

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 25-31, 2016

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BY THE NUMBERS

17 ■ Florida's percentage chance of determining the president.



537

■ The number of Florida votes that put George W. Bush over Al Gore in the 2000 election.



1

■ Percentage by which President Obama defeated Mitt Romney in Florida in 2012.



It ends here.



Our population is a microcosm of the U.S., and the major parties are evenly split on presidential races, making Florida the ultimate battleground in the 2016 election.



BY BILL CORNWELL

bcornwell@floridaweekly.com

LET'S GET THIS STRAIGHT FROM THE GET-GO. Anyone who tells you that he or she knows with any certainty how Florida will vote in this year's presidential election is full of hooley. It just can't be done. Not at this date, at least.

This churning state is far too complex to conform to conventional analysis and long-term prognostication. Florida, to borrow Winston Churchill's well-worn description of Russia, is a political riddle wrapped in a mystery inside an enigma. It regularly votes one way in state and local races and another

SEE FLORIDA, A8 ►

KidSanctuary receives \$1 million anonymous gift

SPECIAL TO FLORIDA WEEKLY

Someone behind the scenes wants to help KidSanctuary Campus.

How else can you explain a \$1 million anonymous donation the organization received this summer?

"Words simply cannot express our gratitude for the million-dollar lead gift from a most generous family to build the enrichment center," Connie

Frankino, founder and president, said in a statement. "With this gift, KidSanctuary Campus can centralize and collaborate critical support services for the children in foster care at our campus."

The donation represents the lead gift and naming opportunity for the new 10,000-square-foot enrichment center

SEE GIFT, A11 ►



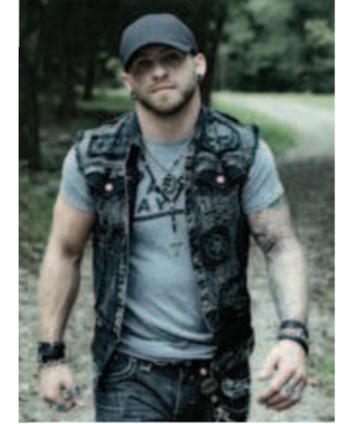
S H BRANDT & ASSOCIATES COURTESY RENDERING
 A rendering of the planned KidSanctuary Campus Enrichment Center.

In the Kitchen

We check in with Chef Kevin Knieriemen of Breeze Ocean Kitchen at Eau Palm Beach. **B15** ►

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New country

Brantley Gilbert brings his muscular sound to Perfect Vodka Amphitheatre. **B1** ►



Sucking up at work

Study looks at the effects of brown-nosing on the job. **A16** ►



Society

Friends say, 'So long!' to activist Dorothy Sullivan. **B12** ►



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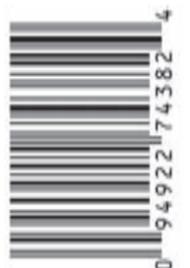
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COMMENTARY

Field of dreams

leslieLILLY

llilly@floridaweekly.com



The 2016 Summer Olympic Games are the ultimate summer distraction, the perfect antidote to all the unpleasant news ubiquitous just now. It is a delight to lose yourself in watching Team USA compete with hundreds of other superlative athletes from around the world. Our hometown Olympians demonstrate the depth of our country's well of inspiration — for passion, courage, integrity, resolve, strength, grace and joy.

The games display the breadth of the world's diversity, come together in a brief moment, as one international community. It is humankind competing to be the best it can be, in contests that challenge all the physical, mental and emotional resources humanly available. The dramas that unfold revive faith and optimism in our common, global aspiration to rise above our limitations.

The United States is well represented by a 554-member team of men and women consisting of the best of the best athletes our country has to offer. They come from every corner of the nation and take part in the majority of sports featured during the games.

The Miami Herald also notes South Florida has contributed its own delegation of athletes, all of whom have South

Florida ties. It includes 21 athletes competing for Team USA and 20 competing on behalf of other countries.

The athletes work for the invite, earning the honor after devoting years of sacrifice, discipline and hard work. Olympians are the young on their way to the limits of what a body can do in its prime, and for the veterans of past games, their will to be there stretching beyond their bodies' ability to say no.

And, oh, the stories of their journey. It's a road of highs and lows that leads to the field of dreams where legends are born. For every medal taken home, hundreds experience the heartbreak of what might have been. Yet to have competed at all is a remarkable achievement.

The overall number of women athletes participating in the games has grown, including countries that have never before allowed or sent women to compete. Perhaps it's no surprise, but the U.S. sent this year more women to the Olympics than any other nation in Olympics history. So says the U.S. Olympic Committee, noting the U.S. roster is comprised of 262 men and 292 women. They competed in 27 different sports across 40 disciplines; and 244 of the 306 medal events.

It has been a long slog for women to achieve more equitable participation in the games. They face three pillars of resistance: that women should be allowed to participate at all, when facing total exclusion; that women should be allowed to participate in sports designated as men-only, such as marathons;

and that women should be allowed to compete with male athletes in sports that don't require speed and strength, such as marksmanship.

The Wall Street Journal says women athletes still didn't achieve parity with male athletes in the Rio Olympics. That is because men's events outnumber women's events within the same sport and the prevalence of men-only competitions. There are downstream effects: Before the first buzzer sounds, men are assured of walking away with more than 55 percent of the gold, silver and bronze medallions awarded.

I confess disappointment but not surprise at this revelation. After all, excluding women from the games goes back to when Zeus threw thunderbolts to roast whatever Greek upstart provoked his ire. But that wasn't all: Women flirted with execution simply for taking up the Olympics as a spectator sport, drawn by the display of all those near-naked Adonises flexing their abs. But, really, what alternative did women have? Well, they could start a stable.

In the ancient Olympics, a woman's only avenue forward was to own and enter horses in equestrian events. Even then, they had to stay home, denied the right to observe the contests. Beyond her prowess in robbing her husband's purse to purchase the nags, a woman's equestrian abilities played no role, and if her steeds won their events, she was barred from the celebrations. It must have been a bitter pill. The only thing

these women got for their Olympian aspirations was a lousy T-shirt.

Women didn't get another opportunity to challenge the games' men-only policy until the re-emergence of the modern Olympics in 1896. They were unsuccessful so they orchestrated a separate "Women's Olympics" to keep hope alive. The breakthrough came in 1900 at the Paris Olympics, when women's golf and lawn tennis events were added.

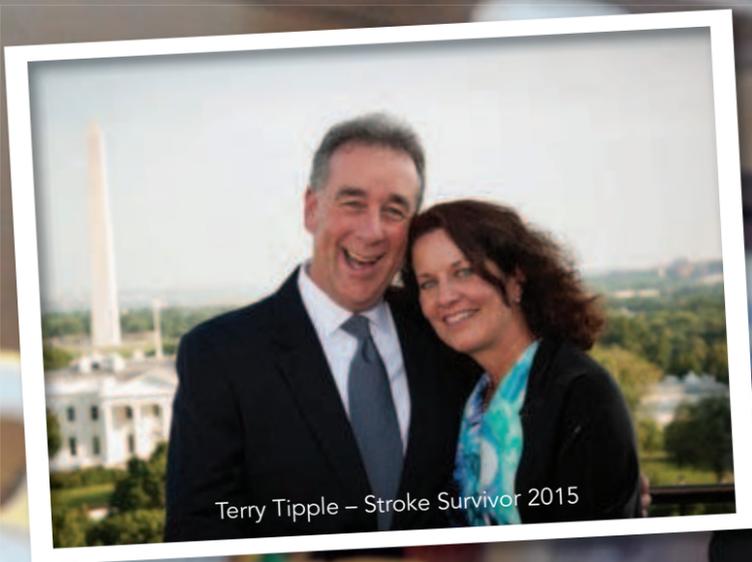
Women were excluded from track and field until 1928, the year women's events in gymnastics were added. It took 60 more years before the Olympics included a women's distance race; then came weightlifting (2000), wrestling (2004) and boxing (2012).

Equestrian events are the only Olympic sport featuring coed teams and individual events that pit women against men. Women have taken home 25 of the total of 45 metals awarded since 1996.

I guess that lousy T-shirt counted for something after all. ■

— *Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com*

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SEPTEMBER

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes

Several One-hour Sessions

Wednesday, Aug. 31, Sept. 7, 14, 21, 28 and Oct. 5 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Reservations are required.



The New Cardiovascular Stent – A Leading-Edge Option

Edward Mostel, MD

Thursday, September 15 @ 6-7pm

Palm Beach Gardens Medical Center
Classroom 4

Join Dr. Edward Mostel, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on the revolutionary fully dissolving heart stent that disappears after the treated artery is healed. Palm Beach Gardens Medical Center is the first hospital in South Florida and the Treasure Coast to commercially utilize this innovative stent in the treatment of coronary artery disease.

Light dinner and refreshments will be served. Space is limited.



Hands-Only Adult CPR Class

Tuesday, September 20 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, September 14 @ 8-11am

Osteoporosis Screenings

Thursday, September 15 @ 9am-1pm

All screenings held at:
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PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY

OPINION

Lang may his lum reek



roger WILLIAMS

rwilliams@floridaweekly.com

August 24, 1925. Ninety-one years ago, today.

So what?

I can answer that question.

Look at the blood coming out of the newest scratch on your kid's knee, or the little paring-knife slice in your finger. Someone deeply, closely related to you lives in that blood. Someone who was alive on Aug. 24, 1925, just like William Kilpatrick Jr.

Faulkner was right: The past is not dead. It's not even past.

By the end of that late-summer Monday in Dobbs Ferry, N.Y., Bill had arrived in a world between wars — unfortunately. Both he and his late older brother, Macgregor Kilpatrick, a 1939 graduate of the Naval Academy, would get into the next one all the way.

He took his first breath only five years before a Great Depression, only six weeks before the Pittsburgh Pirates beat the Washington Senators in the World Series, and with Calvin Coolidge manning the White House.

Although it was a Monday, *The New York Times* managed to squeeze 13 stories onto its front page, probably aiming to overwhelm the many other dailies sold in the Big Apple.

"Soviet Exiles Moscow Jewelers to Siberia," the headlines read. "Republicans Open Campaign Tonight: Bennett and Waterman issue statements declaring Waterman is not a Republican." "Philips Guarded, Conspiracy Denied, Charges ridiculed by private detective ... Carries a loaded pistol all day." And for the techies, "Briton Sends Radio (Concert) Program 14,000 miles to U.S.S. Seattle."

But the *Times* didn't just do news.

One learned from the Aug. 24 edition that you could sublet a 410-square-foot

fireproof office on 34th Street overlooking the Hudson River for a year, for \$75; that "The Wanderer," a Paramount Picture, was playing twice daily at the Criterion Theatre on Broadway and 44th Street, with Tyrone Power, Greta Nissen and Wallace Beery; that you could get a Hudson Seal trimmed coat (dried Northern Muskrat) for \$245; a room in Philadelphia's Rittenhouse Hotel for \$2 a night, or \$2.50 with a bath; and a four-piece golf suit from Sanger on Fifth Avenue for \$25 to \$35. The suit was made on site, of course.

Among the want ads for nurses and handymen on the day Bill was born, this one appeared in fine print: "MALE - Chef - First class pastry and salad man, new cafeteria in Florida; State age, nationality. Write W.M. Carnasion, Royal Palm Cafeteria, Ft. Myers, Fla."

Unbeknownst to Bill Kilpatrick — nowadays a Lee County resident, a father and grandfather, a career writer and former editor of one stripe or another at *Parade*, *Popular Mechanics*, *True*, *Field & Stream* and others, not to mention a retired *News-Press* columnist and writing coach — he had his first Florida connection. The ad was a little wink of fate, perhaps, delivered from the region he would someday share for decades with his now late, beloved wife, Phyllis.

Mrs. Kilpatrick died earlier this year.

When Bill was born to Fannie Louise Speechly Kilpatrick (and may we pause here to thank her for doing such good work), golf became part of his life.

His father, William Kilpatrick, had been born in Dumfries and raised in St. Andrews, Scotland, where love of the game is probably genetic. In 1925, he was superintendent of the course at the Sunningdale Country Club, in Scarsdale.

Bill's 2011 book from the University of Nebraska Press, "Brassies, Mashies & Bootleg Scotch," is a memoir of life with the old man, much of it spent on or around golf courses.

But his father was not only a golfer. Before World War I, the old man served in the famous Scots fighting regiment, The Black Watch. During the war, he joined the

U.S. Army, serving in France and becoming an American citizen.

Then and now, the Kilpatricks retained a Bobby Jones ethical world view: At the 1925 U.S. Open, Jones hit a shot that fell into the deep rough of the embankment on the 11th green at Worcester. As he prepared to hit out, his club brushed the grass near the ball, which in turn touched the ball. Jones insisted on penalizing himself, ultimately costing him a victory in the Open that year.

In Bill's case, he joined the Army Air Force and trained as a gunner, then shipped out to England in the last bloody year of the war. Falling ill — offered a chance to remain grounded while his beaten-up squadron continued to fight — he insisted on flying combat missions in the glass bubble at the nose of a B-17 bomber, checked out and pressed into duty as a toggler (a bombardier). He was 19. On his eighth mission, he was blown out of his seat by shrapnel and badly wounded. But he crawled back into the seat, re-attached his oxygen and delivered the bombs on target while a navigator sat nearby, frozen with fear and unable to help.

The pilot descended a ladder from the cockpit, bandaged the worst wound to save his life, gave him morphine and flew the damaged plane home. Bill spent months in hospitals and can still feel those wounds. A single Purple Heart is framed on a wall in his home, but you'll never see him parading in uniforms or wearing any medals.

His older brother, meanwhile, flew fighter planes in the Pacific, including off the U.S.S. Franklin, later badly damaged by a kamikaze. He shot down five enemy aircraft, became an ace and won both the Navy Cross (the nation's second-highest medal for valor) and the Distinguished Flying Cross. Later in life he graduated from Yale Law School and became chief counsel for the American Hockey League (Macgregor is now in the American Hockey League Hall of Fame).

It's been 91 years today, and all of it's in the blood, his and ours.

Lang may his lum reek — long may his chimney smoke. And long may the fire below it burn bright. ■

Nihilism in Milwaukee



richLOWRY

Special to Florida Weekly

Tim Pool is a fearless social media reporter who specializes in getting close to the action. It almost doesn't qualify as a protest or a riot if Pool isn't live-streaming from the streets. But he is pulling out of Milwaukee because it is too dangerous for white people.

In a carefully stated YouTube video, Pool described the verbal taunts and threats, as well as actual violence, directed at whites. After an 18-year-old male was shot in the neck and extracted by Milwaukee police in an armored vehicle — Pool identifies the victim as white, although other press reports don't mention his race — he concluded he had to leave. (For the record, Pool is half Korean — not that rioters care.)

The Milwaukee unrest has taken on a more explicitly racist cast than other riots after officer-involved shootings. After Ferguson, the anti-police movement famously adopted the slogan "Hands up, don't shoot." If it were to

take its next catchphrase from Milwaukee, it might be (per Pool's reporting) "f*** white people."

In other officer-involved shootings or deaths that have occasioned unrest, there has at least been a colorable case that the police acted wrongfully. In Milwaukee, a black officer shot an armed man, 23-year-old Sylville Smith, who by all accounts ran from his car after a traffic stop and defied an order to drop his (stolen) gun. The officer wore a body camera, and the police chief says the video shows Smith raising his gun before the cop shot him dead.

Presumably we will see the entire video and know more soon enough, but it's not hard to believe that Smith was capable of recklessly threatening the officer. His long rap sheet is the story, in microcosm, of why inner-city communities are so miserably unlivable, and need to be policed so intensely.

Smith's mother says her son got his gun because he had been shot twice and robbed four times. Three people were murdered last weekend within blocks of where the officer shot Smith on Saturday afternoon, and five people were killed in total over a nine-hour period Friday night and Saturday morning. The

routine carnage is, of course, never the occasion for rioting.

The Milwaukee disorder is another stark illustration of how often the agitation over police-involved shootings fades into a noxious nihilism, heedless of the facts or reason. Burning down neighborhood business establishments, throwing bricks at cops, trashing police cars and chasing white people — all features of the Milwaukee riots — may feel good, but they are simply more symptoms of the social breakdown that police are asked to respond to every day. Even if the cops conduct themselves perfectly in such communities, there will inevitably be tensions and tragedies that don't occur in more orderly places where young men aren't so often the perpetrators — and victims — of crime.

The deeper question in the debate over policing is how we can keep the lives of so many young men like Sylville Smith from sliding off the rails.

But trying to answer it doesn't hold the satisfaction of smashing windows, or provide ready fodder for cable TV debates.

And so the beat, drearily, goes on. ■

— Rich Lowry is editor of the *National Review*.



PHOTO BY WORDSMITH COMMUNICATIONS

Mitch Winehouse, Janis Winehouse, Dreyfoos School of the Arts Foundation Executive Director Kris Lidinsky and Amy Winehouse Foundation Executive Director Paul Rubin.

Amy Winehouse Foundation makes \$50,000 grant to Dreyfoos school

SPECIAL TO FLORIDA WEEKLY

The Amy Winehouse Foundation has made a \$50,000 grant to Dreyfoos School of the Arts Foundation. Mitch Winehouse, the father of the late singer, and Paul Rubin, the executive director of the Amy Winehouse Foundation, recently presented the \$50,000 check to Dreyfoos School of the Arts Foundation board members Patrick Cousins, Bill Fritz and Brandon Levine, and foundation executive director Kris Lidinsky and Dreyfoos Principal Susan Atherley.

The grant will be used to establish Amy's Light Fund at the Dreyfoos School of the Arts Foundation to provide support for disadvantaged music and musical theater students. The students will apply to the fund to pay for musical instruments, private lessons and basic needs that are associated with becoming a successful individual at Dreyfoos.

"We are so excited about the opportunities this fund will provide for Dreyfoos students," Ms. Lidinsky said. "All of the extra expenses associated with a quality arts education are not easy for many families to afford. We are grateful that the Amy Winehouse Foundation, through the grant, will help us provide support to those students in need."

The mission of the Dreyfoos School of the Arts Foundation is to enhance the arts and academic programs at the internationally recognized Alexander W. Dreyfoos School of the Arts. Funds raised by the foundation provide for curriculum enhancements that cannot be funded through the school district.

The Amy Winehouse Foundation works to prevent the effects of drug and alcohol misuse on young people. The foundation also aims to support, inform and inspire vulnerable and disadvantaged young people to help them reach their full potential. ■

PGA National Resort & Spa announces top-ranked Johan Kriek Tennis Academy

Johan Kriek, the former No. 7 singles tennis player in the world and former No. 12 doubles tennis player in the world, will be joining the PGA National Sports Academy and bring his training academy to PGA National Resort & Spa.

The 2016-17 academy season for the after-school training sessions and home-school programs, as well as high-performance programs, will kick off

Sept. 1 and end May 31. Fantasy camps, corporate special events and fundraisers for local charities are among other plans for the academy and resort.

Registration starts now for the fall season. To enroll in the Johan Kriek Tennis Academy at PGA National contact Daga Kriek via email at daga@johankriektennis.com or call (704) 488-2314. ■

Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

owners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

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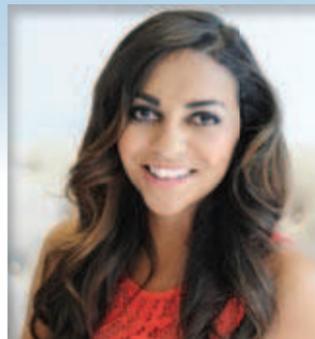
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PAPA CHIROPRACTIC & PHYSICAL THERAPY

Welcomes

Dr. Alessandra Colón Chiropractor

to our Palm Beach Gardens Office



- Bachelor of Science The University of Arizona.
- Doctorate of Chiropractic Palmer College of Chiropractic in Daytona.

Through personal hurdles, Dr. Alessandra Colón has developed a vast compassion for those seeking health and wellness. At age 14, Dr. Colón was diagnosed with stage 4 Cancer. Surviving the 25% odds to live, and entering full remission ripened her passion for healing and wellness. Dr. Colón's ardor led her to pursue her Doctorate of Chiropractic from Palmer College.

After graduation, Dr. Colón spent time traveling America, the Grenadines, Dominican Republic, and India treating over 4000 people with free chiropractic care. Soon after, she was deemed Woman Of The Year in 2015, through her charitable campaigning. Her commitment to promoting optimal health and well-being has been integral in free people from pain and increasing her patients whole body performance. Through her experiences she developed a whole person approach using the spine to evaluate the entire body. Dr. Colón is able to help all of her patients accelerate in their journey to good health.



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Chiropractor
Clinic Director



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PET TALES

Chocolate fix:

Lots of dogs love chocolate, but it doesn't love them

BY DR. MARTY BECKER
Universal Uclick

Who doesn't love chocolate? It's the stuff of celebrations, holidays and romance. It's filled with feel-good chemicals, and there's even evidence that it's good for our health.

Dogs love chocolate as much as we do, based on the number of stories I've heard about canines who crave the sweet stuff. Just about every week, I see or hear from clients whose dogs have gotten into a box of designer chocolates or a bag of Snickers bars or M&Ms. I even remember one Christmas when my brother Bobby's late Yorkie, Buddy, ate an entire 1-pound box of Godiva chocolates.

But while dogs who OD on chocolate might get the same flavor enjoyment from it that we do, it's not so good for their health. Chocolate contains both caffeine and a substance called theobromine. Both are plant alkaloids, mildly stimulating to humans, but toxic to dogs, who aren't able to process theobromine as efficiently as humans.

Now, I hear stories all the time about dogs who suffer no ill effects after eating a whole batch of homemade fudge, a bag of Hershey's kisses, a chocolate muffin or cookies dipped in dark chocolate. That's because chocolate's toxic effects — known as chocolate toxicosis — vary depending on the size of the dog, the amount and type of chocolate eaten, and individual sensitivity.

Small dogs, like 6-pound Buddy, are at



Dogs are most likely to break into your chocolate stash, but it's toxic to cats and birds, too.

greater risk than the typical 100-pound Labrador retriever. And dogs who eat chocolate candy adulterated with lots of sugar are usually less at risk than those sophisticated canines who ingest high-quality dark chocolate.

"The darker and more bitter the chocolate, the more toxic it is," says Justine Lee, DVM, who's double board-certified in toxicology and emergency and critical-care medicine. "White and milk chocolate have less theobromine, the poisonous chemical, compared to baking chocolate."

That doesn't mean that milk chocolate is necessarily safe. One ounce of milk chocolate per pound of body weight is a potentially lethal dose in dogs.

Usually, when dogs down too much chocolate, they vomit it back up. If they ate a 2-pound bag of M&Ms, you might come home to rainbow-colored vomit on your carpet.

Sometimes the evidence comes out the

other end. Barbara Davis of Corona, California, had an English springer spaniel with a chocolate fetish.

"One time she consumed an entire sack of Kraft Fudgies, including the little gold plastic wrappers," Davis says. "At that time I was living in Manhattan, and it raised quite a few eyebrows as people observed my dog pooping gold in the curb on 52nd Street."

If they're going to have a problem, most dogs start to vomit, have diarrhea or become unusually thirsty within six to 12 hours of ingesting chocolate. Restlessness and a distended abdomen are also signs. More severe side effects such as seizures, a racing heart (tachycardia) and high or low blood pressure can also occur.

Death by chocolate isn't just the name of a dessert. Dogs who are highly sensitive to theobromine or who ingest the more toxic dark forms of chocolate, such as cocoa powder or unsweetened baking chocolate, can die from cardiac arrhythmias, hyperthermia or respiratory failure.

Another factor is the possible presence of xylitol, a sugar alcohol, in some chocolate products. It's highly toxic to dogs and may be of more concern than the chocolate itself.

My brother's dog Buddy indeed needed a trip to the veterinary clinic, but I'm happy to report that he survived the incident.

When in doubt, Dr. Lee advises, contact the ASPCA Animal Poison Control Center (888-426-4435) or other pet poison hotline for life-saving advice. They can advise whether or not it's a poisoning concern. ■

Pets of the Week



>> **Lucy**, a 10-year-old, 15-pound mixed-breed dog, is low-key and friendly.



>> **Sebastian**, a 3-year-old male domestic shorthair, is a loving lap cat that tolerates dogs.

To adopt or foster a pet
The **Peggy Adams Animal Rescue League, Humane Society of the**

Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information, call 686-6656.



>> **Oscar** is a neutered male tabby, about 5 years old. He gets along well with people and other cats.

>> **Nitro** is a neutered male black and white domestic shorthair cat, about 6 years old. He loves to give kisses.

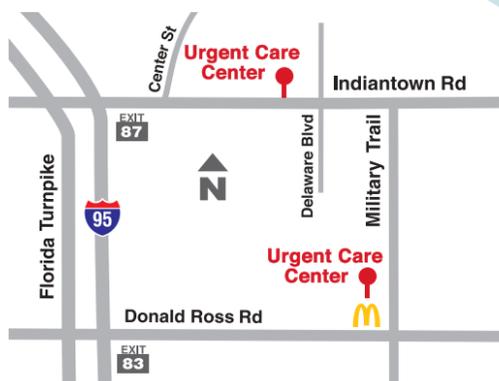
To adopt or foster a pet
Adopt A Cat is a

free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org. ■

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 JUPITER MEDICAL CENTER
Urgent Care

Veteran to paddle across Florida in support of homeless vets

SPECIAL TO FLORIDA WEEKLY

Labor Day weekend will launch a labor of love for John Davidson. The former Marine will hop on his paddleboard for a 150-mile trip across the state of Florida.

The paddleboard journey, called "Stand Up for Stand Down," will benefit Stand Down House, a residence for homeless veterans in Palm Beach County.

"I served in the Marine Corps during peacetime, so I have not had to overcome many of the challenges that combat veterans face," Mr. Davidson said. "This is my way of standing up for my fellow servicemen who need help, and supporting a program that I believe in."

Faith*Hope*Love*Charity Inc. operates Stand Down House to provide transitional housing and support services for male veterans who are experiencing homelessness and other issues related to their time in service.

Since opening in 2000, Stand Down House has helped more than 2,500 veterans regain their strength and dignity and return to productive lives.

"This paddleboard fundraiser is symbolic of what we do at Stand Down House," said Roy Foster, Faith*Hope*Love*Charity Inc. executive director. "Paddling across the state takes commitment as well as mental and physical strength. That's also what it takes to rebuild your life when you have been down."

Mr. Davidson hopes the public will



John Davidson will paddleboard 150 miles across the state to raise money to benefit Stand Down House, which helps homeless veterans.

COURTESY PHOTO

support his efforts and local veterans by donating to Stand Down House and following his progress on social media. To donate go to standdown.org.

The public is invited to watch Mr. Davidson launch his adventure at 9:30 a.m. Friday, Sept. 2, at the Riverwalk Stage in downtown Stuart. ■

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FLORIDA

From page 1

er in presidential contests. Go figure.

Long gone are the days when the state was America's dowdy, predictable, blue-haired grandparent — concerned principally with early bird specials, Lawrence Welk reruns, Metamucil and shuffleboard. Florida of the 21st century is an ethnically riven, politically splintered, polyglot mega-state. It is the Salvador Dali of democracy — flamboyant, outrageous, gaudy, surreal and thoroughly confounding.

Now — 16 years after the embarrassing and infamous voter recount, 16 years after Bush v. Gore, 16 years after Florida's electoral votes handed the Oval Office to George W. Bush — Florida once again is in a position to play the deciding role in who becomes the next president of the United States.

A close race is anticipated, and there's nothing new there. Florida is accustomed to them. Forget the 2000 election for the moment. Just four years ago President Obama defeated Mitt Romney in Florida, 50 percent to 49.1 percent, making it the only state to be decided by less than 1 percent.

Floridians relish cliffhangers.

The campaigns of Donald Trump and Hillary Clinton have zeroed in on the state, as well they should. Florida's 29 electoral votes (the fourth most in the Electoral College) comprise more than 10 percent of the 270 needed to win.

Although Republicans dominate in races for statewide offices, Florida is one of those rare places where — when it comes to national elections — both the Republican and Democratic parties have a fighting chance to carry the day. This curious political dichotomy between statewide and national elections is explained by Darryl Paulson, emeritus professor of government at the University of South Florida St. Petersburg.



PAULSON



FLORIDA STATE ARCHIVES PHOTO

People rallied for Al Gore in Tallahassee during the 2000 presidential election vote dispute.

"In voting, self interest becomes very important," he said. "When it comes to state government, Floridians generally want no frills. They want to get government off their backs. The federal government is another story. Florida looks for the federal government to be involved. The voters are concerned about things like health care, Social Security and Medicare. These are crucial issues."

The state's explosive growth and ethnically rich electorate enhance its clout. Politically, it is the personification of a bellwether state, and its influence continues to grow.

Every census since 1930 has resulted in the state gaining at least one electoral vote, and the number is increasing rapidly. At the end of World War II, Florida had eight electoral votes. In 1964, it was 14. By 1976, the tally stood at 17. In 2000, it reached 25, and it was 27 in 2008. Florida got two more electoral votes under the U.S. Census Bureau congressional apportionment process of 2010, for its current total. Texas was the only other state to receive more than one electoral vote as a result of the 2010 apportionment.

"Influxes of Cubans, retirees, service workers to the theme park economy booming near Orlando and other groups

have resulted in a state much more diversified — both economically and politically — than many of its southern brethren," the "270toWin" website pointed out. "As a result, although still leaning slightly Republican, Florida is today seen as perhaps the ultimate battleground state, its population a microcosm of the country as a whole. This reputation was enhanced by the closeness of the 2000 election, where it took a month of legal wrangling to decide the winner."

"The two parties in Florida are almost evenly divided when it comes to presidential elections," said Peter Bergeron, professor of political science and public administration at Florida Gulf Coast University. "If you look back over the last three or four presidential elections, both parties have had a chance to win and indeed have won."



BERGERSON

In the last 40 years, Florida has voted Democratic four times (1976, 1996, 2008, 2012) and Republican six times (1980, 1984, 1988, 1992, 2000, 2004). Tellingly,

Florida went with the general-election winner in nine of those elections, with the only exception coming in 1992, when it backed incumbent George H.W. Bush over Bill Clinton.

Since 1976, Florida's voter registration statistics, as compiled by the state's Division of Elections, reveal a startling realignment in the electorate.

In 1976, there were about 1.1 million registered Republicans, 2.7 million Democrats and 204,000 classified as "other." Ten years later, there were 2 million Republicans, 3.2 million Democrats and 377,604 others. In 1996, the gap between the two parties had closed dramatically, with 3.2 million Republicans, 3.7 million Democrats and 1 million others. By 2006 there were 3.9 million Republicans, 4.1 million Democrats and 2.2 million others. This year, the figures stand at 4.4 million Republicans, 4.6 million Democrats and 3.2 million others.

Thus, presidential candidates in present-day Florida face a daunting task. They must solidify their party's base, while at the same time woo a massive bloc of unaffiliated voters whose political affinities seem to change with the wind.

Mr. Trump and Ms. Clinton both claim strengths within the state.

Mr. Trump, a New Yorker, considers Florida — and more specifically Palm Beach — to be a second home, and he has extensive business interests in Palm Beach County. The real estate baron also has the endorsement of prominent Republican officeholders, including Attorney General Pam Bondi, Gov. Rick Scott and Sen. Marco Rubio, Mr. Trump's onetime rival for the nomination.

Ms. Clinton, who enjoys the support of popular U.S. Sen. Bill Nelson (the only Democrat who holds a statewide office), views Florida as an essential element of what she hopes to be a winning coalition of minority voters and other traditional Democrats.

"Long a swing state prized for (its) electoral votes ... and a dependable source of Democratic campaign cash, Florida this year is also an important part



NELSON



In 2000, Al Gore was defeated in Florida by 537 votes, and that meant the election went to George W. Bush.

COURTESY PHOTOS

“The two parties in Florida are almost evenly divided when it comes to presidential elections.”

— Peter Bergerson, professor of political science and public administration at Florida Gulf Coast University



COURTESY PHOTOS

Sixteen years after the embarrassing and infamous voter recount, 16 years after Bush v. Gore, 16 years after Florida’s electoral votes handed the Oval Office to George W. Bush — Florida once again is in a position to play the deciding role in who becomes the next president of the United States. Florida, Ohio and Pennsylvania are the battleground states.

of Clinton’s strategy to turn out large numbers of Latino voters,” *The Washington Post* wrote earlier this month.

Mr. Trump’s harsh rhetoric regarding immigrants, especially those from Mexico, has created problems for him within Florida’s Hispanic community. Along these lines, Mr. Trump suffered an embarrassing setback not long ago when the director of communications for the Florida Republican Party, Wadi Gaitan (who is Hispanic), resigned because of disagreements with the nominee. Mr. Gaitan, who leaves the GOP to join the conservative grassroots organization LIBRE, made no attempt to disguise his feelings toward the billionaire candidate.



GAITAN

“I’m thankful for my almost two years with the Florida GOP, however, moving on gives me a great opportunity to continue promoting free-market solutions while avoiding efforts that support Donald Trump,” he said in a written statement.



WITH ABOUT 2½ MONTHS LEFT UNTIL THE general election, the race in Florida is tantalizingly close. Most polls have Ms. Clinton with a lead. These samplings indicate that while Florida voters have serious reservations about Mr. Trump as a candidate, Ms. Clinton has been unable to fully capitalize on her opponent’s liabilities — or beat down the negatives associated with her character.

A CBS poll released Aug. 14 showed Ms. Clinton leading Mr. Trump in Florida, 45 percent to 40 percent. In June, this same poll pegged her lead

at three points. Monmouth University conducted a Florida survey that was released two days later and it gave Ms. Clinton a larger advantage, 48 percent to 39 percent, over Mr. Trump.

CBS’ poll revealed that “54 percent of Florida voters call Trump’s controversial comments generally ‘irresponsible.’” He also receives poor marks as a potential commander-in-chief. Yet Mr. Trump scores high on the ability to bring change (66 percent to 37 percent for Ms. Clinton). About half of the respondents gave Ms. Clinton poor marks for honesty and said the controversy surrounding her emails troubled them. According to the Monmouth poll, only 36 percent of Florida voters view Ms. Clinton favorably — a tenuous and precarious position for any frontrunner.

The debates begin next month, and there could be an “October surprise” involving more damaging leaks concerning Ms. Clinton’s emails or even a terrorist attack. Nothing is set in stone. It is against this backdrop that Florida is poised to become America’s power broker.

As *The New York Times* pointed out, Florida is the state “most likely to provide the deciding vote in the 2016 election.”

“Florida, Ohio and Pennsylvania are shaping up to be three of the most critical battleground states,” *The Times* observed. “These states are in fact the three most likely to provide the electoral vote that tips the election to the winner.”

The newspaper — in a story on its website headlined “Florida is Most Likely to Be the Election ‘Tipping Point’” — gave Florida a 17 percent chance of determining the winner, followed by Pennsylvania at 11 percent and Ohio at 10 percent.

OFTEN OVERLOOKED IN THE 2016 RACE in Florida is the role the Libertarian Party candidate Gary Johnson, formerly governor of New Mexico, might play. If past is prologue in Florida, Mr. Johnson could be instrumental in shaping the outcome, for the state has proved hospitable to third-party candidates in past elections.



JOHNSON

George Wallace, the late Alabama governor, drew 28 percent of the state’s vote in the 1968 general election. Twenty-four years later, Texas tycoon Ross Perot got almost 20 percent of the ballots cast in Florida. And it has been argued that in 2000, Ralph Nader, the consumer activist, siphoned just enough votes from Al Gore to cost the Tennessean the election.



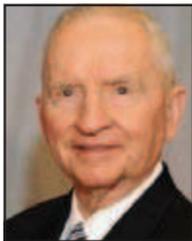
WALLACE

“But for (Mr. Nader’s) 97,488 votes in Florida ... Al Gore probably would be finishing his second term,” George Will wrote in 2007.



NADER

Gallup, the polling organization, studied the 2000 election in Florida and drew the same conclusion as Mr. Will.



PEROT

“Nader received almost 100,000 votes in Florida in 2000, a state George W. Bush won by 537 votes over Al Gore,” the Gallup News Service said in an analysis published in 2004. “Gallup’s pre-election polls as well as exit polls showed that Nader voters were more likely to support Gore than Bush. If Nader had not run that year, it is reasonable to assume that enough of

a majority of Nader votes would have been cast for Gore, giving him Florida’s electoral votes and the presidency.”

Harry Evans, a prominent Democratic fundraiser, summed up his party’s frustration in 2000 by saying, “I want to kill Ralph Nader.”

This antipathy directed toward Mr. Nader is understandable but perhaps overstated. Truth is, Mr. Gore and the Democratic Party performed horribly in Florida. Mr. Nader did not help things, of course, but a close analysis of the race shows that Mr. Gore was capable of blowing the election all by his lonesome.

Mr. Gore lost the over-65 vote by 67,000 votes. White women supported Mr. Bush by a 53-44 percent margin. Exit polls also revealed that 308,000 self-described Democrats and 191,000 self-described liberals favored Mr. Bush over Mr. Gore.

Clearly, Mr. Nader was not the sole reason that Mr. Gore lost Florida and thus the presidency.

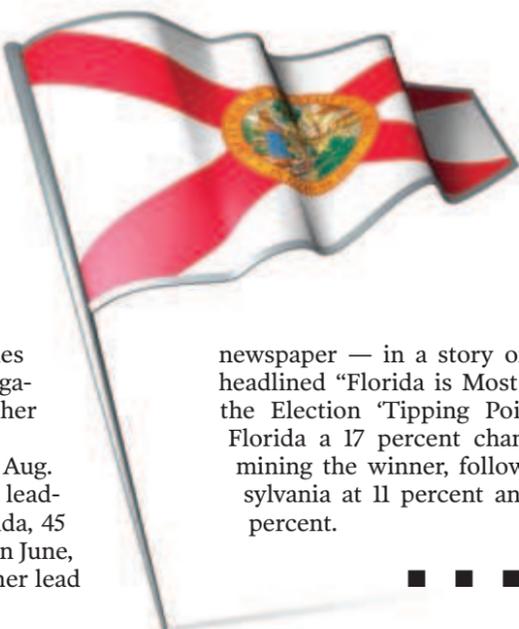
Some are quick to point out that Mr. Gore was a wooden campaigner almost totally devoid of charm and charisma. That is true. But the same can be said of Ms. Clinton, who continues to baffle and frustrate many voters with her inability to fashion a coherent, consistent explanation for her email woes and for the influence the Clinton Foundation exerted within the State Department during her tenure as its secretary.

Mr. Paulson, the USF government professor, noted that a third-party candidacy might not play as well this time around in Florida.

“Yes, it is true that we’ve never had two major party candidates who are both so disliked and distrusted by voters,” Mr. Paulson said. “But for a third party to do well, you must have a strong, well-known person at the top of the ticket. The Libertarians have a fairly strong team (William Weld, the former governor of Massachusetts is Mr. Johnson’s vice pres-



WELD



FLORIDA

From page 9

idential candidate), but these two men are not well known outside of their own states. That is different from past third-party efforts. People knew who George Wallace, Ross Perot and Ralph Nader were."

Mr. Trump's appeal is unusual, to say the least. His campaign to date is almost that of a third-party candidate in that he is not viewed as a "traditional" Republican and indeed has raised the ire of many mainstream elements within the GOP.

Stewart Lytle, a Boston-based journalist and novelist who extensively covered George Wallace back in the day, said Mr. Trump evokes many of the same passions elicited by the fire-breathing populist from Alabama.

"I know Florida has changed dramatically since 1968, but if you listen to Trump, you hear many of the same themes that George Wallace employed so effectively in the state, especially in North Florida, around the Panhandle," Mr. Lytle said. "There is this constant refrain from Trump that 'elites' in both business and government are out to screw you. That the system is rigged and that the people who run the system are incompetent, ineffective and corrupt. One of Wallace's signature lines was that 'pointy-headed' intellectuals and bureaucrats in Washington carry briefcases. If you opened these briefcases, Wallace said, all you would find is a baloney sandwich. That's not too far off what Donald Trump is preaching now, and if you believe the polls, a lot of people in Florida are still buying it — decades after George Wallace has disappeared from the scene."

Mr. Paulson asserts that a good old-fashioned ground game (e.g., working the phones, going door-to-door to solicit votes, providing transportation on election day) will probably determine the winner in Florida.

Mr. Trump, though, disdains such commonsense declarations. Reverting to his recurring role as the kamikaze candidate, he told Fox News not long ago: "I don't know that we need to get out the vote. I think people that really want to vote are going to get out, and they are going to vote for Trump."

As Mr. Trump's curious observation would indicate, Ms. Clinton possesses a decided edge when it comes to campaign strategy and organization. In a *Wall Street Journal* poll released this month, 52 percent of Florida's voters said they viewed Ms. Clinton negatively. Yet 92 percent of self-described Democrats said they support her. Mr. Trump's support among Republicans was 79 percent, a paltry figure, which gives Ms. Clinton a clear-cut advantage with her party's base.

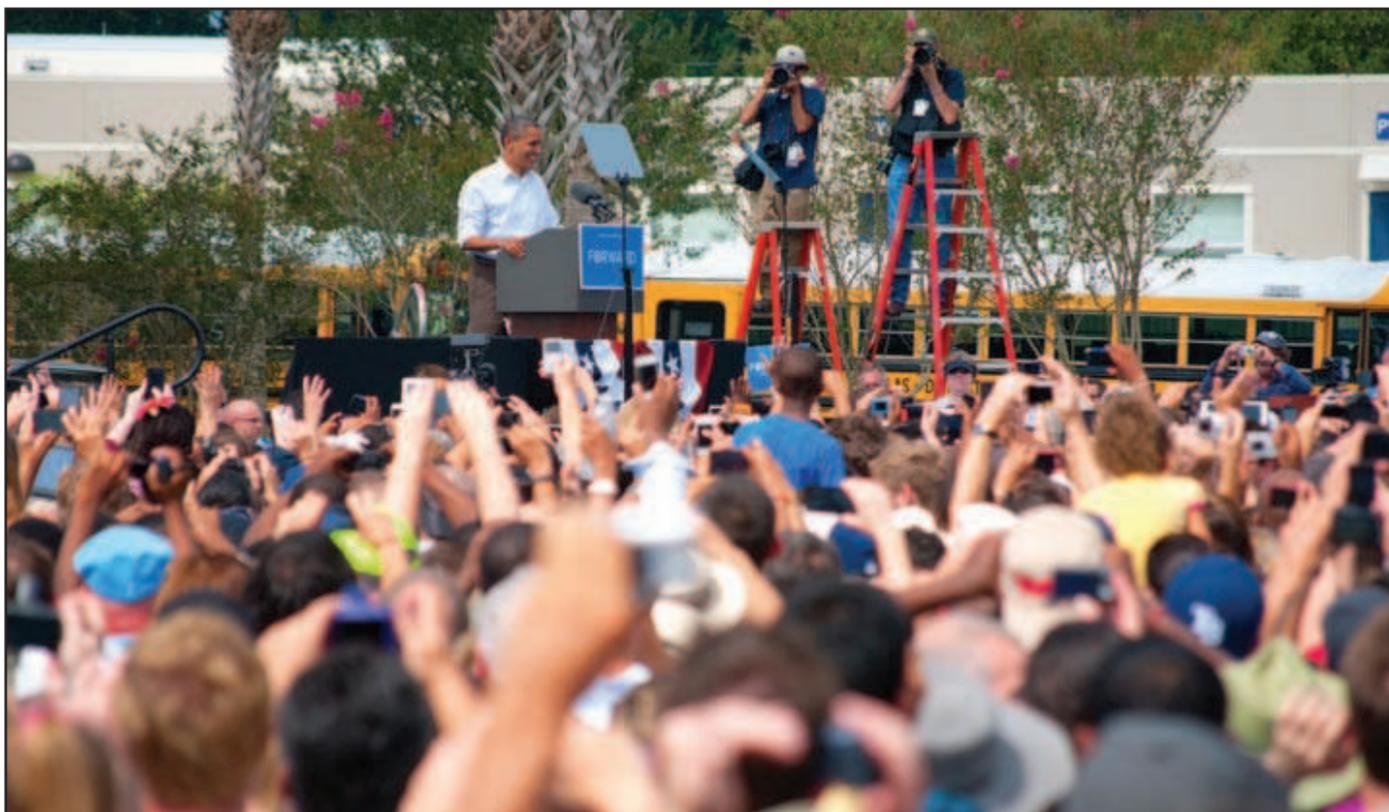
Moreover, Ms. Clinton has bombarded Mr. Trump with caustic television spots, which have largely gone unanswered by her Republican opponent. And Mr. Trump's post-convention performance may be the worst in modern history.

But for all that, Ms. Clinton is still in a real fight to win Florida, which suggests that any major slips on her part could prove to be fatal. For the moment, she retains the upper hand.

"My sense right now is that she has a wider pathway to the White House than Trump," said Mr. Bergerson, the FGCU professor.



FLORIDA SEEMS READY IN 2016 TO WRITE another wild chapter in its book of presidential history. Even when it was little more than a tangled mass of mangroves and swampland, with more alligators than humans, Florida, which became a



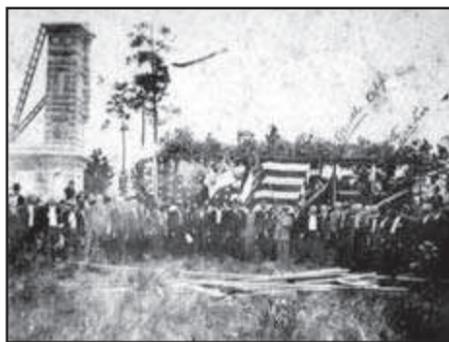
President Barack Obama giving a speech to a large crowd in Seminole, Fla. Four years ago he won Florida by less than 1 percentage point.

COURTESY PHOTO



Abraham Lincoln delivers his second inaugural address (standing, center) on the east portico of the U.S. Capitol, March 4, 1865, his second inauguration.

COURTESY PHOTO



Survivors of the Battle of Olustee at the dedication of the battlefield monument on Oct. 23, 1912.

COURTESY PHOTO

state in 1845, somehow found a way to insinuate itself into national elections

Florida participated in its first presidential election in 1848, when it went for Zachary Taylor, a Whig who was the last non-Republican or non-Democrat to win a general election.

Florida's direct involvement in national elections was halted when it seceded in 1861 and joined the Confederate States of America.

As a secessionist state, Florida was not eligible, of course, to participate in the election of 1864, when Abraham Lincoln sought re-election. The Civil War ensured that the election would be chaotic and without

precedent.

"It is remarkable that there was even an election held," said Joan Waugh, a historian at UCLA.

The confusion surrounding the 1864 election, in hindsight, seems to have muddled and undermined Lincoln's judgment, leading him to make one of the most egregious political and military miscalculations of his presidency.

And Florida lay at the heart of this presidential morass.

Lincoln was convinced the election would be exceedingly close and that he would need every electoral vote he could muster. He and his political advisers rather amazingly calculated that Florida's three measly electoral votes (which is the number it would have had if it had remained in the Union) could be crucial.

(According to the 1860 census, Florida was the most sparsely settled state of the Confederacy, with a population of just 140,000 people — 61,000 of whom were slaves. Georgia, by comparison, had a population of slightly more than 1 million with 460,000 slaves.)

The president's political and military advisers convinced him Florida was there for the re-taking, persuading him that pro-Union sentiment ran high within the state. Florida could be returned to the United States if Lincoln acted decisively and with force, these wrong-headed counselors insisted. None of this was true, but the beleaguered Lincoln took the bait.

Acting on this ill-conceived advice, he approved a military operation in Florida, with the expectation that a quick and surgically precise military strike would lead to an uprising among Floridians who wanted out of the Confederacy.

Lincoln expected victory. What he got was an unmitigated military and political disaster.

Federal and Confederate troops engaged on Feb. 20, 1864, at Olustee in northern Florida. It was a complete and utter rout, with the Confederate forces thoroughly trouncing their blue-coated counterparts. Olustee, the largest battle waged in Florida, proved to be one of the bloodiest encounters of the war, with both sides recording alarmingly high rates of casualties and deaths.

The Union, which was suffering from a lack of manpower, threw large numbers of black soldiers into the maw at Olustee, where they distinguished themselves.

"The colored troops went in grandly, and they fought like devils," said one white Union soldier.

After the encounter, some 50 black soldiers lay wounded and dying on the smoldering battlefield. Roving gangs of

Rebel troops systematically murdered these defenseless men — sometimes using clubs to accomplish the task.

Lincoln realized his mistake, and Olustee was his last serious attempt to bring Florida back into the fold. The horror of that battle remained with the president and later, when he was vainly urged by some of his supporters to back away from emancipation, he said, "There have been men who have proposed to me to return to slavery the black warriors of ... Olustee. I should be damned in time and in eternity for doing so."

As it turned out, Florida and its three electoral votes would have meant nothing. Lincoln defeated Gen. George B. McClellan in a landslide, winning 55 percent of the popular vote and prevailing in the Electoral College by a margin of 212 to 21.

By 1868, the war was ended and Florida was once again ready to participate in a presidential vote. But Harrison Reed, the carpetbagging Republican governor who originally hailed from Wisconsin, insisted the state was too poor to fund an election.

So, Florida became the only state in 1868 to eschew a popular vote. Instead, over protests from Democrats, Florida's Reconstruction Legislature selected three Republican lawmakers to be the state's presidential electors. The three dutifully cast their votes in the Electoral College for Ulysses S. Grant, the Republican candidate who prevailed.

Following Reconstruction, Florida — like the rest of the Deep South — trended Democratic. That shift ended in 1952, when the state supported Republican Dwight D. Eisenhower. Since then, Florida has skipped back and forth between the two parties.

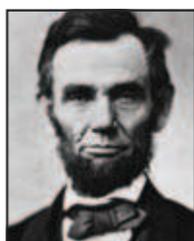
And that is where we stand today. You could drive yourself crazy trying to figure out Florida, politically. The state will do what it will do and in its own time. It always has.

The Sunshine State, you see, continues to adhere to the philosophy set forth years ago by the marvelously absurd Claude "GoGo" Kirk, who in 1966 was elected the first Republican governor since Reconstruction.

"The garden of controversy must be continually cultivated," Mr. Kirk liked to say of Florida politics, "otherwise, nobody knows you are alive." ■



TAYLOR



LINCOLN



KIRK



S H BRANDT & ASSOCIATES COURTESY RENDERING
A rendering offers a view of the planned KidSanctuary Campus Enrichment Center.

GIFT

From page 1

as a part of Phase II at KidSanctuary Campus in West Palm Beach.

KidSanctuary Campus is a not-for-profit organization that provides safe housing for children in foster care who have been removed from their homes because of abuse, abandonment and neglect.

Since 2009, KidSanctuary Campus has built three cottages, completing Phase I, on five acres of land that was donated by Palm Beach County. In May, KidSanctuary Campus announced the acquisition of an adjoining five acres of land and launched Phase II, which includes a cottage for boys on the exist-

ing land, plus an enrichment center and expanded campus design on the new land.

KidSanctuary Campus is preparing to break ground on the new boys cottage in late summer 2016. The Enrichment Center will break ground in 2017.

Fundraising for the construction costs is the focus of the Phase II Capital Campaign.

“KidSanctuary Campus has not received government funds for the construction of the homes or the enrichment center,” the organization’s executive director, Marlo Massey, said in the statement. “The organization relies on financial support from individuals, corporations, and foundations through special events, grants and major gifts.”

For information, contact Ms. Massey at 653-8274 or visit kidsanctuarycampus.org. ■

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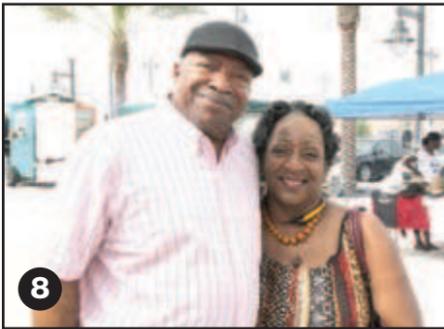
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10. Sharon Sellepack and Cheri Sellepack



ANDY SPILOS / FLORIDA WEEKLY

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Learn more at jupiterbreastcare.com/eiort or call 561-263-4400.



SOCIETY

Candidate forum at Duncan Theatre, Palm Beach State College, Lake Worth



- 1. Adele Abbot and Heather Gray
- 2. Claudia Barto, Marina Barto and Kirk Barto
- 3. Courtney Curatolo and Gary Lesser
- 4. Gregory Tendrich and Kim Tendrich
- 5. Mary Elias, Jane Bloom, Lisa Samuels and Christine Spain
- 6. Renae James, Alex Freeman, Rhonda Rogers and Maria Antuna
- 7. Patricia Mavo, Giselle Lago, Lorin Romeo-Romay and Valerie Dorsay
- 8. Jeff Dash, Todd L'Herrou and Eric Camacho
- 9. Lisa Mears, Stuart Mears, Brooke Mears and Christopher Mears
- 10. Maria Antuna, Dorothy Jacks and Leddyon Weathersbee



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Dr. Belma Andric named Health Care District's chief medical officer

SPECIAL TO FLORIDA WEEKLY

The Health Care District of Palm Beach County, a public health care system that operates primary care clinics, a rural hospital, a skilled nursing facility, a school nursing program, pharmacies and health coverage programs, and oversees the county's integrated trauma system, recently announced the promotion of Dr. Belma Andric, who is joining the executive team as chief medical officer. In her new role, Dr. Andric is responsible for quality and patient safety across the Health Care District and will directly supervise the trauma, aeromedical, and quality and patient safety departments, with indirect

oversight over the district's other physician leaders.

Prior to being promoted, Dr. Andric served as medical director of the Health Care District's C.L. Brumback Primary Care Clinics, which provide care to over 30,000 adult and pediatric patients annually. In that role, Dr. Andric oversaw quality and clinical performance at eight clinic locations, accounting for 25 medical providers.

"On behalf of the Health Care District



ANDRIC

and the board of commissioners, I am thrilled Dr. Andric has accepted this position. She brings her love of data analytics and performance outcomes to this new role," said Darcy J. Davis, chief executive officer of the Health Care District of Palm Beach County. "Dr. Andric is a demonstrated networker who is able to reach beyond institutional walls to attract, recruit and inspire our clinical team."

"I am excited to join the Health Care District's executive team and to support the district's mission as the health care safety net of Palm Beach County," Dr. Andric said. "Through our unique health care system, our dedicated providers and staff save lives, provide patients access to

quality medical services and help keep our community healthy."

Dr. Andric joined the Health Care District in 2013 after serving as the medical director of the Lantana Health Center for the Palm Beach County Health Department since 2009. She holds a doctor of medicine degree from College of Medicine, University of Novi Sad in Serbia. Dr. Andric earned a master of public health from Florida International University and received her residency training in preventive medicine/public health from the Palm Beach County Health Department, as well as residency training in surgery from Mount Sinai Medical Center in Miami Beach. ■

It's Safe to Say, Our Quality Is World Class

Jupiter Medical Center is the only hospital in Palm Beach, Martin and St. Lucie counties to currently maintain both an "A" rating for patient safety and a 4-star quality rating.

See how we compare to national health care leaders.

Facility	Safety Score*	Quality Rating**
Jupiter Medical Center	A	★★★★
Cleveland Clinic (Ohio)	A	☆☆☆☆
Massachusetts General Hospital	A	☆☆☆☆
Brigham and Women's Hospital	B	☆☆☆
The Johns Hopkins Hospital	C	☆☆☆☆
NewYork-Presbyterian Hospital	C	☆☆☆☆
NYU Langone Medical Center	C	☆☆☆☆

*The Hospital Safety Score is an elite designation from The Leapfrog Group, an independent nonprofit that sets the highest national standards for patient safety, quality and transparency in health care. Score as of spring 2016.

**Centers for Medicare & Medicaid Services Overall Hospital Quality Star Rating is designed to help individuals, their family members and caregivers compare hospitals in an easily understandable way. Rating as of July 2016.

Learn more at jupitermed.com/quality-safety

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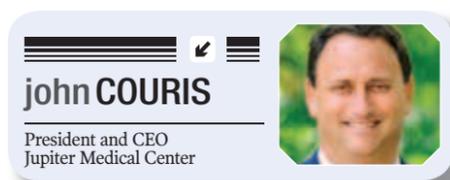
HEALTHY LIVING



COURTESY PHOTO

A rendering depicts the Institute of Healthy living, planned for Jupiter Medical Center.

Unique Apart. Powerful Together.



Over the past several years at Jupiter Medical Center, we have continued to expand our services and forge innovative partnerships with some of the leading providers in the nation with the primary goal of providing world-class care to our patients at every stage of their health care journey. As a result, we have the capacity to care for the entire region from newborns to those critically ill patients in need of life-saving treatment.

Whether it is access to the region's best primary care physicians, a flu shot at one of our urgent care facilities, to a full complement of imaging and diagnostic services, Jupiter Medical Center offers a full range of outpatient services. Of course, should you need to be hospitalized for an acute illness or injury, Jupiter Medical Center is here to provide you the best possible inpatient care — from pediatric to cardiac care to oncology

treatment — at the hospital with an A rating for patient safety, the highest patient satisfaction in the region and the only four-star rated hospital for quality of care in Palm Beach and Martin Counties.

Now, with our exciting new partnership with NuVista Living and the establishment of the Institute of Healthy Living, we are adding an innovative, new offering to the continuum of health care service we provide: a first-of-its-kind wellness community.

The Institute of Healthy Living, scheduled to open in Jupiter in late 2016, is more than an inpatient rehab and assisted living facility, it is a unique residential wellness ecosystem. With an approach not just on maintaining but improving health, The Institute for Healthy Living brings together collaborative partners like Jupiter Medical Center and incorporates technologies in order to support and enhance residents' health and well-being while providing them the amenities and comforts of a world-class community.

The institute consists of a three-story, 129-bed rehabilitation center, a two-story, 62-unit luxurious assisted living community, and a one-story, 30-bed memory care and neurological research center.

The institute will also include a fitness and wellness center, a lecture hall and enlightening center, dog park, onsite cinema, pharmacy and much more.

As the exclusive hospital partner, Jupiter Medical Center will provide a wide array of services right in the Institute for Healthy Living community. With an onsite health facility, all residents — from rehab patients to those in assisted living apartments — will have access to direct medical care seven days a week and their personal health risk factors and wellness will be monitored on an ongoing basis. Residents will experience a seamless exchange of their health care information between Jupiter Medical Center and the nursing staff at the Institute as well as coordination of hospital-based imaging and laboratory services. Finally, should a resident need to be admitted into the hospital, he or she will receive a "fast-pass" into Jupiter Medical Center.

Whether patients of any age have experienced a stroke, car accident, hip replacement or any other dramatic injury, the institute's rehabilitation unit, with the support of Jupiter Medical Center, will offer a personalized rehabilitation

plan and patient-centered approach to care designed to reduce recovery time and improve long-term wellness. Finally, the memory care and neurological research center will work with patients suffering from traumatic brain injuries as well as those experiencing age-related memory loss or dementia in a safe, comfortable and secure setting. The memory care unit also will provide support opportunities for family members dealing with caring for someone effected by memory loss.

The Institute for Healthy Living marks an exciting new chapter for both Jupiter Medical Center and the community. Not only does it allow us the opportunity to expand the continuum of health care services we provide but it will allow us to provide world-class care for even more members of our community. What could be better?

To learn more about The Institute for Healthy Living, please visit jupiter.nvliving.com or call: 254-5686. For more information about Jupiter Medical Center, visit jupitermed.com or to engage with me in further conversation about this topic, follow my blog at inventing-health.blogspot.com/. ■



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“So, interpersonal interactions aren’t limited to the dyads that comprise them. Rather, they’re embedded in a complex and dynamic work environment, and this means their effects are much more complicated.”

— **Trevor Foulk**, a doctoral candidate in the School of Management at the University of Florida, Gainesville



*Study notes
effects of
brown-nosing
on new
employees,
colleagues in
the workplace*

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

OPINIONS, IMPRESSIONS, INTUITIONS, FEELINGS, and distinct reactions — not many American adults lack one of the above when it comes to the workplace practice of “brown-nosing.”

Brown-nosing, aka kissing ass, cozying up, kissing up or in academic terms “ingratiating,” is the habit of personally soliciting individuals of higher authority or rank for gain at work.

But it can be misunderstood or wrongly identified. And its effect in the workplace may be positive, especially for beginning employees watching others ingratiate themselves, according to a

new study by two researchers published in *The Journal of Applied Psychology*.

“If you could sit down with your supervisor for an hour and talk, that would be the best way to form an impression, but we don’t all have that opportunity,” explains Trevor Foulk, a doctoral candidate in the School of Management at the University of Florida, Gainesville. He conducted the study with a colleague, David Long, from Virginia’s College of William and Mary.

As a result, the researchers say, when new employees see others who praise bosses, make queries about personal matters or offer favors, they tend to

SEE KISSING, A17 ►

Container Store to open at Legacy Place

SPECIAL TO FLORIDA WEEKLY

Prepare to get organized and help the Maltz Jupiter Theatre.

The Container Store is opening Aug. 27 at Legacy Place in Palm Beach Gardens.

Shoppers that first weekend will help a local charity — Maltz Jupiter Theatre will receive 10 percent of the new store’s grand opening weekend sales.

The 25,000-square-foot store will offer more than 11,000 products designed to

help customers get organized. It will be the company’s 81st nationwide and its fourth in South Florida, bringing about 40 jobs.

Products will be organized in 16 signature lifestyle sections such as closet, kitchen, office, travel, gift packaging and laundry.

The Container Store opened its first store in 1978 in Dallas, and is known for its “employee-first culture,” with a commitment to transparent communication with employees nationwide.

Each fulltime salesperson receives

more than 266 hours of training (part-time employees receive 178) in their first year, compared to the retail industry average of seven to 10 hours, according to the company.

For 17 years, the company has been on *Fortune Magazine*’s list of 100 Best Companies to Work For, and The Container Store’s chairman, Kip Tindell, recently published a book titled “Uncontainable: How Passion, Commitment & Conscious Capitalism Built a Business Where Everyone Thrives.”

The store will offer Go Shop! Click

& Pickup Service, which allows items to be ordered online and picked up for free in the store at a time convenient to shoppers. Gift registry also is available.

With the company’s new, personalized, in-home organization service, Contained Home, organizers survey customers’ goals and style preferences to help them assess their space and create a customized design and organization plan.

The Container Store is at Legacy Place, 11201 Legacy Drive, Palm Beach Gardens. Info at containerstore.com. ■

KISSING

From page 16

develop more positive impressions of a boss's warmth and value, something that doesn't happen with veteran employees; they usually discount kissing up as a reliable source of information.

"This study shows that this behavior can affect our impressions of others," Mr. Foulk says. "If you're a newcomer and I want you to like the supervisor, I can manage your impression by ingratiating the supervisor in front of you. It's almost like throwing your voice."

For men and women who have or had careers in Florida — both bosses and workers alike — reactions to kissing up range from tolerant or amused to indignant or disgusted.

"I've never run into (a brown-noser) in Palmdale — it might be nice," says Patty Thielen Register, owner with her husband Allen of the celebrated roadside home of Florida reptiles, Gatorama, in Palmdale.

People who work at Gatorama may spend so much time kissing up to alligators and crocodiles — very carefully — that they don't have time to ingratiate themselves with mere bosses who won't try to eat them. But that isn't the case elsewhere.

Lalai Hamric, former CEO of Lee Family Health Centers, has seen many a brown-noser in her time.

"I've been the boss. I've seen the kiss-ups that are so insincere it's nauseating. I've been taken advantage of by my vulnerability — (and) I've been touched by truly sincere, caring employees.

"I've also been guilty of misjudging a good person because I was lied to by bad ones I thought to be good. For that I'll be forever sorry. Bosses are just like 'real'



people. We like to be liked and to have fun. It's difficult to be boss and to let all into your life. I found I couldn't do it. That old saying is true: 'It's lonely at the top.'"

For Peter Gloggner, vice president and chief human resources officer at Jupiter Medical Center, the synonyms for ingratiating may be pejorative, but the act itself, done with respect, is not.

"I like the term ingratiating. I don't think it has a negative connotation," he explains.

"As I read the research, I wasn't surprised. I started to think about the relationships I've had with previous bosses and current bosses, and I asked my human resources director, who thinks it's a good thing. To have a good relationship with your boss helps down the road if there are contentious issues or disagreements. You can work through problems."

Which helps, especially since you spend a third of your life at work. And if there are performance problems, he adds, a good relationship can help the boss address them.

"The 'kissing up' part is interesting because that does have a negative connotation. But I don't see ingratiating as kissing up, as long as you have respect for



GLOGGNER

"Brown-nosing can be a survival tool, and not necessarily a bad thing. I guess it depends on how you define it."

—**Stacey Chadwick Brown**, mental health therapist and staff clinician at Florida Gulf Coast University

the person."

And that raises another question: Is the old mantra in business, "It's not personal," the wrong way to approach employees or employers, since many Americans spend significant portions of their waking lives working and therefore living in workplace relationships?

Academia can help understand the answer, perhaps.

"The notion that 'it's not personal' is not very applicable in business, at least when it comes to the way interpersonal interactions influence business outcomes. There is certainly a place for (it) because very often the personal nature of things has to be suspended for business purposes (as in situations where unpleasant layoffs are necessary)," Mr. Foulk explains.

"But the notion that work is by its nature impersonal is not very supported by research. In fact, the opposite: Research suggests that interpersonal interactions drive many workplace outcomes.

"We already know that interpersonal interactions like ingratiation can influence the way the ingratiated boss feels about the ingratiation. But what we show (in our study) is that ingratiation has second-order personal effects. It also influences the way observers feel about the parties involved in the ingratiation.

"So, interpersonal interactions aren't limited to the dyads that comprise them.

Rather, they're embedded in a complex and dynamic work environment, and this means their effects are much more complicated."

Unless they aren't, and that may depend on perception.

"There's a difference between liking and respecting the boss and brown-nosing," says Beverly Mott, a Charlotte County-based IT expert.

"One is earned, the other is given. And I don't know how to TELL you how to spot the difference, but I sure do know the difference when it's up close and personal. As a boss, I liked the brown-nosers. As a co-worker, they were despised as lowly worms. It's all a matter of perspective."

For Perry Bihari, a longtime telephone lineman and now service technician for CenturyLink in south and central Florida, his colleagues "can brown-nose all they can — I don't care. As long as they do their JOBS!"

That kind of levelheaded willingness not to judge is shared by Stacey Chadwick Brown, as well. A mental health therapist and staff clinician at Florida Gulf Coast University, she puts it this way: "Brown-nosing can be a survival tool, and not necessarily a bad thing. I guess it depends on how you define it. I tend to think of it in terms of motivation. Sometimes people try to get along and please the boss because it's a difficult work environment, or because there's bullying or emotional abuse going on — that's when it's a survival tool.

"I don't think it's healthy if someone has a manipulative plan, with intentional harm to co-workers, or something illegal is up. But genuine schmoozing is perfectly legitimate, although it may be annoying to others. And young folks trying to climb the ladder may be inclined to go above and beyond to be recognized or gain favor. That's not necessarily a bad thing." ■

BUSINESS BRIEFS

Lawyer named legislative chair for Florida Bar

Gary S. Lesser, managing partner of Lesser Lesser Landy & Smith, has been sworn in as legislative chairman for the Florida Bar. This honor is given once a year to one attorney chosen on behalf of the legal profession in the entire state of Florida. This position means Mr. Lesser will be working on issues with Florida Bar leadership affecting court funding, access to justice and related issues.

In addition, Mr. Lesser also recently was honored as a fellow of the American Bar Foundation, an honorary organization of attorneys and judges whose public and private careers have demonstrated dedication to the welfare of their communities and to the highest principles of the legal profession. Membership is limited to 1 percent of lawyers licensed to practice in each jurisdiction.

Mr. Lesser also was selected as a 2016 Super Lawyer. Only 5 percent of attorneys are selected for this award.

Mr. Lesser has made headlines by representing the family of a young gunshot victim, shot in the face during a sleepover. He also recently represented stories in the news about golf cart injuries and was featured in People.com.

"It's an honor to be recognized with these new positions and honors," Mr. Lesser said. "It's rewarding to work in a field that allows me to help people and give back to the community at the same time."

Organizations plan lunch and talk on why courts matter

Organizations plan lunch-and-talk on why courts matter

The League of Women Voters of Palm Beach County, ACLU Palm Beach County and the National Council of Jewish Women Palm Beach County Sections are co-hosting "Why Courts Matter," a three-part lunch-and-talk series focused on how the lives of Floridians are affected by judicial vacancies and court decisions.

More than 120 people attended the first luncheon May 18, which focused on the role of the courts in Florida redistricting, and 150 interested citizens were at the second lunch June 15 about the role of the courts in voting rights. The third and final event in this series will be held Sept. 21 with the topic of how judicial vacancies impede access to justice.

Nancy Abudu, legal director for ACLU of Florida, will share how the high number of judicial vacancies on the federal bench has led to significant delays, and sometimes outright denials in the appellate context.

The luncheon will be held from 11 a.m. to 1 p.m. at the Atlantis Country Club, 190 Atlantis Ave. in Lake Worth. The cost to attend (including lunch) is \$20 if registered at least 10 days in advance, and \$30 for later registration. Attendees can register online at lwvpsc.org.

This three-part luncheon series is made possible by a grant from the Progress Florida Education Institute. ■

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MOVING ON UP

“Open and honest communication with our children is essential.”

— **Martha Putnam,**

Coordinator of Adult Programs for the Hanley Center Foundation

Name: Martha Putnam

Title: Coordinator of Adult Programs for the Hanley Center Foundation

City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Martha Putnam is a mom who wants to help people become amazing parents, or at least good ones. As the mother of five herself — and a longtime prevention specialist with Hanley Center Foundation — the Boynton Beach woman has lots of tips to share on a variety



PUTNAM

of topics, including substance abuse, discipline and conflict resolution.

As of Aug. 8, Mrs. Putnam, aka “Mom,” began tackling parenting issues in a weekly Facebook advice column, “Mom Says.” The column aims to serve as a sound resource for parents. Creative ideas for family fun are offered in the column, too.

Mrs. Putnam married her husband, Vince, 18 years ago when they were both 21.

“We decided it would be best to wait at least five years to have kids,” she said.

“Twelve months later, we were blessed with Lilly, who is now 17.” The rest of the Putnam crew includes Grace, 16, Will, 10, David, 8, and Paige, 6.

“Paige first came into our family as our foster daughter and two weeks before Christmas 2014 she officially became a Putnam,” Mrs. Putnam said.

“With five kids spread from a senior in high school down to a sweet kindergartner, our lives are never dull and I am constantly able to keep my parenting skills finely tuned,” she said. “I seem to always be sharing little quotes from moments in life — like on a very windy day I might say something like ‘her mom should have told her not to wear a short skirt — that’s going to be a problem.’”

The idea for the “Mom Says” column came after the foundation last year launched “Twinz Tweet” on Twitter and Instagram as a platform to reach students with positive messages.

“Moms don’t tweet or Instagram,” said Mrs. Putnam, “I do Facebook like many moms.”

“Mom Says” is a continuation of the foundation’s desire to be more social media friendly.

An important part of the foundation’s mission is a focus on prevention. The foundation has a team of 20 specialists in the state working to teach communities about substance abuse prevention, and one of the key messages is a focus on family.

“I tell parents to have conversations

with their children early, often and age appropriate,” Mrs. Putnam said. “Prevention starts today.”

Many parents don’t know where to turn when they have questions about parenting, and the Hanley Center Foundation, because of extensive training, can supply evidence-based suggestions on a variety of topics.

Mrs. Putnam, coordinator of Adult Programs, oversees all the parenting and older adult programs in Florida for the Hanley Center Foundation.

She is well known as an authority on parenting, mental health and reducing underage drinking.

“Open and honest communication with our children is essential,” she said. If that isn’t happening, professional help is recommended.

For more information about Hanley Center Foundation and “Mom Says,” visit the foundation’s Facebook page at hanleycenterfoundation.org. To book Martha Putnam or another specialist for a program, call 841-1212 or visit hanleycenterfoundation.org.

Where I grew up: Pensacola

Where I live now: Boynton Beach

Education: B.A. in Liberal Arts from Concordia University, St. Paul, Minn. I am a national level trainer for Active Parenting and Mental Health First Aid.

What brought me to Florida: My

husband is the senior pastor at Trinity Lutheran Church and School in Delray Beach.

My first job and what it taught me:

My first job was as a babysitter. I have been working with children since I was 16 years old. I love kids and it taught me to be creative and provide leadership so I could keep the kids engaged and behaving themselves.

A career highlight: I love being a national level trainer. I am a passionate trainer and love leading others in learning new programs!

What I do when I’m not working:

My hobbies are my kids. I am a volleyball and soccer mom, attend piano recitals and color guard competitions.

Best advice for someone looking to make it in my field:

Volunteer at the community level, attend local coalition meetings and start living prevention in your life and with your family.

About mentors:

Everything I learned about grant writing is from my mentor, Lynn Guelzow — the ability to fund prevention work is one key. My other mentor is Jan Cairnes — she is a dynamic presenter, speaker and educator. With her support and encouragement, I have developed my own distinct style, refined my speaking skills and learned how to “work a crowd.” ■

MONEY & INVESTING

Cisco, gambling on Internet of Things, a good buy for investors



ericBRETAN

estaterick@gmail.com

IoT. An acronym virtually unheard of a few years ago that is now at the strategic core of some of the largest technology companies of the world. This is one of the key challenges facing investors today — the incredibly rapid pace of innovation and with it wealth creation and destruction.

In the past, great companies took decades to rise and fall. Today, a corporation can be the largest in the world one minute and just a few years later barely be visible on investors’ radar.

A company that illustrates this rapid rise and fall is Cisco Systems. Just 15 years ago the most valuable company in the world, Cisco is now attempting to find its place in a swiftly changing landscape. In 2013 it fired 4,000 employees, in 2014 it fired 6,000 workers and just last week the company announced another round of layoffs affecting 5,500 people. So what is going on at Cisco? Is this a good investment? And what can we learn from the turmoil surrounding this company?

Cisco Systems was founded in 1984 by two Stanford University computer science professionals and the company went public in 1990 at a market capitalization of around \$225 million. Cisco (abbreviated from the city San Francisco) basically made devices that allowed



computers to communicate with each other over the new phenomenon, the internet.

And in the ’90s and early 2000s, Cisco dominated this explosive area of technology. By 2000, the company was worth over \$500 billion. Cisco looked to be unstoppable and analysts believed the company would dominate for decades to come.

But then came the dot-com crash. And newly formed companies like Juniper Networks and more established names like Alcatel-Lucent found better ways to transfer data over the internet. Cisco’s value and earnings plummeted as a result, with its stock price falling almost 90 percent. Cisco was forced to slash its

workforce and find a new direction.

Today, Cisco is attempting to return to its glory days by focusing its attention in two main areas.

The first is cloud computing and data storage where the company faces significant competition from the likes of Amazon and Microsoft.

And the second is IoT, which holds significant promise for Cisco. IoT stands for the Internet of Things and many believe this is the future of technology. Today, the internet is dominated by computers, tablets and smart phones. But many believe that in just a few years almost all new electronic devices from cars to home appliances will be networked together online.

Imagine that your smart phone’s calendar knows you are having a cocktail party. It can “talk” with your refrigerator to know that you need more beer and on your way home route your car to a grocery store that is having a sale on your favorite brand — and pre-order it for you so it is ready for you when you arrive.

By leveraging its ability to network computers, Cisco hopes to dominate this IoT future. To this end, it recently spent \$1.4 billion to acquire Jasper, a leading IoT platform. If Cisco is successful in this venture, the company may reclaim its place as the most dominant and valuable technology company in the world. Currently, it trades at a relatively low P/E of around 15 and pays a healthy dividend of 3.4 percent, so it is not like the company has huge valuation hurdles to overcome and investors can cash nice dividend checks as they wait. I think Cisco is definitely a company to keep on a growth investor’s radar.

But thinking beyond Cisco, the company’s saga teaches a powerful lesson about reviewing the companies in your portfolio. Assumptions about future profitability must be constantly analyzed and challenged. High market share today does not automatically mean high market share tomorrow. Even great companies like Apple and Walmart are learning that they must constantly innovate to survive. Smart investors will need to determine which companies are succeeding in responding to a rapidly changing market place and which are just holding on to past successes and respond accordingly. ■

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| A19



COURTESY PHOTOS

Intracoastal beauty at Ibis Isle

SPECIAL TO FLORIDA WEEKLY

Gorgeous views of the Intracoastal Waterway surround this beautiful northeast corner apartment that lives like a private home. This two-bedroom, two-bath unit has a very large terrace and garden situated directly on the waterway, and it offers spacious rooms, high ceilings, custom cabinetry and many fine architectural details.

A property like this is a rare find.

It's in a small luxury building on Ibis Isle in Palm Beach. It has a 24-hour doorman and covered parking, plus nighttime gatehouse security, two pools and a lovely green space. Ibis Isle is across A1A from Phipps Ocean Park, Palm Beach Tennis Center, and a short drive to Worth Avenue, cultural centers, shopping and restaurants.

Offered at \$899,000 by Joan Wenzel of Douglas Elliman; (561) 371-5743 or Joan.Wenzel@elliman.coM. ■





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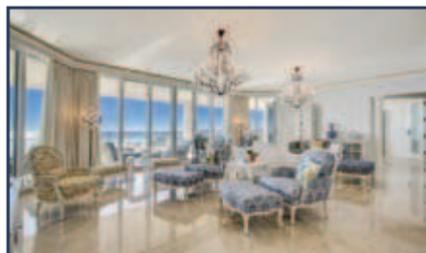
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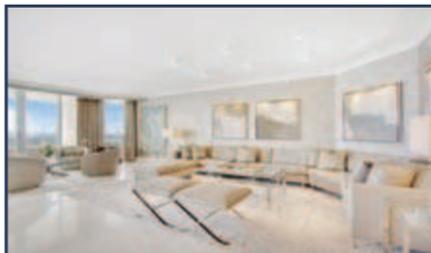
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Ritz Carlton Residence 402A
3BR/3.5BA - \$3,600,000



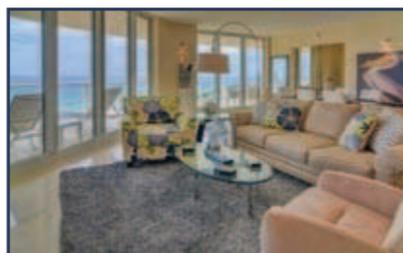
Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$3,500,000



Ocean's Edge 1401
4BR/4.5BA - \$2,800,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000

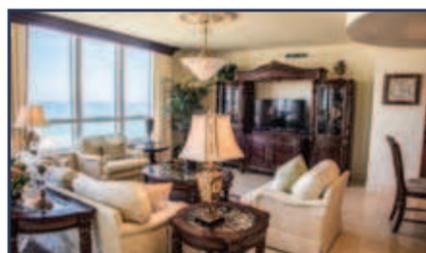


Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,650,000

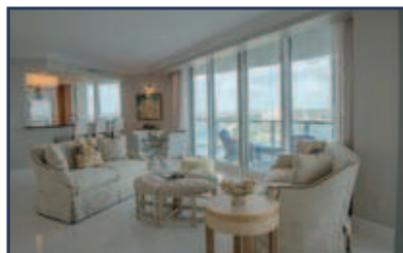
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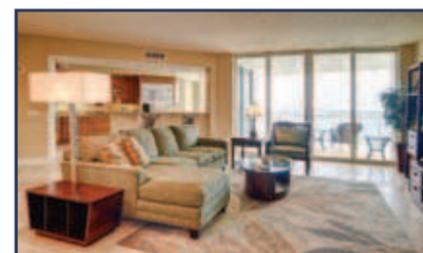
The Resort-Marriott 1651
3BR/3.5BA - \$1,499,999



The Resort-Marriott 1251
3BR/3.5BA - \$1,399,999



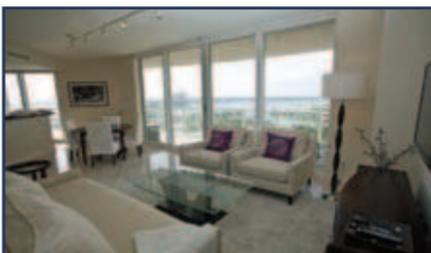
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



Beach Front 1603
3BR/3BA - \$1,250,000



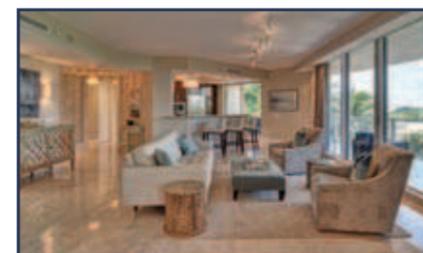
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



Beach Front 503
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Ritz Carlton Residence 306B
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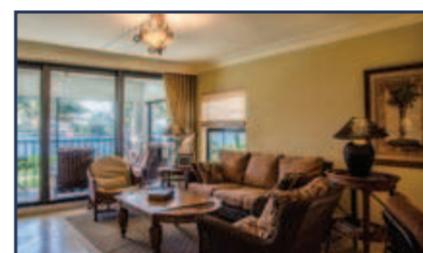
Martinique WT202
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Martinique WT103
3BR/4.5BA - \$575,000



Martinique ET503
2BR/3.5BA - \$549,999



Seascape 8
2BR/2BA - \$450,000



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PHOTO BY JAMES MINCHIN III

Brantley Gilbert has a hard-edged sound and a knack for making his concerts a good-time party.

Brantley Gilbert to headline concert at Perfect Vodka

BY ALAN SCULLEY

Florida Weekly Correspondent

With a string of chart-topping country hits and a pair of hit albums under his belt, Brantley Gilbert has become a bona fide headliner in the genre.

And he will be a headliner during his Aug. 28 show at Perfect Vodka Amphitheatre.

Stepping up to headlining status means Mr. Gilbert is expected to deliver a polished show that brings his songs to life and be able to work a big stage while engaging and entertaining an audience numbering well into the thousands and beyond.

Mr. Gilbert has been topping bills since fall 2012 and looks to have taken to playing big shows like he's been doing it all of his life.

And that makes sense when he compares the shows he does now to the ones he played while cutting his teeth and honing his performance chops coming up.

"Looking back, we had the hard time, but the privilege, of actually coming up playing biker bars and little bitty college bars," Mr. Gilbert said.

Solo gigs are tough.

"I'd say that's 10 times harder any day of the week than (it is now) going up there with my guys (in the band) and being up there in that comfort zone," he said.

Mr. Gilbert indeed paid his dues before he became one of country music's fastest rising newer stars with a hard-edged sound and a knack for making his concerts a good-time party.

Born Jan. 20, 1985, the native of Jefferson, Ga., indeed began his music career a decade ago by playing solo acoustic gigs around the Southeast before moving to Nashville and landing a publishing deal with Warner Chappell.

SEE GILBERT, B7 ►



"King Pyrrhus," owned by the Norton Museum of Art, was saved by the Monuments Men.

Found!

Nazi-looted artwork is discovered in museums in Sarasota, West Palm

BY NANETTE CRIST

Florida Weekly Correspondent

Adolf Hitler understood the power of art. He was, after all, an artist long before he became the leader of the Nazi party. So it should come as no surprise that art played a role in his notorious regime.

Most people know — thanks in part to the movie "The Monuments Men" (2014; starring, co-written and directed by George Clooney) — that the Nazis confiscated artwork for their personal enjoyment. But the looting extended beyond paintings and sculptures admired by Hitler and his cohorts. In the years leading up to World War



Ewald Mataré's woodcut titled "Pasture," once featured in the Degenerate Art Exhibition, is currently owned by the Ringling.

II, the Nazis ransacked museums, churches and private residences across Germany to purge the country of "degenerate" art. Over time, both Nazi-approved and Nazi-censured stolen artwork made its way into private and museum collections around the world.

Fast-forward to 1999, when the American Alliance of Museums issued guidelines encouraging museums to revisit the "provenance" (ownership history) of works in their collections that changed hands in Europe between 1933 and 1945 (labeled "Nazi-era art"). The objective was to identify and return artwork unlawfully appropriated by the Nazis.

Both the Norton Museum of Art in West Palm Beach and the Ringling Museum of Art in Sarasota have done the work to comply with the AAM's guidelines. Both institutions now know the history of the artwork looted by the Nazis that resided in their collections. The works and their provenance reveal flip sides of the Nazi art coin.

From Goering to the Norton

The Norton Museum of Art's "King Pyrrhus" was painted by Rembrandt

SEE ART, B3►

HAPPENINGS



JUSTIN NOLAN KEY

Chase Bryant

West Palm hosts country hunks times three

BY JANIS FONTAINE

pnews@floridaweekly.com

Two of country music's hottest men are hitting the stage at CityPlace. And you get to see them for free!

Chase Bryant and Canaan Smith will perform beginning at 6 p.m. Aug. 30 on the plaza concert stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach.



SMITH

Mr. Bryant has seen his first two singles — "Take It On Back," an infectious, up-tempo romp through young love, served with plenty of banjo and Southern rock guitar and "Little Bit of You," a sweet attempt to charm the girl — both peak at No. 16 on the U.S. Charts.

The 23-year-old Texan will have fans looking for room to dance when they hear his latest song, "Room to Breathe," released to country radio on July 4. Its catchy beat will have your cowboy boots scootin'.

And there's something interesting about the way Mr. Bryant plays guitar: Look closely — he's left-handed but he plays a regular, right-handed guitar upside down.

Fans of reality TV might recognize Canaan Smith from his appearance on Season 15 of "The Amazing Race," when he competed with Mika Combs.

The 34-year-old singer/songwriter moved to Nashville in 2009, hoping for a career in the music business. He saw a bit of success as a songwriter first, when "Runaway," a song he co-wrote became Love and Theft's debut single and a megahit that reached the Top 10 on the Billboard Hot Country Songs list.

It was more than a few years before Smith saw his own single, "Love You Like That," reach No. 1 on the Country Airplay chart in summer of 2015. His second single, "Hole in a Bottle," a drinking song with a really fun hook, peaked at 23.

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

Objects of good design really do go together – regardless of age



scott SIMMONS
ssimmons@floridaweekly.com

When I was growing up in Fort Myers in the 1970s, I loved all things relating to history.

Back then, one could receive a tour of Thomas Edison's winter home and laboratory that was guided by the old men who served as assistants to Edison in the Fort Myers laboratory when they were young boys in the teens and '20s.



Buddha stands sentry at the base of the stairs at Gump's.

And back then, I met some of the most fascinating people at shops and through my mother's clubs and organizations.

My mom was — and still is — active in the Fort Myers Doll Club.

In the 1970s, many of the members were of my grandmother's generation and older.

I remember one of the most delightful of those ladies — Olive McCarty — showing me this miniature chest or that fabulous frippery bought back in the '50s or '60s in the antiques department at Marshall Field's in

Chicago.

"Oh, you can't imagine how wonderful the antiques were there. It all was curated," she would say with a flourish.

I loved seeing Mrs. McCarty — she was always very well turned out, and her antiques and dolls were among the finest in the area.

But by the time I made it to Marshall Field's that antiques department on State Street was a thing of the past.

It's a pity because I love to see something with history becoming a part of décor.



PHOTOS BY SCOTT SIMMONS / FLORIDA WEEKLY
Gump's was founded in San Francisco in 1861 and has been known for decades as a purveyor of high-end accessories.



Silver-plated egg coddlers would be perfect accessories for a brunch buffet.



Cut-glass biscuit jars are as at home now as they were a century ago. Picture them filled with shortbreads.

That's what made me love Gump's department store during a recent visit to San Francisco.

I'd long heard of Gump's, that fabled center of decorative splendor, but only made it there recently.

Forget Rice-A-Roni — Gump's is the San Francisco treat, especially for lovers of art and décor.

Colorful glass sculptures from the United States and elsewhere sparkle in the light from the front windows.

Cases to the left of the door are filled with jewelry.

The space to the right is filled with art pottery and more art glass.

A giant statue of Buddha greets you as you climb the stairs.

Upstairs, there were furnishings, dishes and beautiful linens — I bought flour-sack towels with whimsical designs to use as hostess gifts.

And I loved hearing a saleswoman referring to a china pattern as "Export-inspired," taking a cue from the European-motif pieces made in China during the 18th century.

A room filled with antique crystal and silver transported me to another era.

Tables were laden with cut-glass biscuit jars and salt cellars. Another table was loaded with caviar servers, and cases were groaning with silver serving pieces — a grace note on any table, and inspired pieces to use today — especially in our food-savvy culture.

None of it seemed out of context with the beautiful contemporary pieces that filled the rest of the store.

In fact, it all had a curated feel like Marshall Field's back in the days Mrs. McCarty shopped there.

We can't all make the trek to Gump's, but we can draw inspiration from the notion that objects of good design have a way of coordinating regardless of era.

That's one sweet lesson I'll take from my trip to San Francisco. ■

— Gump's is at 135 Post St., San Francisco; (877) 969-6813 or gumps.com.

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ART

From page 1

student Ferdinand Bol. The classical image of the proud military commander is a prime example of art given the Nazi stamp of approval. The painting's previous ownership by King Carol I of Romania and various French and Belgian aristocrats enhanced its allure. At the time of World War II, the painting was the property of Jewish bankers Marcel and Daniel Wolf.

When the Nazis made their way to Holland, the Wolfs fled Amsterdam, leaving "King Pyrrhus" and other treasures in their gallery. Gen. Friedrich Christiansen, supreme commander of the Nazi forces in the Netherlands, added operation of the gallery to his duties.

Gen. Christiansen negotiated the sale of "King Pyrrhus" to his friend Reichsmarschall Goering, laundering the transaction through a second gallery in an attempt to legitimize it. The purchase price was a mere pittance of the value of the painting. The masterpiece joined Goering's collection of appropriated art and was displayed at Carinhall, his castle residence outside Berlin.

As World War II drew to a close, Goering moved the best of the art collection to a bunker in Berchtesgaden for safekeeping. Just as in the movie, the Monuments Men discovered the cache. "King Pyrrhus" was repatriated to authorities in The Hague and returned to Daniel Wolf.

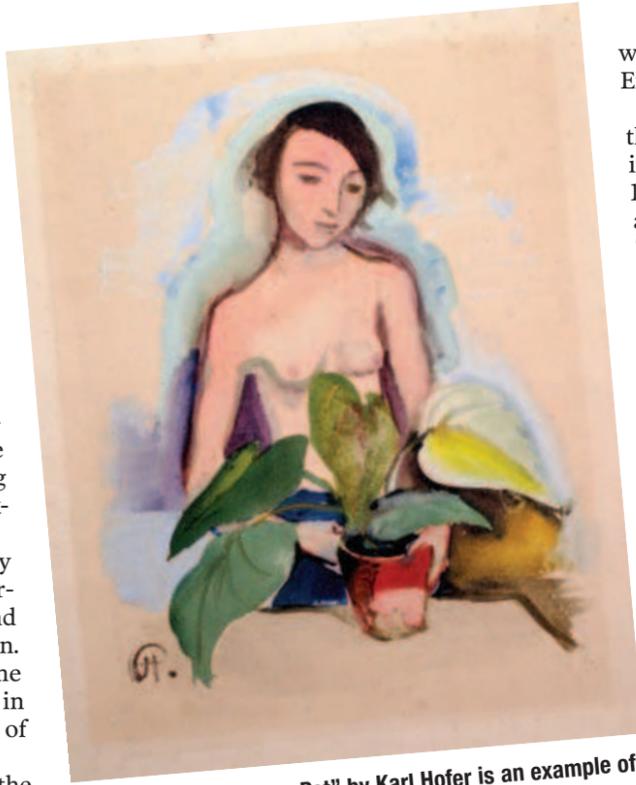
Mr. Wolf sold the painting in a 1960 Christie's auction to George and Valerie Delacorte. In 2007, Mrs. Delacorte donated "King Pyrrhus" to the Norton Museum.

"The saga of this painting — from its creation to its looting by Hermann Goering himself to its return to its rightful owners to its donation as a gift to the Norton — truly makes history come alive," said Scott Benarde, the Norton's director of communications. "It is one of the looted Nazi art stories with a satisfying ending at a time when so many other stories from that era have yet to end well."

The great and the degenerate

The history and style of the Norton Museum's "King Pyrrhus" stand in sharp contrast to the Ringling's "degenerate" art.

Throughout his reign, Hitler used art as a propaganda tool. In 1937 Munich, the Reich Culture Chamber, with Minister of Propaganda Joseph Goebbels at the helm, organized two contrasting



"Nude Girl with Flower Pot" by Karl Hofer is an example of "degenerate" art now owned by the Ringling.

art exhibitions: the Great German Art Exhibition and the Degenerate Art Exhibition.

The Great German Art Exhibition included 900 pieces of artwork compatible with Hitler's vision of an ideal world. Nudes depicted classically beautiful bodies (all of which, needless to say, were lily white). Representational work was endorsed, whether a mother feeding her child or a German vista. Befitting of such a significant propaganda effort, the exhibit was held in a grandiose venue, the newly constructed House of German Art.

Across town, the Degenerate Art Exhibition contained 650 works by Jews, communists and other artists whose "modern" style was reviled by Hitler. He publicly declaimed the art in the exhibition, promising that "works of art which cannot be comprehended and are validated only through bombastic instructions for use ... will no longer be foisted upon the German people."

In contrast to the Great German Art Exhibition, the Degenerate Art Exhibition was housed in a decrepit building. Visitors climbed a rickety set of stairs to view works displayed in cramped rooms where paintings hung with no sense of order. Graffiti-like writing on the walls provided commentary such as "nature as seen by sick minds" and "revelation of the Jewish racial soul."

The Degenerate Art Exhibition traveled for three years as a cautionary tale about what people would be subjected to without the Nazis at the helm. More than 3 million people visited the exhibit — more than three times the number

who viewed the Great German Art Exhibition.

Once the show was disbanded, the Nazis had no use for the art in the exhibit (or the more than 15,000 other pieces of "degenerate" art they had stolen, for that matter). Thousands of paintings by artists such as Picasso, Chagall and Dali were burned. But some artwork was sold to foreigners in exchange for much-needed American dollars.

Fortunately, one of those foreigners was a press correspondent.

Degenerate savior

Edward W. Beattie Jr. was a European correspondent for United Press during World War II. While stationed in Czechoslovakia, he bought 12 works on paper that could be rolled up and readily transported to the United States.

Mr. Beattie's collection is illustrative of the art condemned by the Nazis. It's easier to understand Hitler's objection

to George Grosz's "Evening Street No. 5," in which an Aryan woman is surrounded by unsavory characters. The passersby — even the dog — have bulging eyes that make them look crazed and dangerous. The eyepatch-adorned gentleman is an unwelcome reference to previous battles that didn't turn out so well.

But Nazi concerns about other works salvaged by Mr. Beattie are more difficult to discern. Was it the abstraction of

Christian Rohlf's "Flowers" that made it unpalatable? Did the unfinished quality of Karl Hofer's "Nude Girl with Flower Pot" render it subversive?

In 1954, Mr. Beattie donated his collection to the Ringling. An exhibit was mounted after which the artwork made its way to the Ringling's vault.

Almost half a century later, the AAM issued its recommendations concerning Nazi-era art. The Ringling embraced the project's goals immediately, but the task was daunting. Physical files containing the provenance history of the museum's tens of thousands of works would have to be computerized and examined.

Enter Lauren von Bechmann, who had previously investigated the ownership history of a painting by degenerate artist Edvard Munch.

Art sleuthing

By the time Ms. von Bechmann joined the museum last year, its records had been digitized and any troubling gaps in ownership flagged. And she was eager to take on another provenance project — and made it her mission to identify the rightful owners of the works gifted by Mr. Beattie.

Her job was made easier by the Nazis' excellent recordkeeping. Their inventory of the Degenerate Art Exhibition boldly included the institutions and families from whom the works had been stolen. But this list, like the provenance records themselves, floated around for decades in paper form inaccessible to museums for their research. It wasn't until 2014 that a computerized version of the inventory was published.

Even with the inventory list in hand, some detective work was required by Ms. von Bechmann. Some works were marked in blue crayon with numbers that neatly corresponded to data on the list. Others had only a stamp whose meaning was unclear. Some lacked even the artist's signature.

Earlier this year, Ms. von Bechmann completed her project after identifying a number of small German museums as the artworks' proper owners. The institutions have been contacted. It is anticipated the works will be returned to them, hopefully after a final public showing.

"Your work has a lot of meaning when contributing something to society like the return of cultural property," she said.

Although each piece of looted art that is identified and returned is a victory worth celebrating, the daunting quest continues. The Ringling and the Norton have identified the items of Nazi-era art in their collections, but additional provenance research on the works remains to be done — and museums across the country will continue to scour their records for years to come.

Only then will the myriad pieces of Nazi-seized art find their way to their true owners, wherever in the world they are. ■



NANETTE CRIST / FLORIDA WEEKLY
Ringling Fellow Lauren von Bechmann with "Homeward" by George Grosz.

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 8/25

“Those Were the Days: Boca Raton in the 1960s” — Through Dec. 22, Boca Raton Historical Society & Museum, 71 N. Federal Highway, Boca Raton. A retro exhibition chronicles Boca Raton’s growth from farm town to university town and cultural center. 395-6766 or Bocahistory.org.

Clematis By Night, Supersized — 6-10 p.m. Thursdays. Free. Info: clematisbynight.net.

Aug. 25 — Valerie Tyson Band (R&B/Top 40) with Opener IndiGo The Band (R&B/Pop)

The third annual #LMCFash-Bash — 6-8 p.m. Aug. 25, at the Grand Court at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Tickets: \$50, \$100 VIP, which includes a premium open bar, dinner by the bite, a luxury swag bag and VIP after-party access. Benefits Loggerhead Marineline Center. Get tickets at marinelife.org.

Ladies Night Chocolate Making — 7 p.m. Aug. 25, The Chocolate Spectrum, 6725 W. Indiantown Road, Suite 38, Jupiter. Get the girls together for chocolate making and female bonding. \$40 for a two-hour class, with take-home sweets. Info: 277-9886; thechocolatespectrum.com.

“It Had to Be You” — Through Sept. 4, The Bhetty Waldron Theater at Actor’s Rep, 1009 N. Dixie Highway, West Palm Beach. An absurd comedy by Renee Taylor and Joseph Bologna, directed by Helen Buttery. Tickets: \$21. Info: 339-4687; kwpproductions.com.

FRIDAY 8/26

Northwood Village Art Night Out — 6-9 p.m. Aug. 26, Northwood Road, West Palm Beach. Experience life in artsy Northwood Village: Stroll art galleries and boutiques, browse street-side arts and craft vendors, stop to enjoy live street-side artists and musicians. Info: northwoodvillage.com.

Sunset Celebration — 6-9 p.m. Aug. 26, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. On the Roxx performs. Free. 881-3353; lakeparkmarina.com.

Nights at the Museum — 6-9 p.m. Aug. 26, South Florida Science Center and Aquarium; 4801 Dreher Trail North; West Palm Beach. Theme: Rock! Activities include a rock candy lab, mining for treasures table activity, planetarium show “cosmic collisions,” plus entertainment, and food and beverage vendors. \$12 adults, \$10 seniors, \$8 age 3-12), free for children younger than 3. Members: \$6 adults, free for kids. SFScienceCenter.org or 832-1988.

SATURDAY 8/27

The Hang 20 Surf Dog Classic — Aug. 27, Carlin Park, Jupiter. Food, live music, kids’ activities, vendors, music, dog performances, and of course surfing dogs. Hosted by and benefits The Humane Society of Greater Jupiter/Tequesta aka Furry Friends, a no-kill shelter and clinic in Jupiter. Surfing

begins at 8:30 a.m. The Humane Society of Greater Jupiter/Tequesta. (800) 435-7352.

Ricky Martin’s One World Tour — 8 p.m. Aug. 27, Seminole Hard Rock Hotel & Casino, Hollywood. Tickets: \$75-\$155. Ticketmaster.com or 800-745-3000.

SUNDAY 8/28

Picnic in Provence, A Wine and Cuisine Event — 4 p.m. Aug. 28, St. Andrew’s Episcopal Church, 100 N. Palmway, Lake Worth. The 11th annual summer wine and cuisine event features al fresco fare from Provençal. Wines will include a selection of reds, whites, and rosés, selected by St. Andrew’s wine merchant, Dave Frankland, proprietor of Vinoutlet in Palm Beach. Traditional live French music and dancing. Tickets: \$25 in advance or \$30 at the door. 582-6609 or by email at SAEpiscopal@aol.com. Info: standrewslw.net.

TUESDAY 8/30

GEMS Club — 5-7 p.m. Aug. 30. A girls-only club for grades 3-8 who are interested in math, science, engineering and technology. \$5 registration fee, includes dinner and refreshments. Theme: Marvelous Minerals. Includes a special presentation by an industry expert and a precious stone jewelry-making activity. Pre-register at sfsciencecenter.org/gems. Info: 832-1988.

Country singers Chase Bryant and Canaan Smith — 6 p.m. Aug. 30, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Bryant and Smith perform. Free. An after party takes place at Brother Jimmy’s BBQ, on the second level in CityPlace. Info: cityplace.com; 366-1000.

The Artist’s Table Showcase — 5-6:30 p.m. Aug. 30, Bice Restaurant, 313 Peruvian Ave., Palm Beach. Meet 10 established and emerging area artists, each with a table where you can see their work, speak to the artists and support local talent. Info: FWCEL.org/Events or contact us at info@FWCEL.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. Thursdays. Clematis by Night returns to its usual schedule on Sept. 1 and they’ve got your favorite acts on tap. Info: clematisbynight.net

■ **County Line Road performs Country** — Sept. 1 (clrband.com)

■ **Spred the Dub performs reggae** — Sept. 8. Info: (spredthedub.com)

■ **Luis Manuel and the Charambo Band perform classic Salsa music** — Sept. 15. (Charamboband.com)

■ **Evil Monkeys perform Classic Rock** — Sept. 22. (theevilmonkeys.com)

■ **L-Tribe performs R&B and Top 40 hits** — Sept. 29 (L-Tribeband.com)

Dinner and a Show: “Shell of A Man” — 5 p.m. Sept. 1, Another Broken Egg Café at Harbourside Place, Jupiter. Donna Carbone’s play about a Vietnam vet’s 40-year struggle with PTSD, and the courage he showed during the fight. Actors include Ewan Leslie as Robert Logan, Jeanne Tidwell as Adriana Flem-

ing and Lee Marlow as Dawn Peters. Dinner is at 5 p.m., the show is at 7 p.m. A conversation follows the play. Tickets are \$30. 385-1584.

West Palm Beach Antiques Festival — Sept. 2-4 (noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday). at the South Florida Fairgrounds, West Palm Beach. Hundreds of dealers in antiques, collectibles and decorative items. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. Also offered: a \$25 early-buyer ticket. Discount coupon online at wpbaf.com. Information: (941) 697-7475.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays with Memory Lane — Favorite Soul City/Top 40 hits from the ‘60s through today. 9:30 p.m.-12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: Carole J. Bufford — Aug. 27 and Sept. 3. Cabaret expert Stephen Holden called her a “doll-faced latter-day flapper with a broad sense of humor.” \$120 per person for prix fixe dinner and show; \$60 for show only.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On — 1:30 p.m. every Thursday until Aug. 25 in the King Library. Join the adult coloring craze. Materials provided. Info: email kinglibrary@fourarts.org.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; thekelseytheater.com.

The Rocky Horror Picture Show Movie Event — 11:45 p.m. Aug. 27.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — 7:15 p.m. \$15 members, \$20 nonmembers.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter’s National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be

accompanied by an adult that is at least 18 years old. Future dates: Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free.

AT LOGGERHEAD

Loggerhead Marineline Center — 14200 N. U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

Public Guided Tours — 2-3 p.m. Monday and Friday, Aug. 26 and 29. \$7 adult, \$5 younger than 12, free for younger than 3. Also offered noon- 1 p.m. Sunday, Aug. 28.

Fish Feeding — 2-3:20 p.m. Tuesday and Thursday, Aug. 25 and 30. Also offered from 3-3:20 p.m. Saturdays, Aug. 27.

Dr. Logger Show — 2-2:30 p.m. Sundays, Aug. 28. Free.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Educational Reef Program — 10 a.m. Saturdays, Aug. 27. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. After the program is over, participants will be instructed on where to snorkel in the park. Bring your own snorkel equipment; a diver down flag is required for snorkeling activities and can be rented daily at the Beach Outfitters Gift Shop. Free with park admission.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

Sept. 1: Canasta 101 Class, Duplicate Bridge, Bridge: Intermediate Bridge Class, Bereavement Support Group

Sept. 2: Bridge: Advanced Beginner’s Supervised Play, Duplicate Bridge

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave, Lake Worth. Info: 586-6410 or lake-worthplayhouse.org.

Stonzek Theatre: Limited release, independent films.

Auditions for Lake Worth has Talent II — Aug. 27-28

Auditions for “Death by Design” — Sept. 6-7

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Dean Napolitano — Aug. 25. \$15.

Arnez J — Aug. 26-28. \$22.

Ian Bagg — Sept. 1-4. \$20.

CALENDAR

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

Our Kids World Family Fun Fest — 10 a.m.-5 p.m. Aug. 27-28. Designed for kids younger than 12. Features hands-on educational activities, entertainment, sports mascots and television characters, and a Fun Zone filled with inflatables. Tickets: \$8 adults, free for younger than 12 with a free ticket at adayforkids.com or \$5 without a ticket. A play-all-day wristband is \$10; individual ride tickets are \$4. Info: 868-1085 or e-mail ourkidsworld@wrmf.com.

Yesteryear Village — Now open year-round, travel back in time to Old Florida. Open 10 a.m.-4 p.m. Thursday-Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

AT PERFECT VODKA

Perfect Vodka Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

Oddball Comedy and Curiosity Festival — Aug. 25. Features Sebastian Maniscalco, Gabriel Iglesias and Jim Jeffries.

Fifth Harmony — Aug. 26.

Brantley Gilbert — Aug. 28.

Miranda Lambert — Sept. 10.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsiencecenter.com.

"Grossology: The (Impolite) Science of the Human Body" — Through Oct. 10.

GEMS Club meets — 5-7 p.m. Aug. 30. A club for girls grades 3-8 who are interested in math, science, engineering and technology. \$5 registration fee, includes dinner and refreshments. Theme: Marvelous Minerals, includes a special presentation by an industry expert and a precious stone jewelry-making activity. Pre-register at sfsiencecenter.org/gems. Info: 832-1988.

LIVE MUSIC

Arts Garage — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.

■ **Sammy Figueroa** — Aug. 26. \$30-\$45.

■ **The Reverend KM Williams** — Aug. 27. \$25. Modern Texas Country Blues & Boogie Band. Code Summer opens.

■ **Albert Castiglia** — Sept. 2. Contemporary blues. The award-winning blues singer/songwriter and guitarist.

■ **Sean Chambers Band** — Sept.

3. "One of the top 50 blues guitarists of the last century" according to Britain's Guitarist Magazine.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafe-boulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 318-7675.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. The garden is undergoing preservation work and will reopen after Labor Day. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansg.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

■ **New & Now: Work by New Faculty Fall 2016** — Sept. 3-Nov. 26 in the East and Greenfield Galleries. A multi-media exhibition by new faculty including Rosario Alborta, Judith Bert King, Jason LeVan, George Mesa, Ryan Parente from Infinite 3D Printers, Aimee Schulz, Vishan Seenath, Stacy Sollisch, Anna Torlen, Julia Townsend, Terry Widner, and Betty Wilson. An opening reception will be held from 6-8 p.m. Sept. 2. An evening of talks by the artists takes place from 6-8 p.m. Oct. 6. Info: 832-1776; armoryart.org

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 582-3300; artisansontheave.com.

■ **"Sea You Here"** — Forty artists were asked to reflect on the wonders of the sea.

■ **"Sizzling" HOT** — More than 40 artists display their work which features the art of using heat in various forms, including hot kiln fused glass, encaustic hot wax, welding, soldering, polymer clay, enameling, pottery and ceramics, and raku. Refreshments. Free.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Photography 2016 Exhibit** — Through Sept. 30. This grouping of original unaltered images will satisfy the photographer who likes to strip it down. Includes a solo exhibit by Durga Garcia.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199.

■ **The Orishas of Cuba** — The Saints of the Santeria Religion — Through Aug. 30. Cuban artist Alberto Piloto Pedrosa uses a syringe to create



■ **The Rocky Horror Picture Show Movie Event** — 11:45 p.m. Aug. 27 at The Kelsey Theater. 328-7481; thekelseytheater.com



■ **The Hang 20 Surf Dog Classic** — Aug. 27, Carlin Park, Jupiter. Food, live music, kids' activities, vendors, music, dog performances, and of course surfing dogs. (800) 435-7352

PHOTO BY DAVID SCAROLA



■ **Arnez J** — Aug. 26-28 at Palm Beach Improv at CityPlace. 833-1812; palmbeachimprov.com

■ **Northwood Village Art Night Out** — 6-9 p.m. Aug. 26, Northwood Road, West Palm Beach. northwoodvillage.com

work.

The Chocolate Spectrum — 6725 W. Indiantown Road, Suite 38, Jupiter. An artisan chocolate shop that offers chocolate-making and pastry classes for all ages. Info: thechocolatespectrum.com

■ **Ladies Night Out** — 7-9 p.m. Aug. 25. When the going gets tough, the tough make chocolate. \$40.

■ **Chocolate-Making for Differently-Abled High Schoolers** — 6:30-8 p.m. Aug. 29. For kids in high school who like to cook and eat.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; palmbeachculture.com.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads

CALENDAR



COURTESY PHOTO

Ricky Martin's One World Tour comes to the Seminole Hard Rock Hotel & Casino on Aug. 27.

nature walks. New adventurers are welcomed. Get info and register at loxfl-trail.org.

Hike on the Apoxee Wilderness Trail — 8 a.m. Aug. 27, 3125 N. Jog Road, West Palm Beach. Joe Rosenberg leads a 9-mile moderate-paced hike. Bring plenty of water. 859-1954.

Frenchman's Forest Walk — 7:30 a.m. Aug. 28, 12201 Prosperity Farms Road, Palm Beach Gardens. Alan Collins leads a leisure-paced walk in this shady forested reserve area. 586-0486.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

■ **"ArtCalusa"** — Through Aug. 27, in the third floor courtroom gallery.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and

exhibiting artists. Info: 746-3101; Light-houseArts.org.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks.

■ The gallery will be closed through Aug. 28.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; mycitylibrary.com.

■ **Summer Dog Tales** — 11 a.m. Mondays, Thursdays, Saturdays. Meet the library's specially trained therapy dogs that will listen to your child read. Call KidSpace at 868-7703.

■ **Learn Traditional Japanese Karate** — 7-7:45 p.m. Mondays. Learn self-defense, build confidence, get great exercise, and relieve stress. John Alford will teach.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196 or norton.org.

■ **"Giverny: Journal of an Unseen Garden"** — Through Oct. 30. Artist Mark Fox's experience working on the grounds at Giverny, the home of French painter Claude Monet.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **The 19th annual Members' Juried Exhibition** — Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd.,

West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m. -4 p.m. Tuesday-Saturday. The Loxahatchee River District was created more than 30 years ago to monitor and protect the river. Today it's a teaching facility and recreation area that offers programs to enrich the community and the river. Call 743-7123.

Volunteers needed — The RC needs enthusiastic, personable volunteers age 14 and older. Call Megan at 743-7123 or email education@lreccd.org

Public Tour and Fish Feeding — 2-3 p.m. Saturdays. A staff member leads a tour of the facility, including a touch tank presentation and feeding.

Macy's Shop for a Cause — Aug. 26-28. Purchase a \$5 Macy's shopping pass for Shop for a Cause to help the center and get three days of bargains.

Taste History Culinary Tour — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This family friendly walking and bus tour boards at Macy's (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Benefits the non-profit Museum of Lifestyle & Fashion History. Info: 243-2662; tastehistoryculinarytours.org.

Delray Beach and Boynton Beach — Aug. 20.

Delray Beach and Boynton Beach — Sept. 24.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm

Beach. 231-6000; hilton.com.

Summer Fridays at Galley — Live music beginning at 7:30 p.m. with tapas and craft cocktails.

Saturday Night Dive-In Movie — The movie starts at 8 p.m., outside, weather permitting.

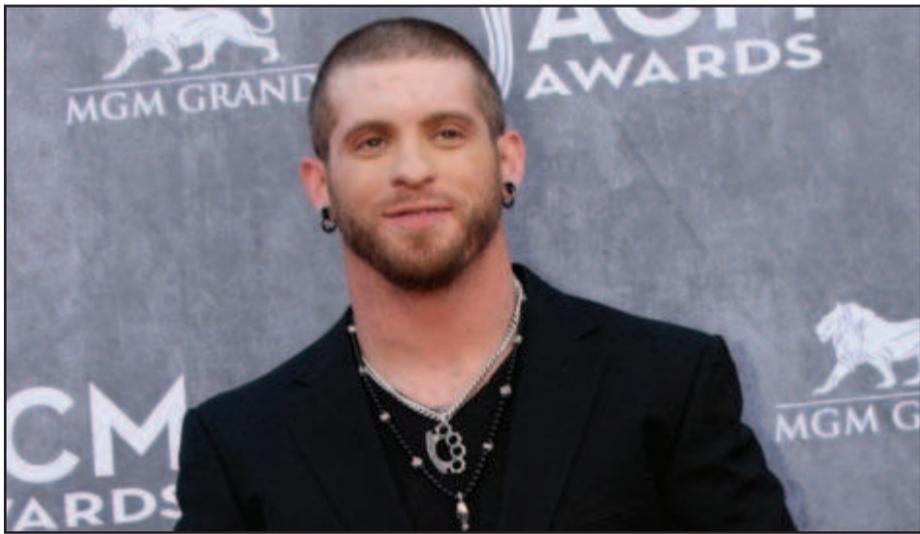
AREA MARKETS

Riviera Beach Marina Village Green & Artisan Market — 10 a.m. to 2 p.m. Saturdays year-round, 200 E. 13th St. at Broadway, Riviera Beach. Vendors of produce, coffees, smoothies, artisan specialty foods, health/nutrition vendors, and local artisan crafts, clothing and accessories. Interested vendors should call 623-5600; or visit harrysmarkets.com.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

The Palm Beach Gardens Green-Market — At STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors with plants and flowers, as well as covered seating to cool off with a cold drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■



COURTESY PHOTO

Brantley Gilbert at the Academy of Country Music Awards.

GILBERT

From page 1

Mr. Gilbert's songwriting began to put him on the country music map a few years ago after Jason Aldean covered the Gilbert tune, "The Best of Me," for the Walmart version of his 2009 album "Wide Open."

Mr. Aldean later had a top five hit with the Gilbert tune, "My Kind of Party," and also cut "Dirt Road Anthem," co-written by Mr. Gilbert and Colt Ford.

As he gained songwriting credits, Mr. Gilbert also started recording his own music. Signed to the indie label Average Joe's Entertainment, he released his first album, "Modern Day Prodigal Son," in 2009.

His second album, "Halfway to Heaven," was released a year later on Average Joe's, but got a second life when Mr. Gilbert signed to Big Machine's Valory Music imprint in 2011 and that label reissued the album.

That's when Mr. Gilbert's career began to take off. The first two singles from the album, "Country Must Be Country Wide" and "You Don't Know Her Like I Do," both topped *Billboard* magazine's Hot Country Songs chart. By the end of 2012, Mr. Gilbert was starting to headline sizeable venues and "Halfway to Heaven" has gone on to sell more than a million copies.

His career and profile has only accelerated with his current release, "Just As I Am," which arrived in May 2014.

The album so far has given Mr. Gilbert two No. 1 Country Airplay singles, "Bottoms Up" and "One Hell of an Amen," and a top 10 single in "Small Town Throwdown."

The latest album delivers more of what fans have liked from Mr. Gilbert. There are brawny Southern rock-tinged country on tunes like "If You Want A Bad Boy," "Small Town Throwdown"

mixed in with a few rockers that have a slightly softer edge ("Bottoms Up" and "17 Again") and several muscular, but tender hearted, ballads ("I'm Gone" and "Let It Ride").

Lyricaly, Mr. Gilbert lives up to the album title "Just As I Am" with songs that feel authentic and lived through. That honesty is something he's tried to convey throughout his career, and Mr. Gilbert says the image of him as a bad boy with a heart of gold is pretty close to the truth.

"I don't write about anything I haven't been through," Mr. Gilbert said. "I don't try to be somebody I'm not. They're real stories. They really are about me. I tell everybody, if you want to get to know me, if you listen to those three records, you'll have a really good idea. And they were released at different time periods in my life, and those are the things I was going through."

Mr. Gilbert is busy bringing his brand of country to life this spring on his "Black Out" tour. He said fans can expect him to bring the party, as he plays songs from across his still-young career.

"We've enhanced the production a little bit," Mr. Gilbert said of his live show. "It's still going to be all guns blazing right out of the chute. We're going to come out with all guns blazing and put 'em back in the holster the same way. It will be a real high energy (evening). And we'll take you back a little bit and kind of pull some heart strings, or try to, then go right back to raising all kind of hell." ■

in the know

Brantley Gilbert

- >> **When:** 7 p.m. Aug. 28
- >> **Where:** Perfect Vodka Amphitheatre, South Florida Fairgrounds, 601-7 Sansbury's Way, West Palm Beach.
- >> **Cost:** \$25-\$49.75
- >> **Info:** livenation.com

PUZZLE ANSWERS

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CHOICE OF FIRST COURSE

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Romaine, Housemade Caesar Dressing or
- HOUSE MADE SOUP OF THE DAY
Made Fresh Daily

CHOICE OF MAIN COURSE

- ORECCHIETTE CON SALSICCIA & RAPINI
Ear Shaped Pasta, Ground Mild Italian Sausage, Broccoli Rabe, Extra Virgin Olive Oil & Garlic
- LINGUINI AL LIMONE
Fresh Pasta, Meyers Lemon & Touch of Cream
- PAPPARDELLE AL PORCINI
House Made Ribbon Pasta, Porcini Mushrooms, Touch of Cream & Drizzled Truffle Oil
- FETTUCCINE BOLOGNESE RAGU
Fresh Ground Meats, Aromatic Vegetables and Herbs, Red Wine, Tomatoes & Homemade Fettuccini Pasta
- GNOCCHI BAROLO
Hand Rolled Gnocchi, Pancetta, Shallots, Wild Mushrooms, Tomato Sauce & Fresh Basil

LIGUINE ALLE VONGOLE
Baby Clams, Extra Virgin Olive Oil, Garlic, Fresh Parsley & White Wine

SOLE FRANCESE
Sautéed Filets of Sole, White Wine, Lemon, Capers & Parsley

EGGPLANT PARMIGIANA
Eggplant, Mozzarella, Tomato Sauce & Fresh Basil

CHICKEN or VEAL PARMIGIANA
Sautéed Breaded Breast of Chicken or Veal, Home Made Tomato Sauce & Mozzarella

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Mediterranean Sea Bass, Fire Roasted with Roasted Garlic White Wine & Fresh Minth Broth

VEAL MARSALA, PIZZAIOLA or PICCATA
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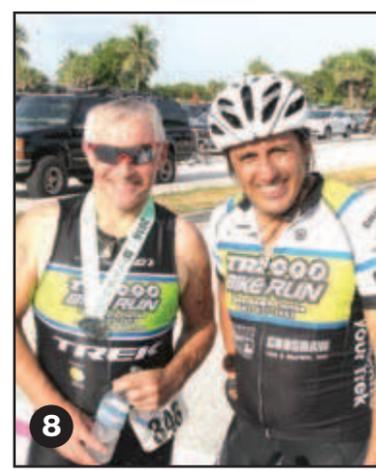
11010 N. Military Trail, Palm Beach Gardens, FL 33410
Just north of PGA Blvd. on Military Trail

SOCIETY

Jupiter Medical Center Loggerhead



Christina Burke and Lacey Chimienti



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go

- The Blend Bistro
- The Cheesecake Factory
- Dirty Martini
- Fro-Yotopia
- Grimaldi's Coal
- Brick-Oven Pizzeria
- It'Sugar
- MJ's BistroBar
- Paris in Town Le Bistro
- Sloans Ice Cream
- The Spice & Tea Exchange
- Texas de Brazil
- TooJay's
- Yard House
- Whole Foods Market



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SOCIETY

Triathlon at Carlin Park in Jupiter



- 1. Noel Martinez and Donna Neatherly
- 2. Belle Forino, Ed Pritchard, Linda Bostic and Matt Ringle
- 3. Melanie Scher, Anjelique Allen and Amanda Atwater
- 4. Efua Ramdeen, Blaise Ramdeen and Jason Ramdeen
- 5. Jack Lighton, Jay Zeager, Tim Luke, Giovanni DiStadio and Andy Wiesneck
- 6. Joe Ponton and Mark Zimmerman

- 7. Melissa Parker, Lisa Latona, Joel Flores and Mary Piersall
- 8. Dirk Smeets and Rudy Zurita
- 9. Kimmie Meissner and Jack Lighton
- 10. Mikey Holtrep, Annie Holtrep, Maggie Holtrep and Molly Holtrep
- 11. Brooke Stahl, Pete Willis, Mitch Pottinger and Laurie Samuelson
- 12. Melissa Miller, Judy Miller and Zach Muro

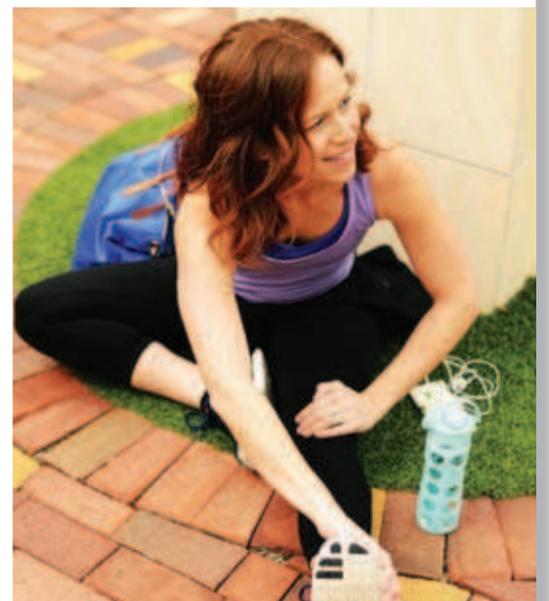
ANDY SPILOS / FLORIDA WEEKLY



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FLORIDA WRITERS

The book reviewer discovers a bookstore worth writing about



philJASON

philreviews@gmail.com

Earlier this summer I had the pleasure of meeting Patti Jefferson, the proprietor of P.J. Boox, at her bookstore in South Fort Myers. On that day, thriller author M.A. Richards was there with his wife for a book signing. After strolling around and enjoying the distinctive layout of the store, I just had to share Ms. Jefferson's vision with my readers.

Q: How — and why — is P.J. Boox different from other bookstores?

A: In many ways we are just like every other bookstore you've ever been in: We offer great mysteries, romance, poetry, children's books and a bunch of other genres. In spite of that, almost everyone who walks through our doors knows that we are definitely NOT like any other bookstore that they have ever seen. I suppose it starts with the fact that our books are all displayed face out. You can see the cover of every book that we offer. Turns out that the adage of "don't judge a book by its cover" is really about making assumptions about people and not books at all. Of course the biggest difference is the fact that the books we sell are all by independently or small press published authors from around the world. What does that mean for the average reader? Not much actually. I have never yet met a

reader who cared who the publisher of a book was; they just want a good story with characters they can love or hate. Working with these authors directly gives us different advantages than a big box store does. For instance, most of our books are signed by the author and we can Skype or Facetime with them for a book club.

Q: How does your selection process work?

A: For a long time, independent or small press publishing had a bit of a stigma as being an inferior product to traditionally published books. In the recent years, however, independent authors have fought to correct that ill-conceived notion ... We get submissions on our website directly from authors, and we also solicit select authors online. We judge the books by their cover designs and by whether the manuscript was professionally edited. We look at reviews in places like Amazon and Goodreads. We check out the author's other marketing platforms, and we are especially interested in books that have won national or international book awards.

Q: What is your business model?

A: From a customer standpoint, we run just like any other bookstore: We have books available in many genres, and we have places that a reader can sit and enjoy a chapter or two. You can talk about books and literature with the staff



VANDY MAJOR / FLORIDA WEEKLY

Patti Jefferson at her bookstore, P.J. Boox, in South Fort Myers. The store works with authors on a consignment basis.

behind them.

Q: Have you made discoveries you'd like to single out?

A: One of the things we pride ourselves in is the number of national and international book award winners that we have on our shelves. Children's book author Lee Ann Mancini has won more than a dozen awards for her "Adventures of the Sea Kids" series. Lawyer/author Russel Lazega has won numerous awards for his memoir "Managing Bubbie," which was just done as an audio book featuring actress Linda Lavin. Our readers are discovering authors that really resonate with them. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

in the know

P.J. Boox

- >> **Where:** 13550 Reflections Parkway (near Jason's Deli), Fort Myers
- >> **Hours:** 11 a.m. to 7 p.m. Tuesday-Friday, 10 a.m. to 6 p.m. Saturday, noon to 5 p.m. Sunday. Closed Monday.
- >> **Info:** 437-3227, info@pjboox.com or Pjboox.com

HAPPENINGS

From page 1

When the music stops, don't go home! The night's not over. An after party takes place at Brother Jimmy's BBQ, on the second level in CityPlace.

For more information, visit cityplace.com or call 366-1000.

And don't forget Sunday On the Waterfront

Sunday On the Waterfront on Sept. 18 is a bonus for country music fans. Craig Campbell, whose biggest hit to date was 2013's "Keep Them Kisses Comin'," performs a free concert at Meyer Amphitheatre, 104 Datura St., West Palm Beach, from 4-7 p.m.

Mr. Campbell's set list will likely include his other hits, including the sentimental "Family Man" and 2011's comedic "Fish," which is the punchline to a sexy joke. But the latest radio release from the 37-year-old Georgia native is "Outskirts of Heaven," a spiritual song that's a deep-



COURTESY PHOTO

Craig Campbell to perform at Meyer Sept. 18.

er exploration of Campbell's faith. Fans aren't used to hearing heavily Christian songs like it on country radio, but once every few years we get a profound spiritual expression from country music that becomes a runaway hit. Examples include Trent Tomlinson's "One Wing in the Fire" from 2006 and B&D's "Believe" in 2003.

It's possible Mr. Campbell's song will follow that path. *Rolling Stone* praised the song for being a declaration of faith delivered with traditional country twang. Judge

for yourself when Mr. Campbell performs it live on Sept. 18.

Mr. Campbell's opening act is Parkland's Liddy Clark, a 17-year-old singer/songwriter with a modern country sound.

Bring your own blankets and lawn chairs to this outdoor event. Pack a picnic or get take-out from one of the local restaurants.

For more info, visit Wpb.org/events.

Best of the members

One of the Palm Beach Photographic Centre's most popular annual exhibits is the "Members' Juried Exhibition," now in its 20th year.

From Aug. 27 through Oct. 29, the work of 80 Photo Centre members will be on display, including the work of two Palm Beach residents: Dragana Connaughton's work "Kilimanjaro at Sunset" and Sandra Pfeifer's piece "Night of the Iguana."

Other locals who made the cut include Chris Kalmbach of Hobe Sound for "Blow Hole" and *Florida Weekly* photographer Andy Spilos of Lantana for "Rosie."

Award-winning photographer Arnold Drapkin, who spent a decade of his 40-years-plus career as the picture editor of *Time* magazine, was the judge of the

exhibition.

You can meet the photographers and hear from the man who chose them at the opening reception from 6 to 8 p.m. Friday, Aug. 26. This year's winner of the best-of-show cash prize and two merit awardees who earned free tuition to a Photo Centre workshop will be announced live at the reception.

The "Members' Exhibition" is held in conjunction with the "FOTOCamp 2016 Exhibition," where tomorrow's Photo Centre members are stretching their wings. The display will showcase the talented young photographers from this summer's FOTOCamp, which included two sisters from Ukraine and a student from Morocco.

The young photographers will be on hand, waiting for the winner for the best student portfolio from FOTOCamp 2016 to be announced to see who wins the top prize: a digital camera.

The Palm Beach Photographic Center is at 415 Clematis St. in downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday; 10 a.m.-5 p.m. Friday and Saturday. For more information, call 253-2600. To see more, visit workshop.org. ■



Dragana Connaughton, Kilimanjaro at Sunset



Sandra Pfeifer, Night of the Iguana



Chris Kalmbach, Blow Hole.

LATEST FILMS

'Hands of Stone'

danHUDAK
punchdrunkmovies.com



★ ★ ★

Is it worth \$10? Yes

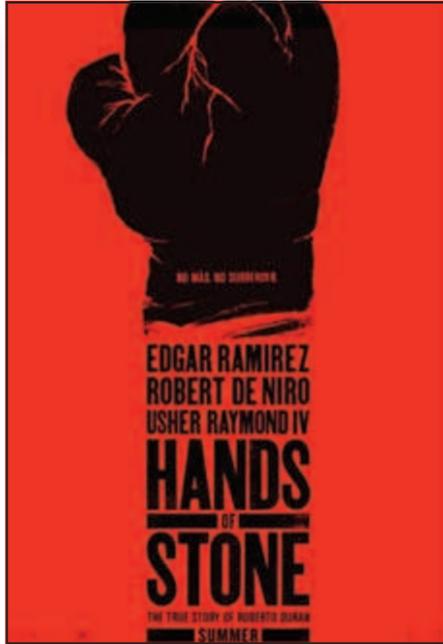
Part boxing movie and part biopic, "Hands of Stone" tells the story of Roberto Duran (Edgar Ramirez), a boxer who rose from poverty in Panama to become a world champion. Yes, you've seen this kind of movie plenty of times before, and the fact that this one is based on a true story doesn't necessarily add to the appeal. But this will: The fight scenes and training montages are edited in an engaging way, and the film is full of little moments and details that make it a truly lively and dynamic viewing experience.

Duran is an up-and-coming boxer when he hooks up with esteemed trainer Ray Arcel (Robert De Niro) in 1971. Through Arcel, Duran learns both boxing technique and how to strategize. Combined with his natural "ring sense," this makes him nearly unbeatable and world famous.

Duran's biggest rival is Sugar Ray Leonard, nicely played by hip-hop star Usher Raymond as a mild-mannered guy who's light on his feet and tough to beat in the ring. We also see Duran outside the ring, mostly chasing a schoolgirl named Felicidad (Ana de Armas) and engaging with Panamanian locals after he becomes famous.

Written and directed by Jonathan Jakubowicz, the film is at its best when Arcel and Duran interact. Note the way Arcel combs Duran's hair in between rounds of a fight because it intimidates the opponent to see Duran coming out looking fresh. Also note that the reason Duran hates being hungry while training is because he was often hungry as a kid and it brings back horrible memories. Also, Arcel doesn't allow Duran to mouth off to him. More than once he puts Duran in his place, but at the same time he fights for and defends Duran against all who try to take advantage of him. Their bond is articulated through their actions, not words of affection. It's quite nice, actually.

There are some extraneous moments: All of Arcel's personal life should've been left on the editing room floor, but doing so would've cut out three things: 1) John Turturro as a New York City gangster, 2) Ellen Barkin as Arcel's wife and 3) Drena



De Niro (Mr. De Niro's adopted daughter) as Arcel's estranged daughter. Mr. De Niro is really good here, yes, but you can't help but wish Mr. Jakubowicz had looked objectively at the film and realized what's obvious to us: that focusing on Duran alone would've made the movie better.

The distractions are worsened by the fact that Duran's story is so compelling, meaning we want him on screen more and don't want to be distracted by Arcel's personal drama. Destitute, lacking education and abandoned by his father at age 14, Duran fought in street fights for money before going under the wing of a boxing trainer named Plomo (Pedro Perez). His journey to becoming a champion, complete with adversity, love and fame, is as compelling a rags-to-riches tale as you'll find. Mr. Ramirez plays him with the appropriate stubborn conviction, and in the process gets us to like Duran and forgive him for his flaws.

If you don't follow boxing you might not know the name Roberto Duran, and that's OK. After all, it doesn't mean you cannot (or will not) enjoy his story in "Hands of Stone." On par with "Creed" in terms of overall quality, this film is a solid movie worthy of the admirable life and career Duran has led. ■

in the know

>> Roberto Duran's nickname was "Manos de Piedra," which is Spanish for "Hands of Stone."

FILM CAPSULES

Southside with You ★★

(Tika Sumpter, Parker Sawyers, Vanessa Bell Calloway) Here's the story of Barack and Michelle Obama's first date during a hot summer day in 1989. Only the locations are accurate, however; the dialog is fictionalized, which is a downer given the film's inherent appeal. Combine that with low-budget production values and standard editing, and the whole thing plays like a made-for-TV movie. Rated PG-13.

Ben-Hur ★1/2

(Jack Huston, Toby Kebbell, Morgan Freeman) At the time of Jesus Christ (Rodrigo Santoro), a Jewish prince (Mr. Huston) is forced into slavery by his adopted brother (Mr. Kebbell), who is a Roman soldier. The story drags and the performances do little to enliven the stilted dialog; two decent actions sequences are the lone saving grace. Rated PG-13.

Hell or High Water ★★★1/2

(Ben Foster, Chris Pine, Jeff Bridges) A Texas Ranger (Mr. Bridges) tracks two bank-robbing brothers (Mr. Foster and Mr. Pine) in this superb neo-western. A great drama highlighted by fantastic writing and even better performances, it's one of the best movies of the year. Rated R.

Florence Foster Jenkins ★★★

(Meryl Streep, Hugh Grant, Rebecca Ferguson) In 1944 New York City, wealthy socialite Florence Foster Jenkins (Ms. Streep) aspires to be an opera singer in spite of her notable lack of ability. Ms. Streep and Mr. Grant are a formidable duo, but it's director Stephen Frears ("Philomena") striking just the right tone of laughing at Florence that makes it all work. Rated PG-13. ■



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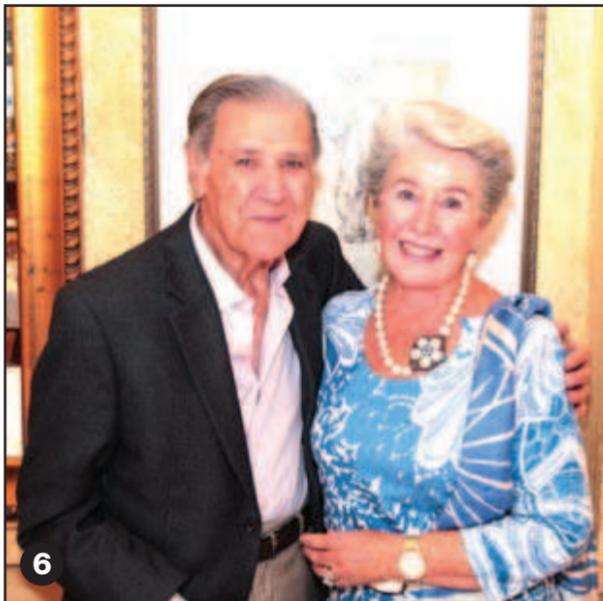
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SOCIETY

Dorothy Sullivan farewell luncheon at Brio Tuscan Grill in West Palm Beach



1. Dave Hobbs, Dorothy Sullivan and Judy Storm
2. Link Klein, Jacquie Klein and Paulette Cooper
3. Lisa Remick and Joselle Croker
4. Chandra Bill, Mary Hubbs, Dorothy Sullivan and Wendy Roberts
5. Joy Miltenberger, Chris Stenko and Patty Sexton
6. Jose Figueroa and Lurana Figueroa
7. Karen Doros, Erik Brown and Mary Hubbs
8. Dorothy Sullivan, Fred McCarthy and Alexandra Pope
9. Dorothy Sullivan, Sharon Dresser and Steven Cantor

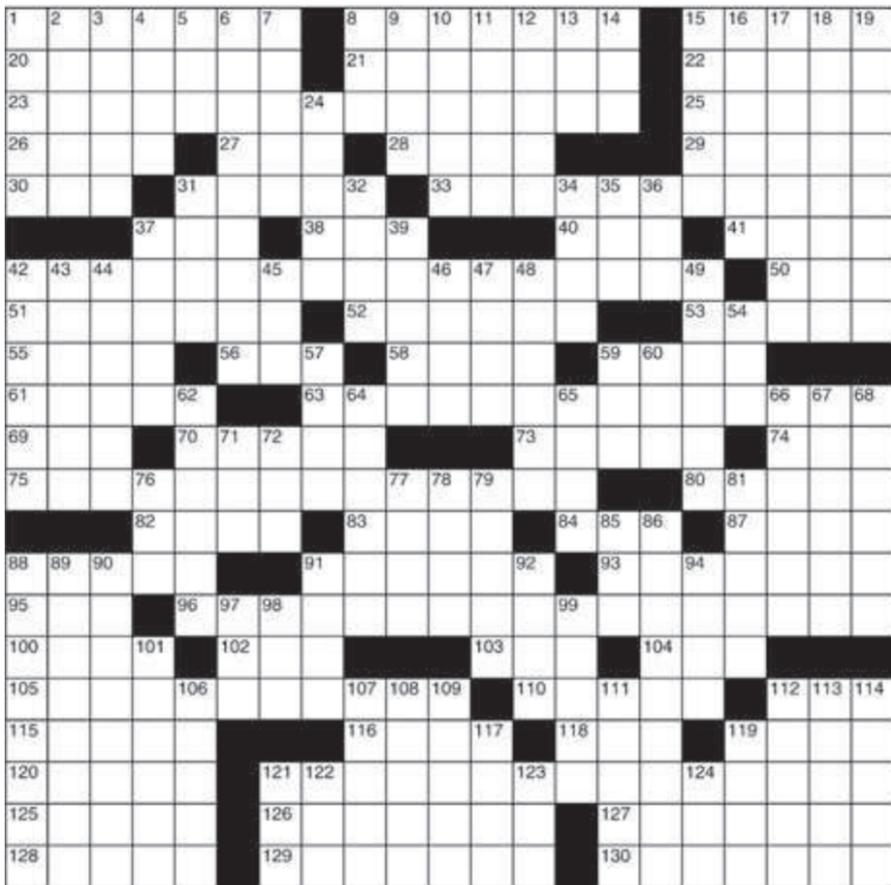


ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

PUZZLES

A RIVER RUNS THROUGH IT



- ACROSS**
- 1 Virginia city or river
 - 8 Religious day of rest
 - 15 Triangular house part
 - 20 Country east of Turkey
 - 21 Turkey locale
 - 22 Iranian faith
 - 23 Waste time on trifling things in a brave way?
 - 25 23-season baseballer
 - 26 Fork sticker
 - 27 The, to Gigi
 - 28 Storage medium that can be written to
 - 29 PC shortcut code
 - 30 — Caps
 - 31 Ship bunk
 - 33 Bush's successor ready to hit the hay?
 - 37 Alamo rental
 - 38 "Alley —"
 - 40 Manning of the NFL
 - 41 Brazilian berry
 - 42 Repair of an angel's blood vessel?
 - 50 Snacked
 - 51 Christens differently
 - 52 Became solidified
 - 53 Author Joyce Carol —
 - 55 Zing
 - 56 — out an existence
 - 58 Justin Bieber fan, often
 - 59 Paint coarsely
 - 61 Viral Internet images, say
 - 63 Carter's successor used a hand motion?
 - 69 Dallas-to-Nashville dir.
 - 70 Just right
 - 73 Zing
 - 74 Miner's strike
 - 75 Deli meats turning bad?
 - 80 Uppy type
 - 82 Droopy
 - 83 Agenda
 - 84 On an ad — basis
 - 87 This, in Acapulco
 - 88 Retro photo tint
 - 91 Rialto city
 - 93 Like droids
 - 95 Long-running CBS series
 - 96 Nietzschean supeman from Vegas?
 - 100 Golden State sch.
 - 102 Hi- — image
 - 103 PC storage letters
 - 104 Sci-fi beings
 - 105 Bird crossbreed?
 - 110 "Wrong"
 - 112 Sorority letter
 - 115 Relatives of sororities, for short
 - 116 Jazz sax player Stan
 - 118 — Offensive
 - 119 Hammer end
 - 120 Slow — (small primate)
 - 121 Incense resin causes intoxication?
 - 125 1985 Kate
 - 126 Marinara herb
 - 127 Alfresco
 - 128 Marsh plant
 - 129 Lifeblood
 - 130 Most moist
 - DOWN**
 - 1 Boats that inflate
 - 2 Politician
 - 3 Kind of acid
 - 4 "Scream" actress
 - 5 1969 Beatle bride
 - 6 Aggressive stinger
 - 7 Agog
 - 8 Salt, in
 - 9 — Lang Syne
 - 10 "Well done!"
 - 11 Inn combo
 - 12 "Ad — per aspera"
 - 13 "Shop — you drop"
 - 14 Horse food
 - 15 Dooickey
 - 16 Capital of Kazakhstan
 - 17 Animal of superstition
 - 18 Nobelist, e.g.
 - 19 Personifies
 - 24 — Martin
 - 31 Oz creator
 - 32 Boss — ("The Dukes of Hazzard" role)
 - 34 Honey liquor
 - 35 Roker and Sharpton
 - 36 Nose marrer
 - 37 Lifting device
 - 39 Vatican City sculpture
 - 42 Thick, sweet liqueurs
 - 43 Treasure State capital
 - 44 Tooth cover
 - 45 Query
 - 46 Designer
 - 47 Petition
 - 48 1969 Beatle groom
 - 49 Juveniles
 - 54 "Aladdin" monkey
 - 57 Historian's units
 - 59 Party for JFK
 - 60 Sahara viper
 - 62 Of apes
 - 64 Fled to hitch
 - 65 Vincent van —
 - 66 Uses a perch
 - 67 Like steamy literature
 - 68 Disunite
 - 71 Not bright
 - 72 Paranormal gift
 - 76 Foreman fighter
 - 77 Limb bone
 - 78 Outing ruiner
 - 79 Run up
 - 81 Rialto signs
 - 85 Bobby the Bruin
 - 86 Is realized
 - 88 Brawls
 - 89 Salad endive
 - 90 Having supporting columns
 - 91 Prefix with dilator
 - 92 Black, in verse
 - 94 "Thanks — God!"
 - 97 Suffix with north
 - 98 — out (chill)
 - 99 Be a ham
 - 101 Stage skill
 - 106 Davis of film
 - 107 Cruel beasts
 - 108 Suit twill
 - 109 Actor Hawke
 - 111 Quarterback
 - 112 Fix, as laces
 - 113 Gives ear to
 - 114 Kickoff
 - 117 It's in brass
 - 119 Previous
 - 121 Skier Tommy
 - 122 52-wk. units
 - 123 — Valley, San Francisco
 - 124 Hairy sitcom cousin

SEE ANSWERS, B7

HOROSCOPES

VIRGO (August 23 to September 22)
Ease up and stop driving yourself to finish that project on a deadline that is no longer realistic. Your superiors will be open to requests for an extension. Ask for it.

LIBRA (September 23 to October 22)
You should soon be hearing some positive feedback on that recent business move. An old family problem recurs, but this time you'll know how to handle it better.

SCORPIO (October 23 to November 21)
Some surprising statements shed light on the problem that caused that once-warm relationship to cool off. Use this newly won knowledge to help turn things around.

SAGITTARIUS (November 22 to December 21)
Your spiritual side is especially strong at this time. Let it guide you into deeper contemplation of aspects about yourself that you'd like to understand better.

CAPRICORN (December 22 to January 19)
Your merrier aspect continues to dominate and to attract folks who rarely see this side of you. Some serious new romancing could develop out of all this cheeriness.

AQUARIUS (January 20 to February 18)
You're always concerned about the well-being of others. It's time you put some of that concern into your own health situation, especially where it involves nutrition.

PISCES (February 19 to March 20)
Just when you thought your life had final-

ly stabilized, along comes another change that needs to be addressed. Someone you trust can help you deal with it successfully.

ARIES (March 21 to April 19)
As tensions ease on the home front, you can once more focus on changes in the workplace. Early difficulties are soon worked out. Stability returns as adjustments are made.

TAURUS (April 20 to May 20)
A new romance tests the unattached Bovine's patience to the limit. But Venus still rules the Taurean heart, so expect to find yourself trying hard to make this relationship work.

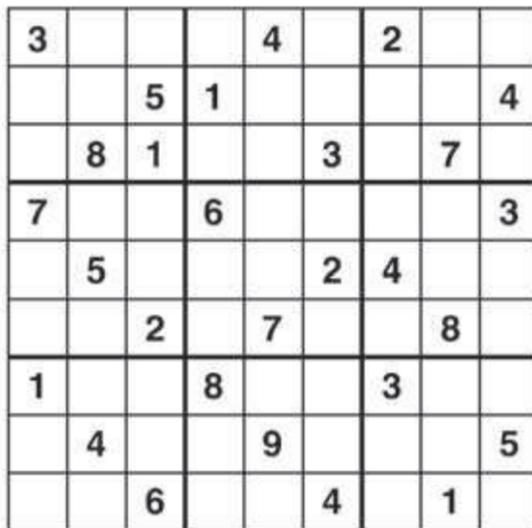
GEMINI (May 21 to June 20)
It's a good time to consider home-related purchases. But shop around carefully for the best price — whether it's a new house for the family or a new hose for the garden.

CANCER (June 21 to July 22)
A contentious family member seems intent on creating problems. Best advice: Avoid stepping in until you know more about the origins of this domestic disagreement.

LEO (July 23 to August 22)
A recent job-related move proves far more successful than you could have imagined. Look for continued beneficial fallout. Even your critics have something nice to say.

BORN THIS WEEK: You have a sixth sense when it comes to finding people who need help long before they think of asking for it. And you're right there to provide it. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B7

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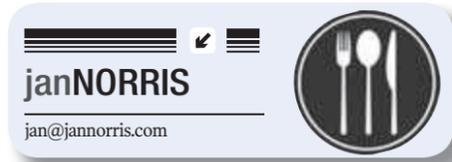
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FLORIDA WEEKLY CUISINE

New chefs and new locales, plus change in Delray



A lot of chefs on the move and in new positions — and restaurants shuffling and in the works, too.

The Palm Beach Marriott Singer Island Resort and Spa has brought in **Gustavo Calderon** as executive chef. He previously was with the **Ritz-Carlton** in Naples and their properties in Cancun and Bahrain.



CALDERON

Mr. Calderon is originally from Mexico, and honed his chops doing internships in Manhattan for

such notables as **Eric Ripert** of **Le Bernadin**.

He'll work with the resort's assistant general manager, **Larry LaValley**. The pair has a history together working as chefs at the acclaimed Mark's South Beach with one of the original "Mango Gang" chefs, **Mark Militello**, as well as at **The Regent Bal Harbor** in Miami.

Expect a menu redo as season sets in; the fall menu is being created now for a November debut.

New home for Limoncello

Limoncello, an Italian spot with a devoted following, has moved south — but only by a few blocks.

Formerly just north of PGA Boulevard in a stand-alone spot on U.S. Highway 1, its now ensconced in the **City Centre** near the **Twisted Trunk** and **Carmine's Crab Shack**.

They moved, according to publicist **Briana Beaty**, to gain room inside and parking outside the restaurant. The stylish, elegant décor is all new, save the meat slicer brought from Italy by one of the owners, but the foods and menu remain the same.

Limoncello, at 2000 PGA Blvd., Palm Beach Gardens, Suite 3110, serves dinner only, daily. 622-7200.

Christopher's Kitchen chef opens in West Palm Beach

The vegan, raw foods star of Palm Beach Gardens, **Christopher Slawson** of **Christopher's Kitchen**, has opened **Meraki Juice Kitchen** in downtown West Palm Beach.



SLAWSON

The chef of the organic, gluten-free, and plant-based restaurant so popular in the North County is planning on a mini-chain of the juice cafes, with others planned for Delray Beach and Boca Raton.

Freshly pressed juices, espresso, and tonics are served, along with take-away foods such as creams and cheeses made from nuts and other plants.

Vegan breakfast and lunch items also will be available from the take-out cases.

Meraki's Juice Kitchen is at 328 Fern St., West Palm Beach; open from 7 a.m. to 7 p.m. daily.

Pizza Girls headed to PBG

Here come the girls. **The Pizza Girls**, **Jennifer Morales** and her spouse, **Phobe Reckseit**, are opening a second location, in the **Garden Square**



SCOTT SIMMONS / FLORIDA WEEKLY

Kao Gang Thai Sush has designs and murals by co-owner **Billy Manthy**. The restaurant recently opened in Palm Beach Gardens.



COURTESY PHOTO

Jeremy Shelton, executive chef at **Buccan**, **Clay Conley**, chef/owner **Buccan and Grato**, and **James Strine**, executive chef at **Grato**, which is now open for lunch.



COURTESY PHOTO

Nick Morfogen is stepping back after 17 years at **32 East** in Delray Beach.

Shoppes at PGA Boulevard and Military Trail.

The pizza place that has anchored south Clematis Street near the fountains in West Palm Beach since 1999 will replace a puppy shop and a neighboring cigar store.

Ms. Morales said they'd been scouting for a spot in that particular plaza for some time.

"We love that area. There are no shops available there — nobody leaves," she said. "When we heard that the Gardens banned the puppy stores, we said, 'Let's watch when they go out, and we'll nab that space.'"

They got more than they originally planned for when the cigar store next door decided to go to direct sales and

they were offered that spot, too.

The women, who have been partners for 25 years — "though working together makes it seem like 50," she jokes — have big plans.

"It will be bigger, with table service — but we'll still sell slices and have the pizza display up front," Ms. Morales said. "But the big news is we're adding a craft beer and wine bar. We'll have local beers and select wines."

She said they had originally planned on an October opening, but with the new expanded space, she figures November will be more realistic.

Parisian reopens after break

The **Parisian Restaurant and Wine Bar** owners are back from their summer hiatus and reopened last week.

The small French brasserie in the Shoppes of Jupiter on U.S. 1 will have an expanded wine list this season, with both California and Parisian Cellar choices added to the menu.

Owner **Tarzi Benazzouz** said there are more options in wines-by-the-glass — now 29 offered — as well as select high-end choices. Diners can sample some of the new bottles on certain Wednesdays, dubbed "Wine Discovery Wednesdays," when tastings will be scheduled.

Local diners can get in on special savings through October 15, with free corkage on one bottle for parties of four, and 5 percent off the total check. 360-2224.

Morfogen steps back at 32 East

Big shake-up in South County: **Nick Morfogen** of **32 East** in Delray Beach is leaving after 17 years as executive chef and partner.

Mr. Morfogen will keep a small share

of the restaurant, and its sister **Tryst** he helped put on South Florida's map as a frontrunner in modern American regional cuisine.

"I'm taking a break," he said. "I need more family time. So I'm going with a country club for a while."

After several offers, he chose **Pine Tree Golf Club** in Boynton Beach.

"It's exclusive — and small, around 300 members, all golf — with no tennis, no pool, just a golf club. I'll do dinner three nights a week. And they close in the summer."

That's a far cry from the five to seven dinners a week plus private parties he's cooked at the bustling, acclaimed restaurant year-round.

The tenor of the area has changed, however. "It's really saturated there now," he says of Atlantic Avenue and the Delray downtown area.

The designated "Main Street USA" was only beginning to come around when **32 East** opened. The thoroughfare has exploded in recent years with dozens of new restaurants along with a shift from quaint small town to modern urban area.

Mr. Morfogen talked with friends who are chefs at other South Florida country clubs to consider the pros and cons of jumping from a restaurant to a club kitchen.

"There were no cons," he said. "And I can walk there from my house. I asked them, jokingly but partly serious, if they'd give me a golf cart to get to work."

He will miss the daily grind only so much, he says. As for the creativity allowed at the restaurant, he said he's pretty sure he will be okay with cooking for mostly Baby Boomers who are not satisfied with the old-school country club menus.

"They've grown up on good food, and know what they want, and they're willing to spend for it."

He starts Sept. 6, developing menus and setting up the kitchen his way.

Meanwhile, he's planning on downtime with his family. With boys from college age to preschool, he's looking forward to spending time with them again.

He said the bottom line is, "It really is all about family."

In brief

Palm Beach's **Royal Poinciana Plaza**, undergoing a big renovation, will get a transplanted New York restaurant this fall. **Sant Ambroeus**, of Manhattan and Southampton, is set to bring its Milanese cuisine to Palm Beach where one of the partners in the restaurant has a home. The corporate thinking was that many of the Palm Beachers know the restaurant from their summer places in the Hamptons.... Now open for lunch and dinner: **Kao Gang Thai Sushi**, the new Asian restaurant in the refurbished **PGA Plaza** on PGA Boulevard (near **Trader Joe's**). It's from the same owners and chef at **Malakor Thai** in Northwood. The décor alone is worth a stop: Hand-painted murals by co-owner **Billy Manthy** grace the walls. A small sushi bar is a nice spot for a quick bite.... **James Strine** will lead the team behind the stoves at **Grato** in West Palm Beach as executive chef. The former sous chef at **Café Boulud** in Palm Beach is already buddies with **Clay Conley**, chef and creator of the Italian pizza-pasta restaurant that's a sister to **Buccan** in Palm Beach. "We are beyond thrilled to have someone with his talent and experience join our team," said Mr. Conley. ■

FLORIDA WEEKLY CUISINE

In the kitchen with...

**KEVIN
KNIERIEMEN,**
Breeze Ocean Kitchen,
Eau Palm Beach Resort
& Spa in ManalapanBY MARY THURWACHTER
mthurwachter@floridaweekly.com

Ten years ago, when Chef Kevin Knieriemen began working at the 5-star resort in Manalapan, it was a Ritz-Carlton and he was a line cook.

Since then, the resort has become Eau Palm Beach Resort & Spa and Chef Knieriemen has become chef de cuisine for its Breeze Ocean Kitchen.

The outdoor restaurant, which debuted last November after a major makeover, has sophisticated furnishings that seat up to 120 and a runway fire feature that lights up lounge areas at night. There's an outdoor bar, too, above the resort's private beach.

From it, customers have gorgeous views of the ocean. GPS-controlled slat roofing adjusts to allow optimal sunshine and protection on rainy days.

"It's a nifty feature," says Chef Knieriemen.

Before moving to Florida more than a decade ago, he worked at mom-and-pop restaurants in upstate New York.

"I have always liked to cook," he said. "My mom was a really great cook, especially with comfort foods like mac-n-cheese. Sometimes after school, I would come home and cook so she wouldn't have to."

To hone his skills, Chef Knieriemen went to Johnson & Wales in North Miami.

He still likes to cook at home for his fiancée, Alison, and their 1½-year-old daughter, Stella.

What does he make them?

"Anything she asks for," said Chef Knieriemen, who always wants to please.

The fare at Breeze has an island flair.

The chef said he likes all the dishes served at Breeze (Cubano Tacos, Ceviche and Mojo Florida Pink Shrimp Skewers, to name a few), but says customers are especially drawn to the mahi mahi tacos (\$19) served with chayote slaw and chipotle aioli.

For dessert, Key lime pops (\$8) always are a hit. The local craft beers are also a hit.

"I really enjoy working with my team,"



CAPEHART

Kevin Knieriemen rose through the ranks to become chef de cuisine at Breeze Ocean Kitchen, at Eau Palm Beach Resort & Spa in Manalapan.

Chef Knieriemen said. "It's really a pleasure to come to work every day."

In his spare time, Chef Knieriemen enjoys biking and music — he plays guitar.

But being a chef, he said, is his dream job.

"I'm always looking for new recipes and like to change things up," he said.

Kevin Knieriemen**Age:** 39**Original Hometown:** Warwick, N.Y.

Restaurant: Breeze Ocean Kitchen at Eau Palm Beach Resort & Spa, S. 100 E. Ocean Blvd., Manalapan; 540-44924, eau-palmbeach.com/explore/dining.

Mission: Simple, fresh, local and staying true to the product.

Cuisine: A celebration of Floridian cuisine featuring a blend of Latin, Caribbean, Asian and American flavors, utilizing local seafood and seasonal produce.

Training: Johnson & Wales, North Miami.

What's your footwear of choice in the kitchen? Nonslip, low profile.

What advice would you give someone who wants to be a restaurateur or chef? Work hard and be patient. Learn from everyone in the kitchen. Taste everything and be consistent. But most importantly, have fun! ■

**SCOTT'S
THREE
FOR** **3** **Places for
fare from the
Mediterranean****1 ALADDIN MEDITERRANEAN GRILL**

Northlake Commons, 3896 Northlake Blvd, Palm Beach Gardens; 622-1660 or aladdin-mediterraneangrill.com

This little spot, tucked into a corner of a shopping center that also is home to The Home Depot, offers a full range of gyros, salads, kibbe and other specialties from around the rim of the Mediterranean. The lunch special, called Emily's Special, is a grilled chicken filet served over hummus with a Greek salad. How special is that? I'm partial to the horiatiki salad with marinated chicken — it's one way to cool off.

**2 AGORA MEDITERRANEAN
KITCHEN**

2505 N Dixie Highway, West Palm Beach; 651-7474 or agorakitchenwpb.com

Trust owner Semih Arif Ozdemir's instinct with food. He was born in Turkey, and is an engineer by training. But he knows a thing or two about cooking, thanks to his mom, who has done duty with him in the kitchen. The food here is pan-Mediterranean, with a nod to Mr. Ozdemir's homeland. One dish we enjoyed: chicken beyti, with garlic flavored chopped chicken served wrapped in lavash bread and yogurt topped with Agora's house tomato sauce.



COURTESY PHOTO

3 LEILA RESTAURANT

120 S. Dixie Highway, West Palm Beach; 659-7373 or leilawpb.com

For more than a decade, this downtown West Palm Beach spot has been a favorite for Mediterranean food and Middle Eastern entertainment. You can order kebobs and falafel or relax over a cup of coffee or tea while smoking a hookah. I am especially partial to the falafel at Leila, with its delicate blend of spices.

— Scott Simmons

THE DISH: Highlights from local menus**The Dish:** Cheese ravioli

The Place: Divino Ristorante Italiano, 11585 U.S. 1, North Palm Beach; 721-2250 or divinopalmbeach.com.

The Details: Divino is one of those neighborhood places people like to keep a secret because it's tucked away and intimate, and, besides, who needs a crowd when dining?

I ordered ravioli because it's some-

thing I'd never make at home, at least not fresh. The pasta was cooked al dente and the ravioli were packed with ricotta and served in a zesty tomato sauce.

My friend ordered the pappardelle, those wide fettucine noodles, with porcini mushrooms in a cream sauce. The mushrooms were decadently earthy but blended perfectly with the delicate sauce. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

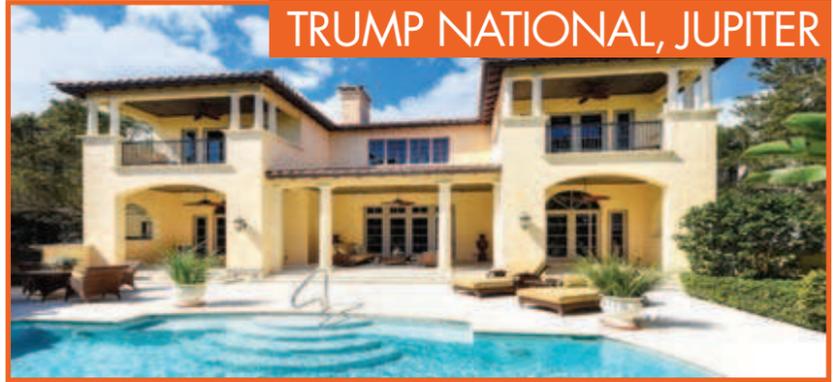
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TRUMP NATIONAL, JUPITER



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SAN MICHELE, PBG



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FRENCHMANS CREEK, PBG



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SAN MICHELE, PBG



Gated Community | Many Upgrades | 6BR/6.1BA | 4,826 SF | \$1.199M

BAY HILL ESTATES, WPB



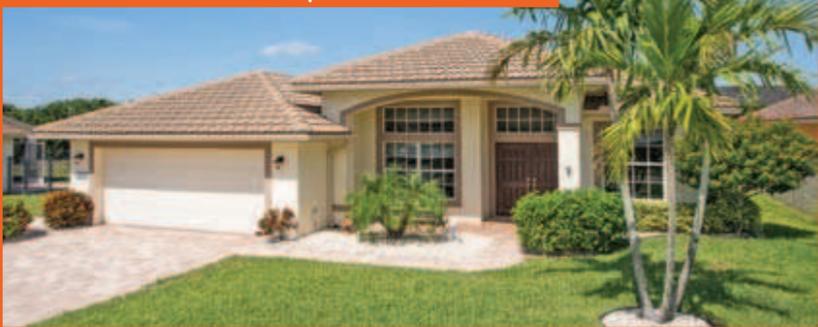
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