

PALM BEACH FLORIDA WEEKLY®

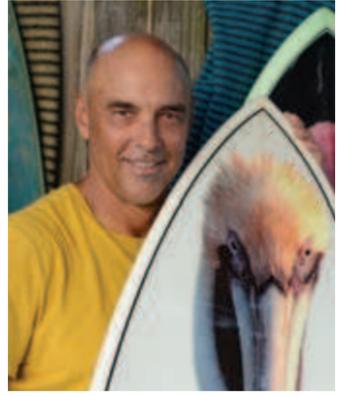
IN THE KNOW. IN THE NOW.

WEEK OF DECEMBER 29, 2016-JANUARY 4, 2017

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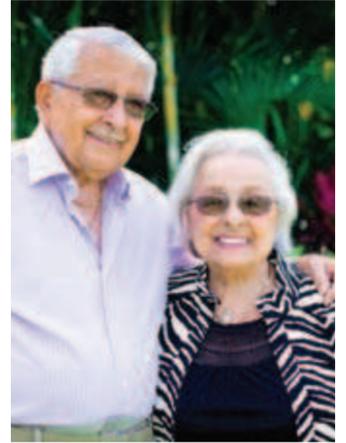
Vol. VII, No. 11 • FREE

INSIDE



Surf's up for art

Tony Aruzza's board images are anything but boring. **B1** ▶



Tucking into a niche

Couple invents device that makes bed-making a breeze. **A16** ▶



Behind the Wheel

A look at the latest three-row efficiency crossovers. **A19** ▶



A year of Dishes

Scott Simmons lists his six favorites for 2016. **B18** ▶

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LOGGERHEADS



REIGN

The good, the bad and the ugly of 2016's nesting season

BY AMY WOODS

awoods@floridaweekly.com

LONG LIVE THE LOGGERHEAD. THE THREATENED species dug a record number of nests this year in northern Palm Beach County for the first time since 2012. The news has raised the hopes of conservationists and environmental experts who watched the population dwindle in the late 1980s and early 1990s.

"It's a really good sign," said Adrienne McCracken, field-operations manager at Loggerhead Marinelife Center in Juno

SEE REIGN, A7 ▶

2016 by the numbers

BY ROGER WILLIAMS

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We love numbers. They're as neat and clean as new knives — cutting edge, often inarguable. If the numbers tell the story, the story must be true, correct?

Not according to some, especially not statistics.

"There are three kinds of lies: lies, damned lies and statistics," said Mark Twain, attributing the comment to 19th century British Prime Minister Benjamin Disraeli.

No doubt he was right, especially when the numbers are used to draw conclusions that may not be warranted.

"The statistics on sanity are that three out of every four Americans is suffering from some form of mental illness," pointed out Rita Mae Brown, who then drew this conclusion: "Think of your three best friends. If they're OK, then it's you."

With that in mind, *Florida Weekly* offers you a few statistics with a fact or two thrown in that made the 2016 scoreboard of American and Floridian living.

SEE NUMBERS, A15 ▶



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U.S. POSTAGE
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PERMIT NO. 715

LESLIE LILLY A2
OPINION A4
PETS A6
BUSINESS A16

REAL ESTATE A18
BEHIND THE WHEEL A19
ARTS B1
COLLECTORS B2

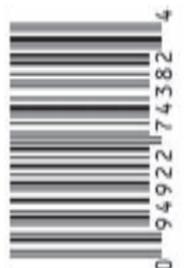
EVENTS B6-9
PUZZLES B15
NEW YEAR'S B17
CUISINE B18-19

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COMMENTARY

Our little secret

leslieLILLY

lilly@floridaweekly.com



If you are an aficionado of country ham, you surely know a story or two. These are tales of tragedy and comedy, chronicling adventures, high and low.

There's the one about the couple who received a large package via Federal Express from a beloved uncle. They excitedly open it and discover a whole ham. It is covered in black mold, a gamey perfume of smoke and oak rising to meet their noses.

Too bad, they think. It's spoiled. They bury it in the backyard (an urban-country legend), or they swaddle the wrapper to contain the ruin and take it to the garbage can. In it goes with a thud. They congratulate themselves. They have narrowly avoided poisoning their entire family.

Uncle Fudd is not told the fate of his gift. They just tell him they prefer city ham. On hearing this, Uncle Fudd shakes his head in wonderment but says nothing.

The season passes. Uncle Fudd neither forgives nor forgets. His once-intended beneficiaries are stricken from his estate plan. Never again does the errant couple receive a country ham or anything else.

Thus, hope ends for the uninitiated

of any communion with pork nirvana. But for the silliness and ignorance of man, what instead might have been.

I, myself, have been tested. When my ham connection was lost, I suffered the five stages of grief — denial, anger, bargaining, depression and acceptance. There can be no genuine country ham without a coveted source. Let me explain.

First, I am not talking about just any ole ham, and especially not the ham appearing on the table as an inflated chunk of honey-baked candy. I am talking about the quintessential, salt-cured, two-year-old country ham that has gone through the summer sweats, nursed toward its prime by a sage farmer who knew his way around a smoke house and the difference between a prime hog and a porky pig. And sorry, Virginia and North Carolina, Kentucky wins this contest hands down.

This road to culinary glory begins with a fundamental task: You first must acquire the ham.

It sounds simple but herein lies the difficulty. The ham is the holy grail of pig parts. It starts out as mere pork. It is transformed into a culinary masterpiece by an old-fashioned method of curing over at least two years. The task requires an artisan incarnated as a farmer. There are only as many properly cured country hams as there are artisan farmers, and believe me, among those who claim to be, few are. You must eat a lot of bad ham to know the difference.



Finding the source of such a ham requires a crusade of obeisance to ham elders. You must prove your worthiness. A spiritual guide serves you a sliver of the sacred delicacy to educate your palate. The taste is instantly acquired. You grovel to be blessed with a few slices to take home. Your enlightenment deepens, always at the generosity of your spiritual guide. This goes on for several years, maybe even decades.

Finally, the elders give you their blessing. You are initiated into the order of the ham. Your name is added to the coveted ham distribution list, but only after the Grim Reaper winnows a name or two so yours eventually pops up. I remember the day when my husband and I proudly brought home our first country ham. That blessed day took a tragic turn, almost imperiling forever the likelihood of any more country hams in our future.

We lived in the Bluegrass in an old creaking mansion straight out of "Gone with the Wind." Every room was heated

differently. You closed off rooms you did not heat. A frigid but not frozen room is the perfect place to store the overflow from a burgeoning holiday larder, especially a 25-pound country ham — or so we thought.

That long winter's night, my husband and I were buried in bed under a stack of quilts. Our two canines were camped nearby. In the wee hours, we heard them quietly padding into the bathroom, lapping thirstily from their alternate watering hole, the john.

We stirred, taking note, but reasoned the dog bowl must be dry. But their multiple trips troubled our sleep. They seemed unable to quench an insatiable thirst.

Then it hit us. We bolted up right out of a dead sleep, looked at one another in horror and yelled simultaneously, "The ham!"

Running downstairs, we sadly discovered a cracked door and the carcass the brutes had failed to finish. The saltiness of their purloined treat betrayed them before they got their fill. Tearfully, we salvaged a small plate of the delicacy, the ruin of pork paradise nearly complete.

We swore to carry the secret to our graves. Otherwise, Uncle Fudd would surely cut us off. Nor did our holiday guests ever learn why such stingy portions were served that year.

Sadly, despite our silence, our ham connection finally met demise through other means.

Our little secret is no more. ■

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Palm Beach Gardens Medical Center



JANUARY

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes Several One-hour Sessions

Wednesday, Jan. 4, 11, 18, 25 and Feb. 1, 8
@ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center has teamed up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. Participants learn to identify triggers and withdrawal symptoms and brainstorm ways to cope.

Reservations are required.



New Year, New You

John Bacha, DO
General Surgeon

Thursday, January 5 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Do you have questions about obesity and the surgical options available to you? Join Dr. John Bacha, a general surgeon on the medical staff at Palm Beach Gardens Medical Center for a discussion on treatments offered at the hospital.

Light dinner and refreshments will be served. Registration is required.



Help Take Control of Your AFib

Marcelo Jimenez, MD
Cardiac Electrophysiologist

Thursday, January 12 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 3

Approx. 2.7 million Americans experience atrial fibrillation. Join Dr. Marcelo Jimenez, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, to learn risk factors, symptoms and treatment options.

Light dinner and refreshments will be served.



Hands-Only Adult CPR Class

Tuesday, January 17 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR given immediately after sudden cardiac arrest can double or triple the chance of survival. Join us for a CPR class, held at

PBG Fire Rescue. Local EMS give a hands-only CPR demonstration and review AED use. Participants practice their new skills on CPR manikins.

Reservations are required.



Suffering From Shoulder Pain?

Anand Panchal, DO
Orthopedic Surgeon

Thursday, January 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

The most movable joint in the body, the shoulder is also one of the most potentially unstable joints. Join us for an informative presentation, where Dr. Anand Panchal will discuss shoulder replacements and other surgical repairs available at Palm Beach Gardens Medical Center.

Light dinner and refreshments will be served. Registration is required.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI,
glucose and cholesterol)

Wednesday, January 11
@ 8-11am

Osteoporosis Screenings

Thursday, January 19
@ 9am-1pm

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PALM BEACH
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OPINION

The steady American



roger WILLIAMS

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When the Greek philosopher Plato suggested “the state is the soul writ large,” he established a template for understanding who we are. Any of us, in any time or place.

What we want, what we do, how we think, how we treat others, what we expect of them and of ourselves — our national character, more or less — is defined in each individual who must answer those questions in the music of a particular or parochial American life.

Such was true of Elizabeth Kay McCullers, born to farmers April 15, 1939, in south Lee County. She spent her life there, tying it off with a knot of love 77 years later, tying it off with a knot of love 77 years later, near midnight on Dec. 14. When Kay drew her last breath, her fingers, hands, heart and soul were woven into those of her husband’s and children’s, I learned from her son, Dr. J.F. McCullers. She’d been married to her husband, John, for 57 years.

An American, a Southerner, a Floridian, an Estero farm girl and community stalwart, Mrs. McCullers championed public schools and 4H and her church and voracious reading for herself and her sons, Jeff and Andy. She believed in solid knowing — how to grow carrots and why zoning meetings were important and how to sew a dress.

Such a woman was not merely the model of a region. Instead, she was the soul of a nation at its best, something worth recalling on the cusp of 2017. There were and still are others like her, of course, some with different accents and distinct music. But their numbers shrink.

On the Estero farm where Hugh and Delia Smith raised Kay, “there was always an immense vegetable garden,” Jeff told me.

“And, as was the case with nearly every-



COURTESY PHOTO

John and Elizabeth McCullers, 1959

one else in Estero in the first half of the 20th century, the backyard of the house she grew up in was filled with tropical fruits of all kinds: guavas, red guavas, mangoes, lychees, Key limes, Surinam cherries, avocados, kumquats, carambolas, tamarind, papayas, jaboticabas, chayote, pineapple, lemons, bignay, muscadine grapes, pomelos, bananas, and coconuts. In her case, these and other fruits also filled the side yards and the front yard. Of course, all of this was surrounded by acres and acres of oranges, tangerines, and grapefruit.”

All of it was also shared with the farmers and fishing families around her, who in turn shared what they had — avocados, okra, venison, shrimp, snook, smoked mullet or guava jelly, to name a few.

“It left her,” her son notes, “with a strong sense of duty to other people, and a genuine respect for people who work for

a living.”

The result of such forging nationwide: an abundance of men and women at once proud, tolerant, energetic, good-willed, kind, curious, humorous and resilient. A people committed to doing something better than it used to be done and as well as they could possibly do it.

I think of that model as the steady American. They were not extreme in their political views or personal behaviors. They were colorful characters or not — it didn’t matter. They were generally modest and they accepted their time and place with its inherent attitudes and histories uncomplainingly, then got to work on it and on themselves. They made it better if they could and set it aside if they couldn’t.

Their politics, too, could vary within a liberal to conservative range that always weighed other opinions. As Jeff puts it about his mother, in particular, “she was neither a liberal nor a conservative, so far as I could ever tell. She believed that people in need should be helped, that people who took advantage of other people should be stopped, and everyone else should do their best.”

When I knew her, she was a 98-pound stick of big-hearted dynamite who had and could drive a tractor; get in to the Exhibition Hall in Fort Myers to see Elvis with her lifelong friend, Phoebe Millership Freeland; host a stranger for supper as if he’d been born into the family and had to be convinced of the fact before the evening ended; ride a motorcycle into old age behind her equally remarkable husband, John; and think as crisply and clearly as anybody who ever came down the American road.

She suffered physically in her last years and said little about it to outsiders.

All of which leaves me with this thought: If the state is the soul of Kay McCullers and her family writ large, we’re going to be OK.

May it be so — may we make it so by taking her example — and may she rest in abiding peace. ■

Hillary has only herself to blame



richLOWRY

Special to Florida Weekly

The Democrats have a simple explanation for Hillary Clinton’s loss — the Russians did it.

The party that has had a decades-long soft spot toward Moscow and been reluctant to believe that the Kremlin might have aggressive intentions or, say, cheat on an arms-control agreement is in a frenzy over Russian hacking that supposedly denied Hillary the victory that was rightfully hers.

John Podesta, the chairman of a Hillary campaign that considered accepting the results of an election part of American writ as of about two months ago, refused several times on “Meet the Press” last Sunday to say the presidential election was “free and fair.”

In a contest this narrow, anything might have been decisive. But the monocausal Russian explanation for Hillary’s defeat ignores her myriad political and ethical vulnerabilities that the Democrats were determined to disregard, despite the obvious evidence of them for years.

Vladimir Putin couldn’t have hand-picked a worse champion for them this year. There was no reason to believe that Hillary Clinton was a good politician who could deliver a compelling message, since she had never done it before.

The Democratic establishment rushed into the arms of a candidate who, it was clear from the beginning, could well lose to Donald Trump, especially if a few things bounced the wrong way — and is now shocked and outraged that she indeed lost when a few things bounced the wrong way.

Yes, the Russian interference was among those things. But some perspective: The hack of the Democratic National Committee disrupted the early going of the Democratic convention, but the convention was still a wild political success. Certainly none of them had the effect of the James Comey letter 11 days before the voting, which dominated the coverage for days and led to an immediate slide in Hillary’s poll numbers.

This is why Democrats tend to lump in James Comey with the Russians when arguing that the election was hacked, even though he’s the director of the FBI, not the FSB. Comey is a public servant who had to grapple with the unprecedented circumstance of a major

political party knowingly nominating a presidential candidate under FBI investigation. Who thought this was a good idea?

Democrats just assumed that everything related to the investigation would go Hillary’s way. She escaped indictment, but two of the worst moments of her campaign came courtesy of Comey, whose public explanation of her handling of her emails wounded her in the summer.

It is true that late-deciding voters broke against Hillary, although it’s impossible to disentangle the effect of WikiLeaks, the Comey letter and natural factors, i.e., she was the known quantity running as the quasi-incumbent at a time of great voter discontent, setting her up for a fall at the end.

Democrats are calling for an investigation of Russian interference in the election. This is entirely appropriate. But everything points to the Democrats not being able to handle the fundamental truth of what happened on Nov. 8 — they took a flier on a historically weak candidate out of a misbegotten attachment to the Clinton dynasty, and paid a grave price for their foolish mistake. ■

— Rich Lowry is editor of the *National Review*.

Former Balanchine dancer to present at Lifelong Learning symposium

Ballet photographer and former Balanchine dancer Steven Caras will present the lecture "Staying Power: A Balanchine Dancer's Story of Survival," at Florida Atlantic University's Jupiter Lifelong Learning Society, at 11:15 a.m. Thursday, Jan. 12. The event, sponsored by Rita Stein, will be held in the Lifelong Learning Society complex at Florida Atlantic University's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter.

The presentation will include Mr. Caras' compelling, uncensored tales beginning with his early identity issues to his days as a dancer under the leadership of George

Balanchine during the golden era of dance in America. Mr. Caras' career as a dance photographer was the second of many subsequent, complicated callings.

The Steven Caras Dance Photography Collection embodies more than 120,000 photographs of many of the dance world's most celebrated artists and institutions. The collection is considered one of the most valuable and historically significant photographic dance archives of all time.

Tickets are \$25 for members and \$35 for nonmembers. For more information, contact the Lifelong Learning Society at 799-8547 or visit www.fau.edu/ljsjupiter. ■

Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

owners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

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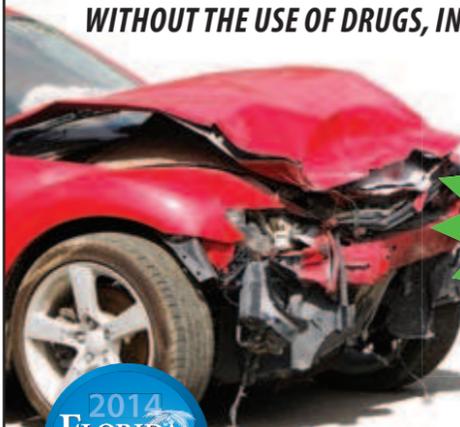
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PET TALES

Overweight dogs face lower quality of life, greater risk of disease and a shortened lifespan

BY KIM CAMPBELL THORNTON
Universal Uclick

Can you pinch an inch? Not on your own body, but on your dog's? If you can, he could probably stand to lose some weight. It's something to think about as we enter a new year with good resolutions to improve ourselves — and our pets.

When we hear the word "malnutrition," we think of starvation, but you might be surprised to learn that obesity is the most common form of malnutrition in dogs. It's estimated to affect nearly 53 percent of the canine population, according to a May 2014 survey by the Association for Pet Obesity Prevention. That's a lot of extra weight!

Why are so many dogs fat? Often, it's because owners don't recognize the problem. And veterinarians may hesitate to speak up because it's not uncommon for people who are overweight to have pets with the same problem. A 2013 study found that people who were 60 or older and overweight themselves tended to have overweight pets.

Carrying too many pounds is a serious problem in pet pups. Obesity, defined as being 20 percent or more over their ideal body weight, puts dogs at higher risk of joint problems, poor mobility, reduced kidney function, poor response to anesthesia and skin and urinary tract infections.

That's not all. A long-term study found that osteoarthritis and chronic diseases



Give your dog weekly weigh-ins to keep track of pounds gained or lost.

in general developed approximately two years later in dogs who remained at or below their normal body weight than in dogs allowed to become overweight. The trim dogs lived an average of two years longer than the fat dogs.

There are more benefits, according to Martha Cline, DVM, a veterinary nutritionist who spoke on obesity last month at a San Diego veterinary conference. Dogs who achieved even modest weight loss suffered significantly less lameness. Quality of life gains included increased vitality and reduced emotional disturbance and pain. Dogs who lost weight also had improved renal function.

To tell if your dog needs to lose weight, give him a visual exam and the hands-on test. A dog's body should be shaped like an

hourglass, not a sausage. As you look down at him, can you see an indentation behind his ribs before the body flares out again? That's his waist.

Then put your hands on his back, thumbs along the spine and fingers splayed out on his sides. As you gently press inward, you should be able to feel his ribs beneath a layer of skin and muscle. If the ribs are buried beneath rolls of fat, it's time to talk to your veterinarian about a safe diet and exercise plan.

A veterinary exam, including lab work, ensures that your dog doesn't have any underlying health problems that are causing weight gain or that could be worsened by changes in activity levels or type of food.

One easy change you can make is to measure your dog's food and feed meals twice a day instead of leaving food out all the time. Even better, put a day's supply of dry food inside a puzzle toy so your dog spends the day actively "hunting" for his meals. Instead of high-calorie treats, offer small bites of chopped carrots, green beans or apples.

To add more activity, begin with brief walks. As his stamina improves, gradually increase the distance. Always stop before your dog shows signs of exhaustion, such as panting or reluctance to go further.

For dogs who are currently in good shape, the best thing you can do is to make sure they don't become sedentary as they age. Keeping dogs at a healthy weight is a lot easier than trying to take pounds off. ■

Pets of the Week



>> **Mariah** is a 4-year-old, 56-pound female mixed breed dog that loves to take walks.

>> **Pippo** is a 2½-year-old male cat that is shy but gentle.



To adopt or foster a pet
The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military

Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.



>> **Patches** (aka "Cry Baby") is a spayed female calico, about 4 years old. She's shy when she first meets people, but is very vocal, and gets along well with other cats.



>> **Mugen** is a neutered male cat, about 2 years old. He is very friendly and playful.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, www.adoptacatfoundation.org. ■

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THE GARDENS MALL





COURTESY PHOTO

Loggerhead nesting was up along area beaches, but researchers say a hot, dry summer may have kept hatch-out rates low.

REIGN

From page 1

Beach. “It doesn’t mean our job’s done, but it’s definitely positive, and it’s what we want to see.”

The center monitors 9½ miles of beach, where 15,234 clutches were counted and cordoned off between March 1 and Oct. 31. That beat the previous peak of 11,525.

“We can’t assume the loggerhead has recovered just because we have a good nesting year,” Ms. McCracken cautioned. “Maybe we’re making a lot of the right changes, but I don’t think we know yet.”

Regulations put into place almost 30 years ago, including bans on poaching, regulations on fisheries and requirements for shrimping vessels to use turtle-excluding devices, have begun to positively affect the revered reptile.

“We now are right at the beginning of what the impacts of those initiatives and protocols are,” Ms. McCracken said. “While our turtles seem to be doing well here, I think we need more data.”

Loggerheads, the smallest of the three types that crawl to the dune line to dig a hole and drop their eggs, can reach weights of 300 pounds. Greens, which average 400 pounds, and leatherbacks, 2,000-pound behemoths, also fared well.

“We’re expecting next year to be high again for greens,” Ms. McCracken said, noting the species typically has a biennial reproductive cycle.

Greens had 700 nests. Leatherbacks had 160. The grand total: 16,094, which works out to one nest every three feet.

At John D. MacArthur Beach State Park, a 1.6-mile strand in North Palm Beach, it also was a record year for loggerheads, with 1,922 nests. The previous record of 1,675 was set in 2012.

“We’ve had four out of five years of 1,500 loggerhead nests and above,” park-services specialist Art Carton said. “It

just seems like a trend that’s going to keep continuing.”

Mr. Carton oversees the park’s Citizen Science program, in which volunteers mark every 20th sea-turtle nest on the beach and then count its eggs after hatchout. The findings were a little alarming.

“We found a lot of nests that, for some reason, the eggs did not hatch,” Mr. Carton said. “We had a good year for nests. It’s just that the nests were not as productive as last year.”

Of the 82 excavated, the hatchout rate was 30 percent. Sixty-four nests were excavated in 2015, and the hatchout rate was 58 percent.

“That was one of the big, strange things going on this year,” Mr. Carton said. “We have to see what the next year brings.”

Kirt Rusenko, marine conservationist at Gumbo Limbo Nature Center in Boca Raton, is not optimistic.

“We think what happened this year was we had a very dry season and very high temperatures,” according to Dr. Rusenko, who said gauges inserted into a sample of the 783 nests along the center’s five-mile coastline logged lethal heat. “The gender of the hatchings, in fact, is determined by the temperature of the sand.”

The warmer the sand, the more likely females will result. Cooler sand produces males. This year, the female-to-male ratio was two-to-one.

“You just can’t have a population that’s predominately female,” Dr. Rusenko said. “It’s just not going to be good.”

Of the 783 nests, loggerheads accounted for 729, greens 36 and leatherbacks 18. Sky-glow issues, trash accumulation and now climate change all are culprits in keeping loggerheads and greens on the threatened list and leatherbacks on the endangered list,” he said.

“If we pay attention to the climate change and try to reduce our carbon-dioxide output, it would certainly make things better,” Dr. Rusenko said. ■

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SOCIETY

Economic Forum luncheon at Kravis Center in West Palm Beach



1. Bob Goldfarb and Mike Bird
2. Gael Beriro and Jeremy Johnson
3. Hilary O'Leary and Todd Everett
4. Bob Banting, Jeremy Johnson and Mike Slade
5. Joel Wilson and Jeff Wilson
6. Karen Hilo, Michael Athmer and Kelly Fanelli
7. Katherine Waldron, Lawrence Gordon and Dorothy Jacks
8. Ray Dorsey and J. Russell Greene
9. Randy Rienas, Tom Streit and Rob Barkin
10. Rick Gonzalez, Streve Essa, John Ahrenoltz, Jose Cano and Edward Sterling



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SOCIETY

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-Denise



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SOCIETY

at Jimmy Choo Shoe Salon in Palm Beach



1. Florence Seiler, Leye Aversa, Janet Cafaro and Ted Peroulakis
2. Patty Myura, Guy Clarke, Janet Cafaro, Harrison Morgan, Nicole Di Cocco, Kathy Di Cocco and Lou Di Cocco
3. Maureen Conte, Ted Peroulakis and Carol Anderson
4. Sheri King, Nicole Di Cocco, Ron Broadway and Kathy DiCocco
5. Sally Chandler, Patty Myura and Janet Cafaro
6. Sonia Bunch, Ted Peroulakis and Cindy Sojka
7. Leye Aversa and Bonnie Roseman



Harrison Morgan and Valentina Aved

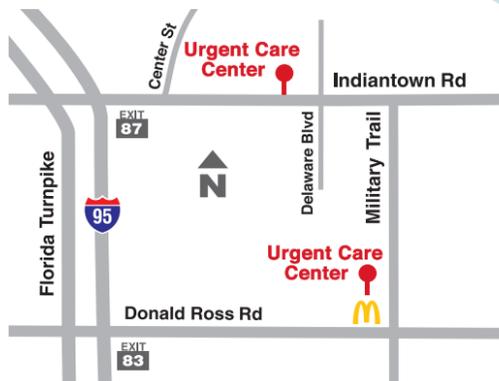
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SOCIETY

Nova Southeastern University College of Law alumni holiday party at Gunster Law



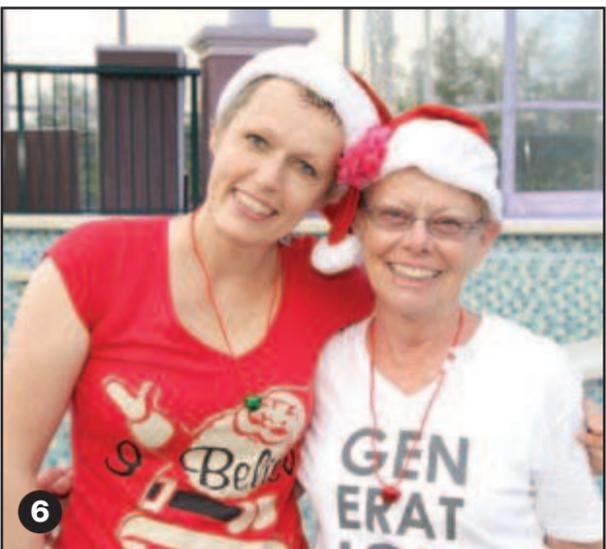
1. Jeffrey Colbath, Cymonie Rowe and Eunice Baros
2. Alfred Marten, Scott Weicholz, Cash Eaton and Dawn Alba
3. Matthew Criscuolo, Cymonie Rowe, Mark Dobson and Daniel Taub
4. Ron Herman and Rick King
5. Thelka Rowe and Margherita Downey
6. Cash Eaton, Pamela Balaguera, Hope Baros and Eunice Baros
7. Diane Pacheco, Pam Balaguera, Eunice Baros, and Adam Doner
8. Dale W. Schley and Todd Weicholz

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SOCIETY

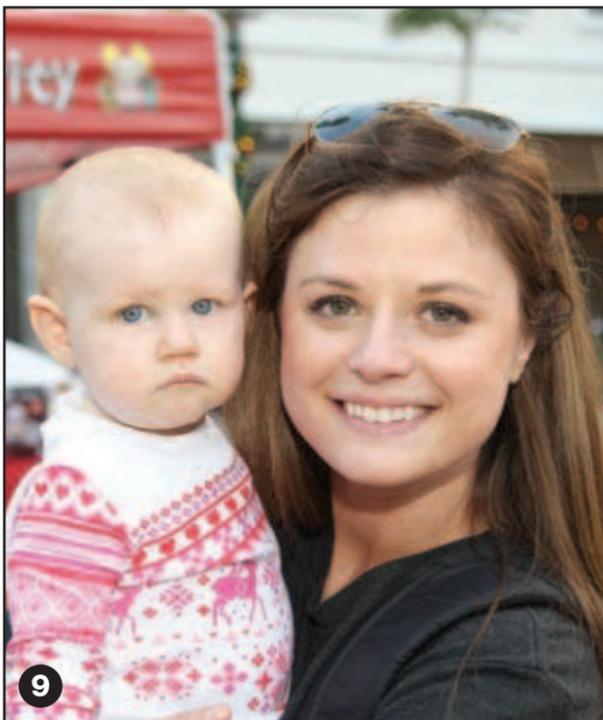
Jingle Jog at Harbourside Place in Jupiter



1. Mike Pomerantz, April Flynn, Kimmie Meissner, Karen Paxton, Eileen Merken and Kevin Pisano
 2. Leslie Turek-Deluccia, Dave Masterson and Linda Robb
 3. Sabina Cowie, Karen Cairns, Beth Cahill, Karen Golonka, Pat Deshong and Ellen D'Arcangelo
 4. Jutta Laukier, Shirley Scott, Ivjune Scott and Paul Scott
 5. Aiden Manrique, Michelle Manrique and John Manrique

6. Rose Hawley and Peggy Smith
 7. Suzanne Schoen, Sugar and John Schoen
 8. Tawni Orr, Taylor Orr, Cindy Kline and Diane Spero
 9. Kennedy Lott and Sarah Lott
 10. Vanessa Beaver, Gabriel Mack, Bella Beaver, Eric Beaver, Bianca Silveira, Keith Turesdell, Sonia Silveira, Jorge Silveira and Carolina Mack

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NETWORKING

Young Professionals of the Palm Beaches at Swag in West Palm Beach



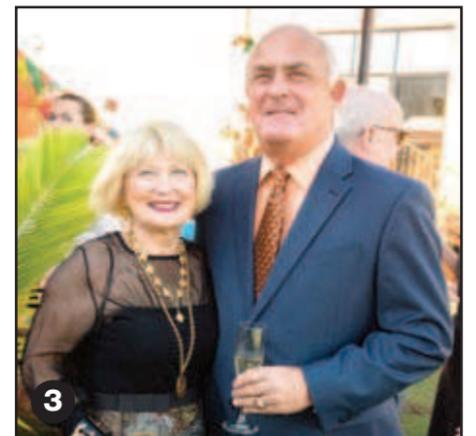
1. Julia Murphy, Jennifer Hampton, Jamie Tucker and Ann Maus
2. Loren Vasvarigos, Craig Young, Kiren Setty and Ann Maus
3. Rob Husted
4. Jamie Tucker and Ivan Domingez
5. Janice Kannikal, David Racke and Jaime Hanson
6. Jamie Tucker, Judi King and Julia Murphy
7. Brandon Franklin, Jamie Tucker, Mike Sanchez and Dave Staup

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SOCIETY

Palm Beach Round Table, Art World Gallery in West Palm Beach



1. Adriana Luzechko, Lexye Aversa, Liz Giles, Sheryl Wood, Etonella Christlieb and Maria Spinak
2. Leila Warren and Arlette Gordon
3. Peggy Johnson and William Johnson
4. Michael J. Dixon, Hermé de Wyman Miro and Daniel Bouaziz
5. Michael Dixon

CAPEHART PHOTOGRAPHY

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NUMBERS

From page 1

You may draw your own conclusions.

Population 2016:

- **324,118,787:** United States.
- **20,612,439:** Florida residents as of July 1, an addition of more than 365,000 in a year's time. With a growth rate of 1.8 percent, Florida ranks third behind the 2-percent growth rates of both Nevada and Utah. Florida is also the third most populous state in the nation, behind California and Texas.

Marriage and divorce:

- **166,921** marriages in Florida, 2015 (latest numbers)
- **80,204** divorces

Sex:

- **98:** Number of times average married couple has sex per year.
- **146:** Number of times average domestic couples have sex per year.
- **7.4 million:** Total households, Florida:

(Source: statisticbrain.com)

Happiness:

- **Number 1 in the nation:** Naples, topping a list of the 30 American communities where happiness is most likely to be found, according to the "Well-Being Index by Gallup-Healthways," an annual look at almost 200 urban regions. The survey analyzes such factors as opportunities to learn new things, having supportive or loving relationships, financial security, love of community, and physical well being.
- **No. 3: Sarasota.** No. 19: Cape Coral. No. 24: Port St. Lucie.

Politics (National election):

- **65,788,583:** votes cast for Hillary Clinton
- **62,955,363:** votes for Donald Trump:

National election Florida:

- **4,617,886:** votes cast for Donald Trump:
- **4,504,975:** votes cast for Hillary Clinton:
- **Note:** Clinton wins Palm Beach County 371,411 to 270,762; Trump wins Lee County 191,141 to 124,725.

Florida U.S. Senate:

- **4,822,182:** votes cast for Marco Rubio:
- **4,105,251:** votes cast Patrick Murphy:

(Sources: The New York Times via the Associated Press, Dave Leip's Atlas of U.S. Presidential Elections, and David Wasserman of the Cook Political Report).



8
Daily sport limit of reef fish (sea bass, grouper, snappers etc.) that can be harvested in saltwater.

98

Number of times average married couple has sex per year.



Conservation:

- **235,000:** Total acres in mineral rights leased from the National Park Service by the Burnett Oil Company to conduct seismic testing and ultimately oil field drilling within the Big Cypress National Preserve.
- **4 to 3:** Vote by the Florida Fish & Wildlife conservation Commission to stop 2016 bear hunt

Health

- **16.2 percent:** Persons without health insurance under age 65.

Killing animals by vehicle:

- **98:** number of manatees killed by boat as of early December, the new annual record (97 were killed in 2009), according to the FWC.
- **31:** number of panthers killed by motor vehicles as of early December, the most ever in a single year.

Crime:

You aren't going to like this — we don't like this — but these are "just the facts, ma'am."

Crime by county, from January to June, 2016.

- Miami-Dade, population about **2.69** million: **95** murders, **406** rapes, **2,220** robberies.
- Charlotte, population about **170,000:** **1** murder, **19** rapes and **12** robberies.
- Collier, population about **350,000:** **2** murders, **39** rapes and **84** robberies.
- Hendry, population about **38,100:** **3** murders, **10** rapes, **8** robberies.
- Lee, about **675,000** residents: **24** murders, **120** rapes, **218** robberies.
- Palm Beach, about **1.375** million: **34** murders, **276** rapes, **875** robberies.

Dying violently

- **7:** number of Floridians killed by lightning as of October, the most in the nation, where 36 died after being struck.
- **1,600:** Number of people killed in automobile accidents in Florida in the first six months of 2016.
- **201:** people killed or wounded in the first six months of the year in Florida mass shootings (defined as four or more killed or injured), leading the nation.
- **104:** people killed or injured in largest mass shooting in U.S. history, in Orlando on June 12.

Other

- **60 miles:** The maximum distance from saltwater any person in Florida can be.



Number of manatees killed by boat as of early December, the new annual record (97 were killed in 2009), according to the FWC.



number of Floridians killed by lightning as of October

- **11:** Number of animals by species or type that can be hunted with a Florida license. They include alligator, bear (but not in 2016), Burmese python and other conditional non-native snakes and lizards, deer, dove, duck and waterfowl, fur-bearing creatures including raccoon, opossum, skunk, nutria, beaver,

coyote, bobcat and river otter), quail, small-game, turkey and wild hog.

- **5 in freshwater:** Daily limit of black bass. Other freshwater sports limits per day include 50 panfish; 25 crappie; 20 striped bass, white bass and sunshine bass; two butterfly peacock bass; 25 American eels.

- **8 in saltwater:** Daily sport limit of reef fish (sea bass, grouper, snappers etc.) that can be harvested; Other daily limits include eight crustaceans and mollusks (bay scallops, blue crabs, lobster, shrimp, stone crabs, etc.). In addition, 25 other species are also regulated, from barracuda to tarpon, tripletail and weakfish.

- **190:** number of nouns, adjectives and a few verbs introduced in the last quarter as the newest English words worthy of inclusion in the Oxford English Dictionary. Among those words: defederalization, full load, gobsmacking, heaty, macking, out-strategize, paddleboarding, rag-doll (a verb), soft launch, teleconference (verb), verklempt, wobbleboard, You Tuber. Even more "new senses" of old words or phrases are listed by the OED, including kicker, lip, stand-up, turtle, walled and zombie.

- **33:** number of words that mean something entirely different in Florida. For example: "paradise" means anywhere outside; "shuttle" means not a bus or train but a space vehicle; "keys" means islands, not devices for starting cars or opening doors.

- **2017:** A number that rather loosely describes the future, both in and out of Florida. ■

BUSINESS

WEEK OF DECEMBER 29, 2016-JANUARY 4, 2017

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| A16

“I broke a nail, and hurt my hand making the bed one day, so I told my husband there has to be a better way.”

— Dolores Dioguardi, inventor of The Tucker



The people behind The Tucker: Jennifer Jackson, inventors Dolores Dioguardi and Philip Dioguardi.

SAMII STOLOFF PHOTOGRAPHY

Just tuck it

Retirees invent device to make bed-making easier

BY JAN NORRIS

jnorris@floridaweekly.com

An invention called The Tucker, a boon to bed-makers everywhere, hinged on the broken fingernail of its designer.

“I broke a nail, and hurt my hand making the bed one day, so I told my husband there has to be a better way,” said Dolores Dioguardi.

The perky 89-year-old says that at any age, “It’s hard to lift a ridiculously heavy mattress while trying to tuck a sheet under it at the same time.”

She’s an admitted neat-freak and takes time from busy days at her new company and from playing golf to make her beds every day.

“I’ve read all these comments from people who laugh about making beds. “Who takes the time and who cares?” she quoted.

She laughs. “I do. I am very fussy



The Tucker is used to tuck sheets more easily.

about a tidy house. We always make our bed. I believe in the old saying, ‘Messy house: messy head.’ And it’s true. It’s so much more pleasant to work in a neat and tidy space.”

She and her husband, Philip, set out to invent a sheet-tucking implement.

“We were drawing pictures together. So he made a prototype out of cardboard and then out of plastic,” she

said. Finally, “We were able to secure a designer.”

After a few weeks of tweaks, they came up with The Tucker. It’s a paddle-like implement with a handle that glides under the mattress like a spatula with one push, neatly tucking in the sheet. The bed maker need not risk a broken nail, or worse, a sprained wrist.

SEE TUCK, A17 ►



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MOVING ON UP

"I believe that educating our children and instilling a high expectation of themselves is the best path to drug and alcohol abuse prevention."

— Kai Li Fouts,

Partner, Eisenberg & Fouts, P.A., and co-chair of the Hanley Foundation's 22nd annual Family Picnic

Name: Kai Li Fouts

Title: Partner, Eisenberg & Fouts, P.A.; co-chair of the Hanley Foundation's 22nd annual Family Picnic

City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Kai Li Fouts is a very busy lawyer married to another busy lawyer (Chris Jette) with 11-year-old-twins and a 10-year old.

"I cart my children around to their various singing and dancing rehearsals and performances, which is one of my favorites things to do," says Ms. Fouts, a partner at Eisenberg & Fouts, P.A. "I love that my children love the arts."



FOUTS

She and her entire family practice the Tae Kwon Do and she is a First Degree Dan Black Belt with recognition by the Kukkiwon in Korea.

"My family and I are all working toward Second Dan and we have all competed in state and national tournaments as well," Ms. Fouts said.

Ms. Fouts and her husband make sure their children aren't idle. All of them will be going to the Hanley Foundation's 22nd annual Family Picnic on Feb. 12 at the National Croquet Center in West Palm Beach. Ms. Fouts and her husband are serving as the event co-

chairs. Michelle and Bob Diffenderfer are honorary chairs

Hanley Foundation is a nonprofit organization that raises money for scholarships for addiction treatment and provides substance abuse prevention and education programs for students, parents and caregivers.

"I believe that educating our children and instilling a high expectation of themselves is the best path to drug and alcohol abuse prevention," said Ms. Fouts. "I look forward to attending this fun event with my husband and three children, as family time is time well spent and a key activity for preventing future substance abuse."

Ms. Fouts has lived in Florida since graduating from law school in 1995.

"I interned with William J. Sheppard, one of the most prominent criminal defense lawyers and civil rights attorneys in Jacksonville after my second year of law school," she says. "He told me that the brain trust of criminal defense law in Florida came from the appellate division here at the Office of the Public Defender in West Palm Beach and if I wanted to learn something new everyday, that was the place to work. I planned to stay my obligatory three years with the office and then return to the Midwest to be near my family. But then I met my husband, who was a prosecutor at the time and a native Floridian. Needless to say, despite our Montague/Capulet relationship given our respective jobs, his heels were dug in so deeply here and I've been here ever since."

Kai Li Aloe Fouts.

Age: 47

Where I grew up: Mostly in Madi-

son, Wis., and Grand Rapids, Mich.

Where I live now: West Palm Beach.

Education: A bachelor's degree in 1991 from the University of Wisconsin-Madison with a double major in communication arts in radio, television and film and political science. I went to law school at Syracuse University, College of Law, and graduated in 1995.

What brought me to Florida: I came after interviewing in New York for a job at the Office of the Public Defender in West Palm Beach.

My first job and what I learned from it: My first job as an assistant public defender taught me great perspective and how treating people fairly, respectfully and compassionately, even if you haven't walked a day in their shoes, will always make more of a difference in their lives and in your own life.... I also learned so much about interpersonal communication and that by just simply being kind and acknowledging everyone in the courtroom with a smile, no matter what their position is, will always make a positive difference despite what difficult circumstances may exist with the cases themselves.

Career highlights: My most satisfying career highlights are the appellate wins I've had. With appellate cases, most clients have already lost at trial. When you can write and argue something artfully and persuasively that not only sways the court, but also benefits your client and has far-reaching precedent for other cases and clients, it's very rewarding. But when you're fortunate to see or hear from a client several years after representing them, and to see or hear from them because things in their lives are going well, is the most

rewarding thing about the practice of criminal defense work.

Hobbies: Tae Kwon Do. I also take my children around to their singing and dancing rehearsals and performances.

The best advice I can give to someone going into my field: Understand that it is the practice of law because we cannot make it perfect. One must understand that mistakes will be made and that one must own up to them and learn from them in order to be the best one can be. But to be an advocate is to zealously represent your client while maintaining the professionalism and the ethics needed in order to be the most positive reflection possible on your client because oftentimes you are the only person there to help them.

About mentors: My professional mentors have been my law partner, James L. Eisenberg, Kerry Sheehan, our mitigation and sentencing specialist, and our assistant, Ginger Waite. I have learned to laugh at myself, and learned the importance of having a loving and supportive work family. They have helped me learn every single day to be a better attorney, to expect the best of myself, and to always have perspective when it comes to the difficulties in the practice of law. I wouldn't be where I am today without them. ■

— Hanley Foundation's 22nd annual Family Picnic is Feb. 12 at The National Croquet Center, 700 Florida Mango Road, West Palm Beach. Tickets: \$195 for adults (18 and older), \$50 per child (4-17), and free for children 3 and under. For info or tickets: Call 841-1212 or see hanleycenterfoundation.org/familypicnic. Sponsorships are available.

TUCK

From page 16

It's ultra-easy to use, she said. "We have a video online showing how to use it. One is showing a child doing it, putting a neat corner on the sheet."

Then it was on to production and distribution. Enter Jennifer Jackson, the couple's bookkeeper and assistant.

"We were able to proceed to where we are today because of Jennifer's brilliance on the computer," she said.

The inventor insisted on The Tucker being made in the United States. "I investigated molding people, and found Prime Molding Technologies in Riviera Beach." The company uses a plastic injection process to create unique products.

"It's not a huge company — it's middle sized. We met with Richard Volpe; he had what I needed," said Mrs. Dioguardi, a retired New York talent agent.

Then it was on to sales, packaging and shipping. That's one of the best parts of the story, she said.

"Jennifer told me about Palm Beach Habilitation Center. They have a thrift shop, and the center, where they employ the handicapped, veterans and the disabled."

"We met with Gary Strother. He took us through the entire place — the packing and shipping areas. These lovely people with beautiful smiles greeted us as they worked. I left with tears in my eyes.

"I said, 'We've got to do this! They must be our factory.'"



It was a win-win on all counts, she said. "All these things fall into place. When things work out that I can help somebody else, I'm happy."

David Lin, the vice president of Palm Beach Habilitation Center, explains they are a training program for people with disabilities. "We train them how to package different products for shipping."

Workers earn competitive wages based on the industry. "It's based on speed and productivity, but the piece rate is based on \$10.40 an hour," he said.

The center has five or six workers packing up The Tucker; it could change based on orders, however.

Mrs. Dioguardi's company doesn't need to maintain a warehouse full of inventory because of the two local companies. Once made in the Riviera Beach facility, it's delivered to the Habilitation Center for packing and bulk distribution. For small individual sales, they're still mailed out by hand from her home.

Sales right now are through Amazon and on the website.

"We investigated Amazon, and fished out the information about how to get started. We're now in almost every state including Hawaii, Canada, and we just

started with the UK."

Everything is taking off "like greased lightning," she said, laughing.

With Ms. Jackson's help, they've begun to promote The Tucker to the major hotel groups. Lowe's Hotels is interested for its housekeeping staff. They've responded positively, she said.

"The St. Regis in New York, and MGM Grand in Vegas are looking at us, and Reno. We're looking at hospitals and assisted living places."

They're hoping to soon get into retailers like Bed, Bath & Beyond. Response everywhere has been positive. "We've got a lot of thumbs-ups (likes) on Facebook. I'm amazed at how it's spread."

What about taking it to "Shark Tank," the TV show where inventors meet investors who can push a product to worldwide instant stardom?

"I think about 'Shark Tank.' Everybody has asked us, but it's much too soon. I don't have a year's worth of income to talk about yet," she said.

Her financial adviser has an in on the show, but she still isn't ready.

Besides, she says, "I don't want anything. I just want to open a door."

She'd like to give back if she does see a

terrific success. She and her 96-year-old husband already are community benefactors. They worked to raise money to help the Maltz Jupiter Theatre when it was sold and converted from Burt Reynolds Dinner Theatre. Along the way, she's helped build it out.

Now she has a new beneficiary in mind, along with the theater. "Someday if we're ever as big as we want, we'd like to help the Palm Beach Habilitation Center. What they do in general is amazing."

The Tuckers' suggested retail is \$29.95 for "The Tucker Twins" — a package of two. "Because in every home, there's more than one bed," she reasoned.

They're getting a kick out of marketing and have trademarked the slogan: "Just Tuck It!" and on the video (you can watch it on YouTube), a shot of a beautiful globe with the words: "The world found a better way to make a bed!"

They've sold several thousand — but exact figures are proprietary info. She did say, "My income hasn't surpassed my investment."

They're hoping for worldwide sales soon. "We have reached almost every state in the union. Just thinking about the population of our country, to reach every household would be a miracle. We're never giving up. I'm strong-willed about getting things done."

The reason? "I don't have much time. When you're this old, you have to move quickly." ■

— The Tucker is available through Amazon.com.

REAL ESTATE

A18 |

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WEEK OF DECEMBER 29, 2016-JANUARY 4, 2017



COURTESY PHOTOS

Magnificent Mediterranean

SPECIAL TO FLORIDA WEEKLY

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The interior of the home features five bedrooms, six full baths and two half-baths in 5,858 square feet of air-conditioned space. In addition, the property boasts an eight-seat home theater, second floor living room and a den. The master suite, living room, powder room, family room, kitchen and laundry room occupy the first floor of the residence, while the four guest bedrooms are all on the second floor. A two-car garage is attached to the home, and a second two-car garage is on the opposite side of the front motor court.

Although offered for sale unfurnished, the beautiful interior decorating could be negotiated for sale.

Offered at \$3,295,000. Call Vince Marotta at (561) 847-5700 to schedule a private tour of this estate property. ■



BEHIND THE WHEEL

Three-row efficiency vehicles are hitting their stride



mylesKORNBLATT
mk@autominded.com

Most drivers today remember a time when graduating from the baby seat meant joining the older siblings along the backbench of the family vehicle. We bet there are even plenty of readers who didn't have seatbelts back there. But that doesn't work anymore.

After the first few years in a full car seat, it's recommended that today's children be given a booster chair until around middle school age. It's also recommended that they don't ride up front where there's direct contact with the airbag. Thus, kids today take up a lot of rear-seat real estate.

In fact, families that have two children under the age of 10 can fill the backbench of a large sedan with two safety seats, leaving it difficult to utilize the middle. So families with three or more kids, or those who have a need to carry more than just their own brood, are flocking to three-row vehicles.

Minivans and large crossovers/SUVs are the easy answer to this new problem, but not all of us want one. Grandparents only need to transport the whole family when they visit a few weeks of the year. And urban parents probably don't like parking a large SUV. This is where the latest crop of three-row midsize crossovers

are becoming more useful.

The category is nothing new to the market. Mitsubishi has been offering the value-priced, seven-passenger Outlander for over a decade. Chrysler saw the appeal of an efficiently packaged three-row crossover and had the Dodge Journey replace the Caravan in 2008 (the larger Grand Caravan continued until this year.)

Along with the Kia Sorento, these represent the sub-\$30K end of the market, and they all require some added investigation before purchasing. The Chrysler has proven to be the least durable; the Mitsubishi feels like it's a generation behind; and the Kia often trades in deep discounts now, that reduce resale value in the future. None of these issues should be deal breakers, but it's good to know what's given up for the allure of leaving with extra cash-in-hand.

The other end of the spectrum doesn't really serve this part of the market. Premium brands like BMW, Jaguar, Lincoln, Mercedes and many more have small and midsize crossovers, but their emphasis on providing luxury usually precludes trying to squeeze three rows of seating into a cabin.

This leaves the heart of the market



Ford Explorer



Mitsubishi Outlander



Hyundai Santa Fe



Mazda CX-9

with the mainstream brands that come in around \$30,000. It's the place where usefulness meets a bit of design and features flair. And there are plenty of signs that the manufacturers see this segment getting very competitive.

Vehicles like the Honda Pilot, Toyota Highlander and Hyundai Santa Fe have all been refreshed or totally revamped within the last year. Ford and Nissan have taken the tough SUV image built with the Explorer and Pathfinder, and they are now exploiting the namesakes to make the latest generation of crossovers feel more adventurous. Volkswagen will even be entering the three-row market in 2017 with the Atlas. It's

focused on being a family hauler, so it will offer more room than the Touareg, but is priced over \$10K less to make it competitive with the rest of the market.

The Chevrolet Traverse, Ford Flex, Mazda CX-9 and a few others also fit into this pricing. But they have the wheelbase and length to feel like full-sized vehicles on the road and in the parking lots.

The few vehicles mentioned above that have not been redesigned/refreshed within the last couple of years will either do so or die in 2017. This class is seeking to offer the hippest family haulers around.

But for those who don't need to be trendy, minivans offer more space for similar pricing. And because of their efficient use of space and drivetrain, many often feel smaller than driving a midsize crossover. But when it comes to the car to pick up the grandkids or the second car for a young family, the full-time versatility of a minivan isn't needed.

Instead, there's a growing need for a vehicle that has a third row when needed, but folds out of sight when you don't want to look like a "mommy mobile." And style is likely as much a factor as legroom, because those little feet in the third row don't even touch the ground yet. ■

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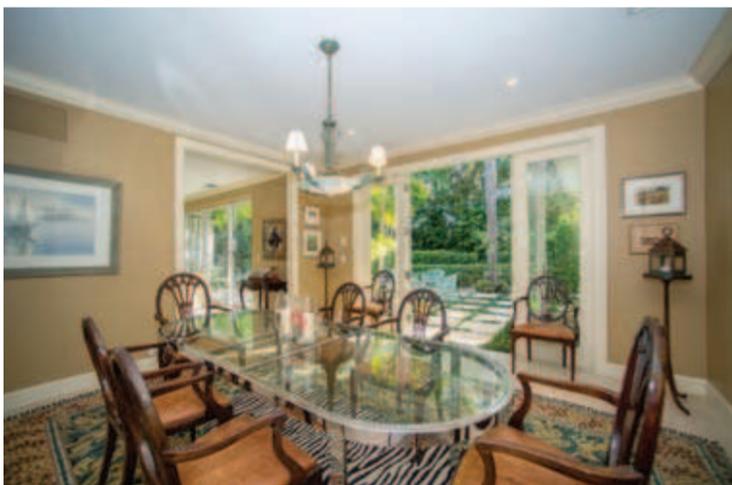
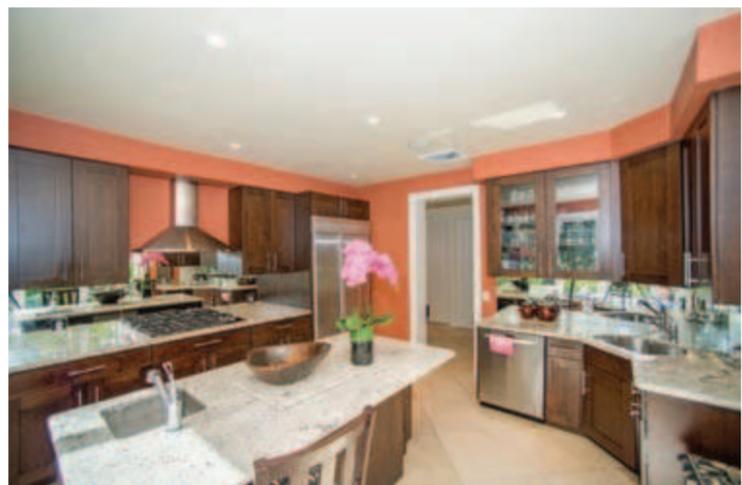
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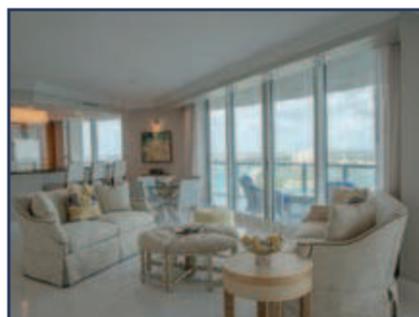


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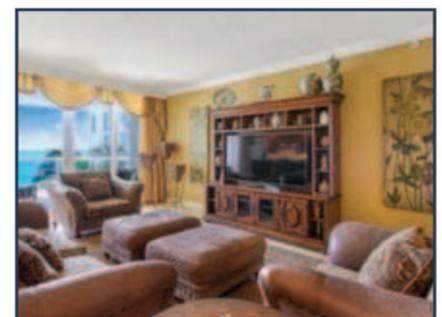
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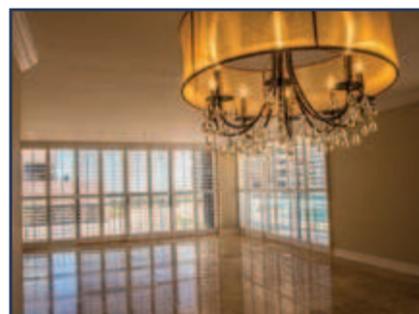
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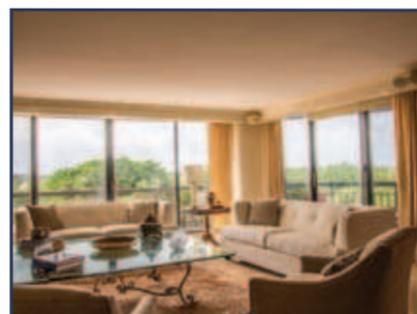
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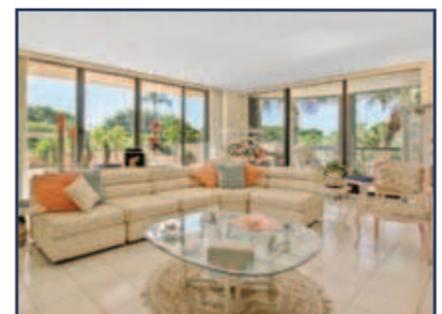
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ARTS & ENTERTAINMENT

WEEK OF DECEMBER 29, 2016-JANUARY 4, 2017

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| SECTION B

“Surfing is an art and a culture and it’s a very aesthetic sport.”

— Tony Arruza, surfing photographer



ABOVE: Brian Tudor shapes a 6-foot, 7-inch surfboard in Indian Harbour Beach. BELOW: Tony Arruza.

COURTESY PHOTO

Surf's Up!

Exhibition rides a wave of photographer's images

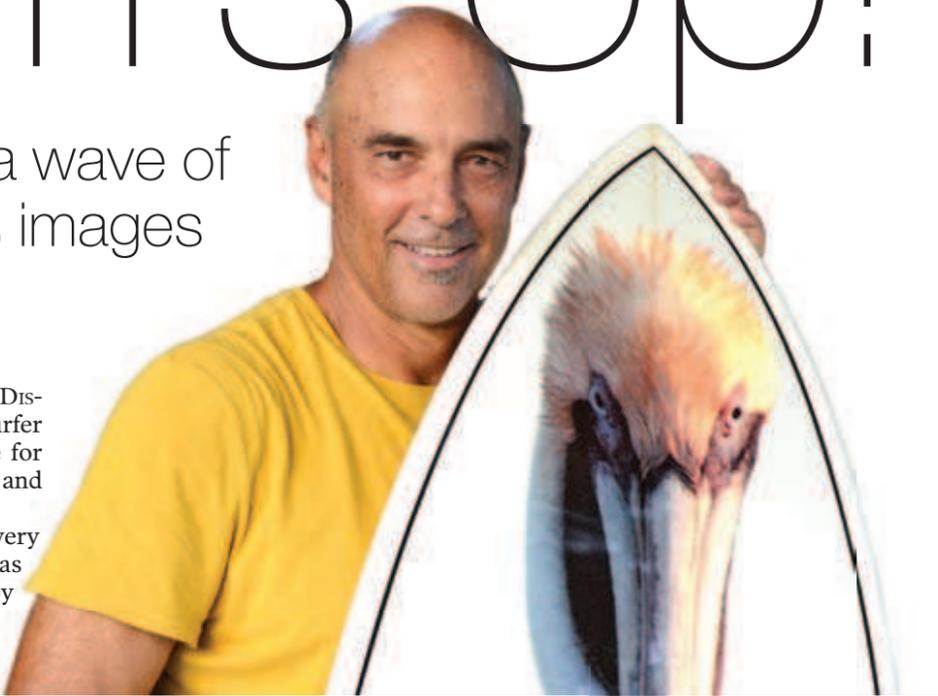
BY ROBYN ROBERTS

Florida Weekly Correspondent

IN ONE OF MY DAUGHTER'S FAVORITE Disney movies, “Lilo and Stitch,” a surfer says, “I know there’s no better cure for a sour face than a couple of boards and some choice waves.”

While I have only surfed once, very poorly — more accurately, I was dragged along the ocean floor by

SEE SURF, B4 ►



Pink Martini raises a glass at Kravis

BY ALAN SCULLEY

Florida Weekly Correspondent

As his group, Pink Martini, begins touring behind its new album, “Jes dis oui,” frontman/pianist Thomas Lauderdale sounds downright astonished that he still gets to follow his musical inspirations and make a living in the process.

“We’ve been going for 22 years,” Mr. Lauderdale said, reflecting on his Pink Martini journey during a phone inter-



SEE MARTINI, B12 ► Thomas Lauderdale (at piano) has led Pink Martini for 22 years.

COURTESY PHOTO

HAPPENINGS

Tony Walton to headline Dramalogue

BY JANIS FONTAINE

pbnews@floridaweekly.com

Palm Beach Dramaworks will host award-winning art director **Tony Walton** in its next installment of **Dramalogue: Talking Theatre** on Jan. 3.

Dramalogue explores the finer points of Dramaworks' productions by giving guests a closer look at the team of talented people who bring a production to fruition, from the spark of the idea to final bows. Guests



WALTON

learn what role the producer plays, how the director guides the production and motivates his actors, and how the actors prepare to lose themselves in the roles they're playing. Presentations may include video clips or staged readings, and all conclude with a Q&A with the audience.

Mr. Walton, 82, will reflect on more than 60 years in the industry. He made his debut in 1957 on a Broadway production of **Noel Coward's "Conversation Piece"** and just seven years later, Mr. Walton was recognized on a grand scale when his costume design work on **"Mary Poppins"** earned him an Academy Award nomination. By 1986, Mr. Walton had a Tony, an Emmy and an Oscar on his mantle at home.

The English-born designer has worked on notable productions from **"Chicago"** (1976) to **"Anything Goes"** (1988) to **"Grand Hotel"** (1990). His work has been seen at many American theaters, including **The Old Globe** in San Diego, **Bay Street Theater** in Sag Harbor and **John Drew Theater at Guild Hall** in East Hampton, as well as the **Irish Repertory Theatre**, the **Irish Arts Center** and the **York Theatre Company**.

In 1959, Mr. Walton married his childhood sweetheart — **Julie Andrews** — and they had a daughter, **Emma Walton Hamilton**. The couple divorced in 1967 but remain close, with Mr. Walton illustrating several children books co-written by mother-daughter team of Ms. Andrews and Ms. Hamilton.

Alex Caras will moderate this discussion, as he will future “Dramalogues,” which include:

Seven-time Tony Award winner **Fran Weisler** on Feb. 7. She is currently represented on Broadway by **"Chicago"** and **"Waitress."** She'll discuss the role of the Broadway producer and talk about some of the plays and musicals she's co-produced.

Beloved lyricist **Sheldon Harnick**, honored with the Tony for Lifetime Achievement in 2016, ruminates on his 64-year career March 7.

Tom Stoppard, one of the most honored and revered playwrights of his generation, will be showcased April 4. He'll share his wit, wisdom, wordplay

SEE HAPPENINGS, B13 ►

COLLECTOR'S CORNER

A silver-plated pitcher holds more than memories



scott SIMMONS
ssimmons@floridaweekly.com

borders for flowerbeds and as hanging pots, with philodendron, air plants and other flora dangling from them.

They've held an allure for millennia — just think of Botticelli's "The Birth of Venus."

Yes, the girl on the half-shell.

You can see them peeking out in baroque art of the 17th and 18th centuries.

The Victorians loved shells, too, and incorporated them in day-to-day items.

The Industrial Age meant that even people of modest means could have the glow of silver plate in their homes.

I have an 1860s spoon warmer in the shape of a nautilus shell — it would have held warm water to keep spoons from cooling in the days before central heat.

Imagine how exotic those shapes would have been in a day when people rarely traveled beyond the next county or state or even saw an ocean, for that matter.

And I have a large collection of 20th-century shells by the Cambridge Glass Co. in its Crown Tuscan color — which is a true shell pink.

I also have a large clear Cambridge shell bowl that holds something equally precious — shells my grandparents and I collected over the better part of half a century.

I look at those, and I remember trips to the beach and trips to the Shell Factory with my grandmother.

I know she'd be pleased. ■

When I was a boy, my grandmother would make the trek across the old Edison Bridge and up old U.S. 41 to the Shell Factory in North Fort Myers.

There, we would peruse table after table of shells, sponges and coral that had been harvested from seabeds around the world.

If I was lucky, Grandma might buy me a small shell or one of the plastic toys made from the injection-molding machine they had near some of the tanks of saltwater fish. We'd have ice cream cones or Cokes and return home with our finds of the day.

We now know that type of harvesting, in which tons of sand, shell and other products are scraped from the ocean floor, is environmentally devastating.

But we were naïve.

I'm never surprised at human fascination with shells — we were a half-hour at most from Sanibel, which boasts some of the finest beaches in the world for shelling.

The pinks and the purples of the coquinas, whelks and other shells always glisten in the sands, especially in the mornings. I remember people using row after row of conch shells as



SCOTT SIMMONS/
FLORIDA WEEKLY
This water pitcher by James W. Tufts of Boston was made in the 1880s or '90s. Silver-plated goods became affordable for the masses around the time of the Industrial Age. Pieces such as this would have appealed to middle-class buyers wanting the glow of silver in their homes.

THE FIND: Silver-plated Victorian pitcher by James W. Tufts.

Bought: Gannon's Antiques & Art, 6521 S. Tamiami Trail, Fort Myers; 489-2211 or www.gannonsantiques.com.

Cost: \$45

The skinny: The price tag indicated that this pitcher was 90 years old, but it didn't have any of the streamlined Art Deco styling that would have been part of something made in the 1920s.

A quick look at the hallmark revealed it was made by James W. Tufts of

Boston, a company that closed in 1915.

A more likely date for the piece is sometime around the 1880s or '90s.

It's silver over copper and has the right amount of patina (those fine marks from years of use) to give it a warm glow.

But it's the shell motif that makes it stand out for me. The design is vividly detailed. It's beautiful and it's timeless — just like the ocean. ■

Polo

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COURTESY PHOTO

TOP: "Crystal Lip," a 7-foot, 4-inch Ricky Carroll semi-gun. Bottom: "Mutant," a 5-foot, 6-inch Spirare wood/foam composite board by Kevin Cunningham.

SURF

From page 1

forceful waves — I still can see the total beauty in it.

Surfing is an art form that stimulates all the senses: the salty taste of the sea, the sight of beautiful scenery, the touch of the cool foamy water and the sound of the waves crashing on the shore.

Internationally known surfing photographer Tony Arruza has been living the dream and raising awareness of the beauty of surfing by traveling around the globe documenting surfing, and recently, the process of making boards. To form his vision, called 15 x 15: "15 Surfboards by 15 Shapers," Mr. Arruza selected award-winning board makers, known as shapers, then collaborated with them to create boards with his photography. He journeyed around the world to shapers' workshops, some as far as Australia. In creating these masterful boards, Mr. Arruza is uniting several art forms, as well as fashioning something with the dual function of wall art and riding the waves.

These 15 boards are on exhibition along with his photographs documenting the construction process at the Cultural Council of Palm Beach County. Each surfboard featuring an original photograph by Arruza has a different shape that serves different functions, such as one for tricks or traveling. Next to the boards hang dramatic portraits by Mr. Arruza of the board's shaper. As each craftsman worked, Mr. Arruza shot the process, skillfully visually detailing the board's creation.

Award-winning shaper Ricky Carroll from Rockledge, featured in the exhibition, explained that the board-making process takes between eight to 10 man-hours, not including drying time. Detailed close-up images of resin dripping off the board with the shaper concentrating on his craft in the background give the viewer a glimpse into the origins of the masterpieces. There were so many fantastic photographs taken of the board-



COURTESY PHOTOS

ABOVE: Kevin Cunningham shapes a board. RIGHT: Glassing a board in Rockledge.

making process that needed to be showcased, so Mr. Arruza decided to create a book. To complement the exhibition and view more behind the scenes, his book "15 x 15" is available for purchase and gives the viewer a deeper look into the shaper project.

For the exhibition, "the whole surfing community got together, and nonsurfers as well, and they appreciated the aesthetics of what surfing's about ... the culture," Mr. Arruza said. "And that, to me, was very important to see that. A lot more than the boards, but the understanding that surfing is an art and a culture and it's a very aesthetic sport."

The photographer started his surfboard project with plans to do only three boards, after discovering a material he could print his images onto the boards encasing them in resin. However, after he saw the completed third board he was so "blown away by the incredibly detailed craftsmanship and beauty," he says, that he had to do more. He decided to complete the project with 15 boards by 15 shapers from around the world, from Puerto Rico to Australia.

The project is a reflection of his career as a photographer and traveling, as the



subject matter on the boards are more than just surfing images yet all from various photographs from Mr. Arruza's exhilarating travels. One board standing tall at a whopping 9 feet is a surfboard proudly showing an impressive image of a huge waterfall called "Jungle Fall." It was shaped in Kauai, Hawaii. The surfboard demands your attention, not only because of its impressive size, but because the imagery captivates you with its dreamy scene.

With all the gorgeous scenery surrounding the photographer, Mr. Arruza explains that selecting an image for each board was not an easy task and he was challenged to find the right "fit" for each board. Each board is a different style so selecting the image became a collaboration between him and the board shaper. The photograph not only has to fit the

style of the board, but Arruza had to compose it in such a way that it would fit the shape. Because he had to crop certain images, he displays the full original photograph next to the surfboard, along with images of the board's creation.

"The 15 x 15 project pays homage to the handcraftsmanship and gives me a format to display that photography," he says "but it's also a means to show the creation and collaboration between a shaper handicraftsman and a photographer. I wanted to illustrate that with each board being made."

Showcasing an abstracted image of a wave is the only "green" board in Mr. Arruza's collection made from eco-friendly Spirare containing a salvaged wood and foam composite. Shaper Kevin Cunningham in Rhode Island created this elegant board called "Mutant," and flawlessly describes his craft as making "functional art that is designed to get wet."

Also on view during this exhibition are panels from the Surf History Museum in Lake Park that feature the history of surfing and its beginnings in Palm Beach County.

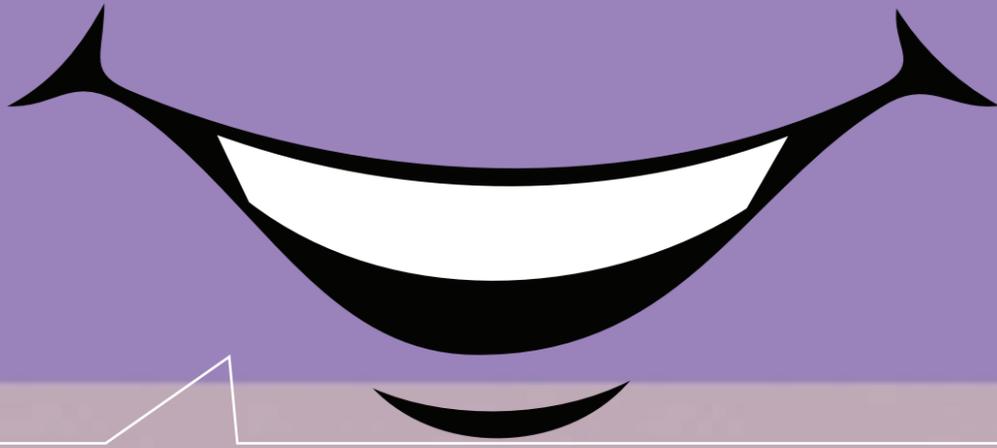
Mr. Arruza describes his art, "as a photographer, photographing surfing and photographing waves gives me almost as much pleasure as actually surfing a wave or riding a wave. So it's a combination of the aesthetics and the natural aspect of it that really intrigue me and it's always been what's guided me the most."

After hearing him express his passion I think of the song lyrics from the movie "Lilo and Stitch" — "There's no place I'd rather be than on my surfboard out at sea," and Mr. Arruza's images take me there. ■

in the know

"15 Surfboards by 15 Shapers," by Tony Arruza

- >> **When:** Through Jan. 21
- >> **Where:** Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth
- >> **Info:** Call 472-2901 or www.palmbeach-culture.com



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No matter what you celebrate, why get stuck in the kitchen? Mainstreet at Midtown's seven dining options mean you can make merry whenever and wherever you like...

III Forks
Blaze Pizza
Bonefish Grill
Chipotle
Christopher's Kitchen
J. Alexander
Saito's Japanese Steakhouse

We have ample street and covered parking, as well as valets - and health, wellness, and other shops to help you with any New Year's resolutions.



MidtownPGA.com
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4801 PGA Blvd.
PBG, FL 33418
Free Garage Parking



FOLLOW US

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 12/29

Clematis by Night — No CbN. Happy New Year! www.clematisby-night.net.

Art After Dark — 5-9 p.m. Dec. 29. Concert and CD release party by singer, jazz pianist and Hammond B3 organist Gianni Bianchini and G.O.T. (Gianni's Organ Trio). At the special "Festival of Lights" DIY art activity, guests can personalize their own dreidel from 6 to 8 p.m. Free. 832-5196; www.norton.org.

FRIDAY 12/30

West Palm Beach Antiques Festival — Dec. 30-Jan. 1 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: www.wpbaf.com.

The Northwood Village Art Night Out — 6-9 p.m. Dec. 30, along Northwood Road, West Palm Beach. Guests stroll down Northwood Road visiting with local art and craft vendors from all over South Florida, shopping at the unique boutiques and browsing galleries open late. There's also live street-side artists and musicians. Info: www.northwoodvillage.com.

The Sunset Lounge Jazz Series — 6-9 p.m. Dec. 30, Sunset Lounge, 609 Eighth St., West Palm Beach. Selwyn Birchwood, "a dynamic young guitarist with bluesy, soulful vocals, and tons of personality," performs. Tickets: \$20 at the door. (This is a make-up show for the one canceled for Hurricane Matthew.) Info: www.northwoodvillage.com.

SATURDAY 12/31

"42nd Street" — 8 p.m. Dec. 31 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The musical comedy classic about pursuing the American Dream. Tickets: \$30 and up. Arrive by 6:45 p.m. for Beyond the Stage, a free pre-performance talk by Steven Caras at 6:45 p.m. in the Cohen Pavilion. 832-7469; www.kravis.org.

SUNDAY 1/1

The Palm Beach Friends of Quakers Meetings — 9 a.m. to noon Sundays in January, at the Quaker Meeting, 823 N. A St., Lake Worth. Coffee at 9 a.m., meeting for learning from 9:30-10:30 a.m., silent worship from 10:30-11:30 a.m. followed by a potluck and fellowship. Meetings for Learning topics: Jan 1: A Quaker History Overview: Worship, Finance & Sexuality (Jan. 1); Quakerism & Social Activism, how Quakerism Speaks Truth to Power (Jan. 8); Modern Quakerism, and how Quakerism Compares with Other Religions (Jan. 15); Quakerism & War - The Quaker Peace Testimony (Jan. 22) and Are Quakers Really Christian? (Jan. 29). An open house is planned for 1 p.m. Jan. 29 which will feature a presentation and Q&A about Quaker life. Free. Guests welcomed. Info: www.palmbeachquakers.org.

Palm Beach International Polo Season — Jan. 1 through April 23 at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; www.international-

poloclub.com.

TUESDAY 1/3

Kickstart Your Writing Ability — 1:30 p.m. Jan. 3, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Julie Gilbert, a Pulitzer Prize-nominated novelist, biographer, playwright and teacher, believes everyone has the potential to write truly and deeply. Let her help you unlock the writer in you. The two-hour class, \$30, is the first of three sessions that make up The Writing Academy. The second session is the Writer's Launch I and II. Writers' Launch I meets on seven consecutive Tuesdays Jan. 10-Feb. 21. Writers' Launch II begins Feb. 28 and meets for eight sessions ending April 25. Each Writers' Launch series is \$325. The third session is The Writers' Circle, which meets every two weeks at noon for eight sessions from Jan. 9-April 17, is designed for dedicated, working writers who have either been published or are actively working on being published. \$525. On April 7, writers are introduced at Showcase the Writing, a presentation of the work of the Writers' Circle's members. Register online at www.kravis.org or call 651-4339.

WEDNESDAY 1/4

The Silver Sailfish Derby — Jan. 4-7 at Sailfish Marina on Singer Island. Recognized as 'The World's Oldest Sailfish Tournament,' it will draw about 40 boats and 200 anglers vying for the prizes including the Mrs. Henry R. Rea trophy, the Top Lady Angler trophy, the Louis S. Boski award for Outstanding Angling Achievement, the Top Small Boat trophy, Top Tag Team, and, new this year, the Junior Angler trophy. Hosted by the West Palm Beach Fishing Club. 832-6780; http://www.westpalmbeach-fishingclub.org/silver-sailfish-derby.php

LOOKING AHEAD

Cocktail Party for the Animals — 6-8 p.m. Jan. 5, American Humane Association's Lois Pope office, 241 Bradley Place, Suite C, Palm Beach. Join Dr. Robin Ganzert, president and CEO of American Humane, for a delightful evening of cocktails and conversation to celebrate our mutual love of animals. American Humane's 2017 calendar will be on sale. Free. www.americanhumane.org or call 866-242-1877.

Farm to Table Benefit Dinner at Swank Farm — 4 p.m. Jan. 8, Swank Farm, 14311 North Road, Loxahatchee. The Friends of Mounts Botanical Garden host this "down on the farm" rustic al fresco dinner prepared by local celebrity chefs. Tickets: \$180 for members, \$200 nonmembers, which includes a VIP hydroponic garden tour, live music by the acoustic roots band SOSOS, a multi-course dinner, cocktails and a Mounts specialty gift. Age 21 and older. 233-1757; www.mounts.org/eventscalendar

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Tru" — Through Jan. 1.

"Collected Stories" — Feb. 3-March 5.

Dramalogue - Talking Theatre! with Tony Walton — 2 and 7 p.m. Jan. 3. Tony Walton, winner of three Tony

Awards, will discuss his career with J. Barry Lewis. A Q&A follows. Tickets are \$25.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

"The Rocky Horror Picture Show" — Jan. 7.

Riff Raff (Jody High Roller Himself) — Jan. 14.

The Dead Kennedys — Jan. 29.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

Forbidden Broadway: The 35th Anniversary Tour — Dec. 29-31. Tickets: \$39 and up. Show times: 7:30 p.m. Thursday and Friday, and 7 and 10 p.m. Saturday. The 10 p.m. show on NYE also features a champagne toast. 832-7469; www.kravis.org.

Salute to Vienna New Year's Concert: The Strauss Symphony of America — 8 p.m. Jan. 1. \$29 and up.

Kickstart Your Writing Ability — 1:30 p.m. Jan. 3. Lecturer: Julie Gilbert for the Writers' Academy at the Kravis Center. \$30.

"Wiesenthal" — Jan. 3-8. Written by and starring Tom Dugand, directed by Jenny Sullivan. \$35 and up.

"Dirty Dancing: The Classic Story On Stage" — Jan. 3-8. \$27 and up. Kravis On Broadway. Arrive by 6:45 on Jan. 3 for a preperformance discussion by Steven Caras.

Lunch and Learn: Sexual Healing: An Intimate Conversation — 11:30 a.m. Jan. 5. With Dr. Ruth Westheimer, interviewed by Steven Caras. Tickets: \$89. Admission includes lunch by Catering by The Breakers at the Kravis Center.

Louise Pitre in Chasing Rainbows: The Music of Judy Garland — 7:30 p.m. Jan. 5-6. Tickets \$39.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tour — Jan. 4, 11, 18, 25. Time varies. Climb to the top. Reservations are required.

Lighthouse Moonrise Tours — Jan. 12. Time varies. View the full moon from the top.

Hike Through History — 8:30 a.m. Jan. 7. A 2-mile trek through Jupiter's National Conservation Lands historic site on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. A serious hike - bring water, sunscreen, a hat, footwear. Free but RSVP required at 747-8380, Ext. 101.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. Jan. 3. Story time and a craft for ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

Twilight Yoga at the Light — 6-7 p.m. Jan. 2, 9, 16, 23, 30, and Feb 6, 13, 20, 27. Mary Veal, Kula Yoga Shala, leads. Donation. Bring a mat and a flashlight.

Lighthouse Book Club — 6-7 p.m. Jan. 4 and Feb. 1. Join the museum staff in a book discussions on all things Florida. By donation. Reservations: 747-8380, Ext. 101. www.jupiterlighthouse.org.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

The Best of Broadway Revue — Dec. 29. Member of the Conservatory perform songs and scenes from the major musicals "West Side Story," "42nd Street" and "Rock of Ages," as well as other traditional and holiday songs.

"The Producers" — Jan. 1-29.

Spring Classes at the Conservatory — Classes begin Jan. 9, and registration is now open for classes beginning Jan. 9. Classes in dance, voice, acting, musical theatre, an exclusive dance workshop, offers a range of ballet, jazz, tap and hip hop dance classes, as well as courses in improvisation, web series creation, acting the song, audition techniques and musical theatre. For all ages and levels. 575-2672 or visit www.jupitertheatre.org/education.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

Dec. 29: Bridge

Dec. 30: Bridge

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

Jimmy Mazz — "2016 Remember When...The Music from the 50's, 60's & 70's." 8 p.m. Dec. 31. Tickets: \$40.

Movies in the Stonzek Theatre:

"Harry and Snowman" — Through Dec. 29.

"A Brand New Testament" — Through Dec. 29.

"Tower" — Dec. 30-Jan. 5.

"Cameraperson" — Dec. 30-Jan. 5.

"Moonlight" — Jan. 6-12.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Jim Breuer — Dec. 30-31.

Ralphie May — Jan. 5-7.

AT THE SCIENCE CENTER

CALENDAR

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfscenter.org.

Our Body: The Universe Within — Through April 23.

LIVE MUSIC

Arts Garage — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.

■ **Sultans of String** — Jan. 8. Acoustic strings meet electronic wizardry.

■ **Phoebe Legere** — Jan. 14.

BB&T Center — 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.thebbtcenter.com.

■ **Billy Joel New Year's Eve** — Dec. 31.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: The doors open at 6:30 for dinner and the show starts at 8:30 p.m.

Lainie Kazan — Dec. 29-30. Tickets: \$80, plus \$60 food and beverage minimum.

Ann Hampton Callaway — Dec. 31 and Jan. 3-7. Tickets: \$90 week days and \$100 Friday and Saturday, plus \$60 food and beverage minimum.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

Hard Rock Live at the Seminole Hard Rock Hotel and Casino — 5747 Seminole Way, Hollywood. 866-502-7529; seminolehardrockhollywood.com

■ **Dancing with The Stars: Live!** — Dec. 29. \$45-\$85.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for mem-

bers. Info: 832-5328; www.ansg.org.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Call for student work** — Submit your work by Jan. 25 for judging in STUDENTS 2017: An Exhibit of the Work of Palm Beach County Artists 12-17, on display at Art on Park gallery, 800 Park Ave., Lake Park. The judge is Caron Bowman. Exhibit dates: Feb. 6-18. Opening reception: Feb. 10.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **"New & Now: Work by New Faculty Fall 2016"** — On display in the East and Greenfield Galleries. It's a multimedia exhibition featuring the work of artists Rosario Alborta, Judith Bert King, Jason LeVan, George Mesa, Ryan Parente from Infinite 3D Printers, Aimee Schulz, Vishan Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner and Betty Wilson.

■ **Chasing the Sun: Dennis Auffy Retrospective** — Through Dec. 30. The beloved and respected Armory instructor produced a range of work that celebrated his dedication to art, his craft, and the Armory.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **The United States of American Art** — Through Jan. 3.

The Center for Creative Education — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **"Two Visions, One World"** — Photography of Dede Pickering and Seth Resnick. Opens Jan. 7.

The City of West Palm Beach Department of Parks and Recreation — Offers these classes and programs in affordable martial arts. Register at www.westpalmparks.org or call 804-4945.

■ **Karate** — 6:30-7:30 p.m. Mondays in monthly sessions beginning Jan. 9, Feb. 6, March 6, April 3 and May 1) at South Olive Community Center, 345 Summa St., West Palm Beach. For ages 13 and older. \$40/month for residents, \$50 for nonresidents.

■ **Karate for Kids** — 5:30-6:15 p.m. Tuesdays beginning Jan. 10, Feb. 7, March 7, April 4, and May 2. Martial arts help teach self-discipline and socialization skills. For ages 6-12. \$40/month for residents, \$50 for nonresidents.

■ **Judo** — 6-8:30 p.m. Wednesdays beginning Jan. 11. For ages 18 and older. \$5 for residents and \$10 for nonresidents per class.

■ **Winter Break Skate Camp** — 9 a.m.-noon Jan. 3-6, Phipps Skate Park, 4715 S. Dixie Highway, West Palm Beach. For ages 6-15. Qualified skateboard instructors help kids acquire new skills or improve old ones. Helmets required. Bring water and a snack daily. \$50 or \$12 per day for residents; \$65 or \$15 nonresidents. Register online at www.westpalmparks.org or in person at Phipps Park.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5

■ **"Dirty Dancing: The Classic Story On Stage"** — Jan. 3-8, Kravis Center. Info: 832-7469 or www.kravis.org

■ **The Northwood Village Art Night Out** — 6-9 p.m. Dec. 30, along Northwood Road, West Palm Beach. Info: www.northwoodvillage.com

■ **Selwyn Birchwood** — Blues guitar, 6-9 p.m. Dec. 30, Sunset Lounge, 609 Eighth St., West Palm Beach. Info: www.downtownwpb.com

■ **"Tru"** — Through Jan. 1, Palm Beach Dramaworks. Call 514-4042, Ext. 2, or www.palmbeachdramaworks.org

p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglertmuseum.us.

■ **Exhibition: "Edward S. Curtis: One Hundred Masterworks"** — Through Dec. 31.

Music series:

■ **Dover Quartet** — Jan. 10.

■ **Telegraph Quartet** — Jan. 24.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Trail Maintenance In Okechee Park** — 7:30 a.m. Dec. 31, 7715 Forest Hill Blvd, West Palm

Beach. Meet at the Nature Center. Call Paul at 963-9906. Sandhill Crane Tract Hike — 8 a.m. Jan. 1. Bea Rogers leads. Moderate pace. Call 644-0777.

■ **Monthly Chapter Meeting** — Jan. 2, Okechee Park Nature Center. 7715 Forest Hill Blvd, West Palm Beach. Refreshments at 7 p.m. followed by a program by Megan Harris of the River Center at 7:30 p.m. Call Margaret at 324-3543.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

■ **Live Music on the Waterfront** — 6-10 p.m. in the amphitheater.

■ **Live Music Sunday on the Waterfront** — Noon-4 p.m. Sundays in the amphitheater.

CALENDAR

7:30 p.m. Jan. 12.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **“Dead Images: Photographs of the Grateful Dead”** — Through Jan. 4. From the Archives of Robbi Cohn, who first started photographing musicians in 1984, and photographed nearly 400 different concerts. She became the first photographer officially licensed by the Dead.

Palm Beach Gator Snow Ski Club — Meets at 6:30 p.m. the second Thursday of the month at the North Palm Beach Country Club, 951 US Highway 1, North Palm Beach. Info: www.gatorsnowskiclub.com.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 743-7123; www.loxahatcheeriver.org.

■ **Safe boating course** — 8:30 a.m.-4:30 p.m. Jan. 14, Feb. 11, and March 4. Taught by the U.S. Coast Guard Auxiliary Flotilla 52. Free but a \$10 refundable deposit is required to reserve your seat.

■ **Volunteers needed** — The RC needs enthusiastic, personable volunteers age 14 and older. Call Megan at 743-7123 or email education@lrecd.org.

■ **Public Tour and Fish Feeding** — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

The Society of the Four Arts — 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

The Met Opera: Live in HD:

■ **Verdi’s “Nabucco”** — Jan. 7. \$27 or \$15 for students.

Concerts:

■ **Keyboard Conversations with Jeffrey Siegel, “The Golden Age of the Piano”** — Jan. 4.

■ **The American Chamber Players** — Jan. 8.

■ **Curtis Chamber Orchestra** — Jan. 11.

Esther B. O’Keeffe Speaker Series:

■ **Victor Davis Hanson, “What the President Needs to Know to Combat Terrorism”** — Jan. 10. \$35; tickets sold at the door one hour before lecture begins

Exhibits:

■ **“When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection”** — Through Jan. 29. A groundbreaking collection of American modern art that illuminates the artistic transformations that took place in the U.S. during the first half of the 20th century. Admission is \$5.

■ **“Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle”**

— In the Mary Alice Fortin Children’s Art Gallery.

The Town of Palm Beach Recreation Center — 340 Seaview Ave., Palm Beach. Info: 838-5485; www.palmbeachrecreation.com

■ **Adult programs beginning Jan. 9** — Italian, French and Spanish for beginners through Advanced students; Ballroom Dance; Karate (Self Defense); Painting/Drawing; Digital Photography; Yoga (For all levels); Stretching; Toning. Get times, days and fees online.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm Beach. 231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. New vendors welcomed. Info: 623-5600 or www.harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m.-2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth Farmers’ Market — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.- 2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.- 4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

Bring in the New Year with Unforgettable Entertainment!



42ND STREET

Saturday, December 31 at 8 pm

Dreyfoos Hall • Tickets start at \$30

Dazzling extravaganza taps into 1930s nostalgia as we meet those dancing feet again!

With support from **WPBT20**

Beyond the Stage: Join us for a free pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.

A DARYL ROTH AND KARYL LYNN BURNS PRESENTATION

WIESENTHAL

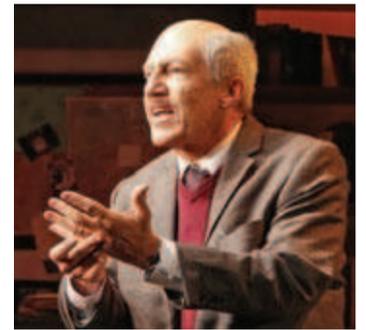
WRITTEN BY AND STARRING TOM DUGAN
DIRECTED BY JENNY SULLIVAN

Tuesday through Sunday, January 3-8

Tuesday, Thursday and Friday at 7:30 pm
Wednesday and Saturday at 1:30 pm and 7:30 pm
Sunday at 1:30 pm

Rinker Playhouse • Tickets start at \$35

“Jewish James Bond”— Riveting story of Holocaust survivor filled with hope, humanity, humor



LOUISE PITRE IN CHASING RAINBOWS A TRIBUTE TO JUDY GARLAND

Thursday and Friday, January 5-6 at 7:30 pm

Persson Hall • Tickets \$39

Mamma Mia! star arrives *Just in Time* to revisit enduring classics of stage and screen legend

Regional Arts Concert Series

PRAGUE PHILHARMONIA

Emmanuel Villaume, Conductor
Sarah Chang, Violin
Andrew von Oeyen, Piano

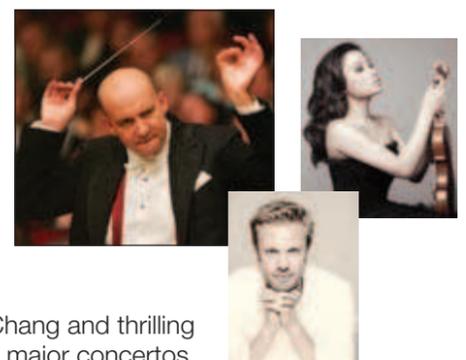
Tuesday, January 10 at 8 pm

Dreyfoos Hall • Tickets start at \$30

World-renowned violinist Sarah Chang and thrilling pianist Andrew von Oeyen in two major concertos

Beyond the Stage: Join us for a free pre-performance talk by Sharon McDaniel in the Cohen Pavilion at 6:45 pm.

Series sponsored by **Leonard and Sophie Davis**



WHAT’S GOING ON: THE MARVIN GAYE EXPERIENCE

Thursday, January 12 at 8 pm

Dreyfoos Hall • Tickets start at \$15

Ain’t Nothing Like the Real Thing, but soul master Brian Owens comes close with Motown hits

Choose your seat at the Center’s **official website** kravis.org
or call 561.832.7469 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304

25
KRAVIS
CENTER
CELEBRATING 25 YEARS
OF ARTISTIC EXCELLENCE

SOCIETY

Giving Tuesday raises \$ 20,000 for Nicklaus Health Care

Devon Esrick and Michael Sasser



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in

BRIGHT Lights

BIG GIVEAWAYS

Celebrate the season with dazzling light shows each evening and a gift-giving extravaganza all season long! Stop by Downtown at the Gardens Centre Court and **register to win FREE Holiday Gifts!** Lucky winners will be surprised all season long!

Holiday Light Show every night through January 1st at 6, 7, 8 and 9pm

Palm Beach Gardens
Medical Center

DOWNTOWN
at the gardens

Palm Beach
Children's Hospital
at St. Mary's Medical Center

97.9 WRMF

Noon & Night

2

December 31st, 11am

Ring in the New Year midday at Downtown's rides, face painting, balloons, party swag, a kid

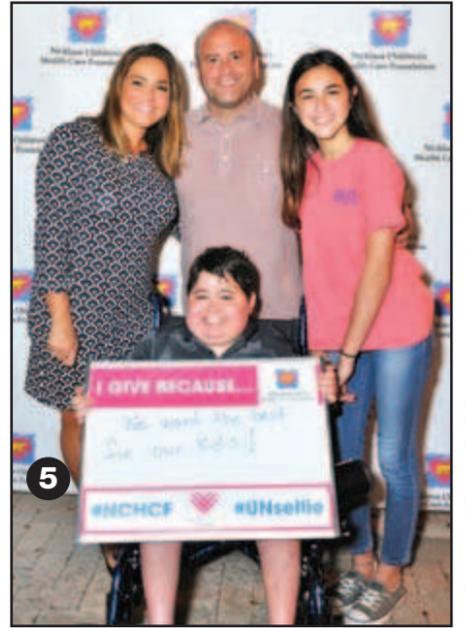
Palm Beach
Children's Hospital
at St. Mary's Medical Center

Macaroni
Kid

WILD95.5
THE PALM BEACHES #1 HIT MUSIC STATION

SOCIETY

Nicklaus Children's Health Care Foundation at The Cooper in Palm Beach Gardens



1. Cory Adams and Andrea Adams
2. Ellin O'Hora, Kristen Geata and Andrea Amato
3. Tonya Cheatham, Alli Nicklaus and Laura Russell
4. Michael Gibson, Michael Gibson Jr. and Kathy Gibson
5. Jennie Wilson, Matt Wilson Devyn Glassgold and Mason Glassgold
6. Brittany Miller and Karen Goudy
7. Jack Nicklaus and Barbara Nicklaus
8. Andrea Adams, Rachel Azqueta and Michelle Cochran
9. Patty McDonald and William Penneri

TRACEY BENSON PHOTOGRAPHY

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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17

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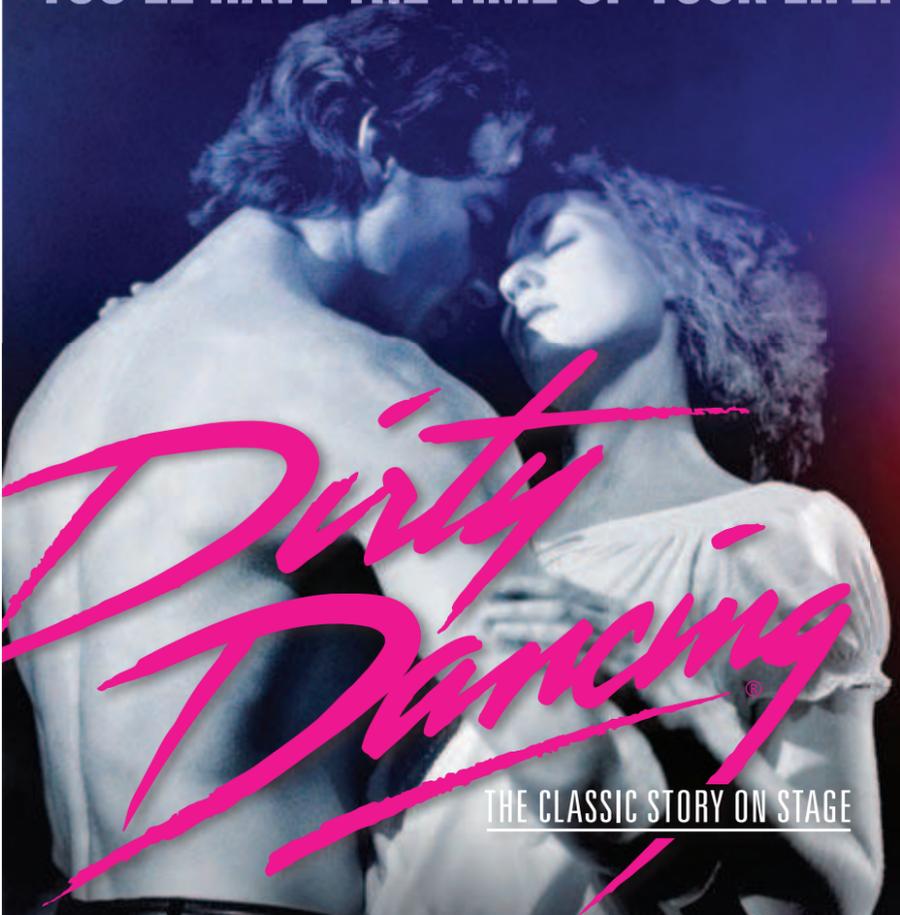
'Lainie Kazan' Dec. 27-30

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CELEBRATING 25 YEARS OF ARTISTIC EXCELLENCE



Thomas Lauderdale has led Pink Martini for 22 years.

MARTINI

From page 1

view. "On paper it's so preposterous. It seems so implausible for a band playing this kind of music and traveling the world for 22 years would actually be able to function. But here we are. We're very lucky."

Lucky indeed. The group returns Jan. 14 for a show at the Kravis Center, where they have played to full houses in two prior visits to the venue. Lead vocalist China Forbes is on the bill for this show; Pink Martini's other main vocalist, Storm Large, will have a spot on the bill for the center's 25th anniversary gala, set for Feb. 11.

The musical niche Mr. Lauderdale and Pink Martini have carved out is unlike any other in pop music. The group's music traverses a spectrum that takes in vintage and contemporary pop, jazz, classical and a range of international styles. The songs are sung in a host of languages — with "Jes dis oui!" spanning eight different languages.

The musical mix begins to make sense when one learns a little about Mr. Lauderdale's background and upbringing.

"I'm the oldest of four adopted children. My parents were white, but they adopted a multicultural family," he said. "My father went back and forth between being a minister and being a plant nurseryman. So I spent a lot of time both in the church and also growing up on a plant nursery in Indiana. After church services, I would go up to the piano and pound out the hymns that I had heard during the service. My parents sort of took it as a sign.

"So I started piano lessons when I was 6," Mr. Lauderdale said. "There were sort of six things that really were my childhood soundtrack. They were Ray Conniff, Ray Charles, Roger Miller, the New Christy Minstrels, the Mormon Tabernacle Choir and the soundtrack to 'Jesus Christ Superstar.' That was my childhood. That coupled with the fact that I studied a couple of different languages and classical music and also loved sort of like show tunes, from like Rogers & Hammerstein, those are the influences. And what you get really is Pink Martini, from all of that."

Mr. Lauderdale did not initially see music as a career option. After attending Harvard University, he moved to Portland, Ore., and had an eye on a future in politics.

"I was working at city hall when I was in high school and even throughout college and beyond college," he said. "My goal was really to become mayor of Portland. That was my hope."

As part of his preparations to perhaps run for office, Mr. Lauderdale started attending fundraisers for various political campaigns and progressive causes. He noticed the musical groups hired for these events left a lot to be desired. He saw that as an opportunity to put

his musical background to work and formed Pink Martini in 1994 to perform at these events.

Soon Mr. Lauderdale's political ambitions began to fade and he started envisioning a future for Pink Martini that went beyond playing fundraisers. In 1997, Pink Martini released its debut album, "Sympathique." The album caught on internationally, and in France the group was nominated for best new artist and the title song was nominated for "Song of the Year" at 2000's France's Victoires de la Musique Awards.

Since then, nine albums have followed (including a 2010 holiday release, "Joy to the World"). Now, as the group begins touring behind "Je dis Oui!," Pink Martini has built a catalog that boasts several gold albums and total album sales of more than 3 million.

"Je dis oui!" ("I say yes" in French) figures to continue to build on the group's accomplishments. It features a lively global pastiche of original songs (three of which come from the soundtrack to a soon-to-be-released film, "Souvenir," featuring French actress Isabelle Huppert) and outside tunes ranging from Cole Porter's "Love For Sale" to "Kaj Kohla Khan" ("The Tough Guy with the Crooked Hat"), a song made famous by the popular Iranian singer/actress Googoosh.

Mr. Lauderdale considers "Je dis oui!" a particularly cheerful album that reflected the positive place he and the band have reached in life and their musical journey.

"I'm happier than I've been in years. I feel pretty comfortable in my life (right now)," Mr. Lauderdale said. "So that's reflected in the music. It generally comes out in the music. Also, I mean, walking into the studio, just listening to the songs we were going to record and had the rights to record them and the band was pretty well prepped, so there wasn't a lot of learning on the spot. It was just, it was more of a reflection of music we had been working on and developed."

Lauderdale said fans can expect an eclectic and entertaining evening of music at Pink Martini's shows this winter.

"The shows these days are sort of like the greatest hits plus material from the new record. And also it's a good time of year to also have holiday material," he said. "There's a lot going on always at these Pink Martini shows. It's always moving, so hopefully nobody will leave feeling unsatisfied." ■

 in the know 

Pink Martini Featuring China Forbes

- >> **When:** 8 p.m. Jan. 14
- >> **Where:** Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach.
- >> **Cost:** \$25 and up
- >> **Info:** 832-7469 or www.kravis.org

HAPPENINGS

From page 1

and deft skills and discuss the Palm Beach Dramaworks' production of his masterpiece, "Arcadia."

The series wraps April 18 with a discussion with three local theater critics: **Christine Dolan** (former theater critic of *The Miami Herald*), **Hap Erstein** (*The Palm Beach Post*, *Palm Beach ArtsPaper*), and Bill Hirschman (*Florida Theater On Stage* and *Florida Weekly*).

IF YOU GO: Dramalogue — 2 and 7 p.m. Jan. 3 at the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Tickets are \$25. Call 514-4042, Ext. 1, or www.palmbeachdramaworks.org.

Lunch and Learn at the Kravis Center

Dramalogue isn't the only learning opportunity offered by local theaters. **The Kravis Center's 2017 ArtSmart Lunch and Learn** program brings a variety of topics to the stage for discussion. Over the years, more than 3,000 people have taken advantage of ArtSmart's continuing education classes and lectures, with topics ranging from Marilyn Monroe to Cuban folk music.



WESTHEIMER

ArtSmart's Lunch and Learn program kicks off on Jan. 5 with sex therapist, media personality and author Dr. **Ruth Westheimer**. **Lee Wolf** and **Steven Caras** will moderate the doctor's frank talk about sex.

Dr. Westheimer's unembarrassed, almost clinical way of talking about private matters made her a huge draw for both radio and television. People were thirsty for honest information, and the diminutive Holocaust survivor was only too happy to oblige. Initially, her 1980s radio show, "Sexually Speaking," was considered too intimate and too risky for prime time so it aired at midnight on Sundays. Despite that timeslot, the public responded by tuning in in record numbers and "Dr. Ruth" became a household name. The former Israeli Freedom Fighter who had studied at the Paris' Sorbonne and New York City's Columbia University's Teacher's College was now the nation's voice of reason when it came to matters of sex.

Dr. Westheimer's skill at connecting with her audience was bolstered by her nonjudgmental, matter-of-fact speech and her quirky sense of humor. At nearly 90, she is still funny and lively and holding her own.

ArtSmart Lunch and Learn continues with four more events:

Judy Garland: You Made Me Love You — 11:30 a.m. Jan. 23. Lee Wolf and Steven Caras celebrate Garland's legacy, tracing the triumphs and tragedies of an American icon from 1922 to her early death at age 47 in 1969.

The Unassuming Brilliance of Audrey Hepburn: A Presentation

By Pamela Fiori — 11:30 a.m. Feb. 22. Author Pamela Fiori, former editor-in-chief of *Town & Country*, speaks about her obsession with Audrey. Interviewed by Steven Caras.

A Conversation With Leonard Lauder — 11:30 a.m. March 22. Leonard Lauder, chairman emeritus of **The Estée Lauder Companies Inc.**, speaks about his parents and the company they founded in 1946. With annual sales of nearly \$11 billion, more than 30 recognized brands, and products sold worldwide, Estee Lauder's legacy lives on. Interviewed by Lee Wolf.

IF YOU GO: ArtSmart Lunch & Learn: Sexual Healing: An Intimate Conversation with Dr. Ruth Westheimer — 11:30 a.m. Jan. 5, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Lunch is prepared by Catering by The Breakers at the Kravis Center. Tickets: \$89. Info: 832-7469; Kravis.org. ■

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ArtiGras, Art Fest by the Sea seek 1,000 volunteers

Organizers of the 2017 ArtiGras Fine Arts Festival and the Palm Beach Gardens Medical Center Art Fest by the Sea in Juno Beach are inviting volunteers to contribute to making the two festivals memorable for patrons and artists

The Palm Beach North Chamber of Commerce produces both the ArtiGras Fine Arts Festival and Art Fest by the Sea in Juno Beach.

"We cannot stage these two world-class events without our volunteers," said Beth Kigel, the chamber's president and CEO. "Volunteers ensure the needs of guests and artists are addressed, and help make these community events a success each year," she said.

It takes more than 1,000 volunteer helpers to produce and organize the two events, officials said.

Volunteers can choose from several shifts in these areas:

- ArtiKids
- Parking/transportation
- Artist relations
- Site operations
- Volunteer headquarters

- Youth art competition
- Recycling
- Information booths
- Merchandising

Volunteers, who must be at least 16 years of age, receive a free T-shirt; free admission to the festival before or after their shift; special parking; and free food and beverages in the volunteer area. Student volunteers receive community service credit for hours worked.

ArtiGras will be held Feb. 18-20, with a juried exhibition of fine art with live entertainment, artist demonstrations, art activities for all ages, a youth art competition and the opportunity to meet more than 300 of the top artists from around the world.

The Palm Beach Gardens Medical Center Art Fest by the Sea in Juno Beach will be held March 11-12. This community art festival highlights the work of more than 250 artists from sculpture, to photography, to jewelry.

For more information about volunteering, visit www.pbnchamber.com or call 746-7111. ■

PUZZLE ANSWERS



2	3	8	9	5	6	4	1	7
6	1	4	2	3	7	9	5	8
9	7	5	1	8	4	3	6	2
4	2	3	5	6	9	8	7	1
8	9	6	7	2	1	5	4	3
7	5	1	8	4	3	2	9	6
3	4	2	6	7	5	1	8	9
1	8	7	4	9	2	6	3	5
5	6	9	3	1	8	7	2	4

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'Jackie'

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★ ★ ★

Is it worth \$10? Yes

"Jackie" takes place in the days after Jacqueline Bouvier Kennedy's husband, President John F. Kennedy, was assassinated in 1963. To her the time was painful, dealing with not just the loss of her spouse and the father of her children, but also funeral arrangements and the establishment of her husband's legacy.

The movie's content pivots on an interview Jackie (Natalie Portman) gives to a journalist (Billy Crudup) at her Hyannis Port, Mass., home. It's loosely inspired by a real interview she gave to *Life* magazine's Theodore H. White.

Flashbacks of her giving a tour of the White House in 1961 are intercut with her actions immediately following the assassination, including what it was like at the hospital, on Air Force One coming home and telling her children their father is dead.

With the interviewer sympathetic and accommodating of her desires, Jackie reveals enough trauma to get him to trust her ("I tried to hold his head together," she says) and then skillfully frames her husband's "Camelot" legacy. A cynic might say coercing the journalist was a brilliant piece of manipulation, whereas an optimist (or sentimentalist?) will believe this was born out of the grieving emotion of a heartbroken widow.

As seen in "Jackie," the most difficult task Jackie Kennedy took on prior to this was renovating the White House. Now her world is upside down, and in spite of her searing heartbreak she's still exposed to the public eye and political maneuvering (clearly, not everyone has her best interests at heart).

One of the best things about director Pablo Larrain's ("No") film is its curiosity:

He wants to show us who Jackie was, and how she dealt with all aspects of the assassination aftermath. It answers many of the questions we've naturally had for the past 50-plus years, and it's endlessly intriguing because of it.

That said, it's tough to say how much of "Jackie" is true.

Noah Oppenheim ("Allegiant") wrote an original screenplay for what we see here, meaning it's not adapted from previously published material (Mr. Crudup's character is credited as "The Journalist," not as Mr. White). Furthermore, the film's press notes do not reveal a source for the script. A cursory Internet search reveals Mr. Oppenheim extensively researched archival materials and footage from this period, which means at least the broad strokes are true, if not entirely accurate. For example, it's known that Jackie asked for books about Abraham Lincoln's funeral from the Library of Congress, and this is consistent with what's in the film.

But there are also scenes in which Jackie speaks with a priest (John Hurt), and there are no records that indicate this conversation occurred, nor is there a way to know what Jackie may have said to Bobby Kennedy (Peter Sarsgaard) in private as they both grieved. (In the interest of not being hypocritical, here's my source for this info: <http://www.vulture.com/2016/12/jackie-screenwriter-noah-oppenheim.html>.)



Ms. Portman is superb in capturing Jackie's walk, talk and essence. It's a difficult performance. Take particular note of the way the actress conveys Jackie's vulnerability and strength, and how even in the hardest of times she had the conviction to fight for what she believed was the right way for her husband to be remembered.

If only Ms. Portman's performance came in a better overall movie.

Like its title character, "Jackie" is a bit scattered and as a result, it struggles to add up to much more than a series of intriguing insights about an heiress. For many, as it was for me, Ms. Portman's performance and this intrigue will be enough. ■

FILM CAPSULES

Fences ★★★★★1/2

(Denzel Washington, Viola Davis, Jovan Adepo) In 1950s Pittsburgh, Troy (Mr. Washington) is an unhappy father and husband who blames racism for derailing his promising baseball career. Mr. Washington does double duty as actor and director, and his performance alongside Ms. Davis is tremendous. Both are shoo-ins for Oscar acting nominations. Rated PG-13.

Jackie ★★★★★

(Natalie Portman, Billy Crudup, Peter Sarsgaard) Former First Lady Jackie Kennedy (Ms. Portman) speaks with a journalist (Mr. Crudup) about the days following her husband's murder in November 1963. Ms. Portman's performance and the natural curiosity we have about this time in Jackie's life will be enough for most to enjoy it; take note, though, that some of what's on screen is not taken from verified true events. Rated R.

Collateral Beauty ★★★★★

(Will Smith, Edward Norton, Kate Winslet) Successful ad exec Howard (Smith) loses his daughter and his life falls apart. His friends/colleagues (Norton, Winslet, Michael Pena) then recruit three actors to represent Love (Keira Knightley), Death (Helen Mirren) and Time (Jacob Latimore) to connect with Howard and help any way they can. It's told with the same tone as "A Christmas Carol," so it's a nice mixture of seriousness and levity. And you can see the cast loving the material. This is a feel-good tale with a perfectly timed holiday season release. Rated PG-13.

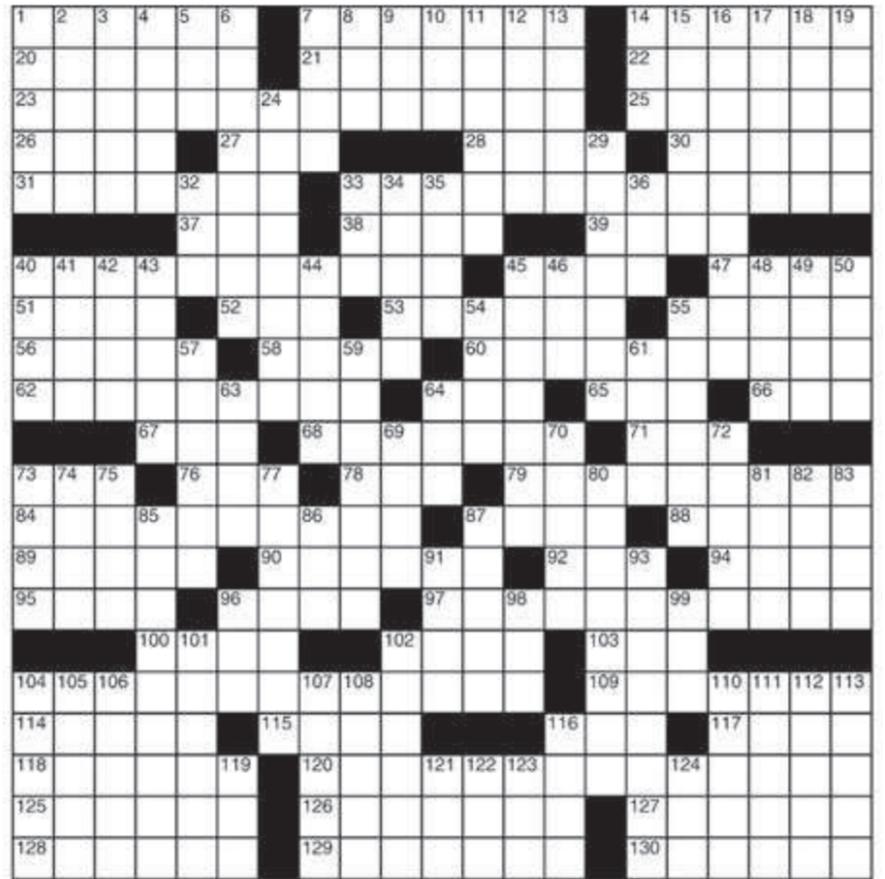
La La Land ★★★★★

(Ryan Gosling, Emma Stone, J.K. Simmons) Aspiring jazz pianist Sebastian (Gosling) meets aspiring actress Mia (Stone) in modern-day L.A., and the two fall in love while trying to find career success. Writer/director Damien Chazelle ("Whiplash") tells the story as a classic Hollywood musical, and the result is absolutely stunning. Rated PG-13. ■

PUZZLES

MIDDLE NAMES

- ACROSS**
- 1 Abe of "Fish"
 - 7 In hitting position
 - 14 "Neue Liebeslieder" composer
 - 20 Idolized
 - 21 Details of one's life
 - 22 Angle unit in math
 - 23 Doctors testifying about injuries, e.g. [Trebek]
 - 25 Third-largest Danish city
 - 26 East — Alto
 - 27 Former space station
 - 28 Tributary of the Seine
 - 30 Compound conjunction
 - 31 Fox's quality
 - 33 Uses a pogo stick [Chavez]
 - 37 Back muscle, informally
 - 38 Assns.
 - 39 Soft throw
 - 40 It's variable with a zoom lens [Ginsberg]
 - 45 Wry Mort
 - 47 See 95-Across
 - 51 The same, to Simone
 - 52 NM-to-NJ dir.
 - 53 Absorb slowly
 - 55 "Rapture" singer Baker
 - 56 St. Kitts and —
 - 58 Confident assertion
 - 60 They're part of history [Seagal]
 - 62 Modest reply of gratitude [Hawke]
 - 64 Item fitting in a rowlock
 - 65 Vain one's problem
 - 66 Tyke
 - 67 Above, in an ode
 - 68 Not prone to fading in daylight, as a fabric
 - 71 Wonder
 - 73 Winter malady
 - 76 "Coolness!"
 - 78 It hangs from a hoop
 - 79 Regulations on importing and exporting [St. Johns]
 - 84 Initial race advantages [Lovett]
 - 87 Épée relative
 - 88 Putrefy
 - 89 Guardian —
 - 90 Hansel's sis
 - 92 Heat qty.
 - 94 Goatee site
 - 95 With 47-Across, swooned-over sort
 - 96 "It's cold!"
 - 97 Current fashion [Lubitsch]
 - 100 Water, in Oaxaca
 - 102 Winged god
 - 103 G8 country
 - 104 Curt comment [Previn]
 - 109 Moralists' statement
 - 114 Rural towers
 - 115 Twisting fish
 - 116 Enzyme suffix
 - 117 Skinny
 - 118 Not inclined
 - 120 Saying "I do" [Bergman]
 - 125 Lamented loudly
 - 126 By mistake
 - 127 One of the Ramones
 - 128 Fall blooms
 - 129 Region centered on the upper Oder valley
 - 130 Makes off-peak calls?
- DOWN**
- 1 Coquettes
 - 2 Flawless
 - 3 Like saints
 - 4 Rigel's constellation
 - 5 Yr. closer
 - 6 Water, jocularly
 - 7 App-based taxi service
 - 8 Fotos
 - 9 With 87-Down, penthouse's place
 - 10 Pindar verse
 - 11 Magnates, e.g.
 - 12 Cockloft, e.g.
 - 13 Cup, in Caen
 - 14 Dude
 - 15 Systems to track storms
 - 16 The "A" of ATP
 - 17 Gandhi, e.g.
 - 18 Stoneworker
 - 19 Dummy Mortimer
 - 24 Eavesdrop
 - 29 Beauty lover
 - 32 Architectural annex
 - 33 Marshy area
 - 34 Playwright Joe
 - 35 Cries of repugnance
 - 36 "Buddy List" co.
 - 40 — shui
 - 41 Pointed arch variety
 - 42 Spelunking spot
 - 43 Samuel of the Supreme Court
 - 44 Bottle parts
 - 45 Reaches, as new heights
 - 46 Barn brayer
 - 48 By — of (due to)
 - 49 "Chained" actor Kruger
 - 50 Hold up
 - 54 Movie-rating gp.
 - 55 Stated firmly
 - 57 Crow of pop
 - 59 Into pieces
 - 61 "Crikey!"
 - 63 Asian sea
 - 64 Frequently, to Donne
 - 69 Chick's home
 - 70 Cree or Erie
 - 72 Decide (to)
 - 73 Heroic act
 - 74 Thin street
 - 75 Egg on
 - 77 Humiliate
 - 80 Selflessness
 - 81 Hurting, as a joint
 - 82 Grieve loudly
 - 83 December 31 song word
 - 85 "Stormy Weather" singer
 - 86 Abbr. on a bus schedule
 - 87 See 9-Down
 - 91 Watson of "Noah"
 - 93 Erratic
 - 96 Frank holder
 - 98 Nickname for Dwight Gooden
 - 99 Airline to Sweden
 - 101 Riotous joke
 - 102 Dutch lager
 - 104 Honshu city
 - 105 Exchange for a ten
 - 106 Naval force
 - 107 TV's Philbin
 - 108 Nicholas Gage novel
 - 110 Brought out into the open
 - 111 Spiteful
 - 112 "— much better now"
 - 113 Stem joints
 - 116 Taj Mahal site
 - 119 Mag staffers
 - 121 Mario's three
 - 122 Auditing gp.
 - 123 "— don't!"
 - 124 Vintage auto



SEE ANSWERS, B13

HOROSCOPES

CAPRICORN (December 22 to January 19) Favorable changes continue to dominate, and you should be responding positively as they emerge. Someone wants to become more involved in what you're doing.

AQUARIUS (January 20 to February 18) A friend wants to share a secret that could answer some questions you've wondered about for a long time. Meanwhile, travel aspects continue to be strong.

PISCES (February 19 to March 20) Stay on your new course despite so-called well-meaning efforts to discourage you. Rely on your deep sense of self-awareness to guide you to do what's right for you.

ARIES (March 21 to April 19) A hectic period begins to wind down. Take time to draw some deep breaths and relax before getting into your next project. A long-absent family member makes contact.

TAURUS (April 20 to May 20) You're eager to move forward with

a new challenge that suddenly dropped in your lap. But you'd be wise to take this one step at a time to allow new developments to come through.

GEMINI (May 21 to June 20) You're almost ready to make a commitment. A lingering doubt or two, however, should be resolved before you move ahead. An associate could provide important answers.

CANCER (June 21 to July 22) Caution is still the watchword as you move closer toward a decision about a new situation. If you act too fast, you might miss some vital warning signs. Go slowly and stay alert.

LEO (July 23 to August 22) Your new goal looks promising, and your golden touch does much to enhance its prospects for success. In your private life, Cupid does his best to make your new relationship special.

VIRGO (August 23 to September 22) That impatient side of yours is looking to goad you into moving

before you're ready to take that big step. Stay calm and cool. Let things fall into place before you act.

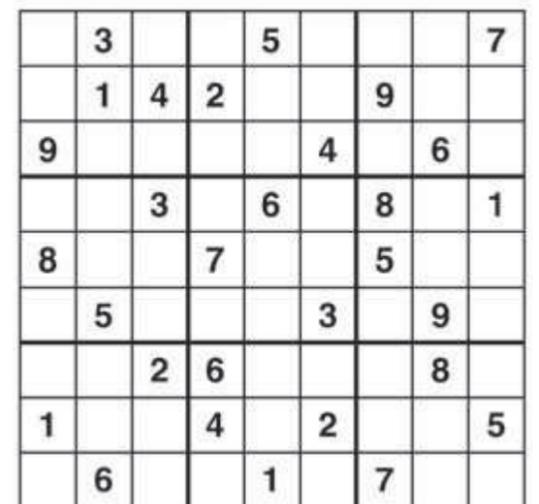
LIBRA (September 23 to October 22) A legal matter you hoped could finally be settled could be a pesky problem for a while, until all the parties agree to stop disagreeing with each other. Be patient.

SCORPIO (October 23 to November 21) Partnerships — personal or professional — which began before the New Year take on new importance. They also reveal some previously hidden risks. So be warned.

SAGITTARIUS (November 22 to December 21) Your associates are firmly on your side, and that persistent problem that has caused you to delay some activities should soon be resolved to your satisfaction.

BORN THIS WEEK: You have the capacity to meet challenges that others might find overwhelming, and turn them into successful ventures. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SEE ANSWERS, B13

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SOCIETY

Grand Opening of Antica Sartoria, Downtown at the Gardens



1. Renee Schaefer, Curtis Schaefer and Ariel Belanger
2. Amanda Atwater and Lisa Latona
3. Belen Woods and Ryvis Sierra
4. Holly Demers and Sandy Guinan
5. Leslie Streeter and Renee Schaefer
6. Curtis Schaefer and Barbara Ryan
7. Robin Hansel and Barbara Shafer
8. Ellen Schaefer and Ryan Wendler



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

NEW YEAR'S EVE

NEW YEAR'S EVE SPECIAL EVENTS

New Year's Gift Giveback — 9 a.m.-1 p.m. Dec. 31 at the West Palm Beach GreenMarket, downtown at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Regift those unwanted presents to charity by visiting the Give Back Booth. Donations will benefit the Wellington-based charity Back to Basics, a group that brings holiday cheer to underprivileged children in Palm Beach and Martin counties during the season. Info: www.wpb.org.

Family Noon Year's Eve Party — 11 a.m.-1 p.m. Dec. 31, Downtown at The Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Carousel rides, face painting, balloons, music and a kid-friendly toast. 340-1600; www.downtownatthegardens.com.

Family friendly First Night 2015 — 5 p.m. to midnight Dec. 31, Old School Square, 51 N. Swinton Ave., Delray Beach. The annual family friendly New Year's Eve special event is bigger than ever, with games, live music, movie screenings, special toddler play areas, the Al Johnson Dance Party, and a fireworks finale at the Tennis Center at 9 p.m. \$10 in advance, \$15 at the gate. www.100ftChristmasTree.com.

Jimmy Mazz — "2016 Remember When...The Music from the 50's, 60's & 70's." 8 p.m. Dec. 31, Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$40. www.lakeworthplayhouse.org.

The Morikami Museum and Japanese Gardens — Family Fun: Nengaj New Year's Card — 10 a.m.-5 p.m. daily through Dec. 31. Create a nengaj (New Year's Card) to share with your friends and family. 4000 Morikami Park Road, Delray Beach. Info: 495-0233; www.morikami.org.

So Good for the Soul: A New Year's Tribute to the Music of Motown — Dec. 31, The Wick, 7901 N. Federal Highway, Boca Raton. Info: 995-2333; www.thewick.org.

Seven singers and a 5-piece band pay tribute to Motown royalty: The Four Tops, The Temptations, the Supremes, Smokey Robinson, Marvin Gaye, Stevie Wonder, and Mary Wells. Three options are offered:

■ **Show and Champagne Reception** — 5:30 p.m. \$95.

■ **Prix Fixe Dinner (three courses), champagne toast, balloon drop and entertainment** — 8 p.m. \$250.

■ **The Hangover Show** — 3 p.m. Jan. 1. \$85.

The Capitol Steps on New Year's Eve — 5 and 8 p.m. Dec. 31, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Laugh in the New Year with a hilarious look at some serious issues we faced in 2016 with this all-new show. Tickets are \$55 and \$65. VIP tickets are \$85 with special seating and a pre-show champagne toast. Info: 575-2223; www.jupitertheatre.org

Forbidden Broadway's 35th Anniversary Tour — Shows are at 7 and 10 p.m. Dec. 31, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. There will be a champagne toast at the 10 p.m. show. Tickets start at \$39. 832-7469 or www.kravis.org.

Salute to Vienna New Year's Concert: The Strauss Symphony of America — 8 p.m. Jan. 1, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$29 and up. 832-7469 or www.kravis.org.



The Indian River Pops' New Year's Big Band Blast — 8 p.m. Dec. 31, PBSC Eissey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. With special guest The Dreamers Swing Band. Tickets: \$35, half-price for students with ID.

NEW YEAR'S EVE DINNERS AND PARTIES

AT THE AVOCADO GRILL — 125 Datura St, West Palm Beach. Chef Julien Gremaud has planned a special late-night meal for \$119 per person with four courses and a glass of champagne to toast the new year from 9-11:30 p.m. The restaurant will serve its regular menu until 8 p.m. Get the complete menu online at avocadogrillwpb.com Reservations required through OpenTable.com or 623-0822.

AT THE BOCA RATON RESORT & CLUB — 501 E. Camino Real, Boca Raton. 447-3000; www.bocaresort.com/events.

■ **Rock the Block New Year's Eve** — This party for resort guests and club members features live music from hip-hop performer Jay Sean, pop singer Taylor Dayne, and hit duo Nico & Vinz. A buffet dinner, deluxe open-bar including champagne, and entertainment options for guests of all ages. The resort's Grand Lawn will even be transformed into a carnival, with balloon artists, carnival games, a 300-foot long, 30-foot-tall four-lane fun slide, and multiple bounce houses. At midnight, a private fireworks display overlook the golf course rings in 2017.

AT BRAVO CUCINA ITALIANA — At Harbourside Place, 149 Soundings Ave., Jupiter. A two-course meal of Jumbo Stuffed Shrimp Scampi (\$23.95); parmesan crusted beef medallions (\$28.95); or crab & shrimp cakes (\$25.95.) Reservations. 747-4445.



COURTESY PHOTO
The Breakers' Flagler Steakhouse.

AT THE BREAKERS — 1 S. County Road, Palm Beach. Ready to celebrate Palm Beach-style? You've got options! Info: www.thebreakers.com.

■ **New Year's Eve Dinner at Flagler Steakhouse** — 5:30-11 p.m. Dec. 31. A special prix-fixe menu of three courses. \$250 per person. Reservations at (877) 724-3188.

■ **Ultimate New Year's Eve Cock-**

tail Party at HMF — Celebrate Palm Beach-style with a special multi-course dinner and a midnight champagne toast, live entertainment and a telecast of the live ball drop in Times Square. Ask about the social club's Communal Table or ultra-exclusive Private Dining Room. Reservations: 659-8466, Ext. 7262.

New Year's Eve Fantasy Ball in the Ponce de Leon Ballroom — A premium open bar, hot and cold hors d'oeuvres, a raw bar and specialty stations, followed by a four-course dinner, complete with wine pairings and an open bar. Live performances and dancing to the Powerhouse Band. A champagne toast at midnight is followed by a buffet of breakfast favorites. \$500 for hotel guests and club members, \$600 for outside guests. Reservations at (877) 724-3188.

New Year's Day Brunch at The Circle — 11 a.m.-3 p.m. Jan. 1. Enjoy your first brunch of the new year in the sun-soaked Circle dining room. \$145; \$50 ages 11 and younger. Reservations at (877) 724-3188.

AT BRIO TUSCAN GRILLE — A two-course meal of broiled Maine lobster tail and creole shrimp pasta entrée (\$29.95) or Surf & Turf (\$32.95). Reservations required. Offered at these locations:

■ **BRIO** at The Shops at Boca Center, 5050 Town Center Circle, Suite 239, Boca Raton. 392-3777.

■ **BRIO** at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 622-0491.

■ **BRIO** at CityPlace, 550 S. Rosemary Ave., West Palm Beach. 835-1511.

AT CALAVERAS CANTINA — 10 p.m. Dec. 31 at 125 Dockside Drive in Harbourside Place, Jupiter. A seated party featuring a full menu, specialty house margaritas and select craft beer, a free champagne and tequila toast at midnight, party favors, music by DJ Lucha. Reservations at 320-9661 or www.calaverascantina.com

AT THE CHESTERFIELD HOTEL — 8:30 p.m. Dec. 31, 363 Cocconut Row, Palm Beach. Welcome 2017 with a glitz and glam and a gala four-course dinner, dancing, live entertainment, party favors and a champagne toast at midnight. \$225 per person. Ask about the early seating at 6 p.m. 659-5800; www.chesterfieldpb.com



CALLAWAY

AT THE COLONY HOTEL — 155 Hammon Ave., Palm Beach. A four-course dinner, a performance by Ann Hampton Callaway and midnight toast is \$550. 659-8100; 655-5430; www.thecolonypalmbeach.com

AT EAU PALM BEACH RESORT & SPA — 100 S. Ocean Blvd., Manalapan. 533-6000; www.eaupalmbeach.com

■ **Rock-n-Roll New Year's Eve** — Begins at 5 p.m. with the 'Toes in the Sand' welcome reception on the beach with butler-passed champagne and seafood canapes. At 8 p.m. the Rock 'n Roll Reception begins in Flagler Hall with more champagne, canapes, an open bar and music by dueling pianos. After dinner, dancing and live entertainment by Decades Rewind and Philip Myers continues in the Grand Ballroom. At midnight, watch the Balloon Drop and toast the New Year. Dancing to DJ Dance Set continues until 1:30 p.m. Now that you're hungry again, it's time for First Bites of 2017 in Flagler Hall at 1 a.m. Guests of

the resort and La Coquille members pay \$265 per person or \$495 per couple. Non-resort guests pay \$525 per couple. Ask about the rate for your party of 10.

■ **Stay Over** — Book a room for the night and you can take the elevator home. The New Year's Eve special which includes two tickets to the evening's festivities plus your room is \$999.

■ **AquaNuts New Year's Eve Celebration** — 7 p.m.-12:30 p.m. Bring the kids along and they can enjoy an evening in a 'no grown-ups zone' for pint-size partygoers with a special menu of kid-tested favorite flavors, live entertainment, balloon artists, snow cones and more. A countdown with balloon drop and sparkling apple juice toast at midnight will cap off 2016. \$100 per child.

■ **Angle's Prix Fixe Dinner** — A romantic five-course dinner. \$90 early seating, late-night seating is \$175. Guests can purchase an access pass to the Rock-n-Roll New Year's Eve party for \$95.

AT JUPITER BEACH RESORT — 5 N. A1A, Jupiter. Ring in the New Year on the Beach with a special NYE menu. Reservations at 745-7120; www.jupiterbeachresort.com.

AT GUANABANAS ISLAND RESTAURANT AND BAR — 960 N. A1A, Jupiter. Beginning at 9 p.m., live music by Moska Project and The Ellameno Beach, at Guanabanas Island Restaurant and Bar, 21 and older. No cover. 747-8878.

COURTESY PHOTO
Ironwood Steak & Seafood at PGA National.

AT PGA NATIONAL RESORT & SPA — 400 Avenue of the Champions, Palm Beach Gardens. (800) 863-2819; www.pgaresort.com/events.

■ **Dinner at Ironwood Steak & Seafood** — 5-10 p.m. A four course dinner. \$95 for the early seating, \$129 later seating. Reservations: 627-4852; opentable.com

■ **Party at iBAR** — 8 p.m. Dec. 31-2 a.m. Jan. 1. Dance into the New Year with a DJ and an balloon drop for when the clock strikes midnight. For private parties or to reserve a bottle service table: 624-8200.

AT SEASON'S 52 — 11611 Ellison Wilson Road, Palm Beach Gardens. A six-course wine-paired dinner, live jazz, dancing and a champagne toast and party favors. \$120 plus tax and gratuity. 625-5852; www.seasons52.com.

AT WATERSTONE RESORT & MARINA — Three options. Reservations required at 368-9500.

■ **Boca Landings Dinner with a View** — Dinner specials created by Chef Matt Mixon.

■ **Boca Landings NYE Party** — Live music from 9 p.m. - 2 a.m.

■ **Waterstone Rum Bar & Grill** — A casual countdown with live entertainment from 5 to 9 p.m. and food and drink specials.

— Compiled by Janis Fontaine

VINO

When it comes to wine, it's just a matter of taste



If we know where to look, the wine we pour into our glasses can tell us all sorts of things that increase our enjoyment and appreciation. At professional tastings and evaluations, we use what I call the "Five-S" procedure to evaluate the wines in front of us. You can do it, too. And when you do, you'll have a much more complete and pleasurable experience.

The "Five-S" approach starts with "seeing" the wine, and considering the color, brightness and translucence. This can tell us a lot. We want the wine to be clear, bright and brilliant. If we can see through it, we know it's going to be very light on the palate. If it's dark, we expect a bolder taste and mouth feel. Color tells us age, as well. Red wines lose color over time, gaining a kind of brick hue. White wines gain color, turning dark yellow, then brown.

But let's focus on the second "S" — the sniff. The aromas we get "on the nose" are the biggest clue to what the wine will taste like. Sense of smell makes up about 85 percent of our sense of taste, so the sniffing part of the process is more important than you might think. The key is to use the letters C-G-F-I-W-M. You may well ask, "How the heck am I supposed to remember that?" Well, just keep in mind that Cats Get Frightened In Wet Months. Some sniffing things to consider:

Cleanliness — Does the wine smell clean and bright? Be aware of "off" aromas like cardboard or wet newspaper that might indicate the presence of "cork taint," or TCA, which robs the wine of flavor.

Grape variety — Many grapes have distinctive aroma profiles. Do you smell cassis and dark fruits? Maybe it's a Cabernet Sauvignon. Strawberry? Could be a Pinot Noir from California.

Fruitiness — Wines can be "fruit forward," offering scents of apple, pear, pineapple, grapefruit and tropical fruits in white wines, and red or black fruits in reds. If it's from the Old World (France, Germany, Spain and Italy), you'll probably detect more earthy aromas.

Intensity — Another clue to the "body" or "weight of the wine on your palate. Light aromas or big bold ones? It's a hint.

Wood — Many wines are fermented or aged in oak barrels, and some of the aromas imparted by the wood can be detected when you're a considerate sniffer. In Chardonnay, the woody sensation will be fairly obvious. In reds, you may smell more coffee, cola, chocolate, smoke or vanilla.

Maturity — If you don't know the vintage of the wine you're drinking, your nose can give you a clue. Younger wines smell fresh and bright. Older ones have earthier aromas and fainter hints of fruit.

Of course, the real test is what happens when you proceed to the next "S" — the sipping part. We'll get into that next time.



La Forge Estate Cabernet Sauvignon Languedoc 2014 (\$15) — Although Cabernet is not a traditional grape in the Languedoc region of France, this wine is a steal at \$15. There's a nose of blueberry and wet wool, which actually smells better than it sounds, and licorice and black currant on the palate. Needs decanting or some time in the glass. WW 91.

Skouras Nemea Grand Cuvee 2011 (\$12) — The country is Greece, and the grape is Agiorgitiko, which means "St. George." Bright garnet in the glass, a tad sweet, but light on the palate with yummy flavors of raspberry. Not all that complex, but very pleasant. WW 90.

Smoke Tree Chardonnay Sonoma 2014 (\$16) — Refreshing pear and pineapple on the nose, with oak and vanilla complementing the fruit flavors. Nice for everyday drinking. WW 88-89.

Ask the Wine Whisperer

Q. What country consumes the most wine?

— James F. Buckingham

A. The Chinese drank 155 million cases in 2013, surpassing the French. In the U.S., people in California, New York, and (no surprise) Florida drink the most wine per capita.

— Jerry Greenfield is *The Wine Whisperer*. His book, "Secrets of the Wine Whisperer," is now available through his website or on Amazon. See www.winewhisperer.com.

Meanwhile, here are some new — and very pleasurable — discoveries I hope you'll seek out and enjoy.

McKay Trulux Zinfandel Lodi 2012 (\$32) — A nose of earth, cherry, raspberry and spice is a hint of those flavors on the palate, along with some smoke and earth. A bit more complex than many Zinfandels. WW 91.

THE COCKTAIL

The Cocktail: Tommy Bahama Coconut Eggnog Martini

The Place: Tommy Bahama, Coconut Point, 23150 Fashion Drive, Estero; 947-2203.

The Mix: This drink offers an island-infused take on a holiday classic.

We're not sure whether you'll hear sleigh bells ring with each sip, but we wager you'll realize Santa is on his way after a couple of sips of this creamy concoction.

It combines equal parts Jim Beam and Cruzan Coconut rum. For added flavor, coconut milk is combined with heavy cream, vanilla and nutmeg for an eggnog full of flavor.

Can't make it to Tommy Bahama Restaurant & Bar or Marlin Bar at Tommy Bahama? You can also make this at home then relax in front of the fire by following the recipe below.

Coconut Eggnog Martini

1 part Jim Beam
1 part Cruzan Coconut Rum
2½ parts coconut eggnog (recipe below)

Coconut eggnog:
5 egg yolks
¾ cup sugar
1 cup heavy cream
2 cups coconut milk
Pinch of salt
1 tsp vanilla
½ tsp nutmeg

Shake all ingredients well with ice, strain into a martini glass and sprinkle with nutmeg.

Whisk egg yolks with sugar until creamy and the sugar begins to dissolve. Add cream and coconut milk. Stir in vanilla, salt and nutmeg. Chill well. ■

— Scott Simmons

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FLORIDA WEEKLY CUISINE

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6

Favorite
Dishes
of 2016

A sextet worth noting

1 The Dish: Chicken Vindaloo
Reviewed Dec. 8.**The Place:** Taste of India, 7750 Okeechobee Blvd., West Palm Beach; 721-8600 or www.tasteofindiawestpalmbeach.com.**The Price:** \$14.99 at dinner.**The Details:** Brace yourself for this dish — it's spicy! But the flavors are their own reward. Bits of chicken and chunks of potato are served in a hot Goan red chili sauce that offers nuances of heat and the slightest of sweet. I tasted cinnamon, tomato, coriander and cumin, among other flavors in the thick, rich sauce that's served over basmati rice.

There must be something addictive in those spices. I've had vindaloo with shrimp — it left my gums burning — and I still was hungry for more.

Trust me on this: It's more flavor than heat.

**2 The Dish:** Butter Lettuce Salad
Reviewed Oct. 6.**The Place:** The Regional Kitchen & Public House, CityPlace, 651 Okeechobee Blvd., West Palm Beach; 557-6460 or www.eatre-gional.com.**The Price:** \$11**The Details:** Just about anyone from the South is familiar with okra. You can stew it or bread and fry it, but it still has that slimy consistency that earns it scorn from many. But you won't get that from Chef Lindsay Autry.

Instead of stewing or breading and frying the seedpods, she slices them vertically and fries them up into feathery crisp strips that add a little crunch to a salad of butter lettuce.

Sweet corn and roasted tomato lend depth and a creamy buttermilk ranch dressing sets it off.

I could have made a meal of this, but there's no way one can pass on Chef Autry's fried chicken thighs (\$9), the heavenly pickled shrimp (\$12) or cheddar-rich tomato pie (\$9).

**3 The Dish:** Pepperoni & Mushroom Pizza
Reviewed Oct. 27.**The place:** Nordstrom's Café Bistro, The Gardens Mall, 3111 PGA Blvd., Palm Beach Gardens; 340-2100.**The Price:** \$12.25**The details:** I love department store dining.

Remember the restaurants of such stores of the past as Burdines and Jordan Marsh? Marshall Field in Chicago had its Walnut Room, and I'm glad Nordstrom has its Café Bistro.

I love the crab bisque, and the kalamata olive aioli the restaurant serves with its fries is one of life's great pleasures. But I had not tried the pizzas before.

Café Bistro does a nice job with the pie, turning out a feather light crisp crust topped with plenty of tomato sauce, the right amount of mozzarella and pepperoni and some of the earthiest mushrooms I've tasted in a long time.

**4 The Dish:** Shrimp n' Grits
Reviewed Feb. 4.**The Place:** Captain Charlie's Reef Grill, 12846 U.S. Highway 1, Juno Beach; 624-9924.**The Price:** \$10.99**The Details:** Surely one of the happiest of culinary trends is the introduction of grits onto forward-thinking menus.

That Southern treat, a staple of morning repasts from Florida to Mississippi, isn't just for breakfast anymore.

Consider this lunch of a half-dozen or so shrimp sautéed with chorizo, sweet onions, peppers, tomatoes and scallions.

The tender shrimp were perfectly cooked, and the chorizo lent a slightly piquant note.

We especially enjoyed the creamy grits, which were filled with cheddar, Monterey jack and Parmesan, and liked the smoky undertones of the bacon with which the main ingredients were sautéed.

**5 The Dish:** The Fried Chicken Sandwich
Reviewed July 7.**The Place:** The Alchemist Gastropub & Bar, 223 Clematis St., West Palm Beach; 355-0691 or thealchemistgastropub.com.**The Price:** \$14**The Details:** This is how fried chicken is supposed to taste — crispy on the outside, courtesy of hot, fresh grease, with no floury aftertaste, and tender juiciness on the inside, thanks to all of the aforementioned.

I call it perfection on a roll — toasted sourdough, to be exact.

At The Alchemist, they garnish it with pickled hot peppers, which brought a pleasant burn, and a spicy remoulade. I could have opted for fries on the side, but that would have been too much of a good thing. The chilled, crisp mixed green salad, dressed with tangy lemon vinaigrette, offered nice counterpoint.

For what it's worth, service also was excellent, with efficient, knowledgeable help from wait and bus staff.

**6 The Dish:** Steak Burger
Reviewed Nov. 24.**The Place:** J. Alexander's, 4625 PGA Blvd., Palm Beach Gardens; 694-2711 or www.jalexander-sholdings.com.**The Price:** \$15**The Details:** OK, friends, if you look in the dictionary under "artery-clogging goodness," you will see an engraving of this sandwich.

Just kidding, of course.

But the components of the Steak Burger are what make a burger great: A blend of perfectly cooked ground beef tenderloin and ribeye that's topped with Tillamook cheddar and grilled onions and slathered with the restaurant's creamy Kiawah Island dressing.

It's served on a perfectly toasted roll. Need we say more?

Reviews and photos by
SCOTT SIMMONSssimmons@floridaweekly.com

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Svetlana Smolina, piano
Nielsen: Symphony No. 5, Op. 50

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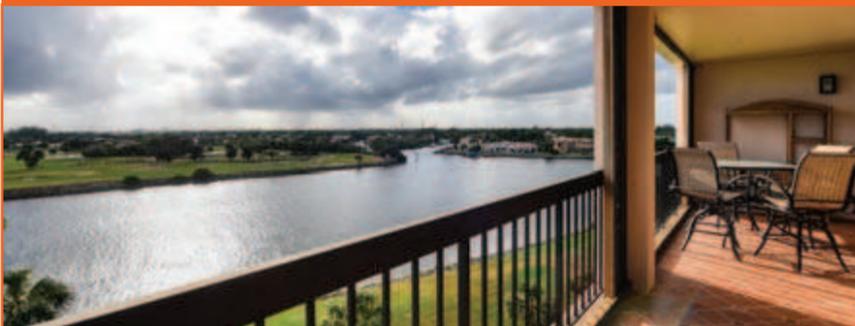
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