

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
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WEEK OF JULY 7-13, 2016

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Vol. VI, No. 38 • FREE



COURTESY PHOTO

The Brazilian free-tailed bat.

Helpers needed to find bats

BY ARTIS HENDERSON
 Florida Weekly Correspondent

The Florida Master Naturalist Program, a citizen scientist program developed by the University of Florida's Institute of Food and Agricultural Sciences, is leading a study of bats across the state of Florida and has put out a call for volunteers. These volunteers will help generate a statewide map of the bridges that are currently occupied by bats.

The Florida Department of Transportation's bridge maintenance office lists 12,094 bridges throughout the state of Florida. In 2003, the Florida Fish and Wildlife Commission conducted a random survey of 479 bridges and documented active bat colonies in 151 of them. The current survey directed by the Master Naturalist Program aims to survey all 12,094 bridges.

Government agencies like the FWC are often strapped for resources, both in manpower and time. Volunteer-staffed citizen scientist projects like the bat survey help fill in the gaps, providing valuable data on Florida wildlife.

Similar citizen scientist projects have been used to collect data on other animals, including scrub jays and reef fish.

In 2014, Dr. Kirsten Bohn, a bat specialist and professor at Florida International University at the time, organized the Miami Bat Squad, a group of citizen scientist volunteers who documented roosting sites for the endangered bonneted bat around the Miami area.

These surveys have helped document populations over time and can reveal declining numbers. They've also contributed to conservation efforts and raised public awareness about wildlife in Florida.

Twenty years ago bats were considered a nuisance similar to pigeons, and screens were hung beneath bridges to keep them out. Today, public opinion is shifting and people are beginning to recognize the role bats

SEE BATS, A5 ►

Lower to middle level collectibles, like this Fenton bowl, have lost value over the past decade. ►

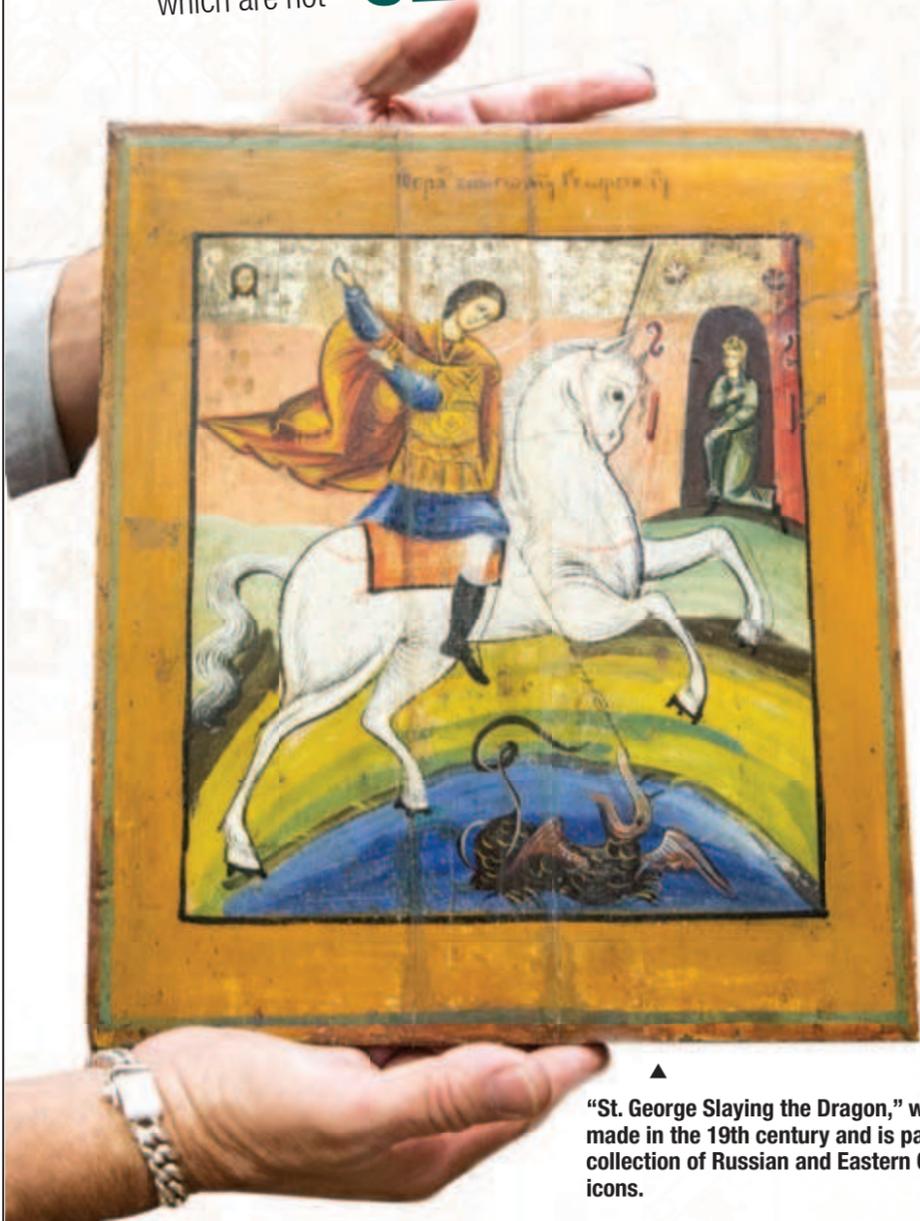


◀ Lladro comes in higher- and lower-end versions. The more expensive pieces are highly sought after and hard to come by.



Trash or treasure?

Antiques dealers offer insights on which heirlooms are hot and which are not



▲ "St. George Slaying the Dragon," was made in the 19th century and is part of a collection of Russian and Eastern Orthodox icons.

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

One could argue that antiques are the great equalizer. Think about it: Just about everyone has some trinket large or small that was passed down by a friend or relative.

And much of the value we assign to that item may be because of the person with whom we associate the piece.

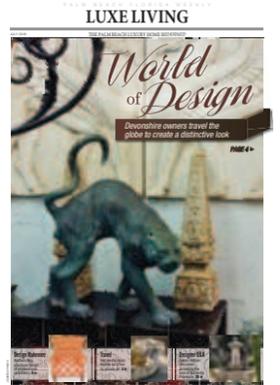
So it has to be worth something, right?

Not necessarily.

"Your small-end collectible market has all but dried up and shriveled. It's only things that had a value prior that have a value now," said Rick Gannon of Gannon's Antiques & Art in south Fort Myers.

SEE ANTIQUES, A8 ►

INSIDE



Luxe Living

A world of design at Devonshire in West Palm Beach. **INSIDE** ►



Northwood's art hub

The Center for Creative Education isn't just for kids. **B1** ►



Moving On Up

Meet Comelia Thornburgh, board chair at The Lord's Place. **A19** ►



The Dish

Fried chicken as it should be at The Alchemist. **B15** ►

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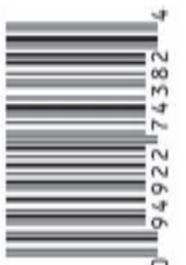
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COMMENTARY

Down for the final count

leslieLILLY

lilly@floridaweekly.com



It was a rare moment, a sweep of fresh air across the nation despite the death that stirred it. We remembered for a moment the greatness of what it means to be an American. It was the parting gift of a man whose courage and achievements stopped the nation's clock. The magnitude of his life was worthy of celebration. It was a life that could have been achieved and lived only in America. His story is the story of the American Dream fulfilled. Who better to tell it than the man himself? But it was, after all, a funeral. It doesn't usually happen that way.

Muhammad Ali thought differently. He saw the occasion of his death as an opportunity to share with the world the vision and values that were fundamental to his own success. He invited the people he touched and who touched him to be his voice. He took 10 years to plan his final goodbye, a task most of us would choose to devote as little time to as possible. It was not an act of hubris. It was a commitment of love.

Those close to the man say he never forged a singular identity. His life was a grand tapestry woven from many different threads. His memorial service underscored this pattern of diversity. Like all lives, his was complicated,

filled with events and intersections that changed what might have been.

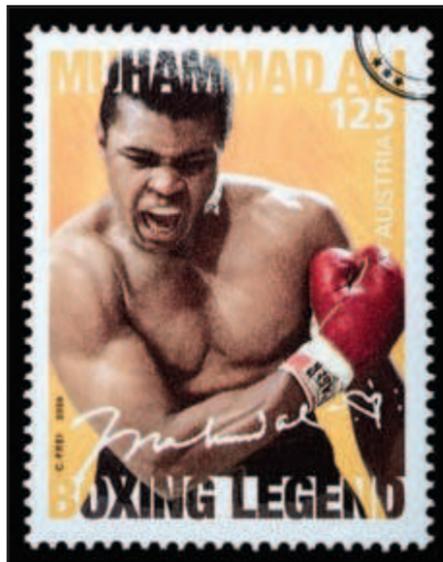
Ali's widow said he wanted the teachable moments he earned in life to be paid forward. He knew his fame ensured that his death would attract global attention. He was right, of course. The service was broadcast by the national networks and live streamed on social media. And what an event it was.

Wrote Jim Dwyer of *The New York Times*, "Ali was eulogized in a grand sports arena by, among others, a priest and an imam, a rabbi and a monk, a former United States president and a famous comedian. Protégés and daughters and his wife remembered him. As they spoke, all stood beneath the flags of the United States and the Olympic Games, symbols of a man who saw himself as a citizen of America and of the world."

It was a service befitting the man who inspired it. It included a 20-mile journey of his coffin afterward on streets strewn with roses through his hometown of Louisville, Ky. Tens of thousands of people gathered along the route to say their farewell to the 74-year-old icon.

As I watched the slow procession make its way through the city, Walt Whitman's poem, "A Song of Myself," came to mind. A stanza goes: "I celebrate myself. And what I assume you shall assume. For every atom belonging to me as good belongs to you." Ali could have written the verse himself.

He believed we are one in God's eyes and bound together by our shared humanity. He refused to be anything less than



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the man he was. That didn't come easily. He was black, he was proud, he was Muslim, he was a conscientious objector, and he was against the Vietnam War.

This was in the '60s. He was then an up-and-coming boxer on his way to becoming a world-class athlete. It was a tumultuous time. The Vietnam War was boiling over, the foundations of state-sanctioned segregation were crumbling, and the national struggle for civil rights was nearing its zenith.

His moral courage cost him dearly. He was found guilty of draft evasion, stripped of his heavyweight titles and barred from boxing for several years.

His conviction was overturned by

the U.S. Supreme Court in 1971. He retired in 1981, and turned his energy to religious and charitable purposes. He was diagnosed shortly thereafter with Parkinson's disease, a disease associated with his boxing career. In 1996, he provided one of the most moving moments in Olympic history when he was given the honor of lighting the Olympic cauldron in the opening ceremony of the centennial Olympic Games.

At the memorial service, the Rev. Kevin Cosby of St. Stephen Church in Louisville said of Ali, "He dared to love black people at a time when black people had a problem loving themselves. He dared to affirm the beauty of blackness, he dared to affirm the power and the capacity of African-Americans. He dared to love America's most unloved race."

Ali was on the right side of history. He will be remembered as a great American. Voices of Christians, Jews, Buddhists and Native Americans all gave witness to the greatness of a nation that produces such a man and builds such a community. Ali's farewell produced a rare moment of hope and national unity.

It contradicted with love all who would splinter the nation apart with hate.

It was a final victory worthy of a champion. ■

— Leslie Lilly is a native Floridian. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com and read past blog posts on Tumblr at lilly15.Tumblr.com.

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JULY

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes
Several One-hour Sessions

Wednesday, June 22, 29, July 6 & 13
@ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Reservations are required.



Hands-Only Adult CPR Class

Tuesday, July 19 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

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Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



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OPINION

High values and class: the legacy of Pat Summitt



roger WILLIAMS

rwilliams@floridaweekly.com

There's a lot of talk about generations — the greatest this, the boomers that, the Xers some other, the millennials now. I've always been suspicious of the distinctions.

At the same time, the men and women in each generation face different societal or economic challenges than those in other generations. But we all inherit the same ageless struggle to be human here in the United States — to find good work, to know and celebrate love, to be healthy, and to earn respect and equal treatment from others.

In the 1950s and '60s, when University of Tennessee Women's Basketball Coach Pat Summitt and I were young, the nation's notions of equality were more theoretical.

So when Coach Summitt died last week at the age of 64 from Alzheimer's — a disease I'd never associated with baby boomers before — I realized that she defies the mere stereotypes of her generation.

Using the sport of amateur basketball as a springboard, she defined what is most luminous and worthy in the American character, in spite of the restrictions women in her generation faced, especially when they were young.

I didn't just come up with this notion out of a clear blue sky. Instead, I read a single public comment from *Florida Weekly* editor Betty Wells — normally reticent, careful with praise — a tough-minded, widely experienced writer and editor who never speaks unless she has something worthy to say.

On June 26, two days before Coach Summitt died, she responded to a Facebook announcement from the Pat Summitt Foundation that Coach Summitt's condition was grave.

Betty shared the post and added four short but poignant sentences: "She has always been an inspiration to me. A selfless teacher and a willing mentor to other women both in sports and outside sports.

She persevered and won with grace, never losing sight of her values. Peace to you, Coach."

Coach Summitt had established the Foundation in the fight against Alzheimer's after she was diagnosed in 2011 and stepped down as the Volunteers' head coach in 2012.

She'd led the women's teams for 38 years, graduating every player she coached, winning more than 84 percent of her games and concluding her career with 1,098 victories — the highest number in NCAA history. Her teams won eight NCAA Division I titles.

But that's not what appealed most to me, or perhaps to Betty — nor the fact that she won a silver medal captaining the women's basketball team in the 1976 Olympics and a gold medal coaching it in the 1984 Olympics, or that she wrote three books, or that she was pure Tennessee from start to scratch.

What I admire about her was her character, which would have served in any generation, under any conditions.

Born in Clarksville on June 14, 1952, the year Dwight Eisenhower won the White House, she moved with her parents and four siblings in high school to Henrietta, so she could play basketball. Clarksville had no team. Then she went on to the University of Tennessee at Martin, becoming an All-American.

That happened before the 1972 passage of a federal law called Title IX, which prohibits discrimination based on sex in any government-funded program. Although Pat Summitt's three older brothers all earned college scholarships for their sports prowess, she did not.

With an undergraduate degree in hand, Summitt took up graduate studies at the University of Tennessee in Knoxville. Almost immediately the head coach of the Lady Volunteers resigned, and Coach Summitt accepted the position.

At the time she was 22 years old. The pay was \$250 a week, or \$12,000 a year. By contrast, at UCLA John Wooden was making \$40,500 to coach the men. And merely coaching was the least of it. Unlike John Wooden, she drove the team van to games.

She slept on the gym floor of an opposing team with her players because they had no money for motels. She washed and dried their clothes.

"We played because we loved the game. We didn't think anything about it," she told *Time* magazine in 2009.

But to those endeavors she added the qualities of a temperament I revere: Pat Summitt treated each player with equal caring, not just the great ones. She tried as hard as she could, all the time, for all of them. And she did well by doing good, a fact that transcends basketball — and a virtue that transcends the generations.

Two days after she died, I asked Betty in a phone conversation why she was so moved by Coach Summitt.

"She started coaching about the same time I started work as a rookie reporter," Betty told me.

"I was a good athlete in high school, and it was frustrating for women my age, or who didn't make the Title IX cut, to think we didn't have the opportunity to go to college and play sports — to get a full ride. I don't begrudge the women who came after, but I was frustrated."

That was one thing, Betty said. But there was more.

"I've always been a big basketball fan — I graduated from Wichita State University (the Shockers, who revere the sport). I loved the way she coached. Classy. Tough. Serious. You hardly ever saw her smile during the course of a game, but she got the job done.

"She was an inspiring person for all women, but not just women — for everyone. Every one of her players graduated. That's a remarkable legacy.

"For anybody who tries to succeed, whether in business or journalism or teaching or coaching, what a model she was."

And she was a model to the end, Betty said.

"She was diagnosed five years ago, and she carried on that last season with such grace and dignity. She didn't let the disease cripple her. It was pretty much always on her terms. And those terms were, high values and class." ■

A vote for self-government



richLOWRY

Special to Florida Weekly

Democracy is too important to be left to the people.

That is the global elite's collective reaction to Britain's vote to exit the European Union, which is being portrayed as the work of ill-informed xenophobes who never should have been entrusted with a decision of such world-historical importance.

Judging by their dismissive tone, critics of Brexit believe that the EU's lack of basic democratic accountability is one of its institutional advantages — the better to insulate consequential decisions from backward and shortsighted voters.

Britain gave us the Magna Carta and such foundational thinkers on the road to democratic rule as John Locke and John Milton. It resisted centralizing monarchs in the turbulence of the 17th century, and defeated continental threats to its sovereignty emanating from Spain (King Philip II), France (Napoleon) and Germany (Hitler). Should it be shocking that it said "no thanks" to continuing to

subsume itself in a budding European superstate?

Maintaining British sovereignty, broadly construed, was the overwhelming rationale for Brexit. According to a survey by Lord Ashcroft Polls, 49 percent of leave voters said the biggest reason for exiting the EU was "that decisions about the U.K. should be taken in the UK" Another 33 percent said it was the best way to regain power over the UK's borders, and 13 percent said they worried the UK couldn't control how the EU "expanded its membership or its powers."

All the critics of Brexit see in the vote, though, is hostility to immigrants. There is no doubt that immigration played a large role. But a country controlling its own borders is a necessary element of sovereignty. The foreign-born population of Britain has doubled in the past 20 years, with the government powerless to stop much of the influx. It, self-evidently, should be the right of the British people to decide whether they want less or more immigration.

A constant refrain of Brexit critics is that leaving the EU was much too complex and important an issue to put to a referendum. But at bottom the question was simple: Shall parliament remain the

supreme lawmaking body in Britain or not? This is a foundational decision that it makes sense to put directly before the voters.

The British people voted to reject the EU superstructure that had been hoisted on top of their traditional political institutions.

The vote roiled the markets, and another theme of Brexit critics is that leave voters now regret their temper tantrum. But a poll for the *Sunday Mirror* newspaper found that 92 percent of leave voters were happy with the outcome of the referendum.

There may indeed be an economic cost to Brexit, but politics isn't reducible to a stock index — something that Americans, having once made their own tumultuous exit from an offshore power, should reflexively understand. "You are not to inquire how your trade may be increased, nor how you are to become a great and powerful people, but how your liberties can be secured," Patrick Henry declared during a 1788 debate over ratifying the Constitution, "for liberty ought to be the direct end of your Government." ■

— Rich Lowry is the editor of the *National Review*.

BATS

From page 1

play in the local ecology.

In Bonita Springs, CGT Kayaks offers an Imperial River Moonlight Bat Paddle. Paddlers take the river east of downtown to view a colony of more than 1,000 Brazilian free tailed bats that live under the Matheson Avenue bridge.

“What happens is at sunset they all come streaming out” to feed on insects, said CGT owner and tour guide John Paeno.

On some nights they “fill the sky haphazardly,” he said, “or create almost like a funnel of bats.”

The Matheson bridge has been home to bats for decades as far as Mr. Paeno knows. CGT’s next Bat Paddle is scheduled for July 16.

“I think the original fear of bats is kind of waning, at least in our area, maybe all over the country, because they know a majority of them eat mosquitos,” said Mike Kirby, senior environmental specialist with the city of Bonita Springs.

Bats are welcome in part as insect control in many residential backyards where people put up bat houses to attract them, as well as at Bonita Nature Place.

“Most of the bat species we have in Florida are insectivorous,” says Pete Corradino, a wildlife biologist for the Everglades Day Safari who will be surveying the bridges in Hendry County. “They feed on flying insects that can be nuisances, including mosquitoes.”

Studies have documented a single bat eating up to 3,000 insects in one night. Their diet not only includes community pests like mosquitoes but also extends to agricultural pests such as beetles and stink



bugs. A 2011 article in *Science* magazine estimated that bats save U.S. farmers \$3 billion annually.

Bats also serve as pollinators for night flowers, and they help disperse seeds and fertilize plants. But like many species across the state, they’re being threatened by habitat loss.

“We take down the forests where they roost,” Mr. Corradino says, “and they’re losing the habitats they require.”

While the bat survey was conceived as an FMNP endeavor, Erik Neugaard — a lead instructor with the FMNP who has been conducting wildlife surveys for more than 20 years and is coordinating the study — says he is happy to include anyone who is enthusiastic about the study’s goals.

Volunteers will be assigned an area, either an entire county or part of a county depending on how many bridges are listed for that location. People can go out on their own, although for safety reasons it’s encouraged to bring a partner.

Volunteers establish the presence of bats under bridges using three methods: sight, sound and smell. First they will look for evidence of bats, both high and low. They’ll check whether they can see bats hanging from the bridge near the expansion joints, and then they’ll search for piles of guano and stains created by bat urine on the ground. Next, volunteers will listen for bats. The most common bat in Florida is the Mexican or Brazilian free-tailed bat, and this particular bat chirps in a range that is audible to the human ear. Finally, volunteers will need to confirm the presence of bats by smell. Bats release a pheromone in their urine that produces a highly distinctive odor. Often, it’s possible to identify the presence of bats by smell alone.

Mr. Neugaard says the survey is ongoing, and he hopes to have it completed by the

end of the year.

“It will depend on the number of volunteers and how passionate they are.”

Volunteers can reach him at neugaard@yahoo.com.

Bat facts

Florida has 13 resident bat species. The most common is the Mexican or Brazilian free-tailed bat, and two species — the Florida bonneted bat and the gray bat — are currently endangered. Natural roosting sites for bats in Florida include caves, hollow trees, the underside of dead palm fronds and Spanish moss. Native bats are insectivorous and can eat thousands of insects in a single night. ■

— Florida Weekly writer Evan Williams contributed to this report.

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

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PET TALES

Temple cats

Around the world, cats are welcome members of monastic communities

BY KIM CAMPBELL THORNTON
Universal Uclick

When I walked onto the grounds of Gachen Lama Khiid at Erdenetsogt in Mongolia's Khangai Mountains, nearly the first thing I saw was a cat sunning himself outside the temple. Cats are not especially popular as companion animals in Mongolia, but when I thought about it, the cat's presence made sense. I confirmed my suspicion later as I drank salty milk tea with the monastery's head lama.

"Is it common for monasteries to have a cat?" I asked.

Our guide, Batana Batu, translated his response. Yes, he said. The cat is there to protect food stores from mice.

Cats have served as pest control at temples and monasteries throughout the world for centuries. Egyptian temple cats were trained to hunt snakes and rodents, reported fifth century B.C. Greek historian Herodotus.

In Cyprus, at the Monastery of St. Nicholas of the Cats, snakes overran the island after a drought. The monastery's patron, the future St. Helena, had 1,000 cats brought in from Egypt and Palestine to kill the snakes.

An unknown ninth-century Irish monk wrote a poem about his cat, Pangur Ban, that we still read and appreciate today:

"I and Pangur Ban my cat,
'Tis a like task we are at:
Hunting mice is his delight,
Hunting words I sit all night."



A Mongolian cat earns his keep at a Buddhist monastery.

Medieval monks prized cats not only because they warred against mice to protect food stores, but also because they prevented mice from nibbling on the manuscripts the monks labored to create. The occasional inky paw print on a page was less destructive.

Nuns in convents were forbidden to have pets such as dogs and monkeys — a rule they frequently broke — but there was one exception. The 13th-century "Ancrene Wisse," rules for nuns, notes in the section titled "On Domestic Matters": "You shall not possess any beast, my dear sisters, except only a cat."

Between 1306 and 1467, Exeter Cathedral had a succession of official cats. A penny per week was budgeted to supplement the diet of the cat, who was otherwise expected to chow down on mice and other pests. The north transept wall still has a hole (an early cat door?) through which the cat could enter and exit.

Several cat breeds are reputed to have

originated as monastery or temple cats. The legend behind the Burmese is that Buddhist monks regarded the shorthaired brown cats as embodiments of gods.

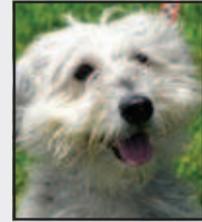
The Birman, once known as the Sacred Cat of Burma (now called Myanmar), is said to descend from cats that were companions to temple priests in the northern part of the country.

The story goes that a priest named Mun Ha, accompanied by his beloved white cat, was praying in the temple beneath the golden statue of the goddess Tsim Kyan Tse, whose eyes were represented by brilliant sapphires. Marauders in search of treasure broke in and attacked the priest. As he lay dying, the cat rested his paws on Mun Ha's head and faced the statue. Suddenly, his white fur became tipped with gold, his legs darkened and his eyes changed from yellow to deep sapphire blue, but his paws remained pure white. The next morning, the remaining monks awoke to find that all the cats had undergone the same transformation.

In France, the Chartreux was once known as the monastery cat associated with Carthusian monks at the Grande Chartreuse monastery near Grenoble. The blue cats were believed to have originally come from Syria, brought to France in trade or by returning Crusaders in the Middle Ages.

The cat's mousing prowess is surely what gained him entrance to contemplative life, but undoubtedly his tranquil nature and love of solitude earned him a permanent home. ■

Pets of the Week



>> **Waldo** is an 8-year-old, 22-pound male mixed breed dog that loves to learn. He also enjoys relaxing and watching TV.



>> **Moustachio** is a 3-year-old male domestic shorthair cat that is the perfect mixture of independent, affectionate and playful.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at

3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Tie-Dye** is a spayed female diluted tortoiseshell, approximately 5 years old. She has a very sweet nature, loves people and gets along well with other cats and dogs.



>> **Max** is a neutered male tabby with muted colors, approximately 4 years old. He's a friendly boy who enjoys interacting with people, and he gets along well with other cats.

To adopt or foster a pet

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org. ■



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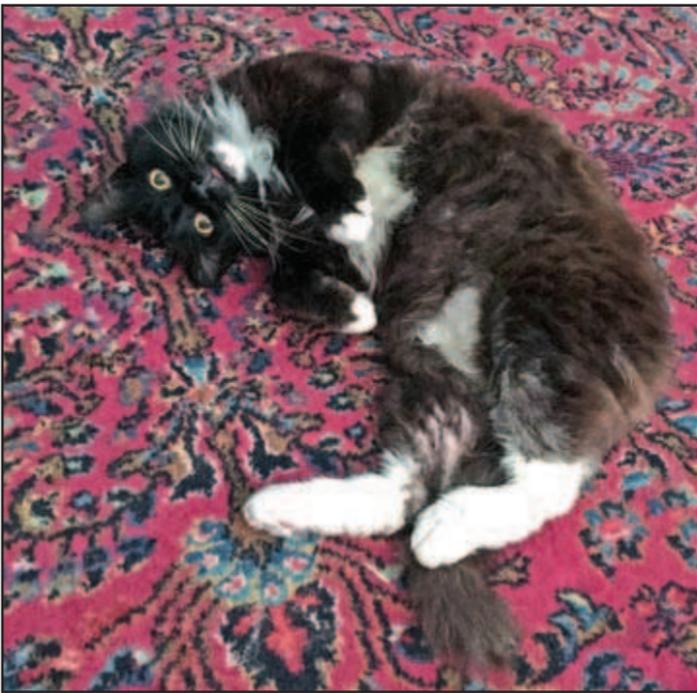
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COURTESY PHOTO

Miss Rose strikes a pose from her Lake Worth home.

Sit, say cheese! Send photos to the annual FW pet contest

Our hands-down favorite project every summer at *Florida Weekly* is the Pet Lovers special edition that features — what else? — photographs from you, our readers, of the furry, slithery, slobbery, whiskered, feathered, hoofed, amphibious or otherwise nonhuman companions that help make your lives complete.

It's time again to grab your smartphone or camera and click away. Then email your favorite shot (one entry per person, please) to petphotos@floridaweekly.com.

Be sure to tell us your full name and

phone number, the name of your pet(s) and anything else you think we might want to know about your animal friend(s).

Our pet-friendly staff will review the pictures and choose our favorites for publication in our July 21 edition.

We'll also pick three top pets whose owners will receive gift certificates (\$250 for first place, \$100 each for second and third) to a local pet supply store.

Deadline for email submissions of high-resolution jpgs (300 dpi) is 11:59 p.m. Sunday, July 10. ■

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“The generation that bought it is giving it to a generation that doesn’t care.”

— Rick Gannon, Gannon’s Antiques & Art, Fort Myers

ANTIQUES

From page 1

“People will say, ‘Oh, my God. My grandmother collected that.’ I didn’t like it then, and I don’t like it now,” said Judy Haar of Judy’s Antiques in Fort Myers.

The Lladro and Hummel figurines you lovingly collected for your grandkids?

“The generation that bought it is giving it to a generation that doesn’t care,” Mr. Gannon said.

The same goes for Grandma’s set of Noritake, Haviland, Lenox or other fine china.

“The new generation is a generation of disposable party ware,” Mr. Gannon said.

He literally cannot give away sets of fine china that once sold for several hundred dollars.

“I have a clearance area set up outside where I’m selling sets of china for \$49. I’ve got Haviland-Limoges and Noritake out there. These are sets that were selling 10 years ago for \$300 or more,” he said.

But oddly enough, some pieces still have cachet.

“Early, early English china — Minton. People are still collecting that. Those people are doing the fine formal dining,” Mr. Gannon said.

Other objects always have a market.

“We still sell teacups. People like to do tea parties,” said Ms. Haar.

That also happens on Florida’s east coast.

“A lot of people have tea parties at their homes and they look for teapots and cups and saucers,” agreed Doralea Asher, owner of All



HAAR

Good Things, an antiques mall in Lake Worth, just south of West Palm Beach.

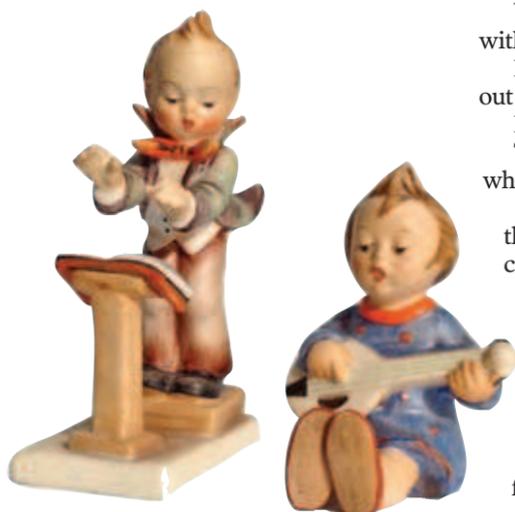
It may be a holdover from the shabby chic craze of a decade or so ago, with painted furniture, chintzes and old-fashioned floral prints.

People mixed and matched china patterns and teacups.

“Florals, those are the ones that are in the demand. Floral dinner sets that are from France or are English — anything that is from Limoges — but nothing plain. It has to be very French looking and very floral,” Ms. Asher said.

It also needs to be high end. “If it was high quality and expensive when you first purchased it, it’s still worth a lot of money now,” Mr. Gannon said.

That’s generally speaking, but jewelry and silver by Georg Jensen, Tiffany, Cartier and others tend to appeal to folks who always could afford the finer things. Even if they lose value, they still tend to retain a higher percentage of their purchase price



SCOTT SIMMONS/FLORIDA WEEKLY

Hummel figurines have lost value.



SCOTT SIMMONS / FLORIDA WEEKLY

Doralea Asher sits amid antiques that span the decades of the 19th and 20th centuries at her Lake Worth shop, All Good Things.

than lesser items.

“Cartier? It’s no problem to sell. Some of the really good designers of jewelry in the ‘50s ‘60s and ‘70s are pretty hot, but they have to be good, interesting pieces,” said Kathleen Pica, owner and auctioneer at Auctions Neapolitan, a division of Dove-tails LLC, in Naples.

Mr. Gannon noted a similar trend. “Men’s watches, not ladies’ watches, are always in good demand. Watches that are worth more than \$1,000 are easier to sell than watches priced under \$200,” he said.

But that points to a trend following the recent economic crisis in which demand all but disappeared on lower to midlevel collectibles.

Starting in the 1970s, 20th century American pottery was popular with collectors, as pieces of Rookwood, Roseville, Weller and McCoy began to increase in value, with most pieces selling for anywhere from \$50 or so to the low hundreds.

Popularity spawns copycats, and pieces of Roseville were reproduced in China during the 1990s, causing confusion among collectors.

“Rookwood still sells, but for the mundane stuff, there’s not a whole lot of interest,” Ms. Haar said. Prices across the market have dropped, with most ordinary pieces of 20th century American pottery selling for \$50 or less.

So why does Rookwood still sell? Well, it was much higher end to begin with than Roseville, Weller and McCoy.

But even the better objects cycle in and out of favor.

Remember Hummel figurines? The market has all but collapsed for the whimsical German porcelain figures.

“Hummels. My feeling is that a lot of this stuff was very collectible during a certain period of time,” said Ms. Haar.

“Royal Doulton, too. It was a trendy thing to collect, and as collectors got older and moved into assisted living, they all unloaded it at the same time. There’s just too much of it on the market.”

She remembers when Hummels fetched big bucks.

“At one time, Germans came to my shop and bought them. Evidently they



VANDY MAJOR / FLORIDA WEEKLY

Rick Gannon holds Favrile glass pieces by Louis Comfort Tiffany at Gannon’s in Fort Myers.

could buy them here cheaper, but not any more. Even Lladro has gone down.”

The lower end Lladro figurines now fetch \$30-\$50 apiece, according to Mr. Gannon.

“It’s just like Hummels. The Hummel market 10 years ago was good. Now they just sit. You just can’t give them away. I had a blowout sale where I was selling them for \$10 apiece.”

Well-designed furnishings and accessories from the middle of the 20th century are popular with collectors today.

“The biggest trend right now is mid-century modern, as far as desirability. It’s been in the market but we’re seeing an ever increasing demand for it and it’s getting harder and harder to find,” Mr. Gannon said.

People often want something that evokes their childhood.

“I think it’s nostalgia with the mid-century pieces,” said Ms. Asher, the Lake Worth antiques dealer.

Hobe Sound appraiser and auctioneer Tim Luke agreed.

"There's some sort of reminiscence from their youth," he said of collectors.

"Somebody had this stuff when they were growing up or they are rebelling against antiques. I think the '50s and '60s was a rebellion against that antique look."



LUKE

That's a trend that goes beyond the baby boom.

"But the really young people in their 20s and 30s gravitate to the midcentury, and they gravitate to the old linens and Pyrex and the colorful glasses," Ms. Asher said, remembering Swanky Swigs and other novelty glassware of the 1950s and '60s.

Objects that are useful or decorative also sell.

"Coins sell, knives sell, vaseline glass sells," said T.C. Dorler of Galleria Mall Antiques & Collectibles in Punta Gorda. "Any type of yard ornaments or nautical stuff also sells."

Ms. Pica, the Naples auctioneer, predicts china and other objects will regain their lost luster.

"I think you're going to see a resurgence, with softer lines and softer details coming back," she said.

She can spot a trend.

"After 40 years, you start seeing these things over and over again. You understand that they're worth money and that people want them and they're desirable, but it's the unusual that makes you go, 'Whoa!'" Ms. Pica said.

That's why she sells art and antiques.

"I've always been intrigued by what makes people buy what they buy. I think the business is fascinating."

What's hot

■ **Midcentury** — Think quality designs from the post-World War II period by such luminaries as Charles and Ray Eames, Harry Bertoia, Norman Cherner or Eero Saarinen. "We love to bring midcentury to auction," said Tim Luke, a Hobe Sound-based auctioneer and appraiser who has appeared on "Antiques Roadshow," HGTV's "Cash in the Attic" and Fox Business Network's "Strange Inheritance."

■ **Repurposed pieces** — "When I go to Junk Bonanza (an annual event in Minnesota), I'm seeing lots of 20th-century furniture that they're painting up," Mr. Luke said. "Now, it's decorative and functional."

■ **Silver** — "People have been collecting silver, not only in bullion or coins, but Georg Jensen and Tiffany," said Rick Gannon of Gannon's Antiques & Art in Fort Myers. But the silver needs to carry high-end hallmarks like he mentioned. Tiffany silver needs to carry an early mark, according to Mr. Luke. "We try to make that distinction," he said.

■ **Jewelry** — All kinds. "Victorian and Deco jewelry, nice, old Mexican jewelry, Southwestern jewelry," sell well, said Judy Haar of Judy's Antiques in Fort Myers. "Any of the old estate jewelry, say, from the '20s back, sells well."

■ **High-end objects** — "Blue-chip items, like Tiffany and Lalique sell well," said Kathleen Pica, owner and auctioneer at Auctions Neapolitan, a division of Dovetails LLC, in Naples. Ms. Haar agreed. "Good art glass will sell. Some of the '50s stuff will sell — Murano, if it's signed. That's still pretty good. Of course, Steuben and Baccarat, that's always good. Even Waterford. The pieces folks are looking for are the older pieces."

What's not

■ **Hummels and other collectible figurines** — "You just can't give them away," said Mr. Gannon. Even Lladro figurines



Fans of shabby chic still buy floral pieces of china, especially French and English pieces.



People still buy tea cups for parties.

are problematic. "You have two levels, the traditional store-bought Lladro or those you had to go to an actual factory or Lladro store to buy. The bigger pieces, the ones you had to pay \$800 or \$1,000, still have a high demand and a high value."

■ **Limited edition plates, dolls, figures and other items** — "Mom always said they would appreciate in value," said Mr. Luke. But these objects were made in the tens of thousands, rendering them common and worthless.

R e m e m b e r
Beanie Babies?

"I have garbage bags of Beanie Babies that will never sell," Mr. Gannon said. "I have them as gifts for children and let them hold on to them if they're good in the store."

■ **Most furniture** — "Furniture of all types is a hard sell unless it's a rarity or distinctive or a really good designer," said Ms. Pica. The market for most Victorian furniture is very soft, and just about every family has had a mahogany Duncan Phyfe table of some sort that carries a story of how some grandmother acquired it. But 99.99 percent of those were mass-produced sometime between 1920 and 1950, and were not very good quality to begin with. "We look at those and go crazy," said



Glamalite tumblers offer midcentury style.

Mr. Luke.

■ **Sets of china** — Royal Copenhagen's Flora Danica pattern has remained a top seller, according to Ms. Pica. But the rest? "Your Limoges, Noritake, your Haviland, your china sets where they are worth \$200 or under, people don't want them," said Mr. Gannon. The same goes for Lenox, Wedgwood and other seemingly high-end dinnerware. "Sets of china? Can't sell it,

and it takes up more room than it's worth. Gosh, there was a time when (Replacements Ltd.) would come down from North Carolina and buy big sets of dishes. Those days are gone, my friend," said Ms. Haar.

■ **Lower to middle level collectibles** — Remember Fenton, Fostoria and other Depression-era glass? Well, the market for that has dropped in most areas. The same is true for other items priced under \$100 or so that once were the mainstay of any antiques shop or show, said Mr. Gannon. Of course, markets may vary. T.C. Dorler of Galleria Mall Antiques & Collectibles in Punta Gorda says she still has collectors of Fenton glass and Wade figurines during the season. ■

in the know

What to do

So you have inherited Mom's collection of Bradford Exchange or Franklin Mint plates. She paid \$35 apiece but they're only bringing \$5 on eBay, so what do you do?

"Hold a garage sale, but don't have high expectations," said appraiser and auctioneer Tim Luke, co-owner of Treasure Quest Appraisal Group of Hobe Sound.

Or donate it to a charity.

Mr. Luke suggests people consider repurposing furniture with paint and other trimmings.

A good part of the business at Dovetails LLC in Naples is Annie Sloan Chalk Paint.

"I think you're going to see a resurgence of softer lines and softer details coming back," said Kathleen Pica, owner and auctioneer at Dovetails and its subsidiary, Auctions Neapolitan. "I think that's part of why I think that look is coming back. The lighter grays are very good."

"It has to be light furniture, said T.C. Dorler of Galleria Mall Antiques & Collectibles in Punta Gorda. "Shabby chic is huge — anything shabby chic is huge," she said, citing the rustic, pastel-painted furniture and floral accessories that have been popular over the past decade.

Even if they're not on a piece of shabby chic furniture, light colors are hip and are oh, so Florida.

"Obviously, we're in a coastal area, so we're going to do more coastal than the rest of the country," Ms. Pica said.

Repurposing an item is an inexpensive way to achieve a look for which folks are willing to spend thousands and to honor Mom's legacy.

— Scott Simmons



Elegant Depression-era glass, like this Fostoria American pattern punch bowl, has lost value.

BEHIND THE WHEEL

2016 Volkswagen Golf R: Expensive incognito can be worth it



mylesKORNBLATT

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There are some of us who like to slip through the night undetected. Lurking in the shadows and ready to pounce at a moment's notice. We live among you, and often you will barely notice our presence. Our car of choice is the 2016 Volkswagen Golf R.

It takes the right kind of person to want to spend \$37K on this car. It is a true sleeper that won't get many sec-

the multivalve and dual overhead camshaft setup that makes similar motors lively and nice for everyday life. So it can feel fine just around town until the massive turbocharger is fully engaged, and the full 292 horsepower is summoned.

But more than just a pure speed machine, the Golf R inspires confidence with an all-wheel drive chassis, enhanced sports suspension and very sticky sports tires. It gives this light hatchback a surefooted stability that feels exceptionally solid on the highway and even makes urban U-turns a blast.

But what about the price? After all, \$36,470 is a lot for a compact VW, and



ond glances. Not too many people will recognize the special 18-inch wheels, unique front bumper or quad tailpipes. In fact, this car is more likely to get dismissed for a standard Golf that costs half as much.

This is not great for the crowd who took their Day-Glo neon fashion cues from the "Fast and Furious" movie franchise. But those who need to embody responsibility in their daily lives can find a benefit in this incognito appearance.

The interior has a similar inconspicuous appearance. This just feels like a well-optioned Golf with power front seats, leather and dual zone climate control as standard. There are only a few clues that this is a hotshot in hiding — like the paddle shifters on the steering wheel and the "mode" button that curiously has a race setting.

Even starting up the motor is a non-event. It fires to life with the precision of any other commuting machine, and while there is a little extra tone from the exhaust, it won't set off car alarms in the corporate parking garage.

So why all the fuss and expensive price for the Golf R? Because when the driver is ready to have fun, so is this hatchback.

Give a poke to the accelerator, and something awakens in this car like a schoolboy hearing the last bell before summer.

The once-tame exhaust begins to belch a sweet sound of power. The turbo motor bursts to life and runs hard and fast — to the point that it is eligible for a hefty speeding ticket before the end of an on-ramp.

The key to this car's lying-in-wait nature is that the 2.0-liter motor has all



that does not include optional features like the dual-clutch automatic transmission (\$1,100) and adaptive sports suspension (\$2,245).

But the pricing fits into a strategic hierarchy. The VW Golf GTI looks quite similar but gives up the all-wheel drive and 82 horsepower. A completely loaded version of that hatchback costs about \$5K less than the base Golf R. For those wanting a premium badge with their premium pricing, most of the mechanical elements are repeated in the Audi S3, which costs about \$5K more.

Being a midpoint between a budget speed machine and an all-out premium sports car is what the Golf R does best. It doesn't ride like the springs were made from concrete, and the exhaust doesn't howl like it's coming from a coffee can. That's the true appeal of the car.

It spent plenty of time with the engineers so that we can live with it for the 95 percent of the time we all use a car as an appliance. It fits in with an everyday lifestyle for everyday driving.

But for that 5 percent of driving time that enthusiasts live for — anything from weekend getaway to just an opportune gap in traffic — this Golf R is ready and waiting to pounce. ■

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■ **"Assassin's Silence" by Ward Larsen. Forge. 400 pages. Hardcover, \$25.99.**

Reading this book was almost too much fun. There is so much pleasure to be had in the appreciation of a piece of writing that reaches such a high peak of control over its many interlocking fragments. Ward Larsen's new technological thriller, the third installment of his David Slaton Series, is a masterful piece of plot construction and of balancing what is to be revealed and what withheld.

Jammer Davis, the protagonist of another Larsen series, makes a delightful appearance, guiding the decisions of security agency heads who can barely tolerate his disdain for protocol.

Strange things are happening in Malta. David Slaton, an ex-Mossad assassin thought to be dead in order to protect his wife and son, is in trouble. He finds himself encountering and eliminating the members of a team put together for the purpose of implementing a world-threatening terrorist action. But some of them find him first.



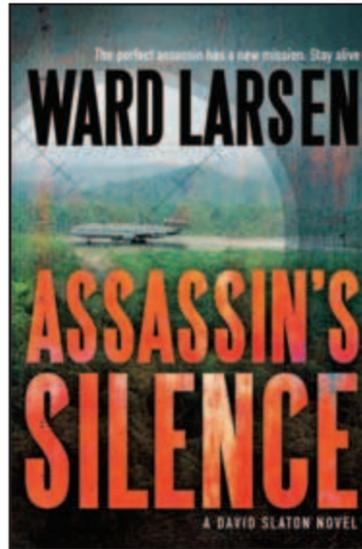
Larsen

Meanwhile, in Brazil, a large, long out of use MD-10 transport plane has been sought, purchased and secretly outfitted for a special mission — perhaps a one-time mission. It holds in its enormous cargo tanks a huge quantity of radioactive material. And it is headed to the Middle East.

By shifting perspectives, locations, and expectations, the author keeps the reader guessing. Each new revelation about the plane's mission, the terrorists' motives, the execution plan, the characters' responsibilities and the range of technological capabilities ups the suspense while raising new questions.

In Langley, Va., a CIA team is trying to put the pieces together so that disaster can be forestalled and U.S. interests protected. Who lives in Virginia? David Slaton's wife, Christine, and their young son. Who is involved in the CIA investigation? Jammer Davis's sometime girlfriend, special agent Sorensen. Jammer's slow burn through the thick layer of bureaucracy and professional turf guarding is a treat not to be missed.

Where else does Mr. Larsen take us, in scenes that follow Slaton's movements? Beirut. Readers enter today's Beirut and



also glimpse its history and centrality to Middle East dynamics. All of Mr. Ward's settings are vividly described, as are the cultural and atmospheric flavors. This is true of Mdina, the tiny ancient capital of Malta surrounded by a more populous suburb, and also of the CIA offices in Virginia, the remote Brazilian airport and downtown Zurich. Never overwritten, these settings frame the ongoing character portraits and action in a way that gives credibility and

force to each step and turning point.

"Assassin's Silence" is a series of journeys: relocations of David Slaton and other characters, and relocations of the reader's imagination that fuel a relentless sense of movement and urgency. Something important is always at stake, and often enough it is Slaton's life. Knowing how to get from point A to point B without being recognized and on schedule is an absolute requirement.

Such abilities are part of the trade-craft that go into the making of Mr. Larsen's mysterious assassin.

He must have a plan and the means to execute it. He must be able to improvise if things don't go well. He must know how to select the best vantage points to

see what he needs to see — often without being noticed.

Choosing a seat in a public square is not a trivial matter. Slaton most know where nearby doors lead, what's behind them and whether they are likely to be locked or blocked. He must be one or two steps ahead of those for whom he is a target. He must have the best weapons and other equipment for the task at hand.

Mr. Larsen takes us through Slaton's mental preparations in abundant, intriguing detail. He also explores Slaton's life of self-imposed loneliness in a highly effective manner.

In "Assassin's Silence," Ward Larsen is on top of his game.

About the author

USA Today bestselling author Ward Larsen is a three-time winner of the Florida Book Award. His first thriller, "The Perfect Assassin," is being adapted into a major motion picture by Amber Entertainment. A former U.S. Air Force fighter pilot, Mr. Larsen flew more than 20 missions in Operation Desert Storm. He has also served as a federal law enforcement officer and airline captain, and is a trained aircraft accident investigator. He lives in the Sarasota area. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

TrustCo Bank honors people who make a difference

SPECIAL TO FLORIDA WEEKLY

TrustCo Bank Corp. is accepting nominations for its Home Town Heroes Hall of Fame. Trustco Bank created the Hall of Fame to honor individuals who demonstrate strong community involvement and work hard to make a positive change in the community.

"Ordinary people do extraordinary acts to help their community," said Robert J. McCormick, president and CEO. "These individuals work hard every day to make a difference and ask nothing for themselves. We want to honor these

Home Town Heroes who might otherwise go unnoticed."

The public may submit nominations by going to Trustco Bank's website at TrustcoBank.com or by visiting any Trustco branch. Nominations must be submitted by Wednesday, Aug. 31. A committee will review all nominations and announce the winners. Up to five individuals and/or groups will be selected each year.

Winners will be invited to a luncheon and receive a plaque to be displayed at Trustco Bank's corporate headquarters. ■

Musicians group to convene in West Palm

SPECIAL TO FLORIDA WEEKLY

The National Association of Negro Musicians will host their 2016 National Convention at the Hilton West Palm Beach July 17-21. The National Convention will include educational sessions, workshops and master classes led by nationally known experts in their field.

In addition, there will be a gala concert featuring Grammy Award-winning

R&B singer Lalah Hathaway at 7:30 p.m. July 18 at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens.

More information and registration is available at nanm.org. Founded in 1919, the National Association of Negro Musicians Inc. is the oldest organization dedicated to the preservation, encouragement and advocacy of all genres of the music of African-Americans. ■

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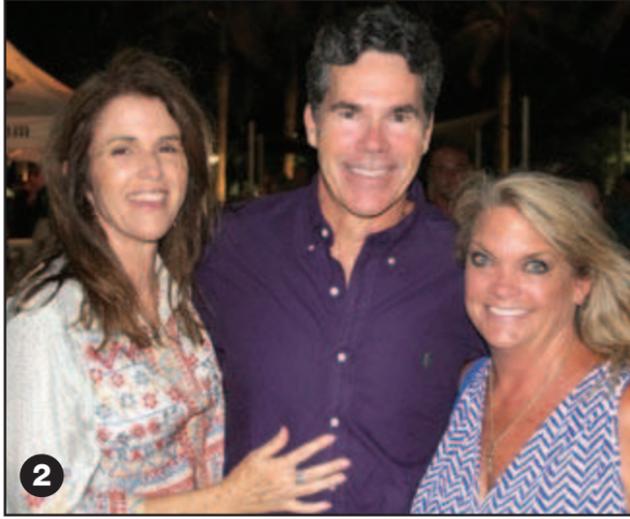
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SOCIETY

Summer Rock and Roll concert



ANDY SPILOS / FLORIDA WEEKLY

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SOCIETY

Party, Downtown at the Gardens



Miki Andrade and Stephanie Poupart

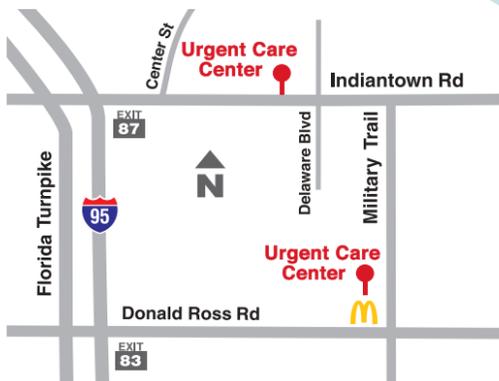
1. Chris Baldwin and Cat Valentine
2. Carmen Lewis, Neil Lewis and Donna Maale
3. Chris McKenna, Marcia Dame and Dan Tillis
4. Christi Carter and Brenda Gruber
5. Ken Mattson, Carlos Covarrubias, Penelope Hoppes, Ned Covarrubias, Erika Covarrubias and Alez Covarrubias
6. Jessica Woodfield, Brittany Rodriguez and Alicia Smith
7. Laurie Wofford, Ray Ragusa, Alyssa Ragusa and John Milner
8. Monica Florio, Allia Florio, Chris Florio and Jim Blom
9. Kim Woodward and Michael Huey

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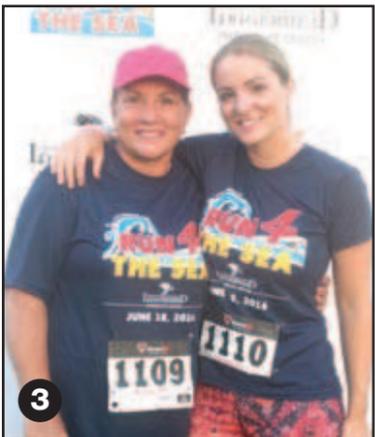
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SOCIETY

Loggerhead Marineline Center fifth annual Run 4 The Sea



1. Run 4 The Sea participants eagerly listen for the air horn at Loggerhead Marineline Center's fifth annual benefit race. More than 700 people attended the event
2. Osvaldo Feijoo
3. Deborah Webb and Delene Webb
4. Palm Beach Gardens Medical Center representatives
5. Maria De Lourde Garcia, Iliia Correa Benabe and Mariel Paraltici
6. "Fletch" and Emmanuel Camarillo

COURTESY PHOTOS

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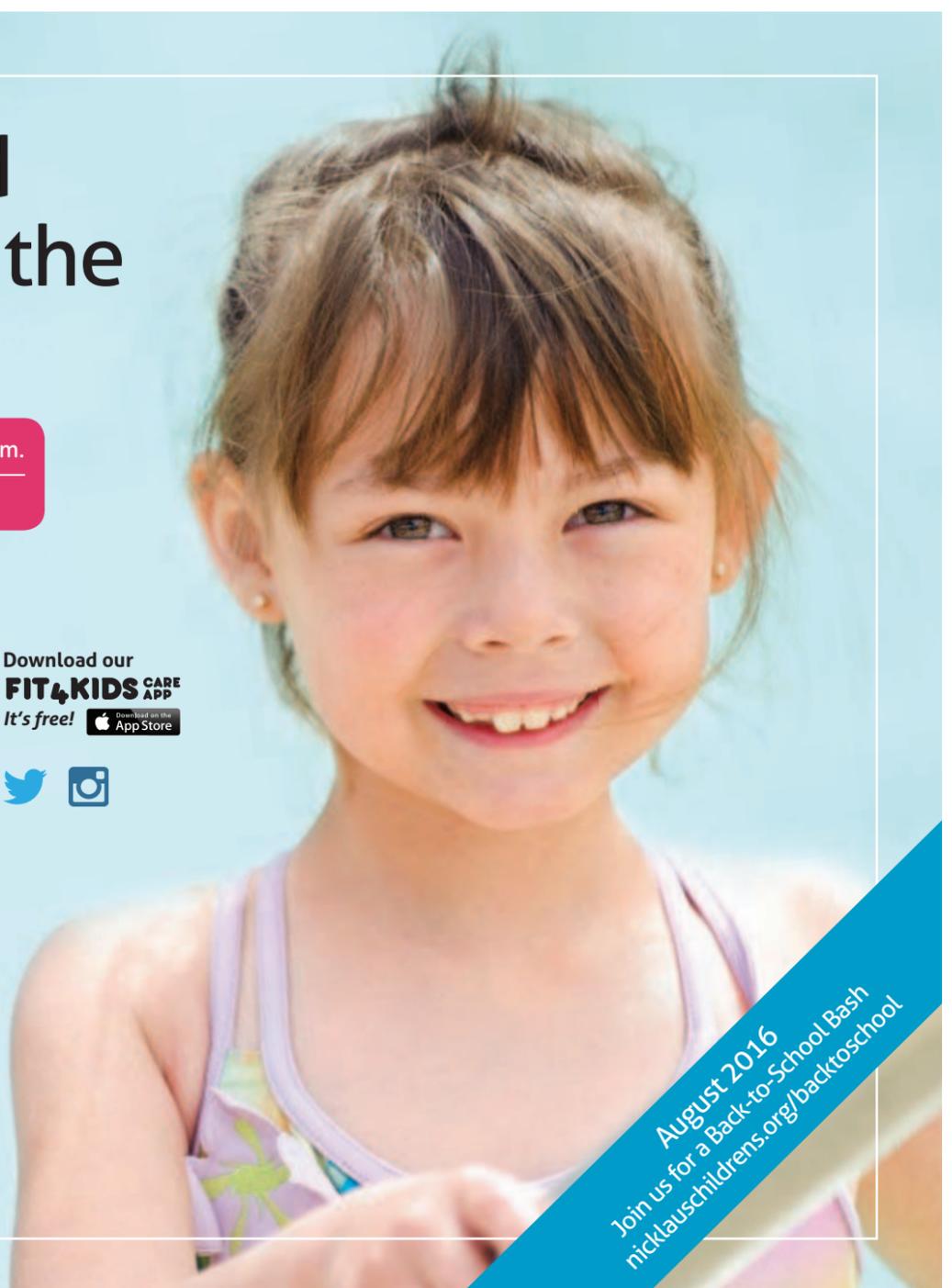


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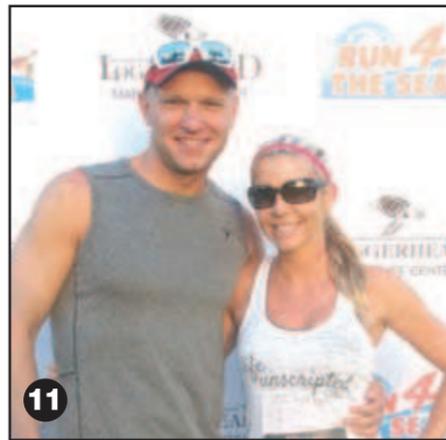


SOCIETY

Loggerhead Marineline Center fifth annual Run 4 The Sea



- 7. Jack Lighton, Kelly Cashmere, Tracey Benson and Giovanni Di Stadio
- 8. Rachel Milstein, Michael Milstein and Hannah Milstein
- 9. "Fletch" and Ngozi Uwah
- 10. "Fletch" and John Smith
- 11. Tyler Benson and Tracey Benson
- 12. More than 100 kids enjoyed the one-mile kids fun run at Loggerhead Marineline Center's fifth annual Run 4 The Sea.



COURTESY PHOTOS

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ASK THE LEGAL ADVOCATE

ASK THE LEGAL ADVOCATE



Lise L. Hudson,
Hudson Family Law

No Where to Hide

It is with hard earned wisdom that many look back on the days prior to the advent of cell phones, PDA's, Pads, and portable computers and wish that those happy days were here again. Further, the quantum explosion in social media and related sites has provided a world-wide audience for its participants and has created a digital world that is unique to this age in the history of humanity. Society has moved beyond the information age to the age of forced transparency.

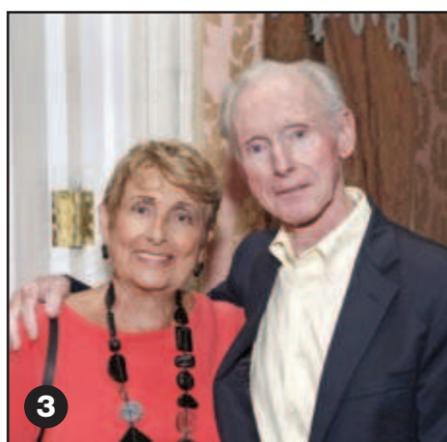
Many learn too late that information contained on a digital product they deemed private is in fact subject to public review. These digital tools record and broadcast information like the present location of its owner without the owner's explicit knowledge or even consent. In an announcement made recently by NFL Commissioner, Roger Goodell, upholding the 4 game suspension of football hero, Tom Brady, he cited the destruction by Tom Brady of his cell phone as proof positive of Brady's guilt. The Commissioner imputed Brady with destruction of evidence that, if known, would have proven his complicity in what is now known as "deflatgate".

Our individual electronic signatures are as unique as our fingerprints. Every digitalized mechanism contains something called "metadata" which leaves a shadow of information that formerly existed. In family law litigation, the request for computers, phones, even Apple and other digital watches in discovery is common place. These products are analyzed by forensic technology experts for hidden, coded, and even erased information. Bank account numbers, former communications, pictures, and even tweeted or texted comments may be resurrected. This information is reconstructed from the metadata and then becomes the "smoking gun" in most cases. Where the product is actually destroyed, such as in the Tom Brady matter, the Court is allowed to presume that the evidence contained within that product was so negative for its owner that the owner destroyed it to avoid proof of guilt. The destruction of evidence is a serious matter in any court proceeding. Please consult with a qualified attorney before making any decision that has legal implications. For more information about this or any other family law matter, feel free to contact me at LHUDSON@HUDSONFAMILYLAW.COM or at (561) 472-0805.

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SOCIETY

2016 Marshall Foundation interns reception, The Colony, Palm Beach



1. Tom Van Lent, Andrew Wilson, Krista Guterrez, Feraldo Joffre and Nancy Marshall
2. Ali DiNovo and Bunky Witham
3. Barbara McDonald and John McDonald
4. Deborah Pollack and Judy Schrafft
5. Tom Van Lent, Nancy Marshall and Deborah Johnson
6. Bernadette Shalhoub and Bob Shalhoub
7. Faith Morford and Gail Worth
8. Lisa Swift and Richard Day
9. Michelle Henry and Garrison Lickle
10. Sheryl Wood and Sanda Close Turnquist
11. Skira Watson and Mary Rogan



COURTESY PHOTOS

HEALTHY LIVING

Hospital offers hope after child's cancer diagnosis

**gabrielle
FINLEY-HAZLE**
CEO, St. Mary's Medical Center



As a parent in our community, I am comforted knowing there is a local hospital dedicated specifically to healing our children.

Whether it's a quick visit to the pediatric emergency room after a tumble or something more specialized, such as surgery, the Palm Beach Children's Hospital is committed to developing new programs and treatment centers to address the medical needs of kids.

As you may or may not know, our children's hospital has been treating pediatric oncology patients for more than 20 years.

As part of our mission, we are always researching ways to better address the complex needs of these special patients.

We are excited to announce that we have created a center dedicated to caring for our oncology patients beyond remission.

Our newly opened K.I.T.E. (Knowing the Importance of Treatment Effects) Center is the only long-term oncology follow-up center available in Palm Beach, Broward and Miami-Dade counties for children who have completed cancer therapy more than two years ago.

With this center and the additional resources available at the Palm Beach Children's Hospital, families are given hope at the time of diagnosis, during treatment and throughout the healing and recovery process.

Understanding childhood cancer

As of January 1, 2010, there were approximately 388,000 survivors of childhood and adolescent cancer in the United States.

This number is expected to continue increasing, given that the incidence of childhood cancer has been slightly rising in recent decades and that survival rates overall are improving.

Unlike cancer in adults, the factors that trigger cancer in children are not often linked to lifestyle or environmental risks factors, such as tobacco and alcohol use, poor diet, and/or a sedentary lifestyle. In most cases, pediatric cancers arise from noninherited DNA changes in cells that take place very early in life or sometimes even before birth.

A doctor might be able to spot early symptoms of cancer at regular checkups. However, some symptoms, such as fever, frequent infections or bruises are often associated with common conditions and may not be detected as cancer related.

At the Palm Beach Children's Hospital, our dedicated oncology nurses, affiliated pediatric oncologists and additional specialists work around the clock to heal our oncology patients.

We are part of a handful of elite community hospital programs nationwide belonging to the Children's Oncology Group, supported by the National Cancer Institute. Should he or she need our expert care, your child will have access to advanced research and treatment options that are currently available.

Once the cancer has been diagnosed, it's important to seek help from a medical center that specializes in pediatric oncology.

Treatment plans can include chemo-



therapy, radiation and/or surgery, and depends on the type and severity of the disease.

The good news is that childhood cancers tend to respond better to treatments than adult cancers, but treatments such as chemo and radiation can cause long-term side effects.

Treatment options

■ **Surgery** — Combined with chemotherapy and radiation, surgery can help effectively remove cancer when it hasn't spread to other parts of the body.

■ **Chemotherapy** — Patients can be given chemotherapy intravenously or orally. Some forms can even be given intrathecally, or into the spinal fluid. The duration of chemotherapy treatment, type and number of drugs used depends on the type of cancer and your child's response to treatment. Chemotherapy carries the risk of both short-term and long-term problems, which you should discuss with your child's doctor.

■ **Bone marrow transplants** — If your child has a type of cancer that affects the function of blood cells, a bone marrow transplant (along with chemotherapy to kill the defective cells) may allow healthy cells to grow. Bone marrow transplants are also used to help treat cancer that doesn't involve blood cells because it lets doctors use higher doses of chemo than would otherwise be tolerated.

■ **Radiation** — This is one of the most common treatments for cancer. A child who receives radiation therapy is treated with a stream of high-energy particles or waves that destroy or damage cancer cells. Many pediatric cancers are treated with radiation in conjunction with chemotherapy and/or surgery. This treatment method has many potential side effects (such as an increased risk of future malignancy and infertility), which you should discuss with your child's doctor.

Healing after treatment

One of the Palm Beach Children's Hospital's newest resources, The K.I.T.E. Center's mission is to help ensure that each child remains healthy long after completing cancer therapy. We do this by having patients undergo various screening tests and evaluations to help determine their need for further treatment.

Here, patients will have access to specially trained pediatricians and pediatric nurses, respiratory therapists, cardiologists, radiologists, a dietary specialist, a licensed clinical social worker, who is able to provide psychological and emotional support, and pediatric outpatient rehabilitation therapists.

This long-term oncology follow-up clinic is dedicated to empowering survivors by providing information about their post-cancer medical care, monitoring for potential late effects from cancer therapies and helping them reach their life goals.

For more information about the K.I.T.E. Center at the Palm Beach Children's Hospital, visit palmbeachchildrenshospital.com/our-services/cancer/kite-center.

For a free physician referral, call 882-KIDS (5437). ■

Palm Beach Children's Hospital unveils Pediatric ER makeover

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Children's Hospital at St. Mary's Medical Center recently held an open house to reveal the new décor of its pediatric emergency room. Updates include "under the sea" themed patient rooms and a floor-to-ceiling banner featuring the hospital's new campaign messaging, "We Heal for Them." The ER was designed specifically to make children and their parents

feel as safe and comfortable as possible.

In addition, the Palm Beach Children's Hospital has dedicated child life specialists who provide support and advocacy for patients and their families. These developmental experts work to normalize children's hospital experience and provide them with activities to help them understand the treatment process.

Visit palmbeachchildrenshospital.com. ■



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It is more profitable for single men than single women, records show

REALTYTRAC

Homes owned by single men on average are valued 10 percent more and have appreciated \$10,112 — 16 percent — more since purchase than homes owned by single women, an analysis by RealtyTrac shows.

The analysis covered more than 2.1 million single-family homes nationwide owned by either single men (1,139,493) or single women (1,011,572) based on public record tax assessor data collected by RealtyTrac.

The average estimated current market value of homes owned by single men was \$255,226 — 10 percent higher than the average current market value of homes owned by single women, which was \$229,094.

Homes owned by single men have gained an average of \$63,921 since purchase, a 33 percent return on purchase price. That was \$10,112 (16 percent) more than the average \$53,809 gain since purchase for homes owned by single women, a 31 percent return on purchase price.

“Women earn less than men on average — 19 percent less in 2015 according to the Bureau of Labor Statistics — giving them less purchasing

power when it comes to buying a home,” said Daren Blomquist, senior vice president at RealtyTrac, which released the report in late May. “So it’s not surprising to see the 10 percent gender gap in average home values between single men and single women homeowners; however, the slower home price appreciation for homes owned by single women demonstrates that less purchasing power is also having on a domino effect on their ability to build wealth through homeownership as quickly as single men.”

Among homes owned for at least 15 years, those owned by single men on average had a current market value of \$288,912 — 17 percent higher than the average current market value of homes owned by single women — \$240,166.

Homes owned for at least 15 years by single men have gained an average of \$170,765 since purchase — a 145 percent return on purchase price. That was \$36,496 more than the average \$134,269 gain since purchase for homes owned at least 15 years by single women — a 127 percent return on purchase price.

Average values of homes owned by single men were the highest above average values of homes owned by sin-

gle women in the District of Columbia (14 percent higher), followed by Florida (12 percent higher), West Virginia (12 percent higher), Wisconsin (12 percent higher), Texas (10 percent higher), and Alabama (10 percent higher).

There were three states where the average values of homes owned by single women were higher than the average values of homes owned by single men: Massachusetts (11 percent higher), Kentucky (2 percent higher), and Kansas (1 percent higher).

Average home value gains for homes owned by single men were highest above average home value gains for homes owned by single women in West Virginia (72 percent higher), Wisconsin (41 percent higher), Alabama (40 percent higher), Maine (35 percent higher), and Minnesota (34 percent higher).

There were eight states where single women homeowners have realized bigger home value gains since purchase than single men homeowners, led by New York (30 percent more), New Jersey (29 percent more), North Dakota (22 percent more), Massachusetts (11 percent more) and Virginia (8 percent more).

The analysis also looked at neigh-

borhood characteristics in ZIP codes with a higher share of single men homeownership compared to neighborhood characteristics in ZIP codes with a higher share of single women homeownership.

In ZIP codes with a higher share of single women homeownership, the average RealtyTrac Registered Criminal Offender Index was 19.19 — 7 percent higher than the average index of 17.87 in ZIP codes with a higher share of single man homeownership. The RealtyTrac Registered Criminal Offender Index is based on the number of registered criminal offenders (including sex offenders, child predators, kidnappers and violent offenders) as a percentage of population.

In ZIP codes with a higher share of single woman homeownership, the average RealtyTrac Environmental Hazards Housing Risk Index was 45.69 — 23 percent lower than the average index of 59.40 in ZIP codes with a higher share of single man homeownership. The RealtyTrac Environmental Hazards Housing Risk Index is based on the prevalence of five manmade environmental hazards: air quality, superfund sites, polluters, brownfields and former drug labs. ■



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MOVING ON UP

“I think we all realize that if we have the good fortune to make a difference, then we should.”

— **Cornelia Thornburgh,**

Chairman of The Lord's Place board of directors

Name: Cornelia “Cornie” Thornburgh

Title: Chairman of The Lord's Place board of directors

City of business: West Palm Beach

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

As someone who serves as a director or trustee on several private not-for-profit boards, Cornelia “Cornie” Thornburgh says she knows a society cannot function well if the least advantaged in its communities are without hope.



THORNBURGH

“Strong communities are hopeful ones where every member has a sense of worth and personal promise,” says Mrs. Thornburgh, the new chairman of The Lord's Place board of directors. “If we allow our communities to accept home-

lessness as a necessary fact of life, then we are giving up on the very essence of what makes a society great and abandoning those most in need to lives of despair.”

She joined The Lord's Place (thelordsplace.org), an agency committed to breaking the cycle of homelessness in Southeastern Florida, in 2012, and headed the organization's advancement committee. She was the board's secretary before becoming chairman.

The Lord's Place, a nonprofit organization that has been changing the lives of the homeless in Palm Beach County for more than 30 years, is committed to building hopeful communities at their most local level.

“By providing housing, valuable job skills and peer-to-peer support, The Lord's Place seeks to attack one of the worse symptoms of poverty,” she said. “Fortunately, I have found among the staff and board of The Lord's Place a group of individuals who are single-mindedly focused on breaking the cycle of homelessness. We share a concern and passion to serve others who are without access to the avenues that make life meaningful.”

Among the most focused leaders, she said, are CEO Diana Stanley and chief program officer Daniel Gibson. But they have lots of help, Mrs. Thornburgh said, including “those who greet our clients at the front door or work on our campuses or those who volunteer their time and talents, each member of The Lord's Place shares a concern and passion for helping those in need.

“I think we all realize that if we have the good fortune to make a difference, then we should,” Mrs. Thornburgh, 57, said. “It is the restoration of hope that makes us strong again and it is that look in the eyes of our clients that is so rewarding and promising for our community and for me personally.”

Her goal, she says, “is to develop a better type of endowment so we build up reserves to help us weather lean times.”

Mrs. Thornburgh is the first woman's chair of Trinity College's board of trustees in Hartford, Conn. She was a founder of Trinity Women's Leadership Council and former tri-chair of the college's capital campaign to raise \$350 million.

Six years ago, Mrs. Thornburgh was the first woman recipient of Trinity's Eigenbrodt Cup, the highest honor for alumni of the college.

Mrs. Thornburgh was former chair of the board of trustees for Convent of the Sacred Heart, a pre-K through 12 private independent girls' school in New York City. In 2014, Sacred Heart opened a second campus consisting of a 50,000-square-foot athletic facility in Manhattan that she was instrumental in launching, along with co-chairing a \$75 million campaign to support its construction.

Ms. Thornburgh also was a trustee of the American Ballet Theatre and the Zurich International School.

Where I grew up: Westport, Conn.

Where I live now: In Palm Beach with my husband, Richard Thornburgh, a private investor and vice-chairman of Corsair Capital. (They have three grown daughters.)

Education: BA, Trinity College (Hartford) 1980; MBA, Columbia Business School (New York) 1985.

What brought me to Florida: Retirement.

My first job and what it taught me: Financial Analyst at The First Boston Corp. in New York (now Credit Suisse); A valuable understanding of what makes corporations successful and it's not just the numbers — managers vary in personality and style but those who are the most successful are those who value and celebrate teamwork.

A career highlight: Raising capital for one of the first wind energy companies in the early '80s; helping to launch a Hispanic grocery chain with an innovative advertising campaign in Los Angeles. (My career after business school was in advertising.) Opening a second campus with one of the largest secondary athletic facilities for secondary schools in Manhattan (when I was that school's board chair).

What I do when I'm not working: Golf, biking and paddle boarding. I used to race J-24 sailboats and still occasionally sail.

Best advice for someone looking to make it in my field (or as a philanthropist/volunteer leader): Be passionate about the mission of the nonprofit; value the team of staff professionals and those who volunteer. Be inclusive and take opportunities to recognize all of the members who make the agency work.

About mentors: My best mentor is my husband, who tells it to me straight while always encouraging me! ■

MONEY & INVESTING

Transformation of GE makes it worth a look for investors



When you think of GE what is the first thing that comes to mind? Probably a refrigerator or washing machine, right?

I'll bet it will surprise most readers to know that GE doesn't even make these appliances any more, having sold this line of business to the Chinese company Haier in January.

Even more interesting is that this sale wasn't even the biggest or most significant strategic move the company has undertaken in the last few years. In fact, I would argue that GE has undergone the most significant transformation of any large publicly traded corporation here in the U.S., which makes it a very interesting investment idea.

GE made headlines recently when it became the first large company to escape the “too big to fail” designation by the U.S. government. Recall that after the financial crisis, the U.S. Financial Oversight Council was established to designate which banks and financial companies posed a risk to the general economy should they collapse.

These companies were designated as “systematically important” and extremely strict capital requirements were placed on these financial companies.

But why should an industrial company be lumped together with large banks



CARSTEN REISINGER / SHUTTERSTOCK.COM

like Citigroup and Bank of America? The answer is that under its previous CEO, Jack Welch, GE was as much a bank as it was a manufacturing company.

In 2011, almost 35 percent of GE's revenues came from its GE Capital division. The financial arm of the company had over \$600 billion of assets on its balance sheet, ranging from credit card receivables to leases to construction loans.

It was GE Capital that drove much of GE's earnings growth in the early 2000s as manufacturing slowed. After the financial meltdown, CEO Jeffrey Immelt decided that GE could not withstand the huge earnings volatility and risk of being in this line of business. He started

to sell GE Capital's huge portfolio and return to its roots as an industrial innovator. It has sold everything from its auto fleet financing to online banking to commercial real estate divisions. In the last year alone, it has sold almost \$200 billion worth of financial assets.

The removal of the “systematically important” label on GE will benefit the company in two primary ways in the near future.

First, it will allow GE to return more capital to shareholders. Many believe that management will soon announce an increase in dividends, higher share buybacks or both before the end of the year, which should also positively affect GE's stock price.

Secondly, the company will have greater balance sheet flexibility going forward. Previously, the government mandated that GE keep a sizable capital reserve and restricted the amount of debt it could own. Now those restrictions are gone.

This will free GE to pursue a major acquisition that can be funded by debt or take advantage of today's historically low interest rates to fund internal growth within the company.

And fortunately for GE, there are many growth areas within the company to fund to offset the decline in financial revenue. GE's software business is becoming more and more a significant source of earnings.

Its manufacturing division is also doing well with more orders for power turbines, jet engines and industrial equipment. And other areas within GE, like healthcare and oil and gas, are expected to ramp up in the years ahead as well.

So it is this combination of higher growth as well as the potential for increased dividends and stock buybacks that make GE such an interesting investment.

It is a rare occurrence when such a large company successfully transforms its business model in such a meaningful manner, but it looks like GE is in the early stages of doing just that. ■

— *Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.*

NETWORKING

Friedman Commission for Jewish Education annual meeting, Temple Israel, West Palm Beach



1. Mina Analfi, Lisa Tenenbaum, Adele Fine and Robyn Hurvitz
2. Charles Cohen, Barbara Steinberg and Elizabeth S. Shulman
3. Charles Cohen
4. Alan L. Shulman applauds for keynote speaker, 92-year-old Esther Adler, a lifelong Jewish educator
5. Cookie Lea Olshein
6. Cynn timer List, Dania Schwartz, and Ellen Rampell
7. Lynne Liberman (at lectern), Lital Dayan and Robin Hurvitz
8. Paul Moskowitz and Alan L. Shulman
9. Marty List
10. Irwin Shipper
11. Lynne Lieberman (at lectern) and Ronit Meirom
12. Robyn Hurvitz and Lynne Lieberman
13. Cynn timer List and Howard Shapiro



COURTESY PHOTOS



NETWORKING

hYPE's A Nautical Night Out at Rybovich in West Palm Beach



- 1. Chad Stringfellow, Katherine Kress, Valerie Nielsen and Michael Haysmer
- 2. Chip Armstrong and Julie Pepe
- 3. Brittany Lee, Ian Greg and Kristy Lee
- 4. Chris Taraba, Bob Goldfarb and Marc Baroudi
- 5. Errol Cirusuolo, Kenan Harkin, Paola Armstrong and Kelly Merriman
- 6. Ethan Root and Alyssa Caputo
- 7. Heather Gray, Jyothi Stoll and Nichole Kalil
- 8. Jenn King, Jeff Chandle, Kristen Cummings and Ralph Perrone
- 9. Kyle Bloemers, Dayna Izzo, Jessica Holzer, Doug Gordon, Emily Loveland and Nadine Costigan
- 10. Sonia Bunch, Nikki Carpenito, Cindy Sojka, Ashley Diaz and Jennifer Schrage
- 11. Lauren Hills, Danielle Quintero and Amanda Rypkema
- 12. Stephen Heiman, Amyleigh Atwater, Justina Stancavage, Courtney Oliver and Sam Dickerson
- 13. Samantha Moore, Pilar Halstead and Kathryn O'Dell



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY



COURTESY PHOTOS

Oceanfront living at its best

SPECIAL TO FLORIDA WEEKLY

The Ritz-Carlton Residences is the perfect destination, filled with unforgettable moments on the beach and the surrounding Palm Beach area.

Tower Suite "7A" is one of only six Tower Suites at the Ritz-Carlton Residences. Encompassing over 9,175 total square feet of direct oceanfront living at its best.

Enter through a private foyer to the gallery-style large hallway with beautiful marble floors and Doric columns. The spacious and gracious living areas and bedroom suites shroud residents in surroundings infused with natural light from massive floor to ceiling windows and sliding glass doors.

The chef-inspired kitchen has all the elements needed for entertaining, including a butler pantry for catering needs. The cabinetry is custom made by LEEDS, a company well known for creating cabinetry for fine estate homes. Countertops are Cambria Quartz. Experience the ultimate appliance package, with four dishwashers, icemaker, two Subzero refrigerators, smaller refrigerators, plus a large conditioned wine storage.

The formal dining room has wall-to-wall white cabinetry to display your most precious objects and is large enough to seat 12 comfortably.

The main entertaining area is massive, with enough seating to accommodate a large family. The bar area is complete with all the accoutrements necessary to have a party or family



reunion.

The master bedroom wing includes a cozy separate sitting room with breakfast bar and ample space for a writing desk. Double his/her closets are completely outfitted with cabinets and spacious shelving. The master bath encompasses two separate his/hers bath areas with double shower systems and spa tub.

The office/library, which faces the ocean, is equipped with beautiful white cabinets.

Tower Suite 7A is decorated in a combination of patterns and colors that include blue, white and ochre. There is a feeling of cottage coziness mixed with classical features.

The Ritz-Carlton Residences provides one of the finest destinations for homeownership ensured by the uncompromising Ritz-Carlton services with

a full-time staff, valet and concierge services with onsite private restaurant. The use of barbecues, rolling condiment table and chef's private herb garden, shared with the owners, are among the special arrangements. Amenities exclusive to owners include a social room with catering kitchen and ample space for private parties and events. A billiards table, a state-of-the-art fitness center with lockers and sauna, cinema-style media room and a boardroom/business center all are at the disposal of the owners for private use. The outdoor living space features include a heated oceanfront lagoon pool, an Olympic-size pool, two hot tub spas, and shaded walking/reading areas. Towel service at the pool is provided, along with restaurant ser-

vice by the pool.

The Ritz-Carlton Residences are just minutes away from Palm Beach's finest dining, entertainment and shopping. The Walker Real Estate Group specializes in selling and leasing at The Ritz-Carlton Residences. Tower Suite 7A is offered at \$8,500,000 fully furnished. For further information on this property and others at the Ritz-Carlton Residences, Singer Island contact Jeannie Walker at (561) 889-6734 or e-mail Info@WalkerRealEstateGroup.com. ■



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Located on El Brillo Way, one of the most desirable streets in Palm Beach, this elegant Traditional residence embodies the perfect home to enjoy a Palm Beach lifestyle. There is a seamless flow from the indoor spaces to the lush outdoor spaces. This 4-bedroom home is private and secluded. Enter into a large foyer with a dramatic staircase, flowing into a formal living room with a fireplace. The large lot is 140' x 175'. This stunning residence is completed by a full house generator, 2-car garage and an elevator. Located in the Estate Section, this classic Palm Beach residence has been meticulously maintained.

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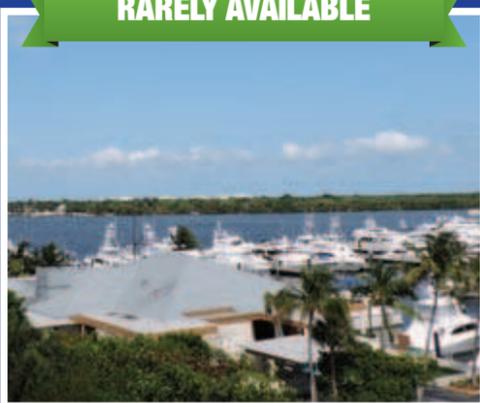
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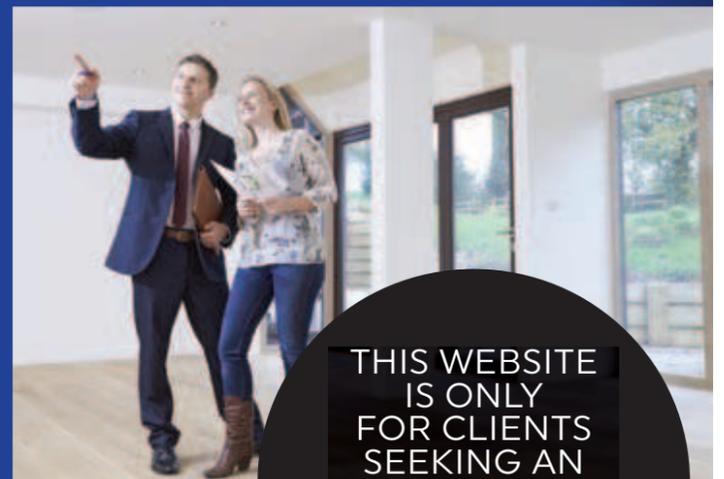


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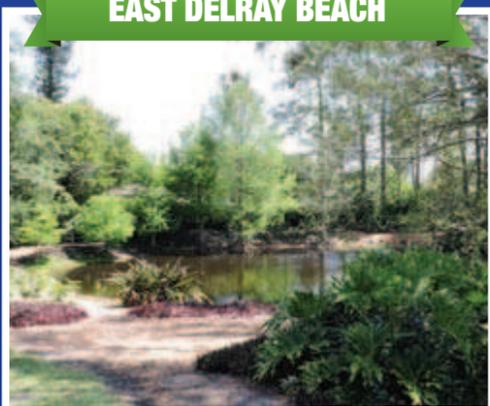


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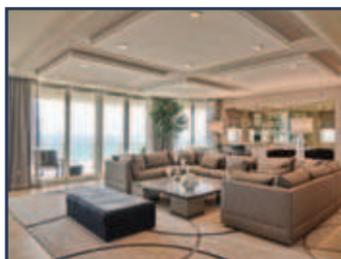
Featuring the Ritz Carlton Residences, Singer Island



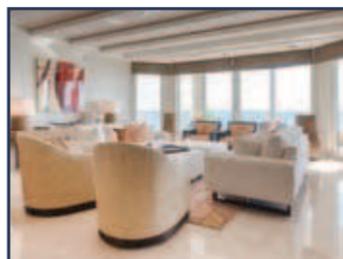
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With over 7,440 square feet, every room has a view! Total square footage over 9,179! Tastefully completed in a beautiful array of classically designed finishes and furnishings, yet comfortable and cozy - the perfect back drop for an estate on the Ocean! Massive living areas including two living areas, den/office, formal dining room, custom chef's kitchen with LEEDS cabinetry, butlers/catering kitchen, bar/beverage area, master bedroom suite with his and her baths, master suite sitting room with morning kitchen, 3 guest bedrooms with ensuite baths, private elevator foyer. Lutron controlled lighting. This residence is being sold fully furnished at **\$8,500,000**.

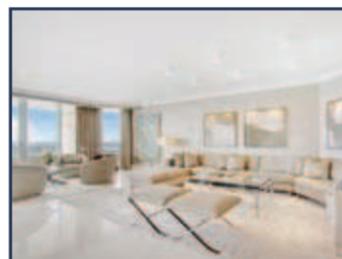
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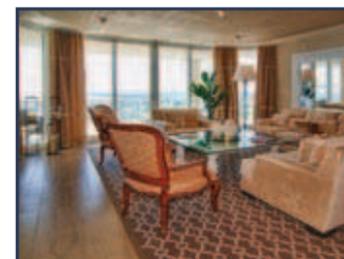
Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,780,000



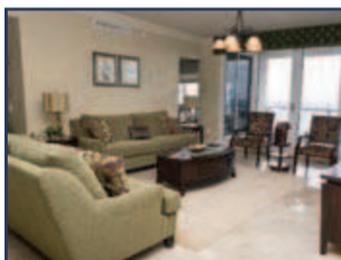
Ritz Carlton Residence 2401A
3BR+DEN/3.5BA - \$3,750,000



Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,650,000



Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$3,500,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



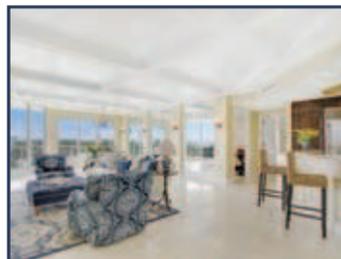
Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,699,000



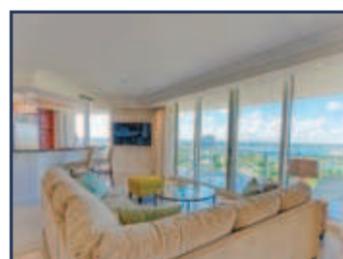
Ritz Carlton Residence 1805B
2BR+DEN/2.5BA - \$1,699,000



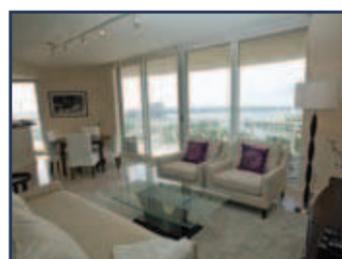
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



Ritz Carlton Residence 205B
2BR+DEN/2.5BA - \$1,225,000



Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,185,000



Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,125,000



Ritz Carlton Residence 306B
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ARTS & ENTERTAINMENT

WEEK OF JULY 7-13, 2016

WWW.FLORIDAWEEKLY.COM

| SECTION B

Gallery gets creative

The Center for Creative Education also hosts exhibitions and events to appeal to adults.

BY KATIE DEITS

Florida Weekly Correspondent

The Center for Creative Education isn't just for kids.

Yes, the 21-year-old nonprofit organization brings art-based education to Palm Beach County children.

But what Jonathon Ortiz-Smykla would like you to see is the art gallery at the CCE's Northwood campus in West Palm Beach.

Since joining the organization as gallery manager in October, he has produced seven exhibitions, each with 80 to 90 works of art.

SEE CREATIVE, B12 ►



▲ "Busted" is an elaborately framed painting by Craig McInnis



◀ "Frank Goes to Pooch Island" is a painting by Michael Pucciarelli, AKA "Pooch."



"Vanya and Llaila," painting by Anthony Burks, will be featured in "Collaboration: African Diaspora."

Chamber music fest marks 25th season



COURTESY PHOTO

Palm Beach Chamber Music Festival principals join other musicians in a performance.

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

They have been at it for a quarter century.

But the founders of the Palm Beach Chamber Music Festival show no sign of slowing as they plan the 25th installment of their summer festival, set for July 8-31 at venues across the county.

Palm Beach County was another world when flutist Karen Dixon, bassoonist Michael Ellert and clarinetist Michael Forte planned that first festival in 1992.

To put things in perspective, none of the venues the festival now uses was in existence at that time. Palm Beach State College's Eisse Campus Theatre in Palm Beach Gardens was two years from opening. Palm Beach Atlantic University's Helen K. Persson Hall had not yet been built, and Old School Square's Crest Theatre was a year away from opening.

There was no Kravis Center yet — it would not open until the fall of 1992.

And all information was sent via the postal service — there was no internet,

SEE CHAMBER, B2 ►

HAPPENINGS



COURTESY PHOTO

The 1941 Norton Museum entrance.

Norton reopens, plans celebration for Bastille Day

BY JANIS FONTAINE

pbnews@floridaweekly.com

It's a free for all at the Norton Museum of Art!

Well, not really. But it's free. For all.

The museum reopened after closing down to prepare for its upcoming expansion. Early this year, the Norton broke ground on an extensive remodeling project by architecture firm Foster Partners. The updated plan moves the entrance to face South Dixie Highway and includes a new 42,000-square-foot West Wing. Outside, the 6.3-acre campus will bloom with new green space and a sculpture garden.

July 14th's Art After Dark party also is one of its liveliest, and it's packed with activities. The museum will celebrate Bastille Day, an important French holiday because it signified the start of the French Revolution. Most people know that Bastille Day is named for the storming of the Bastille, a medieval fortress and prison. You may have imagined hundreds or thousands off inmates falsely imprisoned by the corrupt monarchy. Storming the Bastille freed only seven inmates, but it didn't matter. The event served as a sign of support for the French Revolution.

At the Norton, it's a Francophile's dream: French culture, music, food, art and even a language class and an art class are planned. BTW, did we mention admission is free?

AAD Bastille Day takes place from 5 to 9 p.m. July 14 and it's packed with French-inspired activities. At 5:30 p.m., a tour, "Trois Femmes: Images of Women in French Art," will be offered. At 7:30 p.m., the tour is "Trois Hommes: Images of Men in French Art."

From 5:30 to 8:30 p.m., en plein air painters Hope B. Reis and Alessandra Gieffers will be painting in the central courtyard. They'll demonstrate how changing light influences their work, and will discuss how important light was to French Impressionists.

Up in the classroom, the DIY class will be painting with pastels. To inspire you, they'll talk about French painter Pierre-Auguste Renoir, who loved to paint people having fun. You can try your hand at capturing the joy of AAD's Bastille Day celebrants.

The music for the night is lively: The gypsy jazz and French pop of The French Horn Collective, a Miami-based band led by multitalented Parisian transplant

SEE HAPPENINGS, B12 ►

CHAMBER

From page 1

there were no e-blasts and no social media.

But through it all, the commitment to music has remained the same.

"I've been working on a project to log the number of works we've done over the years," Mr. Ellert said. "We've worked with 140 different musicians and have performed 364 different works."

"We always have new pieces by new composers or old pieces by old composers that nobody knows," Ms. Dixon said.

"If we did Schubert's 'Trout Quintet' every year, nobody would complain," Mr. Ellert said.

"Of course we don't," Ms. Dixon said. Of course they don't.

"To celebrate our anniversary, we're focusing on big stuff. But you still have a couple of trios and a quartet and a quintet and a sextet," Ms. Dixon said.

One thing for which the festival is known is its mix of the familiar and the unfamiliar.

This year's programming is no different.

Expect something weighty, courtesy of Wolf-Ferrari's "Symphonia da camera in Bb Major," Opus 8, set for the last weekend of performances.

"It's a huge piece, like 45 minutes long. It's a string quintet, wind quintet and piano. It's romantic and beautiful," Ms. Dixon said.

Expect to smile when the group plays Ponchielli's "Dance of the Hours," from his opera "La Gioconda."

"My husband refers to that as 'flash and trash.' You can't help but smile when you listen to it. It's so much fun. Everybody knows it," Ms. Dixon said.

"There'll definitely be chuckles in the audience," Mr. Forte said.

Also distinctive: performances of Mozart's "Piano Concerto No. 23 in A Major," K. 488, arranged for piano, flute, clarinet, bassoon, horn, trumpet, two violins, viola, cello and bass. Roberta Rust will be the soloist, and there will be no conductor.

Audiences also will hear Mozart's "Symphony No. 36 in C Major," arranged for flute, oboe, two clarinets, two horns and two bassoons.

"It's an interesting arrangement of that symphony, with winds and doublebass and no strings," said Ms. Dixon.

That's the familiar.

The group also will give the world premiere of Clark McAlister's "Canzona" for flute, oboe, clarinet, horn, bassoon and trumpet and will play Rosalie (Rosy) Marie Wertheim's "Trio" (1942) for flute, clarinet and bassoon.

After 25 seasons and 24 years of working one-on-one with this festival, they have their job roles down pat. All three play as part of the Palm Beach Opera orchestra. Mr. Ellert and Mr. Forte also perform with the Southwest Florida Symphony in Fort Myers, and Ms. Dixon and Mr. Ellert also play with the Boca Raton Symphonia, among others.

At times, they finish each other's sentences.

"We kind of know what we're doing at this point," Ms. Dixon said. "Michael Ellert finds the music and the programs. Michael Forte deals with venues and piano rentals and piano tuners, so we all sort of fall into these roles. We're still sort of flying by the seat of our pants all the time, but somehow it all comes together year after year."

Just like their patrons, many of whom have come since the beginning.

"They make a point of coming up to us and saying, 'We were at your very first concerts,' which is kind of sweet," said Mr. Forte.

Just like the music. ■

The chamber music season

The 2016 season dates and repertoire are as follows:

Program 1

7:30 p.m. Friday, July 8
Helen K. Persson Recital Hall at Palm Beach Atlantic University

7:30 p.m. Saturday, July 9
Eissey Campus Theatre at Palm Beach State College

2 p.m. Sunday, July 10
Crest Theatre at Delray Beach Center for the Arts

Repertoire:
Amilcare Ponchielli's "Dance of the Hours," from "La Gioconda," arr. Andreas Tarkmann

Wolfgang Amadeus Mozart's "Piano Concerto No. 23 in A Major," K. 488, arr. Maxwell J. McKee

Wolfgang Amadeus Mozart's "Symphony No. 36 in C Major"

Program 2

7:30 p.m. Friday, July 15
Helen K. Persson Recital Hall at Palm Beach Atlantic University

7:30 p.m. Saturday, July 16
Eissey Campus Theatre at Palm Beach State College

2 p.m. Sunday, July 17
Crest Theatre at Delray Beach Center for the Arts

Repertoire:

Clark McAlister's "Canzona" (2013) World Premiere — written for the Musicians of the Palm Beach Chamber Music Festival.

Leoš Janáček's "Mladi (Youth)," Suite for flute, oboe, clarinet, bass clarinet, bassoon and horn

Richard Wagner's "Siegfried Idyll"
Max Bruch's "Octet in Bb Major," Op. Posth.

Program 3

7:30 p.m. Friday, July 22
Helen K. Persson Recital Hall at Palm Beach Atlantic University

7:30 p.m. Saturday, July 23
Eissey Campus Theatre at Palm Beach State College

2 p.m. Sunday, July 24
Crest Theatre at Delray Beach Center for the Arts

Repertoire:
Rosalie (Rosy) Marie Wertheim's "Trio" (1942) for flute, clarinet and bassoon
Maurice Ravel's "Sonata" (1922) for violin and cello
Nino Rota's "Nonetto"

Program 4

7:30 p.m. Friday, July 29
Helen K. Persson Recital Hall at Palm Beach Atlantic University

7:30 p.m. Saturday, July 30
Eissey Campus Theatre at Palm Beach State College

2 p.m. Sunday, July 31
Crest Theatre at Delray Beach Center for the Arts

Repertoire:
Gaetano Donizetti's "String Quartet"
Ottorino Respighi's "Wind Quintet in G minor," P. 21
Ermanno Wolf-Ferrari's "Symphonia da camera in Bb Major," Opus 8 ■

in the know

Palm Beach Chamber Music Festival

>> **Where:** Helen K. Persson Hall, Palm Beach Atlantic University, West Palm Beach; Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; and the Crest Theatre, Old School Square, Delray Beach.

>> **When:** July 8-31

>> **Info:** pbcmf.org

SHAKESPEARE



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The Hartman Foundation

The Palm Beach Shakespeare Festival

Palm Beach County Parks & Recreation

Florida Weekly

Publix Super Markets Charities



I-95 (FROM THE NORTH)

Exit at Indiantown Rd (Exit 87A) and head east to Ocean Drive. Turn right onto Ocean Drive; follow signs to Park.

FLORIDA TURNPIKE (FROM THE NORTH)

Exit at Jupiter/Interstate 95 (Exit 116) and continue straight before turning left onto E/W Indiantown Rd (FL-706) and heading east/west for 5 miles; slight right onto Ocean Blvd; follow signs to Park.

I-95 (FROM THE SOUTH)

Exit at Donald Ross Rd (Exit 83) and head east to Ocean Drive. Turn left onto Ocean Drive; continue to Carlin Park; Follow signs for parking.

FLORIDA TURNPIKE (FROM THE SOUTH)

Exit at FL-786 E (Exit 109) and head east for 0.8 miles; turn left onto PGA Blvd; turn left onto N SR-A1A N/U.S 1 N; slight right toward Ocean Dr; continue straight onto Ocean Dr; follow signs to Park.

Follow us!

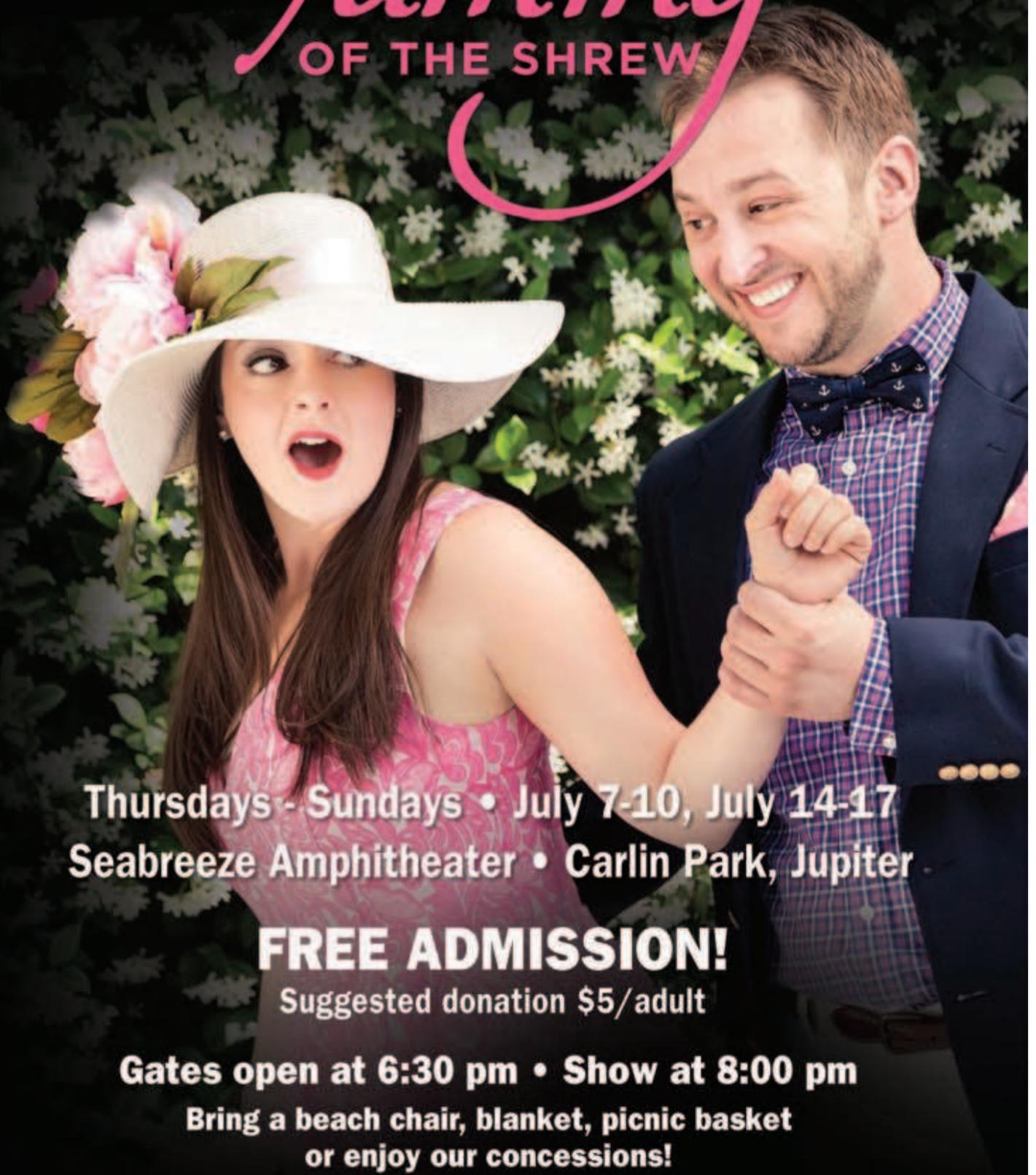


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Seabreeze Amphitheater • Carlin Park, Jupiter

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Suggested donation \$5/adult

Gates open at 6:30 pm • Show at 8:00 pm

Bring a beach chair, blanket, picnic basket or enjoy our concessions!



Hartman Foundation

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 7/7

Clematis By Night, Supersized — 6-10 p.m. Thursdays. It's hour longer in the summer and features two bands. Free. Info: clematisbynight.net.

■ **July 7:** Sub Groove (Funk-Rock). Melinda Elena opens (R&B/Jazz/Blues)

The Palm Beach Shakespeare Festival — July 7-10 and July 14-17, Seabreeze Amphitheatre, Carlin Park, Jupiter. Play: "The Taming of the Shrew." Free. Info: pbshakespeare.org.

FRIDAY 7/8

Child Rescue Coalition's Day of Service Event — 2-5 p.m. July 8, 4530 Conference Way S., Boca Raton. Assemble teddy bear care packages. Community service hours awarded. Lunch provided. They'll also accept donations of teddy bears during the event. Registration is required at childrescuecoalition.org or call 208-9000. RSVP at 501auctions.com/blanketsandbearhugs.

Macy's VIP Pop-Up Art Exhibition — 5:30-8 p.m. July 8, Macy's at The Gardens Mall, 3107 PGA Blvd., Palm Beach Gardens. Food and wine, and selected gallery pieces from the show 'Illustrated: Modern Pop Art' featuring Jose Delbo currently on exhibit through July 22. Tickets: \$10 at Eventbrite.com, benefits the Center for Creative Education, a local children's charity. Info: cceflorida.org.

Sushi & Stroll Summer Walk Series — 5:30-8:30 p.m. July 8, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. A garden stroll, a summer breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset are on the menu at this annual summer series. From 5:30-8:30 p.m. the second Friday of the month through September. Next stroll: July 8. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar.

Parents Night Out in Downtown Abacoa — 6-10 p.m. July 8, STEM Studio; 1209 Main St., Unit 112, Jupiter. Drop your kids, ages 5-12, off for a night of hands-on science experiments, a science-related craft, pizza and a full dome planetarium show. Parents can visit Downtown Abacoa Food Truck Invasion. Tickets: \$30. Reserve at spot by calling 832-2026.

Temple Sinai's Musical Shabbat Service — 7:30 p.m. July 8, Temple Sinai, 2475 W. Atlantic Ave., Delray Beach. The guest instrumentalist is flutist Dr. Robert Billington, the principal flute with Miami Lyric Opera. Dr. Vindhya Khare will be at the organ and piano. An Oneg will follow the service. Info: 276-6161, Ext. 123.

Screen On The Green — 8-11 p.m. July 8, West Palm Beach Waterfront. Screening: "How to Train Your Dragon" (Rated PG). Free. BYO blankets and lawn chairs to this theater under the stars. Info: Wpb.org/events for details.

"Neil Simon's Broadway Bound" — July 8-Aug. 14, Stage Door Theatre, 8036 W. Sample Road, Margate. Tickets: \$38-\$32. Info: 954-344-7765; stagedoortheatre.com.

SATURDAY 7/9

The Palm Beach Chamber Music Festival Concert Series — 7:30 p.m. July 8 at Helen K. Persson Recital Hall at PBAU, West Palm Beach; 7:30 p.m. July 9 at Eissey Campus Theatre, Palm Beach Gardens; and 2 p.m. July 10, at the Crest Theatre at Old School Square, Delray Beach. Program: Amilcare Ponchielli and Wolfgang Amadeus Mozart. Tickets: \$25. Info: 547-1070 or on-line at pbcmf.org.

Northwood Village Art Walk — July 9. Held the second Saturday of the month, this event features guided tours that leave at 6 and 7:30 p.m. from Hennevelt's Gallery, 540 Northwood Road. Visit the eclectic galleries, stop by the boutiques and shops, browse the outdoor murals and enjoy demonstrations and talks by artists, try one of the local eateries. Registration is required at northwoodartwalk.com or facebook.com/ArtXArtWalk

MONDAY 7/11

The third annual Dine for a Cause Wine Dinner — July 11, Table 26, 1700 S. Dixie Highway, West Palm Beach. An upscale beach party featuring a four-course dinner by chef Joe Ferro, live music, a silent auction, and wines from Caymus Vineyards. Tickets: \$195, which benefits Loggerhead Marinelife Center. Reservations required. RSVP to bluefriends@marinelife.org.

WEDNESDAY 7/13

The U.S. Holocaust Memorial Museum Summer Networking Event — 6-8 p.m. July 13, Madison's New York Grill & Bar, 2006 NW Executive Center Circle, Boca Raton. The U.S. Holocaust Memorial Museum's South Florida Business Professional-Advisory Committee is hosting a summer cocktail reception to benefit the David and Fela Shapell Family Collections and Conservation Center which will open in April 2017. Tickets: \$20 at the door, which includes one drink and hors d'oeuvres. To RSVP or for info, call Robert Tanen at 995-6773 or email rtanen@ushmm.org.

LOOKING AHEAD

Clematis by Night — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynight.net.

■ **July 14** — Whisky Six (Country). Fonda Cash opens (pop/rock/country).

■ **July 21** — Adam Jason Band (Rock). The Flyers open (rock).

■ **July 28** — The Helmsmen (Island). The Holidazed (reggae/rock) opens.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays with Memory Lane — They perform everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: The Colony's new Young Stars Summer Residency Program — See many of Manhattan's hottest rising cabaret stars every weekend until Labor Day. \$120 per person for prix fixe dinner and show; \$60 for show only.

Ariana Savalas — July 8-9, 15-16, 22-23 and 29-30.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

"1776" — 8 p.m. Wednesday through Saturday with matinees at 2 p.m. Wednesday, Saturday and Sunday, through July 24. It's the summer of 1776, and the colonies are ready to declare their independence. This fully staged show reveals the men behind the icons, John Adams, Benjamin Franklin, and Thomas Jefferson, and their roles in forming a new self-governing nation. Tickets: \$65.

AT FAU BOCA

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu/events.

FAU's 201 Festival Repertory Theatre — Performances take place in the University Theatre and Studio One Theatre at FAU's Boca Raton campus, 777 Glades Road. 800-564-9539; fauevents.com.

■ **"Once Upon a Mattress"** — July 9-31.

■ **Big Band Concert** — July 16 and 17.

■ **Piano Gala** — July 23.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On — 1:30 p.m. every Thursday until Aug. 25 in the King Library. Join the adult coloring craze. Materials provided. Info: email kinglibrary@fourarts.org.

Lecture and Lunch: Classical Cuisine series — 12:30 p.m. July 21 and Aug. 11, hosted by the Society of the Four Arts on Palm Beach. Experience a "Renaissance of Classical Cuisine" in this series where you dine at a local restaurant where you'll hear the chef's discuss this resurgence and "pay tribute to the legacy of Auguste Escoffier (1846-1935), a famous French chef, restaurateur and writer. After, a three-course lunch will be served. Tickets: \$75 per event. Reservations are required. Call 805-8562.

July 21: Executive Chef Gianluca Branca, Trevini

Aug. 11: Executive Chef Javier Sanchez, Renato's

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the

Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — 7:30 p.m. July 19 and 7:15 p.m. Aug. 18. \$15 members, \$20 nonmembers.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult. Future dates: Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free.

AT LOGGERHEAD

Loggerhead Marinelife Center — 14200 N. U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

Guided Turtle Walks — 8:40 p.m. to midnight Wednesday through Saturday. You must be able to walk a half-mile. Children must be at least 8 years old. Doors close at 9 p.m. Advance registration is required. \$12 members, \$17 non-members. \$20 for walk-ins if space is available.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Sea Turtle Talk & Walk — Register now for walks taking place Monday, Wednesday and Friday through July 29. Members call 776-7449, Ext. 102. Non-member registration is online at macarthurbeach.org. Tickets are \$10 and are nonrefundable.

Educational Reef Program — 10 a.m. July 9, 16, 23 and 30. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion.

Nature Photography Workshop — 9 a.m.-1p.m. July 9. Technical and artistic instruction by a local professional. Good for beginners to advanced. BYO camera equipment - point and shoot or SLR. Wear light clothing, bring sun block and mosquito repellent. Fee is \$35, plus park admission. Info: macarthurbeach.org/event/photography-workshop-lighting/

Beach Cleanup — 9-11 a.m. July 9. Help preserve our waterways. Community service hours. Register with art at (561) 776-7449, Ext. 109.

Bluegrass Music with the Conch Stomp Band — 1-3 p.m. July 10. Free with park admission.

Bluegrass Music — 1-3 p.m. July 17. Free with park admission.

Intro to Kayak Fishing — 1 p.m. July 23. Learn the basics of kayak fishing at this land-based course. Free with park admission. Reservations required at 624-6952.

CALENDAR

Butterfly Walk — Saturday, July 30. A walking tour through hardwood hammocks in search of butterflies. Reservations required. BYO binoculars. Free with park admission. Reservations required at 624-6952.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org.

The Conservatory's production of "Disney's Little Mermaid, Jr."— July 29-30. Kids in grades 3-5 perform this fan-favorite fairy tale.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Orchid Trilogy — July 9, 16 and 23. Orchid Basics: Six Most Common Orchids in South Florida (July 9); Advanced Orchid Repotting & Mounting (July 16); Prevention & Diagnosis of Orchid Pest and Disease (July 23). 10 a.m. - 1 p.m. Speaker: Sandi Jones, Broward Orchid Supply and Bonnet House Museum & Gardens. Three classes: \$75 members; \$105 nonmembers, single classes \$30 members; \$40 nonmembers. Call 233-1730 to register. Info: mounts.org.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Matt Bellassai Live — July 7.

Corey Holcomb — July 8-10.

Mike Quu & comedy-magician Justin Rivera — July 14

Frank Caliendo — July 15-16

JB Ball, Florida's Funniest Winner — July 15

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

Yesteryear Village — Now open year-round, travel back in time to Old Florida when schools were in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

Florida Gun & Knife Show — 9 a.m.-5 p.m. July 9-10. Sale, trade, and display of firearms, firearm accessories, ammunition, literature, knives, militaria, and miscellaneous collectibles. Florida concealed weapons course taught two times per day. \$10 admission, free for children 12 and younger and law enforcement in uniform.

AT THE SCIENCE MUSEUM

The South Florida Science Museum, 4801 Dreher Park Road, West Palm

Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsiencecenter.com.

"Grossology: The (Impolite) Science of the Human Body" — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei's best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes "Nigel Nose-It-All" who explains why people have runny noses, allergies and sneeze and "Tour Du Nose" takes guests on a tour through a 10-foot-tall nose replica. "Burp Man" drinks from a three-foot-tall soda can pumped by visitors and explains burps. "Click Ick" has nine different activities, including exploratory labs, puzzles, games and more.

LIVE MUSIC

Downtown at the Gardens — 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com.

2016 Rock 'N' Roll Summer concert series. Friday nights from 7-10 p.m. in Center Court.

■ **Sting/The Police Tribute** — July 8

■ **Night Moves and Friends** — July 15

■ **Petty Hearts and the Stone Temple Plush** — July 22

■ **British Rock Invasion** — July 29

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafe-boulud.com/palmbeach.

Deep Blu Seafood Grille at Harbourside Place — 119 Dockside Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. The garden is undergoing preservation work and will reopen after Labor Day. Info: 832-5328; ans.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

■ **2D Student Summer Show** — Through July 9

APBC Art on Park Gallery — 800



#SFL TOP PICKS

#HEARHER

■ **Ariana Savalas** — July 8-9, 15-16, 22-23 and 29-30 at The Colony; thecolonypalmbeach.com



07.07

■ **"How to Train Your Dragon"** — Screen On The Green, 8-11 p.m. July 8, West Palm Beach Waterfront; Wpb.org/events



#EATING SCENE

07.07-10

■ **"The Taming of the Shrew"** — By the Palm Beach Shakespeare Festival — July 7-10 and July 14-17, Seabreeze Amphitheatre, Carlin Park, Jupiter. Freepbshakespeare.org

■ **Sushi & Stroll Summer Walk Series** — July 8, Morikami Museum and Japanese Gardens, Delray Beach; 495-0233 or morikami.org

Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

■ **Still Life 2016 Exhibit: Works Depicting Posed Objects** — Through Aug. 12. Reception 5-8 p.m. July 8, after-party at The Brewhouse Gallery, 720 Park Ave., Lake Park. Juried by the Art on Park Gallery Management Committee.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+)

\$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeach-culture.com.

EXHIBITS:

■ **"Resurrection of Innocence," by Jeff Whyman** — Through July in the new Project Space.

CALENDAR

■ **Exhibition: Palm Beach County artists** — Through July 30. Includes four Palm Beach County artists: Birds are Nice, Katelyn Spinelli, Nicole Galluccio, and the Viridis. Info: 472-3341 or email dcalabria@palmbeachculture.com.

■ **Delray Art League** — Meets the second Monday of the month at 7 p.m. from October through April in the Chambers room at Delray Beach City Hall. Delrayartleague.com.

■ **Nature Photography Exhibit by Mary Taylor** — Through July 15, Delray Beach City Hall Gallery, 100 NW First Ave., Delray Beach. The award-winning photographer exhibits images of wildlife and birds. Hours: 8 a.m.-5 p.m. Free. Info: delrayartleague.com.

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at loxfl-trail.org.

■ **Trail Maintenance** — 6:30 a.m. July 9, at the intersection of the Florida Trail and South Grade in the JW Corbett Wildlife Management Area. Help clear the trails west of that area. Call Paul at 963-9906.

■ **Okeeheelee Park Walk** — 7:30 a.m. July 16, 7715 Forest Hill Blvd, West Palm Beach. An leisurely, hour-long hike around the park. Call Paul at 963-9906.

■ **Hike On The Apoxee Wilderness Trail** — 8 a.m. July 23, 3125 N. Jog Road, West Palm Beach. Joe Rosenberg leads a 9-mile hike. Call 859-1954.

■ **Yamato Scrub Hike** — 7:30 p.m. July 24, 701 Clint Moore Road, Boca Raton. A leisurely hike for south county hikers. Call Alan at 586-0486.

■ **Easy Clip and Walk in Okeeheelee Park** — 7:30 a.m. July 30, 7715 Forest Hill Blvd, West Palm Beach. Meet at the nature center's parking lot. Call Paul at 963-9906.

■ **Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ **Sunshine in the Summertime:** 9 a.m.-noon Monday-Saturday, through Aug. 13. Interactive splash pads, free games at the waterfront amphitheater, including bubbles, hula hoops, water activities, building blocks.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

■ **"ArtCalusa"** — Through Aug. 27, in the third floor courtroom gallery. A colorful exhibit that introduces our prehistoric neighbors in Southwest Florida.

■ **Jonathan Dickinson State Park** — 16450 SE Federal Highway, Hobe Sound. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsdp@gmail.com.

■ **Canoe or kayak river tours** — Every Friday and the last Saturday of the month, from 9:45 a.m. to noon.



The Riviera Beach Marina Village Green & Artisan Market opens July 9. The weekly market will be open 10 a.m.-2 p.m. Saturdays. It's at 190 E. 13th St., Riviera Beach. Organizers expect about 20 vendors to be at the first market.

Rent a canoe or kayak at the park's River Store or bring your own for this leisurely guided paddle on the Loxahatchee River. The tour is free with park admission. Registration in advance is required at 745-5551.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free on Saturday and for members and exhibiting artists. Info: 746-3101; LighthouseArts.org.

■ **The Art of Association** — Through Aug. 11

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. In August, the reception will be held on the second Thursday, Aug. 11. The gallery will be closed Aug. 15-28.

■ **The Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road, Delray Beach. Info: 495-0233; morikami.org.

■ **Sushi & Stroll Summer Walk Series** — A garden stroll, a summer breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset are on the menu at this annual summer series. From 5:30-8:30 p.m. the second Friday of the month through September. Next stroll: July 8. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar.

■ **Guest Artist Workshop: Paper Cut Art with Hiromi Moneyhun** — 10:30 a.m.-12:30 p.m. and 2-4 p.m. July 9, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Learn the intricate steps for creating three-dimensional paper cut artwork. Cost: \$50, including tools and materials. Advance registration required. Info: 495-0233; morikami.org.

■ **Bon Odori Dance Workshop** — 10:30 a.m. to noon July 9 and July 30, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Learn the simple steps to the joyful Bon Odori, the traditional Japanese folk dance showcased at Obon, an iconic summer festival. Cost: \$15, plus paid museum admission. Advance registration required. Info: 495-0233; morikami.org.

■ **Transcending Forms: Japanese Bamboo Baskets** — Through Sept. 18. Trace the evolution of the

humble Japanese bamboo basket back thousands of years from its agricultural, utilitarian beginnings to the fine art of avant-garde artists of the 20th and 21st centuries.

■ **Shadows of the Floating World: Paper Cuts by Hiromi Moneyhun** — Through Sept. 18. On view concurrently with Transcending Forms: Japanese Bamboo Baskets. The Kyoto-born artist combines traditional Japanese art forms with the bold intensity found in contemporary graphic illustrations, showing his unique voice in three-dimensional cut-paper pieces.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 832-5196 or norton.org.

■ **Old School Square** — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; old-school.org.

■ **Silent Disco** — 9 p.m. the first Thursday of the month at the Fieldhouse. Dancers hear high-energy dance music through wireless head phones. To nondancers, it's dancing without music. Next dance: July 7. Tickets \$20.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **"Pulitzer Back Stories"** — Through Aug. 6. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

■ **Call for entries:** The 19th annual Members' Juried Exhibition is open for submissions. Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. See workshop.org for details.

■ **The Palm Beach Gardens Historical Society Enrichment Programs** — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. the second Wednesday of the month. 622-6156 or 626-0235; PBGHistoricalSociety.org.

■ **The PC Rams Computer Club** — Meets every first Tuesday of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 601-7105.

■ **Perfect Vodka Amphitheatre** — 601-7 Sansbury's Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

■ **The MY2K Tour** — July 16

■ **Merry Jane Presents Snoop**

■ **Dogg & Wiz Khalifa: The High Road Tour** — July 20.

■ **Counting Crows & Rob Thomas** — July 22

■ **Gwen Stefani: This Is What the Truth Feels Like Tour** — July 27

■ **Dave Matthews Band** — July 29-30

■ **Blink 182** — Aug. 5

■ **Hank Williams Jr. & Chris Stapleton** — Aug. 6

■ **Brad Paisley** — Aug. 13

AREA MARKETS

■ **New market! The Riviera Beach Marina Village Green & Artisan Market** — Beginning July 9, the Riviera Beach Community Redevelopment Agency (CRA) will introduce a new, weekly, year-round market at Riviera Beach Marina Village. It will be run by Harry Welsh, who has been running a similar event on Sundays at Jupiter's Riverwalk Events Plaza. The pet-friendly Riviera Beach Marina Village Green & Artisan Market will be open from 10 a.m. to 2 p.m. on Saturdays along the Intracoastal Waterway, near the Port of Palm Beach. It kicks off with about 20 vendors of produce, coffees, smoothies, artisan specialty foods, health/nutrition vendors, and local artisan crafts, clothing and accessories, with more to come. Interested vendors should call 623-5600; or visit harrismarkets.com. Riviera Beach Marina Village is at 190 E. 13th St., Riviera Beach. For info, visit rivierabeachmarinagreenmarket.com or call 844-3408.

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. Info: 439-1539.

■ **Delray Beach's Summer Green-Market** — 9 a.m.-noon every Saturday through the summer, in the eastern half of the parking lot at the Delray Beach Tennis Center, 201 W. Atlantic Ave., Delray Beach. Info: 276-7511; delraycra.org/greenmarket.

■ **The Palm Beach Gardens Green-Market** — At STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors with plants and flowers, as well as covered seating to cool off with a cold drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m.-2 p.m. Sundays, 150 S. U.S. 1, along the Intracoastal Waterway under the Indiantown Bridge, adjacent to Harbourside Place. Find produce, specialty foods, apparel, accessories, jewelry, arts and crafts, health and nutrition products. Pet friendly. New vendors should call 623-5600 or visit harrismarket.com. For information about the market, visit jupitergreenmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■

Theatre Lab at FAU to produce 3-play season for 2016-17

SPECIAL TO FLORIDA WEEKLY

Florida Atlantic University recently announced that Theatre Lab, the professional resident company of FAU, will fully produce three new works as part of its 2016-17 season. Housed on the Boca Raton campus, Theatre Lab is completing a renovation of its intimate 99-seat Heckscher Stage theater space in Parliament Hall to accommodate the design elements for full production.

"In its first season, Theatre Lab established FAU as a force in the national professional theater movement," said Lou Tyrrell, Theatre Lab's artistic director. "With our second season, Theatre Lab will produce three plays we helped to develop this past year."

Theatre Lab's mission is the development and production of new work in American theater, also providing a training ground for FAU students interested in careers in professional theater and the world of not-for-profit arts.

"These three plays represent our commitment to producing a range of new work that best supports American playwrights," said Des Gallant, producing director. "One is a world premiere, another an important second production of a play, the third a 'developing production,' to prepare the play for its eventual official premiere."

With its laboratory approach to new play development, Theatre Lab allows FAU faculty and students, along with the entire South Florida community, to be an actual part of the artistic process, actively engaged by world-class professional theater performances, workshops, conversations with leading playwrights and theater artists.

The 2016-17 Theatre Lab season:

■ **"The Three Sisters of Weehawken,"** by Deborah Zoe Lauffer — World premiere Friday, Oct. 21, to Sunday, Nov. 6.

Olga, Masha and Irina have dreamt of returning to their childhood home of Manhattan all their lives. There it lies, gleaming, a mere ferry ride away from their provincial home in Weehawken, N.J. Though their sister-in-law, Natasha, tries valiantly to help them realize their dream with offers of work, tickets, maps, guidebooks, even anti-depressants, old patterns are hard to break.

■ **"This Random World,"** by Steven Dietz — Southeast premiere Friday, Dec. 2, to Sunday, Dec. 18.

"This Random World" turns the myth of serendipity on its head, using a comic premise of missed opportunities to explore the most serious of things. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong — this funny, intimate and heartwarming play presents the life that may be happening just out of reach of our own.

■ **"Motherland,"** by Allison Gregory — Friday, Jan. 27, to Sunday, Feb. 12.

A self-made woman does her crafty best to protect her wayward children, keep her food truck business thriving, and impart some kind of moral code in a city battling collapse. In "Motherland," grit, guile and guns are everyday parenting tools, and hope comes at a cost. A new play inspired by Bertolt Brecht's "Mother Courage and Her Children," considered one of the most important plays of the 20th century.

For tickets and subscription information, call 297-6124 or visit fauevents.com. ■



S U M M E R B A R M E N U

'Auténtico Mexicano'

"THE FINEST MEXICAN FOOD IN PALM BEACH"

Guacamole Totopos

Individually prepared. Avocado, cilantro, tomato bits, chiles, blue corn tortilla chips14

Pico de Gallo con Totopos

Chopped tomatoes, lime juice, cilantro, chopped red onion, diced jalapeños, salt 12

Shrimp Veracruzana

Shrimp sautéed in a light tomato sauce with onions, capers, olives, diced poblano chiles & cilantro18

Enchilada Suiza

Rolled soft corn tortilla stuffed with poached shredded chicken breast and topped with a light tomatillo sauce 18

Hamburguesa Playa Del Carmen

Mini-burger hand-crafted with tender (U.S.) beef, onions, cilantro, tomato, sliced avocado 18

Fajitas Carne ó Pollo

Sautéed with onions, bell peppers, chopped cilantro, handmade corn tortillas 16

Molé Poblano

Created by the Nuns of Santa Monica Convent for the Bishop's visit to Puebla in the late 17th century. Tender turkey breast topped with Molé (a sauce of mixed spices, dried chiles, peanuts and ... chocolate) 20

Caesar Salad

Romaine lettuce tossed with a dressing of lemon, mashed anchovies and parmesan. Now a classic, created in 1932 by Maître d'Caesar in Tijuana and introduced worldwide by the Duchess of Windsor 16

'Our Signature Steaks & Seafood'

"USDA Prime Dry-Aged Steaks and Chef-Prepared Seafood, are Always Available"

'Summer Cocktails'

Mojito Made with Fresh Mint from our Colony Gardens

Pisco Sour Pisco, Lime Juice and Egg White

Margarita Classico Tequila Blanco, Cointreau and Lime Juice

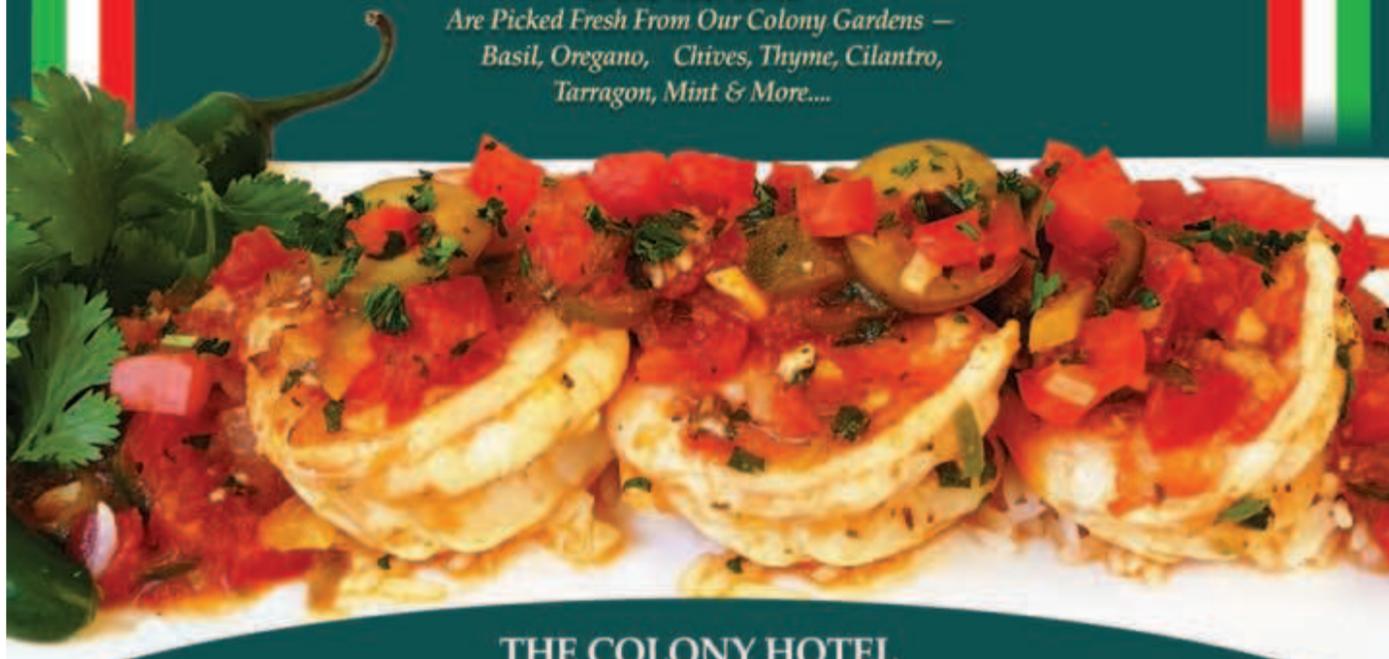
Sangria Traditional Sangria, White or Red (Available by the pitcher)

Lemon Balm Refreshing Summer Lemonade with Peach Vodka, White Cranberry, Simple Syrup, Soda and Fresh Lemon Balm

The Colony
PALM BEACH

'Polo Herbs' ...

Are Picked Fresh From Our Colony Gardens —
Basil, Oregano, Chives, Thyme, Cilantro,
Tarragon, Mint & More....



THE COLONY HOTEL

155 Hammon Ave. Palm Beach, FL 33480 • 561-655-5430 • TheColonyPalmBeach.com

SOCIETY

BBQ Fest at Roger De

Debbie Martinez, Hammie, Luzmila Alvarez and Sonyalee Martinez



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, g



THIS WEEK! JULY 8TH
STING / POLICE

JULY 15TH
NIGHT MOVES & FRIENDS

BOB SEGER TRIBUTE EXPERIENCE

JULY 22ND PETTY HEARTS & STONE TEMPLE PLUSH

ULTIMATE TOM PETTY AND STONE TEMPLE PILOTS TRIBUTE

BAD COMPANY AND FOREIGNER TRIBUTE **JULY 29TH**
BRITISH ROCK INVASION

FRIDAY NIGHTS THIS SUMMER
7-10PM, DOWNTOWN PARK



[f](#) [t](#) [p](#) [i](#)

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DOWNTOWN

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Saturdays, 7pm • C

JULY 9

SAMANTHA RUSSELL BAND
COUNTRY ROCK

JULY 23

MAINSTREET DREAMERS
POP / ROCK

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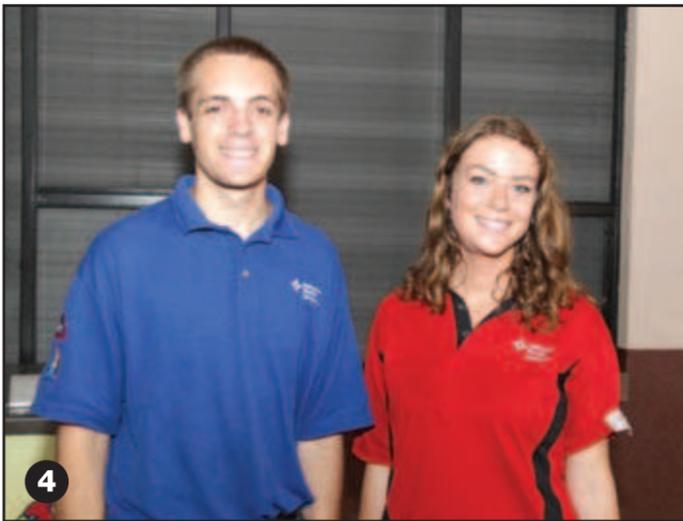


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1. Nancy Carr and Bailey Pierce
2. Brad Dolan, Marta Dolan, Patty Braga and Mike Braga
3. Ryan Fink, Lesley Perry, Silvia Rodriguez and Jack Kugel
4. Aaron D'Autremont and Heather Robertson
5. John Juhasz and Lori Stevens
6. Jennifer Penello and Marianne Penello
7. Cori Booker, Wesley Cochrane and Amber Hackler
8. Katie Soto, Lilah Rula, Kathryn Proteau and John Proteau
9. James Burke, Jackie Ruas, Jennifer Oquendo and Bryan Nelsen



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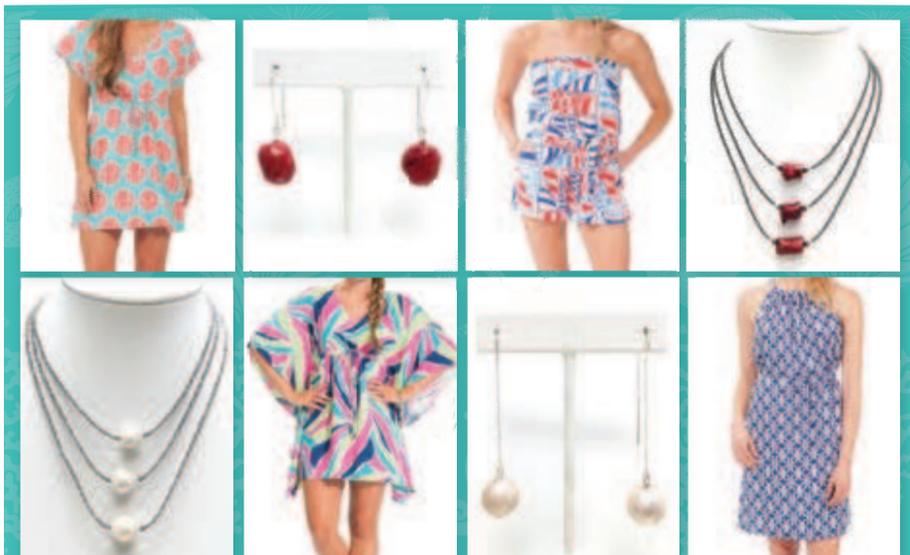
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THEATER REVIEW

A revolutionary musical gets a Dramaworks update

BY BILL HIRSCHMAN

Florida Theater On Stage

We have always been a country of rose-tinted myths, from Davy Crockett at the Alamo to “Mr. Smith Goes to Washington.” But those legends are more than wishful thinking; they are prayerful expressions of who we want to see ourselves as and who we want to be. Those aspirations are the glory of the American spirit.

As a result, the musical “1776,” a bit hokey, a bit broad, has somehow landed solidly all these years as something more than well constructed light entertainment mixed with insightful reflections of our better selves.

That was before. In these terrible times of violence, deprivation and polarization, the resonances in Palm Beach Dramaworks’ imaginatively reinvented production are deafening.

In the current context, Dramaworks’ effective and affecting edition of the 1969 musical also elicits rare feelings in these cynical post-modern times: pride in being an American, pride in being the heirs to those who founded this country.

While some may find it feels too much like a musical comedy, Peter Stone’s superb script pointedly depicts protagonists as flawed human beings and Sherman Edwards’ score mixes bouncy comedy tunes such as “The Lees of Old Virginia” with the profound anti-war lament “Momma, Look Sharp.”

Dramaworks takes it a step further. Director Clive Cholerton and Producing Artistic Director William Hayes have, as they fondly repeat, delivered a “1776” like you’ve never seen before.

The show usually requires a huge cast and large orchestra that wouldn’t fit on Dramaworks’ stage even if the company could afford it. But this marks the first time Dramaworks has gone beyond concert versions of musicals during the summer and opted for a full production.

So Cholerton and Hayes decided that while it would not scrimp on production values, it would do the show with 13 actors and five on-stage musicians.

The strategy was to cast everyone but Gary Cadwallader as John Adams in two and even three roles. Advancing their thematic conception of evenhandedly portraying partisans on both sides as earnest, honest people, most actors portray a pro-separation advocate and alternately a Tory loyalist. Actors slip unnoticed offstage where stage crews help them change costumes, only to reappear moments later.

This really should not work, but it does. Truthfully, only one performer, Nicholas Richberg, really makes you forget the double casting as he inhabits the ebullient Richard Henry Lee and the sober smooth John Dickinson.

It doesn’t matter. Cholerton and Hayes embrace the brand of artifice you can only find in theater. The magic trick is part of the point. In fact, characters often change costumes and personas on stage such as Laura Hodos donning Abigail Adams’ dress over John Hancock’s waistcoat in half-shadows stage left.

They also devised a framing device that sounds precious, but in fact, works quite well: The cast enters in modern dress representing a cross section of social-political-economic strata all glued to their Smartphones and tablets. They wander awash in Sean Lawson’s cacophonous array of projections and news footage of Clinton, Trump, commentators and clips of social unrest, including

the ironic Brexit events. Someone then tweets on screen, “It’s never been this bad.” The images respond by rolling backward in time through the decades of political scandals and infighting until we reach 1776 and we see Cadwallader’s modern-day clothes stripped away to reveal a brocaded waistcoat.

“1776” traces the bickering, deeply divided Continental Congress as it wrestles whether to rebel against Great Britain, crystallized by the writing and potential adoption of the Declaration of Independence. While Stone takes some artistic license, he quotes liberally from actual correspondence among the principals and he faithfully captures the complex issues and the myriad multidimensional personalities.

Cholerton, who has staged several concert musicals for Dramaworks and the Caldwell Theatre, has an inspired eye for staging with a score of unique grace notes. One way he has striven to give equal weight to both sides of the argument is to adopt a cinematically changing visual point of view. Several times, the cast rearranges pieces so the audience sees a scene from three different vantage points.

The cast has some of the cream of the region’s corps. Cadwallader has been a Central Florida actor seen little down here, but has recently taken the post of director of education and community engagement at Dramaworks. Adams is a tougher role than it appears since he only has two real colors: the scowling impatient abrasive firebrand, and the husband missing his wife. But he delivers both with passion and credibility.

Allan Baker is an old hand at comedy, so his Benjamin Franklin is a mixture of playfulness and self-effacing humor. But Baker adeptly switches gears, portraying a wily politician and cool pragmatist whose wisdom rescues several situations.

Hodos, with that clarion clear voice, is fine as Hancock, but her Abigail is a blissful brew of adoration, independence and intelligence. Notably, her love duets with Cadwallader are deeply moving. Richberg, seen as Giorgio in Zoetic Stage’s “Passion,” is wonderfully daffy as the strutting Richard Henry Lee, but the epitome of cultured privilege as the principled Dickinson.

But the steal-the-show standout is Shane R. Tanner as the fiery Edward Rutledge, whose attack on northern complicity in the slave trade “Molasses to Rum to Slaves” is the turning point. It is one of the best musical theater performances you will see this season.

Mallory Newbrough is a glowing Martha Jefferson in a sensual “He Plays the Violin,” a chastened young courier in the moving “Momma, Look Sharp” and, we think, a dour George Washington.

Add in the ever-reliable Clay Cartland as Thomas Jefferson and Dr. Lyman Hall, plus James Berkley, Michael Collins, Kevin Healy, Matthew Korinko, Troy Stanley and Sandi Stock.

Dramaworks has made “1776” a fresh, painfully relevant reminder of how we want to deal with the trials before us — with respect, compassion, compromise and conscience. ■

— “1776” runs through July 24 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Tickets: \$65; student \$10 subject to availability. Call 514-4042 or visit palmbeachdramaworks.org.

— Bill Hirschman is editor of Florida Theater On Stage. Read him at florida-theateronstage.com.



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LATEST FILMS

'The BFG'

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★★
Is it worth \$10? No

Among director Steven Spielberg's finer filmmaking gifts is his uncanny ability to capture the imagination of the little ones sitting in the theater. This is especially important with "The BFG" because the film does so little to capture the imagination of adults. Yet children who attend the film, which is based on the Roald Dahl book of the same name, will find it enticing if for no other reason than because there's a 24-foot-tall old man helping the 10-year-old heroine at the story's center.

That heroine is Sophie (Ruby Barnhill), an orphan in London who likes to read (she's fittingly working on Dickens' "Nicholas Nickleby" at the moment) and has trouble sleeping. As the story begins, she's kidnapped from her second-story dwelling by a Big Friendly Giant (the BFG) who takes her to giant country, where all the locals but him eat humans. The BFG (Mark Rylance) pledges to protect her, which is the least he can do given that he brought her there.

At this point the film's perspective and tone are prominent: Logically speaking, a little girl taken from her home and forced to live in a foreign land in which she's constantly in danger should be horrifying. But in Mr. Spielberg's hands, there's lightness to

the story that makes it all seem OK; Miss Barnhill's bravado performance, coupled with Mr. Rylance's gentility as the giant, also helps.

You will ask: If she's in danger in giant country and the BFG wants to help, why doesn't he just take her back to London? He tries, but Sophie is such a young "snapper whipper" (as the BFG calls her in one of the many idioms he flubs) that she insists on helping him get back at the giant bullies who pick on him.

It lacks narrative thrust and the characters are under developed, but visually the film is stellar. For two-thirds of the movie, Miss Barnhill is the only actor we see in true flesh and blood; the giants (played by Bill Hader, Rafe Spall and Jemaine Clement, in addition to Rylance) are rendered via motion capture, a process by which the actors' motions are recorded and then a character is created using computer-generated imagery.

The production design by Rick Carter, coupled with the visual effects work, creates an awe-inspiring picture that maintains its scale and never ceases to impress. If you're going to see "The BFG," make sure you see it in 3D.

"The BFG" isn't for adults. It's too cheesy, simple and dull to capture a mature crowd. However, it might connect with its target audience of those 12 and younger given the wow factor of the visuals and having a little girl as the main character. Note this, though: The children at my screening seemed engaged but occasionally confused as the story progressed (I know they were confused because they incessantly asked their parents questions) — and confusion is never something you want in a movie meant for kids. ■

PUZZLE ANSWERS

R	A	C	I	N	G	P	C	L	A	B	E	N	H	A	N	C	E	S	
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S	L	Y	S	T	O	N	E	T	O	T	E	D	N	E	E	D	I	N	T

8	9	6	5	4	2	1	7	3
3	2	7	1	9	6	8	5	4
5	4	1	3	8	7	2	6	9
7	8	2	9	6	3	4	1	5
6	5	4	8	2	1	9	3	7
1	3	9	4	7	5	6	2	8
4	6	5	2	3	8	7	9	1
9	7	3	6	1	4	5	8	2
2	1	8	7	5	9	3	4	6



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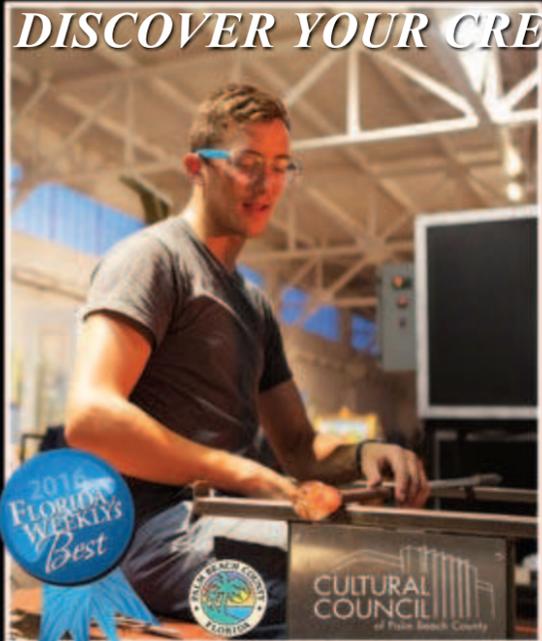


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2016 Florida Weekly Best



CREATIVE

From page 1

The inaugural exhibition, “The Discover Series,” featured paintings and sculptures created by CCE students. Since then, dozens of artists living in the area have had the opportunity to show off their work in thoughtfully curated exhibitions. And, anyone familiar with the quality of art in our area will recognize that the art is top notch.

“In the past, if you weren’t a parent with a child or a donor or had a real reason to come into the facility for the programming that we offer, that was really the only audience that we’ve been capturing to this point,” Mr. Ortiz-Smykla says. “Since I came and we’re utilizing the gallery space on a consistent basis year-round, we’re hoping that captures a new audience.”



Jonathan Ortiz-Smykla

The current exhibit, “Illustration: Modern Pop Art,” includes octogenarian cartoonist Jose Delbo, who penciled Superman, Batman, Aquaman, Green Arrow and more for DC and Marvel Comics, Disney’s cartoon classics and even The Beatles in “The Yellow Submarine.” Mr. Delbo’s large paintings of several comic strips create a dramatic entrance to the show, and he has offered to donate sales of the canvases to support the CCE’s educational programs.

The artist also is teaching a workshop for ages 15 and older on Saturday, July 16, from 1 to 3 p.m. The workshop will cover basic cartooning techniques with an emphasis on personal expression in realistic and cartoon style, as well as body proportions, how to draw figures in motion, how to interpret storytelling, and how to create superheroes.

Down the gallery’s hall are works that range from Fantasy to Sci-Fi artworks created by 16 younger artists, including Erika Taguchi, “Pouch,” and the prolific artists Craig McGuinness and Amanda Valdes. “She just painted murals at a festival in Korea,” Mr. Ortiz-Smykla says.

In the far gallery are finely painted originals illustrating “World of Warcraft” and other games. Borrowed from John Rothrock, an avid collector, the imagina-



“Rune Of Vengeance” (World Of Warcraft) is a painting by Erik Gist in the John Rothrock Collection



Cartoonist and illustrator Jose Delbo will be giving a two-hour workshop on July 16.

tive and sometimes grizzly paintings are bound to appeal to gamers. The exhibition runs through July 22.

Macy’s in The Gardens will support the CCE with a reception featuring the exhibition on July 8 from 5:30 to 8 p.m. “Guests will enjoy light bites and refreshments as we join the fusion of art and fashion to celebrate these fantastic artists,” says Mr. Ortiz-Smykla. Buy tickets at macysandce-gallerypreview.eventbrite.com.

The upcoming season for The Gallery at CCE is a diverse one. “Collaboration: African Diaspora” kicks off the season with an opening from 6 to 8:30 p.m. on Sept. 10. A Florida Highwaymen exhibit will accompany it, along with a lecture by the Highwaymen on Oct. 1. The show runs through Oct. 22.

“Wild Florida,” a fine-art photography exhibition of images taken in Florida’s wilderness by renowned photographers, is also a call to local artists. It opens on Nov. 5 from 6 to 8:30 p.m. and runs

through Dec. 17.

Mr. Ortiz-Smykla also is responsible for procuring sponsors for each exhibition. “So far we have partnered with Tito’s Vodka, Black Coral Rum, Whole Foods Market, Table 427, Grilled Cheese Gallery, Malakor Thai, Due South Brewing, Civil Society Brewing, and even Pop Rocks! just to name a few,” he says.

Prior to a several year stint as a gallerist in Northwood, he worked in the design field. He holds a Master in Landscape Architecture from Auburn University.

“The gallery has to fit our mission,” Mr. Ortiz-Smykla says. “Our mission is to empower our students to grow creatively, educationally, socially through arts based education. That’s why I do workshops, lectures, professional practice during these exhibitions, and it especially helps to utilize an artist who has work hanging in the exhibition to do something during the two months that it is up.” ■

About the Center for Creative Education

Executive Director Robert Hamon explains the organization’s role in Palm Beach County’s public schools.

“CCE was created to be an arts-integration model bringing art into the classroom,” he says. “We partner with the classroom teacher to create a curriculum around a subject; something that is project-based, that is fun and engaging for the students.”

“Another program that we do after school is called Cadre 21,” he adds. “We are the largest provider of after-school programming funded through Children’s Services Council. We are trying to increase the skill levels that people say are important for 21st century students.”

“We teach art for art’s sake in the CCE building; it’s called the Discover Series. It starts in the third grade and runs concurrently with the school year.”

— Katie Deits

in the know

The Center for Creative Education

- >> **Where:** 425 24th St., West Palm Beach.
- >> **When:** The Gallery is open (and free) to the public Tuesday through Saturday from 10 a.m. to 5 p.m.
- >> **Details:** A \$10 donation is requested for opening receptions. It is a great opportunity to meet the artists and includes live entertainment, hors d’oeuvres and drinks.
- >> **Info:** 805-9927 or cceflorida.org.

HAPPENINGS

From page 1

Vincent Raffard.

Cheryl Brutvan, director of curatorial affairs and curator of Contemporary Art, will speak about the new installation of works from the museum collection titled, “A Fresh Look at European Art.”

Everyone should know a little bit of French, and you can take a lesson from the teachers at the Multilingual Language & Cultural Society of West Palm Beach.

Let caricaturist Dino DiArtist capture the real you in a lighthearted portrait.

A screening of the documentary “Paris: The Luminous Years” will be offered from 6 to 8 p.m. (running time 120 minutes).

Potions in Motion is providing a menu of French food and drink, including crepes and other bites, and a coffee bar.

Members should arrive by 5 p.m. for the members-only Gallery Talk: “The French Connection: Claude Monet and Mark Fox.” Museum curators will discuss the connections between Monet’s “Gardens of the Villa Morena, Bordighera,” which is part of the museum collection,



The French Horn Collective will help celebrate Bastille Day at the Norton Museum of Art.

and the newly acquired “Giverny: Journal of an Unseen Garden,” Mark Fox’s multi-channel video.

The Norton is at 1451 S. Olive Ave. in West Palm Beach. During the construction, which will likely last until December 2018, the museum is open from noon to 5 p.m. Tuesday, Wednesday, Friday, Saturday, and Sunday and noon to 9 p.m. on

Thursdays. The museum will be closed on Mondays and major holidays.

For more information, call 832-5196, or visit norton.org.

At the other Norton Museum...

At the Ann Norton Sculpture Gardens, expert conservationists are building scaffolding to restore the mono-

lithic sculptures throughout the garden. This preservation work is interesting to watch and the ANSG will schedule a lecture about the work at the 1.7-acre tropical garden.

The ANSG will reopen after Labor Day, once preservation work is completed. The ANSG is at 253 Barcelona, West Palm Beach. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Admission is free for members and children younger than age 5; \$7 for students with ID, \$8 for seniors 62 and older, and \$10 for adults. For more information, call 832-5328; ansg.org.

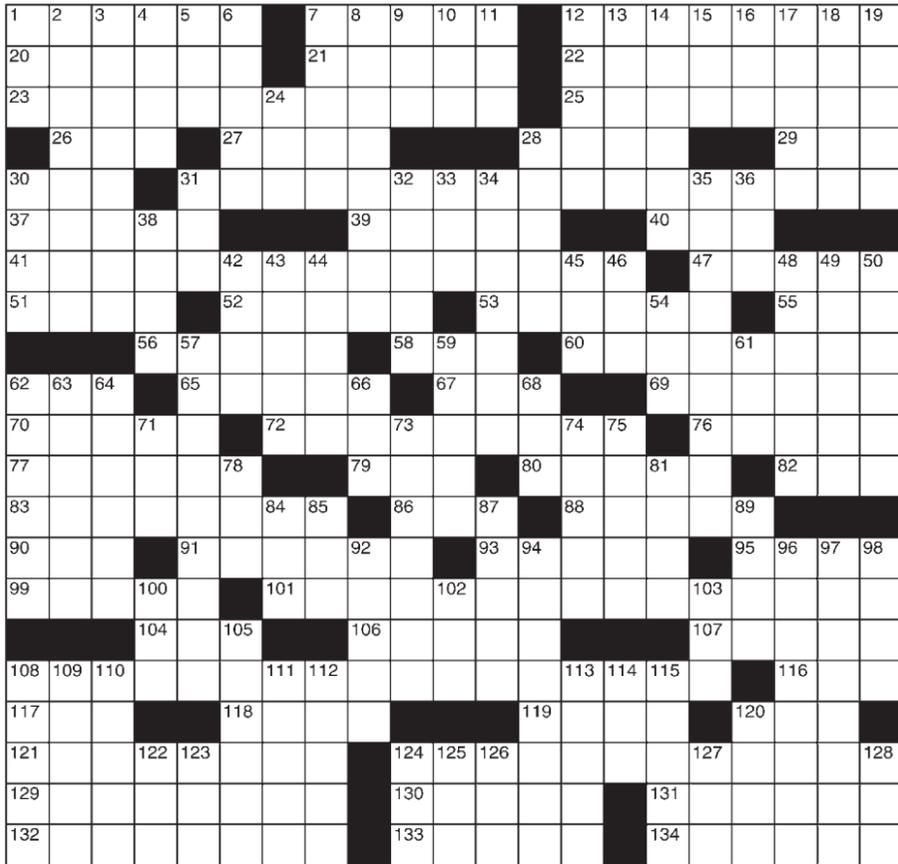
A different kind of exhibit

Palm Beach Outlets has partnered with the Heart Gallery of Palm Beach County to help foster children. They’ve installed an exhibit of portraits of foster kids available for adoption and who want and need loving, permanent families.

The Heart Gallery of Palm Beach County is a program of the Children’s Home Society of Florida. The exhibit is on display in the Food Pavilion in Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. It will be on display until August. ■

PUZZLES

'WHAT AM I ...?'



- ACROSS**
- 1 Indy 500 entrant's skill
 - 7 Students' workplace with mice
 - 12 Intensifies
 - 20 Oman locale
 - 21 Author Jong
 - 22 Most importantly
 - 23 * It flows through Metz
 - 25 When to start a match
 - 26 Upper limit, informally
 - 27 English lavs
 - 28 — noire
 - 29 T-Pain music
 - 30 BMOC part
 - 31 * Least populous state capital
 - 37 Right one's wrongs
 - 39 "Brother, can you spare —?"
 - 40 Grade of mediocrity
 - 41 * Nonviolent protests, e.g.
 - 47 Pier
 - 51 See 124-Down
 - 52 Revere
 - 53 Less chubby
 - 55 Opposite of "agin"
 - 56 Any acetate, chemically
 - 58 Caesar's 56
 - 60 * Mantia, e.g.
 - 62 iDevice download
 - 65 Section of a long poem
 - 67 Gardner of "Mayerling"
 - 69 Reposeful
 - 70 Life partner?
 - 72 * London street known for tailoring
 - 76 Island east of Java
 - 77 Home of the Senators
 - 79 Friend, in Nice
 - 80 Blot out
 - 82 Jr. officer
 - 83 * "The Big Country"
 - 86 Sharable PC file
 - 88 Lendl and Reitman
 - 90 "Xanadu" group, briefly
 - 91 Operate incorrectly
 - 93 As red as —
 - 95 "SOS" pop quartet
 - 99 City of old witch trials
 - 101 * Scholarly evaluations
 - 104 Desire
 - 106 Exposed the secret of
 - 107 Wastes time
 - 108 * Noted New Yorker feature
 - 116 Suffix with bass or solo
 - 117 Poem that uplifts
 - 118 April 1 trick
 - 119 Coffin cloth
 - 120 With 11-Down, hotel suite amenity
 - 121 Keep off a varsity team for a year
 - 124 What can be found in the answers to this puzzle's eight starred clues?
 - 129 Blood body
 - 130 Abundant
 - 131 Some ducks
 - 132 "Everyday People" lead singer
 - 133 Lugged
 - 134 "You — worry"
- DOWN**
- 1 Hit forcefully
 - 2 Like cedar
 - 3 Ladies' man
 - 4 Alpine goat
 - 5 Zero
 - 6 Last name in winemaking
 - 7 Also-ran
 - 8 Feature of invigorating weather
 - 9 Actress Tyler or Ullmann
 - 10 Maven
 - 11 See 120-Across
 - 12 Avid
 - 13 Cable channel for hoops fans
 - 14 Household arts, briefly
 - 15 Rd. relative
 - 16 Fishtank accessory
 - 17 Egyptian Museum site
 - 18 Ziggy of jazz trumpet
 - 19 Rested up
 - 24 Almost forever
 - 28 Geoffrey of fashion
 - 30 PC rivals
 - 31 Crooner
 - 32 Detroit dud
 - 33 Kindled
 - 34 Survivor's elated cry
 - 35 In a new draft
 - 36 "Doesn't thrill me"
 - 38 — -to-fiver
 - 42 Pro — (in proportion)
 - 43 Shangri-las
 - 44 To a degree, informally
 - 45 Louse
 - 46 K.C.-to-Detroit dir.
 - 48 Common chalet shape
 - 49 Basis
 - 50 Hash house appliances
 - 54 Zsa Zsa's sis
 - 57 "Friends" co-star David
 - 59 Credible
 - 61 Luau offering
 - 62 Pueblo houses
 - 63 "Downtown" singer Clark
 - 64 Cop's beat
 - 66 Eggs, Livy
 - 68 Be different?
 - 71 1960s chess master
 - 73 Driving force
 - 74 Bay window
 - 75 Seesaw
 - 78 Prefix meaning "bird"
 - 81 Fill totally
 - 84 PC bailout
 - 85 California's Big —
 - 87 Blow to the mug, to Brits
 - 89 Remarkd
 - 92 Sittin' Bull's tribe
 - 94 Habitual troublemaker
 - 96 Deemed true
 - 97 Low-budget cowboy flick
 - 98 Secy., say
 - 100 Sight seer
 - 102 Hairy cousin of Morticia
 - 103 Coq au —
 - 105 Ex — (out of nothing)
 - 108 Combat unit
 - 109 Newbery-winning author Scott
 - 110 Date of the Allies' victory in WWII
 - 111 "El Cid" co-star Sophia
 - 112 Chai —
 - 113 Captured on a VCR, e.g.
 - 114 Land in eau
 - 115 Long-past
 - 120 Expansive
 - 122 Rd. relatives
 - 123 — up (riled)
 - 124 With 51-Across, med. diagnostic
 - 125 Med. insurer
 - 126 Choose
 - 127 Falsification
 - 128 String past Q

SEE ANSWERS, B11

HOROSCOPES

CANCER (June 21 to July 22) The zodiac's Moon Children can expect things to work out pretty much as planned. One negative note involves a minor relationship problem that suddenly turns serious.

LEO (July 23 to August 22) You're suddenly being asked to make choices between two practically equal offers. Which one to choose? Easy. The one most likely to gladden your Lion's heart.

VIRGO (August 23 to September 22) Once again, you're confronted by a workplace problem you thought you'd already resolved. This time, you might need to go higher up to find a just resolution.

LIBRA (September 23 to October 22) Good for you: You're determined to stick with your goals and ignore those naysayers who might try to discourage you. You're on the right track. The challenge now is to stay on it.

SCORPIO (October 23 to November 21) You'll soon get news that is supposed to help you with a troublesome situation. Use your sharp Scorpion instincts to determine if the information is reliable.

SAGITTARIUS (November 22 to December 21) If you learn someone has betrayed your trust, don't just accept it and walk away. You need to know why that person decided to do what he or she did.

CAPRICORN (December 22 to January 19) A painful family relationship problem could finally begin to heal. Be

prepared to show more flexibility than you might like. But it could be worth it.

AQUARIUS (January 20 to February 18) It's a good idea to enhance your career skills so you'll be prepared to accept a more responsible position when it's offered. A friend returns a favor just when you need it.

PISCES (February 19 to March 20) Show that strong, steely backbone that you usually hide, and demand to be included in any family decision-making that could affect the well-being of a loved one.

ARIES (March 21 to April 19) You're not sheepish when it comes to asserting your opinions on what you think is right or wrong. Be assured that you're being heard, and something positive will follow.

TAURUS (April 20 to May 20) Your sense of justice makes it difficult not to speak up about a recurring matter involving a co-worker. But, once again, you need facts to back you up before you can act.

GEMINI (May 21 to June 20) Romance is still dominant, and if Cupid misfired before, don't worry. He'll take better aim at someone new this time around. Expect favorable news about a financial matter.

BORN THIS WEEK: You can be happy being alone at home. But you also love exploring the world outside and meeting new people and sharing new ideas. ■

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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FLORIDA WEEKLY CUISINE

Hello to Jardin's tastings; so long, Social House



Jardin offers a special tasting dinner at 7 p.m. Mondays through Aug. 29. Guests dine at the **Chef's Counter**, overlooking Jardin's open kitchen, where they can watch as owners **Jordan Lerman** and **Stephanie Cohen** prepare a 15-course dinner.

The menu will change weekly, and dinner is \$75 plus tax and tip. Space is limited and reservations are required. For info, call 440-5273 or visit jardinrestaurant.com.

Bye, Max's Social House

Max's Social House, at 116 NE Sixth Ave., Delray Beach, has closed. A post on its Facebook page read:

"Although guest reception was very good over the past several months and reviews were consistently positive, the historic gastropub did not meet our expectations," said **Dennis Max**, partner in **The Max Group**.

Salute Market steps up with summer deals

Salute Market, 5530 PGA Blvd., Palm Beach Gardens, is hosting Wine Down Wednesdays with a theme from 5:30 p.m. to 7:30 p.m. Taste a selection of four wines for \$10, plus tax and tip and including a light bite. The next tasting is July 13 and it's a single party. Mix and



COURTESY PHOTO

Look for Jardin to host special tasting dinners on Mondays through Aug. 29.

minge, sample and nibble, all for \$10. No reservations needed.

On July 20, Wine Down Wednesday highlights "**The Art of Sangria.**" This event sold out last month, so reservations are needed. Learn to make two customized sangrias, with various wine bases, liqueurs, fruits and juices. Cost is \$20. For reservations, call 425-5651.

July 27 is **Wine Down Wednesday Girls Night Out!** Grab your girlfriends and do a little shopping as you sample four wines for \$10. No reservations needed.

Brunch & Beats — 11 a.m. to 4 p.m. Sunday featuring DJ's H-Bomb and

Jason Jiggs, bottomless Bloody Marys for \$16, and bottomless Mimosas for \$14.

BRIO Tuscan Grille revamps menu

BRIO Tuscan Grille locations in South Florida have evolved to launch a new, modern menu of food and drinks. The new menu features 13 new entrées; enticing small plates for two, three or four people to share; two-course lunch plates; and a renewed drink menu all showcasing a fresh take on Tuscan dining. "The new menu continues to embody our philosophy: 'to eat well, is to live well,'" said BRIO's culinary director and chef, **Alison Peters**, in a

news release.

Visit brioitalian.com for a location near you.

Taco Tuesday at Banko Cantina

The new **Banko Cantina**, a Mexican restaurant and tequila bar at 114 S. Olive Ave. West Palm Beach, is hosting Taco Tuesday the first Tuesday of the month and it features a mariachi band and all-you-can-eat tacos for \$16, and all-you-can-eat seafood tacos (lobster, shrimp) for \$30. Call 355-1399 or visit bankocantina.com.

Did we say seafood tacos?

You can learn to make your own fish tacos from a pro from 7 to 9 p.m. July 14, at **Shoppe 561**, 319 Belvedere Road, #4, West Palm Beach.

Celebrity chef **Clay Carnes**, The Food Network's "Cutthroat Kitchen" winner, will teach you to make the perfect fish taco and each person attending will receive a \$10 **Cholo Soy Cocina** gift card. You'll also

learn how to make Florida-inspired shrimp ceviche, how and where to buy seafood, and a recipe for the Mexican-inspired michelada beer cocktail and a classic margarita.

The class is \$40 and reservations are required. Call 557-7278 or visit shoppe561.com. ■



CARNES

VINO

Hong Kong tasting seminar affirms California wines tops in the U.S.



It's probably no surprise that over 90 percent of the wine made in the U.S. comes from California. And the 4,400 California wineries make it the fourth largest producer of wine in the world after Italy, France and Spain.

That doesn't mean other states don't make great wine. Some of our favorite cabernets and syrahs come from Washington State, and incredible pinot noirs come from Oregon. We've sampled some surprisingly good wines from Virginia. But in terms of sheer volume, the Golden State tops the list.

And not all the great wines come from Napa and Sonoma. Other regions, like Paso Robles, the Santa Cruz Mountains and Santa Barbara are producing terrific whites and reds in all price and quality ranges.

As if I needed to be convinced, a recent tasting seminar at VinExpo in Hong Kong reinforced what I already knew, in the most delicious way.

The "California Style!" tasting session, directed by four women who are prominent in the wine industry, was as entertaining as it was informative. And we all got a free pair of sunglasses.

Speaking were Master of Wine Debra Meiburg, author Karen MacNeil, chairman of the Institute of Masters of Wine Sara Jane Evans and host of the TV series "New American Cuisine" Sarah Kemp.



JERRY GREENFIELD / FLORIDA WEEKLY

Sarah Kemp of *Decanter* magazine, Debra Meiburg, master of wine; Sarah Jane Evans, master of wine, and author Karen MacNeil discuss California wines at VinExpo in Hong Kong.

There was another dimension at work, as well. It has long been debated whether women taste and perceive wine differently than men, as French wine critic Isabel Forêt maintains. She's the author of several wine guides aimed specifically at female wine lovers.

So it was interesting to hear the four women on the panel offer their evaluations of the 16 California wines we sampled. The samplings came from all parts of the state.

The good news is most of the wines are readily available locally. They are a bit in the splurge category, but highly recommended.

Au Bon Climat Chardonnay Bien Nacido Vineyard 2012 — This is a well-known

vineyard, and many winemakers use these grapes in their products. Au Bon Climat's Jim Clendenen takes a very technical approach to his winemaking, and this example offers lemon and lime notes with old world flavors of apple and vanilla. \$35.

Mondavi Fumé Blanc To Kalon Vineyard 2013 — In the 1960s Robert Mondavi put California Sauvignon Blanc on the map, along with the rest of California's wines. And the To Kalon vineyard is another one of those blessed pieces of ground where grapes grow their best. This wine offers classic grapefruit and lemon blossom flavors, along with cantaloupe and guava. \$50.

Heitz Martha's Vineyard Cabernet

Sauvignon 2010 — One of the best known premium cabernets from Napa Valley, the grapes from this vineyard are known for offering a tantalizing faint mint flavor, along with classic cassis, cigar box and spice. Get a bottle for your birthday. \$190.

Shafer Syrah "Relentless" 2012 — This was my wine of the day. It's 89 percent syrah and the rest petite sirah with jazzy dark flavors of plum, chocolate, smoke and blackberry. The finish goes on forever. Buy it now and open it in about five years. \$85.

Ask the Wine Whisperer

Q. How important is the vintage in a wine?

— Don S., Bonita Springs

A. The quality of a particular vintage depends on the region the wine comes from. There are no vintage years that are great in every locale, though critics generally agree on good years from the most famous wine-growing regions, like Bordeaux and Burgundy. Most wines in the under \$50 range are made to achieve a consistent style from year to year. Hot vintages produce wines that are fruity and high in alcohol, while cooler years generally produce lighter-bodied wines with a bit more acidity. ■

— Jerry Greenfield is *The Wine Whisperer*. He is creative director of Greenfield Advertising Group. His book, "Secrets of the Wine Whisperer," is available through his website or on Amazon.

FLORIDA WEEKLY CUISINE

In the kitchen with... **SAM SANCHEZ,** owner of Banko Cantina, West Palm Beach

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Just as their contrasting regions define the cuisines of Italy and China, Sam Sanchez insists Mexican cuisine follows suit — which is why his Banko Cantina specializes in dishes inspired by the cooking he grew up on in Nuevo Leon, Mexico.

“Our food is more from the northern part of Mexico’s desert terrain, where you’ll find cattle ranches and meat-based dishes,” Mr. Sanchez said. “So we’re bringing that area to West Palm Beach.”

He said northern Mexico’s ranching culture features wood fire and outdoor cooking, which contribute to the distinct, smoky flavors that serve as the foundation of Banko Cantina’s list of tacos, steak and mesquite-grilled skewers.

Mr. Sanchez has been active in the restaurant business for 28 of his 53 years, starting out as a busboy washing dishes in his uncle’s English pub in Chicago.

“I was 25 and I needed a job,” he laughed. “This is the only industry I know of, where you can start out at an entry level position and work your way up to the top. I started out as a busboy and rose through the ranks to server, bartender, manager, general manager, then owner. This industry is very kind to hard-working people.”

Looking to spread his wings, Mr. Sanchez learned several years ago about the American National Bank building in West Palm Beach — a 1921 landmark that was added to the U.S. National Register of Historic Places in 1997. He secured the building and turned it into a three-level, 13,000-square-foot restaurant that includes a rooftop bar, lounge, private dining space and 130 seats in the main dining room. The interior retains elements of the historic building, including the original wood — used for tabletops — as well as the chandeliers and tiles.

The restaurant’s second floor was designed for special events, including corporate affairs and private parties. The 3,000-square-foot third floor boasts a partially covered rooftop and a 90-foot bar in the center with a 14-foot ceiling, seating for 150 and a kitchen serving lunch and dinner from a select menu.

An extensive menu, overseen by Corporate Chef Manuel Briseno, includes the Bistec a la Tampiqueña (\$28) — a grilled 6-ounce skirt steak, four oven-



COURTESY PHOTO

Sam Sanchez, owner of Banko Cantina, specializes in the cuisine of northern Mexico.

roasted chicken enchiladas, Spanish rice, beans, lettuce, tomatoes, corn tortillas and tomatillo salsa. The mesquite grilled skewers, a specialty of northern Mexico, include carne asada (\$14), camarones con Tocino (\$12), Camarones al Mojo de Ajo (\$12), pollo asado (\$11), and vegetales (\$10). The restaurant uses tortillas imported from the northern region of Mexico and incorporates locally grown and harvested produce and fish as well, varying with seasons.

When he’s away from his restaurant, Mr. Sanchez likes to keep it Mexican at home.

“I like Mexican stews and soups,” he confessed. “I also like to make steaks with special sauces and peppers.”

Although Banko Cantina specializes in northern Mexican dishes, Mr. Sanchez said his restaurant would give a nod to other regions of Mexico over the coming months.

“Starting in November, we’ll bring in guest chefs from all over Mexico — Chiapas, Tamaulipas, Mexico City, Jalisco — to give our customers samplings of what they offer for a month,” he said. “They will cook up samples of the specialties of their regions and each week we’ll feature a three- or four-course meal.”

Sam Sanchez

Age: 53

Original Hometown: Born in Chicago, grew up in Nuevo Leon, Mexico

Restaurant: Banko Cantina, 114 S. Olive Ave., West Palm Beach; 355-1399; bankocantina.com

Mission: “To bring a taste of my region of Mexico to West Palm Beach.”

Cuisine: Northern Mexican

Training: No formal training, but spent 28 years working at every level of the industry.

What advice would you give someone who wants to be a restaurateur? “Never stop working at it. It’s a hard job, a 24/7 job. But if you showcase your talent, someone will recognize your ability and reward you for it.” ■



SCOTT SIMMONS/FLORIDA WEEKLY

The beautifully appointed Copperpoint Brewing Company is in Boynton Beach.

SCOTT'S THREE FOR **3** Places for craft beer A trio worth noting

1 TEQUESTA BREWING COMPANY

287 U.S. 1, Tequesta; 745-5000 or tequestabrewing.com.

The Gnarly Barley was as tasty as its name, with a nice, hoppy undertone. But the name alone makes me want to try 99 Problems But A Hop Ain’t One, a double IPA. Tequesta Brewing was one of the first microbreweries in Florida to be certified organic. Hungry? Corner Café is right next door, with food available for delivery.

2 TWISTED TRUNK BREWING

2000 PGA Blvd., #5506, Palm Beach Gardens; 671-2337 or twistedtrunkbrewing.com.

Summer’s the time to cool down, and what better way to do it than with beer? It’s always good for what ails you, as I say.

The industrial look of Twisted Trunk is fun, but it’s the beer that keeps folks coming back. For summer, the Watermelon Saison, with a hint of fresh watermelon and zest, should cool drinkers down.



COURTESY PHOTO

Twisted Trunk is just east of the PGA Bridge at U.S. 1 in Palm Beach Gardens.

3 COPPERPOINT BREWING COMPANY

151 Commerce Road, Boynton Beach; 508-7676 or copperpointbrewingcompany.com.

Founder and brewmaster Matt Cox has created a gorgeous space in a Boynton Beach industrial park. I tried the Copperpoint Witness, a classically brewed Belgian Witbier, brewed with wheat malt and spiced with orange peel and coriander, but the crisp Summer Session IPA also sounds perfect for the warm season, with a crisp, clean finish. On certain nights, you can order from food trucks.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: The Fried Chicken Sandwich

The Place: The Alchemist Gastropub & Bar, 223 Clematis St., West Palm Beach; 355-0691 or thealchemistgastropub.com.

The Price: \$14

The Details: This is how fried chicken is supposed to taste — crispy on the outside, courtesy of hot, fresh grease, with no floury aftertaste, and tender juiciness on the inside, thanks to all of the aforementioned.

I call it perfection on a roll — toasted sourdough, to be exact.

At The Alchemist, they garnish it with pickled hot peppers, which brought a pleasant burn, and a spicy remoulade. I could have opted for fries on the side, but that would have been too much of a good thing. The chilled, crisp mixed green salad, dressed with tangy lemon vinaigrette, offered nice counterpoint.

For what it’s worth, service also was excellent, with efficient, knowledgeable help from wait and bus staff. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

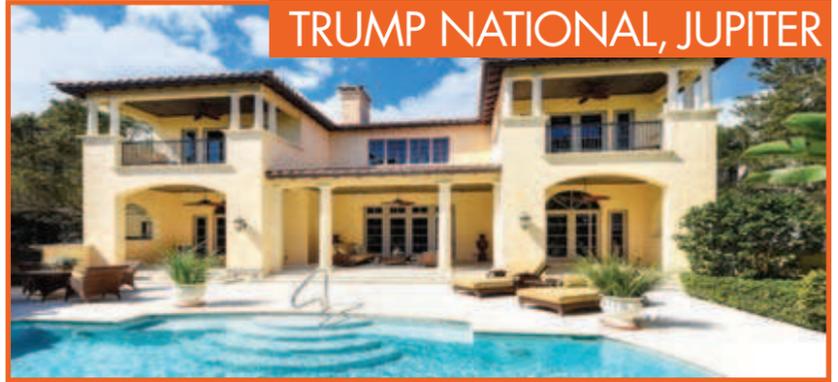
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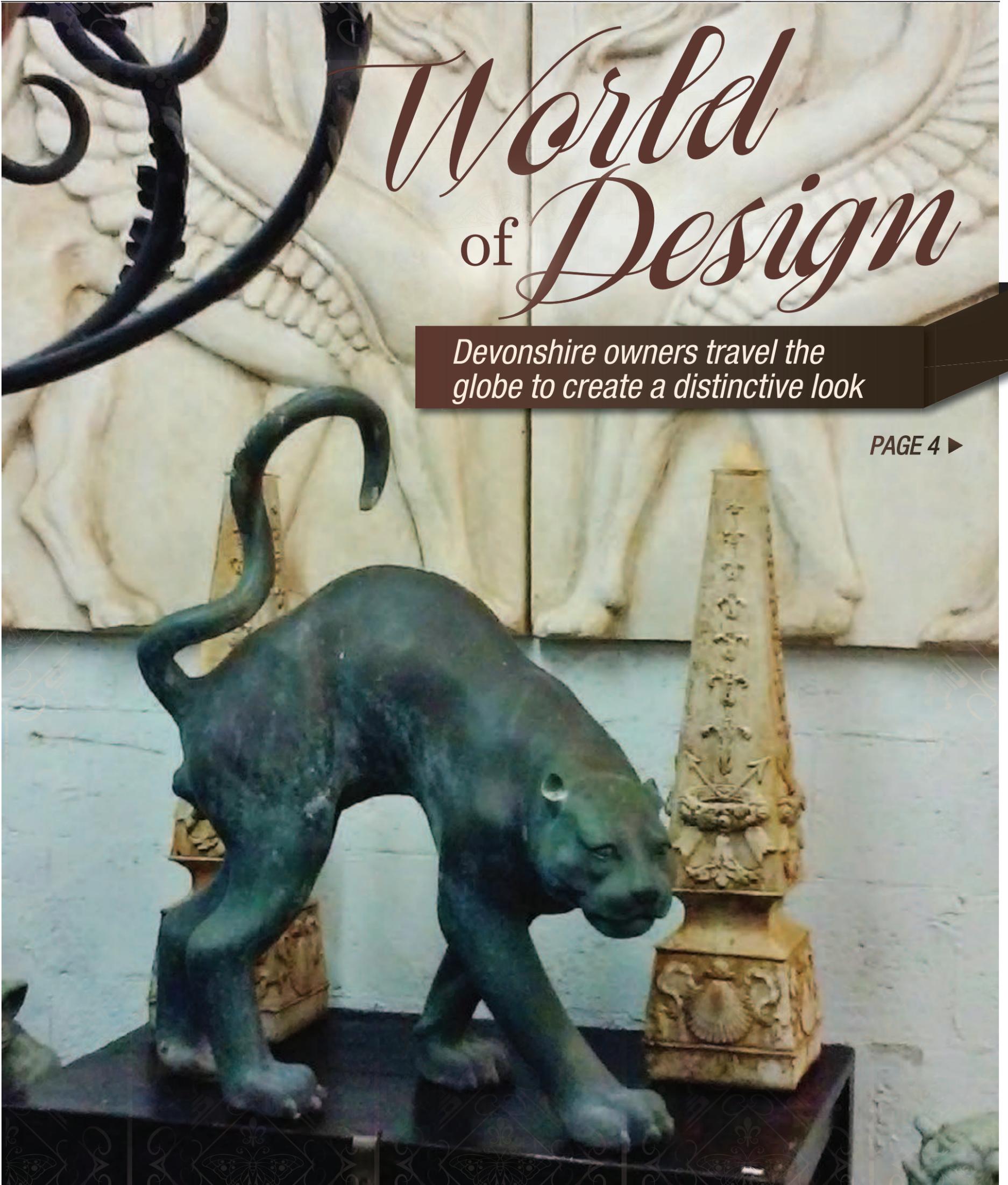
JULY 2016

THE PALM BEACH LUXURY HOME REDEFINED

World of Design

Devonshire owners travel the globe to create a distinctive look

PAGE 4 ►



Design Makeover

Barbara Bay practices the art of renewal with upholstery. **8** ►



Travel

Visit exotic Asian locales on a tour by private jet. **2** ►



Designer Q&A

Susan Hofherr discusses achieving the look of Authentic Provence. **10** ►



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Call 561.904.6470 or visit us on the web at www.floridaweekly.com

A jet-set Asian adventure

BY KELLY MERRITT
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International travel has made Earth a very small place, especially for those who can afford to hop a flight to anywhere they choose. But veteran travelers know there's nothing like flying private to exotic lands. Even better is a private plane to historic destinations that feature ancient architecture.

Just announced, for October, you and 15 of your friends can hop a private jet for a tour of Asia. This excursion is through China, Bhutan, India and Sri Lanka and is presented by Remote Lands and Aman Resorts. Guests traveling on the tour will stay at eight Aman resorts, architectural wonders in themselves known for über luxe accommodations and culinary experiences. Away from Aman Resorts, old colonial architecture abounds.

Passengers will travel on two Gulfstream G200 private jets. Lodging at the eight Aman properties includes Beijing, Lijiang, Thimphu, Paro, Ranthambhore, Galle and Tangalle. Some of the highlights of the 18-day trip — aside from being able to bypass the general public and never ending security lines — include visiting off-limits areas of Beijing's Forbidden City and a Royal Bengal Tiger safari in Ranthambore National Park. Fitness buffs will enjoy yoga in the ancient city ruins of Bhangarh in Rajasthan and hikers will get to see Bhutan's cliffside Tiger's Nest temple and explore the historic Galle fort built in 1588 by the Portuguese.



Sixteen people can fly aboard two private jets such exotic destinations as Bhutan's Tiger's Nest (left).

pur royal family residence, the City Palace, the sands of southern Sri Lanka, among other places.

The five-star Aman properties selected for this special trip are the Aman at Summer Palace in Beijing; Amandayan Resort in Lijiang; Amankora in Thimphu; Amankora in Paro; Amanbagh in Alwar, Rajasthan; Aman-i-Khas in Ranthambhore National Park; UNESCO World Heritage Site Amangalla in Galle and Amanwella in Tangalle.

The cost for the private jet journey, Oct. 9-26, is \$63,888 per person based on double occupancy. Cost for a single supplement is \$23,000. Booking is limited to 16 guests.

For information, visit remotelands.com. ■

As if the private jets and celebrity chefs weren't enough, each of the eight twosomes on the trip will have their own private car and driver, guiding each on personalized and customizable itineraries. After excursions, the group will come together to break bread and fellowship with the intelligentsia of Bhutan, famous Sri Lankan artists and designers against the backdrop of Jai-

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Coastal artists ride wave to expand horizons

BY KELLY MERRITT

kmerritt@floridaweekly.com

You can tour art from Boca Raton to Vero Beach, all without having to leave Tequesta.

That's courtesy of Lighthouse ArtCenter's "Art of Association" exhibition of works by the members of 16 art associations from across Palm Beach County and the Treasure Coast.

Organizers say the exhibition is meant to foster cross-pollination of ideas and practices, and includes everything from 2D and 3D media to fiber arts and fused glass.

The exhibition showcases 375 original works of art from 186 exhibiting artists. Visitors to the ArtCenter can see participating groups' art from the Palm Beach County Art Teacher's Association, Plein Air Palm Beach, Lake Worth Art League, Art Associates of Martin County, Artists in Florida, Fabric and Florals by Choice, Jensen Beach Art League, Lighthouse ArtCenter Artists' Guild, Lighthouse Camera Club, North County Art Association, Port St. Lucie Art League, South Florida Basket & Fiber Guild, Studio Art Quilting Association Pod 7 and Pod 8, Wellington Art Society and Women in the Visual Arts.

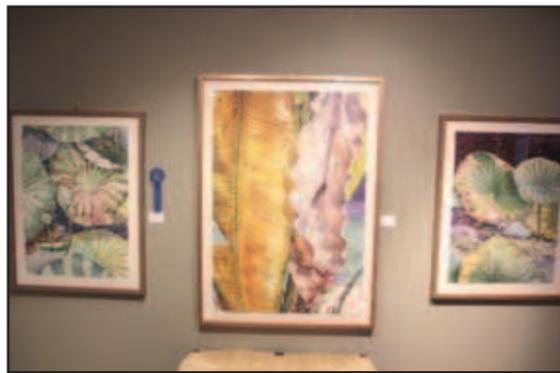
"This is an exhibition in which art lovers and collectors can see, as well as purchase, the best work by members of art associations in our region and there are outstanding pieces of art ranging from representational and abstract paintings to photography, ceramic sculptures and glass work to fiber art," said Nancy Politsch, the ArtCenter's new executive director. "The openings,



Best of Show: Roehl Acosta (center), Wellington Art Society, "Florida Wave," with Nancy Politsch (left), Lighthouse ArtCenter executive director, and Janeen Mason (right) curator.

lectures and exhibition this summer also offer the participating artists an opportunity to network, share ideas and expand their horizons."

The Lighthouse ArtCenter is a visual and performing arts community nonprofit organization supported by members. Collections, exhibitions like the Art of Association fold into its cultural programs and supplement the School of Art and outreach activities. The 6th Annual Art of Association will continue through Aug. 11, with 3rd Thursday



First Place: Watercolor, by Carmen Lagos, "Natures Way of Weaving" (left), "Brisa y Mar #2" (middle), "Hidden Universe #4" (right).



Reception guests under the acrylic painting titled "Going Home," by Gustavo Castillo.

receptions that feature representatives from participating associations. ■

*Lighthouse ArtCenter Museum
373 Tequesta Drive
Tequesta
(561) 746-3101; LighthouseArts.org
Museum hours: Monday through
Friday 10 a.m. to 4 p.m.,
Saturday 10 a.m. to 2 p.m.
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Free Saturday admission. (As part
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Sept. 5 to active military and their
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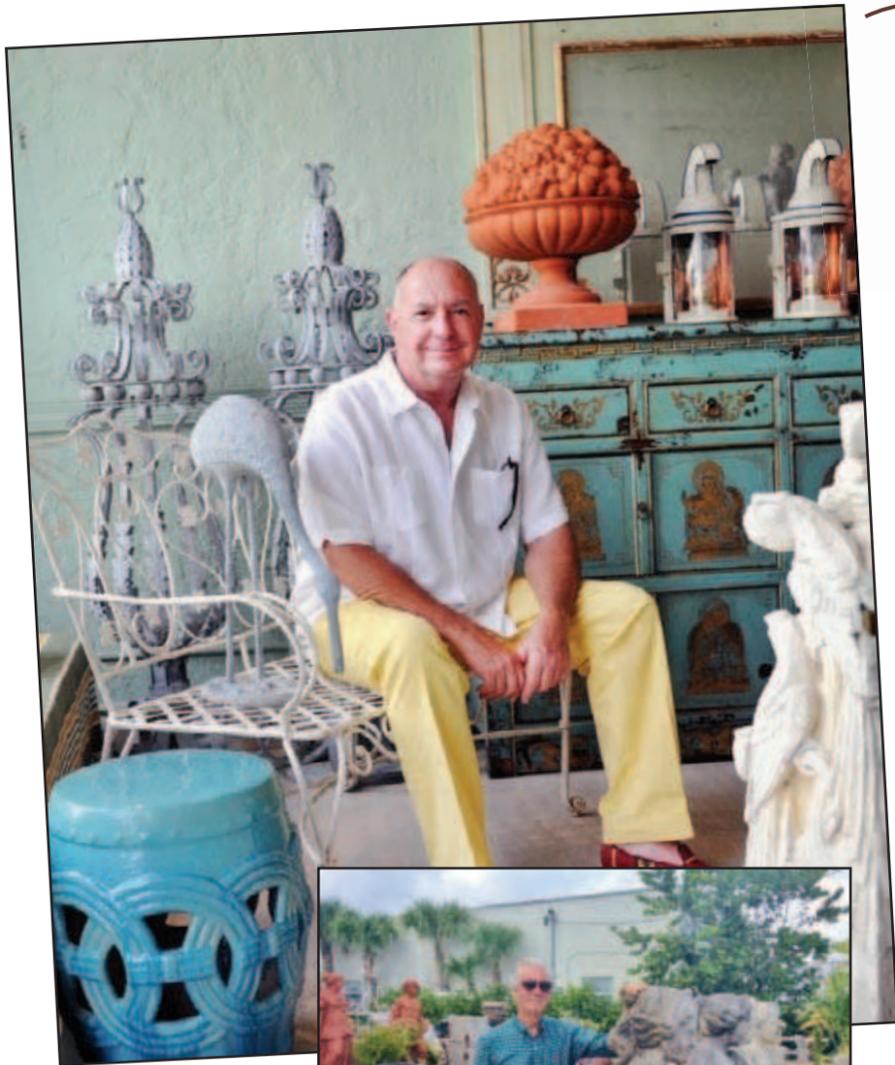
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“We have a lot of clients whose parents shopped with us at one of our 16 stores we had all over the country, and that is very gratifying because we are no longer the sleepy backwater under the palm trees.”

— Nelson Hammell, Devonshire Home and Garden Antiques



Devonshire Home and Garden Antiques owners Nelson Hammell (above) and Pete Hawkins bring an international flair to their store.



World of Design

Devonshire owners travel the globe to create a distinctive look

BY KELLY MERRITT
kmerritt@floridaweekly.com

There is a wanderer's spirit behind the eclectic vibe of Devonshire Home and Garden Antiques.

And the Devonshire story keeps evolving, thanks to the passion of owners Nelson Hammell and Pete Hawkins.

The store, named for a friendship with the late duchess of Devonshire, began in 1985 in Middleburg, Va.

It has become the kind of place bestselling authors mention in their novels and where shoppers come to find something they can't find anywhere else.

“I just returned from Portugal and am back for a couple of weeks before going to Bali for the summer to look for unique items for the new space,” said Mr. Hammell, who for 20 years

spent summers at his small Vermont farm. “As much as I loved every bit of that time in Vermont, I wanted to see the world.

So I have been traveling a lot this last six months.”

Travel has been the cornerstone of inspirational buying for Mr. Hammell, who says the new space they are adding will have more of a look that's indicative of the places he has been and include some new things for Florida. For Mr. Hammell and Mr. Hawkins, the store has always been about creating experiences, but the new store will be a little bit of a departure.

“I hadn't been to Portugal in 35 years, but since my love of using tile to create tile tables and tile mirrors, I wanted to revisit the long established hot spot for tile production,” said Mr. Hammell, who toured tile factories

in Lisbon and is excited about what he found there. "I have bought a lot of tile from Mexico, and Tunisia and Morocco is all different — but there is a fun and funkiness to Lisbon."

Next, he will travel to Bali to find stone carvings. He hopes to buy fountains and benches in the mountain villages.

The owners have a long history of supporting local artisans.

"Pete and I used to buy in Morocco 15 years ago and these new young Moroccan and French (artisans) were teenagers when we were buying back then," he said.

They've all grown up.

"Now, what is wonderful is that they are creating things of their own and putting a modern twist on things we really respond to," he said. "Recently I've found all kinds of things that felt very undiscovered in Florida, including lighting and tables and terrace furniture we like a lot that are not quite as traditional and not quite as predictable."

Mr. Hammell said those products have inspired his next course, a new store that will double the space.

"The new store will be right next door to what we have now, where we have been for 10 years after moving from Worth Avenue, so that gives us another 5,000 square feet," he said of the area that has become a design hub in West Palm Beach.

Devonshire once rubbed shoulders with Chanel and Gucci. Now, it's near the marble and sheet metal fabricators and furniture makers that serve the design industry.

"It's a nittier and grittier scene and that fits our mood for the moment — even the most die-hard lady shoppers have all found their way over to the warehouse," he said.

The two shops will have their own



identities so Mr. Hammell hopes they will give shoppers another reason to come to Georgia Avenue and to come to Devonshire.

Perhaps the most satisfying for the Devonshire owners is the generational shopper who meanders into Devonshire. Nothing marks the passage of 35 years in business like the next frontier of clients' children and grandchildren.

"We have a lot of clients whose parents shopped with us at one of our 16 stores we had all over the country, and that is very gratifying because we are no longer the sleepy backwater under

the palm trees," said Mr. Hammell. "We have really enjoyed seeing where this train will go."

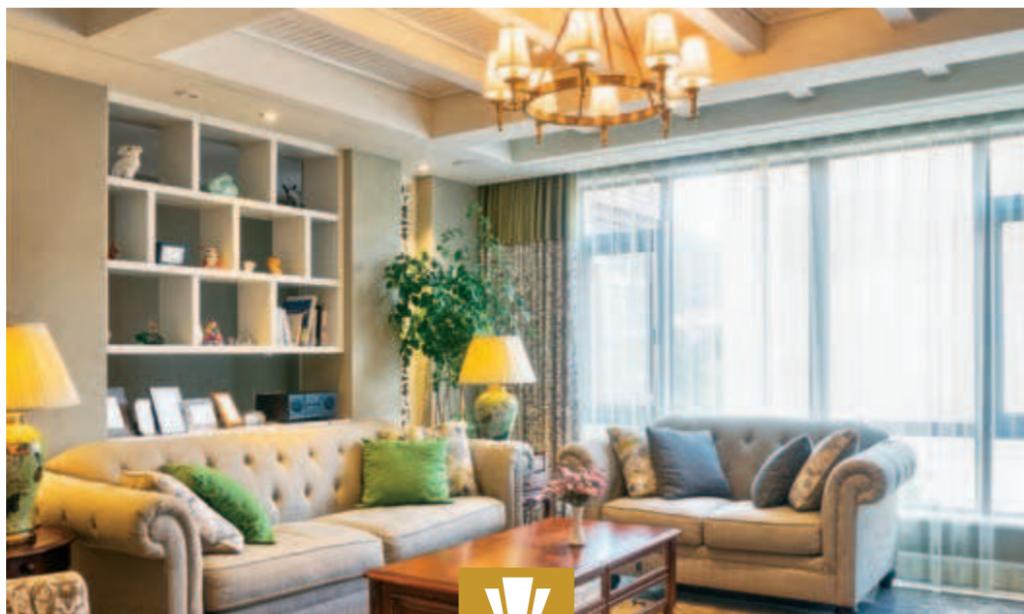
With their roots in English garden furnishings, the Devonshire owners have been to a lot of antiques shows and made many trips to London and New York to buy classics, and by contrast showcased a vessel from Turkey or a Modernist sculpture from France — it's never boring.

"Good, old stuff still commands interest and prices, so we are very thankful for that, plus it's fun to be part of the surge of interest in for example,

pottery that comes from Vietnam and Thailand with strong colors and glazed pieces," Mr. Hammell said. "Another rise is things being made in fiberglass and resins great in Florida for lightweight condo terraces without concern for weight issues. Things are always evolving in this tiny design world." ■

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That about covers it

How the upholstery masters at Barbara Bay breathe new life into old pieces

BY KELLY MERRITT
kmerritt@floridaweekly.com

When Art and Barbara Sturgeon moved to Florida more than 20 years ago, it was after considering a move at the urging of friends. The resulting business of transforming beloved pieces of furniture through the magic of upholstery is one the couple cherishes. The joy and enthusiasm is evident in their clients' faces as they rediscover old pieces made new again.

"Our decision to come to Florida was made for us by the snow and ice storm of 1994, when our business was shut down for a week that January — we arrived here that same April," said Mrs. Sturgeon, a New Jersey native whose husband is a master upholsterer and graduate of the New York School of Design.

Between his 45 years of experience in upholstery and fabrication of custom furniture and her 25 years of expertise in textiles, interior decor and project management, they can guide designers and consumers through the process of renewing furniture.

To upholster or not to upholster: How do clients know if something is worth reupholstering or if they should buy new? Mrs. Sturgeon says that is the

most common question asked by retail clients.

"We make every attempt to answer honestly and if the furniture is of high quality and timeless in design, then, yes, by all means, reupholster," she said.

Any makeover has its trials. A master bedroom that requires privacy but is next to the kids' room, a kitchen that needs new countertops but is limited on space, or even adding an in-law suite, all come with unique set of challenges. Renewing furniture can be complicated, too, but that's where the Sturgeons work their magic.

"Reupholstery is a labor-intensive process in which fabric must be carefully removed to serve as a pattern for new fabric and every single staple must be removed from the frame," she said. "Then we can determine if the frame is sturdy and not showing any brittle or dry rot in wood, if there are cracks in the frame itself, which we can remedy by gluing and clamping, and in the case of carved, exposed wood antique pieces, if there are missing or chipped wood that can be replicated by the master restoration firm we use."

Mrs. Sturgeon said the next step is to evaluate the cushions.

"Are the cushions down and feather, and do they just need more feathers added to plump them?" she said. "All of these aspects are discussed with client

before any actual work is performed."

This is as important to the client as to the upholsterers to arrive at an accurate price that includes the entire project.

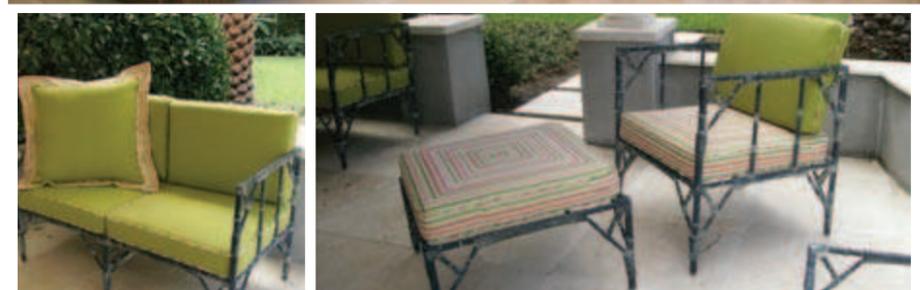
Can a client use just any fabric to reupholster a piece of furniture?

Sometimes, that answer is no.

"Fabric selection is a major part of the process because not all fabrics lend themselves to upholstery — for example, linen, as exquisite as it is, will wrinkle because it is a natural fiber that when folded or creased actually breaks and no amount of steaming or pressing gets those broken fibers to relax, so linen and silk should only be used on small pieces where fabric is drawn tight," she said. "Fabric repeat is how many times a pattern repeats itself coming off the roll and the larger the repeat, the more fabric is required."

Mrs. Sturgeon said pattern match is an art by an experienced upholsterer who can then determine the yardage required — leading to yet another of her favorite questions: Can the fabric be railroaded?

"That means running it sideways off the roll, which eliminates the undesirable seams, and only solids or non-directional patterns meet this criteria," she said of the process, adding that projects from designers are especially desirable. "We welcome visitors to our workroom at various stages of work



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because in the case of custom fabricated furniture, a client can test the comfort of the cushions and adjustments can be made, if necessary, plus working with a designer can help a retail client avoid costly errors.”

The Sturgeons also create custom furniture, including upholstered headboards and beds, sofas, sectionals, outdoor cushions, banquettes and chairs.

“We had a client recently who just couldn't find a club chair where her feet would touch the ground and we had her come and measured her, as she was quite petite, and made the chair to perfect scale for her which was a fun project,” she said. “We encourage clients looking for pricing to email photos and in special cases, actually bring the piece to us, which beats the days of running around with a disposable camera and getting prints made at the local drugstore.” ■

*Barbara Bay
Custom Decorating Workroom
1334 S. Killian Drive No. 3
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(561) 840-3445; barbarabayllc.com*



Reasons to Reupholster

Barbara Sturgeon’s list of reasons to invest in upholstery:

Transforming a dated room look with new paint colors and window treatments.

Kids or pets are no longer a threat to furnishings.

Clients new to Florida living discover their "up North" furnishings style works, but the fabrics are wrong.

The unwritten rule in the design industry: After 10 years, it's time to update. ■



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Authentic Provence grows garden store into design destination

As a leading source of French and Italian garden antiques and furnishings, Authentic Provence Garden Antiques has long been the secret garden of choice for homeowners trying to create magical spaces. The company's new endeavor with Gustavian and midcentury modern furniture is opposite the Authentic Provence Garden Antiques store on South Dixie Highway.

Owner Susan Hofherr loves nothing more than to share her appreciation of fine things with her clients. With the new store, she has a new avenue to do so.

We asked the enterprising citizen of the world how she helps clients achieve their signature look and what they can expect at the new digs.

How do you define luxury and can you recall the most over-the-top space that inspired you?

To me, luxury is defined as living in an antique space and restoring it with

respect, leaving it pure and simple. I remember best a beautiful 14th century Tuscan villa close to Florence, Italy, left almost in its original state. Part of defining luxury is leaving something in its entity rather than radically changing it. Our hearts are always bleeding when we see a beautiful old house torn down.

Can choosing large architectural elements like doors and gates become a challenge for homeowners who don't have much experience making those large scale selections?

We always suggest different objects for our clients and let them decide, but we also work with architects and designers, too. If a homeowner is using antique building materials, we recommend they start looking for them before the architectural plans are completed. This will allow these pieces to be implemented. These items can include entrance doors, door and window casings in stone and gates. But people do not need to have a large space to decorate with our prod-



ucts. We offer also items for smaller exterior and interior spaces.

You've opened a new store. Why add to what already works so well?

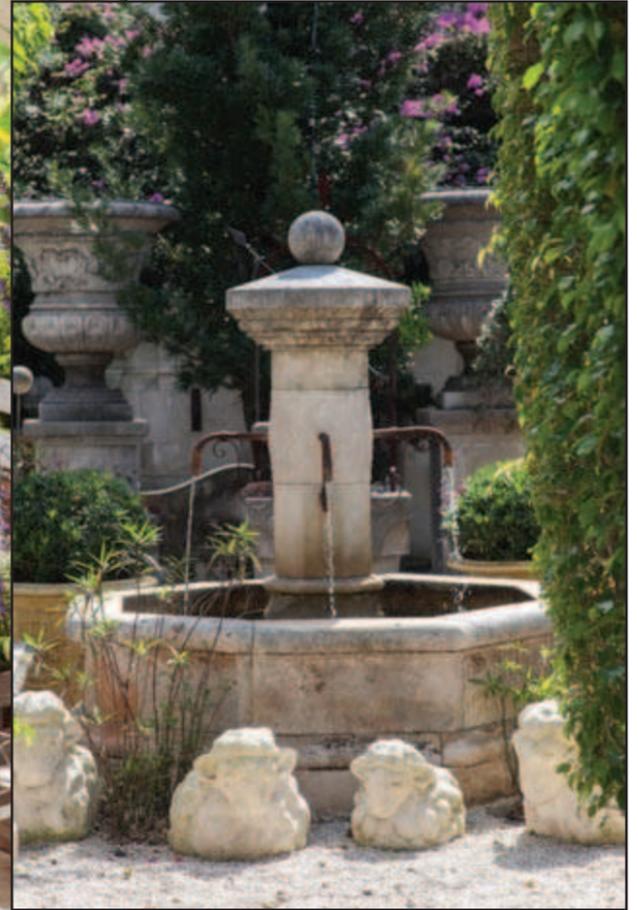
We saw a big demand for the interior antiques we offer in the new store, midcentury fine furniture. My husband is from Vienna, and between us we speak six languages — when you speak the language, dealing with international vendors allows for a different access. He was an art historian working for auction houses all over the world and I come from fashion in Milan, so we recognize trends quickly and wanted to bring these items to our customers. Plus, to tell you the truth, we are very restless people. That is part of what drives us to do new things.

What can customers expect when they walk into your stores?

We have a story to tell and when clients come here, they are transported to France and Italy. Everything is authentic and real, but there is a calmness, too — our clients often compliment us on the scents we carry.

Choosing unique flooring can be a challenging task. What do you suggest for homeowners embarking on new home construction?

Some of our favorites are beautiful limestone and wooden floorings from France. We think that by choosing the right flooring surface and the light, then you implement a couple of important pieces and then you accessorize. ■



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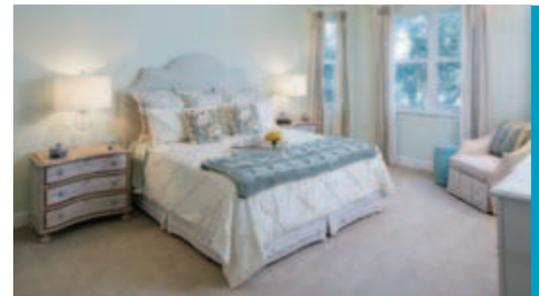
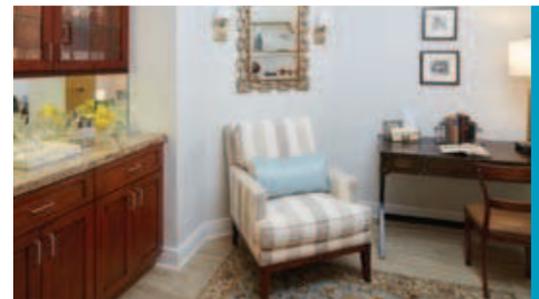
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