

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF NOVEMBER 3-9, 2016

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## Still not sure?

*We explain the four amendments on the Florida ballot*

**SPECIAL TO FLORIDA WEEKLY**

Since constitutions in the United States are designed as “living documents,” they can and arguably should be changed to meet challenges and needs their authors could not foresee.

That’s true of the United States Constitution and of state constitutions as well, which is why four proposed constitutional amendments appear on the 2016 Florida election ballot. Early voting began Oct. 24. Election Day is Nov. 8.

Here we provide a short analysis of each so readers can decide “yes” or “no,” and vote accordingly.

These amendments haven’t just dropped onto the ballot like rocks from an empty sky. In Florida, a citizen or group can act to put an amendment on the ballot, and so can the state legislature if 60 percent of those elected leaders approve. Since Florida has 160 men and women in the state house in Tallahassee — 120 representatives and 40 senators — at least 72 must agree to place an amendment on the ballot.

Signatures on a citizen or group petition for a constitutional amendment to appear before all Florida voters on Election Day must meet several requirements.

First, the petition must be filed with the state early in the year.

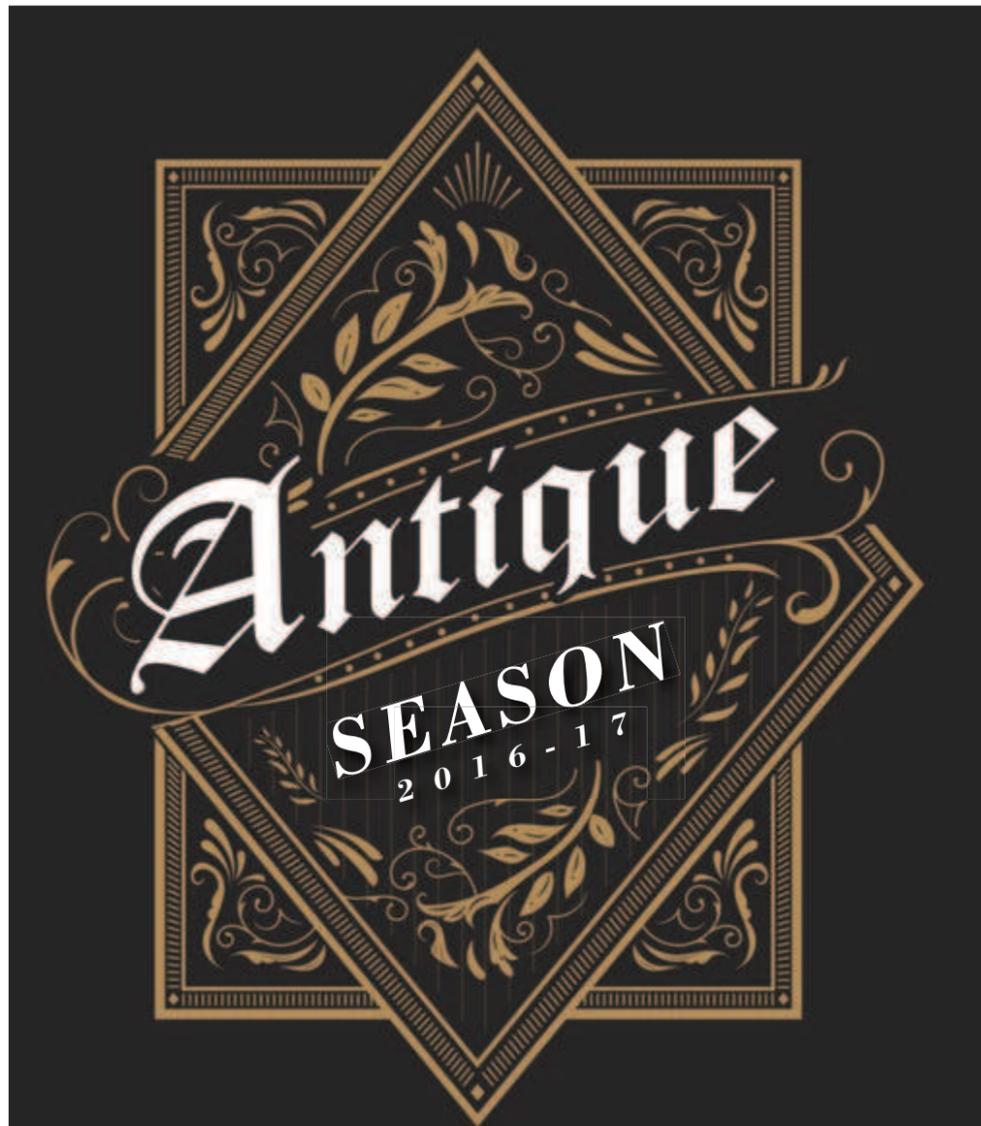
It must follow fairly strict protocol: a title no more than 15 words and language no longer than 75 words when it finally appears on your ballot (there could be a great deal of explanatory language, sometimes written in seeming legalese, available in addition to the 75-words-or-less amendment itself).

And finally, the petition for an amendment must bear a sufficient number of signatures to equal at least 8 percent of votes cast in the previous presidential election.

In Florida, 8,474,179 men and women placed votes in the 2012 presidential election, a showing of about 72 percent of registered voters.

Thus, any citizen- or group-inspired amendment you see this year has begun

SEE AMENDMENTS, A15 ►



**THIS YEAR  
THERE'S  
SOMETHING  
OLD,  
SOMETHING  
NEW  
FOR AREA  
COLLECTORS**

**BY SCOTT SIMMONS**

ssimmons@floridaweekly.com

**I**F THE LITTLE NIP THAT HIT THE AIR AFTER Hurricane Matthew passed the state was one sign of fall, here’s another: The West Palm Beach Antiques Festival kicks off its first big antiques show of the year Nov. 4-6, with two large exposition rooms filled with dealers.

Those shows offer a warm-up of sorts for a season that really gets going Dec. 1-5, with the Palm Beach Jewelry Antiques Design show at the Palm Beach County Convention Center. Expect some of the finest in art, antiques and jewelry from more than 100 exhibitors from around the world.

Later in the season, Palm Beach Show Group, the company that presents that show, will bring more of the same dealers to the Naples Art, Antique & Jewelry Show, set for Feb. 24-28 at the Naples Exhibition Center at The Commons.

Many of the dealers at those shows offer museum-quality pieces.

The price points for the merchandise at other shows may vary, as does the merchandise itself.

SEE ANTIQUES, A14 ►

**INSIDE**



**Luxe Living**

We step into the world of Celine Dion with designer Angela Reynolds. **INSIDE** ►



**Business**

The scoop on Crafted Cream. **A19** ►



**Broadway magic**

Maltz offers the music of Stephen Schwartz. **B1** ►



**The Dish**

The soup’s on for comfort at Toojay’s. **B19** ►

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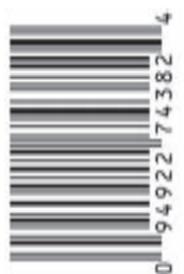
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## COMMENTARY

## O, Gettysburg



So, what did we expect? Donald Trump traveled to the historic town of Gettysburg, Pa., to make his closing argument for why Americans should elect him as president. He made his pitch just a short distance from where President Abraham Lincoln stood and addressed a crowd more than 150 years earlier.

Lincoln was there to dedicate a military cemetery freshly filled with thousands of graves. The fallen were Americans by birth, Yankees and Confederates by political disunion. They were but a sad portion of the estimated 51,000 dead, wounded or missing in the aftermath of the Civil War battle named after the nearby town.

On that day in 1863, Lincoln saw democracy's promised land through a glass darkly. He was fearful but resolved that a divided nation could not, would not survive. Both the North and South had already suffered more than two years of horrific carnage. Gettysburg was yet another terrible chapter in a story still laboring to be written by a victor unknown. Only the dead bore witness to an ending.

On that day, multiple speeches were given to memorialize the fallen. But Lincoln's words are the ones most remembered. The Civil War was the mark of

Cain on the nation's future, of brother killing brother, of sweet pastures running red with blood, of the tragic consequences that come with a nation losing its way.

The Gettysburg Address was Lincoln's reply. It was an instrument of salvation. In it, he immortalized a vision of the America that lay beyond the slaughter. He looked far into the future, at a time when the country was so threatened by hate and division he feared for its demise. He made no accusations, threats or condemnations. Instead, he offered "a new birth of freedom" to a divided nation.

The Declaration of Independence served as Lincoln's touchstone. There he found the transcendent aspirations of the Founding Fathers for the young democracy, the very spirit of the American enterprise.

It took him just three minutes and 272 words to say what he had to say. But the brevity of the speech was not its measure.

It was a powerful prologue in answer to the vexing questions the divided nation would one day face. He spoke of and beyond the mortal costs of the catastrophic war. He anointed with immortality those who fought it, and he described an American democracy that would emerge from it worthy of the ages.

Two years passed before the bloody war ended. When Lee surrendered to Grant at Appomattox on April 9, 1865, the human costs were staggering. The war decimated an entire generation, an estimated 750,000 casualties.

Some years ago, Garry Wills, author of "Lincoln at Gettysburg," sought to explain why Gettysburg and Lincoln's address still resonate so deeply in our time. He wrote, "It would have been hard to predict that Gettysburg, out of all this muddle, all these missed chances, all the senseless deaths, would become a symbol of national purpose, pride, and ideals." But it did, he wrote, because Lincoln's speech transformed our aspirations for America's future.

Lincoln's address affirmed we are citizens of one nation and we are all created equal. He expanded on the philosophy inherent in the Declaration of Independence and ventured something wholly miraculous, wrote Wills. He fused the Constitution, the framework that describes our system of governance, with the democratic spirit of America embodied by the Declaration.

Said Wills, "Lincoln transformed the ugly reality into something rich and strange — in words that have been cited by revolutionaries and lawmakers in countries all over the world — that government of the people, by the people, for the people, shall not perish from the earth."

So, surely Trump knows Gettysburg is hallowed ground, freighted with history and heroism, sacrifice and loss. It bears tragic residuals of a house divided against itself. And above all, this is the place where Lincoln stood, on ground made fertile with the dead, a leader wholly cognizant of the enormous task before him: To bind up the nation's

wounds; to heal grieving hearts; and to reunite, with tenderness and compassion, a divided nation.

So, what did we expect — what did Trump expect — in going to Gettysburg? Did we/he imagine Gettysburg would somehow result in an ideological and political metamorphosis of Trump, the racist bigot, into Trump, heir to Lincoln's legacy? Not now. Not ever.

Trump's Gettysburg address threatened to sue the women accusing him of sexual misconduct; questioned the integrity of our electoral system; suggested massive voter fraud; claimed a "rigged" presidential election; and warned of the nation's disunion should he lose — and this was just the wind-up to his plan to make America great again.

Trump's speech will go down in history, too, but as a defamation and insult to this sacred place and Lincoln's memory. His disrespect to and ignorance of the historical meaning of Gettysburg demonstrate yet again he is unfit and unqualified to be president. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.



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**Palm Beach Gardens**  
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**NOVEMBER**

**COMMUNITY EVENTS & LECTURES**



**Hands-Only Adult CPR Class**

**Tuesday, November 15 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Reservations are required.*



**Chronic Obstructive Pulmonary Disease (COPD)**

*Jose A. De Olazabal, DO, FCCP  
Pulmonologist*

**Thursday, November 17 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

COPD is a progressive breathing disorder affecting over 24 million Americans and is responsible for an increasing number of emergency room visits. Join Dr. Jose A. De Olazabal, a pulmonologist on the medical staff at Palm Beach Gardens Medical Center, for an informative presentation, where he will discuss signs and symptoms of COPD, risk factors, and potential treatment options.

*Light dinner and refreshments will be served.*



**FREE COMMUNITY SCREENINGS**

**Heart Attack Risk Assessment**

(blood pressure, BMI, glucose and cholesterol)

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*Publisher*

Barbara Shafer  
 bshafer@floridaweekly.com

*Editor*

Scott Simmons  
 ssimmons@floridaweekly.com

*Reporters & Contributors*

Leslie Lilly  
 Roger Williams  
 Evan Williams  
 Janis Fontaine  
 Sallie James  
 Mary Thurwachter  
 Katie Deits  
 Amy Woods  
 Steven J. Smith  
 Andy Spilos  
 Ron Hayes

*Presentation Editor*

Eric Raddatz  
 eraddatz@floridaweekly.com

*Graphic Designers*

Chris Andruskiewicz  
 Hannah Arnone  
 Alisa Bowman  
 Amy Grau  
 Paul Heinrich  
 Linda Iskra  
 Kathy Pierotti  
 Meg Roloff  
 Scott Sleeper

*Sales and Marketing Executive*

Alyssa Liples  
 alipless@floridaweekly.com

*Sales and Marketing Assistant*

Betsy Jimenez

*Circulation Manager*

Willie Adams

*Circulation*

Evelyn Talbot  
 Headley Darlington  
 Clarissa Jimenez  
 Giovanni Marcelin  
 Brent Charles

*Published by*

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103  
 Palm Beach Gardens, Florida 33410  
 Phone 561.904.6470 n Fax: 561.904.6456



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# OPINION

## Down to the water wire



**roger WILLIAMS**

rwilliams@floridaweekly.com

Look in the mirror and ask yourself this question: Do you like money?

If the answer is “Yes,” the voting-booth choices you have in nearly every federal, state or local office this year are as clean and simple as polished marble.

Outside of the race for the White House, there is only one choice for Florida voters who like money: water.

I like money myself, even though I don’t happen to like water. I prefer Scotch, but Scotch is not running.

Water, on the other hand, is running out of every tap in Florida and spilling from every Florida race, from the U.S. Senate contest right down to races for state legislators and county commissioners.

The fact is, this election has been rigged. Water, somehow, has become a candidate in each contest, which must be against somebody’s rules, somewhere.

So if you like money, refrain from voting Tuesday for any candidate simply by party, by name, or by wattage of smile.

Do what you have to do, no matter how difficult — chew on nails, jab a pencil into your palm until you get to the front of the voting line, hum the Marine Corps hymn under your breath — but pick the water candidate.

Water is even part of the policy choices on Election Day. For example, if Lee voters say “Yes” to the Conservation 20/20 program, they’ll be voting for reduced FEMA flood insurance rates, for increased real estate values, for a larger county tax base, and for huge boosts to the tourist economy, which supports 1 in 5 jobs.

The same principle applies up and down the coast. Voting for water is lucrative in the long run.

If your business or boss benefits from the largesse of tourists — if you’re a real estate professional, a sports or commercial fisherman, a lover of birds or even

just somebody who prefers not to drink water that sets off Geiger counters — better pick water in any candidate you can.

Unfortunately, Florida water is now in dire straits, from Orlando south.

We must ante up and do a system-wide fix sooner rather than later, and not one little step at a time, if we like money.

Hydrologist Dr. Wendy Graham, director of the University of Florida’s Water Institute, put it this way to me a month ago. “We’ll need storage north, south, east and west of (Lake Okeechobee) and maybe more in the lake to make (an Everglades fix) work.

“None of the projects taken one at a time can solve the problem. Individually, they don’t show benefit across the system. It will take all the projects to achieve restoration goals for the estuaries, the Lake and the Everglades.”

And the longer we wait, the more expensive this is going to be.

Those who want to delay the process stand to gain by the delays, of course. Florida Crystals, the U.S. Sugar Corp. and King Ranch come to mind, but there are others. Such corporations own land around Lake Okeechobee in Palm Beach, Glades, Hendry, Collier or Broward counties where water will need to be stored and cleaned.

Politicians who support their special interests are not the water candidates.

On the federal level, Sen. Marco Rubio has recently helped pass a measure to pay for some fix-it projects in the central Everglades south of Lake O., but he has consistently opposed the rescue of water or wetlands over the years.

Between 2011 and 2014 he voted against policies to protect water and the environment 39 out of 43 times, according to the League of Conservation Voters, which tracks both parties.

And in 20 important votes last year he missed 14. But on the six occasions he spoke for Florida, Sen. Rubio cast votes to ignore the byproducts of toxic tar sands, to attack clean water provisions, to ignore climate change, to drill for oil on public lands, and to keep the U.S. out of international efforts to combat climate change.

He is not a water candidate.

In the District 79 race for Florida’s House of Representatives, incumbent Matt Caldwell, running for a third term, has consistently supported the interests of so-called Big Agriculture and Big Sugar in Tallahassee.

After letting U.S. Sugar fly him to the company’s hunting lodge on the King Ranch in Texas in 2013, as a few other Republican politicians have done including Gov. Rick Scott, he characterized it as an education trip.

“They like the legislators to come see their thing, so we understand what it is they do,” he said.

One of the things they do is pay for politicians. “If you name an ag business — Lykes Brothers, U.S. Sugar, King Ranch, all the rest, Alico — those are in the campaign contribution silo,” he acknowledged of his own war chest.

In fact, of 500 campaign contributions to Rep. Caldwell made in 2015-16, most come not from individuals, but from companies and corporations, including Alico Land and Development, Anheuser Busch, Arcadia Citrus Enterprises, Aubuchon Homes, Barron Collier Partnership LLLP, Collier Enterprise Management, Crews Sanitation, Florida Farm PAC, Florida Fruit & Vegetable Association PAC, Florida Phosphate PAC, Foley Timber & Land Company, Glades Crop Care Inc., Koch Industries, Lykes Brothers, Monsanto Company, Palm Beach Kennel Club, Publix, Seminole Tribe of Florida, Six L’s Packing Company, and Southern Gardens, among many others. His total listed is \$294,281.

His challenger, John Scott, a Sierra Club leader, Realtor and IT professional, is a strong proponent of water and Everglades restoration, sooner rather than later. His 458 campaign contributions come mostly from individuals, and amount to \$54,686.

Unfortunately, John Scott is not a Scotch candidate, as far as I know. Neither is anybody else. You can’t have everything.

But he is, after all, the water candidate. ■

## Trump is his own worst enemy



**richLOWRY**

Special to Florida Weekly

Hillary Clinton may be the first candidate in American history to win a contest of personalities without having one.

She has been content to make the election all about Donald Trump’s character, and Trump has obliged because, really, what else would he consider as fascinating and important as himself?

In a more normal year, Obamacare would be a byword for the failures of liberal technocrat rule. Insurers have been exiting the exchanges, and many of those that are staying are hiking premiums by 20 percent or more. Even a Democratic governor, Mark Dayton of Minnesota, has said that Obamacare is “no longer affordable to increasing numbers of people.”

In a more conventional election, President Barack Obama’s foreign policy would be under relentless assault. The Russian reset is in flames. Syria is Obama’s Rwanda. Iran, with its nuclear program intact, is making a bid for regional hegemony. ISIS established

its caliphate in the space created by Obama’s passivity.

In any other campaign, the economy would be front and center, and the slowest recovery in the post-World War II period a constant flashpoint.

Instead, none of these issues have had the resonance of Donald Trump’s early hours Twitter war with a former Miss Universe, or even his aside in the third debate that Hillary Clinton is a “nasty woman.” And these have been third-tier controversies, compared with the ones that have truly rocked the campaign, like Trump’s post-convention fight with the Khan family and the airing of the “Access Hollywood” tape.

It’s not as though Trump doesn’t talk about the issues. But nothing besides his core of immigration and trade has the force to escape the extreme gravitational pull of his persona, which is outsized, compelling and — in a presidential campaign — ripe for deconstruction.

If Trump is defeated in November, he will lose, more than anything else, on the basis of his character flaws. His lack of discipline. His thin skin. His boastfulness. His refusal to admit error, even when it’s in his interest. His inability to project seriousness or to

hit a grace note. The Clinton campaign has exploited them all, and Trump, ever himself, has lacked the self-awareness or wherewithal to keep from playing to type every single time.

The so-called beer test is the usual personality metric in presidential politics. Which candidate would you prefer to share a cold one with? Hillary’s campaign has worked instead to make the personality benchmark the “nuclear code” test. Which candidate would you prefer to have his or her finger on the button? It is meant to portray Trump’s outrageousness as affirmatively dangerous, and cast her own persona — which belongs in the same leaden category as Al Gore or Michael Dukakis — in the best possible light.

In the primaries, Trump displayed an uncanny ability to understand and target the vulnerabilities of his opponents. But he either never understood, or didn’t care to minimize, his own. This is why he chose to make the election about the single hardest thing for him to defend effectively, namely Donald J. Trump. ■

— Rich Lowry is editor of the *National Review*.



COURTESY PHOTO

Art in the Gardens brings dozens of regional artists to Downtown at the Gardens.

## Art in the Gardens returns to Downtown at the Gardens

### SPECIAL TO FLORIDA WEEKLY

The first of the art festivals of the season is here.

Art in the Gardens, presented by Downtown at the Gardens, will bring together dozens of regional artists working in a variety of media for an all fresco art show Nov. 5-6.

The event, produced by the Palm Beach North Chamber of Commerce, which also produces the ArtiGras Fine

Arts Festival and co-produces Art Fest by the Sea, is a free two-day event that also includes family-friendly entertainment with live music, plenty of kids activities and food from restaurants at Downtown at the Gardens.

It is open 11 a.m.-6 p.m. Nov. 5-6 at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

Admission and parking are free. Info: [www.pbnchamber.com](http://www.pbnchamber.com) or 746-7111. ■

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# PET TALES

## Eight puppy-raising tips to help you be successful

BY LIZ PALIKA  
Universal Uclick

A 9-week-old English shepherd puppy, Hero, recently joined my family. The adorable dark brown-and-white little guy with freckles on his nose immediately stole my heart. At the same time, my brain kicked into “puppy-raising” gear. Having raised a number of puppies over the years, I’ve learned some skills that make the process easier. Here are eight tips that have helped me be successful.



Offer puppies several different types of toys to learn what they like best.

1. Buy lots of inexpensive towels. When I knew Hero was going to be joining my family, I immediately ran to the nearest store for a stack of cheap towels. I don’t think most puppy-raising sources express how important towels are for raising a puppy, but I think they are invaluable. Towels can serve as bedding for your puppy (as long as he doesn’t try to eat them), for cleaning up spills or other accidents and for bathing and drying the puppy. I always have a clean stack ready for use. You can find them new at discount or big-box stores, or even purchase them used at stores such as Goodwill. Just wash them well before using them.
2. Choose toys carefully. Everything goes into a puppy’s mouth, so it’s important to have appropriate toys ready for him to sniff, taste, chew and sometimes destroy. If a toy has hard eyes, a button nose or other parts a puppy could chew off and swallow, remove them. Make sure the toy itself can’t be swallowed.

3. Provide a variety of toys. I like to give some chew toys to gnaw on, toys that can be shaken and tossed, balls of various kinds and toys with different smells and textures. Every puppy tends to develop his own likes and dislikes, but a variety in puppyhood can be great fun.
4. Your puppy is a baby. Puppies grow and develop so quickly it’s hard to remember that they are babies. I consider a puppy younger than four months a baby, although that’s an arbitrary line; many puppies develop faster or slower than others.
5. Baby puppies need extra meals. Hungry puppies get antsy, fussy and grumpy, and they will cry and whine. Toy and small-breed puppies need four to six feedings a day for the first few months, while larger puppies should eat at least three times a day. When

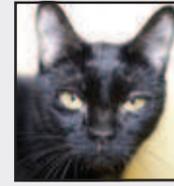
you take your puppy in for his first veterinary exam, you can ask the vet for a specific recommendation for your pup.

6. Puppies know no fear. As with most babies, young puppies don’t consider their own safety and will do things that cause themselves harm. They need to be protected from jumping, climbing or getting stuck. Baby gates, exercise pens and crates can help you keep your puppy safe when you can’t supervise him.
  7. Puppies need help with temperature regulation. I quickly discovered that Hero’s fluffy puppy coat kept him warm. It was difficult for him to get comfortable in a crate as he quickly became too hot. I wrapped a frozen water bottle in a towel (another use for those towels!) and he would cuddle up to it, immediately becoming more comfortable. Make sure your puppy can also move away from the water bottle so he doesn’t get chilled.
  8. Teach independence. It’s important for puppies to learn to spend some time alone. Although it’s our nature to cuddle a puppy — and we should — puppies also need to learn to be OK when left alone. I started by putting Hero in his crate with a toy for 15 minutes, then half an hour, then while I ran errands. This is an important life skill for dogs, so start it when they’re young. ■
- Guest columnist *Liz Palika* is an award-winning writer and certified dog trainer. For more information, go to [kindredspiritsk9.com](http://kindredspiritsk9.com)

### Pets of the Week



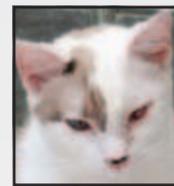
>> **Kammi** is an 8-year-old, 63-pound female mixed breed dog. She is polite and well-behaved.



>> **Jess** is a 1½-year-old female cat that’s shy at first, but gets along well with other cats.

To adopt or foster a pet  
**The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at

3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hs.pb.org](http://hs.pb.org). For adoption information, call 686-6656.



>> **Atri** is a spayed female cat, about 2 years old. She has a white coat with light brown patches, a black tail and icy blue eyes. She’s a little shy at first, but loves to be petted and brushed.



>> **Elvis** is a neutered male cat, about 3 years old. He’s a small cat with big green eyes. He’s very friendly around people and other cats.

To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, [adoptacatfoundation.org](http://adoptacatfoundation.org). ■

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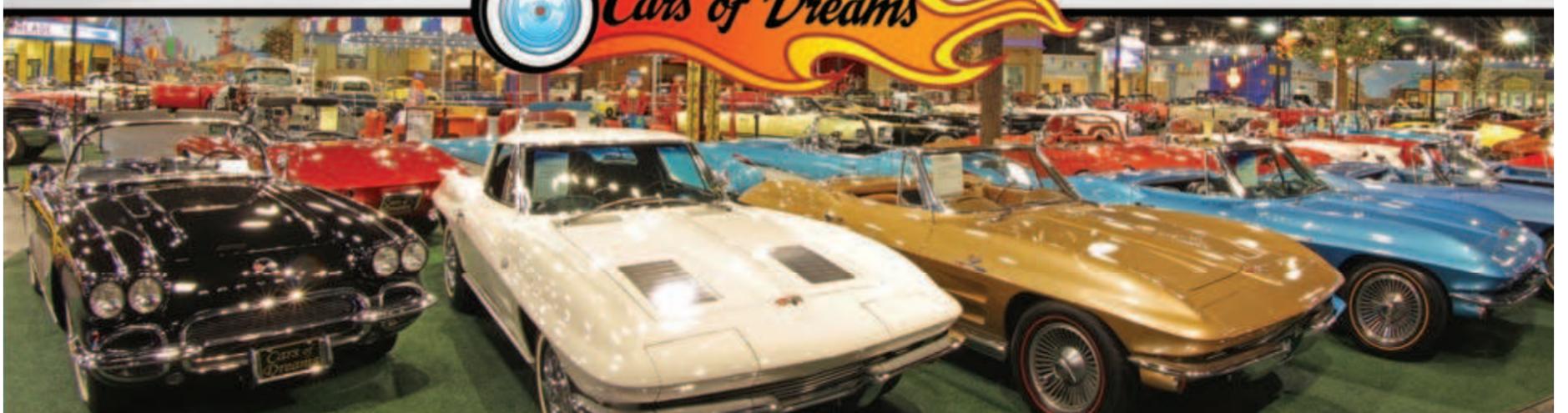
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COURTESY PHOTO

American Legion Post 371 in Palm Beach Gardens has elected and installed its officers for 2017. The incoming officers are (from left): Bill Doherty, commander; Ed Skolkin, 1st vice-commander; Irwin Bromely, 2nd vice-commander and sergeant-at-arms; John Liguori, adjutant and finance officer; Deacon Al Wesley, chaplain; Tom Cieslinski and Carl Pridemore, executive committee. The Post meets at the VFW in Lake Park on the third Saturday of each month at 11:30 a.m. For information on membership or veteran events, call 312-2981.

## Spa'cat'ti dinner to benefit Adopt A Cat Foundation

**SPECIAL TO FLORIDA WEEKLY**

National Cat Day was just last week. But the Adopt A Cat Foundation hopes you will keep the spirit going all year long by attending its annual Spa'cat'ti dinner, set for Nov. 5 at the Palm Beach Gardens Moose Lodge. Highlights will include a spaghetti dinner, dancing, silent auctions, raffles, prizes and a cash bar. Musical entertainment will be provided by singer and multi-instrumentalist Valerie White. It all will be to benefit Adopt A Cat Foundation's free-roaming cat rescue and adoption facility at 1125 Old Dixie Highway, Lake Park. Tickets purchased in advance are \$20

for adults, \$15 for children 10 and under. Tickets purchased at the door on the night of the event are \$25. Tickets can be purchased at the Adopt A Cat Resale Store (Plaza La Mer Shopping Center, 889 Donald Ross Road, Juno Beach, from 10 to 5:30, Monday through Saturday) and at Pet Supplies Plus (in the Plaza at Lake Park, 1258 Northlake Blvd., from 11 to 4 on Saturdays). Tickets also can be purchased in advance via credit card by calling the Resale Store at 848-6930. The Moose Lodge is at 3600 RCA Blvd., Palm Beach Gardens. For additional information, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org) or visit Facebook (Adopt A Cat Foundation). ■

Advertorial

### 7 costly mistakes to avoid before selling your Jupiter home in 2016

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money. This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar". To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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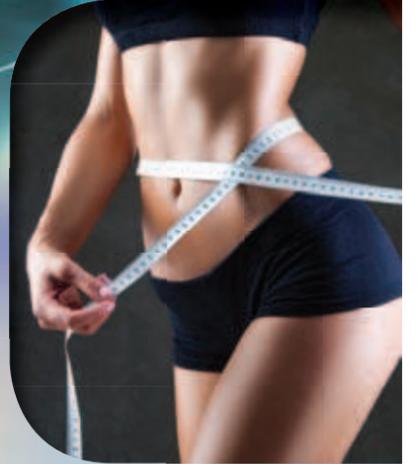


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# FLORIDA WRITERS

## A guide to understanding and addressing sea level change

philJASON

philjreviews@gmail.com



■ **“Sea Level Rise in Florida: Science, Impacts, and Options” by Albert C. Hine, Don P. Chambers, Tonya D. Clayton, Mark R. Hafen, and Gary T. Mitchum. University Press of Florida. 176 pages. Hardcover, \$34.95.**

Easily accessible to most readers with a scientific background and tougher sledding for the rest of us, this compact, well-illustrated volume clarifies the forces that cause sea level change and the consequences of such change.

Since we tend to use sea level as a basis for measurement, we assume it's a constant. However, it is not a constant. The fact of sea level variation is true everywhere, yet Florida has its own unique variations to complicate the decisions of policymakers. Yes, sea level is and has been rising, the pace of the rise has been accelerating, and there is reason to believe this pattern will continue for centuries.



HINE

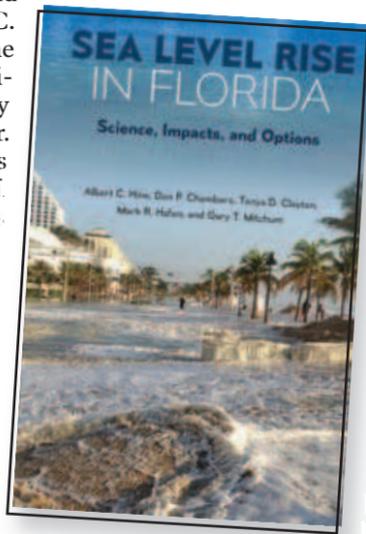
The opening chapter, simply and clearly titled “Sea Level Has Always Been Changing,” introduces the evidence regarding sea level fluctuation both globally and in our largely peninsular state. Graphs, charts and photographs support the lucid explanations by Albert C. Hine as he presents the consensus understandings about how and why sea level changes occur. Geologic changes always have and always will affect sea level. Tides have an influence as well. Florida's stressed coastal system factors into the sea level change equation, and the rise in sea level in turn adds to that stress.

Mr. Hine presents an abundance of scientific information on the technology and record keeping that bears witness to sea level change.

The second chapter, by Don Chambers and Gary Mitchum, connects research on recent sea level rise with methods of predicting the future. The authors handle such topics as how the natural movement of water and human enterprises, globally and regionally, affect the storage and release of water. The warming of the oceans is a significant factor in sea level change: “Warmer water is less dense than cooler water,

so if the amount of mass stays the same then the volume must be larger, since density is mass divided by volume.”

Glacial melting has been and will continue to be a major factor in sea level rise.



Various charts assist the authors' discussion of “direct sea level observations” and what scientists have learned from such observations.

The third chapter, by Tonya Clayton, focuses more specifically on Florida. The author discusses Florida's underwater stratum of limestone, its coral and oyster reefs and its relatively recent immergence from being an undersea habitat. As an “ocean state, it has a unique history.” She also explains the phenomena

of saltwater intrusion, inundation and sediment redistribution.

Many readers will find this chapter the most exciting, with its detailed cause-and-effect analyses of all the stressors that interact with sea level rise. Also, this chapter is the most effective in employing maps and other helpful illustrations.

Like the other chapters, this one ends with a round-up list of “Essential Points to Know.” All in all, this skilled science

writer provides an exceptional exploration of coastal system attributes and their influence on a habitat's plants and animals.

In the final chapter, Mark Hafen looks forward, enumerating and examining the issues Floridians must confront and the changes in public policy that need to be negotiated among private, nonprofit and governmental interests. He reminds us of the inevitable conflicts among the many players and how politics can handicap progress. Local elected officials, he says, may be “reluctant to take any action that may be perceived as hurting the local economy or as deferring growth.” But he argues the need for developing a resilient master plan, and he examines the methodologies required to develop such a plan.

“Sea Level Rise in Florida” is a marvelous resource that brings together the thinking of committed experts in an attractive, coherent and positive manner. Each chapter gives a list of essential points, important references and a glossary of essential terms. The epilogue offers this crucial observation: “It is likely time to shift some of the debate away from what is causing climate change toward what we need to do to respond to its impact.” ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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# Paris on Park event to benefit Voice and Swallow Center

**SPECIAL TO FLORIDA WEEKLY**

MedSpeech Inc. will host Paris on Park, a fundraiser, from 6 to 10 p.m. Nov. 10 at the recently renovated Kelsey Theater on Park Avenue in Lake Park. Benefiting local nonprofit Voice and Swallow Center, the event will treat guests to an elegant French-themed evening.

The Voice and Swallow Center Inc. is dedicated to providing education and research and state-of-the-art diagnostics for voice, swallowing and airway disorders and their prevention. Support also is used to underwrite the biannual Voice, Swallow & Airway Conference to educate physicians and paraprofessionals regarding state-of-the-art evaluation and treatment.

Chaired by Rebecca Gould, owner of MedSpeech and director of the Voice and Swallow Center, Paris on Park will feature an extensive menu of French cuisine, from gourmet cheeses and pastries to steak au poivre and pomme frites (French fries). Guests, who are invited to dress in Parisian chic or business casual attire, also can participate in complimentary Kir and beer tastings,

a full line-up of entertainment and a silent auction.

Joe Coscia, Emmy Award-winning journalist and owner of MultiMedia Concept Group, will be master of ceremonies.

"We are so excited to bring this unique event to the community and that proceeds will truly help local patients in need," Ms. Gould said in a statement. "Our goal is to give everyone a memorable and meaningful experience."

MedSpeech is the presenting sponsor. Other sponsors include The Kelsey Theater, Dixie Printing, Islamorada Beer Company, Ole Tex, Penny Caters, Raw Juice, Elegance Photography, Lorne and Sons Funeral Home, Dance Tonight, Organic Movement and Universal Party Management. Sponsor opportunities are still available.

Tickets are \$100 per person in advance or \$125 at the door.

Proceeds will help provide reduced or no-cost instrumental evaluation and treatment for patients who are unable to afford care. To buy tickets or to sponsor, visit [www.Med-Speech.com](http://www.Med-Speech.com) or call 833-2090. ■



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# SOCIETY

## Palm Beach Writers Group at The Chesterfield in Palm Beach



Valerie Ramsey and Marcia Chellis Kay



Scott Simmons, Gary Wilson, Clare Shore and Carmen Garcia



Cathy Helowicz and Christine DiRocco



Cathy Helowicz and Casey Swann



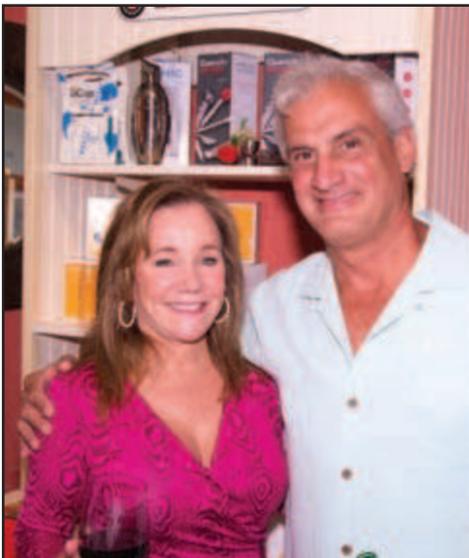
Paulette Cooper Noble and Paul Noble



Katie Deits and Jennifer Billingsly

ANDY SPILOS / FLORIDA WEEKLY

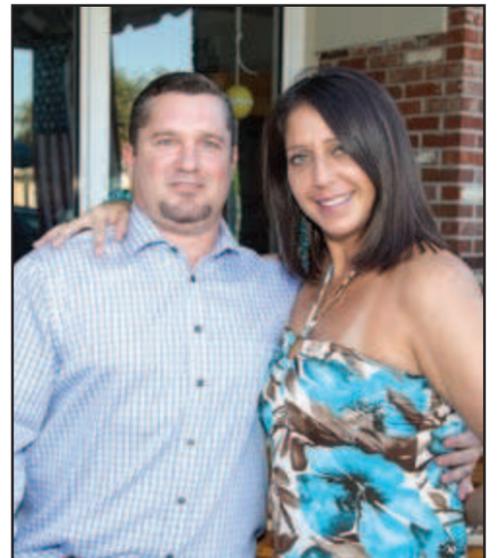
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5. Alexis Campbell, Teresa Dabrowski and Erin Devlin
6. Kathy Williams, Pete Wells, Lynne Wells and Belle Corrigan
7. Kelly Martin, Betsy Munson, Jack Lighton, Maureen Lloyd and Mary Macchia
8. Peter Agardy, Katlyn Perkins and Chris Gove
9. Steve Allen, Sophie Allen, Gretchen Allen and Julia Allen
10. Lucy Sievers, Fletch, Gay Marlin and Patti Shawhan
11. Melissa Mickle and Shana Sheptak
12. Richard Gaff, Danni Melita, Kelly Cashmere, Michelle Noga, Peter Gloggner and Mary Jo McPhail
13. Irma Mallegol, David Mallegol, Betsy Munson, Marie Rosner and Cathy Helowicz
14. Jennifer Sardone Shiner and Donna Lewis

ANDY SPILOS / FLORIDA WEEKLY

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# ANTIQUES

From page 1

Expect to see some of the things you grew up with at the West Palm Beach Antiques Show, including midcentury furniture and accessories. Anything from the '60s and '70s is big right now on the east coast.

Kay Puchstein, who with her husband, Bill, promotes the West Palm Beach, Stuart and Vero Beach antiques shows in Florida, as well as shows in Ohio, says her shows offer attendees an opportunity to learn.

The Puchsteins' West Palm Beach show is the largest monthly show in the state and draws hundreds of dealers.

"I don't know what a parent or grandparent can do to teach their children about what they had when they were kids," she said by phone from Ohio, where she was watching the leaves turn. "You know, you can buy marbles for a nickel or for a few hundred dollars. Army men, old Barbies or old Beatles records, there's just something for everyone."

And who said toys were just for kids? "Someone told me once you're never too old to have a great childhood," she said. "I've been able to buy blocks and teddy bears and wonderful things a child 100 years ago got to have."

But it's not just women longing for a piece of their childhood.

"There are a lot of men who, since the kids have grown, have a man cave. They can have a slot machine and a collection of old golf clubs and 'mantiques,' they call them," she said. "You can do fishing lures. One guy collected old shaving razors."

Things are different on the west coast.

The Fort Myers area has few shows scheduled right now, beyond a small monthly show at the Shell Factory and some specialty collector shows.

Blame it on the continuing economic recovery and blame it on the city's proximity to more affluent areas where shows are high points of the season, like Naples to the south and Venice and Sarasota to the north.

Or blame it on construction.

Silver Chest Promotions, which handles a show at Sanibel's Community House, tentatively has shows scheduled to begin in January, but the venue has been closed for renovations, so that's uncertain, the promoter says.

That Shell Factory show currently attracts about a dozen vendors, says the promoter, Lee Russell.

"We get glassware, sometimes we have some furniture and a lot of primitives," said Mr. Russell, whose show runs the second Sunday of the month at

the tourist attraction. "We try to have a little bit of everything." His next show is Nov. 13.

But lest you think the west coast is nearly exempt from antiques shows, Arcadia has been busy with its monthly markets the fourth Saturday of the month all year long, plus last year's inaugural season for the Gulf Coast Sarasota Antique Show was successful enough that it plans a second season, with six shows that begin Nov. 18.

Shoppers on the west coast tend to skew a little older and the merchandise they collect tends to be a little more traditional as well — pottery, period furniture, jewelry and artwork.

Take the Punta Gorda and Venice antiques shows.

"They're middle- to high-end good antiques, well chosen. The dealers are well chosen as well," said Judy Allman, whose Allman Promotions produces those two shows.

You'll see jewelry, furniture, art and other traditional collectibles at the Allman shows, set for Jan. 7-8 and Feb. 18-19 in Venice and Feb. 4-5 in Punta Gorda.

"They run 60 to 100 dealers. ... We're a bit choosy and we try to put in a good mix and try to make it affordable fun so it's not just for the ultra wealthy. We also try not to make it a flea market," Mrs. Allman said by phone from New York. "We want people to be able to enjoy themselves if they just have a little money to spend or want to make a major purchase."

Her husband drew a distinction between the differences in markets on the east and west coasts.

"West Palm Beach gets much more urban-type merchandise. Midcentury modern gets more city people," said Stephen Allman. "On the west coast you get older collectors who are looking for great quality stuff."

The Allmans produce 10 shows a year across the country. They divide their time between homes in New York and Naples.

In Venice, the offerings tend to be fairly high-end.

"It's the ideal demographic. Idle, rich older people. They look forward to it. They go to the show and it's social and they have lunch," Mr. Allman said.

His wife agreed.

"In Venice, we have some dealers who carry stuff that's just incredible — period furniture, really high-end art, good Americana," Mrs. Allman said. "Throughout the show, you'll see a good mix, like if you're collecting dolls or dollhouse furniture. There's a lot of good jewelry at that show, too."

The price range is broad.

"There are two or three booths with good American art pottery, from \$35 to \$3,500," she said. It's for the collector who wants to spend the money or for someone who just wants a little accent piece for their home."

Both the Allmans and the Puchsteins have spent decades in the antiques business.

"I've spent 40 years in the business and my husband, maybe a little longer. That came through his mom who was a dealer in the Philadelphia area," Mrs. Allman said. "He came through the ranks and bought shows and has been on his own running shows since the '70s. Before that, I was a collector dealer, so we both have deep roots in the business and we really like the business."

She likes it well enough that she and her husband went antiquing on their

## in the know

A selection of antiques and collector shows coming to southern Florida this season:

### >> West Palm Beach Antique & Flea Market

— Fun street market hosts a range of dealers, 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard, downtown West Palm Beach. Free. Info: [www.wpbantiqueandflea.com](http://www.wpbantiqueandflea.com).

### >> West Palm Beach Antiques Festival

— A variety of vintage décor, jewelry, couture clothing, antiques, pottery, china and silver, Nov. 4-6, Dec. 2-4, Dec. 31-Jan. 1, Feb. 3-5, March 3-5, March 31-April 2, May 5-7, June 2-4, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$25 early buyer (Fridays between 9 a.m. and noon), \$8 regular admission, \$7 senior (not valid during early buyer). Info: (941) 697-7475 or [www.wpbf.com](http://www.wpbf.com).

### >> Lincoln Road Antique and Collectible Market

— Open-air market is open every other Sunday along Miami Beach's Lincoln Road. Nov. 6, Nov. 20, Dec. 4, Dec. 18, Jan. 8, Jan. 22, Feb. 5, Feb. 12, Feb. 26, March 12, March 26, April 9, April 23 and May 7, along Lincoln Road in Miami Beach. Info: [www.anticuecollectiblemarket.com](http://www.anticuecollectiblemarket.com).

### >> Shell Factory Outdoor Antique Market

— 8 a.m.-2 p.m. the second Sunday of the month at the Shell Factory, 2787 N. Tamiami Trail, Fort Myers. Info: (586) 504-4405.

### >> Gulf Coast Sarasota Antique Shows

— With 18th- to 19th-century Americana, Nov. 18, Dec. 3, Jan. 14, Feb. 11, March 18 and April 14, South Gate Center, Tuttle Avenue at Siesta Drive, Sarasota. Info: (941) 228-7758 or [craft.anticues.com](http://craft.anticues.com).

### >> Arcadia Antique Fair

— The fourth Saturday of every month (except December). Next show is Nov. 26. Info: [www.arcadiaantiques.com](http://www.arcadiaantiques.com).

### >> Stuart Antique Show

— Traditional antiques and more, Nov. 26-27, Jan. 14-15 and March 11-12, Martin County Fairgrounds, 2616 S. Dixie Highway, Stuart. Info: (941) 697-7475 or [www.floridaantiques.com](http://www.floridaantiques.com).

### >> Palm Beach Jewelry, Antiques, Design

— High-end jewelry, antiques and design classics, Dec. 1-5, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Info: [www.pbfallshow.com](http://www.pbfallshow.com).

### >> Sanibel Antique Shows

— Scheduling for this high-end show is uncertain because its venue has been under renovations. It's still listed for Jan. 7-8, Feb. 4-5, March 11-12 at the Sanibel Community House. Call before you attend. Info: (813) 228-0038.

### >> Sarasota Antiques + Art + Design Show

— Jan. 19-22, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Info: (708) 366-2710, (954) 202-1955 or [www.sarasotaartandantiques.com](http://www.sarasotaartandantiques.com).

### >> Miami Beach Jewelry & Antiques Show

— Dealers from around the world attend this show Feb. 2-5, Deauville Beach Resort, 6701 Collins Ave., Miami Beach. Info: [www.miamibeachjewelryshow.com](http://www.miamibeachjewelryshow.com).

### >> Miami Antiques + Art + Design Show

— A couple hundred dealers from across the country, Feb. 3-5, Miami Airport Convention Center (MACC), 711 NW 72nd Ave., Miami. Info: (708) 366-2710 or [www.miamiantiquesartdesign.com](http://www.miamiantiquesartdesign.com).

### >> The Original Miami Antique Show

— This show, formerly known as The Original Miami Beach Antique Show, draws 1,000 dealers from around the world, Feb. 10-13, Miami Fair Expo Center, Miami. Info: (239) 732-6642 or [www.miamibeachantiqueshow.com](http://www.miamibeachantiqueshow.com).

### >> Palm Beach Jewelry, Art & Antique Show

— Couture jewelry, antiques and design classics, Feb. 15-21, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Info: [www.pbfallshow.com](http://www.pbfallshow.com).

### >> The Punta Gorda Antiques Show

— A mix of middle- to high-end traditional antiques, collectibles, jewelry and art, Feb. 4-5, Charlotte Harbor Events Center, 75 Taylor St., Punta Gorda. Info: (239) 877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

### >> Sunshine City Antiques & Collectibles Show

— Traditional antiques, plus midcentury classics, Jan. 13-15, St. Petersburg Coliseum, 535 Fourth Ave. N. St. Petersburg. Info: (315) 686-5789, (239) 877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

### >> The Venice Antiques Show

— High-end traditional antiques, collectibles, jewelry and art, Jan. 7-8 and Feb. 18-19, Venice Community Center, 326 S. Nokomis Ave., Venice. Info: (315) 686-5789, (239) 877-2830 or [www.allmanpromotions.com](http://www.allmanpromotions.com).

### >> Naples Art, Antique & Jewelry Show

— Dealers from around the world with jewelry, antiques and design classics, Feb. 24-28, Naples Exhibition Center, The Commons, 850 Goodlette-Frank Road, Naples. Info: [www.naplesshow.com](http://www.naplesshow.com).



COURTESY PHOTO

Vintage toys for sale at a recent West Palm Beach Antiques Festival at the South Florida Fairgrounds.

wedding day in Hawaii.

It's a calling for Kay Puchstein as well.

Watching her patrol a show during setup is like watching a child waiting for Santa — she's that excited.

"It's like Christmas," she said. "The night before I can hardly sleep. And it's like everyone is coming to see me and all the precious toys and dishes and china and pottery and they're bringing them to show me."

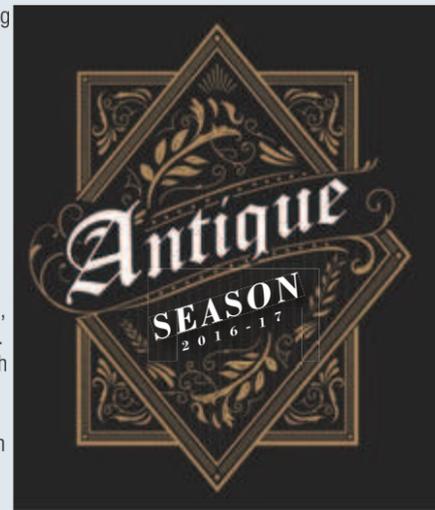
That childlike anticipation keeps the

business fresh for Mrs. Puchstein.

"I love what I'm doing and I can't believe I get to do this," she said.

She remembered her dad, who is now 83.

"All he ever wanted to be was a farmer and he was lucky enough to be what he wanted to be. Waking up every day to feed cattle and mow hay didn't feel like a job," she said. "What I do doesn't feel like a job. It doesn't feel like working. I get to play." ■



# AMENDMENTS

From page 1

with a petition bearing at least 677,935 signatures.

These four proposed amendments, 1, 2, 3 and 5 — along with a fifth that was passed in the primary elections on Aug. 30 and will not appear on Nov. 8 ballots (Amendment 4) — are what remains of a total 28 first conceived and put forward. They alone made the cut to give voters a chance to amend Florida's constitution on Election Day.

But not just a simple majority of voters. Since the passage of a 2006 amendment, Florida now requires at least 60 percent of voters to approve an amendment before it becomes law.

**No. 1 Constitutional Amendment, Article X, Section 29**  
**Nº 1 Enmienda Constitucional, Artículo X, Sección 29**  
**Rights of Electricity Consumers Regarding Solar Energy Choice**

This amendment establishes a right under Florida's constitution for consumers to own or lease solar equipment installed on their property to generate electricity for their own use. State and local governments shall retain their abilities to protect consumer rights and public health, safety and welfare, and to ensure that consumers who do not choose to install solar are not required to subsidize the costs of backup power and electric grid access to those who do.

The amendment is not expected to result in an increase or decrease in any revenues or costs to state and local government.

## AMENDMENT 1: Rights of Electricity Consumers Regarding Solar Energy Choice.

■ Arguably the most controversial this



year, the bottom line is this: People would be allowed to generate power on their own properties by owning or leasing solar equipment, but they would likely not be allowed to sell it if they generate more power than they need or can use. Local governments would be given the authority to prevent competitors to utility companies from producing renewable-energy-sourced electricity.

The language of the amendment, a tidy 74 words long, also suggests that consumers who don't use solar could be "required to subsidize the costs of backup power and electric grid access to those who do," if this amendment doesn't pass. Critics scoff at that notion but also cite it as a threat by big utility companies.

The amendment was proposed by utility companies who helped form a special-interest group called Consumers for Smart Solar, boosting it with \$20 million in campaign contributions.

An opposing group, Floridians for Solar Choice, has relied on social media and news reports rather than significant money to insist the amendment amounts to a wolf in sheep's clothing designed to protect the utility companies, not consumers.

If one believes residents SHOULD be allowed to sell extra power generated by their solar equipment, then vote NO.

**No. 2 Constitutional Amendment, Article X, Section 29**  
**Nº 2 Enmienda Constitucional, Artículo X, Sección 29**  
**Use of Marijuana for Debilitating Medical Conditions**

Allows medical use of marijuana for individuals with debilitating medical conditions as determined by a licensed Florida physician. Allows caregivers to assist patients' medical use of marijuana. The Department of Health shall register and regulate centers that produce and distribute marijuana for medical purposes and shall issue identification cards to patients and caregivers. Applies only to Florida law. Does not immunize violations of federal law or any non-medical use, possession or production of marijuana.

Increased costs from this amendment to state and local governments cannot be determined. There will be additional regulatory costs and enforcement activities associated with the production, sale, use and possession of medical marijuana. Fees may offset some of the regulatory costs. Sales tax will likely apply to most purchases, resulting in a substantial increase in state and local government revenues that cannot be determined precisely. The impact on property tax revenues cannot be determined.

## AMENDMENT 2: Use of Marijuana for Debilitating Medical Conditions.

■ Unlike a less-well-defined amendment that failed by two percentage points, garnering 58 percent of the vote two years ago, Amendment 2 is more definitive and



precisely worded.

Licensed doctors, alone, would be able to prescribe marijuana, and only for certain medical conditions, including cancer, glaucoma, HIV and AIDS, Crohn's disease, Parkinson's disease, multiple sclerosis and a few others. Caregivers would be able to help a patient using marijuana without legal risk. Its sale and use would be regulated by the state Department of Health. But the amendment would not protect any from violations of federal law or possession and production of marijuana in unregulated, nonmedical uses.

**No. 3 Constitutional Amendment, Article VII, Section 6, Article XII**  
**Nº 3 Enmienda Constitucional, Artículo VII, Sección 6, Artículo XII**  
**Tax Exemption for Totally and Permanently Disabled First Responders**

Proposing an amendment to the State Constitution to authorize a first responder, who is totally and permanently disabled as a result of injuries sustained in the line of duty, to receive relief from ad valorem taxes assessed on homestead property, if authorized by general law. If approved by voters, the amendment takes effect January 1, 2017.

## AMENDMENT 3: Tax Exemption for Totally and Permanently Disabled First Responders.

■ Placed on the ballot in a unanimous vote of both the House and Senate early this year, this amendment would exempt permanently disabled firefighters and police, so-called first responders, from property taxes on homestead properties.

There is no organized opposition to this amendment. Currently, such a property tax exemption exists in Florida only for the surviving spouses of military person-

nel, police or firefighters killed in the line of duty.

**No. 5 Constitutional Amendment, Article VII, Section 6, Article XII**  
**Nº 5 Enmienda Constitucional, Artículo VII, Sección 6, Artículo XII**  
**Homestead Tax Exemption for Certain Senior, Low-Income, Long-Term Residents; Determination of Just Value**

Proposing an amendment to the State Constitution to revise the homestead tax exemption that may be granted by counties or municipalities for property with just value less than \$250,000 owned by certain senior, low-income, long-term residents to specify that just value is determined in the first tax year the owner applies and is eligible for the exemption. The amendment takes effect January 1, 2017, and applies retroactively to exemptions granted before January 1, 2017.

## AMENDMENT 5: Homestead Tax Exemption for Certain Senior, Low-Income, Long-Term Residents.

■ Like Amendment 3, this one also appears on the ballot thanks to the unanimous choice of the state legislature early this year to put it there. It would mean no property tax on homestead properties valued at \$250,000 or less for senior citizens, veterans over 65 who are permanently disabled, and spouses of veterans or first responders killed in the line of duty.

No organizations have acted to oppose this amendment.

## AMENDMENT 4 (already passed): Florida Property Tax Exemptions for Renewable Energy Equipment.

■ Amendment 4 appeared on primary ballots in Florida this year and does not appear on the Nov. 8 ballot because utility companies encouraged the legislature to separate it from Amendment 1, according to Balletopeida. They feared voters might be confused, since Amendment 1 also deals with solar power.

Amendment 4 passed handily on Aug. 30, with 73 percent of the 2.65 million voters giving it the thumbs up.

This amendment provides tax exemptions for people using renewable energy or solar power, in effect cutting taxes for those who move away from nonrenewable energy such as oil and coal.

So far, that isn't many: About 12,000 of the state's 9 million consumers of electricity have and use solar equipment, according to a report to the state's utility commission. ■



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# SOCIETY

## Kids Sanctuary Campus' 4th Annual Hoedown, National Croquet Center in West Palm Beach



1. Amanda Jagger, Krissy Parmalee and Karyn Cartledge
2. Barbara Neuberg, Michele Zinman and Lois Zinman
3. Connie Frankino, GiGi Fisher and Susan DiConstanzo
4. Trish Bender and Charles Bender
5. Matt Brestle, Erin Devlin, Teresa Dabrowski, Anita Brestle, Robert Dabrowski, Michele Jacobs and Robert Jacobs
6. Josh Anchondo and Celine Pelofi
7. Carla Pisani and Jonathan Duerr
8. Connie Frankino, Polly Peterson and Mike Peterson
9. Danielle Keller, Allison Wood and Meredith Biggs
10. Marlo Massey, Connie Frankino and Josh Cohen
11. Ross Lewis, Candyce Lewis and Norman Gitzen
12. Brandon Boterf, Noelle Youmans, Jay Youmans and Michael Bozzuto
13. Carol Megonegal and Laurie Gottleib
14. Stacy Walgreen and Candace McIntosh



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## HEALTHY LIVING

## What parents-to-be should know about Neonatal Intensive Care Units



As parents, we always want what's best for our children, especially when it comes to medical care. As an expectant parent, you can never be too prepared in the event that your newborn needs more specialized care.

I experienced this firsthand when my own daughter was born prematurely and received care in a Neonatal Intensive Care Unit. As overwhelming as this was for my family, we knew the NICU was the safest place for her to be because of the team of specialized physicians and nurses.

In honor of World Prematurity Day on Nov. 17, I would like to share some information about the services available for our youngest and tiniest patients.

■ **Florida's highest level of neonatal care** — An NICU is a nursery for babies who are born early, have problems during delivery or develop issues while still in the hospital. But not all NICUs are the same. At St. Mary's Medical Center, we are proud to offer a Level III NICU, the highest level designated by the state. Studies indicate significantly higher survival rates for low birth-weight babies born in hospitals offering Level III Neonatal Intensive Care.

Our NICU has advanced equipment,



including incubators and ventilators, to provide continuous life support and comprehensive care for your high-risk newborn in addition to a wide variety of specialized services.

■ **Palm Beach County's No. 1 choice** — As the most experienced — and largest — NICU in Palm Beach County, St. Mary's offers a comprehensive staff of pediatric subspecialists, with over 30 different specialties. We're also one of only 11 Regional Perinatal Intensive Care Centers in Florida that provide care for high-risk mothers and infants.

When babies arrive early or require medical or surgical treatment at birth, our highly skilled doctors, nurses and technicians have immediate access to advanced technology and can begin specialized care right away.

Your baby also will have direct access to the comprehensive list of pediatric sub-specialties at the Palm Beach Children's Hospital located on the campus of St. Mary's Medical Center. Because of this, more expectant mothers choose St. Mary's than any other hospital in Palm Beach County.

■ **Keeping your baby close to you**

— Even if your newborn doesn't need the highest level of care, it's good to know that it's available in the same hospital where you both are staying. At St. Mary's, you'll stay close to your baby so critical bonding can occur.

The NICU is conveniently located next to The Birthplace Suites so you will have the ability to visit and interact with your infant on a regular basis.

When your baby is ready, our staff will help you strengthen your connection through holding, skin-to-skin "Kangaroo Care," feedings and diaper changes. Our NICU also has dedicated lactation consultants who specialize in teaching mothers and their newborns how to form a successful breastfeeding routine

■ **We deliver for you** — Not only are we prepared to care for your preemie following birth, but we also are equipped to help ensure you have a smooth and safe delivery as well. St. Mary's Medical Center was recently recognized with the Labor and Delivery Excellence Award by Healthgrades for the second year in a row. This places St. Mary's within the top 10 percent in the nation of all hospitals evaluated for exceptional care provided to mothers during labor and delivery.

If you have questions about having your baby at St. Mary's, would like to take a tour or want to learn more about our prenatal education classes, call 882-9100 or visit [www.stmarysmc.com/our-services/mother-baby](http://www.stmarysmc.com/our-services/mother-baby). ■

## Alzheimer's Foundation plans family/caregiver conference

SPECIAL TO FLORIDA WEEKLY

The Alzheimer's Foundation of America (AFA) is hosting a free, educational conference Nov. 11 for family and professional caregivers of individuals with Alzheimer's disease and related illnesses. The conference will include Alzheimer's and caregiving experts: Melanie Bunn, R.N., M.S., GNP, who will discuss effective communication strategies; David Watson, M.D., founder of the Alzheimer's Research & Treatment Center, who will talk about new developments, including trials and research, pertaining to Alzheimer's disease; and Jeff Lukosavich, field director for North-

Western Mutual, who will discuss paying for the cost of care.

In addition, Gene Saunders, founder and CEO of Project Lifesaver International (PLI) will give a demonstration of his program, showing how electronic technology helps track wanderers. The "AFA Concepts in Care" conference will also include free, confidential memory screenings.

It's 8:30 a.m.-3 p.m. Nov. 11 at the Hilton West Palm Beach, 600 Okeechobee Blvd., West Palm Beach.

For more information about AFA, call (866) 232-8484, visit [www.alzfdn.org](http://www.alzfdn.org), follow it on Twitter, or connect with it on Facebook or LinkedIn. ■

## Gardens Medical Center gets top cardiac honors from Healthgrades

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center will receive all three America's Best Cardiac Specialty Awards in 2017 from Healthgrades, the leading online resource for comprehensive information about hospitals and physicians. These include America's 50 Best Hospitals for Cardiac Surgery, America's 100 Best Hospitals for Coronary Intervention and America's 100 Best Hospitals for Cardiac Care.

As the only hospital in the state to be recognized as one of America's 50 Best Hospitals for Cardiac Surgery, Palm Beach Gardens Medical Center ranks in the top 1 percent of 4,500 hospitals evaluated nationwide by Healthgrades. The hospital is also the only one in Palm Beach County to receive America's 100 Best Hospitals for

Coronary Intervention. Palm Beach Gardens Medical Center's designation as one of America's 100 Best Hospitals for Cardiac Care places the hospital in the top 2 percent in the nation.

Each year, Healthgrades evaluates the performance of nearly 4,500 hospitals nationwide for 34 of the most common inpatient procedures and conditions. These achievements are part of findings released by Healthgrades and are featured in its 2017 Report to the Nation.

The new report demonstrates how clinical performance continues to differ dramatically between hospitals regionally and nationally.

For more information on the cardiac services offered at Palm Beach Gardens Medical Center, visit [www.pbhmc.com/our-services/heart](http://www.pbhmc.com/our-services/heart). ■

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# The scoop on Crafted Cream

Made-to-order rolled ice cream gets inspiration from Asia, franchising from Wellington

BY JAN NORRIS

jnorris@floridaweekly.com

Of all the lines at the food booths at the recent Feast of the Sea, one was constant — from 11 a.m. to after midnight.

At Crafted Cream, workers were pouring, chopping, and scraping ice cream for curious visitors at the end booth next to the stage till the festival's wee-hour end.

"It was wild! Were you in the noon to 4 p.m. crowd? Oh, you got the 11 p.m. portion — that was the true sampling," said Manfred Schmidtke, owner.



SCHMIDTKE

Mr. Schmidtke, a pastry chef instructor at the Lincoln Culinary Institute in West Palm Beach, says the made-to-order ice cream that's rolled into the serving cup is a traditional street food in some Asian countries.

"It's been the traditional delight for Asiatic people for a long time," he said, noting it can be found in open-air markets in Vietnam, Thailand and China.

What makes it unique?

"This is not ice cream that's been stored in bins for months and months and then scooped and served. This is a liquid, made fresh for every order.

"The liquid base is made by Luke's Ice Cream in Riviera Beach. Jody and Kevin (Luke) have been wonderful about working with us."

The custom ice cream base will then be flavored by Crafted Cream.

"So the liquid base is poured onto a 27-degree Fahrenheit surface. Then flavors are chopped in while it freezes. We are building a little air and flavors into it as it's chopped. There's an art to it."

The crafters pour a measured amount onto the frozen disks and spread it into



COURTESY PHOTOS

process takes about two minutes.

At the seafood festival, only a few choices for add-ins were available: Strawberries, blueberries, caramel, and pretzel pieces. "We couldn't serve it fast enough. People went wild for it," he said.

Only a few people have it in Florida so far, though he says it's making waves on the West (U.S.) Coast and there are a couple of stands in New York and other metro areas such as Atlanta serving it.

He says the difference in quality is easy to taste. "We have no preservatives in this ice cream. When I ate ice cream from a store where you mix things in, I couldn't eat it. It had so many preservatives. They are taking stored ice cream and mixing Gummy Bears in it. They're not making it from scratch. We are. We're taking the liquid base like you would make your own, and freezing it right in front of you. There's not all that air whipped into it.

"It's like gelato. Gelato people love gelato because there's very little air



a thin layer. They use metal scrapers — flexible dough scrapers that resemble putty knives — to work the cream on the surface, scraping and folding it then smearing it again on the surface to repeat. Once it's smooth, pliable, and has the flavorings added, the mixture is again spread and scored with the scraper. It's then scraped into a roll, as you would a chocolate curl. The rolls are stood on end in the cup with more toppings added to order. The whole

SEE CREAM, A20 ►



COURTESY PHOTO

Giocomo Cinque's designs for Antica Sartoria include lots of whites and turquoises.

## Boutique opens at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

Antica Sartoria is known for its casual chic beach vibe with flowy silhouettes, beaded fabrics and distinctive details.

That sounds like a blend for success in Palm Beach County, right?

Renee Schaefer is banking on that.

Antica Sartoria opened its first U.S. location at Downtown at the Gardens in Palm Beach Gardens. The brand, Giacomo Cinque, is based in Positano, Italy. Ms. Schaefer was inspired by it while visiting Italy last year.

This is a new retail direction for Ms. Schaefer, who with her husband, Curtis Sigretto, currently own two area Halloween Express franchise locations in Palm Beach County. Sigretto, who founded Halloween Express in 1989 and served as president of more than 220 stores, will serve as the store's consultant; Wayne Jenkins, the founder of Wellington-based Captive One Insurance, is the lead investor.

Set in about 1,200 square feet (the former Izod location), Antica Sartoria is on the ground floor adjacent to the Center Court and offers an array of the brand's signature turquoise and one-of-a-kind garments.

"We walked into a store in Capri and fell in love with everything about the collection and the beachy chic vibe the brand represents," Ms. Schaefer said in a statement. "Designer Giocomo Cinque has done an exquisite job creating fresh, inspiring and statement-making pieces that women and children feel gorgeous wearing. Curtis and I are thrilled to bring this to the Palm Beaches, and are excited to see how the brand grows."

The garments are not made in huge quantities. Designer Cinque only makes a certain number of each item for his 16 stores in Italy and the Palm Beaches.

Most of the collection is under \$200, with accessories starting at \$15.

Antica Sartoria is open 11 a.m.-7 p.m. Monday through Thursday, 11 a.m.-9 p.m. Friday and noon-6 p.m. Sunday. Info: 799-1777. ■



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# MOVING ON UP

“The arts help you connect with living and I think you make better choices for yourself. The arts are a means to find things out about life. For me it’s dance. I talk to my students and they get it.”

— **Gina Buntz**,  
Director of dance at Oxbridge Academy

**Name:** Gina Buntz

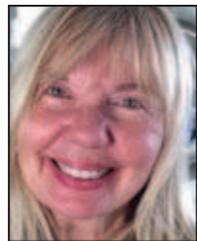
**Title:** Director of dance at Oxbridge Academy

**City of business:** West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Oxbridge Academy’s new director of dance isn’t new to the area. Gina Buntz was here from 1994-2003, teaching dance at New World School of the Arts in Miami, Bak Middle School of the Arts and Dreyfoos School of the Arts in West Palm Beach.



BUNTZ

“My goal is to create a really strong dance program to go with the strong academic program,” she said.

Before moving back to Florida, she was dance chair at the Los Angeles County High School for the Arts, where she mentored young dancers at the pre-professional level. While in Los Angeles, she was a member of the Screen Actors Guild and was

part of a core group of principal dancers in the movie “Fame” who negotiated the first union salary rate for dancers in film and television.

Her experience is extensive. She has been in the field for 25 years as a professional dancer, choreographer and educator.

Ms. Buntz taught and choreographed throughout the United States and in Europe, Korea, East Africa and Haiti. Her work has been presented at the American Dance Festival, Edinburgh Festival Fringe, the Centre National de Danse Contemporaine in Angers, France, among others.

She has been a member of the dance faculty at Cranbrook Schools in Bloomfield Hills, Mich.

Besides teaching students, Ms. Buntz led teacher workshops on modern dance pedagogy for the National Dance Education Organization, California Dance Educator’s Association and served as a consultant for the Miami-Dade County Schools’ dance magnet programs.

“I’m busy,” Ms. Buntz said. Besides Oxbridge, she teaches at Ballet Palm Beach in Palm Beach Gardens, School of Ballet Arts in Lake Worth and the Dance Arts Conservatory in Wellington. Being busy is good, she said.

“I’ve always had a lot of energy,” Ms. Buntz said. “My mother enrolled me in dance class when I was 4 and by the time I was 14 I made a serious commitment to dance.”

Her specialty is modern dance. “It’s so primal and universal,” she said.

“I like to be creative and to educate at the same time,” the Michigan native said. “I’m very comfortable around young people. I’m a catalyst for students to think and move outside the box.”

“The arts help you connect with living and I think you make better choices for yourself,” she said. “The arts are a means to find things out about life. For me it’s dance. I talk to my students and they get it.”

“Oxbridge,” she said “is just going to get stronger and more visionary. People here are very open-minded. It’s good to be brought into the fold.”

**Gina Buntz**

**Where I grew up:** Detroit

**Where I live now:** Lake Park

**Education:** High school diploma from Interlochen Arts Academy; BA from Stephens College; and an MFA in dance from the University of Michigan, with an emphasis on intercultural studies in dance, ethnomusicology and com-

munications.

**What brought me to Florida:** This is my exciting return back to Florida. I was previously here from 1994-2003 teaching dance at New World School of the Arts, Bak Middle School of the Arts and Dreyfoos School of the Arts.

**My first job and what it taught me:** I danced in the 1980 film “Fame,” and the experience taught me discipline, courage and collaboration. I learned that it’s important to work and live life with an open mind.

**A career highlight:** One of the highlights of my career was a dance tour of East Africa with the U.S. State Department.

**What I do when I’m not working:** I’m a huge animal rescue advocate.

**Best advice for someone looking to make it in my field:** Dance is the most universal and the most intimate form of expression, both creatively and intellectually.

**About mentors:** Maggie Black was one of my mentors and the best lesson she taught me was: “know the difference between serving the art form and the art form serving you. The former will serve you in good stead for the rest of your life and in all areas of it.” ■

## MONEY & INVESTING

### When chip company changed focus, revenue and stock price rose



ericBRETAN

estaterick@gmail.com

When someone brings a high-end watch into my jewelry store, the first thing I do is open the back and check what is “under the hood.” After all, when looking at a \$10,000 watch, you shouldn’t find a “made in China” digital quartz movement powering the timepiece. The same thing goes for electronics.

Which is why it was so surprising to me that if you look at the chips powering the most advanced products from Apple, Microsoft, Sony and Alibaba, they are manufactured by Advanced Micro Device. The same AMD that was trading at \$1 per share a few years ago, was on the verge of bankruptcy and was mostly considered a poor man’s Intel.

So what is going on with this chip

company and is it a good investment going forward?

AMD made headlines last week as part of Apple’s release of its new Mac Book Pro. Many people not directly following the company may have been surprised that AMD chips were powering the graphics in Apple’s newest high-end computer but they shouldn’t have been.

After all, it is an AMD chip that powers Sony’s PS4 and Microsoft’s newest X-Box. And AMD last month announced that Alibaba will use its technologies in its cloud computing applications.

Just a few years ago, these major wins were unimaginable for AMD. This was a company that was focused on one thing: making the main processors that powered PC computers. And it wasn’t doing it very well. Every time the chip manufacturer put out a new product, Intel would put out a better one. So it was forced to discount its prices to compete.

At the same time, PC sales were dropping as people favored notebooks and

tablets rather than desktops and laptops. So the company was producing an inferior product at money-losing prices in a shrinking market. No wonder the stock traded between \$1 and \$4 a share between 2013 and 2016.

But then the company changed its focus. Instead of manufacturing chips, it focused on designing them, thus eliminating significant capital expenditures and cash outflows.

It also intensified its focus on graphic chips, creating a market-leading competency in that area. Slowly, its revenue starting to shift from 75 percent of its sales coming from traditional PC sales to now less than 50 percent. And for the first time in years, revenue started to increase.

Wall Street has started to take notice of AMD’s turnaround story and the stock is now trading at over \$7 per share compared with around \$2 at the start of the year.

Even more exciting for the stock is

that 2017 is anticipated to be another strong year for the company, as it is finally rolling out Zen, its most anticipated chip yet.

But despite all of these high-profile wins, AMD is no safe investment. The company is not profitable and has not been for a number of years. It pays no dividend. And it plays in a very competitive industry where its competition has more resources and capital.

However, I like the stock and have owned it for a few years.

I tend to like value and “underdog” stocks and AMD is certainly that.

In addition, I feel like the current management team has really racked up some marquee wins, which gives me confidence in its critical Zen release in a few months. And the bar is so low for the company at this point that any positive news causes the stock to soar. If only the company could turn a profit. Now that would be something to truly celebrate. ■

## CREAM

From page 19

in gelato. When you have that, ala our crafters, you can taste the ice cream — no chemicals, nothing but fresh flavor.”

Mr. Schmidtke sees it as the next big thing and will be selling the machines to make the Crafted Cream.

“The only reason I’m doing it here, selling them in Palm Beach County, is because I live here. I’m in Wellington,” he said.

“We’d like to franchise these. This will provide someone a business opportuni-

ty to purchase a trailer that’s a turn-key operation without going into debt. All you’ll need is a passion to make a quality product.”

He’s been working on Crafted Cream for 18 months.

“We have three containers of trailers and machines coming in at the end of November and I’ll have a store full. I will actually be selling the machine to various vendors. Several country clubs and hotel chains are interested for their pool areas.”

The trailer, with everything on it, including a single bay sink, two side tables, refrigerator, condiment area, and two freezing plates, cash register, tanks, lighting — “the works” — is \$21,499.

Selling at \$7 a cup minimum, he says

it’s going to make some serious money for the crafter. “They could make a good income.”

It’s small enough to be pulled by an SUV and stored in a standard home garage, too, he said. “That way you’re not paying to store it somewhere.”

He plans on having a machine to package the liquid base into 3- or 4-ounce portions and sell those, too. “So you rip it open and put the liquid directly onto the (freezer) plate. It’s perfect portion control. It can be stored in the freezer as a liquid or refrigerated.”

He envisions the machines at hotel pool bars where a “kids’ happy hour” would mean Crafted Cream is served in the afternoons to keep families together in the afternoons.

Trailers taken to birthday parties or set up at street food fairs offer several possibilities, including sorbets and other frozen mixes.

“I can get a pretzel stick or little cone and roll the ice cream around it,” he said. “We can go from a charity event to elegant parties. For an evening event there are endless possibilities for presentation — our cups, or in a chilled glass they provide.”

For now, it’s all just excitement and a plan for keeping busy once Lincoln Culinary closes — scheduled for next spring.

But he admits he’s having a good time, too. “I love innovation and being an educator. You can’t take that out of me. But I’m mostly doing it for fun.” ■

# NETWORKING

## Palm Beach North Chamber of Commerce Biz Expo



1. Beth Kigel, Jonathan Flah, Susan Kaplan and Rebecca Seelig
2. Andre Varona and Carla Davis
3. Jill Switzer, Scott Courant and Susan Kingston
4. RJ Longchamps, Noel Martinez, Mathew Konecky and Justin Paul
5. Robert Rokeach, Tim Reeve, Laura Tingo, Mike McGann and Charlie Shapiro
6. Justin Cartlidge, Natalie Alvarez and Jonathan Knas
7. Dave Bennett and Rebecca Gould
8. Maria Marino, Beth Kigel and Marcie Tinsley
9. Maria Marino, David Middleton and Dana Middleton
10. Lisa Laton, Angeliqe Allen and Amanda Atwater
11. Sharon Quercioli, Jeff Patrosso and Marilyn Neckes
12. Lisa Gardi, Dilma Bennett, Michelle Morejon and Kathryn Walton

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COURTESY PHOTOS

## Luxury with a view

### SPECIAL TO FLORIDA WEEKLY

This is one of the most beautiful residences available at The Ritz Carlton Residences, Singer Island.

This condominium's interior has a warm inviting atmosphere that is defined by casual elegance and open floorplan. Vast Intracoastal and ocean views from the 25th floor capture the essence of why one seeks waterfront property. Set along a pristine white sandy beach and crystal clear turquoise waters, The Ritz Carlton Residences is the ultimate destination for the well-traveled. World-class shopping, dining and entertainment are just moments away. Enjoy amazing views from every room in this condominium.

It has two large bedrooms, with ensuite bathrooms, a separate den and a powder room. The fully equipped kitchen, with SubZero refrigerator, built-in-microwave and oven, has sleek, modern imported Italian cabinetry. The balcony sweeps the whole length of the condominium, one of the largest in the building.

Chic sophistication awaits buyers who will accept nothing but the best. Spend your days on the oceanfront. Just steps away, cabana chairs are ready and waiting. Or relax at one of two pools on the premises. Breakfast and lunch are available from the private on-site restaurant.

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## BEHIND THE WHEEL

### Volkswagen builds a better Subaru wagon with the Alltrack



Behind the wheel everything feels well laid out. VW's interiors have traditionally been less gadget-happy than some of the other small cars in the segment. This simplicity is a bonus for parents and seniors on the go who are probably less concerned about apps, but it might be a bit of a letdown for active lifestyle people who enjoy cutting-edge technology as much as their mountain bike.

Volkswagen wants to be your Subaru. The 2017 VW Golf Alltrack is tapping into the all-wheel drive station wagon market by combining some of Volkswagen's most attractive components into a tougher-looking package. In the process, it wants to prove there's a niche to fill.

The Alltrack is a version of the Golf Sportswagon. Haven't heard of the Sportswagon before? It's one of VW's lower-volume vehicles in the U.S. that follows an interesting recipe: Combining the face of the Golf and the doors of the Jetta sedan, it's more versatile than both with a full station wagon rear.

The Golf Alltrack uses the same formula, but then adds a small steroid injection. It has tough black body cladding, faux skid plates and headlights that are closer to the sporty GTI. Plus, taller tires and a raised suspension mean it sits about 1½ inches higher than the Sportswagon.

Inside, the largest difference between this and the standard Golf or Jetta is behind the rear seats. That extra space within the rear hatch means it offers nearly 14 cubic feet more cargo room than a standard Golf (66.5 cubic feet total). Beyond that, it's difficult to distinguish the Alltrack from its other VW siblings.

In fact, finding the ideal market is crucial to the Alltrack. All-wheel drive wagons appeal to pockets of the market that would like an alternative to everything from hatchbacks to SUVs. Subaru has made a fine niche out of targeting these people, but does that mean there's room for the VW?

On paper, the Alltrack seems like a bad idea. Its closest Subaru competitor is the Impreza Crosstrek, another wagon with added body cladding and ride height. The Volkswagen starts out at \$27,770, which is the kind of money that can check off nearly every option box on the Crosstrek or even buy a WRX.

So why doesn't everyone just buy a Subaru? That's because VW tapped into its best strengths for the Alltrack.

Volkswagen's 1.8-liter turbo is a peppy motor that always seems spooled up and ready for action. It's mated to a dual-clutch automatic transmission (an option on most other VWs but standard here), which makes the shifts almost as much fun as a manual transmission.

This combines with exceptionally sharp steering for a great feeling on the road. And since the extra ride height of



the Alltrack is less than some people's shoe lifts, there's no detectable added roll in the turns.

When compared to the Subarus available, the VW has a sportier feeling than the Crosstrek, but offers more active lifestyle usability than the WRX (remember, that ultra-hot car is no longer available as a wagon). It gives the Alltrack a foothold of its own unique space.

The fun doesn't stop when the pavement ends. The Alltrack's Off-Road Mode engages hill descent control and adjusts braking, and the turbo motor is reconfigured to have more torque immediately available at lower speeds.

Volkswagen's 4Motion in this application is no match for the capability that

Subaru's all-wheel drive offers, but both can handle muddy trails and light sand.

As distinct as this is against the Subaru, it isn't alone in the VW family lineup. Because the standard Golf Sportswagon is so close to the Alltrack, Volkswagen is starting to offer a 4Motion version of that car, too (it costs about \$2K less). And if more luxury, power and technology are desired, the Audi A4 Allroad sibling is ready today at a premium price.

That means the Alltrack is cutting off a thin slice of a niche market and thus, it's not going to be a high-volume car. Lucky for us, it's up to VW to work out the economics of building a car like this. All you have to figure out is if this Volkswagen is enough Subaru for you. ■

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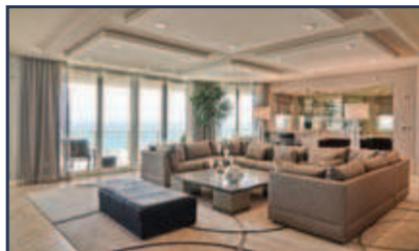
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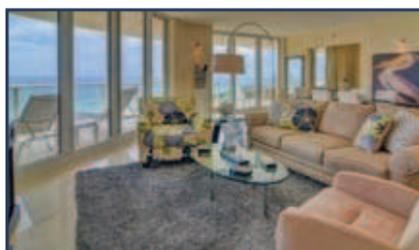
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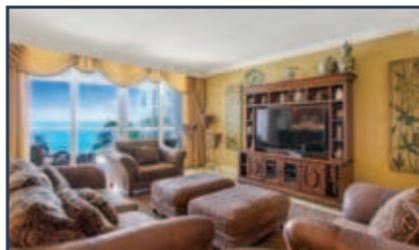
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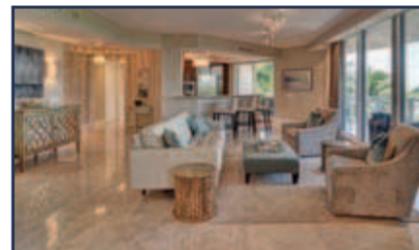
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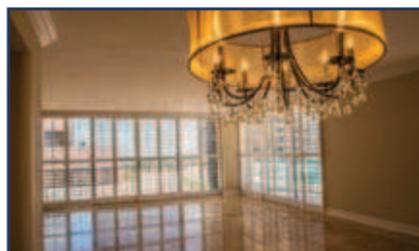
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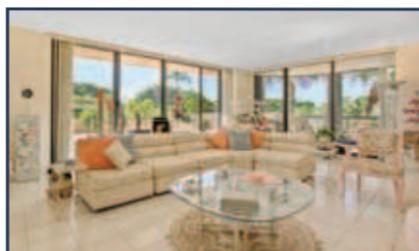
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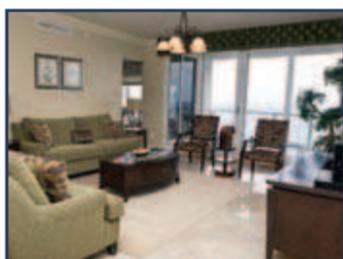


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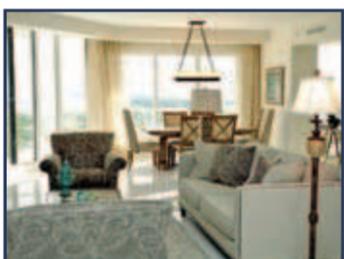
**Oasis 8B**  
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**Ritz 1502B**  
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**Ritz 1105B**  
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## ARTS &amp; ENTERTAINMENT

WEEK OF NOVEMBER 3-9, 2016

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| SECTION B

*Composer  
Stephen  
Schwartz  
takes the  
Maltz stage  
with music  
from his  
shows.*

## Broadway magic

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

FOR YEARS, STEPHEN SCHWARTZ WORKED behind the scenes, writing lyrics and composing music for some of Broadway's most iconic shows.

"Godspell," "Pippin" and "Wicked" immediately come to mind.

So do the movies "Enchanted," "Pocahontas," "The Hunchback of Notre Dame" and "The Prince of Egypt."

But who knew he also performs?

Mr. Schwartz, who performs "He's

SEE BROADWAY, B14 ►

## HAPPENINGS



### West Palm Beach pays tribute with Veterans Day parade

BY JANIS FONTAINE

pbnews@floridaweekly.com

In this election year, our personal freedoms seem even more important. Show your support for our America's rights — including the right to vote — by showing up for the annual Veterans Day Parade.

The city of West Palm Beach is holding its ninth annual parade at 2 p.m. Nov. 6 along Clematis Street in downtown West Palm Beach.

Produced each year by the Palm Beach County Veterans Committee, the parade travels from west to east ending at Flagler Drive. Veteran's organizations and individuals, marching bands, JROTCs, Cub Scouts, car and motorcycle clubs, and cheerleaders will all participate.

The parade will be led by at least 20 Korean War veterans, who will serve as The 2016 Grand Marshals. Private First Class Bernard Ruthberg, who survived many challenges, will participate. Mr. Ruthberg, who lives in Boynton Beach, received the Combat Infantry Badge, Bronze Battle Star, Korean Service Badge, UN Korean Badge, Korean Defense Badge and Korean President Unit War Badge.

The Veterans Day Parade is actively seeking sponsors, donors, participants and spectators. Email them [pbcveteranscommittee@gmail.com](mailto:pbcveteranscommittee@gmail.com) or visit [www.pbcveteranscommittee.org](http://www.pbcveteranscommittee.org) to make a tax-deductible donation and/or to register to participate in the parade.



COURTESY PHOTO

The Derek Mack Band will perform for the Sunset Lounge Jazz Series Nov. 3.

#### Mark your calendar

It's time to put some of the city's favorite monthly events on your calendar. Here's a round-up of what's planned:

Clematis by Night continues with three weeks of entertainment in November. There's no Clematis by Night on Thanksgiving. Performers include: Marijah & the Reggae All-Stars on Nov. 3. On

SEE HAPPENINGS, B14 ►

## Israeli film series starts eighth year

BY SALLIE JAMES

Florida Weekly Correspondent

Starting this month, moviegoers with an interest in Israel can enjoy a monthly selection of Israel-produced films that won't break the bank.

The Palm Beach Israeli Film Series kicks off its eighth year on Nov. 8 with the showing of the semi-autobiographical "Baba Joon." This film won Israel's equivalent of the Oscar and follows three generations of Persian immigrants from Iran to Israel as they eke out a living as

turkey farmers.

"Our No. 1 goal is to bring Israel to the community. I think it's important we show Israel in a different way than you might see on the news," said Ilan Kottler, the series' founder and producer. "Some people might assume it's all about conflict but there is actually so much more to it."

The films screen at Temple Beth El in West Palm Beach evenings and the Shirley & Barton Weisman Delray Community Center in Delray Beach during the day.

Mr. Kottler, who grew up in Israel, said 100 percent of the films shown come out of Israel. The series pays full royalties for the films it offers as a way of supporting Israel's movie industry, he said.

"We reach a broad audience by screening films that are both entertaining and thought-provoking," said Karen Davis, the series' artistic director. "This season includes comedies, dramas and personal documentary."

One of the series' biggest appeals is that it continues for eight months, unlike

SEE FEST, B14 ►

# KOVEL: ANTIQUES

## Iron doorstops remain a hot go-to item for collectors

BY TERRY KOVEL AND KIM KOVEL

Iron doorstops became a hot collectible with rising prices about 1990. A 1985 book picturing doorstops and several auctions, which included rare doorstops, sent collectors searching for examples of the 1930s and '40s collectible. They became so popular that thousands of copies were made, many from the original molds. Bright new paint identifies many recent doorstops, but some, with artificial wear and tear, are good enough to fool collectors today. One original Uncle Sam doorstop has the words "For the Open Door" on the base. The words had a political meaning. A complicated "Open Door" policy was promoted by the U.S. in 1899. It suggested that all countries should allow China and other countries to trade with no tariffs, no special harbor charges, and with no interference or attempts to divide China. There was another Open Door political discussion in 1922, and this discussion probably is the one mentioned on the doorstop. China opened special investment zones in 1928. There were more international discussions and changes in 1978 concerned with China's industry, trade and foreign investment.

**Q:** I have a wooden table that is marked "Larkin Soap Company." Does that mean it was used in the company office or was it made by a soap company? How old is it?

**A:** John D. Larkin (1845-1926) worked for a soap factory in Buffalo in the 1860s. He started his own company, John D. Larkin, and sold "Sweet Home" soap. By 1881, he had a full line of related products and gave a free colored picture card with each bar

of soap. He started giving better premiums including handkerchiefs, towels, dishes and furniture. The desk was the gift with \$10 worth of soap. Soap sales changed by the 1940s, premiums were no longer popular and the company closed in 1962. Your table was made from 1899 to 1904, when the company name matched the label on your table.

**Q:** We have a 10-inch antique plate and would like to know its value. It is by Sarreguemines, signed by L. Moux, and dated late 1800s. There are well-dressed 19th century men and women in a room. Can you help?

**A:** Sarreguemines is the name of a French town that is used as part of a china mark. Utschneider and Co., a porcelain factory, made ceramics in Sarreguemines, Lorraine, France, from about 1790. In the 19th century, the factory made majolica and transfer-printed wares picturing peasants. When a local innkeeper ordered a table service with local scenes, a local artist Henri Loux (1873-1907) designed a series of 56 illustrations that depicted the daily lives of the people of the Alsace region. Sarreguemines ceased production in 2007. The marks and scene on your plate suggest it was made about 1898. It probably pictures a scene from the 1898 comic play "D'er Herr Mayor" by painter, writer and creator of the Alsatian theater, Gustave Stoskopf. It is worth about \$50.

**Q:** We own an 1800s free-blown glass flask embossed with a dancing sailor on one side and a banjo player sitting on a bench on the other. It's a half pint and is greenish-blue with an open pontil and sheered lip. It's in excellent condition with no marks or chips but it's dark in some areas as if something



dried up in the bottle. How much is it worth and who might be interested in buying it?

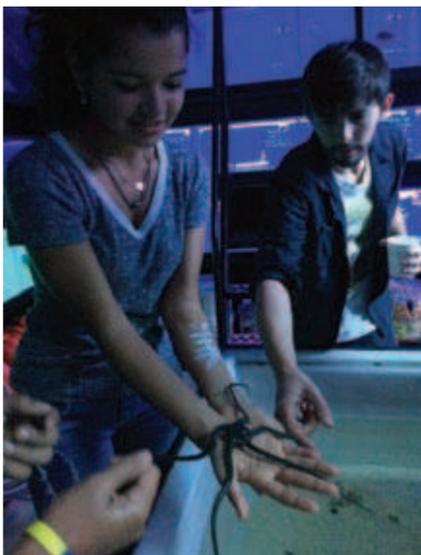
**A:** Your sailor flask was made by the Maryland Glass Works of J.L. Chapman in Baltimore, sometime between 1849 and 1860. The flask is listed in catalogs as McKearin number GXIII-8. It can be looked up online or in libraries in the McKearin book. It was made in amber, aquamarine, golden amber, olive-amber, olive-green and yellow-tone green. Collectors are very concerned with the slight color differences. This sailor-banjo player flask is comparatively rare and has been selling at auctions. A yellow-olive sailor-banjo flask sold recently for \$527. Your flask probably will sell to an eager and knowledgeable bottle collector. You can contact a bottle auction or a dealer at a bottle show to sell your bottle.

**Tip:** Apply your makeup, wash your hands, then put on your jewelry. This is especially important for pearls. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

— Scott Simmons' column will return.

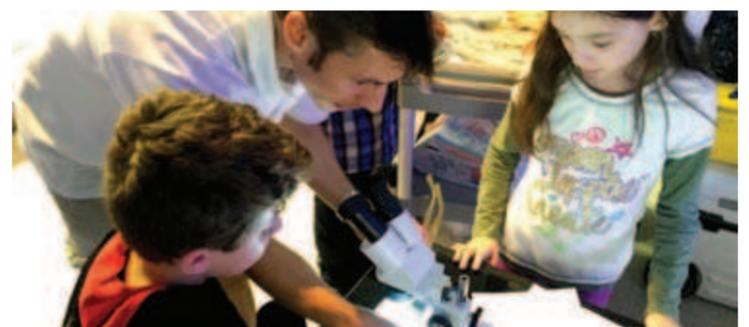
COURTESY PHOTO  
This Uncle Sam doorstop sold for \$21,240 this year in a New Jersey auction. It was listed as worth \$250 in 1985.



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# LATEST FILMS

## 'Inferno'

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★ ★ ★  
**Is it worth \$10? Yes**

In "Inferno," a billionaire mad scientist (Ben Foster) believes overpopulation will engender the end of mankind in 40 years, so he strives to restart civilization by creating a virus that could wipe out half the world's population. Not sure about you, but I'd rather have 40 more good years than be dead — or living in a world full of corpses. And how does he know the virus will stop spreading at only half the world's population?

Logical fallacies aside, "Inferno" is briskly paced and smart, keeping your mind and visceral senses fully engaged.

Based on the novel by Dan Brown and following "The Da Vinci Code" (2006) and "Angels & Demons" (2009), Professor Robert Langdon (Tom Hanks) wakes in a Florence, Italy, hospital with no memory of the last two days, but jarring headaches and visions he can't explain. His doctor, Sienna Brooks (Felicity Jones), is a fan of his work and helps him escape after he's attacked in the hospital.

They discover a tube in Langdon's

pocket that only his fingerprint can open, and it contains a painting of Italian poet Dante's interpretation of Hell. In the painting are clues to the next clue, which lead to the next clue, etc. A wild goose chase ensues, all in an effort to find the virus within 12 hours and stop it from being unleashed into the world. Trying to find Langdon and Brooks — and maybe help, or maybe kill them — are World Health Organization officials Bouchard (Omar Sy) and Sinskey (Sidse Babbett Knudsen), a private security honcho (Irrfan Khan) and a villainess on a motorcycle impersonating Italian police (Ana Ularu).

Ron Howard ("A Beautiful Mind"), who also directed the first two films in the trilogy, keeps our mental wheels spinning as he unspools one twist after another. Clearly he learned his lesson from the tedious pace of "The Da Vinci Code," which took a dynamic page-turner of a book and turned it into a visual slog that fans endured rather than enjoyed. Like "Angels & Demons"



only better, "Inferno" deftly mixes the lore of history with Langdon's intelligence and ability to wiggle out of perilous situations. This is probably

the only trilogy in which the films get progressively better deeper into the series; usually it's the opposite, i.e., all downhill after the first movie.

A few weeks ago, I complained that Rachel (Emily Blunt) in "The Girl On The Train" was not a reliable protagonist because her memory issues and alcoholism distorted truth from reality. The argument was if we can't trust what we're seeing, it's hard to get emotionally invested in the characters. It's different here with Langdon, though. His "visions" are clearly in his head, never perceived as his current reality. What's more, they're part of a phase he goes through and are soon an afterthought as the plot surges forward. Plus, after two movies, Langdon has earned enough credibility with the audience to be believed, regardless of how dubious his thoughts might seem.

Admittedly, when you get home you might find yourself asking questions that start with "How did Langdon ... ?" And that's fair, because it's a complex puzzle of a story. As you're watching it, though, it makes perfect sense. And more importantly, it's perfectly satisfying by the time the end credits roll. ■

in the know

>> The third book in Dan Brown's Robert Langdon series, "The Lost Symbol," has yet to be made into a movie. "Inferno" is the fourth book in the series.



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Michael Massaia

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# SOCIETY

Dreyfoos in White pre-event party at Nick and Johnnie's, Palm Beach



1. Alex and Renate Dreyfoos
2. Alice Randolph and Lourdes Harrington
3. Patrick Mulrehan and Jason Lowe
4. Trent Swift and Jessica Fontaine
5. Jonathan Bouchlas and Karin Jensen
6. James, Sarah and Cora Cooke
7. Kimberly Ramia and Jessica Pate
8. Rick Lidinsky and Stefani Kochanski
9. Camila Helander and Taylor Materio
10. Kris Lidinsky and Gail Galli
11. Nick Kassatly and Stacy Nicholas

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 11/3

**Thanksgiving Food Drive** — Through Nov. 17, Burns Road Recreation Center, 4404 Burns Road, and the Lakeside Center, 10410 N. Military Trail, Palm Beach Gardens. Benefits the students of Grove Park Elementary School and their families. Nonperishable food. 630-1100 or email recinfo@pbgfl.com for more information.

**St. Mark's Episcopal School Open House** — 9:30 a.m. Nov. 3, St. Mark's Episcopal School, 3395 Burns Road, Palm Beach Gardens. A general information session in Coleman Hall followed by tours of the school. Applications are being accepted for all grades PK2 through eight. Info: 623-2624 or csexton@stmarksdbg.org.

**Former NASA Astronaut Sandra Magnus speaks** — 2:30 p.m. Nov. 3, in the Lifelong Learning Society complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter. "Perspectives from Space," will include Ms. Magnus' personal journey to becoming an astronaut, her selection for the 1996 NASA class and the three space missions she participated in during her 16 years with the agency. Info: 799-8547 or visit www.fau.edu/llsjupiter.

**Art After Dark** — 5-9 p.m. Nov. 3, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Free. Info: Norton.org

**Palm Beach Designer Fine Furnishings and Estate Jewelry Auction** — 6 p.m. Nov. 3 in the PGA Cinema, 4076 PGA Blvd., Palm Beach Gardens. By Déjà Vu Estate Liquidators and Classic Connection of Palm Beach. A portion of the proceeds benefits Operation Cares for Heroes. Info: 225-1950 or www.dejavuestateliquidators.com.

**Clematis By Night** — 6-9 p.m. Nov. 3. Dee Dee Wild Band performs. www.clematisbynight.net.

**"Swing! Swing! Swing!"** — Through Nov. 20, The Stage Door Theatre, 8036 W. Sample Road, Margate. Conceived and directed by Kevin Black, choreographed by Kevin Black, Ben Bagby, Emily Tarallo and Danny Durr. Music by band leader and pianist Michael Friedman and Rupert Ziawinski and Roy Fantel. Tickets: \$38-\$42. (954) 344-7765; www.stagedoortheatre.com

## FRIDAY 11/4

**A Dinnerware Exhibition and Holiday Bazaar** — A reception takes place from 6-9 p.m. Nov. 4, at Artisans On the Ave., 630 Lake Ave., Lake Worth. An exhibition of place settings, some by the ceramic artists and potters of the Ceramic League of the Palm Beaches. Find gilded candlesticks, salt and pepper shakers, hand-painted dinnerware, vases, mugs and cups, as well as linens. The exhibit, which has a Mad Hatter theme, will be on display through Nov. 14. Info: 762-8162; www.ArtisansOnTheAve.com.

**"Tick, Tick... Boom!"** — Nov. 4-11, the Bhetty Waldron Theatre, Bob Carter's Actor's Workshop and Repertory Company, 1009 N. Dixie Highway, West Palm Beach. Written by Jonathan Larson, directed by Kimberly Rommel-Enright. Tickets: \$25. 339-4687; www.kwpproductions.com.

## SATURDAY 11/5

**The third annual Food Packing for Haiti event** — 8:30 a.m.-1 p.m. Nov. 5, at St. Mark's Episcopal Church & School, 3395 Burns Road, Palm Beach Gardens. Donations of clothing and shoes for Haiti will also be accepted on Nov. 5. Registration: \$20 adults, \$10 for kids younger than 10. 623-2623; www.foodpackingforhaiti.org.

**Take Steps Walk** — 9 a.m. Nov. 5, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Benefits the Crohn's & Colitis Foundation of America. www.ccfa.org/chapters/florida or 218-2929, Ext. 6, or email Alyssa Rich at arich@ccfa.org.

**Two Upcoming Poetry Workshops** — 1 p.m. Nov. 5, at Old School Square in Delray Beach. Translation in Poetry, a workshop with Professor Becka McKay, Nov. 5. The second, at noon Dec. 3, is Poetry and Delight, a workshop with Professor Ellene Glenn Moore. \$10 each. Hosted by the Palm Beach Poetry Festival. Info: www.palmbeachpoetryfestival.org.

**Clueless on Clematis Murder Mystery Party** — 1:30 p.m. Nov. 5, Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. An interactive murder mystery party where you can be a sleuth and try to solve the mystery. Prizes. Free. 868-7701; wpbcitylibrary.org

## SUNDAY 11/6

**From Stage, Screen and Beyond** — 7 p.m. Nov. 6, at PBSC's Eisseys Campus Theatre, 11051 Campus Drive in Palm Beach Gardens. The Indian River POPS Orchestra season kicks off its season under the direction of Maestro Dwight Robert Roadman. Tickets are \$25. 207-5900.

## MONDAY 11/7

**Culture & Cocktails: 'Kravis Memories'** — 5-7 p.m. Nov. 7, at The Colony Hotel Pavilion, 155 Hammon Ave., Palm Beach. Sharing back stage stories will be Michael Bracci, chairman of the Board, CEO Judith Mitchell and Lee Bell, senior director of programming. Lee Wolf will interview. Tickets: \$65 in advance, \$75 at the door. Free for some members of the Cultural Council. Proceeds support the council's artist programs. Info or RSVP: 472-3330.

## TUESDAY 11/8

**Adopt-A-Family Day at Mildred Hoit** — Nov. 8, at the Palm Beach boutique, 265 Sunrise Ave., Palm Beach. Learn more about the award-winning programs and services offered by Adopt-A-Family. A percentage of sales will benefit Adopt-A-Family of the Palm Beaches. Info: www.MildredHoit.com; or 253-1361 or visit www.adoptafamilypbc.org.

**The Choral Society of the Palm Beaches** — Tryouts for the choir are held 6:30-7 p.m. Tuesdays, before rehearsals from 7-9 p.m., at First Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. Singers are needed. See director Mark Aliapoulos. 626-9997; www.choralsocietyofthepalmbeaches.org.

## WEDNESDAY 11/9

**"Opera to Broadway"** — Nov. 9, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. A program of operatic arias and duets, Broadway hits and songs in many languages per-

formed by soprano Margaret Schmitt, tenor Paul Offenkrantz, baritone Gibson Dorcé and pianist Marina Stolyar. \$37, includes a three-course gourmet lunch. Reservations required at 364-0600.

## LOOKING AHEAD

**The 2016 Nominees in Rudin Prize for Emerging Photographers Exhibition** — Nov. 10-Jan.15, the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. View and vote for your favorite among these diverse works by nominees Clare Benson, Elizabeth Bick, Alexandra Hunts, and Wesley Stringer. More than 48 photographs, videos, and installation works curated by Tim B. Wride, curator of photography. Free. 832-5195; www.Norton.org.

**Dinner and a show: "Shell of a Man"** — Donna Carbone's play about a Vietnam vet with PTSD returns to the stage. 5 p.m. Nov. 10-12, in the Vanilla Box Theatre at Another Broken Egg Café in Harbourside Place, Jupiter. A prix fixe meal (three choices of entree) at 5 p.m. followed by the show at 7 p.m. \$40. Call 385-1584.

**Book signing and meet and greet with authors Ken and Donna Wright** — 2 p.m. Nov. 11, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Their book, "Suddenly Alone: A Practical Guide to Prepare Yourself and Your Loved Ones For When You Are Suddenly Alone," is a tutorial on a seminar they taught. Info: 841-3383; www.npblibrary.org.

**The Genealogical Society of Palm Beach County meets** — 1:30-4 p.m. Nov. 12, in the main meeting room of the Palm Beach County Main Library on Summit Boulevard, West Palm Beach. Nora Quinlan, director of reference and instructional library services at NOVA Southeastern University, speaks. 616-3455 or www.gensocofpbc.org.

**"The Heart of Rock & Roll"** — 7 p.m. Nov. 12 at the Cars of Dreams Museum, 133 U.S. 1, North Palm Beach, to raise money for The American Heart Association's Children and Youth programs. It's a nongolf event presented by Honda Classic Cares, the charitable arm of the PGA Tour event. Cost: \$150. Info: www.thehondaclassic.com.

**Community Conversation: Blueprint Roundtable** — 10 a.m.-12:30 p.m. Nov. 12, The Norton Museum of Art, 1451 S. Olive Ave. in West Palm Beach. Features African-American male leaders including Palm Beach County Judge Bradley Harper, West Palm Beach City Commissioner Cory Neering and the Rev. Kevin Jones. Artist Anthony Burke. William "Bill" Nix will moderate. Free. In another program related to the installation, Hank Willis Thomas, one of the artists behind Question Bridge, will discuss the project at 3 p.m. on Sunday, Dec. 4. Free, including admission. 832-7469; Norton.org

**¡Tango SYMPHONIA!** — 6-10 p.m. Nov. 12, Boca West Country Club, 20583 Boca W. Drive, Boca Raton. The Symphonia Boca Raton hosts an exotic evening of sultry Latin favorites by Colombian Tango Ensemble, Quinteto Leopoldo Federico. A dramatic dance performance, and a live and silent auction are also planned. Tickets: \$175. VIP: \$225, which includes premium seating and a bottle of champagne on each table. Reservations required at 376-3848 or thesymphonia.org.

**He's Got Magic to Do: The Music of Stephen Schwartz** — 8 p.m. Nov. 12, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Ste-

phen Schwartz, who has four Grammys and three Oscars and is a member of the Songwriters Hall of Fame and the Broadway Hall of Fame, performs a one-time-only concert backed by a 10-piece orchestra and accompanied by Tony Award winner Debbie Gravitte, Broadway performer Michael McCorry Rose and vocalist Scott Coulter. Tickets: \$50, which benefits the theater. Info: 575-2223; www.jupitertheatre.org.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

**"The Night of the Iguana"** — Through Nov. 13.

**"Tru"** — Dec. 2-Jan. 1.

**"Collected Stories"** — Feb. 3-March 5.

**"Arcadia"** — March 31-April 30.

**"The Cripple of Inishmaan"** — May 19-June 4.

## AT THE DUNCAN THEATRE

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; www.palmbeachstate.edu/theatre/duncan-theatre.

**create.DANCE.florida Fall 2016 Collection** — Nov. 19

## AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampus theatre.org.

**Indian River Pops presents From Stage, Screen and Beyond** — 7 p.m. Nov. 6. The Indian River Pops' first program of the season. Subscriptions for 7 concerts are \$140; subscriptions for 5 concerts are \$110. Single tickets are \$25. Student tickets are half-price with a student I.D.

## AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens; 622-2115; www.thegardensmall.com.

**Gardens Mall Walking Club Anniversary Celebration and Health Fair** — 8:30-11 a.m. Nov. 9.

**Shop and Share to benefit inSIGHT Through Education** — Mall will donate 5 percent of all sales logged in at the information desk Nov. 10.

**Santa's Arrival Dance Party** — 6 p.m. Nov. 11. Pictures with Santa will begin at 7 p.m. For admission to the event, bring one unwrapped toy per family, which will be donated to the Salvation Army. RSVP to the Information Desk in-person or by phone, 775-7750.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

**DABearth Presents DJ abilities + Blueprint!** — 9 p.m. Nov. 3.

## CALENDAR

**Forlorn Strangers with Gravel Kings & Treeswifts** — 8 p.m. Nov. 4.

**Second Annual Bark Back Benefit** — 6 p.m. Nov. 5.

**Paris On Park Fundraiser** — 6 p.m. Nov. 10.

**Dreams: The Definitive Fleetwood Mac Tribute** — 8 p.m. Nov. 11.

**Hands Like House/Our Last Night** — 6:30 p.m. Nov. 12.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

**Pat Benatar & Neil Giraldo's "We Live For Love Tour"** — 8 p.m. Nov. 3. Dreyfoos.

**A'la Ella! A Tribute to Ella Fitzgerald** — 7:30 p.m. Nov. 5. Featuring Yvette Norwood-Tiger.

**The Aluminum Show** — 8 p.m. Nov. 5. Dreyfoos.

**B - The Underwater Bubble Show** — 4 p.m. Nov. 6. Dreyfoos. Family Fare. Basetrack Live — 7:30 p.m. Nov. 10 and 11. Rinker. PEAK.

**Miami City Ballet Program One: "Giselle"** — 8 p.m. Nov. 11 and 2 p.m. and 8 p.m. Nov. 12, 1 p.m. Nov. 13. Dreyfoos. Lavay Smith & Her Red Hot Skillet Lickers — 7:30 p.m. Nov. 12. Rinker. PBAU's Dance Ensemble Fall Dance Concert — 7:30 p.m. Nov. 15.

**"The Curious Incident of the Dog in the Night-Time"** — 8 p.m. Nov. 15. Kravis On Broadway. Dreyfoos.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

**Movies in the Stonzek Theatre:**

**"Palio"** — Nov. 4-10.

**"Demon"** — Nov. 4-10.

**"Chicken People"** — Nov. 11-17.

**"Command & Control"** — Nov. 11-17.

**"Stars in Shorts"** — Nov. 16.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tour** — Nov. 30. Time varies by sunset. \$15 members, \$20 nonmembers. Lighthouse Moonrise Tour — 4:45 p.m. Nov. 14. \$15 members, \$20 nonmembers.

**Twilight Yoga at the Light** — 5:45 p.m. Nov. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through Lighthouse Outstanding Natural Area. Minimum age 5, ages 13 and younger need an adult who is at least 18 years old. Future dates: Nov. 5, Dec. 3.

**Lighthouse Story Time & Crafts for Kids** — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Upcoming dates: Dec. 3. Reservation required.

## AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; www.macarthurbeach.org.

**Speaker Series — Leni Bane — Estuary: The Nursery of the Ocean** — 10 a.m. Nov. 5. Cost: \$5.

**Jr. Friends Meeting** — 11 a.m. Nov. 5.

**Learn to Kayak!** — noon Nov. 6.

**Nature Photography Workshop** — 9 a.m. Nov. 12.

**Beach Clean-up** — 9 a.m. Nov. 12.

**Cruisin' Food Fest** — Noon Nov. 12.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

**"The Audience"** — Through Nov. 6.

**"Me and My Girl"** — Nov. 29-Dec. 18.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

## AT MOUNTS

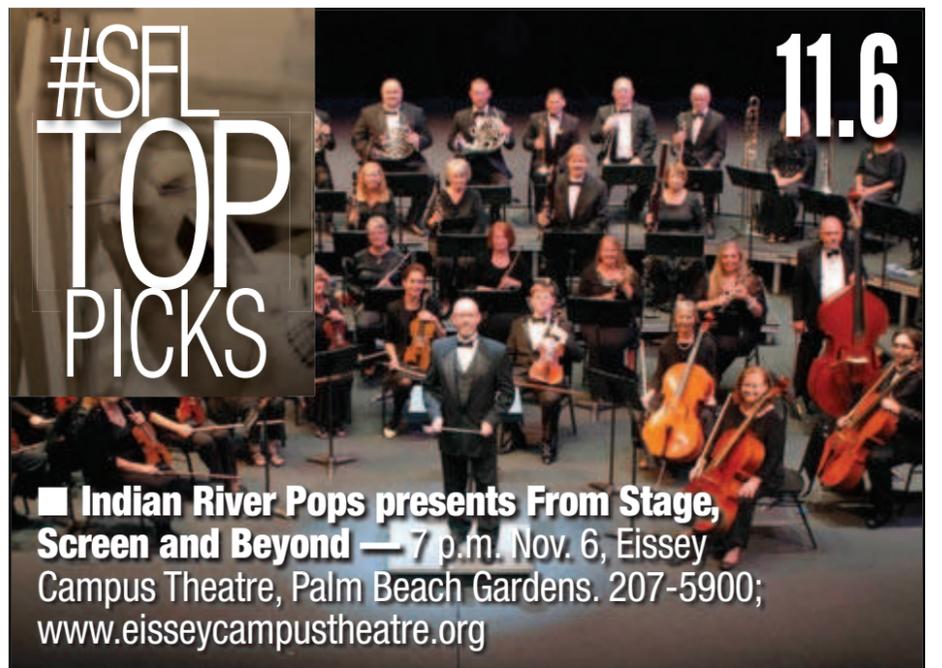
Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

**Fall Plant Sale** — 9 a.m.-4 p.m. Nov. 5, and 9 a.m.-3 p.m. Nov. 6. More than 80 vendors from all over the state showcasing an amazing assortment of fabulous plants and garden goods. The Greater Palm Beach Rose Society will be holding their annual judging and show and the Palm Beach County Woodturners will showcase their work. Admission is \$10 for nonmembers, free for members, who also can get early entry at 8 a.m.

**Art in the Garden: Mosaics in the Garden** — 9 a.m.-4:30 p.m. Nov. 5-6, in Mounts Auditorium. Students will learn the process of planning a pattern, breaking ceramic pieces and applying mosaics on a three-dimensional form. Participants should collect and bring in an assortment of their favorite tile pieces to build a pattern. \$265 members; \$275 nonmembers, plus \$15 materials fee. Instructor: Isabel Gouveia.

**Literary Garden: Book Discussions** — 7-8:30 p.m. Nov. 8 in the Clayton Hutcheson Conference Room. Featured book: "The Paper Garden: An Artist Begins Her Life Work at 72" by Molly Peacock. In partnership with the Palm Beach County Library System. Free.

**Creating a Butterfly Garden** — 6-7:30 p.m. Nov. 9, Mounts Auditorium. Nature photographer Alan Chin Lee will teach this workshop to identify and learn which Florida native plants attract pollinators so they can create a butterfly garden at home. \$25 for members; \$30 for nonmembers.



**#SFL TOP PICKS** **11.6**

■ **Indian River Pops presents From Stage, Screen and Beyond** — 7 p.m. Nov. 6, Eissey Campus Theatre, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org



**11.4**

■ **Forlorn Strangers with Gravel Kings & Treeswifts** — 8 p.m. Nov. 4 at the Kelsey Theater, Lake Park. 328-7481; www.thekelseytheater.com



**#HALL&OATES**

■ **Daryl Hall & John Oates** — Nov. 6, Perfect Vodka Amphitheatre. 800-345-7000; ticketmaster.com



**#SOUNDsofELLA**

■ **A'la Ella! A Tribute to Ella Fitzgerald** — With Yvette Norwood-Tiger. 7:30 p.m. Nov. 5 at the Kravis Center. 832-7469; www.kravis.org

**Stories in the Garden: Garden ABCs** — 10-11:30 a.m. the second Saturday. Stacey Burford, youth services librarian, reads, sings songs and teaches kids age 2-6 in the garden.

**Next date:** Nov. 18.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

**Bruce Bruce** — Nov. 4-6.

## AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; www.southfloridafair.com.

**West Palm Beach Antique & Collectibles Show** — Nov. 4-6. Admission: \$7-\$25.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsiencecenter.com.

**Our Body: The Universe Within** — Through April 23, at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m.

## CALENDAR

## The Metropolitan Opera

ON SCREEN AT THE SOCIETY OF THE FOUR ARTS

## 2016-17 Season

NOVEMBER 19, 2016

Don Giovanni

DECEMBER 10, 2016

L'Amour de Loin

DECEMBER 17, 2016

The Magic Flute

JANUARY 7, 2017

Nabucco

JANUARY 14, 2017

Tristan und Isolde

JANUARY 21, 2017

Roméo et Juliette

FEBRUARY 25, 2017

Rusalka

MARCH 11, 2017

La Traviata

MARCH 25, 2017

Idomeneo

APRIL 22, 2017

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Vittorio Grigolo and Diana Damrau in Roméo et Juliette  
PHOTO: KRISTIAN SCHULLER / METROPOLITAN OPERA

Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsciencecenter.org.

## LIVE MUSIC

**Arts Garage** — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.**Boston's on the Beach** — 40 S. Ocean Blvd., Delray Beach. 278.3364; www.bostonsonthebeach.com.**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.**Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.**Motown Fridays with Memory Lane** — Performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.**Royal Room Cabaret** — Nicole Henry, Nov. 12, 19 and 26.**Don Ramon Restaurant Cubano & Social Club** — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.**The Pelican Café** — 612 U.S. 1, Lake Park. 842-7272; www.thepelicancafe.com**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.**The Tin Fish** — 118 S. Clematis St., West Palm Beach. 223-2497; www.tin-fishclematis.com

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.**"Eye on Photography: A Survey of Contemporary Themes"** — Nov. 9-Dec. 28.**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.**"Absurd Oddities"** — Just in time for Halloween, the gallery offers the work of artists who are a little different (read as "creepy, bizarre and extreme"). Info: 762-8162 or 582-3300.**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.**Abstract** — Through Nov. 11.**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.**"New & Now: Work by New Faculty Fall 2016"** will be on display in the East and Greenfield Galleries. It's a multimedia exhibition featuring the work of artists Rosario Alborta, Judith Bert King, Jason LeVan, George Mesa, Ryan Parente from Infinite 3D Printers, Aimee Schulz, Vishan Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner, and Betty Wilson.**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info**The Center for Creative Education** — 425 24th St., West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.**'Wild Florida'** — A group exhibition featuring native, wild Florida photography. Opens Nov. 5 through Dec. 17. A reception will be held from 6-8:30 p.m. Nov. 5. \$10 donation to the Center for Creative Education. Food provided by Whole Foods Market and local food trucks. Live animals by Busch Wildlife Sanctuary. Info: http://cceflorida.org/the-gallery/**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.**Evenings at the Council:** Lobby Desk Concert — Nov. 4.**Exhibition:** Jane Ehrlich and Bob Birkenes — Through Nov. 6. Artist Resource Center.**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.**"Edward S. Curtis: One Hundred Masterworks"** — Through Dec. 31.**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxftrail.org.**John Prince Park Walk** — 7:30 p.m. Nov. 5, 2520 Lake Worth Road, Lake Worth. A one-hour leisurely paced stroll. Info: Paul at 963-9906.**Jonathan Dickinson State Park** — Nov. 6, 16450 SE Federal Highway, Hobe Sound. A fairly rigorous outing of 7 to 12 miles. Call Mary at 213-2189.**The Monthly Chapter Meeting** — 7 p.m. Nov. 7, Okeeheliee Park Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Info: 324-3543.**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.**For the Love of the Game: Baseball in the Palm Beaches** — Archival photographs and historical artifacts—some of them donations or loans from our community — tell the story.**Jonathan Dickinson State Park** — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested dona-

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# CALENDAR

tion of \$5. Info: 745-5551 or email friend-sjdisp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. The tour is free with park admission. Registration in advance is required at 745-5551.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **Fern Samuels Retrospective Show and Sale** — Nov. 8-12.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations and gallery talks.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

■ **Free Guitar Lessons:** 6-8 p.m. through Nov. 14. Join and jam in the group guitar class with musician Phill Fest. For all levels. Free.

■ **Pilates:** 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **"Question Bridge: Black Males"** — Through Dec. 18.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **DEAD IMAGES:** Photographs of the Grateful Dead — Nov. 18-Jan. 4.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **Perfect Vodka Amphitheatre** — 601-7 Sansbury's Way, West Palm Beach. Info: www.westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

■ **Daryl Hall & John Oates** — Nov. 6

■ **Casting Crowns: The Very Next Thing Tour** — Nov. 12

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

■ **Public Tour and Fish Feeding** — 2-3 p.m. Saturdays.

■ **The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Call 655-7227; www.fourarts.org.

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle"** — In the Mary Alice Fortin Children's Art Gallery.

■ **The Story of Russia from Ivan the Terrible to Tolstoy, with**

**Juliette de Marcellus** — 11 a.m. Nov. 4.

■ **King Fling** — 5:30 p.m. Nov. 4.

■ **National Theatre Live: "The Threepenny Opera"** — 2 p.m. Nov. 5.

■ **"Goya: Visions of Flesh and Blood"** — 2 p.m. Nov. 6.

■ **A Passion for Opera with Ariane Csonka Comstock** — Noon Nov. 7.

■ **"The SS Normandie: A Tragic Story of the Most Majestic Ocean Liner"** — 6 p.m. Nov. 7.

■ **"Radical Chic" Talk of Kings: Book Discussion** — 5:30 p.m. Nov. 8.

■ **Keep Calm and Color On** — 1:30 p.m. Nov. 10.

■ **"Willy: From the French Resistance to the Fashion World of America"** — 2:30 p.m. Nov. 10.

## AREA MARKETS

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

■ **The West Palm Beach Greenmarket** — 9 a.m. to 1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com

■ **Jupiter Green & Artisan Market at Harbourside Place** — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. Info: 623-5600 or www.harrysmarkets.com.

■ **Riviera Beach Marina Village Green & Artisan Market** — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturdays, through April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

■ **Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Through April 30. Pet friendly. www.rpbgreenmarket.com

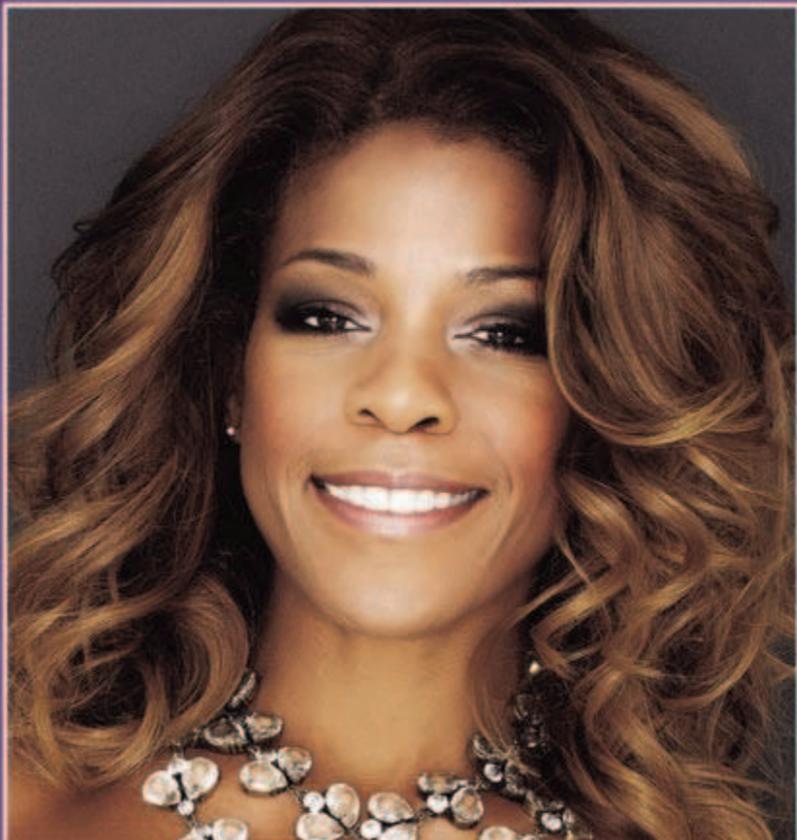
■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

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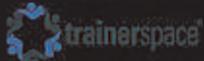
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Ellie's 50s Diner	Heroes Bar & Grill	Jaxson's
Mussel Beach	Pink Sub	True Restaurant
Novel Tea	Pizza Rustica	N2 Wine Bar
Cut 432	Miller Ale House	Don Che Bistro
Cafe Centro	Anthony's Runway 84	Wings N Things
Oceans 234	Another Broken Egg Cafe	Che!!!
32 East		Caffe Luna Rosa

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# SOCIETY

## Key to the Cure, Saks Fifth Avenue

Lani Click and Dari Bowman



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go

**NOVEMBER 5TH & 6TH**

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50 REGIONAL ARTISTS

CHILDREN'S ACTIVITIES

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# Flash FEAT at Downtown

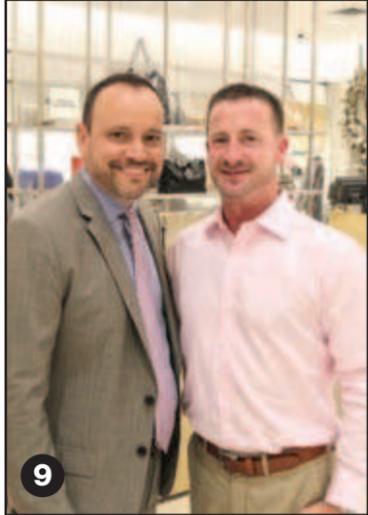
Curl up on a blanket  
first Saturday of each  
a drink and relax on  
Park to catch a

Twitter | Facebook | Instagram

DowntownattheGardens.com

# SOCIETY

## Avenue at The Gardens Mall



1. Dina Turner, Jillian Markwith and Erin Devlin
2. Janet Pinelli and Donna Pinelli
3. Alex Rice, Dina Turner, Chelsea Reed and Chris Raimondi
4. Deb McGinnis, John Couris and Liv Vesely
5. Carol Meconegal, Connie Frankino and Pat DeAngelis
6. Bryan Sina, Sharon Sina, Katherine Darling and Chris Draw
7. Melissa Moconigil, Emily Moconigil and Inez Henry
8. Melissa Lazarchick, Karen Devlin and Jackie Valls
9. Peter Gloggner and Dustin Smith
10. Colete Beland and Nicole DiCocco
11. Peter Robbins, Emily Pantelides, Carla Pisani and Nick Pisani
12. Melissa Laz, Bill Laz, Brian Beattie and Lizzi Bickford

ANDY SPILOS / FLORIDA WEEKLY

Go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# Flashback MUSIC at Downtown Park

Get under the stars the month. Grab a bite and the lawn at Downtown Flashback Feature.

FREE!

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SATURDAY, NOVEMBER 5TH

6:30-9PM

DOWNTOWN  
at the gardens

Sponsored by:

**Palm Beach Gardens**  
Medical Center

**Palm Beach Children's Hospital**  
at St. Mary's Medical Center

# SOCIETY

## The Italian Cultural Society's 'Welcome Back' luncheon, Benvenuto in Boynton Beach



- 1. Kevin Anderson, Emanuele Pettener, Kelly Murillo, Helena Ramirez, Stella Alvez, Bryan Gomez and Myriam Ruthenberg
- 2. Lucia Maggiore
- 3. Ron Kabitzke and Maria Kabitzke
- 4. Giuseppe Carriero
- 5. Regina Peters and Rose De Angelis
- 6. Ron Pisani, Virginia Longo and Kathy Miller
- 7. Suzanne Petti and Emilio Petti
- 8. Kevin Anderson
- 9. Sally Valenti and Lynette Romano



# Artist continues workshops leading up to kinetic art project

SPECIAL TO FLORIDA WEEKLY

Artist Elayna Toby Singer has invited folks to “be part of the movement.” And by that, she means art that’s in motion.



SINGER

She will continue workshops related to “Kinetic Intentions,” a community-wide art project that features mobile-making using recycled seedpods from Florida’s threatened mahogany trees.

Conceived, designed and facilitated by Ms. Singer, each mobile and intention ribbon will become part of the

largest temporary kinetic tree installation in Palm Beach County, creating an outdoor curtained “room” of moving art during the Boynton Beach 2017 International Kinetic Art Exhibit and Symposium, set for Feb. 3-5.

The Kinetic Intentions free workshops, open to everyone age 13 and up, continue as follows:

■ 7-8:30 p.m. Nov. 9 at Unity of the Palm Beaches at Temple Israel, at 1901 N. Flagler Drive in West Palm Beach.

■ 3-4 p.m. Nov. 13 at Art-Sea Living, at 112 S. Federal Highway, Boynton Beach

■ 3-4 p.m. Dec. 4 Juicy Creatives Studio, Friends Meeting House, at 823 N. A St., Lake Worth.

Visit [www.elaynatobyart.com/kineticintentions](http://www.elaynatobyart.com/kineticintentions). ■

## PUZZLE ANSWERS

M	O	R	T	A	L	R	O	T	A	T	E	C	A	K	E	P	A	N	
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## Power and Passion at the Kravis Center!

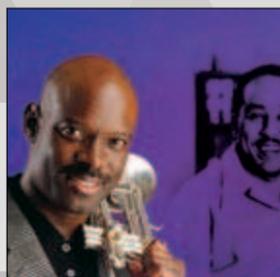


### Lavay Smith & Her Red Hot Skillet Lickers

Saturday, November 12 at 7:30 pm

Rinker Playhouse • Tickets \$35

Called “a time machine in vintage threads,” sultry chanteuse serves up smoldering fare with band



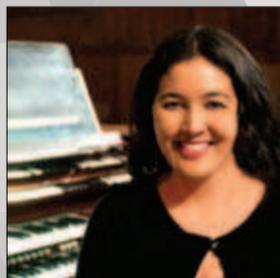
### Ron McCurdy's Langston Hughes Project

Friday and Saturday, November 18-19 at 7:30 pm

Rinker Playhouse • Tickets \$32

A compelling multimedia concert performance of *Ask Your Mama: 12 Moods for Jazz*

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**



Young Artists Series

### Chelsea Chen, Organ

Monday, November 21 at 7:30 pm

Rinker Playhouse • Tickets \$30

Globally renowned Artist-in-Residence at Broward church plays new digital organ



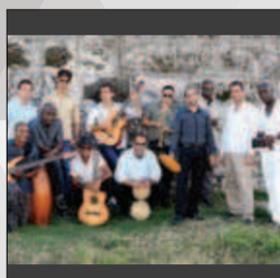
### Estampas Porteñas Tango Desires

Friday, November 25 at 8 pm

Dreyfoos Hall • Tickets start at \$20

Rich, riveting, seductive – Passionate dance, provocative music reveal Argentina's amor

**Beyond the Stage:** Join us for a free pre-performance talk by Steven Caras in the Cohen Pavilion at 6:45 pm.



### The Havana Cuba All-Stars performing Cuban Nights

Saturday, November 26 at 8 pm

Dreyfoos Hall • Tickets start at \$15

First time in U.S.! Asere Friendship Tour salutes heritage, new relationship between countries

With support from **WPBT 25**



### Melissa Etheridge's Holiday Trio

Monday, November 28 at 8 pm

Dreyfoos Hall • Tickets start at \$20

Powerhouse rocker decks Dreyfoos Hall with festive favorites from new Christmas album

With support from **SunSentinel**



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**25**  
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# BROADWAY

From page 1

Got Magic to Do — the Music of Stephen Schwartz,” a benefit concert Nov. 12 at the Maltz Jupiter Theatre, will sing songs from his near five-decade career.

He was 23 years old when “Pippin” had its debut in 1971.

That was 45 years ago.

Where did the time go?

“It’s sort of gone right by and keeps going right by,” he said by phone from Connecticut.

He’s at the point in his career in which his early works are considered to be classics.

Take “Pippin,” which came through South Florida last year on the Broadway series of the Kravis Center and other performing arts centers.

“With something like ‘Pippin,’ and that revival, of which I was a huge fan, the book writer Roger Hirson and I were able to improve the show itself,” he said of the production in which they worked with director Diane Paulus. “That’s always very satisfying to have another chance at it.”

The original production starred Irene Ryan — best known as Granny on “The Beverly Hillbillies” — as Pippin’s grandmother. For the road show revival of the circus-themed show, actress Adrienne Barbeau received raves for her performance.

“I don’t think Irene could have handled the trapeze as well as Adrienne did,” he said, laughing.

Change can be good, Mr. Schwartz said.

“For me as a writer, it’s always very interesting and fun to see another take on a show by a director. Sometimes, I don’t think they work and other times, they are inspiring and exciting,” he said.

It’s an opportunity to see the evolution

of his own work.

“There are some thematic threads as there would be for any writer,” he said. But don’t mistake that for repetition.

“It has been said writers write the same thing over and over again. I’d like to think my craft has improved over the years. I’d like to think I know more about what I’m doing and relying less on instinct,” he said.

Performing is a variation on that theme. “Over the years I’ve come to enjoy that more and more. It was never my ambition to be a performer and it still isn’t,” he said. “I’ve always liked singing and that’s another thing I’ve gotten better at over the years. I’ve learned some techniques.”

He’ll have help, courtesy of a 10-piece orchestra, and will be accompanied by Tony Award winner Debbie Gravitte, Broadway performer Michael McCorry Rose and vocalist Scott Coulter.

“We’ve done some variations of the show I’m going to do. I’m really looking forward to it,” he said.

Mr. Schwartz stays busy writing, but he welcomes a break.

“My work is essentially assignment- and deadline-driven. I have no deadlines right now, so I’ve enjoyed not writing the last week and a half,” he said, conceding, “There are no days off. There is no such thing as a weekend off.”

Lately, it seems he has paid homage to classical music.

Of course, he wrote the English lyrics in 1972 to Leonard Bernstein’s “Mass.”

But five years ago, Opera Santa Barbara and New York City Opera produced his first opera, “Séance on a Wet Afternoon.”

And in September, his show, “Schikaneder,” about the librettist for Mozart’s “The Magic Flute,” made its debut in Vienna.

“The book writer also is the artistic director of the theater where it is being performed. He wrote the original script in English and he’s so astonishingly able to be funny in his second language,” Mr. Schwartz said.

In Austria, the show has been performed in German.

“Music knows no language, I’m happy to say,” he noted, conceding, “German is not the best language to sing to, but neither is English.”

That brings him back to his career.

“I’ve come to feel over the years, ‘Children of Eden’ seems to most represent me, both musically and philosophically,” he said. That musical told stories from the biblical book of Genesis, from Adam and Eve to Noah.

“I’ve been in the fortunate position of being able to pick my projects based on them being passion projects, or having stories or collaborators I’ve wanted to work with,” he said. I’m lucky in not having to take jobs because I had to have the job.”

Mr. Schwartz enjoys taking a different look at the classics.

“I like to take ideas or characters that are familiar to audiences and spin them and look at them from another angle and see what it reveals. ‘Wicked’ is obviously a big illustration of that,” he said. “There’s always some story to tell that is interesting or some ideas to explore. I just enjoy writing so much.”

The same thing applies to the show he’ll perform at the Maltz.

“Every time we do the show, for our own amusement, we like to try some new things. And we’ve cooked up some things with mash-ups. There’ll be some surprises for the audience and some surprises for us.” ■

## in the know

### “He’s Got Magic to Do: The Music of Stephen Schwartz”

>> **When:** 8 p.m. Nov. 12

>> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter

>> **Cost:** Tickets begin at \$50.

>> **Info:** 575-2223 or www.jupitertheatre.org.

# HAPPENINGS

From page 1

Nov. 10, it’s a Motown vibe with Pocket Change. Terry Hanck sings the blues, and R&B on Nov. 17.

Sunset Lounge Jazz Series presents The Derek Mack Band from 6 to 9 p.m. Nov. 3 at the historic Sunset Lounge at 609 Eighth St., West Palm Beach. This versatile group of musicians delivers covers of favorite R&B, Soul, Funk and Jazz artists. Find info at www.wpb.org

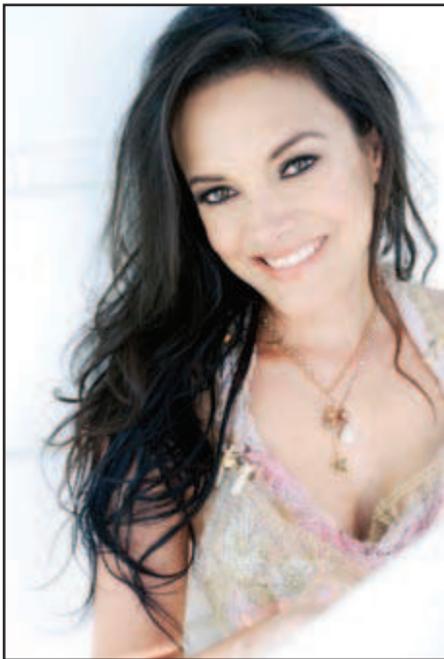
Your favorite free, family friendly, fresh air film screening — Screen On The Green — returns to the Great Lawn at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach from 8 to 11 p.m. Nov. 11. Film: “Zootopia.” Bring your own chairs or blankets. Pack a pack of snacks or purchase treats from local vendors and restaurants. See www.Wpb.org/events for details.

Sunday on the Waterfront puts on a tux for this month’s concert and welcomes Bárbara Padilla and Palm Beach Atlantic University Symphony for a performance that includes Puccini’s “O Mio Babbino Caro,” Musumarra’s “Tu Sei” and Bizet’s “Habanera” from “Carmen.” Ms. Padilla, who was a finalist on “America’s Got Talent” in its fourth season, sings a variety of classical pieces.

Sunday on the Waterfront takes place from 4 to 7 p.m. Nov. 20 at the Meyer Amphitheatre, 124 Datura St. at Flagler Drive, West Palm Beach.

## The Day of the Dead at the Armory

The Armory Art Center will host



COURTESY PHOTO

Barbara Padilla will perform with the Palm Beach Atlantic University Symphony.

an opening reception for the exhibition ¡Va! A Communal Exhibition of Altars Celebrating the Day of the Dead beginning at 5 p.m. Nov. 5, at its Armory Annex Gallery at 1121 Lucerne Ave., Lake Worth. The exhibition looks at the unique way the Latin culture treats death. Octavio Paz said the Latin culture “looks at (death) face-to-face, with impatience, disdain or irony.”

On the Day of the Dead, a popular holiday in Latino culture, the focus is on friends and family. Families create altars, or *ofrendas* to pray for and celebrate the journey of loved ones who have passed. The exhibition includes altars created by families, artists, and

organizations in Lake Worth. An opening reception will be held from 5 to 8 p.m. Nov. 5. The reception is in conjunction with the Day of the Dead Festival, a free, family-friendly cultural event with music, dance performances, and ethnic cuisine.

Annex Gallery hours are 11 a.m. to 5 p.m. Wednesday through Saturday. For more information, call 832-1776

At the Armory Art Center’s Montgomery Hall, they’re celebrating “Women in the Visual Arts: The Artful Spirit,” with an open, juried exhibition for men and women featuring all media, including painting, drawing, photography, ceramics, glass, and sculpture in wood, stone and metal. Cash awards were earned by some of the 250 members of the WITVA, whose work is on display through Nov. 28 at the center, 1700 Parker Ave., West Palm Beach. For more information, visit 832-1776; www.armoryart.org

## Relax to the sax

You don’t need to travel very far or wait very long to get your Jazz fix in. Every Thursday, C Street Café, at 319 Clematis St., West Palm Beach, puts accomplished saxophonist Reginald Ellison in charge of music, which means you might hear R&B, Pop, Contemporary, Rock ‘n’ Roll, and Blues mixed in with Jazz standards. That diversity is married in the café’s diverse menu, from the best barista drinks to wine and smoothies, soups, wraps and hot and cold sandwiches. Or create your own Big Salad (\$7.45) with more than 50 toppings. Add protein — chicken, ham, turkey, tuna, roast beef or bacon — for a couple of bucks.

For more information, visit www.cstreetcafe.com or call 469-9959. ■

# FEST

From page 1

many film series that are over in just weeks.

And although attendance is largely Jewish, the films have much broader appeal, Ms. Davis noted.

“We say, ‘You don’t have to be Jewish to enjoy Israeli films; you just have to love great films,’” Ms. Davis said. “While some themes are uniquely Israeli, others are universal in appeal.”

The series originated as dinner and a movie, but the dinner was later dropped and replaced with popcorn, coffee and dessert.

Boynton Beach residents Joe and Elaine Levy sponsor the film series annually and have been attending for years. They love it.

“We are very enamored of foreign films because most of the time they have more depth than the mainstream American movies,” said Joe Levy, 80.

Mrs. Levy said she can relate to the Jewish films and especially enjoys the introductions and discussions led by Ms. Davis.

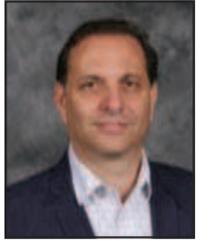
“She knows so much about film and is such a good advocate for films,” said Mrs. Levy, 82. “Sometimes if you are not really sure where a film is going, she straightens it out for us.”

Mr. Kottler said the Israeli movie industry is booming but gets little exposure outside of Israel.

“Because we’re not bound to any large-scale Jewish organizations we can afford to show films like ‘Baba Joon,’ but don’t feel compelled to screen only feel-good films that frequently go into broad theatrical release in commercial theaters,” Mr. Kottler said. “Our goal is to bring the Israeli movie industry to the United States.”

The series also does something else: It creates a sense of community.

“We are open for everybody and this is definitely appropriate for anybody who just loves movies,” Mr. Kottler added. ■



KOTTLER



DAVIS

## in the know

>> **WHAT:** Palm Beach Israeli Film Series

>> **WHEN:** “Baba Joon” — Nov. 8 at Temple Beth El, Nov. 13 at the Weisman Center.

“Wounded Land” — Dec. 11 at Temple Beth El, Dec. 13 at the Weisman Center.

“P.S. Jerusalem” — Jan. 8 at Temple Beth El and Jan. 10 at the Weisman Center.

“One Week and A Day” — Feb. 12 at Temple Beth El, and Feb. 14 at the Weisman Center.

“Kapo in Jerusalem” — March 12 at Temple Beth El, March 14 at the Weisman Center.

“Atomic Falafel” — April 4 at the Weisman Center and April 9 at Temple Beth El.

“Peter the 3rd” — May 9 at the Weisman Center and May 14 at Temple Beth El.

>> **WHERE:** 4 p.m. on Sundays at Temple Beth El, 2815 N. Flagler Drive, West Palm Beach, and 1:30 p.m. Tuesdays at the Shirley & Barton Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray Beach

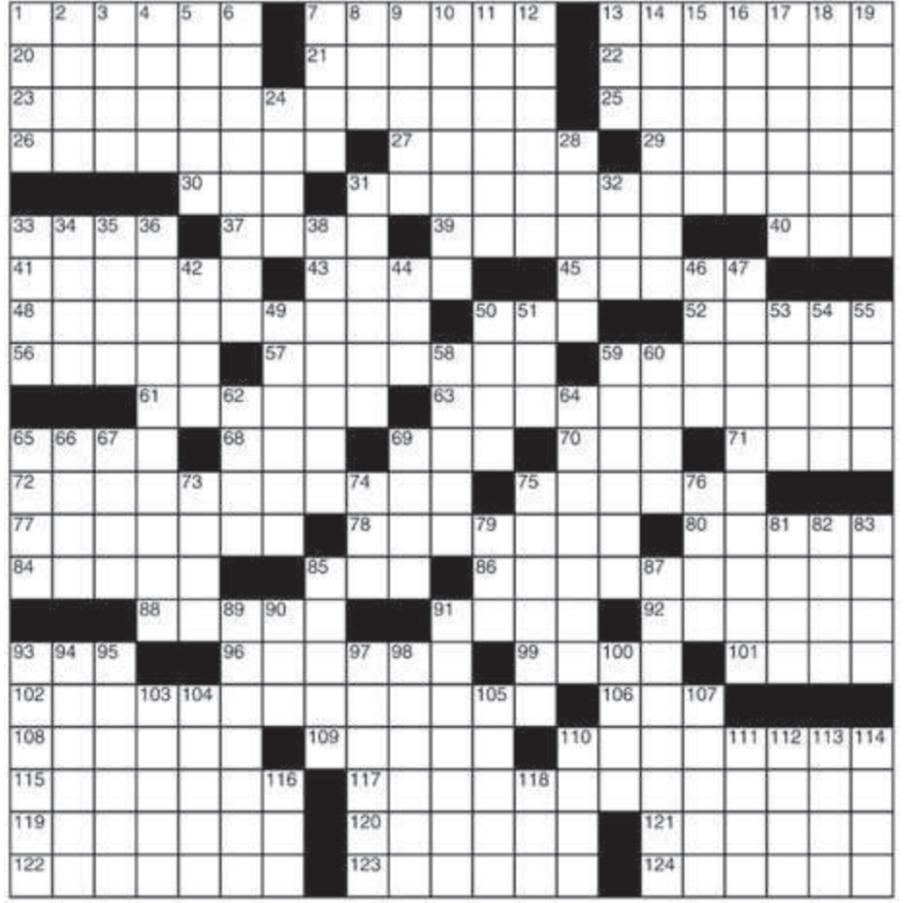
>> **COST:** Sunday tickets at Temple Beth El, \$10; Tuesday tickets at Shirley & Barton Weisman Delray Community Center, \$7 for members and \$8 for nonmembers. A season pass is \$60 for Sunday screenings, \$48 for Tuesday.

>> **INFO:** 833-0339.

# PUZZLES

## BETWEEN THE EXTREMES

- ACROSS**
- 1 Like humans
  - 7 Turn about
  - 13 Bundt holder
  - 20 Extreme folly
  - 21 86-Across in eastern Kansas
  - 22 Constructed in advance
  - 23 Site of many a yoga class
  - 25 Fiji's part of the world
  - 26 Like some braking systems
  - 27 Freezing cold
  - 29 One adding seasonings
  - 30 Gentle — lamb
  - 31 Mumbai, vis-à-vis India
  - 33 "Blow" co-star Johnny
  - 37 Bicolor whale
  - 39 Reprieve
  - 40 Clearasil competitor
  - 41 Selfishness
  - 43 Forget to include
  - 45 Papyrus plants, e.g.
  - 48 Bit attached to a cob
  - 50 Civil War prez
  - 52 Fictional Scarlett
  - 56 Pitch-perfect
  - 57 Science also known as bionomics
  - 59 Fire on
  - 61 Comic actor Kevin
  - 63 What melts in a meltdown
  - 65 Lawyer's assignment
  - 68 Airport rental
  - 69 Stir in, say
  - 70 "Listen up!"
  - 71 Patella site
  - 72 Like the social class that includes managers
  - 75 Move beyond
  - 77 Prepared
  - 78 Razor brand
  - 80 Subs in offices
  - 84 Give a coil to
  - 85 Comic actress Charlotte
  - 86 San Rafael, vis-à-vis Marin
  - 88 Invest (with)
  - 91 Furnace fuel
  - 92 Different: Prefix
  - 93 Slap cuffs on
  - 96 Actor/singer Jerry
  - 99 Enchilada kin
  - 101 Gumbo, e.g.
  - 102 Proton's place
  - 106 Drillmaster's syllable
  - 108 Rent payer
  - 109 Hogs' pens
  - 110 Simple exercise to work the abs
  - 115 Coils
  - 117 Card that's an apt alternate title for this puzzle
  - 119 "Swing Time" co-star Fred
  - 120 Lifelessness
  - 121 Totally ripped
  - 122 Least sloppy
  - 123 Brook, e.g.
  - 124 Passed quickly
- DOWN**
- 1 Notes following re
  - 2 Major Norse deity
  - 3 Film director Martin
  - 4 Literature Morrison
  - 5 Fast Amtrak offering
  - 6 Enzyme-filled cell organelle
  - 7 U2's genre
  - 8 Flamenco dance cry
  - 9 Dance from Buenos Aires
  - 10 Take a stab at
  - 11 Louise's film sidekick
  - 12 More weird
  - 13 "— Sharkey" (old sitcom)
  - 14 Inverse trig function
  - 15 — cool head
  - 16 Online missives
  - 17 Mexico's — Villa
  - 18 Farewells, to François
  - 19 Close
  - 24 Wound result
  - 28 Producer for Eminem
  - 31 Began airing
  - 32 Runner-turned-baron Sebastian
  - 33 Erté's genre
  - 34 Designer von Furstenberg
  - 35 Bacon, e.g.
  - 36 Certain evergreen dropping
  - 38 Capital of New Hampshire
  - 42 Terrier type
  - 44 With 94-Down, restless
  - 46 Mail-slot spot
  - 47 Evaluations of resistance to sudden impact
  - 49 Adjusted, as floor tiles
  - 50 Up in years
  - 51 Win — hair
  - 53 Oodles
  - 54 One-in-a-million
  - 55 Suit to —
  - 58 Mandate (1967 film)
  - 59 Climb aboard
  - 60 Oscar de la —
  - 62 Vertex
  - 64 Count — (cereal brand)
  - 65 Snarly dogs
  - 66 Adopt- — (kennel program)
  - 67 Fix, as a dog
  - 69 Balm plant
  - 73 French for "nothing"
  - 74 Biotech material
  - 75 Says "I told you so!"
  - 76 Eyelid woe
  - 79 Writer Umberto
  - 81 Satisfy
  - 82 Trim (down)
  - 83 Pack away
  - 85 Puzzle with pictures
  - 87 Ideas
  - 89 "ER" extras
  - 90 Samovar
  - 91 "The Swimmer" author John
  - 93 Detroit of "Guys and Dolls"
  - 94 See 44-Down
  - 95 "La Isla —" (Madonna hit)
  - 97 Pretends to be
  - 98 Patron
  - 100 Master cook
  - 103 "—/Sade" (1967 film)
  - 104 Not from a major studio
  - 105 "Please, I'd like to help"
  - 107 Before-surgery
  - 110 Potting soil
  - 111 Swiss river to the Rhine
  - 112 Made angry
  - 113 Ticket leftover
  - 114 Notice
  - 116 In position
  - 118 Vardalos of the screen



◀ SEE ANSWERS, B13

## HOROSCOPES

**SCORPIO (October 23 to November 21)** It's been a hectic time for you, and you might want to take a break to restore both body and soul. You'll then be set to face new challenges later this month.

**SAGITTARIUS (November 22 to December 21)** It's a good idea to take a more conservative approach to your financial situation right now. Some plans made earlier this year might need readjusting.

**CAPRICORN (December 22 to January 19)** This is a fine time to move boldly into those new opportunities that were promised for you. Check them over, and then choose the best one for you.

**AQUARIUS (January 20 to February 18)** Congratulations. Your self-assurance is growing stronger, and you should now feel more confident about making that long-deferred decision about a possible commitment.

**PISCES (February 19 to March 20)** You're very close to reaching

your goal. But be wary of distractions that can lure you off-course and leave you stranded far away from where you really want to be.

**ARIES (March 21 to April 19)** Some changes might seem confusing at first, especially to an Aries whose impatience levels are pretty shaky this week. Take it one step at a time, Lamb, and soon all will be made clear.

**TAURUS (April 20 to May 20)** That difficult situation you've been dealing with continues to call for careful handling. Avoid quickly made choices that might not stand up when they're finally put to the test.

**GEMINI (May 21 to June 20)** You still have lots of evaluating to do before you can consider making a commitment. It's better to move cautiously than to risk stumbling into a major misunderstanding.

**CANCER (June 21 to July 22)** A previously peevish partner offers to be more helpful with your problems. But remember: The final choice is

yours. Be guided by what you feel is the right thing to do.

**LEO (July 23 to August 22)** As the Big Cat, you sometimes can be pretty rough on those you suspect of betrayal. The best advice is to pull in those claws and listen to the explanation. It might surprise you.

**VIRGO (August 23 to September 22)** Your inner voice usually guides you well. But a note of caution: This is a period of mixed signals for you, so be careful that you don't misunderstand the messages you're getting.

**LIBRA (September 23 to October 22)** Cupid's call beckons both single Librans looking for a new love, as well as couples hoping to strengthen their relationships. A workplace problem is quickly resolved.

**BORN THIS WEEK:** You have an inner sight that helps you see into people's hearts. You would be an excellent psychologist or social worker. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

◀ SEE ANSWERS, B13

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## THEATER REVIEW

## 'Audience' pleaser: Strong performances carry Maltz show

## FLORIDA THEATER ON STAGE

From Winston Churchill onward, Queen Elizabeth II has been meeting her prime ministers every Tuesday evening for conversations about the state of her democratically governed kingdom. Oh, to have been flies on the walls during these communiqués between citizen and sovereign, president and figurehead: Did she share laughs, dispense advice? Did she ever question their policies or their character? Or did she always support their positions, no matter how controversial, without equivocation?

Alas, there surely have been no insects on the rarefied walls of Buckingham Palace; guards would have swiftly swatted them before they could reach the intimate sanctum of the queen's private audience room with its fireplace, Old Master paintings and 1896-vintage Herve chairs. Nothing of these rendezvous have been recorded for posterity, but it hasn't stopped playwright Peter Morgan from imagining their content.

"The Audience," the 2013 West End sensation turned Tony winner on Broadway, conjures 10 such meetings, from Winston Churchill through David Cameron, though not in chronological order. The effect, in the play's regional premiere at Maltz Jupiter Theatre, is that of watching an interstitially linked short-play collection. And like every shorts compilation, some of the pieces delight while others plod.

Director Lou Jacobs' production is never less than stately — gilt and decorum ooze from the 12 resplendent chandeliers dangling over the stage — but there's an imbedded stolidity that can feel suffocating. Aside from a sparkling Act Two respite at Balmoral Castle, the show consists mostly of two people sitting in chairs, in the same interior, rehashing 60 years of British history. Morgan knows from sedentary dramas, having penned "Frost/Nixon," and "The Audience" could have used some of that play's combative crackle.

Yet at its best, Morgan's faux transcripts have a witty, perceptive air carried by the eloquence of hindsight: We don't believe



PHOTO BY ALICIA DONELAN  
Colin McPhillamy stars as Winston Churchill and Karen MacDonald as Queen Elizabeth II in "The Audience," onstage through Nov. 6 at the Maltz Jupiter Theatre.

for a second that we're witnessing actual conversations, but they contain the warmth, wisdom and ironies that can only accrue after decades of historical perspective.

We begin during the scandalous '90s tenure of John Major, deftly embodied by Mark H. Dold as a weary milquetoast stripped of his influence — "When I walk into a room, heads fail to turn" — and resorting to familiar blame-the-media saws and the bitter observation that, eventually, all once-beloved leaders are eventually hated by their electorate. As the queen, Karen MacDonald counters with sage words, a level head and a sprightly sense of humor about her prime minister's follies. "Why don't you resign?" she asks, earning a well-deserved laugh for the flippancy of her tone. Major would go on to do just that.

This is essentially the formula of "The Audience" — Elizabeth II is (with a notable exception) the unflappable rock of the United Kingdom, offering an invisible hand to the power brokers and maintaining continuity and order even as the tides of history wash over and around her. The role provides, for MacDonald, easily the show's most dynamic performance, given that she's rarely offstage.

With Churchill — Colin McPhillamy, full of windbag gravitas — MacDonald is youthful and naïve, almost letting the towering Great Man of history outsmart her. In her second meeting with Major, she is snippy and defensive, visibly pained by the tabloids' obsession with the fatalistic Princess Diana.

With Anthony Eden (Peter W. Galman, in a small but commanding performance), she is a bold investigator, ferreting a confession from her crooked P.M. about British collusion in the Suez Crisis. And with the soon-to-be-replaced Gordon Brown (Paul de Boy), chastened by his "shunning" by the Obamas on a recent trip to Washington, she is frail of step but ever-present mentally and vocally, comforting the insecure leader with grandmotherly sensitivity.

Each scene becomes another jewel in the queen's crown of personality, richly conveyed by MacDonald with subtle transparency and a lack of grandstanding that anchors every moment.

She's matched by a faultless, poignant Rod McLachlan, who is gifted with a generous three scenes to expand Harold Wilson from an uncouth, absent-minded fan-boy fumbling through an awkward evening of tea to the production's strongest scene — a mirthful night at Balmoral, with both leaders letting their respective hair down — to his tragic acceptance of Alzheimer's disease. In Morgan's interpretation, Wilson was the queen's favorite P.M., and after watching their chemistry evolve so effortlessly onstage, it's easy to see why.

"The Audience" only lags when the limitations of Morgan's approach are exposed. The show's concept is perhaps inevitably expository, and sometimes 15 minutes is not enough time to (re)-introduce an American audience to a forgotten British prime minister, survey his or her strengths and foibles in the long arc of history, and still entertain with emotions that universally transcend time and space. When there's too much politics and not enough people, it founders. We wait nearly the entire show for Margaret Thatcher, and though Henny Russell embodies her steamroller efficiency without devolving into caricature, the scene never lands, even when the two powerful women lock ideological horns. It's because policy — in this case, Thatcher's support for South African apartheid — overshadows character, turning the meeting into a dry history lesson.

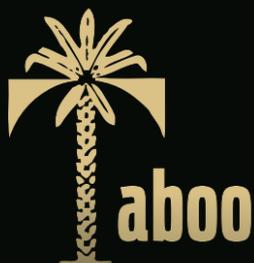
Ditto her conversation with Cameron (Peter Simon Hilton), when Morgan's headline-ripped writing approaches preciousness (Cameron refers to Greece's economic meltdown as a potential "Grexit") and when the prime minister's long-winded update on world affairs prompts the queen to doze off in her seat. It's a comic moment, of course, but it's also indicative of a show occasionally in need of a defibrillator. Some in the audience will have, by this point, joined the queen in her slumped posture.

Brave through the wonkier passages, and there is plenty of eccentricity in "The Audience" — the Queen sharing OCD quirks with fellow-sufferer Gordon Brown, or clucking like a chicken with Wilson at Balmoral, or enduring a grandchild's prank on her confusing smartphone alongside Cameron. And even in the show's saggier moments, you'll relish the peerless elegance of the Maltz's design team.

Cory Pattack's immaculate lighting, including the chandeliers' mood-setting bulbs, highlights this resplendent masterstroke from scenic designer Anne Mundell. Costume designer Wade Laboissonniere ensures that the queen's panoply of dresses, which must have reached double digits, reflect her changing age, era and mindset, from simple black to bejeweled extravagance. Marty Mets composed the thrusting string music that accompanies the first appearances of some of Britain's most-iconic P.M.s, and his other atmospheric aural touches are spot-on.

Just be prepared, like the queen's invited guests, to sit, and sit, and sit, and listen — even if, as with the queen, it's not always what you want to hear. ■

— "The Audience" continues through Nov. 6. Tickets cost \$63-\$81. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).



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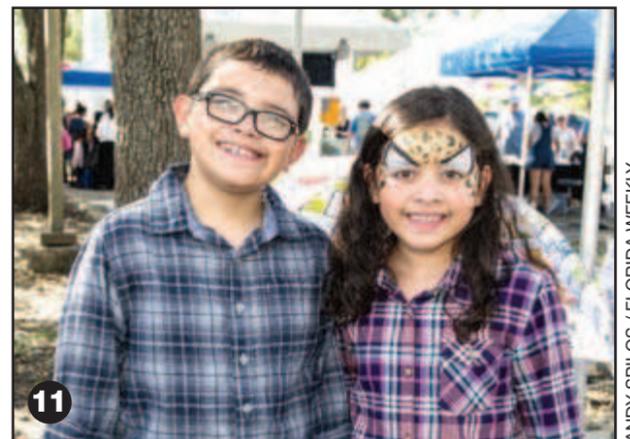
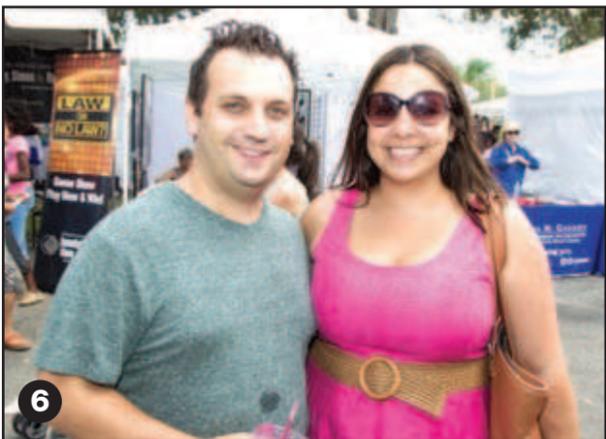
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# SOCIETY

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- 2. Avery Woodard, Pixie, Nyla Christmas and Marlene Forestal
- 3. Anise Flores and Manuel Valdez
- 4. Bari Axelband, Norman Gitzen and Marjorie DeSantis
- 5. Florinda Salez and Marina Lopez
- 6. Jeremy Skolnick and Jocelyn Skolnick
- 7. Madison Clinkenbearde, Ashlyn Clickenbearde, Ana Espailat and Alycia Espailat
- 8. Mary Lou White, Miluska Franco and Candy Hernandez
- 9. Rachel Ramirez and Diana Garzon
- 10. Michael Talis, Donna Talis, Rick Mariani and Denise Mariani
- 11. Sebastian Garcia and Daniella Garcia
- 12. Elizabeth Diaz, Maritza Diaz and Darlyn Castillo

ANDY SPILOS / FLORIDA WEEKLY

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## FLORIDA WEEKLY CUISINE

## Feast of Little Italy founder focuses on the food



janNORRIS

jan@jannorris.com

**Jerry Somma** remembers every Sunday morning at his childhood home in New York: "I'd wake up and go downstairs. My grandfather would have a big pot of sauce on the stove. I loved waking up to that aroma.

"I'd break off a piece of Italian bread, dip it in the sauce and spear a meatball on my plate. That was Sunday breakfast. I didn't realize growing up that there wasn't a meatball in every pot. I was 18, 19 before I realized the whole world didn't eat that way on Sunday mornings."

It's those memories, evoked by food, that he wants to make for new generations by keeping up traditions at the **Feast of Little Italy in Abacoa** this weekend.

"Growing up Italian, food is a nucleus of the family. Whether it was a celebration, or family dinner. It was a gathering place around the dining table."

Italians connect food to every part of life, he said. "It's what we do — we eat. Happy times and the not-so-happy. If someone was having a hard time or there was a death in the family — you sent food. It's what creates dialogue for people to talk, learning about life. There's a passion that comes with it."

That passion fills his voice as he talks about the 14-year-old festival that he

co-founded with friend **Bill Fagnano**. Started over "a cuppa coffee," he said, it's based on the **Feast of San Gennaro** held for 90 years in New York City's Little Italy.

Growing up in Brooklyn, he worked at that city's famous festival from age 14. "I opened clams on Mulberry Street at **Umberto's Clam House**." He never missed a festival while in New York.

The sounds and smells from the street fest evoke instant memories of his childhood neighborhood, he said.

"Food is tied to all our senses. It's the aromas, it's the handling of the food, the music, and of course, the taste."

In different areas of the country, Italians still had these memories, he said; the Feast of San Gennaro was celebrated no matter where you were.

"I'm just sharing old traditions here, but creating new memories. Whether you're from Boston, Chicago, New York, or L.A., you have your own Little Italy in these neighborhoods where Italians are. We stuck together."

"Abacoa becomes our Little Italy here. It becomes our community. It can be anywhere, whether people come from different cities or even countries. From an early age, you know that when you broke bread with someone you build a bond."

He likes that families come to enjoy zeppoles, fried calzones, zucchini and eggplant — and the popular sausage and peppers.

"Sausage and peppers sounds like a common dish. Traditionally you eat that as you walk around. And you have that 'lean' going on — you're leaning over to eat it because you don't want to get peppers on your shirt."

The New Yorkers favor the sausage

and peppers; Chicagoans, an Italian beef sandwich. The Philadelphians want their cheesesteaks. There's New York-style pizza, but "there's a lot of cross-over, too."

Another big part of the fest is the cooking demonstrations; they take place every other hour. "They're having fun while they do it," he said.

The live music, including **Salvatore Valentinetti** of "America's Got Talent," and booths selling art and Italian foods pepper the festival, along with carnival rides, and food vendors. Wine seminars, bocce contests, and kids activities round out the fest.

"I see three generations of families walking around, enjoying the fest. They're going to eat and make new memories — they'll remember going to the Feast of Little Italy with their parents. That's really what it's all about."

The Feast of Little Italy, November 4-6, Downtown Abacoa, 1200 University Blvd., Jupiter. Tickets are \$7; children 12 and under, free. For information or tickets: [www.feastoflittleitaly.com](http://www.feastoflittleitaly.com).

## Fall harvest feast at Boulud

Chef **Rick Mace** from **Café Boulud** is going down on the farm to prepare a

**French Fall Harvest Feast**. He'll create a farm-to-table experience Nov. 5 for guests at **Kai-Kai Farm** in Indiantown (west Stuart, actually), where farmers **Diane Cordeau** and **Carl Frost** harvest more and more on their 20 acres in production.

Ms. Cordeau will lead a tour before

guests sit down to a five-course dinner (count on fresh vegetables), with a wine pairing.

Chef Mace's noted charcuterie buffet will begin the meal.

Dinner will feature a family-style service of: farm greens and Burrata; roasted potatoes with mustard vinaigrette, "DB's" stuffed pumpkin; chanterelles with Gruyere cheese and bacon; grilled mahi; sweet and sour eggplant with mint and yogurt; wood-roasted farm chicken; and okra with black-eyed peas.

Dessert is an apple a kabocha squash tatin with spiced whipped cream.

Salivating yet? Tickets are \$100 and available at Kai-Kai Farm, 772-597-1717.

## In brief

Congrats to **Blake Malatesta**, who will open his own restaurant, **MIA**, in

Delray Beach by wintertime. He retained the **Feast of the Sea** festival crown, "Maestro del Mar," for the second year last Saturday after a multiround chef showdown among his friends. The chef won \$5,000 for his

seared wahoo with cabbage slaw, toasted hazelnuts, and a Sweetwater Locale beer-orange butter sauce at the event held in West Palm's Meyer Amphitheatre downtown. The contest went into overtime, and ended at midnight — long after most of the crowd had found their way home. ... **The Parisian**, a French bistro in Jupiter, is now open for Sunday brunch. One of the features is bottomless Bloody Marys or mimosas; the menu is a la carte. ■



SOMMA



MALATESTA



MACE

## VINO

## Can you can wine?



jerryGREENFIELD

vino@floridaweekly.com

I recently received a few samples of wine that comes in a can. Upon reflection, I concluded that wine can reasonably be stored in any kind of nonreactive container, even a can.

In fact, I've seen wines that come in cute plastic individual wine tumblers with a stem and everything. So there's really no good reason, aside from tradition and maybe a bit of snobbishness, that wine can't be placed in a convenient, airtight can. It works for beer.

The issue, however, is not the preservation of the beverage, but the quality. These days, winemakers are appealing strongly to millennials by developing cutesy names and packages for all kinds of wine. In a previous column, I noted the new "Loco" wines from Spain that come wrapped in an adorable little straitjacket. A bit extreme, perhaps, but they do get attention.

The market for canned wine more than doubled in the past year and amounted to over \$6 million in sales. A drop in the wine bucket compared to the overall industry, but a fivefold increase over 2012.

As we know, cans are especially efficient at containing bubbly beverages, so

it's no surprise that most of the increase came from sparkling wines like mini-Champagnes, and easy drinking casual wines, such as rosé.

Recent consumer surveys stress the desirability of keeping the wine at the proper temperature and being able to take it just about anywhere. So there's quite a bit to be said for packaging wine this way. You can take it all kinds of places without having to lug heavy bottles or large ice chests. But the big question, of course, is this: Is the stuff any good?

The answer is a qualified yes. Most of us are not going to take a \$200 bottle to the beach or the parking lot outside the stadium, so the quality of most canned wines is in the middle range, which is OK. A few that I received are reviewed below, along with other new recommendations. Sample widely.

■ **Seven Daughters Moscato Veneto NV (\$14.99/4-pack cans)** — A slightly fizzy white with a light lemon color and tutti-frutti flavors on the palate. A bit sweet, with a sugar cane flavor on the finish. This would go well with spicy foods. WW 88.

■ **Seven Daughters Pinot Noir NV (\$14.99/4-pack cans)** — A bit richer-looking than some Pinots, offering flavors of wood, smoke and earth, which is not typical of New World wines. A nice surprise, and tastes a bit more expensive than it is. WW 90.



Seven Daughters 4 pack.

■ **Michael David Freakshow Lodi 2013 (\$20)** — Big, rich and inky in the glass, aromas of charred oak, bold black fruit flavors and a really interesting label design. WW 90.

■ **Côte Mas Blanc Méditerranée Languedoc 2015 (\$11)** — Interesting blend of Grenache Blanc, Vermentino, Chardonnay and Sauvignon Blanc, with flavors and aromas of hyacinth, melon and citrus. This would go well with cream sauce dishes. We drank the whole bottle. WW 91.

■ **Edmeades Zinfandel Mendocino 2013 (\$20)** — Rich black fruit and hints of cinnamon. Great with barbecue and sweet spicy sauces. WW 89.

■ **Château du Taillan Médoc 2012 (\$18)** — Traditional blend of Merlot, Cabernet Sauvignon and Cabernet Franc,

aged 12 months in oak. Red cherry on the nose, with pronounced vanilla on the palate and a slight bit of sweetness. WW 91.

## Ask the Wine Whisperer

**Q:** I'd like to take a few bottles of my favorite wines on an upcoming trip, but of course, airlines won't allow them on board. What's the best way to ship my wine as checked baggage?

— Peter H., Bonita Springs

**A:** There are several ways to solve this problem. First is to buy a piece of luggage made especially for the purpose, such as a SkyCrate, which is what I use. It holds up to 12 regular-size bottles and is practically indestructible, but it's fairly large and mainly for professionals. If you order wine online, you can use the shipping box in which you receive your bottles. The styrofoam or "egg crate" inserts will protect them just fine. You can also tuck a few wine bottles in your regular luggage by sealing them in leakproof padded plastic sleeves like the Wine Skin, the VinniBag or the Travelon inflatable pouch. These are all available at most wine stores or online. ■

— Jerry Greenfield is *The Wine Whisperer*. He is creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available through his website or Amazon. Read his other writings on his website, [www.winewhisperer.com](http://www.winewhisperer.com)

# FLORIDA WEEKLY CUISINE

In the kitchen with...

## AMIT JAIN, Table 26, West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Amit Jain began working as a sous chef at Table 26 in March 2015 and was recently promoted to executive chef at the popular eatery, named after the latitude of Palm Beach.

Owned by former Palm Beach Grill maitre d' Eddie Schmidt and his spouse, Ozzie Medeiros, the restaurant is known for its global comfort food and first-rate service.

Under Chef Jain's direction, the restaurant just debuted its fall menu. Brunch will begin on Nov. 6 and in January the eatery will open for lunch as well as dinner.

Among Table 26's most popular dishes are lobster mac & cheese (\$21) and Allen Brothers filet mignon (\$39) with herb whipped potatoes, Calabrian peppers and vanilla brown butter. Another customer favorite is Bell and Evans chicken breast (\$26) with whipped potatoes, grilled lemon and pan jus.

Chef Jain was born and raised in Wellington, but his parents are from India and his interest in cooking came from his mother.

"My mom is a good Indian cook and from learning from her I am open-minded about blending different spices," he said. "I'm not afraid to get out of the European, American, Latin style."

Cooking wasn't Chef Jain's first career. He has a degree in accounting and helped run his family's textile business until his late father retired. Six years ago, Chef Jain rekindled his passion for cooking and began working in a friend's restaurant (Dustin Parfitt's Oli's Fashion Cuisine) in Wellington.

"I started prepping food in the morning and eventually worked the line," he said. "Then the flood gates opened and I really developed my palate," he said.

"Somehow I never left the industry," he said.

His culinary talent actually helped him woo his equestrian wife, he said.

"I was working at Palm Beach Polo when she came in after competing," Chef Jain said. He mustered up the nerve to talk to her after she had enjoyed something he made. "Love is in the stomach," he said.

Chef Jain and his wife, Brook, live on a small horse farm with their two children, Willow, 21 months, and Rowan, 7



COURTESY PHOTO

Amit Jain began as a sous chef last year at Table 26 and recently was promoted to executive chef.

months.

"She does 99 percent of the cooking," he said, adding that it's always good. "Any meal that somebody prepares for me is the best meal I could have at the moment."

On Mondays, his day off, he enjoys spending time with family. "They are my joy," he said. "I love to feed my little son in the morning and to take my daughter outside with me when I'm doing chores."

And he couldn't be more pleased with his day job.

"I really like it when I'm in my experimental phase, mixing new ingredients and watching a dish come together. I also like working the floor, interacting with guests and seeing people enjoy the food. It's supremely satisfying to see smiles on their faces."

The frosting on the cake at Table 26 are his employers, he said. "Eddie and Ozzie are the best bosses I have ever worked for."

**Amit Jain**

**Age:** 38

**Original hometown:** Wellington

**Restaurant:** Table 26, 1700 S. Dixie Highway, West Palm Beach. 865-2660; www.table26palmbeach.com

**Mission:** To create new flavors and dishes that excites all genres.

**Cuisine:** New American

**Training:** Learned from my peers, and self-taught.

**What's your footwear of choice in the kitchen?** Mozos

**What advice would you give someone who wants to be a restaurateur or chef?** Be passionate about what you do. Prepare yourself by committing a lot of time and effort in this industry. ■



COURTESY PHOTO

Bravo! serves Italian fare at Harbourside Place in Jupiter

## SCOTT'S THREE FOR 3 Places at Harbourside Place A trio worth noting

### 1 BRAVO! CUCINA ITALIANA

Harbourside Place, 49 Soundings Ave., Jupiter; 747-4445 or www.bravoitalian.com.

Bravo! does squid right. The perfectly tender, lightly breaded rings of shellfish make for a perfect starter, or could make a meal for someone who's really hungry. The rest of the meal, with pasta and salads, was decent but not particularly memorable. Take a stroll afterward. The Intracoastal Waterway views can't be beat.

### 2 TOMMY BAHAMA RESTAURANT & BAR

Harbourside Place, 126 Soundings Ave., Jupiter; 406-6631 or www.tommybahama.com.

I admit it. I hated Tommy Bahama's restaurant when it was in downtown West Palm Beach. Mediocre fare with mediocre service. The company seems to have its act more together in Jupiter, serving fresh ahi tuna tacos, plus a selection of sandwiches and entrees to suit most anyone. I was partial to the Grilled Cobb Salad, with slightly caramelized charred corn, blue cheese, bacon and hard-cooked egg topped with plump shrimp.

### 3 THE WOODS JUPITER

Harbourside Place, 129 Soundings Ave., Jupiter; 320-9627 or www.woods.jupiter.com.

Tiger Woods' restaurant left a friend and I wondering what all the fuss was about the time we visited.

But we really enjoyed our Southwestern Chicken Rolls, which offer an American take on Chinese egg rolls, with roasted corn, black beans and lettuce. Our sandwiches and salads were decent, but uninspired. The space is gorgeous, though, and who knows? You might just see Tiger Woods.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** A cup of matzo ball soup.

**The Place:** TooJay's, 419 Lake Ave., downtown Lake Worth; 582-8684 or www.toojays.com.

**The Price:** \$4.29 cup, \$5.79 bowl

**The details:** This week's Dish is a cup of soup.

But that's OK, because this cup of soup is one thing you can count on when dining out in Palm Beach County.

The most recent cup of soup I

ordered was filled with rich chicken broth packed with slices of onion and carrot and just the mildest of seasonings. It wasn't salty, either.

A beautiful matzo ball that had soaked up all that rich broth was floating in the midst of it.

Talk about comfort food by the cupful. Next time, I'll order a bowl. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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*Angela Reynolds has designs on the homes of Celine Dion and Kid Rock.*

PAGE 11 ►

### LABOR OF LOVE

Eve Beres found inspiration early on. **4** ►



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**Editor**

Scott Simmons

**Writers**

Mary Thurwachter  
Amy Woods

**Copy Editor/Proofer**

Katie Deits

**Graphic Designer**

Hannah Arnone

**Publisher**

Barbara Shafer

**Account Executive**

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# A mix of memories and *good design*

My grandmother sewed beautifully. She'd get out her Singer Featherweight machine and stitch up valances for the bathroom or pajamas for us kids, cutting out the fabric with the black-handled Wiss shears her mother-in-law had used.

Those scissors were off-limits to us kids — Grandma didn't want us dulling the blades by cutting paper with them.

My mom was the same way — she sheathed and hid her orange-handled Fiskars sewing shears.

Who could blame them?

They wanted those implements to be sharp and ready for the task at hand.

I now have Grandma's black-handled scissors, and I admit it: I've used them to cut paper.

But I won't need to use them when I wrap gifts this holiday season because of the splendid Haute Papier scissors I found at Hive.

These are available with handles in yellow gold or the coppery rose gold I chose.

And they are, as Grandma would say, perfect for the task at hand.

That brings me to my next point.

I'm grateful for those memories, and I'm grateful for an opportunity to look back at the past year of *Florida Weekly's* Luxe Living section.

One year out, we're altering the section to make it even better, with lively features and news about design that goes beyond the trends.

Writer Amy Woods travels behind the scenes with Angela Reynolds, who designed singer Celine Dion's home on Jupiter Island.

Writer Mary Thurwachter suggests a relaxing getaway to tony Amelia Island, and my Grace Notes column highlights decorative accessories that are sure to turn any house into a home.

Tailoring this section has been as satisfying as trying on one of Grandma's beautifully sewn creations.

And, thankfully, there's not a dull blade in sight. ■

— Scott Simmons, Editor



ANDY SPILOS / FLORIDA WEEKLY



SCOTT SIMMONS / FLORIDA WEEKLY  
Haute Papier scissors are available in yellow or rose gold for \$20 at Hive, 424 Palm St., West Palm Beach; 514-0322 or [www.hivepalmbeach.com](http://www.hivepalmbeach.com).

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# Photo-realism in Jupiter, photography in Palm Beach

**FLORIDA WEEKLY STAFF**

An exhibition by Carin Wagner continues through Nov. 19 at Armand Bolling Fine Art in Jupiter.

“My new series began when I spotted a gnarled and twisted tree branch and noticed its reflection in the river,” Ms. Wagner said in a statement. “Many trips down the river have inspired me to create this body of work that depicts trees and greenery reflected in water. They are beautiful and so important as the earth’s resources.”

Ms. Wagner, a Palm Beach Gardens resident, was born in Norfolk, Va.

She creates photo-realistic canvases that are as large as 7 feet.

“I have been selling art in Florida for almost 30 years and worked for some of the largest galleries,” gallerist Armand Bolling said in a statement. “I just opened my own gallery this year and can show the artists that I want to show, and Carin is one of them. I think her work is romantic and makes us stop and reflect on peace and solace.”

Armand Bolling Fine Art is at 103 S. U.S. 1, Suite F-1, Jupiter; 748-1669, or www.CarinWagnerFineArt.com or www.ArmandBollingFineArt.com.

**Still lifes at Holden Luntz Gallery**

Holden and Jodi Luntz helped pioneer the notion of fine-art photography in Palm Beach.

They’re still at it on Worth Avenue.

The show, “The Voice of Persuasion — The Power of Inspiration,” with photography by Alfred Eisenstaedt, Harry Benson and Norman Seeff, closes Nov. 5. Some, like Eisenstaedt’s image of Win-



COURTESY PHOTOS

**ABOVE LEFT:** Artist Carin Wagner drew inspiration for her latest series when she saw “a gnarled and twisted tree branch and noticed its reflection in the river.”

**ABOVE:** “Reflect,” a photo-realistic painting by Ms. Wagner.

**LEFT:** “Real Allegories,” a photograph by Olivier Richon, now at Holden Luntz Gallery in Palm Beach.

ston Churchill giving a “V” for victory, are iconic.

The gallery’s next show, “Still Life — The Pleasure of Stopping Time,” open

Nov. 12-Dec. 7, includes the work of Olivier Richon, Paulette Tavormina, Ben Schonzeit and John Dugdale, among others.

The show is a survey of the manners in

which photographers have explored and refreshed the great traditional genre from early in the 20th century to innovative practices of today.

Holden Luntz Gallery is at 332 Worth Ave., Palm Beach. Admission is free. Hours are 10 a.m.-5:30 p.m. Tuesday-Saturday. Open Sunday by appointment. Call 805-9550 or visit www.holdenluntz.com.

**Art Deco event at Armory**

It is fitting that the Armory Art Center would offer a panel on Art Deco style — after all, the 1939 Armory building is an Art Deco treasure in its own right.

The Art Deco Society of the Palm Beaches will bring together Judith Miller, author of “Art Deco: Living with the Art Deco Style,” and Iza Emmett of Modernism.com for an interactive panel discussion and book signing at 7 p.m. Nov. 14. Ms. Miller and Ms. Emmett are considered experts in Art Deco design.

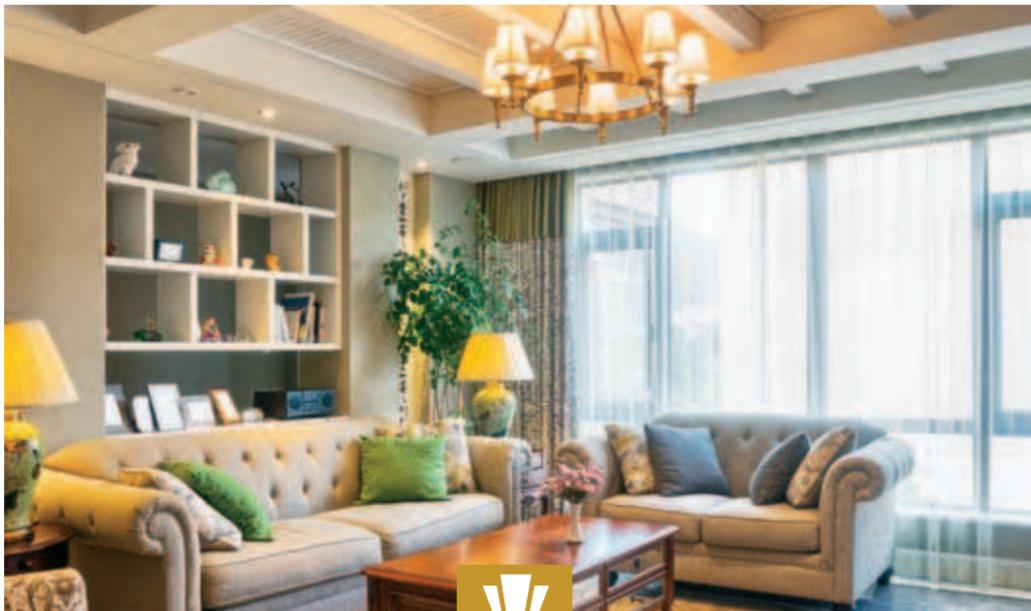
ADSPB President Sharon Koskoff, author of “Art Deco of the Palm Beaches,” will moderate the discussion.

Established in 1994, Modernism.com’s mission is to provide an internet marketplace for the world’s best dealers in 20th-century art and design. Ms. Emmett’s late husband, Ric Emmett, a leading expert on Art Deco design, wrote the book “American Art Deco Furniture,” considered a bible for all things Art Deco.

The Art Deco Duo will be repeated Nov. 15 in Miami Beach, with the Miami Design Preservation League/MDPL, at the Art Deco Museum.

The Armory Art Center is at 1700 Parker Ave., West Palm Beach. Admission to the event is free. Info: 276-9925 or www.artdeco.org. ■

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PHOTOS BY ROB ROSENZWEIG

The living room is all about the views in this Juno Beach home that boasts interiors created by Eve Beres.

## For Eve Beres, each design is a 'labor of love'



KIM BACH

BY AMY WOODS  
awoods@floridaweekly.com

The owner of Beres Design Group approaches decorating differently than her peers. A bachelor's degree in interior design with a minor in architecture from the University of Florida, plus a master's degree in historic preservation from Savannah College of Art and Design, have armed her with an understanding of both form and function.

"I know a lot about construction, which gives us a little bit of a certain kind of eye when we're looking at these new houses and renovations," said Eve Beres, who leads a team of five at the boutique firm in Jupiter.

Ms. Beres looks at each project in environmental layers, starting with the bare parcel of land on which a new home will rise when working on a new-build and, in the case of a renovation, the appearance of the residence on the street.

"We pay attention to every inch of the construction, every inch of the design," she said. "The devil is in the details. It really is."

The company's soup-to-nuts service starts by asking "a bazillion questions" of the client, Ms. Beres said.

"What is the house is going to be used for?" she asked. "Do they have kids? Do they have pets? We are sort of courting them and finding out what their vision is."

Ms. Beres' most recent project involves an 8,000-square-foot home in the Palm Beach Gardens community of Mirasol. The owners, a couple from New York, purchased the property as a vacation home for their family. Taking

into account their Manhattan influence, she transformed the Mediterranean-style interior into one with a "transitional" vibe.

"For me, transitional means between traditional and new, with a modern take," she said. "Molding, straight lines, everything's white."

Stone flooring, wood paneling and millwork throughout have given it a haute and hip appearance. It will be finished by the end of November.

"It looks like a completely different house now," Ms. Beres said. "It was a fun project."

Beres Design Group's first foray into the North Palm Beach community of Lost Tree Village was for a new-build that a couple from Chicago was doing. That was in 2009. This spring, they came calling again for another new-build — this one in Lake Geneva, Wisc., where they have had a second home for years.

"Once every six weeks I go to Wisconsin," Ms. Beres said. "I adore the homeowners. The wife and I can kind of finish each other's sentences. That's how well we know each other."

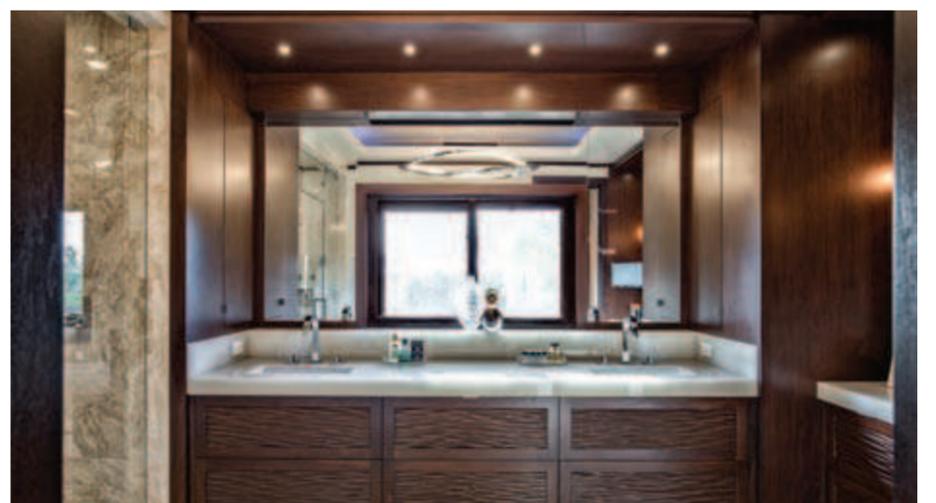
The firm has three other projects in the works, all in Jupiter, and a sixth that is as professional as it is personal.

"We are actually going through a giant renovation ourselves," Ms. Beres said of her family's 1970s-era single-family home off Prosperity Farms Road near the Intracoastal Waterway. "It's so fun. I'm having a blast."

As both the designer and client, she is delighting in doing whatever she wants, granted her rock-star husband, Jett (he's with the band Sister Hazel), 14-year-old daughter Jordan



Eve Beres created a fireplace that's visible from two rooms in this Juno Beach home.



Eve Beres uses natural materials in a Juno Beach bathroom.



PHOTOS BY ROB ROSENZWEIG

Eve Beres drew upon Art Deco influences for a home at Lost Tree Village in North Palm Beach.

and 10-year-old son Kai approve. “My aesthetic kind of goes toward modern and modern details,” Ms. Beres said, referring to seamless walls that float above the floor and sliding-glass doors with invisible tracks. “I’m getting to create this kind of sexy, great-lit, where-is-it-coming-from environment.” Her knack for creating environments dates back to her childhood. She remembers moving the furniture around in the

living room of the Delray Beach home in which she grew up — incessantly. “My mom was, like, ‘Seriously, Eve, stop,’” Ms. Beres laughed. “It wasn’t so much about redecorating the living room, it was more about the fascination of where everything was. I have always been intrigued by things that were built and how they were built.” Akin to an artist, she treats each space as a canvas and the elements of that space as the story of someone’s life.

The triumph comes when she selects the perfect brush, the correct color and the ideal texture to paint the picture. “Essentially, space supports the client, so whatever we’re doing needs to be flexible,” Ms. Beres said. “It’s totally specific to what they are trying to create. It should not look forced. It should just look like a comfortable, timeless environment for them.” When asked whether there is a favorite project in her portfolio from her 13

years in business here, she answers with I-don’t-know impartiality. “They’re all special,” Ms. Beres said. “They’re all challenging. They’re all frustrating. And they’re all beautiful when they’re done. It’s like a labor of love.” ■ — Beres Design Group, 287 E. Indiantown Road, Suite B-1, Jupiter 296-6100 or www.beresdesigngroup.com



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# Elements that make a house your home

A roof, four walls, some windows and some doors are what makes a house. But it's the personalities that make any house a home. With that in mind, we shopped for both classic and contemporary bibelots to lend a touch of sparkle to any décor. Enjoy!

— Scott Simmons



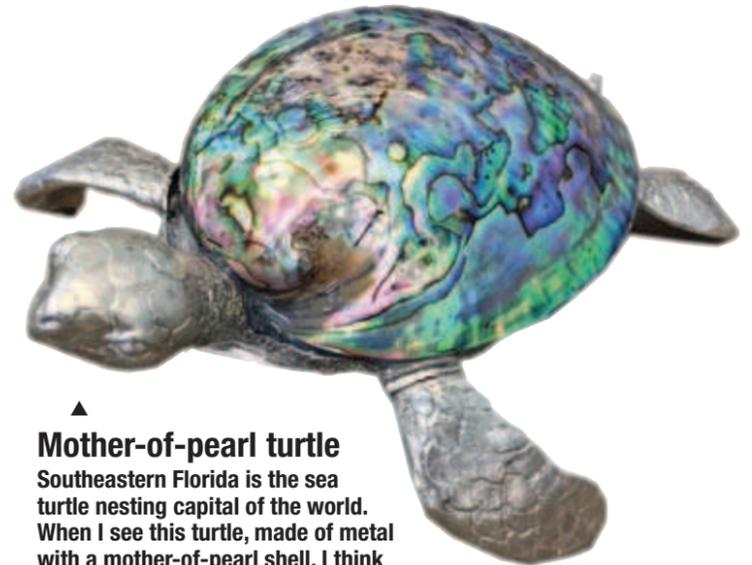
## ▲ Ceramic hand stools

I can't put my finger on why these are cool, but you've got to hand it to the designers for combining wit, whimsy and practicality. The stools are sturdy enough for indoor or outdoor use, and I think they would be perfect in an entryway, where you need a spot to sit down when you put your shoes on, or in the garden, where you just might cultivate a smile or two. Priced at \$699 each at Aqua Home & Design.



## ▲ Majolica fish plaque

There's nothing fishy about this spectacular majolica fish plaque, made around 1950 by the French firm of Vallauris. Pieces of majolica typically have chips and other damage, thanks to their soft pottery base. But this one is immaculate because it has spent nearly seven decades on a wall. The devil is in the details, as they say, with these pieces, and Vallauris serves up a plate of beautifully detailed fish, all brilliantly glazed. Another piece had a gorgeous starfish. It is \$385 at Patricia's Gallery.



## ▲ Mother-of-pearl turtle

Southeastern Florida is the sea turtle nesting capital of the world. When I see this turtle, made of metal with a mother-of-pearl shell, I think of all those mother turtles that have been coming to our shores for millennia to lay their eggs. If it were a live turtle, 7-inch specimen would have several years to grow before it began nesting. But this one can nest on a cocktail table right now, and there's nothing wrong with that. Offered at \$93 at Excentricities.



## ◀ Polished skulls

Here's a way to make a nod to the late, great British designer Alexander McQueen, who loved skulls. Or, perhaps, you can pay homage to Hamlet. Alas, poor Yorick! The skull of Hamlet's jester never shone as brightly as this. Think I'm stating the obvious? You know well. Available for \$99 at Aqua Home & Design.



## ▲ Pineapple lamp

For hundreds of years, the pineapple has been a symbol of hospitality. I think a pair of these gilded lamps would be a welcome addition to any décor. The pineapple is a classic motif, but a Lucite base offers it a contemporary touch. It's \$425 at The Nest.



## ▲ Staffordshire pottery dogs

This good-looking pair of pups has an English pedigree, but it dates from the 20th century — 19th-century Staffordshire is much heavier than these. I especially like the luster glaze that tints these spaniels' spots and chains, and I think they have multiple layers of desirability — dog lovers, Anglophiles, those who like a touch of whimsy. Offered at \$375 at Decorator's Resource.



## ▲ Ceramic Agave

Picture a couple of these sculptural agaves on a bar next to a pitcher of margaritas. Now, picture yourself pouring me a drink — on the rocks and with salt, please. But I digress. I love the graphic style of these white ceramic pieces, and I would make a case for having more than one. They are \$245 at Hive.

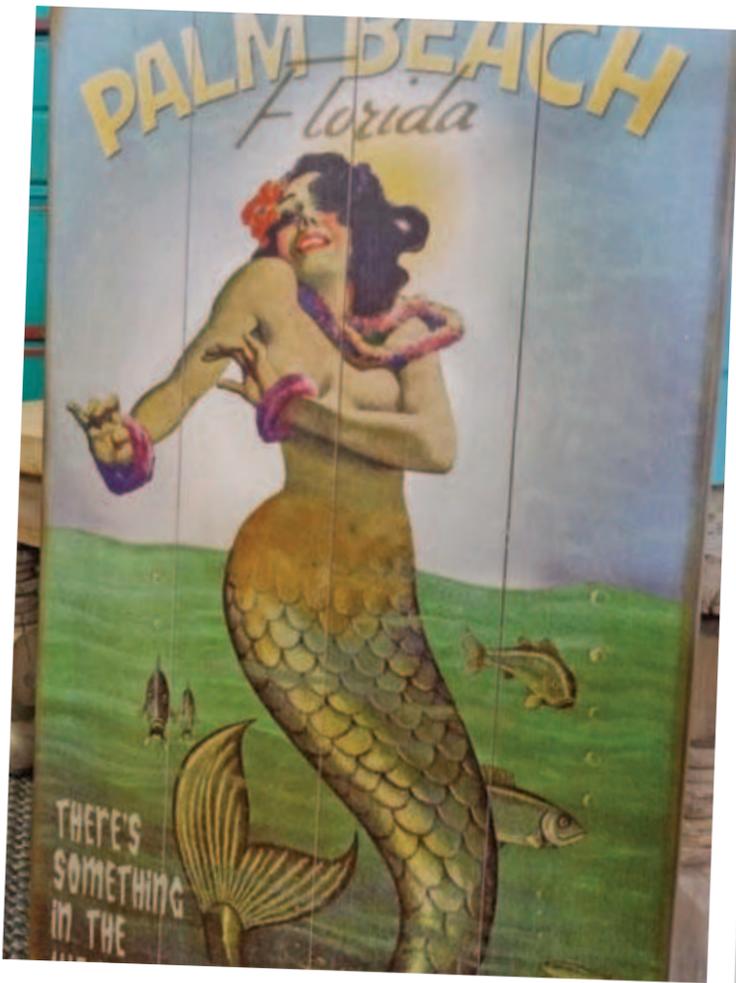


## ▶ Mother-of-pearl mirror

This mirror will reflect well on your good taste. I love the subtle luster of the shells that cover the frame, if only because they suggest the sea without whacking you over the head with a seaside theme. It's elegant and it's timeless. Here's looking at you. It's \$1,385 at The Nest.

## Shopping guide

- >> Aqua Home & Design, 4747 PGA Blvd., Palm Beach Gardens; 630-8070 or [www.aquahomeinteriors.com](http://www.aquahomeinteriors.com).
- >> Excentricities, 1810 S. Dixie Highway, West Palm Beach; 249-6000 or [www.excentricities.com](http://www.excentricities.com). The company has three other stores from Jupiter to Delray Beach.
- >> Hive, 424 Palm St., West Palm Beach; 514-0322 or [www.hivepalmbeach.com](http://www.hivepalmbeach.com).
- >> The Nest Palm Beach, 3416 S. Dixie Highway, West Palm Beach; 557-1300 or [www.nestpalmbeach.com](http://www.nestpalmbeach.com).
- >> Patricia's Gallery, 3300 S. Dixie Highway, West Palm Beach; 762-2129.



# Instagram

## PIC

The graphics are great on this piece at Coastal Marketplace, 216 U.S. 1, Lake Park; ((561) 460-1071  
On Instagram as coastal\_market\_place



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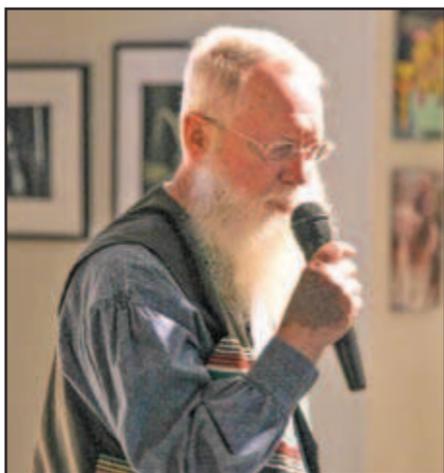
Tricia Trimble, Carol Bailey, Nelson Bailey and Nancy Politsch



Janeen Mason, Jennifer Chaparro and Sheila McDonald Bell



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ANDY SPILLOS / FLORIDA WEEKLY



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# Passionate, *Playful* and in Demand

*Angela Reynolds has designs on the homes of Celine Dion and Kid Rock.*

**BY AMY WOODS**  
awoods@floridaweekly.com



A SHOOTING STAR

Angela Reynolds

A single mother of two informally opened an interior-design business nine years ago to help make ends meet. Recently divorced and with bills to pay, she decided to put her degree from the prestigious Inchbald School of Design in London back to use.

A short time after setting up shop in her Jupiter Farms home, she landed her first client — celebrity songbird Celine Dion.

“I am a religious woman, and there was an intervention from God,” Angela Reynolds, owner of Angela Reynolds Designs, said. “Within three weeks that I started my business, I was working for Celine. It’s a miracle. It made my career.”

Ms. Reynolds’ status as South Florida’s interior designer to the stars grew from there. After the 2007 project on Ms. Dion’s 40,000-square-foot Jupiter Island mansion came one on Kid Rock’s 6,700-square-foot Jupiter Inlet Colony home. The rapper-turned-country singer’s outlandish oeuvre was captured in chrome accents and crocodile leather. Tiger Woods’ ex-wife Elin Nordegren’s 21,000-square-foot rebuild in North Palm Beach’s Seminole Landing followed. The Swedish model-turned-college graduate’s estate embodies a mixture of classic, coastal and cool elements with light and white textures and tones.

SEE REYNOLDS, 12 ►

# REYNOLDS

From page 11

The high-profile hit-ups didn't stop there. Ms. Reynolds subsequently designed Ms. Dion's 4,000-square-foot dressing room at Caesars Palace in Las Vegas and 12,000-square-foot house in the nearby city of Henderson.

"I went to Vegas every three weeks for a year and a half," Ms. Reynolds said.

Her courtships with the A-list crowd started simply enough — at a broker's opening to which she was invited by a friend. There, she was introduced to Dan Reedy, of Onshore Construction & Development in Jupiter, who had the contract on Ms. Dion's now-listed home. Mr. Reedy mentioned the team wanted to hire an interior designer from the area.

"Dan didn't know me from Adam," Ms. Reynolds said. "He hadn't seen my portfolio. I had just met him and I pitched him. I lucked out."

She said her approach to decorating — equal parts flexibility, pliability and transparency — appeals to those in the public eye.

"I feel like my winning formula is being collaborative, is being humble, is being open to new concepts," Ms. Reynolds said. "These are multimillion-dollar projects, so you have to establish a trust upfront, too. It's almost like a marriage."

Her mission is to provide inspired interior design that combines a joy for and love of decorating and continues to exceed expectations. The company has strived to do so on 30-plus projects and counting, the latest of which is a 14,000-square-foot British Colonial home that will feature such architectural details as beadboard, shiplap and wainscot, with Oushak rugs as accessories.

"I do all different styles," Ms. Reynolds said. "Each project is really influenced by the clients. Every one gives me this new optic."

The self-described "queen of beige" uses color in her designs, although on a more-muted scale. Bronze instead of brass. Maple instead of mahogany. Mocha latte instead of dark chocolate.

"You're not going to walk into one of my houses and see bright turquoises," Ms. Reynolds said. "You're going to see powder blues and driftwood and sandstone. My natural inclination is to be very neutral."

Her favorite color: white.



ANGELA REYNOLDS / COURTESY PHOTOS



Celine Dion's home on Jupiter Island.  
TOP: The beach cabana, with soaring ceilings.  
BOTTOM: The master closet.

"If I could have a white sofa, I would be so happy, but I have two kids and three cats, so that's not going to happen," Ms. Reynolds said.

The 45-year-old designer has a 14-year-old daughter named Chloe and an 11-year-old son named Oliver. Her critters are Merlin, Simba and White Tiger. While she grew up in Richmond, Va., her family moved a lot, and by the time she was 18, she had lived in more than two dozen places.

"Maybe subconsciously I just wanted to design my own home," Ms. Reynolds said about the reason she forayed into the field. "I don't know. But it's no mistake I'm a designer. It's all I've really ever done professionally."

While studying at Ingham, Europe's first school for interior design and one that has produced talents like Nina Campbell, David Hicks and Kelly Hoppen, the ingénue went to work for Mar-

ion Smith, of Smith & Brighty Passementerie, makers of custom tassels and trimming.

"She became like my mentor," Ms. Reynolds said of Ms. Smith. "She became like my second mother. She said I should not be doing anything except interior design."

Today, Angela Reynolds Designs and its six members pride themselves on their ability to customize, energize and personalize projects in a passionate and playful manner.

"There's a lot of giggling," Ms. Reynolds said. "There's a lot of made-up words of how I describe something. They're Angelisms. I think we have a file of them somewhere." ■

*Angela Reynolds Designs,  
11531 N. 178th Road,  
Jupiter  
624-4914 or www.angela-reynolds.com.*



A bedroom at Stuart's Sailfish Point has the muted tones for which Angela Reynolds is known.

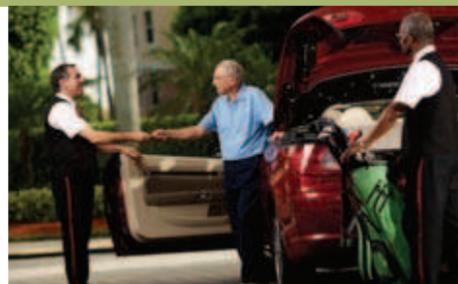


Celine Dion's dressing room at Caesars Palace in Las Vegas has a counter of Swarovski crystal. The back panels open up to a conveyor carousel for shoes.

ANGELA REYNOLDS / COURTESY PHOTOS

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# Savor an old-fashioned holiday at Amelia Island

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Looking for the perfect Florida getaway to wrap yourself up in old-fashioned holiday fun without sacrificing modern amenities? Fernandina Beach on Amelia Island is just the ticket.

The town boasts a 52-block historic district dominated by Victorian houses and churches. Many buildings date between 1873 and 1900. Horse-drawn carriages, outdoor cafes and shops reflect an earlier, less complicated, mall-free era.

Fernandina Beach, at the northeast tip of Florida, becomes magical during the holidays. Visitors can catch the spirit of the season at several events, including the popular Amelia Island Bed and Breakfast Holiday Cookie Tour hosted by the Amelia Island Bed and Breakfast Association from noon until 5 p.m. Dec. 10.

Each inn is decked out for Christmas and has its own signature cookie, shared with tour-goers along with a printed recipe.

Complimentary horse-drawn carriage and trolley rides are available from in-to-inn or visitors can enjoy the view on foot with a short walk along oak-and magnolia-shaded streets.

"It's a really great time," said Theresa Hamilton, owner of the Fairbanks House B&B with her husband, Bill, and president of the Amelia Island Bed and Breakfast Association.

Another not-to-be-missed holiday event, Dickens on Center, will be happening the same weekend, Dec. 8-11. The Victorian festival, inspired by Charles Dickens' "A Christmas Carol," stars costumed characters, themed entertainment and performances including caroling, visits from St. Nick and vendors.

The island has quickly rebounded from the strong winds and flooding Hurricane Matthew delivered in October, Mrs. Hamilton said.

In the heart of the historic district, the Fairbanks House includes an 8,000-square-foot 1885 Italianate mansion, private cottages and a cool pool. Centre Street, restaurants and shops and museums are just a skip away. If skipping isn't your thing, you can always use one of the B&Bs complimentary bikes.

"All our huge live oaks and magnolias (at the inn) are still standing and return guests will not notice anything at all (from the hurricane)," she said. "We've been adding more organic herb and veggie gardens and redecorating rooms and enjoying a tremendous amount of repeat business, which is the benefit of being in business for 19 years," Mrs. Hamilton said.

What else is new in Fernandina?

"Six new restaurants opened in town since the start of the year, and one other that went offline in the summer is due to reopen sometime soon," Mrs. Hamilton said. "There are a few more to come, so Restaurant Week (Jan. 20-29) should be amazing."

Besides all the new restaurants and holiday events, visitors will want to check out Fort Clinch, a Civil War fort about four miles from downtown. On the first weekend of every month, soldiers demonstrate skills such as carpentry, cooking and blacksmithing or canon firing. So if you time your visit right, you could start your holidays with a big bang. ■

— Mary Thurwachter is editor of *Inn-side Florida*. Read her at [www.inside-florida.com](http://www.inside-florida.com).



SCOTT MOORE / COURTESY PHOTO

The Fairbanks House B&B, an 1885 Italianate mansion with private cottages and a cool pool, is all decked out for the holidays — and the Cookie Tour.



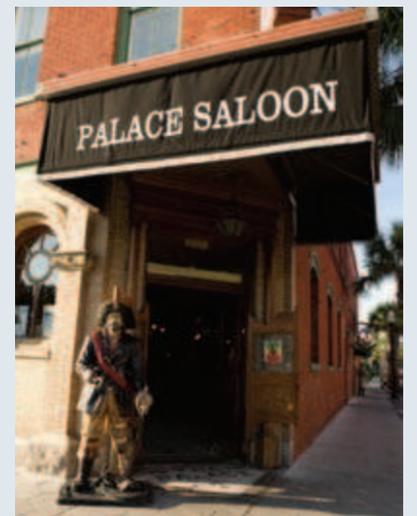
COURTESY PHOTO

On the first weekend of every month, soldiers at Fort Clinch demonstrate such skills as carpentry, cooking and blacksmithing or canon firing.



COURTESY PHOTO

One of six new restaurants to open on the island this year is Burlingame, a casual fine-dining eatery at 20 S. Fifth St., Fernandina Beach.



COURTESY PHOTO

Centre Street and The Palace Saloon are a short walk away from the Fairbanks House.

## The skinny...

Amelia Island Bed and Breakfast Holiday Cookie Tour: Noon-5 p.m. Dec. 10. Begin the self-guided tour at any of the six bed and breakfast inns on the ticket. Walk or take a complimentary ride on a carriage or trolley between inns. Maps and stops are printed on tickets.

Tickets, \$25 before Dec. 9 and \$30 the day of the tour, are available online or at any of the inns. Sweet Deal Packages are available for \$150 (plus shipping and handling) and include a room valued between \$275 and \$375, a gift certificate for one midweek night stay for two adults at the inn of buyer's choice, the B&B association's cookbook, and Cookie Tour tickets. Tour and Sweet Deal proceeds go to Micah's Place, a local domestic violence center. [www.ameliaislandinns.com/cookie-tour/](http://www.ameliaislandinns.com/cookie-tour/)

Dickens on Center: Travel back in time Dec. 8-11 during the second annual Dickens on Center festival in Historic Downtown Fernandina Beach. Free Victorian inspired holiday festival with costumed characters, themed entertainment and performances, visits from Saint Nick, and a variety of vendors selling seasonal gifts and wares. Think chestnuts roasting, carolers strolling, and readings of "Twas the Night Before Christmas." [www.ameliaisland.com](http://www.ameliaisland.com)

The Fairbanks House: 227 S. Seventh St., (904) 277-0500 or [fairbankshouse.com](http://fairbankshouse.com). Room rates are \$195-\$240.

Fort Clinch State Park: Besides the fort, the park has three miles of beaches, 68 campsites and a fishing pier. (904) 277-7274 or [floridastateparks.org/park/fort-clinch](http://floridastateparks.org/park/fort-clinch)

Amelia Island tourism and other lodging options: (904) 277-0717 or [ameliaisland.com](http://ameliaisland.com). ■



Joseph Pubillones' "Miami" pattern dinnerware, made in Italy.

## The dish on Joseph Pubillones, plus designers on the move

### FLORIDA WEEKLY STAFF

This has been a busy year for Palm Beach designer Joseph Pubillones.

Last fall, he published a valentine to the Cuban capital, "Havana 1900's, A Lifelong Love of Havana," with images from the early 20th century.

The 172-page book is captioned in English, Spanish and French, and offers a nice selection of photos and post-cards highlighting the importance of this Caribbean city. It's available for \$29.99 at local bookstores and at [www.amazon.com](http://www.amazon.com).



Joseph Pubillones



Mr. Pubillones also is launching a dinnerware line through Feba USA, a company for which he is operating partner.

The Florida-inspired line includes four patterns titled with the names of iconic places from along the coast — Palm Beach, Miami, South Beach and Key West — but they're made in Italy and he says he plans to offer the dishes through such retail outlets as Excentricities, among others. Info on the dishes at [www.febausa.com](http://www.febausa.com). Info on Mr. Pubillones at [www.josephpubillones.com](http://www.josephpubillones.com).

### Designer moving to Antique Row

Designer William Darrell Wright is moving his retail/studio space from Dixie Highway in Lake Worth to a space between Wardall Antiques and Cashmere Buffalo in the Heart of Antique Row plaza in West Palm Beach.

His design aesthetic is a combination of traditional furnishings and clean

contemporary lines, and his shop space, which he billed as a "warehouse" of sorts for designers, offered furnishings by Baker and Drexel, among others, as



William Darrell Wright

well as tropically inspired accessories.

Before launching his own firm, Mr. Wright worked at Brown's Interiors of Jupiter.

Mr. Wright's move to Antique Row is part of the decade-long evolution of the shopping district, along Dixie Highway north of Southern Boulevard, from strictly a collector's marketplace to a design hub that has attracted design stores such as The Nest, as well as such nationally known designers as Joseph Cortes of Homelife Interiors, gallery owners like Mary Woerner and designer-artists like Sean Rush, who has an atelier on the Row near the popular Belle & Maxwell's tea room and restaurant.

Mr. Wright's space is in the Heart of Antique Row plaza, at 3709 S. Dixie Highway, West Palm Beach. Info: 379-9070 or [www.thewilliamwrightcollection.com](http://www.thewilliamwrightcollection.com).

### New in SoSo

The trendy South of Southern area — along Dixie Highway south of Southern Boulevard in West Palm Beach — has welcomed some new shops.

For several years, Christine Bell, of C. Bell Furnishing Inc., has stayed busy turning out her Palm Beach-inspired furnishings in white. The neighboring store Bamboo & Rattan has a huge space near such iconic businesses as the retro Howley's Restaurant and independently owned George's Paint and Hardware.

20th Century Modern Gallery has taken over a space in the building that's home to Hatfield's Antiques, Consignments & Fine Arts, plus Hatfield's rug-cleaning business. As its name suggests, the gallery deals in 20th-century designs. It's at 5301 S. Dixie Highway, West Palm Beach; 659-0403 or [www.objects20c.com](http://www.objects20c.com).

Todd Hase has moved from Antique Row to a SoSo building.

Mr. Hase offers a variety of antique and vintage art and accessories as well as his own furniture line. His store is at 5011 S. Dixie Highway, West Palm Beach; 249-0200 or [www.toddhase.com](http://www.toddhase.com). ■

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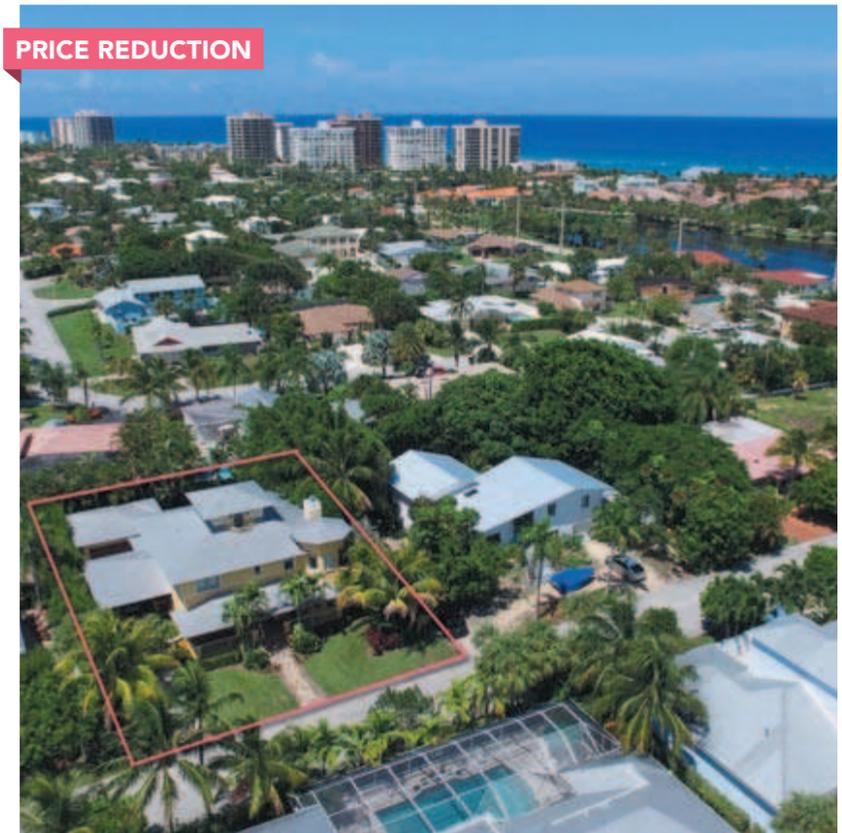
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