. Reservations and tickets required.

■ **"Winston Churchill: American Hero," with Richard D'Elia and Lee Pollack** — March 20. \$10; free for Four Arts members. Reservations and tickets required.

■ **"Irrepressible: The Jazz-Age Life of Henrietta Bingham," with Emily Bingham** — March 23. \$10; free for Four Arts members. Book signing. Reservations and tickets required.

■ **"The Making of Palm Beach: How Palm Beach Evolved From a Pioneer Outpost Into the Town We Know Today," with Russell Kelley** — March 30. Reservations required.

■ **"Governor James and General John Sullivan: Outstanding Men of the Revolution and Early Republic, Descendants of Historic Irish leaders," with Murray Forbes III** — April 3. \$10; free for Four Arts members.

■ **"The Great Constitutional Powers of the English Sovereign," with John Browne** — April 5. Free. Reservations required.

■ **"Leonard Bernstein: Composer, Conductor and Educator," with Maestro Saul Lilienstein** — April 12-13. \$65 for three lectures or \$25 per lecture; free for Four Arts members. ■



**BALLET
PALM BEACH**

Romeo & Juliet

my only love young from my only hate

**SAT, FEB 18, 2017 • 2PM & 7:30PM
SUN, FEB 19, 2017 • 4PM**

Saturday's 2pm show is a special, shortened family performance, including interaction with dancers! It's a great way to introduce Shakespeare and ballet to our youngest audience members.

Eissey Campus Theatre at Palm Beach State College
TICKETS FROM \$19 • balletpalmbeach.org or 561.814.5598

2016/2017 SEASON	Snow White & Other Works Oct 22 • 2p & 7:30p Oct 23 • 4p	The Nutcracker Nov 25 • 2p & 7:30p Nov 26 • 2p & 7:30p Nov 27 • 2p	Romeo & Juliet Feb 18 • 2p & 7:30p Feb 19 • 4p	Sleeping Beauty & Other Works May 6 • 7:30p May 7 • 4p May 14 • 4p
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AREA DANCE, THEATER & MUSIC ENSEMBLES

THE SYMPHONIC BAND OF THE PALM BEACHES

— Performances are at the PBSC Eissey Campus Theatre, Palm Beach Gardens, and the PBSC Duncan Theatre, Lake Worth. 832-3115; www.symbandpb.com.

- **Our Stars Keep Shining** — March 18 at the Duncan, March 25 at Eissey. The 35th Annual Rudolph von Unruh Scholarship Concert.
- **American Tapestry** — May 15 at the Duncan, May 19 at the Eissey.

THE CHORAL SOCIETY OF THE PALM BEACHES

— Performs at the Lifelong Learning Society Auditorium on FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. 626-9997; www.choralsocietypalmbeaches.org.



COURTESY PHOTO
Ballet Palm Beach presents "Romeo & Juliet" Feb. 18-19 at Eissey Campus Theatre.

- **Side by Side** — March 18-19.
- **Requiem** — April 29-30.

MNM PRODUCTIONS

— At the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 832-7469; www.Kravis.org.

- **Monty Python's "Spamalot"** — May 19-June 4
- **Stephen Sondheim's "Company"** — July 21-Aug. 6
- **"La Cage Aux Folles"** — Oct. 6-22

MASTERWORKS CHORUS OF THE PALM BEACHES

— Various venues. 845-9696; www.masterworkspb.org.



GIUSEPPE VERDI'S
RIGOLETTO
THE POWER OF A CURSE

Photo by: Palm Beach Opera

GILBERT AND SULLIVAN'S **THE PIRATES OF PENZANCE**

THE VERY MODEL OF OPERA COMEDY



Photo by: Ken Howard for Opera Theatre St Louis

- **Love Knows No Season** — Feb. 26, PBAU's DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach.
- **An Afternoon with Vivaldi and Haydn** — April 30, PBAU's DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach.

PALM BEACH SYMPHONY

— Venues vary. 655-2657; www.palmbeachsymphony.org.

- **15th Annual Gala** — Feb. 20, The Breakers Palm Beach.
- **Winter Memory** — March 29, The Mar-a-Lago Club, Palm Beach.
- **Russian Fire** — April 13, Kravis Center, West Palm Beach.

PALM BEACH GARDENS CONCERT BAND

— All performances are at 7:30 p.m. at PBSC's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. 207-5900;

www.pbgconcertband.org.

- **Salute to the Big Bands** — March 22.
- **Tomorrow's Musical Stars** — May 3.

YOUTH ORCHESTRA OF PALM BEACH COUNTY

— Various venues. 281-8600; www.yopbc.org.

- **Concert** — Feb. 26, Park Vista High School, Lake Worth.
- **Concert** — April 30, Mizner Park, Boca Raton.
- **Spotlight on Young Musicians Concert** — May 5, Kravis Center, West Palm Beach

BALLET PALM BEACH

— PBSC's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tickets: \$19 and up at www.balletpalmbeach.org.

- **"Romeo & Juliet"** — Feb. 18-19
- **"Sleeping Beauty & Other Works"** — May 6, 7 and 14 ■

PALM BEACH OPERA

2017 SEASON

TICKETS ON SALE NOW!

MADAMA BUTTERFLY

By Puccini
January 27-29, 2017

RIGOLETTO

By Verdi
March 10-12, 2017*

THE PIRATES OF PENZANCE

By Gilbert & Sullivan
April 7-9, 2017*

Children's Performance
April 8m*

* Kravis Center for the Performing Arts

561.833.7888 | PBOPERA.ORG



RICHARD AND PAT JOHNSON PALM BEACH COUNTY HISTORY MUSEUM

— 300 N. Dixie Highway, West Palm Beach. On the second floor of the historic 1916 Courthouse. Free admission. Through May, walking tours of downtown West Palm Beach are offered at 4 p.m. on the first or second Friday of the month; reservations required. 832-4164; www.historicalsocietypbc.org.

EXHIBITIONS:

■ For the Love of the Game: Baseball in the Palm Beaches —

Through July 1.

■ Returning to Cuba — An exhibit by local photographer and designer Victor Manuel Figueredo. Through March 31.

■ Traveling Exhibitions: Magna Carta — April 2017.

■ Weiss School Exhibit — May 2017.

DISTINGUISHED LECTURE SERIES:

6 p.m. in the Historic Courtroom on the third floor.

■ March 8: TBA

■ April 12: Rick Gonzalez & Robin Lundsford, on "Restoration of the Historic 1916 Court House"

■ Third Thursdays @ 3 Lecture

Series: Learn more Palm Beach County history, in the Historic Courtroom on the third floor.

■ **Feb. 16:** George Poncy (writing as George Williams), on his book, "Snow on the Palms" (2012)

■ **March 16:** Josh Liller, collection manager, Jupiter Inlet Lighthouse and Museum, on "The History of the Jupiter Light"

■ **April 20:** Sandra Thompson, author of "Palm Beach: A Retrospective, The Art of Sandra Thompson" (2011)

TOURS:

■ **History Tours:** Sunset History Cruise, April 2017. Maritime tales while navigating the scenic Lake Worth Lagoon aboard the Mariner III, a 122-foot classic motor yacht built in 1926.

■ **Walking Tours:** Architect and historian Rick Gonzalez of REG Architects leads these one-hour guided tours. Reservations are required.

■ **Trolley Tours:** These 45-minute tours are a charming ride, thanks to narrator "Evelyn Chapman." \$5. Reservations at 833-8873.

EVENTS:

■ Evening on Antique Row — March 4. ■

ARMORY ART CENTER

— 1700 Parker Ave.,
West Palm Beach. 832-1776;
www.armoryart.org.

■ **"Champions: Caribbean Artists of South Florida"** — Through Feb. 11. Montgomery Hall.

■ **"Artists-in-Residence Exhibition"** — Feb. 11-March 10. East and Greenfield Galleries.

■ **"2017 Scholastic Art & Writing Awards Exhibition" — EG2** — Feb. 25-March 8. Opening reception: March 11. Montgomery Hall.

■ **"2017 All Student Show"** — March 18-April 14. Opening reception: March 17. Montgomery Hall.

■ **"2017 Armory Faculty Show"** — March 18-April 14. Opening reception:

March 17. Greenfield and East Galleries.

■ **"Dreyfoos Visual Arts and Digital Media Senior Exhibition"** — April 29-May 5. Opening reception: April 29. Montgomery Hall, Greenfield, and East Galleries.

■ **At the Armory Annex** — 1121 Lucerne Ave., Lake Worth.

■ **"Perspectives in Fiber: Moving Beyond Tradition"** — Through Feb. 11. Opening reception: Jan. 6.

■ **"2017 PBCATA Members Exhibition"** — Feb. 15-25. Opening reception: Feb. 15

■ **"The National Association of Women Artists Regional Show"** — March 4-25. Opening reception: March 3.

■ **"Envisioning New Pathways"** — March 4-25. Opening reception: March 3.

■ **"Annex Studio Residents Collective"** — March 31-April 22. Opening reception: March 31. ■



COURTESY PHOTO

The Armory Art Center in West Palm Beach.



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& MUSEUM**

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Museum Store
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**PALM BEACH GARDENS MEDICAL CENTER PRESENTS
EISSEY CAMPUS THEATRE
2017 ARTS IN THE GARDENS**



**JIM WITTER: I WRITE THE SONGS THE MUSIC
OF BARRY MANILOW**
THURSDAY, FEBRUARY 9, 2017

LINDA EDER
FRIDAY, FEBRUARY 24, 2017

THE DRIFTERS
MONDAY, MARCH 13, 2017

**"BEGINNINGS" A CHICAGO
TRIBUTE BAND**
TUESDAY, JANUARY 31, 2017

PEKING ACROBATS
FRIDAY, MARCH 3, 2017

SUBSCRIPTIONS:
\$180 orchestra / \$135 balcony

SINGLE TICKETS:
\$40 Orchestra / \$30 Balcony

Palm Beach Gardens Medical Center
Eissey Campus Theatre
PALM BEACH STATE COLLEGE

11051 Campus Drive
Palm Beach Gardens
561.207.5900

EisseyCampusTheatre.org

DOLLY HAND CULTURAL ARTS CENTER

— PBSC's Belle Glade Campus,
1977 College Drive, Belle Glade.
993-1160; www.palmbeachstate.edu/theatre/dollyhand

■ "Anything Goes" — Feb. 13.

DREYFOOS SCHOOL OF THE ARTS

— 501 S. Sapodilla Ave,
West Palm Beach. 802-6000;
www.soafi.org/events.

■ Chorus Valentine's Day Concert

— Feb. 9. Meyer Hall.

■ Piano Duet Recital — Feb. 10.
Brandt Black Box.

■ Musical Luncheon — Feb. 14.
Kravis Center.

■ String Orchestra Concert — Feb.
17. Brandt Black Box.

■ Band Concert — Feb. 23. Meyer
Hall.

■ Piano Recital — Feb. 24. Brandt
Black Box.

■ "Rumors" — Feb. 24-26, March 3-5.
Meyer Hall.

■ Pianoforte Recital — March 9.
Brandt Black Box.

■ Film Festival — March 10. Meyer
Hall.

■ Jazz Combos — March 13. Brandt
Black Box.

■ Musical Luncheon — March 14,
The Beach Club.

■ Orchestra Concert — March 15.
Meyer Hall.

■ Piano Recital — March 29. Brandt
Black Box.

■ Communications Showcase —
March 31.

■ Meyer Hall. Children's Theatre —
April 1 and 8. Brandt Black Box.

■ Visual Arts/Digital Media Spring
Show — April 12. Building 9.

■ Chorus Pops Concert — April 12.

- Mutts Gone Nuts — Feb. 17.
- Benise — Feb. 23.
- Motown Magic — Feb. 25.
- Rhythm of the Dance — March 3.
- William Close & the Earth Harp Collective — March 14.
- The Magic of Bill Blagg Live —
March 17.
- "Barefoot in the Park" — March 23
- Drumline Live! — March 31.
- The Company Men — April 6
- Daniel Kelly/Rakonto — The Gift
that Keeps on Giving — April 20. ■

Meyer Hall.

■ Piano Recital — April 13. Brandt
Black Box.

■ Theatre Showcase — April 20.
Brandt Black Box

■ Theatre Directing Showcase —
April 21, Brandt Black Box

■ Jazz Concert — April 21. Meyer
Hall.

■ Piano Recital — April 26. Brandt
Black Box.

■ Chamber Winds Recital — April
28. Brandt Black Box.

■ Spring Dance Concert — April 28.
Meyer Hall.

■ Children's Theatre — April 29.
Brandt Black Box.

■ Spring Dance Concert — April 29.
Meyer Hall.

■ Visual Arts/Digital Media Senior
Show — April 29. Armory Art Center.

■ Spring Dance Concert — April 29.
Meyer Hall.

■ Theatre Class Showcase — May 7.
Brandt Black Box.

■ Choreography Showcase — May
12. Brandt Black Box.

■ Band Concert — May 12. Meyer
Hall.

■ Spring Chorus Concert — May 13.
Meyer Hall.

■ Jazz Combos — May 15. Meyer
Hall.

■ Theatre Class Showcase — May 7.
Brandt Black Box.

■ Choreography Showcase — May
12. Brandt Black Box.

■ Band Concert — May 12. Meyer Hall.

■ Spring Chorus Concert — May 13.
Meyer Hall.

■ Jazz Combos — May 15. Meyer
Hall. ■

JUPITER INLET LIGHTHOUSE AND MUSEUM

— 500 Captain Armour's Way,
Jupiter. Permanent exhibit: 5,000
Years on the Loxahatchee. Outside
exhibits include the lighthouse
keeper's workshop, Tindall pioneer
homestead, Pennock Plantation bell
and Seminole chickee. Visit website
to view virtual exhibits: Outstanding
Natural Area Fauna Photos; and
Black Jupiter – The Untold Stories.
747-8380; www.jupiterlighthouse.org.



Inlet Lighthouse — March 10, Jupiter
Library.

■ Outreach Speaker Series: History of the
Jupiter Inlet Lighthouse — March 10, Jonathan Dickinson State Park.

■ Wild & Scenic Film Festival —
April 8. ■

LIGHTHOUSE ARTCENTER

4th Annual

Plein Air Festival

LIGHTHOUSE ARTCENTER
GALLERY & SCHOOL OF ART

Forty One Nationally Recognized Artists Paint by the Sea March 8-12, 2017

Watch award-winning professional
artists from around the country paint
at scenic locations from Jupiter to Palm
Beach during our five-day, nationally
recognized outdoor painting festival
and competition. Attend the VIP
Collectors' Reception on Saturday,
March 11th, to celebrate and purchase
these beautiful paintings of local
landmarks.

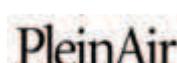


Visit www.PleinAirLAC.org
or call 561-746-3101 for more info.

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Jenny & Larry Schorr
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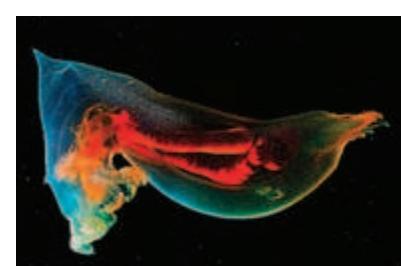


ILLUMINATING THE DEEP

Explore. Learn. Act.

The Fine Art of Exploration
Now through March 4, 2017

Discover some of the bizarre
and wonderful creatures from
our planet's last frontier, the
deep ocean, and learn how
life in the Indian River Lagoon
connects with life in the sea.
This exhibit, created by Dr.
Edie Widder and Dr. Steve
Bernstein, also includes Else
Bostlemann's original National Geographic illustrations from the
1930s, during Dr. William Beebe's bathysphere expeditions. This
artwork has never before been publicly exhibited.



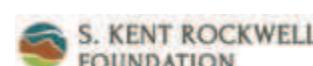
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Step into the cutting edge of
technology with virtual reality and
the new Tilt Brush by Google!

Visitors will be immersed in the experience
of bioluminescence as they paint with
light in 3-D. Appointments are necessary.
Only \$15 for a fun and mind-altering ten
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GALLERY & SCHOOL OF ART

Gallery: 373 Tequesta Drive, Tequesta • (561) 746-3101

School of Art: 395 Seabrook Road, Tequesta • (561) 748-8737

FLAGLER MUSEUM

— 1 Whitehall Way, Palm Beach. 655-2833; www.flaglermuseum.us.

EXHIBITION:

■ **"Harem: Unveiling the Mystery of Orientalist Art"** — Through April 16. Gallery Talk: Tracy Kamerer, Flagler Museum chief curator, for a Gallery Talk on "Harem: Unveiling the Mystery of Orientalist Art," at 12:15 p.m. Feb. 21. Reservations required.

2017 MUSIC SERIES:

■ **Trio Céleste** — Feb. 21.
■ **St. Petersburg Piano Quartet** — March 7.

■ **Bluegrass in the Pavilion: An Afternoon with Dailey and Vincent** — April 8 in the Pavilion. \$35, and all proceeds benefit the museum's education programs.

SPECIAL EVENTS:

■ **Valentine's Day** — Feb. 14.
■ **Mad Hatter's Tea Party** — March 11.
■ **Easter Egg Hunt** — April 15.
■ **Mother's Day Weekend** — May 13-14.



COURTESY PHOTO



COURTESY PHOTO

A work by Svenja Deininger

THE CULTURAL COUNCIL OF PALM BEACH COUNTY

— 601 Lake Ave., Lake Worth. 471-2901; www.PalmBeachCulture.com.

■ **Family Saturdays at the Cultural Council: Arts in My Backyard Series** — Feb. 11.
■ **Evenings at the Council: Open Mic Night** — Feb. 17.
■ **Exhibition: Patricia Levey and Kris Davis** — Feb. 25-March 25. Artist Resource Center.
■ **Evenings at the Council: Lobby Desk Concert** — March 3.
■ **Culture & Cocktails: Sparkle &**

Shine: A Conversation with Coomi

— March 6, The Colony Hotel Palm Beach. Interviewed by Michele Jacobs, corporate director of marketing/operations at The Gardens Mall. Reservations required.

■ **Exhibition: Edel Rodriguez** — March 11-April 15. North Gallery.

■ **Family Saturdays at the Cultural Council: Arts in My Backyard Series** — March 11.

■ **Evenings at the Council: Open Mic and Lobby Desk Concerts** — March 17.
■ **Swank Table Dinner** — March 26, Swank Farms, 14311 North Road, Loxahatchee.

■ **Exhibition: Mark My Words** — March 31-May 27. Main Gallery.

■ **Exhibition: Dorene Ginzler and Art Siegel** — April 1-29. Artist Resource Center.

■ **Culture & Cocktails:**

Sing Sing Sing: A Conversation with Two Extraordinary Vocalists

— April 3, The Colony Hotel Pavilion, 155 Hammon Ave., Palm Beach. Broadway star Avery Sommers, Jill Switzer, interviewed by Rob Russell, entertainment director at The Colony Hotel, Palm Beach. Reservations required.

■ **Exhibition: Mark My Words** — March 31-May 27. Main Gallery.

■ **Family Saturdays at the Cultural Council: Arts in My Backyard Series** — April 15.

■ **Evenings at the Council: Open Mic Night** — April 21.

■ **Exhibition: Winner of the Dina Baker Fund Grant** — May 6-June 3. Artist Resource Center.

■ **Family Saturdays at the Cultural Council: Arts in My Backyard Series** — May 13.

■ **Exhibition: Cultural Council Biennial 2017** — June 23-Sept. 2. ■

FLORIDA ATLANTIC UNIVERSITY: JUPITER

— Florida Atlantic University's Lifelong Learning Society offers lectures at the John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter. 799-8547 or www.fau.edu/llsjupiter.

The university's Lifelong Learning Society will offer 39 sessions throughout the season. Here's a sampling:

■ **"Ragtime and the American Folk Music Culture"** — Feb. 11. With Robert Milne.

■ **"Andy and Teddy Are Arguing About Franklin: Harry Truman and**



the White House Restoration, 1948-1952" — Feb. 14. With Clifton Truman Daniel.

■ **"Israel and Hezbollah: Preparing for Israel's Strategic Threat"** — Feb. 16. With Robert Rabil, Ph.D.

■ **"Ocean Entrees: Cooking with a Caribbean Flair"** — Feb. 16. With Megan Davis, Ph.D.

■ **"The Indian River Lagoon Observatory Network of Environmental Sensors"** — Feb. 23. With Dennis Hanisak, Ph.D.

■ **"Inside a Jazz Ensemble"** — Feb.

23. With performer Joe Scott.

■ **"Gustav Mahler: The Man and His Music"** — March 2. With Kenneth Feinberg.

■ **"Wildlife Disease in Marine Mammals and Turtles"** — March 2. With Annie Page-Karjian, D.V.M., Ph.D.

■ **"Power from the Gulf Stream for South Florida: The Environment and the Engineering"** — March 9. With Bill Baxley, P.E.

■ **"How to Read a Poem: An Introduction to Approaching Modern Poetry"** — March 7. With Yasmine Shamma, Ph.D.

■ **"LUNAFEST® Film Festival"** — March 16.

■ **"Why Does America Win Battles and Lose Wars?"** — March 21. With The Honorable Francis J. "Bing" West.

■ **"America's New Foreign Policy"** — April 4. With Elise Jordan. ■



ANN NORTON SCULPTURE GARDENS

— 2051 S. Flagler Drive, West Palm Beach. www.ansg.org; 832-5328.

■ **"Todd McGrain's Lost Bird Project"** — Jan. 11-June 25. Opening night reception Jan. 11.

■ **The Gardens Conservancy's Cocktail Reception** — March 30. ■

OLD SCHOOL SQUARE

— 51 N. Swinton Ave.,
 Delray Beach. 243-7922;
www.OldSchoolSquare.org.

CORNELL ART MUSEUM:

- **"Fabricated"** — Through May 14
- **"Art on the Square"** — March 18-19

IN THE PAVILION:

- **Rhythmic Circus – Feet Don't Fail Me Now!** — March 3
- **Shot Gun Wedding – A NYC City Country Band** — March 5
- **The Kezmatics** — March 16
- **Bravo Amici** — April 1
- **Artrageous** — April 7-8
- **Delray Beach Craft Beer Fest** — May 12

CREST THEATRE AT OLD SCHOOL SQUARE:

- **Catch a Rising Star Comedy** — Feb. 25 and April 29, March 10.
- **Defying Gravity** — Feb. 13-14.
- **Robert D. Chapin Lecture Series: Hilaree O'Neill** — Feb. 16.
- **The Sounds of Soul** — Feb. 16
- **Xanadu** — Feb. 17-19.
- **Philip Fortenberry – The Hands of Liberace** — Feb. 24.
- **Robert D. Chapin Lecture Series: Kobia Boykins** — March 2.
- **The Berenstain Bears Live! Family Matters, the Musical** — March 6.
- **O Sole Trio: From Pavarotti to Pop** — March 9.
- **Leslie Odom, Jr.** — March 13-14.
- **Shades of Buble** — March 17-19.

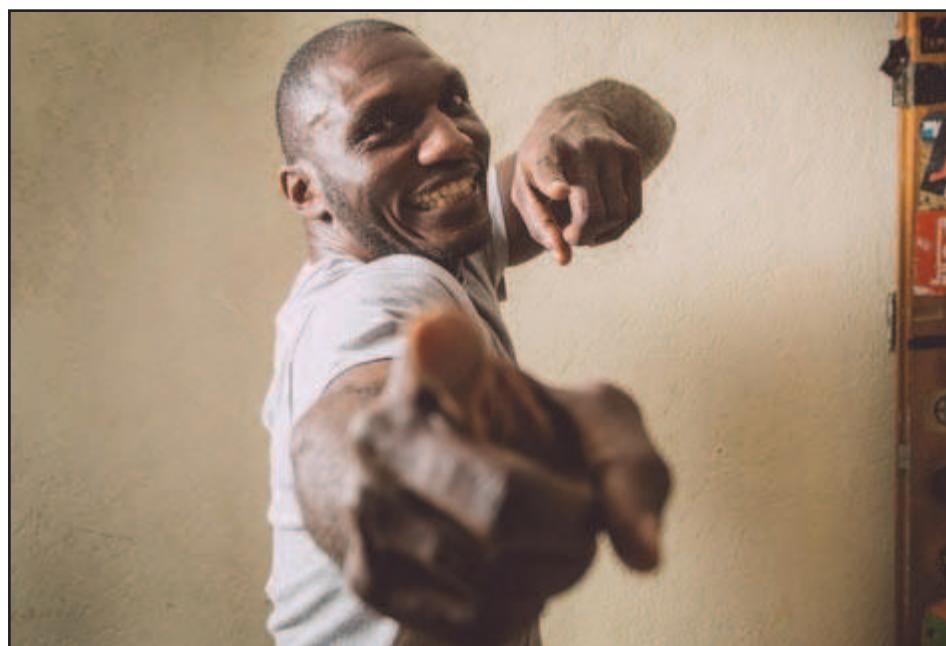
- **Neil Simon's Barefoot in the Park** — March 24-26.
- **Linda Lavin: My First Farewell Concert** — March 27-28.
- **Billy Porter** — April 3-4.
- **Robert D. Chapin Lecture Series: David Doubilet** — April 6.
- **Mark Nadler – Let's Misbehave: A Celebration of Cole Porter** — April 14.
- **Popovich Comedy Pet Theater** — April 18.
- **One Funny Mother** — May 19-20.

THE FIELDHOUSE AT OLD SCHOOL SQUARE:

- **Silent Disco** — March 2, April 6 and May 4. First Thursday each month, 9 p.m. Tickets: \$15.
- **Jim Caruso's Cast Party** — March 23 and April 27, May 24. Tickets: \$50.
- **Alan Safier as George Burns** — Say Goodnight Gracie — April 20.

THE PAVILION AT OLD SCHOOL SQUARE:

- **Free Friday Concerts** — Through Dec. 12. Food trucks and cash bar are available.
- **Free Friday Concerts – Spring Series** — April 14-June 9.
- **The Holidazed (Reggae/Funk Fusion)** — April 14.
- **Libido (Top 40/R&B/Rock/Reggae)** — April 21.
- **Entourage (Top 40/R&B/Rock)** — April 28.
- **Remix (Top 40/R&B/Rock)** — May 5.
- **Royale Majestique (Jumbo Lounge)** — May 19.
- **Rod Stewart Experience (Tribute)** — May 26.
- **Motowners (Motown Hits)** — June 2.
- **Flavor (Top 40/R&B)** — June 9. ■



COURTESY PHOTO
 The Cedric Burnside Project appears March 10 at The Arts Garage.

THE ARTS GARAGE

— 180 NE First St.,
 Delray Beach. 450-6357;
www.artsgarage.org.

- **Valentina Marino** — Feb. 25. Italian jazz vocalist.
- **Jethro Tull's Martin Barre Band** — March 3. The Grammy-winning Jethro Tull lead guitarist in an evening of blues, rock and Tull.

- **Cedric Burnside Project** — March 10. American electric blues guitarist and drummer.

- **Victor Gould Trio** — March 18. The up-and-coming jazz pianist.

- **Frank & Vinny** — March 24. The guitar duo returns.

- **Ken Peplowski Trio** — April 14. Quite possibly the greatest living jazz clarinetist.

- **Close To You: The Music of The Carpenters** — May 14. Lisa Rock and Her 6-piece band bring The Sound of Karen Carpenter. ■

Norton Museum of Art

MUSEUM ADMISSION IS
FREE
 FOR ALL VISITORS

Exhibition & Program Highlights

Spotlight: Recent Acquisitions

ON VIEW THROUGH MARCH 5, 2017

Lecture / **Willie Cole on His Art**
 SUNDAY, FEBRUARY 12 / 3 PM

Second Chances First Impressions

RAW — Recognition of Art by Women — with Svenja Deininger

FEBRUARY 4 - APRIL 16, 2017

Conversation with Svenja Deininger
 THURSDAY, FEBRUARY 9 / 6:30 PM

Spotlight: Spencer Finch, Back to Kansas

MARCH 9, 2017 - APRIL 9, 2017

Conversation with Spencer Finch
 THURSDAY, MARCH 9 / 6:30 PM

Pen to Paper

Artists' Handwritten Letters
 from the Smithsonian's Archives of American Arts
APRIL 18 - JULY 2, 2017

Lecture / Archives of American Art from A-Z
 THURSDAY, APRIL 20 / 6:30 PM

Open late for Art After Dark

THURSDAYS / 5-9 PM

Enjoy a variety of music, captivating conversations with curators, tours, art activities, film, dance, and an ever-changing schedule. Visit www.norton.org/artafterdark for weekly schedules.

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 West Palm Beach



FAU
LIFELONG LEARNING SOCIETY
John D. MacArthur Campus at Jupiter
Florida Atlantic University

UPCOMING LECTURES

Why Does America Win Battles and Lose Wars?

Lecturer: The Honorable Francis J. "Bing" West



A best-selling military author and former assistant secretary of defense under President Reagan.

The U.S. is the most powerful nation in the world, with a military that cannot be matched. Yet, the U.S. failed in their objectives in Vietnam, Iraq and Afghanistan. This lecture will address the following questions: What are the basic reasons for the failure in these countries? And, can we turn around our losing record?

Tuesday, March 21, 2017 at 2:15 pm
\$30/member; \$40/non-member

America's New Foreign Policy

Lecturer: Elise Jordan



A columnist for Time and a political analyst for NBC News and MSNBC.

This lecture will focus on America's foreign policy under President Donald J. Trump. America's democratic, economic and security alliances are on new footing in the Trump era. Jordan will examine U.S. alliances, as well as the significance of American commitments to liberty, democracy and free trade under President Trump.

Tuesday, April 4, 2017 at 2:15 pm
\$33/member; \$45/non-member

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FLORIDA ATLANTIC UNIVERSITY: BOCA

Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium and Studio One Theatre, Parliament Hall. Info: www.FAUevents.com.

■ Torah, Tradition and Change: The Ancient Synagogue at Horvat Kur

— Feb. 9. Part of the School of Arts Distinguished Lecture Series. University Theatre.

■ The 2nd annual Georgina Dieter Dennis Tribute Vocal Recital

— Feb. 10. University Theatre.

■ Rattette

— Feb. 12. University Theatre.

■ Dionne Warwick

— Feb. 13. With special guest Myles Savage's Motown Party Tour. Kaye Auditorium.

■ Florida Wind Symphony From the Swing Era with Love!

— Feb. 14. University Theatre.

■ FAU Guest Artist Recital: Project Fusion Saxophone Quartet

— Feb. 16. University Theatre.

■ FAU Wind Ensemble Featuring Project Fusion Saxophone Quartet

— Feb. 17. University Theatre.

■ "The Spitfire Grill"

— Feb. 17-26. Studio One Theatre.

■ Tenth Annual Concerto & Aria Competition Winners' Concert

— Feb. 18. University Theatre.

■ Two Vibrant Harpsichords

— Feb. 19. University Theatre.

■ Order by Disorder featuring the South Florida Symphony Orchestra

— Feb. 19. Kaye Auditorium.

■ Critical Moments of the American Presidency: Past, Present, and Future

— Feb. 22. Part of the Alan B. Larkin Symposium on American Presidency. University Theatre.

■ Globalization in Antiquity: Augustus, Herod and the Second Temple

— Feb. 23. Part of the School of Arts Distinguished Lecture Series. University Theatre.

■ Student Piano Gala

— Feb. 26. University Theatre.

■ Just Add Piano: Amerinet String Quartet & Heather Coltman

— Feb. 28. University Theatre.

■ What Modernism Means: Visual Arts in the Early 20th Century

— March 16. Part of the School of Arts Distinguished Lecture Series. University Theatre.

■ And the Tony Goes to ... by South Florida Symphony Orchestra

— March 19. Kaye Auditorium.

■ U.S. Foreign Policy

— March 21-May 9. The College of Arts & Letters Lecture Series. University Theatre.

■ Irena Kofman and Friends

— March 25. University Theatre.

■ Giorgio Mirto, Classical Guitarist and Composer

— March 26. University Theatre.

■ New President, New Foreign Policy: Two-Month Assessment

SEE FAU, A17 ►



COURTESY PHOTO

"Lantern Fish," by Else Bostlemann.

LIGHTHOUSE ARTCENTER

— 373 Tequesta Drive, Gallery Square North, Tequesta. 746-3101; www.lighthousearts.org.

EXHIBITION:

■ "Illuminating the Deep" — Through March 4.

PALM BEACH PHOTOGRAPHIC CENTRE

— 415 Clematis St., West Palm Beach. Also offers members' exhibitions, including Teen Photography Group members; and rotating exhibitions. 253-2600; www.workshop.org.

■ Special Exhibition of Photographs by Albert Watson — Through March 11.

■ Photography of Place — March 25-May 6.

■ The third annual Best in Show Festival — May 13-Aug. 12.

■ The 21st Annual Members' Juried Exhibition — Aug. 26-Oct. 28. ■



COURTESY PHOTO

"Teacup," by Albert Watson.

FAU

From page 16

— March 27. Part of the College of Arts & Letters Lecture Series. University Theatre.

■ **FAU Concert Percussion Ensemble** — April 1. University Theatre.

■ **FAU Chamber Winds** — April 2. University Theatre.

■ **South Florida Symphony Orchestra performs Untamed Spirit** — April 2. Kaye Auditorium.

■ **FAU Symphony Band** — April 5. University Theatre.

■ **The third annual Student Composition Concert** — April 7. University Theatre.

■ **Commercial Music Ensembles** — April 8. University Theatre.

■ **FAU Jazz Band** — April 9. University Theatre.

■ **"The Last Days of Judas Iscariot"** — April 14-23. Featuring the Department of Theatre & Dance. Studio One Theatre.

■ **FAU University Theatre Orchestra performs Romantic Masterworks & Duo Dance** — April 20. University Theatre.

■ **FAU Wind Ensemble: Adventures**

in **Imagination** — April 21. University Theatre.

■ **FAU Choral Ensembles present Choral Devotions: A Tribute to Peace** — April 22. University Theatre.

■ **The FAU Classical Guitar Society** — April 23. University Theatre.

■ **Dances We Dance Spring Showcase** — April 27-29. Features FAU Department of Theatre & Dance.

ART EXHIBITIONS:

777 Glades Road, Boca Raton. Artists' lectures and public programs to be announced. 297-2661; www.fau.edu/galleries

■ **David Carson, Space Cowboy**

— Feb. 27 through Summer. Schmidt Center Gallery. Opening: Feb. 25.

■ **walls turned sideways are bridges: narratives of necessity** — Through March 4. Ritter. Opening: Jan. 19.

■ **Sharon Daniel** — Feb. 3-April 1. Schmidt Center Gallery. Opening: Feb. 2.

■ **Boys & Girls Club of Palm Beach County: Annual Imagemakers Exhibition** — March 10. Ritter.

■ **Annual Juried Student Exhibition** — March 24-April 7. Ritter. Opening: March 23.

■ **Masters of Fine Arts Thesis Exhibition** — April 14-May 6.

Schmidt ■

LYNN UNIVERSITY

— 3601 N. Military Trail, Boca Raton. 237-9000; events.lynn.edu.

■ **Café de Cave** — Feb. 9. Schmidt Family Studio

■ **Viola Mini-Recital and Master Class with Gilad Karni** — Feb. 12. Amarnick-Goldstein.

■ **The Music and Times of Nat King Cole and Natalie** — Feb. 12. Wold.

■ **Love and Other Unnatural Acts** — Feb. 13. Part of Jan McArt's New Play Readings Series. Wold.

■ **From the Studio of Roberta Rust** — Feb. 16. Wold.

■ **The New Shanghai Circus and Traditional Chinese Acts** — Feb. 18. Wold.

■ **Philharmonia No. 4** — Feb. 25-26. Wold.

■ **It's a Surprise** — Feb. 28. Wold.

■ **Mostly Schumann** — March 2. Amarnick-Goldstein.

■ **Lucie Arnaz starring in Latin Roots** — March 5. Wold.

■ **The Camp** — March 6. Part of Jan McArt's New Play Readings Series. Wold.

■ **Yoga and Mindfulness: Practice, Science, and Research with Sat Bir Singh Khalsa** — March 15. Amarnick-Goldstein.

■ **Sheng-Yuan Kuan Piano Recital** — March 16. Amarnick-Goldstein.

■ **Lerner and Loewe's "Brigadoon"** — March 18-19. Wold.

■ **Bach in the Subways with Roberta Rust and friends** — March 20. Amarnick-Goldstein.

■ **"Postcards from Paradise," by David Fleisher** — March 22-24. Wold.

■ **Dean's Showcase No. 3** — March 23. Amarnick-Goldstein.

■ **Elmar Oliveira and Friends** — March 25. Amarnick-Goldstein.

■ **Tenors Unlimited: The Rat Pack of Opera** — March 25-26. Wold.

■ **First Nighters** — March 25. Wold.

■ **A Fête with Liam Ford** — March 29. Amarnick-Goldstein.

■ **An Evening of Chamber Music and Poems** — March 30. Snyder Sanctuary.

■ **Bassoon Master Class with Martin Kuuskmann** — March 31. Amarnick-Goldstein.

■ **Guest Bassoonist Martin Kuuskmann** — April 1. Amarnick-Goldstein.

■ **The Tree Swingers** — April 2. Wold.

■ **Penderecki String Quartet "Informance"** — April 7. Amarnick-Goldstein.

■ **Penderecki String Quartet in Concert** — April 8. Amarnick-Goldstein.

■ **Master Class with the Penderecki String Quartet in Concert** — April 8-9. Amarnick-Goldstein.

■ **From the Studio of Eric Van der Veer Varner** — April 9. Amarnick-Goldstein.

■ **Who Will Write Our History?** — April 20. Wold.

■ **Dean's Showcase No. 4** — April 20. Amarnick-Goldstein.

■ **Violin Master Class with Elmar Oliveira** — April 21. Amarnick-Goldstein.

■ **Philharmonia No. 5** — April 22-23. Wold.

■ **"You're Getting to be a Habit with Me: The Songs of Harry Warren," starring Kristoffer Lowe** — April 26. Amarnick-Goldstein.

■ **An Evening of Chamber Music and Poems** — April 27. Snyder Sanctuary.

■ **Lynn Celebration of the Arts** — April 28. Wold.

■ **John Oliveira String Competition Winner Recital** — April 29. Amarnick-Goldstein.

■ **Class of 2017 in Concert** — May 4. Amarnick-Goldstein.

■ **Preparatory School of Music Recital** — May 6. Amarnick-Goldstein.

■ **Natalie Douglas in Four Women: Nina, Lena, Abbey & Billie** — May 17. Amarnick-Goldstein. ■

FLAGLER MUSEUM

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Harem: Unveiling the Mystery of Orientalist Art

Winter Exhibition on view through April 16th



Frederick A. Bridgman, Morning on the Bosphorus, detail, Flagler College, St. Augustine, Florida.

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REAL NEWS STARTS HERE

Café des Beaux-Arts Gilded Age Style Afternoon Tea in the Flagler Kenan Pavilion

Open through April 16th

Enjoy a Gilded Age style tea, which features a selection of gourmet tea sandwiches, scones, and sweets, complemented by the Flagler Museum's own Whitehall Special Blend™ tea and served on exquisite Whitehall Collection™ china. The Café des Beaux-Arts is located in the beautiful Flagler Kenan Pavilion and provides panoramic views of the West Palm Beach skyline across Lake Worth.



2017 Flagler Museum Music Series

The finest chamber music setting in South Florida

Jolente De Maeyer & Nikolaas Kende - February 7

Trio Céleste - February 21 • St. Petersburg Piano Quartet - March 7

2017 Whitehall Lecture Series

Metaphysical America:

Spirituality and Health Movements During the Gilded Age

Five lectures at 3:00 p.m. each Sunday afternoon:

February 5, 12, 19, 26, and March 5

Mad Hatter's Tea Party

Saturday, March 11th, 10:00 a.m.

Families are invited to come dressed for Tea! Parents and children will create festive hats and crafts, hear a story from Alice's Adventures in Wonderland, learn the art of table etiquette with the Mad Hatter, and enjoy Gilded Age style Tea in the Café des Beaux-Arts.

Bluegrass in the Pavilion

An Afternoon with Dailey & Vincent

Saturday, April 8th, 3:00 p.m.

Dubbed by CMT as "Rockstars of Bluegrass," Dailey & Vincent have been hailed throughout the music industry as one of the most exciting, reputable, and elite Bluegrass bands in America.

Easter Egg Hunt

Saturday, April 15, 9:00 a.m.

Children are invited to hunt for more than 8,000 eggs. The Museum grounds will be sectioned off into age-appropriate areas so everyone will have an opportunity to participate. Museum gates open at 9:00 a.m., when children may have their picture taken with the Easter Bunny and engage in Easter-themed craft projects. The egg hunt begins promptly at 10:00 a.m.

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FAIRS, FESTIVALS & FAMILY EVENTS

■ The South Florida Garlic Fest

— Feb. 10-12, John Prince Park, Lake Worth. 279-0907; www.dbgarlicfest.com.

■ Martin County Fair

— Feb. 10-18, Martin County Fairgrounds, 2616 SE Dixie Highway, Stuart. (772) 220-3247; www.martincountyfair.com.

■ Everglades Day Festival

— Feb. 11, Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach. A family festival and eco-adventure at this rare ecosystem on the edge of the Everglades. www.loxahatcheefriends.com.

■ Palm Beach Jewelry, Art & Antique Show

— Feb. 15-21, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 822-5440; www.palmbeachshow.com.

■ Palm Beach Fine Craft Show

— Feb. 16-19, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. (203) 254-0486; www.PalmBeachFineCraftShow.com.

■ ArtiGras

— Feb. 18-20, Abacoa Town Center, Jupiter. 748-3946; www.artigras.org.

■ St. Lucie County Fair

— Feb. 24-March 5, 15601 W. Midway Road at Okeechobee Road, Fort Pierce. (772) 464-2910; www.stluciecountyfair.org.

■ Sea Fest at the Jupiter Light

— Feb. 25, Jupiter Inlet Lighthouse & Museum, Jupiter. Family festival. Tickets: \$5-\$25. 11 a.m.-7 p.m. 747-8380; jupiterlighthouse.org.

■ Street Painting Festival

— Feb. 25-26, downtown Lake Worth. 585-0003; www.streetpaintingfestivalinc.org.

■ Downtown Stuart Art Festival

— Feb. 25-26, along Osceola Boulevard, downtown Stuart. 746-6615. www.artfestival.com.

■ Okeechobee Music & Art Festival

— March 2-5, Sunshine Groves, Okeechobee. Five stages with 80 artists, bands, and DJs. www.okeechobeefest.com.

■ Festival of the Arts BOCA

— March 2-12, Mizner Park Amphitheater and Mizner Park Cultural Center, Plaza Real, Boca Raton. A 10-day event featuring classical music, jazz, art, film and literature. 368-8445; www.festivaloftheartsboca.org.

■ First Presbyterian Church's Strawberry Festival

— March 4, First Presbyterian Church of Tequesta, 482 Tequesta Drive, Tequesta. 746-5161; www.tequestapres.org.

■ Evening on Antique Row

— March 4, South Dixie Highway, West Palm Beach. www.Historicalsocietypbc.org.

■ Palm Beach Contemporary Art Show

— March 10-12, Expo Center, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. www.pbartshow.com.

■ The 22nd Palm Beach International Film Festival

— March 29-April 2, The Palm Beaches Theatre, Manalapan. www.pbifilmfest.org.

■ Art Fest by the Sea

— March 11-12, A1A, between Donald Ross Road and Marcinski Boulevard, Juno Beach. 746-6615; www.artfestival.com.

■ St. Patrick's Day Parade and Festival

— March 11. The parade goes east from West Fifth Avenue to A1A, followed by a festival at Delray Beach Center for the Arts at Old School Square, 51 N. Swinton Ave., Delray Beach. 990-6125; www.stpatrickparade.com.

■ Palm Beach International Boat Show

— March 23-26, along Flagler Drive and in the Intracoastal Waterway, West Palm Beach. 800-940-7642; www.Mounts.org.



COURTESY PHOTO/DISCOVER THE PALM BEACHES

The Lake Worth Street Painting Festival is set for Feb. 25-26 in downtown Lake Worth.

showmanagement.com.

■ The second annual Delray Beach Bacon & Bourbon Fest

— March 24-26, On the grounds of Delray Beach Center for the Arts & Old School Square Park, 51 N. Swinton Ave., Delray Beach. www.delraybaconfest.com.

■ TurtleFest

— March 25, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. 627-8280; www.marinelife.org.

■ Fort Pierce Oyster Festival

— April 1, 600 N. Indian River Drive, Fort Pierce. (772) 285-1646; www.ftpierceoysterfest.com.

■ Hatsumé Fair

— April 1-2, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. \$15 ages 11 and older, \$10 age 4-10 and free for members and age 3 and younger. 495-0233; www.morikami.org.

■ Barrett-Jackson Palm Beach Car Auction

— April 6-8, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. www.barrett-jackson.com/palmbeach.

■ Delray Affair

— April 7-9, Delray Beach. 279-0907; www.delrayaffair.com.

■ Wild & Scenic Film Festival

— April 8, Jupiter Inlet Lighthouse & Museum, Jupiter. 747-8380; www.jupiterlighthouse.org.

■ Black Gold Jubilee

— April 8, Torry Island Recreation Center, Belle Glade. 996-2745; www.bellegladechamber.com.

■ Palm & Cycad Sale

— April 8-9, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. www.Mounts.org.

■ The Annual CityPlace Art Fair

— April 8-9, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 746-6615. www.artfestival.com.

■ The 20th annual Downtown

Stuart Craft Fair — April 22-23, 26 S.W. Osceola St., Stuart. www.artfestival.com.

■ Spring Plant Sale

— April 29-30, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. www.Mounts.org.

■ SunFest

— May 3-7, along Flagler Drive, West Palm Beach. 659-5980, 800-SUNFEST; www.sunfest.com.

■ Connoisseur Garden Tour

— May 13-14, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. www.Mounts.org.

■ Armed Forces Day

— May 20, Johnson Museum at the 1916 Courthouse, 300 N. Dixie Highway, West Palm Beach. 11 a.m.-2 p.m. 832-4164; www.historicalsocietypbc.org.

■ Sushi and Stroll Summer Walk Series

— 5:30-8:30 p.m. the second Friday of the month from May until September, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. 495-0233; www.morikami.org.

■ Tropical Fruit Festival

— June 18, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. www.Mounts.org.

■ 4th on Flagler

— July 4, along the West Palm Beach Waterfront, West Palm Beach. 822-1515; www.wpb.org.

■ Palm Beach Shakespeare Festival

— July, Carlin Park, Jupiter. Free. Exact dates TBA. www.Palmbeachshakespearerefestival.com.

GREEN MARKETS AND ANTIQUES SHOWS

■ West Palm Beach Antiques Festival

— The first weekend of every month at the South Florida Expo Center, 9067 Southern Blvd., West Palm Beach. www.wpbaf.com.

■ The Delray Beach Winter Green Market

— 9 a.m.-2 p.m. Saturdays through May 20, Old School Square Park, 96 NE Second Ave., Delray Beach. www.delraycra.org.

■ West Palm Beach Antique & Flea Market

— 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

■ The West Palm Beach Greenmarket

— 9 a.m.-1 p.m. Saturday, May 6, 1100

Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. Info: www.wpb.org/greenmarket.

■ The Green Market at Wellington

— 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Info: www.greenmarketatwellington.com.

■ Jupiter Farmers Market at El Sol

— 9 a.m.-1 p.m. Sundays, through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

■ Riviera Beach Marina Village Green & Artisan Market

— 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

■ Lake Worth Farmers' Market

— 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

■ Lake Worth High School Flea Market

— 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ The Gardens GreenMarket

— 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Through May 7. 630-1100; www.pbgfl.com.

■ Royal Palm Beach Green Market & Bazaar Veterans Park

— 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 30. www.rpbgreenmarket.com.

■ Jupiter Green & Artisan Market at Harbourside Place

— 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. 623-5600 or visit www.harrysmarket.com.

■ The Green Market at Palm Beach Outlets

— 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com.



CONCERTS & SPECIAL EVENTS

The Habana Boys

FEBRUARY 24, 2017

William Close & the Earth

Harp Collective

MARCH 16, 2017

Manual Cinema ADA/AVA

MARCH 20, 2017

Drumline LIVE!

MARCH 30, 2017

Pants Down Circus: ROCK

APRIL 1, 2017

**The Lords of 52nd Street:
Legends of the Billy Joel Band**

APRIL 3, 2017

**The HillBenders' Tommy:
A Bluegrass Opry**

APRIL 5, 2017

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FEBRUARY 15, 2017

Vienna Piano Trio

MARCH 1, 2017

Jacob Shaw, cello

MARCH 29, 2017

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SIDE BY SIDE

The Choral Society presents a look at the musical legacy of Broadway giant, Stephen Sondheim. The 80 member chorus is joined by Broadway legendary soprano, Lisa Vroman, and last season's favorite baritone, Mark Sanders singing favorites from Company, Sweeney Todd, and Into the Woods.

Saturday, March 18, 2017 • 7:30 PM
Sunday, March 19, 2017 • 4:00 PM

All performances are held at the Lifelong Learning Society Auditorium, Florida Atlantic University-Jupiter Campus- 5353 Parkside Drive; Tickets \$25 for adults, \$10 for students.
Purchase tickets at www.choralsocietypalmbeaches.org or call (561) 626-9997

REQUIEM

Mozart's glorious and final masterpiece, *Requiem*, will be performed by The Choral Society accompanied by a professional chamber orchestra and a quartet of well known soloists from the South Florida area. Also featured at this concert will be selections performed by the scholarship recipients of our 4th annual *Young Artist Vocal Competition* (YAVC).

Saturday, April 29, 2017 • 7:30 PM
Sunday, April 30, 2017 • 4:00 PM



MEET & GREET THE ARTISTS • FOOD AND DRINKS PROVIDED

March 3, Friday, Opening Reception, 6:00-7:30 p.m.

March Celebration of the Arts 2017 Exhibit

Exotic and Native Animals • Land, Air, Aquatic
Special Guest Amanda a Crested Carcara with Rebecca Reid
Courtesy of Busch Wildlife Sanctuary, Jupiter
Artists and Photographers - For application:
faye.schrecengost@att.net or 561-329-5007

May 5, Friday, Opening Reception, 6:00-7:30 p.m.

Drop Savers Annual Student Contest

Jupiter High School Partnership Program

VSA, Very Special Arts, Florida – Palm Beach County



CELEBRATION OF THE ARTS 2017

Free Classes, Space Limited

To Register : faye.schrecengost@att.net or call 329-5007

- Tues. Feb 7 - Joan Stoneham – Basket Workshop, Lacy Susan (supplies \$65) 9am -5pm
- Tues. Feb 16 – Meet The Authors (Free) Jim Snyder, Marilyn Alcock, Sherry Williams, Richard Brumer, Judy Lucas, Fred Lichtenberg, J. P. Ratto, David Mallegol 6:00pm-9:00pm
- Sat. Feb 25 – Jackie Gaines - Come & Explore Watercolor Painting (Free) 9:30am-11:30am
- Tues. Feb 28 – Lou Ann Berkley – Discover Secrets of Jewelry Making (Free) 9:30am-12:30pm
- Sat. March 18 – Brenda Nickolaus – Art in Nature Acrylic Painting (Free) 10:00am-12:00pm

Visit the Art Committee on line: <https://www.jupiter.fl.us/art>
Jupiter Community Center at 200 Military Trail, Jupiter Florida

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PHOTOGRAPHY

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WHY DOES AMERICA WIN BATTLES AND LOSE WARS?

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Tuesday, March 21, 2017 | 2:15-3:45 p.m.

Fee: \$30/member; \$40/non-member



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The City of Palm Beach Gardens Presents

22nd Annual Daddy Daughter Date Night

Bop 'till You Drop 1950's theme

Friday, March 3rd
6:00pm-8:00pm

Ages 4 and up. Pre-registration required.

Resident/Non-Resident Fee: \$42/\$53

(Dad and one daughter) \$12 additional daughter.

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For more information, call 561-630-1100 • www.pbgfl.com

Dancing Under the Stars

Dancing on the Plaza

Palm Beach Quintet

Special Guest, Maurice Frank, vocals

Saturday, March 11th

7:00pm-9:00pm

Complimentary Event

10500 N. Military Trail, Palm Beach Gardens

