



“Surgically, we have made tremendous advances. We now understand ... that more radical surgery doesn’t necessarily mean an improved survival.”

— **Lucy M. De La Cruz**, Breast Care Program at Jupiter Medical Center



■ **The breast cancer gene.** | **A13**

■ **By the numbers — statistics worth the read.** | **A13**

■ **Breast cancer awareness events.** **A14**

DECADES OF PROGRESS



Breast cancer diagnosis and treatment options have grown over time

SPECIAL TO FLORIDA WEEKLY

BREAST CANCER AWARENESS Month is a time of reflection.

It also is a time of hope, and a time to look back and see how far medicine has come in diagnosing and treating this disease that claims the lives of 40,450 women each year.

Florida Weekly sat down with fellowship-trained breast surgeon Lucy M. De La Cruz, the newest member of the Comprehensive Breast Care Program at Jupiter Medical Center, to

SEE **PROGRESS, A12** ▶

Naked Stage opts out of Clematis Street

BY **BILL HIRSCHMAN**
 Florida Theater On Stage

Antonio and Katherine Amadeo, the award-winning South Florida couple who separately and together championed cutting-edge work through their Naked Stage company and who helped unite the local artistic community with their 24-Hour Theatre Project, plan to leave Florida, their artistic home and home to their family for most of their lives.

Their departure, likely next summer for Colorado, ends their plans to open a

new venue in West Palm Beach focused on exciting younger audiences about theater as an entertainment option.

Citing changing family priorities, the couple plans to move with their two children after their older daughter, Lara, finishes the school year, they said.

The co-founders of the Naked Stage worked 17 months planning and designing a 145-seat venue at the former Authentic Provence antiques shop at 522 Clematis St. When they revealed their plans publicly last summer, they thought it could take up to a year to open, but they said months ago that the logistics had been

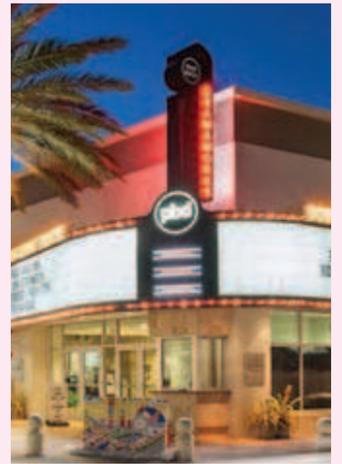
more challenging than they expected.

If it had opened, it would have bookended Clematis with Palm Beach Dramaworks at the other end, furthering city officials’ hope of revitalizing that downtown business-entertainment corridor.

The couple wrote in an email, “It was a dream come true for the artists in us who had longed for such a chance. Over the next year or so, we spent a considerable amount of time and energy designing and developing what would have been our dream space. Artistically, we were in heaven.”

SEE **NAKED, A14** ▶

INSIDE



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Dramaworks marks Season 17. **B1** ▶



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Palm Beach Chamber breakfast at The Breakers in Palm Beach. **A8** ▶



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The Gardens Mall is hosting a bridal expo. **A18** ▶



Cuisine

Ralph’s Diner to close after 26 years. **B14** ▶

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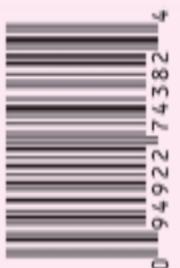
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COMMENTARY

Ballots or bullets?



In 1964, a black man got up in front of a gathering in the Cory Methodist Church in Cleveland, Ohio. He was there to deliver a speech at the Congress of Racial Equality. In it, he decried the failures of white political leadership to address the inequalities suffered by black Americans. Neither Republicans nor Democrats escaped his scathing critique.

He warned, "If we don't do something real soon, I think you will have to agree that we are going to be forced to either use the ballot or the bullet. It is one or the other. ... It isn't that time is running out — time has run out!"

Almost a year later, he again gave warning: "Brother and sister, let me tell you. I spend my time out there in the streets with people, all kinds of people, listening to what they have to say. And they're dissatisfied, they are disillusioned, they're fed up, they're getting to the point of frustration of where they begin to feel, "What do we have to lose? When you get to that point, you're the type of person who can create a very dangerously explosive atmosphere."

Fast forward. You might think Donald Trump borrowed the observations above for his own use recently. But

Malcolm X made the comments decades ago, looking down the barrel of racial unrest in communities of color. He urged black Americans to join his revolution, observing white politicians talk the talk but never walk the walk of racial justice.

When election season arrived, it was always the same. Politicians courted blacks but suppression of the black vote was rampant. He witnessed the despair, anger and the disaffection in the black community. It was a powder keg waiting to blow. Malcolm X believed he was the match.

He warned, if the ballot box failed to function and deliver racial justice, bullets most certainly would. He saw no American dream; only an American nightmare.

Trump is a revolutionary, too. He also senses a powerful force, dormant but dangerous. It lacks only sufficient provocation to explode. The habit is deeply ingrained in this country, and when racial conflict erupts, it is not easily quelled.

He calls out to minority voters from the safety of white audiences. The irony is rich. He may not be a card-carrying white nationalist, but he is a pretty good imitation of one. Even so, he thinks he can play both sides of racial discontent to his political advantage.

His revolution first attracted the angry voters for whom white privilege is not working so well anymore. They want to burn something down, even if it is their own house. Trump is their would-be armed missile aimed at the heart of the

American democracy. He would reduce Washington to a smoking ruin.

Trump represents a thin slice of Americans who deeply despise and hate their own government. They could care less that everything Trump stands for is inimical to democratic values and beliefs. After all, bombing the nation's democratic ideals into oblivion is rather the point. Moral quandaries? Not at all.

Meanwhile, Trump tells African-Americans he identifies with their grievances, too. That's because the system is rigged and stacked against him as well. He feels their pain. He's employed the same equanimity of suffering he's used to compare his personal sacrifices to the sacrifice of Gold Star families. He models himself as a benevolent savior. Bring all your poor, suffering little children to me.

But Trump rejects the legitimacy of the Black Lives Matter movement. He belongs to the country club of "All Lives Matter." He thinks black voters will embrace him anyway. He reaches out and urges them to join his coalition of disaffected, disillusioned, frustrated and fed-up white people. But it is a hard sell.

They know that when Trump talks about civil rights, it isn't about the civil rights of minorities; it's about civil rights entitled and protected by white privilege — as it applies to citizenship, legal rights, education and economic opportunity.

Take, for example, the most fundamental right of citizenship in a democ-

racy — the right to vote.

This will be the first presidential election since the Supreme Court took a wrecking ball to the 1965 Voting Rights Act. Every Republican-governed state freed from the restrictions moved to enact laws to make voting more difficult, disproportionately disenfranchising large numbers of minority voters. Alabama's state law, for example, strips the voting rights of about 15 percent of the state's black voting age population based on their having been convicted of a felony involving "moral turpitude." "Moral turpitude" is what got Puritans hanged in Salem.

When faced with the civil rights crisis of his time, Malcolm X put a rudimentary question to black Americans: Will it be ballots or bullets? Today, we are again on the edge of a national confrontation over the fundamental rights of minority communities. Were Donald Trump to answer Malcolm X's question now, how would he answer? Bullets, but not ballots. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy, and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at [llilly15.Tumblr.com](https://www.tumblr.com/llilly15).



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OCTOBER

COMMUNITY EVENTS & LECTURES



Uncovering the Truth About Breast Cancer

Sumithra Vattigunta, MD
Oncologist

Thursday, October 6 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Other than skin cancer, breast cancer is the most common cancer among American women. During Breast Cancer Awareness Month, join Dr. Sumithra Vattigunta-Gopal, an oncologist on the medical staff at Palm Beach Gardens Medical Center, for an informative lecture on the latest in breast cancer research, treatment and prevention.

Light dinner and refreshments will be served. Space is limited.



Hands-Only Adult CPR Class

Tuesday, October 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



What you Need to Know About AFib

Simie Platt, MD
Cardiac Electrophysiologist

Thursday, October 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital.

Light dinner and refreshments will be served. Space is limited.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment
(blood pressure, BMI, glucose and cholesterol)
Wednesday, October 12 @ 8-11am

Osteoporosis Screenings
Thursday, October 20 @ 9am-1pm

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PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY

OPINION

You Trumpers



I've mentioned how much I love Republicans, but I have to be honest with you Trumpers: I love you people, too.

And I have a lot of confidence in you. Here's why: You're about to vote for a man who is nothing like you, who has no experience of your world, who has taken huge advantage of it and of you for decades.

Your willingness to ignore that suggests two qualities I cherish in the American character: One, you're tolerant of those unlike you even if there's a good chance they'll screw you and your kids to the wall; and two, you're willing to take risks and bet the long odds.

You Trumpers want change. I do, too. You Trumpers don't see it happening from good ol' boy Republicans — the Romneys and McCains, the Bushes and Reagans. I don't, either.

Those people would never do what Donald Trump promises: Put the Chinese in their places with trade. Make Mexico pay for a wall to keep out Mexicans. Tear ISIS a new DC (Defecatory Canal). Keep out Muslims. And lure back huge American companies that moved jobs overseas (including Mr. Trump's), by lowering their taxes even more.

Even though history suggests Mr. Trump's promises are nuanced at best or simply nonsense, you're betting the American republic on him. I admire your audacity.

As everybody now knows, traditional Republicans are sweeter and nicer than you Trumpers. But I don't hold it against you.

Besides, the GOP was never known for being particularly sweet or nice either, except to each other.

With only a few exceptions Republicans have voted against poor people (cut programs to help them); against old people

(cut programs to help them); against working people (squashed unions and wouldn't raise minimum wage); against sick people (stiff-armed health care for everybody); against new people (kept out immigrants, especially Muslims); against water and parks (let the Everglades dry up, the tributaries choke off and the Biscayne aquifer go to salt while sugar companies make billions on land that could help save water); against kids and teachers (cut spending to a minimum); against women (rejected self-determination and equal pay for women); and against the middle class (made them pay more tax per income dollar than the rich).

But Republicans have a "yes" switch, too, not only a "just say no" switch. So what have they voted for?

That's easy: big business, war and Jesus, in that order.

Jesus is a lot of fun on Sunday mornings, as long as he doesn't get in the way of big business and war (which are synonymous for Republicans like Dick Cheney — but that's another story).

As a result, many Americans have spent the last 242 years ignoring Matthew 21:12, which must be the least-favorite Biblical verse of all time among successful Republicans who insist the nation remain Christian in its values: "And Jesus went into the temple of God and drove out all those who were buying and selling in the temple, and overturned the tables of the money changers ..."

John 2:15 even reports Jesus used a whip. The man had a temper, apparently, especially around capitalists.

As for rich men like Donald Trump, well, Jesus gave them an option (Matthew 19:16-21). "And he said unto him ... if thou wilt enter eternal life, keep the commandments.

"(The rich man) saith unto him, Which?

"Jesus said, Thou shalt do no murder, thou shalt not commit adultery, Thou shalt not steal, Thou shalt not bear false witness. Honor thy father and mother: and, Thou shalt love thy neighbor as thyself.

"The (rich man) saith unto him, All

these things I have kept from my youth up (obviously his name wasn't Donald Trump): What lack I yet?"

A great question. So what did Jesus say to this guy?

He did not say, "You lack a casino or a tower or a fake university with your name on it, or a marble and gold Manhattan bedroom, or a house in Palm Beach so large you could move a small town into it."

And Jesus did not say, "Because you're rich but you show poor business talent and had to declare losses of \$916 million in 1995 (according to *The New York Times* tax analysis of his '95 returns), you should pay no taxes until you make up those losses with \$916 million in gains, over the next 18 years."

During those years, rich and poor alike — white, black, brown or blue — helped fund wars and military defense. We built roads and bridges together, we hired police and firefighters together, we paid for education and exploration. Together.

And we anted up for the elaborate training, weapons and difficult execution of a mission by Navy SEALs, who dropped in one night for a little visit with Osama bin Laden about nine years and four months after he helped kill 2,996 people in an attack on the United States.

Mr. Trump did not help us do that — if he didn't pay taxes. Friend and foe alike suggest he probably didn't. "That makes me smart," he has said, when asked.

Meanwhile, "Jesus said unto him, If thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven. And come and follow me."

So it amounts to this: When you Trumpers vote for the man, I want you to know — I love you people. And if your candidate wins, I'll congratulate you.

But let me ask you to keep in mind the words of Dr. Martin Luther King Jr.: "This country has socialism for the rich and rugged individualism for the poor."

Whatever else he might change, Mr. Trump isn't going to change that truth.

So somebody else will have to. ■

GUEST COMMENTARY

A call for a new era in Florida water management

WOODY WODRASKA

Former CEO of the Metropolitan Water District of Southern California

Albert Einstein defined "insanity" as doing the same thing over and over again and expecting different results. This same concept can be applied to the dismal state of affairs in water management in Florida. I suggest a complete change from the past 60-plus years of Florida water management with a de-emphasis on the federal government and a major emphasis on the need for leadership and direction from the state.

Admittedly, Florida has a long way to go to gain the public's trust when it comes to managing and protecting our water resources. The current administration has effectively dismantled the state's water management districts, severely curbing their staffing and financial resources.



WODRASKA

To a lesser degree, the same can be said of the Department of Environmental Protection, where two seats on the Environmental Regulatory Commission have been left vacant for months.

Likewise, this administration has repeatedly turned a blind eye to real water crises. Whoever becomes the next governor will have to undo the draconian measures enacted by the Scott administration when it comes to water and the environment.

So, here are some thoughts on enacting a new era in Florida water management.

How about electing a majority of the water management district governing board members?

We elect school board members, sheriffs, property appraisers and a host of other public officials because of the importance of local input. Doesn't our environment warrant similar local protection and oversight?

When I was the executive director of the Metropolitan Water District of Southern California, half of the members of my board were locally elected.

I found those elected water manage-

ment officials to be conscientious and more immune to the negative influences of state politics because they answered to the electorate.

And, since the water management districts here in Florida have taxing authority, I believe their decisions should be accountable to the taxpayers.

South Florida is one of the few areas in the country that is uniquely under the water management jurisdiction of the federal government and its planning, construction and regulation of the Central & Southern Florida Flood Control Project. It was the federal government that designed and built the Herbert Hoover Dike surrounding Lake Okeechobee.

It is the federal government that reroutes excessive lake discharges to the St. Lucie canal and the Caloosahatchee River.

It is the federal government that is "slow playing" the retrofitting and hardening of the dike to safeguard against a probable and calamitous breach during high water levels in the lake.

By the Corps of Engineers own admission, the Herbert Hoover Dike is the

SEE WATER, A22 ►

Arc volunteers 'band together' to celebrate abilities – and set record

BY MARY THURWACHTER
mthurwachter@floridaweekly.com



COURTESY PHOTO

Volunteer supporters of The Arc of Palm Beach County and adult clients of the nonprofit organization will join forces for a packaging event on Oct. 10 to raise \$100,000 for Arc's programs for people with developmental disabilities. And, while they're at it, they plan to set a Guinness World Record for the number of glow-in-the-dark rubber bracelets packaged during the 10-hour affair at the South Florida Fair & Expo Center in West Palm Beach.

The community will band together to stuff 100,000 "Arc in the Dark" rubber bracelets into clear plastic envelopes for distribution to the public. Bracelets will be sold for \$1 each, raising \$100,000 for Arc.

Besides raising money and awareness, the event will celebrate October as National Disability Employment Awareness Month.

"The Arc's adult clients literally will have a hand in the project by packaging these bracelets, and the public is invited to join the fun by participating in the 'Band Together' day," said Kimberly McCarten, CEO for The Arc of Palm Beach County.

"Last year it took a good six months for us to get going with the distribution," Ms. McCarten said. "So during our assessment, we looked for a way to get the community involved and decided to do it all in a day — like the old telethons only without the TV. That's where 'Band Together to Celebrate Abilities' came from. Our clients (from The Arc's Career Transition Program, which provides a pathway to the development of a variety of life skills necessary in the workplace and beyond) will be working side-by-side with volunteers from the community."

The goal is to get as many people in the community to volunteer as possible, Ms. McCarten said. "We also want others to come out to purchase the bracelets, as well as the art that will be on display in The Arc's pop-up art shop." Mixed-media works made by The Arc's clients will be sold to raise additional money during the event.

Information tables will be set up to

offer literature on child safety during the Halloween season of outdoor festivals and trick-or-treating.

"Safety is always a big issue for us and the bands do glow at night so people can see those wearing them," Ms. McCarten said. "Some people buy boxes of them and hand them out as Halloween treats."

Activities throughout the day will include a ribbon-cutting ceremony at 10:30 a.m. with County Commissioner Paulette Burdick, West Palm Beach Mayor Jeri Muoio and Riviera Beach Mayor Thomas Masters; performances by high school marching bands, photos with fun costumes and props and music by a deejay.

The event, she said, would be a whole lot of work and a whole lot of fun.

"We're all about fun," Ms. McCarten said. "We make sure it's fun."

The Arc in the Dark campaign was inspired by the CEO of The Gehring Group, Kurt Gehring, whose brother is a client of the Arc's Career Transition Program. Mr. Gehring and his company acquired a batch of bracelets in 2014 and branded them with the "Arc in the Dark" logo to raise money for the cause.

Sponsors include Cigna Healthcare, The Gehring Group, BenTek, The GEO Group Foundation, Pratt & Whitney, SunTrust Bank Inc., South Florida Fairgrounds, Valley National Bank, city of Riviera Beach, Duffy's Foundation, ADT Always Cares and the Palm Beach County Sheriff's Office.

Event hours are from 9 a.m. to 7 p.m. Breakfast, lunch and dinner will be provided to volunteers.

To volunteer for the packaging event, or for information on where to buy bracelets, call 842-3213 or visit www.arcpcb.org/arcinthedark. ■

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2016

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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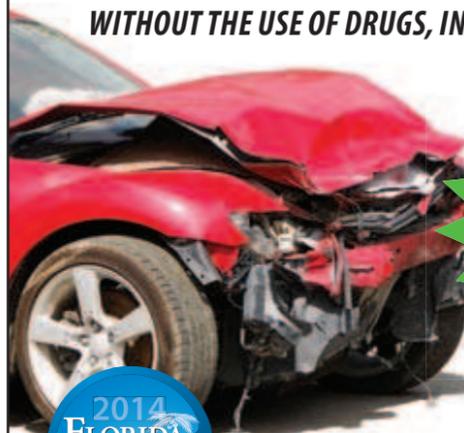
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PET TALES

Test your knowledge of canine facts with our fun quiz

BY KIM CAMPBELL THORNTON

Universal Uclick

1. What's the largest litter of puppies ever born to a domestic dog?
 - a. 17
 - b. 24
 - c. 19
 - d. 12
2. A dog whose coat is any color or pattern plus white spotting is said to be what?
 - a. Irish spotted
 - b. Bicolor
 - c. Flashy
 - d. Tuxedo
3. True or false: Dogs with droopy ears have more ear infections than dogs with upright ears.
4. The term "sennenhunds" refers to which of the following group of dogs?
 - a. St. Bernard, Rottweiler, Leonberger and mastiff
 - b. Alpine herdsman's dog, dachshund, kooikerhondje and hovawart
 - c. Appenzell mountain dog, Bernese mountain dog, Entlebucher and greater Swiss mountain dog
 - d. Swiss hound, small Swiss hound, St. Bernard and Alpine mastiff
5. True or false? The Australian shepherd was developed in Australia.
6. The dog who guards the gates of the underworld is named what?
 - a. Argos
 - b. Anubis



Learning information about dogs is never a trivial pursuit.

- c. Fang
 - d. Cerberus
7. What term is used to refer to dogs with narrow heads and long muzzles?
 - a. Brachycephalic
 - b. Dolichocephalic
 - c. Mesaticephalic
 - d. Metatarsal
 8. The sound that hounds on the trail make is called what?
 - a. Howling
 - b. Yodeling
 - c. Baying
 - d. Chortling

Answers:

1. b. A Neapolitan mastiff named Tia gave birth to a whopping 24 puppies in November 2004, setting a world record that has yet to be broken.
2. a, b, c, d. If you chose any of these answers, you are correct. Bicolor dogs can have a little white or a lot, but the term Irish spotting

typically applies to dogs with a specific symmetrical pattern of white markings, such as the Boston terrier's white muzzle band, white blaze between the eyes and over the head, white collar and white forehead.

3. Unproven. Anecdotally, veterinarians and pet owners see more ear infections in dogs with hanging ears, but no scientific study has proven it.

4. c. All four of these dogs are Swiss breeds. They were used for herding, pulling carts, driving cattle and guarding the farmstead.

5. False. When 19th-century American ranchers imported Australian sheep, the flocks were tended by Basque shepherds and their blue herding dogs.

Because of their association with the Australian sheep, the dogs became known as Australian shepherds, but they belong to a distinctly American breed.

6. b. Three-headed Cerberus guards the gates to Hades, ensuring that no one gets in — or out — who's not supposed to.

7. b. The word dolichocephalic is used to describe dogs such as Salukis or colies.

Brachycephalic dogs such as pugs or bulldogs have a broad head with a short muzzle.

Beagles and similar breeds are mesaticephalic, meaning they have a medium-width head with a medium-length muzzle.

8. c. Baying. The deep, melodious sound is poetically described as mountain music. ■

Pets of the Week



>> **Bunny**, an 8-year-old, 9-pound female mixed breed dog, is a bit shy but has big, dark eyes.



>> **Cupid**, a 5-month-old male cat, is sweet and playful.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Little Pepper**, a 4-year-old sandy-colored female tabby, is very gentle and gets along with everyone.



>> **Percy**, a 6-year-old neutered male Siamese mix, is very friendly with people and with other cats. He lost his home when his owner became ill.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org. ■

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FLORIDA WRITERS

Compendium of Florida facts and follies links the loony, lousy and laughable



philJASON

philjreviews@gmail.com

■ **“Oh, Florida! How America’s Weirdest State Influences the Rest of the Country,” by Craig Pittman. St. Martin’s Press. 336 pages. Hardcover, \$26.99.**

Already a *New York Times* best-seller, this book belongs in every Florida home. No, it’s not a hurricane survival guide. It’s a rambling encyclopedia of Florida freakiness to remind us of what we have been surviving while warning others to enter at their own risk.

Craig Pittman is the literary entrepreneur of what’s odd — and yet often trendsetting — about our populous state with the seemingly endless coastline. His “Oh, Florida!” is local color with a laugh and a blush.

Mr. Pittman presents his learning, lore and laughs in 18 friendly chapters, perhaps to make us think we are strolling along on a Florida golf course. Having established a central focus for each



PITTMAN

chapter, he generally stays in bounds even while addressing Florida hazards. Every now and then, though, he does need to take an extra stroke penalty.

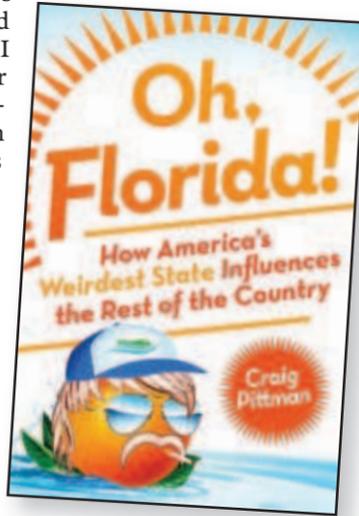
There’s something called “school of beauties” criticism, not very well respected, in which the critic simply oohs and aahs and quotes passages. I’m tempted to go there, but then I wouldn’t know how or when to stop. Readers will find their own favorite passages in this delightful romp. So, here are some of the themes and categories:

Florida is, and has been forever, a land of hucksters. Think swampland, think Cape Coral, think rumrunning, think of a rainy, often overcast state that named itself the Sunshine State.

Florida is a land of “surface flash” that leads people to overlook truly interesting architecture. Why stand gaga in front of Cinderella’s Castle when you can find 10 Frank Lloyd Wright buildings on the Lakeland campus of Florida Southern College?

Florida is the land of mermaids and manatees, alligators and armadillos. That’s enough freakiness for one state. But we have more.

Florida is the land of hurricanes, sinkholes and beachfronts that appear and disappear. It’s the land dotted with Bob’s Barricades — a huge business that defines a state whose roads seem to be under construction or repair incredibly often.



Florida has an extraordinary proportion of elderly drivers, and the consequences of that demography are not funny. It’s one more natural disaster, but in serial form. (More on such problems in the “God’s Waiting Room” chapter.)

It’s a land of major sports teams, a major university system and major sporting events. It has the nation’s most phallic Capitol Building. It has colossal political scandals at all levels of government.

You can imagine how Mr. Pittman fills out his chapter on “The Gunshine State.” Not that he ignores the interest lavished on other weapons, such as machetes. By 2012, Florida had issued “one million concealed weapon permits, more than any other state.”

In education, Mr. Pittman enjoys pointing out follies such as the FCAT

scandals and the sorrowful history of our charter schools.

And there’s much, much more.

What I can’t reproduce for you is how hilarious this book is. Much of the time, Mr. Pittman encourages us to laugh, because otherwise we would be likely to cry at the oddness that merges into madness, the eccentricity that merges into cruelty. In many ways, those of us who live in this state full of conflicting values and endlessly varied experiences are victims of one thing or another.

However, we have here plenty of opportunities to enjoy what can’t be remedied and to celebrate what can’t be found, suffered or applauded elsewhere. At least not yet.

Essentially, Mr. Pittman is a master storyteller and a research addict. He’s also an award-winning journalist and the author of three previous books. In 2013 the native Floridian wrote a popular blog for *Slate* called “Oh, Florida!” that became the genesis for this book and led to his appearance on TV and radio discussing why Florida is so odd and entertaining. He lives in St. Petersburg with his wife and two children. I guarantee he will make you smile. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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Highly trained, with an extensive background in research, Dr. De La Cruz completed a fellowship in breast surgical oncology at the University of Pennsylvania. She is also fluent in Spanish, English and Portuguese.

To schedule an appointment with Dr. De La Cruz, please call 561-263-4400.

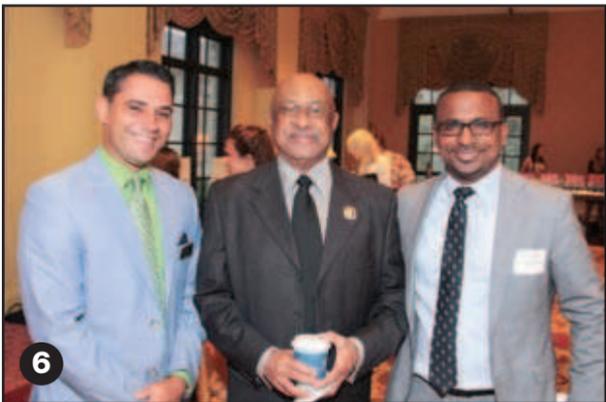
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5. Joel Dowley and Joel Cohen
6. John Anthony Boggess, Lee Hooks and Bradley Harper
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Honor Flight to celebrate 82 veterans

SPECIAL TO FLORIDA WEEKLY

Twenty-five World War II veterans, 56 Korean War veterans and one Vietnam War veteran are ready and waiting for Oct. 8 when they will take their Honor Flight. These veterans will be flown to Washington, D.C., for a day dedicated to honor them and to visit and reflect at the memorials built to commemorate their service and sacrifices. This Honor Flight is the fourth of four scheduled flights per year to Washington coordinated by Southeast Florida Honor Flight, based in Stuart.

The trip to Washington takes local veterans on this experience of a lifetime, but probably the most important part of the day happens when they return to Palm Beach International Airport for their welcome home. Experiencing the crowds assembled with signs, handshakes, flags and cheers is truly the highlight of the day for these veterans. Many never got a thank you for their service, much less a reception like the public gives to them at Operation Homecoming.

On the Oct. 8 flight, Southeast Florida Honor Flight will honor veterans representing branches of the military in these numbers: 10 Marines, 12 Air Force, 34 Army, 25 Navy and one Coast Guard. The oldest is WWII veteran John Acaro of Hobe Sound at 99 years old and the youngest veteran is 68, Vietnam veteran Daniel Mayer of Riverview.

According to their biographies, these particular heroes served as infantrymen, radio operators, riflemen, Green Berets, pilots, co-pilots, medics, mechanics and doctors in MASH units. These veterans served in Japan, Italy, France, Belgium, Germany, New Zealand, New Guinea, Australia, The Philippines, Korea, Vietnam and stateside. During their service, they experienced combat at the Battle of the Bulge, the Normandy invasion, Leyte invasion, Battles of Okinawa and Guadalcanal, Battles of Milne and Manila Bay, Battle of Biak Island, Rhineland, Battle of Munda, Battle of the Hook, Battles of Bunker Hill, Reno and Vegas, Inchon, Chosin Reservoir and the Battle of Khe Sanh. These men are recipients of many Purple Hearts, Bronze and Silver Stars, and two have received Distinguished Flying Crosses.

Oct. 8's Honor Flight will begin before the crack of dawn with 82 veterans and 82 guardians arriving at Palm Beach International Airport about 4:30 a.m. to get checked in and then board a chartered American Airlines Airbus A320. The plane arrives at Reagan National to a welcoming concourse of citizens extending gratitude to the arriving veterans. With a police escort throughout the day, four motor coaches will transport the group to visit the Marine Corps War Memorial (Iwo Jima), Arlington National Cemetery for the Changing of the Guard Ceremony, the National World War II Memorial, the Korean War Veterans Memorial and the Vietnam Veterans Memorial.

The flight is scheduled to return to West Palm Beach at 8:20 p.m., when Operation Homecoming begins. The procession of veterans is welcomed home by hundreds of people, including members of the community and civic groups, military, family and friends. Everyone is invited to attend the welcome celebration. The Operation Welcome Home event gathers at Palm Beach International Airport, Level 2, Concourse A/B. Early arrival is recommended. For more information on Operation Homecoming, please call (855) FLYAVET.

The next Honor Flight after Oct. 8 will be Saturday, April 8. ■

ASK THE LEGAL ADVOCATE

ASK THE LEGAL ADVOCATE



Lise L. Hudson,
Hudson Family Law

HOW TO AVOID A COSTLY DIVORCE MISTAKE

In August, 2014, the Latin Post, Madame Noir, and several other news sources reported that the mortgage on the home in which Dwayne Wade, and ex-wife, Shiovaughn Funches, had lived was in default. The 7800 ft. home located just outside of Chicago was transferred to Ms. Funches as part of the parties' marital settlement agreement. Mr. Wade's ex-wife also received over \$25,000.00 in monthly support to assist in making the mortgage payment on the property. Both parties were named in the foreclosure suit. Battle lines were drawn over who was at fault. As is true in most divorce cases, the answer is not a simple one.

The divorce agreement made Ms. Funches responsible for paying the mortgage; however, the parties had acquired the mortgage during their marriage, thus prior to the divorce. Which contract therefore was more important? From a practical standpoint, the terms of the mortgage trump the terms of the settlement agreement. Because Mr. Wade and Ms. Funches were still on the joint obligation of the property after the divorce, the mortgage company can and did sue them both. This, as they say, is where the rubber meets the road.

In divorce court, Ms. Funches is responsible, solely, for payment of the mortgage. She was provided substantial support from Mr. Wade, part of which, was to fund this payment. Unfortunately, however, Ms. Funches choose to jeopardize the home in which she and their children lived by not making the mortgage payment. As she was well aware, Mr. Wade had an on-going legal obligation to the mortgage company to ensure the monthly payments were made even if Ms. Funches did not make them. Although Mr. Wade had the right to indemnification from Ms. Funches for her failure to pay, this is little solace in the face of a judgement for the full value of the unpaid mortgage. Ultimately, the matter was resolved but the damage was done, nonetheless.

In divorce, how a settlement is structured, especially regarding jointly titled debt, is critical; it can be the difference between rebuilding after divorce and digging out of an ever deepening hole. While one hopes for the best, an experienced divorce attorney prepares for and protects against the worst. To learn more about how to protect against the situation described above, please contact me at: (561)472-0805 or at Lhudson@hudsonfamilylaw.com.

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"Our lives, however, are not made up of merely our craft. Our happiness lies in our family life. And, as the complex realities of raising and focusing on our family intensified over the past year, it became clear that the massive undertaking that awaited us in the impending creation of the new theater was going to make it near impossible for us to put the necessary level of care and attention where we really needed it: on our family."

— **Antonio and Katherine Amadeo**, co-founders of the Naked Stage



COURTESY PHOTO

Katherine and Antonio Amadeo star in GableStage's production of "Constellations."

NAKED

From page 1

"Our lives, however, are not made up of merely our craft. Our happiness lies in our family life. And, as the complex realities of raising and focusing on our family intensified over the past year, it became clear that the massive undertaking that awaited us in the impending creation of the new theater was going to make it near impossible for us to put the necessary level of care and attention where we really needed it: on our family. New goals and outlooks for our home life have shifted our perspective on things. And so, we have made the very difficult decision to halt the progress of The Station Theatre and lower the curtain on The Naked Stage."

The couple worked repeatedly for two decades in almost every major venue in the area, including GableStage, Florida Stage, Mosaic Theatre, Maltz Jupiter Theatre, Palm Beach Dramaworks and Actors' Playhouse where they met during "The Sound of Music."

While they often worked apart, they also teamed up, most recently in an acclaimed double-act in the challenging "Constellations" at GableStage last November in which a couple recreates infinite versions of their evolving relationship.

They and Naked Stage were frequent nominees and recipients of awards.

But they may be best remembered, besides their performances, for creating the local 24-Hour Theatre Project. In 2008, they joined with three other theaters to produce an all-volunteer fundraiser that echoed similar programs around the country.

About 10 playwrights — sometimes actors and directors not known for their writing chops — gathered after sunset to a host theater and were given absurd titles. Then they retreated overnight to pen 10-minute plays. The next morning, volunteering directors, actors and crews were chosen at random to rehearse and mount the works. By early evening, 24 hours after the process started, the plays were performed for a paying audience.

The results were often (but not always) funny and promising; some went on to be used in City Theatre's Summer Shorts. But the real accomplishment

was how the event coalesced the sometimes divisive elements of the local theatrical community and forged a sense of unity that lasted throughout the year.

Eventually, Naked Stage became the sole producer of the annual event. It also repeated the project to offset medical bills for a critically ill colleague, Dana Castellanos, in 2014.

The couple's popularity among their peers was evidenced by the scores and scores of colleagues from every aspect of theater who volunteered their time, resources and stages for the marathon effort.

Mr. Amadeo is well-known as an incisive observer of the arts scene's strengths and weaknesses. For a question-and-answer feature in Florida Theater On Stage in 2012, he was asked why South Florida theater doesn't have a higher profile nationally.

He wrote, "We barely have a profile here in South Florida. How can we expect to have a high profile anywhere else? We live in a community that has no tradition for supporting theater, so there isn't a core, community-wide audience of patrons that travels to all the regional theaters. Each theatre must rely on whatever small but loyal following it cultivates.... There's a lot of quality work here, but few people know it exists as a legitimate theater region."

"There is no local government support and zero local broadcast coverage. There is no major relationship with any tourism information organization, so people coming in from out of town are not being introduced to us'.... There is also very little effort made to cultivate new audiences and artists through local schools; many of which have great theater programs filled with students who are unaware that there is a local theater community to support and engage. Upon graduation, the students leave town without ever considering a return home to be a viable option. Consequently, they never spread the message that there is great theater in South Florida because they don't know it themselves."

But the couple's love for the region and its artists never dimmed. In their email, they wrote, "This development is bittersweet, for sure. Saying goodbye to the South Florida theatre community, which has meant so much to us for so many years, is truly difficult. But we are looking forward to this exciting new chapter in our lives." ■



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PROGRESS

From page 1

learn more about her insights into recent breast cancer innovations. Dr. De La Cruz attended the University of Miami and Universidad Central Del Este in the Dominican Republic for her undergraduate education. She achieved her graduate medical degree at Universidad Central Del Este and completed her residency at the University of Miami and her fellowship at the University of Pennsylvania.



DE LA CRUZ

Dr. De La Cruz has expertise in minimally invasive surgical breast conservation and complex reconstruction techniques and uses her skills and knowledge as a member of the multidisciplinary breast team, to create custom-tailored plans for treating and surviving breast cancer. She has an extensive background in research. Recently, her research on nipple-sparing mastectomy was honored with the Scientific Impact Award by the American Society of Breast Surgeons, and has been widely cited by the media and in the academic community.

In your opinion, how has technology advanced breast cancer treatment in the past 25 years?

Surgically, we have made tremendous advances. We now understand so much more about the tumor biology, and that more radical surgery doesn't necessarily mean an improved survival. The NSABP-04 and NSABP-06 trials looked at radical mastectomy versus simple

mastectomy as well as breast conservation surgery versus simple mastectomy. The results of these trials showed no difference in long-term survival. This has allowed us to offer our patients with early stage breast cancer the option of sparing their breast. In the last five to seven years we have begun doing nipple-sparing mastectomy. While not all patients are candidates, in the appropriate cases this procedure is oncologically safe.

Axillary surgery has also changed with the advent of the "sentinel" lymph node biopsy, which samples the lymph nodes in the axilla instead of having patients undergo a more radical procedure, called axillary lymph node dissection. Also the Z0011 trial demonstrated that not all patients with positive lymph nodes after sentinel lymph node biopsy had to have an axillary node dissection.

Lastly, the current research on immunomodulators and targeted therapies continues to be very promising. A great example is the anti-HER2 targeted therapies that have allowed patients with HER2 positive breast cancer great benefit, including improved long-term outcomes. I believe this is the future of oncologic medicine and breast cancer treatment.

Have there been advancements in radiation technology?

The radiation planning of today is much more accurate than 25 years ago, sparing the side effects to the lung and heart as well as the skin with better technology available today. Electron beam IntraOperative Radiation Therapy (e-IORT) for early stage breast cancer is an example of one of those advancements. With e-IORT, we are able to deliver a single, concentrated dose of radiation in a single treatment session in the operating room right after the can-

cer is removed. This helps reduce side effects, preserves more healthy tissues and can eliminate the need for weeks of outpatient radiation treatments following surgery.

How has detection technology developed in recent years?

The imaging technology we use such as mammogram, ultrasound and MRI have all evolved greatly. The quality of the pictures today is significantly better than it was back when the imaging technology was first used. We now have 3D tomosynthesis, which is better for dense breasts. It can also detect breast cancer earlier and reduce the amount of patients who require repeat imaging after their initial mammography.

What tools do we now have for prevention?

As far as prevention, we have always known about the impact lifestyle has on our body. However, I feel people are now more aware of the importance of living a healthy lifestyle. This can include things like being physically active, limiting alcohol consumption, controlling your weight and not smoking.

Can you explain the significance of detection of the BRCA mutation?

BRCA1 and BRCA2 are inherited gene mutations that increase the risk of female breast and ovarian cancers. We now understand there is a 5 percent genetic predisposition to breast or ovarian cancer if an individual has the BRCA mutation, and there is genetic panel testing readily available to those patients who meet the criteria. This advancement has allowed us to counsel patients about their lifetime risk and educate them on what they can do to prevent breast and ovarian cancer.

How has the increase in breast

cancer specialists affected the treatment of patients?

Today we have more specialist providers with fellowship training in breast cancer treatment. The idea that patients are all unique and that treatment planning is patient-specific is part of what we learn in fellowship. We now understand the importance of not only curing breast cancer with our treatments, but also the importance of providing our patients with the appropriate guidance and follow up necessary to live a full life after their diagnosis. I believe this is what makes our specialty so special.

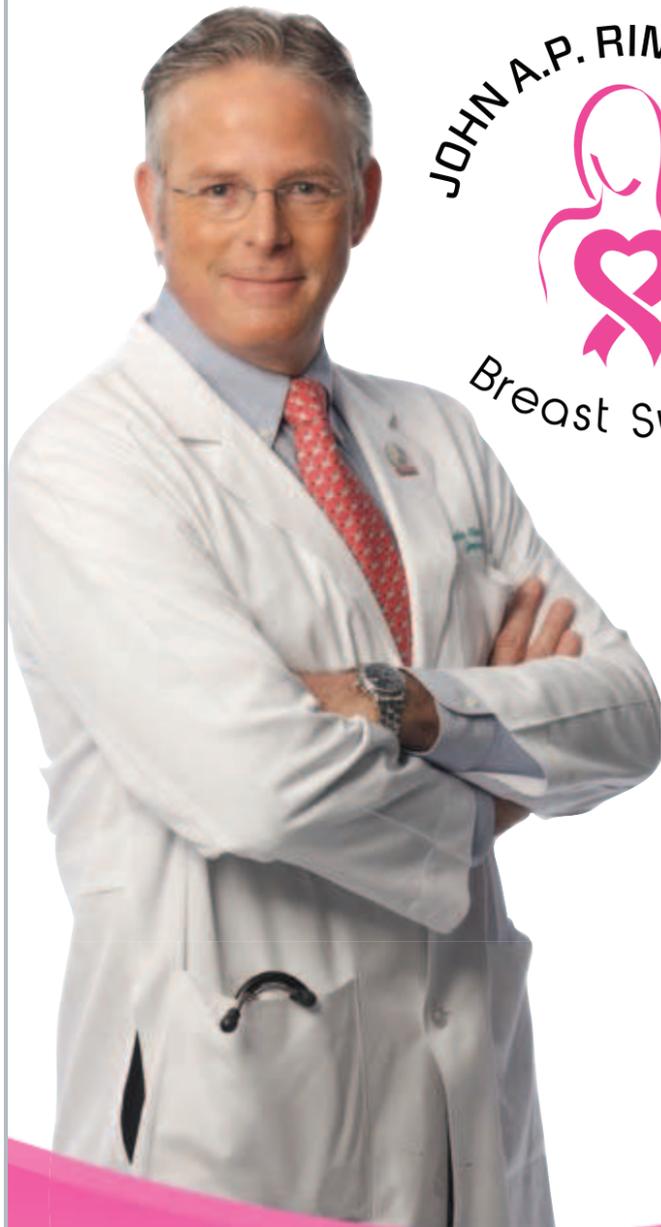
How do you think our societal and psychological approaches to breast cancer have changed over time?

There is a lot more awareness and openness about speaking about breast cancer among patients. I think maybe 25 years ago we would not had an actress on the cover of Time magazine speaking about her double mastectomy or a news anchor speaking about her cancer diagnosis on live television.

What levels of patient support are now available that did not exist 25 years ago?

Treating cancer involves more than surgery, chemotherapy and radiation treatment. Supporting and healing the entire body, mind and spirit is an important part of the recovery process. Jupiter Medical Center offers comprehensive support services for breast cancer patients. We have a patient navigator who acts as a guide for patients through their health care journey, a support group, nutrition counseling, specialized oncology rehabilitation, psychosocial support and even pastoral care. We are committed to helping patients from the day of diagnosis, through treatment and into survivorship. ■

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Study links two genes to breast cancer survival

INSTITUTE OF CANCER RESEARCH

Testing for the activity of two genes could pick out women who are at increased risk of dying from their breast cancers, suggests a new study of almost 2,000 patients.

Women whose tumors had a specific pattern of activity in the two genes were three times as likely to die within 10 years as others with a different pattern of activity.

Scientists at The Institute of Cancer Research, London, spotted the pattern of gene activity among breast cancer cells with a particular ability to escape from the glue that normally holds them in place.

They believe the genes could play a key role in releasing cells from this glue — known as the extracellular matrix — so they can spread round the body.

The research, funded by The Institute of Cancer Research and Breast Cancer Now, could be used to develop tests for aggressive breast cancers, or even to identify new targets for cancer treatment.

The study, published in the journal *Oncotarget*, looked at breast cancer cells that were positive for the protein HER2 — the target for the drug Herceptin, which is found in around 20 percent of tumors.

The ICR researchers developed a new image-based screening technique in order to identify cancer cells that didn't stick to the protein laminin — which helps build scaffolding around cells to glue them together.

They found that these cells tended to have high activity in a gene called F12 and low activity in another called STC2.

When the researchers analyzed the

same genes among 1,964 breast cancers, they found that this pattern of activity was strongly linked to survival.

Women whose tumors had high F12 activity and low STC2 activity had a 32 percent chance of dying within 10 years, whereas those with low F12 activity and high STC2 activity had only a 10 percent chance of dying.

More research is needed to establish how these genes could interfere with the extracellular matrix and help cancer cells grow and spread.

“Survival rates for breast cancer are now much higher than they were a few decades ago, but the disease remains deadly once it has spread round the body,” said Dr. Paul Huang, leader of the protein networks team at the Institute of Cancer Research. “Our study sheds light on how cancer cells unstick themselves from healthy tissue, and it could help

pick out women at high risk of their cancer spreading and becoming fatal.”

Prof. Paul Workman, chief executive of The Institute of Cancer, said, “We found that the activity of two genes which may help control how tightly cells are glued together is linked to breast cancer survival. If the results are confirmed in larger studies, it could give us a new way of assessing women's survival chances in the clinic, and adjusting treatment accordingly.”

“We have seen major strides in the treatment of breast cancer, but once it begins to spread round the body it is still often fatal,” Mr. Workman said. “This new study helps us understand some of the processes that control how breast cancers spread, and identifies a pattern of genetic activity that could be used to pick out women particularly at risk.” ■

Breast cancer facts and figures

■ About 1 in 8 U.S. women (about 12 percent) will develop invasive breast cancer over the course of her lifetime.

■ Breast cancer incidence rates in the U.S. began decreasing in the year 2000, after increasing for the previous two decades. They dropped by 7 percent from 2002 to 2003 alone. One theory is that this decrease was partially because of the reduced use of hormone replacement therapy by women after the results of a large study called the Women's Health Initiative were published in 2002. These results suggested a connection between HRT and increased breast cancer risk.

■ About 40,450 women in the U.S. are expected to die in 2016 from breast cancer, though death rates have been decreasing since 1989. Women under 50 have experienced larger decreases. These decreases are thought to be the result of treatment advances, earlier detection through screening, and increased awareness.

■ For women in the U.S., breast cancer death rates are higher than those for any other cancer, besides lung cancer.

■ Besides skin cancer, breast cancer is the most commonly diagnosed cancer among American women. In 2015, it's estimated that just under 30 percent of newly

diagnosed cancers in women will be breast cancers.

■ In women under 45, breast cancer is more common in African-American women than white women. Overall, African-American women are more likely to die of breast cancer. For Asian, Hispanic, and Native-American women, the risk of developing and dying from breast cancer is lower.

■ In 2016, there are more than 2.8 million women with a history of breast cancer in the U.S. This includes women currently being treated and women who have finished treatment.

■ A woman's risk of breast cancer nearly doubles if she has a first-degree relative (mother, sister, daughter) who has been diagnosed with breast cancer. Less than 15% of women who get breast cancer have a family member diagnosed with it.

■ About 85 percent of breast cancers occur in women who have no family history of breast cancer. These occur because of genetic mutations that happen as a result of the aging process and life in general, rather than inherited mutations.

■ The most significant risk factors for breast cancer are gender (being a woman) and age (growing older). ■

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If you have breast cancer, you have a choice when deciding where to get treatment. No other hospital in Florida has more experience with e-IORT than Jupiter Medical Center. Contact us today to find out if you are eligible for one-day treatment.

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PINK CALENDAR

Holding a breast cancer awareness event? Please let us know at pbnews@floridaweekly.com.

■ **Family Fun Day to benefit MyClinic** — 4-10 p.m. Oct. 8, Harbourside Waterfront Amphitheater, Jupiter. Help raise the goal of \$20,000 for a permanent free clinic for low-income and uninsured families, including those who need breast cancer screening and treatment. Live music, dance performances, face painting, balloon sculpting, magician, arts and crafts, and a silent auction. \$10 suggested donation per family. www.jupitermed.com.

■ **Shop and Share at Lilly Pulitzer** — Ten percent of what you spend both in store Oct. 6-8 and online Oct. 6-9 goes to fight breast cancer with Making Strides. www.lillypulitzer.com.

■ **The Power of Pink Luncheon** — Noon to 1:30 p.m. Oct. 13, Wyndham Grand Jupiter at Harbourside Place, 122 Surroundings Ave., Jupiter. Keynote speaker is Nancy M. Cappello, Ph.D. Info: 263-2628; lectureregistration@jupitermed.com.

■ **Real Men Wear Pink! FREE Concert** — 6-9 p.m. Oct. 14, Abacoa Town Center, Jupiter. A free family event featuring music by the Party Dogs, face painting, balloon sculpting, raffle prizes and pink cookies. Come hungry: This celebration is in partnership with the Abacoa Food Truck Invasion. 263-2628; www.jupitermed.com.

■ **Making Strides of Palm Beach** — Registration begins at 7:30 a.m. The walk at 9 a.m. Saturday, Oct. 15, Meyer Amphi-

theater, 104 Datura St., West Palm Beach. The mantra of this walk is "No one walks alone." So far, 145 teams have registered for the annual walk. Start a team, join a team, or support a team and share the joy of celebrating surviving with others. Entertainment follows the walk. No pets. Makingstrides.acevents.org.

■ **Blue Martini Celebrates Pink** — 8-11 p.m. Oct. 15, in CityPlace, West Palm Beach. Free admission for ladies in pink before 11 p.m. 835-8601; makingstrides.acevents.org.

■ **Taste of CityPlace** — 5:30-8:30 p.m. Oct. 20, CityPlace, West Palm Beach. Food and cocktail tastings, live entertainment. Wear pink to support breast cancer. \$20 in advance, \$25 at the door, available at CityPlace Guest Services. 366-1000; www.cityplace.com.

■ **Every Boob Counts 5K Run/Walk** — 7:30 a.m. Oct. 22, John Prince Park, Lake Worth. Run or walk on this certified course around Lake Osborne, followed by family friendly activities. Proceeds to benefit Susan G. Komen, South Florida and other community outreach programs that increase breast cancer awareness, promote the importance of early detection and provide support and resources to those in our local community.

■ **Making Strides of South Palm Beach Walk** — Oct. 22, Mizner Park Amphitheatre, Boca Raton. Join more than 200 teams already registered to make a difference in the lives of women and men fighting for a cure for breast cancer. Makingstrides.acevents.org. ■

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WATER

From page 20

most unstable impoundment structure in the country. But you wouldn't know that given the foot-dragging of the federal government, which has turned the protection of lives and property into a protracted multi-decade project.

In short, the federal government has been the major disruptor of the hydrology, storage and historic flow patterns in South Florida.

I submit that it is time to renegotiate the state of Florida's agreements with the federal government concerning the Flood Control Project.

What about the restoration of those ecological systems that were effectively destroyed by the federal government?

The restoration of the Kissimmee River was a state initiative — originally resisted by the federal government.

Today, it is recognized as one of the best examples of environmental restoration in the world.

However, Everglades restoration has been largely a federal initiative. We are 20-plus years into this effort with no clear vision or blueprint as to what would define successful Everglades restoration.

The most definitive statement is "We want to get the water right."

But what does that mean? What is the vision and objective of Everglades restoration? We have a compilation of original Comprehensive Everglades Restoration Project projects, we have added-on projects, we have emerging projects, but at the end of this multi-multibillion dollar



"How about electing a majority of the water management district governing board members?"

We elect school board members, sheriffs, property appraisers and a host of other public officials because of the importance of local input. Doesn't our environment warrant similar local protection and oversight?"

effort, does anyone think future generations will look back and say, "Boy, they got that right!"

We certainly could not run our military, our economy, our educational, legal and justice systems — indeed our very democracy — with such a disjointed approach.

Finally, regrettably, our biggest water management problem and threat is not environmental restoration but rather climate change and sea level rise.

These concepts are unmentionable in the current state administration. Nor can we wait on the abysmal record of planning and funding demonstrated repeatedly by the federal government.

We must prepare now for the devastating effects of saltwater intrusion into our well fields, destructive and prolonged flooding, the potential diminishment of our agricultural sector and the impacts to coastal properties.

We desperately need a comprehensive statewide plan for addressing the impacts of sea level rise. Florida is, after all, ground zero. Leadership must come from future state administrations combined with a new mind-set and approach.

This is why I am calling for a new era in Florida water management.

Hopefully our next governor and future legislatures will make it happen. ■

— Woody Wodraska, of Jupiter, is a 45-year veteran of the water industry. He spent 26 years in the public sector, divided between two of the largest water agencies in the U.S. He started his professional career with the South Florida Water Management District and was then recruited to serve as the CEO of the Metropolitan Water District of Southern California.



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Cystic Fibrosis Below Deck Party at Wyndham Grand Hotel in Jupiter



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- 4. Kat Fox, Chanda Fuller and Marinda Raineri
- 5. Emily Warburton-Adams, Lee Rosbach, Jeffrey Cramer and Amy Biederwolf
- 6. Amy Biederwolf, Laura Zele, Jill Koanda and Lisa Munson
- 7. Lee Rosbach, Tanya Lorigan, Maryanne Rosbach and Betsy Munson
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HEALTHY LIVING

Stroke rehabilitation: Taking your life back



**gabrielle
FINLEY-HAZLE**
CEO, St. Mary's Medical Center



Following a stroke, patients can achieve remarkable recoveries through rehabilitation, which I have witnessed firsthand as my grandfather, uncle and aunt have all experienced strokes. Treatment for this disease has evolved tremendously over the last decade, with the death rate falling by 35 percent. Given my family's history, it is truly a privilege to work at a hospital with a Comprehensive Stroke Center, and it is inspiring to hear about the countless lives saved thanks to our phenomenal stroke team. It is also heartwarming to see patients regain their independence at the Rehabilitation Institute at St. Mary's Medical Center.

In honor of Oct. 29 as World Stroke Day, I would like to share some information about stroke rehabilitation with you. Survivors often suffer physical or mental disabilities that require rehabilitation. There is a window of time in which the body will gain the most from rehabilitation therapy, and our team works to use that time to the fullest. Some of the disabilities that may result from a stroke include:

- Paralysis or problems controlling movement
- Sensory disturbances including pain
- Difficulty using or understanding language

- Problems with thinking and memory
- Emotional disturbances

The goal of stroke rehabilitation is to help survivors heal while relearning the skills they lost or teach them new ways of performing tasks to circumvent or compensate for the skills they lost. The Rehabilitation Institute at St. Mary's Medical Center is committed to improving stroke survivors' quality of life. We are accredited for our comprehensive rehabilitation, stroke and brain injury programs by the Commission on Accreditation of Rehabilitation Facilities.

Our interdisciplinary team of physicians, rehabilitation nurses, physical,

occupational and speech therapists, therapeutic recreation specialists, neuropsychologists, case managers, nutritionists and pharmacists work together to personalize rehabilitation plans so that stroke survivors may be as independent and productive as possible. The team meets weekly to discuss patients' progress toward goals, treatment plans and appropriate discharge planning. Rehabilitation therapies include:

- Physical therapy to restore movement, balance and coordination
- Occupational therapy to relearn basic skills such as bathing and dressing

- Speech therapy to relearn language skills and help with swallowing problems

With three of my family members having experienced strokes, I saw firsthand how the disease not only affects the patient but their loved ones as well. Family and friends play a vital role in the rehabilitation process and are encouraged to observe and participate in therapy to learn how to assist with care. The goal is to help your loved one maintain the highest level of independence possible.

The inpatient and outpatient rehabilitation programs at St. Mary's have assessment and treatment activities that focus on functional skills, education and support services to help optimize independence. These activities are structured to meet patients' individualized needs and goals. Through the inpatient program, patients complete therapy at least three hours per day, five to seven days per week.

On World Stroke Day, I invite you to celebrate the lives and memories of those that have been affected by this disease. Although our Comprehensive Stroke Center and rehabilitation teams have earned prestigious distinctions as a result of their tireless efforts, our top priority is helping our patients regain the highest level of function possible following a stroke. If you or a loved one require personalized rehabilitation services and would like to know more about our Rehabilitation Institute, please visit www.stmarysmc.com/our-services/rehabilitation. ■






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BY AMY WOODS

awoods@floridaweekly.com

Caterers and florists and photographers, oh my!

A celebration of nuptials involves a lot of planning, and deciding on the menu, picking the flowers and selecting the shutterbug who will capture the moment all play a big part.

Many more decisions must be made, though, in the months and weeks leading up to that special day. Gifts for the bridesmaids and groomsmen, table arrangements, what kind of music to offer — a deejay or a live band — and seemingly countless other details can leave families feeling frantic.

Enter The Gardens Mall.

"We thought it was really important to provide a way that a bride and groom could get a comprehensive resource guide for planning, to the day of, to the honeymoon," said Michele Jacobs, the mall's corporate director of marketing and operations.

The His and Hers Wedding Expo will debut Oct. 8 on the lower level, featuring dozens of retailers and vendors offering a wonderland of wedding wants. The Grand Court, as well as the courts at the entrances to Bloomingdale's and Saks Fifth Avenue, will be dotted with booths showcasing everything couples need to tie the knot. In addition to dresses and tuxedos, hair and makeup demonstrations and samplings of sweets and treats, guests will receive an "I Do" checklist, a 22-page "Bridal Survival Kit" and a chance to win a luxury gift basket.

"We're really kind of a one-stop shop," Ms. Jacobs said. "The stores are the stars, and I think that each of the retailers is really embracing the event and getting behind it."

Anthropologie will display some of its home items available for brides and grooms via a gift registry, while Godiva Chocolatier will tantalize shoppers with beautiful boxes of chocolates. Jimmy Choo will show off its spectacular shoes, and Jo Malone London will lure both men and women with its bespoke fragrance line.

"This is for everyone," Ms. Jacobs said. "It could be his-and-his weddings or hers-and-hers. That is a very important shopper of ours, and we want to provide them options."

Several retailers will stage in-store promotions throughout the day, as well. Swarovski, the iconic crystal-maker, not only will tout its bracelets, earrings and necklaces but also its candleholders, champagne flutes and picture frames — all popular items for weddings.

"We also sell figurines, which can be used as a thank-you gift or vice versa — something you can give the couple," store manager Rebeca Gonzalez said. "A lot of the things that we have, you can't beat the sparkle."

Employees will model some of the store's finest jewelry — bangle bracelets, long earrings and choker necklaces — that customers are welcome to try on for size.

"We're a lot more than just crystal," Ms. Gonzalez said. "One of the main reasons why we agreed to participate was we thought it was a great opportunity to expose our brand. It's going to be fun. I'm really excited."

At the Macy's booth, an elegant backdrop will set the mood for the intended as models in dresses and tuxedos circulate around the Grand Court. The signature store's comprehensive assortment of wedding gifts also will be promoted, and anyone who signs up for the



registry that day will be entered into a drawing for a two-night stay at a Marriott hotel.

David McAlister, one of the managers, said kitchen appliances, housewares and fine china are among the registry's more-popular items.

"Although some millennials don't go for fine china," Mr. McAlister added. "They might go for four-piece place settings."

Regional employees and wedding consultants from several of the company's South Florida stores plan to attend the event.

"There will be five or six people at the table alone," Mr. McAlister said. "It's a big event for us. It's an opportunity."

Other participating retailers include Athleta, Aveda, Boss Hugo Boss, Brighton Collectibles, Brio Tuscan Grille,

Brooks Brothers, Bunulu, GNC, Hamilton Jewelers, Henri Bendel, ILORI Optical, M.A.C., Mayors, Montblanc, Papyrus, Pottery Barn, Salon Cielo and Spa, Sam Edelman, Sephora, Sugar Happens!, The Art of Shaving, The Counter Custom Burgers, Tommy Bahama, Vera Bradley, Vineyard Vines and Williams-Sonoma. ■

in the know

>> **What:** His and Hers Wedding Expo

>> **Time:** 11 a.m.-2 p.m. Oct. 8

>> **Where:** The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens

>> **Cost:** Free

>> **Info:** 775-7750 or www.thegardensmall.com

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NETWORKING

Pride Business Alliance mixer at Audi West Palm Beach



COURTESY PHOTOS



1. Natalie Brimer, Patrice Huntley, Julia Murphy, Dylan Brooks, Will Castano, Adrienne Percival and Ryanmarie Rice
2. Burt Minkoff, Will Castano and Craig Komins
3. Jeff Ganek, Dan Zhou, Stephanie Kurland, Jonathan Henley, Howard Grossman
4. Jennifer Dott, Jason Alexander, Todd Stone and Maryann McCarthy
5. Jason Nimey and Theo Smith
6. Ryanmarie Rice, Patrice Huntley, Julia Murphy and Barbara O'Brien
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MOVING ON UP

“I love being strategic. I understand that donors look at a gift as an investment, so they want to know the business plan. But it’s not just an investment. It’s about relationships, too.”

— Liv Vesley,

President of the Jupiter Medical Center Foundation

Name: Liv Vesley

Title: President of the Jupiter Medical Center Foundation

City of business: Jupiter

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

By any measure, Liv Vesley’s first year and a half as president of the Jupiter Medical Center Foundation has been remarkable.

“We’re approaching \$42 million this year and that’s quite exceptional,” Ms. Vesley said of the foundation’s fundraising efforts. “I’m really proud of that. I have a great team, some here a long time, some that I recruited.”

About a year ago, the foundation launched a \$300 million campaign to provide support to the goals outlined in the hospital’s strategic plan for the growth during the next eight to 10 years. Money raised will support continued focus on procuring the latest medical technology, implementing cutting-edge medical procedures and attracting world-class talent to the hospital.

In September, the foundation received its largest donation ever — a \$25 million gift from an unnamed donor.

“We believe this incredible gift is the first of several transformational gifts to the foundation’s new campaign,” Ms. Vesley said. That money, coupled with a \$5 million pledge from Peter and Missy



COURTESY PHOTO

Liv Vesley is leading the Jupiter Medical Center Foundation.

Crisp, will go toward the \$50 million cost of a new Comprehensive Cancer Institute. “We are now challenging the community to help us raise the remaining \$20 million to build the Comprehensive Cancer Institute.”

Before moving to Florida, Ms. Vesley was deputy chief development officer at Mount Sinai Health System in New York.

Previously, she spent seven years as vice president of development at Western Connecticut Health Network.

Under her leadership, Western Connecticut Health Network conducted a successful \$75 million comprehensive campaign, exceeding its goal by

50 percent.

Her prior positions included director of development at Columbia University Medical Center, where she participated in a \$100 million alumni campaign, and as director of public relations and development for a unique corporate social responsibility initiative in the Dominican Republic that was recognized within the framework of the United Nations Millennium goals.

Ms. Vesley said her job is “all about being community- and relationship-based and being intuitive.

“I love meeting people and hearing their stories,” she said. “I love being strategic. I understand that donors look at a gift as an investment, so they want to know the business plan. But it’s not just an investment. It’s about relationships, too.”

Her job is a challenging one, but that’s the way she likes it.

“I’m one of those people who likes to be challenged in many ways,” she said.

Liv Vesley

Age: 47

Where I grew up: Long Island, N.Y.

Where I live now: Jupiter

What brought me to Florida: My role as president of the Jupiter Medical Center Foundation

Education: Executive master’s in public health with a concentration in healthcare management from Columbia University in New York, as well as two other graduate degrees from New York University and the University of Kent in Canterbury, England.

My first job and what it taught me: My first professional jobs were in public relations, which taught me the importance of good communication.

A career highlight: I am always proud when we reach our fundraising goals and see the impact philanthropy can have on providing world-class healthcare and research to our communities and nation.

What I do when I’m not working: Marathons and triathlons.

Best advice for someone looking to make it in my field: Get nonprofit experience; learn how to communicate well (verbally and written) and understand strategic planning in business.

About mentors: My mentor is a gentleman who started an NGO called the Dominican Institute for Integral Development in the Dominican Republic over 30 years ago that focuses on sustainable development (clean water, poverty, microenterprise). He taught me the most important things in life are integrity and transparency. ■

MONEY & INVESTING

What’s going to happen to Saudi Arabia in this oil market?



ericBRETAN

estaterick@gmail.com

One of my favorite shows as a kid was “The A-Team.”

Each episode, Hannibal would come up with an awesome plan to defeat the bad guys that involved creating a tank and a helicopter out of some scrap metal, a pair of pliers and three cotton balls. And of course, the plan always worked. But in the real world, even the best-laid plans don’t work out the way you plan. Saudi Arabia finally realized this last week as it capitulated on its grandiose plan to dominate the oil market. So why did its plan fail and what is the future of oil prices?

A few years ago, Saudi Arabia became concerned about its slipping market share of the oil market. The shale boom here in the U.S. all but eliminated our reliance on Middle Eastern oil. Russia and other countries also were increasing their production. So in a bold gambit, despite oil prices above \$100 per barrel, Saudi Arabia decided to flood the market with oil.

It did this for two main reasons.

First, Saudi Arabia wanted to regain all the market share it had lost. The country wanted to increase its sales to China and other growing emerging markets.

Second, Saudi Arabia wanted to drive higher-cost producers out of business, especially the shale oil producers here in the U.S. The Saudis knew that by increas-



ing their production, oil prices would fall and that higher-cost producers would not be able to stay in business.

But unfortunately, things did not go exactly as planned for Saudi Arabia.

Oil prices did collapse as a result of the country’s plans, as expected.

This has resulted in low gas and energy prices here in the U.S. But it also resulted in massive budget deficits in Saudi Arabia where the country was used to huge surpluses due to its oil revenues. The country was forced to cut services and subsidies to its population as well as salaries for government workers.

And at the same time Saudi Arabia was increasing its production, sanctions in Iran were lifted, which resulted in a dramatic increase in production in its main rival.

And while some energy companies in the U.S. were forced to declare bankruptcy and many exploration projects were canceled, the energy complex was much more resilient than Saudi Arabia anticipated. Companies cut costs, became more efficient, and continued to pump even as prices plummeted to under \$30 per barrel.

So after two years of executing its failed plan for world oil domination, last week Saudi Arabia decided to reverse its strategy.

It announced that it would work with other OPEC members to begin curtailing production in order to drive prices higher.

But many analysts question whether Saudi Arabia can truly accomplish this goal.

First, many members of OPEC, most notably Iran, will continue to ramp up production no matter what Saudi Arabia does.

Secondly, other non-OPEC countries like Russia and shale producers in the U.S. will certainly increase their production once prices start to rise. And finally, with the global economy not showing strong signs of growth, oil demand is not expected to be robust in the years ahead.

So after this two-year-long experiment, Saudi Arabia may end up with the worst of both worlds — low oil prices and low market share.

U.S. consumers will be a huge winner in this scenario as we will be able to enjoy low energy prices for years to come.

But how will Saudi Arabia fare?

Will the ruling elite be able to keep power without the lavish subsidies and payouts that its population expects?

Or will OPEC and non-OPEC producers really bond together and slash output to boost prices? Will it even make a difference in the years to come as more people turn to electric cars and solar energy?

The next OPEC policy meeting is in November, when we hopefully get the first answers to these pressing questions. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



COURTESY PHOTOS

Carefree luxury at Ritz Carlton Residences

SPECIAL TO FLORIDA WEEKLY

Fall in love with this professionally decorated 11th floor condominium at the Ritz Carlton Residences, Singer Island.

There is an “open floorplan” for relaxed living, and it’s a perfect winter retreat.

Enter the condominium and find a visual masterpiece with Intracoastal views from every room. The balcony is one of the largest in the building, able to accommodate a small crowd for boat watching.

Two bedrooms with expanded dining area. The master suite includes a spacious bathing area, a walk-in closet and Intracoastal Waterway views by day and city lights by night. It’s move-in ready, with tastefully appointed furnishings and including electronics.

The kitchen offers beautiful Italian cabinetry and top-of-the-line appliances, including Subzero and Meile.

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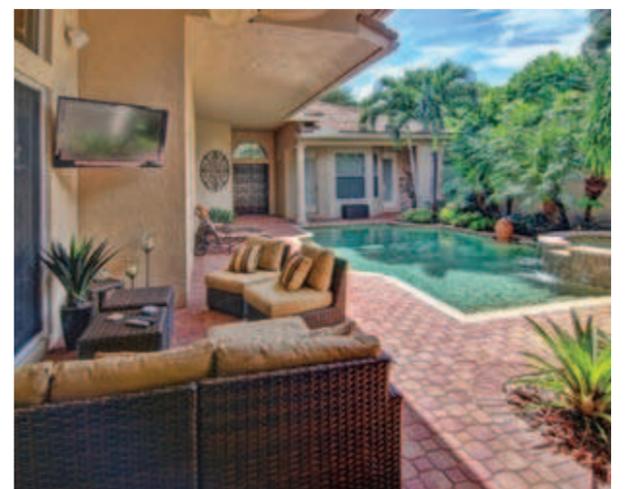
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BEHIND THE WHEEL

Nissan Leaf: The practicality of an electric soul



How does a car that comes with priority parking, \$3 per fill-up and a built-in government rebate sound? The idea of an electric car can be pretty appealing before even the first mile is driven. But what about when reality sets in? Can you adapt to the plug-in lifestyle?

That's why we put one of best-selling electric vehicles through an everyday workout.

The Nissan Leaf is the car that really brought fully electric driving to the masses. It's no longer the newest car on the market, or the one with the farthest range, but the affordability and usability of this hatchback holds it as the Model T of EV benchmarking.

One of the biggest reasons for the Leaf's appeal is how it fits into everyday life. If it were not for the "Zero Emissions" badges on the doors, it could blend in with every other car on the road. And that's important for a car that wants to be taken seriously.

Inside is a similar story.

The base model can be driven off a Nissan lot today for around \$30,000 (not including its eligible \$7,500 federal tax credit). It comes nicely equipped with features including automatic climate control, power windows, rearview camera, a Bluetooth stereo and heated



seats (it's more energy efficient to heat each individual seat than the whole car).

Higher trim levels can be equipped with a navigation system that's particularly helpful because it will calculate if a destination is within range as well as find plug-in stations nearby. And because charging points are often reserved parking at shopping centers and office buildings, this car is like an automatic ticket to VIP parking.

Every Leaf has an 80-kilowatt electric motor that is whisper quiet as long as the air conditioning and radio are not running. It's rated at 107 hp, which

might seem a little low in a world where the Nissan Altima sedan comes with 180 hp as standard, but electric cars operate differently. They offer significantly more torque, and it is all instantly available. So where a standard car has to build to its peak power, an EV like the Leaf feels pretty nippy at urban speed limits.

On the highway, the Leaf feels just as solid and secure as any other compact hatchback, even though it's not really built for this duty. For example, a nearly full charge of 84 miles feels like a lot of range. But turn on the air conditioner, and the distance reduces to around 75

miles. Get on the interstate, and the high speed/high power usage situation mixed with fewer coasting opportunities to regenerate power cuts the range to below 70 miles. There's a lot of useful time left in the Leaf, but it does mean Alligator Alley is off the road trip list.

It takes an upgrade to the higher trim levels (they start around \$35K) to extend the range to 107 miles. Comparatively, the Chevrolet Bolt is rated for more than double the distance.

But that might not be the whole story.

EVs are still trying to get over "range anxiety." This is where drivers are worried that they won't be able to make it to a destination and/or return home on the available power of an electric car. Manufacturers are touting their electric range, but it is important to remember that it's not just how far an EV can go, but also how quickly it can refuel. After all, it will be tough to utilize the ever-increasing reach of an EV if it cannot be completely refreshed overnight.

Thus, it's important to know how an EV is going to be utilized before being lured in by hundreds of miles in range. The Nissan Leaf works best for the urban commuter who has stop-and-go traffic on a 30-mile drive to work. It's also a good one for the retiree who loves to pop down to the shops and takes pride in front-row parking.

Notice how we have not yet brought up the EV's benefit of reducing the environmental impact of driving. That's because when an EV can find a practical role, green motoring is just a bonus. ■

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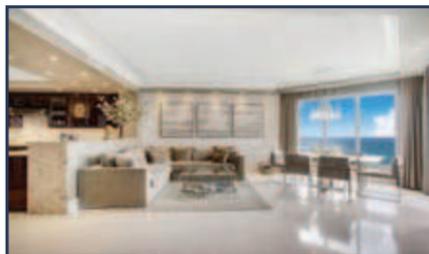
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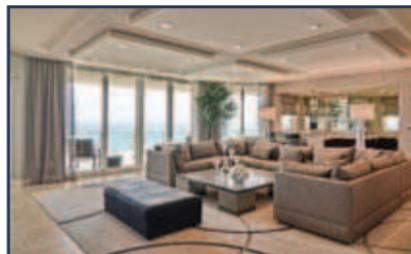
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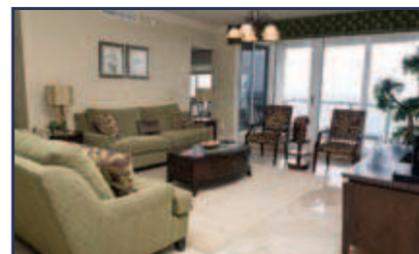
Ritz Tower Suite 7A
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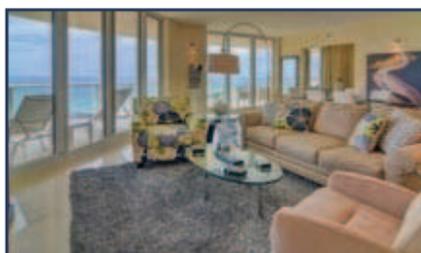
Ritz Carlton Residence 1804A
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Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



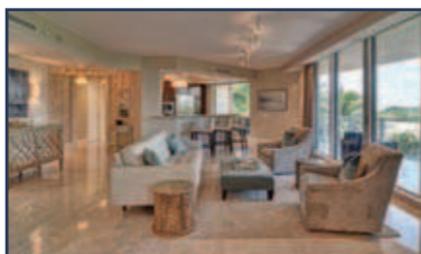
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



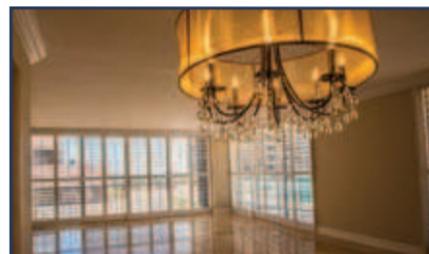
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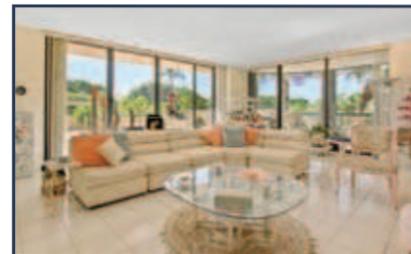
Beach Front 503
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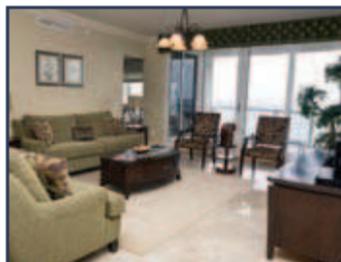


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Ritz 1106B
2BR/2.5BA - \$7,500



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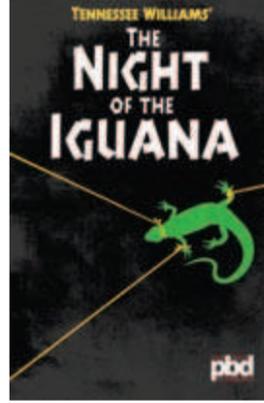
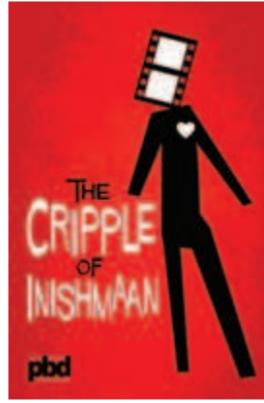
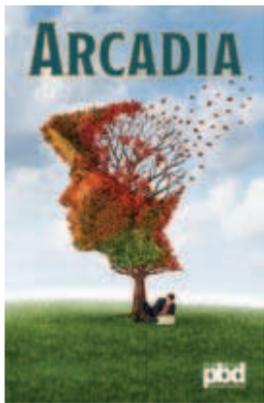


ARTS & ENTERTAINMENT

WEEK OF OCTOBER 6-12, 2016

WWW.FLORIDAWEEKLY.COM

| SECTION B



Dramaworks marks

SEASON 17



COURTESY PHOTOS

Theater brings together works by Tennessee Williams and Stoppard, and spends an evening with Truman Capote

BY BILL HIRSCHMAN
Florida Theater On Stage

What do these have in common? Tennessee Williams' little-seen classic "The Night of the Iguana," the acclaimed one-man biographical play in which Truman Capote holds forth "Tru," Donald Margulies' incisive script about the creative mind "Collected Stories," Tom Stoppard's Byzantine tale



MCDONAGH



STOPPARD



MARGULIES

SEE SEASON 17, B13 ►

Liberal Redneck takes aim at stereotypes

BY RON HAYES
Florida Weekly contributor

Have you ever noticed how some words seem made for each other? Like "peaches" and "cream." Like "sugar" and "spice." Like "rock" and "roll." And some just seem destined to rub each other the wrong way? Words like "liberal" and "redneck," for example. You can be a liberal, or you can be a redneck. But a liberal redneck? No way, Bubba! On Oct. 13, Trae Crowder will climb onstage at the Improv Comedy Club in West Palm Beach's CityPlace and try to prove Bubba wrong. Mr. Crowder, 30, is "The Liberal Redneck," a stand-up comic from Tennessee who has risen from comedy club obscurity to internet sensation

with a series of rude, crude, hilariously smart and snarky videos that marry an accent thick as Grandma's molasses with a worldview that's way out left. He won't be alone. Mr. Crowder, 30, is one-third of the WellRED Comedy Tour, joined by equally Southern, equally liberal comics Drew Morgan and Corey Ryan Forrester. It's redneck humor for the blue state crowd. John Oliver with a drawl. Samantha Bee in a gimme cap. But just how red is this liberal redneck? "People try to call me out for not being a real redneck," Mr. Crowder admits. "They think no real redneck would like queers. But I also get a lot of liberals who say, 'All right, you're Southern, but you can't be a redneck because no redneck knows facts.'" Here, he says, are the facts:

SEE REDNECK, B13 ►



JASON GRINDLE PHOTOGRAPHY

Trae Crowder, "The Liberal Redneck."

HAPPENINGS

Norton raises questions of race in 'Question Bridge'

BY JANIS FONTAINE
pbnews@floridaweekly.com

The Norton Museum of Art will shine a light on questions of race, when "Question Bridge: Black Males" opens Oct. 18. This "transmedia art project" is designed to "provide a platform for an authentic exchange about life in America for black men."

Today the work is collaborative, but that wasn't by design. The installation seemed to inspire its own evolution.

In 1996, Chris Johnson wanted to start a conversation about race, class and age differences in San Diego's African-American community. He made videos of 10 men who both asked and answered questions about their lives. The men never met in person because, Mr. Johnson believed, video-taping reduced the stress of face-to-face conversations and made the men more comfortable expressing their private views and feelings.

What he got was authenticity that rang true to others who saw it. A decade later, in 2006, Hank Willis Thomas asked Mr. Johnson about doing a similar project. Instead, the men decided to collaborate with artists Kamal Sinclair and Bayeté Ross Smith, who from 2008 to 2011 recorded more than 1,600 question-and-answer videos from more than 160 men in nine American cities.

The team edited the content they'd collected and, in 2012, the project was released as a documentary at the Sundance Film Festival. Today, it's a five-screen video installation that has been exhibited at more than 30 events, museums and institutions. The project also includes an interactive website and mobile app to engage the young adults of the social media generation.

Actor Jesse Williams, one of the project's executive producers, described "Question Bridge" as an attempt to redefine the narrative surrounding "the country's most opaque and feared demographic."

In conjunction with the show, the Norton will present educational programs, including lectures, a Book + Art discussion and tour and a "Blueprint Roundtable," a program designed by project organizers to involve the local community.

The museum also announced nominees for the international Rudin Prize for Emerging Photographers — an award of \$20,000 that's given every two years to an emerging photographer on the leading edge of his or her field, but who has not yet had a solo museum exhibition. The nominees are:

Clare Benson (American, born 1985), who practices photography and interdisciplinary work in video, sculpture and writing. She was nominated by Finnish-American photographer Arno Minkkinen.

Elizabeth Bick (American, born 1980), who is known for mixing performance art, choreography and documentary photography. She was nominated by Iranian photographer Shirin Neshat.

Alexandra Hunts (Ukrainian, born 1990), who is recognized for abstract digital and analog photography. She was nominated by Dutch photographer Rineke Dijkstra.

Wesley Stringer (American, born 1985), who works in photography and crafts handmade books. She was nominated by English photographer Michael Kenna.

The Norton is at 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196 or www.norton.org. ■

COLLECTOR'S CORNER/LOOK WHAT I FOUND

All that glitters may be gold – with a touch of cranberry



scott SIMMONS
ssimmons@floridaweekly.com

1960s and '70s. My mom did too, buying lamps, vases, bowls and other objects at shops and shows across the country.

Sometimes, you only want more, and sometimes, well, you get bored.

My mom has begun to grow tired of some of the more common pieces in her collection — those 1970s pieces that seemingly pop up everywhere now that women of her generation are beginning to downsize. Meanwhile, her doll collection continues to grow.

But one never grows weary of the older pieces of cranberry glass, like a butter or cheese dome I recently found in Fort Pierce.

It's Bohemian glass, made in

Czechoslovakia during the early 20th century.

Every aspect of this piece is hand-wrought, from the wheel polishing of its sides and bottom to the beveled and cut edge of the underplate.

Glassblowers use gold salts, or colloidal gold, to create cranberry glass, so it doesn't surprise me that these pieces set a gold standard of sorts for collecting, regardless of provenance.

When I see this piece, I think of all the years we traveled the state seeking pieces of cranberry glass.

I'm glad I can call this one mine. ■

THE FIND:

Cranberry glass dome

Bought: The Unique Antique Shop, 4559 N. U.S. 1, Fort Pierce; (772) 460-3131 or www.uniqueantiqueshop.com.

Paid: \$36

The Skinny: This piece of early 20th century cranberry glass is glorious, from the ruby glow of the glass to the hand-cut edges and sides Bohemian craftsmen no doubt spent hours buffing and polishing.

It's a good size — nearly 10 inches long — and makes a nice statement piece in my collection, not that I need any more statement pieces.

The beveled edges of the underplate do have a nick or two, but that's to be expected with those sharp edges.

Also a great find: The Unique Antique Shop, one of the nicest antiques malls I have visited in quite some time. I'll be back. ■

— Scott Simmons



SCOTT SIMMONS / FLORIDA WEEKLY
Cranberry glass dome was made in central Europe sometime early in the 20th century.

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**Everyone has their version of The Truth.
What is yours?**

TRUTH

WEST PALM BEACH OCTOBER 13-15, 2016

In Search Of The Truth Booth

**A Project by Hank Willis Thomas, Ryan Alexiev,
Jim Ricks, and Will Sylvester**

Everyone has their version of The Truth. What is yours?

Thursday, October 13 from 3 p.m. – 9 p.m.

Sunset Lounge - 609 8th Street

Special Art Talk at 6 p.m. with Hank Willis Thomas, a member of the Cause Collective.

Friday, October 14 from 11 a.m. – 6 p.m.

City of West Palm Beach City Hall Courtyard – 401 Clematis Street

Saturday, October 15 from 9 a.m. – 3 p.m.

West Palm Beach Waterfront - 101 S. Flagler Drive

DowntownWPB.com #TruthBoothWPB   

Brought to you by:



CALENDAR

Note: Because we went to press before knowing the exact course of Hurricane Matthew, some events listed may be canceled. As always, call before you go.

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 10/6

Clematis By Night — 6-9 p.m. Thursdays. Clematis returns to its usual schedule from 6-9 p.m. and features just one band. Free. Info: www.clematisby-night.net.

■ **Chemradery** (Classic/Current Rock) — Oct. 6

“Peter and the Starcatcher” — Oct. 6-16, The William G. Skaff Center, 500 Spencer Drive, West Palm Beach. A play by Rick Elice, with music by Wayne Barker, based on the novel by Dave Barry and Ridley Pearson. Tickets: \$25, \$15 for seniors and students. 255-8362; www.theatreca.com.

Discover Watersports Pass on sale — Three attractions bundled together including paddleboarding at the Jupiter Outdoor Center; sunset cruising aboard the Hakuna Matata; and kayaking with Kayak Lake Worth. \$50 adults, \$38 for kids. www.ThePalm-Beaches.com.

Get Your Grove On — Through Oct. 8, along Northeast Second Ave., in Delray Beach’s popular Pineapple Grove Arts District. Silent Disco at the Fieldhouse (\$15) Oct. 6, the self-guided First Friday Art Walk from 6-9 p.m. Oct. 7. Take a guided Art Walk Tour with Tom Fleming at 10 a.m. Oct. 8 from Old School Square Park, plus live music and art events, sidewalk sales and deals at local businesses. www.ontheavedelray-beach.com.

Photography Invitational 2016 — Through Oct. 14, at the Art Gallery at the Eissey Campus, in PBSC’s BB Building, 3160 PGA Blvd., Palm Beach Gardens. Hours: 9 a.m.-5 p.m. Monday-Friday. Info: 207-5015.

FRIDAY 10/7

The last Sushi & Stroll — If you’ve been meaning to go, this is your final chance. From 5:30-8:30 p.m. Oct. 7. A garden stroll, a warm breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar. www.morikami.org.

SATURDAY 10/8

2016 Superhero 5K & Fun Day — 7-11 a.m. Oct. 8, John Prince Park Center Pavilion, 4759 S. Congress Ave., Lake Worth. Superhero run benefits Friends of Foster Children. Pancake breakfast 7-11 a.m. Registration opens at 6 a.m.; the race starts at 7:30 a.m. \$30 in advance, \$35 race day. 352-2540; www.runsignup.com/race/fl/lakeworth/superhero5and-familyfunday.

The John Marshall Everglades Symposium — 8 a.m.-3 p.m. Oct. 8, at the Marriott, Downtown West Palm Beach, 1001 Okeechobee Blvd., West Palm Beach. Award-winning author and journalist Michael Grunwald speaks: “The Florida Everglades: Piecing the Puzzle Together, What Is Being Done – What You Can Do.” Tickets: \$30, which includes lunch. \$5 parking fee. Tickets:

www.artmarshall.org. Info: 233-9004.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com.

SUNDAY 10/9

Dirty River Reggae Fest — 1 p.m. Oct. 9, Guanabanas, 960 N. AIA, Jupiter. Eight reggae / roots acts, plus reggae DJ and host Kulcha Shok. Acts include Through the Roots, Josh Heinrichs, Tropicdelic, the Bryce Allyn Band, Sun Dried Vibes, The Helmsmen, RootsShakedown, and Casey Turner. Free. All ages. 747-8878; www.Guanabanas.com.

MONDAY 10/10

The West Palm Beach Garden Club — 10 a.m. Oct. 10, at the Palm Springs Library, 217 Cypress Lane, West Palm Beach. Members Shirley Jackson and Kay Jackson will give a lesson in making pressed flower cards. Bring tweezers, scissors, folders and binder clips. Free. Info: 254-1201.

2016 Jupiter Inlet Veterans Family Fishing Classic — Oct. 10, Jupiter Inlet Lighthouse and Museum, 500 Captain Armour’s Way, Jupiter. A family fishing classic for wounded, injured and ill veterans from all campaigns. Free for vets and their families. Lunch provided. Wounded Warriors invited. Volunteers needed! www.fishingcommunity.org.

TUESDAY 10/11

The Choral Society of the Palm Beaches — Tryouts for the choir are held from 6:30-7 p.m. Tuesdays, before rehearsals from 7-9 p.m., at First Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. Singers are needed. See director Mark Aliapoulos. 626-9997; www.choralsocietyofthepalmbeaches.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. Thursdays. Info: www.clematisbynight.net.

Tim S. Marshall Book Signing — 7 p.m. Oct. 13, The National Croquet Center, 700 Florida Mango Road, West Palm Beach. The author, motivational coach and speaker will sign copies of his book “The Power of Breaking Fear.” Free. Info: 478-2300.

“The President’s Own” United States Marine Band — 8 p.m. Oct. 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free, but tickets are needed. You may reserve four tickets per address at the Kravis Center box office with a valid driver license or ID. Seating is first-come first-served. 832-7469; www.Kravis.org

“The Complete Works of William Shakespeare” — Oct. 14-23, The Bhetty Waldron Theatre, 1009 N. Dixie Highway, West Palm Beach. The Bob Carter’s Actor’s Workshop and Repertory Company’s production of the abridged, revised version by Adam Long, Daniel Singer, and Jess Winfield. Directed by Steve Enright. Tickets: \$21. 339-4687; www.kwpproductions.com.

Wines Around the World at Abacoa — 5-8 p.m. Oct. 15, in the amphitheater, 1260 University Blvd., Jupiter.

Sample a selection of wine as you ‘travel the world’ and learn about food and wine. Live music, cooking demonstration, raffles. Tickets: \$50 in advance only at www.abacoa.com.

Film Screening Fundraiser with Burt Reynolds — 7:30 p.m. Oct. 15 at the Picotte Fine Arts Center, West Palm Beach. The event begins with a 30-minute Q&A with Reynolds followed by a screening of his film “Hooper.” Benefits Rosarian Academy and the Burt Reynolds Institute for Film and Theatre. Tickets are \$35, available at https://ra.booktix.com/.

The 22nd Annual Buddy Walk — 8 a.m. Oct. 16, John Prince Park, Center Drive Pavilion, 4759 South Congress Avenue, Lake Worth. Registration: \$20, includes a T-shirt, walk, continental breakfast, and multiple activities for children. Funds benefit the Gold Coast Down Syndrome’s programs. www.gcdso.donordrive.com/bw2016/ or call Anne at 752-3383.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; www.palmbeachdramaworks.org.

The 2016-17 season begins Oct. 14 with “The Night of the Igua-na.”

AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; www.eisseycampus.com.

Symphonic Band of the Palm Beaches presents “Classically Speaking” — 7:30 p.m. Oct. 15. A celebration of musical icons, from William Tell to Mickey Mouse. Season subscriptions (5 shows) are \$75; single tickets: \$18. www.Symphonicband.org

Ballet Palm Beach presents “Snow White & Other Works” — 2 and 7:30 Oct. 22 and 4 p.m. Oct. 23. See several moving pieces including Balanchine’s choreography of Tchaikovsky “Pas de Deux.” Tickets: \$19-\$45. 814-5598 or www.balletpalmbeach.org.

AT FAU JUPITER

John D MacArthur Campus, Jupiter. Info: 799-8813, www.fau.edu; kbarrel10@fau.edu.

Lifelong Learning Society’s Fall Classes — Register now for one of these classes that take place in the Lifelong Learning Society Auditorium. Visit www.fau.edu/lfsjupiter or 799-8547.

Dialogue Among Religions: Noon Oct. 10, 17, 24, 31. Lecturer: Paul Mojzes, Ph.D. \$34 members, \$54 nonmembers.

Anthropological Life Histories: Create Your Own Autobiographical Film — 9:30 a.m. Oct. 11, 18, 25 and Nov. 1. Lecturer: Jacqueline H. Fewkes, Ph.D.

The Literature of Cuban Writer Alejo Carpentier: Noon Oct. 11, 18, 25, and Nov. 1. Lecturer: Betsaida Casanova. \$30 members, \$40 nonmembers.

Bridging the Cultural Divide: Anthropological Optimism and Understanding the ‘Other’ — 9:30 a.m. Oct. 20. Lecturer: Jacqueline

H. Fewkes, Ph.D. \$25 members, \$35 non-member.

America’s Diplomats — 7 p.m. Oct. 27. A film screening and discussion lead by Jeffrey S. Morton, Ph.D. \$15

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; www.flaglermuseum.us.

“Edward S. Curtis: One Hundred Masterworks” — Oct. 11-Dec. 31.

AT THE GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens; 622-2115; www.thegardensmall.com

“His and Hers: A Wedding Expo” — 11 a.m.-2 p.m. Oct. 8. Lower Level. Featuring fashion couturiers, professional caterers, DJs, photographers, pastry chefs, fine jewelers, makeup artists. Informal modeling, live entertainment. Free. Info: 622-2115. Email edevlin@thegardensmall.com

Williams-Sonoma Cook Book Club — 6 p.m. Oct. 12. \$75. Oct. 26: Book: Mario Batali “America Farm to Table: Simple, Delicious Recipes Celebrating Local Farmers.” Menu: To be announced. \$75.

Williams-Sonoma Two in the Kitchen — 6 p.m. Oct. 19. Grab a friend and learn to cook together.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; www.thekelseytheater.com.

Dream Steeple Surf Film & Concert Fundraiser — 8 p.m. Oct. 7.

A Fat Wreck: The Punk-umentary — 9 p.m. Oct. 8. The story of Fat Wreck Chords, the influential music label proud to say they’ve spent the past 25 years “ruining punk rock,” and founders Fat Mike (NOFX) and his ex-wife Erin Kelly-Burkett.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

Goodnight Moon and The Runaway Bunny — 10 a.m. Oct. 8.

“The President’s Own” — Oct. 13. The United States Marine Band performs favorite Sousa marches, classic band repertoire and lively solos.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; www.lakeworthplayhouse.org.

“Urinetown” — Oct. 6-23

“Reasons to be Pretty” — Oct. 23-30

Movies in the Stonzek Theatre:

“Kate Plays Christine” — Oct. 7-13

CALENDAR

"In Order of Disappearance" — Oct. 7-13

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; www.jupiterlighthouse.org.

Notice: The lighthouse will be closed to tours through Oct. 16 for the annual preservation work. Mini-tours will be offered on the lighthouse deck and admission will be half-priced.

Twilight Yoga at the Light — 5:45 p.m. Oct. 10, 17, 24, 31 and Nov. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly beginning in October in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Upcoming dates: Nov. 1. Reservation required.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; www.macarthurbeach.org.

Nature Photography Workshop: 9 a.m.-1 p.m. Oct. 8. Technical and artistic instruction by a local professional, appropriate for all photographers. \$35, plus park admission.

Beach Cleanup: 9-11 a.m. Oct. 8. Help preserve our waterways. Community service hours for school aged participants. Register with Art at 776-7449, Ext. 109.

Cruisin' Food Fest: Noon to 4 p.m. Oct. 8. No entry fees. Food trucks on site. 624-6950.

Bluegrass Music with the Conch Stomp Band: 1-3 p.m. Oct. 9. Free with park admission.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets: \$56 single tickets. Ask about the four-play and the five-play package. Season tickets are \$202. www.jupitertheatre.org; 575-2223.

"The Audience" — Oct. 23-Nov. 6.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; www.jcconline.com/pbg.

Oct. 6: Canasta 101, Bridge: Intermediate Class w/ JR Sanford, Duplicate Bridge Games, Bereavement Support Group

Oct. 7: Surf and Turf Fitness, Advanced Beginner's Supervised Play with JR Sanford, Duplicate Bridge Games

Oct. 10: Advanced beginner's supervised play with J.R. Sanford, Timely Topics discussion group, duplicate bridge games, mah jongg and canasta.

Oct. 13: Canasta 101, bridge: interme-

diated class with JR Sanford, duplicate bridge games

Oct. 14: Jbiz Networking Group, Surf and Turf Fitness, Advanced Beginner's Supervised Play with JR Sanford, Duplicate Bridge Games

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; www.mounts.org.

Palm and Cycad Plant Sale — 9 a.m.-4 p.m. Oct. 8 and 9 a.m.-3 p.m. Oct. 9, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. More than 700 different palms and cycads for sale, plus fertilizer, T-shirts and expert advice on how to plant a palm. Info: 386-7812.

Maps of the World — Creative Book Art with Botanicals: 9:30 a.m. to 4:30 p.m. Oct. 8-9 in Mounts Auditorium. John Cutrone, director of the Jaffe Center for Book Arts at FAU, will lead this two-day workshop on bookmaking, teaching useful techniques in binding, collage, and low-tech printing. \$265 for members; \$275 for nonmembers, plus a \$40 materials fee. Register at the 832-1776, Ext. 33).

Stories in the Garden: Garden ABCs — 10-11:30 a.m. Oct. 14. Stacey Burford, youth services librarian, reads, sings songs and teaches kids age 2-6 in the garden.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; www.palm-beachimprov.com.

Aries Spears — Oct. 6-9. \$22.

WellRED Comedy Tour, with Trae Crowder, Drew Morgan and Corey Ryan Forrester — Oct. 13.

Jeff Dye — Oct. 14-16. \$20.

Ari Shaffir — Oct. 20-22. \$22.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; www.southfloridafair.com.

Yesteryear Village — Open 10 a.m.-4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

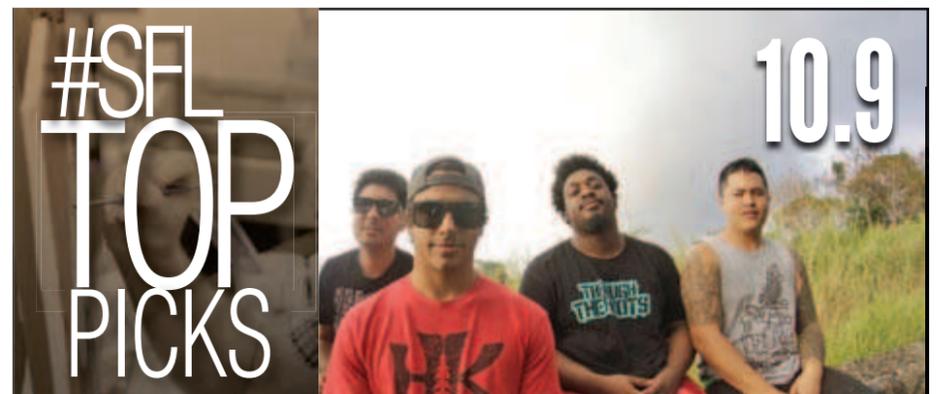
Repticon — Oct. 8-9. Reptiles and exotics.

Buckler's Craft Fair — Oct. 15-16.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsccenter.com.

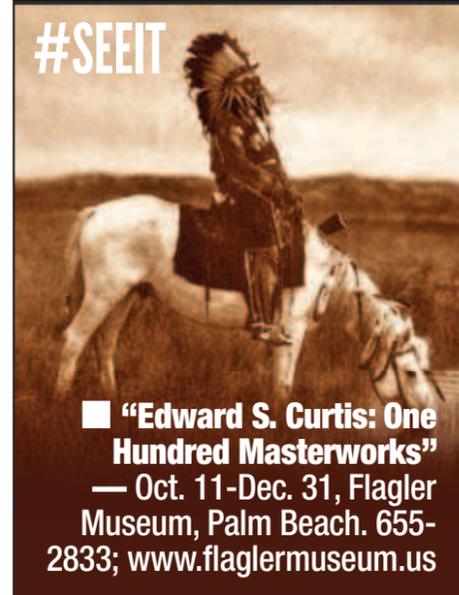
The STEM Studio's GEMS Club meets — Oct. 11 from 5-7 p.m., 1209 Main St., Unit No. 112, in Abacoa in Jupiter. The first GEMS Club at the Studio will be held on Oct. 11 from 5-7 p.m. For more info about the STEM Studio and



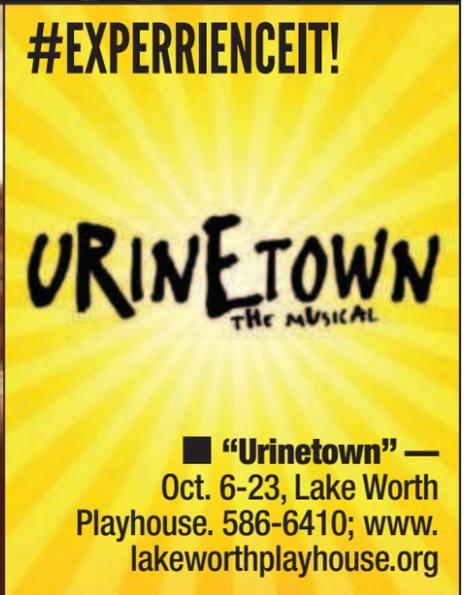
Dirty River Reggae Fest — 1 p.m. Oct. 9, Guanabanas, Jupiter. With Kulcha Shok, Through the Roots, Josh Heinrichs, Tropicdelic, the Bryce Allyn Band, Sun Dried Vibes, The Helmsmen, RootsShakedown and Casey Turner. Free. All ages. 747-8878; www.Guanabanas.com



"Dream Steeple" Surf Film & Concert Fundraiser — Screening of "Dream Steeple" followed by music from William Kimball and The Hit Show Band. 8 p.m. Oct. 7, Kelsey Theater, Lake Park; 328-7481; www.thekelseytheater.com



"Edward S. Curtis: One Hundred Masterworks" — Oct. 11-Dec. 31, Flagler Museum, Palm Beach. 655-2833; www.flaglERMuseum.us



"Urinetown" — Oct. 6-23, Lake Worth Playhouse. 586-6410; www.lakeworthplayhouse.org

its events, call 818-STEM or visit www.stemstudiojupiter.com.

LIVE MUSIC

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 655-6060; www.cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the

Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret — Coming soon.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; www.erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: www.guanabanas.com.

The 4th annual Dirty River Reggae Fest — 1 p.m. Oct. 9, Guanabanas. Features eight bands. Free. All ages.

The Pelican Café — 612 U.S. 1,

CALENDAR

Lake Park. 842-7272; www.thepelican-cafe.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; www.sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; www.ansg.org.

■ **Botanicals, Antique Engravings and Lithographs** — Through Oct. 30. An exhibition and sale of rare, antique engravings and lithographs depicting botanicals, fruit, architectural renderings and Coats of Arms as well as other subjects from the 1500s through the 1800s.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; www.artisansontheave.com.

■ **“Sea You Here”** — Forty artists were asked to reflect on the wonders of the sea.

■ **“Sizzling” HOT** — More than 40 artists display their work which features the art of using heat in various forms, including hot kiln fused glass, encaustic hot wax, welding, soldering, polymer clay, enameling, pottery and ceramics, and raku. Refreshments. Free.

■ **“BOXXED IN-BOXXED OUT”** — A show by artists who truly think outside the box. A portion of the sales of art at this show will benefit “Make A Wish.”

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org.

■ **“New & Now: Work by New Faculty Fall 2016”** will be on display in the East and Greenfield Galleries. An evening of talks by the artists takes place from 6-8 p.m. Oct. 6.

“String Fever” — Through Oct. 26 at the Burns Road Recreation Center Auditorium, 4404 Burns Road, Palm Beach Gardens. Features Richard Dickhaus’ string and nail art images. Info: 630-1100. www.Pbgrec.com/gardensart

GardensArt Exhibition: In Plein Sight — Through Oct. 6, Palm Beach Gardens City Hall Lobby, 10500 North Military Trail. See a collection of oil paintings by artist Janet Onofrey, which depicts local scenes and urban scenes. Info: 630-1100. www.Pbgrec.com/gardensart

The Center for Creative Education — 425 24th Street, West Palm Beach. 805-9927, Ext. 160; www.cceflorida.org.

■ **The third annual ‘Collaboration: African Diaspora’** — Through Oct. 21.

■ **Meet The Artists & Marketplace** — Noon-4 p.m. Oct. 8. Tickets at Eventbrite.com

■ **Artist Rodney Jackson reads “Rocko’s Big Launch”** — Noon to 2 p.m. Oct. 15. Tickets at Eventbrite.com

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; www.palm-beachculture.com.

■ **“Selections from the Armory Art Center”** — Through Oct. 29.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Trail Maintenance:** 8 a.m. Oct. 8. Meet at the Publix shopping center on Indiantown Road west of the Turnpike for a clip-and-walk on the Ocean to Lake Hiking trail along the C-18 canal in Jupiter Farms. Call Fred at 779-0273.

■ **Okeehoelee Park Walk** — 7:30 a.m. Oct. 15, Okeehoelee Park, 7715 Forest Hill Blvd., West Palm Beach. Meet at the parking lot near the western entrance to the park for a 4-mile leisure-paced walk. Call Paul at 963-9906.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; www.harbour-sideplace.com.

■ **Family Fun Day** — 4-10 p.m. Oct. 8. Performances by the Jupiter High School Jazz Band & Dance Team, the Jupiter Dance Academy, the Maltz Jupiter Theatre, Red Shoes Roulette and an ’80s tribute band. Face painting, carnival games, a magician, a bounce house, a teddy bear clinic, a fire truck, arts & crafts, a silent auction, paddleboard rides, Jupiter Water Taxi rides, and Fletch Loggerhead, the MarineLife Center mascot. \$10 family donation suggested which benefits MyClinic, a not-for-profit, free clinic that provides health services to low-income, uninsured families.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, year-round.

■ **Jupiter Green & Artisan Market Mid-Week** — 3-7 p.m. Wednesdays, year-round.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; www.historicalsocietypbc.org.

■ **For the Love of the Game: Baseball in the Palm Beaches** — Highlights of America’s favorite pastime in Palm Beach County.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park’s River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; www.LighthouseArts.org.

■ **“eyes wide open: camera in hand”** — Through Oct. 29.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

The Mandel Public Library of

West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; www.mycitylibrary.com.

■ **Free Guitar Lessons:** 6-8 p.m. through Nov. 14. Join and jam in the group guitar class with musician Phill Fes. For all levels. Free.

■ **Pilates:** 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196; www.norton.org.

■ **“Giverny: Journal of an Unseen Garden”** — Through Oct. 30. Artist Mark Fox’s experience working on the grounds at Giverny, the home of French painter Claude Monet.

■ **“Question Bridge: Black Males”** — Oct. 18-Dec. 18. An innovative, transmedia art project, designed to “provide a platform for an authentic exchange about life in America for black men.”

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **The 19th annual Members’ Juried Exhibition** — Through Oct. 29.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it’s a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123; www.loxahatcheeriver.org.

■ **Safe boating course** — 8:30 a.m.-4:30 p.m. Oct. 15, Nov. 19, Jan. 14, Feb. 11, and March 4. Taught by the U.S. Coast Guard Auxiliary Flotilla 52. Free but a \$10 refundable deposit is required to reserve your seat.

■ **Public Tour and Fish Feeding** — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

The Village Players of the Palm Beaches — Performs at Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter. Next show: A Holiday Tale Dec. 2-3. Info: www.villageplayersofthepalmbeaches.webs.com.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm Beach. 231-6000; www.hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

AREA MARKETS

The West Palm Beach Greenmarket — 9 a.m. to 1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, downtown West Palm Beach. More than 80 vendors of

produce, baked goods, prepared, artisan and specialty foods, unlimited mimosas for \$10. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, Nov. 13-April 30, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. The same great produce, specialty foods, apparel, fashion accessories, jewelry, arts/crafts, you know from the Sunday market is now available midweek. New vendors welcomed. Info: 623-5600 or www.harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Vendors of produce, coffees, smoothies, artisan specialty foods, health/nutrition vendors, and local artisan crafts, clothing and accessories. Info: 623-5600 or www.harrysmarkets.com.

Lake Worth Farmers’ Market — 9 a.m.-1 p.m. Saturdays, Oct. 15-April 29, Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

Delray Beach’s Summer Greenmarket — 9 a.m.-noon every Saturday through the summer, in the eastern half of the parking lot at the Delray Beach Tennis Center, 201 W. Atlantic Ave., Delray Beach. Info: 276-7511; www.delraycra.org/greenmarket.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 150 vendors of seasonal vegetables and fruits, herbs, honey, artisan foods including breads, pies, cheeses, sauces, handmade crafts. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 7. 630-1100; www.pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-2 p.m. Sundays year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Find produce, specialty foods, apparel, accessories, jewelry, arts and crafts, health and nutrition products. Pet friendly. New vendors should call 623-5600 or visit www.harrysmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; www.palmbeachoutlets.com.

Green Market at Wellington — 9 a.m.-1 p.m. Saturdays, Oct. 22-April 29, 12100 Forest Hill Blvd., Wellington. Info: 792-9260; www.greenmarketatwellington.com.

Royal Palm Beach Green Market & Bazaar — 9 a.m.-1 p.m. Sundays, Oct. 16-April 30, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Info: 792-9260; www.rpb-greenmarket.com. ■

SEASON 17

From page 1

“Arcadia” and the wry comedy-drama by Martin McDonagh, “The Cripple of Inishmaan.”

For one thing, they comprise the coming season at Palm Beach Dramaworks as it enters its 17th season.

But more telling, says producing artistic director and co-founder William Hayes, they all are about lonely people fighting to make human connections, something that resonates with our modern world where people seem increasingly separated.

“My wife points out that I often pick a season consciously with a common theme in mind,” he said, but “I think this season there was a subconscious level, a common thread, and it had to do with human beings who are isolated and who have an inherent need for physical and emotional contact.”

It has to do with what’s going on in society.

“We can start with our phones and Facebook. We believe we are more connected as a society through technology, but actually we’re becoming more and more isolated,” he said. “As a nation we are becoming nationalist and isolationist and in our private lives we avoid interpersonal contact face to face, and the joys and benefits that come from that. These (characters) are all isolated people who are living independently with no physical and emotional contact, but are desperately hungry for it.”

He hopes the stories “will start a conversation about the hope of a more fulfilled life despite the risks.”

Putting together an artistically and commercially successful season has been a key issue for the theater at the east end of Clematis Street in West Palm Beach that has carved out a niche devoted to “theater that makes you think.”

Mr. Hayes used the crafting of the coming season to illustrate how “there’s the artistic side, there’s the business side.”

“The Night of the Iguana” (Oct. 14-Nov. 13), from 1961, is a kind of transition play from the Williams who wrote “A Streetcar Named Desire” and the playwright who began exploring more surreal subject matter. It pulls together a collection of disparate characters at a rundown fourth-rate Mexican coastal resort including a defrocked priest on the run, a spinster, her elderly poet grandfather and a slatternly hotel owner. Directed by Mr. Hayes, it is the most obviously focused play about lonely and disconnected people. The cast includes Tim Altmeyer (“My Old Lady”) and vet-

eran Florida hands Kim Cozort, Dennis Creaghan and Irene Adjan.

Mr. Hayes’ thought process about choosing a season: “The first show is about familiarity because I want to attract as many people as possible saying ‘Oh, I haven’t seen that in years,’ so I have a chance from the business side of converting these people to subscribers.”

“I always start the season with a classic play with title recognition but shows that I don’t consider overdone,” he said. “I look at the body of work of Tennessee Williams. Certainly ‘The Glass Menagerie’ is a great play, but it’s being done on every street corner. But ‘Iguana’ is an extremely challenging piece to do and that what I want is to challenge myself and the actors as artists. The more we climb toward the top of Mount Everest, the better. But there’s a lot of fear and anxiety in taking on ambitious works.”



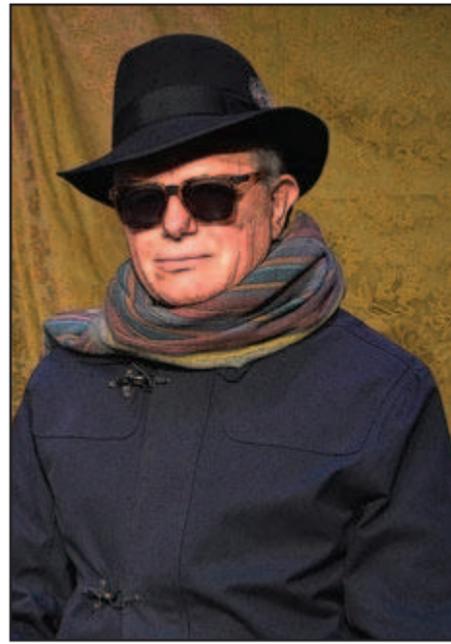
ALLEN

“Tru” (Dec. 2-Jan. 1) is a one-man drama suffused with a great deal of wry humor by Jay Presson Allen and starring Rob Donohoe (“Buried Child”) as the famed writer wrestling with demons the week before Christmas. It will be directed by Lynnette Barkley (“Les Liaisons Dangereuses”).

“The second show takes place in the Christmas season, so I’m looking for something that has a wider appeal; it often will have humor in it,” Mr. Hayes said. “We know people may bring their families, so it might be a love story or comedy,” citing ‘My Old Lady,’ with Estelle Parsons. He also mentioned that he knew he was going to cast Dramaworks mainstay Donohoe because he would not undertake such a play without knowing firmly that he had someone on board who could do it — something he has failed to do a few times and remarked, “Lesson learned.”

“Collected Stories” (Feb. 3-March 5) by Donald Margulies (“Dinner With Friends”) is a popular two-hander about a legendary, crusty, aging writer who only wants to be left alone but who attracts an adoring assistant-acolyte with an ulterior motive — a literary “All About Eve.” The script had a triumphant production in 2010 at Mosaic Theatre with Barbara Bradshaw and Kim Morgan Dean. It will be directed by Paul Stancato (assistant director on “Long Day’s Journey Into Night”). “It has a little bit more commercial value than ‘Arcadia.’ It’s not as dense but it’s a smart piece about the human connection,” Mr. Hayes said.

“Arcadia” (March 31-April 30) is by Tom Stoppard (“The Real Thing”) with alternating scenes set in the same room 200 years apart as English aristocrats in the 1800s, and two centuries later, their descendants and academics trying to solve mysteries that occurred in the past. The script, which questions the nature of commonly accepted truth — even scientific truth — is quite funny but intellectually dazzling as people in the present misinterpret what occurred in the past. Throughout, most of the characters are discovering and coping with sexual attraction. The large cast will include Margery Lowe, Jim Ballard, Cliff Burgess, Dan Leonard and a large pet turtle, directed by J. Barry Lewis.



COURTESY PHOTO

Rob Donohoe in costume as “Tru.”

“Usually the third or fourth slot is the risk of the season and certainly ‘Arcadia’ is that,” Mr. Hayes said. “It’s an intellectually dense work and requires the audience to do more work, but I think it’s one of the most accessible of Stoppard’s pieces for people to wrap their brain around ... Stoppard is very calculated and planned and methodical, but, of course, he’s smarter than everyone else.”

Mr. Lewis agreed. “It’s just extraordinary. It’s full of alliterations and ideas. Stoppard is always chasing some kind of truth that is somewhat elusive,” he said. But the story is as much about “love and the emergence of love, the power of love” all swathed in a bemused humor about the foolishness of people.

“The Cripple of Inishmaan” (May 19-June 11) is a dark comedy by Irish playwright Martin McDonagh (“The Beauty Queen of Leenane”), a fictionalized account of a real-life incident in 1934 when a Hollywood movie company came to the wild Irish islands to film

the famed documentary “Man of Aran” — and the effect it had on the populace. Mr. Lewis will direct a cast that includes Elizabeth Dimon and Colin McPhillamy.

“That last slot has been tricky for me because it’s a time of year that people are leaving. We need a good transition into our summer musical,” Mr. Hayes said. “It needs to have humor because when I have put heavier pieces in there, like ‘Dancing at Lughnasa,’ which was a beautiful production, it had modest sales.”

Mr. Lewis said, “It’s a great and heartfelt happy heart piece. (The Irish) write such brilliant characters that lie on a comedic world that is both disturbing and uplifting at the same time.” He loves the absurdist ideas like someone giving out a piece of gossip in exchange for a piece of lamb.

Simply sitting and watching the play is not all the company offers. This season, the educational arm of the theater has overhauled and expanded its programs investigating each play on the schedule.

The newly rechristened Dramawise is a series for adults who want to delve deeply into a play’s ideas and to examine the characters, themes, social relevance and viewpoints expressed by the playwright.

Dramawise includes two “acts” with an intermission, and participants may choose to attend all or a portion of the program.

Act 1 (10-11:30 a.m.) begins the day with an in-depth discussion of the play and playwright led by Gary Cadwallader, director of education. Participants in Act 1 will receive a comprehensive study guide and a copy of the script prior to class.

Intermission (11:45 a.m.-12:45 p.m.) is lunch at a downtown West Palm Beach restaurant.

Act 2 (1-2 p.m.) is a discussion with the play’s cast, director and artistic team, providing insight into the creative process, plus a question-and-answer session.

The schedule is:

Thursday, Oct. 13 — “The Night of the Iguana”

Thursday, Dec. 1 — “Tru”

Thursday, Feb. 2 — “Collected Stories”

Thursday, March 30 — “Arcadia”

Thursday, May 18 — “The Cripple of Inishmaan”

For more information about schedules and tickets, visit www.palmbeachdramaworks.org/index.php or call 514-4042. ■

— Bill Hirschman is editor of Florida Theater On Stage. Read him online at www.floridatheateronstage.com.



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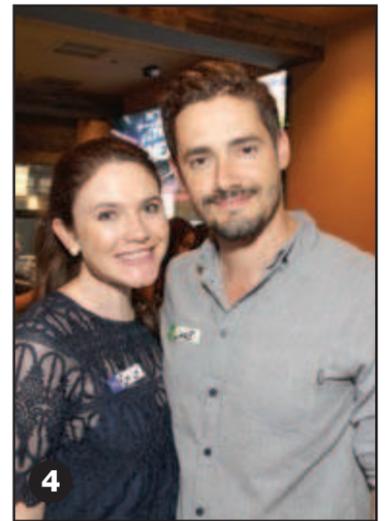
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4. Emily Hyde and Jake Hyde
5. Kyle Sidman, Kara Koetter and Gina Caccavale
6. Jameson Pierre and Julia Kenty
7. Marcella Danza, Guy Danza, Alexa Ponushis, Austin Painter and Lindsey Booth
8. Nikki Charron and Justin Picorelli

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KEYNOTE SPEAKER



SUE MONK KIDD

author of *The Secret Life of Bees* and *The Invention of Wings*



New chamber music series launches in Lake Worth

SPECIAL TO FLORIDA WEEKLY

A new chamber music series promises to present new music in the spirit of J.S. Bach.

No, it's not necessarily cantatas and other works in the baroque style.

Rather, Zimmermann's Café Chamber Music will focus on new works, much the way Bach did 300 years ago in Leipzig, Germany.



KOSTIC



BERGERON



COURTESY PHOTO

Pianist Kathleen Ernst will perform during the debut concert of Zimmermann's Café Chamber Music in Lake Worth.

Zimmermann's inaugural concert takes place at 4 p.m. Sunday, Oct. 16, in the parish hall of St. Andrew's Episcopal Church, Lucerne Avenue and North Palmway, in Lake Worth, three blocks west of the Lake Worth Bridge.

Emulating Bach and the Collegium Musicum he directed in Leipzig, Germany, Zimmermann's Café Chamber Music will present new works and works-in-progress by Palm Beach County composers Kevin Wilt, Gregory Stepanich, Clare Shore and Marshall Turkin.

The performers for the evening are South Floridians Dina Kostic, violin; Susan Moyer Bergeron, cello; and Mary Kathleen Ernst, piano.

The composers will be present and engage in discussion with the audience between selections.

Light food, wine and other beverages will be served. Casual attire is encouraged.

Tickets are \$20, or \$10 for students with ID, payable at the door. No reservations will be taken.

Call 586-0532 for additional information on Zimmermann's Café Chamber Music events or to have your name added to the email list. ■

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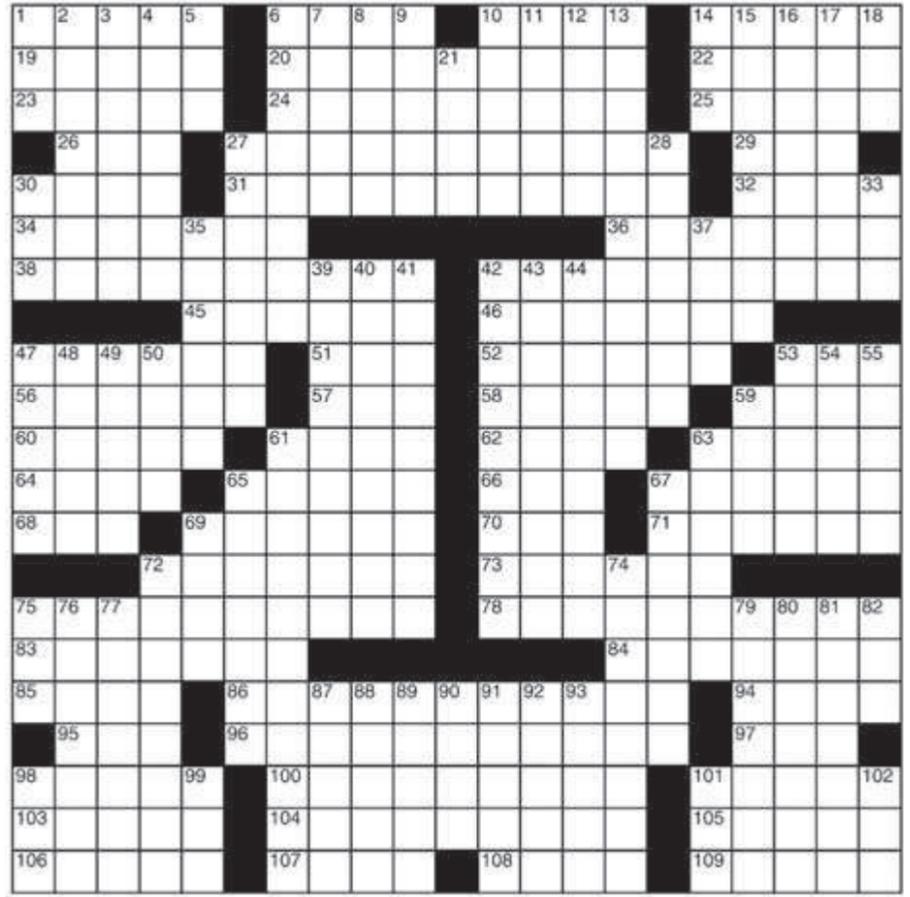
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PUZZLES

I WILL NOT BE A PART OF THIS!

- ACROSS**
- 1 School, in Soissons
 - 6 Paquin of "X-Men"
 - 10 Mascara enhances it
 - 14 Impertinent
 - 19 Volcano emissions
 - 20 Tackiness
 - 22 Spanish for "milk"
 - 23 Letter after phi, chi, psi
 - 24 Person in a sit-in, say
 - 25 Skin soothers
 - 26 Period to remember
 - 27 "The Matrix" star
 - 29 — healthy pace
 - 30 It made the Ciera, briefly
 - 31 Being hauled to the station
 - 32 Unit of binary digits
 - 34 2004-12 Fox medical drama
 - 36 St. — University (Philadelphia school)
 - 38 Girders, often
 - 42 Very easy
 - 45 Zany
 - 46 Beef cattle with back humps
 - 47 Musical mix
 - 51 Tony winner Hagen
 - 52 Rubble of Bedrock
 - 53 Upscale German ride
 - 56 Dawn
 - 57 Tic — (wee mint)
 - 58 Correct, as text
 - 59 Not exciting
 - 60 Seizes
 - 61 Summoned by invitation
 - 62 Like grass at dawn, often
 - 63 Quench
 - 64 Old hi-fi format
 - 65 Bigwig
 - 66 "— you sleeping?"
 - 67 National Mall's vicinity
 - 68 Question
 - 69 Tijuana wife
 - 70 — -Mart (retail titan)
 - 71 Redford with many roles
 - 72 Butcher knife
 - 73 After a lengthy delay
 - 75 "Heavens!"
- DOWN**
- 1 "Do Ya" rock gp.
 - 2 "C'est Moi" musical
 - 3 Late
 - 4 Celebrity chef Emeril
 - 5 That, to Juan
 - 6 Attached
 - 7 U.S.-Canada air-watch org.
 - 8 0% of the group
 - 9 Pianist Rubinstein
 - 10 Hair removal tool
 - 11 Fall flower
 - 12 Singer Winwood
 - 13 Old "Tonight Show" intro
 - 14 Ga. neighbor
 - 15 Puts a new tag on
 - 16 Subspecies adapted to a particular habitat
 - 17 Sword cases
 - 18 "... — my brother"
 - 21 Prefix with 32-Across
 - 27 Campfire spiritual song
 - 28 Raided
 - 30 Cries of insight
 - 33 Suffix with shepherd
 - 35 Glue brand
 - 37 Don't budge
 - 39 Superior to
 - 40 People fighting los toros
 - 41 They're between "Alt" keys
 - 42 Faded, as an emotion
 - 43 24 images per second, for most films
 - 44 Goodbyes
 - 47 Volcanic rock material
 - 48 Greek coins
 - 49 Sipped, say
 - 50 Gray wolf
 - 53 Siren sound
 - 54 Constructor
 - 55 Spell, e.g.
 - 59 Spill secrets
 - 61 Long bicycle saddles
 - 63 Actors Baio and Bakula
 - 65 Taunting type
 - 67 He created Whoville
 - 69 Dark purple fruit
 - 72 Fought against
 - 74 Lineage
 - 75 1970s label of Elton John
 - 76 Gridiron gain
 - 77 Bit of sand
 - 79 Coax
 - 80 Largest city in the Cornhusker St.
 - 81 Grapples, in the sticks
 - 82 Chess piece: Abbr.
 - 87 "Be silent," musically
 - 88 Ghana's largest city
 - 89 Glove part
 - 90 Wyatt of the Wild West
 - 91 "Git!"
 - 92 Corn pancake of Colombia
 - 93 Solitary soul
 - 98 "— so?"
 - 99 Masthead VIPs
 - 101 "Which is longer, — B?"
 - 102 Body part that's a homophone of the vowel that is totally absent from this puzzle's answer



SEE ANSWERS, B12 ▶

HOROSCOPES

LIBRA (September 23 to October 22) A difficult experience begins to ease. That's the good news. The not-so-good news is a possible complication that could prolong the problem awhile longer.

SCORPIO (October 23 to November 21) Your self-confidence gets a much-needed big boost as you start to unsnarl that knotty financial problem. Expect some help from a surprising source.

SAGITTARIUS (November 22 to December 21) Congratulations. Any lingering negative aftereffects from that not-so-pleasant workplace situation are all but gone. It's time now to focus on the positive.

CAPRICORN (December 22 to January 19) Your self-confidence grows stronger as you continue to take more control of your life. Arrange for some well-earned fun and relaxation with someone special.

AQUARIUS (January 20 to Feb-

ruary 18) As usual, you've been concerned more about the needs of others than your own. You need to take time for yourself so you can replenish all that spent energy.

PISCES (February 19 to March 20) Stronger planetary influences indicate a growing presence of people eager to help you navigate through the rough seas that might mark your career course.

ARIES (March 21 to April 19) You're moving from a relatively stable situation to one that appears to be laced with perplexity. Be patient. You'll eventually get answers to help clear up the confusion around you.

TAURUS (April 20 to May 20) A vexing situation tempts you to rush to set it all straight. But it's best to let things sort themselves out so you can get a better picture of the challenge you face.

GEMINI (May 21 to June 20) Financial matters could create some confusion, especially with a torrent of

advice pouring in from several sources. Resist acting on emotion and wait for the facts to emerge.

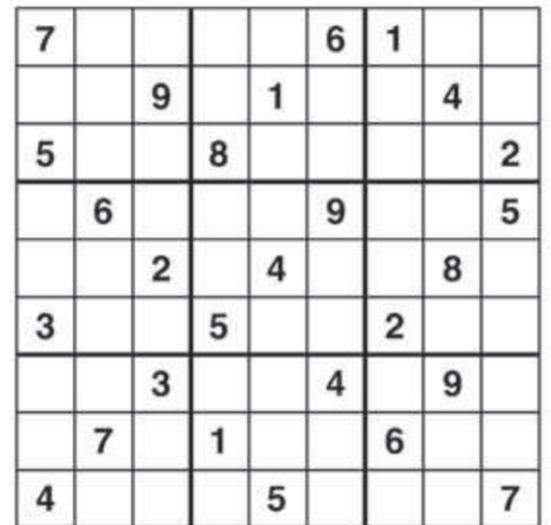
CANCER (June 21 to July 22) That goal you've set is still in sight and is still in reach. Stay with the course. Making too many shifts in direction now could create another set of problems.

LEO (July 23 to August 22) It might be time to confront a trouble-making associate and demand some answers. But be prepared for some surprises that could lead you to make a change in some long-standing plans.

VIRGO (August 23 to September 22) Congratulations. You're making great progress in sorting out all that confusion that kept you from making those important decisions. You're on your way now.

BORN THIS WEEK: You can balance emotion and logic, which gives you the ability to make choices that are more likely than not to prove successful. ■

By Linda Thistle



Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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Maltz to host concert featuring Broadway composer

SPECIAL TO FLORIDA WEEKLY

The composer of Broadway's most successful musicals will show audiences how he makes magic and defies gravity on Saturday, Nov. 12, as the Maltz Theatre's fourth annual Tony Award Winner Series presents "He's Got Magic to Do: The Music of Stephen Schwartz."

Backed by a 10-piece orchestra and accompanied by Tony Award winner Debbie Gravitte, Broadway performer Michael McCorry Rose and Scott Coulter — one of New York's most honored vocalists — patrons are in for an extraordinary experience.

"We are incredibly honored to continue the Maltz Jupiter Theatre's benefit concert series by welcoming Stephen Schwartz to our stage," said Andrew Kato, the producing artistic director and chief executive. "Our benefit concerts have been a wonderful success in recent years with Brian Stokes Mitchell, Chita Rivera and Christine Ebersole. We know that audiences will be more dazzled than ever by the legendary musical brilliance of Stephen Schwartz."

In addition to writing the music and lyrics for the current Broadway hit "Wicked," Mr. Schwartz is also known for contributing music and/or lyrics to "Godspell," "Pippin," "The Magic Show," "The Baker's Wife," "Working" (which he also adapted and directed), "Rags" and "Children of Eden." He collaborated with Leonard Bernstein on the English texts for Mr. Bernstein's "Mass" and wrote the title song for the play and movie "Butterflies Are Free." For children, he has written songs for two musicals ("Captain Louie" and "My Son Pinocchio") and has also worked in film, collaborating with Alan Menken on the songs for Disney's "Enchanted," as well as the animated features "Pocahontas" and



COURTESY PHOTO

Composer Stephen Schwartz

"The Hunchback of Notre Dame" (as well as writing the songs for the DreamWorks animated feature "The Prince of Egypt"). Mr. Schwartz's first opera, "Séance on a Wet Afternoon," was produced at Opera Santa Barbara and New York City Opera. His career is detailed in the popular book "Defying Gravity," released by Applause Books.

Proceeds from the one-night-only concert will benefit the not-for-profit Maltz Jupiter Theatre and its Goldner Conservatory of Performing Arts. As part of the concert, top sponsors can attend an elegant pre-concert sit-down dinner on-site at the Theatre in The Green Room Club Level Lounge before moving to their VIP seats in the orchestra. After the performance, Mr. Schwartz will join the guests for dessert, coffee and cordials. A special master class with Stephen Schwartz and the cast is also available for students.

Showtime for the concert is 8 p.m.; tickets begin at \$50. To buy tickets, call 575-2223 or visit www.jupitertheatre.org. ■



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REDNECK

From page 1

"I was born dirt-poor in a town without traffic lights." The town is Celina, Tenn., which had a population of 1,495 souls in the 2010 census, 96 percent of whom were white, with a median annual income of \$19,435.

"And my mom was a pillbilly," he adds. "She sold prescription pain pills and went to jail a couple times."

His father's side of the family was equally Southern, "without all that insanity." But Mr. Crowder's uncle, his father's brother, was perhaps his biggest family influence.

"My uncle is gay and I always knew that," he explains, "so that pushed me away from the church early on. I didn't like what they were saying about homosexuals. I quit going at 9 or 10, so I didn't get that Southern Baptist brainwashing."

Mr. Crowder was 12 when he saw Chris Rock's "Bigger & Blacker" special on HBO and decided he'd like to do that someday. But first he became the first in his family to attend college, earning a bachelor's degree in psychology from Tennessee Tech, followed by a master's in business administration, which led to a good job with the U.S. Dept. of Energy in Oak Ridge. It was 2009 and Mr. Crowder was 23. Six months later he stepped on stage at Sidesplitters, a Knoxville comedy club, and did six minutes during the open mic night.

Slowly a persona emerged. He was a redneck who people kept assuming must be a racist. So, he told the crowd, he would fight fire with fire, screaming super liberal opinions in a super redneck fashion. The joke got laughs. A seed was planted.



JASON GRINDLE PHOTOGRAPHY

WellRED Comedy Tour, with Drew Morgan, Trae Crowder and Corey Ryan Forrester.

In 2015, he applied to the NBC Late Night Writer's Workshop and was one of eight aspiring comics accepted from about 1,500 submissions.

He spent a week in Manhattan, where one group exercise convinced him the "liberal redneck" had a future. He imagined a sophisticated video series.

And then serendipity struck. Back home in Knoxville, where he lives with his wife and two young sons, Mr. Crowder happened to see a preacher's very amateurish right-wing YouTube video condemning transgender bathrooms.

"I thought, I can just do it exactly that way," he remembers. "Walk into the woods with my cellphone and just do it."

Last April 16, Mr. Crowder just did it, uploading a YouTube rant about his state legislature's vote to have the Bible declared Tennessee's official book. The video was 1 minute, 38 seconds long, during which he mocked the born again Bible boosters with profane glee.

"Rednecks don't read!" he scoffed.

The video got 70,000 views on Facebook.

Four weeks later he posted another, lambasting North Carolina's ban on transgender bathrooms.

That one tallied 25 million.

The Liberal Redneck was on a roll, and the rants kept coming. Since then, that thick redneck twang has targeted Ted Cruz, the war on drugs, phony patriotism, black lives without guns ended by white cops with guns and, of course, Donald J. Trump.

The editor-in-chief of *The New York Daily News* became a fan, and now Mr. Crowder does a weekly video for the paper's website.

"They told me I could curse but they were going to bleep it," he says, "but I guess they changed their mind because they just put up a warning now."

He's been profiled on MSNBC's "The Last Word With Lawrence O'Donnell," and Simon & Schuster has just pub-

lished the WellRED comedy trio's first book, "The Liberal Redneck Manifesto: Draggin' Dixie Out Of The Dark."

"We try to explain how the South got to where it is and give our take on what we can do to move forward," he says.

At their CityPlace show, Corey Forrester will be up first, performing for 15 minutes, then Drew Morgan for 15 minutes, followed by Mr. Crowder for a half-hour of profanely liberal redneckism, closing with all three onstage for a Q&A with the audience.

"Early on, I got hecklers," he says, "but at this point most of the people know what they're getting themselves into. I've always gotten a 10-to-one positive response. Nobody's buying a ticket to tell us how much they hate us."

Liberal? Redneck?

He's both, Trae Crowder insists. And he's not the only one.

"I get people saying, 'I wouldn't believe somebody like you exists until I saw your video,'" he says. "I tell 'em, there's a lot of people like me, lots of people who hate all prejudice. And it never dawns on them that prejudice against poor white Southerners is the same thing as prejudice against blacks. And these are white people!"

"It's just ridiculous to me." ■

in the know

WellRED Comedy Tour, with Trae Crowder, Drew Morgan and Corey Ryan Forrester

>> **When:** 8 p.m. Oct. 13

>> **Where:** Palm Beach Improv, Cityplace, 550 S. Rosemary Ave., Suite 250, West Palm Beach.

>> **Cost:** \$25, with two-drink minimum

>> **Info:** 833-1812 or www.palmbeachimprov.com.

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FLORIDA WEEKLY CUISINE

Caterer plans to open Lilly's Table near Kelsey Theater



There's a rebirth happening in downtown Lake Park and **Rodney Briguglio** wants to be a part of it.

The owner of **Lilly's Catering & Events** in West Palm Beach will be the exclusive caterer for the **Kelsey Theater**, and will open **Lilly's Table** in the same plaza. He also will be supplying the nearby **Brewhouse Gallery** with foods from his kitchen.

"I had been looking for a commercial kitchen to use for my catering business, and put it out on Facebook," he said. His plea led him to **A.J. Brockman**, who opened the Brewhouse Gallery in 2014 on Park Avenue, then rejuvenated the Mos'Art Theater, eventually buying up the whole shopping plaza.

"I had seen his name all over the place," Mr. Briguglio said. "He is trying to bring back the charm and luster of Lake Park. I met the people they rent to — they're all team players, and work toward one common goal. Everybody is so proud of what they're doing. I wanted to be part of that."

It's a small-town atmosphere he loves, he said, growing up in the Hamptons. "People think of the Hamptons as all one thing, but it's a bunch of small towns. Everybody knows everybody's business, good or bad."

"He (A.J. Brockman) didn't just want to rent out the commercial kitchen, but wanted a full-blown restaurant there," he said. "I had been looking for my own place, so I said yes."

Lilly's Table will occupy the space that was at one time the Floribbean Grill.

The name also came from a suggestion on social media. "We really wanted Lilly's Kitchen, but it was taken. Lilly is my niece and she named the catering company. So we asked on Facebook, and they came up with Lilly's Table. I liked it — it feels more like a family atmosphere."

The 2,100-square-foot, 40-seat restaurant will have counter ordering service, counter stools for dining or having beer or wine, and "soft" seating, he said — some couches for lounging, along with some tables. "It'll have an eclectic mix of furniture and art. It'll have LED tables that light up.

"The menu will be funny, kind of kitschy. Familiar dishes with a twist."

All will be beer- and wine-friendly. For that, he's working with executive chef **Orlin McClendon**, formerly **Celine Dion's** personal chef in Las Vegas and recently of **C'est Si Bon Catering**.

"With my experiences at four-star resorts — the Ritz-Carlton, The Breakers — we're a good team," Mr. Briguglio said.

A server will take orders at the Brewhouse Gallery. Atypical bar foods, such as chicken and beef satay, Frito nachos served in a bag, and "sliders, of course. Personal pizzas on naan, not the traditional flatbreads," he said, are tentatively on the menu. "Foods you can dine in and have a beer and wine selection."

"The daily specials might be four or five items — we might feel like cooking a beef bourguignon, or steak au poivre, or chicken piccata. We will keep changing things so it doesn't get mundane."

Diners can eat a full meal in, order for take-out, place an order at the Brew-



PHOTOS BY JAN NORRIS / FLORIDA WEEKLY
Ralph Percy stands with server Crystal Doyle at Ralph's Place in Palm Beach Gardens. Mr. Percy will be closing the restaurant he founded 26 years ago.



Menus at Ralph's Place include a hand-written greeting and specials list.

house Gallery, as well as relax and sit at the bar. "It's really a lounge atmosphere," he said.

"We're using local companies. We're working with **Pumphouse Coffee** for their coffees — they're relatively new in Jupiter. It's well rounded. And we're going to have something like a Lilly's Blend. I want to be local, and showcase the local products and help them. We all grow that way."

House-made desserts will also change, but possibly be featured on certain days. "So you know you could come in on a Thursday, say, and get the killer brownie."

Mr. Briguglio is hoping for a mid-November opening.

"We've got a lot of work to do. I'm so excited. Lake Park is really growing, and I'm glad to be a big part of it. It's such a good feeling I have."

Ralph's Place closing

A long-time diner favorite, **Ralph's Place** on Burns Road, will close for the last time by the end of the month.

Owner **Ralph Percy**, 85, has been working seven days a week for nearly 26 years. A few vacation days and holidays were all he took off.

"There comes a time in life when we have to call it a day," he said.

He wasn't expecting to retire quite yet, however. The building's new owners severed his monthly lease at the end of September, he said. "They want to go a different direction, they said."

New owners bought the old building in March, and staying open would require Ralph's Place to become ADA-compliant, putting in larger bathrooms and other accommodations for the disabled.

"I can't afford to do that," Mr. Percy said.

Reopening elsewhere is out of the question as well. "I'm too old."

His nine employees represent years of service. Ralph's has been in business for 26 years — 16 of those were in

Northwood, where he started the diner.

"I took over the old Albritton's drug store building at 40th and Broadway," he said. The diner later moved to a building he had built on 24th Street and Spruce.

Fish and grits have been on the menu since the start.

"We had a lot of ethnic customers who kept asking us when we were going to have fish and grits on the menu. I said 'never!' but they finally kept persuading me and we found a recipe, and they've been on it ever since," he said.

Known for servers like Bonnie Sue Fickett, who call the diners "Hon," and a slim menu with prices that have only gone up "a nickel here, a dime there," the diner is popular with older patrons as well as the neighborhood regulars: sheriff and police officers who meet for breakfast, local office and school workers who do take-out lunches, and the retired "ladies who lunch." The diner is completely filled by 12:20 each day; it's open from 7 a.m. till 2:30; 1:30 on Sundays.

There are only 19 tables, and nine counter stools in the dog-leg shaped space; a full-wall mirror makes it look bigger. Ceiling fans help push the air around. Green slag-glass pendant lights are the only modern touch aside from the wide-screen TV over the counter. Coastal-themed artwork filling the walls was painted by **Betty Percy**, and it's for sale.

Lollipops are handed out free at the register — even to adults. "Moreso, the adults take them," the owner said.

Mr. Percy, an upstate New York native who came to Florida in 1965, has worked in the kitchen every Tuesday and Thursday — "those were my days" — for the last eight years. He bakes fresh desserts every few days from scratch. "His pineapple upside-down cake is amazing," said server **Bonnie Sue Fickett**.

During a recent visit, the featured sweet was peach pie, always offered before the check by the servers.

Crystal Doyle is a perky, efficient blonde who's been here daily for eight years, serving up the regulars.

"I'm going to cry," she said, when asked what she'd do now. "Ralph is the best boss ever. He's a great guy. I used to work at a bar, and came here and thought, 'I don't know...' but Ralph was just terrific to work for."

"This is the best job I ever had," Ms. Fickett said. The diners are going to miss a place to eat, but the workers are out of a job, she said.

What's in store for Mr. Percy's retirement? "I honestly don't know," he said. "I have some hobbies — I grow orchids. I'm an outdoors person."

Asked if he'd keep working to manage an established place, he said, "That's a real possibility. I'm used to that alarm clock up here going off every morning," pointing to his head.

Told that we knew of some places that could use his help, he said, laughing, "So do I!"

Ralph's Place is scheduled to be open through Oct. 16.

In brief

Other area greenmarkets have come to our attention since our article on them last week. Wellington and Royal Palm Beach each will have green markets operated by **Kathy Gilbert** of **Pirates of the Treasure Coast Events**.

The **Green Market at Wellington** is next to the amphitheater on Saturdays, 9 a.m. to 1 p.m., beginning Oct. 22. It features fresh produce, flowers, plants, and artisan foods as well as artists and crafters vending their handmade items.

The **Royal Palm Beach Green Market & Bazaar** is at Veterans Park, open Sunday from 9 a.m. to 1 p.m. beginning Oct. 16. It also will have fresh fruit and vegetables, artisan and prepared foods, and arts and craft vendors.

Both markets are pet friendly. A correction for times on the **Lake Worth Farmers' Market** (Saturday) and the **Jupiter Farmers Market at El Sol** (Sunday): Both markets are held 9 a.m. to 1 p.m.

Here is the complete list of greenmarkets in our area:

■ **Jupiter Green and Artisan Market** — Harbourside Place, 200 N. U.S. Highway 1, Jupiter. Sunday, 10 a.m.-2 p.m.; Wednesday, 3-7 p.m., year-round. 623-5600; www.harrysmarkets.com.

■ **Riviera Beach Green & Artisan Market at Marina Village** — 190 E. 13th St., Riviera Beach. Saturday, 10 a.m.-2 p.m., year-round. 623-5600; www.harrysmarkets.com.

■ **Jupiter Farmers Market at El Sol** — 106 Military Trail, Jupiter. Sunday, 9 a.m.-1 p.m., Nov. 13-April 30. 283-5856; www.jupiterfarmersmarket.com.

■ **The Gardens GreenMarket** — 10500 N. Military Trail, Palm Beach Gardens. Sunday, 8 a.m.-1 p.m., Oct. 2 to May 7. 630-1100; www.pbgreg.com.

■ **West Palm Beach GreenMarket** — 101 S. Flagler Drive, West Palm Beach. Saturday, 9 a.m.-1 p.m., Oct. 1 to April 22. 822-1515; www.wpb.org.

■ **Lake Worth Farmers' Market** — Old Bridge Park, 1 S. Ocean Blvd., Lake Worth. Saturday, 9 a.m.-1 p.m., Oct. 15 to April 29. 283-5856; www.lakeworthfarmersmarket.com.

■ **Green Market at Wellington** — 12100 Forest Hill Blvd., Wellington. Saturday, 9 a.m.-1 p.m., Oct. 22 to April 29. 792-9260; www.greenmarketatwellington.com.

■ **Royal Palm Beach Green Market & Bazaar** — At Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Sunday, 9 a.m.-1 p.m., Oct. 16 to April 30. 792-9260; www.rpbgreenmarket.com. ■

FLORIDA WEEKLY CUISINE

In the kitchen with...

MASSIMO MARROU,

Café Joshua's Culinary Apprenticeship program
and Joshua Catering Company

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Homeless people always can find a good meal at The Lord's Place's Café Joshua. Some of them learn how to cook good meals there, too, through Café Joshua's Culinary Apprenticeship program and with Joshua Catering Company. The skills they master can help them get a job in the food service industry.

On hand to help them at Café Joshua is Chef de Cuisine Massimo Marrou. Locals may remember him as the force behind a commercial kitchen and delivery service he opened in Lake Worth in 2011 called I Don't Feel Like Cooking Tonight. He prepared authentic Italian, French and Spanish dishes to provide gourmet meals for those who wanted good food, but didn't want to (or didn't have time to) cook themselves, hence the moniker.

He sold the business (now the Sugar Monkey bakery) last year and found his way to The Lord's Place. His wife, Nydia Sabugo-Marrou, works for Adopt-A-Family and got to know Diane Stanley, CEO of The Lord's Place. Ms. Stanley, who Chef Marrou said is "a foodie and a wonderful cook," invited the Marrous over for dinner one night after he had sold his business.

"Three months later she (Ms. Stanley) told my wife there was a position open at The Lord's Place and wondered if I would be interested," Chef Marrou said. After interviewing for the job, he became a part-time consultant to see how he would work with clients.

"Diane wanted to take the catering service to the next level," he said.

"It was a risk for them," Chef Marrou said, "because they had not tasted any of my food."

But the risk paid off for all and after three months, Chef Marrou became the full-time chef de cuisine, working with instructors Maria Daguerre and John Moynihan.

"It's difficult to combine the training side of it with the business side of it," he

said. His background was good preparation for the task.

In addition to a degree from the Florida Culinary Institute, Chef Marrou has a degree in finance and economics from Florida Atlantic University.

"My goal is to keep helping students so they can be self-sufficient and find a job," he said. "We want to be the best catering company in Palm Beach County."

Having grown up in Spain and Italy, Chef Marrou learned to cook beside his mother, his inspiration in the kitchen.

"I have always liked to cook," he said. "It's in me. I cook to bring back memories. It connects me to my culture. I like the history behind dishes."

When he was 20, Chef Marrou moved to Gainesville to study business administration. He met his wife in Gainesville, moved to West Palm Beach and enrolled at the Florida Culinary Institute. "I worked in the restaurant business starting as a dishwasher, salad station, grill, line cook, sous chef, and in 1995, I was the head chef at a restaurant called Samba Ole," Chef Marrou said.

His favorite dish is pasta al pesto Genovese. But he likes all kinds of cuisine.

"I like diversity and being open-minded," he said. "I love pasta and eat it four or five times a week with salad. I like seafood and don't eat meat much. I eat a lot of vegetables, fruit, nuts and herbs."

When he's not working, he loves to read, go to movies, travel and taste new dishes.

"I'm not afraid to try new things," he said. He encourages his students to adopt a similar outlook.

Massimo Marrou

Age: 47

Hometown: Imperia, Italy

Restaurant: The Lord's Place Joshua Catering, 2808 N. Australian Ave., West Palm Beach; 494-0125, www.support.thelordsplace.org/cafe-joshua-catering



COURTESY PHOTO

Massimo Marrou started out as a consultant for The Lord's Place and wound up working full time for Café Joshua, the charity's catering arm.

Mission: To mentor students on their journey to self-sufficiency through culinary arts.

Cuisine: My favorite cuisine is regional Italian.

Training: I studied business administration in Gainesville, have a degree from the Florida Culinary Institute and a degree in finance and economics from Florida Atlantic University. I worked in the restaurant business starting as a dishwasher, salad station, grill, line cook, sous chef and, in 1995, I was the

head chef at a restaurant called Samba Ole.

Choice of footwear: Danskos.

What advice would I give to an upcoming cook or chef? Go to school and when you start working in the field, begin as a dishwasher and work your way up. Because when you are a chef, you're going to have to know how to do each job. If you want to become a chef, you have to love it, because it means long hours and you don't get to spend much time with your family. ■

THE DISH: Highlights from local menus

The Dish: Butter Lettuce Salad

The Place: The Regional Kitchen & Public House, CityPlace, 651 Okeechobee Blvd., West Palm Beach; 557-6460 or www.eatregional.com.

The Price: \$11

The Details: Just about anyone from the South is familiar with okra.

You can stew it or bread and fry it, but it still has that slimy consistency that earns it scorn from many.

But you won't get that from Chef Lindsay Autry.

Instead of stewing or breading and frying the seedpods, she slices them vertically and fries them up into feathery crisp strips that add a little crunch to a salad of butter lettuce.

Sweet corn and roasted tomato lend depth and a creamy buttermilk ranch dressing sets it off.

I could have made a meal of this, but there's no way one can pass on Chef Autry's fried chicken thighs (\$9), the heavenly pickled shrimp (\$12) or cheddar rich tomato pie (\$9). ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

Editor's note: Scott's Three for 3 will return next week.

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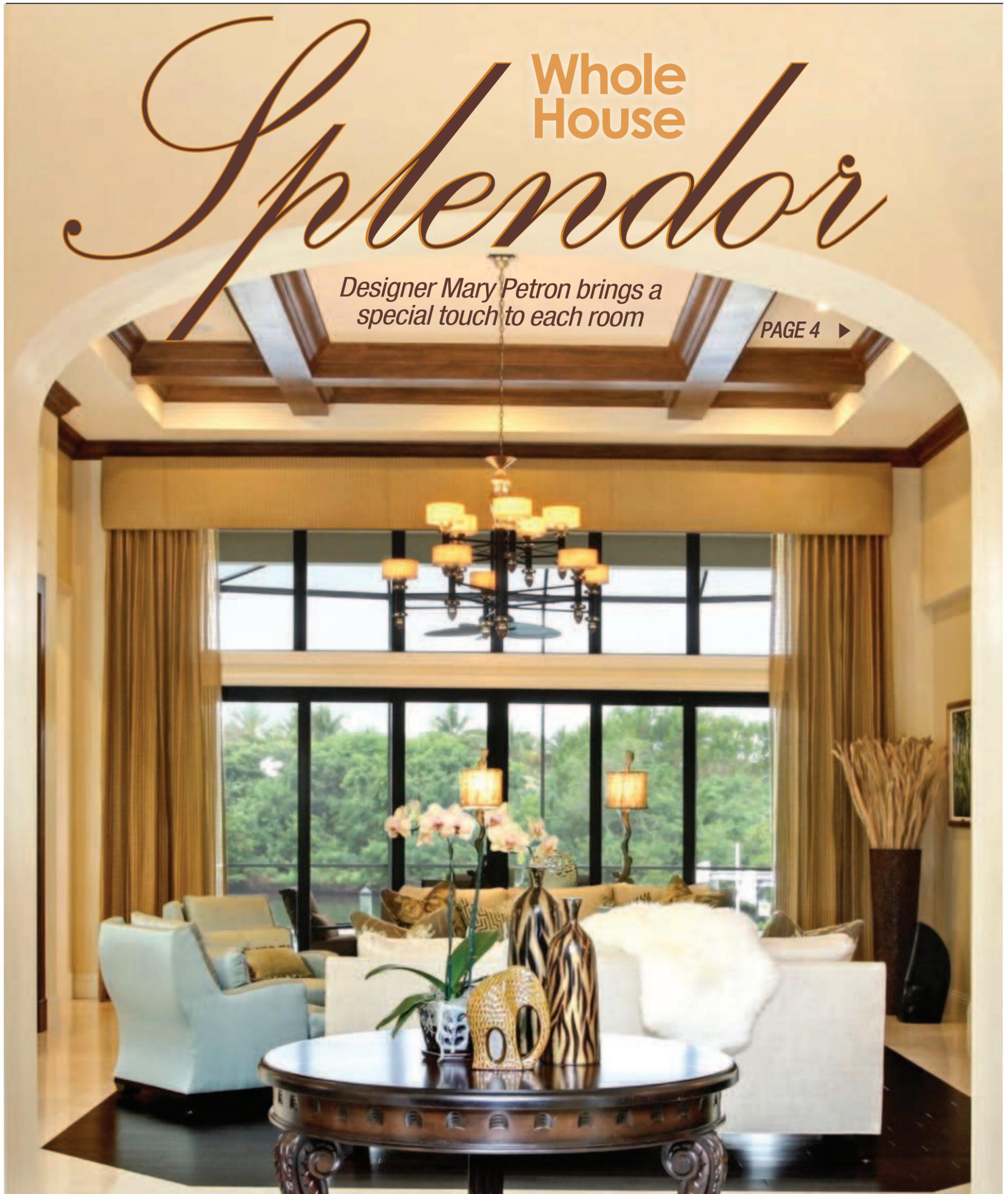
THE PALM BEACH LUXURY HOME REDEFINED

Splendor

Whole House

Designer Mary Petron brings a special touch to each room

PAGE 4 ►



COURTESY OF PETRON DESIGN

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Allison Paladino transforms a home. **8** ►



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‘Beautiful Winter’ breathes with a touch of crisp air

Admit it.

You love the perpetually sunny Palm Beaches.

But if you’re from up North, you miss the crispness of the coming cool season. “Beautiful Winter” (Sellers Publishing Inc.) is the go-to resource for refreshing a typical South Florida environment.

The brainchild of author and florist Edle Catharina Norman, it details how homeowners can use various materials and flowers to put together more than 50 home projects, from October through the winter months.

Such projects include festive garlands and table decorations – both part and parcel of the Palm Beach philanthropic season.

The photos are simply inspiring. Even when the sun is glistening off the water, readers can’t help but long to infuse a little winter into their homes. ■



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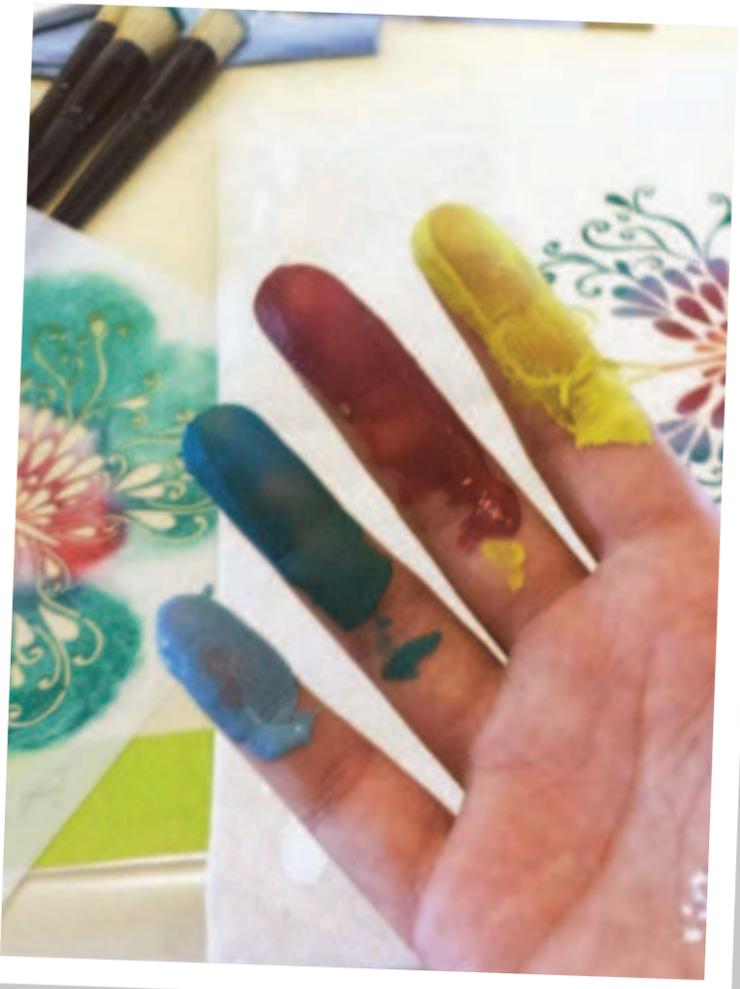


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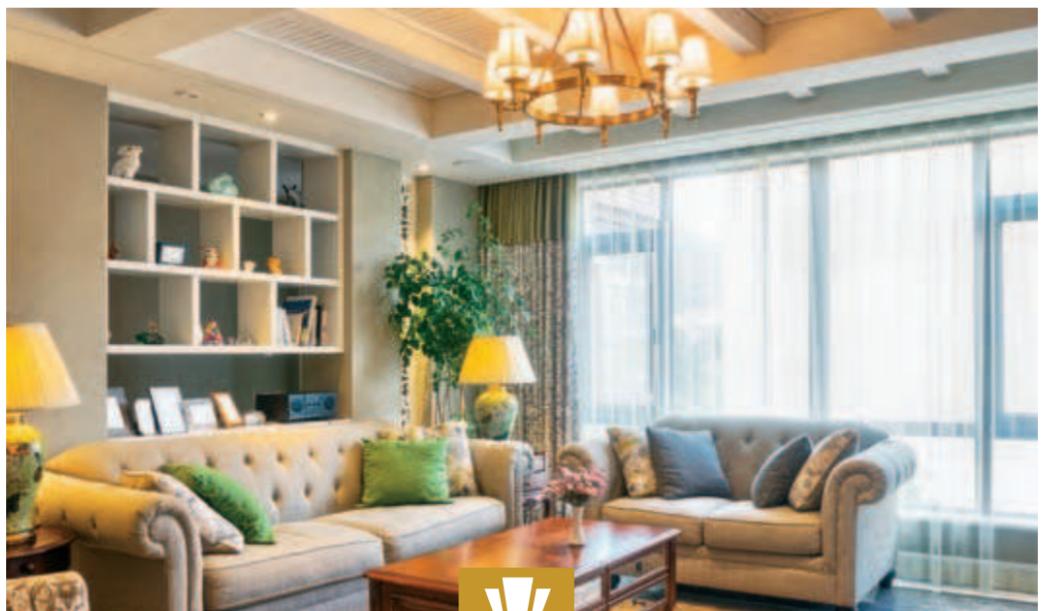
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“From roof to driveway and from summer kitchen to poolscape, I like to concentrate on the whole picture of a project.”
 – Mary Petron



PHOTOS COURTESY OF PETRON DESIGN

Splendor

Whole House

Designer Mary Petron brings a special touch to each room

BY KELLY MERRITT

When it comes to presenting that wow factor for which superstar designers are known, Mary Petron doesn't discriminate.

Bedroom, bath or kitchen, lanai or home office — each room has the potential to become something special.

“People like to introduce a wow factor in perhaps an accent wall or certain painting or sculpture, but I strive to make an entire room the wow factor,” Mrs. Petron said. “In fact, my handle for business meetings and networking is, ‘If rooms could talk, mine would say ‘Wow!’ ”

Mrs. Petron's portfolio is a testament to her philosophy.

Soaring windows framed with custom drapery, vast expanses of neutral tones interspersed with vibrant color and the use of elements that honor the location — all hallmarks of the 20 years Mrs. Petron spent honing her craft.

Each room tells its own story, but somehow manages to blend seamlessly into the overall personality of the home.

This high honors graduate of the New York School of Interior Design enjoys projects of all kinds.

“From roof to driveway and from summer kitchen to poolscape, I like to concentrate on the whole picture of a project,” she says, calling her design touches American, Continental, modern and eclectic. “I like to take a bit of whimsy, a smattering of color, throw in some creative zeal and top it off with an exact intuitive sense of just when the atmosphere is done, the lighting is perfect and the surroundings are beyond reproach, but I also concentrate on function and aesthetics working together — never one sacrificed for the other.”

The big picture can include luxury homes, offices, restaurants and even country clubs, depending on the project. Mrs. Petron, principal and owner of Petron Design, is based in Palm



Mary Petron

Beach County and has national clients, with a concentration in the Southeast and Northeast and current projects in New York, New Jersey, Georgia and Florida.

Beyond whole house design and renovations, the details matter just as much, from window treatments to finishes, down to area rugs and houseplants. Mrs. Petron cites a process she developed long ago as what has helped make her indispensable to her clients.

"I hand-draw a perspective of the room we are designing so that everyone can visualize the design concept I envision and from this drawing I either tweak some things or obtain approval to advance to the next stage," she said. "It is very important to portray the concept on paper so we are all on the same page."

The varying degrees of Mrs. Petron's projects range from a small bathroom renovation to demolition of an entire house down to studs including removal of electrical wirings, windows and walls. Because remodels can be so stressful on clients, Mrs. Petron is quick to share her advice.

"Maintain an open mind about the unknown factors and have a realistic budget figure in mind — when formulating a budget, begin thinking of what you want to change, because the style can very much affect what you need to put in the budget," she said. "An interior designer can be very valuable to the client at this stage of the project since we are aware of all the items of importance for costing out a job, beginning with the selection of plumbing fixtures and appliances."

Sometimes, design skills and life-changing work intersect, such as in the case of Mrs. Petron's long distance design of a detox center for adolescent



addicts at St. Luke's hospital in New Bedford, Mass.

"This was a huge project converting two entire hospital floors to the needs for bedrooms, kitchenettes, game rooms, family rooms, treatment rooms," said Mrs. Petron of the project she completed using space-plan drawings and color boards.

Even though she had to keep the project code compliant, "my design could make these youngsters comfortable in these surroundings."

Mrs. Petron also has a nursing background and is a mother to three teenagers, both of which helped her to achieve what she calls a meaningful project.

She counts the St. Luke's design among her favorites, and currently is working on houses that give a nod to the past, upgrading them for a new generation of inhabitants.

"Something unique and special about some of our current projects is the fact that we are doing major renovation projects on houses 30 years old and making modifications to the original architectural style," she said.

That means repurposing existing rooms and using the latest technology, appliances, lighting fixtures, impact



resistant glass, sleek surfaces and clean lines to update them.

Energy efficiency counts, too. So does livability.

That provides "the atmosphere these houses need in order to remain special places to live," she said. ■

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One block to paradise

Allison Paladino makes over a beach retreat

BY KELLY MERRITT

When Allison Paladino takes on a project, she approaches it with joy. And as one of Palm Beach's top makeover magicians, she loves a challenge. So when the opportunity arose to transform a contemporary home in Palm Beach a block from the ocean, she executed the project in typical AP Interiors style.



Designer Allison Paladino

The designer achieved the new look for her clients, who wanted to renovate the home, but keep the modern design. Before, the house was too formal, and Mrs. Paladino knew how important it was for her client's family to have a home that was more livable.

"We collaborated on this project with architect Peter Papadopoulos from Smith & Moore and cabinet designer Joe Tralongo from Leeds Custom Design, who also did the construction, and we also designed several furniture pieces for the house," she said. "In addition, we completely gutted the kitchen and all the bathrooms, which made such an impact."

Mrs. Paladino said the previous kitchen was completely closed in. Opening it up to the family and dining rooms allowed for everyone in the gathering space to feel connected.

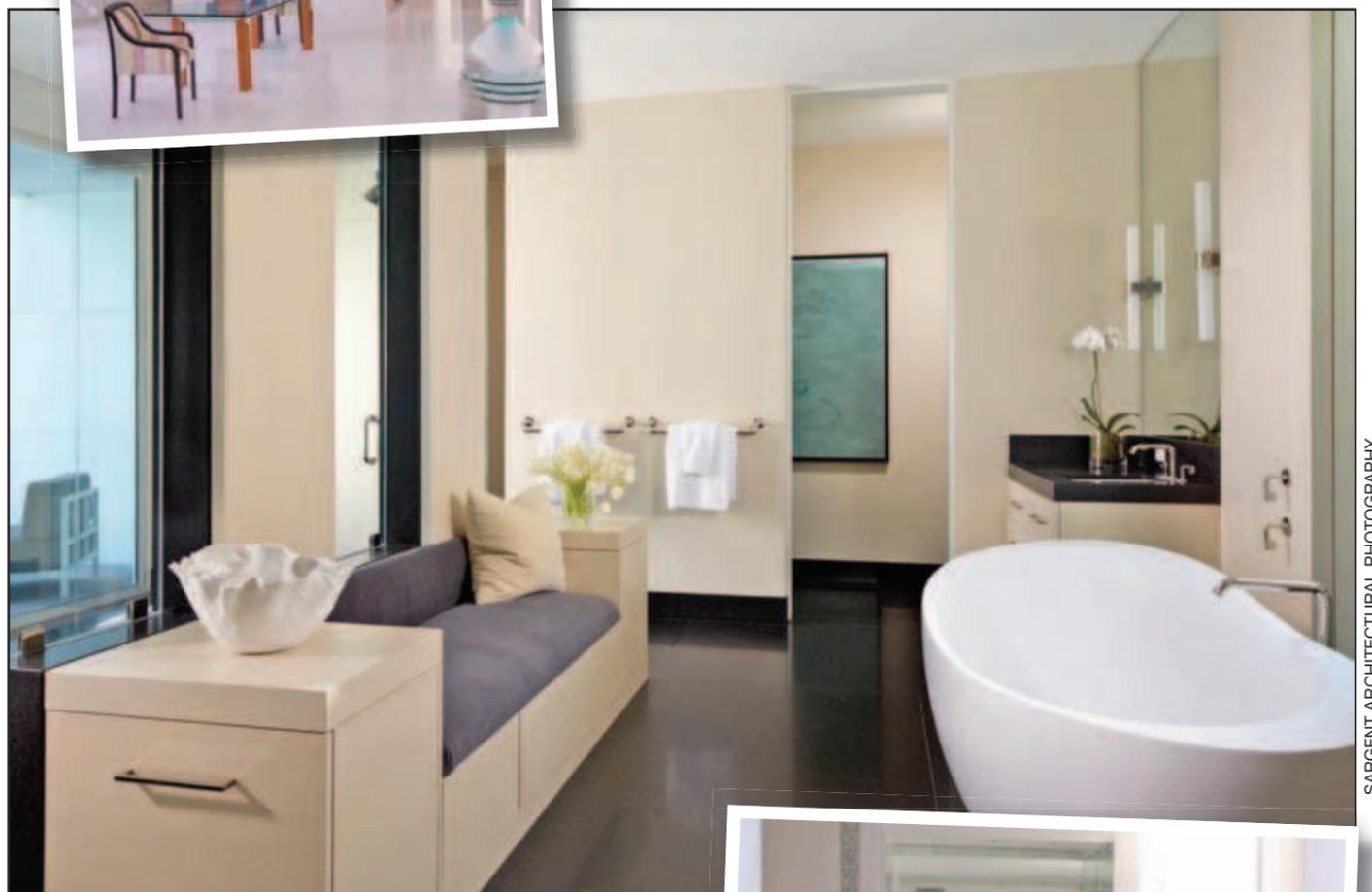
"On the cabinetry finishes, we used a dark textured wood with contrasting back painted white glass cabinets, with Caesarstone countertops for a minimalist look and durability, while in the master bath, a large freestanding glass shower overlooks a linear pool ending in a raised Jacuzzi," she said. "On the opposite wall is a two-person waterworks with a backdrop wood paneling, flanked by vanities in the same, along with a comfortable banquette that adds warmth and comfort between the tub and shower."

Another striking move included the floors, which began as white polished stone. Mrs. Paladino and her team replaced them with dark walnut wood floors.

"This added warmth and grounded the entire space," she said.

The project wasn't without challenges — and this house included a massive support column in the kitchen. Because the team wanted to open up kitchen, they had to find a way to make it work.

"We wrapped it with the same dark textured wood finish as the cabinetry, which created a beautiful detail, but there were more challenges," said Mrs. Paladino.



Those challenges included an opening into the laundry that was in the middle of the floor-to-ceiling cabinets. She decided to make a couple of those cabinets into a blind door.

"The result is it looks great from the kitchen side and is practical," she said.

Practicality was important, since her client took a budget-friendly approach to the guest bathrooms. To solve that issue, the team selected porcelain tiles, plumbing fixtures and cabinetry that served to update the bathrooms without breaking the bank.

"We also selected furniture and off-the-shelf bedding that was inexpensive but gave a lot of bang for the buck," said Mrs. Paladino.

Her favorite aspect of the installation was taking a house with what she calls "great bones" and warming it up.

"To achieve this, we used tactile materials like the wood floor, textured wood and white glass cabinets in kitchen to bring it up to the 21st century, so the house looks like it was just built," she said. "It was also great working with clients that could think out of the box and let us be creative." ■

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Dreams of fall inspire Floridians to hit the road

BY KELLY MERRITT

Fall brings with it one of nature's most beautiful shows: foliage and the lure of a road trip.

Leaves the color of sunsets. The scent of wood smoke. Who can resist the allure of autumn?

But Floridians aren't likely to see much of a display unless they head to North Florida.

Here are a few places that relish the arrival of Sunshine State travelers on the trail of changing leaves.

There is a reason so many Michigan-based snowbirds wait until winter to head south. They don't want to miss the leaf-peeping season.

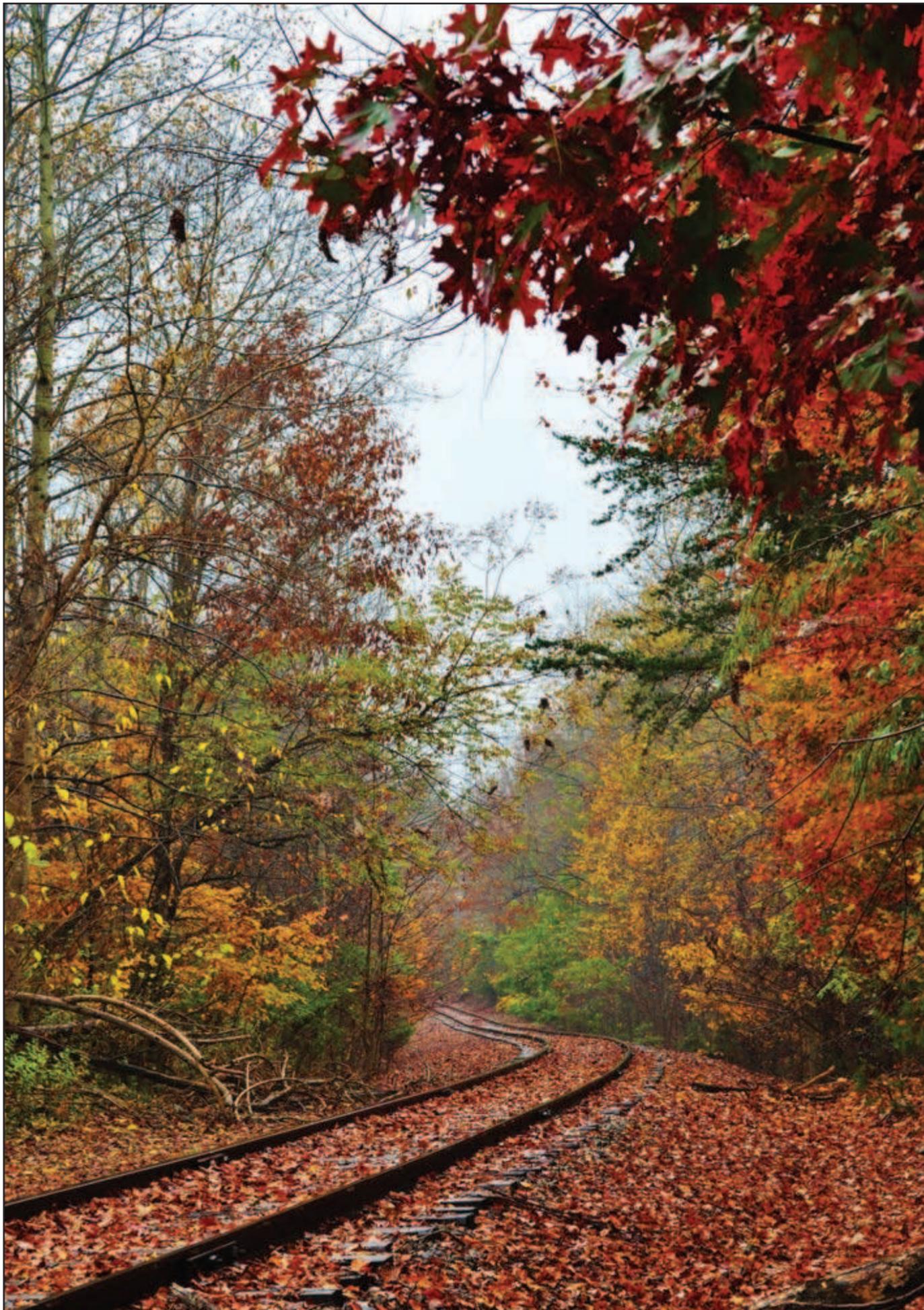
In southern Michigan, Ann Arbor has a lot of autumn to share with tree-lined lakes. Hyperlocal cuisine is big here, which lends itself to some beautiful drives. Don't miss the 15-minute drive to Ypsilanti, where raw honey and pumpkins await. (visitannarbor.org)

New Orleans is hardly the first place one might consider when considering a foliage adventure, but the St. Charles Avenue Streetcar is a 13-mile line that glides through the city's Garden District. In fall, the oak trees burst into color, and the historic streetcars give you a platform from which to watch. Riders go through Audubon Park, past the Civil War Museum and Gallier Hall before traveling through the Garden District. (neworleanscvb.com)

Surry County, North Carolina, is the state's best place to see fall colors, thanks to its lesser known back roads and low-key vibe. Begin with a tour of Pilot Mountain, a landmark that Native Americans used to guide their way for generations. A few miles from the Blue Ridge Parkway, Surry also is home to some of the area's best cuisine, beginning with Niki's Pickles, served chilled alongside a local wine or craft brew at The Living Room. Nearby Elkin's culinary claim to fame is Roxxi & Lulu's, where grilled cheese sandwiches warm the soul with housemade roasted tomato soup and brown butter sugar cookies. The area boasts dozens of wineries within a few miles of each other. (yadkinvalleync.com)

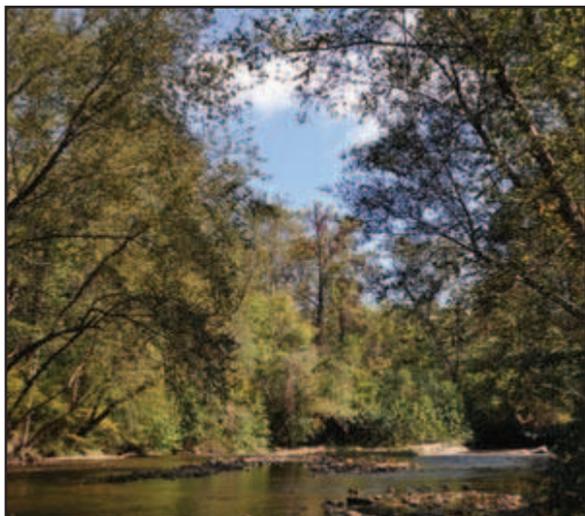
A little farther west, Big Cedar Lodge is a wilderness resort that brims with colorful leaves. Nestled in the Missouri Ozarks, it springs from the vision of Johnny Morris, the founder of Bass Pro Shops and an environmental conservationist whose mission is to preserve Ozarks' natural history.

Nearby Top of the Rock golf course is only accessible by ATV. It is a twisting road through the Lost Canyon Cave, which was formed when water penetrated through the area's limestone over thousands of years. The Ancient Ozarks Natural History Museum, in the main building at the end of the trail, contains prehistoric artifacts, including a woolly mammoth, saber-toothed cat and giant ground sloth skeletons. (bigcedar.com) ■



Leaves put on a show along a misty railroad track in Surry County, North Carolina.

PHOTOS BY KELLY MERRITT / FLORIDA WEEKLY



Surry County intersects with four rivers, including the Ararat River Greenway in Mount Airy.



One of hundreds of North Carolina waterfalls.



Pilot Mountain offers close-up and faraway glimpses of the first of fall color.

Behind the scenes of one of South Florida's longest running design firms

When your name is Jon Snow and you run Brown's Interior Design, you've got the skinny on just about the entire history of design in South Florida. Murray Brown opened the store in 1982 after retiring to Florida, adding his Jupiter store to his son's Boca Raton location. The furniture showroom was lined with sofas and everything else that could be imagined for the home. It became Brown's Home Furnishing and Design, with Mr. Snow beginning his career there, way back in 1995, after a career in radio and television.

When the decision to focus more on design and less on sofas came to pass, Mr. Snow helped ensure a smooth transition. The current location, on Maplewood Drive, became the perfect place to apply that focus, in a space that used to house a builder, fabric racks and all.

It takes a strong team to last this long in the design world. Mr. Snow reveals how he keeps the ship running and why the captain, Mr. Brown himself, has remained a fixture on the design scene for decades and counting.



SCOTT SIMMONS / FLORIDA WEEKLY
Jon Snow runs the office at Brown's Interior Design in Jupiter.

Who is your typical customer and why does the company have such a long-standing patronage?

While many of our clients are new homebuyers, remodeling clients and new construction buyers, we love when new homeowners come to us, even if they only have a small design fee to help them turn their houses into homes.

Since removing the retail component, has that helped make room for projects that include working with existing furnishings?

When people think of interior design, they often think they can't afford a designer, but we work with clients who want to keep their own furniture and coordinate newer things to spice up the house. We relish being able to focus on the design aspect of interior design.

What are some tips you would offer clients before they come to your place of business for help?

Read design magazines to determine color palates and things like window furnishings, decide on a budget and determine what type of design you have in mind. The key is to know what things you want utilized in your home. Most of our clients can picture in their minds, what they want — they need help from designers to polish that vision. We provide the big picture down to every detail, more or modest, we customize a design menu for each client.

Mr. Brown is a design legend. What have you learned from him?

I'm in my 21st year in this industry and rely on something we learned long ago, and that is the customer is always right. It's about listening to the integrity of what the client is saying. One of my mottos is, "We are only as good as how we strive to go out of our way to help a customer."

What is the best part of running Brown's Interiors?

Having your clients recommend Brown's Interiors to friends and relatives. A referral is the best compliment.

In your role, you must get to see all of the trends arrive and depart. What are your favorites?

I prefer a more traditional eclectic look than contemporary, because I inherited my parents' original dining

set and buffet that I grew up with in Chicago with a traditional kitchen with traditional colors. I designed everything neutral in my house, but we have to advance toward our client and be able to approach with nonbiased design based on whatever the client wants. A good designer can overcome personal taste for the sake of the client.

How about your least favorite trend?

We love to stay abreast of current trends, but my only reservation is I'm not big on a lot of orange. Bold colors come and go.

What are some questions clients should ask before beginning a remodel or new construction to save them grief later on?

The customer should want to know a time frame. Remodeling is not a TV show in which it happens in 24 hours. And also, it's important to understand purpose of the remodel. If a customer wants to incorporate something in the home, it's important to weigh whether to keep or discard it. See the big picture of what you envision.

Rumor has it you experienced your own remodel. What did you learn from it and why does it hold such special significance to you?

I remained in the house during the remodel, confined to a small space and basically my den became my bedroom for two months while my master bath was completed. I didn't go overboard, although to some people it might look like I did. But I had a vision of what I wanted and my subcontractor and I worked together to achieve that look. My father passed away during the remodel so that was an emotional time, but he was glad to see his son's home before he passed.

Running a design firm carries a lot of weight. What do you do to unwind in your off time?

Being a former television and radio professional, I remain a TV sitcom buff. In the evening after I have dinner, I'll watch my favorite classic TV shows, which include "Eight is Enough," "Laverne and Shirley," "Happy Days," "Three's Company" and "Mr. Ed." ■

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