

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 22-28, 2016

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THE GREATEST PRESIDENTIAL DEBATE IN HISTORY

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LETRA **HOLT**

THE GRAPPLE IN THE BIG APPLE



HILLARY
CLINTON

DONALD
TRUMP

VS.

YES
TV

The first debate will likely draw more than 100 million viewers.

In less than a week it will be here. The first general election presidential debate.

We have been anticipating this since the Republican and Democratic national conventions folded their tents last July and Donald J. Trump and Hillary R. Clinton officially became their parties' nominees for president of the United States. Since then, we have been subjected to a campaign remarkable mostly for its unremitting bile and

STORY BY
BILL CORNWELL

ILLUSTRATION BY
ERIC RADDATZ

indiscriminate mudslinging.

Should we expect the debate to be any different? Of course not.

On Sept. 26, Trump and Clinton meet at New York's Hofstra University, face

SEE GRAPPLE, A8 ▶

Coach Jake shares his secrets to being fit as a fiddle at 85

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

What does 85 look like? For Jake Jacobson, or Coach Jake as many call him, 85 looks pretty darn good. He's healthy as an ox.

"I'm 5 feet 10 inches, 150 pounds, wiry

and muscular," says Mr. Jacobson, whose popular Stretch 'n Strengthen, is now in its 14th year at the Jupiter Community Center. "My blood pressure is 109 over 69. I don't take a pill, sleep like a baby every night and everybody figures I'm 15 years younger than I am. The folks at the VA say they haven't seen anyone quite like me."

His secret?

Well, that Stretch 'n Strengthen class has something to do with it. Mr. Jacobson doesn't fancy the idle life. He keeps moving. He keeps working out. And he has good genes.

SEE JAKE, A5 ▶

INSIDE



South Florida music

A look at local bands across the state. B1 ▶



3-D visionaries

A look at Halo Technologies of West Palm Beach. A16 ▶



Look What I Found

A pottery humidor stirs memories of a beloved grandfather. B2 ▶



Bourbon trend

Okeechobee Steakhouse devotes a room to the drink. B14 ▶

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COMMENTARY

Bread and raises

leslieLILLY

lilly@floridaweekly.com



We can't pinpoint the moment in time when the wage gap experienced by women in the workforce first became a policy issue. It is just one of multiple barriers women face in overcoming gender inequality. But we do know the root of its cause: occupational segregation of women in the workforce. It is the fundamental reason the wage gap exists and persists for women workers. The practice survives, even though it is economically inefficient; and it deprives the labor force of women fully capable of performing in occupations where they are grossly under-represented.

The lesser value associated with the worth of women's work is a downstream derivative of questioning whether women should participate in the workforce at all. The question is now and has long been a moot issue.

Today, about 66 million women are employed in the U.S., nearly three-fourths of them in fulltime jobs. Their numbers nearly equal those of men in the workforce. There is no going back. Women are a critical part of the American economy.

When women first entered the labor market, only jobs thought "suitable" were available. Little was left over of genuine utility to their economic advancement.

Women wore these constraints like a whale bone corset. Women's social, religious and cultural oppression consigned them to inferiority. To breathe freely and without contrivance was not in God's design

Thus men went through one door for employment and women through another, assuming women were welcome to enter. The subtraction was disastrous, denying women opportunity in a majority of occupations recruiting large numbers of workers. It reduced their employment prospects to almost nil, and the sorry rate of women's pay was calculated accordingly.

The dubious math required little explanation. The one oft given was that women simply did not have the stamina, strength, temperament, intellectual capacity and/or qualifications to perform the jobs men did. The argument was a legacy from the historical era when men were men and women were their subordinates. This belief still works for an amazing number of people. The concept of male superiority over women has never gone completely out of style.

Today, you might hear this same "truthiness" to oppose women becoming steelworkers, software engineers or CEOs of major corporations. It has a built-in quaintness to it, conjuring up the era when women as lawmakers, doctors, lawyers, professors, accountants, business owners, or even as clerks or secretaries inhabited the same biased territory. Back then, people who thought otherwise were challenged and ridiculed, too.

Occupational segregation of women in

the workforce remains one of the most salient features of the U.S. Labor market. Studies indicate women made substantial progress in the '70s and '80s integrating previously majority-male occupations. But the Institute for Women's Policy Research says progress has completely stalled since the mid-'90s.

The ladies of 150 years ago would be terribly disappointed by this news. Even back then, their antennae were up about the wage gap characterizing women's work. They knew women were being short changed. The issue found traction during Abraham Lincoln's presidency.

All the "gifted young men" were off to war, leaving a paucity of available workers to administrate the war effort. In 1861, the Hon. Salmon P. Chase, Lincoln's secretary of the treasury, was the first to recruit women as government clerks in the nation's capital, a decision he alluded to "as one of the most important acts of his life." The "experiment" proved a great success. Nonetheless, women were only paid at the rate of "\$50 a month — one-half the lowest price paid to any male clerk."

The wage disparity caught Congress' notice. It finally acted in 1866 to increase the women's salary to \$900 a year. The gesture was less than half a loaf. The men doing the same work were compensated across four different pay grades, earning respectively \$1,000, \$1,400, \$1,600, and \$1,800 a year.

Mrs. Fitzgerald, the most senior and qualified expert among those performing the work, challenged her inequitable rate of pay. To resolve the issue, she was

required to take an examination testing her expertise. She was ambushed with questions "foreign to her profession." Failing to answer correctly, she was denied an increase in pay. Mrs. Fitzgerald was Lilly Ledbetter before there was a Lilly Ledbetter.

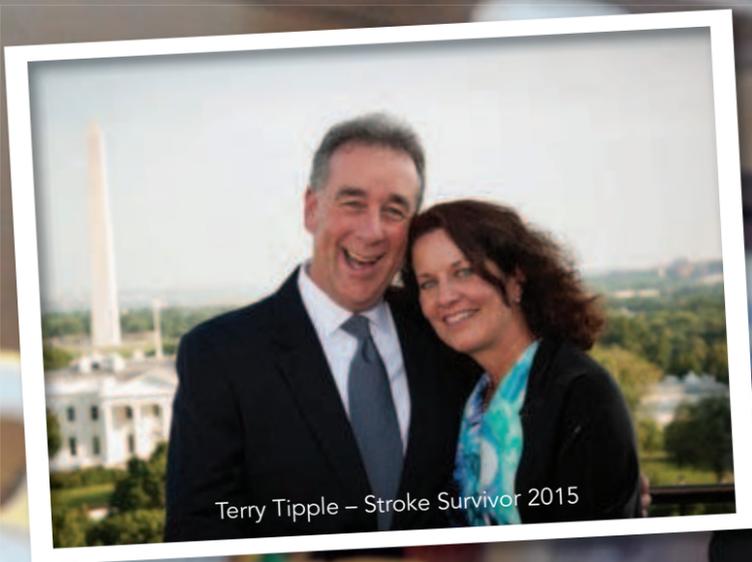
Ms. Ledbetter is the Alabama production worker who filed an equal-pay lawsuit in 1998 upon discovering her employer had, for years, paid her less than her male counterparts. She lost her case.

In 2007, the U.S. Supreme Court ruled the statute of limitations on filing her claim had expired. The 5-4 decision hinged on determination of the date when the clock started ticking on the deadline for Ms. Ledbetter to file her claim. The court determined it was the date her employer decided to discriminate, not on the date of her last paycheck.

Because Ms. Ledbetter's employer didn't alert her as to the date of his decision to do her wrong, she went home empty-handed. It was another Mrs. Fitzgerald moment. But we all know who was right. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com

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Comprehensive Stroke Center
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Palm Beach Gardens
Medical Center



OCTOBER

COMMUNITY EVENTS & LECTURES



Uncovering the Truth About Breast Cancer

Sumithra Vattigunta, MD
Oncologist

Thursday, October 6 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Other than skin cancer, breast cancer is the most common cancer among American women. During Breast Cancer Awareness Month, join Dr. Sumithra Vattigunta-Gopal, an oncologist on the medical staff at Palm Beach Gardens Medical Center, for an informative lecture on the latest in breast cancer research, treatment and prevention.

Light dinner and refreshments will be served. Space is limited.



Hands-Only Adult CPR Class

Tuesday, October 18 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



What you Need to Know About AFib

Simie Platt, MD
Cardiac Electrophysiologist

Thursday, October 20 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital.

Light dinner and refreshments will be served. Space is limited.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment
(blood pressure, BMI, glucose and cholesterol)
Wednesday, October 12 @ 8-11am

Osteoporosis Screenings
Thursday, October 20 @ 9am-1pm

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Publisher

Barbara Shafer
 bshafer@floridaweekly.com

Editor

Scott Simmons
 ssimmons@floridaweekly.com

Reporters & Contributors

Leslie Lilly
 Roger Williams
 Evan Williams
 Janis Fontaine
 Jan Norris
 Mary Thurwachter
 Katie Deits
 Amy Woods
 Steven J. Smith
 Andy Spilos
 Ron Hayes

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
 Hannah Arnone
 Alisa Bowman
 Amy Grau
 Paul Heinrich
 Linda Iskra
 Kathy Pierotti
 Meg Roloff
 Scott Sleeper

Sales and Marketing Executives

Lisette Arias
 larias@floridaweekly.com
 Alyssa Liples
 aliples@floridaweekly.com

Sales and Marketing Assistant
 Betsy Jimenez

Circulation Manager

Willie Adams

Circulation

Evelyn Talbot
 Headley Darlington
 Clarissa Jimenez
 Giovanni Marcelin
 Brent Charles

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 n Fax: 561.904.6456



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FLORIDA WEEKLY

OPINION

Tender memory begs question: If you don't like candidates, why vote?



I've been thinking a lot about Fay Joyce as of late. Fay was one of the great political reporters of my generation. I got to know her when we both worked at the *St. Petersburg Times* (now the *Tampa Bay Times*).

In 1980, Fay, who had joined the *Times* in 1977, had risen to become the paper's political editor. I had come to the *Times* in late 1978 as a reporter and spent the better part of 1980 as one of the writers assigned to cover the presidential contest between Ronald Reagan and Jimmy Carter.

About two weeks before Election Day, I had returned to St. Petersburg after an extended stint on the road with Reagan. Fay and I went out for a long lunch. I was bone tired and disillusioned, and in a moment of fatigue-induced candor admitted to Fay that, after seeing Reagan and Carter close up, I had made a decision: I could not vote for either man.

Reagan, in my estimation, was shallow, distracted and overly scripted. The incumbent Carter, I continued, seemed overmatched for the job and gratingly pious. I went on to say that while voting is indeed a sacred duty, I felt I had done my part for democracy by giving readers a pretty good idea of the dismal choice that faced them.

Fay, a contrarian of the highest order, did not seem particularly shocked or upset by anything I said, adding that while she would vote, she shared my reservations concerning the candidates.

Not long after this lunch, Fay wrote a column and in that piece let drop that an unnamed colleague who covered politics intended to withhold his vote.

The reaction to this seemingly innocuous piece of information was unexpectedly ferocious. Readers swamped Fay



with letters denouncing the unnamed journalistic apostate who was abdicating his civic responsibility. The top editors at the *Times* were also in high dudgeon. At least one column was written condemning any *Times* reporter or editor who did not exercise his or her franchise. Fay was pressed by the paper's pooh-bahs to reveal the identity of her nonvoting coworker. In typical Fay Joyce fashion, she told them no way, although suspicion already had fallen heavily on yours truly.

"Jesus," Fay told me later after the brouhaha had quieted a bit, "where is it written in stone that you have to vote for someone you find distasteful or unqualified?"

Thirty-six years after this teapot tempest, the thought of not voting in a presidential election seems not quite so heretical — Donald Trump and Hillary Clinton have seen to that.

Large numbers of Americans will either hold their noses and vote or stay away from the polling place altogether. I cannot recall a time when I have heard so many people say they are manifestly unenthusiastic about the choices for president.

I can only imagine what Fay would make of the presidential election of 2016. From St. Petersburg, she went on to Harvard University as a Nieman Fellow and finally to *The New York Times*, where she quickly became one of the

top national political correspondents.

Fay was a superb stylist who was unsparing in her assessments, and she had a fine eye for the telling detail that politicians and candidates so often despise. She once riled teetotaler Jimmy Carter to no end when she reported that his mother — the redoubtable "Miss Lillian" — drank bourbon disguised as iced tea at a public luncheon. Carter's people pushed back, insist-

ing that it was indeed tea in Miss Lillian's glass. But, as was pointed out later, Fay had spent considerable time covering the Georgia Legislature while on the staff of *The Atlanta Constitution* and thus was eminently capable of distinguishing tea from bourbon.

Fay adhered to the dictum that the only way a reporter should look at a politician is down. Brother, she would have had a field day writing about Trump and Clinton. But that was not to be. She died tragically and suddenly in 1985 at the age of 36.

The news media has not performed well during this presidential campaign — the reasons being too numerous to list in this limited space. Had she lived to experience this sorry spectacle, Fay surely would be critiquing her fellow journalists as rigorously as the candidates.

I have little doubt that were she living, Fay would vote in this election. And I'm certain I know who her favored candidate would be.

Am I voting in 2016? I doubt that many people actually care and it's really nobody's business, but let's just say that my forthrightness way back in 1980 taught me a lesson. I'm keeping my mouth shut this time around.

I'm comforted by the thought that Fay Joyce would understand. ■

— Roger Williams' column will return next week.

The Clinton diagnosis



With the Clintons, mistrust always pays.

A couple of weeks ago, Hillary was yukking it up with Jimmy Kimmel over the absurdity of rumors that she was hiding something about her health. *Look, she can open a pickle jar!* That feels so long ago now that her campaign has admitted that she was indeed hiding something about her health — a pneumonia diagnosis.

Some of the diagnoses from afar of Hillary's purported illnesses have been elaborate fantasies, and she might have really been fit as a fiddle when she opened the famous pickle jar. But through her secretive handling of her pneumonia, she has, once again, shown how it never pays to trust a Clinton.

Bill and Hillary have a way of treating the credibility of their allies as a disposable commodity, in this case including the credibility of a protective media.

The press had worked itself into a lather about the illegitimacy of inquiries

into Hillary's health. They were repaid by Clinton leaving reporters behind without notice at the Sept. 11 memorial; nearly collapsing when she was out of their view (the incident was captured on video by a bystander); giving them a wave and a misleading "feeling great" outside of Chelsea Clinton's apartment, where she had gone to recover; and leaving them behind yet again to go to her home in Chappaqua and see a doctor.

Her campaign initially said Hillary "overheated" (on a gorgeous and mild morning in New York City). Can happen to anyone, right? Well, yes — and especially someone walking around with a case of pneumonia.

It is a cliché in the press to say that Hillary hurts herself by not being more transparent. But cover-ups have their advantages. If things had bounced differently, Bill Clinton might have been able to get away with denying his affair with Monica Lewinsky; we might never have learned of Hillary's private server; and Hillary's pneumonia diagnosis might have been kept under wraps, too.

Surely, the public had a right to know. Millions of people get pneumonia every year, and often it is easily treatable, yet the condition is serious enough

that Hillary's doctor told her to scale back her campaign schedule. The public interest in disclosure took a back seat to Hillary's interest in not giving any more fodder to critics questioning her vigor.

Clinton has now been caught being dishonest about an area where public skepticism is most justified. Politicians lying about or concealing health problems is a common feature of every political system the world over, democratic or totalitarian. Hillary would do well to adopt an uncharacteristic policy of complete transparency about her health records and perform the rest of the way without a disruption more serious than a stray sneeze.

Even if she does, the handling of her pneumonia is a preview of how a second Clinton White House would operate. If she's elected president, inevitably, some outlandish allegation will arise. The Clintons and their defenders will dismiss it as a hateful fantasy, before — when all other options are exhausted — admitting it's actually true.

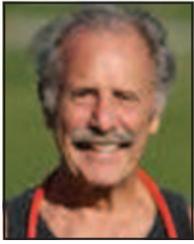
This is the Clinton pattern over a couple of decades of stoking, and validating, their critics' distrust. ■

— Rich Lowry is editor of the *National Review*.

COACH

From page 1

"I've been an athlete all my life," the Palm Beach Gardens octogenarian said. "I was on the track team in high school when I was 16 and I was a running and race walking champion."



JACOBSON

Mr. Jacobson teaches fitness classes (mostly to seniors, although some are youngsters in their 40s, he says) in Jupiter and recently began teaching in Palm Beach Gardens, too. He's teaching five days a week and plays golf with his son every Sunday.

Diet also plays a role in his enviable physique.

"I eat sparingly," Mr. Jacobson said. "At a restaurant, I eat half and take half home. I haven't had fried foods or red meat for 40 years."

Mr. Jacobson raised his family — two sons and two daughters — on Long Island. He was a buyer for women's dresses. He spent two years in the Army, special services, running track for the Army team.

He has authored several fitness books on walking and fitness and has been a spokesman for Adidas, Reebok, Converse and Perrier.

"Prevention Magazine called me the 'Father of Health Walking,'" he said. "Perrier sent me around to Club Meds teaching fitness."

He coached seven Olympic race walkers.

"When the first guy won a place on the team I cried and he did, too," Mr. Jacobson said. "It was really rewarding."

He still feels that sense of satisfaction when he works with people in his fitness classes.

"I love seeing people improve," he said. "I help them get results and that's gratifying."

Staying healthy and strong feels good to him, he said. So much so, that it's his

passion to help others feel the same.

In August, Mr. Jacobson, who also is a motivational speaker, added five classes at the Burns Road Recreation Center in Palm Beach Gardens. Classes are ongoing and year-round.

The New York native tailors his workouts to fit each class participant in the class, old and young from the gym rat to the chair-bound. There are three time slots that are designed for different groups: Mondays and Wednesdays from 8:30 a.m.-9:30 a.m. is for active seniors and those requiring a chair. Tuesdays and Thursday 5:30 p.m.-6:30 p.m. is for active adults from beginner to advanced. Saturdays from 8:30 a.m. to 9:30 a.m. are for Weekend Warriors.

Workouts begin with cardio warmups, yoga-based stretching followed by resistance exercises with free weights for muscle strength and endurance. Calisthenics, balance, coordination and core exercises are integrated into the classes.

Pre-registration is not required. Students simply show up a few minutes before class to check in. The first class is on the house.

Mr. Jacobson offers a free trial class to newcomers. After the trial class, the fees are \$7 for residents of Palm Beach Gardens and \$9 for nonresidents. A 10-visit pass is \$55 for residents and \$69 for nonresidents.

For more information, call 630-1100 or visit pbgfl.com. ■



COURTESY PHOTO

Jake Jacobson leads an exercise class in Palm Beach Gardens. Mr. Jacobson is 85 and delights in helping others get physically fit.

Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

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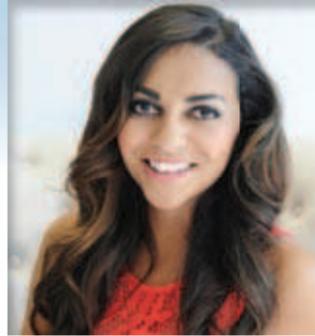
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to our Palm Beach Gardens Office



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- Doctorate of Chiropractic
Palmer College of
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Through personal hurdles, Dr. Alessandra Colón has developed a vast compassion for those seeking health and wellness. At age 14, Dr. Colón was diagnosed with stage 4 Cancer. Surviving the 25% odds to live, and entering full remission ripened her passion for healing and wellness. Dr. Colón's ardor led her to pursue her Doctorate of Chiropractic from Palmer College.

After graduation, Dr. Colón spent time traveling America, the Grenadines, Dominican Republic, and India treating over 4000 people with free chiropractic care. Soon after, she was deemed Woman Of The Year in 2015, through her charitable campaigning. Her commitment to promoting optimal health and well-being has been integral in free people from pain and increasing her patients whole body performance. Through her experiences she developed a whole person approach using the spine to evaluate the entire body. Dr. Colón is able to help all of her patients accelerate in their journey to good health.



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PET TALES

Between Heaven and Earth

Living with an old dog is bittersweet

BY KIM CAMPBELL THORNTON

Universal Uclick

In the last couple of years of my dog Bella's life, I usually found myself outdoors with her in the wee hours of the morning. The medications she took for her heart condition caused her to have to urinate frequently, and since I am a light sleeper, it fell to me to take her out for her late-night perambulations.

It was peaceful. I'd look at stars I didn't usually see or listen to the geese honking in the distance. One night we saw a large, white possum walking on top of the wall that separates our condo complex from the shopping center next door. In fall, we'd listen to the Santa Ana winds blow. We saw the moon in all her phases. Crickets chirped. In Oklahoma, visiting my parents, we heard owls hooting in the tree above us.

There's a twilight time in pets' lives. They're not quite ready to go yet, and we're definitely not ready for them to go. Their treacherous bodies have betrayed them, and they need more help getting around. Maybe they can't make it up and down the stairs anymore and must be carried. We did that with our greyhound, Savanna, after she lost a leg to bone cancer. Or, like Bella, they might need access to the outdoors at odd hours. Not every infirm animal has access to a pet door and a yard or is able to use them on her own. At times, Bella



Diapers, pet doors and strong biceps for lifting and carrying are all part of caring for an aging pet.

would lose her appetite and need to be hand-fed for a few days.

Currently, my dogs are middle-aged, or not yet at the stage where they need midnight ministrations. But I have friends who are at this point with their senior dogs.

It's hard. I remember. Never getting a full night's sleep. Always keeping one ear open for the sounds that signal she's getting up and needs to go out. You groan, but you don't hesitate to jump out of bed, throw on a robe and carry her downstairs. Because the alternative is cleaning up a pool of pee in the dark so you don't wake your spouse.

I tried to get Bella to use pee pads, but that was a shocking concept to a

lady who prided herself on her housetraining. What saved us were diapers. We didn't keep one on her all the time, but she wore one at night. Sometimes, not always, it allowed me to sleep the night through.

I say "sometimes," because if Bella had to potty in the middle of the night, she didn't always like doing it in the diaper. I would be awakened by her attempts to rip it off, so I would get up and take her out. But for the most part, wearing a diaper seemed to encourage her to "hold it" for longer periods.

Caring for an old or sick animal is stressful and time-consuming. Feelings of love clash with exhaustion and frustration. You feel guilty about feeling frustrated or wishing you could sleep more, because you know that being able to sleep through the night could mean only one thing: Your pet is gone. And that's not what you want.

Those feelings are normal. They don't mean you don't love your pet or that you want her to die. They are a natural outgrowth of the stress of being a caregiver.

The good news is that our pets love us no matter what. They forgive us for the mistakes we make as we shepherd them through their final years or months. All we can do is our best — and cherish the time we have remaining with them. ■

Pets of the Week



>> **Benni**, a 2-year-old, 26-pound male mixed breed dog, is a bit shy at first but will warm quickly to his humans.



>> **Hannah**, a 5-year-old female domestic longhair cat, is a little nervous when she first meets people, but rewards patience with affection.

To adopt or

foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information, call 686-6656.



>> **Tie-Dye** is a spayed female diluted tortoiseshell, about 5 years old. She loves people, and gets along well with other cats and dogs.



>> **Max** is a neutered male tabby with muted colors, about 4 years old. He enjoys interacting with people, and he gets along well with other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org. ■



A Comprehensive Approach to Breast Care

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fellowship-trained breast surgeon

Dr. De La Cruz is the newest member of the Comprehensive Breast Care Program. She is dedicated to providing the highest quality, compassionate care for every patient, leveraging expertise in minimally invasive surgical breast conservation and complex reconstruction techniques. Dr. De La Cruz, with her skills and knowledge, is a welcome addition to the multidisciplinary breast team that creates custom-tailored plans for treating and surviving breast cancer.

Highly trained, with an extensive background in research, Dr. De La Cruz completed a fellowship in breast surgical oncology at the University of Pennsylvania. She is also fluent in Spanish, English and Portuguese.

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 **JUPITER MEDICAL CENTER**
Comprehensive Breast Care



COURTESY PHOTO

Marinelife Center academy to give students field experience

SPECIAL TO FLORIDA WEEKLY

Loggerhead Marinelife Center's new Marine Science Academy program will provide Palm Beach and Martin County high school students a firsthand opportunity to enhance their education and gain field experience in marine science.

Paid for by the Loxahatchee Club Educational Foundation, the free program will introduce members in grades 9-12 to interdisciplinary topics in marine science and ocean conservation, as well as service opportunities, workshops, trainings and outings. Over the course of the 2016-2017 academic year, students will meet once a month at LMC, with occasional field trips and activities around the Jupiter area.

Through the program, education manager Kerri Allen says she hopes students will foster a sense of coastal stewardship and be motivated to pursue marine science careers.

"It is crucial that we teach the next generation practical ways to protect the

environment," said Ms. Allen. "We also want to show these students just how fun and rewarding a career in marine science can be."

Other activities will include:

- Kayaking, snorkeling and seine netting
 - Aquatic species collection and observation
 - Citizen science training (water quality, species counts and marine debris removal)
 - Responsible angling
 - Topics in marine biology, coastal ecology, oceanography and marine geology
 - Topics in ocean careers
 - Conservation projects
 - Volunteering with Loggerhead Marinelife Center (all members must volunteer at LMC a minimum of 50 hours during fall 2016-summer 2017)
- The deadline to apply is Sept. 30. For questions or more information, email Kerri Allen at kallen@marinelife.org. Interested students may apply at marinelife.org/msa. ■

John Marshall Everglades Symposium to address toxic algae, other threats

SPECIAL TO FLORIDA WEEKLY

The Arthur R. Marshall Foundation for the Everglades will host the John Marshall Everglades Symposium from 8 a.m. to 3 p.m. Saturday, Oct. 8, at the Marriott, downtown West Palm Beach, 1001 Okeechobee Blvd.

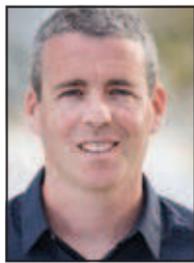
Titled "The Florida Everglades: Piecing the Puzzle Together," admission is \$30, which includes lunch (a separate hotel parking fee is \$5). The luncheon keynote speaker is award-winning author and journalist Michael Grunwald.

The symposium will include well-known environmentalists and community leaders who will lead panel discussions and breakout sessions throughout the morning and afternoon.

"This will be an excellent opportunity for the public to understand the complex puzzle of the Florida Everglades, from the Kissimmee River Basin to the Florida Keys and how to take action," said Tara Bardi, senior scientist and program director at the Arthur R. Marshall Foundation for the Everglades.

Keynote speaker Mr. Grunwald is no stranger to South Florida or the Everglades. A Miami resident, Mr. Grunwald wrote the definitive book about the Everglades, titled "The Swamp: The Everglades, Florida, and the Politics of Paradise."

Mr. Grunwald will speak about the historical roots of our current problems, and how the current crises in Lake



GRUNWALD

Okeechobee, the coasts' estuaries and the Everglades are all connected. "The Swamp" grew out of a series he wrote in *The Washington Post* in 2002 about the uncertainties surrounding Everglades restoration, and today he says the results have been even more disappointing than he originally warned.

"Americans are wondering what good all those billions of dollars have done," Mr. Grunwald says. "The good news is that there's a new generation of Florida activists who are outraged by what's happening to their slice of paradise. And they should be."

A Harvard graduate, Mr. Grunwald was New York bureau chief and national staff reporter for *The Washington Post* and senior national correspondent for *Time* magazine. Currently, he writes for *Politico*, where he is editor-at-large of *The Agenda*, a new site devoted to policy. His second book, "The New New Deal: The Hidden History of Change in the Obama Era," received critical acclaim.

For tickets, go to: John_marshall_everglades_symposium.eventbrite.com by Oct. 3. For detailed agenda, speakers and sponsorship, please visit artmarshall.org and click the Everglades Symposium link, call 233-9004 or email administration@oureverglades.org. ■

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GRAPPLE

From page 1

to face, mano a mano, phony smile to phony smile, sound bite to sound bite, with nothing separating them but poor, defenseless Lester Holt, the NBC News anchor who will serve as moderator, referee and designated punching bag. If he does what he should do — and the betting is that he does — Holt, a consummate professional, will anger Republicans and Democrats alike. Talk about a thankless job.

Is America ready for its rendezvous with debate destiny? You bet we are. Admit it. You can't wait. The confrontation between the two most disliked and distrusted presidential candidates ever is the political equivalent of "Who's Afraid of Virginia Woolf?" — with Donald and Hillary assuming the roles of George and Martha in what promises to be a nasty, unsparing and viciously entertaining evening.

This is reality television howling on a cosmic scale. The viewership will likely be record setting, if the ratings of the presidential primary debates are any guide.

In August, the first Republican debate was seen by 24 million viewers, making it the highest-rated nonsports event in cable television history, according to *The New York Times*.

"Presidential debates ... draw enormous ratings ... far greater than the 21 million average for Sunday Night Football games, the highest rated regular programming in television," *The Times* reported. "The first presidential debate in the 2012 election drew around 70 million viewers."

Look for this debate to blow past that 70 million number. Way past.

This is one of those rare moments in the political history of our republic that transcends party affiliation, civic awareness and, perhaps, even functional literacy. Those who don't know a Republican from a rutabaga or a Democrat from a doughnut will tune in. The tempestuous Trump might describe the happening as "huuuge" but that designation barely scratches the surface. This is biblical, baby. With apologies to the Book of Isaiah, Debate Night 2016 will be the time when fans of Kim Kardashian lie down with devotees of Charlie Rose.

We have not seen the like of this before, and we may never see it again.



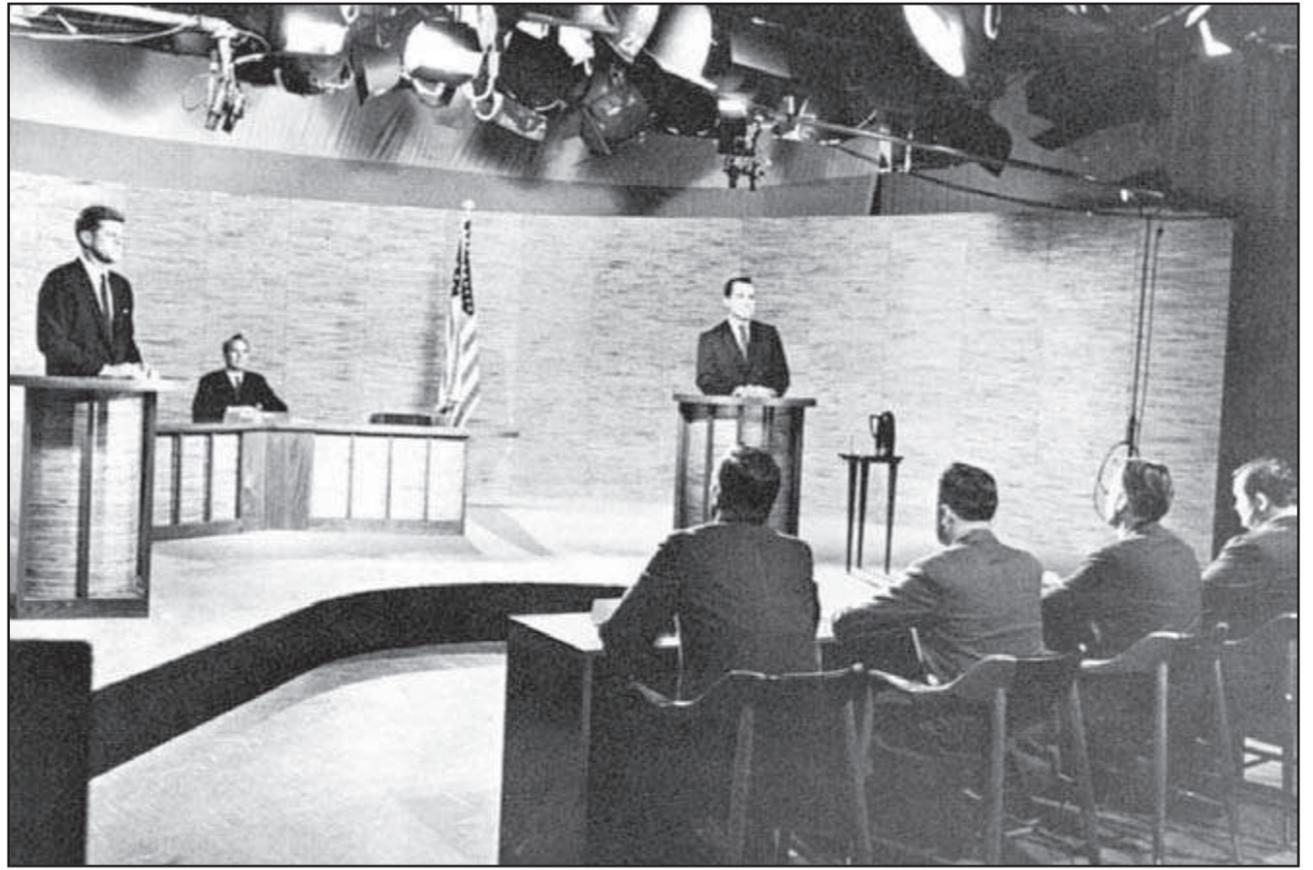
MANY AMERICANS WRONGLY ASSUME THAT general election presidential debates are a longstanding tradition. They are not. The first took place on Sept. 26, 1960 (56 years to the day before the initial Trump-Clinton debate) between John F. Kennedy and Richard Nixon.

Much of this misunderstanding can be laid to the seven debates in 1858 between Abraham Lincoln and Stephen Douglas. These debates involved a race for the U.S. Senate, not the presidency, although two years later both men were candidates for the nation's highest office. To this day, many of us mistakenly think the Lincoln-Douglas debates were for the White House.

"We have a notion that American political figures were always debating each other," Fergus Bordewich, writer, historian and author of "America's Great Debate," said in a telephone interview. "Actually, presidential candidates were reclusive deep into the 19th century. Mostly, candidates back then relied on surrogates to speak on their behalf."

The Lincoln-Douglas debates gained renown for several reasons. The principal issue debated — slavery — was epic. Both Lincoln and Douglas were accomplished orators, and technology

PREVIOUS PRESIDENTIAL DEBATES

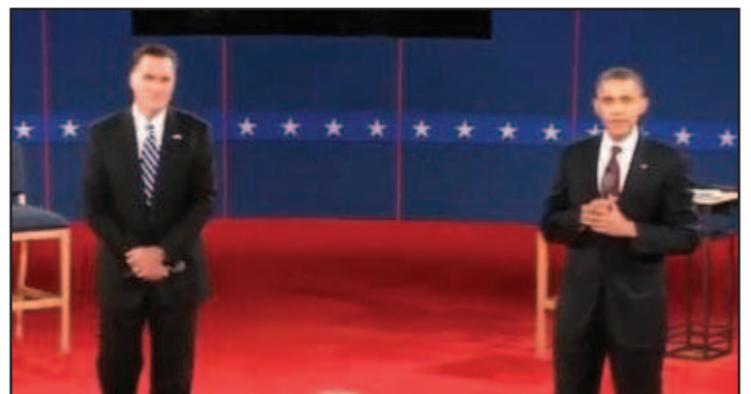


COURTESY PHOTOS

The second of the four Kennedy and Nixon debates took place at WRC-TV in Washington, D.C., on Oct. 7, 1960.



Above: President Carter and former Gov. Reagan at the presidential debate on Oct. 28, 1980.



Barack Obama and Mitt Romney at Hofstra University for a debate moderated by CNN's Candy Crowley.



The Lincoln-Douglas Debates of 1858 (also known as The Great Debates of 1858) were a series of seven debates between Abraham Lincoln, the Republican candidate for the United States Senate from Illinois, and incumbent Sen. Stephen Douglas, the Democratic Party candidate.



At left: Bob Dole and Bill Clinton during the first presidential debate of the 1996 election, held in Hartford, Conn.

came into play for the first time, ensuring that the debates received widespread attention.

"In 1858, innovation was turning what would otherwise have been a local contest into one followed from Mississippi to Maine," Bordewich wrote in an article that appeared in *Smithsonian Magazine*. "Stenographers trained in shorthand recorded the candidates' words. Halfway through each debate, runners were handed the stenographers' notes; they raced for the next train to Chicago, converting shorthand into text during the journey and producing a transcript ready to be typeset and telegraphed

to the rest of the country as soon as it arrived."

Lincoln-Douglas was notable for the elevated level of oratory employed — a skill in short supply these days. In that sense, the debates were emblematic of the times.

"The great political men of (that era) were indeed great debaters and orators," said Bordewich. "Their debates read like literature."

But lest anyone swoon excessively over the good old days of political discourse, Bordewich said, there was a darker side to the Lincoln-Douglas encounters.

"What is less well-known, however, is

that those debates were also characterized by substantial amounts of pandering, baseless accusation, outright racism and what we now call 'spin,' he wrote in his *Smithsonian* piece.

Technology, in the form of television, proved to be influential in the 1960 presidential debates — especially the first one. The camera was famously kind to the youthful Kennedy, who appeared tanned, measured, calm and presidential. Nixon — who was ill from a leg infection and poorly prepared on top of that — came across on screen as a petty thief being grilled by cops under a hot light in a windowless room down

at the station house. He was pale (having refused makeup), shifty-eyed, soaked in perspiration and defensive. Tellingly, later polls revealed that those who did not actually see the debate but listened to it on radio thought Nixon got the better of his Democratic opponent.

Despite the enormous impact of the Kennedy-Nixon debates, there would not be another presidential debate until 1976. Lyndon Johnson chose not to engage Barry Goldwater in 1964. Nixon — still reeling from the debacle of 1960 — disdained debates in 1968 and 1972.

In 1976, the debates began anew. President Gerald Ford faced Democratic challenger Jimmy Carter. Yet again, the debate would prove to be a significant factor in the subsequent election.

In response to a routine question, Ford gave this jaw-dropping response: “There is no Soviet domination of Eastern Europe, and there never will be under a Ford administration.”

Ford’s inexplicable gaffe, coupled with his controversial pardon of Richard Nixon, went a long way toward handing the White House to Carter, who four years later would run into troubles of his own during a debate with Ronald Reagan.

Given the deification that has attended Reagan in the intervening years, the memory of the substantial challenges he faced in his race against President Carter in 1980 has faded. During the campaign, the 69-year-old former California governor was portrayed as an aged “amiable dunce” who held radically conservative beliefs and who could not be trusted with the nuclear codes.

In his debate with President Carter, Reagan successfully addressed the criticisms leveled against him. Instead of Barry Goldwater incarnate, Reagan came across as genial and trustworthy. He used his grandfatherly charm to deflect legitimate concerns — without actually addressing them.

When Carter ridiculed Reagan for his longstanding opposition to Medicare and Social Security, the Republican candidate merely shook his head, chuckled and said, “There you go again.”

Four years later, Reagan’s age (73 by then) was even more of an issue, and there were serious doubts about the possible erosion of his mental capacity. He used a debate with opponent Walter Mondale to calm the roiling waters.

“I want you to know also I will not make age an issue of this campaign,” he said. “I am not going to exploit for political purposes my opponent’s youth and inexperience.”

Even the 52-year-old Mondale broke into laughter at that one.

Every major candidate since 1976 has chosen to debate, except Carter, who refused to participate in the first 1980 debate because it included independent candidate John Anderson. As a result of Carter’s obstinacy, a second debate was canceled. He finally got his one-on-one confrontation with Reagan a scant week before the election. As Carter learned by rough experience, shunning a debate is a risky political stratagem.

There have been memorable debate moments since that 1984 Reagan-Mondale meeting, but none could be considered true game-changers. Sure, Michael Dukakis gave an embarrassingly detached and bloodless answer to a hypothetical question about how he would react if his wife were raped. And in 2000, Al Gore repeatedly and annoyingly sighed while George W. Bush spoke. Gore at one point also creepily strolled across the stage and invaded Bush’s personal space.

But nothing on the debate stage in 1988 or 2000 altered the course of the elections.

Trump v. Clinton, however, could prove to be as decisive as the debate of 1960. The race is close, and voters have grave reservations about both candidates.



GINO SANTA MARIA / SHUTTERSTOCK

Democratic presidential candidate and former Secretary of State Hillary Clinton on the campaign trail.



JOSEPH SOHM / SHUTTERSTOCK

Republican presidential candidate Donald Trump on the campaign trail.

Trump is typed as mercurial, racist and supremely unfit for the office he seeks. Clinton carries the extensive baggage of more than three decades spent in the public eye. Dogged by scandals, both personal and political, she continues to reel from disclosures about her use of emails as secretary of state, the involvement of the Clinton Foundation in her duties as a public official and even the failure to announce a pneumonia diagnosis. She seems incapable of putting the email matter or the Clinton Foundation imbroglio to rest. All of this has taken a toll on her standing. Polls reveal that she is seen by a majority of likely voters as dishonest and unlikable — a circumstance shared with Trump.

These upcoming debates (Sept. 26, Oct. 9 and Oct. 19) may be the last real opportunities both candidates have to redefine their images and reenergize their candidacies.

How Trump and Clinton approach this crucial showdown says much about their personalities and also their approaches to the election and indeed to the office of president as well.



THE COMMISSION ON PRESIDENTIAL Debates is a private, nonpartisan organization designated by federal law to sponsor presidential (and vice presidential) debates. The CPD, which includes both Republicans and Democrats, came into being in 1987 because of the haphazard manner in which debates in 1976, 1980 and 1984 were put together.

The CPD has generally received high marks from both political parties until this election cycle. Trump has suggested — without proof — that the debates might be “rigged” against him. One of the diciest propositions addressed by the CPD is selecting moderators. Trump has waged a vigorous campaign against the media during his campaign, savaging just about every major news outlet at one time or another and referring to reporters as “scum” and “horrible people.” Finding moderators — other than someone along the lines of Sean Hannity, the avowed Trump mouthpiece at Fox News — who would please the notoriously finicky Republican candidate, has been dicey. Holt of NBC moderates the first debate, Martha Raddatz of ABC and Anderson Cooper of CNN host the second (a town hall setting) and Chris Wallace of Fox gets the final encounter. Much to the relief of the CPD, Trump has indicated he can live with its choice

of moderators.

Trump approaches the debates in his typically loosey-goosey manner. He gathers around him trusted advisers at informal settings, such as one of his golf properties, where participants conduct freewheeling sessions while consuming bacon cheeseburgers and hot dogs. Usually present is campaign CEO Steve Bannon, former Fox News honcho Roger Ailes, campaign manager Kellyanne Conway, former New York mayor Rudy Giuliani and Laura Ingraham, a conservative talk radio personality.

“His debate prep is Donald Trump sitting around the table with a series of advisers, talking about issues,” a Trump aide told CNN. “As opposed to sitting there reading a briefing book, what he’s doing is learning by talking to people.”

Trump — who loves to “wing it” either from the stump or the debate podium — has said he believes “you can prep too much” for a debate. And while his staff dutifully assembles briefing books for him, Trump is not the sort to spend hours poring over them.

“It can be dangerous,” he said of extensive debate preparation. “You can sound scripted or phony — like you’re trying to be someone you’re not.”

In a Labor Day interview with David Muir of ABC News, Trump was asked about the run-up to the debate.

“I’m prepping, maybe not in the traditional way,” he explained. “When I had the debates, I had 11 debates — as you know — in the primaries, and I was very satisfied. Everybody else was very satisfied with the way I did. And I think I’m working the same way I did there.”

This lack of preparedness, this unpredictability makes Trump an extremely dangerous opponent for Clinton. How do you prepare for someone who could say anything at any moment?

Brian Fallon, Clinton’s chief spokesman, neatly summarized the pitfalls facing his candidate when he recently tweeted: “For all his lack of substance, Trump’s showmanship, as ex-TV star, makes him a formidable debate foe. He trashed his rivals in GOP debates.”

For her part, Clinton seems to regard the debate in much the same way a lawyer — which she is — would a big court case. While Trump avoids the heavy lifting of debate prep, Clinton, who has never met a briefing book that she did not absolutely adore, eagerly embraces it.

This attention to fine, nuanced points of policy might, in a normal presidential campaign be a strength, but this time around it calls into sharp relief Clinton’s extraordinary vulnerabilities. She struggles as a public speaker to come across as genuine, often shouting as if her microphone has unaccountably been rendered mute. Even her aides acknowledge that she has trouble connecting emotionally with her audience — something that cannot be said of Trump.

While her command of facts is often impressive, her delivery and demeanor can be her undoing. One-on-one against someone like, say, well-mannered and always-prepared Ohio Gov. John Kasich — a detail-oriented policy wonk like Clinton who failed in his bid for the Republican nomination — she might do just fine. But facing a firebrand the likes of Donald Trump is a whole different ball game.

Moreover, Clinton’s penchant for stilted, lawyerly pronouncements that sound as if they have been lifted from a laboriously drafted brief does little to ameliorate her considerable negatives.

“Being candid and trustworthy are the two last, big hurdles for her, and the debate is as much about dealing with those as disqualifying Trump,” an unnamed Clinton adviser told *Politico*. “How she deals with it — and her ability to project herself as real and genuine doing it — is an open question. ... If she gives a canned, evasive answer I can easily see him pouncing and calling her a robot.”

in the know

The debates/moderators

>> First presidential debate:

Lester Holt, anchor, NBC Nightly News
Monday, Sept. 26,
Hofstra University,
Hempstead, N.Y.



>> Vice presidential debate:

Elaine Quijano, anchor, CBSN and correspondent, CBS News
Tuesday, Oct. 4, Longwood University, Farmville, Va.

>> Second presidential debate (town meeting):

Martha Raddatz, chief global affairs correspondent and co-anchor of “This Week,” ABC



Anderson Cooper, anchor, CNN

Sunday, Oct. 9,
Washington University,
St. Louis.



>> Third presidential debate:

Chris Wallace, anchor, Fox News Sunday
Wednesday, Oct. 19,
University of Nevada, Las Vegas, Las Vegas.



The CPD also announced that Steve Scully, senior executive producer, White House and political editor for C-SPAN Networks, will serve as backup moderator for all the debates.

— debates.org

In the end, there is no single, perfect means for getting ready for a debate, according to someone who should know — Sean Ridley, director of debate at the University of Florida.

“Both (styles of preparation) work,” Ridley said in an email interview. “For me debate is about being comfortable with and confident in your arguments. Regardless of the way (Trump and Clinton) prepare, their contrasting approaches should be entertaining and more importantly help people figure out which they deem more credible.”

A great debater, Ridley explained, is “someone who knows their arguments, is credible delivering them and is prepared to respond to the opposition.”

In one of the stranger disclosures leading up to the debate, it has leaked that the Clinton camp is consulting psychologists and psychiatrists as to what sorts of accusations and insults might cause Trump to lose his cool on stage.

“They are undertaking a forensic-style analysis of Trump’s performances in the Republican primary debates, cataloging strengths and weaknesses as well as trigger points that caused him to lash out in less-than-presidential ways,” *The New York Times* noted.

Given Trump’s notoriously thin skin and flash point temper — all of which have been on abundant public display for more than a year — the idea that Clinton needs help in this area seems rather puzzling.

Briefing books and shrinks aside, the debate should be a Roman gladiator-like spectacle, if nothing else. Trump has compared presidential debates to professional wrestling matches, and, in many respects, he’s not far off the beam, especially when he is one of the participants.

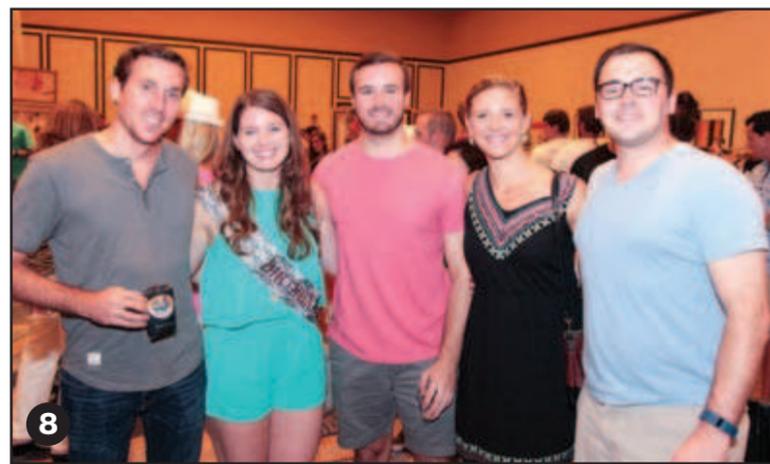
But professional wrestling (spoiler alert here for fans of this “sport”) is fake, scripted, with a predetermined winner.

There is no script for Sept. 26, no anointed winner in advance. It will unfold as it is meant to unfold, for better or for worse — with “worse” being the odds-on favorite at this juncture.

And that is precisely why, my fellow Americans, we all will be watching. ■

SOCIETY

Craft Beer Bash at PGA



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SOCIETY

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4. Heather Kairalla, Jessika Gengler and Eva Sims
5. Sara Durall, Bob Johnson and Fran Johnson
6. Robert Sklar and Natalie Israel
7. Teresa Wransky, Tim Gai, Rita Ellafave, Tammy O'Connor, TJ O'Connor and Joe Lops
8. Tom Rosenbarger, Megan Burke, Bryan Jenkins, Casey Faiella and Ben Faiella
9. Tracey Cannova, Carla Davis and Jason Harv

ANDY SPILOS / FLORIDA WEEKLY

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Breast Cancer Treatment at Jupiter Medical Center Requires One Day at a Time.



Imagine a day when breast cancer treatment takes just one day instead of three months. For certain women, that day is here. Jupiter Medical Center is proud to offer the newest technology available, e-IORT (Electron IntraOperative Radiation Therapy). This innovative treatment combines surgery with one single dose of radiation. In the best cases, this initial dose will be all a patient needs. For others, their required course of radiation will be cut in half. The benefits for women with breast cancer are clear: lessened treatment time, reduced radiation exposure, improved cosmetic results and a faster return to everyday life.

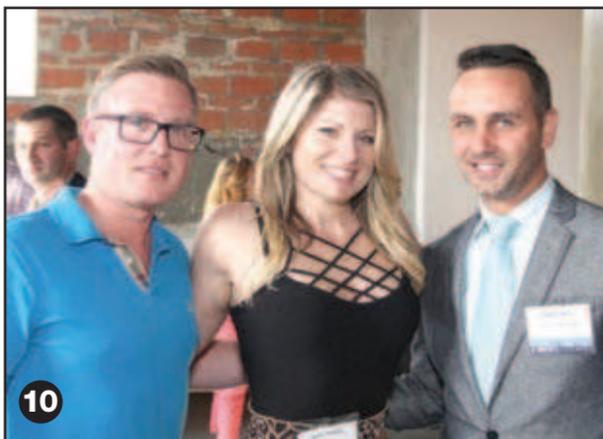
If you have breast cancer, you have a choice when deciding where to get treatment. No other hospital in Florida has more experience with e-IORT than Jupiter Medical Center. Contact us today to find out if you are eligible for one-day treatment.

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NETWORKING

Business Brews at Banko Cantina, West Palm Beach



1. Alexa Ponushis, Adam Ramsey and Julie Kenty
2. Ben Ethridge, Lydia Trzecinski and Bob Goldfarb
3. Natalie Clark, Gaby Gusman and Stephanie Walters
4. Brittany Agro, Carolyn Cohill, Brian Richardson, Ashley Agro, Jamie Tucker and Robert Kelly
5. Danielle Quintero, Richalyn Miller, Jennie Azoulai, Debbie Aiu and Brittany Agro

6. Cindy Biernat and Jennifer Hampton
7. Julia Murphy, Keith Pence and Katherine Murphy
8. Jessica Highsmith and Ann Maus
9. Seth Mansfield and Kelly Drum
10. Rickey Kalinowski, Jamie Tucker and Robert Kelly
11. Monique Acevedo and Melanie Tavora
12. Jim Cullen, Carlos Alvarez, Britton Cor and Ryan Thompson

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SOCIETY

Economic Forum meeting at the Kravis Center in West Palm Beach



1. Rebel Cook, Gary Nikolits and Jeremy Johnson
2. Rob Callaway, Mike Slade and Randy Rienas
3. Donna Lewis, Jim Springer and Steve Bauch
4. Gary Gagne, Philip Ward and Cathleen Ward
5. J. Russell Greene, Mark Foley and Richard Flah
6. Jennifer Morton, Jeff Ostrowski and Dana Gillette
7. Joseph Chase and Jeri Muoio
8. Jeremy Johnson, Sharon Merchant, Joel Daves and Christine Spain
9. Laurie Albert, Ray Dorsey and Michelle Anaya Depotter
10. Tony Batallan, Jason Batallan and Barbara Marod
11. Gary Nikolits

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BEHIND THE WHEEL

Image is as important as ability to the Infiniti QX80



The Infiniti QX80 takes a long history of a celebrated and capable SUV and adds a dose of luxury. Its plainer cousin, the Nissan Patrol, hasn't been available in this country for decades, so while it's unknown in the USA, it is a big deal from Tokyo to Dubai. Just as Toyota gave Lexus its own version of its go-anywhere Land Cruiser, Nissan and Infiniti share a similar relationship with the QX80.

This full-size SUV doesn't try to hide its bulk. The hood is one big power bulge; the body is tall and boxy and the 22-inch wheels are the size of toddlers. It's a design that works exceptionally well in this class. After all, a large SUV is supposed to make an impression, and this one physically takes up so much space it cannot be denied.

Getting in is a multistep process, thanks to this extra-tall ride. That's also why there's a built-in side footstep for all passengers.

Once inside, there is an instant feeling of luxury. Leather and wood cover nearly every surface, even at the most basic trim level. There's plenty of storage room, but when it is not in use, Infiniti provides more natural-feeling lumber to cover up those cubbyholes. The huge exterior size translates into a



very airy feeling from behind the wheel, with the height and large windows making for a commanding view of traffic.

Two rows of bucket seats mean this one is the first choice for a double-date night. Plus, the accommodations for three in the third row are comfortable enough so teenagers and children will never complain. Those who need to carry more people can opt to turn the second row into a bench, which brings the total seating to eight. It might seem a little odd to charge extra to get rid of the second row captain's chairs, but for the small market of people who carry a brood, it's a distinctive option.

The 5.6-liter V8 is the only motor available across the entire QX80 lineup. But with 400 hp and 413 lb/ft of torque,

it has a small power advantage over the Toyota Land Cruiser and Lexus LX570 twins. Infiniti's engine is a multi-valve V8 with dual overhead camshafts and variable valve timing. What this means in the real world is it has a big V8 grunt when needed for work duty, and there's also decent acceleration in low-speed city traffic.

Infiniti made sure that the suspension was softened enough to meet luxury car standards, but this SUV's Nissan Patrol heritage cannot be erased — and that's a good thing. The rigid chassis that's the backbone of this SUV combines with the torque-happy motor to make for an impressive 8,500-pound towing capacity. That's on par with some of the best of the full-size American SUVs, which

means the boat can be trailered along for the road trip.

The Patrol heritage also provides real off-road capability. The QX80's optional 4x4 drivetrain has an automatic differential that's found on most other luxury SUVs/crossovers. But the Infiniti also has a two-range transfer case for added utility in the snow and, especially important for Florida, sand.

Competition coming

The QX80 will start experiencing competition from another source when the 2017 Nissan Armada switches to the Patrol platform. The Armada doesn't receive the power bulge hood styling and makes 10 hp less from the same V8 motor, but the refinement and capability are still quite comparable to the QX80. Nissan has elevated the Armada's luxury quotient, so there's even a bit of price overlap between the Infiniti and its more pedestrian relative. And that might be the QX80's saving grace.

Luxury SUVs are often bought more for image than they are for capability. For every time owners need to haul a horse trailer across town, there's likely a dozen times they're valet parking the same vehicle downtown. In a case like this, it's worth the extra money to make sure your SUV doesn't share a badge with the \$12K Nissan Versa.

So yes, snob appeal will continue to win QX80 customers over the Armada, but the Infiniti isn't chosen purely out of vanity. Its genuine ability is what gets these customers to the showroom in the first place. ■

FLORIDA WRITERS

Punta Gorda author works for fair, full, informed voter participation



■ **“Make Democracy Work Again: A Blueprint for the 2016 Election and Beyond” by Teresa Jenkins. Book Broker Publishers. 362 pages. Trade paperback, \$15.99.**

Playing off the principal slogan of the Trump campaign, with its implicit racial and cultural elitism, Teresa Jenkins has crafted a mighty call for a strong resurgence of true democracy as viewed from the left side of the political pulpit.

The author presents a carefully researched and reasoned argument that is really three arguments in one. The first strives to extol the virtues of what enemies would call big government. Ms. Jenkins applauds having a government big enough to continue the social benefits that, beginning with FDR, the Democratic liberal-leaning agenda has brought forth. She sees these accomplishments, from Social Security to the Affordable Care Act, as part of a continuum that must keep advancing.

Her second argument is for the abso-



lute necessity of respectful political debate in which the contest is truly one of ideas, not slogans or name-calling or fear mongering.

The third argument calls for the widest possible enfranchisement of citizen voters. The more that citizens embrace the ballot box and all the other means of engagement that shape government action, the more the American Dream is realized. This outcome requires self-education and open-minded listening.

Ms. Jenkins drives home her concerns in 12 tightly organized chapters, each compressing a heap of fact and a measure of passionate, honest opinion. First comes a historical overview of our major political parties, focusing on changes that evolved through the second half of the 20th century and continue today. Pivotal figures are President Richard Nixon, Newt Gingrich and George Wallace.

The second chapter establishes a pattern of analyzing and criticizing Republican policies and politics. Though she always sets the issues in the context of each party's stance and rhetoric, Ms. Jenkins' emphasis on Republican negatives does not allow much room for Democratic positives. I'm not sure how effective this strategy will be in winning over anyone from the enemy camp.

The chapter titles poison the well: “Today's Republican Party: The Return of Ebenezer Scrooge,” “A Silent Minority No More” (in which Ms. Jenkins takes on the Tea Party), “Waging a War on Women and Non-Traditional Marriage” and “Opposition to Immigration

Reform: A Cynical Strategy” are examples. Within each chapter and subchapter, her arguments are compelling, but more neutral chapter titles might serve her goals more effectively.

I should make it clear that I agree with almost everything Ms. Jenkins has to say. However, I think she could do more than just fire up those already prone to agree with her. Surely she intends to change some minds, but there are ways to accomplish this that are more likely to succeed.

The book's later chapters are probably of greater importance than those shaped as partisan attacks, however well reasoned. These chapters look into the structural matters that control voter registration and voter turnout.

The author reminds us that the Fifth Amendment to the Constitution (passed in 1870), which gave former male slaves the right to vote, privileged Republicans. Southern Democrats worked to suppress the black vote. Though the parties' positions have been reversed, we still find the politicians maneuvering to either shrink or enlarge the electorate depending on the expected benefits of either adjustment. This is true at all levels: national, state, county and municipal.

The location of polling places, what

hours they are open, whether or not early voting or mail-in voting is permitted — these and other factors too often are manipulated to shape outcomes.

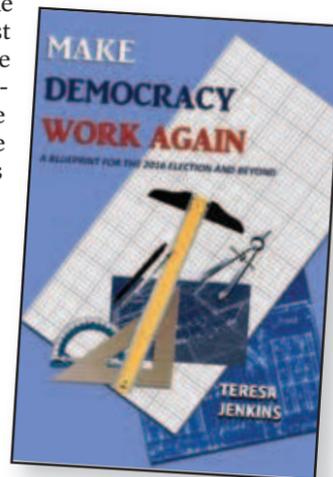
Ms. Jenkins analyzes the demographic changes in recent decades and the gamesmanship connected with voter identification photos and other state and local regulations that, in one way or another, limit registration and election turnout. For her, the health of the nation depends on equal access for all citizens to exercise their voting rights. She is an ardent fighter against regulations designed to block entry to the voting booth, and how can anyone not want to join that fight?

“Make Democracy Work Again” is filled with useful graphs and charts that clarify demographic issues.

All in all, it is a clearly written, aggressively argued plea for fair and full citizen engagement.

A seasoned federal government executive and leader of nonpartisan voter education organizations, Ms. Jenkins makes her home in Punta Gorda. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



HEALTHY LIVING

Early intervention can lessen the effects of learning disabilities

NATIONAL INSTITUTES OF HEALTH

Reading, writing and math are the building blocks of learning. Mastering these subjects early on can affect many areas of life, from school and work to one's overall health. It's normal to make mistakes and even struggle a little when learning new things. But repeated, long-lasting problems can be a sign of a learning disability.

Learning disabilities aren't related to how smart a child is. They're caused by differences in the brain that are present from birth, or shortly after. These differences affect how the brain handles information.

"Typically, in the first few years of elementary school, some children, in spite of adequate instruction, have a hard time and can't master the skills of reading and writing as efficiently as their peers," says Dr. Benedetto Vitiello, a psychiatrist and child mental health expert at NIH. "So the issue is usually brought up as a learning problem."

In general, the earlier a learning disability is recognized and addressed, the greater the likelihood for success in school and later in life.

"Initial screening and then ongoing monitoring of children's performance is important for being able to tell quickly when they start to struggle," explains Brett Miller, Ph.D., a reading and writing disabilities expert at NIH. "If you're not actively looking for it, you can miss opportunities to intervene early."

Each learning disability has its own signs.

A child with a reading disability might be a poor speller or have trouble reading quickly or recognizing common words. A child with a writing disability might write very slowly, have poor handwriting or have trouble expressing ideas in writing and organizing text. A math disability can make it hard for a child to understand basic concepts like multiplication, make change in cash transactions or do math-related word problems.

Not all struggling learners have a disability. Many factors affect a person's ability to learn. Some students might learn more slowly or need more practice than their classmates. Poor vision or hearing can cause a child to miss what's being taught. Poor nutrition or exposure to toxins early in life can also contribute to learning difficulties.

If a child is struggling in school, parents or teachers can request an evaluation for a learning disability. The U.S. Individuals with Disabilities Education Improvement Act requires that public schools provide free special education support to children, including children with specific learning disabilities, who need such services. To qualify for these



services, a child must be evaluated by the school and meet specific federal and state requirements.

Many people with learning disabilities can develop strategies to cope with their disorder. A teacher or other learning specialist can help kids learn skills that build

on their strengths to counter-balance their weaknesses. Educators might provide special teaching methods, make changes to the classroom or use technologies that can assist a child's learning needs.

A child with a learning disability might also struggle with low self-esteem, lack of confidence and frustration. If appropriate interventions are provided, many of these challenges can be minimized.

Effective intervention requires consistency and a partnership between school and home. Medications and behavioral interventions are often delivered at home. Teachers can usually advise parents on how to help kids at home, such as by scheduling appropriate amounts of time for learning-related activities.

Many complex factors can contribute to the development of learning disabilities. Learning disorders tend to run in families. Home, family and daily life also have a strong effect on a child's ability to learn starting from a very early age. Parents can help their children develop skills and build knowledge during the first few years of life that will support later learning.

"Early exposure to a rich environment is important for brain development," says Kathy Mann Koepke, Ph.D., a math learning disability expert at NIH. "Engage your child in different learning activities from the start. Before they're even speaking, kids are learning — even if it's just listening and watching as you talk about what you're doing in your daily tasks."

Point out and talk with children about the names, colors, shapes, sizes and numbers of objects in their environment. Try to use comparison words like "more than" or "less than." This will help teach your child about the relationships between things, which is important for learning math concepts, Ms. Mann Koepke adds.

Even basic things, like getting enough sleep and eating a healthy diet, can help children's brain development and their ability to learn.

NIH is continuing to invest in research centers that study learning challenges and their treatments, with a special focus on understudied and high-risk groups.

Although there are no "cures," early interventions offer essential learning tools and strategies to help lessen the effects of learning disabilities. With support from caregivers, educators and health providers, people with learning disabilities can be successful at school, work and in their personal lives. ■



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“As a design/engineering group, as the business grew, it was people coming to us saying not just ‘Can you make this design for me?’ but ‘Can you build a model or prototype?’”

— **John Calloway**, 24, founder, president and chief operating officer of HALO Technologies Inc.



COURTESY PHOTO

Visitors watch the 3-D printer working at Halo Technologies in downtown West Palm Beach.

HALO effect

*Tech firm
opens 3-D print
shop to create
everything from
models to body
parts.*

BY JAN NORRIS

jnorris@floridaweekly.com

It's hard to wrap your head around future technology changing so fast that even engineers feel overwhelmed with possibilities.

So it is with 3-D printing, which has come to a storefront in Palm Beach County.

John Calloway, 24, is the founder, president and chief operating officer of Halo Technologies Inc., which

opened a space this summer on Datura Street in downtown West Palm Beach.

The 3-year-old firm is a group of engineers and designers who work in CAD (computer assisted design) programs to create precise renderings for prototypes for clients.

“As a design/engineering group, as the business grew, it was people coming to us saying not just ‘Can you make this design for me?’ but ‘Can you build a model or prototype?’”

SEE EFFECT, A17 ►

Opera announces promotion, new hires

SPECIAL TO FLORIDA WEEKLY

Palm Beach Opera has announced a promotion and three new hires.

David Walker has been promoted to managing director.

Rick Zullo has been named marketing and PR manager, Natalie Parker is now individual giving manager and Dennis Perry is now audience services associate.

Mr. Walker's promotion and the appointments of Mr. Zullo, Ms. Parker, and Mr. Perry, are specifically structured to continue the Palm Beach Opera's success in securing increases in both earned and contributed income, significantly increase support for the company's programs, as well as to continue the company's successes in ensuring long-term sustainability.



WALKER



ZULLO



PARKER



PERRY

“We are thrilled to welcome our new team members whose expertise and personable demeanor will greatly enhance Palm Beach Opera's ability to continue strengthening our sustainability and growth, enhance our already extremely high level of artistic quality and programming, broaden our diverse

and robust educational and outreach efforts, and attract new audiences into our opera family,” Mr. Walker said.

Mr. Walker has managed fundraising and marketing campaigns for many arts organizations, including the Glimmerglass Festival (Cooperstown, NY), Sarasota Opera, the Dr. Phillips Center for the Performing

Arts, Fort Worth Opera, Cincinnati Opera and the Orlando Philharmonic Orchestra, and has had a major opera career performing with some of the most prestigious opera houses and orchestras in the world.

Mr. Walker, who was most recently the director of institutional advancement, was promoted in late July. Mr. Zullo, who was an internet marketing consultant with Simple Digital Branding, and Mr. Perry, who was a customer service representative at the Kravis Center for the Performing Arts, began in August.

Ms. Parker, who was a development associate with the Education Foundation of Palm Beach County, will begin this month.

Palm Beach Opera was founded in 1961. The season is available online at pbo.org. ■

EFFECT

From page 25

In the past, designing and making a model could take months to draw, revise and create through traditional modeling processes such as injection molding — making a mold and injecting it with resin or metal, tooling it, then tweaking it to the client's specifications. It then required an all-new mold just for a prototype.

Enter 3-D printing and scanning.

"3-D was there in college; a lot of us were able to play around with it in labs," Mr. Calloway said. But printers were expensive and programming for them was still evolving with limited applications.



CALLOWAY

The technology is catching up, he said, to the point where middle school science students can program the printers, and prices are such they're available for a few thousand dollars for a decent tabletop model.

Now, he said, the technology is used in "Everything from simple to complex designs: toys to aerospace. Anyone from NASA scientists to 10-year-old kids are using it."

But despite the name, it's not a local print shop that's a quick-turn affair. There's a major learning curve with software interfaces and limitations on the applications.

That's where Halo comes in — educating the scientists and tinkerers alike.

"The reality is the big companies have 3-D printing, but they don't know what to do with it. Lockheed, Pratt, they all have 3-D. We're helping companies with existing machines use them."

Teaching businesses and individuals the possibilities for the technology is the goal of the storefront. Shelves are lined with 3-D printed dinosaurs and modern drinking cups in a variety of colors. Others hold intricate minimodels of the Taj Mahal and the U.S. Capitol. Mr. Calloway is quick to show off the giant nuts and bolts and ratchet wrench that are functional examples of how the 3-D printing can be flexible, yet strong.

Spools of resin cords that are fed into the printers line another shelf. And the printers, small enough to fit on other shelves, are displayed in the windows.

The technology is more than 30 years old, he said, but in the last decade, it has taken off with competitors bringing faster and cheaper machines to the market.

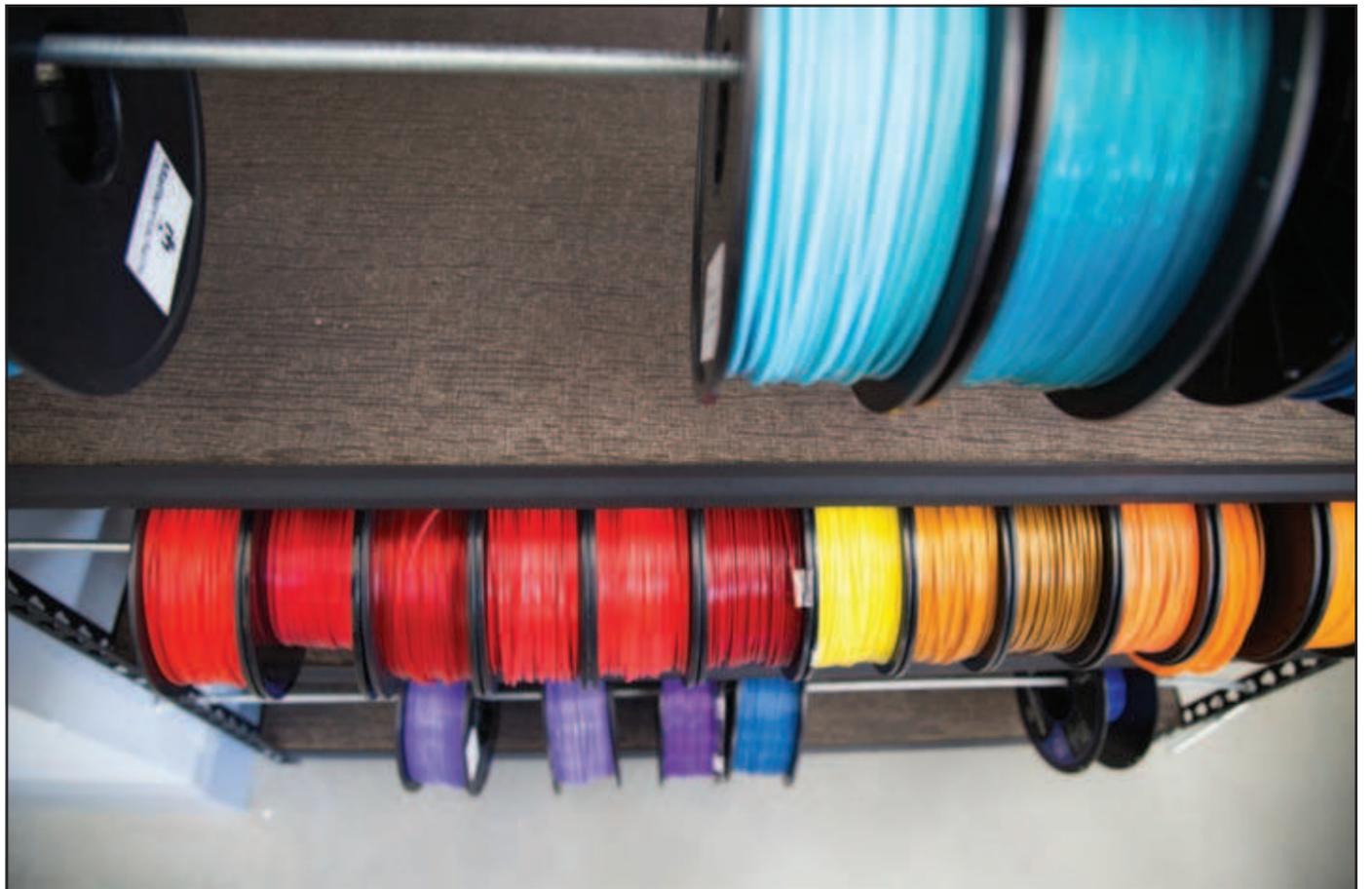
This is fused deposition modeling — FD modeling in the vernacular. "Think of a hot glue gun. The resin is heated up and built up a layer at a time."

This is called additive manufacturing, as opposed to subtractive manufacturing where an object is put into a mold and design areas revealed after cutting or drilling to form the object.

"There's really very little waste — that's also a plus to this. You are building up layers of material, rather starting with a solid and subtracting."

While he doesn't expect the process to wipe out the human element in manufacturing — someone must run the robots on any line, he points out, and program the software that drives them — there are plenty of applications where 3-D printers could replace existing jobs. He sees the field growing exponentially, yet says, "It's still just one more tool in a toolbox."

The firm has 10 printers now; many are the MakerBot Replicator tabletop models. But he expects to have several more in a warehouse location by next spring. They are currently waiting for a printer that will print a 6-by-4-by-4-foot object.



Spools of resin sit ready for use on the 3-D printer at Halo Technologies in downtown West Palm Beach.

COURTESY PHOTO



Building models created on the 3-D printer at Halo Technologies stand about 3 inches high.

While a majority of items are printed using a material called pla (polylactic acid) — a resin, any material except glass can be used. "We can print one or two colors at a time right now, any color, but it's expanding to full-color soon," he said.

Costs are relative to the complexity and design of the objects. He showed a simple business card holder with a logo on it — it could run as little as \$5 per holder in volume. "Cost includes the CAD and design time, the model and then the print time. Still, it could be less than \$1,000 for a unique design," he said.

But it's not a quick-print, he said. "The expectations are that someone can drop off a drawing and we have it ready for them that afternoon. It's not that fast. It can take a few weeks, and if it's a detailed design, maybe a couple of months."

Signs on the walls and photos point to the major fields they're focused on: aerospace, medical, military, marine, automotive, and architecture.

With the proximity of the marine industries nearby, Mr. Calloway said it's an easy fit to offer services to that group for manufacturing and tooling parts — at a fraction of the cost and time that traditional methods require.

The parts are made of a strong resin, which also is corrosion resistant, better for the saltwater environment, he said — and at a fraction of the cost.

"One knob for a ship was quoted at \$300,000 to retool. We converted the item to a durable plastic from metal, and can produce it under \$50,000. That's just one simple example. There are thousands of parts that can be built using 3-D."

Durability and strength are a surprise to many, who envision simple plastic items coming from a small printer. "At NASA, many of their working planes have 3-D printed parts. There are hypercars with them — the Zonda is running with 3-D printed turbos."

But he is most excited about the potential in the medical field with prosthetics. He has met with Chad Coarsey, an FAU student fitted with a 3-D-printed hand.

"It takes months and sometimes years, to get kids fitted with a prosthetic. They can cost tens of thousands of dollars. Then they grow, and it becomes useless. With a 3-D printer, you can create a hand that is fully functional, and it will take weeks, not months, and cost hundreds, not thousands. When they outgrow it, we could print a new one," Mr. Calloway said.



West Palm Beach Mayor Jeri Muoio high-fives Chad Coarsey, who uses a bionic hand created on a 3-D printer.

The portability of the machines, and low cost for materials make it a sure fit for charities doing work in war-torn areas and foreign countries where prosthetics are far beyond the reach of most who need them, he said.

Mr. Coarsey, 26, said the benefits to a 3-D printed prosthesis are great. "We can custom-print a hand in certain colors for the kids. It's beyond words, the reward of seeing their faces when they get a functioning hand."

More exciting is the possibility of other 3-D medical applications, he said. "We're going to be printing out functioning organs. Dr. Ataly at Wake Forest University has printed a functioning bladder."

Testing cancer on 3-D printed cells is an ongoing experiment, he said.

Because of FDA regulations, Halo can't make prosthetics for anyone except as a prototype, but Mr. Calloway expects those laws to change over time.

But it's still early in the technology, relatively speaking, he said. There's no end to what could be possible in any field. "Everyone is still learning it."

He referenced the rehydrated pizza machine from a famous movie. It so happens that pizza vending machines are just now a reality in New York City.

"It really is 'Back to the Future' stuff." ■

in the know

>> Halo Technologies Inc. is at 226 Datura St., West Palm Beach. Phone: 401-2763. On the web: halotechnologiesllc.com.



COURTESY PHOTOS

Masterfully restored El Cid jewel

SPECIAL TO FLORIDA WEEKLY

This historic landmarked El Cid jewel has had its original beauty preserved and enhanced.

The property has an artfully restored artist's cottage.

There are intricate and graceful wrought iron gates, lovely hedges and vintage Chicago brick pilasters with welcoming fruit baskets atop introduce the property. A magnificent mass of bamboo towers over the new Astroturf lawn to create a striking, eco-friendly entrance to the renovated home. Low maintenance is the plus, with all living on one level: Three bedrooms, two baths, several flexible rooms, vaulted ceilings, a wood-burning fireplace, a heated pool and spa area for outdoor living.

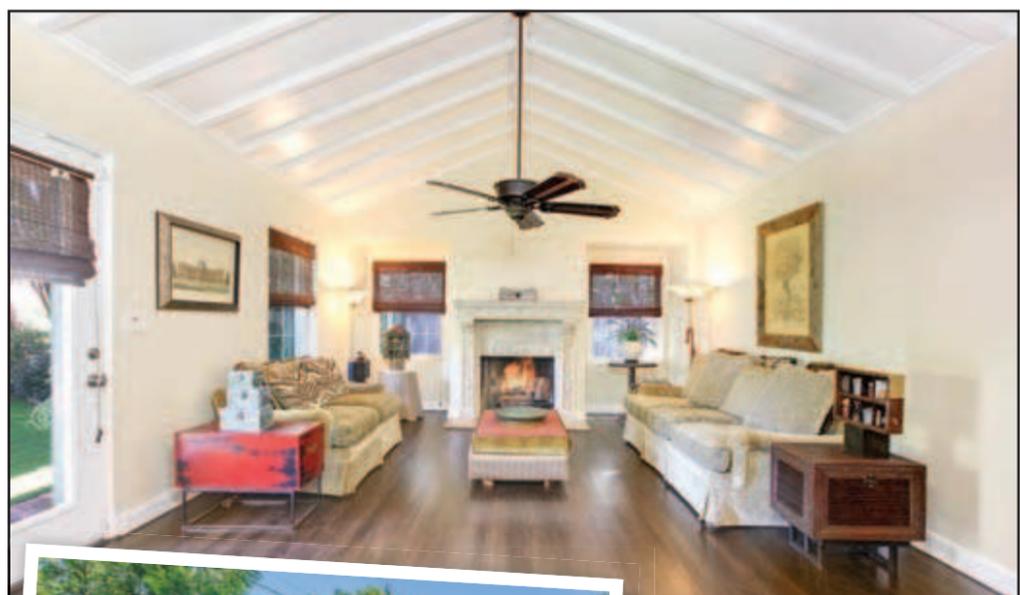
The cottage, with its large family room and adjoining knock-out kitchen, is the ideal place to relax, watch TV or entertain.

Improvements and additions include a new air conditioning system, a new roof with heat reflecting elements, a Takagi eco-friendly tankless gas water heater and a restored usable carport.

The historic Chicago paver driveway and path have been reconstructed. A gracious new patio and green fern walk provide an outdoor refuge. Finally, new landscaping was used to honor this historic house.

It's at 322 Valencia Road, West Palm Beach.

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MOVING ON UP

“I enjoy the interaction with all the different kinds of people, especially our clients. It’s so fun to walk back to see them. If ever you’re having a semblance of a bad day, seeing them can turn it around.”

— **Kristen Daniel,**
Director of advancement at Arc of Palm Beach County

Name: Kristen Daniel
Title: Director of advancement at Arc of Palm Beach County
City of business: Riviera Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

This is busy season for grant writers, and Kristen Daniel, the new director of advancement at Arc of Palm Beach County, is among the busy.

Mrs. Daniel has written successful grant applications for corporations, foundations and major gift requests that focus on arts education programs for children and increased funding for Palm Beach County artists.



DANIEL

Besides writing for grants for Arc, she’s also gearing up for a funds appeal and working on a couple special events: Arc in the Dark on Oct. 10, where the non-profit organization sets out to package 100,000 glowbands in 10 hours to make it into the Guinness Book of World Records; and the Wild Pants Party on

Oct. 21, a fashion show with male business leaders, philanthropists and local celebrities at The Gardens Mall.

“I’m focused on sponsorship opportunities,” said Mrs. Daniel, who previously worked for the Cultural Council of Palm Beach County for 5½ years.

Planning events is something the West Palm Beach woman has always enjoyed, she said. “I wanted to be a wedding planner after seeing the Jennifer Lopez movie (‘The Wedding Planner’),” Mrs. Daniel said.

Her passion for party planning was clearly evident at her daughter Tessa’s recent first birthday celebration.

“The party had a princess theme and she (Tessa) had several costume changes and I will be dressed as a princess,” Mrs. Daniel, 28, said. “We even got a baby roller coaster.”

Having started with Arc on July 6, Mrs. Daniel said her biggest challenge is the sheer size of the organization, which works with children and adults with all levels of developmental disabilities, from mild autism to severe cognitive and physical restrictions. “It’s a challenge to get to know all the staff, volunteers and donors before the season starts.”

She said her job is fun, everyday is different and she likes the impact Arc makes.

“I am looking forward to sharing that

impact with our community and I am thrilled to be a part of a wonderful team that is transforming lives,” she said. “I enjoy the interaction with all the different kinds of people, especially our clients. It’s so fun to walk back to see them. If ever you’re having a semblance of a bad day, seeing them can turn it around.”

Mrs. Daniel and her husband, Gary, live in West Palm Beach. She is a triplet. Her brother, a lawyer, and sister, an insurance agent, live nearby and she always enjoys spending time with them.

The Arc of Palm Beach County supports programs throughout Palm Beach County that touch more than 2,300 families each year. For more information, visit arcpbc.org

Kristen Daniel

Age: 28

Where I grew up: Springboro, Ohio

Where I live now: West Palm Beach

Education: Bachelor of Arts in Public Communication from Florida Atlantic University; has a certification in Principles and Techniques of Fundraising from the Lilly School of Philanthropy.

What brought me to Florida: College.

My first job and what it taught me: My first job after graduating from Florida Atlantic University was at Spirit of Women in Boca Raton. From that

position and several courses and volunteer work during college, I learned that I had a real passion for working in a non-profit organization. I also learned how to network, build relationships and become very organized and detail oriented.

A career highlight: Planning my first gala at the Kravis Center for the Cultural Council of Palm Beach County then seeing the event come to fruition and knowing that I made it happen was a special moment in my career.

What I do when I’m not working: I love to spend time with my family. My 1-year-old daughter definitely keeps me busy. I also enjoy reading, going to the pool and singing.

Best advice for someone looking to make it in my field: Stay dedicated to your organization’s mission and current trends in fundraising. It’s all about personality, creativity and building relationships.

About mentors: When you are first starting out in your career, I think it is incredibly important to have a mentor. My mentor was able to guide me and help me figure out my strengths and how to improve upon my weaknesses. She also provided me with the tools to succeed by sending me to many professional development courses, enabling me to learn best practices. ■

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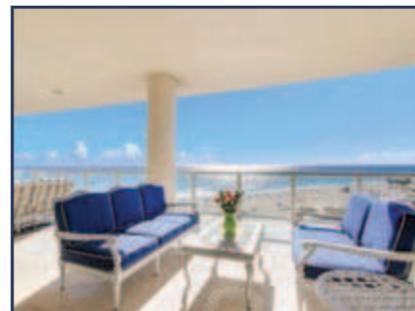
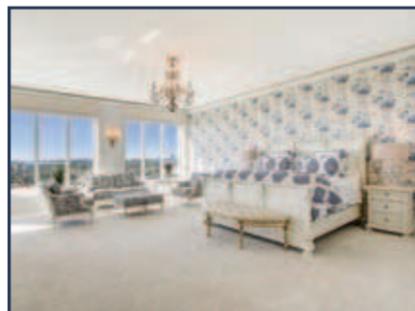
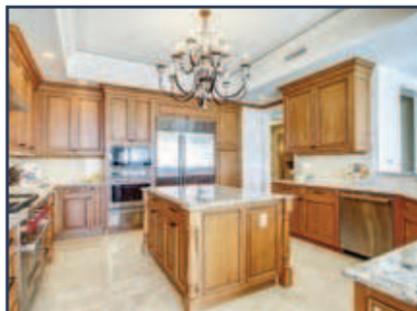
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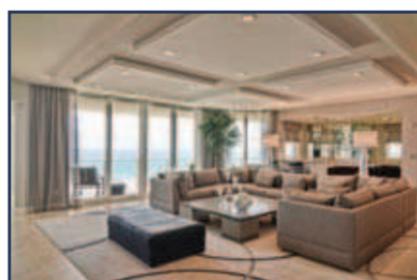
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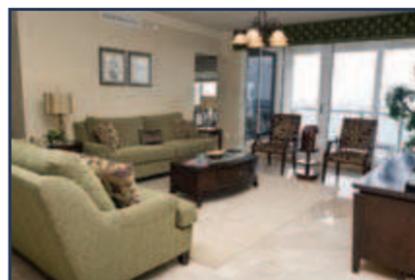
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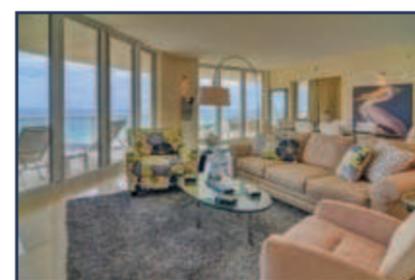
Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,685,000



Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,600,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



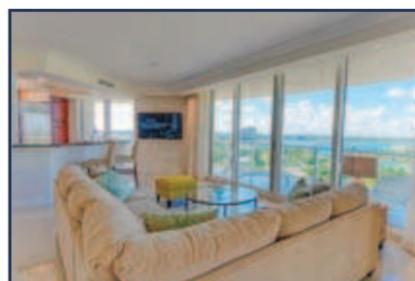
Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



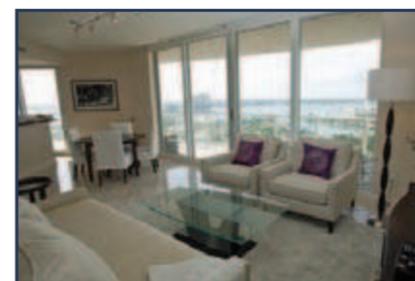
Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,599,000



Ritz Carlton Residence 1105B
2BR/2.5BA - \$1,599,000



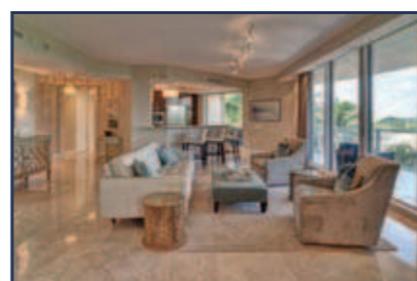
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



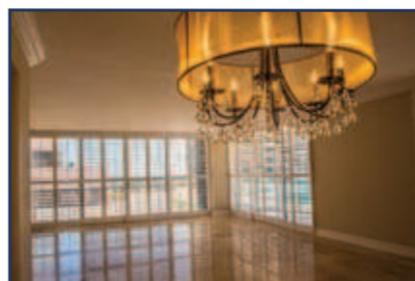
Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



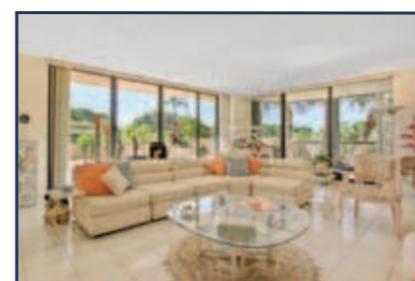
Beach Front 503
3BR/3BA - \$1,100,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$1,024,900



Martinique WT202
3BR/4.5BA - \$599,900

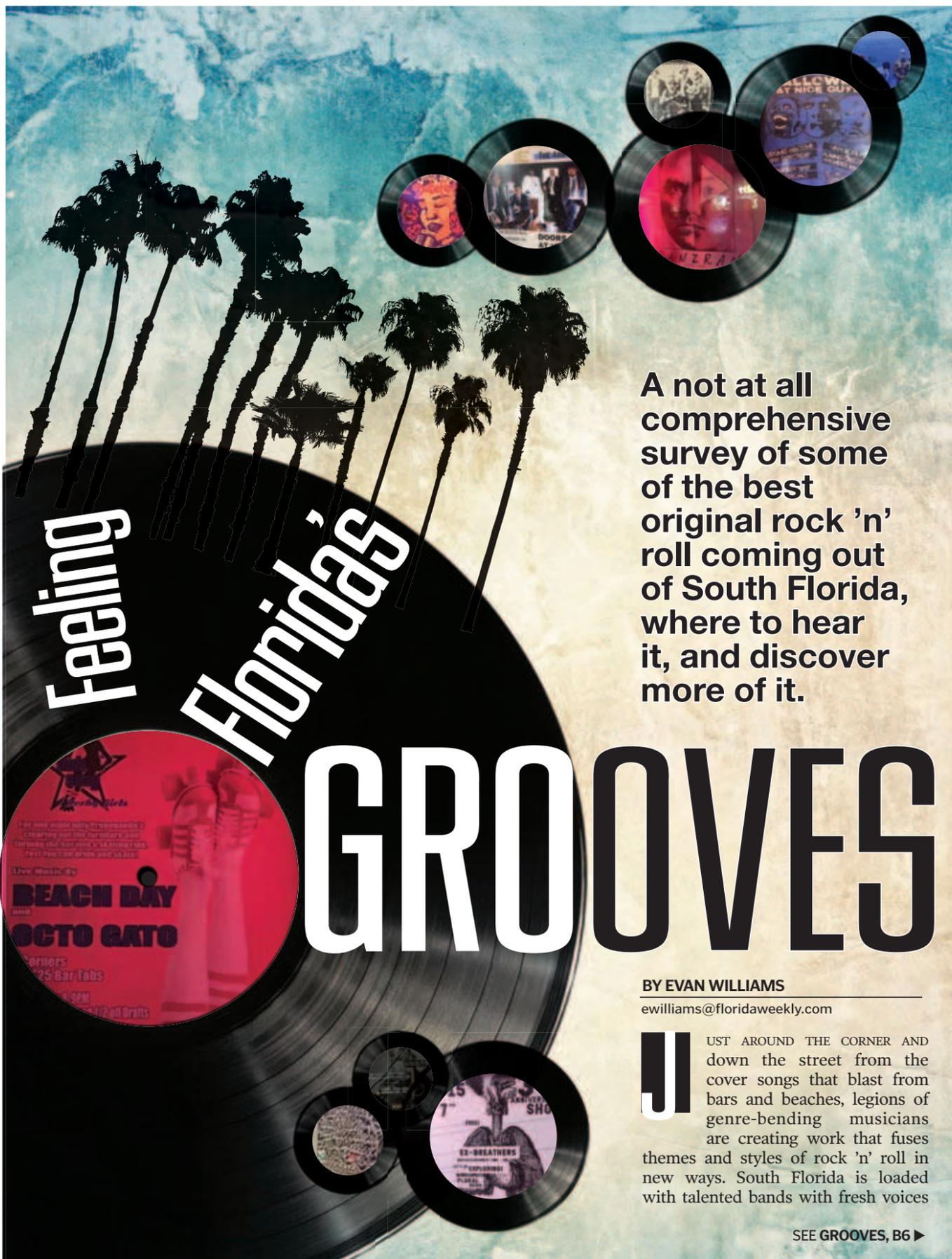


Martinique WT103
3BR/4.5BA - \$575,000



Info@WalkerRealEstateGroup.com





A not at all comprehensive survey of some of the best original rock 'n' roll coming out of South Florida, where to hear it, and discover more of it.

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

JUST AROUND THE CORNER AND down the street from the cover songs that blast from bars and beaches, legions of genre-bending musicians are creating work that fuses themes and styles of rock 'n' roll in new ways. South Florida is loaded with talented bands with fresh voices

SEE GROOVES, B6 ►

Artist glorifies the ordinary

BY KATIE DEITS

kdeits@floridaweekly.com

You may have been mesmerized by reflections on the waterway, but have you ever paused to admire the beauty of an I-95 overpass? How about the back alley view of downtown shops?

Until Oct. 6, can see such images glorified in oil paintings by award-winning artist Janet Onofrey at the Palm Beach Gardens City Hall as part of its GardensArt program.

"We live in a time and culture where millions of images bombard



ONOFREY

our senses relentlessly at incredible speeds," says Ms. Onofrey. "But are we really seeing? My subject matter is not particularly outstanding, but scenes that are routinely overlooked ... the unseen. I select a perspective that is a reflection of a reality and a sense of place that at any moment can be lost to time. Primarily urban scenes, they also deal with the impermanence of our existence."

Ms. Onofrey, who was awarded the 2015 South Florida Cultural Consortium Fellowship for Broward County, used the award to travel to the cradle of Western art: Greece. She was accepted into the Skopelos Foundation residency on Skopelos Island, where she sketched and painted the architecture.

"I paint from life, 'en plein air,' as

the Impressionists coined the phrase at the turn of the last century," Ms. Onofrey says. "This slice of reality is set in isolation, without the presence of people, to evoke a sense of stillness and quietude that allows the character of the space to speak."

For students of art history, her paintings bring to mind the paintings of early and mid-20th century American artist Edward Hopper, whose eerie paintings exude a quiet and lonely stillness, often including a solitary figure. But, Ms. Onofrey's paintings are void of people, almost as if people were extracted to create a peaceful world. The sense of familiarity feels good and calming to the viewer, too; and that seems to be just the effect the artist

SEE ARTIST, B12 ►

HAPPENINGS



Muvico Theatre is screening a documentary of Mr. Buble's sold out tour on the big screen.

Dreyfoos students plan orchestra, band concerts

BY JANIS FONTAINE

pbnews@floridaweekly.com

The Dreyfoos School of the Arts is hosting two concerts this week in its Meyer Hall:

On Sept. 27, the Philharmonic Orchestra performs at 6:30 p.m. Tickets are \$10 for adults, \$5 for students and seniors.

On Sept. 28, a band concert is planned at 6:30 p.m.

Dreyfoos School of the Arts is at 501 S. Sapodilla Ave., West Palm Beach.

For more information, visit awdsoa.org or 802-6052.

Walk your heart out!

The Palm Beach Heart Walk hits the streets of West Palm Beach at 8 a.m. Sept. 24. This annual event raises money to stop heart disease, the country's No. 1 (heart disease) and No. 5 (stroke) killer, but the walk also promotes getting off the couch and doing something physical, the most heart-helpful thing you can do to begin living more healthfully.

The walk begins at the Meyer Amphitheatre, 104 Datura St., West Palm Beach. For more information, visit palmbeach-heartwalk.com or call 697-1756.

The Michael Bubl  Concert Experience

Canadian crooner Michael Buble is performing in concert; well, sort of. Muvico Theatre is screening a documentary of Mr. Buble's sold-out tour on the big screen at the CityPlace theater, 700 S. Rosemary Ave., West Palm Beach.

The show takes place at 7 p.m. Sept. 27. In addition to the show, fans will get to see behind-the-scenes and learn about the hard work that goes in to producing a show. A special Q&A with the vocalist also is part of the film.

For more information, call 833-2310 or visit cityplace.com/store/muvico-imax-theater/.

Live music on weekends

Don't forget that every Friday and Saturday night from 7 to 11 p.m. there's a free concert taking place on the fountain stage at CityPlace. Musical genres are eclectic. On Sept. 23, rockers the Party Dogs perform. On Sept. 24, it's Latin Night with Tairon Aguilera. Groove Merchant performs Top 40 pop and rock on Sept. 30.

Want to know who else is coming? Check the schedule at cityplace.com

Sommers time at Art After Dark

Soulful, stunning Avery Sommers performs Sept. 22 at an Art Deco-inspired Art

SEE HAPPENINGS, B14 ►

COLLECTOR'S CORNER

A humidor that stirs up happy memories of Grandpa Bill



scott SIMMONS
ssimmons@floridaweekly.com

Grandpa Bill had a ritual whenever he drove the family's old Chevy truck. He'd get himself seated comfortably, then stuff his cheeks with chewing tobacco, just like the squirrels that ran around the family's South Georgia farm loaded their mouths with nuts and berries.

The truck was a '48 that had belonged to my great-grandfather, his father-in-law. To start it, you'd pull the choke, turn the key, push the clutch and press a starter on the floor.

The engine would rev and Bill's cheeks would move with the rhythm of the truck, whose six cylinders purred like a Singer sewing machine, the valves slightly clicking. And we were off driving among the tobacco fields. He loved to take us on rides in that old truck, or drive us down to Tallahassee in a modern car.

Bill, whose real name was Otho Levoy Coulter, was born in 1907 in Sale Creek, Tenn. He was my grandmother Dorothy's second husband, and our step-grandfather. He hated his name, and we adored him. Like many men of his day, he loved his chaw. He also liked to sit in the back yard and smoke a cigar.

Tobacco was part of the day to day for so many people in the 19th and early 20th centuries.

The leaf, a cash crop for my family in Florida, Georgia and North Carolina, was thought to have medicinal properties — I still remember my dad saying a poultice of chewing tobacco was effective for easing bee and wasp stings.

The accoutrements of tobacco would have filled a Victorian home: Spittoons, if the man of the house chewed; ashtrays and humidors for smokers and chewers alike.

The designs for these accessories typically were whimsical — a humidor might be shaped like a child's or a dog's head. I've seen one in the shape of a girl asleep in her highchair, a dish of porridge cooling on its tray.

Of course, there's nothing healthful about tobacco, at least not as we know it.

Grandpa Bill paid dearly for his love of the leaf, developing lesions in his mouth. My great-grandfather, grandfather and own dear dad all died of lung cancer.

But those memories do not dim the pleasure I get from this latest find. I really love the colors.

After all, the greens and the browns remind me a little of that old Chevy truck. And the bulldog, with its scrunched up face, resembles Grandpa Bill — faithful and kind. Perhaps those are the best qualities. ■



SCOTT SIMMONS / FLORIDA WEEKLY
This majolica humidor in the shape of a dog's head dates from the 1880s.

THE FIND: A majolica humidor in the shape of a dog's head.

Bought: Hospice of Palm Beach Resale, Plaza la Mer, 863 Donald Ross Road, Juno Beach; (561) 624-5495 or hpbcf.org/resale/.

Cost: \$8.

The skinny: This majolica humidor combines the right amount of wit and whimsy. The tin-glazed ceramic piece is unmarked, other than some numbers. It dates from the 1880s and probably was made in Austria — it certainly dates to before 1890, when the McKinley Tariff required that all foreign-made goods be marked with country of origin.

The inside top of the lid has an opening, probably for inserting a moist sponge or cloth to keep the tobacco from drying out. It has a few minor chips here and there, but is in great condition for an object that is around 130 years old.

Its colors are vivid and its expression is sweet — I smile every time I see it. ■

— Scott Simmons

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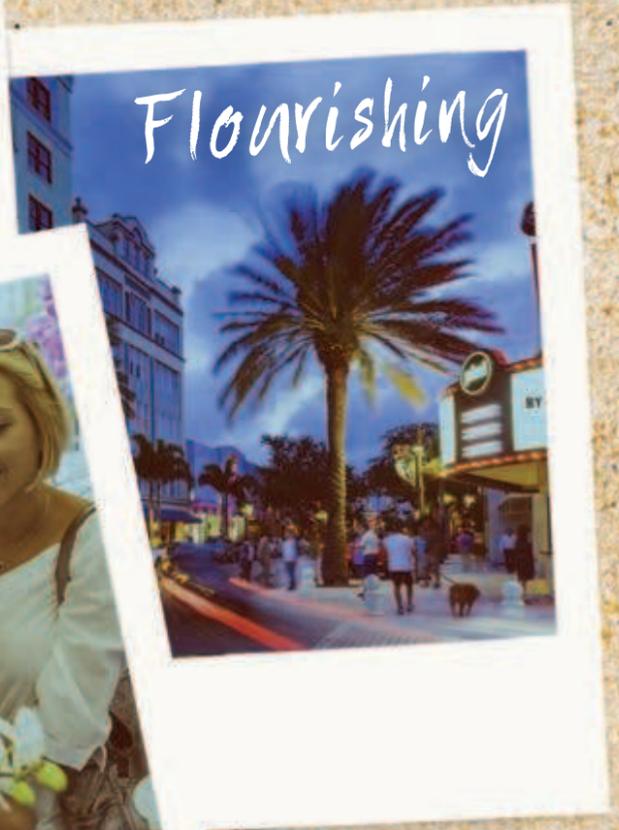
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Discover



Upcoming Events

20th Annual Member's Juried Exhibition
NOW - OCTOBER 29
Palm Beach Photographic Centre
415 Clematis Street

Palm Beach County Heart Walk
SEPTEMBER 24
Meyer Amphitheatre
104 Datura Street

West Palm Beach GreenMarket Returns
OCTOBER 1 - MAY 27
Downtown Waterfront
101 N. Flagler Drive

Truth Booth
OCTOBER 13 - 15
Various Locations

Scarecrow Festival & Contest
OCTOBER 22
Palm Beach County History Museum
300 N. Dixie Highway

Feast of the Sea
OCTOBER 22
Meyer Amphitheatre
104 Datura Street

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Keep an eye out for Downtown happenings through our social media @DowntownWPB

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 9/22

Clematis By Night — 6-9 p.m. Thursdays. Clematis returns to its usual schedule from 6-9 p.m. and features just one band. Free; clematisbynight.net.

■ **Evil Monkeys perform classic rock** — Sept. 22.

Environmental Group Open Meeting — 5:30-7:30 p.m. Sept. 22, Palm Beach County Main Library, 3650 Summit Blvd., West Palm Beach. The keynote speaker is John Englander, a climate expert, author and speaker. RSVP required at plzimm@bellsouth.net.

Salute to Santa Party — 5:30-7:30 p.m. Sept. 22, Craft Bar Kitchen, 1061 E. Indiantown Road, Suite 110, Jupiter. Help Operation Homefront Care for Heroes by donating small gifts for the holiday season. Admission to the party is one gift per person. 385-3341 or on Facebook.

Forever Greyhounds Fundraiser — 6:30-9:30 p.m. Sept. 22, Art Obsession, 7034 Charleston Shores Blvd., Lake Worth. An evening of painting, wine and cheese, benefiting Forever Greyhounds. \$25, which includes a pair of wine glasses to paint. Get tickets at forevergreyhounds.org or call 574-7756.

FRIDAY 9/23

Women on the Bench — 3-5:30 p.m. Sept. 23, Carlton Fields' West Palm Beach office in CityPlace Towers, 525 Okeechobee Blvd., West Palm Beach. Patricia Christiansen, a partner at Cikin, Lubitz & O'Connell, will speak about what can be done to get more women on the bench. Hosted by the Women's Foundation of Palm Beach County. RSVP at womensfoundation-pbc.org/wob

SATURDAY 9/24

National Public Lands Day — 8-11 a.m. Sept. 24, Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach, off U.S. 441. Volunteers are needed. Register in advance at eventbrite.com or call Joseph Whelan at 735-6020 or email Joseph_Whelan@fws.gov.

Feeding South Florida's second annual Outrun Hunger Palm Beach County 5K — Sept. 24, Okeeheliee Park, 7715 Forest Hill Blvd., West Palm Beach. Pre-register at Eventbrite.com. Fee is \$30 in advance, \$35 race day. Call Arelis Ferro at (954) 518-1835 or aferro@feedingsouthflorida.org.

Space Invaders: Avoiding Plant Thugs in the Garden — 10 a.m. Sept. 24, Wellington Library, 1951 Royal Fern, Wellington. Laurie Albrecht, Palm Beach County Extension Agent, speaks. Participants get a voucher for two native plants. Reservations required; 790-6070.

The Sunset Lounge Jazz Series — 6-9 p.m. Sept. 24, at the Lounge, 609 Eighth St., West Palm Beach. Features Grammy-winning trumpeter Nicholas Payton. Tickets: \$20 at eventbrite.com.

Hispanic Heritage Festival — 7:30 p.m. Sept. 24 and 3 p.m. Sept. 25 at PBAU's Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Saturday's concert features pianist Misuzu Tanaka as well as clarinetist Maksim Shtrykov performing

duos from Spain and Argentina. Sunday's concert with pianist Lindsay Garrison performing Granados and Liszt. Tickets are \$10 general admission and \$5 for non-PBA students with ID, or \$15 for both performances. 802-2970; ticket_central@pba.edu, pba.edu/performances.

SUNDAY 9/25

Cancer's a DRAG - A Magical Musical Tour! — 6-9 p.m. Sept. 25, Crest Theatre at Old School Square, Delray Beach. Benefits the Connor Moran Cancer Foundation. Radio personalities Tom Hantzarides and Tracy St. John serve as deejays for this event. Tickets: \$75 for premium seating, \$50 for regular seats and \$25 for side chairs at getoutsouthflorida.com and oldschoolsquare.org.

TUESDAY 9/27

The Choral Society of the Palm Beaches — Tryouts for the choir are held from 6:30-7 p.m. Tuesdays, before rehearsals from 7-9 p.m., at First Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. Singers are needed. See director Mark Aliapoulos. 626-9997; choralsocietyofthepalmbeaches.org

UPCOMING

Clematis by Night — 6-9 p.m. Thursdays. clematisbynight.net.

■ **L-Tribe performs R&B and Top 40 hits** — Sept. 29 (L-Tribeband.com)

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.org.

The 2016-17 season begins Oct. 14 with "The Night of the Iguana."

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens; 622-2115 or thegardensmall.com.

Kids Club Event: Dance Party — 10 a.m.-noon Sept. 24, Nordstrom Court. RSVP to Teresa Dabrowski (tdabrowski@thegardensmall.com). thegardensmall.com/thegardensmallkidsclub.

Bluewater Babes Packet Pickup — 6-9 p.m. Sept. 28, Nordstrom Court.

"His and Hers: A Wedding Expo" — 11 a.m.-2 p.m. Oct. 8. Lower Level.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 328-7481; thekelseytheater.com.

Girls Night Out Male Review — 9-11:30 p.m. Sept. 30. A Las Vegas-style male revue show. Age 18 and older with ID.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469; kravis.org.

Volunteer Orientation — 10 a.m. Sept. 28. Download a printable volunteer application from Kravis.org and fill it out and bring it to the orientation. If you can't attend, mail to: Beth Foster, Kravis Center, 701 Okeechobee Blvd., West Palm Beach, FL 33401.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for under 6. Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

National Public Lands Day Cleanup — Sept. 24. Volunteers are needed to clean up the Jupiter Inlet Lighthouse Outstanding Natural Area. Contact Peter DeWitt at pdewitt@blm.gov. publiclandsday.org

Twilight Yoga at the Light — 6:45-8 p.m. Sept. 26, 5:45 p.m. Oct. 3, 10, 17, 24, 31 and Nov. 7, 14, 21, 28. Mary Veal, Kula Yoga Shala, leads.

AT MACARTHUR

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. 776-7449; macarthurbeach.org.

National Public Lands Day — Sept. 24. Volunteers needed for the largest single day volunteer effort for public lands. Call Art at 776-7449, Ext. 109.

Butterfly Walk — 11 a.m. Sept. 24. A walking tour in search of butterflies. Reservations required.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 575-2223. Jupitertheatre.org.

Single tickets are on sale for these shows: "The Audience" (Oct. 23-Nov. 6), "Me and My Girl" (Nov. 29-Dec. 18), "The Producers" (Jan. 1-29), "Disgraced" (Feb. 12-26) and "Gypsy" (March 21-April 9). Tickets: \$56. jupitertheatre.org; 575-2223.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. 689-7700; jcconline.com/pbg.

Sept. 22 — Bridge: 2/1 Class, Canasta 101 class, duplicate bridge, Bridge: Intermediate bridge class

Sept. 23 — Duplicate bridge, Bridge: Advanced Beginner's supervised play

Sept. 25 — The Royal Feast

Sept. 26 — Bridge: advanced beginner's supervised play, duplicate bridge, mah jong and canasta

Sept. 27 — Duplicate bridge

Sept. 28 — Better Balance & Stability Class, Parkinson's Patients & Caregivers support group, duplicate bridge, Intermediate bridge class

Sept. 29 — Bridge 2/1: Class, Canasta 101 class, duplicate bridge, Bridge: Intermediate Bridge class

Sept. 30 — Bridge: Advanced Beginner's supervised play, duplicate bridge, Rosh Hashanah Dinner at the J.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 233-1737; mounts.org.

Orchid Care 101: Repotting Your Orchid — 10 a.m.-1 p.m. Sept. 24. Reservations required. \$35 for members; \$45 for nonmembers

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 833-1812; palmbeachimprov.com.

Heather McDonald — Sept. 22

Junior — Sept. 23-25

Bob Marley — Sept. 29-Oct. 2

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 793-0333; southfloridafair.com.

South Florida Fall Boat Show — Sept. 23-25. Admission: \$10 adults, free for younger than age 12.

The 8th Annual Florida Marine Flea Market and Seafood Festival 2016 — Sept. 23-25. Tickets: \$10 adults. Get a coupon for \$3 off on the website at FLNauticalFleaMarket.com

The Gigantic Garage Sale — 7 a.m.-1 p.m. Sept. 24. Early admission from 7-10 a.m. is \$7. After 10 a.m., admission is \$5. For free parking, enter gates 3 or 12. 793-0333; southfloridafair.com.

Yesteryear Village — Open 10 a.m.-4 p.m. Thursday-Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. 795-3110 or 793-0333.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. 832-1988; sfsiencecenter.com.

"Grossology: The (Impolite) Science of the Human Body" — Through Oct. 2.

GEMS Club — 5-7 p.m. Sept. 27. Members of Lion Country Safari will speak. \$5 in advance, \$7 for walk-ins.

LIVE MUSIC

■ **Arts Garage** — 180 NE First St., Delray Beach. 450-8367; artsgarage.org.

The Colony Hotel — 155 Hammon Ave., Palm Beach. 659-8100 or 655-5430; thecolonypalmbeach.com.

■ **Motown Fridays** with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

■ **Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight.

■ **Royal Room Cabaret** — Coming in November.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. 655-6060; cafeboulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot

CALENDAR

Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. 833-3520; erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. guanabanas.com.

The Pelican Café — 612 U.S. 1, Lake Park. 842-7272; thepelicancafe.com

Vocalist Alexandra Lewis and Giovanni Fazio on piano — 6:30-9:30 p.m. Tuesdays in Sept.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. 832-9999; Sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Open 10 a.m.-4 p.m. Wednesday through Sunday. \$10 adults, \$8 seniors 65+, \$7 students, free for members and younger than age 5. 832-5328; ansg.org.

■ **Botanicals, Antique Engravings and Lithographs** — Through Oct. 30.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. 582-3300; artisansontheave.com.

■ **"Sea You Here"** — Forty artists reflect on the wonders of the sea.

■ **"Sizzling" HOT** — More than 40 artists display their work, which features the art of using heat in various forms. Refreshments. Free.

■ **"BOXXED IN-BOXXED OUT"** — A show by artists who truly think outside the box. Refreshments. Free. 762-8162 or 582-3300

APBC Art on Park Gallery — 800 Park Ave., Lake Park. 345-2842; artistsofpalmbeachcounty.com.

■ **Photography 2016 Exhibit:** Through Sept. 30. Includes a solo exhibit by Durga Garcia.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 832-1776; armoryart.org

■ **"New & Now: Work by New Faculty Fall 2016"** — In the East and Greenfield Galleries. Talks by the artists take place 6-8 p.m. Oct. 6.

■ **"String Fever"** — Through Oct. 26 at the Burns Road Recreation Center Auditorium, 4404 Burns Road, Palm Beach Gardens. Features Richard Dickhaus' string and nail art images. 630-1100. Pbgrec.com/gardensart.

GardensArt Exhibition: "In Plain Sight" — Through Oct. 6, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. See a collection of oil paintings by artist Janet Onofrey. A meet-&-greet with the artist will be held 5:30-7 p.m. Sept. 23. 630-1100. Pbgrec.com/gardensart

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199.

■ **"Florida Flora and Fauna: The River of Grass and Beyond"** — Through Oct. 2.

The Center for Creative Educa-

tion — 425 24th St., West Palm Beach. 805-9927, Ext. 160; cceflorida.org.

■ **The third annual 'Collaboration: African Diaspora'** — Through Oct. 21.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. 471-2901; palmbeachculture.com.

■ **"Selections from the Armory Art Center"** — Through Oct. 29.

■ **"Women in the Visual Arts: ARTistic Visions"** — Through Oct. 2.

Harbourside Place — 200 U.S. 1, Jupiter. 935-9533; harboursideplace.com.

■ **Movies on the Waterfront** — 8 p.m. Sept. 23. Film: "Frozen." Rated PG.

■ **Journey Tribute & Classic Car Show** — 6 p.m. Sept. 24, with Highway Run.

■ **NamasDAY** — 10 a.m. Sept. 25. Celebrate National Yoga Month and kickoff AMPed Yoga on Sundays at the waterfront amphitheater.

■ **Sip, Shop & Support** — 5-7 p.m. Sept. 29. Support Loggerhead Marinelife Center while sampling wines throughout the Shops at Harbourside Place. Cost: \$20; marinelife.org/harbourside.

Live Music on the Waterfront:

■ **Sept. 25** — Joey Calderio, 3-7 p.m.

■ **Sept. 30** — Raquel Renner & the Ramblers, 6-10 p.m.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, year-round.

■ **Jupiter Green & Artisan Market Mid-Week** — 3-7 p.m. Wednesdays, year-round.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. 746-3101; Lighthouse-Arts.org.

■ **"eyes wide open: camera in hand"** — Through Oct. 29.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. 868-7701; mycity-library.com.

■ **Free Guitar Lessons** — 6-8 p.m. through Nov. 14. With musician Phill Fest. For all levels. Free.

■ **Ballet for Adults** — 6:30-7:30 p.m. Sept. 28. Free.

■ **Pilates** — 10:30-11:30 a.m. Thursdays. Bring your own mat. By donation.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. 832-5196 or norton.org.

■ **"Giverny: Journal of an Unseen Garden"** — Through Oct. 30.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. 253-2600; workshop.org.

■ **The 19th annual Members' Juried Exhibition** — Through Oct. 29.

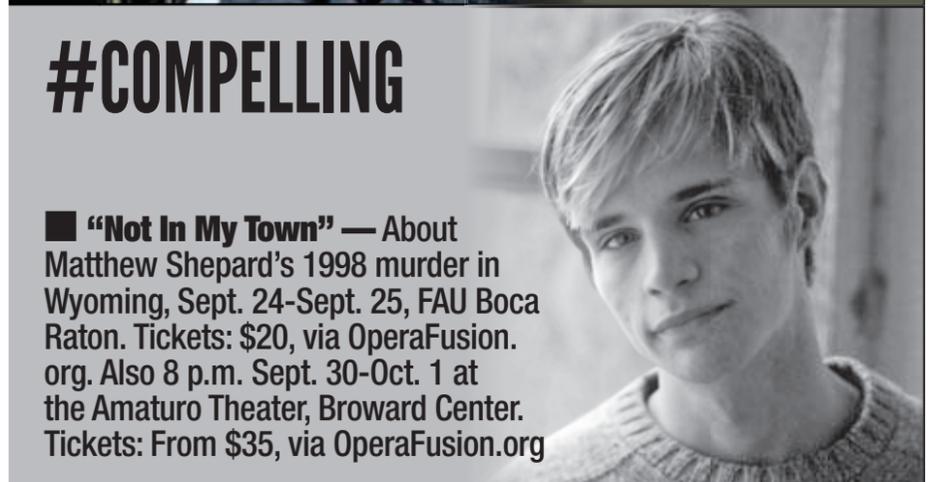
The Palm Beach Zoo & Conser-



■ **Heart, Joan Jett & The Blackhearts, Cheap Trick** — They play Sept. 23 at Perfect Vodka. westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com



■ **Nicholas Payton** — The trumpet master plays The Sunset Lounge Jazz Series 6-9 p.m. Sept. 24, at the Lounge, 609 Eighth St., West Palm Beach. Tickets are \$20 at Eventbrite.com



■ **"Not In My Town"** — About Matthew Shepard's 1998 murder in Wyoming, Sept. 24-Sept. 25, FAU Boca Raton. Tickets: \$20, via OperaFusion.org. Also 8 p.m. Sept. 30-Oct. 1 at the Amaturio Theater, Broward Center. Tickets: From \$35, via OperaFusion.org

vation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. 533-0887; palmbeachzoo.org.

Perfect Vodka Amphitheatre — 601-7 Sansbury's Way, West Palm Beach. westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

■ **Heart, Joan Jett & The Blackhearts, Cheap Trick** — Sept. 23

■ **Toby Keith** — Sept. 24

The Village Players of the Palm Beaches — villageplayersofthepalmbeaches.webs.com. Auditions are 7-9 p.m. Sept. 27 At the Tamberlane Clubhouse, 5530 Tamberlane Circle, Palm Beach Gardens, and 7-9 p.m. Sept. 29, at Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter, for "A Holiday Tale," a play by Mike Harabin. Show is Dec. 2-3 at Performing Arts Academy of Jupiter.

AREA MARKETS

Jupiter Green & Artisan Market

at Harbourside Place — 3-7 p.m. Wednesdays at Harbourside Place, 200 U.S. 1, Jupiter. 623-5600 or harrysmarkets.com.

Riviera Beach Marina Village Green & Artisan Market — 10 a.m. to 2 p.m. Saturdays, 200 E. 13th St. at Broadway, Riviera Beach. 623-5600 or harrysmarkets.com.

The Palm Beach Gardens GreenMarket — 9 a.m.-1 p.m. Sundays through Sept. 25, at STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. 630-1100, or email recinfo@pbgfl.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-2 p.m. Sundays, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. 623-5600 or harrysmarket.com.

Palm Beach Outlets' Green Market — 11 a.m. to 4 p.m. every Sunday in Center Court, 1751 Palm Beach Lakes Blvd., West Palm Beach. Don't miss these two events: The Dress For Success Sale and The Wine and Cheese Fest, both Sept. 30. 515-4400; palmbeachoutlets.com. ■

GROOVES

From page 1

and wildly different musical styles who have produced albums in 2016 like The Freecoasters' impressive debut "Show Up" (reggae-soul rock, Fort Myers), Cog Nomen's "Twin Stars" EP (electro-psych pop, Miami), Peyote Coyote's eponymous EP (psychedelic garage bop, Pompano Beach), and Pleasures' "F---d Up Dreams Come True" (sex music for robots, Sarasota).

Many bands are finding their voice, working to establish a following in their hometown or juggling day jobs while scheduling weekend tours that crisscross the state at a relatively well-known but still somewhat "underground" network of venues that privilege original music over cover bands — established destinations such as the legendary Respectable Street in West Palm Beach and Rack 'em Spirits & Times (formerly Rack 'em Billiards) in Cape Coral.

They are also hosted, if not especially well paid, by a growing number of breweries, galleries, music festivals, and up-and-coming arts districts. The vast majority of these musicians are on the Art & Love team more than the Money & Power team, as novelist Jay McInerney coined it; they will be creating songs no matter what, and buying their album or paying a cover charge often just allows them to record more music and continue to tour.

Late on an August night after The Freecoasters finished a set at Nice Guys Pizza in Cape Coral, their newest member, 22-year-old Englewood resident and keyboardist Rick Lombama, said over the noise of the bar, "The music's the core of the matter. If we tried to do it for the money, I don't know what we'd be doing. It's definitely the feeling of playing live and then people reciprocating, because you can't get that anywhere else."

Still, it is possible for hardworking DIY bands to eke out a living playing original music in Florida and to a smaller extent selling albums and merchandise.

"Yes, you can, but you have to be dedicated and do your homework and find the



EVAN WILLIAMS / FLORIDA WEEKLY
The Freecoasters perform at Nice Guys in Cape Coral in August: Saul Catacora (guitar), John Schiller (bass), Claire Liparulo (vocals, guitar), Scott Martin (drums) and Rick Lombama (keys). Not pictured: David Boyko (organ, keys).

venues that cater to that," said 43-year-old Florida music veteran Michele Woofter, who has played accordion with the Americana folk band Loxahatchee Sinners Union and more recently started a new experimental metal band, Koffin Varnish, with her husband.

The Freecoasters' 32-year-old lead singer and guitarist Claire Liparulo will book shows months in advance to secure gigs at some of the band's favorite venues.

"Telling your family to schedule you three months out into your life is really tough," she said. "You can tell your job that, but telling your niece or nephew that's why you're not at their birthday party, they don't get it."



THE WORK THESE MUSICIANS ARE DOING is good news for people who hunger for fresh perspectives and voices in rock, but where do you find what speaks to you personally among the masses of music, find the sound that your ears long for?

"Heck, I was sneaking in the bars to play, I wasn't drinking or nothing, I wanted to be around the rock 'n' roll," said Eric DeMayo, a hardworking 34-year-old stalwart of the Southwest Florida music scene, recalling when he was 16. "I wanted to see a punk band play in front of me, or a heavy metal band. It was definitely important to get started young, you know?"



EVAN WILLIAMS / FLORIDA WEEKLY
Peyote Coyote performs at Propaganda in Lake Worth in early September: Cari Gee (drums) and Jake Stuart (bass). Not pictured: Ryan Huseman (guitar, vocals).



COURTESY PHOTOS
Left: Naples rocker Chris Farren of Fake Problems recently moved to L.A. Right: Koffin Varnish appears on The Infinite Channel, a music collective that features videos of South Florida rock 'n' roll bands.

Mr. DeMayo is now guitarist and lead vocalist for his latest band, the ska-punk group Bargain Bin Heroes, and co-founder of 239-FEST, with some two dozen bands (including his band and The Freecoasters) coming to Rack'em in the Cape on Oct. 7-8.

Spotify, iTunes and other music services' algorithms work surprisingly well to make suggestions based on your tastes, but they won't necessarily connect you to most of the bands mentioned in this article.

Neighborhood record stores such as Beach Records and Joe's Record Exchange, both in Fort Myers, sell music from local bands and offer a wealth of knowledge

about them. Owner Joe Honeycutt has followed the punk and alt-rock scene in Fort Myers (and for a while in Boston) for decades.

"There's always been a little group of artsy bohemian types," he said of Fort Myers. "Always has been."

And the growth of schools such as Florida Gulf Coast University and Florida SouthWestern State College has helped supply the area with talent and a wider audience.

"I think now there's a younger presence than ever before, which is a good thing. This is the most happening I can remember downtown (Fort Myers) ever being."

On the southeast coast, three Florida Atlantic University music students and friends formed Peyote Coyote about a year ago (sort of like a cross between Tame Impala, The Flaming Lips and The Beatles). The trio is made up of Jake Stuart, 22, on bass; Cari Gee, 24, drums; and Ryan Huseman, 23, guitar and lead vocals.

The band also formed a music collective called The Infinite Channel. Each week it posts new live videos of some of their favorite South Florida bands playing in one of their living rooms (at theinfinitechannel.com and on YouTube).



ANZINES ARE FUN AND A PLACE TO find out what's on the audio menu, and *PureHoney Magazine* is one of the best. It's free online and in print at locations from West Palm Beach to Miami (purehoneymagazine.com).

Each edition opens up to the size of a big Sunday paper with gorgeous full-color

in the know

Upcoming shows

- >> **What:** 239-FEST: Punk, Reggae, Ska
- >> **When:** Friday, Oct. 7 at 8 p.m. and Saturday, Oct. 8 at 5 p.m.
- >> **Where:** Rack'em Spirits & Times (formerly Rack'em Billiards), 1011 SE 47th Terr., Cape Coral.
- >> **Cost:** You can afford it, but at press time the cover charge hadn't been set.
- >> **Details:** Friday bands include Outside Threat, The Injurees, The Antidon'ts, Twisty Chris and the Puddin' Packs, The Young Dead, Blood Wise, Zero To the Left, The Defiant, Aboration Twins. Saturday bands include Simple Jack, The Freecoasters, Bargain Bin Heroes, Rude Squad, Abandon The Midwest, Third Society, The Sensibles, The Possibilities, Opposite States, Shakerss, Offset Era, YogoSKAvia, Octo Gatos, Sketchie and Whole Wheat Bread.
- >> **More info:** 540-7225

- >> **What:** Ill Points Music, Art & Technology Festival
- >> **When:** Friday-Sunday, Oct. 7-9
- >> **Where:** Mana Wynwood Production Village, 318 Northwest 23rd Street, Miami
- >> **Cost:** From \$70 day tickets to \$299 three-day passes.
- >> **Details:** A huge, scene-making festival that started in 2013 with dozens of nationally known and local bands from LCD Sound-system to Andy Stott to DJ Craze to M83 to Cog Nomen. Over three days, lectures, labs, tech talks, music and gallery shows and a 5-stage main ground.
- >> **More info:** iilpoints.com

graphics. It's fairly short, but chock full of music reviews by talented writers, news about shows and — its best feature — the free mixed Soundcloud playlist, more or less all songs from Florida bands or ones coming to play at a show in town, curated by publisher Steev Rullman. His lists are given as if from a trusted friend who has dedicated much of his life to finding, playing and promoting rock 'n' roll in South Florida. He digs up the work you just don't have the time to seek out during your busy life, like Cog Nomen, for instance, and his favorite songs of the moment, from the West Palm musician Chaucer.

You know that even if you don't like everything he recommends, there is a level of knowledge, genuineness and authenticity about it that you can respond to, and once every so often there's the possibility he could introduce you to something that could blow your mind.

"My mission is to get more people to hear the bands," said Mr. Rullman, a soft-spoken 49-year-old who could almost pass for an FAU music student or a hip professor.

PureHoney celebrated its fifth anniversary with Bumblefest, basically an extended live version of one of Mr. Rullman's playlists, with 25 bands on five stages in downtown West Palm Beach on Sept. 17. Bands included the headliner, Stargazer Lilies, Cog Nomen and Peyote Coyote. The show was mostly free. There was a \$5 cover, which will go to charity, at Respectable Street.

Two other good sources for information on local music are:

■ North Fort Myers-based *Seven Inches To Freedom*, an insider's guide and a passionate, knowledgeable fan's appreciation of punk and DIY hardcore, full of album reviews, interviews, books reviews, occasional obits and a wicked sensibility. (sifzine.storenvy.com).

■ *Love Your Rebellion* is a Fort Myers zine with a riot grrrl ethos and an emphasis on the arts, filled with sharp editorials, poetry, short stories and more. It released a CD compilation of local bands this year, LYR's Babefest. (loveyourrebellion.org).



FLORIDA HAS A DISJOINTED PATCHWORK of rock bands, venues and fans that sprawl like suburbia, ebbing and flowing with the years and styles and the state's transient population and pooling at places like Howl Gallery & Tattoo in Fort Myers, its own intersection of art, beer and music.

"There's an energy that changes every three to five years," observed Mr. Rullman.

They pool at Beach Records near Fort Myers Beach, where people crowded on a Saturday night in August, trying to figure out where to stand while the folk guitarist and singer Kyle Anne Duggan presented a new song with the lyric "your music holds me closer than his arms ever could," a ref-



PureHoney Magazine publisher Steev Rullman and Bohemia AG owner Paul Klov



EVAN WILLIAMS / FLORIDA WEEKLY
Singer-songwriter Kyle Anne Duggan.



Cog Nomen's Buffalo Brown and Ulysses Perez.

erence to A.A. Bondy, one of her favorite musicians.

Ms. Duggan was followed by the Exploding Pages, an immensely likeable blast of jangly country-tinged rock that recalled R.E.M., and Plural Being, a hardcore punk trio in which the drummer played so hard it seemed the set would disintegrate, and the vocalist screamed lyrics to a song about some people who "start shit on the internet."

They pool in downtown Lake Worth on a hot Friday near the end of summer at Propaganda, where Peyote Coyote played two instead of one thoroughly rocking sets when the other band didn't show up and a kid who looked like he was overdosing was carried outside by staff but was later OK.

"It's really spread out, is the thing," said bassist Mr. Stuart about the music scene, between sets. "We play shows from West Palm all the way down to Miami."

They pool at urban arts districts such as Wynwood, the Miami neighborhood where the massive III Points music festival will be held Oct. 7-9, and in up-and-coming Northwood Village in West Palm Beach at an art gallery and gelato shop, Bohemia AG, that is another cultural intersection all its own.

Owner Paul Klov creates gelato with flavors like pink peppercorn with mascarpone cheese, and goat cheese-tomato-and-strawberry swirl that are as eclectic as the bands and performers he booked to play there on a slow, rainy Saturday afternoon at the beginning of September. A sexy aerial yogi put on a show outside as the rain began and then later a few people took their pictures under a perfect rainbow that formed over the street and soon a sparse crowd inside listened to space-age techno rock duo Cog Nomen jamming for a while, until they took a break to secure an input with duct tape.

"Rock 'n' roll is built on duct tape, coffee, nicotine and a lot of other crazy shit," said Buffalo Brown, Cog's charismatic 44-year-old guitarist. His counterpart Ulysses Perez, 50, plays electronic drums. Both share vocals. The duo have been together since 2011, said Mr. Perez, who was born in Miami. Their latest album, the EP "Twin Stars," explores themes of technology and connect-edness — although that's just something Mr. Brown noticed as they made it, not necessarily something they planned.

"I guess that's just the times we're in," he said. ■

RECOMMENDED ALBUMS BY SOUTH FLORIDA BANDS

■ The Freecoasters, "Show Up" (2016)

This Fort Myers six-piece band surges with a big soulful sound and beats as lazy as swaying palm trees with well-written lyrics, making "Show Up" a cohesive, satisfying listen from start to finish. Lead singer Claire Liparulo has a powerful voice but doesn't overplay her hand, bringing a wide range of emotions to 12 songs that gel into a story about escaping small towns, a roadtrip through Arizona, hard work, friendship, love and desire.

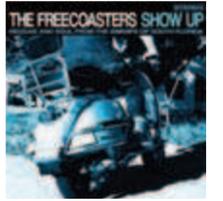
Although Ms. Liparulo wrote much of the lyrics, the album was recorded as a fully collaborative process in a relatively short period of time.

"Because we wrote the album so fast, I think that had a hand in creating the cohesive feel of (the songs)," she explained. "Because when you write them all within four months of each other they're all going to be related to the feelings and experiences you're having at that time in your life, I think. I could be wrong but I sometimes think it's a mistake when people go into the studio and they write an album over the course of a year, it can feel very disjointed."

Look for "Show Up" on vinyl soon, as well.

"Vinyl's really important to us because of the way we recorded the album," Ms. Liparulo said. "We did it on tape. We wanted a really warm classic old school sound like you would have gotten at Studio One in Jamaica."

Listen: thefreecoasters.bandcamp.com



■ Cog Nomen, "Twin Stars" EP (2016)

These Miami rock 'n' roll veterans are exponentially larger than the sum of their two parts, unleashing a chill, spacy sound awash in expertly manipulated electronics that will hopefully be among the first sounds aliens hear from Earth. Their third album, "Twin Stars," should thrill fans and gain them new ones.

Listen: cognomenmusic.com

■ Peyote Coyote, "Peyote Coyote" EP (2016)

Writes Tom Moffatt in *PureHoney Magazine*, the trio of FAU music students falls under the category of shoegaze but "skews more towards the psychedelia rather than jazzy folk ... more washed out beach day than late nights spent writing poetry in your bedroom while tripping." Exactly.

Listen: thepeyotecoyote.bandcamp.com

■ Exploding Pages, "Alabama Chrome" (2015)

The Lee County five-piece band's easy harmonies, unassuming eclectic creativity and no-big-deal delivery of lead singer Mike Cosden deliver a jangly yet polished country-tinged indie rock record with campfire appeal.

Listen: explodingpages.bandcamp.com

■ Pleasures, "F-----d Up Dreams Come True" (2016)

Sarasota singer Katherine Kelly's cool-spooky vocals are entrancing and the bluntly poetic lyrics and the bands' heavy but melodic psych-rock atmospherics make for one of the most interesting records of the year.

Listen: pleasuresbandcamp.bandcamp.com

■ Chaucer, "Diamond Dogs – A Fanciful Romp Into the Civil War Themed Wine Cellar of Chaucer's A-Material" (2016)

"According to records, punk died in 1978," reads a review in *PureHoney*. "Turns out it was cryogenically frozen and resuscitated in the West Palm Beach studio of Joshua Simkowitz." Aka, Chaucer. The resuscitated version is better: funnier, smarter, not as loud or mean but even noisier than its '70s self.

Listen: mynameischaucer.bandcamp.com



■ Bargain Bin Heroes, "Bargain Bin Heroes" (2015)

This stripped down Fort Myers punk-ska outfit can rip through a set like a dirty old T-shirt; the band is fun to see live. Fortunately, its latest self-titled offering of six songs captures a lot of that energy on disc. Turn it up loud and stick your head right up your speaker.

Listen: bargainbinheroes.bandcamp.com

■ Kyle Anne Duggan, "The Florida EP" (2016)

The title track, "Florida," is an autobiographical examination of a character's conflicted feelings about returning home from New England to Southwest Florida, and the beauty and pitfalls of both areas, with searingly honest lyrics and lovely bluegrass-inflected guitar: "New England broke my heart, so I decided to depart/ To where a drinking habit's cheap, and all the liars and the creeps/Are the company I keep."

Listen: kyleanne.bandcamp.com

■ Koffin Varnish

This four-piece experimental psychedelic metal band includes South Music industry veterans and husband and wife musicians Marvin Ray Hawkins (guitar and vocals) and Michele Woofter (keys). Watch for a new album coming near the beginning of next year and for live shows.

Listen: reverbnation.com/koffinvarnish



■ Chris Farren, "Can't Die." (2016)

Chris Farren grew up in Naples and gained a following with his emo-pop-punk band Fake Problems. Three months ago, after touring, he moved to Los Angeles, where he lives with his wife and continues to pursue a music career with his just released new album under his own name, "Can't Die." Think of The Promise Ring or Sunny Day Real Estate.

Listen: chrisfarren.bandcamp.com

SOCIETY

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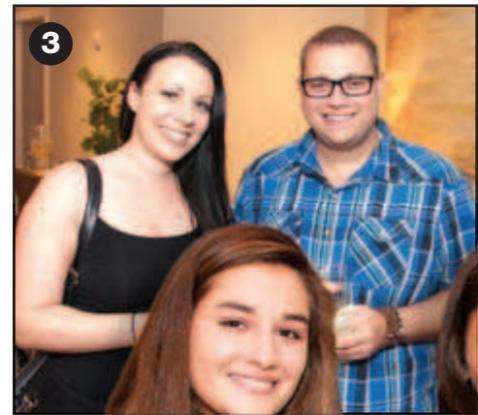
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SOCIETY

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ANDY SPIOLOS / FLORIDA WEEKLY

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



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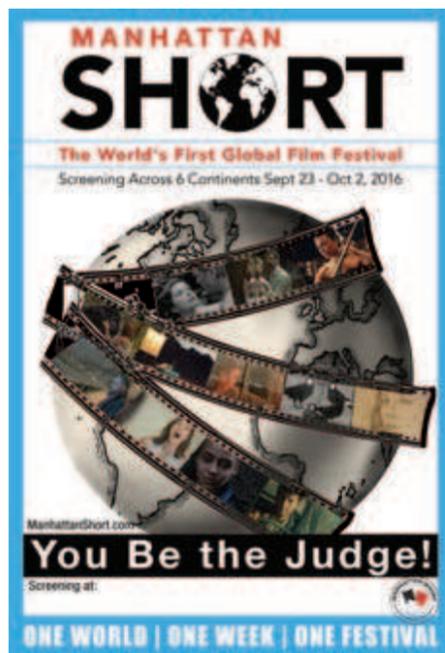
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You be the judge: The Manhattan Short Film Festival

BY CINDY PIERCE
cpierce@floridaweekly.com

Independent film aficionados around the world will be the judges for the 19th annual Manhattan Short Film Festival when the competition's 10 finalists are screened at hundreds of movie theaters, galleries, museums and universities between Sept. 23 and Oct. 2.



All moviegoers receive a ballot when they arrive. After viewing the 10 finalists (total screening time approximately 130 minutes), they vote for their favorite. Staff at each venue tally the votes and notify Manhattan Short headquarters in New York City. The winning film will be announced Sunday, Oct. 3, on manhattanshort.com.

Neither a touring nor traveling film festival, Manhattan Short (subtitled "One World, One Week, One Festival") is "the world's first global film festival." Founding director Nicholas Mason says it is the first film festival to ever take place in all 50 states. On the website, he outlines its history:

In September 1998, he projected 16 short films on a screen affixed to the side of a truck on Mulberry Street in New York City. Before an audience of about 300 New Yorkers, the Manhattan Short Film Festival was born.

It moved to Union Square Park the next year. Aside from celebrity judges including Susan Sarandon, Eric Stoltz, Laura Linney, Roger Corman and Tim Robbins, it remained "a pretty low-key event," Mr. Mason says.

The 2001 festival was scheduled for Sept. 23, just 12 days after the terrorist attacks on the World Trade Center. In the aftermath of the attacks, Union Square Park had become a shrine, a place where people gathered to grieve the loss of loved ones. Satellite trucks surrounded the park, broadcasting news from Ground Zero.

Mr. Mason recalls that officials from the New York City Parks Department urged him, no matter what, to proceed with Manhattan Short as scheduled.

"We did," he says, "and the festival received a lot of attention in the global media. A direct result from this was, the following year we received double the amount of film entries than we had in previous years."

By 2004, the festival had morphed into DVDs of the finalists being screened in seven U.S. cities over the course of one week in September. It was the first year that voting was handed over to the audience.

The "you be the judge" concept was a huge success, Mr. Mason says.

For 2005, 72 art house cinemas in 32 states screened the finalists. The

next year, about two dozen cinemas in Europe joined the effort.

"I have become a firm believer that it's the public that creates stars," Mr. Mason says. "Be it a film, a tune, a book, a new game, whatever. ... Get it out to the public, get it in the right place, the right forum, and the public will transform it and take it to a place one would never have imagined."

This year's finalists were selected from among 600 entries from filmmakers in 48 countries.

Total viewing time for the 2016 Manhattan Short Film Festival is 2 hours, 20 minutes. Here's a brief description of each film in the running:

■ **"Bravoman"** (Russia, 18 minutes, 25 seconds) - Andrey is paid to rouse theatergoers from their seats, a job that turns him into a cynic until he meets a woman whose appreciation of the stage brings her to tears.

■ **"Carousel"** (England, 6 minutes) - A man doles out a torrent of accumulated wisdom to a teen with unexpected results.

■ **"Ella Gets a Promotion?"** (USA, 9 minutes) - A talented and loyal employee, finally gets the promotion she deserves. Or does she? A humorous look at duplicitous behavior in today's corporate America.

■ **"Gorilla"** (France, 14 minutes, 5 seconds) - In 1952 Hollywood, Henry Corso performs as a costumed gorilla in horror and adventure movies. For "Jungle Jenna," he must terrorize the leading actress lost in a fake jungle. But scaring the woman he desires is going to be particularly tricky for the gorilla man.

■ **"Hold On"** (Netherlands, 20 minutes) - A talented young cellist suddenly develops stage fright after a string breaks during an important performance.

■ **"I Am A Pencil"** (Australia, 5 minutes, 40 seconds) - Freedom of expression is the star of this animated film inspired by the 3 million people who marched in protest on Jan. 11, 2015, three days after the Charlie Hebdo massacre in France.

■ **"Kaputt"** (Germany, 7 minutes) - This animated documentary about Hoheneck, the main prison for women in former East Germany, includes the voices of two former inmates.

■ **"Overtime"** (Australia, 9 minutes) - It's getting late on a Friday night and Ralph is keen to get out of the office, but the boss won't let him. No big deal, right? It's just that the full moon is rising and Ralph is a werewolf.

■ **"The Last Journey of the Enigmatic Paul W.R."** (France, 12 minutes, 35 seconds) Mankind's only hope of salvation rests upon the shoulders of the enigmatic Paul W.R., the most talented astronaut of his generation. Mysteriously, a few hours before the mission launch, Paul disappears.

■ **"The Tunnel"** (Norway, 12 minutes, 35 seconds) - A family returning by car from holiday is stuck in a traffic jam that might put a permanent end to their trip, courtesy of the government. ■

in the know

The 19th annual Manhattan Short Film Festival

- >> **What:** 10 independent short films, with moviegoers voting on their favorite
- >> **Movies of Lake Worth:** 7:30 p.m. Sept. 25 and 4 p.m. Sept. 29.
- >> **Movies of Delray:** 7:30 p.m. Sept. 26 and noon Sept. 28.
- >> **Sneak peek:** Trailers for the finalists and interviews with the filmmakers are at manhattanshort.com.



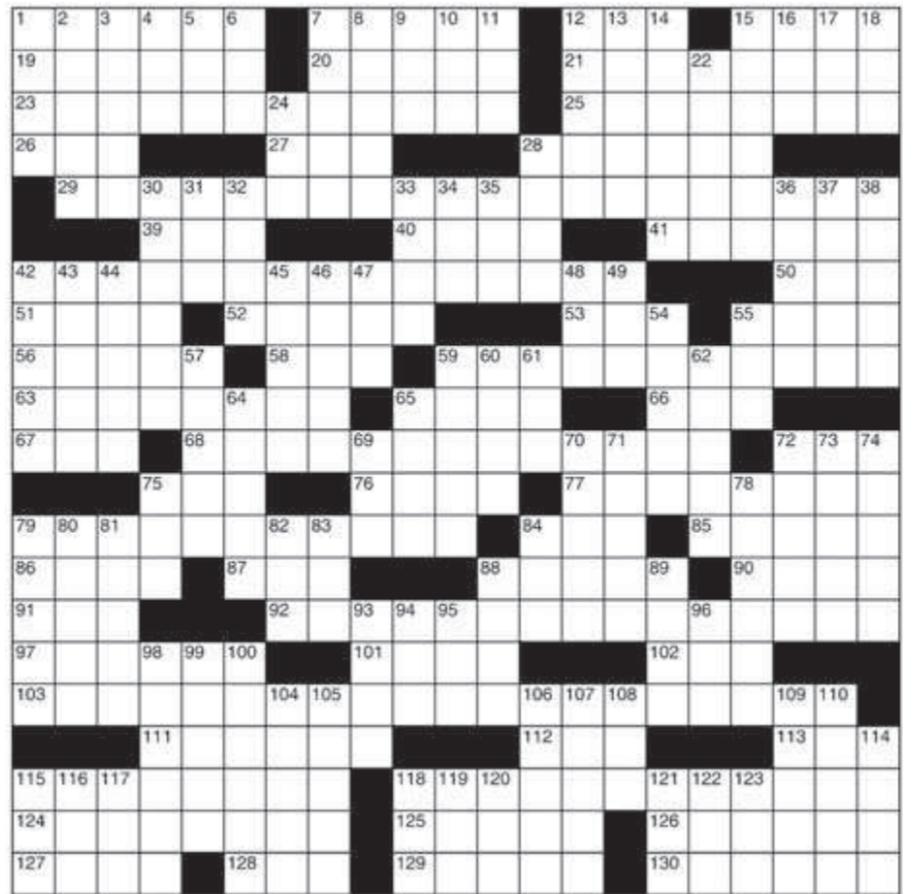
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PUZZLES

CROSS-MULTIPLICATION

- ACROSS**
- 1 Sum total
 - 7 Extra-large
 - 12 Texter's "No way!"
 - 15 Biathlon pair
 - 19 Flung
 - 20 Negative particle
 - 21 Large town with a harbor
 - 23 "Absolutely out of the question!"
 - 25 Says again and again
 - 26 Lose all power
 - 27 Sandra of "Gidget"
 - 28 "For shame!"
 - 29 1982 coming-of-age comedy
 - 39 Nuptial beginning
 - 40 Almost here
 - 41 Parade site
 - 42 Manhattan's 229 West 43rd Street, familiarly
 - 50 Up to, shortly
 - 51 Calendar unit
 - 52 See 117-Down
 - 53 Debtor's slip
 - 55 Shop with cold cuts
 - 56 Ding-a- (dopes)
 - 58 Prefix with cycle
 - 59 Suffered misfortune
 - 63 Try hard
 - 65 Ruin the secret
 - 66 Bean holder
 - 67 "Give — buzz"
 - 68 Almost always
 - 72 Exploring aid
 - 75 "Who am — judge?"
 - 76 Ballpoint fills
 - 77 "Judging Amy" co-star
 - 79 1978 #1 hit sung by Lionel Richie
 - 84 Mont Blanc, for one
 - 85 Interior look
 - 86 Actresses Charlotte and Cassidy
 - 87 L minus IX
 - 88 Pricey
 - 90 Slipper, say
 - 91 TV plugs
 - 92 Dickens novel opener
 - 97 Makes irate
 - 101 Salt's call
 - 102 Inspired stuff
 - 103 Start of a parent's rebuke to an insistent kid
 - 111 Villains' looks
 - 112 Hall & Oates, e.g.
 - 113 — ray
 - 115 Unit of naval vessels
 - 118 "Out with the old, in with the new"
 - 124 With direct ancestry
 - 125 Information stand, often
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 - 127 Gem mined in Australia
 - 128 "Rescue us!"
 - 129 Trims, as text
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 - 8 Lesser than
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 - 11 "Dear Yoko" dedicatee
 - 12 Poppy drug
 - 13 Watchword
 - 14 — Green (old eloping site)
 - 15 Excoriate
 - 16 Sewing —
 - 17 Suffix with Balkan
 - 18 Part of CBS: Abbr.
 - 22 "Hardcore Pawn" network
 - 24 Idaho county
 - 28 Garr of films
 - 30 Shrub with milky latex
 - 31 — la
 - 32 Many Nam vets' kids
 - 33 Participating
 - 34 Playa — Rey
 - 35 Rove (about)
 - 36 Lay to rest
 - 37 Part of SAG
 - 38 DNA shape
 - 42 Plant tissue
 - 43 Paris' river
 - 44 Post-lecture session, for short
 - 45 John of song
 - 46 Wilkes- —, Pennsylvania
 - 47 Prefix with cycle
 - 48 Zippo
 - 49 Liquidy gunk
 - 54 Let out of a cage
 - 55 Pop
 - 57 "A votre —"
 - 59 Happening by chance
 - 60 Grub
 - 61 Wall St. takeover
 - 62 Perfected
 - 64 Withdrawn painkiller from Merck
 - 65 Tie
 - 69 First dynasty of China
 - 70 N.J. borough
 - 71 Laid-back sort
 - 72 Like a stud
 - 73 Not friendly
 - 74 Ovenware glass
 - 75 Pluralized -y, often
 - 78 — Rides Again" (old western film)
 - 79 Junked stuff
 - 80 Didn't get a choice
 - 81 Stitch again
 - 82 Prince in "Aladdin"
 - 83 Soused
 - 84 Part of NCAA: Abbr.
 - 88 Eye irritation
 - 89 Ring out
 - 93 Infant cries
 - 94 Sleuth's cry
 - 95 Like pre-1991 Russ.
 - 96 Caesar of TV
 - 98 Dutch beer
 - 99 Major fad
 - 100 Fishing lines
 - 104 Mello — (soft drink)
 - 105 Inside looks?
 - 106 That is, in Latin
 - 107 Pulls up into a fold
 - 108 "Wow!"
 - 109 Tonys' kin
 - 110 Forearm bones
 - 114 Grotesque
 - 115 Rapper — Rida
 - 116 Cup edge
 - 117 With 52-often, tilted
 - 118 Classic Jaguar
 - 119 Give a hand
 - 120 King, in Toulouse
 - 121 Pound sound
 - 122 Recent prefix?
 - 123 Auto rental add-on



◀ SEE ANSWERS, B14

HOROSCOPES

VIRGO (August 23 to September 22) Venus offers encouragement to romance-seeking Virgos who are ready to get up, get out and meet more people, one of whom could be that long-sought soul mate.

LIBRA (September 23 to October 22) An ongoing problem with a co-worker might need to be sent to arbitration. Get all your facts together so that you have a solid base from which to make your argument.

SCORPIO (October 23 to November 21) You are usually decisive about most matters. But you might want to defer your decision-making this week until you get more facts. Someone is holding out on you.

SAGITTARIUS (November 22 to December 21) That quiet period is ending, and a new burst of activity creates some problems at the workplace. But things are soon resolved, and everything goes back to normal.

CAPRICORN (December 22 to January 19) Relationships could be

either helpful or hurtful as you pursue your career goals. You might have to make some difficult choices depending on what your priorities are.

AQUARIUS (January 20 to February 18) You might still have some doubts about a career move that could involve a lot of travel. If so, continue to check things out until you feel secure about making a decision.

PISCES (February 19 to March 20) Love rules, as Venus continues to exercise her cosmic influence on both single and attached Pisces. New developments might cause you to change your travel plans.

ARIES (March 21 to April 19) Cosmic changes create a potential for disruptions in your travel plans. In the meantime, you might want to consider shifting your focus to another area of your life that needs attention.

TAURUS (April 20 to May 20) It's a good time for beauty-loving Bovines to enjoy something special

for the senses. It will restore your spirit and return you to the workaday world ready for the next challenge.

GEMINI (May 21 to June 20) With your planetary ruler, Mercury, going retrograde, you might want to slow down the pace in pursuing some of your projects. Rushing things could be counterproductive.

CANCER (June 21 to July 22) Tensions begin to ease in those on-cesty relationships. This helps create a more positive aspect all around. Expect to hear news that could lead you to rethink a recent decision.

LEO (July 23 to August 22) The pace of activity that had slowed last week now begins to pick up. This is good news for Leos and Leonas who have career-building plans that need to be put into operation.

BORN THIS WEEK: You often think of others before you consider your own needs. You enjoy helping people and would make a fine teacher or caregiver. ■

By Linda Thistle

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Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

◀ SEE ANSWERS, B14

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ARTIST

From page 1

wants to achieve.

"In a blink of an eye, the art illuminates the object and raises the viewers' consciousness and field of vision," she says. "Mindful observation alters the subject that is seen and transforms the seer, never to be the same."

While many of the exhibition's paintings by the Pompano Beach-based artist are from the Broward area, there also are images of beach scenes, palm trees and European locations.

Originally from Pittsburgh, Ms. Onofrey earned a master's degree in painting from Savannah College of Art and Design. She is a member of the Oil Painters of America; her work has been exhibited widely and is in private and public collections.

The quality of her work reflects the quality of the GardensArt program, which has been honored three times with The Dorothy Mullen National Arts and Humanities Award by the National Recreation and Park Association.



HACKMAN

Palm Beach Gardens artist, arts activist and graphic designer Caren Hackman created GardensArt in 1989.

"In 1988, I began teaching art classes and supervising the art education programs at the community center. During that time I also served as a volunteer on the City's Art Advisory Committee," Ms. Hackman says. "I became acutely aware of the importance that art has in society. Placing art in public locations offers residents an opportunity to view and interact with art every day."

As there was no such program in the city, Ms. Hackman researched programs throughout the United States for guidance. "One of the challenges was seeking approval for funding, insurance and the creation of a position within the city's employee structure," she says.

"One of the most creative reception pairings was the exhibit of equestrian



COURTESY IMAGES



"Under the Bridge"

exhibitions, our premier space is in the city hall, which has a new hanging system and lighting," Ms. Stepper says. "Solo artists can show as many as 25 to 50 pieces at the same time, which makes it a unique opportunity for artists."

The city hall exhibits include artists who are professional and have established careers or emerging artists of note, while the Burns Road Community Center usually features residents of the city. To exhibit, artists can apply online at pbgfl.com/276/GardensArt or email astepper@pbgfl.com. A committee meets monthly to review work. No nudes or anything controversial or of a religious nature will be considered. Submissions are limited to two-dimensional work, unless the work can be suspended from the wall cables.

"The exhibitions are featured in our color brochures and newsletters, and on our website as a slideshow," Ms. Stepper says.

Ms. Keshavarz, now president of Art & Culture Group Inc., says the program has had a very positive effect. "Bringing rotating art programming to the public is very educational and enjoyable for our residents. At the same time, it gives artists the exposure they need in a safe and respectful environment. Such a win/win!"

Ms. Hackman adds, "The presence of cultural and creative pursuits generally indicates the health of a society. Art serves as a vehicle for expression, communication and memory making." ■



"On the Town"

held the audiences rapt attention for close to an hour about the history of working horses in Florida."

Events and programming are crucial to the success of GardensArt, according to Lucy M.F. Keshavarz, who served as coordinator from 1995 to 1999.



KESHAVARZ

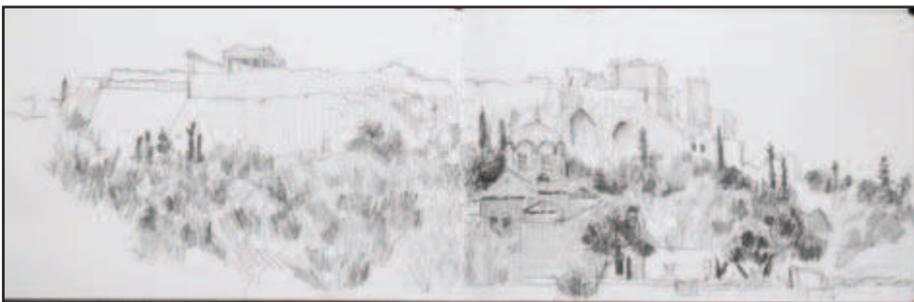
"One of my favorite exhibits featured the artists with The Center For Creative Education (CCE). The exhibit installation told the story of CCE artists working with teachers to use the arts to teach the core subjects of English, math, science and history," Ms. Keshavarz says. "The reception included CCE visual and performing artists making art, dancing and miming with the public — it was so much fun. City staff that managed events thought it would be a great idea to have the music events at the same time: 'An Evening of Art and Music in the Gardens' began. This opened up many opportunities for interactive programming."

Since 1999, GardensArt has been coordinated by Amy Stepper, recreation supervisor for the city.

"There are two venues available for

"Early Reflections"

artist Caspar McCloud's paintings and a presentation by a Florida historian and storyteller," Ms. Hackman recalls. "Bales of hay were used for seating and ambiance. Judge (Nelson) Bailey arrived around the rear of the Community Center on horseback, cracking a whip. He



"Agora Below Acropolis"

in the know

"In 'Plein' Sight"

- >> **What:** Exhibition of oil paintings by Janet Onofrey
- >> **When:** Hours are Monday through Friday from 8 a.m. to 5 p.m. through Oct. 6.
- >> **Where:** Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail.
- >> **Cost:** Free
- >> **Info:** pbgfl.com

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#ISLANDHOPPERFEST



FLORIDA WEEKLY CUISINE

Okeechobee Steakhouse raises a glass to bourbon trend



The **Okeechobee Steakhouse** is approaching its 70th birthday, so the owners decided the old gal needed a spruce-up.

“We start our 70th year in October,” said **Mike Lewis**, the third generation of the family who owns it. He’s the manager, and is overseeing a number of renovations.

“We just recently remodeled the entire bar-lounge area. Upgraded the bar and seats. It’s very nostalgic: We went back to the original wood ceiling in the lounge area. It looks totally different,” he said.

They also completed part of an expansion, adding what he calls a bourbon room. “We started with an addition on the side. As it grew, it kind of evolved into a private club room.”

It will seat 28 and a number of top-shelf bourbons, more than 20, he said, will be on a list there. They will include Mr. Lewis’s two favorites, **Woodford Reserve**, and **Charles Goodnight**, a 100-proof bourbon named for a character who inspired the novel, “Lonesome Dove.” The **Pappy Van Winkle** reserve, an almost cult bourbon, is also planned to be on the list.

To celebrate the opening of the room, a six-course bourbon pairing dinner is planned Oct. 18. Tickets are \$150 by reservation at the restaurant.

“We may have another one — there’s already a big demand for it,” Mr. Lewis said.

Meanwhile, bourbon casks and murals are being added to the décor for the bourbon room, and a second, adjacent private room seating 12, dubbed the martini room, is underway.

“It will be more feminine if you will, with a Rat Pack era feel,” he said.

Both rooms will be used on an as-needed basis, which could be daily in season.

Despite ups and downs in economy and health fads, there’s no let-up in steakhouse diners, he said. “We’re still



Ralph Lewis, who’s part of the family that owns Okeechobee Steakhouse, stands with some of the signature bourbons the restaurant plans to serve in its bourbon room.

extremely busy.” Okeechobee Steakhouse, 2854 Okeechobee Blvd., West Palm Beach. 683-5151; okeechobeesteakhouse.com. Open for lunch and dinner daily.

Coolinary Café expanding to Craft Beer and Wine Bar

Tim and Jenny Lipman, the owners and hard workers behind the **Coolinary Café** in Palm Beach Gardens, are finally realizing an expansion dream.

The Parched Pig, a bar-lounge serving local craft beers and “thoughtfully selected” wines and small plates, will take over a wine bar space recently vacated in the same plaza as Coolinary.

“We’ve always wanted to expand the brand,” Mr. Lipman said. “We were always looking for new outlets. So when The Vault went out of business down the way, we felt right about it. It’s directly in the same plaza.”

Why craft beers? “We make the trip all the time to go south to have some craft beers. There are a few places up here — we’re friends with all of them — but not that many choices.”

He said they’re working with a number of local brewers to source beers — **Tequesta Brewing Co.** and **Civil**

Society in the north end, and **Copperpoint Brewing Co.** in the south. “I’ve got good friends at **Barrel of Monks** in Boca, too. We’ll reach out to all the local guys.

“We want to get into bombers, specialty beers, cask nights, and have some slightly unique things just for us.”

The bar also will serve as a waiting room for the often packed Coolinary Café. With 40 to 50 seats all inclusive, it’s about the same size as the restaurant.

On its own, it’s for those who “maybe don’t want to go high end, but not **Duffy’s** either. It will be a good date night but you won’t have to wear a suit to come there.”

The food will come from Coolinary. “We won’t have a full kitchen there — no hood. But we want to focus on high-quality small plates.

“So we’ll have some cold-water oysters — we get them from **Steve (Gyland)** at **Cod and Capers**. And we’ll have a higher level charcuterie board. The ‘toast’ menu is not necessarily bruschetta — but different variations. Peaches and basil and ricotta, or a sous vide egg over avocado.”

He’ll be able to oversee the food from

the kitchen of Coolinary and by using sous vide — a low-temperature preserving system with foods sealed in airtight bags. These eliminate the need for cooking once opened.

They’ll maintain their effort to source locally as much as possible.

“We’re all about loyalty. All these people have been so good to us for so long. I couldn’t ask for anything more. We don’t buy from the broadliners — no food items,” he said of the larger food wholesalers. “We get paper products from them — that’s it. But when you go back and forth with all these companies trying to get something cheaper, just to save 15 cents here or a few bucks there, it’s not worth as much as the loyalty.”

The décor will follow Coolinary’s — clean modern lines, but with an outside patio as well. It will have the same service as the restaurant. “We’re taking out the self-serve taps; we’re all about service.”

A December opening is planned for The Parched Pig after the build-out.

Mr. Lipman said, “It’s so great to see your vision come true. I’ve got goosebumps right now.”

The Parched Pig will be in **Donald Ross Village** on Donald Ross Road at Military Trail in Palm Beach Gardens.

In brief

A couple of big festivals are coming up soon: **The Feast of the Sea** will return for its third year to the downtown West Palm Beach waterfront Oct. 22, with dozens of seafood vendors and a chef’s seafood cookoff. It benefits the (Ernie) **Els for Autism Foundation**. Their website, feastofthesea.com, has all the info.... **Feast of Little Italy** will serve up the red sauce stuff during the annual **Abacoa** event Nov. 4-6. Info on that is at feastoflittleitaly.com.... Get your shopping bags ready: Green markets open Oct. 1 — watch for our story on those next week.... It’s not too late to take advantage of the summer discounts offered through **Flavor Palm Beach** at area restaurants. The special menus for lunches and dinners end Sept. 30. Go to flavorpalmbeach.com to see the participating restaurants and menus. ■

HAPPENINGS

From page 1

After Dark at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.

The sultry TV, film, Broadway and cabaret performer is a perfect fit for the Art Deco-themed event. Ms. Sommers will sing classics like “God Bless the Child,” “Georgia on My Mind” and “Someone to Watch Over Me,” which date back to the pinnacle of the Art Deco period. Spotlight talks, a DIY art activity, a lecture by Sharon Koskoff, and discussions of Art Deco-style art are also planned.

Art After Dark takes place from 5 to 9 p.m. and Ms. Sommers performs at 7:30 p.m. backed by a trio, including pianist and musical director Irwin Solomon. Admission is free. Food and drink is available from vendors Potion in Motion.

For more info, visit Norton.org or call 832-5196.

El arte después de oscuro

Art After Dark goes Latin Sept. 29 in celebration of Hispanic Heritage Month, so if your Spanish is a little rusty, here’s a perfect opportunity to practice. The West



Susana Behar

Palm Beach-based Multilingual Language & Cultural Society will even offer a mini-class in Spanish 101.

Multilingual vocalist Susana Behar, whose Cuban, Venezuelan and Jewish roots led her to explore the world of music, performs with friends including flamenco dancer Niurca Marquez, who will perform flamenco and Latin American dances.

Other highlights include a performance by students from Okeechobee

Middle School and New Horizons Elementary, who will perform traditional music and dance from a variety of Latin cultures.

Docent-led talks — in Spanish and English — about Hispanic artists in the museum collection will highlight the work of José Bedia, Teresita Fernandez, Juan Gris, Pablo Picasso and their work, a documentary film about Spain’s Bilbao Guggenheim Museum, a display of folk-inspired dolls made by Greenacres Elementary School students, and themed food and drink from Potions in Motion. In the DIY activity, visitors will make Guatemalan worry dolls.

Art After Dark takes place from 5 to 9 p.m. every Thursday and admission to the museum is free. For more info, call 832-5196 or visit Norton.org. ■

PUZZLE ANSWERS

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FLORIDA WEEKLY CUISINE

In the kitchen with...

BRIAN STEVENSON,
City Tap House, CityPlace,
West Palm BeachBY MARY THURWACHTER
mthurwachter@floridaweekly.com

COURTESY PHOTO

Brian Stevenson discovered his passion for cooking while working at a hospital.

Brian Stevenson, executive chef at the newly opened City Tap House, a gastropub in CityPlace, discovered his passion for cooking in a surprising place — a hospital.

After serving in the Marine Corps, Chef Stevenson returned to Chicago, his hometown, to be closer to his mom, a nurse. She helped him get a job in the hospital where she worked.

"I was plating up meals for patients and then one day one of the cooks didn't show up and I was asked to fill in," Chef Stevenson says. "I fell in love with it."

His boss at the hospital was an old German woman who had been a cook for more than 40 years, he says. She became his mentor and his inspiration.

"I looked at her and thought 'I want to do that,'" he says.

"She taught me so much," Chef Stevenson, 46, says. "I owe her my whole career. She pushed me and told me I was good at this. She encouraged me to go to school and take advantage of my GI Bill."

So after his first mentor taught him everything she could, he went on to study at Triton College Culinary program in Northwest Chicago.

After graduation, he joined Grand Lux Café and helped open restaurants in Chicago, New York and Las Vegas before settling in South Florida. For 15 years, Chef Stevenson sharpened his skills as a corporate chef charged with opening restaurants, including branches of the Cheesecake Factory, Landry's Restaurant Group and Brio Restaurant Group.

City Tap offers regional cuisine and craft brews from local breweries and our favorites from around the world.

"I feel lucky, Chef Stevenson says. "I really love what I do."

A big fan of breakfast and brunch, Chef Stevenson, who lives in Delray Beach, has found a home at City Tap, which launched a brunch he says is far beyond bacon and eggs and your basic Bloody Mary.

Chef Stevenson put his twist on the menu with signature dishes like the Braised Bacon Benedict, buttermilk biscuits, maple glazed pork belly, smoked paprika hollandaise, poached eggs (\$15), Chicken & Waffles, fried chicken, buttermilk waffle, honey-thyme butter, Pennsylvania maple syrup, red pepper jam

(\$19) and the Georgia Peach Waffle, toasted pecan Belgian waffle, bourbon peach compote, molasses syrup, Chantilly cream (\$13).

His favorite? Pancakes.

"Our blueberry pancakes are delicious, the best I've ever had," he says.

When he's not at the restaurant, Chef Stevenson enjoys playing guitar. He runs a mile six days a week to stay in shape. After all, a good chef tastes everything and that could pack on the pounds.

Brian Stevenson**Age:** 46**Original Hometown:** Chicago

Restaurant: City Tap House in CityPlace, 700 S Rosemary Ave, West Palm Beach. Open daily for lunch and dinner and brunch on weekends. Phone: 508-8525; wpb.citytap.com.

Mission: To build an environment where food quality and service is an absolute must. It should never be taken for granted and is something we work very hard for each and every day. I believe when you have that culture you have something special.

Cuisine: American upscale casual with French technique.

Culinary training: Triton College Culinary program in Northwest Chicago; Wydham Hotels; The Mansion on Turtle Creek and the Landmark Restaurant in Dallas; Napa Valley Grille Chicago; and Cheesecake Factory/Grand Lux Café.

Favorite footwear in the kitchen: Leather Dansko Clogs — They are the best!

Advice to someone who wants to be a chef: Take it seriously from the beginning. Don't be afraid to take chances with food. Search out your favorite chefs and try to work for them for at least a year. Leave on great terms and do it again and keep doing it till you have your own niche. Give it everything you have every shift you are in the kitchen. Become a better cook every day — treat the craft with respect. Teach to the younger cooks coming up in the ranks. Be responsible, and most important: Taste your food! If it doesn't taste great to you it probably is not great — re-make it. ■



COURTESY PHOTO

Barolo Ristorante serves classic Italian fare at Crystal Tree Plaza in North Palm Beach**SCOTT'S THREE FOR 3 Flavor Palm Beach restaurants**
A trio worth noting

Here is a trio of places offering special prix fixe menus through Flavor Palm Beach, which wraps at the end of the month. More restaurants are listed at flavorpb.com.

1 CAFÉ CHARDONNAY

4533 PGA Blvd., Palm Beach Gardens; 627-2662 or cafechardonnay.com.

I first dined at Café Chardonnay nearly 30 years ago and remember it as being the first truly nice restaurant I visited. I have returned several times and have found it to be as consistently impressive as it was all those years ago. The specials menu is sure to have fresh seafood and other farm-to-table ingredients for which owners Frank and Gigi Eucalitto first became known in 1986.

2 JOVÉ KITCHEN AND BAR

Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd., Palm Beach; 533-3750 or joverestaurant.com.

If you haven't visited the Four Seasons yet, you need to pay its restaurant, Jové, a visit. Its name is Italian for the god of the sky, and Italy is at the heart of its menu. Before you dine from the Flavor Palm Beach specials, order an appetizer for the table. Imagine beautiful charcuterie boards, filled with wild boar salami and pistachio mortadella, and seared sea scallops served with lentils and pine nuts and raisins. Hungry yet? I am.



COURTESY PHOTO

The terrace at Jové Kitchen and Bar.**3 BAROLO RISTORANTE**

Crystal Tree Plaza, 1201 U.S. 1, North Palm Beach; 626-1616 or barolopalmbeach.com.

But prix fixe menu makes me hungry. Ear-shaped orechiette pasta with sausage and broccoli rabe. Pappardelle al porcini, loaded with mushrooms, cream sauce and a touch of truffle oil. Clasic eggplant parmigiana, with plenty of mozzarella, tomato sauce and fresh basil.

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Margarita flatbread

The Place: Garden City Café, Plaza la Mer, 805 Donald Ross Road, Juno Beach; 624-7944 or gardencitycafepga.com.

The Price: \$9

The Details: The day was hot and muggy. I couldn't stand the thought

of eating anything for lunch that was too heavy.

That's how this flatbread fit the bill. Fresh tomatoes, creamy mozzarella and aromatic basil topped a crispy crust for an oh-so-satisfying lunch.

Also satisfying: The French dip, with plenty of tender roast beef, and beefy jus atop a toasted roll. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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