

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 5-11, 2017

www.FloridaWeekly.com

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What happens in an

# UBER CAR

{...does not stay in an Uber car}



Lurid tales from a driver who dishes all the stories, with feet photos to boot

BY JAN NORRIS

jnorris@floridaweekly.com

**B**LAME IT ON THE RODEO. I was introduced to Uber through my friend, Adriana. She was driving to supplement two other jobs, including selling at the greenmarkets.

One day I saw a Facebook post of her laughing, posing in her car with four handsome bull riders from the rodeo circuit. "Just picked up these fun, polite guys."

They hailed from out West. Staying at a Jupiter hotel, they were in town to ride bulls somewhere nearby. (I figured at the Brighton Reservation's rodeo.)

Her story about them tipped me in my

SEE UBER, A14 ▶



## Local priest helps African orphanage and school

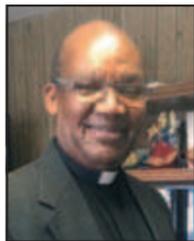
BY STEVEN J. SMITH

ssmith@floridaweekly.com

The Rev. Father Mark Mlay will embark on another trip to the Moshi district of his native Tanzania in June to continue expanding an orphanage and Catholic school he opened in 2015 with the Adorer Missionary Sisters of the Poor.

Father Mlay, 60, serves as parochial vicar with St. Clare Catholic Church of North Palm Beach.

He said the desire to found the new order was inspired by the preponder-



MLAY

ance of orphans in and around Moshi — many of whom lost their parents in an earlier AIDS epidemic.

"In 2012 I consulted with the bishop of the Moshi Diocese in Tanzania and he gave us permission to found that new order," he said.

"We worked on purchasing a piece of

SEE PRIEST, A18 ▶



COURTESY PHOTO

These children are among the 140 orphans currently living and learning at the Adorer Missionary Sisters of the Poor.

## INSIDE



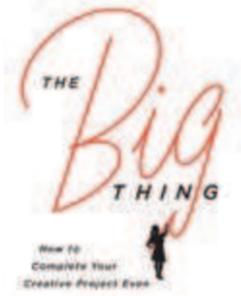
### Enter the fold

High-quality linens set stage for style, comfort. **Luxe Living** ▶



### 'Producers' at Maltz

Theater set to open with Mel Brooks' musical. **B1** ▶



### Thinking big

Author challenges readers to target next big thing. **B1** ▶



### The Dish

Duck — that would be the canard, at Grand Lake. **B19** ▶

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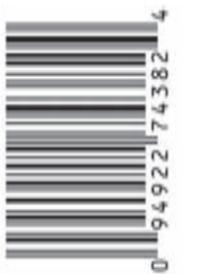
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## OPINION

## While you were gone



Welcome back, snowbirds. We full-timers know you are now fully arrived. The extended wait at popular restaurants, cars trolling for parking, and the multiple languages spoken at the grocery checkout are dead giveaways. You're excited to be here, ready to join in the yearlong party you imagine goes on in your absence. But it isn't so. This version of Florida only exists in the tourism brochures.

We locals do understand why you come. Florida is a little bit of heaven on Earth. However, some of us confess to having mixed emotions about it.

Tourism is the state's biggest industry. Welcoming tons of visitors is what we do. All Floridians are in the hospitality business by default. One hundred million visitors annually generate \$224 million every day they are here. "More is better" is entrenched in the state's economy. Besides, visitors to Florida don't all come at the same time.

Nonetheless, it is a ceaseless wave of humanity rolling over the state. It is as if, on any given weekend, the entire population of Indiana packs up and comes to Florida to go glamping in your backyard. More tourists visit Florida on a single day than live in 13 states, including the afore-

said Indiana.

The state's environment is declining and threatened by the relentlessness of the development to accommodate more and more people. We who love Florida are, in effect, loving it to death, embracing the population boom at the expense of a sustainable future. We treat and consume the state's environmental resources as if they are a disposable commodity. One day, to our dismay, we will have proven ourselves correct.

Visitors who love this state or yearn to become full-time Floridians have a stake in working to save it. You can do this by educating yourself about what goes on when you are not looking. It will inject some reality into your devotion to paradise and the challenges we face in trying to save what's left of it. Here are some highlights from past Florida news to get you started.

Billions of gallons of nasty, "fresh" water is routinely pumped out of Lake Okeechobee and released into prime salt-water estuaries along South Florida's Gulf and Atlantic coasts. It produces putrid algae blooms, fouls beaches and estuaries, kills aquatic life, oysters and millions of fish, destroys acres of sea grass and threatens human health.

The releases appear as a gigantic, freshwater flush from a toxic toilet, straight piped into the aqua blue waters of Florida's most important coastal waters. We know how to fix this, but our lawmakers lack the political will. Big Sugar has their backs.

Zika is here. Blame our tropical climate

and the millions who visit the state from places where Zika thrives. There were more than 1,200 Zika cases reported here, approximately a fifth resulting from home-grown Zika-bearing mosquitoes.

Vigorous monitoring and extensive spraying of larvicides are eliminating the threat, at least for now. The bad news? Zika will be back next summer, when Florida's rainy season begins.

But you should know, water managers report Florida had the driest November on record for 121 years. This might be a silver lining in fighting Zika if the concomitant sea level rise associated with climate change doesn't drown the state's coastlines.

Earlier this summer, Florida regulators approved new water quality standards. They increase the levels of 23 cancer-causing toxins permitted in Florida's rivers and streams. The amount of Benzene allowable tripled. Benzene is a carcinogenic chemical in the toxic waters produced by fracking.

Fracking is not yet allowed in Florida, but the industry is lobbying to overturn the ban. The downsides are considerable. In addition to endangering fresh water supplies, fracking produces air pollution, toxic waste, earthquakes, sinkholes, contaminates soil, threatens public health with suspected increases of cancer, respiratory illness and birth defects. The millions of gallons of toxic wastewater produced by fracking is disposed of by pumping it deep underground. Florida's porous, limestone

rock hosts the state's freshwater aquifers within the same geology.

Unrelated to fracking, last August, a 45-foot wide, 300-foot deep sinkhole opened under a gypsum stack at a phosphate plant in Polk County. It emptied 215 million gallons of acidic and contaminated water into the Floridan Aquifer. The aquifer covers the entire state (and parts of four others). It supplies drinking water for an estimated 10 million people. Three weeks passed before the public was informed. Polluted water is still draining into the sinkhole.

Here's a surprising fact: Florida had 92,000 hit-and-run crashes last year. But did you know the state broke its record for hit-and-run road kills of endangered panthers? Thirty-nine of the big cats were flattened out of an estimated population of 100 to 180 adults.

Panthers need more habitat if the species is to survive. We know it. They know it, too. They are not flinging themselves into the headlights to commit suicide. If anyone in Tallahassee gives a damn, they aren't saying. Maybe you could help with that. ■

— Leslie Lilly is a native Floridian who writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at [lilly@floridaweekly.com](mailto:lilly@floridaweekly.com) and read past blog posts on Tumblr at [lilly15.Tumblr.com](http://lilly15.Tumblr.com).

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**JANUARY**

**COMMUNITY EVENTS & LECTURES**



**Smoking Cessation Classes**  
Several One-hour Sessions

**Wednesday, Jan. 4, 11, 18, 25 and Feb. 1, 8**  
**@ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

*Reservations are required.*



**Suffering From Shoulder Pain?**

Anand Panchal, DO  
Orthopedic Surgeon

**Thursday, January 19 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

The most movable joint in the body, the shoulder is also one of the most potentially unstable joints. Join us for an informative presentation, where Dr. Anand Panchal will discuss shoulder replacements and other surgical repairs available at Palm Beach Gardens Medical Center.

*Light dinner and refreshments will be served. Registration is required.*



**Help Take Control of Your AFib**

Marcelo Jimenez, MD  
Cardiac Electrophysiologist

**Thursday, January 12 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 3

Approx. 2.7 million Americans experience atrial fibrillation. Join Dr. Marcelo Jimenez, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, to learn risk factors, symptoms and treatment options.

*Light dinner and refreshments will be served.*



**FREE COMMUNITY SCREENINGS**

**Heart Attack Risk Assessment**  
(blood pressure, BMI, glucose and cholesterol)

**Wednesday, January 11**  
**@ 8-11am**

**Osteoporosis Screenings**

**Thursday, January 19**  
**@ 9am-1pm**

*All screenings held at: Palm Beach Gardens Medical Center*



**Hands-Only Adult CPR Class**

**Tuesday, January 17 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at PBG Fire Rescue. Local EMS give a hands-only CPR demonstration and review Automated External Defibrillator use. Participants practice their new skills on CPR manikins.

*Reservations are required.*

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## COMMENTARY

### Staying safe



**roger WILLIAMS**  
rwilliams@floridaweekly.com

This is going to be a lot of fun, this 2017 — and statistically a lot safer for celebrities, at least, who just can't keep dying at this rate.

But on the off chance it's not safer I recommend all celebrities build bomb shelters and sit quietly inside until someone tells them it's safe to come out.

Everybody else should, too, come to think of it. The year and even the rest of the decade will likely be a soup pot of Cold War values, a refresher course in the once-upon-a-bomb-shelter-time many Americans remember with sentimental affection. And that's not safe.

We started this recipe by electing a president who will man up — to the nuclear codes (red buttons don't scare The Donald), to trade on our terms, to noble American ideals that even predate the Cold War, such as Manifest Destiny (if it's there and we're Americans, we just take it).

Into that chemiological broth like toxic mushrooms we toss the old Soviet values and strategies of former KGB hotshot Vladimir Putin. And then for spicy heat we add the Tien Tsin-chile Chinese, almost 1.5 billion of them, already old hands at cyber warfare and now with a formidable drone-stealing Navy and an economic system that Mr. Trump seems intent on disdaining, like a guy poking a crocodile with a stick.

They're going to mess with us, I assure you.

So yes, bomb shelters for all, which, by the way, will help boost the economy.

A quick glance at the opportunities shows me this advertisement right up front: "Bombnado, \$18,999 with NBC Air — America's No. 1 Bunker."

I didn't know we had a No. 1 bunker; thank God we do.

"Looking for dealers," the ad continues (that means jobs, people). "Amenities: NBC Air Filtration System, Under-

floor storage, Hydraulic lift hatch, Lockable entry door..."

Just like the good old days. Bomb shelters used to be fashionable suburban-home design features in America — this was back when Vladimir Putin and Roger Williams were both proud 10-year-olds, about 1962 or '63.

Vladdy probably sat around Leningrad as it was then called, his hometown, eating potatoes and wearing no shirt in the snow, and playing with his little plastic war toys while he dreamed of assassinations on the streets of Moscow, London or New York and nuke strikes on Washington and NORAD. No doubt Vladdy had a toy Tu-95 strategic bomber set and a scowling 5-inch KGB agent in a dirty plastic topcoat, a Soviet version of a G.I. Joe that came complete with Vodka breath and could shout, "REVOLYUTSIYA!" if you jerked its chain.

Roger, meanwhile, sat around eating venison harvested by him and his old man from land in the Rocky Mountains his forbears stole from the Ute Indians (Manifest Destiny, again). He still thought the world was all about cowboys, Indians and Army guys, which he laid out near a squadron of plastic P-38s, P-47s and P-51s thrown in because the names of those sleek World War II fighters were so cool: Lightning, Thunderbolt and Mustang.

Roger wandered off into his adult life, finally, dreaming of riding high in the saddle, doing the right thing and finding true love, suggesting a troubling lack of merchant ambition or realism; he started at the University of Kansas. Vladdy marched purposefully off into his adult life, finally, dreaming of slinking through the shadows of doorways and alleys and doing the wrong thing, suggesting an endless appetite for power and control; he started at Leningrad State University.

Nobody was worried about the Chinese, then, except Roger's grandfather, a cowboy who always said they'd be the ones to watch.

Vladdy's grandfather presumably went around singing hymns of the Revolution and repeating cute little ditties like this: "Cut their bloody throats and

throw them in the moats."

And now we're toe-deep in 2017, when Vladdy's father and grandfather have departed the world, and so have Roger's. But Vladdy and Roger still share something besides martial instincts and a simmering animosity toward each other: They share The Donald.

The Donald is Roger's next president and Vladdy's old pal.

I'm not yet sure what the consequences of this fact might be, but I do want to point out just two more things.

One: Americans stand firmly behind Donald Trump. We know that because a woman named Janet Tomas, from North Port, told my fellow *Florida Weekly* columnist Leslie Lilly that Donald swept the 2016 election by winning 3,084 of the total 3,141 counties in the United States.

She was repeating information presented a month ago by the incoming vice president, Mike Pence, and it's right, according to Politifact.com, a non-partisan fact-checker: Mr. Trump won in a county landslide, even though he lost the popular vote by 2.8 million votes.

Ms. Tomas failed to add, however, that states like Kansas, with 105 counties and about 2.9 million residents, or South Dakota with 66 counties and about 855,000 residents, do pretty well in a counties-for-president election compared to states like Florida. We have 20.7 million residents now, but only 67 counties.

As it turns out, those other states and counties are ideal for bomb shelters, because nobody — not Vladdy, not some wacko Chinese general, not the North Koreans — is going to bother to bomb Kansas or South Dakota or, for example, most of the state of Texas, with 254 counties, if he can hit New York, Washington, NORAD or (just to be mean-spirited), Miami with all its Commie-hating Cubans.

Point two: In addition to building bomb shelters, I recommend not only celebrities but good, sensible, make-America-great-again citizens move to South Dakota or central Kansas or west Texas.

And build their bomb shelters there. It'll help make 2017 a lot safer. ■

### Who's the boss?



**richLOWRY**  
Special to Florida Weekly

Donald Trump was supposed to take over the Republican Party, but the question going forward will be whether the Republican Party takes over him.

So far the early legislative agenda of Republicans after the Trump revolution is shaping up to be what you would have expected prior to the Trump revolution. It's a cookie-cutter GOP program that any Republican who ran for president in the past 40 years would feel comfortable signing, with its prospective centerpiece being another round of across-the-board tax cuts.

This is why the Democratic approach to Trump so far, besides being insane, is wrongheaded. The Democrats are preparing to fight what they consider a kleptocratic handmaiden of Vladimir Putin, an unprecedented threat to the American republic that justifies cockamamie schemes like calling for the Electoral College to ignore the results of the election.

There is no doubt that Trump is unlike any prior president. But Democrats will

in all likelihood find their opposition to Trump running in a familiar rut — Republicans are heartless tools of corporations and the wealthy. They don't care if people lose their health insurance. They are cutting taxes for the rich. They are deregulating bankers. Etc., etc.

The candidate who issued thunderous jeremiads during the campaign against a globalized elite that had literally stolen from small-town America has assembled a Cabinet that by and large could have been put together by Ted Cruz, or for that matter, Mitt Romney.

Then there's the congressional agenda. The early indications are that Republicans will pass a partial repeal of Obamacare out of the gate that could further destabilize the law's rickety exchanges and lead to people losing their insurance.

Next, congressional Republicans want to move on to large-scale tax reform. The starting point will likely be House Speaker Paul Ryan's already well-developed plan for across-the-board income-tax cuts and a lower corporate tax rate. For all its merit, Ryan's reform could have been incubated by any conservative think tank before anyone imagined Trump might run for president, let alone win.

What's the point in having a populist Republican in the White House if con-

gressional Republicans can't find a way to couple some replacement measures with their Obamacare repeal to give people other options for getting health insurance? Or if congressional Republicans can't make their tax plan more oriented toward the middle class, perhaps including a cut in payroll taxes?

All of this is subject to change, and Trump can potentially blow up the best-laid plans of congressional Republicans with one tweet. Of course, Trump will be heard from on infrastructure, trade and immigration, where he is in a different place than much of his party.

Neither wing of the GOP may like it, but the Reaganites and the populists are now in an uneasy alliance. It behooves the champions of a highly traditional Republican platform to think about what Trump's victory means and to be more mindful than in the past of the interests of working-class voters. And it behooves Trump the firebrand to consider the responsibilities of governing.

There is a balance to be struck. The Republican establishment may welcome a more "normal" Trump, but so, in the end, will Democrats. ■

— Rich Lowry is editor of the *National Review*.



COURTESY PHOTO

More than 1,000 onlookers gathered Dec. 27 on Juno Beach to wave goodbye to loggerhead sea turtle "Nicklen," released into the ocean after rehabilitation at Loggerhead Marinelife Center. Nicklen was found last October floating in the Jupiter Inlet near DuBois Park with numerous barnacles covering its shell and flippers and a buoyancy issue most likely caused by an infection in the intestines. After antibiotics and fluids, LMC's hospital staff medically cleared Nicklen for release. Nicklen was named in honor of National Geographic photographer and marine biologist Paul Nicklen, a globally acclaimed photographer who has devoted his life to igniting conversations about the planet's health — including speaking at LMC's Eighth Annual Go Blue Awards Luncheon last October.

Advertorial

### 7 costly mistakes to avoid before selling your Jupiter home in 2017

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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# PET TALES

## Cat facts and quieting barking dogs

BY DR. MARTY BECKER, KIM CAMPBELL THORNTON AND MIKKEL BECKER

Universal Uclick

■ The CATalyst Council's Stats on Cats rounds up interesting info on our feline friends. Did you know that according to a 2013-2014 pet ownership survey by the American Pet Products Association, 25 percent of cat owners have used some type of training device for their cat? Three percent of cat owners have purchased pet health insurance. Only 40 percent of cat owners had taken their cat to the veterinarian in the past year. Ninety-one percent of cats had been spayed or neutered. There are no drawbacks to



owning a cat, according to 19 percent of the respondents.

■ If your dog barks excessively while you're away from the house, it can be frustrating trying to figure out how to get him to stop. To solve the problem, look for devices that reward dogs at a distance by monitoring barking and rewarding periods of quiet. Other monitors include activity collars and camera systems that allow owners to observe a dog's activity and behavior during the day, permit interactive games to keep the dog occupied during the day and dispense food rewards when the dog is quiet. To find one, search online for electronic pet treat dispensers, or ask your veterinarian or dog trainer for a recommendation. ■

## Pet Q & A: Hungry cat must stay off table

BY MIKKEL BECKER

Universal Uclick

**Q:** Our 10-year-old cat has recently begun demanding table food. When we sit down to eat at the dinner table, he jumps on top of it. I immediately pick him up and put him on the floor. This is repeated several times. Today, I was eating soup and ignored him, so he pawed my ear. What do you suggest for behavior modification? I'm thinking of putting him in the bathroom while we eat.

**A:** You are fighting a battle on two fronts: the feline love of being up high,

and your cat's desire to share your food, which is obviously more interesting than his own. You're on the right track as far as being consistent about putting him back on the floor right away when he jumps up on the table. Don't do it in an angry manner; be matter-of-fact, but don't let him get away with it. I have some other suggestions as well.

One is to feed him before you sit down to eat. If he has already eaten, he may be less interested in checking out your food.

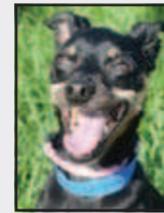
You may also try teaching him to go to an alternative space, such as a nearby perch — where he can be

up off the ground and still see you — or the sofa or his bed. Reinforce your cat being in this spot by rewarding him intermittently with a treat, attention or play.

Conversely, make the tabletop unpleasant by covering it with aluminum foil. Cats don't like the feel of it beneath their paws.

There's also nothing wrong with putting your cat in a different area, such as the bathroom, while you eat. It's a valid way of managing the problem and can be a great strategy until your cat learns to stay off the table during meals. ■

### Pets of the Week



>> **Simba** is a 9-year-old, 8-pound male miniature pinscher that is loving and well behaved.

>> **Juno** is a 1½-year-old, female cat that is always on the hunt for affection.



To adopt or foster a pet  
The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspsb.org](http://www.hspsb.org). For adoption information, call 686-6656.



>> **Kate** is a 5-year-old, female tabby that is very friendly with people and other cats, and loves to play.

>> **Screach** is a 4-year-old, female black cat. She's very lovable, with a squeaky voice. Her favorite activity is being brushed.



To adopt or foster a cat  
**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For information and photos of other adoptable cats, [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org). ■

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# BEHIND THE WHEEL

## Five of the worst automotive misfires


  
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The New Year is about letting go of grievances and car companies are no exception. So as part of a fresh start, we're going to bury the hatchet on five offenders.



### Fiat 500C

The Fiat 500C's full-length power-folding roof brings some fun to the sub-\$20,000 economy car segment. In fact, it's the cheapest drop-top on the market for 2017. We just wished Fiat kept a little bit of that discount to add a backup camera.

When the roof is down, the canvas takes up the entire section that was once devoted to a rear window. This turns the rear into a blind spot capable of hiding a few children — yes, it's that dangerous.

Fiat combats this with a standard rear radar system, but even in our review last year, we said that wasn't enough. Backup cameras are no longer a feature reserved for luxury vehicles. It's now standard on many economy cars, including the \$16K Honda Fit and the \$13K Chevrolet Spark. But the vehicle that really needs it the most doesn't even have it on the options list.

It's now a short-term problem, because all cars sold in the U.S.A. will have backup cameras by the spring of 2018. We just wish Fiat would have taken some initiative years ago.

### Stop-Start systems

Newer cars now shut the engine off when idling in everything from traffic to the shopping mall pick-up. The constant restarting doesn't hurt the vehicle, but Florida drivers already feel the annoying byproduct. Many stop-start systems do not have provisions to continue the air conditioning, and so warm air is being circulated until the engine starts up again.

It's a problem that exists on various vehicles from Fords to Jaguars. The vast majority of these systems can be overridden, but they really do help with fuel economy and the environment. So, stop-start systems don't need to be eliminated, but we just wish some engineers would spend a summer in South Florida before going to production.



### Hyundai Elantra Eco

The Hyundai Elantra has the kind of long feature list and low price that makes other car companies nervous. But this winning formula has an Achilles' heel... or more appropriately, an Achilles' transmission.

The Elantra's Eco model is only available with the EcoShift dual-clutch seven-speed gearbox. Developed from racecar technology, this automated manual transmission offers Hyundai's performance models the ease of an automatic unit and quicker shifts than a standard gearbox.

It also can keep the Elantra Eco's 1.4-liter turbo motor from losing power during shifts. Unfortunately in a car tuned for efficiency, the transmission's electronic brain feels like a teenager learning a manual transmission as the car jerks and hesitates through normal driving conditions.

Hyundai had good intentions with the EcoShift. But it only returns about three mpg more than the standard Elantra — that one comes with a more powerful motor and a conventional automatic transmission. Thus, the Elantra remains a good buy, but the Eco version is not worth the hassle or the \$3,500 more in price.

price that was approaching two rungs up Chevy's size ladder. That's also likely why the Midnight Edition has not been confirmed for the refreshed 2017 model.



### Jeep logos

There's a fun little game played by Jeep employees — everyone from the executives to the salespeople. They like to see if the public can find how many places the company logo is hidden with-



### Chevrolet Trax Midnight Edition

The 2016 Chevrolet Trax Midnight Edition had all the right potential. It could add some cool blacked-out machismo to Chevy's ultra-cute economy crossover for a reasonable \$500 package. Unfortunately, the only way to get it was with the top LTZ trim. In total, it added more than a 25 percent hike to the Trax's \$21K base price.

This little crossover's only real sin is greed — Chevrolet is far from the only one to do it, but this one is worth singling out. It's already hard enough trying to sell a new economy vehicle against a sea of pre-owned offerings. But now the special edition Trax had dealers offering a tiny crossover with a

in their vehicles.

Many car companies utilize these "Easter egg" designs, but Jeep goes well beyond just a cool little logo etched in the headlight rim. The seven-slot grille of the iconic World War II Jeep is found on top of the windshield, across the interior rear hatch, embedded in the headlights, embossed in the change cubby, around the speaker grille, and many other places.

So as Jeep keeps adding these logos (especially to the Wrangler and Renegade models), so what was once a fun side feature now feels like the car is asking "Do you still like me?" every time a new one is discovered. The brand is being diluted, and that's not fair to a war hero. ■

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# SOCIETY

## Jewish Women's Foundation of the Greater Palm Beaches' annual Imagine the Possibilities luncheon at The Colony Hotel in Palm Beach



1. Paula Lustbader Sydelle Sonkin and Tami Baldinger
2. Amy Devore and Erin Forster
3. Benjamin Schreier and Lisa Schreier
4. Zelda Mason, Keith Braun and Traci Pincourt Braun
5. Joel Yudenfreund, Michelle Jacobson, Paula Lustbader and Vivian Lieberman

6. Andrea Greenspan, Sandra Krakoff and Nini Krever
7. Lori Colclasure, Liz Reitman, Micki Liebowitz and Ellen Kaufman
8. Beth Wayne and Sarah Rogers
9. Jessica Lifshitz and Jen Goldin
10. Mona Joffe, Jay Bauer and Eileen Berman



BRODIGAN PHOTOGRAPHY

## Jewish Women's Foundation of the Greater Palm Beaches' trustee luncheon at Table 26 in West Palm Beach



1. Sydelle Sonkin, Ellen Falk, Paula Lustbader and Suzanne Holmes
2. Alana Faintuch, Jennifer Kryshka and Cara Ovadia
3. Jennifer Goldin and Liz Reitman
4. Marlene Silver and Edith Gelfand
5. Michelle Lobovitz, Vivian Lieberman and Eileen Berman
6. Nini Krever and Harriet Miller
7. Tami Baldinger and Paula Lustbader
8. Vivian Lieberman and Barbara Mines

BRODIGAN PHOTOGRAPHY

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# SOCIETY

## Habitat for Humanity house dedication in West Palm Beach



- 1. Bob Strobino, Joe Gianna, Kristi Moyer and Susan Lerner
- 2. Jermaine Fulton, Whitney Fulton, Isaiah Fulton, Trinity Fulton and Malachi Fulton
- 3. Malachi Fulton, Trinity Fulton, Isaiah Fulton, Whitney Fulton, Catherine Fulton and Douglas Fulton
- 4. Brad Jankowski, Carlos Serrano and Bernie Godek
- 5. Erin Maddocks, Nicholas O'Neal and Kerry Colvett
- 6. Candice Phelan and Whitney Fulton
- 7. Whitney Fulton, Jermaine Fulton and Sylvia Moffet
- 8. Troy Maschmeyer, Amy Brand and Bill Unger



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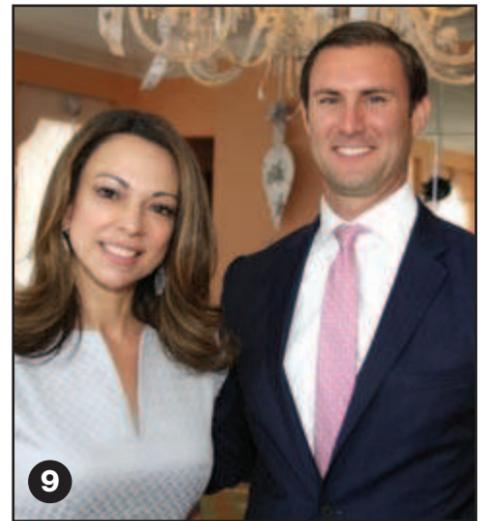
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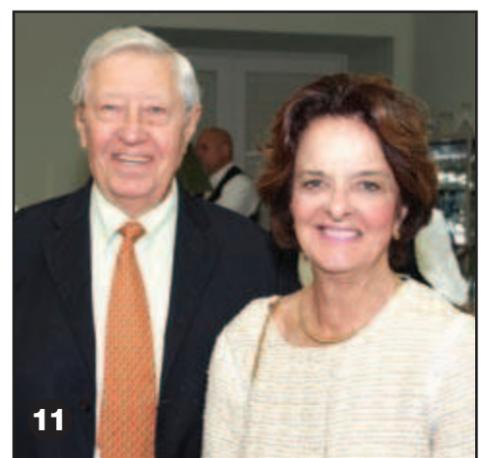
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# SOCIETY

Local students at The Beach Club in Palm Beach



1. Dale McNulty and Marietta McNulty
2. David McClymont and Suzy Rosenbaum
3. Jamie Nogueiras, Karla Sordo, Russell Binkley and Dina Hanson
4. Florence Seiler, Michelle Martin-Carr and Jenn Whitaker
5. Gudrun Sawerthal, Andy Andiric and Sevi Sari
6. Linda Catalano, Flory Cardinale and Arlene Murphy
7. Gina Sabeau and Kathy Strother
8. Caroline Kehs and Jennifer Gore
9. Liz Quirantes and Phil Reagan
10. Emily Mazilu and Beklys Mazilu
11. Ron Backer and Barbara Backer



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# UBER

From page 1

decision to try rideshare driving.

I applied, was accepted, and started driving in late September. I'm still at it. Truthfully, I'm in it more for the passengers and their stories. The money is a bonus, more or less covering my expenses with some left over.

Since ridesharing has become so universal a service, it's an interesting insight into our world — a very rich one, if you listen.

You get everyone: all ages, from all over the world, with all different views.

People are willing to talk openly, especially when I tell them I'm a reporter. "Are you videotaping me?" No; I'm not even going to use your name, I tell them. Only their first initial and if permitted, a photo of their shoes, proving they were riding in my back (or front) seat.

I do sometimes record long conversations — asking their permission, and it's always a yes. For quick riders, I jot a few key direct quotes at lights and in parking lots.

Conversations run the gamut from politics (now waning), to sports (everybody was for the Cubs), to work (a lot of hospitality folks), relationships or lack thereof, and often, tourist information (so that's Mar-a-Lago!).

Thing is, everyone has a story. Thing is, they're all about us.

And now, some stories.

## CREWMATES

Workers here on visas from elsewhere are common passengers. I've driven several country club workers, and crew members from yachts in port here; none have cars and they hire rides while ashore on their crew's account.

I picked up Z. and friend on a dock one Saturday morning: a giggling pair of stewards with cute accents who for about three years have worked and lived aboard a well-known computer titan's yacht.

Who's that?

"We can't tell you. But you could look it up — it's called Venus."

"A lot of people think it's ugly," Z. says. "But I like it. It's different."

(The "boat" is 206 meters; a super-sleek yacht. It's designed by Philippe Starck, at a cost of more than \$100 million. Easy to find on a web search.)

They were only going a couple miles to downtown West Palm Beach. They were going to be sailing to Cuba soon — neither had been, and they were looking forward to maybe going ashore. It's dicey, apparently: "You can't dock there,

you have to anchor offshore." They also weren't sure they'd get shore leave, as it were.

But even though they're well traveled, and have visited many other Caribbean island nations, Cuba intrigues them; it's the unknown and seems "exotic."

Z. is from York, England, and her friend is from Mozambique.

Sailing is "so much fun, usually," Z. says. They dished about the chefs they know from other crews: "They're the ones with all the stories!"

Basically, they said, they're on call all the time, with only a few days off when the boat is in port, though they can't discuss their schedule or anything about their boat.

"Our owner is nice, so that's all good." It's as much as they would say.

But they did talk about other boats. "Some owners are ultra demanding." They say one chef compares it to slavery with travel benefits; they're glad they have it fairly easy.

"Getting to travel is the best part," they agree. They've been around the world and met lots of interesting people. They exchanged smiles. Nope, can't say whom.

They were slightly horrified when I asked to take the foot picture, but acquiesced: "That's where we're going! To get our pedicures!"

They left me with a cheery: "You're such fun!"

Safe travels, girls.



## BROADWAY-BOUND STUDENT

At least once a week, I get a musician or actor, or a hopeful performer of some ilk.

I picked up teen C. at a modest mobile home park. He's a student at Palm Beach State College, where I dropped him.

Today, he was dressed in a jacket and tie, and giggly nervous. His hands were fluttering as he spoke.

"I'm taping an audition for a musical scholarship." Apparently, there were only a few slots for scholarships in this go-around, and he was hoping to snag one.

He's majoring in musical theater; he loves the program at Palm Beach State. He's looking at three colleges, all in Florida: Rollins, University of Miami, and Nova in Davie.

What might he perform for the try-out?

"'Not a Day Goes By' from 'Merrily We Roll Along.' It's Sondheim. It's my absolute favorite piece of music! I love that song."

However, he says, he'll defer to his advisor, who "knows my voice" and is a good judge of which music to match it.

How's he feeling about it all on this chilly day — is the weather going to affect his performance?

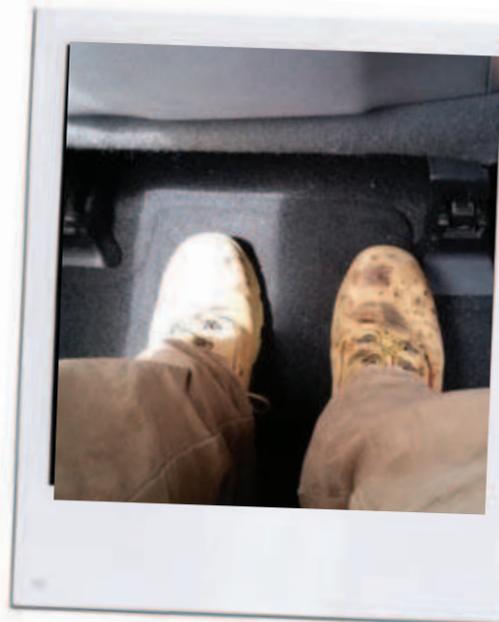
"My voice is good today, I think." It cracked every so slightly as he spoke —

I hope he's right and it's just the jitters and giggles.

His shoes were shined, though, and he was polished up and his hair was neat; his smile broad.

As he left, he told me his last name so I can watch for him on Broadway and say I drove him when he was nobody.

Break a leg, kiddo.



## THE REHABBER

Easily 35 percent of my riders are in rehab and I ferry them to and from meetings, to doctors, or to their group homes.

R. was a rehab guy headed home from a Boynton Beach doc's office. Very friendly, respectful guy. Tats and piercings, but surprisingly erudite (I'm working on that judging thing, I promise).

He starts out saying he "went off" in the doctor's office. "I take off work to go to the doctor and get a test to see if the meds are working and refill a prescription. They say they can't — it's a one-doctor office, and I've made this appointment and he's not there! I was so p\*\*\*\*d! I kinda went off on them — saying they could have told me before I spent \$80 to get back and forth and now, I've got to go back this afternoon! But: I have to work on acceptance. I have to just accept this is how it is and move on."

R. has a big relationship problem. "She's only 22, and I, like, work 12 hours a day, and she does nothing. I shouldn't have to put a chore list on the refrigerator for her like a kid. But that's what she's like. I have to tell her to do it or else it won't get done. So I do it."

"She says, 'OK, Dad,' when I ask her to do ... maybe do something. I cook, wash the dishes, vacuum. And go to work."

She doesn't work? "She wrecked her car and now has no car, but it's always some excuse for not doing anything."

She was privileged growing up, he says; doesn't know how to be responsible for herself; has never lived on her own. This story went on for miles. He likes me: I'm suddenly a counselor. So why, I ask, don't you split?

"That's just what my brother says. I call him my brother — he's my gay friend I love more than my brother — I can trust him in my apartment alone. I wouldn't trust anyone else in my house — no way! I left him in my house taking a bubble bath — he buys those bath bombs with all the bubbles. Flamboyantly gay, but I love him like my only brother. I have only sisters. I grew up in a house of women. He's completely trustworthy. He's in rehab, too. He thinks I should pack her off. Says I need a real woman, not a little girl. But I'm afraid of what she'll do."

"Yeah, she's in rehab. Here's the deal:



She just wrecked her car; flipped it. And this so-called other 'friend' was with her. She says they were just talking. I met them at the hospital — they were OK, a miracle — right? Not wearing seat belts. No drugs — it was raining a monsoon."

He pauses only briefly. Now, with emphasis: "She says she called him because she was thinking of getting high. I asked her why she didn't call me. She says she was afraid I'd yell at her and get all crazy. I told her I'd never raise my voice or go off on her to help her when she's afraid of sliding."

He knows sliding: He's been in jail for three months after backsliding. He's now sober six months, and says he's determined to stay that way. "I'm never going back to that. I've seen it, and I'm not doing it again."

"I want a woman who might have a family with me someday."

But, he has anger issues. In the hospital, "It's a good thing the troopers were there: they separated us (the said friend). I was hot. But she said they were just talking."

Then: "That night I looked on her phone and there were all these text messages — she hadn't done anything, but her tail was waggin'."

Things went south after this. "I went over to his house — he lives in a halfway house, too. I was pounding on the door and ready to kick his a\*\*. My friends — I know everybody there — stopped me and said, 'Bro! You're gonna get arrested and put in jail again.'"

I say she sounds like she needs to grow up. "Yeah: I need to let her go. But I feel really bad — I am afraid she'll go out and get high and do something...but I can't trust her, and with me, trust, loyalty — that's how I was raised. Never lie — just admit it and get over it and accept."

"That's what I'm all about now: acceptance."

I play mom: I tell him what she does is her journey.

"You're so right. But I can't just kick her to the curb. I can find her a rehab house of women, maybe."

There, our ride ended.



## The TENNIS PRO

C. is a very polite pro golfer at the moment — and only 21 years old. I picked him up at a southern Palm Beach County golf course.

For now he's teaching golf for the money, but his heart is on the tennis court.

He's getting his certification to coach pro in the U.S. Tennis Association.

He was a young, up-and-coming star in the tennis world, with numerous

junior titles. But his game was cut short by a severe back injury from an accident.

Currently, he's coaching a young Romanian player, one in the top 20 in Europe. "He's very good, but his dad is in the way." The player listens to the young coach, and wants to use only him, but the father is butting in; it's creating a conflict that's not good for the player's game. "It's frustrating."

The coach, even so young, has the chops to make the calls.

He's been able to fulfill a dream of hitting against other tennis stars. Like Serena Williams. "I was shaking! I'm pretty sure she was going easy on me on the court, though."

She's powerful enough to go up against most top men's players, he thinks. "She has the power."

He's also hit against Grand Slam winner Andy Roddick, who was nice enough to critique his play, improving his game. "I had a buckle in my left arm, and I didn't keep my head down." He started working on both issues, and the wins added up.

His style, he says, "is aggressive baseline. I run 'em to death and hardly ever go to the net."

Ultimately, he wants to coach kids with promise. "I like working with kids and juniors who want to improve. I learn from them, too."

Love, love.



## STRIP CLUB PICKUP

I get all kinds of tips: monetary and otherwise.

F. was a "pretty bad" golfer here for a business tournament. He was a pick-up at a local strip club known for its steaks.

He's from New Jersey and he called his older teen son to show him how to install and use the Uber app. (I smiled, wondering if he realized Uber will show on a map precisely where he was picked up.)

He insisted he had no idea it was a strip club when his buddies took him there; he was told they were just going to a steakhouse.

"It's not my scene," he said. "But I was riding with them, so ended up here. I ate and left."

It was quite early, so I tended to believe him; he was headed back to Boca to his hotel.

Since the upcoming election was on everyone's mind, I asked if he were backing his governor in the race.

"No way. I'm wondering how Christie ever got re-elected in the first place. He's a crook!" He wasn't keen on

SEE UBER, A16 ►

## The WORKING GIRL

My most entertaining pickup. Yeah. That word: pickup.

She, J., kept me waiting at her apartment for 10 minutes while she got her makeup together — and showered. A guy showed her out.

She was meeting a guy ("We talked on a dating site") for a lunch date dressed, well ... like Jessica Rabbit.

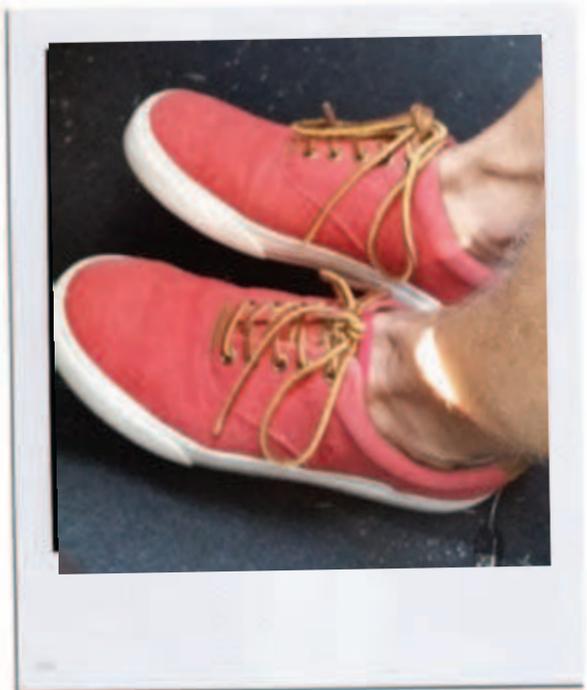
She's allegedly a paralegal. (And I invented the internet. Hey — maybe she knows all about bail and stuff.)

"He's been drinking since 8:30. I love guys who drink! All lushy and fun!"

I see her in my mirror putting on makeup (and she's not bad looking, just a wee bit frayed at the edges). I ask her sincerely for makeup tips.

She leans in and proceeds to show me every single thing in her bag and how to apply it. And talks a mile a minute all the while applying this stuff. A bagful!

"It's easy. I've been doing this as a model for years. What color are your eyes? Brown. And your skin: You're ivory-like. You need rose on top (of eye). And get this



# Life behind the wheel: You can start driving for Uber

BY JAN NORRIS

jnorris@floridaweekly.com

Once you start driving for Uber, be prepared to answer everyone's curiosity about it.

I was curious, too after seeing the recruitment ads for drivers.

The pitch: Work your own schedule, be your own boss, get paid at once and have some fun doing what you probably do anyway: drive.

The original premise was drivers were matched to paying riders who were going the same direction they were. All was handled through a phone app.

Here are the easy answers: You need to be familiar with the area you're driving, or at least be good at map-reading. Have good people skills and know when to keep quiet and drive. (Elections are over, thankfully.) Be tolerant — of foul smells, foul language and ideas about music, teams, fashion or society you don't like. You're going to get them all. (Though "My car: my rules" applies, especially to the radio.)

Drivers do not have to tolerate obnoxious, dangerous or illegal behavior. Uber has a refund checkbox for those if you discharge a passenger early (always in a safe place, of course).

## Ratings:

Riders rate the drivers and if you're found to be the obnoxious, dangerous or illegal one, you're booted from Uber.

Passengers get rated, too; how much weight it carries depends.

## How to apply?

Everything, including the application, is online at [www.uber.com](http://www.uber.com). Typically you won't meet anyone from Uber in person.

The basic requirements for driving UberX — the most common rideshare platform:

## Drivers:

- Must be 21 or over with three years of driving experience.
- Must have Florida driver license (no commercial one needed).
- Must provide Social Security information.
- Must pass a background check (includes criminal background check).



- Must have clean driving record for seven years.
- Must not have a DUI on record.
- Have car insurance in your name.

## Cars:

- Must be registered in Florida.
- Must be four-door.
- Must be model 2001 or newer — though this varies by region.
- Must pass a safety check.

Once you apply and pass the background check — this could take a week — you read and sign the contract, get the car inspected for safety at your expense, get the verification code, upload your photo, pick up a sticker, and start driving whenever you want. There's no quota, though inactivity could cause suspension.

Your fares, based on a Monday-Sunday workweek, are handled by the Uber Driver app on the phone, which places riders with you based on your location, or your place in a queue if at the airport.

No money exchanges hands and there are no forms to fill out. Transactions are all handled online; your weekly payout is direct deposited. (Any tip money is yours to keep.) Once you've driven enough, you can get an ATM card to which your fares are paid instantaneously.

Detailed account of each ride, with the fare broken out, shows up on your phone in files.

## How much can you make?

Uber says up to \$15 an hour (more in some cities). But I've averaged closer to \$9 to \$12. An exception was Thanksgiving Eve and fares were "surging"

— demand caused fares to skyrocket to five and six times the norm. Luxe car drivers earn more, but a commercial license is needed.

## How safe are the drivers?

Newsreels seem rife with scary Uber stories, but facts — number of rides winding up in trouble — don't support widespread crimes against rideshare drivers. Only twice have I been apprehensive — one involved a drug deal (I'm sure of it); another was a call to a dark, dirt road that had no house.

Drivers can refuse any ride, and cancel any they feel uncomfortable with accepting. They also can stop and remove passengers from the car midtrip if needed.

## What about car damage?

Get in a wreck or get a ticket, you're on your own (and hopefully have good insurance). If a passenger tears up your car (unlikely), or throws up in the back seat, Uber will pay to fix or clean it.

## Perks

Uber has programs to offer car leasing, buying and rental; it will provide a phone (for a fee), and a discount gas card as well. All can help offset costs, though a monthly driving quota must be met.

## About Uber

I spoke to Javi Correoso, public affairs manager in the Miami/South Florida office to discuss Uber in South Florida.

Uber rider numbers are growing as the service spreads beyond major metro areas, and with those numbers, more

drivers are needed.

"Some of the area's fastest growth is in retired areas. We did an event with AARP last week," Mr. Correoso said. "With more people becoming familiar with the app and how it works, more are using Uber."

Uber advantages are many, as passengers have told me: cleaner cars, friendlier drivers. Oftentimes, for average rides, Uber arrives much faster than a taxi, and is considerably cheaper.

The fare estimated online for a ride to Palm Beach International Airport from Jupiter Beach Resort for an UberX ranges from \$23 to \$31. That same ride estimated on a local taxi site was from \$68 to \$81. Both base final fares on actual mileage and length of ride.

Uber continues to improve its platform, Mr. Correoso said. They've changed the app numerous times to make it easier on drivers and riders.

The new, growing segment of Uber is home delivery service — of groceries and restaurant foods, pets from vets, and other things — not just people.

Bottom line: Uber might be worthwhile as a job if you are flexible enough to take advantage of every event around town, be willing to drive the lucrative late night hours, and maybe upgrade to a luxe vehicle.

There are no guaranteed payouts, and with more drivers on the roads, even with more passengers, in nonpeak periods, there can be dry spells.

But I'm doing it for the stories. For a curious reporter, most of those tales from the backseat are priceless. ■

## UBER

From page 15

Trump or Hillary, either. "It's going to be interesting."

We had a five-mile conversation about politics before moving on to hobbies.

He's a cook, and gardener — eating and canning what he grows: tomatoes, zucchini, lettuces, carrots, beans, broccoli, and more.

"My wife is a registered dietitian. She's got us into really healthy meals."

He's reluctantly following the diet. "I still eat red meat, but we've cut way back."

He says the new eating plan has improved his health. "I've got more energy. We do juicing, too." Ginger-carrot flavors are best, he says — some of the green stuff is "disgusting."

From him, I got no money, but gardening tips. Plant herbs all around. "Squirrels and rabbits hate basil — it's a good plant to put around the edges of a garden to fend off the freeloaders."

I explained how to see what he was charged and rate the driver and sent him on his way.



## BARTENDER

Of course, I exchange recipes.

I picked up two bartenders, an older man and younger woman, in Miami Beach.

They were coming home from a charity dine-around event; both exhausted

after a very long day helping a chef set up, then pouring from their own cocktail bar.

Charity events are a drain, they say: Free food brings out the worst in some. "They ask for multiple plates. Some chefs run out of food because of it, and then they get mad. They ask for extra pours," the guy says.

They also ask for substitutions — from the limited prepared foods brought in for the event.

"Seriously?"

They kvetched awhile, glad to be going home; discussing what they'll do.

"You going out tonight?"

"No way. I'm going to take a shower, make a salad and go to bed."

M., the woman bartender, shared the top recipe from her repertoire with me; I love it because of the name: "She Said Yes!"

She writes on my notepad:

"Muddle fresh cucumber and raspberry. Add a jigger of Hendrick's gin, a splash of sherry, fresh lime juice and simple syrup. Shake with ice; pour into the glass."

Garnish with a skewer with a cucumber slice — and an engagement ring.

Cheers! ■

# HEALTHY LIVING

## Learn to speak – and listen to – partner’s ‘love language’

**lindaLIPSHUTZ**

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Jeff is a rising star at his law firm and driven to become the youngest partner in the firm’s history. His goal is to provide the lifestyle for his family that he’d always dreamed of, having grown up in a struggling working-class family. But Jeff’s wife, Melissa, is lonely and resentful at home, questioning the value of having a successful husband if she never sees him.

Lisa sometimes wonders whether her husband, Tim, truly cares about her. He never compliments her, and certainly isn’t one to express flowery feelings. It’s important to note that Tim adores his wife, but he grew up in a family where everyone assumed that the other cared, but never put their feelings into words. Tim counts on Lisa to know how important she is to him by his actions.

Rachel had hinted enough times to her husband, Brad, how much she’d admired that designer purse at the mall. It was ridiculously expensive, but birthdays come once a year. If Brad knew how much she wanted the purse and cared about her feelings, he certainly would want her to have it. Well, Brad did get the hint, but he wasn’t about to spend that amount of money on a purse. He loved Rachel with all his heart, but he believed he demonstrated his devotion in countless other ways.

So, what do the above individuals have in common?

Each of them has sincere, loving feelings for their partners, and in fact, may truly believe they’re demonstrating how much they care. But, sadly, despite their many efforts to prove their love and commitment, their partners may ultimately come away feeling unloved and unappreciated.

How does this phenomenon happen?

According to Dr. Gary Chapman, a family therapist and author of the best-seller, “The Five Love Languages: The Secret to Love that Lasts,” there are five universal ways that people of all backgrounds express and interpret love. Just as we each have our unique personalities, we each have very different preferences and styles when it comes to what we find gratifying in our love relationships.

Dr. Chapman has noticed that there are specific patterns in the way individuals express themselves to their partners, and in their expectations of how their partners will treat them in response. And, because we each have our unique preferences about giving and receiving



love, there are many opportunities to clash and misunderstand each other. It is Dr. Chapman’s premise that couples can learn to understand their own “love language”— and that of their partner — so they can take important steps to increase their emotional bond.

So, what are the five love languages?

- 1. Words of affirmation:** These are individuals who are inspired by compliments and words of affection, support and encouragement. And, importantly, these are people who may be most wounded by negative or insulting jabs.
- 2. Quality time:** These individuals cherish their partners’ undivided attention, and look forward to one-on-one conversations and activities. These are the ones who might be the most hurt by distractions, canceled dates and their partner’s failure to listen to them intently.
- 3. Acts of service:** Those who cherish acts of service demonstrate their love and commitment by actions, large and small. These individuals will not only define what will make their partner’s life better, but will work tirelessly to make it happen (usually without being asked).

But these same individuals count on their partners to recognize when they are tired, frustrated or overwhelmed. They may feel deprived or unloved when the reciprocal acts of service are not forthcoming, or are offered grudgingly.

- 4. Physical touch:** These individuals are inspired by tender shows of affection — not just in the bedroom, but throughout the day. A hug, a kiss or hand-holding are affirmative signs of caring.
- 5. Gift-giving:** These individuals are inspired by a tangible sign of affection. The gift is not always measured in monetary value. In fact, the thought and care in selecting a meaningful present becomes an important show of affection.

Dr. Chapman theorizes that most people will give love to their partners in the way they themselves prefer to receive affection in return. And, not surprisingly, as with the couples above, so many of us have missed important opportunities to demonstrate how much we care.

In the example above, Jeff believes his long hours at work (acts of service) have been an important sacrifice and show of

love for his family. But Melissa yearns for “quality time” with her husband.

Tim grew up in a home where “words of affirmation” were not expressed openly. Members of Tim’s family assumed the others knew how they felt. Tim didn’t understand that Lisa misinterpreted his reticence — concluding that if Tim didn’t express himself, it was unlikely he truly cared about her.

In Rachel’s family taking the care to select a special “gift” was an important symbol of the other’s affection. Splurging on something frivolous proved to be the ultimate validation of making the other feel valued. Brad’s failure to provide this validation led Rachel to question his feelings for her.

And, now, a challenge: Dr. Chapman’s website ([www.5lovelanguages.com](http://www.5lovelanguages.com)) includes a complimentary LoveLanguage assessment. This could be an opportunity for you and your partner to open up important discussions in the New Year about your unique “love languages.” ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia. She can be reached at (561) 630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com).

## Researchers discuss cutting-edge cancer treatments at Jan. 17 symposium

The Cancer Alliance of Help & Hope, which supports those affected by cancer, has formed a partnership with the University of Miami’s Sylvester Comprehensive Cancer Center. As a part of this new collaboration, CAHH host a symposium featuring five of the cancer center’s researchers who will share highlights of their work and what it means for the future of treatment for cancer patients at a special symposium.



**NIMER**

The symposium will be held at 5:45 p.m. Tuesday, Jan. 17, at The Colony Hotel in Palm Beach. Featured will be experts from the Sylvester Comprehensive Cancer Center in Deerfield Beach: Dr. Stephen Nimer, director of Sylvester Comprehensive Cancer Center; Dr. Ronan Swords, professor in leukemia; Dr. Alejandra Perez, breast program director; and Dr. Brian Slomovitz, gynecologic oncology.

Each expert will address advancements in their respective areas of research as it relates to the care offered at Sylvester, one of 11 elite cancer centers in the nation, according to a recent

study published in the Journal of the American Medical Association. The study included Sylvester along with MD Anderson and Memorial Sloan Kettering as centers that achieved the best outcomes for cancer patients.

“Sylvester’s scientists are working on a range of leading-edge research, including how to adapt the body’s immune system to fight cancer (immunotherapy), engineering viral oncolytic agents to target and destroy cancer cells (viral oncology) and developing personalized cancer treatments, based on a patient’s unique cancer,” shared Janet Levy, a recently named board member for the

CAHH and supporter of the Sylvester Comprehensive Cancer Center.

Continued Stanton Collemer, CEO of CAHH, “These experts represent the kind of resources and in-depth knowledge available right here in South Florida. This symposium is just one step toward our organization’s growing effort to bring together the people who need treatment options and the scientists who are providing them.”

The Colony Hotel is at 155 Hammon Ave., Palm Beach.

To register or for more information, visit [www.cahh.org](http://www.cahh.org) or call 748-7227. ■

## FLORIDA WRITERS

## An internet-inspired journey of romance, senior foibles and small-town life

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■ **"The Boy Is Back" by Meg Cabot. William Morris. 368 pages. Trade paperback, \$15.99.**

This is the fourth book in Meg Cabot's "Boy" series, which began in 2002 with "The Boy Next Door." It is a stand-alone novel. This best-selling author ("The Princess Diaries") has mastered a clever technique that will be half the fun of the book for most readers.



CABOT

The story is told through electronic media. The characters' interactions and solo meditations are fashioned as emails, text messages, Facebook postings, chat room conversations, online news and reviews, e-journaling and other such signs of the times. Graphic design distinguishes the mode; that is, what you see on the page mirrors what you'd see on your computer, tablet or smart phone.

Ms. Cabot provides superb feats of characterization through manipulating how her characters reveal themselves and

hide themes through these technological means of expression. Some will find this method engaging; others will be put off by it. I entered this world somewhat skeptical, but after 30-40 pages I found myself enjoying both the technique and what it revealed.

The story involves Reed Stewart's return to his hometown of Bloomville, Ind., after 10 years on the professional golf circuit. He had several years of great success, but his game has crumbled a bit of late. What brings him back to Bloomville is his aging parents' peculiar and somewhat dangerous behavior as reported (via emails, of course) by Reed's relatives and even in the Bloomville newspaper.

Both parents have long been hoarders, overcrowding their house that has fallen into disrepair. The old man tried to pay a restaurant bill with a stamp from his collection that was worth only a small fraction of the bill. The retired judge also has a huge collection of gavels and useless stacks of newspapers. His wife, Connie, is just as zany. They don't seem able to take care of themselves.

Who ya gonna call? Becky Flowers. That is if Reed has the courage to be back in the presence of the young woman he more or less abandoned after their senior prom mishap. Yes, conveniently enough for the Stewart family, Becky has established a successful senior-relocation business. It's called Moving Up! Consulting LLC.

The plot moves along two rails: Can anything save the dysfunctional Stew-

art family, and can Becky and Reed find their way back into each other's arms and futures? The answer is "yes" in both cases, but the outcomes are in doubt through most of the novel. There are so many obstacles to be overcome.

Except for Reed, the Stewart children have been users who cannot thrive on their own. Older brother Marshall runs a marginal real estate business with one unpromising listing, and sister Trimble has been exploiting her father's generosity in making her a partner in the law firm he set up after retiring from his judgeship. In fact, she's done worse than that.

The bright flame of the family, grandchildren aside, is Marshall's wife, Carly. Fortunately, she recognizes Becky's merits and Reed's somewhat delicate situation as the returning wayward son. The man who left in disgrace, unwilling to follow the career and marriage plans his parents favored, is the one who made good — but his long absence and lack of communication have made the others distrustful.

How Reed eventually proves himself to his family and to Becky is the heart of the story, along with Becky's solution to

dealing with her mixed sense of betrayal and guilt. Her skill at preparing for the elder Stewarts' future turns this novel into a lesson in planning for seniors that will enlighten many readers.

Ms. Cabot's book is an acute analysis of a family in crisis wrapped in a finely tuned portrait of small-town life in America. It also features an attractive, suspenseful romance.

## About the author

Meg Cabot was born in Bloomington, Ind. In addition to her adult contemporary fiction and her young adult fiction series "The Princess Diaries" (on which two films have been based), she has several other series and independent novels to her credit.

More than 25 million copies of her novels for YA and adult readers have sold worldwide. She and her husband live in Key West. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



## PRIEST

From page 1

land and after we did, we had to find candidates to be nuns there. In 2014, we gathered orphans who shared a house with the nuns. We made it first into an orphanage and then added a Pre-K and an elementary school."

By January 2016, Father Mlay said, a high school was also opened that connected with the elementary school. Now a system is in place to give 140 orphans a home, a religious sanctuary and a complete education.

"In the time to come as they mature, these students can go out and be useful to themselves and the world they live in," he said. "We are now also opening up the school to children who have families in the area."

As the children grow into young adults, Father Mlay's intention is to build a college there.

"That college will aim at helping them and helping the society surrounding them, which is a poor society," he said. "The idea is that it will create jobs for them and the ability to pursue their callings and realize their dreams in life."

He has come a long way to do that.

Father Mlay graduated with BA degrees in philosophy and theology from Peramiho Major Seminary in Southern Tanzania and was ordained in 1987. He studied in Rome before coming to the U.S. in 2002.

Father Mlay said the purpose of his 12-day trip back to that orphanage and school in June — which will include colleagues from St. Clare Catholic Church and other parishes and commissions in Jupiter and Tequesta — is to both chart



COURTESY PHOTO

Construction is underway for an addition planned for the orphanage and school in the Moshi district of Tanzania.

its progress and find ways to further help its children and staff.

"I want to show them there are people in this world who love them," he said, "despite the fact that they have lost their parents. We will be in the country longer than 12 days we are devoting to the mission, however. I want to give an opportunity to the people going with me not only to volunteer, but also to go and see the surrounding area. Tanzania is a very rich country in the sense of its national parks and its proximity to Mount Kilimanjaro. We have Serengeti National Park, Lake Manyara National Park and Ngorongoro Conservation Area. They are all a few hours from the

orphanage."

Proximity to these parks offers employment possibilities for the orphans once they complete their studies at the school, which still seeks sponsorships and donations for its expansion. At the Adorer Missionary Sisters of the Poor website there is a one-time or monthly giving sponsorship program through PayPal in which participants receive a photo of a sponsored child, a progress report on his or her studies and an opportunity to correspond with them.

"PayPal is connected to a bank account we have here in America," he said. "When the money is needed, we

wire it to Tanzania and it goes to the Adorer Missionary Sisters of the Poor where it helps in building construction, feeding, housing and educating the children, seeing to their laundry and health care and paying the staff. Every month I have to wire \$10,000 to them, which is a big challenge. And the need is growing, because in January we want to add another 40 kids."

— For more information about the orphanage, the school or helping these children, visit [www.adorermissionary-sistersofthepoor.org](http://www.adorermissionary-sistersofthepoor.org), call (772) 418-3075 or email Father Mlay at [markmlay@yahoo.com](mailto:markmlay@yahoo.com). ■

# BUSINESS

A19 |

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WEEK OF JANUARY 5-11, 2017

# Want to get hired?

“The area is really booming.”

—Peter Pignataro, manager of performance analysis for the CareerSource Palm Beach County office

*Step away from the selfies long enough to check out these available jobs*

BY GLENN MILLER

Florida Weekly Correspondent

THE SECRET TO FINDING WORK IN 2017 MAY be quite obvious, almost too obvious given the industry that is the heart of Florida's economy.

“There's no secret in Southwest Florida,” said Jim Wall, spokesman for CareerSource Southwest Florida, which is based in Fort Myers and serves five area counties, Lee, Collier, Charlotte, Hendry and Glades.

The hottest job category is hospitality and tourism, Mr. Wall said.

Statistics back him up not only on Florida's west coast but also on the east coast in Palm Beach County.

“That's the top category for us as well,” said Peter Pignataro, manager of performance analysis for the CareerSource Palm Beach County office.

As baby boomers age occupations that take care of them are also growing.

Fran Weitz Brown, manager of client services in the CareerSource West Palm Beach office, said the demand for registered nurses and geriatric nurses will continue to grow. Mr. Pignataro pointed out that baby boomers aren't retiring in the Rust Belt but will flock to Florida and other Sun Belt states.

SEE HIRED, A20 ▶



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## MOVING ON UP

“It is clear that the important work of the agency in hunger relief is essential in serving those in need in Palm Beach County.”

— Lorri G. Oziri,

Vice president for development, Palm Beach County Food Bank

**Name:** Lorri G. Oziri

**Title:** Vice president for development, Palm Beach County Food Bank

**City of business:** Lantana

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Lorri G. Oziri and her husband, Yoni, bought rental property in Delray six years ago and came down every year to keep tabs on things. But earlier this year, the couple realized they wanted to be more than seasonal visitors.

“We love it here,” Ms. Oziri said. So her husband took a maintenance job here and eventually founded his own South County handyman business.

“I was going to take it easy for a while,” Ms. Oziri said, but instead took a position as vice president for development at Palm Beach County Food Bank ([www.pbcfoodbank.org](http://www.pbcfoodbank.org)), a nonprofit organization that collects and distributes food to more than 100 agencies

serving more than 200,000 residents of Palm Beach County. She is responsible for the agency’s fundraising activities as well as overseeing its communication operations.

The Food Bank recently had a successful Empty Bowls fundraiser in Delray and will have another fundraiser Feb. 3 in Palm Beach.



OZIRI

A native of Philadelphia and a graduate of Temple University, Ms. Oziri brings more than 30 years of professional fund development and public relations experience, including

13 years as vice president for development at Opportunity House in Reading, Pa. At Opportunity House she led the agency through annual fundraising campaigns, a capital campaign and built donor and community relations.

“I am especially proud and honored to begin working for the Palm Beach

County Food Bank as it embarks on its milestone fifth anniversary of operation,” she said. “It is clear that the important work of the agency in hunger relief is essential in serving those in need in Palm Beach County.”

The work suits her, she said. “I love working with donors and meeting new people.”

**Lorri G. Oziri**

**Age:** 59

**Where I grew up:** Philadelphia

**Where I live now:** Delray Beach

**Education:** B.S. in early childhood education/minor in communications from Temple University

**What brought me to Florida:** The climate (it’s a beautiful place to live).

**My job today:** Vice president for development, Palm Beach County Food Bank.

**My first job and what it taught me:** I was the administrative coordinator for a large CPA firm. It was like working with a family and a wonderful experience. I learned that teamwork is one of

the best ways to achieve success in the workplace.

**A career highlight:** Being selected as Volunteer of the Year for Philadelphia Special Olympics. It came as a shock to be honored for the work I loved doing most.

**What I do when I’m not working:** Spend time with my husband doing almost anything is a priority. We like to eat out, try different cuisines, and we like taking walks and traveling.

**Best advice for someone looking to make it in my field:** Hang in. It can be a challenging field. But, if you love what you do and believe in it, you will succeed. Accept the willingness of others to teach you from their experiences. Finding a mentor is very important.

**About mentors:** I have been very fortunate in my life in so many ways. I’ve had numerous mentors both family, friends and professionally. In business, one of my first bosses was and still is a special mentor of mine. She opened up my eyes to the possibilities around me. ■

## MONEY & INVESTING

### Understand the ‘fine print’ of any security you buy



ericBRETAN

estaterick@gmail.com

To have a successful investment, you need two basic things. First, you need a good investment idea. And second, you need a way to successfully monetize that idea. Unfortunately, many aspiring investors focus too much on the first step and not enough on the critically important execution of their plan.

A good illustration of this is the recent rally in oil prices in 2016. There were a number of people at the beginning of this year who thought that energy prices would rise. So, to capitalize on this prediction, they purchased the largest crude oil Exchange Traded Fund (ETF), the United States Oil Fund (USO). The USO is an ETF explicitly designed to track the price of oil so investors logically believed that they would profit if oil

prices increased. And oil prices did then rise more than 45 percent. Unfortunately, USO increased in value by only a little more than 6 percent. Why was there this lack of return in the ETF and what can this teach us about investing in general?

The USO was designed to track the daily price movements of West Texas Intermediate light, sweet crude oil. The fund managers could accomplish this by actually buying and selling the actual oil itself as investors bought and sold shares of the ETF. But storing, transporting, insuring and general dealing with a physical commodity is expensive and would dramatically increase the costs of managing the security.

Instead, USO utilizes the futures market to participate in the oil markets. The futures market is simply where investors can buy securities which pay off when commodities hit certain price points in the future. The USO would purchase the “front end” futures contract each month which is the futures contract that expires at the end of the

current month. At the end of the month, the ETF would simply sell the current front end contract and buy the next front end contract, thereby being always invested in the oil market.

This program works well when the futures market is flat, meaning that futures contracts expiring in the long term are priced similarly to those expiring in the near term. But for most of 2016, the oil futures curve was in contango. This is when short-term securities have a much lower price than long-term maturity securities. Earlier this year, spot oil prices were very depressed because of an oversupply of oil yet investors were betting that in the medium and long-term, oil prices would rise. These bets pushed long-dated future prices higher while short-dated futures remained low.

So each month, the USO would sell the low price current month future and buy the higher priced next month future. So while the fund would make money during the month when oil prices

would rise and the value of the currently held futures contract would rise in tandem, the fund would lose money at the end of the month when it “rolled” its funds into the next contract month.

So you can imagine investors’ disappointment as each month oil prices would push higher yet their investment barely grew. This is why it is so critical to understand the “fine print” of any security that you purchase. This is true for liquid securities like ETFs and mutual funds as well as illiquid investments like annuities or insurance policies.

High management fees, taxes, trading costs, illiquidity and other fees can all destroy a great investment idea. So when purchasing your next security, don’t just read the cover page of the fund prospectus.

Research how it tracks the index or benchmark. What are its primary holdings? How liquid is it? Having satisfactory answers to these questions can often head off unpleasant results down the road. ■

## HIRED

From page 19

**Their needs beyond health care will spark employment in other service fields, Mr. Pignataro said, because these new residents will need their air conditioning systems installed and maintained, their plumbing repaired and so much more.**

**“The area is really booming,” Mr. Pignataro said of Palm Beach County.**

**Other major categories that should add workers in Southwest Florida in 2017 are health care and construction.**

**“Those three industries dominate the Top 20,” Mr. Wall said.**

**The top-paying jobs, though, are in health care.**

**While those jobs require advanced**

**or specialized training, nearly half the jobs in Southwest Florida don’t require advanced education.**

**“Forty-eight percent of the jobs in Southwest Florida require only a high school diploma,” Mr. Wall said.**

**But the more education one has typically affects income.**

**“Education does equate to higher wages,” Mr. Wall said.**

**Jobs are being added at a fast clip on both sides of the state. In 2016, Palm Beach County added 13,200 jobs. The unemployment rate in November was 4.9 percent. More of the same is likely in 2017.**

**“We don’t see a slowdown,” Mr. Pignataro said.**

**CareerSource offices in 24 regions around the state help match employers with job candidates. They also provide help to job candidates. The employment aid comes in different forms that**

**include seminars and workshops.**

**“Typically we have several different workshops,” Ms. Weitz Brown said.**

**Seminars include ones designed to help candidates hone their resumes and interviewing skills.**

**The preparation includes job candidates going through what Ms. Weitz Brown termed “mock” interviews.**

**Mr. Wall said vast amounts of information on workforce statistics and job trends are available at [www.employment-florida.com](http://www.employment-florida.com). Below are ways you can find a job.**

### PALM BEACH COUNTY

• **Address:** 3400 Belvedere Road, West Palm Beach

• **Phone:** 561-340-1060

• **Website:** [www.careersourcepbc.com](http://www.careersourcepbc.com)

**You should know:** The No. 1 tip on its

**website is to treat a job search like a job.**

**Residents and tourists must spend a great deal of time and money in restaurants. The top projected category for jobs in the county is waiters and waitresses, according to [www.employment-florida.com](http://www.employment-florida.com). It predicts another 1,051 will be needed in 2017.**

**The No. 2 job category on that list of projected openings is cashiers, 801. Right behind that is retail salesperson, a category that will require, the agency forecasts, another 791 workers in Palm Beach County.**

**Palm Beach County’s workers boast even more experience than their counterparts in Southwest Florida. More than half (55.59 percent) have 10 or more years experience and another 14.65 percent have between five and 10 years experience. ■**

# REAL ESTATE

A21 |

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WEEK OF JANUARY 5-11, 2017



COURTESY PHOTOS

## Sun-splashed sophistication

### SPECIAL TO FLORIDA WEEKLY

Steeped in the sun-splashed sophistication of the Palm Beaches, this beautiful Ritz-Carlton residence immerses you in the laid-back luxury of beach-front living at its best. Join us in viewing this contemporary residence, where no expense has been spared in accomplishing a quiet, zen-like feeling of comfort. One has commanding views of both the Atlantic Ocean and Intracoastal Waterway from this 18th floor ultra-luxury retreat.

More than 3,600 square feet of imported Carrera marble flooring sets the stage for the contemporary furnishings and finishes in soft hues of gray and white. Imported wall coverings continue the flow of sophistication and grace throughout. Here, you will find the luxuries of a modern resort and the privacy of a secluded home, with 3 bedrooms and 3½ baths, plus a den.

Motorized drapery and shades in the living area open to explore the 8.8 acres of the Ritz-Carlton complex, complete with two pools, two hot tubs and beautiful canopies of palm trees. Nestled between the two buildings is a private restaurant with outdoor seating and grill area. Attendants offer towels and cool water for the residents and guests lounging at the pool. The concierge offers unprecedented services, from ordering a limo to making reservations and travel plans for its owners. Enjoy the private beach area, where the “perfect wave” is out there!

This beautiful condominium is being offered at \$3,685,000 by the Walker Real Estate Group — “Where Lifestyle Matters”. For a private tour, Call Jeanie Walker (561) 889-6734 or visit [www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com). Contact: [info@WalkerRealEstateGroup.com](mailto:info@WalkerRealEstateGroup.com) with any questions. ■



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Todd Peter | 561.281.0031

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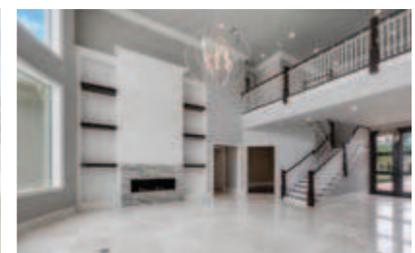
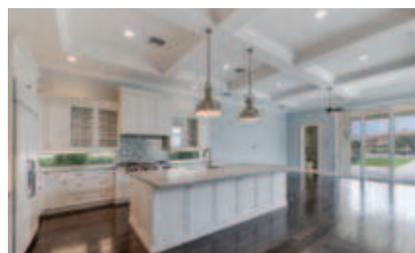
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**Ritz Carlton Residence 1502B**  
3BR/3.5BA - \$1,999,000



**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,699,000



**Ritz Carlton Residence 705B**  
2BR+DEN/2.5BA - \$1,599,000

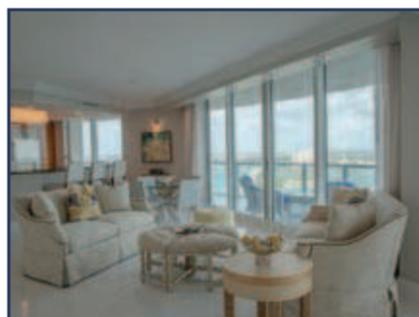


**Ritz Carlton Residence 1105B**  
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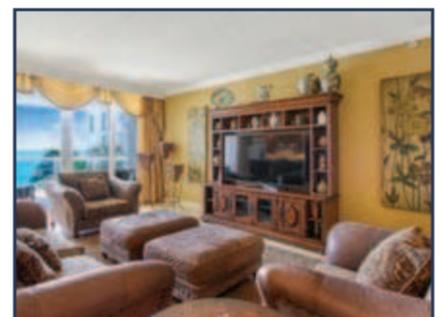
**Ritz Carlton Residence 204B**  
2BR+DEN/2.5BA - \$1,399,000



**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,299,000



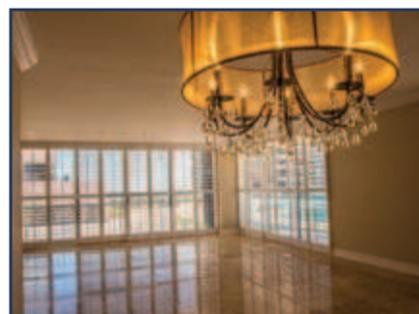
**Beach Front 1503**  
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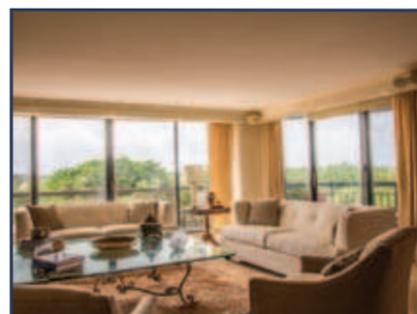
**Beach Front 503**  
3BR/3BA - \$1,100,000



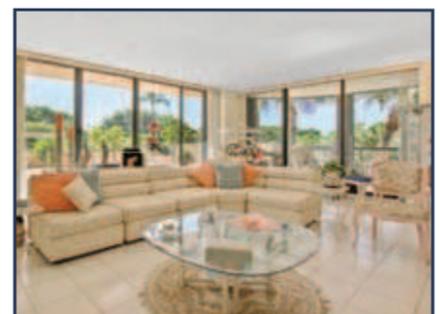
**Ritz Carlton Residence 306B**  
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**Martinique WT202**  
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**Martinique WT303**  
3BR/4.5BA - \$579,000



**Martinique WT103**  
3BR/4.5BA - \$575,000



**Info@WalkerRealEstateGroup.com**



# ARTS & ENTERTAINMENT

WEEK OF JANUARY 5-11, 2017

WWW.FLORIDAWEEKLY.COM

| SECTION B

## HAPPENINGS



COURTESY PHOTO

Screen on the Green returns to the Great Lawn from 8 to 11 p.m. Jan. 14 with a screening of "The Secret Life of Pets."

### Bring the kids for films, more in West Palm

BY JANIS FONTAINE

pbnews@floridaweekly.com

Downtown West Palm Beach is kicking off 2017 with family-friendly entertainment and arts enrichment opportunities for all.

Screen on the Green returns to the Great Lawn from 8 to 11 p.m. Jan. 14 with a screening of "The Secret Life of Pets." Bring your own lawn chairs or blankets for a free movie under the stars. It's pet-friendly, too, so bring Rover. Info: [www.wpb.org/events](http://www.wpb.org/events).

The Northwood Village Art Walk takes place on the second Saturday of the month. Guided tours are offered at 6 and 7:30 p.m. Jan. 14, beginning at Hennevelt's Gallery, 540 Northwood Road, West Palm Beach. Visitors explore the artistic side of historic Northwood Village through talks with artists and artist demonstrations on this guided walking tour of the art galleries, outdoor murals, unique neighborhood shops, boutiques and eateries, some of which have live entertainment. Reservations are required at [www.northwood-artwalk.com](http://www.northwood-artwalk.com).

Sunday on the Waterfront returns to the Meyer Amphitheatre from 4 to 7 p.m. Sunday, Jan. 15. This popular, family- and pet-friendly free concert will feature Dreams — Crystal Visions of Fleetwood Mac, a tribute to the iconic band. The amphitheater is at 104 Datura St., West Palm Beach. Bring your own seating. Pack a picnic or get take-out for one of the nearby restaurants. Info: [www.wpb.org/events](http://www.wpb.org/events).

There's no need to cook on Jan. 18. Take advantage of the Northwood Village Food Truck Roll Out, an invasion of the quirky neighborhood by a variety of food trucks offering a collection of culinary options, plus live music, artists making live art and art vendors. The fun takes place from 6 to 10 p.m. in the 500 block of Northwood Road, West Palm Beach. Info: [www.northwoodvillage.com](http://www.northwoodvillage.com).

The last Friday of the month, Northwood Village hosts Art Night Out & Open Studios Tour from 6 to 9 p.m. Art lovers get a behind-the-scenes look at the artists who live and work in the village's Industrial District, located just a few blocks west of Northwood Village. The open house explores the large warehouses that are working studios for several prominent local artists. Trolleys

SEE HAPPENINGS, B13 ►



THE

THING

BY NANCY STETSON

nstetson@floridaweekly.com

WHAT'S YOUR BIG THING?

What's that project you've always wanted to tackle, the thing that makes your heart dance with happiness and excitement? You know, that thing you daydream about doing/accomplishing/making/creating?

Phyllis Korkki's Big Thing was to write a book.

She'd wanted to write one since she was 11 years old.

SEE THING, B4 ►

IS THIS THE YEAR YOU ACTUALLY ARE GOING TO FOLLOW THROUGH WITH YOUR RESOLUTIONS?

## Maltz producing 'The Producers'

BY BILL HIRSCHMAN

Floridatheateronstage.com

The challenge of mounting such an iconic musical as "The Producers" with its legendary Broadway production haunting any subsequent edition oddly isn't chilling the principal talents at the Maltz Jupiter Theatre's production opening Jan. 10.

For veteran character actor Lenny Wolpe, it's easy because he never saw Nathan Lane's inimitable creation of Max Bialystock in 2001 nor even Zero Mostel's unforgettable performance in the 1968 film. He was working in another show through much of the



ALICIA DONELAN / COURTESY PHOTO

Lenny Wolpe, Elyse Collier and Mark Price star in the Maltz Jupiter Theatre's production of "The Producers."

SEE PRODUCERS, B5 ►

# COLLECTOR'S CORNER

## I've learned I just can't say 'no' to fun glassware



scott SIMMONS

ssimmons@floridaweekly.com

I'd sworn off buying any more glassware.

I mean, how many sets does one person really need? My grandparents got by with only a couple. Heck, even my friend Richmond the butler probably has fewer than I.

The problem: I couldn't walk away from the rich blue of these Imperial Cape Cod stems.

And, fortunately or unfortunately, the price was all too right.

When I was selling glassware back in the '90s, individual stems in Cape Cod and other so-called Elegant Depression-era glass patterns might have sold for \$10-\$15 apiece — the stems in attractive colors, like Azalea Pink and this Heritage Blue, would have fetched upward of \$30 apiece at the right shop or show.

This deeply saturated blue is a color that's reminiscent of the sparkling glass made in the mid-19th century in Sandwich, Mass.

These are an example of how the downturn in collectibles prices actually

works in my favor — I paid less for an entire set of 12 than I would have paid for a single goblet 20 years ago. So I can afford to stash them in the garage and get them out to use when the mood strikes me.

That's the great thing.

After all, the design is a classic — it dates back nearly 400 years.

But these stems date from the 1960s, or the second half of the pattern's manufacture.

Imperial, based in Bellaire, Ohio, made the stems for more than 40 years, from the 1930s into the early '80s, when the company closed.

It's easy to see why Cape Cod was popular with buyers back in the day. It's heavy enough for everyday use but sparkles enough to use with the good stuff.

In the past year, I saw a set of these same goblets on the table of a designer profiled in *Elle Décor*, so I'm in good company.

I'll raise a glass to that every time.

■ **Vero Beach Extravaganza** —

Noon-5 p.m. Jan. 6, 9 a.m.-5 p.m. Jan. 7 and 10 a.m.-4 p.m. Jan. 8 at the Indian River County Fairgrounds, 7955 58th Ave., Vero Beach. Tickets: \$8 regular admission; \$15 early buyer Friday; two-day ticket, \$10. (941) 697-7475. ■



SCOTT SIMMONS/  
FLORIDA WEEKLY  
These Imperial Cape Cod goblets are in a color that was only made for a few years in the '60s. They're not antique but they're still about 50 years old.

### THE FIND: Set of 12 Imperial Cape Cod goblets

**Bought:** Eying the Past, 1936 Commercial Drive, Fort Myers; 275-8885 or [www.eyeingthepast.com](http://www.eyeingthepast.com).

**Cost:** \$24.

**The skinny:** These goblets were lurking on the lower shelf in a back booth of the mall, but they caught my eye right away.

You don't often see Imperial Cape

Cod glass in the Heritage Blue (also known as Antique Blue), probably because Imperial only made the color for about three years, roughly 1966-1969, before giving way to the ambers, browns and dark greens of the 1970s.

These goblets needed a good cleaning but were in fine shape otherwise. ■

  
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Sunday, January 8, 2017 at 3 p.m. | Tickets are \$20. No charge for Four Arts members

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Wednesday, January 11, 2017 at 8 p.m. | \$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.

**RARE DUO PERFORMANCE**  
**ISABEL LEONARD AND SHARON ISBIN**  
Wednesday, January 18, 2017 at 8 p.m. | \$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.

**VERONA QUARTET**  
Sunday, January 22, 2017 at 3 p.m. | Tickets are \$20. No charge for Four Arts members

**DAVID FINCKEL, CELLO, WU HAN, PIANO AND PHILIP SETZER, VIOLIN**  
Sunday, January 29, 2017 at 3 p.m. | Tickets are \$20. No charge for Four Arts members

**VIENNA BOYS CHOIR**  
Wednesday, February 1, 2017 at 8 p.m. | \$40 (balcony) / \$45 (orchestra). No charge for Four Arts members.


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# AREA MARKETS

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com).

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

**The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: [www.greenmarketatwellington.com](http://www.greenmarketatwellington.com).

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; [www.Jupiterfarmersmarket.com](http://www.Jupiterfarmersmarket.com).

**Jupiter Green & Artisan Market at Harbourside Place** — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. New vendors welcomed. Info: 623-5600 or [www.harrysmarkets.com](http://www.harrysmarkets.com).

**Riviera Beach Marina Village Green & Artisan Market** — 10 a.m.-2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or [www.harrysmarkets.com](http://www.harrysmarkets.com).

**Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; [www.lakeworth-farmersmarket.com](http://www.lakeworth-farmersmarket.com).

[farmersmarket.com](http://farmersmarket.com).

**Delray Beach's Winter GreenMarket** — 9 a.m.-noon every Saturday at Old School Square Park, 96 NE Second Ave., Delray Beach. Info: 276-7511; [www.delraycra.org/greenmarket](http://www.delraycra.org/greenmarket).

**Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; [www.pbgfl.com](http://www.pbgfl.com).

**Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Easter weekend. Pet friendly. [www.rpbgreenmarket.com](http://www.rpbgreenmarket.com).

**Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit [www.harrysmarket.com](http://www.harrysmarket.com).

**The Green Market at Palm Beach Outlets** — 11 a.m.- 4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; [www.palm-beachoutlets.com](http://www.palm-beachoutlets.com). ■

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# THING

From page 1

But, as a self-described lazy procrastinator, she didn't get around to writing one until she was in her 50s.

"I found turning 50 was a real motivator for me," she says. "It gave me a sense of my own mortality: Your life is more than half over. When you're young, it doesn't sink in that you're going to die. You don't get it, quite."

Milestone birthdays or major life changes — retirement, divorce or becoming an empty nester, for example — all can be motivators to get us thinking about that thing we've really wanted to do.

Even just beginning a new year makes us keenly aware of the passing of time and how limited it is. Some see it as a fresh start and declare: *This* is the year I'm going to ... write my novel, start my own business, get a better job, make a record, travel around the world, learn to play piano.

## Starting the process

Ms. Korkki defines a Big Thing as "a long-term project that's personally meaningful that has no firm deadline and requires sustained concentration."

The structure is often unclear at first, she adds. "For example, you might want to start a certain kind of business. It requires you to think along a long arc, and when you first start on it, you might not know what path to take to get to the finish line."

Her Big Thing, a book titled "The Big Thing: How to Complete Your Creative Project Even If You're a Lazy, Self-Doubting Procrastinator Like Me" (\$26.99, Harper) was released in August.

It's very meta: The book she wrote about creating your Big Thing is actually her Big Thing, reflecting her struggles while doing so.

"It's dizzying," she agrees. "It's a subject that's fascinating to me ... I was obsessed: Why can't I get this thing done? I want to write a book, why can't I do it?"

It's a paradoxical inner battle: You want to create this thing you've been dreaming of, yet you don't do it.

One reason is that you fear what you create won't be as good as what you've imagined; the reality doesn't live up to what you envisioned, Ms. Korkki says.

"Our schedules aren't perfect, and what we write isn't perfect, and the final product doesn't turn out as planned," she writes in her book. "But it is worth the effort."

## Making it work

Though very productive at her job as assignment editor and reporter for *The New York Times* Sunday business section, she struggled to write her book. "I love to sleep," she confesses in the book, describing how she hates getting up in the morning to write at her desk. She fantasizes about hooking up a contraption that would lower her laptop from her bedroom ceiling, stopping a foot away from her face so she could type without having to get out of bed.

(She lists a number of famous authors who wrote in bed: Proust, Mark Twain, James Joyce, Truman Capote, Vladimir Nabokov and the poet Charles Simic.)

She bribes herself with the promise of a cup of coffee if she'll just get out of bed and walk to her desk and start writing, but even that doesn't work all the time.

"I would vow to get up and then the cat would sit on my stomach, or I had a mystery I needed to finish," she admits.

But over time, she did write her book. Some people, she says, "get up every morning and work, come hell or high



MARTIN BENTSEN / COURTESY PHOTO

Phyllis Korkki finished her big thing. Will you?



"Often working on a Big Thing means choosing meaning over happiness, at least temporarily."

water. They have this extreme self-discipline. They can work every single day on their Big Thing. That's true for a small segment of the population, but not most people."

She realized that, just like at the office, she needed to be accountable to others.

But even then she would procrastinate. So she hired a dairy farmer in Washington State to call her every morning to get her out of bed. The farmer called back after two hours, after milking the cows, to get a progress report, to check that she'd written.

She interviewed a breathing expert and a posture expert to learn how to breathe and how to sit at her desk properly.

"Be aware of the mind-body connection. Pay attention to what your body is telling you," she says, adding that although it's tempting to work on a project for hours without stopping, breaks are absolutely necessary. "You have to take breaks, your body really needs it."

After sitting, walk around a little bit. "It helps your focus and brings more blood to your brain," she says.

She contacted a dream expert.

"Self-knowledge is powerful, and dreams have great reservoirs of it," she writes in her book. "They can help you understand what's working or not working in your life or your creative project — contrary to what your surface impressions may be."

In the book, she tells about various people who have pursued their Big Thing.

One person she interviewed, a woman who explored the North Pole, told her about stepping out of her tent on an expedition and having no idea where she was.

"It's just white everywhere," Ms. Korkki writes. "It's a perfect metaphor for these projects: a white world where you have no idea which direction to go. To get past that point takes a certain amount of courage."

## Here's what you do

So what advice does Ms. Korkki have for people tackling their Big Thing?

"The hardest part is the start," she says, knowing full well how easy it is to fall victim to the power of laziness. "But if you just start and say, 'I'm going to sit in my chair and write one sentence, make one brushstroke or write one paragraph of my business plan,' then inertia tilts in the other direction."

It's a kind of creative version of Newton's First Law of Motion, which states that a body in motion tends to stay in motion.

Another thing is to believe in the power of increments.

"They add up, even if you just work on something for 20 minutes a day." Small, consistent work on a project can have a cumulative effect. Break your Big Thing down into smaller parts to make it more manageable.

She also urges, "Don't be afraid to be bad."

She writes about participating in the



"To keep myself on track, I ... started small. When embarking on a Big Thing, there is a tendency to want to start big, by devoting long hours to it and shunting other parts of your life aside. It's understandable to want to make up for lost time this way, but in general that's a bad idea."

National Novel Writing Month, and how the man who started it wanted to prove to people that they could write a novel in just one month.

"It's 1,700 words a day, which is doable, even if you have a full-time job," she says, pointing out that participants should "accept that (what they write under those conditions) is going to be really, really bad."

But at the end of the month, you end up with a 50,000-word novel, about the same length as "The Great Gatsby," she says. It is, of course, an extremely rough first draft, but something that can be edited and re-worked.

Another piece of advice is to not fear constraints. She's found that they can be turned into something positive.

"They're great," she says. "Some constraints, like a deadline, force us to get things done."

Even a seemingly negative constraint, such as illness, can be turned into something positive.

"It can give you inspiration, it can cause you to feel things very deeply," she says. "It can also limit your world to the degree where you can't work on anything but your project."

In her book, she tells the story of a woman who kept procrastinating on writing her dissertation; she'd been trying to finish it for years. Then, she broke her ankle.

"So she was stuck in bed, and all she could do was work on it."

Time constraints can also help, she says, noting that she thought she could spend more time on her book if she didn't have to work full time.

"But that's not true at all," she says. "When I took a leave, I wasted as much time as ever. It's almost better when you know how little time you have."

She notes that some authors wrote their books while commuting on trains, and that Toni Morrison, who was a single mother, would get up before dawn and write while her children slept.

"It can be done," Ms. Korkki says. "When you know you have a limited window of time, it can be a help. But don't use it as an excuse."

Despite her self-doubts, her procrastination, her self-described laziness, Ms. Korkki finally wrote her book, after decades of thinking about doing so.

She achieved her Big Thing.

You can, too. ■

# PRODUCERS

From page 1

original cast's run and only caught it later starring Fred Applegate and Don Stephenson.

"I'm in awe of Zero Mostel and Nathan Lane, but it won't inform me at all. I never saw (them), so for me it's not a big problem," Mr. Wolpe said as rehearsals began last month. "And I'm so not like any of them, whatever I'm going to bring to the role will be my unique contribution."

He has played a producer, at least, the comic Feldzieg in the original Broadway production of "The Drowsy Chaperone" in 2006.

Director Mark Martino, whose production of "Les Miserables" won it and him Carbonell Awards last season, has frequently dealt with bringing freshness to a theatrical work that audience members vividly recall from their past.

"We will not reinvent the wheel, but we are coming in with no particular preconceptions. I don't think it's incumbent to put on the same show they've seen. We have a fresh set of eyes. Certainly the audience will come with expectations because the script and the score and the music are there. But we don't need the original choreography and original direction to accomplish what they have come to see, a fantastic show with razzamatazz."

He, oft-paired choreographer Shea Sullivan and the cast will be calling on their decades of experience to "pull out every gag in the book" to augment Mel Brooks' creation, he said.

Mark Price, playing the nebbish accountant Leo, closed a production at the esteemed Papermill Playhouse barely two months ago. But in that production he played the director's high camp assistant Carmen Ghia, about as far a stretch from Leo as possible.

"It's relatively easy" not to be influenced in creating his own Leo, he said, "because I'm not doing the same role. It's really like starting from scratch."

The secret is to play the "truth" of the situation, to take seriously that the characters believe they are playing for high stakes, Mr. Price said.

His director added, "The characters can't be stereotypes; they can't be one-dimensional. They have to be archetypes."

For the six people living in the Brazilian rainforest, "The Producers" was originally created by then-veteran television writer Mel Brooks as an irreverent black comedy about a ne'er-do-well Broadway producer Max Bialystock, whose rotten track record has reduced him to raising money by romancing

rich little old ladies. Shy accountant Leo Bloom notes that by promising each investor large percentages of the profit — perhaps totaling 1,000 percent — they can make a mint if the show tanks. So they set off to find the worst possible property ever, and do so, in "Springtime For Hitler."

As the Maltz team sees it, "The Producers" is not about a crooked plot to bilk little old ladies of their nest eggs. The show is really a love letter to the gloriously off-beat world of theater and its quirky denizens.

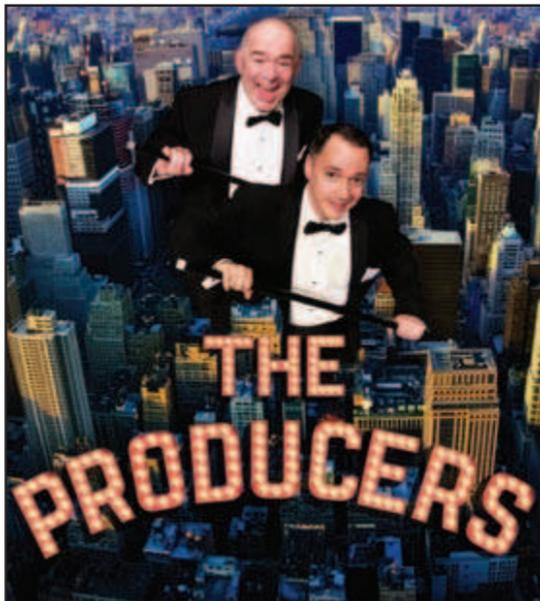
"I love the affection and energy that all these characters have because we are them. We do this. We did decide to pin our lives to this ridiculous crazy endeavor," Mr. Martino said.

For instance, Mr. Wolpe sees the dominant facet of Max's character not as his duplicitousness but his indomitability.

Max's key "happens right at the beginning when he is so defeated with his latest flop," Mr. Wolpe said. "You see the strength. 'How dare (critics and the public) insult me like this?' This man gets back on the horse. He's such a survivor."

Mr. Martino adds, "He thinks 'I can be a big a success because I can be a big a failure.'"

That outlook is indicative of the entire show. He said, "It's a valentine to every show that ever went on and these are the people who do it." ■



ALICIA DONELAN / COURTESY PHOTO  
Lenny Wolpe and Mark Price lead the Maltz Jupiter Theatre's production of "The Producers," open Jan. 10-29.

**in the know**  
**"The Producers"**  
 >> **When:** Jan. 10-29  
 >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter.  
 >> **Cost:** \$56-\$93.  
 >> **Info:** 575-2223 or www.jupitertheatre.org.

# PUZZLE ANSWERS



4	6	1	3	9	5	8	7	2
9	5	7	2	8	1	6	4	3
3	2	8	6	4	7	5	1	9
8	3	4	1	5	2	7	9	6
5	7	6	8	3	9	1	2	4
2	1	9	7	6	4	3	5	8
7	4	3	9	1	8	2	6	5
6	9	2	5	7	3	4	8	1
1	8	5	4	2	6	9	3	7



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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 1/5

**Art After Dark** — 5-9 p.m. Jan. 5. Free. 832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Mighty Mongo** — Jan. 5. This five-piece rock band performs '80s and '90s rock and party music. <http://mighty-mongo.com/>

**Cocktail Party for the Animals** — 6-8 p.m. Jan. 5, American Humane Association's Lois Pope office, 241 Bradley Place, Suite C, Palm Beach. Join Dr. Robin Ganzert, president and CEO of American Humane, for an evening of cocktails and conversation to celebrate our mutual love of animals. American Humane's 2017 calendar will be on sale. Free. [www.americanhumane.org](http://www.americanhumane.org) or call (866) 242-1877.

**"Dirty Dancing"** — Through Jan. 8, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The beloved story comes to the stage with live music. Show times: 8 p.m. Tuesday through Saturday, 2 p.m. Wednesday, Saturday and Sunday. Arrive by 6:45 p.m. Tuesday for Beyond the Stage, a pre-performance talk by Steven Caras in the Cohen Pavilion. Tickets: \$27 and up. 832-7469; [www.kravis.org](http://www.kravis.org).

## SATURDAY 1/7

**SuperCar Week** — Jan. 7-15, in locations throughout the Palm Beaches, wrapping with the free Sunday SuperCar SuperShow on Jan. 15 at the West Palm Beach Waterfront. Other must-see events include Lamborghini Palm Beach Cars & Coffee, Supercar Week Race Experience and Palm Prix at Palm Beach International Raceway and the SuperCar HorsePower exhibition on opening day of polo season.

## SUNDAY 1/8

**The Palm Beach Friends of Quakers Meetings** — 9 a.m. to noon Sundays in January, at the Quaker Meeting, 823 N. A St., Lake Worth. Coffee at 9 a.m., meeting for learning from 9:30-10:30 a.m., silent worship from 10:30-11:30 a.m. followed by a potluck and fellowship. Meetings for Learning topics: Quakerism & Social Activism, how Quakerism Speaks Truth to Power (Jan. 8); Modern Quakerism, and how Quakerism Compares with Other Religions (Jan. 15); Quakerism & War - The Quaker Peace Testimony (Jan. 22) and Are Quakers Really Christian? (Jan. 29). An open house is planned for 1 p.m. Jan. 29 which will feature a presentation and Q&A about Quaker life. Free. Guests welcomed. Info: [www.palmbeachquakers.org](http://www.palmbeachquakers.org).

**The 39th Annual Oshogatsu Festival** — 10 a.m. to 5 p.m. Jan. 8. Ring in the Year of the Rooster with customary mochitsuki rice-pounding, making mochi rice cakes, musical performances by Friends of Koto, taiko drumming by Fushu Daiko, a lion dance, a sado tea ceremony, a bonsai demonstration, as well as omikuj, Japanese fortune telling. Tickets: \$12 for age 11 and older, \$5 for ages 4-10, in advance. \$15 for age 11 and older and \$10 for age 4-10 at the gate. Free for museum members and children younger than 3. 495-0233; [www.morikami.org](http://www.morikami.org).

**Farm to Table Benefit Dinner at Swank Farm** — 4 p.m. Jan. 8, Swank Farm, 14311 North Road, Loxahatchee. The Friends of Mounts Botanical Garden host this "down on the farm" rustic al fresco dinner prepared by local celebrity chefs. Tickets: \$180 for members, \$200 nonmembers, which includes a VIP hydroponic garden tour, live music by the acoustic roots band SOSOS, a multi-course dinner, cocktails and a Mounts specialty gift. Age 21 and older. 233-1757; [www.mounts.org/events/calendar](http://www.mounts.org/events/calendar)

**Palm Beach International Polo Season** — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. The best players in the world compete at the USPA 113th U.S. Open Polo Championships. Matches offer a wide range of viewing options and seating from grandstand viewing, field tailgating, stadium seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. 282-5290; [www.internationalpoloclub.com](http://www.internationalpoloclub.com).

**The 2016-2017 Palm Beach Israeli Film Series** — 4 p.m. Jan. 8 at Temple Beth EL, 2815 N. Flagler Drive, West Palm Beach, and 1:30 p.m. Jan. 10 at the Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray Beach. Film: "P.S. Jerusalem." The filmmaker will be in attendance. Danae Elon began filming her three young sons the moment she and her husband decided to leave New York and return to Jerusalem. Elon captures her sons confronting the challenges of mixing between Arabs and Jews. Single screening tickets: \$10 Sundays, \$7 Tuesdays for members, \$8 for nonmembers. Call 833-0339.

## MONDAY 1/9

**Culture & Cocktails at The Colony** — Jan. 9, The Colony Hotel, 155 Hammon Ave., Palm Beach. A conversation and Q&A with two star appraisers of "Antiques Roadshow" Kathleen Guzman and Nicholas Dawes. Ms. Guzman sold the Ruby Slippers from "The Wizard of Oz" for \$600,000. Dawes is a leading authority on Lalique Glass, Majolica and Art Deco. They'll be interviewed by Scott Simmons, editor of *Florida Weekly* and "Collector's Corner" columnist. Tickets: \$65 in advance, \$75 at the door. Proceeds benefit the Cultural Council of Palm Beach County. Cocktails, beverages and hors d'oeuvres and registration from 5-5:45 p.m. with the conversation from 5:45 to 7 p.m. Reservations recommended. Info: 472-3330.

## TUESDAY 1/10

**"The Producers"** — Jan. 10-29 at Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets start at \$56. 575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org).

## WEDNESDAY 1/11

**The Mandel JCC Book Festival** — Jan. 11-April 4, at the Mandel JCC, 8500 Jog Road, Boynton Beach, and 5221 Hood Road, Palm Beach Gardens.

**Jewish Arts Week** — Jan. 11, at 10 a.m. at the Mandel JCC in Boynton Beach and at 7 p.m. at the Mandel JCC in Palm Beach Gardens. Book: "Jewish Lunacy: 6,000 Years of Tradition, Pride and Stories, as told to someone who missed the first 5,960 years," by author Eric Golub. Tickets: \$10 Literary Society Reader Level; \$12 guests.

**Bagels & Books Series** — Series tickets for the four Bagels & Books:

\$45 Literary Society Reader Level; \$55 guests. Individual tickets: \$12 Literary Society Reader Level; \$15 guests.

■ **10 a.m. Jan. 24, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Book:** "The Bridge Ladies." Author: Betsy Lerner.

■ **10 a.m. Jan. 31, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Book:** "Love Finer Than Wine." Author: Edward C. Bernstein.

■ **10 a.m. Feb. 3 at the Mandel JCC in Boynton Beach. Book:** "Love Finer Than Wine." Author: Edward C. Bernstein.

■ **10 a.m. Feb. 17, Mandel JCC in Palm Beach Gardens. Book:** "Irene's Children." Author: Tilar J. Mazzeo.

**Winter Equestrian Festival** — Jan. 11-April 2, at the Palm Beach International Equestrian Center, 3400 Equestrian Club Drive, Wellington. The world's finest horses and riders compete in show jumping and equestrian dressage. On Saturday Night Lights the action starts at 7 p.m. with free Grand Prix equestrian competition including show jumping, plus food, family friendly activities, and live music. Info: [pbiec.coth.com](http://pbiec.coth.com); 793-5867; [equestriansport.com](http://equestriansport.com)

**Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. Jan. 11, room 219 at Christ Fellowship Church Administration Building, North Campus on Northlake Boulevard, Palm Beach Gardens. Mayor Marcie Tinsley will speak about the state of the city. Free. Call Don Kiselewski at 622-8538.

**The Curtis Chamber Orchestra** — 8 p.m. Jan. 11, Society of the Four Arts, Palm Beach. The 19-member ensemble performs. Tickets: \$40 balcony; \$45 orchestra. Info: [www.fourarts.org](http://www.fourarts.org) or 655-7226.

## LOOKING AHEAD

**Clematis By Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 101 N. Flagler Drive at Clematis Street, West Palm Beach. [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Making Faces** — Jan. 12. An eclectic blend of rock, reggae and funk. [www.MakingFacesMusic.com](http://www.MakingFacesMusic.com)

■ **Firefighter Chili Cook Off** — Jan. 19. This annual event sponsored by city of West Palm Beach Fire Rescue raises money for the Children's Home Society of Florida. For \$10, guest get unlimited chili tastings and get to vote for their favorite chili. Dylan Scott and the Ocoee River Band perform country. [www.dylanscottcountry.com](http://www.dylanscottcountry.com) or [www.oceeriverband.com](http://www.oceeriverband.com)

■ **Eclipse** — Jan. 26. This five-piece band from Jupiter performs Top 40 / Dance music. [www.eclipseliveband.com](http://www.eclipseliveband.com)

**The Happiness Club of Palm Beach's inaugural meeting** — 5-6:30 p.m. Jan. 12, Nick & Johnnie's Restaurant, Palm Beach. This social group's mission is to promote the benefits of positive emotions, which have been linked with better health, longer life, and overall well being. Make new friends, connect with old friends, chat and share experiences. Guest speaker is Rick Harrington, who owns a salon on Peruvian Avenue. He'll speak about recovering from the death of his son in a car accident at age 16 and the tradition that helped him. Suggested donation is

\$20 via PayPal at [www.HappinessClub-PalmBeach.com](http://www.HappinessClub-PalmBeach.com) or at the door.

**South Florida Fair** — Jan. 13-29, South Florida Fairgrounds, 9067 Southern Blvd., suburban West Palm Beach. 561-793-0333; [www.southfloridafair.com](http://www.southfloridafair.com)

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

**"Collected Stories"** — Feb. 3-March 5.

## AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; [www.duncantheatre.org](http://www.duncantheatre.org).

**The Bronx Wanderers** — 8 p.m. Jan. 11. Toe-tapping and dancing in the aisles to the classic hits made famous by the likes of Frankie Valli & The Four Seasons, Dion. Tickets \$30.

**Philadanco** — 8 p.m. Jan. 13 and 14. Innovation, creativity and preservation of predominantly African-American traditions in dance. Part of the Modern Dance Series. Tickets: \$39. Series tickets: \$135 and \$145.

**Jasper String Quartet** — 2 p.m. Jan. 18 in Stage West Theatre. Part of the Classical Café Series. Tickets: \$35.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; [www.eisseycampus theatre.org](http://www.eisseycampus theatre.org).

**Youth Audition Workshops** — 5-6:30 p.m. for ages 10-12 and 7-8:30 p.m. for ages 13-17 Jan. 9. \$25. Beverly Blanchette, the retired dean of theatre at the Dreyfoos School of the Arts, will speak. Info: 207-5910. Reserve your place via email at [davidows@palmbeachstate.edu](mailto:davidows@palmbeachstate.edu).

**Atlantic Classical Orchestra presents Masterworks I: Humanity & Hope** — 7:30 p.m. Jan. 12. Brilliant young pianist Vyacheslav Gryaznov performed Tchaikovsky's iconic first piano concerto. A preconcert lecture starts at 6:40 p.m. Tickets: \$40-\$60 at 772-460-0850 ext. 1 or [www.ACO-music.org](http://www.ACO-music.org).

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

**The 8th Annual Kidsanctuary Luncheon & Fashion Show** — 11 a.m.-2 p.m. Jan. 13. A welcome reception at Saks 5th Avenue, silent auction, catered luncheon, full runway fashion show, benefitting the construction of the new Enrichment Center for children in foster care at KidSanctuary Campus. <http://www.kidsanctuarycampus.org/>.

**The Mall Walking Club Event** — Jan. 18 in Nordstrom Court. New member registration takes place at 8:30 a.m. A presentation follows at 9 a.m. by Dr. Schwartz. Refreshments. RSVP to Teresa by Jan. 16 at [tdabrowski@thegardensmall.com](mailto:tdabrowski@thegardensmall.com) or call 622-2115.

**Susan G. Komen Shop and**

# CALENDAR

**Share** — Jan. 21. “A Stylish Contribution to Susan G. Komen South Florida.” Present your receipts to the Information Desk during mall hours on January 21 and The Gardens Mall will donate 5 percent of total logged sales to Susan G. Komen South Florida.

**Susan G. Komen Race For The Cure Packet Pick-Up** — 10 a.m.-7 p.m. Jan. 21 and noon - 5 p.m. Jan. 22 in Grand Court.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

**“The Rocky Horror Picture Show”** — Jan. 7.

**Henry Rollins** — 8 p.m. Jan. 12. All ages.

**Riff Raff (Jody High Roller Himself)** — 6:30 p.m. Jan. 14. Dolla Bill Gates, Owey, Peter Jackson, Stepdad. Hosted by DJ Afterthought. Tickets at LimitlessAgency.com

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

**Salute to Vienna New Year’s Concert: The Strauss Symphony of America** — 8 p.m. Jan. 1. \$29 and up.

**Kickstart Your Writing Ability** — 1:30 p.m. Jan. 3. Lecturer: Julie Gilbert for the Writers’ Academy at the Kravis Center. \$30.

**“Wiesenthal”** — Jan. 3-8. Written by and starring Tom Dugand, directed by Jenny Sullivan. \$35 and up.

**“Dirty Dancing: The Classic Story On Stage”** — Jan. 3-8. \$27 and up. Kravis On Broadway. Arrive by 6:45 on Jan. 3 for a preperformance discussion by Steven Caras.

**Lunch and Learn: Sexual Healing: An Intimate Conversation** — 11:30 a.m. Jan. 5. With Dr. Ruth Westheimer, interviewed by Steven Caras. Tickets: \$89. Admission includes lunch.

**Louise Pitre in “Chasing Rainbows: The Music of Judy Garland”** — 7:30 p.m. Jan. 5-6. Tickets: \$39.

**Kravis Film & Literary Club: “Bonfire of the Titans”** — 11 a.m. Jan. 9. Moderated by Lee Wolf and Naomi Levine. Author Neal Gabler (“An Empire of Their Own”) speaks. Tickets: \$49, includes a box lunch by Catering by The Breakers at the Kravis Center.

**Writers’ Circle** — Noon to 2 p.m. Mondays Jan. 9 and 23, Feb. 6 and 20, March 6 and 20 and April 3 and 17. Instructor: Julie Gilbert. Registration \$525.

**Writers’ Launch** — 1:30-3 p.m. Tuesdays, Jan. 10, 17, 24 and 31, and Feb. 7, 14, and 21. Instructor: Julie Gilbert. Registration \$325.

**Prague Philharmonia** — 8 p.m. Jan. 10. \$30 and up. Arrive by 6:45 p.m. for Beyond The Stage, a pre-concert discussion by Sharon McDaniel.

**Golden Dragon Acrobats** — 11 a.m. and 2 p.m. Jan. 12. Single tickets for 29 or \$99 for the six-show package. Adults at Leisure Series.

**The tenth annual Palm Beach Wine Auction, Dinner & Live**

**Auction** — 6 p.m. Jan. 12. Benefits the Education Programs at the Kravis Center. At the Mar-a-Lago Club, Palm Beach. Tickets are \$1,000 by invitation at 651-4320 or www.palmbeachwineauction.org.

**What’s Going On: The Marvin Gaye Experience** — 8 p.m. Jan. 12. \$15 and up.

**Grammy Award-winner Michael Bolton** — 8 p.m. Jan. 13. \$26 and up.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tour** — Jan. 11, 18, 25. Time varies. Climb to the top. Reservations are required.

**Lighthouse Moonrise Tours** — Jan. 12. Time varies. View the full moon from the top.

**Hike Through History** — 8:30 a.m. Jan. 7. A 2-mile trek through Jupiter’s National Conservation Lands historic site on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. A serious hike - bring water, sunscreen, a hat, footwear. Free but RSVP required at 747-8380, Ext. 101.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. Jan. 3. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

**Twilight Yoga at the Light** — 6-7 p.m. Jan. 9, 16, 23, 30, and Feb 6, 13, 20, 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

**Lighthouse Book Club** — 6-7 p.m. Feb. 1. Join the museum staff in a book discussions on all things Florida. By donation. Reservations: 747-8380, Ext. 101. www.jupiterlighthouse.org.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

**“The Producers”** — Through Jan. 29.

**Spring Classes at the Conservatory** — Classes begin Jan. 9, and registration is now open for classes beginning Jan. 9. Classes in dance, voice, acting, musical theatre, an exclusive dance workshop, offers a range of ballet, jazz, tap and hip hop dance classes, as well as courses in improvisation, web series creation, acting the song, audition techniques and musical theatre. For all ages and levels. 575-2672 or visit www.jupitertheatre.org/education.

**Advanced Act Seminar** — Jan. 14.

**A Dance Audition Class** — Jan. 29.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

**Movies in the Stonzek Theatre:**



**#SFL TOP PICKS**

**1.8**

■ **The 39th Annual Oshogatsu Festival** — 10 a.m. to 5 p.m. Jan 8, Morikami Museum, Delray Beach. 495-0233; www.morikami.org



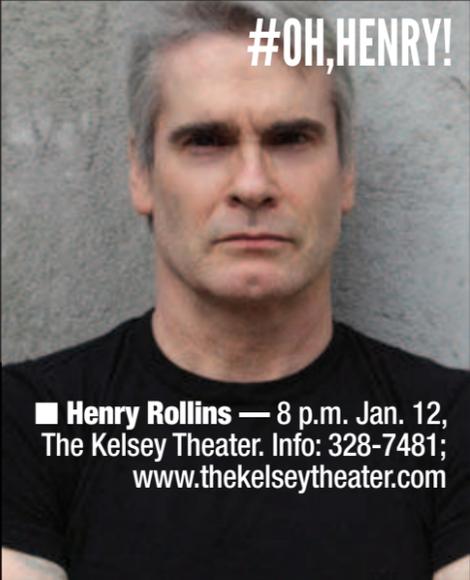
**1.8**

■ **Palm Beach International Polo Season** — Sundays through April 23 at the International Polo Club Palm Beach, Wellington. 282-5290; www.internationalpoloclub.com



**#KOJAK’S DAUGHTER**

■ **Ariana Savalas** — Jan. 10-14, The Colony Hotel’s Royal Room, Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com



**#OH, HENRY!**

■ **Henry Rollins** — 8 p.m. Jan. 12, The Kelsey Theater. Info: 328-7481; www.thekelseytheater.com

**“Tower”** — Jan. 5.

**“Cameraperson”** — Jan. 5.

**“Moonlight”** — Jan. 6-12.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palmbeachimprov.com.

**Ralphie May** — Jan. 5-7.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for

adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfscenter.org.

**Our Body: The Universe Within** — Through April 23.

## LIVE MUSIC

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs.

## CALENDAR



SOUTH FLORIDA  
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CENTER  
AND AQUARIUM

# OUR BODY

THE UNIVERSE WITHIN

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318-7675.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

**Royal Room Cabaret:** The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

■ **Ann Hampton Callaway** — Jan. 5-7. Tickets: \$90 week days and \$100 Friday and Saturday, plus \$60 food and beverage minimum.

■ **Ariana Savalas** — Jan. 10-14. \$70 entertainment charge for week days and \$75 for Friday and Saturday with a \$40 food and beverage minimum.

**Don Ramon Restaurante Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.

■ **"The Lost Bird Project"** — Jan. 12-June 28.

■ **"'Rising' The Mystical World of Sophie Ryder"** — Jan. 12-April 30.

■ **Artist Talk & Book Signing with Todd McGrain** — noon Jan. 12.

■ **Artist Talk & Book Signing in the Gardens with Sophie Ryder** — 11 a.m. Jan. 14.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Call for student work** — Submit your work by Jan. 25 for judging in STUDENTS 2017: An Exhibit of the Work of Palm Beach County Artists 12-17, on display at Art on Park gallery, 800 Park Ave., Lake Park. The judge is Caron Bowman. Exhibit dates: Feb. 6-18. Opening reception: Feb. 10.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **"New & Now: Work by New Faculty Fall 2016"** — On display in the East and Greenfield Galleries.

■ **Champions:** Caribbean Artists Breaking Boundaries in South Florida — Jan. 14-Feb. 11. An opening reception takes place from 6 to 8 p.m. Jan. 13.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **ART FLORIDA 2017** — Jan. 7-28. VIP reception Jan. 20.

**The Center for Creative Education** — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **"Two Visions, One World"** — Photography of Dede Pickering and Seth Resnick. Opens Jan. 7.

**The City of West Palm Beach Department of Parks and Recreation** — Offers these classes and programs in affordable martial arts. Register at www.westpalmparks.org or call 804-4945.

■ **Karate** — 6:30-7:30 p.m. Mondays in monthly sessions beginning Jan. 9, Feb. 6, March 6, April 3 and May 1) at South Olive Community Center, 345 Summa St., West Palm Beach. For ages 13 and older. \$40/month for residents, \$50 for nonresidents.

■ **Karate for Kids** — 5:30-6:15 p.m. Tuesdays beginning Jan. 10, Feb. 7, March 7, April 4, and May 2. Martial arts help teach self-discipline and socialization skills. For ages 6-12. \$40/month for residents, \$50 for nonresidents.

■ **Judo** — 6-8:30 p.m. Wednesdays beginning Jan. 11. For ages 18 and older. \$5 for residents and \$10 for nonresidents per class.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **Tony Arruza's 15 Surfboards by 15 Shapers** — Through Jan. 21.

■ **Fredi Cohen** — Through Jan. 14.

■ **Moneta** — Through Jan. 14.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

■ **Dover Quartet** — Jan. 10.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **John Prince Park Walk** — 7:30 a.m. Jan. 7, 2520 Lake Worth Road, Lake Worth. Choose your pace and distance, and have breakfast afterward at TooJays. Call 963-9906.

■ **Hike Jonathan Dickinson State Park** — 8 a.m. Jan. 8, 16450 S.E. Federal Highway, Hobe Sound. A 7-12 mile moderate-paced hike. Meet at the front gate of the park. Call Mary at 213-2189.

■ **Fort Pierce Hikes** — Jan. 8. Meet at Riverbend Park for carpooling, 9060 Indiantown Road, Jupiter. Alan Collins hosts this leisurely-paced, all-day affair, which will include lunch. Bring water and any snacks. Call Alan at 586-0486.

**Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

■ **Live Music on the Waterfront** — 6-10 p.m. in the amphitheater.

■ **Live Music Sunday on the Waterfront** — Noon-4 p.m. Sundays in the amphitheater.

■ **Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.



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# CALENDAR

■ **AMPed Yoga** — 10 a.m. Sundays. An all-levels vinyasa yoga class led by Jennifer Martin. \$10. Alison Berkery offers a kids' yoga class for \$5.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietyofpbc.org.

■ **"For the Love of the Game: Baseball in the Palm Beaches"** — Highlights of America's favorite pastime in Palm Beach County. Archival photographs and historical artifacts tell the story.

■ **Jonathan Dickinson State Park** — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **"Illuminating the Deep"** — Through March 4. The exhibition also features The Fine Art of Exploration. An opening reception will take place at 5:30 p.m. Jan. 5. A three-part exhibition combining art and science and highlighting bioluminescence.

■ **The Fine Art of Exploration** — Features the art of Else Bostlemann.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

■ **Boca Bus Trip** — 9:30 a.m. Jan. 6. Visit the Boca Museum of Art. Lunch (and shopping) are on your own in Mizner Park. Reservations required. Info: 746-3101.

■ **Dr. Edith Widder speaks** — 5:30-7:30 p.m. Jan. 7. \$15 members, \$20 non-members. Limited seating. Reservations recommended.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **Five Secrets to Preventing and Improving Type II Diabetes** — 1:30-3:30 p.m. Jan. 5. Learn five secrets to managing or preventing Type II Diabetes. In the Clematis Room. Free.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **Rudin Prize for Emerging Photographers** — Through Jan. 15.

■ **William Merritt Chase: Shinnecock Hills, Autumn** — Through Jan. 29.

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 841-3383; www.npblibrary.org.

■ **Ongoing: Knit & Crochet** on Mondays at 1 p.m. Quilters on Fridays at 10 a.m. Chess on the first and third Saturday at 9 a.m. TreeSearchers Genealogy Club on the third Tuesday in Jan-May.

■ **Palm Beach Gardens City Hall Lobby Gallery** — 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. Info: 630-1116 or astepper@pbgfl.com.

■ **Exhibition: Marine Life Paintings by Carey Chen** — Through Jan. 12. A Meet & Greet takes place 5:30-7:30 p.m. Jan. 12.

■ **Palm Beach Gator Snow Ski Club** — Meets at 6:30 p.m. the second Thursday of the month at the North Palm Beach Country Club, 951 US Highway 1, North Palm Beach. Info: www.gatorsnowskiclub.com.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

■ **Safe boating course** — 8:30 a.m.-4:30 p.m. Jan. 14, Feb. 11, and March 4. Taught by the U.S. Coast Guard Auxiliary Flotilla 52. Free but a \$10 refundable deposit is required to reserve your seat.

■ **The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

■ **Verdi's "Nabucco"** — From the Metropolitan Opera. Jan. 7. \$27 or \$15 for students.

■ **The American Chamber Players** — Jan. 8.

■ **Curtis Chamber Orchestra** — Jan. 11.

■ **Victor Davis Hanson, "What the President Needs to Know to Combat Terrorism"** — Jan. 10. \$35; tickets sold at the door one hour before lecture begins

■ **"When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection"** — Through Jan. 29. Admission is \$5.

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

■ **The Town of Palm Beach Recreation Center** — 340 Seaview Ave., Palm Beach. Info: 838-5485; www.palm-beachrecreation.com

■ **Adult programs beginning Jan. 9** — Italian, French and Spanish for beginners through Advanced students; Ballroom Dance; Karate (Self Defense); Painting/Drawing; Digital Photography; Yoga (For all levels); Stretching; Toning. Get times, days and fees online. ■

## Bring in the New Year with Unforgettable Entertainment!



Regional Arts Concert Series

**PRAGUE PHILHARMONIA**  
Emmanuel Villaume, Conductor  
Sarah Chang, Violin  
Andrew von Oeyen, Piano

Tuesday, January 10 at 8 pm

Dreyfoos Hall • Tickets start at \$30

World-renowned violinist Sarah Chang and thrilling pianist Andrew von Oeyen in two major concertos

**Beyond the Stage:** Join us for a free pre-performance talk by Sharon McDaniel in the Cohen Pavilion at 6:45 pm.

Series sponsored by Leonard and Sophie Davis

## WHAT'S GOING ON: THE MARVIN GAYE EXPERIENCE

Thursday, January 12 at 8 pm

Dreyfoos Hall • Tickets start at \$15

*Ain't Nothing Like the Real Thing*, but soul master Brian Owens comes close with Motown hits



Grammy Award Winner

**MICHAEL BOLTON**

Friday, January 13 at 8 pm

Dreyfoos Hall • Tickets start at \$26

Over 60 million records and counting: Timeless Grammy winner revisits beloved ballads

## PINK MARTINI featuring China Forbes

Saturday, January 14 at 8 pm

Dreyfoos Hall  
Tickets start at \$25

The little orchestra that could – Singer China Forbes leads spunky, eclectic ensemble

Sponsored by Julie and Amin Khoury



## COMPAGNIE HERVÉ KOUBI WHAT THE DAY OWES TO THE NIGHT

Tuesday and Wednesday, January 17-18 at 7:30 pm

Rinker Playhouse  
Tickets \$32

Powerful, provocative! 12 male dancers in stunning display of flips, spins, emotional intensity



This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

**Beyond the Stage:** Join us on January 17 for a free post-performance talk by Steven Caras.

Choose your seat at the Center's official website [kravis.org](http://kravis.org) or call 561.832.7469 or 800.572.8471  
Group sales: 561.651.4438 or 561.651.4304



25  
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# SOCIETY

## Ballet Palm Beach annual luncheon at the Kravis Center's Cohen Pavilion



1. Madeleine Miller, Sarah Wilson, Roma Catania, Daylan Sleva and Adriana Salazar  
 2. Vanessa Hewko, Brenda Dhom and Yvonne Peterson  
 3. Ricardo Gil  
 4. Amy Swan and Joy Mittenberger  
 5. Paul Fisher, Anka Palitz and Steven Caras  
 6. Sharon Domino, Carol Wright and Ellen Tschappat



COURTESY PHOTOS / PAULETTE MARTIN — PRECIOUS MOMENT PHOTOGRAPHY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

**DOWNTOWN'S**  
Fashion  
AFFAIR

SATURDAY, JANUARY 28TH 7PM

Experience a runway show of the latest fashions by the Boutiques of Downtown. Enjoy fabulous cuisine from our restaurants. All this and more at Downtown at the Gardens' Fashion Affair.

**TICKETS**

**\$25 | \$30**

IN ADVANCE | AT DOOR

Limited seating available

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FEAT

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 each month. Grab a bite  
 in Centre Court to cat

DowntownattheGardens.com

# SOCIETY

## Legal Aid annual holiday event at Brooks Brothers in The Gardens Mall



1. Deborah Searcy and Christian Searcy Jr.
2. Christian Searcy, Abigail Beebe, Adam Rubin, Armando Tabernilla, Holly Tabernilla and Bob Bertisch
3. Scott Murray and Jamie Murray
4. Edward Downey, Catherine White and David White
5. Michelle Suskauer, Abigail Beebe, Gary Lesser, Patricia Leonard, and Theo Kypreos
6. Wendy Norris, David Norris and Ellen Malasky



COURTESY PHOTOS

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# Flashback FEATURES

## at Centre Court

Join us the first Saturday of the month for a movie, a drink and relax with a Flashback Feature.

FREE!

### BACK TO THE FUTURE

SATURDAY, JANUARY 7TH

6:30PM

DOWNTOWN  
at the gardens

Sponsored by:

Palm Beach Gardens  
Medical Center

Palm Beach  
Children's Hospital  
at St. Mary's Medical Center

The Palm Beach Shakespeare Festival  
and The City of Palm Beach Gardens  
present

ALL THE  
**GREAT BOOKS**

From the geniuses who brought you *The Complete Works of William Shakespeare (Abridged)* comes this hilarious, madcap romp through the greatest works of literature.



**"Brilliant, surreal comedy. Who knew Homer was so funny? Not Simpson – the other one."**  
- Pittsburgh Post-Gazette.

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January 13 & 14, 2017  
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**HAPPENINGS**

From page 1

will shuttle guests from Art Night Out's home base on the corner of Northwood Road and Broadway to the artists' studios for the tour. Arts and crafts vendors from all over South Florida set up temporary shops alongside the neighborhood's unique boutiques and galleries, which stay open late. Visitors also will find live street-side artists and musicians. For info, visit [www.northwoodvillage.com](http://www.northwoodvillage.com).

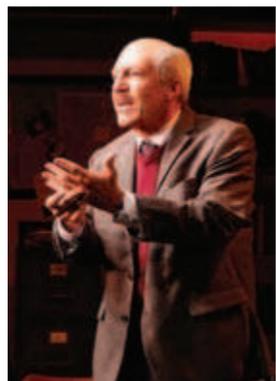
**A bona fide hero on stage**

At 7:30 p.m. Jan. 6 and 7, or at 1:30 p.m. Jan. 7 and 8, the Kravis Center presents "Wiesenthal," a one-actor play written by and starring Tom Dugan and directed by Jenny Sullivan.

This piece tells the true story of Holocaust survivor Simon Wiesenthal, an ordinary man who did extraordinary things, including bringing more than 1,100 Nazi war criminals to justice.

In spite of all he saw and lived through, Wiesenthal remained a hopeful and loving voice, and an excellent role model for humanity. His story is an inspiration for a more peaceful world. Tickets start at \$35.

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or [www.kravis.org](http://www.kravis.org).



COURTESY PHOTO  
Tom Dugan in "Wiesenthal."

**Bonfire of the Titans**

The Kravis Film & Literary Club meets for a discussion of a different kind of hero, the heroes of American film at 11 a.m. Jan. 9. Moderators Lee Wolf and Naomi Levine will speak with author Neal Gabler about his book, "An Empire of Their Own: How the Jews Invented Hollywood," which chronicles the history of the Hollywood motion picture industry, focusing on how a group of uneducated yet highly resourceful Jewish immigrants influenced the ethics, fashion and culture of American life.

Ms. Wolf and Ms. Levine will discuss both Mr. Gabler's book and the film "The Way We Were," a romantic drama starring Barbra Streisand and Robert Redford as star-crossed lovers Katie and Hubbell, which was set during the McCarthy Era, from 1950-1956, when the House Un-American Activities Committee was unjustly investigating and persecuting perceived enemies of the state.

Tickets are \$49, which includes water and a box lunch prepared by Catering by The Breakers at the Kravis Center.

For more information, call 832-7469 or [www.kravis.org](http://www.kravis.org).

**Lecture on terrorism**

Victor Davis Hanson of the Hoover Institution and Stanford University and National Humanities Medal recipient, will speak about "What the President Needs to Know to Combat Terrorism" at 3 p.m. Tuesday, Jan. 10, at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach.

The lecture is part of the 2017 Esther B. O'Keeffe Lecture Series which explores the topics of politics, media and culture. The lecture takes place in the Gubelman Auditorium. Tickets are \$35 and are available at the door one hour before the event. Admission is free for Four Arts members. For more information, visit [www.fourarts.org](http://www.fourarts.org). ■



COURTESY PHOTO  
The 19-member Curtis Chamber Orchestra hails from The Curtis Institute of Music in Philadelphia.

**Curtis Chamber Orchestra  
to perform at Four Arts**

The Society of the Four Arts will present the Curtis Chamber Orchestra at 8 p.m. Wednesday, Jan. 11.

In its premiere engagement at The Four Arts, the Curtis Chamber Orchestra will perform Mozart's violin concertos No. 2 and No. 4, with orchestral soloists.

The program's highlight, Mozart's "Sinfonia Concertante in E-flat Major," features violist Roberto Díaz, president of the Curtis Institute of Music, and violinist and faculty member Shmuel Ashkenasi.

The 19-member ensemble is from The Curtis Institute of Music in Philadelphia, which has a 90-year history of educating and training gifted young musicians for professional careers as performing artists.

The Curtis Chamber Orchestra

appears as part of Curtis on Tour, the Nina von Maltzahn Global Touring Initiative. An embodiment of the school's "learn by doing" philosophy, it offers students real-world, professional touring experience alongside celebrated alumni and faculty.

The professional training and full tuition provided to all Curtis students has produced world-renowned alumni, including Lang Lang, Samuel Barber and Leonard Bernstein. ■

**in the know**

- >> **What:** Curtis Chamber Orchestra
- >> **When:** 8 p.m. Wednesday, Jan. 11
- >> **Where:** The Society of the Four Arts, Walter S. Gubelman Auditorium, Palm Beach
- >> **Tickets:** \$40 balcony; \$45 orchestra
- >> **Info:** [www.fourarts.org](http://www.fourarts.org); 655-7226



Jennifer Lawrence takes a dive in 'Passengers.'

SONY PICTURES PHOTO

## LATEST FILMS

### 'Passengers'

**danHUDAK**  
punchdrunkmovies.com



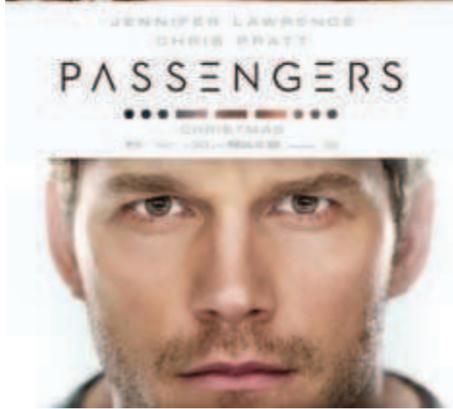

#### Is it worth \$10? No

It makes sense that "Passengers" would be a tedious bore. Consider: It's about two passengers on a gigantic space ship who wake up 90 years before they're scheduled to arrive at their destination. Not much for them to do besides hang out, and with so-so visual effects like what's seen here, there's not much for us to watch either. Surely director Morten Tyldum, who made creating a computer engaging in "The Imitation Game" (2014), will find a way to keep us interested, right?

Wrong. Part of the problem is the structure of the story. At the start an asteroid hits the space ship, causing a malfunction that awakens Jim Preston (Chris Pratt). With 258 crewmembers and 4,999 other passengers still dormant, Jim tries to go back to sleep, fails, and resigns himself to a life of isolation, with only an android bartender (Michael Sheen) to chat with. With Pratt in this role it's natural to think Jim would find a way to make this fun for a while, but Pratt's charming energy is oddly missing here, replaced by an uncomfortable seriousness that doesn't give the audience much to smile at.

In fairness to Pratt, Jon Spaiht's ("Doctor Strange") script is so dire, with so little levity, that it's both heavy and dull. Little things, like Jim not being a "gold class" passenger and therefore unable to get a cappuccino, are a nice, creative flourish that the film desperately needs more of.

After a half hour of screen time of Jim alone, Aurora Lane (Jennifer Lawrence) wakes and things pick up a bit, but only in predictable ways. They flirt, spend time together, fall in love, and then the story oddly takes on a romantic comedy structure without being funny at all. Sure it's a tough situation, but more comic relief is sorely needed (and rightfully expected) with these two leads. As the story progresses it hardly improves until the end, which is a bit better than the rest of the film deserves.



Visually we expect more from a film with a \$110 million budget. Shots of the space ship, and the passengers outside the space ship, are standard fare. The production design by Guy Hendrix Dyas ("Inception") is appropriately futuristic and impressive, but the only visual effects sequence that impresses is the one in which the ship's gravity fails while Aurora is swimming. It's a sequence that feels wholly unique, and as a result is one of the film's few highlights.

Not helping matters is a musical score by Thomas Newman ("Spectre") that's profoundly dull. It never registers in terms of stimulating audience members' emotions or providing structural rhythm, but it is there, you do notice it, and it adds nothing.

"Passengers" is slow, thoroughly mediocre, and noticeably lacking a dynamic sense of vibrancy that's essential to a movie of this type. Why spend money to see this when there's so much other great stuff in theaters now? ■

#### in the know

>> **Andy Garcia only appears once** and has no dialog. Whatever his rate was for this movie, the production companies got ripped off.

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# SOCIETY

## Presentation of Christmas presents, Lake Park Elementary School



1



3



4



2



5



6

1. Earns Otalus, Jason Gideon, Amanda Lamb and Rebecca Foureau
2. Rene Webster, Champ Bogue, Caroline Fallon and Hub Spooner
3. Natalie Rinehart, Brent Carlson, Donna Goldfarb, Michelle Fleming and Jim Fallon
4. Jennifer Sulzbach and Jim Fallon

5. Kristen Jack, Stephanie DeLaRua, Kayla Neuharth, Katie Dicroce and Raelyn Harris
6. Courtney Menendez, Leroy Tyree, Jevon Williams, Amanda Morgan and Evelyn Aguiar Luna
7. Mike Hopkins, Rayma Buckles, Hub Spooner and Joe Morris



7

ANDY SPILOS / FLORIDA WEEKLY

## Lake Worth Beach Bonfire



1



3



4

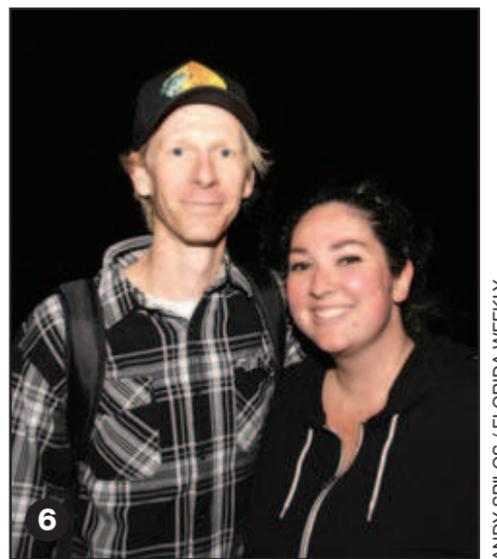


2



5

1. Beth Fries, Wayne House, Zach House, Sean House and Diane Cariton
2. Deborah Marino and Guy Richards
3. Sophia Hart, Jackson Stone, Chris Hall, Amanda Stone and Sally Hart
4. Isabella Hart and Sophia Hart
5. Adam Vaughan and Hailey Vaughan
6. Jamie Yonkers and Lisa Rougeau



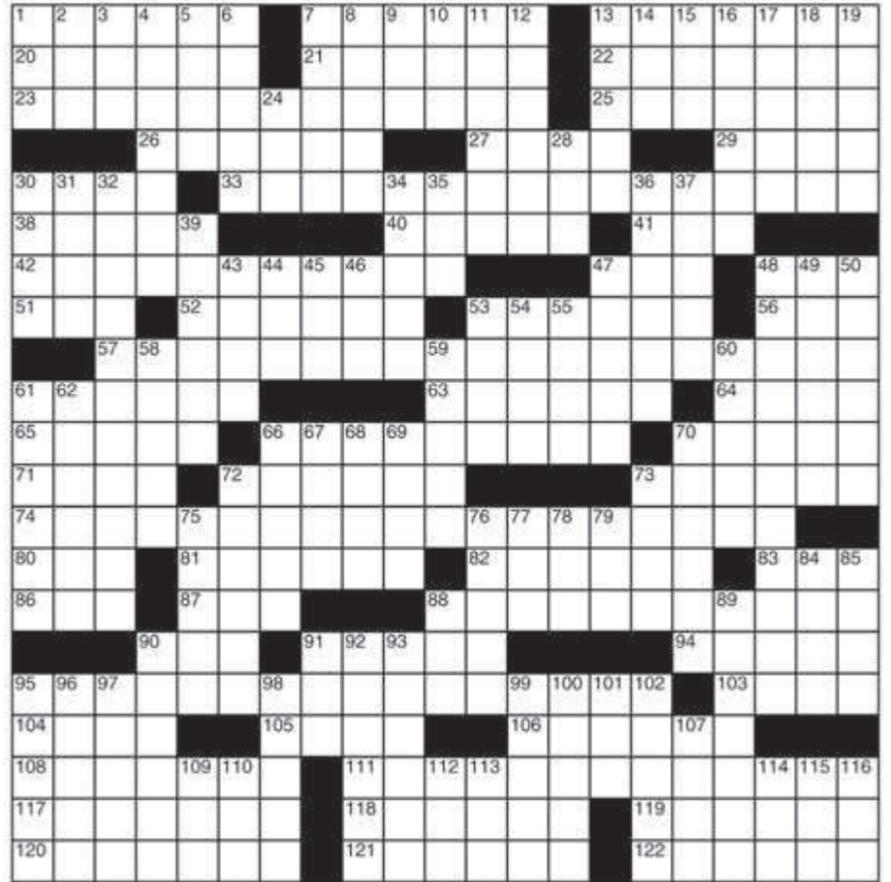
6

ANDY SPILOS / FLORIDA WEEKLY

# PUZZLES

## COMMON ENDINGS

- ACROSS**
- 1 Apply, as a coating of powdered sugar
  - 7 Bay on the Mass./R.I. border
  - 13 Had a nosh
  - 20 Realm of Menelaus
  - 21 Oscar Mayer rival
  - 22 "Godfather of Fitness" Jack
  - 23 Cruel canards
  - 25 Wise about
  - 26 Argentina's Juan and Eva
  - 27 Make moola
  - 29 French telephone greeting
  - 30 Part of IOC: Abbr.
  - 33 Old glory
  - 38 Quick laugh
  - 40 Chichi
  - 41 Crusty treat
  - 42 Odd sort
  - 47 Sailor's diary
  - 48 Gas Booster brand
  - 51 Enzyme name ending
  - 52 Linz's river
  - 53 "— luck" ("It didn't happen")
  - 56 — anglais (English horn)
  - 57 Summer hours in Ohio
  - 61 Some concerto movements
  - 63 Cowpokes' ropes
  - 64 "I'm treating for this"
  - 65 Bee-related
  - 66 Cottontail's coat
  - 70 "The — the Hat" (Mike Myers film)
  - 71 Neighbor of N. Dak.
  - 72 Conger fishers
  - 73 Supporting forces
  - 74 The Tigers are part of it
  - 80 Letter two before iota
  - 81 Practitioner of total patient care
  - 82 Offers one's views
  - 83 Once around the track
  - 86 — Moines
  - 87 "— for Outlaw" (Grafton mystery)
  - 88 Lockheed P-3 Orion, e.g.
  - 90 Harris and Wynn
  - 91 Slushy drinks
  - 94 — voce (quietly)
  - 95 Libelous claims
  - 103 "It's — great" for this
  - 104 Fix typos, e.g.
  - 105 Old anti-communist org.
  - 106 Water nymphs of Greek myth
  - 108 Formal ban
  - 111 What the ends of eight long answers in this puzzle are
  - 117 More sullied
  - 118 Milk-curdling stuff in a calf's stomach
  - 119 Be creative
  - 120 Spire
  - 121 Titleholders
  - 122 Streisand of "Yentl"
  - DOWN**
  - 1 1990s TV's "seaQuest —"
  - 2 News agcy. since 1958
  - 3 Bodily pouch
  - 4 Like some small batteries, for short
  - 5 Chief Little Thief, e.g.
  - 6 Pacific island republic
  - 7 Singer Nixon
  - 8 Depend on
  - 9 "Very interesting"
  - 10 Hugs, symbolically
  - 11 Least sullied
  - 12 Artificial
  - 13 Tilt, as italics
  - 14 Rural "uh-uh"
  - 15 Taking after
  - 16 Wine bottle
  - 17 Funeral ring
  - 18 — Gay
  - 19 Clear up, as a windshield
  - 24 Male delivery
  - 28 Glimmer
  - 30 "— deal"
  - 31 NBA team
  - 32 1992 martial arts comedy
  - 34 Blundered
  - 35 Performed
  - 36 Periods in history
  - 37 Vision
  - 39 Closes with
  - 43 Hoods' rods
  - 44 Suffix with acetyl
  - 45 Prickly seed husk
  - 46 Arabic "son of"
  - 47 Six-term Indiana senator Richard
  - 48 Emit sparks
  - 49 Center fielder Agee
  - 50 Beautifies
  - 53 Putin's veto
  - 54 Royal name in Norway
  - 55 In — (as placed)
  - 58 "A Bell for —"
  - 59 Come about
  - 60 "... and — a good-night"
  - 61 Bashed into
  - 62 Sedative
  - 66 Line winders
  - 67 Jai —
  - 68 Implores
  - 69 Like very dry
  - 70 Holds tightly
  - 72 Pope's "— to Abelard"
  - 73 Cain's sibling
  - 75 Part of R.I.
  - 76 Crow
  - 77 Spot-on
  - 78 Tristan's title
  - 79 Brian of electronica
  - 84 Pot starter
  - 85 Low laborer
  - 88 Stir-fry tidbit
  - 89 Dined-upon decapod
  - 90 It may be left to an heir
  - 91 Critical hosp. setting
  - 92 Four, to Julio
  - 93 Shun
  - 95 Gives a bottle to
  - 96 Let enter
  - 97 Cuba — (cocktail)
  - 98 Tedious task
  - 99 Actress Stevens
  - 100 Hops-drying kilns
  - 101 Tiny criticism
  - 102 Polite title in India
  - 107 Arp's art
  - 109 Tear apart
  - 110 Hair goop
  - 112 Motel's kin
  - 113 Certain dir.
  - 114 "Marvy!"
  - 115 Mailbox item: Abbr.
  - 116 Vote to pass



SEE ANSWERS, B5

## HOROSCOPES

**CAPRICORN (December 22 to January 19)** Set aside your usual reluctance to change, and consider reassessing your financial situation so that you can build on its strengths and minimize its weaknesses.

**AQUARIUS (January 20 to February 18)** Some recently acquired information helps open up a dark part of the past. Resolve to put what you've learned to good use. Travel plans continue to be favored.

**PISCES (February 19 to March 20)** Act on your own keen instincts. Your strong Piscean backbone will support you as someone attempts to pressure you into a decision you're not ready to make.

**ARIES (March 21 to April 19)** Your batteries should be fully recharged by now, making you more than eager to get back into the swing of things full time. Try to stay focused so that you don't dissipate your energies.

**TAURUS (April 20 to May 20)** You're eager to charge straight

ahead into your new responsibilities. But you'll have to paw the ground a little longer, until a surprise complication is worked out.

**GEMINI (May 21 to June 20)** Rival factions are pressuring you to take a stand favoring one side or the other. But this isn't the time to play judge. Bow out as gracefully as possible, without committing yourself to any position.

**CANCER (June 21 to July 22)** Reassure a longtime, trusted confidante that you appreciate his or her words of advice. But at this time, you need to act on what you perceive to be your own sense of self-interest.

**LEO (July 23 to August 22)** You need to let your warm Leonine heart fire up that new relationship if you hope to see it move from the "just friends" level to one that will be as romantic as you could hope for.

**VIRGO (August 23 to September 22)** There's still time to repair a misunderstanding with an honest

explanation and a heartfelt apology. The sooner you do, the sooner you can get on with other matters.

**LIBRA (September 23 to October 22)** Expect a temporary setback as you progress toward your goal. Use this time to re-examine your plans and see where you might need to make some significant changes.

**SCORPIO (October 23 to November 21)** Some missteps are revealed as the cause of current problems in a personal or professional partnership. Make the necessary adjustments and then move on.

**SAGITTARIUS (November 22 to December 21)** Jupiter's influence helps you work through a pesky problem, allowing your naturally jovial attitude to re-emerge stronger than ever. Enjoy your success.

**BORN THIS WEEK:** You embody a love for traditional values combined with an appreciation of what's new and challenging. ■

By Linda Thistle

	6		9		7	
9				1		3
		8	6		5	
		4	1			6
	7			3		2
2				4	3	5
	4			8		6
		2	5	7		1
1				6	9	

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SEE ANSWERS, B5

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# SOCIETY

## Miami City Ballet pre-show cocktail reception at Hilton West Palm Beach



- 1. Christine DiRocco and Kae Jonsons
- 2. Ed Robbins and Beverly Robbins
- 3. Audrey Halperin and Miriam Flamm
- 4. Joanne Leibovitz and Stephanie Tamposi
- 5. Nancy Parker and Harold Parker
- 6. Elaine Meier, Nikki Hallam and Deirdre Shapiro
- 7. Gerald Goldsmith and Roni Jacobson
- 8. Michael Scolamiero and Adelaida Munizlscoe
- 9. Sandy Norman and Jane Day
- 10. Nicole Edeiken and Christine Carton

CAPEHART PHOTOGRAPHY

## Preview of 'When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection,' Society of the Four Arts



- 1. Mike Victor and Wendy Victor
- 2. Bea Cayzer, William Richards and Rosemary Harder
- 3. Christine Stiller and Robert Stiller
- 4. Claudia Brandner and Reinhard Brandner
- 5. Countess Yolanda de Bonvouloir and Frances Hayward
- 6. Heather Henry and Patrick Henry
- 7. Maryellen Dohrs and Cynthia Hammar
- 8. Jill Elisofon, Nancy Mato and Margery King

CAPEHART PHOTOGRAPHY

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# SOCIETY

## Ann Norton Sculpture Gardens' Festival of Trees



1. Cindy Sulzberger and Steven Green
2. David Miller and Ray Wakefield
3. Jenny Garrigues and Dean Henning
4. Frances Fisher, Harrison Fisher and Jeffrey Fisher
5. Natalie Alvarez, Eric Lieberman and Diane Buhler
6. Matt Lorentzen, Helene Lorentzen and Charlie Lorentzen
7. Katrina Lee and Roby Penn
8. Michelle Diffenderfer and Bob Diffenderfer
9. Mieke Van Waveren and Kate Reed
10. Peter Rock and Cindy Anderson
11. Sally Soter and Bill Soter
12. Sarah Benitz and Tim Benitz
13. Wally Turner and Betsy Turner
14. Sebastian Rupp, John Rupp, Regan Rupp and Braedon Rupp



KRYSTAL ZASKEY PHOTOGRAPHY

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# SOCIETY

## YMCA prayer breakfast at The Breakers in Palm Beach



- 1. Bret Baier
- 2. Bebe McCranels and Scott McCranels
- 3. Brett Baier and Ana Gambino
- 4. Amyleigh Atwater, Tom DeRita and Justina Stancavage
- 5. Patrick Fitzgerald, Emily Loveland, Tyler Wright, Derrick Simpson and Trishul Patel
- 6. Rita Craig, Kelly Steele, Beverly McNamara and Tamela Foster
- 7. Michael Wall, Melissa Nash and Rick Kozell
- 8. Brian Mast, Mark Foley and Rick Roth
- 9. Dick Baumer, Cindy Leuliette and Tim Leuliette
- 10. Gail Coniglio and Jimmy Scroggins
- 11. Jason Guari and Nicole Guari
- 12. Maria Elena Coffield and Gabriella Coffield



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# FLORIDA WEEKLY CUISINE

## In the kitchen with... **GIUSEPPE BIANCHINI,** Co-owner of Pizzeria That's Amore, in suburban Lake Worth

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com



COURTESY PHOTO  
**Giuseppe Bianchini and Natacha Koblova, co-owners of Pizzeria That's Amore.**

Last year, Giuseppe Bianchini walked into the Multilingual Society ([www.multilingualsociety.org](http://www.multilingualsociety.org)) in downtown West Palm Beach to improve his English speaking skills. It was a lucky day for the Italian businessman, known for his Mozzarella di Buffalo, because the first person he met there was Natacha Koblova, founder of the language school.

Ms. Koblova, who is from Samara, Russia, and has lived in the U.S. for 16 years, not only directed him to the English teacher, but since has become Mr. Bianchini's business partner. The two opened Pizzeria That's Amore in Lake Worth on Dec. 10.

"We make pizza Neapolitan style (thin crust) in wood burning oven (100 percent wood, no gas)," Mr. Bianchini, who moved to Florida from Salerno, Italy, a year ago, said. "The oven is handmade and was shipped from Italy, Napoli. Our chef is from Napoli region as well."

Mr. Giuseppe makes his own Mozzarella di Buffalo from curd imported from Italy.

"This mozzarella is so light and the texture is so delicate and mostly it is absolutely fresh since it is made here, so no travel delay from Italy," he said. "This is unique. We also use a lot Burrata and Ricotta di Buffalo from Puglia in our recipes."

"Buffalo mozzarella is one of the most important food items in Italian cuisine and at our pizzeria you have an opportunity to try it so fresh, exactly as it is made Italy. We also offer Buffalo mozzarella for retail."

Mr. Giuseppe recommends customers start with the restaurant's signature appetizer, That's Amore, which includes prosciutto di Parma and Buffalo Mozzarella.

"When it comes to pizzas," he said, "the choice is great, but one of the best I would say is Prosciutto e Tartuffo, made with Porcini mushrooms, Buffalo Mozzarella, Prosciutto and Truffle cream. For dessert, our chef prepares tiramisu and the most unbelievable cheesecake made with Buffalo ricotta. This unique cheese gives light as a cloud texture to

this dessert."

Ms. Koblova, 41, said she started learning Italian about three years ago and immersed herself in everything Italian. Talking with Mr. Bianchini has strengthened her Italian speaking skills.

"Our restaurant has a very cozy decor with handpainted tables which represent different Italian cities so that customers can 'travel' in our pizzeria and discover interesting things about Italy while dining," she said.

Besides Russian, English and Italian, she speaks and teaches French and is learning Spanish and German.

"At the restaurant, we are doing the Italian conversation group and gourmet Italian cuisine nights by regions," she said. The first one is planned for this month for Campania region, specific food and wines. We will also have trivia nights — things you know about Italy."

On Jan. 30, the 50-seat restaurant will host an Italian singer.

### **Giuseppe Bianchini**

**Age:** 44

**Original hometown:** Salerno, Italy

**Restaurant:** Pizzeria That's Amore, 8918 Lantana Road, (one block from 441 at the corner of Lantana and Lyons roads) in suburban Lake Worth; 660-5624; [www.pizzeriathatsamore.com](http://www.pizzeriathatsamore.com). Open for lunch and dinner.

**Mission:** Our goal is to offer authentic Italian Neapolitan style pizza.

**Cuisine:** Pizza, Italian

**Training:** Learned working in the family business in Italy.

**What's your footwear of choice in the kitchen?** Crocs

**What advice would you give someone who wants to be a restaurateur?**

It definitely requires a lot of discipline and patience, but mostly you have to be passionate about food. Without this sparkle, this job, as any other actually, cannot be enjoyable. ■



## SCOTT'S THREE FOR **3** Places for chili A trio worth noting

### **1 SARA'S KITCHEN**

City Center, 2000 PGA Blvd., Building A, Suite 3140, Palm Beach Gardens; 540-2822 or [www.saraskitchenpalmbeachgardens.com](http://www.saraskitchenpalmbeachgardens.com).

The forecast this weekend is cool and blustery. The food at this family-owned breakfast and lunch place is rib-sticking good — the club sandwich will fill you up fast.

The chili? It will fill you up any day, regardless of the temperature, with plenty of beef and beans, and just the right amount of spice. A bowl of this is all you need to make a meal.

### **2 CITY DINER**

3400 S. Dixie Highway, West Palm Beach; 659-6776 or [www.mycitydiner.com](http://www.mycitydiner.com).

City Diner is a go-to place for just about any meal. But with the cooler, rainy weather we've been having nothing sounds better than a hearty bowl of the diner's chili. It's meaty and substantial, with a slightly piquant tomato base that doesn't compete with the beans and the beef. Like it? You can compliment the chef; he's also the owner, and he's almost always there. Not in the mood for chili? The tomato bisque is amazing. And check out the collection of vintage advertising memorabilia that covers the walls and ceilings of the restaurant.



SCOTT SIMMONS/FLORIDA WEEKLY  
Even the ceilings are covered with memorabilia at City Diner.

### **3 FIELD OF GREENS**

412 Clematis St., downtown West Palm Beach; 820-2465. Or 10140 Forest Hill Blvd., No. 110, Wellington; 795-4345 or [www.fieldofgreensonline.com](http://www.fieldofgreensonline.com).

This lunch spot has been a favorite since it first opened at CityPlace.

Now, at locations in downtown West Palm Beach and Wellington, it's still selling the same fresh sandwiches and salads.

But don't forget about the soups — specifically the vegetarian chili, packed with tomato, corn and other goodies. Good and good for you.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** Sauteed Shredded Duck

**The Place:** Grand Lake Dim Sum Chinese Restaurant, 7800 Okeechobee Blvd., West Palm Beach; 681-1388.

**The Price:** \$15.95

**The Details:** It's easy to run afoul when cooking duck. You can overcook it, leaving it tough and dry, or you can oversalt it, overwhelming its flavor.

But duck done right is a tender, meaty treat.

At Grand Lake, the tender morsels of meat are served with stir-fried red and green bell peppers, scallions and celery.

There's no need for a lot of fussy sauces — the earthy flavor of the duck comes through beautifully.

We also enjoyed the Crispy Shrimp with Walnuts, with perfectly cooked tender shellfish set atop a bed of broccoli. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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*November 25* **GOOD BAD KIDS**  
*December 9* **OCTO GATO**  
*December 23* **JAMIE CRAIG & POSTCARDS**  
*January 13* **BEN CARTER BAND**  
*January 27* **UPROOT HOOTENANNY**  
*February 10* **NEIL FREESTONE**  
*February 24* **FUTURE PREZIDENTS**

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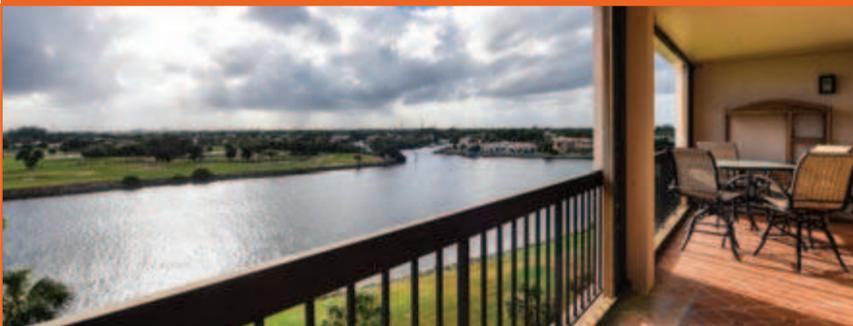
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*Refined sheets, towels, tablecloths make statement in bedroom, bathroom, kitchen*

PAGE 12 ►



COURTESY PHOTO

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# AIRING OUT *the* laundry

There's nothing more satisfying at the end of a productive day than settling into bed between freshly laundered sheets and drifting off to sleep.

It's even better if those sheets have been line-dried and carry that kissed-by-the-sun scent that no detergent or dryer sheet ever could replicate.

That's the way it was until the middle of the 20th century, when automatic washers and electric clothes dryers became available.

Before then, laundry was a production.

There was water to boil and sheets and towels and clothing to agitate by hand in a kettle or tub, scrubbing out stubborn stains on a washboard of corrugated metal or glass before wringing them and hanging them out to dry. After that, one still needed to iron them.

If you were lucky, you had a decent electric iron.

Then you could make the bed and pass out from exhaustion.

Thank goodness for that sun-kissed scent — there needed to be some sort of reward for all that labor.

Much of that has changed.

So have our sheets and towels.

Yes, it's nice to have the crisp whites that our grandmothers grew up with.

But their grandmothers no doubt would be confounded by the colors now available to us everywhere from

department stores to specialty shops, like Pioneer Linens of West Palm Beach, Fine Linens of Tequesta and Kassatly's of Palm Beach.

Pioneer, in business for more than a century, and the much younger Fine Linens both offer bedding in thread counts higher than our grandmothers ever could have imagined and superabsorbent towels, too.

Those heavier sheets may not need the ironing their predecessors required, though a freshly pressed top sheet and pillowcase always is more inviting, especially if someone else is doing the ironing.

It's nice to see some things do not change.

The colorfully edged Madeira tablecloths and accessories that were so popular half a century ago and more remain the core of the business at Kassatly's, now in its 10th decade on Worth Avenue.

As in the past, the owners of these businesses are on the job every day to ensure the excellent customer service never wavers.

One hopes it never will. ■

— Scott Simmons, Editor



SIMMONS

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This American Beauty iron, made in Detroit in the 1940s, has the heft to smooth the wrinkles from tablecloths and sheets of any thread count.

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# Onessimo Fine Art expands at PGA Commons

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Onessimo Fine Art has grown. The gallery, which opened at PGA Commons in 2002, recently doubled its space to include 3,000 square feet of showroom space, with two modern art wings, which will showcase Onessimo's collection of paintings and sculptures, contemporary art and photography.

"We have exclusive arrangements with living, world-renowned artists. Extensive inventory allows spontaneous shopping for clients and designers," said Debra Onessimo. "It's instant gratification."

The expansion project was completed at the end of November.

Upcoming events for season include "The Argillet Collection," with works by Salvador Dali from the Atelier of Pierre Argillet (Jan. 6-8); "GORGeous," with works by Jurgen Gorg and Estella Fransbergen (Feb. 10-12); "Beyond White," with the work of Hessam Abrishami (March 10-12); and "Luminous Life," with works by Duaiv (May 5-7).

Onessimo Fine Art is at 4530 PGA Blvd., Suite 101, Palm Beach Gardens. Info: (561) 355-8061 or www.onessimofineart.com.

**Benzaiten to bring in glass artists**

Benzaiten Center for Creative Arts, a hub for glass artists, plans to bring in four world-renowned visiting glass artists starting Jan. 5 with John Miller.

The three-day events will include Thursday nights, with "Get to Know the Artist Dinners." Cost: \$100 per person.

Friday nights, the center will hold a gallery opening centered on the visiting artist's works while also featuring two-dimensional works by international artists that compliment the glass work on display. The events will offer heavy hors



COURTESY PHOTOS

Onessimo Fine Art recently doubled its space at PGA Commons to 3,000 square feet.

d'oeuvres, two glasses of wine, live music and a live demonstration by the visiting artist. Cost: \$10.

Saturday afternoons, the center holds a larger and longer demonstration by the

visiting artists, which is open and free to the public.

The events continue Feb. 23-25 with Julia and Robin Rogers, March 16-18 with Robert Mickelsen and April 27-29 with Rob Stern.

Benzaiten is at 1105 Second Ave. S. (two blocks south of Lake Avenue just west of the railroad tracks), downtown Lake Worth. Info: (561) 508-7315 or www.benzaitencenter.org.

**FOTOfusion coming**

The Palm Beach Photographic Centre will hold its annual FOTOfusion Jan. 24-28.

The festival is five days of workshops, lectures, panel discussions, multimedia presentations, portfolio reviews, hands-on computer classes, demonstrations and photo shoots taught by more than 60 world renowned photographers, digital imaging artists and picture editors.

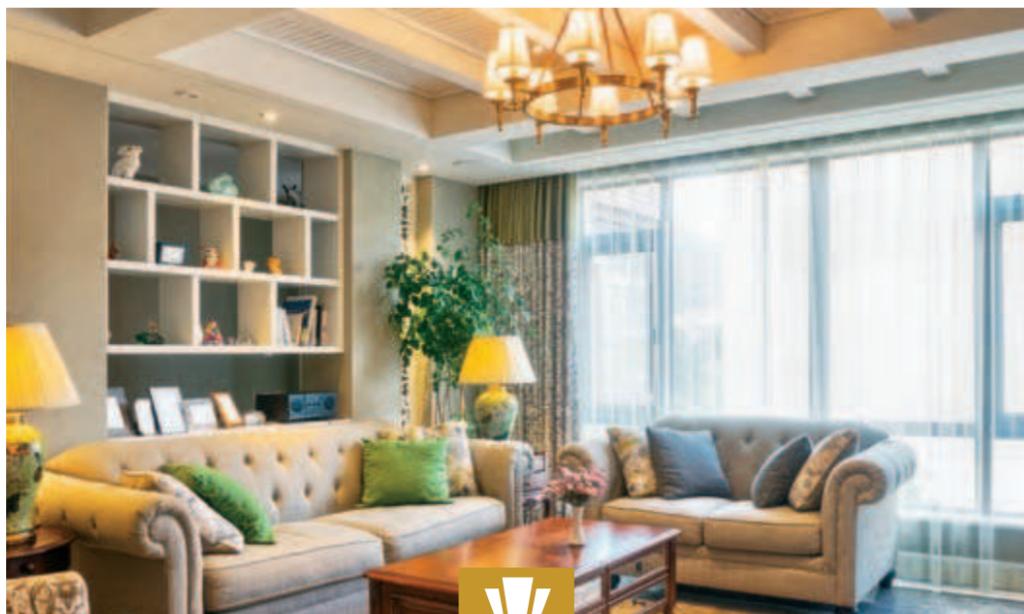
"Greatest Hits: A Special Exhibition by Albert Watson," one of the world's top photographers, will run Jan. 24-March 11. Highlights include the annual FOTOfusion Awards Dinner, set for Jan. 26, and FOTOvision, a free event set for Jan. 27 that will feature photography from across the globe. The Photographic Centre is at 415 Clematis St., downtown West Palm Beach. Info: (561) 253-2600 or www.workshop.org.

**Box Gallery plans multicurator show**

Rolando Chang Barrero's The Box Gallery will host the exhibition "Art Florida 2017" with works by J. Steven Manolis, Andy Marx, Dana Donaty, Sarah Knouse,

Karla Walter, Carin Wagner, Jon Glaser, Stefan Radu Cretu and Patrick Willard. Curators for the show are Bruce Helander, Paul Fisher, Jane Hart, Lee Ann Lester, Marisa Pascucci, Noor Blazekovic, Debbie Coles-Dobay and Mr. Barrero. It opens Jan. 20. The Box Gallery is at 811 Belvedere Road, West Palm Beach. Info: www.theboxgallery.info. ■

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# Elements that make a house your home

This month, Grace Notes serves up a bit of whimsy. But lest you think we're going for cutesy, the whimsy is tempered by good design. Some items, like a wastebasket or a vanity mirror, are practical. But others, like a monkey bowl, are simply pretty. And who couldn't use a little beauty in their lives?

— Scott Simmons

## Michael Aram monkey bowl

Yes, last year was the Chinese Year of the Monkey; 2017 is the Year of the Rooster. But the design of this monkey dish is anything BUT last year. The hand-sculpted, polished brass monkey is set with jade eyes and is perched on the edge of the steel dish and looks as though he is catching his reflection in a pool of water. Mr. Aram definitely was not monkeying around when he created this playful but pretty concept. It's \$88 at N.S. Merrill & Co.



SCOTT SIMMONS / FLORIDA WEEKLY

## Louis Vuitton suitcases

These old hard-sided pieces of luggage definitely are going places, design-wise. Picture the three of them stacked with a sheet of heavy glass on top for use as end tables or nightstands. Who doesn't love the distinctive monogrammed canvas that covers these leather-trimmed suitcases dating from early in the 20th century. It's a look that would work in either a masculine or a feminine decorating scheme, and the suitcases are perfect for storage. Priced at \$1,500 apiece at DejaVu Design Center, 4086 PGA Blvd. (behind the Shell station just east of Interstate 95), Palm Beach Gardens; (561) 225-1950.



## Industrial-style concrete double-sided mirror

Here is concrete proof that beauty can take on many forms — or maybe that vanity knows no bounds. Whatever it says to you, the clean lines ensure that it would look great in any design from the second half of the 20th century. It rotates between a beveled mirror and a concave double magnification mirror, so you'll be ready for your close-up wherever it is. Available for \$325 at Mecox.

COURTESY PHOTOS



## Whitehall Collection china

These dishes are not the same pattern from which Henry Flagler would have dined at his Palm Beach home, Whitehall. But they have a look that would appeal to anyone from the middle-class to the manner born. The colorful bands of azure blue, palmetto green and tropical mango evoke the tropical colors of the island, while the classic designs incorporate motifs seen throughout the town — the lion's heads are inspired by a design on the mansion's front door. Priced from \$3.95 to \$20 apiece in the Flagler Museum store.

## Michael Aram White Orchid wastebasket

You may think we're talking trash here, and you'd be correct. But who could refuse a refuse container when it looks like this? The hammered metal of Michael Aram's design is shiny but understated. And those floral feet? They'll send you every time. I also loved the retailer, N.S. Merrill & Co., where some of the nicest people anywhere can help with a variety of tabletop accessories and other housewares. Available for \$225 at N.S. Merrill & Co.



SCOTT SIMMONS / FLORIDA WEEKLY

## Antique letterbox

I wish I could say I'm a man of letters, but, alas, I'm more a man of emails. And most of the letters I receive are bills. But, regardless of the mail I receive, this domed box would be the perfect accessory atop any desk, regardless of the design. This 19th-century burl wood box has beautifully detailed brasses and a lock, should one have secrets to keep. It's \$595 at The Elephant's Foot.



## Frog figures and Malibu Blue lapis boxes

"Froggie went a-courtin' and he did ride." That's according to a folksong. But we all know Froggie wound up perched on these blocks in a shop on Antique Row. They have broad appeal, with their clean lines and that touch of whimsy. I'm also partial to the blue stone-clad boxes, which are perfect for hiding the remote on a cocktail table or containing clutter on a dresser. Frogs are \$120 apiece and the boxes are \$150 and \$225 each. All available at The William Wright Collection.

SCOTT SIMMONS / FLORIDA WEEKLY

## Shopping guide

- >> The Elephant's Foot Antiques, 3800 S. Dixie Highway, Antique Row, West Palm Beach; (561) 832-0170 or www.theelephantsfootantiques.com.
- >> The Flagler Museum, One Whitehall Way, Palm Beach; (561) 655-2833 or www.flaglERMuseum.us.
- >> Mecox, 3900 S. Dixie Highway, Antique Row, West Palm Beach; (561) 805-8611 or www.mecox.com.
- >> N.S. Merrill & Co., 9089 N. Military Trail, No. 27 (just north of Northlake Boulevard), Palm Beach Gardens; (561) 776-5898 or www.ns-merill.com.

## Culture & Cocktails series opens with 'Antiques Roadshow' appraisers

The Cultural Council of Palm Beach County's Culture & Cocktails returns for its 12th season, with a Jan. 9 program titled "Heritage Values."

The program, to be held at The Colony Hotel's pavilion in Palm Beach, will bring together two star appraisers from PBS's "Antiques Roadshow," Kathleen Guzman, managing director of Heritage Auctions, New York, and Nicholas Dawes, vice president, special collections, also at Heritage Auctions. Florida Weekly Palm Beach Editor and "Collector's Corner" columnist Scott Simmons will interview the two for the program.

Heritage Auctions, which now has a space in Palm Beach, says it is the third largest auction house in the world and the largest auction house founded in the United States. Ms. Guzman is a recognized appraiser and auctioneer with more than 25 years' experience. He has auctioned over 1,500 sales with over 500,000 objects valued

at over a half-billion dollars (including a Monet watercolor for \$4.3 million and the Ruby Slippers from "The Wizard of Oz" for \$600,000). Mr. Dawes has more than 35 years as an international antiques dealer and is a leading authority on Lalique glass, majolica and Art Deco.

Admission to each Culture & Cocktails event is \$65 for advance RSVPs and \$75 at the door, and free for members of the Cultural Council (\$250 level and above). All proceeds go to support artist programs of the nonprofit Cultural Council of Palm Beach County. For membership information, contact Debbie Calabria at 472-3330.

Each event will run from 5 to 7 p.m., with registration and cocktails from 5 to 5:45 p.m., and the "Conversation" from 5:45 to 7 p.m., including audience Q&A. The Colony will serve complimentary beverages and an array of specially prepared hors d'oeuvres before each event. ■



Kathleen Guzman and Nicholas Dawes



## Instagram

### PIC

A mix of designs inspired by the sea. Coastal Market Place, 216 U.S. 1, Lake Park; (561) 460.1071.

On Instagram as coastal\_market\_place



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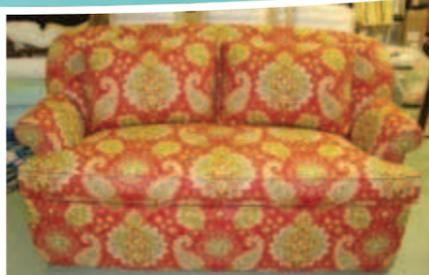

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# Paris Ceramics brings the past to the present

BY AMY WOODS

awoods@floridaweekly.com

If the floors could talk.

Square stone sentinels section off the showroom at Palm Beach's Paris Ceramics in all their scratched, stained and stepped-on glory. Dished and distressed, it is as if they are trying to tell a story.

The store specializes in centuries-old limestone, marble, terracotta and wood reclaimed from castles, chateaus and churches in England, as well as farmhouses in France, often in blocks eight inches thick. The architectural finds are shipped to the Paris Ceramics factory in Virginia, where crafters, armed with modern machinery, slice them into multiple layers called cuts.



PROCTOR

The first layer offers the most intrigue.

"That's the stuff that people love," manager Bill Proctor said.

Clients cultured in the art of antiques behold the beauty of the patina and the pique, welcoming the weathered, worn ware.

"Nobody can replicate an antique," Mr. Proctor said. "Nobody can push time."

Paris Ceramics tries to. In addition to its collection of harvested materials from the Old World, it sells newly quarried stone treated with aesthetic antiquing, from brushing and bush-milling to sand-blasting and scoring. The store also creates custom floors.

"We carry something that no one else has," Mr. Proctor said. "We are not Tiles 'R' Us. We are not Tiles Unlimited. We don't want people to see 15,000 choices because there are not 15,000 great choices out there. We are different."

He described his products as having "design endurance," meaning they can last a lifetime, and having "soul," meaning they can bring a certain sense of spirit into a home. His market is the owner of a multimillion-dollar manse looking to grace a dining room, a grand hallway or a living area with character.

"That doesn't mean everything has to be expensive," Mr. Proctor said. "It just means everything has to be unique."

Paris Ceramics has three other locations — Boston, Chicago and New York — with the Palm Beach location catering mostly to architects and designers.

"It always takes an architect or a designer to take care of the affluent homeowner, so as a rule, we're naturally set up to be that kind of business," Mr. Proctor said.

The stores in Boston and Chicago operate on more of a retail level, while the New York store has a similar structure to — and shares many of the same clients with — the Palm Beach store.

"We're in a second-home market, not a main-home market," Mr. Proctor said. "So our clients' time is limited."

The tastes of the South Florida set vary noticeably from those in Beantown, the Windy City and the Big Apple. Lighter palettes are preferred to reflect a seaside style.

"They want their floor to feel like the environment that it's in," Mr. Proctor said, noting that customers prefer white, off-white and sand-colored limestone and faded French oak.

Paris Ceramics has a range of contemporary floors for those with more modern tastes, including hammered



Paris Ceramics' floor of gray and white marble completes a bathroom.

German silver, mother of pearl, pink onyx and a range of geometric patterns.

"People can do beautifully contemporary things with us," Mr. Proctor said. "Our livelihood might be stone, but we work with other elements, as well."

Antique vs. re-antiqued? Classic vs. contemporary? Form vs. function? How does one go about selecting a floor? What questions should be asked? The man with

25 years of experience in the design industry has some sensible suggestions.

"What do you want your interior to feel like?" Mr. Proctor asked. "Tranquil? Beachy? Cozy? Formal? What kind of décor is in your house? Repurposed? Shabby chic?"

Lifestyle definitely should be taken into consideration, he said. A family of five with two dogs and a cat might not want



ABOVE: Antique blanc rose terracotta tiles cover the floor of this entryway.

BELOW: White Bulgarian limestone gives this kitchen a sleek look.



COURTESY PHOTOS

to invest in a rare, 17th-century blanc rose tile and instead opt for an engineered parquet. A retired couple who lives here part-time can be less discerning.

Mr. Proctor wants his customers to be happy. And they are.

"I have not had one person ever not tell me, with the final phase of the floor being laid, they're absolutely in love with it," he said. ■

— Paris Ceramics, 230 S. County Road, Palm Beach; (561) 835-8875 or [www.parisceramicsusa.com](http://www.parisceramicsusa.com).



The engineered wood of Paris Ceramics' Vaticano line offers layers of oak and walnut assembled for durability. Pictured: The Taviane Oak Vaticano floors. Floors are available with or without knots in the wood grains.



## Contemporary art fair set for Jan. 13-15

The Palm Beach Modern + Contemporary Art Fair will make its debut in West Palm Beach City's Tent Site at 825 S. Dixie Highway, at Okeechobee Boulevard, in West Palm Beach Thursday, Jan. 12. There will be an exclusive VIP preview sponsored by Christie's International Real Estate, a benefit for the Palm Beach Zoo & Conservation Society. The fair is presented by Art Miami and sponsored by the city of West Palm Beach.

The public will have the opportunity to acquire investment-quality post-war works from 50 top international galleries from as far as Japan, United Kingdom, France, Germany, Canada, The Netherlands, Portugal and Venezuela. Participating galleries have previously been involved in fairs that include TEFAF in Maastricht and New York, The Armory Show, Masterpiece London, Art Miami and Expo Chicago. About 1,000 artists will be represented in the 65,000-square-foot pavilion between City-Place and the Hilton West Palm Beach.

Palm Beach Modern + Contemporary also has partnered with the Ann Norton Sculpture Gardens, which will serve as a satellite venue with a special exhibit of the artwork of Sophie Ryder. This event will extend through April, courtesy of Waterhouse & Dodd.

The fair kicks off with Spotlight Luncheon in 2017: Evolution of an Artist, presented by the Cultural Council of Palm Beach at the Kravis Center's Cohen Pavilion. There, songwriter and artist Bernie Taupin will discuss his career and his



COURTESY IMAGES  
**ABOVE:** Harding Meyer's "Untitled (30-2015)," a 2015 oil on canvas offered by Odon Wagner Gallery.  
**BELOW LEFT:** Grace Hartigan's "Romantic Young Man," a 1999 watercolor on paper offered by C. Grimaldis Gallery  
**BELOW:** Michael Laube's "12 - 12 2012," acrylic paint on acrylic, glass and wood, offered by Kuckel + Kuckel.

evolution as an artist. A selection of Mr. Taupin's work will be on exhibit and for sale at the luncheon. Part of the luncheon proceeds benefit the Cultural Council and the Perry J. Cohen Foundation. For ticket information, visit <http://bit.ly/2hragiF>.

Also at the fair, visual and recording artist Al-Baseer Holly will present his "Childhood Access Memories Exhibition" to help fund the Perry J. Cohen Wetlands Laboratory at Jupiter Community High School. Learn more about the project at [www.pjcf.org](http://www.pjcf.org).

Info at (800) 376-5850, [info@artpbfair.com](mailto:info@artpbfair.com) or [www.artpbfair.com](http://www.artpbfair.com). ■



in the know

### Palm Beach Modern + Contemporary Art Fair

- >> **When:** VIP Preview: 5-9 p.m. Thursday, Jan. 12  
11 a.m.- 7 p.m. Friday and Saturday, Jan. 13-14  
11 a.m.-6 p.m. Sunday, Jan. 15
- >> **Where:** 825 S. Dixie Highway at Okeechobee Boulevard, West Palm Beach
- >> **Cost:** VIP Preview Benefit: \$150
- >> **General admission:** \$25 one-day pass; \$55 multiday pass. \$18 for students and those 62 and older
- >> **Info:** (800) 376-5850; [info@artpbfair.com](mailto:info@artpbfair.com); [www.artpbfair.com](http://www.artpbfair.com).

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# LUXURY LINENS

*Refined sheets, towels, tablecloths make statement in bedroom, bathroom, kitchen*

BY AMY WOODS  
awoods@floridaweekly.com

The co-owner of Fine Linens in Tequesta credits her mother for introducing two young girls to the world of deluxe domestics.

“She was a textile snob,” Kathy Livingston said of the Swedish-born woman with an appreciation for formal fabrics. “So we actually call ourselves textile snobs.”

Ms. Livingston and her sister Karen Fagien grew up in an environment that exposed them to beautiful things. They became enamored. As adults, they opened a bath and bedding boutique to pursue their passions.

“When I was young, I had a crazy liking to home décor,” Ms. Livingston said. “Now, it’s about having a true appreciation for the most luxurious linens available.”

Like Matouk and Sferra. The former offers exquisite embroidery, meticulous handwork and pretty lace on its high-end sheets and towels. The latter has tagged its bedding and bath items as “sartorial splendor” — stuff so special that it has become a staple in the linen closets of the rich and famous.

The cotton, its weave and the way the material breathes distinguish luxury sheeting from big-box brands, Ms. Livingston said.

“What makes sheets become more of a luxury is the way they feel,” she said. “It’s not about thread count.”

Egyptian and Giza cottons remain popular, and a new trend is a plant-



ABOVE: Pieces like Sferra’s Florissa pattern duvet are available through local retailers, including Kassatly’s and Pioneer Linens. LEFT: Embroidery lends a distinctive touch to Kohola Roma bath towels from Fine Linens of Tequesta.

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**LEFT:** Luxury bedding from Matouk, at Pioneer Linens in downtown West Palm Beach. **BELOW:** Sferra Giza bedding, also from Pioneer. **RIGHT:** Plush towels from Fine Linens of Tequesta make a statement in style and comfort.



based ware called Lyocell.

“People love that fabric,” Ms. Livingston said. “They will spend thousands of dollars on their linens to get the best of the best.”

Fine Linens sells Abyss & Habidecor and Anali for a tasteful bath. Abyss & Habidecor’s towels come in a range of textures, from tweed to twill, while Anali’s are artfully accented with sewn-on designs contemporarily called Foursquare and Fret.

“We focus on making sure they are very absorbent,” Ms. Livingston said. “That’s probably the No. 1 question or issue that people have when buying towels that are inexpensive.”

In the kitchen, two standout manufacturers are Caspari for napkins and Le Jacquard Francais for tablecloths. Color seems to have taken that segment of the industry by storm.

“Of course, you always have your whites and ivories person, but you also have the person who wants the trending colors,” Ms. Livingston said.

In today’s busy society, customers have opted more for the easy-care tablecloth — albeit of the elite, European kind.

“Not everybody likes to have the linens to iron,” Ms. Livingston said. “They like to have a product not just for looks but that also is functional.”

Whether one’s bedroom, bathroom or kitchen reflects a timeless, traditional or transitional theme, investing in top-of-the-line linens will improve the integrity of each interior space.

“You may spend \$24 for a kitchen towel, but it will last you 10 years,” Ms. Livingston said. “That’s the difference.”

The price point of luxury linens is pushed not only by the types of cotton sourced — like Egyptian and Giza — but also how they are finished. Think French seams and mitered corners.

“It’s really attention to detail,” said Penny Murphy, owner and president of Pioneer Linens in West Palm Beach. “The design makes them luxury.”

Egyptian and Giza cottons feel sensuously smooth and soft because of the fine threads that are their hallmark.

“White Giza is probably our most-popular brand,” Ms. Murphy said. “Whites and ivories are always the classics and after that the blues.”

The best way to understand the quality of cotton is to think of the crop as an artichoke. The more that is peeled away from the outside, the more delicious the leaves taste.

“The heart is tender,” Ms. Murphy said. “When you come into a store like ours, and you’re paying a little bit more to get quality, it starts at the very beginning, the very heart.”

Pioneer Linens has been in business for 105 years; it was founded by Ms. Murphy’s grandfather, Max Greenberg. The store’s inventory has evolved through the decades in order to remain relevant to the customer and the home. Bed sizes have grown in width and

length — the California King was nonexistent in the 1950s, for example — and the twin bed is virtually obsolete.

“You hardly ever hear about people sleeping in twin beds anymore,” Ms. Murphy said. “I think the other thing that changed is that everybody had sets of things back in the day, and now people mix and match.”

Still, the more things change, the more they stay the same.

“What’s really interesting is, because we’ve been in business so long, people have sort of a tradition,” Ms. Murphy said. “People walk in all the time and say, ‘I remember coming in here as a little kid.’ I would say we’re more of a destination store. When they think of linens, we’re just sort of the go-to-place.”

Kassatly’s in Palm Beach has shown luxury-linen love to discerning homeowners for 94 years. Its signature Madiera collections are sourced and stitched in Portugal.

“We have everything from handkerchiefs to placemats,” said Bob Kassatly, who leaves the island every June to work in the country through September. “You name it, we make it.”

Custom colors, impeccable embroidery and whimsical designs set the store’s products apart. Kassatly’s is best known for its Thanksgiving, Christmas

and Easter appliqués, as well as its animal prints and nautical motifs.

“We’re a specialty shop,” Mr. Kassatly said. “These things aren’t made overnight. They take months. It’s a dying art.”

He also called it architecture — creating a bed linen or a cocktail napkins or a tablecloth that makes a statement. The designs have undergone updates during the business’ long run to appeal to new tastes.

“We have the old-fashioned, but we have modern designs, too,” Mr. Kassatly said. “The children of our clients have come to us for the same ideas but with more of a different look.”

He runs the store with his brother Ed Kassatly, who said business is booming.

“It’s the look, it’s the quality, it’s the workmanship, it’s the design, it’s the historic background, it’s everything,” Ed Kassatly said. “You’re not just walking into a linen store. What we have is drop-dead beautiful, and we sell a lot of it.” ■

— *Fine Linens, Gallery Square South, 380 Tequesta Drive, Tequesta. (561) 743-5249 or www.finelinensfl.com.*

— *Pioneer Linens, 210 Clematis St., West Palm Beach. (561) 655-8553 or www.pioneerlinens.com.*

— *Kassatly’s Inc., 250 Worth Ave., Palm Beach. (561) 655-5655 or www.kassatlys.com.*

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Sue Beckerman



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Kim Varona and Andre Varona



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Sonia Bunch and Sam Gottlieb



Charlotte Feinberg and Drew Feinberg



Tammy Funk and Butch Furrough



Veronica Gunnarsson and Johan Gunnarsson

# Galleria Gilda Gift of Art event in Lake Worth



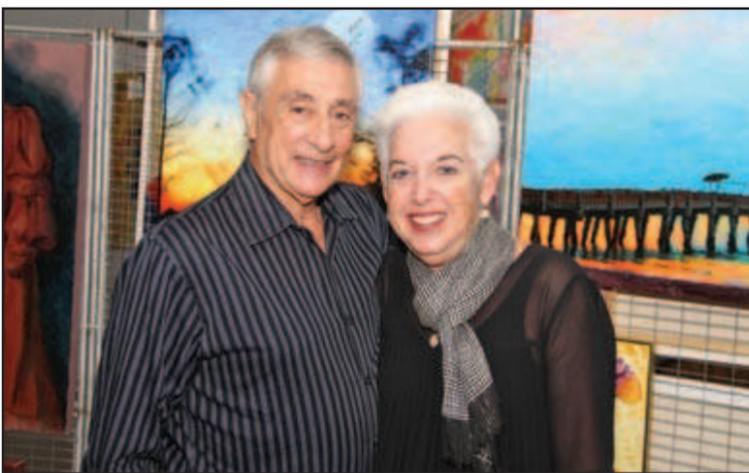
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# MOVE IT!

## Miami spa getaway can help get you in shape for the New Year

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

After enjoying — and often overindulging — in all the holiday goodies, our focus turns toward shedding the extra baggage we accumulated and concentrating on getting into shape. It's a perfect time to plan a spa getaway?

Travelers who are committed to getting healthy may want to consider a trip to a spa resort in Miami, where the sun-seeking, health-conscious folks from all over the globe congregate.

Tops on the list for the serious get-in-shapers is the Pritikin Longevity Center and Spa ([www.pritikin.com](http://www.pritikin.com)), where guests can experience an all-inclusive one- or two-week stay — or even a three-day weekend health retreat that offers a glimpse of the program.

Guests attend health lectures by top experts including medical doctors, exercise physiologists and nutritionists, healthy cooking courses with a top trained “no salt” chef, and unique and innovative exercise courses.

The newly renovated resort has luxurious amenities with suites of varying sizes, indoor and outdoor pools perfect for relaxing, and renowned spa treatments all on 650 acres of meticulously manicured grounds.

“Studies show that after a three-week stay at Pritikin, participants achieve an average weight loss of 11 pounds as well as lower cholesterol, lower blood pressure, and lower blood glucose,” says Jennifer Weinberg, the resort’s marketing manager.

“Pritikin provides knowledge and tools to our guests so that they can take what they learn during a stay home, and apply the techniques to their lives for the long run, in order to live a healthy life naturally,” Ms. Weinberg says.

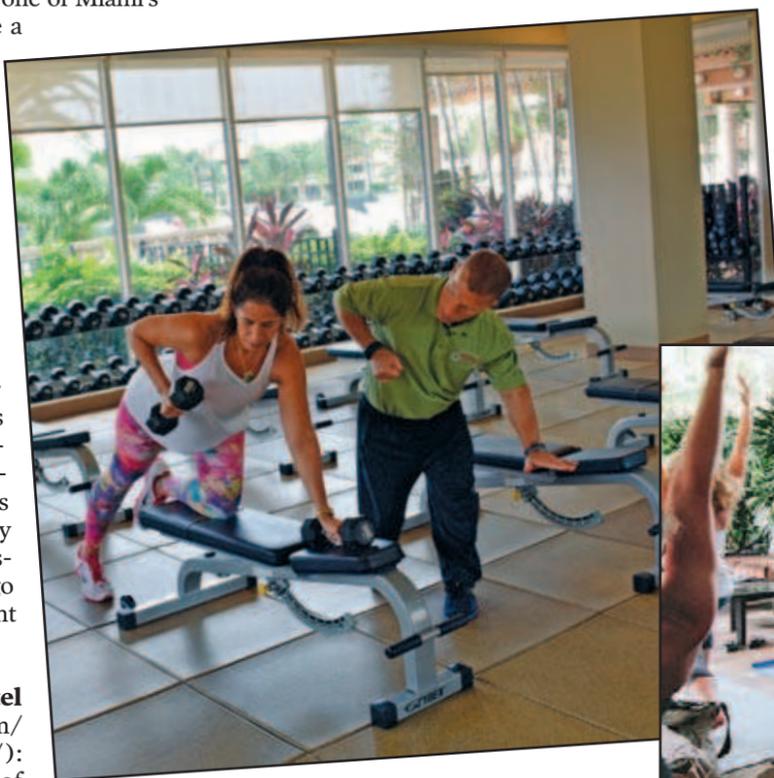
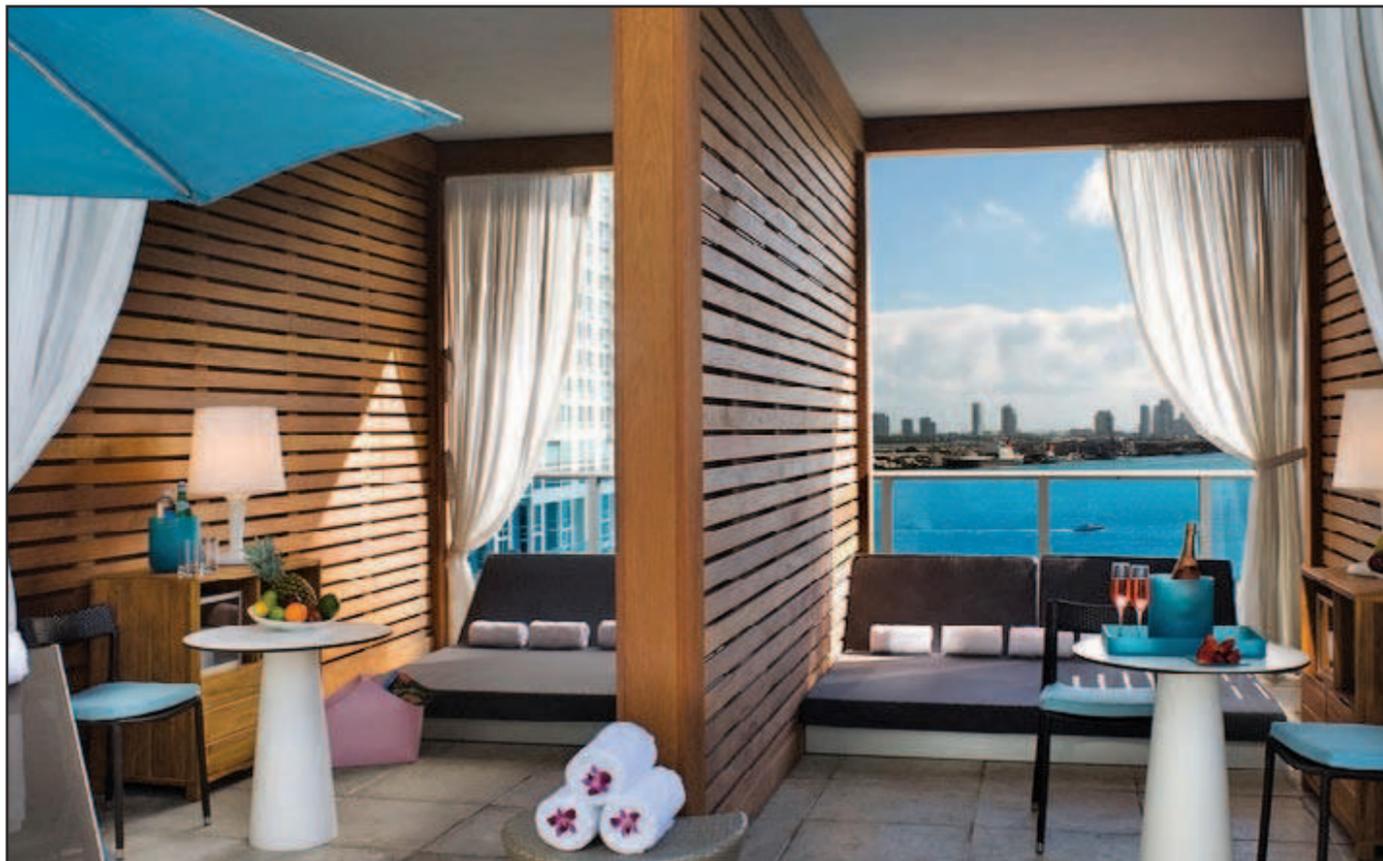
The experience can be transformative, guests say, and even a three-day stay can get them off to a good start.

If Pritikin sounds a bit too intense for you, consider a getaway to one of Miami’s other resort spas. Here are a few we like:

**The Palms Aveda Spa** ([www.thepalmshotel.com/spa/](http://www.thepalmshotel.com/spa/)): Voted as “Readers’ Choice” by Spa Finder, The Palms Spa offers a range of revitalizing services for men, women and kids. Guests can relax, rejuvenate and revitalize their mind, body and soul. Indoor and outdoor facilities staffed with licensed massage therapists, personalized wellness experiences and rituals influenced by ancient Ayurvedic holistic philosophy. Guests go home feeling like they went on a holistic journey.

**Kimpton’s EPIC Hotel spa** ([www.epichotel.com/downtown-miami-spa/](http://www.epichotel.com/downtown-miami-spa/)): The 12,000 square feet of pure Zen at this premier downtown Miami spa makes up the ultimate wellbeing sanctuary. Plus, guests will enjoy views of Miami’s city skyline and waterways.

**The Carillon Hotel & Spa** ([www.carillonhotel.com/](http://www.carillonhotel.com/)): This luxurious,



TOP: Enjoy the views as you unwind at Kimpton’s EPIC Hotel spa in downtown Miami.

ABOVE: The Spa at the Biltmore Hotel in Coral Gables has a spa concierge who can make treatment recommendations.

LEFT: The Pritikin Longevity Center & Spa can get you on track for the New Year.

BELOW: The Palms Aveda Spa offers yoga and more.

70,000-square-foot integrated wellness space comes with panoramic views of the ocean. The spa offers an empowering, holistic approach to well-being, carefully calibrated to suit a guest’s needs. The plan is to help guests heal, relax and learn.

**The Spa at the Biltmore Hotel** ([www.biltmorehotel.com](http://www.biltmorehotel.com)) in Coral Gables: A spa concierge makes treatment recommendations based on a guest’s personal needs and interests. Whether they seek healing, innovation with result-oriented services

or are simply in need of pampering and indulgence, this spa has it all covered. ■

— Follow Mary Thurwachter at [www.INNSideFlorida.com](http://www.INNSideFlorida.com) or on Facebook at [www.facebook.com/INNSideFlorida-120371772120/](http://www.facebook.com/INNSideFlorida-120371772120/)

# Joseph Paul Davis

FLORIDA WEEKLY STAFF

Joseph Paul Davis made a name for himself in Washington, D.C., where he founded his firm in 1984. In 1995, he opened an office in London.

For several years, he has called the Palm Beaches home, and in the past year or so, he has opened an office at the historic Paramount Building in Palm Beach.

Mr. Davis clearly has a sense of humor.

His Instagram page bills him as “world traveler, tastemaker, bitchy pundit and part-time Caprese,” and his Master Class blog ([jpd.schoolofdesign.blogspot.com](http://jpd.schoolofdesign.blogspot.com)) sings the praises of good design and takes tatty designs to task.

He takes his work seriously, but Mr. Davis’s clean-lined designs are anything but serious — think fun, sophisticated interiors that bridge a range of styles, from traditional to contemporary.

Here are his thoughts on design:

**Tell us a little about your philosophy of design:**

It’s a basic one, correct the architecture, then remove as much as possible, edit, edit, edit...

**How has that evolved over the past 30 years?**

I used to think it was important to have important or impressive pieces in a room; significant art, lush textiles or some over-the-top objet d’art.

Now, I believe a perfect room doesn’t depend on something precious or outstanding.

**Is there any one constant, or signature “look,” in a Joseph Paul Davis design?**

I’m not the guy to go to for bright colors as I prefer a more subtle, restful palette.

My work doesn’t make a dramatic statement.... My “look” is based in simple, appropriate architecture combined with a sporty, well-edited fusion of simple things from all eras.

My clientele and I would much rather have a rattan and raffia woven chair covered in soft cotton than some chrome and crocodile “statement” chair, or a Louis XV gilded ormolu bergere covered in gaufraged silk velvet.

**Is there a “look” that says South Florida or Palm Beach?**

Certainly not a consistent one. Newcomers from North America want the whole Florida Tommy Bahama “shtick,” and South Americans want colorful, bold contemporary, while others want to pretend they live in the days of Addison Mizner.

**What is your favorite design trend right now?**

The return to having some traditional mixed with the clean-lined modern most people appreciate more lately. Nothing anchors a room more than an old chest, table or mirror — it adds patina, texture and comfort.

**What trend were you glad to see go away?**

The cul-de-sac version of mid-centu-

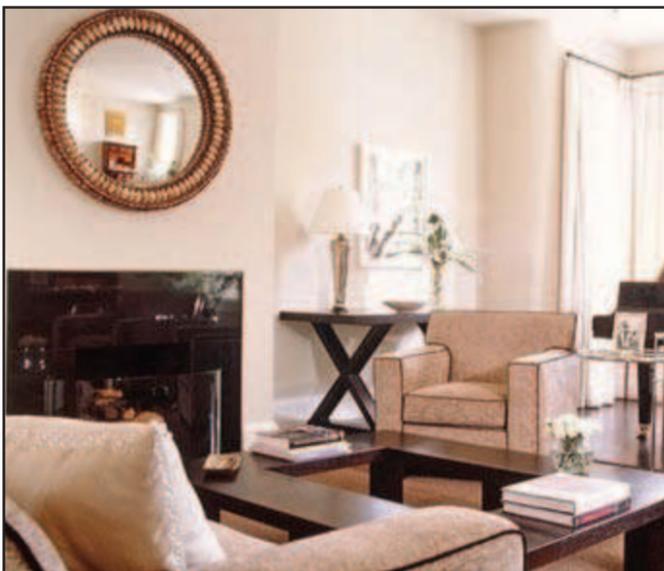


PHOTO BY GORDON BEALL

Joseph Paul Davis edits his interior designs to their basic elements and strives to create a comfortable space that includes “a sporty, well-edited fusion of simple things from all eras.”

ry modern — most of this stuff originally was from Sears & Roebuck and of poor quality. Millennials hadn’t seen it and thought it was cool, but a spun-plastic chandelier over a white faux-bamboo-and-glass table with chrome-and Lucite chairs just will never be regarded as good design, regardless of whose name you stick on it. But there is sublime mid-century modern out there.

**How do you balance a career that frequently takes you across the country?**

I consider this the best stage of my career: I’m solely focused on a positive synergy between my clients and myself. I have a small, finely tuned staff and we have to like the client and like the project — a lot — or I simply don’t take the job. That said, clients love working with someone who takes their calls and doesn’t hand them off to a minion.

Those types of working relationships are rare, so my clientele is all over the country.

When you love your client and the project, traveling to California, Chicago, Arizona or Virginia is totally enjoyable.

**And finally, what’s your favorite space for relaxation?**

At home: Piled up on my sofa watching Netflix. On holidays: Capri, Italy, where I have spent the last 14 summers. ■

Joseph Paul Davis Interiors, 139 N. County Road, Palm Beach. (561) 596-3016 or [www.josephpauldavisinteriors.com](http://www.josephpauldavisinteriors.com).



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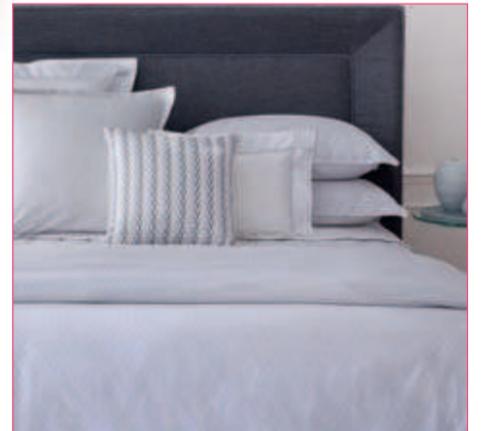
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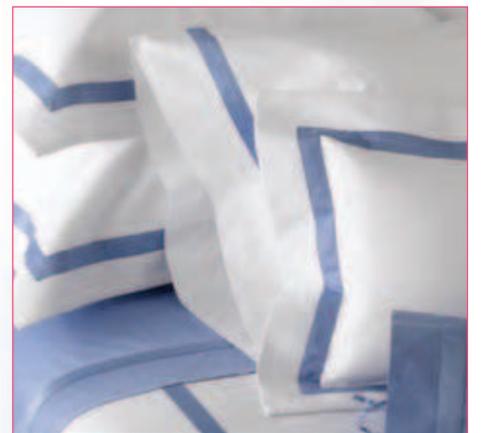
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