

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 12-18, 2017

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Sugar town remains a segregated black community, its residents isolated by history, geography and economic challenges



MIKE KINIRY / SPECIAL TO FLORIDA WEEKLY

Harlem, Florida



▲ Top: Souse Bowl Cafe on Harlem Academy Avenue, the community's main street.

▲ The sun rises over the U.S. Sugar Corp.'s mill and refinery on the eastern edge of Harlem.

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

EACH YEAR IN MAY, PEOPLE WHO GREW UP in Harlem then left come from all over the United States to the community's Brown Sugar Festival. But for many drivers passing by on U.S. 27, midway between Fort Myers and West Palm Beach, Harlem is nowhere.

Just west of the railroad tracks into Clewiston there is a small green and white sign announcing its presence that is mainly acknowledged by locals, delivery drivers or people on business, those who have close family or friends here, or someone who got lost. Turn off at Lewis Boulevard and you'll enter Harlem a mile down the road. At the entrance is a small church and

"We're a lonely world out here."

— Eddie Redd, 51, Harlem, resident and founder of the Harlem Young Men's Club

SEE HARLEM, A14 ►

Jewish Film Festival to feature 30 movies

BY STEVEN J. SMITH

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The Donald M. Ephraim Palm Beach Jewish Film Festival promises to celebrate its 27th anniversary with 30 films from all around the world.

The festival, which runs from Jan. 19-Feb. 12, will open with the documentary "On The Map" and will close with the upbeat hit "The Women's Balcony." Festival director Ellen Wedner said she believes every film festival should open and close with movies that make the audience feel good.



EPHRAIM

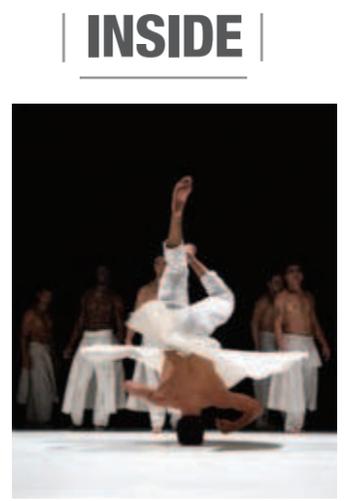
"And both of these films do exactly that," Ms. Wedner said. "On The Map' tells a David and Goliath story about when the little, tiny Israeli basketball team, which was a mix of Israelis and Americans, won the European Cup in 1977. The team captain, Tal Brody, said that victory put Israel

SEE FILM, A11 ►



COURTESY PHOTO

Israeli basketball team captain Tal Brody is featured in the festival opener "On The Map," which Brody is expected to attend.



PEAK experience
Kravis series continues with Hervé Koubi dance. **B1 ►**



Four Arts fantasy
Singer Isabel Leonard to perform with guitarist Sharon Isbin. **B1 ►**



Weekend of dance
Philadanco busts a move at the Duncan. **B2 ►**



Free theater
Shakespeare players tour 'All the Great Books.' **B2 ►**



Touch of glass
Benzaiten brings glass artists. **B5 ►**

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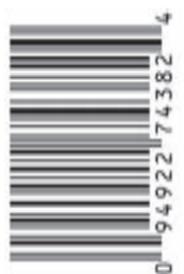
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COMMENTARY

I hope I'm wrong

leslieLILLY

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We're less than two weeks away from the inauguration of President-elect Donald Trump. No one doubts this is a watershed moment in the history of American democracy. In addition to those appalled by Trump's election, I hear from readers who voted for the man. His supporters are jubilant. In a word, they want anyone who didn't vote for Trump to shut up and eat dirt. Some express their passion by shouting in capital letters. GET OVER IT. LIBERALS LOST. END OF STORY. But they don't stop there.

They give multiple reasons for celebrating Trump's victory — of course, it meant Hillary didn't win. Most reserve a special place in hell for her. But they also say they are joyful because Trump will obliterate the legacy of President Obama, the accused closet-Muslim whose eight years in the Oval Office brought the country to the edge of ruin. (Note to self: The U.S. economy added 178,000 jobs in November, and the unemployment rate fell to 4.6 percent, the lowest level seen since 2007.)

Comments in my column about Trump's hate mongering, racism and

misogyny tend to be a sore point. In their reply, most Trump supporters simply ignore or deny Trump's culpability in fomenting fear and loathing among Americans. Trump's own statements are insufficient to convict them of bigotry.

Others just deflect by changing the subject entirely or point to those accusing Trump as, in fact, the real haters. Hillary's "basket of deplorables" is mentioned frequently as Exhibit "A."

Others who comment rebut Trump's imagined shortcomings, choosing instead to focus on his good qualities, most especially his machismo. They gloss over character flaws associated with the man's temperament, intellect and/or personality as perceived by others. His supporters are hypnotized by the incandescence of the radical change he promises. Their gloat burns bright with the prospect of whatever purpose of revenge they harbor. It runs the gamut, from extinguishing the cult of liberalism, to the demise of the "slobbering" media, eradication of Obama socialism, banishment of leftist historians, destruction of academia, the exile of milktoast Millennials, and lopping off New York and California from America's body politic.

I will give Trump supporters this: Most are passionate in their belief Trump will be good for the country. He will, they say, reverse the economic decline suffered by the poor and middle

class under eight years of Obama. They trust the billionaire implicitly to fulfill all the promises he has made to resurrect America from the grave of liberalism. There will be a chicken in every pot and one in the freezer to spare. And no one is going to get away anymore with stealing his or her chickens.

Trump supporters tell me he will engineer a government takeover sufficient to chop off the head of the hydra-headed beast strangling free enterprise. His corporate capitalist cabinet will run the nation like a private sector business. The military will serve as its security force. It'll be a free market at its most efficient, absent the friction of governmental oversight and regulation. Who better than Trump to squeeze public coffers to produce private gain and destroy entitlements for the undeserving?

Trump will wipe out the safety net that keeps the country's slackers afloat at their expense. The Affordable Care Act will go down in flames, dumping the 20 million Americans who have health insurance for the first time. He will lead conservatives in their fight to privatize Medicare, Medicaid and Social Security. It will be the end of American socialism.

And for those waving the flag of white nationalism, they tell me it just feels great to have the black guy out and the white guy in, and an American Putin as commander-in-chief. They

imagine Trump as their personal angel of vengeance. They boast he will crush diversity and freedom of religion as an American ideal. Jews, Muslims, women, LGBTs and people of color will be put in their place.

He will be the undisputed leader of disunion, will neuter federal government and will permanently erode the rights of federal citizenship. Civil rights are for white people.

Of those excitedly anticipating the Trump presidency, one reader of this column wrote and proposed that we make a bet. He suggested we agree in one year to check in with each other and mutually assess the state of America under Trump.

He predicts Trump will usher in a new era of American prosperity. I predict Trump will be the worst president in American history and put our democracy at risk. If he is right, I buy him dinner. If he is wrong he'd buy mine.

I thought it a civil proposal, offered in the spirit of closing the distance between us on a matter about which we profoundly disagree.

But there's no satisfaction in winning a bet that Trump will be a disaster for the country. It's a zero-sum game. We all eat off the same table, no matter who hosts or buys the dinner. I say without reservation I hope I am wrong. But I thank you for asking, my fellow American. ■



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JANUARY

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes
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Wednesday, Jan. 4, 11, 18, 25 and Feb. 1, 8
@ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

Reservations are required.



Hands-Only Adult CPR Class

Tuesday, January 17 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at PBG Fire Rescue. Local EMS give a hands-only CPR demonstration and review Automated External Defibrillator use. Participants practice their new skills on CPR manikins.

Reservations are required.



Suffering From Shoulder Pain?

Anand Panchal, DO
Orthopedic Surgeon

Thursday, January 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

The most movable joint in the body, the shoulder is also one of the most potentially unstable joints.

Join us for an informative presentation, where Dr. Anand Panchal will discuss shoulder replacements and other surgical repairs available at Palm Beach Gardens Medical Center.

Light dinner and refreshments will be served. Registration is required.



FREE COMMUNITY SCREENINGS

Osteoporosis Screenings

Thursday, January 19
@ 9am-1pm

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PALM BEACH
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OPINION

Marching down Pennsylvania Avenue



rogerWILLIAMS

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On March 4, 1829, only 11 days before his 62nd birthday, newly elected and apparently still-nimble President Andrew Jackson found himself sneaking out a back window of the White House to escape the massive, liquor-laced crowd gathered for his inauguration.

Or he may have left by a side door; no one is certain. He made his way to Gadsby's Hotel to spend his first night as president.

The nation's most preeminent public house had been thrown open to all the people that day, not just the wealthy or the elite, by the nation's most populist-minded president to date. His embrace came complete with whisky-spiked punch and food for all. The public wasted no time.

It was their property, after all — their White House, their city and streets, and now their president — and likely some or all of the inaugural party preparations came from their money. They had been made to feel welcome.

That would not be the case now. Times have changed, and not simply the times or the American cultural experience, but active political philosophy.

A year ago, the National Park Service effectively put all federal land off limits to Americans during the inauguration along the 1.2-mile stretch of Pennsylvania Avenue from the Capitol to the White House, the most iconic and storied public places in America.

Those include sidewalks along Pennsylvania Avenue, Lafayette Park in front of the White House and the large ellipse behind it, Liberty Plaza and the Lincoln Memorial where Americans have protested war and unequal rights or celebrated moon landings and rock 'n' roll — the most American of places.

Defund the UN



richLOWRY

Special to Florida Weekly

We've come a long way from Daniel Patrick Moynihan excoriating the U.N.'s 1975 "Zionism is racism" resolution in one of the finer exhibits of righteous indignation in the history of American speechifying.

The Obama administration acceded to — and, reportedly, assisted behind the scenes — a less notorious but still noxious Security Council resolution condemning Israeli settlements. By the administration's lights, the action is clever — it will be extremely difficult to reverse and will increase Israel's international isolation.

But the bipartisan outrage over a resolution that, once again, demonstrates the U.N.'s hostility to our closest ally in the Middle East affords an opportunity to force an overdue crisis in the U.S.-U.N. relationship. We are the chief funder of a swollen, unaccountable U.N. apparatus that has been a gross disappointment going on more than 70 years now.

We came up with the idea for the United

But the National Park Service decided to have none of it, suggesting an unfortunate contemporary reality: The Jacksonian openness of the 19th century, the populist fuel in the American tank that celebrates public property and public rights now seems to burn at a much cooler, more reluctant temperature. That is, if it isn't supercharged by the challenge to authority of its defenders.

In the case of the Jan. 20 inauguration of our nation's 45th president, that has meant the Washington D.C.-based Partnership for Civil Justice Fund. A nonprofit agency run by do-good lawyers, the Partnership insists on the right of Americans to celebrate or protest, either one, and to gather peacefully on public property without being harassed or arrested by authorities.

Without its efforts in recent weeks and months, that wouldn't have happened.

With more than 20 groups seeking permits to protest (or in the case of Bikers For Trump, to celebrate) Mr. Trump's election on or around Inauguration Day, the National Park Service had stopped them cold — until late last week.

On Thursday afternoon, with the threat of the Partnership stepping into court on Friday, the Park Service relented and agreed to permit protestors. Who they would permit was not clear at press time.

This wasn't Mr. Trump stopping them, this was the National Park Service.

"If it was Hillary they would have stifled dissent (as well)," said Carl Messineo, a founder with Mara Verheyden-Hilliard of the Partnership, speaking to public radio station listeners a couple of weeks ago.

"It's an enormous problem because there is this national groundswell: People want to articulate a vision for the future that is not Trump's."

In fact, the largest protest of a newly inaugurated president in history is likely to take place on Jan. 21, outsizing even protests against Richard Nixon and George W. Bush, to date the most significant.

And they'll come whether permitted on federal land or not — Washington is a patchwork of federal and local property, and the local property remains open to all comers thanks in part to the Partnership, Mr. Messineo says.

"The women's march (estimated to include 200,000 or more by itself) has a permit to march on D.C. land, and people do have some spaces there, but they (haven't been permitted to march) to the Lincoln Memorial."

Nevertheless, he added, "They are the force on the ground, and they will find a way and a space to express themselves."

As it should be and has always been, at least since the day Andrew Jackson rode into town.

The White House party had begun on the steps of the Capitol earlier in the day at his swearing-in, about a mile east of his new home.

There, President Jackson had appeared to deliver a speech few of the many thousands gathered could hear. A ship's cable had been stretched across the portico steps to prevent celebrants from crowding too close, but they soon overcame it. Jackson had left the building from a side door and mounted a white horse, which he rode up Pennsylvania toward the already crowded White House.

It was an American moment unlike any previous, full of brawny, merry, muddy-booted men who drank too much.

When they couldn't get into the White House by the front door to greet their new president and drink the punch, they climbed in through the windows, breaking the china and ruining chairs. A heads-up steward finally got the crowd out after Jackson's departure by moving the punch outside to the lawn.

"The reign of King Mob seemed triumphant," said Supreme Court Justice Joseph Story, who was there.

And maybe it will be again, this time. Democracy, after all, is a big, beautiful, ungainly party. May its closing bell never ring. ■

member states combined."

It's hard to even know how much the U.S. pays in total, but it's probably around \$8 billion a year. We should withhold some significant portion of it, and demand an end to the U.N.'s institutional hostility to Israel and the implementation of reforms to increase the organization's accountability. There are individual U.N. agencies that do good work, and we can continue to support those.

Realistically, though, the U.N. will always be a disappointment. The fact is that the closest thing to what FDR envisioned in the U.N. is NATO, a like-minded group of nations that has been a force for peace, order and freedom. This is why President-elect Donald Trump should embrace NATO and turn his critical eye to the U.N., where there is the genuine opportunity to, if nothing else, save the U.S. some money and rattle the cages of people taking advantage of our beneficence.

Charles de Gaulle dismissively called the U.N. "the thing." The thing will always stumble on, but maybe Donald Trump can teach it a lesson or two about how we truly value our ally and its nemesis, Israel. ■

— Rich Lowry is editor of the *National Review*.

South Florida Fair returns with Big Easy theme

SPECIAL TO FLORIDA WEEKLY

You won't need to go to New Orleans for Mardi Gras this year.

So says the South Florida fair, which brings its own version of Fat Tuesday to life — complete with floats and daily parades, colorful beads and Louisiana-style entertainment and food — as it carries out a New Orleans theme for the 2017 fair, Jan. 13-29.

The fair will continue its tradition of kicking off the night before, 5 to 10 p.m. Jan. 12, with its popular Ride-A-Thon.

Straight from New Orleans' Mardi Gras World, guests will experience brightly colored decor, props and floats as they enter the main exposition center. A Mardi Gras parade will take place daily and fairgoers can enjoy New Orleans cuisine along with the usual fried fair food. Chef Landry, who hails from Louisiana, also will entertain audiences by bringing an interactive show of Cajun cooking, stories, jokes and authentic bayou cuisine.

The fair's entertainment will feature eight national bands ranging from Christian rock and country to Cajun and ol' time rock 'n' roll along with more than 150 local and regional bands, dance groups, school choirs and jazz bands on four stages. The lineup includes Dr. John, a six-time Grammy Award-winning musician and Rock & Roll Hall of Fame inductee and the Crescent City's own Preservation Hall Jazz Band.

A number of other New Orleans-styled bands also will perform, including Crawdaddio, Funky Gumbo, Jazz Phools and The Porchdogs.

Multiple ice skating shows themed "New Orleans on Ice" will take place daily and the fair will set up a replica of Jackson Square, where local artists create artwork and show their work on the iron fence while visitors enjoy nearby merchants, museums and restaurants.

For the first time, Bayou Ghost Tours will be conducted in Yesteryear Village every night at 9 p.m., Sunday through Thursday (no tour Jan. 29), and at 10 p.m., Friday and Saturday for an additional \$10, which will include walking quietly through two on-site houses and



COURTESY PHOTO

The South Florida Fair midway will offer more than 80 rides.

the bait and tackle shop.

Another new attraction is the Tricky Dogs show, a circus style comedy dog act featuring Rick Martin and his cast of canine clowns.

Lady Houdini, the name given to Kristen Johnson by an "Inside Edition" producer at CBS Studios in New York, will inch ever so close to breaking Harry Houdini's record for the most Water Torture Cell escapes ever performed, which historians and magic aficionados worldwide estimate to be just slightly more than 1,000.

Other features include more than 80 rides on the Wade Shows midway, hypnotist Tyzen, the creative crafts and skills competition, the Hambone Express racing pigs, Starz of the Future competition and the Miss South Florida Fair Scholarship Pageant.

Advance discount tickets are on sale now at Palm Beach County Publix Super Markets, Bud's Chicken & Seafood and Palm Beach County BB&T Bank branches and online at www.southfloridafair.com through Jan. 12 at midnight. Adult admission, 12 and older, is \$10 in advance, \$15 at the gate. A child's admission, under 12, is \$5 in advance, \$8 at the gate (5 years and younger are free). Those who are 60 years of age and older pay \$7 in advance and \$9 at the gate.

Tickets for the Ride-A-Thon are \$20 and \$15 with a coupon, which will be available at the South Florida Fair's booth during local community events and on the fair's website, www.southfloridafair.com. ■

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Why 3/4 of home sellers don't get the price they want for their home

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This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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PAPA CHIROPRACTIC & PHYSICAL THERAPY

PET TALES

Pup search

Buying a puppy calls for research ability, interviewing skills and patience

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Buying a puppy seems like a simple process. Puppies are available from private individuals, pet stores, shelters and online sellers.

But where you get your puppy can determine whether you have a good experience or a bad one. A study published in the May 15, 2013, issue of the *Journal of the American Veterinary Medical Association* found that puppies obtained from pet stores were significantly more aggressive and fearful than those obtained from noncommercial breeders and were more likely to develop separation anxiety.

Buying a puppy from an online seller is also risky. Internet scams abound.

French bulldog breeder Carol Gravestock in Durham, Ontario, Canada, recently received a phone call from a family conned by an unscrupulous online puppy seller. The sophisticated setup referred the buyers to the website of an existing breeder and used photos of a real, available puppy from that breeder's website. They gave the buyers a cellphone number to call, claiming to be out of the country and unable to answer the phone at their home. The buyers sent a deposit and transport fee, and then received a call saying the seller needed more money for shipping fees. At that point, Gravestock says, the buyers realized something was wrong.

"They contacted the airline — no reservation. They finally contacted the real breeder associated with the website, who



Have a number of conversations with breeders about what you're looking for in a puppy so they can match you with the right one.

had no idea what they were talking about. The funds are gone, the actual puppy is not available, the family is devastated and feeling stupid."

This type of scam — and others — occurs in every breed, not just French bulldogs. Sometimes the dogs are touted as being from "rescues" or "shelters."

To protect yourself, avoid buying a puppy sight unseen from online sellers. Be wary if you're told that the person is out of the country and available only by cellphone or email.

"Google it," Gravestock says. "Nine times out of 10, that phone number or email address will come up across multiple sites, sometimes with warnings attached."

Other red flags include puppies offered for unusually low prices or sellers who ask you to wire money or send it by Western Union.

Health is another consideration. No matter what you've been told, purebred, cross-bred (hybrid) and mixed-breed dogs can all fall prey to genetic diseases. Both of a

puppy's parents should be at least 2 years old and free of hereditary health problems such as hip dysplasia, heart conditions, deafness or eye disease. Reputable breeders will tell you upfront about possible health problems in the breed and what they've done to reduce the risk.

You can confirm that a pup's sire (father) and dam (mother) have the appropriate health certifications by looking them up on the website of the Orthopedic Foundation for Animals (www.offa.org) or website of the Canine Health Information Center (www.caninehealthinfo.org).

Meeting a puppy's parents, or at least the mother, is a plus.

When you purchase a puppy sight unseen, it's impossible to know what the parents are like or whether the pup was raised in a home environment with plenty of human attention and socialization to normal life experiences. But if the parents have nice temperaments and aren't shy or aggressive, it's likely that your new puppy will share those positive traits.

When you want a specific type of dog, seeking a knowledgeable breeder and meeting his or her dogs in person is the best way to find a puppy. Benefits include early housetraining and socialization of pups and up-to-date health clearances on the parents.

Finding the right puppy from the right breeder doesn't offer instant gratification, but it's a safer, smarter way to go. Just remember that good things come to those who wait. ■

Pets of the Week



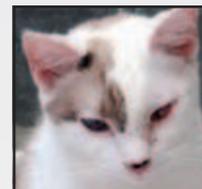
>> **Jim** is a 9-year-old, 65-pound, male mixed breed dog that is gentle and gets along well with cats.



>> **Moony** is a 2½-year-old female cat that is shy at first. She has tested positive for FIV, but is healthy.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hsrb.org. For adoption information, call 686-6656.



>> **Atri** is a spayed female cat, about 2 years old. She's a little shy when first meeting people, but she loves to be petted and brushed.



>> **Elvis** is a male cat, about 3 years old. He's a small cat with big green eyes. He's very friendly around people and other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 3. For additional information, and photos of other adoptable cats, www.adoptacatfoundation.org. ■



I can eat anything and they feel so natural! It's really improved my appearance and boosted my confidence! Thank you, Dr. Ajmo!

-Denise



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Elizabeth and Marion Muller* inherited their family foundation set up by their loving parents, Emily and Patrick. These siblings decided to transfer the family foundation assets to the Community Foundation for simpler grantmaking. They set up donor advised funds to benefit their charitable passions including special education for the visually impaired.

*donor wishes to remain anonymous

BEHIND THE WHEEL

BMW X5: Don't mess with a winning formula

mylesKORNBLATT

mk@autominded.com



The X5 crossover unashamedly has followed BMW's performance image. That might seem a little odd for a class that's built on off-road appearance, but the Bimmer's irreverence has always made it a true standout in the luxury segment. So as the world around the X5 evolves for more seats, hybrid drivetrains and other updates, it might be good for BMW to remember what got them noticed in the first place.

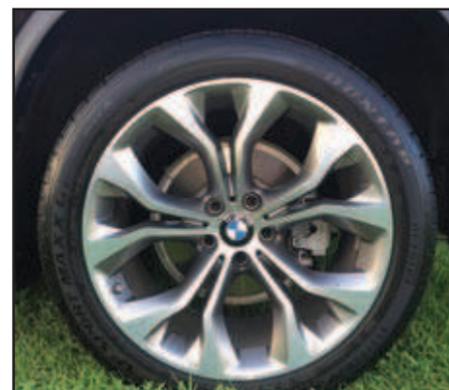
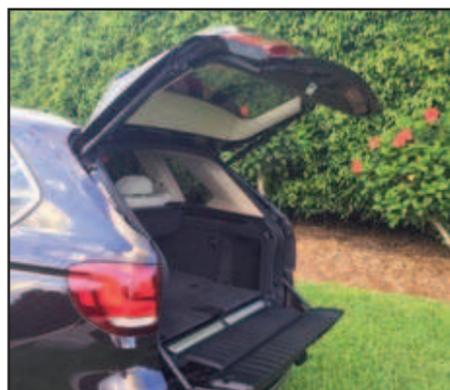
The X5's shape has not changed much since the original came along nearly two decades ago. Flared wheel arches announce that it's more sports car than SUV, and the rear includes the inward "Hofmeister Kink" styling touch that gives BMW's sedans a strong presence. But now in its third generation, the X5 has its most handsome and aggressive face yet.

There's even some function behind the form with design elements like the two-piece tailgate. It's more expensive to produce than a single-piece unit, but those who picnic off the rear hatch appreciate the small overhanging bench that keeps legs from touching the dirty bumper.

Inside, the driver gets a setup familiar to anyone who has driven BMWs in the last few years. In a crossover like the X5, sharing a layout with sporty sedans makes the atmosphere one of the most performance-oriented in its class. For passengers, the space is good for a mid-size crossover, and even the rear seats can be adjusted for a more individual-style comfort. But there is an option that messes with this strong execution.

A couple of weeks ago, this column focused on the rise of the three-row mid-size crossover. Luxury carmakers were mostly dismissed because they would rather provide more passenger space to five occupants than squeeze in a third row. The X5 is one of the few exceptions. For \$1,700, BMW will add two more seats and an air ride rear suspension to compensate for the expected extra weight.

The X5 is about as long as the Mercedes GLE and Lincoln MKX (both of which are two-row exclusives). The room in BMW's third-row is exceptionally tight, something the sporty rear roofline doesn't help. And shoehorning these seats into the rear can also eat into the second-row's limited space. Really, the seven-passenger option feels less func-



tional and more like an acknowledgment that the X5 is the largest crossover BMW offers.

Other luxury brands (like Mercedes and Lincoln) have full-size vehicles to handle three-row duty. We'll likely see a larger X7 in the next couple of years, so big family BMW fans should wait until then.

In fact, the X5 has never been built for ultimate space efficiency. This crossover was built specifically to reinforce the company's "Ultimate Driving Machine" attitude. Big tires, multi-link rear suspension and a rear-wheel drive bias in the optional xDrive all-wheel drive mean the X5 has to stash more components under the rear floor than a front-wheel drive

competitor. And losing out on a little rear cargo room makes a whole lot of difference on the road.

With the adjustable suspension setting in Sport mode, the X5 handles like a true BMW. With plenty of grip, it's confident on corners. The variable speed sensitive steering has a sports car-like feel with a heavier motion than other luxury machine, but at the same time in never seems daunting.

The \$56K base model's turbocharged six-cylinder has more than enough power to sustain the X5's performance image, and the available turbocharged V8 is a true sports car in disguise. The only powerplant that seems out of place is the eDrive (a \$5,700 option). The hybrid

electric system is so focused on regenerating power for the battery that it creates a drag the moment the driver lifts off the accelerator. It's exceptionally efficient, but it also creates a back-and-forth motion that could make some passengers carsick.

Instead, stick to the basics with this one. The BMW X5 created the niche for a sporty offering in the premium crossover marketplace. Today it's being adapted for more people, better efficiency and other duties that go against its performance heart. But those who see through the clutter of these new options will re-discover the driver-oriented crossover they've never stopped loving. ■

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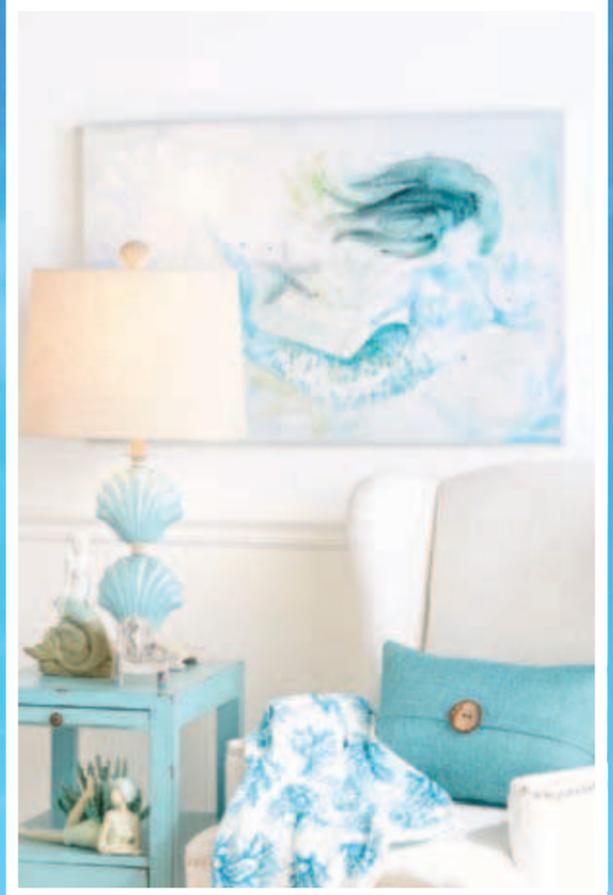
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“The Women’s Balcony,” Israel’s top-grossing film last year, will close the festival.

FILM

From page 1

on the map in a good way, not from war or politics. ‘On the map’ became a catchphrase in Israel. We’re thrilled that Tal Brody and Dani Menkin, the film’s director, will both appear at our opening night screening at the Kravis Center’s Cohen Pavilion.”



WEDNER

Ms. Wedner said “The Women’s Balcony,” which will close the festival, is a poignant portrait of a modern Orthodox community struggling to balance protocol with practical, progressive values.

“I just read ‘The Women’s Balcony’ was the highest grossing film in Israel last year,” she said. “It’s about family, friendship, what your priorities are in the world and what’s important to you. It’s funny, poignant and meaningful. And I think that resonates with everyone. I think with this film you’re going to walk away from our festival in a very joyous mood.”

Donald Ephraim, a former entertainment lawyer and now the chairman and legacy donor for whom the festival is named, said he started with the festival as a volunteer usher back in its earlier years.

“Yes, I was the chief cook and bottle washer then,” he laughed. “Even now whenever we’re short of ushers, I’m happy to help out.”

According to its website, The Donald M. Ephraim Palm Beach Jewish Film Festival strives to bring films that are “as diverse as our community.” Some focus on Jewish issues, others spotlight Jewish achievement and valor; still others document Jewish culture, arts and history. Founded in 1990, the festival continues to expand its selection of narrative features, short films and documentaries to reflect the tastes and needs of its greater Palm Beach County audience.

“If you happen to be Jewish, this festival is a good thing,” Ms. Wedner said. “But you don’t have to be Jewish to enjoy it. If you are Greek, for example, you can catch ‘Cloudy Sunday,’ which is a great film in Greek. ‘Moos’ is a wonderful film from the Netherlands. ‘The Venice Ghetto, 500 Years of Life’ comes from France. We’ll have lots of international films that will allow people to touch base

with content they know from wherever they come from.”

Ms. Wedner said the vetting process is labor intensive.

“After 26 years we have lots of friends that are distributors and know what this audience likes,” she said. “We also look at what other international Jewish film festivals are doing and we try to bring in films that will resonate with our residents and visitors to Palm Beach County.”

The films offer a glimpse at Jewish life around the world.

“They all have a Jewish touchstone of one kind or another, but they’re not necessary religious,” Mr. Ephraim said. “If you’re Jewish — or even if you’re not — I think you’ll find any number of these films interesting.”

An important aspect of the festival, Ms. Wedner added, is that these films can’t be found in general release or even on Netflix.

“There are plenty of films that will never see the light of day once this festival is over,” she said. “So this is an opportunity to experience films from Morocco, Israel, Poland, Hungary and even Canada and the U.S. We also bring in speakers and hold special events. It’s an experience you won’t get in an ordinary movie theater.” ■

in the know

The Donald M. Ephraim Palm Beach Jewish Film Festival

- Opening night festivities — 7 p.m. on Thursday, Jan. 19, in the Kravis Center’s Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Tickets cost \$20 for film society members and \$25 for nonmembers.

- Closing matinee and awards ceremony — 2 p.m. on Sunday, Feb. 12, at the Muvico Parisian in CityPlace, 545 Hibiscus St., West Palm Beach. Tickets cost \$15 for members, \$20 for nonmembers.

Between opening and closing nights, the festival’s slate of 30 films will play:

- Jan. 21-27 at Cinemark Palace, 3200 Airport Road, Boca Raton,
- Jan. 28-Feb. 4 at Cobb Theatres, 11701 Lake Victoria Gardens Ave., #1201, Palm Beach Gardens
- Feb. 5-11 at Frank Theatres, 14775 Lyons Road, Delray Beach

Tickets range from \$7 to \$15 for film society members and \$9 to \$18 for nonmembers.

For more information on membership, sponsor partnerships, pre-festival screenings and events or to sign-up for the mailing list, log on to www.pbjff.org, where a guide to the 2017 festival films, trailers and a complete schedule are also available.

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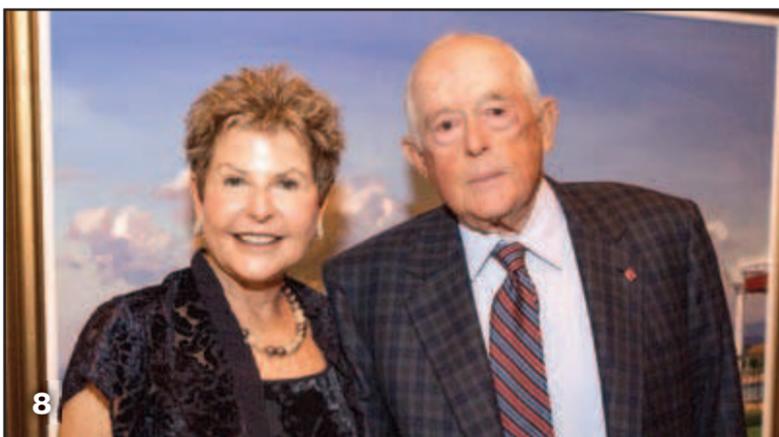
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SOCIETY

Palm Beach Opera's season opening celebration at the home of Drs. Marsha and Henry Laufer in Manalapan



10

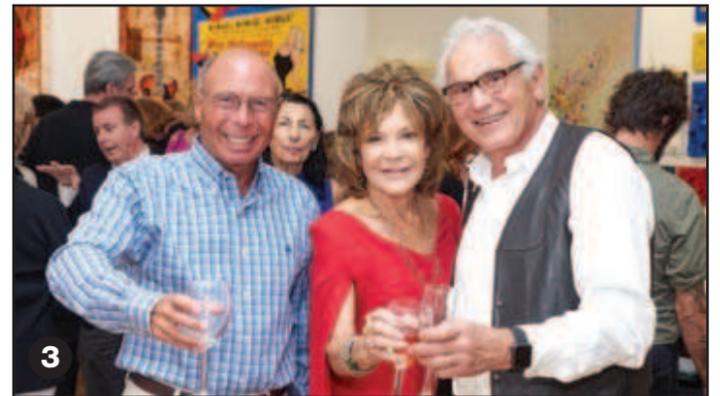
- 1. Henry Laufer and Marsha Laufer
- 2. Dennis Williams, Roseanne Williams and Danielle MacMillan
- 3. David Walker and Gladys Benenson
- 4. Ari Rifkin and Daniel Biaggi
- 5. Martin Sosnoff and Toni Sosnoff
- 6. Franklin Haney and Emmy Haney
- 7. Sandra Goldner and Paul Goldner
- 8. Ann Brown and Don Brown
- 9. Ronnie Isenberg
- 10. Nancy Parker and Jay Parker

KELLY WAGNER / COURTESY PHOTOS

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SOCIETY

House of Art's Gallery grand opening at Harbourside Place

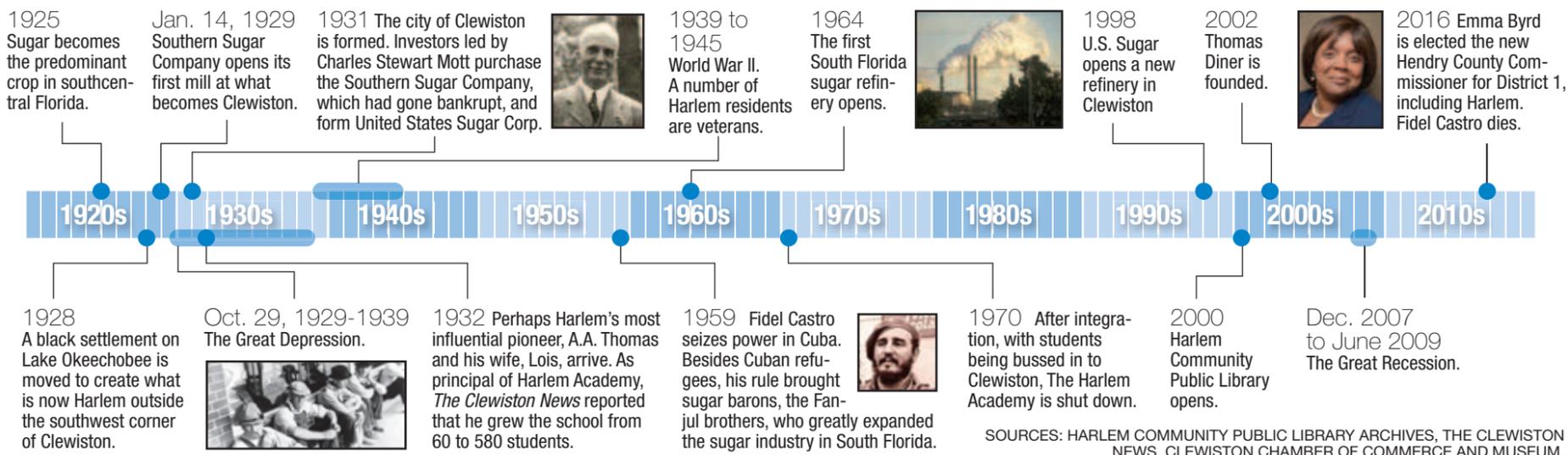


1. Nicholas Mastroianni, Lucien Benisti, Florence Lachman, Phillippe Touya, Melanie Barre, Virginie Ismail, Anton Molnar
2. Attila Konnyu, Agnes Zaszkaliczky, Tibor Boganyi, Lucien Benisti and Kriztina Molnar
3. Norm Glassen, Joan Glassen and Anthony Masso
4. Anthony Masso and Lucien Benisti
5. Clarita Brinkerhoff
6. Angel Pavon and Lucien Benisti
7. Anton Molnar, Jennifer Sardone-Shiner and Bob Butterfield
8. Clarita Brinkerhoff, Lucien Benisti and Jorge Brinkerhoff
9. Peter Cahall, Shep Cahall and Anton Molnar
10. Lucien Benisti, Nicholai Apostol and Jane Apostol
11. Nicholas Mastroianni, Jessica Mastroianni, Debbie Miller and Ryan Miller

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Harlem Timeline



HARLEM

From page 1

a large cemetery, Washington Memorial, the grass dotted with tiny pale violet flowers and uneven rows of tombstones.

Down the street and around the corner on a main street that has seen better days sits Thomas Diner, known for having the best breakfast in town, and for its burgers and wings. Founded in 2002 by the late Louis "Cookie" McKenzie, the family business grew out of the need for chicken wings and fries during a Brown Sugar Festival, survived the Great Recession, and continues to endure. Business has been spotty, and recently the family has been grieving. Mr. McKenzie's son, Thomas Horace, for whom the diner was named, lost his sister late last year to leukemia.

Thomas Horace, 36, a big, soft-spoken man, developed a love for foie gras when he attended Lincoln Culinary Institute in West Palm Beach, although you won't find the dish here due to the need to keep prices as low as possible for customers. Now he helps his mom and family run the kitchen and hopes to carry on his father's legacy. He wondered if Food Network star Guy Fieri, known for appreciating comfort food in out-of-the-way locales, might discover the diner one day.

"I love food," said Mr. Horace with a golden grin. "I love to eat."



IF YOU ASK SOMEONE WHO LIVES IN Harlem where she's from, she will likely tell you Clewiston, and the two are often spoken of as one and the same. That's how Mr. Horace thinks of it, but friends disagree.

"I always thought it was one, but I was in a group and everybody was talking about it," he said. "Apparently, I was wrong."

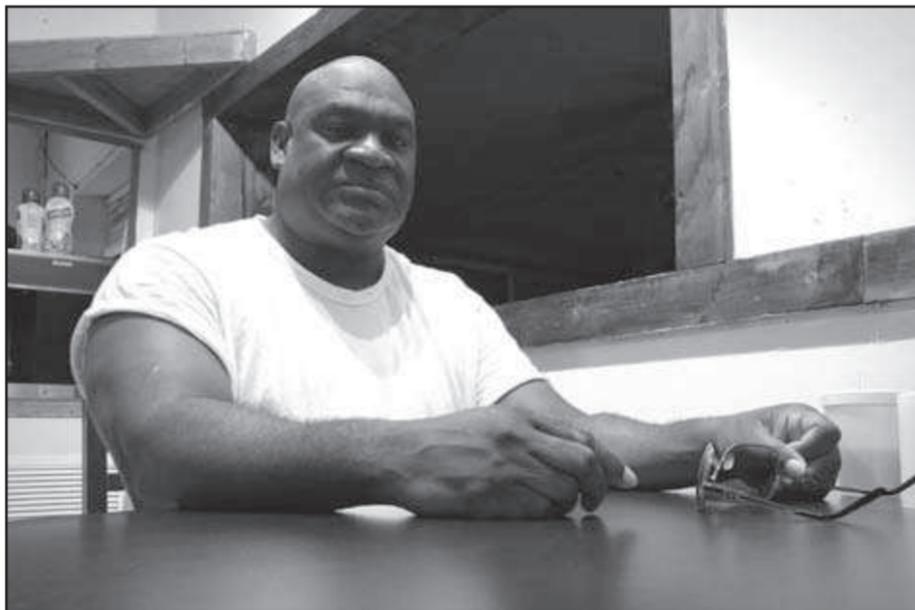
For people who have never heard of Harlem, their most common reference point is the traditionally black Manhattan neighborhood, which is about as apt as comparing Staten Island to Sanibel Island. It is not officially a city or part of one, although Harlem and Clewiston residents have developed close ties since the school system was integrated in the late 1960s.

Mr. Horace's mom, Mary McKenzie, a special ed teacher who retired last year, recalled her high school years when students from the old Harlem Academy were bused uptown to Clewiston.

"And guess what?" she said. "Soon as we got integrated, my first boyfriend was a white boy."

She had escaped with family to Florida in 1960 at age 9 after Klansmen tried to burn their house down.

Officially, Harlem is a U.S. Census



Eddie Redd makes his usual morning stop at Thomas Diner.

"designated place" under Hendry County's jurisdiction, about one square mile that is home to 2,350 residents with neat lawns, abundant churches and families of all ages. Along a main street, Harlem Academy Avenue, there are a few restaurants, stores and bars, residences and boarded-up buildings. Down the street sits Harlem Academy, now a day care and pre-school. Nearby are a public library, swimming pool, full-size basketball gymnasium and a small park with a baseball field.

The community is invisible to drivers passing by on U.S. 27, set back a mile from the main road and hemmed in by railroad tracks and the Clewiston Golf

Course to the north, a half-mile buffer between Harlem and uptown. To the east, the smokestacks of U.S. Sugar Corp.'s goliath mill and refinery are its most visible landmarks, along with the vast sugar cane fields that abut its southwestern borders.

The community sits at the edge of what is now some 440,000 acres of cane in the Everglades Agricultural Area farmed by U.S.S.C., Florida Crystals and others. Clewiston, Harlem and towns near the southern shore of Lake Okeechobee sprouted in the 1920s as sugar farming and America's growing sweet tooth began to outpace other forms of agriculture.



MIKE KINIRY / SPECIAL TO FLORIDA WEEKLY

Top: Mount Calvary Missionary Baptist Church. A news page with President Obama's image hangs in Thomas Diner.

Like parts of cities across the U.S., Harlem remains in many ways a segregated black community, its residents isolated by history, geography and economic challenges.

U.S. Census figures show that close to 38 percent of residents here live in poverty, more than twice that of Clewiston and Florida as a whole. The median household income, less than \$20,000, is more than twice as low.

For people who grew up here, especially those who recall Harlem's post-World War II heyday, it is a distinct community with an identity all its own. It originated in the 1920s as a camp for black sugar workers, and many homes here were built by the hands of its own residents under a federal grant program in the 1970s.

Generations of children have grown up here. Now there are more than 700 residents age 18 or younger living here, many of them elementary school age. At day's end, along streets that end where



Thomas Horace and his sister cook breakfast at Thomas Diner.

MIKE KINIRY / SPECIAL TO FLORIDA WEEKLY

sugar cane fields begin, neighborhood kids came out to play, a few of them rolling down the road on hoverboards. One buzzed along in a 4-wheeler.

The trajectory for many, as they get older, includes plans to leave town and find jobs elsewhere. That's the case for two young friends, resident Dura Hunter and Darius Gilkes, who was visiting over the holidays. They had fun growing up here, riding dirt bikes or playing sports, and have family roots that may bring them back on Christmas, but both plan to answer the call of life outside Clewiston and Harlem.

"There's nothing here," explained Mr. Hunter, an 18-year-old senior at Clewiston High School and a linebacker for the Tigers who plans to play college football.

Other residents echoed that assessment, including Eddie Redd.

"We're a lonely world out here," he said over coffee at the diner one morning.

There are too few youth programs, good jobs or cultural opportunities for young people in Harlem, said Mr. Redd, who is 51. To help, he started the Harlem Young Men's Club, organizing events at the library, basketball games and car washes. He coaches them on how to prepare for interviews and tries to ensure they get to church on Sunday.

When he was growing up, Harlem had a movie theater where he watched karate and gangster films. Older residents recall that in the 1960s and '70s, as the sugar industry grew, Harlem had a red light, theater, gas station, laundromat, post office and other shops and amenities that have disappeared.

"This town used to be bangin', you know?" said Ms. McKenzie, who is 65. "But it just went down. A lot of the good people passed away, the business evaporated."

With weak job prospects, Mr. Redd sees a cycle in which some kids grow up and drift into crime and drug dealing



to support children of their own. Some hang out in the afternoons or evenings along parts of Harlem Academy Avenue, where people can get a drink or some drugs.

"Whatever ruffles your feathers," Mr. Redd said. "Whatever you like to do, this is where you get it."

A few become "real thugs." "You don't mess with that kid," Mr. Redd said. "That kid is hungry. That kid'll eat you up."



FIRST AND ALWAYS, THERE IS THE sugar company. United States Sugar Corp. towers over Clewiston and Harlem literally and economically.

Residents have mixed feelings about the company. It has provided jobs and dipped into its hefty pocketbook to fund civic projects throughout Harlem history, including churches, a civic center, low-income apartments and a pool, but as such its power looms large.

"We call it a big plantation," said one resident who declined to give his name. "That's what it is. They control everything."



COURTESY OF THE HARLEM LIBRARY ARCHIVES

Starting in the 1920s in South Florida, black laborers and their families lived in sugar company-owned camps such as Harlem in small railroad car-style shacks.

Mr. Redd said it's hard to speak badly of a company that has provided so much assistance; at the same time, he feels they could do more.

"Without U.S. Sugar I think this town couldn't function," he said. "But they don't do nearly enough to help people

in this community."

The Clewiston News reported that blacks started moving to the area in small numbers in the 1920s, first living near the shore of Lake Okeechobee.

SEE HARLEM, A16 ►

HARLEM

From page 15

By the middle of the decade, sugar had become the predominant crop among other forms of agriculture, and huge swaths of the Everglades were being drained to plant cane.

In 1928, black laborers moved to an area that eventually became Harlem. Many lived in what was then called Townsite, housed in railroad-car style barracks, which became part of the growing community.

In 1929, the Southern Sugar Company opened its first mill.

In 1931, as the Great Depression started to eviscerate the economy, Southern Sugar was bought out by U.S.S.C.

Seasonal migrant workers from Jamaica started arriving in the early 1940s to work in the growing industry. They also came from the Bahamas and elsewhere, residents recalled.

Although the sugar-owned housing had been made for single workers with no closets, small front porches, and community showers and bathrooms, they soon became family homes.

The parents of Lovvorn Dixon, a long-time middle school teacher who retired in 2015, were among Harlem's early residents. Born and raised here in the '50s and '60s, she earned a degree from Florida A&M University and came back to be a teacher.

As a girl, her family of seven siblings shared a three-room shack. Her dad was a barber, and worked for the city of Clewiston, and her mom was a dietitian at the hospital. Though they had little money, they didn't consider themselves



Outside Thomas Diner on Harlem Academy Avenue, a quiet morning during the week between Christmas and the New Year.

MIKE KINIRY / SPECIAL TO FLORIDA WEEKLY

poor. They had a pasture with cows, grew their own food, and were raised in the church.

"We had a lot of love in that little shack," she said.

Later, in the early 1970s, a federal "self-help housing" program improved cramped living situations, although resi-



The Harlem Church of God sits on a corner.

dents still had to share community bathroom facilities. It provided funding that allowed the people of Harlem to build their own single-family homes, where many still live today.

Until the ninth grade, Ms. Dixon attended Harlem Academy, an elementary and high school that at one time had 580 students. A year later, schools were integrated. She and her classmates were bused uptown to Clewiston High School, where she graduated in 1971.

"Some of us did ask, 'why can't they come out here to our school?'" Ms. Dixon said. "But that was the law and we had to abide by the law."

After integration, the old Harlem Academy was shut down in 1970, a major loss to the community. Its principal, Amos Alvoid Thomas, later became assistant superintendent in Hendry County.

Considered one of Harlem's most influential pioneer residents, A.A. Thomas and his wife, Lois, arrived in 1932.

A Florida native who attended Florida A&M, he later earned a master's degree from Columbia University in New York, located on the edge of Manhattan's Harlem.

The Clewiston News reported that he was largely responsible for building up the Academy, and spent 46 years serving families in the school system. After the school closed he started a day-care center.

He was a strict but beloved principal. Professor Thomas, as he was called, didn't go easy on students who failed to return to campus from lunch by 1 p.m. One former student recalled, "If you wasn't on that campus, he'd be sitting there to put that paddle on you." ■

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jeffWELCH

CEO, Palm Beach Gardens Medical Center



From the late 1970s to the mid-2000s, the prevalence of obesity among American men doubled from approximately 15 percent to 30 percent. While women tend to gain weight in their hips, breasts and limbs, men typically accumulate it around the waist, where it develops into the less-than-flattering belly fat. All this extra weight, especially if a man has a waist size greater than 40 inches, can increase his risk of developing a number of health problems, such as heart disease, high blood pressure, stroke, some kinds of cancer, type 2 diabetes and sleep apnea. So what's a man to do? Get moving and start losing.

Weight loss for men starts with establishing a reason to lose weight. Do you want to have more energy, look better or keep up with your kids?

Deciding to lose weight for yourself, not someone else, can help keep you on track. Mentally preparing yourself for the necessary changes that you will have to make also will contribute to your success in the long term.

Try keeping a food diary to monitor your weight loss. Writing down what you eat, how much and when may give you a visual map of your eating habits so you can adjust them to reach your goal. It also can help keep you focused and disciplined, and allow you to track your progress day by day and week by week.

It probably took a long time to put on the weight. And it's going to take some time to lose it too. For successful, long-

term weight loss, aim for losing about two pounds maximum per week. You might like to drop the pounds faster, but this means that your body is burning up muscle instead of fat. That will slow down your metabolism and make it harder to lose weight. It is important to remember that weight fluctuates for many reasons, so don't get discouraged if you have stuck to your weight loss goal but the scales don't reflect it.

The two basics of weight loss remain the same: eat less and exercise more. Eat a healthy diet that includes protein such as lean meats and fish, some carbohydrates such as whole-wheat pasta or bread, some fats such as nuts or seeds, and some fruits and vegetables. Try to avoid snacking between meals and eat only when hungry. If you drink alcohol, do so only in moderation since too much alcohol can increase belly fat. When eating out, select healthy foods with fewer calories, or eat half your meal and take the rest home to have later.

Regular exercise burns off calories and keeps you in shape. The Department of Health and Human Services recommends 150 minutes of moderate aerobic activity or 75 minutes of vigorous aerobic activity per week, as well as strength training. If it is difficult to set aside time for longer workouts, try shorter periods throughout the day. Being overweight can cause more pressure and strain on your heart.

Palm Beach Gardens Medical Center provides free heart attack risk assessments for the community. Screenings include glucose, cholesterol, blood pressure and BMI. Light breakfast and refreshments will be served. Please call 625-5070, or visit www.pbgmc.com/ events to make an appointment. Registration is required. ■

New guidelines issued for ways to reduce risk of peanut allergy

NATIONAL INSTITUTES OF HEALTH

Peanut allergy is a growing health problem for which no treatment or cure exists. People living with peanut allergy, and their caregivers, must be vigilant about the foods they eat and the environments they enter to avoid allergic reactions that can be severe and even life threatening.

The allergy tends to develop in childhood and persist through adulthood. However, recent scientific research has demonstrated that introducing peanut-containing foods into the diet during infancy can prevent the development of peanut allergy.

A panel sponsored by the National Institute of Allergy and Infectious Diseases, part of the National Institutes of Health, has issued new clinical guidelines to aid health-care providers in early introduction of peanut-containing foods to infants to prevent the development of peanut allergy. The addendum to guidelines that were issued in 2010 provides three separate general rules for infants at various levels of risk for developing peanut allergy and is targeted to a wide variety of health-care providers, including pediatricians and family practice physicians.

"Living with peanut allergy requires constant vigilance. Preventing the development of peanut allergy will improve and save lives and lower health care

costs," Dr. Anthony Fauci, director of the NIAID, said. "We expect that widespread implementation of these guidelines by health-care providers will prevent the development of peanut allergy in many susceptible children and ultimately reduce the prevalence of peanut allergy in the United States."

In all cases, infants should start other solid foods before they are introduced to peanut-containing foods.

Clinical trial results reported in February 2015 showed that regular peanut consumption begun in infancy and continued until 5 years of age led to an 81 percent reduction in development of peanut allergy in infants deemed at high risk because they already had severe eczema, egg allergy or both. This finding came from the landmark, NIAID-funded Learning Early About Peanut Allergy study, a randomized clinical trial involving more than 600 infants.

The new guidelines appeared Jan. 5 in the *Journal of Allergy and Clinical Immunology* and will be co-published in the *Annals of Allergy, Asthma, and Immunology*; *Journal of Pediatric Nursing*; *Pediatric Dermatology*; *World Allergy Organization Journal*; and *Allergy, Asthma, and Clinical Immunology*.

Related resources, including a Summary for Parents and Caregivers, are freely accessible at www.niaid.nih.gov. ■

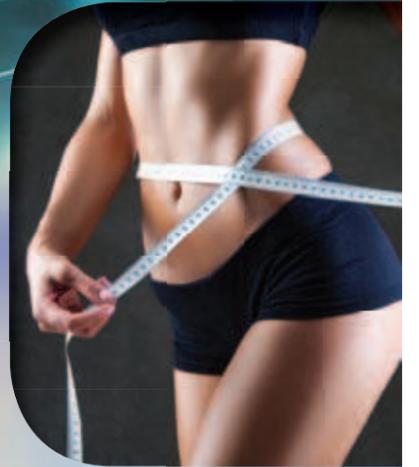


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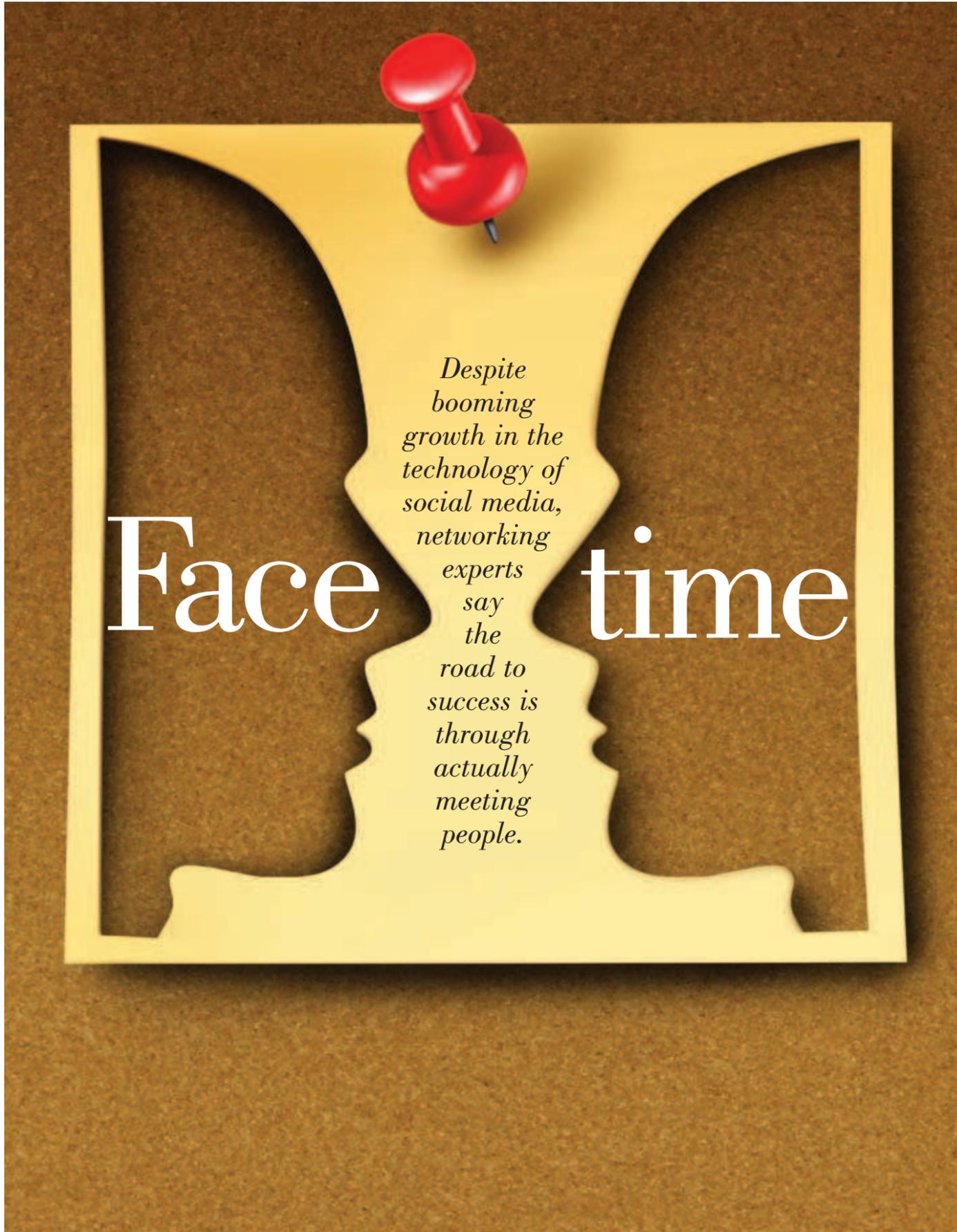
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BUSINESS



BY Nanci Theoret

Florida Weekly Correspondent

Sorry to say it, millennials and you other tech addicts, but at some point you're going to have to stow away the smartphone and brave the world, meet people, shake a few hands and talk about, well, your business and how you can help a potential client. Gasp. Yup,

you read it correctly. Face to face in the real world.

No matter if your LinkedIn profile gets 10 or 100 views a week or your Twitter, Instagram and Facebook connections number in the thousands, face-to-face interaction is still the ticket to getting ahead in your career and attracting more customers. Raise your hand if you've actually met — as in person — 50

percent of your cyber site contacts.

Social media has its place in your networking efforts. In fact, it's more important than ever in establishing your brand and building business relationships. (Just be wary of the occasional contact who's trying to make a love connection. It happens, says Lani Click, founder and president of Clicking In

SEE NETWORK, A20 ►



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MOVING ON UP

“My greatest mentor was my dad. He not only taught me what it was to work hard, but he showed me and my brother day-in and day-out what that looked like.”

— Jessica Vilonna,

Director of marketing & special events for Titou Hospitality

Name: Jessica Vilonna

Title: Director of marketing & special events for Titou Hospitality

City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Jessica Vilonna has always been a creative type. As a student at Dreyfoos School of the Arts (she is a 2003 graduate), her talents manifested in dance, theater and song. But today, Ms. Vilonna flexes her creative muscle in a different field as director of marketing & special events at Titou Hospitality Group.

The title was made just for her after her bosses recognized her skills at promotion and her strength in working with a variety of personalities.

“I worked in the service industry while in high school and college,” the West Palm Beach native said. She was a hostess, a waitress, a bartender, you name it. And because of her vast experience and mastery of a variety of skills, she always found herself advancing in the business.

In 2011, she was hired as a waitress and bartender at Titou Hospitality Group’s Pistache French Bistro in West Palm Beach. After three months, Ms. Vilonna was promoted to manager. Last year, she became director of marketing & special events.



COURTESY PHOTO

Jessica Vilonna quickly worked her way up the ranks of the company that owns Pistache French Bistro, The Regional, PB Catch and other local restaurants.

She oversees the marketing and special events operations for all of the restaurants within Titou Hospitality Group, including Pistache French Bistro, PB Catch Seafood & Raw Bar, Patrick Leze Patisserie-Chocolatier, Paneterie in West Palm Beach and Delray Beach and its newest restaurant in City-Place, The Regional Kitchen & Public House.

This month, Titou is opening a Pan-

eterie “Grab-n-Go” within the new Flagler Gourmet Market at the Palm Beach International Airport. Ms. Vilonna is overseeing the marketing/special events and opening the venture.

She works with employees at all levels within Titou, from restaurant managers to hostesses, waitresses and bartenders, well known chefs including Pastry Chef Patrick Lézé, celebrity chef Lindsay Autry and Titou proprietor Thierry Beaud.

She enjoys the variety of tasks her job brings.

“There’s always something different, every day something new,” she said. “I’m able to multitask and it’s never too serious.”

She and her husband, photographer Jordan Vilonna, live in West Palm Beach and have two dogs, Gus and Buddy.

Ms. Vilonna is a strong supporter of the Dreyfoos School of the Arts Foundation and a regular participant of the Komen Race for the Cure. Her mother (Cyndi Young Arruda) is a breast cancer survivor, so the cause is near and dear to her.

Jessica Vilonna

Age: 31

Where I grew up: West Palm Beach

Where I live now: West Palm Beach

Education: B.S. in psychology from East Carolina University

My job today: Director of marketing & special events for Titou Hospitality

My first job and what it taught me:

My first job was working in a concession stand at a water park. I was taught the importance of “service with a smile” and time management.

A career highlight: Being a part of The Regional’s creation from the start is an exceptional highlight for me. I am very honored and proud to say that I was a part of the project from the beginning stages and it was one of the most amazing things to see a concept be built on paper and then turn into the beautiful 10,000-square-foot space that you see and dine in today. Truly an awesome experience and I thank Lindsay (Autry) and Thierry (Beaud) for allowing me to be a part of it.

What I do when I’m not working: I enjoy collecting and listening to records, bike riding, hanging with my two pups, Gus and Buddy, and making meals with my hubby.

Best advice for someone looking to make it in my field: Don’t sweat the small stuff. Tomorrow is always a new day.

About mentors: My greatest mentor was my dad. He not only taught me what it was to work hard, but he showed me and my brother day-in and day-out what that looked like. I would not be where I am today without his hard work ethic that he instilled in me. He did any and everything for my family, maybe not always with a smile, but always from the heart. ■

MONEY & INVESTING

Macy’s numbers reflect a downward trend for department stores in general



As my wife will tell you, I can’t stand shopping. This is especially true of clothes shopping. I never know what looks good on me or what style of jeans happens to be in at the moment. Because of this, I avoid department stores as much as I can. I probably haven’t been in one in more than a year.

Unfortunately for most of these retail locations, I am not the only one who’s been staying away.

Just last week the largest department store chain, Macy’s, announced another quarter of terrible earnings. Why did this happen, and what does the future hold for the company and department stores in general?

In looking at the earnings release from Macy’s, there was no silver lining to the slew of horrendous numbers the company reported.

First, comparable sales fell 2.1 percent, at the low end of its projections. The CEO blamed this partially on “ongoing weakness in handbags and watches.”

Next, the chain announced 2106 earnings of \$2.95 to \$3.10 a share — not good considering projections had been for \$3.40 a share. Management cited a slug-



gish holiday season as the reason for the disappointing income numbers.

And finally, the Macy’s folks said they do not anticipate the negative momentum turning around anytime soon. In fact, the management team projected sales will decline another 2 percent in 2017.

There were two reactions to this poor news: First, the stock dropped around 10 percent in after-market trad-

ing. Then the Macy’s management team announced it would be laying off 6,200 employees and closing 100 stores, allowing it to focus on high-performing locations and its e-commerce efforts.

Clearly, the future of Macy’s is not looking particularly bright. With store traffic anticipated to continue in decline, Macy’s is looking for alternate sources of revenue. It hopes its Bluemercury beauty shops will continue to flourish,

and the company is expanding its off-price locations, Macy’s Backstage. It also hopes it can gain traction in international markets like China and Kuwait.

While these ventures can certainly add incremental revenue to Macy’s bottom line, most of them are either too small or too early in development to be needle-movers in the short term. Amazon, Wal-Mart, Target and online stores will continue to chip away at department store customers.

To raise capital to fund its growth plans, Macy’s has resorted to selling its crown jewels: its vast real estate holdings. In October, it sold five stores to a national REIT, including its flagship location in San Francisco and its stores in Portland and Minneapolis.

Yet despite all of these issues, Macy’s stock still trades at a healthy 15 times earnings and pays a 4 percent dividend. With the company struggling, many analysts are questioning whether it will maintain this payout and whether this multiple is justified. Until the chain can demonstrate a solid turn-around plan, I would be very hesitant to jump into this stock. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

NETWORK

From page 19



CLICK



WOOLLEY

Forum, which hosts seasonal thought leadership and idea exchange forums in Palm Beach County.)

Networking is all about building relationships, and despite this world of high-speed instant communication, it takes time.

"A general marketing fact is it takes seven touches to build trust," said Cyndee Woolley, a Naples public relations, marketing, branding and social media strategist whose

C2 Communications has worked with small businesses to Fortune 500 companies. "Someone has to see your name seven times to really build that trust. Using a mix of media makes it memorable."

Identify your audience

Before you attend an event or strike up an online connection, know whom you need to reach.

In her book, "Building Brand (You)," Ms. Woolley identifies three core audiences each businessperson should connect to. The top of the list is the ideal customer, but equally important are establishing peer and inspirational networks for professional and personal support.

"Networking today means many things," said Tami Patzer, founder of Englewood-based Blue Ocean Authority, Business Innovators Radio and author of the 2011 "Ask TAMI: A Logbook of 365+ Social Media Tips, Tricks and Tools." "It means an online presence — you want to be where potential clients are. You may be on Facebook, Twitter, Pinterest or LinkedIn. You need to know who your ideal client is and go where they are to provide high-quality, valuable information. If networking is part of someone's business strategy, they need to integrate online and offline."

Understanding your audience is also about knowing how best to reach them. Text a texter, email a potential customer who works in an office, send a private Facebook message and never underestimate the power of a good old-fashioned phone call, she says.

"You can't convey emotion in emails and they (calls) can't get misinterpreted depending on whatever the person is feeling that day," Ms. Patzer said. "People are afraid to talk on the phone. You'd be pleasantly surprised that decisions can be made during a short telephone conversation."

Get social

Experts say it's perfectly acceptable to make an initial introduction through social media.

"Social media is very, very powerful and I use it a lot," Ms. Click said. "If you rely on it too much, you waste a lot of time because of its addictive quality. It's always needy and you have to realize



Tami Patzer, with others networking with Arsenio Hall, center, encourages phone calls.

you're never going to stay on top of it. If you try to cover them all, it's overwhelming."

Ms. Click also owns Palm Beach Pursues and has her social media faves. She's not a fan of Facebook but loves LinkedIn and credits Instagram for forcing her creativity with clever hashtags and titles. While planning a series of YouTube videos for a new purse collection, a young intern advised each be limited to 20 seconds.

"I'm flexible and will try new things," she said. "We posted them and had a huge response."

When trying to get press for her clients, Ms. Woolley said she gets the most response by sending information to reporters' Twitter accounts.

Present a professional image

Remember, a lot of your initial networking is virtual and potential clients (and employers) are going to visit your business and social sites. Invest in a professional head shot, says Ms. Woolley. "It costs about \$100. Pictures are so valuable. I flip through social media profiles and some still make me think, 'What were they thinking?' Their head is cropped out of a group shot on the beach. You see someone's shoulder and it looks like an ex-boyfriend or girlfriend is clipped out. Or they have red eyes. It conveys a message of someone who can't pay attention to the details."

Presenting the right image, one that reflects your brand, can also get muddied by the past, including negative messages you've liked on a friend's Facebook page. Some people still aren't getting the message that potential clients are going to dig into your virtual world and pass judgment.

"After this election season, people are forgetting how to be human beings and are saying nasty things online," said Ms. Woolley. "This comes back to haunt you."

Get out there

At some point, most businesspeople have to get outside their comfort zone and make a personal appearance at a chamber event, lecture or conference to increase the odds of landing new business.

"I'm seeing more successful young executives locally and nationally who have a really strong presence about them in person," Ms. Woolley said. "They know real business happens in person."

Above Board Chamber, a faith-based organization with chapters in Lee and Collier counties, focuses on the face-to-face, offering monthly lectures or panels led by local experts. January's events "Workplace Law - How to Stay out of Jail in 2017" certainly has an attention-getting title, but they bring together

members to network. Many are still at it an hour after the talk, said founder Jeanne Sweeney.

"My goal is for members to walk in, meet other people and walk out the door having learned something," said Ms. Sweeney. "There is sustenance in what we offer. We want people to get something out of this, that they just learned something and their business is going to get better because of what they learned. Our members work together and there are no cliques. Some members call us 'the family.'"

Ms. Click also emphasizes substance in her forums, which have featured former U.S. Rep. Mark Foley discussing survival after scandal and Jeff Greene's rise from a busboy at The Breakers to billionaire real estate mogul. She's also sponsored networking events focused on arts, crafts, culture, books and her purse collection.

A former playwright, Ms. Click often thinks of networking in terms of the theater, creating "events with people based on ideas. You have to put effort into networking to be successful. You have to understand why people are at an event, what they're looking for and how you can help them."

She also helps attendees overcome the don't-know-anyone jitters by introducing them to others.

"No one feels like a stranger," Ms. Click said. "That's that key to networking: You have to be sincere."

Not every networking opportunity is so cozy or friendly.

Even high-ranking CEOs of major companies lose their cool when it comes to working a room. There's also a general consensus that newly minted MBAs aren't always trained in communications skills.

"Human contact is still very important," said Ms. Patzer. "The key to networking is to find out as much as you can about the event and determine a realistic goal. Talk to five people who may be an ideal client or a referral. Everything about networking is all about you and them, who you are and what you can do for them."

Exchange business cards, send an immediate friend request on Facebook or connect on LinkedIn, she recommends. Take selfies together and tag each other. "You've made a connection even if they lose your business card."

The follow-up is important, says Ms. Woolley and Ms. Patzer, and should segue into coffee or a business meeting.

But cautions Ms. Patzer, watch it doesn't "turn into a pick-your-brain-fest."

She also says video conferences and Skype sessions can substitute for in-person meetings if there's a distance barrier or a potential business partnership is in preliminary discussions. "Sometimes people tell me to meet (them) in Naples but with all these tools, there's no reason to drive across town for a short meeting," she says. "I want a client to value my time and their time. It's really important to understand you can do business globally, network globally and don't have to leave home or the office. You can create a rich, deep connection without physically being there."

Do your research

Not every chamber or association icebreaker is going to result in million-dollar leads. Nor will every potential contact become your ideal client.

"Finding the right event to make the right connections is important," said Ms. Woolley. "If you're trying to get business from a CEO you need to profile them and decide what events they're likely to attend by thinking about your one or two best customers — where you met them, the activities they like and their social lives. A CEO with children at home will probably do more morning events. If you're not meeting your ideal customer, move on and find another opportunity. People waste a lot of time at nonproductive networking events. They feel they're doing something even if it isn't effective."

Social media also helps you gain somewhat of an understanding of those potential clients but be wary as honesty and truth isn't always practiced on some sites.

Also, don't discount your connections. "If you're trying to get an entry into a business or company, you're probably connected to them by a second or third connection who can make a warmer introduction," Ms. Woolley says. "Some people completely overlook this. They're reinventing the wheel by looking for a phone number or finding an administrative assistant."

Case in point: Ms. Woolley landed online training courses based on her book by following up on a pop-up LinkedIn suggestion. She reached out to that connection and inquired about getting her book reviewed.

"He didn't do that but forwarded my information to someone who did," she said. "The next day I got a phone call from the person who selects books to review. She said she didn't know how my name ended up on her desk out of the hundreds of other requests. I cut through the clutter."

As part of her service to her members, Ms. Sweeney offers free press release and blog distribution and opportunities to attend speaker and after-hours events held at a variety of venues in both counties. But to her, the trend in networking is the personal touch she provides. Ms. Sweeney makes a point of always being accessible via cellphone and social media (she answered a reporter's call during a doctor's appointment).

"I make sure no one gets lost in the shuffle," she said. "I've helped members figure out social media and walked them through Facebook. One of my favorite things is our Member Check-up. With most businesses there's usually one thing they're not really good at. They let me know if they have financial, legal or marketing issues and I send a member to consult for free."

Ms. Patzer said the future of networking is a mix of "online and offline interactions with the trend being toward fewer personal meetings and more online. Yes, you can do almost everything online and never leave your house. But just because you can doesn't mean you should. Put the phone away and look into someone's eyes and have a real conversation. That's so vital today." ■

COURTESY PHOTO



SWEENEY



PATZER



REAL ESTATE



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Bermuda style in Palm Beach

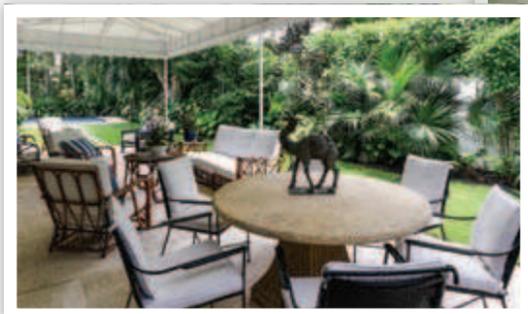
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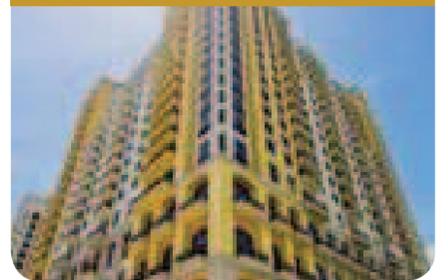
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Pending U.S. home sales backpedal in November

Pending home sales dipped in November to their lowest level in nearly a year as the brisk upswing in mortgage rates and not enough inventory dispirited some would-be buyers, according to the National Association of Realtors. Only the Northeast saw monthly and annual pending sales gains last month.

The Pending Home Sales Index, a forward-looking indicator based on contract signings, declined 2.5 percent to 107.3 in November from 110.0 in October. After last month's decrease in activity, the index is now 0.4 percent below last November (107.7) and is at its lowest reading since January (105.4).

Lawrence Yun, NAR chief economist, says ongoing supply shortages and the surge in mortgage rates took a small bite out of pending sales in November. "The budget of many prospective buyers last month was dealt an abrupt hit by the quick ascension of rates immediately after the election," he said. "Already faced with climbing home prices and minimal listings in the affordable price range, fewer home shoppers in most of the country were successfully able to sign a contract."

With 2017 at the doorstep, Yun says higher borrowing costs somewhat cloud the outlook for the housing market. This was evident in NAR's most recent HOME survey, which found that confidence amongst renters about now being a good time to buy has diminished since the beginning of the year. The good news, according to Yun,



"Much more robust new home construction is needed to relieve inventory shortages and lessen the affordability pressures present throughout the country."

Lawrence Yun, NAR chief economist

is that the impact of higher rates will be partly neutralized by stronger wage growth as a result of the 2 million net new job additions expected next year.



"Healthy local job markets amidst tight supply means many areas will remain competitive with prices on the rise. Those rushing to lock in a rate before they advance even higher will probably have few listings to choose from," said

Yun. "Some buyers will have to expand the area of their home search or be forced to delay in order to save a little more money for their down payment."

Existing sales are still expected to close out 2016 at a pace of around 5.42 million, which will eclipse 2015 (5.25 million) as the highest since 2006 (6.48 million). In 2017, sales are forecast to grow roughly 2 percent to around 5.52 million. The national median existing-home price is expected to increase to around 5 percent this year and 4 percent

in 2017.

"Much more robust new home construction is needed to relieve inventory shortages and lessen the affordability pressures present throughout the country," added Yun.

The PHSI in the Northeast nudged forward 0.6 percent to 97.5 in November, and is now 5.7 percent above a year ago. In the Midwest the index declined 2.5 percent to 103.5 in November, and is now 2.4 percent lower than November 2015.

Pending home sales in the South decreased 1.2 percent to an index of 118.7 in November and are now 1.3 percent lower than last November. The index in the West fell 6.7 percent in November to 101.0, and is now 1.0 percent below a year ago.

The National Association of Realtors, "The Voice for Real Estate," is America's largest trade association, representing 1.2 million members involved in all aspects of the residential and commercial real estate industries. ■

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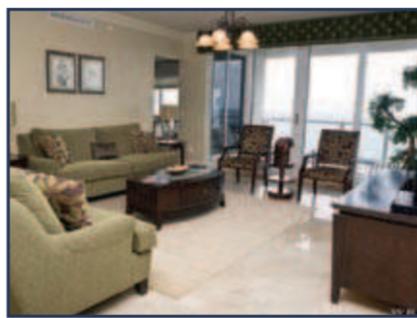
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Ritz Carlton Residence 705B
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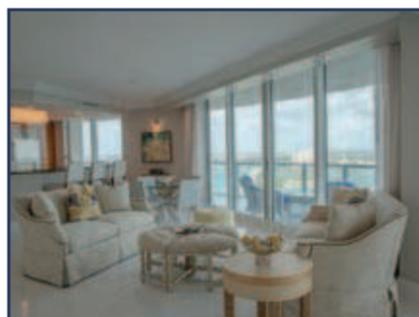


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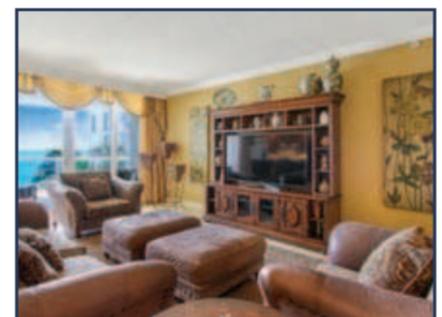
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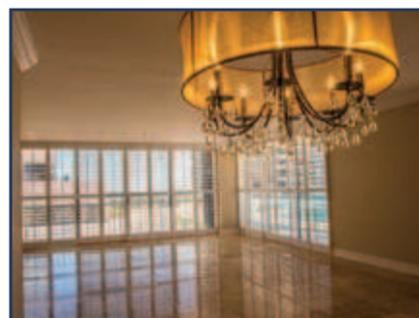
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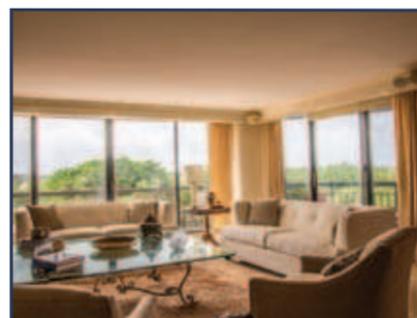
Beach Front 503
3BR/3BA - \$1,100,000



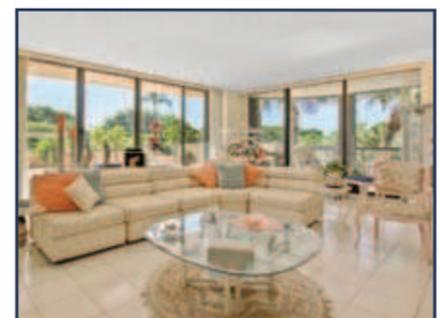
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Martinique WT202
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3BR/4.5BA - \$579,000



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 12-18, 2017

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| SECTION B



▲ **Blackbird, Fly:**
A Concert for
Voice, Body and
Strings



▲ **Reggie Wilson/
Fist and Heel
Performance
Group**



▲ **Stuart Pimsler
Dance & Theater**

PEAK

**KRAVIS'
EDGY SERIES
CONTINUES WITH
'WHAT THE DAY
OWES TO THE
NIGHT'**

BY STEVEN J. SMITH

ssmith@floridaweekly.com

Entertainment is about to PEAK at the Kravis Center.

PEAK, or Provocative Entertainment At Kravis, resumes its series of innovative presentations Jan. 17-18 with Compagnie Hervé Koubi's performance piece "What The Day Owes

SEE PEAK, B17 ►

HAPPENINGS



COURTESY PHOTO

Judy Garland

Chasing rainbows: Lunch & Learn series explores Garland legacy

BY JANIS FONTAINE

pbnews@floridaweekly.com

There are few more beloved women of song in American history than **Judy Garland**, who won our hearts for the first time when she was just a teen with big brown eyes and a peaches-and-cream complexion.

"Judy Garland: You Made Me Love You," which celebrates Garland's legacy, including her triumphs and tragedies, is the topic of the next **ArtSmart Lunch & Learn** lecture at 11:30 a.m. Jan. 23 at the **Kravis Center**, 701 Okeechobee Blvd., West Palm Beach.

Business leader and lecturer **Lee Wolf** and dance critic and photographer **Steven Caras** lead a celebration of Garland's legacy, tracing the triumphs and tragedies of an American icon, which included five husbands, drug and alcohol addiction and serious money problems.

At ArtSmart, guests learn the stories behind the performances, including the history and evolution of the art. The moderators also reveal the passions that drive the performers who bring the pieces to the stage.

Admission is \$89, and includes lunch prepared by Catering by The Breakers at the Kravis Center.

Two more ArtSmart Lunch & Learn lectures are planned: **"The Unassuming Brilliance Of Audrey Hepburn: A Presentation By Pamela Fiori,"** a presentation reigniting Hepburn's luminosity through images, film and stories takes place on Feb. 22 and **"A Conversation With Leonard Lauder,"** a behind-the-scenes discussion of the business of beauty with one of the industry's most powerful visionaries is planned on March 22.

These lectures are part of the Kravis' commitment to giving guests a bigger bang for their entertainment buck.

Throughout the season, the center offers more than 50 free "Beyond The

SEE HAPPENINGS, B9 ►

EXPERIENCE

Four Arts to host evening of song

BY GREG STEPANICH

Florida Weekly Correspondent

In addition to being one of the 20th century's greatest poets, Federico García Lorca also was a pianist.

In 1931, the celebrated writer who would become a tragic victim of the Spanish Civil War five years later made recordings of his own arrangements of Spanish folk songs. In them, he plays an out-of-tune piano for a singer and dancer who called herself La Argentinita, and who sings these powerful songs of the folk with a mesmerizing, haunted quality.

Guitarist Sharon Isbin knows those recordings (you can find them on You-

SEE FOUR ARTS, B16 ►



Sharon Isbin (left) will accompany Isabel Leonard on Jan. 18 at the Society of the Four Arts.

BECCA FAY



COURTESY PHOTO

Philadanco finds meaning in movement

BY STEVEN J. SMITH
ssmith@floridaweekly.com

The Philadelphia Dance Company, better known as Philadanco, will bring its unique repertoire of modern dance, rooted in black traditions, to the Duncan Theatre at Palm Beach State College on Friday and Saturday evenings, Jan. 13-14.

Philadanco founder Joan Myers Brown said the company will perform “A Movement for Five” — inspired by the injustices surrounding the Central Park Five, the black and Latino teenagers wrongly convicted of rape in New York City in 1989 — in time to coincide with Martin Luther King, Jr. weekend.

“These young men spent many years in prison for a crime they did not commit,” Ms. Brown said. “When they were freed, they received millions of dollars from a lawsuit they brought, but they had lost their youth. We’ve been doing this piece for several years now and it’s very moving.”

Philadanco will also perform “Between The Lines,” influenced by the

architectural drawings of Frank Lloyd Wright, along with the introspective “Super8!” featuring the work of “eight super dancers,” as Ms. Brown put it.

“We’ll also do a modern piece called ‘Latched,’ about relationships,” she said. “It’s all about people being attracted to each other, breaking up and subsequently reuniting or drifting apart.”



BROWN

Ms. Brown, 85, founded Philadanco in 1970 and the Philadelphia School of Dance in 1960, mainly because of a lack of opportunities available to black students, dancers and choreographers.

“When I started out, I danced in nightclubs and revues,” she said. “I was balletically trained, but I never got to the status of ballerina. A decade after I started my dance school, the little girls I began with — who had been 6 or 7 years old — were now 16 and 17. They were looking for opportunities to per-

form. There weren’t any. That’s when I started Philadanco and at first, they danced for social groups for free. With funding help from the National Endowment for the Arts in 1972, I was finally able to start doing what I always wanted to do — become a legitimate dance company. We’ve been at it ever since, touring nationally and internationally.”

Philadanco has achieved a legacy over the last 46 years of tearing down barriers and building bridges between cultural divides. Ever the dance pioneer, Ms. Brown also founded the International Conference of Black Dance Companies in 1988 and serves as honorary chair for the International Association of Blacks in Dance, which she established in 1991. In 2005, she was honored at the Kennedy Center as a master of African-American choreography and in 2013, President Obama presented her with the National Medal of the Arts.

Ms. Brown said she hopes audiences will appreciate the beauty, grace and emotionally charged dances her company has prepared for the Martin Luther King Jr. weekend.

“We want them enjoying good dance and seeing the work of really talented performers,” she said.

In addition to the two scheduled performances, a master class will be held for advanced dancers at 11 a.m. in the Duncan Theatre. Also immediately following both performances, an audience talkback will take place with Philadanco’s dancers and artistic team.

Ms. Brown said Philadanco is approaching its 50th anniversary in 2020 and she hopes to retire that year.

“I work from 9 a.m. until 11 or 12 at night,” she laughed. “I keep hiring people who want the job, but don’t want to work the hours.” ■

in the know

Philadanco

- >> **When:** 8 p.m. Jan. 13 and 14.
- >> **Where:** Duncan Theatre, 4200 Congress Ave., Palm Beach State College, Lake Worth.
- >> **Cost:** \$39
- >> **Info:** 868-3309 or www.duncantheatre.org.

Shakespeare group takes a trip through literature with ‘Great Books’

BY STEVEN J. SMITH
ssmith@floridaweekly.com

If you’re a lover of great books and a user of Cliff Notes, the Palm Beach Shakespeare Festival has a literary treat for you.

The PBSF has teamed with the city of Palm Beach Gardens to present two free performances of the Reduced Shakespeare Company’s “All The Great Books,” beginning at 7 p.m. on Friday and Saturday, Jan. 13-14, at the Veterans Plaza outdoor amphitheater.

“These performances are generously sponsored by the BallenIsles Charities Foundation, enabling us to present them to the public for free,” said co-producer Elizabeth Dashiell. “Audiences that come out for our Shakespeare plays especially love the comedies.”

It isn’t all about the Bard.

“Well, this show takes on Shakespeare and a lot more,” she said. “It celebrates all of the great works of literature. Over 89 books are referenced in the show and the audience is very much a part of it.”

During each performance, the audience becomes a remedial public high school literature class that has flunked its final exam in Western Literature and must pass the make-up exam to graduate. Only the football coach, drama professor and a very raw student teacher are available to tutor the review session and their wild interpretations of many of the greatest books in history are designed to provide a 90-minute class, filled with laughter.

“The audience will be given a class syllabus including such works as ‘The Divine Comedy,’ ‘The Iliad,’ ‘Dracula,’ ‘1984,’ ‘The Hound of the Baskervilles,’ ‘Jaws,’ ‘Little Women’ and ‘Great Expec-

tations,’ to name a few,” Ms. Dashiell said. “The teachers, who are played by our talented Shakespeare performers Zachary Myers, Wally Lurz and Ed Scott, will be required to give everyone a crash course on these literary works.”

Enter, the director.

“They will handle hundreds of props, hold wacky demonstrations and execute lightning-fast costume changes in this 90-minute romp through the history of modern literature, which is impeccably directed by our 22-year veteran associate artist, Krys Parker, in her directorial debut,” Ms. Dashiell said. “And it will be presented in an open, very acceptable, family friendly, laugh out loud way.”

She said the under the stars setting of the Veterans Plaza Amphitheater will add to the enjoyment of the two evenings of theater fun.

“Chairs will be set out for everyone

and people can either bring something to eat and drink or they can take part in the food services available on site in tents or food trucks,” she said. “We will transform that spot into the Palm Beach County stage premiere of a show that promises to be a jaw-dropping treat.”

“This is a must-see event and we’re anticipating a lot of people,” she said. “We hope everyone will get there early. We know they’ll have a great time.” ■

in the know

‘All The Great Books’

- >> **When:** 7 p.m. Jan. 13-14
- >> **Where:** The Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens.
- >> **Cost:** Free
- >> **Info:** 630-1116 or www.pbgfl.com or www.pbshakespeare.org.

COLLECTOR'S CORNER

Collectors love the thrill of the hunt



scott SIMMONS
ssimmons@floridaweekly.com

What drives most collectors?
I can't speak for others, but for me, it's the thrill of the hunt.

Back in the '80s and '90s, before there was an internet and before you could just look anything up and order it, I loved to drive to Miami for the day to go record shopping.

I'd start in Palm Beach County, work my way through Fort Lauderdale and Hollywood before heading to Miami's Little Haiti for French records at Les Cousins, on Second Avenue just off 79th Street, then on to Sounds of Music in Coral Gables for classical LPs and CDs and the original Spec's in South Miami for classical, folk and world music.

I'd duplicate those efforts on the west coast, visiting Rainbow Records, on Cleveland Avenue across from Lee Memorial Hospital, before heading down to the independently owned Record Bar in Naples and Record Trader in east Fort Myers, where Chester Rogers had a knack for hunting down rarities.

You never knew what you'd find. I've always had the same thrill for antiques, too.

For a year or two before she died in

1949, my great-grandmother wanted to expand her set of Lenox china to a service of 24. That way, she could entertain in the manner in which she wanted and she'd have two sets of 12 to leave to my grandparents and my grandfather's sister.

Alas, Lenox discontinued her pattern in 1948, and when she died, my great-grandfather and my grandfather's sister divided the dishes into two even sets of six — essentially rendering the service useless.

It became a mission of sorts to find pieces.

Mrs. Turschwell had a tray in her store at the Collier Arcade in downtown Fort Myers. Grandma passed on that because it was too large to fit in the cubbies of her buffet.

Fort Myers dealer Mary Nooe later had one three-piece place setting in Grandma's pattern. I think I paid Mary \$35 for it — on layaway, mind you.

But it wasn't until about a decade ago, when I found an entire service in St. Petersburg that I was finally able to combine the dinnerware into something truly special.

The thrill of the hunt. That might mean finding imperial Russian porcelain buried beneath a pile of Christmas ornaments, as I recently did, or happening upon the silver-plated tureen that happens to match the pitcher I found a couple weeks before.

Whatever the find, it keeps me hungry for more. ■



SCOTT SIMMONS/
FLORIDA WEEKLY
Remember the water pitcher I found a few weeks ago in Fort Myers (above)? Can you believe I found the matching tureen (left) 120 miles away, in West Palm Beach? They were made by James W. Tufts of Boston in the 1880s or '90s.

THE FIND: A silver-plated tureen by James W. Tufts of Boston.

Bought: West Palm Beach Antiques Festival, South Florida Fairgrounds, West Palm Beach. The next show, the biggest of the year, is Feb. 3-5; www.wpbf.com.

Cost: \$20

The skinny: In mid-December, I found a gorgeous pitcher with a shell motif at Gannon's Art & Antiques in Fort Myers.

What's the likelihood of my finding the matching tureen a few weeks later?

My pieces date from the 1880s or '90s, and are silver over copper. The Tufts company closed in 1915.

The lid to the tureen has been dropped and its handle repaired, but there's enough silver remaining on the piece to make it glow.

I love the shell motif of the vividly detailed design.

As with the pitcher, it's beautiful and it's timeless — just like the sea. ■

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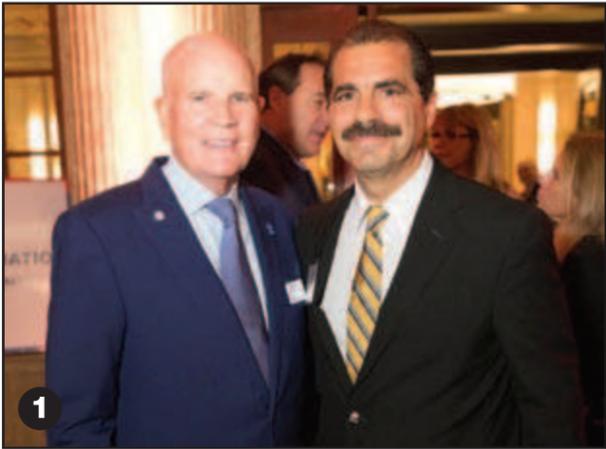
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SOCIETY

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- 3. Julie Campazzi and Earl Campazzi
- 4. Bill Meyer and Rhoda and Dick Kleid
- 5. Tom Bradford and Jay Boodheshwar
- 6. Pepe Fanjul Jr. and Linda Olsson

- 7. Mark Nosaka and Suzanne Durst
- 8. Lois Frankel and Rita Glamoclija
- 9. Michele Kessler and Howard Kessler
- 10. Richard Schmeelk and Priscilla Schmeelk
- 11. Lynn Foster and Bob Nederlande

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"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

Benzaiten plans artists' series, art walk, 'Glasstronomique'

BY STEVEN J. SMITH
ssmith@floridaweekly.com

The Benzaiten Center for Creative Arts has announced a series of events for this season that founder JB Berkow says will appeal to anyone interested in creating or enjoying art.

First up on its 2017 calendar is the Benzaiten's Visiting Glass Artist Series, which began Jan. 5-7 and will continue Feb. 23-25, March 16-18 and April 27-29. Each event begins on a Thursday with a "Get to Know the Artist Dinner," a private sit-down dinner party from 6 p.m. to 9 p.m. in the center's gallery space where the artists discuss their inspirations and creative processes. Tickets cost \$100 per person. Next on a Friday from 6 p.m. to 8 p.m., the center will hold a gallery showing of that artist's works while also featuring two-dimensional works complementing the glasswork on display. Admission fee to that event is \$10. Finally from 2 p.m. to 5 p.m. on Saturday afternoon, the center will hold a free demonstration by that weekend's visiting artist.

"That's pretty unique as far as how gallery events go," Ms. Berkow said. "I'm into food and my creative director, Rick Eggert, helps bring the artists in. We wanted to do something different that might also attract collectors. It's an elegant concept, cross-pollinating dining and art."

Located in a historic train depot in the Lake Worth Arts District, this 14,500-square-foot arts center is dedicated to living and working artists as well as to the community. The center is not only devoted to bringing art to life, it also aims at immersing the public in arts production and its creative processes while providing direct interaction with artists from both around the corner and around the world.

"We are a glass fine art fabrication center," Ms. Berkow said. "We're in this incredible historic building that's perfect for glassblowing and we've just gotten a grant to open a flame-working and fusing studio as well. So we wanted to bring visiting artists in to get the public interested and let them see first hand how these artists create their work, in real time. There are only a few places around the country that do this."

The Lake Worth Art Synergy Art Walk, a one-day-only event the Benzaiten Center will host for the third straight year, is set for Saturday, Jan. 21. A bus will take attendees around to the various art venues in Lake Worth. The pickup and dropoff will take place at the Benzaiten Center starting at 2 p.m. with the last dropoff at 5 p.m. The center also will host a live demonstration by Mr. Eggert, who has exhibited in over a dozen galleries throughout the country.

"The bus will be going to the cultural council, which has a beautiful gallery, for another live demo and a fusing demonstration will take place at McMow Art Glass," Ms. Berkow said. "Another stop



COURTESY PHOTO

John Miller, who is slated as one of the Benzaiten Center's visiting glass artists, is seen here creating a glass ice cream cone.

will be at Artisans on the Avenue, which sells all types of art gifts. Then there's the Urban Art Lofts, which Lake Worth has built for artists to live and work in, which will have their own event. And the Lake Worth Artists League and the Armory Art Center annex will also participate. The bus will take a loop to all of these places and people can get off and get back on at their leisure."

Finally, "Glasstronomique," the center's so-called "casual gala" and main fundraiser of the year, will be held from 6 p.m. to 10 p.m. Saturday, April 8. This year it will be an Asian-themed party and all three glass studios will be open and holding demonstrations. Tickets are \$250 per person. The event will begin with a glassblowing, flame-working and fusing cocktail hour and peak with an elegant wine-pairing dinner.

"It's a really fun event and men love it, because they don't have to wear a jacket," Ms. Berkow laughed. "We'll have all sit-down tables in the back of the warehouse area. The food will be Asian-inspired and it will be a five-course dinner. We'll also have live entertainment. We raised \$55,000 at last year's event and this year we hope to get it up to \$75,000. The funds raised go to running the facility and to holding classes for children from Title I schools. Last year we introduced over 500 kids to hot glass. We also want to offer our services to the Wounded Warriors. Reaching out is a big part of what we're all about. It's our mission."

It's all about the uniqueness of the setting and the immediacy of the art being created right in front of the attendees.

"We want all of the people coming out for these events to be fascinated with the magic of hot glass," Ms. Berkow said. "And we want them to see it up close and personal, so that they might even get the bug to try it themselves."

The Benzaiten Center for Creative Arts is at 1105 Second Ave. S., in Lake Worth. Hours are 1-4 p.m. Tuesday-Friday and 10 a.m.-4 p.m. Saturday. Call 508-7315 or visit www.benzaitencenter.org. ■

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Palm Beach Modern comes to tent site

The Palm Beach Modern + Contemporary art fair is coming to West Palm Beach's tent site from Jan. 12-15.

Presented by Art Miami, the fair will open with a VIP preview benefiting The Palm Beach Zoo & Conservation Society.

There will be 50 international galleries exhibiting post-World War II and contemporary works.

The opening night event is 5-9 p.m.

Jan. 12. The fair is open 11 a.m.-7 p.m. Jan. 13-14 and 11 a.m.-6 p.m. Jan. 15.

It's at 825 S. Dixie Highway, at Okeechobee Boulevard, in West Palm Beach.

Tickets: \$25 one-day pass; \$55 multi-day pass; students 12-18 and seniors 62+ \$15. VIP preview benefit: \$150. For further information or tickets, call (800) 376-5850, email info@artpbfair.com or visit www.artpbfair.com. ■

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

T 1/12

Art After Dark — 5-9 p.m. Jan. 12. Free. 832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynight.net.

■ **Making Faces** — Jan. 12. An eclectic blend of rock, reggae and funk. www.MakingFacesMusic.com

The Happiness Club of Palm Beach's inaugural meeting — 5-6:30 p.m. Jan. 12, Nick & Johnnie's Restaurant, Palm Beach. This social group's mission is to promote the benefits of positive emotions, which have been linked with better health, longer life, and overall well-being. Make new friends, connect with old friends, chat and share experiences. Guest speaker is Rick Harrington, who owns a salon on Peruvian Avenue. He'll speak about recovering from the death of his son in a car accident at age 16. Suggested donation is \$20 via PayPal at www.HappinessClubPalmBeach.com or at the door.

Zoltán Mága Live in Concert — Jan. 16, 17, 23 and 24 at Spanish River Church, 2400 Yamato Road, Boca Raton, and Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach. PBS star and Hungarian violin virtuoso Zoltán Mága is joined by singers, dancers, and a world-class orchestra. Tickets: \$54; \$168 for the series subscription. 800-716-6975 or visit www.spanishriverconcerts.com

F 1/13

Palm Beach Modern + Contemporary International Art Fair — Jan. 13-15, Palm Beach Modern + Contemporary Pavilion, 825 S. Dixie Highway at Okeechobee Boulevard, West Palm Beach. One-day pass: \$25, \$15 seniors 62+. Multiple-day pass: \$55. Info: 800-376-5850; www.artpbfair.com

The 43rd Annual Stuart Boat Show — Jan. 13-15, 54-290 N. Dixie Hwy., Stuart. Tickets: \$12, \$10 seniors 65+, veterans and \$5 age 12 and younger. http://www.stuartboatshow.com

Opera Benvenuto: "Romantic Vienna" — Noon Jan. 13, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Performers: soprano Margaret Schmitt, baritone Peter Ludesher and pianist Vindhya Khare, with special guest artist violinist Svetlana Kosakovskaya. \$38, includes a three-course lunch, tax and gratuity. Reservations required. 364-0600.

The Eighth Annual Kidsanctuary Luncheon & Fashion Show — 11 a.m. - 2 p.m. Jan. 13, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. A welcome reception at Saks 5th Avenue, silent auction, catered luncheon, and a full runway fashion show styled by local fashion stylist Katherine Lande with proceeds supporting the construction of the new Enrichment Center for children in foster care at KidSanctuary Campus. Tickets: \$150. 653-8274; http://www.kidsanctuarycampus.org/.

"All the Great Books" — 7-9 p.m. Jan. 13-14, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. A funny, fast-paced show. Free and family-friendly. Presented by Palm Beach Shakespeare Festival. Food and

beverage vendors. Info: 630-1116; www.pbgfl.com or www.pbshakespeare.org.

SAT 1/14

The Genealogical Society of Palm Beach County — 1:30-4 p.m. Jan. 14 in the Main Meeting Room of the Palm Beach County Main Library, 3650 Summit Blvd., West Palm Beach. Discussion: Methods to break down walls as you research your ancestors. The genealogy library will be open. 616-3455, www.gensocofpbc.org

Winter Equestrian Festival — Through April 2, at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family friendly activities, and live music. Info: www.pbiec.coth.com; 793-5867; www.equestriansport.com.

SuperCar Week — Through Jan. 15, in locations throughout the Palm Beaches, wrapping with the free Sunday SuperCar SuperShow on Jan. 15 at the West Palm Beach Waterfront. Info: www.supercarweek.com.

SUNDAY 1/15

The Gardens GreenMarket's 15th Season Anniversary Celebration — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from the Westminster Trio, the traditional vendors 'quilt cake', and strawberry shortcake complimentary samples while supplies last and a limited supply of 15th Anniversary GreenMarket reusable shopping bags will also be distributed. No pets. Info: 630-1100; www.pbgfl.com.

Quaker Meetings — 9 a.m. to noon Sundays in January, at the Quaker Meeting House, 823 N. A St., Lake Worth. Coffee at 9 a.m., meeting for learning from 9:30-10:30 a.m., silent worship from 10:30-11:30 a.m. followed by a potluck and fellowship. Meetings for Learning topics: Modern Quakerism, and how Quakerism Compares with Other Religions (Jan. 15); Quakerism & War - The Quaker Peace Testimony (Jan. 22) and Are Quakers Really Christian? (Jan. 29). An open house is planned for 1 p.m. Jan. 29, which will feature a presentation and Q&A about Quaker life. Free. Guests welcomed. Info: www.palmbeachquakers.org.

Gil Hoffman — 10 a.m. Jan. 15, Bellaggio Clubhouse, 6525 Bellaggio Lakes Blvd., Lake Worth. The chief political correspondent and analyst for the Jerusalem Post will speak about "Peace, Politics and Plutonium: A Maven's Guide to the Mayhem in the Middle East." Hosted by Hadassah Florida Atlantic. \$10 donation. RSVP required at 439-8211.

Black History Celebration: "An Afternoon with Langston Hughes" — 3 p.m. Jan. 15, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. A musical and theatrical celebration of the renowned African-American poet featuring poetry from the Harlem Renaissance and music from the Jazz Age performed by the Core Ensemble: solo actor with cello, piano and percussion. Light refreshments. Free. Info: 582-6609.

Sunshine Music Festival — Jan. 15, Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. An all-day festival on two stages with The Tedeschi Trucks Band, Joe Russo's Almost Dead, Bruce Hornsby and the Noisemakers, Mavis Staples, Dave Mason, Railroad Earth,

North Mississippi Allstars, and Greyhounds. Tickets: \$59.95-\$129.95. Info: 393-7984; myboca.us/pages/mizneramp

Palm Beach International Polo Season — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; www.internationalpoloclub.com.

Music at St. Patrick: Piano Duo Gastesi - Bezerra — 3 p.m. Jan. 15, St. Patrick Church, 13591 Prosperity Farms Road, Palm Beach Gardens. Free. Info: 626-8626; stpatrickchurch.org

MONDAY 1/16

The 13th annual Palm Beach Poetry Festival — Jan. 16-23, Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. Charles Simic, former United States Poet Laureate (2007) and 1990 Pulitzer Prize winner, is the special guest poet. 868-2063; www.palmbeachpoetryfestival.org

TUESDAY 1/17

"Simply Happy" Donor Gratitude Tea at the Chesterfield Hotel — 2-4 p.m. Jan. 17 at the Chesterfield Hotel, 363 Coconut Row, Palm Beach. Enjoy afternoon tea in the Leopard Lounge with special guest Amy Newmark, editor-in-chief and co-author of the popular "Chicken Soup for the Soul" book series. By invitation only. www.americanhumanity.org or call 866-242-1877.

LOOKING AHEAD

Clematis By Night — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. www.clematisbynight.net.

Firefighter Chili Cook Off — Jan. 19. This annual event sponsored by City of West Palm Beach Fire Rescue raises money for the Children's Home Society of Florida. For \$10, guests get unlimited chili tastings and get to vote for their favorite chili. Dylan Scott and the Ocoee River Band perform country. www.dylanscottcountry.com or www.oceeriverband.com

Eclipse — Jan. 26. This five-piece band from Jupiter performs Top 40 / Dance music. www.eclipseliveband.com

ArtPalmBeach — Jan. 19-22, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 239-495-9834; www.artpalmbeach.com

Kenneth R. Feinberg — 4 p.m. Jan. 19 in the Lifelong Learning Society complex at FAU's John D. MacArthur Campus, 5353 Parkside Dr., in Jupiter. Topic: "Unconventional Responses to Unique Catastrophes: Tailoring the Law to Meet the Challenges." Tickets: \$30 members, \$40 nonmembers. Info: 799-8547; www.fau.edu/llsjupiter.

Wine Dinner with JUSTIN Vineyards & Winery — 7 p.m. Jan. 19, Bistro Ten Zero One, 1001 Okeechobee Blvd., West Palm Beach. Chef Christian Quiñones presents a four-course menu. Each course will be paired with a matching wine with help from Scott Novik from JUSTIN. Cost: \$99, plus tax and gratuity. RSVP at 803-1908; bit.ly/bistro0119.

The Palm Beach Symphony performs "Eastern Flavors" — 7:30 p.m. Jan. 19, Benjamin Hall at the Benjamin

Upper School, 11000 Ellison Wilson Road, North Palm Beach. Tickets: \$25-\$100. 281-0145; www.palmbeachsymphony.org.

The Palm Beach Writers Group meets — 11:45 a.m. Jan. 20, The Chesterfield's Pavilion Room, Palm Beach. Dr. Gene Fant, Provost of PBAU and a writer, will speak. Topic: Dr. Productivity, or How I Learned to Stop Procrastinating and Love Deadlines. Reservations are required. Email palmbeachwritersgroup@gmail.com by Jan. 17. Tickets: \$40 members, \$45 nonmembers, cash or check at the door or by PayPal palmbeachwritersgroup.com/upcoming-luncheons/

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Domestic Animals" — Jan. 13-22.

"Collected Stories" — Feb. 3-March 5.

"Arcadia" — March 31-April 30.

"The Cripple of Inishmaan" — May 19-June 4.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.duncantheatre.org.

Philadanco — 8 p.m. Jan. 13 and 14. Innovation, creativity and preservation of predominantly African-American traditions in dance. Part of the Modern Dance Series. Tickets: \$39. Series tickets: \$135 and \$145.

Jasper String Quartet — 2 p.m. Jan. 18 in Stage West Theatre. The Professional Quartet in Residence at Temple University's Center for Gifted Young Musicians. Part of the Classical Café Series. Tickets: \$35. Series tickets: \$100.

The 70's & 80's: LIVE in Central Park Revisited: Simon & Garfunkel — 8 p.m. Jan. 25. Part of the Mix Tape Music Series. Relive these moments of music history with vocalist Lee Lesack and singer-songwriter Johnny Rodgers. Tickets \$30. Series tickets \$85.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampustheatre.org.

Atlantic Classical Orchestra presents Masterworks I: Humanity & Hope — 7:30 p.m. Jan. 12. Pianist Vyacheslav Gryaznov performs Tchaikovsky's iconic first piano concerto. A pre-concert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at 772-460-0850 ext. 1 or www.ACO-music.org.

Symphonic Band of the Palm Beaches presents Rx: Swing! — 7:30 p.m. Jan. 30. The Great American Songbook interpreted by Professor Bill Prince. Single tickets: \$18. Season subscriptions (5 shows) are \$75 at 832-3115; www.SymphonicBand.org.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

CALENDAR

The Met Opera: Live in HD:

Wagner's "Tristan und Isolde" — Jan. 14. Previously recorded. \$27 or \$15 for students. (Student tickets must be purchased in person.)

Gounod's Roméo et Juliette — Jan. 21. \$27 or \$15 for students. (Student tickets must be purchased in person.)

The National Theatre: Live in HD:

Brontë's "Jane Eyre" — Jan. 28 \$25 each or \$15 for students. (Student tickets must be purchased in person.)

CONCERTS:

Isabel Leonard and Sharon Isbin - Duo Recital — Jan. 18.

Esther B. O'Keeffe Speaker Series:

Adam Gopnik, "A Retrospective Look at America in the 1980s" — Jan. 17. \$35; tickets sold at the door one hour before lecture begins

Rebecca Goldstein, "In Defense of the Humanities" — Jan. 24. \$35; tickets sold at the door one hour before lecture begins

EXHIBITS:

"When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection" — Through Jan. 29.

"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle" — In the Mary Alice Fortin Children's Art Gallery.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

The 8th Annual Kidsanctuary Luncheon & Fashion Show — 11 a.m.-2 p.m. Jan. 13. A welcome reception at Saks 5th Avenue, silent auction, catered luncheon, full runway fashion show, benefitting the construction of the new Enrichment Center for children in foster care at KidSanctuary Campus. <http://www.kidsanctuarycampus.org/>.

The Mall Walking Club Event — Jan. 18 in Nordstrom Court. New member registration takes place at 8:30 a.m. A presentation follows at 9 a.m. by Dr. Schwartz. Refreshments. RSVP to Teresa by Jan. 16 at tdabrowski@thegardensmall.com or call 622-2115.

Susan G. Komen Shop and Share — Jan. 21. "A Stylish Contribution to Susan G. Komen South Florida." Present your receipts to the Information Desk during mall hours on January 21 and The Gardens Mall will donate 5 percent of total logged sales to Susan G. Komen South Florida.

Susan G. Komen Race For The Cure Packet Pick-Up — 10 a.m.-7 p.m. Jan. 21 and noon-5 p.m. Jan. 22 in Grand Court.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

Henry Rollins — 8 p.m. Jan. 12. All

ages.

Riff Raff (Jody High Roller Himself) — 6:30 p.m. Jan. 14. Tickets at LimitlessAgency.com

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

What's Going On: The Marvin Gaye Experience — 8 p.m. Jan. 12. \$15 and up.

Michael Bolton — 8 p.m. Jan. 13. \$26 and up.

Pink Martini, featuring China Forbes — 8 p.m. Jan. 14. \$25 and up.

Jay Leno — 8 p.m. Jan. 15. \$29 and up.

Orpheus Chamber Orchestra — 2 p.m. Jan. 16. \$29 and up. Arrive by 12:45 pm for a pre-concert discussion by Sharon McDaniel.

Gospel Gala, featuring Kirk Franklin — 7 p.m. Jan. 17. A Kravis Center Community Outreach Event. \$15 and up.

Compagnie Hervé KOUBI What the Day Owes to the Night — 7:30 p.m. Jan. 17-18. \$32. PEAK. A free post-performance discussion by Steven Caras follows the Jan. 17 performance.

Kenny Rogers: Final World Tour: The Gambler's Last Deal — 8 p.m. Jan. 18. With special guest Linda Davis. \$30 and up.

Normandie: The Tragic Story of the Most Majestic Ocean Liner — 1:30 p.m. Jan. 19. Lecturer: Richard René Silvin. Tickets \$25.

The Martin & Lewis Tribute Show — Jan. 19-22. \$30 and up.

Downton Abbey Road: The Best of Britain — 7:30 p.m. Jan. 20-21. Starring Eric Comstock and Barbara Fasano. Tickets \$35.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tour — Jan. 18, 25, Feb. 1, 8, 15, and 22 and March 1, 8, 22, and 29. Time varies. Climb to the top. Reservations are required.

Lighthouse Moonrise Tours — Jan. 12, Feb. 10 and March 12. Time varies. View the full moon from the top.

Twilight Yoga at the Light — 6-7 p.m. Jan. 16, 23, 30, and Feb. 6, 13, 20, 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

The Bronx Wanderers — Jan. 15.

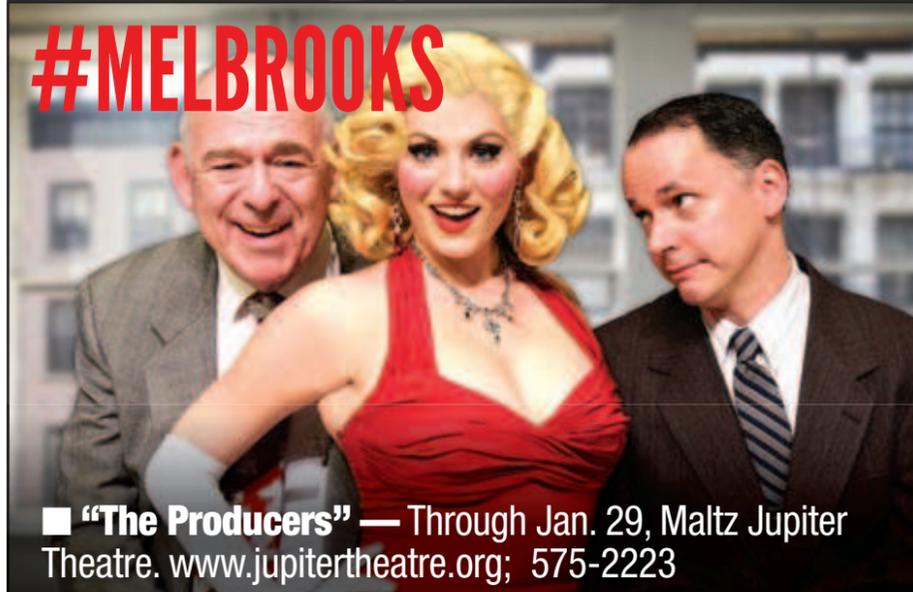
#SFL
TOP
PICKS

#HEARTHEM



■ **The Palm Beach Symphony** — 7:30 p.m. Jan. 19, Benjamin Hall at the Benjamin Upper School, 11000 Ellison Wilson Road, North Palm Beach. 281-0145; www.palmbeachsymphony.org

#MELBROOKS



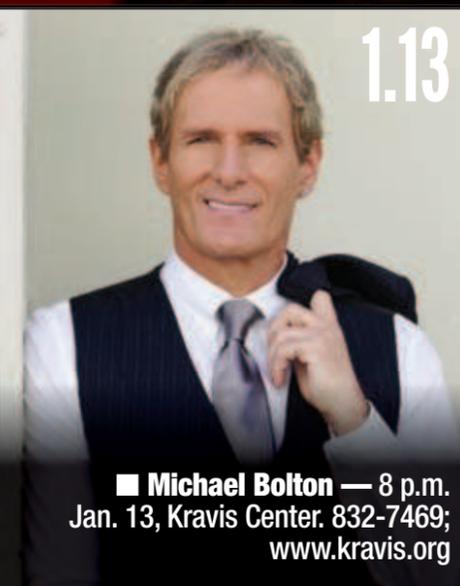
■ **"The Producers"** — Through Jan. 29, Maltz Jupiter Theatre. www.jupitertheatre.org; 575-2223

#FASHIONTALK

1.13



■ **Tommy Hilfiger** — Speaks at noon Jan. 16 at The Palm Beach Civic Association's luncheon at The Breakers. 655-0820; www.PalmBeachCivic.org



■ **Michael Bolton** — 8 p.m. Jan. 13, Kravis Center. 832-7469; www.kravis.org

"The Producers" — Through Jan. 29. Tickets start at \$56.

Classes:

Advanced Acting Seminar — Jan. 14.

A Dance Audition Class — Jan. 29.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Stories in the Garden: Big & Small, Short & Tall — Jan. 13, in the pavilion. Garden related stories followed by a craft. Best for ages 2-6. Free.

Succulents: The Crown Jewels of the Garden — Jan. 23. Learn about these versatile plants and the various

ways to use them. Instructor: Alan Stopek of Efflorescence. \$25 members; \$30 nonmembers.

The 10th annual Photography Contest — Open for entries from Jan. 15-Feb. 15. Photographs must have been taken at Mounts Botanical Garden. Four categories: Plant Life/Nature Close-Ups, Animal Life, People in the Garden, and Scenic/Landscapes. The fee to enter is \$5 per photograph. Winners will be announced on March 1. Official rules and entry forms at mounts.org

The second annual Youth Nature Photography Contest — Open for entries through Feb. 15 from amateur photographers age 5 to 18. Use a camera, smartphone, or tablet to capture the magic of the garden. Free to enter. Max of three photos per photographer. Winners announced March 1. Official rules and entry forms at mounts.org

CALENDAR



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AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

Evita — Jan. 19-Feb. 5

The Rat Pack Together Again — Jan. 25.

New Country — Feb. 2-12.

Movies in the Stonzek Theatre:

"Moonlight" — Jan. 12.

"A Man Called Ove" — Jan. 12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Nick Swardson — Jan. 12.

George Wallace — Jan. 13 and 15.

Big Jay Oakerson — Jan. 13-14.

Psychic Medium Bill Phillips — Jan. 13.

Harland Williams — Jan. 19-22.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsccenter.org.

Our Body: The Universe Within — Through April 23.

LIVE MUSIC

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing.

Ariana Savalas — Jan. 12-14. \$70 entertainment charge for weekdays and \$75 for Friday and Saturday with a \$40 food and beverage minimum.

Marilyn McCoo & Billy Davis Jr. — Jan. 17-21 and Jan. 24-28. \$100 entertainment charge for weekdays and \$110 for Friday and Saturday, with a \$60 food and beverage minimum.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.

Todd McGrain's The Lost Bird Project — Noon Jan. 12. On display through June 28. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.

RISING: The Mystical World of Sophie Ryder — 11 a.m. Jan. 14. Sculptor Sophie Ryder speaks about 16 of her monumental and small-scale works and

signs copies of her book. On display through April 30. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. RSVP to 832-5328.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **"New & Now: Work by New Faculty Fall 2016"** — On display in the East and Greenfield Galleries.

■ **"Champions: Caribbean Artists Breaking Boundaries in South Florida"** — Jan. 14 -Feb. 11. An opening reception is 6-8 p.m. Jan. 13.

■ **"Retrospective Exhibit and Sale: Joan Luby: Vibrant Vision"** — Through Feb. 4 in the East Gallery.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **ART FLORIDA 2017** — Through Jan. 28. VIP reception Jan. 20.

The Center for Creative Education — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **"Two Visions, One World"** — Through Jan. 28. Photography of Dede Pickering and Seth Resnick.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Tony Arruza's 15 Surfboards by 15 Shapers** — Through Jan. 21.

■ **Fredi Cohen** — Through Jan. 14.

■ **Moneta** — Through Jan. 14.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglertmuseum.us.

■ **Telegraph Quartet** — Jan. 24.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **"Illuminating the Deep"** — Through March 4.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

■ **The Corvette Story** — 5-7 p.m. Jan. 12. Hear the story of the genesis of the Corvette and Harley Earl's role as its visionary designer and inventor. Free.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Rudin Prize for Emerging Photographers** — Through Jan. 15.

■ **William Merritt Chase: Shinnecock Hills, Autumn** — Through Jan. 29.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. ■

HAPPENINGS

From page 1

Stage” musical performances and pre-performance talks by local entertainment experts Steven Caras and Sharon McDaniel to enhance the experience of attending a show.

Upcoming free concerts include the **Youth Orchestra of Palm Beach County Chamber Ensemble** on Feb. 6, **Morikami Park Elementary’s Sunshine Singers** on March 30 and the **Lake Worth High School Trojan Pride Chorus** on May 13.

For tickets to ArtSmart Lunch & Learn, visit www.kravis.org or call the box office at 832-7469.

Mandel JCC announces Book Festival events

Seven **Book Festival** events are planned for sites in Boynton Beach and Palm Beach Gardens during January and February. At each event, the author of the featured book will be on hand to discuss his or her work and respond to comments and questions from the audience.

Events include two **Novel Teas**, held at a private home in Palm Beach Gardens:

The first Novel Tea takes place at 2 p.m. Jan. 17. **Alison Amend** will speak about her book “Enchanted Islands,” inspired by the midcentury memoirs of Frances Conway.

The second Novel Tea takes place at 2 p.m. Feb. 7. **Brenda Janowitz** will discuss her book, “The Dinner Party.” This historic meeting of the Golds of Greenwich and the Rothschilds of New York City reminds us the holidays are about family.

Tickets for the Novel Tea Series are \$150 for Literary Society Reader Level;

\$170 for guests.

Four **Bagels & Books** author discussions are planned:

Betsy Lerner speaks about her book, “The Bridge Ladies,” at 10 a.m. Jan. 24 at the **Mandel JCC**, 5221 Hood Road, Palm Beach Gardens. An adult yet still a child, Lerner finds herself back in her childhood home, not five miles from the mother she spent decades avoiding.

Edward C. Bernstein speaks about his book, “Love Finer than Wine” at 10 a.m. Jan. 31 at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens. The story of Matthew Eisenfeld and Sara Duker, who were murdered on the Number 18 Bus in Jerusalem in 1996, told through their writings. This program is also offered at 10 a.m. Feb. 3 at the **Mandel JCC**, 8500 Jog Road, Boynton Beach.

Tilar J. Mazzeo, *The New York Times* bestselling author of “The Widow Clicquot,” discusses “Irene’s Children,” the moving story of Irena Sendler — called the ‘female Oskar Schindler’ — who saved 2,500 children from death and deportation in Nazi-occupied Poland during World War II at 10 a.m. Feb. 17 at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens.

Tickets for Bagels & Books: \$45 for Literary Society Reader Level; \$55 guests for the series of talks or \$12 each for Literary Society Reader Level and \$15 guests.

The Book Luncheon — 11 a.m. Feb. 28, at **Indian Spring Country Club**, Boynton Beach. **Martha Hall Kelly** will speak about “The Lilac Girls,” a *New York Times* bestseller about socialite Caroline Ferriday at her post at the French consulate when Hitler’s army invades Poland in September 1939 and then sets its sights on France. Tickets are \$50 Literary Society Reader Level; \$60 guests.

For more information or to register for any of the book events, visit www.JCCOnline.com/bookfestival. ■

PUZZLE ANSWERS



5	3	7	4	2	8	6	9	1
4	6	8	9	3	1	7	5	2
1	2	9	7	5	6	4	8	3
8	9	4	3	1	2	5	7	6
6	7	1	5	4	9	3	2	8
3	5	2	6	8	7	1	4	9
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The Lights Out committee (Above): Damiann Hendel, Erin Devlin, Richard Gaff, Kelly Cashmere, Veronica Clinton, Alyse Lemstrom, Jerri Engelbrecht, Tamra FitzGerald, Michelle Noga, Lynne Wells, Cathy Helowicz, Ann Miller, Betsy Munson, Giovanni Di Stadio, Jack Lighton, Danni Melita and Michele Jacobs.



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- 4. Alyse Lemstrom and Ann Miller
- 5. Veronica Clinton and Cathy Helowicz
- 6. Michele Jacobs and Michelle Noga
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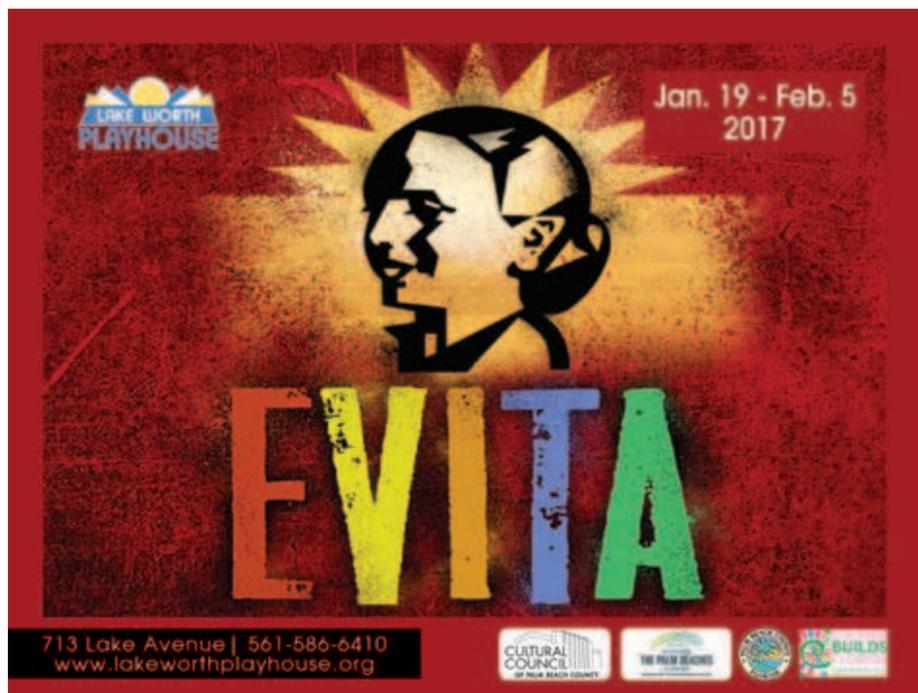
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Dramaworkshop helps develop new play, 'Domestic Animals'

BY BILL HIRSCHMAN
Florida Theater On Stage

Once upon a time, this is how a play was born:

A playwright would toy with an idea a couple of months, start writing a script, hear it spoken by friends in his living room, rewrite it a couple of times, find a producer who would make suggestions. It would be rehearsed a few weeks, then play a week or so in New Haven or Boston, then undergo touch-ups or even an overhaul. And then, maybe a year after the idea surfaced, "Death of a Salesman" or "The Glass Menagerie" would open on Broadway polished and fully grown.

Today it's much different, as playwright Jennifer Faletto can attest as her fledgling "Domestic Animals" works its way through Palm Beach Dramaworks' Dramaworkshop program — another stop inside the Byzantine maze known as 21st century play development.

Her imagistic, highly theatrical tale of a woman in a mental institution flashing back on her past has undergone multiple drafts, readings around a table just with actors and a director, readings in front of an audience, a minimal production at a fringe festival, each giving rise to more changes, all since first playing with the germ of the idea back in 2012.

But thanks to Dramaworks' 2½-year-old program to provide evolving works a "safe place" to develop in various stages (literal and metaphorical), "Domestic Animals" is about to get a fully directed "developmental production" complete with sets, costumes, technical special effects and a cast that has the script memorized. The work will be produced in the theater's new upstairs black box venue directed by veteran Margaret Ledford, who has worked on the project since it first came to Dramaworks.

Having Ms. Ledford, Dramaworks' staff and some cast members involved for as much as two years, is a definite edge, Ms. Faletto said, because "everyone has been digesting" the evolving product rather than just getting acquainted with it.

No one expects this to be the finished script; Ms. Faletto already recognizes aspects she wants to fix, but they are facets that she might not have noticed unless she could hear the words coming out of actors' mouths and be able to see the uninterrupted flow of the piece.

Her play has its roots in her childhood in Alaska, listening to her parents telling "these magical adventure stories" about her family dating back to the 1960s, such as her father's time as a helicopter pilot in Vietnam. "They have always stayed with me," said the 39-year-old Coloradoan.

So when she began writing plays, the stories seemed like a good jumping off point, although the family stories themselves don't appear in the play directly. "But the magic and the mystery they (stimulated) are something I've always been intrigued by," she said.

In 2012 she wrote a draft about a woman in a mental hospital in Alaska who is so lonely because her husband is out flying that she starts letting her imagination run loose.

"It was a terrible draft; it just established the characters," she admitted. But a writing teacher asked her as an exercise to change locations. "By moving the hospital to the Midwest and having the woman's imagination stray back to her Alaska experiences, "it kind of stuck."

That second draft was sent off to Dramaworkshop's open call, which culled through 150 submissions in 2014. The program chose it for a table reading.

Early in the summer of 2015, the liter-

ary manager for Arena Stage in Washington, D.C., decided to direct a cut-down 70-minute version for the Capitol Fringe Festival that July. "But I thought it was too heavy," she said. As with each stop along the way, she took it back into the shop for retooling.

In August 2015, the work advanced to the next stage at Dramaworkshop as Ms. Ledford led a week of table readings and then mounted a workshop production.

After changing it even more, Ms. Faletto brought the new version into rehearsals early this year for more work guided by Ms. Ledford and with input from Dramaworkshop manager Jeremy Quinn.

She made small changes in terms of the text, but the most valuable aspect was "really seeing where the actors hit walls on transition and thoughts, saying 'I do not know how to get from here to there'" emotionally, she said.

Since returning to West Palm Beach this month, "I've sort of been able to move a few things around, but it's painful because now I can see all the problems. I don't like the flow of this scene. I can see where (the actors) struggle to come up with lines and thought transitions. It confirmed what I thought" about some concerns.

Still, the newest version will appear for 12 performances Jan. 13-22 with actors Betsy Durkin, Alex Alvarez and Clay Cartland. The lights, scenery and props are crucial to see for the first time since memories, possible hallucinations and flights of fantasy must invade the heroine's consciousness.

While everyone at Dramaworkshop wants the audience to have a satisfying experience, the assemblage knows this is another step in the developmental process, although one far down the path. "We're just getting to the point of asking did we get the story out and can (audiences) follow the journey," Ms. Faletto said.

"Domestic Animals" is one of several projects underway in the program. Fully funded by patrons for five years, the program already has sponsored three staged readings, one workshop, a developmental production last year of "Buried Cities," by Jennifer Fawcett, and three workshops are planned for this year. All are different plays.

Dramaworkshop was envisioned by Producing Artistic Director William Hayes and Managing Director Sue Ellen Beryl as a crucial facet in the company's quest to become a nationally recognized regional theater akin to Steppenwolf in Chicago or Arena Stage.

Jeremy Quinn restates the goal by echoing Mr. Hayes, "We've spoken about how the purpose of commercial theatre is to sell tickets and the purpose of regional theater is to create art. We agree that it is the responsibility of a regional theater to develop and curate tomorrow's Tony winners because you can't afford to do it on Broadway; you have to develop it here."

Development is a goal in itself, but Dramaworks does have another objective: finding new works to include in the company's main stage schedule. Putting on world premieres is a new element for a company best known for mounting classical titles. But Mr. Hayes has two new works penciled in for the 2017-18 season because he, again, sees expanding the Dramaworks fare as helping the company grow into a major force in regional theater. ■

— "Domestic Animals" runs Jan. 13-22 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Call 514-4042 or visit www.palmbeachdramaworks.org.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

The Green Market at Wellington — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. New vendors welcomed. Info: 623-5600 or www.harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m.-2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturdays, through April 29,

Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

Delray Beach's Winter GreenMarket — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. www.rpbgreenmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palm-beachoutlets.com. ■

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Ms. Lipton presents her lecture as the first of four Lunch & Learn events, followed once a month by Lacy Davisson Doyle, Bruce Helander and Kevin Calica. Tickets are \$75 per person, which includes a delicious lunch catered by Hampton Forks. Purchase tickets online at LighthouseArts.org or call (561) 746-3101.

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FLORIDA WRITERS

Abuse in the name of redemption shapes the lives of Irish lassies



■ **“The Magdalen Girls” by V.S. Alexander. Kensington. 304 pages. Trade paperback, \$15.**

Set near Dublin in the 1960s, this unusual novel carefully constructs a powerful vision of religiosity run amok. Its focus is two teenage girls who are assigned to the Magdalen Laundries at The Sisters of the Holy Redemption Convent. Their parents have turned over their care to the convent, believing that its discipline and spartan living conditions will bring the young women to faith, responsibility and eventually to productive, upright lives. That’s the positive spin on the parents’ motives, which readers will find far less noble.



ALEXANDER

In fact, the institution is a prison and slave labor operation, all in the name of Jesus and his Father.

Both Nora Craven and Teagan Tiernan are in their mid-teens. Their home lives are disastrous: their parents strongly judgmental and unloving, their fathers done in by drinking. Both seek to escape, but

as minors they have no standing. Their relationships to the Catholic Church are unfulfilling, but it is the church and/or its institutions that will dominate their lives.

Nora and Teagan both end up spending time in confinement in the Magdalen Laundry at the convent. Over the course of a year, they endure poor food and strenuous labor, with their only hope that conformity to a harsh, identity-crushing routine — or escape — will bring them a viable future. The fact that they have been turned over to the authority of Sister Anne, the Mother Superior, predicts a gloomy fate, as this woman is on the edge of a psychotic breakdown.

In essence, the girls are abandoned by their parents. As Magdalens, they are objects of community scorn. Teagan, moreover, is betrayed by the leaders of her neighborhood church, accused and convicted of immoral behavior without any legal proceedings or any opportunity to defend herself. Priestly misconduct goes on unchallenged.

In the view of Sister Anne, the girls’ sinful natures must be beaten out of them. This woman is addicted to slicing her arms with a sharp blade. Her action is at once an act of faith, a punishment and a deeply buried recognition that her abuses of power are worse than anything the Magdalen girls do.

It’s the Middle Ages brought to the later 20th century.

V.S. Alexander’s exploration of the convent’s living conditions and the personalities of those who reside there is entirely convincing and compelling. This is a place

where silence is the norm. The furtive communications between Nora (renamed Monica) and Teagan (renamed Teresa) and among all the Magdalens are presented in an extremely effective manner. The inmates have a range of responses to their situation: Some expect to become nuns, others expect eventual freedom, and others wish they were dead.

Suspense grows out of Nora/Monica and Teagan/Teresa’s on-and-off preparations to escape, as well as from their successful but temporary escapes. The surrounding cultural environment insists on their capture and return to the convent. These same episodes reveal the spirited nature of these girls, the life force that refuses to be ground down.

Following one of her escapes, Nora/Monica becomes pregnant. How the nuns and the girl’s peers respond to this situation is among the most interesting aspects of the book. I won’t tell you the outcome.

“The Magdalen Girls” is not pleasant reading. One can be sickened by the abuses of power and abandonment of responsibility by dysfunctional parents and by church authorities. Mr. Alexander has pro-

vided a deep psychological probing of the perverse dynamic linking harsh punishment with ostensible love. In this case, as well, we have the perversion or at least the misunderstanding and misapplication of religious dogma.

This author has a magnificent eye for detail. He draws so vividly the laundry in operation, the girls’ living quarters and garments, the architecture of the convent and adjacent orphanage, the family dwellings and the physical characteristics of the ample and fascinating cast of characters.

Mr. Alexander is an ardent student of history with a strong interest in music and the visual arts. Some of his writing influences include Shirley Jackson, Oscar Wilde, Daphne du Maurier and any work by the exquisite Brontë sisters. He lives in Oakland Park, near Fort Lauderdale, and is at work on a second historical novel. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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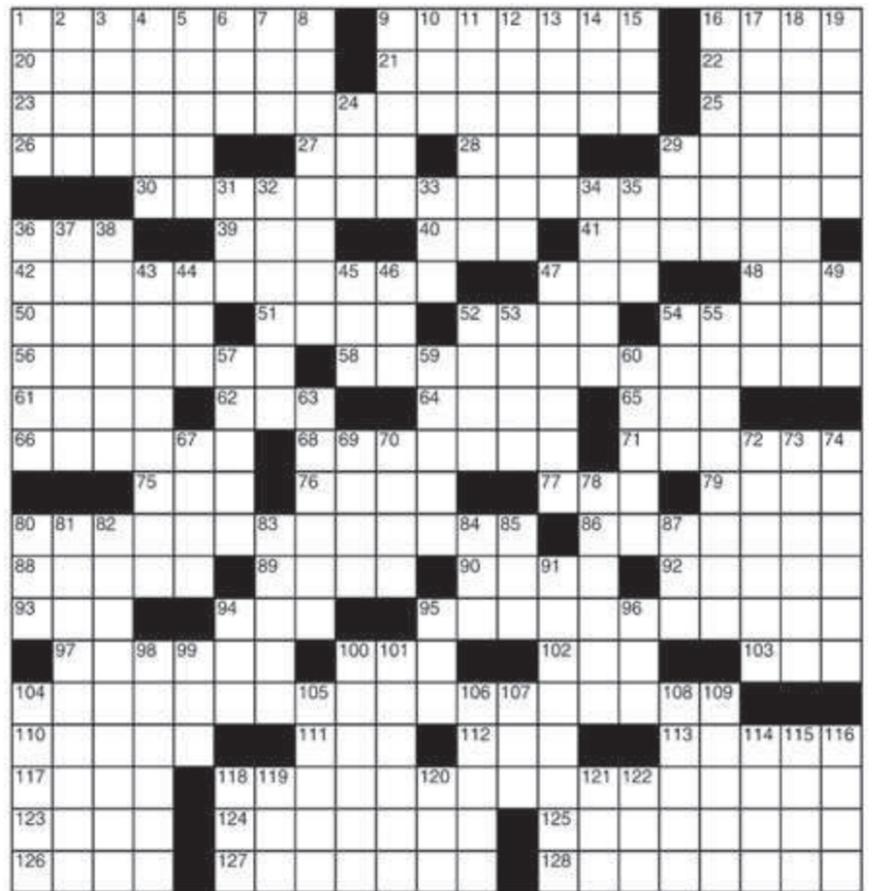
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CENTRAL ZOO

- 1 Separates by a boundary
- 9 Rues
- 16 "Mamma Mia!" group
- 20 Perennial Italian encore
- 21 Place to spend drams
- 22 James Brown's style
- 23 Arriving where there's no outlet
- 25 Kind of wrestling
- 26 Weak in the
- 27 One more than bi-
- 28 Tight spot
- 29 Baggins of "The Hobbit"
- 30 "Calm down!"
- 36 Ga. hours
- 39 Any of les Antilles
- 40 Works in a gallery
- 41 Stem (from)
- 42 One the Blessed Virgin's titles
- 47 "Gangnam Style" rapper
- 48 Sit-ups work them
- 50 River vessel
- 51 Unrefined metals
- cars, briefly
- 54 Common lot sizes
- 56 Assertions
- 58 Instruction in force
- 61 Web programing language
- 62 "— really help if ..."
- 64 Day to "beware"
- 65 Suffix with Benedict
- 66 Ford bombs
- 68 They're hidden in the centers of this puzzle's eight longest answers
- 71 Tabloid "monster"
- 75 Kilmer or Guest of film
- 76 Descartes of rationalism
- 77 Homeboys' howdies
- 79 Moral lapses
- 80 Marked with a very cold iron, as cattle
- 86 Picnics, e.g.
- 88 In an unstrict way
- 89 Elongated fish
- (Asian body) plant swelling
- 92 Problematic Old Giants great Mel
- 94 Vase variety
- 95 Shout just before flying
- 97 Small monastery
- 100 During each
- 102 Bullfight yell
- 103 Decade divs.
- 104 Celebrity advocate for UNESCO
- 110 Tom apart
- 111 DiFranco of folk rock
- 112 Play scenery
- 113 Semicolon's cousin
- 117 Out of port
- 118 Hiragana or katakana, in a sense
- 123 Injury, in law
- 124 Dessert style
- 125 Ticketmaster specification
- 126 Payment to play cards
- 127 Sorcerers
- 128 Exits
- (filming lamp)
- 5 Touch, e.g.
- 6 Texter's "Wow!"
- 7 Hissy
- 8 Boots, e.g.
- 9 Bike spokes, say
- 10 Before, in poetry
- 11 Key with one sharp
- 12 Stinging insect
- 13 Military foe
- 14 Baking pan
- 15 Unhappy
- 16 Home of St. Francis
- 17 Broad street
- 18 Stinging insect
- 19 Chilly
- 24 Airport landing; Abbr.
- 29 "It's chilly!"
- 31 Avila aunt
- 32 Just about
- 33 "N'est ce —?"
- 34 Ingests too much of, informally
- 35 180-degree turn, informally
- 36 Break out of
- 37 Fended (off)
- 38 Voices below altos
- advanced
- 44 Grazing spot
- 45 Hi- — screen
- 46 Suffix with 40- or 50-
- Across
- 47 Oh-so-prim
- 49 Latvia was one: Abbr.
- 52 All that — bag of chips
- 53 Biographer Leon
- 54 Top-rate
- 55 Toyota of the 1980s
- 57 Cotton thread type
- 59 Pointed a firearm
- 60 Knife in old infomercials
- 63 "Noah" director Aronofsky
- 67 Sluggish
- 69 "Hud" co-star Patricia
- 70 Rural hotels
- 72 Wiry
- 73 Film director Bergman
- 74 Elia pieces
- 78 "Fa-a-ancy!"
- 80 Mel's brassy waitress
- 81 Rodent's last meal, maybe
- 82 Gregarious sort
- 83 Gem mineral
- poet's initials
- 85 — Hill (R&B quartet)
- 87 Bill's film bud
- 91 Faith forsaker
- 94 Geller of mentalism
- 95 City area, for short
- 96 Rorem of art songs
- 98 Form a thought
- 99 BYOB part
- 100 Neighbor of Colombia
- 101 Key with one sharp
- 104 Persona non —
- 105 Bolivian city
- 106 Horse relatives
- 107 Witness
- 108 Earthy hue, to a Brit
- 109 Pothole sites
- 114 Suits' degs.
- 115 Portion (out)
- 116 Comic actor Roscoe
- 118 Maxilla locale
- 119 Former boxing king
- 120 Reds great Roush
- 121 Sawmill item
- 122 Big name in water filters



SEE ANSWERS, B9

HOROSCOPES

CAPRICORN (December 22 to January 19) Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

AQUARIUS (January 20 to February 18) Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don't be surprised if they're reciprocated in kind.

PISCES (February 19 to March 20) Fishing for compliments? No doubt, you probably earned them. But it's best to let others believe they were the ones who uncovered the treasure you really are.

ARIES (March 21 to April 19) Guess what, Lamb? You're about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

TAURUS (April 20 to May 20) The Bold Bovine is tempted to charge into

a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

GEMINI (May 21 to June 20) It's a good time to go on that fun getaway you've been planning. You'll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

CANCER (June 21 to July 22) The Moon Child loves to fantasize about magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week's end.

LEO (July 23 to August 22) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

VIRGO (August 23 to September 22) Your concern about your job responsibilities is commendable. But you need to take some quiet time to

share with someone who has really missed being with you.

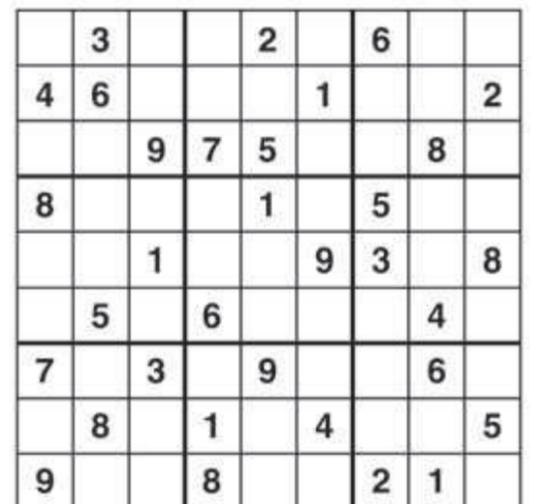
LIBRA (September 23 to October 22) Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

SCORPIO (October 23 to November 21) You might take pride in wanting to do everything yourself. But now's a good time to ask family members to help with a demanding personal situation.

SAGITTARIUS (November 22 to December 21) Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

BORN THIS WEEK: Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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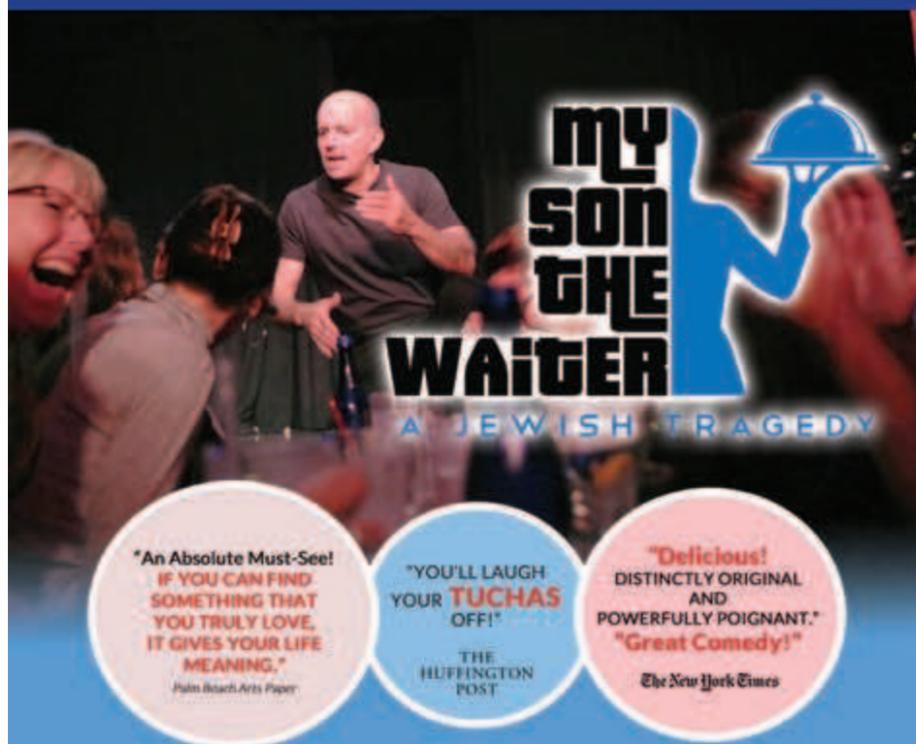
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JANUARY 25 - MARCH 26

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The New York Times

FEBRUARY 2 - MARCH 19

Actor/Comedian Brad Zimmerman's moving and hilarious story about the grit required to "make it" as an artist and the sweet rewards that come from never giving up. Brad moved to New York and "temporarily" waited tables for 29 years, while pursuing his career as an actor. He has opened for Joan Rivers, Brad Garrett and George Carlin and now has his own show that is as profound and touching as it is entertaining. He is now on a national tour with his hit New York comedy.

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FOUR ARTS

From page 1

Tube), and when she and Metropolitan Opera star Isabel Leonard began planning a dual recital of Spanish music for the Aspen Music Festival in 2014, they decided to include these profoundly felt but little-known works.

"The music draws on the beautiful folkloric influences in Spain, and they're his arrangements of Spanish popular songs. And I've gone a step further and arranged them from his arrangements," Ms. Isbin said, speaking by phone from New York.

Working on the García Lorca pieces and songs by the late 20th-century Catalan composer Xavier Montsalvatge — "They're very haunting, and very beautiful," Ms. Isbin said — for the recital provided a chance for the two musicians to dig deep.

"I think the most exciting aspect of the Lorca and the Montsalvatge is that Sharon and I put them together," Ms. Leonard wrote in an email. "We spent hours and hours singing and going through the text, especially with the Lorca. We discussed what kinds of sounds we wanted from the voice and guitar to convey the stories. It was a fun, in-depth process."

Concertgoers can hear the results of that process Wednesday, Jan. 18, when Ms. Isbin and Ms. Leonard take the stage at the Society of the Four Arts in Palm Beach. In addition to the García Lorca and Montsalvatge, their all-Spanish program includes Manuel de Falla's "Seven Popular Spanish Songs," a vocal version of the familiar slow movement of Joaquín Rodrigo's "Concierto de Aranjuez" and several solo guitar selections played by Ms. Isbin.

She'll play arrangements of pieces by Enrique Granados and Isaac Albéniz (his well-known Asturias), and the familiar "Recuerdos de la Alhambra" of Francisco Tarrega.

The Four Arts concert brings together two of the leading lights in their respective fields. Ms. Isbin, 60, a native of Minneapolis, is one of the best-known classical guitarists in the world, with numerous Grammy awards to her credit and more than 25 recordings, including crossover collaborations with Joan Baez, Mark O'Connor, Steve Vai, Paul Winter, Stanley Jordan and Nancy Wilson, among others.

Ms. Isbin founded the Juilliard School's guitar department in 1989 and continues to lead it, and also heads the guitar department at the Aspen Festival. She is the subject of a widely broadcast documentary, "Sharon Isbin: Troubador," which is coming out this year in DVD and Blu-ray, and she has commissioned about a dozen new concertos from major composers such as John Corigliano, Christopher Rouse, Aaron Jay Kernis and Tan Dun.

Ms. Leonard, 34, a New Yorker of Argentine descent, is a graduate of the Juilliard School and is enjoying an international career of great distinction. A mezzo-soprano who received Grammy awards for her work on recordings of Ravel's "L'Enfant et les Sortilèges" and Thomas Adès's "The Tempest," she is up for another this year as part of the cast of Jennifer Higdon's "Cold Mountain," which premiered at the Santa Fe Opera Festival in 2015.

Metropolitan Opera audiences will hear Ms. Leonard next month as Charlotte in Massenet's "Werther," and in April, she'll appear as Zerlina in Mozart's "Don Giovanni."

Being accompanied by an acoustic guitar instead of a piano or orchestra allows for a more intimate performance, she said.

"Singing with guitar allows for an even larger range in dynamics and colors.

There is never a worry that the voice may be overpowered by the instrument as there is with orchestra and sometimes piano," Ms. Leonard wrote. "Sharon and I can really find ways to intertwine our voices and play with the softest of dynamics."

That intimacy is central to the Falla cycle, one of the Spanish master's most beloved works. Its fifth song, "Nana," is a lullaby, which resonates for Ms. Leonard, a mother of a 6-year-old boy named Teo.

"I've been performing these songs since my undergrad at Juilliard. They have been living with me for quite some time, and as to be expected, they have changed as I experience and understand new things," she wrote. "My son is now my priority in my life and to be able to sing to him even when I'm away from home makes me happy."

Ms. Leonard also finds inspiration in the traditional words of the folksongs.

"I like the de Falla text because the stories, morals, emotions are clear to me. I can find connections to all of the songs in some way or another. And that can change from day to day depending on how I am feeling.

"They morph along with me and that makes them interesting to sing over and over again," she wrote.

And Ms. Isbin points out that Ms. Leonard grew up speaking Spanish as well as English.

"This really is the kind of program for a native Spanish speaker," she said. "And it's something that is very much in her blood, and that she does so beautifully."

The guitar, of course, is indelibly associated with the music of Spain, and the music on the program, even when originally written for a piano, fits it admirably, she said.

"It certainly is very idiomatic for the instrument. You hear the rasgueado-like strums that you would hear in a flamenco guitar; of course they're classicized a bit. And you have the beautiful lyricism, for example, of the slow section in 'Asturias,' which is evocative of Spanish singers," Ms. Isbin said.

"So the guitar is often playing the role of not only the rhythm and the harmony, but of the melody as well. It's a very self-sufficient instrument. And one of the reasons for its great popularity is it's so portable. You can just throw it over your shoulder and take it into the mountains.

"That's why it's been the accompaniment of so many balladeers ... It's the voice of the people, and it shows in the kind of music we can play," she said.

The artists, who were brought together for these recitals by their management company, Columbia Artists, also have collaborated with composer Richard Danielpour, who grew up in West Palm Beach. He wrote a piece for the two women, ... "Of Love and Longing," based on the poetry of Rumi, the 13th-century Iranian Sufi mystic.

It premiered to good reviews at Carnegie Hall in 2015, and Ms. Isbin said she hopes to include it on a future recording. She and Ms. Leonard went into the studio in June to document their Spanish program, and that recording is due out in the spring, she said.

Chances are its listeners will be drawn at once into the special lure of the music of Spain.

Says Isabel Leonard: "It just resonates in my soul. Something about the music, the harmony, melancholy, romance ... it pulls at the heartstrings." ■

in the know

Sharon Isbin
and Isabel Leonard

>> When: 8 p.m. Wednesday, Jan. 18.

>> Where: The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach.

>> Cost: \$40-\$45.

>> Info: 655-7226 or www.fourarts.org.

PEAK

From page 1

Mr. Koubi has been hailed as one of Europe's most distinctive choreographers. His company of 12 French-Algerian and West African male dancers will make its Florida debut with this work he said illustrates his ancestry.

"I was born in Cannes, in France," Mr. Koubi said. "I knew my parents were born in Algeria, but I always thought I had French roots. One day I asked my father which part of France my ancestors came from. He showed me a picture of an old man, all dressed in Arabic style and told me, 'Here is your great-grandfather. He spoke only one language, Arabic, and it's the same for all your great-grandparents.' That was a shock for me. I was not from France but from Algeria. My project, 'What The Day Owes To The Night,' started that day."

The dance piece is resplendent with backflips, head spins and emotional intensity. Powerful imagery — evocative of Orientalist paintings and the stone filigrees of Islamic architecture — accompanies this energetic performance.

"I went to Algeria to make light in my dark, unknown history and I had to do it with dance," Mr. Koubi said. "I had to do it with dancers from Algeria, using their specific skills. The youth of Algeria is like that, full of power. Full of dreams, also. Our ways crossed and resulted in this unique dance project."

Mr. Koubi said there are no dance schools in Algeria and most dancers learn on their own, either by watching videos or surfing dance sites on the internet.

"With these dancers, there has been a choreographic alchemy I can't explain," he said. "They respond exactly to what I expect and I love in dance. They are athletes, but I didn't want their athletic skills to eclipse what is more important for me in a choreographic proposal — its meaning."

Lee Bell, senior director of programming at the Kravis, said PEAK began five years ago through the sponsorship of Alan Davis and his wife, M.L. Dauray. Mr. Davis is the son of early Kravis supporters Leonard and Sophie Davis.

Each year, the series extends from November to May. It focuses on dance, musical or dramatic pieces expressing themes that are off the beaten track for Kravis audiences.

"Alan's father, Leonard, was involved with the Kravis since the very beginning and Alan wanted to see what we could do to enhance our programming," Mr. Bell said. "We thought it would be beneficial to engage communities beyond our usual audiences for Broadway, comedy and pop concerts. We came to an agreement that we should look at doing work that would highlight the realms of ethnic diversity, gender issues and contemporary themes."

Mr. Bell said he searches for performance groups from all over the world to bring them to the Kravis for the PEAK program — such as Hervé Koubi's company.

"They're brilliant," he said. "It's very powerful work, unlike anything we've ever had here. It's athletic, tough, visual and choreographed with great virtuosity. After Hervé Koubi's troupe, we'll have Balé Folclórico da Bahia from Brazil on February third and fourth. It's based on African-Brazilian rhythms and movement. They've got a martial arts style of dance that's beautiful and powerful."

Next up on Feb. 23-24 will be "Blackbird, Fly: A Concert for Voice, Body and Strings," a spoken word piece with



Taj Express: The Bollywood Musical Revue plays the Kravis Center on March 1.



Compagnie Hervé Koubi will perform Jan. 17-18.

music featuring Marc Bamuthi Joseph and Daniel Bernard Roumain. Steeped in a hip-hop aesthetic, this program unfolds an uplifting collaboration between distinguished sons of Haitian immigrants, weaving their search for identity and role models under universal themes of tolerance and inclusion.

"It's incredibly profound and current," Mr. Bell said. "The narration is based in Haitian folklore."

March 1 ushers in "Taj Express: The Bollywood Musical Revue," featuring an explosion of the boisterous sounds of India and Bollywood and captures the bold spirit of the Mumbai-based movie industry with color and choreography.

"It's the sounds of contemporary India," Mr. Bell said. "It will be full of spectacle and variety with joyful dance, live music and magnificent costumes."

On April 7-8, Stuart Pimsler Dance & Theater, a performance company known for its emotional range, intellectual provocations and eye-popping visuals, will make the scene with "Bohemian Grove." This piece combines statuesque movement, animal imagery and probing monologues that provide a glimpse into the "superclass," inviting the audience to examine the wickedness that lurks

within everyone.

"His work is challenging and pedestrian and contemporary in its themes," Mr. Bell said. "He deals with privilege and depravity and the unique juxtaposition between the two."

Finally, the Reggie Wilson/Fist and Heel Performance Group will play the Rinker on May 5-6 with their new work, "Citizen," which investigates what it means to belong — and not belong. This Brooklyn-based company blends contemporary dance with African traditions, drawing on blues, slave and gospel cultures.

"It's about what makes you want to belong and what makes you not want to belong," Mr. Bell said. "It's a very compelling and confrontational approach."

The entire series seeks to take its audience beyond just entertainment.

"This series is all about engaging, questioning and challenging, while enjoying at the same time," he said. "These pieces are fascinating and beautiful, always with a message to make you think about issues they point you toward. And they don't just do performances, workshops or symposiums to further engage the audience. There's

always a talkback after the show to explore the work more deeply. They want to do more than entertain you and send you home. They want to address your intellectual curiosity." ■

in the know

Kravis Center PEAK Series

>> Compagnie Hervé Koubi: What The Day Owes To The Night

Marshall E. Rinker, Sr. Playhouse
Tuesday, Jan. 17, at 7:30 p.m.
Wednesday, Jan. 18, at 7:30 p.m.
Ticket price: \$32

>> Balé Folclórico da Bahia (Bahia Of All Colors)

Marshall E. Rinker, Sr. Playhouse
Friday, Feb. 3 at 7:30 p.m.
Saturday, Feb. 4, at 1:30 p.m.
Saturday, Feb. 4, at 7:30 p.m.
Ticket price: \$35

>> Blackbird, Fly: A Concert for Voice, Body and Strings

Marshall E. Rinker, Sr. Playhouse
Thursday, Feb. 23, at 7:30 p.m.
Friday, Feb. 24, at 7:30 p.m.
Ticket price: \$32

>> Taj Express: The Bollywood Musical Revue

Alexander W. Dreyfoos, Jr. Concert Hall
Wednesday, March 1, at 8 p.m.
Ticket price: \$15-\$100

>> Stuart Pimsler Dance & Theater

Marshall E. Rinker, Sr. Playhouse
Friday, April 7, at 7:30 p.m.
Saturday, April 8, at 7:30 p.m.
Ticket price: \$30

>> Reggie Wilson/Fist and Heel Performance Group

Marshall E. Rinker, Sr. Playhouse
Friday, May 5, at 7:30 p.m.
Saturday, May 6, at 1:30 p.m.
Saturday, May 6, at 7:30 p.m.
Ticket price: \$32

The Kravis Center is at 701 Okeechobee Blvd. in West Palm Beach. For more information on the PEAK series or to order tickets, call the box office at 832-7469 or log on to www.kravis.org.

CUISINE

New York, Rhode Island restaurant opens at PGA West

janNORRIS

jan@jannorris.com



A sibling of a New York and Rhode Island Italian restaurant, **La Masseria**, will open soon in Palm Beach Gardens in the space left by **Garden City Café**.

The original restaurant is in the theater district of Manhattan near Times Square.

Its cuisine is a blend of Northern and Southern Italian, according to **Christian Maerti**, sommelier, who will oversee the wine program.



CAVALIERE

With 239 seats, indoors and out, the restaurant will have a full bar and lounge as well as spacious dining room with covered courtyard and patio dining, along with an outdoor bar. A glass-walled, temperature-controlled wine cellar anchors

one corner of the dining room.

Restaurateur **Roberto Cavaliere**, who recently was with **Casa Mia** in Jupiter, will help manage the restaurant.

"We have all talented, young Italian kitchen staff," he said. The food will be authentic Italian — its version of farm to fork — drawing from all its regions, but with more leanings toward its Southern cuisine. Two of the partners are from Sicily. Other owners are from Capri.

"It is true to Italy. All of the pastas and desserts are made by hand," Mr. Cavaliere said. Fresh, locally sourced



A seafood dish from La Masseria, coming to PGA West.

COURTESY PHOTO

vegetables along with high quality meats and fish will be highlighted, with specials daily. "Nothing will be frozen or prepackaged," he said.

He thinks there's an audience in Palm Beach Gardens for this type of Italian restaurant. "Hopefully they will understand (the food)," he said. He pointed to the many markets in Italy where cooks shopped daily for fresh bread, vegetables, and seasonal foods for that day's dinner. "It's the best food to eat. It's very healthy."

The restaurant space got a total make-

over, with marble flooring and sleek modern lighting, as well as a new kitchen and bar. A soft opening is planned within the next two weeks.

La Masseria is at PGA West, 5520 PGA Blvd., Palm Beach Gardens.

Watch for Kapow! on Clematis

Among the new restaurants coming to downtown West Palm Beach, **Kapow!** is one to watch. It will be based on the original in Boca Raton's **Mizner Park**.

The Asian noodle bar with the slight-

ly edgy vibe is a favorite of hipsters, with craft cocktails sometimes stealing the show. The menu, a blend of several Asian countries' street and comfort foods, is designed as mostly small plates for sharing. Only a few entrees are listed on the limited food list.

The team behind this is **Vaughn Dugan**, **Rodney Mayo** and **Scott Frielich**, the latter two who opened **Longboards** — the restaurant that vacated the space **Kapow!** will occupy.

The Clematis Street **Kapow!** will be roughly twice the size of the Boca original. Other **Kapow!** restaurants are planned, possibly outside the state. It's expected to open within the month.

In brief

The heart of downtown West Palm Beach is in flux with some restaurants closing and others coming in. **Tin Fish** and **Bar Louie**, both on Clematis, closed as 2016 ended. Incoming include **Aioli**, a gourmet sandwich shop born in Lake Worth going in at Olive and Datura; the **West Palm Beach Brewery** with tap room, going in on Evernia Street; **MidiCi**, a design-your-own fast pizza bar, set for 218 Clematis; and **Rossano's To Go**, a take-out pizza and sandwich shop, in the old **Nature's Way** spot on Narcissus. ... **The Dinner** — formerly the Taste of Compassion — a 5-course dinner, with each course prepared by a local top chef, is Jan. 16 at the West Palm Beach Hilton. It benefits the **Quantum House** in West Palm Beach, a home away from home for families caring for children at St. Mary's Medical Center. Tickets are \$150, or \$450 for a table of four, or \$1000 for a 10-top. Info: visit www.quantumhouse.org. ■

VINO

If it grows together, it goes together

jerryGREENFIELD

vino@floridaweekly.com



In many parts of the world, wine isn't considered a beverage. It's food ... part of the meal. That's because people in places like France, Italy and Spain enjoy food-and-wine matching traditions that go back hundreds of years. But why do tomato sauce and Chianti go so well together? Or beef stew and red Burgundy?

It's been a while since we visited this topic, so I hope to offer a few new insights.

If we want to get the most out of the experience of wine, aside from just slugging it from a glass, it helps to apply some basic principles to pairing with food. Some restaurant patrons decide what they want to eat and then choose a wine to go with. Others (including me) pick the wine first and then look at the food side of the menu. Either way, keeping in mind a few fundamentals will go a long way to assuring that the wine enhances the food, and vice versa.

First: Whites before reds, light-bodied wines before full and dry before sweet. It helps if the wine and food have similar levels of intensity, which is the richness and concentration of aromas and flavors. For example, a light white, such as sauvignon blanc, would be overwhelmed by a grilled New York strip steak.

Next: Consider how the food is cooked.

A fish that's steamed or poached needs a lighter wine accompaniment than a fried grouper filet. Broiled, grilled or smoked foods, such as steaks and ribs, need a wine with a smoky flavor, like a Sangiovese, zinfandel or syrah. And because sautéing puts fat in direct contact with the food, the best choice for wine here would be one with an oil texture that cuts the fat, such as a full-bodied cabernet or syrah.

Next comes what chefs like to call "flavor bridges" that connect the food with wines that have the same flavor profiles. A simple example is pairing a buttery, creamy chardonnay with — wait for it — buttered popcorn. Sounds silly, but it works surprisingly well. On a more serious note, taste components like the acid in tomato sauce work with acidic wines, such as Chianti or Barbera.

In red wines, tannin is a big factor in pairing with food. Tannin is a mouthfeel that gives us the dry, "fuzzy" sensation on the palate. It comes from the seeds, stems and skins of red grapes. Mostly, we want to diminish the effects of tannin, and we can do that by pairing reds with fatty foods, such as steaks and chops. Another technique is to pair tannic wines with saltier foods, because the salt counteracts the tannin as well.

Now a word about Champagne and sparkling whites made in the Champagne style: In general, they go with almost any food. The high acidity pairs with Asian and Latin dishes, with smoky and spicy foods and also with egg dishes at Sunday brunch.

We'll visit this topic again, because there



are lots of wines and lots of foods. Watch for information about the "lemon law" in wine and food pairing in upcoming issues. Meanwhile, here are a few of our recent value discoveries.

■ **Masi Masicano Pinot Grigio & Verduzzo della Venezie 2014 (\$10)** — Not serious, but fun. Refreshing oak, green apple and pear flavors, slightly sweet on the palate. A nice, simple sipper (WW 87).

■ **Smoke Tree Pinot Noir Sonoma 2014 (\$17)** — Bright garnet in the glass with aromas of anise and smoke. A Burgundian style, offering flavors of forest floor and raspberry. Needs some time (WW 86).

■ **Renieri Rosso di Montalcino Tos-**

cana 2012 (\$15) — Gorgeous ruby color, aromas of fresh plum and bright fruit on the palate with hints of warm earth. Really interesting. Needs a bit of time (WW 90).

■ **Il Bastardo Sangiovese Toscana 2015 (\$7)** — Nothing complicated here, but some big cherry flavors in the glass and plenty of structure to stand up to the strong flavors of Italian cuisine. Great with pizza and pasta (WW 88).

**Ask the Wine Whisperer**

How long will a bottle of wine last once it's open?

Miles G., Bonita Springs

Generally, one to three days, depending on the wine. If you drink rare wines and don't finish a bottle at one sitting, it's a good idea to have some sort of wine preservation system. The Vac-u-Vin is a favorite of ours. The stoppers have a valve on top, and you extract the air from the bottle with a small hand pump, which keeps the wine nicely until the next evening. ■

— Jerry Greenfield is the Wine Whisperer. He's the creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available on Amazon and at www.winewhisperer.com.

FLORIDA WEEKLY CUISINE

In the kitchen with... **PATRICK LÉZÉ,** Patrick Lézé Pâtissier-Chocolatier in Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Pastry chef Patrick Lézé and his wife were smitten with Palm Beach during a motorcycle trip along Florida's east coast. In fact, the French chef and his wife so loved the area they moved to Florida, bringing with them the chef's 40 years of dessert-making experience and all his best recipes.

In 2008, they opened Champs-Elysees, a small cafe and bakery at 229 Sunrise Ave., Palm Beach, which became Patrick Lézé Pâtissier-Chocolatier in 2014. Today Chef Lézé has expanded his business to include Paneterie in West Palm Beach and Delray Beach and at Palm Beach International Airport.

A Paris-trained certified master pastry chef who started honing his baking skills when he was 14, Chef Lézé is from a small village near Marseilles, France. He was an apprentice at a local bakery and became a member of the Tour de France baking team. He studied at pastry shops all over France, eventually settling in Paris and working at two famous shops — Laduree and Gaston Lenotre.

"I was happy at work and enjoyed making people happy," Chef Lézé says. He still is.

"I am a cancer survivor and after more than 50 years, I still have the same passion for what I do," he says.

With so many enticing goodies available at his bakeries, from cream puffs to tartlets, it's difficult to choose a favorite. Chef Lézé's pick is Black Forest Cake.

Why?

"Because of the harmony between dark chocolate, cherries, almond biscuit, Chantilly and of course, a dash of Kirsch does not hurt," he says. "The Black Forest is part of our cake collection and available on special order."

Chef Lézé and his wife, Elodie, live in Palm Beach Gardens. They have three children and one granddaughter.

When not at work, he enjoys traveling, fishing, snorkeling and playing his three guitars.

Patrick Leze Patisser-Chocolatier is part of the Titou Hospitality Group, which also includes Pistache French Bistro, PB Catch Seafood & Raw Bar, Paneterie in West Palm Beach and Delray



COURTESY PHOTO

Patrick Lézé fell in love with the Palm Beaches and opened his namesake shop in Palm Beach.

Beach, the Regional Kitchen & Public House in City Place and Paneterie "Grab-n-Go" in the new Flagler Gourmet Market at the Palm Beach International Airport.

Patrick Lézé

Age: 63

Original hometown: Toulon, France

What city do you live in now? Palm Beach Gardens

Where I cook? Patrick Lézé Pâtissier-Chocolatier at 229 Sunrise Ave in Palm Beach, Paneterie in West Palm Beach and Delray and Palm Beach International Airport; 366-1312 or www.patrickleze.com.

Mission: To create new pastries with new flavors, to learn from the best chefs.

Cuisine: Traditional French patisserie and chocolaterie.

Training: French Compagnonnage, Thuries, Lenôtre, Ladurée, Peltier, Frédéric Bau.

What is your footwear of choice in the kitchen? Clogs by Crocs for comfort and safety.

What advice would you give someone who wants to be a chef? To be a great chef, you need to be passionate in what you're doing, be curious and courageous. ■



COURTESY PHOTO

The bar at Ta-boo, on Worth Avenue in Palm Beach.

SCOTT'S THREE FOR 3 Classic spots in Palm Beach A trio worth noting

1 TA-BOO

221 Worth Ave., Palm Beach; 835-3500 or www.taborestaurant.com.

John F. Kennedy dined here. And Rod Stewart still dines here.

There's a reason for that, too: It's classic fare done right. Ta-boo has a nice happy hour menu, but we're fans of the Sunday brunch at this restaurant, which turned 75 last year. Try the crab cakes, which are heavy on crab and light on filler. 'Nuff said. It's a fun spot for lunch, brunch or dinner.

2 CHARLEY'S CRAB

456 S. Ocean Blvd., Palm Beach; 659-1500 or www.muer.com.

Charley's Crab has remained consistently popular with lovers of traditional seafood dishes nicely prepared. The ocean view doesn't hurt, either. But we think we will pay attention to the happy hour menu, available from 4 p.m. to 7 p.m. daily at the main and Ocean View bars. The mini lobster roll, complete with onion strings, is \$7. Now, that sounds like good eating.



COURTESY PHOTO

The mini lobster roll is available during happy hour at Charley's Crab in Palm Beach.

3 TESTA'S

221 Royal Poinciana Way, Palm Beach; 832-0992 or www.testasrestaurants.com.

The folks at Testa's take the whole Italian notion of *la famiglia* seriously. Four generations of Testas have run the place, and they've served four or five generations of diners literally miles of pasta and tens of thousands of slices of their famous strawberry pie over the last 96 years. Judy Testa, granddaughter of the founder, tells us folks love the steak for two. That 30-ounce sirloin is carved tableside, and it makes for some serious comfort fare. Dig in!



— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Authentic Italian Cold Cuts sub

The Place: Jon Smith Subs, 3929 S. Dixie Highway, West Palm Beach; 833-5999 or www.jonsmithsubs.com.

The Price: \$5.94 for a 6-inch sub

The Details: This is one of those menu items that will make your cardiologist sigh in disbelief.

But it is one of the tastiest combinations on the Jon Smith menu.

Genoa salami, smoked ham, pepper-

oni, capicola and provolone, in all their artery-clogging glory atop a fresh roll.

But that's OK, because you get the nuanced smokiness of ham, the bit of bite from the pepperoni and the tang of the salami and capicola atop fresh, crisp, cold lettuce, as well as fresh tomato, onion and pickles.

And if you time your visit right, Jon Smith himself may just make your sandwich. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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ÜBERMENSCH (SUPERMAN)
 Tom Hormel: *The Legend of Bird Mountain*, World Premiere
 Korngold: Concerto for Violin and Orchestra
 Tessa Lark, violin
 Strauss: *Also sprach Zarathustra*

FEBRUARY 19 • 5PM
ORDER BY DISORDER
 Rimsky-Korsakov: *The Snow Maiden (Snegourochka)* Suite
 Rachmaninov: Piano Concerto No. 2 in C Minor
 Svetlana Smolina, piano
 Nielsen: Symphony No. 5, Op. 50

MARCH 19 • 5PM
AND THE TONY GOES TO...
 The Symphony tips our hat to Broadway with a spectacular homage to Tony Award-winning musicals for a night to remember. A Chorus Line, Chicago, Hello Dolly, My Fair Lady, South Pacific and much more.

APRIL 2 • 5:30PM
UNTAMED SPIRIT
 Mendelssohn: *Hebrides Overture*
 Peter Schickele: P.D.Q. Bach's Concerto for Simply Grand Piano and Orchestra
 Jeffrey Biegel, piano
 Tchaikovsky: Symphony No. 5 in E Minor

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