

MAKING SENSE OF YOUR Amendments



Floridians will make two major policy decisions on solar power and medical marijuana this November by way of Constitutional Amendments.

BY OSVALDO PADILLA
 opadilla@floridaweekly.com

The decisions are yours to make: Should we maintain the status quo when it comes to solar energy, or should we leave the door open to alternative business models? (Amendment 1) Should sick people be allowed to use marijuana as medicine? (Amendment 2) Those are the two tough questions on the ballot — the ones that inspire passionate debate and histrionic TV com-

SEE BALLOT, A8 ►

Turtles to take over mall for Marinelife Day

SPECIAL TO FLORIDA WEEKLY

Every kid can have a day with the turtles at The Gardens Mall.

Loggerhead Marinelife Center will provide turtle lovers with an interactive afternoon at Marinelife Day at the mall on Saturday, Aug. 20.

The free exhibition, which takes place from 11 a.m. to 4 p.m. in the Grand Court of The Gardens Mall, will spotlight sea turtles and ocean conservation.

There will be a special appearance by LMC's mascot, Fletch, interactive children's labs, and shows and activities that highlight the conservation, rehabilitation and research work carried out at Loggerhead Marinelife Center.

Kids can learn from such Marinelife Center programs as Vet for a Day, Living Beaches, Conservation Corner, Hatchling Tales and others.

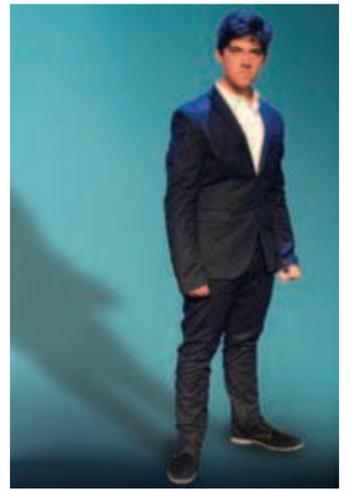
The Marinelife Center also will announce winners of its second annual

Juno Beach Pier Photo Contest.

The mall will host a Shop & Share, donating a percentage of the day's total logged shopping receipts to Loggerhead Marinelife Center. Mention Loggerhead Marinelife Center when you show your receipts at the Information Desk and the center will receive 5 percent of the day's total logged receipts (up to \$100,000).

For more information, visit thegardens-mall.com/events/loggerhead-marinelifeday. ■

INSIDE



Lifestyles

Kids helm Maltz Jupiter's "Rhinos." **B1** ►



Society

Rock N Roll Summer at Downtown at the Gardens. **A12** ►



Business

Legends of Xscape promotes fun, team building. **A18** ►



Book review

"Lust & Wonder" is more or less as funny and sharp as Burroughs' many other memoirs. **A10** ►

Download our FREE App today

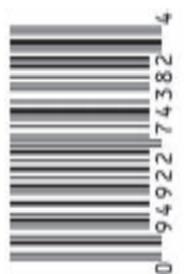
Available on the iTunes and Android App Store.



PSRST STD
 U.S. POSTAGE
 PAID
 FORT MYERS, FL
 PERMIT NO. 715

LESLIE LILLY	A2	BUSINESS	A22	COLLECTING	B2
OPINION	A4	MOVING ON UP	A23	EVENTS	B4-6
PETS	A6	REAL ESTATE	A26	PUZZLES	B13
BEHIND THE WHEEL	A12	ARTS	B1	CUISINE	B15

ER SETTING THE GOLD STANDARD IN EMERGENCY CARE IN THE HEART OF OUR COMMUNITY
 Palm Beach Gardens Medical Center
 561.625.5070
 Call for a physician referral



COMMENTARY

Breaking the glass ceiling

leslieLILLY

lilly@floridaweekly.com



In mid-July, 168 years ago, a convention was held in Seneca Falls, a quiet hamlet in the Finger Lakes District of New York. The Wesleyan Chapel served as the site of the meeting. It took place over a two-day period. Some 200 women attended, and some men, too, including the former slave, abolitionist, orator and luminary Frederick Douglass.

It was an exciting gathering for so small a town and its purpose was controversial. It was the first convention on women's rights ever held in the country. Elizabeth Cady Stanton and Lucretia Mott, joined by two of their abolitionist sisters, issued the invitation, calling for women to come together "to discuss the social, civil, and religious condition and rights of women."

It was a public meeting, for women only on the first day; on the second day, men were invited to join the proceedings. Dividing participation by gender was a bold move for the women to make, but men had been accustomed to dictating such rules from the time Adam first took a bite of Eve's apple.

Ultimately, as a practical matter, the women's preferences were soon abandoned. From the start, the convention was a coeducational experience. However, neither the inclusion of men

nor their habit of superiority derailed the focal point of the gathering. It was about women, for women and led by women.

Back then, Seneca Falls was smaller than the village it is today; and not the place one would expect the seeds of a revolution to be sown. It was a rural backwater in lake country and connected by waterways to the Erie Canal. Some say the historical community is the "real" Bedford Falls, the fictional town depicted in the 1946 film classic, "It's a Wonderful Life." Yet it earned its place in history because life in 1848 was anything but wonderful for women.

The grievances and injustices women suffered in that era were many. Mott and Stanton cataloged them all as they fought to participate as equal partners with men in the abolitionist movement. The final straw was the bar against women speaking at the 1840 World Anti-Slavery Convention in London. They returned to New York resolved one day to challenge the inequities they and other women routinely suffered because of the "accident" of their birth.

New York was a fortuitous choice for the convention. As in other states, married women in New York had no property rights. Just prior to the convention, the state's Constitution was amended by the state Legislature to correct the injustice. For the first time, a principle of governance was established in support of women's equity. It grew from a smoldering ember into a blazing fire at Seneca Falls.

In anticipation of this inaugural event, its leaders struggled to prepare an opening statement, a "Declaration of Sentiments" that stated their grievances and articulated, with passion and intelligence, their resolve. They seized upon the Declaration of 1776 as their model for drafting the convention's presiding document. It described the oft "repeated injuries, usurpations and "absolute tyranny" women experience at the hands of men, including the subjugation of women to laws they played no role in making because they were denied the right to vote.

The declaration, resolutions and discussions that followed were, in 21st-century parlance, the bomb. The nation had never heard anything like it. The convention's "Declaration of Sentiments" was enthusiastically adopted with few amendments,

Only one resolution of all those proposed failed to pass with a unanimous vote: the resolution to secure women the right to vote. Those against it argued it was too radical. They said its inclusion would put at risk all the other declaration of rights the women thought more rationally defended. Their first priority was equal participation of women with men in the pulpit, universities, professions, trades and halls of commerce.

It might have ended there but for Mrs. Stanton and Mr. Douglass. They convinced the doubtful that "the power to choose rulers and make laws, was the right by which all others could be secured." The amendment passed by a small majority.

Two weeks later, women met to organize a second convention in Rochester. The women agreed electing a president and officers would expedite business. They hesitated, bemoaning women's lack of experience in parliamentary procedures and public speaking, especially doubtful a woman could preside as president. Even Mrs. Mott and Mrs. Stanton stoutly opposed the idea, and deemed electing a woman president of the convention a "most hazardous experiment..."

The discussion almost collapsed. Then two women quietly suggested if women could resolve, declare, discuss and debate, by the same power, women could preside. The question was settled. They chose a woman as their convention president.

Last month, for the first time in our nation's history, a major political party elected a woman as its nominee for the president of the United States. It just proves, if women want to achieve equality for their gender, they have to start somewhere. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.

We heal for Terry.



Terry Tipple – Stroke Survivor 2015

Ali R. Malek, MD
Medical Director, SMMC
Comprehensive Stroke Center
8 Years

The Comprehensive Stroke Center at St. Mary's Medical Center.

Dr. Malek and our team heal for stroke patient Terry Tipple. At St. Mary's Medical Center, our Comprehensive Stroke Center employs some of the most advanced life-saving stroke technologies including vascular catheterization, so our team can heal patients like Terry without wasting precious time. To hear Terry's story visit www.stmarysmc.com/our-stories/terry-s-avm-story.

Schedule a potentially life-saving Stroke Screening
by calling 561-882-9100 or visit StMarysMC.com



StMarysMC.com

We heal for you.



St. Mary's
Medical Center
West Palm Beach, Florida



Palm Beach Gardens
Medical Center



AUGUST

COMMUNITY EVENTS & LECTURES



Hands-Only Adult CPR Class

Tuesday, August 16 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



Artificial Sweeteners & Weight Gain

Lucero Chueca Villa, MD

Thursday, August 18 @ 6-7pm

Palm Beach Gardens Medical Center
Classroom 4

Join Dr. Lucero Chueca Villa, an internal medicine physician on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on artificial sweeteners. Board certified in obesity medicine, Dr. Chueca Villa will give an interesting perspective on how artificial sweeteners could have a potential impact on weight gain.

Light dinner and refreshments will be served.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment
(blood pressure, BMI, glucose and cholesterol)

Wednesday, August 10 @ 8-11am

Osteoporosis Screenings
Thursday, August 18 @ 9am-1pm

All screenings held at:
Palm Beach Gardens Medical Center

Take steps toward being heart healthy!

Visit **PBGMC.com/pledge** to



Receive a FREE Cookbook!

FOR RESERVATIONS, PLEASE CALL
855.387.5864



PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.

Publisher

Barbara Shafer
 bshafer@floridaweekly.com

Editor

Scott Simmons
 ssimmons@floridaweekly.com

Reporters & Contributors

Leslie Lilly
 Roger Williams
 Evan Williams
 Janis Fontaine
 Sallie James
 Mary Thurwachter
 Katie Deits
 Amy Woods
 Steven J. Smith
 Andy Spilos
 Ron Hayes

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
 Hannah Arnone
 Alisa Bowman
 Amy Grau
 Paul Heinrich
 Linda Iskra
 Kathy Pierotti
 Meg Roloff
 Scott Sleeper

Sales and Marketing Executives

Lisette Arias
 larias@floridaweekly.com
 Alyssa Liples
 aliples@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation Manager

Willie Adams

Circulation

Evelyn Talbot
 Headley Darlington
 Clarissa Jimenez
 Giovanni Marcelin
 Brent Charles

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 n Fax: 561.904.6456



Subscriptions:

One-year mailed subscriptions:

\$31.95 in-county

\$52.95 in-state

\$59.95 out-of-state

Call 561.904.6470

or visit us on the web at
 www.floridaweekly.com
 and click on subscribe today.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY

OPINION

Trump's formula is nothing new



bill CORNWELL

bcornwell@floridaweekly.com

In a period of two weeks or so, Donald Trump did these things: invited Vladimir Putin to engage in cyber espionage against the United States; said he has no relationship with Mr. Putin, although he has bragged to the contrary in the recent past; insinuated once again that Ted Cruz's father played a role in the assassination of John Kennedy; insulted and demeaned a grieving Gold Star mother and said her husband had "no right" to rebuke him; argued that he had "sacrificed" for his country (along the lines of military personnel and their families) by amassing a personal fortune, a large chunk of which was "earned" by manipulating bankruptcy laws which allowed him to stiff legions of mom-and-pop vendors and contractors; accused local fire marshals in Colorado and Ohio of conspiring against him because they enforced occupancy codes at his campaign events; revealed that he did not know the Russians are entrenched on the Crimean Peninsula; called Hillary Clinton the "devil"; suggested that women who are sexually harassed in the workplace should simply seek employment elsewhere; bragged incessantly about his wealth while simultaneously refusing to release his tax returns; and bizarrely announced that he had long coveted a Purple Heart decoration, although he never served a day in the military — thereby reducing this solemn award to something akin to a Cub Scout patch.

OK, is there anything else?

Oh yeah, for good measure this nattering nabob of narcissism had a crying infant ejected from one of his rallies ("Get that baby out of here!"). Other candidates kiss babies; Donald Trump gives them the heave-ho. This is the sort of raw power, shabby manners, political incorrectness and decisive action that sends

Trumpites into a lobotomized swoon. And to be fair, let's give the bellowing billionaire his due. This baby bashing sends a powerful message to tiny despots and dictators around the globe, who must be quaking in their diapers.

There are many remarkable aspects to the Trump phenomenon, but the most puzzling is the widespread belief held by his hardcore supporters that he is a man of strength who "tells it like it is" and is not afraid to let the chips fall where they may.

Nothing could be further from the truth.

All we have seen confirms that Mr. Trump is a bully, and a whiner — someone who can dish it out but cannot take it in return. He wallows in victimhood. The system is rigged against him, the news media (Fox News Channel excepted, for the time being)

distort his statements and positions, people like the mother and father of the fallen American Muslim soldier say "vicious" things and unfairly pick on him, he can't get a fair hearing, the fall debate schedule is weighted in Ms. Clinton's favor, yada yada. No perceived slight is too insignificant to be ignored.

For Mr. Trump, it is not enough to say that his opponents are merely wrong or misguided. They must be demonized and silenced. Along those lines, he wants to change the laws of libel so that public figures and elected officials can more easily sue those who dare to critique and criticize.

He routinely — and ludicrously — charges that Ms. Clinton wants to repeal the Second Amendment, that she wants to take away our guns.

Mr. Trump is a far more serious threat to the First Amendment than Ms. Clinton is to the Second.

So diffuse is Mr. Trump in his demagoguery that it is hard to single out in what area he poses the greatest threat.

But this weird bromance he has with Mr. Putin — and with authoritarian leaders in general (check out his statements on Recep Erdogan, Turkey's strongman president) — is a cause for lost sleep.

Not only does Mr. Trump invite the former KGB thug to meddle in the affairs of the United States, he refuses to condemn him for little things like murdering journalists and political opponents.

"At least he's a leader," Mr. Trump has said of Mr. Putin. "I think our country does plenty of killing also."

Mr. Trump's formula of appealing to the base emotions of the electorate is nothing new.

Politicians have used coded phrases and dog-whistle slogans for generations. In many ways, Mr. Trump is the lineal descendant of the

late George Wallace, the race-baiting Alabama governor who as a presidential candidate in 1968 carried five Deep South states and won 46 electoral votes.

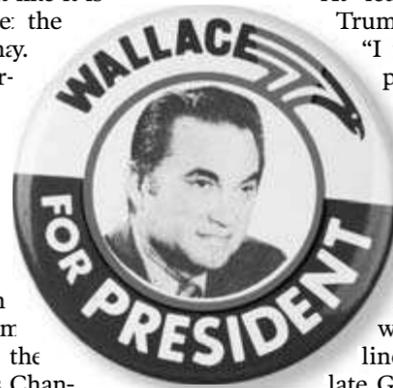
"All I have to do is talk about states rights," Mr. Wallace once confided to a friend. "I'm sayin' 'states rights' but the folks who are listening are hearin' 'nigger.'"

And so it is with Mr. Trump.

He talks of banning immigrants, of keeping our southern border secure and of restoring "law and order." You don't have to be a genius to know what he is really saying. George Wallace taught us that.

In Robert Penn Warren's "All the King's Men," a political advisor to Willie Stark — the backwoods Iago who stands at the heart of the novel — perfectly distilled Mr. Trump's political strategy.

"Willie, make 'em cry, make 'em laugh, make 'em mad, even mad at you. Stir them up and they'll love it and come back for more, but, for heaven's sakes, don't try to improve their minds." ■



Trump vs. the Khans



richLOWRY

Special to Florida Weekly

Donald Trump got sound advice the other day. At a rally at Davenport, Iowa, he told the crowd that a prominent supporter had called and urged him not to sweat all the attacks at the Democratic National Convention.

"Don't hit down," the supporter urged, according to Trump. "You have one person to beat. It's Hillary Clinton." By Trump's account, he conceded the good sense of this, although he noted how he always prefers hitting back — "it makes me feel good."

If so, he must have enjoyed his weekend. He spent it attacking not just Khizr Khan, the Muslim father of a soldier killed in Iraq who spoke at the DNC, but his wife. In other words, roughly 48 hours after publicly sharing the advice he had gotten not to punch down, Trump delivered a flurry of downward blows the likes of which we haven't seen from a presidential candidate in memory.

The old political and media rule is

unassailable. When you are the bigger, more famous figure, you only draw more attention to a less prominent critic by engaging. If people hadn't heard, or heard about, Khan's short speech against Trump at the DNC before, they probably have now.

In its unadorned righteous indignation, the Khan DNC speech was a stinging rebuke of Trump — Khan suggested the Republican candidate hasn't read the Constitution, nor ever sacrificed anything for the country — and the mogul duly acted stung.

His first swipe was at Khan's wife, Ghazala, for standing silently at her husband's side during the speech (perhaps, Trump implied, she was forbidden from speaking as a woman?). In subsequently trying to tamp down the controversy, Trump stoked it further by saying Khizr Khan had "no right" to criticize him as he had and complaining about his viciousness.

The Trump response predictably fueled an all-out media blitz by the Khans. It validated one of the main lines of criticism of Trump at the DNC — that he is so thin-skinned, he can't be entrusted with the awesome powers of the presidency. And his religiously

fraught slap at Khan's wife and his rhetorical manhandling of a family who had sacrificed so much for the country reinforced the sense that he refuses to honor basic political norms.

It's not that grief validates a particular point of view, or someone who has suffered a terrible loss should be above criticism. But the grieving mother or father deserves an extra measure of respect. This isn't just Politics 101, but Decency 101. It is one thing to beat Ted Cruz and his family about the head and shoulders — he's just another pol — but something else entirely to do it to the parents of an exemplary young man who sacrificed his life protecting others in Iraq.

Trump believes, from his decades in the public eye in the media capital of the world, that it always pays to be on the attack. This isn't true anymore. The question no longer is whether he can garner headlines, but whether he can demonstrate his suitability to becoming commander in chief. The only one he's hurt by his assault on the Khans is himself. ■

— Rich Lowry is editor of the *National Review*.

'Cancer's a DRAG' fundraiser planned at Crest Theatre

SPECIAL TO FLORIDA WEEKLY

Tom Hantzarides, host and producer of GET OUT! South Florida, has announced that America's only terrestrial-radio LGBTQ talk show is hosting "Cancer's a DRAG - A Magical Musical Tour." This sequin-and-glitter packed fundraiser on behalf of the Connor Moran Cancer Foundation will be from 6-9 p.m. Sunday, Sept. 25, at the Crest Theatre at Old School Square.

"Cancer's a DRAG - A Magical Musical Tour" is a story told through the eyes (or ears) of Mr. Hantzarides, a longtime radio DJ, who will share anecdotes and insights about how music has changed over the years. Presenting the hit tunes will be many of South Florida's most glamorous and entertaining drag queens, including Big Mama, Raejean Cox, Kataleya Davenport, Destiny Devine, Roxi DiVine, Dupree Edwards, Lupita Hollywood, Rianna Petrone, Nicole Sapphire, Melissa St. John and more.

Performing before the show and during intermission will be international cabaret star Chris Barrett, who will share hits from Broadway and the Great American Songbook.

"Cancer's a DRAG' was a successful fundraiser for the Connor Moran Cancer Foundation in the past, and GET OUT! South Florida is proud to bring it back," says Mr. Hantzarides. "With the backing of Matthew Farmer at Old School Square and Teri Moran from the Connor Moran Cancer Foundation, and with enthusiastic support from our extremely talented and lovely drag com-



munity, we look forward to a massive success. I hope the LGBTQ community will come out and support this exciting and fun event."

Tickets for "Cancer's a DRAG - A Magical Musical Tour" are \$75 for premium seating, \$50 for regular seats and \$25 for side chairs. The tickets can be purchased online at GetOutSouth-Florida.com and at OldSchoolSquare.org. The Crest Theatre at Old School Square is at 51 N. Swinton Ave. in Delray Beach. ■

Advertorial

7 costly mistakes to avoid before selling your Jupiter home in 2016

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

This report is courtesy of Chasewood Realty, Inc. Not intended to solicit buyers or sellers currently under contract. Copyright © 2016

CRUISE BLOWOUT SALE

- FREE Pre-paid Gratuities
- FREE Onboard Spending
- FREE Upgrades
- Complimentary Shore Excursion
- Exclusive Reduced Rates
- Ultimate Beverage Package
- Specialty Dining Package
- Kids Sail Free

561-687-3301
Or visit www.atlastravelweb.com

Atlas Cruises & Tours
8409 N. Military Trail, Suite 106,
Palm Beach Gardens

Offers vary based on cruise line, ship & sailing date & are available only on select sailings. Some restrictions may apply. Subject to availability at the time of booking. Please call or stop in for details.



PAPA CHIROPRACTIC & PHYSICAL THERAPY

Welcomes

Dr. Alessandra Colón Chiropractor

to our Palm Beach Gardens Office



- Bachelor of Science
The University of Arizona.
- Doctorate of Chiropractic
Palmer College of
Chiropractic in Daytona.

Through personal hurdles, Dr. Alessandra Colón has developed a vast compassion for those seeking health and wellness. At age 14, Dr. Colón was diagnosed with stage 4 Cancer. Surviving the 25% odds to live, and entering full remission ripened her passion for healing and wellness. Dr. Colón's ardor led her to pursue her Doctorate of Chiropractic from Palmer College.

After graduation, Dr. Colón spent time traveling America, the Grenadines, Dominican Republic, and India treating over 4000 people with free chiropractic care. Soon after, she was deemed Woman Of The Year in 2015, through her charitable campaigning. Her commitment to promoting optimal health and well-being has been integral in free people from pain and increasing her patients whole body performance. Through her experiences she developed a whole person approach using the spine to evaluate the entire body. Dr. Colón is able to help all of her patients accelerate in their journey to good health.



DR. MICHAEL PAPA
Chiropractor
Clinic Director



GIFT CERTIFICATE
COMPLIMENTARY CHIROPRACTIC
EXAMINATION & CONSULTATION
\$150 VALUE

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 8/31/16.

PALM BEACH GARDENS
9089 N. Military Trail, Suite 37
Palm Beach Gardens, FL 33410
561.630.9598

JUPITER
2632 Indiantown Road
Jupiter, FL 33458
561.744.7373

PORT ST. LUCIE
9109 South US Hwy One
Port St. Lucie, FL 34952
772.337.1300

www.PapaChiro.com • Over 25 Years in Jupiter & Palm Beach Gardens!
WE ACCEPT MOST INSURANCE PLANS

PET TALES

Shelter from the sun

Ways you can help the most vulnerable pets and people when temperatures rise

BY KIM CAMPBELL THORNTON
Universal Uclick

Above-average temperatures in all 50 states are predicted for well into October, according to the federal Climate Prediction Center. That's bad news for pets and people with little protection from the heat: those who live on the streets or have little income for frills such as air conditioning, and seniors, who may have difficulty caring for pets at the best of times, let alone when temperatures soar into triple digits.

Heat can be a big challenge, especially in urban areas, says Lori Weise, founder of Downtown Dog Rescue in Los Angeles.

"A person might be able to go inside a building that's air conditioned, but they're not going to be able to bring their dog or cat inside."

If you've ever seen a homeless person with a dog or cat, you may have wondered if they have any special needs, especially when it's hot out. Or maybe you have a neighbor or friend who's a senior citizen and are concerned about how they're faring. It's not always easy to know how to help, but there are some simple, kind ways at all expense levels that you can contribute to their well-being.

You may see homeless people with pets regularly as you walk city streets. Keeping a bottle of water on hand to give away is a generous gesture that doesn't cost much or take much time. Including a silicone collapsible pet bowl is a nice touch; they're available in sets of five for less than \$12.



Shelters, aid organizations and individuals can all help when high temperatures affect a person's ability to provide pet care.

Cooling bandanas for any size pet and cooling vests for small pets are available for less than \$10. Carry a couple with you to give away.

Ask what they need. If a grocery store or pet supply store is on your way, offer to buy some water they can share or a bag of food for the pet.

Share information about programs that can help. In Los Angeles, DDR offers a weekly opportunity for shelter and aid.

"We invite anybody living in the Skid Row community to come in to the Inner City Law Center on Wednesdays between 9 a.m. and 3 p.m.," Ms. Weise says. "Pets are welcome, and we have water and granola bars and pretty comprehensive services for

cats and dogs: food, collars, leashes, crates, pretty much any supply they need, including a buggy for older or small dogs."

It's not just homeless people who need help. Families who are struggling because of unemployment or health issues may need help with pet care. Others may simply be inexperienced pet owners who don't recognize that their animals need better shelter, shade or flea treatment.

Options for shelter include looking on Craigslist for a gently used plastic doghouse that you can offer. It's also a good resource for a child's pool that the dog can splash in.

"Home Depot sells shade cloths, and they're inexpensive — about \$39," Ms. Weise says. "You could string one of those up in a backyard and instantly have some shade for the dog."

Sometimes people don't know about advances in flea treatment. People who haven't had a dog since childhood may think it's normal for dogs to have fleas. Casually suggest your favorite flea-control product, Ms. Weise suggests.

Check in with senior neighbors to see if they need help walking their dog. They may have health conditions that make it unwise or difficult for them to go out in the heat.

Be kind. "I think people get weird about doing things like that," Ms. Weise says. "But you can offer in a way that's not insulting or trying to teach the person a lesson, just saying, 'I would love the honor of treating you to this.'" ■

Pets of the Week



>> **Pip**, a 1.5-year-old, 13-pound male mixed breed dog, is a fun-loving rambunctious boy who has plenty of love to give.



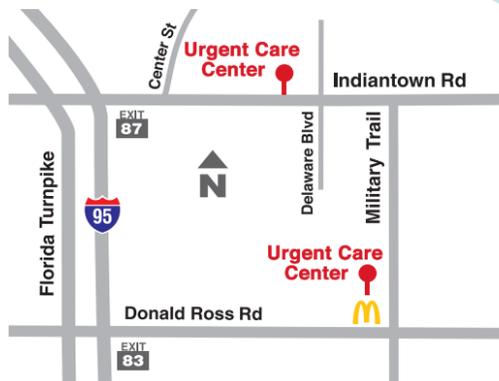
>> **Easy**, a 6-year-old male domestic shorthair cat, is a very calm and well-mannered feline who also happens to be quite affectionate.

To adopt or foster a pet
The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656. ■

Choose Urgent Care... from the hospital you trust!

Jupiter Medical Center is dedicated to providing you and your family with affordable, quality medical care. The professional staff at our Urgent Care centers will see you without an appointment in just a few minutes — and most insurance plans are accepted!

Walk-ins welcome, or schedule an appointment at jupitermedurgentcare.com.



In addition to treating minor emergencies and illnesses, we offer:

- Flu shots
- Digital X-rays
- EKGs
- Lab services

Hours: Mon. – Sat., 8 a.m. – 8 p.m.; Sun., 9 a.m. – 5 p.m.

Two convenient locations:

Abacoa:
5430 Military Trail, Suite 64, Jupiter
Next to McDonald's in the Abacoa Shopping Center

Jupiter:
1335 W. Indiantown Road, Jupiter
Next to Harmony Animal Hospital

Learn more at jupitermedurgentcare.com or call 561-263-7010.

“We are always concerned when there’s more access and availability of marijuana,”

— Diane Ramseyer, executive director of Drug Free Charlotte County

BALLOT

From page 1

mericals. Then there are the three other amendments, the no-brainers. They’re tax breaks and credits that have received overwhelming support. They’re hard to argue against and almost assured passage.

Amendment 3 gives first responders who have been disabled a property tax exemption. Amendment 5 allows seniors to keep their property values fixed in order to protect them from tax increases.

Amendment 4, which will appear on the primary ballot Aug. 30, grants tax credits for solar and other alternative energy devices. The amendment would exempt solar equipment from tangible personal property taxes and extend tax benefits for businesses installing solar equipment. It would exempt real estate taxes on solar devices so that the value of the solar equipment would not count toward the assessed value of your property.

Recently, a political action committee called Stop Playing Favorites came out in opposition to Amendment 4, arguing that it favors the special interests of the solar power industry.

Still, the measure has received broad support from conservatives and progressives. It was brought to the ballot by Republicans and Democrats and both the House and Senate voted unanimously to approve it. The broad support it received — a super-super majority of more than 75 percent — qualified the amendment to appear earlier on the ballot, separating it from the more controversial solar power measure that voters will consider in November.

“I think everyone saw the wisdom of having it in the primary ballot so it wouldn’t be on the ballot with the other solar amendments and have the public confused,” said Rep. Ray Rodrigues of Fort Myers, one of the amendment’s sponsors.

Florida voters can amend the state’s constitution by passing an amendment with 60 percent of the vote. Initiative petitions, such as Amendments 1 and 2 on solar and marijuana, currently require 689,149 signatures to get on the ballot. Other amendments, such as the tax breaks for seniors, are referred and approved by the legislature without a citizen signature process.

Amendment 1: Solar status quo

Amendment 1 puts into law the way that residential solar has been operating for years in Florida. It was created as a response to another proposal backed by environmentalists and the solar panel industry that could have dramatically changed the business model for how Floridians get their energy. What is on the

ballot in November, however, codifies the status quo. Currently, consumers with solar panels sell their electricity back to the utility companies at a set rate.

“It’s fairly simple,” says Jim Kallinger of Consumers for Smart Solar, a group funded by the utility companies to push for the amendment. “(The amendment) guarantees a framework of rights for consumers to own their solar equipment, but it ensures that government can protect the health and welfare of those who use solar.”

The measure made it onto the ballot only after the Florida Supreme Court approved it by a 4-3 vote. In her dissent, Justice Barbara Pariente called out the amendment as “masquerading as pro-solar.” She wrote: “This proposed constitutional amendment, supported by some of Florida’s major investor-owned electric utility companies, actually seeks to constitutionalize the status quo. The ballot title is ... misleading by its focus on ‘Solar Energy Choice,’ when no real choice exists for those who favor expansion of solar energy.”

The group that opposed the measure that appears on the ballot, Floridians for Solar Choice, had argued before the court that the amendment was misleading and that it actually reduces options for consumers.

“They call themselves Consumers for Smart Solar, it’s deceptive from the get-go. Everything about it is a lie. It’s the utilities hiding behind supposed consumers,” says Sean Gallagher, vice president for state affairs for the Solar Energy Industries Association. “The status quo keeps the third-party leasing companies out of Florida. It prohibits a low-cost way for customers to go solar.”

The solar amendment that didn’t make the ballot would have allowed third-party leasing companies called PPAs to enter the Florida marketplace. The companies lease and install solar arrays to homeowners, significantly reducing the up-front costs of converting a home or business to renewable energy.

Florida’s major public utilities are publicly traded, for-profit companies that are allowed to monopolize the energy market in exchange for letting the PSC regulate them and providing reliable service for all of the state’s residents via the grid. Companies that sell PPAs would change the electric business model. Residents could potentially sell electricity to their neighbors, cutting out the utilities altogether in some transactions. Further-



KALLINGER



GALLAGHER

more, a national exchange of renewable energy credits called Solar Renewable Energy Certificates would be in the hands of the third-party companies, not the utilities. A shift to this business model could see utilities paying the third-party companies for credits. The amendment that’s on the ballot circumvents any major shifts in Florida’s solar marketplace.

“I don’t see how (Amendment 1) has an impact to increase or decrease solar. It’s an establishment of the status quo. Long-term, I think it will help, because it will ensure the grid is around, which is necessary,” said Rep. Rodrigues. “By putting what we have into place it will ensure the sustainability of the grid so that we can have power into the future.”

Amendment 2: Medical marijuana redux

You’ve heard this story before. Famous Orlando-based trial attorney John Morgan has poured millions in money and put his face behind a campaign to legalize medical marijuana. The political action committee called United for Care, funded in large part by Mr. Morgan, put the measure on the ballot in 2014, where it failed by a slim margin, garnering almost 58 percent of the 60 percent of votes needed to pass.

This time around, the odds look better for the amendment. Almost every poll shows support at well over the 60 percent threshold. In 2014, State Attorney General Pam Bondi took the amendment before the state Supreme Court, arguing that it misled the public about its true intent. No such challenge appears to be happening this time around.

The amendment’s defeat two years ago may be the key to its success this time. Language that was ambiguous in 2014 has been tightened up, helping the measure garner endorsements from editorial boards at newspapers throughout the state and thwart some of the attacks that were launched against it before.

“They were far more organized at this point last time,” Ben Pollara, the campaign manager for United for Care, says of the opposition.

“There was this argument against it that this was marijuana that you can get for anything. They would say, ‘You can get (marijuana) for a hangnail.’ With the new definition, that’s an even more ridiculous argument than it was two years ago.” Language was changed to ensure that marijuana could only be prescribed for debilitating medical conditions such as cancer, AIDS, epilepsy, Crohn’s disease and similar ailments. Other wording that is now included strengthens provisions for keeping marijuana prescriptions away from minors without parental consent and



POLLARA

Key Dates

Primary election:

■ Tuesday, Aug. 30 – The ballot will include Amendment 4 regarding solar energy tax breaks as well as primaries for some state and local races.

■ Tuesday, Nov. 8 – The ballot will include Amendments 1 and 2, as well as the U.S. presidential election.

caregivers who administer marijuana will be required to pass background checks.

“Medical decisions should be made between doctors and their patients and not the government,” said Mr. Pollara. “(Marijuana) is safer than most things you’ll find in your medicine cabinet. If your doctor says it will help you, you should be able to follow your doctor’s orders without going to jail.”

Sean Viceroy has spent the past year living away from his wife in Fort Myers so that he can have access to medical marijuana in California. He fills prescriptions for both her and himself, then mails the marijuana illegally to her in Southwest Florida. (Mr. Viceroy’s name has been changed for this report.) His wife was diagnosed with stage 4 colon cancer in 2014, for which she underwent chemotherapy. Meanwhile, Mr. Viceroy was taking prescription pain medicine known as opioids for chronic back pain. In California, he traded the pills in for cookies infused with marijuana.

“You can eat a relatively small amount and get really good pain relief. I got out here and I was like, wow. I don’t have to take those pills,” he says. “With opioids, you have a high, then you come down. You get moody, you get short with people. Cannabis doesn’t do that to you. I’m so glad I don’t have to take that stuff (opioids) any more. I actually still have pain meds in my drawer, but I realized that I could treat this pain with yoga and edibles,” he says. For her part, the marijuana has helped his wife regain some of her appetite, as well as manage pain.

Still, opponents of the measure are concerned that medical marijuana will open doors to access that should remain closed.

“We are always concerned when there’s more access and availability of marijuana,” says Diane Ramseyer, executive director of Drug Free Charlotte County. She could not comment specifically on Amendment 2, but she says that any proposal that increases the availability of marijuana also leads to more use among teenagers. She also believes that the ballot is the wrong place to decide on a medical issue.

“What other medicines are we aware of that are approved that way? That really belongs in the FDA system, not the political process.” ■

in the know

The amendments that didn’t make it

Citizens can put an amendment to the state constitution on the ballot by using the initiative process. Initiative requirements include creating a political action committee and collecting a minimum of 683,149 signatures.

Legislators can also submit amendments. They require a 60 percent supermajority approval by the legislature to appear on the ballot.

Out of 42 initiatives that were filed for spots on the 2016 ballot, five made it on. Here are some of the amendments and initiatives that didn’t make it, courtesy of Ballotpedia.org.

• Voting Rights Restoration for Felons Amendment – Would have restored the right to vote for people with prior felony convictions upon completion of their sentences. The measure died in legislative committee.

• Florida Cannabis Act – Would have legalized marijuana for use for people 21 and over. It would also have regulated the sale and production of marijuana. Organizers did not obtain the required 683,149 signatures required to place the initiative on the ballot.

• Minimum Wage Increase Initiative – Would have raised the hourly minimum wage in Florida from

\$8.05 to \$10. The initiative did not garner enough signatures.

• Medicaid Expansion Amendment – The measure would have created the Healthy Florida Plan to expand Medicaid eligibility to low-income residents and established a revenue account to accept federal funds. Supporters of this initiated amendment did not submit the required 683,149 signatures to appear on the ballot.

• Employees Earned Sick Time Amendment – The measure would have required employers with at

least five employees to provide paid sick time and employers with less than five employees to provide unpaid sick time. Supporters did not submit the 683,149 signatures necessary.

• New Employee Verification Amendment – Would have required employers to verify that new employees are authorized to work in the United States by using the U.S. Department of Homeland Security’s E-Verify system. Supporters did not collect enough signatures to qualify.

WE HEAL THE BRAVE.

When the bumps and bruises of childhood reach beyond the family first aid kit, our award-winning Pediatric Emergency Room stands ready to serve the children of Palm Beach County and beyond. As the largest dedicated Children's Hospital in Palm Beach County, we provide advanced care for everything from broken bones to pediatric oncology services. When it comes to your child's health, choose the hospital that's created just for them.



*Voted Best Pediatric ER
and Best Pediatric Hospital
in Palm Beach County!**

We heal for them.



**Palm Beach
Children's Hospital**
at St. Mary's Medical Center

*Join our Kids Club for Kids' Activities and Healthy Events.
561-841-KIDS • PalmBeachChildrensHospital.com*

*South Florida Parenting Magazine 2016

FLORIDA WRITERS

Determined PI unravels murder at an art class

philJASON

philjreviews@gmail.com



■ **“The Art of Murder” by Elaine Viets. Obsidian/NAL. 304 pages. Hardcover, \$25.**

No one does Fort Lauderdale like Elaine Viets. She’s keenly alert to the vibes of neighborhoods and how social networks develop in places where most people are not natives and many are newcomers. She understands how people define themselves by their dress, by their home decor and by how they fit into the city.



VIETS

The 15th title in Ms. Veits’ Dead-End Jobs mystery series, “The Art of Murder” opens at the delightful Bonnet House museum, which private investigator Helen Hawthorne is visiting with her 76-year-old landlady and friend, Margaret. Readers learn what the visitors learn about the history of Bonnet House while taking in its architecture, colors, interior design and stories about founders Frederic Clay Bartlett and his wife, Evelyn.

Helen and Margaret come across an art class taking place at the museum. They meet the teacher and several students, including Annabel, a painter whose reputation is rapidly rising in the art community. After the class, Annabel falls ill in the parking lot. Her ex-husband, who joined the class to make Annabel’s life miserable, doesn’t even

offer to help.

Before long, Annabel is dead. When one of the others in the group hires Helen to investigate, the client insists that Helen prove the ex-husband guilty. He makes a good suspect, yes, but there are other possibilities. There is also some chance that Annabel committed suicide. Nicotine poisoning is the cause of death. Nicotine “vaping” fluid ended up in Annabel’s tea.

So, plot line No. 1: Who, if anyone, is guilty of murdering Annabel? It’s murder, what was the motive and where is the evidence?

Somewhere along the line, perhaps the author asked herself: “Do I have a 300-page novel here?” Or, “Do I need another center of interest?”

In any case, Ms. Viets came up with plot line No. 2, this one featuring Helen’s husband, Phil, as the principal investigator who receives some very special help from Helen playing the role of a high-class call girl. Valuable gold coins are being stolen from collectors living on the top floors of upscale condos. Building security clearly needs an upgrade, and Phil is hired to find out what’s going on and put a stop to the thefts (property values, you know).

As we might expect, Phil’s investigation brings readers into the world of building security, condominium life and collectable coins. His plan is to set a trap for the Gold Ghost (or ghosts). Ms Viets builds the suspense around Phil’s plan as it is set into action.

Markos, the young man with the chiseled muscles who mixes drinks and puts out tasty light meals at the apartment building Margaret owns, has his own role-play duties in Phil’s plan to trap the thief. He is only one of many colorful characters populating this humorous and well-crafted novel. Others include Clay, Annabel’s second husband; gallery owner Robert Horton; Detective

Bart Pelham, one of those career public service cops who look down on private detectives; and a host of female characters connected to the art class at Bonnet House.

For each case, the author creates sharply composed interrogation scenes in which Helen and Phil draw out more and more of the information they need from witnesses, suspects and even from their employers. It’s fun to overhear the clever questioning that allows pieces of the puzzle to fall into place while turning up further complications.

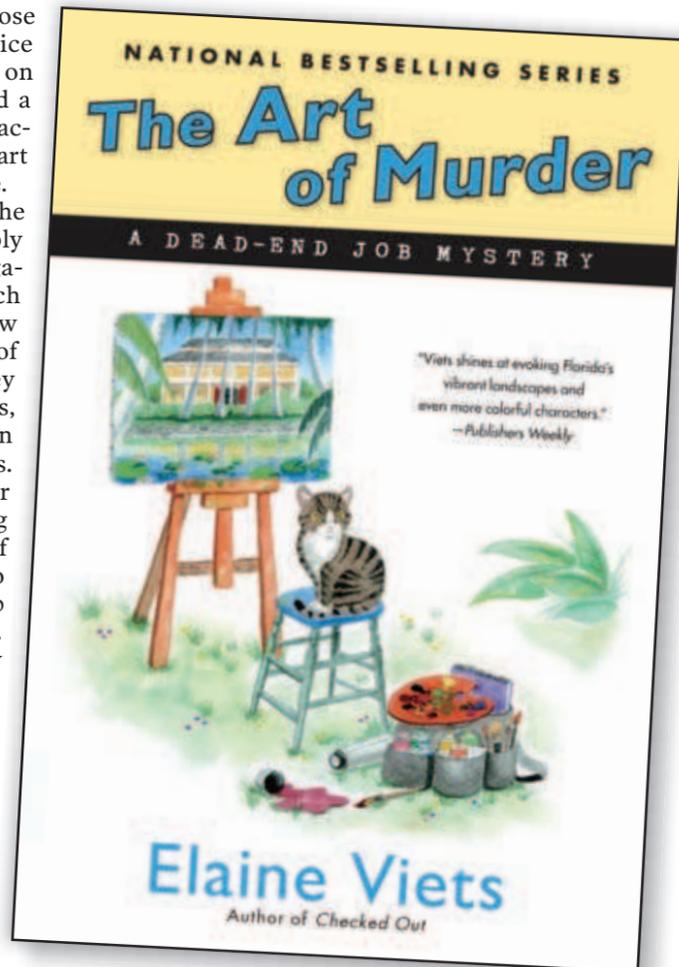
Lively, unusually informative and thoroughly entertaining, “The Art of Murder” is leisure time reading at its very best. If you haven’t been there, this mystery adventure will put the Bonnet House on your list of places to visit. Its description brought back pleasant memories to this reviewer.

About the author

Elaine Viets has written 29 mysteries in three series: the bestselling Dead-End Job series with South Florida PI Helen Hawthorne, the cozy Josie Marcus Mystery Shopper mysteries and the dark Francesca Vierling mysteries. “Brain Storm,” the first book in her new Angela Richman, Death Investigator series, came out earlier this month. In

it, Ms. Viets uses her experience as a stroke survivor and her studies in medical-legal death investigation at St. Louis University.

Director at large for the Mystery Writers of America, she’s a frequent contributor to Alfred Hitchcock’s Mystery Magazine and to anthologies edited by Charlaine Harris and Lawrence Sanders. She has won the Anthony, Agatha and Lefty awards. ■



BOOK REVIEW

Burroughs’ voice shines through in racy memoir

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

■ **“Lust & Wonder,” a memoir by Augusten Burroughs. St. Martin’s Press, 2016. 295 pages. Hardcover \$26.99.**

“Lust & Wonder” is more or less as funny and sharp as Burroughs’ many other memoirs, although it can also feel a little canned. This is his 10th book, and while the details in each may differ, I’m not convinced they matter. As Mick Jagger sang, “It’s the singer, not the song.” It is Burroughs’ big-hearted, brazenly honest, gay American voice — his brand — that you respond to, and because of that it’s not really a spoiler alert to reveal the ending. So here’s how the book goes: Burroughs makes his way through two serious boyfriends, the shabby Mitch and humorless Dennis, before finally hooking up with his impossibly hot but HIV-positive editor who he has been in love with all along. They live happily ever after. That’s about it. There’s not a lot to think about once you put the book down.

For the most part it’s also a blast to read because of Burroughs’ voice, his sensibilities: smart and fierce with a highly developed sense of dread. He allows his true self to come through in the prose — sometimes deliciously cruel, or touchingly vulnerable. That voice proceeded from the outrageous circumstances in his youth in Massachusetts, so well depicted in “Running with Scissors,” his fantastic, first published memoir in 2002. If you read none of his others, “Scissors” is probably the one to read. It is the foundation of everything that came later, including his life in Manhattan and this latest book billed in the liner notes as a “capstone” memoir, the place where all the surreal suffering and transcendent joy of his youth, the lust and wonder through which Burroughs has always seen the world and experienced life finally ended up. But it also makes you wonder if he plans to quit writing because he has become happy.

As it turns out, Burroughs rides off into the sunset literally with the man of his dreams. It is an epic love, a true love, but also brings a note of comfort and



contentment to the story that is a bit of a bummer. The instincts and flaws that

drive the author’s personality aren’t as believable or necessary in the happier world in which he finds himself at the end. It raises the questions, does the best art come from pain? Will Burroughs ever write another memoir? Is he boring now that he’s happy? No, but he’s also not quite as interesting.

The longest, most moving, urgent and revealing section of the book is about the difference between the people we love and the ones we often end up with. Burroughs becomes involved with a man named Dennis, and they end up stuck with each other for almost a decade. Dennis is not even Burroughs’ first choice, and vice versa. What Dennis really seems to have a thing for is black guys with big butts instead of Burroughs’ skinny white ass, and Burroughs is already in love with his editor. Their relationship finally implodes completely when Burroughs and his editor plunge into a fairytale romance and sad Dennis just kind of disappears. I wonder what it would be like for him to read this book, if he has, and imagine it might be pretty awful. ■

BEHIND THE WHEEL

Range Rover still offers forbidden luxuries



We named the Land Rover's Range Rover to our list of ultimate SUVs for guys because its instant presence gives the driver a rugged and premium persona even before someone sees his face. For more machismo-machines, check out the special section in this week's issue. But the Range Rover shouldn't be confined to "The Man" page because it appeal transcends the sexes.

The allure of this SUV has its roots in temptation. Land Rover did not officially sell any Range Rovers in the U.S.A. for nearly two decades. During that time it transformed from a utilitarian off-roader to an uncommon luxury machine. Some would trickle across the Atlantic as small-batch "gray" market imports. This little taste meant that by the time Land Rover exported directly to the U.S. in the late 1980s, we were already hooked on the idea of an upper class British 4x4.

It's nearly 30 years later, but the lingering flavor of forbidden fruit still has an aroma of temptation. Not many car companies can claim this level of mystique in a major market like North America. So that's why even the fourth generation Range Rover styling cues are more about evolution than revolution. The low door line, black roof pillars, and slab sides are all there to carry the charisma of the original SUV.

In fact, the largest problem might be the new design elements. The updated and sleeker Land Rover/Range Rover corporate face debuted on the Evoque model — one of the least expensive vehicles in the lineup. So the top-of-the-line Range Rover is occasionally mistaken for a vehicle that costs half as much.

While the exterior is different, the interior keeps traditionalists happy. The high seating combines with the traditional low door line so there's a lot of glass and a great view. That's pure classic Range Rover. Add in the exceptionally comfortable leather, and it feels like royalty sitting on a throne.

The royal car can choose to stand or kneel thanks to an adjustable air ride suspension that's controlled with just the touch of a button. It's packaged with a terrain selector control that adjusts the settings for the permanent all-wheel drive. Ahead of that is the nifty transmission selector knob that rises from the console when the car is started. This might seem like a confusing array of buttons and knobs, but Range Rover excels at packaging its technology to not detract from the leather, aluminum, and wood that make it feel like a true luxury machine. There's three-zone climate control, a touchscreen infotainment system, myriad cameras to check out every angle of the vehicle, and many more features, but it never feels like technology overload.



What makes our test car particularly unique is the driver's throne is no longer the most important seat. This is the extended wheelbase "L" version that offers nearly an additional eight inches in the wheelbase, and it all goes to the rear seating. While owners can be the driver, this was created for the chauffeur-driven set. The back seats are exceptionally roomy, and they are electronically adjustable as well as heated and cooled. There's even access to a refrigerated center console.

All the added room comes at a reasonable \$5,000 over the standard vehicle's price. Of course a Range Rover doesn't start out cheap — \$85,945, and the extended wheelbase is reserved for the upgraded Supercharged V8 models, which start at \$104,090.

There's a 3.0-liter turbo diesel V6 and a 3.0-liter supercharged gas V6 available in the standard version, but stepping up to the supercharged V8 helps this SUV really keep its reputation. The larger motor's 510 horsepower is a 34 percent upgrade over the gas V6 and even provides more torque than the diesel. It creates a large SUV with the quickness of a sports car, the ride of a luxury vehicle, and a towing capacity that outshines some full-sized trucks.

It's a total package worthy of a car that once built its reputation on mystique just as much as prowess. After all, what other vehicle is as equipped to greet royalty as it is to launch your buddy's boat? ■

Here's how Aflac can help your business:

- ▶ An extra layer of protection your employees need.
- ▶ No cost to your company.



To learn more about offering Aflac to your employees, contact:

Andrew Spilos | (561) 685-5845 | andrew_spilos@us.aflac.com



Coverage is underwritten by American Family Life Assurance Company of Columbus. In New York, coverage is underwritten by American Family Life Assurance Company of New York. Policies may not be available in all states. There may be indirect administrative or other costs.

ARE YOU READY FOR

Prime Time

The Prime travel organization is expanding beyond its current 14 and 15-year-old travel program. Prime is looking for elite players for its inaugural 12U travel team.

Head Coach Bobby Bell, former Marlins hitting and catching coach; Pitching Coordinator Jeff Schwarz, former major-league pitcher and pitching coordinator for the Miami Marlins; and Ray White, former professional baseball player drafted by the Miami Marlins.

Playing decisions will be made by professional coaches! Tryouts and practices will be held at the Gardens Park baseball complex on Burns Road.

Open tryouts this **Saturday, August 13th** at 3:00 pm on Field 3 at the Gardens Park Baseball Complex, 4301 Burns Rd. Palm Beach Gardens, FL 33410.

For further information or if you cannot make this tryout contact **Bobby Bell** at **(765) 337-5580** or email **bobby_bell2121@yahoo.com**

The Best of the
Palm Beach Treasures

Before & After Room Design Contest

WIN a re-design with Karl, DejaVu's Interior Designer.

Send us your before picture of the room you would like to be re-designed to dejavuestateliquidator@gmail.com

Entry deadline is August 26th.
Winner will be chosen on August 30th.

Over 20,000 Sq.Ft
Fine Furnishing | Designer Clothing | Estate Jewelry

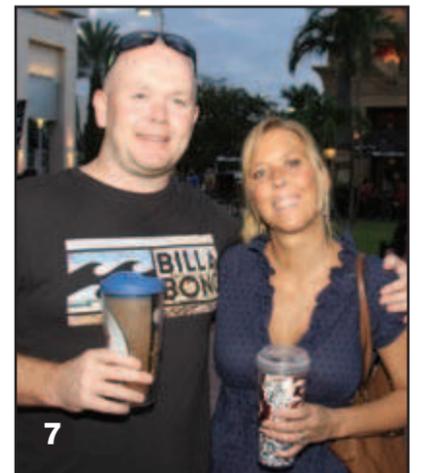
“Why Buy New.....Call DejaVu”

561-225-1950

www.DejaVuDesignCenter.com
4084 PGA Blvd, Palm Beach Gardens
just east of I95 on PGA Blvd behind the Shell Station

SOCIAL

Rock N Roll Summer at D



ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, g



The premier travel baseball organization in South Florida

- Minimal costs per family
- Tryouts for all age groups Sunday August 14, 10AM
- Gambler tournament proceeds go back to the kids
- Uniforms, tournament fees paid for by organization
- Ages 9-14U with multiple teams in some age groups
- Top notch coaching including former major leaguers
- Beautiful fields in Palm Beach County, family atmosphere
- Central Location, easy access from turnpike off Southern Blvd.
- Less than 20 Minutes from Gardens, Jupiter, West Palm, Boynton, Wellington
- Play Gamblers, USSSA, SFTBL, Nations, AAU, and local fundraiser tournaments
- Already have a team and looking for a home? Give us a call at 561-568-8777



Visit gamblerstravelbaseball.com

and sign up to receive dates, times and information for our upcoming fall team tryouts

SOCIETY

Downtown at the Gardens



Michele Taylor, Andy Silverman and Claudia Escobedo



1. Asta Mazon, Elieta Mazon, Inga Vali and Deimante Vali
2. Dave Subers, Denise Thomas, Bill Herklocz, Carol Herklocz, Jill Slawson and Ross Newhouse
3. Gretchen Bias, Jamie Simmons and Martine Davis
4. David Murray, Brandon Faust, Eddy Rubano and Carol Staniewicz and Chris McKenna
5. Samra Wilson, Lisa Kells and Pamela Consbruck
6. Miker Myers, Paula Harber, Lisa Johansen and Toopy Williams
7. Alex Stoneham and Cathy Stoneham
8. Julia Vogt, Teddy, Ruby Vogt, Doug Vogt and Charlotte Vogt

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



Embrace Better Health

Better health begins when you have the support, skilled physicians and resources you need in one place. That's what you get with the **Comprehensive Breast Care Program** at Jupiter Medical Center. We provide everything women need to safeguard their breast health.

Enhancing women's lives through comprehensive breast care.

Women's Health

- Cancer prevention
- Genetic testing and counseling
- Support for healthy lifestyle changes
- Health and wellness navigator

Advanced Women's Imaging

- Margaret W. Niedland Breast Center is a Breast Imaging Center of Excellence
- 3-D mammography with the lowest radiation dose
- Fellowship-trained breast imaging specialists with decades of experience
- Same-day results and follow-up imaging
- Easy access and appointments available

Breast Cancer Treatment

- Led by the only female, fellowship-trained breast surgeon in northern Palm Beach County
- Multidisciplinary clinic provides a full treatment team
- Advanced surgery and therapies
- Oncology patient navigator
- Support services
- STAR rehabilitation program

NAPBC[®]

NATIONAL ACCREDITATION PROGRAM FOR BREAST CENTERS

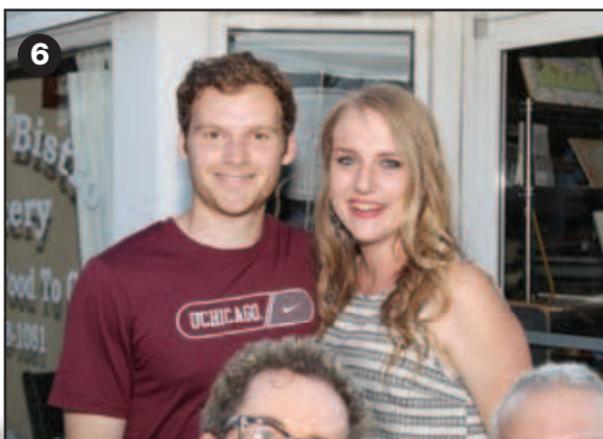


Learn more at jupiterbreastcare.com or call 561-263-4437.

 JUPITER MEDICAL CENTER
Comprehensive Breast Care

SOCIETY

Northwood Village Art Night out



1. Anthony Burkes and Nicki Hennevelt
2. Liam Gray, Sarah Gray, Spencer Gray and Olivia Gray
3. Al Levine and Gail Levine
4. Carlos Laureano, Roberto Companioni, Elba Sandoval and Carmen Perez
5. Virginia Brown and Adam Brown
6. Zach Jenkins and Brianna Davis
7. Sarah Sutton and Judy Myers

ANDY SPILOS / FLORIDA WEEKLY



Becky Osborne, Craig McInnis, David Alfonsetti and Steve Brouse

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

Trucks and SUVs with the man in mind



You don't have to be a man to own a pickup, but they are truly built with the kind of machismo that can get the testosterone flowing the moment we have to step up into the extra-tall cab. The great part of a truck is that each one carries a basic functionality that can get the tools to the jobsite and carry home a weekend's worth of projects. So, for the ones that make our list, we are going one step further to look at the best features that are only possible with a pickup — off-road fun and towing the toys.

Off-road: Ford F-150

This is the best-selling vehicle in the U.S., and it consistently ranks in the top five in the world. That doesn't exactly make the F-Series pickup the first choice for standing out in a crowd, but if Ford sells so many, it is a clear indication that they listen to what customers want. This is especially true in the 4x4 segment.

Ford's F-150 Raptor is basically a street-legal version of a Baja 1000 vehicle. It has a specially developed long travel suspension that makes it a true bully when going off the beaten path. It is built for those who are happy to head into the unknown at 50 mph and for whom catching some air off a hill is a badge of honor. But buyer beware, this true off-road grit does not work well when it is time to run on pavement.

Stepping down a level is a pretty good compromise. The standard F-150 4x4 is a comfortable truck on the road that eats up the highway miles with ease. The Crew Cab model even has plenty of room for adult-sized friends. But what makes this stand out is how it can go from a long-distance cruiser to an off-road bruiser in an instant.

There's a long list of options for those who genuinely enjoy getting muddy. It starts with the FX4 off-road suspension package. There's productivity readout available that gives the driver info on pitch, roll, steering angle and suspension compression. The 360-degree camera will even show potential upcoming obstacles.

When optioned correctly, this is the 4x4 that's good for everything from finding the creative way of leaving the tailgate parking lot to running along the edge of the Everglades. It's everything a weekend warrior could want.

Towing: Nissan Titan XD

Diesel trucks are a wonderful thing. Their motors have a hypnotic low-level grunt at idle that's almost asking, "Why don't you challenge me with something heavy?"

But Nissan went in another direction. The new Titan XD utilizes a 5.0-liter Cummins turbo diesel that isn't trying to wake the neighborhood. It might seem like a diesel without the battle cry rumble is like trying to breed with a gelding, but in this case, running silent comes with some serious credentials — 310 hp, 555 lb-ft of torque, and a towing capacity of up to 12,300 pounds. That's more than the standard 1500-series trucks out there, and it might symbolize that Nissan has found a new segment we didn't know existed.

Detroit's Big Three automakers already do a fine job of covering the heavy duty end of the market segment with their 2500 and 3500-series trucks. In fact, the top-level diesels have commercial-grade hauling capacity. It's a market segment that isn't looking for



Ford's F-150, the best-selling vehicle in the U.S.

COURTESY PHOTOS



The Nissan Titan XD.



The Jeep Grand Cherokee SRT

that's made for guys is no longer about pure utility. It's now just as important to make a statement upon arrival. So here are two of the boldest choices around.

Jeep Grand Cherokee SRT:

Jeep makes some serious off-roading machines, but this is not one of them. Sure, it has four-wheel drive that is adaptable to different terrain. But anything except the front lawn will eat into those soft Pirelli tires. So why does an SUV that doesn't go off-road make the list? Because those same tires help this Grand Cherokee stick to the pavement like a sports car.

With a 475 hp 6.4-liter Hemi V8, Brembo brakes and launch control, it's the vehicle that makes every dad the hero of the morning carpool and the envy of the neighborhood. The phrase, "Don't tell mommy we just did THAT," will become engrained into every Grand Cherokee SRT child more frequently than saying "thank you" for a free supermarket cookie.

There are more practical choices for a family that needs a solid SUV for road trips, light towing, grocery runs, etc. But every time the V8 roars to life and teaches a Porsche a lesson at the stoplights, it will justify a to dip into to the college fund to pay for this indulgence.

It is cojones disguised as a five-person SUV. But remember you don't fool everybody. Your wife gets a set of keys, too.

Range Rover: Few people remember that the Range Rover was once an outlaw. They spent years being an independently imported "gray" market vehicles that were not tested for our shores. Just as NASCAR drivers started out as moonshiners but today are multimillionaires, today's Range Rover driver is more hedge fund than fugitive.

But sometimes being a guy is just about taking pleasure in being top dog, and the high dollar Range Rover makes that statement just by showing up. So, to understand how it excels at hitting the trails just as easily as it hits the town, read the full review on page A11. ■



The Range Rover

innovation, and so the Titan XD aims for a different target ... one that's well suited for Florida boys.

Nissan's truck offers a capacity above the standard 1500-series line. That's enough to tow most boats and four-wheel trailers with enough grunt left over to pull the whole package out of slippery ramps or muddy trails. Sure, the 2500 and 3500 series pickups can do that, too, but what about when there's nothing on the trailer hitch? Because the Titan XD doesn't rise to "heavy duty" standards, it delivers a little better fuel economy in everyday situations.

So this is the truck that runs a quiet diesel, tows more than the standard pickup, and is more everyday friendly

than the commercial-grade offerings. Basically, the Titan XD is like that one friend who's fit and athletic but doesn't brag about it. In a sticky situation, he's the one you usually count on first, right?

Trucks never have to prove that they're a man's toy because they have a tough virility built right into their DNA. But SUVs are different. Decades ago these were our hunting and beach buddies — built to get us far enough beyond roads that the back seat might just be our bed for the night. But now the segment has ballooned into coddling vehicles that have replaced the minivan in the soccer practice pickup line. With strong names like Blazer and Scout discarded for Enclave and Flex, the SUV/crossover

HEALTHY LIVING

UF study: Hungry parents might dish out more food for their kids

THE UNIVERSITY OF FLORIDA

The hungrier parents are at mealtimes, a new study shows, the more they might feed their young children, which could have implications for childhood obesity.

In a small pilot study of 29 children ages 3 to 6 and their mothers, University of Florida researchers asked the mothers to rate their hunger as well as their child's hunger prior to a meal. Among women who were overweight or obese, those who rated their own hunger higher also perceived their child's hunger as higher and, in turn, served their child larger portions of food.

"Because young children have difficulty recognizing when they are full, the more food they are presented at mealtime, the more they are likely to eat," says lead investigator Sarah Stromberg, a clinical psychology doctoral student in the department of clinical and health psychology in the UF College of Public Health and Health Professions, part of UF Health.

The study was designed to determine what factors might impact how much food parents are serving their young children.

"If we can start to identify those factors, we might be able to intervene to help parents develop more appropriate portion sizes for younger kids, which hopefully can lead to a longer life of healthy eating habits," senior author David Janicke, Ph.D., a professor of clinical and health psychology, says.

Because of the small sample size, the study findings are preliminary. Ms. Stromberg and Mr. Janicke say future research should be conducted with a larger group of participants and should track the calories consumed by children throughout the day, not just at one meal, as was done in the UF study. In addition, researchers should observe parents and children in a home environment eating the foods they normally serve rather than the free, buffet-style meal offered by the researchers.

"I think this study was a good starting point," Mr. Janicke says. "Ultimately, if we're able to see these findings replicated, we can intervene with knowledge, awareness and strategies to help parents and kids work together to limit how much kids are being served."



Previous research has found that parents with depression and anxiety might be more likely to believe that their children are experiencing the same psychological symptoms. Ms. Stromberg and Mr. Janicke wanted to examine whether that kind of "projecting" of parents' feelings onto their children might hold true for perceptions of hunger.

For the study, mother-child pairs were asked to participate in a study of their interactions during playtime and a lunch or dinner meal.

After 10 minutes play at a UF lab, mothers were asked to complete a questionnaire that collected demographic information and asked her to rate her hunger and her child's hunger on a seven-point scale, where 1 was not hungry at all and 7 was

extremely hungry. Researchers also collected participants' height and weight.

Next, researchers brought in a selection of food and drinks and asked the mother to serve her child and herself.

The options were chosen for their palatability in young children and included baby carrots, apple slices, cheese slices, crackers, cookies, macaroni and cheese, vegetable lasagna, chicken nuggets, water, 1 percent milk and apple juice. Researchers found that for mothers who were heavier, higher ratings of their personal hunger were related to rating their child's hunger as higher. Those mothers also tended to dish out more food to their children than mothers who were in a healthy weight range.

The researchers also discovered that regardless of a mother's weight or percep-

tions of hunger, most of the participants served their child portions that were larger than recommended daily allowances. Mothers served 573 calories, on average, to their child, with children consuming an average of 445 calories. The suggested daily intake for children in the 3- to 6-year-old range is 1,000 to 1,400 calories. Ideally, one meal for a child that age would not exceed 400 calories, Ms. Stromberg says.

Resources such as choosemyplate.gov can help parents determine how many calories their children should consume, she adds.

"Using those recommendations can help parents be objective when serving their kids and not base portion sizes on their own hunger or how much they are serving themselves." ■

Scripps Florida scientists discover drugs that increase bone mass

SPECIAL TO FLORIDA WEEKLY

In addition to its more obvious ills, type 2 diabetes is a condition closely associated with bone fractures, increasing the risk of fractures twofold. To make matters worse, certain anti-diabetic drugs further increase this risk, particularly in postmenopausal women, severely limiting their treatment options.

A new study, co-led by Patrick R. Griffin, a professor on the Florida campus of The Scripps Research Institute, and B. Lecka-Czernik, a professor at the University of Toledo, has shown that a new class of drug candidates developed at TSRI increases bone mass by expanding bone formation (deposition of new bone) and bone turnover (a normal process of replacement of old bone). A proper balance of these two processes is critical to healthy bone maintenance, and this balance is frequently negatively affected in diabetic patients.

The result is a new dual-targeting drug candidate — or, as Mr. Griffin describes, "one drug addressing multiple therapeutic indications" — that could treat both diabetes and bone disease. The compound has been referenced as "SR10171."



The study was published recently online ahead of print by the journal *EBioMedicine*.

Diabetes affects more than 29 million people in the U.S., according to a 2012 report from the American Diabetes Association. Between 2010 and 2012, the incidence rate was about 1.7 to 1.9 million per year, and in 2013, estimated direct medical costs of the disease were \$176 billion.

Over the past decade, Mr. Griffin and his colleague, TSRI Associate Professor Theodore Kamenecka, have focused on the details of molecules that increase

sensitivity to insulin (a hormone that regulates blood sugar). Using newly discovered information, the researchers made significant advances in developing a family of drug candidates that target a receptor known as peroxisome proliferator-activated receptors gamma (a key regulator of stem cells controlling bone formation and bone resorption and a master regulator of fat).

Anti-diabetic drugs known as glitazones target the PPAR protein, but that interaction leads to severe bone loss and increased fractures. Stem cells in the bone marrow can differentiate

either into bone cells or fat cells, and the glitazones drive them to fat at the expense of bone.

But SR10171 is designed to avoid this troubling outcome. In animal models treated with the compound, fat formation in the bone marrow was successfully blocked independent of their metabolic state (healthy or diabetic).

"Using structural biology techniques and rational design synthetic chemistry, SR10171 was constructed to engage the PPAR protein in a unique way possessing an optimal balance with the receptor's other family member, PPARα, to treat diabetes and, at the same time, improve bone health," Mr. Griffin said. "This targeted polypharmacological approach demonstrates that the target isn't the problem if you target it correctly."

The compound increases bone mass by protecting and increasing the activity of bone cells in various stages of normal bone maintenance, utilizing mechanisms that overlap those that regulate whole-body energy metabolism.

"SR10171 improves bone mass regardless of body mass index, normal to obese," Mr. Griffin added. "So you could use such a drug to treat osteoporosis whether patients are diabetic or not." ■

HEALTHY LIVING

Revolutionary heart stent now available

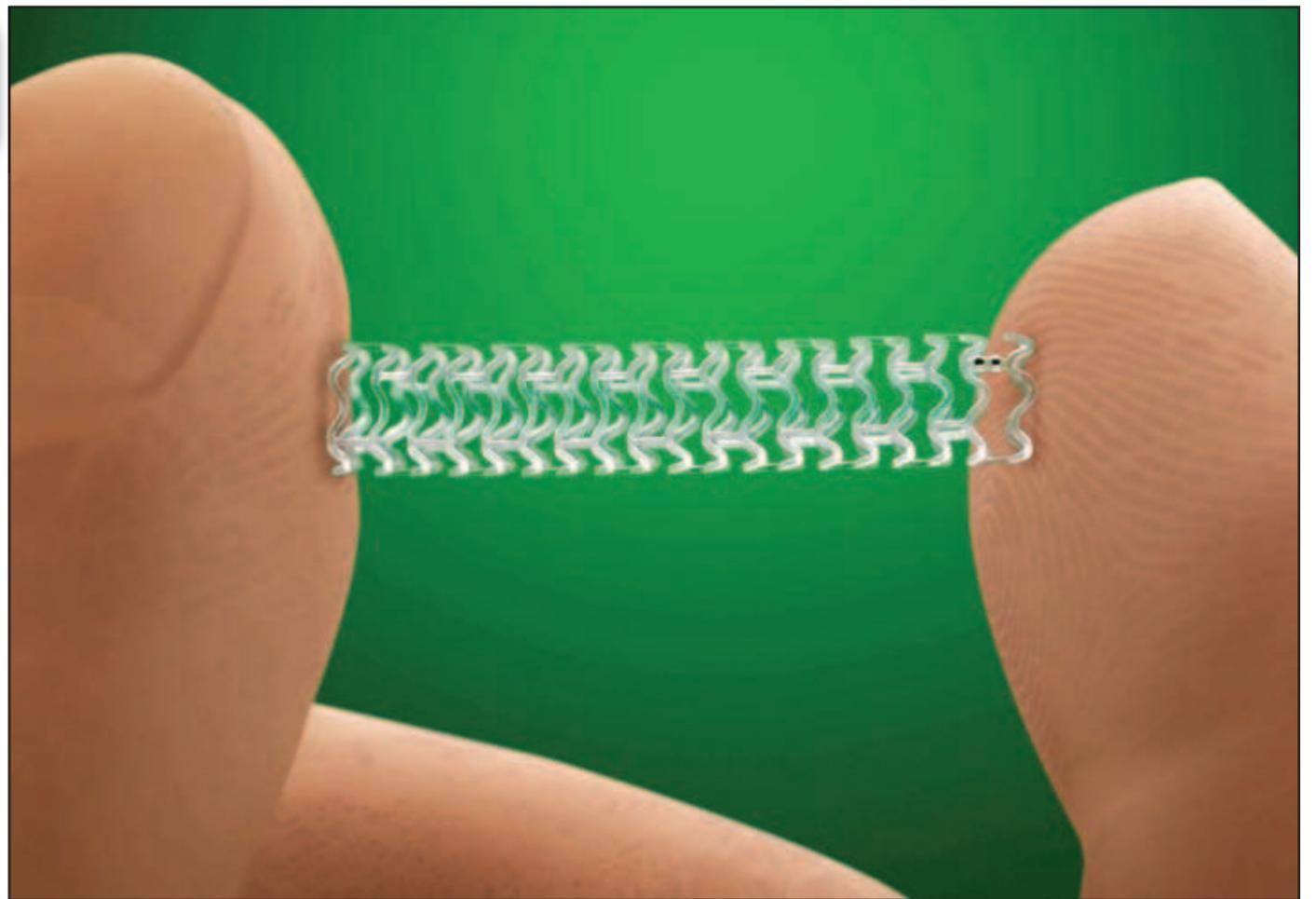


A new device has arrived in Palm Beach County that may help individuals suffering from coronary artery disease, or CAD, the leading cause of death for American adults.

The Abbott Absorb bioresorbable vascular scaffold, recently approved by the Food and Drug Administration, is inserted into a patient's clogged artery to keep it open and restore blood flow. This innovative heart stent is made of a naturally dissolving material that gradually disappears in about three years and is designed to reduce the risk of future blockages that can occur with traditional metal stents. Palm Beach Gardens Medical Center is the only hospital from Miami to Jacksonville to commercially use this alternative treatment option for CAD patients.

When a coronary artery (an artery feeding the heart muscle) is narrowed by a buildup of fatty deposits called plaque, it can reduce blood flow to the heart muscle, which may result in chest pain. If a clot forms and completely blocks the blood flow to part of the heart muscle, it can cause a heart attack. According to the American Heart Association, the most common symptom of CAD is chest pain or discomfort, and other symptoms may include shortness of breath, palpitations or even fatigue.

Stents can help keep coronary arteries open and reduce the risk of a heart attack. Typically, patients who get the bioresorbable stent stay overnight and return home the day after the minimally invasive procedure. According to pub-



COURTESY PHOTO

The Abbott Absorb bioresorbable vascular scaffold is made of a naturally dissolving material that gradually disappears in about three years.

lished studies, the Absorb bioresorbable stent has demonstrated comparable short-term and mid-term outcomes to the leading metallic stent, Abbott's Xience drug eluting stent. Since there is no metal involved, the treated artery can potentially reacquire its normal shape, allowing the vessel to grow.

With this new technology, Palm

Beach Gardens Medical Center offers hope to those suffering from a heart condition that affects more than 15 million people in the United States. In addition to being the first in South Florida to implant the bioresorbable device, the hospital's Heart and Vascular Institute was the first in Palm Beach County and the Treasure Coast to perform open-

heart surgery. If you've been diagnosed with CAD and would like to receive a free physician referral to one of the seven doctors who perform this new procedure at Palm Beach Gardens Medical Center, call (877) 346-1842. For more information, visit pbgmc.com/our-services/heart/treatments/bioresorbable-heart-stent. ■

Mind&Melody partners with Wine and Canvas for Art for the Heart

SPECIAL TO FLORIDA WEEKLY

Mind&Melody, a nonprofit organization, is extending an invitation to have some fun painting while meeting new friends, sipping wine and munching snacks.

No experience is necessary and the event is open to all ages. Wine and Canvas's local artist will guide painters step-by-step as they recreate a featured painting. At the end of the evening, attend-

ees will have made some new friends and created a masterpiece to take home while raising money for Mind&Melody.

The \$35 price includes a \$5 donation to Mind&Melody, a 16-by-20-inch canvas and all the supplies to paint. The event will be held from 6:30-9:30 p.m. Sunday, Sept. 18, at BJ's Restaurant and Brewhouse at 1807 Palm Beach Lakes Blvd., West Palm Beach. Purchase tickets by June 30 and Wine and Canvas will

double the donation to \$10!

Participants can register through the Wine and Canvas website (just advance the month to September) at wineandcanvas.com/wine-and-canvas-calendar-ft-lauderdale-palm-beach-fl.html or call (754) 202-5222.

Mind&Melody Inc. is a 501(c)(3) organization focused on using music to improve the quality of life for individuals experiencing dementia. Mind&Melody creates

and implements music programs at health care facilities across Florida. Founded in 2014 by college students Lauren Koff of Port Saint Lucie and Cristina Rodriquez of Miami, Mind&Melody is currently improving the lives of over 80 people. The goal is to help 100 people by the end of 2016.

For more information about Mind&Melody, how to get involved or to donate, go to mindandmelody.org or email info@mindandmelody.org. ■



Learn more at
jupitermed.com/breastcare

All breasts are not the same. Neither are all breast centers.

The Margaret W. Niedland Breast Center now offers same-day mammography results.

- Board-certified radiologists with fellowship training in mammography
- The most advanced 3-D screening and diagnostic breast imaging in a compassionate and tranquil environment
- Patient navigators for support
- Genetic testing for cancer risk
- Bone density testing
- Ultrasound breast imaging
- MRI with soothing sights and sounds for maximum comfort
- Minimally invasive breast biopsies
- Positron emission mammography (PEM) and positron emission tomography (PET) for staging of cancer and measuring the effectiveness of treatment

To schedule an appointment at one of our two convenient locations, call 561-263-4414.



Margaret W. Niedland Breast Center
2111 Military Trail, Suite 100 | Jupiter, FL 33458

Niedland Breast Screening Center
11310 Legacy Place, Suite 110 | Palm Beach Gardens, FL 33410

JUPITER MEDICAL CENTER
Margaret W. Niedland Breast Center

Legends of Xscape promotes fun, team building

BY STEVEN J. SMITH

ssmith@floridaweekly.com

You're locked in a room and have one hour to piece together clues you find there in order to escape the clutches of a crazed serial killer. Can you do it?

That's just one challenge offered by Legends of Xscape, a collection of mysterious, live escape rooms that opened in West Palm Beach last year. All the rage these days, these rooms are designed to excite and inspire contestants while "providing brainteaser fun," according to Jody Achilles, 35, who runs the business with her husband, Jamie Aramini, 40. The couple, who live in Jupiter, left their jobs in sales to take the plunge into this new business in July 2015.

"The concept has been around for a while," Ms. Achilles said. "It started in Europe and Asia and came to the U.S. maybe six years ago. There are escape rooms in Miami and Orlando, for example, as well as several other big cities around the country. It's starting to get more popular here. We came across the idea and experienced some rooms on our own and really loved them. We enjoy doing puzzles and entertaining people, so it made sense to launch Legends of Xscape."

The concept is simple, she added. A group of family, friends or business associates books one or more of five escape rooms at the company's 4,000-square-foot facility at 324 Datura St., Suite 101, in West Palm Beach. Each room has a different theme. Two are apartments, one is the lair of a mysterious serial killer, another is a chamber on a pirate ship and the last is a room in an abandoned building.

"You have 60 minutes to go into the room and use all of the elements inside the room to figure out how to solve the puzzle and escape," Ms. Achilles said. "Each room has a different theme and scenario you need to follow to get out. They're fully immersive adventure games where different objects and clues lead you to solve different riddles and puzzles."

Because of the popularity of the rooms, Ms. Achilles and her husband change the themes and scenarios about once every nine months or so to keep dedicated puzzle solvers coming back.

"All of our rooms are very popular, but there are different difficulty levels," she said. "Most people start with the easier ones and then work their way through all of them. I'd say the apartment rooms are a four out of 10 difficulty level, the abandoned building we call 'Sunday Morning' is six out of 10, 'Helter Skelter,' the serial killer room, is eight out of 10 and the 'Pirates' Booty' is nine out of 10. The harder rooms have more advanced logic puzzles in them and there are more steps required to solve them. But the time limit is still 60 minutes."

Ms. Achilles said about 5,000 players have visited Legends of Xscape since its inception a year ago. She estimated the "Pirates' Booty" room has a 10 percent success rate while 30 percent of the contestants have solved the apartments and 20 percent to 30 percent have solved the other two rooms.

"We do monitor the activity in the rooms and we want everyone to complete the game successfully and have a great time," she said. "They're allowed to ask for three hints, so we know when to drop some clues for those who need



COURTESY PHOTO

This unassuming room is filled with clues to aid players in escaping within one hour.



COURTESY PHOTO

Husband and wife team Jamie Aramini and Jody Achilles launched Legends of Xscape in July of 2015. Since then, 5,000 players have come through their doors.

just a little push to solve it. We know how to keep everyone engaged without giving too much information away."

Pricing starts at \$25 per person, per game. Three to six players are encouraged to participate in order to solve the puzzle within an hour. Kids under 12 must be accompanied by an adult, but all ages are welcome to play. Players are urged to dress comfortably, as they will be moving around, but there is limited physical activity. They need to be able to bend down, reach up, push and pull object. The majority of the work centers on problem-solving and opening locks.

"We have had families with small children all the way up to an 80th birthday party," Ms. Achilles said. "We are also wheelchair accessible and we do a lot of corporate bookings for team build-

ing events. We've had employee groups from The Breakers, Office Depot and various local businesses and church groups come in and compete. They bring in their teams and we divide them among the five rooms. Everyone goes in at the same time. They all have had a lot of fun. It's a great way to promote communication, working together and problem solving."

Lindsay Gertner and her husband, Tony, of West Palm Beach have experienced three of the Legends of Xscape rooms and will soon head back for another.

"We love it," Ms. Gertner said. "One of our friends introduced us to it and now not only have we gone, but we've bought gift certificates for our friends to go. It's really been a great experience."

Ms. Gertner said the experience is a real adrenaline rush.

"It's knowledge-based and you have to use critical thinking as you work as a team within the timeframe allowed. It's also very competitive as you try to beat the escape time of the people that went before you. This can be done as a date night or with another couple," she said. "I found it thrilling and as soon as I escaped, I wanted to do another one." ■

— For more information about Legends of Xscape or to make a reservation, call 406-0611 or visit legendsofxscape.com.

"You have 60 minutes to go into the room and use all of the elements inside the room to figure out how to solve the puzzle and escape ... Each room has a different theme and scenario you need to follow to get out. They're fully immersive adventure games where different objects and clues lead you to solve different riddles and puzzles."

— Jody Achilles,
Legends of Xscape

MOVING ON UP

“Be willing to roll your sleeves up and do any job, mix that with a lot of patience and a love for helping people and you will receive more in return than you ever give.”

— Lisa Fisher

Name: Lisa Fisher

Title: Executive director of The Edwin W. Brown Family YMCA

City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

As the new executive director of The Edwin W. Brown Family YMCA, Lisa Fisher official job duties include overseeing operations and programming, leading the Y's philanthropic efforts, engaging volunteers and maximizing community partnerships.



FISHER

But in her high level position, she still can be called on for a variety of tasks many may not expect.

“You've got to be ready to do just about anything,” Ms. Fisher said. “I've worked the front desk, done some counseling and even scrubbed the toilets.”

She's been part of the YMCA family for 25 years, although she is new to Florida and the West Palm Beach Y. Ms. Fisher had been assistant director in Glasgow,

Ky., at the Barren County Family YMCA, and later moved to the YMCA of Harrison County in Corydon, Ind., where she became executive director.

“I fell in love with the Y when I first walked through its doors,” she said, recalling her work in Kentucky. “I had come from a law firm background. I found out that you have to roll up your sleeves and you get more than you put in.”

Not everyone knows about the Y, but should, she said.

The nonprofit organization provides more than \$200,000 annually in scholarships for childrens and family programs supported by the community and donations. The Y's 18-acre campus includes a fitness center, skate park, early learning center, after-school care, multipurpose room, spin and yoga studio, community room, and aquatic center.

“It's a place people can come and feel welcome and feel safe,” Ms. Fisher said. “They can feel good physically and mentally, and they can volunteer. There are many opportunities for that, from painting to lifeguarding to working the front desk.”

Her first Y job was in membership services, but even then she did a little of everything, she said. “Nonprofit work is that way,” the mother of three grown sons said.

Unlike previous Y's for which she worked, all new expansions, the West Palm Y is well established, founded in 1917. The facility on Congress Avenue has been around since 1982.

“I like diversity and everything it has to offer,” Ms. Fisher said.

She would like to work out more often at the Y, but up until now, she said, “I tend to work and not workout.”

For more information or to donate, call 968-9622 or visit ymcapalmbeaches.org.

Age: 58

Where I grew up: I grew up in Louisville, Ky., but jobs have taken me to California, Indiana, Southern Kentucky and now, luckily, to Florida.

Where I live now: Palm Beach.

Education: B.S. Business Management Indiana Wesleyan University

What brought me to Florida? My new job with the Y (what a great excuse to move to Paradise?)

My first job and what it taught me: My first job was a hotel desk clerk it left an impressive as to how important a friendly, positive attitude and a bright smile is for someone in the customer service field. Even when you're having a bad day you have to put that smile on, and, as the saying goes, attitude does equal altitude. Hard work does pay off,

both financially and in people recognizing your value.

A career highlight: I had been working at my second Y and throughout my career had done just about every job there that was in this organization. At the time I was the membership director and had the opportunity to interview for the position of executive director, and was awarded the position.

What I do when I'm not working: I enjoy music, all music, but country is at the top of my list. Taking short motorcycle trips to see new things I find to be very relaxing. I enjoy kayaking and now I am living my dream, anything to do with the beach.

Best advice for someone looking to make it in my field: Nonprofit work is servant-leader work. Be willing to roll your sleeves up and do any job, mix that with a lot of patience and a love for helping people and you will receive more in return than you ever give.

About mentors: My mentor is a wonderful, kind-hearted, tough individual. She taught me to never ask someone to do something that you are not prepared to do yourself. To give all you have and then give a bit more, and, above all, always have an attitude of gratitude. ■

Pending home sales up a bit in June

NATIONAL ASSOCIATION OF REALTORS

Pending home sales were mostly unmoved in June, but did creep slightly higher as supply and affordability constraints prevented a bigger boost in activity from mortgage rates that lingered near all-time lows through most of the month, according to the National Association of Realtors.

Increases in the Northeast and Midwest were offset by declines in the South and West.

The Pending Home Sales Index, a forward-looking indicator based on contract signings, inched 0.2 percent to 111.0 in June from 110.8 in May and is now 1.0 percent higher than June 2015 (109.9).

With June's minor improvement, the index is now at its second highest reading over the past 12 months, but is noticeably down from this year's peak level in April (115.0).

Lawrence Yun, NAR chief economist, says a solid bump in activity in the Northeast pulled up pending sales modestly in June.

“With only the Northeast region having an adequate supply of homes for sale, the reoccurring dilemma of strained supply causing a run-up in home prices continues to play out in several markets, leading to the last two months reflecting a slight, early summer cool down after a very active spring,” he said. “Unfortunately for prospective buyers trying to take advantage of exceptionally low mortgage rates, housing inventory at the end of last month was down almost 6 percent from a year ago, and home prices are showing little evidence of slowing to

a healthier pace that more closely mirrors wage and income growth.”

Adds Mr. Yun, “Until inventory conditions markedly improve, far too many prospective buyers are likely to run into situations of either being priced out of the market or outbid on the very few properties available for sale.”

One noteworthy and positive development occurring in the housing market during the first half of the year, according to Mr. Yun, is that sales to investors have subsided from a high of 18 percent in February to a low of 11 percent in June, which is the smallest share since July 2009.

Mr. Yun attributes this retreat to the diminished number of distressed properties coming onto the market at any given time and the ascent in home prices, which have now risen year-over-year for 52 consecutive months.

“Limited selection of homes at bargain prices is reducing the number of individual investors willing or able to buy,” adds Mr. Yun. “This will hopefully open the door for first-time buyers, who made some progress last month three but are still buying homes at a subpar level even as rents increase at rates not seen since before the downturn four.”

In spite of the slight slowdown in contract signings from April's peak high, existing-home sales this year are still expected to be around 5.44 million, a 3.6 percent boost from 2015 and the highest annual pace since 2006 (6.48 million). After accelerating to 6.8 percent a year ago, national median existing-home price growth is forecast to slightly moderate to around 4 percent. ■

Save 48%
24 oz Biggie Tumbler
Sale \$3.99
1-color, 1-side imprint
Set-up \$40.00
Minimum 48 units
Exp. 9/30/16

Save 50%
Mens & Ladies Classic Pique Polo
65/35 poly/cotton
SM-XLG
On Sale \$16.99
Embroidered on left chest
Free logo digitizing
Minimum 24 units
Exp. 9/30/16

Save 50%
Large Reflective Sports Pack
On Sale Now \$1.65
1-color, 1-side imprint
Set-up \$50.00
Minimum 100 units
Exp. 9/30/16

Save 50%
New Rubber Grip Pen
On Sale Now \$.22
1-color imprint
Set-up \$40.00
Minimum 250 units
Exp. 9/30/16

Save 50%
USB Portable Chargers
Round or rectangle UL listed
\$15.72 Now \$7.79
1-color, 1 location imprint
Set-up \$40.00
Minimum 50 units
Exp. 9/30/16

EmbroidMe
Your Promotional Marketing Partner

Enter to win our Giant 4 foot elephant (one in store entry only)
Free Promotional Consultation at your location-call for appt.
www.EmbroidMe-npb.com

Palm Beach Gardens • 561-775-9195 • 3954 Northlake Blvd.

NETWORKING

TooJay's hosts showcase at new Wellington location



- 1. Rachel Richal
- 2. Back row, from left: Patti Cullen, Sameeh Said, Michael Pichette, Megan McFeaters, Rachel Richal
Front Row, from left: John McGovern, Anne Gerwig, Tanya Siskind and Mike Napoleone.
- 3. Michele Johnson, Kinsey Verzaal and Connie Sterling
- 4. Dennis Snuszka
- 5. Kinsey Verzaal and John McGovern
- 6. Patti Cullen, Rachel Richal, Tanya Siskind, Scarlett Siskind and Micheal Pichette
- 7. Patti Cullen and Michael Pichette

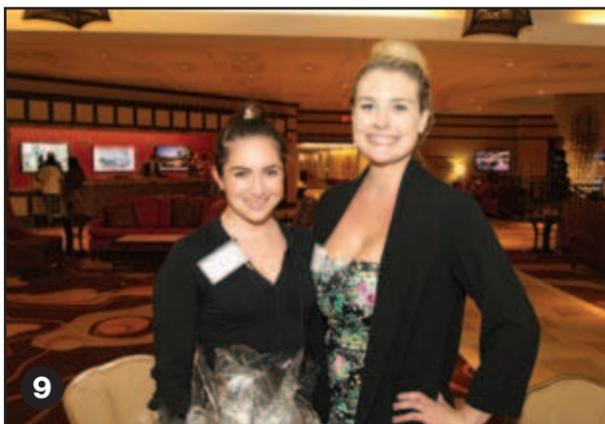
COURTESY PHOTOS



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

NETWORKING

Vincent Cuomo's Networking Event, PGA National Resort



- 1. Beth Fish, Tammy Futris and Shari Zipp
- 2. Bianca Issacs and Christy Yorta
- 3. Bob Goldfarb, Gina Giovanni and Rob Bell
- 4. Heather Stohlman, Matt Stohlman and Elisha Roy
- 5. Vinny Cuomo, Natasha Diemer, Coleen LaCoste, Harreen Bertisch and Julie Swindler
- 6. Greg Zele, Sheri Maddox and Kate Balogg
- 7. Joanie Connors and Andre Varona
- 8. Kurt Cilen, Nicole Buzzella and Luis Varga
- 9. Lauren Iannacone and Krista Considine
- 10. Mark Martin, Mehrtash Davari, Esther Rodriguez and James Mershon
- 11. Michael Blum, Heather Dowler, Tavis Souder, Abbie Bleam and Joe Nasuti
- 12. Sydnee Newman, Steve Kuveikis and Tara Gomez
- 13. Vinny Cuomo, David Elteringham and David Datny



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY



COURTESY PHOTOS

Waterfront paradise in North Palm Beach

SPECIAL TO FLORIDA WEEKLY

This is a boater's paradise in the heart of North Palm Beach.

This property is situated on 0.37 acre with more than 110 feet of waterfront in a private enclave.

This property has it all: Three bedrooms, two baths, a separate two-car garage, a meticulously maintained yard, a covered patio, plus a deep-water dock with boatlift and an Infinity pool.

Whether a fulltime home to a family or seasonal residents, this oasis is truly a hidden gem in Northern Palm Beach County.

Just relax and watch the boats go by.

Price: \$2,490,000. Offered by Matthias Fretz of Douglas Elliman; (561) 676-3824 or matthias.fretz@elliman.com. ■





LANG REALTY



1-866-647-7770 • PBGardens: (561) 209-7900 • Jupiter: (561) 623-1238

www.langrealty.com

6271 PGA Boulevard, Suite 200 • Palm Beach Gardens | 920 W. Indiantown Rd., Suite 105 • Jupiter

JUPITER BY THE SEA – JUPITER



Featured Listing

2BR/2BA – The Ultimate in Florida lifestyle. This unit is actually on four floors up!! The Spectacular Ocean front views are exciting to watch the ocean perform from the living room, Kitchen, Master bedroom and Terrace. This exquisite condo unit has fully equipped gourmet kitchen which has been recently updated with top of the line appliances. There are only two units per floor The Lobby is secure. Underground parking garage. The gym, tennis courts and exercise equipment as well as the pool area invite you to make the most of your beautiful Florida day.

\$700,000
BONNIE BURKE
561-379-8665

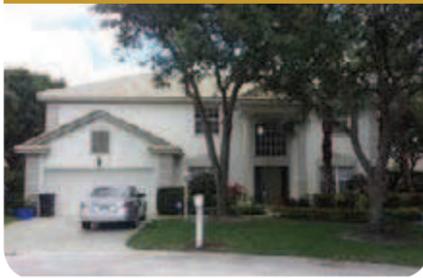


PORTOSOL – ROYAL PALM BEACH



3BR/2.1BA – Bright & open home on quiet cul de sac in gated community with resort style recreation center. \$379,900
DWAYNE ST. HILL 561-578-9674

EGRET LANDING – JUPITER



4BR/3BA - Fantastic Pulte pool home on large cul-de-sac lot close to clubhouse. \$625,000
BETTY SCHNEIDER 561-307-6602

FIORE AT THE GARDENS – PBG



1BR/1BA - Immaculate 2nd floor unit with garage. Bonus sun room, Freshly painted. Great location. \$165,000
ZACHARY SCHMIDT 561-459-0550

OAKS SUN TERRACE-PALM BEACH GARDENS



2BR/2BA - One of a kind "Pinterest Style" home Authentic Beach Cottage feel. \$254,900
MATTHEW FRANK 561-386-6945

IBIS – LA STRADA – WEST PALM BEACH



2BR/2BA - Exceptional golf home between 9th hole of the Tradition golf course & preserve land to the south. \$298,500
ZACHARY SCHMIDT 561-459-0550

EASTPOINTE CC – PALM BEACH GARDENS



4BR/2.1BA – Completely updated home, top to bottom, overlooks 2nd, 12th & 17th fairways with a lake. \$529,000
MARY HOWARTH 561-371-9750

FLAGLER POINTE CONDO-WEST PALM BEACH



2BR/2BA - Great unit with south/east views of the Intracoastal and city line from the unit. \$212,999
CARRIE MOSHER-FINZ 561-271-9641

FIORE AT THE GARDENS-PALM BEACH GARDENS



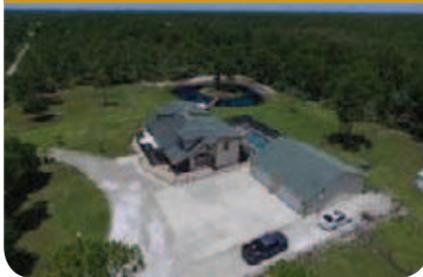
1BR/1BA - Fantastic designer upgraded top floor unit with sunroom/den and great views. \$154,900
ZACHARY SCHMIDT 561-459-0550

RIVERBEND CC-TEQUESTA



1BR/1.1BA - One of only two first floor 1 bed, 1.5 bath end unit condos! Perfectly located across from tennis courts, clubhouse and pool. \$74,900
HELEN GOLISCH 561-371-7433

ST LUCIE GARDENS-PORT SAINT LUCIE



4BR/3BA – Elegant pool home with island in pond on 3.75 acres with 3 horse stalls, corral, & tack room- perfect for equestrians. \$579,900
PAM MISIANO 772-224-9691

ACREAGE-LOXAHATCHEE



3BR/2BA - Must see this fabulous spacious floor plan, plenty of storage, updated kitchen. \$337,000
MARY MONUS 561-889-1619

SAILFISH POINT – STUART



5BR/8.1BA - Endless turquoise ocean views from this oceanfront masterpiece with white sand beach. \$6,500,000
CAM KIRKWOOD 561-714-6589

EASTPOINTE CC-PALM BEACH GARDENS



2BR/2BA - Wonderful 1 story home with 2 large bedrooms & den with complete executive office & library and Florida room. \$285,900
NANCY WALIGORA 561-414-6381

FIORE AT THE GARDENS-PALM BEACH GARDENS



1BR/1BA - Fantastic 3rd floor unit with a bonus sun room in a gated community only minutes to local Jupiter beaches. \$152,000
JOHN MARSHALL 517-404-6468

BIS-EGRET MEADOW – W. PALM BEACH



6BR/5.2BA – Beautiful pool home with soaring entrance & circular staircase. \$1,229,000
IRENE EISEN 561-632-7497

VILLA DEL SOL-BOYNTON BEACH



3BR/2BA - Stunning & fully upgraded furnished condo with private garage, minutes from beach and Atlantic Ave in Delray. \$210,000
CARRIE MOSHER-FINZ 561-271-9641

Office Locations:

Jupiter

Palm Beach Gardens

West Palm Beach

Delray Beach

Manalapan

Boyton Beach
at Hunters Run

Boca Raton

Port St. Lucie

West Boca Raton

East Boca Raton

Boca West Country Club



Jeannie Walker
Luxury Homes Specialist

WALKER REAL ESTATE GROUP

561.889.6734



Jim Walker III
Broker

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach

Representing The Palm Beaches Finest Properties



Ritz Tower Suite 7A
4BR/5.5BA - \$8,500,000



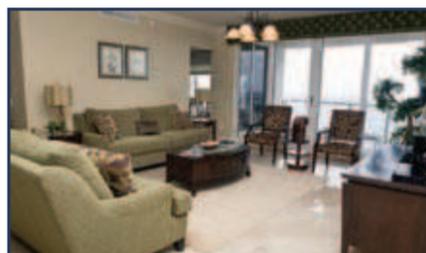
Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,685,000



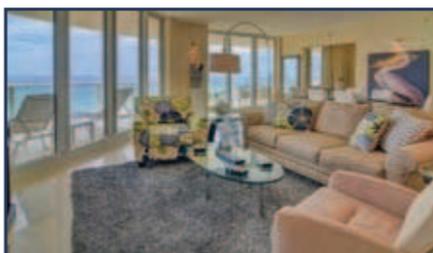
Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$3,500,000



Ocean's Edge 1401
4BR/4.5BA - \$2,800,000



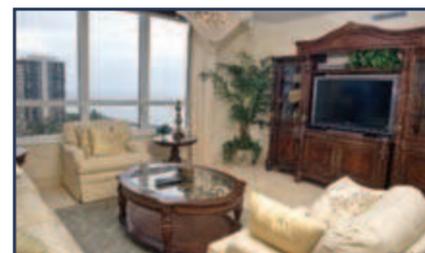
Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,650,000



The Resort-Marriott 1651
3BR/3.5BA - \$1,499,999

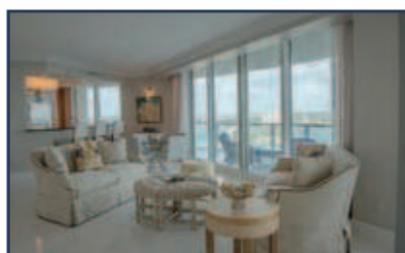
Sign up today for the Singer Island Market Update
www.WalkerRealEstateGroup.com



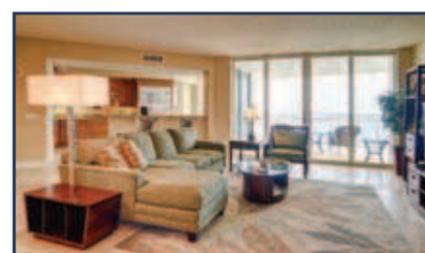
The Resort-Marriott 1251
3BR/3.5BA - \$1,399,999



Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,399,000



Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



Beach Front 1603
3BR/3BA - \$1,250,000



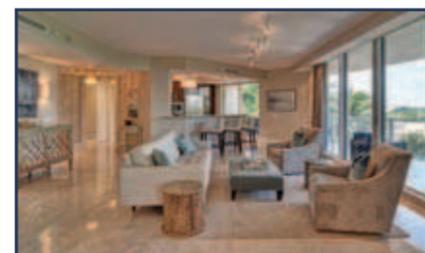
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



Beach Front 503
3BR/3BA - \$1,100,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$1,024,900



Martinique WT202
3BR/4.5BA - \$599,900



Martinique WT103
3BR/4.5BA - \$575,000



Martinique ET503
2BR/3.5BA - \$549,999



Seascape 8
2BR/2BA - \$450,000



Info@WalkerRealEstateGroup.com



ARTS & ENTERTAINMENT

WEEK OF AUGUST 11-17, 2016

WWW.FLORIDAWEEKLY.COM

| SECTION B

“There is something missing in this area that I want ... It’s actually very personal. I want to see progressive art and lectures. There’s really no concentration on new, contemporary discussions.” — **Rolando Chang Barrero**, artist



Artist Rolando Chang Barrero in his gallery in Lake Worth.

KATIE DEITS / FLORIDA WEEKLY

Artistic innovator ... fires up Palm Beach art scene

BY KATIE DEITS

Florida Weekly Correspondent

EVERY ONCE IN A WHILE A PERSON MAKES A BIG impact. Five years ago, that person arrived in Palm Beach County and his activism, leadership and energy ripple through the arts community. After he opened his studio in Boynton Beach, Rolando Chang Barrero helped to initiate the Arts District there, and then, with fellow artist Craig McGu-

ness, started Art Synergy, exhibiting local artists along with the Palm Beach and Boca Fine Art Shows. Next, he opened his eponymous gallery on Lucerne Avenue in Lake Worth and this June, launched his fourth art endeavor here: The Box Gallery with 4,000 square feet of exhibition space on Belvedere Road.

“I coined this Belvedere area to be ‘The

SEE ARTIST, B14 ▶

Kids helm Maltz Jupiter’s ‘Rhinoceros’

BY STEVEN J. SMITH

ssmith@floridaweekly.com

A cast and creative team of local middle and high school students have taken the reins of the Maltz Jupiter Theatre’s upcoming production of Eugene Ionesco’s play, “Rhinoceros.”

Under the supervision of the Maltz’s director of education, Julie Rowe, 17-year-old Jupiter resident Abbie Levasseur is directing the play — known as one of the major achievements of absurdist theatre — under the auspices of the Youth Artists’ Chair, a mentoring and guidance program that

aligns kids with theater professionals.

Ms. Rowe said the program began seven years ago with one student directing a play called “The Good Times Are Killing Me.”

“That first production was so exciting for our staff that we decided to grow the program so that every department of the play would be headed by a student,” she said. “It’s so rewarding to be able to pass on knowledge one-on-one to students and watch them grow and take ownership of the play as a whole.”

Those other departments now filled by students are producer, stage manager, assistant stage manager, scenic

designer, sound designer, lighting designer, costume designer, props master, run crew, public relations director, public relations associate and social media manager. Ms. Rowe said all of those positions were determined through an extensive interview and selection process in which the students applied for the jobs they most desired. They were then placed in positions in which it was decided they would learn the most.

There is no cost for the students to participate in the program, which is sponsored by The Clark Family Pri-

SEE KIDS, B10 ▶

HAPPENINGS



COURTESY PHOTO

“Jurassic World 3D”

Downtown, fairgrounds go ‘Jurassic’

BY JANIS FONTAINE

pbnews@floridaweekly.com

Here’s a perfect plan for the dinosaur lover in your family: Combine these two West Palm Beach events for a weekend of dinosaur immersion.

On Aug. 12, West Palm’s monthly free outdoor movie, Screen on the Green, takes place from 8 to 10 p.m. on the Great Lawn at the West Palm Beach Waterfront. They’re screening “Jurassic World 3D,” which may seem a lot scarier outside in the open. You should bring your own blankets and lawn chairs.

Out at the South Florida Fairgrounds, a traveling exhibit called Jurassic Quest, opens with more than 50 ultra-realistic, life-size animatronic dinosaurs. It opens at 3 p.m. on Aug. 12, so you can visit the exhibit and have plenty of time to get to the movie. Or see the movie on Friday and visit the exhibits on Aug. 13, when it’s open from 9 a.m. to 8 p.m., or Aug. 14 from 9 a.m. to 7 p.m.

If you have “play all day” kids, you might want to visit the dinosaurs when you have more than just a few hours. There are huge T-Rex and Triceratops fossil digs where your budding paleontologists can uncover ancient dinosaur bones and cute baby dinosaurs and activities for younger kids. The event also has inflatables, face painting and science stations and arts and crafts.

The South Florida Fairgrounds is at 9067 Southern Blvd., West Palm Beach. Tickets are \$15 for age 2-12; \$21 for age 13-64; \$19 for age 65 and older, and there’s also a kids’ VIP pass that provides unlimited access to most events for \$25.

For more information, visit southfloridafair.com or jurassicquest.com.

Pokemon at the Zoo

Even the Palm Beach Zoo has Pokemon fever! From 4:15 to 9 p.m. Aug. 13, Pokemon Go players will find about a dozen “Poke Stops” and one “Gym” inside the zoo. They’ll be “dropping lures” all around the zoo throughout the event. See how many you can catch.

The event also includes arts and crafts for the kids, a cash bar for parents, dinner specials at the Tropic Cafe, and live music. That’s in addition to all the zoo has to offer: Animal encounters, roving zookeepers and the center fountain. Tickets are \$14.50 for age 13 and older; \$10.50 for age 3-12; free for members and kids younger than 3. The zoo is at 1301 Summit Blvd., West Palm Beach.

For more info, call 533-0887 or visit palmbeachzoo.org.

SEE DOWNTOWN, B12 ▶

COLLECTOR'S CORNER

Uh-oh, this was not the Kool find I thought it would be



scott SIMMONS
ssimmons@floridaweekly.com

My antiques dealer friend offered me a great deal — a life-size advertising sculpture of Willie the penguin, the symbol of Kool Cigarettes, for \$100.

Willie was an icon of the 1930s to the '50s.

Advertising pieces remain popular with collectors — most have a great graphics, and this penguin is a good-looking piece, but it isn't Willie.

My friend and I clearly must have been smoking something else, because this penguin bears little resemblance to the cartoonish Willie, clearly a bird of another feather.

That happens to collectors when they get caught up in the moment.

We see something and, if wishing could make it so, it would be.

But it wasn't.

There's a lesson here: Do your research. Know what you're looking at. Then make an educated decision.

Sad thing was, I had an iPhone in my pocket.

I easily could have spent a few

minutes doing the research and potentially avoiding an impulse buy.

After all, I don't even collect advertising art, so it's not like I needed this piece to round out my collection.

But here's the way I would turn something bad into something good: While this bird isn't an iconic piece of 20th century advertising memorabilia, it is cute and it is decorative.

I mean, who doesn't love a penguin?

It's funny that while this one is wearing a bowtie, it sports a bowler, rather than the fussily formal top hat you traditionally see on a penguin.

So maybe this bird was meant to be — at least for me.

This penguin has pride of place atop the desk of my office at *Florida Weekly*, and all who visit comment on it. To me, that's worth at least what I paid for the piece, so it's a treasure — though not the treasure I thought it would be.

That's OK. I did not spend a great fortune on it, and it's something you will not run across every day.

Maybe this is one find that didn't lay an egg after all. ■



THE FIND:

Wooden figure of a penguin

Bought: The West Palm Beach Antiques Festival, South Florida Fairgrounds, West Palm Beach. Next show is Sept. 2-4; wpbaf.com.

Cost: \$100.

The Skinny: My dealer friend and I both wanted this to be the Willie, the advertising penguin for Kool Cigarettes. I don't think it is, though.

For starters, most of the figural Willie the penguins I have seen online are made of plaster or even plastic. The white paint would have a yellow cast to it and not be as shiny. Likewise, the black would be faded.

That said, it does have some age — its foot was damaged some years ago during a break-in at my dealer friend's shop. He'd had the piece for a number of years before that.

It also has a great graphic appeal — picture the bird perched on a mantelpiece — or atop a desk, as I have done. ■

— Scott Simmons

— Write to Scott at ssimmons@floridaweekly.com.

'MUSIC, MUSIC, MUSIC'
EVERY WEEKEND IN THE ROYAL ROOM
"The Best 'Dinner & Show' South of Manhattan"

CAROLE J. BUFFORD
Aug. 5 - Sept. 3
For Talent Reviews Visit:
TheRoyalRoom.com

The Colony
PALM BEACH

jetBlue The Official Airline of The Colony 'Royal Room'

155 Hammon Ave., Palm Beach, FL 33480 • www.thecolonypalmbeach.com

 **taboo**

An American Bistro & Bar
THREE COURSE PRIX FIXE DINNER \$35.00
Monday thru Sunday 5:00 pm-10:00 pm
OR
25% COUPON OFF DINNER ENTREE
go to taboorestaurant.com
to Print your 25% COUPON
Reservations suggested.

OPEN 7 DAYS LUNCH & DINNER 11:30 AM - 10:00 PM
SUNDAY BRUNCH 11:30 AM TO 3:00 PM

HAPPY HOUR EVERY DAY FROM 4 TO 7
561.835.3500

221 Worth Ave. Palm Beach, FL

CELEBRITY EXTRA

T.R. Knight moving to 'The Catch'

BY CINDY ELAVSKY

Q: It was good to see T.R. Knight in Stephen King's "11/22/63" on Hulu. Can you tell me if he has any other projects lined up?

— Vivian D., Biloxi, Mississippi

A: The "Grey's Anatomy" alum will be working with Shonda Rimes again as a recurring character in season two of "The Catch," which airs this spring. The exact nature of his role — as well as the number of episodes he'll be in — has been kept under wraps. If you're familiar with the show, you know that this is a con-man/caper series, so each week is full of surprises, and now we can add T.R. to the list. The series stars Mireille Enos of "The Killing" and Peter Kraus of "Parenthood" and "Six Feet Under" fame.

Shonda released the following statement of this casting coup: "This has been a thrilling secret to keep! One of my favorite family members is home!" T.R. is also feeling the love, stating: "I am heartened to be returning to Shondaland and excited to work with this exceptional cast."

Q: I just starting binge-watching "Orange Is the New Black," and I'm really impressed by the performance of Samira Wiley. What else can I see her in?

— Dottie E, via email

A: The lovely and talented actress has just been cast in "The Handmaid's Tale," the series adaptation of the book of the same name by Margaret Atwood. However, for this gig, Samira is jumping ship at Netflix and heading over to Hulu. If you're not familiar with the story, or you read it back in high school and can't quite remember it, it's a dystopian science-fiction story set in the



Samira Wiley

near-future, which focuses on a totalitarian Christian theocracy, the Sons of Jacob, which has overthrown the U.S. government. In this society, human rights are severely limited and women's rights are unrecognized; almost all women are forbidden to read.

The series stars Elizabeth Moss ("Mad Men") as Offred — one of the few remaining fertile women living in our now-named nation of Gilead — who's one of the caste of women forced into sexual servitude as a last desperate attempt to repopulate a devastated world. Samira plays her best friend. Max Minghella ("The Mindy Project") and Ann Dowd ("The Leftovers") also star.

Readers: I promised I'd give you the scoop on the "Gilmore Girls" reunion on Netflix as the information became available, and I am a woman of my word. Lauren Graham, Alexis Bledel, Melissa McCarthy, Scott Patterson, Kelly Bishop, Sean Gunn and Keiko Agena are all returning (among many others). "Gilmore Girls: A Year in the Life" will consist of four 90-minute movies, all of which drop on Nov. 25. ■

— Write to Cindy at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803; or email letters@cindy-elavsky.com.

CONTRACT BRIDGE

The road to winning defense

BY STEVE BECKER

Point count can be used not only during the bidding, but also during the play. In this deal from a team match, point count proved to be very helpful.

The contract was three notrump, and at both tables West led a spade. At the first table, East took the ace and returned the queen, which declarer ducked. A third spade was taken by the king, and the ten of diamonds was led and finessed. The finesse lost to the king, but since East had no more spades to lead and West had no entry card to cash his spades, South made three notrump.

At the second table, the contract went down one after East played the queen of spades on the opening trick rather than the ace. Declarer could not be blamed for taking the queen with the king and trying the diamond finesse. When he did so, East won with the king and played the ace and another spade to defeat the contract.

East's play of the queen of spades at trick one was clearly correct. He was looking at 11 points in his own hand and 12 in dummy. Since South was known to have at least 15 points for his opening notrump bid, accounting for 38 of the 40 points in the deck, East was in a position to know that West had at most two points.

Consequently, West could not have a side entry to cash his spades. East

East dealer.
North-South vulnerable.

NORTH

♠ 6 2
♥ K J 5
♦ A Q J 4
♣ J 8 5 3

WEST

♠ J 9 7 5 3
♥ 10 8 2
♦ 6 3
♣ 9 7 4

EAST

♠ A Q 4
♥ 9 6 4 3
♦ K 8 2
♣ Q 10 6

SOUTH

♠ K 10 8
♥ A Q 7
♦ 10 9 7 5
♣ A K 2

The bidding:

East	South	West	North
Pass	1 NT	Pass	3 NT

Opening lead — five of spades.

therefore played the queen to force out the king and in that way create an entry to his partner's hand.

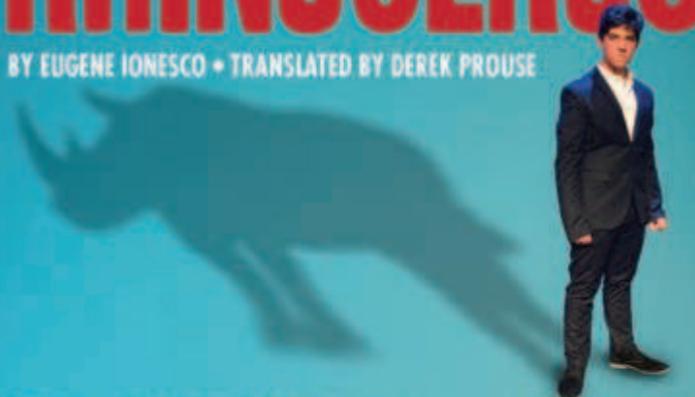
Note that South could have thwarted East's play by ducking the queen of spades at trick one, but he was naturally afraid that the whole spade suit would be run against him if, as was certainly possible, West held five or six spades headed by the A-J. ■

MALTZ JUPITER THEATRE GOLDNER CONSERVATORY OF PERFORMING ARTS

THIS WEEKEND ONLY!

YOUTH ARTISTS' CHAIR
PRESENTS
RHINOCEROS

BY EUGENE IONESCO • TRANSLATED BY DEREK PROUSE



SAT, AUGUST 13 at 7:30PM

Fear and suspicion strikes a small town when the human population is decreasing and rhinoceroses are taking over. As the amount of rhinoceroses grows citizens must answer this question, "Will you follow the herd?"

STUDENT PRODUCTION
MALTZ JUPITER THEATRE
YOUTH ARTISTS' CHAIR
SPONSORED BY THE CLARK FAMILY PRIVATE FOUNDATION INC.

NOW REGISTERING
2016 FALL CLASSES



PERFORMING ARTS EDUCATION FOR ALL AGES
CLASSES BEGIN AUGUST 15

REGISTER TODAY AT:

www.jupitertheatre.org/classes-and-camps

CONSERVATORY: (561) 575-2672 BOX OFFICE: (561) 575-2223

www.jupitertheatre.org

1001 EAST INDIANTOWN RD JUPITER, FL 33477





CONSERVATORY
OF PERFORMING ARTS

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 8/11

'Collaborative Arts Integration Projects: A Student Exhibition Reception — 5-7 p.m. Aug. 11, in the Gallery at Center for Creative Education, 425 24th St., West Palm Beach. 805-9927, ext. 160; cceflorida.org

Clematis By Night, Supersized — 6-10 p.m. Thursdays. It's an hour longer in the summer and features two bands. Free. Info: clematisbynight.net.

Aug. 11 — Orange Sunshine (1960s Pop) with Opener Wild Bill and the Thrill (1950-60's)

Neil Simon's "Broadway Bound" — Through Aug. 14, Stage Door Theatre, 8036 W. Sample Road, Margate. Tickets: \$38-\$32. Info: (954) 344-7765; stagedoortheatre.com.

Fit for Hope — Through Aug. 31. Place of Hope's summer campaign to raise awareness about foster care needs people who like to lift weights, run, spin, dance, golf, play tennis or strike a yoga pose to post their routines on Place of Hope's social media feeds, and make a \$10 donation for the privilege. Challenge 10 friends to do the same. The goal is to raise \$10,000 to underwrite the cost of care of one child in foster care for one year. End date is Aug. 31. Get details at placeofhope.com/fit-for-hope/.

"Seldom Seen: Photographs to Discover" — Through Oct. 1, Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Featuring the work of 10 photographers, including John Dugdale, Gilbert Garcin and Jo Whaley. Free. Hours: 10 a.m.-5:30 p.m. Monday-Saturday. Info: 805-9550; orkyle@holdenluntz.com.

The Sights of Delray Beach Exhibit — Through Aug. 31 at the Greater Delray Beach Chamber of Commerce, 140 NE First St., Delray Beach. The Delray Art League exhibits their work. Hours: 8 a.m.-5 p.m. Monday-Friday. Free. Info: delrayartleague.com; (954) 673-8137.

FRIDAY 8/12

Palm Beach Business Group Breakfast — Candidate debate, with Carl Domino vs. Rick Kozell, who are running for Congress, 7:45 a.m. Aug. 12, the Chesterfield Hotel, 363 Coconut Row, Palm Beach. Cost: BBG Members who RSVP pay \$25. Nonmembers who RSVP pay \$35; there is an additional \$10 fee for walk-ins. RSVP to Tom Ross, tross@pbbusinessgroup.com or 820-1579.

STEM Studio Parents Night Out in Downtown Abacoa — 6-10 p.m. Aug. 12, STEM Studio; 1209 Main St., Unit 112, Jupiter. Hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 5-12. Drop off the kids and head over to the Downtown Abacoa Food Truck Invasion. \$30 per child. Reservations required at 832-2026.

William Shakespeare's "A Midsummer Night's Dream" — 8 p.m. Friday and Saturday and 2 p.m. Sunday, Aug. 12-14 and 19-21, Sol Theatre, 3333 N. Federal Highway, Boca Raton. Tickets: \$20 adults, \$10 students. 447-8829; eveningstarproductions.org.

SATURDAY 8/13

Craft Beer Bash — 5-8 p.m. Aug. 13, PGA National Resort & Spa, Palm Beach Gardens. Indoor event will showcase more than 150 craft beer and cider brands. Live entertainment by The Helmsman and DJ from Lovelock Music Group. There will be timed release tastings, a cider room, a Celebrity Cruise Lounge area and a vendor village with specialty retail goods and a food court (for purchase). General admission tickets are \$39 in advance and \$49 at the door, with registration starting at 3 p.m. and admission starting at 5 p.m. (855) 896-4762 or pgaresort.com.

Save Money on Your Landscape Classes — 9 a.m.-12:30 p.m. Aug. 13 and 20, in the Mounts Botanical Garden auditorium, 531 N. Military Trail, West Palm Beach. Plant selection, irrigation, fertilization and mulching are just a few of the things you'll learn, plus how to care for trees, palms and lawns. Free. Call 233-1759.

"Rhinoceros" — 7:30 p.m. Aug. 13, Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Eugène Ionesco's 1959 absurdist drama, called "an allegory for our times" by *The New York Times*, for one show only, produced and performed entirely by local students. Tickets: \$25 adults, \$20 students. 575-2223 or jupitertheatre.org

SUNDAY 8/14

Open House — 10 a.m. - noon Aug. 14, Temple Shaarei Shalom, 9085 Hagen Ranch Road, Boynton Beach. Meet Rabbi Anthony Fratello, tour the building and religious school. Bring the kids for supervised activities, adults get refreshments. 364-9054; tssboynton.org.

Fall Classes for students of all ages — Beginning Aug. 14, The Maltz Jupiter Theatre's Conservatory kicks off new classes for kids in grades K-12 in all levels of dance, voice, acting and musical theatre. Online registration is now open. Scholarships are also available. For information, call (561) 575-2672 or visitwww.jupitertheatre.org/education

MONDAY 8/15

Stretch 'n Strengthen with Coach Jake Jacobson — Aug. 15, Burns Road Recreation Center, 4404 Burns Road in Palm Beach Gardens. Five classes are offered, including a drop-in class. Classes are \$7 residents, \$9 nonresidents. A 10-visit pass is \$55 for residents, \$69 for nonresidents. 630-1100 or pbgreg.com/wellness.

LOOKING AHEAD

Multi-Author Book Signing Event/Happy Hour — 5-7 p.m. Aug. 18, at Bice, 313 Worth Ave., Palm Beach. Meet local authors, have a glass of wine, buy a book, stay for dinner. Hosted by the Palm Beach Writers Group. Free. Bice has happy hour drink specials and the Prix Fixe dinner menu is \$36. 629-2528; palmbeachwritersgroup@gmail.com.

Clematis by Night — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynight.net.

Aug. 18 — The Justin Enco Band (Rock) with Opener Crazy Train (Rock)

Aug. 25 — Valerie Tyson Band (R&B/Top 40) with Opener IndiGo The Band (R&B/Pop)

Reading Program: By and By — 7:30 p.m. Aug. 18 at the Norton Museum's Art After Dark, 1451 S. Olive Ave., West Palm Beach. Written by Lauren Gunderson, winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, the play introduces Steven, a leading genetic scientist in the arcane world of human cloning, is forced to reveal his best-kept secret: his daughter Denise. Directed by Lou Tyrrell. Free. 832-5196; Norton.org/

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays: with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. - 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: Carole J. Bufford — Aug. 13, 20, 27 and Sept. 3. *New York Times* critic Stephen Holden called her a "doll-faced latter-day flapper with a broad sense of humor." \$120 per person for prix fixe dinner and show; \$60 for show only.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, ext. 2; palmbeachdramaworks.org.

The 2016-17 season begins Oct. 14 with "The Night of the Iguana."

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On — 1:30 p.m. every Thursday until Aug. 25 in the King Library. Join the adult coloring craze. Materials provided. Info: email kinglibrary@fourarts.org.

Lecture and Lunch: Classical Cuisine series — 12:30 p.m. Aug. 11, hosted by the Society of the Four Arts on Palm Beach. Experience a "Renaissance of Classical Cuisine" in this series where you dine at a local restaurant where you'll hear the chef's discuss this resurgence and "pay tribute to the legacy of Auguste Escoffier (1846-1935), a famous French chef, restaurateur and writer. After, a three-course lunch will be served. Tickets: \$75 per event. Reservations are required. Call 805-8562.

Aug. 11 — Executive Chef Javier Sanchez, Renato's.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; thekelseytheater.com.

Ultimate Storytime with Thomas Sanders — 8:30 p.m. Aug. 13. Vine video phenomenon, sometimes known as Foster Dawg across social media, who was the winner of the 2014 Favorite Vine Celebrity Contest. Presented by Playlist Live.

Otep — Aug. 18.

Summer Meltdown Tour — 8 p.m. Aug. 20. Co-headliners Felicity & Raggy Monster, plus Hiding In Vegas, Ghost Cat and Church Girls.

The "As Good As Dead Tour" featuring Local H — 8 p.m. Aug. 23.

The Rocky Horror Picture Show Movie Event — 11:45 p.m. Aug. 27.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

"The World Goes 'Round" — Through Aug. 21 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A musical revue showcasing the songs of Broadway legends John Kander and Fred Ebb, including songs from "Cabaret," "Chicago" and "Kiss of the Spider Woman." The cast includes Clay Cartland, Jinon Deeb and Shelley Keelor, directed by Bruce Linser. Tickets: \$45 each, or \$60 for stage-side cocktail table seats. 832-7469; kravis.org.

The 2016-2017 Kravis On Broadway seven-show series — Tickets are on sale now for shows including "The Curious Incident of the Dog In The Night-Time" (Nov. 15-20); "An American in Paris" (Dec. 6-11); "Dirty Dancing - The Classic Story On Stage" (Jan. 3-8); "Beautiful - The Carole King Musical" (Jan. 31-Feb. 5); "The Phantom of the Opera" (March 23-April 1); "Kinky Boots" (April 18-23); "The Sound Of Music" (May 9-14). Call 832-7469; Kravis.org.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — 7:15 p.m. Aug. 18. \$15 members, \$20 non-members.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult that is at least 18 years old. Future dates: Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free.

AT LOGGERHEAD

Loggerhead Marineline Center — 14200 N. U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

Public Guided Tours: 2-3 p.m. Monday and Friday, Aug. 12, 15, 19, 22, 26 and 29. \$7 adult, \$5 younger than 12, free for younger than 3. Also offered noon-1 p.m. Sunday, Aug. 14, 21 and 28.

Fish Feeding: 2-3:20 p.m. Tuesday and Thursday, Aug. 11, 16, 18, 23, 25 and 30. Also offered from 3-3:20 p.m. Saturdays, Aug. 13, 20 and 27.

CALENDAR

Dr. Logger Show: 2-2:30 p.m. Sunday, Aug. 14, 21 and 28. Free.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Educational Reef Program — 10 a.m. Saturdays, Aug. 13, 20 and 27. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. After the program is over, participants will be instructed on where to snorkel in the park. Bring your own snorkel equipment; a diver down flag is required for snorkeling activities and can be rented daily at the Beach Outfitters Gift Shop. Free with park admission.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org.

Rhinoceros — 7:30 p.m. Aug. 13. Directed, produced and performed by local teens.

Volunteer Open House — 4 p.m. Aug. 20. Learn how you can help behind the scenes.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

Duplicate Bridge Games: 12:30-3:30 p.m. Aug. 11.

Bridge: Intermediate Class with J.R. Sanford: 1-7 p.m. Aug. 11.

Learn to Play Duplicate Bridge with Sam Brams: 1-3 p.m. Aug. 11.

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave, Lake Worth. Info: 586-6410 or lake-worthplayhouse.org.

Stonzek Theatre:

■ **“Wiener Dog”** — Through Aug. 11.

■ **“The Music of Strangers”** — Through Aug. 11.

■ **“Life Animated”** — Aug. 12-18.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Godfrey — Aug. 11-13. \$20.

Anjelah Johnson — Aug. 14. \$35.

Mike Epps — Aug. 19-20. \$40 or \$50 VIP.

Dean Napolitano — Aug. 25. \$15.

Arnez J — Aug. 26-28. \$22.

Ian Bagg — Sept. 1-4. \$20.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

Jurassic Quest — Aug. 12-14. A dinosaur adventure for the whole family with 50 ultra-realistic, life-size animatronic dinosaurs. Hours: 3-8 p.m. Friday, 9 a.m.-8 p.m. Saturday and 9 a.m.-7 p.m. Sunday.

Florida Gun & Knife Show — Aug. 12-14. Admission: \$10. Free for law enforcement, active military, and first responders in uniform and kids younger than 12.

Yesteryear Village — Now open year-round, travel back in time to Old Florida when schools were in one small building and houses did not have running water. At this living history park, interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

AT THE SCIENCE MUSEUM

The South Florida Science Museum, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsiencecenter.com.

“Grossology: The (Impolite) Science of the Human Body” — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei’s best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes “Nigel Nose-It-All” who explains why people have runny noses, allergies and sneeze and “Tour Du Nose” takes guests on a tour through a 10-foot-tall nose replica. “Burp Man” drinks from a 3-foot-tall soda can pumped by visitors and explains burps. “Click Ick” has nine different activities, including exploratory labs, puzzles, games and more.

LIVE MUSIC

Downtown at the Gardens — 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com.

2016 Rock ‘N’ Roll Summer concert series — Friday nights from 7-10 p.m. in Center Court.

■ **Led-Hed** — Aug. 12. Led Zeppelin tribute band.

■ **Alter Eagles** — Aug. 19. The music of the Eagles.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafe-boulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions take place Tuesday evenings at Camelot Yacht Club, at 114 S. Narcissus Ave., West Palm Beach, with resident band TCHAA! Band starts at 8 p.m. Info: 318-7675.

Don Ramon Restaurante Cubano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.



#SFL
TOP PICKS

08.13

■ **Brad Paisley** — Aug. 13. Perfect Vodka Amphitheatre, West Palm Beach. Tickets: (800) 345-7000 or ticketmaster.com



#ROARIT

■ **Jurassic Quest** — Aug. 12-14, South Florida Fairgrounds, West Palm Beach. 793-0333; southfloridafair.com



#ROCKIT

■ **Otep** — Aug. 18, The Kelsey Theater, Lake Park. Info: 328-7481; thekelseytheater.com



#POURIT

■ **Craft Beer Bash** — 5-8 p.m. Aug. 13, PGA National Resort & Spa, Palm Beach Gardens. (855) 896-4762 or pgaresort.com

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisin-town.com.

The West Palm Beach Hilton — 600 Okeechobee Blvd., West Palm Beach. 231-6000; hilton.com.

■ **Summer Fridays at Galley** — Live music beginning at 7:30 p.m. with

tapas and craft cocktails.

■ **Saturday Night Dive-In Movie** — The movie starts at 8 p.m., outside, weather permitting.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. The garden is undergoing preservation work and will reopen after Labor Day. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansg.org.

CALENDAR

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Exhibit: "Sea You Here." Forty artists were asked to reflect on the wonders of the sea. Info: 582-3300; artisansontheave.com.

"Sizzling" HOT — Opening reception 6-9 p.m. Aug. 19. More than 40 artists display their work which features the art of using heat in various forms, including hot kiln fused glass, encaustic hot wax, welding, soldering, polymer clay, enameling, pottery and ceramics, and raku. Refreshments. Free.

APBC ART ON PARK GALLERY

800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Still Life 2016 Exhibit: Works Depicting Posed Objects** — Through Aug. 12. Juried by the Art on Park Gallery Management Committee.

■ **Photography 2016 Exhibit** — Aug. 15-Sept. 30. This grouping of original unaltered images will satisfy the photographer who likes to strip it down. Reception 5-8 p.m. Aug. 19. Includes a solo exhibit by Durga Garcia.

THE BOCA RATON MUSEUM OF ART

501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

■ **Looking Away: Portraits from the Collection** — Through Sept. 15.

■ **The 65th annual All Florida Invitational** — Through Sept. 25. All artists are from the Sunshine State, selected by a panel of five internationally recognized, Florida-based artists.

THE BOX GALLERY

811 Belvedere Road, West Palm Beach. (786) 521-1199.

■ **"The Orishas of Cuba: The Saints of the Santeria Religion"** — Through Aug. 30. Cuban artist Alberto Piloto Pedroso uses syringes to create work.

THE CHOCOLATE SPECTRUM

6725 W. Indiantown Road, Suite 38, Jupiter. An artisan chocolate shop that offers chocolate-making and pastry classes for all ages. Info: thechocolatespectrum.com

■ **Date Night** — 7:30-9:30 p.m. Aug. 19. Grab your special someone and make.... chocolate. \$80.

■ **Chocolate-Making for Differently Abled Children 10-15** — 4-5:30 p.m. Aug. 22. \$35.

■ **Ladies Night Out** — 7-9 p.m. Aug. 25. When the going gets tough, the tough make chocolate. \$40.

■ **Chocolate-Making for Differently Abled High Schoolers** — 6:30-8 p.m. Aug. 29. For kids in high school who like to cook and eat.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; palmbeachculture.com.

THE FLAGLER MUSEUM

One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

THE FLORIDA TRAIL ASSOCIATION LOXAHATCHEE CHAPTER

Leads nature walks. New adventurers are welcomed. Get info and register at loxfltrail.org.

■ **Okeehetee Park Walk** — 7:30 a.m. Aug. 20, 7715 Forest Hill Blvd., West Palm Beach. A 4-mile leisure-paced hike. Call Paul Cummings at 963-9906.

■ **Hike on the Apoxee Wilderness Trail** — 8 a.m. Aug. 27, 3125 N. Jog Road, West Palm Beach. Joe Rosenberg leads a 9-mile moderate-paced hike. Bring plenty of water. 859-1954.

■ **Frenchman's Forest Walk** — 7:30 a.m. Aug. 28, 12201 Prosperity Farms Road, Palm Beach Gardens. Alan Collins leads a leisure-paced walk in this shady forested reserve area. 586-0486.

HARBOURSIDE PLACE

200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ **Sunshine in the Summer-time** — 9 a.m.-noon Monday-Saturday, through Aug. 13. Interactive splash pads, free games at the waterfront amphitheater, including bubbles, hula hoops, water activities, building blocks.

THE HISTORICAL SOCIETY OF PALM BEACH COUNTY

Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypb.org.

■ **"ArtCalusa"** — Through Aug. 27, in the third floor courtroom gallery.

JONATHAN DICKINSON STATE PARK

16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friendsjdsp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

THE LIGHTHOUSE ARTCENTER

Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; LighthouseArts.org.

■ **"The Art of Association"** — Through Aug. 11

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. In August, the reception will be held on the second Thursday, Aug. 11.

■ The gallery will be closed Aug. 15-28.

THE MANDEL PUBLIC LIBRARY OF WEST PALM BEACH

411 Clematis St., West Palm Beach. Info: 868-7701; mycitylibrary.com.

■ **Summer Dog Tales** — 11 a.m. Mondays, Thursdays, Saturdays. Meet the library's specially trained therapy dogs who will listen to your child read. Call KidSpace at 868-7703.

■ **Learn Traditional Japanese Karate** — 7-7:45 p.m. Mondays. Learn self-defense, build confidence, get great exercise, and relieve stress John Alford will teach.

THE MORIKAMI MUSEUM AND JAPANESE GARDENS

4000 Morikami Park Road, Delray Beach. Info: 495-0233; morikami.org.

■ **Sushi & Stroll Summer Walk Series** — A garden stroll, a summer breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset are on the menu at this annual summer series. From 5:30-8:30 p.m. the second Friday of the month through September. Next stroll: Aug. 12. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar.

■ **Transcending Forms: Japanese Bamboo Baskets** — Through Sept. 18.

■ **Shadows of the Floating World: Paper Cuts by Hiromi Moneyhun** — Through Sept. 18.

■ **Sumi-e Ink Painting Workshop**: 10:30 a.m. -12:30 p.m. Aug. 13. \$35. Materials to bring: a water container, small dish for ink, idea brush, Yatsumoto practice paper.

THE NORTON MUSEUM OF ART

1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196 or norton.org.

■ **"Giverny: Journal of an Unseen Garden"** — Through Oct. 30. Artist Mark Fox's experience working on the grounds at Giverny, the home of French painter Claude Monet.

■ **Spotlight: Lichtenstein and Monet** — Through Aug. 21, Roy Lichtenstein's work takes a fresh look at Monet's lily pads. Lichtenstein's "Water Lilies with Clouds," is a large-scale print on stainless steel, which is the Norton's most significant work by the Pop artist.

OLD SCHOOL SQUARE

51 S. Swinton Ave., Delray Beach. Info: 243-7922; oldschool.org.

■ **Silent Disco** — 9 p.m. the first Thursday of the month at the Fieldhouse. Dancers hear high-energy dance music through wireless head phones. To nondancers, it's dancing without music. Next dance: Sept. 1. Tickets \$20.

■ **First Friday Art Walk** — 6-9 p.m. the first Friday of the month, Cornell Art Museum and downtown Delray Beach. Begins at the museum viewing its exhibitions, then make your way to artists' studios in the neighborhood. Next walk: Sept. 4. \$5 suggested donation.

■ **Canvas & Cocktails** — 7-9 p.m. the last Thursday of the month in the Creative Arts School. Next class: Aug. 25. Create an art piece in a relaxed atmosphere while enjoying a nice glass of wine, a craft beer or a signature cocktail. Each month will offer something different with one of our creative Canvas & Cocktails instructors. It's a perfect girls' night out, club night or a date night.

THE PALM BEACH PHOTOGRAPHIC CENTRE

415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **The 19th annual Members' Juried Exhibition** — Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26.

THE PALM BEACH ZOO & CONSERVATION SOCIETY

1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

THE PC RAMS COMPUTER CLUB

Meets every first Tuesday of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 601-7105.

PERFECT VODKA AMPHITHEATRE

601-7 Sansbury's Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or ticketmaster.com.

■ **Brad Paisley** — Aug. 13.

■ **The Dixie Chicks** — Aug. 20.

■ **Oddball Comedy and Curiosity Festival** — Aug. 25. Features Sebastian Maniscalco, Gabriel Iglesias and Jim Jeffries. ■

ARTS COMMENTARY

Coloring outside the lines with very adult coloring books



Coloring books have always been a thing with the preschool set.

But now adults are learning the joys of coloring, too.

There's something pleasantly stupefying about picking up a crayon and coloring within the lines. Moms and dads, grandparents and even babysitters everywhere have discovered this while joining a little one who's contently coloring.

Personally, I've never been one for staying within the lines. First of all, it's not that fun. And it's not too creative.

I remember coloring when I was 3½ years old. An older British woman, a friend of my mom's, was babysitting me at the time.

I remember a picture of a fire engine, in thick black outlines.

"Everyone colors their fire engines red," I told her. "I'm going to color mine green!"

"Um hmm, that's nice, dearie," she replied.

She must have thought I was either a simpleton or colorblind.

I hope that fire engine never had to put out any fires in a forest — it'd be completely camouflaged.

Of course, I lived in the city, and anything green would stand out among all that gray as much as red would.

When I was growing up, the New York papers would hold coloring contests. You'd color the picture, cut it out, fill out the form with your name and address and age, and send it in.

How quaint that must seem now.

But I was thrilled to actually win a prize with my coloring — a perpetual calendar in the shape of a flattened globe of the world. Still have it.

But now, suddenly, grown-ups everywhere are coloring. And there's an explosion of coloring books directed towards their interests.

Say goodbye to My Little Pony and Minions. Now there are coloring books for adults, with black outlined cats, butterflies and flower patterns. There are religious-themed coloring books: "Color the Gospels" and "Color the Psalms," for example.

Books based on movie and TV shows are getting into the act too: I've seen coloring books for Dr. Who, Harry Potter



and "Game of Thrones."

But the ones that have been grabbing my attention lately aren't ones I've seen in local chain bookstores and supermarkets.

I stumbled upon them online, and the more I looked into it, the more I found — an entire universe of coloring books I've never seen before.

Let's put it this way: if coloring books were music, the adult coloring books I've seen up to this point were easy-listening music. But the ones that have piqued my interest online are punk rock and raucous rock 'n' roll.

One series takes a realistic look at various professions — nursing, teaching, motherhood.

"# Nurselife" is subtitled "A Snarky Adult Coloring Book."

It contains over 30 sayings, each one contained within a flower border: "Florence Nightingale is my homegirl" is probably the least snarky one in the book. Others say: "Behind every stable, well-adjusted nurse is a patient waiting to change that before the shift is over," "Don't confuse your Google search with my nursing degree" and "You can't fix stupid but you can sedate it." And, some more medical humor: "The way to a man's heart is through his left anterolat-

eral thoracotomy."

And, as this is a year when we elect a new president, there are various coloring books about the candidates. Although they're no longer in the running, you can still find coloring books about Bernie Sanders and Ted Cruz.

There's "Hilary: The Coloring Book," which has multiple Hilary Clintons on the cover, with a quartet of them wearing different-hued pant suits. It tells her history from her birth in Chicago to first lady to secretary of state to presidential candidate. And the last page shows her being sworn in as president, though the text for that image starts out, "Who knows how things will go?"

(The coloring book, by the way, was created by a Canadian and a Brit.)

And, though she wasn't picked to be a vice presidential running mate, there's also "Elizabeth Warren: The People's Warrior Fighting Against the Overwhelming Power of BIG MONEY in America Political Cartoon Coloring Book." The images are disappointing, because, as the title says, they're cartoons, and very amateurish ones at that.

And I found "The Ruth Bader Ginsburg Coloring Book: A Tribute to the Always Colorful and Often Inspiring Life of the Supreme Court Justice Known

as RBG." It's a strange book, on one page comparing her to Buffy the Vampire Slayer and on another mentioning that she and fellow justice Antonin Scalia were extras and performed in full costume in the opera "Ariadne auf Naxos."

But the most entertaining by far has to be "The Trump Coloring Book," which shows Republican presidential nominee Donald Trump in a Superman outfit (with a T, instead of an S, of course,) standing with his hands on his hips on a rooftop.

The book's enormously clever, because it appeals to Trump-haters and Trump devotees both.

If you believe Mr. Trump's a great man who'll "fix our country" and "make America great again," then you'll love the images of Trump in the oval office, or the one with his face on Mt. Rushmore, or the picture of him as Uncle Sam.

But, if you think he's a narcissistic blowhard, then you'll laugh at the images of him as Washington crossing the Potomac, his face replacing all four Beatles' in the iconic Abbey Road photograph, or Mr. Trump as Elvis, as John Travolta in "Saturday Night Fever," and as Willy Wonka.

"Are you for or against? It's up to you! Now's your chance to show The Donald in his true colors!" says the back cover. And, in big, yellow-and-red comic book colors, it declares, "Let's make coloring great again!"

And then there are an entire series of swearing coloring books.

If you're easily offended, you may want to skip the next paragraph or two, as the air's about to turn very blue. (We had to put in a special request to the editors to buy more asterisks this week just to write this column!)

There are coloring books called "Scr*w You I'm Coloring," "F*ck Off, I'm Coloring!" "Make Life Your B*tch," "Chill the F*ck Out," "Release Your Anger: An Adult Coloring Book with 40 Swear Words to Color," "I Don't Give a Damn Coloring Book," "Swearing Coloring Book" "Fifty Shades of Bullsh*t," "I Love to F*cking Color And Relax With My Swear Word Adult Coloring Book" and "The Vulgar Offensive Very Adult Coloring Book: For Mature Audiences."

If anything will convince you that coloring books are not just for the very young anymore, that collection of cursing coloring books will. Dammit! ■

WE ARE THE PLANTATION SHUTTER EXPERTS.

QUALITY CRAFTSMANSHIP • EXCELLENT CUSTOMER SERVICE • BEST PRODUCT VALUE

Why Choose Our Shutters?

- ✓ Exceptional craftsmanship and long-lasting finishes.
- ✓ Versatile selection of wood, hybrid materials and polysatin compound construction
- ✓ Manufactured in South Florida "Made To Take The Heat"
- ✓ Fastest Quality Production & Installation in the Industry



BEAT
the **HEAT**
SPECIAL!

SAVE
up to **20%**

DURABILITY JUST GOT BETTER LOOKING.



Schedule Your Free In-Home Consultation!

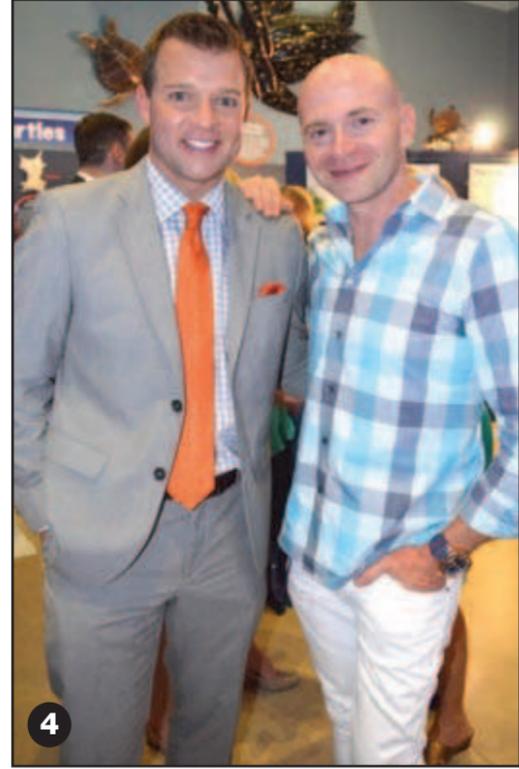
Call 561.292.2745

shutterup.com



SOCIETY

LMC Fash Bash Kick-Off Party at Log



- 1. Todd Bonlarron and Denise-Marie Nieman
- 2. Dina Turner, Shane Turner, Carolyn Broadhead Sasso and Ed Sasso
- 3. Kathy Strother and Gina Sabean
- 4. Jay Cashmere and Giovanni Di Stadio
- 5. Mo Foster and Sally Severeid
- 6. Mimi Vaughan, Jeff Vaughan, Ed Sasso and Carolyn Broadhead Sasso
- 7. Suzanne Niedland, Jack Lighton, Gail Sermersheim and Emily Pantelides
- 8. Mariana Lehkyi and Vitaly Lehkyi



ONLY TWO CONCERTS LEFT!

AUGUST 12TH
ROCK OUT WITH LED ZEPPLIN
LED-HED

AUGUST 19TH
A NIGHT WITH THE EAGLES TRIBUTE
ALTER EAGLES

**FRIDAY NIGHTS
THIS SUMMER
7-10PM,
DOWNTOWN PARK**

**Over 2400 FREE Parking Spaces
and Our Valet is Always FREE!**



[f](#) [t](#) [p](#) [i](#)

DowntownAtTheGardens.com

DOWN
LIN

7pm • Centre

AUGUST 13

MARK TELESKA BAND
POP

AUGUST 26

TWISTED TAPESTRY
POP

Over 2400 **FREE** Parking Spaces



[f](#) [t](#) [p](#) [i](#)

DowntownAtTheGardens.com

SOCIETY

Loggerhead Marinelife Center in Jupiter



COURTESY PHOTOS

TOWN

VE

Court • FREE!

AUGUST 20 PWL
POP / ROCK

AUGUST 27 THE OTHER GUYS
POP / ROCK

and Our Valet is Always FREE!

SPONSORED BY

Sweet Saturdays

FREE Carousel Rides Every Wednesday 11am-1pm

Sponsored by:
Palm Beach Children's Hospital
at St. Mary's Medical Center

DOWNTOWN
at the gardens

DowntownAtTheGardens.com

FREE Carousel Rides!
Every Saturday this Summer, 11am-1pm

LATEST FILMS

'Florence Foster Jenkins'



★ ★ ★

Is it worth \$10? Yes

The opening moments of every film are important, but they've perhaps never been more important to a comedy than they are in "Florence Foster Jenkins."

The film, which is based on true events, begins with Hugh Grant's St. Clair Bayfield on stage reciting a "Hamlet" soliloquy with great conviction, and then casually pointing out that he's never played the title role himself. It's self-deprecating and honest, and therefore humorous. Moments later the titular Florence (Meryl Streep), attached to a wire, descends from above the stage to inspire her antebellum grandfather at the piano, and as she does so the crew backstage visibly strains to hold her up.

The tone is immediately clear: St. Clair and Florence are performers who take themselves seriously but aren't particularly good at what they do. Because we like them, and their work is played for laughs, it's OK to laugh at them without feeling like it's mean-spirited, which is just right for this story.

Based on true events, it's New York City, 1944. As the war rages on overseas, the performing arts become essential relief for those at home. At the heart of the arts scene is Florence, a wealthy socialite who owns and runs The Verdi Club — a Vaudeville type entertainment establishment — with her husband, St. Clair.

Florence wants to do more than merely act in sketches, so she hires a pianist (Simon Helberg) and vocal coach (David Haig) and trains to be an opera singer. There's only one problem: she's terrible. Like, really horribly awful. At the same time she's dying of syphilis and St. Clair wants her to fulfill her dream of singing professionally, so he enables her and makes sure everyone around them does the same. As a result she becomes immensely popular for the wrong reason, and she's the only one oblivious to the truth.

Florence may be the most famous atrocious singer in history, but director Stephen Frears ("Philomena") is too kind to suggest she lives in infamy. Instead he champions Florence, admires her courage and allows us to root for her in spite of her deluded shortcomings.

Credit for this goes to Streep as well, of course. She doesn't go over the top in her



performance, but her singing as Florence is nails-on-chalkboard grating enough to have you begging her to stop. Streep is nicely supported by Grant as a man who loves her but isn't in love with her, as is evident by his fierce devotion to Florence while simultaneously keeping a separate apartment and girlfriend (Rebecca Ferguson).

Below the surface of story is an essential question: Were St. Clair and others right to enable Florence to live out her dream as an opera singer, or should they have stopped her before she became too popular to spare her the potential embarrassment? You can make a case either way and be right, but that also means you can always be wrong. It's a credit to Frears and Grant that the decision St. Clair reaches feels like the right one.

You'd think that given how much she loved music Florence had to know deep down that she was a dreadful singer, but reports suggest taking mercury for syphilis distorted her hearing. Regardless, if people always tell her she's good, why wouldn't she believe them? "Florence Foster Jenkins" is very much the story of a lie for the right reason that's never morally ambiguous or overtly cruel, which is a filmmaking feat more difficult to accomplish than getting Florence to sing well. It's worth seeing for that admirable quality alone, though I dare say you'll enjoy all of it. ■

in the know
 >> **Jenkins' performance** is the most requested recording in Carnegie Hall's archives.

FILM CAPSULES

Suicide Squad ★★1/2

(Will Smith, Margot Robbie, Jared Leto) The world's most dangerous criminals are given a reprieve from prison to fight a deadly witch (Cara Delevingne). Robbie steals the movie as Joker's (Leto) squeeze Harley Quinn, and the action and soundtrack keep things popping, but the story has numerous problems. Set in the same DC Comics universe as "Batman v. Superman: Dawn of Justice." Rated PG-13.

Jason Bourne ★★1/2

(Matt Damon, Alicia Vikander, Tommy Lee Jones) Bourne (Damon) gets new information about his past and has to fight off the CIA agents (Vikander, Jones, Vincent Cassel) who want

him dead. The story has head scratching moments, but the action is tense and exciting. Make sure you're up to speed on the three previous Damon-led "Bourne" films or you'll be lost. Rated PG-13.

Café Society ★★★

(Jesse Eisenberg, Kristen Stewart, Steve Carell) Twenty-something Bobby (Eisenberg) moves to L.A. and falls in love with his uncle's (Carell) assistant (Stewart), then returns home to the Bronx to run a nightclub with his brother (Corey Stoll). Writer/director Woody Allen is in fine form as he provides laughs and dramatic twists in this engaging coming of age tale set in an idyllic 1930s. Rated PG-13. ■



THURSDAY NIGHT IS
LOBSTER NIGHT

ONLY
\$26.95
 Includes soup or salad

1201 US HIGHWAY ONE, NORTH PALM BEACH, FL 33408
 561-626-1616 | BAROLOPALMBEACH.COM



**We've got you covered this Summer
 at STORE Self Storage!**

STAY COOL • COVERED BREEZEWAY • RAIN OR SHINE

Every Sunday, 9 a.m. to 1 p.m.

Produce • Flowers • Plants • Breads • Seafood
 Bakery Items • Cheeses • Sauces • and Much More

561.630.1146 • pbgfl.com

11010 N. Military Trail, Palm Beach Gardens, FL 33410
 Just north of PGA Blvd. on Military Trail

VOTED FAVORITE FRENCH FRIES



HIGHER QUALITY. BIGGER PORTIONS. BETTER SUBS.

www.JonSmithSubs.com

The Top French Fries in Palm Beach County Ranked. Palm Beach Post Poll 2016.

DOWNTOWN

From page 1

Have a kid who loves to dance?

The Palm Beach Atlantic University Preparatory Department's Open House and registration day begins at 10 a.m. Aug. 13, in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. The department offers music, dance and vocal lessons for children ages 5-18. Dance classes are available for children starting at age 3.

Families can tour facilities, meet faculty, register for lessons and enjoy water games and refreshments. Free. For information, 803-2403 or pba.edu/poh-2016.

Burger and Beer Monday

Sometimes on Monday, you just need a burger and beer.

The Alchemist Gastropub and Bar, 223 Clematis St., serves three chef's choice burger specials and offers Happy Hour beer pricing from 5 p.m. to close. 355-0691; thealchemistgastropub.com.

And Tuesday...

You need a taco. Or two. Good thing Banko Cantina has all-you-can-eat tacos for \$16. Seafood tacos (think Maine lobster or shrimp) are \$30. On the last Tuesday of the month, a mariachi band performs on the roof-top from 7 p.m. to 9 p.m. Banko Cantina is at 114 S. Olive Ave. For information, visit bankocantina.com or call 773-348-8899.

Congratulations!

Say "good for you" to the Mandel Public Library of West Palm Beach. The library received the 2016 Honorable Mention City Livability Award for its incremental-U lifelong learning initiative at the U. S. Conference of Mayors 84th Annual Meeting in Indianapolis. The award recognizes leadership in developing and implementing programs that improve the quality of life in America's cities. Four cities with populations of 100,000 or more were recognized.

The incremental-U program is a lifelong learning initiative offered as four-month semesters in the fall and winter. The programs offer academic lectures,

hands-on art classes, live performances, workshops including improv and theater, panel discussions, and a writer's incubator called the Aspiring Authors Institute. All programs and materials are free. The program is funded by the dedicated efforts of the West Palm Beach Library Foundation and organizers want to teach you something: Don't mistake "free" with having no value.

For more information, call the library at 868-7701 or visit wpbcitylibrary.org.

New arts festival planned

The plans for the inaugural West Palm Beach Arts Festival were announced. Produced by the Armory Art Center, and held on its campus at 1700 Parker Ave., West Palm Beach, the festival will take place from 10 a.m. to 5 p.m. Dec. 3-4 and will include more than 150 artists, live music, demonstrations, food trucks, and activities for all ages.

Applications for artists will be accepted until Sept. 15. For more information, including how you can get involved, visit WestPalmBeachArtsFestival.com ■

Maltz single tickets on sale to public Aug. 22

Single tickets for the Maltz Jupiter Theatre's season will go on sale to the general public at 10 a.m. Monday, Aug. 22. With both subscription and single tickets available, seating options include orchestra, mezzanine and upstairs premium club level seats, accessible through the Green Room Club Level Lounge.

The 2016/17 season will feature "The Audience" (Oct. 23-Nov. 6), "Me and My Girl" (Nov. 29-Dec. 18), "The Producers" (Jan. 10-29), "Disgraced" (Feb. 12-26) and "Gypsy" (March 21-April 9).

Single-show ticket prices start at \$56, with performance schedule options. The theater is offering two plans for season tickets, four-play and five-play, for the season.

Season tickets are currently on sale and begin at \$202, with two purchasing options: the five-play and the opt-out of one (four-play package). Season ticket holders save 10 percent to 15 percent on single ticket prices, and also get one fee-free ticket exchange per ticket per show and advance notice and ability to purchase tickets to limited engagements

and other special events. Groups of 20 or more receive an additional discount.

Current season ticket holders may purchase single tickets a week in advance, starting at 10 a.m. Monday, Aug. 15, through Friday, Aug. 19, at 6 p.m. For more information about upcoming shows and subscription options, visit jupitertheatre.org or call the box office at 575-2223. For more information on bringing your group to the theater, contact group concierge Shannon Murphy at 972-6117. To book The Green Room for your next business function, call 972-6110. ■

MNM PRODUCTIONS PRESENTS

the WORLD GOES ROUND

the songs of Kander & Ebb

CLAY CARTLAND JINON DEEB LEAH SESSA MICHAEL SCOTT ROSS SHELLEY KEELOR

"Bye Bye Blackbird" "All That Jazz" "Maybe This Time" "Cabaret"

"New York New York"

August 5 - August 21, 2016

Rinker Playhouse

Choose your seat at the Center's official website kravis.org or call or visit our box office: 561-832-7469

Group Discounts Available:
Please call Teri at 561-651-4438 or Karen at 561-651-4304

Produced through special arrangement with Music Theatre International, 421 W. 54th Street, New York, NY

SOUTH FLORIDA'S

95.9 the Palm

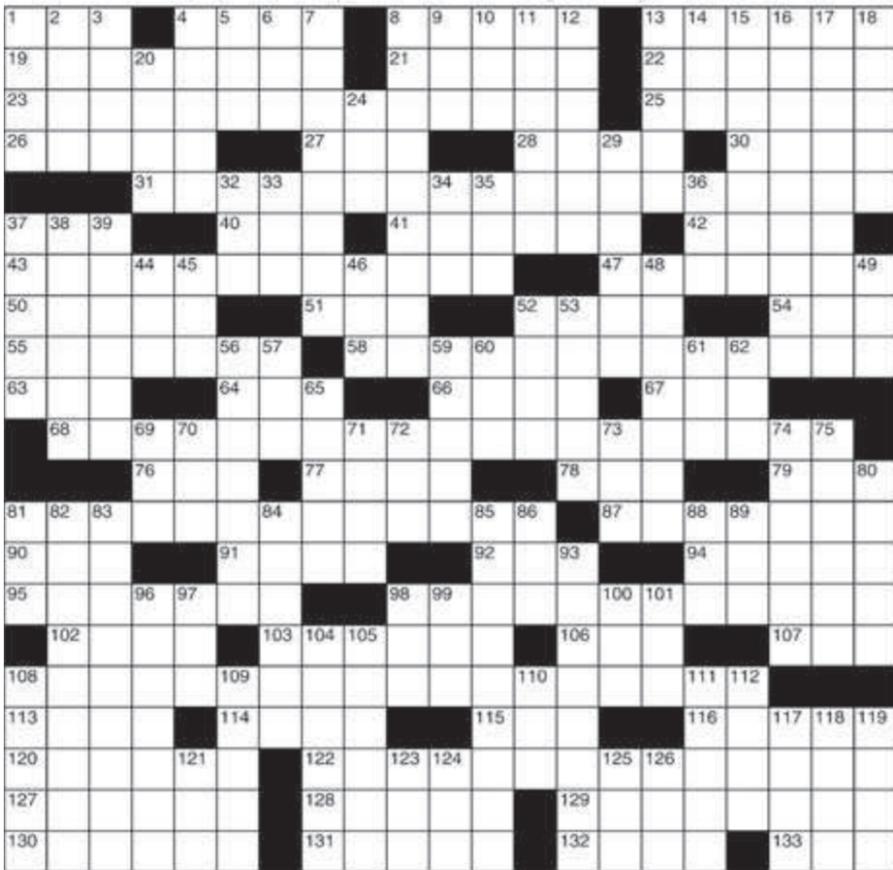
SOFT & RELAXING FAVORITES

BILLY JOEL
EAGLES
ELTON JOHN
MADONNA

959THEPALM.COM
DOWNLOAD THE
959THEPALM APP
561-627-9966

PUZZLES

TOOLING AROUND



- ACROSS**
- 1 Divine one
 - 4 Chew on
 - 8 Part of UPI
 - 13 "Yeah, and?"
 - 19 Gilbert and Sullivan work
 - 21 Try to swat
 - 22 Operate a 767, say
 - 23 Tool with a large bony projection?
 - 25 "La Isla —" (1987 Madonna hit)
 - 26 Freshwater polyp
 - 27 Clucking bird
 - 28 Eye, in Versailles
 - 30 Mined rocks
 - 31 On a tool's upper surface?
 - 37 Oomph
 - 40 Roadside assistance gp.
 - 41 Odd one out
 - 42 Bazaar sight
 - 43 Tool given as a peace offering?
 - 47 Czarina, e.g.
 - 50 Glittery rock
 - 51 — Jacinto
 - 52 Jamie of old sitcom
 - 54 Sutcliffe or Erwin
 - 55 Trade sanction
 - 58 Hit a cartoon dad with a tool?
 - 63 Trendy resort
 - 64 State south of B.C.
 - 66 Ending for million
 - 67 Alert at sea
 - 68 Add-on accessory for a tool?
 - 76 "The Big Read" org.
 - 77 Ham's father
 - 78 Mode or king precursor
 - 79 Remind over and over
 - 81 Male bovine using a tool?
 - 87 Hurriedly
 - 90 "Be there — sec"
 - 91 Glen
 - 92 Owns
 - 94 Speak to the masses
 - 95 Get a steal at a store
 - 98 Use a tool on some Heinz products?
 - 102 Disintegrate, as cells
 - 103 Sees in the distance
 - 106 "— out!" (ump's call)
 - 107 Before
 - 108 Priciest tool?
 - 113 "Permit Me Voyage" writer James
 - 114 "Mike & Mike" aier
 - 115 Taoism's —-tzu
 - 116 Crude-carrying ship
 - 120 Venetian island
 - 122 Statement upon locating someone's lost tool in the dark?
 - 127 Expose by being a fink
 - 128 "It's —!" (quitter's cry)
 - 129 Getting set to propose
 - 130 Gauge
 - 131 Did it wrong
 - 132 Cries noisily
 - 133 Thing, in legalese
- DOWN**
- 1 Artist Vincent van —
 - 2 Grand Ole —
 - 3 Skillful feat
 - 4 Gain access to
 - 5 Final degree
 - 6 From — Z
 - 7 Missile parts
 - 8 Observable occurrences
 - 9 Divest (of)
 - 10 JFK posting
 - 11 Remove, as a branch
 - 12 Canonized fifth-cen. pope
 - 13 Weasel's kin
 - 14 — -lacto-vegetarian
 - 15 Gain the support of
 - 16 Quality of a yeti or a yak
 - 17 Certifies
 - 18 Bodevil
 - 20 — avis (wonder)
 - 24 With 110-Down, post-tax revenue
 - 29 Buries
 - 32 — chi ch'uan
 - 33 Solo in films
 - 34 Followers of omicrons
 - 35 Pre-CIA gp.
 - 36 "The Racer's Edge"
 - 37 Printing units
 - 38 Free from obligation
 - 39 Big cheese
 - 44 Rx overseer
 - 45 Plop lead-in
 - 46 Informal turndown
 - 48 X-ray alternative
 - 49 Earth lighter
 - 52 Flowerless office plant
 - 53 Match milieu
 - 56 Yankees manager Joe
 - 57 Lofty verse
 - 59 Quite manly
 - 60 My, in Milan
 - 61 Pithy saying
 - 62 Follower of chi
 - 65 Void legally
 - 69 Call a halt to
 - 70 Barely visible
 - 71 Tune penner Porter
 - 72 TV's Linden
 - 73 71-Down, collegiately
 - 74 Cut-rate
 - 75 Talk nonstop
 - 80 Ducks' kin
 - 81 Bro's counterpart
 - 82 Comparable things
 - 83 Members of an elite U.S. force
 - 84 Rolls with holes
 - 85 Shaped with a certain cutting tool
 - 86 Penn of "Epic Movie"
 - 88 Ad —
 - 89 Boat built by
 - 77-Across
 - 93 Knowing glances
 - 96 Parsons of "Roseanne"
 - 97 96-Down's "Roseanne" role
 - 98 Fish by letting the bait bob
 - 99 Clergyman's subj.
 - 100 JFK Library architect
 - 101 Deep anger
 - 104 Lying face-up
 - 105 Try to separate out, as gold
 - 108 One of the von Trapp daughters
 - 109 Time on end
 - 110 See 24-Down
 - 111 Riata's, e.g.
 - 112 Many a sunlit ledge
 - 117 Lion's den
 - 118 Suffix akin to -trix
 - 119 Partner of rules, briefly
 - 121 Lean- (sheds)
 - 123 Locale of Sp.
 - 124 U-turn from WNW
 - 125 Game akin to crazy eights
 - 126 Civil War southerner

SEE ANSWERS, B10 ▶

HOROSCOPES

LEO (July 23 to August 22) Good news: A trusted friend comes through for you. But you still need to shed that last scrap of self-doubt and once more become the cool, confident Cat we all know and love.

VIRGO (August 23 to September 22) Things should be getting back to a less hectic pace. Enjoy the more peaceful atmosphere. You earned it. But don't forget about those still-unresolved issues.

LIBRA (September 23 to October 22) A more positive family relationship develops as misunderstandings are explained away. A job situation appears promising, but check it out before you act on it.

SCORPIO (October 23 to November 21) Congratulations. That on-the-job situation is working out as you'd hoped. Now's a good time to relax and to enjoy the company of family and close friends.

SAGITTARIUS (November 22 to December 21) You might feel as if you're caught in an emotional tug-of-war. But don't be rushed into a decision on either side. Wait for more facts before you act.

CAPRICORN (December 22 to January 19) The Goat's usually high level of self-confidence is brimming over these days. This should help you deal with a situation that you've avoided for far too long. Go for it.

AQUARIUS (January 20 to February 18) Relationships become more intense. But be careful not to be pushed into

decisions you're not comfortable with. Remember: You're the one in charge of your life.

PISCES (February 19 to March 20) You need to show more confidence in your ability to reach your goals. Make that long-delayed decision, and avoid floundering around in a sea of self-doubt.

ARIES (March 21 to April 19) A troubling situation takes a positive turn and moves toward a resolution that should please you and your supporters. Meanwhile, make time to deal with new domestic issues.

TAURUS (April 20 to May 20) It's a good time to reassess your goals and consider shifting directions. Remember to keep an open mind, and be prepared to make changes as new opportunities arise.

GEMINI (May 21 to June 20) Rely on your strong Mercury aspect to help you close that communication gap before it becomes too wide to cross. A sibling or other family member has news.

CANCER (June 21 to July 22) You're about to get off that emotional roller coaster and start experiencing more stability than you've been used to. This is a good time to let someone new into your life.

BORN THIS WEEK: Although you appear to be strongly opinionated, you can also be open to other ideas — so long as they are presented with logic and clarity. ■

By Linda Thistle

6				9	7
	5		8		1
		3	6		5
	3		5	1	4
		9		3	7
8			2		5
	7		1		4
2		4		6	
		5		8	3

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B10 ▶

Deli Selections

FREE WI-FI

MILITARY TRAIL
PGA BOULEVARD

CORNED BEEF + PASTRAMI
TURKEY "OFF THE FRAME"
BRISKET + SMOKED FISH
PITAS & WRAPS
HOMEMADE SOUPS
BREAKFAST OMELETS
PANCAKES + BLINTZES
GLUTEN FREE BREADS

CELEBRATING 20 YEARS

THE Boulevard

RESTAURANT & GOURMET DELI

GARDEN SQUARE SHOPPES + 10961 N. MILITARY TRAIL PALM BEACH GARDENS
(PUBLIX PLAZA + NW CORNER MILITARY & PGA)
561-776-8700 + WWW.BOULEVARDEGOURMETDELI.COM

All Day Breakfast
"On The Boulevard"

Sara's Kitchen

SERVING BREAKFAST & LUNCH

WE NOW HAVE EGG-LAND'S BEST
CAGE FREE LARGE EGGS

No Hormones or Antibiotics • 100% Vegetarian Feed

2000 PGA Blvd., Suite A3140, Palm Beach Gardens
SW corner of PGA Blvd & US Hwy 1 • City Centre Plaza
561-540-2822 • www.saraskitchenpalmbeachgardens.com
Mon-Fri: 7 AM-2:45 PM • Sat-Sun: 7 AM-1:45 PM



KATIE DEITS / FLORIDA WEEKLY

Artist Rolando Chang Barrero is making a big impact in the Palm Beach County art scene.

ARTIST

From page 1

Cultural Corridor,” says Mr. Barrero. “We have a theater group going in next door, an auction house, studios, galleries, dance and Resource Depot. It’s slowly happening; we don’t pay attention when something is happening organically. From one day to another, people wake up and say, ‘How did it happen?’ That’s because the press is usually geared to the pre-fabbed, CRA developments and the sanctioned things. But the Boynton Beach Arts District grew organically; here it’s going to grow organically. It’s nice when we have government-sanctioned areas, but this isn’t a government-sanctioned area. It’s happening organically just like it happened in Boynton. Just like it happened in Lake Worth; the CRA could go crazy trying to develop on the other side of the tracks where they put those artists’ lofts, but that is not an organic growth sprawl, so they are having a difficult time getting it going. Down Lucerne (Avenue) it happened organically. CRAs will accomplish it because eventually it does happen, but it’s easier when it happens organically.”

“Rolando began The Box Gallery in the slowest season of the year,” says Elle Schorr, another key player in the Palm Beaches art scene as an artist photographer who also organizes the Art Salons at the Armory Art Center. “He has so much energy and so many ideas and a different exhibition every month. Many of them have been juried and many people are submitting work to it. He’s doing special exhibitions that he is curating himself or bringing in a guest curator. He’s doing things with musicians and filmmakers and performance arts. He’s really trying

to bring the arts of all kinds from this area to a place where they can be seen and enjoyed and appreciated.”

Born in Miami to a Chinese mother and Cuban father, Mr. Barrero graduated from Miami-Dade College and went on to the Chicago Art Institute for a bachelor of fine arts degree. His eclectic career includes being a curator for Miami-Dade College, a flight attendant traveling the world with art studios based in New York, Denver and Miami, a window dresser, model, graphic designer and, of course, a lifelong artist. After literally “flying high,” he was plunged into a decade-long abyss with a brain tumor. Eventually, surgeries and treatments later, he emerged to resume life as an artist activist and moved to West Palm Beach.

“There is something missing in this area that I want,” says Mr. Barrero. “It’s actually very personal. I want to see progressive art and lectures. There’s really no concentration on new, contemporary discussions. I grew up in the Miami Dade downtown system where everything had to be validated in order to get funding. Also, I am accustomed to looking at art differently; not just going to white-wall galleries as a store where you go purchase art. I am used to going to art spaces where art lives. The discussions, where there are roundtables and there is context and content. I didn’t find it here and I kept looking for it. But instead of complaining, I just started doing it.

“In addition,” he says, “there’s a definitely a paradigm shift that is going on in the development of the city in art and culture, in architecture. None of these three towns can be seen as fishing villages anymore. They are turning into world-class cities. And with that, there is a lot of money being invested in the development of the city, primarily West Palm Beach, and with that will come an increase in a population that expects world-class art.

So the galleries will follow and I think that we will see a big shift in the next year or two, and a much stronger, more vibrant art scene will start developing. A lot of the local artists that have been hungry for recognition will get a chance to see themselves in the limelight much faster than they expected.

“Artists located geographically need to prepare for national attention... because it’s coming,” Mr. Barrero says. “There’s a lot of good talent here. They shouldn’t be putting off completing their bodies of work sooner than later. It’s going to happen.”

West Palm Beach Mayor Jeri Tuzzolino Muoio agreed. “Having a thriving and robust arts community creates the balance that makes our city great. Being a world-class city means nourishing the soul as well as the economy. The Box Gallery is a new integral part of what makes West Palm Beach great,” he says.

Instead of calling artists in the area “local artists,” Mayor Tuzzolino calls them “culturally relevant” local artists. He says, “The word ‘local’ is secondary. Where you paint has nothing to do with your talent. Artists probably never received the attention that they deserved because of geographic location. Now as we shift into another time of history in this area as it develops, artists will receive those accolades and recognition in spite of their geographic location.”

He adds, however, that there is a problem in our area. “The papers and publications lack the staff for critical writing about art. There are no regular columnists anymore. If there is no writing or critical review of their work, artists will leave. They thirst for ‘am I doing something right, am I good?’”

Ms. Schorr thinks what Mr. Barrero is doing is trying to refocus people on awareness to the idea of an arts district.

in the know

“Las Orishas de Cuba,” an exhibition of paintings and woodblocks by Cuban artist, Alberto Piloto Pedroso, will be on exhibit through Aug. 30 at The Box Gallery at 811 Belvedere Road, West Palm Beach. Gallery hours are Tuesday through Saturday from 11 a.m. to 6 p.m.

“In fact, the Armory Art Center has a huge amount to offer in the area and is right around the corner from him. The Norton Museum of Art is just down the street, and it is going through this amazing expansion. Once it completely reopens in two years, it will be an amazing art destination for the entire region. So, in a sense, The Box Gallery is on the road that links these and is becoming an art destination in itself. It is the beginning of linking in people’s minds that whole area as an art destination. Gradually, overtime I hope that more artists will take advantage of the idea and add themselves to the mix.

“I think he has given us a very dynamic and inclusive new venue to show and perform our work that just wasn’t there before. There are so many ways an artist can participate in one or more of his different shows. Rolando is increasing the dialogue by having lectures at his gallery. It’s all very new; a year from now we’ll be able to look back on it and say ‘Wow!’”

When asked how he accomplishes so much, Mr. Barrero responds, “I don’t sleep. You ask someone who smokes why do they smoke so much. They have to smoke. When you have an addiction, you smoke. This is my addiction. I love what I do; I love to paint; I love to make art, create art, I like to show other people’s art. It just feeds me. It only comes naturally to me that when I do something, I want everybody to know. You can’t throw a party for one; it’s boring.” ■

FLORIDA WEEKLY CUISINE

In the kitchen with...

JUAN TOLEDO, Nitrogen Bar, Grill and Sushi in Jupiter

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Growing up in Mexico, Juan Toledo thought his future was truly up in the air. All he ever thought about was becoming a helicopter pilot. But a funny thing happened to him after moving to Florida 16 years ago and working in a restaurant. Everything changed.

"I got caught in the kitchen and I loved it," said Chef Toledo, executive chef at Nitrogen Bar, Grille and Sushi in Jupiter. "I never thought I would be cooking, but once I did it, I loved it. I love the rush."

His first job was in the kitchen was at City Club in Juno Beach. He remembers everyone working at such a fast pace and he got caught up in it all.

"That's where I learned the basics," said Chef Toledo.

Most of his cooking experience came from working at Italian restaurants.

"I was at Forte in West Palm Beach for a year and Buonasera Ristorante in Jupiter for nine years," he said. At Buonasera, Chef Leonardo Cuomo's had a big influence on him. He most recently worked at Per Te Ristorante in Jupiter.

He came to Nitrogen, which opened a year ago, to learn to cook something different for him, Asian and Latin Fusion with a twist.

Chef Toledo encourages customers to open their minds and try something new.

"We have good burgers, but there's so much more," he said.

A good time to taste something different is from the restaurant's new social hour menu with handcrafted sips (\$7) created by mixologist and bar manager David Brouchard and small bites (\$7) by Chef Toledo.

Customers can choose from Elote Mexican street corn and cucumber sashimi "lollipops," to prosciutto-wrapped tempura asparagus and sweet potato tempura.

"The Social Hour is really working out," Chef Toledo said. "People come for small bites and nice drink. They love it."

Unlike some kitchens Chef Toledo has worked in, he says this one is not a dictatorship, but more of a democracy.

"I like ideas from everyone," he said, praising the work of his colleagues — Sushi Chef Justin Zhang and Pastry Chef Thomas Chaleu. "We're a team," he said, "a good mix of culture and ideas."

Chef Toledo, 30, and his wife, Jessica,



LIBBYVISION

Juan Toledo brings together a variety of influences at Nitrogen Bar, Grill and Sushi.

live in Tequesta with their two children Juan, 10, and Zoe, 2. At home, Chef Toledo enjoys making a Mexican dish called mole. It has 70 ingredients, he said, including nuts and seeds, chiles and vegetables.

He's working on perfecting his mole recipe but says there's someone at his house — his wife — who makes it best.

"She leaves me in the dust," he said.

One day, Chef Toledo hopes to open his own Mexican restaurant, "like nobody around here has," he said.

And about that early desire to become a helicopter pilot, he still would like to do that, too. For now, that goal is still up in the air.

Juan Toledo

Age: 30

Original Hometown: Michoacán, Mexico

Restaurant: Nitrogen Bar, Grill & Sushi; 6779 W. Indiantown Road, Jupiter; 972-2944 or nitrogen.com.

Mission: To open my own restaurant, and perfect the art of authentic Mexican cuisine.

Cuisine: Italian, Asian, and Latin fusion with a twist.

Training: Self-taught with no formal training.

What's your footwear of choice in the kitchen? Clogs.

What advice would you give someone who wants to be a restaurateur or chef? Always work hard and be open to learning new techniques. Be the first one in and the last one out. If you love what you do and have a strong team, you'll go far in this business. ■



COURTESY PHOTO

The elegant Leopard Lounge at The Chesterfield hotel in Palm Beach.

SCOTT'S THREE FOR 3 Places for happy hour A trio worth noting

1 LEOPARD LOUNGE

The Chesterfield, 363 Coconut Row, Palm Beach; 659-5800.

The tony Leopard Lounge is a great place to cool your heels, especially as hot as this summer has been. It's currently offering a happy hour from 4:30 to 6:30 p.m. seven days a week, with two-for-one specials on domestic beer, house wines and house cocktails, plus complimentary snacks and entertainment. There also is a full menu of bar bites by Executive Chef Gerald Coughlin, with items ranging from vegetable spring rolls to brioche beef sliders to a surf and turf trio.

2 CRAFT BAR KITCHEN

1061 E. Indiantown Road, No. 110, Jupiter; 972-4905 or craftbarkitchen.com.

This restaurant just east of the Maltz Jupiter Theatre offers happy hour prices from 4:30 to 6:30 p.m. Tuesday-Friday, with two-for-one singles, and special pricing on its cocktail and appetizer menu. Happy Hour appetizers include Crab Arancini, beef sliders, lobster roll and tuna tartare. Cocktails include a Berry Mojito and a Honey Mule, plus craft beers.



COURTESY PHOTO

Tuna tartare from Craft Bar Kitchen in Jupiter.

3 AVOCADO GRILL

125 Datura St., West Palm Beach; 623-0822 or avocadogrillwpb.com.

Happy Hour at this little corner of happy eating is 4:30-7 p.m. Monday-Friday at the bar and includes two-for-one cocktails. Summer specials at the restaurant include: half-priced oysters on Mondays; 50 percent off bottles of wine (except reserve selections) on Tuesdays; and a \$5 light bites menu at the bar Monday-Wednesday from 4:30 to 10 p.m.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Tomato Surprise

The Place: Green's Pharmacy, 151 N. County Road, Palm Beach; 832-4443.

The Price: \$9.99

The Details: President Kennedy dined here, and you can too.

Little of the ambience appears to have changed at Green's, from the Formica counter and tabletops to the menu of comfort fare from another era.

This chicken salad platter would have been popular among the Camelot crowd.

A large, ripe, juicy tomato packed with chicken salad and set atop a bed of iceberg lettuce, sliced bell peppers and cucumbers and shredded carrots.

The chicken salad was chunky and fresh, and the veggies were crisp, cooling me down on a hot summer day. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

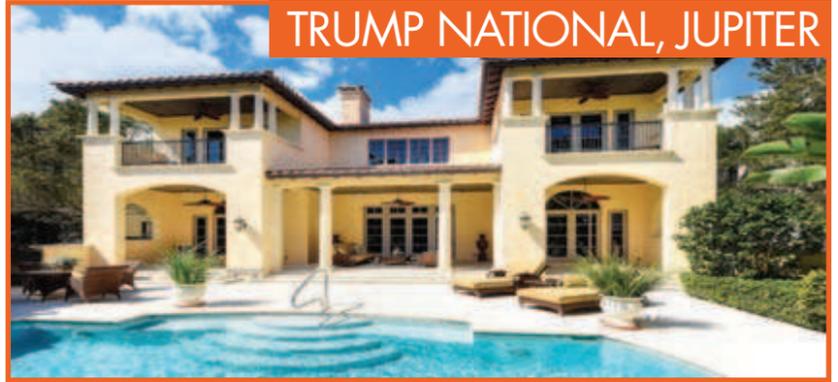
GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

THE BEAR'S CLUB, JUPITER



Largest Estate Lot on the Championship Golf Course | 1.47 Acres | \$6.95M
3 Contiguous 1 Acre Lots on the Golf Course | From \$2.7M

TRUMP NATIONAL, JUPITER



Views of 8th Hole | East Exposure | 5BR/5.2BA | 5,479 SF | \$3.149M

OCEANFRONT, JUNO BEACH



Direct Oceanfront | Largest Condo available in Juno Beach | 3,995 SF | \$1.95M

SAN MICHELE, PBG



1-Story w/Pool | Cul-de-sac | 4BR/5.1BA | 4,043 SF | \$1.25M

STEEPLECHASE, PBG



Luxury Lakefront Home | 1+Acre | 5BR/4.2BA | 5,361 SF | \$1.249M

SAN MICHELE, PBG



Gated Community | Many Upgrades | 6BR/6.1BA | 4,826 SF | \$1.199M

BAY HILL ESTATES, WPB



Golf Course & Water Views | 4BR/4BA | 4,501 SF | \$949,000

VERSAILLES, WELLINGTON



Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | \$659,000

N. CYPRESS DR, TEQUESTA



Custom Pool Home, Impact Glass | 3BR/3BA | 2,082 SF | \$479,000

DUNES TOWERS, SINGER ISLAND



Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | From \$298,000



VINCE MAROTTA
561-847-5700 • MarottaRealty.com



MAROTTA
REALTY GROUP
A DIVISION OF KEYES LUXURY

Founding Member & Shareholder
LEADING REAL ESTATE
COMPANIES OF THE WORLD

LUXURY PORTFOLIO
INTERNATIONAL

KEYES LUXURY
REALTY