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WEEK OF OCTOBER 13-19, 2016

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INSIDE: Temperature change by the decade, 2016 statewide rankings. **A10**

BY THE NUMBERS

73.2

Average temperature in Florida this year. It is the highest EVER.

2016

The hottest year the Earth has on record.

25

This region's ranking in wettest seasons ever. From December to February, 15.3 inches came down — 10 above average.

HOTTER THAN EVER

This year's record-breaking heat in Florida may just be the start to more extreme weather patterns in the future

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

THE 12 MONTHS ENDING IN SEPTEMBER WERE Florida's warmest on average in records that began in 1895. This last winter, December through February were the record wettest for those three months across Southwest Florida and the Everglades even though it's normally the dry season. And Hurricane Hermine and now Matthew finally broke the record longest streak without a hurricane making landfall in the state since 2005.

The hottest, the wettest, the longest. What's happening here? Are we in a disaster movie

SEE HOTTER, A10 ►

PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY



COURTESY PHOTO

In the past, "Jurassic Park" has received the swede fest treatment.

swede fest: Good people, bad films

BY AMY WOODS

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Movie buffs will meet movie buffoons at the film festival-turned-cult classic that prides itself on low-budget lousiness.

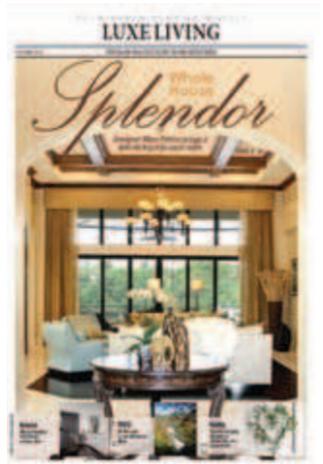
The fifth annual swede fest returns Oct. 15 to Palm Beach County with an abominable assortment of silly shorts that spoof Hollywood hits.

"What I tell people is if you're looking for a fun, inexpensive night, you can come see a dozen movies that are just awful, and you will not stop laughing," said Elizabeth Dashiell, swede fest's co-producer.

Fifteen three-minute remakes of scenes from such movies as "Forrest Gump,"

SEE SWEDE FEST, A8 ►

INSIDE



Luxe Living

See the designs of Mary Petron and Allison Paladino.



Botanical bliss

Ann Norton Sculpture Gardens showcases prints. **B1** ►



Citrus blight

The greening fight enters decade two. **A18** ►



'Night of the Iguana'

Dramaworks opens with Tennessee Williams. **B1** ►

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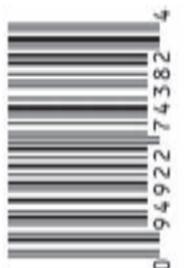
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COMMENTARY

A new confederacy

leslieLILLY

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Did you hear the news? No? Me neither. But apparently, members of the American Legislative Exchange Council, the nation's largest association of state legislators, recently met in Williamsburg, Va., to host a dry-run simulation of a constitutional convention. Said ALEC, the dress rehearsal was "to propose amendments to restore the appropriate balance of power between the federal government and the states." ALEC has pursued this agenda for years. It is optimistic success is in sight.

ALEC's strategy follows a tightly written script. It must round up 34 state legislatures (of which eight have already agreed) to collectively invoke Article V, the Constitutional convention clause of the U.S. Constitution. States have tried before, multiple times, but never successfully. This time, it could happen. Article V opens the door.

Two ways exist to cross its threshold: by Congress initiating the process; or by two-thirds of the states' legislatures acting in concert to compel Congress to convene a Constitutional convention. It's not easy. Cynical attempts to tweak the Constitution face death by politics, and the orchestration associated with either strategy is purposefully daunting.

For example, Congress can propose an amendment but for it to go forward, it has

to muster a two-thirds vote of both the Senate and the House. Assuming success, the political theater moves to the states. Three-fourths of the states must bless the proposed amendment, either through affirmation by state conventions or by winning approval of a super majority of the required number of individual state legislatures — whichever of the two methods Congress prescribes.

If that seems troublesome, there is door No. 2: Start at the state level, corral enough states to meet the numerical bar. States can then force Congress to call a convention. Its purpose would be to consider amendments "related to the 34 state applications." Article V provides for such a process.

It takes two-thirds of all state legislatures to jointly invoke the convention clause. This is ALEC's strategy to get to yes to amend democracy's Holy Grail.

Working through state legislatures, it hopes to shift, through Constitutional fiat, the balance of power from the federal to the state level. If state efforts are successful in forcing Congress to act, any amendment the convention approves must be ratified by three-fourths of the states. ALEC hopes to catalyze the dawn of a new confederacy.

So what is ALEC? It promotes itself as a benign, nonpartisan, association of state legislators. But its real purpose is to function as a "bill mill" promoting special interest legislation through the backdoors it has created in state governments. Unholy alliances are aided and abetted by ALEC through the vehicle of its membership structure, which includes state legislators, lobbyists, major corporations and various

and sundry powerbrokers.

The People for the American Way says ALEC is "a one-stop shop for corporations looking to identify friendly state legislators and work with them to get special-interest legislation introduced. It's a win-win for corporations, their lobbyists, and right-wing legislators." It notes abundant cash and generous goodie bags lubricate the conversation among its members.

Ninety-eight percent of ALEC's funding is from sources other than dues of its members, including major corporations, big dog donors and private and family foundations funding right-wing causes. This is why ordinary people wouldn't have the Williamsburg meeting on their calendar or hear about it on the nightly news. It is a private party and the conversations that occur there are just between friends.

ALEC has been around since 1973. But with so many states governed at present by Republican majorities, it is enjoying a boomlet of influence in state capitals, including our own.

A 2012 report issued by a coalition of progressive groups documents how incestuous the relationships have become between ALEC and Florida's conservative lawmakers. The cookie-cutter-type bills introduced in our legislature mirror bills ALEC peddles in multiple other states. ALEC's distribution list of carbon copies bears few distinctions unique to Florida's circumstance; and commonly share ALEC's DNA signature: a decided tilt toward corporate self-interests and private profits.

In an analysis of legislation enacted by

Florida lawmakers, ALEC left its footprint behind in most areas of state policy-making. Its "model bills" included legislation to undermine environmental protections, eviscerate health care reforms, privatize public education, erode workers' rights, limit liability for corporate wrong-doing and disenfranchise voters.

The report concluded ALEC's legislative groupies "amended Florida statutes for the worse, harming the rights and opportunities of everyday citizens in the process." So it does not bode well that ALEC is hard set on tinkering with the U.S. Constitution. What could possibly go wrong?

As it turns out, quite a lot. ALEC's agenda "is to return control over matters that more appropriately and constitutionally rest with the states and municipalities back to them." In other words, trump the rights of federal citizenship, give states a jurisdictional override of federal policy and pre-empt local governments from managing local affairs whenever corporate plantations are threatened. Foolish me. I thought the Civil War settled those issues. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog



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OCTOBER

COMMUNITY EVENTS & LECTURES



Hands-Only Adult CPR Class

Tuesday, October 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



What you Need to Know About AFib

Simie Platt, MD
Cardiac Electrophysiologist

Thursday, October 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital.

Light dinner and refreshments will be served. Space is limited.



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PALM BEACH GARDENS & JUPITER
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OPINION

Pulling back



roger WILLIAMS

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Unfortunately for Americans, the most crucial debate unfolding in the final weeks of the 2016 election has gone almost unmentioned: certainly not Donald Trump's misogyny and business failures or Hillary Clinton's lost emails.

Not climate change or immigration or tax equality or nuclear proliferation or the strategies that direct American troops overseas. Do we continue to use them and lose them while futilely shaping new societies from old cultures with no experience of democracy?

Each of those problems springs like a thorn bush from the bed of the key issue: Our role among nations.

What we do now — how we vote on that question in about 25 days — will transform the world of our children for better or worse.

Mr. Trump represents the new isolationism: Let's build walls physically and philosophically, keeping out the unwanted and unwashed. Let's tell the world we come first in the chow line. We'll trade on our terms only, and we have the red button.

Mrs. Clinton, conversely, represents an American status quo unaltered since 1941, an ideology neither Republican nor Democrat, per se, but participatory. Presidents Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan, George H.W. Bush, Clinton, George W. Bush and Obama all have pointed Americans into the external and sometimes the internal affairs of other nations.

Put simply, we aim to direct the way other nations treat us, and periodically the way they treat their own people. We act or fail to act based on sometimes difficult-to-measure portions of self-interest and altruism.

When Robert Haass, president of the Council on Foreign Relations and a State Department official for both Bush presidents, presented similar ideas in a *Wall*

Street Journal commentary in August, he also cautioned us not to give up. "Turning away from global engagement would mean not just opportunities lost: in jobs reliant on exports, in opportunities to invest overseas, the ability to travel without fear. It would also bring conflict and nuclear proliferation. As the world unraveled, Americans would be more vulnerable to terrorism, illegal immigration, climate change and disease."

Finally, he said, "We do not have the option of becoming a giant gated community."

We must lead with trade. To do that well, we must reform our unequal tax laws, require fair trading standards, and aggressively help citizens here who lose jobs as technologies and productions evolve and move.

Mr. Trump's urge to break more than 70 years of such globalization and relative stability led by Americans who trade — and who must reach out culturally to do so — would prove catastrophic for our children. His strategy could do more harm than our bridge-too-far failures in three wars we hoped would reshape the character of nations: Korea (1950-1953), Vietnam (roughly 1960-1973), and Iraq (2003 to present).

The writer Bill Kilpatrick, a combat-wounded veteran of World War II, remembers much of this history personally. "I've heard this tune before," he told me in a note last week, describing Mr. Trump's urge to isolate the United States.

"Making noise beginning in 1940 was a group calling itself the America First Committee. Its membership, said at one time to number 800,000, included big-name politicians and heads of some of the nation's leading industrial and commercial enterprises. The committee came into being to keep the United States out of the European war.

"The group was particularly strident in its opposition to this country aiding a beleaguered British Commonwealth, in the early days of World War II the only viable European entity opposing the seemingly invincible German onslaught. Popularly applied to the committee was the sobriquet 'America Firsters,' and to its supporters classification as 'Isolationists.' The AFC's most glamorous spokesman was aviator Charles A. Lind-

bergh. In the late 1930s he also won notoriety for having praised Germany's Luftwaffe.

"As noble a cause as these men and women were convinced was theirs, they were ostriches. They put their heads in the sand, apparently unmindful or heedless of the world's ever-evolving dynamics. Their position was that America was sufficient and complete unto itself. But they were wrong. The world was shrinking and if the United States was to continue to grow and prosper it could not expect to do so feeding upon itself; it simply had to have overseas markets."

Those markets would never have worked in Hitler's Europe or Japan's Asia, Mr. Kilpatrick said.

"The fallacy of all isolationists was brought home tragically with the Dec. 7, 1941, Japanese attack on Pearl Harbor. Suddenly and dramatically the United States was forced into action on a worldwide stage. Americans rallied to the cause and the AFC was disbanded."

The truth many Americans and economists recognized in those days has changed little, he added.

"America needs markets, needs international commerce, and any isolationist nonsense expressed about 'making America great again' is just that, nonsense. Exponents of 'protective' walls, restrictive immigration laws, expulsion of illegal immigrants, restrictions on Muslims, tariff restrictions and similar draconian measures aimed at pacifying our nation's right-wingers and wowsers have their heads in the sand. What they fail to realize, or refuse to accept, is that thanks to technologies, borders are becoming less relevant; Podunk in Iran — yes, even Iran — is not all that different than Podunk in Iowa, particularly in regard to young people."

What this means is not complicated, in the view of one wise old man.

"The needs and wants of people everywhere are, basically, similar, and quasi-fascism as expounded by the likes of Donald Trump isn't going to make a bit of difference. The genie of socialistic internationalism is out of the bottle, and, ultimately, we all are keepers of our brothers."

We all are keepers of our brothers. ■

The media freak-out



richLOWRY

Special to Florida Weekly

We are in the midst of an epic media freak-out.

It is a subset of a larger liberal panic over Donald Trump's strength in the general election. The mood of the center-left is, "America, how dare you?" The outraged incomprehension is seeping into and, increasingly, driving the coverage of the race.

The freak-out began a few weeks ago when Donald Trump started to close the polling gap with Hillary Clinton, and picked up intensity as the race essentially became a tie. The media is going to be in a perpetual state of high anxiety and dudgeon until Election Day.

The press is playing catch-up. It didn't take much foresight to realize that giving Trump \$2 billion worth of free publicity in his primary battle might help him win his party's nomination. Still, it was all fun and games as long as the ratings were good and Trump trailed Hillary.

Not anymore. There have been two seminal events in the freak-out. The first

was the absurdly over-the-top criticism of Matt Lauer for not being tough enough on Trump at an NBC national-security forum. Lauer couldn't have satisfied his critics short of slapping Trump in the face and demanding, "Have you no sense of decency, sir?"

The second was a *New York Times* "news analysis" on Trump's disavowal of birtherism that was intended as an exemplary act of journalistic aggression — a rhetorical assault worthy of the poison pen of Maureen Dowd that led the paper with the extremely hostile headline, "Trump Gives Up a Lie, But Refuses to Repent."

Some of the anti-Trumpism in the media has been expressed in pointless and annoying gestures, such as CNN's practice of fact-checking Trump's statements in snarky chyrons at the bottom of the screen.

More significantly, Lester Holt tilted anti-Trump during the debate. Trump got tougher questions than Clinton, who was spared queries on matters such as the Clinton Foundation and Benghazi. And he fact-checked Trump in real time twice, arguably getting his correction of Trump about a complex stop-and-frisk case wrong. Notably, Holt got positive reviews.

Trump is indeed a different kind of animal and has stressed every institution that

has encountered him over the past year, from the Republican National Committee to rival campaigns to the media. But the current media freak-out is hard to take, and a mistake.

One, it is galling, since the media is collectively deciding to give up on an objectivity that it never had. John McCain and Mitt Romney, upstanding, honorable men who weren't allegedly threats to the republic, were on the receiving end of more negative coverage than Barack Obama.

Two, it speaks to a certain contempt for the media's fellow citizens, who are presumed incapable of rationally evaluating the candidates without its thumb on the scale.

Three, if Trump loses, the media will go right back to its pose of objectivity. Whereas the only good thing about the media's current jag is that it might represent movement toward a more British-style (and traditional American-style) journalism, with outlets forthrightly acknowledging their partisan allegiances.

Nothing is going to dissuade the media from its current course, though. There is no reasoning with fear and loathing. ■

— Editor's note: Mr. Lowry's column was written before the interesting tape of Donald Trump was released.

BEHIND THE WHEEL



How to take advantage of the 'Mazda Loophole'

mylesKORNBLATT
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For those hoping that this column would be about tire-screaming hot laps, we have that coming next week. Instead, as model-year closeout sales begin, we're going to take a look at an interesting situation that will help you put an upgraded machine in your everyday garage.

It's all about Mazda. There's a quiet transition that's going on with all the cars. In the last decade Mazda struck out on its own after breaking most ties with the Ford Motor Company.

This has allowed the company to further its efforts into providing sporty cars for the sensible shoes crowd. Today, the brand is squarely in the mainstream, with pricing that starts at \$18,680 for a base Mazda3 sedan and topping out around \$47K for a flagship CX-9 crossover with every option box checked.

Mazda draws one of the most diverse buyer groups around despite being outside of the top 10 auto companies in the world. Its cars are often seen as outlier on shopping lists for those who stay with Japanese quality-driven brands like Nissan or Toyota. But Mazda's driver-oriented products also sometimes steal European brand customers who are willing to give up some prestige for lower maintenance costs.

So why is this important to the average consumer?

Mazda is looking to capitalize on both of these strengths moving forward. Every year there is a group of consumers whose budgets grow enough to begin shopping in the premium vehicle segment. Not everyone who seeks entry-level luxury is thrilled with the expensive service requirements and maintenance costs that often accompany a premium brand.

Mazda has found a good home for those refugees from invoice shock. Everything from the Miata roadster to the CX-3 crossover offers some of the European performance feeling on the road with Jiffy Lube sensibilities.

But now, rather than trying to catch these premium buyers as they fall down, Mazda wants to give them a reason to stay with the brand as they move upward.

The company admits the new focus is to fit between Honda and Acura in the automotive world. Mazda won't be abandoning its strategy of providing mainstream vehicles, but it will focus on amplifying the premium feeling on new higher-level trim options. A byproduct



of this has been an increase in materials quality that's trickling down to very basic (i.e. affordable) vehicles.

For example, the new Mazda CX-9 is the latest vehicle built in this image. The seven-passenger crossover is more attractive than its predecessor, and it takes more than a thoughtful design to accomplish this upgrade. The new CX-9 uses better materials on the exterior, which makes it more expensive to build.

Inside, the top tier Signature trim level is downright luxurious, with nappa leather seats, open grain rosewood trim and power accessories galore. This top-of-the-line \$45,000 Mazda feels like sitting in a \$55,000 BMW X5, and that's not a coincidence.

The German car is more powerful, has even more available features and has an undeniable prestige that the CX-9 cannot match. But Mazda isn't going toe-to-toe for every BMW customer. The premium trim CX-9 is just a well-placed alternative to stepping up to an X5.

But the real value is at the other end of the spectrum — the base CX-9 can be taken home for \$32,420. The exterior is missing some trim elements of the premium versions, but all those expensive investments in making a comprehensively appealing design are still present on the lowest rung of the ladder.

Inside is a similar story. Some of the leather and wood is replaced by cloth and plastic, but the stamped metal, dashboard layout and overall build quality don't change much between the base model and the highest echelon.

Thus, as the company aims for a more affluent piece of the market, this allows more mainstream buyers to take advantage of a fortuitous upgrade in the bargain basement. We can affectionately refer to the situation as the "Mazda Loophole."

After all, the goal might be to sell as many upper trim (i.e., more profitable) vehicles as possible, but at the end of the day, the company is just happy you went home in a Mazda. ■

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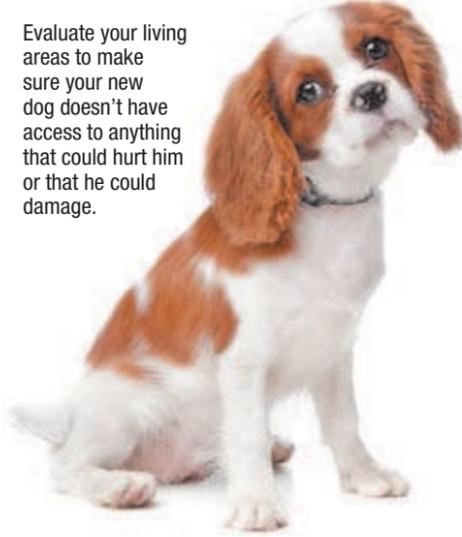
BY KIM CAMPBELL THORNTON
Universal Uclick

Every few years, when we get a new puppy or adopt an adult dog or have a foster dog spend some time with us, I have to dog-proof our home and learn some new tricks about interacting with particular dogs. You might think that I would have dog-proofing down by now, but each dog has been attracted to different items or has done things it didn't occur to the other dogs to try. Our current "new dog" is Kibo, a Cavalier King Charles spaniel we're fostering until he is adopted.

One of the first things Kibo taught me was to put away my shoes and to close doors. None of our other dogs have been chewers, but Kibo likes to examine things with his mouth in the fervent hope that they will be edible. He has gone into the closet to chew on my leather sandals (caught before he did any damage) and explored the walk-in shower. There he found and carried away a plastic razor, which, fortunately, he abandoned in the hallway instead of swallowing. He is also fond of a tiny, gold papier-mache box. He hasn't chewed it up or swallowed it, which he could easily do, but he likes to take it off the side table and lie with it. It's now out of reach, too.

Despite his short stature, Kibo tries hard to be a countertop surfer. We've learned not to hold or place food at

Evaluate your living areas to make sure your new dog doesn't have access to anything that could hurt him or that he could damage.



any height where he could jump up and reach it. Our other dogs are also highly food-oriented, but they wouldn't dream of snatching food out of our hands. Kibo does more than dream it — he tries it. I always push the chair in if I get up from the table because I can tell that the idea of jumping onto it to get at the food is running through his mind.

If you are living with a Kibo of your own, here are some tips to keep your belongings safe, your house in one piece and your dog out of trouble.

■ Use a crate. When you cannot supervise your dog, even if it's just for a few minutes, put him in the crate to

prevent any misbehavior. Kibo hangs out in his crate on his own and he's happy to go into it when asked because he knows he will get a treat.

■ Tether your dog. That means he is leashed at your side at all times. This is a great way to learn the signals a new dog or puppy gives when he needs to go potty. It keeps him under your watchful eye so he can't get into mischief and helps build a bond between you.

■ Get down at dog's-eye level to see what might attract the dog's attention. Electrical cords, small trash containers and dangling dish towels all can pose threats. Bundle cords and encase them in tough plastic covers, put trash containers out of reach, and keep dish towels in drawers if your dog is attracted to them. Chair and table legs often look good to chew. Coat them with Bitter Apple spray to deter taste-testing (try it first in an inconspicuous area to make sure it doesn't damage the finish). Make sure no sharp edges or choking hazards are within a dog's reach.

■ Most important, never underestimate the intelligence and inventiveness of dogs. They can learn to open doors, climb up on counters and desks using other pieces of furniture as launch pads, and crawl under or wiggle into places you've never imagined they would go. Be smart and put away or block access to valuable, fragile or dangerous items, and secure cabinets with childproof locks. ■

Pets of the Week



>> **Rusty** is a neutered male orange tabby with short hair and beautiful markings. He is about 6 years old. He loves people, and really enjoys being petted.



>> **Dollywood** is a spayed long-haired female cat, approximately 4 years old. She's black and white, with a fluffy tail. She's a little bit shy when first meeting people, but she enjoys the attention of her people. She loves to be petted and brushed.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, www.adoptacatfoundation.org. ■

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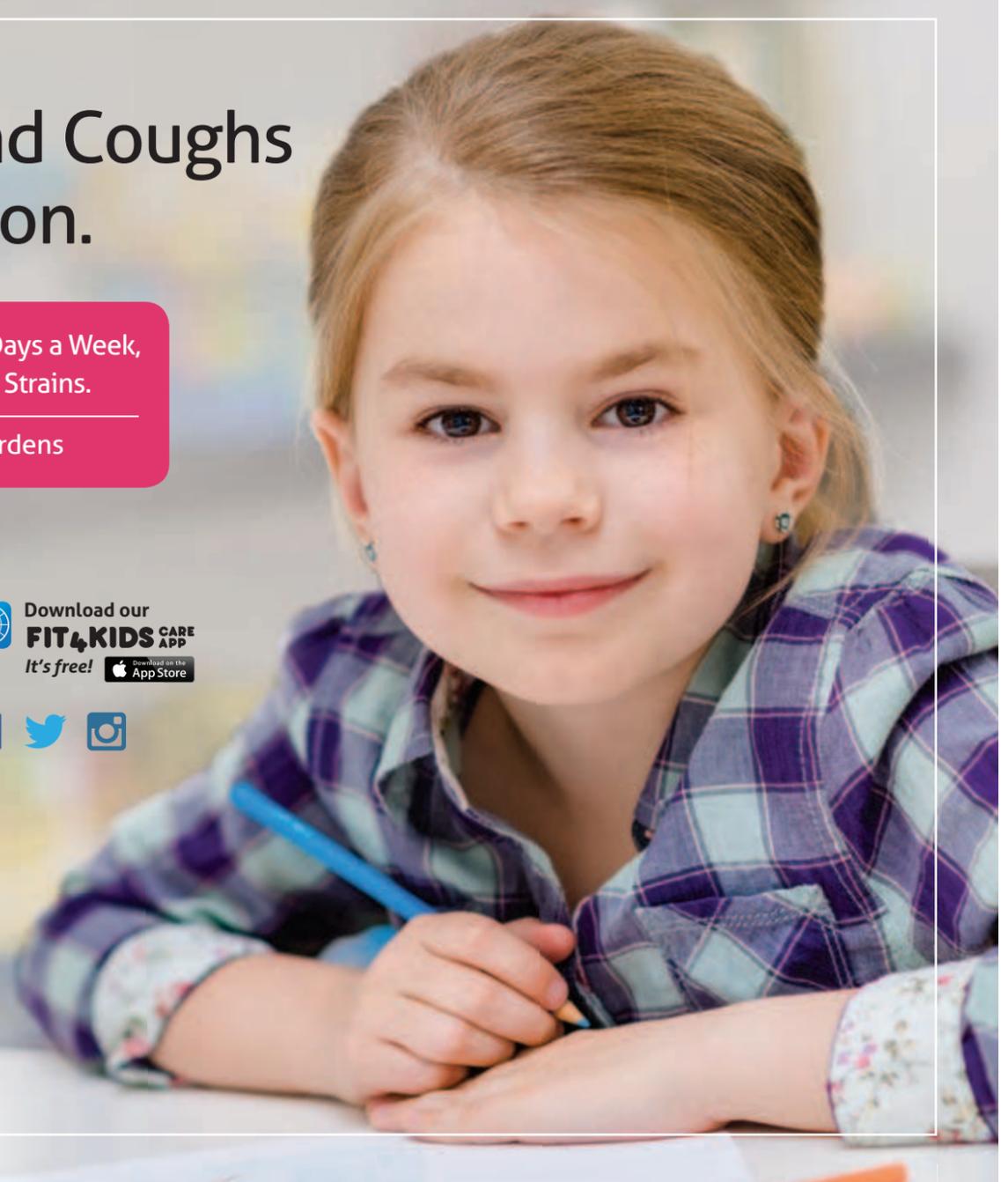
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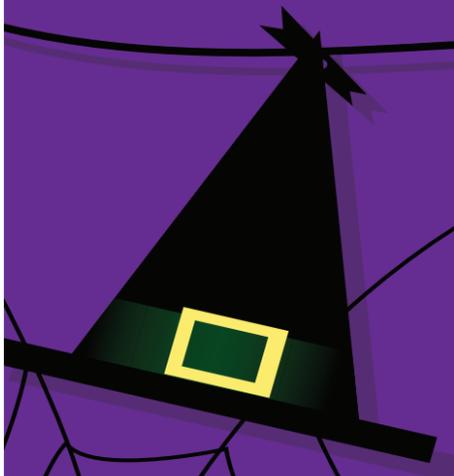
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SWEDE FEST

From page 1

“Star Wars: Return of the Jedi” and “Willy Wonka & the Chocolate Factory” will roll on the screen, leaving audience members rolling on the floor. Eighteen filmmakers, from fledglings to fulltimers, submitted swedes for the show.

“Some are professionals, but the rest are just creative people or complete amateurs who get their friends together and do something whacky,” Ms. Dashiell said.

The event sells out every year and is expected to do the same at its new venue, The Kelsey Theater in Lake Park.

“The Kelsey is an offbeat artists’ enclave, and this is an offbeat artists’ festival,” Ms. Dashiell said. “It’s an absolutely perfect place.”

Doors open at 7 p.m. with a riotous red-carpet reception.

“Some people will actually come in costume with the swede they made,” Ms. Dashiell said.

After meeting, mingling and posing for photos, the filmmakers and their fans will enter the theater for the preposterous premiere. The swedes will be shown in blocks of four, with breaks in between so guests can vote for their favorites.

“The audience can make notes on which of these awful films is the best of the worst or the worst of the best,” Ms. Dashiell said.

The swede with the most votes will win a grand prize that, in previous years, has included hardware and software used in the filmmaking field. A few other prizes will be offered to the most-beloved of bombs, including gift cards and in-kind donations from local businesses.

Prizes aside, swede fest is less about competition and more about creativity.



A swede version of “Alice in Wonderland” is on tap for this year’s festival.

It aims to engage everyone from school students and soccer moms to family and friends.

“It gives a lot of people who don’t even consider themselves filmmakers kind of a chance to give it a whirl,” Ms. Dashiell said.

Danielle Provencher is one of them. Ms. Provencher’s roommate submitted a swede several years ago, and she attended the festival in support of him.

“It was such a good time,” the Lake Worth resident said. “It was like this miniature Oscar night.”

Ms. Provencher submitted a swede last year — her first — and won runner-up for an incomparable interpretation of the 1979 science-fiction film “Alien.” She submitted a scene from the 1984 action movie “Ghostbusters” this year.

“I find I really like the films that have the special effects,” the page designer at

The Palm Beach Post said. “You don’t often get to shoot Silly String at one another when you’re an adult.”

Ms. Provencher’s swede captures the climax of the movie, when the Stay Puff marshmallow man takes on the ghostbusters, gatekeeper and key master at the haunted high-rise apartment complex. She spent \$100 on props and 30 hours on the project. Her suite of tools: a Canon Rebel single-lens-reflex digital camera set to video mode, a MacBook Pro and iMovie.

“Stuff I don’t know how to do in iMovie, I Google it,” she said. “I enjoy it.”

Jason Galotti has participated in swede fest each of its five years. The aspiring director and producer also is a frequent entrant in local, regional and national film festivals.

“It’s a way to be creative and to do something that’s different from my normal, everyday job,” said the aquatic technician for the Coral Springs Improvement District in Broward County. “Instead of working in canals and spraying weeds with herbicide, I get to go out and write scripts, direct scenes, act.”

Mr. Galotti’s swedes have included “The Terminator,” “They Live,” “Robocop” and a mashup of “The Goonies” and “Batman.” He wrapped his version of “Ferris Bueller’s Day Off” at the end of



Filmmakers shoot a scene from a swede version of “The Phantom Menace.”

September.

“Swede fest is really fun,” he said. “It’s not something to be stressing over, not something to be taking seriously.”

Mr. Galotti shot his swede — the scene in which Ferris is trying to make it home before his father, mother and sister get there — on a \$60 budget in two days’ time. He used a Canon 60D, Final Cut Pro and a Macintosh desktop computer. His wife, daughter, mother and mother-in-law all have roles.

“When I look back when I’m older, I’m always going to be able to cherish these moments,” he said. “This is time personally spent well for me.” ■

in the know

swede fest

- >> **Time:** 7-9 p.m.
- >> **Date:** Oct. 15
- >> **Where:** The Kelsey Theater, 700 Park Ave., Lake Park
- >> **Cost:** \$12 in advance, \$15 at the door
- >> **Info:** 543-8276 or www.swedefestpalmbeach.com

What is a swede? A swede is a low-budget, laughably bad remake of a Hollywood blockbuster. The term comes from the 2008 comedy “Be Kind Rewind,” in which two bumbling store clerks inadvertently erase the footage from all of the tapes in their video-rental store and, upon re-shooting every movie with their own camera, tout them as European “swedes” because it sounds sophisticated.

It spawned a craze and resulted in the first swede fest in Fresno, Calif. Next came the Tampa bay swede fest. Palm Beach County’s swede fest is believed to be the third of its kind in the country.

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Junior Achievement names board chairman, members

SPECIAL TO FLORIDA WEEKLY

Junior Achievement of the Palm Beaches & Treasure Coast has made changes to its board of directors, including the appointment of Pete Bozetarnik as new board chairman.

Mark R. Osherow of Boca Raton, Ryan Thompson of Palm City and Dr. Jean A. Wihbey of Palm Beach Gardens have joined the board as new members.

Mr. Bozetarnik has been a Junior Achievement board member since 2003 and has held the position of treasurer for several years. He is very active in the schools, teaching JA programs at Palm

Beach Gardens High School, Pleasant City Elementary School, Okechee Middle School, Jeaga Middle School and Jerry Thomas Elementary School.

Mr. Bozetarnik is very active in the Palm Beach County community, both through volunteerism and business. In 2012, he and his wife, Kim, founded the certified public accounting firm of Bozetarnik & Co., LLP.

Mr. Bozetarnik earned his bachelor's degree in accounting from Indiana University.

"We are thrilled to have Pete further his commitment to JA by serving as board president," said Claudia Kirk

Barto, president of Junior Achievement of the Palm Beaches & Treasure Coast. "In addition to his new expanded role, we are excited to welcome Mark Osherow, Ryan Thompson and Dr. Jean A. Wihbey. I am confident they will be great additions to the board and will help JA further bring financial literacy programs to students in our community."

Mr. Osherow is counsel for the West Palm Beach-based firm of Broad and Cassel.

Mr. Thompson is a vice president and commercial relationship manager for PNC Bank's Corporate Banking

Group in the Florida East Market.

Dr. Wihbey is vice president of workforce development and provost of Palm Beach State College in Lake Worth. She previously served as provost of the Palm Beach Gardens campus of PBSC from 2009-2016. Her overall responsibilities are providing leadership and supervision of all areas of campus operations.

For additional information on Junior Achievement of the Palm Beaches & Treasure Coast or the programs they provide to students, visit www.juniorachievement.com or call 242-9468. ■

Author Edwidge Danticat to lecture at FAU Jupiter

SPECIAL TO FLORIDA WEEKLY

Florida Atlantic University's Jupiter Lifelong Learning Society and the Harriet L. Wilkes Honors College will present a lecture by award-winning author Edwidge Danticat on Monday, Oct. 24, at 1 p.m. in the Lifelong Learning Society complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter.

"Then and Now: An Afternoon With Edwidge Danticat" will include a discussion about her writing career and special topics that drove her writings and current books.

Ms. Danticat was born in Port-au-Prince, Haiti, and moved to the New York borough of Brooklyn at age 12. As an immigrant, Ms. Danticat's disorientation



DANTICAT

in her new surroundings was a source of discomfort for her, and she turned to literature for solace. She is the author of numerous books, including "Claire of the Sea Light," a *New York Times* notable book; "Brother, I'm Dying," a National Book Critics Circle Award winner and National Book Award finalist; "Breath, Eyes, Memory," an Oprah Book Club selection; and "Krik? Krak!" a National Book Award finalist.

Tickets are \$15. For more information, contact the Lifelong Learning Society at 799-8547 or visit www.fau.edu/ljsjupiter. ■

Advertorial

Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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HOTTER

From page 1

sequel? Is Florida weather X-rated? Is hot air blowing in from the 2016 presidential campaigns? Probably all of the above.

Experts, meanwhile, point to other reasons for the rain, hot days and unusually muggy summer nights (even for South Florida) that we've experienced. An unusually strong El Niño and a warming planet are two factors that may have contributed to the record-breaking weather patterns over the last year, said Florida's official state climatologist, David Zierden at Florida State University.

The warming of the air, land and water is expected to continue in the years to come to boost temperatures, create unexpected weather patterns, and fuel more weather extremes: wetter wet periods and dryer dry ones, as well as events like freezes.



ZIERDEN

Scientists believe the warming planet may be partly to blame for individual local weather events such as the rains this winter, or the flooding that Charlotte County's Deep Creek community experienced in early September. But it's hard to know how much.



CROUCH

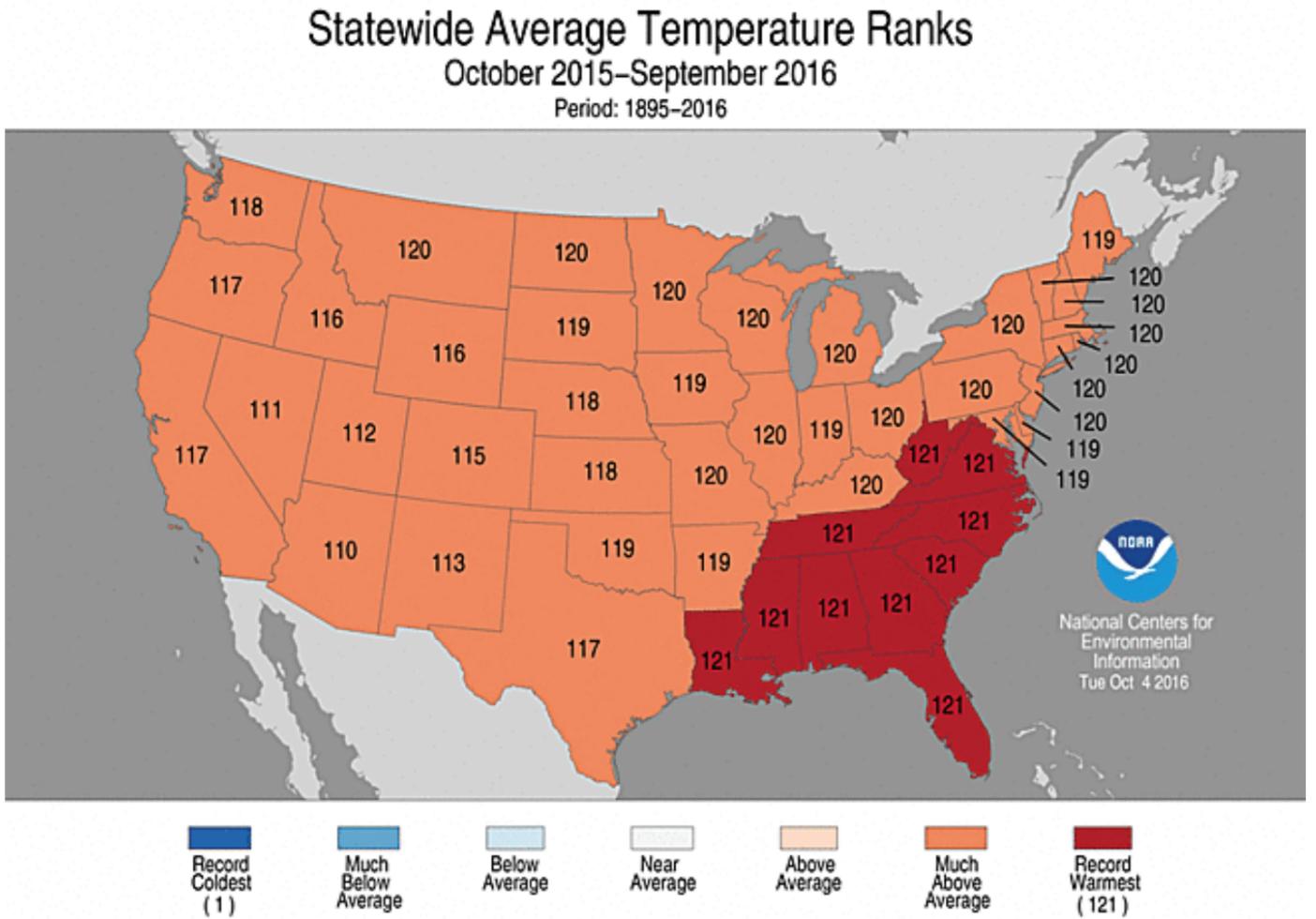
"The Earth as a whole continues to warm and that's undoubtedly due to an increase in greenhouse gases," Mr. Zierden said. "But when you start talking about regional and local effects, that's when it gets a little murkier."

A climate scientist with the National Oceanic and Atmospheric Administration, Jake Crouch, said scientists are starting to figure out how to make those determinations.

"It's kind of an emerging area of science to parse out" the shorter and longer-term trends that cause local weather events, he said.

While many variables, including chance, come into play, the underlying long-term trend influencing our climate is global warming, said Mr. Crouch. The year 2016 is set to be the record warmest year for Earth, in front of 2015 and 2014.

Florida is warming too, he noted, since 1950 at a rate of about three



degrees Fahrenheit per century. For the year ending in September, the state's average temperature of 73.2 degrees set the record high.

An unusually strong El Niño during the first half of the year was the major short-term factor that boosted temperatures and the rainfall that drenched South Florida during what is normally the winter dry season. In the coming winter, the opposite La Niña cycle, although it is expected to be a weak one, could mean dryer weather.

"Last winter we were in, by some measures, the strongest El Niño of the century and El Niño is really well known to bring much above normal rainfall to South Florida in the winter months," Mr. Zierden said.

From December to February this year, 15.3 inches of precipitation soaked the Southwest Florida region and the Everglades, almost 10 inches above the 20th century average, NOAA data shows. A record.

Even so, the overall amount of rain averaged over the year ending in September made it the 25th wettest year on record for the region. And over the summer the amount of rain we saw in South Florida was about normal, and slightly below normal on the southeast coast.

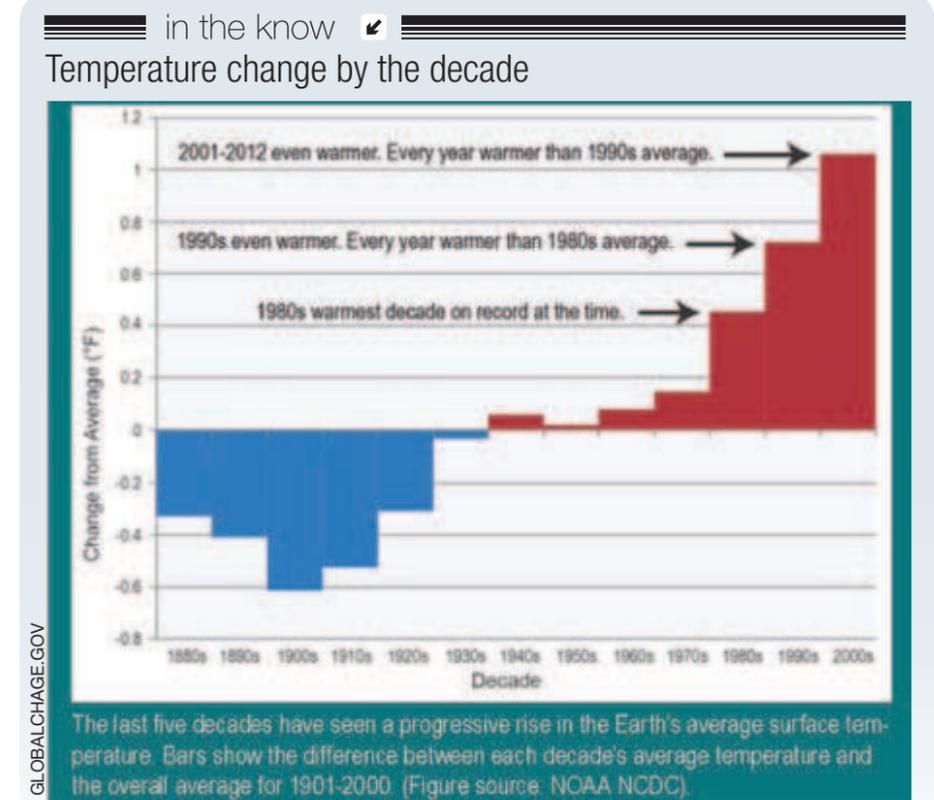
"What we're seeing more of, is we're getting more precipitation occurring in single events," said Mr. Crouch, instead of spread out throughout a year.

Just how much recent heat and rain could be attributed to climate change at this point is undetermined, Mr. Zierden said.

"This year and this summer was certainly exceptional but it's only one year and we'd need to see a continuation in this kind of change in temperatures and humidity to really be able to attribute it to climate change," he said. "But as climate change progresses, I think it would be safe to assume we'll see more



summers like the



one we just endured here in Florida."

Flooding and drought combined with increasing temperatures in Florida "could really have compounding effects on our hydrologic systems and our water resources," one of his primary concerns in Florida, Mr. Zierden said.

The rains this winter had wide ranging implications — from agriculture to businesses such as Lehigh Acres-based Larue Pest Management, for its lawn care and pest control services.

"I remember October, November, December it was just rain, rain, rain," said owner Keith Ruebeling, followed by an even wetter January. "It just doesn't seem to have stopped."

The saturated soil at times made it difficult or impossible to apply expensive products that control proliferating pests such as chinch bug.

"It's affected our lawn business tremendously," he said.

He's hoping for a dryer season this year but is preparing for "whatever happens."

"We've had to staff up, keep more guys out there to get the work done and keep more management out there to follow up on these properties. You adapt as a business but it's not always the move you want to make, you know?"

Even if climatologists are predicting more uncertainty and extreme weather, farmers are experienced at dealing with it already, said Gene McAvoy, who works closely with commercial producers as Hendry County extension director with the University of Florida.

"We had summer-like rains throughout our dry season and that greatly affected crops," he said. "We lost quite a number of plantings on sweet corn and green beans, (and) it had impacts on a lot of other crops."

Now in his 60s, Mr. McAvoy points out that unpredictable weather is not new, even if some say it's bound to get worse.

"I've seen a lot of weather over my life. Sometimes we forget what we saw before."

Hot days, steamy nights

A steady heat persisted for weeks of 90-degree plus temperatures on Florida's southwest and southeast coasts during parts of the summer.

"As much as average temperatures were above normal this summer, it was the nighttime low temperatures where we saw the greatest increase in heat," Mr. Zierden said.

Across Florida as well as much of the

“This year and this summer was certainly exceptional but it’s only one year and we’d need to see a continuation in this kind of change in temperatures and humidity to really be able to attribute it to climate change.” — **David Zierden**, Florida State University, Florida’s official state climatologist

United States, overnight temperatures were worsened by urban heat islands in heavily populated coastal areas, and a cycle of increasing humidity warming an atmosphere that can in turn hold more moisture.

“So it’s kind of a feedback loop,” Mr. Crouch said. “The more moisture it holds the more it continues to warm.”

Minimum overnight temperatures along the heavily populated southeast coast of Florida tied with 2010 for the warmest on record during June, July and August at 76.8 degrees, 4 degrees above normal at a time of day when many people like to crank up the A/C to get a better night’s sleep.

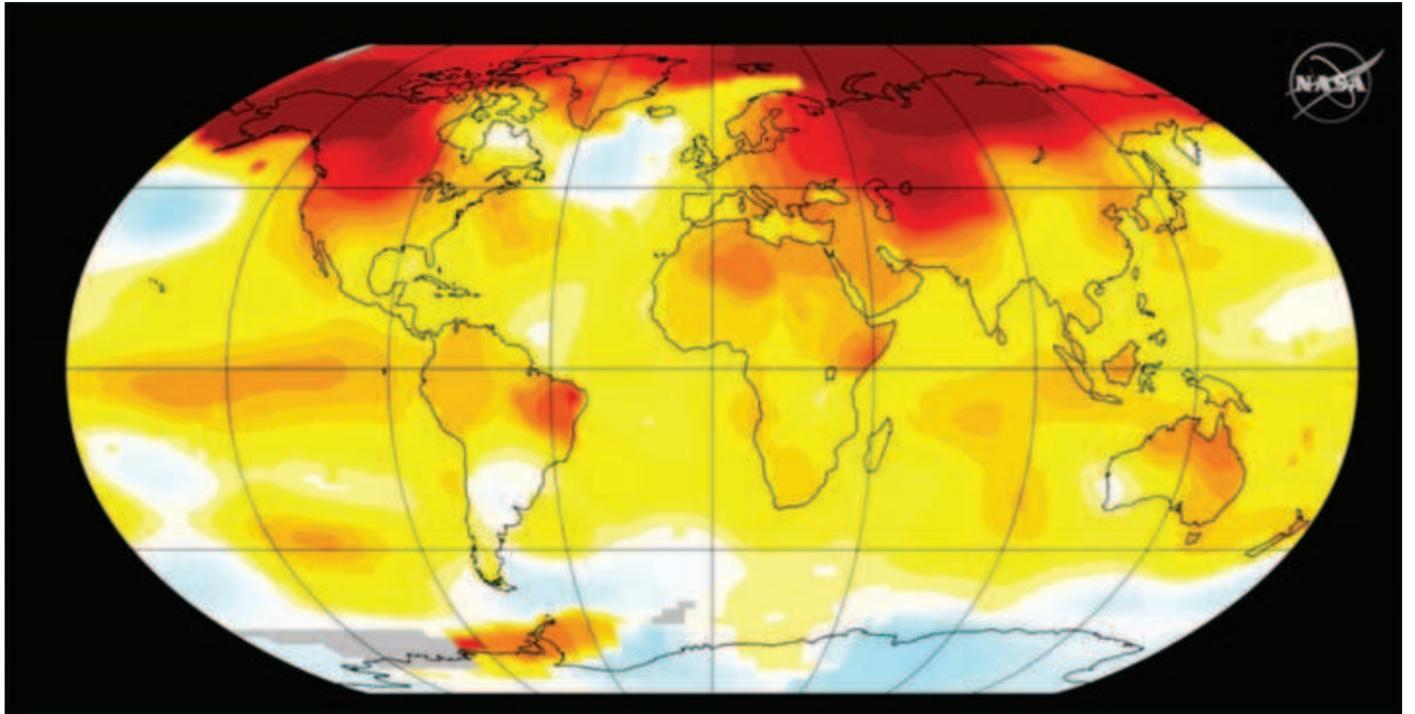
The heat has lingered on through September and into October.

“It got hot like in February and it looks like it’s going to stay hot through Thanksgiving,” said Louis Bruno, CEO of Naples-based Bruno Air Conditioning.

Among those with older and traditional units, his company saw a 15 percent increase in repairs over the last summer season, while customers’ energy consumption increased 40 percent, he said. A newer model designed to combat Florida’s humid climate performed far better on both counts.

Kenneth Robinson, owner of East Fort Myers-based Country Cooling & Heating Incorporated, said that the lightning accompanying storms this year caused flurries of evening and afternoon calls due to units tripping breakers and other problems. And the heat and humidity that can be rough on A/C units was made worse by the winter rains that kept the soil saturated.

“Moisture is a big, big concern,” he said.



NASA PHOTO

Each of the first six months of 2016 set a record as the warmest respective month globally in the modern temperature record, which dates to 1880. Meanwhile, five of the first six months set records for the smallest monthly Arctic sea ice extent since consistent satellite records began in 1979.

“Too much moisture, too much humidity and you’ve got mold growth starting.”

While it might be human nature to see the climate through the lens of the latest storm, Janice Stillman takes a longer view.

“We live in most cases less than 100 years and we maybe only think about the weather only several decades of that time,” said Ms. Stillman, an editor of *The Old Farmer’s Almanac* with its famous weather forecasts that take into account solar cycles, climatology and meteorology.

“Our experience of the change in the Earth over longer periods is really relatively brief and we have to recognize that it’s just always changing.”

All the record-breaking events mentioned in this article, for instance, are based on modern records that only go back to the late 1800s, while the *Almanac* was founded in 1792.

The 2017 edition describes this Solar Cycle 24 as the smallest in more than a century, which could cool off the atmosphere.

“If greenhouse gasses weren’t there

we might be able to say we’d be going into a colder than normal period,” Ms. Stillman said. “But greenhouse gases could mitigate or offset the effects of low solar activity. It’s really a bit of an unknown.”

The *Almanac’s* forecast for Florida this winter includes “above normal” rainfall in the north, and “near normal” in the south; a “cooler and rainier than normal” summer; and a “warmer and drier than normal” September and October 2017. ■



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9



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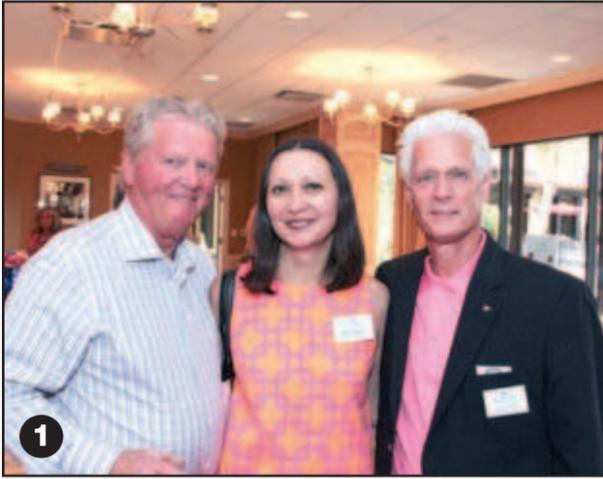
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CEO, Palm Beach Gardens Medical Center



Your heart beats about 100,000 times every day, pumping some 2,000 gallons of blood throughout your body. If you listened to your heart through a stethoscope, you would hear a steady thump-bump rhythm, but problems can develop when the rhythm is irregular.

Atrial fibrillation (AFib) is a heart disorder that occurs when electrical signals in the heart become irregular and cause the heart's upper chamber to beat out of rhythm. AFib affects about 2.7 million Americans. Though common, it requires immediate medical attention because it could lead to a life-threatening stroke. Fortunately for the northern Palm Beach County community, Palm Beach Gardens Medical Center has state-of-the-art electrophysiology labs equipped with advanced tools to identify what might be causing a patient's heart to beat improperly.

AFib does not always cause symptoms. Some people with the disorder

can have palpitations, chest pain, fatigue, shortness of breath, dizziness or confusion. The condition is diagnosed through an electrocardiogram, which measures the heart's electrical impulses. In some cases, AFib resolves on its own. Other times, an underlying condition such as an over-active thyroid, hypertension, diabetes, chronic lung disease or heart valve disease must be treated. Medications may be prescribed to prevent blood clots or control heart rate. Cardioversion, another treatment option, can be recommended to shock the heart back to a normal rhythm by delivering a jolt of electricity to the heart. However, if these efforts are not successful, doctors could recommend atrial fibrillation ablation.

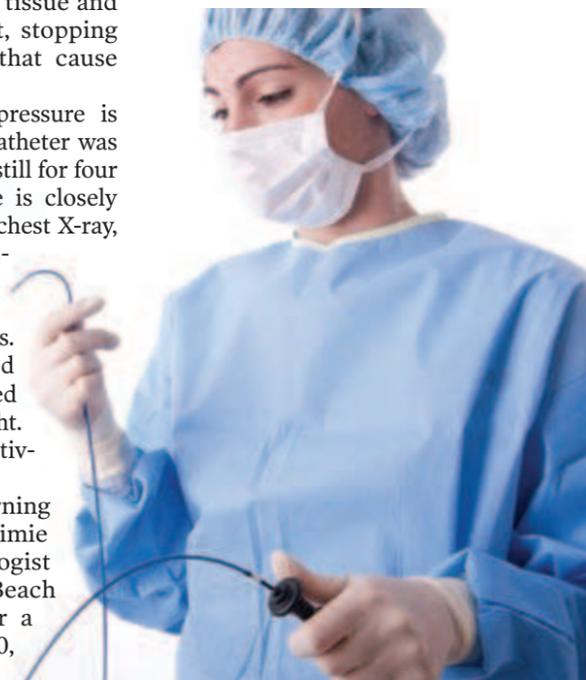
Atrial fibrillation ablation involves threading a long, thin, flexible tube called a catheter into the heart through a blood vessel in the arm, upper thigh or neck. Live X-ray images are used to carefully guide the catheter into the heart. Several flexible tubes with electrodes on the tips are run through the catheter and placed in different small blood vessels in the heart. Sections of the heart are then mapped to locate abnormal tissue. Energy is applied to

destroy targeted tissue that has been identified as causing the irregular heartbeat. Two types of energy that can be used in the procedure are radiofrequency to generate heat, or liquid nitrogen to freeze the targeted area of the heart. The resulting scar line then acts as a barrier between affected tissue and the rest of the healthy heart, stopping abnormal electrical signals that cause an irregular heartbeat.

Following the procedure, pressure is applied to the site where the catheter was inserted, and patients must lie still for four to six hours. Their heart rate is closely monitored during this time. A chest X-ray, electrocardiogram or transesophageal echocardiogram may be ordered to check the heart and prevent complications. Some patients are discharged the same day, while others need to stay in the hospital overnight. Most people resume normal activities in a few days.

If you are interested in learning more about AFib, join Dr. Simie Platt, cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on Thursday, Oct. 20,

from 6 to 7 p.m. Dr. Platt will discuss risk factors, symptoms and the treatment options available at the hospital. A light dinner and refreshments will be served. Space is limited, so call (561) 625-5070 or visit www.pbgmc.com/events to register today. ■



BREAST CANCER AWARENESS EVENTS

Holding a breast cancer awareness event? Please let us know at pbnews@floridaweekly.com.

Real Men Wear Pink! FREE Concert — 6-9 p.m. Oct. 14, Abacoa Town Center, Jupiter. A free family event with

music by the Party Dogs, face painting, balloon sculpting, raffle prizes and pink cookies. Come hungry: This celebration is in partnership with the Abacoa Food Truck Invasion. 263-2628; www.jupitermed.com.

Florida and other community outreach programs that increase breast cancer awareness, promote the importance of early detection and provide support and resources to those in our community.

Making Strides of South Palm Beach Walk — Oct. 22, Mizner Park Amphitheatre, Boca Raton. Join more than 200 teams already registered to make a difference in the lives of women and men fighting for a cure for breast cancer. Makingstrides.acevents.org.

Key To The Cure Charity Shopping Event — 6-8 p.m. Oct. 26, Saks Fifth Avenue at the Gardens Mall, Palm Beach Gardens. This annual Key to the Cure event helps by donating two percent of purchases from the Charity Shopping Weekend (Oct. 27-30) to the Kristin Hoke Breast Health Program at Jupiter Medical Center, as well as 100 percent of the local proceeds from each limited edition T-shirt sold. 263-5728; www.jupitermed.com.

Wacoal Fit for the Cure — 10 a.m.-9 p.m. Oct. 28 and 10 a.m. to closing Oct. 29, Macy's in The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens, and at Town Center in Boca Raton. For every woman who gets a professional bra fitting, Wacoal will donate \$2 to Susan G. Komen (no purchase is necessary). Wacoal will also donate \$2 to Komen for every Wacoal bra, shapewear item or b.tempt'd bra sold. www.FitfortheCure.com.

Mark your calendar for the 2017 Susan G. Komen South Florida Race for the Cure which takes place Jan. 28, at the Meyer Amphitheatre, 104 Datura St., West Palm Beach. southflorida.info-komen.org.

Brighton's limited edition Power of Pink bracelets — Available through Oct. 31, at Brighton's stores in The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Get a special Power of Pink bracelet. Bracelets are \$50, and \$10 from each sale benefits breast cancer treatment, prevention and research. Other Power of Pink products also offered. Info: www.brighton.com. ■

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2. Lauren Iannaccone and Alexis Factor
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4. DJ Flash and Tracy St. George
5. Rebecca Witherington, Dan Witherington and Waylin Witherington
6. Kasey Phillips and Rebecca Bicksler
7. Donna Pearson and Linda Araujo
8. Jennifer Patterson and Tracy St. George



ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

“With projections for this upcoming season estimates to be the worst in 50 years, it’s critical Congress show citrus farmers they are not alone in their fight against this bacterial disease.”

— **U.S. Rep. Vern Buchanan**, a District 16 Republican from Sarasota, who sponsored the Emergency Citrus Disease Response Act

Not easy being green

*The fight to save
Florida’s citrus enters
decade two*

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

WHEN THE BACTERIAL DISEASE KNOWN AS greening collided with Florida’s huge citrus industry in 2005, nobody imagined that 11 years later the state’s annual production, now worth almost \$11 billion, would have dropped from a once-high 240 million boxes of fruit to 80 million, a reduction of two-thirds.

The hard numbers in a report released last month by the USDA and the state Department of Agriculture also show a massive loss of citrus-producing acreage, from a total of about 625,500 acres two decades ago, to just over 480,000 today.

For a decade now, scientists and farmers have labored to understand and eradicate the disease, also known as HLB for the Chinese word Huanglongbing, or yellow dragon disease.

Carried and transmitted by the Asian citrus psyllid, a jumping plant lice that resembles aphids, the disease’s “output impact” on the

SEE GREEN, A20 ►



Biotech firm moves to Jupiter to work with Scripps

SPECIAL TO FLORIDA WEEKLY

A Long Island company has moved to Palm Beach County to work with The Scripps Research Institute in Jupiter.

BlinkBio Inc., a privately held biotechnology company has entered into a use agreement with The Scripps Research.

“The Scripps team laid out a compelling case for their strong institutional commitment to supporting an emerging biotech cluster,” said Colin Goddard, chairman and chief executive officer of BlinkBio.

He noted that state and local governments already had been successful in recruiting Scripps and Max Planck, two top research institutes, to Jupiter.

“We were also impressed with the regional commitment to the industry, the favorable tax environment in the state and the appropriately modest but practically targeted incentives — all of



GODDARD

which paved the way for our relocation decision,” Mr. Goddard said.

The finalization of these incentives coincides with the recently completed first closing on a planned \$11 million Series A financing

for BlinkBio that recapitalizes the company upon completing proof-of-concept research on the company’s SiLinker platform, he said.

“We look forward to becoming an active member of the Florida bioscience community while raising further capital and seeking corporate and academic partnerships as we pursue our goal of developing novel antibody and small molecule drug conjugates for the treat-

ment of oncology and other diseases,” Mr. Goddard said.

BlinkBio plans to create new therapeutics for the treatment of cancer and other life-threatening conditions, including autoimmune diseases.

The company will occupy 1,800 square feet at 130 Scripps Way, Jupiter. BlinkBio anticipates making a capital investment of over \$1,650,000 and expects to hire 25 new employees with an average wage of \$94,880, according to a news release.

“The agreement with TSRI provides access to the institute’s world-class facilities and services and creates an ideal environment for the exploration of the kind of win-win collaborative partnerships that can lead to value-creating transactions and new company formation,” said Kelly Smallridge, president and CEO of the Business Develop-

ment Board of Palm Beach County.

“BlinkBio is an important addition to the industry expertise available in the state, and they will no doubt benefit from Florida’s workforce and the highly skilled talent our universities continue to produce annually,” said Crystal Sircy, Enterprise Florida executive vice president and COO.

Jupiter officials were happy with the news.

“BlinkBio Inc. is a great example of the type of company the town of Jupiter had in mind when it first created its economic development fund in 2006,” said Mayor Todd Wodraska. “Their impressive research and progress in the cancer treatment space, strong and experienced management team, and relationship with TSRI all make them a perfect fit for the Jupiter bioscience community.” ■

MOVING ON UP

“I believe life is short, so you should work somewhere you love, and that could not be more true for me.”

— Michelle Phillips,

Director of brand management at Eau Palm Beach Resort & Spa

Name: Michelle Phillips

Title: Director of brand management at Eau Palm Beach Resort & Spa

City of business: Manalapan

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Michelle Phillips says her recent promotion to director of brand management at Eau Palm Beach Resort & Spa is a dream come true.

“I believe life is short, so you should work somewhere you love, and that could not be more true for me,” said Ms. Phillips. “It is truly an honor to be able to lead the branding efforts for the amazing Eau Palm Beach Resort & Spa. Our team is one of the best in the business, as proven time and again by our rave guest reviews and industry accolades, because we maintain a distinctive and differentiating experience.”

Ms. Phillips has been instrumental in the success of the newly rebranded Eau Palm Beach Resort & Spa, as she started in 2013, just after the resort transitioned from a national brand (Ritz-Carlton) to an independent luxury resort.

Since then, the resort has earned consecutive AAA Five Diamond recognition and its first ever Forbes Five-Star award this year. Eau was one of only eight properties in the U.S. to achieve the Forbes Five-Star award in 2016 for both the resort and spa.

Ms. Phillips is responsible for ensuring all aspects of the resort’s marketing and guest experience live up to its brand promises.

“I’m not sitting behind the desk all the time,” she said. Ms. Phillips can be found anywhere at the resort checking to see the hotel is delivering its first class service and amenities promise. “We evaluate it all and fix anything that needs to be fixed.”



CAPEHART PHOTO

Michelle Phillips grew up in Wellington and returned to the village to be near family.

To see the resort as a guest would, she became a guest herself to experience making reservations, check-in, rooms and service. She wants to ensure that everything is just as it should be, she said. And “should be” means perfect and playful, too.

“We’ve strayed from the traditional a little,” she said. “We’re a little more playful. We create goosebumps. We take service to the next level.”

Great care is taken to give great service, she said. For example, a front desk clerk learned sign language to make communication easier for a special needs guest.

One of Ms. Phillips’ duties is teaching orientation classes for new hires.

“It’s one of my favorite things,” she said. “It’s an opportunity to meet new team members. They’re like my children and I’m so proud of their success.”

Ms. Phillips earned a bachelor’s degree in communication for business and a master’s degree in integrated marketing and management communications, both from Florida State University.

She concentrated her career on marketing in the hospitality industry, most recently working for Starwood Hotels & Resorts.

Ms. Phillips was hired by Eau Palm Beach as a marketing manager and was promoted to assistant director of marketing and brand management in January 2015.

A Wellington resident, Ms. Phillips enjoys spending time with her family on the weekend, including her husband and 4-year-old son. She also participates in Eau Palm Beach community initiatives, including Habitat for Humanity and AVDA.

Michelle Phillips

Age: 36

Where I grew up: Born in New York but moved to Wellington at the age of 11

Where I live now: Wellington

Education: Master’s degree from Florida State University in integrated marketing and management communications

What brought me to Florida: I’ve moved all throughout the state after graduating high school — from college in Tallahassee to Jacksonville to Orlando, then a 14-month stint in New Jersey (too cold!) and then back to Florida to Cape Coral and then finally to my hometown of Wellington, where my husband, Josh, and I have decided to plant our roots to be close to my family and allow our son, Conner, to grow up near one set of grandparents, aunt and uncles and cousins,

My first job and what it taught me: At 15, I worked at a barbecue restaurant as a hostess and take-out cashier. I made (what I thought at the time) was “so much money” — my parents taught me the value of money and always made sure that I put half in the bank and half was for me. I was able to buy my first car on my own and was so proud. This practice is something that I continued

throughout all of college.

A career highlight: Two years after graduating with my master’s degree I had already dabbled in nonprofit work and event planning, but I knew I wanted to go down a different path. I had just moved to Jacksonville with my now husband, Josh, and applied for an account manager position at a digital marketing agency that worked solely with hospitality clients. For the interview, I didn’t have all the answers. I knew I was under-qualified. However, they believed in me. They saw past what I didn’t know YET and were able to see what I could bring to the table and how they could begin to shape and mold me into the professional I am today. It was during my 3½ years with this agency that I realized that a career in hospitality was exactly where I needed to be and I haven’t looked back since.

What I do when I’m not working: Weekends are spent going on playdates with my 4-year-old son, Conner, and his friends, enjoying time with my husband, Josh, and our friends, getting together with our family, reading, kickboxing classes... and building Legos and playing Superheroes, of course.

Best advice for someone looking to make it in my field: Find something you love. Something you really, really love. We spend more time at work than we do at home. I knew I loved marketing but it took me some time before I realized I wanted to be in hospitality. Once I found that sweet spot I knew this is what I was destined to do. It is my passion.

About mentors: One of the luxuries of working in this industry is you meet people from all walks of life. People that have had experiences that I could never even dream of. I make it a point to soak in whatever knowledge I can from those around me in order to better understand the business from all aspects and develop myself professionally. ■

MONEY & INVESTING

Right now, gold is not a pleasant market for the faint-hearted



ericBRETAN

estaterick@gmail.com

You wouldn’t think that there would be a connection between gold prices and Donald Trump, but it seems like truly all of the rules have changed during this political cycle. The presidential candidate’s popularity swings are just one of the many forces that have decimated the price of the precious metal in the last couple of weeks, after an amazing run in the first three quarters of 2016.

So what has caused the collapse of gold prices and what is in store for gold in the remaining months of this year?

Up until a couple of weeks ago, gold has been one of the best performing assets in any class this year. Since January, the price of the metal rose over 20 percent. There were numerous causes for this significant increase.

First, Central Banks across the world slashed interest rates and flooded their respective economies with money to

stimulate economic growth. Second, the Brexit vote, political uncertainty in the U.S. and various terrorist attacks increased risk factors. And finally, economic growth was stagnant for much of the world.

Many of the above drivers are still in place, so many analysts are questioning why gold has fallen 8 percent in just a few trading days.

The primary explanation has been expectation of a December Fed increase in short-term interest rates. A number of Fed officials have publicly stated that a rate increase is on the table for the December meeting. In fact, the market is now pricing in an over 60 percent chance of a rate increase by the end of the year. Gold prices fall when rates rise because investors can get a higher return in the bond or bank market than with gold.

A second cause of gold’s recent fall has been the lack of physical demand for the metal. The largest users of physical gold, China and India, have had a decreased appetite for gold as their economies have demonstrated lackluster growth. In addition, the develop-

ment of the Chinese and Indian capital market and banking sectors has siphoned away money that historically has purchased gold as a store of wealth. Instead, these people are now buying stocks and putting their money in a modernized banking system.

And finally, the rise of Donald Trump and the uncertainty that surrounds his candidacy has increased the demand for gold. Many believe he is unpredictable and his policies could increase political and economic risks. People buy gold as a hedge against such uncertainties.

And the future of gold prices? Many of the factors affecting the metal are uncertain. There is no guarantee that the Fed will raise rates in December. Other Central Banks will be just as unpredictable with respect to their stimulus programs as well. Physical gold demand in China and India tends to pick up as the Lunar New Year and Diwali, respectively, approach. But analysts disagree with regard to the demand this year. And with the U.S. election still weeks away, no one knows who will be president in 2017.

Finally, there are still many economic

and geopolitical uncertainties that will affect gold prices.

A prime example is the recent problems affecting one of the largest banks in the world, Deutsche Bank. This global financial institution was thought to be on the verge of collapse at one point recently, which could have ushered in a second financial crisis. Wars in the Middle East and terrorist events across Europe and the U.S. also add risk and volatility to gold prices.

So it looks like, for the time being at least, the only certainty with regard to gold prices is more uncertainty. Which means we will probably see the dramatic market moves we have seen in the past month repeat themselves in the weeks ahead as fund managers move in and out of the precious metal. This will not be a pleasant market for the faint-hearted. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

GREEN

From page 18

state's citrus industry in just the last five years has amounted to \$4.5 billion, according to researchers in the Department of Food and Economics at the University of Florida.

Since Florida and Sao Paulo, Brazil, produce more than 80 percent of the world's orange juice, strategies to treat it are widely varying and aggressive. And even the federal government is trying to help.

U.S. Rep. Vern Buchanan, a District 16 Republican from Sarasota, sponsored the Emergency Citrus Disease Response Act and helped move it through the U.S.



BUCHANAN

House last week, which could mean significantly more financial support for farm operations, allowing those who own at least 50 percent of the trees in a grove to deduct the full cost of planting new or replacing damaged trees from their taxes, through

2025. But first it must pass the Senate.

"Help is on the way to Florida's growers," he told *Florida Weekly*. "With projections for this upcoming season estimates to be the worst in 50 years, it's critical Congress show citrus farmers they are not alone in their fight against this bacterial disease."

"The House acted swiftly this month to pass my bill, and I'm hopeful the Senate will do the same in November."

That would be nice, especially for growers like Frank Green, a born-and-raised farmer from Lee County whose wife, two sons and two daughters-in-law are all in it together, come hell, high-water or psyllids.

Like other citrus growers big and small, he's tried every approach possible to slow the disease in his family groves — and that's a costly process.

"What it's doing to us, we're getting good money for our product but we're spending it all trying to grow it," Mr. Green explains.

"We spend close to \$2,000 an acre just trying to grow the fruit. So as long as your production is halfway decent, we're able to keep our head above water."

Keeping production up is the key. Florida farmers in general take a different approach than those in Sao Paulo, where aggressively rooting out trees with greening, then planting new ones and trying to keep off the psyllid with heavy spraying is the standard approach, the University of Florida's researchers say.

Here, farmers have tried that too, especially in the huge corporate-owned groves



COURTESY PHOTO

The Asian citrus psyllid eats citrus leaves, especially those of young trees, leaving a tree with a deadly bacterium that causes greening.

where farms can afford to plant new trees and wait for them to grow and finally begin producing, a several-year process.

"Big growers can take their chances on new root stock, new science, and they look for a silver bullet to get them back into (big production)," explains Mr. Green.

But the smaller farmer, in particular, fights back with a process called "enhanced foliar nutrition," which keeps the trees fed even when the bacteria stops their ability to feed themselves, greatly slowing the speed of affliction.

"With greening now, we know what the organism is, we know how it affects the tree, and we have some mitigation techniques," explains Gene McAvoy, county extension director and regional vegetable agent for the University of Florida's Institute of Food and Agricultural Science, based in Hendry County. He works with farmers in Collier, Lee and Hendry counties.

In Hendry County, for example, with 10 million citrus trees (the most in Florida) and about 40,000 residents (one of the smallest county populations), life has gotten harder. The same is true in other counties.

"What happens is, the bacteria plugs up the vascular system of the tree, preventing it from feeding itself, so we can feed it," he says. "Foliage nutrition has slowed the decline."

But the decline is still precipitous, says Mr. Green. And deeply frustrating.

"Just before the fruit gets ready to be harvested, the three turns loose of it and it hits the ground," he says.

"Another thing that happens: The tree will produce an abnormal amount of real small fruit.

So with that lack of production, there's a cumulative effect, and it's made it difficult. We had groves producing 600 to 700 boxes per acre. Now we're fortunate if we're in the 400-box range."

When farmers practice foliage nutrition, they have to keep any weeds or plants out of the groves, so the trees won't have to compete for the nutrition they add. And that's a lot of work.

The Green family does everything itself, except harvest, when they bring in crews. Families that can't do that have a harder time, he figures.

And the loss in production also affects workers up and down the long production line of Florida fruit: When production drops, jobs may be at risk for pickers, haulers, packers, processors, grove employees and grove managers, too.

"We're getting to the point where it takes a certain amount of product to keep a juice plant open, and we hope we have enough," says Mr. McAvoy. "The big ones are Southern Gardens Citrus in Clewiston, Peace River Packing and Tropicana, around Bradenton."

The engineering and mechanics of the systems are designed to run more, not less.

"To give you an idea: In the heyday 15 years ago, once they started processing juice around the end of October, they'd run those plants 24/7 until June, with one day of scheduled maintenance periodically.



"But now they can only run for several weeks, starting in the morning and for 10 or 12 hours. They do that for about 10 days, then shut down."

Meanwhile, with lifestyle and livelihoods at stake, not to mention the expectations of orange juice drinkers from sea to shining sea, new approaches are being tried all the time.

"Scientists are looking to breed varieties that might be genetically resistant," says Mr. McAvoy.

"For example, scientists in Texas have taken a gene from a spinach plant and introduced it into (citrus root stock) and it seems to effect the bacteria."

But it isn't just that simple. "Is the public ready for a genetically modified orange tree, even if it's something we eat already, like spinach?" he asks.

"And of course that requires government approval, and that testing and approval process can take up to 10 years."

But he remains an optimist.

"There have been hundreds of millions of dollars pumped into this effort. Brilliant scientific minds are working on it. I have a lot of faith in that." ■

Gardens Medical expansion to boost surgical capabilities

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center is looking to grow.

The hospital is planning a multimillion-dollar project to improve the efficiency and technological capabilities of its operating room services.

Construction will include the addition of four OR suites, as well as expanding to a 28-bed Post-Anesthesia Care Unit, or PACU.

One goal of the project, which is expected to be completed in mid-2018, is to provide more spacious ORs to accommodate orthopedic, spinal and robotic surgeries. The additional OR suites will allow for more surgeries to be performed and provide more flexibility for surgeons to schedule cases.

"This initiative is designed to better accommodate the cutting-edge surgical

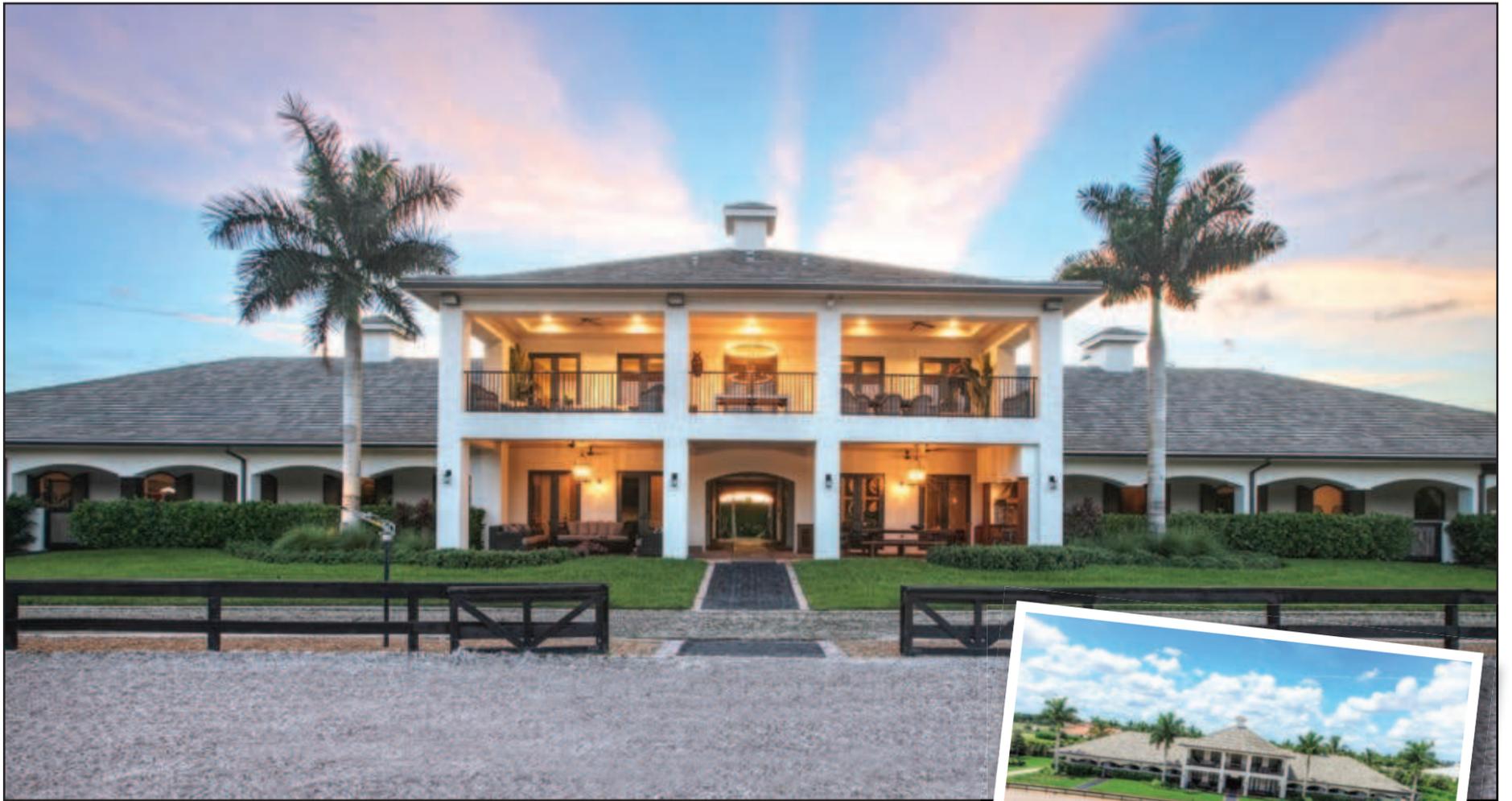
procedures we offer here at Palm Beach Gardens Medical Center," said CEO Jeff Welch. "As our community grows, we are adapting to meet the increasing demand for top-notch health care. Through this expansion, our award-winning care will advance to the next level and improve the lives of more patients."

Palm Beach Gardens Medical Center's services include a surgeon-controlled robotic surgery program that offers minimally invasive gynecologic, prostate and colorectal procedures. Additionally, the hospital offers weight loss surgery, including gastric bypass, sleeve gastrectomy and adjustable gastric band procedures. For more information on the surgical services offered at Palm Beach Garden Medical Center, visit www.pbhmc.com/our-services/surgery. ■



COURTESY PHOTO

Expansion plans for Palm Beach Gardens Medical Center include four operating room suites. ■



A Wellington equestrian delight

COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

This spectacular 20-stall barn on 5.62 acres in the sought-after Grand Prix Village has it all.

It comes complete with top-of-the-line equipment such as an Equi Spa, water treadmill, four wash racks, two tack rooms, Diptera fly system, air-conditioned feed room, laundry room, Crestron audio system throughout the property, security cameras, alarm system and enough jumps to build your own Grand Prix course.

For the owner, there is a luxurious two-bedroom, two-bath apartment on the second floor with huge gourmet kitchen and breakfast bar, living room, dining area, laundry room, wide plank wood floors and large private balcony overlooking the Grand Prix field with both dining and living area including a pool table. Downstairs, there is a lounge area with a dining area that seats 10, plus a Sony flat-screen TV. The property also has two half-baths.

Offered at \$15 million by Maria Mendelsohn of Douglas Elliman; (561) 758-1605 or maria.mendelsohn@elliman.com. ■





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SAN SAVINO-BOYNTON BEACH



Featured Listing

3BR/2.1BA – Spectacular and Spacious townhouse, nice open floor plan completely renovated. The kitchen features stainless steel appliances, granite counter tops, back splash and upgraded cabinets. Secured and beautiful community with pool, playground, barbecue area. This townhome has the spaciousness and feel of a single family. First floor has an open plan with wood tile throughout the covered lanai is great for outdoor living and barbecuing. The master bedroom features walk-in closet, upgraded bathroom and double vanity.

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4BR/2BA - Updated bathrooms. Great bonus room for family gatherings, or playroom for kids. \$345,000

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EASTPOINTE CC-PALM BEACH GARDENS



3BR/2BA – This high end remodel sits on a cul de sac in a golf course community. \$359,000

MARY HOWARTH 561-371-9750

OAKS EAST-PALM BEACH GARDENS



3BR/2BA - This is the DiVosta model everyone waits for-an extended Carmel! Plus, it has a lake view! \$515,000

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BREAKERS WEST-WEST PALM BEACH



2BR/2.1BA - You can enjoy living in a Country Club Community without joining the Club! \$319,000

JIM HANESCHLAGER 561-246-9910

CHASEWOOD - JUPITER



2BR/2BA - Best value in Jupiter! You'll find new tile throughout this 980 square foot CBS home. \$145,000

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4BR/3BA – Enjoy beautiful sunsets and serenity in this desirable gated community. \$339,900

SUSAN HYTE 561-543-8831

BOTANICA - JUPITER



3BR/2.1BA – Terrific location with terrace on 2nd floor with view of preserve. \$315,000

JULIE ANN PROBST
954-593-8200

BOTANICA - JUPITER



4BR/3BA – Spectacular upgraded home, 3 car garage, completely fenced in. \$599,000

ZACHARY SCHMIDT 561-459-0550

RIVERBEND CC-TEQUESTA



3BR/2.1BA - Rarely available and great buy for largely renovated end unit condo. \$118,500

HELEN GOLISCH 561-371-7433

ST LUCIE GARDENS - PORT SAINT LUCIE



4BR/3BA – Elegant pool home with island in pond on 3.75 acres with 3 horse stalls, corral, & tack room- perfect for equestrians. \$579,900

PAM MISIANO 772-224-9691

PGA NAT'L-PALM BEACH GARDENS



2BR/2BA – Delightful 1 floor villa with 2 car garage in Monterey Pointe. \$299,900

MICHAEL RAY 561-385-5483

PALOMA - PALM BEACH GARDENS



3BR/3BA – Beautiful courtyard home with upgrades galore. \$525,000

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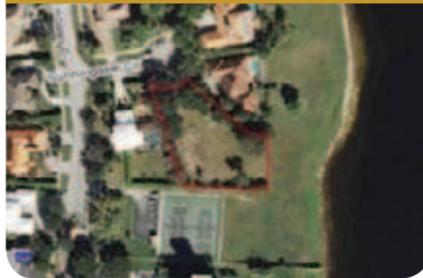
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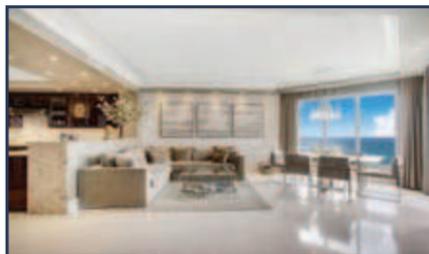
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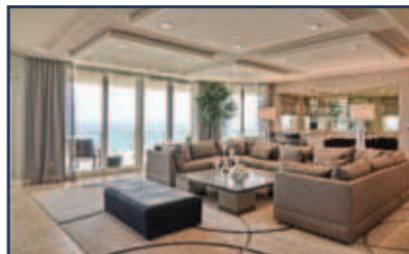
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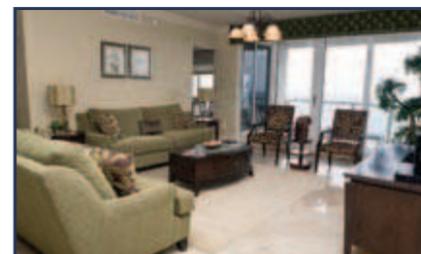
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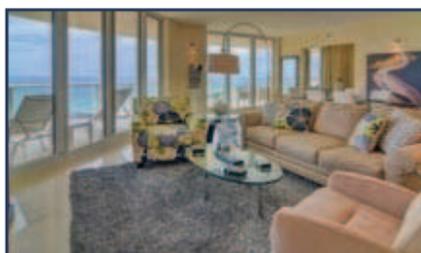
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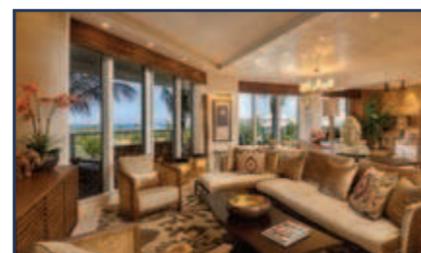
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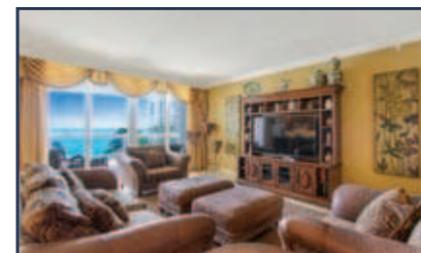
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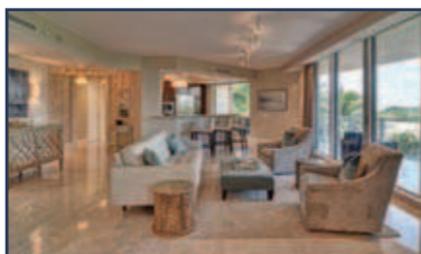
Ritz Carlton Residence 1106B
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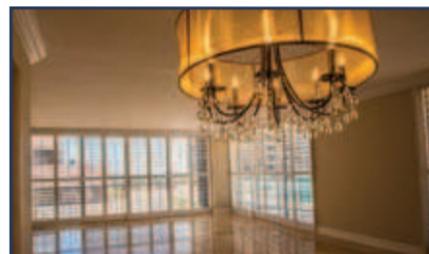
Ritz Carlton Residence 1506B
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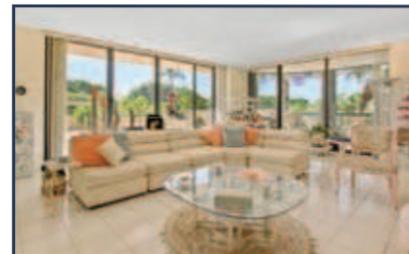
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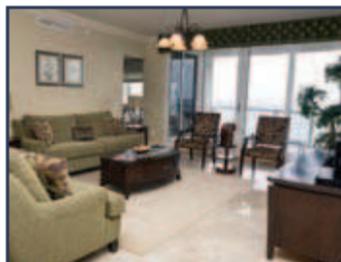


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"The ones with the marquetry frames are the premier pieces in the collection."

— Karen Steele, executive director of ANSG, who points out a series of botanicals



Karen Steele, executive director of the Ann Norton Sculpture Gardens, in one of the galleries featuring the engravings and etchings.

PHOTO BY AUDREY ELOISE ROBERTS

Let's get ● Botanical

*Ann Norton
Sculpture
Gardens offers a
piece of history
to hang on your
wall*

BY KATIE DEITS
kdeits@floridaweekly.com

Every once in a while, one has the chance to glimpse a treasure from the past, or even to own it. Then, discovering the stories about the artist make the piece even more fascinating and valuable. Visitors to the current exhibition of antique

engravings, etchings and lithographs at the Ann Norton Sculpture Gardens in West Palm Beach will find a wealth of art and history that dates back as far as the Renaissance.

It is also a great opportunity to own a piece of history while supporting the gardens as the entire collection has been

SEE BOTANICAL, B12 ►

Dramaworks presents the 'other' Tennessee Williams play

BY BILL HIRSCHMAN
Florida Theater On Stage

"THE NIGHT OF THE IGUANA" IS THE "other" Tennessee Williams play, the one most theatergoers have heard of, maybe even seen the Richard Burton-John Huston film, but likely have never gotten around to seeing on stage.

Palm Beach Dramaworks is providing an opportunity to fill that gap on their patrons' cultural checklist when it opens its 17th season this month.

The 1961 drama dissects the inner lives of lost souls in the fourth-rate coastal hotel Costa Verde in the fetid Mexican jungle in the 1940s. Each person is desperately seeking emotional salvation in meaningful connections with other people.

Among the wildly diverse collision of people is the alcoholic disgraced ex-minister T. Lawrence Shannon, now reduced

to leading tour groups. There's also the hotel owner, the lusty irreverent and recently widowed Maxine; the too-gentle-for-this-world spinster artist Hannah; her doddering 96-year-old father Nono, who is finishing writing an epic poem in his head; the steamy 16-year-old in heat Charlotte, who persistently tempts Shannon; and the nominal head of the tour group, the morally judgmental and suspicious Miss Fellowes.

A strange cross of naturalism with slightly surreal moments of symbolism, poetry and crassness, "Iguana" is a challenging play, said William Hayes, Dramaworks' producing artistic director, who chose this piece as the only one he will direct this season.

Despite the carnality of Shannon, Maxine and Charlotte, almost every character

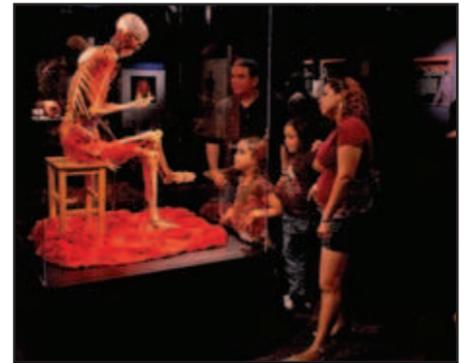


PHOTO BY SAMANTHA MIGHDOLL

Katie Cunningham and Tim Altmeyer star in "The Night of the Iguana."

SEE IGUANA, B10 ►

HAPPENINGS



COURTESY PHOTO

Preserved bodies and body parts make up "Our Body: The Universe Within."

Science Center exhibition offers lesson in anatomy

BY JANIS FONTAINE

pbnews@floridaweekly.com

Everyone has one, but to most of us it's a mystery.

The South Florida Science Center and Aquarium will help clear up some of those questions we have about ourselves with the new exhibition, "Our Body: The Universe Within," which debuts on Saturday, Oct. 22.

This isn't an exhibition of artist renderings or plastic molds of organs. This exhibition includes more than 200 specimens of real human body parts, from the skin to the core, your heart and lungs. These specimens and organs were preserved using a process known as polymer impregnation where body fluids are replaced by liquid plastic.

Guests will examine each of 11 major body systems "in a concise, factual and dignified manner": Muscular, skeleton, nervous, digestive, respiratory, defense, reproductive, urinary, circulatory, endocrine and hematologic. They'll see firsthand how it functions and relates to and works with other systems. These systems have one purpose: Your survival.

The nature of the exhibition may sound a little overwhelming because these are real body parts from real people, but the exhibition is considered appropriate for all ages. Both the Jupiter Medical Center and Palm Healthcare Foundation Inc. also have supported bringing Our Body to the Science Center, because of its great educational value. The exhibition was developed and provided by the Anatomical Sciences & Technologies Foundation in Hong Kong. For more info, visit www.ourbodytheuniversewithin.net.

■ **If You Go:** Our Body: The Universe Within — Oct. 22-April 23, at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Admission is free for kids younger than age 3 and museum members. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 832-1988; www.sfsccenter.org.

Chef plans reggae-disco party

Chef/Owner Julien Gremaud will celebrate the second anniversary of his restaurant, West Palm Beach's popular Avocado Grill, with a Reggae-Disco Birthday Blowout Party, two days of special food

SEE HAPPENINGS, B10 ►

COLLECTOR'S CORNER/LOOK WHAT I FOUND

Our treasures may come and go, but memories are forever



scott SIMMONS

ssimmons@floridaweekly.com

If the devastation of Hurricane Matthew teaches us anything, it's that nothing lasts forever.

I thought about that as I prepared my house for the storm, hanging storm panels and screwing down awnings.

I moved Grandma's Moorcroft pottery lamp — she always called it "the good lamp" — from its perch atop an antique chest to a safer spot on the bedroom floor. I could do that much.

As I write this I remember the stories my family shared with me of storms past.

My Grandpa Simmons weathered the 1928 hurricane in the brand-new Pahokee High School building. The women and children took shelter in interior hallways, he said, and the men spent the night of the storm mopping the rainwater that blew in around the windows. He was 21 years old and witness to a disaster that claimed thousands of lives.

During the 1947 hurricane, my Uncle Thurmond Knight, who had rented a house in Palm Beach for the summer, thought he would be smart and park his brand-new Cadillac along A1A so it would not be flooded.

He stepped outside after the storm, and his car looked fine until he walked around and saw the side facing east. The beach sand had blasted all the paint down to the raw sheet metal.

My mother's family moved to Fort Myers in 1958.

When Hurricane Donna roared through in 1960, Grandma's Moorcroft lamp got tucked in a closet, along with all the drapes; the piano and oriental carpet were placed on blocks in the event of flooding.

Grandpa went down to the boat basin to check on his vessel during the calm as the eye of the storm passed, and Grandma fretted about his being out.

As it happened, there was no flooding in East Fort Myers, and my grandparents lived another 40 years to tell the story of how the Coleman lantern they used to light the house burned so brightly the neighbors thought their power had been restored before anyone else's.

As for the Moorcroft lamp, I hope it survives this and all other storms.

But if not, I have the memory of this treasure and the pleasure of having owned it.

No storm can take that away. ■



THE FIND:

Late 1940s hard plastic ballerina doll

Bought: Salvation Army, 1855 Boy Scout Drive, Fort Myers; (239) 628-1147.

Paid: \$20

The Skinny: I really wanted this to be a Madame Alexander Nina Ballerina.

Like Nina, this 17-inch doll has a blond wig and is made of hard plastic, a material that became popular after World War II. Like Nina, this doll is exquisitely costumed in satin and netting.

But most Alexander dolls are tagged and marked, and this one has no markings that I can find.

American Character made its Sweet Sue line of dolls that look very much like the Alexanders, so this may be one of those, though they also generally were marked.

Either way, a mystery is something that keeps me on my toes — just like Nina. ■

— Scott Simmons

SCOTT SIMMONS / FLORIDA WEEKLY

This hard plastic doll probably was made by Madame Alexander or American Character in the late 1940s or early '50s.

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What is yours?**

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Special Art Talk at 6 p.m. with Hank Willis Thomas, a member of the Cause Collective.

Friday, October 14 from 11 a.m. – 6 p.m.

City of West Palm Beach City Hall Courtyard – 401 Clematis Street

Saturday, October 15 from 9 a.m. – 3 p.m.

West Palm Beach Waterfront - 101 S. Flagler Drive

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 10/13

Clematis By Night — 6-9 p.m. Thursdays. Clematis returns to its usual schedule from 6-9 p.m. and features just one band. Free. Info: www.clematisby-night.net.

■ **Emily Brooke** — Oct. 13.

Tim S. Marshall Book Signing — 7 p.m. Oct. 13, The National Croquet Center, 700 Florida Mango Road, West Palm Beach. The author, motivational coach and speaker will sign copies of his book "The Power of Breaking Fear." Free. Info: 478-2300.

"The President's Own" United States Marine Band — 8 p.m. Oct. 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free, but tickets are needed. You may reserve four tickets per address at the Kravis Center box office with a valid driver license or ID. Seating is first-come, first-served. 832-7469; www.Kravis.org

"Peter and the Starcatcher" — Through Oct. 16, The William G. Skaff Center, 500 Spencer Drive, West Palm Beach. A play by Rick Elice, with music by Wayne Barker, based on the novel by Dave Barry and Ridley Pearson. Tickets: \$25, \$15 for seniors and students. 255-8362; www.theatreca.com.

Photography Invitational 2016 — Through Oct. 14, at the Art Gallery at the Eisse Campus, in PBSC's BB Building, 3160 PGA Blvd., Palm Beach Gardens. Hours: 9 a.m.-5 p.m. Monday-Friday. Info: 207-5015.

"The Rothschilds" — Through Oct. 16, The Stage Door Theatre, 8036 W. Sample Road, Margate. From the book by Sherman Yellen. Music by Jerry Bock, lyrics by Sheldon Harnick. Tickets: \$38-\$42. Info: 954-344-7765; www.stagedoortheatre.com.

"Swing! Swing! Swing!" — Through Nov. 20, The Stage Door Theatre, 8036 W. Sample Road, Margate. Conceived and directed by Kevin Black, choreographed by Kevin Black, Ben Bagby, Emily Tarallo and Danny Durr. Music by band leader and pianist Michael Friedman and Rupert Ziawinski and Roy Fantel. Tickets: \$38-\$42. 954-344-7765; www.stagedoortheatre.com

FRIDAY 10/14

Oktoberfest — 5-11 p.m. Oct. 14, noon-11 p.m. Oct. 15 and noon-8 p.m. Oct. 16, American German Club, 5111 W. Lantana Road, suburban Lake Worth. Tickets: \$8 and up. www.americangermanclub.org.

Lions of Recovery — The Triangle Club's Second Annual Reception & Dinner is rescheduled for Oct. 14 at the Palm Beach Zoo and Conservation Society, 301 Summit Blvd., West Palm Beach. Tickets: \$135. 832-1110; thetriangleclubpbcc@comcast.net; or www.lionsofrecovery.org.

Screen on the Green — 8-11 p.m. Oct. 14. It's a Star Wars-themed night with a screening of "Star Wars: The Force Awakens," from 8-11 p.m. BYO blankets and chairs. Free. www.wpb.com.

"The Complete Works of William Shakespeare" — Oct. 14-23, The Bhetty Waldron Theatre, 1009 N.

Dixie Highway, West Palm Beach. The Bob Carter's Actor's Workshop and Repertory Company's production of the abridged, revised version by Adam Long, Daniel Singer, and Jess Winfield. Directed by Steve Enright. Tickets: \$21. 339-4687; www.kwpproductions.com.

SATURDAY 10/15

Wines Around the World at Abacoa — 5-8 p.m. Oct. 15, in the amphitheater, 1260 University Blvd., Jupiter. Sample a selection of wine as you 'travel the world' and learn about food and wine. Live music, cooking demonstration, raffles. Tickets: \$50 in advance only at www.abacoa.com.

The Jove Comedy — 6 p.m. and 8 p.m. Oct. 15 at the Performing Arts Academy, 6743 Indiantown Road, Jupiter. Sketch and improvisational using both live and pre-recorded material. The 6 p.m. show is family friendly. Tickets: \$18. Info: 262-011 or www.QuiteFranklyShow.com.

The Art and Culture of South Beach — 6-8 p.m. Oct. 15, The Box Gallery, 811 Belvedere Road, West Palm Beach. A presentation by Sandra Schulman, Louis Canales, Liz Balmaseda and Manny Hernandez. Tickets at Eventbrite.com. Info: (786) 521-1199; www.TheBoxGallery.Info.

Film Screening Fundraiser with Burt Reynolds — 7:30 p.m. Oct. 15 at the Picotte Fine Arts Center, West Palm Beach. The event begins with a 30-minute Q&A with Reynolds followed by a screening of his film "Hooper." Benefits Rosarian Academy and the Burt Reynolds Institute for Film and Theatre. Tickets are \$35, available at https://ra.booktix.com/.

SUNDAY 10/16

The 22nd Annual Buddy Walk — 8 a.m. Oct. 16, John Prince Park, Center Drive Pavilion, 4759 S. Congress Ave., Lake Worth. Registration: \$20, includes a T-shirt, walk, continental breakfast, and multiple activities for children. Funds benefit the Gold Coast Down Syndrome's programs. www.gcdso.donordrive.com/bw2016/ or call Anne at 752-3383.

Desi Oakley theater training workshops — 10:30 a.m.-1 p.m. Oct. 16 (session 1) and 1:30-3:30 p.m. Oct. 16 (session 2), at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The star of "Wicked" will lead an audition technique workshop and get one-on-one coaching. Session 1 is for age 7 to adults, session 2 is for age 7-18 with a focus on musical theater auditions. Students will need to prepare and perform 16 bars of a musical theater number. Session 1 is \$100, session 2 is \$95. You may attend both. A third workshop is planned for February. 651-4376; email Ali Rehm at rehm@kravis.org.

Macaroni Kid's Biannual School Show and Share Event — 2-5 p.m. Oct. 15, Downtown at the Gardens, 1701 Lake Victoria Gardens Ave., Palm Beach Gardens. Drawstring backpacks with goodies will be given to the first 150 people. Free. www.palmbeachgardens.macaronikid.com.

Sunday on the Waterfront — 4-7 p.m. Oct. 16, Meyer Amphitheatre, 104 Datura St., West Palm Beach. B-Side Jones performs happy music. Bring your own chairs or blankets, pack a picnic or get take-out from one of the local restaurants.

Zimmermann's Café Chamber Music — 4 p.m. Oct. 16, St. Andrew's Episcopal Church, 100 Palmway at Lucerne Ave, Lake Worth. Taking on the feel of a coffee house, hear new music from local composers performed by Dina Kostic, violin; Susan Moyer Bergeron, cello; Mary Kathleen Ernst, piano. Light food, wine and other beverages. \$20 at the door; \$10 for students. Info: 586-0532.

TUESDAY 10/18

The Choral Society of the Palm Beaches — Tryouts for the choir are held from 6:30-7 p.m. Tuesdays, before rehearsals from 7-9 p.m., at First Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. Singers are needed. See director Mark Aliapoulos. 626-9997; www.choralsocietyofthepalmbeaches.org.

WEDNESDAY 10/19

Oktoberfest Party at Bistro Ten Zero One — 6:30-9:30 p.m. Oct. 19, at the West Palm Beach Marriott, 1001 Okeechobee Blvd., West Palm Beach. The annual Oktoberfest party takes place in the specially created beer garden. German fare The menu includes bratwurst with sauerkraut and mustard; schnitzel sliders with lingonberry jam; currywurst with caramelized onions and spaetzli. Also features German potato salad, country bread, pickles, boiled eggs and herbs, and pretzels. Beer from six local breweries. Live music, corn hole and polka dancing. \$35, if purchased by noon on Oct. 19 or \$40 at the door. Tax and gratuity are additional. RSVP at http://bit.ly/oktoberfest1019 or call 833-1234 and ask for the Bistro.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. Thursdays. Info: www.clematisbynight.net.

■ Biscuit Miller returns to the stage on Oct. 20.

■ Clematis By Fright, the annual Halloween bash and costume contest, takes place Oct. 27.

Mount Dora Fall Craft Fair Trip for Adults — Oct. 22. See more than 400 crafters, plus live entertainment, three food courts, in this little town near Orlando. Hosted by the city of Palm Beach Gardens. \$25 for senior club members, \$30 nonmembers. Register now at 630-1100 or in person at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. www.pbgreg.com/seniors.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

"The Night of the Iguana" — Through Nov. 13.

AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampus.org.

Classically Speaking — 7:30 p.m. Oct. 15. The Symphonic Band of the

Palm Beaches performs a celebration of musical icons, from William Tell to Mickey Mouse. Season subscriptions (5 shows) are \$75; single tickets: \$18. www.Symphonicband.org

Ballet Palm Beach presents "Snow White & Other Works" — 2 and 7:30 Oct. 22 and 4 p.m. Oct. 23. See several moving pieces including Balanchine's choreography of Tchaikovsky's "Pas de Deux." Tickets: \$19-\$45. 814-5598 or www.balletpalmbeach.org.

AT FAU JUPITER

John D MacArthur Campus, Jupiter. Info: 799-8813, www.fau.edu; kbarrel0@fau.edu.

Lifelong Learning Society's Fall Classes — Register now for one of these classes that take place in the Lifelong Learning Society Auditorium. Visit www.fau.edu/lsljupiter or 799-8547.

Dialogue Among Religions — Noon Oct. 17, 24, 31. Lecturer: Paul Mojzes, Ph.D. \$34 members, \$54 nonmembers.

Anthropological Life Histories — "Create Your Own Autobiographical Film" — 9:30 a.m. Oct. 18, 25 and Nov. 1. Lecturer: Jacqueline H. Fewkes, Ph.D.

The Literature of Cuban Writer Alejo Carpentier — Noon Oct. 18, 25 and Nov. 1. Lecturer: Betsaida Casanova. \$30 members, \$40 nonmembers.

Bridging the Cultural Divide — Anthropological Optimism and Understanding the 'Other' — 9:30 a.m. Oct. 20. Lecturer: Jacqueline H. Fewkes, Ph.D. \$25 members, \$35 nonmember.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens; 622-2115; www.thegardensmall.com.

2nd Annual Cars, Trucks, and Superhero Breakfast — 9 a.m.-11 a.m. Oct. 15, Brio Tuscan Grille, The Gardens Mall. Kids of all ages can dress up in their favorite superhero outfit and enjoy this super-special event. A portion of proceeds will benefit Jeffro's Heroes, an organization that raises money for children in need and their families in Palm Beach County. Cost: \$11.95 per adult; \$5.95 per child. Reservations required. 622-0491 or visit www.brioitalian.com.

His and Hers Wedding Expo — Rescheduled for 11 a.m.-2 p.m. Oct. 15, at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Wedding must-haves, from fashion couturiers to food to musicians and DJs, photographers, pastry chefs, jewelers, makeup artists and wedding planners. Free. 775-7750; www.thegardensmall.com.

Williams-Sonoma Two in the Kitchen — 6 p.m. Oct. 19.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

RX Bandits with And So I Watch You From Afar — 8:30 p.m. Oct. 16. \$22.50 in advance, \$25 day of show.

Balance & Composure with Foxing & Mercury Girls — 8 p.m. Oct. 18.

CALENDAR

Jason Cardinal's Return To Florida — 9 p.m. Oct. 22. New original album and covers.

Jurassic Park Avenue's Reptile & Wildlife Expo — 10 a.m. Oct. 29-30. Reptile vendors, venomous exhibits, art vendors, music, accessories, wildlife shows. Tickets: one day \$10 in advance, \$15 day of the event, two days \$15 and \$20. Free for kids younger than 5.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

"The President's Own" — Oct. 13. The United States Marine Band performs favorite Sousa marches, classic band repertoire and lively solos.

Leonard Nimoy's "Vincent" — Oct. 21-23.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

"Urinetown" — Oct. 13-Oct. 23

Movies in the Stonzek Theatre:

"Author: The J.T. Leroy Story" — Oct. 14-20

"Reasons To Be Pretty" — Oct. 20-30. By Neil LaButte.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupitelighthouse.org.

Notice: The lighthouse will be closed to tours through Oct. 16 for the annual preservation work. Mini-tours will be offered on the lighthouse deck and admission will be half-priced.

Lighthouse Sunset Tour — Oct. 19 and 26, Nov. 2 and 30. Time varies by sunset. \$15 members, \$20 nonmembers.

Twilight Yoga at the Light — 5:45 p.m. Oct. 17, 24, 31 and Nov. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; www.macarthurbeach.org.

Birding at MacArthur Park — 9:30 a.m. Oct. 23. A ranger-led walk in search of birds. Reservations recommended. Free with paid park admission.

Bluegrass Music — 1-3 p.m. Oct. 16. Free with paid park admission.

Butterfly Walk — 11 a.m. Oct. 29. A ranger led walk through hardwood hammocks in search of butterflies. Reservations are required.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

"The Audience" — Oct. 23-Nov. 6.

"Me and My Girl" — Nov. 29-Dec. 18.

"The Producers" — Jan. 1-29.

"Disgraced" — Feb. 12-26.

"Gypsy" — March 21-April 9.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

Oct. 13: Canasta 101, bridge: intermediate class with JR Sanford, duplicate bridge games

Oct. 14: Jbiz Networking Group, Surf and Turf Fitness, Advanced Beginner's Supervised Play with JR Sanford, Duplicate Bridge Games

Oct. 19: Ladies of literature, injuries and treatments, surf and turf fitness, duplicate bridge games, mah jongg and canasta, focus on vintage

Oct. 20: Canasta 101, bridge: intermediate class with JR Sanford, duplicate bridge games, bereavement support group

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Stories in the Garden: Garden ABCs — 10-11:30 a.m. Oct. 14. Stacey Burford, youth services librarian, reads, sings songs and teaches kids age 2-6 in the garden.

Fall Family Festival — 11 a.m. - 4 p.m. Oct. 16. rock climbing, bounce houses, games, hands-on educational displays, music and refreshments. In addition, 4-H will hold an Open House in the Exhibit Halls. Favorite activities include pony rides, face painting, the kiddie train and so much more. Some activities are free and some have a nominal charge. Co-sponsored by the Junior League of the Palm Beaches. \$5, free for members and age 10 and younger.

Design & Creating the Home Landscape — 9 a.m. - 1 p.m. Oct. 18, 25, and Nov. 15. A three-part course in revamping your home landscape, with help from certified landscape designer Laura McLeod of Sanctuary Landscape Design. \$85 for members; \$95 for nonmembers.

Literary Garden: Book Discussions — 7-8:30 p.m. Oct. 18. A book club for garden lovers. "Book: The Reason for Flowers: Their History, Culture, Biology and How They Change Our Lives," by Stephen Buchmann. Free.

The Essence of Scent: Fragrant Flower — 1-2 p.m. Oct. 20, Saks Fifth Avenue, The Gardens Mall, Palm Beach Gardens. Jo Malone London, of Saks Fifth Avenue, and Joel Crippen, of Mounts Botanical Garden Horticulturist, explain perfume from its origin in fragrant flowers from the garden to final product. RSVP at 233-1751 or 694-9009, ext. 262.

#SFL TOP PICKS

#RESKEDDED

■ **His and Hers Wedding Expo** — Rescheduled for 11 a.m.-2 p.m. Oct. 15, at The Gardens Mall. Free. 775-7750; www.thegardensmall.com

10.15

■ **"RX Bandits with And So I Watch You From Afar"** — 8:30 p.m. Oct. 16. The Kelsey Theater. 328-7481; www.thekelseytheater.com

10.13

URINETOWN THE MUSICAL

■ **"Classically Speaking"** — 7:30 p.m. Oct. 15. The Symphonic Band of the Palm Beaches, Eisse Campus Theatre. 207-5900; www.eisseycampus theatre.org

■ **"Urinetown"** — Now set for Oct. 13-23, Lake Worth Playhouse. 586-6410; www.lakeworthplayhouse.org

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Jeff Dye — Oct. 14-16. \$20.

Ari Shaffir — Oct. 20-22. \$22.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; www.southfloridafair.com.

Fright Nights — Oct. 13, 15, 14, 20, 21, 22, 27, 28 and 29, South Florida Fairgrounds. Hours: 6-11 p.m. Thursdays, 6 p.m.-midnight Fridays and Saturdays. Tickets: \$25 general admission; includes three haunts and unlimited midway rides. Total Terror Ticket: \$30 for general admission four haunts and unlimited

midway rides. \$10 Monster Bash (Oct. 30). www.myfrightnights.com.

Yesteryear Village — Open 10 a.m.-4 p.m. Thursday-Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

Buckler's Craft Fair — Oct. 15-16.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsccenter.com.

LIVE MUSIC

Arts Garage — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.

CALENDAR

Boston's on the Beach — 40 S. Ocean Blvd., Delray Beach. 278.3364; www.bostonsonthebeach.com.

Blue Tuesdays at Boston's on the Beach — 8:30-11:30 p.m. Tuesdays, 40 S. Ocean Blvd., Delray Beach. Ghost Town Blues Band (Oct. 18); Lisa Mann (Oct. 25); Slam Allen (Nov. 1). Hosted by Frank Ward.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret — Coming soon.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

The Funky Biscuit — 303 SE Mizner Blvd, Royal Palm Place, Boca Raton. Info: 395-2929 or www.funkybiscuit.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

The Pelican Café — 612 U.S. 1, Lake Park. 842-7272; www.thepelicancafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

The Tin Fish — 118 S. Clematis St., West Palm Beach. 223-2497; www.tin-fishclematis.com

Donna Summer — 6:30-8:30 p.m. Jazz vocalist performs with her band.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.

Botanicals, Antique Engravings and Lithographs — Through Oct. 30.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

"Sea You Here" — Forty artists were asked to reflect on the wonders of the sea.

"Sizzling" HOT — More than 40 artists display their work.

"BOXXED IN-BOXXED OUT"

— Artisans On the Ave., 630 Lake Ave., Lake Worth. A portion of the sales of art at this show will benefit "Make A Wish." Refreshments. Free. 762-8162 or 582-3300.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

Abstract: Opening reception 5-8 p.m. Oct. 14. On display through Nov. 11.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

"New & Now"

"String Fever" — Through Oct. 26 at the Burns Road Recreation Center Auditorium, 4404 Burns Road, Palm Beach Gardens. Features Richard Dickhaus' string and nail art images. Info: 630-1100. www.Pbgrec.com/gardensart

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info

The Art and Culture of South Beach — 6-8 p.m. Oct. 15.

The Center for Creative Education — 425 24th Street, West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

The third annual 'Collaboration: African Diaspora' — Through Oct. 21.

Artist Rodney Jackson reads "Rocko's Big Launch" — Noon to 2 p.m. Oct. 15. Tickets at Eventbrite.com

The Chocolate Spectrum — 6725 W. Indiantown Road, Suite 38, Jupiter. An artisan chocolate shop that offers chocolate-making and pastry classes for all ages. Info: www.thechocolatespectrum.com.

Thursday's Make and Take Activities — Drop by from 2-5 p.m. when the kitchen is open for dip and decorate cake pops, choose your own toppings chocolate bars, cupcake decorating and other activities. You only pay for what you make, usually about \$5-10 per item.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

"Selections from the Armory Art Center" — Through Oct. 29.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

"Edward S. Curtis: One Hundred Masterworks" — Through Dec. 31.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxftrail.org.

Okeeheliee Park Walk — 7:30 a.m. Oct. 15, Okeeheliee Park, 7715 Forest Hill Blvd., West Palm Beach. Meet at the parking lot near the western entrance to the park for a 4-mile leisure-paced walk. Call Paul at 963-9906.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

Jupiter Green & Artisan Market — 10 a.m. to 2 p.m. Sundays, year-round.

Jupiter Green & Artisan Market Mid-Week — 3-7 p.m. Wednesdays, year-round.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietytpbc.org.

For the Love of the Game: Baseball in the Palm Beaches — Highlights of America's favorite pastime in Palm Beach County.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdisp@gmail.com.

Canoe or kayak river tours — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

"eyes wide open: camera in hand" — Through Oct. 29.

Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

Pilates — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

"Giverny: Journal of an Unseen Garden" — Through Oct. 30.

"Question Bridge: Black Males" — Oct. 18-Dec. 18.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

The 19th annual Members' Juried Exhibition — Through Oct. 29.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Call 743-7123; www.loxahatcheeriver.org.

Safe boating course — 8:30 a.m.-4:30 p.m. Oct. 15, Nov. 19, Jan. 14, Feb. 11, and March 4. Taught by the U.S.

Coast Guard Auxiliary Flotilla 52. Free but a \$10 refundable deposit is required to reserve your seat.

Public Tour and Fish Feeding — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

Taste History Culinary Tour — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This family friendly walking and bus tour boards at Macy's (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Benefits the nonprofit Museum of Lifestyle & Fashion History. Info: 243-2662; www.tastehistoryculinarytours.org.

Delray Beach/Boynton Beach — Oct. 15 and 22.

ONGOING

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleaarket.com.

The West Palm Beach Greenmarket — 9 a.m. to 1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

The Green Market at Wellington — 9 a.m. Saturdays from Oct. 22 to April 29 at 12100 Forest Hill Blvd., Wellington, next to the amphitheater. Fruits and vegetables, fresh flowers and plants. Pet friendly. Info: www.greenmarketat-wellington.com

Jupiter Green & Artisan Market at Harbourside Place — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. Info: 623-5600 or www.harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturdays, Oct. 15-April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworth-farmersmarket.com

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. No pets. Through May 7. 630-1100; www.pbgfl.com.

Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd. Royal Palm Beach. Oct. 16 through April 30. Pet friendly. www.rpbgreenmarket.com

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. 623-5600 or visit www.harrysmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 515-4400; www.palmbeachoutlets.com. ■

Society of the Four Arts plans history lecture series

SPECIAL TO FLORIDA WEEKLY

The Society of the Four Arts plans a history lesson this season.

The society will offer a new lecture series that includes nationally recognized historians Joseph Ellis, Gordon Wood, Ron Chernow, David McCullough and Lynne Cheney. The program, titled "The Founders and Us: The Relevance of Our Origins," begins Jan. 5.

"The Founders and Us: The Relevance of our Origins" was the inspiration of Four Arts member and trustee Gay Hart Gaines. "I believe in the absolute necessity of 21st-century Americans learning about our country's founding fathers, present at America's creation," Ms. Gaines said. "I wanted to address the ever widening gaps in our knowledge of America's unique history and what it means to be an American."

Each program will include a one-hour lecture followed by an interactive Q&A led by Robert Watson, an author and Lynn University professor who is a nationally recognized expert on the American presidency. Dr. Watson is a frequent media commentator on CNN, Fox's "Special Report with Brit Hume," MSNBC, *USA Today*, *The New York Times* and the BBC.

Tickets are \$250 for the five-part series, and now are available for purchase. To buy the series, call 805-8562 or visit the box office at 2 Four Arts Plaza, Palm Beach. Seating is limited and advance reservations are required.

The schedule is as follows:

Joseph J. Ellis — 10 a.m. Jan. 5. The author of 11 books, Joseph J. Ellis received the Pulitzer Prize for "Founding Brothers: the Revolutionary Generation" and won the National Book Award for "American Sphinx, a biography of Thomas Jefferson." His in-depth chronicle of the life of our first president, "His Excellency: George Washington," was a *New York Times* best-seller. His latest book, "The Quartet: Orchestrating the Second American Revolution, 1783-1789," was released in spring 2015.

Gordon Wood — 10 a.m. Jan. 12. Gordon S. Wood is Alva O. Way University Professor Emeritus at Brown University. He received his bachelor's degree from Tufts University and his doctorate from Harvard University. He taught at Harvard and the University of Michigan before joining the faculty at Brown in 1969. He is the author of many works, including "The Creation of the American Republic, 1776-1787" (1969), which won the Bancroft Prize and the John H. Dunning Prize in 1970; "The Radicalism of the American Revolution" (1992), which won the Pulitzer Prize for History and the Ralph Waldo Emerson Prize

in 1993; and "The Americanization of Benjamin Franklin" (2004) which was awarded the Julia Ward Howe Prize by the Boston Authors Club in 2005. His book "Revolutionary Characters: What Made the Founders Different" was published in 2006, and "The Purpose of the Past: Reflections on the Uses of History" was published in 2008. His volume in the Oxford History of the United States, titled "Empire of Liberty: A History of the Early Republic, 1789-1815" (2009), was given the Association of American Publishers Award for History and Biography in 2009, the American History Book Prize by the New York Historical Society in 2010, and the Society of the Cincinnati History Prize in 2010.

Ron Chernow — 10 a.m. Feb. 9. Ron Chernow's "The House of Morgan" won the National Book Award as the best nonfiction book of 1990, while "The Warburgs" won the prestigious George S. Eccles Prize for the best business book of 1993 and was cited by the American Library Association as one of the year's 10 best works. Chernow's biographies of John D. Rockefeller ("Titan," 1998), Alexander Hamilton ("Alexander Hamilton," 2004) and George Washington ("Washington: A Life," 2010) have received praise and awards, including the Pulitzer Prize and the American History Book Prize, endowing him with the honorary title of American Historian Laureate. Mr. Chernow was the historical adviser to the Tony Award-winning musical "Hamilton," which was inspired by his best-selling biography.

David McCullough — 10 a.m. March 9. David McCullough is twice winner of the Pulitzer Prize, twice winner of the National Book Award, and has received the Presidential Medal of Freedom, the nation's highest civilian award. His most recent book, the widely praised "The Wright Brothers," was a No. 1 *New York Times* bestseller and his "1776" has been acclaimed "a classic," while "John Adams," published in 2001, remains one of the most praised and widely read American biographies of all time.

Lynne Cheney — 10 a.m. April 11. Lynne Cheney, a senior fellow at the American Enterprise Institute, has spent much of her professional life writing and speaking about the importance of knowing American history and teaching it well. Ms. Cheney has worked to bring tales of the American past to a wide audience, writing articles about history for numerous publications on topics ranging from women's suffrage in the West to the way Americans celebrated the country's centennial. Her most recent book — an in-depth biography titled "James Madison: A Life Reconsidered" (Viking, 2014) — is a *New York Times* bestseller. ■



Tons of new arrivals from two of our favorite designers, Escapada & Khush, Everything you need for your Fall & Resort wardrobe
 Be sure to mark your calendars for our Halloween Spooktacular
 Shop for the Dogs To benefit **BIG DOG RANCH RESCUE**
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 And participate in our reward program!
 Let's not forget our hardworking teachers that always get 10% off
 Stop by today, or shop on-line.
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www.oceansallure.com | www.facebook.com/oceansallurejewelry
 561-799-0201 • mermaids@oceansallure.com

PUZZLE ANSWERS

EMBERS	TIEMPO	THROATS
CORNEA	ATTAIN	HAIRBOW
LOUSE	OFHORDS	IRONORE
ACCEL	AONE	MINED
THENERVE	BATOF	PATTER
ADEE	JOYNER	ANE
LEAD	OFSPITE	IONS
ALEAF	RBI	GASP
DER	FIDO	CLICKS
ENOL	TINO	ORR
NASA	SIGNO	FLIGHT
PUTS	ITA	DRAT
SHARE	OFPORTS	IGOR
RECAP	ASNO	ACE
IRE	ETCH	START
SEW	ABATED	HOLE
LOCK	SOFWIFE	NAME
ORLY	FOSSE	SHOW
GAINSAY	HATED	OFSTEALTH
ATPEACE	ORWELL	EATERY
NESTLER	PDIDDY	AMSTEL

2	5	6	1	7	9	8	4	3
1	7	3	4	6	8	5	9	2
8	9	4	2	3	5	6	1	7
6	3	7	5	2	1	9	8	4
5	1	8	3	9	4	7	2	6
4	2	9	7	8	6	3	5	1
3	6	5	9	1	2	4	7	8
7	4	2	8	5	3	1	6	9
9	8	1	6	4	7	2	3	5

BOBBY CALDWELL

Enjoy 2 Great Shows in One!

Eissey Campus Theatre

TICKETS ON SALE NOW
at LegendsRadio.com

November 15th
7:30pm

A Legends Radio event you won't want to miss!

Humana
Legends **100.3FM**
Where Legendary Music Lives - **WLML**
Palm Beach County

legendsradio.com
A Dick Robinson Entertainment Station

SOCIETY

The Kelsey Cares Comedy Night



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, g

FREE *Style* FRIDAYS



FOOD • *Fashion* • MUSIC
Drinks • DEALS • *Fun!*



SIP & STROLL

OCT 21ST • 5:30-

- Tasty treats • Drink s
- Mix it up with the Fre
- Check out the latest a
- Pop-up guests with m
- Register to win pr



DOWNTOWN
at the gardens



DowntownattheGardens.com



SOCIETY

Event at Kelsey Theater, Lake Park



1. Michael Tribolet, Carmen Tribolet, Chris Sobraske, Ashley Sanchez and Ozzie De La Cruz
2. Nancy Wright, Chase Navarre and Amy Antolic
3. Sharon Carr, Cindy Almeida and Stephanie Petry
4. Fred Felber, Cathy Felber and Jo Brockman
5. Dean Napolitano and Marylou Toye
6. Kyle Yong and Liz Nowacki
7. Sebastian Paracis and Stacey Lieberman
8. Sharon Felber and Kerri Olah-Brennan
9. Sheryl Wysocky and John Wysocky
10. Wayne Felber and Scott MacGraw



ANDY SPILOS / FLORIDA WEEKLY

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



WITH STYLE!

8:30PM • FREE

Appetizer samples
Live DJ
Arrivals at the boutiques
Makeup and style tips
More!



BOO BASH

SATURDAY, OCTOBER 22ND, 4-7PM

Join us for the Downtown at the Gardens Annual Boo Bash!
Hosted by Virginia from the **KVQ**

FREE

4PM: kids games & activities

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IGUANA

From page 1

is struggling with loneliness stemming from various kinds of isolation.

“What they have in common is the choice of living an isolated life,” Mr. Hayes said. But during the course of the play, they gingerly take the “risk and connect with other human beings. Hopefully, this will start a conversation of what the benefits can be, the hope of a more fulfilled life despite the risks.”

To a degree, the sexual facet is a reflection of them desperately reaching out. Shannon, in particular, “is in such a desperate place that he has a physical relationship with anything he can,” Mr. Hayes said. Yet neither he nor anyone else has much of an emotional connection other than Hannah with Nono.

In fact, the play closes with some sense of salvation, unlike what happens to the Wingfields and Blanche Dubois.

Shortly before the original production opened on Broadway, Williams told *The New York Times*, “I didn’t feel like writing a ‘black play.’” He said the theme of the play is “how to live with dignity after despair.”

Some of this, Mr. Hayes believes, reflects the tumult in Williams’ life at the time, although he spent much of his life in that state.

“As a director, you know that a playwright writes on a subconscious level as well as a conscious level, working out their demons, sorting through their own emotional turmoil which is very much what is going on in ‘Night of the Iguana,’” Mr. Hayes said.

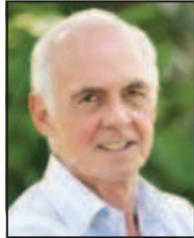
Among the major directing challenges was that Williams increasingly explored more theatrical metaphorical facets in



ALTMAYER



COZORT



CREAGHAN



CUNNINGHAM

his somewhat realistic environments. For instance, Williams threads through a family of German tourists who are both stereotypically comical but also judgmentally threatening since they represent the rise of fascism on the other side of the world.

The cast has several familiar faces. Shannon is essayed by Tim Altmeyer, a northern Floridian who made a strong impression in 2014 when he played the man wanting to reclaim a Parisian apartment from the current occupants in Dramaworks’ “My Old Lady.”

Maxine, the part originated by Bette Davis on stage and Ava Gardner in film, will be played by Kim Cozort Kay, one of the frequent leading ladies at the Caldwell Theatre and who has been working at Dramaworks and other venues since she returned from helping run a North Carolina theater.

Hannah is played by Katie Cunningham, a New York City-based actress who has worked several times at Sarasota’s Asolo Rep.

Nono is undertaken by Dramaworks veteran Dennis Creaghan and the judg-



COURTESY PHOTO

Tim Altmeyer, Katie Cunningham, Kim Cozort Kay and Dennis Creaghan in Palm Beach Dramaworks’ production of “The Night of the Iguana.”

mental Miss Fellowes will be Irene Adjan, with other local actors in supporting parts including David Nail and Brian Varela.

The atmospheric setting of three rooms in the mangy hotel fronting on a communal veranda is by Michael Amico, whose photo-realistic designs for shows such as “Picnic” and “Tally’s Folly” have been a favorite of Dramaworks audiences and who has recently come on board as production manager.

A large cast, complex technical issues and a difficult script start the season off as a challenge, but Mr. Hayes welcomes it. Speaking of another project, he said, “I think it’s important initially to make big splashes and to think big. I don’t think you accomplish anything unless you set your sights

really, really high.” ■

— Bill Hirschman is editor of Florida Theater On Stage. Read him at www.florida-theateronstage.com.

in the know

The Night of the Iguana

- >> **When:** Oct. 14-Nov. 13, with a preview Oct. 13.
- >> **Where:** Palm Beach Dramaworks, 201 Clematis St., downtown West Palm Beach.
- >> **Cost:** \$66
- >> **Info:** 514-4042, or visit www.palmbeachdramaworks.org.

HAPPENINGS

From page 1

and entertainment on Oct. 15-16.

He may have been born in Saint-Tropez, but Chef Gremaud is a music lover with international roots. He’s got a reggae heart and disco fever. A former DJ, he’s even been known take over the helm when he’s not too busy running the restaurant, which isn’t often these days. Chef Gremaud believes music enhances the culinary experience, and he’s got a lot of party music planned as well as special food and drinks to match.

If you love the reggae vibe, Chef Gremaud’s Reggae Brunch from 1-4 p.m. on Saturday, Oct. 15, will feature authentic Caribbean favorites including coconut lobster rolls, jerk shrimp tacos, and dirty rice. Music is by the popular band Spred the Dub, who are Clematis By Night regulars.

Spred the Dub — Mick Swigert, Kevin Johnson, Mike McDermott, Sam Szpindyk, Markis Hernandez, and Hunter Hutchings — guarantee to bring their own brand of “good-time reggae” to the stage every time they play. The old-school-with-a-new-groove band draws inspiration from Bob Marley, of course, but also from The Clash. Their set list includes reggae standards but also original material.

If you’re still yearning for the 1970s —

and who isn’t? — Sunday is your day to get out your best ’70s fashion and wear it. You could win a \$200 gift card.

From 1-4 p.m. Sunday, Oct. 16, Chef Gremaud hosts the ’70s Disco Boogie Brunch with performances by Mr. Trombone (Wayne Perry), Ryan Anthony on the drums, and DJ German Garcia. Authentic fashion from mini-skirts to long dresses, polyester leisure suits to velour track suits, bellbottoms to pegged pants and hip-huggers (the skinny jeans of the ’70s), is encouraged.

If you’re looking for a late night spot for a drink, Chef Gremaud has invited with DJ Adam Lipson to play beginning at 9 p.m. Saturday, Oct. 15. If you come earlier for dinner, you’ll see why, in August, Chef Gremaud was chosen one of the ten best chefs in Palm Beach County for 2016 by *New Times Broward-Palm Beach*. He also won Florida Trend Magazine’s Golden Spoon for “Best New Restaurant for 2015,” and was a Diner’s Choice winner in both 2014 and 2015’s “Open Table awards.”

And while he’s proud of those rewards, it’s giving back to the community that’s really important to the chef. Chef Gremaud recently hosted the “Chef Collaboration Dinner for a Cause,” which benefited Share Our Strength’s national No Kid Hungry campaign to end childhood hunger.

■ **If you go:** 1-4 p.m. Saturday and Sunday, Avocado Grill, 125 Datura St., West Palm Beach. 623-0822. Make reservations through www.opentable.com. ■

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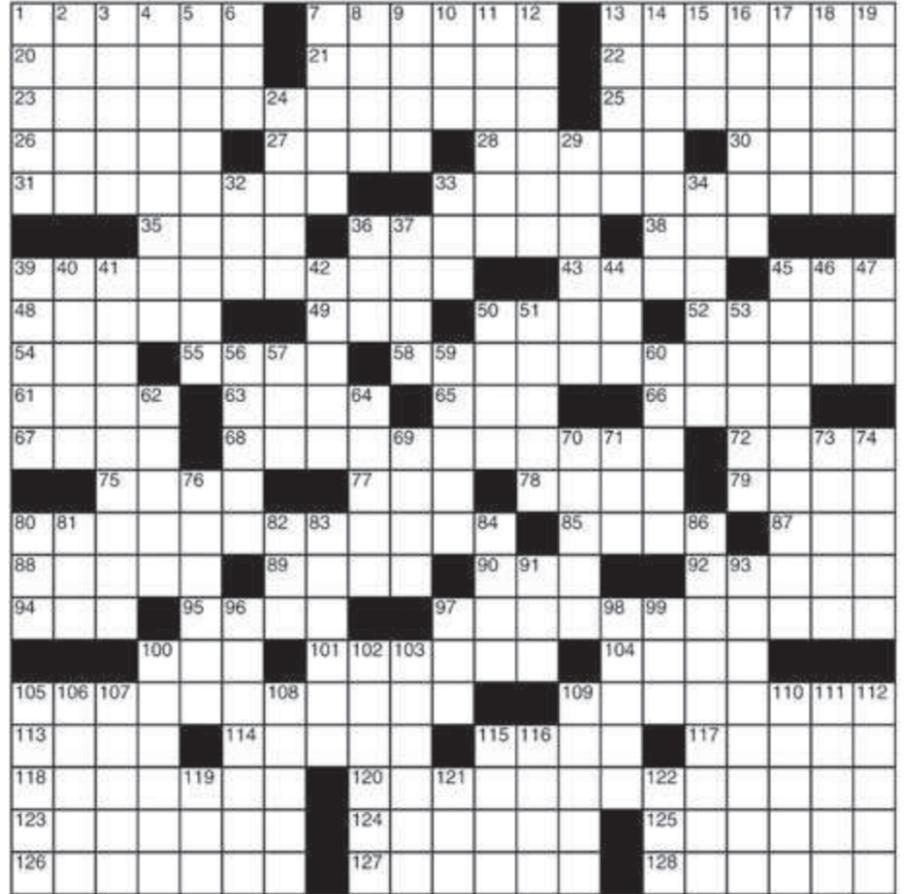
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PUZZLES

TURN OF PHRASE

- ACROSS**
- 1 Dying fireplace bits
 - 7 Clock or watch datum, in Spanish
 - 13 Larynx sites
 - 20 Eye component
 - 21 Reach, as a goal
 - 22 Accessory for Minnie Mouse
 - 23 Parasite infecting big crowds?
 - 25 Steel mill input
 - 26 "Get faster," on mus. scores
 - 27 First-rate
 - 28 Excavated
 - 30 Halo, for one
 - 31 "Such gall!"
 - 33 Baseball tool used to tap in a golf ball?
 - 35 "Zip — Doo-Dah"
 - 36 Heptathlete Jackie — Kersee
 - 38 Hydrocarbon suffix
 - 39 Starring role as a malicious character?
 - 43 Atoms with charges
 - 45 "Send help!"
 - 48 Shake like —
 - 49 Stat for Sosa
 - 50 Tough puff
 - 52 Early arcade giant
 - 54 Ruhr article
 - 55 Classic dog name
 - 58 Noises made by U-boat control switches?
 - 61 Hydroxyl compound
 - 63 Martinez of baseball
 - 65 Hockey legend Bobby
 - 66 Green Giant bagful
 - 67 Mariner org.
 - 68 Notice displayed in neon?
 - 72 Skateboard park feature
 - 75 Positions
 - 77 Juan or señor ender
 - 78 "Dangl"
 - 79 Sour, blackish fruit
 - 80 Dessert-wine allotment?
 - 85 Aide for Frankenstein
 - 87 Vex
 - 88 Sum up
 - 89 "That should come — surprise"
 - 90 Air hero
 - 92 Playground comeback
 - 94 Wrath
 - 95 Outline sharply
 - 97 First step in making a razor sharpener?
 - 100 Stitch (up)
 - 101 Lost intensity
 - 104 Links target
 - 105 Hair favored by a husband?
 - 109 #1 hit for Shirley Ellis, with "The"
 - 113 Hub for Air France
 - 114 "Cabaret" director Bob
 - 115 Demonstrate
 - 117 Play hard —
 - 118 Contradict
 - 120 Inability to tolerate furtiveness?
 - 123 Serene
 - 124 Big Brother creator
 - 125 Grub hub?
 - 126 One cuddling
 - 127 "I Need a Girl" rapper
 - 128 Dutch beer brand
- DOWN**
- 1 Acclaim
 - 2 Cadge
 - 3 Actor Willis
 - 4 Baja tourist city
 - 5 Recited readily
 - 6 — Paulo, Brazil
 - 7 Resort lake
 - 8 "Blame — Rio"
 - 9 To be, to Camus
 - 10 Really riled
 - 11 Simple Simon met one
 - 12 At the locale itself
 - 13 Burglar
 - 14 Clay layer under soil
 - 15 — de Oro
 - 16 Fancified
 - 17 More or less
 - 18 Joe of baseball
 - 19 Curse
 - 24 Top picks, informally
 - 29 Money-back, maybe
 - 32 Arbitrator
 - 33 "Cheerio!"
 - 34 Perilous
 - 36 Triangular sail
 - 37 Of the ears
 - 39 Burdened
 - 40 Justice Kagan
 - 41 Of rockets, missiles, etc.
 - 42 Plug point
 - 44 Missions for the CIA, say
 - 45 City on San Francisco Bay
 - 46 Moon, e.g.
 - 47 Certain sib
 - 50 Maiden
 - 51 Bitter-tasting
 - 53 Nicholas I and II, for two
 - 56 "— Easy" (1977 hit)
 - 57 502, in old Rome
 - 59 For dieters, in ads
 - 60 Decide that you will
 - 62 First lady after Hillary
 - 64 Smelly bulb
 - 69 Other, in Madrid
 - 70 Actress Pam
 - 71 Witchy type
 - 73 Lamebrain
 - 74 Kind of black to a Brit
 - 122-Down
 - 76 Plains homes
 - 80 — Lanka
 - 81 "She's the one"
 - 82 Sch. staff
 - 83 Skeptics' interjections
 - 84 Indulge fully
 - 86 Competitive shooting group
 - 91 Lout of a guy
 - 93 Nannies
 - 96 Scarred "Batman" villain
 - 97 Revered Fr. nun, maybe
 - 98 Softens up
 - 99 — pah
 - 100 Evil computer system in "The Terminator"
 - 102 Miter wearer
 - 103 Scared, in dialect
 - 105 Lara of "60 Minutes"
 - 106 Talk formally
 - 107 Curtails
 - 108 Vestibule (1942 film)
 - 109 — zone (restricted airspace)
 - 110 Tip of a shoelace
 - 111 39.37 inches, to a Brit
 - 112 Car fuel additive
 - 115 Sown bit
 - 116 Adhere (to)
 - 119 "My Gal —"
 - 121 — nighter (stadium event)
 - 122 Brewed drink



◀ SEE ANSWERS, C11

HOROSCOPES

LIBRA (September 23 to October 22) This is a good week to get advice on your plans. But don't act on them until you feel sure that you've been told everything you need to know to support your move.

SCORPIO (October 23 to November 21) Be careful. You might be probing just a little too deeply into a situation that you find singularly suspicious. The facts you seek will begin to emerge at a later time.

SAGITTARIUS (November 22 to December 21) This is a good week to make new friends and to look for new career challenges. But first, get all those unfinished tasks wrapped up and out of the way.

CAPRICORN (December 22 to January 19) Relationships need a fresh infusion of tender, loving care. Avoid potential problems down the line. Stay close to loved ones as the month draws to a close.

AQUARIUS (January 20 to Feb-

ruary 18) Aspects favor relationships, whether platonic, professional or personal. On another note: Be a mite more thrifty. You might need some extra money very soon.

PISCES (February 19 to March 20) This is the absolute right time to let those often-hidden talents shine their brightest. You'll impress some very important people with what you can do.

ARIES (March 21 to April 19) Mars, your ruling planet, begins a journey that will open up a growing number of possibilities. Put that surging Arian energy to good use and explore it to your heart's content.

TAURUS (April 20 to May 20) This is the time to prepare for a career move coming up next month. Update your resume. Get those proposals in shape. And don't forget to buff up that Bovine self-confidence.

GEMINI (May 21 to June 20) Your Gemini instincts will guide you to the right people who might be able to help

you get over that career impasse that has been holding you back. Expect to make changes.

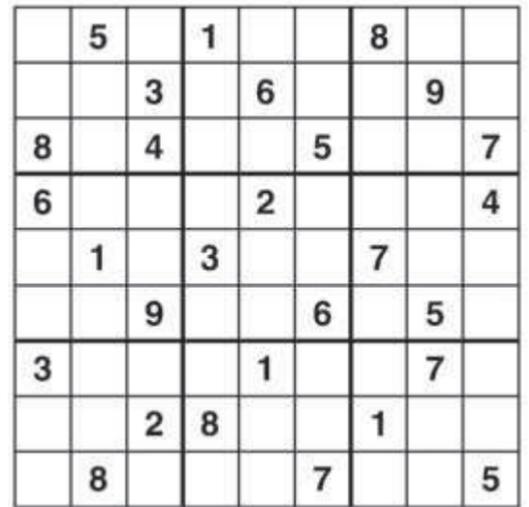
CANCER (June 21 to July 22) You're getting closer, but you still have a ways to go before reaching your goals. Continue to stay focused, no matter how difficult it can be for the easily distracted Moon Child.

LEO (July 23 to August 22) Your Leonine pride might be keeping you from getting to the source of a disturbing situation. Don't be shy about asking questions. Remember: Information is power.

VIRGO (August 23 to September 22) It's a good time to shake up your tidy little world by doing something spontaneous, like taking an unplanned trip or going on a mad shopping spree.

BORN THIS WEEK: You are impelled by a need to find truth, no matter how elusive. You would make a wonderful research scientist or an intrepid detective. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

◀ SEE ANSWERS, B7


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BOTANICAL

From page 1

donated to the organization as a fundraiser. The framed artworks range in price from \$100 to \$500.

Prior to the invention of photography in the 19th century, images were documented by artists, some of whom also were botanists. For instance, one of two women artists in the exhibition is Madeleine Françoise Basseporte (French, 1701-1780).

Exhibition curator Cynthia Inklebarger explains that the artist was appointed the fruit and flower painter to King Louis XV and was dispatched to Versailles to record the collection of animals and plants that King Louis XV and Madame de Pompadour had assembled.

Madame Basseporte also taught flower painting to the princesses and was the official painter for the jardin du roi in Paris during the first years of the reign of King Louis XVI.

"Her teacher and the prior artist for King Louis XV was Claude Aubriet (1665-1742) whose etchings are pictured below hers in the gallery," Ms. Inklebarger pointed out.

"The other female artist is Augusta Withers, who was English and lived in the mid-1800s," Ms. Inklebarger says. "She was appointed the flower painter to Queen Victoria. We did have four etchings but we only have two left as we sold two."

In the main gallery, she gestures to some prints framed in burl with brass rosettes in all four corners and beautiful black mattes.

"These are architectural renderings by Antoine Desgodetz (French, 1653-1728), who was an architect and an artist," Ms. Inklebarger says. "King Louis XIV dispatched him to go to Rome to record, sketch and measure all of the ancient Roman edifices. When he came back, he published a book called 'Ancient Edifices of Rome.' Then architects at the time used the book as reference to design buildings. It remained an authoritative reference work on ancient architecture until the end of the 18th century. Prints from this publication are rare."

"The ones with the marquetry frames are the premier pieces in the collection," says Karen Steele, executive director of ANSG, who points out a series of botanicals.

"These engravings are from the Renaissance era," adds Ms. Inklebarger. "They consist of floral prints from a book published for the purpose of medical botany by Pietro Andrea Mattioli (Italian, 1501-1577). Giorgio Liberale (Italian, 1527-1579) illustrated the flora, then Wolfgang Meyerpeck (German, 1505-1578) created the etchings in copper."



This is a hand-painted copper engraving from a book published for the purpose of medical botany by Pietro Andrea Mattioli (Italian, 1501-1577). It is framed in burl-wood and marquetry from Italy. Giorgio Liberale (Italian, 1527-1579) illustrated the flora, then Wolfgang Meyerpeck (German, 1505-1578) created the etchings in copper.

PHOTOS BY CAPEHART

Another set of 12 hand-colored engravings is incredibly detailed.

"These works from the Netherlands were produced in the 1600s," says Ms. Inklebarger. "What is so unique about these is that in many of the botanicals, they included landscapes and scenery. Some of the botanicals are floating, surreal-like above the landscape and each botanical name is in Latin, mostly in scrolls underneath the illustration."

Next to these is a series of engraved and hand-painted Italian crests and coats of arms. "They used a lot of metallic paint — silvers and golds," says Ms. Inklebarger. "They are stunning and look like they were just produced today. They took great care of this collection because there is no sun damage, it has really been well-preserved."

"I want to get it across to the public that, yes, these are from books, but they aren't from books that were off a printing press the way most people know how printing is done today," she says.

There are three types of printing in the exhibition: engravings, etchings and lithographs. The first two (called intaglio) are created on copper plates where an artist transfers an illustration to the plate. Engravings are carved into the copper with a tool called a "burin," and the ink pools in the indentations. When a paper is pressed onto the plate, the ink transfers onto the paper.

With the etching technique, the plate is coated with an acid-resistant material called "ground." The artist uses a sharp tool to incise the image. When the plate is immersed in acid, the area not covered with ground is removed. Ink is then applied to the plate and printed on paper.

Most intaglio prints are created with both engraving and etching techniques. On these originals, one can see an indentation of the plate around the edge of the illustration.

"These prints are all from copper plates. The color engravings and etchings are all hand painted. The lithographs were created in color," Ms. Inklebarger says.

Lithography is a process that was invented in the late 18th century and uses the principle of oil repelling water. An image is drawn onto a stone (usually limestone) with a material called 'tusche' or a litho crayon. The stone is moistened with water and then inked. Where there is water, the ink will not adhere. Paper is placed on the stone and both are pulled through a press. Each color requires an additional pass through the press and the paper must be carefully registered.

"Each color is done on a different stone," explains Ms. Inklebarger. "If you had a pink ink and a red ink, it would take two different stones and the same piece of paper is put on. With many different



colors, it could take 25 passes of one piece of paper to create the piece."

David Miller, a long-time board member since Ann Norton's death in 1982 and now an honorary advisory board member, facilitated the donation of the 300 works of art. Mr. Miller, who resides in Atlantis, is a well-known, respected authority and appraiser of art and antiques.

"Diana and Lowry Bell always went to Florence," Mr. Miller explains. "Diana was Italian and Lowry was an architect. They are good friends of ours."

The pair, who lived in Palm Beach's lakeside estate section until 2013, amassed an outstanding collection of prints.

"Diana's daughter, Diana Greco, was in the print business in New York in the late '80s and '90s," Mr. Miller says. "After she married, she put the prints in an expensive storage for 10 years."

Mr. Miller reached out to her.

"David spoke to her about donating them to us so we would be able to do an exhibition of this nature and then 100 percent of the proceeds would come to Ann Norton Sculpture Gardens to support our educational programs, infrastructure and garden programs," Ms. Steele said.

Many of the pieces are botanicals, so it's a perfect fit with the gardens' mission.

"I asked Kate and Robert Waterhouse to chair the exhibition," Mr. Miller says. "And they have brought attention to the exhibition. This is a chance to own something historic."

"The Ann Norton Sculpture Gardens is such a unique place. There are only four or five places in the country where the artists' homes and studios are preserved and open to the public. It is an oasis in the middle of the city," he says. "Ann wanted it to be a public place. The new group of directors has a really good chance of fulfilling that." ■



KATIE DEITS / FLORIDA WEEKLY

Exhibition curator Cynthia Inklebarger points to etchings created by Augusta Withers, who was Queen Victoria's official painter of botanicals.

in the know

Botanicals, Antique Engravings & Lithographs

- >> **When:** Through Oct. 30.
- >> **Where:** Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach.
- >> **Cost:** \$10 adults, \$8 seniors and \$5 students. Free for members.

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- 3. Jane Letsche and Traci DeGeorge
- 4. Adrian Kellogg, Cindy Metzler, Lisa DelPrete and Alicia Walters
- 5. Chanda Fuller, Jack Ford, Pamela Maldonado and Richard Ford
- 6. John Onufer, Willa Cohen and Weezie Roberson
- 7. Kim Goering, Nan O'Leary, Andrea Amato and Sharon McEnroe
- 8. Mary Conboy, Sondra Verva and Cindy Lints
- 9. Mo Foster and Ken Kennerly
- 10. Tiffany Kenney, Anna Ramer, Amanda Kahan and Teca Sullivan
- 11. Tracy Benson and Michele Jacobs

ANDY SPILOS / FLORIDA WEEKLY

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FLORIDA WEEKLY CUISINE

Gastropub coming to Mall at Wellington Green



Chef **Seth Kirschbaum** is overseeing a new gastropub in the **Mall at Wellington Green** in Wellington, set to open in mid- to late December.

"It's a theater and farm-to-table concept by **Paragon Entertainment**. They own a dozen or so theaters in the country, and are opening a theater and farm-to-table concept next door with a brewpub," he said.



KIRSCHBAUM

Mr. Kirschbaum spoke to us on his way to Newport News, Va., where he'll open a similar one there for the company first.

Cask and Shaker in Wellington will have its own entrance outside the luxe theater so it can

act as a standalone — patrons need not go to the movies to dine there.

"There is going to be a definitely elevated menu, with a full craft cocktail menu. I'm friends with **Copperpoint Brewing** and **Barrel of Monks**. We'll have a ton of craft local beers," he said.

The chef known for his vegan and vegetarian menus at **Darbster** in West Palm Beach will focus on locally sourced foods. "I'm working on getting a smoker installed, and we'll have smoked beef and fish. We're making ceviche, and may



COURTESY PHOTO

Newk's Eatery will offer fast-casual fare.

even do some sushi. There will be a kids menu, and plenty of gluten-free and a vegan option or two."

It's in Wellington, so "the menu will be more uppercrust. But it's also for families. Chefs always say this, but I mean it: There will be something for everyone."

Shareables will be a big part of the menu. "We'll have fewer entrees. A lot of hand-helds. I'm also working on boards: a charcuterie board, a cheese board, a Mediterranean board.

"It's how I ate my way around New York and loved it: Everybody got together and ate, sharing a board, with no other diversions. I want to bring that social vibe back."

Other theaters that have restaurants attached don't put enough emphasis on the food, he said. "I always missed the food component. I love going to the movies. But I'd always eat elsewhere and then go to the movies. This is going to be the first chef-concept theater res-

taurant in the county."

He'll work with **Chase Walton**, formerly of **Tap 42** in Boca Raton. "He was the overall operations manager and brings a lot of heavy restaurant operations experience. You can be a great chef and great operator, but if you don't have that restaurant experience, it won't work."

Mr. Kirschbaum said one reason this is a good fit is his love of movies, dating to his Brooklyn childhood.

"On the weekend, my father would take my brother and me to breakfast, then we saw two or three movies in a row. I never saw dad during the week, because he was working, so this was a special time. My favorite memories."

He wants this to be a positive experience for moviegoers. "At this theater, you can buy food next door, and take it in, but you won't be interrupted by a server. There will be no service during a movie. That was a huge deal-breaker for me. I'm not one of those guys who even talks during the movie."

Newk's coming to Legacy

A Jackson, Miss., based eatery opens in **Legacy Place** this week. **Newk's Eatery** is described as a fast-casual restaurant known for "bold flavors, freshness, and creativity in the kitchen." That's from **Pat Tracy**, one of the local family members who is franchising the restaurant here.

Mr. Tracy and his father, **Tom**, brothers **Matt** and **Ryan** are well seasoned in franchisee: The team brought **Five Guys Burgers and Fries** to Palm Beach, Martin and St. Lucie counties.

This will be one of 10 Newk's the

Tracy family plans for Southeast Florida.

On the menu: artisan pizzas, tossed-to-order salads, toasted sandwiches, kettle soups and housemade desserts.

Currently, Newk's has 103 locations in 13 states. It's been named one of the top five growing franchises in the nation by *Nation's Restaurant News*.

Newk's will seat 140 indoors and on its patio. It's at 11345 Legacy Place Avenue, Palm Beach Gardens. It is open 11 a.m. to 10 p.m. daily; 626-3957; www.newks.com.

In brief

Habit Burger, a California fast-burger transplant, will open in the new **Blood Bank** building across from **Costco** on Northlake Boulevard. Their first Florida location was Delray Beach; they have one in Royal Palm as well. ...The annual Oktoberfest party is planned for 6:30-9:30 p.m. Oct. 19 at **Bistro Ten Zero One** in the **West Palm Beach Marriott**. It's outdoors on their patio and six local beers will be served to match the German fare — pork shank, kraut, bratwurst, more kraut, schnitzel sliders, curywursts, spaetzle, and a fried apple pie — planned. Bring your dancing shoes: There will be polka. It's \$35 by noon day-of, or \$40 at the door. Info: 833-1234, ask for the Bistro.... Dust off your chicken dance wings: The "huge" — and this is a legit adjective here — **Oktoberfest** at the **American-German Club** on Lantana Road continues this weekend. Beer, German food, and those oompah/ polka bands direct from Germany are there. Lots of kid activities, too. Info: www.americangermanclub.org/Oktoberfest/ ■

VINO

The question of vintage: What year is it, anyway?



For many people, one of the most confusing things about wine appreciation is all that business about vintages. Good years, bad years, even mediocre years — it's tough to keep all that information straight in your head. Besides, does it really matter?

I've found that there's no better way to learn vintages than simply letting nature take its course. Every year, trailing the calendar by a few months to several years, each new vintage comes through the pipeline, bringing its own surprises and teaching us its particular lessons through tasting. It's a good opportunity to make a few points about vintage and its place in wine appreciation. Live through a few vintages, learn them in your glass, and before long you realize that you do have a lot of that info in your head.

But first, let's tick off a few random "bullet points" about some ways that wine lovers use — and abuse — information about vintages.

■ Vintage, the year shown on the bottle of most fine wines, reflects the year in which the grapes were picked. Since wine grapes are an agricultural product, weather conditions can have

a significant effect on the wine. For example, a summer of extreme heat in Europe can result in very ripe fruit, which may not necessarily be a blessing, as overripe grapes tend to make fat, lower-acid wines.

■ All weather, like all politics, is local. One region's terrible vintage may be decent in another and excellent in a third. A lackluster year in Napa may be very good in Bordeaux, or vice versa. Indeed, when we mention intense summer heat in Europe, remember that we're talking only about a certain region. Maybe that same growing season was excellent in South Africa, and "difficult" in much of California and Down Under. We need to be specific.

■ Vintage quality works only as a broad generalization. Some producers make excellent wines in "poor" vintages, and a few make stinkers in "can't miss" years. Moreover, the storm or frost that devastated vines in one village may have missed its neighbor. It's rare to have a vintage so poor that consumers have to write it off entirely. The 1997 vintage in Bordeaux comes close to this mark, when even the prestigious First Growth wines were very disappointing. But now and then we can find value by cherry-picking better wines from vintages that conventional wisdom says to avoid.

Trust your own taste buds more than vintage charts. Famous wine professionals like Robert Parker may highly rate a vintage that produced big, strong and



At the Kendall-Jackson Wine Estate and Gardens in Sonoma County, California, visitors may experience seated food and wine pairings.

ripe wines in France, which drives up prices. But what if you don't share his affection for bold, concentrated wines? There are only two kinds of wines: the ones you like and the ones you don't.

Here are some we recently liked very much.

■ **Les Dauphins Côtes du Rhône Réserve Blanc NV (\$11)** — This unique blend of traditional white grapes from the Rhone Valley offers typical Viognier floral aromas, with a palate of white flowers, medium body and refreshing acidity. WW 89.

■ **Domaine Bousquet Rose 2015 (\$9)** — French name, Argentine wine. A delicate blend of Malbec and Cabernet Sauvignon, there's raspberry and cherry flavors with an interesting hint of earthiness, unusual in a rosé wine. WW 89.

■ **Kendall Jackson Grand Reserve Merlot 2013 (\$26)** — Deeply colored with a very pleasant mineral nose and deep black fruit flavors show the result of 17 months aging in mostly French oak. WW 91-92.

■ **Kendall Jackson Vintner's Reserve Zinfandel (\$17)** — Black earth, red fruit and a bit of pepper. The bold fruit and full body make this a Zinfandel that's very true to type. WW 90.

Ask the Wine Whisperer

Q. I've seen professional wine critics put their noses all the way down inside a glass and take some sniffs. Why do wine tasters smell wine?

— *Robert, Fort Myers*

A. The aromas of a wine can give you a good hint about how it will taste — even where it was made and how old it might be. Besides, 85 percent of your sense of taste is actually smell. Most often, a wine's aromas (or "bouquet" or "nose") indicate what we're going to taste, but sometimes the taste will be very different. ■

— *Jerry Greenfield is The Wine Whisperer. He is also creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available at winewhisperer.com and also on Amazon. Read his other writings on his website.*

FLORIDA WEEKLY CUISINE

In the kitchen with...

JOSEPH BONAVIDA Jr.,

50 Ocean and Boston's on the Beach, Delray Beach

BY MARY THURWACHTER
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Joseph Bonavita Jr. is only 23, but he's an old soul when it comes to cooking. He has always felt right at home in the kitchen, he said, perhaps because he grew up in a big Sicilian family in Smithtown, N.Y.

There was no shortage of good cooks in the family, including his parents and grandparents. He worked right beside them, soaking up decades of knowledge and skills.

On weekends, he went fishing with his father on Long Island Sound. So fish has always been a key ingredient in Bonavita meals.

Any time the young chef cooked, the reviews were rave.

"My family was always blown away by what I made," said Chef Bonavita, executive chef at 50 Ocean and Boston's on the Beach in Delray since July 4. "They said this is what I should do and I stuck with it. But in Sicilian families, you go to college and get a degree, so I went to Le Cordon Bleu College of Culinary Arts in Chicago. I made amazing connections there."

While going to school, he worked in well-known area restaurants. He had an apprenticeship at Alinea with legendary chef Grant Achatz, who gave him a sense of modern, minimalist, molecular cuisine.

After living in Chicago for two years, he was offered two full-time positions there.

But Chef Bonavita wanted to get back home to New York, where he became a sous chef at chef Todd English's flagship restaurant, Olives. Later, he apprenticed and staged at Per Se and Le Bernardin, then worked under chef Graham Elliot at Primary Food & Drink as sous chef.

When his family moved to Florida a few years ago, he joined them. And before Chef Bonavita's beloved grandfather died, he shared his secret recipe for seafood salad, a family favorite.

"That was one of the first things I was allowed to make as a child," Chef Bonavita said. "Only my dad and I have the recipe now."

While he doesn't make his grandfather's seafood salad at 50 Ocean, Chef Bonavita said all the high-quality, local produce and sustainable seafood has

given him an opportunity to showcase his talents.

"At 50 Ocean, we specialize in ingredient-driven, global cuisine," Chef Bonavita said. He's working on a new menu, but the current selection includes customer favorites like blue crab-crusted grouper with green bean potato hash, pan-seared snapper, Florida's Jackman Ranch New York strip and buffalo ribeye.

One of the chef's favorite resources is the restaurant's new high-tech hydroponic tower gardens in the dining room. They provide herbs, fruits, vegetables and microgreens for drinks, specials and garnishes. He encourages guests to pick something from the towers and taste it.

"The taste is incredible," he said. "You can't get fresher. We use ingredients from the tower every day. It grows basil leaves the size of a hand."

While most people are familiar with Boston's on the Beach, Chef Bonavita said he wants everyone to also get to know the fine restaurant upstairs — 50 Ocean. The casually elegant eatery offers panoramic ocean views through a wall of floor-to-ceiling windows, and cuisine with local influences.

Chef Bonavita may not be able to see the ocean from the kitchen, but all he has to do is look around the corner to see the ocean.

"That is a view that will never get old," he said.

Wedding bells are in Chef Bonavita's future. He and his fiancée, Alli, are planning a March wedding.

Joseph Bonavita Jr.
Age: 23

Original Hometown: Smithtown, Long Island, New York

Restaurants: 50 Ocean and Boston's on the Beach; 50 S. Ocean Blvd., Delray Beach; 278-3364 or www.50ocean.com.

Mission: To serve only sustainable ingredients — from seafood to produce, and to educate the community on how everyone can make a difference to our environment.

Cuisine: Contemporary American seafood

Training: Le Cordon Bleu

What's your footwear of choice in the kitchen? Mozo 125th Street

What advice would you give someone who wants to be a restaurateur or chef? Cook as much as you can. Don't ever get discouraged. Put your head down, work as hard as you can, and soak up as much knowledge as possible. ■



COURTESY PHOTO

Breeze Ocean Kitchen at Eau Palm Beach Resort & Spa in Manalapan.

SCOTT'S
THREE
FOR

3

Hurricane-
inspired
places

A trio worth noting

1 HURRICANE ALLEY

529 E. Ocean Ave., Boynton Beach; 364-4008 or www.myhurricanealley.com.

Hurricane Alley is the place to go for seafood in downtown Boynton Beach.

The funky restaurant offers casual fare, such as baskets of fried shrimp, clams and oysters, as well as more sophisticated seafood bisques and sushi rolls. Do you enjoy fishing? Take a trip on the Sea Mist III drift boat and Hurricane Alley will cook up your catch free of charge.

2 HURRICANE CAFÉ

14050 U.S. Highway 1, Juno Beach; 630-2012 or www.hurricanecafe.com.

Chef/owner Scott Philip bills his fare as Contemporary American Cuisine.

I'm a frequent lunch visitor, enjoying flatbreads, salads and sandwiches. But it's more than just a breakfast and lunch place. Dinner includes such sophisticated fare as sautéed snapper with baby shrimp and grilled avocado and braised short rib with wild mushroom orzo. Sign me up!



COURTESY PHOTO

Hurricane Café in Juno Beach.

3 BREEZE OCEAN KITCHEN

Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan; 533-6000 or www.eau-palmbeach.com.

OK, OK, I know Breeze Ocean Kitchen is not a hurricane-themed place, but sometimes dinner should be simply a breeze. And, Eau, er, oh, what a breeze it can be, with ceviche made from locally caught fish, jerk chicken and brisket burgers, plus tacos and more, all with a view of the ocean. It doesn't get any better than this.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: The Three Peat**The Place:** Heroes Sports Bar & Grill, 224 N. Third St., Lantana; 328-9909 or www.heroeslantana.com.**The Price:** \$10

The Details: When I was growing up, we always heard about Pete and Repeat. But I can't ever recall having heard of Three Peat.

No matter, because this substantial sandwich is one that could be easily repeated on a next visit to Heroes, which

opened in the former Grumpy Grouper/Benny's space near the tracks off Lantana Road.

It's basic enough: Grilled chicken topped with sautéed onions and peppers, plus bacon and jack/cheddar cheese.

Don't tell your cardiologist about this one, but it's a tasty combination.

The chicken was perfectly grilled until tender and the tomatoes that accompanied were sweet and juicy.

My friend and I also enjoyed an appetizer of the drunken shrimp, served in a "signature" spicy sauce (\$14). ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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