

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF MAY 5-11, 2016

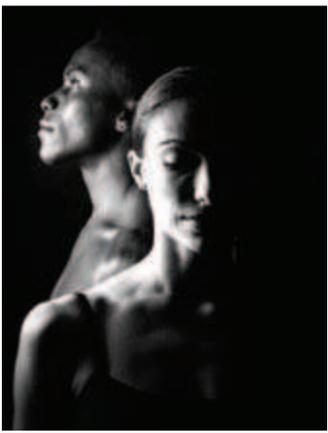
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Vol. VI, No. 29 • FREE



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Scott Simmons' latest find is sure to, ahem, bowl you over. **B2** ▶

## Officials consider less-ambitious Florida panther recovery goals

BY EVAN WILLIAMS  
ewilliams@floridaweekly.com

Florida panthers' favorite foods include whitetailed deer and wild hog, but they've also been known to feed on livestock and even pets now and then, including two Chihuahuas this year in a Collier County neighborhood that borders prime panther

habitat. State wildlife officials point to such instances as part of an increasing number of "human-panther conflicts" in a push to scale back their role in panther recovery goals set under the federal Endangered Species Act, saying those are outdated and unrealistic.

SEE PANTHER, A12 ▶



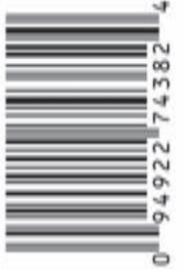
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## COMMENTARY

## A \$20 debt that is yet to be paid



leslieLILLY

lilly@floridaweekly.com

In a pluralistic society, if you want to trash or otherwise discredit language, law, policy or behavioral protocols commonly adopted to avoid offending a particular tribe, you label it as oh, so “politically correct.” Said with derision and irony, it is an easy way to mock, undermine and discount cultural manifestations believed to be evidence of society trying too hard to do the right thing.

For example, you might say an overdose of political correctness is using inclusive language to acknowledge roles and responsibilities that are no longer gender-specific — using chairperson vs. chairman; or firefighter instead of fireman, for example.

For some, the nicety is a trivial distinction not worth making; but, for others, not so much. If you happen to be the one the argument is about, you may feel you are rendered invisible by a failure to acknowledge difference as fundamental to the human experience; and therefore important to consider in matters of law, policy and social equality.

According to multiple sources, the use of “political correctness” gained popularity among conservatives in the mid-1980s to do a hatchet job on liberalism. It was a convenient way to discredit the imag-

ined excess of leftist politicians making too nice. Conservatives took to the tactic so well the term was rarely associated with the left calling out the right using a reversal of political reasoning.

Defenders of liberalism took exception to the right’s sneer tactics, accusing it of trying to sabotage voters’ attention to the inequality and discrimination stemming from differences of race, class, and/or gender. From the left’s point of view, the right was expanding its appeal to ultraconservatives by championing toxic attitudes and threatening behaviors. Polly Toynbee, a journalist for *The Guardian*, wrote that the right gave permission to and provided “a coded cover for all who still want to say out loud ‘Paki, spastic or queer,’” and, more to the point, to get away with it.

Decades later, the tactic is still in use and the conservatives’ “politically correct” hit list longer and more insistent. It includes progressive laws and policies that challenge discrimination against immigrants, women, undocumented immigrants, Muslims, and gay and transgender people, for example.

Of the conservatives who deftly practice this dark art, none is better than Donald Trump. His presidential campaign to win the 2016 Republican nomination is premised on attacking as “politically correct” the entirety of moral, ethical and political constraints imposed by principled, democratic values. For him, there is nothing aspirational about being “politically correct” as an expression of Americans simply trying to be better

than we are.

Trump is thus free to unfetter a torrent of bad behavior unprecedented in a modern presidential candidate. He is a racist, misogynistic, xenophobe and world-class Pinocchio, the most outrageous, politically incorrect candidate of them all. The more offensive, angry and nonpresidential he behaves, the greater his popularity. It’s a bad omen for civil society.

So, I should not have been surprised at Trump’s reaction to the announcement by the U.S. Treasury secretary that the Treasury will replace past president and slaveholder Andrew Jackson with Harriet Tubman, former slave and abolitionist, on the front of the \$20 bill. However, Jackson’s silvery locks won’t disappear altogether. He will still appear, but on the back of the bill.

You would think, if there is one thing that really is “politically correct” in a nice, laudatory, noncontroversial way, it is honoring Tubman, the first woman in a century, and the first African-American of either gender, to ever appear on a paper greenback. But kiss my grits, the conservative response defaulted to the accusation of political correctness faster than you can say “The Battle of New Orleans.”

I had forgotten: In retaliation for France’s opposition to the proposed invasion of Iraq, French fries became “Freedom fries” on the menus in the U.S. House of Representatives. Conservatives took a hard line on their own version of “political correctness” and rabidly

enforced it to de-legitimize opposition to the war, even unto fried potatoes.

Trump stuck to the old conservative playbook but played the part magnanimously. He said it was “pure political correctness” to put Tubman on the front of the \$20 bill.” He added, “I think Harriet Tubman is fantastic, I would love to — I would love to leave Andrew Jackson and see if we can maybe come up with another denomination. Maybe we do the \$2 bill or we do another bill.”

His response struck me as woefully and sadly dismissive, spoken like a plantation owner who would free his slaves if he only could. But he can’t. The plantation would go to ruin.

He says he might be willing to take ol’ black granny out of the fields, relieve her from picking cotton, and bring her into the Big House to do household chores, such as polishing Gen. Jackson’s boots.

Once again, Massa has no clue.

Harriet Tubman is a force to be reckoned with.

She has come to collect her due. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at [lilly@floridaweekly.com](mailto:lilly@floridaweekly.com) and read past blog posts on Tumblr at [lilly15.Tumblr.com](http://lilly15.Tumblr.com)

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**Palm Beach Gardens**  
Medical Center



**MAY**

## COMMUNITY EVENTS & LECTURES

### Stroke – Panel of Experts Presentation

*May is National Stroke Awareness Month*



Arun Talkad, MD  
PBGMC

Ali Malek, MD  
SMMC

Scott McFarland, MD  
PBGMC

Chief Keith Bryer  
PBG Fire Rescue

**Tuesday, May 10 @ 6-8pm**

Palm Beach State College // SC127 // BioScience Building  
3160 PGA Blvd. // Palm Beach Gardens, FL 33410

In honor of Stroke Awareness Month, Palm Beach Gardens Medical Center and St. Mary's Medical Center, both part of The Advanced Neuroscience Network, are teaming up with Palm Beach Gardens Fire Rescue to offer a round table presentation with a panel of experts and a local stroke survivor. The event will be held at Palm Beach State College, and there will be a question-and-answer session following the presentation.

*Light dinner and refreshments will be served.  
Reservations are required.*



### Hands-Only Adult CPR Class

**Tuesday, May 17 @ 6:30-7pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens

Medical Center sponsors a monthly CPR class for the community, held at the Palm Beach Gardens Fire Rescue. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Reservations are required.*



### The Mystery of Migraines

Jennifer Buczyner, MD  
Neurologist

**Thursday, May 19 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Thirty-six million Americans, about 12% of the population, suffer from migraine headaches. Join Jennifer Buczyner, MD, a neurologist on the medical staff at Palm Beach Gardens Medical Center to learn more about headaches, migraines and available treatment options.

*Light dinner and refreshments will be served.*



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# OPINION

## Remember the issues this election



rogerBUCKWALTER

Special to Florida Weekly

There are, or should be, real issues in this presidential election, but they are often obscured by the fog of histrionics, bad behavior, hyperbole and plain stupidity.

Will voters weigh those issues? Will journalists cover them with as much relish as we cover the process and showmanship? Surely, some will and hopefully will be joined by others.

Here, then, are several basic issues serious candidates should address and serious voters should consider.

■ **The U.S. role in the world:** After all the turmoil, wars and inconclusive undertakings in recent decades, some people want to essentially withdraw. But our economic, military and cultural power inevitably and deeply involve us in world affairs. We should debate what our role must be, but not whether that role exists.

■ **Terrorism, including ISIS:** Instead of demagoguery, we need rational ideas. These must recognize the need to work with Muslims and not stigmatize them all, give military support to a mainly Sunni force, and meet the intelligence, economic, political, police and social media challenges of the battle. This threat is not existential (endangering our country's existence) but it obviously endangers the safety of Americans and others. It must be defeated.

■ **Nuclear proliferation:** We must prevent this, to avoid regional arms races (especially in the Mideast and North-east Asia) and deny terrorists the ultimate weapon. Will candidates continue our policy to oppose proliferation? Will they abandon the agreement with Iran, which would end inspections and let Iran resume its nuclear program? And how can we partner with Russia and China to curb the spread?

■ **The economy:** Our country must adapt to a world economy where other nations play a growing part. Widespread

trade is vital for that, so we can't reflexively condemn all pacts which expand it. Yet in that context, we must ensure a robust share in this economy and protect our standard of living. What does this mean for education, technological innovation, infrastructure investment and reorienting our role in the service and production sectors?

■ **Climate change:** With scientists' consensus that this is real and caused by humans, we should agree on the need to act even if we disagree about the details. But selfish, short-sighted corporations and their partisan allies blindly resist, despite the planet-wide danger to cities, economies, political stability and lives. Florida is particularly vulnerable. We need technically viable remedies strongly backed by government.

■ **Energy:** This is linked to alleviating climate change. And the right policies also can bolster our place in the world economy, as we develop technologies for sustainable, nonpolluting energy. While we still need oil and coal, simply finding more is not a responsible, long-term solution. But will candidates defy obstructionist businesses that are locked into old ways, or promote a necessary transition?

■ **Immigration:** On this emotional issue, we need secure borders and laws that are realistic, enforceable and humane. Democrats and Republicans have made such proposals but extremists have paralyzed action. We must break the deadlock.

■ **Prejudice:** Deplorably, even after we twice elected a black president, this festers — and not based only on race. Hispanics, Muslims and gays also endure bigotry. The next president must build on President Obama's efforts to combat these prejudices, such as by helping to heal fractured police-community relations and fighting homophobic discrimination that's rationalized as religious freedom.

■ **Health care:** The Affordable Care Act profoundly reformed our system — giving millions more people access to coverage even if they have pre-existing conditions and making other improvements. But we can make further progress, to cover everyone by insurance, provide a public alternative to private plans, and mitigate

higher premium costs. In this rich country, decent health care should be a right.

■ **Medical research:** Will the next president continue or even expand President Obama's initiative against cancer? Also needed is strong federal funding to study heart disease, diabetes, strokes, AIDS and other health threats.

■ **Guns:** How much longer will paranoia overwhelm reason? How much longer will politicians who value their careers more than shooting victims' lives cower before the NRA — and oppose sensible gun controls that even the NRA once supported? We need more profiles in courage from prospective presidents.

■ **Judicial appointments:** Regardless of who replaces Antonin Scalia on the Supreme Court, this is crucial — for all court levels. Presidents should not seek "litmus test" commitments about future cases, for that would compromise judges' objectivity and independence. Still, a president will rightly name jurists who share a basic philosophy of the Constitution — whether it is calcified in the views of 1787 or subject to changing interpretations for changing times. Candidates should fully explain their constitutional philosophy.

■ **Computer privacy and security:** As technology advances faster than we can cope, we face critical questions. What laws are needed to protect security and privacy? What technical safeguards should be developed for those ends? And what authority should police have or not have to override privacy? Other questions also will arise as we race to keep up with new capabilities.

While some candidates deal intelligently with such issues, too much of the time surliness is detracting from the substance.

We journalists must help reverse that. But ultimately, voters, and not just a relative few, must declare with their ballots that democracy needs more than entertaining campaigns, it needs enlightening ones. ■

— Roger Buckwalter of Tequesta is a retired editorial page editor of The Jupiter Courier.

## Tubman should grace the \$20 bill



richLOWRY

Special to Florida Weekly

Harriet Tubman was literally a freedom fighter. The "Moses" of the Underground Railroad liberated herself and dozens of others from slavery over the years in a biopic-worthy life of bravery and idealism.

She has now been selected to eventually replace Andrew Jackson on the \$20 bill, bumping him to the back in the worst defeat for Old Hickory since John Quincy Adams "stole" the presidency from him in 1824.

The political imperative at work here is obvious — find a woman, preferably a minority, to downgrade one of the dead white males dominating the currency. But the images on the nation's currency aren't set in stone, and tastes change. Surely some fans of Grover Cleveland were rubbed the wrong way when Jackson supplanted him on the \$20 in 1928 (Cleveland himself, improbably, replaced George Washington). And Tubman is

inarguably an exemplary figure.

She escaped from a Maryland plantation in 1849, walking some 90 miles to her freedom. Tubman's story has been repeated to generations of schoolchildren and is so well-worn — she was guided by the North Star and aided by the Underground Railroad — that it is easy to forget the terror and pathos of it.

Tubman knew the brutality of slavery. As a young woman, she had been grievously injured by a metal weight thrown by an overseer. She left her family behind when she set out for the North. Then she repeatedly returned in trips to save family members and others. The missions were hazardous (she carried a pistol) and sometimes involved near-escapes. During the Civil War, she served as a nurse and a scout, and in later years, she was a suffragist.

That said, Tubman is obviously no match for the founders and presidents on the currency now. But if power and influence are the only metric, how do you recognize the contribution of all those who were made deliberately powerless? Tubman is properly understood as a symbol of all the nameless persons held in bondage in early America and of our country's greatest reform move-

ment, abolitionism.

Meanwhile, Andrew Jackson shouldn't be relegated to the ash heap of history. Despite his flaws (he was a slave owner who causally disregarded the humanity of American Indians), he is a formidable American figure who, as a general, won the War of 1812 and, as president, firmly defended the Union from nascent Southern secessionism. If the standards of the 21st century are to be retroactively applied to every significant figure of our past, few will pass the test.

One of the ironies of American slavery is that it made clear — self-evident, one might say — to those suffering under it the deep truth of the natural rights that undergird the American experiment. Tubman recalled thinking prior to her escape, "There's two things I've got a right to, and these are, Death or Liberty — one or the other I mean to have."

Is it possible to utter a more American sentiment? In an era of ethnic and gender bean counting, everyone wants to keep score, but Harriet Tubman belongs to all of us. She won't just appear on the twenty, but grace it. ■

— Rich Lowry is editor of the National Review.

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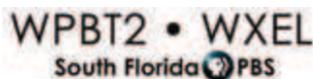
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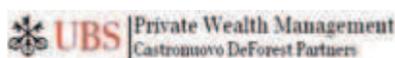


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# PET TALES

## Rehoming a pet: When the unthinkable happens

BY KIM CAMPBELL THORNTON

Universal Uclick

At first, Clooney loved Esmeralda. He treated her gently, and everything was perfect. Then his love turned lethal. Clooney began to stalk her, lying in wait and attacking. Esmeralda feared for her life.

"Clooney did not ever draw blood, but I was right there and intervened instantly," says Deborah Wood of Hillsboro, Ore. "I was truly afraid he would seriously hurt her or even kill her."

Clooney is 12 pounds of big, powerful cat. Esmeralda is 5 pounds of passive dog.

In the past, Clooney lived happily with the two papillons Ms. Wood had when she adopted the cat. After the death of her last papillon, she looked for a small, gentle dog that Clooney would like and adopted Esmeralda, a Chihuahua mix.

But after their auspicious beginning, Clooney became increasingly aggressive toward the little dog. He batted at her with his paw, making her cower or run. He attacked when she came in through the door.

"The attacks began as swats of his paw with the claws in, and eventually became full attacks with him grabbing the dog and rabbit-kicking her," Ms. Wood says. "Esmeralda shook in fear when we'd return from walks and would struggle to not come inside."

Ms. Wood is an experienced pet owner, and as the aggression problem developed, she tried everything to make the situation work. She separated the two, placed Clooney on Prozac prescribed by her veterinar-



**One pet's prey drive and aggression toward another can force owners to make difficult decisions.**

ian and fed a cat food meant to have calming properties. She placed a Feliway diffuser in each room to help Clooney feel relaxed and dosed the water dish with Rescue Remedy. She had her veterinarian perform blood work on Clooney to rule out thyroid and other medical problems that can cause aggression. She gave Clooney attention on his own and played with him every day.

For many cases of feline aggression, these steps would have resolved the problem, but nothing worked. Clooney was increasingly obsessed with Esmeralda.

The day Ms. Wood knew she needed to rehome one of them was when the smoke detector went off in Esmeralda's room because the battery needed replacing.

"While I wrestled the ladder into the room, Clooney darted between my feet and attacked Esmeralda," Ms. Wood says. "Imagine a cat running into a room with a blaring smoke detector screeching away. That is a

cat that wants to attack."

Making the decision to place one of her pets in a new home was agonizing. Ms. Wood loved Clooney, and she'd had him longer — four years.

"If the aggression toward the dog had started when I adopted her, I would have given up the dog," Ms. Wood says. "However, by the time it developed, I was really bonded to both of them."

Ultimately, Ms. Wood decided to rehome Clooney.

"He was the one who was aggressive, and I feared that if I kept him, I would have problems between him and future pets. Keeping Esmeralda gives me the ability to have future pets in the household with her. I was fortunate that both pets were very adoptable. If one had not been adoptable, I would have kept that one."

After trying desperately to place Clooney with someone she knew, including offering to pay for his pet insurance and promoting him on Facebook, Ms. Wood turned to a local shelter that specializes in cats. Clooney was adopted within two days of becoming available.

It's easy to give people grief for making the decision to place a pet, but Ms. Wood's story is not uncommon. She says friends shared stories of pets who had attacked and even killed other pets. All said they wished they had rehomed the animals earlier.

"I struggle with the fact that I do not know the adopter, but it was the best choice I had under the circumstances. Those feelings are balanced by Esmeralda's happiness. She wags her tail when we come home rather than shaking in fear." ■

### Pets of the Week



>> **Patton** is a 3-year-old, 49-pound male mixed breed dog that prefers the company of people to that of other dogs.



>> **Pepper** is a 6-year-old female domestic shorthair cat that needs a patient human to coax her from her shyness.

To adopt or foster a pet

**The Peggy Adams Animal Rescue**

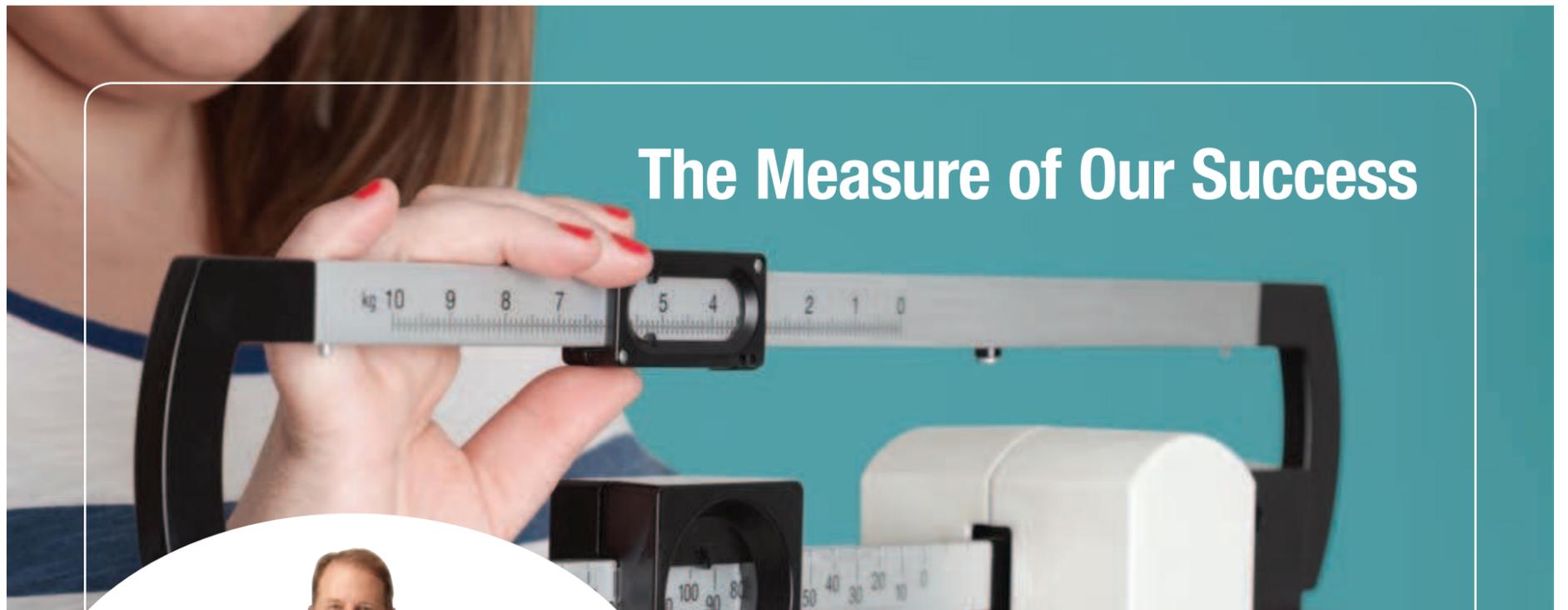
**League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

#### Adopt A Cat Resale Store Six Month Anniversary Celebration

— 10 a.m.-5:30 p.m. Saturday, May 7, at the new store, 889 Donald Ross Road, Juno Beach (Plaza la Mer, Donald Ross Road at U.S. 1). Refreshments will be served, and door prizes will be awarded hourly. All items in store will be on sale at 25 percent discount during celebration. Meet Baxter (the store mascot) and Chad Cat (the human-sized feline). For more information, call 848-4911, Option 2.

#### To adopt or foster a pet

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, [adoptacatfoundation.org](http://adoptacatfoundation.org).



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Medical Director  
Institute for Metabolic & Bariatric Surgery

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# BEHIND THE WHEEL

## 10 tips for getting your car ready for the heat



mylesKORNBLATT  
mk@autominded.com

We love this time of year in Florida. The days are longer, the snowbirds are gone and our roads are wide open. Now we can venture out and have a little fun. So let's make sure our vehicles are up for it, too.

■ **Wash and wax** - It might seem like an obvious place to start, but the importance of a good wash and wax cannot be stressed enough. This is the time of year we see the greatest temperatures and the longest sun exposure. A dirty car is just begging for scratches and tiny debris embedded in the paint. Even worse is oxidation in unprotected clear coats that make what was once a shiny luster into a hazy marble finish.

A thorough wash removes harmful debris, and a good wax provides a needed extra layer of protection. So this is a good place to start. Remember to do it a couple of more times over the summer months.

■ **Clean interior** - In the same way dirt can become embedded into the exterior's hot paint, it can also affect interior soft plastics like the dashboard. Plus, old fast food bags have a particularly offensive odor after spending a hot afternoon on the back seat floor.

■ **Check battery** - Heat is a huge enemy of a car's battery. Our tropical climate is a killer for the car's power source and, unfortunately, the most tell-tale sign of a problem with a battery is a dead one. But if a battery is more than 4 years old and/or the car starts to feel like it is taking longer to start up, be ready to replace. A small investment might prevent a large headache.

■ **Check fluids** - Fluids are as vital to a car as blood is to us. Make sure the heart of your car, its engine, has enough to pump and that it is free of toxins. It

only takes a few minutes to check the oil and coolant. Do this when the car has cooled down, and it will prevent a catastrophe in the heat. Also, respect the gauges and warning lights; a car rarely likes running a fever.

■ **Horn** - Hey, it's Florida. When everyone else is honking, you should be able to honk, too.

■ **Shade** - Finding a haven from the sunlight is worth it, even if it means parking farther away from the shops. A vehicle's interior is like an oven when the car sits in the sun for hours. Not only can a hot car create problems we all hate, such as a scorching seat belt, but also it can accelerate deterioration on many interior components.

In places with no shade, it's easy to make some with a collapsible sunshade. This is a simple answer that costs less than \$10 at most retail stores. Avoid steering wheel covers, however, because over time some can slip during driving.

■ **Window tint** - It's not just for limos anymore. Anyone who has outdoor parking for home and/or work will find an immediate cooling effect even from a mild window tinting.

■ **Crack a window** - More than just shade, ventilation is an automotive interior lifesaver. Of course, we're also in the season where a rainstorm can dump a bucket's worth of water at a moment's notice. One solution is a vent visor that runs along the top edge of a side window and provides a secure lip of protection. Like a little window awning, it lets fresh air pass through the car but keeps water out.

■ **Windshield wipers** - Intense and spontaneous rainstorms happen any time of day around these parts, but especially toward late afternoon when so many of us are on the road headed home from work. Now is the time to remember to keep the first line of defense strong by replacing your windshield wipers.

■ **Recharge A/C** - It used to be that an air-conditioning failure was an

expensive problem. It still can be, but most cars built from the early 1990s forward utilize a refrigerant called R-134a. Often weak A/C is just a lack of this gas. Many retail and auto-parts stores sell an at-home recharge kit for \$30 or less.

I know all of these tips won't be new to everyone, but my hope is that everyone reading this learns a new car care suggestion or two, and then makes a couple of improvements that will add to the life of his/her car. It's just us down here for the summer, so we're all in it together. ■

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Advertorial

## Avoid these 7 critical mistakes when selling your Palm Beach Gardens home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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## Stamp Out Hunger Food Drive needs more than 100 volunteers

SPECIAL TO FLORIDA WEEKLY

More than 100 volunteers are needed on Saturday, May 14, to help the Palm Beach County Food Bank unload and sort the thousands of pounds of food to be collected by letter carriers during the annual Stamp Out Hunger Food Drive.

The food will be donated to the Palm Beach County Food Bank and food pantries as part of the 24th Annual National Association of Letter Carriers' Stamp Out Hunger Food Drive.

Volunteers are needed at four post office locations that day, with times varying for each location as noted.

■ Tequesta Post Office, 401 Old Dixie Highway, Jupiter, from 3 p.m. to 6 p.m.

■ Jupiter Post Office, 1095 Military Trail, Jupiter, in two shifts from 3 p.m. to 6 p.m. and 4 p.m. to 7 p.m.

■ Palm Beach Gardens Post Office, 3330 Fairchild Gardens Ave., Palm Beach Gardens, in two shifts from 3 p.m. to 6 p.m. and 4 p.m. to 7 p.m.

■ Riviera Beach Post Office, 1905 W. Blue Heron Blvd., West Palm Beach, in two shifts from 3 p.m. to 6 p.m. and 4 p.m. to 7 p.m.

Participants must be 16 years of age or older and the event is outdoors so volunteers should wear comfortable clothing and supportive closed-toe shoes.

If you or your group would like to volunteer, contact Pam Cohen at the Palm Beach County Food Bank at 670-2518, Ext. 309. ■

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## HEALTHY LIVING

## Scripps Florida research opens door to more effective breast cancer therapies

## SPECIAL TO FLORIDA WEEKLY

Designing effective new drugs, especially drugs to fight cancer, demands that you know as much as you can about the molecular workings of cancer growth. Without that, it's like planning to fight a war against an enemy you've never seen.

Using a broad spectrum of analytical tools, scientists from the Florida campus of The Scripps Research Institute in Jupiter have shown how sometimes small, often practically imperceptible, structural changes in a key breast cancer receptor are directly linked to regulating molecules and can produce predictable effects in curbing or accelerating cancer growth.

This predictive statistical approach, published recently in the journal *Molecular Systems Biology*, moves science one step closer to the development of more effective structure-based drug design to treat the disease.

"Our long-term goal," said team leader Kendall Nettles, an associate professor at TSRI, "is to be able to predict proliferative or anti-proliferative activity of receptor molecule complex-



es by identifying structural changes that lead to specific outcomes. In many cases, we can identify structural features that could help guide more effective drug development."

To identify the root of estrogen receptor cell signaling that drives breast cancer cell proliferation, Mr. Nettles and his colleagues synthesized more than 240 estrogen receptor binding molecules ("ligands") that led the cancer to proliferate, using structural

analysis to determine the basis for receptor activity.

Many current drugs target signaling proteins like the estrogen receptor.

For example, the drug tamoxifen blocks the estrogen receptor's proliferative effects of naturally occurring estrogen in breast cancer cells, but can increase the risk of uterine cancer.

Research associate Sathish Srinivasan, a co-first author of the study with

research associate Jerome Nwachukwu, pointed out the new research suggests that certain structural changes might be made to the binding pocket to eliminate this negative side effect. "Drugs like tamoxifen can have different effects in different tissues because of structural changes often not discernible using traditional methods," Mr. Srinivasan said. "Our approach reveals some mechanisms associated with tissue specificity and several predictive structural features."

To further test these signaling models, the team solved the atomic structure of some 76 different estrogen receptor-ligand complexes to better understand these responses.

"We can predict some of these effects by measuring the distance between two specific carbon atoms of the estrogen receptor," said Mr. Nwachukwu.

Mr. Nettles concluded, "This is the first time we have been able to use these atomic structures to identify how very small changes from the ligands give different outcomes, leading us towards the goal of predicting which ligands are going to make the most effective treatments for breast cancer." ■

## Max Planck Institute receives Lifees Award at eMerge Americas

## SPECIAL TO FLORIDA WEEKLY

The Max Planck Florida Institute for Neuroscience recently received the Life Sciences South Florida Lifees Award at eMerge Americas in Miami, which brings together the top government officials and business leaders from around the world to explore how public-private partnerships can leverage technologies to transform our communities. The Lifees Award honors organizations, like MPFI, that are leaders in the life sciences and have demonstrated a commitment to furthering the industry through education and collaboration.

"Enriching science education is an important component of the Max Planck Society philosophy around the world," said Dr. David Fitzpatrick, MPFI CEO and scientific director. "The Max Planck Florida Institute for Neuroscience is committed to offering programs

and activities to enhance interest in and foster understanding of bioscience research at all levels of education. We also seek opportunities, like taking part in Florida Atlantic University's Jupiter Life Science Initiative, where we can collaborate with higher education and other life science institutions to further the industry's efforts both locally and worldwide."

MPFI was nominated for the Lifees Award by Raquel Rodriguez with McDonald Hopkins, LLC. Categories include demonstration of student training and research activities, benefit to the scientific community and demonstration of community partnership.

"MPFI has demonstrated an immense commitment to the development of our South Florida life sciences industry," said Saif Ishaq, vice president for engagement at Florida International University, who oversees the LSSF

consortium on behalf of the executive committee of LSSF and chairman, President Mark B. Rosenberg of FIU. "The opportunities MPFI provides our local students and the research they conduct sets them apart, creating a large impact on our community."

The institute is among five recipients to receive the inaugural award, which was presented by LSSF, whose members include leaders of the top educational, economic development and research institutions in the region. LSSF seeks to establish an industry cluster in South Florida focused on life sciences, biotechnology, pharmaceuticals, diagnostics and information technology.

Among the programs listed during MPFI's recognition is its partnership with Florida Atlantic University in the creation of a doctoral program in integrative biology with a concentration in neuroscience. The program, known as

IBAN (Integrative Biology and Neuroscience), provides students the opportunity to explore cutting-edge questions in neuroscience through the integration of multiple disciplines, different model systems and a broad spectrum of technologies. In addition, the award recognized MPFI and FAU's collaboration with the University of Bonn (Bonn, Germany), and the Center for Advanced European Studies and Research (Bonn, Germany), to globalize education in brain research with an all-new International Max Planck Research School for Brain & Behavior.

Finally, MPFI's community engagement through events, like the Brain Bee Challenge and public lectures at local high schools, were highlighted as examples of how the institute is sharing its wealth of knowledge and furthering scientific education among even the youngest aspiring scientists. ■



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## HEALTHY LIVING

## 25 years of trauma excellence



This year, St. Mary's Medical Center and Palm Beach Children's Hospital proudly celebrate 25 years of trauma excellence. For more than two decades, we have provided life-saving treatments through our Level I Trauma Center, the highest designation given by the state.

Our trauma team is led by award-winning physicians and nurses who work around the clock to deliver prompt, high-quality trauma care for patients in critical condition. Throughout the years, we've been privileged to heal patients and their loved ones when they need us the most. Thanks to the collaboration with our local EMS/fire rescue we are able to provide these services quickly and efficiently in order to save lives.

As I speak with the community and the patients we serve, I am constantly reminded of the miraculous work that is accomplished at St. Mary's Medical Center and the Palm Beach Children's Hospital every day.

To celebrate our past trauma patients and honor our hard-working health-care team we will be hosting our 4th annual Trauma Survivor Luncheon on Wednesday, May 17, at 12:30 p.m. at the Hanley Center's Resource Room. Patients, their families and caregivers

are invited to reunite with the medical professionals who played a role in their treatment and healing processes and to share their experience with other survivors. If you are a trauma survivor and would like to attend the luncheon, please RSVP by May 11 at 882-9100.

In honor of National Trauma Awareness Month, we're also hosting our 2016 Trauma Symposium in an effort to promote further education and growth for our trauma team and other medical professionals. As part of our commitment to the community's well-being, this event will include educational courses for trauma care specialists and additional subspecialties, as well as educational workshops to help provide our medical professionals with the necessary training to provide the best possible trauma care.

What is a Trauma Center? When patients receive a traumatic injury resulting from a motor vehicle crash, a serious fall or a head injury, chances of survival improve greatly if definitive treatment is received within the first 60 minutes. Trauma centers around the nation are dedicated to providing this prompt treatment for the best possible



outcomes.

These centers have the specially trained medical personnel along with advanced diagnostic and treatment equipment needed to treat patients with the most severe injuries. Trauma centers are classified by the level of care they provide: Level IV (lowest) to Level I (highest).

What Type of Patients Are Treated? An emergency room treats more common illnesses and injuries such as a broken bone, back pain, cuts and concussions. A trauma center sees patients who have multiple fractures, possible paralysis, punctured lungs, brain injuries or who have gone into hemorrhagic shock, which is significant blood loss as a result of traumatic injuries.

Trauma is the leading cause of death for individuals under the age of 40 and

has a high mortality rate for the elderly population because of traumatic brain injuries resulting from falls. As the only Level I Trauma Center from Northern Palm Beach County to Orlando, we have implemented numerous measures to help reduce these numbers.

Expert Care: The trauma teams at St. Mary's Medical Center and Palm Beach Children's Hospital are available on a 24-hour basis, or are on-call and able to quickly arrive at the hospital. These specialists may include:

- Trauma surgeons
- Anesthesiologists
- Orthopedic surgeons
- Thoracic (chest) surgeons
- Neurosurgeons
- Ophthalmologists
- Cardiac surgeons
- Critical care physicians
- Radiologists

These physicians must complete trauma education and other continuing education programs. Nurses and other health care personnel in a trauma center also receive advanced training to care for the most critically injured patients.

We also offer advanced surgical capabilities and critical care units that provide constant treatment and monitoring of severely injured patients.

We are honored to have the privilege of healing the community following a traumatic injury for more than two decades. For more information about our trauma center, visit [www.stmarysmc.com/our-services/emergency/level-i-trauma-center](http://www.stmarysmc.com/our-services/emergency/level-i-trauma-center). ■



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# SOCIETY

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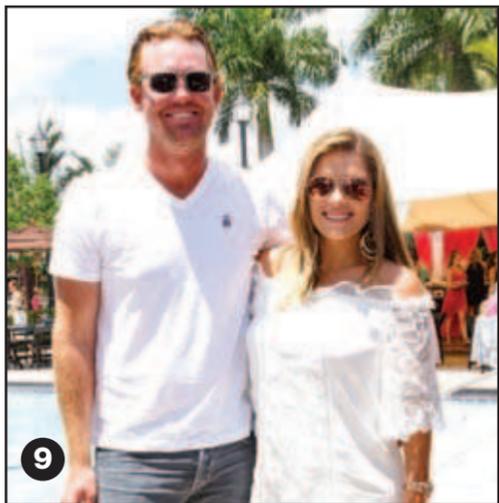
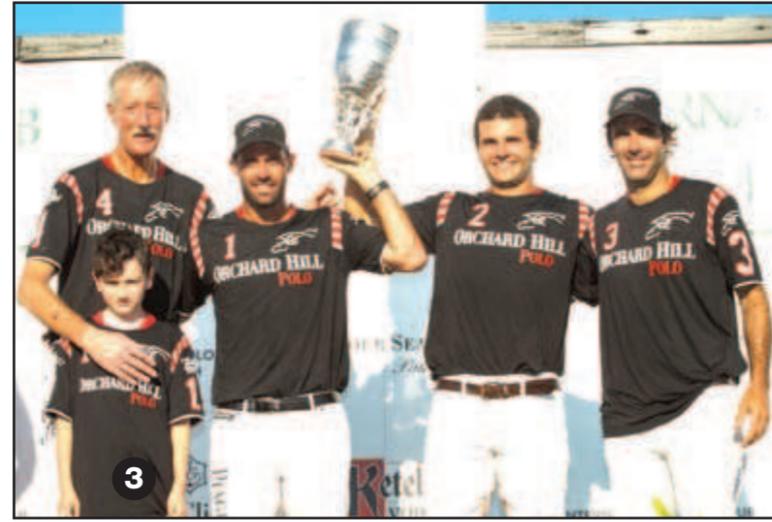
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# ETY

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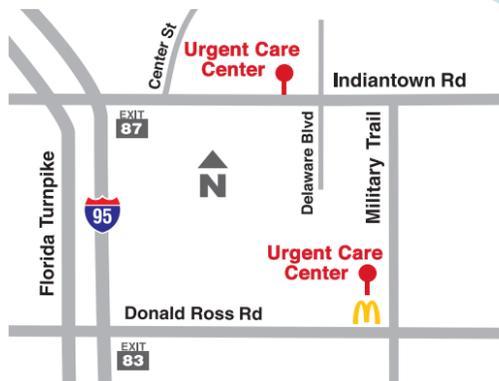
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3. U.S. Open Polo Championship Winners, Orchard Hill
4. George Dupont and Brenda Dupont
5. Vanilla Ice
6. Joe Meyer, Susan Meyer, Duncan Huyler and Erica Huyler
7. Kelly Cashmere, Jay Cashmere and Michelle Noga
8. Farish Ensenat, Deb Massey, Maria Feola and Jennifer Jost
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LILA PHOTOS

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# PANTHER

From page 1

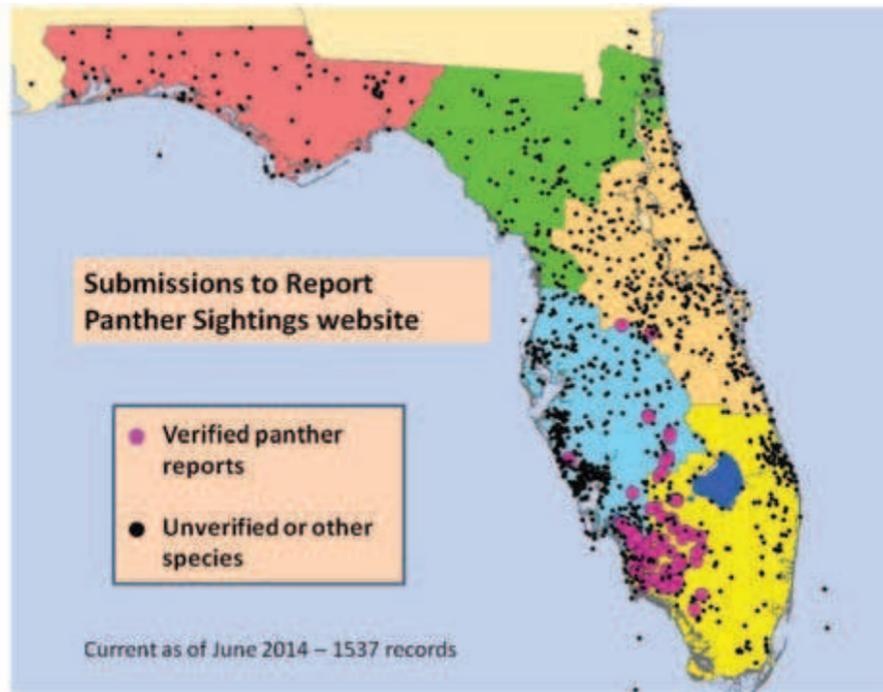
Biologists estimate there are 100 to 180 Florida panthers left in the wild, a single breeding population hemmed in by years of development into a southwest corner of the state south of the Caloosahatchee River: primarily Collier County, as well as Monroe, Hendry and parts of Lee counties. Federal criteria for consideration to remove panthers from the endangered species list calls for three separate populations of at least 240 cats, including in central or north Florida, and possibly other Southeastern states.

"I would agree with that statement, 'it's more aspirational than realistic,'" said Aliese Priddy, vice chairwoman of the Florida Fish and Wildlife Conservation Commission and owner of JB Ranch near Immokalee, which sits on 9,300 acres in panther territory. Ms. Priddy estimates that she loses as much as 10 percent of her calves to panthers.

Last year, she helped draft an FWC statement that touted panther recovery efforts as already resulting in "major successes" and shifting the focus to panther management instead of recovery. Twenty years ago, this subspecies of Florida panther (*Puma concolor coryi*) was nearly extinct. Wildlife experts believe there were fewer than 30 left in the wild. In 1995, female Texas cougars were introduced into the population to help increase genetic diversity and reproduction. It worked relatively well. But even with only a few hundred cats or less, that has led to more conflict with humans, including now-record numbers of panthers being hit and killed on the road. More panthers were killed in April than ever before in a single month. Through April 29, nine had died, all but two killed along Southwest Florida highways and roads. There is no record of the panthers ever attacking a person.

Panther recovery has been "successful in that it brought them back from the very brink of extinction," said Jennifer Hecker, director of natural resource policy for Conservancy of Southwest Florida. "But now we're concerned about the fate of the panther because even though they have increased, the deaths are far outpacing the documented births. We know that a lot of kittens don't survive to adulthood naturally, and we're seeing these road mortalities climb steeply."

The U.S. Fish and Wildlife Service has the final say on panther recovery criteria. The national agency, along with the FWC and representatives of the National Park Service, private interests including ranchers, landholders and conservationists, will soon review new



COURTESY FLORIDA FISH AND WILDLIFE CONSERVATION

**Some worry the panther regulatory protections might be relaxed to support landowners.**

science including panther "population modeling" as they consider revising the definition of a successful panther recovery, said Kipp Frohlich, deputy director with the FWC's Division of Habitat and Species Conservation. The current criteria for panther recovery was created in 2008, Mr. Frohlich said, and is in some ways outdated.

Mr. Frohlich, as well as a spokesman for the USFWS, declined to provide more information about how the group might change panther recovery criteria, since it has yet to meet.

Ms. Priddy suggested there is not enough undeveloped land left to accommodate two more panther populations

as current federal criteria requires.

In that case, she said, the questions are: "Do we just say we're never going to achieve it? Do we say we've done a great job where we are, let's just focus on keeping what we have?"

Meanwhile, conservationists say housing and other development continues to be the greatest threat to panthers' shrinking habitat.

Ranches and privately held land such as Ms. Priddy's provide valuable natural territory for panthers, keeping the large open spaces they need to roam and reproduce intact along with public areas such as the Big Cypress National Preserve and Florida Panther National Wildlife Refuge. The state and others are considering ways to financially compensate ranchers for providing land and a food source that helps protect an endangered species.

The Seminole Tribe raises cattle on thousands of acres in South Florida, both in and outside of panther terrain. Alex Johns, the Seminole's natural resource director, said that 8 to 10 percent calf loss is normal, while on a portion of the ranch next to prime panther habitat in Big Cypress Preserve, 22 percent of calves are lost. He attributes the difference mostly to panthers, as well as bears, coyotes and other animals.

"There is an economic loss to us," Mr. Johns said. "But there again, the panther was there first so we understand and accept it."

But he adds, "If it has an economic impact on private landholders, the panther is going to be looked at in a negative light. And that's not necessarily good for the panther. Conservationists, they have to understand the (panther) population is increasing because the private landholder accommodates the panther by keeping the habitat intact. And they're



**Some would say this Florida panther cub is adorable.**

providing a food source ... Without us there'd be condominiums and houses and there would be no habitat."

As Florida's population continues to grow, many private landowners have a strong financial incentive to sell land to developers.

"I think it's fair to say that most private land in Florida is under some level of development threat," said David Shindle, Florida panther coordinator for the USFWS and a biologist who has worked with panthers since 1998.

For instance, a proposal initiated by some of the area's largest and most powerful landholders is aiming for development on about 45,000 acres of panther habitat in Collier County. Those include FWC commissioner Ms. Priddy's JB Ranch as well as Alico Inc., Barron Collier Investments and Collier Enterprises Management, Consolidated Citrus Limited Partnership, Heller Bros. Packing Corp. and others.

The proposal is called the Eastern Collier Multiple Species Habitat Conservation Plan. It includes an "incidental take permit" primarily to allow for the displacement of panthers and other endangered or threatened species that get in the way of developments. But the permit also overrides Endangered Species Act protections that define "take" as "to harass, harm, pursue, hunt, shoot, wound, kill, trap, capture, or collect, or to attempt to engage in any such conduct."

Conservation groups and other stakeholders plan to work with the landholders over the course of the next year and a half or more to finalize plans.

"The landowners have submitted a draft that has many shortcomings and we see this process as the mechanism to make that plan much better," said Elizabeth Fleming, senior Florida representative of Defenders of Wildlife.

Ms. Hecker with the Conservancy said, "The biggest concern I have is that regulatory protections would be relaxed in an effort to gain support of these large landowners. And certainly while we want to gain their support we can't do it at the expense of upholding the Endangered Species Act and all the protections it provides for the species." ■

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# BUSINESS

WEEK OF MAY 5-11, 2016

PALM BEACH COUNTY COMMERCE

# Summer



COURTESY PHOTO

Bell pepper picking for Bedner's Farm Fresh Market in Boynton Beach.

## Local farmers find their summer rhythms

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

FARMERS HAVE A LOT OF SAYINGS, AND ONE of them is this: "If it's not one thing, it's another."

While that's true for farmers in most of North America, southern Florida is not most of North America. Here, where the local food movement is growing like Jack's beanstalk (rapidly), the saying should be, "If it's not one thing, it's summer — 'noth-er.'"

Especially at the Olga Farmer's Market in east Lee County, where Cesar Peralta — after he discs his 15 or 20 acres and power-cleans his air-cooled tractor so dirt-clogged pistons won't blow the engine, and builds a small greenhouse for



Produce abounds in local farm markets. Above is from Bedner's Farm Fresh Market.

difficult plants such as basil — will host a California-based research scientist with a doctorate in agronomy who wants to test organic fertilizer in a southern Florida field, he says. Yes, Mr. Peralta's field.

"I have to prepare the field for him, but he'll test his stuff in the worst, the hottest time of the year. I'm doing it because I can learn so much," he explains. "And if it works in the summer, here? Imagine how well it might do when we start planting again for fall (about Aug. 15)."

Mr. Peralta is not atypical of local food producers in southern Florida. While the rest of the continent swells like a pregnant mother with the bounty of field-grown summer food, the rhythms of summer work in Palm Beach, Charlotte, Lee or Collier Counties are entirely different.

In Palm Beach County's Boynton Beach, meanwhile, fourth-generation farmer Steve Bedner and his wife, Marie Bedner, do the summer differently than some other local farmers: They put their 1,500 acres of commercial crops and their 80 acres of crops grown just for local people in fallow fields, and go north to find the best produce they



Cesar Peralta of Olga Farmers Market.

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### NO ALIMONY REFORM - NOW WHAT!

Once again another spring has come and gone and the legislative session for the State of Florida has ended with some winners and some losers. In the losing category this year was Senate Bill 668. Although the Bill passed and was ratified by both the house and senate, Governor Scott recently vetoed the Bill.

As a result of the extensive discussion regarding alimony reform, the spotlight, once again, is on the interdependent nature of marriage especially with regard to financial support. There are valid arguments in favor and against this interdependence, but the discussion has laid bare a truth that many may have forgotten. Every party to a relationship has their own agenda. When the agendas coincide, it's like rowing down a peaceful river; when the agendas cross, it can be like rowing backwards across boulder strewn rapids.

Entering into a prenuptial agreement prior to the marriage is one solution. This agreement may address the financial and other issues that could arise, including the possibility of alimony. This agreement supersedes state and federal law except in certain instances and regarding certain issues.

But what answer is there for a spouse who is in an unhappy marriage? It is possible to create a post-nuptial agreement that addresses, among other things, alimony. Unlike a prenuptial agreement, a postnuptial (after marriage) agreement may also address things like children's issues, child support, time-sharing, and so on. However, once the parties are married it is difficult to make these arrangements unless both parties agree it is necessary.

The only way to be sure that the best and most accurate advice is received is to consult with a qualified attorney. Over the last 27 years of my practice, I have consulted with clients even in successful marriages especially if one party receives an inheritance, non-marital gifts, or other "non-marital" assets. Protecting these assets is not simple or easy but every effort must be made so that the receiving party does not, inadvertently, commingle their separate property with marital assets. Being proactive is critical.

For more information about protecting non-marital assets, alimony, and other issues that may arise in a divorce, paternity or other family law matter, please contact me at: (561)472-0805 or on the web at: [www.HudsonFamilyLaw.com](http://www.HudsonFamilyLaw.com).

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## BLOOM

From page 13

can in the "Garden State" (New Jersey) or Pennsylvania. Then they ship it back and sell it through the summer in their retail stores in Boynton Beach and the new site, downtown Delray Beach.

"It's too hot and too wet to grow anything in the summer here," says Mrs. Bedner. "So we let the land go dormant, and we're about getting wrapped up now. The plants aren't too happy. So when we come out of season, we still purchase from small farms in the north that have the same growing methods we do."

But the Bedners don't just buy food sight unseen from these Garden State farms — they drive up there to inspect not just the produce they'll sell to Palm Beach County customers, but the growing methods.

"We're looking for fields that are in good condition, where the produce sometimes isn't the prettiest but the taste and quality are there," explains Mrs. Bedner.

"We get to know their growing habits. We go to different parts and see what areas are growing which produce."

And back in Palm Beach County, where a lot of Pennsylvanians and New Jerseyans live, a good debate is always simmering like a good soup: Whose tomatoes and corn are better, the Bedners' or the Garden State's?

That goes without saying.

Come late summer, the family starts leaning toward fall and winter with a lot of hard work. Again.

"We start prepping the land at the end of August or the beginning of September — we've pushed it back farther and farther in recent years because we've encountered so much rain that it's not worthwhile (to rush)," Mrs. Bedner notes.

And finally, about 20 weeks from now, the Bedners offer a kick-off nod to their northern clients by doing a fall festival the last weekend in September.

"Since we can't grow pumpkins, we (import them). We make a faux field, plant cucumber vines and place pumpkins. We will start picking our own produce about mid-November."

That's one way to handle a seasonal crop that does not do well in Florida.

In Charlotte County, customers relish the local produce — and in the case of the 85-acre Worden Farm in Charlotte County, the local, completely organic



Steve and Marie Bedner.



COURTESY PHOTO

The 85-acre Worden Farm in Charlotte County provides local, completely organic produce.



COURTESY PHOTO

Meals are prepared and served at Worden Farm.

produce — which is why the Wordens, Eva and Chris, host in-season gatherings to teach people how to can, dry or freeze their food for summer use, not winter use as elsewhere.

"Our farm membership program (boxes of fresh food delivered weekly from as far south as Naples to as far north as Sarasota) ends in mid-April, and our farmers' markets end at the end of May," explains Eva Worden.

As good fortune would have it, however, people can now begin signing up for next year's farm membership with the Wordens — \$580 or about \$29 a week for boxes of the freshest organic produce delivered for 20 weeks, from December to April, right to the doors of homes, schools, churches, marinas, clubs, restaurants or other locations, as requested.

"After May we aren't harvesting any vegetables, so we have a gradual shift as we ramp down in production," Mrs. Worden says.

"The six-week period we're in right now is when we prepare fields for cover crops. As organic farmers, we grow cover crops, which include a variety of grasses and legumes. They help to fix nitrogen. The grasses help to draw any residual nitrogen from the soil up into the plants and store them until they're mowed and disked in, and they decompose prior to the (late summer) planting of the vegetable crop."

Meanwhile, as May heats up, the farm still has the same warm-season crops it did in the early fall, Mrs. Worden says: "cover squashes like zucchini, yellow squash, pattipans, cucumbers, greens. We still have some carrots and broccoli, but those will end over the coming weeks, and we have a fair amount of radishes and green beans, still. But the quantity decreases and the challenges of production increase."

That's the truth.

With summer comes "insect pressure" — she's not talking about politicians running for the White House, by the way — "and the potential for heavy floods. We have found that floods (and standing water in the fields) actually assists in our prevention of detrimental nematodes (parasitic, microscopic worms that thrive in sand and soil)." ■

in the know



COURTESY PHOTO

Beekeeper Claudia Silveira harvesting honey.

### Beekeeper summer

The most summer-'nother thing in subtropical farming is not vegetables but honeybees.

Here, beekeeper Claudia Silveira describes how work for these unique farmers increases rather than diminishes come summer.

"This time of year honeybee populations begin to grow and the hives become more active. As plants bloom, grow and reproduce, it's time to add supers to the hives.

"Orange trees are well-known for producing lots of nectar, which honeybees transform in delicious orange-blossom honey — that bloom begins in February and March.

"Beekeepers start moving their hives to the orange groves, keeping them there through mid-April, when saw palmetto is in bloom. A native palm, it's one of the main nectar sources for honeybees from now into summer.

"For beekeepers, when nectar flows it's also time to split the hives and double or triple the amount of colonies. We have to control swarming of their hives and start help with honeybee rescue, for the swarming season.

"The black mangrove and sea grape will begin their blooming now, too, along the coast, although development has diminished the production of this delicious honey.

"By June, the cabbage palm and melaleuca will be in bloom, supplementing the nectar forage for honeybees.

"By July, most honey has been produced in the apiaries and processed by local beekeepers in their honey houses. This is the end of the main late spring-summer nectar flow.

"But there's a second nectar flow that will start again with Brazilian pepper. By September, it becomes a main fall nectar flow and the bees will produce a rich and medicinal Brazilian pepper honey.

"Few people know that the Brazilian pepper nectar will be a great help for honeybees to survive the winter, when no nectar is available."

Note: Claudia Silveira ([facebook.com/PureRawHoney](https://www.facebook.com/PureRawHoney)) sells her honey in Naples at the Pine Ridge Farms Market on Sunday afternoons, and in Fort Myers at the Green Market at Alliance for the Arts on Saturday mornings. ■

## MONEY & INVESTING

### Report misses mark on likelihood of disruptive innovations



The global consulting company, McKinsey & Co, published a provocative research report entitled "Diminishing Returns: Why Investors May Need to Lower Their Expectations" in late April.

As you can probably guess by the title, the conclusion of the authors is not positive news for investors. The paper asserts that the high overall investment returns over the past couple of decades are not sustainable and that returns over the next 20 to 30 years will be much lower.

So why does McKinsey believe this? And should an investor buy into this prediction?

The report's basic premise is that many of the key drivers of investment performance since the 1980s are either fading or reversing themselves.

For example, it points to declining interest rates producing outsized returns on bond portfolios. Clearly, with rates in most industrialized countries now close to zero, rates cannot fall any further so bond investors can no longer expect price appreciation on their bonds to supplement their low interest returns.



In another example, the paper shows how declining inflation and wages have significantly added to corporate profits.

But now wages are starting to rise and overall inflation seems like it has bottomed out as well and is starting to increase.

The report also illustrates several other examples of other long-term negative trends for corporations, including increased competition from emerging markets and how the Internet and better infrastructure have made it easier for start-up businesses to steal market share

from large corporations and compress margins.

So in reviewing the McKinsey document, I think some of their conclusions are spot on, while I would disagree with others.

Can investors expect to see 5 percent yields from Treasury bonds in the near future? Probably not. In fact, I would expect to see potentially negative returns for very highly rated bonds as interest rates revert to higher, long-term averages.

But I completely disagree with the report with regard to corporate profits.

In the short term, higher wages will drag down profits. But in the long-term, this trend creates wealthier new customers that have the ability to consume a greater amount of goods going forward.

Similarly, competition will bring down corporate profits in the near term but this will also lead to more efficiencies and innovation going forward, which can only benefit various industries.

History has shown that a lack of competition will lead to stagnation within an industry.

Just think what communication would be like today if AT&T was never broken up and still was the only telephone and Internet provider in the country.

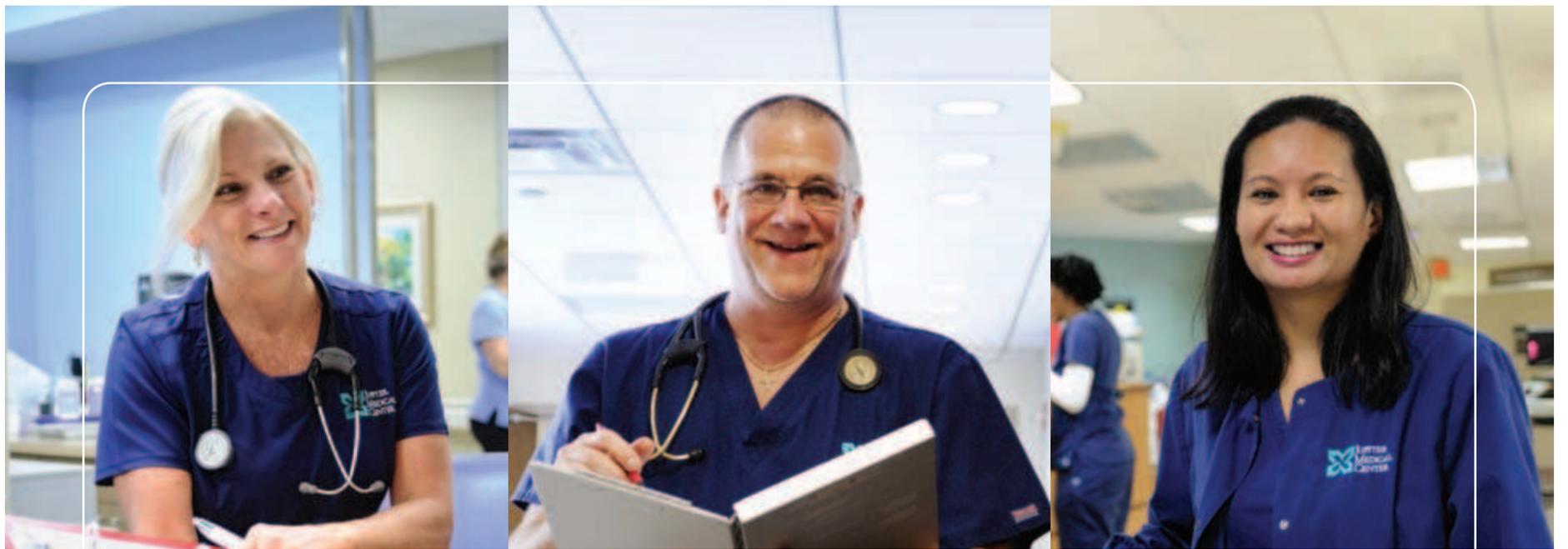
But I think the biggest flaw in the report was the assumption that the status quo would prevail and there would be no great disruptive breakthroughs in the years ahead.

Who can say where the next personal computer or Internet revolution will come from?

Will it be virtual reality? Artificial intelligence? Biotechnological breakthrough?

These unexpected innovations, in my opinion, are what really will drive investment returns as companies rush to profit off these advances.

This is why I am still optimistic with regard to investing and why I think the pundits will be shown to be completely wrong on this topic. ■



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# Singer Island sophistication

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Motorized drapery and shades in the living area open to explore the 8.8 acres of the Ritz Carlton complex, complete with two pools, two hot tubs and beautiful canopies of palm trees. Nestled between the two buildings is a private restaurant with outdoor seating and grill area. Attendants offer towels and cool water for the residents and guests lounging at the pool. The concierge offers unprecedented services, from ordering a limo to making reservations and travel plans for owners. Enjoy the private beach area, where the “perfect wave” is out there.

This condominium is being offered at \$3,685,000 by the Walker Real Estate Group — “Where Lifestyle Matters.” For a private tour, call Jeannie Walker, 561-889-6734, or visit [www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com). Contact: [info@WalkerRealEstateGroup.com](mailto:info@WalkerRealEstateGroup.com) for any questions ■





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# KOVELS: ANTIQUES

## Pass the cruet set, please

BY TERRY AND KIM KOVEL

Cruet sets, especially those made of sterling silver with attractive glass bottles, have been popular with collectors and those who like to use them at parties. The stand for a set usually is a silver pedestal that supports a revolving tray with holes or holders for three to seven bottles or containers. It has a tall handle so it can be easily passed at the table. The sets held an assortment of condiments used on salads — perhaps oil, vinegars, salt, pepper and dry or wet mustard.

A unique cruet set made by Tiffany & Co. was offered for sale by S.J. Shrubsole, a New York shop, at the 2016 Winter Antiques show in New York. The stand was made to look like a circular railroad track with seven railroad cars that rotated around the handle. The engraving simulated wooden siding and had the initials “H, NH, & S, 69,” which most likely stood for New Haven, Hartford & Springfield Railroad. A stamped maker’s mark on the bottom dates it about 1853. The 14½-inch-high piece was priced \$37,500.

**Q:** I have a copper shell casing dated 1918-19 with the name “Verdun” and an eagle standing on a shield with a star on it. The words “Nevers - France” are engraved underneath. Can you give me any idea what something like this is worth?

**A:** You have a piece of trench, a form of folk art for which soldiers in World

War I cut and decorated metal casings from bullets and mortar shells to form useful objects or souvenirs.

The Battle of Verdun was one of the longest battles in the war, raging from February to December 1916. There was a large military population at camps and hospitals in the area around Nevers. Your copper shell might have been made to commemorate the battle and the time spent in Nevers recovering from wounds sustained. Or, a soldier stationed at Nevers from 1918-19 might have made this from a shell casing found at Verdun. Trench art is popular. Your casing is worth about \$200.

**Q:** I am looking for some information on a Westmoreland milk glass 8-inch plate that is heart-shaped. It’s hand-painted with the Roses and Bows pattern.

**A:** Westmoreland Glass Co. of Grapeville, Pa., made glass from 1889-1984. Roses and Bows, which the company called decoration No. 32, was one of Westmoreland’s most popular decorations. It was made from the 1950s until 1984, usually with two roses. A bowl like



This sterling cruet set shaped like a train was made by Tiffany and Co. about 1853. Earlier this year it was priced \$37,500 by S.J. Shrubsole, a shop in New York.

yours sells for \$20-\$30.

**Tip:** Reverse-painted lamps should never be washed. Just dust them.

**Current prices:**

■ Beatles doll, Ringo Starr, hard plastic, rubber head, drum, 1964, 4½ inches, \$75.

■ Beswick pottery figurine, Beatrix Potter, Miss Moppet, 1960s, 3 inches, \$100.

■ Carnival glass chop plate, Hobstar & Feather, frosted, Millersburg, 12 inches, \$105.

■ Butter keeper, silver plate, cow finial, handles, footed, Reed & Barton, c. 1870, 6½x8 inches, \$210.

■ Bambi deer figurine, standing, side-ward glancing, glazed ceramic, Disney, 1947, 6x8 inches, \$230.

■ Candle stand, walnut, bowed sided, tapered support, c. 1870, 36x10½ inches, pair, \$470.

■ Necklace, sterling silver, leaf-shaped links, amethysts, Los Castillo, Taxco, c. 1950, 16 inches, \$480.

■ Hershey’s Honey Bar dispenser, 1 cent, metal, iron, Northwestern Corp., c. 1925, 13 inches, \$560.

■ Meissen porcelain figurine, maiden, lyre, molded, pink drapery, dolphin, oval base, 1800s, 7½ inches, \$925. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, c/o Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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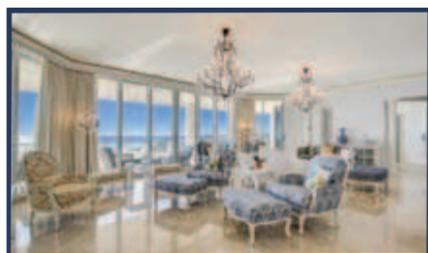
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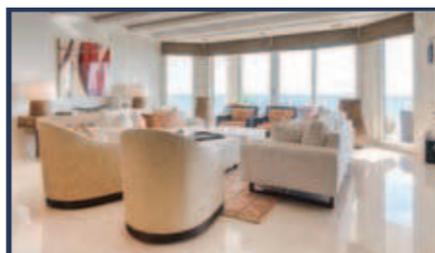
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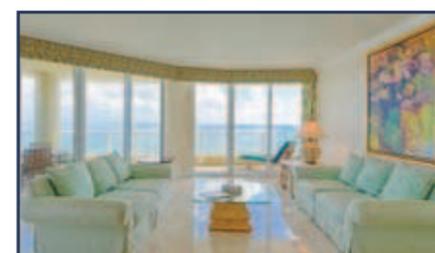
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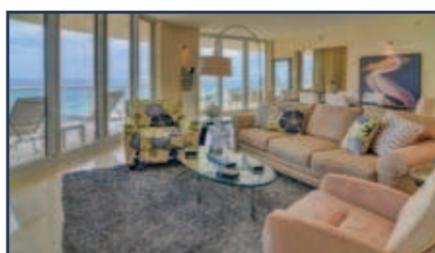
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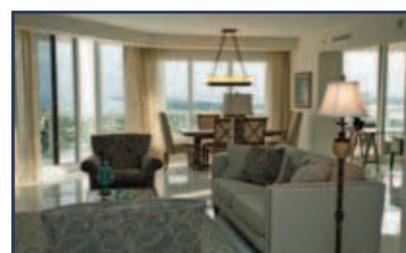
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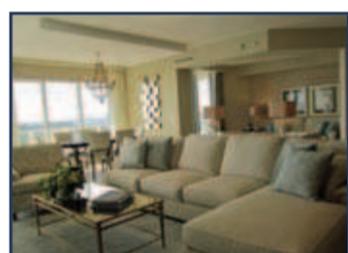


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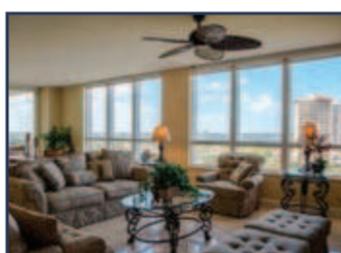
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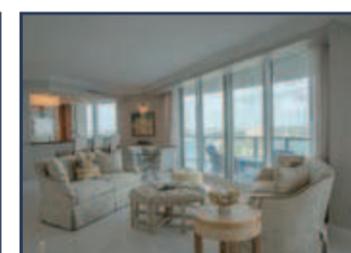
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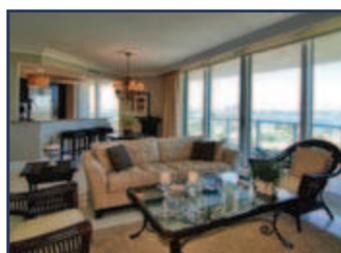
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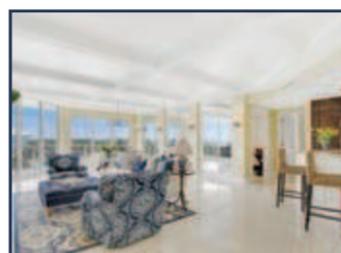
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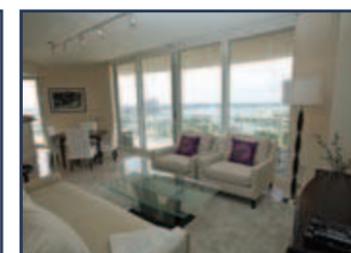
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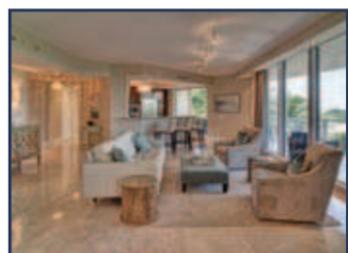
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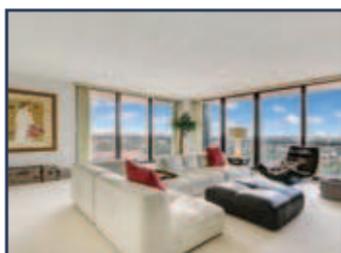
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**Ritz Carlton Residence 1506B**  
2BR+DEN/2.5BA - \$1,125,000



**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$1,024,900



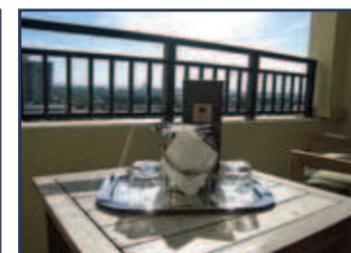
**Martinique WT604**  
2BR/3.5BA - \$599,000



**Martinique ET503**  
2BR/3.5BA - \$530,000



**Seascape 8**  
2BR/2BA - \$450,000



**The Resort Marriott 1004**  
1BR/1.5BA - \$299,000



**Info@WalkerRealEstateGroup.com**



## ARTS &amp; ENTERTAINMENT

WEEK OF APRIL 28-MAY 4, 2016

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE

**Two Ballet  
Palm  
Beach  
dancers  
embark on  
summer  
tour in  
France**

# star TURN

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com

**F**rench dancer Jessica Dandine and American Tyze Littlejohn got to know each other well as they nailed the lead roles in Ballet Palm Beach's "Gatsby" in March. Ms. Dandine learned that her Gatsby (Mr. Littlejohn) wasn't just a fine dancer but a talented choreographer, as well. Mr. Littlejohn admired his Daisy's (Ms. Dandine) lithe, alluring dance

SEE BALLET, B8 ►



▲  
Tyze  
Littlejohn  
and Jessica  
Dandine

## HAPPENINGS



COURTESY PHOTO

Cajun chef Paul Prudhomme once said, 'You don't need a silver fork to eat good food.' With samplings by the bite, you might not need a fork at all.

## Food tours are set for West Palm

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Calling all epicureans! Downtown West Palm Beach is offering walking food tours of your favorite city from 11 a.m. to 2 p.m. Tuesday through Saturday each week.

Food tours — now called culinary tourism — are all the rage, and it would be a travesty to skip West Palm Beach, a foodie's paradise with dozens of eating options. Tours combine sightseeing, food discussions and a history lesson, all with tasty visual aids. On this three-hour tour, you'll savor the flavors of 12 tastings (bites paired with a drink) from six local restaurants, and you'll hear from the chefs who create these edible art forms.

Food tells the story of a neighborhood's people, history and culture. The stops may visit a gourmet restaurant or two, but mostly you'll visit the chefs who create culinary masterpieces, whether in a food truck, at a farmer's market or at sit-down family-owned and -operated hot spot.

Tip: Wear comfortable shoes. This is a walking tour. They estimate it's about 1.25 miles, but that's broken up into pieces. The organizers say the tour is suited for most ages and fitness levels, but best for teens and adults.

Tours are limited to 12 people. Tickets are \$65 for adults, \$45 for age 12 and younger, free of age 3 and younger. Reservations are required. Info: 866-736-6343; westpalmbeachfoodtour.com.

### Mother's Day at The Flagler Museum

Has Mom been especially good to your family this year?

Show her with an especially good lunch.

The Flagler Museum's annual Mother's Day Tea will be held 11:30 a.m.-2:30 p.m. Saturday, May 7, and noon to 3 p.m. Sunday, May 8.

Mom will feel the love in windowed splendor of the elegant Café des Beaux-Arts at Whitehall, one of America's National Historic Landmarks. She'll adore the finery of the perfectly set table and top-tier service. She'll delight in the Gilded Age-style lunch of tea sandwiches, scones, and sweets, served with the museum's own special blend of

SEE HAPPENINGS, B9►

## Take Heed Theater to open on Belvedere



SCOTT SIMMONS / FLORIDA WEEKLY  
Take Heed Theater will open in a storefront on Belvedere Road in West Palm Beach.

### SPECIAL TO FLORIDA WEEKLY

Local theater lovers should Take Heed — literally.

Take Heed Theater, which has performed improv and theatrical productions since its inception in 2004, has been nomadic, moving from venue to venue. All of that is about to change as the company puts down roots in a storefront along Belvedere Road in West Palm Beach.

"Although, we have been a thriving theater company for over a decade, we were more or less nomadic throughout Palm Beach County," David Hyland, producing artistic director at Take Heed, said in a statement.

Look for a mix of events.

Take Heed also runs the improv comedy company MOD27, which has performed throughout the state and in New York; Toronto; Austin; Phoenix and Chicago. Right now, the Take Heed Theater space is a blank canvas, and changing that takes money.

The company plans an open house and silent auction from 4 p.m. to 7 p.m. Saturday, May 7.

Items up for auction include a tour of a local television station and lunch with a news personality, concert, museum and zoo tickets, restaurant gift cards, photography and massage packages, artwork and more.

Take Heed Theater's open house is 4 p.m.-7 p.m. May 7 at 811A Belvedere Road, West Palm Beach; 358-4216 or 329-1991. ■

## COLLECTOR'S CORNER

### Limoges is not a factory, and other tableware trivia



I was in a shop this week in which the manager was extolling a set of china. "Oh, it's Limoges," she said in a reverential tone.

After all, nothing but the finest porcelain came from this French factory, right?

Well, not quite. Limoges is the name of a city that's a couple hundred miles south of Paris.

And, yes, Limoges is known as a European epicenter for porcelain manufacturing by companies that include Haviland and Guerin.

But it's not a factory in and of itself. As with anything, from automobile makers to manufacturers of fine china, quality can vary.

There are amazingly detailed pieces of Haviland china, for example.

Before Walter Scott Lenox opened his factory in New Jersey around the turn of

the last century, early U.S. presidential administrations ordered dinner services from Europe to use at the White House.

Mary Todd Lincoln ordered a Haviland set in 1861; pieces remain in the White House collection, and they are beautifully detailed, with a hand-painted eagle design.

In automotive terms, that's Cadillac quality.

But many a grandmother a half-century later prided herself on her service of Haviland china, not realizing that the floral motif of her Sunday dinnerware was a decal-transferred design, and not hand-painted.

Those would be the Chevrolets of the porcelain world — solid and dependable, but made in huge quantity.

That's what most people own — even the Limoges trinket boxes you see seemingly everywhere vary in quality.

So now you know. ■

**West Palm Beach Antiques Festival** — 9 a.m.-5 p.m. May 6, 9 a.m.-5 p.m. May 7 and 10 a.m.-4:30 p.m. May 8 at the South Florida Fairgrounds, Southern Boulevard, West Palm Beach. Tickets: \$25 early buyer (9 a.m.-noon May 6; also allows three days' admission); regular admission, \$8; seniors, \$7 (not good during early buyer); or \$12 for two days' admission; 941-697-7475 or wpbaf.com.



COURTESY PHOTO

Plate from Mary Todd Lincoln's Haviland china service.

## LOOK WHAT I FOUND



SCOTT SIMMONS / FLORIDA WEEKLY  
This Pickard China bowl, which makes a nod to Art Nouveau and Art Deco styles, dates to between 1910 and 1912.

### THE FIND: Art Nouveau bowl decorated by Pickard China

**Bought:** First Presbyterian Church of Bonita Springs' First Thrift, 9751 Bonita Beach Road, Bonita Springs; (239) 992-0285.

**Cost:** \$20.  
**The Skinny:** This pretty piece by Pickard China is more than a century old, and it's a product of its time.

The design of the 9-inch bowl is pure Art Nouveau, with its fantasy of pink flowers descending into a matte golden luster glaze.

But it also looks ahead to Art Deco's streamlined design, which came into vogue in the 1920s, with the angular

golden drops that punctuate the flowers.

Pickard, which last year created a china service for the White House, is known for its elegant decoration — often on porcelain blanks made by other companies.

I can't identify the signature on this piece but its manufacturer's mark dates it to 1910-1912.

Finding something that's beautiful and has a history never gets old. ■

— **Scott Simmons**  
— Write to Scott at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



## UPCOMING EVENTS AT THE SOCIETY OF THE FOUR ARTS

**The Renaissance of Classical Cuisine: Four Outstanding Palm Beach Chefs Pay Tribute to the Legacy of Auguste Escoffier**

Andrew Schor of Palm Beach Grill - Thursday, May 19, 2016 at 12:30 p.m.  
Jean-Pierre Leverrier, of Chez Jean-Pierre Bistro - Thursday, June 23, 2016 at 12:30 p.m.  
\$75 per lunch or \$250 for the four-part series | Reservations required, call (561) 805-8562

**"Beyond: Our Future in Space" by Chris Impey**  
Tuesday, June 7, 2016 at 5:30 p.m. | King Library | No charge; no reservations | Book discussion facilitated by Brendan Byrne, WMFE-FM's Space Reporter and NPR contributor

**iPhone Workshop with John J. Lopinot**  
Tuesday, June 14, 2016 at 12 p.m. | Dixon Education Building | \$425 for three classes

**"The Strange Case of Origami Yoda" by Tom Angleberger**  
TEEN.BOOK.CLUB. | Thursday, June 23, 2016 at 2 p.m. | The King Library | No charge; reservations required by June 19 | First 10 signed permission forms receive complimentary copy of the book

**Major Art Movements Across the Centuries, with Joan Lipton, Ph.D.**  
Part 1 - Tuesday, June 28, 2016 at 11 a.m. | Dixon Education Building | \$60; Includes morning session, lunch and afternoon session

For a complete list of programs visit [www.fourarts.org](http://www.fourarts.org)



THE SOCIETY OF *The Four Arts*  
[www.fourarts.org](http://www.fourarts.org) | 2 FOUR ARTS PLAZA | PALM BEACH, FL | (561) 655-7226

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THURSDAY, MAY 26, 2016 - 5:30 PM - 9 PM

# PAIRINGS

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 5/1

**Art after Dark: Norton Remembers** — 5-9 p.m. May 5, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. In recognition of Holocaust Remembrance Day 2016, the Norton commemorates the day with music by Susan Behar, flamenco guitarist José Luis Rodríguez, and multi-instrumentalist Reza Filsoofi, a lecture by Dr. Rosanna Gatens titled "Holocaust Genesis: The Little-Known Story of One Million Murdered in the USSR," and spotlight talks highlighting WWII-era Jewish artists from the museum collection are planned as well as rarely told stories of "The Shoah." Info: 832-5196; Norton.org.

**Celebrate Cinco de Mayo Clematis by Night style** — 6-9 p.m. May 5. The Latin band Extasy performs. Info: clematisbynight.net.

**"I Love A Piano, The Music of Irving Berlin"** — Through May 22, The Wick Theatre, 7901 N. Federal Highway, Boca Raton. Info: thewick.org.

**Maltz Jupiter Theatre** — Tickets are on sale now for the Maltz Jupiter Theatre's 2016-17 season's concerts and special events, including Rhinoceros (Aug. 13); He's Got Magic to Do: The Music of Stephen Schwartz (Nov. 12); Christmas Cabaret in The Club Level (Dec. 23); Capitol Steps New Year's Eve (Dec. 31); Sinatra Forever (Feb. 3); Bronx Wanderers (Feb. 4); Hotel California (March 2); Shades of Bubl  (March 3); Magic Moments (March 4); Orlando Transit Authority — A Tribute to Chicago (March 9); Pauly and the Goodfellas (Jersey Nights): A Tribute to 'The Jersey Boys' and The Four Seasons (March 10); Face 2 Face: A Tribute to Sir Elton John and Billy Joel (April 15); Comedy in the Club Level (April 21); The Landsharks Band in the Club Level (April 22). These 2016/17 Conservatory productions also went on sale to the public May 2: "The Best of Broadway Musical Revue" (Dec. 29) "The Musical Adventures of Flat Stanley, Jr." (April 29-30); "West Side Story" (May 12-13); "Guys and Dolls" (June 23-24); Godspell (July 1-2); "Roald Dahl's James and the Giant Peach, Jr." July 28-29. Info: 575-2223; jupitertheatre.org.

## FRIDAY 5/6

**Short Cuts 6** — May 6-8 and May 13-15 at the Willow Theatre in Sugar Sand Park, 300 Military Trail, West Palm Beach. Original short plays by local playwrights presented by The Playgroup. \$25. 347-3948; willowtheatre.org.

**Reggae master Sammy J performs** — 8 p.m. May 6, Guanabanas, 960 N. A1A, Jupiter. Free. Age 21 and older. Info: guanabanas.com.

## SATURDAY 5/7

**The 12th annual Connoisseurs Garden Tour** — May 7-8. This self-guided tour has become a Mother's Day tradition. Visit eight private and public gardens in Lake Worth, Atlantis, Palm Beach, Royal Palm Beach and West Palm Beach. Hours to tour are 10 a.m. to 5 p.m. May 7, and 11 a.m. to 4 p.m. May 8. Get tickets — \$20 for members, \$25 for nonmembers — at the Garden Shop at Mounts Botanical Garden; Amelia's Smarty Plants in Lake Worth; Delray Garden Center in Delray Beach; Giverny Gardens in Jupiter; Johnny

Mango's Produce in Boynton Beach; and Uncle Bim's Garden Center in West Palm Beach. Info: 233-1757; mounts.org.

**Take A Kid Mountain Biking Day** — 9 a.m.-1 p.m. May 7, Jonathan Dickinson State Park, 16450 S.E. Federal Highway, Hobe Sound. This family day features a kids' bicycle scavenger hunt for treasure, plus guided trail rides. Closed-toe shoes and helmets required. Paid park admission required. Info: ClubScrub.org.

## TUESDAY 5/10

**Commemorate Israel's Fallen Soldiers, A Yom Ha'Zikaron Community Ceremony** — 6 p.m. May 10, Temple Beth El, 2815 N. Flagler Drive, West Palm Beach. Featured speaker Izzy Ezagui, a squad commander in the Israeli Defense Forces who was raised in South Florida, will share his story. Music, dance and readings are also part of this event which is part of IsraelDays. Reservations are required at jewishpalmbeach.org/israeldays. Info: 615-4974.

## WEDNESDAY 5/11

**Lecture: Hidden Gems of Genealogy** — 1 p.m. May 11 at the monthly meeting of the Jewish Genealogical Society of Palm Beach at South County Civic Center, 16700 Jog Road, Delray Beach. Marlis Glaser Humphrey, president of the International Association of Jewish Genealogical Societies and a lecturer, author and researcher, speaks. \$5 guest fee, which can be applied toward membership. Info: 483-1060; 775-4920. Web: jgspalmbeachcounty.org.

## LOOKING AHEAD

**Clematis By Night** — Info: clematisbynight.net.

**Slip and the Spinouts** — May 12. A rockabilly band blends rock-n-roll, swing, surf, old country, blues and roots music. Info: slipandthespinouts.com.

**The Future Prezidents** — May 19. A unique reggae band.

**Summer In Paradise Kick-off** — May 26. No Clematis, but celebrate summer downtown.

**Saturday Night @ the J** — 7 p.m. May 14, at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Lauren and Yuri Goldvasser and Alyson and Adam Seligman will serve as event co-chairs. Music from the '90s, a splatter paint photo booth, cocktails and dinner by the bite. Tickets: \$75, with proceeds benefiting children's and family programming and scholarships at the Mandel JCC. Info: 712-5235; leahr@jcconline.com

**Hats, Ties & Tea: A Chic Spring Affair** — 2-4:30 p.m. May 14, Bear Lakes Country Club, 1901 Village Blvd., West Palm Beach. This elegant art reception features the work of local artists and the chance to wear your elegant hats and dresses and best suit and tie. Hosted by Artists Showcase of the Palm Beaches. Tickets: \$45. Info: 306-5838 or 775-1721; artistsshowcase.org

**Israeli Independence Day Celebration** — 3-6 p.m. May 15, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Features the Yom Ha'Atzmaut Concert for Israel's 68th year of Independence, dancing, a torch-lighting ceremony, a performance by visiting Israeli teens. Children activities include games, face painting, crafts and more. Part of IsraelDays. Info: jewishpalmbeach.org/israeldays.

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

**Royal Room Cabaret: The Colony's new Young Stars Summer Residency Program** — See many of Manhattan's hottest rising cabaret stars every weekend until Labor Day. \$120 per person for prix fixe dinner and show; \$60 for show only.

**Nicolas King** — May 6-7 and May 13-14. The modern day "King of Swing" and the youngest performer to debut in the Royal Room (he was 19 at the time).

**Jeff Harnar** — May 20-21 and May 27-28. Michael Feinstein called Harnar "One of the premiere interpreters of the Great American Songbook."

## ONGOING MUSIC:

**Motown Fridays with Memory Lane** performing everyone's favorite Soul City/Top 40 hits from the 60s through today. 9:30 p.m. to 12:30 a.m.

**Saturday Late Night with the Dawn Marie Duo** — 9:30 a.m.-midnight, music and dancing, plus cameos by Royal Room headliners and other celebrity performers.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**Knowledge and Nibbles** — May 12. Over a relaxing lunch with other theater-lovers, discuss "Satchmo at the Waldorf," the dramatic play based on a recording made backstage before Louis Armstrong's final gig where Armstrong reminisces about his life, his career, and his life challenges just months before his death in 1971. Lunch is at Leila, 120 S. Dixie Highway, West Palm Beach, at 11:30 a.m. (leilawpb.com) The party moves to the theater at 1 p.m. for an hour-long discussion with directors, producers and cast. Tickets for the lunch and program are \$30 for guild members, \$40 for nonmembers. Tickets to the program only are \$15 for guild members, \$20 for nonmembers. Reservations are required at 514-4042, Ext. 2.

**"Satchmo at the Waldorf," by Terry Teachout** — Opens May 13.

## AT DREYFOOS

Alexander Dreyfoos School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. Info: 802-6000; soafi.org

**Senior Dance Concert** — May 6.

**Senior Theatre Showcase** — May 6, Brandt.

**Jazz Combos** — May 10, Brandt.

**String Orchestra Concert** — May 11, Meyer.

## AT THE EISSEY

Palm Beach State College's Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus theatre.org.

**The 15th Annual In Tune, In Step, In Style** — 7:30 p.m. May 7 and 4 p.m. May 8. A talent show featuring participants from the West Palm Beach Adult Day Training Program and the Transition to Life Academy Charter School. Free.

**Ballet Palm Beach: "Cinderella"** — 7:30 p.m. May 7, 4 p.m. May 8. The classic love story comes to the Eissey stage. Tickets: \$17 to \$37.

**Symphonic Band of the Palm Beaches** — 7:30 p.m. May 20. Program: Marching Down Broadway, a patriotic extravaganza featuring pianist David Crohan. Tickets: \$18. Info: 832-3115; SymphonicBand.org.

## AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

**Mother's Day Tea** — 11:30 a.m.-3:30 p.m. May 7 and noon-3 p.m. May 8, Caf  des Beaux-Arts. Reservations required. Info: 655-2833; flaglERMuseum.us.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

**Yin Yoga: Wellness Classes with Rassika Sabine Bourgi** — 9 a.m. May 5, May 9, 12, 16, 23, 26. Philip Hulitar Sculpture Garden. Check in at Dixon Education Building. \$15.

**Keep Calm and Color On** — 1:30 p.m. May 5, May 12, 19 and 26, King Library. Join the latest craze: coloring for adults. Bring your own supplies.

**Pilates: Wellness Classes with Rassika Sabine Bourgi** — 9 a.m. May 6, 13, 20, 27, Philip Hulitar Sculpture Garden. Check in at the Dixon Education Building. \$15.

**Hatha Yoga: Wellness Classes with Rassika Sabine Bourgi** — 9 a.m. May 11, 18, 25. Philip Hulitar Sculpture Garden. Check in at the Dixon Education Building. \$15.

**The Renaissance of Classical Cuisine: Lunch with Andrew Schor, executive chef of Palm Beach Grill** — 12:30 p.m. May 19. Four outstanding Palm Beach Chefs Pay Tribute to the Legacy of Auguste Escoffier. \$75. Tickets to the four-part series are \$250.

## AT THE KRAVIS

The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**Gyorgy Lakatos, The Gypsy King: Back to the Roots** — 7 p.m. May 5. Tickets start at \$35.

**Mavis Staples & The Blind Boys of Alabama** — May 6.

**Spotlight on Young Musicians** — 7 p.m. May 12.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

## CALENDAR

**Lighthouse Sunset Tour** — Wednesday, May 11, 18, 25 and June 1, 8, 15, 22, 29. Time varies by sunset. \$15 members, \$20 nonmembers.

**Hike Through History** — 8:30-10:30 a.m. May 7 and June 4, and the first Saturday of the month. A 2-mile trek through the topography and natural history of Jupiter's National Conservation Lands historic site. Minimum age 5, ages 13 and younger must be accompanied by an adult that is at least 18 years old. Future dates: May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3.

**Twilight Yoga at the Light** — 7-8 p.m. May 9, 16, 23, 30 and June 6, 13, 20, 27.

**Lighthouse Story Time & Crafts for Kids** — 10:30-11:15 a.m. monthly in the Seminole chickee hut for story time and a craft activity. Ideal for kids ages 8 and younger. Bring a small beach/picnic mat. Free. Upcoming dates: June 7.

## AT MACARTHUR BEACH

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org

**Sea Turtle Talk & Walk** — Member registration is May 31 for walk dates on June 4, 11, and 25, July 9, 16 and 23. Call 776-7449, Ext. 102. Nonmember registration takes place online beginning at 9 a.m. May 13 at macarthurbeach.org. Tickets are \$10 and area nonrefundable. Walks take place Monday, Wednesday and Friday except July 4 from June 6-July 29.

**Intro to Snorkeling** — 11 a.m. May 7, 14, 21 and 28. Learn the basics of snorkeling in this land-based course. Free with park admission. Reservations required at 624-6952.

**Bluegrass Music with the Conch Stomp Band** — 1-3 p.m. May 8. The Conch Stomp Band performs. Free. Info: 624-6952.

**Nature Photography Workshop - Landscapes** — 9 a.m.-1 p.m. May 14. Taught by a local professional photographer, suitable for all levels. BYO equipment. \$35, plus park admission. macarthurbeach.org/2014/05/02/nature-photography-workshops/

**Beach Cleanup** — 9-11 a.m. May 14. Ocean trash can entrap and strangle ocean wildlife including endangered sea turtles. Community service hours provided. Sign up with Art at 776-7449, Ext. 109.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org

**"Anything Goes"** — Conservatory production, May 13-14. \$25 adults, \$20 students.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jconline.com/pbg.

**May 6:** Beginner's bridge supervised play, duplicate bridge.

**May 8:** Brunch & bridge.

**May 9:** Bridge: Advanced beginner's supervised play, mah jongg & canasta, duplicate bridge, Timely Topics Discussion Group.

**May 10:** Art Gallery: Member's Opening Exhibit

**May 11:** Bridge: Judgement & Hand Evaluation, mah jongg & canasta, duplicate bridge, Parkinson's Patients & Caregivers Support Group.

**May 12:** Canasta 101, duplicate bridge.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

**Book Discussion Series** — 7-8:30 p.m. May 10. Featured Book: "The Orchid Thief," by Susan Orlean. Free.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org.

**"Alice in the Everglades"** — May 7.

**"Good Times"** — May 11

**At the Stonzek Theatre** — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**Joe McHale** — May 6-7

**Carlos Mencia** — May 19-22

**Jo Koy** — June 3-5

## AT PB THEATRE

The Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan. 855-728-8497;

**"Baby Boom Baby"** — Through May 15. Tommy Koenig brings his one-man "musicomedy" — a flashback through our times and the music that defined them." Tickets: \$40. 855-728-8497; palmbeachestheatre.org.

## AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

**West Palm Beach Antiques Festival** — May 6-8, South Florida Expo Center at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. More than 300 vendors selling everything from vintage jewelry to home décor. wpbaf.com.

**Yesteryear Village** — Now open year-round, travel back in time to Old Florida when schools were in one small building and houses did not have running water. At this living history park where interpreters share their stories about life prior to 1940 when many people raised their own livestock and gardens. Open 10 a.m. - 4 p.m. Thursday - Saturday. \$10 adults, \$7 seniors 60+, \$7 age 5-11 and free for age 5 and younger. Info: 795-3110 or 793-0333.

## LIVE MUSIC

**The Bamboo Room** — 25 S. J St., Lake Worth. Info: 585-2583; bam-



**05.07-08**

**#SFL TOP PICKS**

■ **"Cinderella"** — By Ballet Palm Beach, 7:30 p.m. May 7, 4 p.m. May 8, Eissey Campus Theatre; 207-5900; eisseycampustheatre.org



**#VINTAGE**

■ **West Palm Beach Antiques Festival** — May 6-8, South Florida Fairgrounds; wpbaf.com




**05.06**

**#SWINGING**

■ **Mavis Staples & The Blind Boys of Alabama** — May 6, Kravis Center; 832-7469 or kravis.org

■ **Nicolas King** — Plays May 6-7 and May 13-14 in The Colony's Royal Room; 659-8100 or thecolonypalmbeach.com

booroommusic.com

**Guanabanas** — 960 N. A1A, Jupiter. Age 21 and older. Info: guanabanas.com.

■ **Reggae Master Sammy J** — May 6. With special guest Roots Skakedown.

■ **Herbal Krew** — May 7.

■ **Zach Deputy** — 4 p.m. May 8. Soulful R&B singer-songwriter performs with special guest Brett Staska. All ages.

**Respectable Street Café** — 518

Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables

**Palm Beach Hibiscus Bed & Breakfast's Backyard Bar** — 213 S. Rosemary Ave., West Palm Beach. Tuesday, 6:30-9:30 p.m. Jazz on the Front Porch with N.Y. Jazz singer BarbaraAnn. Info: 833-8171; visit palmbeachhibiscus.com.

**Arts Garage** — 180 NE First St., Delray Beach. Info: 450-8367; artsgarage.org.

■ **Henry Butler** — 8 p.m. May 7. Jazz/

## CALENDAR

Blues. \$25-\$50. The New Orleans piano legend with a classically trained voice.

■ **Alchemy: Open Mic Talent Showcase** — 8 p.m. May 10. \$10. Calling local artists, musicians, actors, spoken word poets, comedians, dancers, and madmen.

■ **Jeffrey Broussard and the Creole Cowboys** — 8 p.m. May 13. Zydeco. \$25-\$45.

■ **Carole Bufford** — 8 p.m. May 14. \$25-\$45. Jazz/cabaret. A formidable vocalist *The New York Times* called “a sizzling cabaret performer.”

■ **Cafe Boulud: The Lounge** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach.

■ **Deep Blu Seafood Grille at Harbourside Place** — 119 Dockside Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

■ **E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

■ **Music on the Plaza** — 6-8 p.m. Thursdays through April 28, Mainstreet at Midtown; 4801 PGA Blvd., Palm Beach Gardens. Food trucks. Info: Midtownpga.com

■ **O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

■ **Paris in Town Le Bistro** — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

■ **The Tin Fish** — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tinfishclematis.com.

## ONGOING

■ **A Unique Art Gallery** — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ans.org.

■ **Art in the Family Tree** — Through May 15. Diverse pieces from the lineage of artists in the Phipps and Guest family including works from Susan Phipps Cochran, Jay Cochran, Rafe Cochran, Hubert Phipps, Michael Phipps and Diana Guest. Free for members. \$10 adults, \$8 seniors, \$5 age 5 and older and free for younger than age 5.

■ **The Armory Art Center** — 1700 Parker Avenue, West Palm Beach. Info: 832-1776; armoryart.org.

■ **Annex Studio Residents Collective** — Through May 20, 1121 Lucerne Ave., Lake Worth. Works by 2015-2016 Armory Annex Studio Residents Patt Cavanagh, Susan Nash, Erica Howat, Sandra Kuba, and Evan Sahlman. Wine and lite bites will be served.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 689-2530; 345-2842; artistsofpalmbeachcounty.com.

■ **“The Celestial 2016 Exhibit**

**Images of the Heavens”** — May 16-June 30.

■ **The Audubon Society of the Everglades** — Meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roysue@bellsouth.net. Info: auduboneverglades.org.

■ **Bird Walk Car Pool Tour around Storm Water Treatment Area** — 7 a.m. May 7. You much pre-register including printing of the rules and disclaimer document at auduboneverglades.org Email your request to asetripinfo@gmail.com.

■ **Spanish River Park** — 8 a.m. May 7. Meet at corner of AIA and Spanish River Blvd. in Boca Raton. Check the website, auduboneverglades.org, for parking suggestions.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

## EXHIBITS:

■ **Alyssa di Edwardo Solo Exhibition** — May 7-June 4. Abstract Expressionist painter. Info: alyssadiedwardo.com

■ **Dancers Among Us: Jordan Matter Exhibition** — Through June 4. Matter's photos of the Miami City Ballet dancers in everyday situations.

■ **Resurrection of Innocence by Jeff Whyman** — Through July in the new Project Space.

■ **Something Out of Nothing** — Through May 21.

■ **Recipient of Dina Baker Fund for Mature Female Artists** — May 7-June 4.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at loxfl-trail.org.

■ **John Prince Park Walk** — 7:30 a.m. May 7, 2520 Lake Worth Road, Lake Worth. Stroll at your own pace and pick your own distance. Info: 963-9906.

■ **Jonathan Dickinson State Park** — 8 a.m. May 8, 16450 SE Federal Highway, Hobe Sound. Meet at the front gate. Moderate pace. Info: 391-7942.

■ **Mother's Day Walk in JDSP** — 8 a.m. May 8. A leisurely stroll for families, Jonathan Dickinson State Park, 16450 S.E. Federal Highway, Hobe Sound. Info: 963-9906.

■ **Harbourside Place** — 200 U.S. 1, Jupiter. Info: 935-9533; harboursideplace.com.

■ **Generation Stand Up's Music Fest** — May 7 and June 4 in the amphitheater. Presentations regarding social and emotional issues chosen by Stand Up's high school members followed by performances by Palm Beach County artists. May 7: “Loving the Me I See.” In partnership with the Alliance for Eating Disorders, Therapeutic Oasis, and Glow and Flow Yoga. June 4: “Hardwired for Happiness” in partnership with John Denney, MA, Performance Coach and AustinBlu Foundation. Info: 772-263-3974; standupfoundationfl.org.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

■ **“By Land and Sea: Florida**

**in the American Civil War”** — Through July 2. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn Florida and Palm Beach County's role in the conflict and the nation's reconstruction.

■ **Downtown WPB Architectural Walking Tours** — A free one-hour tour led by architect and historian Rick Gonzalez of REG Architects highlighting historic buildings and notable landmarks. Suggested \$5 donation. Reservations required at 832-4164, Ext. 103.

■ **“ArtCalusa”** — Through Aug. 27, in the third floor Courtroom gallery. A colorful exhibit that introduces our prehistoric neighbors in Southwest Florida.

■ **Third Thursdays @ 3** — Ancient People of South Florida — 3-4 p.m. the third Thursday of the month at the Johnson Palm Beach County History Museum, 300 N. Dixie Highway, in the third floor historic courtroom. Free for members of the Historical Society; \$10 guests. Reservations at 832 4164, Ext. 101; historicalsocietypbc.org.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

■ **46th Annual K-12th Grade Community Student Exhibition** — Through May 25.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; mycitylibrary.com.

■ **Free Computer Skills Workshops and E-book Classes** — 9:30 a.m.-4:30 p.m. daily. Librarians and subject experts will be available by appointment to provide personalized help in computer basics and in Microsoft Word, Excel, and PowerPoint. This free service is also available in Spanish. It's part of their “We Can Help with That!” program. Info: 868-7760; wpbc-citylibrary.org.

■ **Free Tai Chi Classes** — 11 a.m.-noon Fridays. Beginners welcome. In the library's auditorium. Donations accepted. No registration required.

■ **The Multilingual Society** — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688, email nk@multilingualsociety.org or visit multilingualsociety.org

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Info: 841-3383; npblibrary.org.

■ **The Age of Henry VIII filmed lecture series:** 1 p.m. Tuesdays through May 24.

■ **Coloring Book Club for Grown-ups:** 1 p.m. the first Thursday. Bring your own supplies.

■ **Meditation:** 9:30 a.m. Thursdays.

■ **Masterworks of Early 20th Century Literature:** 2 p.m. the second and fourth Friday. A filmed lecture series from The Great Courses.

■ **Travel Films:** Noon Wednesdays through May 25.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays. Quilters meet 10 a.m. Fridays. Chess meets at 9 a.m. the first and third Saturday. TreeSearchers Genealogy Club meets the third Tuesday in April, May, Sept. and Nov.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

■ **Ongoing: Art After Dark** — 5-9 p.m. Thursdays. Lectures, music, films and tours.

■ **Edgar Degas' Portrait of Mlle. Hortense Valpinçon, (circa 1871)** — Through May 15.

■ **“Still/Moving: Photographs and Video Art from the DeWoody Collection”** — Through May 15.

■ **“O’Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York”** — Through May 15.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org.

■ **Pulitzer Back Stories** — May 14-Aug. 6. Opening reception 6-8 p.m. May 13. Also features special events, lectures and panel discussions by Pulitzer Prize winners. See workshop.org for details.

■ **Call for entries:** The 19th annual Members' Juried Exhibition is open for submissions. The deadline is June 25. The exhibition takes place Aug. 27-Oct. 29. Opening reception: 6-8 p.m. Aug. 26. See workshop.org for details.

■ **The Palm Beach Gardens Historical Society Enrichment Programs** — Programs are held at Christ Fellowship Church on Northlake Blvd., Palm Beach Gardens at 7 p.m. on the second Wednesday of the month. Info: 622-6156 or 626-0235; PBGHistoricalSociety.org

■ **Author Harvey Oyer III speaks:** May 11.

■ **A Day at Palm Beach Kennel Club:** June 18.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. 832-1988; sfscenter.org.

■ **Taste History Culinary Tour** — Learn about the flavors, culture and history of local cities on a four-hour guided tasting tour. This walking and bus tour boards at Macy's (East Entrance) at Boynton Beach Mall. Reservations required. Tickets: \$45-\$65. Free for younger than 14. Benefits the Museum of Lifestyle & Fashion History. Info: 243-2662; tastehistoryculinarytours.org.

■ **May 7:** West Palm Beach/Lake Worth

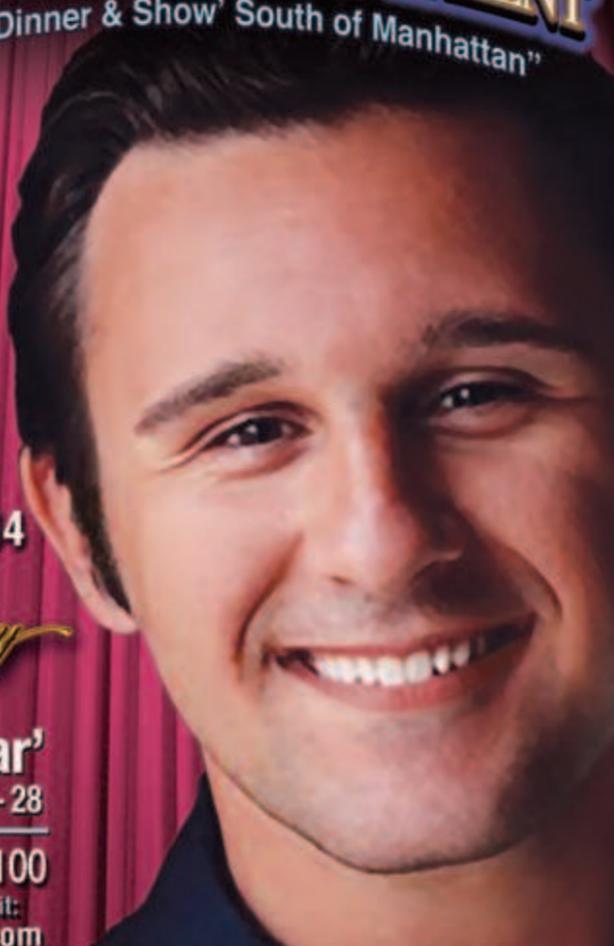
■ **West Palm Beach Antique & Flea Market** — Reopens May 7, in the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. From 8:30 a.m. to 2:30 p.m. Saturdays, there are dozens of vendors. wpbantiqueandfleamarket.com. ■



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COURTESY PHOTO

Tyveze Littlejohn and Jessica Dandine perform as The TYCA Dance Project.

## BALLET

From page 1

moves and attention to detail.

And somewhere between rehearsals and performances, the two began talking about what to do during Ballet Palm Beach's off-season and hatched a plan for a summer dance tour to present their own creation in France.

It will be a unique opportunity to share their talent and passion overseas.

"The mixing of culture always leads to amazing projects and unique life experiences," Ms. Dandine said.

They call their effort The TYCA Dance Project (using the first two letters of his first name and the last two letters of hers).

"When American talent meets French ambition to grow a common passion, everything is possible," said Ms. Dandine, who was born in Toulouse, France. Mr. Littlejohn, 23, is from Jacksonville. He is a 2011 graduate of Douglas Anderson School of the Arts and spent two years with the Lexington Ballet.

After dancing with different companies for several years in America and Europe, the dancers crossed paths in Ballet Palm Beach last year.

"We are passionate about dance, in love with the music and the performing arts," said Ms. Dandine, 26. She trained at Conservatoire National de Région de Toulouse and Line Jenny NEEL Ballet Dance Center. "Our life is onstage. So we have decided to mix our talents to start a new adventure."

Ms. Dandine, who lives in Palm Beach Gardens, worked her contacts in France, where she began dancing at age 6, to set up the shows.

They will present a *pas de deux* named "Evolution of Love," choreographed by Mr. Littlejohn, also of Palm Beach Gardens.

"It shows the evolution of a relationship," Ms Dandine explained. "Ty has a

in the know

**How to help**

Jessica Dandine and Tyveze Littlejohn have scheduled several fundraising events to finance their tour, including workshops and performances in Jacksonville and Palm Beach County. A benefit was held April 26 in West Palm Beach. For more information or to donate, visit [www.gofundme.com/tyca\\_danceproject](http://www.gofundme.com/tyca_danceproject).

solo, I have a solo and we dance together. It will show the different stages, ups and downs, of a relationship."

The 11-performance tour begins May 20 and wraps on July 9. Performances are scheduled for Marseille, Marignane (two), Toulouse (four), Nérac, Albi, Montpellier and Aubagne.

Having come to the U.S. to dance, Ms. Dandine said, has done wonders for her confidence. In France, she said, dancers are so focused on detail and getting things perfect that they sometimes become too hard on themselves. In the U.S., she said, dancers are still sticklers for detail and getting things right, but go with the flow more.

She looks forward to the summer tour not only for the performances in her home country, but because she will have a chance to spend more time with her boyfriend, a photographer, who lives there. She comes from a family of musicians, although she is the first to make a career of dancing.

Because their ambitions are limitless, this summer's tour will be the first step of a bigger project they have in mind 2017.

"Our *pas de deux* will be incorporated into a larger piece, choreographed by Tyveze Littlejohn with additional dancers and a larger tour throughout Europe on different stages (France, Spain, Italy, etc)," Ms. Dandine said. "We want to see how this year's tour goes first."

In the meantime, the dancers are fund-raising to pay for the summer tour. ■

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# HAPPENINGS

From page 1

tea, on lovely, delicate Whitehall china. Mom will also receive a keepsake photograph, a rose and a \$10 gift card to use in the museum store.

Tickets for members are \$60 for mother and child, and \$30 for each additional member. Tickets for nonmembers are \$100 for mother and child and \$50 for each additional adult member and \$35 for each additional child age 17 and younger.

Reservations are required. Purchase advance tickets by phone at 655-2833 or online at [flaglermuseum.us](http://flaglermuseum.us).

## Jazz at The Palm Beach Hibiscus

You may not think of jazz when someone says they're performing out on the front porch, but maybe you should.

New York jazz songbird Barbara Ann Little performs from 6:30 p.m. to 9:30 p.m. on Tuesdays on the front porch of the Palm Beach Hibiscus Bed & Breakfast, 213 S. Rosemary Ave, West Palm Beach. Ms. Little has performed upstate in Pennsylvania's Pocono Moun-



COURTESY PHOTO

Chris Kalmbach won the grand prize for his black and white image of the PBI flyover.

tains, a popular resort area. Formerly called the Honeymoon Capital of the World, the area has rebranded itself as a vacationland for everyone with dozens of shows, waterparks, and outdoor adventures.

The stylish B&B is snuggled in between CityPlace and the Kravis Center, making it another great place to get a drink before or after a show. The Key West-style home dates back to 1917, and it's a natural fit for our humid summers — a real Floridian can sit on the veranda in August as long as the sun has set and ceiling fans are on high.

The Hibiscus also has its cozy Backyard Bar that hosts happy hour from 4 p.m. to 7 p.m. daily, and where you have a quiet drink. They serve Sunday brunch from 10 a.m. to 2 p.m. \$24.95 for all you can eat buffet, \$15 for unlimited mimosas or bloody Marys. Parking is free at meters on Sunday.

For information, call 833-8171 or visit [palmbeachhibiscus.com](http://palmbeachhibiscus.com)

## Photogenic local bridges

The winners of the photography contest challenging shutterbugs to take a compelling portrait of a local bridge have been announced.

The Kravis Center sponsored the contest to showcase the recent performance of "Bridges of Madison County," the romantic story of soulmates who shared only a single long weekend, based on the novel by Robert James Waller.

The winning photographs were chosen by Fatime NeJame, president and CEO of the Palm Beach Photographic Centre, who said the quality of the photographs submitted astounded her and she had a hard time choosing a winner.

In the end, Chris Kalmbach won the grand prize for his black and white image of the Palm Beach International Airport flyover, off Interstate 95, which earned him a gift basket, a pair of tickets to the show and a \$200 gift certificate good for any class offered at the Centre. Runners up included Jeffrey Langlois and Walter Johnson. Honorable mentions were the submissions of Debbie Ellers and Jen Scott.

Photographs are on display at the Photographic Centre at 415 Clematis St., West Palm Beach. For information, call 253-2600 or visit [workshop.org](http://workshop.org).

# AREA GREEN MARKETS

**The El Sol Garden Market** — Open May 7 from 9 a.m. to 11 a.m. in the parking lot at 106 Military Trail, Jupiter. The market was established last September as an extension of El Sol's Sunshine Organic Community Garden. Find tomato and pepper plants, edible floral arrangements, decorative hanging baskets, salad greens including arugula, romaine lettuce, and Okinawa spinach. Watch of other pop-up events in the parking lot closest to the garden gate. Info: [www.friendsofelsesol.org/garden-market](http://www.friendsofelsesol.org/garden-market).

**Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

**The West Palm Beach GreenMarket** — Nearly 80 local community vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and teas. Also features unlimited mimosas for \$10, free kids' activities, live music and monthly chef showcases. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours, 9 a.m. to 1 p.m. Saturdays through May 28. Info: [wpb.org/green-](http://wpb.org/green-market)

market.

**The Delray Beach Green Market** — 9 a.m. to 2 p.m. Saturdays at Old School Square Park on N.E. Second Avenue, a half block north of Atlantic Avenue, in downtown Delray Beach. Since 1996, vendors have offered farm-to-fork produce, citrus and juice, eggs, raw milk and butter, grass-fed and finished Florida beef, poultry, pork and lamb, artisan baked goods, gluten-free, vegan and sugar-free products, plus fresh cut flowers and plants. They also host weekly live musical entertainment. Info: [delraycra.org/greenmarket](http://delraycra.org/greenmarket).

**Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; [harrysmarkets.com](http://harrysmarkets.com). [jupitergreenmarket.com](http://jupitergreenmarket.com).

**The Green Market at Palm Beach Outlets** — 11 a.m. to 4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; [palmbeachoutlets.com](http://palmbeachoutlets.com).



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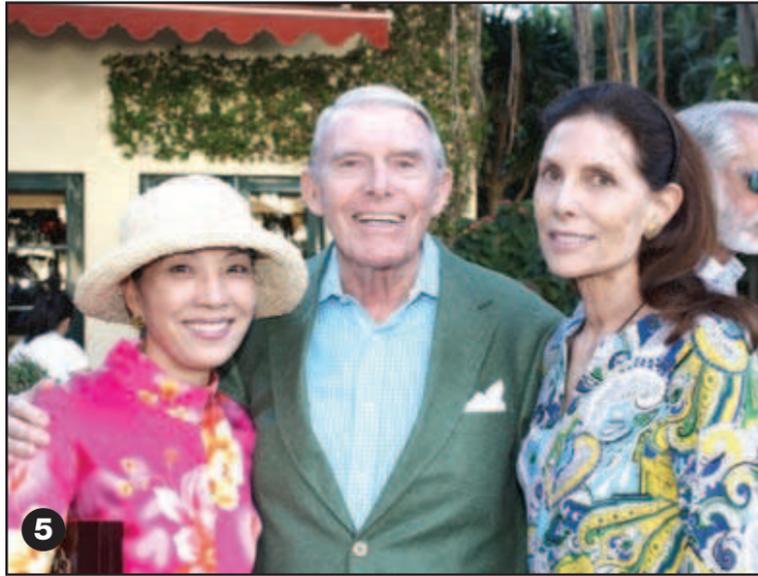


Imagine it all and find it at



# SOCIETY

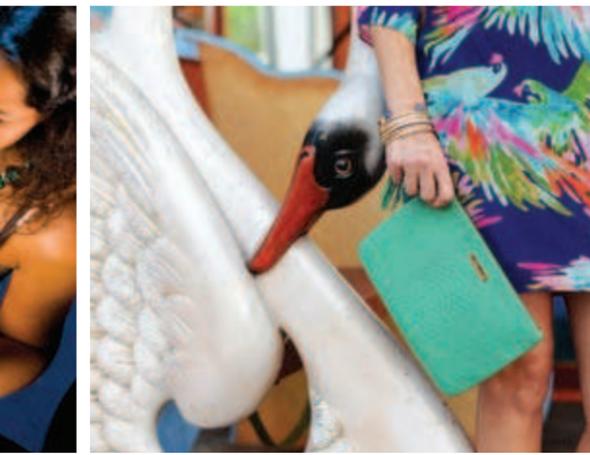
## Annual Spring Benefit in Palm Beach



1. Sheriff Ric Bradshaw
2. Anise Pendleton, Rodney Johnson and Ruth Arneson
3. Joel Crippen and Elizabeth Crippen
4. Stephanie Pew, Bobby Lindsay, Diana Barrett and Bob Villa
5. Christine Aylward, John Murray and Jean Matthews
6. Jane Ellen Nugent, Mary Louise Schwab and Roberta Smith
7. Glenn Snider, Terri Neil, Lisa Combs, Rochelle Wolberg and Allen Sistrunk
8. Brenda Callaway and Kathy Vaughan
9. Jeannine Rizzo, Ron Rice and Carol Rice
10. Dudley Omura and Kitty Omura
11. Elaine Zimmerman and Hildegard Jones
12. Peter Dupuis, Pam Dupuis, Anka Palitz and Roger Yaseen



PHOTOS BY MICHIKO KURISU



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## TAKEN AS A HOLD

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- ACROSS**
- 1 "Honor Thy Father" author
  - 7 Lesley of "60 Minutes"
  - 12 Nasty online argument
  - 20 Heist halters
  - 21 "Well, golly!"
  - 22 Black, chewy candy
  - 23 Put something on one of the planets?
  - 25 One present at an event
  - 26 Deposit at a river's mouth
  - 27 Graceland's city acquired by a buyer?
  - 29 Typeface option that's carrot-colored and heavy?
  - 34 Pulley part
  - 35 Christmas poem starter
  - 36 Flood barrier
  - 37 Cariou of "Applause"
  - 39 Rookies
  - 42 Hears about
  - 46 "Big —" (nickname of baseball's David Ortiz)
  - 48 Rival of Sam's Club
  - 53 In that case
  - 54 Steroid user's physique?
  - 58 Repair shop guess:
  - 59 Routine task
  - 60 Has no entity
  - 61 Provide with an ability
  - 62 Oahu gift
  - 63 Some South Africans
  - 66 Animal home
  - 68 Actress Charlotte and explorer John
  - 69 Green gem's chief constituent?
  - 74 Algerian port
  - 75 Plastic film measure
  - 76 "— vincit amor"
  - 77 Actor Scheider
  - 78 Lacking in resonance
  - 80 High tennis hits
  - 82 Swindle
  - 84 "Undercover Boss" airtel
  - 87 Comment to a baseballer from a fan who's studied his fly-catching technique?
  - 91 Jai —
  - 92 Spirited session?
  - 93 "Ac-cent— ate the Positive" (1945 hit)
  - 94 Bad way to finish a race
  - 96 Major name in insurance
  - 99 Not masc.
  - 101 Haunting
  - 102 Indy's 200
  - 106 Six: Prefix and explorer John
  - 112 Slightly feral?
  - 116 Davis with a 1988 Oscar
  - 117 Gratification
  - 118 Precious metal one keeps for many years?
  - 124 UPS cargo
  - 125 Immature egg
  - 126 See
  - 121-Down
  - 127 Most thin, as fabric
  - 128 Affirmative responses
  - 129 Eats into
  - 33 Pt. of DOJ
  - 38 No. in Fife
  - 40 Fall mo.
  - 41 Drink with a lizard logo
  - 43 Major rift
  - 44 Hugs, in text
  - 45 Skirt ruffle
  - 47 Penitentiary
  - 49 Solar beam
  - 50 Like some waves
  - 51 Hip, with "in"
  - 52 Lofty tributes
  - 55 Light in signs
  - 56 Captivated
  - 57 Newsy note
  - 59 "Meh" grade
  - 62 Beatle John
  - 64 U.N. division
  - 65 Sleep activity
  - 67 Poet Pablo
  - 69 Tot's vehicle
  - 70 Barbera's partner
  - 71 Crop holder
  - 72 Poodle name
  - 73 Diviner's aid
  - 74 Sitcom sot
  - 79 Female youth gp.
  - 81 Popular way to get around New York City
  - 83 Barley brew
  - 84 Cigar variety
  - 85 Pesto herb
  - 86 Positioned
  - 88 "Tee- —!"
  - 89 Range of 300-3,000 MHz
  - 90 Pit-stop stuff
  - 91 Baldwin of "Lymelife"
  - 95 One libeling
  - 97 "— no way!"
  - 98 Most fresh
  - 100 Non-magical person, to Harry Potter
  - 102 Reindeer herders of Scandinavia
  - 103 Shia's deity
  - 104 Pie slice, e.g.
  - 105 Vampire killer
  - 107 Solder, say
  - 109 Dishes (out)
  - 110 "Big Top — Wee"
  - 111 Ham — (deli staple)
  - 113 Despot of old
  - 114 Sporting sled
  - 115 Bird of peace
  - 119 Mu followers
  - 120 Shine, in ads
  - 121 With 126-Across, Disney title
  - 122 Spike of films
  - 123 ENTs, e.g.

◀ SEE ANSWERS, B7

## HOROSCOPES

**TAURUS (April 20 to May 20)** You feel a need to make some changes. Good — you can do it on a small scale (some new clothes, for example), or go big and redecorate your home and/or office.

**GEMINI (May 21 to June 20)** Control your tendency toward early boredom. A situation in your life might be taking a long time to develop, but patience pays off. Stay with it.

**CANCER (June 21 to July 22)** You might feel that you're on an emotional roller coaster this week. Don't fret; just ride it out and let things settle down. A Pisces shows understanding.

**LEO (July 23 to August 22)** Do something different for once — compromise. A stubborn stand on an important issue proves counterproductive. You need to be open to new ideas.

**VIRGO (August 23 to September 22)** A friend offers advice that you perceive as an act of betrayal. But before you turn against the messenger, pay attention to the message.

**LIBRA (September 23 to October 22)** A year of riding an emotional pogo stick finally settles down. Use this calmer period to restore frayed relationships and to pursue new opportunities.

**SCORPIO (October 23 to November 21)** Your words can sting, so be careful how you respond to a friend's actions.

A calm approach could produce some surprising facts.

**SAGITTARIUS (November 22 to December 21)** Be careful about whose secrets you're being asked to keep. They could impose an unfair burden on a straight arrow like you.

**CAPRICORN (December 22 to January 19)** While you prefer taking the tried-and-true course in life, be adventurous this week and accept a challenge that can open new vistas.

**AQUARIUS (January 20 to February 18)** Your strong sense of justice helps you deal with a job- or school-related situation. Stay with your principles. A Sagittarius emerges as a supporter.

**PISCES (February 19 to March 20)** You need to build a stronger on-the-job support system to convince doubting colleagues that your innovative proposals are workable.

**ARIES (March 21 to April 19)** A once-harmonious relationship appears to be hitting some sour notes. Spend some time together to see why things have gone off-key. What you learn might surprise you.

**BORN THIS WEEK:** You might not say much, but you're capable of extraordinary achievements. You are a loyal friend and a devoted family person. ■

By Linda Thistle

8					3	9		
	2		1					6
		6		4			5	
	8		4					9
3				5			2	
		7			9	1		
	6				8			4
		1	6				7	
5					2	6		

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

◀ SEE ANSWERS, B7

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**Marching Down Broadway!**  
Featuring Piano Virtuoso David Crohan

"Americana"  
John Williams  
Henry Fillmore  
Rachmaninoff  
John Philip Sousa  
George M. Cohan  
and more!

Monday, May 16  
Duncan Theatre  
7:30 pm

Friday, May 20  
Eissey Campus  
Theatre, 7:30 pm

Tickets: 561-832-3115  
www.SymphonicBand.org

## FLORIDA WRITERS

## Gainesville through the eyes and ears of someone who helped make its music

philJASON

philjreviews@gmail.com



■ **“Music Everywhere: The Rock and Roll Roots of a Southern Town,”** by Marty Jourard. University Press of Florida. 224 pages. Hardcover \$19.95.

What a surprising breath of fresh air this is. Marty Jourard’s book is an insider’s story of how Gainesville developed into an important, though relatively isolated, capital of American popular music — rock and roll in particular. While Mr. Jourard offers a good deal of interesting speculation about why this happened, the fun of the book is in watching it happen. An effective narrative style; a compelling array of facts and profiles; and a low-key, comfortable sense of authority are hallmarks of Marty Jourard’s infectious blend of remembrance and research.

Organized chronologically, “Music Everywhere” begins at the beginning of rock and roll history, 1955, with a



JOURARD

song written by a Gainesville musician named Tommy Durden. That song, soon after recast as “Heartbreak Hotel,” sits on the front porch of the black and white, country and urban music, that in various combinations became the prevailing American popular music.

Mr. Jourard rocks back and forth between the macrocosm of larger trends (the Beatles’ invasion and takeover, the growth of the hippie counterculture) and the daily lives of aspiring musicians living in or passing through Florida’s heartland. He also notes the community’s happy support of and identification with a music culture. This sometimes means the roll of the University of Florida in supporting live performances and generally interacting with the music culture that is growing up along with the burgeoning university.

And then there is the dependable marijuana production.

Musicians need audiences, and University of Florida students showed up to hear the cover bands and the bands focused on original songs — bands that sharpened their skills on and off campus.

Can you guess the outstanding musicians you might recognize who are part of Marty Jourard’s Gainesville R & R tapestry? Well there’s Stephen Stills, a strong solo performer better known from his group work in Crosby, Stills, and Nash (and sometimes Young). There’s Tom Petty and the Heartbreakers, one of the world’s best-selling bands ever. Don Felder and Bernie Leadon went from gigs in Gainesville to becoming part of the endlessly chart-topping Eagles. The list goes on, and the stories Mr. Jourard tells about them are most engaging.

Marty Jourard himself hit it big as part of The Motels in the 1980s.

The book provides insights into the life of professional musicians, whether famous or obscure or in between. More importantly, it is an effective study of a community. The people writing, performing and recording music cannot flourish without the support of others who work in the music industry. It is with a sense of reverence that Mr. Jourard writes about the owner of Lipham’s music company, whose shop became a refuge for the Gainesville musicians.

He writes, “The musicians and the

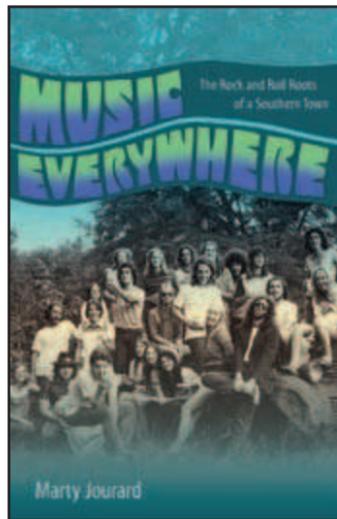
store served one another; players met other players there, heard other players there, and lusted after the same shiny new guitars that hung behind the counter saying, “hold me ... try me ... buy me! The store made money. The music scene has a place you could hang out.”

Mr. Jourard also reminds us of how important it is for people to put risk money into performance venues and music festivals. He provides a detailed account of how, in Gainesville, these ancillary efforts nourished and were nourished by the creative artists.

Many of the musicians who apprenticed in Gainesville bands went on to be part of touring bands and recording studio ensembles supporting the performances of headliners like Aretha Franklin and Jackson Browne.

If you enjoy entertainment history and biography, this is a book for your collection. If you enjoy reading about aspects of Florida culture, “Music Everywhere” will be an enjoyable companion. Mr. Jourard’s compilation of photographs and reproductions of event posters and ads enhances the reader’s experience. The book also includes chapter notes and an appendix of live performances in Gainesville from 1960 through 1976. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



## LATEST FILMS

## ‘Captain America: Civil War’

danHUDAK

punchdrunkmovies.com



★ ★ ★ 1/2

## Is it worth \$10? Yes

What’s remarkable about the Marvel Cinematic Universe, now in its 13th incarnation with “Captain America: Civil War,” is how the scale of the projects and sheer number of characters never seem too big. Sure this is its longest movie yet at 147 minutes, but “Civil War” doesn’t slight anyone, is good for a few laughs and great action scenes and it progresses the MCU’s overarching story forward in smart and logical ways.

I’m not sure anything more could be expected of the \$200 million-plus production.

As you’ve probably seen from the onslaught of “Civil War” publicity, the movie pits Captain America (Chris Evans) versus Iron Man (Robert Downey Jr.). The reason they’re fighting is a good one: Citing the mass destruction of New York City, Washington D.C., Sokovia (the fictional city ruined in the end of “Avengers: Age of Ultron”) and, at the start of this film, Lagos, Nigeria, Secretary of State Thaddeus Ross (William Hurt) informs the Avengers that the governments of the world want supervision over the superheroes. Captain America doesn’t want to answer to anyone, and gets Falcon (Anthony Mackie), Scarlet Witch (Elizabeth Olsen), Winter Soldier (Sebastian Stan), Hawkeye (Jer-

emy Renner) and later, Ant-Man (Paul Rudd), to agree with him.

Iron Man thinks someone keeping them in check is a good idea, and has Black Widow (Scarlett Johansson), War Machine (Don Cheadle), Vision (Paul Bettany), newcomer Black Panther (Chadwick Boseman) and later, Spider-Man (Tom Holland) in his corner.

So the teams are chosen, the battle lines are drawn. And when the two sides duke it out on an airport tarmac, it’s one of the best, most enjoyable and surprising action sequences Marvel Studios has ever put on film. Moments like this are why we go to these movies, and when they’re done this well we enjoy a special sense of exhilaration that’s far more profound than normal.

Brothers Anthony and Joe Russo directed the film and, just as they did when directing “Captain America: The Winter Soldier” (2014), they once again provide a thought-provoking dilemma. Whereas “Winter Soldier”

dealt with how far government surveillance should go, “Civil War” debates whether the Avengers should operate freely or only with permission.

Given how corrupt government organizations can be, it’s understandable that Captain America

would refuse to trust anything other than his own virtuous instincts. But as Iron Man points out, far too much damage has been suffered and things have gone wrong too easily for the Avengers to continue as they are. Both sides have valid points; and more importantly, however, the debate engages the viewer intellectually, which is something movies of this ilk rarely do successfully.

Complicating matters is Cap’s relationship with Winter Soldier, who’s framed for a bombing by former Sokovian intelligence agent Helmut Zemo (Daniel Bruhl). Zemo’s motivations run deeper than just the Winter Soldier, and as they manifest, the plot juicily thickens.

Spider-Man and Black Panther make their debuts in the MCU here, and Ant-Man appears for the first time in an ensemble piece. Panther has the larger role, but Spidey and Ant-Man, thanks to Mr. Holland and Mr. Rudd, nearly steal the movie with their humor and creative fighting talents. It was such a smart move to bring all three characters in: We know how the other Avengers fight, so the twists and turns provided by fresh faces work wonderfully to keep the action dynamic and exciting.

With new characters (“Doctor Strange”) and sequels (“Guardians of the Galaxy Vol. 2” and “Thor: Ragnarok”) on the horizon, it appears the next time we see the Avengers in full could be two years from now in “Avengers: Infinity War – Part One.” That’s okay. It’s time to let others do some heavy lifting for a while, and “Captain America: Civil War” delivers enough to keep us satisfied for a long time. ■



# Photographic Centre presents 'Back Stories' in honor of Pulitzer centennial

SPECIAL TO FLORIDA WEEKLY

Fatima NeJame, president and chief executive officer of the Palm Beach Photographic Centre, said the next exhibition at the nonprofit organization would be "Pulitzer Back Stories," in celebration of the Pulitzer awards centennial.

The new exhibition will feature over a hundred images by Pulitzer Prize-winning photojournalists spanning the last five decades, going back to *The Palm Beach Post's* 1970 winner, Dallas Kinney, to the most recent Pulitzer awarded just recently.

Highlighting the show is the winner of the 2016 Pulitzer for Breaking News Photography, by the Reuters photography staff: Yannis Behrakis, Alkis Konstantinidis, Alexandros Avramidis, Bernadett Szabo, Laszlo Balogh, Michael Dalder, Srdjan Zivulovic and Stoyan Nenov.

They won for a set of photographs that follows migrant refugees hundreds of miles across uncertain boundaries to unknown destinations.

It is followed in the gallery by the 2015 Pulitzer, the complete coverage of the Ferguson tragedy and aftermath, which went to the *St. Louis Post-Dispatch* photography staff composed of David Carson, Laurie Skrivan, Robert Cohen, James Forbes, Christian Gooden, Huy Mach and Lynden Steele, "for powerful images of the despair and anger in Ferguson, Missouri, stunning photojournalism that served the community while informing the country."

Also in this collection is the heart-wrenching picture of the Oklahoma City firefighter carrying a baby from wreckage of the just-bombed Alfred H. Murrah Federal Building by 1996 Pulitzer winner Charles Porter IV of Zuma Press.

To round the presentation out there are many single images from the last 45 years and their back stories.

The Best in Show Festival 2016 will start at noon, with panels from winners in the show, in the studio on the second floor, featuring Pulitzer winners and editors of their staffs.



COURTESY PHOTOS  
**ABOVE:** Afghan migrant jumps off raft by Yannis Behrakis.  
**FAR LEFT:** Afghan migrant inside bus by Yannis Behrakis.  
**LEFT:** Policeman tries to stop migrant in Macedonia by Stoyan Nenov. Images from Reuters via ZUMA Press

The opening will be at 6 p.m. The exhibition at the Palm Beach Photographic Centre is one of a series of events across the United States to celebrate the centenary of the Pulitzer

Prizes, focusing on former prize winners, their prize-winning work and the journalistic and cultural values that the award represent.

The public is invited to a free open-

ing reception of "Pulitzer Back Stories" on Saturday, May 14, from 6 p.m. to 8 p.m., at the Photographic Centre, 415 Clematis St., downtown West Palm Beach; 253-2600 or workshop.org. ■

## 'Faces of Golf' on display at PGA National

SPECIAL TO FLORIDA WEEKLY

PGA National Resort & Spa — home of the PGA Tour Honda Classic and former Ryder Cup venue — has recently placed a renowned "Faces of Golf" sculpture on display.

It was created by British-American sculptor and West Palm Beach resident Lawrence Holofcener.

"I've long been a fan of professional golf and felt inspired to celebrate the careers of the remarkable people who have contributed to this wonderful game," said Mr. Holofcener, whose best-known work is the London landmark "Allies," showing Churchill and Roosevelt in conversation on a park bench on Bond Street.

The sculpture depicts 116 portraits (93 men and 23 women) from Mary, Queen of Scots, an avid golfer whose reign spanned 25 years in the 16th century, to four-time major champion Rory McIlroy. The first in the edition was unveiled during the 2015 British Open and is on the front of the British Golf Museum in St. Andrews.

"Faces of Golf" is our resort's most



COURTESY PHOTO  
**British-American sculptor and West Palm Beach resident Lawrence Holofcener stands with his work 'Faces of Golf' at PGA National Resort & Spa.**

recent addition of artwork and has been a real conversation starter since its installation just prior to the Honda Classic," said James Gelfand, general manager of the PGA National Members Club. "Its prominent display in the hallway en route to the PGA pro shop and golf courses evidences our respect for the game's proud heritage."

For more information, visit [pgaresort.com](http://pgaresort.com), 627-2000. ■

## Symphonic Band concerts feature piano virtuoso David Crohan

SPECIAL TO FLORIDA WEEKLY

The Symphonic Band of the Palm Beaches welcomes the return of piano virtuoso David Crohan for "Marching Down Broadway." The concerts will be presented at Palm Beach State College's Duncan Theatre in Lake Worth on Monday, May 16, and at the Eisse Campus Theatre in Palm Beach Gardens on Friday, May 20. Both shows are at 7:30 p.m.

Mr. Crohan will perform segments from his Martha's Vineyard Fourth of July Spectacular, backed up by the 70-piece Symphonic Band. Mr. Crohan, who has received standing ovations at previous appearances with the Symphonic Band, has been blind since birth.

Maestro Mark Humphreys has chosen the following works to round out the program: "March From 1941," John Williams' famous march from the movie's musical score; "American Overture for Band," a 1955 composition by Korean War veteran and

music professor Joseph Willcox Jenkins; "Variations on 'America,'" a Charles Ives composition featuring alternate versions of the beloved patriotic anthem; "Americans We," written by renowned band composer Henry Fillmore; "Symphonic Portrait for Band" by Sergi Rachmaninoff; "A Fifth of Beethoven," Walter Murphy's popular disco hit; "El Capitan" by John Philip Sousa; "Star Spangled Spectacular," a tribute to the music of George M. Cohan; "Armed Forces Salute," which recognizes our veterans with Armed Services theme songs; and "POW/MIA March," arranged by the band's own Christopher Horn, which will be performed as a tribute to the 72nd anniversary of when a 19-year-old bomber pilot — Horn's father — was shot down over northern France and taken as a prisoner of war.

Tickets to either performance (\$18) can be obtained by calling 832-3115, or online at [SymphonicBand.org](http://SymphonicBand.org). ■

# SOCIETY

## Palm Beach Day Academy Evening of Tradition and Change in Paradise



1. Todd Herbst and Brandie Herbst
2. Kevin Ferro, Thomas Ferro, and Edwin Gordon
3. Adam Munder and Becky van der Bogert
4. Maura Ziska Christu and Adele Merck
5. Nick Refferty and Caroline Rafferty
6. Charles Schumacher and Amanda Schumacher.
7. Juliana Gendelman Goldberg and Christopher Goldberg
8. Lyanne Azqueta and Christina Macfarland
9. Helene Lorentzen and Matthew Lorentzen
10. Christie Gannon and Tim Gannon
11. Jeffrey Fisher and Frances Fisher
12. Jean Matthews and William Matthews

CAPEHART PHOTOGRAPHY

# SOCIETY

## YMCA hosts 2nd annual Golf Classic at Bear Lakes, West Palm Beach



1. Andy Simses, Jamie Evert, Ryan McConnell and Bill Benjamin
2. Andrew Knight, Sean Denyse, Kaleb Hedrick and Justin Fox
3. Bryan Clarke, Bill Wolz, Matt Smith and Scott Townsend
4. Mike Costello, Bobby Orr, Jason Hartkins and David Harkins
5. Nancy Murray, Bob Kirkland, John Critchett and Paget Kirkland
6. Tim Coffield, Jason Prince, Dave Powell and Scott McCrannels
7. Putnam Kling, Peter Wolfe, Graham Wolfe and John Gavigan
8. Tim Coffield and Scott McCrannels

COURTESY PHOTOS

# SOCIETY

Celebration of landscape architecture at The Wine Dive, West Palm Beach



1. Rebecca Williams and Alex Ortiz	8. Rob Rennebaum, Rick Gonzalez and Jonathan Haigh
2. Beth Dawson, Stephanie Portus, Allan Hendricks, Jerrod Purser and Colin McCann	9. Beth Dawson and Stephanie Portus
3. Julie Kahan and Michelle Regan	10. Mary Cavaioli, Carol Perez, Kenneth Spina and Sue Salzano
4. Connie Roy-Fisher and Harry Tess	11. Michael Sihvola and Melissa Kostelia
5. George Jimenez and Kevin Cavaioli	12. Steve Feccia, Trisha Richter and Ben Richter
6. Margarita Yerastova, Bryan Donahue and Tammy O'Rourke	13. Scott Mosolf, Jonathan Haigh and David Ferris
7. Nicole Barna, Chelsea Koester and Collene Walter	14. Margarita Yerastova, Ralph Perrone, Jenn King, Nicole Plunkett and Melissa Kostelia

ANDY SPILOS / FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. Send us your society and networking photos. Include the names of everyone in the picture. Email them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

## VINO

## Wine bottle back labels — are they help or hype?



As I've mentioned many times, there is no consumer product that gives a buyer less information about what's in the container than a wine label.

On the front, you'll see the name of the producer, maybe the grape varietal, alcohol content (more or less), and how much is in the bottle. That's about it.

But the back label? I've studied them extensively (not having much of a life) and that's a whole different story.

Basically, I've divided them into two categories: the hype label and the help label. The hype label is much more common.

Actually, most bottles have two back labels, but one just tells you not to drink the wine if you're planning to get pregnant and operate heavy machinery. I follow that caution to the letter. The other label, however, is where things get sticky.

The first type is the hype label: a paragraph of shamelessly promotional copy that tells you how great the wine is and why you should buy it at once. Winemakers write about how their family harvests the grapes one by one ... how they weep with joy as they crush and blend the final product ... and how this delicious wine is a perfect accompaniment to any type of cuisine and should be enjoyed every day and every night. Yadda, yadda.

The help label, however, is much to be respected and sought after. Winemakers who are smart enough to tell me what's in the bottle will get my money first, every time.

At least let me know what the blend is, and if you're really good you'll give me the percentages of the zinfandel, counoise, charbono, aglianico and whatever else you threw in there. That way, I might know what kind of flavors and aromas to expect.

Maybe you'll tell me if the wine was aged in oak, what kind, and for how long, so I'll get a little preview of what to look for as I swirl, sniff and slurp.

Which brings me (somehow) to one of my favorite topics ... where wines are made. Of course, in the U.S., we have some major wine-growing regions, and some that are very much up and coming. In California, we tend to think first (of course) of Napa, Sonoma and maybe the Santa Barbara region. But the wineries in Paso Robles are well worth our attention.

Paso Robles is about halfway between Santa Barbara and Monterey. If you drive up Highway 101, you'll hit San Luis Obispo, and about 30 miles farther north, you're there. You'll be skirting California's Central Valley,



which is one of the most fertile farming areas in the world.

Fortunately, however, Paso is not one of them. The poor soil, combined with the cool winds and mist that blow in off the Pacific, make the climate perfect for cultivating our favorite fruit.

Back around 1790, Spanish missionaries planted the first vines, and the area has boomed since 1990. Among my best recommendations are ...

■ **Booker RLF 2012**

— A blend of Grenache and Syrah, this wine is a rich mouthful of lavender, blackberry and other floral aromas and flavors. Excellent balance with a silky, rounded mouthfeel. WW 94. About \$50.

■ **Justin Savant**

— The Justins have built a mini-empire in the Paso region, with a hotel, restaurant, tasting room, the whole thing. Their "Isosceles" is the flagship wine, and they have a couple of others named for various kinds of triangles, but this unconventional blend of syrah, cabernet, petite sirah, and grenache is a real revelation. Blueberry and strawberry flavors dominate, with a smooth, long finish. WW 94. About \$38.

**Ask the Wine Whisperer** — If I want to improve my wine tasting skills, what should I do?

— *Carl F. Buckingham*



**A.** The first thing is (you guessed it) drink a lot of wine. By that I mean sample widely.

There are thousands of grapes and thousands of wines.

Try different types — and different producers — as much as you can. Then, "chew" the wine in your mouth — don't swallow right away. This brings the wine in contact with all the receptors on your tongue, and provides a fuller, more complete idea of the flavors.

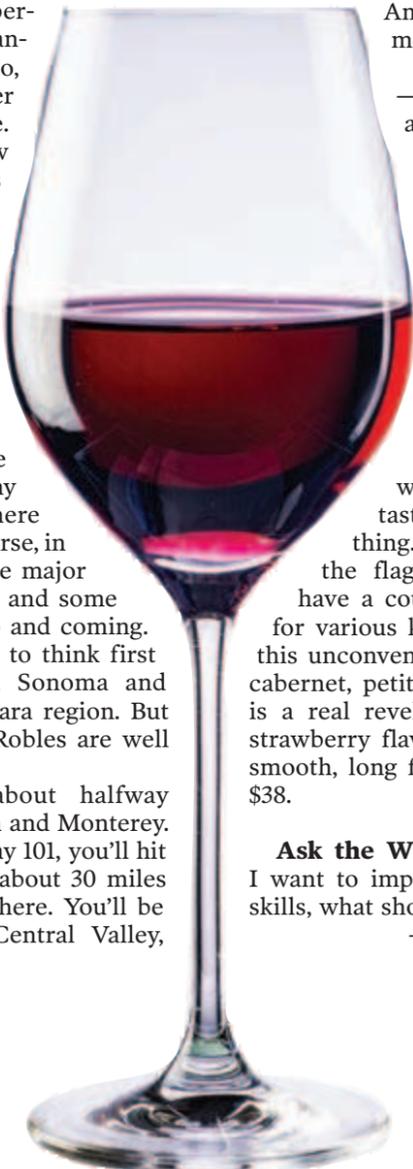
Last, taste with other people and compare your impressions.

Just like we all see colors differently,

we all have our individual sense of taste. Your friends might detect flavors you don't, and vice versa.

As I said, sample widely. And send in your questions, observations, and comments. ■

— *Jerry Greenfield is The Wine Whisperer. He is Creative Director of Greenfield Advertising Group, and his new book, "Secrets of the Wine Whisperer," is now available through his website or on Amazon. Read his other writings on his website, winewhisperer.com.*



# FLORIDA WEEKLY CUISINE

## Jupiter sweet spot helps those with autism



There's a new source for gourmet chocolate in Jupiter, just in time for Mother's Day. But this one has a twist: The delectable goodies are made by people on the autism spectrum.

**The Chocolate Spectrum Boutique and Academy** opened last May. **Valerie Herskowitz**, who owns the company, is a pastry chef, a veteran speech pathologist and the mother of a severely autistic son, now an adult.

The boutique offers artisan chocolates and the adjacent café will serve gourmet chocolate-inspired pastries, beverages and coffees, made in part by adults with autism and special needs. Their tagline is "creating sweet opportunities for people with autism."

The academy is the teaching side of Ms. Herskowitz's prototype, and it will hold weekly chocolate-making classes for children and adults, including those with special needs. They also plan to offer private parties, team-building experiences and field trips, open to everyone.

For adults with autism and other developmental disabilities, **The Chocolate Spectrum Academy** will offer a formal 12-month vocational training program in making chocolate and pastries, as well as barista and restaurant services classes for people on the spectrum who qualify.

The Chocolate Spectrum is at 6725 W. Indiantown Road, Suite 38, in the Jupiter West Plaza. The café was renamed **Clayton's Café** for the late **Clayton Feig**, the son of **Steve** and the late **Eva Feig**. Clayton died from epilepsy in 1993 at age 18.

For more information, call 954-980-0134 or visit [thechocolatespectrum.com](http://thechocolatespectrum.com). You can also email Ms. Herskowitz at [Valerie@thechocolatespectrum.com](mailto:Valerie@thechocolatespectrum.com).

### Events at Salute Market

**Salute Market**, "where Napa Valley meets Palm Beach," is celebrating May with a month of culinary activities to kick off summer. On the culinary calendar for: A Cinco de Mayo Party, Mothers' Day Brunch and Pappy Van Winkle Bourbon Tasting.

Cinco de Mayo kicks off at 4 p.m. May 5 with live music, sombreros and maracas! Enjoy \$5 margaritas and tequila shots, \$3 El Presidente beers, plus street tacos, ceviche and other food.

Celebrate Mother's Day with three seatings (10 a.m., noon and 2 p.m.) Sun-

day, May 8 for a buffet lunch, a live DJ. The buffet brunch is \$34 for adults and \$16 for children younger than 12. Specials include \$6 Bloody Marys and \$5 Salty Dogs, Screwdrivers and Mimosas. Reservations required.

The **Pappy Van Winkle Tasting** is Salute's tasting of the month. At 6:30 p.m. May 18, guests will sip five bourbons from the **Buffalo Trace Distillery**, including the Pappy Van Winkle 10-Year Bourbon. Chef Mario will provide barbecue samples to accompany each of the bourbons. Everyone gets to take home a hand-blown "Nate Cotterman Cube Glass" (featured in *Food & Wine*). Seats, \$275, are limited. Call 425-5651.

Other ongoing events include:

■ **Happy Hour:** 4-7 p.m. Monday through Saturday. Drink specials.

■ **Live music:** 8 p.m. Thursday. Reservations are recommended.

■ **Brunch & Beats:** 11 a.m. to 4 p.m. Sunday. Features DJs H-Bomb and Jason Jiggs. Bottomless Bloody Marys (\$16) and bottomless mimosas (\$14).

Salute Market is at 5530 PGA Blvd., in PGA West plaza, just east of the Turnpike, in Palm Beach Gardens. For information, visit [salute2u.com](http://salute2u.com) or for reservations, call 425-5651 or use Open Table.

### Chocolate, wine-pairing class

Want a longer-lasting Mother's Day experience than lunch? Consider a class where you learn a skill.

For \$25, **Shoppe 561** will teach you about the art of hand-crafted small batch chocolate making from **Denise Castronovo**, the owner and award-winning chocolate maker, and how to perfectly pair a wine with it from **Domenica Frankland**, owner of **VINOUTLET — Palm Beach**.

The class is 2:30 p.m.-4 p.m. May 14 at Shoppe 561, 319 Belvedere Road, West Palm Beach. Cost is \$25. Pre-registration is required. Call 557-7278 or visit [shoppe561.com](http://shoppe561.com).

### Riviera community garden

More than 150 volunteers came together on Saturday to celebrate the grand opening of the Riviera Beach Heights Community Garden by participating in a Day of Service on site at 1010 W. 10th St.

The garden is part of a \$1.5 million plan to transform Riviera Beach Heights, which lacks a grocery within a mile radius, designating it a "food desert."

Now fruit and vegetables grow in the garden's 68 raised planters, providing fresh food to residents and food pantries.

Call 844-3408 or visit [rivierabeach-communitygardens.org](http://rivierabeach-communitygardens.org). ■



SCOTT SIMMONS / FLORIDA WEEKLY

Even on a cloudy day the views at Al Fresco, at the Palm Beach Par 3 golf course, do not disappoint. Neither does the Italian-inspired menu.

## SCOTT'S THREE FOR 3 Country club dining spots

A trio worth noting

### 1 AL FRESCO

At the Palm Beach Par 3, 2345 S. Ocean Blvd., Palm Beach; 273-4130 or [alfrescoph.com](http://alfrescoph.com). Al Fresco is all about the view.

Fortunately, the food matches the view, with nicely prepared Italian specialties, including pasta, salads, thin crust pizza and seafood. Set in the clubhouse of the Palm Beach Par 3 Golf Course just north of Lake Worth Beach, it offers commanding views of both the ocean and the Intracoastal Waterway.

### 2 THE BEACH CLUB ON THE WATERFRONT

Lake Worth Golf Course, 1 Seventh Ave. N., Lake Worth; 585-8976 or [beachclublakeworth.com](http://beachclublakeworth.com).

The menu here remains pretty close to that of its former owner, E.R. Bradley's.

And like Bradley's, the menu is packed with bar food well done. Taco Tuesdays are a winner, as are the Wednesday \$5 burger nights.

This is where the Lake Worth locals go, and why not? The food is good and the Intracoastal Waterway views are amazing. 'Nuff said.

### 3 VILLAGE TAVERN

North Palm Beach Country Club, 951 U.S. Highway 1, North Palm Beach; 691-3427 or [village-npb.org](http://village-npb.org).

The Village Tavern offered great food and great service during a visit a couple months ago. The views, of the golf course, aren't bad, either.

But be sure to try the Cobb salad, topped with a grilled chicken breast half that had been pounded until tender and was served fresh off the grill.

— Scott Simmons

## THE DISH: Highlights from local menus

**The Dish:** Volcano Chicken

**The Place:** Wattana Thai, 7201 S. Dixie Highway, West Palm Beach; 588-9383 or [wattanathai.com](http://wattanathai.com).

**The Price:** \$15.95

**The Details:** If it looks like something erupted over the Volcano Chicken at Wattana Thai, it's because it did.

The dish was fairly swimming in Wattana's slightly spicy, slightly sweet chili sauce.

As always, the chicken was perfectly cooked until tender.

The sauce could have used a little more sweetness to counter all the cabbage in the dish, which also was loaded with broccoli and carrots, but that's a minor complaint in what was otherwise a delightful meal, and one of the reasons why we've been regular customers since the place opened in 1988. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

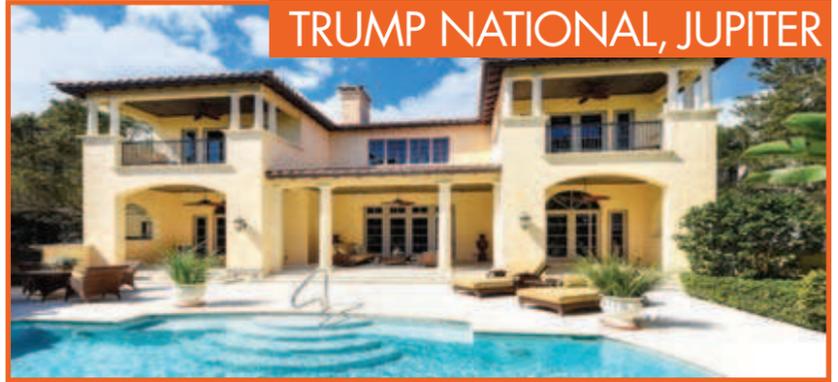
# GOLF, WATERFRONT & OTHER LUXURY PROPERTIES

## THE BEAR'S CLUB, JUPITER



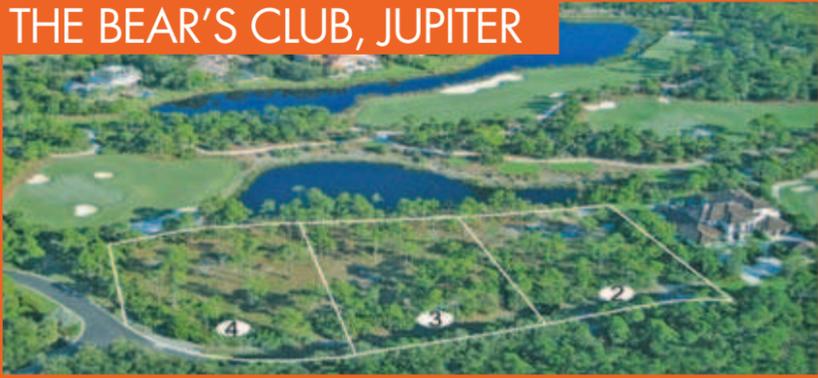
Largest Estate Lot on the Championship Golf Course | 1.47 Acres | \$6.95M

## TRUMP NATIONAL, JUPITER



Views of 8th Hole | East Exposure | 5BR/5.2BA | 5,479 SF | \$3.149M

## THE BEAR'S CLUB, JUPITER



3 Contiguous 1 Acre Lots on the Golf Course | From \$2.9M

## OCEANFRONT, JUNO BEACH



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## SAN MICHELE, PBG



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## STEEPLECHASE, PBG



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## BAY HILL ESTATES, WPB



Golf Course & Water Views | 4BR/4BA | 4,501 SF | \$995,000

## BOTANICA, JUPITER



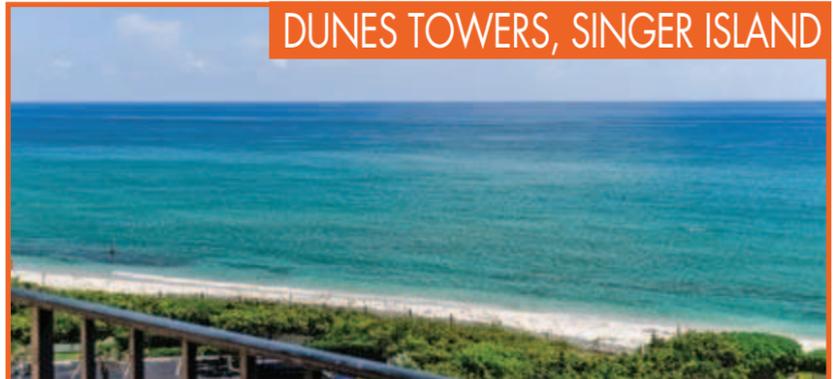
Brand New | 5BR/4BA w/Guest House | 3,685 SF | \$799,000

## VERSAILLES, WELLINGTON



Estate Home, Lake Views | 6BR/5.1BA | 4,079 SF | \$690,000

## DUNES TOWERS, SINGER ISLAND



Ocean & Intracoastal Views | 2BR/2BA | 1,330 SF | From \$298,000



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2016

# BEST

Here's  
to the  
people,  
places  
and things  
that make  
South  
Florida  
so special



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Welcome to Florida Weekly's Best special section

The Best is *Florida Weekly's* take on some of the best, of course, but also some of the wackiest, most wondrous, obscure, ridiculous and even scandalous people and things that make South Florida such a great place to live.

Many "best of" publications are filled solely with content that's bought and paid for; that's not our style at *Florida Weekly*. Yes, our advertisers — the folks who make this piece of Floridian pulp and history you hold in your hands possible — receive shout-outs from us in these pages. It's only fair. But the bulk of our Best section has nothing to do with invoices or ballot-box stuffing.

The non-scientific, non-crowd-sourced process by which we choose our Best winners begins with a brainstorming meeting of our writers and editors. A couple of months later, after scouring the nooks and crannies of the region and our *Florida Weekly* archives, this section emerges: page after page of things we praise and applaud, pontificate on and poke fun at.

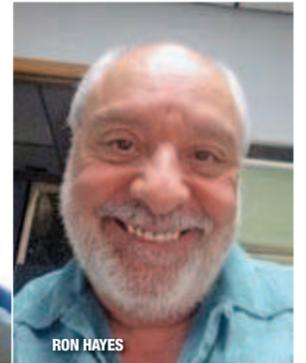
Herewith, our Best. We had fun doing it, and we hope you have fun reading it.

Here's to the Best of South Florida 2016.

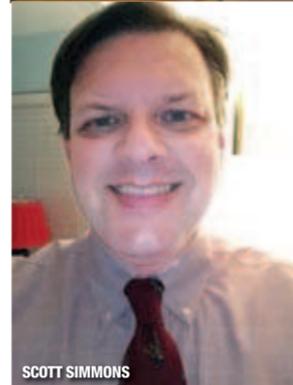
The best BEST writers



AMY WOODS



RON HAYES



SCOTT SIMMONS

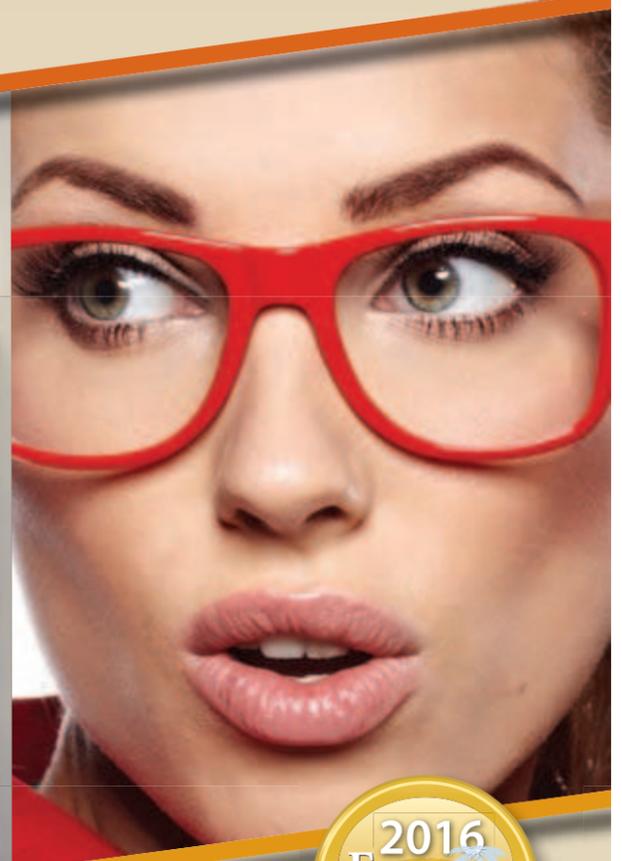


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**BEST ATTEMPT AT TELLING OFF A POLITICIAN**

Cara Jennings

Folks in Lake Worth may remember Cara Jennings as the self-proclaimed anarchist who kept things stirred up during her two terms as city commissioner. But people statewide know her as the patron who called out Gov. Rick Scott during a visit to a Gainesville Starbucks. The video of her confronting the gov-

ernor over job creation and calling him an “a-----,” went viral and prompted the governor’s political action committee to brew up an attack video calling Ms. Jennings a “latte liberal.” No word on whether she considered him to be a Grande or a Venti “a-----,” but we’re betting the latter.

**BEST USE FOR A USED BOOK**

Lake Worth’s Little Free Libraries

No, that’s not a birdhouse. It’s a library. In August, three Lake Worth civic groups received \$15,000 in grants to establish “Little Free Libraries” — 34 tiny houses erected on posts stationed throughout the city. Book lovers stock them with used books; passers-by help themselves. The project was born in 2009 when a Wisconsin man built a small model schoolhouse. Now there are more than 32,000 little free libraries in all 50 states and more than 70 countries. And the idea is spreading locally. West Palm Beach’s Flamingo Park Historic District recently got its first little library, too. [littlefreelibraries.org](http://littlefreelibraries.org).



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**BEST — AND MOST TIRELESS — VOLUNTEER**

Gregg Weiss, West Palm Beach

When the Palm Beach County Police Benevolent Association honored Gregg Weiss as its Volunteer of the Year 2015 for his work with the Citizens Observer Patrol, they didn't tell half the story. He's also the treasurer of Speak Up For Kids of Palm Beach County; an executive board member of the Martin Luther King Jr. Coordinating Committee; a vice chair of SunFest's operations committee; treasurer of the Flamingo Park Neighborhood Association; vice chair of the West Palm Beach Planning Board; and also volunteers at the West Palm Beach Library, Morikami Museum and Friends of Palm Beach beach clean-up crews. We could go on, but you get the picture. Congratulations, Mr. Weiss. Now take a nap.



**MOST EDIBLE ADJECTIVE**  
"Artisanal"

Once upon a time, you sat in the restaurant and ordered a "hamburger." Then that hamburger became a "gourmet burger." And the price went up. But alas, in time so many burgers became gourmet burgers the word lost all its panache, and profitability. Now we have "artisanal" — created by an artisan — and if you think that's not an overpriced hamburger — well, you're no gourmet. After all, it's got "Art" right in the word!



**BEST SALES PITCH SINCE SCRIPPS FLORIDA**

All Aboard Florida

It's your choice: Gas up the car in Miami and drive 3½ hours to Orlando on Florida's Turnpike, or pay \$90 to get there a half-hour sooner on the high-speed rail system currently under construction. That \$90 is for a one-way ticket, by the way, and the train won't drop you off at Disney World. You'll have to ride a commuter rail from the airport. A study — by All Aboard Florida, of course — predicts that 5 million passengers a year will bring in more than \$290 million by 2020, but we're skeptical. Remember Scripps Florida, the research institute then-Gov. Jeb. Bush said in 2003 could create a bio-tech economy adding 40,000 new jobs? We're still waiting.

**BEST STAGE THAT GETS BETTER WITH AGE**

Maltz Jupiter Theatre

The former Burt Reynolds Dinner Theatre at the end of Indiantown Road dates back to 1979. The same building opened its doors as the Maltz Jupiter Theatre in 2004. Two years ago, the venue underwent a \$2.5 million expansion to create a VIP experience for patrons, and last year, it announced a \$25 million expansion to double its size and make it a Broadway contender. [jupitertheatre.org](http://jupitertheatre.org).

**BEST GATOR TALE**

If the chili doesn't kill you, the alligator might. In February, Joshua James, 24, of Jupiter, was arrested and charged with aggravated assault with a deadly weapon after he drove up to a Wendy's drive-through window, ordered a large drink and, while the attendant's back was turned, tossed a live, 3½-foot alligator through the window. James' parents described him as "an outdoorsman and harmless prankster." The gator was sent to a nearby canal. James was sent for a mental health examination.



**BEST WALK AROUND TOWN**  
Historical Walking Tours of Worth Avenue

The Worth Avenue Association offers walking tours of Palm Beach's toniest drag each Wednesday from late November through May, and Rick Rose (right), whose day job is as co-owner of the Grandview Gardens Bed & Breakfast, does a magnificent job of telling the tales behind the history of buildings along the fabled road. Be sure to notice the grave of Johnny Brown, Addison Mizner's pet monkey, now buried in Via Mizner, adjacent to the architect's former home. [worth-avenue.com](http://worth-avenue.com), 659-6909.



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Kelly Leary has a master's degree in psychology and is responsible for thousands of introductions all over Florida. A top matchmaker, she has been profiled by ABC News, The Palm Beach Post, the Sun Sentinel, the South Florida Business Journal and other media outlets.



**BEST CULTURAL VISIONARY**

The Norton Museum of Art

The Norton Museum of Art's audacious \$60 million expansion plan would add a 42,000-square-foot wing and restore the complex's original east-west orientation. It also would make the building's main entrance face the highly traveled Dixie Highway and would provide patrons with more reasons to visit, with a

large café and sculpture gardens. Part of the plan also includes the preservation of houses along the neighboring Crane's Nest Way; one has been turned into a residence for the museum's director. What better way to become a part of art? 1451 S. Olive Ave., West Palm Beach; 832-5196 or Norton.org.



**SNARKIEST SELFIE-STICK SHOOTER**

T.A. Walker

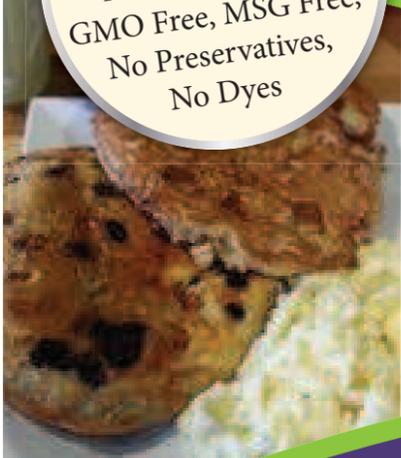
Whether making fun of radio personalities Mo Foster and Sally Severeid or often himself, the impromptu videos the silly but successful sidekick posts on Facebook are social-media sensations. Well, maybe they're not sensations, but they harness a heck of a lot of hits and serve as daffy day-brighteners for those easily amused at aimless antics inside the studio at KOOL 105.5-FM. 1055online.iheart.com.



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## SATURDAY FAMILY FUN



### Pete The Cat

OCT 21, 2016

### A Very Electric Christmas

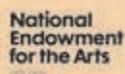
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**BEST IT'S ABOUT TIME**

Taking the crime out of shacking up

The Sunshine State has quite a reputation for being out of touch regarding social mores (medical marijuana, anybody?), but the Legislature brought the law books into the 20th century on at least one front in March by decriminalizing cohabitation between men and women. The House of Representatives voted 112-5 (who were the five?) to repeal Florida's unenforced prohibition on cohabitation. The law had been on the books since 1868, when a couple could be fined \$500 for living in sin and sentenced to 60 days in jail for "engaging in open behavior that is gross lewdness and lascivious." The entire statute was repealed in April when Gov. Rick Scott signed the bill. It was about time.



**BEST CAR SHOW**

Wheels Across The Pond

It's really Best to remember that the car hobby is about camaraderie. The annual Wheels Across The Pond in Jupiter started out as a show for British cars. But the Easter weekend event had so many other brands driving through affair over the years that it has expanded to award categories that stretch across all of Europe.

The reason why this show is so inclusive is because its often celebrating the features we all share in keeping these vintage vehicles on the road. Awards like Best Potential, Oldest Car and Spirit of Restoration remind us why folks love classic cars. They even celebrate the European car's stigma with the surprisingly competitive Most Rust prize.

**BEST USE FOR A VACANT LOT**

The Musical Swings

From Feb. 4 through March 6, that patchy plot of grass at 534 Clematis St. in West Palm Beach brought back the Swing Era. An interactive installation developed by a Montreal design agency, the Musical Swings were just that. Children's swings that played the notes of a guitar, piano, vibraphone or harp when people swing. The higher you swing, the higher the note. Swing together and create music. It was free. It was the swings' East Coast debut and children loved it — when they could get their parents off long enough to ride. Good for you, West Palm Beach.

**TASTIEST HOLIDAY TRADITION**

Briny Breezes Christmas Cookie Parade

Shortly after moving to this little oceanside trailer park 15 years ago, Bev Williams, 83, started baking Christmas cookies for her elderly neighbors and shut-ins. And that good deed grew. Now she begins in September, and by Christmas week she's baked and frozen 2,300 cookies. Her helper "elves" bag them, and a week before the holiday Williams dons her "Ms. Santa" suit and a small parade of golf carts travels from trailer to trailer distributing the sweets to her neighbors. Ms. Williams, we salute you.

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Film historian Scott Eyman

When Scott Eyman tells you John Wayne wasn't especially fond of horses and rode them only when a movie called for it, you can believe him. Author of *The New York Times* bestseller "John Wayne: The Life & Legend," Mr. Eyman came to Wayne after writing 12 other widely praised books on film, including biographies of Mary Pickford, John Ford, Louis B. Mayer and Cecil B. DeMille. His book reviews appear in *The Wall Street Journal* and he's lectured at the National Film Theater in London, but he lives and works in West Palm Beach. Classic films never had a classier, or more knowledgeable, friend. scotteyman.com.



**BEST CHEAP EUROPEAN VACATION**

Multilingual Language & Cultural Society

Planning a vacation in France? Or Italy? Germany, Portugal or Spain? Want to learn just enough of the local lingo to avoid embarrassing yourself? This non-profit center in downtown West Palm Beach offers small, relaxed classes. And if Europe isn't on your itinerary this year, you can get the next Best thing with the society's frequent cultural events, including breakfasts in conversational French and Italian, book clubs, museum tours and movies. 210 S. Olive Ave., West Palm Beach; 228-1688; multilingualsociety.org.

**BEST PLACE TO GET YOUR IRISH DOWN**

O'Shea's Irish Pub

The Oxford English Dictionary traces the phrase "get your Irish up," meaning to become angry, to 1834. But for 21 years the Irish staff at O'Shea's have been unfailingly friendly, making this the most Irish Irish pub in town. They put on a free spread at Christmas, sponsor bingo and trivia games during the week, and host a giant block party every St. Patrick's Day. No wonder their T-shirt boasts, "O'Shea's Is The Reason I Got Up This Afternoon." O'Shea's Irish Pub, 531 Clematis St., W. Palm Beach; 833-3865; osheapub.com.

**BEST DOWNTOWN BURRITO BARGAIN**

Jimmychangas

There's nothing fancy about this hole-in-the-wall Mexican walk-up in the shadow of the Palm Beach County Governmental Center. Just a counter inside and a couple of sidewalk tables out, but oh, is it tasty. Great Mexican food at a reasonable price. The most expensive item, the monster burrito, is only \$8.50. And yes, they deliver. 332 Banyan Blvd., W. Palm Beach, 345-3737; jimmychangas561.com.

**BEST PLACE TO SEE WHAT THE BIRDS ARE UP TO**

Arthur R. Marshall Loxahatchee National Wildlife Refuge

The 145,000-acre refuge is home to all kinds of flora and fauna, including a healthy population of alligators, 200 deer and 257 species of birds. So bring binoculars and listen carefully to hear them sing. You'll spot some of the birds on the quarter-mile Cypress Swamp Boardwalk, which begins and ends at the visitor's center. Others (especially waterfowl and birds of prey) can be spotted on the 0.8-mile Marsh Trail, an earthen dike around a freshwater impoundment. The refuge is on U.S. 441 about two miles south of Boynton Beach Boulevard. 734-8303; loxahatcheefriends.com.



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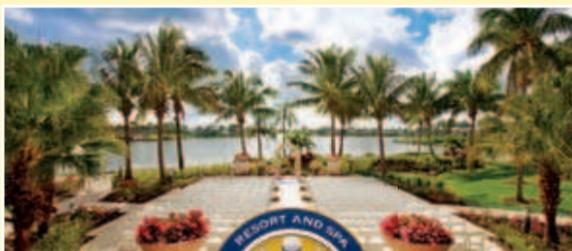
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### BEST PLACE TO SAY GOODBYE TO CHAOS

Morikami Museum and Japanese Gardens

Time to give peace a chance? Morikami Museum and Japanese Gardens is the place to do it. Take a hike in a beautiful, quiet spot. Explore the bamboo grove. Look at the rock formations. Listen to the cascading waterfalls. Rest on a on a bench and take in the wide panorama of water, Earth and sky, or enjoy a more intimate view of individual rocks and plants. Before you leave, check out the museum and have an Asian-inspired lunch on the terrace overlooking the gardens in the Cornell Café. 4000 Morikami Park Road, Delray Beach; 495-0233; Morikami.org.

### BEST VIA ON WORTH AVENUE

Via Mizner

There are eight cloistered courtyards on Worth Avenue. Our favorite is Via Mizner, with its winding, covered walkways, flowers and fountains, colorful tiled stairways and Pizza Alfresco, an outdoor restaurant serving the island's Best pizza. The via has 19 buildings, 40 small shops, flats and includes Addison Mizner's five-story apartment with a bridge that connects his living space to his offices. Mizner's love of monkeys is evident throughout. In fact, Mizner's pet monkey, Johnnie Brown, is buried in the courtyard. 337-339 Worth Ave. Palm Beach; 832-0032; pizzaalfresco.com.

### BEST TRUNK SHOW

The kapok tree behind Royal Poinciana Chapel in Palm Beach

The giant, old (planted between 1883 and 1890) kapok tree presiding over the backyard of the Royal Poinciana Chapel has roots that stretch for yards and yards, rolling up and down toward the Intracoastal Waterway. Lovers stop to snuggle up and rest between them and sometimes carve initials in the bark. Squirrels, who dash across the roots, claim them as their personal playground. 60 Coconut Row, Palm Beach.

### BEST AMPHIBIOUS TOUR

Diva Duck

An odd-looking vehicle by any measure, Diva Duck meanders through the streets of downtown West Palm Beach and Palm Beach and cruises past the mansions of the rich and famous as it splashes through the Intracoastal Waterway. Riders are encouraged to make quacking noises as they go. The 75-minute tour departs from CityPlace. If you're looking for a fun way to learn brush up on local history (with a big dose of silliness) Diva Duck fits the bill. 600 S. Rosemary Ave., West Palm Beach; 844-4188; divaduck.com.

### BEST INDEPENDENT CINEMA

Living Room Theaters At FAU

Florida Atlantic University: It isn't just for classes anymore. The school's Living Room Theaters offer

four upscale screening rooms showing those independent and foreign films you feared would never play around here. Plus comfortably plush seating and, to top it off, pizza, paninis, salads and a beer and wine list. 777 Glades Road, Boca Raton; 549-2600; fau.livingroomtheaters.com.

### BEST HIDDEN PRESERVE

Lantana Nature Preserve

Sandwiched between the snazzy Carlisle senior living home and the Intracoastal Waterway on Ocean Avenue (and just steps from the beach), the Lantana Nature Preserve is a slice of Old Florida. Visitors will find easy-to navigate trails shaded by sea grapes, sabal palms and oaks. Signs identify plants and there are benches to give visitors a chance to relax and enjoy. Before it was planted in the mid-1990s, the 6.5-acre preserve was a town dump, but you'd never know it now. 400 E. Ocean Ave, Lantana; 400 E. Ocean Ave., Lantana; 540-5016.

### BEST GYRO

Farmer Girl restaurant

When in the mood for a Greek dish made of meat (pork, chicken, lamb) cooked on a vertical rotisserie and served wrapped in a pita flatbread with fries, tomato, onion and tzatziki sauce, Farmer Girl is the place to go. Pete Roubekas, owner of Farmer Girl, makes the Best gyros around. (His soups are sensational, too.) And you have to like a guy who dishes out free Thanksgiving dinner to hundreds each year. 1732 N. Dixie Highway, Lake Worth; 582-0317.



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**BEST BIKE TRAIL**

Lake Trail in Palm Beach

This historic path is wedged between two stunning views: the Lake Worth Lagoon to the west and mansions of the rich and famous to the east. Lake Trail extends five miles north from the Flagler Bridge, but there is another stretch that runs from Wells Road along North County Road to the Palm Beach Country Club. As visitors pedal (or walk) the trail, they can see Palm Beach Founder Henry Flagler's first home (the 1886 Sea Gull Cottage) next to his Royal Poinciana Chapel and his Whitehall mansion, now a museum. Bikes are available to rent at the Palm Beach Bicycle Shop, 223 Sunrise Ave., Palm Beach; 659-4583; palm-beachbicycle.com.

**BEST PLACE TO PARTY LIKE AN ANIMAL**

Palm Beach Zoo & Conservation Society

You could celebrate your birthday in a local pub, a hotel conference room, a rented lodge hall...or you could party in the Tropics Cafe in the Palm Beach Zoo & Conservation Society. The rustic event space offers an Amazon Basin motif with tiki torches and excellent catering while your friends sing "Happy Birthday" to a background chorus of nocturnal shrieks, roars and chirps. Palm Beach Zoo & Conservation Society, 1301 Summit Blvd., W. Palm Beach, 547-9453.

**BEST FOOD NEWS ON THE BARRIER ISLAND**

Publix at Manalapan

It's hard to imagine someone who lives in Manalapan, Ocean Ridge, Gulf Stream or anywhere else along the barrier island feels food-deprived. But there is a noticeable lack of supermarkets east of the Intracoastal Waterway.

All that should change in 2018, when Publix opens at Plaza del Mar in Manalapan.

It will be the only supermarket east of the Intra-coastal between Palm Beach and Pompano Beach. According to published reports, Kitson & Partners, which owns the 103,000-square-foot plaza, said it does not anticipate the store changing the look of the tony plaza, which sits across from the Eau Palm Beach Resort & Spa.

**BEST PICTURE HANGER**

Jason Fennell at Studio E

After a chance meeting with Studio E owner Evan Griffith in 2004, Jason Fennell began working and training at Studio E gallery, which sells contemporary work by artists moving up in the art world. Mr. Griffith was looking for someone interested in "hanging art" and Mr. Fennell became that guy. Last year, after working as operations manager and digital assets manager the art shop, Mr. Fennell became gallery director. But he still hangs art because he is so good at it and he's in demand. 4600 PGA Blvd., Palm Beach Gardens; 799-3333; studioegallery.com.

**BEST MANMADE REEF WITH AN ABUNDANCE OF MARINE LIFE**

Underwater Snorkeling Trail at Phil Foster Park

Palm Beach County used boat registration money to build the snorkeling trail in the waters of Phil Foster Park — and divers and snorkelers are glad they did. Fish, seahorses, octopuses and an assortment of other ocean critters can be found during high tide dives. Three concrete shark sculptures sitting in 10 feet of water were added to the trail last year.

Free parking and lifeguards are provided, but divers need to bring their own equipment. An underwater camera is a good idea, too. 900 E. Blue Heron Blvd., Riviera Beach; pbcgov.com/parks/locations/philfoster.htm#Vv3ciXBRit8.

**BEST WAY TO GET YOUR SPINACH**

A Popeye Power Smoothie

Olive Oyl's Main Squeeze would love the Garden Bar at the Woolbright Farmer's Market. And Popeye, indeed, would be strong to the finish as he drank his spinach at the juice bar. The Popeye Power Smoothie is made from organic spinach, peanut butter, banana, almond milk and local honey. And, Honey, this smoothie packs a whole lot of power and tastes way too good to be loaded with spinach! 141 W. Woolbright Road, Boynton Beach; 732-2424; woolbrightfarmersmarket.com.



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**BEST HAIR-GROOMING INVENTION**

Fringe Snipper

We've all done it. Pulled out the scissors to trim our bangs between professional cuts. The results aren't always pretty. But Palm Beach Gardens hairstylist Melissa Peverini has come to the rescue with her nifty invention — the Fringe Snipper. It's an at-home bang-trimming kit for women, men, children and longhair dogs, too. Ms. Peverini, who works at Cosmo & Co. Salon & Spa in West Palm Beach, spent years designing the tool, which is available on EVINE Live (formerly ShopNBC). [versiproducts.com/products/fringe-snipper](http://versiproducts.com/products/fringe-snipper).



**BEST PLACE TO OBSERVE FLAMINGOS**

Palm Beach Zoo and Conservation Society

Nothing says Florida quite like the flamingo, the bright pink wading bird with stilt-like legs and S-shaped necks. They like to munch on shrimp and snails and, thanks to their webbed feet, are able to run on water as they prepare for flight. Want to get close

to a flock of the gorgeous wading birds? Visit the zoo. Besides flamingos, the zoo is home to more than 700 animals from Florida, South and Central America, Australia and Madagascar. 1301 Summit Blvd., West Palm Beach; 547-9453; [palmbeachzoo.org](http://palmbeachzoo.org).



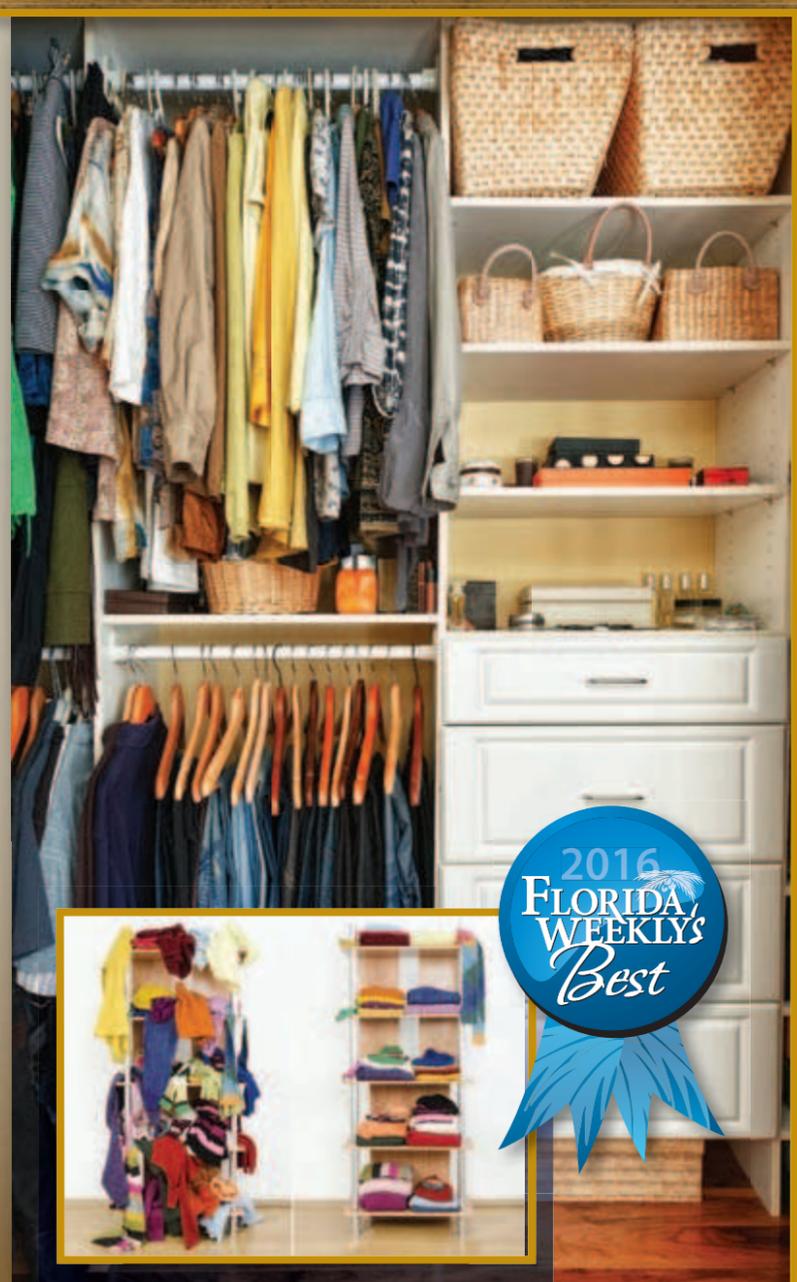
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**BEST SEASIDE MUSEUM**

Gilbert's Bar at the House of Refuge Museum

Built in 1876, the House of Refuge is the oldest house in Martin County and the lone survivor of 10 Florida houses of refuge commissioned by the U.S. Life-Saving Service as havens for shipwrecked sailors and travelers along east coast. Visitors can step back in time as they tour the 1914 boathouse, which serves as the ticket office and gift shop, view historical lifesaving equipment, and wander through the Keeper's living quarters, restored to look as they did in 1904. 301 SE MacArthur Blvd., Stuart; 772-225-1875; houseofrefugefl.org.

**BEST NEWS FOR DOGS  
FLYING IN AND OUT OF PBI**

Pet relief areas

When Fido deplanes, he's gotta go to the little doggie's room, and at Palm Beach International Airport that means a pet relief area. Last summer, PBI opened two such potty spots just outside the airport's baggage claim area on the east and west ends. Each includes a fenced-in grassy and wood chip area with ample shade and complimentary doggie waste disposal bags. Fake fire hydrants are provided for pooches who need a familiar looking target. [pbia.org/business/press-releases/view/pbi-is-pet-friendly-/38/](http://pbia.org/business/press-releases/view/pbi-is-pet-friendly-/38/)



**BEST WAY TO CATCH A RIDE**

SkyBike in West Palm Beach

There's no word yet on whether SkyBike has officially reduced gridlock in downtown West Palm Beach since the service debuted last year, but we're seeing lots of the trademark blue rental bikes on the streets. It's simple: Users can check out and return bikes interchangeably from stations throughout downtown. There's no need to return the bike to a rental agency. And if that doesn't put your pedal to the metal, we don't know what does. 998 Clematis St, West Palm Beach; 412-1643 or [skybikewpb.com](http://skybikewpb.com).



**BEST PREMIERE THAT  
PULLED OUT ALL THE STOPS**

Marshall & Ogletree Opus 11 digital organ

The \$1.5 million instrument that features five manuals, 96 audio channels and more than 200 stops was unveiled to the public via a virtuoso of an organist who artistically — and athletically — played five rows of keyboards with his hands and one with his feet. And of course Cameron Carpenter sported those signature rhinestone-heeled black organ shoes for the gig. [kravis.org/carpenter](http://kravis.org/carpenter).

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**BEST PLACE TO GREET THE DAY**  
Juno Beach Pier

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**BEST PLACE TO SEE STARS**  
South Florida Science Center and Aquarium

We love what has happened as the South Florida Science Center has expanded its digs under a team led by Lew Crampton, its dynamic president and chief executive officer. The Science Center's Dekelbourn Planetarium offers daily shows using a traditional star projector, as well as full-dome digital video presentations on a variety of scientific topics. The new aquariums and other exhibitions — including this summer's "Grossology: The (Impolite) Science of the Human Body" — give folks even more reason to visit the museum, bodily functions notwithstanding. South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach; 832-1988 or sfsciencecenter.org.

**BEST READING GROUP**  
The Bookworms

For 20 years, Kathy Fahy has shared her passion for reading with the Bookworms, a reading group she founded 20 years ago. The group meets in the Juno Beach Town Hall at 4 p.m. on the third Thursday of the month. It's free to join, but participants are asked to read the book and are encouraged to bring questions for discussion. "People are looking for meat in their conversations," Fahy says. And they can find it with the Bookworms. 340 Ocean Drive, Juno Beach; 626-1122.

**BEST NEIGHBORHOOD REVIVAL**  
West Palm Beach's Northwood Village

Northwood Village is West Palm Beach's version of SoHo — only it's north of the city's downtown hub. Two decades ago, it was desolate, especially at night. But today? The neighborhood is hip, with a lively restaurant scene, thanks to such mainstays as Sunset Grill and Café Centro, as well as such spots as O-BO, Table 427, Malakor Thai, Relish, This Is It Café, Bistro Bakery and Harold's Coffee Lounge. The art galleries and antiques shops offer plenty of options for shopping as well. 822-1551 or wpb.org/northwood.

**"Alone we can do so little:  
together we can do so much."**

*Helen Keller*



[www.thelordsplace.org](http://www.thelordsplace.org)

Our heart-felt thanks to the Palm Beach County community for supporting the life-changing work of The Lord's Place.

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**BEST WAVE TO CATCH ON A SATURDAY**

Gio & Jack's Palm Beach Social

The radio show and podcast shines a welcoming spotlight on businesses making a difference, charities changing lives and philanthropic events raising money for worthy causes. It is led by champagne-sipping announcers Jack Lighton, president and CEO of Loggerhead Marinelife Center (right), and Giovanni Di Stadio, president and CEO of INTERIORS by G (left). Tune in at noon every Saturday to The Talk of the Palm Beaches. 900thetalk.com.

**BEST EXCUSE TO HEAR A PIANO**

Music for the Mind series

Kathi Kretzer of Kretzer Piano in Jupiter is known for her generosity throughout the area, donating pianos for use at institutions ranging from the Kravis Center to the Maltz Jupiter Theatre. But her Kretzer Music Foundation also sponsors the Music for the Mind concert series that gives young musicians an opportunity to perform the third Tuesday of the month at the Harriet Himmel Theater in West Palm Beach. Since its inception in 2002, Music for the Mind has provided 10,792 young musicians with an opportunity to perform and generated more than \$558,000 to help promote music in schools and throughout the community. kretzerpiano.com/kpmf.



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**BEST PLACE TO GET DIRT UNDER YOUR FINGERNAILS**

Gray Mockingbird Community Garden

Have a green thumb and want to put it to good use? Head to North D Street in Lake Worth, where the naturally sustainable green space sprouts everything from beans, beets and broccoli to cabbage, carrots and cauliflower. For those who don't want to mess up their manicures, hydroponic gardening is an option at the nonprofit organic endeavor. [graymockingbird.com](http://graymockingbird.com).

**BEST PLACE TO SEE VINTAGE CARS**

Barrett-Jackson Palm Beach

A Barrett-Jackson auction is the stuff of automotive dreams.

Where else can you see row upon row of vintage Corvettes, a Ford Model A or two and a car that's not your father's Oldsmobile? This year's auction, held April 8-10 at the South Florida Fairgrounds, drew more than 65,000 people, according to Sports Car Digest, and brought in more than \$23.2 million for cars that included Edition Ford GTs that fetched \$467,500 and \$412,500 and a 1969 Ford Boss 429 that sold for \$550,000. [barrett-jackson.com](http://barrett-jackson.com).

**BEST ANIMAL-ENGAGEMENT EXPERIENCE**

Busch Wildlife Sanctuary

Alligators and bobcats and panthers, oh my! Such sacred Sunshine State species can be found at the nature center and wildlife hospital ringed with wandering trails that lead to habitats housing bald eagles, crested caracaras, gray foxes, river otters and wild turkeys. The sanctuary's educational programs, outreach events and year-round activities offer visitors a real animal adventure — free of charge. [buschwildlife.org](http://buschwildlife.org).

**BEST WAY TO DO THE WRITE STUFF**

Palm Beach Writers Group

We're not saying we want to write any more than we already do, but if we did, we'd join the Palm Beach Writers Group. This troupe of authors and budding authors meets monthly for lunch and lessons in storytelling from other authors. Barbara Goldsmith, author of "Little Gloria: Happy at Last," recently was featured speaker during the intimate luncheon, currently held at The Chesterfield, Palm Beach's jewel box of a hotel. Cost to attend is \$40. Info: [palmbeachwritersgroup@gmail.com](mailto:palmbeachwritersgroup@gmail.com).

**BEST BASEBALL BARKER**

Mike Bauer

As a youth, Mike Bauer stood at many a fence line of Major League Baseball games to catch the onfield action and in countless player parking lots to score some autographs. As general manager of Roger Dean Stadium, Bauer has brought his love of the sport to the front office and turned the 7,000-seat venue into a family fun zone. [rogerdeanstadium.com](http://rogerdeanstadium.com)



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**HUGEST HEART FOR THE HOMELESS**

Diana Stanley

The CEO of The Lord's Place has grown a grassroots group into a no-nonsense nonprofit that breaks the cycle of homelessness and offers a hand up to those on the street. Diana Stanley's leadership is the reason the organization received a four-star rating from Charity Navigator and was designated one of the best companies to work for by *Florida Trend* magazine. [thelordsplace.org](http://thelordsplace.org).

**BEST BARD UNDER THE STARS**

Palm Beach Shakespeare Festival

Every July, the air around the amphitheater in Carlin Park abounds with Shakespearean soliloquies, sonnets and symbolism. This year, the William-worshipping thespian troupe will present "The Taming of the Shrew" at the 26th annual Shakespeare by the Sea event. The summertime showing attracts tens of thousands of guests to eight evening performances given over the course of two weeks. [pbshakespeare.org](http://pbshakespeare.org).



**COOLEST CONSERVATION-MEETS-CULTURE CAMPUS**

Loggerhead Marinelifelife Center

The lumbering leatherbacks laying eggs off South Florida's beaches, along with the rest of the endangered and threatened sea-turtle population, has sparked a global vision for the facility that is on a mission to expand its hospital and increase its conservation efforts while remaining a cool place for both children and adults to interact with the precious reptiles and learn about their environmental plight. [marinelife.org](http://marinelife.org).

**BEST DOCK-AND-DINE DYNAMIC**

U-Tiki Beach

The newest addition to Jupiter's Funky Fishing Village features a fantastic view of the lighthouse, spectacular sunsets and a tantalizing menu of Caribbean flatbreads, seafood dishes and sushi rolls, as well as specialty cocktails and wine galore — all attainable by boat. Seafaring diners are welcome to tie off at one of several slips and indulge in a relaxing meal. [utikibeach.com](http://utikibeach.com).

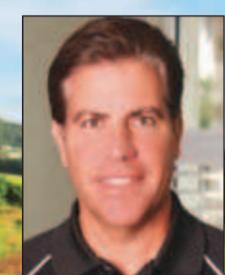
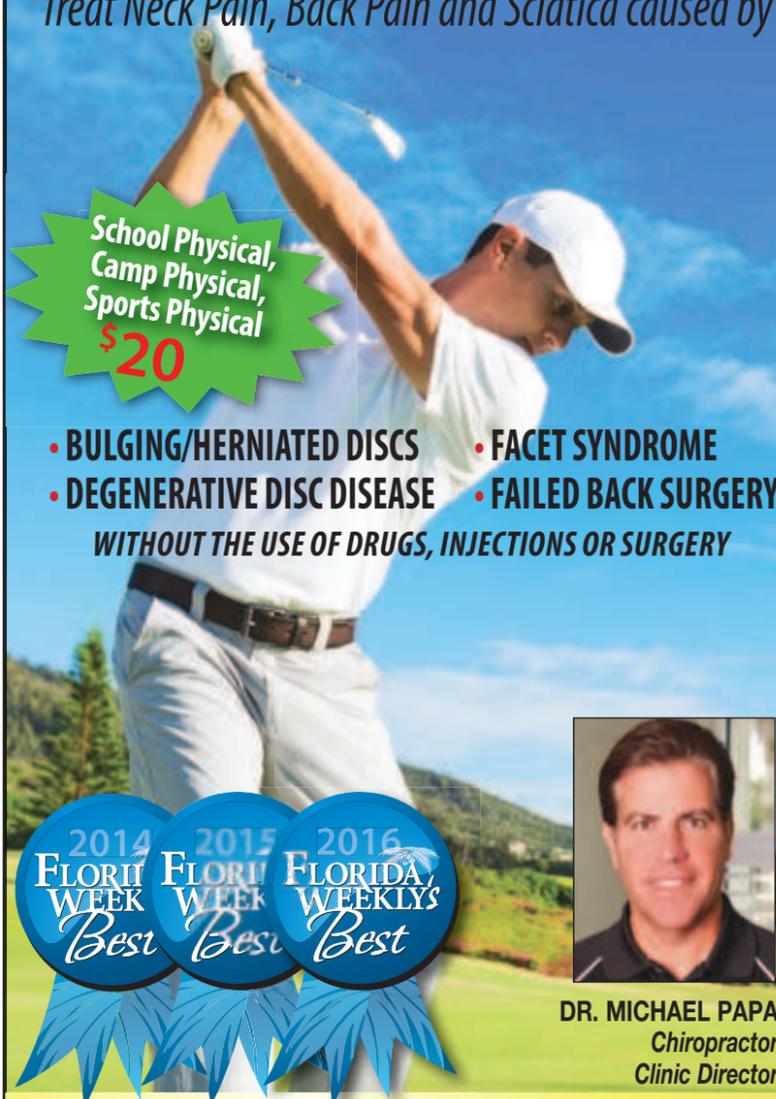
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**BEST WAY TO WATCH PAINT DRY**  
Lighthouse ArtCenter Museum, Gallery & School of Art

The artists' enclave and educational facility is fresh off its third annual Plein Air Festival, which brought 50 painters from 20 states to northern Palm Beach County to capture Florida's flora, fauna and funkiness.

Member of the community joined the artists on location at beaches, gardens and parks to watch them create their canvases in the great outdoors. [lighthousearts.org](http://lighthousearts.org).

**BEST BLOODY MARY**  
O-BO Restaurant and Wine Bar

It boasts of artful food, exotic wine and sultry music, but what really creates a buzz — both figuratively and literally — at the Northwood Village establishment are its divinely depraved drinks, most notably the bloody Mary. The concoction comes in an oversize Mason-jar mug rimmed with sauce and spice and topped with a choice of beef slider, grilled-cheese wedge, lobster tail, petit filet or pulled-pork sandwich. 366-1185.

**LOOPIEST LOGO**  
Riviera Beach Marina Village

You might see a sailor. You might see a surfer. Or is it a fisherman? Wait, maybe the blue-and-orange image with curly white lines running through it is a waterskier. Whatever the eye catches is bound to be nautical, and that was the goal of the branding effort behind the long-awaited and much-anticipated Riviera Beach Marina Village. [facebook.com/rivierabeachmarina](https://www.facebook.com/rivierabeachmarina) village.



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**BEST CULINARY TRADITION**

Testa's, Palm Beach

Testa's marked its 95th anniversary of serving everyone from swells to regular folks. Plans are in the works for the restaurant to continue its tradition in new digs — pending an end to litigation that has stymied plans to demolish its current location and rebuild. But don't worry, say the owners, grandchildren of founder Michele Testa: Menu favorites, like the strawberry pie, and that sense of "family" will remain. Testa's, 221 Royal Poinciana Way, Palm Beach; 832-0992 or testasrestaurants.com.



**BEST PLACE TO SAVOR  
GILDED AGE ELEGANCE**

The Henry Morrison Flagler Museum

When Standard Oil and Florida East Coast Railway tycoon wanted to give his bride a wedding present in 1902, he built Whitehall, the grandest house of its day in Florida. Today, as the Flagler Museum, that memorial to romance — and the Gilded Age — remains one of the finest houses in Florida, complete with marble, artwork and killer Intracoastal Waterway views. The museum also offers a fun concert series, noteworthy art exhibitions and a café that serves an elegant tea. Stroll through, and take a step back in time. One Whitehall Way, Palm Beach; 655-2833 or flaglermuseum.us.

**BEST PERSON TO TUNE IN FOR  
THE INSIDE SCOOP**

Debra Tornaben, PBS-WPBT2/WXEL



TORNABEN

Ms. Tornaben goes behind the scenes with such local celebrities as Arlene Dahl, Vic Damone, James Patterson and Connie Francis, and specializes in such issues-oriented subjects as the need for foster care, the importance of early childhood development, the spectrum of autism, elderly emergency care, the challenges and triumphs of a child with cancer and the horrors of sex trafficking in South Florida on her show, "Debra!!!" It airs at 5:30 p.m. Thursdays during season.

**BEST LOOKING WATERSIDE  
LIBRARY**

Highland Beach Library

Big and beautiful, the 11,000-square-foot Highland Beach Library opened in 2006 and has 35,000 books, a small army of computers, and a large collection of movies. Sunlight streams through the windows into a reading room flanked by screened terraces overlooking the Intracoastal Waterway. There are comfy chairs to read in — so comfortable, in fact, that it would be easy to drift off for an afternoon nap here. But there are all those books to be read, so we suggest delaying the siesta for later. 3618 S. Ocean Blvd., Highland Beach; 278-5455.



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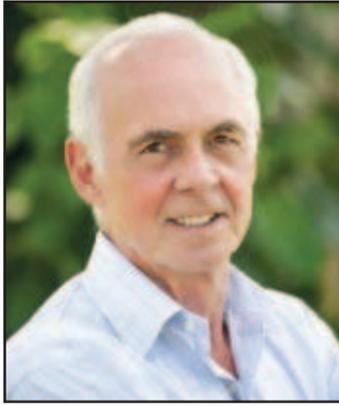
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**BEST ACTOR**  
Dennis Creaghan

Mr. Creaghan has made memorable turns at Palm Beach Dramaworks in plays by David Mamet and Edward Albee.

But this season's production of Eugene O'Neill's "Long Day's Journey into Night" brought from him a finely etched performance as a jaded actor who struggles to pull his dysfunctional family together. It was a master bringing to life the work of another master.



**BEST PLACE TO VISIT**  
**OLD FLORIDA**

J.W. Corbett Wildlife Management Area

With all the housing, shopping and constant road expansion in South Florida, it's easy to forget about the ecosystem that surrounds us. Explore a bit of natural Florida with a trip into the past at J.W. Corbett, a 60,000-acre preserve. It has a dirt road connecting the Bee Line Highway (near Indiantown Road) and Seminole Pratt Whitney entrances that winds past pine flatwoods, cypress swamps and hardwood hammocks. Drive the road or hike the 1.2-mile Hungryland Boardwalk and Trail (near the Seminole Pratt Whitney entrance) to look for cranes, alligators, hogs and more. Visit myfwc.com for more information.



**BEST ACTRESS**  
Maureen Anderman

Ms. Anderman is known to New York audiences for creating roles in plays by Edward Albee and others. She and her husband, Frank Converse, now have a home in West Palm Beach, and that is a gift for local audiences.

A few seasons ago, she portrayed a redoubtable nun in Maltz Jupiter Theatre's "Proof" and offered an acerbic touch in Palm Beach Dramaworks' "A Delicate Balance."

But her performance as the tormented Mary Tyrone in Dramaworks' production of "Long Day's Journey into Night" was nuanced, and her speeches were brilliant.

**BEST PLACE TO GET YOUR BUSINESS STARTED**

Palm Beach Chamber of Commerce

Are you starting a business? Or are you looking to grow your client base? The Palm Beach Chamber of Commerce is the place people in the know go when they want to network with other business leaders. Are you a young business leader who's on the way to getting established? The Palm Beach Young Professionals group was created to foster an environment for individuals ages 21-40 to connect, enrich and empower. Chamber breakfast meetings resume in September. Palmbeachchamber.com.

**BEST PLACE TO GET SAND IN YOUR PANTS**

MacArthur Beach State Park

This 438-acre park is an oasis of calm amid the hub-bub of what is now a major metropolis.

You can go kayaking, explore mangroves, learn something, send your kids to summer camps or enjoy concerts. The park is home to an important sea turtle nesting beach, but it's one of the Best places to simply relax. You can stretch out on a towel, soak up the sun, listen to the surf and be totally unaware that civilization is just minutes away. That's how John D. MacArthur savored it, and that's how we like to think of it. 10900 Jack Nicklaus Drive, North Palm Beach; 624-6950 or macarthurbeach.org.



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**BEST DIRECTOR**

J. Barry Lewis



Mr. Lewis can make magic from just about anything, drawing vivid, nuanced characterizations from casts of all kinds.

Last season, his direction of "Glengarry Glen Ross" brought together a talented team of actors at the Maltz Jupiter Theatre to portray a scheming, desperate team of real estate agents in David Mamet's play.

This season, he helmed a tightly knit "Frost/Nixon" at the Maltz, which is known for its stellar productions of musicals, and a wonderfully vivid telling of "The History Boys" at Palm Beach Dramaworks that is believed by many to be the Best show Dramaworks ever has produced.

**BEST USE OF A SMALL SPACE**

Palm Beach Dramaworks

Palm Beach Dramaworks has moved its production facilities to a warehouse to free up additional performance space for The Diane & Mark Perlberg Studio Theatre at its Don & Ann Brown Theatre on Clematis Street. That means more opportunities for the company to present new and experimental works, and

it gives its leadership the edge to complement and compete with Naked Stage, which is moving to the west of Clematis Street sometime in the next year. 201 Clematis St., downtown West Palm Beach; 514-4042 or palmbeachdramaworks.org.



**BEST BICYCLE SHOP**

Richwagen's Bike & Sport

On April 22, 1961, Bob Richwagen put a dollar bill in a picture frame and hung it on the wall of his newly opened Richwagen Cycle Center in Delray Beach. Fifty-five years later, the business has survived five addresses and a name change, but the Richwagens still run it, and that first dollar bill they earned is still in a frame on the wall. Richwagen's Bike & Sport, 298 NE Sixth Ave., Delray Beach, 272-2453; delraybeachbicycles.com.

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## BEST EVENT TO KICK UP YOUR HEELS

Vince Canning Stiletto Race

Billed as “A Fab & Funky Race for a Cause,” the four-years-running benefit for the Achievement Centers for Children & Families features heels of all sizes, from kitten to peep-toe to six-inch, on the feet of participants willing to dash daintily down to the finish line. Races range from the 75-meter to the relay to something called the “Sexy Strut.” [delraystiletto.com](http://delraystiletto.com).

## BEST PLACE TO STRETCH A DOLLAR

Miromar Outlets, Estero

With more than 140 top designer and brand name outlet stores, if you start at one end of Miromar Outlets and shop your way to the other, you can stretch your dollar approximately two miles — and save up to 70 percent off retail prices. Miromar Outlets in Southwest Florida has been voted for the 17th year in a row “Best Factory Outlet Mall” in addition to “Best Shopping Mall.” A one-of-a-kind blend of superb outlets, architecture and dining has established Miromar Outlets as the premiere shopping destination in Southwest Florida. Top names include Saks Fifth Avenue OFF 5TH, Neiman Marcus Last Call and Bloomingdale’s The Outlet Store. Visit online at [www.MiromarOutlets.com](http://www.MiromarOutlets.com).



## BEST ROAD SHOW

“42nd Street,” Kravis Center

You know a show is going to be good when the curtain rises and there are dozens of tap dancers rat-a-tat-tatting in perfect syncopation with such classic 1930s tunes as “Dames” and “We’re in the Money.” This production was directed by co-author Mark

Bramble and choreographed by Randy Skinner, the team that staged the 2001 Tony Award-winning Best Musical Revival. It was popular enough that the Kravis Center is bringing it back for one night only next season.

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Duffy's Sports Grill

It's no surprise that the family-run, Florida-based restaurant, Duffy's Sports Grill, continues to expand throughout the state. This neighborhood hot spot sets itself apart with exceptional food, friendly service and, of course, sports. With more than 100 TVs, it's a sure bet that if the game you want is on, it's on at Duffy's. Sit back and enjoy the camaraderie of convivial fans as you dig into ribs, wings seafood and a variety of other features from their menu. Then wash it all down with a cold craft beer from the tap. Be sure to join their loyalty program so you can get exclusive offers and even score free meals. Visit one of 13 locations in Palm Beach County; duffysmvp.com.

**BEST PLACE TO FIND A TREASURE**

Treasures for Hope

What could be better than finding fine furniture, home décor or boutique clothing at a fraction of the original retail price? Knowing that the proceeds from every purchase benefit children and families in crisis in Palm Beach County. At Treasures for Hope Charity Store, peruse a wide selection of unique, gently used, high quality items to transform your home and help Place of Hope transform young lives in the region. Place of Hope is a faith-based, state-licensed children's organization providing family-style foster care, transitional housing and support services for children, youth and families that have been traumatized by abuse and neglect. Help put hope in a child's life one treasure at a time. 3540 Northlake Blvd., Palm Beach Gardens; (561) 691-8881.

**BEST VISIONARY EXCELLENCE**

Iconic Eye Care



RAMSEY

Eye Care provides state-of-the-art eye exams combined with the hottest designer eyewear from around the world in a fun, eclectic store at Mainstreet at Midtown that Palm Beach is talking about. 4871 PGA Blvd., Palm Beach Gardens; (561) 336-0733 or iconic-eyecare.com.

There is a new optical shop in Palm Beach Gardens. In this day and age of cookie cutter retail shops it's not often someone creates something new and different. That's what Iconic Eye Care is all about. Dr. Adam Ramsey wanted to break the mold of cookie cutter optical practices and this store has succeeded in doing that! Iconic



**BEST CLUBHOUSE**

Ibis

To enhance the prime gathering space for members and their guests, The Club at Ibis spent over \$33 million to create one of the most innovative clubhouses in the country. This new facility encompasses 80,000 square feet and is home to three exquisite restaurants, each with its own unique personality. The Atrium, with its 23-foot ceilings, overlooks Jack Nicklaus's pristine Legend Course. For a more a casual environment, head to The Pub, with 21 TVs and an expansive outdoor terrace with golf course views. The highlight could very well be Panache, the fine-dining restaurant, which also is used for private parties and celebrations. Panache includes a Chef's Table in the heart of the kitchen for a truly memorable culinary experience. Enjoy The Grand Ballroom when hosting parties, weddings, and member events for as many as 450. The new Golf Shop, Wine Room, Library, Renaissance Room for the club's many cultural activities, and five card and game rooms all make Ibis even more exciting and inviting. 8225 Ibis Blvd., West Palm Beach.(561) 624-8000, clubatibis.com.

**BEST PLACE FOR STEAK AND SEAFOOD WITH A VIEW**

Ironwood Steakhouse, PGA National Resort & Spa

Ironwood Steakhouse opens to the lobby and iBAR, and offers a wonderfully fresh and unexpected approach to classic steaks and fresh, Florida seafood, plus wine produced by PGA Tour legends Jack Nicklaus, Greg Norman, Ernie Els, Nick Faldo and Luke Donald. An alfresco experience is available at the iDeck patio. This 3,000-square-foot terrace provides views of the landscaping, pool and tranquil lake while enjoying gourmet offerings from Ironwood. 400 Avenue of the Champions, Palm Beach Gardens; (800) 863-2819 or pgarort.com.

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**BEST GUY TO KEEP YOU IN THE GAME**

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**BEST PLACE TO FIND YOUR CREATIVE POTENTIAL**

Benzaiten Center for Creative Arts

The hot new place to be is in a historic FEC Train Depot building in the heart of Lake Worth. The 14,000-square-foot Benzaiten Center for Creative Arts is attracting hundreds of people to its new hot shop for blowing glass. With three glory holes and two furnaces they have been scheduling back-to-back classes ever since they opened a year ago.

Each year they also schedule four outstanding, world-renowned glass artists to visit the center for three-day events.

There also are classes for first-time glass blowers, and professionals can rent studio time in the hot shop. They also offer tours of the center, team building events, school field trips and kids programming. (561) 508-7315 or benzaitencenter.org.

**BEST PLACE FOR PAMPERING**

PGA National Resort & Spa

The Spa and Salon blends stunning surroundings, lavish amenities and impeccable personal service with the ancient restorative powers of "The Waters of The World" — a collection of healing mineral pools with salts imported from around the globe. Whether you

desire an invigorating massage or the HydraFacial Skin Treatment celebrities swear by, it is all here at this 40,000-square-foot sanctuary. With 32 treatment areas, medical spa services, a spa cafe overlooking the pool and more than 100 services, this full-service spa and salon is unlike any other place for pampering in the Palm Beaches. (561) 627-3111 or pgaresort.com.

**BEST PLACE FOR A SONG AND DANCE**

Duncan Theatre

As we have come to expect, the 29th season at the Duncan Theatre showcased another year of amazing programs that featured cutting-edge dance, classical music, and varied music offerings.

This past season delivered the strongest line-up of iconic modern dance companies in the theater's storied history of presenting the contemporary art form. From Hubbard Street Dance Chicago to Paul Taylor Dance Company to the 70th Anniversary tour of Limón Dance to the breathtaking antics of Pilo-bolus, the offerings amazed and enthralled the community. The classical Café series featured the Florida premiere of David Kaplan's piano suite "Schumann's Davidsb ndlertänze" and an exceptional piano recital by Navah Perlman.

The popular music was diverse as well, with concerts by Rock 'n Roll Hall of Fame inductee Darlene Love, a Laser Spectacular set to the music of Pink Floyd, pop superstar Belinda Carlisle, and master tabla musician Zakir Hussain infusing the theatre with the rich, entrancing sounds of India. We can hardly wait to learn what is in store for Palm Beach County audiences next season! The Duncan Theatre is at Palm Beach State College, 4200 Congress Ave., Lake Worth; 868-3309 or duncantheatre.org.

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It has a new 33,000-square-foot Sports & Racquet Club facility, complimentary to resort guests, and there are special rates on spa services, including use of Waters of The World adults-only mineral pools, when booking a spa service, and the new iDECK offers fine dining and iBAR service with a view. 400 Avenue of the Champions, Palm Beach Gardens; (800) 863-2819 or pgaresort.com.

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PGA National is an elegant, yet contemporary venue offering a storybook setting in a lush tropical oasis. With menus created to complement your big day — small plates to five-course dinners — the catering team works hand-in-hand with you to arrange every last detail. Custom menus are offered as well.

Restaurants and lounges, a Sports & Racquet Club, golf, spa and luxurious accommodations will create an unforgettable wedding weekend for you and your guests. Options include the lakeside lawn and Honda Pavilion, with panoramic views of golf greens, fountains, the pool and lake, and venues are available for weddings of all sizes from 60 to 1000 guests. 400 Avenue of the Champions, Palm Beach Gardens; (800) 863-2819 or pgaresort.com.

**BEST DINING ON WORTH AVENUE**

Ta-boo

John F. Kennedy dined here. The Duke and Duchess of Windsor noshed here, too. And Rod Stewart still dines here.

There's a reason for that: It's classic fare done right. Ta-boo has a lovely happy hour menu, the Sunday

brunch is sublime at this restaurant, which turned 75 this year. Try the crab cakes, which are heavy on crab and light on filler. It's a fun spot for lunch, brunch or dinner. 221 Worth Ave., Palm Beach; 835-3500 or taboorestaurant.com.



The bar at Ta-boo is home to one of the best happy hours in Palm Beach.

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## BEST HOME HEALTH CARE

Visiting Angels

If Mom or Dad needs help at home, try calling Visiting Angels. They understand how hard it is for an older person to accept help. They are attuned to the needs and preferences of clients and their families. Visiting Angels prides itself on matching compatible caregivers and clients. They follow a rigorous process screening and selecting caregivers, including multiple in depth personal interviews and nationwide background checks. Their efforts have paid off — they have achieved an overall client satisfaction rating of 98 percent and won the Best of Home Care Award for three years running. 8645 N. Military Trail, Suite 407,

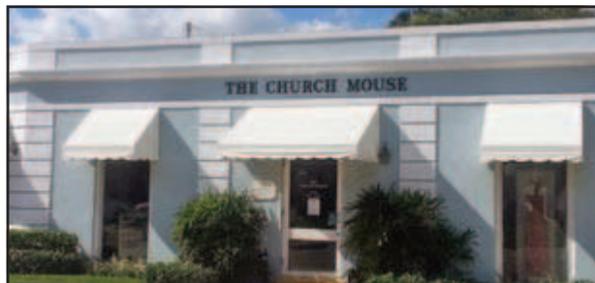
Palm Beach Gardens; (561) 328-7611 or visitingangels.com/palmbeaches.

## BEST RESALE SHOP FOR SERVING THOSE IN NEED

The Church Mouse

If you've shopped in Palm Beach and haven't visited The Church Mouse, you are missing out on incredible finds that support an incredible cause. The chic resale shop is owned by the Episcopal Church of Bethesda-by-the-Sea and run solely by volunteers. In business since 1970, it's Palm Beach's upscale version of a thrift shop. Drop by on opening day the first Monday in October and you'll find a line around the block as shoppers wait to nab that \$500 suit for a mere \$75, or that Givenchy gown for \$100.

They offer an ever-changing array of high-end, gently used clothing, accessories, furnishings, housewares and artwork at affordable prices. Just steps from Worth Avenue, The Church Mouse is one of the top donation-based resale shops in the country. Proceeds from the sale of their donors' surplus items fund local nonprofits with a focus on education, food relief and housing for homeless families. Donations, which are tax deductible, are accepted year round. 378 S. County

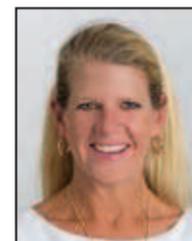


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Oceans Allure

Oceans Allure is the place to find ocean-inspired unique jewelry, attire, art, accessories and home decor. The store specializes in silver and semi-precious stone jewelry pieces designed by Monique Comfort. Monique's obsession with the ocean and passion for jewelry is showcased beautifully in the store in Legacy Place. Her selection of women's clothing offers plenty of coastal-casual options for dressing up or dressing down. In addition to her beautiful jewelry designs, you will find great ocean-themed gifts and hand-painted artwork. 11300 Legacy Ave, #110, Palm Beach Gardens; (561) 799-0201.

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County, from Jupiter to Delray Beach, and specializes in home, condo, business and luxury yacht design.

For the highest quality furnishings, custom upholstery services, designer lines, one-of-a-kind pieces, handmade rugs, hand embroidered pillows and exotic antiques, Excentricities has you covered. For information, visit Excentricities.com.



The Church of Bethesda-by-the-Sea's

**CHURCH MOUSE**

378 South County Road  
Palm Beach, FL 33480  
(561) 659-2154  
churchmouse@bbts.org

**Resale Shop Hours**

(October through June)  
Monday-Saturday  
10:00am to 4:00pm\*

\*5:00pm October through Easter Day

**Donation Hours**

(October through June)  
Monday-Saturday  
10:00am to 4:00pm

**(July through September)**

Monday-Friday  
10:00am to 4:00pm



**CHURCH MOUSE**

*The BEST Resale Shop for serving those in need around the corner and around the world!*

The Church of Bethesda-by-the-Sea's Church Mouse is just south of Palm Beach's Town Hall and just north of Worth Avenue. Thanks to our generous donors, the Church Mouse is recognized as one of the top donation based resale shops in the country! Our store is over 4,500 square feet, and we sell everything from top shelf designer clothing, handbags, and accessories to furniture, crystal, china, and books. Most importantly, 100% of the proceeds from The Church Mouse provide funds for Bethesda's Outreach ministry—for all the ways the parish cares for those in need. This ministry focuses on three key areas of need: Education (mentoring, tutoring, and supporting homeless high school students), Food (supporting our area's food relief agencies through grants), and Shelter (housing for families who are homeless). We are among the busiest shops in Palm Beach. So, we invite and encourage you to shop to support those in need around the corner and around the world!

The Church Mouse is open Monday-Saturday (October through the last Saturday in June). Donations, which are tax deductible, are accepted year round (Monday-Friday in the off-season) and The Mouse will even arrange to pick up your gently-used donations.





## Reimagining The Sports Dining Experience



**Eat. Drink.  
Earn FREE Meals.**



[duffysmvp.com](http://duffysmvp.com)



### BEST SPECIALTY MARKET

Joseph's Classic Market

A stroll through Joseph's Classic Market will show why it's the place where great meals begin.

Founded in 2005 by Joseph Acierno, this Palm Beach Gardens mainstay offers the freshest ingredients for the most discriminating of gourmet chefs. Don't feel like cooking? Joseph's chef-prepared meals are works of culinary art that will make dining in as effortless as dining out, and at a fraction of the cost of restaurant fare. Need a quick bite? Joseph's New York-style deli salads are made fresh daily — be sure to try the award-winning chicken and Albacore tuna salads. Fresh seafood and locally grown produce are delivered daily. 4409 Northlake Blvd., Palm Beach Gardens; 799-0322 or [josephsclassicmarket.com](http://josephsclassicmarket.com).

### THE BEST MATCHMAKER

Revolution Dating

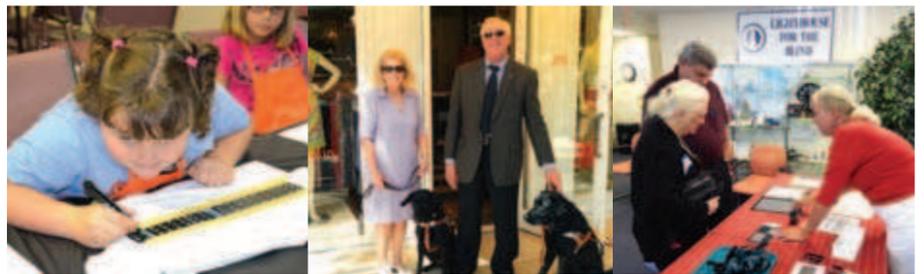
This premier dating service helps single, successful men and women ages 25 to 75-plus find love and romance.

Revolution Dating takes the one-on-one dates it organizes seriously, and it also offers parties to singles meet and mingle. That's why it has a 90 percent success rate — it's not online dating. It's private and confidential, and all clients are prescreened, with verified photos and bios. Why be alone if you don't have to be? (561) 630-XOXO (9696) or [revolutiondating.com](http://revolutiondating.com).



Lighthouse for the Blind  
*of the Palm Beaches*

[lighthousepalmbeaches.org](http://lighthousepalmbeaches.org)



## Mission Statement

To assist persons with visual impairments to develop their capabilities to the fullest and to utilize them in the pursuits of life which are the right and privilege of all.

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- Orientation and Mobility Training
- Personal Management Training
- Independent Living Skills
- Communication Skills
- Transition Services
- Children's Services & Summer Camp
- Low Vision Evaluation
- Support Groups
- Aids & Appliance Store
- Socialization Opportunities



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**BEST PLACE TO DONATE YOUR HOME GOODS**  
Gulfstream Goodwill Industries

Gulfstream Goodwill Industries, a nonprofit established in 1966, is more than just a collection of thrift stores. Goodwill is the original recycler, accepting donations of gently used items (with an emphasis on home goods) to prevent unused items from going to landfills. The environmentally conscious organization is working on establishing public-private partnerships with local businesses to increase recycling efforts throughout all areas of the organization. The revenue generated by the retail stores support all of the programs and services, including evaluation services, employment services, developmental services, youth services, residential services, brain injury rehabilitation, vision services and more. When someone donates and/or shops at a Gulfstream Goodwill store, they are supporting these programs and services. "Donate Stuff. Create Jobs." Gulfstreamgoodwill.org.

**BEST DOCTOR-APPROVED MENU**  
Fit Body Bistro

Want to get off your medications and slow down the aging process? EAT RIGHT! Here's something that is good and good for you. Fit Body Bistro serves food that is deliciously clean, 100 percent free of gluten, antibiotics, GMOs, dyes, preservatives and MSG, and is 80 percent organic or better. The establishment provides all the necessities for achieving a healthy lifestyle from food to supplements to veggie juices and even wine — food that shapes the body right. It is a true health and wellness food establishment with items of nutritional substance. It's not the typical

salad and yogurt establishment that some consider "healthy eating" — it's a feel-good lifestyle. A Boca Raton location is opening soon. Abacoa Plaza, 5440 Military Trail, Suite 1, Jupiter; (561) 627-5747 or fit-bodybistro.com.

**BEST PLACE TO FIND REALISTIC SILK FLORALS**  
The Love Garden

We want you to discover the difference between ordinary and extraordinary, our goal is to exceed your expectations with our unique design inspirations and exceptional personal service for all budgets. For over 25 years we have been in business of creating one-of-a-kind designs, to make a statement wherever they are placed. The Love Garden is home to the highest quality silk flowers, trees, containers, artwork and accessories. We offer discounts to interior designers, home consultations and you are welcome to bring your own container in. We do it all — residential, commercial, boats, etc. Crystal Tree Plaza, 1201 U.S. Highway 1, Suite 18, North Palm Beach; (561) 691-5884. Second location at Cedar Point Plaza in Stuart.

**BEST PLACE TO FIND YOUR DREAM HOME**  
Illustrated Properties

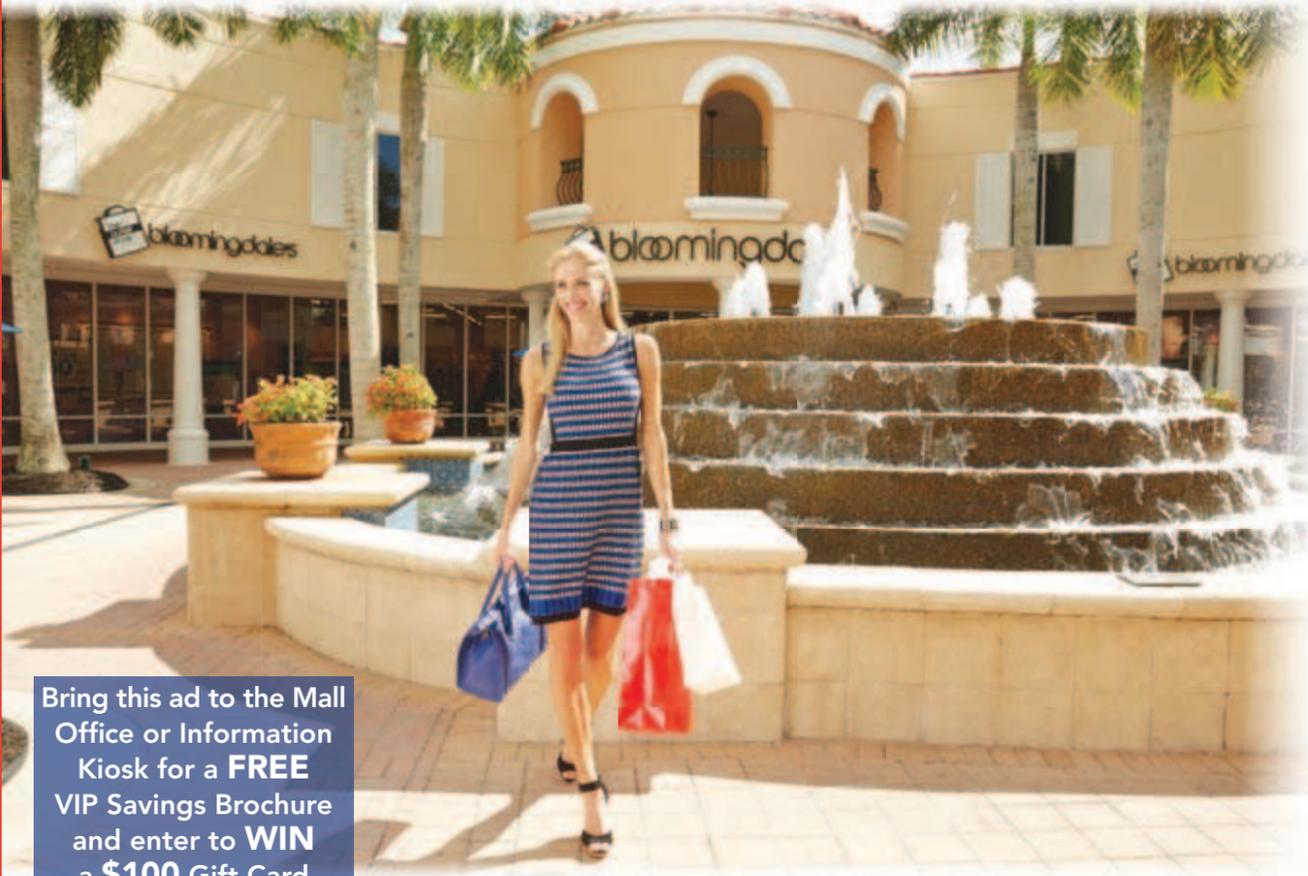
Imagine waking up in the morning, looking around your home and realizing that your reality is better than your dreams. From sunset views to luxury finishes, if you can dream it, Illustrated Properties can find it. Founder and CEO, F.F. "Bud" Adams Jr. and his top-notch staff maintain the culture of a family owned

business. With \$1.4 billion in total sales for 2015, Illustrated Properties has been the No. 1 market leader in northern and central Palm Beach County for the past 15 years. Illustrated Properties currently has more than 550 full-time professional agents and 24 offices in Palm Beach, Martin, Volusia and Collier counties. Visit Illustrated Properties Corporate office at 2725 PGA Blvd., Palm Beach Gardens, or call 776-4557. See Ipre.com for all 24 locations and contact information.

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Foreign Affairs Auto

What sets this family-owned business apart from the competition is their approach to the buying and servicing experience. Foreign Affairs Auto was established 34 years ago. When purchasing a Certified Pre-Owned Vehicle from Foreign Affairs, clients are presented with a Best, low price upfront. Their clients are not subjected to the typical gimmicks and negotiation hassles. Clients at Foreign Affairs Auto only deal with one sales consultant from initial inquiry to financing to the final delivery. Most clients are in and out driving home in their new car within 30 minutes. Looking for the right place to service your European car? Look no further. Foreign Affairs Auto boasts an award-winning auto repair shop. The highly specialized workshop provides all of its customers with real-time photographs of any recommendations made. It is apparent that their clients rave about this commitment to full transparency in addition to saving up to 50 percent versus going to the dealer by their 5-star online ratings. Truly committed to you and your European car. 1681 N. Military Trail, West Palm Beach; (561) 478-9999 or foreignaffairsauto.com.

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