

PALM BEACH GARDENS & JUPITER

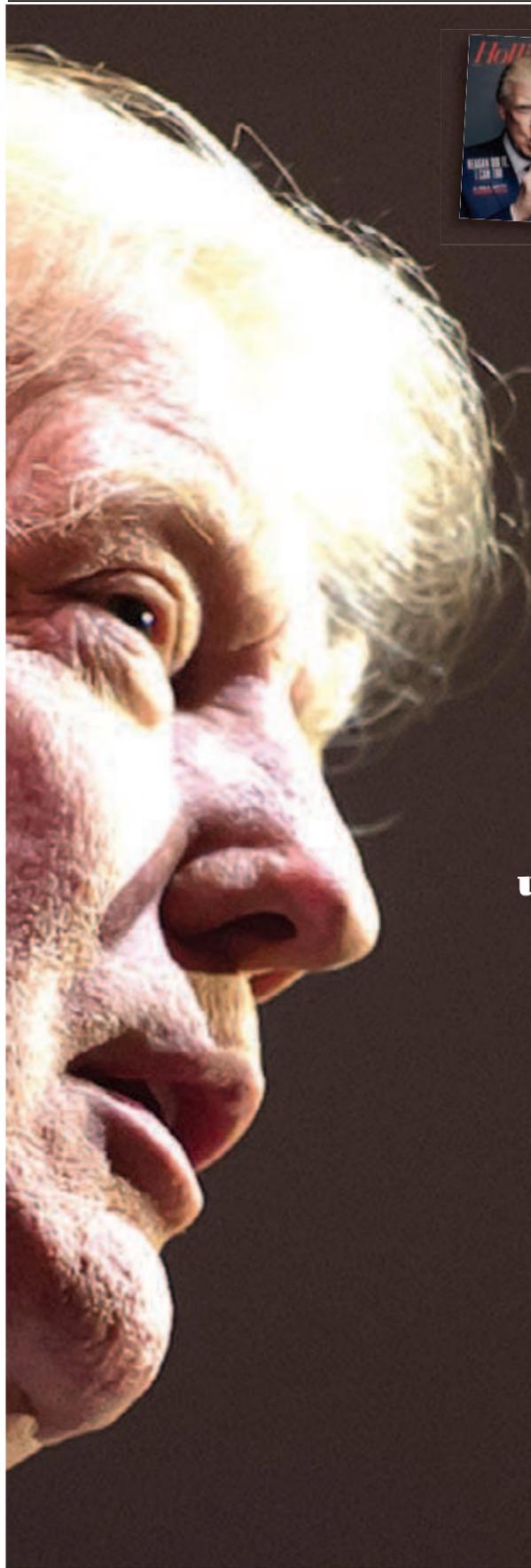
FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

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INSIDE: What they are saying. A10

TRUMP RISING

How media led the pack in underestimating him.

BY BILL CORNWELL
bcornwell@floridaweekly.com

WHEN ASSESSING THE NEWS media's role in the 2016 presidential election (and especially when it comes to its coverage of the improbable but undeniable Republican front-runner, Donald J. Trump), it requires no great stretch to conclude that rarely have so many been so wrong, so consistently, about so much.

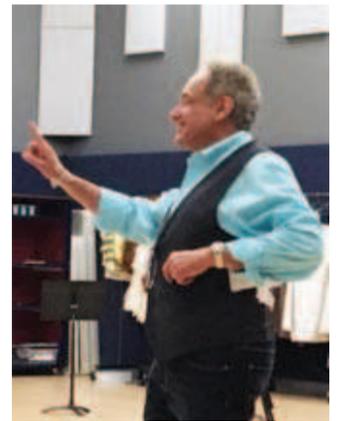
ELECTION ANALYSIS

Scrutiny of the Republican battle has, understandably, overshadowed the Democratic race between Hillary Clinton and Bernie Sanders. Delegate-selection rules established by the Democratic National Committee skew heavily in Ms.

SEE TRUMP, A10 ►

CHRISTOPHER HALLORAN / SHUTTERSTOCK

INSIDE



Top second banana
Anthony Laciura will appear with Palm Beach Opera. B1 ►



Society
Styling at polo and other events. 12 pages inside ►



Seeing purple
A ride in the new Dodge Challenger R/T. A23 ►



The Dish
Headed to the Old Key Lime House? Try the shrimp. B27 ►

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SPECIAL TO FLORIDA WEEKLY
The Palm Beach International Boat Show will draw thousands to the city's waterfront.

Boat show set to sail into West Palm

BY MARY THURWACHTER
Florida Weekly Correspondent

Boat shows cruise into several Florida seaside cities every year and David Galante has sold boats at many of them. For the past five years, Mr. Galante, a yacht broker and COO of Miami-based G-Marine, has been an exhibitor at the Palm Beach International Boat Show on the waterfront in downtown West Palm Beach. It's a show he

looks forward to each year. "The West Palm Beach community does not come down to Miami for boat shows," he said. "We get very good leads there (the Palm Beach show). We find a good quality of buyer on the docks. You find yacht owners walking the dog looking for something new." Boat sales may have slipped during the

SEE BOAT, A8 ►

PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	OPINION A4	REAL ESTATE A27	CALENDAR B4-6
	PETS A6	KOVELS A30	PUZZLES B10
	BUSINESS A21	ARTS B1	FILM B11
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COMMENTARY

House of cards

leslieLILLY

lilly@floridaweekly.com



“Political class” is a term in common usage nowadays to describe the political “elites” who make themselves a career as professional politicians. An Italian came up with the moniker decades ago as a concept in political science. Back then, it referred to a hard-core group of individuals who devoured politics as if nutrition for the soul, and made it their life’s calling as participants and activists in the business of politics.

They devoted themselves to the process of public policymaking, seeking positions of influence and power in legislative chambers or the halls of government as elected officials, policy wonks or bureaucrats. The expertise they acquired through practice made them unusually equipped for wielding power as a political class unto themselves.

Being a member of the political class also meant ascendance into the ruling class, an often-unstated objective of their political aspirations. More often than not, commitment to lifelong public service was defended as a legitimate means to make a difference in the world, and one’s pursuit of influence

and power was a necessity of one’s cause.

Thus, being described as a member of the political class was not always an accusation of nefarious wrongdoing or the kiss of death in a heated electoral contest. Historically, incumbency was considered a plus, not a minus, if one’s accomplishments had genuine and defensible merit.

But this campaign season, that has all changed. Grass-roots populists are in full-throated rebellion against “establishment” politicians. At their most radical, conservative voters appear fully prepared to throw the baby out with the bathwater, indulging in a fit of breathtaking recklessness to elect the ultimate anti-politician as president, the likes of which the country has never seen.

Donald Trump is the front-running presidential candidate who personifies this dystopian descent into electoral suicide. He is one of several “outsiders” touting their lack of experience in governance as their most important credential for the job. Even Ted Cruz and Marco Rubio claim to be establishment virgins, though both belong to the nation’s most prestigious political clubhouse, the U.S. Senate.

No one knows where this elaborate non sequitur will end, but few think anyplace good. We are in unprecedented territory.

An article in *The Huffington Post* by Robert Kuttner reasons why. He writes,

“The hollowing out of democracy is reflected in the loss of confidence in public institutions, in the fact that big money has been crowding out citizen participation. ... Meanwhile, ordinary people feel more and more alienated from both the economy and the system of government.”

In Kuttner’s words, we are in constitutional crisis — “one party destroying the ability of the government to govern, combined with a crisis of our democracy at a time when we need government to act.”

He blames the Republican leadership and the majority of the party’s presidential candidates, noting that from the day Obama took office they refused to concede to the legitimacy of his presidency.

Bad faith in politics is a serpent in democracy’s bosom, relying on the tactics of obstruction and a scorched-earth policy to impede any progress on critical issues. It has now come to the conservative majority denying even a hearing to consider any Supreme Court nominee proposed by President Obama.

It would be bad enough if only Americans were privy to this egregious behavior. But the country’s unambiguous descent into reality-show politics is being globally televised — an embarrassing brawl, complete with looney tunes, that assaults the dignity of the presidency, the gravity of the electoral choice, the intellectual capacity of our leadership, and the democratic values at the country’s core.

To make things worse, the 24/7 news cycle cannot get enough of the vulgar and ridiculous to exploit, failing miserably in the debates and the news coverage to give the voters of this country the respect and the due diligence they deserve of candidates running for the highest office in the land. It is an insult to the intelligence and manners of anyone who proclaims themselves a responsible citizen and an adult member of a civil society.

All said and done, these are strange times. Truth is now undeniably stranger than fiction. We are heading to some kind of monumental train wreck. What’s a body to do?

Me? I am changing channels and tuning in on the fourth season of “House of Cards.” It is a Netflix series on cable that premiered in 2013. It features all our most cynical, off-the-wall theories about how things really work in Washington. It plays deliciously into our suspicion that Capitol Hill is a cesspool tainting the best and dominated by the worst of the political class.

Its theme is uncomfortably familiar, a tale of Shakespearean proportions about the corruption and manipulation of our democracy by devious, Machiavellian personalities obsessed with power. But sad to say, real-life politics has gotten so bizarre, sometimes I can’t be sure if I am watching “House of Cards” or just the reality show that is the 2016 presidential campaign. Now that is scary. ■

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Palm Beach Gardens
Medical Center



MARCH

COMMUNITY EVENTS & LECTURES



Hands-Only Adult CPR Class

Tuesday, March 15 @ 6:30-7pm

Palm Beach Gardens Fire Rescue Station 1

Effective bystander CPR given immediately after sudden cardiac arrest can double or even triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to

provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.



Minimally Invasive Approach to Help Treat Prostate Cancer

*Fred Muhletaler, MD
Robotic Surgeon and Urologist*

Thursday, March 17 @ 6-7pm

Palm Beach Gardens Medical Center Classroom 4

Other than skin cancer, prostate cancer is the most common cancer in American men. Join Dr. Fred Muhletaler, a robotic surgeon and urologist on the medical staff at Palm Beach Gardens Medical Center, for a lecture on a new minimally invasive treatment option that is designed to help patients suffering from prostate cancer.

Light refreshments will be served.



FREE COMMUNITY SCREENINGS

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Wednesday, March 9 @ 8-11am

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OPINION

The new gods



roger WILLIAMS
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A retired Navy captain who began a 30-year career in World War II wrote to me the other day to dress me down. He criticized my notion that the country is still great. He insisted we are not — which is why Donald Trump is right in urging us to “Make America Great Again,” he said.

“Consider that this nation started based on Christianity and the glory of God, and went from a wilderness to the greatest nation on earth in less than 300 years,” Capt. William E. Nowers told me. “This nation was founded on three documents, the Declaration of Independence, the Constitution and the Bible.”

The last time we were great, the captain suggested, was about 1950.

He may know many things I don’t, but history is not one of them.

The Founding Fathers may or may not have been Christian — Thomas Jefferson was a Deist — but they built the country not as a Christian nation but as a nation that requires a separation of church (any church) and state.

Why?
 James Madison put it this way: “... to keep forever from these shores the ceaseless strife that has soaked the soil of Europe in blood for centuries.”

President Madison warned Americans not to give way to “a strong bias towards the old error, that without some sort of alliance or coalition between Govt. & Religion neither can be duly supported.”

Thomas Jefferson praised his countrymen when they declared that their legislature should “make no law respecting an establishment of religion, or prohibiting the free exercise thereof; thus building a wall of separation between Church & State.”

George Washington was more blunt: “The government of the United States is not, in any sense, founded on the Christian religion,” he said.

But were we great in the 1950s?

Sometimes — in 1954, for example, when the Supreme Court ruled in *Brown v. the Topeka Board of Education* that schools could not be segregated.

We were also great in 1783, when Gen. Washington refused the offer of senior commanders to make him king; or 1863, when Abraham Lincoln signed the Emancipation Proclamation freeing the slaves; or 1906, when Theodore Roosevelt created five national parks, 150 national forests and other public treasures with the American Antiquities Act; or 1918, when Woodrow Wilson finally put an end to World War I; or 1933, when Franklin Roosevelt kicked off the New Deal and got starving people fed and working; or 1945, when Capt. Nowers and his generation won World War II; or 1964, when the U.S. Congress passed the Civil Rights Act; or 1969, when the country put Neil Armstrong and Buzz Aldrin on the moon; or Christmas Day, 1991, when we helped the Soviet Union dissolve without military force; or 2001, when we endured with grace and courage an attack on our shores from a shadowy enemy; or 2008 and 2012, when the country broke with its stained heritage of race and a mostly white electorate chose a black president — not because he was black, but because voters saw him as the best man.

We were great then, and we’ll be great again.

But in 1950, the nation was segregated by race. Schools, neighborhoods, buses, restaurants, libraries, drinking fountains, bathrooms, sides of the street or downtowns after sunset — all of it could be off limits to blacks. We had not yet emerged from a post-Civil War century of American apartheid (more than 4,000 documented lynchings occurred in the United States between 1882 and 1968.)

In 1950, Sen. Joseph McCarthy, who lied about his Marine Corps combat service in World War II, began his campaign of fear, slander and hatred that destroyed many lives, ended many careers, inhibited free speech everywhere, and created a mockery of the whole damn democracy in the middle of the Cold War.

In 1950, the Civil Rights Act was still 14 years away. Women had won the right to vote only 30 years earlier, but not the right to work any job they wanted, or receive equal pay at any job they held, or be treated equally in any court of law they entered.

In 1950, it was illegal for blacks and whites to marry — even though nothing about it is mentioned in the Bible, any more than homosexuality is mentioned in the Bible. Homosexuals could be (and were) fired from jobs, physically beaten or even killed in 1950.

The captain mentioned a couple of other things too, as signs of our decline from greatness: he cited abortion and too much regulation of business as gifts of “the new Gods.”

I hope he was equally as vocal in resisting the old gods, the ones who tolerated and condoned lynching, segregation, McCarthyism, the deaths and dismemberments of young women who sought illegal abortions (a federal ban on birth control, such as it was, had been lifted only 12 years earlier); and anti-Semitism, to name a few.

When it comes to regulation of businesses by “government” — of which the captain is a part if he votes and accepts retirement checks from his stellar Navy career — the point is arguable.

Government regulation at times has slowed or stopped monopolies, forced car manufacturers and banks and coal-mining companies and steel plants and toy producers and the makers of weapons or aircraft for the Navy and other services to clean up their acts and do it right; the government has forced food producers to identify what’s in the food; it has required producers of legal drugs such as tobacco and alcohol to identify health risks to buyers, and not to sell to minors; and it’s forced developers to protect fragile lands and endangered species that would otherwise be relegated only to a future in photographs.

Has government ever overregulated businesses, inhibiting growth and stymieing personal opportunity?

Sure. The new gods aren’t perfect, any more than the old gods were. But they haven’t closed the door on greatness, either. ■

The end of Reagan nostalgia?



richLOWRY
 Special to Florida Weekly

If there’s anything we thought we knew about the GOP, it is that it is the party of Reagan.

Paying obeisance to Ronald Reagan — his memory, his accomplishments, his policies — has long been the price of entry to Republican presidential politics. Yet here comes Donald Trump, who gives no indication of caring the slightest about Reagan’s legacy, and he has rampaged to front-runner status anyway.

It is like Trump set out to kick down the door of the House of Reagan and the structure teetered to the brink of collapse, more decrepit than anyone had noticed.

What Trump has discovered is that many conservatives aren’t as attached to conservative policies as they seemed; that labels don’t mean much to voters; that you can bring new people into the Republican coalition instead of playing by the old rules; and that at least a significant plurality of primary voters don’t care whether you bend your knee

to the memory of Ronald Reagan.

Meanwhile, Trump’s rivals are — for understandable reasons — beholden to a Reagan nostalgia that has long been prevalent on the right.

Their Reagan references stir the hearts of the old faithful (like me). But with every passing year, they become a little less relevant to everyone else.

It isn’t why they are losing, but Ted Cruz and Marco Rubio have been fighting back against Trump with messages that run in well-worn ruts. It’s always a shining city on a hill. And morning again in America. Such is the hold that the morning-again theme has on the Republican imagination that, bizarrely, Rubio ran a “Morning Again in America” ad — about how bad things are in the country.

Is it too much to ask that Republican politicians come up with some of their own lines?

Conservatives need to realize that all of America is not the CPAC ballroom. To save Reaganism, conservatives must broaden and deepen our understanding of Reagan. As writer Dan McLaughlin notes, “Reagan didn’t go around on the stump pledging fealty to conservative ideals, but rather explaining why his ideas would work in practice and

why they were common-sense positions in line with what the voters already believed in.”

A new, updated version of this approach is imperative, given the new voters identified by Donald Trump and the blue-collar discontent that he has made impossible to ignore. Like Reagan did, conservatives must adopt policies that address the problems of today — and sell them not as the artifacts of an ideological orthodoxy, but as practical solutions. They must reject Trump and his grotesque distortions of conservatism, while paying heed to his voters.

At a CPAC speech in 1977, Reagan talked about broadening the party: “If we are to attract more working men and women of this country, we will do so not by simply ‘making room’ for them, but by making certain they have a say in what goes on in the party.”

That has to be the attitude of the GOP and of the non-Trump presidential candidates. If they don’t understand that out of self-interest or basic political horse sense, well, there’s always another compelling reason: It is what Ronald Reagan would do. ■

— Rich Lowry is editor of the *National Review*.

A man in a dark suit and light-colored trousers is smiling and holding a small, light-brown dog with a red collar. He is standing in a waiting area with several rows of chairs. In the background, there are people sitting at tables and a sign that reads "LEAGUE" and "the animals".

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Photo: Rich Anderson, Executive Director/ CEO at Peggy Adams Animal Rescue League, Palm Beach

PET TALES

Spring blooms can be beautiful, but deadly to pets

BY KIM CAMPBELL THORNTON
Universal Uclick

Lilies have been associated with rebirth and renewal for millennia. Ancient Romans believed that lilies sprang up when the goddess Juno spilled milk while she was nursing the baby Hercules. Lilies also represent the renewal symbolized by Easter. For cat lovers, though, lilies mean just the opposite. Every part of them — pollen, flowers, leaves, stems, even the water in which they're placed — is deadly to felines.



What is it about lilies that make them so toxic to cats?

"That is the million-dollar question," says Dr. Tina Wismer, a veterinary toxicology specialist who is medical director of the American Society for the Prevention of Cruelty to Animals' Animal Poison Control Center. "There was a researcher at Michigan State who was looking into the toxic component. He was able to find that it is throughout the plant, but couldn't quite characterize it."

When it comes to toxicity, cats are special — in a bad way. They are uniquely susceptible to certain plants, medications and other substances. Dogs, for instance, may simply get a little stomach upset if they eat lily flowers, but cats can develop kidney failure if not treated within the first 18 hours after ingestion. They need intravenous fluids for 48 hours to help flush the toxins from the body. Cats treated after the 18-hour time

frame don't do as well and may even die.

"The toxin kills off some of the cells that line the urine tubules in the kidneys, so that debris from the dead cells plugs up the kidneys," Dr. Wismer says. "As long as you keep the fluids going and keep that debris from building up, then we have a good prognosis."

How does lily toxicity occur? A typical call APCC receives at this time of year involves a man sending flowers to a woman.

"In the bouquet many times are gorgeous stargazer lilies, and these are highly toxic to cats," Dr. Wismer says. "The owner gets home, finds that the cat has chewed on the bouquet and for a couple of days the cat gets to spend time in the hospital."

If you have lilies in your home or yard — which we don't recommend — signs of trouble you may notice include pollen

on your cat's face, vomiting and pieces of the plant in the vomit. The kidneys start shutting down after the first 12 to 24 hours.

At first, that causes increased thirst and urination, but within two to three days, cats stop making urine.

Dogs have their own issues with different plants. While cats usually prefer to nibble on foliage and flowers, dogs may go all the way to the other end of the plant. Bulbs such as daffodils, hyacinths and tulips are toxic to them. If your dog likes to "help" you garden, he can be at risk if he digs up

and eats the bulbs of those flowers. The petals cause only mild stomach upset in dogs and cats, but the bulb itself can cause bloody vomiting, bloody diarrhea and low blood pressure.

Certain dog breeds can be more at risk. One breed in particular gets into trouble from eating bulbs.

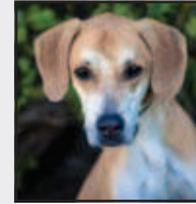
"Labradors keep us in business here at poison control," Dr. Wismer says.

Dogs who dig up bulbs may be attracted by the bone meal that some gardeners place beneath the bulb to help nourish it. Dogs eat the bulb on their way to the bone meal.

"If you're going to plant bulbs in areas that your dogs have access to, don't use bone meal," Dr. Wismer says.

Want to send a cat-loving friend a bouquet? Ask the florist to send one that's pet-safe. That way you don't end up in the, er, doghouse. ■

Pets of the Week



>> **Shelby** is a 2-year-old, 56-pound male mixed breed dog that is very lively and needs lots of exercise. He loves to go for a walk.



>> **Krystal** is a 3-year-old female domestic shorthair cat that is big into head-butts and purring.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the

Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Rusty** is a neutered male orange tabby with short hair and beautiful markings. He is about 6 years old. He loves people, and really enjoys being petted.



>> **Joey** is a neutered male black domestic shorthair, with flecks of grey. He enjoys hanging out with people, and gets along well with other cats.

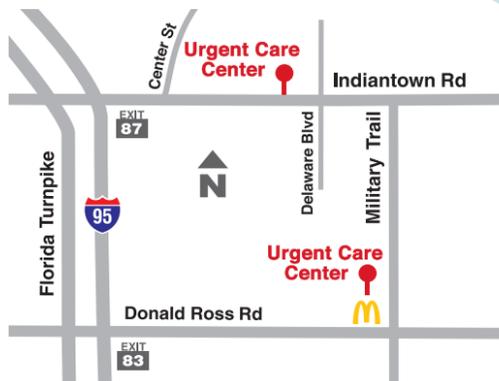
To adopt or foster a pet

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. For additional information, and photos of other adoptable cats, adoptacatfoundation.org.

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Urgent Care

FAU Lifelong Learning Society to present lecture series in Jupiter

SPECIAL TO FLORIDA WEEKLY

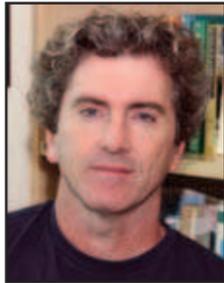
Florida Atlantic University's Lifelong Learning Society will present a lecture series by the FAU Harbor Branch Oceanographic Institute beginning at 10 a.m. Thursday, March 24, in the Lifelong Learning Society complex, 5353 Parkside Drive, at FAU's John D. MacArthur Campus in Jupiter.

"This is the first lecture series that the Lifelong Learning Society in Jupiter and Harbor Branch Oceanographic Institute are partnering on," Josette Valenza, director of the Lifelong Learning Society, said in a statement. "It will be a great opportunity for members of this community to learn about the institute's research and conservation projects."

This lecture series will feature four



WRIGHT



O'CORRY-CROWE



LAPOINTE



DAVIS



professors:

■ **"From the Arctics to the Tropics — Marine Mammals,"** with Gregory O'Corry-Crowe, 10 a.m. Thursday, March 24;

■ **"Medicines from the Deep: Exploring the Oceans in Search of New Medicines,"** with Amy E. Wright, 10 a.m. Thursday, March 31;

■ **"South Florida's Coastal Environment: Its Health and Projected Future,"** with Brian E. Lapointe, 10 a.m. Thursday, April 7;

■ **"Ocean Entrees — Seafood and Sea Vegetables,"** with Megan Davis, 10 a.m. Thursday,

April 14.

For more information about the FAU Harbor Branch Oceanographic Institute Lecture Series, call 799-8547 or visit fau.edu/llsjupiter. ■

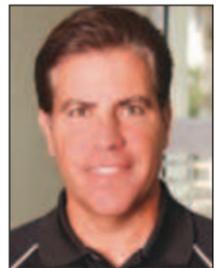
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BOATS

From page 1

economic downturn, he said, but are up now. In fact, Mr. Galante, who has enjoyed the water as a skier, sailor, fisherman and yachtsman over the years, will only be bringing four boats to the 31st Annual Palm Beach International Boat Show (March 17-20)

this year because sales were so good at the Miami Show he has a smaller inventory.

He will bring a 110 Astondoa Century GLX, what he calls his "crown jewel," but it has already been sold. Those who simply must have one like it are not out of luck, however. "If someone is interested," Mr. Galante said, "we can design it to the taste of the owner." Price tag for the yacht — great for socializing on the sea with its outdoor deck, indoor lounge, two oversized sofas, a generous sundeck and a swim platform — is a cool \$10 million.

Besides Mr. Galante's watercraft, show-goers will find more than \$1.2 billion worth of boats, yachts and accessories from marine manufacturers around the world. In addition, the show features hundreds of boats, including 8-foot inflatables, power boats, fishing boats, center consoles, bow riders, personal watercraft and superyachts more than 150 feet long. A superyacht was sold at last year's show.

Marielle Sologuren, a spokesman for



Visitors to the Palm Beach International Boat Show will see more than \$1.2 billion in vessels and accessories along the West Palm Beach waterfront.

COURTESY PHOTO

the boat show, has been working the event for six years. A Florida native born in Fort Lauderdale, Ms. Sologuren calls the West Palm Beach show her favorite. The company she works for, Show Management, also manages and produces boat shows in Fort Lauderdale, Miami, St. Petersburg and Sarasota. The show is owned and sponsored by the Marine Industries Association of Palm Beach County.

"It's the nicest location," she said of the show. "Clematis is a good draw, there are good places to eat, it has very open easy parking and, in six years, we've never had bad weather."

Her favorite attraction is AquaZone, a 40,000-gallon inflatable pool in which people can kayak, stand-up paddleboard

or watch someone soar above the water in a Water Jet Pack.

Other popular show features include the free IGFA kids fishing clinics and sportfishing seminars.

Another crowd pleaser is CruiserPort, a display of long-range cruisers and trawlers ranging in lengths from 35 to 90 feet and educational seminars aimed at long-term cruising enthusiasts.

Many people aren't aware, Ms. Sologuren said, that they can come by boat and tie up for free at the Come-by-Boat docks south of the in-water displays.

"This show has become known as the place where a yacht owner or buyer can quickly fly into town, come to the show, and compare an amazing selection of



Vessels and supplies will be on sale at the boat show.

superyachts side by side," said Andrew Doole, executive vice president and COO of Show Management. "There are very few places in the world where this is possible. The show's ease of access and walkability, along with some great local attractions, make this a highly desirable yacht shopping destination."

Those who aren't interested in buying but just want to see some fabulous boats and enjoy the waterfront event are welcome, too, of course. ■

in the know

- >> **What:** 31st Annual Palm Beach International Boat Show
- >> **When:** March 17-20
- >> **Where:** Along Flagler Drive in downtown West Palm Beach. Show entrances are at Evernia Street/Flagler Drive (waterfront) and North Clematis Street/Flagler Drive (waterfront).
- >> **Tickets:** \$21 for adults, \$11 for children 6-15. Free for kids under 6.
- >> **Info:** 954-764-7642 or 800-940-7642 or at ShowManagement.com.

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HEALTHY LIVING

Addiction to pain meds requires rapid treatment

lindaLIPSHUTZ

llipshutz@floridaweekly.com



The party was crowded and lively. Jill saw that the powder room was in use, so she headed to the master bedroom. She knew the hostess, Eve, a good friend, wouldn't mind if Jill were to use the master bathroom.

However, once inside, Jill was on a mission. She began to rummage through cabinets, looking for the prescription bottles. Jill knew that Eve had been suffering from back pain so there was a good possibility she would have pain medications. Sure enough, there was a bottle of Percocet. Jill slipped several pills into her purse. She doubted Eve would notice, and if she did, she'd NEVER suspect that Jill was the culprit.

Three years ago, Jill had pulled her shoulder and had been in excruciating pain. Dr. K. had prescribed medications to relieve the pain. That was the beginning. Jill now found herself overly preoccupied about having enough pills to get through the day and she'd begun to up the dosage on her own.

Over the course of the past three years, Jill found herself resorting to worrisome behaviors. She'd lied to Dr. K. on multiple occasions, exaggerating her pain, claiming she needed increased dosages of her medications, or else that she'd lost her prescription and needed a refill.

On a handful of occasions, Jill had made appointments at new physicians' offices, complaining of pain but down-playing what had previously been prescribed.

Lately, Jill didn't recognize herself. She had become defensive and short-tempered. She'd begun to avoid social occasions, because she knew she looked exhausted and frail. She hated the sense she got that others knew something was terribly wrong.

And, although, Jill knew on some level that her opiate use had escalated to alarming levels, she was not ready to admit she had a problem she couldn't handle. Jill was too ashamed to discuss this issue.

Although the story above is fictionalized, the number of individuals like Jill, whose lives are over-powered by the serious misuse of pain medications is growing alarmingly. According to statistics from the Centers for Disease Control, 44 people in the U.S. die every day from overdose of prescription painkillers.

Drs. Timothy Wilens and John Kelly, psychiatrists from the Massachusetts General Hospital, who specialize in the treatment of addictions, recently spoke at the MGH Leadership Council for Psychiatry in Palm Beach about these disturbing national trends. As the doctors pointed out: When taken as prescribed, opioids can be a safe intervention for managing pain. But, because opioids are prescribed regularly by their doctors, the public often is unaware of the potential perils.

It's important to note that a certain segment of the population has a genetic predisposition to become dependent on

opioids, and to eventually become addicted. Dependence often is accompanied by tolerance, or the need to take higher doses of a medication to get the same effect. They may then seek to further intensify this experience by taking the drug in ways other than those prescribed. An alarming number of these individuals may ultimately transition to abusing illegal substances, most notably, heroin. According to the CDC, people who are dependent on prescription opioids are 40 times more likely to abuse or become dependent on heroin.

Although the particulars may vary among individuals, many experts believe that a person's genetic make-up will be the major factor in a person's susceptibility to becoming addicted to drugs. However, there are also other factors — including a person's emotional make-up (how they handle upsetting feelings), family and social background — that would explain why some people are able to modestly use pain medications following surgery or an injury, but others become addicted.

What is particularly worrisome is that repeated use of opioids may have a concerning impact on the portion of the human brain that controls one's judgment and decision-making. Add to that, the constant preoccupation with taking more and more drugs, and we find an individual who has tremendous difficulty just getting through the day on a functional level. Those who are addicted to opioids may begin to behave in ways they would never have believed themselves capable of — i.e., lying or stealing from loved ones or engaging in criminal acts.

The withdrawal process can be quite severe if opioids are abruptly reduced or stopped, (with pain, nausea, chills, hypertension, tachycardia and/or seizures). Because many of those who are addicted know the withdrawal process will be unpleasant, there is often a fear and reluctance to commit to the process of recovery.

Very few addicted people are able to tackle the recovery battle without medical interventions. However, there are many professionals who can sensitively and skillfully help people through the process.

Detoxification is only the first stage in the process. Medical and addiction professionals have researched the most successful strategies for rehabilitation and treatment. The interventions are multipronged.

It's not uncommon for the general public to become disdainful and to believe it's simply a matter of willpower to give up drugs. But, Drs. Wilens and Kelly will attest that it's an uphill battle for those truly addicted to completely give up opioids — and not to relapse. If you, or someone you care about is struggling in the throes of addiction, there are effective resources to call upon. Time is of the essence. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens, serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for the Family in Manhattan. She can be reached in her office at 630-2827, online at: palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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“Donald Trump is Actually Running for President. God Help Us All.”

— how **The Huffington Post** headlined its story when he announced his candidacy on June 16 of last year



CHRISTOPHER HALLORAN / SHUTTERSTOCK

On the Republican side, Donald Trump’s surgically precise emasculation of Jeb Bush has spawned a wide-open race, one of the most competitive and hard-fought in decades.

TRUMP

From page 1

Clinton’s favor, and while Mr. Sanders has enjoyed unanticipated and hard-earned moments of success, his weakness with crucial core constituencies of the Democratic Party, principally minorities, is fatal.

Barring a cataclysm — in the form of debilitating illness, Bill Clinton veering totally off the rails or an indictment of HRC by the federal government for her cavalier handling of sensitive emails — she is the nominee. End of story.

On the Republican side, Mr. Trump’s surgically precise emasculation of Jeb Bush spawned a wide-open race, one of the most competitive and hard-fought in decades. As with ancient Greek dramatists, journalists worship conflict and when the GOP race lacks many things

— decorum, good taste, agreeable personalities and substance spring readily to mind — conflict is not among them.

The failure of the news media in its reporting of the Republican bar fight lies not so much in its lust for a good story but rather in its unseemly eagerness to chase the candidates down the rabbit hole of vulgarity and vacuity.

Television ratings, Twitter feeds, the number of Internet “clicks” on stories and the feverish pursuit of deliciously salacious sound bites drive campaign coverage in 2016.

Throw all of that into one big media stew and you end up with a 69-year-old spray-tanned dumpling crowing on a debate stage that his elderly manhood matches his bank account.

In today’s media world, it doesn’t get much better than that.

The Chicago Tribune in 1948 committed what is arguably the greatest single media blunder in American history when it published a 90-point banner



COURTESY PHOTO

President Harry S. Truman, shortly after being elected president, smiles as he holds up a copy of the *Chicago Tribune* issue proclaiming his electoral defeat.

headline that unequivocally and erroneously declared: DEWEY DEFEATS TRUMAN. As bad as that gaffe was — and it was a whopper — it was a one-

shot screw-up by a single newspaper.

What we are witnessing 68 years later, however, is a widespread, systemic media meltdown that involves a



The media’s enthrallment with everything Donald Trump has been observed internationally and reported on with skepticism, humor and sometimes bad taste.

continuing stream of editorial misjudgments, hasty conclusions, shoddy analysis and decisions relating to tone and coverage that are based on financial, not journalistic, considerations. Mr. Trump is the main beneficiary of this outbreak of reportorial malpractice, which has resulted in a surfeit of chiefly superficial and largely uncritical stories about him and his campaign.

The blustering billionaire was dismissed early on by pundits and reporters as a cretinous braggart who would streak across the political firmament like a blazing comet that was destined to spontaneously combust.

“Donald Trump Is Actually Running For President. God Help Us All,” was how The Huffington Post headlined its story when he announced his candidacy on June 16 of last year. The Post thought so little of Mr. Trump’s aspirations that for a time it ran all news of his campaign in its “entertainment” section.

The headline in *The New York Times*, while more refined, was equally dismissive: “Donald Trump, Pushing Someone Rich, Offers Himself.” In the accompanying story, *The Times* wrote: “It seems remote that Republicans, stung in 2012 by the caricature of their nominee, Mitt Romney, as a pampered and politically tone-deaf financier, would rebound by nominating a real estate magnate who has published books with titles such as, ‘Think Like a Billionaire’ and ‘Midas Touch: Why Some Entrepreneurs Get Rich — And Why Most Don’t.’”

As the campaign rolled along, the lordly *Times* was shocked — shocked! I tell you — to discover that in the still-suffering heartland, Mr. Trump’s brand of “if I can do it, you can do it” self-help pabulum was enormously appealing to millions of Americans who struggle paycheck-to-paycheck.

The Washington Post noted in its story on Mr. Trump’s campaign rollout that he had signaled presidential aspirations in the past but that many observers viewed his earlier electoral flirtations as mere “attempts to increase his media exposure.”

USA Today wasted no time when it reported that “it’s hard to find a political analyst who sees Trump as a credible contender for the Republican nomination.”

The pooh-poohing was by no means confined to traditionally liberal media types. Powerful conservative commentators, including Charles Krauthammer, George Will and Bill Kristol, voiced unconcealed disdain for Mr. Trump’s Oval Office ambitions.

“While liberals might be expected to have misunderstood Trump’s appeal, they have not done worse than Republicans,” *The New Yorker* pointed out last month with a healthy dose of irony.

Very few of the initial stories addressing Mr. Trump’s candidacy probed beyond the prevailing narrative, namely that he is an egomaniacal businessman who has little to say and says it badly. It was as if Mr. Trump’s glaring deficiencies were so self-evident and so disqualifying that serious scrutiny of his



He announced to the world his candidacy via Twitter on June 16, 2015. The news media that initially followed included *USA Today* saying ‘it’s hard to find a political analyst who sees Trump as a credible contender for the Republican nomination.’

business affairs and personal life was unnecessary.

The oddest thing took place, though, not long after Mr. Trump jumped into the race. The same columnists, reporters, editors, news directors and television anchors who mocked him turned around and decided to allot thousands and thousands of words and untold hours of airtime to a candidate they had previously assured us was unworthy of serious consideration. It proved to be a discombobulating convergence in which utter contempt rode piggy-back with unrestrained fascination.

CNN, Fox News and MSNBC jumped on the Trump Express early and often, interrupting regularly scheduled programming to air live updates on whatever the orange-haired political impresario was up to at that particular moment. The fact that he usually was up to nothing of great consequence mattered not; Donald Trump was boffo at the box office.

The atmosphere was decidedly sideshow, and Mr. Trump — a reality-show star who understands the power of television far better than those who run the news channels — became the bearded lady of the airwaves, a curiosity who was at once revolting yet nonetheless compelling.

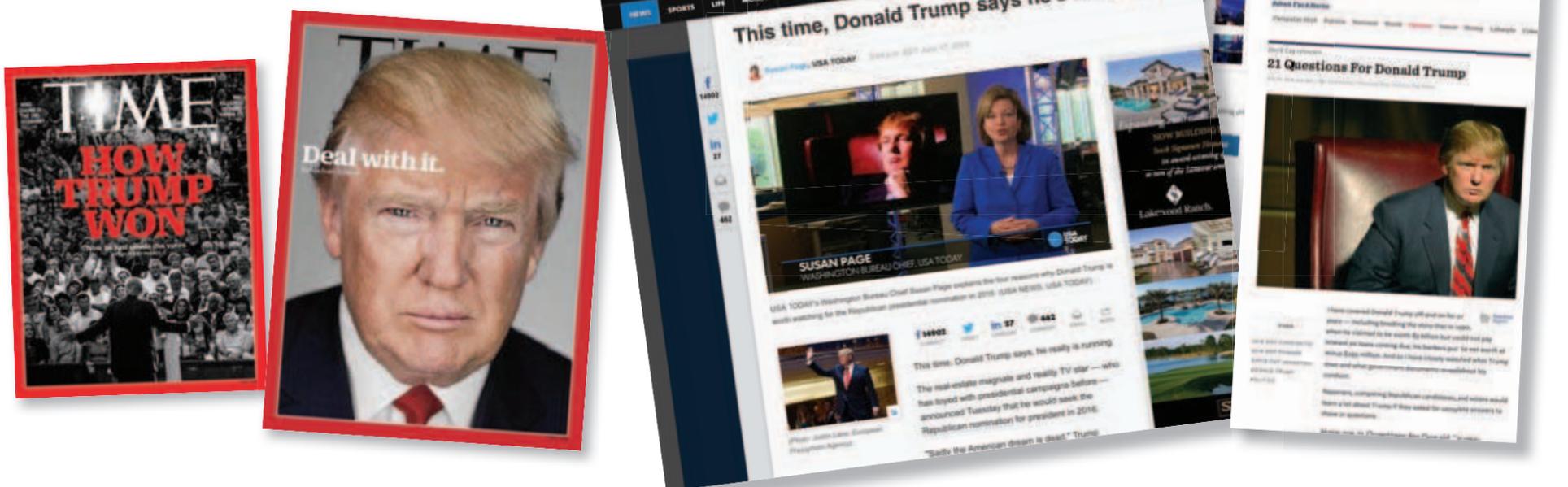
If a media outlet dared to offend him (and Mr. Trump has an amazingly low threshold when it comes to criticism), he not only fought back with a vengeance, he routinely threatened to impose what

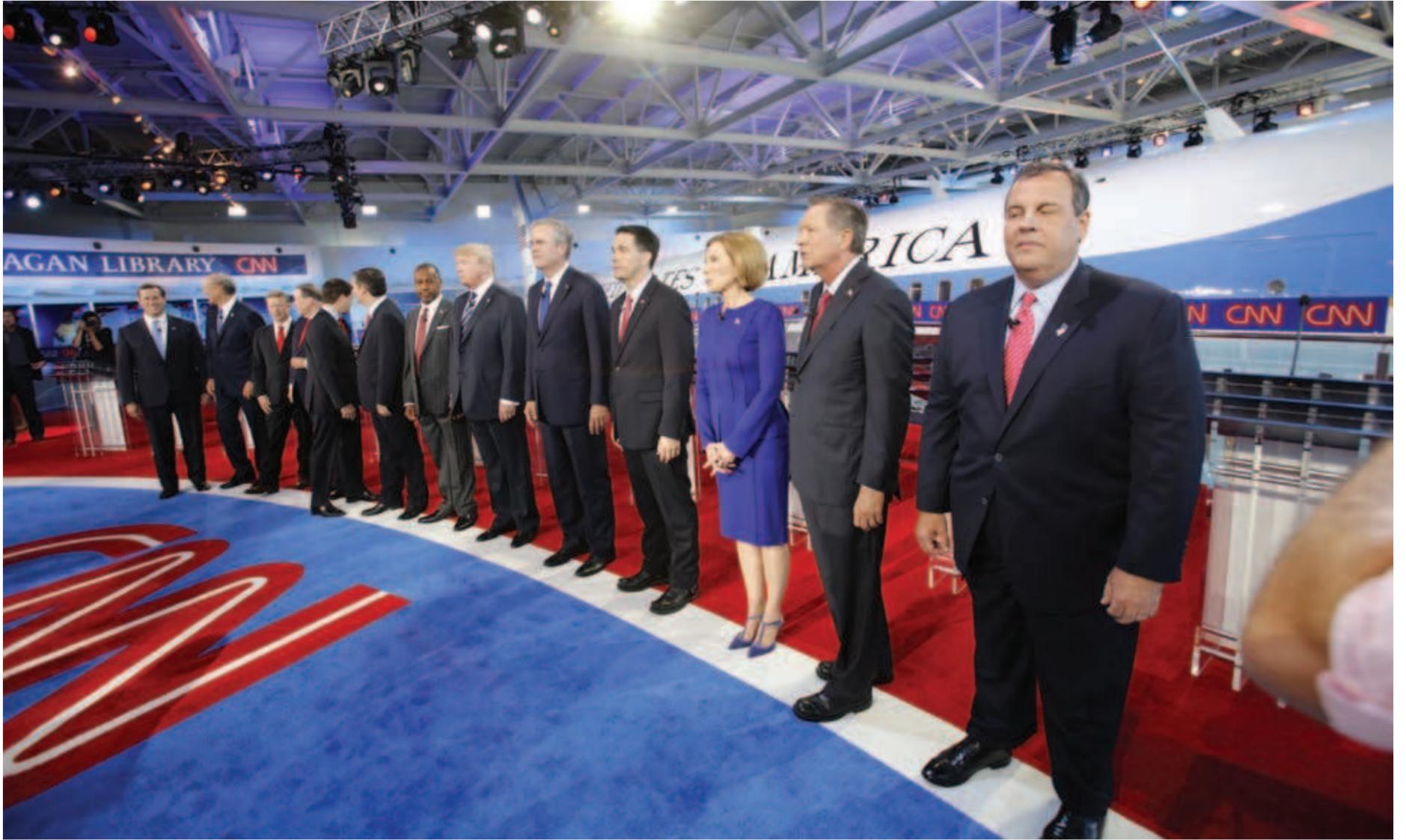
he considered to be the ultimate punishment — no access whatsoever to the Great Man himself. This bullying flummoxed Fox News, in particular, plunging the network into cycles of faux outrage that were inevitably followed by sniveling attempts to curry favor with the capricious candidate.

(It would be a gross remission if it were not noted that Fox deserves high

marks for its debates, which have been skillfully produced and remarkably incisive. It has outshone its competitors, by a wide margin, in this arena. Sadly, the yeoman’s work turned in by Bret Baier, Megyn Kelly and Chris Wallace always will be overshadowed by the shameless toadying of Bill O’Reilly, Sean Hannity and the truly god-awful trio who foul the airwaves each morning on “Fox & Friends.”)

Upon reflection, it is painfully and embarrassingly apparent that the high priests and priestesses of American mass communications were exquisitely snookered by the very man they had led us to believe was nothing more than a privileged boob with a taste for Louis XVI-style revelry. Based on this





JOSEPH SOHM / SHUTTERSTOCK

In September 2015, Trump was leading the pack but many did not believe the trajectory would continue to rise to the nomination. He stands in the middle alongside (starting far left) Rick Santorum, Lindsay Graham, Rand Paul, George Pataki, Marco Rubio, Ted Cruz, Ben Carson, Donald Trump, Jeb Bush, Scott Walker, Carly Fiorina, John Kasich and Chris Christie in California.

TRUMP

From page 1

press-created caricature, we expected to be dealing with the second coming of P.T. Barnum. As it turns out, what we really have on our hands is Huey Long with billions of dollars in the bank.

"Trump isn't the first rich guy to run for office," Matt Taibbi wrote in a scathing account of the 2016 campaign that appeared in *Rolling Stone*. "But he is the first to realize the weakness in the system, which is that the watchdogs in the political media can't resist a car wreck. The more he insults the press, the more they cover him: He's pulling 33 times as much coverage on the major networks as his next-closest GOP competitor, and twice as much as Hillary (Clinton)."

As Mr. Trump's candidacy (buoyed by nonstop media coverage) gained traction, the egg-faced press refused to abandon its prevailing narrative of the kamikaze candidate. This "go-down-with-the-ship" mentality on the part of the news media was highlighted last month by *The New Yorker*.

"Trump has been catnip for predictors declaring his imminent political collapse," the magazine pointed out. "(H)is candidacy has reached the 'beginning of the end,' or some other descriptions of demise, no fewer than thirty-three times in publications that span the ideological spectrum. ..."

Those Pollyannas who argue the wall-to-wall coverage accorded Mr. Trump is based on high-minded principles should digest the comments made by Les Moonves, CEO of CBS Corp.

Asked last month at a media and telecom conference to explain his network's fixation with all things Trump, Mr. Moonves said: "Who would have thought this circus would come to town? It may not be good for America, but it's damn good for CBS. The money is rolling in."



MOONVES

"Who would have thought this circus would come to town? It may not be good for America, but it's damn good for

CBS. The money is rolling in."

— Les Moonves, CEO of CBS Corp.

Not content to stand only knee-deep in the rhetorical grave he was digging, Mr. Moonves cheerily continued to use his tongue as a shovel: "It's a terrible thing to say, but bring it on, (because) for us, Donald's place in this election is a good thing."

Holy Walter Cronkite!

It is a sad and telling reflection of our age that CBS, formerly the crown jewel of television news and once home to such broadcasting legends as Edward R. Murrow, Eric Sevareid and Mr. Cronkite, is now in the hands of someone who proudly abdicates his company's public trust and is paid more than \$50 million annually to do so.

To be fair, journalists and their Babbitt-like CEOs are not alone in dragging the 2016 presidential race into the muck. The candidates, their handlers and consultants, the super PACs and the mega-wealthy donors who finance the entire mess bear the bulk of the blame. Of the GOP candidates still standing, only Ohio Gov. John Kasich disdains the sewer, which means that during debates the poor guy wears the beaten-down look of a designated driver at a raucous bachelor party.

Regardless of how the candidates comport themselves, the case can be made that purveyors of news and information, who of course enjoy specific protections under the Constitution (some of which Mr. Trump seeks to

abolish), should be held to a higher standard than political hacks who earn their keep by peddling distortions and evasions.

Abetted and enabled by a news media seemingly addicted to sensationalism, the 2016 campaign has deteriorated with a frightening rapidity. We are not yet out of the primary season, and the mood already is alarmingly toxic and poisonous. At this rate, we are in for one humdinger of a general election, according to Dr. Kerwin Swint, a political scientist and the author of the immensely readable book, "Mudslingers: The Twenty-Five Dirtiest Political Campaigns of All Time."

"This could be the nastiest presidential election since 1884 (when Democrat Grover Cleveland defeated Republican James G. Blaine in an epic sleaze fest)," Dr. Swint told *Florida Weekly*. "(The 2016) campaign could break the mold. It has all the makings of a historically nasty, negative all-out brawl. Based on what we've seen up to now, the press will have a field day in the general election."

If the news media breakdown of 2016 seems to have arrived in a rush, be assured it has not, for what is happening now reflects long-standing flaws inherent in the way journalists cover presi-

dential politics and elections.

The world of big-time political journalism is small, constricted and geographically confined to Washington, D.C., and New York. The leading practitioners of this highly flawed craft — be they liberal, conservative or truly independent — are invariably bright, driven, highly competitive, ambitious to a fault and generously compensated. They also are cliquish, clannish and suspicious of those outside their tight, little circle.

As any moderately serious watcher of cable or network news can attest, the universe of political punditry and analysis is restricted to a few tired faces — drawn from print and electronic outlets — whose opinions and observations are depressingly predictable.

It is an insular world that fosters a uniformity of thought, which is driven more by comfortable familiarity than by political or social ideology. In this environment, sweeping generalizations and lazy analysis are like germs in a day-care center; they spread quickly and infect many.



In his groundbreaking book, "The Boys on the Bus," writer Timothy Crouse examined the political campaign press and its importance in the presidential election of 1972. Mr. Crouse wrote of "the notorious phenomenon called 'pack journalism.'" Looking back, it is shocking to see how little has changed and how pack journalism still thrives



SWINT

CNN, Fox News and MSNBC jumped on the Trump Express early and often, interrupting regularly scheduled programming to air live updates on whatever the orange-haired political impresario was up to at that particular moment. The fact that he usually was up to nothing of great consequence mattered not; Donald Trump was boffo at the box office.

more than four decades later.

“(Reporters) all fed off the same pool report, the same daily handout, the same speech by the candidate; the whole pack was isolated in the same mobile village,” Mr. Crouse observed. “After a while, they began to believe the same rumors, subscribe to the same theories, and write the same stories.”



JOHNSTON

This omnipresent isolation from divergent points of views helps to explain why meaningful analysis is in such short supply during presidential contests. It's not that trenchant reporting is totally

absent, but unless it originates from certain spheres, it is likely to go unnoticed.

Such was the case last year involving the work of David Cay Johnston. Mr. Johnston is a reporter of impeccable reputation. He won a Pulitzer Prize in 2001 for Beat Reporting while working at *The New York Times*. He has followed Mr. Trump closely for nearly three decades and is better versed on his career than anyone assigned regularly to the campaign. Mr. Johnston is not a part of the political press. He is retired from “The Gray Lady” and now teaches at the Syracuse University College of Law. He also writes for a variety of forums. So while Mr. Johnston remains an esteemed journalistic presence, he is “out of the loop” in terms of day-to-day campaign coverage.

Unlike many of his colleagues in the political press, Mr. Johnston took Mr. Trump's candidacy seriously from the beginning.

“Four years ago, when Trump was playing with the idea of running for president ... I knew that, in fact, he was running for a new (television) contract with NBC,” Mr. Johnston said in a telephone interview with *Florida Weekly*. “But this time around, I recognized that he was really serious about running, and when he announced, I was one of the few who said that this is serious, that he might actually get the nomination. I never dismissed this as frivolous.”

Less than a month after Mr. Trump declared that he was a candidate, Mr. Johnston published a remarkable article in *The National Memo*, an online news site. The story was titled, “21 Questions for Donald Trump.”

“I have covered Donald Trump — off and on for 27 years — including breaking the story that in 1990, when he claimed to be worth \$3 billion but could not pay interest on loans coming due, his bankers put his net worth at minus \$295 million,” Mr. Johnston wrote. “And so I have closely watched what Trump does and what government documents reveal about him.”

“Reporters, competing Republican candidates, and voters would learn a lot about Trump if they asked him for complete answers to these 21 questions.”

The questions proposed by Mr. Johnston were sharp-edged, substantive and fair. They ran the gamut from the problems involving Trump University to the real extent of Mr. Trump's philanthropy to a 1979 bribery investigation. Above all, they were not questions that attached themselves to Mr. Trump's celebrity. These were queries designed to construct a record of conduct, especially in the area of Mr. Trump's business dealings.

Here are some samples of Mr. Johnston's questions.

“In abolishing the Bonwit Teller build-



Donald Trump and wife Melania arrive at the White House Correspondents' Association Dinner on April 25, 2015, in Washington, D.C.

RENA SCHILD / SHUTTERSTOCK PHOTO

ing to make way for Trump Tower, you had no labor troubles, even though only about 15 unionists worked at the site alongside 150 Polish men, most of whom entered the country illegally, lacked hard hats and slept on the site. How did you manage to avoid labor troubles, like picketing and strikes, and job safety inspections while using mostly non-union labor at a union worksite — without hard hats for the Polish workers?”

“The one-page financial statement handed out at Trump Tower when you announced your candidacy says you've given away \$102 million worth of land. Will you supply a list of each of these gifts, with the values you assigned to them?”

“Trump Tower was built by S&A Concrete, whose owners are ‘Fat’ Tony Salerno, head of the Genovese crime family, and Paul ‘Big Paul’ Castellano, head of the Gambinos, another well-known crime family. If you did not know their ownership what does that tell voters about your management skills?”

“You were the first person recommended for a casino license by the New Jersey Attorney General's Division of Gaming Enforcement, which opposed all other applicants or was neutral. Later it came out in official proceedings that you had persuaded the state to limit its investigation of your background. Why did you ask that the investigation into your background be limited?”

There was not a frivolous or unfair question set forth by Mr. Johnston, and, in essence, he provided reporters (and political opponents) with a nifty roadmap for probing Mr. Trump's murky past, which is pockmarked with questionable financial deals and shady associations.

No one, however, seemed the least bit interested in following Mr. Johnston's lead. As of late, some of Mr. Trump's political opponents have made timid inquiries based on Mr. Johnston's work. (Ted Cruz brought up Mr. Trump's ties to “Fat” Tony Salerno in an oblique manner, but he failed to follow through in any meaningful way.)

The fraud case involving Trump University is the only item from Mr. Johnston's list that seems to have captured anyone's attention for more than a moment.

On the campaign trail, political reporters chose to ignore the gift presented to them by Mr. Johnston, preferring

instead to lob softballs to Mr. Trump.

Consider these representative questions that were posed to Mr. Trump at a press conference held on the evening of the Super Tuesday primaries on March 1.

Question: If Marco Rubio cannot win Florida, is it time for him to get out?

Question: Is immigration negotiable?

Question: Mr. Trump, you call yourself a negotiator, a dealmaker. Is this campaign just the start of a negotiation for you, taking extreme positions in order to move toward the middle?

Question: There's been a lot of pressure recently to either support or reject you within the Republican Party specifically. Some strongly worded statements coming out in recent days, including one from the senator from Nebraska, Ben Sasse, said, “If Donald Trump ends up as the Republican nominee, conservatives will need to find a third-party option.” What do you say?

As the adage from the fight game goes, the reporters that night — as on most occasions — never laid a glove on Mr. Trump.

So, what gives? Why is the press reluctant to confront the presumptive Republican nominee?

“A lot has changed in American journalism,” Mr. Johnston said, “The press has been cowed. There is no other way to put it. The press has been cowed by relentless and baseless attacks on its integrity. And there is also the problem of access journalism. Quite simply, if you don't have access (to a candidate), you are cut out; it is difficult to do your job. Those who ask withering questions lose access.”

Eddie Zipperer, a contributor to *The Hill* who writes regularly on politics, thinks that criticism directed toward the campaign press in general and reporters covering Mr. Trump in particular is overblown and off-base.

“Right now it's hip to blame the media,” Mr. Zipperer wrote in an email interview.

“I don't blame the media too much ... especially since I misread the Trump phenomenon myself for a while,” Mr. Zipperer said. “Brand-new things rarely happen in national politics. Each step of the race, good pundits predict what will happen next based on what has happened in the past (bad pundits predict

what will happen next based on what they wish would happen). But there has never been a primary like this one, and there has never been a candidate like Donald Trump. Because of that, the old primary election paradigm doesn't work for predicting Trump. Some in the media continue to use the old paradigm, and they continue to be wrong on Trump every time.”

If Mr. Trump secures the nomination, Mr. Zipperer said the news media “should NOT feel they have a responsibility to take him down. That's not their job. They also should not ignore when he does newsworthy things.”

Mr. Zipperer said the massive coverage Mr. Trump has received is warranted.

“Trump and his campaign are the most newsworthy entities in America right now, and the media wouldn't be doing their job if they pretended otherwise,” he said.

“(The media coverage of the Republican campaign) has been all over the place,” said Dr. Darryl Paulson, professor emeritus of political science at the University of South Florida St. Petersburg. “He was viewed as a TV huckster, so why should (the media) take him seriously? It was accepted wisdom that Trump was a publicity hound who would fall by the wayside.”



PAULSON

Mr. Paulson, a foremost expert on Republican politics, said the extraordinary circumstances of the Trump ascendancy left reporters and party operatives struggling to make sense of it all.

“How can you prepare for a candidate who has never existed in the past?” Mr. Paulson asked. “He was someone who had been highly critical of the Republican Party. He had called it the party of the ‘crazy right.’ Who would have thought someone like that could get (the Republican nomination)? But now here we are, and it looks more and more like Trump is unbeatable when it comes to winning the Republican nomination.”

For all the squawking about the failings of the press, the real looming danger on the horizon is that new technologies and social media may render reporters obsolete.

“With Instagram and Twitter-primed iPhones, an ever-more-youthful press corps, and a journalistic reward structure in Washington that often prizes speed and scoops over context and thoughtful analysis, campaigns are increasingly fearful of reporters who cover them,” said a study undertaken by Harvard's Shorenstein Center on Media, Politics and Public Policy.

“The velocity and shallow nature of today's political journalism has rattled elected officials, candidates and their advisers in both parties, from the smallest city hall up to the top levels of the White House,” the study said.

“Because of this, candidates and politicians are increasingly trying to present their messages on their own terms, either through sympathetic news outlets or their own social media channels,” the study went on to say. “More and more, the mainstream political press is being cut out of the election process. ...”

That study was released in 2013. Things have worsened since then. If the press's performance in the presidential race of 2016 seems bad, hold on — 2020 will be here before you know it. ■

SOCIETY

Clicking In Forum, with Mark Foley at The Colony, Palm Beach



1. Halina Sledz, Zig Sledz, Mark Foley, Lani Click, Kevin Callahan and Bob Goldfarb
2. Larry Smith, Lani Click and Jim Watson
3. Lani Click and Ken Click
4. Lola de la Borda, Paulette Cooper and Paul Noble
5. Lani Click and Honey Bryan
6. Betsy Munson, Lani Click, Dari Bowman and David Click
7. JoAnne Berkow, Michael Ray Smith and Lani Click
8. Melody Sanger, Jim Gabler and Carmen Bissell
9. Reed Moore, Carmen Bissell and Judith Goodman
10. Ildiko Bach, David Click and Lani Click

TOM TRACY / FLORIDA WEEKLY

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Event to honor winners of Ann Norton philanthropy award

SPECIAL TO FLORIDA WEEKLY

The Ann Norton Sculpture Gardens plans to honor its supporters.

Gardens Conservancy members of the West Palm Beach museum will be honored April 1 at a special "Evening in the Gardens" cocktail reception to present the Ann Norton Philanthropy Award winners. The evening will also introduce author Jack Staub's new coffee table book, "Private Gardens of South Florida."

The evening, presented by Wilmington Trust, will be chaired by Karyn Lamb, part of the Gardens Conservancy Founder's Circle. Katharine and William Rayner will be the honorary chairs. The recipients of the Ann Norton Philanthropy Award will be The Gentlemen of the Garden, presented to Robert Eigelberger, Jonathan Cameron-Hayes and David Miller; Edwina Sandys and Richard Kaplan; and Leslie Rose.

A multicategory membership and stewardship program, the Gardens Conservancy supports the preservation and restoration of Ann Norton's art and archives, her home and studio, and horticultural initiatives.

The Conservancy is engaged in projects that raise awareness of Ann Norton's art and gardens through ongoing cultural and horticultural education via school and community enrichment programs and partnerships.

Annual Gardens Conservancy membership is available starting at a \$500 donation, and donors receive complimentary admission to the gardens, art openings, an invitation to the Conservancy's annual event, and discounted tickets to special events.

"As we enter our third year, we are hopeful that the Gardens Conservancy can



Frances Fisher (left) and Karen Lamb stand with one of Ann Norton's monumental sculptures.

bring even more exposure to Ann Norton Sculpture Gardens as well as Ann Norton's story and vision behind her works," Frances Fisher, Gardens Conservancy founding chair, said in a statement.

"Private Gardens of South Florida" showcases 22 lush landscapes, including nine gardens from Palm Beach. In addition to Mr. Staub's book presentation, the reception will include cocktails, hors d'oeuvres and entertainment.

For information, visit ansg.org or call 832-5328. ■

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Advertorial

7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

owners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

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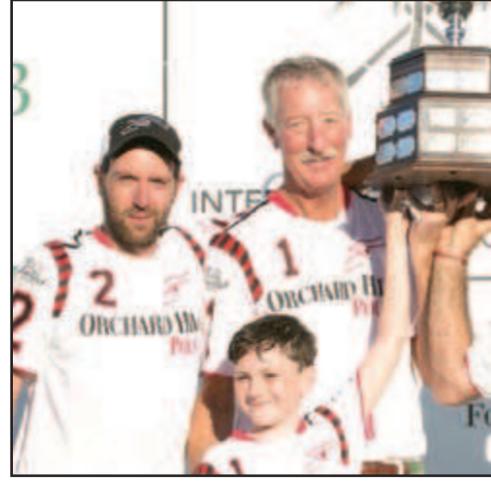
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SOCIETY

Polo Club Palm Beach, Wellington



Gabe Mear and Mark Ganzi

Brynn Bechtold and Kevin Bechtold



...y and Jessica Willoughby

Kai Koren, John Wash and Meredith Good

Marian White



Guy Clark and Nicole DiCocco

LILA PHOTOS

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Alicia lost 107 pounds, but regained her life at Jupiter Medical Center.

"Every morning, I wake up full of energy and ready to start my day."

– Alicia Landosca

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SWA Soiree to celebrate recycling with 5K, fashion, free shredding

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Solid Waste Authority has planned its annual Soiree from 9 a.m. to 2 p.m. Saturday, April 2. The event stresses that everyone should do his or her part to "Reduce, Reuse, Recycle and Rethink!" for a sustainable future. Proceeds from the event will benefit Rebuilding Together of the Palm Beaches and Resource Depot.

Run AWAY 5K Trail Run/Walk is planned at 7:30 a.m., rain or shine. More than 200 runners are expected to start with a trail run/walk over 3.1 miles of the Solid Waste Authority of Palm Beach County's Greenway Trail System and Grassy Waters Preserve's Owahee Trail. An awards ceremony starts at 9 a.m. There is a 300-runner maximum. Registration is online.

Early bird registration is \$25 until March 18; race day registration is \$35. School groups of four or more are \$20 each, and children 12 and under are \$15.

The Soiree will be held at the SWA Administration Building, 7501 N. Jog Road, West Palm Beach. More than 50 exhibitors from all industries will

participate. Four food trucks will offer lunch. In the auditorium, a Recycled Fashions Showcase will feature student designs on the catwalk.

Free shredding will be offered at the SWA Landfill, 6890 N. Jog Road, West Palm Beach, from 9 a.m. to 2 p.m. Palm Beach County residents can drop off up to six boxes of personal documents to be shredded for free by Shred Trust. For safety reasons, no participants will be allowed to get out of their cars to watch documents being shredded. New or replacement blue and yellow recycling bins will be available for pickup.

Drop off home chemicals at the Home Chemical and Recycling Center, 6161 N. Jog Road, during the same hours. Examples of household hazardous wastes are paints; fluorescent light bulbs and CFLs; batteries from cars, boats, power tools and cameras, or those that are rechargeable; boat products, such as flares, deep-cycle batteries, fuels; pesticides; propane tanks; used automotive products, including oils, antifreeze and filters; used cooking oil and electronics.

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Humorist to speak at the Mandel JCC

SPECIAL TO FLORIDA WEEKLY

Ted Slate, author of the recently published book, "My Life and Other Aggravations," will speak at the Mandel Jewish Community Center in Boynton Beach from 2 p.m. to 3 p.m. Thursday, March 24.

Mr. Slate is appearing as part of the JCC's "Meet the Author" series and will share highlights of his career, offer readings from his book and will sign copies at the conclusion of his talk.

Starting as a bellhop who ran five-card stud poker games in upstate New York, to spending 31 years with the Washington Bureau of The New York Times and Newsweek in New York City, Mr. Slate resigned from Newsweek to become a tour director. Fifteen years later, he wrote a humor column for The Warren Reporter, in Warren County, New Jersey. After



SLATE

five years, he resigned to write "My Life and Other Aggravations." He is working on a second book.

In his book, Mr. Slate explores such topics as exotic pet ownership, the challenges of texting, drinking calf-blood cocktails with Masai tribesmen in Africa, hair-loss woes, to-do lists, his ambiguous relationship with Florida and his successful attempt to bribe a New York Yankee ticket agent with a colonoscopy.

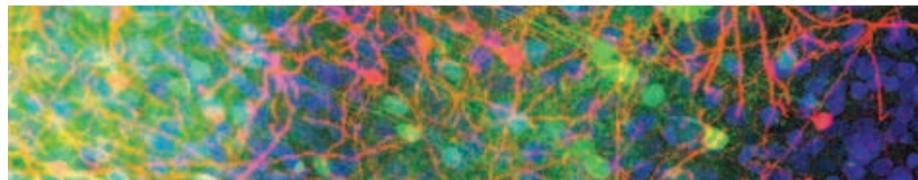
Admission is free to JCC members; non-members, \$15.

The Mandel JCC of Boynton Beach is at 8500 Jog Road, Boynton Beach. For more information, visit jconline.com. ■

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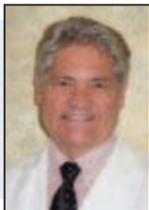


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Thomas Ashton,
Medical Director, MD,
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Thomas Ashton

ashtonota@aol.com
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Doctor: Prejudices must be overcome to explore marijuana's potential

SPECIAL TO FLORIDA WEEKLY

It's clear that the movement to legalize medical marijuana has picked up steam in recent years, but it's less clear how potent a medicine the leafy substance can be.

While a growing number of studies have raised the tantalizing possibility that marijuana could provide a cure for cancer, the medical community at large has been hesitant to make definitive proclamations, saying more study is needed.

But Dr. James W. Forsythe, an oncologist and author of the book "Stoned: The Truth About Medical Marijuana and Hemp Oil," is less reluctant than others to tout the use of marijuana to treat cancer.

He says the chemical in marijuana, tetrahydrocannabinol, or THC, appears to be effective in attacking and killing cancer cells, and the medical community and government should be more aggressive in studying and ultimately proclaiming marijuana's potency as a cancer treatment.

"Certainly, no medicine should ever be touted as a 100 percent guaranteed cure for cancer or any other disease," Dr. Forsythe says. "But I do think there needs to be some official acknowledgment of the ability of THC and other basic ingredients from marijuana to obliterate cancer."

Medical marijuana is now legal in 23 states and the District of Columbia, but

the federal government still lists it as a Schedule I controlled substance.

The federal government's refusal to legalize marijuana has led to numerous conditions being placed on researchers and is deterring scientific study of the medicinal strength of cannabinoids, the natural components in the cannabis plant, according to the American Cancer Society. The society has said federal officials should examine options consistent with federal law for enabling more scientific study of marijuana.

Despite the restrictions, some research is taking place. For example, studies in mice and rats have shown that cannabinoids may inhibit tumor growth by causing cell death, blocking cell growth and blocking the development of blood vessels needed by tumors to grow, according to the National Cancer Institute. Laboratory and animal studies have shown that cannabinoids may be able to kill cancer cells while protecting normal cells.

That hasn't been enough to inspire scientists to declare marijuana as an answer to the fight against cancer just yet.

More often, marijuana is used to treat the symptoms of cancer, such as pain, or the side effects from chemotherapy, such as nausea and vomiting. Different strains of marijuana are considered the best for attacking different symptoms, Dr. Forsythe says.

Those strains come in dozens of varieties and they sport exotic names, such as

Blueberry, Tangerine Dream and Morning Star.

Dr. Forsythe says a few examples of symptoms and the marijuana strains that can address them include:

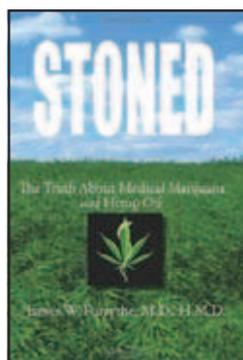
■ **Nausea.** Chemotherapy treatments are notorious for leaving patients nauseous. Some of the marijuana strains effective in controlling nausea are: Afghanica, OG Kush, Sour Diesel and Tangerine Dream.

■ **Pain.** Many strains are said to be able to control pain, including Afghanica, Alaskan Thunder, Bay II, Blueberry, Morning Star and OG Kush.

■ **Stress and anxiety.** Some of the stress and anxiety cancer patients feel can be alleviated with strains such as Afghanica, Blueberry, Jack Herer, Morning Star and Tangerine Dream.

"Marijuana can be used to treat a number of diseases and ailments," Dr. Forsythe says. "Unfortunately, many people are still against the use of marijuana in any form or for any reason. It's important to try to open their minds so that they realize the potential marijuana has to improve, and maybe even save, the lives of so many people." ■

— Dr. James W. Forsythe, an integrative medical oncologist, is the author of more than 20 books, including his most recent, "Stoned: The Truth About Medical Marijuana and Hemp Oil" (drforsythe.com). He received his undergraduate degree from the University of California at Berkeley and earned his medical degree from University of California, San Francisco. Today he operates the Century Wellness Clinic in Reno, Nevada.



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BUSINESS

WEEK OF MARCH 17-23, 2016

PALM BEACH COUNTY COMMERCE

Realtor.com prediction: Strong spring housing market



BY REALTOR.COM

Recent housing and economic reports predict solid spring home sales, says Jonathan Smoke, realtor.com's chief economist. Mr. Smoke notes the following signs that suggest an upswing:

Jobs: "Job creation — arguably the most important factor in housing demand — is moving apace," Smoke says. In January, the U.S. created 151,000 jobs; in February, it created 242,000. Unemployment is near 10-year lows. Smoke predicts that the latest employment growth should translate into a 3 percent boost to home sales this year.

Home sales: Existing-home sales from January 2015 to January 2016 grew 11 percent. Sales are taking longer close

due to new truth-in-lending mortgage rules that took effect last fall, but the pace of sales is growing. New-home sales have also grown solidly year-over-year, and the median price of new homes is declining as more builders offer affordable homes rather than catering only to the luxury market.

Home prices: Prices are moving up and most of that has been attributed to the limited number of homes for sale. At the current pace, there's a four-month supply of homes on the market — much lower than the norms of six to seven months.

"This is driving prices higher and encouraging consumers who hope to buy this year to get started as soon as possible," Mr. Smoke says.

Mortgage rates: Low mortgage rates

are improving homebuyer affordability — for now anyway. The 30-year fixed-rate mortgage averaged under 3.7 percent in the latest week, which offers buyers nearly 5 percent more buying power than they had at the end of 2015, Mr. Smoke notes.

But as Mr. Smoke notes: "not everything is rainbows and unicorns. The biggest negative trend impacting potential demand relates to the January and February declines in stock values, which have taken a toll on consumer confidence."

Also, a tight inventory of for-sale homes could also limit sales in the spring season. But for buyers who qualify, the low mortgage rates may prove a stronger motivator than too-few homes to consider. ■

CFPB hopes to expand 'rural' designated areas

The U.S. Consumer Financial Protection Bureau announced that it's launching a new application process that could add more "rural" areas under its federal consumer financial law for mortgage lending. The application process starts March 31.

Under new guidelines, the agency will accept applications for areas out-

side rural counties or census blocks to be considered as rural. If eligible, these areas may be suitable for certain exemptions and provisions from some mortgage lenders under Rural Housing Service-Single-Family Housing programs.

"This step will allow the Bureau to consider whether there are smaller

institutions that merit a designation as 'rural' lenders but do not qualify under current guidelines," says Richard Cordray, CFPB's director. "The Bureau is taking quick action to fulfill our responsibility to Congress and implement the law."

To request a rural designation, appli-

cants must identify the area and provide information to help CFPB evaluate the application under the Helping Expand Lending Practices in Rural Communities Act. The application process is open until Dec. 4, 2017.

View CFPB's amendment in its entirety on its website. ■

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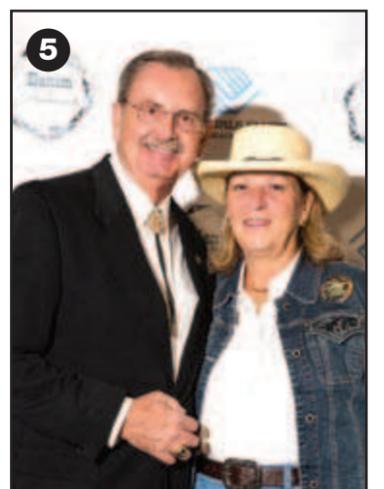
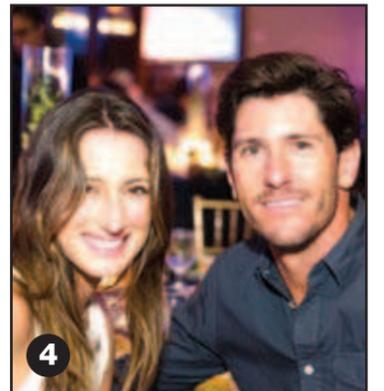
*No cash value. No Application Fee available for mortgage loans applied for before April 29, 2016. The value of the application fee for loans \$15,000 to \$550,000 is \$299.00 and loans \$550,050 to \$1,250,000 is \$349.
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SOCIETY

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MONEY & INVESTING

Investors should know the reason when a company buys back stocks

ericBRETAN

estaterick@gmail.com



In 2015, many publicly traded companies were facing a big problem — they were amassing huge amounts of cash. Apple had \$178 billion. Microsoft had over \$90 billion and Google \$64 billion. Drug company Pfizer amassed \$53 billion in cash and the list can go on and on.

You may be asking yourself how can having a huge amount of cash be a problem? Isn't that like being too good-looking? Well, as we all know, with interest rates at zero, these companies were earning almost no return on this cash and company executives couldn't find enough organic projects to fund or mergers and acquisitions targets to put these funds to use. So 2015 turned into the year of the stock buyback for a multitude of publicly traded companies. But what are stock buybacks and are they really good for shareholders?

Historically, if a company had excess cash they would return it to its stockholders mainly in the form of dividends. In fact, most companies were judged by their dividends and how they grew payouts to shareholders over time.

But over the last couple of decades, the perception of dividends has changed for a few reasons. First, investors today want high-growth, high-return stocks and many feel that a large dividend

means that the company isn't using its capital to grow as fast as it might otherwise.

To these investors, a high-dividend-paying stock is actually a negative because they would rather see a company use its cash to fund high-return projects to boost its net income. Second, no executive ever wants to cut a dividend once it is put in place. So announcing a quarterly payout basically guarantees cash outflows way out into the future and reduces financial flexibility for years to come. And finally, many senior executives today do not feel the benefit of dividends because many are not significant shareholders of their company. They are paid with cash and options so cash payouts to stockholders do not benefit them.

Because of these reasons, executives at many firms have turned to stock buybacks to return money to shareholders. This entails using company funds to buy stock in the open market and basically retiring it.

There are two main benefits for existing shareholders when stock buybacks occur. First, each existing shareholder will own a larger percentage of the company. For example, if you owned 100 shares of XYZ company out of 1,000 shares outstanding, you owned 1/10 of the company. If XYZ then bought back 200 shares, you would then own 1/8 of the company. Second, buybacks boost a company's earnings per share by reducing the denominator of this fraction. If a company earns \$1,000,000 and has 1,000,000 shares outstanding, its EPS, or



earnings per share, is \$1 per share. If the company retires 100,000 shares and has the same earnings, all of a sudden its EPS is \$1.11 per share.

So for a company executive, stock buybacks are very appealing. Many executives are evaluated based on how well they can grow their company's EPS and a stock buyback can do this without any earning growth. Second, buybacks are generally short-term in nature so they are not saddled with long-term commitments that can hamper them in an economic downturn. And finally, buybacks generally are positive on stock prices, which increase option valuations for executives.

But are stock buybacks good for investors? As always, the answer is "it depends." If a management team is using a buyback program to mask poor earnings growth or a decline in market share, the buyback probably will not be positive for investors in the long run. Or if a company takes on a large debt burden to buy back stock, this may also backfire when interest rates rise or the company has difficulties paying its debt back when

it becomes due. On the other hand, buybacks can be more positive than dividends because with a dividend, the investor needs to pay tax on that cash immediately. With a buyback, that benefit (and tax consequence) will be deferred until the investor sells the stock and realizes a capital gain. In addition, buybacks can be accretive when a company is undervalued because of something going on in its industry or with its peers. Many companies buy back stock after a drop in stock price to give confidence to its investors that management believes its company is undervalued and it is "putting its money where its mouth is."

So, in the end, both dividends and stock buybacks benefit shareholders. And if you look at returns on both high-dividend and high stock buyback companies in the long term, both have similar positive returns.

I would say, though, that I prefer dividends over stock buybacks as they are more visible and if a company I own is going to return money to shareholders, I would prefer to have those funds in my pocket at the end of the day.

But, as always, the devil is in the detail and it is critical to understand why the company you own is returning money to stockholders and what its future prospects are. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

BEHIND THE WHEEL

R/T Scat Pack: A purple people-eater with a practical side

mylesKORNBLATT

mk@autominded.com



The American muscle car is alive and well, and the Dodge Challenger R/T with Scat Pack is the proof. One look at this coupe, and it is obvious that the design's main goal is to stir up emotion for the original icon of the '70s. It has the same front overhang that gives the headlights an intimidating furrowed-brow appearance. The sheet metal has the famous "kick up" behind the door that helps emphasize the power sent to the rear wheels.

Even the paint brings up some nostalgic feelings. The color of the car seen here is called Plum Crazy, and it was part of the "High Impact" pallet that was available on the original Challenger. Back then Dodge would charge a whopping \$15-\$20 for this upgrade, but today it is free on every retro ride but the most basic model.

While the exterior has gone for a wild and performance appearance, the interior reveals a more practical nature. There are not too many large coupes left on the market. That gives the Challenger a few more inches of rear headroom and legroom than the other American retro coupes — Ford Mustang and Chevrolet Camaro. The back seat can handle adults without a second thought, although the front buckets might need to scoot up a bit to keep a full carload happy.

There have been huge leaps in inte-



rior design and technology in the nearly half-century since the original Challenger. But from the driver's seat, the interior retains an interesting lineage to the first car. The original door panels were long pieces of hard plastic, and this car keeps this appearance, but with a much softer touch. The center console and dashboard favored the driver in 1970. Today that focus is still there, and the years of electronic advancement are housed in the center touchscreen.

Another hint of progress is that this muscle car starts with the push of a button rather than the turn of a key. But just like the original Challenger, this one feels like waking a beast every time it starts.

The Scat Pack is particularly important here because it includes an upgrade to a 485-horsepower 6.4-liter V8 motor.



This represents a middle sweet spot in the Challenger lineup.

Our test vehicle can be picked up for around \$40K — that includes destination charges and the gas guzzler tax, but not any rebates Dodge is likely offering at the time. There's a base Challenger that receives fewer aggressive accessories and 180 less horsepower for a

\$12,500 savings. There's also the SRT Hellcat version that has 707 hp and a near 200 mph top speed, but it is a \$65K+ indulgence.

There are actually 10 versions of the Challenger available from Dodge, and the Scat Pack seems to offer a good balance of nice driving features without being too extravagant. This model even includes upgrades to Blistine shocks, Brembo disc brakes and Goodyear Eagle RS-A performance tires. Add this to the standard Super Track Pack that includes launch control, and it is a far more sophisticated machine than its '70s style suggests.

Even with all this new technology, the latest Challenger does not stray from the all-out brute reputation earned by the original car. With so much torque in the motor, it takes very little effort to turn the tires into expensive lines on the pavement or to power slide through a deserted corner. This is not a tameless wild side, and so owners will get the hang of it within the first week.

What might take drivers much more adjustment are the few quirks that come from the retro design. For example, the prohibitively thick c-pillar that helps give the rear its distinctive silhouette also means having to watch traffic more closely before merging. All it will take is one long test drive for individuals to decide if this style is too much of a personal sacrifice.

It is with these purposeful faults that this coupe seems to strike the right balance. The appeal of the Dodge Challenger is about outlaw personality and the Scat Pack provides the power to back up this image. ■

SOCIETY

The Loxahatchee Guild's 32nd annual gala, Abacoa Golf Club in Jupiter



Norma Gaspari and Leslie Cook



Alice Mallon and Julie Berube



Rosalyn Gladwin and R.F. 'Skip' Gladwin



Norma Wood, Joan Soilleux and Trish Ryno

COURTESY PHOTOS

NETWORKING

The O' Hare Group Strategic Portfolios Luncheon, Trump National, Jupiter



John Kearney, Kristin Kearney and Greg O'Hare



Olga Rodgers, Greg O'Hare and Liliya Heretsun



Sam Dunlap, Greg O'Hare and David Katz



Kelly Dittmyre and Nancy Salatto Deighan



Leif Ingebretsen and Kelly Dittmyre

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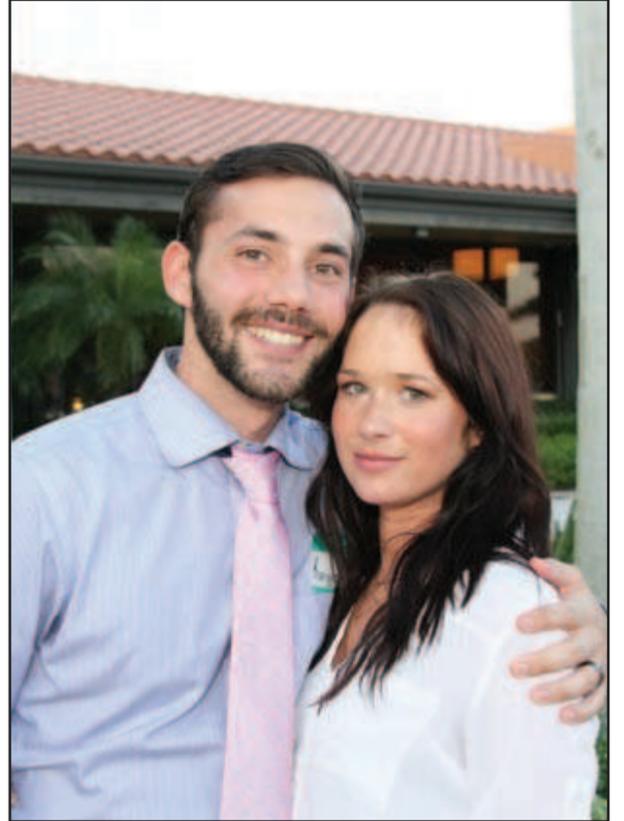
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NETWORKING

La Posada Networking Event, PGA National Resort and Spa in Palm Beach Gardens



Carole Satterwaite, Michelle Meyer and Kristie Lenahan



Kayleb Bowes and Laurali Bowes



Brian Coughter and Danielle DePasquale



Lisa Lambka and Patricia Gordon



Lynette Carr and Denis Pierre



Lisa Smith and Rick Minichino



Amy Seigel, Lili Perez and Crystal Barrios



Clovette Mitchell, Maria Littleworth and Lynn Mollica



David O'Brien, Lynette Carr, Jeff Welch, James Abbot and Michal Wall

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NETWORKING

Jupiter Medical Center launches \$300 million campaign



1. Anthony Addesa, Gonzalo Loveday, Joe Taddeo, Liv Vesely, Marty Dytrych, John Couris, Lee Fox and Robert Coward
2. Aileen Alexander, Robert Landis and Pamela Landis
3. Matteo Rosselli, Charlie Gusmano and Karmita Gusmano
4. Sallie Korman and Anthony Addesa
5. Doug Brown, Missy Crisp and Peter Crisp
6. Lee Fox and Robert Coward
7. Cary Stamp, Sharon Stamp, Michelle Loveday and Gonzalo Loveday
8. Karmita Gusmano and Charlie Gusmano
9. Kristina Gostic, Judy Magalhaes, Lee Fox, Sherri Lewman and Lynn Stockford
10. Liv Vesely
11. Gonzalo Loveday
12. John Couris, Liv Vesely and Robert Coward
13. Paul Walczak and Daniel Ghiragossian

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FLORIDA WEEKLY
REAL ESTATE

WEEK OF MARCH 17-23, 2016

A GUIDE TO THE REAL ESTATE INDUSTRY

| A27



COURTESY PHOTOS

Home combines luxury, privacy at Ibis

SPECIAL TO FLORIDA WEEKLY

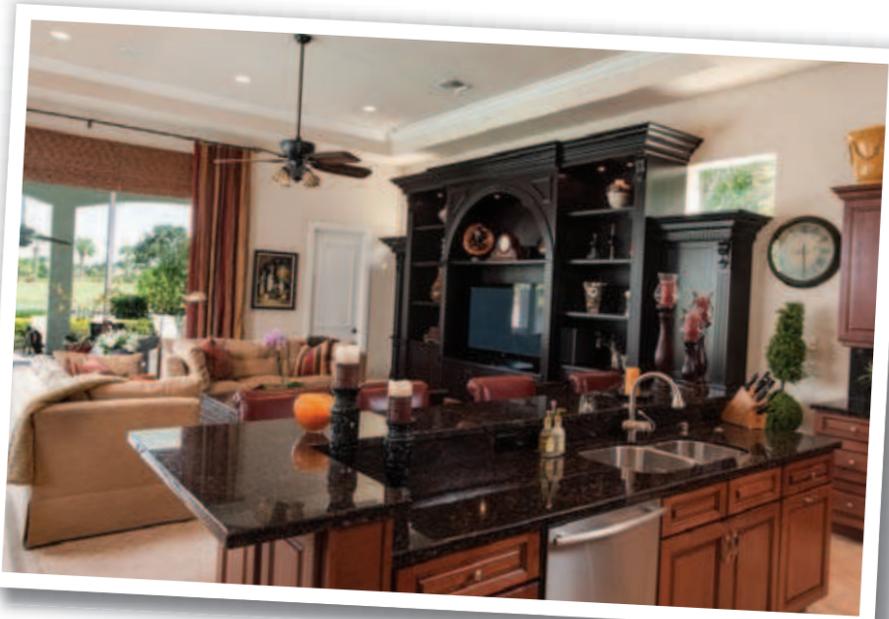
This house simply is the finest Ibis Golf and Country Club has to offer.

The unique location, at 7310 Winding Bay Lane, provides extra privacy and a breath-taking lake-point setting.

This home was designed by Stofft, and no expense was spared with the interior design. Custom built-ins reach to soaring, volume ceilings with fine mill-

work throughout and special attention in a chef's kitchen. Library walls are covered in chocolate suede and the desk is of Macassar ebony. The home has four bedrooms, five full baths and two half-baths.

It is offered at \$1,745,000 by Sotheby's International Realty. For more information, contact Patricia Mahaney, 561-352-1066 or Patricia.Mahaney@sothebyshomes.com; or JB Edwards, 561-370-4141 or James.Edwards@sothebyshomes.com. ■





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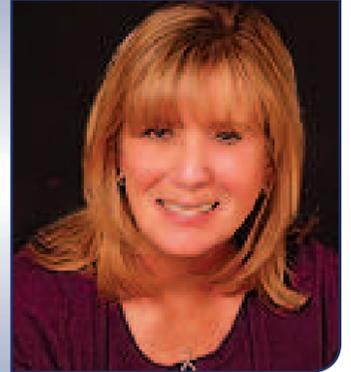


Featured Listing

3BR/3BA - Highly sought "Alaina" model 3br/3ba + den. Situated on oversized corner lot with amazing water views. The pool, spa, patio floor tiling, screen enclosure, built in barbeque area & awning makes outdoor living a delight. Home is light, bright with many extras. Crown molding, plantation shutters throughout, accordion shutters & built-ins in every closet. Has full-house generator.

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MARC SCHAFLER 561-531-2004

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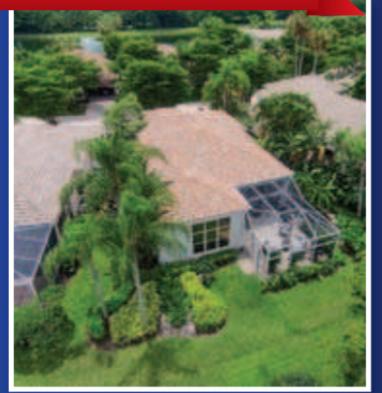
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KOVEL: ANTIQUES

Mr. Peanut costumes highly collectible, and bring sweet auction prices

BY TERRY KOVEL AND KIM KOVEL

Mr. Peanut is a trademark for Planters Peanuts that has been in use for 100 years. Amedeo Obici and Mario Peruzzi (who later became his brother-in law) started the Planters Nut and Chocolate Co. in 1906 in Pennsylvania. They made Burgo-master Brand Salted Peanuts sold in bags, a new idea. Soon the nuts also were sold in tin cans and glass jars.

The company recognized the need for advertising and branding. In 1916, it ran a contest for a trademark and Anthony Gentile, a 10-year-old boy, won with the sketch of a smiling peanut with arms and legs. It was later improved by an artist, and from 1913 to 1961, Mr. Peanut was dressed with a top hat, white spats, black arms and legs, gloves, shoes, an ebony cane and a monocle.

For a few years during World War II, he carried a gun and looked like a soldier in a hard helmet. The company still uses Mr. Peanut as a mascot, giveaway and advertising symbol. Figurines, tall drugstore scales shaped like Mr. Peanut, costumes, books, dishes, glass jars, toys, charms, puzzles, textiles, salt and pepper shakers, silverware, a sleeping bag and games were made. Today there is a club called Peanut Pals.

Mr. Peanut finally changed his clothes in a 2010 update. He now is seen in ads and commercials with an added white shirt, gloves, a black tie, vest, and black legs or pants. One of the biggest Mr. Peanuts collectibles is a 1940s costume. The wearer's legs and arms poke out the sides of the composition peanut body that fits

on the person's body. The person inside has to wear black sleeves, tights, shoes and socks that will show. Mr. Peanut's body has holes for eyes, a nose, mouth and ears to let the person breathe and talk. The head and top hat are taller than the body, making an almost 6-foot figure. One auctioned at a 2015 James Julia auction in Fairfield, Maine, for \$474.

Mr. Peanut is now also a colorful star in TV commercials with the voice of Robert Downey. To learn more about Mr. Peanut, visit PeanutPals.org for the Peanut Pals Club. It is a group of collectors who have a club, newsletter and annual convention.

Q: A friend has 10 Hans Wegner dining room chairs, eight side chairs and two armchairs. They were bought in Denmark in the early 1960s. They are wood with leather seats and backs. There is some cracking of the leather. Should the leather be replaced? Will this lower the value of the chairs?

A: Hans Wegner (1914-2007) was a Danish furniture designer best known for his innovative chair designs. He designed over 500 different chairs, as well as hundreds of beds, desks, tables and lighting. Leather chairs should be kept out of the sun, away from heat, and in a room with enough humidity to

keep the leather from drying out. Leather should be dusted regularly and can be cleaned with a special leather cleaner or by wiping with a damp cloth and soapy water. If the chair is unusable in its present condition, your friend should have a professional replace the leather. As long as a professional restoration is done using real leather, it will not lower the value of the chairs significantly.

Q: I have a Dionne quintuplets candy dish I think is made of silver. It has the faces of each of the girls when they were babies embossed on the bottom and their names on the rim. Is it worth anything?

A: You have a chrome (not silver) cereal bowl made in 1935 as a Quaker Oats premium commemorating the quintuplets first birthday. The Dionne quintuplets were born on May 28, 1934, and were the first set of quintuplets to survive. They became world famous because and were pictured in ads for Quaker Oats and several other products. Thousands of dolls and souvenir items were made picturing the girls at different ages. Emilie died in 1954, Marie in 1970, Yvonne in 2001. Annette and Cecile still live in Canada. Some are offered online for \$13 to \$25.

This Mr. Peanut is dressed in a composition or fiberglass body with an attached top hat and monocle. It sold for \$474 in 2015.



Q: I am hoping you can give

me the value of a vintage Polaroid Time-Zero OneStep camera. Also wondering, do you know if film for it is still available?

A: In 1972, the Polaroid Corp. introduced its revolutionary SX-70 Land Camera. It was a single-lens reflex camera in a folding metal case with leather trim. It used a new kind of film in a cassette with its own battery that instantly developed and produced a print. A later model, the Polaroid OneStep, was made from 1977 to 1980. It used the same SX-70 film pack, but had a nonfolding white plastic body with Polaroid's signature rainbow stripe. It was replaced in 1981 with the Time-Zero OneStep. The body was black plastic body with the rainbow stripe and it, too, used the SX-70 film pack. Polaroid stopped making the film for these cameras in 2008, but a group of investors, said to include some former Polaroid employees, organized The Impossible Project and began producing new instant black-and-white and color film in 2010. It is available in online shops. A Polaroid Time-Zero OneStep camera sells today from \$35 to \$50, but the film is pricey.

Tip: Modern bleach can damage 18th-century and some 19th-century dishes. To clean old dishes, try hydrogen peroxide or bicarbonate of soda. Each removes a different type of stain. ■

— The Kovels answer questions mailed to the column. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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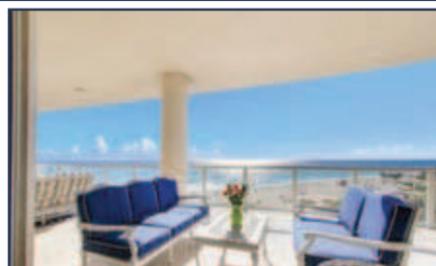
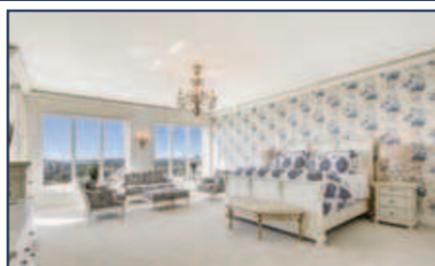
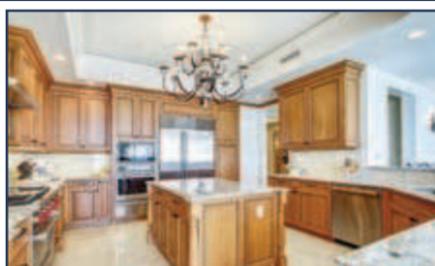
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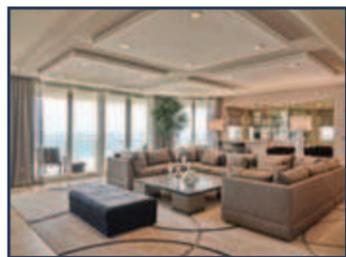
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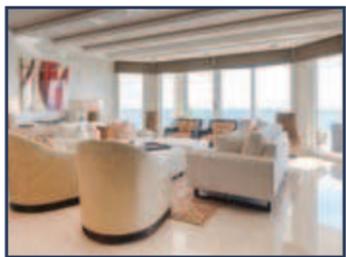
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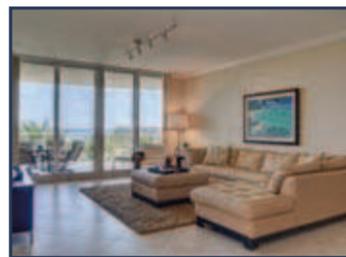
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Ritz Carlton Residence 2401A
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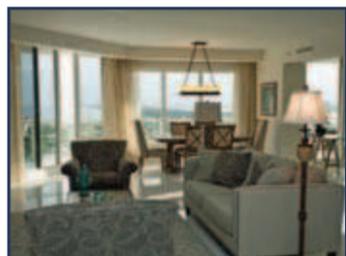
Ocean's Edge 1401
4BR/4.5BA - \$2,800,000



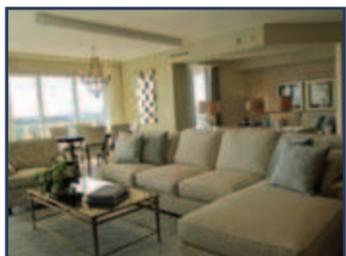
Ritz Carlton Residence 402B
3BR/3.5BA - \$1,750,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,750,000



Ritz Carlton Residence 1805B
2BR+DEN/2.5BA - \$1,699,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,650,000

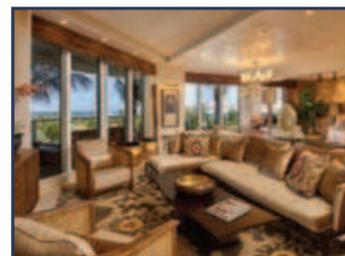


Ritz Carlton Residence 1105B
2BR+DEN/2.5BA - \$1,599,000



NEW LISTING

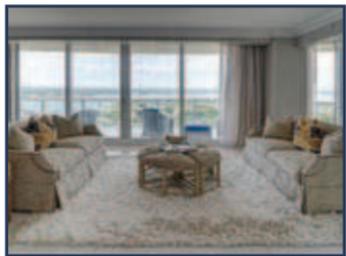
The Resort-Marriott 1651
3BR/3.5BA - \$1,499,999



Ritz Carlton Residence 204B
2BR/2.5BA+DEN - \$1,399,000



Ritz Carlton Residence 404B
2BR+DEN/2.5BA - \$1,399,000



Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,249,000



Ritz Carlton Residence 205B
2BR+DEN/2.5BA - \$1,225,000



Ritz Carlton Residence 1506B
2BR+DEN/2.5BA - \$1,189,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$1,024,900



UNDER CONTRACT

Martinique ET1702
2BR/3BR - \$875,000



Martinique ET1201
2BR/3.5BA - \$675,000



NEW LISTING

Martinique WT604
2BR/3.5BA - \$599,000



NEW LISTING

Martinique ET503
2BR/3.5BA - \$575,000



Info@WalkerRealEstateGroup.com



ARTS & ENTERTAINMENT

WEEK OF MARCH 10-16, 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Anthony Laciura rehearses his role as the Major-Domo in Palm Beach Opera's production of 'Ariadne auf Naxos.'

INEZ FRID / COURTESY PHOTO

Meet one of opera's top second bananas

'Boardwalk Empire' star Anthony Laciura is the Major-Domo in Palm Beach Opera's 'Ariadne auf Naxos.'

BY BILL HIRSCHMAN
Florida Weekly Correspondent

With humor, but pride as well, tenor Anthony Laciura refers to many of his roles in a half-century as a professional opera singer as the "second banana."

More formally known as "the comprimario," another such role is bringing him out of retirement as an opera performer when he appears March 18-19 in the Palm Beach Opera season closer, Richard Strauss' "Ariadne auf Naxos."

SEE OPERA, B7 ►



Mr. Laciura in two of the roles from Offenbach's 'The Tales of Hoffman.'

The crawl of nature: TurtleFest returns

BY SALLIE JAMES
Florida Weekly Correspondent

Families can get up close and personal with endangered sea turtles, learn how to protect marine life and enjoy a day of food, music and fun when TurtleFest 2016 kicks off on Saturday, March 19, at Loggerhead Marinelife Center. Attendance is free.

The popular, beachside event — in its 13th year — attracts more than 10,000 festival-goers annually and offers a variety of activities ranging from carnival games, gymnastics, rock climbing, live bands and

a 40-foot-tall slide with a stunning view of the Atlantic Ocean. Attendees can chat with turtle specialists about endangered species, sample food and watch their children play.

"Our main focus behind TurtleFest is to let the community know about ocean and sea turtle conservation and why it's so important," said Kat Rumbley, marketing and communications coordinator for the center. "It's pretty awesome."

The event runs from 10 a.m. to 6 p.m. New this year is a bicycle valet station so guests can ride their bikes to TurtleFest

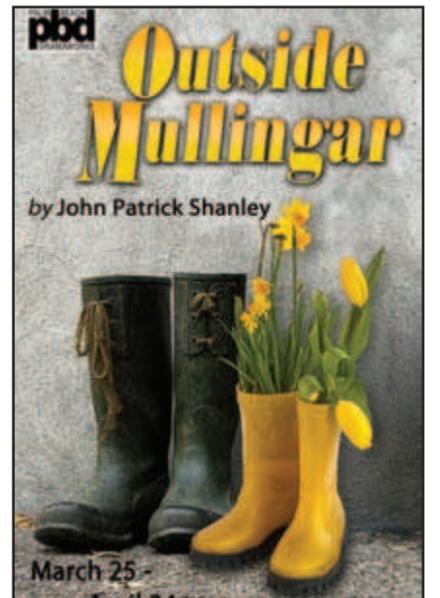
SEE TURTLEFEST, B7 ►



COURTESY PHOTO

TurtleFest will provide plenty of opportunities for kids and adults to have fun.

HAPPENINGS



COURTESY PHOTO

Palm Beach Dramaworks will produce John Patrick Shanley's 'Outside Mullingar.'

Dramaworks heads to Ireland in 'Mullingar'

BY JANIS FONTAINE
pbnews@floridaweekly.com

"Outside Mullingar," John Patrick Shanley's romantic comedy, opens March 25 with specially priced previews on March 23-24, at the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach.

Mr. Shanley has a Pulitzer Prize for Drama and a Tony Award for Best Play for his work "Doubt" and an Oscar for best original screenplay for 1988's "Moonstruck."

In "Outside Mullingar," onstage through April 24, Mr. Shanley taps into his Irish roots in this story line full of twists. A family feud, a secret crush, a painful rejection and stubborn Irish pride prevent meant-to-be love from blooming between neighbors Rosemary Muldoon and Anthony Reilly.

The play is directed by J. Barry Lewis, and features four fresh faces. Nick Hetherington plays Anthony and Kathy McCafferty is his beloved Rosemary. Patricia Kilgarriff plays Rosemary's mother, Aoife; and Alex Wipf is Anthony's father,

SEE HAPPENINGS, B8 ►



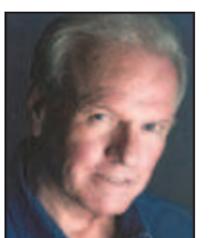
HETHERINGTON



KILGARRIFF



LACIURA



WIPF

COLLECTOR'S CORNER

Limited edition may mean limited appeal when selling



A woman was helping her dad clear his house to put it on the market, and it was full.

It seemed her late mom was an inveterate shopper.

QVC, eBay — you name it.

The place was packed with limited-edition collector plates, figurines, bottles and other assorted goodies that had been sold under the notion that they would appreciate in value on the secondary market.

Father and daughter thought they were sitting on a potential goldmine.

But that's where a little knowledge is dangerous.

Just because someone tells you something is a limited edition does not mean that it is rare — or valuable.

In the case of the dozens of dolls Mom had purchased online, most were made in a limited production run of a certain number of days — they could have turned hundreds of thousands over the course of a month or so.

The same can be said for collector plates.

She had bought dozens of pretty Royal

Doulton plates still in the box. A quick scan of eBay showed they were now being offered at less than \$10 apiece, far less than what was paid for them new.

The people were disappointed.

And here's why their items were worth precious little: All were mass-produced, designed to lure collectors hoping to turn a buck later on.

Those so-called collectibles had few individual characteristics that would make them stand out as works of art.

And displaying them would have made a room look cluttered, simply because the quality was not great to begin with.

Had the dolls or plates been something truly limited in scope — say, dolls in editions of fewer than 100 that had been beautifully handmade in a studio like the one of doll artist R. John Wright — they may well have appreciated in value on the secondary market.

And they would have paid more than \$39 or \$49 for the items when new — remember how Beanie Babies soared in price before the market collapsed?

A new doll by R. John Wright, a wonderful sculpture of glass or a good limited-edition print may be priced in the thousands.

The lesson? Buy what you like and display it proudly, but don't plan to retire on it. ■

LOOK WHAT I FOUND



SCOTT SIMMONS / FLORIDA WEEKLY
Morgantown Golf Ball footed soda goblets were made between 1939 and 1971 in West Virginia. This color, which tends toward hues of teal, is called Stiegel Green.

THE FIND: Set of Morgantown Golf Ball footed soda glasses

Bought: Estate sale, Naples
Cost: \$35.

The Skinny: The Morgantown Glass Works made wonderfully clear, colorful glass in West Virginia from 1900 to 1974, including a line of stemware ordered by Jacqueline Kennedy for the White House.

The Golf Ball line dates from about 1939 to 1971.

This set of footed sodas is in the

company's Stiegel Green color.

I have a rainbow of Morgantown glass, which also was made in deeply saturated cobalt blues and ruby reds.

Most folks would use these as water goblets, but I find they are the perfect shape for champagne, and I'll raise a glass to that every time. ■

— Scott Simmons

— Write to Scott at ssimmons@floridaweekly.com.

PALM BEACH OPERA



"Don't miss Strauss' beautiful and lush melodies soar throughout this sumptuous opera-within-an-opera."

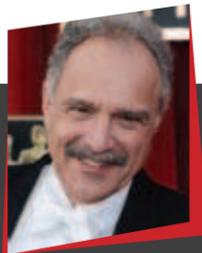
~Daniel Biaggi, General Director

Richard Strauss' ARIADNE AUF NAXOS

ENTER THE UNEXPECTED

When the wealthiest man in Vienna throws an opulent party to dazzle his guests, proverbial fireworks erupt when a traditional opera group and a slapstick comedy troupe are forced to perform at the same time, in order to keep the real fireworks on schedule.

MARCH 18,19,20m ONE WEEKEND ONLY



Metropolitan Opera and HBO's Boardwalk Empire star Anthony Laciura returns to the Palm Beach Opera stage in *Ariadne auf Naxos*.



Kravis Center for the Performing Arts

Orchestra tickets still available starting at \$50.

PBOPERA.ORG//561.833.7888



Discovery



Upcoming Events

Palm Beach International Boat Show

MARCH 17 – 20
Downtown Waterfront
100 N. Clematis Street

Outside Mullingar

MARCH 25 – APRIL 24
Palm Beach Dramaworks
201 Clematis Street

Palm Beach Book Festival

APRIL 1
Palm Beach Dramaworks
201 Clematis Street

Palm Beach Symphony presents: Monumental Engagement

APRIL 10
The Kravis Center
of the Performing Arts
701 Okeechobee Boulevard

SS Normandie: North Atlantic's Greatest Goddess Lecture

APRIL 13
Historical Society
of Palm Beach County
300 N. Dixie Highway

Sunfest

APRIL 27 – MAY 1
Downtown Waterfront
100 N. Clematis Street

Pairings Food and Wine Event

MAY 26
Various DowntownWPB
Locations

When you think about memorable places, think Downtown West Palm Beach.
Just take a walk and see for yourself!

Art Galleries. Theatres. International Dining. Shopping. Museums. Live Music. Wine Tastings. And More.

Brought to you by the West Palm Beach Downtown Development Authority DowntownWPB.com 561.833.8873



Keep an eye out for Downtown happenings through our social media @DowntownWPB

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3.17

Clematis By Night — No Clematis by Night March 17. Go to the International Boat Show.

“My Son the Waiter: A Jewish Tragedy” — Through March 27, The Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan. Actor/comedian Brad Zimmerman’s inspiring story about the grit and passion required to ‘make it’ as an artist. Tickets: \$40-\$65. 844-448-7469; online at MySonTheWaiter.com.

“Curtains: A Musical Comedy Murder Mystery” — Through March 27 at the Wick Theatre, 7901 N. Federal Highway, Boca Raton. Called “Robin Hood of the Old West”, this is a Western adaptation of the Robin Hood story that’s so bad it’s laughable. The show won three Tony Awards. Tickets: \$75-\$80. Info: 995-2333; thewick.org.

FRIDAY 3.18

Quilts of Yesterday, Today, and Tomorrow — Palm Beach County Quilters’ Guild, 10 a.m.-5 p.m. March 18 and 10 a.m.-4 p.m. March 19, Buildings 9 and 10, South Florida Fairgrounds, West Palm Beach. Cost: \$10 for two-day entry; palmbeachquilters.org.

Art Boca Raton — March 18-21, International Pavilion at FAU’s Research Park, 3450 NW Eighth Ave., Boca Raton. A showcase of contemporary work, modern masters, and emerging art, sculpture, photography, works on paper and installations by 55 regional, national, and international dealers. Florida galleries include Vertu Fine Art (Boca Raton); Art Link International (Lake Worth), Art Media (Miami), Latin Art Core (Miami) and White Space (West Palm Beach). Art Clipper is coming from Helsinki, and Art Platinum from Singapore. A lecture series is also planned. Hours are 11 a.m.-6 p.m. daily. Tickets: \$20 for one-day passes, \$12 students. Multiday passes are \$25. Info: artbocaraton.com.

The Seventh Annual Peeps Show — 6-10 p.m. March 18, Clay Glass Metal Stone Gallery, 15 S. J St., Lake Worth. Celebrity judging as well as a PEEPLES choice. On display through April 6. The top prize is \$100 and four \$50 prizes from PEEPs. Info: 588-8344; FlamingoClayStudio.org.

SATURDAY 3.19

Annual Egg Extravaganza — 9 a.m. March 19, Gardens Park, 4301 Burns Road, Palm Beach Gardens. Three age groups, 3 years and under, 4-6 years, and 7-10 years. A traditional egg hunt featuring prizes, children’s activities and a visit from The Bunny. BYO baskets. 630-1100; pbgreg.com.

Battle for the Brick Pickleball Doubles Championship — 10 a.m.-3 p.m. March 19, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. The entry fee is \$20 per team. Singles can enter for \$10 and be teamed with another single for the tournament. Register online at pbgreg.com or in person at the rec center. Info: 630-1100.

SUNDAY 3.20

Rabbi David G. Dalin speaks — 1 p.m. March 20, Temple Sinai, 2475 W.

Atlantic Ave., Delray Beach. From Lincoln to Obama, the U.S. Presidents’ relations with the Jewish community will be discussed. Dalin is the co-author of *The Presidents of the United States & the Jews*. \$5. Info: 276-6161, Ext. 204 or email adulated@templesinaipbc.org.

Easter Concert: “Requiem” — 4 p.m. March 20, First Presbyterian Church, 482 Tequesta Drive, Tequesta. Gabriel Faure’s music performed by the Chancel Choir, professional soloists and a small orchestra with strings and harp. Suggested donation \$10. Info: 746-5161, Ext. 10; tequestapres.org.

The Palm Beach International Polo — Sundays through April 24, at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; internationalpolo-club.com

Winter Equestrian Festival — Through April 3 at the Palm Beach International Equestrian Center in Wellington. See the world’s best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 793-5867; equestriansport.com.

THURSDAY 3.24

Clematis By Night — 6-9 p.m. Thursdays on the Palm Stage at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Live music, vendors, free. Clematisbynight.net

March 24: Replay (Pop/Dance) with Quick Fix (Pop).

March 31: The Goodnicks (Top 40). Mix Keith Urban with the Goo Goo Dolls. Info: thegoodnicks.com.

Armory Art Center: Artists-in-Residence Exhibition — An opening reception will be held 6-8 p.m. March 24 at the Lake Worth Annex, 1121 Lucerne Ave., Lake Worth. Features work by Nolan Baumgartner; Tristyn Bustamante, Isabel Gouveia, Chad R. Steve, and Izel Vargas. Hours: 11 a.m.-5 p.m. Monday-Wednesday. Info: 832-1776, Ext. 33.

LOOKING AHEAD

The ninth annual Rooney’s 5K Run / Walk — 7:30 a.m. March 26, Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. This family fun run will benefit the Westgate/ Belvedere Homes CRA, the Autism Project of Palm Beach County, Pathways to Independence and Potentia Academy. Begins at Palm Beach Kennel Club, through the historic Westgate /Belvedere Homes area and the Dennis P. Koehler Preserve. Also offers a kids 1 Mile Run/Walk, plus games, awards, breakfast at Rooney’s, following the run. Entry Fees: \$30 until March 19, \$35 until March 25m and \$40 on race day. Residents, military and veterans are \$15. Students and kids’ mile \$10. Info: 683-2222, ext. 142 or 146; RooneysGolfFoundation.org

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Marilyn Maye — Through March 19. Back for her eighth engagement, she’s also a record-holder for appearances (76) on “The Tonight Show Starring Johnny Carson.” Miss Maye has per-

formed at New York’s Copa Cobana, The Living Room, Michael’s Pub, The Rainbow Grill, St. Regis, The Metropolitan Room, Birdland and 54 Below.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

“Outside Mullingar” — Opens March 25 with specially priced preview March 23-24, at the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. John Patrick Shanley taps into his Irish roots in a romantic comedy. A family feud, a secret crush, a mask of invincibility, and stubborn pride prevent love from blooming between neighbors. Tickets: \$64, preview tickets are \$44 and opening night tickets are \$79. Student tickets are \$10. Info: 514-4042, or visit palmbeachdramaworks.org.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

Limón Dance Company — 8 p.m. March 18-19. Tickets: \$39. The living legacy of José Limón and his mentors, Doris Humphrey and Charles Weidman, who revolutionized American dance.

The Bronx Wanderers — 8 p.m. March 29. Duncan Theatre.

Classical Café Series: Navah Perlman, piano — 2 p.m. March 30.

Pilobolus Dance Theater — 8 p.m. April 1-2. Tickets: \$45. This collaborative company known for its mix of humor, invention, and drama returns to the Duncan stage.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

Ballet Palm Beach: “Gatsby” — 7:30 p.m. March 19, 4 p.m. March 20. Ballet Palm Beach presents the premiere of “Gatsby,” an original ballet interpreting F. Scott Fitzgerald’s masterpiece, *The Great Gatsby*. Tickets: \$17-\$37 at ballet-palmbeach.org.

2016 Arts in the Gardens...The Diamonds — 8 p.m. March 21.

A Tribute to the Masters — 8 p.m. March 22. The Symphonia’s Encore Connoisseur Concert has a program of Beethoven’s *Coriolan Overture*, op. 62, Beethoven’s *Piano Concerto No. 1* in C major, op. 15, Ives’ *The Unanswered Question* and Mendelssohn’s *Symphony No. 4* in A major, op. 90 Italian, conducted by Gerard Schwarz. Arrive at 7 p.m. for a pre-concert conversation with the maestro at 7 p.m. Tickets: \$35-\$55. Info: 376-3848; thesymphonia.org.

Jazz Ensembles & Troubadours — 7:30 p.m. March 23. Features the PBSC music department musicians. Tickets: \$10.

Young Concert Artists: Cicely Parnas, Cello — 7 p.m. March 24, PBSC Eissey Campus Theatre. \$30-\$40.

Arts in the Gardens: Rhythm in the Night — 8 p.m. March 30, PBSC Eissey Campus Theatre.

IN THE BB BUILDING GALLERY:

Vicki Siegel & Leora Stewart: Blurring Distinctions — Through March 18. Info: 207-5015.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

“Beauty’s Legacy: Gilded Age Portraits in America” — Through April 17. Features 53 stunning portraits of prominent Gilded Age Americans by the leading painters from America and Europe. The exhibition was organized by the New-York Historical Society from their collection of American art.

AT FAU JUPITER

Lifelong Learning Society complex at FAU’s MacArthur Campus, 5353 Parkside Drive, Jupiter. Tickets for lectures and concerts are \$25 members, \$35 nonmembers. Info: fau.edu/lisjupiter or 799-8547.

Lunafest: Films By, For and About Women — 6 p.m. March 24. This traveling film festival showcases six award-winning short films, stories of reflection, hope and humor. Tickets: \$20. Info: 799-8547; fau.edu/lisjupiter.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

EXHIBITS:

“Invitation to the Ball: Marjorie Merriweather Post’s Fancy Dress Costumes” — Through April 17.

CONCERTS:

Musical Pictures: Keyboard Conversations with Jeffrey Siegel — 3-5 p.m. March 20.

Turtle Island Quartet with Cyrus Chestnut, “Jelly, Rags & Monk” — 8-10 p.m. March 23.

BOLSHOI BALLET:

Kachaturian’s “Spartacus” — 2-5:15 p.m. March 19.

LECTURES:

“The World of Raymond Chandler: In His Own Words,” with Barry Day — 6-7 p.m. March 21. Four Arts Hall. Free. Reservations required. Dixon Bldg.

Florida Voices — 1:30-2:30 p.m. March 23. “Ditch of Dreams: The Cross Florida Barge Canal and the Struggle for Florida’s Future,” by Steven Noll and David Tegeder.

Fabergé: A Life of Its Own — 2-3:30 p.m. March 26.

Rubbing Shoulders by Marc Rosen — 2:30-3:30 p.m. March 31. Four Arts Hall. Dixon Bldg. O’Keeffe Lecture Series:

Jonathan Galassi, “The Good Old Days: An Editor Looks Back” — March 22.

Margaret Hoover, “The Republican Party and the Millennial

CALENDAR

Generation — March 29.

FRIDAY FILM SERIES:

"Mr. Turner" — 2:30, 5:15 and 8 p.m. March 25.

AT THE KRAVIS

The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

Capitol Steps: Mock the Vote — March 17-19 and March 22-26; 1:30 p.m. March 19, 20, 23, 26 and 27.

Steve Ross in "Ridin' High ... The Music of Porter, Astaire and Coward" — March 18-19.

"Ariadne auf Naxos" — By Palm Beach Opera, March 18-20.

ArtSmart Lunch & Learn — 11:30 a.m. March 21 in the Cohen Pavilion. Jacqueline Kennedy Onassis: The Subtle Staying Power of an American Icon.

Kravis on Broadway: "Bullets Over Broadway" — March 22-27.

Chamber Music Society of Lincoln Center — March 28.

Johnny Mathis, The 60th Anniversary Concert Tour — March 29.

Michael Feinstein: Hooray for Hollywood — March 30.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Time varies by sunset. \$15 members, \$20 non-members.

Lighthouse Moonrise Tour — Time varies by sunset.

AT THE LYRIC

Lyric Theatre, 59 SW Flagler Ave., downtown Stuart. Info: 772-286-7827; lyrictheatre.com.

Pat Donohue — March 17.

The Wellington International Ukulele Orchestra — March 18.

Robert Navarro and his Latin Jazz Orchestra "A Night at the Palladium" — March 19. Bluebird Productions.

Fiesta Mexico-Americana featuring Los Lobos — March 21.

Assisted Living - The Musical — March 23. Starbrite Musical Productions.

AT MACARTHUR BEACH

John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive on Singer Island, North Palm Beach. Info: 776-7449; macarthurbeach.org.

Birding at MacArthur Park — 2 p.m. March 20. A ranger-led educational

walk identifying the birds who thrive in the park. Reservations recommended. Bring binoculars or rent them in the gift shop. Free with paid park admission.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org

"Kiss Me, Kate" — Through March 27. Tickets start at \$55.

Yesterday: A Tribute to the Beatles — March 21. Here's a chance to mourn the loss of the Fifth Beatle, George Martin, who passed away March 8. \$45 and \$55.

Brenda Braxton: On Broadway — March 30. Tickets are \$30.

"Gypsy" audition prep classes: 4:15-5:45 p.m. March 18 and April 1 and 8. \$27 per class. Wear dance clothing (no sandals or open-toe shoes).

Free audition workshop: A 30-minute workshop from 1:30 to 3:30 p.m. March 20. Parents can learn about opportunities available at the theater while kids learn a song in the voice studio and a dance combination in the dance studio. Students are asked to wear dance clothing (no sandals or open-toe shoes).

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

March 18: Beginner's Bridge Supervised Play.

March 20: Brunch & Bridge.

March 21: Bridge: Advanced Beginner's Supervised Play with J.R.; Canasta 101; Mah Jongg & Canasta Play; Duplicate Bridge; Timely Topics Discussion Group; Mussar: The Way to a Higher Self.

March 22: Hebrew: Conversational; Six-handed Canasta; Hebrew for Beginners; Mah Jongg 101; Film Talk: The Work of Billy Crystal; Duplicate Bridge; Distinguished Speaker Series: The Duke & Duchess of Windsor.

March 23: Advanced Beginner's Supervised Play; Play of the Hand with Fred; A Day at the Norton; Duplicate Bridge; Mah Jongg & Canasta Play; Men, Let's Talk.

March 24: Canasta 101; Artistic Collaborations Across the Centuries Part II; Duplicate Bridge.

IN THE BENTE S. AND DANIEL M. LYONS ART GALLERY:

Zachary Rapaport: "Unbound: Bringing Art to Life" — Through March 24. The 18-year-old's exhibit combines engineering with art, and features a kinetic installation.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

Florida's Medicinal Wildflowers — 6-7:30 p.m. March 23, Auditorium. Joanna Helms, founder of Mama Jo's Sunshine Herbs and a member of the American Herbalist Guild, speaks about Florida's medicinal wildflowers and traditional herbalism. \$20 for members; \$25 for nonmembers.

AT PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Tickets: 803-2970; ticket_central@pba.edu. Info: pba.edu/performances.

A Showcase of Dance — March 20. Pieces choreographed and performed by PBA dance students. 2 p.m. \$5. Rinker Hall.

Frontwave New Music Festival — 7:30 p.m. March 31, April 1-2. New music from PBA student and faculty composers. Rinker Hall.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org.

CALENDAR

“Inherit the Wind” — Through March 31.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Garden Book Discussion Series — 7-8:30 p.m. April 9, Clayton Hutcheson Complex, Conference Room. The featured book in April will be *Silent Spring* by Rachel Carson. Free.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Rich Guzzi, the Comic Hypnotist — March 17-20. \$20.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988; sfsceiencecenter.org.

Dinosaurs Around the World: The Exhibition — Through April 16. Admission: \$16.95 adults, \$14.95 seniors age 60 and older, \$12.95 for age 3-12, and free for members and younger than age 3.

LIVE MUSIC

The Bamboo Room — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

Deep Blu Seafood Grille at Harbourside Place — 119 Dockside Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

Music on the Plaza — 6-8 p.m. Thursdays through April 28, Mainstreet at Midtown; 4801 PGA Blvd., Palm Beach Gardens. Food trucks. Info: Midtownpga.com

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com

The Tin Fish — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tin-fishclematis.com

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West

Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansg.org.

Lunch in the Garden — Each Wednesday through Saturday from 11:30 a.m. to 3 p.m. EmKo will be offering an artistic al fresco lunch in the garden. Through Tuesday, May 3.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

2016 Armory Faculty Showcase — March 26-April 15. An opening reception will be held from 6 to 8 p.m. March 25.

2016 Armory Student Showcase — March 26-April 15, in Montgomery Hall. An opening reception will be held from 6 to 8 p.m. March 25.

Add Some / Take Some: An Abstraction Showcase: Through March 19. Armory Annex, 1121 Lucerne Avenue, Lake Worth. Hours: 1-5 p.m. Wednesday-Saturday.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 689-2530.

Portraits 2016 Exhibit — Through March 31. Info: 345-2842.

The Atala Chapter of the North American Butterfly Association meets — 7-9 p.m. March 17, at the Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Sandy Koi will speak about imperiled butterflies. Guests welcome. Info: naba-palmbeach.org

The Audubon Society of the Everglades — Meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roysue@bellsouth.net. Info: auduboneverglades.org.

Flamingo Trips — Make reservations now for these carpool caravan trips during March and April into the restricted access Stormwater Treatment Area 2 (STA 2). Tour dates: at 9:30 a.m. and 3 p.m. March 26, April 9 and April 23. Tours last about four hours but may vary. Email: astripinfo@gmail.com

Wild Florida Day Trip — 7:30 a.m. March 19. Info and pre-registration required. Email valleribrauer@gmail.com.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

“Sibel Kocabasi Solo Exhibition” — Through March 26.

“Resurrection of Innocence,” by Jeff Whyman — Through July in the new Project Space.

“Sanders Space: Raheleh Filsoofi/Sibel Kocabasi” — Through March 26.

2016 Muse Awards — 6 p.m. March 31, in the Cohen Pavilion at the Kravis Center, West Palm Beach. A dinner and awards show with performances. Tickets: \$300 or a table of 10 for \$3,000. Info: 471-2901; palmbeachculture.com/eventsh/2016-muse-awards/

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at loxfl-trail.org.

Okeehetee Park Walk — 7:30 a.m. March 19, 7715 Forest Hill Blvd, West Palm Beach. Daisy Palmer will lead a 4-mile leisure-paced stroll. Call 439-5780 for the meeting place.

Hike on the Apoxee Wilderness Trail — March 26, 3125 N. Jog Road, West Palm Beach. A 9-mile moderate paced walk. Call Joe at 859-1954. Public/Moderate.

Cypress Creek Natural Area Hike — 7:30 a.m. March 27, 10035 W. Indiantown Road, Jupiter. Leisure pace. Call Alan at 586-0486.

Harbourside Place — 200 N. U.S. 1, Jupiter. Info: harboursideplace.com.

All That Jazz — 7 p.m. March 18. Smooth Jazz at the waterfront amphitheater featuring Davis & Dow Band.

John Seerey Lester Book Signing — Noon-2 p.m. March 19. “The Godfather of Wildlife Art” will stop at Native Visions Galleries for a reception and book-signing event.

Wags & Whiskers — Noon-2 p.m. March 19. Meet adoptable dogs, cats, puppies and kittens from PBC’s Animal Care & Control. Raffles, refreshments, snacks and a portion of sales will benefit ACC.

Maltz Monday — 7 p.m. March 21, at the Wyndham Grand Lobby Lounge. Performances by cast members from “Kiss Me, Kate” and students from the Maltz Jupiter Theatre’s Conservatory of Performing Arts.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

“By Land and Sea: Florida in the American Civil War” — Through May 23. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn more about Florida and Palm Beach County’s role in the conflict and the nation’s reconstruction.

Chasing Dreams: Baseball and Becoming American — Through March 24. Learn the significance organized baseball played in the lives of immigrant and minority communities. historicalsocietypbc.com

Downtown WPB Architectural Walking Tours — 3:45 p.m. April 1. A free one-hour tour led by architect and historian Rick Gonzalez of REG Architects highlighting historic buildings and notable landmarks. Suggested \$5 donation. Reservations required at 832-4164, Ext. 103.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

“Member Show & Sale” — March 17-April 27.

Third Thursday — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

The Multilingual Society — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688, email nk@multilingualsociety.org or visit multilingualsociety.org.

Breakfast & conversation in French — 9 a.m. March 26, Paris Cafe, 212 S. Olive Ave, West Palm Beach. Speakers of all levels are welcomed.

Italian Book Club — 6 p.m. March 28, Multilingual Society, 210 S. Olive Ave, West Palm Beach. Book: “Montedido” by Erri De Luca. Guided by Myriam Swennen Ruthenberg, Ph.D. Best for intermediate and advanced level and native speakers.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383; npblibrary.org.

Class: Leonardo da Vinci and the Italian High Renaissance: Attend 36 art history lectures over 12 weeks at 1 p.m. Tuesdays, through March 29. A filmed series from The Great Courses. Ongoing: Knit & Crochet meets at 1 p.m. Mondays. Quilters meet at 10 a.m. Fridays. Chess meets at 9 a.m. on the first and third Saturday. Coloring for Grown Ups: Bring your own supplies. Meets at 1 p.m. the first Thursday of the month.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

Ongoing: Art After Dark — 5-9 p.m. Thursdays. Lectures, music, films and tours.

Edgar Degas’ Portrait of Mlle. Hortense Valpinçon, (circa 1871) — Through May 15.

Vincent Van Gogh’s The Poplars at Saint-Rémy, (1889) — Through April 17.

“Njideka Akunyili Crosby: I Refuse To Be Invisible” — Through April 24.

“Tiny: Streetwise Revisited - Photographs by Mary Ellen Mark” — Through March 20.

Still/Moving: Photographs and Video Art from the DeWoody Collection — Through May 15.

O’Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York — Through May 15.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Breakfast with the Bunny — 8-9:15 a.m. and 9:30-10:45 a.m. March 19, 20, and 26. Includes admission to the zoo, hot buffet breakfast, private animal encounters, egg hunt, meet ‘n’ greet with the Easter Bunny, carousel rides, crafts. Reservations required. Members: \$26.95 adults; \$18.95 age 3-12. Nonmembers: \$36.95 adults, \$28.95 age 3-12, \$7.95 age 2 and younger.

Brew at the Zoo 2016 — 5:30-9 p.m. April 2. Sample the wares of 25 or more craft breweries. Live music. Tickets: \$35, \$65 VIP, \$15 designated drivers. palmbeachzoo.org/brew-at-the-zoo-2016

Storytime: 10:30 a.m. Saturdays. March 19: “Put Me in the Zoo,” by Robert Lopshire. March 26: “I am a Little Alligator” by Francois Crozat.

Roar & Snore Family Overnight — 6:30 p.m. to 8:30 a.m. March 19. Stay overnight at the zoo. Includes a nocturnal zoo tour, encounter with animal ambassadors, themed activities and crafts, pizza and a continental breakfast. Must be age 6 or older to attend.

West Palm Beach Antique & Flea Market — In the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. 8:30 a.m.-2:30 p.m. Saturdays. Parking is free in the city parking lot during show hours. wpbantiqueandfleaemarket.com

OPERA

From page 1

Mr. Laciura, playing the Major-Domo at the Kravis Center, has forged a long career of comprimario roles around the country, including 860 performances in 59 roles at the Metropolitan Opera in New York.

"This is the art form I chose," he said with an infectious laugh. "Some call him the character tenor, some the second banana. He's the servant. The clown. But it's a very important role because those groups of people carry the plot along. They make sure things are happening. Where would 'Madama Butterfly' be without Goro the marriage broker?"

Now in his mid-60s, Mr. Laciura stepped away from regular opera performance in 2008 and cultivated a second career as an opera director and vocal coach, and a third career as a television actor — notably appearing in 48 episodes of HBO's "Boardwalk Empire" as Nucky Thompson's intensely loyal butler, Eddie Kessler.

But his manager got a call recently asking if he wanted to do the speaking-only part that occurs in the first act of "Ariadne auf Naxos." The Strauss opera, sung in German with English supertitles, is quirky, told in this iteration in two distinct parts. In the first half, the story begins backstage as an opera group and a comedy troupe learn that they must take the stage together. In the second half, the audience sees the opera-within-an-opera — a classic take on a Greek myth — as the two wildly different groups perform together.

"Very funny and pompous role," he said from his home in New Jersey, where he teaches singing.

He, of course, reveres opera as a high art form, but he thinks it is hardly elitist. "Americans still feel it is sort of art for the wealthy or snobs, but, of course, it isn't."

But he does balk at productions that pander to modern sensibilities. "The brilliance of the Met was it was a museum you went to (to) see how the opera was meant to be performed according to the composer."

As he got older, his voice remained strong but the stamina of the opera schedules began to wear at him a bit, so he morphed into a director. His expertise was informed by his long experience as a comprimario: "When you do so much character work, you learn everyone's part and you get to work with some of the greatest directors in the world."

In recent years, he has helmed Verdi's "Otello" with the Vero Beach Opera, Purcell's "Dido and Aeneas," Puccini's "La Boheme," "Tosca," "Madama Butterfly" for Phoenix Opera, Verdi's "Rigoletto" for Dicapo Opera in New York, Puccini's "La Fanciulla del West" at Knoxville Opera and "Il Barbiere di Siviglia" at Hunter College's Kaye Playhouse in New York City.

He missed singing full-time, but he began appearing in plays and small films. "I loved being in front of that camera!" he said.

Joy animates his voice when he speaks of the "Boardwalk Empire" gig. The cast-



SHUTTERSTOCK PHOTO

Anthony Laciura now teaches voice after starring on 'Boardwalk Empire.'

ing director contacted the Met looking for someone bigger-than-life to play the out-sized gangster Big Jim Colismo. But when Mr. Laciura came in, his 5-foot, 7-inch frame didn't match. So he pursued the role of Kessler, a German immigrant.

When he showed up to audition, Mr. Laciura walked in the door instantly affecting the halting speech of a German émigré still learning English, dressed in a three-piece suit with a stickpin and a gold watch, just as Kessler would have done.

Imitating the accent, Mr. Laciura repeated his stuttering approach to the casting people, "I'm a bit nervous. This is first time I've auditioned... They asked, 'What part of Germany are you from?' and I said, (in his normal voice) the South Bronx."

He loved working with such names as Martin Scorsese, Terrence Winter and the actor playing his boss, Steve Buscemi, but he has to tamp down on his acting style for the camera after a career trying to be seen in an auditorium of 4,000 people. He did well enough to receive two Screen Actors Guild awards for Outstanding Performance by an Ensemble in a Drama Series. "I miss the singing. But what I miss is being on television."

It's been a long road. Born in New Orleans, he made his operatic debut as a boy in a small role in "Louise," in March

in the know

- >> **What:** Palm Beach Opera's production of Richard Strauss' "Ariadne auf Naxos."
- >> **When:** March 18-20
- >> **Where:** Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach.
- >> **Cost:** \$25 and up
- >> **Info:** 832-7469, kravis.org or pbopera.org.

1965, at the New Orleans Opera Association, opposite the last performances in this opera by Dorothy Kirsten and Norman Treigle. As an adult, he would give many performances with that company, and would earn music degrees from Loyola University of the South and Tulane University.

He made his debut with the Met in the 1982-83 season and appeared scores of times with several performances televised and some recorded on DVD. He appeared with companies in Geneva, Amsterdam, Montreal, Mexico City, Tokyo, San Francisco, Los Angeles, Chicago, and, especially, Santa Fe. His final appearance at the Met was in "The Gambler" in 2008. Although still appearing in "Boardwalk Empire," he returned to the New Orleans Opera in 2011 to play Emperor Altou in "Turandot."

After all that experience, he has no illusions about opera being great naturalistic theater, even as some companies try to modernize their productions.

"You are not going to see the greatest acting in the world," said Mr. Laciura, who has seen fine acting working alongside people like Mr. Buscemi. "The greatness of Mozart and the other composers is that no matter what you do externally, if you don't like the production, there are still great voices out there and you can close your eyes, and still enjoy it." ■



Anthony Laciura as Pong in Puccini's 'Turandot.'

TURTLEFEST

From page 1

and park them free in a secure area on Ocean Avenue.

What makes the festival so special is the opportunity it provides to see endangered sea turtles face-to-face. Festival-goers can visit the facility's outdoor hospital and view injured or ailing sea turtles that have been hurt by boat strikes, fish hooks or have ingested fishing line and plastic. The center cares for the turtles until they are healthy enough to be released into the

wild, or places them in a permanent care facility if their injuries are too debilitating.

Ms. Rumbley said it is sobering to learn how many sea turtles sicken and even die from eating bits of plastic that are discarded on Florida's beaches.

"With our hatchlings — the ones that don't make it — we did necropsies on them and saw that a lot of the turtles had a lot of plastic in them they couldn't pass," Ms. Rumbley said. "Plastic doesn't go away. It's not biodegradable. It's really unfortunate."

The Loggerhead Marinelifelife currently has 15 to 20 endangered sea turtles in its care, including loggerhead and green sea turtles as well as the rare Kemp's ridley and hawksbill sea turtles.

The setting for TurtleFest 2016 couldn't be more appropriate: Juno Beach is the most densely nested beach for loggerhead sea turtles in the world, with more than 16,000 documented turtle nests last year in a 10-mile stretch of beach, Ms. Rumbley said.

"That is about a nest every three feet," she said. The Marinelifelife Center offers turtle walks in June and July, considered peak nesting time for loggerhead turtles.

Other activities at TurtleFest 2016 include the World Ocean Pavilion featuring educational and fun activities for children with a focus on ocean conservation; the Grow Up Lagoon with craft activities for youth ages 5 and younger; and a variety of food and beverage vendors offering

in the know

- >> **What:** TurtleFest 2016
- >> **Where:** Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach, FL
- >> **When:** 10 a.m.-6 p.m. March 19
- >> **Cost:** Free
- >> **Info:** marinelifelife.org

an array of refreshments.

Live music by Mike Mineo, The Samantha Russell Band, EraSmith (an Aerosmith tribute), Chain Reaction (a Journey tribute), The Performing Arts Academy of Jupiter, and The Maltz Jupiter Theatre Conservatory of Performing Arts also will be featured at the event. ■

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COURTESY PHOTOS

Violin by Etai Rahmil (left) and sculpture by Kelly O'Dell, both at Habatat Galleries.

HAPPENINGS

From page 1

Tony. Scenic and lighting design are by Paul Black and sound design is by Steve Shapiro. Costume design is by Leslye Menshouse.

Performances are at 8 p.m. Wednesday through Saturday, 7 p.m. Sundays, and matinees at 2 p.m. Wednesday, Saturday and Sunday. Wednesday matinees and Sunday evenings include a post-performance discussion.

Tickets are \$64 from March 26 to April 24. Preview tickets on March 23 and 24 are \$44, and opening night tickets on March 25 are \$79. Student tickets are \$10.

To enhance your theater experience, Dramaworks is offering Knowledge & Nibbles on March 24. This is your chance to chat with other fans about theater over lunch, followed by a more intimate talk with the director, actors and designers of the production.

Lunch begins at 11:30 a.m. at Table 26, 1700 S. Olive Ave., West Palm Beach. The program is at 1 p.m. at the theater. Tickets are \$30 for guild members and \$40 for nonmembers for lunch and the program. Dramaworks also offers a program only option from 1-2 p.m. Program only tickets are \$15 for guild members, and \$20 for nonmembers.

Dramaworks productions are performed at the Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

Full of glass

Habatat Galleries' one-person exhibitions of the work of Kelly O'Dell and Etai Rahmil reveals glass artists at opposite ends of the continuum.

Ms. O'Dell was born in Seattle in 1973, raised in Hawaii, and now lives in the Pacific Northwest. Her artistic parents made their living making stained glass, furnace glass, and pressed flowers, but O'Dell didn't discover her focus until she was in college. Her work explores themes of extinction, preservation, and human impact on the natural world. "Using sculpture, I am recreating the endangered, the critically endangered, and the extinct in glass," she wrote.

On the B-side, Mr. Rahmil was a late bloomer too. He discovered glass blowing in 2009. Based in Oakland, Calif., Mr. Rahmil has a studio in Berkeley, where he focuses on contemporary sculptural interpretations of instruments, masks and antiques.

Their work is on display through April at Habatat Galleries is at 513 Clematis St., West Palm Beach. For informa-

tion, call 469-8587; habatatgalleries.com.

Don't miss

Art After Dark takes a somewhat somber tone March 17 with its focus on the lives of traumatized youth, the theme of the current exhibition "Tiny: Streetwise Revisited - Photographs by Mary Ellen Mark."

A screening of the documentary "Paper Tigers" and a panel discussion on the education of traumatized youth will be held as well as music, tours and curator talks, from 5 p.m. to 9 p.m. March 17, at Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Info: 832-5196; Norton.org.

Art In The Family Tree

This exhibition open now in the Ann Norton Sculpture Gardens runs through May 15. It features diverse pieces from the lineage of artists in the Phipps and Guest families including works from Susie Phipps Cochran, Rafe Cochran, Hubert Phipps, Michael Phipps and Diana Guest, supporting the theory that talent is genetic.

The exhibition will include sculptures, illustrations, drawings and paintings and honor Palm Beach's ties to this family's legacy of creativity. Admission is free for members, \$10 guests, \$8 senior guests 65+, \$5 for age 5 and older, and free for younger than 5.

The garden is open from 10 a.m. to 4 p.m. Wednesday through Sunday at 2051 S. Flagler Drive, West Palm Beach. For more information, call 832-5328 or visit ansg.org.

Let The Sun Shine In!

Tickets are on sale now for "Hair," the ultimate rock opera of the '60s. This award winning musical will take you on a psychedelic flashback to the tumultuous times when the country was obsessed with the war in Vietnam, free love, the length of men's hair and an especially bitter intergenerational power struggle.

The show will run for three previews and 20 performances in the Rinker Playhouse at the Kravis Center from May 20 to June 5.

Director-choreographer Kimberly Dawn (KD) Smith, who directed MNM's production of "A Chorus Line" at the Crest Theatre at Old School Square, joins forces with musical director Paul Reekie, who held that role in last summer's production of "Side By Side By Sondheim."

The 20-person cast is being led by Mike Westrich (George Berger), Michael Scott Ross (Claude) and Alexa Baray (Sheila), Sean A. Dorazio and Nicole Kinzel.

Reserved seating tickets are \$45 at the Kravis Center box office, by phone at 832-7469, or online at Kravis.org. ■

AREA GREEN MARKETS

Bean Scene Sunset Marketplace — Market is held twice a month at 410 E. Boynton Beach Blvd., about two blocks west of U.S. 1, Boynton Beach. Every other Thursday, find live music, pop-up dinners, craft beer and wine and a selection of all-vegan, often gluten-free and paleo-friendly ingredients and artisanal foods. All vegan vendors offering dinner, produce, prepared foods, baked goods, plants, kombucha. Also wellness practitioners, workshops, yoga, cooking demos, and live music. 4-8 p.m. Thursdays through May 5. Dates: March 17 and 31, April 7 and 21, May 5. Info: 877-1411.

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

The Farmers Market Waterside — 9 a.m.-1 p.m. Saturdays, Old Bridge Park, on the northwest corner of Lake Avenue and State Road A1A, Lake Worth. Formerly called the Lake Worth Farmers Market. Through April 30. Info: 547-3100; lakeworthfarmersmarket.com.

The West Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays on the West Palm Beach Waterfront, downtown West Palm Beach. Nearly 80 local community vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and teas. Also features unlimited mimosas for \$10, free kids' activities, live music and monthly chef showcases. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours. Through May 28. Info: wpb.org/greenmarket.

The Delray Beach Green Market — 9 a.m.-2 p.m. Saturdays at Old School Square Park on Northeast Second Avenue, a half-block north of Atlantic Avenue, in downtown Delray Beach. Since 1996, vendors have offered produce, citrus and juice, eggs, raw milk and butter, grass-fed and finished Florida beef, poultry, pork and lamb, artisan baked goods, gluten-free, vegan and sugar free products, plus fresh-cut flowers and plants. They also host weekly live musical entertainment. Info: delraycra.org/greenmarket.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays at the City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Held each Sunday through May 3, the market has more than 120 vendors of fresh goods, seasonal vegetables and fruits, herbs, honey, and homemade breads, pies, cheeses and sauces, plus live entertainment. Info: 630-1100; pbgfl.com/greenmarket.

The Village of Royal Palm Beach Green Market and Bazaar — 9 a.m.-1 p.m. Sundays through April 24,



COURTESY PHOTO

The Jupiter Green & Artisan Market is held each Sunday at the Riverwalk Event Plaza, under the Indiantown Road bridge

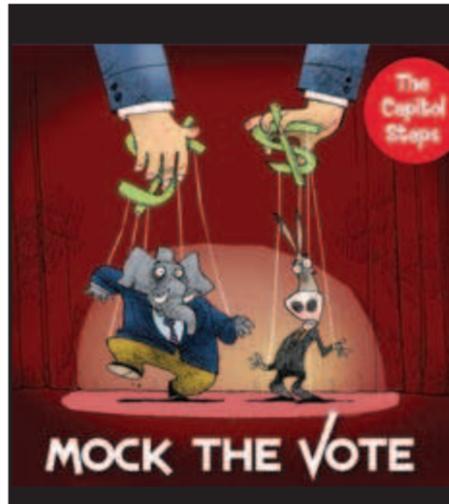
Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Organic fruits and vegetables, herbs, spices, artisan foods, baked goods and honey. There also are foods, pastries and a selection of artists and crafters selling jewelry, handicrafts and other interesting wares. Info: rpbgreenmarket.com.

Acreage Green Market — 9 a.m.-2 p.m. Sundays at Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

Harbourside Place Farmers Market — Harbourside Place is at 200 N. U.S. 1, Jupiter. More than 50 farmers and food producer vendors from South Florida. Find sweet potatoes, beets, carrots, squash and salad greens. Visitors also will find meat, poultry and fish, flowers and organic eggs, smoothies and baked goods, jams and coffee. The market will be open from 10 a.m. to 3 p.m. Sundays until April 24. Info: harboursideplace.com

Jupiter Green & Artisan Market at Riverwalk Event Plaza — 10 a.m.-2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrismarkets.com. jupitergreenmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■



Capitol Steps: Mock the Vote

Now – March 27

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Thursday and Friday at 7:30 pm
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PUZZLE ANSWERS

9	5	3	2	1	7	4	6	8
2	8	6	4	5	3	1	9	7
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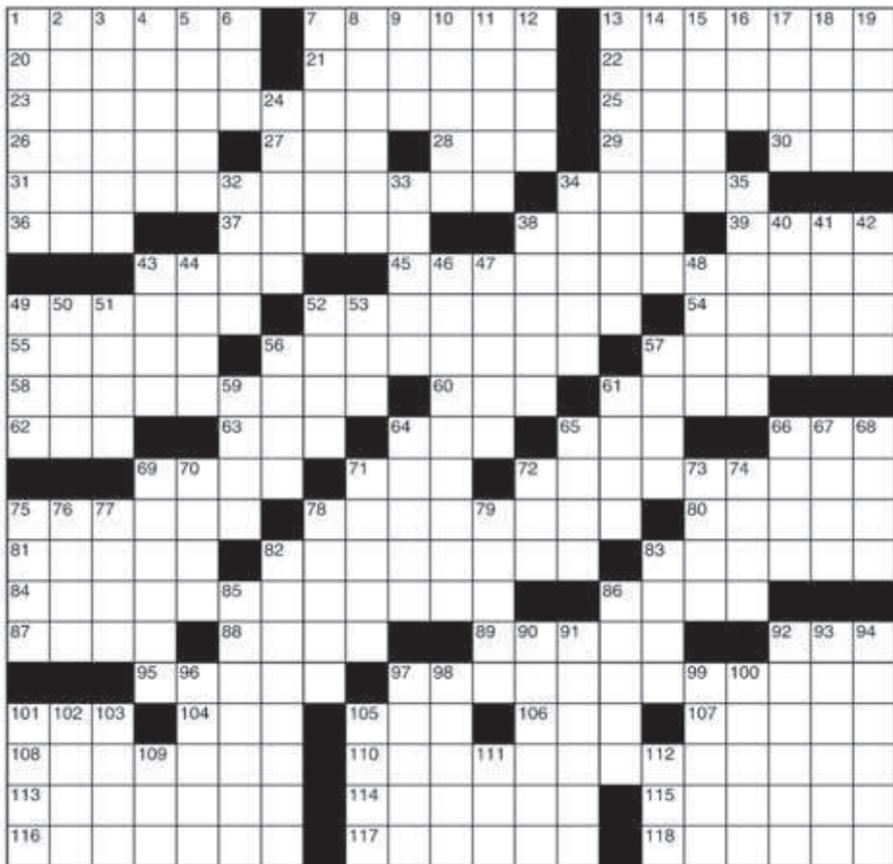
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PUZZLES

MIXED VEGETABLES



- | | | | | | |
|--------------------------------------|-------------------------------------|----------------------------------------|-----------------------------------------|------------------------------------|------------------------------------|
| ACROSS | 49 Vegetable mixed inside 72-Across | 83 Vegetable mixed inside 45-Across | DOWN | 43 "Kon-—" 44 "Just —!" | 79 One axing 82 Most flaky |
| 1 Reinforcing shoe tip | 52 Ranks | 84 Impact depression near | 1 Bit of skin art | 46 Tendency to keep silent | 83 RC, say |
| 7 Brand of prescription painkiller | 54 Gorbachev's wife | 87 Flagstaff | 2 Minimal lead in baseball | 47 Nondairy spreads | 85 One losing weight |
| 13 Toss out | 55 Not sleeping | 86 Jedi sage | 3 Some herons | 48 Overpack | 86 "You've gotta be kidding!" |
| 20 Southern African land | 56 Fills untidily | 87 Begged | 4 — reef | 49 Broccoli — | 90 Puts down, to a rapper |
| 21 Give in | 57 Vegetable mixed inside | 88 Corn units | 5 Get — start (be tardy) | 50 Cockeyed | 91 Overhead stadium recorder |
| 22 Big markets | 58 23-Across and 84-Across | 89 1950s Ford | 6 D.C. donor | 51 Calendar info | 92 Most irritated |
| 23 Many an earthen plant holder | 59 Vegetable mixed inside 97-Across | 92 Vacation site | 7 Kind of sail | 52 Lodge group | 93 Future D.A.'s major |
| 25 Vegetable mixed inside 110-Across | 60 It's charged | 95 In a strange way | 8 Circle eighth | 53 Feed lines to | 94 Builds on |
| 26 Dog biscuit, to a dog | 61 Like slightly spoiled meat | 97 Affect one's emotions | 9 Brand of cable modem | 56 Amount paid | 96 "Ima la —" |
| 27 Bit in a stew | 62 "Ta-ta" | 101 Spinks foe | 10 Plains shelter | 57 See 67-Down | 97 — law (old Germanic legal code) |
| 28 Canon — Rebel | 63 Pack-toting beast | 104 Dijon "yes" | 11 "When is — not ..." | 59 Ring of virtue | 98 Femur locale |
| 29 Bakery item | 64 Dell products | 105 Sauna sound | 12 Reno stakes | 61 Urge on | 99 "Emperor of the Air" author |
| 30 — Paese (cheese) | 65 Vast span | 106 Part of GPS: Abbr. | 13 Loses hope | 64 Braid | 100 Doorway joint |
| 31 Mail with wholesale goods | 66 DOJ arm | 107 Made known | 14 Irreverence | 65 Isn't right | 101 British actor Guinness |
| 34 Speakers of Celtic | 69 Swinging ditty | 108 Vegetable mixed inside 31-Across | 15 Pitcher's talk | 66 Folder filler | 102 Jay of TV |
| 36 Put- (ruses) | 71 Toby brew | 110 Surfs while watching TV | 16 Dupe | 67 With 57-Down, some tavern trash | 103 "— never fly!" |
| 37 "— a woman?": Sojourner Truth | 72 Rapid weight-loss option | 113 Intertangles | 17 Qatari, e.g. | 68 Response to "Nice job!" | 105 Fliers' mil. posts |
| 38 Knife cut | 75 Vegetable mixed inside 23-Across | 114 Langston Hughes memoir, with "The" | 18 Paddy plant | 69 Texas city | 109 Key near Q |
| 39 Writer Oz | 78 University in Silicon Valley | 115 Probes into | 19 Writer Roald | 70 "I gotta hand — ya ..." | 111 23rd Greek letter |
| 43 Diplomacy | 80 Moray lurer | 116 TV satirist Stephen | 24 In the work already mentioned: Abbr. | 71 Chart book | 112 Bustle |
| 45 Food store worker | 81 Eye-tricking paintings | 117 Party split | 32 Dash device | 72 Bivouac bed | |
| | 82 Lobbies for | 118 Double boxing punch | 33 Snug | 73 Take note of | |
| | | | 34 Dells | 74 Oscar — Renta | |
| | | | 35 Periodic pay | 75 Pageantry | |
| | | | 38 Contempt | 76 German car | |
| | | | 40 Israel's | 77 British art gallery | |
| | | | 41 "In that area" | 78 Apology word | |
| | | | 42 Three-hand card game | | |

◀ SEE ANSWERS, B9

HOROSCOPES

PISCES (February 19 to March 20) Old relationships that seemed to be sinking are buoyant again, and new relationships are benefiting from Cupid's loving care. This could be a good time to make a major move.

ARIES (March 21 to April 19) With change dominant this week, don't be surprised to find new facts emerging that could put another slant on a situation and offer you another choice. Think it through before you decide.

TAURUS (April 20 to May 20) There could be some lingering problems from a previous matter that involved a decision you felt you had to make. Resolve the situation with your strong Taurean no-nonsense approach.

GEMINI (May 21 to June 20) The Gemini's carefully made plans could be undone by someone's unexpected decision. Getting the full story behind that surprise move can help you decide how to deal with the matter.

CANCER (June 21 to July 22) Recently uncovered information might put a new light on a situation you thought had been resolved. Keep an open mind about possible changes that you might have to consider.

LEO (July 23 to August 22) With a potential revision of an old agreement, you can't beat the Big Cat for knowing how to sharpen a "clause" to the best advantage. Someone close could have the news you've been waiting for.

VIRGO (August 23 to September 22) Certain issues in the workplace could put you in the middle of a dispute you'd rather

not deal with. Express your honest feelings before the pressure to take sides builds up.

LIBRA (September 23 to October 22) You might feel uneasy disagreeing with someone you've been close to. But your relationship should be able to withstand and even thrive when confronted with your true feelings.

SCORPIO (October 23 to November 21) A romantic situation seems to be creating more confusion than you can handle. If so, own up to your feelings. The sooner you do, the better your chances are for working things out.)

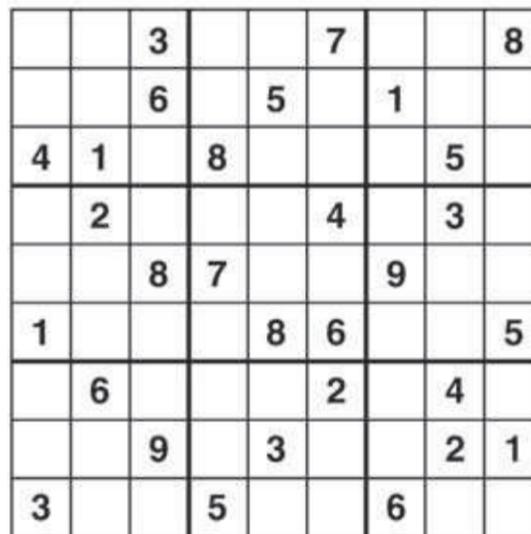
SAGITTARIUS (November 22 to December 21) With change directing the Archer's aim, consider a second look at your plans and see where they might benefit from a revision. A workplace matter is close to a resolution.

CAPRICORN (December 22 to January 19) New contacts help you learn some important information about upcoming developments. The week calls for the Sea Goat to be more flexible than usual in a number of matters.

AQUARIUS (January 20 to February 18) With both change and uncertainty in your aspect, you might feel less confident in a previous decision. That's OK. Check it out and see where it could be modified, if necessary.

BORN THIS WEEK: While you prefer to tread your own path, you'll go out of your way to help someone in need. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, B9



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---------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------	-------------------------------------------------------------------

LATEST FILMS

'Hello, My Name Is Doris'

danHUDAK
punchdrunkmovies.com



★★★
Is it worth \$10? Yes

Sally Field is a national treasure. The two-time Oscar winner (see below) has been a fixture on movie and television screens since her career began in the 1960s, ranging from her debut as "Gidget" on TV to her Oscar-nominated turn as Mary Todd Lincoln in "Lincoln" (2012). Yes Sally, we do really like you.

She stars in "Hello, My Name Is Doris," and as expected, she's a trip. She plays the title character, an eccentrically dressed 60-something whose life has largely passed her by. For years she lived with and cared for her now-deceased mother, all the while hoarding insignificant belongings and never marrying. Her friends Roz (Tyne Daly, hilarious) and Val (Caroline Aaron) are loving and supportive, which helps.

She works in data entry in New York City. The new guy at work, John (Max Greenfield), is 20-something, attractive and easily likable. Doris develops a crush and — after attending a self-help seminar full of platitudes like "There's seven days in the week, and someday isn't one of them," and "It's 'I'm possible,' not 'Impossible'" — feels inspired.

But it's not a professional aspiration, or a personal goal to clean the house or settle issues with her brother (Stephen Root) and his meddling wife (Wendi McClendon-Covey).

No, Doris' inspiration is much bolder than that: She's going to get John to fall

in love with her.

Much of what follows in director Michael Showalter's film is Doris going out of her way to try to get John to notice her romantically, which includes discovering how to cyber-stalk via Facebook with the help of Roz's granddaughter (Isabella Acres). Because of Ms. Field's warmth and innocence, the romantic longing comes across as charming (I doubt we'd say the same if it were an older man pursuing a younger woman). Doris' daydreams, and the looks she gives John's girlfriend Brooklyn (Beth Behrs), are priceless, and the performance strikes just the right note of pity mixed with earnestness, which makes her easy to root for.

Though this is a comedy at heart, there are dramatic moments that catch you by surprise but work well within the context of the story. You see, at her core Doris is a sad figure, insecure and looking for love that no one in his or her right mind thinks could be reciprocated. John by no means leads her on, yet she's delusional; one wonders if she ever stopped to think what an actual relationship with John would be like, and how they'd

work as a couple. She is old enough to be his grandmother, after all. Regardless, because Ms. Field captures our favor early on, we root for Doris, bad decisions and all.

"Hello, My Name Is Doris" is a cute movie, a feel-good lark targeted at an older crowd in the mood for a nice story. It's not all that memorable, but it's good for a smile. ■

in the know

>> *Sally Field won Best Actress Oscars for "Norma Rae" (1979) and "Places In The Heart" (1984).



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THEATER REVIEW

Maltz has joyous take
on Porter's 'Kiss Me, Kate'

BY BILL HIRSCHMAN
Florida Weekly Correspondent

The Act Two opening of "Kiss Me, Kate" has no reason to be in the show from a narrative standpoint.

"Too Darn Hot" is a bunch of performers in the alley behind their theater breaking into dazzling dance and sultry song about the meteorological conditions. It has no other excuse for existence than to give the second half of the show a blazing kick-off. It's a throwback to early days of the musical theater, when a production number was its own justification.

But that's precisely the point. The scorching jump off of steamy dancing across the Maltz Jupiter Theatre stage is a wry valentine to the kind of musical comedy that once ruled pop culture.

In fact, the Maltz's 2016 production of a 1948 classic is a skilled homage to that Golden Age post-war period of theater when everyone knew which war you were talking about. A mixture of classic musical theater tropes leavened with a sophisticated satirical tone, this musical-within-a-musical-within-a-musical often lets its then-hip veneer slip to expose a lushly romantic soul.

The cast led by director Peter Flynn, musical director Helen Gregory and choreographer Marcos Santana invests mostly gorgeous voices and a decidedly comic sensibility into this backstage/onstage tale of veteran thespians trying out a musicalized version of "The Taming of the Shrew."

"Kiss Me, Kate" is awash in Cole Porter's wittiest lyrics and some of the most uninhibitedly romantic music written for the stage. The raft of standards range from the sublime ballad "So In Love" to the vaudeville turn "Brush Up Your Shakespeare," which features the great couplet "If she says your behavior is heinous / Kick her right in the Coriolanus." Audiences would have to wait for Stephen Sondheim before they heard such lyrics again.

The book by Sam and Bella Spewack is not only well constructed for its time, but wickedly funny and delightfully bawdy as it gleefully skewers the high-strung neurotics who populate theater.

The story of "Kiss Me, Kate" focuses on a production of "The Taming of the Shrew," a grafting of musical comedy on the Shakespearean tale. Its tempestuous star Lili Vanessi (Sally Wilfert) is a diva whose recent run at Hollywood fizzled and who has returned reluctantly to the stage. The male star, producer and director is the fading matinee idol — and Lili's ex-husband — Fred Graham (Peter Reardon), a virile rake who has bet his last dime on this show trying out in Baltimore.

Still at marital war, they are only working together because they need each other professionally. Fred tells Lili, "You have the worst temper in show business. You bit King Kong and he got rabies." But we know what they will never admit to each other and only acknowledge to themselves in private: They still love each other with an indestructible ardor.

Graham's second lead is the talented singer-dancer-comedienne Lois Lane (the talented singer-dancer-comedienne Shayla Benoit) who is being romanced by the ne-er-do-well dancer Bill Calhoun (Antuan "Magic" Raimone).

All four are struggling to get the show on in previews even as Lili contemplates

marriage to a famous general, and two hoodlums (Danny Rutigliano and John Treacy Egan) try to collect a \$10,000 gambling debt to which Calhoun signed Graham's name.

It's a warm hoot from the moment the stage manager turns off the ghost light on an empty stage, the onstage/backstage troupe wanders in individually and they all join in the unifying anthem "Another Op'nin', Another Show," led by wardrobe mistress Hattie (Allyson Kaye Daniel).

Flynn and company ride this joyous groove like a veteran jockey in the Belmont Stakes. If the current generation wonders what a well-executed version of this genre looked like 70 years ago, this is a pretty good indication.

Wilfert not only has a beautiful soprano trill but an unrestrained bent toward comedy that embraces the faux operetta of "Wunderbar," as well as the acerbic "I Hate Men," which features the lyric "Of all the types I've ever met within our democracy / I hate most the athlete with his manner bold and brassy / He may have hair upon his chest but, sister, so has Lassie." Somehow she makes Lili a likable character despite her furious explosions, perhaps because Wilfert makes it clear that Lili still loves theater and Fred.

Like her, Reardon doesn't mind playing up his character's shortcomings as a preening ham with a fragile ego and a devilish grin. Reardon has a fine voice, no finer than when he sings the ruedrenched reprise of "So In Love."

Every "Kate" is judged, in part, on the quality of the two Goodfellas who get pulled into the show as they protect their investment. Egan and Rutigliano are a dead-perfect Mutt and Jeff who nail characters who are half Shakespearean clowns and half Abbott and Costello. Their woebegone faces as they "Brush Up Your Shakespeare" and their decidedly ribald body language are a highlight of the evening.

If there is a weakness, it's in the actual scenes from Shakespeare. Other than Peter Galman as Baptista, few of these actors do very well with the Bard's verbiage.

Gregory, who leads a brassy nine-piece band, has coaxed and shaped those vocal performances beautifully. One strange element: Either she or the arrangements or the actors have a showoff predilection for pausing, bending the second to last note in a song in a way Porter never intended, and then blowing it out like an athlete slamming a ball into the stands.

The atmosphere is enriched by Jennifer Caprio's satirical costume design that encompass the hoods' double-breasted pinstripe suits, Lili's stylish street wear, the dancer's working clothes and the Shakespearean outfits replete with thigh-high boots and motley-colored tights with bulging codpieces.

Blessed with a solid production of some of Porter's loveliest and funniest work, the Maltz's "Kiss Me, Kate" is worth the drive. ■

— "Kiss Me, Kate" runs through March 27 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. Tickets are \$55-\$80, available at 575-2223 or jupitertheatre.org.

— Bill Hirschman is editor of Florida Theater On Stage. Read him at florida-theateronstage.com.

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With Gerrard Campbell



Saturday's 10a-12pm:
Kiss My Ash Radio
Cigar Talk Radio!



Saturday's at Noon:
Gio & Jack's Palm
Beach Social



Sunday's at 9am:
Schmooze Radio

TV REVIEW

'House Of Cards: Season Four'

danHUDAK
punchdrunkmovies.com



★ ★ ★ 1/2

Is it worth a Netflix streaming subscription? Yes

For three seasons of "House Of Cards," Frank Underwood (Kevin Spacey) and his wife Claire (Robin Wright) lied, cheated, manipulated and, in Frank's case, even murdered to get ahead in the minefield that is Washington, D.C., politics. And yet after all they've achieved together, the end of season three left a cliffhanger: Frustrated and disenfranchised Claire told Frank she was leaving him. Fade to black. Viewers collectively said "oh, no" and were desperate for more.

We got it with the arrival of season four on Netflix earlier this month.

It picks up the day after last season ended with Frank on the campaign trail in New Hampshire. Claire has ventured off to her hometown of Dal-

las, ostensibly to visit her mother (Ellen Burstyn). Claire's ulterior motive is soon clear: She wants to run for Congress, then governor, and even hires a highly touted campaign strategist (Neve Campbell) to make it happen. The problem is the longtime incumbent (Cicely Tyson) plans to endorse her daughter (LisaGay Hamilton) for the congressional seat.

Through the first three episodes Frank deals with media rumors that his marriage is in trouble as well as links between him and the KKK. Soviet Premier Viktor Petrov (Lars Mikkelsen) pops up in episode two to cause more headaches. Meanwhile, Frank's opposition in the primaries, Heather Dunbar (Elizabeth Marvel), looks for any opportunity she can get, Remy (Mahershala Ali) and Jackie (Molly Parker) are still sleeping together and scheming, and disgraced journalist Lucas Goodwin (Sebastian Arcelus) looks for a way out of prison to expose the truth about Frank. For his part, Frank has Chief of Staff Doug Stamper (Michael Kelly) on his side and little else.

And then episode four happens, which

is a total, absolute game changer in ways you cannot possibly see coming.

With all these moving pieces it's a good thing there are 13 episodes (all are currently available to stream on Netflix) to sort it all out, and that the quality of the storytelling remains top-notch. There are ample surprises and "oh no he/she didn't!" moments (especially the end of episode three) in the first few episodes, and the acting remains as superb as it's always been. The stories, however, are treading deeper: Claire's relationship with her mother explains why Claire is the way she is, and Frank and Claire's marriage goes from essential allies to bitter enemies. They are equals of opposite gender in a patriarchal hierarchy that Claire is no longer willing to play along with.



What's more, it's surely not a mistake that show runner Beau Willimon is putting Frank through the primaries and releasing season four in the midst of real-life Republican and Democratic candidates battling it out in primaries. Whether Mr. Willimon is saying something about the real process or candidates seems unlikely — "House of Cards" has always existed as an alternate reality rather

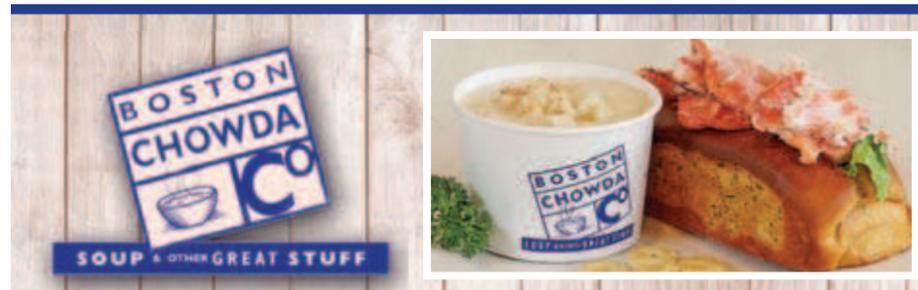
than social commentary — but it does allow us to imagine what's going on behind the scenes with Hillary Clinton, Donald Trump, etc. And darn if just the idea of all the wheelin' and dealin' doesn't make your head spin.

My one complaint about the series is that far too many shots are darkened with unnecessary shadow, including daytime interior shots. It casts a gloom over the proceedings, which might be apropos but more than anything makes the otherwise glossy production an occasionally unpleasant viewing experience.

If you haven't seen any of the earlier seasons, be sure to watch them first. Frank's ascension to the presidency is a sight to behold. In season four, we see if he gets to keep it. This is what binge-watching was created for. ■

in the know

>> "House of Cards" is the first original Netflix production to win an Emmy. Season one earned Emmys for cinematography, casting and directing (David Fincher).



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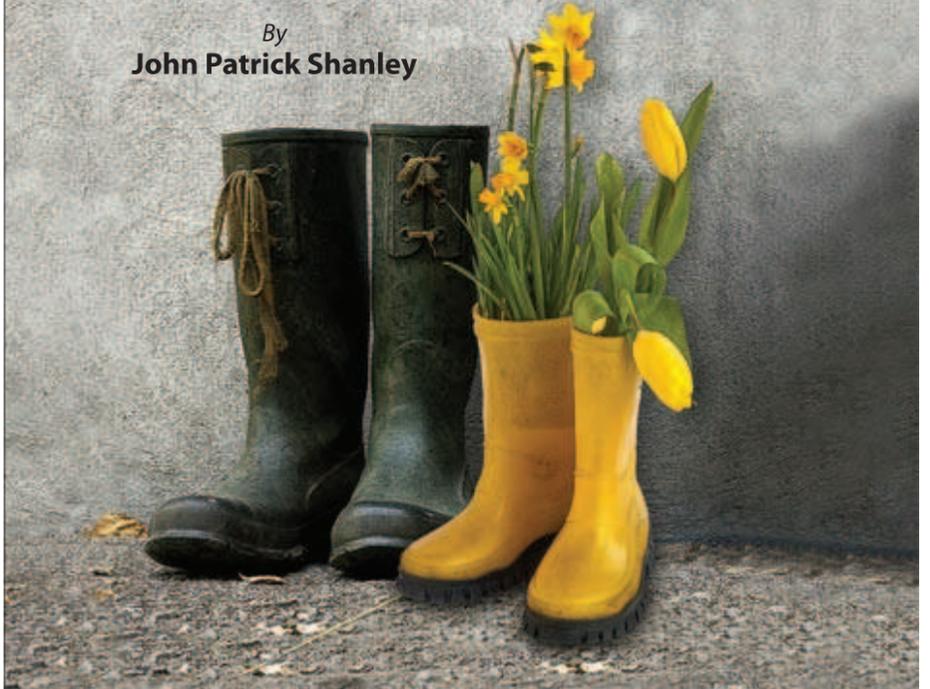
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"Marjorie dressed as Marie Antoinette for the Beaux Arts Ball," New York City, 1927, Photographed by Gabor Eder, Image Courtesy of Hillwood Estate, Museum, and Gardens Archives

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Juan Pedro López (1724-1787), "Our Lady of Light," ca. 1765, Oil on canvas, 76 x 52 in. Courtesy of the Colección Patricia Phelps de Cisneros



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1. Elena Peroulakis, Toni May and Erik Russell
2. Ted Peroulakis, Bobby Mancuso, Catherine Craig and Jay Zeager
3. Evan Turk and Karyn Turk
4. Jo DuBois and Sophia Stone
5. Janet Tatusko and Dada Newton
6. Elena Peroulakis, Sandra Espinal, Ariadna Crespo, Jennifer Timpano, Adair Walters, Dellea Johnson and Nerissa Edden
7. Dellea Johnson, Karen Hollaway and Nerissa Edden
8. Lisa Valentine, Stuart Auville and Hannah Sosa
9. Robin Friedman, Dina Schwartz, Bob Goldfarb and Donna Goldfarb
10. Virginia Oatley, Simone Torres and Joni Garman
11. Mary McCourt and Mathew McKegney
12. John Biondi and Cynthia Nalley



ANDY SPILOS / FLORIDA WEEKLY

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SOCIETY

Kids Sanctuary supporters with Dr. Seuss at The Gardens Mall



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2. Michel Jacobs, Connie Frankino, Pat DiAngelis and Marlo Massey
3. Rod Seuss and Madeline Fink Seuss
4. Nelly Rhoda and Timothy Harris
5. Jennifer Loiseau and Carla Pisani
6. Clara Egan and Gruchenska Leets
7. Dave Berard, Timothee Lovelock and Josh Cohen

LILA PHOTOS

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International Gay Polo Week returns to Wellington

SPECIAL TO FLORIDA WEEKLY

Gay polo returns to Wellington for four spirited days of pride.

Gay Polo League's Seventh Annual International Gay Polo Week, set for March 31-April 3 at the International Polo Club Palm Beach in Wellington, will feature tailgate competitions, VIP parties, polo tournament matches, an after-ceremony party and concluding Sunday brunch.

"The International Gay Polo Tournament is an exciting and action-packed event that celebrates diversity," Jorge Pesquera, president and CEO for Discover The Palm Beaches, said in a statement. "We're fortunate to have such a world-class event in the Winter Equestrian Capital of The World. The International Gay Polo Tournament helps us showcase one of our 'best in class' sports experiences, while reaffirming The Palm Beaches' way of life relative to genuine hospitality and inclusiveness."

"We are very excited about partnering with Discover The Palm Beaches in presenting this one-of-a-kind tournament," Kayla French, director of marketing and business development for the Palm Beach County Sports Commission, said in the statement. "This is a very



Jean-Marc Herrouin and Charlie Muldoon play polo.

LIZ LAMONT IMAGES/PHELPS MEDIA GROUP

special event for our community that will create a huge tourism impact."

International Gay Polo Week will kick off March 31, with a VIP party for sponsors and polo players. The fun continues Friday, April 1, at the GPL Polotini Party from 7-10 p.m. at the Mallet Grill, located at the International Polo Club

Palm Beach. Hosted by philanthropist Patricia Quick, tickets to the GPL Polotini Party are \$125 per person and available online at gaypolo.com.

On Saturday, April 2, the Seventh Annual International Gay Polo Tournament matches will be played at the International Polo Club Palm Beach Isla

Carroll Field West. Gates open at 10 a.m. for tailgate setup and at noon for general admission. The first match will start at 1 p.m. followed by the final competition at 3 p.m. During the event, tailgate displays will be judged for the Tailgate Competition Categories Contests. Contest winners will be announced at the field-side after-party that evening.

Tickets are available from \$25 per person for general admission and \$250 for a VIP individual ticket, which includes gourmet catering, cold refreshments and VIP parking. A group tailgate pass can be purchased for \$375 and includes general admission for up to six people. A VIP Table Package can also be purchased from \$1,300 and includes admission for up to six people, gourmet catering, tableside service, cold refreshments and VIP parking.

On Sunday, April 3, event-goers are invited to join GPL players for Sunday brunch at 1 p.m. at the Mallet Grill. Brunch will feature cold refreshments, hors d'oeuvres and other food. Sunday brunch tickets are from \$125 per person and include admission to the polo match at 3 p.m.

For more information on International Gay Polo Week, visit gaypolo.com/the-event. ■

Compass to host PrideFest in Lake Worth

SPECIAL TO FLORIDA WEEKLY

The Palm Beaches' LGBT community will celebrate PrideFest in Lake Worth from noon to 6 p.m. March 19-20. Organized annually by Compass, one of the

largest gay and lesbian community centers in the southeastern United States, the two-day event welcomes nearly 25,000 people and celebrates local community pride.

Festivities get underway at 11:30 a.m.

March 20 with a parade along Lake Avenue in downtown Lake Worth.

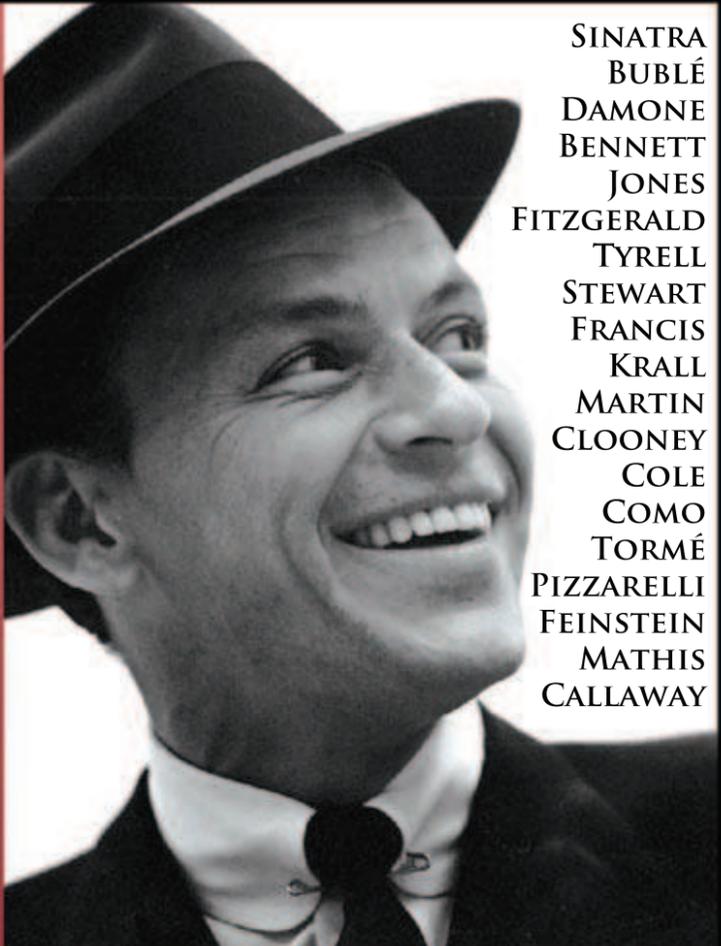
The parade continues to Bryant Park, on the Intracoastal Waterway, where there will be live music, a market area with vendors from across the Palm

Beaches and food provided by local restaurants.

Tickets are \$8 in advance or \$10 at the gate.

For more information on the PrideFest, visit compassglcc.com. ■

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Symphonia Boca Raton to perform at Eissey

SPECIAL TO FLORIDA WEEKLY

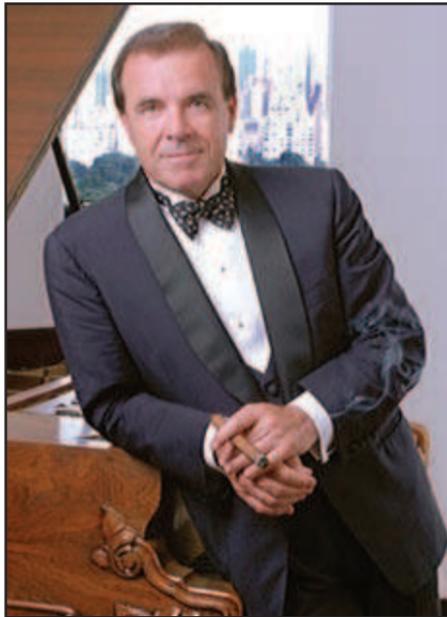
Two internationally known artists will appear with the Symphonia Boca Raton.

The concert, part of the Symphonia's 10th anniversary celebration, will be at 8 p.m. Tuesday, March 22, at Palm Beach State College's Eissey Campus Theatre in Palm Beach Gardens.

Gerard Schwarz, guest conductor, and Misha Dichter, piano soloist, will present "A Tribute to the Masters," with selections from Beethoven, Ives and Mendelssohn.

This is the only East Coast performance this season by Mr. Dichter, who also is an accomplished cartoonist, having published "A Pianist's World in Drawings."

The Symphonia will celebrate the 50th anniversary of Mr. Dichter's triumph at the 1966 Tchaikovsky Competition by awarding him the Apollo Award for Musical Excellence. Named after the mythical Greek god of music and poetry, this award pays homage to the importance of music in everyone's lives. The presentation will take place during



DICHTER

the March 22 concert.

Mr. Dichter has been chosen for the honor because of his long, distinguished career. He has played with the Boston



SCHWARZ

Symphony at Tanglewood, a performance that was broadcast on NBC and later recorded by RCA, and he made his New York City debut with Leonard Ber-

nstein and the New York Philharmonic. Chicago's Ravinia and the Aspen Music Festival have welcomed Mr. Dichter for more than 40 years.

Mr. Schwarz is music director of the All-Star Orchestra, an ensemble of top musicians from America's leading orchestras featured in a new television series airing throughout the United States on public television. For the All-Star Orchestra, Mr. Schwarz has created an "all-star" team of top musical athletes for an eight-episode series created to encourage a greater understanding and enjoyment of classical music. The series also will be released by Naxos as a DVD. He also is music director of the Eastern Music Festival in North Carolina and Jack Benaroya Conductor Laureate of the Seattle Symphony.

Tickets are available at thesymphonia.org or by calling (866) 687-1201 or emailing tickets@thesymphonia.org. Single tickets are \$35-\$55 and also can be purchased at the box office on concert day starting at 6:30 p.m.

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. ■

Indian River Pops journeys to Broadway in concert

SPECIAL TO FLORIDA WEEKLY

The Indian River Pops Orchestra will present "Broadway" in concert with guest singers Edmund Nalzarro and Colleen Dougherty at 7 p.m. Sunday, April 10, at the Eissey Campus Theatre in Palm Beach Gardens.

Mr. Nalzarro, originally from Dipolog

City, Philippines, is best known for his role as Thuy in the national touring and Broadway productions of "Miss Saigon" from 1995 to the early 2000s.

In 2014, he reprised the role at the Riverside Theatre in Vero Beach and also performed his dream role, The Engineer, on its final performance.

He joined the Broadway company

in 1998 with Tony Award winner Lea Salonga.

Mr. Nalzarro also played Thuy in the 4,000th performance of "Miss Saigon" on Broadway with Jonathan Pryce.

He also was part of the Broadway Christmas CD to benefit Broadway Cares/Equity Fights AIDS.

He has worked with Broadway stars such as Dame Judi Dench, Tom Wopat, Brian Denehy, Bernadette Peters, Ruben Blades and Patti LuPone.

Tickets are \$25. Call the Eissey Theatre box office at 207-5900. The Eissey Theatre is at Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. ■

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FLORIDA WRITERS

Doc Ford's deadly assignment brings trouble to his island community

philJASON

philjreviews@gmail.com



■ **"Deep Blue" by Randy Wayne White. Putnam. 336 pages. Hardcover, \$27.**

Though we rarely see Doc Ford on one of his secret government assignments these days, one has come his way. He must, says his government handler, assassinate a madman who has reached the top of the most wanted terrorist list.

A recent convert to Islam, Chicagoan David Abdel Cashmere, aka Maximo Al-Amerikee, has been making a lot of trouble by beheading people with his ruby-handled Persian knife and circulating videos of his slayings. A failed actor, he has now become a star. ISIS calls him its American senior operative and video adviser.

Sound a bit over-the-top?

Yes, and you'll love it. It's surreal and whacky, but darn scary and suspenseful, too.

Our hero, now in Randy Wayne White's 23rd Doc Ford adventure, packs up his

tool kit and heads for a swanky resort near the ruins of ancient Tulum, on the Yucatan Peninsula. After some preliminary surveillance and study, he meets his supposed contact, an attractive woman named KAT. Somewhat suspicious of her behavior, he sends her a message that the mission has been scrubbed and assesses her reaction.

From here on, Doc knows there's a game on that involves manipulating him, perhaps even substituting his assigned target for another. More than that, he discovers his community on Sanibel Island is in jeopardy.

Two unusual occurrences threaten the Dinkin's Bay Marina. One is the appearance of Hello Dolly, a great white shark that is at once a source of fear and a possible source of increased or collapsed tourism. The other is the appearance of two drones that, extremely well-designed, do not seem to be under the control of government agencies.

Other odd things happen. Some force (or someone) invades and captures Sanibel area cyberspace, taking over computers and other electronic devices in a show of power.

Soon enough, readers get to know the

main villains. More about David Cashmere is revealed, and a grotesque pair — an estranged father and son of great intellect, wealth and criminal intent — comes into play. The father is Winslow Shepherd,

whom Doc had seen in the company of KAT (conceivably a traitor or double agent). The son, Julian, is a madman whose derangement and genius far exceed that of the Muslim terrorist.

Julian, we discover, wants his drones back. But what are they for? What else does he want? Why does he need to bring Doc grief?

"Deep Blue" is flooded with other fascinating characters, including a Brazilian multimillionaire, a female veterinarian with a sordid past who saves Doc's dog and a pint-sized Cuban whose exploits lend some levity to the otherwise somber atmosphere.

One of Mr. White's greatest characters, the strangely wise and often wacky aging hippie named Tomlinson, has a major subordinate role here, while Doc's sometimes-girlfriend Hannah Smith (alive and well in the new series of novels that bear her name) has a mere walk-on part.

As always in a Doc Ford adventure, sea-

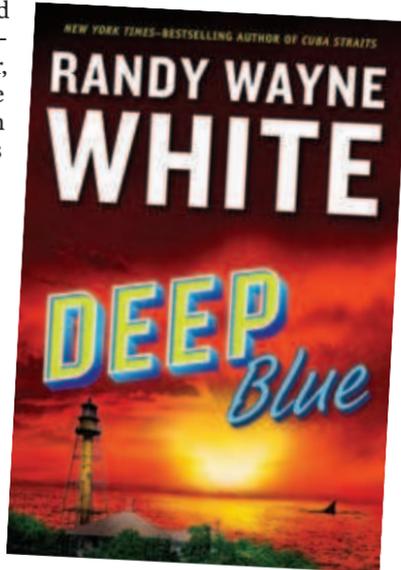
manship and navigation play major roles. So do all kinds of contemporary technologies (exploited here on both sides of the probability line). Mr. White keeps the techno-speak in bounds so that it does not get in the way of the pace and accessibility of the story line. In fact, for many readers the forays into science (about dogs, boats, biological research, blue holes) will be a significant center of interest.

One thing is totally probable, and that is the web of friendship and community feeling at Dinkin's Bay. The characters that fill the home territory of this and earlier Doc Ford novels are for the most part people who were once strangers in need of new directions and connections. Some needed to begin new lives. Life and camaraderie at and near the marina allowed them to cover their secrets. Deeper relationships allowed them to share, selectively, past misdeeds or failures without fear of betrayal.

So when Julian, who has tracked down every misstep in their lives, threatens to release all via the Internet, he would seem to have found Doc's point of vulnerability.

Mr. White delivers once again the thinking person's thriller his readers have come to expect, along with excellent management of pacing, settings and characterization. It's a winner. ■

— Phil Jason, Ph.D., U.S. Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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ALFRED CLAYTON PHOTOGRAPHY

The Schoolhouse Children's Museum and Learning Center in Boynton Beach will host a day of princesses and heroes April 2.

Princesses, superheroes take over Schoolhouse Children's Museum

SPECIAL TO FLORIDA WEEKLY

Princesses and superheroes share the spotlight at the Schoolhouse Children's Museum and Learning Center during the annual Princesses & Super Heroes Day from 10 a.m. to 2 p.m. Saturday, April 2.

Tickets are \$3 for museum members in advance and at the door; and \$5 for nonmembers in advance and \$6 at the door.

Guests will enjoy a fun-filled family day of games and activities, ice cream, face painting, crafts and music. Children can meet their favorite princess and superhero as well as real local

heroes — firefighters and police officers. Also, "Princess Fiona" will join CMT Touring Company at the amphitheater to perform songs from "Shrek the Musical."

For more information and tickets, call 742-6780.

The Schoolhouse Children's Museum & Learning Center is housed in one of the first schools in Boynton Beach. It is committed to exposing young children to South Florida history through two floors of hands-on, interactive exhibits, art classes, science experiments, kindergarten readiness S.T.E.A.M. workshops, special events, birthday parties and more. ■

CONTRACT BRIDGE

BLITZKREIG!

BY STEVE BECKER

When a player makes a takeout double of a suit — as West did in this case — he announces the values for an opening bid and asks his partner to respond in one of the other three suits.

However, the responder has the option of passing the double when he has a very strong holding — three tricks or more — in the opener's suit. In such a case, he can elect to convert the takeout double into a penalty double by passing.

That is exactly what happened here when East decided that one diamond doubled, played by South, was the best contract for his side.

It is nearly always right to lead a trump when a one-level takeout double is passed by the responder, and West saw no reason to deviate from that principle. Declarer won East's nine of diamonds with the king and returned a low heart to dummy's king.

East took the ace and led the queen of trumps to South's ace. Declarer could now have saved a trick by cashing the club ace, but he not unreasonably continued with the jack of hearts, hoping to secure a heart ruff in dummy. West took the jack with the queen and cashed the king of spades, on which East played the queen. West then continued with a low spade to East's jack.

East continued the devastating defense when he drew both of South's remaining trumps and returned the nine of spades. West cashed the A-10 of spades, East discarding his one remain-

South dealer.

Both sides vulnerable.

NORTH

♠ 6 5 3 2

♥ K 7

♦ 8 5 3

♣ 8 6 4 3

WEST

♠ A K 10 8

♥ Q 8 4 3

♦ 2

♣ K Q 7 2

EAST

♠ Q J 9

♥ A 10 9 5

♦ Q J 10 9 4

♣ 5

SOUTH

♠ 7 4

♥ J 6 2

♦ A K 7 6

♣ A J 10 9

The bidding:

South West North East

1♦ Dble All Pass

Opening lead — two of diamonds.

ing club, and East won the remaining tricks with his fifth trump and the 10-9 of hearts.

So South went down five — 1,400 points — as a result of East's propitious pass and the subsequent flawless defense. Had West started out by leading the K-A and another spade instead of a trump, South might have held the loss to 500 points. West's trump lead turned out to be worth an additional 800 points. ■

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- 7. Logan Emmer and Nicholas Lorentzen
- 8. Brandie Herbst and Paisley Herbst
- 9. Nelson Lamb and Karyn Lamb
- 10. Anne Metzger and Bill Metzger



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Dana Koch, Jessica Koch, Alexis Koch and Olivia Koch



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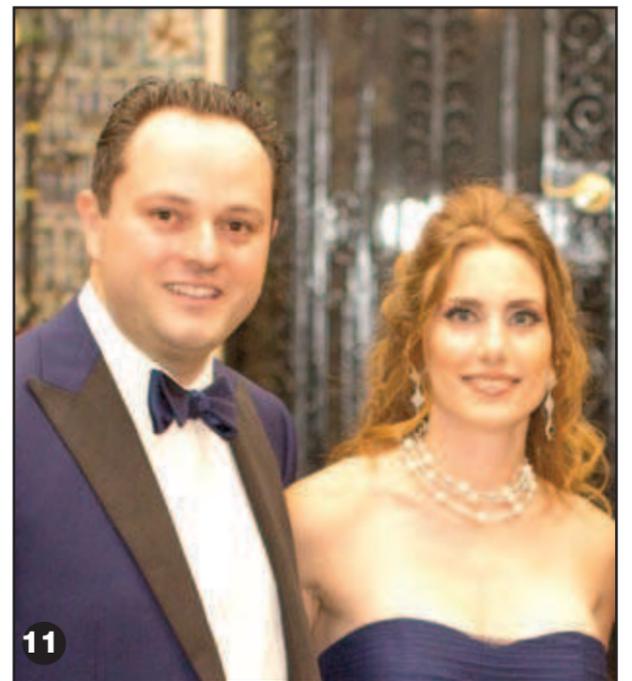
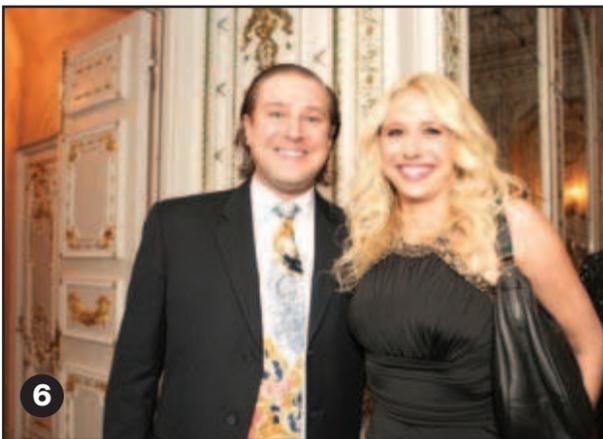
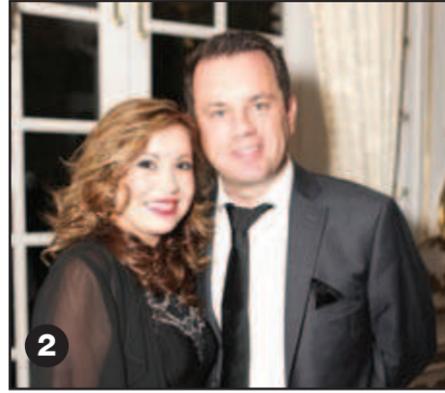


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13. Michael Bolton and Marzia Precoda

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SOCIETY

Palm Beach Opera at the Improv in West Palm Beach



1. Robert Watson, Fleur Barron, Danielle MacMillan, Jason Duika, Jessica Fishenfeld, Spencer Viator, Andrew Bogard and Liana Guberman
2. Joy Parks, Bob Parks, Jessica Fishenfeld, Jerry Rodman and Marilyn Rodman
3. Beth Koven, Laura Fiore, Kathy Lehan, Wynne Rosenkopf, Bernita Jacobs, Jill Grebler and Arlene Olesen
4. Erica Rohreid and Gisela Ramirez
5. Liana Guberman, Timothy Cheung, Fleur Barron, Andrew Bogard and Danielle MacMillan
6. Mike Staehla, Ruth Staehla, Judy Lawghton and Tiberius Dabo
7. Robert Watson, Gerry Lipman, Joan Lipman, Dan Pickney and Carole Pickney
8. Kathy Willow and Marc Willow
9. Jessica Fishenfeld, Abbey Harr, Jennifer Wilson, Zalman Kelber and Danielle MacMillan

ANDY SPIOLOS / FLORIDA WEEKLY

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VINO

What does oak do to wine? Different oaks create different tastes

jerryGREENFIELD
vino@floridaweekly.com



There are two plants essential to wine-making: the grapevine and the oak tree. Since most wine is either fermented in oak or aged in it, maybe it would be good to know why ... and what kind of flavors and sensations we can expect from wine that's been "oaked."

When you start making wine, you're faced with a ton of decisions: which grapes to plant and where to plant them, when to harvest, what style of wine to make, what kind of container for fermentation and aging. It goes on and on. For the moment, let's forget about the grape stuff and concentrate on the whole container issue. That's where all the oak comes in.

For fermentation and aging, you'll choose either oak barrels or stainless steel tanks, for very specific reasons. Why oak? When the liquid is in contact with oak, the wine softens and soaks up several flavor components. The effects are very different for red wines and whites. Second, the choice of which kind of oak (and how the barrels are made) has a dramatic influence on flavor, color, spoilage and other characteristics.

Sometimes, the back label of a wine bottle will carry a statement like "aged for 14 months in new American oak." That's important, because different kinds of oak impart different kinds of flavors, and knowing which is which can help you guess what kind of drinking experience you might be in for.

We can conveniently divide the whole oak issue into two — or maybe four — parts. You, as a winemaker, will choose either French or American oak, and then decide whether to buy new barrels (at about \$1,500 a pop) or ones that have been used once or twice. Used barrels impart less flavor, and they're cheaper.

Depending on how a barrel is made, different types of flavors will be absorbed into the wine. The process of making barrels is called cooperage, so if you know anyone named Cooper, chances are that barrel making is what their distant ancestors did for a living.

Barrels are made over heat, which allows the staves to be bent into the proper shapes. When fire is used, the sugars in the wood are caramelized, imparting flavors of coffee, chocolate, vanilla, toffee and toasted nuts, among others. That's why those types of barrels are generally used for big reds such as Cabernet Sauvignon, Merlot, Zinfandel and Syrah.



Winemakers choose either French or American oak, and then decide whether to buy new barrels, costing about \$1,500, or ones that have been used once or twice. Used barrels impart less flavor, and they're cheaper.

But when the same types of barrels are used for a white wine like Chardonnay, rich flavors of vanilla and oak itself leach into the wine.

In fact, the "oaky" style of Chard was very much in fashion not long ago. Today, tastes have shifted toward the "unoaked" style, which delivers more of the pure fruit flavors and the zing of acidity. Many times, the front or back label will tell you whether the wine is unoaked.

The major sources for wine barrel oak are France and the U.S. American oak is loose-grained, and the resulting flavors are bolder and more obvious. French oak imparts more subtle flavors.

Depending on how much of those oak flavors you want in your wine, you might choose to do the actual fermentation in large oak vats, then transfer the wine into smaller barrels for aging. (The size of the aging barrel also affects flavor, but that's another story). Then you'll figure out how long to mature it in the barrel, tasting it from time to time to see how it's coming

along. That's my favorite part.

Since barrels are so expensive, some winemakers take the cheap route, and get the oak characteristics into their wine by simply throwing oak chips into the vat. I hate it when that happens.

Some wines have back labels that actually give you some real information. If you find one, remember that most top-quality red wines benefit from oak, as do white Burgundies and many Chardonnays.

Naturally, new oak imparts stronger flavors than oak that has been used a few times. In red wines, look for those overtones of vanilla, caramel, clove, smoke and cinnamon. In whites, you can expect toasted almond, nutmeg, allspice and other yummys.

And now ... our top picks for this month:

■ **Kendall Jackson Grand Reserve Chardonnay 2013** — Nicely balanced between oak and acidity, with a nose of peach and apple. The aromas pay off on the palate. About \$20 WW 89

■ **Cambria Katherine's Vineyard**

Chardonnay Santa Maria 2013 — A light touch of oak with elegant aromas and flavors of tropical fruit, including pineapple and lemon. Lean and nicely balanced. About \$22 WW 89-90

■ **Mulderbosch Cabernet Sauvignon Rosé 2014** — This South African offering gives up aromas of lavender and roses, with refreshingly tart flavors of rose petals, pomegranate and strawberry. WW 90

Ask the Wine Whisperer

Q. How much wine comes from an acre of grapevines?

— Randy M., West Palm Beach

A. Wine math: An acre of vineyard can produce anywhere from 2 to 13 tons of grapes, depending on how severely the grower limits the yield. The fewer tons, the better the wine. Let's assume that a grower produces 5 tons of grapes per acre. That works out to about 13.5 barrels, or just under 4,000 bottles. It would give you a little under 16,000 glasses of wine.

Sample widely. ■

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FLORIDA WEEKLY CUISINE

In the kitchen with...

ERNESTO DEBLASI, Caffe Luna Rosa, Delray Beach

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Chef Ernesto DeBlasi was only 16 years old when he discovered he had a real passion for cooking.

"I had gotten my first job doing dishes a couple of years earlier and made a habit of watching the line guys, who I thought were really cool," he remembered. "They were up there getting the food out fast, having fun and really making great dishes. I used to clean their stations and tried to learn from them when I could. Back in those days, though, they wouldn't show you a lot of their tricks. You really had to figure things out on your own."

Chef DeBlasi had an epiphany about 14 years later, while working at Caroline's on the Water in Apalachicola. He realized he was still excited about getting up every morning to create interesting dishes.

"It was tough going there, because it was a restaurant that was doing terribly, and I had to turn it over and make a success of it," he said. "But once I got things settled there and got the right crew in there, things started going well and I knew I was in the career I love."

Chef DeBlasi points to his brother, Michael, who was a chef at Marino's Italian Restaurant in Hollywood, Fla., as his role model in the culinary arts.

"He was one of the best chefs I ever worked for," he said. "I watched him and the other cooks and got enthralled in the whole cooking thing."

From Marino's he traveled around, picking up experience along the way — working as a sous chef at the Hilton in Cocoa Beach, reuniting with his brother at the Brooklyn Café in Atlanta (and later at the Olympics), then running a fine dining Italian eatery called Al Dente in Southampton, N.Y.

"I cooked for Alan Alda and Billy Joel," he said. "All the big stars in New York would come out for the summer season. I got to make some really nice food. But I felt the pull to come back to Florida."

He worked at Caroline's in Apalachicola then came to 32 East in Delray Beach not long after. Three years later, he headed to Caffe Luna Rosa, where he has happily remained for the last 16 years.

Inspirations for menu items at Caffe



MICHAEL PISARRI / COURTESY PHOTO

Chef Ernesto DeBlasi has been with Caffe Luna Rosa for 16 years.

Luna Rosa come from Chef DeBlasi's experience as a hands-on chef.

"The more that you do things that are hands-on, the better you get at it," he said. "I read a lot about cooking. I stay away from the food shows, though. Too much drama. I talk to a lot of chefs locally. I do a lot of events in the communities, where I work with them on and off and cultivate ideas with them."

In Caffe Luna Rosa's casually elegant dining room — which can seat about 130 people — Chef DeBlasi's favorite menu items center on the pasta dishes. In fact, he even built a glass-encased room within the dining room where diners can see him making the pasta.

"Our most popular dish is probably the Pappardelle Bolognese (\$23), which is a huge seller," he said. "And in the meat sauce, we use all grass-fed ground beef, which we also use in our meatballs. I don't know of anyone else who's doing that."

Chef Ernesto DeBlasi

Age: 46

Original Hometown: Miami Beach

Restaurant: Caffe Luna Rosa, 34 S. Ocean Blvd, Delray Beach; 274-9404 or caffelunarosa.com.

Mission: To produce the best food with quality ingredients at a fair price.

Cuisine: Italian (all regions)

Training: 20 years of intense training with top chefs

What's your footwear of choice in the kitchen? Klogs

What advice would you give someone who wants to be a restaurateur or chef? "Dive right into the business. You will soon find out if you like it. You must be passionate about this business to be successful in it. These days a small background in art, business and computers can be of help." ■



SCOTT SIMMONS / FLORIDA WEEKLY

Dine under the stars at Jerk Oceano in Lantana.

SCOTT'S THREE FOR 3 Places in Lantana A trio worth noting

1 JERK OCEANO

201 E. Ocean Ave., Lantana; jerkoceano.com.

Owner Dak Kerprich cooks what he likes, when he likes, and his choices almost always are inspired. He had made a name for himself with his Pizzeria Oceano, and had taken the concept to Delray Beach, with Swell Pizza. In the course of that change, Pizzeria Oceano became Jerk Oceano. But Mr. Kerprich's space in Delray got bought out and he's back again making pizzas and other innovative fare in Lantana — in fact, some days there may not even be pizza on the menu. Try one of his salads — he offered lettuce with smoked blue cheese, apple, almonds and celery seeds one Tuesday night — and go home satisfied. Oh, and bring cash. Jerk Oceano has no phone and accepts no credit cards.

2 RIGGINS CRAB HOUSE

607 Ridge Road (just east of Interstate 95), Lantana; 586-3000 or rigginscrab-house.com.

Blue crabs reign supreme here. Looking for Maryland-style soft-shell crabs or crab cakes? Then this is the place. It's been packed since it opened more than 20 years ago — we cannot remember a time when we didn't have to wait for a table. On a budget? The lunch and early bird menu is one of the area's little bargains, with a crab cake platter at \$14.95. Just remember to bring an



COURTESY PHOTO

Crab of all kinds is king at Riggins Crab House.

3 MARIO'S OCEAN AVE

225 E. Ocean Ave., Lantana; 582-3013.

We knew Henry Olmino's food back in the '80s, when he owned Mario's of Boca at Glades Plaza. He made lighter-than-air garlic rolls, pasta and pizza. Thirty years later, he's still at it. The joint was jumping during our last visit to Mario's Ocean Ave. We were glad to see it. And those garlic rolls? We could go for a basket of them right now.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Half Shrimp Basket

The Place: Old Key Lime House, 300 E. Ocean Ave., Lantana; 582-1889 or oldkeylimehouse.com.

The Price: \$11.95

The Details: The Old Key Lime House has to be one of Palm Beach County's busiest dining spots — it's seemingly packed at just about any hour.

Its location along the Intracoastal Waterway in Lantana is just about perfect for enjoying the views and understanding why we call this place home.

And fortunately the food lives up to the view.

Fried shrimp is one of life's guilty pleasures.

The Old Key Lime House does the dish right, serving up a half-dozen shrimp that have been breaded and fried until crisp on the outside and tender on the inside.

A fellow diner ordered the crab cakes and found them to be excellent, with juicy lumps of sweet crabmeat and virtually no filler. ■

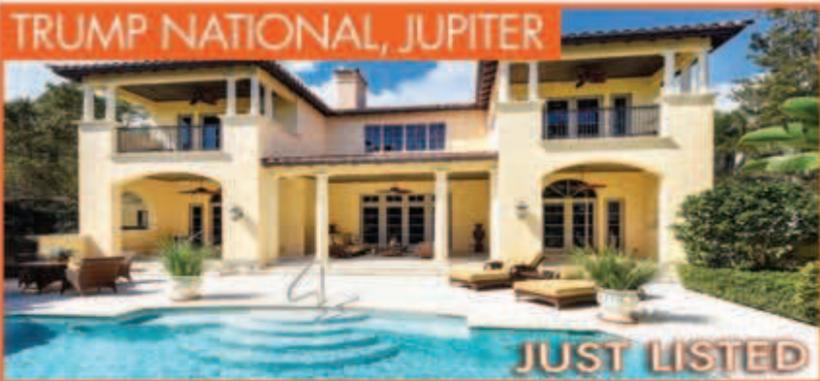
— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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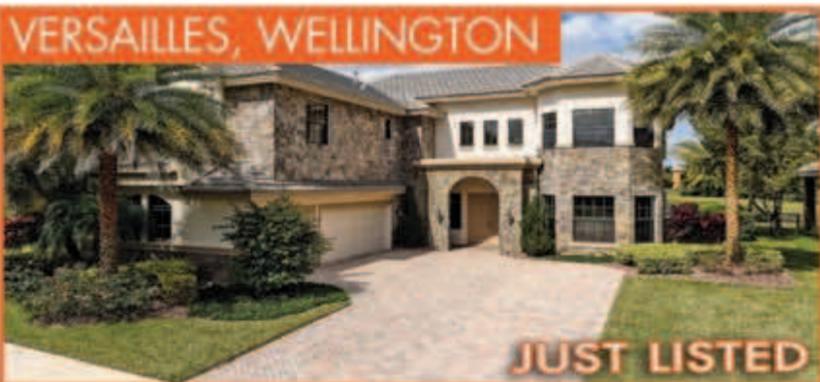
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IBIS, WEST PALM BEACH



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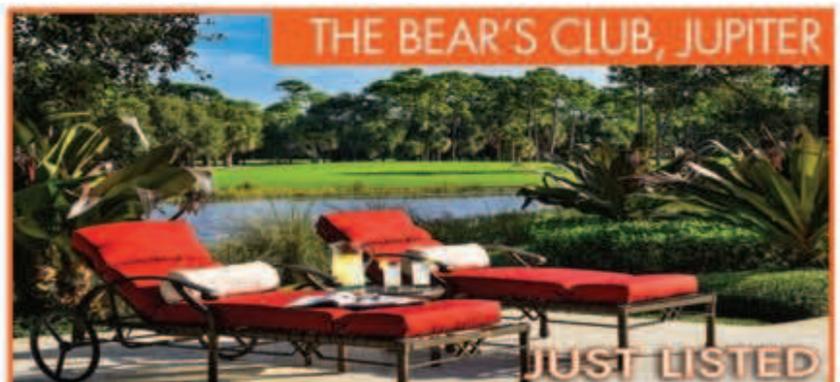
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REACHING PALM BEACH COUNTY'S MOST AFFLUENT READERS

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MARCH 2016

Florida Weekly's monthly guide to Looking, Feeling and Living Better

Targeted treatment for tumors | **C4**
Screening caregivers for elders | **C5**
Change your smile with Teeth Next Day | **C7**

Getting
kids to
**eat
right**

BY TENET FLORIDA

IF A CHILD EATS HEALTHY FOODS, IT CAN stabilize their energy, sharpen their minds and even out their moods. Since childhood obesity continues to be a growing concern in the United States, it's important to make sure your child eats healthy snacks as part of a nutritious eating routine. Encouraging your child to make the right choices can be a challenge, but the key is to make snacks tasty and readily available.

The following are some tips from Palm Beach Children's Hospital to help combat childhood obesity.

Snack Suggestions

Fruits and raw vegetables are ideal snacks for kids because they are both healthy and easy to eat. Sliced kiwi, berries, apples, bananas and grapes make easy finger food and can be served on their own or with honey, caramel or peanut butter. You also can sneak in

SEE EAT RIGHT, C6 ►



Healthful
snacks
help
children
form
proper
eating
habits.

When sex is painful, there are effective treatments

Many women come into the office seeking help because of painful intercourse. The complaint may be part of a number of issues involving problems with the bladder, bowel, or vaginal discomfort.

Many times they will have been treated for infections or other conditions without success. Pain during sex may have a number of causes, and it is not uncommon to see more than one problem leading to the symptom.

For menopausal women, low hormone levels take on average four to six years to begin to create significant problems with vaginal dryness and thinning of the tissues. This can lead to abnormal bacterial overgrowth in the vagina, which further irritates the delicate tissues.



Dr. Linda Kiley

561-701-2841
DRLINDAKILEY.COM

Treatment of atrophy and the changed environment is important in addressing this problem. Vaginal estrogens, Osphena or laser therapy (MonaLisaTouch) may be effective to treat this problem.

In addition, pelvic muscle spasms can be a significant and fairly common (but nearly unknown) cause of painful sex.

Normally, the muscles in the pelvis are "silent," and we are unaware of them. However, certain activities or trauma may lead to spasm of these muscles, which can cause a myriad of symp-



toms, from frequent urges to urinate, painful urination, or difficulty urinating, to difficulty with bowel movements and pain with intercourse or lower abdominal pain.

Identifying this problem is vital in order to obtain relief.

Appropriate treatment is aimed at relieving the muscle spasms through

physical therapy and modification of activities.

We have many skeptical patients who return from a course of physical therapy with joy after finally obtaining relief from their symptoms.

There are other causes of painful intercourse that should be considered and either confirmed or eliminated as

possible causes.

These conditions include interstitial cystitis, endometriosis, neuropathy, adhesions (scar tissue), and unusual infections, among other less common conditions.

When symptoms do not resolve with a simple and straightforward treatment, proper diagnosis is the key to success. ■

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UF research: Fighting cavities could be as easy as taking a pill

UNIVERSITY OF FLORIDA WEEKLY

University of Florida Health researchers have identified a new strain of bacteria in the mouth that might keep bad bacteria in check — and could lead to a way to prevent cavities using probiotics. The researchers say the findings could lead to the development of a supplement that patients could take orally to prevent cavities.

While developing an effective oral probiotic will require more research, a possible candidate organism has been identified: a previously unidentified strain of *Streptococcus*, currently called

A12. Robert Burne, Ph.D., associate dean for research and chair of the UF College of Dentistry's department of oral biology, and dentist Marcelle Nascimento, an associate professor in the UF College of Dentistry's department of restorative dental sciences, published the findings in the journal *Applied and Environmental Microbiology*.

To maintain a healthy mouth, the oral environment must have a relatively neutral pH. When it becomes more acidic, cavities or other disorders can develop.

"Bacteria on the teeth make acid, and acid dissolves the teeth. It's straightforward chemistry," Mr. Burne said. "We

got interested in what activities keep the pH elevated."

Previous research by him, Dr. Nascimento and others found two main compounds — urea, which everyone secretes in the mouth, and the amino acid arginine — that break down into ammonia, which helps neutralize acid in the mouth.

Mr. Burne and Dr. Nascimento had previously found that both adults and children with few or no cavities were better at breaking down arginine than people with cavities.

Researchers knew bacteria were responsible for breaking down these compounds but needed to investigate

which bacteria do this best, and how this inhibits cavities. Part of the answer is A12, the *Streptococcus* strain.

"Like a probiotic approach to the gut to promote health, what if a probiotic formulation could be developed from natural beneficial bacteria from humans who had a very high capacity to break down arginine?" Mr. Burne said. "You would implant this probiotic in a healthy child or adult who might be at risk for developing cavities. However many times you have to do that — once in a lifetime or once a week — the idea is that you could prevent a decline in oral health by populating the patient with natural beneficial organisms." ■



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Andrew M. Hall, MD

INTERVENTIONAL RADIOLOGIST
JUPITER MEDICAL CENTER

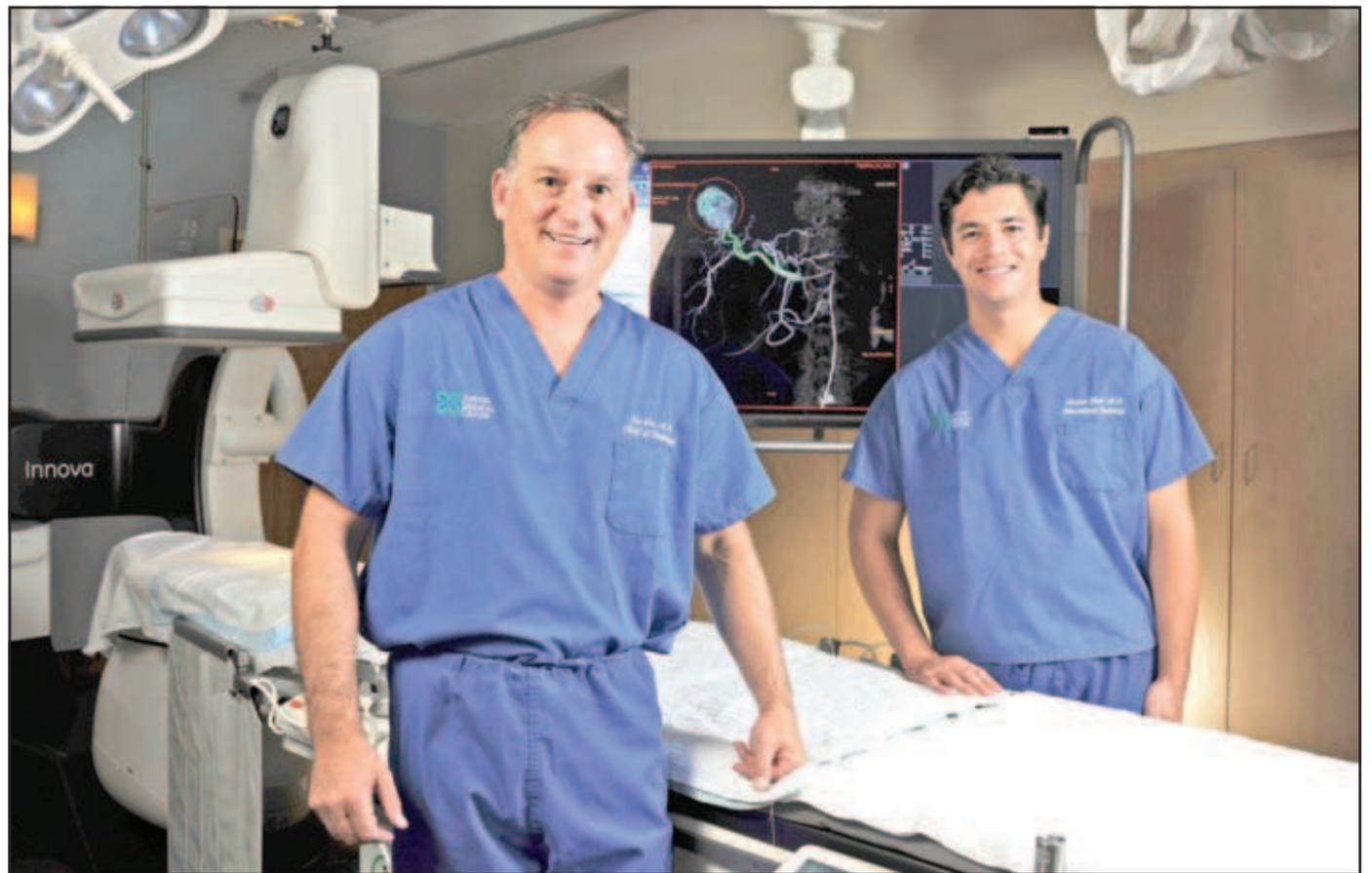
while providing less pain, fewer side effects and a shorter recovery period.

While we offer a wide array of radiation therapy and interventional oncology services, I am pleased to share with you that the minimally invasive and innovative radioembolization procedure, which has been proven to effectively treat primary and metastatic tumors of the liver, is now available at our facility.

Through this FDA-approved outpatient procedure, tiny radioactive beads are sent to tumors through the blood stream permitting high doses of radiation to be focused directly inside tumors. The goal is to slow the cancer and control disease within the liver. The beads are preferentially taken up by tumor and release radiation that kills cancer cells. This treatment permits a high dose of radiation to be focused directly inside tumors, while healthy tissue nearby typically receives minimal radiation.

Radioembolization is used to treat cancer in the liver — either cancer that has spread (metastasized) to the liver or cancers that arise from the liver itself. Metastatic cancers most commonly treated include colon and neuroendocrine metastases.

There also are significant benefits to radioembolization that include:



Lee Fox, MD, MA, chief of radiology at Jupiter Medical Center, with Andrew Hall, MD, in the interventional radiology suite.

COURTESY PHOTO

- A much more potent dose of radiation than conventional radiation therapy.

- Very short recovery time.

- Procedure usually takes one to two hours to complete and in most cases, patients go home later the same day.

- Localized treatment (only affects the liver) with milder side effects.

- Tumor shrinkage (while it won't cure the cancer, it can shrink tumors and improve quality of life for people with inoperable liver cancer and metastatic disease).

Typically, if there is bilateral disease, two treatment sessions are necessary to treat one lobe at a time, which minimizes side effects.

Radioembolization also is used in coordination with more well-established cancer treatments, including surgery and chemotherapy. In addition, radioembolization may be used on liver tumors too large for surgery to shrink them to allow surgical removal and it can also be a treatment option for cancers in the liver that cannot be removed surgically and are not responsive to chemotherapy.

While radioembolization is a new and exciting treatment option, it is not right for every patient. It is generally only considered as treatment for cancers whose spread is limited to the liver, and people with severe liver disease are usually not eligible for radioembolization. All patients under-

go detailed evaluation at Jupiter Medical Center before being recommended for the procedure, and also receive close follow-up after the treatment. The treatment is coordinated with the patient's other physicians, including physicians outside of Jupiter Medical Center.

Radioembolization is just one procedure in our suite of radiation therapy and interventional oncology services at Jupiter Medical Center. Here, patients are carefully evaluated to determine the best treatment option for their specific needs.

To learn more about our treatment options and services we have available, please visit: foshaycancercenter.com/interventional-oncology. ■

Yogurt might protect women from developing high blood pressure

AMERICAN HEART ASSOCIATION

Women who ate five or more servings of yogurt per week had a lower risk of developing high blood pressure compared to those who rarely ate yogurt, according to research presented at the American Heart Association's Epidemiology/Lifestyle 2016 Scientific Sessions.

"No one food is a magic bullet, but adding yogurt to an otherwise healthy diet seems to help reduce the long-term risk of high blood pressure in women," said Justin Buendia, lead author of the study and a Ph.D. candidate at Boston University School of Medicine. "I believe this is the largest study of its kind to date to evaluate the specific effects of yogurt on blood pressure," he added.

To examine the long-term effects of eating yogurt on high blood pressure in middle-aged adults, researchers analyzed data on participants in two Nurses' Health Study cohorts (NHS and NHS II) — mostly women between 25-55 years old — and the Health Professionals Follow-up Study — mostly men between 40-75 years old.

During 18 to 30 years of follow-up, researchers documented 74,609 new cases of high blood pressure in the three study groups. After adjusting for other



risk factors and diet, they found:

- Women from the two NHS groups who ate five or more servings of yogurt per week (compared with those consuming one serving per month) had about a 20 percent reduction in the risk of developing high blood pressure, which was statistically significant.

- Men in this study had much lower intakes of yogurt than women and, perhaps as a result, the effects of regular yogurt consumption were weaker.

The authors also evaluated whether the effects of consuming larger amounts of yogurt were different among subjects with a healthy overall diet. To do this, subjects were given a score to reflect how closely their diet matched that of a DASH diet — Dietary Approaches to Stop Hypertension is an eating plan designed to lower blood pressure.

The benefit of eating five or more servings of yogurt on the risk of high blood pressure was strongest among those with

the highest DASH scores; that is, those who ate more fruits, vegetables, nuts and beans, other low-fat dairy and whole grains. In the pooled analysis, men and women who had a higher DASH score and who consumed yogurt five or more times per week had a 31 percent lower risk of developing high blood pressure compared with those who had the lowest yogurt intakes (one time per week) and the lowest DASH scores.

Additionally, researchers noted that several servings of milk and cheese each day also had beneficial effects on blood pressure "although the effects of yogurt seemed stronger than other forms of dairy," Mr. Buendia said.

"Our study shows that daily intake of dairy products, particularly yogurt, lowers the risk for developing high blood pressure, which is a key risk factor for the development of heart disease and stroke," he said.

Researchers had no information on the types of yogurt participants had eaten, he added. "It would be interesting to see if popular yogurt types, such as Greek yogurt, had different effects than regular yogurt."

In the future, researchers hope to analyze yogurt intake among different subgroups such as African Americans, who are at higher risk for high blood pressure, he said. ■

Tips for screening caregivers for elders

Older adults, especially those with dementia, are vulnerable to exploitation, abuse and neglect. They are less likely to notice and less able to report misconduct. If you leave your loved one alone with a caregiver, you want to make sure that the person does not have a criminal history.

Nearly 5,000 older adults were victims of crime in Palm Beach County alone last year. Florida's Adult Protective Services receives more than 220 calls per month for elder abuse and exploitation for Palm Beach County. Whether you employ a private caregiver directly or use a home care company, it is critical that the caregiver is screened through a comprehensive criminal background check. Too often, this is either not done at all or the screening procedure used is inadequate.

Florida requires all caregivers working through an agency or a registry to complete a Level 2 Background Screening. There is no difference whatsoever between an agency and a registry when it comes to state screening requirements.

No background screening requirements currently apply to private caregivers not working through an agency or registry.

Palm Beach County recently adopted an ordinance that would require all caregivers to be licensed and to complete a criminal background check similar to the State requirement; but that



Irv Seldin
PRESIDENT,
VISITING ANGELS OF
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561-328-7611

ordinance has not yet been implemented.

Many home care companies rely exclusively on Florida's Level 2 screening process to screen caregivers. The state's system provides some measure of protection. Unfortunately, the system is far from perfect and misses important databases that may reveal past criminal behavior.

Florida's screening process relies on the FBI fingerprint database. The FBI database was intended to store investigative leads for law enforcement — not as a background screening tool. It is plagued by inconsistencies and gaps. According to the Department of Justice, the FBI database is missing important information for about 50 percent of its records.

Here are a few shortcomings of the FBI/state fingerprint database:

- Some misdemeanor convictions (such as theft and financial exploitation crimes under a certain dollar threshold) may not be included.
- Relatively recent criminal misconduct may not show up in the state screening system.
- The state screening process is not designed to pick up criminal conduct recorded at the county level or in the Federal District Court databases.

The more reliable screening process is a nationwide search that cross-checks verified social security numbers with names, and determines each county in which the applicant lived in the past seven years. Criminal records are then checked in each relevant county and



Federal District Court database.

In addition, it is prudent to screen caregivers through the Department of Motor Vehicles databases, which may reveal DUI convictions and other reckless or negligent behavior.

All Visiting Angels offices are required to use these more rigorous procedures, and are audited on a regular basis for compliance.

Entrusting the welfare of your loved one to a caregiver is serious business. If you are considering using a home care company for your loved one, ask if it performs a criminal background check beyond the standard state FBI screening and ask it to explain exactly what it

does. If you directly employ a private caregiver, order a comprehensive background check yourself. There are several companies that perform these more comprehensive screenings.

I recommend checking with the Association of Professional Background Screeners at napbs.com for a list of companies that meet their accreditation standards. If you have any questions, please feel free to call me at 561-328-7611.

I will be speaking about dementia at the 2016 Alzheimer's Education Conference at the West Palm Beach Convention Center, March 16-17. For information, call Alzheimer's Community Care at 561-683-2700. ■

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EAT RIGHT

From page C1

fruits and veggies in other forms, such as applesauce, yogurt, frozen fruit bars and smoothies. For vegetables, cut up carrot sticks, broccoli, cucumber, celery or bell peppers and serve with low-fat dip or salad dressing. Alternatively, set out cut veggies like a salad bar and let kids make their own salads.

It's also important to incorporate whole grains and low-fat dairy into your child's eating routine. Pita pockets, whole-wheat English muffins, cereal, granola and cereal bars, baked chips and crackers are sensible choices, as are low-fat cheeses, frozen yogurt and pudding.

Nuts are another good snack, used sparingly. Before you share nuts with other children, be sure none of the other children is allergic. Trail mix, which can include a variety of nuts, seeds, raisins and other dried fruit, is a simple and fun treat.

Healthy Drinks

Beverages are just as important as the food that children consume. Skip the sugary sodas and serve your child a different option such as water, low-fat milk or 100 percent fruit juice.

Creative Meal Presentations

You can encourage your child to snack smart by making food fun. Serve snacks on fun plates, with colorful cups and napkins, or cut sandwiches into fun shapes with cookie cutters. Another tip is to give kids choices, but make them all healthy. That way, everyone wins; your child gets to choose his or her snack, and you get the satisfaction of knowing it's nutri-



tious. Being prepared is key; make sure your refrigerator is stocked with sensible options.

Moderation

Last, remember that even if snacks are

healthy, they should be eaten in moderation. Don't serve snacks too close to mealtimes, and limit them to about 150 calories per serving.

With a little planning and creativity, you may soon find that preparing healthy snacks for your children is easier than you think and will provide your child with the healthy and energetic eating routine he or she needs.

In addition to helping children maintain a healthy weight, Palm Beach Chil-

dren's Hospital has dedicated itself to the overall health and well-being of the community's youth. The hospital's array of services includes pediatric oncology, a concussion treatment center, pediatric trauma care and a Level III Neonatal Intensive Care Unit. For additional information about the resources available at Palm Beach Children's Hospital or for a free physician referral, visit palmbeachchildrenshospital.com or call (561) 841-KIDS (5437). ■



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Chelation may be one of the best anti-aging therapies

Chelation therapy is a 50-year-old therapy that is well proven to improve circulation and remove heavy metals.

Two significant studies have now been published in major medical journals. These scientifically backed studies prove that this therapy is significant for opening circulation and improving, particularly in diabetics, their vascularity. Chelation therapy has been proven to be 100 percent safe.

Chelation therapy is an intravenous therapy that incorporates the use of a synthetic amino acid called EDTA which is FDA approved for lead removal.

Heavy metals, in particularly lead and mercury, are associated with arteriosclerosis and many other health issues.

Chelation therapy is the act of removing heavy metals from the body but additionally, it has been proven on two major studies to improve circulation. Many thousands have undergone chelation therapy in the last 50 years with significant results in the majority of cases. A meta-analysis that was performed on over 22,000 patients with objective instrument testing showed an average of 92 percent improve-



Dr. Bruce Dooley
ADVANCED NATURAL MEDICINE
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ment statistically significant improvement. As mentioned, chelation IV therapy is a 100 percent safe as proven to the FDA, in these two studies, when used properly with an experienced physician.

This therapy actually is a significant anti-aging therapy because the arteries play such an important role in delivering oxygen and fuel to our cells, which are our power houses. By

improving arterial elasticity; thus the amount of oxygen and fuel delivered to the cells and moving CO2 away from the cells, we see that this is effectively one of the best anti-aging therapies available.

Sir William Osler, the father of modern medicine, stated: "You are only as old as your arteries." You should consider chelation therapy as an integral part of reducing disease states and improving with increased energy. ■

— Dr. Bruce Dooley received his M.D. from Jefferson Medical (Phila.) and his M.S. from Villanova. He gives training lectures to physicians and the public on Functional or Integrative Medicine. His clinical experience in this field and EDTA chelation therapy spans 25 years and over 4,000 patients.

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every few years or are experiencing ongoing dental issues?

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Teeth Next Day is a solution designed to give you a brand new smile that looks, feels and functions like your natural teeth in just one day.

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Dr. Jay L. Ajmo is a certified implant dentist with over 25 years of experience in cosmetic and restorative dentistry.

He is one of only 400 dentists worldwide to hold a Diplomate Certification with the American Board of Oral Implantologists and is the exclusive South Florida provider of Teeth Next Day.

All procedures are performed utilizing the most advanced tools and techniques in modern dentistry including 3D CT Scans for precision implant placement.

Dr. Ajmo is supported by his dedicated team in his state-of-the-art facility, designed for the utmost in patient comfort along with optimum cosmetic and functional results for the restoration of your smile.

How it works

The Teeth Next Day solution uses a zirconia implant bridge as the final product attached to five or six dental implants. These implants act like the roots of natural teeth and permanently anchor the bridge to the jawbone.

The permanent implant bridge used in the Teeth Next Day solution is made from zirconia, the most durable and longest lasting dental material available.

Unlike acrylic options that are offered in most dental implant centers, zirconia will never chip, crack or stain. Teeth Next Day replicates the look, feel and function of natural teeth, making it the strongest and most naturally beautiful implant supported smile treatment available in modern dentistry.

The latest technology

Not only is the Teeth Next Day solution made from one of the most advanced dental materials available, the procedure utilizes the latest technologies for precision fit and optimum design.

Dr. Ajmo's team uses 3D CT scans to precisely place your dental implants below the gum line.

Each zirconia implant bridge is created using computer-aided design and CAD/CAM milling for a precise fit. Every Teeth Next Day implant bridge is hand-stained to provide the most natural-looking color possible.

Each of these innovations makes Teeth



Before

After

Next Day the most state-of-the-art option for the replacement of missing teeth, damaged teeth, failing dental work or ill-fitting dentures.

Patients who have undergone Teeth Next Day have transformed their appearance and their quality of life. No longer do they hide their toothless smile or struggle

to chew a meal.

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