

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JUNE 2-8 2016

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INSIDE:

PLAN FOR
YOUR PETS

6



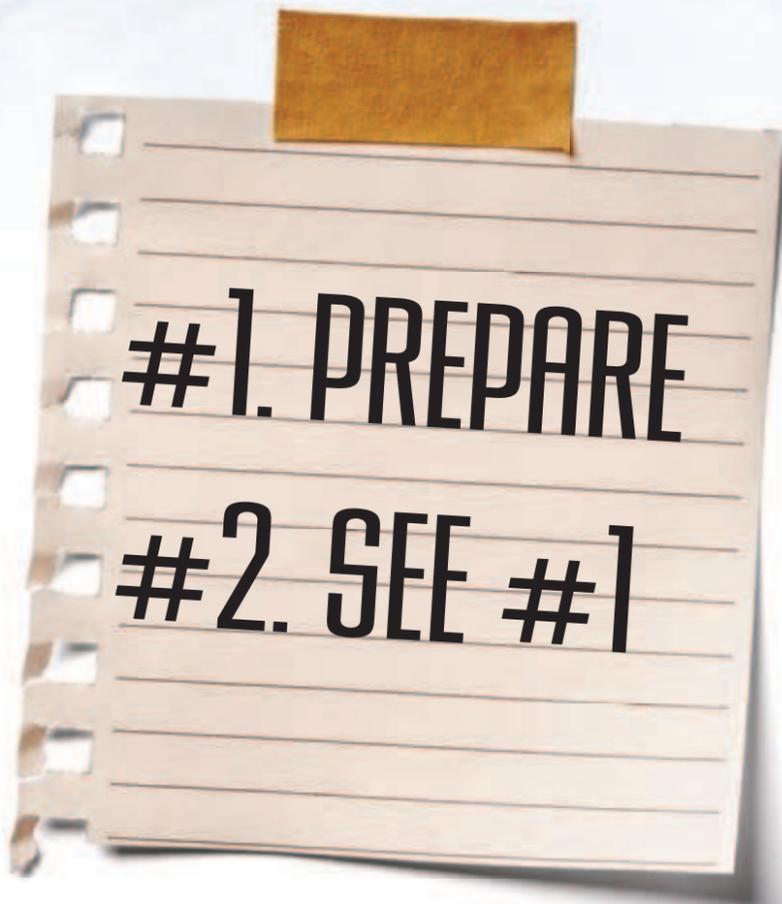
STORM
GADGETS 9

8 WHAT'S IN
A NAME?

STOCK
UP
7

8 PLUS: HISTORIC
STORM TRACKS

HURRICANE SEASON IS HERE,
SO FLORIDA WEEKLY HAS
COMPILED A SMALL GUIDE FOR YOU ...



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

A DECADE HAS PASSED SINCE THE LAST HURRICANE hit Florida (Wilma, 2005), while on average, the state is hit by a hurricane once every other year.

"It's really just remarkably lucky," said Dr. Phil Klotzbach, a research scientist at Colorado State University's Department of Atmospheric Science. "Hopefully it will

SEE PREPARE, A8 ►



CHRISTOPHER LANCE PHOTO

The waters of Lake Okeechobee.

Our waters: Whatever happened to Amendment 1?

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Nathaniel Reed, a born-and-raised Florida boy, stepped out of his home on the southern terminus of the Indian River lagoon one early morning last week, looked up the river where he can

see five miles on a clear day, and spotted a pod of dolphins.

"They weren't feeding on snook," he says. "They were moving through."

The sight, which reminded him of how it once was when many more of

SEE AMEND, A10 ►

INSIDE



Summer in the Keys

It's a party every weekend for Floridians. **B1** ►



Cabaret Q&A

Wayne Hosford talks about his favorite summer gig. **B3** ►



Look What I Found

Scott Simmons gives the dish on cool 20th-century designs. **B2** ►



The Dish

A plate of Southwestern chicken rolls at The Woods. **B15** ►

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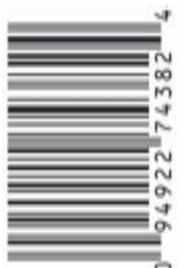
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LESLIE LILLY A2
OPINION A4
PETS A6
BEHIND THE WHEEL A16

BUSINESS A18
INVESTING A19
REAL ESTATE A22
ARTS B1

COLLECTIBLES B2
CALENDAR B4-6
PUZZLES B12
CUISINE B15

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COMMENTARY

The Lord giveth and the Lord taketh away

leslieLILLY

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The celebration of Memorial Day is a poignant pause just as the last blush of spring is spent. Lush greens replace the explosion of color in many a well-tended garden. The three-day weekend is the unofficial beginning of summer.

My family observes the holiday traversing the miles separating our kith and kin to share a celebratory reunion. Before we are anaesthetized completely by a midday potluck, we rally and head out the door, laden with flowers to lay at the headstones of our dearly departed. We refer to the ritual as "Decoration Day," a tradition southernized with fried chicken and lemon chess pie; but it began centuries earlier with mourners placing flowers on the graves of fallen warriors.

The tradition began in this country before the Civil War. That terrible and bloody conflict gave it permanence. Cemeteries swollen with fresh graves were stark testimony to the biblical proportions of lives lost, North and South. Grieving wives, daughters and mothers sought in their flower gardens evidence that beauty still lived.

We have since added to this ritual, public memorials to institutionalize the indelible mark left upon the nation as a whole by individuals, events and ideas.

They are intended to outlast our short-lived bouquets and make permanent that which is fleeting.

There are times, however, when our selective memory gives us cause to regret the rose of the lens with which we justify our commemorations. With the benefit of hindsight, the public expression of institutional gratitude may fail to stand the test of time. Thus does the harsh light of the present reveal the flaws in subjective and prejudicial thinking frozen in time. We know too much and cannot easily bask in the hyperbole.

A public debate commences soon thereafter. How best to re-comprise the legacy tarnished by unvarnished truth? Scales fall from our collective eyes. We see the limitations in past presumptions, mirrored as they are, from a point of view transformed by time. A wave of second thoughts sweeps the flowers out the door. We are called upon to change our minds.

Changing our minds doesn't always happen, of course. For example, protesters recently demanded the name of Woodrow Wilson, the 28th U.S. president, be removed from Princeton's Woodrow Wilson School of Public Policy and International Affairs, and from any other buildings on campus bearing his name — including the banishment of his image from the dining hall. The reason? Wilson was a segregationist. He is believed by some to have been also keen on the Ku Klux Klan.

The university's board of trustees

declined. They voted to retain Wilson's name on the school's edifices, and keep intact other evidence of Wilson's honors, at least for now.

Christopher L. Eisgruber, the university president, said trustees had "rightly reached the conclusion" the best way for the university to honor the principle of diversity "is not by tearing down names from the past but rather being more honest about our history, including the bad parts of our history." In other words, the debate is not over.

Similar skirmishes have occurred in Florida over display of the Confederate flag on government buildings and grounds. It has been tortuous to observe public officials splitting hairs, trying to politically accommodate a fictional version of Southern heritage absent slavery as the Confederate cause — and fly the flag anyway, despite its racist roots.

So it was surprising that earlier this year Florida's state Legislature approved legislation to replace the statue of Confederate Gen. Edmond Kirby that stands in the U.S. Capitol's Statuary Hall.

Each state selects two individuals for the honor and can change choices from time to time. Florida's second honoree is Dr. John Gorrie, the inventor of air conditioning. No one is contesting his hallowed status.

But Gen. Kirby didn't spend much time in Florida, and he and his family were slaveholders. He took his slave, Alexander Darnes, to war as his personal valet. Alexander did everything Gen. Kirby did, without the rank, recognition or the

choice of duty. But there is no statue in Statuary Hall for him. He could have been a contender. Following emancipation, Alexander had a distinguished career as Jacksonville's first black physician.

So, thanks to the legislature, and those who advocated the removal of Gen. Kirby's statue, the public now has the opportunity to make nominations of a Floridian we can all celebrate. Nominees must be native Floridians or at least 10 years a resident, worthy of the exceptional honor and have spent a decade or more moldering in the grave.

For details and to submit online nominations, click on the Florida Department of State website dos.myflorida.com/ or mail nominations to the Florida Division of Historical Resources. And, sorry, you wild things, but no recommendations of fictional super heroes, animals, plants, structures, nonhuman entities or aliens from another planet will be considered. There is one caveat: The state Legislature gets to choose the finalist among all those nominated. Uh-oh, that. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than twenty-five years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and read past blog posts on Tumblr at llilly15.Tumblr.com

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8 Years

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Medical Center



JUNE

COMMUNITY EVENTS & LECTURES



Acid Reflux

*Naveen Reddy, MD
Gastroenterologist*

Thursday, June 2 @ 6-7pm

Palm Beach Gardens Medical Center
Classroom 4

Did you know that approximately 20% of the U.S. population is affected by gastroesophageal reflux disease (GERD), more commonly known as acid reflux? Join Dr. Naveen Reddy, a gastroenterologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on GERD risk factors, symptoms and treatment options available.

Light dinner and refreshments will be served.



Hands-Only Adult CPR Class

Tuesday, June 21 @ 6:30-7pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, June 8 @ 8-11am

Osteoporosis Screenings

Thursday, June 16 @ 9am-1pm

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OPINION

Invocation to a graduate



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My dear J,
 Let me become, only for this moment, more than just a rounded and eternally grinning uncle, bald and mild and safe, communing with you at family parties by sharing a polite hug and little else but the affected murmurs of affirmation.

Let me become, instead, an invocator. You will have other invocators who stand before you in funny hats and gowns at your graduation, and they will say the things that should be said to you. I will not.

Since I know who you are, I also know that you can take it — bad advice. Or put another way, advice to be bad. To journey to bad places, to do bad things. This is what the best people do, and I consider you one of the best.

Don't say you haven't been told, because I'm telling you here: Be bad.

I remember the first time I saw your magnificent potential to be bad, and took hope. You threw a wild tantrum at your aunt's 40th birthday celebration in front of grandparents, parents, aunts, uncles, cousins and various upstanding members of the community. You exploded. Your resistance to the status quo was so fierce and prolonged that you had to be carted away home by a grim and long-suffering law enforcement officer, otherwise known as a parent, caterwauling all the way like an enraged feline. Many wondered that day if you needed therapy or a drug regimen.

In that instance, you demonstrated beyond a credible doubt your extraordinary potential to avoid being sucked into the maw of mere convention: of Sunday-go-to-church niceties, of country-club manners, of sugar and spice and everything nice, of the banal and pedestrian willingness to spend life at a shopping mall and define success as (first) never truly standing out, and (second), being merely comfortable.

Comfort is the enemy, J, always. Especially if it's the ultimate goal. The strongest cultural current you face in this river of American life will push you ceaselessly toward the vacuous depths of mere comfort, where many drown.

The same is true of mere etiquette. In itself, it's an enemy draped around you without thought, like a flirty garment from Charlotte Russe, one that everybody else wears, too, or would if they could.

That's why, at your aunt's recent 50th birthday soiree, I was hoping desperately that you would repeat your performance at her 40th. I wanted an encore of sorts from you, this time as an 18-year-old.

You didn't offer one, sadly, because no one gave you the chance. But I noticed something promising: your potential to be bad is alive and well.

I heard a parent say to you, "I really don't want you to go into forensics." Once, she might have issued an imperative: "You Will Not Go Into Forensics."

Even so — even with that wiggle room you have now established for yourself in almost everything from clothes to boys to careers — you wrinkled your nose dangerously.

Then somehow, without so much as moving an eyebrow or even frowning, you rearranged your face to suggest that a nuclear explosion in the 100-megaton range was not entirely out of the question.

That may be the Sicilian in you, from your mother's side — although you have fire (and love, which is often not comfortable, by the way) in you from both sides, thank God.

I don't care what side it comes from, however. I don't care what corner of the genetic map, or what direction on the compass it represents. Let me encourage and this fiery potential in you to be bad.

Other people, after all, may not face up to blood, which they see as bad (so they don't have to, do they?).

Other people may not seek justice by analyzing the evidence of tyranny and injustice — by analyzing brutalized anatomical matter, or microscopic detritus, or the characteristics of spent bullets or bomb

fragments or any other trappings of crime. Other people may not be able to deal with the dark side, in other words. It's not a comfortable place. It's a very bad place, and bad places are uncomfortable.

But you are not other people. You aren't afraid of engaging the bad, although I don't think you underestimate it. (Please don't.)

In the society that you now own as an adult American, and in the life that is now wholly and solely yours as a single woman, many other things are also considered bad by many people, especially middle-aged adults.

It's bad not to always have a plan. It's bad not to always appear perfectly coiffed and made up (especially for a woman. Why is that?) It's bad to get dirty, to sweat, to define success as something more than monetary, to love somebody who isn't comfortably appointed in ambition, upbringing, religion, color, culture, career, income or family status.

It's bad to show too much tolerance or compassion for those who are stupid or poor or make the wrong choices. That's considered a knock-kneed, flower-waving weakness, and it's bad.

It's bad to talk about politics or religion at the dinner table, or to be rude on occasion when circumstances merit it, or to break with the rules or customs of sororities or fraternities of any kind — formal or informal — because you think that what they're doing stinks, and they think you stink for thinking it.

It's bad to take risks, and the naysayers are right about one thing: doing so is not only uncomfortable, but dangerous. Steve Irwin, the wildlife expert and environmentalist you admired as a young teenager, was bad to the bone and it got him killed.

But so what? Should he have become an accountant or a strip mall developer or a bean counter?

You know what I'm going to tell you, in the end — but not at your graduation party, where I will smile benignly and practice good etiquette.

Be bad, J, always. Be very bad.

And love, R.

— This column first ran in 2013. ■

The Trump-Sanders two-step



richLOWRY
 Special to Florida Weekly

The upshot of the Bernie Sanders and Donald Trump phenomena is that both parties are moving to the left.

Sanders' and Trump's styles and affects are very different — the rumpiled, oddball lecturer in Socialism 101 vs. the boastful, power-tie-wearing business mogul — but they have worked in tandem to ensure that the center of gravity in this fall's presidential election will be further to the left than it has been in decades.

By seizing the initiative in their race from the beginning to what looks like an increasingly bitter end, Bernie Sanders has made Hillary Clinton, the cautious inheritor of a family political legacy built on centrism, into the mouthpiece of a watered-down version of his left-wing populism.

No matter how much Bernie Sanders hates the banks, Hillary Clinton despises them just as much (past paydays notwithstanding).

In effect, Sanders and Trump have

executed a squeeze play on Madam Secretary. Sanders pushed her to the left on trade and Social Security in the primary, when she disavowed the Trans-Pacific Partnership that she helped negotiate and embraced increasing Social Security benefits. She probably won't be snapping back to the center on those issues in a general election because it would open her up to Sanders-like attacks from Donald Trump.

If the grass-roots movement that Sanders has built will pressure Democrats all the way to the Philadelphia convention and beyond, Trump has arguably done more to pull the country's politics portside. He has, for now, managed to do what the Democrats and the media have been attempting for most of the Obama era: to kill off the Tea Party as a national force.

By dividing it, eclipsing it and making its animating concerns of limited government and constitutionalism into afterthoughts, Trump has neutered a heretofore potent vehicle against Big Government. With or without Sanders, the Democrats were going to drift in a more progressive direction. It was far from inevitable, though, that the Republican Party would de-emphasize its opposition to growth in the size of government. That is entirely the doing of Trump.

The irony is that an era of Republican politics characterized by insistence on doctrinal purity and anger at Beltway dealmaking is ending with Trump at the helm of the GOP. It's a little like the agitation of the French Revolution, all aimed at achieving more liberte, egalite, fraternite, concluding in the rule of Napoleon Bonaparte.

However ideologically indistinct Trump was during the primaries, he has gotten fuzzier since becoming the presumptive nominee. The lazy line on Donald Trump is that he's a far-right populist. Not at all. He's a centrist populist.

The key to moving the GOP to the center wasn't high-minded scolding about its tone and unreasonableness, as Jon Huntsman, John Kasich and Jeb Bush all attempted, but an extremely combative tone and a few signature unreasonable positions. Once Trump established his reputation as a bomb-thrower, it didn't matter that he was to the left of everyone else in the field.

Between Sanders moving Clinton further from the center and Trump moving the GOP toward it, the socialist and the mogul have forced American politics to take a collective step to the left. ■

— Rich Lowry is editor of the *National Review*.

FLORIDA WRITERS

Brooding spirits, lost voices of The Hollows make their claim, again

philJASON

philjreviews@gmail.com



■ **“Ink and Bone” by Lisa Unger. Touchstone. 352 pages. Hardcover, \$24.99.**

If you’ve never been to The Hollows — the Upstate New York community that passes for normal while hiding its truly haunted nature — then you’re in for a big surprise with the newest offering from Lisa Unger.

Restless spirits fester in The Hollows. They cry out for recognition. They have stories to share. In time of trouble, residents and visitors may sense that there’s something strange going on, some kind of invisible force.

There seem to be voices, sometimes cries, in the wind.

There are people who are sensitive to the spirit world, whether they wish to be or not. These same people have psychic powers that grant them glimpses of the future and/or of the hidden past. They are called upon by the spirits.

Eloise Montgomery has lived among the

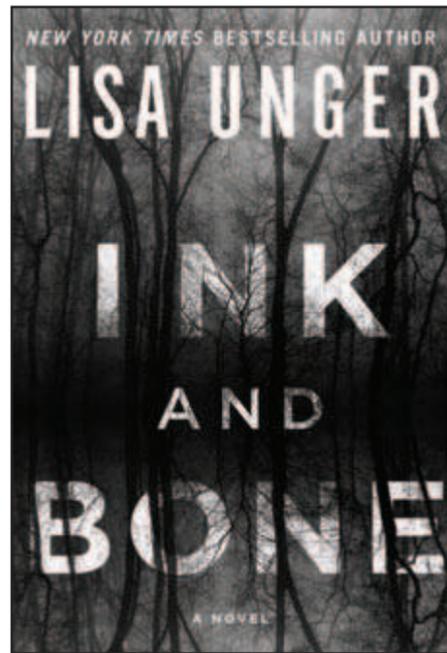
haunted, and among the rest of us, for her whole life: “Eloise told her (granddaughter Finley) long ago that a haunting was a relationship, that the dead clung to the living only as much as the living clung to the dead.”

Finley Montgomery, a 20-year-old student at the local Sacred Heart College, also has this power, and sometimes the spirit voices and her strange dreams overwhelm her. Only Eloise is able to help her — and she will need all the help she can get to avoid being pulled under by what she must confront.

There is a long history of children who have gone missing in The Hollow. For almost a year, Merri Gleason has tried to find her daughter, Abbey. She feels that if Abbey is not already dead, she soon will be if she’s not found. So Merri contacts Jones Cooper, a former police officer now working as a private detective. Though Jones is a down-to-earth guy, a man of facts, he is open to the paranormal. On the right kind of case he will consult with Eloise. Finding Abbey is one such case.

It’s a case that can’t help but suck fiercely tattooed Finley into it, much to her peril.

Ms. Unger orchestrates her gripping, eerie novel so that readers alternate among several plot strands, trying to guess if and how they will come together. Tracking down Abbey is one strand. Witnessing the imprisonment and attempted escapes of a young girl called Penny is another. Readers are teased with the idea that Penny might not be this girl’s actual name by the introduction of another girl referred to as



We wonder if Merri daughter Abbey has turned into a Penny.

Portraying people who are under enormous, threatening stress is this author’s game — or at least one of her games. Her brilliantly suggestive and graceful prose allows us to share and somehow be magnetized by her characters’ fear and desperation. Even those with unusual powers, like Finley, can be ravaged by emotional turmoil. Because they are called to hear and respond to the almost-stifled voices of the dead, they must stretch their courage to the breaking point.

Of course there are deadly secrets that must be discovered, even after they have done their damage. “Ink and Bone” holds tantalizing insights about how identities are formed and the role of family dynamics in that formation. Then there’s environment. Don’t raise your children in The Hollows. The place literally has a mind of its own.

About the author

The suspense never subsides in Ms. Unger’s psychological thrillers; it keeps mounting stronger and stronger, as does her already immense talent. She lives in Clearwater with her husband and daughter. Her novels have sold more than 2 million copies and have been translated into 26 languages. Find out more at lisaunger.com. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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Advertorial

Avoid these 7 critical mistakes when selling your Palm Beach Gardens home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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Make sure your storm plan includes family pets

When formulating a hurricane plan, make sure it includes all members of the family, including pets.

After so many animals were abandoned following Hurricane Katrina in New Orleans and Hurricane Charley in Southwest Florida, disaster preparedness officials have stepped up measures to help pets and to encourage owners to plan ahead in case a hurricane strikes.

Charlotte, Collier, Lee and Palm Beach counties all have emergency shelters for people and their pets, although space — and therefore, access — is largely restricted to those in spots where evacuation is mandatory.

Most counties offer just one shelter to take in pets, so it's important that pet owners check early and get on a reservation list if that is required.

If people find they need to go to a county-run pet shelter, they will be required to stay as well and will need to care for their pets throughout the stay. Animals must be current on immunizations and have sufficient food, water

and an approved crate.

The best option is for people to leave the area and take their pets with them. Don't expect local veterinarians or boarding kennels to accept animals. They will fall under the same guidelines and conditions as residents. And, should a hurricane strike, they are likely to be without power as well.

To prepare their pets for hurricane season, owners should attend to the following:

- **Vaccinations:** Make sure pets are current on these now. It takes a couple of weeks for most immunizations to become protective so it's too late once a storm approaches.
- **Identification:** Put pets' county licensing tags on their collars, as well as an ID tag with your phone number. Make sure your address and phone number is current on ID tags. A microchip ID (available through most veterinarians as well as Animal Services), is highly

recommended because collars can be lost during storms but the chip will remain implanted and owners can update the company as to their whereabouts.

- **Hurricane kit:** Gather up pet supplies. (See accompanying segment)
- **Medications:** Make sure you keep a few weeks' worth on hand so you won't have to rush to refill them at the last minute.
- **Destination:** Secure a place to stay.

- Bedding (blanket or towels)
- Litter, litter box and scoop for cats
- Pet's regular medications
- Toys, chewies and other stress relievers
- County license and other identification (microchip IDs are encouraged)
- Proof of vaccinations
- Photo of pet
- Pet first-aid kit
- Grooming items

Pet hurricane kit

- Leash and secure collar
- Pet food (in waterproof containers), enough for at least one week
- Water for one week
- Manual can opener
- Bowls for food and water
- Impact-resistant crate of sufficient size (no soft-sided or homemade models and one for each pet)

Websites

- **Pbcgov.com/publicsafety/animalcare/hurricane.htm:** For Palm Beach County information.
- **Hsus.org:** The Humane Society of the United States also has a downloadable pamphlet on disaster preparedness.
- **Petswelcome.com:** A listing of hotels and motels that accept pets. ■



5 Minutes

The time it takes to smoke a cigarette.

15 Minutes

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2016 HURRICANE ISSUE

The costliest storms in U.S. history

NAME (STATE)	YEAR	CATEGORY	DAMAGE
1 Katrina (Fl, La, Ms)	2005	3	\$108,000,000,000
2 Sandy (N.J., N.Y.)	2012	1	\$ 50,000,000,000
3 Ike (Tx, La)	2008	2	\$ 29,520,000,000
4 Andrew (Fl, La)	1992	5	\$ 26,500,000,000
5 Wilma (Fl)	2005	3	\$ 21,007,000,000
6 Ivan (Al, Fl)	2004	3	\$ 18,820,000,000
7 Charley (Fl)	2004	4	\$ 15,113,000,000
8 Rita (La, Tx)	2005	3	\$ 12,037,000,000
9 Frances (Fl)	2004	2	\$ 9,507,000,000
10 Allison (Tx)	2001	tropical storm	\$ 9,000,000,000

— Source: National Hurricane Center



BOB EPSTEIN, FEMA NEWS PHOTO
An aerial view of Miami-Dade County showing damage from one of the most destructive hurricanes in the history of the United States. Hurricane Andrew did extensive damage to homes in Miami, leaving little behind in its wake. One million people were evacuated and 54 died in this hurricane.

Prepare an all-hazards supply kit

Having a basic survival kit ready to sustain yourself and your family after an emergency is an essential part of preparation.

Think first about basic survival needs: fresh water, food, clean air and warmth. Emergency responders may not be able to get to you immediately after a disaster. Being prepared means choosing to be a hurricane survivor.

Start by reviewing the lists below.

Food needs

- Drinking water: 1 gallon per person per day; 3- to 7-day supply
- Nonperishable food that meets your dietary requirements: 3- to 7-day supply
- Manual can opener or pop-top cans/containers and eating utensils
- Juice/soft drinks/instant coffee or tea
- Plastic wrap/zip-top bags/garbage bags
- Paper plates, cups, aluminum foil
- Cooler for food storage and ice
- Lighter/matches, pots/pans
- Camp stove or grill

Personal items

- Sleeping bags, pillows, blankets
- Lawn chairs, folding chairs, cots
- Personal hygiene items
- Prescriptions and over the counter medications
- Spare glasses, contacts
- Extra hearing aid batteries

- Baby/infant needs, such as diapers, formula, extra clothes and more
- Rain gear
- Closed-toe work shoes, no sandals

Pets and service animals

- Water - 1 gallon per day for each animal; 7-day supply
- Cage or carrier for each animal
- Food and treats
- Toys and comfort items
- Cleaning supplies
- Immunization records, photos

Basic safety equipment

- Battery or hand-crank radio
- Chargers, batteries, etc., for smart phones and tablets
- Flashlights
- Extra batteries
- Light sticks to replace candles

Miscellaneous items

- Spare keys
- Important papers
- ID, including driver's license, insurance cards, etc.
- Cash, credit cards, coins, checks

Medical equipment

- Medical equipment and assistive devices
- First aid kit
- Medical alert tags or bracelets to identify your disability-related need. ■

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PAPA CHIROPRACTIC & PHYSICAL THERAPY

What's in a name? Wind and rain

Every year since 1953, the National Hurricane Center has generated an alphabetical list of names for the season's tropical storms and hurricanes. At first, the lists consisted of only female

names; since 1979, the names alternate between male and female. There are six lists that continue to rotate, changing only when there is a hurricane so devastating that its name is retired.

in the know

These names have been retired

2001 - Allison	2004 - Charley	2005 - Wilma	2010 - Tomas
2001 - Iris	2004 - Frances	2007 - Dean	2011 - Irene
2001 - Michelle	2004 - Ivan	2007 - Felix	2012 - Sandy
2002 - Isidore	2004 - Jeanne	2007 - Noel	2013 - Ingrid
2002 - Lili	2005 - Dennis	2008 - Gustav	2015 - Erika
2003 - Fabian	2005 - Katrina	2008 - Ike	2015 - Joaquin
2003 - Isabel	2005 - Rita	2008 - Paloma	
2003 - Juan	2005 - Stan	2010 - Igor	

Bridges

Travel across the area's bridges becomes unsafe once winds reach gale force, or in excess of 34 mph. Even if physical barricades are not present, drivers should exercise common sense when pre-storm travels involve crossing bridges.

Evacuation orders for Southwest Florida's barrier islands will be issued well in advance of a storm, and those affected should promptly heed such orders, before travel across bridges becomes unsafe and roads are closed off. ■

2016 Storm Names

Alex	Hermine	Otto
Bonnie	Ian	Paula
Colin	Julia	Richard
Danielle	Karl	Shary
Earl	Lisa	Tobias
Fiona	Matthew	Virginie
Gaston	Nicole	Walter

Agencies and organizations offer emergency help

Hindsight is always a dishonest voice for the present. Storms on the east coast have been few since Hurricane Wilma during the 2005 season, though Hurricane Sandy caused damage along area shores in 2012. But no one wants to walk down the street and see fallen trees and power lines scattered along the road, and wonder what to do next. Yet, this scenario is a reality we should prepare for during every hurricane season.

Floridians know from experience that neighbors, churches and local businesses

come together in unprecedented ways to help with recovery efforts. Nevertheless, we've compiled some of the contact information for the "big" organizations that can serve as a starting place for either volunteerism or for your own recovery once the weather system has passed.

From reporting downed power lines to whom to call about clean water, canned food and local shelters, these accredited contacts will help with your questions and needs. ■

in the know

Important phone numbers

Animals — Palm Beach County Animal Care and Control, 7100 Belvedere Road, West Palm Beach; 233-1200.

Emotional support — In Palm Beach County and the Treasure Coast, dial 211.

Food, shelter — American Red Cross, 825 Fern St., West Palm Beach; 833-7711.

Food, water, ice pick-up — Palm Beach County Emergency

Management; check news for sites.

Medical — In an emergency, call 911. No connection? Call local police or fire.

Clothing, food — The Salvation Army, 2100 Palm Beach Lakes Blvd., West Palm Beach; 686-3530. Referrals are made to other agencies for clothing or vouchers.

Power outages — Florida Power & Light, 800-4-OUTAGE; Lake Worth Utilities, 877-454-4480.

PREPARE

From page 1

continue, but at some point the luck's going to run out and one thing we emphasize — now's the time to realize hurricane season's around the corner and to have a plan in place."

CSU, known as perhaps the most accurate U.S. hurricane forecasting institution, has issued a seasonal hurricane forecast for 33 years. Its April prediction for 2016 found that we are facing an historically "near average" year for storm activity in the Atlantic Ocean. That includes the formation of 12 named storms — five of them hurricanes, and two of those major ones (Category 3-4-5). (CSU was scheduled to issue updated forecasts on June 1, July 1 and Aug. 3.) There is a 30 percent chance that one of the big ones will strike the Florida peninsula and a 50 percent chance one will hit the U.S. coastline somewhere.

Florida's lucky streak does little to statistically increase or decrease the chance the state will see a major storm this year. Still, it is the longest quiet period in recorded history, with records going back to 1851, said Dennis Feltgen, a meteorologist with the National Hurricane Center in Miami. The state's second longest dry spell was five years, 1980 to 1984.

"This remarkable streak is going to end," Mr. Feltgen said. "The farther we get from the last hurricane, the closer we get to the next one."

Predicting the weather, especially months in advance, is a dubious undertaking with an existential dilemma at its heart: an oceanic-atmospheric system with complexities that "no one can completely understand," Mr. Klotzbach points out in his report. "But," he adds, "it is still possible to develop a reliable

"This remarkable streak is going to end ... The farther we get from the last hurricane, the closer we get to the next one."

— **Dennis Feltgen**, a meteorologist with the National Hurricane Center in Miami

statistical forecast scheme."

CSU's models study how the past could reflect the future; how ocean currents such as El Niño affect storm activity each year as well as over decades long trends. The model has correctly predicted by early April above or below average seasons 79 percent of the time over more than three decades.

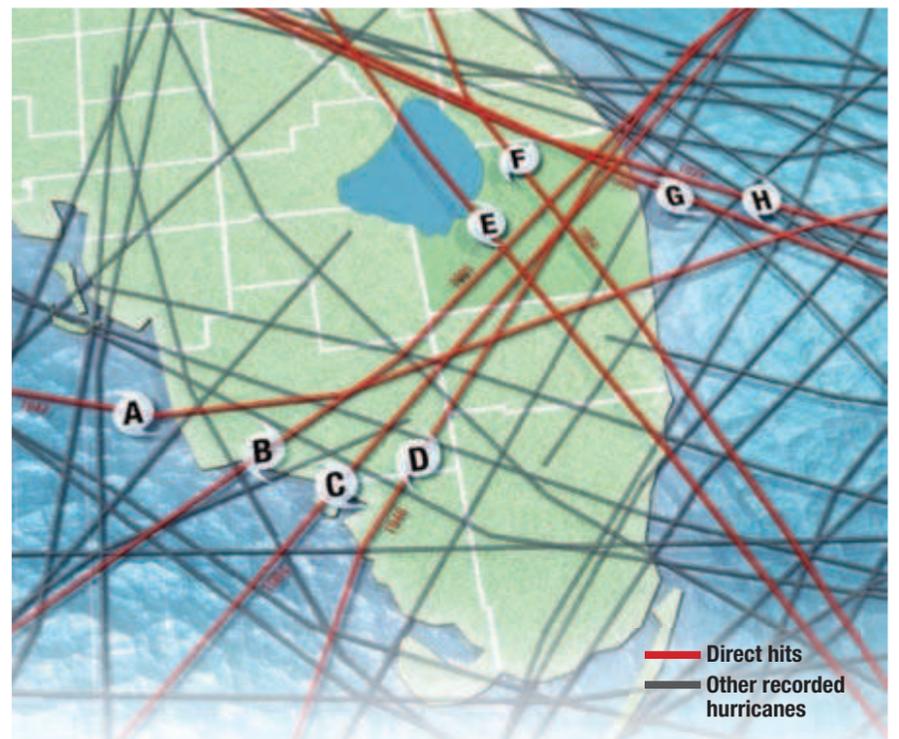
No matter the forecast, Mr. Klotzbach points out, "Coastal residents are reminded that it only takes one hurricane making landfall to make it an active season for them, and they need to prepare the same for every season, regardless of how much activity is predicted."

This year, a weakening El Niño — a warm Pacific Ocean current that is now starting to cool — could increase storm activity while colder waters in the Atlantic Ocean could, on the other hand, slow it. The balance of these and other factors and their comparison to past years suggests an average season.

"The big question marks with this season's predictions are how quickly the El Niño weakens, as well as what the configuration of sea surface temperatures will look like in the tropical and far North Atlantic Ocean during the peak of the Atlantic hurricane season," Mr. Klotzbach wrote.

While the season lasts from June 1 to Nov. 30, August through October are the busiest months for producing storms. ■

Palm Beach County Historical Hurricane Tracks



Palm Beach County has been in the direct path of a hurricane eight times since 1851, when the first tracking of storms was recorded.

in the know

>> A: Unnamed Sept. 17, 1947 Cat. 2 90 mph	>> C: Isbell Oct. 15, 1964 Cat. 3 110 mph	>> E: King Oct. 18, 1950 Cat. 4 115 mph	>> G: Unnamed Aug. 27, 1949 Cat. 4 115 mph
>> B: Wilma Oct. 24, 2005 Cat. 3 105 mph	>> D: Unnamed Sept. 22, 1948 Cat. 2 85 mph	>> F: Cleo Aug. 27, 1964 Cat. 2 85 mph	>> H: Unnamed Sept. 4, 1933 Cat. 4 110 mph

Hurricane season inspires need for gadgets, emergency supplies

BY ELLA NAYOR

enayor@floridaweekly.com

Now is the time to start stocking up on emergency supplies, prescription medications, batteries and anything needed to make your life calmer — and easier — in the eye of a storm and its potential aftermath.

Florida Weekly has compiled a short list of gadgets and devices to help you maintain power, have clean drinking water and stay fed and well informed in case of an emergency.



Clean H2O

There is no escaping the fact that clean water is a must. And since systems for delivering clean water can be affected during a storm, it's essential to have some kind of means to clean and filter water or have a robust supply on hand.

There are numerous filtering systems available to make potable drinking water out of existing sources such as pools, sinks and bathtubs. But we found a cool product that allows one to keep an inventory of boxed water. Legacy Long Term Emergency Water Supply Boxes with Fill Hose and Treatment Kit helps maintain your family's water supply. The kit comes with five-gallon Mylar bags with spigot, Aquamira water treatment and stackable, heavy-duty boxes that are ideal for storing. The treated water is drinkable for five years. The kit is available at buyemergencyfoods.com.

Cost is \$68.

Crank it up

Being in the know during and after a hurricane is vital to staying safe and maintaining order and calm. But since fierce storms tend to knock out electricity, having a communication device that works from another source is necessary. Hand-crank radios are ideal for times when no source of electricity is available. The Eton FRX5 is considered top shelf for its ease of use, reception



and volume in its speaker, according to Crank Radio Review, an online publication. The Red Cross endorses the Eton FRX series because it has many features to help in an emergency. The radio comes with seven NOAA weather stations and SAME alerts, which provides specific alerts to the county you live in. Aside from cranking power, the Eton FRX5 can be powered via an AC adapter, USB port, batteries or the sun. For sale on a variety of websites, including Amazon. For more information, see etoncorp.com/en/productdisplay/frx5

Cost is \$79.99 and up.



Get wired

The storm that you monitored on your smart phone or tablet for the last two weeks just blew through your neighborhood leaving you without power. But you are prepared; you have extra batteries and chargers to stay hooked up while the electricity remains out. But did you remember to get a rugged cable to use for hooking everything up? Tylt has durable, bright-hued cables and connectors to use for camping and emergency situations. The Syncable comes in a variety of colors. For more information, see tylt.com/syncable-duo/.

The cost is up to \$30.



Light up

Staying out of the dark during and after a storm is a necessary safety measure. There are numerous battery and solar operated flashlights and portable lanterns on the market but we chose the Bracketron Smart Lantern as a must-have for your hurricane supply kit. The portable light features a rechargeable, compact high-output LED lantern and flashlight. The device has a built-in 2.1A USB port to charge mobile devices, including smart phones and tablets. For more information, see bracketron.com/smartlantern#VONE9zd2Psw

The cost is \$59.99.



Generate power

Maintaining power and the functions of daily life helps smooth out the rough spots of dealing with the aftermath of a damaging storm. Having a generator that is powerful enough to keep your fridge, lights and other electronic necessities functioning — while also being affordable and user friendly — is key. The Champion Power Equipment 46539, 3500 Running Watts Gas Powered Portable Generator comes with wheels and a handle and a battery remote starter that works inside the home — up to 80 feet away. For more information, see bestreviews.com/best-portable-generators.

It can be found for sale on Amazon. Prices average \$400.



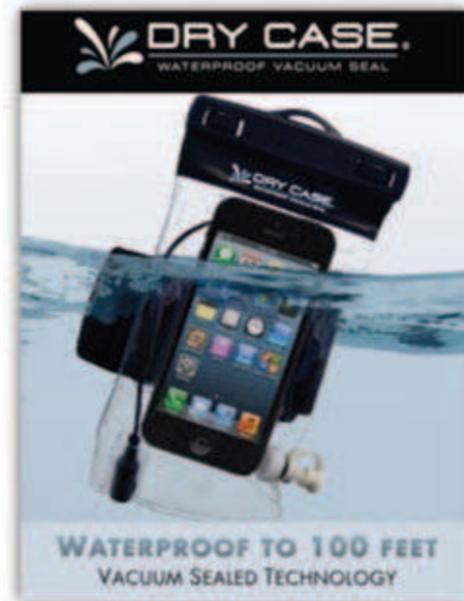
Disposable grill

Just because the power is out doesn't mean you have to limit your diet to eating out of a can. EZ Grill disposable grills are an all-in-one disposable BBQ in a box. The kit includes a foil pan, stand, grill gate and 100 percent natural instant charcoal. The EZ Grill is composed of all natural ingredients and completely recyclable. The EZ Grill, available in regular size (1.81 pounds) and party size (3.31 pounds) for \$5 and \$10, lights with just one match and consistently cooks for up to 1½ hours post ignition. For more information, see gizmag.com/portable-disposable-all-in-one-ez-grill/12214/.

Protect your devices

During and after a storm, smart phones are essential to staying in touch with family, friends and emergency personnel if needed.

So keeping your communication devices dry and safe is a must. DryCASE features a waterproof vacuum seal while still allowing you to use your touch screen, make calls and use



the camera. DryCASE for tablets also is available. For more information, see drycase.com/product/DC-13.html.

Cost for the smart phone DryCASE is \$39.99.

Be in the know

There are several high quality apps available for use on your Apple IOS or Android smart phones and devices. Hurricane Hound uses Google Maps to track and forecast the paths of tropical storms in the Atlantic and Eastern Pacific basins. The app also gives access to the National Weather Service forecasts, public advisories, tropical outlooks and satellite imagery. The app is free. There is also an ad-free app for \$1.99. Requires Android 2.1 and higher. And Hurricane HD is an award-winning Apple-based app that includes storm tracking and forecasting, satellite and radio imaging, text bulletins, tracking maps, tropical outlooks and bulletins, global models, news and data feeds. Hurricane HD is sold by Kitty Code iTunes. The app is free but an ad free version is available for \$3.99. Hurricane HD requires IOS 5 or later. For more information on hurricane apps, check ict-pulse.com/2013/07/5-hurricane-tracking-apps/



Everglades waterflow

In 1948 the Central and Southern Florida Project was authorized to provide flood protection and fresh water to South Florida. As a result, more than 1,700 miles of canals and levees were created, interrupting the Everglades' natural sheetflow and sending valuable freshwater to sea. More than half the Everglades wetlands have been lost to development.

- Waterflow
- Wetlands
- Canals

SOURCES: EVERGLADESRESTORATION.GOV, EVERGLADESPLAN.ORG



SCOTT SLEEPER / FLORIDA WEEKLY

AMEND

From page 1

them were feeding on snook and many other species, made his heart ache, he admits. It's an ache, a longing for what was and what should be again, that isn't new for the 83-year-old Mr. Reed, a founder and chairman emeritus of 1000 Friends of Florida.



REED

A former assistant secretary of the Interior under Presidents Nixon and then Ford — a man who has served six Florida governors and sat on the boards of such august outfits or agencies as the National Geographic Society and Yellowstone National Park — Mr. Reed had just come back from a 1000 Friends meeting in Key West to prepare for a fishing trip to the Bahamas.

His work in the world isn't done, he insists, in part because 18 months ago Florida voters sought to give officials the most powerful tool they've ever wielded in an effort to resist the destruction of lands and waters in the state, only to have it misused by state legislators, in his view.

The tool is called Amendment 1 to the Florida constitution. About 75 percent of voters approved it — 4 million men and women in the voting booth. Its relatively simple language requires a third of the tax money collected from the documentary stamps that come with every real estate sale in Florida between 2015 and 2035 to be set aside and used to buy land and help save water now being polluted and degraded so much that it threatens the future of the state.

That will amount to some \$700 million to \$900 million or more each year in what is now a booming real estate economy attracting hordes of new residents and businesses to Florida.

It gives legislators and resource managers a chance to plan, a chance to do the hard bargaining and purchasing of lands throughout the state that are crucial to cleanup and restoration.

But many of them have no intention of doing that now, says Mr. Reed.

At the 1000 Friends meeting, "we talked about what the hell do we do after Gov. Scott and certain members of the Legislature are retired.

"The overwhelming sentiment shown by Amendment 1 voters has to be transplanted into acts at the local level to protect our land and water. This has to be a citizens' movement. We've given up on government right now, because anti-government feeling toward the governor and his appointees, right down to the water management districts, is crushing any kind of sensible decision making on new plans blooming all over Florida."

The devil and the details

Although the language of Amendment 1 orders that the monies not be used for other purposes, only about a third of more than \$650 million collected this year has been channeled directly into land purchases and water conservation projects defined as strictly Amendment 1 uses.

And in the first year of the program, legislators put only about \$175 million of what could have been more than \$200 million into land acquisition — through a program called Florida Forever Land Acquisition — and managed to reinterpret how Amendment 1 should be understood, their critics say.

But many legislators view such criticisms as unjustified.

"I think how we spent the money is completely consistent with the intention of Amendment 1," says Rep. Matt Caldwell, a District 79 Republican.

"The amendment says the trust fund is created to acquire, store, manage and improve conservation lands — it's a four-tier purpose. 'Acquire' is only one of four verbs. So I feel comfortable I have met my constitutional duties toward that amendment."

There's a lot more involved in solving the problem than simply buying land,

he argues — and leaving significant portions of that land in private hands has benefits both to agriculture and to conservation.

"It's so easy to say, 'we want Florida Forever, it's land acquisition and that program used to get \$300 million,' Rep. Caldwell explains.

"But the problem is, Florida Forever used to be all bonded — borrowed — money. That's the \$175 million we're paying on the debt for the existing bond. I put that expense in the land category (of Amendment 1) because it's paying for land we already bought."

Not only that, he adds, but as much as 70 percent of state lands may be in government hands — federal, state or local, he estimates. And that's enough.

"So the rural and family land program, in which ranchers on their property can buy development rights — that's a prototype of where the legislature is moving," he says. "Keeping farmers on their land is a major part of the success we've had in recent years. The money goes farther."

Those arguments don't make it with critics who say those old purchases already were planned for, and voters clearly saw Amendment 1 as a way to get new land essential to cleaning water.

"Because we're now using Amendment 1 money to fund existing programs that we previously funded through the general revenue, we don't have these funds available to pay for outstanding programs urgently needed, like buying lands in the Everglades Agricultural Area (south of Lake Okeechobee), which is imperative for restoring the Everglades," says Jennifer Hecker, director of Natural Resource Policy for the Conservancy of Southwest Florida.

And as for leaving key lands in private hands, "it's a slippery slope," she warns. "The permanent solution is to purchase those lands because you can't live without their storage and (filtering) capacity. It's very dangerous to try to privatize clean-up."

Critics liken that approach to the fox

guarding the hen house, while acknowledging that many landowners do deeply care about the environment. But they have cared in the past, too, and still sold crucial lands to developers.

Several environmental groups, therefore, have sued the legislature to force it to use Amendment 1 monies properly, as they see it.

The ongoing battle

On Thursday last week, lawyers defending legislators in an ongoing lawsuit aimed at forcing them to put at least \$222 million from the revenue of this single year into land acquisition denied each claim of the environmental groups challenging them.

David Guest, the managing attorney for Earthjustice Florida, one of the plaintiffs in the suit, said that in spite of some improvement in the coming year's spending pattern, when legislators will increase Amendment 1 monies aimed at land purchases, "more than half of the money available will be spent on accounting gimmicks, instead.

You thought, I thought we were buying land and restoring things. Instead we got air-conditioned buildings full of state employees that already had jobs — that's what we're paying for."

Land that could help clean the water isn't being purchased by the state because many legislators simply don't like the idea, says Ms. Hecker.

"It's no secret that the legislature wasn't supportive of Amendment 1 from the onset," she explains.

"So we're still struggling with a lack of political will to implement the amendment in a manner consistent with voters' wishes, mainly in regards to land conservation.

"We have to have dedicated funds to do that. The idea of dedicated funds is that you need to plan in advance for multi-year efforts. If you don't know how much funding you will have available, you can't plan anything."



GUEST



HECKER



CALDWELL



Aerial view of the algae bloom pollution in Lake Okeechobee.

THOMAS BARRAT PHOTO

One of the keys in saving Florida water is land, and especially the purchase of land south of Lake Okeechobee where corporate sugar growers now dominate agricultural production, says State Rep. Heather Fitzenhagen, a District 78 Republican.

It is not a widely popular opinion among Republican members of the state's House and Senate.

"There are differing views in how we solve our problems," she notes, encouraging compromise, "and I don't think the state needs to open (for possible purchase) everything that is private property that might have some value to environmental preservation.

"But I do think we need to identify those lands that have the most value for preservation, and that have the most risk of being used for other purposes than conservation."

Part of the solution must be to purchase key lands south of Lake Okeechobee, she says, where water originating near Orlando once flowed southward, filtering and cleaning itself naturally before reaching Florida Bay.

Now, the 700,000-acre Everglades Agricultural Area dominated by sugar growers stands in the way.

"I respect the agricultural interests south of the lake," says Rep. Fitzenhagen. "But because they have benefitted from certain government programs that allow them to maintain their businesses at a high level of profitability, perhaps they could see their way to give back — a little quid pro quo."

By "give back," she means sell their land to the state so it can be restored as a natural flow-way.

Government programs include the huge system of canals, pumps and water managers funded by taxpayers to allow crops to be grown in the Everglades Agricultural Area.

But legislators have found ways to divert money away from land acquisitions in large part, the critics say: They're paying for older land purchases and programs already established on which debt remains; they're paying for

maintenance of equipment and current water systems as well as salaries of managers; they're paying private landowners not to develop their land — at least not now while they're being paid not to; and they're even paying to help Gov. Rick Scott satisfy his \$700,000 penalty in a lawsuit for violating public records law, as *Miami Herald* columnist Carl Hiaasen pointed out last August.

The governor took \$445,000 out of the Department of Environmental Protection monies to help pay the fine.

"It's another kick in the teeth for the 4 million Floridians who voted for Amendment 1, believing DEP would use newly designated revenues for the purchase and protection of conservation lands," Mr. Hiaasen wrote. "Nobody dreamed that the governor — even this governor — would loot DEP to pay his own legal bills."

As for using Amendment 1 money to support the salaries of land managers, "Land management was already built into agency budgets in no small amount, but dollars approved for (land) purchase went for that," points out Wayne Daltry, a planner, former Smart Growth director and environmental leader on the Southwest coast.

Meanwhile, environmental conditions are rapidly declining, as last winter's devastating algal blooms and dirty water both east and west of Lake Okeechobee attest.

"God, a million fish. How shocking," Mr. Reed exclaims, describing the estimated fish kill alone.

"The reason people live on the Indian River is for the light and color and the sunsets in the evening on those islands in one of the most beautiful lagoons in the world. It's a world treasure, but now stuff is coming out of Okeechobee and going right down the Caloosahatchee or (the St. Lucie)."

In addition to beauty and aesthetics, there is also the issue of survival, says John Cassani, chairman of the Southwest Florida Watershed Council.

"What the legislature is doing is not enough fast enough. We're about to

experience another major population boom. Add climate change effects to that, and there isn't a lot of time to delay what needs to be done."

For Rep. Fitzenhagen, "Water is the most valuable resource in the world. Everywhere. Across the globe. If we here don't get on board and understand this, and manage it properly," the consequences are likely to be dire.

Rep. Caldwell agrees with her, he says, but the issues of implementation will have to be worked out.

For Mr. Reed, the half-century champion of a cleaner Florida and a cleaner nation, Amendment 1 remains a chance to correct some significant mistakes of the past.

"We're being overrun by development," he says. "But by using Amendment 1 we can buy in. We can create big green zones, little green ones, green zones around cities to protect unique habitat. There are plenty of them that need to be created."

And in creating them, perhaps, we create our future, he insists, echoing the sentiments of many, who acknowledge that development will continue.

"Our future depends on molding that development to protect the watershed. We must protect our water. That is the number one issue for Amendment 1." ■



FITZENHAGEN



CASSANI

in the know

If distribution were equitable (one analyst's view of one region):

"Southwest Florida as a whole has about 10 percent of the state's population, and area, also.

"So, if the \$750 million per year in estimated money generated by the funding source (Amendment 1's cut of the real estate stamp taxes) was applied equally statewide, then Southwest Florida would get about \$75 million, or about double the funds for Conservation 20-20 (a county program to buy undeveloped land) at its peak, applied over an area about seven times larger ... annually. For 20 years.

"Since we are impacted by Lake Okeechobee, land programs in the Kissimmee and Everglades basins would benefit us — and perhaps be partially tolled against us. All that is if distribution was equitable."

— Wayne Daltry, a planner and former head of Smart Growth

ASK THE LEGAL ADVOCATE

ASK THE LEGAL ADVOCATE

Lise L. Hudson,
Hudson Family Law

THE POLITICS OF DIVORCE

In this election year, when astonishment has turned to amazement, and the most seasoned candidates are anything but a sure thing, Hillary Clinton's marriage and Donald Trump's divorce(s) have become fair game for political commentary. Critics of the Democratic front-runner cite her willingness to remain with former President, Bill Clinton, during and after the public melee regarding his affair with Monica Lewinsky as a sign that she enabled her husband's predatory behavior. Critics of the Republican front-runner claim his current rhetoric regarding ugly women and female reporters, coupled with damaging comments made during his prior two divorces, as evidence of a hard-core misogynist. Is marriage and divorce really this political? Simply put; yes.

Although many relationships are not subject to the high scrutiny of public office, there is some level of scrutiny that takes place in every relationship. As I have previously written, seemingly innocuous comments or decisions in a marriage may become time bombs in a divorce. All communication between parties prior to, during, and after a divorce must be filtered. Even casual conversations are used as materiel by skilled attorneys to advance their client's cause.

Further, a party's physical appearance is as critical as the representations made in court. Non-verbal communication telegraphs whether a party is truthful, afraid, lying, or belligerent. Slovenly dress, inarticulate answers, or worse, arguing with the judge may tilt the court's decision in another party's favor. These factors are weighed by every judge in reaching a conclusion, therefore, it is imperative for a party to maintain a respectful and solemn demeanor at all times. It is even more critical in cases involving minor children.

Sensitizing a client to the perceptions of others is the art of politics in divorce.

At Hudson Family Law, we work with our clients to appreciate the legal and political aspects of their divorce, create a plan to reach their attainable goals, and strive to restore the future.

Our mission statement is: RESOLVE, REBUILD, RESTORE. You may reach us at: (561)472-0805 or on the web at: www.HudsonFamilyLaw.com.

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Lip Smackin' BBQ FEST

ROGER DEAN STADIUM

SATURDAY - JUNE 11

THE GREAT 8 EVENT #4

Bring your wet knaps and appetite, as Roger Dean Stadium samples some of the best BBQ in the Palm Beaches. Join us as we invite your favorite BBQ restaurants out for a night of baseball & sticky fingers.

Enjoy BBQ pulled pork, brisket, ribs and more, while watching the Lakeland Flying Tigers take on your Jupiter Hammerheads.

General Admission ticket prices to enter. Tasting voucher is \$10 for 8 samples. Additional samples available for \$1 each.

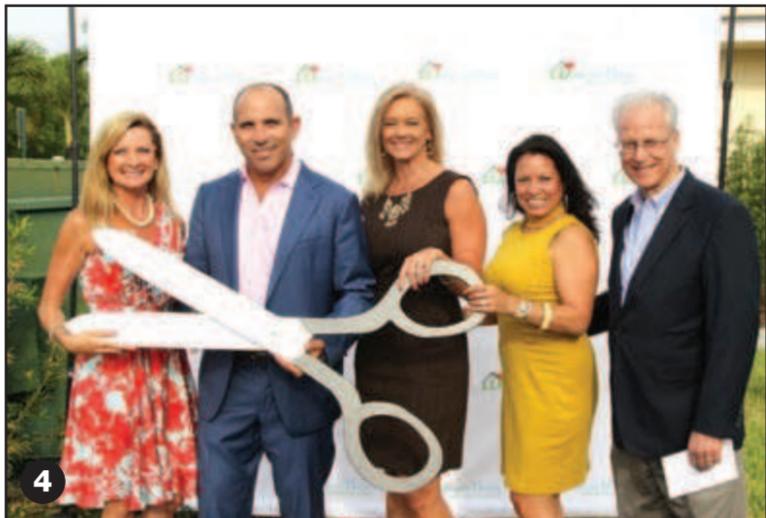
Gates open at 4:30pm. Game starts at 5:30pm.

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For additional information, or for vendor information, call the ticket office at **561.775.1818** or visit **RogerDeanStadium.com**

SOCIETY

Cutting in West Palm Beach



4



5

Colette McKnight and John Flynn



9

1. Ned Lubell and Gabrielle Finley Hazle
2. Darby Annunziata, Lucas Annunziata, John Annunziata, Jake Annunziata and Jerry Annunziata
3. Tanya Stile, Catherine Davi, Don Jones, Cathy Burk and Eric Engstrom
4. Tammy O'Rourke, Keith Spina, Eileen Trimble, Jane Merlot and Mike Rossin
5. Tom Benz, Carl Minardo, Diana Goetz and Shannon Ball
6. Greg Quattlebaum, Cathy Flagg, Gabrielle Finley Hazle and Joey Bullfin
7. Kathleen Emmett, Michael Mitrone and Jeri Muoio
8. Jeff Simms, Mary Carhart and Kirk Bell
9. Katie Benjamin, Bill Benjamin and Nancy Maio

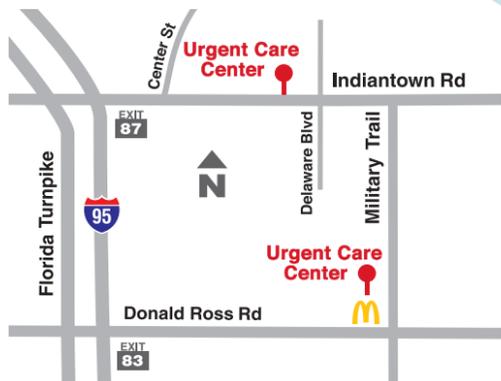
ANDY SPIOLOS / FLORIDA WEEKLY

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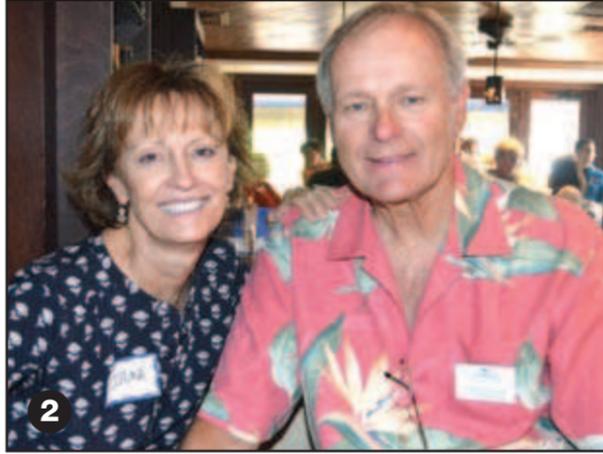
Jupiter:

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Next to Harmony Animal Hospital

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SOCIETY

Blue Friends Society May Cocktail Social, Jupiter Beach Resort and Spa



1. Bob Eastman and Rick Reddington
2. Irma Mallegol and Dave Mallegol
3. Laurie deCastro, Thia Muilenburg and Laura Doyle
4. Debra Cannava and Jay Cannava
5. Bruce Briggs and Laurena Leon
6. Marianne Kollmer and Lynne Wells
7. Randall Edwards and Janet Edwards
8. Pat Straubinger and Paul Straubinger
9. Tami Shull and Bill Shull
10. Joseph Lawless, Ellen Lawless and Kayla Lawless

COURTESY PHOTOS

SOCIETY

Joint Mission open house, Lake Park



1. The official ribbon cutting for the new warehouse
2. Dakota Carvalho and Darcy Carvalho
3. Dot Yanes and Francesca Alfano
4. Maurizio Bellorini and Paula Roemer
5. Tracy Tittle and Jim Tittle
6. Scrapy Johnson, Carol Adams, Bud Adams and Elena Johnson
7. Trish Faulkner, Joe Vittoria, Elena Johnson, Luciana Vittoria and Bob Chelberg

COURTESY PHOTOS

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BEHIND THE WHEEL

The new Chevy Cruze: A bit of first class in the bargain basement



Is stability the new sexy? Probably not. But when it comes to cars, we all look to get value for our hard-earned dollars — which is why the practical side of us is rooting for the affordable Chevrolet Cruze.

The redesign for 2016 has nicer sheet metal to allow our hearts to follow our heads.

Revamping the Cruze is more important and complex than it might first seem. Small cars are still a big business for automakers. This sedan has a much narrower profit margin than a large SUV, but General Motors is quite happy to sell as many Cruzes as possible. It shares its platform and many components with the more expensive Volt. Economies of scale mean that the more affordable sedans Chevy can sell, the less expensive it is for them to make the more boutique-style plug-in hybrid.

How is that good for the Cruze driver? Chevrolet needs all the customers it can possibly get, which is an incentive

The new Cruze has a more aggressive face than its predecessor, but it still has a familiarity that will attract the masses.

to engineer the most attractive compact sedan possible.

The right design has to walk a narrow line, however: If it looks too daring, it can turn off mainstream buyers, but something too mundane will only have rental fleets buying it. Chevrolet appears to have kept that in mind and borrowed many of the design cues that made the redesigned Impala a success.

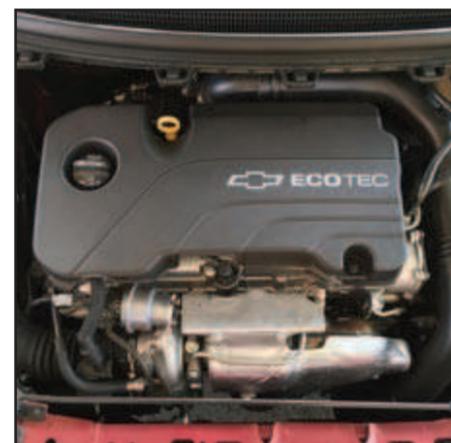
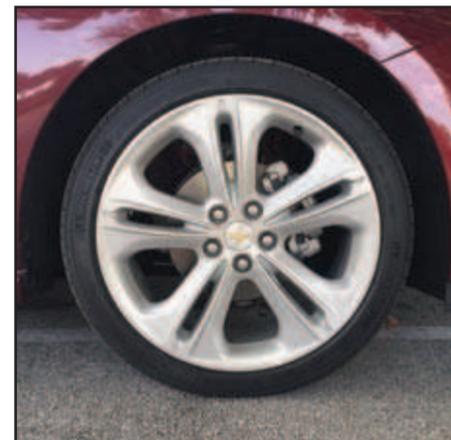
So, the new Cruze has a more aggressive face than its predecessor, but it still has a familiarity that will attract the masses.

While vanity is important in small cars, it truly is what's on the inside that counts. A good mix of practicality and value for money is what usually sells a car in this class, and Chevrolet was paying attention once again. The Cruze has more room in the back than either of its two domestic competitors, the Ford Focus and the Dodge Dart. The front buckets are built wide enough so mom and dad will be comfortable even on longer trips.

Standard equipment includes features that were once big options but are now industry-wide staples, such as air conditioning and power windows. But what really sets the Cruze apart is the standard 7-inch touchscreen that's used for everything from a rear view camera to Apple CarPlay and Android Auto. Having this technology built-in gives even the base model a premium feeling.

In fact, since Chevy is giving a taste of first class to the bargain basement, the Cruze is most attractive when it's at its cheapest. There are plenty of option boxes to check that will make it a \$30K car, but that's not the way to go. The base L model can be had out the door for \$17,495, while an automatic transmission LS with a few added comforts is \$19,995. All this is before any discounts or rebates, so the target price for Cruze buyers should be well under \$20K.

Chevrolet might really want to sell



you plenty of options, because we already know they don't rake in SUV-sized cash from this small sedan. But consumers should keep in mind that the best fit is often at the lower end — especially since purchasing the upper

echelons of the Cruze doesn't buy more power. The whole lineup currently has the same 1.4-liter turbocharged engine.

Don't get too carried away about the idea of a turbo motor under the hood, though. It's been given the EcoTec name for a reason. It will utilize its low displacement for long highway trips, but when it comes time to pass, the turbocharger is there to make sure the whole experience isn't anemic. It's far from exciting, but the motor delivers 30/40 mpg city/highway or better with either the six-speed manual or six-speed automatic.

The 2016 Chevrolet Cruze is one of the most thoughtful vehicles in its class. Neither a substitute for an aging sports car nor a BMW in disguise, this reasonable sedan has an attractive appearance, practical interior and a few nice upgrades as standard. Chevy thought about you when recreating its family economy car, and that makes the Cruze worth your consideration. ■

HEALTHY LIVING

Looking ahead, researchers predict vision impairment numbers to double

NATIONAL INSTITUTES OF HEALTH

With the youngest of the Baby Boomers hitting 65 by 2029, the number of people with visual impairment or blindness in the United States is expected to double to more than 8 million by 2050. The projection is based on the most recent census data and from studies funded by the National Eye Institute, part of the National Institutes of Health.

Another 16.4 million Americans are expected to have difficulty seeing due to correctable refractive errors such as myopia (nearsightedness) or hyperopia (farsightedness) that can be fixed with glasses, contacts or surgery.

The researchers, led by Dr. Rohit Varma, director of the University of Southern California's Roski Eye Institute in Los Angeles, estimate that 1 million Americans were legally blind (20/200 vision or worse) in 2015. Having 20/200 vision means that for clear vision, you would have to be 20 feet or closer to an object that a person with normal vision could see from 200 feet away.

Meanwhile, 3.2 million Americans had visual impairment in 2015 — meaning they had 20/40 or worse vision with best possible correction. Another 8.2 million had vision problems due to uncorrected refractive error.

"These findings are an important forewarning of the magnitude of vision loss to come," says Dr. Paul Sieving,

director of the NEI. "They suggest that there is a huge opportunity for screening efforts to identify people with correctable vision problems and early signs of eye diseases." Early detection and intervention — possibly as simple as prescribing corrective lenses — could go a long way toward preventing a significant proportion of avoidable vision loss, he adds.

Dr. Varma and his colleagues project that over the next 35 years, the number of people with legal blindness will increase by 21 percent each decade to 2 million by 2050. Likewise, best-corrected visual impairment will grow by 25 percent each decade, doubling to 6.95 million.

The greatest burden of visual impairment and blindness will affect those 80 years or older, as advanced age is a key risk factor for diseases such as age-related macular degeneration and cataract.

The study was published May 19 in *JAMA Ophthalmology*.

The researchers analyzed data on visual impairment and blindness from six large studies: the Beaver Dam Eye Study (Beaver Dam, Wis.), Baltimore Eye Survey and Salisbury Eye Evaluation Study (Maryland), the Chinese American Eye Study (Monterey Park, Calif.), the Los Angeles Latino Eye Study and Proyecto VER (Nogales and Tucson, Ariz.). They used the 2014 census and population growth projections to estimate the nationwide prevalence



of vision impairment and blindness now and in 2050.

In terms of absolute numbers, non-Hispanic whites, particularly white women, represent the largest proportion of people affected by visual impairment and blindness, and their numbers will nearly double. By 2050, 2.15 million non-Hispanic white women are expected to be visually impaired and 610,000 will be blind.

"Based on these data, there is a need

for increased screening and interventions across all populations, and especially among non-Hispanic white women," Dr. Varma says.

African-Americans currently account for the second highest proportion of visual impairment, but that is expected to shift to Hispanics around 2040, as the Hispanic population — and particularly the number of older Hispanics — continues to grow. Hispanics have particularly high rates of diabetes, which is associated with diabetic eye disease, a treatable cause of visual impairment.

African-Americans, meanwhile, are expected to continue to account for the second highest proportion of blindness.

African-Americans are at disproportionately high risk for developing glaucoma, a potentially blinding eye disease that typically causes the loss of peripheral, but not central vision, so people tend to not realize that they are losing their vision and do not seek treatment, Dr. Varma says.

For more information about how to keep eyes healthy, visit nei.nih.gov/hvm.

NEI leads the federal government's research on the visual system and eye diseases. The institute supports basic and clinical science programs that result in the development of sight-saving treatments and address special needs of people with vision loss. ■

Keep safety in mind while kids savor summer



Summer vacation has arrived and children soon will be enjoying camp activities, sports, swimming and additional outdoor fun.

As a mom, I want to ensure that my children not only enjoy their summer vacation, but that they do so in a safe manner. Additionally, I would like to take this opportunity to remind parents in our community of the importance of sun protection, wearing appropriate sporting gear and staying hydrated during this time of year.

As a dedicated pediatric care center, the Palm Beach Children's Hospital offers a wide range of inpatient and outpatient services exclusively for the health-care needs of children.

As such, our hospital has been voted as the Best Pediatric Hospital and Best Pediatric ER in Palm Beach County by *South Florida Parenting Magazine* three years in a row. Although we are proud of these recognitions, our true commitment is to helping children lead happier and healthier lives.

Whether your child is looking forward to weeks of summer camp with friends, planning bike rides and neighborhood fun or enjoying pool days at home, here are some tips we'd like to share to help create the safest environment possible for an unforgettable summer season:



■ Be safe in the water. Drowning is one of the leading causes of injury and death among children, which is why it's always important to watch your kids as they swim in a pool, lake or beach. A fence and self-locking gate should be installed around backyard pools to help keep them out when it's not in use.

■ Always wear a helmet. Approximately 26,000 children go to the ER for bike-related injuries. Children must always wear a properly fitted helmet and the straps should always be fastened.

■ Watch where children play. More

than 200,000 children in the U.S. age 14 and younger visit the ER for playground-related injuries. Be sure to keep a close eye on your children as they play.

■ Keep children away from heat. To help avoid burns to your child's chest, legs and face, don't let them play with fireworks and keep them away from the grill, campfires and fire pits.

Here are other ways you can help keep your kids safe during the summer:

■ Apply sunscreen about 30 minutes before they go outside and then every two hours.

■ Allow only one child on a trampoline at a time and make sure the trampoline has safety walls and coverings over the springs.

■ Keep your child hydrated in hot weather.

Following these safety tips may help keep your child away from the emergency room, allowing more play and family time.

If your family does require immediate medical attention, the pediatric emergency room at the Palm Beach Children's Hospital is equipped with physicians and nurses who are certified in pediatric emergency services. Emergency room visits can be intimidating for children, but our dedicated Child Life Specialist works to ease your child's nerves by using child-friendly language to explain the treatments he or she is about to undergo and engaging in fun bedside activities during your hospital visit.

For more information about the emergency room and pediatric services at the Palm Beach Children's Hospital, please visit palmbeachchildrenshospital.com/our-services/emergency. For a free physician referral, please call 882-9100.

If you are interested in receiving information about upcoming events and fun activities to do at home with your children, register for our free monthly newsletter. Kids Club, at palmbeachchildrenshospital.com/about-us/kids-club. ■

BUSINESS

WEEK OF JUNE 2-8, 2016

PALM BEACH COUNTY COMMERCE

Young Friends of the YMCA inspire young

SPECIAL TO FLORIDA WEEKLY

The Young Friends of the YMCA have launched an innovative mentorship program for the children in the YMCA of the Palm Beaches' after-care program. "Let's Start a Business" is a five-week initiative that inspires children ages 6-12 to start a business.

During weekly, hourlong sessions, the Young Friends of the YMCA members meet with students to select, build and launch a small business. Each student receives a small budget to purchase items of his or her choice from an Oriental Trading catalog and the mentors help the students decide how these products could be marketed and sold during an upcoming market fair.

The "Let's Start a Business" program introduces students to the concept of entrepreneurship and demonstrates the process of identifying, researching and executing a business strategy. Along

with an introduction to designing a business plan, the students are empowered to brainstorm, communicate and collaborate with their classmates.

The mentorship program kicked off in late April and culminated with the "Let's Start a Business" Market Fair on June 1 at the YMCA of the Palm Beaches. The students had booths to showcase and sell their products.

The Young Friends of the YMCA is a group of local professionals dedicated to the support and promotion of the YMCA of the Palm Beaches. For more information or to donate, visit ymcapalmbeaches.org or call 968-9622. ■

COURTESY PHOTO

Young Friends of the YMCA members (back row, from left) John Gavigan, Sam Faria, Patrick Painter, James Brennan, Wahkuna Vega, Austin Arnone, Alexa Ponushis and Amy Monagan and (front) Zach Mcelroy with students from the YMCA "Let's Start a Business" initiative.



COURTESY PHOTO

PGA National Resort & Spa names new vice president, managing director

SPECIAL TO FLORIDA WEEKLY

PGA National Resort & Spa has named Greg Saunders its new vice president, managing director.

With more than 30 years of leadership experience in the hospitality industry, Mr. Saunders comes to PGA National Resort from Nassau's Grand Hyatt at Baha Mar, where he was managing director. Previously he held senior leadership roles with Hyatt in St. Louis, Dallas and Lake Tahoe, as well as managing director responsibilities at Hyatt Regency Chicago, Grand Hyatt Cosmopolitan and MGM Grand Las Vegas.



SANDERS

"Greg is a trusted friend and a very accomplished leader in our industry," said Frank Calaguire, principal of PGA National Resort & Spa. "He is an excellent communicator, team builder, creative problem solver, developer of talent, strategically focused."

A graduate of Ohio's Ashland University, "The Coach," as Mr. Saunders is often called, was awarded the Hyatt Hotels & Resorts Donald M. Pritzker Award as General Manager of the Year in 2011.

"Strategy is easy, but execution is key to success," Mr. Saunders said. "I'm looking forward to aiding the PGA National leadership team in the pursuit of excellence and satisfaction of our members, guests and associates."

For more information about PGA National, visit pgaresort.com or call (800) 533-9386. ■

Pair reappointed to Health Care District board

SPECIAL TO FLORIDA WEEKLY

Health Care District of Palm Beach County Board Chair Philip H. Ward III and Board Secretary Nancy C. Banner were reappointed for second terms by Gov. Rick Scott. Mr. Ward's reappointment runs through Sept. 30, 2018, and Ms. Banner's reappointment extends through Sept. 30, 2019.



BANNER



WARD

"I greatly appreciate the opportunity to continue my volunteer service on the Health Care District board," Mr. Ward said in a statement. "It is important that we meet the ongoing changes in health care by providing residents access to safety-net services."

Mr. Ward also serves on the Health Care District's finance committee, and is president and managing partner of Ward Damon, a multidisciplinary law firm that he co-founded in 1987. From 1980 to 1984, he served as legislative counsel and assistant to U.S. Sen. Warren B. Rudman of New Hampshire. He is a member and former chairman of the Palm Beach Business Development Board and the InternetCoast Tri-County Economic Development Council, for-

mer director of The Forum Club of Palm Beach County, as well as the Economic Council of Palm Beach County. Mr. Ward also is a member of the Board of Trustees of BIZPAC.

Ms. Banner, who also serves on the Health Care District's audit and compliance committee, has been a real estate attorney with Nancy C. Banner, PA, since 2004. In 2003, she served as general counsel to the Clerk of Palm Beach County. Previously, she was senior counsel with Holland and Knight LLP from 1999 to 2002. Ms. Banner also serves as vice president on the executive board of the Palm Beach Gardens Youth Athletic Association.

"It is an honor to continue to serve as a member of the Health Care District board," Ms. Banner said in the statement. "I am extremely proud of the district's programs, which save lives and improve community health."

At the Health Care District board's annual meeting, held May 11, the district's Board of Commissioners also reelected Brian R. Lohmann as vice chair. The annual board meeting, held jointly with the Lakeside Health Advisory Board, took place in Belle Glade at Lakeside Medical Center, the Health Care District's 70-bed, acute care hospital accredited by The Joint Commission.

Also serving on the seven-member Health Care District board are: Carol A. Roberts, former board chair and former Palm Beach County commissioner, Alina M. Alonso, MD, director of the Florida Department of Health Palm Beach County, Leslie B. Daniels and Angeleta Gray. ■



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MOVING ON UP

“I get to take what I have learned in the past and implement it here.”

— **Andrea Bohr**,
Chief financial officer at Wantman Group Inc.

Name: Andrea Bohr
Title: Chief financial officer at
Wantman Group Inc.
City of business: West Palm Beach

BY MARY THURWACHTER
mthurwachter@floridaweekly.com



COURTESY PHOTO

Andrea Bohr grew up on a Missouri farm, but saw how much her family struggled to make a living.

As a child growing up in a small town in northwest Missouri, Andrea Bohr excelled at math and really enjoyed problem solving. Those skills have served her well in her 21-year accounting career.

Last October, Ms. Bohr brought her talents to Palm Beach County when she accepted a position as chief financial officer at Wantman Group Inc., a West Palm Beach-based engineering consulting firm founded in 1972.

“As WGI continues to grow, it’s important that our financial reporting and analytics are accurately delivered in a timely manner,” Ms. Bohr, 53, said. “We have a dynamic leadership team led by David Wantman and it is both exciting and fulfilling to be the catalyst in achieving our financial objectives from strategy to execution. Our focus is to always look forward because you can’t successfully drive performance by looking through the rearview mirror.”

Before taking the position at Wantman Group, Ms. Bohr was the chief accounting officer for a privately held civil engineering firm in Orlando.

She led that company through an IRS examination with a “no change” audit resulting in significant savings for the firm related to Research & Development Tax Credits.

While Ms. Bohr was raised on a farm, she never considered going into the family business.

“I knew how much my family struggled and I didn’t want that,” she said. But the work ethic she acquired as a youngster proved to be very valuable.

She said she works long hours at Wantman Group, but the work is

rewarding.

“I like the fact that David (Wantman) gives me the autonomy to make things happen that I think need to happen,” she said. “I get to take what I have learned in the past and implement it here.”

Where I grew up: On a farm in northwest Missouri near St. Joseph.

Where I live now: Royal Palm Beach.

Education: University of Tulsa, Master of Accountancy; Missouri Western State University, BSBA Accounting

What brought me to Florida: The weather!

My first job and what it taught me: Working part-time in college for an insurance salesman as the bookkeeper. I learned that my work ethic growing up on a farm was very valuable to employers because he rewarded me with a \$100 Christmas bonus for my dedication and attention to detail. I was both stunned and amazed at how generous he was because I really enjoyed the job. It also taught me to be passionate and engaged in my work and try to make a positive difference for those who need help with the fiscal aspects of their business.

Career highlights: Two; 1) becoming a licensed CPA while working for Ernst & Young (EY as they are branded now), and 2) leading a previous employ-

er through an IRS examination with a “no change” audit resulting in significant savings for the firm related to Research & Development Tax Credits.

What I do when I’m not working: Golf, walking on the beach and scuba diving.

Best advice for someone looking to make it in my field: Accounting and finance covers many types of careers (e.g., public accounting, industry, nonprofit, government, etc.) so it is important to pursue the credentials required for the job that creates the most satisfaction for you. Determine what you enjoy most about accounting and finance and take the courses and/or internships while in college/graduate school to develop the skill set needed for your dream job.

My mentor and what she taught me: My paternal grandmother is my life mentor. She worked as a postmaster at a time when this role was usually reserved for men. She was honest, determined, fair and even-tempered during the most difficult situations. She taught me that working hard pays off, to be kind in my dealings with others, and to do the right thing even when faced with adversity. Most of all, she taught me to follow my heart and it is OK to be real. One of my favorite quotes is by Oscar Wilde — “Be yourself, everyone else is already taken.” ■

MONEY & INVESTING

What is it about the weakening yuan?



It’s tough to understand what’s going on from an economic perspective in China these days. The primary reason for this is that the most populous nation on Earth is half market driven and half centrally planned; hence, one never knows whether results are achieved because the bureaucracy forced them to occur or because market forces shaped them. This is critical to ascertain because market forces are usually “real” and tend to carry forward into the future, while economic conditions created by the government are often volatile and always difficult to predict.

A good example of a key economic indicator being questioned by analysts all over the world is the dollar/yuan exchange rate. Last week the yuan weakened to its lowest level in five-plus years, and many analysts predict it will continue to fall in the months and years ahead. So why is the yuan falling so much, and what does that tell us about China and the global economy in general?

Prior to 2015, the government maintained strict control over the yuan exchange rate. Between 2006 and 2014, it strengthened the yuan in order to stimulate domestic consumer spending and show the world that the yuan was a major currency on par with other first



world currencies. Then, when the Chinese economy started to slow in 2014, the government weakened its currency to stimulate its export-driven economy.

But in August 2015, the Chinese government stunned the world by announcing that it would allow market forces to begin to dictate the dollar/yuan exchange rate. Although the government would send the official rate, it would allow market forces to influence the setting.

Since that time, the yuan has continued to fall.

So why?

Analysts in one camp believe the Chinese government is continuing to manip-

ulate exchange rates to stimulate its manufacturing sector and prop up its economy. If true, this would mean the country’s economy is probably worse than many believe. The government still proclaims the economy is growing at 7 percent a year, but most believe the true growth rate is closer to 4 percent. If the government is still pushing down exchange rates, it could mean the economy is even weaker than that. Clearly, such a scenario would be bearish for commodity prices such as oil and steel, as the Chinese are a massive consumer of these goods.

Analysts in the other camp believe the market, not the government, is pushing

down the yuan. They think the Chinese government no longer wishes to spend huge amounts of its foreign reserves defending the yuan and is therefore letting market forces dictate the exchange rate. The most recent fall in the yuan, they maintain, is simply the result of investors anticipating higher U.S. interest rates and a resulting stronger dollar.

If this turns out to be the case, then maybe the Chinese economy is in better shape than many believe. However, it probably also means the yuan will continue to fall going forward as market forces continue to dictate rates. This would be hard on companies such as Apple and Yum Brands that are counting on Chinese consumers to drive growth in the years ahead.

Regardless of which camp is correct, I think companies must count on the yuan falling in the years ahead. With many expecting the Fed to raise interest rates in the next few months, it seems we will have a scenario where the dollar continues to strengthen against almost every other currency in the world, especially those in Asia. While this will make imports cheaper here in the U.S., it will put further pressure on our manufacturers and exporters.

Given this is an election year, I have a funny feeling we will be hearing a lot more about this in the months ahead. ■

— *Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.*

NETWORKING

May Palm Beach Young Professionals Social, Hyatt Place



1. John Bowers, Ann Maus, Julia Murphy, Roy Assad, Ashley Kerwin, Ashley Mock, Greg Etimos and Richard Gaff
2. Roy Assad
3. Alex Betancourt, Gina Hart and Michael Faulhaber
4. Julia Murphy and Ashley Kerwin
5. Kristen Aiello, Anne Cufack and Nicole Lucas
6. Kristen Noffsinger and Ann Maus
7. Scott Shrader and Ashley Mock
8. Talya Lerman, Joanne Shank and Melissa Gifford
9. Brittany Cartwright, Jake Meiteles and Alyssa Persaud
10. Michael Athmer, Vanessa Diaz, Bob Goldfarb and Jason Lowe

NETWORKING

Women in Business luncheon, Seasons 52, Palm Beach Gardens



1. Rhea Slinger, Maria Marino, Denise Mariani and Minx Boren
2. Alishia Parenteau, Maria Marino and Marcie Tinsley
3. Beverly Levine, Yianna Kaplanidies and Holly Bennett
4. Denae Woodward, Barbara Scarlata and Cassie Waitkus
5. Geris Makris, Virginia Chirinos and Mindy Comado
6. Katherine Waldron, Harvey Oyer and Bonnie Siegfried
7. Marti LaTour and Laurel Baker
8. Nancy Schintzius and Laura King
9. NNancy Mobberey, Jennifer Sardone Shiner and Donna Goldfarb

ANDY SPILOS / FLORIDA WEEKLY

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COURTESY PHOTOS

Elegant Beach Front at Singer Island

SPECIAL TO FLORIDA WEEKLY

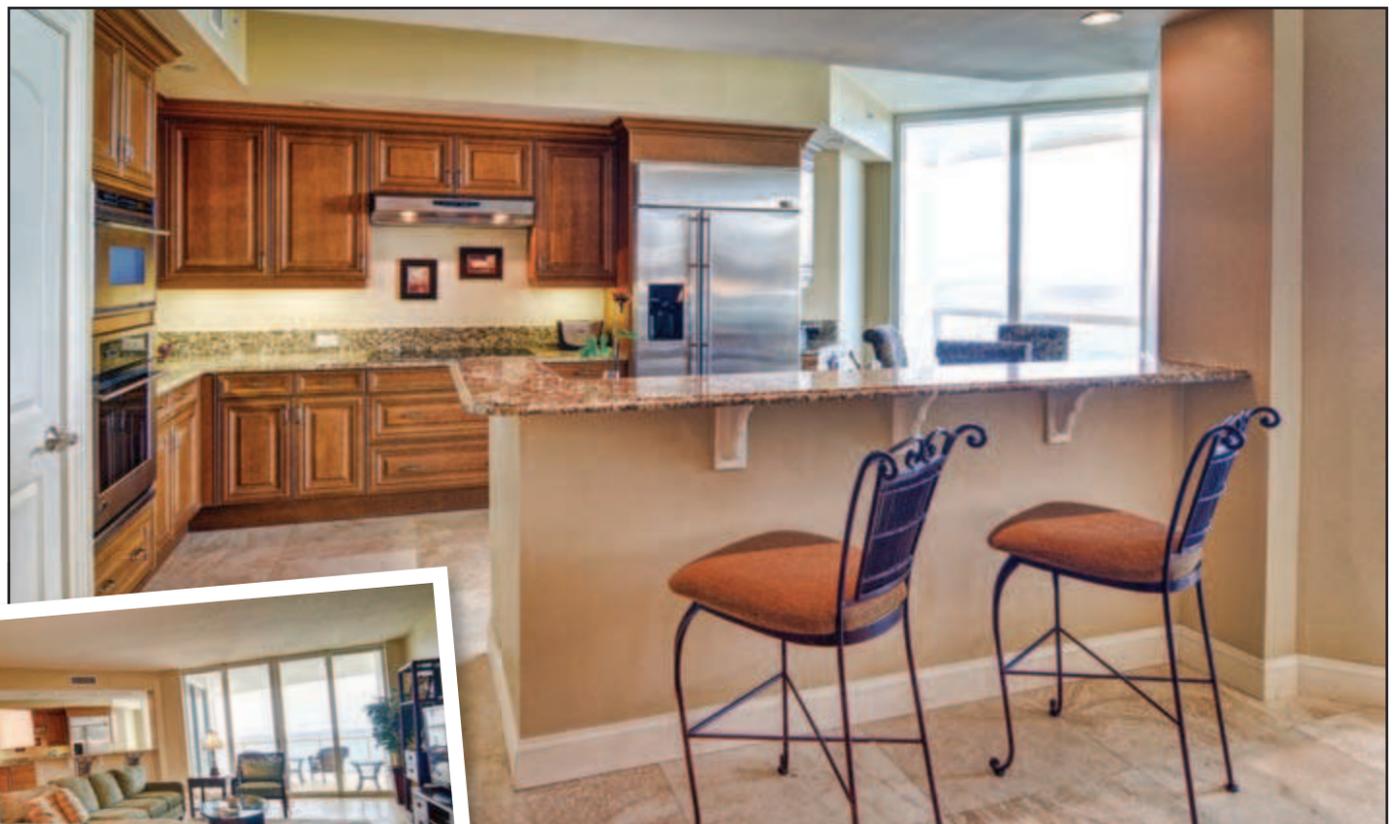
This Beach Front condominium is in an exclusive, gated community in a Singer Island resort setting with 59 residences.

A distinctive, private entrance road through a mangrove-lined lake leads to the porte-cochere, where you are greeted by the concierge. There, you will find a two-story lobby accessible from ground level via elevator or stairs, state-of-the-art fitness center, social activity room with bar and media room.

Step outside to the heated beachside swimming pool, spa, barbecue and sitting area in a garden setting on the second-level lanai terrace. An oceanfront boardwalk leads through natural dunes to the beach, where the concierge will set up your beach chairs.

Enter Residence 1603 through a private elevator access and foyer. Floor-to-ceiling, energy-saving, tinted windows and sliding doors lead the way to large terraces with breathtaking panoramas, accessible from the living room, master bedroom and two bedrooms.

The kitchen has granite countertops/backsplashes and designer appliances; stainless steel double sinks. The master suite has two large walk-in closets and beautifully appointed baths with marble countertops, spa tub



and separate shower with frameless glass door.

This residence, which has ocean-to-Intracoastal views with a tastefully decorated interior, is move-in ready for those looking to get out of the cold northeast winters! Come to 1603 Beach Front and enjoy the beach lifestyle.

This beautiful condominium at Beach

Front is being offered at \$1,250,000 by the Walker Real Estate Group — “Where Lifestyle Matters.” For a private tour, Call Jeannie Walker, (561) 889-6734, or visit www.WalkerRealEstateGroup.com. Contact: info@WalkerRealEstateGroup.com with any questions. ■

KOVEL: ANTIQUES

Chairs meant comfort for cockfighting fans of the upper class

BY TERRY KOVEL AND KIM KOVEL

Cockfighting is not legal in the U.S. today, but in the 18th and 19th centuries the sport was a favored event among all social classes in England. There were high-stakes betting games at the “cockpits” from Shrove Tuesday, and cockfights were sometimes held in the drawing rooms of county estates whose guests and owners sat comfortably in cockfighting chairs.

A cockfighting chair has a rounded back and broad, curved armrests that are often padded. The seat is also padded, and many are covered in leather. The sitter straddled the chair’s back and leaned on the arms.

Some think today that these were really reading chairs to be used in a library (a reading desk was attached to the curved back to hold a book). Since there are many drawings that show these chairs at cockfights, and many are also known to have been used in libraries, it is a mystery as to which came into use first.

Legal cockfighting in England ended after the 1835 Cruelty to Animals Act was passed, but the popularity of the cockfighting chair remained until Victorian times.

Q: I just paid \$65 for a Wild Bill Hickok lunch box with matching thermos. It has some scratching but only on the edges. What do you think about the price I paid?

A: “The Adventures of Wild Bill Hickok” ran on TV from 1951-58. It also

was a radio show. The lunch box that pictures Wild Bill Hickok and Jingles, his horse, was made by Aladdin Industries in 1956. They sell from \$50 to \$225, depending on condition, so you be the judge.

Q: I have owned a beautiful bronze and gold statue for 30 years. It’s 26 inches tall and depicts a standing female figure in a long gown with her arm draped over her head. “Sorensen Ringi, Paris, 1899” is engraved on the side of the base. Please give me your opinion of its value.

A: Your statue sounds like the bronze and partially gilt Sarah Bernhardt figure by Swedish sculptor Harald Sorensen-Ringi (1872-1912), made at Loucet Ciseleur in Paris. Such statues signed by Ringi have sold from \$4,500 to \$6,900. Other Ringi statues can be found from about \$600 to a few thousand dollars.

Tip: To dry a decanter or narrow-necked bottle or vase, try this method: Roll up a paper towel and insert it into the narrow neck until it is about an inch from the bottom of the bottle. The towel will absorb the moisture in the bottle in a day or so. ■

— *Need prices for your antiques and collectibles? Find them at Kovel.com. Terry Kovel and Kim Kovel answer questions sent to the column. Names, addresses or email addresses will not be published. They cannot guarantee the return of photographs, but if a stamped envelope is included, they will try. Write to: Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.*



This 1830 cockfighting chair made of black painted oak has a leather slipcover for the back to make it comfortable to lean on. It sold in 2016 at Thomaston Place Auction Galleries in Maine for \$527.

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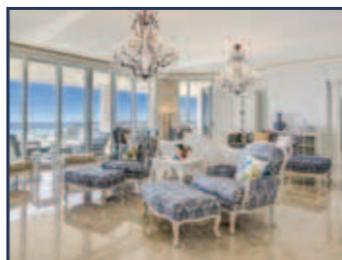
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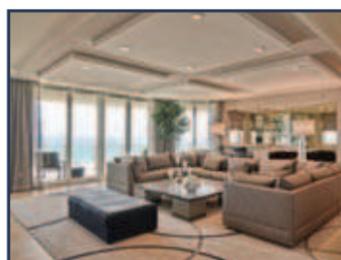
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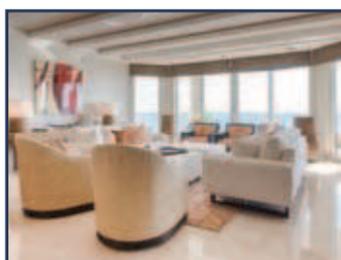
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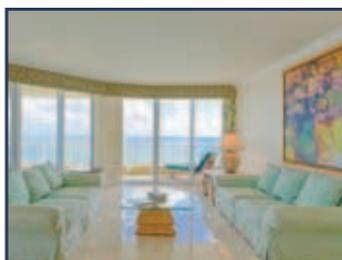
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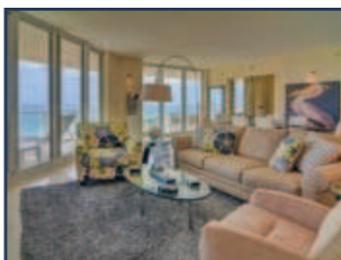
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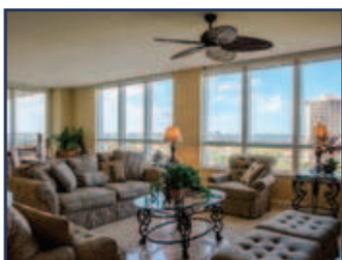


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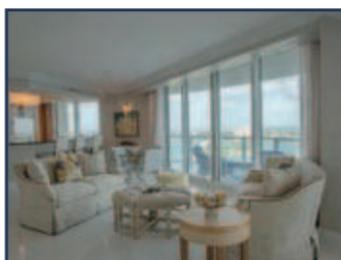


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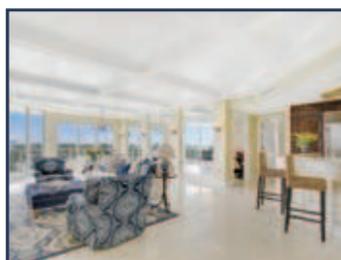
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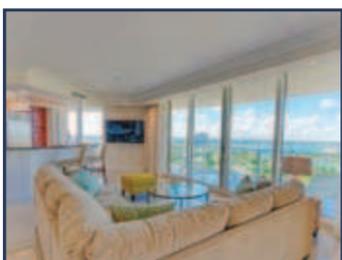
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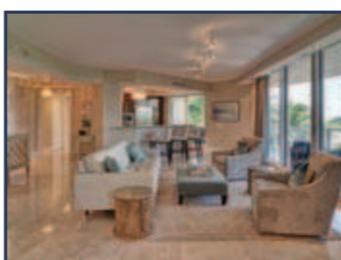
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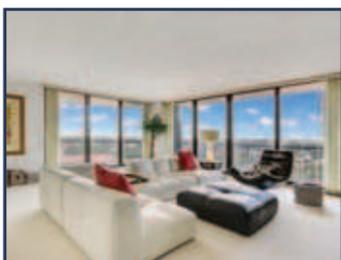
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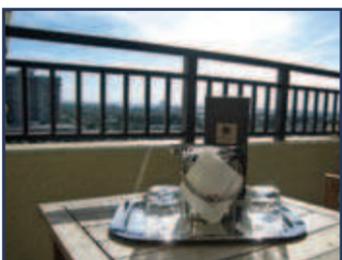
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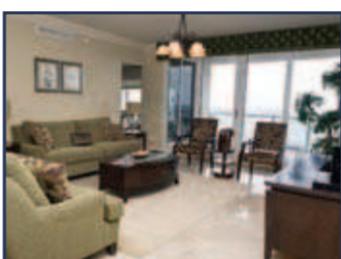


The Resort Marriott 1004
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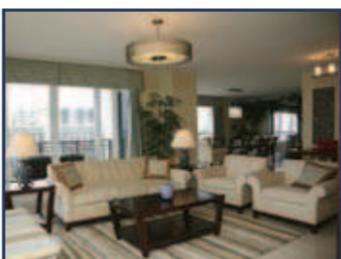
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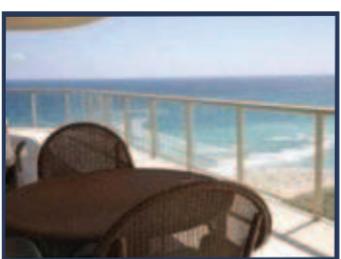
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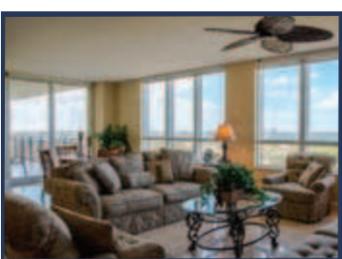
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Oasis 19A
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The Resort 1251
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ARTS & ENTERTAINMENT

WEEK OF JUNE 2-8, 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

TIM GROLLMUND / FLORIDA
KEYS NEWS BUREAU

◀ The Coral Restoration Foundation 1-acre coral nursery, off Key Largo in the Florida Keys National Marine Sanctuary, is possibly the world's largest.

HAPPENINGS



COURTESY PHOTO

Los Trompos will spin starting June 2 on the West Palm Beach Waterfront.

Los Trompos set to spin on the Waterfront

BY JANIS FONTAINE

pbnews@floridaweekly.com

Los Trompos makes its Florida debut and Clematis by Night supersedes on June 2.

Los Trompos, a colorful interactive art explosion from contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, is on display on the Great Lawn at the West Palm Beach Waterfront, 101 N. Flagler Drive. Two bands — Sweet Justice and opener Karlos Marz, perform from 6 until 10 p.m.

Best of all, it's all free.

Los Trompos, 20 spinning tops that can be pushed, ridden, spun, or simply used as a seat to enjoy a cool drink, are begging for attention. These giant-sized spinners are similar to the children's toy tops that were popular 50 years ago. Like pieces of folk art, the tops are made with bright, colorful cords wrapped around the frame and structural supports or even woven into a fabric. When they spin, like the toy, the tops create optical effects. Even the shadows they cast are visually interesting.

The waterfront display is open daily from 10 a.m. to 10 p.m. and will be on display through Aug. 28. It's part of the West Palm Beach Art in Public Places initiative.

The longer, doubled-band Clematis by Night will take place every Thursday from 6 to 10 p.m. through the summer. Other land-based family-friendly activities include Glow Fore It mini golf, life-sized games of foosball and human bowling, an obstacle course and a challenge to build a giant tower of Jenga-style blocks.

Info: 822-1515; wpb.org.

Country music at CityPlace

Country newcomer Kelsea Ballerini is making an appearance in the Palm Beaches, specifically in West Palm Beach at CityPlace. She'll perform her hit songs — 2014's "Love Me Like You Mean It" and 2015's "Dibs" — on Thursday, June 2.

WIRK 103.1 FM has joined with the popular venue for a series of events again this summer, and they brought a rising star for the first show.

Ms. Ballerini is the first solo female country artist to score a No. 1 hit with her debut single on Billboard Country Airplay since Carrie Underwood did in 2006, with "Jesus, Take the Wheel."

Summer in the KEYS

BY MAXINE LOPEZ-KEOUGH

Florida Weekly Correspondent

WHILE THE REST OF THE STATE is slowing down as temperatures rise, Key West and the Keys are just getting started.

"Florida is the vacation destination for the United States, but the Keys are the vacation destination for Floridians," says Sean Bacon, revenue manager for Tranquility Bay Hotel in Marathon, and Cheeca Lodge in Islamorada. Bacon says that contrary to most other warm weather destinations, summertime is not considered a "low season" in the Florida Keys.

In fact, hotel occupancy percentages hardly fluctuate between the traditional "high season" months of January through April, and the sum-

It's a party every weekend at the vacation spot for Floridians

SEE KEYS, B12 ▶

ROB O'NEAL / FLORIDA
KEYS NEWS BUREAU

▲ Sandy Guthrie, right, fits Riley Haydon, 5, with a lobster hat during Lobsterfest Key West. The event takes place Aug. 11 this year.

Energy is building on 'Weird Al' summer tour

BY ALAN SCULLEY

Florida Weekly Correspondent

"Weird Al" Yankovic is giving his fans his own version of summer re-runs this year, taking his "Mandatory World Tour" back out for the second straight year.

"If people saw it last year, they shouldn't come expecting anything dramatically different because it will not be," Mr. Yankovic said when asked during a mid-May phone interview if he had changed his live show for this summer's outing, which comes to the Kravis Center on June 4.

"I think there are enough people that didn't see it last summer that are going to get another chance to see it this time around," he said. "And it just felt like because it is the same tour that it didn't necessitate changing around the set list too much. And I don't know how much we would really change it because we

still want to be promoting the material from (his 2014 album) 'Mandatory Fun,' and also there are all the greatest hits that people are expecting to hear. So even if we did change it up, I don't think it would be that extensive at this point."

If there was ever a time when Mr. Yankovic could justify bringing essentially the same show back for another extensive run through the states, it's now.

Thirty-five years into his career, Mr. Yankovic has never been more popular, and this is reflected in the current live show, which figures to be plenty entertaining even for fans seeing it a second time.

"We try to outdo ourselves every time we come on the road, and I do feel the 'Mandatory World Tour' is the biggest and best we've done yet," he said. "There are more costumes and a bigger LED screen and there's more production value

SEE WEIRD AL, B7 ▶



COURTESY PHOTO

"Weird Al" Yankovic comes to the Kravis Center June 4.

SEE HAPPENINGS, B7 ▶

COLLECTOR'S CORNER

It's June, but there's no shortage of antiques events this summer



I love to find antiques and to learn about them. As you might have guessed, I also love to talk about them.

You can hear me do just that during a Clicking In Forum on June 8 at Seasons 52 in Palm Beach Gardens.

I'll talk about assessing your treasures and getting your kids and grandkids to want them, and I will address ways for you to let them go when it's time to downsize.



That's something that will be important as the first of the Baby Boomers turns 70 this year. After all, antiques are the great equalizer.

Ask anyone and they'll tell you they have this plate that belonged to an aunt or that they treasure a watch their grandfather wore every day. It doesn't matter whether the object originally came from a prince or a pauper.

It is potential treasure to its owner, and that association with a much-loved relative often transcends the object itself.

I'll talk about that as well. Join us from noon to 2 p.m. June 8 at Seasons 52, 11611 Ellison Wilson Road, Palm Beach Gardens. Cost: \$65; includes lunch and beverages. Reservations are required; 401-3967 or laniclickingin.org.

Other collecting events:
West Palm Beach Antiques Festival — Antiquing in Florida does not end just because the winter season is over. The West Palm Beach Antiques Festival will continue throughout the summer. Next show is noon-5 p.m. June 3, 9 a.m.-5 p.m. June 4 and 10 a.m.-4:30 p.m. June 5 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, 9 a.m.-noon June 3, \$25; general admission, \$8; senior, \$7. wpbaf.com.

Kofski's Week-End Estate Sale — The venerable antiques firm's tag sales are over for the season, but Kofski will continue to have weekend sales throughout the summer from its Marketplace, in a Quonset hut 9 a.m.-4 p.m. Saturdays and Sundays, 5500 Georgia Ave., Palm Beach; kofski.com. ■

LOOK WHAT I FOUND

THE FIND:

A set of Syracuse China dinnerware designed by Dorothy Draper for The Drake Hotel in Chicago.



Bought: Art & Antique Melange, 374 Tequesta Drive, Tequesta; (561) 748-3303.

Cost: \$250.

The Skinny: Dorothy Draper was one of the first women to become a major interior designer in America, trailing only Elsie de Wolfe in name recognition; Draper's firm, established in 1925, is still in business and its president is a part-time Palm Beacher, Carleton Varney.

Draper's colorful designs were the antithesis of the minimalist Art Deco and Moderne styles that dominated in the mid-20th century.

Case in point: These dishes designed for The Camellia House, a restaurant and supper club at The Drake Hotel.

When you think floral, you may think matronly. But there's nothing matronly about the bold, sensuous camellias that threaten to leap off these dishes.

The 61-piece set of heavy restaurant china includes a dozen of pink service plates I photographed, as well as green-bordered luncheon, salad and bread and butter plates, and green-

COURTESY PHOTO
 These camellia-motif dishes were designed by Dorothy Draper for The Drake Hotel.

trimmed cups and saucers. They first were made in 1940, according to restaurantwarecollectors.com. There are postcards dating from the 1960s that depict these plates on tables of The Camellia House.

Gloria Beer, owner of Art & Antique Melange, has glorious taste. For years, these dishes had been part of her own collection. She recently downsized, and told me the dishes had come from the home of the late West Palm Beach antiques dealer Peter Werner. Ms. Beer said Mr. Werner told her they had come from the winter home of one of the owners of The Drake.

Great design and provenance? Now, that's an appetizing combination. ■

— Write to Scott at ssimmons@floridaweekly.com.

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CABARET Q&A

Wayne Hosford pays tribute to the ladies of song in latest show

SPECIAL TO FLORIDA WEEKLY

Wayne Hosford has toured worldwide and performed with numerous cabaret luminaries including Julie Wilson, Christine Andreas, Len Cariou, Ann Hampton Callaway, Michael Feinstein, Dorothy Loudon, Marilyn Maye, among others. He has performed at Carnegie Hall, Jazz at Lincoln Center, Danny's Skylight Room, Sardi's, Spoleto Festival USA and at national conventions for both Democrats and Republicans. In addition to his regular winter gig at Club Colette in Palm Beach, he performs off-season in The Colony's Royal Room, where he returns June 3-4 and June 10-11.

What's on your program this summer?

The show is titled "Wayne, Women & Song II." It is a sequel to the first part that I did when I played the Royal Room last. The songs are either about, by or made famous by a woman. There is an array of styles including pop, comedy, Broadway, classical and country. I include special material that I last performed in Jazz at Lincoln Center.

How do you prepare for a show?

The idea of the theme can typically be on a back burner for some time, and when I have enough material, I start



COURTESY PHOTO

Wayne Hosford prizes the intimacy of the Royal Room for performances.

compiling the show. There are always lots of painful sacrifices of songs before the final lineup. Then come arrangements, keys, rehearsal. Comedy material is usually special material I have written, and the song choices are generally from the popular American Songbook through the early '80s or so.

Any rituals?

Lots of liquids to keep the voice more pliable, no alcohol for about two weeks before, on into the run, and during the run. Keep the fingers and hands limber by playing daily throughout the year. Pre-show: one meal early in the day, nothing more food-wise until after the performance. Run lyrics.

Do you sing every day?

I sing daily unless I need vocal rest from singing too hard on the last job.

How do Florida audiences compare to audiences up north?

I find Florida audiences are more diverse in their tastes and responses than audiences up north, particularly New York City. Florida audiences are made up of locals and transplanted northerners, so a mindset that can appeal and identify between, let's say, Cole Porter and Jimmy Buffett, works for me. New Yorkers tend to be harder to please and quicker on the uptake for world event references, politics, trends. Energy is more laid back from an audience here, as well, so it's a different vibe to reach as a performer.

What's special about The Royal Room?

The intimacy of the room, and its

own energy make the Royal Room singular. The technical aspects as well as the personnel are top-notch, and Rob Russell makes sure that performers are treated as family. It's a nice cross between elegance and "homey" for me.

Finally, how do you spend your days in Florida?

In season I am ensconced as the house entertainer for Club Colette, to which I will return for my eighth season in November. I have private and a few public appearances during the whole year, and in my off time, I enjoy the wealth of outdoor activities available here, including the beach, golfing, boating, dining and grilling outdoors with friends. I love the west coast, the Keys, Amelia Island for short getaways. ... I'm dabbling in light gardening, but don't hold your breath! ■

in the know

>>What: Wayne Hosford
>>When: June 3-4 and June 10-11
>>Where: The Colony Hotel's Royal Room, 155 Hammon Ave., Palm Beach
>>Cost: Dinner and show \$120 per person. Show only, \$60. Tax, gratuity and alcoholic beverage not included.
>>Info: 659-8100 or theroyalroom.com.

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2016 FLORIDA WEEKLY'S Best

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 6/2

Clematis By Night, Supersized — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynight.net.

■ **June 2:** Sweet Justice (Reggae). Karlos Marz opens (reggae rock).

Stephen Sondheim's "Putting It Together" — Through June 19, Stage Door Theatre, 8036 Sample Road, Margate. Tickets: \$38-\$42; \$16 students. Show times: 2 p.m. Wednesday, Saturday, and Sunday, 8 p.m. Friday and Saturday. 954-344-7765; stagedoortheatre.com.

SATURDAY 6/4

Garden of Life Sun Run 5K Challenge — 7:30 a.m. June 4, PGA National Champion Course, Palm Beach Gardens. Registration begins at 6 a.m. A 5K (3.1 mile) scenic route on the Honda Classic Champion Course. Don't miss the Garden of Life Sun Run Diaper Derby, where the baby who crawls 12 feet the fastest wins a prize. Any strategy can be used: Parents can wave toys, snacks, cell phones or keys. All entrants must wear a Garden of Life Sun Run onesie (provided). All standing and walking will lead to disqualification. Early packet pick-up: 4:30-7 p.m. June 2, Starbucks, Garden Square Shops, 10925 N. Military Trail, Palm Beach Gardens. Info: Race Director: Bob at 313-6099 or bob@palmbeachmarathontraining.com Assistant Race Director: Madeleine at 222-7511, lenke@pbrace.com.

North Palm Beach Rowing Club's Open House — 9 a.m.-noon June 4, Bert Winters Park, 13425 Ellison Wilson Road, Juno Beach. Celebrate National Learn to Row Day learning about this sport. Age 12 and older will be offered tours and free instruction on the indoor rower as well as lessons on boats. Kids younger than 18 must be accompanied by a parent. Info: npbr.com or 758-3869.

Jupiter History Bring & Brag — 1 p.m. June 4, Jupiter Inlet Lighthouse and Museum, 500 Captain Armour's Way, Jupiter. Locals and visitors with historical anecdotes from "the old days," fond memories, photos and family treasures can step up for an old fashioned show-and-tell. Free. BYO beach chair. RSVP to 747-8380, Ext. 101.

Roar & Pour — Gates open at 4:30 p.m. June 4 at the Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Music from a tribute band, specials from the Summer Grill, cold drinks at the Tiki Bar and up-close animal encounters make this a popular summer event. Also features a tap takeover by Saltwater Brewery with \$4 draft beers. The band plays from 7:30-9 p.m. The Grill goes San Fran, with grilled chicken on sour dough with avocado and sprouts, chicken teriyaki, plus hamburgers and hot dogs. Info: palmbeachzoo.org/roar-and-pour-2016 for all the details. Band Schedule:

June 4: Chain Reaction — The Ultimate Journey Tribute

July 2: Roll The Stones — A Tribute to the Music of The Rolling Stones

Aug. 6: The Petty Hearts —

America's Definitive Tom Petty Tribute Show

SUNDAY 6/5

The Flagler Museum's Founder's Day — June 5, 1 Whitehall Way, Palm Beach. Free admission to this splendid Gilded Age museum, once home to Henry Flagler and his wife, is a significant savings for singles and families and it only happens once a year on Founder's Day. On June 5, admission is free. Afterward, the price for admission returns to \$18 for adults, \$10 for ages 13-18, \$3 for ages 6-12, and free for children younger than 6. 655-2833; flaglermuseum.us.

Strikes for Seagull — 2:30 p.m. June 5, bowling from 3-5 p.m., at Verdes Tropicana Bowl, West Palm Beach. Two hours of bowling, a silent auction, raffle prizes, pizza and soda. \$25 for a single bowler; \$100 for a lane of 5 bowlers, benefitting Seagull Services, which provides advocacy and services to individuals with disabilities and their families. 842-5814, Ext. 111, or at emcdermott@seagull.org.

Music at St. Paul's — June 5, St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Info: 278-6003; stpaulsdelray.org.

MONDAY 6/6

Presentation: How Native Plants Can Benefit Your Property — 6 p.m. June 6, Greenacres Branch Library, 3750 Jog Road, Greenacres. Discover what you can do to protect, preserve and restore native vegetation on your property and get a voucher for two free 3-gallon native trees or shrubs. Free. Register at 641-9100.

WEDNESDAY 6/8

Frank Cerabino of The Palm Beach Post speaks — 7:30 p.m. June 8, at the Lake Park Public Library, 529 Park Ave., Lake Park. Topic: How reading leads to writing. Light refreshments. Info: 881-3330.

THURSDAY 6/9

Clematis by Night — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynight.net.

■ **June 9:** Riverdown (rock). 56 Ace opens (modern country rock).

■ **June 16:** The Daniel Keith Band (country). Casey Raines opens (country).

■ **June 23:** Making Faces (rock/reggae/funk). Yardij opens (alternative rock).

■ **June 30:** Chemradery (pop-rock/soul). Sierra Band opens (classic/current rock).

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Motown Fridays with Memory Lane performing everyone's favorite Soul City/Top 40 hits from the '60s through today. 9:30 p.m. to 12:30 a.m.

Saturday Late Night with the

Dawn Marie Duo — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

Royal Room Cabaret: The Colony's new Young Stars Summer Residency Program — See many of Manhattan's hottest rising cabaret stars every weekend until Labor Day. \$120 per person for prix fixe dinner and show; \$60 for show only.

Wayne Hosford: Wayne, Women and Song — June 3-4 and 10-11. The award-winning and critically acclaimed entertainer, singer, musician, comedian, actor and composer returns to Palm Beach for four don't-miss shows.

Spencer Day — June 17-18 and June 24-25

Ariana Savalas — July 1-2, 8-9, 15-16, 22-23 and 29-30.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

"Satchmo at the Waldorf" — Through June 20. A dramatic play based on a recording made backstage before Louis Armstrong's final gig. Armstrong reminisces about his life, his career, and his life challenges just months before his death in 1971.

AT THE EISSEY

PBSC's Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

"Laughter is the Best Medicine," starring Wil Shriner — 7 p.m. June 2, hosted by Legends Radio 100.3. The stand-up comic, who cut his teeth at the Improv and the Comedy Store, brings as a special guest comedian Peter Fogel. Tickets: \$20 orchestra / \$15 balcony at legendsradio.com or at the Eissey Campus Theatre ticket office.

AT FAU BOCA

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu/events.

FAU's 201 Festival Repertory Theatre — Performances take place in the University Theatre and Studio One Theatre at FAU's Boca Raton campus, 777 Glades Road. 800-564-9539; fauevents.com.

■ **Noel Coward's "Hay Fever"** — June 10-26.

■ **"Once Upon a Mattress"** — July 9-31.

■ **Big Band Concert** — July 16 and 17.

■ **Piano Gala** — July 23.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Keep Calm and Color On — 1:30 p.m. June 2 and every Thursday until Aug. 25 in the King Library. Join the adult coloring craze. Materials provided. Info: email kinglibrary@fourarts.org

Summer Book Discussion —

5:30 p.m. June 7 in the King Library. Book: "Beyond: Our Future in Space" by Chris Impey. Facilitator: Brendan Byrne, a space reporter, Florida native and an NPR contributor.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

"Hair" — Through June 5. The beloved tribal rock musical is led by director-choreographer Kimberly Dawn (KD) Smith, with Paul Reekie serving as musical director. The 20-person cast includes veteran performers Mike Westrich (George Berger), Michael Scott Ross (Claude) and Alexa Baray (Sheila), Sean A. Dorazio and Nicole Kinzel.

Weird Al' Yankovic: The Mandatory World Tour — June 4. The kinky-haired comedian who has won four Grammy Awards performs. Tickets start at \$22.

Maks and Val On Tour: Our Way — June 19. The Chmerkovskiy brothers team up for their own tour. This is the show they dreamed about when they were growing up. Supported by a cast of fellow professionals. Tickets start at \$25.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Wednesday, June 8, 15, 22, 29. Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — June 20.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult that is at least 18 years old. Future dates: June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

Twilight Yoga at the Light — 7-8 p.m. June 6, 13, 20, 27.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Upcoming dates: June 7.

AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Sea Turtle Talk & Walk — Register now for Walks take place Monday, Wednesday and Friday except July 4 from June 6-July 29. Members call 776-7449, Ext. 102. Nonmember registration

CALENDAR

takes place online at macarthurbeach.org. Tickets are \$10 and are nonrefundable.

Educational Reef Program — 10 a.m. June 4, 11, 18 and 25. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. Snorkel afterward. Free with park admission. Info: 624-6952.

Learn to Kayak — Noon June 5. An hourlong land-based course for beginners. Free with park admission.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org

CONSERVATORY PRODUCTIONS:

"Seussical" — June 24-25. Dr. Seuss's best-loved characters come to life in this production by student thespians in grades 6-12.

"Disney's Little Mermaid, Jr." — July 29-30. Kids in grades 3-5 perform this fan-favorite fairy tale.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Book Discussion Series — 7-8:30 p.m. June 10. Book: "Wicked Plants" by Amy Stewart. Free.

Tropical Fruit Festival — 10 a.m.-3 p.m. June 25. Fruit tastings, lectures, demonstrations, live music and a plant sale. \$5 members; \$10 nonmembers. Hosted by the Palm Beach Chapter of the Rare Fruit Council International.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Chingo Bling — June 2

Jo Koy — June 3-5

Rick Gutierrez — June 9-12

Lavell Crawford — June 16-18

John Heffron — June 23-26

Drew Lynch — June 30-July 3

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Antiques Festival — June 3-5 (noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday). Hundreds of dealers in antiques, collectibles and decorative items. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. Also offered: a \$25 early-buyer ticket. Discount coupon online at wpbaf.com. Information: 941-697-7475.

Yesteryear Village — Now open year-round, travel back in time to Old Florida when schools were located in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when

many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

AT THE SCIENCE MUSEUM

The South Florida Science Museum, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsciencecenter.com.

"Grossology: The (Impolite) Science of the Human Body" — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei's best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes "Nigel Nose-It-All" who explains why people have runny noses, allergies and sneeze and "Tour Du Nose" takes guests on a tour through a 10-foot-tall nose replica. "Burp Man" drinks from a three-foot-tall soda can pumped by visitors and explains burps. "Click Ick" has nine different activities, including exploratory labs, puzzles, games and more.

LIVE MUSIC

The Bamboo Room — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com.

The Funky Biscuit — 303 SE Mizner Blvd., Royal Palm Place, Boca Raton. Info: 465-3946; funkybiscuit.com.

Downtown at the Gardens — 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com

2016 Rock 'N' Roll Summer concert series. Friday nights 7-10 p.m. in Center Court.

■ **Titans of Rock (Journey and Bon Jovi)** — June 3

■ **Rod Stewart Experience** — June 10

Guanabanas — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Palm Beach Hibiscus Bed & Breakfast's Backyard Bar — 213 S. Rosemary Ave., West Palm Beach. Info: 833-8171; palmbeachhibiscus.com.

Arts Garage — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach.

Deep Blu Seafood Grille at Harborside Place — 119 Docks Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

Music on the Plaza — 6-8 p.m. Thursdays through April 28, Mainstreet at Midtown; 4801 PGA Blvd.,

#SFLTOPPICKS

50.90

■ **The Flagler Museum's Founder's Day** — Free admission to this Gilded Age museum on June 5; 655-2833; flaglermuseum.us

#HELLOLOUIS

■ **"Satchmo at the Waldorf"** — Through June 20, Palm Beach Dramaworks; 514-4042, Ext. 2 or palmbeachdramaworks.com

#HAHAHAHA

#YUCK

■ **Jo Koy** — June 3-5, Palm Beach Improv; 833-1812 or palmbeachimprov.com

■ **"Grossology: The (Impolite) Science of the Human Body"** — Through Oct. 10, South Florida Science Museum; 832-1988 or sfsciencecenter.com

Palm Beach Gardens. Food trucks. Info: Midtownpga.com.

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

The Tin Fish — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tin-fishclematis.com.

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for mem-

CALENDAR

bers. Info: 832-5328; ansg.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 689-2530; 345-2842; artistsofpalmbeachcounty.com.

■ **The Celestial 2016 Exhibit Images of the Heavens** — Through June 30.

■ **Call for art: Still Life 2016 Exhibit:** Works Depicting Posed Objects. Deadline: June 15. To be exhibited July 5-Aug.12. Reception 5-8 p.m. July 8, afterparty at The Brewhouse Gallery, 720 Park Ave., Lake Park. Fees: \$15 for members, \$25 nonmembers, nonrefundable. Juried by the Art on Park Gallery Management Committee. For more info: artistsofpalmbeachcounty.org.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

■ **Alyssa di Edwardo Solo Exhibition** — Through June 4. Abstract Expressionist painter. Info: alyssadiedwardo.com.

■ **"Dancers Among Us: Jordan Matter Exhibition"** — Through June 4. Matter's photos the Miami City Ballet dancers in everyday situations.

■ **"Resurrection of Innocence," by Jeff Whyman** — Through July in the new Project Space.

■ **Recipient of Dina Baker Fund for Mature Female Artists** — Through June 4.

■ **Exhibition: "Call to Install"** — June 3 - July 30. Features four Palm Beach County artists: Birds are Nice, Katelyn Spinelli, Nicole Galluccio, and the Viridis Collective. Environmental, nostalgic and conceptual themes will be represented. A preview party will be held from 5:30-7:30 p.m. June 2. Free for members, \$20 for nonmembers. Info: 472-3341 or email dcalabria@palmbeachculture.com.

The Delray Beach Playhouse — Several shows coming up at the theater, at 950 Lake Shore Drive, Delray Beach. Info: 272-1281, Ext. 4.

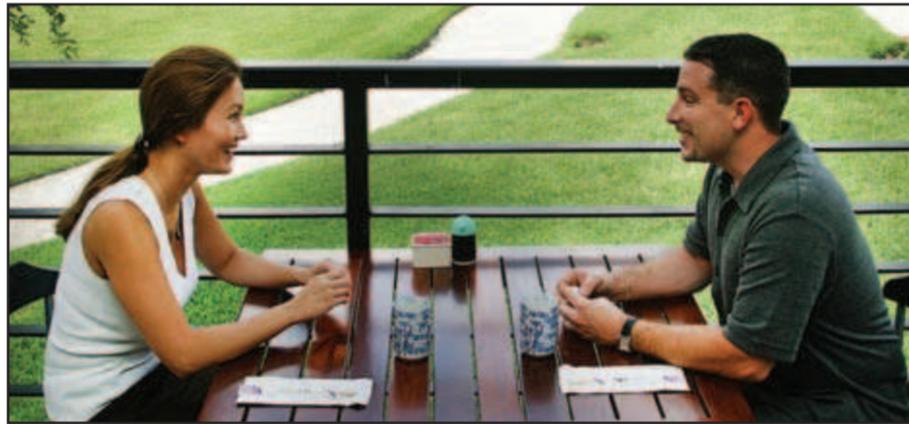
■ **"Black Coffee"** — Through June 5. A murder mystery by Agatha Christie. \$35.

■ **"I've Heard That Song Before"** — Through June 8. A celebration of the jukebox musical from "The Jersey Boys" and "Mamma Mia!" to "Beautiful: The Carol King Musical."

Delray Beach Marketplace — 14851 Lyons Road, Delray Beach. Info: 865-4613; www.delraymarket.com.

■ **Family Fun Days** — Wednesday June 8, July 13 and Aug. 10. Featuring free kid-friendly activities at this massive shopping mecca just west of Florida's Turnpike. A scavenger hunt from shop-to-shop, rock wall, face painting, costume characters, train rides, carnival games, craft stations.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members;



COURTESY PHOTO

Sushi & Stroll begins June 10 at the Morikami Museum and Japanese Gardens.

\$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at loxfl-trail.org.

■ **John Prince Park Walk** — 7:30 a.m. June 4, 2520 Lake Worth Road, Lake Worth. An easily paced stroll from 2 to 4 miles. Info: 963-9906.

■ **Hike in Jonathan Dickinson State Park** — 8 a.m. June 5, 16450 S.E. Federal Highway, Hobe Sound. A 7 to 12 mile walk, moderate pace. Info: 213-2189.

Harbourside Place — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ **Generation Stand Up's Music Fest** — June 4 in the amphitheater. The theme is "Hardwired for Happiness." Presentations regarding social and emotional issues chosen by Stand Up's high school members followed by performances by Palm Beach County artists. In partnership with John Denney, MA, Performance Coach and AustinBlu Foundation. Info: 772-263-3974; standupfoundationfl.org.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

■ **"By Land and Sea: Florida in the American Civil War"** — Through July 2. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn Florida and Palm Beach County's role in the conflict and the nation's reconstruction.

■ **"ArtCalusa"** — Through Aug. 27, in the third floor courtroom gallery. A colorful exhibit that introduces our prehistoric neighbors in Southwest Florida.

Jonathan Dickinson State Park — 16450 SE Federal Highway, Hobe Sound. Exhibiton: "A Trip Down the Loxahatchee." The work of more than 50 artists whose works captured the beauty of the Loxahatchee River and which was used in Jim Snyder's coffee table book is on display in the Kimbell Center until June 10. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsp@gmail.com.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

■ **The Art of Association** — June

7-Aug. 11

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; mycitylibrary.com.

The Morikami Museum and Japanese Gardens — 4000 Morikami Park Road, Delray Beach. Info: 495-0233; morikami.org.

■ **Sushi & Stroll Summer Walk Series** — A garden stroll, a summer breeze, a cold drink, a taste of Asian history and culture, and a stunning sunset are on the menu at this annual summer series. From 5:30-8:30 p.m. June 10 and the second Friday of the month through September. Cost: \$8 age 11 and up, \$6 ages 4-10, free for age 3 and younger. Free for museum members. Buy tickets in advance and save a dollar!

The Multilingual Society — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688, email nk@multilingualsociety.org or visit multilingualsociety.org.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

■ **Norton closed** — The Norton is closed through July 4, and will re-open July 5, free to the public.

■ **Ongoing: Art After Dark** — 5-9 p.m. Thursdays. Lectures, music, films and tours.

Old School Square — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; old-school.org.

■ **First Friday Art Walk** — 6-9 p.m. the first Friday of the month, Cornell Art Museum and downtown Delray Beach. Begins at the museum viewing its exhibitions. \$5 suggested donation.

■ **Sci-Fi Summer: The Day the Earth Stood Still** — 7:30 p.m. June 10, Crest Theatre. WLRN Radio Theater presents this science fiction classic, where Klaatu and his mighty robot Gort land their spacecraft on Cold War-era Earth just after the end of World War II. Tickets \$15 and \$25.

■ **Silent Disco** — 9 p.m. June 2 and first Thursday of the month at the Fieldhouse. Dancers hear high-energy dance music through wireless head phones. To nondancers, it's dancing without music. Tickets \$20.

The Palm Beach Photographic

Centre — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **"Pulitzer Back Stories"** — Through Aug. 6. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

■ **Call for entries:** The 19th annual Members' Juried Exhibition is open for submissions. The deadline is June 25. The exhibition takes place Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. See workshop.org for details.

The Palm Beach Gardens Historical Society Enrichment Programs — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-6156 or 626-0235; PBGHistoricalSociety.org.

■ **A Day at Palm Beach Kennel Club** — June 18.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Roar & Pour: Gates open at 4:30 p.m. the first Saturday of the month. Music from a tribute band, specials from the Summer Grill, cold drinks at the Tiki Bar and animal encounters make this a popular event. Also has a tap takeover by a local brewery with \$4 draft beers. The band plays from 7:30-9 p.m. Info: palmbeachzoo.org/roar-and-pour-2016 for all the details. Band Schedule:

■ **June 4: Chain Reaction** — The Ultimate Journey Tribute.

■ **July 2: Roll The Stones** — A Tribute to the Music of The Rolling Stones.

■ **Aug. 6: The Petty Hearts** — America's Definitive Tom Petty Tribute Show.

The PC Rams Computer Club — Meets every first Tuesday of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 601-7105.

Perfect Vodka Amphitheatre — 601-7 Sansbury's Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

Darius Rucker — 8 p.m. June 4

Journey & The Doobie Brothers with guest Dave Mason — June 11

Keith Urban — June 18

Steely Dan & Steve Winwood — June 29

The Spady Museum — 170 NW Fifth Ave., Delray Beach, FL 33444 (279-8883; spadymuseum.com).

Taste History Culinary Tour — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This walking and bus tour boards at Macy's (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Info: 243-2662; taste-historyculinarytours.org.

■ **First Saturday** — West Palm Beach

■ **Second Saturday** — Lake Worth and Lantana

WEIRD AL

From page 1

and theatrics, I think, in this show than we've had in the past. And you know, we just keep getting better. The crowds keep getting bigger and the energy keeps building and, you know, it doesn't ever seem to be dissipating. We're giving it everything we've got every single night."

Mr. Yankovic still sounds amazed at what he has achieved with "Mandatory Fun." When it was released in July 2014, it became the first comedy album ever to debut at No. 1 on the Billboard magazine album chart. It was a special moment for an artist who has won four Grammys (including the 2015 Best Comedy Album award for "Mandatory Fun").

"It was pretty mind blowing," Mr. Yankovic said of the chart-topping debut. "I never in my wildest dreams expected my album to debut at number one, just because that had never happened before. I always thought there was a bit of a glass ceiling for comedy albums.... I never even dared to hope for something like that. So there were a couple of times on live TV during that week where it was hard for me to even hold it together because it was a very emotional time."

What might be even more impressive is that Mr. Yankovic has sold more albums than any comedian — more than George Carlin, Richard Pryor, Bill Cosby, Robin Williams or even Bob Hope.

"I have no real reason or explanation for that," Mr. Yankovic said. "I mean, there was a certain period of time, in the '80s and '90s particularly, where the record industry was doing extremely well, so I wound up selling a lot of records during that period. Certainly MTV was a big help during those same

years to get my material out there and also sell albums. But yeah, it's inconceivable to me that I've sold more albums than my heroes."

Mr. Yankovic, who got his big break in 1980 after his parodies of the Knack hit, "My Sharona" — retitled "My Bologna" — and "Another One Rides The Bus" — the Queen hit "Another One Bites The Dust" — aired on the "Dr. Demento" radio program, is up to his usual tricks on his 14th album, "Mandatory Fun." He turns Pharrell's mega-hit "Happy" into "Tacky," which offers an encyclopedic run-through of all sorts of less-than-cool behaviors. Robin Thicke's "Blurred Lines" becomes "Word Crimes," an examination of grammatical missteps that's both funny and a bit educational. And Lorde's "Royals" is re-imagined as "Foil," which somehow evolves from a lesson on expert handling of leftovers into a tale of conspiracy theories.

Mr. Yankovic said he has never tired of doing song parodies (as well as the original songs and the polka medleys that usually also populate his albums).

"I'm not surprised I still have a passion for it," he said. "I'm more surprised that people still allow me to do it. I just never dreamed that at this point in my life and my career that there would still be so much interest and excitement about me going out on the road and performing. I just thought that it would start trailing off. And I'm sure it will at some point."

in the know

- >> **What:** "Weird Al" Yankovic
- >> **When:** 8 p.m. June 4
- >> **Where:** Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >> **Cost:** Tickets start at \$22.
- >> **Info:** 832-7469 or kravis.org.



COURTESY PHOTO

Weird Al has won four Grammy Awards since his first hit in 1980.

Hobe Sound event to benefit Helping People Succeed

SPECIAL TO FLORIDA WEEKLY

Ever thought of local artist Dan Mackin sharing his popular water scenes on a "painted" apron or Sharon Ferina sketching an alligator on a ball cap?

There also is Kevin Hutchinson's royal poinciana tree overlooking the Indian River Lagoon or Susan Roberts' turtles on a tote bag.

Those are just a few tropical scenes that will be available for painting at Helping People Succeed's White Shirt Night. Twelve noted artists will be on hand Saturday, June 11, to welcome guests at Taste Casual Dining in Hobe Sound.

Artists on hand for the evening include Dan Mackin, Sharon Ferina, Carol Kepp, Sue Winocur, Ginny Jones, Cristina de la Vega, Kevin Hutchinson, Julia Kelly, Sue Ann Mosley-Saleeby and Susan Roberts.

Turn your white T-shirt, a special white apron, your favorite tote bag or even a popular ball cap into a colorful display of Treasure Coast and Florida tropical scenes as the artists paint their unique designs into wearable, autographed art.

In addition to the T-shirts, aprons, tote bags and ball caps, Helping People Succeed will offer a set of four napkins

to be "painted" by several of the artists. The napkins will be \$40 per set. All of the art will be signed by the artists.

For the second year, funding from the White Shirt Night will benefit Camp Success, an eight-week therapeutic summer program for students between 6 and 12 years old with behavioral problems. The program will offer classes with instructional services, arts and crafts and a number of field trips throughout the area.

Helping People Succeed is a nonprofit organization in business for 50 years and serving more than 4,500 families

in Martin, St. Lucie and Okeechobee counties.

Tickets for general admission between 6 and 9 p.m. are \$50 per person and include a drink, hors d'oeuvres and a T-shirt. A VIP meet and greet with the artists between 5 and 6 p.m. will include two drinks, hors d'oeuvres and a selection of one of the White Shirt wearable items "painted" by an artist.

Taste Casual Dining is at 11750 SE Dixie Highway in Hobe Sound.

Guests may RSVP at (772) 320-0773 to Margie Johnson at Helping People Succeed or online at hpsfl.org. ■

HAPPENINGS

From page 1

When "Dibs" hit No. 1, she became only the fifth solo female country artist to score back-to-back No. 1 hits on her debut album.

Ms. Ballerini is going for a three-peat, the rarest of rare accomplishments, with her current single, "Peter Pan." The song just broke into the Top 20. All three songs are from her debut album, "The First Time," an indication of how slowly the wheels in the record business move these days and how important patience is to a career.

The almost-23-year-old Knoxville native also took home two major awards already: Billboard's Women in Music Rising Star award in 2015 and the 2016 ACM New Female Vocalist of the Year.

Local phenom Emily Brooke will open. If you haven't seen the former "American Idol" contestant perform,

she's worth getting to the venue early for.

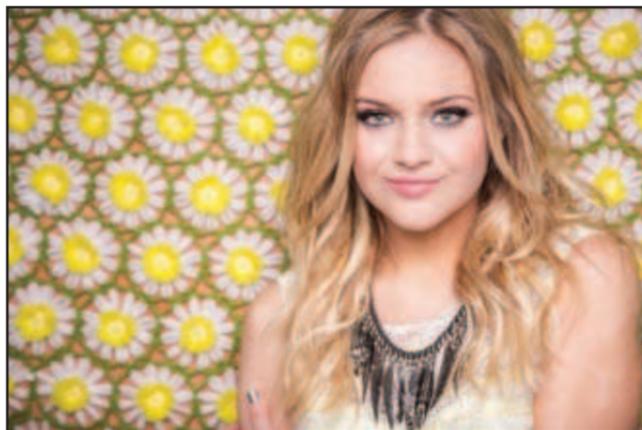
The music starts at 6 p.m. on the amphitheater stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. For information, call 366-1000 or visit cityplace.com.

Norton closed

Just a reminder that The Norton Museum of Art will be closed through July 4, and will reopen July 5. And when it does reopen, it will offer free admission through 2018, the duration of its transformative expansion project, which will be completed in late 2018.

When the doors reopen, it will ask visitors to use the original 1941 entrance on the east side of the building. A free shuttle service will transport visitors who park in the free lot across from the museum on the west side of Dixie Highway.

Highlights from all five departments



COURTESY PHOTO

Kelsea Ballerini

of the Norton Collection — American, Chinese, Contemporary and European art and Photography — will be on view in the east galleries while construction proceeds on the west side of the building.

You can still see masterpieces like Jackson Pollock's "Night Mist," George

Bellows' "Winter Afternoon," Edward Hopper's "August in the City," and Georgia O'Keeffe's "Pelvis with the Moon — New Mexico."

No food service will be offered during the renovation, but beverages and snacks will be available during Art After Dark when it resumes on July 7.

News with a view

Newshound have a new place to get their news: News of the Week with Frank Cerafino is held each Monday at 6:30 p.m. at the Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. *The Palm Beach Post* columnist is known for his wry sense of humor and his unusual take on the news. The event is free, and no reservations are needed. Call 868-7701 for information or visit wpbcitylibrary.org. ■

SOCIETY

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JOURNEY & BON JOVI

JUNE 10TH **ROD STEWART EXPERIENCE**

JUNE 17TH **PEA JAM**

JULY 1ST **PARROT HEADS UNITE!**
CARIBBEAN CHILLERS JIMMY BUFFET TRIBUTE BAND

JULY 8TH **STING / POLICE**

JULY 22ND **PETTY HEARTS & STONE TEMPLE PLUSH** ULTIMATE TOM PETTY AND STONE TEMPLE PILOTS TRIBUTE

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4. Keri Morrison, Jennifer Sober, Roarke Morrison and Stephen England
5. Frances Garland, Frocky and Maria Martinez
6. Roarke Morrison and Keri Morrison
8. Jeff Schmidt, Madison Schmidt, Cathy Schmidt and Mikayla Schmidt
9. Jenna Miller, Wendy Blanco and Ellen Giron
10. Joey Petruzzelli, Keri Morrison and Ryan Millett
11. Violet Martin, Gabe Martin, Josh Martin and Sarah Martin
12. Tanner Renshaw, Tyler Renshaw, Scott Renshaw and Tracy Renshaw

ANDY SPILOS / FLORIDA WEEKLY

Go to www.floridaweekly.com and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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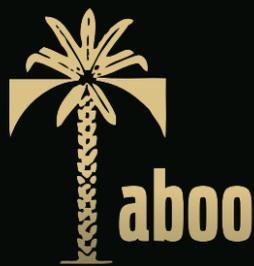
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LATEST FILMS

'Popstar: Never Stop Never Stopping'



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Is it worth \$10? Yes

The team behind "Saturday Night Live's" viral hits "D--- in a Box" and "Lazy Sunday" now bring us the feature length "Popstar: Never Stop Never Stopping," and it's every bit as crass, ridiculous and hilarious as you expect. And if you haven't heard of those viral videos, go see "Popstar" anyway because it's damn funny and surprisingly smart.

Andy Samberg stars as Conner4Real, a music superstar who shot to fame as part of the "Style Boyz" trio and later had great success with his first solo album. However, his second album, "Connquest," is a total disaster. With his life falling apart, one Style Boyz band mate, Lawrence (Akiva Schaffer), refuses to speak with him while the other, Owen (Jorma Taccone), has been relegated to the role of a background DJ. Conner's manager (Tim Meadows), publicist (Sarah Silverman) and girlfriend (Imogen Poots) offer support, but you sense they realize how superficial his work and celebrity are.

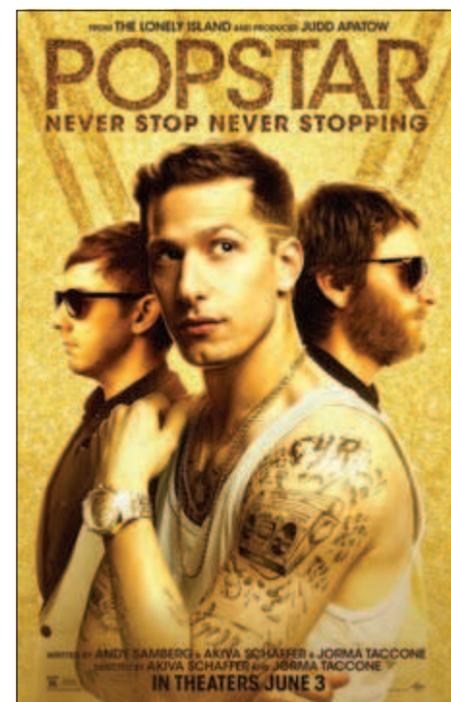
The story is told as a mockumentary that's a mix of a "Behind the Music" special and the absurdity of "This Is Spinal Tap," complete with tales of controversy, rampant stupidity and backstabbing. The music is trashy, catchy and fun — "Equal Rights" shows Conner worried about being perceived as gay while insisting there's nothing wrong with it, "Mona Lisa" questions why the painting is famous by saying she "looks like a Garbage Pail Kid" and there's a false modesty in "I'm So Humble" that Mariah Carey says she loves.

Speaking of Ms. Carey, we learn about Conner's success and stature from pop stars such as Nas, Carrie Underwood and Usher, and there are other cameos throughout from the likes of Emma Stone, Justin Timberlake and more. Clearly, the creators of the film — The Lonely Island trio of Mr. Samberg, Mr. Schaffer and Mr. Taccone — aren't satirizing one person or band, but rather an entire industry of celebrity culture. It takes guts and intelligence to latch onto social trends, understand them and scathingly satirize them for optimum comic value.

But co-writers Mr. Samberg, Mr. Schaffer and Mr. Taccone (the latter two also co-directed the film) only take it so far. Teetering just below the flashy outfits, marijuana, bling, entourages and hangers-on is the utter stupidity of it all. The filmmakers are absolutely aware of this but never go so far as to overtly crit-

icize; they're reticent when they could be resonant with cultural commentary on how and why we consume all the trash celebrities provide. Doing this, however, would have been tricky, as it would essentially slap audience members in the face for liking who they like, and remember this: The target audience for Justin Bieber, Pharrell, etc., and this movie are one and the same.

This doesn't mean the filmmakers don't get their shots in, of course, sometimes in more obvious ways than others. A TMZ-inspired TV show called "CMZ" isn't even trying to be coy about



what it's spoofing, and Conner's desire to release his second album through household appliances suggests how intrusive technology has allowed the media to become whether we as consumers like it or not. "There's no such thing as selling out anymore," he says, and darn if your music automatically playing when people open their fridge doesn't suggest that's true.

Do we really want to listen to a sellout? The story doesn't explore that question, but it would have been interesting if it did.

In fairness, you can't deduct points from "Popstar: Never Stop Never Stopping" for not biting the hand that feeds it. It's just not that kind of movie. It is, however, a funny movie with appealing music that might just get you thinking about whether the celebrities you adore are worthy of adoration. ■

in the know

>> **Adam Samberg**, Akiva Schaffer and Owen Taccone told me in an interview that Ringo Starr was the most exciting cameo they were able to get, and (jokingly) that "he loved the movie, and loved meeting us."

FILM CAPSULES

Alice Through The Looking Glass ★★★

(Mia Wasikowska, Sacha Baron Cohen, Johnny Depp) Alice (Ms. Wasikowska) returns to Wonderland and travels back in time to save the Mad Matter's (Mr. Depp) family. The visuals are impressive, but the performances and story feel overdone. Rated PG.

The Nice Guys ★★★

(Russell Crowe, Ryan Gosling, Margaret Qualley) A private eye (Mr. Gosling) and muscle man (Mr. Crowe) team up to find a missing girl (Ms. Qualley) in 1977 Los Angeles. The chemistry between Mr. Crowe and Mr. Gosling is tremendous, and there are enough creative laughs to make it satisfactorily entertaining. Rated R. ■

AREA GREEN MARKETS



COURTESY PHOTO

Jupiter Green & Artisan Market offers produce and more year-round under the Indiantown Bridge.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

Delray Beach's Summer Green-Market — 9 a.m.-noon June 4 and every Saturday through the summer, in the eastern half of the parking lot at the Delray Beach Tennis Center, 201 W. Atlantic Ave., Delray Beach. Info: 276-7511; delraycra.org/greenmarket.

The Palm Beach Gardens Green-Market — The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25 at STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors

with plants and flowers, as well as covered seating to cool off with a cold drink. Rain or shine. Info: 630-1100, or email recinfo@pbgfl.com.

Jupiter Green & Artisan Market — 10 a.m.-2 p.m. Sundays, Riverwalk Event Plaza, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrysmarkets.com. jupitergreenmarket.com

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com ■

Duck Dash to benefit Special Olympics

SPECIAL TO FLORIDA WEEKLY

Here's a charity event that's just ducky. The Palm Beach Duck Dash, presented by Vertical Bridge, will make its debut at 5:30 p.m. June 4 at Rapids Water Park.

The premise is this: Spend \$5 to adopt one of the 5,000 rubber ducks that will race along the lazy river at Rapids and you will help Special Olympics Florida — Palm Beach County, whose vision is to transform the lives of adults and

children with intellectual and developmental disabilities.

The first five ducks to cross the finish line will win prizes for their donors, ranging from \$1,500 cash for first prize to tickets on Southwest Airlines, passes to Universal Studios Florida to passes to Rapids Water Park.

Admission discounts to Rapids are given with each duck purchased.

For information on the Duck Dash, visit duckrace.com/palmbeach.

Rapids Water Park is at 6566 N. Military Trail, Riviera Beach; 848-6272. ■

PUZZLE ANSWERS

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8	2	3	7	5	4	9	1	6
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KEYS

From page 1

merthime months of June through early September.

Prices for hotel rooms between Christmas and Easter may strike some as eye-wateringly high, so the good news for Floridians looking to beat the heat and drive down for a breezy weekend on the ocean is that while hotel occupancy during summertime may be booming, the prices are much lower.

That means there's still plenty to do — from festivals to fishing tournaments, there's something happening virtually every week in the Keys — but at a wallet-friendly rate that will have you rounding up the family, gassing up the minivan and hitting the road before you can say "Key Lime Festival." (For the record, it's on June 30, and trust us: You're not going to want to miss it this year.)

June is an exciting month in the Keys, stocked with fishing tournaments, ecotourism, and a few reliably kooky Key West events that draw shockingly large crowds to such a small island.

(To keep visitors abreast of what's going on, the Monroe County Tourist Development Commission actively updates its website calendar with summertime events throughout the Keys. To keep up with all the events — those listed here and others — see fla-keys.com.)

We suggest starting your month on a moral note by participating in Key Largo's Coralpalooza, an internationally celebrated event whose goal is to promote awareness of the world's delicate coral reef systems. Coinciding with World Oceans Day, Coralpalooza begins June 3, and offers certified divers the opportunity to participate (for free) in the out planting and monitoring of both new and existing coral colonies. Normally closed to outsiders, divers will get a firsthand glimpse at what the Coral Restoration Foundation is doing to protect the Keys' incredible barrier reef, the third largest in the world, and the only one in the Continental United States.

Once you've done your part to save the ocean, have some fun chasing some of its most wily inhabitants around the waters off Islamorada at the Don Hawley Invitational Tarpon Tournament. The tournament, begun in 1975, has the honor of being the first to stop the killing of tarpon, setting a trend for catch-and-release tournaments for years to come. If you'd rather watch engines cut through the water than fins, make your way south to Marathon's



ROB O'NEAL/FLORIDA KEYS NEWS BUREAU
Chefs Paul Menta (left) and Jim Brush (right) measure a giant Key lime pie in 2014. The Key Lime Festival takes place July 30 this year.



Marathon swimmer Diana Nyad swims during the Underwater Music Festival last year in the Florida Keys National Marine Sanctuary off Big Pine Key.

2nd annual Super Boat Grand Prix, where beginning on June 24, visitors can gawk at some of the biggest and baddest boats in the ocean.

While some might argue that Key West shows its pride every day (the city recently supervised the permanent installation of a few rainbow-colored crosswalks on its heavily trafficked Duval Street), those looking to celebrate under more official guidelines should head to Pride

Week, June 8-12. An island famous for its open and inclusive atmosphere thanks to its One Human Family philosophy, Key West's 2016 Pridefest will offer pageants, special exhibits, street fairs, parades, drag contests, themed parties, tea parties, and of course, a chance to party at the infamous Hot Naked Sundays Pool Party (ladies need not apply).

Begin the month of July on a sweet and sour note at the fourth annual Key Lime

Festival in Key West, billed as America's favorite citrus celebration. Featuring favorites such as the Key Lime Cocktail Sip & Stroll, where 15 bars compete for the honor of Best Key Lime Cocktail, and the Mile High Key Lime Pie Eatin' Contest (self-explanatory), this event is an enthusiastic and eccentric celebration of one tiny little citrus — and the giant community who will gather to celebrate the general wackiness it has come to represent. Pie-haters, you've been warned.

Of course, knowing your options for viewing fireworks on the Fourth is important for anyone planning to travel through the Keys during early July; those who find themselves in Key Largo should look no further than Blackwater Sound. The mirror-like surface of the bayfront is perfect for reflecting the fireworks above, making the spectacle dazzlingly immersive for those seated anywhere bayside around mile marker 104.

A bit farther south, Marathon Key offers the largest and longest fireworks celebration in the Keys, as well as a full day of activities that include free entry to Sombrero Beach. Bring your boat if you can — each year, hundreds of ships line up along the shore to watch the fireworks, creating a truly unique experience for boaters.

In Islamorada, July means an opportunity for younger anglers to get their first taste of the tournament life, when the Islamorada Summer Classic kicks off July 8. Open to adults as well as teens and junior anglers, it's a family-friendly event that offers a large array of target backcountry species to fish. On July 9, be sure to make your way to Big Pine Key, where the annual Underwater Music Festival begins at 10 a.m. at Looe Key Reef. This nationally acclaimed event is fun for the whole family. During the concert, music is broadcast underwater via speakers suspended beneath boats perched above the reef. Costumes encouraged, whale songs optional.

The 16th annual Del Brown Permit Fishing Tournament opens July 11 in Key West, and honors the late fishing pioneer known for catching (and releasing) over 500 permit off the Keys using a specially designed fly called the Merkin. This flats and fly tournament reverses the traditional method of fly rod fishing: no chumming, no scent-tipping, and no flies other than single-hooks. Permit fishing is something of an



ANDY NEWMAN/FLORIDA KEYS NEWS BUREAU
Artist David Dunleavy poses with his huge mural titled "Dolphin Rodeo" at Tavernier Creek Marina in Islamorada. The 252-foot-wide by 33-foot-high artwork features two dolphins, also known as mahi-mahi, that are popular ocean gamefish caught off the Florida Keys.



COURTESY PHOTO

Previous Ernest Hemingway look-alike winners eye contestants in last year's "Papa" Hemingway Look-Alike Contest. The event is to be held July 21 this year.

obsession for many in the Keys — these tricky, easily spooked fish can be caught with spin tackle as well as on the fly, and while available year-round, their numbers swell in July.

He loved to fish, but he may have loved to drink even more. In any case, celebrate Hemingway the Key West way during Hemingway Days, now in its 36th year. The festival begins July 20. The highlight is undoubtedly its now-famous Papa Look-alike Contest, a gathering place for burly old white men who have spent months cultivating their snowy beards. There's also a literary competition, special exhibits and talks, the oldest ongoing 5K in Key West, a marlin fishing tournament, and a "Running of the Bulls," the only opportunity you'll ever have to see a horde of Hemingway doppelgängers run from the author's favorite drinking hole, Sloppy Jones, down the length of Duval Street. There's also an arm-wrestling contest, because, well, it's Hemingway.

Every July, lobster hunters flood the Keys for a special two-day mini-season of legal lobstering. The only opportunity to hunt for spines before the regular season opens in August, mini-season is a kind of frenzied dash below the surface that attracts hundreds of lobster fanatics (along with many brave newbies looking for a taste of the mania), many of whom line up in preparation for the strict 12:01 a.m. start time on Wednesday, July 27. Participants don't have long to hunt; mini-season ends at midnight on Thursday, July 28. A note to newcomers: laughing at the phrase "get your tickle stick ready" will automatically reveal you to be an obvious amateur.

After the official season has begun in August, lobster fans will want to make sure they're present for Key West's annual Lobsterfest, which kicks off Aug. 11 with a traditional lobster boil. For \$27.99 you can get over a pound of lobster, shrimp, Andouille sausage, crawfish, sweet corn on the cob and new potatoes. The following night, join hundreds of invertebrate-eating enthusiasts as they wind their way down Duval enjoying drink specials during the Lobsterfest Duval Crawl. The full festival lineup includes concerts, street fairs and sumptuous lobster specials throughout town.

If you're less inclined to travel south for lobsters than you are for Adonis-looking men, you're probably the target audience for Tropical Heat Key West, an all-male themed celebration brought to you by the Key West Business Guild, a nonprofit organization devoted to promoting Key West to LGBTA travelers. Tropical Heat promises clothing-optional parties, guys-only sunset sails and snorkel trips, drag performances, gay history-focused trolley tours and more. The full event list is still being formed, so keep an eye out for new additions.

If you didn't get your fill of white-bearded cultural icons, you'll probably want to book a ticket to one of the two shows Leon Russell will be playing at the Key West Theatre July 20-21. Russell's versatile six-decade career in music has included collaborations with hundreds of history's greatest musicians, including Bob Dylan, Eric Clapton, B.B. King, Frank Sinatra, The Rolling Stones, Willie Nelson and George Harrison. Other performers swinging through the newly revamped Key West Theatre this summer include '90s darlings the Gin Blossoms, Big Bad Voodoo Daddy and the Grammy Award-winning Robert Cray Band.

While gay gentlemen are the target audience of August's Tropical Heat celebration in Key West, Sept. 7 marks the beginning of the decidedly sapphic Key West Womenfest, a week's worth of lesbian and ally-friendly events stretched over Labor Day weekend. Join thousands of women who journey to Key West each year to celebrate with pool parties, culinary activities, dances, tours and many more uniquely Key West events.

Of course, sometimes the best reason to head down to the Keys in the summer is simple: the pleasure of relaxing oceanside with a cold drink, a night of bar-hopping or book-reading stretched ahead of you (Key West recently acquired an excellent bookstore.) Some of the Keys' most beloved tourist destinations — swimming with dolphins in Marathon, learning to tack your first sailboat alongside your kids at the Key West Community Sailing Center, snorkeling the sunken wreckages of the Florida Keys National Marine Sanctuary Shipwreck Trail, visiting the multitude of historic museums spread throughout the island chain, skydiving over the reef off Sugarloaf Key, or the pure joy of a nightly sunset celebration in Mallory Square — are available to visitors year-round, but often with reduced ticket prices and crowds in the summer. ■

in the know

Key West summer events

- >> June 10 **21st annual Pridefest**
- >> June 30 **4th annual Key Lime Festival**
- >> July 7 **16th annual Del Brown Permit Fishing Tournament**
- >> July 14 **Mel Fisher Days**
- >> July 21 **Hemingway Days**
- >> July 28 **Lobster Mini-Season**
- >> Aug. 11 **Lobsterfest and Tropical Heat**

>> For information on these events and others in the Keys, see fla-keys.com or on Facebook at Florida Weekly Key West Edition.



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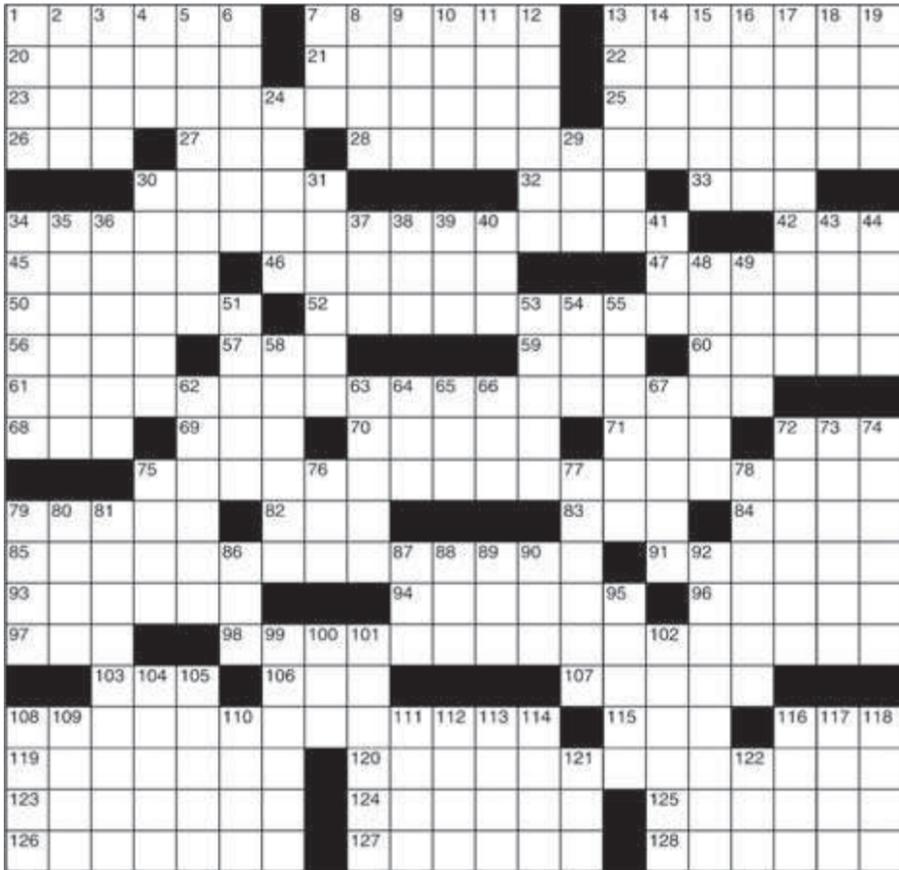
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PUZZLES

CELEBRITY SYNONYMY



- ACROSS**
- 1 Swim a few pool lengths
 - 7 Workplace of Colonel Klink
 - 13 Exact model
 - 20 Madison Ave. bigwig
 - 21 Clandestine
 - 22 FDR's first lady
 - 23 Master of impressions, to Roget?
 - 25 Forbearing
 - 26 Abbr. on a bad check
 - 27 Stately shade tree
 - 28 "Chinatown" director, to Roget?
 - 30 Build
 - 32 The NFL's Cowboys, on scoreboards
 - 33 The, to Yves
 - 34 "Don't It Make My Brown Eyes Blue" singer, to Roget?
 - 42 Paranormal skill, briefly
 - 45 Right-hand page
 - 46 Grow sick of
 - 47 Under state?
 - 50 Wisdom deity
 - 52 Actress who played Peter Pan on Broadway, to Roget?
 - 56 Contestant
 - 57 Dungeons & Dragons is one, in brief
 - 59 Earlier
 - 60 Active people
 - 61 Freddie the Freeloader
 - 68 Grant's foe
 - 69 Brick carrier
 - 70 Make jubilant
 - 71 IM offerer
 - 72 Rio's make
 - 75 "Son of a Preacher Man" singer, to Roget?
 - 79 Keep clear of
 - 82 Daily record
 - 83 Jerry Lewis teletthon org., for years
 - 84 Actor Lugosi
 - 85 "My Way" singer, to Roget?
 - 91 Align
 - 93 Of no use
 - 94 One-celled swimmer
 - 96 "— my case"
 - 97 — Schwarz
 - 98 Swimmer with three Olympic gold medals, to Roget?
 - 103 Org. for the 53-Downs
 - 106 The — degree
 - 107 Island south of Sicily
 - 108 "Annie Hall" co-star, to Roget?
 - 115 "— know you?"
 - 116 Game aim
 - 119 Skipped past
 - 120 Former world heavyweight champion, to Roget?
 - 123 Leasing
 - 124 More banal
 - 125 Sean Penn film of 2001
 - 126 Fencing cry
 - 127 Put in groups
 - 128 Kind of skiing
 - DOWN**
 - 1 Break of day
 - 2 Lyrical works
 - 3 Bit of a tree
 - 4 Rose of Guns N' Roses
 - 5 Jazz pianist Oscar
 - 6 Lug
 - 7 1975 NBC debut, briefly
 - 8 Work hard
 - 9 "— boy!"
 - 10 Riga native, old-style
 - 11 "That's — ask"
 - 12 "Hedda" star
 - 13 Survey anew
 - 14 Israeli carrier
 - 15 Bloom part
 - 16 Cleo of jazz
 - 17 Intrinsically
 - 18 Bean
 - 19 Intro studio class
 - 24 Some rec centers
 - 29 Foot the bill
 - 30 — plea (say "guilty," say)
 - 31 "Wild Thing" band, with "the"
 - 34 Take a trip
 - 35 Clock again
 - 36 "Things Fall Apart" writer
 - 37 Ire, land
 - 38 Gun lobby: Abbr.
 - 39 Heavy load
 - 40 Antelope with a long head
 - 41 Takeoff stat
 - 43 Mark for life
 - 44 Sties, e.g.
 - 48 Bing of opera
 - 49 Quotation book abbr.
 - 51 Bow missile
 - 53 L.A. hoopster
 - 54 Go gray, say
 - 55 — Garros (French Open)
 - 58 Oar's cousin
 - 62 — Scholar
 - 63 1994 French Open winner
 - 64 England's
 - 65 Trial VIPs
 - 66 Big Indy inits.
 - 67 Colosseum garments
 - 72 Actor — Ivory
 - 73 Mistreatment
 - 74 Acclimatizes
 - 75 One trillionth: Prefix
 - 76 Canon camera line
 - 77 Title song lyric after "Hallelujah"
 - 78 Spain locale
 - 79 Dating from
 - 80 "Ars longa, — brevis"
 - 81 Alternative to a steak fry
 - 86 Soldier for 68-Across
 - 87 — Geo
 - 88 "Botch-—" (1952 song)
 - 89 Craggy crest
 - 90 — Speed Wagon (old truck)
 - 92 Pertaining to a road or traveling
 - 95 Came — (burrito filler)
 - 99 Tense
 - 100 "— be a shame if ..."
 - 101 Kind of daisy
 - 102 Feminist Steinem
 - 104 Siamese fighting fish
 - 105 Moving about
 - 108 Golfer's cry
 - 109 Eerie sign
 - 110 Baby-sit, e.g.
 - 111 P.O. stack
 - 112 Clark's love
 - 113 Inner: Prefix
 - 114 Brooklynite, e.g., briefly
 - 116 "What — to think?"
 - 117 — instant
 - 118 Alaska port
 - 121 "The A-Team" co-star
 - 122 Acting-up kid

SEE ANSWERS, B11

HOROSCOPES

GEMINI (May 21 to June 20) A slight setback in plans is nothing to worry about. Use this delay to deal with a number of matters you might have ignored for too long. Expect news from someone in your past.

CANCER (June 21 to July 22) You're entering a period of stability. Use it to straighten out any outstanding problems related to a very personal situation. Also, pay closer attention to financial matters.

LEO (July 23 to August 22) As much as you love being a social Lion, you might well benefit from staying out of the spotlight for a while. You need time to reflect on some upcoming decisions.

VIRGO (August 23 to September 22) A difficult family situation improves, thanks to your timely intervention. You can now start to focus more of your attention on preparing for a possible career change.

LIBRA (September 23 to October 22) An on-the-job change works to your benefit by offering new opportunities. It's up to you to check them out. Meanwhile, a stalled romantic situation starts up again.

SCORPIO (October 23 to November 21) That flare-up of Scorpion temperament cools down, leaving you more receptive to suggestions about changes that might need to be made in your personal life.

SAGITTARIUS (November 22 to December 21) An unusual period of

indecisiveness is a mite frustrating. But things soon clear up, allowing the sage Sagittarian to make those wise pronouncements again.

CAPRICORN (December 22 to January 19) You might feel that you know best, but it's not a good idea at this time to try to force your opinions on others. Best advice: Inspire change by example, not by intimidation.

AQUARIUS (January 20 to February 18) Some setbacks could affect your plans to fortify your financial situation. But things start moving again by early next week. Meanwhile, enjoy your resurgent social life.

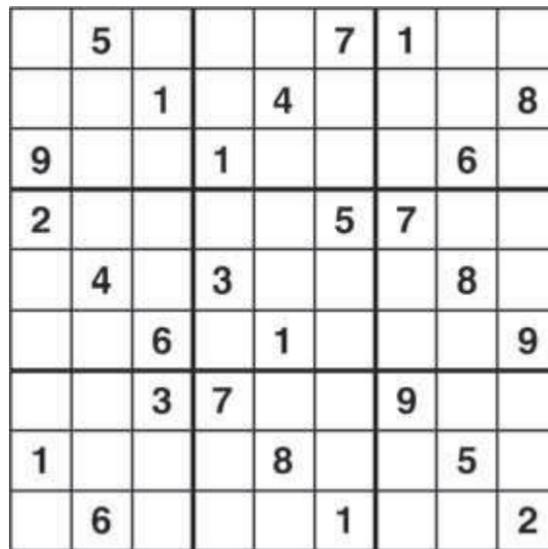
PISCES (February 19 to March 20) Show that often-hidden steely spine of yours as you once again stand up to an emotional bully. You've got the strength to do it, especially as friends rally to your side.

ARIES (March 21 to April 19) A heads-up alert to all free-spirited Ewes and Rams: Be wary of a deal that could result in compromising your independence. Check every detail before making a commitment.

TAURUS (April 20 to May 20) New facts emerge that help put an irksome workplace situation in perspective. Meanwhile, pay more attention to a family member who needs your wisdom and strength.

BORN THIS WEEK: Your ruling planet, Mercury, endows you with a gift for writing. Have you considered penning the world's greatest novel? ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, B11

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FLORIDA WEEKLY CUISINE

It's chef vs. chef as competition gets underway in Delray



Just when you thought culinary season was over in South Florida, up pops a chef competition.

The second annual **Chef vs. Chef** competition will kick off on Wednesday, June 15, with a draw party, during which the brackets for the 16-week competition will be announced.

Max's Harvest, the event sponsor, has announced the names of the South Florida chefs who will compete.

The bracket-style competition begins Wednesday, June 22, and will be held each Wednesday evening at 9:30 p.m. at Max's Harvest, 169 NE Second Ave., Delray Beach.

The showdown will continue for 15 weeks until one chef is crowned the winner. The event, complete with music and lively commentary, draws hundreds of guests to the restaurant each Wednesday throughout the competition.

Competitors include eight returning chefs: **Jarod Higgins, Cut 432; Blake Malatesta, 50 Ocean; Adam Brown, The Cooper; Eric Grutka, Ian's Tropical Grille; John Thomas, Tryst; Bruce Feingold, Dada; Victor Franco, Oceans 234; and Aaron Goldberg, Bogart's.**

There are eight new chefs participating: **Anthony Fiorini, 13 American Table; Kemar Griffith, Rusty Hook Tavern; Josh Hedquist, Sweetwater; Chuck Gittleman, Kapow; Jordan Lerman, Jardin; Louie Bossi, Louie Bossi; Kevin Darr, City Cellar; and Clayton Carnes, Solo Choy.**

James Strine of Café Boulud, winner of the 2015 Chef vs. Chef competition, will compete against the 2016 finalist for the 2016 title.

Each of the chefs will be given three secret ingredients, which will be used to prepare two to three dishes within an hour. Qualified members of the culinary media and foodie community will judge the Chef vs. Chef competitions, awarding weekly prizes and a grand prize to the winner.

All Chef vs. Chef events are open to the public for a \$10 donation, which will benefit the **Milagro Center**, milagro-center.org.

For more information, visit maxsharvest.com or call 381-9970.

Wine dinner series at Ten Zero One

Bistro Ten Zero One presents the next in a series of four-course dinners by Chef **Christian Quiñones**, paired cocktails and wine selected by **Howard Freedland** of **Bulletproof Wine & Spirits**.

The menu is chosen based on the freshest seasonal ingredients, including avocado soup paired with a pinot gris and short ribs Bolognese paired with a pinot noir.

The cost is \$50, plus tax and gratuity (or \$62.55, all-inclusive). Reservations are required by June 7. Bistro Ten Zero One is in the **West Palm Beach Marriott**, 1001 Okeechobee Blvd., West Palm Beach. Call 833-1234 or visit bistro1001.com.

Banko offers taco special

Banko Cantina, the new eatery at 114 S. Olive Ave., West Palm Beach, offers Taco Tuesday.

All-You-Can-Eat tacos are \$16. Seafood tacos (think Maine lobster or shrimp) are \$30.

On the last Tuesday of the month, a mariachi band will perform on the rooftop from 7 p.m. to 9 p.m.

Located in the former American National Bank space, this 1921 landmark building is on the U.S. National Register of Historic Places.

For more information, visit bankocantina.com or call 773-348-8899.

Modern Juice joins local group

Since 2014, **Modern Juice Company**, a health-conscious specialty shop, has been approaching juice and smoothie bars in a new way, founder **Jon Sullivan** said.

The menu includes cold pressed juices, smoothies, fresh-made, custom juices, blended acai bowls and, for the carb addict assorted, locally made baked goods.

Open seven days a week from 7 a.m. to 6 p.m., Mr. Sullivan and his right-hand-woman, his wife, **Jessica**, support local business and community events including the **Log Jam Surf Contest**, the **Loggerhead Triathlon** and the **R3Foundation's** community beach and river clean-ups.

They recently became members of **"Think Local PBC,"** a nonprofit organization working to support and preserve locally owned, independent businesses in the northern Palm Beach County area.

For more information, call 320-9300 or visit modernjuiceco.com. ■



COURTESY PHOTO

The wet burrito at Lupita's Tex-Mex just north of downtown Lake Worth.

SCOTT'S THREE FOR 3 Places for Mexican

A trio worth noting

1 LUPITA'S TEX-MEX

301 N. Dixie Highway, Lake Worth; 533-0933 or lupitastexmex.menu.

The wet burrito is the bomb at Lupita's, which opened in larger digs just down the road from its old location on Dixie Highway. I always order mine with chicken, and it's packed with rice, beans, cheese and pico de gallo. Good, if not good for you. I've heard the pastor, or spicy pork, is quite tasty.

2 TACOS AL CARBON

4420 Lake Worth Road, Lake Worth; 432-8474.

There's almost always a crowd at this hub for south-of-the-border fare just east of Military Trail on Lake Worth Road. The tacos are always a hit, but the food-truck ambience and table set up in a field lend a fair-like quality to just about any meal. The menu is huge and inexpensive — just about everything is priced well below \$10. Bring an appetite, as portions are huge.

3 ROCCO'S TACOS

224 Clematis St., West Palm Beach; 650-1001 or roccostacos.com.

I wrote the very first review of this restaurant when it first opened eight years ago and have been a regular customer ever since. My first visit, I found service to be variable. It still can be at times, though it's much more consistent these days. The place is crowded, and there's a reason why: The food and the drinks are good and well priced. Try a taco with the carne molida (that's spicy ground beef). Or go green with the enchiladas verdes. But just go, and enjoy the scene.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Southwestern Chicken Rolls

The Place: The Woods, Harbourside Place, 129 Soundings Ave., Jupiter; 320-9627 or woodsjupiter.com.

The Price: \$9

The Details: I had waited months to go to The Woods because I knew it was crowded in its opening months.

But the crowds have dissipated along with season, so I decided to chance it.

Lunch was decidedly mixed, with nothing really standing out.

This appetizer, a Southwest take on

Asian eggrolls, was about the best, with its combination of grilled chicken, roasted corn, black beans and lettuce all wrapped in a wonton that was fried and served with a trio of sweet and savory spices.

It was tasty, with a nice mix of textures and flavors sweet and tangy.

The turkey club sandwich (\$15), with its cranberry mayo, also hit the spot.

Service was OK, and as was the food. But neither my companion nor I was sure of what all the fuss was about.

Perhaps another visit is in order. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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Now – July 2
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Palm Beach County History Museum
300 N. Dixie Highway

Los Trompos
June 2 – August 28
Downtown Waterfront
100 N. Clematis Street

"Weird Al" Yankovic
June 4
Alexander W. Dreyfoos, Jr. Concert Hall
Raymond F. Kravis Center for the Performing Arts
701 Okeechobee Boulevard

Major Art Movements Across the Centuries (Part 1)
June 28
The Society of the Four Arts
2 4 Arts Plaza

1776
July 1 – July 24
Palm Beach Dramaworks
201 Clematis Street

3D Student Summer Show
July 16 – August 6
Armory Art Center
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Spanish Book Club
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For a listing of our cultural partners and activities, visit

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Mimi Masri's defining designs

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PAGE 4 ►



Design Makeover

Angela Reynolds revamps a home in BallenIsles. **5** ►



Gardening

Mounts Botanical Garden offers opportunity to unwind, learn. **2** ►



Designer Q&A

Taylor Materio talks about the magical hues of McMow Art Glass. **10** ►



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Cultivate a little shade at the Mounts



BY KELLY MERRITT
kmerritt@floridaweekly.com

It's hot out, sweltering even. But a spot of shade can foster contemplation.

And perhaps there's no better place in Palm Beach County to contemplate than the Mounts Botanical Garden, home to more than 2,000 species of plants, including Florida native plants, exotic and tropical fruit trees, herbs, palms and bromeliads.

This summer, Friends of Mounts Botanical Garden have filled the calendar with activities ranging from book discussions to nature camps, evening strolls to events offering glimpses into the lives of orchids.

In June, the events begin with a garden book discussion of "Wicked Plants," by Amy Stewart.

The event is free and is in partnership with the Palm Beach County Library System.

Next up, Mounts will welcome aspiring horticulturalists to Nature Camp: Pirates in the Garden, a week-long day camp for kids that instills respect and appreciation for the plant world.

July is full of orchids, as Friends of Mounts Botanical Garden present an "Orchid Trilogy," set for July 9, 16 and 23, in which attendees can learn

everything from the basics to how to become an astute orchid caregiver.

On July 13, garden director Allen Sistrunk will lead the Summer Evening Stroll.

Here is a quick guide to the events:

■ **Garden Book Discussion Series** — 7 p.m.-8:30 p.m. Tuesday, June 10, Clayton Hutcheson Complex Conference Room

■ **Pirates in the Garden Nature Camp** — 9 a.m.-2:30 p.m. Monday through Friday, June 13-17. Cost is \$175 for members; \$200 for nonmembers.

■ **Orchid Basics** — 10 a.m.-1 p.m. Saturday, July 9, Mounts Auditorium. Cost for all three classes: \$75 for members; \$105 for nonmembers. Per Class: \$30 for members; \$40 for nonmembers.

■ **Summer Evening Stroll with the Director** — 6 p.m.-7:30 p.m. Wednesday, July 13. Meet at the Garden Entrance on Military Trail. Cost: Free for members; \$10 for nonmembers.

■ **Advanced Orchid Repotting & Mounting** — 10 a.m.-1 p.m. Saturday, July 16, Mounts Auditorium. \$30 for members; \$40 for nonmembers.

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■ **Orchid Pest and Disease Prevention & Diagnosis** — Bring your orchids for diagnosis - just be sure to place them in plastic bags to prevent contaminating other plants. 10 a.m.-5 p.m. Saturday, July 23, Mounts Exhibit Hall A. \$30 for members; \$40 for nonmembers.

Part of the Palm Beach County Extension Service and in partnership with the University of Florida and the Friends of Mounts Botanical Garden, spending a day in the garden is an economical way to pass the time: the suggested donation for entry is \$5 per person. ■

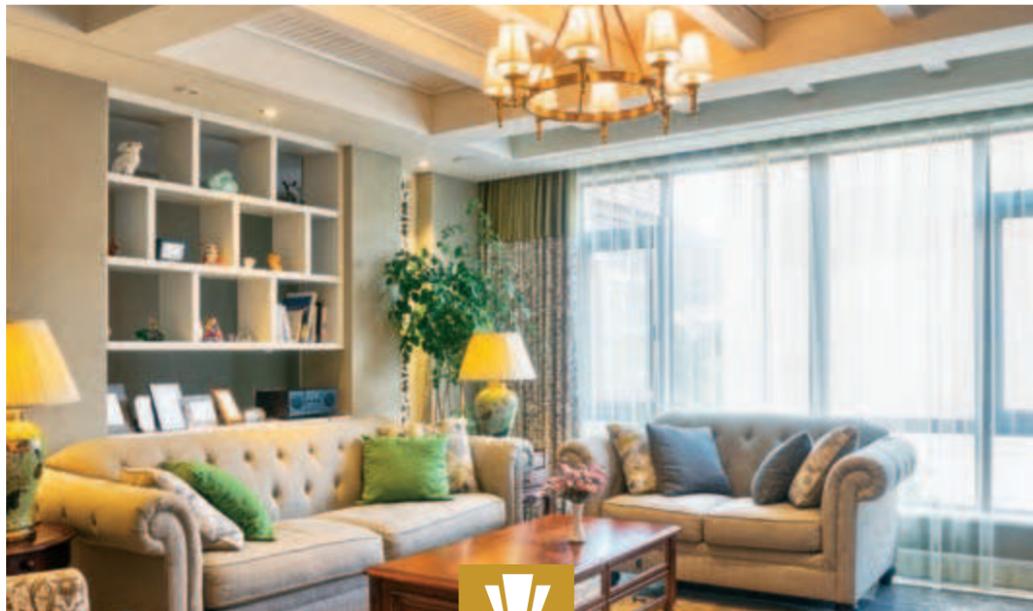
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“Location does not set a specific style, but acts as more of a backdrop to the design presented.”

— Mimi Masri, MM Designs



No rules No limits

Mimi Masri's defining designs

BY KELLY MERRITT
kmerritt@floridaweekly.com

At Mimi Masri's MM Designs, innovation is all in a day's work.

Yachts. Anything but typical nurseries. Bathrooms that feature religious art. Chandeliers that look like bubbles floating through the air.

On a list of what creates a great space, Ms. Masri believes rules have no place in design. Expect the unexpected in marriages of textures, colors and architectural elements.

The houses often are big in Palm Beach.

But one thing far outweighs square footage when designing a room. For Ms. Masri, it's the emotion of a space. A big area should look great, but how does it feel? One example of making this work is a home she designs that looks more like a luxury hotel than someone's home, yet it still maintains an inviting feel.

Ms. Masri made something cavernous feel welcoming, rather than intimidating.

“We used features such as the awnings over the covered loggia to

close in the space along with the built-in sofas, keeping the space open but adding some built-in features helps to define such a large space,” she said. “In the covered loggia, the chandeliers help to bring down the ceiling along with the large curtains enclosing the space further to create an atmosphere of intimacy, while the summer kitchen and backsplash help to add to the comfort of an indoor kitchen but still plays with the element of the outdoor space.”

Take a Red Cross Show House.

The design did not conform to the Florida stamp.

To get this look, Ms. Masri looked to the original designer, Mother Nature.

“Use colors from and inspired by nature and expand the interpretation. For example, yellow can translate to gold, brass and chartreuse — a color that gets demonized, so what you might want to call it lime yellow or green yellow,” she said. “For the show house, we used our own nature inspiration by powder-coating the bed gold, hanging gold Roman shades under the floral printed cur-

tains and installing the brass pendants.”

She didn't stop there. “We added a unique spin on the traditional bedside lamp, along with the oversized sectional upholstered in chartreuse,” she said.

Ms. Masri says her team mixed natural materials such as the French pine cabinet and the Indonesian teak table to bring in another color palette and add texture. It's an example of how to continue the introduction of the outdoors to the indoors.

“In painting the furniture surfaces the colors of nature, you imitate the way that a native South Florida scrubland truly presents itself in color,” she said. “The biodiversity of the species along with the color differences in the differing plants allows for an incredible natural range of complementary colors.”

She also believes in looking up. “Who says ceilings are not a blank canvas?” Ms. Masri said.

She suggested the gold leaves and tracing on the ceiling as art for the beautiful chartreuse and gold bedroom.

Ms. Masri suggests looking at the purpose of a space long before the design process begins. Case in point: A marine project completed by MM Designs contradicts what many boat owners say about decorating yachts: “They all look alike!”

She says the key is never try to turn a boat project into a home, commercial or plane project.



“Boat living has its own style even with the varying differences of size, make and model or even whether it is custom, working or leisure — the nature of boat owners is to live in a nautical environment,” she said. “Making a yacht interior look like the interior of a chateau, a Fortune 500 reception area or the interior of a private 747 misses the point, because living on a boat needs to translate to the fact that one is floating on the water.”

That brings her back to her home base.

Ms. Masri describes Palm Beach as bold, sophisticated and architectural, a place where she never goes into a project with just one line of thought.

“Location does not set a specific style, but acts as more of a backdrop to the design presented.” ■

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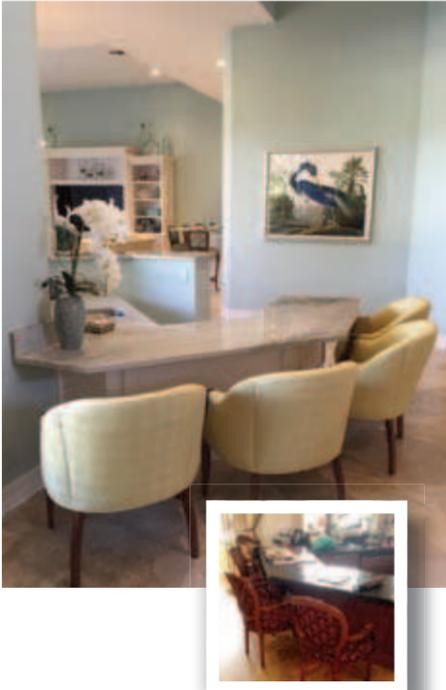
From dated and drab to light and fab

BY KELLY MERRITT
kmerritt@floridaweekly.com

At the design firm that bears her name, Angela Reynolds' tagline is "live a beautiful life." As a graduate of Europe's first school for interior design, in London, and designer to several stars (Celine Dion, Kid Rock and Elin Nordegren), Ms. Reynolds knows the path to living beautifully is paved with hard work, creativity and long hours solving design puzzles. One of her recent projects was one

such puzzle, transforming a dated living room, family room and master bedroom, plus refreshing the secondary rooms. Seeing the before and after photos of this BallenIsles Country Club home in Palm Beach Gardens, it's hard to believe they are of the same house. "The original décor had been done by the homeowners some 15 years prior and was a bit dated and was originally in the trend of the Mediterranean style that was once quite popular," Ms. Reynolds said of the home's color palette of terra cotta and ochre. "The furnishings and fabrics

were ornate and in heavy wood tones — while the homeowners wanted to keep some color, they wanted a fresher, more vibrant approach." The clients for this particular make-over travel between Florida and Connecticut homes. They had definite ideas of what they and did not want to take on, namely, the floors. In this challenge, Ms. Reynolds recognized an opportunity to resolve the issue with a simple but effective solution. "They were a shiny travertine throughout the common areas — definitely a dated look — but since the homeowner did not want the headache



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of replacing them, we simply had them honed and cleaned,” she says. “Removing the shiny finish took the yellow tones out of the stone and gave the flooring a softer, creamier color.”

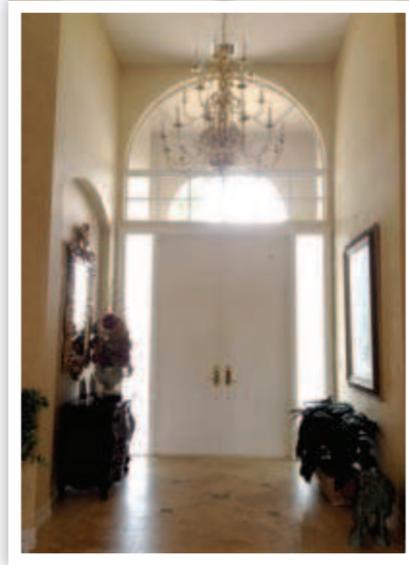
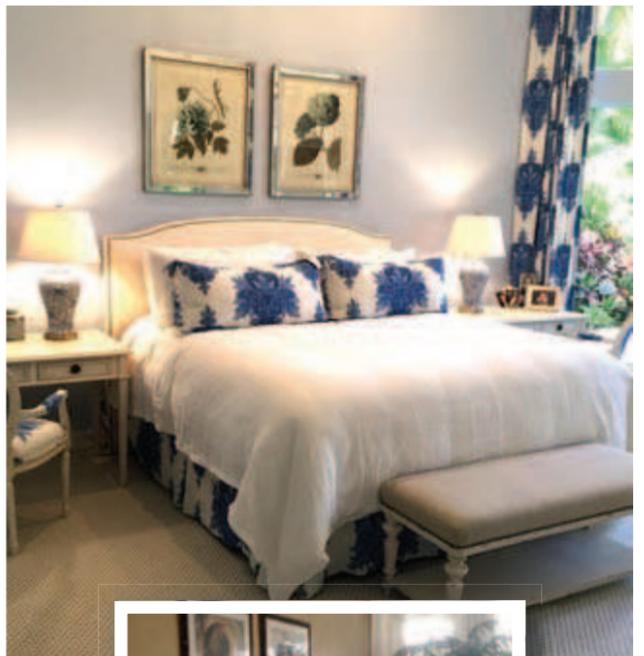
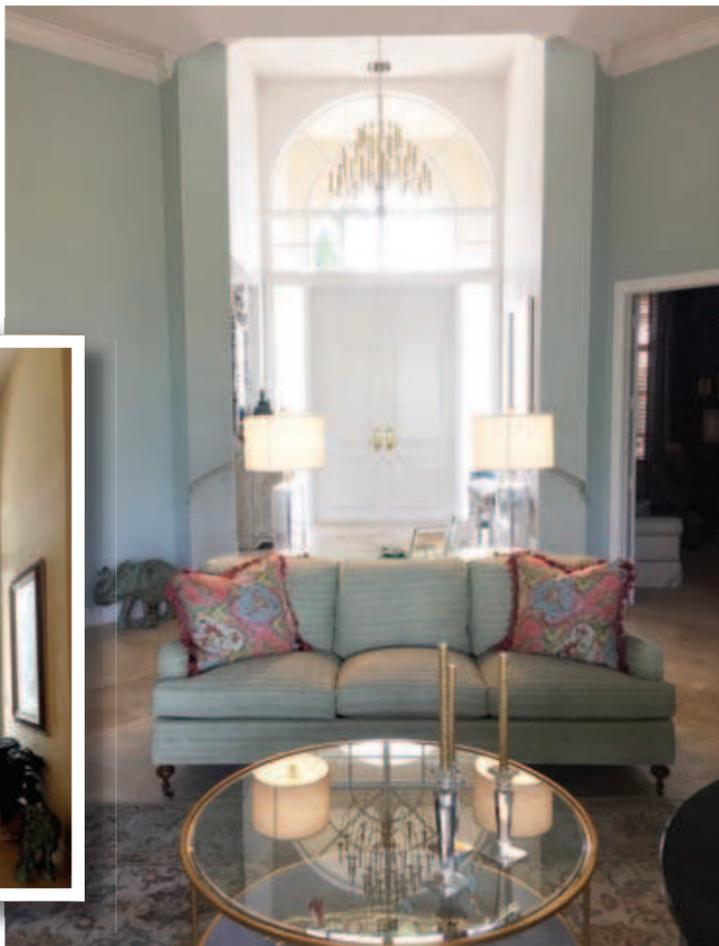
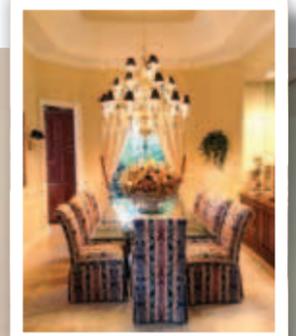
Changing colors became the cornerstone of the project for Ms. Reynolds. And in choosing colors that adapt to her client’s resort lifestyle, she helped make the home a place that seems to evolve as beautifully as the climate that defines that lifestyle.

“I painted the main areas in the perfect shade of soft blue that, depending on the light, goes between blue, aqua and gray, plus the kitchen got a major update from dark granite countertops and cherry wood cabinets to pale green onyx counters and white cabinets, which instantly opened everything up,” she said. “We had fun with it, pairing colorful prints with clean white to make the colors pop, and I especially love the combo on the club chairs in the living room, plus the baby blue walls in the master bedroom paired with a large scale, royal blue print that was used for the window treatment and repeated on the chairs and bedding.”

But Ms. Reynolds’ favorite part of the home became the family room, where she said she placed pillows and a needlepoint rug from ABC Carpet & Home to anchor the whole room.

“I designed a new built-in media cabinet to replace their old one that was too dark and too massive, so the new built-in had all the functionality of their old one, but wasn’t so imposing in the room,” she said. “Plus, my clients got to enjoy shopping for accessories to fill it, which contributed to the collaborative process of design.” ■

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A LEGACY OF PANES

McMow Art Glass marks four decades of glittering creations



After four decades in Palm Beach County, McMow Art Glass has become one of the largest glass studios in the country. The company produces residential and commercial stained glass windows, beveled art glass and elaborate glass designs. McMow also hosts regular art glass classes and show-

cases rotating collections of retail pieces in the store.

Back in 1976, it didn't take millions of dollars and a skyscraper of permits to make a dream happen. Shanon Materio and her husband, Phil, launched McMow Art Glass with \$200. Today, the family continues to work together in Lake Worth to bring beautiful glass to South Florida and beyond. The Materios' daughter Taylor became a partner in the business four years ago. From there she infused a new marketing emphasis and this year was promoted to creative director. She shares her insight into the magic of glass and why her family's business has remained successful throughout the years.



Taylor Materio of McMow Art Glass.

What is the difference between stained glass windows, beveled art glass, glass designs and etching?

Stained glass is the technique. Beveled glass is a material. Glass designs are the sketches of the overall design process. Stained glass can be used to create windows, entryways, domes, ceilings and kitchen cabinets among other items. We create unique glass designs for these types of projects. Beveled glass is a type of glass

that we would incorporate into a stained glass design. For example, a stained glass entryway would be designed to include beveled glass, which is very glamorous and elegant. Glass can be architectural or serve simply as décor, bringing color, light, drama or serenity into a space.

What's the secret to McMow Art-Glass's staying power?

My parents' passion for this art form and McMow's ability to continuously evolve over the years. I think anyone in the art glass industry would agree that McMow has pushed the traditional envelope when it comes to stained glass and this is credited to my parent's dedication as artists and business owners.

How did this prepare you to lead the creative side of the business?

My parents' commitment and passion for this studio is contagious and I have certainly caught the bug. I watched their dedication growing up immersed in the business and saw how as an artist, making a living can be challenging. McMow must also support our employees' families and that motivates our team toward increas-

ingly levels of success. Personally, they've instilled this responsibility in me.

Tell us about your 40th anniversary Bullseye invitation for McMow to design a limited edition, custom glass style?

We were honored to have the opportunity to work alongside Bullseye Glass Co., which has been creating sheet glass for the past 40 years. Sheet glass is the raw material we use to create our custom works of art. We wanted to create a sheet style that would be used in a set of new designs we had been working on to showcase the beauty of Florida and we were granted access to the entire color palette available in sheet glass manufacturing to design our own custom raw materials. We are cutting them and building them into custom panels that will be showcased in our studio.

Your new line called FLORAdia just launched. What's the difference between the South Beach and Palm Beach versions?

I love this new glass. We spent a great deal of time pinpointing two colors we






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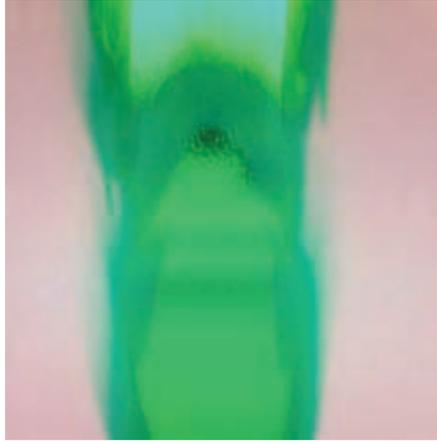
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felt could describe these two famous Florida destinations. The Palm Beach-style glass is predominantly pink with a glimpse of cascading cathedral green. The pink is called petal pink and it is bright and florally, drawing inspiration from the iconic designs of Lilly Pulitzer. The South Beach-style glass is predominately green with just a pop of opalescent pink, inspired by the paint colors of Miami's Art Deco buildings that create a memorable South Beach landscape.



We hear the name FLORAdia has a special meaning. Tell us about that.

This custom glass line was actually named after my grandmother, Flora Materio. She passed away just days after seeing the glass for the first time. It was incredibly meaningful to us that she had the opportunity to see the glass that we had named in her honor. My 'Mommom', as I called her, was a big part of my father's decision to start McMow alongside my mom. My grandmother was supportive when so many others discouraged my parents' dream and her legacy will always be part of McMow.

How are you demonstrating the value of art in commercial spaces?

The historic Brazilian Court hotel is an example of this shift. This newly renovated space utilizes glass art in several ways, the response to which has been overwhelmingly positive. I certainly have big shoes to fill here at McMow, but I am blessed that my family is still part of the picture here, bringing their continued passion to McMow every week and encouraging me to lead McMow into the future.

Restoration is a big part of what you do at McMow. Why?

It is critical that we preserve these one-of-a-kind pieces of art all over the United States. When we work on a restoration, we are essentially bringing the windows back to their original splendor and structural stability and that they are protected from the elements. Our sister company, Creative Etchings, is the leader in etched glass in South Florida, featuring artisans who create etched designs for each client including onsite etching capabilities, allowing them to blast high pressure sand onto the surface of existing glass with no mess or cleanup. It is really impressive to see their work in process.

Tell us about your art glass classes and showcases of rotating collections.

People from all walks of life come to McMow to learning these ancient techniques every week. Our teachers are passionate about glass and attendees can see how we design and craft our projects by hand right here in our studio. ■

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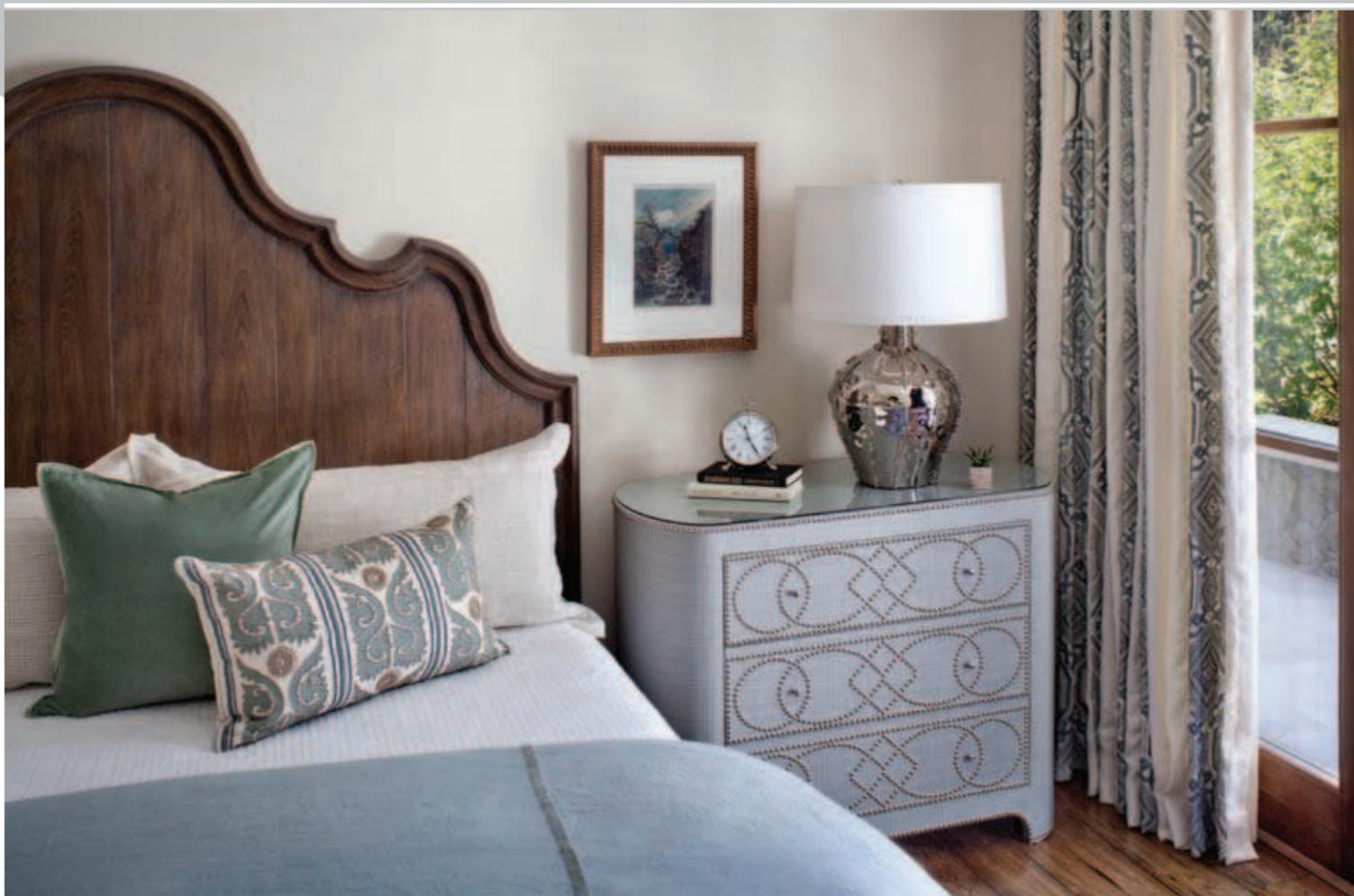
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