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WEEK OF MAY 26-JUNE 1, 2016

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Vol. VI, No. 32 • FREE

Once a  
 symbol of  
 greed, now a  
 symbol of ...

# LOVE



David Przynsinda (left) stands on the bow of Apava with captain, Corey Hexter. He is restoring the 1969 Rybovich yacht.

PHOTO BY ADAM BARON / FLORIDA WEEKLY

Former Madoff sportfisher undergoes transformation in Palm Beach Gardens.

BY AMY WOODS

awoods@floridaweekly.com

APAVA RUNS 56 FEET LONG. A STURDY WOODEN hull keeps it afloat. A depth-sounder, global-positioning system, marine-radar device and VHF radio ensure its seaworthiness.

In June, a pair of 10-cylinder 860s will power the vessel to the Bahamas. The trip will mark the first by the meticulously — and miraculously — restored 1969 Rybovich since a boat captain spotted the vessel rotting and rusting in a canal behind a Broward County home.

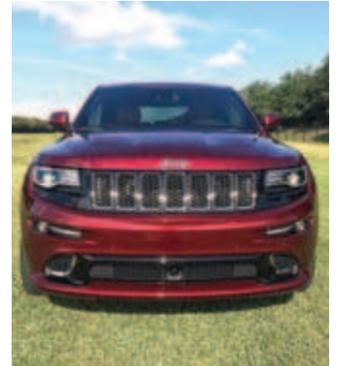
SEE APAVA, A8 ►

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**Cabaret Q&A**

Jeff Harnar talks about music and playing the Royal Room. **B13** ►



**The Dish**

It's tasty pasta at Pizza Al Fresco, off Worth Avenue. **B15** ►



## Lottery sales hit all-time high for April — \$513 million spent in search of jackpot

BY NANCY THEORET

Florida Weekly Correspondent

Lots of Bucks. Money Tree. \$10,000,000 Fortune. Money Bags.

The names of just a handful of the Florida Lottery's nearly 100 scratch-off games entice players with the dream of an easy payoff. Sure, the chances of winning it



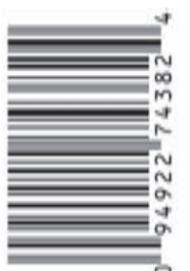
big seemed as far-fetched once as Donald Trump getting the Republican nomination for president, but hey someone has to win and why not you ... or me?

Consider this: The first-ever Florida Lotto jackpot was won by Port

SEE LOTTERY, A9 ►

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## COMMENTARY

## Throw me a bone

leslieLILLY

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Back in the day of the Great Depression, the Works Progress Administration launched a massive employment relief program to put Americans back to work.

There was good cause: Unemployment rose to unprecedented levels, finally peaking in 1933 at 24.9 percent.

President Franklin Roosevelt initiated the program as part of his administration's Second New Deal.

Its purpose was to bolster jobs in construction for blue collar workers and also open up thousands of new job opportunities for white collar professions, including teachers, editors, historians, cartographers, musicians, photographers, writers and artists. The WPA eventually employed about one-third of the nation's 10 million unemployed.

One of the agency's biggest successes was the Federal Writers Project. At its zenith in 1936, it employed thousands of writers and artists in 48 states to document the country's shared heritage and culture.

Vast collections of oral histories and folklore were gathered and published that might have otherwise been lost.

Among the books produced is a col-

lection of Louisiana folktales entitled "Gumbo Ya-Ya." Its foreword advises readers not to expect a travel guide to the Pelican State. Its contents will instead reveal "all the things you miss when you go in person with a guide book, for this is not a guide book to place, but to life — which has a way of going on behind closed doors."

Of the many interesting folktales recorded in the volume, the appendix of superstitions is the "lagniappe" or little something extra that especially delights. It describes all manner of spells, remedies and anecdotes one might need to accomplish a special task, a kind of "Household Hints" from voodoo land.

Among the instructions included is how to steal a dog. They read as follows: "If you wish to steal a dog, leave two strips of fat from shoulder meat in your shoe for nine days. On the ninth day, call the dog to you, and he will not return to his master."

I decided this perfectly describes how Gov. Rick Scott seeks to lure businesses from their homes in other states to take up new residence in Florida. As I see it, he shops his neighbors' yards for likely candidates, loads up his shoe with greenbacks instead of rotten steak, and goes a-visiting. Then he lets the dog's nose do the rest.

Of course, no one calls this stealing dogs. It is called job creation and recruitment. If one of his prospects follows him home, well, blame the poor suckers left behind. It isn't all that novel

an approach. But coveting and then stealing your neighbor's employer won't win you points in Sunday school.

To make this gambit even less savory, Gov. Scott targets his visits to states with Democratic governors. It is his way of rubbing their noses in "trickle-down" theory of supply-side economics.

His visitations thus far include Kentucky, California, Connecticut, New York and Louisiana. He leaves a trail of scent associated with Florida's business friendly regulations, low taxes, cheap labor and abundant corporate welfare. That's an odor of crony capitalism to which some dogs are especially prone.

Gov. Scott campaigned for and became governor about the time Florida hit the bottom of the economic collapse. He could pretty well count on the state's economy improving because it couldn't get much worse.

In a moment of enthusiasm, he declared if he was elected governor, he would create jobs in addition to the 1 million jobs economists forecast if the state just waited out the recessionary cycle. He raised the pot by 700,000 jobs.

Elected and on his second term, Gov. Scott has since backed off his boast. He's declared victory at the 1-million-jobs-created mark. Anything above that is gravy on his biscuit. Maybe that's why he has taken up dog-stealing. It is a cynical way to pass the time he has remaining in office.

It is true 1 million jobs have been created on Gov. Scott's watch. But there is

far more to the story than the one he tells. The fictional version of his success is used to rebuke, silence and ignore critics who say the state has paid too high a price for his bragging rights. To every question Gov. Scott replies, "We got a million jobs."

*Tampa Bay Times* reporter Robert Trigaux wrote recently of issues highlighting the limitations of Scott's obsession with bean-counting job numbers and his reliance on a one-size-fits-all answer to every issue.

Mr. Trigaux notes the following: Florida ranks as 37th state among all states in income growth, and 17th among all states in rates of poverty, and it is one of the top 10 states nationwide with both the highest level of income inequality and highest concentrations of income growth among the super wealthy.

He concludes, "It seems that years of a simplistic public policy built on creating more and more jobs is thus far doing little to improve the typical Florida household. With the same mindset, there seems little sign things will improve as Scott wraps up a second term." ■

— Leslie Lilly is a native Floridian. She writes frequently on issues of politics, public policy and philanthropy. She resides with her family and pugs in Jupiter. Email her at [llilly@floridaweekly.com](mailto:llilly@floridaweekly.com) and read past blog posts on Tumblr at [llilly15.Tumblr.com](http://llilly15.Tumblr.com).

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Ali R. Malek, MD  
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**JUNE**

**COMMUNITY EVENTS & LECTURES**



**Acid Reflux**

*Naveen Reddy, MD  
Gastroenterologist*

**Thursday, June 2 @ 6-7pm**

Palm Beach Gardens Medical Center  
Classroom 4

Did you know that approximately 20% of the U.S. population is affected by gastroesophageal reflux disease (GERD), more commonly known as acid reflux? Join Dr. Naveen Reddy, a gastroenterologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on GERD risk factors, symptoms and treatment options available.

*Light dinner and refreshments will be served.*



**Hands-Only Adult CPR Class**

**Tuesday, June 21 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
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Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Reservations are required.*



**FREE COMMUNITY SCREENINGS**

**Heart Attack Risk Assessment**

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**Wednesday, June 8 @ 8-11am**

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## OPINION

### The Nile croc comes calling



I've been waiting a long time for the Nile crocodile to invade Florida. You probably have too.

Now it's finally happened.

Clearly they aren't stupid — they started in the Miami area, where three of them were discovered between 2009 and 2014 patrolling for oil company geologists looking for the best fracking locations. There's a lot of opportunity in Miami, as many entrepreneurs recognize. Including the Nile croc.

But they weren't really just "discovered," as I put it gently, trying to protect your feelings.

Nosireebob, they were "captured," according to news reports last week that bubbled excitedly about the demise of the Burmese python in our collective invasive-monster imaginings, and the rise of the Nile croc.

Once, you could splash carelessly through the sawgrass or maybe a cypress slough admiring nature's great beauty and the harmony of God's creation, when suddenly a big snake would appear, rolling through the dark water toward you. Really big, about 15 to 20 feet long.

Realistically, though, that isn't very worrisome, as everybody knows. Snakes, especially Burmese pythons, are slow. They only eat about once a week. And in the case of pythons, they usually don't eat anything much bigger than an unruly child — one who fails to respect his or her elders. So it's hard to get worked up over Burmese pythons unless you're an unruly child.

But Nile crocs? Now that's something different. They're tough and they can kill you, as my uncle, B.F. Nash, once said about the Japanese on the Pacific islands. And that's all he said about them, ever.

He was intimately acquainted with the Japanese but not the Nile croc, which can weigh close to 2,000 pounds and stretch 20 feet in length, unlike the Japanese. The Imperial Army's strategists never thought of importing the Nile croc to the Solomon Islands or Guadalcanal, but they should have.

The Nile croc can open its mouth almost a yard wide. It can close its mouth with a force great enough to separate the bed of a Ford 350 pickup from the cab, and it can consume anything in the cab, including the fracker, or the NRA member out to try his new thousand-round-a-minute automatic weapon, or the guy who just threw 14 Budweiser cans and a McDonald's bag out the window and into the River of Grass — now the River of Grass and Nile crocs. Which, by the way, can live from 70 to 100 years.

In the rivers and marshes of sub-Saharan Africa, where nature put these crocodiles in the first place, they enjoy a variety of culinary delights: zebras. Porcupines. Several species of deer. Smaller hippos (next, somebody will import hippos to the 'Glades, and they're just as dangerous as crocs). And humans, too, of course — about 200 per year, probably served as a dessert course on Nile croc menus everywhere.

This reptile has something on the order of 64 teeth in its massive mouth, but that's not all: it has the attitude to go with those teeth. Nile crocs are more dangerous than Navy Seals and not nearly as nice. They're known as opportunistic apex predators that can kill any animal in their range — not just unruly children, but adults who wear too much perfume or cologne and drive drunk across the Alley, for example.

They're called "ambush predators" for a reason, according to my sources, which are impeccable: "They can wait for hours, days and even weeks for the suitable moment to attack," one acknowledges.

Can you imagine? Weeks, just lying in wait. You're out there trying to frack

the 'Glades, you explore a location, you analyze it, you and your lobbyist make your case to eager officials who know a profit scenario when they see one, and you come back with permits, machines, workers and the Lord God of Capitalism's righteous imperative to make money. And suddenly: BLAM! You're croc food, and so is everybody around you.

You know damn well a Nile croc that waits for weeks for the perfect moment to ambush some poor fracker and his lobbyist is going to be hungry. Real hungry. He'll eat everybody on the crew.

There's more you should know about these crocs, too. They're incredibly quick — they can run down some of the fastest animals on the globe over a short distance — and their bite is so powerful that once they have you, you're done, whether you're a Ford 350 or not. Especially if you're a fracker. Or a closely related member of the same species, one described by a word that comes with a "u", not an "ra," and is often associated with another word, "mother."

What should we make of all this now that we know Nile crocs are on the loose in Florida?

Well, we should find out who is responsible.

One thing is apparent to me right off the bat. Even if the Japanese failed to import Nile crocs to the Pacific islands, somebody else thought of importing them to South Florida, and clearly with malice. Terrorists, most likely.

That's not implausible. How else would these crocs get here, 6,000 miles from their natural range?

Put yourself in somebody else's shoes. You're a terrorist. You figure standing next to the bomb you blow up is, well, passé. So you collect a few Nile crocs in their infancy, you drop them just off the asphalt edge of a rest stop on Alligator Alley, and you drive away. A few years or decades later: CHOMP.

One more good mother-fracker gone down. ■

### The bathroom putsch



The authors of *The Federalist Papers* neglected to explain the fearsome powers that inhere in the "Dear Colleague" letter under our system of government.

It is the instrument by which middling bureaucrats impose their will on the nation, as the assistant secretary for civil rights at the Department of Education and the principal deputy assistant attorney general for civil rights at the Department of Justice just did in the matter of transgender bathroom policy in our schools and colleges.

The transgender edict is a perfect distillation of the Obama administration's centralizing reflex, high-handed unilateral rule and burning desire to push the boundaries of cultural change as far as practical in its remaining time in office.

Its letter is backed by the implicit threat of withdrawal of federal funds (a more appropriate salutation might have been "To Whom It Concerns — Or Else"). The letter contends that Title IX, the federal statute banning sex discrimination in education, mandates its

preferred transgender policy.

Yet sex is different than gender identity (as all viewers of "I Am Cait" are supposed to know). If Congress had meant in 1972 — when the current debate was unimaginable — to cover discrimination against the transgendered in the statute, it would have included language to that effect. Or it could have amended the statute at any time. It didn't. But no matter. Now a letter from a couple of federal mandarins carries as much practical power as a law duly passed by Congress and signed by the president. It is government by epistle.

Transgender students deserve to be treated with respect, but it's not unreasonable to worry about having biologically male students in the same restroom as girls, and vice versa. An obvious compromise is the single-occupancy bathroom, which protects transgender students from harassment and addresses privacy concerns for other students.

This isn't good enough for the Obama administration. Its diktat effectively requires schools to allow boys identifying as girls into girls' bathrooms and locker rooms, as well as girls' dorm rooms and sports teams.

It is infused with a radical spirit. Gender identity is fluid and entirely

subjective, the letter makes clear, referring "to an individual's internal sense of gender." As soon as a student notifies a school of his or her changing status, it "will begin treating the student consistent with the student's gender identity." (It's easy to imagine scenarios for abuse — if an unscrupulous women's college basketball team ever wants to topple the dominant UConn program, it should find male players who identify as female for a season.)

The sweep of the measure is symptomatic of the administration's moral fervor on the issue. In announcing a lawsuit against the state of North Carolina for an allegedly retrograde bathroom law — i.e., under it, people use facilities matching their birth sex — Attorney General Loretta Lynch compared the state's action to Jim Crow and resistance to *Brown v. Board of Education*.

By casting the issue as the next great civil-rights crusade, Lynch and the administration delegitimize the opposition, and prepare the ground for treating traditional beliefs about the immutability of sex as thought crimes. Strong letter, no doubt, to follow. ■

— Rich Lowry is editor of the *National Review*.

# Arthur R. Marshall Foundation merges education programs into The Everglades Foundation

**SPECIAL TO FLORIDA WEEKLY**

The Arthur R. Marshall Foundation for the Everglades has forged an agreement with The Everglades Foundation Inc. to administer and continue two key programs of ARMF beginning in 2017.

The Summer Intern Program for undergraduate and postgraduate students and its Everglades Symposium will be added to the current Everglades Foundation education programs and named for John Marshall, who passed away March 28, 2016.

The programs will continue to be administered this year by the Marshall Foundation.

"We are thrilled that one of the most respected environmental organizations in the country has embraced the legacy of John (Marshall) and the importance of these programs," said Nancy Marshall, president of ARMF. "This will ensure that John's favorite two programs continue to serve his dream of Everglades education for the next generation and allow our friends and supporters an opportunity to continue being involved with these efforts."

Both organizations have joined to form The John Marshall Everglades Legacy Fund to endow funding for these

programs in the future. Nancy Marshall will lead the effort.

"We are honored to continue the work of John Marshall and the Arthur R. Marshall Foundation. John was a champion for Everglades education and restoration efforts of this national treasure," said Eric Eikenberg, chief executive officer of the Everglades Foundation. "Our goal is to create an opportunity for passionate students and advocates to unite in their common cause of fostering the next generation of environmental stewards."

ARMF established a \$50,000 Challenge Match that guarantees contributions made to The John Marshall Everglades Legacy Fund at the Everglades Foundation will be matched dollar for dollar. These donations will fund the continuation of the student intern program and the Everglades Symposium in the future.

The two organizations are hosting a Meet the 2016 Summer Interns reception 5:30 p.m.-7:30 p.m. June 6 at The Colony Hotel in Palm Beach. The event for friends and donors will introduce the new John Marshall Everglades Legacy and the Class of 2016 summer interns.

For details, call Ms. Marshall at 233-9004 or email [administration@oueverglades.org](mailto:administration@oueverglades.org). For information on the John Marshall Everglades Legacy Fund, contact Deborah Johnson at (305) 251-0001 or email [djohnson@evergladesfoundation.org](mailto:djohnson@evergladesfoundation.org). ■



MARSHALL

Advertorial

## Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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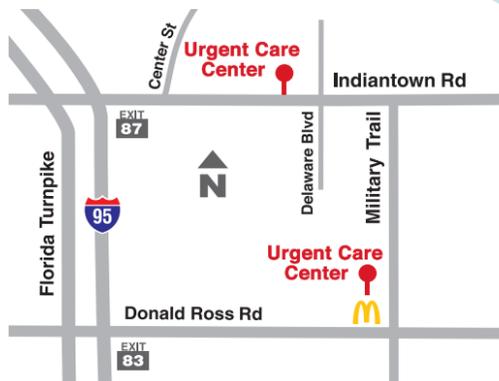
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# PET TALES

## Bee careful: What to do if a bee stings your pet

BY KIM CAMPBELL THORNTON

Universal Uclick

When my dog Harper was a young puppy, a bee stung her on a hind leg. I didn't know what was causing all the screaming and running in circles until I saw the bee fall to the ground. I called the veterinarian, who recommended a quarter tablet of Benadryl and a cold compress. It was hours before Harper was willing to eat or go outside to potty.

It's bee season again. Spring is a busy time for bees, as they have come out of hibernation and are gathering food, pollinating plants in the process.

Bees are beneficial and for the most part beneficent, but like most of us, they can become cranky when it's hot and humid, rainy or if other bees are robbing their hives. And dogs or cats who take a curious or aggressive interest in bees or wasps are likely to receive payback in the form of a sting on the nose or head.

An angry bee is a danger to pets. Dr. Marty Becker and I have gathered some tips to help you prevent or treat the stings of summer.

- "Beeproof" your yard and home. It's good to have bees visit your flowers to pollinate them, but to prevent them from setting up housekeeping full-time in your yard or home, remove or cover possible nesting sites, such as overturned flower pots, holes in trees or walls, drains or attic vents. Call an expert about removal if you find a nest in the eaves of your home, in the attic or in trees.

- Honeybees may want to drink from



Reactions to bee stings range from slight swelling and pain to anaphylaxis, a sudden, severe allergic reaction that can be fatal if not treated immediately.

your pet's outdoor water dish. If you are an urban beekeeper (and who isn't these days?), provide bees with their own source of water and place pet dishes well away from hives. To further discourage bees from sipping a pet's water, mix two tablespoons of vinegar with a gallon of water, and fill pet dishes with it.

- If you see your pet get stung by a bee, remove the stinger right away. Instead of grasping it with tweezers, which can inject more venom into the wound, scrape it away with the edge of a credit card.

- A mild bee sting can cause a burning or itching sensation that lasts for several minutes or more. You may notice your pet chewing, licking, rubbing or scratching at the area. Mix water and baking soda to make a paste, and apply to the stung

area to help relieve the pain. A cold compress can also help to bring down swelling or reduce pain.

- Grow aloe in your yard. The gel that oozes from a cut leaf helps to soothe bee stings.

- Keep Benadryl on hand. This antihistamine provides relief from itching, swelling and irritation. The dose depends on your dog's size. Call your veterinarian now and ask how much Benadryl to give your pet if he is stung, then write it on the box.

When you purchase Benadryl, be sure the only ingredient is diphenhydramine. Some formulations contain acetaminophen, which is toxic to pets.

- Know the phone number and location of your nearest veterinary emergency hospital. Some animals suffer severe reactions to bee stings because they are allergic to bee venom. Known as anaphylaxis, this intense inflammatory reaction causes swelling from excessive fluid buildup in body tissues; itchiness; vomiting; respiratory distress; and collapse or death. It's an emergency. Take your pet to the veterinarian right away.

Pets can also suffer dangerous swelling if they are stung on the head or neck. If those areas swell, they can inhibit a dog or cat's ability to breathe. If you notice swelling on the face or neck, seek immediate veterinary assistance. ■

### Pets of the Week



>> **Rocky** is a 2-year-old, 60-pound male mixed breed dog that gets along well with adults, children and other canines.



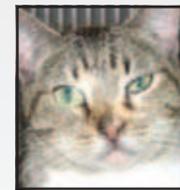
>> **Sammy** is a 2-year-old female domestic shorthair cat that warms up to humans once she gets to know them. She's independent and happy on her own.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information, call 686-6656.



>> **Shadow** is a neutered male gray tabby, about 5 years old. He is very friendly, and enjoys interacting with people.



>> **Rocky** is a neutered male tabby, about 3 years old. He has a very sweet and mellow personality, and likes to cuddle. He gets along well with other cats.

To adopt or foster a pet

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, [adoptacatfoundation.org](http://adoptacatfoundation.org). ■

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COURTESY PHOTOS

“Can Man” is the mascot of this year’s Canstruction.

## Canstruction artistry benefits Palm Beach County Food Bank

### SPECIAL TO FLORIDA WEEKLY

It takes a can-do attitude to help end hunger in Palm Beach County.

And the Palm Beach County Food Bank is hoping its annual Canstruction draws attention — and resources — to fighting hunger.

The Canstruction Committee is finalizing plans for the June 6-19 event at The Gardens Mall with six large-scale sculptures made from nonperishable food illustrating the theme “Fields of Dreams.”

The sculptures will be open for public viewing during mall hours. A highlight of the event will be the Canstruction Cocktail and Awards Party on June 9 in the Grand Court at The Gardens Mall. All of the food used to create the sculptures will be donated to the Palm Beach County Food Bank. Last year’s Canstruction netted more than 32,000 pounds of food to feed the hungry in our community. Organizers are hoping to top that total this year.

“Canstruction is a great event that enables us to increase awareness with the public about the important issue of hunger in our community,” said Perry Borman, executive director of the Palm Beach County Food Bank. “With The Gardens Mall as our host and with Bank of America as our presenting sponsor, the event provides a great opportunity to convey this message in a creative way. We appreciate the support of our committee members, teams and sponsors. This large donation of food comes at a time of year when the needs in the community are the highest, since children are out of school and many do not have access to school-provided meals.”

The Canstruction Cocktail and Awards Party on June 9 is by invitation only and will honor the committee members, sponsors and teams. Mo Foster and Sally Severeid from KOOL



Michele Jacobs, of The Gardens Mall, and Perry Borman, of the Palm Beach County Food bank recreate Grant Wood’s painting, “American Gothic” to publicize Canstruction.

105.5 will emcee the evening, which will include a Chinese raffle.

Teams competing for a variety of awards ranging from the People’s Choice Award to Best Meal include The Corradino Group, FPL, Kast Construction and Currie Sowards Aguila Architects; Palm Beach State College architectural students; Pratt & Whitney and Suffolk Construction.

“We at The Gardens Mall look forward to once again hosting Canstruction. We share the Palm Beach County Food Bank’s commitment to addressing the important issue of hunger and know the community we serve is also interested in helping to end hunger,” said Michele Jacobs, corporate director of marketing for The Gardens Mall.

Canstruction will be open to the public during normal mall hours, which are 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. Sunday.

For more information, visit [pbfoodbank.org](http://pbfoodbank.org) or call 670-2518, Ext. 305. ■

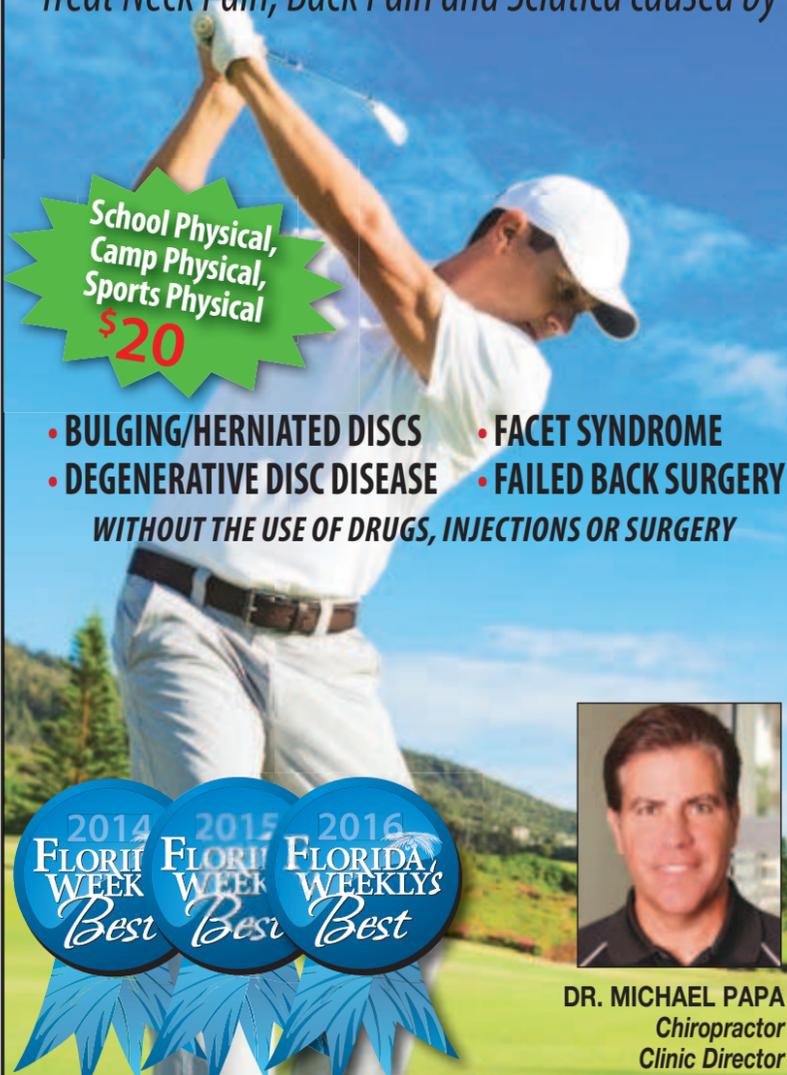
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PHOTO BY ADAM BARON / FLORIDA WEEKLY

Owner David Przysinda (left) returned Bernard Madoff's former yacht Bull to its original name, Apava. With him is the vessel's captain, Corey Hexter.

## APAVA

From page 1

Palm Beach Gardens resident David Przysinda heard about the neglected yacht and moved quickly.

"I went to the house, and I took my dad," Mr. Przysinda said.

He and his father couldn't believe what they had found: a classic, custom-built jewel quickly going into disrepair. A widow owned it. Her husband died less than one year after buying it at an auction in 2009 for \$700,000.

"She just wanted to get rid of it," Mr. Przysinda said.

Both men realized the rare opportunity that presented itself — an irreplaceable Rybovich for the asking, well below the multimillion-dollar market prices of the renowned company's vaunted vessels. They made an offer and became the new owners. Little did they know about the seafaring structure's storied past.

### Piece of history

They moved the crippled craft, whose name, Bull, appeared in gold lettering on the teak transom, to Seminole Marine, a busy boatyard off PGA Boulevard and Prosperity Farms Road. Extensive renovations began. Teak was replaced. Carpet was installed. The enclosed aft galley was torn apart and transformed into an open space with a bar overlooking the spacious salon.

About a week into the rebuild, the father-and-son team learned a shocking fact about the Bull. Their prized Rybovich had belonged to Bernard Madoff, the convicted Ponzi schemer who orchestrated the biggest financial fraud in U.S. history, totaling \$65 billion. The auction in 2009 where the previous owner purchased the yacht took place in Fort Lauderdale under the command of the U.S. Marshals Service's Southern District of Florida. Two other boats owned by Madoff and seized by the asset-forfeiture department were on the block, as well — the 38-foot Sitting Bull and 23-foot Little Bull — in addition to a 61-foot Viking owned by Madoff's chief financial officer and a 1999 Mercedes-Benz convertible driven by Madoff's wife.

"My dad and I kept it a secret," Mr. Przysinda said. "We weren't proud of it.

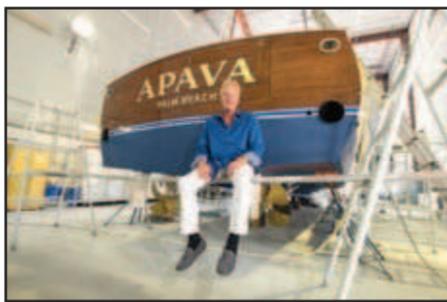


PHOTO BY ADAM BARON / FLORIDA WEEKLY

Apava's owner, David Przysinda.

We changed the name immediately."

The name they chose reflected the history of the Bull prior to it falling into Madoff's hands. They reverted to the boat's original name, Apava, a Hindu word meaning "he who sports in the water."

"It's superstitious to change the name of a boat, anyway," Mr. Przysinda said.

The moniker derives from the South Ocean Boulevard home Casa Apava, a Mediterranean-style stunner on a prestigious parcel of land owned by one of Palm Beach's pioneer families. Standard Oil mogul Charles W. Bingham and wife Mary Payne Bingham, neighbors of Henry Flagler on Cleveland's mansion-lined Euclid Avenue, migrated south to the island paradise in the footsteps of the famous railroad magnate during a time of great wealth coined the Gilded Age.

The Bingham's daughter, Frances, who married Chester C. Bolton, a U.S. congressman from 1929 to 1939, received the land in 1918. That year, Abram Garfield, the youngest son of President James Garfield, designed Casa Apava, so named because the Boltons' boy, Charles, was a swimmer. The descendent, later paralyzed in an accident, commissioned master shipmaker Tommy Rybovich to create the Apava with accessibility features that included an elevator and escalator.

In 1979, Madoff became the boat's second owner. He and his friends pleasure-cruised on the renamed Bull for 30 years prior to its seizure, and footage of it making way through the Intracoastal Waterway can be seen in documentaries about the disgraced stockbroker.

### Labor of love

"Despite its history, my dad loved that boat," Mr. Przysinda said.

They worked on the Apava together as best friends and business partners for

three passion-filled years. In 2013, the patriarch died of heart failure at age 75.

"I almost got rid of it," Mr. Przysinda said. "I didn't. I still maintained it, but I just wasn't there. I could not bear to even step foot on it for a year."

His wife, Jacqueline, encouraged him to finish the labor of love. So did his daughter, Olivia. They told him his father would have wanted it that way.

"He was such a beautiful guy," Mr. Przysinda said of Richard "Dick" Przysinda. "Some fathers and sons don't get along. He was the best man in my wedding. We were super, super close."

Before his death, Dick Przysinda made a request that his ashes be taken to the Gulf Stream aboard the Apava and tossed in the current. Mr. Przysinda said his father's wish will be granted on the maiden voyage to the Abaco Islands next month for the Bahamas Billfish Championship's Treasure Cay tournament.

Dick Przysinda also said he wanted part of his ashes released in Canada's Saint Lawrence River. Daughter Jennifer will tend to the task.

"He said if we did it there and there, maybe he'd find himself someday," Mr. Przysinda laughed.

### Family above fortune

If the Apava were to be replicated as a new-build, the job would cost more than \$5 million. Despite the monetary value, the three-stateroom, two-head sportfisher stands as a stronger symbol of the family value the two men brought to the project. Their goal was to turn a token of greed into a tribute to perseverance.

"When I see the boat now, I don't even think of it as the Bull," Mr. Przysinda said. "I wish my father could be here for this moment. He would be so proud of what we have accomplished and the hard work it took to be able to afford a boat of such beauty."

The final steps in the six-year undertaking included a top-to-bottom paint job and the replacement of the original soft-top tuna tower with a hard-top half tower.

"She's going to be a first-class lady," said Mr. Przysinda, a native of Rochester, N.Y., who made his money running a local restaurant and a national automated teller machine company and now is developing a line of virtual-reality glasses. "She's priceless."

"She's irreplaceable," added Corey

Hexter, the Apava's captain. "I don't care that it was Madoff's boat. What is special about it is the age not whose it was."

### Meeting Madoff

While neither Mr. Hexter nor Mr. Przysinda met Madoff, the late Mr. Rybovich's daughter did. In 2008, Pat Rybovich organized a professional photo shoot for owners of yachts her father had created. The so-called RyboRendezvous was featured in the collector's book she was working on to honor the company's 90th anniversary.

"I had sent invitations to the event to everyone I could think of and was thrilled to learn that the Apava would be on display," Ms. Rybovich said. "I had never heard of the Madoffs, but they were lovely and offered to help any way they could."

Mr. Rybovich, who had little interest in yachting and never went out in the water in his creations, had a fascination for nautical architecture and treated each of the 79 hulls he honed as if it were a sculpture, Ms. Rybovich said.

But hull No. 71 stood out from the others.

"The Apava was one of my dad's favorite boats," Ms. Rybovich said. "Although each of my dad's 79 boats was custom built with no two Rybovich boats built the same, building the Apava was an extraordinary challenge."

A large framed photograph of the vessel hung above the family's dining-room credenza for Mr. Rybovich to appreciate until his death in 1972.

"During the RyboRendezvous event, I spent quite awhile with the Madoffs aboard the Apava, which they had renamed Bull," Ms. Rybovich said. "Bernie talked at length about his home in Palm Beach, which was directly next door to my father's brother's home — my Uncle Johnny's, John Rybovich Jr."

Things change quickly.

"Several months after the RyboRendezvous, I was watching the news and saw a man handcuffed and taken away," she said. "It was hard to imagine that the sweet, charming owner of the Apava was accused of a \$65 billion financial scheme."

Madoff has served seven years of a 150-year sentence.

But Apava is ready for its second five decades at sea, thanks to the love of a son for his father. ■

# LOTTERY

From page 1

Charlotte's Josie Moore, who claimed \$14 million during the May 28, 1988, drawing and a ticket with the magic numbers 13, 15, 17, 20, 44, 48. During the lottery's inaugural year, players from West Palm Beach, Lehigh Acres and Delray Beach became millionaires upon the drop of six numbered balls.

Since its 1988 inception, the Florida Lottery has paid out more than \$48.5 billion in prizes, made more than 1,800 people millionaires and generated \$29 billion to the Educational Enhancement Trust Fund. A sizeable portion of these winners lived in Charlotte, Collier, Lee and Palm Beach counties before cashing in.

Former Sanibel public works director Gates D. Castle split a \$7 million Florida Lotto jackpot with one other winning ticketholder in 2012. The Flamass Family Lottery Joint Venture of Naples produced the single winning ticket for a \$150 million Powerball jackpot in April 2014, getting \$86.9 million after taking the cash option. The Beer & Liquor Store in Lake Worth sold a \$15 million Lotto ticket that expired unclaimed in April 2015.

They still don't know who the unlucky winner was, a clerk says.

It's not just the high-stakes Powerball or Florida Lotto with millions — even billions — up for grabs. James Diamond, 62, of Englewood, won \$5 million on a \$20 scratch-off he purchased at Englewood Market in April.

"Some people only buy when the Powerball or lottery is big," says Yogi Patel, the manager for Right Way Food Market on Palm Beach Boulevard in Fort Myers. "I like to tell them if they're not playing they have no chance of winning."

On the heels of record-setting April sales, *Florida Weekly* decided it was time for answers to those lingering lotto questions: Who comes up with the names and games, which stores sell the most tickets and how do those billboards get changed so quickly?

The latter is the easiest: Of the 87 billboards statewide, all but eight are digital and controlled electronically from a centralized location, says a lottery spokeswoman. "The numbers are changed electronically once the new jackpot is announced," says Nidia Tew, public affairs specialist.

Palm Beach County has nine digital billboards, Lee County four — two manual and two digital.

Publix claims its fair share of lotto winners and had the top retail locations in Lee, Charlotte, Collier and Palm Beach counties last month. Two were also among the top dollar earners statewide in April. Since 2009, 22 of the 74 Florida Lotto winners purchased their tickets at a Publix as did four of Florida's 12 Powerball winners. Pretty good odds, if you're the betting type, but figure in the large number of tickets the stores sell, as well.

In 2012 Dora Pais of Fort Myers bought a \$17 million ticket at the Publix at 15880 Summerlin Road. She shared the jackpot with four others and took cash, a little over \$3 million.

Brian S. West, public affairs specialist for the Lakeland-based Publix, declined comment. "We only offer the service as a convenience for our customers," he wrote in an email. "We don't participate in lottery stories."

The lottery reported its strongest April last month, starting the last quarter of the fiscal year posting a record \$513 million — an all-time high. Lotto statistics show the Publix on Peachland Boulevard in Port Charlotte sold nearly

## Top lottery sales

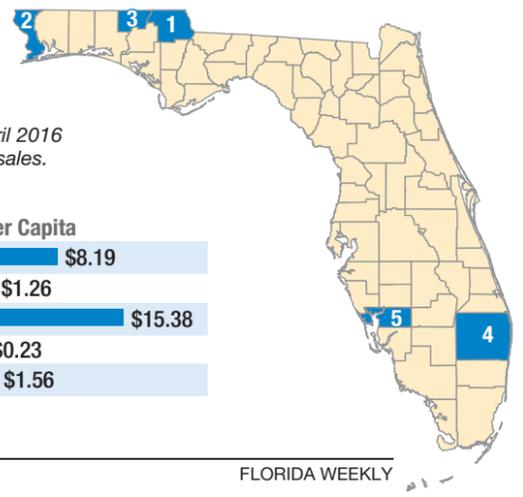
Which Florida location sold the most tickets in April 2016 and how much was spent per capita?

### The top five Florida selling retailers by county

County	Retailer	City	Total Sales	Per Capita
Jackson	Panhandler Package	Campbellton	\$407,348	\$8.19
Escambia	State Line Gift Shop	McDavid	\$375,403	\$1.26
Holmes	Friendly Mini Mart	Bonifay	\$306,454	\$15.38
Palm Beach	Publix	West Palm Beach	\$303,763	\$0.23
Charlotte	Publix	Port Charlotte	\$249,989	\$1.56

SOURCE: FLORIDA LOTTERY

Figures for April 2016 based on total sales.



COURTESY PHOTO

The introduction of the \$5 Wheel of Fortune scratch-off game generated more than \$6.1 million in sales during the first week of its April 2 introduction.

\$250,000 in lotto tickets (the fifth highest in the state), averaging about \$1.56 per capita. The Military Trail location in West Palm Beach was the county's top retailer in April and among the top five statewide, posting \$303,763 (23 cents per capita). In Lee County, the store at 1631 Del Prado Blvd. S. in Cape Coral sold \$194,803 (31 cents per capita) and the Radio Road location in Naples had \$230,659 in sales and 72 cents per capita.

Ms. Tew says a number of factors influenced April's record sales, including a large Powerball jackpot topping \$348 million by the end of the month, the installation of more ticket dispenser facings at lotto retailers which increased scratch-off sales and the introduction of the \$5 Wheel of Fortune scratch-off game which generated more than \$6.1 million in sales during the first week of its April 2 introduction.

"It set a record for the highest first week of sales by any game at that price point," she says. "After five weeks, sales were up \$12 million or 55 percent over the previous \$5 game launched during the same week in 2015."

The lotto also introduced its Grouper promotion, a limited two-month package offering instant winnings with scratch-offs and a Florida Lotto ticket — a \$6 value for \$5.

Powerball and scratch-off games are the lottery's biggest revenue generators.

"Scratch-off games have become increasingly popular among Florida players," Ms. Tew says.

The lottery offers some 90-plus scratch-off games, priced from \$1 to \$25, the latter introduced in 2013.

Scratch-offs have produced 509 millionaires, including Englewood's Mr. Diamond, a frequent customer who played regularly, according to Cathy (who would not provide her last name), an employee of Englewood Market on SR 776 in Charlotte County.

"I sold him the winning ticket," she says. "He was in the store when he scratched it off and couldn't believe he'd won \$5 million. I couldn't believe it either."

Cathy says Mr. Diamond waited a week before claiming his winnings on the \$5,000,000 Flamingo Multiplier. According to the lottery's press release, he opted for a cash payment of \$3,848,684.

"We have a lot of \$100 winners but nothing like this," Cathy says.

Englewood market received a \$10,000 bonus commission for selling the winning ticket.

Scratch-off games account for about 67 percent of Florida Lottery ticket sales and contributed more than \$632 million to the education trust during the 2014-15 fiscal year.

To stay competitive and enticing, the lottery's product development department continually researches new scratch-off concepts from vendors and successful games in other lottery states. "Original designs for scratch-off games can be developed internally or through strategic partnerships, Ms. Tew says.

The agency occasionally conducts player focus groups and test panels. Last year it convened players to determine the appeal of \$1, \$2, \$3 and \$5 tickets.

"In that study, Wheel of Fortune was the top performing ticket tested, outperforming all games, including the high performing benchmark ticket, at the \$5 price point," says Ms. Tew. "The lottery's secondary print vendor, IGT which is the licensor for the Wheel of Fortune property, also conducted independent research to test the marketability ... and returned equally decisive results."

At Right Way, scratch-offs, some producing \$5,000 winners, are its top sellers, according to Mr. Patel.

"We have a lot of regular customers who play Powerball, Florida Lotto and scratch-off games," he says. "We're hoping to win big one day and sell the jackpot ticket."

Dennis English, the manager at Sanibel Spirits, remembers Mr. Castle visiting the store two weeks after his winning numbers were drawn in 2012. He won more than \$2.37 million.

"We knew we sold the winning ticket but didn't know who won," says Mr. English. "He was a local gentleman who played every week. He worked for the city, won and moved off the island."

The majority of big jackpot winners shun the press. Their names, ages, city and winnings are public record. Having a photo taken is optional. Most claim their prize, immediately change phone numbers then understandably disappear from the public eye.

Unless there's trouble.

Marcel, 50, and Helene Imbert, 24, of Naples, purchased a \$12 million ticket at Publix on Vanderbilt Beach Road in 1990 and opted for \$580,000 annual installments for 20 years. The couple later divorced and Mrs. Imbert sued her ex, saying she was only receiving \$60,000 a year.

Abraham Shakespeare took the \$17 million cash option on his \$30 million Florida Lotto ticket in 2006, lived large for a few years and disappeared in 2009. His body was found under a concrete slab the following year.

One big prize has been fairly elusive for Florida Lottery players: the multi-state Mega Millions game. Only one winner from the Sunshine State has won big money since Florida joined the game in May 2013.

And it's not just Florida players dreaming big. Three of the top Florida Lottery retailers are located just a short drive from the Alabama-Florida border and recorded \$1.89 million in sales in April alone. Alabama is one of only six states without a lottery, which was overwhelmingly shot down by voters in 1999, resurrected during the 2016 legislative session but failed to pass. ■



## BEHIND THE WHEEL

## Jeep Grand Cherokee SRT8: 475 hp packed into a family SUV

mylesKORNBLATT

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“That’s so cool, man!” The guy in the plumbing supply van was willing to hold up rush hour traffic just so he could make sure his feelings were known. “The exhaust is so mean, and the body is so stealth!”

The people at Fiat Chrysler Automobiles would be pleased by the man’s passion and instant impression of the 2016 Jeep Grand Cherokee SRT. This specialty SUV combines 4x4 traction with the big 6.4-liter Hemi V8 that powers most of Dodge’s muscle cars. The result is an odd marriage of high-riding and high-horsepower that feels so American it would be unpatriotic not to love it.

The Jeep Grand Cherokee is a handsome vehicle. It mixes a sleek front end styling with a blocky profile. The result looks premium without betraying the rough-and-tumble Jeep name. When the Street and Racing Technology team gets its hands on it, the whole package gets lowered, larger 20-inch wheels are added and the stance gets wider. Plus, there are plenty of air inlets, including two big reverse scoops carved out of the hood. Overall, it looks as if someone tried to give a Taladega makeover to a park ranger.

Those who have driven other SRT products in the Dodge lineup will instantly recognize the front seats. They do a good



job of surrounding the driver while providing road trip comfort. Everything from a touchscreen infotainment system to heated and cooled seats are standard, so no one complains up front. In the rear, plenty of room for three keeps grievances to a minimum.

The center console houses the most unique and interesting part of the car. Where most Jeep 4x4s have a dial to select the terrain, the SRT has much more. After all, when was the last time anyone has seen an off-road machine that also has a setting for the racetrack? This one even has launch control.

As absurd as that might seem on a Jeep,

it is a true party piece on this SUV. Being able to hear a 475 horsepower V8 growl as it’s revved up and let loose is fun in any vehicle. It just happens to feel exceptionally cool in one that can also take the family camping on the weekend.

Sticky Pirelli tires, Brembo brakes, and a suspension that hunkers down on demand — the whole package is designed to be a momentary escape from the mundane. Now a midnight milk run becomes a reminder of the days when the summer nights were reserved for the stoplight grand prix.

But for everyday driving, owners will need to fully understand how to harness

this wild child. For example, when the suspension is left in automatic adjustment mode, the sticky Pirelli street tires combined with the default bouncy shock setting results in a tipsy highway ride. The quick solution is to leave the suspension in track mode. Unlike a sports car, the SUV still has enough ride height in its stiffest setting that it can’t help but muffle the road bumps. Unfortunately this also turns off the very necessary traction control. So prospective buyers might want to spend some time understanding how to program the SRT’s custom setting to make the ride both comfortable and safe.

This is a true 4x4 Jeep at heart. There’s a roof rack for a canoe and a tow hitch for the pop-up camper. Still, don’t mistake the SRT for an off-road machine. The four-wheel drive is great for power take-offs and getting through wet weather. But any serious trails that are no sweat for the other Grand Cherokees in the family will have this one quaking in its street tires.

There is one other hurdle for the SRT — the price. Starting at \$66,490 this Jeep is more than a Range Rover Sport, but just as the deliveryman had said earlier, the SRT model is about being “stealth.”

It is the premium sports car for those who need to hide behind the practicality of a mainstream SUV. It is for the rancher who spends more time going downtown than into the field, or the executive whose growing family meant selling the Corvette.

The Jeep Grand Cherokee is impulsive, brutish and one heck of an all-American. ■



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## Northern chamber rebrands as Florida's Prosperity Coast

### SPECIAL TO FLORIDA WEEKLY

Northern Palm Beach County Chamber of Commerce has launched a new brand — Palm Beach North: Florida's Prosperity Coast.

"The launch of our new brand signifies a dynamic, multidimensional, contemporary, and bold approach to marketing the major prosperity components of our area," Beth Kigel, Northern Palm Beach County Chamber of Commerce's president and CEO, said in a statement.

The brand draws inspiration from the area's natural assets.

"The logo was born utilizing crisp, corporate colors that represent our wide-open blue skies, the deep blues of the Atlantic Ocean, and the blue waters of the enviable Intracoastal Waterway," Michele Jacobs, marketing and operations director for The Gardens Mall, said in the statement. Ms. Jacobs headed up the Branding Campaign Steering Committee on behalf of the chamber. She presented slides during an announcement that depicted the three-year process, strategic targets, overriding vision and the thought process in creating the logo and tagline.

"The shades of green personify our tree-lined streetscapes and boulevards,

lushly landscaped communities, and our signature golf course communities," she said. "These brilliant colors are all wrapped up in a gemstone avatar that represents the beauty and multiple facets of our 10 communities. We are all bound together as one in this beautiful jewel, while we remain uniquely independent."

Palm Beach North is a distinct, 10-municipality, regional corridor within Palm Beach County. The municipalities that comprise Palm Beach North are Juno Beach, Jupiter, Jupiter Inlet Colony, Lake Park, Mangonia Park, North Palm Beach, Palm Beach Gardens, Palm Beach Shores, Riviera Beach and Tequesta. The region's tagline, "Florida's Prosperity Coast," refers to its blend of business growth and eco-friendly lifestyle and a distinctly different look and feel from the more densely developed areas that surround it.

The Northern Palm Beach County Chamber of Commerce focuses on economic development, taking an active role in business advocacy, providing meaningful member services to support their growth, and improving the quality of life for all residents in their community. For more information, call 746-7111 or visit npbchamber.com. ■

## Derek Brock, Mirka Bolton win titles in annual fundraising competition

### SPECIAL TO FLORIDA WEEKLY

The Palm Beach Area chapter of The Leukemia & Lymphoma Society concluded its 24th year of the Palm Beach Man & Woman of the Year fundraising campaign recently at the Hilton West Palm Beach. Tiffany Kenney and Todd McDermott, co-anchors from WPBF-25 News, emceed the grand finale, which marked the end of the candidates' 10-week fundraising campaigns dedicated to LLS's vision of a world without blood cancer.

The group of 11 candidates, who were nominated based on their leadership excellence and passion for community service, collectively raised funds to save and improve the lives of individuals with blood cancers, including leukemia, lymphoma, Hodgkin's disease and myeloma. Derek Brock, Brock Development Corp., raised \$100,000 and was named the Man of the Year; Mirka Bolton raised \$50,000 and was named Woman of the Year. The Man & Woman of the Year runners-up were Richard Gaff, US Trust, and Jillian Percella, Tesla Motors. In addition, Valerie Fiordilino, Cancer Center of South Florida, ran as the Palm Beach area's first all-star candidate, raising \$70,342. The all-star candidates compete nationally for the all-star title.

Below is the list of the Palm Beach candidates, several of whom have been touched by blood cancer, who worked to raise funds for The Leukemia & Lymphoma Society:

- Mirka Bolton
- Derek Brock, Brock Development Corp.
- Randy Cropp, Cone & Graham Construction
- Thomas Fisher, Hippocrates Health Institute
- Rachel Friedman, NAI/ Merin Hunter Codman
- Richard Gaff, US Trust
- Christopher Harris, Law Office of George E. Harris, PA
- Moriah Kardas
- Jillian Percella, Tesla Motors



COURTESY PHOTO

Derek Brock and Mirka Bolton were The Leukemia & Lymphoma Society's man and woman of the year.

- Kelly Sudell, A Second Go
- All-star, Valerie Fiordilino, Cancer Center of South Florida

"We are so proud to have had these amazingly talented leaders raise funds to champion our cause," Pamela Payne, LLS executive director, said in a statement. "We applaud all of their efforts to help pave the way for new and improved therapies that will benefit generations to come."

During the 10-week fundraising period beginning with the kickoff celebration, the candidates were judged solely on their success in generating funds to advance the mission of LLS. Every dollar raised counts as one "vote." The candidates compete in honor of LLS's Boy & Girl of the Year, local children who are leukemia survivors and sources of inspiration to others. Eleven-year-old Giancarlo and 17-year-old Maggie were honored this year.

All proceeds from Man & Woman of the Year will benefit the LLS mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. While this event raises funds for lifesaving blood cancer research, it will also help support local patients and their families by providing financial aid.

For more information, contact Melissa Mulvihill, campaign director, at 616-8682 or melissa.mulvihill@lls.org. ■

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# SOCIETY

## With a Purpose, Binks Forest Golf Club, Wellington



1. Melissa Varvarigos and JP Varvarigos
2. Rebecca Seelig, Kimberly Loux and Kim Lumpkin
3. Elle Rose, Bettina Gannon, Davina Siems, Lora Kozokoff, Lilla Ridley, Tim Gannon and Christie Gannon
4. Aaron Menitoff, Nicki Brower and Julie Menitoff
5. Karyn Turk, Steve Halbrook and Brittany Agro
6. Jay Zeager
7. Sandy Collier, Maria Tomasch, Jamil Donist and Shay Discepolo
8. Kristina Viola, Jackson Brown, Peter Loux and Jean Loux
9. Nancy Moberley and Laura King
10. Nhh Hoang, Jay Zeager and Jennifer Loiseau
11. Omar Del Rio Linton and Camryn Del Rio Linton

ANDY SPILOS / FLORIDA WEEKLY

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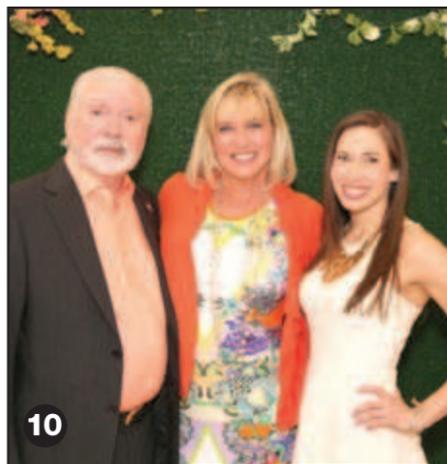
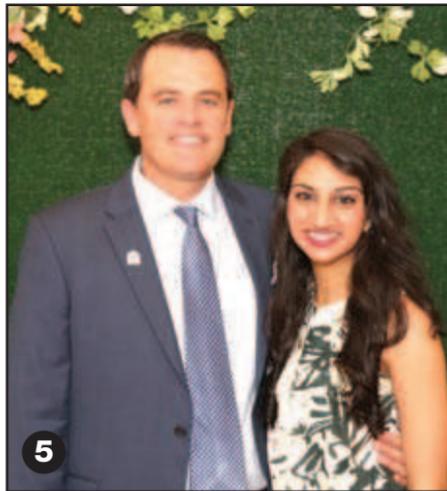
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Mount  
Sinai  
Heart  
New York *Palm Beach*

# SOCIETY

## Place of Hope Garden Party, Boynton Woman's Club



1. Carmel Baronoff, Laura Frione, Neil Saffer, Melanie Riddick and Trisha Saffer
2. Bonnie Wintz Boroian, Andrea Reid, Eileen Needleman, Karen Baker, Laura Frione and Bonnie Judson
3. Shanny Tozzi, Allison Cabaniss, Jacqueline Kohl, Meghna Grover and Patricia Siqueira-Castro
4. Ceara Moran and Karyn Turk
5. Charles L. Bender III and Shreya Kuntawala
6. David Rosenberg and Jamie Rosenberg
7. Edith Stein and Martin Stein
8. Kelly Woods Fleming, Suzette Hernandez and Chris Heathcott
9. Saily Perkins and Kathleen Clarkson
10. Larry Gaslow, Deborah Gaslow and Jill Bass

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# SOCIETY

## Community Foundation Awards Luncheon, Kravis Center, West Palm Beach



1. Dee Wade, Allison Reckson and Dina Turner
  2. Sarah Turner, Renee Layman, Samantha Whiteman, Jeff DeMario and Julie Swindler
  3. Fred Barch, Tom Pearson and Ed Capitano
  4. Allison Tardonia, Bill Hobbs and Doug Twohill
  5. Danielle Cameron, Shannon Sadler Hull and Sally Gingras
  6. Carl Menardo and Kim Champion
  7. Barbara Shafer, Scott Simmons and Maria Marino
  8. Charles Woodard and Mary Gamble
  9. Mark Perry, Nancy Perry and Ashley Tripp
  10. Tandy Robinson, Susan Brockway and Sue Diener
  11. Philip Dunmire, Christina Macfarland and Jerome Nelinson
  12. Stephanie Pew, John Pew and Louise Grant
  13. Melanee Blankstein, Beth Clark and Jody Young
- ANDY SPIOLOS / FLORIDA WEEKLY

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# HEALTHY LIVING

## Better care, greater value

**john COURIS**

President and CEO,  
Jupiter Medical Center



When you hear the word “alignment,” you probably think about getting your car tires adjusted. In the world of health care, however, it has a very different meaning. At Jupiter Medical Center, we’re focused on building greater alignment between our medical center and the physicians in our community. Before your eyes glaze over, you should know it’s a big deal for hospitals, and an even bigger deal for patients. Here’s why:

Two years ago, we launched an initiative to improve the quality and reduce the costs in our Anderson Family Orthopedic and Spine Center of Excellence. We brought together nine local orthopedic surgeons from several independent physician practices to form Orthopedic Management Company LLC. The point of this alignment of doctors and management is to achieve measurable and sustainable improvement in the quality, safety and overall patient experience, the key levers in improving our community’s health and



reducing health-care costs. And it’s working!

In the first year alone, we saw nearly a 12 percent improvement in our overall patient satisfaction rating. In a

physician-aligned system, our orthopedic patients enjoy improved access and consistent standards of quality throughout their health care journey, from their initial consult in the physi-

cian’s office, through their surgery and hospital inpatient care, and on to rehabilitation and home care.

We have not only seen an improvement in overall satisfaction, but patient surveys indicate communication has greatly improved. More patients are completing our pre-operative orientation; we’ve achieved a 13 percent increase in this important education program. Most importantly, more patients are returning to the comfort of home after surgery and they’re doing it safely and sooner than ever before.

The heart of the Orthopedic Management group’s work and the key to its success is active communication driven by the desire to care for the patient. All of the providers who interact with patients are in dialogue so as to provide the patient the most effective and coordinated care possible.

This results in a better quality of care, better outcomes and reduced costs because of less chance for duplication of services, unnecessary tests, complications, etc.

At the end of the day, patients may not even notice successful alignment within a hospital system. But just like you traveling in your car — when the alignment is working well, it’s a much smoother ride. ■

## Jupiter Medical Center looks ahead to growth

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center is committed to providing for the health and well being of the region. Over the last several years, that commitment has deepened as the hospital has expanded its services and entered into new partnerships in order to provide a total system of care for all members of the community — from infants to seniors.

Now with 327 beds, 1,500 team members, 600 physicians and 640 volunteers, Jupiter Medical Center is taking the health-care sector by storm.

In the last two years, Jupiter Medical Center has made advancements in cancer treatment through the construction of the Margaret W. Niedland Breast Center, a state-of-the-art facility, as well as through the implementation of the CyberKnife M6 System, a cancer treatment that uses radiosurgery technology to remove tumors.

In addition to innovative treatment, Jupiter Medical Center has formed dynamic partnerships with leading institutions in order to expand services and increase the level of world-class care.

In February 2015, Jupiter Medical Center joined forces with Mount Sinai Heart New York — allowing the hospital to offer advanced cardiac care in Palm Beach County in concert with one of the nation’s leading providers.

Jupiter Medical Center, in partnership with Nicklaus Children’s Hospital, opened the De George Pediatric Unit, a new wing that houses 12 in-patient rooms, two leading edge pediatric surgery suites, pediatric therapeutic services, and a children’s playroom.

As a nonprofit hospital, the transformation Jupiter Medical Center has undergone is due, in large part, to the direct support provided by the community. Jupiter Medical Center recently announced its \$300 million comprehensive



campaign — Vision. Innovation. Impact. The goal of the campaign is to raise money to expand access to superior health care across the region and to fulfill the vision outlined in Jupiter Medical Center’s aggressive strategic plan.

The other key to Jupiter Medical Center’s transformation is the leadership of John Couris, president and chief executive officer of Jupiter Medical Center, whose vision is focused on transforming the delivery of high quality, affordable health care to the community and region.

“At Jupiter Medical Center, when we see a health-care need, we address it,” Mr. Couris said. “This campaign will allow us to reimagine the way we care for the region’s health and continue to

provide unparalleled care.”

As a nonprofit hospital, Jupiter Medical Center relies on the generous philanthropic support of both individual and institutional donors to provide the award-winning care residents across the region have come to expect. The hospital’s nonprofit status allows the organization to remain true to its mission by making decisions based on the health and wellness of the community, rather than the will of its stakeholders. Despite these benefits, not many health-care organizations are run this way. To date, only 38 percent of the hospitals in Florida are not-for-profits.

“Jupiter Medical Center’s aggressive strategy for growth will further our status as a premier medical facility,” said Liv E. Vesely, president of



the Jupiter Medical Center Foundation. “Through this aggressive campaign we will achieve the medical center’s ambitious goals.” ■

## HEALTHY LIVING

## Want to change your partner? Look at yourself first

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Cindy looked at her watch with exasperation. Jerry had promised her he'd be home by 3, but she should have known she wouldn't be able to count on him. So, when Jerry finally strolled in at 4 — even though he was carrying several bags of groceries — Cindy couldn't contain her fury.

"I counted on you to be home by 3, so I could leave to meet my girlfriends. YOU are the most inconsiderate person I know."

Jerry was crushed. He'd had every intention of getting home at 3 as he'd promised, but he'd lost track of the time. "It's not like I was out having drinks with the guys. I was running errands all day. You gave me quite a list."

Cindy wouldn't let up. "I can't believe how unreliable you are!"

Jerry cut her off, and glared. "I don't know why I bother trying. I can never do anything right in your eyes." He stormed off, slamming a door in his wake.

Cindy burst into tears. She knew she could be hard on her husband, but Jerry would get her so frustrated. She acknowledged (to herself) that Jerry did try to be helpful, but he never did things the way she asked. Cindy hated arguing with Jerry, and hated herself for behaving the way she did.

So many of us begin our long-term, committed relationships with hope and excitement — anticipating years of cherished intimacy and friendship. Far too many of us, though, discover that, over time, the relationship we most treasured has become lackluster, disappointing and, often, contentious. While we may have idealized our partner at first, admiring their many attributes, we reluctantly discover over time that this person has increasingly begun to show irritating (or even worrisome) qualities.

We may find ourselves accumulating a laundry list of the slights and injustices we believe we've endured, just like with "Cindy" and "Jerry" in the fictionalized vignette above — and even feel sorry for ourselves, convinced we're the victims of unreasonable mistreatment.

It's never pleasant to entertain the notion that our own attitudes and behaviors may have a lot to do with the



difficulties and distress in our relationships. It couldn't be OUR fault we're not getting along. Or could it?

So, let's consider the message of a smart, down-to-earth couple's therapist, Dr. Ellen Wachtel, in her much-cited book: "We Love Each Other, But...: Simple Secrets to Strengthen Your Relationship and Make Love Last." Dr. Wachtel urges her readers to consider what she believes are the "Four Basic Truths about What Makes Love Last," providing insight into the factors that can lead to the erosion of relationships that had started out with much promise.

- "Truth #1: We love those who make us feel good about ourselves." Ah, if only we could take this message to heart and commit to this principle as an action plan. If we consider a universal truth of human nature, we know that people have a need to feel admired and respected. When we regularly communicate to our partners that, we not only admire and respect them, but are committed to relating in a loving way, we can soften so many of the sharp edges in our interactions.

- "Truth #2: Most of us know what will warm our partner's heart." Now, isn't this the truth? Most of us DO know what we can do to please our partners, but sometimes we're so angry, hurt, entitled — or LAZY — we will stubbornly resist doing the very things that would

make a difference. Or, else, we may say: "My partner doesn't do anything nice for me, so why should I bother." So, we go around and around, stuck in a demoralizing, estranged cycle, with no sustainable resolution.

- "Truth #3: Criticism erodes love." Well, of course! None of us feels warmly toward a person who criticizes us. And, importantly, Dr. Wachtel reminds us that criticism is rarely the motivator to get our partners to change. Much more likely, we will be met with resistance and resentment.

- "Truth #4: There is no such thing as unshakable, immutable, affair-resistant love." When we indignantly focus on the ways our partner has let us down — and, in the process, begin to show a resentful, negative side of ourselves, we are participating in creating an environment that is emotionally barren and lonely.

As Dr. Wachtel highlights: "The wish to be loved and to feel you add joy to another person's life is one of the most powerful motivators. People will lie, rationalize and distort the truth — to themselves and their partner — to have this need fulfilled. The moral of this story is that we must never forget that any relationship can fall apart." The important message here is we must pay special care not to take our loved ones for granted. Showing genuine interest, enthusiasm and respect, much as we

would with friends and associates, goes a long way in maintaining the warmth and goodwill of our relationships.

Some of us may believe that we've tried everything possible to fix the problems in our relationships — and that we get no cooperation in return. We may remain convinced that our situation is beyond help. And, sadly, in some cases, this may be so.

Indeed, it does take a tremendous amount of courage and humility to look inward when trying to improve relationships. However, countless mental health professionals will confirm that focusing on ourselves and making productive changes in our behavior vis-a-vis the people we love may be an important first step. And, in many instances, when we initiate genuine, definitive changes, it may be gratifying to observe how our partners may soften, and in turn, may respond with heartfelt efforts of their own. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at palm-beachfamilytherapy.com, or on Twitter @LindaLipshutz.

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# BUSINESS

WEEK OF MAY 26-JUNE 1, 2016

PALM BEACH COUNTY COMMERCE

“It only takes one company to blow up, then you have multiple founders and employees and they start to build their own companies. All the (tech) communities can be traced to one or two companies.”

— **Chris Callahan**, Startup Palm Beach



VANDY MAJOR / FLORIDA WEEKLY

Dieter Kondek and Peter Ocsody at the RocketLounge, an incubator and accelerator for startups and international technology companies.

## Fostering innovation

Co-working, incubators and accelerators  
changing the way business is done in Florida

BY OSVALDO PADILLA

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CONSIDER THIS: WHEN FORBES LISTS THE BEST cities for jobs in the U.S., you won't hear Florida mentioned. The tech sector leads the way in creating and maintaining vibrant economies, and San Francisco, along with some cities that years ago would have seemed unlikely, like Austin, Texas, and Raleigh, N.C., are on the list.

In recent years, however, incubators and accelerators have been popping up throughout Florida. These resource centers have the potential to radically reshape the state's economy and place it on that list.

“It only takes one company to blow up, then you have multiple founders and employees and they start to build their own companies. All the (tech) communities can be traced to one or two companies,” says Chris Callahan of the incubator Startup Palm Beach.

Mr. Callahan works with entrepreneurs, giving them space to work and mentoring them to hone their business plans, polish their ideas, develop marketing strategies and secure investment. He is currently working with a software developer that processes data in a new, highly efficient way.

While the odds are statistically against any start-up company, Mr. Callahan believes he and his clients have some advantages. “West Palm Beach is particularly suited to helping startups because of the access to capital here, the lifestyle, we have many, many successful entrepreneurs who have connections here.”

Dieter Kondek, a co-founder of RocketLounge



COURTESY PHOTO

Chris Callahan of the incubator Startup Palm Beach.

in Southwest Florida, also believes that the state is poised to join the ranks of Austin and Raleigh with its own tech and innovation boom.

“We can build a tech ecosystem here. This is for the next generation, students coming out of FGCU or FSW, we don't want these folks moving to Austin or Boston or New York, we want to keep them here,” he says.

RocketLounge opened just recently — the furniture in the rec room hasn't even been installed yet — but already it's hosting pitch sessions, networking events and training sessions. A few of the offices are already being used, but there's still plenty of space for entrepreneurs to stake

SEE INNOVATE, A19 ►

# INNOVATE

From page 18

their claim on some space to work in the shared common areas in the middle. There's Internet access, a kitchen and conference rooms with screens. Eventually, there will be video conferencing and studio space to communicate with audiences, collaborators and investors around the globe.

More importantly, RocketLounge itself will invest in startups it believes in, nurture them, and then help them seek more funding in order to launch.

Already, a product is being marketed and prepared for distribution. Insulin NG, an FDA-approved test that can predict whether someone is likely to contract diabetes several years down the road, is seeking its next round of funding from here.

By combining some of the newer industry trends — co-working, incubators and accelerators — Mr. Kondek believes that he and his team will transform the business landscape of Southwest Florida. Already, outfits like the Naples Accelerator, Tamiami Angel Fund, Englewood Incubation Center and Venture X have laid the foundation for a labor-force transformation in Southwest Florida.

## The future of work

Co-working spaces took off in the U.S. last decade. They were developed as places where freelancers could come together out of their home offices and collaborate as needed. They also provided the necessary room and office equipment to keep a business running. Incubators offer advice, planning, mentorship and strategizing as well as a physical location for startups to create and implement their business plans and seek out investment. Accelerators resemble incubators, and the two concepts can often be found under the same roof. An accelerator is characterized by offering short-term programs, lasting anywhere from six weeks to three or four months. The goal is to bring entrepreneurs up to speed on everything they'll need to get their product from the early idea stages to market. Throughout Florida, various ventures implement some or all of these workplace models. All of these innovation ventures believe they can cooperate in order to grow.

Startup Palm Beach offers all three kinds of services. While it calls itself an incubator, the outfit possesses many traits of an accelerator; particularly a short-term, high-impact program that runs three to six months and is intended to take a product from idea to ready-for-market. The TED Center, with locations in Delray Beach and West Palm Beach,



COURTESY PHOTO

**Venture X in Naples is on the verge of franchising in Texas and other markets throughout the country.**

is a nonprofit venture that also offers co-working areas as well as incubator-style mentorship, helping business owners implement their ideas.

Throughout Florida, both for-profit and nonprofit centers are looking to team up and bracing themselves for something big. "We need to look at ourselves as a region," says Lucienne Pears, Charlotte County's economic development director. Charlotte is home to the Englewood Incubation Center, which has an industrial focus, offering independent entrepreneurs access to commercial cutting, welding, bending, soldering, molding and drilling equipment. Participants can also apply for an accelerator program offered by the center.

## Co-working energy

David Diamond, co-founder of DeAngelis Diamond Construction in Naples, was visiting incubators in California and New York in search of companies to put money into as an angel investor about five years ago. He and his son Brent toured a building where AOL had recently downsized and had converted the entire first floor to co-working space for startups and small businesses. The Diamonds witnessed one startup with five employees partnering with other workers in the same site to find solutions to a server problem they were having. The energy created by hundreds of motivated, independent workers buzzing about was intoxicating.

"We fell in love with that concept," says Brent Diamond, who went on with his father to create Venture X in the Mercato in Naples. "It's building a community so that when you go to work, you're not working by yourself," he says. "A web designer can go across the hall and there's an attorney. He can chat with him. They can be friends. They can exchange contacts. Or they can do business together."

Venture X is on the verge of franchising in Texas and other markets throughout the country. For a fee, members can work either in open spaces or (pricier) private offices as well as lounge and recreation areas where networking often happens organically. There's also an online directory of members that Mr. Diamond expects will grow along with his company.

Back at RocketLounge, Guillermo Fernandez and Tyler Whitman, recent FGCU grads, sit in front of RocketLounge partner Peter Ocsody. They're looking at a spreadsheet on a large screen, refining their ideas and asking Mr. Ocsody advice on how best to bring their company, Lithos Technologies, and its product — an easy-to-deploy, high performance tripod — to the market. The young entrepreneurs won a pitch contest recently at FGCU that granted them membership to the RocketLounge's accelerator services. Their presence here fits naturally with another tenant, Dreamtime Entertainment, a worldwide video production

company based in Southwest Florida. Their feedback on the new tripod, for instance, could prove to be essential in the development of the product.

Whereas Venture X's business model relies essentially on rent payments, the accelerator/incubator RocketLounge looks to make its big money by investing in the companies it mentors; owning a stake of somewhere between 5-8 percent. That's why RocketLounge is fostering relationships with angel investors like those in the Tamiami Venture Fund II. For bigger investment still, they're also partnering with venture capitalists both locally and worldwide.

"We go to Austin, Boston, New York and pitch. We go to Germany and pitch. We go to Germany, Austria and Finland and pitch Florida. Come here. It's one-third of the cost of San Francisco with a much better quality of life. You can program 365 days a year and every evening you can go to the beach and raise your family in a nice area."

Moreover, Mr. Kondek believes that our region's focus on tourism, construction, agriculture and health care gives us an advantage over places like Silicon Valley. Restaurants, building estimators, farmers and doctors will all need innovative solutions for their industry's respective challenges. Mr. Kondek maintains that there's no better place than here to design, build and create those solutions. ■

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# MOVING ON UP

“Keeping members happy isn’t hard. I just think of how I would want to be treated.”

— Darrell Wilde,

General manager/chief operating officer at Wycliffe Golf & Country Club

**Name:** Darrell Wilde

**Title:** General manager/chief operating officer at Wycliffe Golf & Country Club

**City of business:** Wellington

**BY MARY THURWACHTER**

mthurwachter@floridaweekly.com

Darrell Wilde spent most of his life working in the hospitality business, including an 18-year stint at The Breakers in Palm Beach, one of the finest hotels in the world. But eight years ago, he shifted into country club management.

Last summer, after working as assistant general manager of the St. Andrews Club in Boca Raton, Mr. Wilde became general manager and chief operating officer of Wycliffe Golf & Country Club in Wellington.

“I love it,” he said. “Keeping members (about 1,800) happy isn’t hard. I just think of how I would want to be treated. Members want to be excited. We’re constantly introducing new programs like our new bocce courts and we’re looking into pickleball. Menus in our restaurants are constantly changing, too. They (members) don’t want a club sandwich every single day.”

Much of his experience has been food-focused.

“I’ve been a food and beverage guy my whole life,” said Mr. Wilde, 53, former food and beverage director at The Breakers. “But now I’m spending less and less time on food and beverage.” It’s



COURTESY PHOTO

**Darrell Wilde spent 18 years at The Breakers before coming to Wycliffe.**

only one aspect of his role at Wycliffe, a private golf community with 1,045 homes, two 18-hole golf courses, 16 tennis courts, a fitness center, spa, numerous activities and clubs and a clubhouse with two restaurants.

He works to keep his management team “constantly stimulated to help members and not getting bogged down in daily operations.” That, he said, requires constant communication, which he gladly generates.

“We have an amazing board of governors and committees,” he said. “Club President Irwin Tepper was recently named Club President of the Year by BoardRoom magazine,” the official publication for the Association of Private Club Directors.

The recently renovated clubhouse has also been nominated for BoardRoom’s Distinguished Clubhouse Award.

Mr. Wilde said he still enjoys cooking, especially a big juicy steak.

His wife, Michele, is director of social catering and conference services at The Breakers. They have two children, Max and Gabrielle.

**Where I grew up:** London Ontario, Canada.

**Where I live now:** On Hypoluxo Island (in Lantana) just south of Lake Worth east. With wife Michele, and daughter Gabrielle.

**Education:** I studied hotel administration at Florida International University.

**What brought me to Florida:** I came to Florida when I was 20 to go to school and be closer to my father who had a construction company in Loxahatchee.

**My first job and what it taught me:** My first job was going to work with my father during school breaks in Canada. I was around 12 and I distinctly remember how my father’s employees respected him for his attention to providing them a challenging and demanding work environment while making sure they were happy. I remember several of his employees telling me how they loved working for my father, he always made sure people had the tools to be productive. He was very demanding and expected everyone’s full effort all the time.

**A career highlight:** Working for The Breakers in Palm Beach gave me the perspective that we need to balance tradition with reinvention, I understand from my experiences at The Breakers that I need to drive our business forward and never accept when I’m

told ‘its fine just the way it is’ or ‘don’t change a thing.’ Wycliffe is my new career highlight and I’m going to bring this club to its current rightful place in the country club market then keep it evolving while holding on to the traditions that compel people to want to join as members.

**What I do when I’m not working:** I love to fish, garden and be at home with my family. Now that summer is here and season is ending we will travel and do as much exploring as we can fit in. I love to read as much as I can and am looking forward to finding a couple great books for the summer.

**Best advice for someone looking to make it in my field:** Success in the club business is a lot like success in a marriage. First find the right spouse, then stay focused on being the right person for her or him. Next, find the right kind of country club, then be the best advocate for your members and the future of the club you have been chosen to work for.

**My mentor and what he taught me:** I’ve been very lucky to have several impactful people who I have worked for or admired for their contributions and focus to improve their individual organizations. Only one person ever has been the total package of possessing great business sense, creativity, drive, goodness and strength for the long run. She is Michele Wilde, director of social catering and conference services at The Breakers for almost 23 years. She embodies everything I strive to be every day and she does it while raising a family and makes it look easy. ■

## MONEY & INVESTING

### Why Wal-Mart is beating Target in retail sales revenue



Despite my wife’s sincere efforts to turn the tide single-handedly, the U.S. consumer is simply not shopping in traditional retail stores like they used to. In the past couple of weeks, companies from Macy’s to Gap to Nordstrom to J.C. Penney all reported dismal earnings and their respective stock prices all took a major beating. Analysts have blamed these disappointing results on everything from Amazon stealing market share to people spending more on technology and housing and less on apparel.

But to get a better understanding as to exactly what is going on within the retail sector, I think it is helpful to look at the recent earnings of the two largest traditional big box stores —Wal-Mart and Target. To many, these two massive corporations are very similar, yet their stock price movements after their respective earnings announcements couldn’t have been more different. Target fell 7 percent while Wal-Mart jumped almost 10 percent. So why did these stocks move in such different ways and what does that tell us about the retail sector in general?

The first company to report earnings

last week was Target. Same store sales growth rate (a leading metric when evaluating retail stores, which is how much already opened stores increased their sales as opposed to newly opened stores) came in at an anemic 1.2 percent. Even worse, the chain announced that it anticipates next quarter’s same store sales would be flat to down 2 percent. On the positive side, the company did beat its earnings expectations by 1 cent per share. But this earnings beat was not enough to calm nervous investors already spooked by the string of other poor results in the retail sector.

The next day, Wal-Mart announced its earnings. Analysts were anticipating a revenue and earnings drop given the overall economic environment and heavy investments being made within the company. Instead, the company posted revenue and earnings growth. In addition, the company increased its earnings and revenue expectations for the next quarter.

So why did two similar retailers have such different results in the first quarter in 2016?

The first answer is that Target is more heavily focused on clothing sales compared to Wal-Mart.

And the data is showing that people are spending less on apparel.

Second, Wal-Mart has invested heav-



ily in its e-commerce platform and those results are starting to bear fruit. The company already has over 10 million SKUs on Walmart.com and the company is aggressively expanding this business to more aggressively compete with Amazon.

Third, Wal-Mart has spent a significant amount of money and energy in fixing its stores. Shoppers had been complaining about dirty stores, unhelpful associates and out of stock inventory. The company has made great strides in turning this around and customer satisfaction has risen significantly.

And finally, Wal-Mart has “invested in price” meaning it has cut its already low prices even lower, especially in everyday items like health care and groceries. This has driven more customers to its stores and hurt other retailers like Target.

So what generalities can we infer

from Target and Wal-Mart’s earnings? First, Wal-Mart’s strategy of being a one-stop shop for everything from groceries to prescription drugs to clothing clearly is paying off.

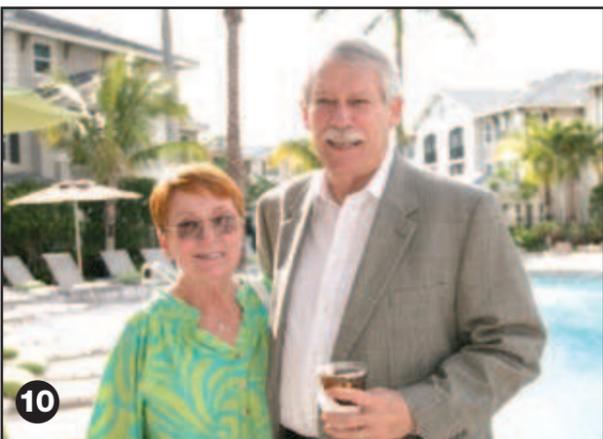
Analysts were worried about Wal-Mart’s entry into the grocery business but clearly customers are coming into the store to pick up a gallon of milk and also maybe buy a pair of socks or pair of jeans on the way out.

Second, the landscape is only going to get more challenging for retailers as Amazon steals market share and Wal-Mart promises more aggressive price-cutting going forward. Grocery stores, drug stores and clothing stores will all either need to match Wal-Mart’s prices or carry unique items that cannot be found online or at Wal-Mart.

And finally, Wal-Mart’s recent success shows how investing in one’s core business can bring long-term success. It seems like publicly traded companies are being rewarded today more for short-term strategies like stock buybacks or splashy acquisitions. Wal-Mart decided to use its capital instead to improve its stores, pay its employees more, grow its online offerings, and lower its prices. Clearly those efforts are paying off. Other companies should take note and modify their behavior accordingly. ■

# NETWORKING

## Grand opening celebration of The Quaye at Palm Beach Gardens



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- 5. Helen Ott, Beverly LaTorra and Joyce Pepin
- 6. Dominique Phillips, Eric Collins and Carol Funk
- 7. Maria Marino, Bert Premuroso and Marcie Tinsley
- 8. Gary Edwards, Mark Foley and Brian Crowley
- 9. Sherry Riensas and Randy Rienas
- 10. Tricia Meehan and Jeff Meehan
- 11. James Campany, Noelle Campany and Matt London
- 12. Carol Karp and Michael Karp



**Cindy Wilcox, Madison Wilcox and Savannah Sartory**

COURTESY PHOTOS



COURTESY PHOTOS

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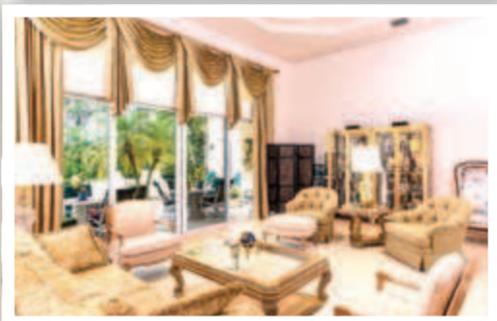
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It's at 1120 San Michele Way, Palm Beach Gardens.

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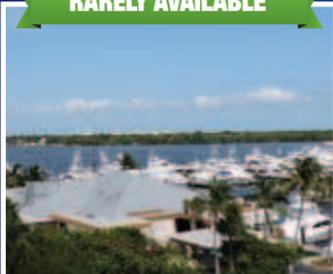
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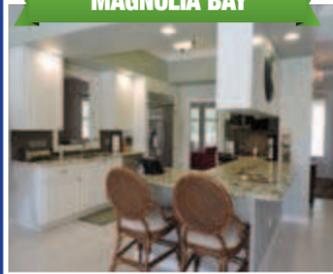
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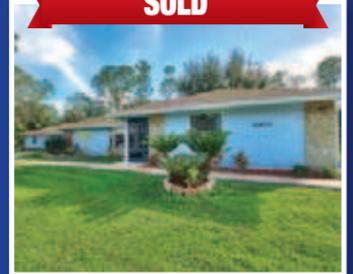
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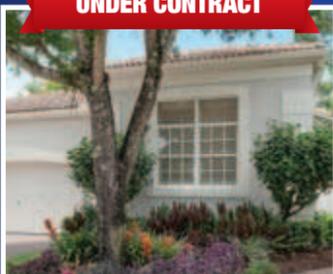
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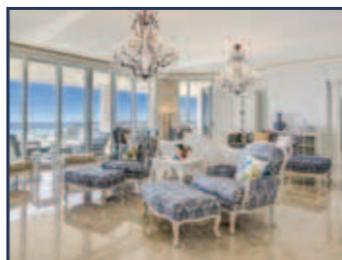
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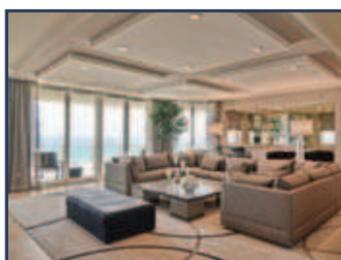
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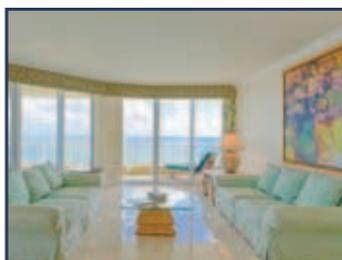
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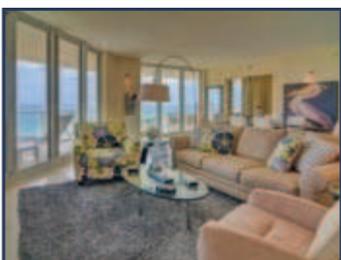
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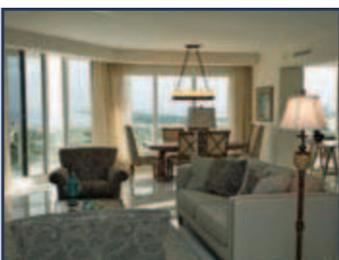
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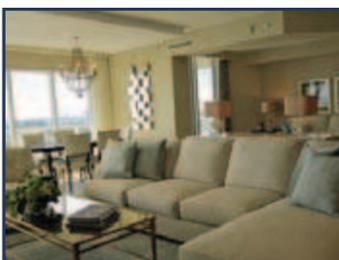
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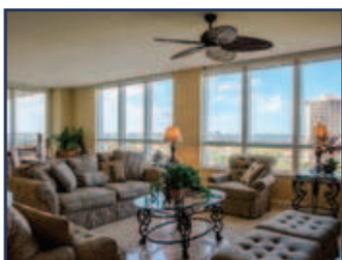


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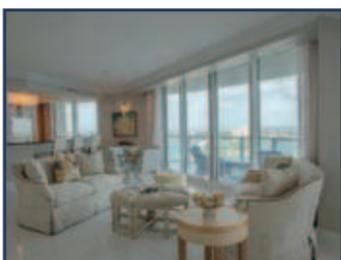


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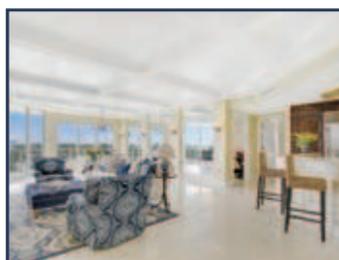
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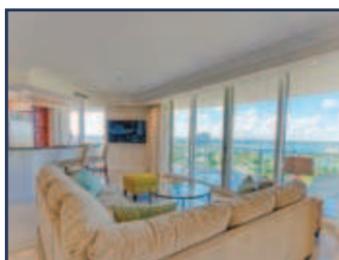
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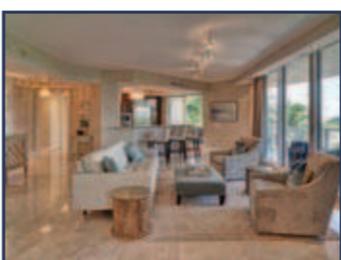
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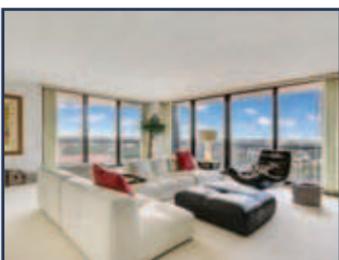
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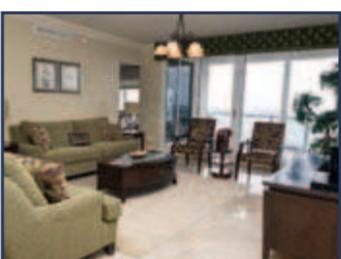


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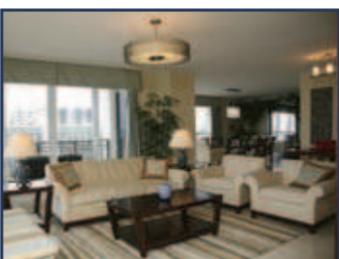
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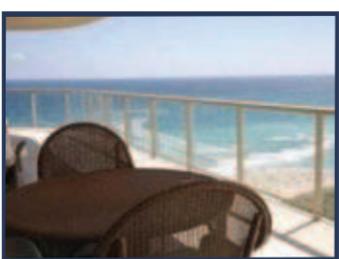
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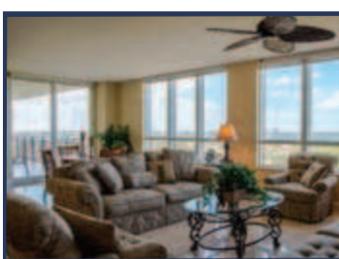
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# ARTS & ENTERTAINMENT

WEEK OF MAY 19-25, 2016

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE

Paul Rodgers creates a solid lineup for Bad Company's summer tour with Joe Walsh.



## IN GOOD COMPANY

COURTESY IMAGE

BY ALAN SCULLEY

Florida Weekly Correspondent

ONE DAY AFTER ANNOUNCING THAT Bad Company, would tour this summer with Joe Walsh, the group encountered an unexpected obstacle — guitarist Mick Ralphs had decided against doing the tour.

Obviously, this came as a big surprise to Bad Company singer Paul Rodgers.

"I just said, 'Well, Mick, we announced the tour yesterday. What are we going to

do?'" Mr. Rodgers related in an early May phone interview. "He said, 'Well, I took one look at the schedule and I just couldn't feel I could make it.' And I said 'Well, I understand.' It is grueling to be on the road. I forget how old he is now (72, actually), but no one's getting any younger, are we?"

It didn't take Mr. Rodgers, 66, long to think of a Plan B for the tour, which stops May 29 at Perfect Vodka Amphitheatre in West Palm Beach.

SEE COMPANY, B10 ►

## Local author pens book on Palm Beach

BY STEVEN J. SMITH

ssmith@floridaweekly.com

Palm Beach Gardens resident Olympia Devine recently published a book with her late son, Troy Alexander Devine, about the unique history of Palm Beach and the philanthropy of its most distinguished denizens.

"We put together a hundred years of history because that's what the centennial obviously was," said Ms. Devine, who is originally from South Africa and runs Devine Style Inc., a public relations firm with offices in Palm Beach, Miami, Toron-

to and London. "But in the same breath we focused on the families that had been in Palm Beach for a hundred years and the difference they've made."

The coffee table book, "Palm Beach — A Community Tribute," chronicles the first century of Palm Beach history, lifestyle and culture as well as many of the prominent families, individuals and charity organizations that have made a difference within the community, Ms. Devine said.

"My son and I both worked on the

SEE BOOK, B11 ►



COURTESY PHOTO

The book was written by the late Troy Alexander Devine and his mother, Olympia.

## HAPPENINGS

### Flagler marks Founder's Day with free admission

BY JANIS FONTAINE

pbnews@floridaweekly.com

On one day each year, admission to the Flagler Museum is free, thanks to the sentiment of Henry Flagler's granddaughter, Jean Flagler Matthews.

It's a great savings. Tickets to the museum are usually \$18 for adults, \$10 for age 13-18. That seems expensive until you take a look at the splendor that you'll get for that price. But on Founder's Day, admission is free.

On your self-guided tour, you'll view the art, furniture and furnishings from the Gilded Age. You can thank Mark Twain for coining the term which came to represent the late 19th century from the 1870s to about 1900. Twain meant it as an insult: Rubbish covered in a veil of gold leaf was "gilded." But in the Flagler Museum, it's a celebration of America's economic growth and the incredible wealth that was part of the American dream. Writers and historians painted the pejorative term with a new brush and made it more synonymous with the "Progressive Era."

Whitehall, as the museum and former home is commonly called, was completed in 1902. Flagler had it built as a wedding present for his wife, Mary Lily Kenan. But by 1925, Whitehall had been converted into a luxury hotel. A quarter-century later, Jean Flagler Matthews purchased the property, and paid for the extensive renovations that brought the property back to its most spectacular age. The Henry Morrison Flagler Museum was officially established on June 5, 1959, and every year since, Matthews has invited the public to visit the museum for free on Founder's Day.

Don't forget to climb aboard Flagler's Railcar No. 91 in the Flagler Kenan Pavilion.

The Flagler Museum is at 1 Whitehall Way, Palm Beach. On June 5, admission is free. Regular admission is \$18 for adults, \$10 for ages 13-18, \$3 for ages 6-12, and free for children younger than 6. Hours: 10 a.m.-5 p.m. Tuesday-Saturday and noon-5 p.m. Sunday. Info: 655-2833; flaglermuseum.us.

### A call for artists

Northwood Village, one of the trendiest and art-centric neighborhoods in West Palm Beach, is searching for new artists who want to be part of the growing artist colony. The West Palm Beach Community Redevelopment Agency's LOT 23 Artist in Residence program is a partnership with the Center for Creative Education. This program provides rent-reduced apartments in return for community service hours in the form of art education for local residents.

Artists from all disciplines can apply, but the CRA is especially interested in dancers, musicians, and performance artists to fill the two current vacancies so the CRA can add variety to the community classes it offers.

All classes provided by Lot 23 resident artists are free to the community. Class sites are in Northwood Village, Pleasant City and West Palm Beach. There are classes for both children and adults of all skills levels. No registration is needed and all supplies are provided. For more information, visit [ccefloida.org/lot23-artists-in-residence/](http://ccefloida.org/lot23-artists-in-residence/) or call 805-9927.

## COLLECTOR'S CORNER

### Ready to let go of treasures? In Florida, wait until fall, if you can



Everything has its season, and antiques are no exception. Folks regularly ask me about selling sets of china, silver and crystal.

But this would be my answer: Wait until fall.

Why fall? In Florida, seasonal residents have already headed north for the summer.

That represents a substantial hit to local customer bases.

And it means dealers and consignment businesses probably will buy less merchandise simply because they know it will be sitting on shelves longer.

When I had an antiques mall booth, sales dropped by more than a third after Easter/Passover/Mother's Day.

The upside? If you're looking to buy, dealers no doubt will be more flexible in their pricing.

I took a road trip recently to the Sugar Chest Antiques Mall in Pompano Beach, one of the nicest antiques malls on Florida's east coast, and noticed many dealers were offering 15 percent to 25 percent discounts on all items \$25 and

over; some dealers even were allowing customers to combine items to make the \$25 limit for the discounts.

But you still want to get rid of things, right? So what can you do with your treasures until it's time to sell them?

Photograph your items. Interview the owners of antiques and consignment shops. Ask them when it's best to sell.

Check with them as to the likelihood of even selling the items when the time comes — what's treasure to you or me may not be treasure to anyone else.

When we broke up my grandmother's house about five years ago, I kept much of the Noritake china she bought in 1962. I had grown up with it and loved it, but knew it wouldn't fetch much over \$100, if that.

I hated to see it sell for nothing. If you feel the same as I did, why not get your treasures out and use them?

Put the everyday stuff away and celebrate the fact that you have treasures to enjoy.

If they're truly fragile, hand washing only takes a couple minutes more than tossing things in a dishwasher.

Who knows? By the time fall comes around, you may find yourself discarding the everyday stuff.

After all, isn't every day we're alive and able to serve a meal worth celebrating?

I'd like to think so. ■

## LOOK WHAT YOU FOUND

### Readers share their treasures

#### THE FIND: Painting by artist Kurt Singer

**The story:** This is a painting we purchased from the Goodwill Store on Indiantown Road in Jupiter. The painting was lying on the floor and caught my wife's eye, we bought it for \$20. On getting home I tried to get information on the artist, the painting was originally purchased from the Safrai Gallery, 37 Jaffa Road, Jerusalem, in 1936. We contacted the gallery owner, and Mr. Safrai advised that this was before his time, and he could not provide any information on the artist, Kurt Singer. So I started looking on the internet.

Kurt Singer was born in Carlsbad (now the Czech Republic) in 1905, he studied art in Berlin and when the Nazis came to power he immigrated to Israel in 1935. He lived in Eim Kerem, where he painted many landscapes. The painting we have is titled "Eim Kerem." In 1982 he moved to Kibbutz Nir Oz to be close to his daughter. Mr. Singer died in 1989.

I also found a couple of his paintings on line for sale for between \$400 and \$800.

It seems there are a lot of interesting finds around the Palm Beach area and it's fun to find stuff with a history.

— Al Cullen, Hypoluxo



I love Singer's post-Impressionistic style. His paintings would stand on their own merits, of course, but they also would be popular with collectors of Jewish and Israeli art.

Judging from the tag on the back of your painting, which you shared with me, I think this painting dates from after 1958 — I think he first exhibited in Jerusalem in 1936. The last date on the tag is '58, and I'm willing to bet this work dates from around then. ■

— Scott Simmons

— Write to Scott at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



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DIVERSE ARTS, CULTURE  
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# DISCOVER WHAT INSPIRES YOU

## Upcoming Events

**Pulitzer Back Stories:  
In Honor of the Pulitzer Centennial**  
Now – August 6  
Palm Beach Photographic Centre  
415 Clematis Street

**By Land and Sea:  
Florida in the Civil War**  
Now – July 2  
Richard and Pat Johnson  
Palm Beach County History Museum  
300 N. Dixie Highway

**Los Trompos**  
June 2 – August 28  
Downtown Waterfront  
100 N. Clematis Street

**"Weird Al" Yankovic**  
June 4  
Alexander W. Dreyfoos, Jr. Concert Hall  
Raymond F. Kravis Center  
for the Performing Arts  
701 Okeechobee Boulevard

**Major Art Movements  
Across the Centuries (Part 1)**  
June 28  
The Society of the Four Arts  
2 4 Arts Plaza

**1776**  
July 1 – July 24  
Palm Beach Dramaworks  
201 Clematis Street

**3D Student Summer Show**  
July 16 – August 6  
Armory Art Center  
1700 Parker Avenue

**Spanish Book Club**  
July 23  
Multilingual Language & Cultural Society  
210 S. Olive Avenue

For a listing of our cultural partners and activities, visit

[DOWNTOWNWPBARTS.COM](http://DOWNTOWNWPBARTS.COM)



## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 5/26

**Clematis By Night** — Moved to Saturday this week for the Summer In Paradise Kick-off on May 28, at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Country band Parmalee performs. Info: clematisby-night.net.

**Boynton Beach Food, Wine and Brew Festival** — May 26, Benvenuto Restaurant, 1730 S. Federal Highway, Boynton Beach. A showcase of Boynton Beach cuisines. This annual event features 30 of Boynton's finest restaurants and lounges, along with wine and craft beer tastings. Tickets: \$35. Info: Boyntonbeach.org or 732-9501.

**Summer BBQ in the Garden** — 6-8 p.m. May 26, Bistro Ten Zero One, 1001 Okeechobee Blvd., West Palm Beach. Chef Christian Quiñones' modern take on classic BBQ dishes: guava glazed baby back ribs, adobo marinated chicken, smoked paprika potato salad, papaya and mango coleslaw, jalapeño corn bread and apple pie, plus beer, wine and a specialty cocktail. \$45, plus tax and gratuity. Tickets: bit.ly/bistro0526.

**Dreyfoos SOTA Senior Class Exhibition** — Through May 30, Armory Art Center, 1700 Parker Ave., West Palm Beach, in Montgomery Hall, and the Greenfield and East galleries. Info: 832-1776, x33; armoryart.org.

**Stephen Sondheim's "Putting It Together"** — Through June 19, Stage Door Theatre, 8036 Sample Road, Margate. Tickets: \$38-\$42; \$16 students. Show times: 2 p.m. Wednesday, Saturday, and Sunday, 8 p.m. Friday and Saturday. 954-344-7765; stagedoortheatre.com.

## FRIDAY 5/27

**Sunset Celebration** — 6-9 p.m. May 27, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music, food, cash bar, shopping along the Intracoastal Waterway. Gregg Jackson & The Bossa Groove Band perform. Free. 881-3353; lakepark-marina.com.

## SATURDAY 5/28

**Jeff Ogden Training Camp (JOTC)** — 9 a.m.-1 p.m. May 28, on the Great Lawn, 101 N. Flagler Drive, West Palm Beach. Join former Miami Dolphin and trainer Jeff Ogden for a "Smokin' Hot" morning of fitness, yoga and tackling the JOTC obstacle course on the Great Lawn from 9 a.m. to 1 p.m. Proceeds from the day will benefit the American Lung Association. Part of the last West Palm Beach Green Market for the summer. Info: Wpb.org/events.

**Food Truck Safari** — 5-9 p.m. May 28, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Some of the best gourmet food trucks set up inside the zoo. Live music by The Earl Trio and Davee Bryan, plus up-close animal encounters. Funky Buddha Brewery tap-takeover. Beer and wine. Info: palmbeachzoo.org/special-events.

**Memorial Day In Remembrance Concert** — 8 p.m. May 28, Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. The

Indian River Pops Orchestra welcomes guest vocalists, the 100-member Robert Sharon Chorale, in this tribute to veterans and those fallen. Tickets: \$25 general, \$10 for veterans and their spouses. A portion of the proceeds will benefit the "Will Play for Food Foundation" whose mission is ending childhood hunger. Info: 207-5900.

## MONDAY 5/30

**Honor the Fallen at the Memorial Day Ceremony** — 9 a.m. May 30, Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Pay your respects to our nation's fallen service members with Fire/Rescue and Police Honor Guards, a Memorial Day address and a wreath-laying ceremony. Info: 630-1100; email recinfo@pbgfl.com.

## TUESDAY 5/31

**"Wildlife: Above and Below," The Ruth Petzold photography exhibition** — May 31-Aug. 25, Palm Beach Gardens City Hall located at 10500 N. Military Trail, Palm Beach Gardens. Hours: 8 a.m.-5 p.m. Monday-Friday. Part of the GardensArt program. Opening reception 6-7:30 p.m. June 3. Info: pbgrec.com/GardensArt or call 630-1116. Info on Ms. Petzold: RuthPetzold.com.

## LOOKING AHEAD

**Clematis by Night** — 6-10 p.m. Thursdays. An hour longer in the summer and featuring two bands. Free. Info: clematisbynight.net.

■ **June 2:** Sweet Justice (Reggae). Karlos Marz opens (reggae rock).

■ **June 9:** Riverdown (rock). 56 Ace opens (modern country rock).

■ **June 16:** The Daniel Keith Band (country). Casey Raines opens (country).

■ **June 23:** Making Faces (rock/reggae/funk). Yardij opens (alternative rock).

■ **June 30:** Chemradery (pop-rock/soul). Sierra Band opens (classic/current rock).

**Garden of Life Sun Run 5K Challenge** — 7:30 a.m. June 4, PGA National Champion Course, Palm Beach Gardens. Registration begins at 6 a.m. A 5K (3.1 mile) scenic route the Honda Classic Champion Course. Don't miss the Garden of Life Sun Run Diaper Derby, where the baby who crawls 12 feet the fastest wins a prize. Any strategy can be used: parents can wave toys, snacks, cell phones or keys. All entrants must wear a Garden of Life Sun Run onesie (provided). All standing and walking will lead to disqualification. Early packet pick-up: 4:30-7 p.m. June 2, Starbucks, Garden Square Shops, 10925 N. Military Trail, Palm Beach Gardens. Info: Race Director: Bob at 313-6099 or bob@palmbeachmarathontraining.com Assistant Race Director: Madeleine at 222-7511, lenke@pbrace.com.

**North Palm Beach Rowing Club's Open House** — 9 a.m.-noon June 4, Bert Winters Park, 13425 Ellison Wilson Road, Juno Beach. Celebrate National Learn to Row Day learning about this sport. Age 12 and older will be offered tours and free instruction on the indoor rower as well as lessons on boats. Kids younger than 18 must be accompanied by a parent. Info: npbr.com or 758-3869.

**The Flagler Museum's Founder's Day** — June 5, 1 Whitehall Way, Palm Beach. Free admission to this splendid Gilded Age museum, once home to Henry Flagler and his wife, is a significant savings for singles and families and it only happens once a year on Founder's Day. On June 5, admission is free. Tomorrow, the price for admission returns to \$18 for adults, \$10 for ages 13-18, \$3 for ages 6-12, and free for children younger than 6. 655-2833; flaglermuseum.us.

**Strikes for Seagull** — 2:30 p.m. June 5, bowling from 3-5 p.m., at Verdes Tropicana Bowl, West Palm Beach. Two hours of bowling, a silent auction, raffle prizes, pizza and soda. \$25 for a single bowler; \$100 for a lane of 5 bowlers, benefitting Seagull Services, which provides advocacy and services to individuals with disabilities and their families. 842-5814, Ext. 111, or at emcdermott@seagull.org.

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

**Royal Room Cabaret: The Colony's new Young Stars Summer Residency Program** — See many of Manhattan's hottest rising cabaret stars every weekend until Labor Day. \$120 per person for prix fixe dinner and show; \$60 for show only.

■ **Jeff Harnar** — May 27-28. Michael Feinstein called Mr. Harnar, "one of the premier interpreters of the Great American Songbook."

■ **Wayne Hosford** — June 3-4 and June 10-11

■ **Spencer Day** — June 17-18 and June 24-25

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**"Satchmo at the Waldorf"** — Through June 20. A dramatic play based on a recording made backstage before Louis Armstrong's final gig. Armstrong reminisces about his life, his career, and his life challenges just months before his death in 1971.

## AT THE EISSEY

PBSC's Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

**Cut It Up Def and Dream House presents Palm Beach Pin Up Party** — 7 p.m. May 27. A musical romp through the history of the American Pin-Up. Food and drinks, vintage-style pin-up girls and classic cars followed by the musical "The Art Of The Pin-Up Girl," a combination of short films, a live original musical score and on-stage performances. Tickets: \$45; include the pre-party, performance and the meet-and-greet after the performance. Info: 939-9725; palmbeachpinupparty.com.

**Memorial Day In Remembrance Concert** — 8 p.m. May 28, Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. The Indian River Pops Orchestra and Robert Sharon Chorale. Tickets: \$25 general, \$10 for veterans and their spouses.

**"Laughter is the Best Medicine," starring Wil Shriner** — 7 p.m. June 2, hosted by Legends Radio 100.3. The stand-up comic cut his teeth at the Improv and the Comedy Store, brings as a special guest comedian Peter Fogel. Tickets: \$20 orchestra / \$15 balcony, legendsradio.com or at the Eissey Campus Theatre ticket office.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

**Yin Yoga: Wellness Classes with Rassika Sabine Bourgi** — 9 a.m. May 26. Philip Hulitar Sculpture Garden. Check in at Dixon Education Building. \$15.

**Keep Calm and Color On** — 1:30 p.m. May 26, King Library. Join the latest craze: coloring for adults. Bring your own supplies.

**Pilates: Wellness Classes with Rassika Sabine Bourgi** — 9 a.m. May 27, Philip Hulitar Sculpture Garden. Check in at the Dixon Education Building. \$15.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**"Hair"** — Through June 5. The beloved tribal rock musical is led by director-choreographer Kimberly Dawn (KD) Smith, with Paul Reekie serving as musical director. The 20-person cast includes veteran performers Mike Westrich (George Berger), Michael Scott Ross (Claude) and Alexa Baray (Sheila), Sean A. Dora-zio and Nicole Kinzel.

**Weird Al' Yankovic: The Mandatory World Tour** — June 4. The kinky-haired comedian who has won four Grammy Awards performs. Tickets start at \$22.

**Maks and Val On Tour: Our Way** — June 19. The Chmerkovskiy brothers team up for their own tour. This is the show they dreamed about when they were growing up. Supported by a cast of fellow professionals. Tickets start at \$25.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

**Lighthouse Sunset Tour** — Wednesday, June 1, 8, 15, 22, 29. Time varies by sunset. \$15 members, \$20 non-members.

**Lighthouse Moonrise Tour** — June 20.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult. Future dates: June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

## CALENDAR

**Twilight Yoga at the Light** — 7-8 p.m. May 30 and June 6, 13, 20, 27.

**Lighthouse Story Time & Crafts for Kids** — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Upcoming dates: June 7.

## AT MACARTHUR PARK

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

**Sea Turtle Talk & Walk** — Register now for walks taking place Monday, Wednesday and Friday except July 4 from June 6-July 29. Members call 776-7449, Ext. 102. Nonmember registration takes place online at macarthurbeach.org. Tickets are \$10 and are nonrefundable.

**Intro to Snorkeling** — 11 a.m. May 28. Learn the basics of snorkeling in this land-based course. Free with park admission. Reservations required at 624-6952.

**Educational Reef Program** — 10 a.m. June 4, 11, 18 and 25. Learn about the fish and other inhabitants of our near shore reef through a presentation and discussion. Snorkel afterward. Free with park admission. Info: 624-6952.

**Learn to Kayak** — Noon June 5. An hourlong land-based course for beginners. Free with park admission.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**Rachel Feinstein** — May 26-29

**Chingo Bling** — June 2

**Jo Loy** — June 3-5

**Rick Gutierrez** — June 9-12

**Lavell Crawford** — June 16-18

**John Heffron** — June 23-26

**Drew Lynch** — June 30-July 3

## AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

**Yesteryear Village** — Now open year-round, travel back in time to Old Florida when schools were located in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m.-4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

**Jerk Chicken, Jerk Pork, Jerk Everything** — May 30. A festival celebrating the food, music, art and culture of the Caribbean with live music by Luciano, Freddie McGregor and Dexta Daps on the main stage, artists and craftsmen, a Jerk Cook Off, the Kids Romping Zone and the Jerk Explosion Party Pavilion, where you can taste jerk lobster, jerk chicken, spicy jerk

shrimp, jerk ice cream and the fan-favorite smoked jerk pork. Tickets: \$25 in advance, \$35 at the gate, free for younger than age 12. A VIP ticket package is \$85. Info: southfloridafair.com.

## AT THE SCIENCE MUSEUM

The South Florida Science Museum, 4801 Dreher Park Road, West Palm Beach. Admission: \$15 adults, \$11 ages 3 to 12, \$13 for age 60 and older. Free for members and children younger than 3. Info: 832-1988; sfsiencecenter.com.

**“Grossology: The (Impolite) Science of the Human Body”** — Through Oct. 10. A 5,000-square-foot interactive exhibition based on Sylvia Branzei’s best-selling book, the exhibition educates kids ages 6 to 14 about the gross stuff the body produces. Includes “Nigel Nose-It-All” who explains why people have runny noses, allergies and sneeze and “Tour Du Nose” takes guests on a tour through a 10-foot-tall nose replica. “Burp Man” drinks from a three-foot-tall soda can pumped by visitors and explains burps. “Click Ick” has nine different activities, including exploratory labs, puzzles, games and more.

## LIVE MUSIC

**The Bamboo Room** — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com.

**The Funky Biscuit** — 303 SE Mizner Blvd., Royal Palm Place, Boca Raton. Info: 465-3946; funkybiscuit.com.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info: downtownatthegardens.com.

**Live music in Center Court** — Free concerts 7-10 p.m.

■ **Whisky Six Band** — May 27.

■ **School of Rock Band** — May 28

**2016 Rock 'N' Roll Summer concert series.** Friday nights 7-10 p.m. in Center Court.

■ **Titans of Rock (Journey and Bon Jovi)** — June 3

■ **Rod Stewart Experience** — June 10

**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

**Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

**Palm Beach Hibiscus Bed & Breakfast's Backyard Bar** — 213 S. Rosemary Ave., West Palm Beach. Info: 833-8171; palmbeachhibiscus.com.

**Arts Garage** — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org

■ **Sean Chambers Band** — 8 p.m. May 27. Blues/rock. \$25-\$45.

**Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafe-boulud.com/palmbeach

**Deep Blu Seafood Grille at Harbourside Place** — 119 Docks Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

**#SFL TOP PICKS**

**82.50**

■ **Food Truck Safari** — 5-9 p.m. May 28, Palm Beach Zoo; palmbeachzoo.org/special-events

**#PRIZEWINNERS**

■ **“Pulitzer Back Stories”** — Through Aug. 6, The Palm Beach Photographic Centre; 253-2600 or workshop.org

**#NATURE**

■ **“Wildlife: Above and Below”** — Ruth Petzold photos, May 31-Aug. 25, Palm Beach Gardens City Hall; pbgreg.com/GardensArt or call 630-1116

**#HAHAHAHA**

■ **“Laughter is the Best Medicine,”** starring Wil Shriner — 7 p.m. June 2, Eisey Campus Theatre; legendsradio.com or at the Eisey Campus Theatre ticket office

**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

**Music on the Plaza** — 6-8 p.m. Thursdays through April 28, Mainstreet at Midtown; 4801 PGA Blvd., Palm Beach Gardens. Food trucks. Info: Midtownpga.com.

**O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach.

Live jazz and blues by Michael Boone. Info: 366-1185.

**Paris in Town Le Bistro** — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

**The Tin Fish** — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tinfishclematis.com.

## CALENDAR

## ONGOING

**A Unique Art Gallery** — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ans.org.

**The Armory Art Center** — 1700 Parker Avenue, West Palm Beach. Info: 832-1776; armoryart.org.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 689-2530; 345-2842; artistsofpalmbeachcounty.com.

■ **The Celestial 2016 Exhibit Images of the Heavens** — Through June 30.

■ **Call for art: Still Life 2016 Exhibit:** Works Depicting Posed Objects. Deadline: June 15. To be exhibited July 5-Aug.12. Reception 5-8 p.m. July 8, afterparty at The Brewhouse Gallery, 720 Park Ave., Lake Park. Fees: \$15 for members, \$25 nonmembers, non-refundable. Juried by the Art on Park Gallery Management Committee. For more info: artistsofpalmbeachcounty.org.

**The Boca Raton Museum of Art** — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

## EXHIBITS:

■ **Alyssa di Edwardo Solo Exhibition** — Through June 4. Abstract Expressionist painter. Info: alyssadiwardo.com.

■ **“Dancers Among Us: Jordan Matter Exhibition”** — Through June 4. Matter’s photos the Miami City Ballet dancers in everyday situations.

■ **“Resurrection of Innocence,” by Jeff Whyman** — Through July in the new Project Space.

■ **Recipient of Dina Baker Fund for Mature Female Artists** — Through June 4.

■ **Exhibition: “Call to Install”** — June 3-July 30. Features four Palm Beach County artists: Birds are Nice, Katelyn Spinelli, Nicole Galluccio and the Viridis Collective. Environmental, nostalgic and conceptual themes will be represented. A preview party will be held from 5:30-7:30 p.m. June 2. Free for members, \$20 for nonmembers. Info: 472-3341 or email dcalabria@palmbeachculture.com.

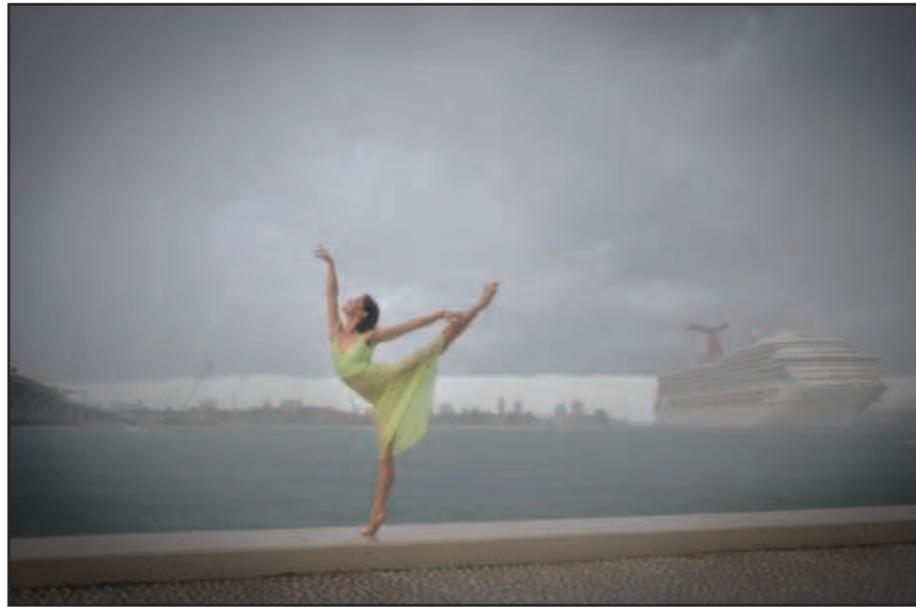
**The Delray Beach Playhouse** — Several shows coming up at the theater. Info: 272-1281, Ext. 4.

■ **“Black Coffee”** — Through June 5. A murder mystery by Agatha Christie. \$35.

■ **“Words . . . Alive!: Bridge Game”** — 2 p.m. May 26. A comedy centered on the game as a pastime for bored housewives in the 1950s. \$25.

■ **“I’ve Heard That Song Before”** — May 30-June 8. A celebration of the jukebox musical from “The Jersey Boys” and “Mamma Mia!” to “Beautiful: The Carol King Musical.”

**The Flagler Museum** — One



Miami City Ballet dancer Emily Bromberg. Photo by Jordan Matter for “Dancers Among Us,” at the Cultural Council of Palm Beach County.

Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 age 13-17 with adult; \$3 age 6-12 with adult; free for younger than 6. 655-2833; flaglermuseum.us.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at loxtrail.org.

■ **Hike In Apoxee** — 8 a.m. May 28, 3125 N. Jog Road, West Palm Beach. A moderate paced walk of nine miles through urban wilderness. Bring plenty of water. Call Joe at 859-1954.

■ **John Prince Park Walk** — 7:30 a.m. June 4, 2520 Lake Worth Road, Lake Worth. An easily paced stroll from 2 to 4 miles. Info: 963-9906.

■ **Hike in Jonathan Dickinson State Park** — 8 a.m. June 5, 16450 SE Federal Highway, Hobe Sound. A 7- to 12-mile walk, moderate pace. Info: 213-2189.

■ **Jupiter Ridge Natural Area Hike** — 7:30 a.m. May 29, 1800 S. U.S. 1, Jupiter. Hike five native Florida ecosystems in one leisure-paced walk. Call Alan at 586-0486.

■ **Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ **Generation Stand Up’s Music Fest** — June 4 in the amphitheater. The theme is “Hardwired for Happiness.” Presentations regarding social and emotional issues chosen by Stand Up’s high school members followed by performances by Palm Beach County artists. In partnership with John Denney, MA, Performance Coach and AustinBlu Foundation. Info: 772-263-3974; standupfoundationfl.org.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

■ **“By Land and Sea: Florida in the American Civil War”** — Through July 2. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn Florida and Palm Beach County’s role in the conflict and the nation’s reconstruction.

■ **“ArtCalusa”** — Through Aug. 27, in the third floor courtroom gallery. A colorful exhibit that introduces our pre-historic neighbors in Southwest Florida.

■ **Jonathan Dickinson State Park** — 16450 SE Federal Highway, Hobe Sound.

■ **Exhibition:** “A Trip Down the Loxahatchee.” The work of more than 50 artists whose works captured the beauty of the Loxahatchee River and which was used in Jim Snyder’s coffee table book is on display in the Kimbell Center until June 10. Park entry is a suggested donation of \$5. Info: 745-5551 or email friend-sjdsdp@gmail.com.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

■ **The Art of Association** — June 7-Aug. 11

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

■ **The Multilingual Society** — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688, email nk@multilingualsociety.org or visit multilingualsociety.org.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

■ **Norton to close** — The Norton will close May 30 through July 4, and will re-open July 5, free to the public.

■ **Ongoing: Art After Dark** — 5-9 p.m. Thursdays. Lectures, music, films and tours.

■ **Old School Square** — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; old-school.org.

■ **First Friday Art Walk** — 6-9 p.m. the first Friday of the month, Cornell Art Museum and downtown Delray Beach. Begins at the museum viewing its exhibitions, then make your way to artists’ studios in the neighborhood. \$5 suggested donation.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **“Pulitzer Back Stories”** — Through Aug. 6. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

■ **Call for entries:** The 19th annual Members’ Juried Exhibition is open for submissions. The deadline is June 25. The exhibition takes place Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. See workshop.org for details.

■ **The Palm Beach Gardens Historical Society Enrichment Programs** — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-6156 or 626-0235; PBGHistoricalSociety.org.

■ **A Day at Palm Beach Kennel Club:** June 18.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The PC Rams Computer Club** — Meets every first Tuesday of the month at the North County Senior Center, 5217 Northlake Blvd., Palm Beach Gardens. Info: 601-7105.

■ **Perfect Vodka Amphitheatre** — 601-7 Sansbury Way, West Palm Beach. Info: westpalmbeachamphitheatre.com/events/. Tickets: 800-345-7000 or ticketmaster.com.

■ **Joe Walsh & Bad Company** — 7 p.m. May 29.

■ **Darius Rucker** — 8 p.m. June 4

■ **Journey & The Doobie Brothers with guest Dave Mason** — June 11

■ **Keith Urban** — June 18

■ **Steely Dan & Steve Winwood** — June 29

■ **The Spady Museum** — 170 NW Fifth Ave., Delray Beach, FL 33444 (279-8883; spadymuseum.com).

■ **“Bahamian Reflections”** — Through May 31. More than 40 photographs taken between 1870 and 1938 that depict the pristine nature, cultural lifestyle, regional landmarks, characteristic architecture and indigenous plant life, mainly of Nassau before the advent of modernization. \$10.

■ **Maria Nhambu reading and book signing** — 6 p.m. May 28. The author of Africa’s Child will read from her book and answer questions. Reservations required at 279.8883. Info: pyramidbooks.com/ebook/9780997256123.

■ **Taste History Culinary Tour** — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This family friendly walking and bus tour boards at Macy’s (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Benefits the non-profit Museum of Lifestyle & Fashion History. Info: 243-2662; tastehistoryculinarytours.org.

■ **May 28:** Delray Beach/Boynton Beach

■ **West Palm Beach Antique & Flea Market** — 8:30-2:30 p.m. Saturdays in the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. Pet and child friendly. Parking is free in the city parking lot adjacent to the market during the hours of the show. Info: wpbantiqueandflea.com. ■

# AREA GREEN MARKETS

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

■ **The West Palm Beach GreenMarket** — Last day for this market is May 28. Nearly 80 local community vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and teas. Also offers unlimited mimosas for \$10, free kids' activities, live music and monthly chef showcases. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours, 9 a.m.-1 p.m. Saturdays. Info: wpb.org/greenmarket.

■ **The Delray Beach Green Market** — 9 a.m.-2 p.m. Saturdays at Old School Square Park on Northeast Second Avenue, a half block north of Atlantic Avenue, in downtown Delray Beach. Info: delraycra.org/greenmarket.

■ **The Palm Beach Gardens GreenMarket** — The market has made its annual summer move to cooler quarters undercover at STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. The market will be open from 9 a.m. to 1 p.m. Sundays through Sept. 25. Fresh produce, breads, seafood, cheeses, sauces, honey and handmade crafts under the large breezeway, plus a few outdoor vendors with plants and flowers, as well as covered seating to cool off with a cold



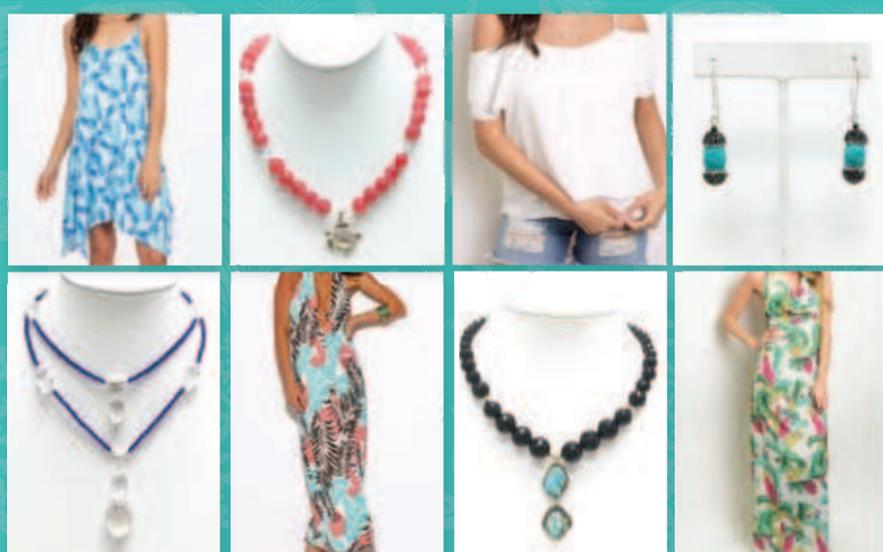
COURTESY PHOTO

**The West Palm Beach GreenMarket ends May 28.**

drink. Rain or shine. Info: 630-1100, or email [recinfo@pbgfl.com](mailto:recinfo@pbgfl.com).

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m.-2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Info: 203-222-3574; [harrysmarkets.com](http://harrysmarkets.com). [jupiter-greenmarket.com](http://jupiter-greenmarket.com).

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; [palmbeachoutlets.com](http://palmbeachoutlets.com). ■



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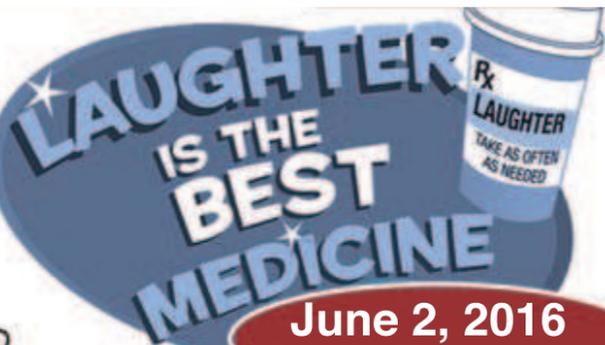
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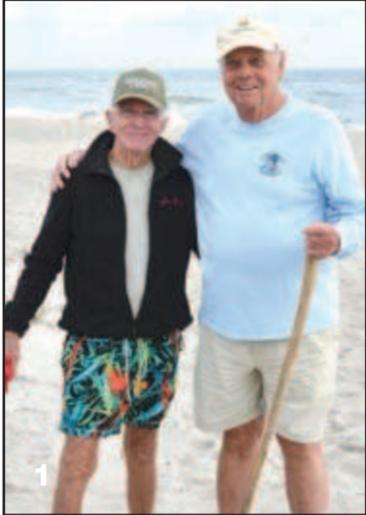
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Juno Beach Civic Assn



2016  
**ROCK 'N' ROLL**  
 SUMMER  
 at Downtown



**JUNE 3RD TITANS OF ROCK**  
JOURNEY & BON JOVI

**JUNE 10TH ROD STEWART EXPERIENCE**

**JUNE 17TH PEABODY JAM**

**JULY 1ST PARROT HEADS UNITE! CARIBBEAN CHILLERS**  
JIMMY BUFFET TRIBUTE BAND

**JULY 8TH STING / POLICE**

**JULY 22ND PETTY HEARTS & STONE TEMPLE PLUSH**  
ULTIMATE TOM PETTY AND STONE TEMPLE PILOTS TRIBUTE

**JULY 29TH BRITISH**

**AUGUST 5TH 1984**  
VAN HALEN TRIBUTE

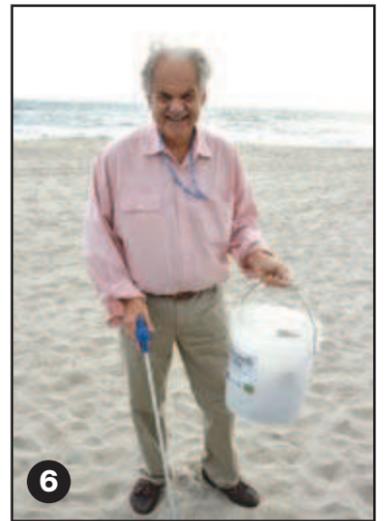
**AUGUST 12TH LED-HED**  
ROCK OUT WITH LED ZEPPLIN

**AUGUST**

## FRIDAY NIGHTS THIS SUMMER • 7-10PM, DOWNTOWN

# COMMUNITY

## Association beach cleanup



1. John Flynn and Paul Olszewsk
2. Juliette Miller, Garison Gelman, Joix Gelman and Bob Hamilton
3. Front: Cindy Okolichany, Debbie Maloga and Candy Ohanian. Back: Peter Rizzo, Joe Ohanian, Paul Shea, Kathy Shea and Jack Kneur
4. Steve Layton, Lorraine Green and Bill Green
5. Sue Schlotterbeck, Dr. Sarah Schlotterbeck, Karl Schlotterbeck and Barbara Wittenberg
6. Richard Barnes
7. Terry Stich and Candy Ohanian
8. Hans-Peter Haut, Oliver Haut and Martina Haut
9. Pedro Deleon, Betsy Smith and Donna Hamilton
10. Jim Rose and Tom Evans
11. Liz Diaz and Al Diaz
12. Larry Tress

COURTESY PHOTOS

**ARL** | **JUNE 24TH** **FLEETWOOD MAX**

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**JULY 15TH**  
**NIGHT MOVES & FRIENDS**  
BOB SEGER TRIBUTE EXPERIENCE

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**BAD COMPANY AND FOREIGNER TRIBUTE**  
**ROCK INVASION**

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**AUGUST 19TH** **ALTER EAGLES**  
A NIGHT WITH THE EAGLES TRIBUTE

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## BOOK

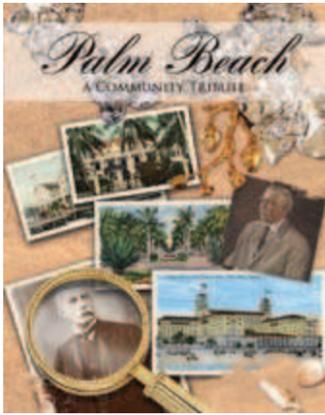
From page 1

Palm Beach centennial in 2011," she said. "We were brought in to raise the money that was needed to assist the chairman and the committee make the centennial happen. We were responsible for all the marketing, advertising and public relations and helped organize the events themselves. During that time, we got to know about Palm Beach and its people a whole lot better, which helped inspire the book."

Ms. Devine said she learned that more money is raised in Palm Beach for charity during the season per capita than anywhere else in the world.

"For all its described decadence and wealth, which the media highlights, if you dig deeper than that you'll see how much good is done in Palm Beach," she said. "They're a great community and even the children of these philanthropists are brought up to do good, which has inspired me to start work on a new book, to be called 'Palm Beach — A New Generation.'"

In addition to the first 100 years of town history, the 285-page "Palm Beach — A Community Tribute," which came out last October, includes chapters on its architects, historical places of interest, the Palm Beach Centennial, the town today and the charm of this resort and how its people play. Visual contributions from Tallahas-



COURTESY PHOTO  
"Palm Beach — A Community Tribute" chronicles the first century of Palm Beach history.

see's Florida Memory Photographic Archives, as well as notable Palm Beach photographers Lucien Capehart, Bob Davidoff and Mort Kaye make this book worthy of any coffee table, Ms. Devine said.

Ms. Devine spoke of the contributions of her son and co-author, who died suddenly in 2013 of a heart attack at 33.

"I know every mother thinks her child is remarkable, but he had a gift for being able to run a business from a very young age as well as handle all creative aspects," she said. "That doesn't always happen. He started helping my late husband and me when he was very young. At the age of 7, he

stood in front of a green-screened computer and asked, 'What can I do?' He was incredible. I was a photographer at one point, so he became a photographer. I became a journalist and so did he, as well as an art director and graphic artist. He picked everything up so quickly and helped me in so many ways. Troy was very concerned about animals, children and where everybody was headed. That's what made him so special."

— "Palm Beach — A Community Tribute" is now available for \$58.85 at the following Palm Beach locations: *Classic Bookshop, The Breakers Hotel gift shop, the Par Three Golf Course, The Flagler Museum gift shop and the members-only Mar-a-Lago Club. It also is available online at amazon.com and barnesandnoble.com. For more information about the book, log on to thepalmbeachfoundation.org, gold-entlionpublishing.com or call Devine PR at 653-1600.*

## Shakespeare by the Sea plans Derby-style 'Shrew'

### SPECIAL TO FLORIDA WEEKLY

Social class structure, deception and romance are the themes in William Shakespeare's hallmark comedy "The Taming of the Shrew," and the Palm Beach Shakespeare Festival is setting it during the Kentucky Derby for its annual summertime production of Shakespeare by the Sea XXVI.

The run for the roses and Katherine's heart happens this year July 7-10 and 14-17. The free, outdoor professional theater experience, presented in partnership with Palm Beach County Parks and Recreation, takes the Seabreeze Amphitheatre stage in Carlin Park, Jupiter. Audience members are invited to bring a beach chair, blanket, picnic basket or enjoy food truck concessions. The gates open at 6:30 p.m. with performances starting at 8. A \$5 donation is suggested.

Adapted and directed by Kentucky native and honorary "Colonel" Trent Stephens, "The Taming of the Shrew" is one of Shakespeare's earliest comedies. Written nearly a decade before "Much Ado About Nothing," the play features early devices used by the Bard that reveal the brilliance of Shakespeare's ability to portray layered character studies while also examining the challenges of centuries-long debates on social hierarchy, women's places in society and how basic human desires supersede all.

The play opens with a group of suitors vying for the hand of the fair Bianca. Unfortunately, Bianca's father will not allow her to wed until the older sister, Katherine, is married. Katherine, however, is an outspoken and witty woman who refuses to be treated as a trophy for any man. Enter Petruchio, a man in need of marrying a fortune. Bianca's suitors convince him to wed Katherine, who

comes with a fortune and a bad reputation as a shrew. Undaunted, Petruchio agrees to woo and to wed Katherine, despite her unwillingness. What follows is a battle of wits with both Petruchio and Katherine showing themselves to be equal matches to each other, and therefore, a perfect match together.

The underlying themes of "The Taming of the Shrew," still relevant today, make the festival's decision to set it during the Kentucky Derby appealing to the creative team.

"The Kentucky Derby is a long-standing traditional event that is perceived as a genteel pastime for the more elite social class," said Kermit Christman, Shakespeare Festival founder and executive producer. "The hats, gloves, suits and apparel are all affectations used during the Derby event, much like the many disguises used during 'Shrew' by nearly all of the characters. Underneath it all however, the actual competition is a very earthy event, exactly like the pursuits in 'Shrew.'"

"As a Kentucky native, I was intrigued by the idea of setting the show during the Derby," said the director, Mr. Stephens. "Shakespeare himself uses words comparing Katherine to a horse in need of taming within the play, and that, coupled with his relevant themes of wealth and social status, truly lend itself to our modern Kentucky Derby staging."

Joining Mr. Stephens again this year, following the successful 25th anniversary production of last year's "Hamlet," is longtime technical director and scenic designer Daniel Gordon.

Carlin Park is at 750 S. State Road A1A, Jupiter.

Call the Palm Beach County Parks and Recreation Department Events Hotline at 966-7099 or visit pbshakespeare.org for more information. ■



## UPCOMING EVENTS AT THE SOCIETY OF THE FOUR ARTS

### All Media Painting Workshop with Steven Rogers

Begins Wednesday, June 1, 2016 at 10 a.m. | Dixon Education Building | \$300 for six classes

### SUMMER BOOK DISCUSSION

#### "Beyond: Our Future in Space" by Chris Impey

Tuesday, June 7, 2016 at 5:30 p.m. | King Library | No charge; no reservations

Facilitated by Brendan Byrne, WMFE-FM's Space Reporter and NPR contributor

### TEEN BOOK CLUB

#### "The Strange Case of Origami Yoda" by Tom Angleberger

Thursday, June 23, 2016 at 2 p.m. | King Library | No charge; reservations required by June 19

First 10 signed permission forms receive complimentary copy of the book

### The Renaissance of Classical Cuisine: Four Outstanding Palm Beach Chefs Pay Tribute to the Legacy of Auguste Escoffier

\$75 per lunch or \$250 for the four-part series | Reservations required, call (561) 805-8562.

Jean-Pierre Leverrier of Chez Jean-Pierre Bistro - June 23, 2016 at 12:30 p.m.

Gianluca Branca, Executive Chef of Trevini - July 21, 2016 at 12:30 p.m.

### Major Art Movements Across the Centuries, with Joan Lipton, Ph.D.

Part 1 - Tuesday, June 28, 2016 at 11 a.m. | Dixon Education Building | Includes morning session, lunch and afternoon session | \$60

For a complete list of programs visit [www.fourarts.org](http://www.fourarts.org)



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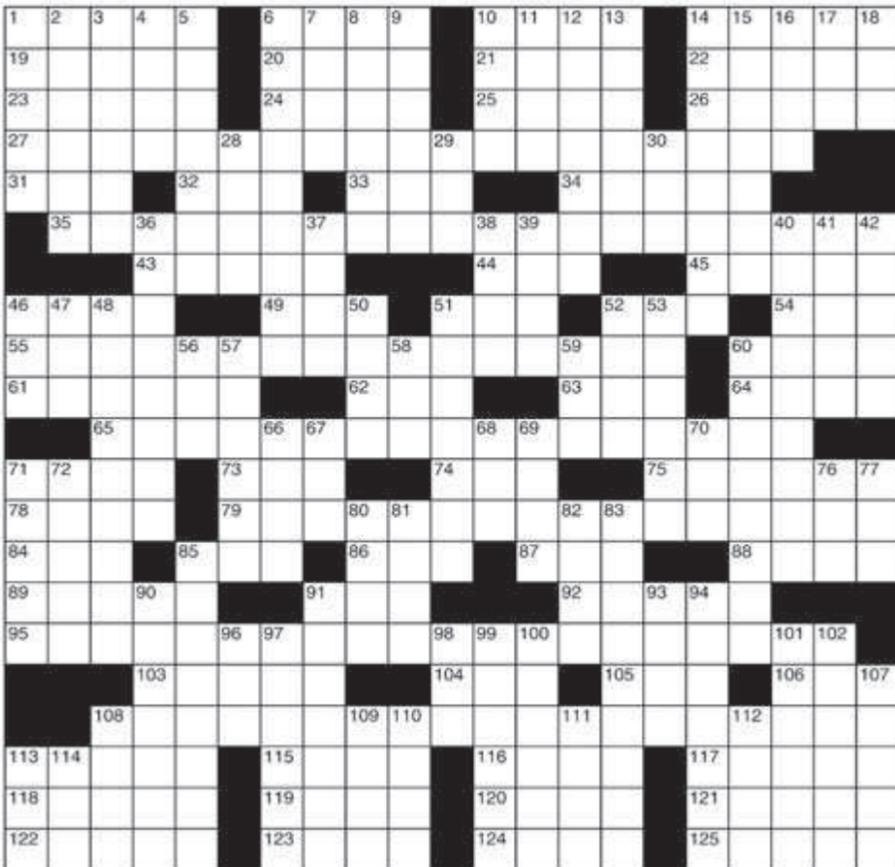
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# PUZZLES

## 2-FOR-1 HITS



- ACROSS**
- 1 Battery variety, briefly
  - 6 Yellow cheese
  - 10 Vegan diet staple
  - 14 Spotless
  - 19 JPEG, e.g.
  - 20 Aria star
  - 21 Graph line
  - 22 Call opener
  - 23 Matriarch in Genesis
  - 24 Alpaca's coat
  - 25 Russo of Hollywood
  - 26 Green area in a desert
  - 27 Smitten lady from the U.S.?
  - 31 No, in Paisley
  - 32 Counterpart of a frat
  - 33 Santa — (hot wind)
  - 34 Desist
  - 35 Order to a Nile reptile to upset
  - 43 Overall fabric
  - 44 Fork over
  - 45 "Twilight" novelist
  - 46 Jackson 5 hairstyle
  - 49 Response to "Are you sure?"
  - 51 The, in Aries
  - 52 Wide foot spec
  - 54 Gp. issuing nine-digit IDs
  - 55 Comment to a growing whale?
  - 60 Sparty car roof option
  - 61 Pax — (uneasy peace)
  - 62 "Scat!"
  - 63 "Stay —!"
  - 64 Dem. rivals
  - 65 Another high body temperature at bedtime?
  - 71 Kid's racer
  - 73 Fluffy scarf
  - 74 — T (just so)
  - 75 One-man-army guys
  - 78 Purposes
  - 79 My sweetie Dickinson returned?
  - 84 Luau paste
  - 85 Top-secret U.S. org.
  - 86 Canonized Mile.
  - 87 Mineo of Hollywood
  - 88 Constellation with Vega
  - 89 North of Iran-Contra
  - 91 Swiss river to the Rhine
  - 92 "The Waltons" actor Ralph
  - 95 Very uncivilized lasses in Soho?
  - 103 "L—!" ("To life!")
  - 104 Hunger
  - 105 Ca++, e.g.
  - 106 — Lingus (Irish carrier)
  - 108 Apply a wall coating in either of two opposite shades?
  - 113 Griddle Bart
  - 115 Inrefutable
  - 116 Witty Mort
  - 117 Major artery
  - 118 Big crowd
  - 119 Boot securer
  - 120 Genesis twin
  - 121 U-Haul competitor
  - 122 Gather
  - 123 BPOE part
  - 124 Animal lairs
  - 125 Soothes
- DOWN**
- 1 Month after Adar
  - 2 Greeting statement in Apple ads
  - 3 Occupation
  - 4 Gel in a petri dish
  - 5 Burst open, as a seedpod
  - 6 1327-77 English king
  - 7 Singer Celine
  - 8 Affirmation
  - 9 Karl of hoops
  - 10 Ice skater
  - 11 Plow beasts
  - 12 Fussy
  - 13 Early online newsgroup system
  - 14 Eager volunteer's cry
  - 15 Stop bugging
  - 16 Additionally
  - 17 Old ring king
  - 18 Refusals
  - 28 Maine — (cat breed)
  - 29 Damage
  - 30 — -di-dah
  - 36 Scent releasers
  - 37 Giant-screen film format
  - 38 Available
  - 39 Acting group
  - 40 Long Island hamlet near Theodore Roosevelt's estate
  - 41 Fable writer
  - 42 Pitfalls
  - 46 Scottish port
  - 47 Egg — yung
  - 48 Gossipy network
  - 50 Pymt. for a homeowner
  - 51 #1 Beatles hit of 1970
  - 52 Ample, in dialect
  - 53 Town near Florida Gulf Coast University
  - 56 WSW's opposite
  - 57 Rio dances
  - 58 One, in Bonn
  - 59 Decide (to)
  - 60 One quaking
  - 66 "Game of Thrones" actress
  - 67 Dusting cloth
  - 68 — few rounds
  - 69 Montreal Canadiens, to fans
  - 70 Big tank
  - 71 "Wham!"
  - 72 Garlicky mayonnaise
  - 76 Bar code-scanning device; Abbr.
  - 77 Reggae relative
  - 80 "... ere — Elba"
  - 81 To be, in Marseilles
  - 82 "How boring"
  - 83 Iris relative
  - 85 Ones added to the payroll
  - 90 Security checkpoint items
  - 91 Naval officer
  - 93 Helper for Frankenstein
  - 94 Light metal utensils
  - 96 Holm of film
  - 97 Pint-size
  - 98 Wd. division
  - 99 Ribbed
  - 100 Put in a crate
  - 101 Landed Scots
  - 102 Lobby sofa
  - 107 Fosters
  - 108 Prefix with normal
  - 109 Nip's partner
  - 110 Comb users
  - 111 Kubla —
  - 112 Boxer Oscar de la —
  - 113 — Na Na
  - 114 NFLer Brady

SEE ANSWERS, B10

## HOROSCOPES

**ARIES (March 21 to April 19)** Lots of possibilities begin to open up by midweek. Some seem more appealing than others. But wait for more facts to emerge later on before you consider which to choose.

**TAURUS (April 20 to May 20)** Bravo to the determined Bovine. While others might give up, you continue to search for answers. Expect your Taurean tenacity to begin paying off by week's end.

**GEMINI (May 21 to June 20)** You might want to consider stepping back from the task at hand for a while. This could help you get a better perspective on what you've done and what still needs to be done.

**CANCER (June 21 to July 22)** Your keen Cancerian insight should help you determine whether a new offer is solid or just more fluff 'n' stuff. The clues are all there, waiting for you to find them.

**LEO (July 23 to August 22)** Being ignored is difficult for any proud Leo or Leona. But pushing yourself back into the spotlight might be unwise. Instead, let things work themselves out at their own pace.

**VIRGO (August 23 to September 22)** Trying to uncover a colleague's secret under the pretext of showing concern is ill-advised. Control your curiosity in order to avoid raising resentment in the workplace.

**LIBRA (September 23 to October 22)** Expect to hear good news about a loved

one. Also, be prepared for some changes in several family relationships that could develop from this lucky turn of events.

**SCORPIO (October 23 to November 21)** Some surprises are expected to accompany a number of changes that will continue through part of next week. At least one could involve a romantic situation.

**SAGITTARIUS (November 22 to December 21)** You might be upset by some of your critics. But most of your associates continue to have faith in your ability to get the job done, and done well.

**CAPRICORN (December 22 to January 19)** A workplace goal that suddenly seems out of reach is no problem for the sure-footed Goat, who moves steadily forward despite any obstacles placed in his or her way.

**AQUARIUS (January 20 to February 18)** Uncertainty about who is right and who isn't might keep you from making a clear-cut decision. Wait until you know more about what you're being asked to decide.

**PISCES (February 19 to March 20)** Be careful to keep your emotions in check when dealing with a demanding personal situation. You need to set an example of strength for others to follow.

**BORN THIS WEEK:** You have an extraordinary ability to rally people to do their best. You would be a treasure as a teacher. ■

By Linda Thistle

4		8		1	
	2	9		6	
8			6		3
5			4	9	
3			2		5
	9	3			8
	3		8		7
7		1		4	
1		6			9

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

SEE ANSWERS, B10

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# CABARET Q&A

## Florida audiences love Great American Songbook, singer says

### SPECIAL TO FLORIDA WEEKLY

Jeff Harnar has been a favorite at The Colony for the past few years.

He continues a cabaret run there May 27-28.

His New York City engagements include The Algonquin Hotel, Feinstein's at The Regency, Birdland, The Metropolitan Room, and Off-Broadway at 59e59 Theaters. Carnegie Hall appearances include both the Cole Porter and Noel Coward centennial galas. He has released four solo CDs and is the winner of three MAC Awards and three Back Stage Bistro Awards.

Mr. Harnar shares a few highlights of his program and how he spends his days in Florida.

### What's on your program this summer?

I call this show "Come Fly With Me" and in it I'm exploring the theme of "love and marriage" through the songs of Cole Porter, Sammy Cahn and Stephen Sondheim, among others. My intention first and foremost is to entertain. I open the show with the song "I'm Throwing a Ball Tonight" and that is what I set out to do each night.

### How do you prepare for a show?

I'm working with a wonderful local trio headed by Phil Hinton at the piano. I sent him the music in advance and



HEATHER SULLIVAN/COURTESY PHOTO

Jeff Harnar has performed half a dozen times in The Colony Hotel's Royal Room cabaret.

arrived a couple days early so we can all rehearse together. They are superb and I'm thrilled to be working with them again.

### Any rituals?

My favorite ritual is a nap before showtime. It's my new "Happy Hour."

### Do you sing every day?

If I'm not performing I do vocalize, but I'm a big believer in vocal rest as well.

### How do Florida audiences compare to audiences up north?

I love Florida audiences because they truly love the Great American Songbook and have strong personal identification with the songs I love to sing. Lots

of displaced New Yorkers here so you have all of the intelligence and none of the ambient stress of the city.

### What's special about The Royal Room?

The Royal Room is what cabaret singers dream about when they're sleeping. It's the perfect constellation of setting, audience and presentation for an entertainer.

### Finally, how do you spend your days in Florida?

I am overjoyed that on this engagement my parents will be flying in from California and my brother from Colorado to share the excitement of The Colony Hotel experience. In a show about "love and marriage" my parents' marriage and my brother's are gold standards. And you'll hear a few of those standards this weekend in the Royal Room. ■

**in the know**

>>What: Jeff Harnar  
 >>When: May 27-28  
 >>Where: The Colony Hotel's Royal Room, 155 Hammon Ave., Palm Beach  
 >>Cost: Dinner and show \$120 per person. Show only, \$60. Tax, gratuity and alcoholic beverage not included.  
 >>Info: 659-8100 or theroyalroom.com.

## LATEST FILMS

### 'Neighbors 2: Sorority Rising'

**danHUDAK**  
 punchdrunkmovies.com

★ ★ 1/2

### Is it worth \$10? Yes

For all its dildo jokes, used tampon throwing, weed-smoking, visible baby-breaching inanity, "Neighbors 2: Sorority Rising" is a heavy-handed feminist tale of empowerment and unity. That's right: This crass comedy sends a strong message to women that they should live their own way, not how society tells them they should.

So "cheers" to the filmmakers for trying to send the right message.

And "jeers" for doing it so poorly.

Listen, I get it: With a female presidential candidate (yes, there is a Hillary joke in the movie) and women's rights as relevant and pressing as they've ever been, the filmmakers didn't want to take the stereotypical approach in depicting a sorority full of 18-year-olds pillow fighting, etc. But the pro-feminist message gets tiresome when it's as redundant as it is here, and it notably distracts from the obscene and absurd comedy going on around it.

Director Nicholas Stoller's heart is in the right place, but the weighty message needs to be done more subtly in order to make a proper impact in a comedy such as this. Also: If you're going to show the strength of college girls, perhaps they could at least mention school. Or go to class. Or be seen with a book.

Somewhat lost in their own story are poor Mac (Seth Rogen) and Kelly (Rose Byrne). They survived the fraternity next door led by Teddy (Zac Efron) and Pete (Dave Franco) in 2014's "Neighbors" and now, just as they're about to sell their house, a sorority full of party girls moves into Teddy's old place.

Second verse, same as the first.

Appalled that sororities can't throw parties, Shelby (Chloe Grace Moretz), Beth (Kiersey Clemons) and Nora (Beanie Feldstein) start recruiting for their new sorority, Kappa Nu — and endanger the completion of Mac and Kelly's sale.

The girls bump into Teddy and enlist him for guidance — which is great because he's still in search of himself, but bad because they soon cast him aside. Feeling besmirched, Teddy teams with Mac, Kelly and their crazy friends Jimmy (Ike Barinholtz) and Paula (Carla Gallo) to take down the sorority.

As a whole, "Neighbors 2" isn't as funny or successful as the first film because the recycled ideas are not necessarily better from a creative standpoint. The war of wills between neighbors escalates quickly in ways that are both surprising and unrealistic: Is it believable that Teddy and Mac could steal an entire garbage bag full of weed at a tailgate party? Or that Shelby and Beth could sneak into Mac and Kelly's house and switch the numbers in their phones? Not at all. But it's a comedy. You just can't have that level of absurdity matched with a robust feminist message.

Still, the rest of "Neighbors 2: Sorority Rising" is funny enough to warrant a moderate recommendation, with the caveat that it's not as good as the first one and might leave some underwhelmed. ■

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# West Palm Beach to kick off 'Summer In Paradise'

BY JANIS FONTAINE

pbnews@floridaweekly.com

"Summer In Paradise," the official kick-off of summer in West Palm Beach, takes place from 6 p.m. to 10 p.m. May 28 along the waterfront, 101 N. Flagler Drive at the Intracoastal Waterway. Summer in Paradise is a collection of nearly three dozen free events and activities held in or around downtown.

It kicks off with a concert by national recording artists Parmalee, who headline the show, with Bobby McClelland and the Samantha Russell Band opening. Country music fans already love Parmalee for the band's recent string of hits — "Carolina," "Close Your Eyes" and "Already Callin' You Mine" — and those who haven't heard the rocking four-piece group may be fans by the time they leave.

This tight band of brothers features real-life brothers Matt Thomas (lead vocals, guitar) and Scott Thomas (drums), along with their cousin Barry Knox (bass) and their common-law brother, Josh McSwain (guitar), who has been hanging around since childhood.

The band is signed to the Stoney Creek division of Broken Bow Records, and they celebrated with their record company when three consecutive songs from their album "Feels Like Carolina" made it into the Top 10. It took more than 10 years for their hard work to pay off, and the band had bigger obstacles to mount than most new acts. In Sept. 2010, drummer Scott Thomas was shot three times in an attempted robbery on the band's tour bus. Scott fired back, killing one assailant and wounding the other. Critically injured, it took more than eight months for Scott to recover enough to join the band again.

Parmalee first saw significant airplay on the country charts in 2012 with a song based on experience. The tune, "Musta Had a Good Time," reflected the band's early days when they lived in the same house and an unplanned party broke out most nights. The band still embodies that fun-loving, party spirit, but their current single is an anthem called "Roots," about how some things can't be outrun or left behind. It's the first single from the band's upcoming album.

Named "Country Music's Breakout Stars" by MSN Entertainment, Parmalee earned its first ACM nomination for "Best New Vocal Duo or Group" in 2016. They've opened for Brad Paisley and Jake Owen and performed on NBC's "Today" show, "The Late Late Show w/ Craig Ferguson," "FOX & Friends" and "The Queen Latifah Show."

But the concert is just the beginning.

Summer in Paradise (S.I.P.) is a chance for year-round residents and intrepid summer tourists to get out and play, continues through August. "Los Trompos," an interactive art exhibition, is the centerpiece of the summer fun.

The colorful interactive art explosion comes from contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, who created "Los Trompos," 20 spinning tops that can be pushed, ridden, spun or simply used as a seat to enjoy a cool drink. These larger-than-life folk art pieces are loosely fashioned after the children's toy, and each includes a lower bench, a central pole and a canopy. Colorful cords are wrapped in decorative twists or woven into a fabric and structural supports. The vibrant colors create optical effects, just as the toy top does when spun. But these architectural marvels require teamwork: At least two people are needed to spin a top.

Sybille Welter, who coordinates the city's Art in Public Places Program, said "Los Trompos" is "fun; a really joyful installation." Designers Esrawe and Cadena say their focus is on what people do with "Los Trompos," and that until human



ABOVE: Parmalee performs May 28. RIGHT: "Los Trompos," literally large tops, come to the waterfront on June 2.

beings interact with their art, it isn't really art.

Mary Pinak, the city's community events manager for 26 years, says officials chose "Los Trompos" for its colorful designs and size. "It's unique and dynamic and will draw people in," Ms. Pinak said, but unlike "The Pool," last year's ensemble of lighted disks, which was at its best after dark, "Los Trompos" are fun and pretty all day long. "Even the shadows they cast in the middle of the day are so compelling," Ms. Pinak said, that people can visit anytime and have a great experience.

"Los Trompos" makes its Florida debut June 2, and will be on display through Aug. 28. Presented by West Palm Beach Art in Public Places, this free art installation on the Great Lawn at the West Palm Beach Waterfront is open daily from 10 a.m. to 10 p.m.

Other land-based activities include Glow Fore It mini golf, life-sized games of foosball and human bowling, an obstacle course and a challenge to build a giant tower of Jenga-style blocks. Find food and drink specials at your favorite downtown restaurants and sales at local shops.

You can't have a waterfront without watersports, and there are plenty of outdoor activities for residents to enjoy on the water. From full moon paddle-boarding and sunset catamaran tours, to Jet Ski rentals and snorkeling trips, Visit Palm Beach will offer special opportunities to explore the Intracoastal Waterway. Find a complete list of aquatic events and activities at [www.visitpalmbeach.com](http://www.visitpalmbeach.com) or call 881-9757.

The city's growing footprint brings new collaborations with Old Northwood and the blossoming Northwest Neighborhood's artist colony, three blocks north of Clematis Street on Rosemary Avenue. Local artists are reviving the community with studios, which is drawing residents and tourists to the area around the legendary Sunset Lounge. Events planned for Old Northwood this summer include art walks and tours of artists' studios and a food truck roundup. In the historic Northwest Neighborhood, the popular BBQ, Blues and Brews festival returns.

## Looking ahead

Here's a recap of what's planned for the next six weeks:



■ **Clematis by Night** — 6-10 p.m. Thursdays. Your favorite weekly al fresco concert celebrates 21 years of fun, June 2-Aug. 25. Each week features two bands and \$2 domestic drafts (with purchase of commemorative cup) every Thursday throughout the summer. June bands include:

**June 2:** Sweet Justice (Reggae). Karlos Marz opens (reggae rock).

**June 9:** Riverdown (rock). 56 Ace opens (modern country rock).

**June 16:** The Daniel Keith Band (country). Casey Raines opens (country).

**June 23:** Making Faces (rock/reggae/funk). Yardi opens (alternative rock).

**June 30:** Chemraderly (pop-rock/soul). Sierra Band opens (classic/current rock).

**July 7:** Sub Groove (funk/rock). Melinda Elena opens (R&B, jazz, blues).

**July 14:** Whisky Six (country). Fonda Cash opens (country, rock, pop).

■ **Screen on the Green** — 8-11 p.m. June 10. A free movie theatre under the stars. Film: "Hairspray." Rated PG.

■ **Northwood Village Art Walk** — The second Saturday of the month. Guided tours start at 6 and 7:30 p.m. and leave from Hennevelt's Gallery, 540 Northwood Road. Visit the eclectic galleries, the unique boutiques and shops, outdoor murals and demonstrations and talks by artists. Upcoming dates: June 11, July 9, and Aug. 13. Registration is required at [northwoodartwalk.com](http://northwoodartwalk.com) or [facebook.com/ArtX-ArtWalk](http://facebook.com/ArtX-ArtWalk).

■ **Sunday on the Waterfront** — 4 p.m.-7 p.m. June 19, Meyer Amphitheatre, 104 Datura St., West Palm Beach. This free concert features Kool & the Gang and Earth Wind & Fire, who perform '70s funk

and soul classics, then hit the stage in full Egyptian costumes to perform "Fantasy," "After the Love Is Gone" and "September." Don't leave before the encore.

■ **Northwood Village Art Night Out** — 6 p.m.-9 p.m. the last Friday of the month at Northwood Road, West Palm Beach. Stroll down Northwood Road and browse local art and craft vendors from all over South Florida, shop at the boutiques and visit galleries that stay open late. Also features live street-side artists and musicians. Upcoming dates: June 24, July 29 and Aug. 26. Info: [northwoodvillage.com](http://northwoodvillage.com) or [Facebook.com/northwoodvillage-fanpage](http://Facebook.com/northwoodvillage-fanpage)

■ **Northwood Village Food Truck Roll-In** — 6 p.m.-10 p.m. the third Wednesday of the month in the 500 block of Northwood Road, West Palm Beach. A variety of culinary experiences, live music, and an artist colony featuring live art and artisan vendors. Upcoming dates: June 15, July 20 and Aug. 17.

■ **BBQ, Brews & Blues** — 5 p.m.-9 p.m. July 2. A barbecue and microbrew festival in the historic Northwest Neighborhood, three blocks north of Clematis Street on Rosemary Avenue. Pulled pork, BBQ ribs, collard greens and craft beer, live music by blues legend Joey Gilmore, Grammy-nominated blues duo Ike & Val Woods. Trolley service will be available from downtown West Palm Beach and free parking is available at the event site.

■ **4th on Flagler** — July 4. Arguably South Florida's largest free Independence Day event, featuring a national recording artist (to be announced), children's activities, VIP club and 18 minutes of fireworks over the Intracoastal Waterway. Info: Visit [wpb.org/events](http://wpb.org/events) for details. ■

# FLORIDA WEEKLY CUISINE

In the kitchen with...

## VINNY TRUPIA, Guanabanas, Jupiter

BY STEVEN J. SMITH  
ssmith@floridaweekly.com

Like so many chefs before him, Vinny Trupia started out at age 19 as a lowly dishwasher.

"It was at Jonathan's Landing Golf and Country Club in Jupiter," he said. "But every second I had, I would go over to the line cooks and watch what they were doing. I would get in their hip pocket and study them. I was fascinated by what they did and how they did it."

Chef Trupia counts his grandmother, his mother and his father as early role models in the culinary arts.

"My father was a restaurant chef his entire life in South Florida, New York and San Francisco," he said. "And my grandmother was a very old school Italian cook. Every Sunday I'd sit in the kitchen and just watch her go about her business. I think I'm blessed to have gotten into this business before the TV chefs turned cooking into overblown reality shows."

From Jonathan's Landing, Chef Trupia migrated to Bar Louie while he attended Florida Culinary Institute and got his feet wet looking for the right niche to fill in the restaurant business.

"I worked in the country club setting then tried corporate restaurants," he said. "From there I worked in private and family-owned restaurants. Then in 2008 I fell into Guanabanas as a cook. It was kind of a demotion, but I welcomed the challenge and it was worth it. Within a few years, I took over as executive chef here. It's a blessing to be part of such a fun and successful restaurant."

Guanabanas is a completely open-air eatery and bar that seats around 400, it is a world unto itself — set on three-quarters of an acre, overlooking the Intra-coastal Waterway with woven tiki huts and banyan trees towering overhead.

"What we try to focus on is local and sustainable fish," Chef Trupia said. "We have so much good seafood right in our own backyard. We use 100 percent local fish caught inside the state of Florida, everywhere from Cape Canaveral and the Florida Keys to here in Jupiter and West Palm. We get our clams from the Sanibel Island and Fort Myers area. We also have fishermen up in Tampa and the Tarpon Springs area that supply us."

Chef Trupia maintained he tries not to follow popular trends for his menu, preferring to stay ahead of the game for the next best thing that comes along.

"We have a massive commissary kitchen that we do a lot of prep out of," he said. "I also use it as a test kitchen. I read different books from chefs in the past, like Charlie Trotter, to get ideas. My inspiration comes from my love of food. I'm a big guy and I enjoy eating and cooking. I spend five, six or seven hours in a day just playing with items and trying things out on my co-workers and sous-chefs. Ultimately, the winners end up on our menu."



COURTESY PHOTO

Vinny Trupia, executive chef at Guanabanas, focuses on local and sustainable fish.

When he's away from the restaurant, Chef Trupia likes to get back to his Italian roots.

"I like to make a good Sunday gravy or sausage and peppers," he said.

A well-rounded chef in American, Caribbean, Latin and Italian cuisine, Chef Trupia said he'd like to spend some time exploring Asian food.

"But it's highly unlikely you'll find those dishes showing up on Guanabana's menu," he laughed. "Not with the concept we've got here. I don't want to mess with our success."

### Vinny Trupia

Age: 34

Original Hometown: Lawton, Oklahoma

Restaurant: Guanabanas, 960 N. Highway A1A, Jupiter; 747-8878; guanabanas.com.

**Mission:** "We feel it is necessary to provide a true 'Florida' experience with our creative outdoor restaurant design which utilizes quality exotic/local plants and trees, Key West/Old Florida styled structures, hand-built tiki huts from the native Indian tribes of Florida, fresh Florida seafood and a premium bar with live music."

**Cuisine:** Seafood with a Caribbean flair

**Training:** Florida Culinary Institute

**What's your footwear of choice in the kitchen?** Timberland chef shoes

**What advice would you give someone who wants to be a restaurateur or chef?** "Love what you do 100 percent and work hard. If you're not passionate about it, it's going to make for some long days." ■



COURTESY PHOTO

Breeze Ocean Kitchen at Eau Palm Beach Resort & Spa.

SCOTT'S  
THREE  
FOR

3

Places  
for al  
fresco  
dining

A trio worth noting

### 1 BREEZE OCEAN KITCHEN

Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan; 533-6000 or eapalm-beach.com.

The menu of newly refreshed outdoor area at Eau draws inspiration from across the sea — tangy ceviche, mojo Florida pink shrimp served on skewers, plus such comfort fare as burgers and lobster rolls. Yes, it's hot out. That's why we'd start off with a Bahama Mama — you know there's rum involved there. But it'll cool you down fast.

### 2 FRIGATE'S WATERFRONT BAR & GRILL

400 U.S. 1, North Palm Beach; 855-7497 or frigatesnpb.com.

Frigate's is of the few places in the North Palm Beach area for waterfront dining, and one always hears good things about the two-for-one happy hour, from 3 p.m. to 6:30 p.m. weekdays.



COURTESY PHOTO

Water views and seafood at Frigate's.

### 3 CAFÉ VIA FLORA

Via Amore, 240 Worth Ave., Palm Beach; 514-4959 or cafeviaflora.com.

It would be easy to miss this café, tucked into a space along the south side of Worth Avenue, behind Hermes and Jimmy Choo, but perhaps that's part of its charm. The menu skews toward Italian fare — pasta, fish, veal and the like. The chicken paillard, pounded flat, pan-seared with arugula and served with a heart of palm salad sounds good here.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** Salsicce & Rappini

**The Place:** Pizza Al Fresco, 14 Via Mizner, Worth Avenue, Palm Beach; 832-0032 or pizzaalfresco.com.

**The Price:** \$19

**The Details:** It was a glorious Sunday evening.

But it still was quite warm, and that called for something light.

The thin crust pizzas for which Al Fresco is known probably would have been too much, and a salad would not have been enough for dinner.

That's where this pasta dish comes in.

Penne pasta baked with broccoli rabe and spicy Italian sausage. Bits of garlic roasted until sweet gave the dish a bit of kick.

It was filling, but not too filling, and helped fuel a walk through the fabled vias of Palm Beach.

I feasted like a millionaire on Worth Avenue for the price of a chain restaurant, and dined in a courtyard designed by Addison Mizner. The grave of the architect's pet monkey, Johnny Brown, was not more than 15 feet from our table.

If those walls could talk, they would speak of history and good eating. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

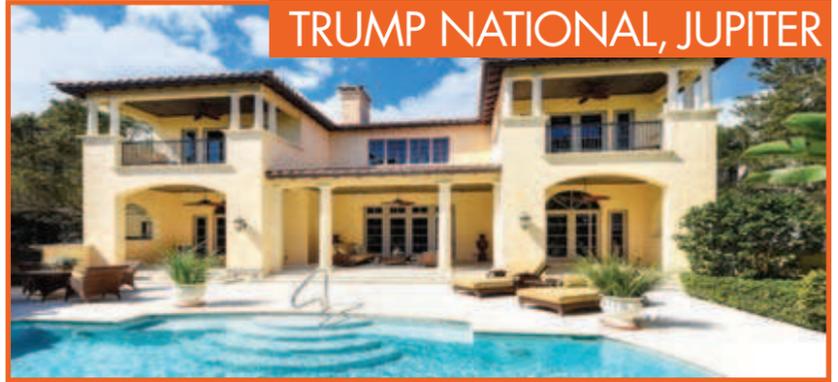
# GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

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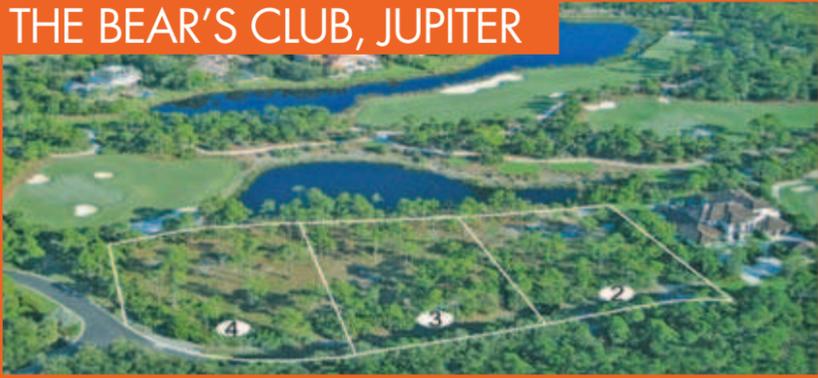
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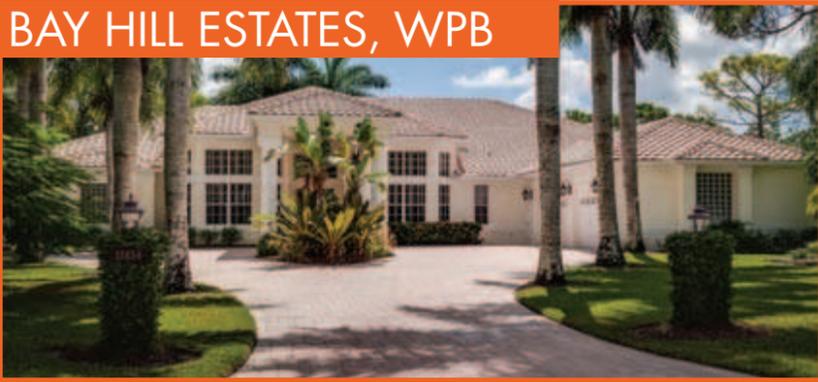
1-Story w/Pool | Cul-de-sac | 4BR/5.1BA | 4,043 SF | \$1.350M

## STEEPLECHASE, PBG



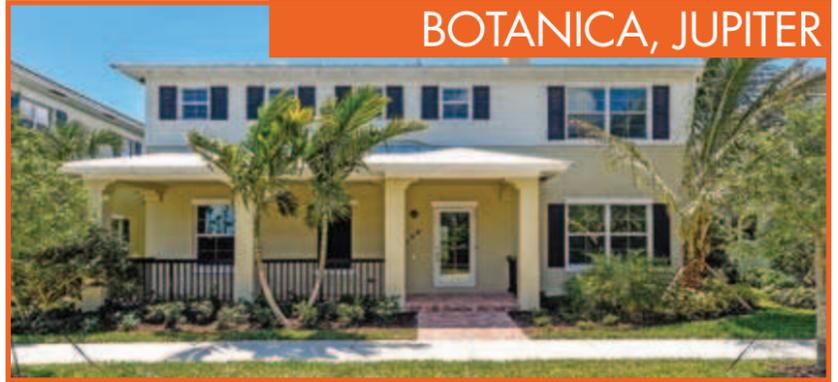
Luxury Lakefront Home | 1+Acres | 5BR/4.2BA | 5,361 SF | \$1.249M

## BAY HILL ESTATES, WPB



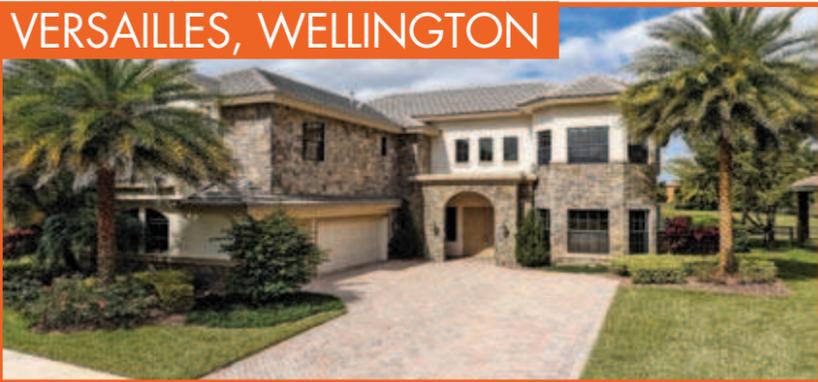
Golf Course & Water Views | 4BR/4BA | 4,501 SF | \$995,000

## BOTANICA, JUPITER



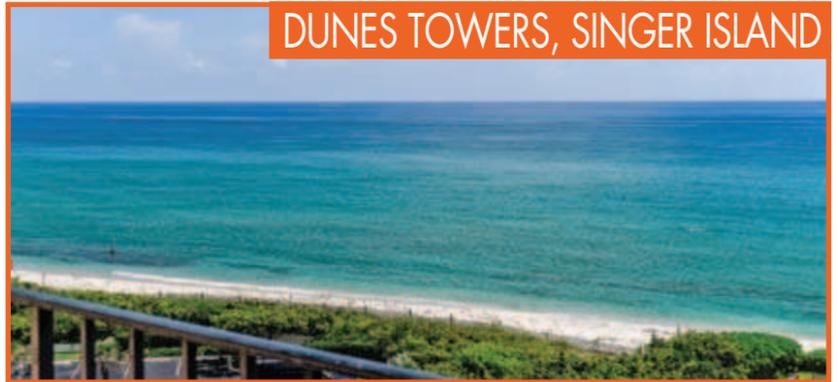
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