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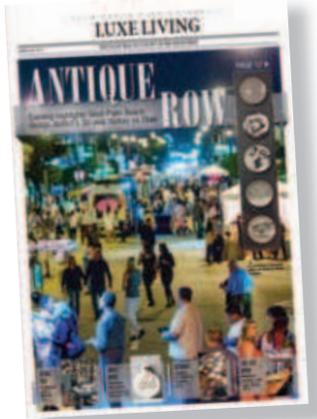
IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 2-8, 2017

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Vol. VII, No. 16 • FREE

INSIDE



Antique Row

A look at the West Palm Beach retail district. **Luxe Living** ▶



Tales to tell

Dramaworks reveals 'Collected Stories.' **B1** ▶



Sub-stantial

Investor loves the food, buys Jon Smith franchises. **B2** ▶



Coming to Flagler

Museum plans month of music, lectures. **B1** ▶

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CARE IS IN THE AIR





As The Honda Classic approaches, local charities, including the Nicklaus Children's Health Care Foundation, see hope on the horizon

BY AMY WOODS
awoods@floridaweekly.com

SEEING HER SPECIAL-NEEDS SON RIDE A BICYCLE for the first time is a moment Elsie Gutierrez will cherish for life.

The Boynton Beach woman's 9-year-old was born with cerebral palsy, has a seizure disorder, uses a wheelchair and remains nonverbal.

"What a proud moment." Ms. Gutierrez said. "I never thought Jack could ride a bike. His occupational therapist thought out-of-the-box."

His occupational therapist belongs to a

SEE HONDA, A14 ▶

INSIDE: The Honda Classic schedule. A14

Above: Jack Nicklaus autographs the symbolic check for a \$1 million donation to his health care charities.

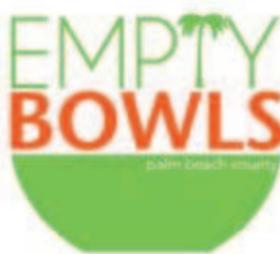
COURTESY PHOTO

Empty Bowls event highlights hunger

SPECIAL TO FLORIDA WEEKLY

We live in a land of plenty. There are trendy restaurants just anywhere you turn. But it's also a land of hunger. To draw attention to that, folks will come together from 11 a.m. to 2 p.m. Feb. 3 for Empty Bowls Palm Beach 2017. The event, a communal meal of soup and bread at the Episcopal Church at Bethesda-by-the-Sea, benefits the Palm Beach County Food Bank, which provides food to more than 100 local agencies.

For a donation of \$25, attendees receive a hand-made ceramic bowl and can choose from soups prepared and donated by Avocado Grill, Bistro Chez Jean-Pierre, the Bath and Tennis Club, The Beach Club, The Breakers Hotel, C'est Si Bon Gourmet Grocer, The Chesterfield Hotel, Chez L'Epicier, Cholo Soy, Cucina Dell'arte, E.R. Bradley's Saloon, Gourmet



Galaxy, Grato Restaurant, The Hilton Hotel, Island Bee, Kitchen, LaSirena, Meat Market, Nick & Johnnie's, Palm Beach Catch, Palm Beach Country Club, Palm Beach Grill, Pastry Heaven, Pistache, Publix Palm Beach, The Regional, The Sailfish Club, Table 26, Ta-boo, Testa's and Trevini Ristorante, among others.

SEE BOWLS, A5 ▶

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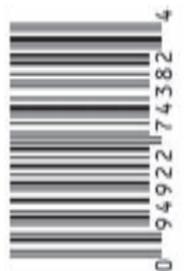


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COMMENTARY

In praise of American critics

roger WILLIAMS

rwilliams@floridaweekly.com



One of the pleasures in writing columns is serious conversation, just as one of the pleasures in reading is conversation.

Column writing, in fact, requires reading: of other opinions, other minds and experiences, other writers and readers who respond. Maybe that's more than conversation; maybe it's communion, a sacred sharing.

Such conversation does not begin, "Nice hat, moron," as one hotshot who emailed me last week may not know — unless he's a professional fashion critic. In that case, he's an inarticulate bumbler who should find another job.

But conversation may begin sharply, like this criticism from a letter arriving the next day: "Roger, it seems you just can not let go ... 'The responsible media, represented by traditional daily newspapers, radio, and television news programs, will present the facts as they are known.' You are not serious, are you?"

That letter, quoting from my column "Just the facts" (*Florida Weekly*, Jan. 26), has an inherent merit. It begins a conversation, a communion of sorts.

In taking such communion, you the reader share everything you are and know with the life and knowing of a writer. By reading, you join your mind to his or hers. A marriage of agreement is not requisite

and probably unlikely. But an agreement to offer what you know and honestly believe — whether you're doing the reading or the writing — is key to good conversation.

And good conversation lies at the heart or "polis" (a Greek word) of our public life, our body politic. "Polis" meant the center of things, to the Greeks.

You can converse with humor or grave solemnity. You can educate, entertain, praise or scold. But whatever your style in conversation, you agree to offer the mind and heart you carry, without venom.

Love may be defined by such an agreement, as well.

In the United States, the lifeblood of our democratic republic is the agreement all of us have to converse. To hear, write and read each other both as Americans and as humans, in relative harmony.

Relative harmony may include plenty of disagreement on issues. It also includes the acknowledgement that in conversation, every one of us means well.

So in that spirit I embrace the criticism — the conversation — of readers. For a decade I've written columns in this space that won me apologists and sharp critics.

I relish the praise. But I celebrate criticism more than praise because criticism is hard: It takes grace, courage, discomfort, disciplined etiquette (you can't fly off the handle), and profound respect, along with knowing. Along with ideas or facts that have some value.

A critic respects ideas. He or she acknowledges that you respect them, too. Critics, good ones, take you seriously enough to figure you ought to be criticized. You ought to be corrected, taught, offered

another view or sometimes chewed out.

This distinction became obvious to me in the context of the two letters last week — one from a big-mouth bully-boy, the other from a genuine critic.

Here they are in full:

"Subject: Nice hat moron

"Here's a fact, Rog, Trump is succeeding wildly beyond anyone's dreams, and you can't handle it as your sophomoric drivel so effusively spews. Keep trying to spoon-feed your liberal sycophants Rog, you're soon to choke on the success of what a real president can do. Stick that up your nasty alternate liberal ass, you scum sucking commie.

"Bruce...

"Sorry for the extra email Rog, It just came to me what your moniker should be with that liberal puss of yours, Scooter!!! Definitely, definitely you in one encapsulating nickname, Roger "Scooter" Williams, that intrepid journalist defending Libs everywhere! With thoughts as valuable as the price of the rag that he writes for!

"Chet BC."

I like Bruce-Chet-BC's notes for his use of "sophomoric" (from the Greek words sophos and moros) and "sycophants" (from the Greek, sukophantes). But he's no conversation starter; he has bad manners. I prefer to be addressed, "The Magnificent Mr. Scooter." Everybody knows that.

By contrast, this is how to be a critic, how to be a politic American, how to begin a heartfelt conversation:

"Roger, it seems you just can not let go. 'The responsible media, represented by traditional daily newspapers, radio ...' You are not serious, are you?"

"The last-week Women's March on

Washington was covered by a majority of print and TV media for hours and hours, while today's March for Life in Washington was carried only by the Catholic channel and a bit by Fox TV. The good old 'traditional' CNN did not televise March for Life but could not resist (the opportunity) to interview anti-life Cher during the March for Life!?! ...

"So please let go of this stupid tirade about the responsible media. In my 72 years I have never seen more partisan media than today.

"Milo Karpisek."

I can listen to that. I respect it as criticism. Thank you, Mr. Karpisek — or if you prefer, Magnificent Mr. Karpisek.

Let me reply.

At a glance, I see National Public Radio, *The Washington Post*, *The New York Times*, the *Los Angeles Times* in a live feed and *USA Today* in another live feed all covering the event — the 44th annual, and a one-issue event, unlike the Women's March. That was a once-in-a-lifetime, many-issue, many-city event with crowd-scientists estimating 3 million to 4 million marchers across the United States.

NBC, CBS, ABC and CNN all covered the March for Life, too, but you're right — without the vigor or time they set aside for the Women's March.

Is there bias? I acknowledge the possibility and I abhor the bias, if it exists.

Also, I thank you for writing. I hope you write again.

Yours in American conversation,

M.M. "Scooter" Williams. ■

— Leslie Lilly's column will return next week.

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Palm Beach Gardens Medical Center



FEBRUARY

COMMUNITY EVENTS & LECTURES



Heart Healthy Nutrition

Rahul Aggarwal, MD
Interventional Cardiologist

Thursday, February 9 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 3

Join Dr. Rahul Aggarwal, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center, for a discussion on diet and nutrition and the impact they have on cardiovascular disease.

Light dinner and refreshments will be served. Registration is required.

Love Your Heart & Love Your Food: Mended Hearts Program Cooking Demo

Tuesday, February 14 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings and special events. A small fee* will be collected by the Mended Hearts Program for local member registration. This month, attend a Valentine's Day healthy cooking demo.

**\$5/year collected solely by the Mended Hearts Program to provide educational materials for members.*



History of Stenting

Edward Mostel, MD
Interventional Cardiologist

Thursday, February 16 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Edward Mostel, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center, for an informative presentation on the history and evolution of the stent and its role in treating coronary artery disease.

Reservations are required.



Hands-Only Adult CPR Class

Tuesday, February 21 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC sponsors a monthly CPR class for the community, held at PBG Fire Rescue. Local EMS review Automated External Defibrillator and give a hands-only CPR demonstration. Participants practice their new skills on CPR manikins.

Reservations are required.



Managing Congestive Heart Failure

Morteza Tavakol, MD
Cardiologist

Thursday, February 23 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Approximately 5.7 million American adults experience heart failure. Join Dr. Morteza Tavakol, cardiologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on heart failure risk factors, symptoms and treatment options available at PBGMC.

Light dinner and refreshments will be served. Registration is required.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, February 8 @ 8-11am

Osteoporosis Screenings

Thursday, February 16 @ 9am-1pm

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OPINION

Sioux to Trump: We will never back down

BY AMY GOODMAN

No longer just tweeting, President Donald J. Trump has been issuing a stream of executive orders and memoranda since his inauguration. On Jan. 24, his pronouncements involved the Keystone XL and Dakota Access pipelines. Both projects were denied or delayed by the Obama administration, each after massive public protests. Now, with the Trump administration's actions, buttressed by a servile Congress under Republican control, fossil-fuel megaprojects are getting the green light.

But it will take more than the stroke of Trump's pen to quash the vigorous resistance to these two pipelines, or the growing global demand for urgent action to combat climate change.

The Dakota Access Pipeline is the 1,100-mile long, \$3.8 billion pipeline that would carry fracked oil from the Bakken oil fields in North Dakota, through South Dakota and Iowa to Illinois, where it would connect with another pipeline to carry the crude to the Gulf of Mexico.

Opponents of DAPL fear a pipeline rupture could poison the Missouri River, which provides fresh water for 17 million people. The center of opposition has been at protest camps on and around the Standing Rock Sioux Reservation, where the pipeline is slated to cross the river.

The proposed Keystone XL pipeline would carry the world's filthiest fossil fuels, tar sand bitumen, from Alberta, Canada, across the border into the U.S., also down to the Gulf. On Nov. 6, 2015, after five years of protest against the KXL, President Barack Obama stated that it "would not serve the national

interest of the United States," effectively killing the project. On Dec. 5, 2016, in a second victory for grass-roots environmental activists, the U.S. Army Corps of Engineers denied the easement for DAPL to tunnel underneath the Missouri River, stopping that pipeline.

"Trump's executive order on DAPL violates the law and tribal treaties. We will be taking legal action," Standing Rock Sioux Tribe Chairman David Archambault II said in a press release after Trump's actions. "Creating a second Flint does not make America great again." Trump's presidential memorandum on DAPL instructs the secretary of the Army to "review and approve in an expedited manner ... requests for approvals to construct and operate the DAPL." The same language in the memo about the Keystone XL pipeline is addressed to the secretary of the Army, as well as to the secretary of state and the secretary of the interior. Trump's secretary of state nominee, Rex Tillerson, was formerly the CEO of ExxonMobil, a company that would reap enormous profit from exploitation of Canadian tar sands oil. Trump's energy secretary nominee, Rick Perry, was until recently on the board of Energy Transfer Partners, the owner of DAPL.

Trump's executive order, "Expediting Environmental Reviews and Approvals For High Priority Infrastructure Projects," released alongside the two memoranda, includes the claim that "too often, infrastructure projects in the United States have been routinely and excessively delayed by agency processes and procedures." Along with a fourth memo demanding — without the force of law — that pipeline construction and repair projects "use materials and equipment produced in the United States," this flurry of fiats sets the stage for the fast-tracked revival of both pipelines.

"It is pretty much a declaration of war against us all out here, not just against

Native people, but against anybody who wants to drink water," Winona LaDuke, Native American activist and executive director of the group Honor the Earth, told us on the "Democracy Now!" news hour. "He definitely wants to shove those pipelines down our throats."

Bobbi Jean Three Legs, a member of the Standing Rock Sioux Nation, began protesting DAPL before the first resistance camp was set up last April. She helped lead a 2,000-mile relay run for native youth, from the Sacred Stone Camp in Cannon Ball, N.D., to Washington, D.C., to draw attention to their struggle against the pipeline. "Water is Life" is their guiding principle, "Mni Wiconi" [minny wah-chonee] in the Lakota language. "He is waking up a lot of people. A lot of people are really paying attention to the climate change now," Bobbi told us on "Democracy Now!." "We're never going to back down."

Bobbi Jean Three Legs and Winona LaDuke worry about increased violence from the police and National Guard. Bobbi described the situation: "There's still police brutality going on. People are still getting maced. They're getting shot. ... There's over 600 people that have been arrested so far, and it just keeps going up." Her eyes welled up. "Right now I'm just asking all the youth around the country to stand up. I'm asking everyone around the world to stand up with us, wherever you are ... I'm afraid that they're out to kill."

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,400 stations. She is the co-author, with Denis Moynihan and David Goodman, of the newly published New York Times best-seller "Democracy Now!: 20 Years Covering the Movements Changing America." They are currently on a 100-city U.S. tour.

The next JFK



richLOWRY

Special to Florida Weekly

The work of unraveling President Barack Obama's legacy is underway, but even if the Trump administration and a Republican Congress reverse every last law and regulation, they won't be able to touch the core of it.

Obama's enduring legacy will be as a cultural symbol, the first African-American president who represented a current of social change in the country and reflected the values and attitudes of the progressive elite.

He will be remembered — and revered — by his admirers as his generation's JFK. The standards here are largely stylistic, and Obama checks nearly every box: He was a young president; a photogenic man with a good-looking family; a symbol of generational change; an orator given to flights of inspiring rhetoric; if not a wit exactly, a facile talker with a taste for mocking the other side.

The process is a little like Romans deciding which emperors to make gods after their deaths, depending on their reputations. For Democrats, Lyndon

Johnson and Jimmy Carter were too unglamorous and too obviously failures, whereas Bill Clinton gave too much ground to Republicans (and didn't keep his dalliances discreet). Obama won two terms, is as ideologically pure as reasonably possible, and has cultural staying power.

The original myth of Camelot was borne aloft by the tragedy of JFK's assassination, which created a suspension of disbelief about the martyred president. Obama isn't a martyr, but his supporters have experienced the election of Donald Trump as a major trauma.

One of the root causes of Obama's domestic political failure was the tension between his pitch for himself as a unifying figure and the fact that he was a committed man of the left. He could be one or the other, but not both. He always chose his left-wing politics.

His favorite rhetorical crutch was to portray his positions as the centrist path between two extremes, although this was convincing only to people who already agreed with him. His inability or unwillingness to compromise proved devastating to his party, which got wiped out in 2010, 2014 and most importantly 2016. This puts much of what he accomplished legislatively and unilaterally in jeopardy.

Obama the symbol, though, will remain wholly intact. His election in 2008 was a genuinely historic and affecting cultural milestone. The country had sent to the White House a man who a few decades prior wouldn't have been allowed to stay in some motels.

Attitudes notably shifted to the left during Obama's presidency on highly contested cultural issues. In the space of about seven years, he went from opposing gay marriage to lighting up the White House in rainbow colors to celebrate the Supreme Court's gay-marriage decision.

At least temporarily, he discovered a different way to win elections that had almost as much cultural resonance as electoral significance. When and if the so-called coalition of the ascendant rises again, Obama will be remembered as its architect, and an exemplar of the demographic changes behind it.

And Obama isn't going away. He will be a memoirist, lecturer and late-night-show guest representing enlightened liberalism in exile, stoking nostalgia and yearning among his supporters.

Even as his substantive legacy washes away, the apotheosis will begin.

— Rich Lowry is editor of the National Review.



COURTESY PHOTO

Empty Bowls Co-Vice Chair Lee Daniels, The Rev. James Harlan, rector of The Episcopal Church at Bethesda-by-the-Sea, Co-chairs Dietmar and Patricia Reichenbacher, Palm Beach County Food Bank Executive Director Perry Borman, The Rev. Kimberly Still of The Episcopal Church at Bethesda-by-the-Sea, Honorary Chair Emeritus Sid Rittman and Co-Vice Chair Amy Tilley.

BOWLS

From page 1

There will be artisan breads donated by Old School Bakery. They will take home the handmade bowl as a reminder of all the empty bowls of the hungry in Palm Beach County. Takeout orders also are available on many of the soups and can be placed at www.bbts.org/serve/feeding-in-february1/

For more information, call 670-2518, Ext. 314, or visit www.pbcfoodbank.org.

in the know

Hunger facts

- >> One in six residents of Palm Beach County do not know where their next meal will come from.
- >> More than 60 percent of Palm Beach County children rely on free or discounted school breakfast and lunch programs for daily meals during the week.
- >> Nearly 100,000 adults in Palm Beach County qualify as poor by federal guidelines.
- >> According to USDA estimates, the agencies served by the Palm Beach County Food Bank need 35 million pounds of food annually in order to serve the recipients of their services.

— Source: Palm Beach County Food Bank

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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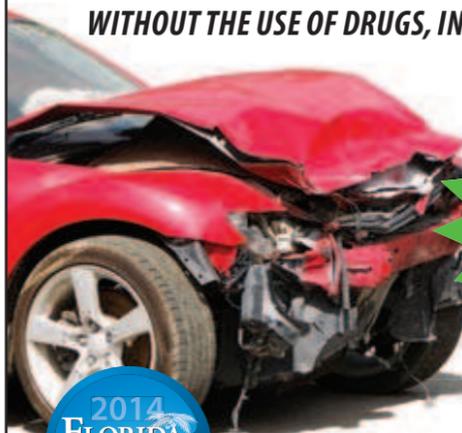
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PET TALES

Cat got your tongue? Tooth trivia, oral care and more

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

A cat's mouth is a fascinating object of study. It's a killing machine, filet knife and hairbrush, all in one. Here's how it works.

Kittens are born without teeth and develop 26 deciduous, or baby, teeth, starting with the incisors and followed by the canines and premolars (molars don't come in until adulthood). By the time a kitten is 7 months old, 30 adult teeth, including the missing molars, have made an appearance. But how do those teeth work?

Cats aren't designed to chew. After killing their prey by biting or crushing the neck, spine or throat with their sharp fangs (known as canines), they tear off the meat with their carnassial teeth — long-bladed molars and premolars — swallow it (bones, feathers and all) and let their digestive juices go to work. Whatever isn't digested exits the system, either through the front end — regurgitation — or out the rear, as waste in your cat's litter box.

The rough feline tongue is an equally important player in the cat's mouth. Its sandpaperlike surface is perfect for scrubbing every bit of food off bones.

If you were to examine a cat's tongue closely (folks, don't try this at home), you would find that it's covered with tiny, hooked barbs facing toward the throat. They're called filiform papillae, and their job is to help hold prey in place while cats eat.



A cat's bad breath is a common complaint among pet owners. And the tartar buildup on teeth makes veterinarians gnash theirs.

Cats also employ the tongue in the grooming process. Those same barbs effectively remove dead hairs and debris from the cat's coat. If your cat has a few hairs out of place, the tongue serves as a convenient built-in hairbrush to, er, lick them into shape.

Notice that your cat licks herself clean right after a meal? Instinct tells her to remove food odors that might excite the interest of predators. If your cat licks you after you get out of the shower, she might be trying to restore your "normal" smell.

One drawback to the tongue's design is that cats can't spit things out. Because they face the throat, those hooks direct loosened fur (or anything else the cat swallows) down the hatch. Later it

comes back up again in the form of a hairball (known scientifically as a trichobezoar).

The tongue is also an essential factor in how cats drink water. Have you ever thought about that before? Top scientists have, and they used high-speed photography to document the process.

When they drink, cats curve the upper side of their tongue downward. As the tip of the tongue touches the water's surface, the cat rapidly pulls it upward, bringing a column of water along for the ride. The jaws close and the cat swallows. In the space of a second, cats can lap water four times, and the tongue's speed during the process has been clocked at 1 meter per second.

You lean in to love on your cat and suddenly you jerk away, appalled. That breath! It smells like he's been swigging tuna juice straight from the can. That stink can be from periodontal disease or from cat cavities, known as oral resorptive lesions. Veterinarians say that half of all cats have some type of dental disease by the time they are 4 years old. That doesn't mean it's normal. A cat whose breath smells is the victim of gum disease or some other health problem.

You know the drill: Brush your cat's teeth daily, starting in kittenhood, to help prevent infection and nasty brown tartar buildup — which is not just ugly but also harbors bacteria. A professional dental cleaning under anesthesia will help to keep his teeth white and his mouth healthy. ■

Pets of the Week



>> **Zack** is an easygoing, 5-year-old, 54-pound male mixed breed dog that has lots of energy.



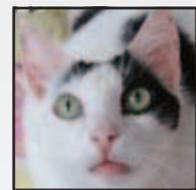
>> **Duchess** is a 2-year-old female cat that loves to purr.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Patches** (aka "Cry Baby") is a female calico, about 4 years old. She's shy when she first meets people, but is very vocal and gets along well with other cats.



>> **Mugen** is a male cat, about 2 years old, with white and black patches on his back and over one eye. He is very friendly, sweet and playful.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 3.




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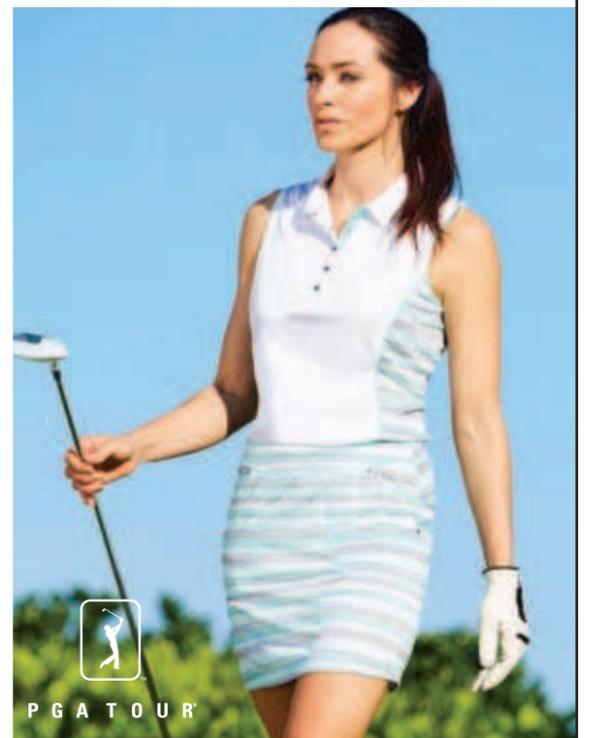
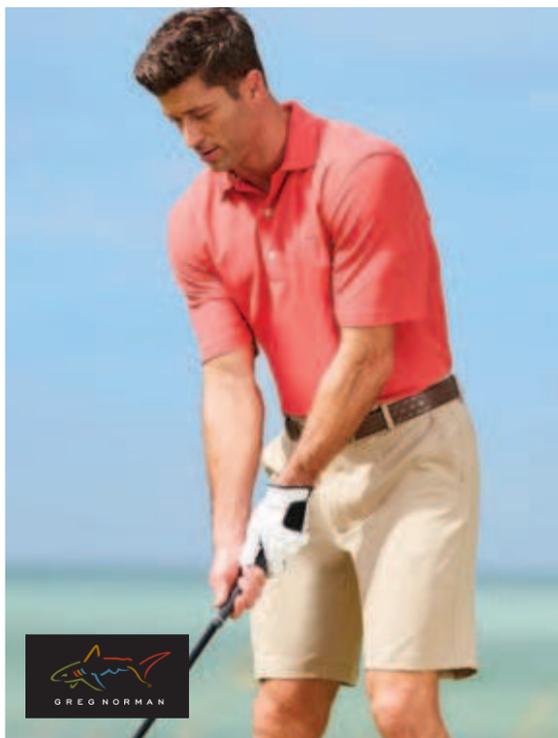
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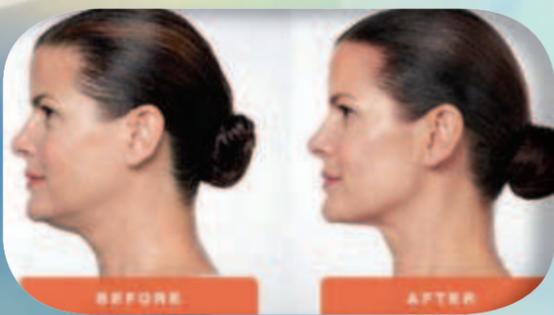
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Nominees sought for Heroes in Medicine Awards

Palm Beach County Medical Society Services is seeking nominations of individuals, organizations and businesses throughout Palm Beach County that have used their skills and resources to improve the quality of health care locally, nationally and internationally. Nominations will be accepted through Feb. 10, and winners will be honored Friday, April 21, at the 14th annual Heroes in Medicine Awards luncheon held at the Kravis Center's Cohen Pavilion. Greg Quattlebaum and Jibby Ciric are serving as the event's co-chairs.

Award categories include:

Bruce Rendina Professional Heroes — Those who have demonstrated the desire and willingness to use their knowledge and ability to improve the health of the local, national and/or global communities. Nominees are not providing direct patient care but may include advocates, administrators and others.

Community Outreach Heroes — Individuals, companies, institutions, organizations or agencies that have devoted time, skills and/or other resources that have contributed to the betterment of health care.

Health Care Educator Heroes — Physicians and/or educators who have made outstanding contributions to health care education in Palm Beach County.

Health Care Innovation Heroes — Individuals, organizations or companies primarily responsible for development and implementation of scientific advances that will save lives or substantially improve the quality of life for people.

Health Care Provider Heroes (non-physician) — Individuals or groups of individuals who personify the ideals

of their professions and have demonstrated activities that have gone "above and beyond."

Physician Heroes (local/national/international) — MDs or DOs who embody the skills, compassion and dedication to the ideals and beliefs of the profession and have contributed in significant ways to the betterment of health care.

Health Care Prevention/Wellness Service Heroes — Individuals, organizations or companies that have created and/or implemented prevention/wellness services and or programs supporting, training and/or educating people on how to improve their daily choices, prevent illnesses, access local resources and improve the overall quality of life.

Student Heroes — High school, college or medical students or groups of students who have made outstanding commitments to health care, and as a result, have made or are making a significant difference.

Project Access Heroes — MDs, DOs, hospitals, medical groups or facilities who donate their time and services through Project Access of PBCMSS to the community and embody the skills, compassion and dedication to the ideals of the health care profession and have contributed in significant ways to the betterment of health care locally.

To be considered for an award, nominations must be received at the Palm Beach County Medical Society by noon, Friday, Feb. 10.

See www.pbcms.org/events/heroes-in-medicine for the nomination form. For more information or to receive a nomination form via email, call 433-3940 or request one by emailing heroes@pbcms.org. ■

Shredding event benefits Business and Professional Women scholarships

Business and Professional Women/Jupiter will be holding the shredding fundraiser event "Protect Your Identity!" from 9-11 a.m. Saturday, Feb. 25 at Aycock Funeral Home, 1112 Military Trail, Jupiter. Shredding to be done by Total Shredding LLC. The cost will be \$5 per bag or letter-sized box.

BPW/FL is a nonpartisan, grassroots organization for working women. A State Legacy Partner of the Business & Professional Women's Foundation, it is the first foundation dedicated to conducting research and providing information solely about working women.

BPW provides leadership through advocacy, education and information on issues important to all working women. BPW offers networking opportunities and professional growth through membership development programs. BPW/FL is the leading advocate for millions of working women on issues of work-life balance and workplace equity.

Event proceeds benefit the local scholarship program, awarding local scholarships to women to assist them in advancing their careers and education. For more information, visit www.jupiterbpw.org. ■

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If you are a victim of domestic abuse — you are not in it alone

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Donna looked at her watch and panicked. It was after 10, and the dinner check hadn't come yet. Donna had a sinking feeling that she would be in BIG trouble with her husband, Ron, if she didn't get home right away.

Although Ron had said it was fine with him if Donna joined her girlfriends for a night out, and had even INSISTED that she go, Donna now second-guessed herself. She worried that she should never have gone out tonight in the first place. In fact, Ron had been preoccupied and quiet all week. Not a good sign. When Ron became distant, Donna knew something was up.

But was this a test? Should she have canceled on her own? Donna hardly ever went out with her friends anymore.

Throughout their marriage, Ron had belittled Donna and made her doubt her intelligence and self-worth. He'd call her insulting, cruel names and shared his derogatory thoughts about her family and closest friends. She had learned never to make plans or decisions without Ron's approval.

And, sure enough, when Donna got home that night, Ron was waiting in the living room. He'd been drinking and had that look on his face that Donna had come to dread: a tight smile that covered up a growing rage. Donna knew better than to say anything. When Ron was in this mood, anything could set him off.

Donna had thought things had improved since the incident last month when Ron had smashed her favorite vase to smithereens and he'd shoved her so roughly that she'd fallen and twisted her ankle. Donna had cried hysterically, and the children had been terrified. She'd loaded the children in the car and driven an hour to her mother's house, determined to leave Ron for good.

But, Ron had begged her to come home and had been so loving and contrite, swearing he would never hurt her again. So once again, Donna had gone against her better judgment and had felt sorry for Ron, returning home to her marriage.

For several weeks, life had been idyllic, just like the beginning of their relationship. Ron could be so attentive and



could make her feel so special. But, tonight, when Ron reacted to her like this, Donna was frightened that things would once again spiral out of control.

None of us would ever wish to believe that we could be in an abusive relationship. And we certainly might feel alone and frightened holding onto this knowledge — because the notion of confiding this truth to another person could be very embarrassing.

While this may be a topic that can be too painful to consider, consider it we must.

According to the National Coalition Against Domestic Violence:

■ On average, nearly 20 people per minute are physically abused by an intimate partner in the U.S. During one year, this equates to more than 10 million women and men.

■ One in 3 women and 1 in 4 men have been victims of some form of physical violence by an intimate partner within their lifetime.

■ One in 5 women and 1 in 7 men have been victims of severe physical violence by an intimate partner in their lifetime.

The U.S. Department of Justice defines domestic violence as a pattern of abusive behavior in any relationship that is used by one partner to gain or maintain power and control over another intimate partner. Domestic violence can be physical, emotional, sexual, economic or psychological actions or threats of actions that influence another person. This includes

any behaviors that intimidate, manipulate, humiliate, isolate, frighten, terrorize, coerce, threaten, blame, hurt, injure or wound someone.

Although we would think that it should be quite obvious that a person would know he or she is in an abusive relationship, sadly, the reality can be confusing.

Abusive relationships often begin in a passionate, magical way — with tremendous intensity and chemistry. The relationship may progress very quickly to an exclusive committed understanding. Very quickly, there may be an expectation that the abusers' partners modify their relationships and belief systems to conform to the wishes of the abuser. Abusers may show signs of jealousy and control, and may attempt to isolate their partners from trusted friends and family. They're often hypersensitive to slights and rejection, and may have a penchant for blaming everyone and everything for their ills.

In fact, the manipulation and demeaning behavior can be quite subtle. The victim may feel like he or she is walking on eggshells or exaggerating things that should be let go. These victims' partners are often quite skilled in deflecting responsibility, and diffusing the seriousness of the behavior — implying that the conflict is the victim's fault. Abusive behavior takes a serious toll on a person's self-esteem. It's not uncommon for a victim to feel quite helpless, and demoralized that there could be any encouraging options for a better life.

What's particularly disturbing is that many abusers are quite skilled in professing love (and cementing the bond) when they become aware that their partners are gaining clarity about the dysfunction and might be considering leaving the relationship. But predictably, once the victim has regained confidence, and the status quo is restored, the abusive behavior is likely to increase.

According to Sara Walsh, LCSW, director of the Rosenberg Domestic Abuse Program at the Alpert Jewish Family & Children's Service in West Palm Beach, the fictionalized vignette above characterizes a pattern of domestic violence in which Donna and Ron are entrenched, whereby a partner exerts power and control in a cycle that typically has distinct phases that are regularly repeated and may escalate to alarming extremes. Ms. Walsh explains that most relationships can have abusive moments, but there are some relationships that are characterized by an escalating pattern of abusive, demeaning behavior that can deteriorate to emotional and physical battering.

If you are in an abusive relationship, or believe that a friend or family member is at risk, you don't have to feel that you are in it alone.

The following confidential services are available in our local community, with caring and skilled personnel to support you and your loved ones:

Alpert Children and Family Services Rosenberg Domestic Abuse Program — Contact Sarah Walsh, LCSW, in confidence at 684-1991.

YWCA Harmony House in West Palm Beach — will assist victims of domestic violence by offering emergency shelter and supportive services. 640-0050.

Domestic Hotline — Highly trained advocates are available 24/7 to talk confidentially with anyone experiencing domestic violence, seeking information, or questioning unhealthy aspects of their relationship. 1-800-799-SAFE (7233). ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached at (561) 630-2827, online at www.palm-beachfamilytherapy.com, or on Twitter @LindaLipshutz.

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■ **“I am Jim Henson” by Brad Meltzer. Illustrated by Christopher Eliopoulos. Dial Books for Young Readers. 40 pages. Hardcover, \$14.99.**

It is often more difficult to review a short book than a long book. Such is the case with a fine children’s book like the latest in Brad Meltzer’s Ordinary People Change the World series. Earlier titles in the series have included child-friendly biographies of Amelia Earhart, Jackie Robinson, Lucille Ball and Martin Luther King Jr. These inspirational narratives written for children from 5-8 years old invite youngsters to dream bigger and to pursue their dreams energetically.



MELTZER

Now Mr. Meltzer gives a voice to Jim Henson as if Mr. Henson was writing a memoir. He offers characterizing details of Mr. Henson’s youth: drawing birds, enjoying family jokes and the laughter they provoked, going to the movies with friends and then re-enacting the movies with their own props and costumes. His

grandmother got him involved in art projects.

Early on, Mr. Henson had a propensity for creating monsters that were sort of laughable.

He loved performance and a degree of disguise.

What might have seemed like frivolous indulgences were encouraged, allowing him to find his way to a notable career in television and movies. One influence was Edgar Bergen, a ventriloquist whose invention, Charlie McCarthy, seemed human to young Henson.

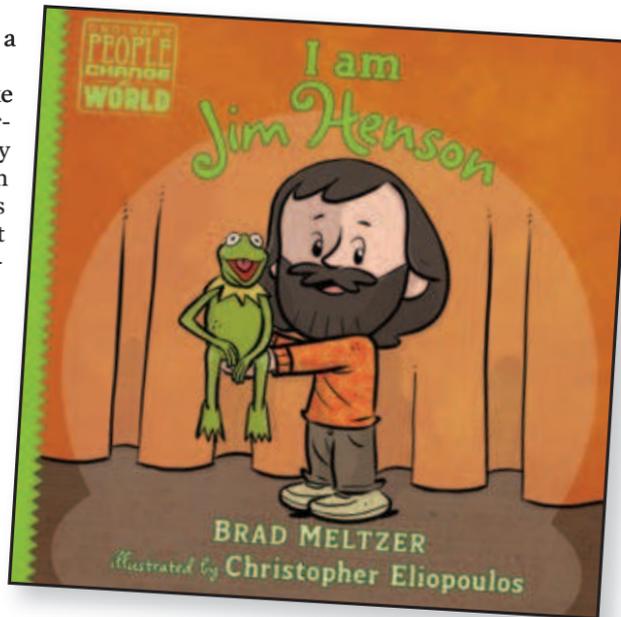
As a teenager and young adult, Mr. Henson had early experiences in local television that set him on the road to universal acclaim. This show was “Sam and Friends,” in which his highly expressive Muppets first came alive. Mr. Henson’s imagination was the great gift he continued to develop.

The full flourishing of the Muppets, through “The Muppet Show” and “Sesame Street,” required teamwork: writers, actors, puppet builders and more. But the key ingredient that allowed imagination to become fully realized was practice.

It’s not enough, Mr. Meltzer tells his readers, to be a dreamer. The practice — the hard work — is as important as the dream.

Mr. Henson saw his work as a way of bringing people together. Author Meltzer

has him say: “I wanted our audience to know that despite all the chaos, and despite our differences, there is nothing more fun than being together.”



son’s world and his world view.

The mesh between the easy, conversational voice the author invents and the images created by Mr. Eliopoulos is perfect. The lessons are amusingly presented, and the enthusiasm should motivate youngsters — as long as they remember the parts about practicing and about Mr. Henson’s occasional setbacks.

Well, I don’t want to write a review longer than the book. What Mr. Meltzer is doing in this series is important. Try this medicine on your children and grandchildren. It goes down easy.

About the author

Brad Meltzer is *The New York Times* bestselling author of “Heroes for My Son,” “Heroes for My Daughter” and a number of suspense novels for adults, including the thrillers “The Inner Circle,” “The President’s Shadow” and “The House of Secrets.” He is also the host of the History Channel television shows “Brad Meltzer’s Decoded” and “Brad Meltzer’s Lost History.” He lives in Aventura with his wife and their three children. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*

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CARE

From page 1

group of pediatric professionals at the Nicklaus Children's Palm Beach Gardens Outpatient Center in Legacy Place. He receives rehabilitation treatment there twice a week.

"The unique thing about Legacy Place is that the therapists talk to each other," Ms. Gutierrez said. "They did a plan of care for me. They were really ahead of the game."

The high-quality healthcare provided at the center was made possible by funding from the Nicklaus Children's Health Care Foundation, the primary beneficiary of The Honda Classic. Specialized service in the field of therapeutic medicine, as well as in the areas of endocrinology, gastroenterology, juvenile diabetes and more, has been a game-changer not only for Jack but also for other children in the community.

"Being a special-needs mom, sometimes it's very lonely, and nobody really comprehends what you go through," Ms. Gutierrez said. "Your therapist really becomes your friend. I can't tell you how much it means to me to be part of a team like that."

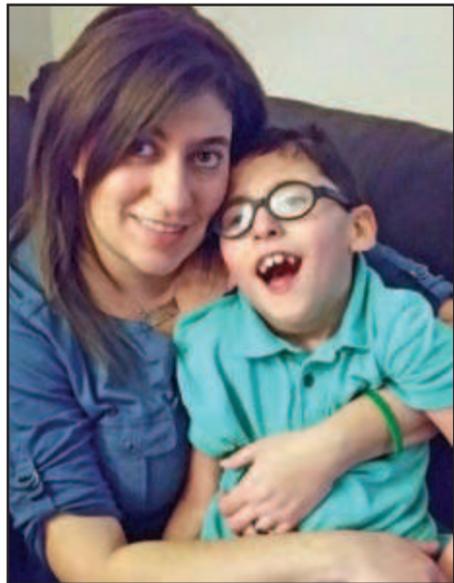
The Honda Classic, an annual PGA Tour stop that returns this month to PGA National's Champion Course, operates as a nonprofit and donates millions of dollars to charity. The 2016 tournament resulted in \$3.2 million in proceeds, \$1 million of which went to the foundation to support its mission of giving families access to advanced pediatrics focused on the diagnosis, treatment and prevention of diseases and illnesses.

"It's one of the great things about the PGA Tour," said Ken Kennerly, executive director of The Honda Classic. "Our profit is, in essence, what we give to charity. Luckily, we've been able to increase our contribution not only to Nicklaus Children's but to other organizations."

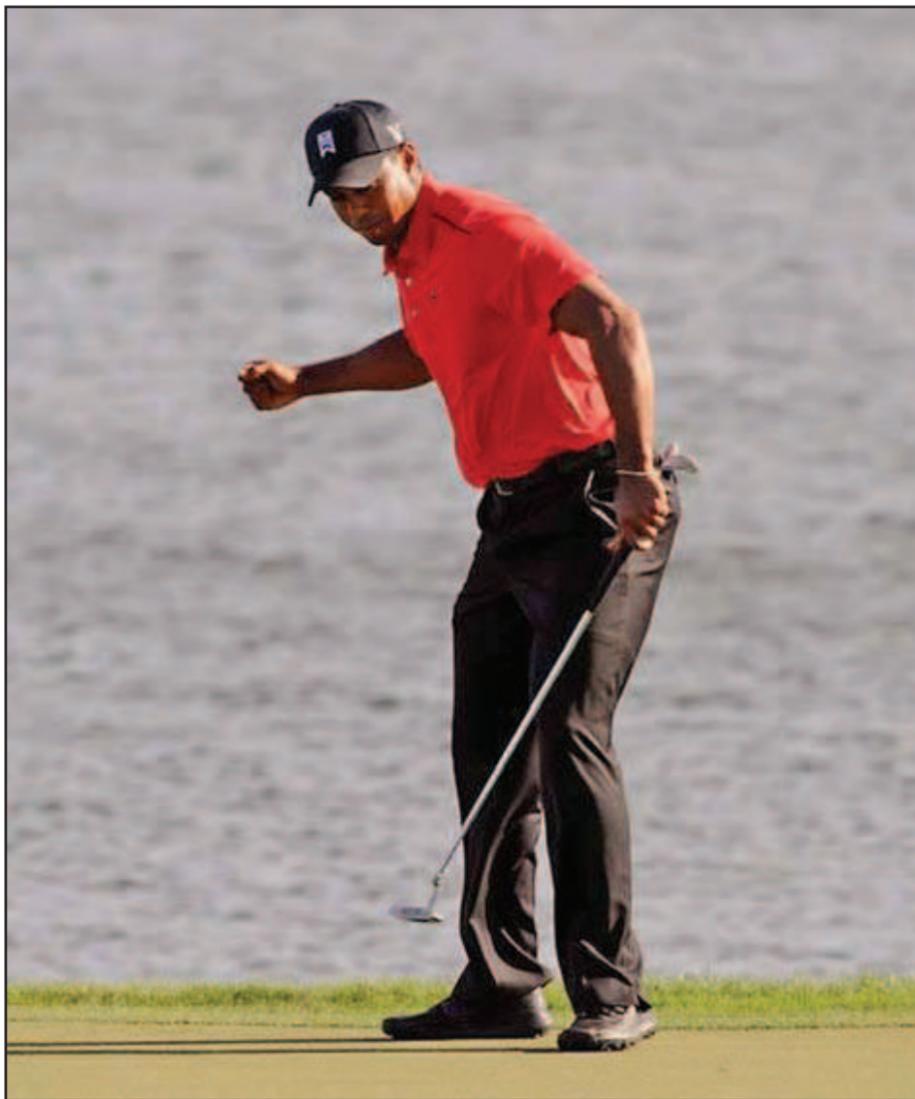
When the tournament moved to the resort 10 years ago, it awarded \$505,000 to charity. In 2010, it broke the \$1 million mark, and in 2013, it broke the \$2 million mark. Last year, it broke the \$3 million mark.

"It's a real testament to how the tournament's gone," Mr. Kennerly said. "This year, we've already announced Tiger Woods, which is phenomenal. The buzz in the community is at an all-time high. Pending the weather, and pending the leaderboard, I think we're going to see another record-breaking year."

The Honda Classic kicks off Feb. 16 at The Gardens Mall with a pre-party. Ticket prices of \$50 per person go



Elsie Gutierrez's son, Jack, is 9 and has cerebral palsy and a seizure disorder. They live in Boynton Beach and travel to the Nicklaus Children's Palm Beach Gardens Outpatient Center at Legacy Place twice a week.



COURTESY PHOTOS

Tiger Woods will return to play this year's Honda Classic.



A scene during play at a past Honda Classic.

directly to The Honda Classic Cares, the tournament's philanthropic arm. On Feb. 20, the pro-am begins a week's worth of activities both on and off the course. The first round starts Feb. 23. The awards ceremony Feb. 26 will crown the 35th winner of the popular event.

"I think a lot of the energy you feel, we've created at the tournament," Mr. Kennerly said. "Everyone seems to be having a good time. I guess the big take-away for us is that even though we're an event, we're a business, as well. We're in business to make money to give to charity."

The foundation used last year's \$1 million gift to launch a capital campaign for a new pediatric emergency wing at Jupiter Medical Center. The endeavor, which includes creating eight treatment rooms in addition to a dedicated waiting area, aims to ease the stress associated with traditional emergency rooms and offer an anxiety-free environment for the smallest of patients.

"Construction has not started yet, but the plan is to begin to build out that unit," said Patty McDonald, president and CEO of the foundation.

In all, The Honda Classic Cares has granted nearly \$4.3 million to the foundation since 2004.

"We've been able to put those funds to use to allow us to expand pediatric care," Ms. McDonald said. "What we're trying to do here is really make an impact."

The foundation has.

"I have mothers stop me in the grocery store to tell me, 'Thank you so



The Nicklaus Children's Health Care Foundation is The Honda Classic's primary beneficiary. Last year's \$1 million gift launched a capital campaign for a new pediatric emergency wing at Jupiter Medical Center. From left: Kenneth Kennerly, executive director, The Honda Classic; Patty McDonald, president and CEO, Nicklaus Children's Health Care Foundation; Jack and Barbara Nicklaus; Liv Vesely, president, Jupiter Medical Center Foundation; John Couris, president & CEO, Jupiter Medical Center; Lucy Morillo, president and CEO, Miami Children's Health Foundation; Nancy Humbert, executive vice president of Ambulatory Services & External Affiliations, Miami Children's Health System.

in the know

The Honda Classic

Schedule of events for 2017 Honda Classic

- >> **Feb. 16** — 7-10 p.m. Kickoff party, The Gardens Mall. \$50 admission charge per person, with all proceeds benefiting The Honda Classic Cares charitable initiatives.
- >> **Feb. 20** — 12:30-5 p.m. The Honda Classic Pro-Am (Champion Course, PGA National)
- >> **Feb. 21** — All day. PGA TOUR Professionals Practice Rounds (Champion Course); Executive Women's Day and Junior Clinic TBD.
- >> **Feb. 22** — All Day. The Honda Classic Cares Pro-Am (Champion Course)
- >> **Feb. 23** — Military Appreciation Day.
7 a.m. The Honda Classic — First Round Begins
6-9 p.m. Concert (Michelob ULTRA Terrace)
- >> **Feb. 24** — SunPass Day
7 a.m. The Honda Classic — Second Round Begins
6-9 p.m. Concert (Michelob ULTRA Terrace)
7:30 p.m. Tire Kingdom Fireworks Spectacular
- >> **Feb. 25** — Tire Kingdom Family Day
8 a.m. Honda Classic Saturday Pro-Am (Old Marsh Golf Club)
9 a.m. The Honda Classic — Third Round Begins
Noon-8 p.m. Kids Club Honda Pavilion
6-9 p.m. Concert (Michelob ULTRA Terrace)
7:30 p.m. Tire Kingdom Fireworks Spectacular
- >> **Feb. 26**
9 a.m. The Honda Classic — Final Round — Pairings & Tee Times
6 p.m. Awards Ceremony — 18th Green
- >> **Feb. 27**
8 a.m. The First Tee of the Palm Beaches Invitational
1 p.m. Gosling's Dark 'n Stormy Invitational
For tickets and updated schedules, see www.thehondaclassic.com.

much for what you've done," said Barbara Nicklaus, its founder and chairwoman. "When you know that you've helped one family, you know it made it all worthwhile."

The Palm Beach Gardens and Jupiter centers represent two of more than one dozen locations Nicklaus Children's Hospital, formerly Miami Children's Hospital, has in South Florida.

"It's a dream that Jack and I always had," Mrs. Nicklaus said of herself and her golf-legend husband. "We said if we are ever in a position to help someone, we want it to be children." ■

NETWORKING

Palm Beach North Chamber breakfast at Marriott in Palm Beach Gardens



- 1. Marilyn Neckes, Noel Martinez, Sharon Quercioli and Mike Bauer
- 2. Bob Goldfarb, Donna Goldfarb and Eddie Tybuszynski
- 3. Bill Bramlett and Charlie Shapiro
- 4. Brittany Cartwright and Angel Pachkowski
- 5. George Gentile, Sharon Quercioli and Lisa Sliney
- 6. Patti Hamilton and Jim McCarten
- 7. Rachelle Litt and John Couris
- 8. Howard Brown, Megan Dunn, Denise Wietholter and Christopher Dinolfo
- 9. Joe Russo, Jeff Welch and David O'Brien



Beth Kigel and Carlos Berrocal

ANDY SPILOS / FLORIDA WEEKLY

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NETWORKING

Douglas Elliman grand opening in Jupiter



Dean Mathews and Heather Mathews.

- 1. Bob Sorgini, Heather Davis and Robert Kemp
- 2. Cameron Stewart and Lauren Mathews
- 3. Chris Cox and Lori Nichols
- 4. Greg Cohen, Kristen Sommerer, Steve Mezes and Todd Wodraska
- 5. Don Langdon, Arthur Herman, Bobbi Herman and Tom Benz

- 6. Larry Schilder, Kathy Manning and Perry Grant
- 7. Don Langdon, Jay Parker, Arthur Herman and Jack Robson
- 8. Steve Davis, Gayle Clark and Robert Kemp
- 9. Fletcher Daves, Marie Rosner, Joe Scheerer, Betsy Munson and Imad Akhras

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SOCIETY

Party for underwriters of Palm Beach County Human Rights Council's Winter Fête, Palm Beach



1. Jason Lowe, Charles Poole and Rand Hoch
2. Christopher Caneles and Steve Nesbitt
3. Bruce Mazza Langmaid, Chip Freeman, Michael Grattendick, Rand Hoch and Charles Poole
4. Thomas Eugene Hayden and David Chin
5. David Cohen and Paul Bernabeo
6. Ron Neal, Chip McKenney and Mason Phelps
7. Steve Nesbitt, Jeff Ganek and Rand Hoch

PHOTOS BY ZAK BENNETT

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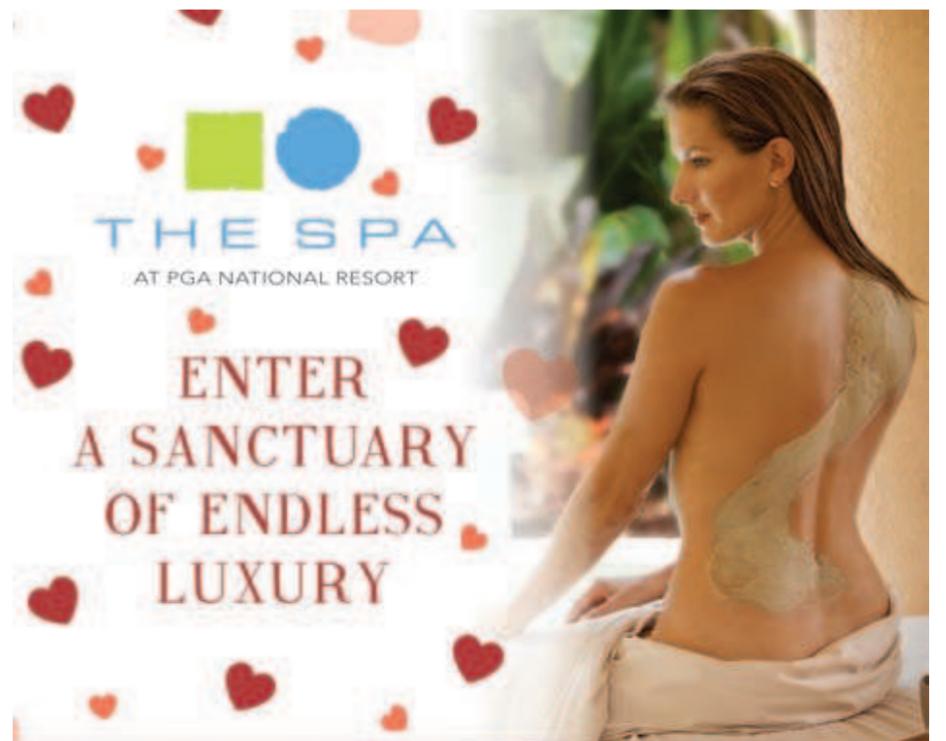
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“We’re just too good of a business not to grow. We’re really a full restaurant that sells subs. We prepare almost everything from scratch. We’re unique in that way. It’s just bread, meat and cheese until we make it different.”

— **Jon Smith,**
Founder of Jon Smith Subs



Jon Smith Subs is known for its marinated meat subs, including the Steak Bomb.

COURTESY PHOTO

BRANCHING OUT

Local sub mogul Jon Smith takes his company to the next level via franchises

BY JAN NORRIS
jnorris@floridaweekly.com

Robert Perconti, a retired investment adviser, has never owned a restaurant and knows only that he likes good food, as any good New Yorker, he says.



PERCONTI

What’s he doing jumping in to buy the first franchises for one of West Palm Beach’s favorite sub shops?

“I was looking for a way to occupy my time. I retired young, and looking for investment opportunities,” he said.

“The opportunity presented itself with Jon Smith. I’m the first franchise owner of Jon Smith Subs.”

Mr. Perconti bought the Wellington franchise after a great deal of research. First, into the company selling the franchises, United Franchise Group.



“It’s also based in West Palm Beach,” he said. “They never really wanted to be in any type of food franchising. But their employees eat there, and they were familiar with Jon Smith. So when the opportunity presented itself, they took it.”

That told him the sub shop will likely do well. “They have thousands of brands and sell all over the world,” he said.

The similarities between UFG and his company prompted Jon Smith to look into them.

“They’re a 30-year-old company like us, and on the corporate end, similar to a mom-

and-pop. They’ve had some of the same employees for 10, 15, and 20 years,” Mr. Smith said. “The sons, nephews, and cousins work for them.”

With thousands of brands, Jon Smith Subs will be their first food enterprise, he said.

“We’re really excited. The fit, I thought, was just perfect.”

The deal to sign with the franchise broker was nine months in the making.

His decision to sell the brand to others came after careful thought, Mr. Smith said.

“We’re just too good of a business not to grow. We’re really a full restaurant that sells subs. We prepare almost everything from scratch. We’re unique in that way. It’s just bread, meat and cheese until we make it different,” he said.

Franchisees will be held to a formula for the subs and buy from Sysco Foods. “When franchisees buy products, they’ll use the exact same code. There will be no ability for franchisees to change any product.”

They can tweak a menu, but it still has to

SEE JON SMITH, A19 ►



Joe

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MOVING ON UP

“I have a passion for debating things. I enjoy the back and forth and advocating on behalf of my clients.”

— Lawrence “Larry” P. Rochefort,
Partner/chair of Akerman’s Litigation Practice Group

Name: Lawrence “Larry” P. Rochefort
Title: Partner/chair of Akerman’s Litigation Practice Group
City of business: West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Lawrence “Larry” Rochefort was recently recognized by Benchmark Litigation as a local litigation star for his outstanding client service in general commercial litigation. Benchmark is a guide to law firms and attorneys in the United States and Canada.



ROCHEFORT

This year, Mr. Rochefort was one of seven lawyers from Akerman’s Litigation Practice Group (which has more than 350 litigators across 24 offices), to receive top honors.

“Benchmark is such a standard in our industry,” he said, adding how honored he is to have earned the designation every year since 2014. “It’s very competitive.”

Mr. Rochefort has more than 20 years’ experience litigating business disputes in state and federal court and in arbitration.

“My practice focuses on representing financial institutions, developers, insurers, and retailers in real estate, lending, insurance and other business disputes,” Mr. Rochefort said. “My expertise involves working with banks, whether defending against lender liability claims or handling complex litigation.”

He said he enjoys the variety of work he encounters and, despite being busy with administration, he gets into the courtroom as much as he can.

“I enjoy that aspect of the practice,” he said. “I have a passion for debating things. I enjoy the back and forth and advocating on behalf of my clients.”

As Akerman’s Litigation Practice Group chairman, Mr. Rochefort was the driving force behind the new Akerman Data Law Center, a technology-driven, data privacy and security law product considered to be the most comprehensive inventory of U.S. data and privacy laws/regulations available on the market today. The center supports clients across all industries that are vulnerable to regulatory scrutiny and cyber-attacks, including large enterprises in the retail, banking, insurance and healthcare sectors.

Lawrence “Larry” P. Rochefort
Age: 53

Where I grew up: Detroit until middle school and then my family and I moved to Hollywood, Fla.

Where I live now: Jupiter

Education: B.A. with high honors from Florida Atlantic University and J.D. from the University of Miami School of Law as a member of the Order of the Coif.

What brought me to Florida: To be closer to family.

My job today: Chair of Akerman’s Litigation Practice Group, a leading team of trial lawyers advising companies in complex litigation and arbitration across the United States and Latin America.

My first job and what it taught me: I have spent most of my legal career at Akerman. As a young lawyer, I received the best advice from one of my clients. We had just achieved a great result on a case so I emailed my client about the news. My client called me immediately and said, “Really?! You sent me an email about good news? Pick up the phone, we don’t get enough opportunities to celebrate!” The idea of email has become so impersonal. This advice has shaped the way I interact with clients and my colleagues.

A career highlight: I was defending a private landowner in an eminent domain trial. The state made an undervalued offer for a property my client was planning to develop and our team fought vigorously to secure the maximum compensation. I was a young lawyer at the time and I can still remember

the rush of gratification I felt when the jury came back in my client’s favor.

What I do when I’m not working: Family time. You will most likely find me walking our goldendoodles, Charlee and Peyton, on carpool duty, golfing or cheering for my kids from the stands — my younger daughter, Maggie, stars on her school’s varsity soccer team, and my oldest son, Kyle, plays defense for Oxbridge Academy’s football team. I am also very passionate about community work. I serve on the Board of the Legal Aid Society of Palm Beach County, the Board of the American Nystagmus Network and I am a member of the American Diabetes Association.

Best advice for someone looking to make it in my field: Relationship building is crucial to being a successful lawyer. When you can develop a business relationship into a personal relationship, it creates a deeper, longer lasting relationship. One thing Akerman excels at and that I focus on in particular, is helping my clients in any aspect of their lives. Clients are human beings too and they have day-to-day needs outside of the workplace. When they know they can rely on you about things other than work, then the work piece becomes easy.

About mentors: Jim McCann taught me not to rush to judgment and to think outside the box in solving our clients’ legal problems. ■

JON SMITH

From page 18

follow Jon Smith’s product standards.

That, too, is what attracted Mr. Perconti to the product: the standards that never vary.

To test what he was buying, Mr. Perconti went into the Wellington Jon Smith Subs and ordered the whole menu, to see what he’d keep or remove from the menu.

“I told them to bring me one of everything. There are 40 things on the menu. There wasn’t anything I didn’t like. I walked out of there so full.”

But, “I already had my favorite,” he said. It is the Steak Bomb, the biggest seller in the store.

“It’s marinated steak, sliced, with peppers, onions, tomatoes, mushrooms, and Provolone cheese. Oh, and bacon. And mayonnaise.” Except for the cheese and mayo, the ingredients are grilled together on a flat-top grill, and put on the bread baked by the store’s commissary. It’s served hot.

“It’s by far the No. 1 seller,” he said. “People come in and order a 6-inch, and then are sorry they didn’t get the 12-inch. It’s so good.”

He did ask why they didn’t include maybe another ounce of meat or other foods, but was told it’s too stuffed to get anything else inside it. “It’s too full!” he said.

Mr. Perconti owned the Wellington store less than 30 days before buying another in nearby Royal Palm Beach.

“I’m currently looking at other locations on the Treasure Coast. I have looked at sites in Port St. Lucie, Jensen Beach, Stuart. My goal is to really build

them out and have them everywhere.

“I think it’s a fabulous product. There’s no freezer in any of the restaurants — it’s all fresh food, made to order. It’s Jon Smith’s commitment to his product.”

He says it’s unique in the business. “Nobody else out there does what we do. There’s no processed foods. Consumers are getting smart about their food. They know when they go into a fast-food chain they’re getting garbage. Nothing is fresh — it’s premade, precut and processed food.”

Besides a good product, he said, it’s all about the numbers. “I’m a Wall Street guy. I know how to do the numbers, and this stood out.”

Mr. Smith said a franchise costs \$29,500, plus any build-out necessary. “That depends on each location,” he said.

There’s a solid reputation to bank on, Mr. Perconti said. Jon Smith Subs has been around for 32 years in the West Palm Beach area. “You can’t go anywhere without hearing about Jon Smith,” he said.

The franchises are now being sold around the country; with investors in Chicago, Miami and the Carolinas looking into them, Mr. Perconti said.

But locally, “I’ll keep buying them up until they cover the area,” he said. “I want to lock them in on this coast.”

As for Mr. Smith, he’s not throwing out any predictions on how the shops will do elsewhere, foreign or domestic sites.

“A Nobel Prize winner, Niles Bjorn, had a great quote: ‘It’s hard to make predictions, especially about the future.’ What I know is it takes several years to become an overnight success.

“Bottom line: I love my employees. All I care about is the food. So we’ll see.” ■

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REAL ESTATE



COURTESY PHOTOS

Vintage charm in Palm Beach

SPECIAL TO FLORIDA WEEKLY

Built in 1922, this very private, two-story 3,858-square-foot Mediterranean-style home is light and bright.

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BEHIND THE WHEEL

Fiat 500X is a tasty remix with Italian flair



Cars are often like recipes. Take similar ingredients, then substitute some regional flavor and the results can be two distinct products that still share many common pieces. It's the difference between Yankee bean soup and pasta fazoli. And the Fiat 500X is doing the same in the car world.

Last year we tested the Jeep Renegade, and even mentioned that the Fiat 500X is built at the same Italian factory. But just because these two vehicles are joined at the hip from birth until they get off the cargo ship, does not mean they are the same crossover.

The Fiat 500X is an exercise in extending a singular vision. The original Fiat 500 has an iconic design that made it instantly endearing when the retro car was brought to the U.S. in 2010. So to get the "X" crossover, they took the sub-compact dimensions and super-sized it. That meant making the cute Fiat 500 taller and wider. Plus, there was a new set of rear doors and cargo space to add behind them. The result is something beefier, but the DNA is still quite clear — sort of like the difference between a poodle and a labradoodle.

Inside, the gain in size makes a huge difference. The dash still matches the exterior color in a very stylish way, but now there's more space so that the climate control, gearshift, and radio display do not feel squashed together. There's real space in the back to carry a few extra family and friends, and the cargo area is surprisingly useful for the small crossover class. And since the 500X only looks like its economy-minded sibling, it comes with plenty of nice options that aren't available on the Fiat 500. It includes, power seats, dual zone climate control and a rear view camera.



Upper trim levels have interesting features like European-inspired leather and a dual pane sunroof. All of this creates a very comfortable and fashionable atmosphere. But all of these extra features come with an extra cost. So while the base model is \$20,995, anyone having fun with the option sheet can easily take the price over \$30K. The result is an extremely comfortable 500X with all-wheel drive, but that might not be the best target market for most people.

On the road is where the Fiat 500X will find most of its fans. As we noted with the Jeep Renegade, it makes for a fine small four-wheel drive vehicle because the motor seems to want to emphasize low-gear torque over all-out speed. The 500X has the same powertrain combos (1.4-liter turbo mated to a six-speed manual transmission and a more powerful 2.4-liter that only gets a nine-speed automatic) but the feeling is quite different.

The Jeep is fortified with extra off-road packaging, which also adds weight. Thus, with comparable trim levels, the 500X is always the more sprightly choice. That makes the Fiat a little bit quicker, and more importantly, it feels faster than the Jeep because the engine isn't working as hard when accelerating to highway speeds. So the goal for most people looking at the 500X is likely going to be about keeping the weight (i.e., options) down to maximize the fun.

Plus, the steering and suspension are set more to European car stan-

dards, instead of the Jeep's American 4x4 prowess. It means the 500X is not as capable as an off-road machine, but for the majority of us who don't leave the pavement that often, this is the more exciting one to drive.

The Fiat 500X is not the fastest, largest, or most economical of the compact

crossovers. But what it does have going for it is an intoxicating mix of popular ingredients that result in genuine appeal. Like Guy Fieri, the Fiat 500X does enough to proudly flaunt its Italian heritage mixed with American flair. And that passion, more than anything else, creates a true attraction. ■

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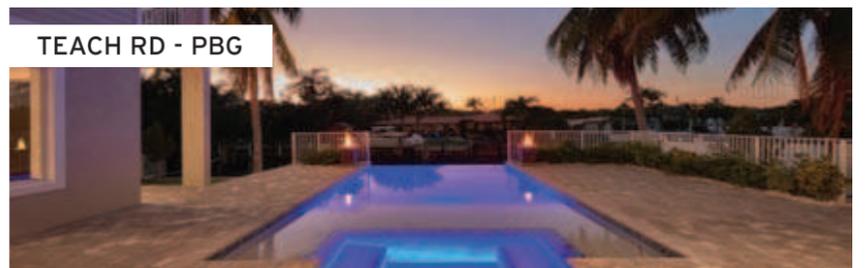
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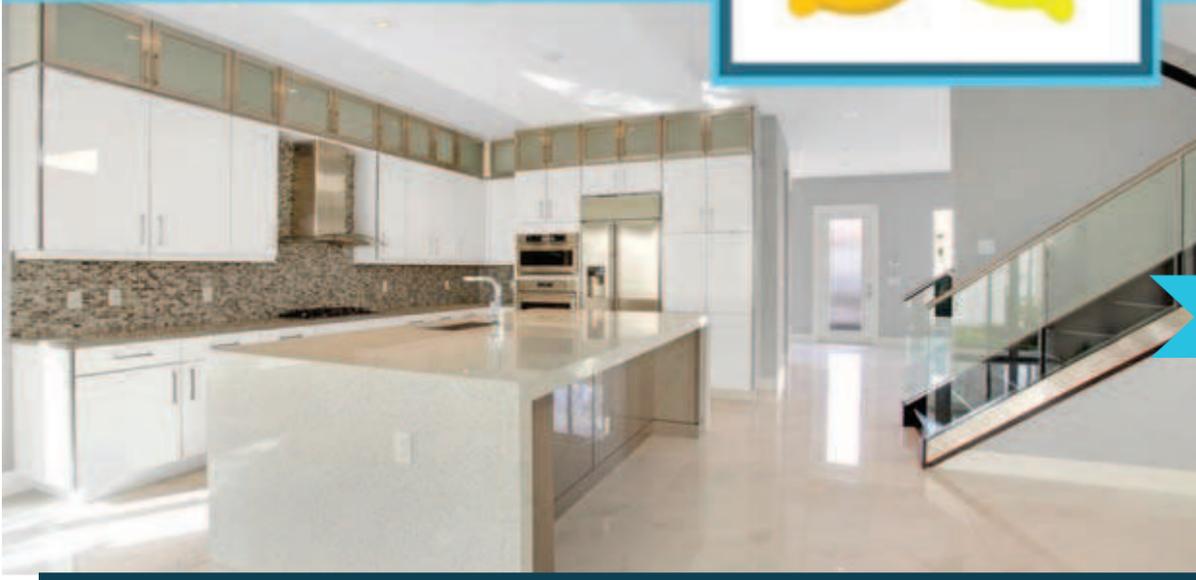
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Jeannie Walker
Luxury Homes Specialist

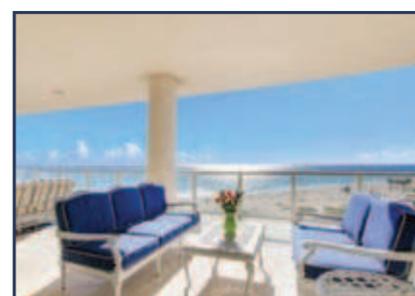
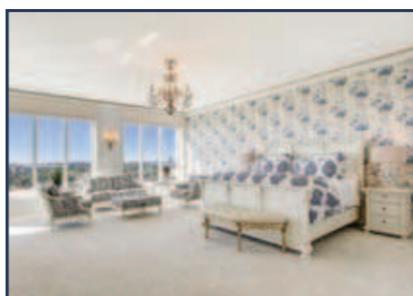
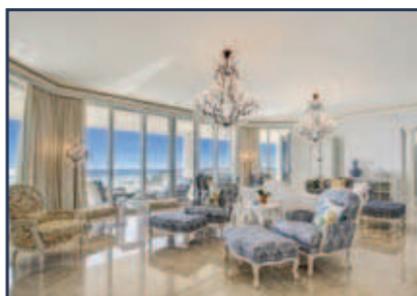
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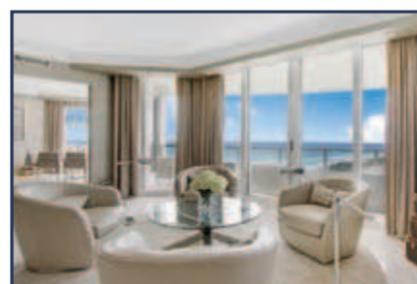
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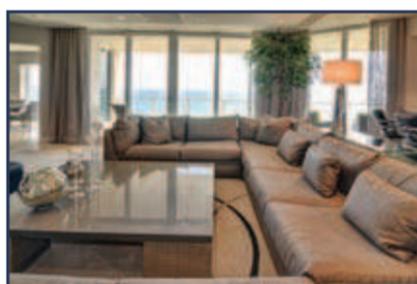


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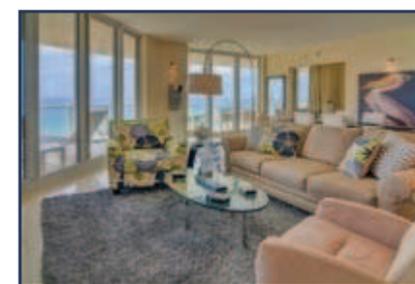
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Ritz Carlton Residence 402A
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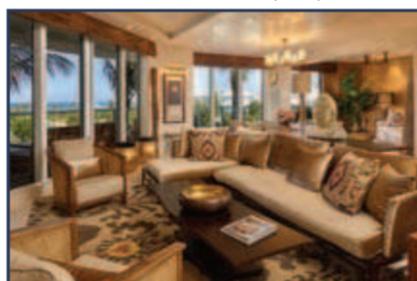
Oasis 15B
3BR+DEN/3.5BA - \$2,599,000



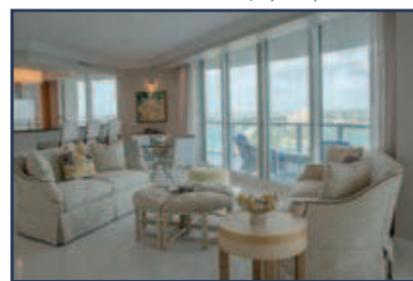
Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



Ritz Carlton Residence 1105B
2BR+DEN/2.5BA - \$1,599,000



Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



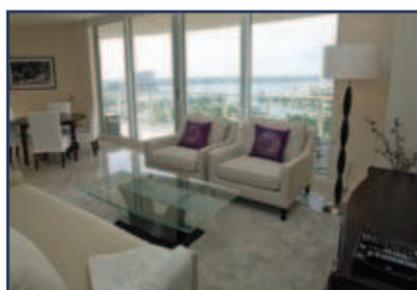
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,299,000



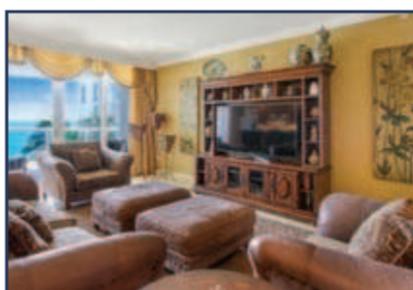
Beach Front 1603
3BR/3BA - \$1,250,000



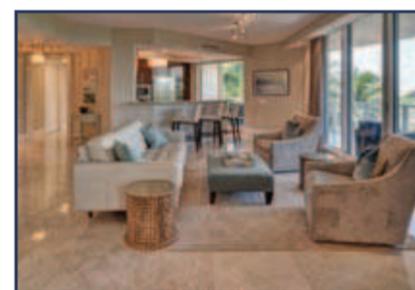
Beach Front 1503
3BR/3BA - \$1,225,000



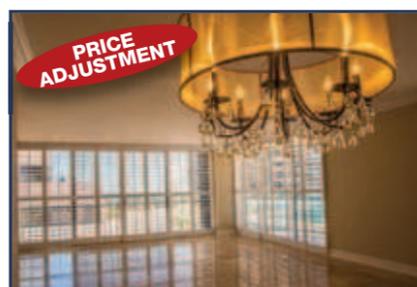
Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



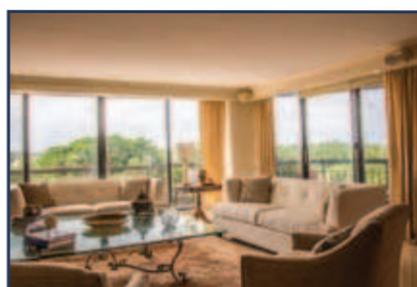
Beach Front 503
3BR/3BA - \$1,100,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$995,000



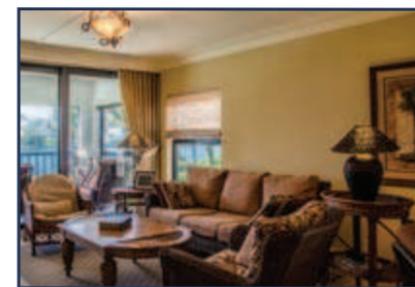
Martinique WT202
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Martinique WT303
3BR/4.5BA - \$579,000



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3BR/4.5BA - \$575,000



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ARTS & ENTERTAINMENT

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| SECTION B

“Because it’s about words, we riff on that, we have a lot humor. It’s a great team, a fantastic team to play with.”

— Anne-Marie Cusson, who’s making her Dramaworks debut as Ruth in “Collected Stories”



Keira Keeley (left) and Anne-Marie Cusson star as student and teacher in Palm Beach Dramaworks’ production of “Collected Stories.”

COURTESY PHOTO

Whose story is it?

That’s the question Palm Beach Dramaworks’ production ‘Collected Stories’ tries to answer

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

WHAT DO YOU DO WHEN YOUR PROTÉGÉ CO-OPTS YOUR story? That’s the question Donald Margulies asks in his play “Collected Stories,” opening Feb. 3 at Palm Beach Dramaworks. The answer is not obvious, either for Ruth, the mentor, or Lisa, her friend and disciple.

SEE COLLECTED, B4 ►

INSIDE

Dramaworks to premiere Teachout play. **B14**

Hot dogs! Cracker Jack! Daiquiris?

New Ballpark of the Palm Beaches will offer baseball classics — with a twist

BY JAN NORRIS
jnorris@floridaweekly.com

Hot dogs? Check. Peanuts and Cracker Jack? Check, check. Frozen daiquiris, cheesesteaks, fish tacos and funnel cake? Check those, too. Chef Eric Butler plans on serving all these and more to spring training fans at the new Ballpark of the Palm Beaches

come opening day. And, he’ll be rooting for the Nationals. “I’m from D.C. — that’s my home town,” he said, laughing. The Washington Nationals and Houston Astros will train at the new ballpark in West Palm Beach. But visits from other East Coast Major League Baseball teams mean fans of a number of cities will be represented at the stadium. The chef plans on introducing a few foods aimed at some of them, though Florida is the big target market, he says. “I’m sure we’ll get feedback.”

But baseball fans in general will find ballpark favorites front and center. “We’re keeping it fresh and familiar,” he said. “We don’t want to alienate people. But we’ll keep rotating the menu based on feedback from the fans.” Foot-long sausages and hot dogs lead the list. “I expect to go through a lot of hot dogs,” he said. “They’re all beef — none of those chicken-pork-beef blend. I don’t eat them and we’ll be serving a good hot dog here.” A locally made sausage made with jalapeño and cheddar bits, a slight nod

SEE TWIST, B13 ►

HAPPENINGS



COURTESY PHOTO

Jolente De Maeyer and Nikolaas Kende will play Feb. 7 at the Flagler Museum.

Flagler Museum kicks off month of lectures, concerts

BY JANIS FONTAINE
pbnews@floridaweekly.com

The Flagler Museum’s 2017 Whitehall Lecture Series is always an anticipated affair because it attracts all-star academics and authors to Palm Beach.

The lectures are bundled under a common theme, and this year the discussion is on the metaphysical world and the events that changed Americans’ spiritual perceptions and practices. Five experts will look at the belief systems that prevailed during the Gilded Age, roughly from 1870 to 1900, and the enlightenment that followed, looking at the exotic, the scientific, the forward-thinking and the mystical.

Mitch Horowitz kicks off the series at 3 p.m. Feb. 5 with the lecture “Mystic America: Occult, Metaphysics and Spirituality in the Gilded Age.” The PEN Award-winning historian will speak broadly about the occult and metaphysical movements that swept American culture in the late 19th century.



HOROWITZ

Lyn Millner follows Mr. Horowitz with a lecture about her book, “The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Prophet,” at 3 p.m. Feb. 12. Ms. Milner will tell the dramatic story of the Koreshans, a group in search of Utopia who settled south of Fort Myers in 1894 with charismatic leader Cyrus Teed, who practiced mind cures, faith-healing, and electro-therapy. Ms. Milner, whose work has appeared in *The New York Times* and *USA Today*, also teaches journalism at Florida Gulf Coast University.



MILLNER

On Feb. 19, Brian C. Wilson will speak about Dr. John Har-



WILSON

SEE HAPPENINGS, B4 ►

COLLECTOR'S CORNER

When it comes to antiques, there's no biz like show biz



COURTESY PHOTO

Dee Dee Corey displays some of her glass creations. She will be at the West Palm Beach Antiques Festival.

The 1980s and 1990s were the heyday of antiques and specialty shows across Florida.

I remember how we would get up early on a Saturday and drive south to Miami Shores for the South Florida Depression Glass Club's show before heading on down for the D.S. Clark show in Coconut Grove.

We'd stop for dinner somewhere in Coral Gables before heading across the bay for Lou Baron's Original Miami Beach Antique Show, which drew more than 1,000 dealers from around the world.

That show was open until 10 on Saturdays, so we had plenty of time to score a few finds before heading back to Palm Beach County, where we'd rest up for Sunday's fun at the West Palm Beach Antiques Festival.

Back then, the West Palm Beach show routinely attracted 1,500 dealers, who filled all the expo buildings and adjoining fields and tents.

The D.S. Clark show is long gone and because of construction on the Miami Beach Convention Center, the Miami Beach show is now west of Miami at the fairgrounds.

But the Depression glass show, which

moved to Pompano Beach, is still going strong, as is the West Palm Beach Antiques Festival.

"All three huge expo buildings will be full of fabulous antiques and vintage collectibles from all over the world," said Kay Puchstein, who along with her husband, Bill, promotes the West Palm Beach show.

Many return year after year, she said, citing Dee De Corey and her husband, Bob.

"The Coreys have made a name for themselves in innovative lighting applications over the years and this year is no different," she said. "This year, they are concentrating on drop

shower chandeliers with elegant gold Aurene pulled feather shades."

Mr. Corey also specializes in antique lighting repair and restoration.

They've come to the show since 1989 — three years longer than I have.

I liked the show enough that I was a monthly vendor there in the late '90s and again in recent years.

Even the monthly shows, with several hundred dealers, are about the largest in Florida. But the February extravaganzas bring together dealers from around the country, and with them comes fresh merchandise.

You'll never know what you'll find.

I promise you this: You'll find me there, shopping at least.

I also hope to make it to the South Florida Depression Glass Show and to say hi to my mom and her friends at the Bear & Doll Show & Sale, also set for the same weekend in Palm Springs.

I guess it's better to have too much to do than to have too little!

Here's a rundown:

The West Palm Beach Antiques Festival — Noon-5 p.m. Feb. 3, 9 a.m.-5 p.m. Feb. 4 and 10 a.m.-4:30 p.m. Feb. 5, South Florida Fairgrounds, West Palm Beach. Adult daily admission is \$10, seniors \$9, with a \$1 discount coupon for adult admission available on the website. Early buyers VIP admission, 9 a.m.-noon Feb. 3, is \$25; VIP tickets are good for the entire weekend. Children

under 16 are admitted free. Info: (941) 697-7475 or email info@wpbaf.com or www.wpbaf.com.

Doll & Bear Show & Sale — By the Gold Coast Doll Study Club and Sunshine Doll Club of Florida, 10 a.m.-3 p.m. Feb. 4, St. Luke's Catholic Church, 2892 S. Congress Ave. (between 10th Avenue North and Forest Hill Boulevard), Palm Springs. Cost: \$3; free for Girl Scouts. Info: (561) 741-1059.

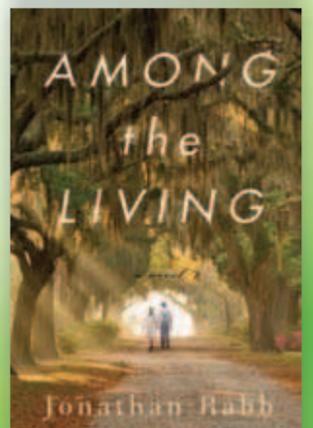
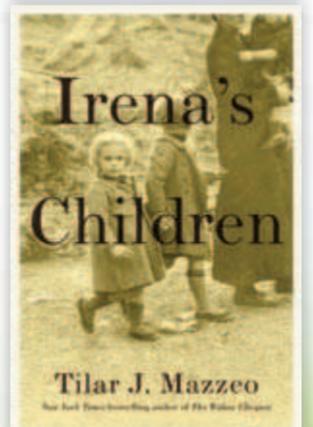
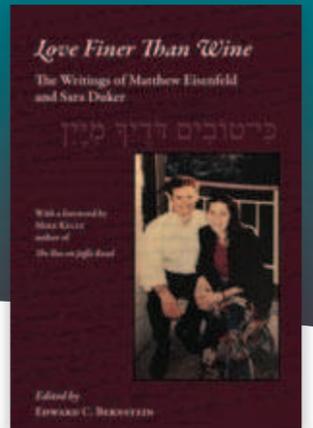
American Glass, Pottery, Dinnerware Sale — The South Florida Depression Glass Club brings together dealers from across the country, 10 a.m.-5 p.m. Feb. 4 and 10 a.m.-4 p.m. Feb. 5, Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Admission: \$7; coupon available online. Info: www.SFDGC.com.

The Original Miami Antique Show — This show, formerly known as The Original Miami Beach Antique Show, draws 1,000 dealers from around the world, Feb. 10-13, Miami Fair Expo Center, Miami. Info: (239) 732-6642 or www.miamibeachantiqueshow.com.

Palm Beach Jewelry, Art & Antique Show — Couture jewelry, antiques and design classics, Feb. 15-21, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Info: www.pbfallshow.com. ■

Bagels & Books Series

at the Mandel JCC, Palm Beach Gardens



Love Finer than Wine
by Edward C. Bernstein
Tuesday, January 31 | 10am

National Jewish Book Awards Finalist. Edited by Edward C. Bernstein, this book presents writings of Matt Eisenfeld and Sara Duker in which they contemplate life's most fundamental questions. The aspiring rabbi and environmental scientist had their dreams shattered after they were murdered on the Number 18 Bus in Jerusalem.

Irena's Children
by Tilar J. Mazzeo
Friday, February 17 | 10am

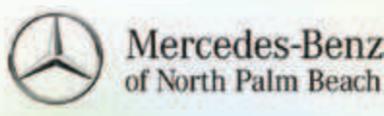
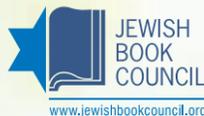
From the *NY Times* bestselling author of the *Widow Clicquot* comes an extraordinary and gripping account of Irena Sendler — the "female Oskar Schindler" who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during WWII.

Among the Living
by Jonathan Richard Rabb
Monday, March 13 | 10am

A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia. Discovering a fractured world between Reform and Conservative Jews he must choose between a dark and tortured familiarity and the promise of a bright new life.

\$12 Reader Level Literary Society • \$15 Guest (Includes light bagel breakfast)
Register at JCCOnline.com/bookfestival

Festival Partners:



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The mission of the Mandel JCC is to build community and enhance connection to Jewish life.

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FREE CONCERT



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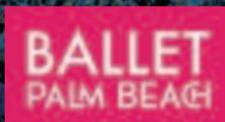
an exhibition of the arts

FEBRUARY 26, 2017

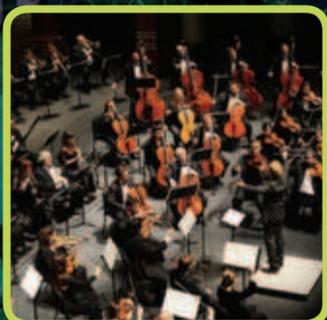
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The West Palm Beach Arts & Entertainment District presents an afternoon of the arts, as cultural gems unite for a special performance. Bring the entire family, along with your blanket and picnic basket, and enjoy this free, outdoor show filled with music and dance al fresco!

Free and open to the public. No tickets required.



For more information, please visit DowntownWPBArts.com



COLLECTED

From page 1

The two-character play follows the relationship between writer Ruth Steiner, who gained fame in her 20s with a book of short stories and is now a professor of writing.



STANCATO

Among her fans is student Lisa Morrison, who becomes her assistant and follower.

Lisa wins kudos for a book of short stories, then pens a first novel that's based on Ruth's affair with a famous poet.

Ruth isn't happy, but Lisa had followed her advice to not stifle her own creative impulses because she might hurt someone else's feelings.

So is it really a betrayal? That's the question the play poses.

"You can read the play as outsider and choose sides, I guess, but since I'm playing Lisa, I need to focus on how I think that she's right or at least not wrong in what she's done," said Keira Keeley, who's making her Dramaworks debut.

In the beginning, the two women are very different.

"Ruth is very established and very sure of herself. There's no self-consciousness about her. Not a lot of filter, no filter, I think," said Anne-Marie Cusson, who's making her Dramaworks debut as Ruth.

In the beginning, Lisa is starstruck.

"Ruth is my literary idol. I say at one point, 'Being here sitting with you is like a religious experience,'" Ms. Keeley said. "It starts off with, 'Oh, my God, I'm really here, and this is her teacup,' and wanting to please her and wanting to be in a room with her and holding my own."

Dramaworks produced Mr. Margulies' Pulitzer Prize-winning "Dinner With Friends" a few years ago. As with that play, the material in "Collected Stories" is quite heady.

"It's very stimulating. Playing with

words. The tone of the rehearsal room is buoyant with possibility, which is so filling and a great place to play and explore," said Ms. Cusson. "Because it's about words, we riff on that, we have a lot of humor. It's a great team, a fantastic team to play with. Because it's words, which I love, to live in that world is a real privilege."

The language Mr. Margulies uses is rich.

"They're literary people and very educated. They like discussing and debating and arguing. It's very intellectual," Ms. Keeley said.

But the conversation is not all talk.

"There are a lot of places that it's just silence. It's a very high tempo piece then you sit in a silence that is very filled. It's very fun to play speak, speak, speak, speak and then no motion, no words — just that relationship. It goes over six years. The ability to be silent in a room with someone tells a big story," she said.

Ms. Cusson agreed.

"Very judicious use of silences, earned silences," she said.

These silences speak to the development of the women's relationship.

"I know when to wait, just to be quiet, and let Ruth continue on, to wait for more. She's got something else," Ms. Keeley said. "As opposed to the beginning where I just want to fill those silences. I know when to be quiet, patient, let it come out of her."

Those silences are almost like the rests composers build into music.

It's appropriate that director Paul Stancato is known for leading and choreographing big musicals.

"It's very much like music. It's just me onstage in a tight spot. We rehearsed it a couple of times and Paul, the director, said we have to score this like music. We have to decide where you take your breaths and where it rolls," Ms. Keeley said.

Here, Mr. Stancato scales things down.

"Usually I do these massive musicals and you're choreographing and you're having to manipulate 30 people. Here, you just have to get out of their way because they're so damned talented," he said. "You're just going to nudge a little this way and that way and they're going to find it."



COURTESY PHOTO

"Collected Stories, with Keira Keeley (left) and Anne-Marie Cusson, follows a six-year span.

Smaller doesn't equal simpler.

"There's something to be said about a two-hander when you first read it. You think at first it's going to be easy, and I do that in quotes, but it's not," Mr. Stancato said. "There's so much rich material and subtext and the balance and power that shifts. And you have to excavate how that's going to play out so your audience can see the waxing and waning of how these ladies exist."

He is happy with his cast.

"They each find the minutia of these characters and they're really diving down because I won't be satisfied with your stock emotion of 'happy,' 'sad,' 'angry,' 'funny.' This play is like an onion. It's all about the layers, and you really have to peel back the layers to find out who these women are and what makes them tick and what makes them go off when a line is spoken to them," he said.

The women evolve over the play's six-year timeframe.

"Over the course of six years, we become more comfortable with each other and become like best friends and colleagues and equals," Ms. Keeley said.

in the know

"Collected Stories"

- >> **When:** Runs Feb. 3-March 5. Open in previews Feb. 2.
- >> **Where:** Palm Beach Dramaworks, 201 Clematis St., downtown West Palm Beach.
- >> **Cost:** Individual tickets are \$66, with specially priced preview tickets at \$46 and opening night tickets at \$81. Student tickets are available for \$10; tickets for educators are half-price with proper ID.
- >> **Info:** 514-4042 or www.palmbeachdramaworks.org.

The team was in its first week of rehearsals when its members talked about the show.

"We have often used the peeling back the onion metaphor. Because there are just two of us, it's very intense. Because it's so well written, there's a lot to track and specify as the play goes on," Ms. Cusson said.

That includes marking the passing of time.

There are certain points to watch in the play, said Mr. Stancato.

"When we do hit those guideposts through the play, you look at Lisa and say, 'Wow, she's really come a long way.'"

But so does Ruth.

"If I do my job correctly, the audience is watching this relationship mature and go through its bumps and bruises and learning whether it can withstand it," Mr. Stancato said.

The actresses set the stage for each scene change in what Mr. Stancato describes as "a bit of a dump show."

"Six years for someone in her 20s is a huge time. When you're in your 20s, 10 years seems like a lifetime," Mr. Stancato said. "We really want audiences to feel the time passing."

And to acknowledge the characters' inner struggle.

"The ebb and flow and power being shifted back and forth, feelings being hurt and being mended," he said.

Each woman is a protagonist, at least in her own way.

"There is no villain in this piece," Mr. Stancato said. "I think the villain is life. The villain is society and how society dictates what a success may be or what an unsuccessful person may be." ■

HAPPENINGS

From page 1

vey Kellogg, who founded his Battle Creek Sanitarium in 1866 and developed a spiritualized medical practice that focused on holistic healing of the mind, body and spirit through nutrition and exercise. Dr. Wilson, a professor of comparative religion at Western Michigan University, published "Dr. John Harvey Kellogg and the Religion of Biologic Living" in 2014.

Eric Ziolkowski's lecture, "The First World's Parliament of Religions at Chicago's 1893 Columbian Exposition," takes place Feb. 26. Dr. Ziolkowski is the Helen H.P. Manson Professor of Bible at Lafayette College in Easton, Pa. He'll discuss the importance of the 1893 Parliament that exposed Americans of the Gilded Age to new, non-Western religions and alternative spiritual models and started what was called the "dawn of religious pluralism."



ZIOLKOWSKI

John Modern wraps up the series March 5 with a lecture about the mystical brain and "The Emergence of 20th Century Spirituality." Dr. Modern teaches American religious history, literature, technol-



COURTESY PHOTO

Trio Celeste

ogy, and aesthetics at Franklin & Marshall College in Lancaster, Penn., and he's the author of "The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs" and "Secularism in Antebellum America."

Book signings will follow lectures.

Tickets to individual lectures are \$28, which includes museum admission, or \$125 for the series of five lectures. Tickets are free for museum members of the sustaining level and above, and \$10 for individual, family and life members.

February is a busy month at the Flagler Museum with both the lecture series and the 2017 music series in full swing.

On Feb. 7, the Belgian-born duo Jolente De Maeyer and Nikolaas Kende perform. Ms. De Maeyer, 31, and Mr. Kende, 34, were both successful solo artists before teaming up in 2002. Ms. De Maeyer, who began playing violin at age 4, studied at the

Yehudi Menuhin School, Royal College of Music London, Hanns Eisler Musikhochschule Berlin and the Queen Elisabeth Chapel Waterloo. She was named outstanding young artist by Belgian National Radio for her recording of the Beethoven Kreutzer Sonata with Kende.

Mr. Nikolass grew up in Amsterdam, Munich and Antwerp, part of a musical family. As a piano soloist, he has performed concertos by Bach, Mozart, Beethoven, Chopin, Brahms and Tchaikovsky. In 2015 he became a professor of piano at the Royal Conservatory of Antwerp.

The Trio Celeste will perform Feb. 21. Currently Ensemble-in-Residence at the Claire Trevor School of the Arts at the University of California, Irvine, Trio Celeste is one of the most well-regarded chamber ensembles playing the concert circuit.

Featuring violinist Iryna Krechkovskiy, cellist Ross Gasworth, and pianist Kevin Kwan Loucks, the group recently performed the complete piano trio works of Ludwig van Beethoven and the Triple Concerto with the UC Irvine Symphony Orchestra and the Capistrano Conductor's Institute Orchestra.

The final concert featuring the St. Petersburg Piano Quartet takes place March 7. Considered A-listers among chamber ensembles, they have performed hundreds of concerts at top venues and prestigious festivals across North America, Europe, and Asia.

Tickets for each concert are \$70 and

advance purchase is required.

For more information, call 655-2833 or visit www.flaglermuseum.us.

Clematis lineup

For Clematis By Night, February is filled with variety. From 6-9 p.m. Feb. 2, Lara Hope & The Ark-Tones will perform rockabilly on the stage at the West Palm Beach Waterfront, Flagler Drive at Clematis Street, in downtown West Palm Beach. On Feb. 9, the Shane Duncan Band, a fan favorite, performs high-energy country music. The New Horizons Band is on the schedule for Feb. 16, performing R&B and Top 40. February closes with The Flyers playing rock 'n' roll on Feb. 23.

These free weekly concerts, held Thursdays from 6 to 9 p.m., also feature food and drink vendors and a pretty sunset. For info, visit www.clematisbynight.net. ■



COURTESY PHOTO

Shane Duncan Band.

FEBRUARY 18, 19 & 20

ABACOA, JUPITER



The Premier Fine Arts Festival of the Palm Beaches

Saturday:	10 a.m. – 6 p.m.	(12 & Under are FREE)
Sunday:	10 a.m. – 6 p.m.	\$10 Advanced Tickets
Monday:	10 a.m. – 5 p.m.	\$12 At the Gate

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 2/2

St. Mark's Episcopal Church and School Open House — 9:30 a.m. Feb. 2, 3395 Burns Road, Palm Beach Gardens. All parents of prospective students are invited. 622-0956, Ext. 234, or www.stmarkspb.org.

Clematis by Night — 6-9 p.m. Thursdays. www.clematisbynight.net

■ **Feb 2:** Lara Hope and the Ark-Tones perform rockabilly, roots and rock 'n' roll.

"WaistWatchers The Musical!" — Through March 26, PGA Center for the Arts, 4076 PGA Blvd., Palm Beach Gardens. Book and lyrics by Alan Jacobson, music by Vince Di Mura. Show times: 2 p.m. Wednesday, Thursday, Saturday and Sunday and 7 p.m. Thursday, 8 p.m. Friday and Saturday and 6 p.m. Sunday. Tickets: \$40-\$65. www.waistwatchersthemusical.com; 855-448-7469.

FRIDAY 2/3

Bagels & Books Series — 10 a.m. Feb. 3 at the Mandel JCC in Boynton Beach. Book: "Love Finer Than Wine." Author: Edward C. Bernstein. \$12 Literary Society Reader Level; \$15 guests. www.JCCOnline.com/bookfestival.

Antique Show and Sale — Feb. 3-5, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. More than 1,000 dealers. Early VIP Buyers get in from 9 a.m. to noon for \$25, good for three days. General admission is \$10. Parking is free. www.wpba.com; (941) 697-7475.

SATURDAY 2/4

Indoor flea market and Finnish pancake breakfast — 8-11 a.m. Feb. 4, Finland House, 301 W. Central Blvd., Lantana. Info: 432-6079.

The Hobe Sound Festival of the Arts — Feb. 4-5, 11954 SE Dixie Highway, Hobe Sound. This juried art fair also has a craft section and a green market. There's free parking and a trolley from The Pine School 12350 SE Federal Hwy, Hobe Sound. 10 a.m.-5 p.m. www.artfestival.com

The Boca Museum of Art's Outdoor Juried Art Festival — Feb. 4-5, Mizner Park, Boca Raton. Proceeds help support the museum's educational programs for children and youth. 392-2500; www.bocamuseum.org

Winter Equestrian Festival — Through April 2 at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. The world's finest horses and riders compete in show jumping and equestrian dressage. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family-friendly activities, and live music. Info: www.pbiec.coth.com; 793-5867; www.equestriansport.com.

SUNDAY 2/5

Palm Beach International Polo Season — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open

Polo Championship. The best players in the world compete at the USPA 113th U.S. Open Polo Championships. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; www.internationalpoloclub.com.

MONDAY 2/6

Culture & Cocktails: A Conversation with Bob Vila — 5-7 p.m. Feb. 6 at The Colony Hotel, 155 Hammon Ave., Palm Beach. The author and TV personality known for "This Old House," "Bob Vila's Home Again," "Bob Vila" and "Restore America with Bob Vila" speaks about "Houses, Homes & Hemingway." He'll discuss his work restoring Hemingway's home near Havana. The Flagler Museum's former director John Blades, will interview. \$65 in advance, \$75 at the door. Free for members of the Cultural Council (at the \$250 level and above). Proceeds support artist programs at the Cultural Council of Palm Beach County. 472-3330; www.palmbeachculture.com.

TUESDAY 2/7

Novel Tea: Brenda Janowitz — 2 p.m. Feb. 7. Ms. Janowitz will discuss her book "The Dinner Party." This historic meeting of the Golds of Greenwich and the Rothschilds of New York City reminds us the holidays are about family. Part of the Mandel JCC's Book Festival. Tickets: \$150 for Literary Society Reader Level; \$170 for guests. www.JCCOnline.com/bookfestival.

Interfaith Dialogues — Feb. 7, March 14, the Episcopal Church of Bethesda-by-the-Sea, 141 S. County Road, Palm Beach. C.B. Hanif, a Muslim and former editorial writer for *The Palm Beach Post*, joins Tom O'Brien, from The Episcopal Church of Bethesda-by-the-Sea, and Rabbi Howard Shapiro, rabbi emeritus of Temple Israel on the panel. Hosted by the Palm Beach Fellowship of Christians & Jews. Topics: "Different Ways Jews, Muslims and Christians Read Their Sacred Scriptures (Feb. 7); and "The Meaning of Israel to Jews, Christians and Muslims (March 14)." Free for fellowship members; \$10 nonmembers. Get a series pass for \$20 in advance. 833-6150; www.palmbeach-fellowship.net.

WEDNESDAY 2/8

Palm Beach Symphony Presents: Feel the Rhythm — 7:30 p.m. Feb. 8 at the Flagler Museum, 1 Whitehall Way, Palm Beach. The Palm Beach Symphony percussion section brings the percussionists into the spotlight, showcasing their enormous arsenal of instruments with their wide range of expression. The program features Ravel's *Le tombeau de Couperin*, Béla Bartók's *Sonata for Two Pianos and Percussion*, Sz. 110, Owen Clayton Condon's *Fractalia*, David Maslanka's *This is the World*, and John Cage's *Third Construction*. Tickets: \$50-\$100. 281-0145; palmbeachsymphony.org

Temple Beth El's Night of Comedy — 8 p.m. Feb. 8, 2815 N. Flagler Drive, West Palm Beach. Features "Last Comic Standing" finalist Cory Kahane and Emmy-winner Dave Konig. Tickets: \$25 or \$100 for VIP which includes dinner at 7 p.m., a meet-and-greet with the comedians and front-row seating. 833-0339.

LOOKING AHEAD

Clematis By Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynight.net.

A Celebration of Military War Dogs — 6-8:30 p.m. Feb. 9, at Brazilian Court, 301 Australian Ave., Palm Beach. Join American Humane at Brazilian Court to welcome the Lois Pope LIFE K-9 Medal of Courage military war dog recipients, plus special guests. Tickets are \$250 each. www.americanhumane.org or call 866-242-1877.

The Christian Women's Connection annual luncheon — 11 a.m. Feb. 10, Tequesta Country Club, 201 Country Club Road, Tequesta. Speakers and performers include singer Kim Kaufman, James Snyder, author of "Our Wild Frontier," and Doug and Nancy Carlson of Living Waters Ministry. \$28. RSVP by Feb. 6 at 254-8934 or 746-3108 or www.cwcnpb.com or e-mail: jmcl8@att.net.

The 2016-2017 Palm Beach Israeli Film Series — 4 p.m. Feb. 12 at Temple Beth EL, 2815 N. Flagler Drive, West Palm Beach, and 1:30 p.m. Feb. 14 at the Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray Beach. Film: "One Week and A Day," winner of 2016 Jerusalem Film Festival. Single screening tickets: \$10 Sundays, \$7 Tuesdays for members, \$8 for nonmembers. Call 833-0339.

The Donald M. Ephraim Palm Beach Jewish Film Festival Closing Film and Awards Ceremony — Feb. 12, at the Muvico Parisian at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Screening the award-winning 2016 Israeli film "The Women's Balcony," directed by Emil Ben Sharon, in Hebrew with subtitles. www.pbjff.org; 877-318-0071.

The fourth annual Out of the Ordinary Into the Extraordinary Fundraiser — 1-4 p.m. Feb. 19, Palm Beach Improv at CityPlace, 550 S. Rosemary Ave, Suite 250, West Palm Beach. Featuring Frank Del Pizzo, impersonator Mr. Billy and two mystery comedian colleagues, plus a silent auction, 50/50, raffles and door prizes. \$10 in advance, \$15 at the door. Benefits Forever Greyhounds, which rescues retired racing Greyhounds. 574-5576; www.forevergreyhounds.org.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Collected Stories" — Feb. 3-March 5.

"Arcadia" — March 31-April 30.

"The Cripple of Inishmaan" — May 19-June 4.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.duncantheatre.org.

Malpaso Dance Company — 8 p.m. Feb. 3-4. A production of Joyce Theater Productions. Part of the Modern Dance Series.

The New Shanghai Circus — 11

a.m. and 1:30 p.m. Feb. 11. These athletes defy gravity. Part of the Weekend Family Fun Series. Tickets \$15.

Panther String Trio — 2 p.m. Feb. 15. Featuring Misha Vitenson, violin, Michael Klotz, viola, and Jason Calloway, cello. Part of the Classical Café Series. Tickets \$35, Series tickets \$100.

BODYTRAFFIC — 8 p.m. Feb. 17-18. Named "the company of the future" by The Joyce Theater Foundation, *Dance Magazine's* 25 to Watch in 2013 and Best of Culture by the Los Angeles Times. Tickets \$45. Series tickets \$135 and \$145.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Palm Beach Gardens Concert Band presents its Annual Patriotic Salute — 7:30 p.m. Feb. 8. Tickets \$15, free for students younger than age 18.

Jim Witter: I Write the Songs: The Music of Barry Manilow — 8 p.m. Feb. 9. Songs like "Mandy", "Could It Be Magic", "Weekend in New England", and "Even Now" from songwriter Jim Witter and his band. Part of the 2017 Arts in the Gardens series. Single tickets: \$30-\$40. Subscriptions are \$135 and \$180.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

American Heart Association Shop and Share — Feb. 3. The Gardens Mall will donate 5 percent of sales from all receipts logged at the Information Desk to the American Heart Association, in recognition of National Go Red Day. www.heart.org.

Valentine's Day Party With The Babies Club — 9-11 a.m. Feb. 14 in the Babies Clubhouse, Nordstrom Court. Register free to be a member at www.thegardensmall.com/thegardensmall-kidsclub.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

Smells Like Grunge Nirvana Tribute: MTV Live & Loud — 9 a.m. Feb. 11. Famous re-creation of the Nirvana MTV Live and Loud show. All ages.

Full Throttle Wrestling Presents Fight Club Round 3 — 7:30 p.m. Feb. 18. FTPW Champion Shannon Moore defends his title against Golden Challenge Champion Vandal Ortagan.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

"Beautiful - The Carole King Musical" — Through Feb. 5. \$32 and up. Kravis On Broadway.

The World of Raymond Chandler ... and a Man Called Marlowe — Feb. 2. Lecturer: Barry Day. Part of the ArtSmart Lecture Series. Tickets: \$25.

CALENDAR

Balé Folclórico da Bahia: Bahia of All Colors — Feb. 3-4. \$35. PEAK.

A British Invasion: The Boston Pops Plays The Beatles — 8 p.m. Feb. 6. Conductor Keith Lockhart and The Boston Pops Esplanade Orchestra. \$35 and up.

Philadelphia Orchestra — 8 p.m. Feb. 7. Stéphane Denève, conductor. Denis Kozhukhin, piano. \$39 and up. Regional Arts Concert Series. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

Philadelphia Orchestra — 2 p.m. Feb. 8. \$39 and up. Arrive by 12:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

The 25th Anniversary Gala "Night Of Stars" — Feb. 11. Tickets are \$1,000 for Gala Patrons, \$500 for Young Gala Patrons. Info: 561-651-4320 or visit kravis.org/gala.

The 25th Anniversary "Night Of Stars" — 7 p.m. Feb. 11. Hosted by Michael Feinstein. \$50 and up.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tour — Feb. 8, 15, and 22 and March 1, 8, 22, and 29. Time varies. Climb to the top. Reservations are required.

Lighthouse Moonrise Tours — Feb. 10 and March 12. Time varies. View the full moon from the top.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. Feb. 7, March 7. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

Twilight Yoga at the Light — 6-7 p.m. Feb. 6, 13, 20, 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

Lighthouse Book Club — 6-7 p.m. Feb. 1 and March 1. Join the museum staff in book discussions on all things Florida. Book for Feb: "Pioneer Life In Southeast Florida," by Charles Pierce, and/or "The Adventures of Charlie Pierce by Harvey Oyer." Book for March: "Killing Mister Watson" by Peter Matthiessen. By donation. Reservations: 747-8380, Ext. 101. www.jupiterlighthouse.org.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

Limited Engagement: Sinatra Forever: A Tribute To Frank Sinatra — Feb. 3.

"Disgraced" — Feb. 12-26.

"Gypsy" — March 21-April 9.

Classes:

The Theatre's Professional Training Program — This two-

year certificate program for high school graduates or homeschooled students is designed to train young actors for a career in theater, musical theater, film and television. The audition-only program enrolls 8-12 students per class. Auditions for the Fall 2017 Professional Training Program class are planned for April 1.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Stories in the Garden: See, Hear, Smell & Touch — 10 a.m. Feb. 10. Stacey Burford reads stories with ages 2-6. Free.

Hearts-n-Bloom Garden Tea Party — 11 a.m. Feb. 11. A mimosa garden stroll, followed by a traditional tea party on the great lawn, adjacent to the butterfly garden. Wear your best hat for the Designer Hat Fashion Show. \$35 members; \$85 nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

"Evita" — Through Feb. 5

"New Country" — Feb. 2-12.

Movies in the Stonzek Theatre:

"Moonlight" — Feb. 3-9.

"Paths of the Soul" — Feb. 3-9

Oscar Nominated Short Films: Feb. 10-23.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Steve Trevino — Feb. 2-4

Anthony Jeselnik — Feb. 9-11.

Megan Gailey — Feb. 12.

Nephew Tommy — Feb. 14.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

Our Body: The Universe Within — Through April 23.

Hack Shack Tech Club — 5-7 p.m. Feb. 2. For grades 5-8 who like to make, tinker, design, and engineer. Register in advance at www.sfsciencecenter.org/hack-shack-tech-club. \$15 for members, \$20 for nonmembers.

Silver Science Days — 2-5 p.m. Feb. 8. An afternoon of science for age 60 and older. \$10, includes refreshments and a planetarium show at 3 and 4 p.m.

AT FOUR ARTS

The Society of the Four Arts, 2 Four

#SFL TOP PICKS

#SEEIT

■ **"WaistWatchers The Musical!"** — Through March 26, PGA Center for the Arts, Palm Beach Gardens. www.waistwatchersthemusical.com; 855-448-7469

2.3-4

■ **Balé Folclórico da Bahia** — Feb. 3-4, Kravis Center, West Palm Beach. 832-7469; www.kravis.org

2.8

■ **Palm Beach Gardens Concert Band presents its Annual Patriotic Salute** — 7:30 p.m. Feb. 8, Eissey Campus Theatre, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org

#HEARHIM

■ **Culture & Cocktails: A Conversation with Bob Vila** — 5-7 p.m. Feb. 6 at The Colony Hotel, Palm Beach. 472-3330; www.palmbeachculture.com

Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

The National Theatre: Live in HD:

■ **Rattigan's "The Deep Blue Sea"** — Feb. 4. \$25 each or \$15 for students. (Student tickets must be purchased in person.)

■ **McDonagh's "Hangmen"** — Feb. 18. \$25 each or \$15 for students. (Student tickets must be purchased in person)

Concerts:

■ **Elias String Quartet** — Feb. 5.

Esther B. O'Keeffe Speaker Series:

■ **Kate Andersen Brower, "First Ladies, from Jackie Kennedy to Michelle Obama"** — Feb. 7. \$35; tickets sold at the door one hour before lecture begins

■ **Frank Bruni, "Fathers and Sons in Literature and History"** — Feb. 14. \$35; tickets sold at the door one hour before lecture begins

Exhibits:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

LIVE MUSIC

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

CALENDAR

FEBRUARY 3 - MARCH 5

COLLECTED
STORIES

by Donald Margulies

Whose life is it anyway?

A riveting exploration of friendship and betrayal.

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WWW.FOURARTS.ORG**Trio Solisti**SUNDAY, FEBRUARY 19, 2017 AT 3 P.M.
Tickets are \$20. No charge for Four Arts members**Walnut Street Theatre, "Last of the Red Hot Lovers"**WEDNESDAY, FEBRUARY 22, 2017 AT 8 P.M.
\$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.**Pianist Charlie Albright**SUNDAY, FEBRUARY 26, 2017 AT 3 P.M.
Tickets are \$20. No charge for Four Arts members**Russian Seasons Dance Company, "Celebration of World Dance"**WEDNESDAY, MARCH 8, 2017 AT 8 P.M.
\$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.THE SOCIETY OF *The Four Arts*
www.fourarts.org | 2 FOUR ARTS PLAZA | PALM BEACH, FL | 561-655-7226

FOUR ARTS. FOR EVERYONE.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.**Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.**Royal Room Cabaret:** The doors open at 6:30 for dinner and the show starts at 8:30 p.m.**Tommy Tune** — Through Feb. 4. \$110 entertainment charge for week days and \$120 for Friday and Saturday with a \$60 food and beverage minimum.**Clint Holmes** — Feb. 7-11.**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; www.ansg.org.**Todd McGrain's The Lost Bird Project** — On display through June 28. McGrain will personally discuss his art, including framed drawings of the sculptures, photos and an educational narrative about each bird with supporting photos and sign copies of his book, "The Lost Bird Project." Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.**RISE:** The Mystical World of Sophie Ryder — On display through April 30. Sculptor Sophie Ryder speaks about 16 of her monumental and small-scale works and signs copies of her book, *A Life in Sculpture*. Her mystical world of hybrid creatures include hares and minotaurs, and strange amorphous figures fashioned in wire and bronze. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.**Call for art:** SCAPES 2017 Exhibit, Landscapes, Seascapes, Cityscapes, Skyscapes. Deadline: Feb. 8. On exhibit Feb. 20-March 25. Opening reception: Feb. 24. Judge: Raymond P. Neubert. 345-2842. Get the submission form at www.artistsofpalmbeachcounty.org/eventdetail.php?281**The Members 2017 Exhibit** — On display through Feb. 8.**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.**"New & Now: Work by New Faculty Fall 2016"** — On display in the East and Greenfield Galleries.**"Champions: Caribbean Artists Breaking Boundaries in South Florida"** — Through Feb. 11. Celebrate the work of contemporary Caribbean artists living in South Florida.**"Retrospective Exhibit and Sale: Joan Luby: Vibrant Vision"** — Through Feb. 4 in the East Gallery. A portion of sales will benefit the Armory.**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an his-

toric FEC train depot building, Lake Worth. 310-9371 or 508-7315. www.benzaitencenter.org.

Glasstronomique — March 11. The center's casual gala is its main fundraiser of the year. Live art demonstrations.**The Center for Creative Education** — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palmbeachculture.com.**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglERMuseum.us.**Mystic America: Occult, Metaphysics and Spirituality in the Gilded Age** — Feb. 5. Mitch Horowitz speaks. Part of the 2017 Whitehall Lecture Series.**Jolente De Maeyer & Nikolaas Kende** — Feb. 7. 2017 Music Series.**Special Lectures: American Jennie: The Remarkable Life of Lady Randolph Churchill** — Feb. 9. Anne Sebba speaks.**The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Prophet** — Feb. 12. Lyn Millner speaks. Part of the 2017 Whitehall Lecture Series.**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxftrail.org.**John Prince Park** — 7:30 p.m. Feb. 4, 2520 Lake Worth Road, Lake Worth. A leisure-paced walk followed by breakfast at Toojays. Call Paul at 963-9906.**Jonathan Dickinson State Park** — 8 a.m. Feb. 5, 16450 S.E. Federal Highway, Hobe Sound. A long, moderate-paced hike (7-12 miles) followed by lunch at the Dune Dog Café. Call Mary at 213-2189.**Chapter meeting** — 7 p.m. Feb. 6, Okeehelie Park, 7715 Forest Hill Blvd., West Palm Beach. Socializing, refreshments and a program. Call Margaret at 324-3543.**Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.**Live Music on the Waterfront** — 6-10 p.m. in the amphitheater.**Live Music Sunday on the Waterfront** — Noon-4 p.m. Sundays in the amphitheater.**Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.**AMPed Yoga** — 10 a.m. Sundays. An all-levels vinyasa yoga class led by Jennifer Martin. \$10. Alison Berkery offers a kids' yoga class for \$5.**Jupiter Green & Artisan Market** — 10 a.m.-2 p.m. Sundays, year-round.**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalSocietyPBC.org.

CALENDAR

■ “For the Love of the Game: Baseball in the Palm Beaches”

— Highlights of America’s favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story.

■ “The Bill of Rights and You”

— Through Feb. 28, the National Archives and Records Administration traveling Amending America exhibit highlights the remarkably American story of how we have amended, or attempted to amend, the Constitution in order to form a nation that more closely mirrors our ideals. The Johnson History Museum is proud to be one of 2,000 locations across all 50 states hosting this exhibit, which presents key information about the Bill of Rights and its impact.

Jonathan Dickinson State Park

— 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsdp@gmail.com.

■ Canoe or kayak river tours

— Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park’s River Store or bring your own. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter

— Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ “Illuminating the Deep”

— Through March 4. The exhibition also features The Fine Art of Exploration. A three-part exhibition combining art and science and highlighting bioluminescence.

■ The Fine Art of Exploration

— Features the art of Else Bostlemann, which brought the descriptions of William Beebe, a renowned expert on deep sea creatures, to life. Beebe explored the deep in a bathysphere, a metal sphere lowered by cable half a mile deep.

■ Third Thursday

— 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach

— 411 Clematis St., West Palm Beach. Info: 868-7701;

www.wpbcitylibrary.org.

■ Pilates

— 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ Crocheting for Fun

— 2-4 p.m. Wednesdays Feb. 1-22. Join crafter Peggie Miller to try out a variety of techniques for crocheting projects. For adults. Materials are provided. Free. In the Hibiscus Room.

■ Martin Luther King Jr. & the Creation of a Civil Rights Legacy (Civil Rights 1954 to 1968)

— 2-4 p.m. Feb. 5, 12 and 19. Professor Terriel Byrd will follow the evolution of Civil Rights from an idea into a movement and into American culture. In the Clematis Room.

■ Grimm’s Fairy Tales: A Street Smart Guide to Real Life

— 1:30-3:30 p.m. Feb. 6. Writer/speaker Carol Cott Gross will trace the evolution of the Grimm’s Brothers retellings of violent, R-rated stories into G-rated fairy tales. Free. In the Clematis Room.

The Norton Museum of Art

— 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ Art After Dark

— 5-9 p.m. Thursdays.

■ Spotlight: Recent Acquisitions:

— Opens Feb. 2, in conjunction with Black History Month featuring work by Njideka Akunyili Crosby, Mickalene Thomas, and Willie Cole.

■ The sixth annual RAW exhibition:

— Opens Feb. 4. The Recognition of Art by Women exhibition features Austrian artist Svenja Deininger.

Palm Beach Gardens City Hall Lobby Gallery

— 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 630-1116 or astepper@pbgfl.com.

■ “Stimulation Granted”

— Through March 2. A GardensArt exhibition of mixed media paintings by artist Carol Staub.

The Palm Beach Photographic Centre

— 415 Clematis St., West Palm Beach. Info: 253-2600; www.workshop.org.

The Palm Beach Zoo & Conservation Society

— 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. ■

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Contains partial nudity.



This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Beyond the Stage: Join us on February 3 for a free post-performance talk by Steven Caras.



Regional Arts Concert Series

PHILADELPHIA ORCHESTRA STÉPHANE DENÈVE, CONDUCTOR DENIS KOZHUKHIN, PIANO (February 7 only)

Tuesday, February 7 at 8 pm
Wednesday, February 8 at 2 pm

Dreyfoos Hall • Tickets start at \$39

The Fabulous Philadelphians return with two powerful programs of audience favorites.

Series sponsored by **Leonard and Sophie Davis**

This concert is sponsored by **Marjorie and Stephen Fiverson**

Beyond the Stage: Join us for free pre-performance talks by Sharon McDaniel in The Picower Foundation Arts Education Center in the Cohen Pavilion on February 7 at 6:45 pm, and on February 8 at 12:45 pm. Also on February 7, join us for a free pre-performance musical presentation by the U.B. Kinsey/Palmview Elementary School of the Arts String Orchestras in the Dreyfoos Hall lobby at 7:15 pm.

Regional Arts Concert Series

BAMBERG SYMPHONY CHRISTOPH ESCHENBACH, CONDUCTOR RAY CHEN, VIOLIN

Sunday, February 12 at 8 pm

Dreyfoos Hall • Tickets start at \$35

Remarkable young violinist Ray Chen returns as the Bamberg makes its *Regional Arts* debut with Mahler’s brilliant and beloved *Fifth Symphony*.

Series sponsored by **Leonard and Sophie Davis**

Beyond the Stage: Join us for a free pre-performance talk by Sharon McDaniel in The Picower Foundation Arts Education Center in the Cohen Pavilion at 6:45 pm and a free pre-performance musical presentation by Bak Middle School of the Arts Eighth Grade Chamber Ensemble in the Dreyfoos Hall lobby at 7:15 pm.



AN EVENING WITH KRISTIN CHENOWETH CELEBRATING THE ART OF ELEGANCE

Wednesday, February 15 at 8 pm

Dreyfoos Hall • Tickets start at \$30

Sparkling soprano and gleeful Broadway sensation returns after co-hosting 2015 Tony Awards.

Sponsored by **Marjorie Fink**

With support from **SunSentinel**

Beyond the Stage: Join us for a free pre-performance musical presentation by We are His People, The King’s Academy Honors Choir in the Dreyfoos Hall lobby at 7:15 pm.

PIPPIN

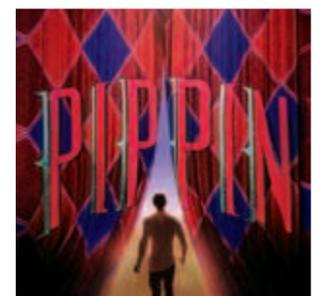
Thursday, February 16 at 8 pm

Dreyfoos Hall

It’s over the (big) top! – High-flying Broadway hit explodes with circus-style flare, soaring songs.

Tickets start at \$30

Sponsored by **Carol and Mike Cohen**



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"THE LION SLEEPS TONIGHT"
"PORTRAIT OF MY LOVE"

LARRY CHANCE AND THE EARLS
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"I BELIEVE"

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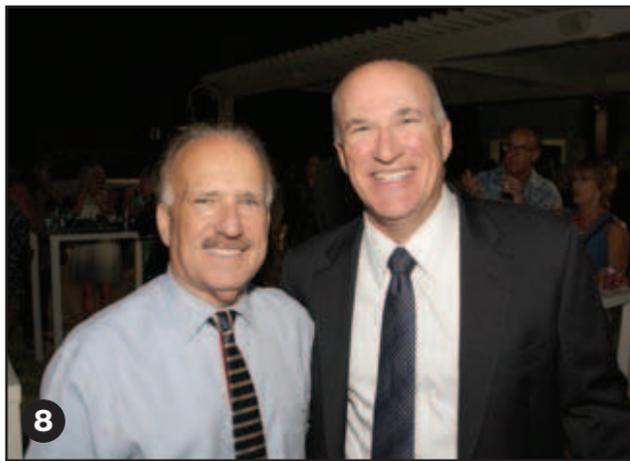
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SOCIETY

ArtiGras kickoff party a



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6:30

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at the gardens

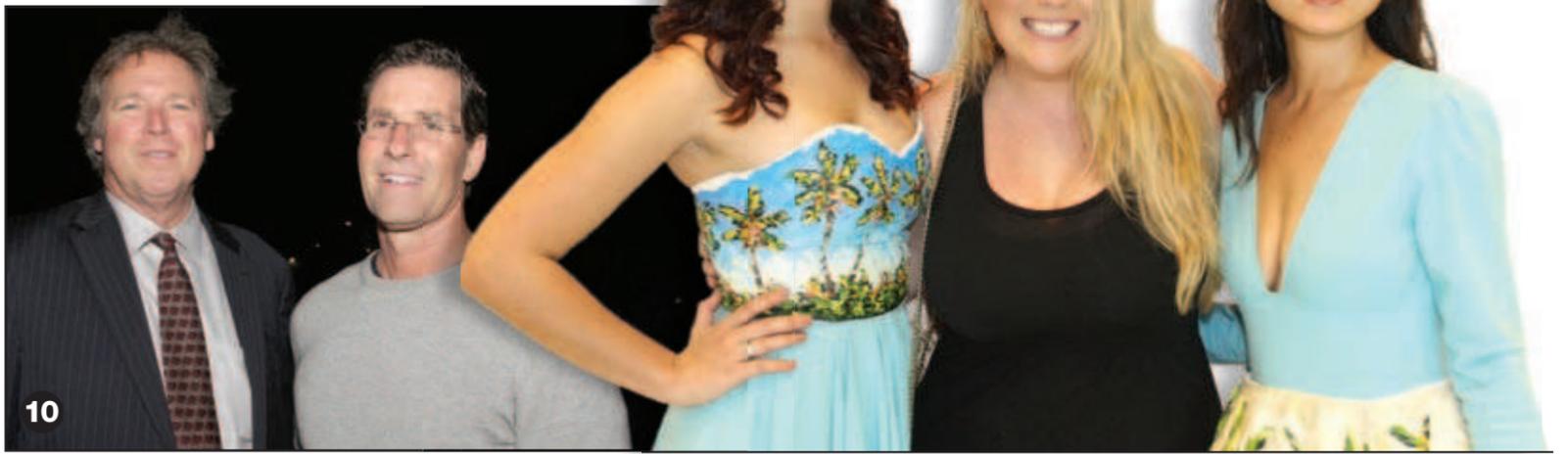
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SOCIETY

at Riviera Beach Marina



1. Lisa Gardi, MaryJo McPhail and Kim Volante
2. Valerie Staggs, Carla Davis and Amie Mollo
3. Dawn Pardo, Ilan Kaufer and Kim Castro
4. Steve Craig, Sharon Quercioli, Tim Byrd and Marilyn Neckes
5. Trina Armstrong, Jim McCarten, Kimberly McCarten and Rita Craig
6. Beth Kigel, Philippe Jeck and Shauna Cranendonk
7. Amber Moran and Adam Moran
8. Greg Leach and Jeff Welch
9. Ralph Perrone and Kristen Cummings
10. Nat Nason and Troy Holloway



Rebecca Greci, Kristen Alyce and Sylvia Issacs

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Back to the Gardens

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- Dirty Martini
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- MJ's BistroBar
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- Texas de Brazil
- TooJay's
- Yard House
- Whole Foods Market

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AREA MARKETS

■ **Riviera Beach Marina Village Green & Artisan Market** — 5-9 p.m. Wednesdays, 200 E. 13th St. at Broadway, Riviera Beach. Also has a flea market and antiques. Info: 623-5600 or www.harrysmarkets.com.

■ **Delray Beach's Winter GreenMarket** — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

■ **Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.jupiterfarmersmarket.com.

■ **The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

■ **Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. www.rpbgreenmarket.com.

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palm-beachoutlets.com. ■



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COURTESY PHOTO

Chef Eric Butler will offer classics with a twist at the new Ballpark of the Palm Beaches.

TWIST

From page 1

to the Houston fans, is one he's excited about.

"I love spicy foods. But this one is right down the middle. It's not so spicy that people will say, 'Oh my goodness, this is too hot.' I think the guests will really like it. It's freaking awesome."

Super nachos and regular ones will sate snackers. A variety of burgers — including one topped with pulled pork, and one with blue cheese — are on the menus, along with kebabs. "We'll have a separate stand and grill for those. Pork kebabs, chicken and beef."

For those with a sweet tooth, funnel cakes, fried oreos, and possibly, an Almond Joy sundae ice cream treat will be at the concessions, he said. "We kind of wanted a fun, fair kind of menu, along with the traditional ballpark foods."

Realizing it's Florida-hot, frozen daiquiris, unique to this stadium, will be served, along with frozen lemonade. "We're bringing in Florida fun, and want to make it refreshing and cool."

He's planning on working with local brewers to bring in craft beers from the area. "It only makes sense," he said, though sponsorships and deals made with national brewers may be a deciding factor on what beers are served, he said. But, "I'm 99 percent sure we'll have local craft beers."

In the private suites at the park, separate menus will offer unique Florida bites, including alligator nuggets and local fish tacos.

"At some point, they may be available for the general public, but for now, they're on the suites menu," he said.

All the foods will be prepared in the kitchens at the stadium — even down to the chopped onions and tomatoes for

salsa and condiments.

"If you chop those off site — you have to use them right away. It's just easier if we do it here. It's what we did at the Nat's park," he said.

He's a seven-year veteran of several sports venues, including the Nationals' ballpark in Washington, D.C., the Verizon Center, where the Mystics basketball team plays, and at one time he was the executive chef for the Washington Redskins.

For two years, he left Professional Sports Catering, the company that handles catering at spring training centers across the country, but was called to come back and open the new West Palm stadium that's set to open Feb. 28.

During his tenure at the stadiums, he's also learned to love America's pastime. "I was a basketball and football fan, but hadn't ever been to a baseball game or even watched any," he said. "Then I got the job with the Nationals and started following it. Now, I watch it even on my days off."

He's pumped to work in South Florida, where he moved from Orlando, and is eager to get a handle on the demographics so he can hone in on foods for certain fans. Informed that most Florida fans in the stands are from somewhere else, he said he'd be learning about them and getting their feedback.

But he thinks the basics are covered for now.

For the segment bent on healthier eating, "We'll have salads, veggie burgers and stuff, for those who want to stick to their diets and be conscious of what they're eating," he said.

"But honestly, you go to the ballpark to have a good time — and it all goes to the wind. You want beer, peanuts and hot dogs. That's your cheat day." ■

— For more on Ballpark of the Palm Beaches, visit www.ballparkpalmbeaches.com.

PUZZLE ANSWERS



7	4	9	8	3	6	5	2	1
2	8	5	1	9	7	3	6	4
3	1	6	5	4	2	8	7	9
8	6	3	9	1	5	7	4	2
1	2	7	6	8	4	9	5	3
5	9	4	2	7	3	1	8	6
4	3	1	7	6	8	2	9	5
9	7	2	4	5	1	6	3	8
6	5	8	3	2	9	4	1	7



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Tuesday, February 14, 2017
7:00pm—9:00pm



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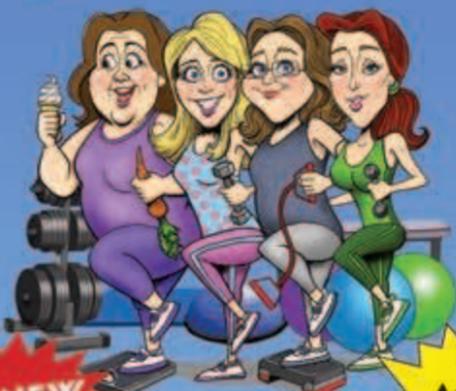
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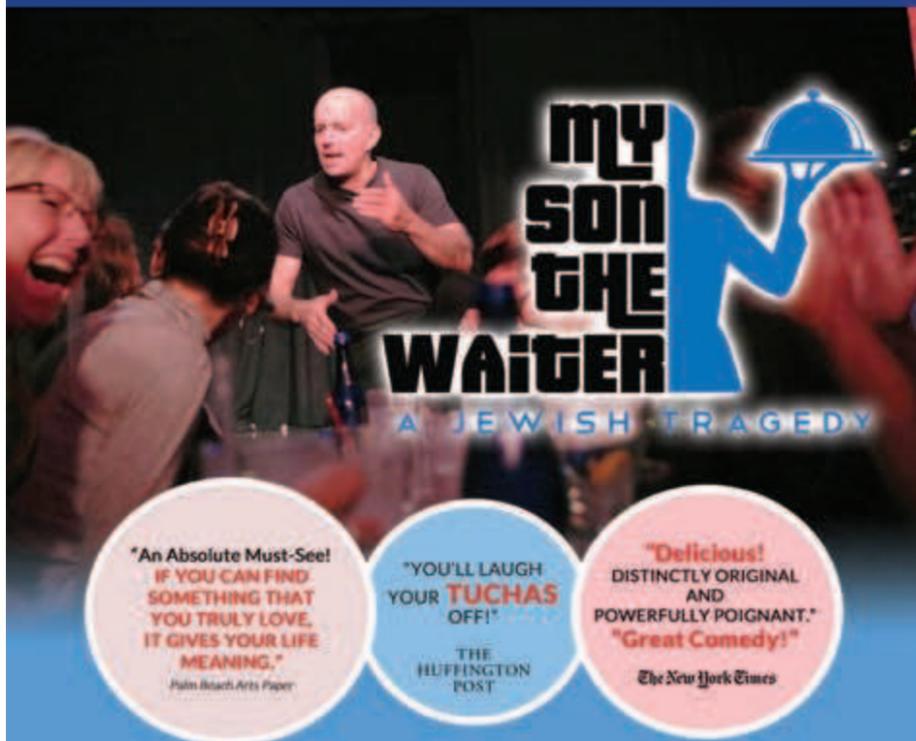
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The New York Times

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Actor/Comedian Brad Zimmerman's moving and hilarious story about the grit required to "make it" as an artist and the sweet rewards that come from never giving up. Brad moved to New York and "temporarily" waited tables for 29 years, while pursuing his career as an actor. He has opened for Joan Rivers, Brad Garrett and George Carlin and now has his own show that is as profound and touching as it is entertaining. He is now on a national tour with his hit New York comedy.

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Terry Teachout play to have world premiere at Dramaworks

SPECIAL TO FLORIDA WEEKLY

Palm Beach Dramaworks' 2017-18 season presents the world premiere of 'Billy and Me'

Save the date. "Billy and Me," a play inspired by the friendship between playwrights Tennessee Williams and William Inge, will have its world premiere at the Don & Ann Brown Theatre during Dramaworks' 2017-18 season.



TEACHOUT

The new play by Terry Teachout, whose "Satchmo at the Waldorf" has been produced to great acclaim off Broadway and throughout the country, will receive its world premiere next season at Palm Beach Dramaworks.

The play speculates on the tempestuous friendship between playwrights Tennessee Williams and William Inge. PBD Producing Artistic Director William Hayes, who suggested the idea to Mr. Teachout, will direct the premiere, which runs Dec. 8 through Jan. 7, 2018.

"Having made my directing debut at PBD last season, I know very well that it's a great place to work, a gorgeous theatre full of first-class people," Mr. Teachout said. "I also know that Bill is a superb director and a perfect colleague — the kind of guy who works WITH you to make a show as good as it can possibly be. For all these reasons, I'm hugely excited to be premiering my second play at PBD. It couldn't be in better hands."

"Billy and Me" will star Nicholas Richberg as Tennessee Williams and Tom Wahl as William Inge. Rounding out the cast is Kristian Bikic, who doubles as a waiter in the first act and a doctor in the second. All three actors have participated in workshops of the play and are very much involved in the creative process.

Mr. Hayes came up with the notion of a piece about the two playwrights while directing Inge's "Picnic" in 2015. When Mr. Teachout was in town for production meetings on "Satchmo," the two men went to lunch and Mr. Hayes asked if the idea had potential. Mr. Teachout was intrigued. Flying back to New York the next day, he wrote the scenario "in a frenzy," he says, on the plane.

"I phoned Bill from the plane as soon as I landed and said, 'I think I know what the play is!'" Mr. Teachout recalled. "Ever since I first saw "Freud's Last Session" at PBD, I'd wanted to try writing a history play of my own that takes place in a kind of blank historical space, an undocumented moment during which you know almost nothing for sure about what actually happened to the real-life characters. We know that Inge and Williams were friends, but neither one of them ever spoke on record



COURTESY PHOTO

Playwrights William Inge (left) and Tennessee Williams.

about their relationship in any detail. That gave me the elbow room I needed to imagine for myself what might possibly have taken place between them."

"Billy and Me" is a memory play narrated by the Tennessee Williams character. Act I is set at a bar in Chicago on Dec. 31, 1944, immediately after a pre-Broadway tryout of Williams' "The Glass Menagerie," the play that inspired William Inge to become a playwright. Act II takes place almost 15 years later in Inge's Manhattan apartment, a few hours after the Broadway premiere of his first flop, "A Loss of Roses."

"It's a play about love, jealousy, and — not to put it too pompously — destiny," Mr. Teachout said. "An artist is a person who can't do anything else with his life. Art is his fate: It's that or nothing. But he can't become an artist until he accepts that fate and acknowledges his true nature. That's a big part of what this play is about: the struggle of two great American playwrights to come to terms with who they really were."

Mr. Teachout, drama critic for *The Wall Street Journal*, has had a diverse career. He was a professional jazz bassist for eight years. He has been a dance and music critic, an editorial writer, and a member of the National Council on the Arts. He has written the libretti for three operas by Paul Moravec and is the author of numerous books, including "The Skeptic: A Life of H.L. Mencken"; "All in the Dances: A Brief Life of George Balanchine"; "Pops: A Life of Louis Armstrong"; and "Duke: A Life of Duke Ellington." "Satchmo at the Waldorf" was written after Mr. Teachout wrote the Louis Armstrong biography.

The Don & Ann Brown Theatre is located in the heart of downtown West Palm Beach, at 201 Clematis St. For ticket information, contact the box office at 514-4042, or visit www.palmbeachdramaworks.org. ■

Volunteers needed for TurtleFest 2017

Loggerhead Marinelifelife Center's TurtleFest 2017, Palm Beach County's largest ocean conservation festival will be held from 10 a.m. to 6 p.m. Saturday, March 25, at Loggerhead Marinelifelife Center the surrounding Loggerhead Park in Juno Beach. Organizers of the free event expect to have more than 10,000 people in attendance throughout the day to celebrate and learn about ocean conservation.

TurtleFest will feature local vendors, art, games, conservation activities, live music, craft food and beer and up-close interactions with sea turtle patients.

Volunteers who serve a 4½-hour shift in the morning or afternoon will receive a free meal and TurtleFest T-shirt. To fill out an online application, visit www.marinelife.org/turtlefest or email volunteer coordinator Caitlin Sampson at csampson@marinelife.org.

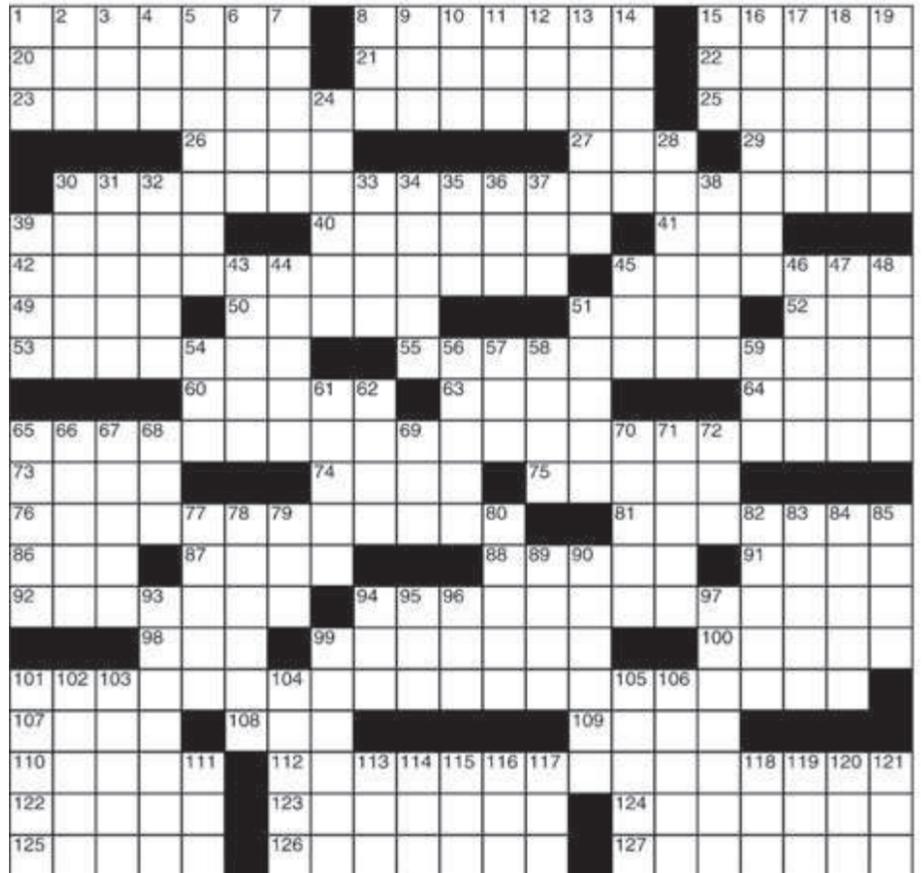
Loggerhead Marinelifelife Center also seeks artists to exhibit and vendors who sell eco-friendly, coastal-inspired merchandise. To participate as a vendor, email marketing coordinator Amanda Moore at amoore@marinelife.org.

To learn more, visit www.marinelife.org/turtlefest. ■

PUZZLES

PLAYFUL BREEDS

- | | | | | | |
|---|---|--|--|--|---|
| <p>ACROSS</p> <p>1 Deluding deliberately</p> <p>8 Stiff cat hair</p> <p>15 Capital of Morocco</p> <p>20 Of the side</p> <p>21 Plane for short hops</p> <p>22 Put a hex on</p> <p>23 Dog having no bounds?</p> <p>25 "I repeat ..."</p> <p>26 Gal pal, in Grenoble</p> <p>27 Parts of lbs.</p> <p>29 Bring to ruin</p> <p>30 Dog hanging out with pride members?</p> <p>39 Gawk rudely</p> <p>40 Restrained with shackles</p> <p>41 Bit in trail mix</p> <p>42 British money depicting a dog?</p> <p>45 Capital of Indonesia</p> <p>49 Hollywood's Raines</p> <p>50 Edible mushroom</p> <p>51 Sack fiber</p> <p>52 Catering hall receptacle</p> | <p>53 Take eager advantage of</p> <p>55 Equaling a dog's level of coziness?</p> <p>60 Plant pore</p> <p>63 "When I was ..."</p> <p>64 With 32-Down, Lucille Ball's partner</p> <p>65 Dog carrying a container of high-fat spread?</p> <p>73 Verdi song</p> <p>74 Cozy recess</p> <p>75 Old heads of Iran</p> <p>76 Dog along with Mrs. Truman?</p> <p>81 Gunfire noise</p> <p>86 Pindar work</p> <p>87 Heavy cart for haulage</p> <p>88 Ejects</p> <p>91 — Alto, California</p> <p>92 Fund for the future</p> <p>94 Dog's felt-tip pen?</p> <p>98 — Vicente</p> <p>99 Drum machine</p> <p>100 Property claims</p> | <p>DOWN</p> <p>1 Atty.'s degree</p> <p>2 Retired NBAer</p> <p>3 "Addams Family" cousin</p> <p>4 NBA nylon</p> <p>5 Made a pained sound</p> <p>6 Motown singer</p> <p>7 Stan's "Swiss Miss" co-star</p> <p>8 Lived</p> <p>9 That man's</p> | <p>10 Audit gp.</p> <p>11 Racecar fuel additive</p> <p>12 Chiang — shek</p> <p>13 Glorifies</p> <p>14 "The Godfather" character</p> <p>15 TV maker</p> <p>16 Capital of Maine</p> <p>17 Ranch iron</p> <p>18 Brief digression</p> <p>19 Carpentry joint part</p> <p>24 Harder to grab hold of</p> <p>28 Haydn work</p> <p>30 Ripped off</p> <p>31 St. — Girl (beer brand)</p> <p>32 See 64-Across</p> <p>33 Memo words</p> <p>34 Nabisco's — Wafers</p> <p>35 Prefix with 20-Across</p> <p>36 Sugar pie</p> <p>37 H.S. subj.</p> <p>38 Zaps in the microwave</p> <p>39 "— Out of My League"</p> <p>43 Whacked, biblically</p> <p>44 Thus far</p> <p>45 Wine vessel</p> | <p>46 Indian money</p> <p>47 Tie up tightly</p> <p>48 #1 Rolling Stones hit</p> <p>51 A tribe of Israel</p> <p>54 Subj. for U.S. aliens</p> <p>56 Burlap bags</p> <p>57 Camera inits.</p> <p>58 Scottish refusals</p> <p>59 Gator's tail?</p> <p>61 Mork's girl</p> <p>62 First little bit of progress</p> <p>65 BLT part</p> <p>66 Wear slowly</p> <p>67 Buenos — (capital of Argentina)</p> <p>68 Comedy bit</p> <p>69 Weeding aid</p> <p>70 Cuban hero José</p> <p>71 Deep fissure</p> <p>72 President before DDE</p> <p>77 Noble goal</p> <p>78 Dialects</p> <p>79 Equine loser</p> <p>80 Hercules player Kevin</p> <p>82 Spring month</p> <p>83 Sulu player George</p> <p>84 Coeur d'— (Idaho city)</p> | <p>85 Rocky crags</p> <p>89 Atop</p> <p>90 Gender determiners</p> <p>93 Like Russia before 1917</p> <p>94 Visualize</p> <p>95 Chance, old-style</p> <p>96 Pt. of NCAA</p> <p>97 Siding (with)</p> <p>99 Yasmine of "Baywatch"</p> <p>101 Pine relative</p> <p>102 Nebraska city</p> <p>103 Ciphers, say</p> <p>104 Kefauver of old politics</p> <p>105 Terra- —</p> <p>106 Hatch of politics</p> <p>111 Ending for Tokyo</p> <p>113 Copa's home</p> <p>114 Fun and games, for short</p> <p>115 Printer fluid</p> <p>116 Butyl ender</p> <p>117 Lipstick color</p> <p>118 The Indians, for short</p> <p>119 Aperitif with white wine</p> <p>120 Scrape (out)</p> <p>121 Beatty of "1941"</p> |
|---|---|--|--|--|---|



SEE ANSWERS, B13

HOROSCOPES

AQUARIUS (January 20 to February 18) Keep your keen senses open to possible changes in personal and/or professional situations. Knowing what might lie ahead gives you an edge on how to handle it.

PISCES (February 19 to March 20) Personal pressures at work could create a problem with your performance. Best advice: Focus on the job ahead of you. If necessary, you can deal with the other issue later.

ARIES (March 21 to April 19) You don't like rejection. But instead of trying to "ram" your ideas through to an unreceptive audience, stand back and wait for a more favorable environment later this month.

TAURUS (April 20 to May 20) Job commitments call for the tidy Taurean to charge into those problem-plagued projects and get them into shape. Then go ahead and enjoy the fun and friendships of your expanding social life.

GEMINI (May 21 to June 20) The pressures of the workplace are begin-

ning to ease. While you still need to stay connected to your ongoing commitments, you'll be able to take more time to relax with family and friends.

CANCER (June 21 to July 22) You might feel that you need to prove how much you can do. But be careful not to take on more than you can handle, or you risk being bogged down. An Aries has a message for you.

LEO (July 23 to August 22) Financially it could be a little tight for a while. So resist the urge to splurge on things you don't really need. There will be time enough to indulge yourself when the money squeeze eases later this month.

VIRGO (August 23 to September 22) You demand trust from others. But someone is creating a situation that could put your own trustworthiness in question. Be sure to keep all lines of communication open.

LIBRA (September 23 to October 22) A problem delays the recognition that you hoped to receive for

your hard work. But all will soon be resolved. Remember to make patience your watchword this week.

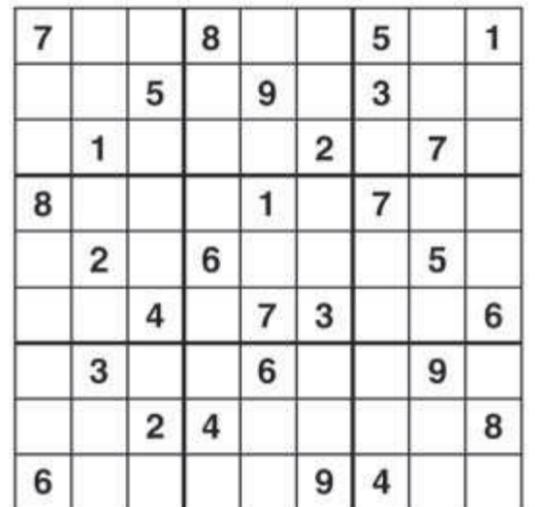
SCORPIO (October 23 to November 21) Those wonderful ideas could expand your workplace prospects and ultimately lead you on a new career path. Your personal life also opens up new vistas.

SAGITTARIUS (November 22 to December 21) So much seems to be swirling around you these days that you might find it hard to focus on priorities. Best advice: Take things one at a time, and you'll get through them all.

CAPRICORN (December 22 to January 19) Work out situations with what you have, and avoid the temptation to create complications where they don't exist. This applies both at home and in the workplace.

BORN THIS WEEK: Like your fellow Aquarian Abraham Lincoln, you have a way of handling the most difficult situations with grace and conviction. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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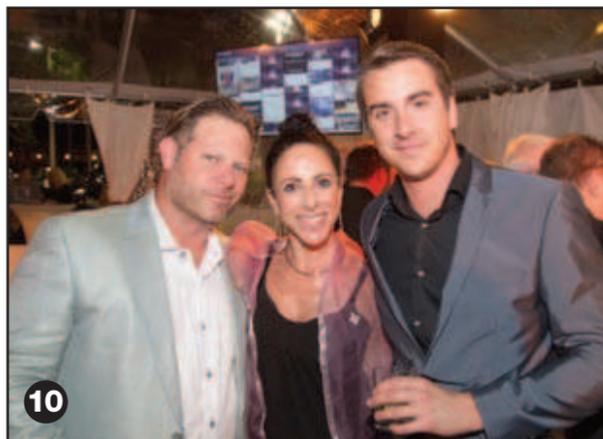
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2. Melissa Morris, Shaun Morris and Sandra Morris
3. Diane Hutchinson, Carol McKinley and Ross Hutchinson
4. Anita Holmes and Ruth Pearson
5. JB Berkow and John Miller
6. Len Applebaum, Sharon Frankel and Paul Frankel
7. Holly Hubert and Mary Cassell

ANDY SPILOS / FLORIDA WEEKLY

SOCIETY

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6. Judy Everts, Jen Clarke and Vasiliki Pappas
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8. Marguerite LaCorte, Crystal Lemon, Laurence Gartel and Alex Kowtun
9. Penny Sheltz, Len Edelman and Carol Anderson
10. Randall Pitino, Marguerite LaCorte and Kaj Smith
11. Stephen Mooney, Chela Ross and Ryan Meehan
12. Steve Myers, Steve Myers Jr. and Jeremy Myers
13. Steven Stolman and Scott Velozo



ANDY SPILOS / FLORIDA WEEKLY

CUISINE

Hurricane Café owner opening Fresh Nation



The owner of the **Hurricane Café** in Juno Beach is about to do a 180, with a new health-focused eatery called **Fresh Nation**.

"I've kind of been wanting to do a fast casual place," said **Scott Philip**, owner and chef at the popular Hurricane, a 16-year-old staple for comfort foods aimed at locals and tourists alike.

"The owner of the gym, **Loggerhead Fitness** across the street, **Rick Upton**, has been trying for a long time to get me to do a kiosk or small take-out counter or whatever there with juices and some light foods."

Plans went back and forth for over a year until a space became available next to the gym, and Loggerhead Fitness expanded. Next door was a small space left over, perfect for a small restaurant.

"I eventually decided that this may be an opportunity to do something," Mr. Philip said.

He went to work designing both the space and menus to fit the healthy lifestyle of gym clients.

While there are "a lot of healthy choice items on the menu at Hurricane, we're more kind of an everyday local type comfort food" place, he said.

The menu focus at the new Fresh

Nation will be totally different, using superfoods like kale, quinoa, vegetables, fresh juices, protein shakes, and overall healthier fare. But it's not all vegetarian. Its tagline is "Clean eating, delicious food. Eat with a purpose, and exercise with a plan."

"I think what we were looking for was something like a healthy choice kind of place. We want to give people choices, and change the perception of healthy food. We want to give them options, and show them you can eat healthy foods that aren't just steamed broccoli or a piece of grilled chicken on a salad. It can be delicious.

"There's a movement out there. I think this is a growing trend. There are millennials who have never eaten at McDonald's or drank a soda. They want good quality food but don't want to sit down; they want a fast-casual experience."

He cites the popularity of Panera Bread, Chipotle and the new "bowl" cuisine places, with Bolay in North Palm Beach getting praise from him for their fresh foods.

"We have bowls, but they're designed with their own flavor. I'm a classically trained chef. We're closer to a Paleo diet with a lot of vegetables and a protein."

He's brought in nutritionist **Stephanie Brust**, who will guide the menu and affirm the calorie count and nutrients in each dish.

"I want to make sure we have that credibility," he said. "We can back this

up. A lot of places say their food is healthy, but we'll be able to prove it.

"She calls this more of a transitional menu. It's for people trying to transition off fried foods and sodas and more traditional restaurant food."

To make sure it's always consistent, all the portions and ingredients will be measured and weighed for each dish that goes out.

"That's the hardest part of training," he said. Most cooks and chefs are used to just grabbing a handful of ingredients and throwing them into the skillet or plate, he said. Here, every dish every time will be "spoodled" out in measured amounts.

A fresh juice soda machine means he can make sodas to order from juices pressed on the spot.

"There's already a juice place in the plaza, so we can't compete with them, so I had a soda machine built. I just pour the fresh juice in the tank and you get fresh soda. It's so delicious. It's dynamite."

He'll split his time overseeing both breakfast and lunch during the week at Fresh Nation and then get to the Hurricane Café on the busy weekends when he's needed most there.

"I was lucky to pick up the chef and a lot of staff from **Annie's Kitchen** (in Jupiter). Some of the others are trainers at the gym and know this food."

Diners can also set up an appointment with the nutritionist, who will have an office at the restaurant, he said.

She can design a meal plan based on their lifestyle and any dietary restrictions they have.

The restaurant is scheduled to have its grand opening in mid-February.

Fresh Nation, 891 Donald Ross Road (in Plaza de Mer), Juno Beach; phone 318-5371; www.gofreshnation.com.

In brief

Congratulations to **Tim and Jenny Lipman**, owners of the Coolinary Café in Palm Beach Gardens for their new spot, the **Parched Pig**. The wine and charcuterie bar, used for waiting for a table at the always busy Coolinary, or an after-dinner drink spot to relax, has local craft beers, boutique wines, and small plates. The staff also can get diners here a reservation into the restaurant where waits can extend to over an hour in season for its walk-up-only policy. It's a few doors east of Coolinary in the old **Vault 39 Wine Cellar** space in **Donald Ross Village**.... **Pizzeria Oceano**, a favorite rogue pizza spot in Lantana, has been sold. New owner, chef **Jeremy Bearman** and spouse, **Cindy** — a noted pastry chef — have reopened the place as **Oceano Kitchen**. The fresh pizza and burgers will remain on the menu, but expect a few tweaks. Chef Bearman is known for his **One Door East** deli in Fort Lauderdale, acclaimed by many critics for fresh and locally sourced ingredients — much like the pizzeria he takes over. Read more about this chef-couple next week here. ■

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FLORIDA WEEKLY CUISINE

In the kitchen with...

DAVID VALENCIA,
Costa in Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com



COURTESY PHOTO

David Valencia grew up in Colombia, but has worked in New York and Miami.

Costa, the newest restaurant on Palm Beach's Worth Avenue, opened only a few weeks ago and early reports are very good.

"Things are going amazingly well," says Executive Chef David Valencia. "We had a lot of covers and a lot of good feedback."

The cuisine, he says, is sophisticated and eclectic, combining New American flavors with Latin, Asian and European influences.

The menu draws inspiration from Chef Valencia's passion for simplistic, fresh Mediterranean seafood, seasonal produce and vibrant spices. Each dish, he says, is beautifully presented and amazingly flavorful.

The 151-seat Costa is on the second floor of the Esplanade, a shopping center that has been without a restaurant since 2014. Previous tenants included Trevini Ristorante, GiGi's Tap and Table and Cha Cha's Latin Kitchen & Tequila Bar.

Costa owners are Sascha and Danielle Bennemann.

"Sascha and I clicked from the moment we met," Chef Valencia says. "Both of us are fathers to 5½-year-olds."

Chef Valencia grew up in a big farmhouse in Colombia and began cooking at an early age. Family meals began with catching and cooking meats and growing produce.

"I would help my grandmother catch a chicken and cook it for dinner," he says.

Chef Valencia's family background and "farm-to-table" influence gave him a strong appreciation and respect for using local ingredients.

After moving to the U.S., Valencia got his career rolling by working at the Michelin-rated and James Beard Award-winning restaurant, The Modern, in Manhattan, and subsequently at Adour Alain Ducasse, where he trained under restaurateur and Michelin-starred chef Alain Ducasse.

In 2011, he joined hospitality group EMM Group to open Catch with "Top Chef" winner Hung Huynh in both New York and Miami.

Later, he became chef de cuisine at Meat Market in Palm Beach and, most recently, was executive chef at Caviar Russe in Miami.

Today, Chef Valencia's commute is

much shorter than Miami. From his home in West Palm Beach, it takes just 10 minutes to get to work.

For those coming to Costa for the first time, Chef Valencia has three recommendations: Salt-baked branzino (sea bass) with arugula emulsion, grilled lemon and olive caper tomato relish; crispy pernil (pork chunks) for two (or three) with garbanzo tomato stew, chorizo and scallion chimichurri; and a whole roasted chicken for two with fragrant rice and caramelized onions and roasted vegetables. The chicken comes in a Moroccan tangine and "the presentation is amazing," Chef Valencia says.

David Valencia**Age:** 32**Original hometown:** Medellin, Colombia**Restaurant:** Costa in the Esplanade, 150 Worth Ave., Palm Beach; 429-8456, www.costapb.com. Open for dinner only, but will add lunch and brunch soon.**Mission:** To give people an amazing experience through my cooking and to educate my staff to grow in this industry.**Cuisine:** Mediterranean**Training:** New York. Michelin-starred restaurants. Alain Ducasse. Gabriel Kreuther.**What's your footwear of choice in the kitchen?** Birkenstock Black Boston Leather No Strap Super Grip. The best shoes. Light as a feather.**What advice would you give someone who wants to be a chef?** Take every day and every job as a learning experience; you cannot work in this industry if it's only a paycheck. You must have passion and no ego. You must want it really bad inside, to be great... is to want to work really, really hard, and be happy with what you have now, because if it's this you really want ... you must sow a seed and watch it grow very slowly. And when you least expect it, you will see what type of chef you have become. Never stop learning. Never stop cooking. Never stop teaching. ■

SCOTT SIMMONS/FLORIDA WEEKLY

The food matches the decor at Kao Gang in Palm Beach Gardens — fanciful and beautifully executed.**SCOTT'S THREE FOR 3 Places for Thai**
A trio worth noting**1 MALAKOR THAI CAFÉ**

425 25th St., West Palm Beach; 762-9070 or malakor.com

Noopy Areerak's first restaurant, in West Palm Beach's Northwood neighborhood, is a great place to visit for wonderfully fresh fare — try the crispy money bag, a fried dumpling filled with sweet potatoes, carrots, corn, peas and curry powder, or anything with seafood, for that matter. And Malakor has a wonderful neighborhood feel, thanks to its proximity to shops and galleries, making it an ideal stopping point while strolling Northwood.

2 TALAY THAI

7100 Fairway Drive, Palm Beach Gardens; 691-5662 or thaipalm-beachgardens.com.

Chef-owner Charlie Soo demonstrates the difference between Thai food and Thai dining at his Talay Thai, near PGA National — think scallops pan-seared and served with panang curry, fresh summer rolls packed with shrimp and vermicelli. And then there's the larger-than-life Mr. Soo, who frequently pops out of the kitchen to greet diners. His mom works the door — be sure to say hi to her.



SOO

3 KAO GANG

2626 PGA Blvd., Palm Beach Gardens; 660-6994 or www.kaogangpga.com.

Noopy Areerak's foray into Palm Beach Gardens has produced results that are almost as inspired as his first restaurant, Malakor. Billy Manthy's artwork transforms a shopping center space into a mini-retreat of sorts, and the menu leans heavily on his offerings from Malakor, so North County residents can get all of the flavors of Malakor without the commute.

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Vegetable Rolls**The place:** Thaicoon, 450 Northlake Blvd., No. 4, North Palm Beach; 848-8538.**The price:** \$4.95**The details:** These rolls taste like freshness.

Rice paper wraps cucumber, cabbage, carrot, bits of tofu, basil and other

delights into a side dish that can make a meal — I frequently order the rolls as a main dish.

The slightly spicy, but not too sweet honey peanut sauce is perfect for dipping.

Get a bowl of one of the soups, an order of these vegetable rolls and you're good to go for a light meal. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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He will also focus on the issues that are current, especially the threats posed by Israel's state and non-state antagonists; as well as the implications of these conflicts for the newly inaugurated American administration.

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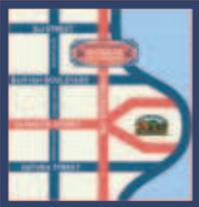
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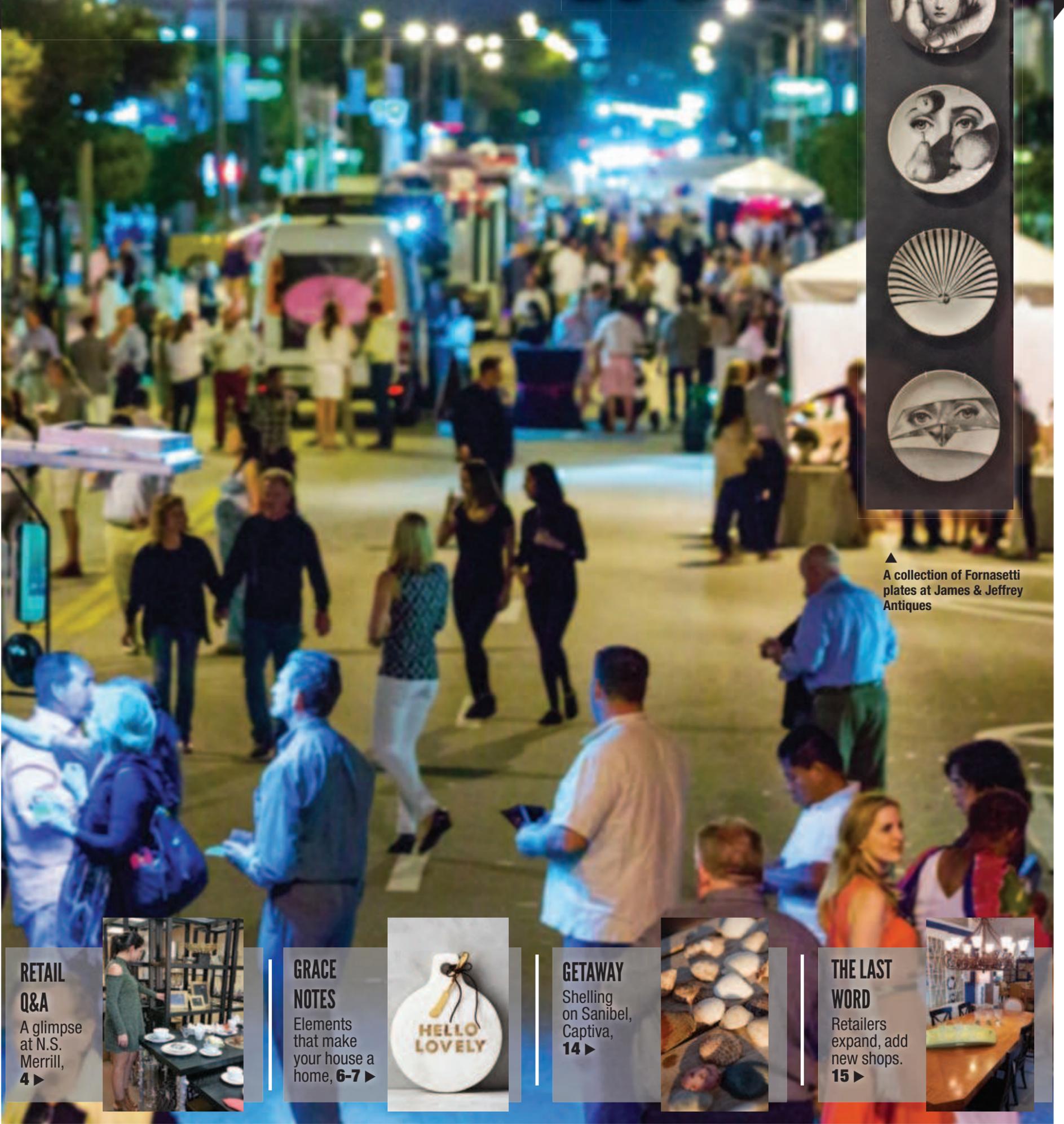
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THE PALM BEACH LUXURY HOME REDEFINED

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Remembering three decades of Antique Row

I remember my first visits to West Palm Beach's Antique Row.

It was in the mid-'80s, and South Dixie Highway was more like the Wild West than the pockets of calm we've come to expect.

But Antique Row represented one little glimmer of hope in an area dominated by drug dealing, prostitution and more violent crimes.

CityPlace was a good 15 years away, and downtown West Palm Beach was a shell of its former self, having lost most of its major retail businesses to the Palm Beach Mall, which had opened in 1967.

It was here that you could shop for Steiffs and other collectibles at Cassidy's Antiques, beautiful objects at Peter Werner's store, funky finds at the late Lou Ann Wilson-Swan's Lulu's Stuff or elegant furnishings at N.P. Trent.

I remember spotting treasure at Sonny Lastition's Revue Antiques.

It was there I saw a set of Occupied Japan china identical to the one I had inherited from my aunt. I thought I had hit pay dirt because it was priced at \$500.

Now, of course, much of that has changed, along with markets and tastes.

Cassidy's is long gone, and Aunt Cleo's floral china is worth a fraction of its 1980s value. But I still remember the thrill of that sighting so long ago at Mr. Lastition's store.

Revue Antiques remains a pleasure



SCOTT SIMMONS / FLORIDA WEEKLY
The Heart of Antique Row is one of the large groupings of shops along the row.

to visit, simply because of Mr. Lastition's cheery demeanor and his willingness to change with the times.

As with other shops along Antique Row, Revue Antiques is filled with tony accessories and furnishings.

But the same could be said for other retailers.

Craig Ketelson and Jeffrey Burgess at

James & Jeffrey Antiques always have excellent taste and a kind word, as does Faustina Pace, who owns an eponymous shop filled with treasures from France.

Speaking of France, it always brings great pleasure to visit with Patricia Pingree-Clouet des Pesruches of Patricia's Gallery, which has opened in the past couple of years at the north end of Antique Row, and where the space speaks to her refined aesthetic.

I remember shopping at one of Antique Row's largest stores, The Elephant's Foot, when it was on Olive Avenue in the heart of downtown West Palm Beach. I was delighted when its owners, Marvin Ray and Ronald French, bought the old Ranch's Drug Store to create a home for their shop and for Rhythm Café.

There were lots of beautiful objects at The Elephant's Foot then, just as there are now.

Perhaps that's the one constant in an ever-evolving marketplace. ■

— Scott Simmons, Editor



SIMMONS



The Tree of Life Designer Store is a unique upscale resale and consignment store, featuring gorgeous antique pieces, fine art, home décor and beautiful women's designer apparel with the lovely and tasteful input of Amanda Schumacher, who created the store as a nonprofit with the sole purpose of helping our community, focusing on transforming and saving lives.

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Liman Gallery closing; Dreyfoos to benefit

FLORIDA WEEKLY STAFF

The Liman Gallery in Palm Beach is closing after 14 years.

Gallery owner Ellen Liman has announced that 100 percent of all proceeds from the closing sale, ongoing through March 31, will benefit the Dreyfoos School of the Arts Foundation. The gallery, which opened in 2003 in the historic Paramount Building in Palm Beach, has an inventory that includes paintings by international and nationally known artists, ceramics, sculpture, vintage posters, prints and books priced to sell from \$10 to \$10,000.

The gallery is at 139 N. County Road in Palm Beach. Info: (561) 659-7050.

Gallery shows

■ Paul Fisher Gallery will host “L, Eruption,” an exhibition of works by Uruguayan-born artist Sergio Lopez.

A political activist, Mr. Lopez left Uruguay in 1973 for exile in Spain. He has gone on to have a career as a scenographer in Paris, designing for EuroDisney, Holiday on Ice, Grand Ballet de Tahiti, and retrospectives such as the “40 Years of Christian Dior.”

Opening night of the show is 6-9 p.m. Feb. 17 at The Flamingo Building, 433 Flamingo Drive, West Palm Beach. Info: (561) 832-5255 or info@PaulFisherGallery.com.

■ “Under the Bright Lights” will continue through Feb. 16 at Holden Luntz Gallery in Palm Beach. The exhibition, with photography by Jim Lee, Albert Watson, Robert Farber, Brian Duffy and



WORDSMLTH COMMUNICATIONS
Dreyfoos School of the Arts Foundation Board Chairman Simon Benson Offit with Ellen Liman in The Liman Gallery

Harry Benson, offers a look at the world of fashion. Among the more intriguing images: Harry Benson’s shot of Andy Warhol photographing Bianca Jagger.

Holden Luntz Gallery is at 332 Worth Ave., Palm Beach. Info: (561) 805-9550 or www.holdenluntz.com.

■ Mary Woerner Fine Arts’ current exhibition is “In Good Company,” with the artists Trish Beckham, Sally Cooper, Aida Fry, Bruce Marsh, Jussi Pöyhönen, Paula Rubino, Tom Stephens and Josette Urso. The gallery is at 3700 S. Dixie Highway, No. 7, West Palm Beach. Info: (561) 832-3233 or www.marywoerner-finearts.com.



Artlantic

■ Artlantic Fine Art Gallery has opened at Harbourside Place in Jupiter.

Owned by Fernando Martinez, Artlantic specializes in colorful works by such artists as David Banegas, William DeBilzan, Salvatore Principe, Ona Steele, Luca Giovanelli, Dave McMahan and Louis Defusco.

It’s at at 109 N. Coastal Way in Jupiter. Info: (561) 654-9081. ■

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N.S. Merrill & Company

Store marks 14 years of selling home accessories

BY AMY WOODS

awoods@floridaweekly.com

Lois Schmidt moved to South Florida more than 20 years ago, eventually settling in Palm Beach Gardens. The New Yorker with a degree in fine arts and a background in commercial design opened a home store specializing in tabletop accessories for purely practical reasons.

“There was no place to shop,” Ms. Schmidt said. “When I wanted a gift, I had to go elsewhere. When I wanted something for my home, I had to go to Boca Raton or Miami.”

She debuted N.S. Merill & Company in a 1,000-square-foot space in Sunny Plaza, between a television repair shop and a physical rehabilitation center on the corner of Northlake Boulevard and Military Trail in 2003.

“We’re a word-of-mouth, out-of-the-way store,” Ms. Schmidt said. “We’re not on PGA Boulevard. We’re not on the main strip. We’re a destination.”

Here are her thoughts on why the store has thrived for 13 years:

Who's shopping at N.S. Merill & Company?

Designers, architects and locals from the clubs — Ibis, Mirasol, Frenchman's Creek [Beach & Country Club], Frenchman's Reserve. Our selection is many and varied. You can spend \$5 to \$500 — or more.

Is most of your business foot traffic?

We draw customers from around the state both in our shop and on our website. Our website, ns-merrill.com, is our first expansion, and we are looking forward to welcoming new friends and customers to our site and shop.

What are they buying?

Tabletop accessories — platters, bowls, cheeseboards from top designers. Some of our artisans are Michael Aram, Beatriz Ball, Carrol Boyes, Inspired Generations, Calaisio, Badash Crystal, Abigail... Our Grandma's Corner is the stopover for that unique baby gift.

How would you describe your store?

Comfortable, with a good following for all these years, and easy to shop in. Instant gratification because we stock the items on display so you don't have to wait two weeks. Choosing from our product lines of European and American artisans enables us to suit your every taste and price range.

What do you tell to customers who say their style is much more casual here than it is up North?

From our variety of artisans, it is very easy for us to accommodate any style, whether it be casual or elegant. Our products are selected based on the desires and wants of the customers who shop



Rebecca Parkhurst, with store mascot Charlie at her feet, shops for tabletop accessories at N.S. Merill & Company in Palm Beach Gardens.

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with us. I go to New York to do my purchasing and travel to shows around the country.

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A mural by Tom Scheerer in the Bahamas, shared by Gil Walsh of Gil Walsh Interiors, 433 Northwood Road, West Palm Beach; (561) 932-0631
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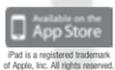


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Elements that make a house your home

That which was old is new again with some of the objects we found this month. Some items are gorgeous enough to be works of art, while one literally is a work of art.

Sit back and savor. — *Scott Simmons*



COURTESY PHOTO

Just say, 'Cheese!' — please!

Anthropologie is marketing this marble cheese board as a Valentine's gift, but it won my heart with its combination of sentiment and practicality. And who doesn't like to be reminded of how delightful they are? Priced at \$58 at Anthropologie.



We're coo-coo for coco

The folks at Excentricities say these large resin Coco bowls have been popular sellers. They remind one of constructions of oyster shells and other materials, but are of a lightweight resin. The scale is large — about 20 inches or so, and perfect for filling with shells or fruit. Can you imagine one of these atop an island or a sideboard? Available for \$517 at Excentricities.



Blue Agate coasters

These gold-trimmed stone coasters evoke the blue of the sky and the sea, and are perfect for protecting tabletops from the condensation of drink glasses and more. They're gorgeous atop the white marble table upon which they were displayed in the store, but they'd be even more striking against a dark backdrop, against which they'd be sure to glow. Priced at \$154 for a set of four at Excentricities.



Child-size chair

This wonderfully detailed child's chair, with claw feet, is anything but silly kids' stuff. It's a 20th-century amalgam of 18th-century styles, with a back that reminds one of Queen Anne chairs from the early 1700s and those marvelous feet that are reminiscent of Chippendale chairs from later in the century. All one needs is a kid to fill the chair. Available for \$250 at The Elephant's Foot.



Louis XVI-style white lacquer desk.

Like King Louis, we lost our heads over this elegantly classic partner's desk. Designer Todd Hase, who has a retail base on South Dixie Highway in West Palm Beach, has refurbished this vintage double-sided piece in crisp white lacquer. It's trimmed with bronze ormolu and either side beckons for you to pull up a chair. It's offered at \$6,500 by Todd Hase.

COURTESY PHOTO

Shopping guide

- >> Anthropologie, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens; (561) 625-2669.
- >> Excentricities, 225 E. Indiantown Road, Jupiter; (561) 748-5440 or www.excentricities.com.
- >> Iconic Snob Galleries, 2800 S. Dixie Highway, West Palm Beach; (561) 832-2801 or www.iconicsnobgalleries.com.
- >> Todd Hase' New Mega Home Marché, 5011 S. Dixie Highway, West Palm Beach; (561) 249-0200 or www.toddhase.com.
- >> The Elephant's Foot, 3800 S. Dixie Highway, West Palm Beach; (561) 832-0170 or www.theelephantsfootantiques.com.
- >> The Village Art Studios, Gallery Square North, 377 Tequesta Drive, Tequesta; (561) 310-8499 or www.thevillageartists.webs.com.



COURTESY PHOTO

Midcentury Austrian chandelier

Allow me to shed a little light on how this chandelier offers a different take on the traditional Austrian light. You've seen the originals — multiple lighted branches with crystal drops. They're elaborate and they're over the top. But this one is over the top in a simple way. Made in the 1960s, it has 27 hexagonal faceted glass prisms and is trimmed in brass. Brass and glass — they rhyme with class. Available for \$1,750 at Iconic Snob Galleries.



Manon Sander painting

German-born artist Manon Sander has become one of South Florida's finest plein-air painters, with a style that captures the quality of the light, whether on land or sea. This 20-inch by 20-inch oil on canvas is imaginatively titled "Beach Patrol," and is a perfect opportunity to bring a little of the outside in. Trust us on this: Ms. Sander's work is for anything but the birds. Offered for \$500 at The Village Art Studios.



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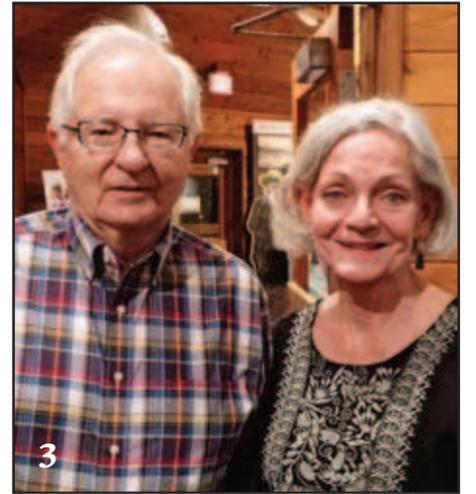
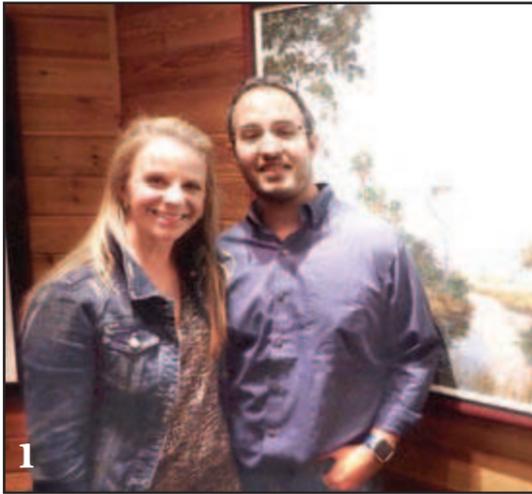
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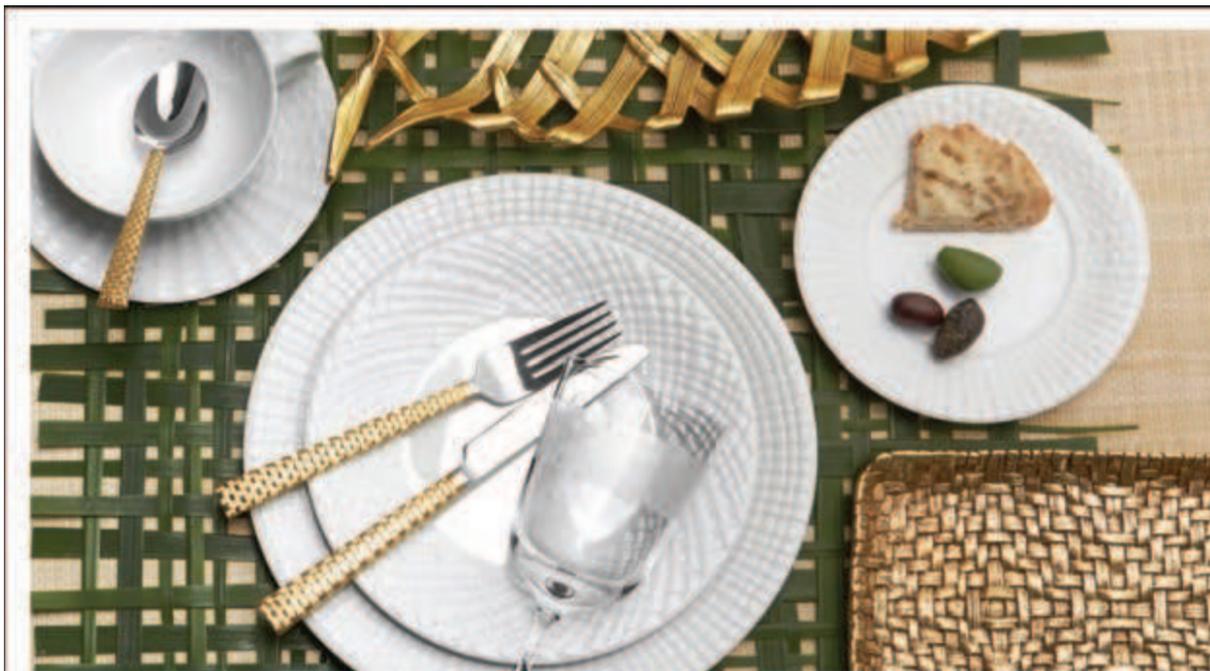
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“Hopefully, the event will try to capture a whole other new audience. It’s a good advertising tool.”
— William Darrell Wright, owner of The William Wright Collection

The window at John Prinster takes a decidedly midcentury modern turn

SCOTT SIMMONS/FLORIDA WEEKLY

ANTIQUQUE ROW

Evening highlights West Palm Beach design district’s 30-year history on Dixie



The Pavilion at James & Jeffrey Antiques displays a melange of styles.

BY AMY WOODS
awoods@floridaweekly.com

Billed as a night of street theater, where artists, entertainers and musicians, along with stylish food and drinks, combine to bring West Palm Beach’s historic district to life, Evening on Antique Row returns March 4.

The al fresco fundraiser for the Historical Society of Palm Beach County will ring in its 30th anniversary on six blocks of South Dixie Highway, where this year’s garden-party-under-the-stars theme unfolds. Floral displays, twinkling lights and oasis-inspired hospitality tents will transform the store-lined strip.

“Every year, we try something different,” said Jillian Markwith, the society’s director of marketing and special events. “At the heart of it is a desire to elevate the historical area, which is key to our county’s reputation as a cultural, dining and shopping destination.”

Antique Row has received international acclaim as one of the premier places for finding troves of treasures and trinkets that date back to the 17th century. Publications including *Architectural Digest*, *Art & Antiques*, *Condé Nast Traveler*, *House Beautiful* and *The New York Times* have heralded it as haven for antiquers.

“There are a lot of people who come to the event who don’t know Antique Row, and we introduce it to them,” said Victor de Marinis, president of the

Antique Row Association. “It’s good for the community. It brings an excess of 1,000 people here in a three-hour period.”

An estimated 1,200 attendees are expected to sip, snack and stroll starting at 6 p.m. All participating stores will be open for business, many providing complimentary refreshments to shoppers.

“It’s a nice night to get together and meet the merchants,” Mr. de Marinis said. “Last year, it was a really enjoyable party. I think it’s great for Antique Row.”

Ronald French, co-owner of The Elephant’s Foot Antiques, looks forward to the event every year and sees it as an opportunity to socialize with existing customers and seek out potential ones.

“It’s a real exposure thing,” Mr. French said. “I think the historical society has done a great job promoting it.”

The society’s Young Friends group plans and presents the annual affair in an effort to raise money for the nonprofit and its Richard and Pat Johnson Palm Beach County History Museum. Proceeds pay for the Traveling Educational Trunk Program, in which a container of assorted artifacts, period clothing and other items are distributed to students along with activity booklets. Lesson plans also are provided to teachers. Proceeds additionally cover the costs of field trips to the museum for schools that don’t have the budget.

“Evening on Antique Row — it brings a younger audience to us,” said Mr.



French, who will be serving wine and cheese at his 6,500-square-foot showroom. “It brings a lot of new people, as well, who don’t get to the row.”

Antique Row attracts a fairly even mix of retail customers and professional dealers / designers who shop for their clients. A contingent of collectors converges periodically.

“Snowbirds have really picked up, I’ve noticed,” said William Darrell Wright, owner of The William Wright Collection. “Hopefully, the event will try to capture a whole other new audience. It’s a good advertising tool.”

Mr. Wright is an interior designer who recently opened retail space on the row, moving to the district from Lake Worth.

During a recent visit to his store, retail customers came through his store, some buying decorative accessories.

He will have a storewide sale that

night and set up an appetizer station in his 1,000-square-foot space.

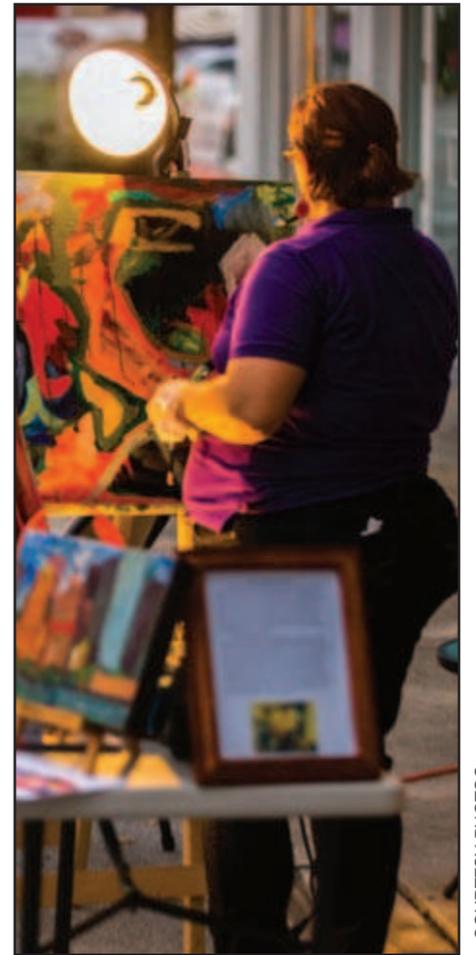
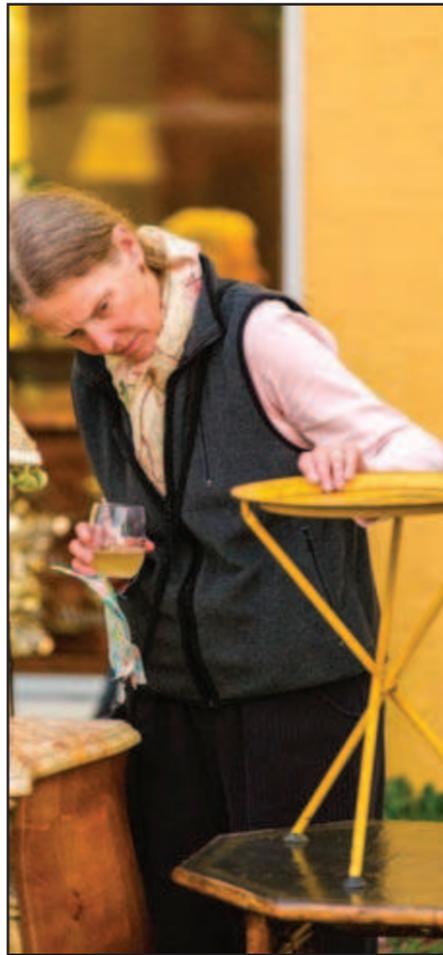
“I’m going to be having a party and having a good time,” he said. “I’m going to be a part of the camaraderie of the Antique Row Association.”

Craig Ketelson, a partner at James & Jeffrey Antiques, will install high-top tables and a stage in the parking lot and offer craft cocktails and a live band for guests.

“This is an event unlike any other, wherein the street is actually closed to traffic,” Mr. Ketelson said. “What really is special about this, in my opinion, and why the merchants should participate, is that whether or not a sale is made that night, everyone in attendance will have had a positive and memorable experience being on Antique Row.”

Mr. Ketelson should know.

He and partner Jeffrey Burgess have owned a business on the row for more



COURTESY PHOTOS

than 20 years.

Evening on Antique Row is a fun way to introduce the district.

“I look forward to it every year,” he continued, noting that light jazz and libations will be available at James & Jeffrey Antiques’ second location on the row, known as the pavilion. “I’m just really impressed with the job that the society has done. They really make an effort to improve it every year, and it

in the know

Evening on Antique Row

- >> **When:** 6-9 p.m. March 4; VIP After Party 8-11 p.m.
- >> **Where:** Antique Row, South Dixie Highway north of Southern Boulevard, West Palm Beach
- >> **Cost:** \$40 in advance, \$65 at the door; VIP After Party \$100 in advance, \$125 at the door
- >> **Info:** 832-4164 or www.hspbc.org

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More than 250 species of shells can be found on Captiva.



Bubble Room restaurant in Captiva.



Feel fabulous this February at Captiva's 'Tween Waters Inn, with rates starting from \$259 a night for a poolside guestroom beginning Feb. 3 (a 25 percent savings).

BY MARY THURWACHTER

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If shell seeking is your thing, you'll want to visit Captiva or Sanibel, two connected west coast barrier islands where more than 250 species of shells can be found.

So many shell seekers can be seen on the islands that the position they assume — bending down to pick up the treasures — has its own name: the Captiva Crouch. In Sanibel, it's called the Sanibel Stoop.

Wonder why the shells are so plentiful?

Captiva and Sanibel are unique in that they lie east to west rather than north to south, acting like a shovel scooping up the shells the Gulf of Mexico imports from the Caribbean and other southern seas.

Shell collecting is so popular that South Seas Island Resort on Captiva Island even has its own shelling concierge program and invites visitors to go on guided beach walks each week. Marine experts on-site at the Sanibel Sea School, a nonprofit based at the resort, staff the program.

The concierge program complements the other eco-friendly offerings at the resort, which range from marine conservation classes to birding tours.

Shellers can learn where to look for the most treasured shells, find out all about basic bivalve and gastropod biology and learn why so many seashells wash up on the resort's shoreline.

You can find conch shells, lightning whelk, cockle, scallops, murex, coquina and even junonia, a shell that stands out because of its beauty and rarity.

Visitors can scan the islands' shelling prospects at The Bailey-Matthews Shell Museum in Sanibel. An interactive map allows visitors, staff and volunteers to post up-to-date information on shelling and beach conditions. Shellers can share their finds on the map, which is accessible free-of-charge.

Of course, you don't need to be a fan of sea shells to enjoy Captiva or Sanibel. The beaches are long and lovely, and the Gulf waters are great for swimmers



Gulf Stream studio at 'Tween Waters in Captiva.

COURTESY PHOTOS

of all ages. Shops and restaurants are painted in pastels and residents give their homes names like Mermaid Place, Captivated, Shellusion and Pink Paradise.

Our favorite places to stay are South Seas Island Resort, which has an array of accommodations, nature preserve and marina, and 'Tween Waters Inn, a 138-unit resort between the bay and the Gulf.

It has everything from motel rooms to suites to deluxe cottages with screened porches. There's a marina, a restaurant, a large pool and pool bar, crab races, a spa and a great beach loaded with shells.

A Captiva getaway is never complete without dinner at the Bubble Room, at Captiva Drive and Andy Rosse Lane. Opened in 1979, the eatery is a ramshackle assortment of crowded rooms decorated with toy trains and old-fashioned bubble Christmas lights.

Waiters and waitresses are called Bubble Scouts and dress in Scout uniforms.

Food portions are big and so are the crowds. If you go, be sure to try the garlicky Bubble Bread. Other popular menu items include grouper in a bag

and orange crunch cake.

After dinner, stroll along Captiva's picture-perfect Andy Rosse Lane and its eclectic galleries.

Nearby is Jungle Drums, "The Ultimate Wildlife Gallery," which showcases works in bronze, glass, clay, mixed media, resin, wood and others. Check out the hand-painted Adirondack chairs, a great reminder of Captiva's laid-back lifestyle. ■

in the know

For more information about the Sea School, see www.sanibelseaschool.org.

For reservations or information about the South Seas Island Resort, see www.southseas.com.

Visitors will want to visit the Bailey-Matthews Shell Museum in Sanibel. For more information, see www.shellmuseum.org.

For reservations or information on 'Tween Waters Inn, call (800) 223-5865 or see www.tween-waters.com.

For reservations or information about the Bubble Room, call (239) 472-5558 or see www.bubbleroomrestaurant.com/home.

For more information on planning a vacation to Sanibel or Captiva, see www.FortMyers-Sanibel.com.



Strawberry Wine has opened at Gallery Square South in Tequesta.

COURTESY PHOTOS

Tequesta takes a trendy turn

FLORIDA WEEKLY STAFF

Tequesta is starting to come into its own as a hub for decorative accessories.

Carolyn Austin's Unique Glass Art has moved from its longtime location on Center Street in Jupiter to **Original Elements Fine Art & Gift Gallery**, across the parking lot from **Lighthouse ArtCenter** and **The Village Art Studios**, at **Gallery Square North** in Tequesta. Look for Ms. Austin's etched glass accessories, doors and windows. It's at 387B Tequesta Drive, Tequesta. Phone: (561) 670-3556 or www.uniqueglassart.com.

Across Tequesta Drive from Gallery Square North is **Gallery Square South**.

For many years here, collectors have sought out **Gloria Beer's Art & Antiques Melangé**, where they can find everything from fine paintings to antique and artist-made furniture.

Next door to Ms. Beer is a new shop, **Strawberry Wine**, which opened in December by **Cyndi Kipple**.

She had a mix of fine furnishings and vintage accessories during a recent visit, as well as clothing and jewelry. The shop is at 272 Tequesta Drive. Phone: (856) 296-1410 or www.strawberrywinevintage.com.

Fine Linens, which had called the

plaza home for a few years, has moved east, to 304 Tequesta Drive, Suite 200, just west of the FEC Railway tracks. Look to them for everything from towels to tablecloths to bedding. Info at (561) 743-5249 or www.finelinensfl.com.

Consign & Design opens in Gardens

A Wellington consignment store has opened a Palm Beach Gardens outpost.

Consign & Design's 8,000-square-foot showroom fills a corner at **Promenade Plaza**, on Alternate A1A between Northlake and PGA boulevards.

Displays were still being staged during a recent visit, but the offerings ran the gamut from classic to contemporary furnishings, as well as lighting, rugs and accessories — there even were a few sets of china.

It's at 9810 Alternate A1A, Palm Beach Gardens. Phone: (561) 694-0964.

Elegant furnishings, accents for babies, adults at Lisaura

Farther south, **Lisaura Paris** has opened at the edge of West Palm Beach's trendy So-So neighborhood (that's short for South of Southern Boulevard). The shop sells baby clothes, as well as furniture and accessories. It's at 6300 S. Dixie Highway, West Palm Beach. Phone: (561) 762-0545. ■



COURTESY PHOTOS

Consign & Design recently opened an 8,000-square-foot space in Palm Beach Gardens.



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