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WEEK OF AUGUST 4-10, 2016

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INSIDE

LUXE LIVING



Luxe Living

The simple elegance of NXG Studio's designs. **INSIDE ▶**

Troubled teachers

BY ROGER WILLIAMS

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IT'S THE MIDDLE OF A WEEKDAY AFTERNOON and Jeananne Folaros, Ole Miss Class of 1974, is doing what she hasn't done at that time of day in 42 years: She's reading a book simply for pleasure — "The Nightingale." It's the story of teenage sisters in France in 1940 facing the coming German occupation and trying to survive, which might be only a slight exaggeration of the way some public-school teachers feel about their profession these days.

There's a garden outside calling for the attention of Ms. Folaros, a glass

SEE TEACHERS, A18 ▶



39

Florida's national rank for salaries paid to teachers

+
20

% Florida teacher dropout rate over national average

=
0

Teachers we spoke to without stress



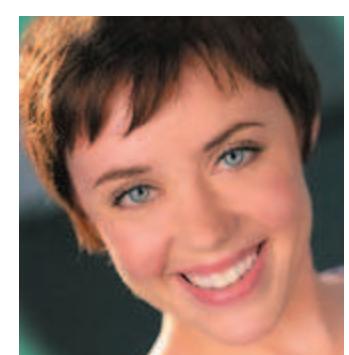
Kravis season

The center announces its 25th season of entertainment. **B1 ▶**



Look What I Found

Jane West action figure stirs memories of childhood and a grandfather's generosity. **A10 ▶**



Cabaret Q&A

Carole J. Bufford returns to the Royal Room. **B3 ▶**



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Free school supplies on deck at Roger Dean

BY AMY WOODS

awoods@floridaweekly.com

The first 500 children who enter the gates at Roger Dean Stadium on Aug. 6 will receive a new backpack sporting the logos of the ballpark's two home teams — the Jupiter Hammerheads and Palm Beach Cardinals.

The giveaway marks the annual Back to School Night promotion that will include one dozen vendors handing out

crayons, pencils and other supplies to students heading into the classroom later this month.

"If we can come together and provide essential, basic school supplies for these children, it's a great way to ensure they start off the school year strong with what they need to succeed," said Stephanie Glavin, Palm Beach County market manager of Enterprise Business & Com-

SEE SUPPLIES, A16 ▶

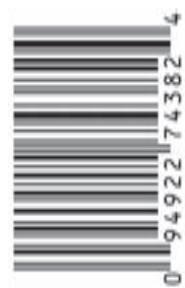
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COMMENTARY

A rising tide sinks boats with holes

leslieLILLY
llilly@floridaweekly.com



If you live in Florida and have never been through a hurricane, your hurricane readiness is probably rated on a scale between slim and none. You are unprepared for a category anything. Be honest: Your survival checklist is buried under old tax returns in a desk drawer or went the way of the recycle bin.

A decade of summers has flown by with nary a hurricane in sight. You have been seduced into complacency by a stormless lull across multiple summers. Your sense of urgency is lost, and when you suffer its pangs, they come and go like the gentle lap of the sea on an endless shore. It leaves no effect whatsoever.

Bottom line? There are no storm-associated what-ifs disturbing your peace of mind. During the heat of the day, you bask in the quiet, escaping the fog of humidity with a tall and frosty. Life is good.

Ah, but the preachers of hurricane preparedness have not forgotten you. They appear like clockwork when the hurricane season rolls around. You listen up or try to; but the short courses are about as exciting as an oil change. You make a note to self: If a hurricane's

cone of uncertainty darkens your door, you must be ready. But the priority of the thought is soon lost, eclipsed by the excellent day ahead.

So you say you are prepared; but are you really? Most of the experts don't think so. You are known among these skeptics as a hurricane virgin. They know it will take a hurricane experience to change your slacker's attitude; and since you live here, it is inevitable you are going to have one.

Till then, here are some facts: The hurricane season in the North Atlantic runs from the first of June to Nov. 30. Experts say most of the action occurs August through September. But hold on.

Of the hurricanes making landfall in Florida over the last 150 years, half struck South Florida before Sept. 10, and the other half hit after that date, according to Ken Kaye, a veteran reporter for the *Sun Sentinel*.

He does the math for us: It means the median date for South Florida's hurricane activity is Sept. 21. If you thought getting mostly past Labor Day was the downhill slope for hurricane activity in South Florida, he advises you to revise your thinking.

Since a major hurricane has not made landfall in Florida in a decade, you might be forgiven for thinking Florida will go on escaping the destiny of its geography — but don't. The state is, by definition, hurricane central, a thumb hanging out in the Atlantic just begging for South African winds and warm waters

in the Atlantic to mix it up and do their worst. But that isn't all. The state is also ground zero for the threat of rising seas.

Florida has 1,350 miles of coastline. The coastline represents the source of nearly half of the state's annual GDP. The bad news? Says Climate Central, "Some 2.4 million people and 1.3 million homes sit within 4 feet of the local high tide line. Sea level rise is more than doubling the risk of a storm surge at this level in South Florida by 2030."

The majority of coastal residents are unaware of this growing threat. Storm surges create devastation on steroids and account for the majority of hurricane-related deaths. Most residents are unprepared for a catastrophic storm, though they think they are. A subjective measure of what hurricane readiness actually means says otherwise. That's a problem.

These and other issues were a recent topic of a live webinar hosted by the Metropolitan Center of Florida International University (FIU) previewing its forthcoming study, "Addressing Coastal Vulnerabilities and Mitigating Losses."

The review highlighted the results of the center's annual hurricane poll, including an assessment of the "culture of hurricane preparedness" among residents within a nine-county area in South Florida. The annual poll has been conducted for a decade.

It provides a snap-shot of the longer term trends characterizing public perceptions of sea level rise and mitigation

of hurricane-related flooding. Matthew Walker, Mabel A. Rodriguez and Dr. Maria Ilcheva conducted the research.

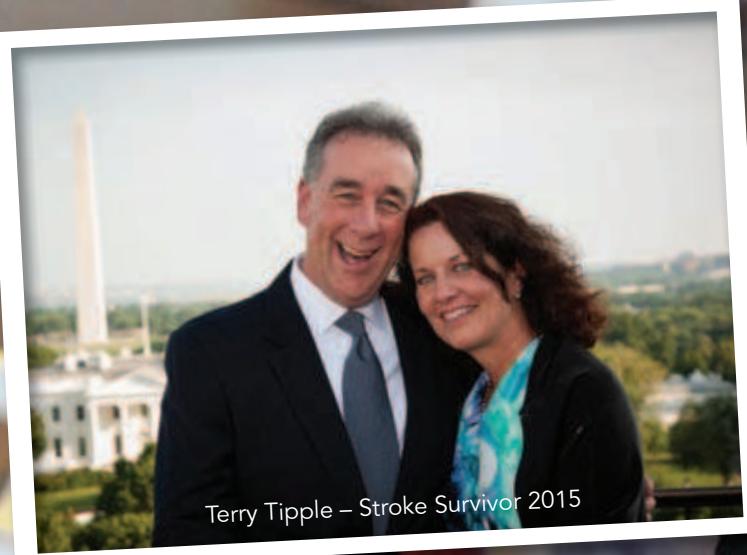
Multiple trends are increasing Florida's vulnerability. The most egregious is the binge development occurring along Florida's coastline. Others include the decline in hurricane preparedness and risk awareness among residents; and, because the state has lagged in its response, local governments and agencies are becoming by default the first line of defense against inland flooding.

The study also says the state's Regional Planning Councils (RPCs) all use the same model to create master evacuation plans in the event of major storms. The model does not take sea level rise into account in making flooding projections.

That's a little like building a lifeboat with a hole in it to escape a rising sea. They must know it. The model is called the Sea, Lake and Overland Surge from Hurricanes model, or SLOSH for short. I kid you not. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com.

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AUGUST

COMMUNITY EVENTS & LECTURES



Hands-Only Adult CPR Class

Tuesday, August 16 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



FREE COMMUNITY SCREENINGS



Artificial Sweeteners & Weight Gain

Lucero Chueca Villa, MD

Thursday, August 18 @ 6-7pm

Palm Beach Gardens Medical Center
Classroom 4

Join Dr. Lucero Chueca Villa, an internal medicine physician on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on artificial sweeteners. Board certified in obesity medicine, Dr. Chueca Villa will give an interesting perspective on how artificial sweeteners could have a potential impact on weight gain.

Light dinner and refreshments will be served.

Heart Attack Risk Assessment
(blood pressure, BMI, glucose and cholesterol)

Wednesday, August 10 @ 8-11am

All screenings held at:
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Osteoporosis Screenings
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Who's in charge?



roger WILLIAMS

rwilliams@floridaweekly.com

To a wide variety of humans for whom a democratic republic is about as tenable as a vegetable garden on the moon, this must be the most baffling of our American eccentricities: The president is not in charge.

Neither are the generals or the priests.

Men are not in charge, Christians and Jews are not in charge, women are not in charge, whites are not in charge, blacks are not in charge (they never were) and even Native Americans are not in charge.

The Congress and the Supreme Court? The 1 percent? The corporations? Wall Street? The animals in the city zoo? Naw, not even close.

So who the hell is in charge of this ship of fools known as the United States of America?

I'm sorry to tell you this, pal, but you are. And so are you, ma'am (finally). I am, too. And fortunately my wife, who is a lot smarter and cooler than I am, is also in charge. That helps. We need all the talent we can get.

Yes sir, it's us red-blooded Americans, an expression I've always loved. "Cut us and we all bleed the same color," my late mentor and point man, Mr. Burdie C. Baker, used to say: He was as black as my grandmother's coal shed and as red-blooded as you and me and The Donald and Hillary — who want to be in charge but aren't. And won't be.

It's us.

Let me be blunt without being beligerent, I hope: If you aren't registered to vote, get your sorry butt down to the elections office and do it. You have missed the deadline for the Florida primary so register for November. If you know some people — some boneheads or cynics who aren't registered to vote — explain it to them. They're in charge. So get the hell away from Xbox One or social media apps or the refrigerator, the

mirror or the bar and go register. Takes about 10 minutes.

I don't care if you're a dropout, a drunk, unemployed, all-knowing, a rap star, the owner of a Ford 750, the queen of selfies or the best friend of Jesus — get your rear in gear.

Want to bust our enemies and confuse the hell out of them? Vote. Be a woman, and vote. Man up, and vote. Be a redneck, an immigrant, a cracker, a Coloradoan, a chocolate bunny or a communist, and vote.

Why? Because you're in charge.

As better thinkers than I have noted, if the Indians had quit dancing around fires and having cookouts and marshmallow roasts when they were in charge — if they had just developed a more rigorous immigration policy with a lot of "red" tape — we wouldn't be facing all these problems today.

The mighty Calusa understood that right off the bat when Ponce De Leon first showed up on the Gulf Coast exactly 501 years ago. They shot him in the tail with a poison arrow and sent him packing to Cuba, where he died. The place has never recovered.

But the Calusa couldn't get along with anybody else, either, let alone the Spanish. Before long, they disappeared like flowers in a bullring.

So now we're in charge. Obviously there's the little matter of how to vote. The most important thing to remember is this: When you step into the voting booth, think about money.

People used to say, "Money is the root of all evil." I don't believe that. Money is a tool. If it's used properly it's a good thing. We red-blooded Americans happen to have a lot of money, and we're going to pick a man or a woman (a variety of men and women in a variety of official duties) to manage the operation and the money for us.

So when you think about money, think about how they're going to use it and who is going to get richer when they use it that way.

Here's what I mean. We now have a dangerous water problem in Florida.

This isn't complicated, at bottom. We've polluted it, either because we didn't realize we were doing it, or because we could make more money at the time by not worrying about polluting it.

But now we know. So when we vote, we have to decide: do we pick managers willing to spend a lot of money? There's no cheap way to do this now and everybody knows that.

Or do we pick the others, the people who merely talk about fixing our water problem? They'll spend as little as possible to save face and stretch the problem out for 40 years or so. That way, their friends and campaign contributors can keep making money without having to clean up their acts.

Here's another money problem we can fix in the voting booth: the shooter dilemma. We've got these wackos with assault rifles gunning down voters and kids and cops all over the place. And this problem has nothing, absolutely nothing, to do with the Second Amendment.

Let me repeat myself: It's about money.

If those of us who remain in charge pick managers who can stop them from getting their wacko hands on these guns, the problem will be greatly reduced. We could have stopped Sandy Hook. We could have stopped Aurora or Atlanta. We could have stopped Dallas and Baton Rouge and Orlando and Fort Myers, where mentally ill Americans killed innocent people.

But to pass better gun control laws that keep wackos away from easy-access guns, we're going to have to agree to hurt somebody's wallet: the wallets of gun manufacturers. The wallets of National Rifle Association officials and lobbyists, the wealthiest fear-mongering lobbyists in America.

We're in charge. Not them. Us. You and I.

So I'll see you down at the precinct, pal — and you, too, ma'am. Not the police precinct, because they're not in charge.

The voting precinct, because we are. ■

Hillary's never-ending reintroductions



rich LOWRY

Special to Florida Weekly

If only we could get to know the real Hillary Clinton.

Unveiling the Hillary we supposedly don't know has been the perpetual, elusive goal of Clinton's handlers for decades, with the Democratic convention in Philadelphia the latest stab at it. Hillary has made more reintroductions than should be allowed for a person who has never gone away.

Political writer Jonathan Rauch has a 14-year rule that posits no one is elected president more than 14 years after winning election as a governor or senator (the traditional jumping-off points for the presidency). Elected to the Senate from New York in 2000, Hillary is technically only a couple of years past this benchmark for staleness — except this doesn't do justice to how long she has been around, and especially how long it feels she's been around.

Bill Clinton announced his campaign for president in October 1991. Hillary

has been with us ever since. During that campaign, Bill famously told us we'd get two for one. It's been more than 14 years since she vouched for Bill Clinton on "60 Minutes" after the allegations of an affair with Gennifer Flowers surfaced (1992), tried to remake American health care (1993), wrote the book "It Takes a Village" to soften her image (1996) and vouched for Bill in yet another sex scandal (1998).

It has been more than 14 years just from one Hillary scandal with a wholly implausible explanation (her amazingly lucrative cattle trades that were first reported in 1994) to another (her private server as secretary of state that was first reported in 2015).

This is not to make a fetish of Jonathan Rauch's 14-year rule — such rules of thumb are made to be broken — but it speaks to how utterly, drearily, inescapably familiar Hillary Clinton is. Her handlers want to believe that people don't dislike Hillary; they just don't know her. Even if this is true, not being able to project in public qualities that make you appealing in private makes you by definition a poor politician.

Over 25 years, the public surely has attained an accurate-enough picture of

Hillary Clinton. They may not know all the details of her advocacy work as a young woman, but they have seen her smash-mouth partisanship, her grating insincerity, her gross money-grubbing, her serial dishonesties, her cat-on-a-hot-tin-roof caution and her grind-out ambition that has lacked a light touch or any poetry.

Hillary always points out how she is a target for attack, but the two controversies that have dogged her in the past year were entirely of her own doing. No enemy of hers forced her to circumvent the rules to try to keep her official emails off the grid, or to take \$675,000 from Goldman Sachs for three speeches. She did this to herself — because she thought she could get away with it.

In a "60 Minutes" interview, she complained that a different standard applies to her, a strange plaint after the FBI director gave her a pass on her emails. This suggests the problem isn't that people don't know her so much as that she lacks all self-awareness. ■

— Rich Lowry is editor of the National Review.

Groups plan candidate forum at Palm Beach State College's Duncan Theatre

SPECIAL TO FLORIDA WEEKLY

A 2016 candidate forum is set for 6-8 p.m. Aug. 9 at the Duncan Theatre on Palm Beach State College's Lake Worth Campus.

The forum is open to the public.

Organizers say candidates will be given time to make an introductory speech that will include why they are in the race, their background and qualifications and any other information that they want to add.

Candidates will be given two questions and one minute to respond.

Because of time constraints, members of the public will not be allowed to ask questions, organizers said.

Confirmed candidates include: Mindy Koch, State Senate, District 29; Bobby Powell Jr., State Senate, District 30; Michael Steinger, State Senate, District 30; Jeff Clemens, State Senate, District 31; Emmanuel Morel, State Senate, District 31; Irving Slosberg, State Senate, District 31; Rick Roth, State Rep, District 85; Andrew Watt, State Rep, District 85; Laurel Bennett, State Rep, District 86; Stuart Mears, State Rep, District 86; Tinu Pena, State Rep, District 86; Matt Willhite, State Rep District 86; Darren James Ayoub, State Rep, District 87; Virginia Saviotto, State Rep, District 87; David Silvers, State Rep, District 87; Edwin Ferguson, State Rep, District 88; Angie Gray, State Rep, District 88; Al Jacquet, State Rep, District 88; Kelly Skidmore, State Rep, District 91; Dorothy Jacks, Property Appraiser; Shelly

Participants include those running for state and local office.

Vana, Property Appraiser; Susan Bucher, Supervisor of Elections; Christine Spain, Supervisor of Elections; Dave Kerner, County Commissioner, District 3; Drew Martin, County Commissioner, District 3; Mack Bernard, County Commissioner, District 7; Lawrence Gordon, County Commissioner, District 7; Robbie Littles, County Commissioner, District 7; Priscilla Ann Taylor, County Commissioner, District 7; Tom Sutterfield, School Board, District 1; Ellen Baker, School Board, District 1; Louise Toi "Bohne Daniels," School Board, District 1; Henry "D" Di Giacinto, School Board, District 1; and Barbara McQuinn, School Board, District 1.

Organizers of the forum are: Leadership Palm Beach County, Boca Chamber of Commerce, Black Chamber of Commerce, Central Palm Beach Chamber of Commerce, Chamber of Commerce of the Palm Beaches, Greater Delray Beach Chamber of Commerce, Hispanic Chamber of Commerce for Palm Beach County, Palm Beach North Chamber of Commerce and the Women's Chamber of Commerce of Palm Beach County. ■

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'Arf'-letes for the win

Dogs showcase guts and glory in canine sports

BY KIM CAMPBELL THORNTON

Universal Uclick

Eventing. Jumping. Racing. Diving. With the Rio Olympics in full swing, we thought it would be fun to take a look at the world of competitive dog sports, which often parallel those of their human counterparts and require just as much athletic ability, stamina, speed and agility. Top dog contestants come in all shapes and sizes, but the two things they have in common — with each other and with human athletes — are heart and hustle.

Take Wren. The 10-inch papillon excels at the highest levels of her sport, agility. With tight turns and at top speed she races around a course that includes bar jumps, tire jumps, weave poles, a teeter-totter — the element that can really slow a tiny dog because it tips downward more slowly — an A-frame and tunnels. In the six height classes, from 8-inch (Wren's category) to 26-inch, the dog with the fastest time and fewest faults wins. Wren, owned and handled by Betsey Lynch of Tulsa, Oklahoma, has had big wins in her class in the past year, including American Kennel Club's National Agility Championship, USDAA Cynosport Performance Grand Prix and Westminster Masters Agility Championship.

Any dog can compete in agility, but the dogs with speed and drive tend to be the ones at the top of the charts. Current contenders include Sierra, a Shetland sheepdog, in the 12-inch class; Hottie, a



Canine athletes score big in dog sports.

border collie, in the 16-inch class; Mr. T, a golden retriever, in the 20-inch class; Skillz, a border collie, in the 24-inch class; and Pace, a border collie, in the 26-inch class.

The best agility dogs from more than 35 countries will gather in Zaragoza, Spain, Sept. 22-25 to compete in the 21st Agility World Championship, where they'll run on state-of-the-art artificial turf specially ordered for the event. Closer to home, check out the North American Dog Agility Council Championships, held Sept. 29-Oct. 2 in South Jordan, Utah.

Flyball, the fastest-growing canine team sport, is a relay race popular around the world. Teams of four to six dogs race over four hurdles, pounce on a spring-loaded box to release a tennis ball and race back over the hurdles with it before the next dog begins. Each dog has a handler, and line coaches help to

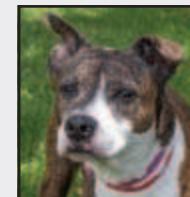
improve the team's performance.

Any dog who's fast and loves tennis balls can play, but small dogs have a special role. They can be a team's secret weapon because jump height, ranging from 7 to 14 inches, is determined by the height of the team's smallest dog. A team with a "height dog," as the shorties are known, benefits because the larger dogs get to jump lower hurdles.

Record-holders in the sport include a mixed breed named Everest, with a run of 3.417 seconds in United Flyball League International's Singles race, in which dogs run against the clock, and a team called Border Patrol, made up of mixed breeds Troy, Banshee, Epic and Syber. They hold the current North American Flyball Association Regular record of 14.433 seconds, set June 5, 2016, in Rockton, Ontario, Canada. The NAFA CanAm Classic is Oct. 7-9 in Indianapolis. The UFLI Tournament of Champions takes place Oct. 21-23 in Gray Summit, Missouri, near St. Louis.

Perhaps the nearest canine equivalent to the Olympics is the Incredible Dog Challenge, hosted by Purina Pro Plan. Events include dock-diving, catching flying discs, surfing and more. In the West Coast Challenge, an American Eskimo Dog named Ziggy won the Small Dog Surf Event, and a Belgian malinois named Saphira set a new world record with a 25-foot-6-inch jump in the Fetch It event. The IDC National Finals take place Sept. 30-Oct. 1 at Purina Farms in St. Louis. ■

Pets of the Week



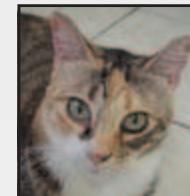
>> **Willow** is a 12-year-old, 32-pound female mixed breed dog is a laidback pup that would do well with other easygoing dogs.



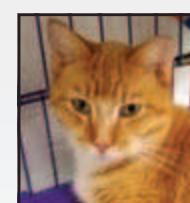
>> **Dexter** is a 4-year-old male domestic shorthair cat that is shy at first, but loves to hang out with his humans once he gets to know them.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Patches** is a 4-year-old spayed female calico. She's shy at first, but is very vocal, and gets along well with other cats.



>> **Chester** is a 1- to 2-year-old neutered male orange and white tabby. He is friendly and comes when called. He loves other cats and is good with dogs.

To adopt or foster a pet

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org. ■



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10U World Series honors first responders

SPECIAL TO FLORIDA WEEKLY

Ten 10 baseball teams from as far away as Hawaii and Oregon will compete with Florida's best from Palm Beach Gardens and Longwood for the Cal Ripken 10U World Series title Aug. 4-12 at the Palm Beach Gardens youth baseball complex on Burns Road.

As a special added attraction, series organizers have designated Sunday, Aug. 7, as First Responders Day.

"The Palm Beach Gardens Youth Athletic Association wants to thank our

first responders and hope they will join us for some wholesome family fun and appreciation," David Banner, host president of the 10U World Series, said in a statement.

Any member of a Palm Beach County police or sheriff's department, fire department, or emergency responder crew will be admitted free along with up to three guests if they present a badge or professional ID for admittance.

Complete information and series tickets are available online now at 10UWorldSeriesPBG.com. ■

Advertorial 7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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FAU Lifelong Learning announces fall classes

SPECIAL TO FLORIDA WEEKLY

At FAU, you can go back to school, but you can skip the finals.

Florida Atlantic University has announced the Lifelong Learning Society Jupiter course offerings for the fall semester, which begins Monday, Oct. 10.

Taught by FAU professors and guest lecturers, course offerings include such subjects as foreign policy, political science, film, music, art history and literature. These are non-credit, university-level courses.

Don't worry — there is no homework, and there are no tests.

Fall one-time lectures and courses take place in the Lifelong Learning Society complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter, and include:

- "Sounds Like a Winner: What Animal Voices Teach Us About Human Communication and Politics," taught by Rindy Anderson Ph.D., an assistant professor of biological sciences at FAU, and Casey Klofstad, Ph.D., an associate professor of political science at the University of Miami. This one-time lecture will highlight several studies on vocal communication systems in animals, as well as the role that voice qualities such as voice pitch play in elections.

- "Presidential Election Primer, Inside the 2016 Race: Polls, Parties and Politics," taught by Kevin Wagner, Ph.D., an associate professor of political sci-

ence and the director of graduate studies at FAU. This one-time lecture will examine survey results, media clips and analysis of the latest happenings of the U.S. presidential election.

- "The Songs of The Eagles," performed by Rod MacDonald & The Humdinger. This one-time performance will provide a low-decibel tour through the lives, music and genius of these artists, as told in their songs.

- "U.S. National Security and the War on Extremism," taught by Robert Rabil, Ph.D., a professor of political science at FAU. This course will analyze a number of conflicting security issues within the context of their local and international dimensions, seeking to shed light on important matters often misconceived in foreign diplomacy.

- "Dialogue Among Religions," taught by Paul Mojzes, Ph.D., a professor emeritus of religious studies at Rosemont College. This course will examine interreligious dialogue and how it has improved relationships between differing religions.

- "The Literature of Cuban Writer Alejo Carpentier," taught by Betsaida Casanova, a Ph.D. candidate in comparative studies at FAU. This course will examine the life and writings of Alejo Carpentier, one of the most relevant Cuban and Latin-American writers of the 20th century.

For more information about the Lifelong Learning Society or to receive a course catalog, call 799-8547. ■



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Local group unites businesses to promote health and wellness

SPECIAL TO FLORIDA WEEKLY

USA Fit Palm Beach, a half-marathon training group program for runners of all levels, will kick off its inaugural season at 7 a.m. Saturday, Aug. 13, at E.R. Bradley's Saloon on Clematis. E.R. Bradley's is one of a number of local enterprises joining forces with USA Fit Palm Beach to bring a comprehensive health and wellness program to aspiring Palm Beach runners.

"As a former assistant coach for our sister group, USA Fit Miami, I am excited to bring the program to the Palm Beach area," said USA Fit Palm Beach organizer and head coach Barbi Zambrano. "The amount of support that we have received from the local community through contributions of time, services and discounts to round out our members' training is more than I could have hoped for."

In addition to E.R. Bradley's, which

will be providing breakfast, discounts and a meeting place for USA Fit Palm Beach members throughout the season, community partners include The Bee, Haute Yoga and Ultima Downtown.

Ms. Zambrano is in talks with more sponsors who look forward to working together to launch the program and drive more business to the area.

Members meet each Saturday over the course of 16 weeks to train in their ability-based groups under the tutelage and encouragement of USA Fit Palm Beach's certified coaches.

During the week, they follow a carefully devised training schedule, learn from informational seminars on fitness- and health-related topics and enjoy occasional social events to continue the camaraderie off the pavement.

The fee for new members is \$125.

Registration is available online through Aug. 20 at USAFitPalmBeach.com. ■



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THE UNFORTUNATE CHILD

Pop-icon, Madonna, was in court again over time sharing issues involving her son, Rocco, with her ex-husband, Guy Ritchie. For the uninitiated, Madonna lives in New York; Guy Ritchie lives in London. Rocco chose to fly to London to be with his father. Madonna filed suit in New York family court to require Rocco's return to New York. Although the Judge granted Madonna's request, Rocco, who is now 16, chose to defy the New York court order, and instead remain in London to spend Christmas with his Father. To date, Rocco and his father have continued to ignore the New York order. Recently, the British tabloids have quietly surfaced the fact that Rocco never left Great Britain and is, in fact, living with his father in London, permanently. Although this is anything but a traditional abduction case, Rocco's plight highlights the global issues that now present themselves in our multi-national families. Currently, in Great Britain, over a third of its children are born to at least one parent who is a citizen of a foreign nation. While most of these foreign nationals are law abiding, child abductions are significantly increasing, unfortunately.

Generally speaking when a court asserts jurisdiction over a minor child (such as the New York court did in this divorce), jurisdiction is retained in that court unless there is an intervening event. However, if the child is not actually present in the locale of the court, enforcing the order of that court becomes very, very complicated, especially outside the United States. For example, obtaining enforcement in Great Britain of an order issued in the United States about a child who happens to be in Great Britain temporarily raises issues of jurisdictional conflict and requires legal teams on both sides of the Atlantic to battle through the issues.

Further, courts are very sensitive to issues caused by one parent related to a minor child especially when those issues originate in social media. On December 25, 2015, Madonna chose to air her grievances against her son, his father (her former husband), the courts, and the rest of the world on Twitter and Instagram. She then uploaded multiple photos of Rocco and sent them to her fan base world-wide. Apparently, her son did not like this. It was this fact, as well as others, that Rocco raised, through his own attorney, to advise the Judge in Great Britain of his reasons for not returning to his mother and New York.

Whether it is a case of child abduction or obstruction of justice, Hudson family law is poised to assist its clients. For more information regarding this or any other family law situation, please contact me on the web at: www.HudsonFamilyLaw.com or at: (561)472-0805.

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BEHIND THE WHEEL

Porsche's home is closer than you think

mylesKORNBLATT
mk@autominded.com

Here's a fun fact for Floridian car fans — the nearest automotive company headquarters isn't in Detroit. It's as close as Atlanta. Porsche just moved into their new North American headquarters about a year ago, and now they're settled in and ready for a few visitors.

Making it up to Atlanta is a bit of a further trek than Disney or an FSU football game, but for the right people, it is worth the trip. That's because Porsche's \$100 million investment in Georgia includes a test track for Porsche owners and wannabes to thrash their favorite German speed machines.

While this is a tourist destination, it is also a genuine headquarters. Porsche does everything here but manufacture the cars — from tracking German shipments, to training sales staff, to financing, to engineering the next generation of cars. There's plenty of 9 to 5 business going on, but that's not what's on display. The building is thoughtfully laid out so that the cubicles and water coolers are behind closed doors, and visitors will never realize that there are far more employees than tourists in the building.

Instead, the whole facility showcases Porsche's love for cars. The main lobby looks out on the test track and a courtyard where customers can take delivery of new vehicles. Down on this patio level is also the entrance to the on-site workshop. It acts as an arm of Porsche's service and restoration facilities in Germany. "Send it here, and you are bringing it back to the factory," explains Ray Shaffer who's in charge of the classic collection and delivery center in Atlanta. But they keep their schedule open for more than just high-dollar restorations. "You could even just get an oil change if you want to."

Next to the workshop is a two-level heritage gallery that's small but important. Porsche already has a large museum in Stuttgart, but that doesn't always tell the company's whole story. So among Atlanta's rotating display of significant cars are also artifacts and timelines specific to America. For example, Max Hoffman was more than just their first east coast importer. He was also a leading influence behind benchmarks like the 356 Speedster and the Porsche family crest. Hoffman's contributions and other significant American milestones that helped create this global sports car icon find a proper home displayed in Atlanta.

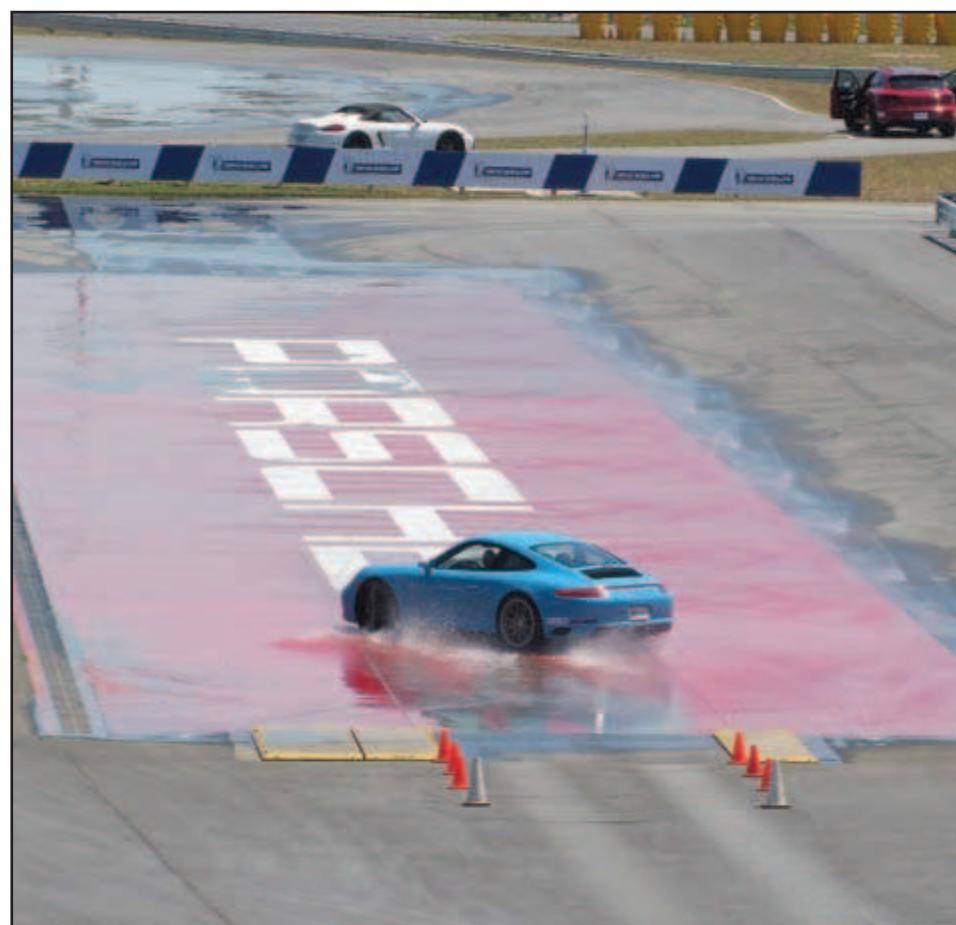
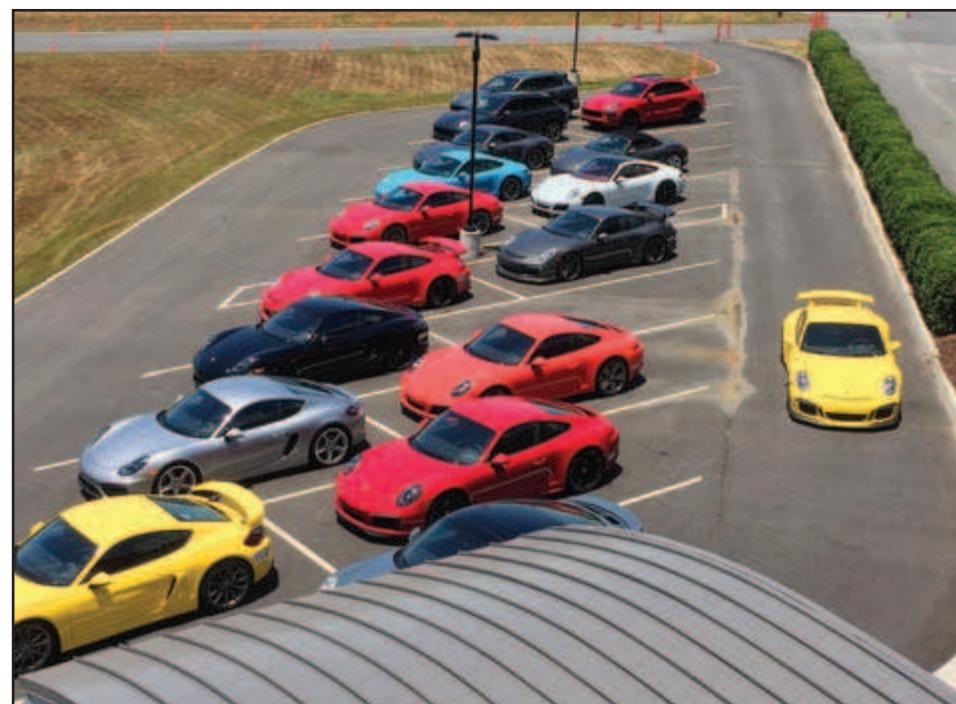
But the main reason most tourists visit this headquarters is to drive the product.

Porsche's test track is just like going over to the rich kid's house and playing with all of his best toys. Everything is available to rent from the Macan crossover to the street-legal track car known as the 911 GT3 RS — of course, the faster the wheels, the more it costs.

Most sessions run between \$300 and \$800 for a 1½-hour program. Participants take cars out on a high-speed gauntlet, slick skid pad and a mini road course.

It's a real life version of the hot wheels track, but instead of that problematic loop, Porsche's signature piece is its "kick plate." Right before participants enter an inch of water, they drive over a shifting table that allows their instructors to randomly shudder one particular part of the suspension. This results in some spectacular spinouts over the center of the track where all visitors can see.

While it may sound like Porsche only built the handling circuit for some automotive tourists to have fun, Mr. Shaffer



tells tales of the secretive engineering department getting to play out there under the cover of night.

Porsche doesn't have to worry about too many unauthorized prying eyes during this time. No one gets on the property without prior approval. It might feel like an elitist measure, but Porsche didn't make the decision. The property sits on the edge of Hartsfield-Jackson Atlanta International

Airport — one of the busiest airports in the world. So Homeland Security requires that all visitors are pre-registered.

That doesn't mean you have to break the bank to rent a Boxster for an hour. There's also a fine dining restaurant open for lunch and dinner. Making a reservation there also gains access to the property. So you might overpay for some soup, but the view is worth every penny. ■

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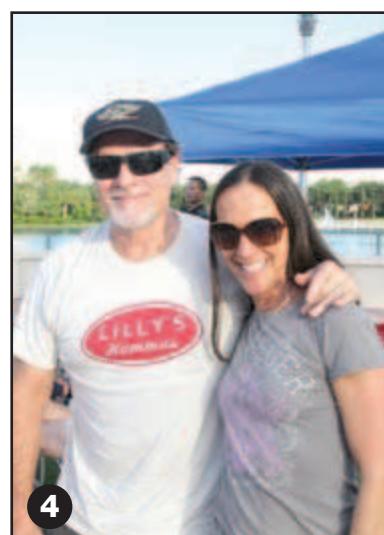
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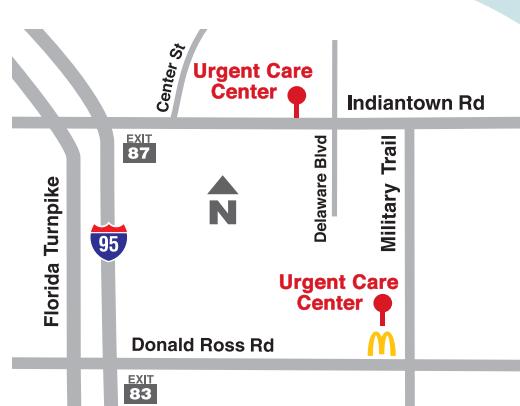
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Second annual photo contest to showcase Juno Beach Pier

SPECIAL TO FLORIDA WEEKLY

Standing firm through rain, shine, wind and waves is the Juno Beach Pier. As a northern Palm Beach County icon, the pier has been the subject of avid anglers, pier-goers and photographers for years. In celebration of the pier and all that it offers to South Florida residents, Loggerhead Marinelife Center is announcing the return of the Juno Beach Pier Photo Contest.

Last year, LMC launched the inaugural photo contest, which brought contestants of all ages from across the county.

Additionally, there were more than 90 photos submitted and over 32,000 people who viewed the Facebook album of the submissions. Notably, the contest also created engagement within the local community.

The second annual Juno Beach Pier Photo Contest is open to all ages and opens Aug. 6. Photos must showcase the iconic Juno Beach Pier, one of the most

treasured coastal destinations in Palm Beach County, in some way. All submissions will be uploaded to Facebook for an independent panel of judges to review and identify the winners. Additionally, the most "liked" photo will be named the Facebook fan favorite.

LMC will showcase and announce the grand prize winner and additional winners at Marineline Day at The Gardens Mall at noon Aug. 20.

The grand prize winner of the photo contest will also have their photo featured as the Juno Beach Pier's profile picture and win an LMC gift basket valued at \$200 (including a personalized sea turtle adoption). Select photos will also appear on the official Juno Beach Pier Instagram.

Contestants may submit one high-resolution photo (iPhone pictures are accepted) via email to Hannah Deadman, LMC Public Relations & Communications Coordinator, at hdeadman@marineline.org by Aug. 14 to be considered in the contest. ■

SUPPLIES

From page 1



munity Engagement at Bank of America.

Ms. Glavin ordered 750 crayons that volunteers will distribute at their table.

"We're sticking with crayons this year," she said. "I always think they're fun."

Children also can check out the company's Better Money Habits website on an iPad set up as part of the display. The online portal streams educational and informative videos about financial dos and don'ts. In addition, pamphlets and other items will be there for the taking.

"I always liken Back to School Night to Halloween coming early," Ms. Glavin said. "Instead of trick-or-treating, they're going table to table to collect supplies."

The festivities in the concourse begin at 4:30 p.m., and at 5:30 p.m. the Cardinals take on the Hammerheads, one of the Florida State League's top contenders this season following a six-game winning streak. The fish beat the Daytona Tortugas in the last game of their series, swept the Dunedin Blue Jays with four victories and then knocked out the Charlotte Stone Crabs.

Jason Cantone, assistant general manager of the stadium and general manager of the Hammerheads, said the team likely will make the playoffs in September.

"We have not had a good contending team since 2012, so this is nice to see them doing well," Mr. Cantone said.

As many as 1,000 area residents are expected to attend Back to School Night, not only for crayons and pencils but also for Cracker Jack and peanuts.

"We want to have a family-fun atmosphere," Mr. Cantone said. "We want to provide a good time to come out to and a way to get ready for back-to-school shopping."

Sponsors of the event include Palm Beach Children's Hospital at St. Mary's Medical Center, Palm Beach County Health Department and Palm Beach Gardens Medical Center.

"All the kids and families had a great time last year and were very thankful and appreciative of the items that the vendors donated," Mr. Cantone said. "We got a lot of positive feedback."

Longtime stadium partner Maltz Jupiter Theatre will have a presence at Back to School Night for the third consecutive year. The nonprofit organization will distribute pencils branded with the Conservatory of Performing Arts logo, as well as a packet of material on the summer

in the know

Back to School Night

- >> **Where:** Roger Dean Stadium, 4751 Main St., Jupiter
- >> **Time:** 4:30 p.m. gates open, 5:30 p.m. first pitch Aug. 6
- >> **Cost:** \$7 to \$9
- >> **Info:** 775-1818 or rogerdeanstadium.com

mentorship project, student production of "Rhinoceros," fall classes and 2016-17 season of stage shows.

"It's a great way to showcase who we are and spread our name," said Jennifer Sardone-Shiner, the Maltz's director of marketing. "We want kids to see the theater as a fun place and not just for adults."

Back to School Night also offers the award-winning regional theater an opportunity to tap a different demographic.

"I honestly think that it's a fabulous event," Ms. Sardone-Shiner said. "I think it's something that brings the community together, which is what Roger Dean is known for. We're able to reach kids that we wouldn't reach with traditional marketing efforts."

On the field, a couple of back-to-school-themed activities will take place between innings. Two lucky contestants will get a chance to run in the backpack race, with the goal of scooping up as many supplies as possible along the way and finally making it to the finish line, where they can pose for photos with Hammerheads mascot Hamilton R. Head. There also will be an "Are You Smarter Than a 5th Grader"-style trivia game with prizes.

"This is like the one time kids take over the stadium," Ms. Sardone-Shiner said. "They get all this free stuff, new backpacks and can watch the game." ■

Typical Florida Airbnb host earns more than \$7,200

SPECIAL TO FLORIDA WEEKLY

Call it independent hospitality.

Airbnb, the world's leading community-driven hospitality company, has released updated growth figures for the Florida market, highlighting the growth of home sharing across the state and the positive financial impact for Florida residents, small businesses and local governments across the state.

"This data demonstrates the ways home sharing is creating economic opportunity for thousands of Floridians, while also bringing more people to the Sunshine State to support our largest industry: tourism," said Michael O'Neil, Airbnb's regional head of public policy.

According to the data, more than 16,000 Floridians shared their homes, or a room in his or her home, via the Airbnb platform during 2015.

The typical host earned \$7,200 sharing their space for 41 nights during 2015. In total, more than 750,000 people visited Florida via Airbnb last year, representing 149 percent growth year-over-year.

The tourism industry is an important economic driver in Florida and a key source of revenue for state and local governments.

Domestic and international travelers help pay for the Florida tax burden and help keep taxes low for Florida residents while also supporting efforts to market everything Florida has to offer to tourists across the globe.

"We are committed to working with municipalities across the state to make it easier for our host community to pay their fair share of taxes," Mr. O'Neil said. "We have a productive relationship with

Region**	Hosts who Hosted in 2015	Earnings for a Typical Host	Inbound Guests in the Past Year	Year-Over-Year Guest Growth	Nights Hosted for Typical Listing
Statewide	16,100	\$7,200	754,000	149%	41
Fort Myers / Naples	890	\$5,740	23,600	204%	32
Gainesville	190	\$3,410	5,600	234%	36
Jacksonville	520	\$6,870	27,000	194%	44
Miami / Ft Lauderdale	7,910	\$8,740	408,800	120%	45
Orlando / Daytona	2,550	\$5,490	154,900	205%	28
Panama City	320	\$6,200	16,800	248%	36
Pensacola	290	\$7,780	12,200	249%	46
Tallahassee	170	\$1,900	4,100	268%	16
Tampa / St. Pete / Sarasota	2,300	\$5,900	82,400	162%	42
West Palm Beach	1,010	\$5,800	20,400	193%	41

the state and several counties, and are having conversations with officials in many other counties to streamline the tax collection process and ensure our hosts can continue contributing to their local community."

Currently, Airbnb is collecting and remitting the Florida transient rental tax and sales tax, including county-level tourist taxes in 27 counties.

Collectively, these agreements are expected to generate millions in additional tax revenue annually.

Airbnb is collecting in these counties: Bradford, Brevard, Citrus, Columbia, DeSoto, Dixie, Flagler, Franklin, Gadsden, Gilchrist, Glades, Hamilton, Hendry, Hernando, Holmes, Jackson, Jefferson, Lee, Levy, Madison, Okeechobee, Orange, Pasco, Pinellas, Sumter, Wakulla and Washington.

Additionally, Airbnb collects the statewide hotel and tourist tax. ■

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TEACHERS

From page 1

of wine on her evening horizon, and the ringing din of a dynamic career in public education humming through her head.

"I've been retired for three weeks. It's ... such a luxury," she confides, searching for words. "And I'm one of the lucky ones. I loved my job."

Now she can call herself the former executive director of schools development in the Lee County School District, the Sunshine State's ninth-largest and one of about 70.

She could be from anywhere else in the state, though, and come to the same conclusion about the profession, she says: It's a lot thornier than it used to be to teach school.

Ms. Folaros spent 13 years teaching English and journalism right out of Ole Miss, 20 years as a "champion" principal in the words of her colleague, Dr. Jeff McCullers, and nine years in district headquarters trying to make life better for her schools, their staffs and especially their students — all of which is why *Florida Weekly* has come calling.

She knows what she's talking about.

So do other administrators, teachers and education activists in the region and the state who agreed to share their views of the noble profession here.

At least one disturbing conclusion can be drawn from what they tell us: Teachers now face what is arguably the most difficult and demanding stampede of challenges in the contemporary history of public education. And that's not good for students who face, in turn, a range of contemporary social challenges they might not have experienced en masse in previous generations.

For teachers, there is less time than ever before to teach, they say. There is data crunching and lack of trust and constant state-mandated testing of stressed students. Teacher evaluations and one-year contracts are based on the success of students as measured in tests created by people who don't teach. There is pay that will not cover the costs of education and family life.

In the face of all this, what makes a great teacher, we asked them — and conversely, what makes it difficult to be a great teacher? Why are so many leaving a profession so essential to our futures?

"Teachers are ill-prepared for the demands of the current system. So it's not just a matter of how to make better teachers. It's also how teachers are made to work within their system now," says Sandy Stenoff, co-founder of The Opt

Out Florida Network, a grassroots organization based in Orlando that advocates a variety of assessments instead of a single, state-mandated test.

"If you look at other professions, the 'masters' all have one thing in common," she adds: "Excellent mentorship — an expert under whom they really trained, learned the best 'techniques.' Doctors, lawyers, even craftsmen."

"We don't do that in education anymore. It would help to reduce attrition, too. But expert teachers are leaving. They can't teach the way they know teaching works best."

Laura Rider, a marine biology and environmental science teacher at Fort Myers High School, puts it this way:

"Loving kids, having a passion for sharing knowledge and concepts — that makes for good teaching. Being able to be creative without walls and boundaries and getting kids in the field or the theater is good teaching."

"But being bound to test results, data and micromanaged by VAM (Value-Added Model) scores — that's not good teaching. It breaks my heart to see where we are."

Although Ms. Rider has hung on for 38 years because she has the passion, many have not.

"Having an adequate, effective corps of experienced teachers is a huge problem everywhere in this country — but particularly in Florida because of our growth," Ms. Folaros acknowledges.

Although growth may lead to wealth in real estate, construction, the service industries and others, education sits in the back of that bus, according to the National Education Association.

The NEA ranks Florida 39th nationwide for salaries. Four of every 10 teachers who start their careers don't make it past the five-year mark, which causes everyone grief, and costs money, experience and quality teaching.

That dropout rate of teachers in Florida is 15 to 20 percent higher than the national average, says the NEA.

When teachers depend on the success of their students in tests only to gain single-year contracts, they begin to feel threatened, they say — especially since no one student is like another.

Poverty, either economic or cultural, for example, may play a role in how both students and teachers do in some schools. And it's a misunderstood enemy, says Dr. McCullers.

"This is surprisingly not well-appreciated by noneducators, even though the Coleman Report came out 50 years ago. Children in poverty suffer horrendous damage that permanently and directly affects memory, cognitive ability, sociability, behavior, emotional capacity and school resilience. I worry that sometimes people mistakenly assume that children in poverty merely have to make do with a less-fashionable pair of shoes. The reality is that childhood poverty causes brain

damage."

Unfortunately, therefore, "We're in a unique situation in Florida: Growth always is going to require us to be constantly sourcing new teachers," Ms. Folaros says. "Universities and colleges don't even begin to produce enough teachers, so we have invested heavily in recruiting from out of state for more than a decade. It's proven to be successful for us, but it doesn't solve the problem."

The problem is keeping talented people in the classroom even in the face of a range of problems, says Michael Riley, a longtime teacher, administrator and now spokesman for Charlotte County schools:

"One problem is respect. They don't feel they have it. Another is financial — salaries. You go to a four-year college, you get out, and you have a relatively low-paying job. A lot of teachers have to have part-time jobs, too, which is hard on families."

"Testing is a major issue right now. There's a pre-test in August, tests during the year and a test at the end of the year, so you can move forward."

Consequently, administrators are getting creative, since they rarely have a lot more money to throw at the problem.

"What else might keep teachers here?" asks Dr. McCullers, who taught for many years in Lee County schools. He now serves as director of program grants and development, and liaison to public charter schools.

"If I'm young and bright and ambitious and talented, am I more likely to stay (a) in a school where I get extra pay or (b) in a school where I might not get as much extra pay but I am provided with a meaningful voice in school decisions or given higher responsibility for training other teachers or get to work with a mutually supportive team of high-impact teachers?

"We're experimenting with all of this, looking for a new model for teacher career ladders. Our early experiences with the new role of teacher leader have been quite successful. There is a strong sense that teachers leading teachers is the way forward, and this model is spreading rapidly through the district."

If the system has massive weaknesses right now, it also has very good people, it seems — people who advocate passionately, even when they leave.

"Can all this be changed? Yes," says Bruce Linser, a musical theater teacher and outgoing dean of dramatic arts at the Alexander W. Dreyfoos School of the Arts in West Palm Beach.

"I think we need fewer administrators and more teachers. We need fewer people telling us how to do our jobs, and more people who know how to do this, and want and love to do this, being allowed to do this. Without all the strings and standardization. I'm not arguing against oversight, I think that's important. There are things that need to

be taught and learned and I totally agree with that."

But all the extra duties of teachers — the extra programs and management requirements — inhibit the teaching they're called to do.

One education pundit, Jamie Vollmer, traced the advent of extra duties and programs in teaching through the centuries and decades from the earliest basic requirements — essentially reading, writing and arithmetic — to the current situation.

In the 1970s, education began to require drug and alcohol abuse teaching, special education and Title IX programs (for girls and women who had little or no sports and other opportunities), environmental education and so on. In the 1980s, educators added keyboarding and computer education, global, multicultural and nonsexist programs, English as a second language and teen pregnancy education, full-day kindergarten, child abuse monitoring and more.

In the 1990s programs began to include conflict resolution, HIV/AIDS education, expanded talented and gifted opportunities and so on.

Finally in the new century, schools introduced new safety programs, bullying prevention, anti-harassment policies, personal finance and media literacy, health and wellness programs, and, of course, an explosion of new tests and digital programs and equipment to go with No Child Left Behind and Race to the Top.

"In all of that," says Mr. Riley, "not one minute has been added to the education day of teachers. All these subjects, all these new requirements, and not one minute added to the day. It puts a lot of pressure on the teacher."

Considering all this from the luxurious vantage of her well-deserved retirement, Ms. Folaros offers a concluding observation: "For teachers trying to do their job? It could no more be done in a seven-hour day than I could run a four-minute mile."



Bob Wise, former governor of West Virginia, also spent 18 years as a U.S. congressman.

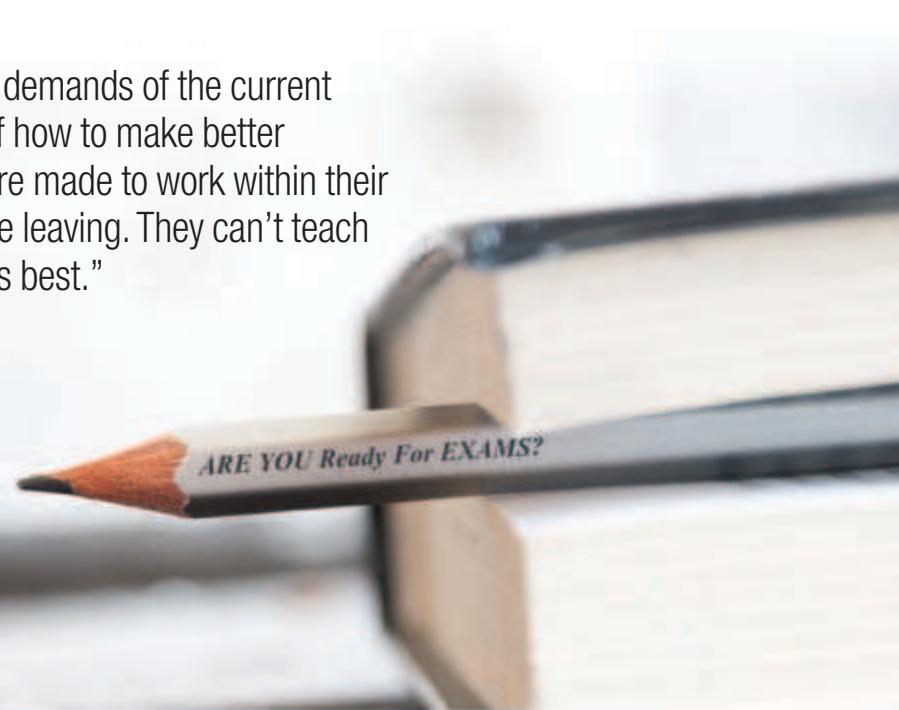
He is now president of the Alliance for Excellent Education and author of "Raising the Grade: How High School Reform Can Save Our Youth and Our Nation," among others. He spoke to *Florida Weekly* by telephone from West Virginia.

"Teaching needs to be recognized for the true profession it is. We have high expectations of teachers, just as we have high expectations of lawyers, doctors and others. We need to give them the tools so they can exercise discretion in their classrooms. They contend



"Teachers are ill-prepared for the demands of the current system. So it's not just a matter of how to make better teachers. It's also how teachers are made to work within their system now ... Expert teachers are leaving. They can't teach the way they know teaching works best."

— **Sandy Stenoff**, co-founder of The Opt Out Florida Network, a grass roots organization based in Orlando that advocates a variety of assessments instead of a single, state-mandated test.



A look at salaries by county:

- >> **Palm Beach, from salary step 1 to step 27:** \$39,000 to \$71,800, or "LS" at \$73,750, with bachelor's degree. For those with master's, add \$3,000; for those with double master's or for specialists, add \$4,000. For those with doctorates, add \$6,000.
- >> **Lee County:** FY16 base instructional salary range (grandfathered): \$38,192 to \$64,322. FY16 base instructional salary range (performance pay): \$40,000 to \$64,819. The above do not include supplements (such as for extra duties or advanced degrees), or other incentives.
- >> **Collier County from salary step A to Step U:** starts at \$40,400 and goes up to \$66,800, with additions of between \$12,000 and \$14,000 per year for retirement and insurance as part of an employment package. Add between \$1,500 and \$3,000 for advanced degrees, depending on the degree and level of graduate achievement.
- >> **Charlotte County:** Starts at step 0 with a bachelor's degree, \$37,198; a master's, \$40,694; a specialist, \$42,663; and a doctorate, \$44,239. Ends at Step 29, with a ceiling of \$55,432 for a bachelor's or \$58,928 for a master's, or \$62,473 for a doctorate. Charlotte also pays for experience and longevity: 3 percent per year for 10 to 14 years; 6 percent (15 to 19 years); 9 percent (20 to 24 years); 12 percent (25 to 29 years); and 15 percent per year extra for those with 30 years or more of experience in Charlotte schools.
- >> **Hendry County** starts at a bachelor's degree with three years or less experience, for \$38,000. Salaries increase from \$38,500 in the fourth year of experience to \$60,150 for 28 or more years of experience. For those hired before 2011, they can add \$2,140 for a master's, \$3,000 for being a specialist and \$5,000 for holding a doctorate degree — but to get that money, the advanced degree must be in the teacher's area of expertise.

How teachers are evaluated

Depending on the county, 40 to 50 percent of a teacher's grade — that determines if a teacher's one-year contract is renewed — comes from the state's Value-Added Model, or VAM, based on 2011 legislation that requires teacher evaluations to be based in significant part on student success.

The other half includes the evaluations of principals and peers.

The VAM is a mathematical and statistical formula. It includes a wide variety of factors, such as a student's test scores in previous year, attendance, how many times students change schools, class size, whether the student is gifted or speaks a native language that is not English, how many subjects a student is taking in a relevant course, and others.

The state sets an arbitrary line of expectation in language arts and math. If a teacher scores 0, he or she meets those expectations. Scoring above 0 means the teacher exceeds the expectations and below 0 means the teacher has not met the expectations of the state.

Longevity by county

- >> **Brevard County** teachers average 14.11 years in the school system, the highest longevity rating in Florida.
- >> In **Charlotte, Citrus, Gilchrist, Hardee, Indian River, Lafayette, Jackson and Palm Beach counties**, teachers average more than 13 years.
- >> **Collier County** teachers average 11.68.
- >> **Lee County** teachers average 10.44.
- >> **Hendry County** teachers average 5.66 years, the lowest in the state.

with a wide variety of students and teaching climates. We don't have to keep beating them up all the time.

"When I take a child to a doctor, that doctor has to work with different children and situations, not just mine. So why is that different than when I take that child to a classroom, where 20 to 30 students have different situations. We need to expect a lot of teachers, but give them the tools they need to do a lot."

"Core content is important, but we're asking our teachers to respond to the needs of a modern society and economy, to develop students who can think critically, solve problems, and use facts."

A student today has to learn how to learn, and to apply what they know.

"High-stakes testing? If you want to have a high stakes test, that's valid for one measurement, but it's no longer valid across the board for a range of demands."

"And if you're going to pay teachers based on the test scores of students, make that only one criteria. Have several different indicators."

"I'm an optimist (about education in the future). We're at a true crossroads. We're seeing a lot of different cultures coming together in our society. Sometimes it's rough, but we have the ability to learn from each other. So teachers are the new true professional because they have to relate to a number of different cultures in the classroom, but build the commonality of our country and our values."

"We need to let them take hold of this. The more teachers are defining what they do in the classroom and what their needs are, the better we can support them."

"We've been preparing teachers essentially the same way for the last 150 years. So what do they need now? They have to be self-governed, to decide who's qualified and who isn't, and that's tough."

"But trying to micromanage teachers — that won't work."



Dr. Kathy Piechura-Couture, now professor of education at Stetson University and a researcher at the Nina B. Hollis Institute of Educational Reform, spent seven years as a public school teacher working with special education children.



PIECHURA-COUTURE

"One of the things former Gov. Bob Wise said on our (NPR) panel was that we need to treat teachers as professionals. We're so busy micromanaging it becomes overwhelming."

I joined some teachers in a workshop at the end of the school year — it was in DeLand, at Woodward Elementary. The school had been rated an A school for years, but it suddenly dropped to a C — same wonderful teachers — and they were devastated. Some had tears in their eyes. They were saying, 'Why? I feel like a first-year teacher.'

"It's because the standards for achievement change every year. You're a teacher, and you're trying to cre-

ate seven lesson plans every day, for 180 days. And you're expected to 'teach with fidelity,' a term that means follow the district standards. But they change. Every year. It's a moving target. And if you're not on the right page at the right time, they can fire you or put you on probation.

"If every kid is supposed to be on the same page at the same time, you're assuming each kid has the same skill sets. Teachers who can adjust to their kids' needs are better professionals. But if they don't happen to be on the right page the day the inspector arrives, they get punished. Teachers are there not for the money or the test score; they're there for the child. But they become disillusioned."

"We have legislators who pass all these laws, and many of them are lawyers."

"If they were given 22 clients at one time, and told they have to win every one of their cases, they would better understand."

"But lawyers and these legislators aren't like that. They look at which one is a slam dunk, which one will pay the most — or they might not even take those clients."

"They don't give teachers that choice."

"We don't get to reject the blueberries. We have to make blueberry pie or cobbler or jam with the blueberries we get. Some are damaged. Some are bruised."

SEE TEACHERS, A20 ▶



TEACHERS

From page 19



Laura Rider teaches marine biology and environmental science at Fort Myers High School.

"I'm in my 38th year. I went into teaching not for the money but because I have a passion for it.

"When I started there was a trust among the administration — they trusted their teachers. Staff were following the curriculum given to them by state, and they were given rein to be as creative as they wanted to be in teaching the requirements.

"We could take students outside, take them on field trips and we were encouraged to do so.

"But somewhere along the line, people decided that suddenly teachers weren't accountable. So the noneducators needed to get their fingers into designing standards — massive amounts of standards — and designing tests that could possibly check those standards, and that would drive education.

"As a result of that, teachers are no longer willing to go out of the classroom because of time, and teachers who refuse to let students go out of the classroom because they're afraid they won't pass the tests.

"This has cut down on a variety of events that used to be part of school life — guest speakers or pep rallies depending on the grade level, for example — so education becomes nothing but standard-based cattle-driving, straight into the slaughterhouse.

"Until the last eight or 10 years, I had never seen so many children who are anxiety-ridden, stressed, disinterested in school.

"The pleasure and joy of teaching is gone with these evaluations ...

"Throughout most of my career, your principal would come in and say, 'Hey, we're going to do an observation,' and you would say, 'Great, I'm doing a great lesson.'

"In the teaching environment now, anybody walks in at any time with their iPad, and they're checking a multitude of criteria. Whether you have your data wall up, if your data is on the board, if your essential question is on the board, if your objectives and your agenda are on the board — that's all busywork. It takes away from teaching, but I do it.

"You never know when they're going to come in. All year long you're holding your breath: Are they coming in today?

"You don't feel trusted."



RIDER

will begin teaching college theater courses at Florida Atlantic University and Broward State College this fall.

"Dreyfoos is an awesome public high school. If you have to teach high school, that's the place.

"The students are terrific, and the school's reputation is incredible. Students go onto amazing college and university programs and do great.

"And the fact that there is a public school with an arts-centered program right here in Palm Beach County is a great resource.

"Since I taught musical theater and was dean of the theater department, I know teaching from the classroom and the administrative side. We had a lot of freedom in terms of how we were allowed to teach the subject matter.

"But the testing and teacher evaluations, this is new and it's created a lot of headaches for a lot of people. One of the things we spend so much time doing is crunching all this data. Data has nothing to do with students or humanity, and teaching is all about humanity. This data takes us away from all of that.

"Teaching to me is a creative art, because you're dealing with students from different backgrounds, different levels of expertise, different learning modalities — you just have to be creative, to think on your feet, to figure out what works for those sitting in front of you.

"One of the big problems with public education is all of this standardization. You can't standardize education. You'll never be able to standardize it. We have to teach to students sitting in front of us, and standardization prevents that.

It's hobbling really creative teachers by boxing them in, in ways I don't think is healthy for students, or for teachers.

"Another problem is the pay. It's a huge thing for teachers. We don't go into it for the money, but they ask for so much. There is so much time expected, and the more they lay on us the harder it is. We're paid lower than in many or most other states, so it's a challenge that gives you restrictions and expectations but doesn't ante up on the other side. That's a big important part of what's going on and why people leave.

"We're also struggling with charter schools. So much money goes to charters, and we are losing great resources because of that choice. I don't want to limit people's choices, but we should look at the big picture. This business of trying to privatize education so somebody else is making money on it, that hurts us.

"There's one more issue and challenge: Society has changed a lot. There's this thing called 'entitlement' that is really in the way. Parents are too involved, districts are afraid of litigation, sometimes behind the scenes parents and students are in control, and teachers and administrators feel they're backed into corners."



Bruce Linser, a six-year musical theater teacher and the outgoing dean at the Alexander W. Dreyfoos School of the Arts in West Palm Beach,

Sandy Stenoff is co-founder of The Opt Out Florida Network, a grassroots organization based

in Orlando that advocates a variety of assessments instead of a single, state-mandated test.



LINSER



STENOFF

"The pressure on teachers from their districts and administrators to ensure their students do well on the state tests is now greater than the state's duty to provide students with the high-quality education they need and deserve. Doing well on a test is not the same as being well-educated. Districts may say they want to reduce testing and the importance of testing, but district policies usually thwart the abilities of teachers to teach as they know best.

"School grades based on testing is one of the biggest problems. It drives the testing machine.

"School grades determine school funding, teacher bonuses, principal compensation. And dollars determine everything. This is why, although the U.S. Department of Education requires something like 17 tests throughout K-12, states must show mettle. They demand progress monitoring so that they can 'identify' the kids who are struggling (read: Kids who won't pass the test that determines everything). So the state requires unnecessary and crazy progress monitoring.

"All of the incessant testing is to ensure success on the Florida Standards Assessment. Third-graders who can't pass are retained to falsely prop up fourth-grade scores, which are used to attract business to the state.

"Kids who fail the FSA in third grade will do better on the FSA the second year around, but they themselves will be very little better off as students. Then they go on to test great in fourth grade, and Jeb Bush, who created this system, then gets to toot his horn over fourth-grade reading scores.

"School grades are used to market real estate. If parents truly understood how school grades distort their kids' education, elementary especially, they would stop buying those bumper stickers that say, 'My kid goes to an A school.'

"So the pressure on teachers to ensure their students do well on the test supersedes the duty to provide students with the educational tools they need and deserve. Doing well on a test is not the same thing as being well-educated. Districts may say they want to reduce the focus on testing, but district policies thwart the ability of teachers to teach as they know best."



Mike Riley, a 37-year teacher and administrator, is now spokesman for the Charlotte County School District.

"There are several problems teachers face now that may be new. One is respect — they don't feel they have it. Another is financial, salaries. You go to a four-year college, you get out, and you have a relatively low-paying job. A lot of teachers have to have part-time jobs, too, which is hard on families.

"Testing is a major issue right now. There's a pre-test in August, tests during

the year and a test at the end of the year so you can move forward. But if you take a test in April and don't get the results until the next fall, what does that do? And every test costs money. The tests shut the computers down. There are a lot of hours involved in preparing those tests. It's the same everywhere.

"Another thing is the pay for performance: A teacher's evaluation is based on how well their students do. Every child can't learn as much as they need to in a short amount of time. A teacher can be doing a marvelous job, and if the child chooses not to take it in, or is mentally not capable, it's like a punishment to the teacher.

"Would you want a 7-year-old or an 11-year-old or a 14-year-old responsible for how much you got paid?

"Is the test bad? I'm not even going there.

"But the amount of time taken by these tests is hurting students. And teachers. And the districts.

"One of reasons they teach for the test is they're paid for performance, and also the district — funding is based on that test performance.

"This year on school grades, only three districts out of 67 in the state of Florida received an A. St. Johns, Sarasota and someone else.

"So many kids come to school with problems from home. And it spills into classrooms when it was a neighborhood or a home problem. Meanwhile, our teachers have gone five or six years without a raise."



Dr. Jeff McCullers is director of program grants and development, and liaison to public charter schools in the Lee County School District.

"Would more money help?

"Yes, yes, and yes. Of course it would help. Money helps a lot of things, especially for young people who are paying off massive college loans and trying to find a place to live in our high-priced market.

"But does that solve anything? I suppose a more nuanced way of thinking about the question is how much money does it take to make a difference, and what is the opportunity cost of that money? In other words, if we increase teacher salary by \$5,000 a year, that might well keep some teachers solvent enough to pay local rent and so they might stay longer. The cost of that increase in a district our size would be well over \$25 million every single year. Is that enough of a raise to really make a difference? Where would all that money come from? How long would it continue to be available? What else could we do with that money?"

"We resolve this somewhat by offering increased pay to successful teachers who are willing to relocate to low-performing schools. The idea is that instead of spending scarce money everywhere, we spend it in a targeted way to get the most benefit from it. We've only been doing this for a little while, so we're still trying to figure out all the effects that might ensue." ■



MCCULLERS

HEALTHY LIVING

A few lessons in making back-to-school easier

**gabrielle
FINLEY-HAZLE**
CEO, St. Mary's Medical Center



Back-to-school season is approaching, meaning it's time for parents to start thinking about buying new school supplies, class schedules and carpooling arrangements. With two young children of my own, I appreciate the steps parents take to help ensure that their kids have a successful start to the new school year. On behalf of the team at the Palm Beach Children's Hospital, here are some tips from our pediatric specialists.

Suggestions for a smooth transition from summer vacation to the classroom:

Reducing anxiety — As the time approaches, some children may be nervous for the start of classes, especially if it'll be their first day at a new school. You can help reduce your child's anxiety by describing what school will be like and what to expect during the day, visiting the school with him or her before classes begin or scheduling play dates with future classmates outside of school.

Help kids get familiarized with a new daily pattern by implementing one prior to the start of the school year. Once school has started, talk with your children about school activities and give them positive feedback about their new experiences.

Healthy eating routines — To ensure your children have nutritious and balanced meals, pack a lunch and snacks with whole-grain breads and lean meat and swap out soda for water or skim milk. To maintain proper food temperatures, try using cold packs or thermoses.

If your schedule doesn't always allow

time to prepack a lunch, try reviewing the school's menu and recommending the healthier options available. Teaching your kids how to make healthy food choices can add up to a big nutritional difference. They can choose trail mix instead of cookies or baked chips instead of a fried snack.

A healthy diet not only helps children learn and grow, but may also help prevent obesity and diabetes. By limiting fast food and junk food, and eating a nutritious lunch, your child will have more energy to finish school and enjoy after-school activities.

One of the many resources available at the Palm Beach Children's Hospital is nutritional counseling. Our staff works with patients and their families to put together a nutritional plan, taking into account any chronic issues patients may have, as well as helping to avoid future issues. Additionally, we can provide a variety of inpatient and outpatient treatment options for abdominal pain, acid reflux, intestinal disorders, childhood obesity and other conditions caused by poor eating habits.

Guidelines for backpacks — School-aged children should pack lightly and organize their backpacks so that heavier items are in the center of the back. Advise your child to avoid wearing his or her bag on one shoulder since this may strain muscles and increase curvature of the spine.



Backpacks should have wide, padded shoulder straps, a padded back and weigh less than 10 to 20 percent of your child's body weight when packed. A rolling backpack is also a good option to avoid adding extra weight on your child's body.

The Spine Center of Excellence at St. Mary's Medical Center and the Palm Beach Children's Hospital is the first in

Palm Beach County to earn Joint Commission certification. If your child develops severe back pain due to prolonged backpack use, or suffers from an already existing spinal affliction, our team of medical specialists can help address concerns and create a plan that will help get him or her back to their daily routine, free of pain.

With your support and guidance, the first days of school can be fun and memorable for your child. Don't forget to point out the exciting things about going back to school, such as seeing old friends and making new ones.

Award-Winning Care

For the second consecutive year, our hospital has been voted as the Best Pediatric ER and Best Pediatric Hospital in Palm Beach County by *South Florida Parenting Magazine*. Despite this prestigious achievement, our true commitment is caring for children in our community when they are in need of our award-winning services.

Whether it's back-to-school season or anytime of the year, the Palm Beach Children's Hospital heals for them.

For more information about nutritional counseling at the Palm Beach Children's Hospital, the Spine Center of Excellence and other services, please visit palmbeachchildrenshospital.com or call 841-KIDS (5437) for a free physician referral. ■

The Gardens Mall Walking Club presents 'Walking to Ease Knee Pain'

SPECIAL TO FLORIDA WEEKLY

Enjoy a power walk at The Gardens Mall with Judy Dellosa, orthopedic and spine patient navigator at Jupiter Medical Center, on Tuesday, Aug. 9.

"When I feel pain in my knees, I have been told by experts that exercise will actually make them feel better," says Michele Jacobs, director of marketing for The Gardens Mall. "It's important

to know what options are available so you can customize a healthy exercise regimen to fit your needs and overall lifestyle."

The orthopedic and spine patient navigator will provide education on what to expect before, during and after surgery; locate area resources and act as an advocate; listen and provide coaching on health-related issues; conduct health risk assessments and assist in

developing goals to improve health and wellness; provide follow-up and support after screening exams.

Registration begins at 8:30 a.m. in the Nordstrom Court. Breakfast will be served. The orthopedic and spine patient navigator's discussion starts at 9 a.m., followed by mall walking. New members will receive a complimentary Mall Walker Fit Kit from Jupiter Medical Center, which includes a tote bag,

water bottle, pedometer and T-shirt.

To reserve a spot, contact Teresa Dabrowski at tdabrowski@thegardensmall.com or call 622-2115. To learn more about the orthopedic and spine patient navigator at Jupiter Medical Center, go to jupitermedorthospine.com or call 263-3633.

Mall walking hours are 7:30 a.m. to 9 p.m. Monday-Saturday and 10 a.m. to 6 p.m. Sunday. ■



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BUSINESS

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WEEK OF AUGUST 4-10, 2016

FPL announces electric system upgrades

SPECIAL TO FLORIDA WEEKLY

Florida Power & Light Company has outlined its electric system upgrades in the West Palm Beach area, as part of the company's overall 2016-2018 storm hardening plan. The enhancements, which have helped FPL achieve the best system reliability in Florida and 50 percent better than the national average, will position the company to deliver even greater reliable electric service for customers year-round.

"Our three-year storm hardening plan will help us deliver reliable service to our customers in West Palm Beach, thanks to a more resilient energy grid," said Eric Silagy, president and CEO of FPL. "Our customers are already seeing the benefits of strengthened power lines, with hardened lines showing on average a 40 percent improvement in everyday performance. Through a number of new projects in the area, we will deliver even better service they can count on in good weather and bad."

Improvements within the statewide plan include the completion of hardening main (feeder) power lines serving critical community facilities, upgrading the main power lines across FPL's service area, initiating upgrades of smaller neighborhood (lateral) power lines and continuing to replace wooden transmission line structures with steel and concrete towers. FPL also will continue to deploy tens of thousands of intelligent devices and smart switches — in addition to the 36,000 installed to date — to help detect and predict problems and restore service faster when outages occur.

This year's investment includes upgrades to nine main power lines serving key facilities in the area. The projects strengthen the electric system to better withstand major storms and allow for faster service restoration following power outages. The work consists of installing stronger power poles — including, in some projects, concrete poles designed to withstand wind gusts of up to 145 mph.

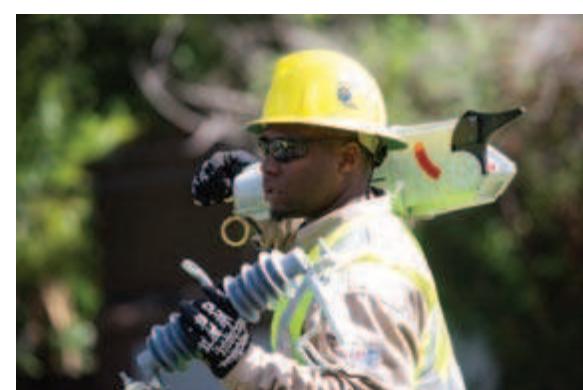


COURTESY PHOTOS

FPL is hardening its lines to make them more resistant to storm damage.

"FPL is continuing to invest in building a stronger and smarter grid that our customers in the West Palm Beach area can count on year-round," said Manny Miranda, senior vice president of power delivery for FPL. "For example, we're upgrading the system supplying energy to Palm Beach County Fire Rescue and Palm Beach International Airport. This not only allows us to restore power to our customers faster, but it aids in getting life back to normal quicker when customers need us the most."

FPL also will install 23 automated switches on main power lines and 13 automated switches on smaller power lines serving neighborhoods and subdivisions. The automated devices detect and prevent potential problems along the energy grid, as well as restore and reroute power, when necessary, to reduce the number of customers affected by an outage.



When the planned 2016 work is completed, FPL will have made the following improvements in and near West Palm Beach since 2006:

- Strengthened 20 main power lines, including those serving critical local facilities. For example in West Palm Beach, these include the Palm Beach International Airport, Palm Beach County Convention Center, St. Mary's Medical Center, Good Samaritan Medical Center, West Palm Hospital and two 911 emergency communications centers;
- Inspected 23,110 power poles, restoring or replacing those that no longer meet the company's standards

- Clearing vegetation — a major cause of power outages — from more than 135,000 miles of power lines;
- Inspecting all power poles — more than 1.4 million — and upgrading or replacing those that no longer meet our standards for strength; and
- Installing more than 4.8 million smart meters and 36,000 intelligent devices along the energy grid using advanced technology that helps detect problems and restore service faster when outages occur. ■

"FPL is continuing to invest in building a stronger and smarter grid that our customers in the West Palm Beach area can count on year-round"

— **Manny Miranda**, senior vice president of power delivery for FPL.

for strength;

- Cleared 1,970 miles of power lines of trees and vegetation — a major cause of power outages;

- Inspected 110 main power lines and equipment using the latest infrared technology, helping FPL address issues before they cause outages; and

- Installed smart grid technology, including 50 automated switches on main power lines and 442 automated switches on smaller power lines serving neighborhoods, to help detect and prevent power issues and get life back to normal faster if outages occur.

Since 2006, FPL has invested more than \$2 billion across its 35-county service area — in addition to ongoing system maintenance and improvement work — to make the energy grid stronger and smarter. This includes:

- Strengthening more than 600 main power lines, including those that serve more than 700 critical community facilities such as hospitals, police and fire stations and emergency communication systems;

- Clearing vegetation — a major cause of power outages — from more than 135,000 miles of power lines;

- Inspecting all power poles — more than 1.4 million — and upgrading or replacing those that no longer meet our standards for strength; and

- Installing more than 4.8 million smart meters and 36,000 intelligent devices along the energy grid using advanced technology that helps detect problems and restore service faster when outages occur. ■

Chamber announces programming for the 2016-2017 season

SPECIAL TO FLORIDA WEEKLY

The business community will get an early start to the Palm Beach Chamber season with a breakfast meeting at The Breakers Palm Beach on Thursday, Aug. 18, beginning at 7:45 a.m. The season will focus on economic factors impacting the area and will host local talents of national repute.

Groundhog Group LLC will sponsor the breakfast, which will include a panel discussion on entrepreneurs.

Entrepreneurship has changed over the years; boomers and millennials faced different challenges in funding, marketing and staffing. The "Z" Generation is now in the mix, adding new visions to the market. Representing the three generations will be Ray Titus, Adam Boalt and recent Oxbridge Academy graduate Nalin Vattigunta, who is off to Dartmouth this fall.

Additional programming highlights for the season include Rick Asnani walking guests through the Novem-

ber ballot; in October, a panel of Drs. Avossa, Parker and Kelly discussing educational reforms that are designed to make the county a leader in business development. November will be highlighted by a talk about early Palm Beach business efforts, from snake oil to finance, by Augustus Mayhew. Medical initiatives in the county will be discussed in December, with an emphasis on the advances in service delivery in the county.

January will take a look at the econ-

omy — where it's been and where it's going after the elections. Catherine Rampell, a blogger for *The Washington Post*, will be speaking in February, followed in March with a talk on the environment and the economic factors that affect the business community.

Members can attend at no cost; future members may register in advance for \$40 or pay \$50 at the door. For information on joining the chamber, visit palmbeachchamber.com or call Sandy Coto at 655-3282. ■



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MOVING ON UP

"I love that I get the opportunity to work with so many different people."

—Kendra James,
Sales support associate with Bank of America

Name: Kendra James
Title: Sales support associate with Bank of America
City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

A banker with a passion for helping others, Kendra James finds her work — and what she does when she's not working — very fulfilling.

As a sales support associate with Bank of America, she works with the bank's public sector banking group dedicated to working with state and local municipalities, school district, state higher education and special taxing districts providing sales support to clients in Florida, Georgia and South Carolina.

The bank encourages employees to give back and get involved in the community, something Ms. James enjoys.

"I love to be out in the community working with fellow teammates through our Bank of America Community Volunteers, where I serve as the co-chair," she said. "We partner with organizations like the Palm Beach County Food Bank and Habitat for Humanity.

"I have enjoyed volunteering with Autism Speaks of Palm Beach County, who I was humbled to receive the Volunteer of the year award from this year," she said.

More than 3.5 million Americans live with an autism spectrum disorder, Ms. James said. "This year we had a record-breaking turnout of over 10,000 people at our annual walk I helped organize. We are already hard at work for the 2017 walk, which will be held March 5, so mark your calendars now."

Ms. James, 32, was 21 when she got her first job in banking, as a teller, at a Bank of America behind the mall where she worked previously. It was a small town with only 2,500 people and no traffic lights.

"I so much love talking to people and



COURTESY PHOTO

Autism Speaks of Palm Beach County gave Kendra James the Volunteer of the Year Award. WPTV New Channel 5 anchor Michael Williams, emcee of the annual Walk Now For Autism Speaks, presented the award during the recent banquet.

getting to know about them, she said. "The bank said they had openings and I applied and got the job. It was a good fit."

Although she works at a different bank now in a different state, and in a different position, banking is still a good fit.

"I love that I get the opportunity to work with so many different people," Ms. James said. "It's a great mix, and not just my clients. I have amazing teammates."

Where I grew up: Dallas Center, Iowa.

Where I live now: West Palm Beach.

Education: I started my education at Iowa Central Community College and am currently looking to further my education at a university here in South Florida. I have also taken advantage of the education courses and leadership opportunities offered through Bank of America.

What brought me to Florida: After moving from Iowa to Charleston, S.C., and spending five years there I decided

it was time for a new adventure. I love working for my company and was thrilled they gave me the opportunity to stay with the company but move to a new state. After years of thinking Florida was not a place I would ever live I found myself drawn to Palm Beach County. I love the vibrancy of South Florida, and Palm Beach County is a perfect fit for me from the gorgeous beaches to arts and culture. You just can't beat resort-style living — and my dog, Maks, loves it, too.

My first job and what it taught me: I started my first job at 15 as a lifeguard, which taught me the importance of what it means to be a team player, being responsible and that work can be something you can truly enjoy.

A career highlight: Getting the opportunity to learn the commercial side of the bank and join the Public Sector Banking team in 2013. In addition, Bank of America encourages all employees to give back and get involved in the community. Their commitment to community service has really allowed me the opportunity to get involved with some impactful organizations here in Palm Beach County.

What I do when I'm not working: I love to be out in the community "doing" with fellow teammates through our Bank of America Community Vol-

unteers. We partner with organizations like the Palm Beach County Food Bank and Habitat for Humanity and Autism Speaks of Palm Beach County. The Women's Foundation of Palm Beach County is another wonderful organization I enjoy spending time with that is committed to investing in women and girls encouraging leadership and positively affecting their economic and social status.

Best advice for someone looking to make it in my field: I believe that being the best teammate you can be is key. To me this is achieved by being adaptable, willingness to broaden your knowledge base as much as possible, taking every chance you can to make opportunities into learning experiences, making connections with those you interact with and, above all, always keep a positive attitude.

About mentors: I don't have a formal mentor; instead I'm very fortunate to work with so many wonderful teammates and partners that I take every opportunity I can to learn something from each of them. There is a sign that I have that sits by my desk that says "Innovation: The best way to predict the future is to create it." This reminds me to take every opportunity as something to learn from and continue to keep working hard toward my dreams. ■

St. Mark's starts school year with new head of school

SPECIAL TO FLORIDA WEEKLY

St. Mark's Episcopal Church & School in Palm Beach Gardens named Deb Strainge its new head of school, following the retirement of longtime educator Donna Bradley at the end of the 2015-2016 school year. Strainge comes to St. Mark's from The Tower School in Marblehead, Mass., where she served as a teacher and administrator for 28 years. Before joining St.

Mark's, she served as assistant head of school and also served Tower as head of lower school and a first-grade classroom teacher.

"Given the significant physical and reputational growth of St. Mark's in recent years, the search for a new head of school warranted a national scope," said the Rev. Jim Cook, rector. "The appeal of St. Mark's became clear early

on in the search, and we were blessed to receive many qualified applicants from around the country. We are grateful that Deb's skills, temperament, experience and vision are an ideal fit for St. Mark's. We couldn't be more pleased with Deb as new head of school."

With Ms. Strainge's teaching experience and strong educational background, she is well-positioned to lead a population of nearly 500 students, ages 2 through eighth grade, and 80 faculty and staff members. "The depth of commitment to strong academics, principled character and generosity of spirit is a distinctive quality of St. Mark's, and I am moved by the way current and former students so lovingly recognize and share their gratitude for the gift of a St. Mark's education," Ms. Strainge said.

Ms. Strainge holds a bachelor's degree from Fitchburg State College and a master's degree from Salem State College. She and her husband, Bryan, have two grown children.

For information, call 622-1504 or visit stmarks.org. ■



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1



2



3



4



5



6



7



8



9

1. Abby Orris, John Bernstein and Amy Wunderlich
2. Andre Verona, Kelly Fanelli and Michael Athmer
3. Dawn Cirone, Ella Kalantarov and Grant Schneider
4. John Vander Wagen, Eddy Rodriguez, Bonni O'Connell, Thys Coelzee and John Bernstein
5. Julie Sauchelli, Kaitlyn O'Dell and Samantha Moore
6. Debbie Fernandez, Thys Coelzee and Abby Orris
7. Donna Broder and Adam Ramsey
8. Jennifer Doll, Joan Quittner and Cheryl Bigtree
9. Dustan Brown, Alan Frankel and Leslie Strauss
10. Johann Lopez, Kathleen Leischer and Nick Leischer
11. Kelly Fanelli, Christopher Fay and Carol Anderson
12. Sheryl Simon, JD Herleche and Rachel Ricci

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10



11



12

"Like" us on Facebook.com/FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

SOCIETY

Palm Beach Roadrunners Run Camp Scholarship Awards



- 1 Eddie Luna, Samuel Munera and Carolina Sanchez
- 2 John Masterson, Scott Marting and Ann Marting
- 3 Ken Baxter, Julia Volpi, Alexandra Volpi and Nancy Volpi
- 4 Selinia Carona, Domenic Carona and Nicholas Carona
- 5 Rupali Agarwal, Annanya Agarwal, Katie Berndt, Toby Berndt and Jin Joo Berndt

ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com/FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.



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REAL ESTATE

WEEK OF AUGUST 4-10, 2016

A GUIDE TO THE REAL ESTATE INDUSTRY

| A26



COURTESY PHOTOS

Luxury, views at Ritz Carlton

SPECIAL TO FLORIDA WEEKLY

The Ritz Carlton Residences, Singer Island.... Fall in love with this highly sought-after 21st floor condominium at the Ritz Carlton.

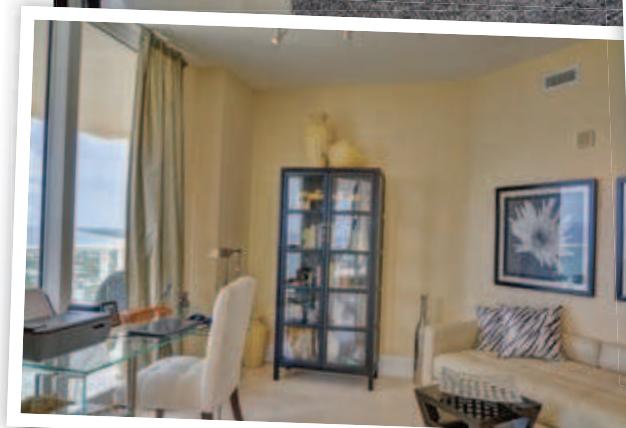
Enter into the condominium and find a visual masterpiece with ocean views from every room! The balcony is one of the largest in the building, able to accommodate a small crowd for beach watching.

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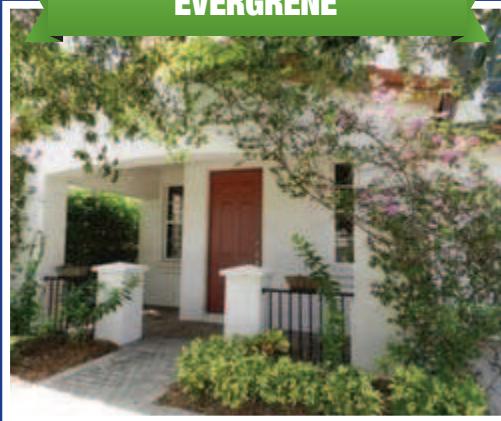


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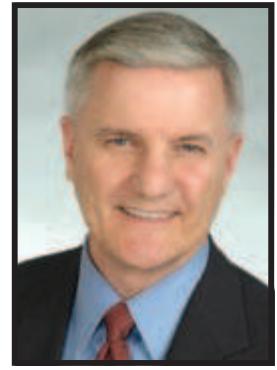
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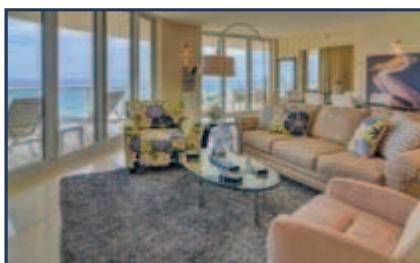
Ritz Carlton Residence 1904A
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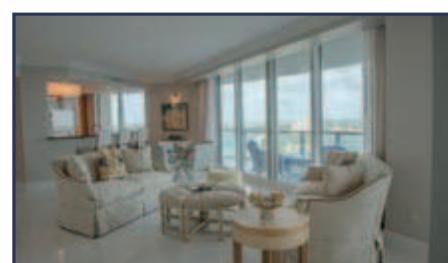
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3BR/3.5BA - \$1,499,999



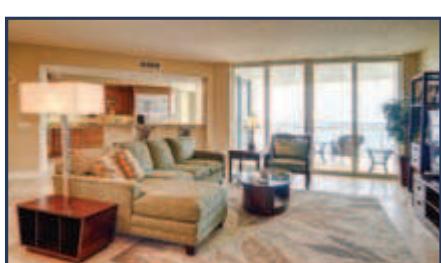
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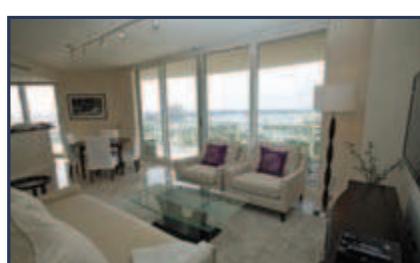
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Beach Front 1603
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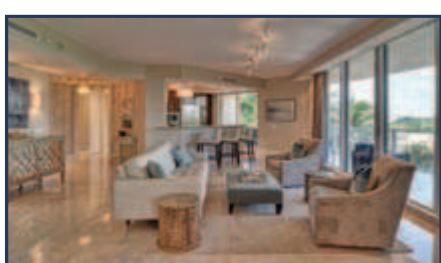
Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



Beach Front 503
3BR/3BA - \$1,100,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$1,024,900



Martinique WT202
3BR/4.5BA - \$599,900



Martinique ET503
2BR/3.5BA - \$549,999



Seascapes 8
2BR/2BA - \$450,000



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ARTS & ENTERTAINMENT

WEEK OF AUGUST 4-10, 2016

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| SECTION B

INSIDE: YOUR COMPLETE GUIDE TO THE KRAVIS CENTER'S 25TH SEASON B12



HAPPENINGS



COURTESY PHOTO

Local doctors ready to perform variety show.

Talented docs have the prescription for entertainment

BY JANIS FONTAINE

pbnews@floridaweekly.com

Local doctors are trading their white lab coats for more stylish, jazzy attire and proving to audiences that they're not just big brains but are gifted musicians as well.

For the last four years, talented local physicians have come together to showcase their musical talent and raise money for kids' music education. This year, they've opened the doors to the physicians' talented families, so the fifth annual Physicians Talent Showcase now has an asterisk that says "and family."

The variety show takes place at 7:30 p.m. Aug. 16, at the Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. The show is hosted by and will benefit the Kretzer Piano Music Foundation.

"It's a prescription for a great evening," joked Kathi Kretzer-Sayler, founder of the KPMF. "Dancers, pianists, vocalists, instrumentalists and even an all-doctor band will perform."

Tickets are \$75 and are tax-deductible. The first four concerts raised more than \$210,000, which benefited underprivileged children in our area. The KPMF sponsors programs that include Keyboards for Kids, Music for the Mind, and Keys to the Cities, provides scholarships for music lessons and donates pianos to disadvantaged children and local nonprofit organizations.

For tickets, call (866) 449-2489. For more information about KPMF, visit kretzerpiano.com/KPMF.

STEM is now STEAM

Science, technology, engineering and math go hand-in-hand with art. Don't believe it?

The Norton Museum of Art teamed up with the South Florida Science Center and Aquarium for a full-STEAM-ahead Art After Dark from 5-9 p.m. Aug. 11 that will definitely change your mind.

STEAM stands for Science, Technology, Engineering, Art, and Math and its programming encourages kids to pursue their natural curiosity to learn more about these neglected, technical subjects. Kids can try more than 20 interactive STEAM-related activities. The evening features the work of budding architects, ages 5-12, whose model museums will be on display.

There are three spotlight talks planned: Art and Archaeology in China, Light and Color in Impressionism, and Weight and Balance in Sculpture. Talks begin at 5:30 p.m. and each talk lasts 15 minutes.

Music for the evening is by singer-songwriter Aymber, known for her witty

A season of celebration

COURTESY PHOTOS

The Kravis Center opened in 1992 and launches its 25th season this fall.

RIGHT: 'Dirty Dancing' is part of the center's Broadway series.

SPECIAL TO FLORIDA WEEKLY

THOSE OF US WHO HAVE LIVED IN PALM Beach County for a few decades remember a time when there was no Kravis Center.

Symphony concerts were held at the West Palm Beach Auditorium (known affectionately as "The Leaky Teepee"). And the symphony concert or opera performance may well have followed a tractor pull or circus held the day before.

Broadway performances were held at

SEE KRAVIS, B12 ▶

All That Jazz with Michael Scott Ross, Leah Sessa, Clay Cartland.

Local cast tours the tunes of Kander & Ebb

BY STEVEN J. SMITH

ssmith@floridaweekly.com

Life is a cabaret from Aug. 5-21 at the Kravis Center's Rinker Playhouse as MNM Productions presents "The World Goes 'Round," a musical revue featuring a cornucopia of tunes composed by legendary Broadway songwriters John Kander and Fred Ebb.

MNM Productions is the latest venture by producers Marcie Gorman-Althof of Lantana and Michael Lifshitz of Wellington. "The World Goes 'Round" is the fourth major musical produced by the pair over the last

two years, following "A Chorus Line," "Side By Side By Sondheim" and "Hair."

Three MNM veterans are guiding the production: director Bruce Linser, who helmed last year's Carbonell-nominated "Side By Side By Sondheim"; choreographer Kimberly Dawn (KD) Smith, who directed and choreographed "A Chorus Line" and "Hair"; and musical director Paul Reekie. The

SEE ROUND, B11 ▶

SEE HAPPENINGS, B7 ▶

COLLECTOR'S CORNER

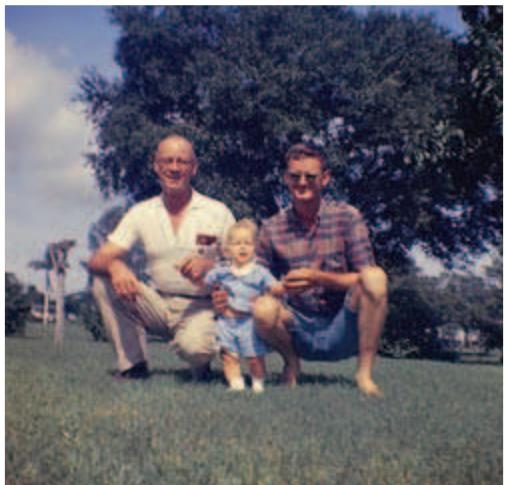
Best of the West figure stirs up the best of memories

scott SIMMONS

ssimmons@floridaweekly.com



It was the Best of the West. But I remember it as the best of childhood. That's not too far from my reality. The late 1960s were a magical time for me. I had two parents, a baby sister



FAMILY PHOTO
Scott Simmons with his grandfather, Fred Simmons, and his father, David Simmons, in Belle Glade.

and six doting grandparents who savored their roles in my life.

My Grandpa Bolender, who lived in Fort Myers, loved to tease me. My step-grandfather, Bill Coulter, known as Grandpa Bill, always had a kind word for me, and my Grandpa Simmons, who lived in Belle Glade, idolized me.

Any time Grandpa Simmons came to visit or I went to visit him, he would take me for a little light shopping — never anything expensive, but always something I would enjoy.

Remember W.T. Grant? Both Belle Glade and Fort Myers had Grant stores that had nice toy departments.

I vividly remember Grandpa taking me to the Belle Glade store on Avenue A and buying me a Jane West to go with my Johnny West action figure. I think I also had Johnny's horse Thunderbolt, complete with rubbery vinyl saddle and other accoutrements.

Oh, I had a blast with those toys, and Johnny and Jane eventually rode off into the sunset of memories.

I don't know what happened to my Best of the West figures, but I do remember that day, and I remember my loving grandfather.

I can't put a price on that. ■

LOOK WHAT I FOUND



THE FIND:

Marx Jane West figure

Bought: Kelsey Vintage Goods, 748-B Park Ave., Lake Park; (561) 738-7903 or kelseyyvintage.com.

Cost: \$8.

The Skinny: When Marx created the Best of the West series of action figures to compete with Hasbro's GI Joe line in 1965, the company wisely played to Americans' passion for Westerns on TV and on the big screen. These were the days of "Maverick" and "Gunsmoke."

The first figure in the series was Johnny West. In 1966, Marx followed that by creating a modern-day cowgirl, Jane West. They were fully jointed and could stand on their own. Each came with its own outfit of removable vinyl clothing — vests, skirts or chaps and hats.

Other figures followed over the next decade, and you could order wagons, horses and teepees.

As collectibles, pieces of the Best of the West series are fairly affordable — I recently saw a complete Jane West set with 21 accessory items for \$40 on eBay.

They have a great graphic look and serve as sweet reminders of childhood for those of us of a certain age. ■

— Scott Simmons

'MUSIC, MUSIC, MUSIC'
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"The Best 'Dinner & Show' South of Manhattan"

**CAROLE J.
BUFFORD**
Aug. 5 - Sept. 3
For Talent Reviews Visit:
TheRoyalRoom.com

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CABARET Q&A

Carole J. Bufford gets set for an evening of discovery

Anyone who has seen Carole J. Bufford live will tell you she's a firebrand. She dazzled during a performance a few years ago at The Colony Hotel's Royal Room cabaret, and left the audience begging for more — never mind that the show had been an exhausting tour-de-force of tunes old and new.

Stephen Holden of *The New York Times* described her as, "A doll-faced latter-flapper with a broad sense of humor."

We'd agree.

See her Aug. 5-6, 12-13, 19-20, 26-27 and Sept. 2-3, when she wraps the Royal Room's summer cabaret season.

— Scott Simmons



BUFFORD

out newer discoveries. This summer, a portion of my show each weekend will be devoted to one of my favorite leading ladies, from Judy Garland to Bessie Smith.

How do you prepare for a show?

If the show is a tribute or themed, I start with research. Reading anything I can get my hands on — biographies, magazine articles, newspaper pieces. I also fall down the YouTube black hole, it's easy to get lost in there. One of my favorite things about this early part of the process is discovering new songs. There are so many little known gems out there waiting to be dusted off and paraded about!

Then the list — it usually starts at around 100 songs. Bit by bit, I whittle it down to what I think will tell the story and make an enjoyable evening. Then, finally, I get to start rehearsing and put the whole shebang on its feet.

Any rituals?

Right before I go onstage, I have an eyes-closed quiet moment where I say the exact thing to myself before every show. But if I told what I say, I'd have to kill ya!

Do you sing every day?

Yes. Whether rehearsing or not, I sing everyday. I saw a funny meme the other day: "Anyone who doesn't like musicals because 'people don't just start singing

and dancing all of a sudden in real life' has obviously never been to my house." So true.

How do Florida audiences compare to audiences up North?

I adore Florida audiences. They're a savvy audience, an appreciative audience. They've certainly been lovely to me!

The very first time I played The Royal Room, five years ago, I did a delicious little double entendre blues tune called, "You've Got The Right Key (But The Wrong Keyhole)."

I wasn't really sure how it would play, but I discovered there and then that Palm Beach audiences aren't the stuffy sort! Great senses of humor and adventure, which is all you could ask for in an audience.

Plus, they're the best-dressed audience I've ever encountered.

What's special about The Royal Room?

Oh gosh, what isn't? The Royal Room at The Colony has become a little home away from home for me. I played here directly after getting married — a working honeymoon!

The room itself is perfect, an elegantly laid out jewel box space. But to me, the real magic lies completely in the people who make it all happen. Every. Single. Person. It's uncanny. Roger Everingham (the hotel's vice

president and general manager), who created this idyllic venue, has certainly got the magic touch. Rob Russell (the entertainment director) is the perfect host and keeps that room running like a well-oiled machine. Plus, we have a ball scampering all over Palm Beach promoting the show. This is to say nothing of the incredible staff in the room, in the kitchen, and throughout the hotel. They are some of the kindest, most gracious people on the planet. I spend more time running around hugging people than I do singing.

Finally, how do you spend your days in Florida?

Lazing on the beach, strolling up and down Worth Avenue, ogling divine jewelry at Sequin, happy hour at Charley's Crab (almost every day), applying and reapplying sunscreen (SPF 1 million), hanging out with my friends that I've made over the last five years. ■

in the know

Carole J. Bufford

- >> **When:** Aug. 5-6, 12-13, 19-20, 26-27 and Sept. 2-3
- >> **Where:** The Colony Hotel's Royal Room cabaret, 155 Hammon Ave., Palm Beach.
- >> **Cost:** \$120 per person for prix fixe dinner and show; \$60 for show only.
- >> **Info:** 659-8100 or thecolonypalmbeach.com.

**Mandel JCC
Donald M. Ephraim
Palm Beach Jewish
Film Festival**

Presented by
Howard Kaye Insurance Agency LLC.

It's Hot Days, Cool Flicks in Palm Beach Gardens!

Mandel JCC, 5221 Hood Road | Aug 3-24 at 7pm | More events at www.pbjff.org



August 10 | Cool Flicks
How to Win Enemies

A crowd-pleasing comic caper about a young Jewish lawyer who meets a beautiful girl in a café who then steals his savings. A great fan of detective novels, and convinced he was set up, he begins to investigate the case like one of the heroes in his beloved books.



August 17 | Cool Flicks
A Matter of Size

This charming comedy recommends you grab life's gusto with both hands and savor it for all it's worth. Herzl is a big guy with some oversized problems to match his big heart. He's an out-of-work chef plodding toward middle age when he and his overweight buddies discover the world of sumo wrestling.

This film generously sponsored by Mittelman Eye



August 24 | Cool Flicks:
Hummus! The Movie

This is an eclectic and touching film about hummus, the delicious super food sweeping across America. This film showcases secret recipes, a Guinness World Record, and the power of hummus to bring Muslims, Christians and Jews together — in the Middle East, America, and around the world.

The evening includes the Oscar-winning short film *West Bank Story* and an Israeli dinner from Aladdin Restaurant at \$21 per person for purchase if desired.

This film generously sponsored by Mittelman Eye

\$10 Film Society Member • \$12 Guest • Cinema Circle & Director Film Society are Complimentary

All Hot Days events on sale at 877-318-0071 and www.pbjff.org

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JCConline.com

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 8/4

Clematis By Night, Supersized

— 6-10 p.m. Thursdays. It's an hour longer in the summer and features two bands. Free. Info: clematisbynights.net.

Aug. 4: Maggie Baugh with Opener Kristen Spencer (Country).

Historic Northwest Renaissance Business Mixer

— 6-9 p.m. Aug. 4, at the Sunset Lounge on Rosemary Avenue at Eighth Street, West Palm Beach. Celebrating of National Black Business Month. Learn about expanding, moving or opening a new business northwest of downtown. Free but register in advance at register at historicnorthwestrenaissance.eventbrite.com or call 290-6739.

Group Exhibition: "Seldom Seen: Photographs to Discover"

— Aug. 4-Oct. 1, Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Featuring the work of 10 photographers including John Dugdale, Gilbert Garcin and Jo Whaley. Free. Hours: 10 a.m.-5:30 p.m. Monday-Saturday. Info: 805-9550; orkyle@holdenluntz.com.

Neil Simon's "Broadway Bound"

— Through Aug. 14, Stage Door Theatre, 8036 W. Sample Road, Margate. Tickets: \$38-\$32. Info: (954) 344-7765; stagedoortheatre.com.

Fit for Hope — Through Aug. 31. Place of Hope's summer campaign to raise awareness about foster care needs people who like to lift weights, run, spin, dance, golf, play tennis or strike a yoga pose to post their routines on Place of Hope's social media feeds, and make a \$10 donation for the privilege. Challenge 10 friends to do the same. The goal is to raise \$10,000 to underwrite the cost of care of one child in foster care for one year. End date is Aug. 31. Get details at placeofhope.com/fit-for-hope/.

FRIDAY 8/5

West Palm Beach Antiques Festival

— Next show is noon-5 p.m. Aug. 5, 9 a.m.-5 p.m. Aug. 6 and 10 a.m.-4:30 p.m. Aug. 7 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, noon-5 p.m. Aug. 5, \$10; general admission, \$8; senior, \$7. wpbaf.com.

William Shakespeare's "A Midsummer Night's Dream" — 8 p.m. Friday and Saturday and 2 p.m. Sunday, Aug. 5-21, Sol Theatre, 3333 N. Federal Highway, Boca Raton. Tickets: \$20 adults, \$10 students. 447-8829; eveningstarproductions.org.

SATURDAY 8/6

Men of Impact Back to School Pancake Breakfast

— 9 a.m. Aug. 6, Jeannine and Leland Morris Art, Education and Wellness Center on the Place of Hope at The Rinker Campus, 21441 Boca Rio Road, Boca Raton. Place of Hope hosts former NFL player, local philanthropist and entrepreneur Henri Crockett as its featured guest speaker. Tickets are \$10 at placeofhoperinker.org. RSVP to Lisa McDulin at lisam@placeofhoperinker.org or 483-0962.

Boynton Beach Mall Back to School Event — 2-5 p.m. Aug. 6, 801 N. Congress Ave., Boynton Beach. Store deals, Style tips, fashion displays,

tax-free savings, and the chance to win a shopping experience with a celebrity stylist and Lo VonRumpf. Info: boyntonbeachmall.com/arriveinstyle

Boston's Best Beach Bar Celebration

— 3-5 p.m. Aug. 6, Boston's on the Beach, 40 S. Ocean Blvd., Delray Beach. Boston won FloridaBeachBar.com's sixth annual Top 10 Best Florida Beach Bar competition. Music by DJ Cheryl Graham, games, drink specials, hors d'oeuvres, giveaways, cake and pink flamingos. Info: 278-3364; bostonsonthebeach.com. For info at the contest: florideabeachbar.com/bestbeachbars/index.asp.

The second annual Pup Crawl

— 5:30-10 p.m. Aug. 6, at Spoto's Oyster Bar, 131 SW. Flagler Ave., Stuart. VIP tickets are \$20, age 21 and older, gets access to four bars in the downtown district for free domestic draft beer, house wine or well drinks at each stop. Hosted by Treasure Coast Kickball. Benefits the Humane Society of the Treasure Coast. Dog-friendly. Info: Courtney at (772) 600-3211.

SUNDAY 8/7

Cars & Coffee — 9 a.m.-noon Aug. 7, in the northwest and north lot of Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. A monthly gathering of automobiles presented by Art of Speed Auto Events, LLC, which attracts auto enthusiasts from all over south and central Florida who come to view exotic, custom and classic vehicles. August's theme is "Autobahn Powerhouses." All makes and models are welcome to attend this free family-friendly event. Cost is \$2 per vehicle to display in the show field and free to spectators. Hot coffee and breakfast items will be available for purchase. 515-4400 or palmbeachoutlets.com.

TUESDAY 8/9

Mall Walkers Wanted — 8:30 a.m. Aug. 9, Nordstrom Court at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. An introduction to mall walking and the interactive Orthopedic & Spine Patient Navigator Judy Dellosa, RN, BSN, of Jupiter Medical Center. The program is followed by mall walking and breakfast. Reserve your spot with Teresa Dabrowski at tdabrowski@thegardensmall.com or call 622-2115. Info: jupitermedorthospine.com.

WEDNESDAY 8/10

"How to Win Enemies" — A crowd-pleasing comic caper film that's part of the Hot Days, Cool Flicks series, 7 p.m. Aug. 10, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. \$10 film society members, \$12 guests; (877) 318-0071 or pbjff.org.

Wednesday Family Fun Day — 3-6 p.m. Aug. 10, Delray Marketplace Amphitheater, 14851 Lyons Road, Delray Beach. Free kid-friendly activities including a scavenger hunt from shop-to-shop, face painting, costume characters, train rides, carnival games, craft stations and more in a safe, interactive environment. Info: 865-4613 or delraymarket.com.

Celebrity Bartending Contest — 5-7 Aug. 10, Rocco's Tacos, 5090 PGA Blvd., Palm Beach Gardens. Kim Hoss, Ronnie Garcia, Katie Rhineholz and Ric Tweedle compete. \$10 donation at the door. The event will raise money for playground equipment at the Thelma Pittman School. 623-0127.

LOOKING AHEAD

Clematis by Night — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynights.net.

Aug. 11 — Orange Sunshine (1960's Pop) with Opener Wild Bill and the Thrill (1950-'60s)

Aug. 18 — The Justin Enco Band (Rock) with Opener Krazy Train (Rock)

Aug. 25 — Valerie Tyson Band (R&B/Top 40) with Opener IndiGo The Band (R&B/Pop)

STEM Studio Parents Night Out in Downtown Abacoa

— 6-10 p.m. Aug. 12, STEM Studio; 1209 Main Street, Unit 112, Jupiter. Hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 5-12. Drop off the kids and head over to the Downtown Abacoa Food Truck Invasion. \$30 per child. Reservations required: 832-2026.

Fall Classes for students of all ages

— Beginning Aug. 14, The Maltz Jupiter Theatre's Conservatory kicks off new classes for kids in grades K-12 in all levels of dance, voice, acting and musical theatre. Online registration is now open. Scholarships are also available. For information, call (561) 575-2672 or visitjupitertheatre.org/education

AT THE KELSEY

Lecture and Lunch: Classical Cuisine series — 12:30 p.m. Aug. 11, hosted by the Society of the Four Arts on Palm Beach. Experience a "Renaissance of Classical Cuisine" in this series where you dine at a local restaurant where you'll hear the chef's discuss this resurgence and "pay tribute to the legacy of Auguste Escoffier (1846-1935), a famous French chef, restaurateur and writer. After, a three-course lunch will be served. Tickets: \$75 per event. Reservations are required. Call 805-8562.

Aug. 11: Executive Chef Javier Sanchez, Renato's.

AT THE KRAVIS

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 328-7481; thekelseytheater.com.

Bourbon-Bacon-Biscuits & Beer

— 7-10 p.m. Aug. 6. A five-course dinner by chef Chris Marshall with bourbon tasting and craft beer pairings. \$75.

Ultimate Storytime with Thomas Sanders presented by Playlist Live — Aug. 13.

Otep — Aug. 18.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: Carole J. Bufford

— Aug. 6, 13, 20, 27 and Sept. 3. Cabaret expert Stephen Holden called her a "doll-faced latter-day flapper with a broad sense of humor." \$120 per person for prix fixe dinner and show; \$60 for show only.

The World Goes 'Round — Aug. 4-21 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A musical revue showcasing the songs of Broadway legends John Kander and Fred Ebb, including songs from "Cabaret," "Chicago" and "Kiss of the Spider Woman." The cast includes Clay Cartland, Jinon Deeb and Shelley Keelor, directed by Bruce Linser. Tickets: \$45 each, or \$60 for stage-side cocktail table seats. 832-7469; kravis.org.

The 2016-2017 Kravis On Broadway seven-show series

Tickets are on sale now for shows including "The Curious Incident of the Dog In The Night-Time" (Nov. 15-20); "An American in Paris" (Dec. 6-11); "Dirty Dancing - The Classic Story On Stage" (Jan. 3-8); "Beautiful - The Carole King Musical" (Jan. 31-Feb. 5); "The Phantom of the Opera" (March 23-April 1); "Kinky Boots" (April 18-23); "The Sound Of Music" (May 9-14). Call 832-7469; Kravis.org.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, LightHouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — 7:15 p.m. Aug. 18. \$15 members, \$20 non-members.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On

— 1:30 p.m. every Thursday until Aug. 25 in the King Library. Join the adult coloring craze. Materials provided. Info: email kinglibrary@fourarts.org.

CALENDAR

Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult that is at least 18 years old. Future dates: Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free.

AT LOGGERHEAD

Loggerhead Marineland Center — 14200 N. U.S. 1, Juno Beach. Info: 627-8280; marineland.org.

Public Guided Tours: 2-3 p.m. Monday and Friday, Aug. 5, 8, 12, 15, 19, 22, 26, and 29. \$7 adult, \$5 younger than 12, free for younger than 3. Also offered noon-1 p.m. Sunday, Aug. 14, 21, and 28.

Fish Feeding: 2-3:20 p.m. Tuesday and Thursday, Aug. 4, 9, 11, 16, 18, 23, 25, and 30. Also offered from 3-3:20 p.m. Saturdays, Aug. 13, 20, and 27.

Dr. Logger Show: 2-2:30 p.m. Sunday, Aug. 14, 21, and 28. Free,

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Educational Reef Program — 10 a.m. Saturdays, Aug. 6, 13, 20 and 27. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. After the program is over, participants will be instructed on where to snorkel in the park. Bring your own snorkel equipment; a diver down flag is required for snorkeling activities and can be rented daily at the Beach Outfitters Gift Shop. Free with park admission.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 4.

Bereavement Support Group — 1-2 p.m. Aug. 4.

Bridge: Intermediate Class with J.R. Sanford — 1-3 p.m. Aug. 4.

Learn to Play Duplicate Bridge with Sam Brams — 1-3 p.m. Aug. 4.

Hot Days, Cool Talks: Jewish History You Didn't Learn in School — 7-8:30 p.m. Aug. 4.

Advanced Beginner's Supervised Play — 9:30-11:30 p.m. Aug. 5.

Surf & Turf Fitness — 11:30 a.m. Aug. 5.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 5.

Advanced Beginner's Supervised Play — 9:30 a.m. Aug. 8.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 8.

Rising Stars Basketball Academy — 5-7 p.m. Aug. 8.

One World: Building Bridges of Communication — 7 p.m. Aug. 8.

Parkinson's Patients & Caregivers Support Group — 11 a.m.-12:30 p.m. Aug. 9

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 9.

Surf & Turf Fitness — 11:30 a.m. Aug. 10.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 10.

Duplicate Bridge Games — 12:30-3:30 p.m. Aug. 11.

Bridge: Intermediate Class with J.R. Sanford — 1-7 p.m. Aug. 11.

Learn to Play Duplicate Bridge with Sam Brams — 1-3 p.m. Aug. 11.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Save Money on Your Landscape Classes — 9 a.m.-12:30 p.m. Aug. 6, 13 and 20, in the Mounts Botanical Garden auditorium, 531 N. Military Trail, West Palm Beach. Plant selection, irrigation, fertilization and mulching are just a few of the things you'll learn, plus how to care for trees, palms and lawns. Free. Call 233-1759.

Summer Evening Stroll — 6-7:30 p.m. Aug. 10, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Meet at the garden entrance on Military Trail for this walking tour of the gardens as the sun sets. Free for members, \$10 nonmembers.

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410 or lake-worthplayhouse.org.

Stonzek Theatre:

■ **"Wiener Dog"** — Through Aug. 11.

■ **"The Music of Strangers"** — Aug. 5-11.

■ **"Life Animated"** — Aug. 12-18.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Felipe Esparza: Aug. 4-7. \$20.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Antiques Festival — Next show is noon-5 p.m. Aug. 5, 9 a.m.-5 p.m. Aug. 6 and 10 a.m.-4:30 p.m. Aug. 7 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, noon-5 p.m. Aug. 5, \$10; general admission, \$8; senior, \$7. wpbaf.com.

Yesteryear Village — Now open year-round, travel back in time to Old Florida when schools were in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday-Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.



08.5-7

#SFL TOP PICKS

■ West Palm Beach Antiques Festival —

Aug. 5-7 at the South Florida Fairgrounds, West Palm Beach. wpbaf.com

#FOCUS



■ "Pulitzer Back Stories"

— Ends Aug. 6 at The Palm Beach Photographic Centre; workshop.org

#BLINKANDHANK



■ **Blink 182 plays Aug. 5 and Hank Williams Jr. & Chris Stapleton play Aug. 6 at Perfect Vodka Amphitheatre; (800) 345-7000 or ticketmaster.com**

AT THE SCIENCE MUSEUM

The South Florida Science Museum, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsciencecenter.com.

"Grossology: The (Impolite) Science of the Human Body" —

Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei's best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes

"Nigel Nose-It-All" who explains why people have runny noses, allergies and sneeze and "Tour Du Nose" takes guests on a tour through a 10-foot-tall nose replica. "Burp Man" drinks from a three-foot-tall soda can pumped by visitors and explains burps. "Click Ick" has nine different activities, including exploratory labs, puzzles, games and more.

LIVE MUSIC

Downtown at the Gardens — 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com.

CALENDAR

2016 Rock 'N' Roll Summer concert series. Friday nights from 7-10 p.m. in Center Court.

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafe-boulud.com/palmbeach.

Camelot Yacht Club — Jazz sessions take place Tuesday evenings at Camelot Yacht Club, at 114 S. Narcissus Ave., West Palm Beach, with resident band TCHAA! Band starts at 8 p.m. For more information, call 318-7675.

Don Ramon Restaurante Cubanano & Social Club — Live music Thursdays through Sundays, 7101 S. Dixie Highway, West Palm Beach. 547-8704.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. The garden is undergoing preservation work and will reopen after Labor Day. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansg.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

■ 3D Student Summer Show — Through Aug. 6.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Exhibit: "Sea You Here." Forty artists were asked to reflect on the wonders of the sea. Info: 582-3300; artisansontheave.com.

"Sizzling" HOT — Opening reception 6-9 p.m. Aug. 19. More than 40 artists display their work which features the art of using heat in various forms, including hot kiln fused glass, encaustic hot wax, welding, soldering, polymer clay, enameling, pottery and ceramics, and raku. Refreshments. Free.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artisinstsofpalmbeachcounty.com.

■ Still Life 2016 Exhibit: Works Depicting Posed Objects — Through Aug. 12. Juried by the Art on Park Gallery Management Committee.

■ Call for art: Photography 2016 Exhibit. Original unaltered images. Deadline to submit: Aug. 3. Exhibit: Aug. 15-Sept. 30. Reception 5-8 p.m. Aug. 19. Includes a solo exhibit by Durga Garcia.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

■ Looking Away: Portraits from the Collection — Through Sept. 15.

■ The 65th annual All Florida Invitational — Through Sept. 25. All artists are from the Sunshine State, selected by a panel of five internationally recognized, Florida-based artists.

■ The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199.

The Orishas of Cuba: The Saints of the Santeria Religion — Through Aug. 30. Cuban artist Alberto Piloto Pedroso uses syringe to create work.

The Chocolate Spectrum — 6725 W. Indiantown Road, Suite 38, Jupiter. An artisan chocolate shop that offers chocolate-making and pastry classes for all ages. Info: thechocolatespectrum.com

Chocolate-Making for Teens age 13-18: 5-6:30 p.m. Aug. 8. \$35.

Chocolate-Making for Children age 8-13: 4-5:30 p.m. Aug. 11. \$35.

Date Night — 7:30-9:30 p.m. Aug. 19. Grab your special someone and make... Chocolate. \$80.

Chocolate-Making for Different-ly-Abled Children 10-15 — 4-5:30 p.m. Aug. 22. \$35.

Ladies Night Out — 7-9 p.m. Aug. 25. When the going gets tough, the tough make chocolate. \$40.

Chocolate-Making for Different-ly-Abled High Schoolers — 6:30-8 p.m. Aug. 29. For kids in high school who like to cook and eat.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 471-2901; palmbeachculture.com.

■ Pupils, Poetry and Pictures: A Robert Forbes Mentorship at CCE — Through Aug. 6.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at loxfltrail.org.

■ John Prince Park Walk: 7:30 a.m. Aug. 6, 2520 Lake Worth Road, Lake Worth. An hour-long stroll. Call 963-9906.

■ Hike in Jonathan Dickinson State Park: 8 a.m. Aug. 7, 16450 S.E. Federal Highway, Hobe Sound. A fairly rigorous outing, 7-12 miles. Call 213-2189.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ Sunshine in the Summertime — 9 a.m.-noon Monday-Saturday, through Aug. 13. Interactive splash pads, free games at the waterfront amphitheater, including bubbles, hula hoops, water activities, building blocks.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietyofpbc.org.

■ "ArtCalusa" — Through Aug. 27, in the third floor courtroom gallery.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friendjdsp@gmail.com.

■ Canoe or kayak river tours —

Every Friday and the last Saturday of the month, from 9:45 a.m. to noon. Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

The Lighthouse ArtCenter —

Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; LighthouseArts.org.

■ The Art of Association —

Through Aug. 11

■ Third Thursday — 5:30-7:30 p.m.

the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. In August, the reception will be held on the second Thursday, Aug. 11.

■ The gallery will be closed Aug. 15-28.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; mycitylibrary.com.

■ Summer Dog Tales — 11 a.m.

Mondays, Thursdays, Saturdays. Meet the library's specially trained therapy dogs that will listen to your child read. Call KidSpace at 868-7703.

■ There's no fee and no preregistration required for these programs:

■ Learn Traditional Japanese Karate — 7-7:45 p.m. Mondays. Learn self-defense, build confidence, get great exercise, and relieve stress John Alford will teach.

The Morikami Museum and Japanese Gardens — 4000 Morikami Park Road, Delray Beach. Info: 495-0233; morikami.org.

■ Sushi & Stroll Summer Walk Series — A garden stroll, a summer breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset are on the menu at this annual summer series. From 5:30-8:30 p.m. the second Friday of the month through September. Next stroll: Aug. 12. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar.

■ Transcending Forms: Japanese Bamboo Baskets — Through Sept. 18.

■ Shadows of the Floating World: Paper Cuts by Hiromi Moneyhun — Through Sept. 18.

■ Family Fun: Paper Cut Craft — Noon to 3 p.m. Aug. 6. Learn to create a simple paper cut craft (kirigami). in conjunction with the current exhibit by Moneyhun. Free with paid museum admission.

■ Sumi-e Ink Painting Workshop — 10:30 a.m.-12:30 p.m. Aug. 13. \$35.

Materials to bring: a water container, small dish for ink, idea brush, Yatsuhoto practice paper.

The Norton Museum of Art —

1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196 or norton.org.

■ "Giverny: Journal of an Unseen Garden" — Through Oct.

30. Artist Mark Fox's experience working on the grounds at Giverny, the home of French painter Claude Monet.

■ Spotlight: Lichtenstein and Monet — Through Aug. 21, Roy Lichtenstein's work takes a fresh look at Monet's lily pads. Lichtenstein's "Water Lilies with Clouds," is a large-scale print on stainless steel, which is the Norton's most significant work by the Pop artist.

Old School Square — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; old-school.org.

■ Silent Disco — 9 p.m. the first Thursday of the month at the Fieldhouse. Dancers hear high-energy dance music through wireless head phones. To nondancers, it's dancing without music. Next dance: Aug. 4. Tickets \$20.

■ First Friday Art Walk — 6-9 p.m. the first Friday of the month, Cornell Art Museum and downtown Delray Beach. Begins at the museum viewing its exhibitions, then make your way to artists' studios in the neighborhood. Next walk: Aug. 5. \$5 suggested donation.

■ Canvas & Cocktails — 7-9 p.m. the last Thursday of the month in the Creative Arts School. Next class: Aug. 25. Create an art piece in a relaxed atmosphere while enjoying a nice glass of wine, a craft beer or a signature cocktail. Each month will offer something different with one of our creative Canvas & Cocktails instructors. It's a perfect girls' night out, club night or a date night.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ "Pulitzer Back Stories" — Through Aug. 6. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

■ Call for entries: The 19th annual Members' Juried Exhibition is open for submissions. Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. See workshop.org for details.

The Palm Beach Gardens Historical Society Enrichment Programs — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-6156 or 626-0235; PBGHistoricalSociety.org.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ Roar & Pour — Gates open at 4:30 p.m. Music from a tribute band, specials from the Summer Grill, cold drinks at the Tiki Bar and up-close animal encounters make this a popular summer event. Also features a tap takeover by a local brewery with \$4 draft beers. The band plays from 7:30-9 p.m. Info: palmbeachzoo.org/roar-and-pour-2016.

■ Aug. 6 — The Petty Hearts — America's Definitive Tom Petty Tribute Show.

The PC Rams Computer Club — Meets every first Tuesday of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 601-7105.

Perfect Vodka Amphitheatre — 601-7 Sansbury's Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: (800) 345-7000 or tick-etmaster.com. ■

HAPPENINGS

From page 1

lyrics and catchy melodies, from 5-8 p.m. in the Central Courtyard.

Demonstration of the silkscreen print-making technique presented by teaching artist Sammi McLean takes place at 6 and 7 p.m. in the Davis Gallery.

The Curator's Conversation is a discussion of Roy Lichtenstein's "Water Lilies with Clouds" by curatorial fellow Kristen Rudy in the Trust Gallery.

Admission to Art After Dark and the Norton Museum of Art is free. For more information, call 832-5196 or visit Norton.org.

Book tour stops at Dramaworks

Author Peter Newman, professor of sustainability at Curtin University, will discuss his book "The End of Automobile Dependence" from 5:30 to 7 p.m. Aug. 9 at Palm Beach Dramaworks.

His other works include "Green Urbanism in Asia" (2013) and "Sustainability and Cities: Overcoming Automobile Dependence" (1999).

Dramaworks is at 201 Clematis St., West Palm Beach. Free; downtownwpb.com.

Service dogs lauded

Dog lovers, hug your dog this week: Aug. 7 to 13 is International Assistance Dog Week, and Scenthound, a one-stop dog-grooming business with offices in West Palm Beach, Jupiter and Boynton Beach, is celebrating the work service dogs do.

The first 10 assistance dogs that come in the store Aug. 10 will get a free bath, ear cleaning, nail trim and teeth brushing.



This three-point maintenance program — the Essential Care Pack — is a \$25 value.

Tim Vogel, Scenthound's founder and CEO, wrote, "We created Scenthound to make routine care affordable."

Locations are open from 8 a.m. to 5 p.m. and include the Village Commons Shopping Center, 771 Village Blvd., West Palm Beach (686-3630); Chasewood Plaza, 6390 W. Indiantown Road, Jupiter (401-9422); and Boynton Town Center, 1100 N. Congress Ave., Boynton Beach (413-5005). Info: scenthound.com. ■

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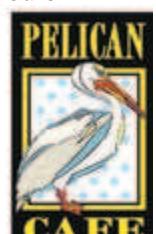
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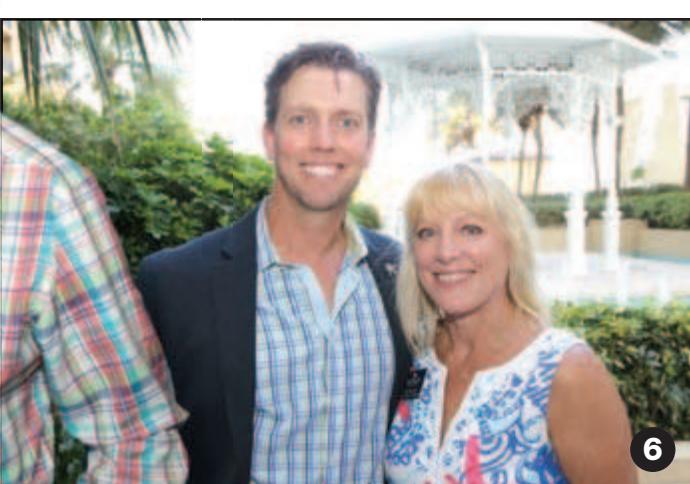
Blue Friends July Cocktail Social at Palm Beach



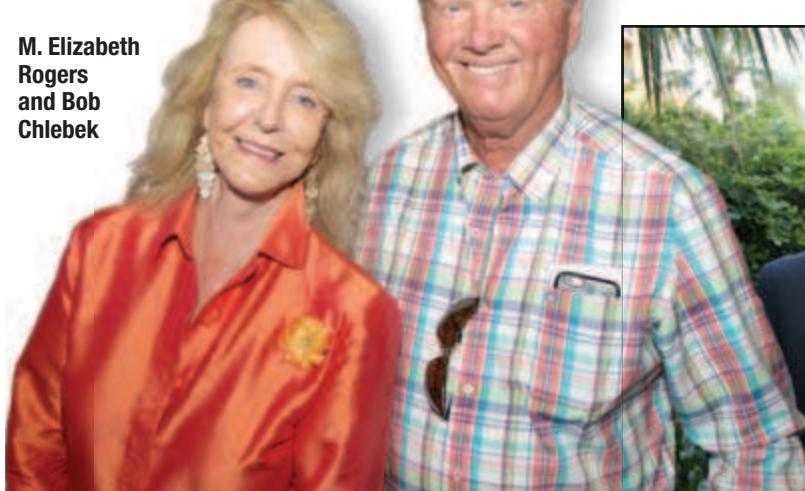
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M. Elizabeth Rogers and Bob Chlebek



6



7

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at Downtown**

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AUGUST 19TH **ALTER EAGLES**
A NIGHT WITH THE EAGLES TRIBUTE

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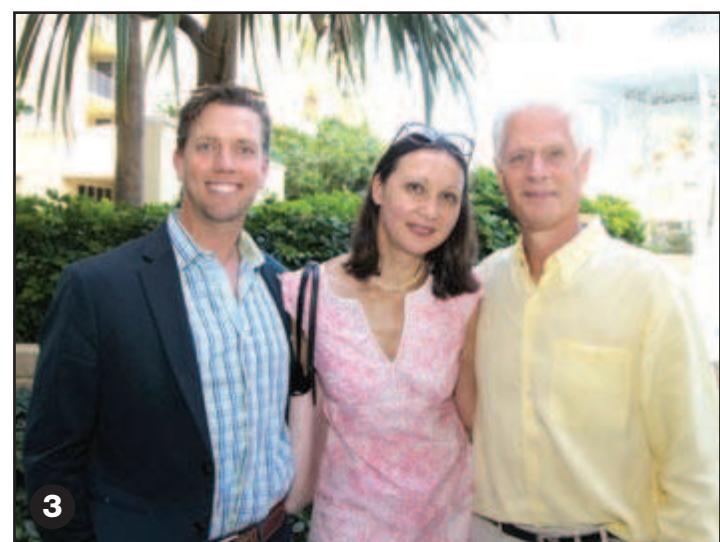
Free Carousel and Train Rides Every Wednesday 11am-1pm Sponsored by:

Palm Beach Children's Hospital at St. Mary's Medical Center

FREE Carousel and Train Rides Every Saturday this Summer, 11am-1pm

SOCIETY

at Marriott Singer Island Beach Resort & Spa



3



4



5



1. Charles Manire, Gay Marlin, Katie Kerr and Kerri Allen
2. Jay Cannava, Debra Cannava, Amy Quattlebaum and Bonnie Siegfried
3. Jack Lighton, Mimi Stearns and Carl Stearns
4. Lynne Wells, SallyAnn Weger and Betsy Munson
5. Bob Stange and Susan Meyers
6. Jack Lighton and Lynne Wells
7. Kerri Allen and SallyAnn Weger
8. Bonnie Alvarez, Judy Lamb and Nancy Edwards
9. Jill Replinski, Jason Block and Kelli Johnson

ANDY SPILOS / FLORIDA WEEKLY



8



9

*meet
days*

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Jupiter DOUNCE

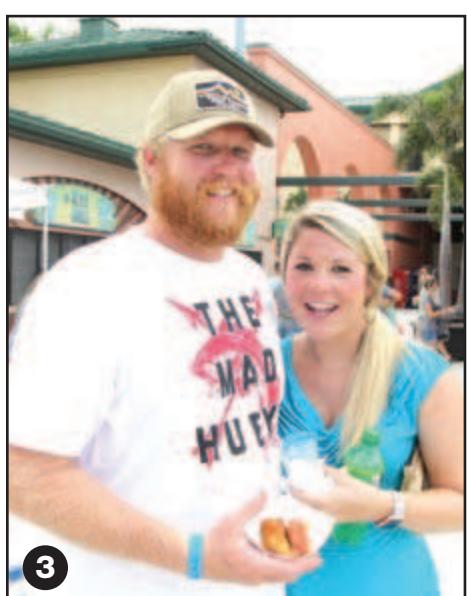
Macaroni Kid

Just Dance Inc.

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SOCIETY

Swings & Wings, Roger Dean Stadium in Jupiter



1. Jennelle O'Leary, Lucas O'Leary, Danielle Snyder, Chris Snyder and Brenna McWhorter
2. Tracy Larbig, Amyleigh Atwater, Amanda Suraci and Amanda Atwater
3. Kyle Heustess and Kathryn Heustess
4. Andrew Nitchie, Brenna McWhorter and Kevin McWhorter
5. Andy Preston, Lindsay Wolf, Ray Staskunas and John Perko
6. Tony Corrado, Tammy Wallace, Carl Davis, Genice MacDonald and Todd MacDonald
7. Sirles Fowler, Kelsey Fenton, Chantee Basden and Cassie Meerbeek
8. Kelly Anderson and Shannon Anderson
9. Kalyn Lengieza, Danielle Joyce, Rachel Pintarelli and Kim Larson
10. Russell DiFranco and Stephen Heiman

ANDY SPILOS / FLORIDA WEEKLY



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Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

ROUND

From page 1

team has added stage-side cocktail seats to the Rinker's stadium-style seating to evoke a cabaret-like feel to the production.

"Revues tend to be a good thing for the summer," Mr. Linser said. "We were looking for something that was familiar and popular with audiences so they would be drawn to it. Kander and Ebb, who have written 'Cabaret,' 'Chicago,' 'Kiss of the Spider Woman,' 'The Rink,' 'Zorba,' 'Flora, The Red Menace,' and 'Woman of the Year' — some really big shows — have a built-in audience of people that really know and love their music. Plus, there's air conditioning at the Rinker and it's the middle of August, so it's a great way to beat the heat."

The revue will feature such Kander and Ebb standards as "Cabaret," "All That Jazz" and "New York, New York," for example, but Mr. Linser said there are some remarkable yet lesser known songs to savor as well.

"There's 'Sara Lee' and 'Arthur in the Afternoon,' which were in 'The Act,' a show written for Liza Minnelli," he said. "There's also 'I Don't Remember You,' which is a popular ballad from 'The Happy Time.' 'The Grass is Always Greener' and 'Sometimes a Day Goes By,' from 'Woman of the Year,' are two more beautiful songs that Kander and Ebb fans will love."

Mr. Linser said he is not a fan of revues in which the performers merely stand and sing, so he has raised the stakes somewhat by placing his players' characters into situations that he believes will make the songs more meaningful and appealing.

"We kind of turn the whole revue idea on its end," he said. "This is a really good show for that. There's not really a theme, per se, for the show. The authors claim there is a through line for the characters, but I don't necessarily see that when I look at the show. We weren't

going to do that anyway, because we're going in a slightly different direction here. It's going to be a completely new experience, because of the way we've chosen to do it. We decided to take this music that is really familiar and place it into some specific, interesting and different scenarios to illuminate the lyrics and do it a different way. It's very popular music people will know and recognize. They may not necessarily know it's a Kander and Ebb tune, but when they hear the music, they're going to know it."

The original production of "The World Goes 'Round," which opened Off Broadway at the Westside Theatre in New York in 1991, ran for 408 performances and garnered three Drama Desk Awards. The current cast includes local performers Clay Cartland, recently seen in Palm Beach Dramaworks' "1776"; Jinon Deeb and Michael Scott Ross, who appeared in MNM's recent highly acclaimed production of "Hair" at the Kravis Center; and Shelley Keebler and Leah Sessa, who co-starred in MNM's production of "Side By Side by Sondheim."

"MNM Productions hires only local performers," Mr. Linser said. "We don't bring anybody in from New York. So everybody in this cast is really well known in the South Florida theater community. I think that's an awesome thing, because you get to see people you know stretching and trying new things. And doing what they do really well." ■

in the know

"The World Goes 'Round"

>> Where: The Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach

>> When: Aug. 5-21

>> Cost: Tickets are \$45 each or \$60 for stage-side cocktail table seats. A special Aug. 4 preview performance will benefit the Metropolitan Community Church of the Palm Beach Gardens and Joy MCC in Orlando.

>> Info: 832-7469 or kravis.org



COURTESY PHOTO
Cardboard Cup with Shelley Kellor, Michael Scott Ross, Jinon Deeb, Clay Cartland, Leah Sessa

PUZZLE ANSWERS



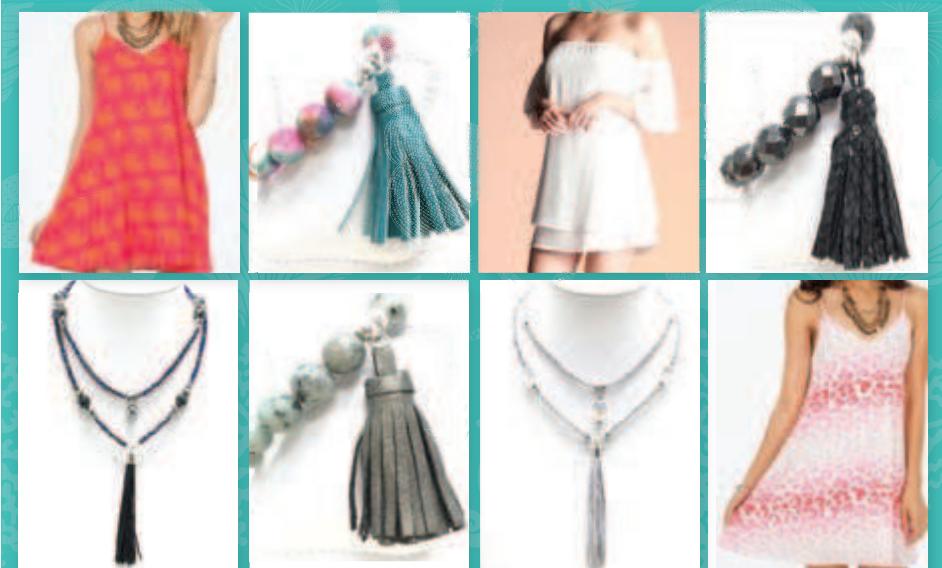
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KRAVIS

From page 1

the Royal Poinciana Playhouse in Palm Beach, a beautiful, steeply raked space that had no backstage to speak of.

All that changed in 1992, when the Kravis Center opened.

The 2,195-seat Dreyfoos Hall was nothing short of a miracle. The 300-seat Rinker Playhouse opened a short time later, and the center never looked back, booking such iconic acts as Frank Sinatra, Tony Bennett and Ella Fitzgerald, as well as such bold dance innovators as Martha Graham and Alvin Ailey's companies.

Over the course of those 2½ decades the center has grown, rebuilding its Cohen Pavilion and adding an additional 300-seat flexible performance space, the Helen K. Persson Hall.

This season marks the Kravis Center's 25th season, leading up to its 25th birthday, and true to form, the emphasis is on diversity, from such shows as "Kinky Boots," on the Broadway series, to the Golden Dragon Acrobats, on the Adults at Leisure series.

Such iconic solo stars as Itzhak Perlman, Patti LuPone, Kristin Chenoweth, Melissa Etheridge, Jay Leno, Lang Lang, Chaka Khan and Smokey Robinson round out the bill.

And the Kravis now has Michael Feinstein leading a pops orchestra the center calls its own.

Who could ask for anything more?



Kravis Center 2016-2017 PERFORMANCE SCHEDULE

OCTOBER

Oct. 1 — Kravis Center's 25th Anniversary Community Salute, "Celebrating a Quarter-Century On Stage."

Oct. 8 — Mermaid Theatre of Nova Scotia, "Goodnight Moon and The Runaway Bunny." Note: Tickets on sale Sept. 9.

Oct. 13 — "The President's Own" United States Marine Band. Free; tickets available Sept. 9.

Oct. 26-30 — Girls Only: The Secret Comedy of Women. Note: Tickets on sale Sept. 9.

Oct. 29 — "Where the Wild Things Are." Note: Tickets on sale Sept. 9.

NOVEMBER

Nov. 3 at 8 p.m. — Pat Benatar and Neil Giraldo. Note: Tickets on sale Sept. 9.

Nov. 5 — The Aluminum Show. Note: Tickets on sale Sept. 9.

Nov. 6 — B - The Underwater Bubble Show. Note: Tickets on sale Sept. 9.

Nov. 10-11 — Basetrack Live. Note: Tickets on sale Sept. 9.

Nov. 12 — Lavay Smith & Her Red Hot Skillet Lickers. Note: Tickets on sale Sept. 9.

Nov. 15-20 — "The Curious Incident of the Dog in the Night-time."

Nov. 18-19 — Ron McCurdy's Langston Hughes Project — "Ask Your Mama: 12 Moods for Jazz." Note: Tickets on sale Sept. 9.

Nov. 19 — "The Ugly Duckling" and "The Tortoise and the Hare." Note: Tickets on sale Sept. 9.

Nov. 21 — Chelsea Chen, Organ

Nov. 25 — Estampas Porteñas Tango Deseos (Desires)

Nov. 26 — The Havana Cuba All-Stars performing Cuban Nights

Nov. 28 — Melissa Etheridge's Hol-



COURTESY PHOTOS
'Kinky Boots' has music by Cyndi Lauper.



'Beautiful — The Carole King Musical' celebrates the singer-songwriter's work

day Trio

DECEMBER

Dec. 1 — Black Violin
Dec. 2-4 — "Absolute Brightness." Written by and starring James Lecesne. Original music by Duncan Sheik.

Dec. 2 — Kenny G
Dec. 3-4 — Mozarteum Orchestra of Salzburg

Dec. 6 — California Guitar Trio
Dec. 6-11 — "An American in Paris"

Dec. 9-10 — "The Other Mozart," written and performed by Sylvia Milo

Dec. 12 — Alexandre Moutouzkine, Piano

Dec. 12 — The Hot Sardines Holiday Stomp

Dec. 13 — The Tenors: Christmas Together

Dec. 14 — A Seraphic Fire Christmas: "On Winter's Night"

Dec. 14-15 — Kalichstein-Laredo-Robinson Trio

Dec. 16 — "This Wonderful Life"

Dec. 16 — Beach Boys Christmas

Dec. 17 — From Broadway to Hollywood with Richard Glazier

Dec. 18 — Itzhak Perlman, Violin

Dec. 19 — The Battle of the Broadway Comedians, Starring Steve Solomon & Dick Capri

Dec. 21-22 — Eric Yves Garcia and Carole J. Bufford in "Bing & Rosie"

Dec. 23 — "Rudolph the Red-Nosed Reindeer: The Musical"

Dec. 26 — The All-New Catskills On Broadway, featuring Freddie Roman, Elayne Boosler and Sarge

Dec. 27-31 — Forbidden Broadway 35th Anniversary Tour

Dec. 31 — "42nd Street"

JANUARY

Jan. 1 — Salute to Vienna New Year's Concert with The Strauss Symphony of America

Jan. 3-8 — "Wiesenthal"

Jan. 3-8 — "Dirty Dancing"

Jan. 5-6 — Louise Pitre in "Chasing Rainbows: The Music of Judy Garland"

Jan. 10 — Prague Philharmonia

Jan. 12 — Golden Dragon Acrobats

Jan. 12 — What's Going On: The Marvin Gaye Experience

Jan. 13 — Michael Bolton

Jan. 14 — Pink Martini, featuring China Forbes

Jan. 15 — Jay Leno

Jan. 16 — Orpheus Chamber Orchestra

Jan. 17 — Gospel Gala featuring Kirk Franklin

Jan. 17-18 — Compagnie Hervé Koubi,

March 3-19 — Capitol Steps

March 4 — Celtic Woman

March 5 — Smokey Robinson

March 10-11 — Steve Ross in "To Wit: Funny Songs Throughout the Ages"

March 13 — Michael Feinstein and The Kravis Center Pops Orchestra, "The Crooners: Bing, Frank, Sammy"

March 14 — The Jive Aces

March 14-15 — Royal Scottish National Orchestra

March 19 — "I'm a W-O-M-A-N! The Music and Unbelievable Life of Miss Peggy Lee"

March 19 — Academy of St Martin in the Fields Orchestra

March 23-April 1 — "The Phantom of the Opera"

March 25 — Mountainfilm on Tour

APRIL

April 3 — Lysander Piano Trio

April 6-7 — Marissa Mulder in "Marilyn in Fragments"

April 7-8 — Stuart Pimsler Dance & Theater

April 9 — Swell Party: A Celebration of Cole Porter Starring Spider Saloff

April 11 — The Four Tops and The Temptations

April 12-15 — Sex Tips for Straight Women From a Gay Man

April 12 — Michael Feinstein Conducts The Kravis Center Pops Orchestra, "To Nat and Ella with Love"

April 13 — Piano Battle

April 15 — Chris Botti

April 16 — L.A. Theatre Works in "Judgment at Nuremberg"

April 18-23 — "Kinky Boots"

April 20-21 — Anna Bergman in "You're All the World to Me"

April 27-30 — Soul Crooners

April 29 — PokéMon: Symphonic Evolutions

MAY

May 5 — Spotlight on Young Musicians

May 5-6 — Reggie Wilson/Fist and Heel Performance Group

May 9-14 — "The Sound of Music"

LUNCH & LEARN

This popular ArtSmart Continuing Arts Education series is co-chaired by Lee Wolf and Steven Caras. The \$89 ticket includes lunch prepared by Catering by The Breakers at the Kravis Center.

Jan. 5 — Sexual Healing: An Intimate Conversation with Dr. Ruth Westheimer

Jan. 23 — Judy Garland: You Made Me Love You

Feb. 22 — The Unassuming Brilliance of Audrey Hepburn: A Presentation by Pamela Fiori

March 22 — A Conversation with Leonard Lauder ■

in the know

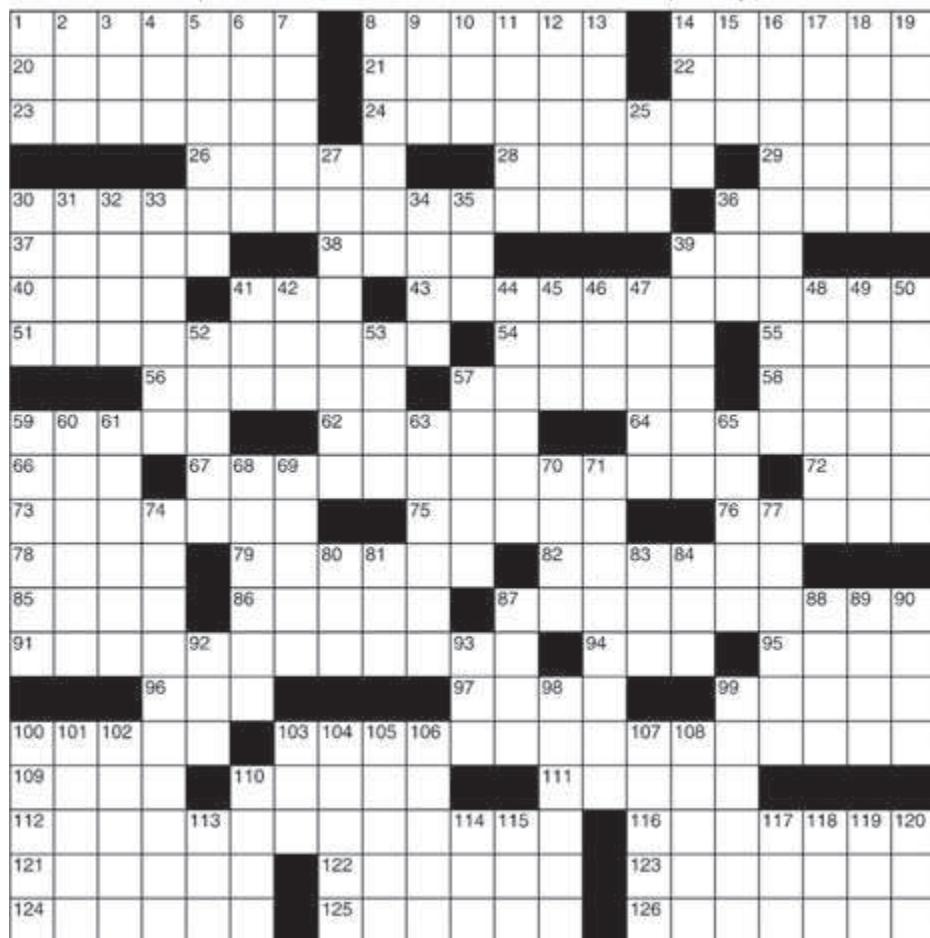
How to buy tickets:

The Kravis Center will hold its Public Ticket Sale Day for most 2016-2017 season presentations (excluding individual tickets for certain Kravis On Broadway shows, individual performances for Adults at Leisure Series, Young Artists Series and Kravis Center Pops Orchestra) beginning 9 a.m. Oct. 1 at 701 Okeechobee Blvd., West Palm Beach. Guests may order their tickets at the Kravis Center's website at kravis.org, by phone at 832-7469 or 800-572-8471; in person; or Kravis Center donors have the privilege of ordering tickets in advance of Public Ticket Sale Day.

The Kravis Center offers priority seating to donors according to their level of giving and by the date orders are received within each donor level. Membership begins at \$100. For more information about becoming a donor, call 651-4320 or visit kravis.org/membership.

PUZZLES

DIRECTION FINDING



ACROSS

- 1 Use for target practice, say
- 8 They're littler than mediums
- 14 Mongol invaders
- 20 See 125-Across
- 21 Dine at a restaurant
- 22 Lucky charm
- 23 BB rifles
- 24 One going from station to station
- 26 Bohemian dance
- 28 Icicle sites
- 29 DVR giant
- 30 Oscar-nominated actress in "Victor/Victoria"
- 35 Censored-word sound
- 37 "I haven't—" ("Beats me")
- 38 Very old boys' school
- 39 Eye
- 40 Mother of Zeus
- 41 Rue Morgue creator
- 43 Grow up and move away from home

DOWN

- 51 Getting the airborne matter from, perhaps
- 54 Sly
- 55 Art Deco lithographer
- 56 Kind of engine fuel
- 57 Opening opera part
- 58 —Cherry (Ocean Spray flavor)
- 59 Hulk of pro wrestling
- 60 Flee with a flame
- 64 Residents of Japan's third-largest city
- 66 "Am — blame?"
- 67 Eight three-letter ones are found in appropriate places in this puzzle
- 68 Staff sgt., e.g.
- 69 Very old boys' school
- 70 Revved thing
- 71 Western flick
- 72 French "she"
- 73 Small mosaic tile
- 74 Buddies
- 75 Document repository
- 76 French "she"
- 77 French "she"
- 78 French "she"
- 79 French "she"
- 80 French "she"
- 81 Cato's 52
- 82 City partition
- 83 Capital of Angola
- 84 Flatbread of India
- 85 Track vehicle of 100 on the Hill
- 86 Hit song subtitled "To Be Loved by You"
- 87 One of 100 in a Hill song
- 88 — daily basis
- 89 High, elegant hairstyle
- 90 Voguish thing
- 91 "Na Na"
- 92 "Weirdo"
- 93 "Bell for —" (Horse novel)
- 94 "Wow!" in a chat room
- 95 "Wow!" in a chat room
- 96 "Wow!" in a chat room
- 97 "Polaris, e.g."
- 98 "Weirdo"
- 99 "Bell for —" (Horse novel)
- 100 "Na Na"
- 101 "Bell for —" (Horse novel)
- 102 "Weirdo"
- 103 "Wow!" in a chat room
- 104 "Wow!" in a chat room
- 105 "Wow!" in a chat room
- 106 "Wow!" in a chat room
- 107 "Polaris, e.g."
- 108 "Bell for —" (Horse novel)
- 109 Budget Rent
- 110 "Bell for —" (Horse novel)
- 111 "Bell for —" (Horse novel)
- 112 "Bell for —" (Horse novel)
- 113 "Bell for —" (Horse novel)
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- 124 "Bell for —" (Horse novel)

◀ SEE ANSWERS, B11

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VINO

Rosé is still the rage, especially in the heavy hot days of summer

jerryGREENFIELD
vino@floridaweekly.com



It's been over a year since I wrote about the renewed popularity of rosé wines, but the topic is worth revisiting for several reasons.

First, we've recently tasted some extremely enjoyable samples that we'd love to share.

Second, it's summer, and while those big teeth-purpling reds are great for the cooler weather, on the hot days our thoughts turn to lighter beverages.

And third, the enthusiasm for rosés in the market has not diminished a bit. Apparently, the rage goes on. Fine by me.

There are a couple of basics to remember when you're searching for the perfect pink wine during the summer months. These wines can be made out of any red grape, and it mostly depends on where they're from. In Tavel and Lirac in the south of France, they're generally made from grenache, or maybe Syrah. But I've sampled some that are made from pinot noir, and even zinfandel. Each one has its own set of flavor and aroma characteristics.

Next, keep in mind that there are two ways to make rosé wines.

You can mix a white and red together, which is the cheap way, but it's still done. The classier way is known as the saignée method. You crush red grapes, leave the juice on the skins until it just turns pink,



then drain it off. The finer rosés are made that way. The longer the juice stays on the skins, the darker it becomes. So rosé wines can wind up in your glass in colors that range from light salmon pink to a rich translucent ruby.

And by now, you know my mantra: drink a lot of wine. Sample widely and find the producers and styles you enjoy most.

There are two factors that make rosé wines perfect for summer sipping.

They go with just about any type of food, except burgers and barbecue. But for salads, light seafood, fish, creamy cheeses and white meats, they're an excellent choice. And they're fruit-forward, light on the palate and not the least bit cloying. They are perfect when the outside temperature feels like 102.

And today, since rosés are so popular, more wineries are turning them out in a wide range of styles, which means there's definitely a wine for everyone's taste.

Our latest discoveries:

■ **Côté Mas Rosé Aurore 2012**

From the Languedoc region in the south of France, this wine comes in an oversized one-liter bottle, and is a blend of grenache, cinsault and syrah, which is typical of the area. It's a lovely pale salmon color with a nose of strawberry. Slightly sweet, there are subtle strawberry and cherry flavors on the palate. Great with salads or on its own. WW 90. \$12.

■ **Lawer Estates Rose of Syrah NV**

This wine is very dark pink in the glass, which indicates that the juice soaked in the skins for quite some time. It also means you can expect richer flavors, including watermelon, cherry and melon. Very nice. WW 92. \$22.

■ **Attems Pinot Grigio Ramato 2014**

OK, so this is not strictly a rosé, but ... pinot grigio grapes actually have slightly pink skins, and when you let the juice sit on them long enough, the wine takes on a nice coppery (ramato in Italian) color. You'll sense minerality, wet stones and red

apple, along with apple and cherry blossom flavors. WS 89. \$19.

■ **Villa Gemma Bianco d'Abruzzo 2015**

I couldn't resist throwing in one refreshing white wine, given the time of year and the outside temperature. Made mostly of the trebbiano grape, which is traditional in this region, it's almost clear in the glass with a nose of mixed tropical fruit. You'll enjoy refreshing flavors of pear, apple and pineapple, and a nice long finish. This would go great with sushi. WW 90. \$13.

Ask the Wine Whisperer

Q. On a wine label, what does it mean when the grapes are listed in a certain order?

— Maria B., Fort Myers

A. By law, when a wine consists of a blend of grapes, they must be listed in the order of their proportion. So a label that says grenache, Syrah and mourvedre will have more grenache than syrah, and a lesser amount of mourvedre. Some blended wines don't tell you what the grapes are at all. The label says simply "red wine," so you don't know what the heck you're drinking. If the varietal is listed on the label, the wine must consist of at least 75 percent of that grape, and whatever else is blended in may or may not be disclosed. ■

— Jerry Greenfield, *The Wine Whisperer*, is creative director of Greenfield Advertising Group. His book "Secrets of the Wine Whisperer" is available on Amazon and at winewhisperer.com.

FLORIDA WRITERS

Going fishing: It's far more work than play

philJASON
philjreviews@gmail.com



■ **"A Pioneer Son at Sea: Fishing Tales of Old Florida" by Gilbert L. Voss, edited by Robert S. Voss. University Press of Florida. 200 pages. Hardcover, \$19.95.**

This unexpected gem, a project that had been abandoned for more than two decades, sheds a bright, multi-colored light on the fishing industry in southeastern Florida during the 1930s and 1940s. The author, professor of biological oceanography at the University of Miami and a mainstay of its marine laboratory, had prepared it for publication shortly before his death in 1989. The time wasn't right, however, and it ended up in a drawer, where it sat until quite recently.



VOSS

word and afterword create an extremely useful historical and scientific context for his father's reminiscences, which are in themselves finely crafted narratives of his early adult years — years spent working the region's fisheries in the hopes of making a living in that trade.

Gil Voss's good-natured tales capture a world already long vanished. He presents a Florida that he knew long before its paving over and the population boom and excessive exploitation of natural resources.

If you want to learn about the various fisheries, this is the book. If you want the inside story of a fisherman's life, this is the place. If you want to understand the passions that drive someone willing to toil for bare subsistence in the chaotic fishing economy, open this book.

Fishing is not as simple as casting nets and drawing them in. It's knowing the right net for the fish and the fishery, how to make and repair the nets, and how to use them efficiently. These are not simple matters, as the authoritative and colorful details make clear.

The sponge business receives the same kind of vivid discussion.

Gil Voss grew up in Lantana. The first 30 years of his life were informed by his direct experience with the Old Florida life that his parents lived. He came to understand and cherish that life and then he watched change and fade away — if not disappear.

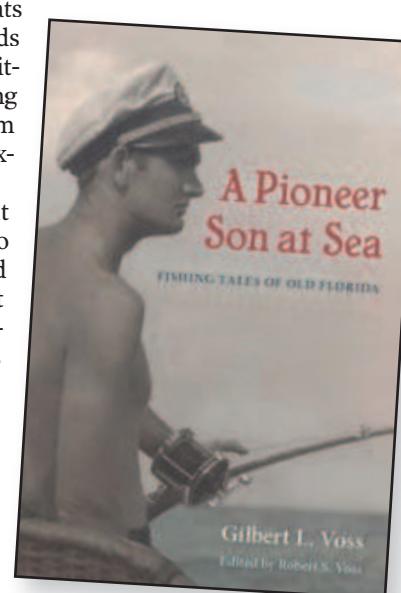
His memories of working friendships with colorful characters, told through vivid conversations set on boats and in bars, capture the humor necessary to survive a rough, demanding livelihood. He details

the international flavor of the fishing communities: Bahamians, Greeks, and even transplanted New Jersey folks (!), all with their special ways of doing business and relating to those around them.

Readers will feel themselves sitting in the various kinds of boats used for different kinds of fishing, perhaps waiting out a storm or trying to save a loaded net from a shark attack or unexpected crocodile.

When the Great Depression gave way to wartime, Gil Voss joined the United States Coast Guard. A contrasting array of stories is drawn from his experiences helping secure the Florida coastline from enemy attack. The U-boats were out there, doing a lot of damage to commercial shipping — especially by attacking tankers whose petroleum was needed for America's war effort.

When WWII and Gil Voss's Coast Guard service ended, he took one more stab at making a living as a fisherman. Then, at the age of 30, decided to prepare himself for another life. He entered the University of Miami's new Department of Marine Science and moved through his bachelor's and master's degrees before getting a Ph.D. at George Washington University, where



he was entrusted with teaching assignments before he was fully credentialed. As a research professor, he became known internationally for his work on cephalopods. He also worked doggedly and successfully for conservation causes.

Gil Voss's special strength, evidenced in these memoirs, is the blend of scientific knowledge, real world experience as a working fisherman and his obvious love of nature.

The tales in "A Pioneer Son at Sea" are a real treat, always entertaining, educational and humorous, too. Rob Voss's glossary helps clarify his father's sometimes specialized vocabulary, and the chapter notes are particularly well done.

You might think that a book of this kind won't interest you. But you'd be wrong. The details are fascinating, the lifestyle a series of important lessons.

And the storyteller's engaging personality makes you hope more of Gil Voss's tales can be discovered. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

FLORIDA WEEKLY CUISINE

Hey, they had us at bacon: Bourbon and biscuits are a bonus

SPECIAL TO FLORIDA WEEKLY

It's a combination of favorites for many.

"Bourbon, Bacon, Biscuits & Beer" will offer its patrons a chance to sip and eat their ways through an array of specialty bourbons and whiskies from distilleries both large and artisanal, while dining on smoky, porky treats Aug. 6 at the Kelsey Theater in Lake Park.

The five-course dinner will be created by Hampton Forks Kitchen and Table chef/owner Chris Marshall. The whiskies will be provided by Brown Forman and the craft beers will be selected and provided by Twisted Trunk Brewing.

Dinner begins at 7 p.m. at the theater, 700 Park Ave., Lake Park. Tickets are \$75 per person plus tax. Reservations required; bit.ly/2ajygUO.

Bistro Ten Zero One adds new summer menu items

Bistro Ten Zero One unveiled a summer menu last month.

The lunch and dinner menus, created by Bistro's executive chef, Christian Quiñones, include lighter dishes and seasonal ingredients.

Lunch menu highlights include 10.0.1 Wings (\$12) with ginger hoisin sauce, charred pineapple and chives; Smoked Beet Tacos (\$8) with black beans, onion, cotija cheese, avocado and crema; Amapariciana Flat Bread (\$14) with pancetta, tomato sauce, mozzarella and pepperoni;

a Fish (Fresh off the Hook) BLT (\$16) with bacon, lettuce, tomato, avocado and Cusano's challah; a Spicy Tuna & Quinoa Salad (\$21) with avocado, pickled ginger, scallions and cucumber.

Dinner items include Octopus Anticuchos (\$15), octopus skewers with tamarind-panda chili sauce, chimichurri and frisee; Florida Orange and Pine Nut Salad (\$12) with field greens, cucumber, avocado, kalamata olives and honey vinaigrette; Pan-Seared Scallops (\$27) with green pea and asparagus risotto; Lamb Bolognese (\$23) with pappardelle pasta, oregano and whipped mascarpone; and Bread Pudding (\$8) with salted caramel gelato and peanut butter powder.

Bistro Ten Zero One is at the West Palm Beach Marriott at 1001 Okeechobee Blvd.; 833-1234, Ext. 1908.



QUIÑONES



KATY LYNCH / COURTESY PHOTO
Florida Orange and Pine Nut Salad from Bistro Ten Zero One.

Avocado Grill updates its menu, too

Speaking of new menu items, Avocado Grill has updated its offerings for summer.

Chef/owner Julien Gremaud offers plenty of opportunities to chill.

The Shrimp Ceviche combines sweet with heat, mixing avocado, toasted pecans, strawberries, lime, red onion, cilantro and aji amarillo.

Additonal entrees include Moroccan Chicken Tagine; Spicy Pork Tacos with lettuce, fruit salsa, and salsa verde; Zucchini Tempura Tacos with baby heirloom tomatoes, goat cheese, pesto and tomato jam; a Crab Cake Slider with guacamole and tartar sauce; the Crispy Green Tomato Salad with avocado, sweet corn, watermelon, goat cheese, and yogurt basil dressing; Caribbean Seafood Paella with mahi, salmon, shrimp, mussels, edamame and bomba coconut rice; and All Natural Chicken Breast with cheddar grits, brussel sprouts and madeira sauce.

Avocado Grill is at 125 Datura St, West Palm Beach; 623-0822 or avocadogrill-wpb.com. ■



COURTESY PHOTO
Crispy Green Tomato Salad with avocado, sweet corn, watermelon, goat cheese, and yogurt basil dressing from Avocado Grill.



COURTESY PHOTO
The strawberry pie from Testa's remains a perennial favorite.

SCOTT'S THREE FOR 3

Brave the bridge construction and try this trio of Palm Beach Classics



1 TESTA'S PALM BEACH

221 Royal Poinciana Way, Palm Beach; 832-0992 or testasrestaurant.com.

Testa's clearly knows a thing or two about doing things right. After all, the Testa family just closed out its 95th season of serving in Palm Beach. There's lots of Italian fare on the menu, but co-owner Judy Testa tells us the Steak for Two is her favorite thing. Mine remains the heavenly strawberry pie, bursting with berries. Sit outside, watch the world go by and savor the breeze.

2 CUCINA DELL'ARTE

257 Royal Poinciana Way, Palm Beach; 655-0770 or cucinadellarte.com.

As you might have guessed from the name, Cucina specializes in Italian fare.

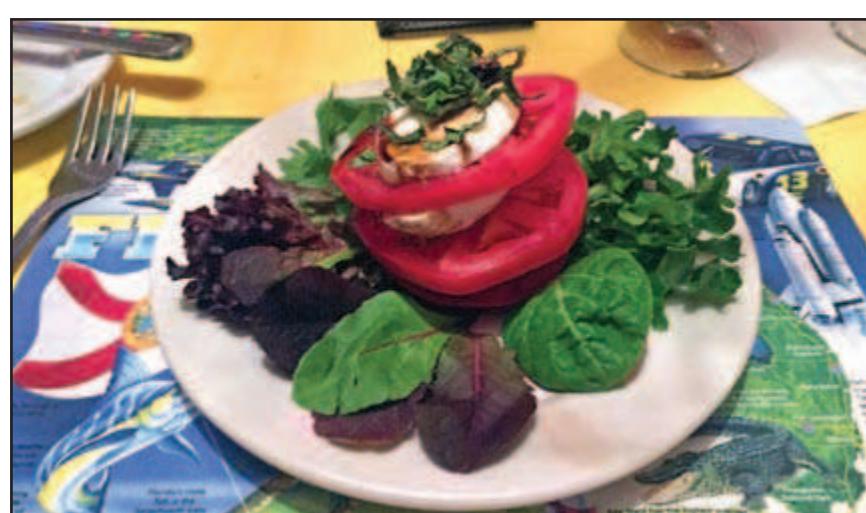
Its hearty breakfast menu makes a nod to Italy, but lunch and dinner are where the restaurant puts paid to its Mediterranean roots, with flatbreads, pasta and seafood. One favorite: The Arrabiata flatbread, with Italian fennel sausage, cherry peppers, red onion, marinara sauce, mozzarella and plenty of Parmigiano.

3 NICK AND JOHNNIE'S

207 Royal Poinciana Way, Palm Beach; 655-3319 or nickandjohnniespb.com.

Nick and Johnnie's has a nice seafood menu, but for lunch one of my favorite items is the Hollywood Cobb, with light, crisp Romaine topped with plenty of chopped turkey, bacon, blue cheese, tomato, avocado and egg, and topped with creamy blue cheese dressing.

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

THE DISH: Highlights from local menus

The Dish: Insalata di Caprese

The Place: Rhythm Café, 3800-A S. Dixie Highway, West Palm Beach; 833-3406 or rhythmcafe.com.

The Price: \$9.75

The Details: It's nice when you can return to an old favorite and count on the food being just as good as the last time you were there.

That's the case with Rhythm Café.

Owners Kenneth Rzab and Dennis Williams have assembled a team that can make even a quiet evening out special.

Take this salad, a riff on the classic Caprese.

Sweet, juicy tomatoes were layered with creamy mozzarella atop a bed of mixed greens and drizzled with balsamic vinegar and olive oil and sprinkled with basil. Each bite was a mouthful of refreshment.

Also tasty: The appetizer portion of blackened shrimp (\$9.75) offered tender shrimp dusted in a spicy Cajun seasoning and served atop a bed of sweet, spicy peach chutney. I might even order the entrée next time. ■

— Scott Simmons

GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

THE BEAR'S CLUB, JUPITER



Largest Estate Lot on the Championship Golf Course | 1.47 Acres | \$6.95M
3 Contiguous 1 Acre Lots on the Golf Course | From \$2.7M

OCEANFRONT, JUNO BEACH



Direct Oceanfront | Largest Condo available in Juno Beach | 3,995 SF | \$1.95M

STEEPLECHASE, PBG



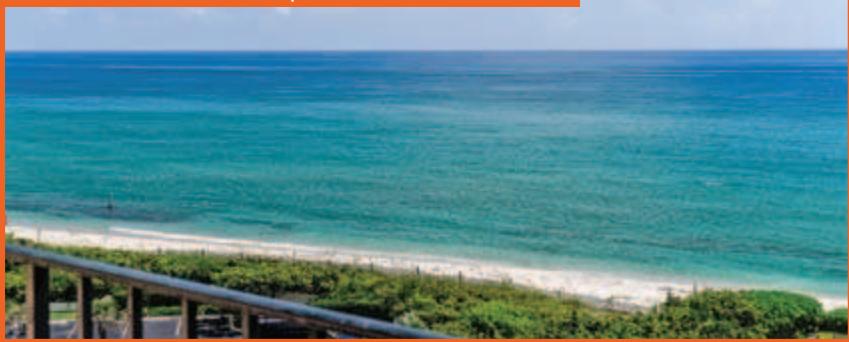
Luxury Lakefront Home | 1+Acres | 5BR/4.2BA | 5,361 SF | \$1.249M

BAY HILL ESTATES, WPB



Golf Course & Water Views | 4BR/4BA | 4,501 SF | \$949,000

DUNES TOWERS, SINGER ISLAND



Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | From \$298,000

TRUMP NATIONAL, JUPITER



Views of 8th Hole | East Exposure | 5BR/5.2BA | 5,479 SF | \$3.149M

SAN MICHELE, PBG



1-Story w/Pool | Cul-de-sac | 4BR/5.1BA | 4,043 SF | \$1.25M

SAN MICHELE, PBG



Gated Community | Many Upgrades | 6BR/6.1BA | 4,826 SF | \$1.199M

VERSAILLES, WELLINGTON



Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | \$659,000

FLAGLER POINTE, WPB



Unit w/Views of Intracoastal & Pool | 2BR/2BA | 1,071 SF | \$293,000



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AUGUST 2016

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NXG Studio in North Palm Beach celebrates clean lines

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How-to tips for superior second-hand salvage

Top designers salivate over the finds that add character to a room.

And while designers may have the skinny on where to buy them, now homeowners can learn how to make an impact with salvaged materials on their own, thanks to cues from Joanne Palmisano.

The author is sharing her best suggestions in "Salvage Secrets Design & Décor: Transform your home with reclaimed materials." It contains dozens of clues on how to find treasures at local rebuilding centers, architectural salvage shops and flea markets. Through hundreds of photos by the talented Susan Teare, the book is a transformation guide to using materials that once belonged to someone else. Photos include references to lush retail spaces and small details along a journey of 13 success stories that

have featured salvaged goods. Best of all, she gets the reader moving with 14 back-of-the-book DIY projects and a glossary of where to find salvaged goods as a valuable resource.

In Ms. Palmisano's follow-up to her first Salvage Secrets book, she deepens her expertise to include salvaged accents and accessories and conceptual stage creations for a wide range of spaces and nooks. Her ideas are completely unexpected and fun, from using bottle caps as a kitchen backsplash to repurposing old bed springs to recycled shipping containers that morph into guesthouses. She also cleverly groups her salvage ideas into styles and rooms to make the envisioning process easier and less intimidating for homeowners of all tastes and budgets. ■



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Artists get their 'Fifteen Minutes' at Cornell

The Cornell Art Museum has a special treat for folks who love paintings.

Beginning Sept. 15, the museum, at Delray Beach's Old School Square, will host "Fifteen Minutes," a reference to the Andy Warhol quote that "everyone will be world-famous for 15 minutes." Attendees will get a glimpse of this conundrum focusing on fame and how it is seen through works by artists who have become celebrities. From galleries and museums dotted throughout the world, the exhibition of is a must-see for fans of contemporary works.

On the heels of "Fifteen Minutes" is "A Life in Portraits," honoring 50 years of contemporary artists who have created portraits of art patron and celebrated collector Joan Quinn, dozens of portraits from a much larger collection of hundreds cover all media.

American artists included in the exhibition are Frank Gehry, Peter Alexander, George Hurrell, Kim McCarty, David Hockney, Jean-Michel Basquiat, Mel Ramos, Laddie John Dill, Robert Mapplethorpe, Robert Graham, Ed Ruscha, Charles Arnoldi, Ed Moses and Michael Chearney, among others.

As season rolls around in February, patrons can attend "Fabricated," in homage to contemporary fiber art. This show celebrates artists who stitch, sew, cut and glue textiles to create their art and will feature large scale to tiny pieces, from the extremely detailed to the abstract.

Rounding out the new season is the outdoor juried weekend of art, set for March 18-19. It will include original works by 100 top fine art and fine craft artists from across the country, including paintings, ceramics, fiber art, glass, jewelry, mixed-media, metalwork, photography, woodwork



"Polaroid and Xerox Collage," by David Hockney

and sculpture in a variety of media. ■

*Cornell Art Museum
at Old School Square
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Admission: suggested \$5 donation*



"Marilyn Life," mixed media by Ken Tate

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The master of extreme art makeovers

BY KELLY MERRITT

kmerritt@floridaweekly.com

Collectors try to preserve art, providing a proper environment for their collections.

But time has a way of counting their efforts.

That's where experts like James Swope come in.

For more than four decades Mr. Swope has walked the halls of museums, regional conservation centers, and private conservation laboratories — having trained in apprenticeship under Walters Art Gallery Conservator Emeritus Peter Michaels and a degree program at the Fogg Art Museum at Harvard University. Thirty years ago, he founded James Swope Fine Arts Conservation and he remains a professional associate of the American Institute for Conservation of Historic and Artistic Works.

Mr. Swope sees all manner of art in need, from museum-quality works to art discovered in attics to finds from antiques shops.

But there are two aspects to the process of bringing a painting back to life.

"One is that which we call conservation, and what that means is stabilizing

what remains of whatever artwork so that it remains stable and secure and is not falling apart. This can include paint flaking and chipping because if you don't do something to fix those, the painting will be lost," he said. "Then, there is the restoration, and that is trying to bring back the artist's original vision of what he or she was trying to do."

Restoration might involve stabilizing the flaking paint.

But what if the tip of the sitter's nose is missing?

Filling and inpainting, where he resculpts the missing flake of paint and tint, could be part of that process. Then there is the process of cleaning and varnishing. A variety of issues can contribute to the erosion of a painting.

"Cigarette or fireplace smoke, discolored varnish, all of this can take a lot of time," Mr. Swope said.

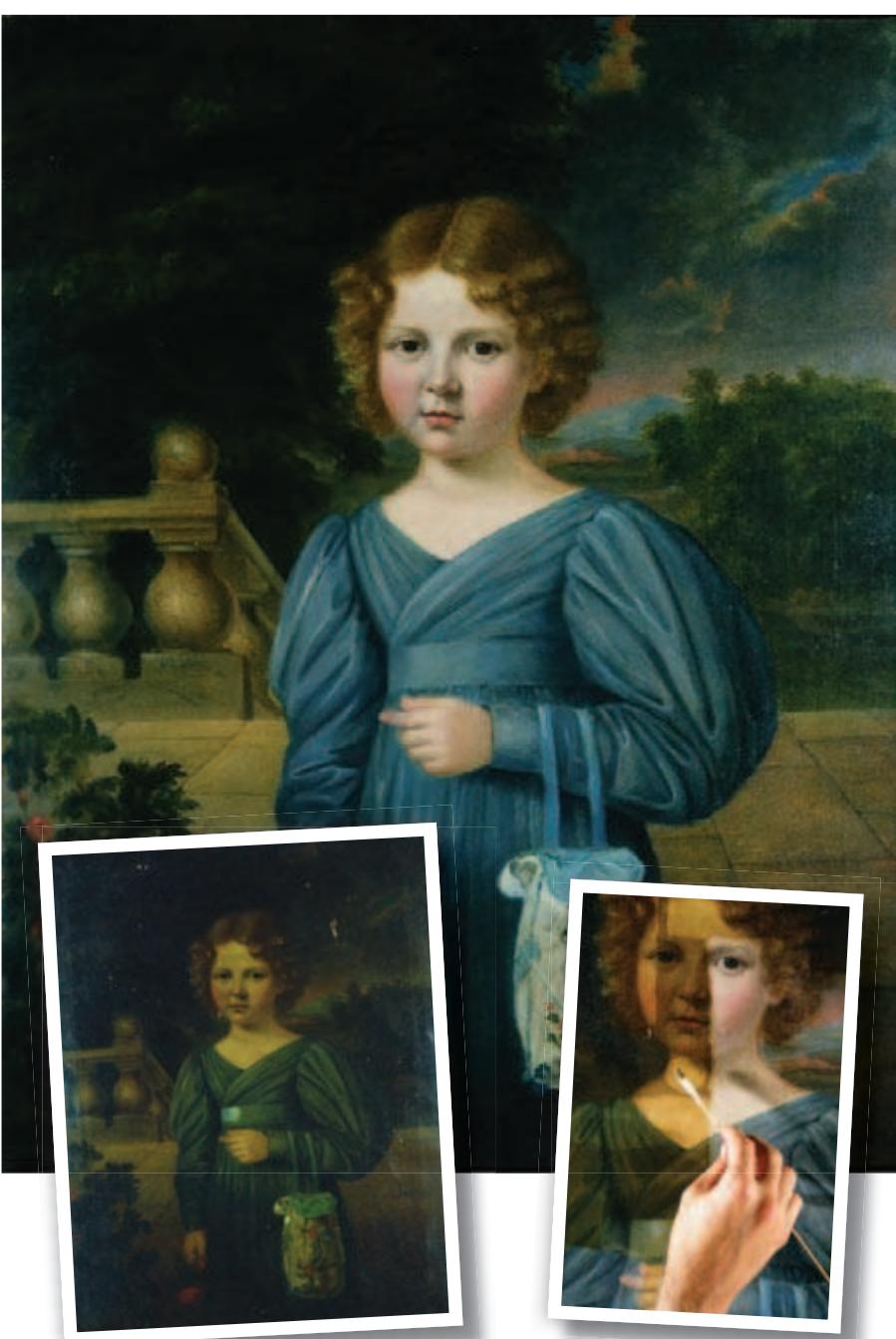
Sometimes, a work looks bad but just needs a good cleaning.

"People often bring in a painting because something happened to it such as someone popped a hole in it, but often they bring it into me and I see that the painting is just dirty."

Paintings get dirty gradually and owners may not even see it occurring. They might bring a painting in for restoration for a small hole or tear but that can actually save the painting since the dirt and such that occurs over the years is equally destructive.



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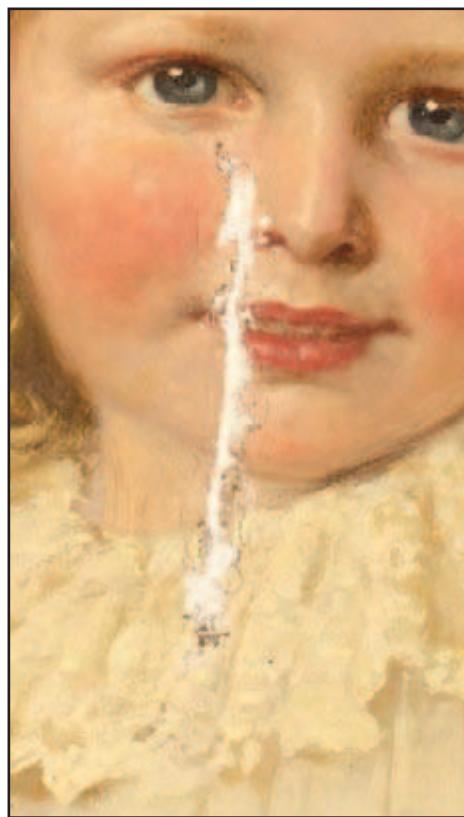
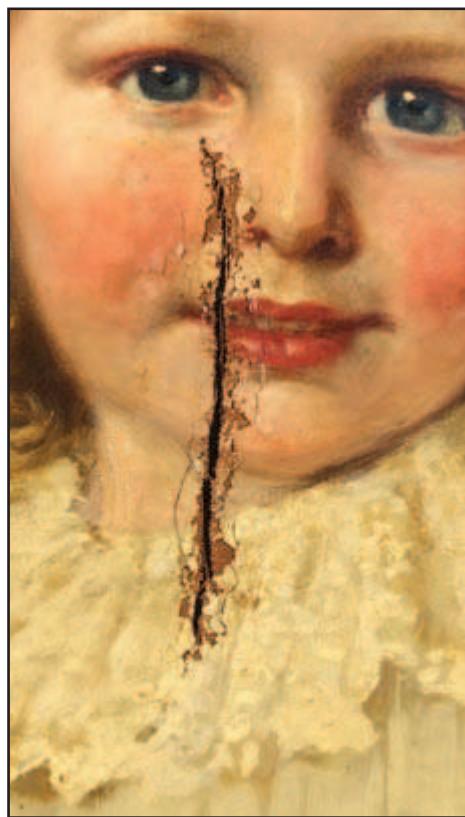
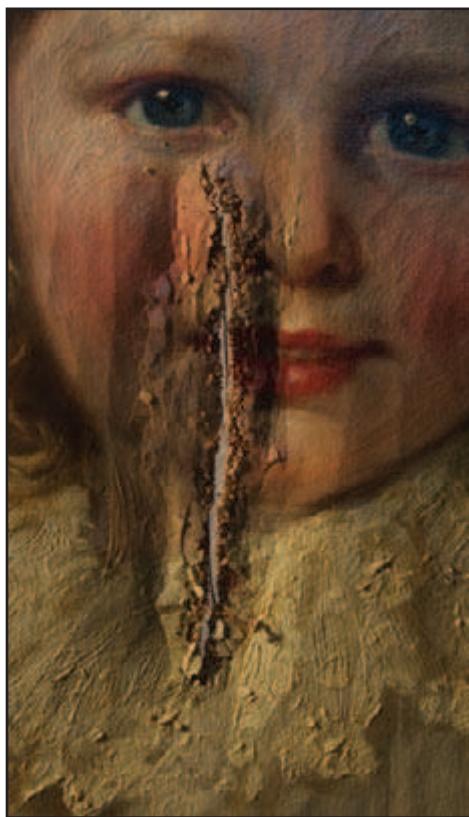


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There is much to consider.

Take the provincial Italian painting "Virgin and Child with St. John," dating from around 1520.

"Someone had painted over the curtain with black paint — but the fundamentals of art restoration rest on three knowledge bases, the artist's skills and ability, understanding the artistic challenges an artist faces in work of art, which is the studio art part, and what we expect looking at a picture that is 350 years old," Mr. Swope said. "What was the artist doing in that time? How is that painting supposed to look? Why is

it falling apart or overpainted, and how do we correct that?"

Mr. Swope says much of what he does is an understanding of chemistry and physics. Important factors include the role temperature and humidity plays in the condition of the painting and how to use a particular solvent or technique to dissolve one layer and how to protect another layer underneath.

"One technique might dissolve smoke while another can restore the rest and in many cases, I must use a scalpel to carve one layer of paint, tiny chip by tiny chip to remove that one layer underneath,"

he said.

Because every piece of art has a story, clients usually have a tale to tell about the painting in question.

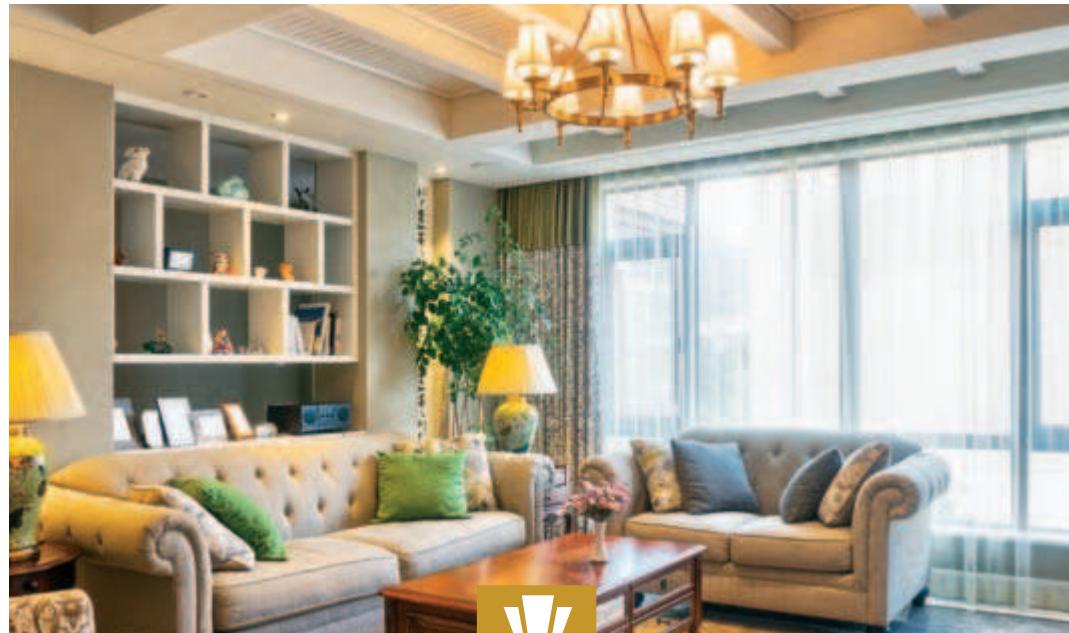
"They will talk about their grandfather or finding the painting in the attic, and most of the time they will bring the painting to me," said Mr. Swope, who will examine the painting at his studio at no cost to ascertain what's wrong and what needs to be done about it — he does charge a nominal fee to travel to a home to examine a painting. "I then provide a broad outline of troubles and repair protocol, including a price esti-

mate, and whether it is \$100 or \$10,000, I need to see it."

When the client signs off, the painting has a new home with Mr. Swope for quite a while. The finished product is in the details and the painstaking work takes time. But the results are nothing short of magical. ■

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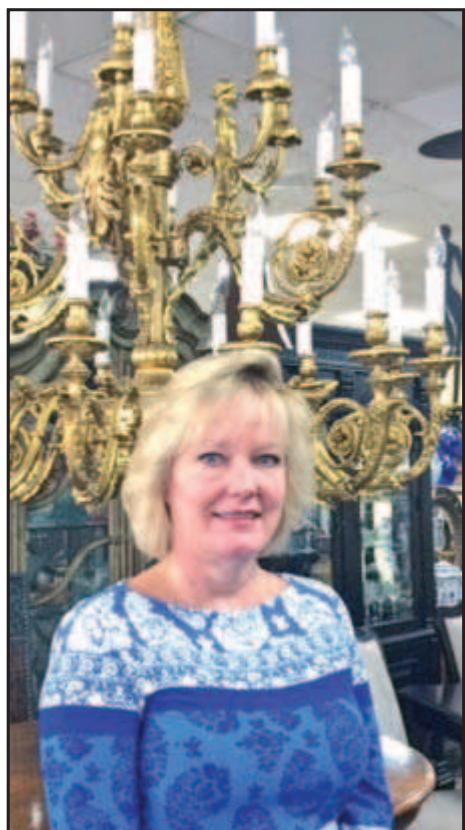
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FAMILIAR GROUND

Déjà Vu Design Center and Estate Liquidators offers unique finds



Susan Bender

The reasons to shop consignment vary from shopper to shopper, but expert consignment retailer Susan Bender has the best answer: customers who shop consignment get phenomenal bargains and discover one-of-a-kind items that are harder to find in a traditional retail store. Indeed, she estimates shoppers can expect to save 50 percent to 75 percent off paying retail if you could even find such items.

Ms. Bender took over the estate liquidation business seven years ago, selling everything inside of a house but the house itself. Today she continues to get merchandise from 10 to 15 houses each month. She needed an outlet to sell things she couldn't sell in the estate sale (not to be confused with the now-defunct women's clothing store of similar name). She loves nothing more than for her customers to see customers begin the treasure hunt that is the hallmark of consignment shopping and has a lifetime of tips to help along the way.

Who is your typical customer?

It's changing and evolving all the time and now we are seeing younger people

as well, digging for treasures, especially young couples furnishing their houses. This is really cool because they love to mix traditional with a more contemporary eclectic mix. And we have just as many men, actually, more men these days than women.

How does consignment work?

Someone brings merchandise into the store and the store and customer split the consignment sale. We do a 50/50 split. Some consignment store change their consignment as the days pass, but here that doesn't change — you still get your 50/50 split no matter how long the item has been in the store.

What are some tips for consignment shopping?

If you see it and you like it — buy it! Because, it is likely not to be there when you get back. If you like it and fall in love with it, someone else will too. If you don't see something one day, go back frequently because there are always new things to discover.

What are some questions one

should ask before consigning?

Always ask for a contract. Always ask about the split and if that ever changes. Make sure you still own the merchandise after 90 days, not the store. If it's furniture, you need to know how much it will cost to get it to the store. Most places charge a fee.

What would you most like customers to know about your shop?

That it is fun and they need to come in. No one is on commission, so we don't pressure customers. We are doing some fundraisers, inviting people to come in and have a glass of wine and appetizers and look around. We also help in designing, since we have two designers on staff to help decorate.

What's your favorite home design trend right now and what are you glad to see fall away?

I've been traditional for a long time but I have recently started mixing some mid-century modern things into my home for a very elegant look. I cringe when I see wall units and laminate furniture — but everything is a cycle and it comes back.

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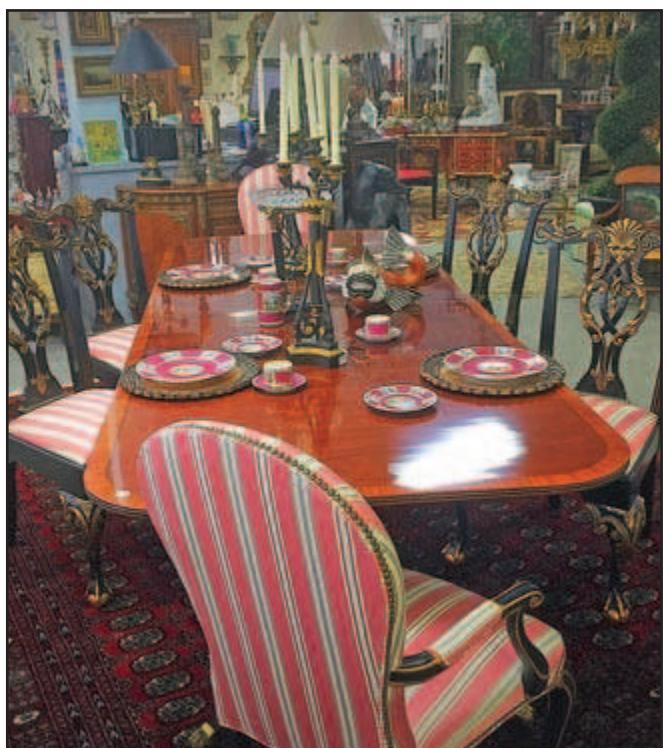
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As long as it isn't too much of one particular style and you put items in a room with other things that complement each other, it's a lot freer than it used to be. ■

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"One of the most rewarding aspects of working in the field of architecture and design is that no two clients are alike."

— Melissa Guerra, NXG Studio



COURTESY PHOTOS

SIMPLY LUXURIOUS

NXG Studio in North Palm Beach celebrates clean lines



Melissa and Noe Guerra

BY KELLY MERRITT

kmerritt@floridaweekly.com

A home is where people spend the majority of their income. It's a sanctuary for family members and friends. Most of all, it's where homeowners connect with the people in their lives.

Long before it was trendy for teams to dominate the house rehab and architectural landscape, the husband and wife team of Noe and Melissa Guerra were laying the foundation for full-service architecture and interior design.

They founded NXG Studio (formerly NXG Architecture) in 1993. The Palm Beach County-based duo focuses on residential and commercial projects. Mr. Guerra is an architect and Mrs. Guerra is a designer who works with clients to achieve stunning interiors. While the buildings they complete are inspiration

enough, they love working with people.

"One of the most rewarding aspects of working in the field of architecture and design is that no two clients are alike and occasionally, we will have clients that simply want to add a new bathroom or expand their kitchen but others need a whole house renovation," says Mrs. Guerra. "Each brings his or her own unique set of interests whether they're building a new restaurant or hotel or house."

Though each client is different, the Guerras can apply one-size-fits-all approach to building, especially when it comes to helping homeowners prepare for a remodel or new construction.

"Be as prepared as possible going into the construction process and be confident that each decision you make is exactly what you want because once construction begins, changes can become costly, and most

of all make sure your team is qualified to guide you during the process," says Mrs. Guerra. "Ask this question: 'Are you licensed and do you have references?' You can't imagine how many horror stories we have heard from clients who hired the wrong team."

The Guerras encourage research — and lots of it — before retaining architects and designers. Even at the abstract level, she says, knowing what you want is key to less headache and more happiness.

"Gather clippings, look at Houzz and Pinterest because the more information our clients provide the better we can help them achieve their goals," she says.

Case in point: the Guerras' "birthday cake house" kitchen remodel, which Mrs. Guerra says they pulled off in a very short time.

"The clients purchased the house as a foreclosure and by the time NXG got involved the kitchen had no floors and no ceiling, so we started working on this project in January 2015 and it was completed in March of the same year," she says. "For anyone who has lived through a renovation, especially of a large-scale kitchen, you understand how insane this time frame was, but at the end of the day the homeowners were so happy with the end result."

And the Guerras?

"We were thrilled to have given them their dream kitchen," Mrs. Guerra says.

Many of the Guerras' clientele travel to South Florida from other places. One of their Canadian clients contacted NXG to dream up their ideal winter home. The team refreshed the unit with a new bathroom, paint, carpet, fixtures, tile and more, but in this case Mrs. Guerra says they were inspired by the client's unique taste in art and furnishings.



"Their style was eclectic, but they wanted the space to be very comfortable for their family," she says.

The mindset of the Guerras' Canadian clients plays into a trend the couple is happy to see become popular with homeowners. Sometimes, down times bring about good practices.

"The current interest toward simplicity while retaining reasonable character, both on the interior and exterior of homes which we see as attributed to the economic downturn in the late 2000s," says Mrs. Guerra. "Ten years ago, new homes were being built with an array of accoutrements."

That includes fountains, elaborate columns and moldings, faux finishes and heavy furnishings.

Although the economy has rebounded for many South Florida homeowners, they love when clients come in with designs on living more simply. ■

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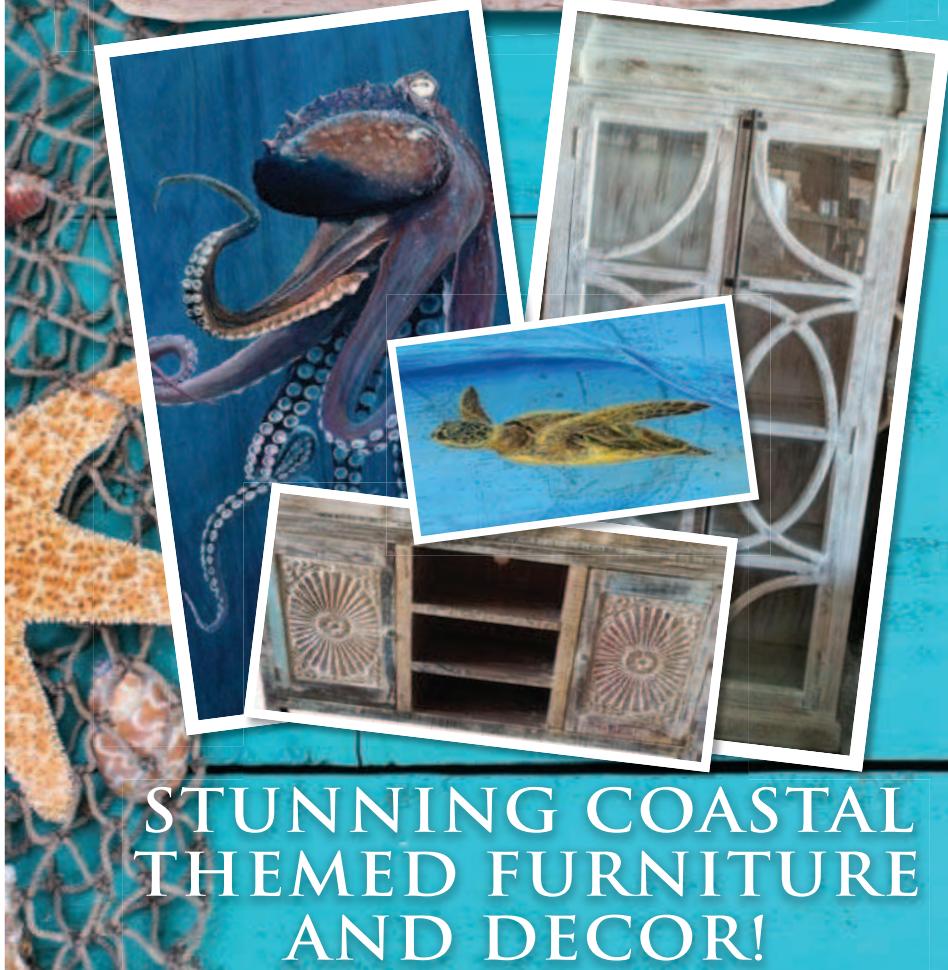
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