

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

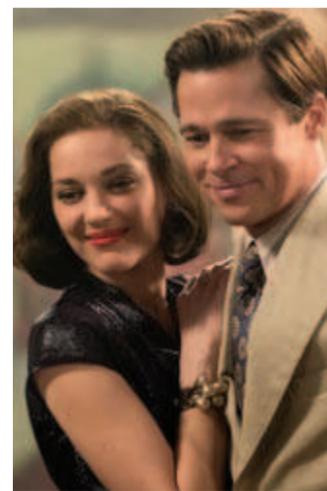
IN THE KNOW. IN THE NOW.

WEEK OF NOVEMBER 24-30, 2016

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Vol. VII, No. 6 • FREE

INSIDE



A&E

It's the most wonderful time of the year for movies. **B1** ▶



Moving On Up

Lisa Johnson is area Girl Scouts' new CEO. **A20** ▶



Collecting

Look at the platter Scott Simmons found in Lake Worth. **B2** ▶



The Dish

Doesn't this Steak Burger from J. Alexander's look good? **B19** ▶

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An attitude of gratitude

THANKSGIVING IS A TIME TO RELAX AND reflect on what is good in our lives. With that in mind, we have asked

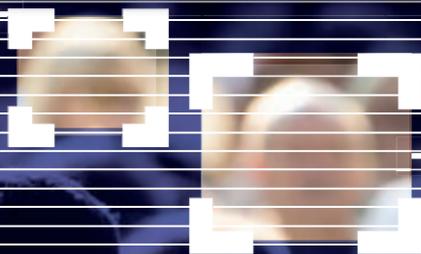
business and charity leaders what they are thankful for this holiday. Their stories, Pages A14-15.



ARE YOU A TARGET?



FLORIDA COPS RUN FACIAL RECOGNITION SEARCHES AT ALARMING RATES: ABOUT 8,000 TIMES A MONTH

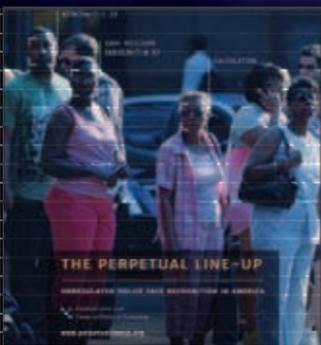


BY EVAN WILLIAMS
ewilliams@floridaweekly.com

POLICE AND OTHER LAW ENFORCEMENT OFFICERS IN FLORIDA RUN more face recognition searches than nearly anywhere else in the country with almost no regulation or oversight, using technology that disproportionately affects African-Americans, researchers at Georgetown Law Center on Privacy & Technology found during a year-long investigation.

Their report, *The Perpetual Line-Up*, says that photos of 117 million people, almost half of all adult Americans, are part of face recognition databases searched by law enforcement. From local sheriff's deputies to statewide agencies, officers in Florida run searches constantly: about 8,000 per month, on average twice what the FBI ran nationwide between 2011 and 2015. The researchers concluded that while the technology "can and should be used to respond to serious crimes and public emergencies," its use here and in many parts of the country could threaten Americans' privacy, civil liberties and civil rights.

SEE TARGET, A10 ▶



>> READ THE FULL GEORGETOWN LAW REPORT ON POLICE USE OF FACIAL RECOGNITION IN AMERICA AT PERPETUALLINEUP.ORG

PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

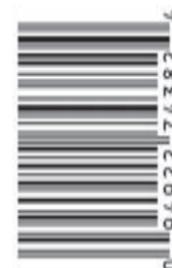
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COMMENTARY

The unarmed truth



leslieLILLY

llilly@floridaweekly.com

Several weeks ago, the Smithsonian's newest museum opened in Washington, D.C. It sits on a five-acre plot on the National Mall, just a short stroll from the Washington Monument. It took a century to incubate the National Museum of African American History and Culture before it became a reality. Its powerful presence in the nation's capital speaks volumes about the long road the nation traveled to finally build it there.

Its supporters raised \$540 million in private and public dollars to get the job done. Its galleries spread over five floors and host current displays featuring 3,500 objects from its permanent collection of 40,000 artifacts. They include Harriet Tubman's hymnal and Nat Turner's Bible, treasures contributed by ordinary people who understood the significance of the museum and the historical value of the objects they possessed. Families passed them down from one generation to the next, protecting and preserving history too important to be forgotten. When the opportunity came, Americans gifted them to the nation.

The controversy that slowed the museum's momentum is rooted in its mission; it is a "museum that seeks to

understand American history through the lens of the African-American experience." Such an extraordinary endeavor challenged a narrative about race in America, a narrative set in stone by 200 years of the nation trying to avoid the topic altogether.

Never early adopters on issues of minority civil rights, it was no surprise many white folks would oppose the museum. They argued such an enterprise would die for lack of interest. Yes, African-Americans had a unique story to tell, but that did not, in the majority view, argue for spending tax dollars to tell it.

Objections had to be overcome: A museum offering such a narrow perspective would fail to attract a major audience (meaning only black people would come); its singular focus on the African-American experience would add little to the nation's understanding of its past (only black people will care); and what about all those hot button, racial issues inherent to black history? Hadn't the topic of slavery been discussed ad nauseam (only black people can't forget)? And if African-Americans get their museum, other disaffected minorities will demand a museum, too.

If those who objected to the museum were a tad defensive, it was because America already had a standardized version of the nation's past — as told by white people. Admittedly, its authors changed, omitted, and/or soft-pedaled some of the harsher details. They had little enthusiasm for a museum that would

challenge the nation to reflect on the violent assimilation of its former slaves. They'd rather make short work of this distasteful past, i.e., We were wrong. It wasn't pretty. We overcame. Let's move on.

If built, the museum would undoubtedly rewrite history. This troublesome thought presented a cul-de-sac of worries for the unconvinced; because he/she who wields the pen gives authority and status to the version of history taught.

For example, teachers are using textbooks that attribute the principle cause of the Civil War to states' rights. (If you think this is true, you have already made my point.) We shave the stubble off the face of history to make it more publicly presentable — at least to some.

To be fair, as the push to build the museum became more insistent, some white folks changed their hearts and minds, and thankfully so. They deserve our praise. To overcome racial bias, they had, in effect, to overcome themselves.

This is because white superiority and privilege are ingrained in the majority culture. Its beneficiaries need never state the obvious: If you are white you are presumed superior to anyone whose color doesn't make the cut. You show up and go automatically to the front of whatever line you are in. It is affirmative action by default. Who wants to give that up — even if it's a perk you never asked for or heartily disavow?

Amanda Taub of *The New York Times* explains in a recent article: "Whiteness

means being a part of the group whose appearance, traditions, religion, and even food are the default norm. It is being a person who, by unspoken rules, was long entitled as part of the 'us' instead of the 'them.'" She writes the crisis in white identity is about the slice of the white electorate losing its place in line.

The new museum's existence on the Washington Mall says something profoundly wonderful about the nation that built it, the leaders and donors who supported it, and the people whose stories it tells. And it comes at a time when the nation sorely needs the historical witness and testimony of Americans who refused then — and now — to accede America to forces of hate and division.

Dr. Martin Luther King Jr. once said, "...unarmed truth and unconditional love will have the final word." The National Museum of African-American History and Culture is a decisive voice on behalf of winning the debate about racial equality, just as King imagined it would be. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.



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Palm Beach Gardens Medical Center



DECEMBER

COMMUNITY EVENTS & LECTURES



AFib Treatment Options

David Weisman, MD
Cardiac Electrophysiologist

Thursday, December 1 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Approximately 2.7 million Americans experience atrial fibrillation, or AFib. Join Dr. David Weisman, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center for a lecture on AFib risk factors, symptoms and treatment options available at the hospital.

Light dinner and refreshments will be served.



Hands-Only Adult CPR Class

Tuesday, December 20 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at PBG Fire Rescue. Local EMS give a hands-only CPR demonstration and review Automated External Defibrillator use. Participants practice their new skills on CPR manikins.

Reservations are required.



Pelvic Health and You

Linda Kiley, MD
Urogynecologist & Advanced Pelvic Surgeon

Thursday, December 8 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 3

Join Dr. Linda Kiley, medical director of women's surgical services at Palm Beach Gardens Medical Center, for a lecture on pelvic health. Participants will learn about the causes of incontinence and have the opportunity to ask the doctor questions.

Light dinner and refreshments will be served.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, December 14
@ 8-11am

Osteoporosis Screenings

Thursday, December 15
@ 9am-1pm

All screenings held at: Palm Beach Gardens Medical Center



Diabetic-Friendly Cooking For the Holidays Demonstration

Thursday, December 15 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Approximately 22 million people suffer from diabetes. For diabetics, the ingredients you use and the way you cook may make a difference.

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PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY

OPINION

The new Winner of PEE (and other changes)



roger WILLIAMS

rwilliams@floridaweekly.com

From behind the lovely expanse of dark polished wood where the president now sits to gaze across the Oval Office, a few details jump immediately to the eye. I've been in the Oval Office, part of the West Wing in the White House, so I know what I'm talking about.

Tall ceiling-to-floor windows treated with lush sour-cherry draperies just behind his desk face a fireplace laid into the far wall about 35 feet distant. Couches and a love seat flanking a coffee table stand in the middle of the room. Placed against the wall on one side are Chippendale chairs beneath a built-in bookcase. A grandfather clock stands as time's solitary sentry against the opposite wall. Portraits of Lincoln and Washington, with some gentle American landscapes probably from New England or the near-South of the 18th or 19th centuries hang in perfect alignment on soft gold-and-cream-striped wall paper, which reflects the tone in the soft oval carpet — a pale, buttery gold bearing a magnificent seal of the president, an eagle clutching an olive branch in one talon and arrows in the other.

All that will have to go — starting with the seal, to be replaced by a tapestry portrait of Mr. Trump. The portraits of past presidents will have to come down, the bookcase will have to be covered, and the grandfather clock with Chippendale chairs and couches will have to be put in storage. The desk should be removed too, I'm afraid, even though Queen Victoria had it built from the ship's timbers of the H.M.S. Resolute, which had been trapped in Arctic ice before an American whaling captain from Connecticut and his crew salvaged the ship and returned it to the crown. The queen gave the desk to us, where most recently it served JFK, Jimmy Carter, Ronald Reagan, Bill Clinton, George W. Bush and Barack

Obama as they created and maintained the most powerful and progressive large nation in the history of the world.

But that's old news.

For the next four years, the walls of the oval office should be lined in mirrors so the president can better see himself perform. The carpet and walls should be a uniform urine-orange and the couches should be replaced with couch-sized limousine benches or stuffed-animal chairs, lions and the like. If any walls remain uncovered by mirrors, I strongly suggest Mr. Trump use them to mount heads: Perhaps the head of a political opponent or a Syrian refugee or a Mexican rapist, for example, or even a large pussy. Cat.

Outside the Oval Office, of course, the president-elect should move swiftly and decisively to alter the design of the government, starting with its premier symbol, the American flag.

He absolutely must present a bigger flag than the one he hoisted 80 feet over his home in Palm Beach, Mar-a-Lago, where the town ordinance limited poles to no higher than 42 feet and a flag of no greater measure than 4-feet by 6-feet. Mr. Trump's flag was 15-by-25 feet, which means not only that the town council sued him, but that astronauts trying to guide the space station overhead when their navigation systems went awry could just take a reading with a Boy Scout compass on the flag above Mar-a-Lago, and go from there.

In addition, since Mar-a-Lago is almost exactly twice the size of the White House — 110,000 square feet, compared to a paltry 54,900 square feet in the District of Columbia — to save face the new president will need to build a 60,000-square-foot addition to the little place on Pennsylvania Avenue.

A boutique Trump Tower or Casino Hotel on the White House lawn, perhaps? A huge nanny room for the kids?

Once he has the Oval Office, the flag situation and the White House addition under control, Mr. Trump will likely do away with the "cabinet" as it's traditionally conceived — the vice president and 15 heads of execu-

tive departments, all of them called "secretary" except the attorney general.

"Cabinet" sounds like something above the stove in the kitchen. That's not great-again. And "Secretary?" Please.

From now on, he should call each cabinet member "Winner," not "Secretary."

The Winner of Defense. The Winner of State. The Winner of Commerce. Like that.

As of press time Mr. Trump had not named any Winners yet, but before long I'm expecting to see the new Winners of Agriculture, Commerce, Defense, Education, Energy, Health and Human Services, Homeland Security, Housing and Urban Development, Interior, Labor, State (Hillary's old cabinet position), Transportation, Treasury and Veterans Affairs. He should leave the "Attorney General" title well enough alone and require the new one, conservative Alabama Sen. Jeff Sessions, to wear a tri-cornered hat and embroidered shoulder pads with 10 or 12 gold stars on each. Mr. Sessions will be delighted to, I'm sure.

But Mr. Trump should add to the cabinet, which will likely now be called the Board, or the Bored, depending on how many have ADHD like Mr. Trump.

He will need a Winner of Tweet, a Winner of Big Hair, a Winner of Trumpettes — all major departments in which great statesmanship will be required to avoid international scandal and embarrassment.

And what will he do with old friends and supporters like Senators Ted Cruz and Marco Rubio, who don't really want to be senators anyway? Or for that matter Gov. Rick Scott?

He'll have to make them Winners, too.

For Sen. Cruz, I suggest Winner of Cuban Cigars and International Phalli.

Sen. Rubio should be named, without question, Winner of Torture, since he seemed to think it was necessary at Guantanamo.

As for Gov. Scott? Mr. Trump would do well to name him Winner of Pipelines, Effective pharmaceutical profit and Essential deregulation, or PEE.

The American Board of Great-Again. ■

It's up to us to find the center after election



roger BUCKWALTER

Special to Florida Weekly

What an extraordinary election.

We'll need time to discern all its meanings, such as what Donald Trump's surprising victory says about public attitudes toward President Obama, whose poll numbers remain fairly high. But already, some things are clear — including two firsts which have great implications.

One is that for the first time, our president will lack any prior government or military experience. Might that encourage more presidential candidacies by newcomers?

Second, this was the first time that communication in cyberspace prominently affected a presidential campaign. Just as the 1960 election revealed TV's political importance, 2016 demonstrated the internet's rising influence — in Hillary Clinton's misguided use of a private server, Trump's inflammatory tweets and the release of Democratic emails hacked by Russia. This influence surely will grow.

Also significant is the huge impact of early voting, now in 37 states and Washington, D.C. We no longer have just an election day, but an election period. This replaces a fixed political climate during

brief voting hours with a shifting climate during weeks of balloting — a fluidity seen with FBI Director James Comey's letters. That will increasingly alter campaigns.

As to the parties, what's next for the GOP?

After their internal conflict, will Republicans heal or aggravate the split? The answer could depend on whether Trump tries to implement his most controversial policies. Many Republican leaders have opposed those plans. If Trump pushes his most extreme ideas without changes, the party's split could widen.

But Trump calls himself a deal maker and has intimated he would make deals on his proposals. Already, his initial immigration and Muslim pronouncements have been modified. To get things done, he will have to deal with skeptical Republicans in Congress and Democrats who have a potentially powerful Senate minority. Infrastructure improvement would be a good start for a relatively easy agreement.

We'll have to wait to see whether the GOP follows the party's traditional course or the course demanded by its insurgents. In deciding that, Republicans must ask whether this election primarily reflects support for Trump, dislike of Clinton or a general dissatisfaction with government and the country's direction.

For Democrats, what might happen now?

Taking the long view, they might be comforted by history's lesson that while parties are not indestructible, they are resilient. We saw this after Republicans were trounced in 1964 and Democrats collapsed in 1972.

The 2016 result was not a disaster like those debacles. But Democrats need to improve their appeal to working class white voters. They also failed to fully mobilize the Obama coalition.

Finally, what's ahead for undocumented immigrants, Muslims, LGBT people and others who could suffer? We can't yet know, but contention is looming. Those groups have seen progress and will see more, but setbacks are possible.

Can we come together? Zealots on both sides plainly will not. Like many others, I strongly disagree with Trump on many issues. But we can't afford another four years of total gridlock that prevents solutions to urgent problems.

Despite our polarization, there remains a political center that is vital for democracy. Strengthening that reasonable center, which can encompass liberals and conservatives, is our best hope. And the need to do that might be the most profound meaning of this election. ■

— Roger Buckwalter of Tequesta is a retired editorial page editor of The Jupiter Courier.

Mandel JCC Book Festival continues with two events in December

The Mandel JCC Book Festival continues with events in December:

■ **Saturday, Dec. 10** — 7 p.m. at the Mandel JCC in Boynton Beach. Book: "The Borscht Belt." Author: Marisa Scheinfeld. Synopsis: This book features essays by Stefan Kanfer and Jenna Weissman Joselit, plus Marisa Scheinfeld's photographs of abandoned sites where resorts, hotels and bungalow colonies once boomed in the Catskill Mountain region of upstate New York. The evening includes a dessert reception with author Marisa Scheinfeld.

■ **Thursday, Dec. 15** — 7 p.m. at the Mandel JCC in Palm Beach Gar-

dens. Book: "The Orchestra of Exiles." Author: Josh Aronson. Synopsis: The compelling biography of the violinist who founded the Palestine Symphony Orchestra and saved hundreds of people from Hitler — as seen in Josh Aronson's documentary "Orchestra of Exiles."

Tickets to each event: \$16 Literary Society Author and Reader Levels; \$20 guest

The Mandel JCC is at 8500 Jog Road in Boynton Beach and at 5221 Hood Road in Palm Beach Gardens.

For more information or to register for any upcoming book events, go to: www.JCCOnline.com/bookfestival. ■

Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

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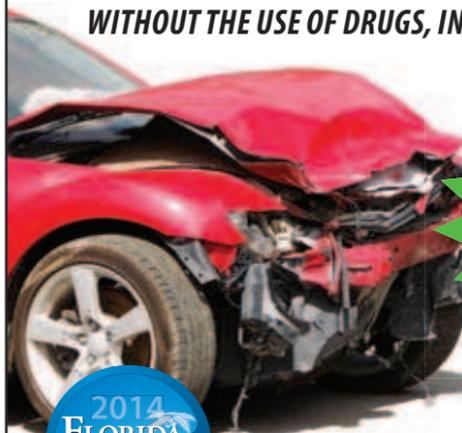
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PET TALES

Pets in paintings

A portrait of a beloved pet can bring you happiness every day

BY KIM CAMPBELL THORNTON
Universal Uclick

Have you ever admired the portraits of dogs and cats that you see in museums? Immortalizing a pet on canvas isn't just a thing of the past or something for the wealthy. You can commission one yourself to commemorate a special event, such as a dog earning a championship or a sport title, or simply to capture the likeness of a cherished companion. A pet portrait can also be a special gift to a family member or friend.

"I have many pictures of my animals," says Jenn Prendergast of Tracy, California. "Several friends over the years have given them. I feel honored that they made them, and it honors the memory of my beloved pets."

Finding a pet portrait artist is as easy as asking around at local pet boutiques, getting referrals from friends or looking up artists on the AKC's

Museum of the Dog registry. Before you choose someone, look at many different styles of dog portraits. Decide if you like a whimsical look or something more formal.

Consider the pros and cons of different media as well. Acrylics and oils look different than watercolors.

Pencil art looks different from paintings. Oils and acrylics on canvas or board don't need to be under glass, but pastels, watercolor and pencil art can be damaged by water, so they need protection. Interview the artists before you hire one.



A good artist can capture a pet's unique personality.

Questions to ask include the size and price, whether it will be matted and framed or unframed, how long it will take, whether you can see a sketch beforehand, what medium the artist will use (some work in more than one), and if the artist guarantees satisfaction.

"I always say I will do it over if they don't like it," says Terry Albert of Poway, California, an award-winning artist whose work has been exhibited at the Museum of the Dog. "Once I had to make a tabby cat browner instead of gray, and once a black Lab just didn't come out the way they envisioned it. The second version in both cases was a hit."

Costs can range from as little as \$50 to five figures. Price depends on the medium (oil, pastel, watercolor, charcoal or pencil), the demand and the artist's reputation.

Oils are usually most expensive, often

starting at \$1,000 and rising from there. Price can also vary by such factors as the number of animals in the painting, the size of the canvas and the complexity of the background. Expect to pay a deposit, with the balance due upon completion.

Cavalier owner Cathy Remoll Torres has an oil painting by artist Dominique Oboyski of her beloved dog Jake, who died three months ago.

"Dominique asked permission to paint him years ago when she was working on painting cavaliers," Torres says. "Years later, she was clearing inventory and offered to sell it to me at a cost I could afford — it was too expensive for me when she originally painted it. I jumped on the chance, and the painting now hangs in my bedroom."

If you find an artist who works in your area, he or she may meet your dog in person to get an idea of his looks and personality. Otherwise, plan on providing several photographs in different poses. A written description of your dog can help as well. Is he serious or funny? Does he have any quirks? How does he look at you when he wants something? All of these details can help the artist produce the perfect painting.

A portrait of a pet is an everlasting tribute to a friend. When an artist captures an animal's essence, the pleasure a painting brings is immeasurable.

"I have always thought my dogs and cats were true, moving works of art," says Janet Velenovsky.

"Having a talented person make that a reality is the logical next step." ■

Pets of the Week



>>Simba is a 3-year-old, 61-pound male mixed breed dog that is loyal, respectful and smart.



>>Rico is an 8-year-old male cat that is a nice, gentle guy.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information, call 686-6656.



>>Sophie is a brown/white/black female tabby, about 3 years old. She loves to be petted and brushed and is very friendly with people and other cats.



>>Cessa is a black/white/brown spayed female tabby, about 3 years old. She is very sweet and loving, and likes to be petted and brushed.

To adopt or foster a cat

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“From the perspective of, I think, a lot of privacy advocates, facial recognition is a case of the technology leaping ahead of the law.”

— Adam Schwartz, senior lawyer with Electronic Frontier Foundation, a San Francisco-based nonprofit that researches technology and civil liberties issues

TARGET

From page 1

In Florida, officers run searches through the Face Analysis Comparison & Examination System (FACES), hosted by the Pinellas County Sheriff’s Office in the St. Petersburg area. One of the oldest — if not the oldest — and largest law enforcement face recognition databases in the country, FACES began in 2001. Now it grants 243 agencies statewide free access to use their system online including officers in Lee, Charlotte, Collier, Hendry, Glades, Palm Beach, Monroe, Miami-Dade — most places in Florida.

“It’s very heavily used and it’s not audited. That would be the biggest concern,” said Clare Garvie, the Georgetown report’s lead author.

Most searches are made in good faith by officers who use it to better do their jobs, the school’s researchers say, but a lack of transparency and accountability puts the system at a higher risk of abuse and dubious searches, such as secretly tracking political protestors, using FACES for personal reasons or making a wrongful arrest.

Although the Pinellas Sheriff’s Office has been forthcoming about how FACES is used, and say those abuses haven’t occurred, other agencies have not been. Many did not respond to repeated requests or declined to comment for this story. Pinellas officials confirmed their system is not audited either inter-



GARVIE

nally or independently for potential technical glitches, mistakes or misuse. And running a search does not require reasonable suspicion, probable cause or a warrant.

Another red flag for Ms. Garvie and privacy advocates is that even if you’ve never been arrested or pulled over for a traffic violation, your face is still likely one of tens of millions that police officers in the state can search for a potential match. In Florida, as of 2013, that includes 22 million driver license and state ID card photos in addition to 11 million law enforcement photos and an FBI database of 24.9 million mug shots.

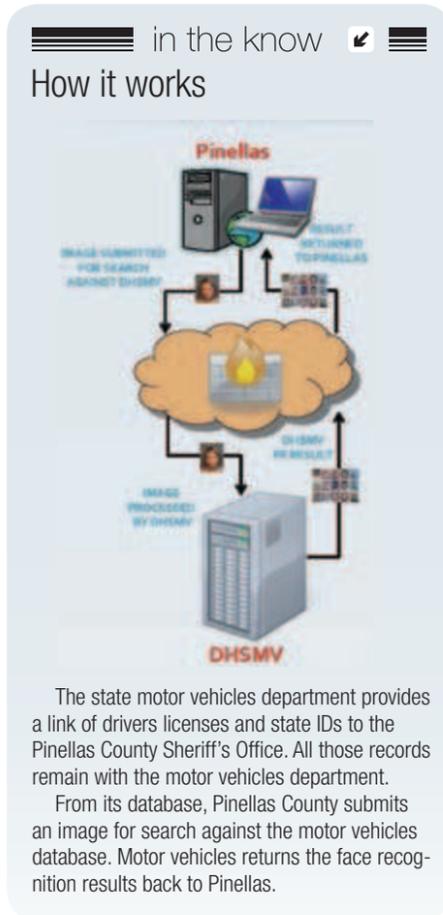
The Florida Department of Highway Safety and Motor Vehicles has not notified drivers that their pictures are searched thousands of times per month by law enforcement.

Integrating millions of DL photos into a quickly searchable database alarmed Daniel Costoulas, a Marine Corps veteran who served as a security specialist in the Middle East and CEO of Global Security International in Fort Myers.

“It seems like an overreach of authority to dig into the DMV (Department of Motor Vehicles)” photos, he said.

Using such a database combined with increasingly high resolution cameras, including from private businesses, that capture images of people nearly everywhere in public places, he said, “there will be very few people walking down the street that you can’t figure out who they are in a matter of seconds.”

Officers can run a decent photo of a face from any source through the FACES database, such as an ATM surveillance camera, iPhone or Facebook picture. In seconds they get a virtual lineup of potential matches on their computer screen based on an algorithm supplied by MorphoTrust USA, Pinellas Sheriff’s Office spokesman Sgt. Spencer



The state motor vehicles department provides a link of drivers licenses and state IDs to the Pinellas County Sheriff’s Office. All those records remain with the motor vehicles department.

From its database, Pinellas County submits an image for search against the motor vehicles database. Motor vehicles returns the face recognition results back to Pinellas.

Gross explained. That helps officers verify or discover the identity of people such as murder suspects, human trafficking victims, the deceased, drivers, or potentially anyone, anytime, anywhere. In Pinellas, all officers have access to FACES and are encouraged to use it and other biometric identification “when-ever practical.”

“From the perspective of, I think, a lot of privacy advocates, facial recognition is a case of the technology leaping ahead of the law,” said Adam Schwartz, senior lawyer with Electronic Frontier

Foundation, a San Francisco-based nonprofit that researches technology and civil liberties issues.

Left behind, he said, are issues of privacy, freedom of speech and association, and racial bias.

One of Georgetown Law’s key findings is that face recognition searches are more likely to be run on African-Americans while at the same time using technology that is less accurate on darker faces.

“Police face recognition will disproportionately affect African-Americans,” the report reads. “Many police departments do not realize that. An FBI co-authored study suggests that face recognition may be less accurate on black people.”

And since blacks have historically been arrested at much higher rates than whites in the U.S., databases that include millions of mug shots have higher returns for blacks.

Like Georgetown’s report, Mr. Schwartz said the rapidly improving technology raises Fourth Amendment questions, including about exceptions of privacy in public places. Face recognition, he said, “has the power to turn our lives into open books. Where have you been? What are you doing? Who were you with?”

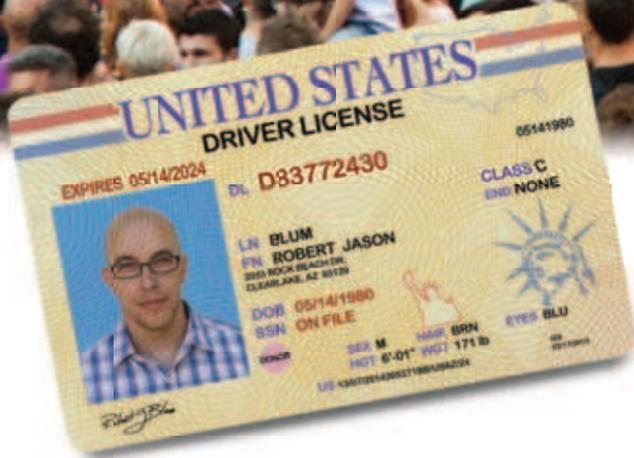
It could also have implications for First Amendment questions about protecting free speech if police use it to ID people without their knowledge during political protests, for example.

“That, we believe, would chill people from participating in protests and other lawful activities,” he said.

And it could be a threat to equal protection under the law and freedom from discrimination.

Big brother or benign tool

Of course that all depends on how it’s used now and in the future. Many



“It seems like an overreach of authority to dig into the DMV (Department of Motor Vehicles photos.)”

— Daniel Costoulas, a Marine Corps veteran who served as a security specialist in the Middle East and CEO of Global Security International in Fort Myers

[MATCH]



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AGE	36
ADDRESS	2033 HOOK BEACH DR.
CURRENT LOCATION	DENVER
CITY	CLEARLAKE
CELL PHONE	9416213422

923V564R88  **[RB5]**

Florida agencies with access to FACES describe it as a benign investigative tool.

Key West Police Department detectives use FACES occasionally “to further an investigation,” spokesperson Alyson Crean emailed.

Lt. Scott Barnett of the Collier County Sheriff’s Office, emailed, “It could be for a gang-related investigation, homicide investigation — any type of investigation in which a detective needs to identify someone.”

He called FACES “an investigative tool and not a means of identification.”

A number of university police departments use FACES, including Florida Atlantic University in Boca Raton.

“FACES has only been used by our investigations unit to assist with the preparation of photo lineups,” wrote Sean Brammer, interim chief of police. “We already have a subject and need faces that match to complete the lineup.”

The Florida Gulf Coast University Police Department said it does not use face recognition technology.

A search does not provide definitive identification like DNA or a fingerprint, law enforcement agencies stressed. It provides a list of likely and less likely matches and it is up to the officer to decide on a match and how to use the information.

“It’s just a tool that’s utilized to get you in the ballpark and get you some potential matches,” said Sgt. Gross, the Pinellas officer. “Facial recognition and the way we use it, it’s not different from holding a photograph in one hand and now I’m going to go through a book of photographs to see if I can find that person. The only difference is the software does it much more quickly and more efficiently.”

But at the same time, agencies said FACES searches have ultimately led to arrests and convictions. Law enforcement agencies contacted for this story said that for them it had never led to arresting the wrong person.

“We would never make an arrest just because facial recognition said this is a possible match,” Sgt. Gross said. “So I would say the answer to that is no.”

However, it would be difficult to know for sure if it did since the results of searches and officers’ decisions to pursue suspects based on a search are not necessarily part of public record.

For instance, Georgetown’s researchers found that the Pinellas Sheriff’s Office has never disclosed the use of face recognition to the public defender’s office under the Brady disclosure rule. That rule requires disclosure of exculpatory or impeaching information and evidence that is material to the guilt or innocence or to the punishment of a defendant.

Neither Pinellas County nor other agencies in the state have used real-time face recognition on live video to monitor crowds, Georgetown’s researchers found, and none have expressed interest in doing so. But there is little preventing them from using the real-time software, which is available for sale and has been used by other agencies in the United States, including the Los Angeles Police Department, as well as private businesses.

Pinellas spokesman Sgt. Gross said live searches tracking people as they move has not been used and “is not the purpose of our system,” although he didn’t explicitly rule out the possibility.

“I don’t think the sheriff has any intentions based on his interviews with the media recently,” he said, of using face recognition technology for live tracking.

‘This report closes ... gaps’

Georgetown Law’s report detailing the use of face recognition by police across the United States was published in October after more than 100 records requests to 90 agencies that produced some 15,000 pages of documents as



A screen shot of FACES shows an example of the lineup of potential matches officers can get by searching a photo against the data base.

well as dozens of interviews and other research over the course of a year-long investigation.

The report calls use of the technology “inevitable” and notes the benefits of face recognition in catching dangerous criminals. It focuses on how the technology has leapt ahead of the law and offers detailed recommendations for checks and balances regulating its use through the legal system, law enforcement, government agencies, and in communities.

“Across the country, state and local police departments are building their own face recognition systems, many of them more advanced than the FBI’s,” the report reads. “We know very little about these systems. We don’t know how they impact privacy and civil liberties. We don’t know how they address accuracy problems. And we don’t know how any of these systems — local, state, or federal — affect racial and ethnic minorities.”

“This report closes these gaps.”

Pinellas County Sheriff Bob Gualtieri dismissed Georgetown’s report out of hand.

“The report lacks context, is self-serving, one-sided and was prepared to fit a predetermined agenda,” he wrote.

The sheriff declined to elaborate on his brief statement.

Georgetown’s Clare Garvie wrote in response:

“As our report makes clear, face recognition is a valuable tool that can be deployed in ways that catch dangerous criminals and help make communities safer. The officers using the technology are men and women of good faith. We believe that face recognition systems pose very real risks, however, and that they should operate under clearly defined rules. This is what our report advocates for.

“We had a number of conversations with officials at the Pinellas County Sheriff’s Office, who were admirably forthcoming with us about their use of face recognition. In an effort to be as accurate as possible, we also provided PCSO with an advance draft of our findings on Florida, and incorporated the feedback they provided into the final version. This was a practice we followed with all our jurisdiction-specific findings.”

Among the Georgetown reports recommendations:

■ Legislators should set limits on how law enforcement uses face recognition

searches depending on how its used, including requiring reasonable suspicion of criminal conduct and limiting searches that are not part of the public record to felonies.

■ Databases such as FACES should be based primarily on mug shots, while most searches that include driver license and ID photos should require a court order based on probable cause and restricted to serious crimes including identity theft.

■ State departments of motor vehicles should notify the public if DL and ID photo searches are allowed.

■ If real-time video face recognition is used it “will redefine the nature of public spaces,” the report reads. “Communities should carefully weigh whether to allow real-time face recognition. If they do, it should be used as a last resort to intervene in only life-threatening emergencies.”

■ Use of face recognition to track people because of their political or religious beliefs, or race or ethnicity, should be banned.

■ All use of face recognition should be subject to checks and balances including public reporting, internal audits, and accuracy tests including for racially biased error rates.

Local FACES agencies

Many local and state agencies that the Pinellas County Office confirmed are among the 243 with access to FACES did not respond to repeated *Florida Weekly* requests or declined to discuss how officers use it. They include the Fort Myers Police Department, Lee County Sheriff’s Office, Monroe County Sheriff’s Office, Palm Beach County Sheriff’s Office, Charlotte County Sheriff’s Office and The Florida Fish and Wildlife Conservation Commission.

Beth Frady, a spokesperson for the Florida Department of Highway Safety and Motor Vehicles, said they were working on a response at press time to questions about how driver licenses are integrated into the FACES database and if they plan to notify people who get licenses that they will be part of police face recognition searches.

“DHSMV provides a service to Pinellas to allow face recognition search against driver’s license,” a PCSO document provided by Georgetown reads.

Teri Barbera, spokesperson for Palm Beach County Sheriff’s Office said, “It’s an investigative tool and we do use it but we’re not willing to talk about how we use it or where we use it.”

A spokesperson for The Florida Fish and Wildlife Commission, Rob Klepper, wrote:

“FWC prefers not to comment on

specific techniques or products used during investigations that may reveal enforcement strategies and jeopardize the safety of our officers.”

The Florida Department of Law Enforcement is also connected to FACES, according to Pinellas, but an FDLE spokesperson insisted the agency does not use it.

“We’ve checked on that for you and we don’t utilize that,” said Molly Best. “We don’t have anyone you can talk to about that.”

She added, “We don’t utilize that but also we will not discuss our investigative techniques.”

Others were willing to talk about it.

The Naples Police Department is not on PCSO’s list of agencies with access to FACES. A spokesperson said that could change because they are currently waiting for approval from the chief of police to decide on whether to partner with PCSO.

The Punta Gorda Police Department gained access to FACES in 2015. It has occasionally been used by detectives, but rarely in part because of Punta Gorda’s relatively low crime rate, said spokesperson Katie Heck. One of the challenges in using the system is that a poor quality photo or photo still, such as from an ATM or security camera video, often fails to provide reliable search results.

“It makes it kind of complicated when you’re analyzing that poor quality surveillance photo and trying to find a match,” she said.

Video cameras are quickly becoming cheaper and higher resolution, however, and she said PGPD may use face recognition searches more in the future. ■

“Police face recognition will disproportionately affect African-Americans ... Many police departments do not realize that. An FBI co-authored study suggests that face recognition may be less accurate on black people.”

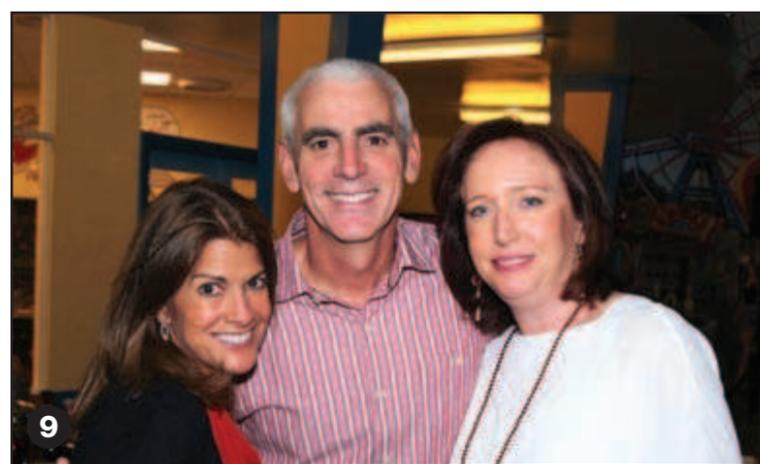
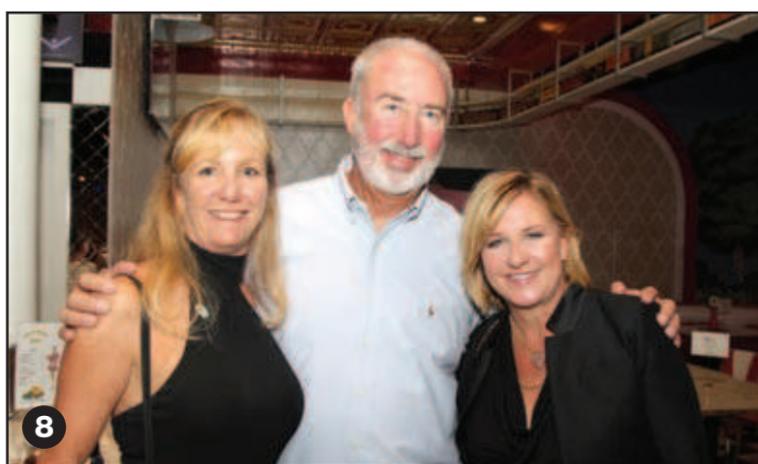
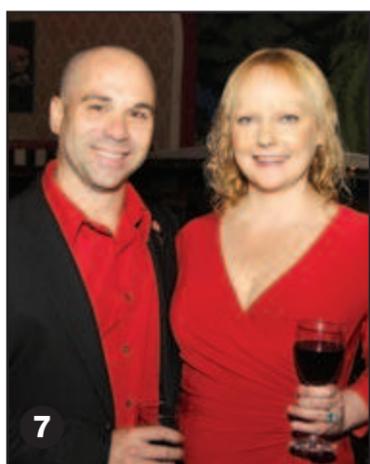
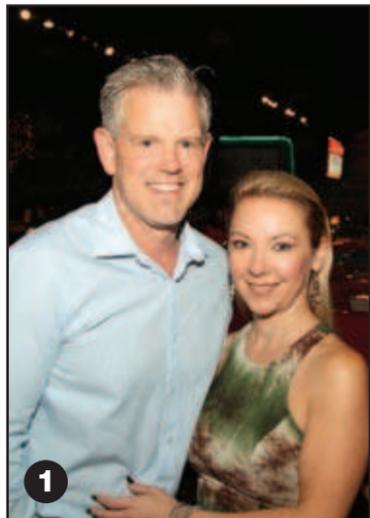
— Georgetown Law study on facial recognition technology

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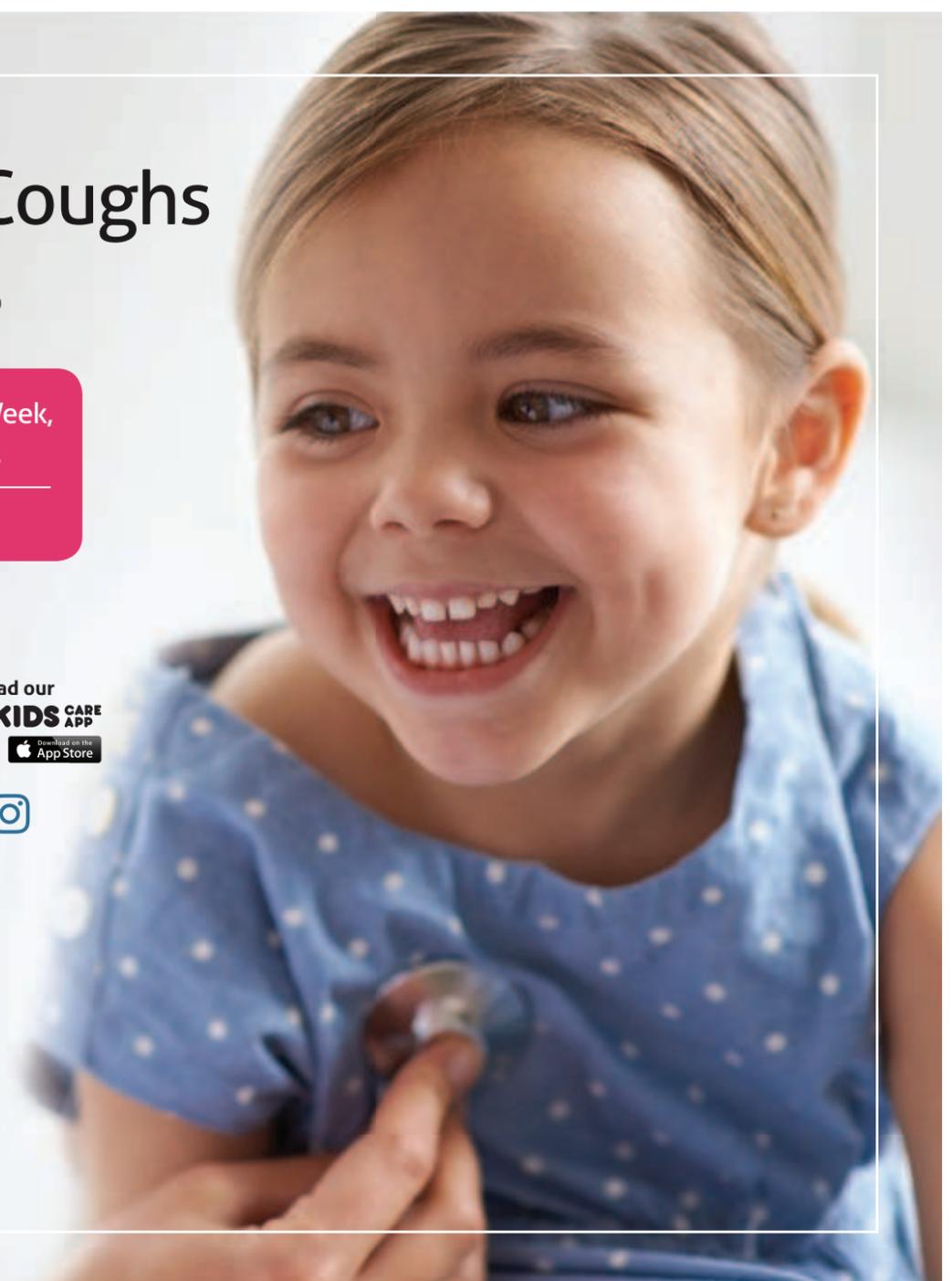


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HAPPY

Thanksgiving

An attitude of gratitude

Thanksgiving is a time to relax and reflect on what is good in our lives. With that in mind, we have asked business and charity leaders what they are thankful for this holiday.

Mike Bauer

General manager of Roger Dean Stadium

Good health, a loving wife and two sons make Mike Bauer, the general manager of Roger Dean Stadium in Jupiter, happy to be alive. So do Gator football and Mexican food.

Mr. Bauer knows he is lucky to have so many things for which to be grateful.

"I am very thankful for my health," he said. "I have been generally pretty healthy my entire life. Not everyone can say that. Life can be very difficult if you have to manage each day in pain or with a medical hardship."

He describes his wife, Stacy, a fourth-grade teacher, as "an amazing woman."

"I know that several people say that their spouse is the best, but mine really is," he said.

Their boys, 9-year-old Luke and 6-year-old Chase, are "typical all-American kids" who treat others with respect, excel in school and play Little League baseball.

"Thanksgiving is a great way to remember that the important things in life are not purchased," Mr. Bauer said. "It is a sincere appreciation for the people and opportunities in your life."

The four of them always go to an aunt's house in Rockledge for the holiday to spend time together as a family and share a meal.

"I guess that I should mention that we always eat our dessert first," he said. "That is our little twist and tradition."



BAUER

— Amy Woods

Owen O'Neill

Executive director of Clinics Can Help

Ten years ago, Owen O'Neill, then a hospice nurse, brought an idea to Palm Healthcare Foundation, never imagining what his dream would become, and how he — and so many others — would be so incredibly grateful for what has happened since.

"The foundation gave me grant funding for my start-up nonprofit agency, Clinics Can Help (www.clinicscanhelp.org), to recycle medical equipment as a way to increase access to medical care for people in need in Palm Beach County," Mr. O'Neill said. "To this day, I have been amazed by the response. Every day I'm thankful that there are people who believe in our organization's mission and me."

"Not only have people donated their wheelchairs and hospital beds, but they have also given



O'NEILL

me their time, mentoring me on how to start and run a viable not-for-profit organization, connecting me with other funders and donors, and most importantly, introducing me to the many people and organizations who truly need our assistance."

Today, Clinics Can Help has a 5,000-square-foot office and warehouse that has increased its capacity to help people by four times what it was last year — an estimated 5,000 pieces (not including soft supplies) of medical equipment in 2017. "You better believe that I'm thankful for that," Mr. O'Neill said.

"But if you take it all away and you want to know why I'm truly grateful, it is because I've learned that the key to happiness is to help another person who genuinely needs you. To that point, there are so many people who cannot afford wheelchairs, but desperately need them."

"This Thanksgiving," he said, "it would mean so much to receive new or used wheelchairs so that we can offer others the gift of mobility and a fuller, greater life."

— Mary Thurwachter

Barbara Noble

president of Max Planck Florida Foundation

The president of the Max Planck Florida Foundation in Jupiter comes from a long line of smart, strong women whose guidance and lessons motivate her to this day.

Barbara Noble, whose job is to raise funds supporting the Max Planck Florida Institute for Neuroscience's research into brain diseases, attributes the determination and drive to do so to those female elders.

"I'm always grateful for the many blessings in my life bestowed upon me by the mentorship and leadership of others," Ms. Noble said. "I stand today on the broad shoulders of many people, and I never forget that."

She gives thanks every day to the team of scientists conducting groundbreaking laboratory experiments that will lead to a better understanding of the least-understood organ in the body.

"I'm continually reminded of how fortunate we are to have them here and am inspired daily by their work," she said.

She also is appreciative of those who foot the bill.

"We at MPFI are especially grateful to our many loyal and supportive donors who give generously of their resources because they believe so deeply in the life-changing ramifications of our research," she said.

She will celebrate Thanksgiving — her 89-year-old mother's favorite holiday — by preparing a traditional turkey dinner for family, friends and four-legged feasters, too — and watching lots of football.

— Amy Woods



NOBLE

AJ Brockman

The Brewhouse Gallery and The Kelsey Theater

Although artist AJ Brockman has been given a tough break in life, using a wheelchair since the age of 2 because of spinal muscular atrophy, no one is more thankful than he for the success of his Brewhouse Gallery in Lake Park — or more excited to see its phenomenal growth.

"I'm just so thankful for the response we've had," Mr. Brockman said. "Over the last year, that momentum has really started to happen."

Mr. Brockman is gallery curator and resident artist of The Brewhouse Gallery, which he says is the perfect place to sip a brew (whether it's coffee or craft beer), hold a meeting, share ideas, listen to music and appreciate local art. Free Wi-Fi is available as well as an eclectic mix of comfortable furniture that customers are also invited to purchase. However, the main mission of the place, he said, is to support local arts and build a sense of community. Now in its second year, it is doing just that.

"The thankfulness I have comes from the people who got behind our idea and our vision," he said, "and the grassroots effort of not only supporting Brewhouse as a local business, but in turn supporting the artists that showcase the art we love and revitalizing a forgotten area within a forgotten town."

Mr. Brockman said he also is thankful for the Brewhouse employees and patrons who maintain the place as a hub of creativity, supporting the work of visual and performing artists.

"They all come out on a night-to-night basis and really embrace our vision of moving forward," he said.

And he's wasted no time moving forward. After taking over a neighboring convenience store and expanding Brewhouse from 1,800 square feet to 3,000 a year ago, Mr. Brockman and his associates recently took over the entire plaza — the whole 700 block of Park Avenue in Lake Park, in fact — and are turning it into a full scale art district including an ad agency, a dance studio, a vintage toy store and the Kelsey Theater, a 500-seat performing arts venue.

"That was always my long-term vision," he said. "But I never dreamed we'd own a whole city block! That's a lot to be thankful for."

— Steven J. Smith



BROCKMAN

Michele Jacobs

The Gardens Mall's corporate director of marketing and operations

What does giving thanks mean to Michele Jacobs, The Gardens Mall's corporate director of marketing and operations? It means an appreciation for life and knowing time is too precious to sweat the small stuff. It means being there for others and doing daily deeds to enrich their lives. It means not taking for granted a beautiful sunrise on a clear day or a walk on the beach with that special someone.

Especially for Ms. Jacobs, who has a hectic schedule as a businesswoman and philanthropist, it means indulging in the times she can bake, "my favorite thing to do."

"I feel very fortunate for my life and grateful for what I have," she said. "What would make my life better is knowing that my family and friends stay healthy and that my son gets into the college that he aspires to."

She gives thanks for the opportunity "to use my influence at The Gardens Mall to impact non-profit organizations like The Honda Classic and the American Heart Association."

"Also, I am often asked to help people either connect with someone or to find employment, and when it is a success, I am truly fulfilled," she said.

Every year, she welcomes family and friends into her home for Thanksgiving, and this year, her sister is coming to visit from Atlanta.



JACOBS

— Amy Woods

Kayla Abramowitz

CKO (Chief Kid Officer) of Kayla Cares 4 Kids

Sometimes the smallest things that happen day to day make a huge difference and you may not even realize it, says Kayla Abramowitz, CKO (Chief Kid Officer) of Kayla Cares 4 Kids, a nonprofit the 14-year-old started in 2013 after she and her 11-year-old brother, Ethan, had extended hospital stays. The North Palm Beach teenager has Crohn's disease, juvenile arthritis and eosinophilic colitis. Her brother has juvenile arthritis, eosinophilic esophagitis and uses a feeding machine.



ABRAMOWITZ

Her organization collects and donates educational and entertainment items to children's hospitals nationwide.

"The amazing kindness of people in the community and across the country have enabled Kayla Cares 4 Kids to thrive," Miss Abramowitz said. "I'm so thankful for everyone who has helped turn my small idea into a very (unexpectedly) big national charity — especially the Palm Beach North Chamber of Commerce, which launched my organization through the Young Entrepreneurs Academy."

"Daszkal Bolton and Palm Beach Gardens Kiwanis held highly successful fundraisers, while STORE Self Storage donated a large storage unit," she said. "Palm Beach SCORE provided me with a tremendous mentor in Kathy Rendo. Jupiter Medical Center made an extremely generous sponsorship. We are so very thankful for the generous in-kind donations from Preferred Printing, Signs by Tomorrow, Sam's Club and Walmart. Several local schools, Hello Labs, Starbucks, Dr. Justin Chisari and Tenn Yuk Orthodontics have collected thousands of items for my organization."

"Organizations such as Volunteer Florida, Central Palm Beach Chamber of Commerce, Palm Beach County Medical Society Services, Kohl's Cares, Youth Service America/WPLG-TV and Jefferson Awards/WPTV have honored me locally, while Prudential, Office Depot Foundation, Diller Family Foundation, U.S. Chamber of Commerce/YEA and the Heart of America Foundation have all honored me with national awards."

"A Palm Beach Gardens couple I've never met donated \$4,000 to Kayla Cares 4 Kids, after seeing a story about our organization. Politicians

including Florida CFO Jeff Atwater, Gov. Rick Scott, Rep. Patrick Murphy, Rep. Lois Frankel, the North Palm Beach Village Council, Palm Beach Gardens City Council and even Chelsea Clinton have recognized my efforts."

Recently, her organization received 1,000 DVDs from DreamWorks Animation and more than 300 items from Sony Pictures to distribute.

"With all of this support, plus the help of Kayla Cares 4 Kids Ambassadors across 11 states, more than 12,000 items have been donated to 107 children's hospitals and Ronald McDonald Houses in all 50 states."

"Many factors combined to make my organization what it is," she said. "I'm extremely grateful to all the people both locally and nationally who believe in Kayla Cares 4 Kids and my vision to help sick kids feel better one smile at a time!"

— Mary Thurwachter

JB Berkow

Benzaiten Center for the Creative Arts

JB Berkow, founder of the Benzaiten Center for the Creative Arts in Lake Worth, said she gives thanks these days for two recently obtained state arts cultural facility grants that will help ensure the center's continued evolution.

"We're using that money, which is \$270,000 in all, to complete the build-out of our facility," she said. "And we're right now in the process of building two more glass studios, which will open in December — a flame-working studio and a slumping and fusing studio, which is where you cut pieces of glass, put them together into a design, then place them into an oven which melts it all together into a beautiful work of art — and a foundry as well."

A renowned painter and sculptor in her own right, Ms. Berkow led the transformation of a historic train depot several years ago into a 14,500-square-foot, permanent glass and metal works arts center dedicated to living and working artists as well as a children's glassblowing program that has welcomed about 200 kids to date. The Benzaiten is not only focused on bringing art to life, it also aims at immersing the public in arts production and its creative processes, while providing direct interaction with artists from both around the corner and around the world.

"I'm thankful that the word has gotten out about the Benzaiten Center and people are excited about it," Ms. Berkow said.

She said Benzaiten houses one of the only studios of its kind that allows the community to come in, free of charge, to witness the creative process in action.

"They can see, in real time, fine art being created in front of them," she said. "It's really a unique situation. I'm pretty proud of that — and of our excellent staff of artisans and creative director Anita Holmes — and very thankful to see it all happen."

But Ms. Berkow doesn't want to stop there. "We have on our little dream list the idea of creating a working sculpture garden," she said, "where you wouldn't just have monumental sculptures. We'd be producing them on the site, where people could come and watch their creation."

— Steven J. Smith



BERKOW

Lynelle Chauncey Zelnar

Executive director of Forgotten Soldiers Outreach

At Forgotten Soldiers Outreach (www.forgottensoldiers.org), founder Lynelle Chauncey Zelnar is very grateful to the community for supporting the nonprofit organization since it began 13 years ago by supporting its mission of sending monthly "We Care" packages to troops overseas, covering all world theaters and all branches of the military.

"It takes four things to help us achieve our monthly mission and that is: volunteers, care



ZELNAR

package items donations, letters of encouragement and monetary donations," Ms. Zelnar said.

"As a result of this amazing support, we have benefited more than 400,000 of our United States Armed Forces that have been and continue to be deployed," she said. "It takes a village and I'm so thankful for our village of South Florida!"

Moving forward, Forgotten Soldiers Outreach, which has its headquarters in Lake Worth, would be thankful for the continued support from the community.

"Many of our troops serving overseas are from our own backyard," Ms. Zelnar said. "It's so important, now more than ever as more deployments continue, that our troops are not forgotten and that our community recognizes the freedom is not free!"

— Mary Thurwachter

Rich Fleming

director of Special Olympics Florida — Palm Beach County

Six years ago, he was diagnosed with tonsillar cancer and referred to the Sylvester Comprehensive Cancer Center in Miami, where he had surgery to remove a tumor. More than one month of radiation followed. He lost 40 pounds.

"I guess you can say it has changed my perspective on life..." said Rich Fleming, director of Special Olympics Florida — Palm Beach County. "I wake up every day giving thanks for my health."

Mr. Fleming realizes having good health relates to every other wealth in life, including little things like enjoying nature, going to the beach and playing sports and big things like graduating from college, owning a home and starting a family.

"I am always thankful for my family, who are my biggest support system," he said. "Be thankful for those you love and those who love you."

Because most of his relatives live out of state, he spends Thanksgiving with longtime friends in Jupiter Farms who, every year, have opened up their home, becoming extended family. The youths and adults he supports through his job also have become extended family.

"I love my career path working with Special Olympics and the many benefits I receive from the athletes," he said. "They are always so loving and accepting. Like the slogan says, 'Life is good.'"

— Amy Woods



FLEMING

Kathi Kretzer

owner of Kretzer Piano

Kathi Kretzer, owner of Kretzer Piano in Jupiter, gives thanks for everything from the beauty of the Earth to the promise of heaven to a magical marriage, as well as a wonderful job that entails giving the gift of music to children who can't afford it via the Kretzer Piano Music Foundation.

Ms. Kretzer also gives thanks for her 89-year-old mother, with whom she recently took a two-week European vacation.

"I love traveling with my mom and hope I'm in as great a shape as she is when I'm her age," Ms. Kretzer said. "She is still very sharp and a lot of fun."

Ms. Kretzer will spend Thanksgiving with her husband's nonagenarian father and mother in St. Petersburg, gobbling turkey and all the trimmings.

"I am very grateful that, at our age, we can still celebrate the holidays with three of our four parents," Ms. Kretzer said.

While she wishes her three grandchildren lived closer, she is thankful for what she has and never worries about what she doesn't, a mindset that "always brings me joy."

What would make things better for her? She answers like the true mentor and musician she is.

"Since music has been proven to benefit children not only in math and science but in life, I would like it included in the core curriculum in our schools to provide a well-rounded education for all children."

— Amy Woods



KRETZER

BEHIND THE WHEEL

2017 Nissan Titan Pro-4X: Diesel does it better

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Fifty thousand dollars for a truck?! Those who haven't looked at pickups since they were the low-cost option for their high school transport are often shocked. What was once a budget-friendly option has now become premium transport. But trucks like this 2017 Nissan Titan 4x4 loaded with Pro-4X off-road trim and plenty of options (retail \$52,700 as seen here) are out to be the luxury transport that can move people and mountains at the same time. While that's not what everybody needs, for some people there is true utility once sticker shock subsides.

We've already reviewed the XD (eXtra Duty) version of the Titan earlier this summer. From the exterior it's difficult to distinguish between it and the standard version seen here. They are identical with a tall, tough face, and machismo heightened (literally) with the extra ground clearance of the 4x4 trim. The XD version is a little higher thanks to a completely different chassis, and the bed is about a foot longer. Recognizing these variations is nearly impossible unless the XD and regular versions are parked side-by-side.

Inside is even more similarity. Regardless of engine choice, the Crew Cab design offers four full-size doors that lead to adult-sized comfort for five. Not

only can a large pickup now offer more seat acreage than the family station wagon, but also the option list has grown to luxury sedan sized proportions.

This Pro-4X model starts at \$45K, but it quickly gets loaded with more package-specific options that range from a digital compass to the yellow paint that gets this 4x4 mistaken for a taxicab on city streets. There are some very worthwhile options like the AroundView monitor that displays a full 360-degree view. It's exceptionally helpful for everything from hitching a trailer to everyday parking, but useful features like this end up being bundled with thousands of dollars in other options. That's how a \$50K

pickup quickly becomes a reality.

The distinguishing feature for this standard version is that the 5.6-liter gasoline V8 is making its debut in the Titan lineup. Its 390 horsepower and 394 lb-ft of torque make for a very capable power plant. Surprisingly, it's well refined with a quiet operation and low vibration.

But the strongpoint of the gas V8 might also be its downfall. The diesel motor we tested was also surprisingly hushed, and in fact, both of the motors Nissan offers in the Titan are very quiet for the market segment. The gas V8 is a 32-valve, DOHC unit with variable valve timing — the same kind of recipe we see in some sports cars. On the road,

this motor feels forceful but not fast, just like the F-150 and Silverado. So there's an argument here that the Nissan missed an opportunity at creating a unique niche with a hot rod pickup.

Furthermore, it should be no surprise that the diesel is the Titan hauling king. The standard gas V8 we tested can tow 9,390 lbs., the XD version using the same V8 but a stronger chassis can haul 11,270 lbs., and the diesel XD tops them all at 12,314 lbs. (by comparison, the Ford F-150 can tow up to 10,400 lbs.) But the real difference is that the extra torque of the turbo diesel means fuel economy can be doubled when driving the long haul.

The Pro-4X trim is all about going off-road. It comes with goodies like special Bilstein shocks, skid plates and a locking rear differential. But this package is also available in the stronger XD version with a diesel option. And, once again, the extra torque of the diesel will be a very welcomed feature when it's time to slowly crawl out of the sandpit. Pricing isn't a factor, because all the options loaded into our standard Pro-4X makes it equal to the cost of upgrading to the stronger XD chassis and better engine.

So why have a gas-powered version at all? Nissan knows that not everyone is comfortable with the operation and maintenance of a diesel. The gas V8 is a more mainstream motor that offers broader appeal and is still very capable. But for those of us who really use a 4x4 and aren't shocked by \$50K prices, we're always willing to trade in luxuries for hardcore torque power. ■



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HEALTHY LIVING

How to heal the rift after a bitter election

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Shelly Smith ducked her head. Yes, that was Gloria Prince in the next aisle. Shelly quickly left Publix without looking back. Shelly didn't have the strength to face Gloria today, even though Gloria had always been such a good friend. Shelly was still reeling from the argument Shelly's husband, Ray, had with Gloria's husband, Arthur, at a charity fundraiser.

It was never a secret to Shelly and Ray that Arthur Prince carried very strong opposing political views. But the Smiths had always respected Arthur as a good-hearted, intelligent professional who believed strongly in his convictions.

However, the climate had become notably different this election cycle. Arthur had become more overbearing and sanctimonious. The conversations had felt very judgmental and extremely dismissive. Never before had Shelly and Ray felt so personally attacked than the way they had been treated by Arthur at the fundraiser.

So, Election Day has finally passed.

Our nation has just endured a vitriolic, divisive and enormously painful chapter in its history.

By early November, most of us had become overburdened and weary, barraged by an avalanche of jarring political ads, incessant robocalls and intrusive mailings. And, when we attempted to

watch the news we were subjected to talking heads ranting at each other — rarely taking the time to consider what the other had said.

According to a CBS/*New York Times* poll in early November, 82 percent of likely voters were more disgusted than excited about the election. Most of us have said repeatedly: "We can't wait until it's over."

But, sadly, taking a final tally and declaring a victor has not quelled the firestorm of emotions.

In recent months, mental health professionals have noted a sharp increase in their clients' reports of anxiety, fear, anger, sadness and worry about the effect the election's outcome would have on themselves, their families, the nation, and the world — regardless of which candidate they were supporting.

What was especially troubling to many was the show of rude and belittling behavior from many family members and friends they trusted. Just like with the couples in the fictionalized vignette above, many of their discussions had deteriorated into character assassinations, with ugly mud-slinging. It seemed some individuals felt so morally superior in their beliefs that they felt entitled to rage or dismiss those having strong opinions to the contrary. Discussions became so personal that people found themselves avoiding family and friends because it was too galling or painful to be in each other's presence.

So, is it possible to heal from this?

To do so may require a great deal of collective introspection and dialogue. No

matter one's personal beliefs, it also will require that we accept and respect the notion that people with different viewpoints may feel passionately about their positions, and believe in their hearts that their vision for the country is the right vision. These individuals might have looked at the opposing candidate with genuine alarm, truly believing that person's behavior, ethics and vision for the country was seriously impaired. If we listen with an open mind, we sometimes may learn that we may actually find value in some of what they say, or even may have common ground.

Going forward, we can take steps to remind ourselves what we do have in common with our loved ones and friends, and focus on restoring goodwill and harmony.

It's important we give each other the time and space to process how we have felt about this election. We might then consider whether we wish to open a sincere discussion about our desire to move forward. If we've hurt each other's feelings, it might help to acknowledge this, while recognizing each party has the right to think differently. Both sides will have to decide if the relationship is important enough to repair. Holding on to resentment is a choice.

Going forward, we can head off controversy by deciding ahead of time whether to engage in political sparring (and how involved we'll ultimately become). Even if another person eggs us on, we're not obligated to enter the fray. We have every right to say: "Let's table this." If we need to vent, it's probably best to seek others

who are more aligned with our viewpoints.

If things do begin to spiral out of control, we can take charge and be the "bigger person." In fact, if we know the person well enough, we might give him or her a hug and say: "Even if I think you're off base, I still care about you!" We should make sure to smile so it's clear we'd like to look past the disagreement and clear the air.

And, even if we believe in our hearts that our way is the best (or only) direction for our country, it's unfair to impose these positions on others. When we communicate that we wish to have a respectful interchange, it's more likely our views might be considered. We might look for something we can agree about in the other person's stance, while we remember it's unlikely any person or candidate will be totally aligned with our perspective.

Friends, it's important that we remember: We live in a country that preserves our rights to freely speak about our views. There are very bright people on both sides of the political aisle. We usually can learn from each other, if we are open to understanding each other's point of view. Let's find a way to look past our differences and disdain, to remember the important qualities we have loved and admired in each other. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist. She can be reached in her Palm Beach Gardens office at (561) 630-2827, online at www.palmbeachfamilytherapy.com or on Twitter @LindaLipshutz.

Breathe Easy: Get CT Screening for Lung Cancer

K. ADAM LEE, MD

Medical Director of Surgical Oncology and the Thoracic Surgery & Lung Center of Excellence at Jupiter Medical Center

November is lung cancer awareness month, a time when we consider a hard reality — it's estimated that 158,080 Americans will die from lung cancer in 2016. This human toll accounts for almost 27 percent of all cancer deaths. The most



K. ADAM LEE, MD

dangerous fact about lung cancer is that symptoms typically do not present themselves until the late stages. That's why screening examination is crucial for those considered at high risk of the disease, even before symptoms begin.

In the world of preventive medicine, screenings are tests designed to detect early disease or risk factors for a health condition in an otherwise healthy individual. By contrast, a diagnostic test is a procedure to confirm or rule out the presence of disease in someone who is actively experiencing symptoms. This means if you're a current or former smoker or someone with a family history of lung cancer—in other words, someone at increased risk of the disease—you shouldn't wait for a cough, wheezing or chest pain before you think about taking action.

Individuals who are showing no signs of disease, but are known to be at higher risk for developing lung cancer, should seek out low-dose computed tomography (CT) screening. CT technology is



proven to aid in finding lung cancers in their earliest stages, when more than 80 percent of cases can be cured. If you're a current or former smoker, getting a low-dose CT lung scan at Jupiter Medical Center gives you the power to safeguard your health.

Medicare Part B (medical insurance) covers a lung CT once per year for those who meet Medicare's screening criteria. Commercial insurance may cover the screening but qualifying criteria and out-of-pocket costs depend on your plan. At Jupiter Medical Center we offer CT lung screening for \$99, which includes consultation with the radiologist, the exam, the radiologist's interpre-

tation, and a consultation with the thoracic surgeon, if needed. A physician's order may be required for this exam and our patient navigator will facilitate this process, when necessary.

You may be a candidate for CT lung screening if you are NOT currently experiencing any symptoms AND you answer yes to the questions in this risk assessment.

- Are you age 40 or older?
- Are you a current or former smoker?
- Have you smoked at least 1 pack of cigarettes a day for 20 years?
- Do you have a parent, sibling or child with lung cancer?

There are many centers today that offer health screenings; choosing Jupiter Medical Center for your preventive health gives you so much more. Our Thoracic Surgery and Lung Center of Excellence is recognized as a Screening Center of Excellence by the Lung Cancer Alliance and is a designated Lung Cancer Screening Center by the American College of Radiology. If a problem is found, my colleagues and I are uniquely prepared to help you begin appropriate management of your health.

The purpose of the CT lung screening is to look for abnormalities, called nodules, in the lungs. Nodules are common, and about 97 percent are noncancerous. However, a nodule can represent early lung cancer.

At Jupiter Medical Center, we have a Lung Nodule Clinic made up of the region's leading interventional radiologists, pulmonologists and oncologists. This group specializes in the diagnosis and treatment of suspected lung nodules.

Our team is quick to create a plan of care the same day as your consultation, and patients get the support of an oncology navigator to guide them through any further treatment.

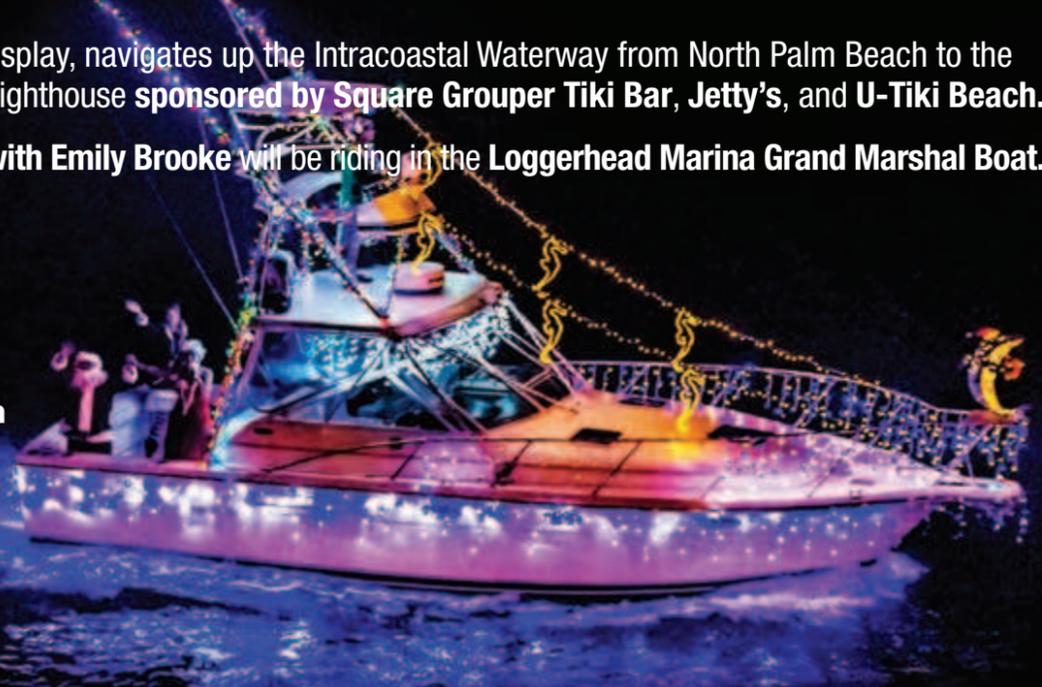
Take the time this month to determine if you're at increased risk of lung cancer and get screened. If you are a smoker, sign up for one of Jupiter Medical Center's free smoking cessation programs. Invest the time and care in your health today and you'll breathe easier in the future.

To discuss scheduling a CT lung screening at Jupiter Medical Center or to learn about our free, six-week smoking cessation classes, call 263-4437. ■

Don't miss the BRIGHTEST NIGHT OF THE YEAR!

A premier event of the **Marine Industries Association of Palm Beach County (MIAPBC)**, and a gift to the community, the **2016 Palm Beach Holiday Boat Parade** kicks off the holiday season.

The parade, led by a **Zambelli Fireworks** display, navigates up the Intracoastal Waterway from North Palm Beach to the Jupiter Lighthouse. Grand finale at the Jupiter Lighthouse sponsored by **Square Grouper Tiki Bar, Jetty's, and U-Tiki Beach**. Grand Marshals **Mo & Sally** from **KOOL 105.5** with **Emily Brooke** will be riding in the **Loggerhead Marina Grand Marshal Boat**.



Saturday, December 3

Parade begins at 6 p.m. and arrives in Jupiter at approximately 8 p.m.

There will be extended fireworks in Jupiter at the Plaza Down Under on the Riverwalk and HarbourSide Place.

palmbeachboatparade.org



Bring new, unwrapped toys to any viewing location for pickup by boat when you wave a flashlight. The Palm Beach Holiday Boat Parade benefits the U.S. Marine Corps Reserve Toys for Tots organization.



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BUSINESS

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WEEK OF NOVEMBER 24-30, 2016

MOVING ON UP

“Over 20 years, I have watched an entire generation of girls in our area grow up in Girl Scouts — and now some of them are coming back with their own daughters. I can’t imagine a more rewarding career.”

— **Lisa Johnson**,
CEO, Girl Scouts of Southeast Florida

Name: Lisa Johnson
Title: CEO, Girl Scouts of Southeast Florida
City of business: Jupiter

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Girl Scouts are about so much more than cookies and camp. So says Lisa Johnson, the new CEO of Girl Scouts of Southeast Florida, an organization that serves more than 10,700 girls in Palm Beach, Broward, Martin, St. Lucie, Indian River and Okeechobee Counties.

“Girl Scouts is about leadership, it prepares girls to have a voice and lead,” she said. “It’s about building confidence. It’s about outdoor living. It’s about community service.”

Mrs. Johnson, a 20-year veteran of Girl Scouting, joined Girl Scouts of Palm Glades Council as director of communications in 1996. Most recently, she served as chief strategy officer, where she was responsible for marketing, fund development, product sales and retail operations.

Before working with Girl Scouts, Mrs. Johnson was director of marketing and communications for the American Red Cross in Charlotte, N.C.

“I like mission-based work,” she said. “I like working for national nonprofits.”

Her first order of business as CEO, Mrs. Johnson said, is meeting with each of the 47 staff members to hear their thoughts and find out how she could best support them.

“I’ve already had 30 meetings,” she said. “I’m inspired by them. I’m impressed with the level of professionalism and dedication they have.”

Her focus for Girl Scouts, she said, includes increasing membership.

“To grow, our biggest challenge is getting volunteers to serve as leaders,”



COURTESY PHOTO

Lisa Johnson has worked in Girl Scouting for 20 years.

Mrs. Johnson said.

She will also focus on reinvigorating the organization’s outdoor programs and on keeping the Girl Scouts financially stable. “Cookie sales pay for 74 percent of our operating budget, but we want to diversify our funding source,” she said.

The Girl Scouts, she said, put more than \$1 million in the hands of girls to decide how to use it.

Although she was born in upstate New York, where she was a Girl Scout, Mrs. Johnson moved with her family to Fort Pierce when she was in third grade.

She has a B.S. in marketing from the University of Central Florida and an M.B.A. from the University of North Carolina at Charlotte. She is a graduate of Leadership Palm Beach County, where she serves on the board of directors and is a founding member of Impact the Palm Beaches, a group that makes \$100,000 transformational grants to local organizations.

Lisa Johnson

Age: 48

Where I grew up: Fort Pierce

Where I live now: Wellington

Education: B.S. in business administration from University of Central Florida and M.B.A. from University of North Carolina-Charlotte.

What brought me to Florida: First moved to Florida the summer after third grade. Moved to North Carolina the day after graduating college and enjoyed seven years in Charlotte before returning home to Florida during a job transfer for my husband, Wayne. Our families were here and we wanted to start our own family, so the timing was perfect.

My job today: CEO, Girl Scouts of Southeast Florida

My first job and what it taught me: As a kid, I spent Saturdays at my aunt and uncle’s gas station for \$10 a day, plus tips. A full-service station, I learned quickly that the level of service I provided (pumping gas, washing windshields and checking tire pressure) was directly related to the amount of money I came home with. It was my first exposure to “the harder you work, the luckier you get.” My first “real” job after graduating college was in special events for the National Multiple Sclerosis Society. It was there that I found my passion to work in a mission-based environment.

A career highlight: For our 100th anniversary in 2012, we interviewed many local women about the impact that being a Girl Scout had on their

lives. To hear things like, “Everything I am is because of Girl Scouts,” “Girl Scouts is where I met my best friend,” “In Girl Scouts, I was told that I was a leader ... so I became one” or “I found my passion for science in Girl Scouts and built a career on that passion,” was so inspiring. We don’t always see the impact of each program, each activity or each interaction we have with our girls when it is happening — but you never know what one thing might make all the difference to a girl.

What I do when I’m not working: As a mom to two very busy boys (Andrew is 16 and Adam is 13), you will usually find me on a baseball field, basketball court, or watching a musical performance when I am not working. On our rare free weekends, you will often find us at Universal Studios or Islands of Adventure.

Best advice for someone looking to make it in my field: Jump in! The hours are long and the work is hard, but the impact you can have on the lives of those you serve is immeasurable. Over 20 years, I have watched an entire generation of girls in our area grow up in Girl Scouts — and now some of them are coming back with their own daughters. I can’t imagine a more rewarding career.

About mentors: So many people were part of my journey, and I will always be grateful for that. Denise Valz, our former CEO, was a mentor for me. Over our 11 years together, she encouraged me, challenged me, supported me and almost always said “yes” to every idea or project I wanted to try. She let me fail, because she knew that through failure, I would learn and become stronger. Denise was, and still is, my biggest advocate. She taught me a great deal about the kind of leader I want to be. ■

Postal Service set to deliver 750 million holiday packages

SPECIAL TO FLORIDA WEEKLY

The U.S. Postal Service announced it is ready to deliver a lot of cheer — in the form of roughly 16 billion cards, letters and packages — this holiday season.

The Postal Service, the largest e-commerce deliverer, is projecting about 750 million packages will be delivered this holiday season, a 12 percent increase in volume compared to last year.

“Our customers can count on the entire Postal Service workforce to deliver their holiday gifts, cards and letters,” said Megan J. Brennan, postmaster general and CEO. “With the Postal Service’s unrivaled network and expanded seven-day-a-week delivery window, we are uniquely qualified to provide the highest levels of customer service and we are confident that’s exactly what we’ll do this holiday season.”

Additionally, the Postal Service is hiring more than 35,000 seasonal employees to help process and deliver



increased volumes and meet the needs of its customers.

While the Postal Service already delivers packages on Sunday in most major cities, following the success of past holiday seasons, it will expand Sunday delivery operations to all locations with high package volumes beginning Nov. 27. More than 5 million packages are expected to be delivered each Sunday in December. Mail carriers will also deliver packages on Christmas Day in select locations.

The Postal Service predicts that Monday, Dec. 19, will be the busiest mailing and shipping day for holiday packages,

letters and cards. Thursday, Dec. 22, is expected to be the busiest delivery day for holiday packages, cards and letters. The Postal Service anticipates nearly 30 million packages will be delivered on the peak delivery day alone.

Dec. 19 will also be the Postal Service’s busiest day online with more than 7 million customers predicted to visit usps.com that day alone. Customers can avoid holiday hassles by visiting usps.com — the Postal Service’s website that will help make mailing and shipping easier than ever.

Millions of customers will skip the trip to the post office altogether and take advantage of convenient online shipping this holiday season. Click-N-Ship and other online services allow customers to order free Priority Mail boxes, print shipping labels, purchase postage and even request free next-day package pickup from the mail carrier.

The 2016 holiday campaign emphasizes the delivering of cheer and the

value the Postal Service offers consumers and businesses during the holidays. The Postal Service holiday campaign will feature direct mail, TV, radio, print, digital and social media promotions.

The direct mail piece will be in more than 3 million homes the week of Thanksgiving.

Dec. 9 — APO/FPO/DPO Priority Mail and First Class Mail.

Dec. 15 — USPS Retail Ground.

Dec. 20 — First Class Mail.

Dec. 21 — Priority Mail.

Dec. 23 — Priority Mail Express.

Additional news and information, including all domestic, international and military mailing and shipping deadlines, can be found at the Postal Service Holiday Newsroom at usps.com/holidaynews.

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations. ■

SOCIETY

Culture & Cocktails, The Colony Hotel, Palm Beach



- 1. Maureen Conte, Donna Plasket and Lesley Hogan
- 2. Barbara McDonald, John McDonald and Shirley Cowen
- 3. Cloe Gibson, Debbie Calabria and Alex Anderson
- 4. Rena Blades, Lee Bell, Lee Wolf, Michael Bracci, Judith Mitchell
- 5. Stephen Nesbitt, Daryn Kirchfeld and Christopher Canales
- 6. Deborah Pollack and Ellen Liman
- 7. Dusty Dodge and Lisa Peterfreund
- 8. Howard Smith and Jackie Kato
- 9. Jim Finck and Sandy Finck
- 10. Rena Blades, Alex Dreyfoos and Judy Mitchell
- 11. Mary Ann and Barry Seidman
- 12. Mary Lewis and Sheryl Wood
- 13. Virginia Mossburg and Dina Baker

REAL ESTATE

A22 |

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WEEK OF NOVEMBER 24-30, 2016



COURTESY PHOTOS

Pretty and private in Palm Beach

SPECIAL TO FLORIDA WEEKLY

Nestled in the private Phipps Estates of Palm Beach, this one-story residence is situated on a beautiful lot.

The home was recently renovated with beautiful architectural details and perfect proportions. High hedges and lush landscaping give this estate a true Palm Beach feel.

The home, at 209 Via Tortuga, has four bedrooms, four full baths and one half-bath.

See the listing at www.viatortugaestate.com. It's listed at \$8,100,000 by Kim Raich of Sotheby's, (561) 718-1216 or Kim.Raich@sothebshomes.com. ■



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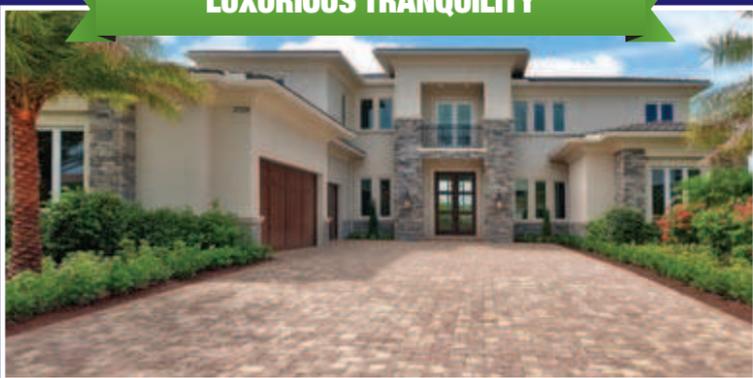
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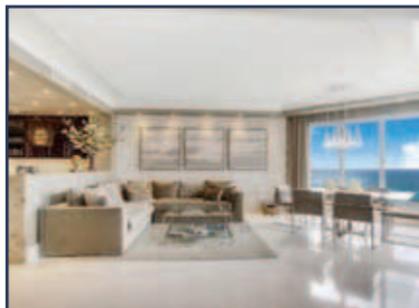
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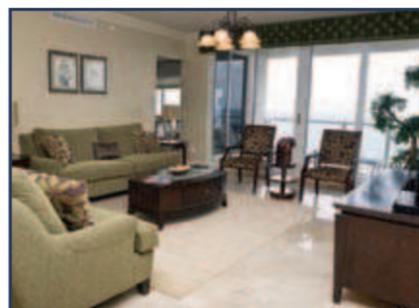
Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,685,000



Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,600,000



Oasis Singer Island 15B
3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,599,000

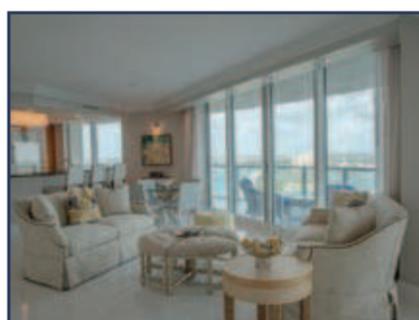


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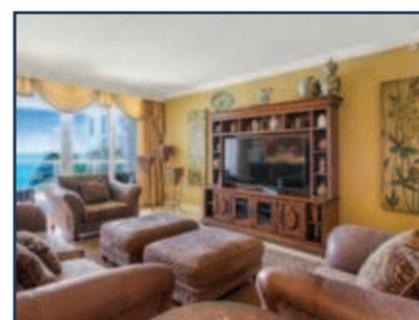
Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



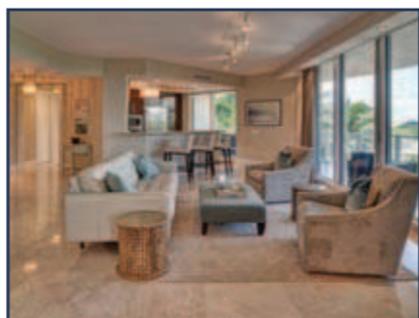
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2BR+DEN/2.5BA - \$1,299,000



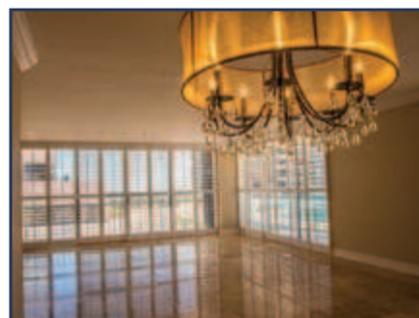
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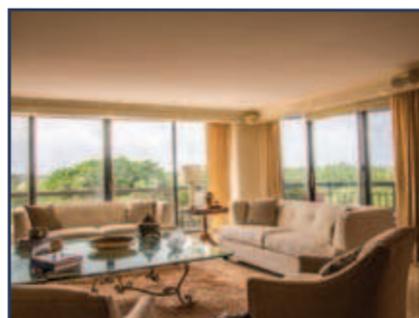
Beach Front 503
3BR/3BA - \$1,100,000



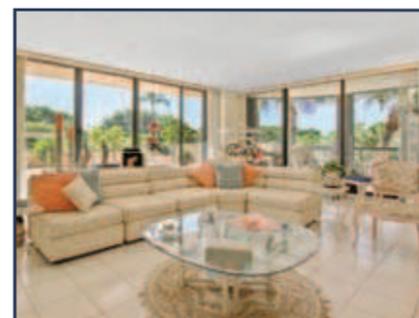
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Martinique WT202
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Martinique WT303
3BR/4.5BA - \$579,000



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ARTS & ENTERTAINMENT

WEEK OF NOVEMBER 24-30, 2016

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| SECTION B



COURTESY PHOTO

"Embrace," by Peter Brannon

Center goes wild for fine-art photography

BY ROBYN ROBERTS

Florida Weekly Correspondent

If you have been in Florida for more than five minutes, most likely a nature photography exhibit has been in your vicinity.

As I made my way to the Center for Creative Education to see the exhibition titled "Wild Florida," I was expecting to see more cute animal photos and scenic Florida sunset views typical of such shows.

What I saw was staggeringly different and shattered all my notions of what a wildlife photographic exhibition could be.

I knew then that this was not a typical run-of-the-mill photographic exhibition.

Gallery Manager Jonathon Ortiz-Smykla said these photographers are the best of the best, including many from *National Geographic*, as well as the Discovery Channel. He, along with photographer Greg Matthews, curated the group exhibition of native, wild Florida photography that focuses on "subjects and true art of photography that come from within the state of Florida and are taken in the wild," Mr. Ortiz-Smykla said.

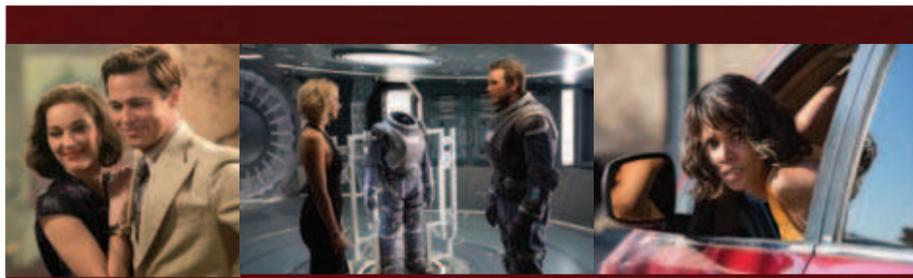
The Center for Creative Education and charitable partner South Florida Wildlands Association hope to raise ecological awareness with this group exhibition on wildlife, habitats and environmental impacts affecting them. The "Wild Florida" photographers are environmental advocates, using their images to spread their message.

These world-renowned photographers are literally doing the dirty work to spread the message of conservation. At a young age, Florida native photographer Mac Stone developed his passion, growing up in Gainesville, exploring the springs and swamps of Central Florida. However, after venturing around the rest of the world, he found that his backyard was his favorite subject.

Mr. Stone elaborates, "I've been photographing all over the world and I promise you, what we have here in the South, what we have in the Sunshine State, rivals anything else that I've seen. But yet our tourism industry is busy promoting all the wrong things."

Like many of these photographers

SEE WILD, B5 ►



"Allied" (Nov. 23)

"Passengers" (Dec. 23)

"Kidnap" (Dec. 2)

It's a most wonderful time of the year — for

MOVIES



"Jackie" (Dec. 21)

BY DAN HUDAK

Florida Weekly Correspondent

AH, THE HOLIDAY SEASON. RUDOLPH, Frosty, Hannukah candles and Oscar contenders filling movie theaters in what is always the best movie-going time of year. Here's a look at what's coming to theaters between now and the start of 2017. Note that some films are in limited release in December for a 2016 Oscar-qualifying run before expanding in January. Such cases are noted accordingly.

SEE MOVIES, B14 ►

HAPPENINGS



COURTESY PHOTO

Sandi is back, and she's big.

Sandi returns to the West Palm waterfront

BY JANIS FONTAINE

pbnews@floridaweekly.com

She's big, and she's back!

"Sandi", the world's only 600-ton, 35-foot-tall holiday sand tree is strung with more than 5,000 lights and is becoming a tradition in West Palm Beach. Sandi returns to center stage and kicks off "Holiday in Paradise," a monthlong holiday celebration that features free family-friendly entertainment.

The official West Palm Beach Holiday Tree Lighting takes place in the Clematis By Night timeslot, from 6 to 10 p.m. Dec. 1. Entertainment includes national recording artists Waterloo Revival and local players N2Nation, who perform Motown. The big guy in red, the man with the bag, the guy who checks the list twice, Santa, will visit.

Here's a summary:

Sandi's baby sculptures — Stop to "ooh" and "aah" over Sandi's four little baby (25-ton) sculptures along the waterfront.

Sandi's Light Shows — Light shows take place in 15-minute cycles from 6:15 to 10 p.m. Sunday-Thursday; 6:15 - 11 p.m. Friday and Saturday. Twinkling lights and 'snowflakes' fill the sky.

Glow for it Mini-Golf — Tee it up along the scenic Intracoastal Waterway with 9 holes of glow-in-the-dark mini-golf for \$2.50 per person per round.

Snowie-Ville — Create your own tropical snowman with fun mix-and-match pieces.

Hours: 3-10 p.m. Monday-Friday and 10 a.m.-10 p.m. Saturday and Sunday. Free.

Sandi's Dressing Room — New this year, get a behind-the-scenes look at the glamorous side of Sandi. See her celebrity dressing room and all that it takes to keep Sandi looking holiday-ready. Open at 10 a.m. daily. Free.

The Inaugural Bill Bone Sandi 5k Race & Kids 100 Yard Reindeer Dash — 7 p.m. Dec. 2, Flagler Drive, West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. The race benefits the West Palm Beach Police Foundation's "Shop with a Cop" program. Info: Sandi5k.pbrace.com.

Light Up The Sunset — 6-9 p.m. Dec. 3, Sunset Lounge, 609 Eighth St., West Palm Beach. Admission is \$20 or a new unwrapped toy. Jesse Jones,

SEE HAPPENINGS, B16 ►

COLLECTOR'S CORNER

Platter sets the scene for a look to the past



scott SIMMONS
ssimmons@floridaweekly.com

When my parents added a bedroom to our house in Fort Myers after my brother was born, I remember that the room had navy blue drapes.

It also had a built-in shadowbox to fill the void that once had been a window.

Grandma knew just what my mom needed to decorate that space, and gave her pieces of blue transferware — a couple of Wedgwood plates depicting historic scenes and one seemingly ancient Blue Willow plate.

The pieces came from Grandma's family and as such, must have been quite old, or so we thought.

As you might have guessed, family lore has a way of evolving.

That was the 1970s, and those Wedgwood plates dated from around the turn of the last century, probably from when Grandma's great-uncle had traveled the world as a U.S. Army photographer, documenting Cuba, the Philippines and other regions affected by the Spanish-American War.

They were 60, maybe 70 years old at best back then, or not much older than Grandma was at the time.

But the Blue Willow plate was old even back then — it probably dates from the middle of the 19th century.



SCOTT SIMMONS / FLORIDA WEEKLY

This English transferware platter dates from the early to mid-19th century.

I love the Asian-inspired Blue Willow, with its story of thwarted lovers and its design of the willow tree, two birds and a pagoda.

And few folks were happier than I back in the 1980s and '90s, when Spode reintroduced Blue Willow, its Blue Italian and other series of transferware that incorporated designs first used in the 19th century.

There are few things more attractive than the deep blue indigo blue of the design against a stark white

background. Designs often were inspired by the costly porcelain exported to Europe from China, and could be found in an array of colors.

The name transferware comes from potters' use of tissue to transfer the design from a printing plate to the pottery itself.

When the technique was developed in mid-18th century England, it enabled potters to mass-produce dinnerware and other pieces, opening a market to consumers other than the wealthy.

Then, as now, the designs of pieces frequently commemorated an event or a locale.

It offered an opportunity to educate people who never traveled far beyond their homes about different cultures and regions.

The pieces offer us an opportunity to see the world through their eyes.

Who can put a price on that? ■

THE FIND:

A 19th-century English transferware platter

Where: All Good Things, 328 N. Dixie Highway, Lake Worth; (561) 547-7606.

Cost: \$28

The skinny: This unmarked 12½-inch blue transfer platter dates from the early to mid-19th century.

My friend Tom Moyle, an expert in all things English, says the scene on the platter almost certainly depicts a town in the Lake District of England. It probably was made in the Staffordshire area, home to many of England's finest potters.

The platter is in good used condition — there are a few utensil marks, but no cracks or chips. The back has myriad scratches that tell the story of up to 200 years of use. ■



TRUMAN

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FLORIDA WRITERS

Motives and means collide in shadowy Sunshine State thriller

philJASON
philreviews@gmail.com



■ **“The Gail Force” by Robert Lane. Mason Alley Publishing. 341 pages. Trade paperback, \$14.95.**

This fourth title in Robert Lane’s Jake Travis series maintains the powerful rush of suspense, the intricate observations about places and personalities and the complex tradecraft of its hero that fans have come to expect. The task Jake undertakes time is unusually convoluted, the stakes are high and the women are very, very attractive.



LANE

Karl Anderson and his pretty wife, Riley, have found trouble. Karl has disappointed a sinister fellow named Phillip Agatha, who under the cover of running an art gallery is an entrepreneur in blackmail and murder. Karl does not escape Agatha’s wrath, but he manages to get Riley on her way to safety. Soon she is depending on Jake to protect her, which means eventually dealing with Agatha.

Known as the Fat Man, Agatha is the

target of an FBI investigation, but he seems to lead a charmed life for one in this position. No doubt many people he deals with would like to rat him out, but he may have influence inside the FBI — someone whose personal and professional interests benefit from his services. This is truly one of those “you can’t tell the good guys from the bad guys” situations, and Mr. Lane handles all the implications and nuances of this morally murky environment with great skill.

Jake and his long-time, super-skilled buddies team up with an FBI sting meant to bring down Agatha. Millions of dollars flow in and out of various accounts to make this happen. Jake’s FBI insider, the attractive female Agent Binelli, with whom he has partnered before, manages the alliance.

This task brings Jake, under cover of course, to Agatha’s offices and his super-yacht, The Gail Force. A man of incredible taste and the money to indulge it, Agatha would like to keep things that way. He sends his lovely assistant Christina to show Jake around. She presents quite a distraction; their relationships builds from role-playing to flirtation and verges on becoming much more.

In fact, just as suspenseful as the painstakingly schemed mission is the growing magnetism between Jake and the much younger Christina. Jake’s attraction to her complicates the reader’s understanding of his healthy, uplifting and fortunate relationship with Kathleen. It’s clear that Kathleen, developed in the previous Jake Travis novels, is the love of his life, the perfect mate — and perhaps more than he deserves.

The scenes between Jake and Kathleen are magic in every way.

Competitive connoisseurship is one thing that brings them together and is a major enjoyment factor for readers. Music, books, wordplay, food, drink — can-you-top-this challenges of all kinds — bring smiles to them both. Oddly, the same kind of competition drives a bitter struggle between Agatha and Jake.

You like boats? This book has a few beauties. You like the tastes and smells of southern Florida and the Caribbean? Mr. Lane offers plenty of that.

You like the mental gymnastics of spycraft? It’s here in spades. You like well-drawn, memorable characters,

saints and sinners, in a range of relationships? I promise you’ll find them here.

At the center of it all is the richly textured characterization of Jake Travis, one of the best leading men to take the thriller fiction stage in recent years. In Jake, the author mixes confidence and doubt, steadiness and recklessness, toughness and sensitivity in engaging proportions. He is consistently complex. I haven’t heard about a movie offer yet, but I won’t be surprised if it happens.

About the author

Mr. Lane’s literary crime-noir stories layer action-packed drama with compelling characters, timeless themes and a tropical setting. His debut novel, “The Second Letter,” was received with critical acclaim and won the 2015 Independent Book Publishers Association’s Benjamin Franklin Award for Best New Voice: Fiction.

His second Jake Travis novel, “Cooler Than Blood,” was published in February 2015 and was followed later that year by “The Cardinal’s Sin.” All have been reviewed in these pages.

Mr. Lane resides on the west coast of Florida, probably just about where Jake lives near St. Pete Beach, a small barrier island city in the shadow of St. Petersburg. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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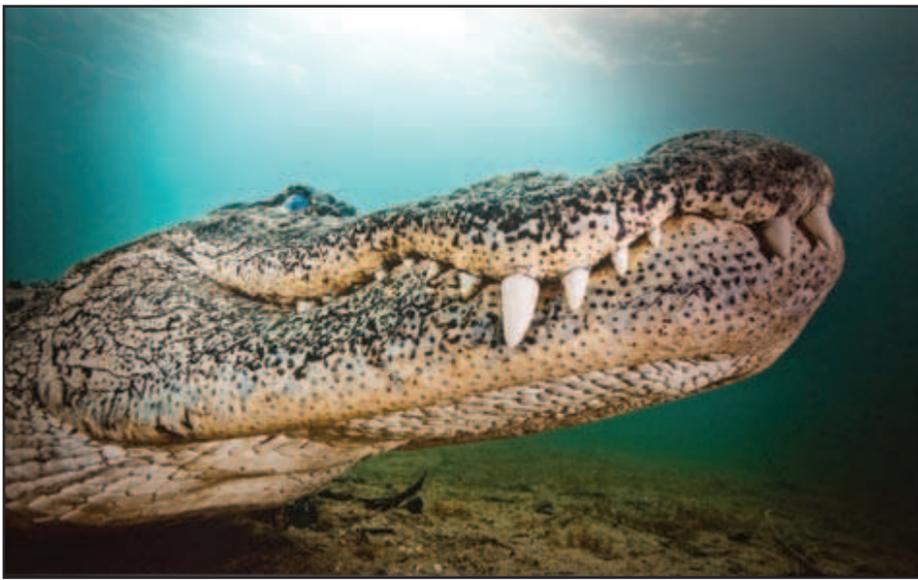
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Chris Gillette is known for his images of crocodiles and alligators, among other creatures.



"Aninga," by Tim Harrell.

WILD

From page 1

who go to great lengths and face danger to capture that perfect shot, Mr. Stone can be found wading in waist-high alligator-infested water, camera in hand, patiently waiting for that perfect moment. His action shot titled "The Hunt" is one image from his photo series "Snail Hunter," which visually documents one of the Everglades' most iconic birds.

These featured photographers will bunk up for the night in the swamp, sleeping in a hammock, enduring harsh challenges to capture the storytelling images. "We have this gnawing thing in the back of our mind that even in our darkest moments and our times of despair, we think 'Hey, there may be an image to be made here. There might be a story to be told,'" he said in a TED Talk.

These photographers are the great observers. Patiently waiting in the wilderness, quietly adjusting their camera settings, ready to pounce like a panther when that perfect moment has presented itself. What shocked me was that not only did these photographers capture intimate moments up-close that have never before been seen in this light, but also they did it in such a beautiful, technically skilled way. They perfectly timed the camera's exposure to "paint" with light shining through the swamp waters or to highlight the reflection of the dozen wading alligator's eyes at night. Sometimes, these images take months of planning and waiting; all resulting in a split second of the camera shutter to capture that one moment.

Separated into themes, the exhibition features subject matter such as owls, gators, as well as painterly abstract images of nature. One viewer of the abstracted photographs commented that when she first saw them she thought they were paintings. Conservation photographer David Moynahan's "Pines in the Mist" channeled a feeling of Impressionist painter Claude Monet. The serene moment captured by Mr. Moynahan is ideal as his goal is to "help raise awareness of the

natural and beautiful world that surrounds us." He believes that we are in an environmental crisis and "too many people are disconnected by nature."

In contrast, "America's Conservation Land," by Raymond Gehman, makes an unmistakable message from the grassy fields of Dinner Island Ranch. He was a National Geographic Society photographer for 25 years and exhibits a wide variety of dynamic and powerful images. From his crystal-clear infrared scenic views of Florida to experimental digital strobe effects on ibis in the Everglades, his message is a bold one in which he hopes to reconnect the public with these natural environments that are being forgotten and overlooked.

Also found in the "Wild Florida" exhibition are artists who won the "call to artists" for the show. Funds from the call contributed to the prizes. The "Wild Florida" photo contest winners were Quinn Hiaasen for "Lightning Over Florida Bay" (first place), Christopher Evans for "Blue Cypress Lake" (second place), and Peter Brannon for "Embrace" (third place).

Featured fine art photographers in the Wild Florida exhibitions are Raymond Gehman, Chris Gillette, Paul Marcellini, Greg Matthews, David Moynhan, Marina Scarr, Mac Stone and Carlton Ward. The photographers shown in "Wild Florida" exhibition do not merely capture beautiful images, but they are taking the viewer on a journey, sharing moments never before seen by the human eye.

As Mr. Stone promises, "The swamp will change you," and I can promise that this exhibition will change the way you view photography. ■

— "Wild Florida," an exhibition of fine art photography that comes within the state of Florida and taken in the wild, features works from world-renowned photographers. It will be on exhibit through Dec. 17 in the gallery at The Center for Creative Education, at 425 24th St. in West Palm Beach. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday. Admission is free and open to the public during regular gallery hours.

Sounds for the Soul at the Kravis Center



ESTAMPAS PORTEÑAS TANGO DESIRES

Friday, November 25 at 8 pm

Dreyfoos Hall • Tickets start at \$20

Rich, riveting, seductive – Passionate dance, provocative music reveal Argentina's amor

Beyond the Stage: Join us for a free pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.



THE HAVANA CUBA ALL-STARS PERFORMING CUBAN NIGHTS

Saturday, November 26 at 8 pm

Dreyfoos Hall • Tickets start at \$15

First time in U.S.! Asere Friendship Tour salutes heritage, new relationship between countries

With support from **WPBT 20**



MANDY PATINKIN IN CONCERT

DRESS CASUAL

WITH ADAM BEN-DAVID ON PIANO

Sunday, November 27 at 8 pm

Dreyfoos Hall • Tickets start at \$25

Emmy-winning TV star and Tony-winning Broadway legend in his most electrifying role: concert performer



MELISSA ETHERIDGE'S HOLIDAY TRIO

Monday, November 28 at 8 pm

Dreyfoos Hall • Tickets start at \$20

Powerhouse rocker decks Dreyfoos Hall with festive favorites from new Christmas album

With support from **SunSentinel**



BLACK VIOLIN

Thursday, December 1 at 8 pm

Masterful mashup: Eclectic duo (and YouTube sensation) strings together classic, hip-hop, rock

Dreyfoos Hall • Tickets start at \$25

Only Orchestra and Grand Tier sections available.

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Beyond the Stage: Join us for a free pre-performance musical presentation by The Conservatory School COPA Symphony Orchestra in the Dreyfoos Hall lobby at 7:15 pm.



ABSOLUTE BRIGHTNESS

Written by and starring James Lecesne

Original music by Duncan Sheik

Directed by Tony Speciale

Friday through Sunday, December 2-4

Friday, Sunday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

Rinker Playhouse • Tickets \$32

The story of an optimistic and flamboyant 14 year-old boy who goes missing. Written by James Lecesne, the co-founder of The Trevor Project, the only nationwide 24-hour suicide prevention and crisis intervention lifeline for LGBTQ and questioning youth, www.thetrevorproject.org.

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Choose your seat at the Center's **official website kravis.org** or call 561.832.7469 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304



CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 11/24

Hippocrates Thanksgiving 2016

— Noon to 4 p.m. Nov. 24, Hippocrates Health Institute, 1466 Hippocrates Way, West Palm Beach. Reservations are required for this vegan Thanksgiving Celebration. Adults \$40, Kids age 5-12 \$20 in advance. Adults \$50, kids age 5-12 \$25 at the door. All proceeds benefit Hippocrates Scholarship Fund. RSVP to 471-8876; www.hippocratesinst.org/thanksgiving2016.

Clematis by Night — NO CBN. Happy Thanksgiving!

FRIDAY 11/25

Fellowship Friday — 8:30 a.m.-12:30 p.m. Nov. 25. This community volunteer event takes place the day after Thanksgiving for individuals and families to help with community service projects at one of the five project sites: Ann Norton Sculpture Gardens, Big Dog Ranch Rescue, Caps of Love, the Levine Jewish Residential & Family Services and beach cleanup. A light breakfast at 8:30 a.m. at St. Edward Catholic Church followed by volunteer activities from 9:30 a.m. to 12:30 p.m. Community service hours are available for students. Hosted by the Palm Beach Fellowship of Christians & Jews. Donations to the St Edward food pantry and new, unwrapped toys are also requested from 8:30-10:30 a.m. Info: 833-6150; www.palmbeachfellowship.net.

November's Sip-N-Shop — 1-5 p.m. Nov. 25, at Straight From the Heart, 12100 U.S. 1, Suite C, North Palm Beach. Ten percent of the days' total sales benefit Place of Hope. Info: 775-7195 or email AmyleighA@placeofhope.com

Free Friday Concert: Pocket Change performs — Nov. 25 at The Pavilion at Old School Square, 51 N. Swinton Ave., Delray Beach. Food trucks, cash bar. Info: www.oldschool.org.

"Sister Act the Musical" — Nov. 25-Dec. 23, The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; www.thewick.org.

SUNDAY 11/27

Jacques de Beaufort speaks — 3 p.m. Nov. 27, The Box Gallery, 811 Belvedere Road, West Palm Beach. Mr. De Beaufort's exhibition, Aesthetics and Surrealism, is on display through Dec. 15. RSVP at Eventbrite.com.

TUESDAY 11/29

#GivingTuesday at The Cooper — 5-10 p.m. Nov. 29, 4610 PGA Blvd., Suite 100, Palm Beach Gardens. This global day of giving kicks off the charitable season. The Cooper is partnering with Nicklaus Children's Health Care Foundation to raise money to provide families access to pediatric health care. The Cooper will donate 10 percent of its proceeds to NCHCF. Reservations recommended. From Nov. 29 to Dec. 4, guests can add a donation to their guest check. Guests who make a gift of \$250 or more to NCHCF through the "Give a Bear. Get a Bear." program. Donors get a teddy bear and a child at Nicklaus Children's Hospital gets a bear. Contribute online at www.nchcf.org.

"Painterly Realism" by Nancy Tilles — An opening reception will be held 5:30-7:30 p.m. Nov. 29 for this exhibit of 23 oil paintings at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. On display through Dec. 7. The exhibition is part of the city of Palm Beach Gardens GardensArt program. www.pbgrec.com or 630-1116.

Maxwell And Mary J. Blige — Nov. 29, American Airlines Arena, Miami. www.aaarena.com.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"Tru" — Dec. 2-Jan. 1.

AT DREYFOOS

Dreyfoos School of the Arts, 501 S. Sapodilla Ave, West Palm Beach. 802-6000; www.soafi.org/events

Prism Concert — Nov. 30 at the Kravis Center, West Palm Beach.

AT THE DUNCAN THEATRE

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.palmbeachstate.edu/theatre/duncan-theatre.

Concert Band and Chorus — 7:30 p.m. Dec. 6. The Music Department's winter performance. Tickets: \$10, free for PBSC students, staff and faculty.

AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampus-theatre.org.

Ballet Palm Beach presents "The Nutcracker" — 2 p.m. and 7:30 p.m. Nov. 25-26; 2 p.m. Nov. 27. Tickets: \$19-\$45 at 814-5598 or online at www.BalletPalmBeach.org.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

Santa's Enchanted Garden Photos — Through Dec. 24. FastPass available.

Pet Photos with Santa — Nov. 27 and Dec. 4.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

Estampas Porteñas Tango — Nov. 25. Program: Deseos (Desires). \$20 and up. Arrive by 6:45 p.m. for Beyond the Stage, a free pre-performance discussion by Steven Caras.

The Havana Cuba All-Stars — Nov. 26. Performing Cuban Nights. \$15 and up.

Melissa Etheridge's Holiday Trio — Nov. 28. \$20 and up.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tour — Nov. 30, Dec. 14 and 28. Time varies by sunset. \$15 members, \$20 nonmembers.

Lighthouse Moonrise Tour — 4:45 p.m. Dec. 13. \$15 members, \$20 nonmembers.

Twilight Yoga at the Light — 5:45 p.m. Nov. 28, Dec. 5, 12, 19 and 26. Mary Veal, Kula Yoga Shala, leads.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through Lighthouse Outstanding Natural Area. Minimum age 5, ages 13 and younger need an adult who is at least 18 years old. Next hike: Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Next story time: Dec. 6. Reservation required.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

"Me and My Girl" — Nov. 29-Dec. 18.

AT PBAU

Palm Beach Atlantic University — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; Fern Street Theatre, 500 Fern St, West Palm Beach; Rinker Athletic Campus, 3401 Parker Ave., West Palm Beach. 803-2970; www.pba.edu/performances.

Jazz Ensemble Fall Concert — Nov. 28. Vera Lea Rinker Hall, PBAU

World Music Ensemble Concert — Nov. 29. Vera Lea Rinker Hall. PBAU

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

"Death By Design" — Through Dec. 4.

Movies in the Stonzek Theatre:

"Certain Women" — Nov. 25-Dec. 1

"Peter and the Farm" — Nov. 25-Dec.1

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Cedric The Entertainer — Nov. 25-27.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsiencecenter.org.

Our Body: The Universe Within — Through April 23.

LIVE MUSIC

BB&T Center — 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.thebbtcenter.com.

■ **Dolly Parton** — Nov. 27.

■ **Barbra Streisand** — Dec. 3.

Boston's on the Beach — 40 S. Ocean Blvd., Delray Beach. 278.3364; www.bostonsonthebeach.com.

■ **Blue Tuesdays at Boston's on the Beach** — 8:30-11:30 p.m. Tuesdays. Hosted by Frank Ward. Nov. 29: "Sauce Boss" Bill Wharton.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

■ **Royal Room Cabaret** — Nicole Henry, Nov. 26.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

The Funky Biscuit — 303 SE Mizner Blvd, Royal Palm Place, Boca Raton. Info: 395-2929 or www.funkybiscuit.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

The Tin Fish — 118 S. Clematis St., West Palm Beach. 223-2497; www.tin-fishclematis.com

CALENDAR

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.

■ **“Eye on Photography: A Survey of Contemporary Themes”** — Through Dec. 28.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **APBC Art on Park Gallery’s Members 2017 Exhibit** — Submission deadline is Dec. 21.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **“New & Now: Work by New Faculty Fall 2016”** — On display in the East and Greenfield Galleries. It’s a multimedia exhibition featuring the work of artists Rosario Alborta, Judith Bert King, Jason LeVan, George Mesa, Ryan Parente from Infinite 3D Printers, Aimee Schulz, Vishan Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner and Betty Wilson.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; www.bocamuseum.org.

■ **Jose Alvarez (D.O.P.A.)** — Through Jan. 8.

■ **Hungarian Art: A Century of Rebellion and Revival** — Through Jan. 8.

■ **RPM Project: The House Inside My Head** — Through Jan. 8.

■ **Sylvia Plachy: The Hungarian Connection** — Through Jan. 8.

■ **Hungarian Photography** — Through Jan. 8.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

The Center for Creative Education — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **“Wild Florida”** — A group exhibition featuring native, wild Florida photography. Through Dec. 17.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

■ **“Edward S. Curtis: One Hundred Masterworks”** — Through Dec. 31.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Trail Maintenance in Dupuis** — Nov. 25-27. Work off those Thanks-

giving calories by helping out. Mow, clip, and blaze the loop trails and ocean to lake hiking trail. Meet at Gate 1 at 8 a.m. Call Bea at 644-0777 or Fred at 585-6386.

■ **Hike on the Apoxee Wilderness Trail** — 8 a.m. Nov. 26, 3125 N. Jog Road, West Palm Beach. Meet at the trailhead for a semi-rigorous 9-mile trek. Call Joe at 859-1954.

■ **Walk in the Royal Palm Beach Natural Area** — 7:30 a.m. Nov. 27, 110 Nature’s Way, Royal Palm Beach. Hike the nature trail in this neighborhood development followed by breakfast. Call Alan at 586-0486.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

Live Music on the Waterfront — 6-10 p.m. in the amphitheater.

■ **Groove Line** — Nov. 25.

Live Music Sunday on the Waterfront — Noon-4 p.m. Sundays in the amphitheater.

■ **Mike & Kelsey** — Nov. 27.

■ **Tai Chi Class** — 9 a.m. Saturdays. Cost: \$10.

■ **AMPed Yoga** — 10 a.m. Sundays. An all-levels vinyasa yoga class led by Jennifer Martin. \$10. Alison Berkery offers at kids yoga class for \$5.

■ **Jupiter Green & Artisan Market** — 10 a.m.-2 p.m. Sundays, year-round.

■ **Jupiter Green & Artisan Market Mid-Week** — 3-7 p.m. Wednesdays, year-round.

■ **Photos with Santa Claus** — 5-8 p.m. Nov. 25-26.

■ **Pucci & Catana’s Poodle Social** — 4-6 p.m. Nov. 26. A poodle playdate.

■ **Sinatra Saturdays with Legends Radio** — 7 p.m. Nov. 26. Join Legends Radio in a salute to “The Chairman of the Board” in the amphitheater.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.

■ **“For the Love of the Game: Baseball in the Palm Beaches”** — Highlights of America’s favorite pastime in Palm Beach County. Archival photographs and historical artifacts—some of them donations or loans from our community — tell the story.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park’s River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **“Size Matters”** — Through Dec. 15.

#SFL TOP PICKS

11.24-27

■ **Ballet Palm Beach: “The Nutcracker”** — Nov. 24-27, PBSC’s Eissey Campus Theatre; www.balletpalmbeach.org

11.25

■ **Estampas Porteñas Tango** — Nov. 25, Kravis Center for the Performing Arts; 832-7469 or www.kravis.org

#SEEIT

DEATH
By Design
A COMEDY WITH MURDER
WRITTEN BY ROB URBINATI

■ **“Death By Design”** — Through Dec. 4, The Lake Worth Playhouse; 586-6410 or www.lakeworthplayhouse.org

#HAHAHA

■ **Cedric The Entertainer** — Nov. 25-27, Palm Beach Improv; 833-1812 or www.palmbeachimprov.com

■ **3rd Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

■ **Get Published with the NaNoWriMo Writing Series** — 6-8 p.m. Thursdays until Dec. 8. To promote National Novel Writing Month, participants will begin working towards the goal of writing a 50,000-word novel by 11:59 p.m. on Nov. 30. Local author Daphne Nikolopoulos (DJ

Niko) will mediate the sessions. A series “Come Write In - National Novel Writing Month” meets from 1:30-4:30 p.m. Nov. 26, 28 and 29, for writers to bring in their favorite writing tools and work on their novel surrounded by other local writers.

■ **Pilates:** 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **“Question Bridge: Black Males”** — Through Dec. 18.

■ **Art After Dark** — 5-9 p.m. Thursdays.

The North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 841-3383; www.npblibrary.org.

CALENDAR

Celebrate December with the City of Palm Beach Gardens

33RD ANNUAL GARDENS HOLIDAY BAZAAR

FRIDAY, DECEMBER 2 • 11AM-7PM

SATURDAY, DECEMBER 3 • 9AM-4PM

Burns Road Recreation Center
4404 Burns Road

TREE LIGHTING FESTIVAL

WEDNESDAY, DECEMBER 7 • 6-8PM

Burns Road Recreation Center
4404 Burns Road

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■ **John Blosser** — 11 a.m. Dec. 3. Blosser, a musician and teacher, discusses the history of the mountain dulcimer and accompanies his presentation with popular and original musical compositions played on a variety of dulcimers.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **"Dead Images: Photographs of the Grateful Dead"** — Through Jan. 4.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Call 743-7123; www.loxahatcheeriver.org.

■ **Volunteers needed** — The center needs volunteers age 14 and older. Call Megan at 743-7123 or email education@lrecd.org.

■ **Public Tour and Fish Feeding** — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

■ **The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

■ **Campus on the Lake Lectures** — 805-8562 or visit www.fourarts.org

■ **"Dine with Thomas Jefferson and Fascinating Guests" with James Gabler** — Nov. 28. \$10; free for Four Arts members. Book signing and light refreshments to follow. Reservations and tickets required. The Society of the Four Arts, Palm Beach.

■ **"The Nazi Titanic: The Incredible Untold Story of a Doomed Ship in World War II," with Robert P. Watson** — Nov. 30. Book signing follows. Reservations required. The Society of the Four Arts, Palm Beach.

■ **Taste History Culinary Tour** — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This walking and bus tour boards at Macy's (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Info: 243-2662; www.tastehistoryculinarytours.org.

■ **Lake Worth and Lantana** — Nov. 26.

■ **The Village Players of the Palm Beaches** — Performs at Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter. Next show: "A Holiday Tale," Dec. 2-3. Info: www.villageplayersofthepalmbeaches.webs.com.

■ **The West Palm Beach Hilton**



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CALENDAR

— 600 Okeechobee Blvd., West Palm Beach. 231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

U.S. 1, Jupiter. Info: 623-5600 or www.harrysmarkets.com.

■ **Riviera Beach Marina Village Green & Artisan Market** — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lake-worthfarmersmarket.com

AREA MARKETS

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. www.wpbantiqueandfleamarket.com.

■ **The West Palm Beach Green-market** — 9 a.m. to 1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. No market Thanksgiving weekend. Pet friendly. Info: www.greenmarketatwellington.com

■ **Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays through April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

■ **Jupiter Green & Artisan Market at Harbourside Place** — 3-7 p.m. Wednesdays at Harbourside Place, 200

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

■ **Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Closed Thanksgiving weekend. Pet friendly. www.rpbgreenmarket.com

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■



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#GIVINGTUESDAY

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 Saturday, Dec. 10, 7:30 p.m., Duncan Theatre

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NOV. 17 - DEC. 4, 2016

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www.lakeworthplayhouse.org

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HOLIDAY MOVIE
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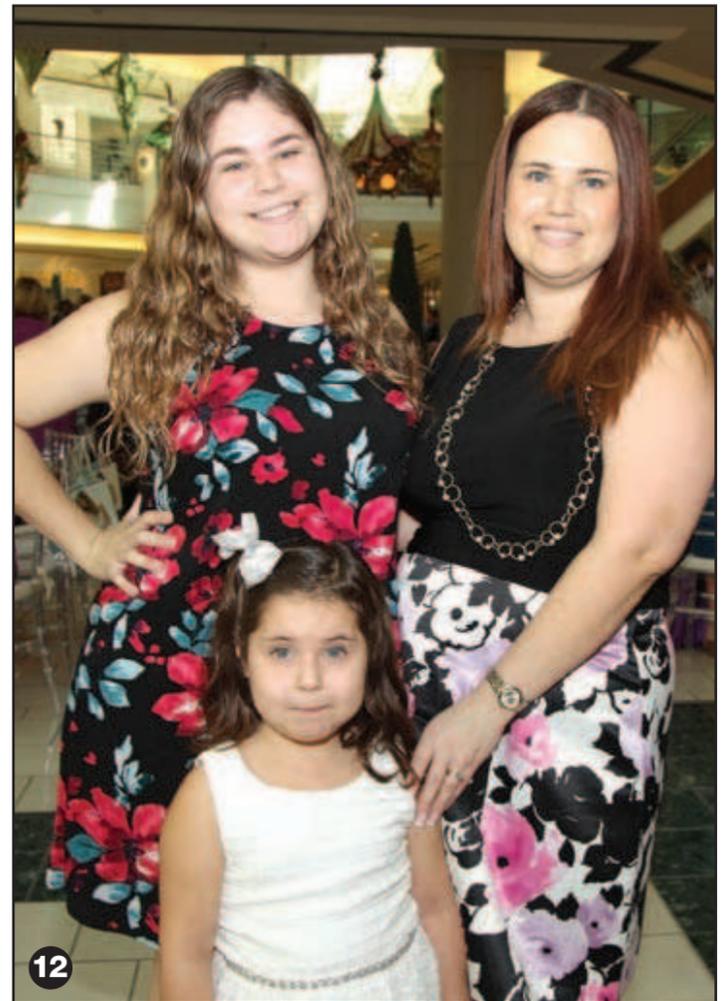
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Holiday Brunch at The Gardens Mall



1. Lexie Puglise, Lynne Puglise, Nicole Puglise and Emily Puglise
2. Alyssa Liples and Cheryl Liples
3. DJ Amerson, Piper Amerson and Tory Amerson
4. Lisa Fabbro, Erin Devlin, Karen Devlin, Melissa Lazarchick and Elle Lazarchick
5. Michelle Noga, Thor Brown and Jan Obren
6. Nadine Fite, Cari Rentas and Nicole Sturznicke
7. Shana Sheptak, Kayla Peterson, Claire Wachter, Jill Wachter and Kale Harding
8. Patrick DeSantis and Gabriella DeSantis
9. Sandy Collier, Gabriella Collier and Emily Pantelides
10. Teresa Dabrowski and Tessa Dabrowski
11. Terri Lambert, Kim Jones and Cecelia Hudnet
12. Dalila Langlois, Priscilla Fonseca and Daniella Fonseca

ANDY SPILOS / FLORIDA WEEKLY

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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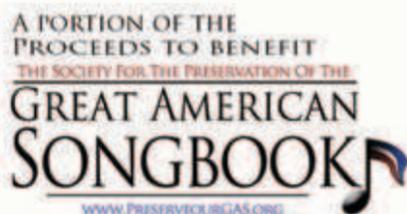
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Symphonic Band's holiday show
to include clarinetist's performances

SPECIAL TO FLORIDA WEEKLY

The Symphonic Band of the Palm Beaches' next two shows will include the talents of a clarinetist from Croatia.

Marija Zupic will perform in the concerts, titled "Big Fun in the Sun," with holiday music favorites, as well as Florida-themed versions chosen especially for South Florida audiences. Highlights include "Night in the Tropics," "Beguine for Band," "Rudolph the Red-Nosed Reindeer," "Israel-Shalom" and "A Rhapsody on Christmas Carols," among others.

The concert will be presented Dec. 3 at the Eissey Campus Theatre in Palm Beach Gardens and Dec. 10 at the Duncan Theatre in Lake Worth.

Ms. Zupic grew up in Sinj, a small town in Croatia, as one of the members of an extended family that includes almost 70 musically involved relatives. She is a permanent associate of the Društvenog orkestra HGZ-a, the Croatian Chamber Orchestra, the Orchestra of the Croatian National Theatre in Zagreb, the Croatian Army Orchestra, the Dubrovnik Symphony Orchestra and the Zagreb Philharmonic. She performed as a soloist with the Dubrovnik Symphony Orchestra and the Zagreb Soloists. Accompanied by eminent pianists S. Mihaljinac, A. Feitl and M. Pletikosa, she has performed throughout Europe.

Featured in several solo clarinet parts throughout the concerts, these will be the last two opportunities to hear her play before she returns to Croatia and



COURTESY PHOTO

Clarinetist Marija Zupic performs two shows with the Symphonic Band of the Palm Beaches before returning to Croatia.

the Music School Elly Basic, where she is professor of clarinet and chamber music.

The concert will be presented at the Eissey Campus Theatre in Palm Beach Gardens on Saturday, Dec. 3, and on the following Saturday at the Duncan Theatre on Dec. 10. Both performances are at 7:30 p.m. Tickets are \$18 and may be purchased by phone at 832-3115, or online at www.symphonicband.org. ■



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Kravis Center announces additions, changes to Regional Arts series

SPECIAL TO FLORIDA WEEKLY

The Raymond F. Kravis Center for the Performing Arts is announcing additions and changes to upcoming concerts in this season's Regional Arts Music "At Eight" and Music "At Two" Concert Series. The classical-music anchor of the Kravis Center's 25th Anniversary Season, Regional Arts is sponsored by Leonard and Sophie Davis.

"Concerning our Music 'At Two' series, the New World Symphony is replacing the St. Petersburg Philharmonic on Monday, Feb. 20 at 2 p.m. The Philharmonic has canceled part of its North American tour, including its performance originally scheduled at that time," says Lee Bell, the Kravis Center's senior director of programming.

"We are delighted that the New World Symphony, with Alasdair Neale as guest conductor, will perform instead on that date," he adds. "In celebration of the Kravis Center's 25th Anniversary Season, the New World Symphony is performing its distinctive all-concerto program — an event never before presented outside of Miami. A highly anticipated staple of each New World season, the concert will spotlight top prize-winners from the orchestra's concerto competition."

The Kravis Center also is announcing that the Prague Philharmonia Music "At Eight" performance scheduled for Tuesday, Jan. 10, at 8 p.m., has doubled the soloist lineup for its U.S. tour. In a rare move, the Philharmonia will carry not only renowned violinist Sarah Chang, but also pianist Andrew von Oeyen, an American virtuoso who stars with the Prague Philharmonia on a new CD to be released in January — the first under Mr. von Oeyen's recording contract with Warner Classics.

The revised program for the concert by the Prague Philharmonia program is now:



COURTESY PHOTO

Lang Lang returns Feb. 21.

- Smetana/ The Moldau ("Vltava")
- Dvořák/ Violin Concerto in A minor, Op. 53
- Mendelssohn/ Piano Concerto No. 1 in G minor, Op. 25
- Dvorák/ Symphony No. 8 in G Major, Op. 88
- Finally, pianist Lang Lang has set the program for his Music "At Eight" performance on Tuesday, Feb. 21, at 8 p.m.:
- Debussy/ Ballade
- Liszt/ Piano Sonata in B minor, S. 178
- Albéniz/ Suite española, Op. 47 (excerpts)
- Granados/ Goyescas, Op. 11 (excerpts)
- de Falla/ Danza ritual del fuego

The pianist will salute the music of Spain, and especially composer/pianist Enrique Granados. Then he will focus his artistry on Franz Liszt's B-minor Sonata. Annette Y. Friedland is sponsoring this concert.

Regional Arts concerts include a Beyond the Stage lecture by Sharon McDaniel at 6:45 p.m. for Music "At Eight" concerts and 12:45 p.m. for Music "At Two."

Info: 832-7469 or www.kravis.org. ■



Photo by Kristian Schuller

L'AMOUR DE LOIN LIVE ON SCREEN AT THE SOCIETY OF THE FOUR ARTS

Saturday, December 10, 2016 at 1 p.m.

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Finnish composer Kaija Saariaho's breakthrough opera was described by the New York Times as "transfixing...a lushly beautiful score." The groundbreaking new production is unlike anything on stage at the Met, and it is the dramatic story of a knight on a quest with his beloved on the other side of the sea.



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PUZZLE ANSWERS



2	4	7	6	1	8	5	9	3
6	8	5	9	7	3	1	4	2
3	9	1	4	2	5	8	6	7
4	5	3	1	8	6	7	2	9
7	6	8	2	3	9	4	1	5
1	2	9	7	5	4	3	8	6
5	3	4	8	6	2	9	7	1
9	7	2	3	4	1	6	5	8
8	1	6	5	9	7	2	3	4

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—The New York Times

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25
KRAVIS CENTER
CELEBRATING 25 YEARS OF ARTISTIC EXCELLENCE

MOVIES

From page 1

November 23

■ "Allied"

With Brad Pitt and Marion Cotillard starring, and Robert Zemeckis ("Forrest Gump") directing, this has epic Oscar contender written all over it. Pitt and Cotillard play resistance fighters in WWII who fall in love, but trouble abounds with the information that she may be a Nazi spy. It seems even on the big screen Pitt can't escape relationship trouble.

■ "Moana"

Disney Animation has been so good of late ("Frozen," "Big Hero 6" and "Zootopia") that it's hard to have any doubt about its latest, which follows a young woman (Auli'i Cravalho) and the demi-God (voiced by Dwayne Johnson) who joins her for a trip across the ocean.

■ "Bad Santa 2"

This is all I wanted for Christmas. The long-awaited sequel to the raunchy and fantastically inappropriate 2003 hit finds Willie (Billy Bob Thornton) and Marcus (Tony Cox) ripping off a charity on Christmas Eve. Kathy Bates joins the fray as Willie's mom and Christina Hendricks plays the new love interest.

■ "Rules Don't Apply"

All hail the return of Warren Beatty, this time playing someone more egomaniacal than himself, Howard Hughes. The eclectic cast includes Alec Baldwin, Martin Sheen, Lily Collins, Haley Bennett and Alden Ehrenreich, and the tone looks playful. Let's just hope it's not as irretrievably stupid as the first trailer made it look.

December 2

■ "Kidnap"

Halle Berry plays a mother trying to find her kidnapped son. So yes, the steep, sad decline of her career continues.

December 9

■ "Manchester by the Sea"

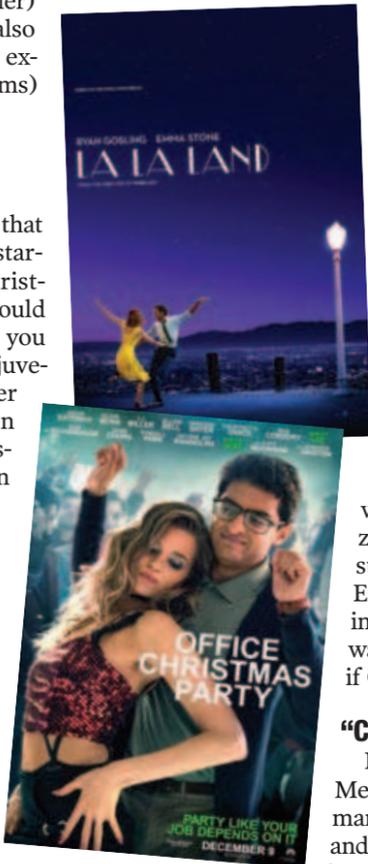
Casey Affleck is earning Oscar buzz for his performance as an uncle forced to care for his teenage nephew after his brother (Kyle Chandler) dies. Returning home also means confronting his ex-wife (Michelle Williams) and his past.

■ "Office Christmas Party"

For many, if I wrote that this is this year's "star-studded rowdy Christmas comedy," that would be enough to know if you want to see it. Expect juvenile humor and utter ridiculousness. Jason Bateman, Jennifer Aniston, Kate McKinnon and many more star.

■ "Nocturnal Animals"

Director Tom Ford's follow-up to "A Single Man" (2009) stars Amy Adams as an unhappy art gallery owner whose ex-husband (Jake Gyllenhaal) sends her the manuscript of his latest book, and the parallels to their real lives are striking. I've seen it and can tell you it's dense, three-tiered, possibly brilliant and always intriguing.



"Manchester by the Sea" (Dec. 9)



"Sing" (Dec. 21)



"Allied" (Nov. 23)



"Moana" (Nov. 23)

December 16

■ "Rogue One: A Star Wars Story"

All the reshoots and production problems that have plagued this "Episode IV" prequel will quickly be forgotten if it's a success, and will be all that anyone talks about if it's a dud. Director Gareth Edwards struggled with "Godzilla" in 2014, so this film, which chronicles how the plans for the Death Star were stolen, gives us plenty to worry about.

■ "La La Land"

The buzz surrounding writer/director Damien Chazelle's ("Whiplash") musical starring Ryan Gosling and Emma Stone is electric, meaning many Oscar voters will be watching with eager eyes to see if Chazelle can do it again.

■ "Collateral Beauty"

David Frankel ("Marley & Me") directs Will Smith as a man who's lost his will to live, and the friends (and others?) trying to help him find meaning in it all. Great cast: Keira Knightley, Helen Mirren, Michael Pena, Kate Winslet, Edward Norton and Naomie Harris. Hopefully it doesn't get preachy/sappy while hitting its dramatic highlights.



December 21

■ "Sing"

Illumination Entertainment has had great success with the "Despicable Me" movies and "Minions," so why not have a koala bear try to drum up business for his struggling theater by hosting a singing competition? Add in a tremendous voice ensemble (Mat-

thew McConaughey, Reese Witherspoon, Seth MacFarlane), pay exorbitant fees for the rights to use the songs, and we could have an animated "Pitch Perfect"-type hit on our hands.

■ "Jackie"

Natalie Portman plays Jackie Kennedy in the days following her husband John's assassination in November 1963. Word is it's fantastic and Portman could be looking at her second Oscar.

■ "Lion"

Dev Patel, Rooney Mara and Nicole Kidman star in this story of a young man in Australia who uses Google Earth to find his long lost home in India. Remember when Kidman was a legit star? It's getting harder for me to.

■ "Patriots Day"

Mark Wahlberg and his "Deepwater Horizon" director Peter Berg team up for a retelling of events before and after the 2013 Boston Marathon bombing. Limited release; expanding nationwide Jan. 13.



"Passengers" (Dec. 23)

December 23

■ "Passengers"

Jennifer Lawrence and Chris Pratt play passengers on a space ship to a distant colony who wake up 90 years before they're scheduled to arrive. Whoops. There has to be more to it than this, and with director Morten Tyldum ("The Imitation Game") at the helm, we can't wait to find out what it is.

■ "Assassin's Creed"

From video game to the big screen, with Michael Fassbender. It has to be better than last summer's "Warcraft," right?

■ "Silence"

Martin Scorsese's latest stars Adam Driver and Andrew Garfield as 17th century priests who travel to Japan to find their mentor (Liam Neeson) and spread Christianity. If I need to write more, you don't love movies. Limited release; expanding in January.

■ "Why Him?"

Bryan Cranston seems back in "Malcolm in the Middle" mode as the beleaguered father who despises the rich scumbag (James Franco) his daughter is dating. Please don't let it be as insufferable as it looks.

■ "A Monster Calls"

Potentially depressing story based on the novel of the same name by Patrick Ness (who also adapted the screenplay) about a tree monster that helps a boy whose mother has a terminal illness. Limited release; expanding Jan. 6.

December 25

■ "Hidden Figures"

The story of three African-American women at NASA — Katherine G. Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monáe) — who were instrumental in the success of astronaut John Glenn launching into orbit and circling the Earth in 1962. Let this count as more proof of how successful minority women can be in a white man's world when given the chance. Limited release; expanding in January.

■ "Gold"

Matthew McConaughey stars as a man who strikes gold and becomes filthy rich, but doesn't exactly live happily ever after. McConaughey, balding and pudgy, chews scenery from the big city to the jungle here, and the premise is interesting.

■ "20th Century Women"

In 1970s Los Angeles, three generations of women (Annette Bening, Elle Fanning, Greta Gerwig) help a teenage boy (Lucas Jade Zumann) learn how to be a man. Limited release; expanding in January.

December 30

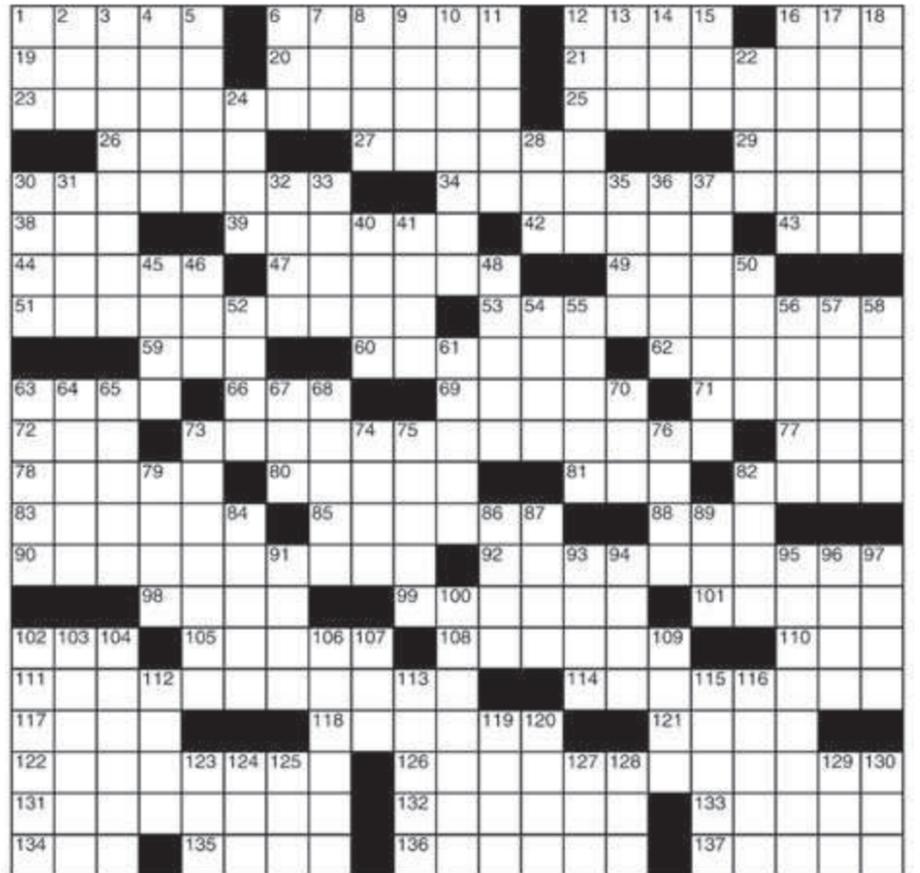
■ "Live by Night"

Ben Affleck is a phenomenal director ("Argo," "Gone Baby Gone"), so we will watch this Prohibition-era story of gangsters and good guys with great optimism. It has a bit of a "Goodfellas" feel to it in terms of the main character coming from nothing and loving the mafia life. Limited release; expanding nationwide Jan. 13. ■

PUZZLES

VOWELS ON VACATION

- ACROSS**
- 1 Throat ailment
 - 6 Rial earner
 - 12 Final Four inits.
 - 16 "It was only OK"
 - 19 English dramatist George
 - 20 Singer/fiddler Krauss
 - 21 MP3 player attachment
 - 23 Took a big step to relieve debt [IEOAU]
 - 25 Worker "standing by"
 - 26 Enjoy
 - 27 Surpasses
 - 29 Wanton man
 - 30 Carry on, as business
 - 34 Mind-altering chemical substances [YOAIEU]
 - 38 Rip off
 - 39 Musical gourd
 - 42 Composer of many marches
 - 43 Withdrawn
 - 44 Hebrew "A"
 - 47 Transformed
 - 49 Trade
 - 51 Cooking contest since 1949 [IUYAEO]
 - 53 Study of bonds between atoms [OEUYAI]
 - 59 Poker-pot promise
 - 60 Of an average
 - 62 Episodic drama
 - 63 Basic human intelligence
 - 66 U. URL ending
 - 69 Hunter constellation
 - 71 Fencing move
 - 72 Spanish for "that"
 - 73 President before Rutherford
 - 77 "Imagine!"
 - 78 Disney movie
 - 80 Daughter of Desi Amaz
 - 81 Posed (for)
 - 82 Suffix with Oktober
 - 83 Zedong's theories
 - 85 "G'day" sayer
 - 88 Shower with flowers, e.g. [IUYAEO]
 - 90 "Sicko" and "Super Size Me," e.g. [OUEAYI]
 - 92 "Dear Abby" is one [YIAEOU]
 - 98 Mazar of "Entourage"
 - 99 From sunup to sundown
 - 101 Follower of "had a farm"
 - 102 Morris, e.g.
 - 105 Gone up
 - 108 Naval clerk
 - 110 Flutter
 - 111 In great demand [IYOUAE]
 - 114 Trapped by a blizzard
 - 117 Sheltered, nautically
 - 118 Plaza Hotel girl
 - 121 Leslie Caron musical
 - 122 Seder time
 - 126 Thwarters of Boris Badenov [OYAUIE]
 - 131 Neighbor of a Sudanese
 - 132 "SOS!"
 - 133 "So do I"
 - 134 The, to René
 - 135 Suffix with disk
 - 136 Palace of Paris
 - 137 For — (dirt-cheap)
 - DOWN**
 - 1 UV-blocking stat
 - 2 — Aviv
 - 3 Johnnie Walker blend
 - 4 Pixie-like
 - 5 Livens (up)
 - 6 TV chef
 - 7 Caribou kin
 - 8 Joan of art
 - 9 NBA broadcaster
 - 10 Steno's aid
 - 11 Ear bone
 - 12 Kansas river
 - 13 Upper limit
 - 14 Consist of
 - 15 Wet mo.
 - 16 Part of GMC
 - 17 Adequate
 - 18 Joan of Arc's crime
 - 22 Like steel
 - 24 Joist or lintel
 - 28 Windows boxes?
 - 30 Web, to flies
 - 31 Bun
 - 32 Low — diet
 - 33 Major hike
 - 35 Perm part
 - 36 Bygone emperors
 - 37 "Peanuts" boy Linus —
 - 40 Radio-switch letters
 - 41 Sidewalk eatery
 - 45 Fraternity letters
 - 46 "Silicon Valley" ainer
 - 48 Arab chiefs
 - 50 No — traffic
 - 52 Wishes away
 - 54 Been abed
 - 55 Obstructs
 - 56 Bum slightly
 - 57 Zoo pens
 - 58 Wintry mix
 - 61 Ding-a-lings
 - 63 Online health info site
 - 64 Stem with a violin
 - 65 May greeting
 - 67 Fast Net svc.
 - 68 Normal
 - 70 Gun org.
 - 73 People itemizing
 - 74 Bathtub gunk
 - 75 — beat (hesitate)
 - 76 Abbr. on a food label
 - 79 Tough spot
 - 82 Central points
 - 84 The head honcho
 - 86 Capri, e.g.
 - 87 Inside: Prefix
 - 89 Verse tribute
 - 91 Sole, for one
 - 93 Obstructs
 - 94 Blue color
 - 95 Preface
 - 96 Skirt style
 - 97 Both-hands-up time
 - 100 Rhapsodic
 - 102 Small church
 - 103 Blazing
 - 104 Hurdle for a grad student
 - 106 E'erlasting
 - 107 Titans' org.
 - 109 Longtime Steelers coach
 - 112 In case that
 - 113 Musical Mel
 - 115 Wife of Fred Flintstone
 - 116 Actor Cary
 - 119 Vodka brand
 - 120 Outer limits
 - 123 Mined metal
 - 124 Animal doc
 - 125 Devour
 - 127 2000 Peace Nobelist Kim — Jung
 - 128 "Toodles"
 - 129 "— Tiki"
 - 130 Ship record



SEE ANSWERS, B13

HOROSCOPES

SAGITTARIUS (November 22 to December 21) Money could be a little tight this month. This means the usually bargain-oblivious Sagittarian should look for ways to save on end-of-the-year holidays.

CAPRICORN (December 22 to January 19) Examine the facts, and you might find that it's a wiser move to shift gears and redirect some of your goals before the end of the year. Someone close to you offers good advice.

AQUARIUS (January 20 to February 18) Be careful that your generosity is not abused. Find out more, both about the special favors you might be asked to grant and who is asking for them.

PISCES (February 19 to March 20) You've come through a recent rough time in great shape. Congratulations. Now go out and enjoy your well-earned rewards. More good news comes in mid-December.

ARIES (March 21 to April 19)

Your curiosity might not be appreciated by everyone. Expect some resistance in getting answers to your questions. But stay with it. You need facts in order to make important decisions.

TAURUS (April 20 to May 20) Some of the mystery surrounding your recent fiscal situation soon will be dispelled with a clear explanation. Use this new knowledge to help you chart a fresh financial course.

GEMINI (May 21 to June 20) Start your Hanukkah and Christmas gift-buying now. This will help avoid problems caused by possible mid-December delays. A family member has important information.

CANCER (June 21 to July 22) Use a little more sense in how you plan to spend your end-of-the-year holiday dollars. Meanwhile, you continue to gain support for your stand on a workplace issue.

LEO (July 23 to August 22) Wearing that big, loving Lion's heart of yours on your sleeve leaves it unprotected.

Let things develop a little more before you allow your emotions to spill over.

VIRGO (Aug. 23 to September 22) You might feel you're not ready to patch up an unraveled relationship. But the longer you wait, the more difficult it will be for all parties to take the first healing step.

LIBRA (September 23 to October 22) Your end-of-the-year holiday plans could be disrupted by something out of your control, but stay the course. Ultimately, things will settle back into a normal pace.

SCORPIO (October 23 to November 21) Your honest approach to a workplace project earns you both respect and credit from those in charge. Meanwhile, that personal problem still needs to be dealt with.

BORN THIS WEEK: You aim for truth, and you usually find it. Your honesty earns you the friendship and respect of others. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SEE ANSWERS, B13

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HAPPENINGS

From page 1

saxophonist, performs. Part of the Sunset Lounge jazz series.

Screen On The Green and the Kids "Present Parade" — 5:30-11 p.m. Dec. 9. It's a triple feature at Screen on the Green. See the holiday classics, including "Frosty's Winter Wonderland" (6:30 p.m.), "Shrek the Halls" (7 p.m.) and "How the Grinch Stole Christmas," with Jim Carrey (8 p.m.). Bring your own blankets or lawn chairs. From 7 to 8 p.m. kids are invited to costume themselves as walking presents for a Present Parade, by decorating boxes with paper and ribbon to wear. Santa also will visit from 6 to 8:30 p.m.

Sunday On The Waterfront includes the Aloha Islanders Tropical Holiday Spectacular from 4 to 7 p.m. Dec. 18, on the Palm Stage at the West Palm Beach Waterfront. Free. High-energy Polynesian entertainment packed with pulsating drums, hula dancers and Samoan fire-knife dancers.

Info: www.Wpb.org/events for details.

Over in Old Northwood

The Northwood Village Art Night Out & Holiday Tree Lighting takes place from 6 to 9 p.m. Nov. 25, on Northwood Road, West Palm Beach. The tree is an eclectic piece of art, a Christmas tree made entirely from wine bottles, crafted by local resident William Halliday from recycled wine bottles. The lighting takes place at Joel T. Daves Park, Dixie Highway and Northwood Road, at 7:30 p.m.

Streetside artists and entertainment, art and craft vendors, the boutiques and galleries stay open late. For info, visit www.northwoodvillage.org.



COURTESY PHOTO

Crowds gather around Sandi last year.

A new art festival

The first-ever West Palm Beach Arts Festival is Dec. 3-4 at the Armory Art Center, 1700 Parker Ave., West Palm Beach. Hours: 10 a.m.-5 p.m. both days.

This kid-friendly festival includes music, demonstrations and food trucks. Performers include the Roaring Kelly Band, Orchid City Brass Band, Psychic Ghost, Les Nuages with Frank Cerabino, and PBSC's Jazz Quintet, Quartet, & Sextet. From 5:30 to 7 p.m. Saturday, Bak Middle School of the Arts will perform its chamber concert and Holiday Gala in Montgomery Hall.

A Kid's Zone for children ages 5 to 10 will create holiday crafts while their parents are shopping.

A parking shuttle runs from the Dreyfoos School of the Arts to the Armory, since parking is limited.

A complete schedule of art demonstrations and performances is available at www.WestPalmBeachArtsFestival.com. ■

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DECEMBER 2-14, 2016

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COMMUNITY DAYS, DECEMBER 3RD - 10TH & 12TH - 14TH - 6PM-8:30PM



The Festival of Trees at the Ann Norton Sculpture Gardens is one of the holiday season's premier events for adults and children. This year's theme *Celebrating Design through the Decades* will illuminate the importance of design throughout history and the great context it brings for the culture and temperament of the times. The two acres of ANSG are transformed into a winter wonderland featuring more than 25 professionally decorated trees sponsored by area patrons and businesses. Interior designers, artists, and florists volunteer their services and work together to interpret the annual theme, cleverly dress the trees, and carry the storyline through vignettes staged around each tree. Each evening, visitors enjoy choral, instrumental, dancing and theatrical performances offered by more than 20 local elementary through university school groups. A dazzling light and music show illuminates two of Ann Norton's monumental sculptures as it reflects into one of several ANSG ponds.

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On view through December 31, 2016



An Oasis in the Badlands by Edward Curtis, 1905.

The Fall Exhibition features extraordinary vintage photographs of the North American Indian by Edward S. Curtis. Born in 1868, Curtis first encountered intact Native American culture on a trip to Montana in 1900, sparking a monumental quest to safeguard and preserve the sacred legacy of the North American Indian for future generations.

Café des Beaux-Arts Open for the Season in the Flagler Kenan Pavilion
November 25, 2016 through April 16, 2017

Annual Christmas Tree Lighting Festivities and Special Holiday Lecture
December 4, 2:00 - 5:00 p.m.

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HOLIDAY EVENTS

Hoffman's Chocolates' 26th Annual Winter Wonderland — Through Dec. 30, 5190 Lake Worth Road, Lake Worth. More than 75,000 LED lights, holiday displays, a giant Christmas tree, live entertainment, photo opportunities with Santa and Mrs. Claus, and the opening of the new Hoffman's Chocolates Sweet Shack. 967-2213.

The Salvation Army Angel Tree — 10 a.m. - 6 p.m. Nov. 25-26 and Dec. 2-3 and Dec. 9-10, Boynton Beach Mall, 801 S. Congress Ave., Boynton Beach. Choose a child's name from the Angel Tree, and buy for him or her for the holidays. Info: 736-7900; www.boyntonbeachmall.com.

Ballet Palm Beach Presents "The Nutcracker" — 2 and 7:30 p.m. Nov. 25 and 26, and 2 p.m. Nov. 27 at the Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. www.balletpalmbeach.org or 814-5598

Opera Benvenuto: Home for the Holidays — Noon Dec. 1, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Songs for Christmas and Hanukkah featuring soprano Margaret Schmitt, mezzo-soprano Debbie White and pianist Marina Stolyar. Special Guest Artist is trumpeter Jeff Kaye. \$37, includes the concert, a three-course meal, tax and tip. Reservations required. 364-0600.

West Palm Beach Holiday Tree Lighting — Dec. 1, The Great Lawn at the Waterfront, 101 N. Flagler Drive, West Palm Beach. 6 p.m. 561-822-1515; www.wpb.org.

Charles Dickens' "The Christmas Carol" — Dec. 2-18, at the Sol Theatre, 3333 N. Federal Highway, Boca Raton. This adaptation by Brian Way of the beloved story about Tiny Tim and his poor family, and Mr. Scrooge, the local miser. Directed by Christopher Mitchell. Tickets: \$20 adults, \$12 for kids age 11 and younger. www.solchildren.org; 447-8829.

Santa's Breakfast & Kids Holiday Party — 8:30 a.m. Dec. 3, Palm Beach Outlets, Palm Beach Lakes Blvd., West Palm Beach. 650-6023 to RSVP.

Boynton Beach's 46th Annual Holiday Parade — 11 a.m. Dec. 3, in downtown Boynton Beach, along Seacrest Blvd. between SE 12th Ave. and Ocean Avenue. Tom Kaiser, a decorated WWII Veteran, is the Grand Marshall. See school marching bands, costume characters, drill teams, floats and dance groups and a special appearance by Santa. Info: 742-6010.

Jupiter Boat Parade and Celebration — 6 p.m. Dec. 3. Led by a Zambelli traveling fireworks display, the parade begins in North Palm Beach and goes north to the Jupiter Lighthouse. Viewing area at the Jupiter Riverwalk Events Plaza along with food, music, and festivities. Bring a new, unwrapped toy for the official Toys for Tots collection. Also can be viewed from Sawfish Bay Park and Lighthouse Park. Info: www.palmbeachboatparade.com.

Symphonic Band of the Palm Beaches presents "Holiday Fun in the Sun" — 7:30 p.m. Dec. 3, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tickets: \$18. 832-3115; www.SymphonicBand.org.

Flagler Museum Tree Lighting — Dec. 4, 1 Whitehall Way, Palm Beach. 655-2833; www.flaglERMuseum.us.

Flamingo Park Holiday Historic Home Tour — 5-8 p.m. Dec. 4. For the 24th year, Flamingo Park neighbors are opening their homes for the holidays. Tour 12 historic homes and gardens decorated for the holidays, nine of which have not been featured on the tour before. Drinks and tastings from local caterers and restaurants will be served. Wear comfortable walking shoes— no



The 100-foot Christmas tree towers over downtown Delray Beach each season. COURTESY PHOTO BY AARON LURIE, VMA STUDIOS /

high heels. A homemade holiday dessert reception follows. Adults only — no children allowed. Tickets: \$50 online. Check in and get your map at 2420 Florida Ave., West Palm Beach. Tickets will be \$60 the day of the tour, available at Dontee's Restaurant, 620 Belvedere Road; The Armory Art Center, 1700 Parker Ave.; and Belle & Maxwell's, 3700 S. Dixie, all in West Palm Beach. 718-4600; www.flamingopark.org.

Adopt-A-Family's 32nd Annual Tree Lighting Celebration — 6 p.m. Dec. 6, at the Sailfish Club, 1338 N. Lake Way, Palm Beach. The festive evening event includes a serenade from the King's Academy Choir, a cocktail reception, a gourmet meal, a live auction, and a silent auction. Tickets: \$350. Info: www.adoptafamilypb.org or 253-1361, Ext. 112, or lcalvo@aafpb.org.

Peggy Adams Animal Rescue League's 45th Annual Christmas Ball — 7 p.m. Dec. 8, at the Sailfish Club in Palm Beach. An elegant holiday party with holiday lights, garlands, festive Christmas trees and decorations and of course adorable adoptable pets. Tickets: \$600. 472-8842.

An old-fashioned Christmas Carol Sing — 4 p.m. Dec. 9 at the Palm Beach Gardens Recreation Center on Burns Road next to the lighted Christmas tree and Nativity scene. Several hundred are expected to welcome in the season by singing all the old favorite carols. Soloists, choirs and musicians from several north county churches will lead the singing. Free refreshments will be served following the program.

The 45th Annual Holiday Boat Parade — 5:30 p.m. Dec. 9, from the Lantana Bridge near the Old Key Lime House and head south along the Intracoastal Waterway to the C-15 canal in Delray Beach. The viewing party at the Boynton Harbor Marina starts at 5:30 pm with live music. Another viewing area is at Intracoastal Park. Bring a new, unwrapped toy for Toys for Tots. Info: www.catchboynton.com; 561-600-9097; www.boyntonbeachcra.com



WORDSMITH COMMUNICATIONS This historic home is among the dozen homes to be featured on the 2016 Flamingo Park Holiday Historic Home Tour Dec. 4.

The St. Lucie Christmas Parade and Paddleboard/Kayak Parade of Lights — 6:30 p.m. Dec. 10, starting at the Harbortown Marina. www.miatc.com.

Maltz Jupiter Theatre Special Performance and Shop & Share — Dec. 10, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 775-7750.

Meridian Marina's Martin County Christmas Parade — 6 p.m. Dec. 10, Sandsprit Park to the City of Stuart docks. Followed by a rock concert on the Riverwalk Stage in Stuart. Visit its Facebook page.

Northwood Village Holiday Tree Lighting — Dec. 10, Joel T. Daves Park, Dixie Highway and Northwood Road, West Palm Beach. www.Wpb.org.

The Holiday Brass Spectacular — Dec. 10-11, Lifelong Learning Society Auditorium at FAU MacArthur Campus, 5353 Parkside Drive, Abacoa. Features the Choral Society of the Palm Beaches with the Palm Beach Brass and the Palm Beach Children's Chorus. \$25, \$10 students. 626-9997; www.choralsocietypalmbeaches.org

Indian River Pops presents Holiday With the Pops — 7 p.m. Dec. 11, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. The Robert Sharon Chorale also sings. Tickets: \$25, half-price for students with ID. 207-5900.

The Hot Sardines Holiday Stomp — 8 p.m. Dec. 12, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This ensemble led by pianist Evan Palazzo and singer Elizabeth Bougerol brings festive holiday fare from jazz to swing. \$25 and up. Arrive by 7:15 for Beyond The Stage, a free musical preperformance. www.Kravis.org; 832-7469.

Palm Beach Gardens Concert Band presents Holiday Concert — 7:30 p.m. Dec. 14, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tunes from the Christmas Song Book plus Hanukkah favorites. Tickets: \$15. Free for students younger than age 18. 207-5900.

A Seraphic Fire Christmas: "On Winter's Night" — 7:30 p.m. Dec. 14 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. James K. Bass, Associate Conductor, leads a program of Gregorian chant and glorious carols by the Grammy-nominated ensemble Seraphic Fire in traditional Christmas concert, "On Winter's Night. Tickets \$45. Kravis.org; 832-7469.

Handel's "Messiah" — 7 p.m. Dec. 16, at the United Methodist Church of the Palm Beaches, 900 Brandywine Road, West Palm Beach. The Masterworks Chorus of the Palm Beaches performs this classical masterpiece. Soloists for these performances are Amber Rose, soprano, Danielle MacMillan, mezzo-soprano, Christopher Waite, tenor, and Mark

Aliapoulos, bass. A second show takes place at 7 p.m. Dec. 18, at the Royal Poinciana Chapel, 60 Cocconut Row, Palm Beach. Tickets: \$25 adults, \$10 students at www.masterworkspb.org or 845-9696. Tickets may be available at the door.

The second annual Lake Osborne Holiday Boat Parade — 7:30 p.m. Dec. 16 in John Prince Park, Lantana. Meet on the water at Anchor Inn by 6 p.m. The parade starts at 7:30 p.m. The parade route starts and ends at Anchor Inn. For info, or to participate, email osborneyachtclub@gmail.com a registration form or visit the Facebook page.

Beach Boys Christmas — 8 p.m. Dec. 16 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Join the iconic group, grooving for more than 50 years, in a Merry Christmas, Baby show. \$30 and up. www.Kravis.org; 832-7469.

"This Wonderful Life" — 7:30 p.m. Dec. 16 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$39. www.Kravis.org; 832-7469.

St. Peter's Catholic Church's Singing Christmas Tree — 7 p.m. Dec. 16 and 17, St. Peter's Parish Hall, 1701 Indian Creek Parkway, Jupiter. Tickets: \$10 adults, \$5 children age 12 and younger. 575-0837 or www.stpetercatholicchurch.com.

Dance Theatre of Florida presents "The Bell" — 7 p.m. Dec. 17 and 2 p.m. Dec. 18, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tickets: \$24 adults, \$20 students and seniors. 627-9797; www.dancetheaterofflorida.com.

Boca Raton Boat Parade — 6:30-8 p.m. Dec. 17. A 6½-mile parade route from the C-15 Canal at the Boca/Delray border south to the Hillsboro Boulevard Bridge. 561-393-7995; www.myboca.us.

Holiday Evening Tours of Whitehall — Dec. 18-23, Flagler Museum, 1 Whitehall Way, Palm Beach. 655-2833; www.flaglERMuseum.us.

"Rudolph the Red-Nosed Reindeer: The Musical" — 2 and 7 p.m. Dec. 23 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$20 and up. Kravis.org; 832-7469.

Hanukkah in Center Court — 5-7:30 p.m. Dec. 29, Palm Beach Outlets, Palm Beach Lakes Blvd., West Palm Beach. The menorah lighting, music, dancing, latkes. 515-4400; www.palmbeachoutlets.com.

At the Ann Norton Sculpture Gardens

The 10th Annual Festival of Trees at the Ann Norton Sculpture Garden — Dec. 2-14. More than 25 trees decorated by local interior designers, artists and florists around the theme "Celebrating Design through the Decades."

Special events include:

The Gala Evening in the Gardens — 7 to 10 p.m. Dec. 2. \$250 for nonmembers and \$175 for members.

The Children's Gala — 5-7 p.m. Dec. 11. A night mini-merriment with child-friendly refreshments. \$40 for adults and children who must be accompanied by an adult.

Community Days — 6-8:30 p.m. Dec. 3-10 and Dec. 12-14. Visitors bask in the glow and the magic of the trees. Food from Emko. Entertainment from more than 20 local schools and community groups. \$25 adults, \$8 children.

Gallery hours are 10 a.m.-4 p.m. Wednesday through Sunday. Admission is free for members, \$10 nonmember adults, \$8 age 65 and older, \$7 students and free for children younger than age 5. The Ann Norton Sculpture Gardens is at 2051 S. Flagler Drive, West Palm Beach. www.ansg.org; 832-5328. ■

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LIBBYVISION

A bento box from Nitrogen.

Sant Ambroeus to open PB outpost in former Del Frisco space



janNORRIS
jan@jannorris.com



A tony New York restaurant transplant, **Sant Ambroeus**, will make its debut by mid-December. The Palm Beach branch will go into the **Royal Poinciana Plaza**.

Serving Milanese-style dishes, the lunch and dinner menus have a mix of antipasti, salads, pastas, and entrees.

In a news release, the chef, **Marco Barbisotti**, said there will be a focus on seafood and fresh citrus at the Palm Beach branch — a nod to their new South Florida home.

Along with meal service, lighter bites will be served at the coffee bar, café, and fresh gelato will be available at the gelateria on site.

The 5,973-square-foot restaurant, seating around 170, took over the space once occupied by **Del Frisco Grille**, which closed last fall.

Concerns about parking arose in the spring with Town Council questioning if there would be enough. The Royal Palm Playhouse has legal rights to much of the parking in the plaza, and with the restaurant serving all day through dinner, vehicle spaces could be limited.

But the council approved two different applications from the restaurant to allow it to open.

A Dec. 14 opening is planned. Sant Ambroeus, 340 Royal Poinciana Way, Palm Beach; www.santambroeus.com.

Small Business Saturday event

An “anti-Black Friday” event to celebrate small businesses is organized nationwide for Saturday, Nov. 26. In this area, **Oceana Coffee** is hosting a Small Business Saturday event at the **Fashion Mall** in Tequesta on U.S. Highway 1.

The event spotlights “mom and pop” businesses throughout the plaza, including **Anglen Gallery and Studios**, **Fox and the Bee Boutique Salon**, **Boston Chowda Co.**, **Forever Young Children’s Consignment**, **Eco Boutique Sewing Room**, **Purple Dragon Kara-**



LIBBYVISION

A latte from Oceana Coffee of Tequesta.

te, **The Very Good Stuff** and several others. Other area businesses also are participating.

Scott and **Amy Angelo**, owners of Oceana Coffee, will have a special guest chef preparing a full breakfast on site.

The event is from 9 a.m. to 1 p.m. at the Fashion Mall, 150 N. U.S. Highway 1, Tequesta.

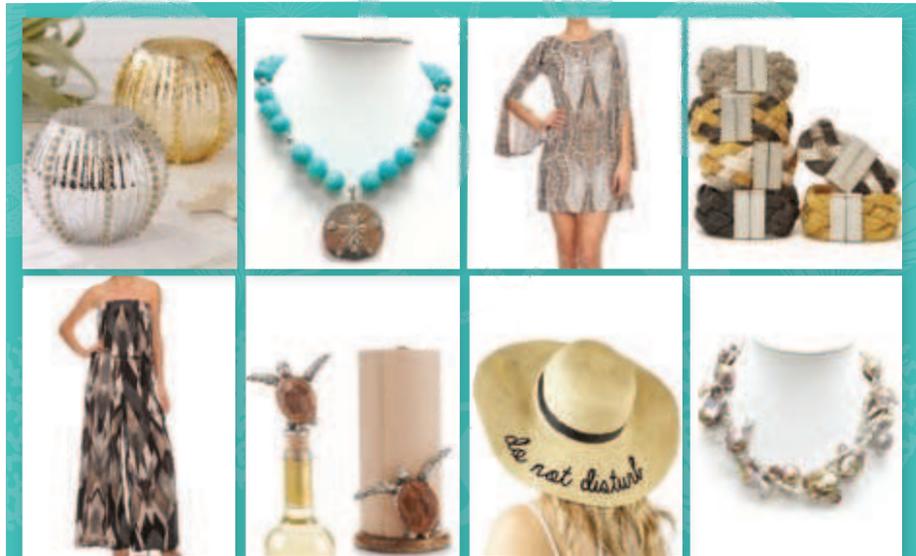
In brief

Tune in to cheer on a local chef in the **Food Network’s Christmas Cookie Challenge**. **Brittani Szczecina**, executive pastry chef at **Palm Beach Marriott Singer Island Beach Resort & Spa** is competing for best cookie baker on the show Nov. 28 at 8 p.m. on the Food Network. Hosted by **Alison Sweeney**, this Christmas Cook-



SZCZECINA

ie Challenge will task five bold and creative bakers with proving their holiday cookie-making skills. If her 5-foot-tall gingerbread house from last year’s display at the hotel is any indication, she has a good chance. Prize is a sweet \$10,000.... **Nitrogen Bar**, Grill & Sushi in Jupiter is now open for lunch. Menu items include a build-your-own bento box, Tribeca grilled cheese and tomato soup, and seared wahoo tacos with bang-bang sauce. ... Also now open for lunch: **Cholo Soy Cocina**, the hot taco place on Antique Row in West Palm Beach. Perhaps this will ease the line at the wildly popular spot that forms immediately after work and lasts till owner **Clay Carnes** runs out of food or closes up. ■



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FLORIDA WEEKLY CUISINE

In the kitchen with... GRADON THIBEAULT, City Cellar in West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

As sommelier at City Cellar, Gradon Thibeault has to taste at least a little bit of wine every day. Lucky fellow. He had to familiarize himself with the 500 wines producers and vintages available from the restaurant's curated wine list. But he doesn't have to worry about overindulging or hangovers.

"There's a lot of spitting going on (in tastings)," says Mr. Thibeault, a level 2 sommelier.

Wine isn't his only specialty. Mr. Thibeault also is a fromagier working toward his certification. He pairs wines with cheeses, both domestic and imported, from all over the world.

In Maine, where Thibeault grew up, there are a lot of good cheeses and he enjoyed snacking on them. But he didn't become passionate about cheese until he began working in New York restaurants known for pairing cheeses with wines. He worked at Hotel Griffou in New York and at Casullulain in Hell's Kitchen.

As an expert at pairing national and internationally sourced cheese with wine based on seasonal availability, Mr. Thibeault's favorite is Brebis Rousse, a soft sheepmilk cheese from France.

He doesn't name a favorite wine, but favors wine from two regions: Alto Adige in northern Italy and Burgundy in France.

Working with Executive Chef Kevin Darr at City Cellar, Mr. Thibeault is helping to train the staff on the nuances of texture, flavor, taste and the personality of cheese selections.

Customers who know little to nothing about wines or cheeses or pairing the two need not fret about what to order.

"I can figure their flavor profile and suggest a wine and cheese," Mr. Thibeault said. "I never go crazy with price and wine can be ordered by the glass."

When he arrived at the restaurant three months ago, he found the wine list to be California-centric. Since then, he's brought in Old World wines to round out the selections. He also creates cocktails and does some cooking, as well.

Mr. Thibeault worked his way through college by bartending and dropped out of medical school after the first year because he found it too costly. He fell back on bartending and working in wine



COURTESY PHOTO

Gradon Thibeault is working toward his certification as a fromagier, or cheese expert.

bars and was exposed to 1,200 different cheeses one year at Casullula.

Mr. Thibeault, who is single and lives in West Palm Beach, came down to interview and discovered his friend was right. He fits right in at City Cellar and enjoys working with Chef Darr.

"Cheese is becoming a very big thing here," he said. "It has been big in New York for five years. I'm very good at identifying cheeses based on texture and taste."

Mr. Thibeault has a tip for those who want to learn about wine.

"Read 'Wine for Dummies,'" he said. "You can pass the level 1 sommelier exam after you read it."

Now there's a tip worth toasting!

Gradon Thibeault

Age: 27

Original hometown: Portland, Maine
Restaurant: City Cellar Wine Bar & Grill at CityPlace in West Palm Beach, 820-0074 or www.citycellarwpb.com.

Mission: To make the menu a little more well-rounded and appealing to different age groups and to make the wine and cheese experience fun and diverse.

Cuisine: Mr. Thibeault creates custom board plates that are artistically presented with cured meats, cheeses and accompaniments.

Training: Self-taught. Worked in the food industry since he was 15. Was a bartender in college. Worked at various wine bars. A level 2 sommelier and working toward fromagier certification.

What's your footwear of choice in the kitchen? I'm on the floor all the time talking to customers so I have to wear nice shoes. I like Cole Haan Nike Air shoes.

What advice would you give someone who wants to be a sommelier/fromagier? Start at the bottom and work up. Don't be afraid to ask questions. Learn from the professionals you work with. ■



COURTESY PHOTO

Fit Body Bistro offers artfully prepared healthful fare at Abacoa Plaza in Jupiter.

SCOTT'S THREE FOR 3 Places for light fare A trio worth noting

Spots for after Thanksgiving

1 FIT BODY BISTRO

Abacoa Plaza, 5440 Military Trail, No. 1, Jupiter; 627-5747 or www.fitbodybistro.com.

You know you'll be dealing with post-Thanksgiving bloat, so why not take care of yourself during the month of indulgence. Fit Body Bistro serves up fresh lentil and broccoli soups, salmon cakes, chicken, beef and bison, and it's all free of antibiotics and growth hormones. Translated: It's good and good for you. And it's good for keeping your diet on track during the holiday season.

2 FIELD OF GREENS

412 Clematis St., West Palm Beach, 820-2465; and 10140 Forest Hill Blvd., #110, Wellington, 795-4345; fieldofgreensonline.com.

Our go-to salad here is the Tuscan, with baby field greens, roasted chicken, sun-dried tomatoes, Portobello mushrooms, asparagus and goat cheese in all its creamy goodness.

But salads also are light — Who can resist one that's called Full of Life? — and many are available as sandwiches.



COURTESY PHOTO

Field of Greens draws crowds at each of its locations.

3 NATURE'S WAY CAFÉ

103 S. U.S. Highway 1 (at Indiantown Road), Jupiter; 743-0401 or natureswaycafe.com.

This breakfast and lunch spot is a go-to place for volunteers at the nearby Maltz Jupiter Theatre who are looking for something healthful for lunch.

Fortunately, good for you also equals good here, with the ever popular Tropical salad, with tons of fresh fruit topped with trail mix and frozen yogurt. We're partial to the chicken walnut raisin salad, also available as a sandwich.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Steak Burger

The Place: J. Alexander's, 4625 PGA Blvd., Palm Beach Gardens; 694-2711 or www.jalexanderholdings.com.

The Price: \$15

The Details: OK, friends, if you look in the dictionary under "artery-clogging goodness," you will see an engraving of this sandwich.

Just kidding, of course.

But the components of the Steak Burger are what make a burger great: A blend of perfectly cooked ground beef tenderloin and ribeye that's topped with Tillamook cheddar and grilled onions and slathered with the restaurant's creamy Kiawah Island dressing.

It's served on a perfectly toasted roll. Need we say more? ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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SAN MICHELE, PBG



Gated Community | 6BR/6.1BA | 4,826 SF | \$1.179M

BAY HILL ESTATES, WPB



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N. CYPRESS DR, TEQUESTA



Custom Pool Home, Impact Glass | 3BR/3BA | 2,082 SF | \$479,000

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