

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
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WEEK OF FEBRUARY 4-10, 2016

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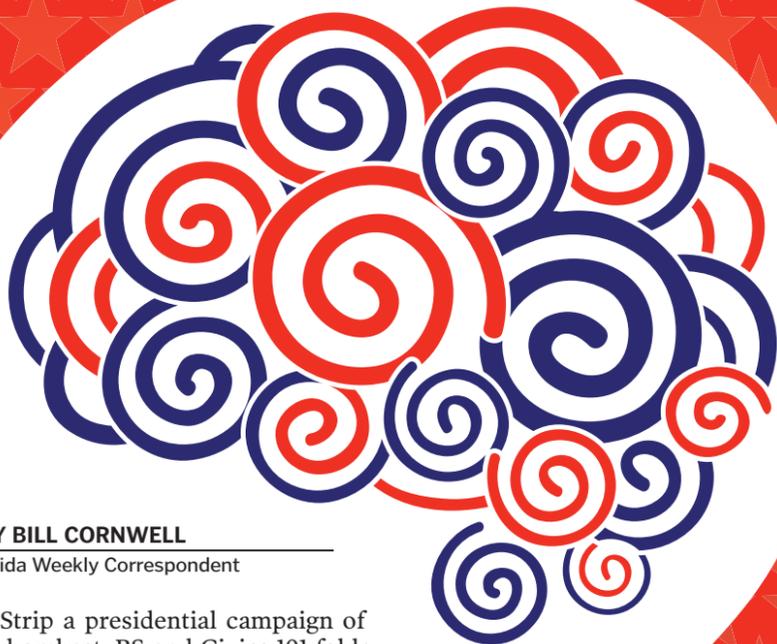
Vol. VI, No. 16 • FREE



PROFILING

the candidates

A leading expert in analyzing strengths of potential employees weighs in on presidential contenders.



BY BILL CORNWELL
 Florida Weekly Correspondent

Strip a presidential campaign of its bombast, BS and Civics 101 folder, and you are left with the world's most grueling and extended job interview — or at least that's what presidential elections ideally should be. Every four years, we essentially hire, through our votes, someone to run the country, to be our CEO.

Yet most voters do not approach presidential contests with the same hard-eyed scrutiny that characterizes successful job searches in the private sector. Indeed, the criteria we apply to presidential candidates often are more befitting of how we judge a contestant on a reality TV show.

When we go to the polls to select the Leader of the Free World, we bring with us a litany of prejudices and preconceived notions. Neil Irwin,

SEE CANDIDATES, A10 ►

Show to offer Washington's hair (but not teeth)

SPECIAL TO FLORIDA WEEKLY

George Washington may have lost all his teeth, but you can own his hair.

Strands of our first president's hair, along with shavings from his funerary case will be offered for sale at the 13th Annual Palm Beach Jewelry, Art & Antique Show,

set for Feb. 10-16.

The price: \$22,850, but at least it comes in its own frame.

If that's not enough, a mourning pendant commissioned and owned by Washington's widow, Martha, is available for \$34,500 from the same dealer, MS Rau Antiques.

Another piece of history is a little more

current: Jim Garrison's court case files from the John F. Kennedy assassination. The price of this lot, which includes two copies of the Zapruder film of the shooting: \$168,500.

Items at the show will span every genre, covering many periods and movements.

SEE ANTIQUES, A14 ►

INSIDE



Outside the lines

The team at Aqua Home combines form, functionality. **LUXE LIVING** ►



Tricky

Maltz Jupiter Theatre presents 'Frost/Nixon.' **B1** ►



Society

See who was out and about. **Nine pages inside** ►

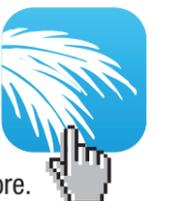


The Dish

Shrimp and grits nourishes soul at Reef Grill. **B23** ►

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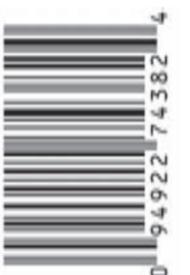
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COMMENTARY

Don't worry



leslieLILLY

llilly@floridaweekly.com

Imagine for a moment your tap water was the color of a rusty nail. It tasted terrible, it smelled like the bottom of your garbage can and bathing in it gave you a rash.

Imagine if your kids manifested health and behavioral issues subsequent to the changes in the water.

Imagine becoming frantic and raising the alarm for someone, anyone, to take seriously the deterioration you and your neighbors were experiencing in the water supplied by the public utility.

Imagine this goes on for months, despite repeated complaints made to the responsible government agencies and urgent calls to your elected officials. Imagine the response that you get with astonishing regularity is, "Don't worry. Be happy. Your water is perfectly safe." The condescension you hear in their replies signals you and your neighbors are paranoid loonies.

Imagine nobody responding or caring until finally the truth is no longer deniable. Your data and evidence prove the community's water is massively poisoned with lead.

The catastrophic harm being done to public health is exposed.

Imagine thousands of kids subse-

quently tested have lead in their bodies. The consequence they suffer is irreversible damage to their brains and overall health.

Imagine that only then is a state of emergency declared, citing the poisoning of an entire city's water supply. Over 100,000 residents are directly affected.

The trail of the state's failures to prevent this catastrophe leads all the way to the governor. Officials resign and heads roll. The governor apologizes and says he will make it right amidst public demands he resign. He doesn't and likely won't.

From the safe distance of South Florida, we follow the news, take our showers, cook our food and drink water supplied by the local utility. We feel a pang of regret for Flint and its residents. We shake our heads in disbelief at the stupidity and negligence of the state public officials grown hostile to serving and protecting the public interest.

But this is what you get when state government ceases to function as an instrument of the people, and corporate enterprise drives its calling. We might think such a thing could not happen in our state or in our town. But our confidence may be misplaced.

The water crisis in Flint has history going back decades. Michigan state government consistently underinvested in the regulatory systems and infrastructure necessary to protect and conserve the city's water supply and quality and special interests prevailed over the public interest in the wave of cost-cutting

affecting public services. The state's failures of policy and due diligence in Flint were aided and abetted by lawmakers who gutted and abandoned the state's role of regulatory oversight, crippling the ways and means of state government to provide essential services and perform its role of stewardship on the public's behalf.

The aversion of state officials to governing, as if the people mattered also, put the state's long-term future at risk and allowed a corporate-friendly state bureaucracy to give away the store and pass the key to their favorite friends.

Florida is vulnerable on all counts. Gov. Rick Scott and the legislative majority are choking off budget resources for environmental protection and conservation, including failing to invest in infrastructure improvements demanded by climate change which affects protection and sustainability of Florida's freshwater supply.

In the recent legislative session, the conservative majority sought to further shed the state's environmental responsibilities, over-compensating special interests with policies proposed and favorable to satisfying a laundry list of their lobbyists' wants and needs.

These included a major rewrite of state water policy that rewards polluters, strips meaningful language to protect Florida's freshwater aquifer and springs and undermines the state's commitment to restoration of the Everglades.

It includes supporting legislation

to bar local governments from enacting prohibitions on fracking, a process which involves drilling thousands of feet below ground and forcibly injecting millions of gallons of toxic chemicals into layers of rock to release gas and oil.

To do this, they ignored the fact that rock in Florida is mostly limestone, porous as Swiss cheese, highly vulnerable to leeching contamination, and a geological freeway into the state's freshwater aquifers.

Fracking subjects the water supply for millions of residents to the threat of chemical poisoning. And that's only one issue with the process.

Meanwhile, *The Miami Herald* reports, phosphorus and ammonia levels increased dramatically in the aquifer under Biscayne Bay after Florida Power & Light Co. started sucking up as much as 100 million gallons a day of freshwater to cool its nuclear reactors at Turkey Point. The Biscayne Aquifer is the source of drinking water for 3 million people in South Florida.

So how do you think Gov. Scott and the conservative majority in our state Legislature reply to the fears being raised about these issues and the threats they represent to our state's water supply and quality?

Why, they say, "Don't worry. Be happy. Your water is perfectly safe." ■

— Leslie Lilly is a native Floridian. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com.

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Palm Beach Gardens
Medical Center



FEBRUARY

COMMUNITY EVENTS & LECTURES

The Convergent Approach: Minimally Invasive Treatment Option for Atrial Fibrillation

Neil Galindez, MD, Cardiothoracic Surgeon

Thursday, February 4 @ 6-7pm

Palm Beach Gardens Medical Center | Classroom 4

Approximately 2.7 million Americans experience atrial fibrillation, or AFib. Join Dr. Neil Galindez to learn about a new treatment option available for the first time in Palm Beach County at the hospital's Heart & Vascular Institute.

Light dinner and refreshments will be served.

Hands-Only Adult CPR Class

Tuesday, February 16 @ 6:30-7pm

Palm Beach Gardens Fire Rescue | Fire Station 1

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

Exercises to Help Improve Cardiovascular Health

Stephen C. Trachtenberg, MD, FACC, Cardiologist

Thursday, February 18 @ 6-7pm

Palm Beach Gardens Medical Center | Classroom 4

In honor of American Heart Month, join Dr. Stephen C. Trachtenberg, a cardiologist on the medical staff at Palm Beach Gardens Medical Center, to learn about physical exercises that can be beneficial for your cardiovascular health.

Light dinner and refreshments will be served.

Screenings at Annual Jupiter Health Fair

Wednesday, February 24 @ 11:30am-4pm

Jupiter Community Center | 200 Military Trail, Jupiter

Palm Beach Gardens Medical Center will offer free heart attack risk assessments at Jupiter Community Center's annual health fair. Screenings, starting at 1 pm, will include glucose, cholesterol, blood pressure and BMI. Osteoporosis screenings will also be performed with the use of an ultrasonometer, with bone density being measured through the heel. A panel of physicians will discuss topics on cardiology, neurology and colon health starting at 11:30am.

Light breakfast and refreshments will be served.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, February 10 @ 8-11am

Osteoporosis Screenings

Thursday, February 21 @ 9am-1pm

Screenings held at Palm Beach Gardens Medical Center

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**OPINION****Mortal Music**

Note: Violinist and teacher Karen Romeo writes this week's commentary about the impact of music. Ms. Romeo lives in Boulder, Colo. To listen to the Intermezzo from "Cavalleria Rusticana," try this link: <https://archive.org/details/CavalleriaRusticanaIntermezzobernstein>.

BY KAREN ROMEO

Do you know the high B on a violin? Not just any B, but the one on the second finger in third position on the E string? The one exactly 15 notes higher than middle C. It's the sweetest note in the world.

On the warm April evening my father died, my brothers and I took turns sitting in his hospital room, suspended, waiting for his death.

I had about 45 minutes alone with him, and during that time I stroked his forehead, held his hand, and sang him a song. I sang, of course, the little Intermezzo from "Cavalleria Rusticana" by Mascagni. It begins on a high B, and still comes to mind when I think of my father, 17 years later.

It was his song — not that he necessarily thought so, or even liked it more than any other piece. He was, in fact, partial to a lot of music. He loved Bach, the late Beethoven string quartets when he got older, and Verdi, especially the March from "Aida," so dignified in its simplicity. He understood 20th-century music and could speak animatedly about Stravinsky or Shostakovich. He wasn't overly fond of Chopin or Brahms, so I'm still surprised how much he liked late 19th-century opera.

Mascagni's blatant sentimentality appealed to him, I think — the music unabashed, without apology. There was little room for blatant sentiments in my father's life, but never mistake this: There were high B's.

I have to be honest about that April night. I also sang to him, "What Can You Do With a Drunken Sailor?"

He wasn't a drunken sailor, but his personality had been scored with a streak of restlessness. It seemed to make sense, although nothing makes much sense when you're listening carefully to your father, who is breathing only three times per minute, then two times, then one time. Each of us counted those breaths many times that evening. I was terrified, but I know that if my father was terrified, he straightened his sailor's cap and walked jauntily into the scene, Gene Kelly style.

My father sometimes reminded me of Gene Kelly because his athleticism came naturally to him. Even as an older man, he walked quickly on his toes, and you knew he could swing a baseball bat or execute a stylish two-step.

Tom Brokaw wrote about these men, this band of brothers, a generation now so quickly vanishing. Tough, stringy, understated and smart, my father joined them as a statistic. But not many of them would have wanted the Mascagni sung in a high, thin soprano voice (mine) on the evening they died.

"Cavalleria Rusticana" was Mascagni's only success, a supreme example of verismo, Italian operatic art drawn from life and nature.

My father wasn't Italian, and certainly didn't appear to be filled with over-the-top lyricism. But I think it took a kind of truth, verismo if you will, to get through his life.

He grew up in a Catholic neighborhood crowded with Irish and Italians. In the 1920s and '30s, Albany, New York was a tough town filled with feisty, energetic kids. Mascagni's lyricism must have been a remarkable soundtrack for it.

My father was shy, and I think he wondered how his daughter performed her instrument on stage. He rarely danced with my mother, but he could, gracefully — and he could fight.

Martin Scorsese used Mascagni's Intermezzo in the score of "Raging Bull," and while De Niro danced around

on his toes in black-and-white slow motion, fighting his way through life, I saw my father.

The high B is a honey spot in the violin. The note is warm and liquid, piercingly sweet, reminiscent of better times. In the fifth measure of the Intermezzo, the long C-natural almost breaks your heart. And the melody comes back around on a deceptively simple path.

It's not self-important. It doesn't suggest that everything will naturally turn out all right, like Disney scores. And it certainly doesn't insist on instant gratification, as melodies do today. I think it knows, deep down, that Puccini or Verdi might take center stage. Wagner might step forth, big and self-important. Wars, depressions, accidents or illnesses each might take away its chance.

The concluding coda in the Intermezzo is fascinating. It repeats a series of G's, nine of them, an octave higher than the earlier melody. On the surface, those G's seem pretty grand.

You may think they're crying out to be noticed. But don't let them fool you. The G's come late in the life of the piece when it's played itself out. They're the result. They bear no relationship to a Disney score, or we would have heard them in the first 16 measures.

Instead, they shape an inevitable, intimate struggle for an ending. They come as a result of the melody, just as grand and important as my father was to me and my mother and brothers.

Curiously, Mascagni's Intermezzo ends not on a G, the tonic of the key in which it was written, but once more on a B.

Not the B it begins on, full-bodied and rich, but an octave higher. It's high for a violin, and that incredibly sweet, slightly thin sound of a section all playing high, thin B's in a pianissimo as they fade away seems sadly fitting.

The note is an echo, fading but never losing its impact. It is like my father, forever remembered and dear beyond belief. ■

The battle for the soul of the right

At the moment, the Republican establishment is relevant to the presidential-nomination battle only as an epithet.

The fight for the Republican nomination isn't so much a vicious brawl between the grass roots and the establishment as it is a bitter struggle between traditional conservatism and populism that few could have foreseen.

Conservatism has always had a populist element, encapsulated by the oft-quoted William F. Buckley Jr. line that he would rather be governed by the first 2,000 names in the Boston phone book than by the Harvard faculty. But the populism was tethered to, and in the service of, an ideology of limited-government constitutionalism.

The fight between Ted Cruz and Donald Trump is over whether that connection will continue to exist, and whether the conservatism (as represented by Mr. Cruz) or the populism (as represented by Mr. Trump) will be ascendant. Mr. Cruz did all he could as long as pos-

sible to accommodate Mr. Trump, but now that the fight between them is out in the open, the differences are particularly stark.

Mr. Cruz is a rigorous constitutionalist. He's devoted much of his career to defending the Constitution and has argued numerous cases before the Supreme Court. Mr. Trump has certainly heard of the Constitution, but he may know even less about it than he knows about the Bible.

Although Mr. Cruz is more flexible than his reputation suggests, he has the long baseline of consistency that you would expect from a genuine believer in a political philosophy. Mr. Trump has a few long-running themes and bugaboos, but has been all over the map on almost everything and sometimes will meander from one position to another within the same answer, in keeping with his lack of ideological anchor (and limited knowledge of policy).

The two have completely different political styles. Mr. Trump is instinctual and has a roguish charm, whereas Mr. Cruz is earnest and tightly disciplined. If almost everything about Mr. Trump is unconventional, Mr. Cruz is outwardly a very traditional politician.

The irony of Mr. Cruz's position now

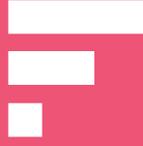
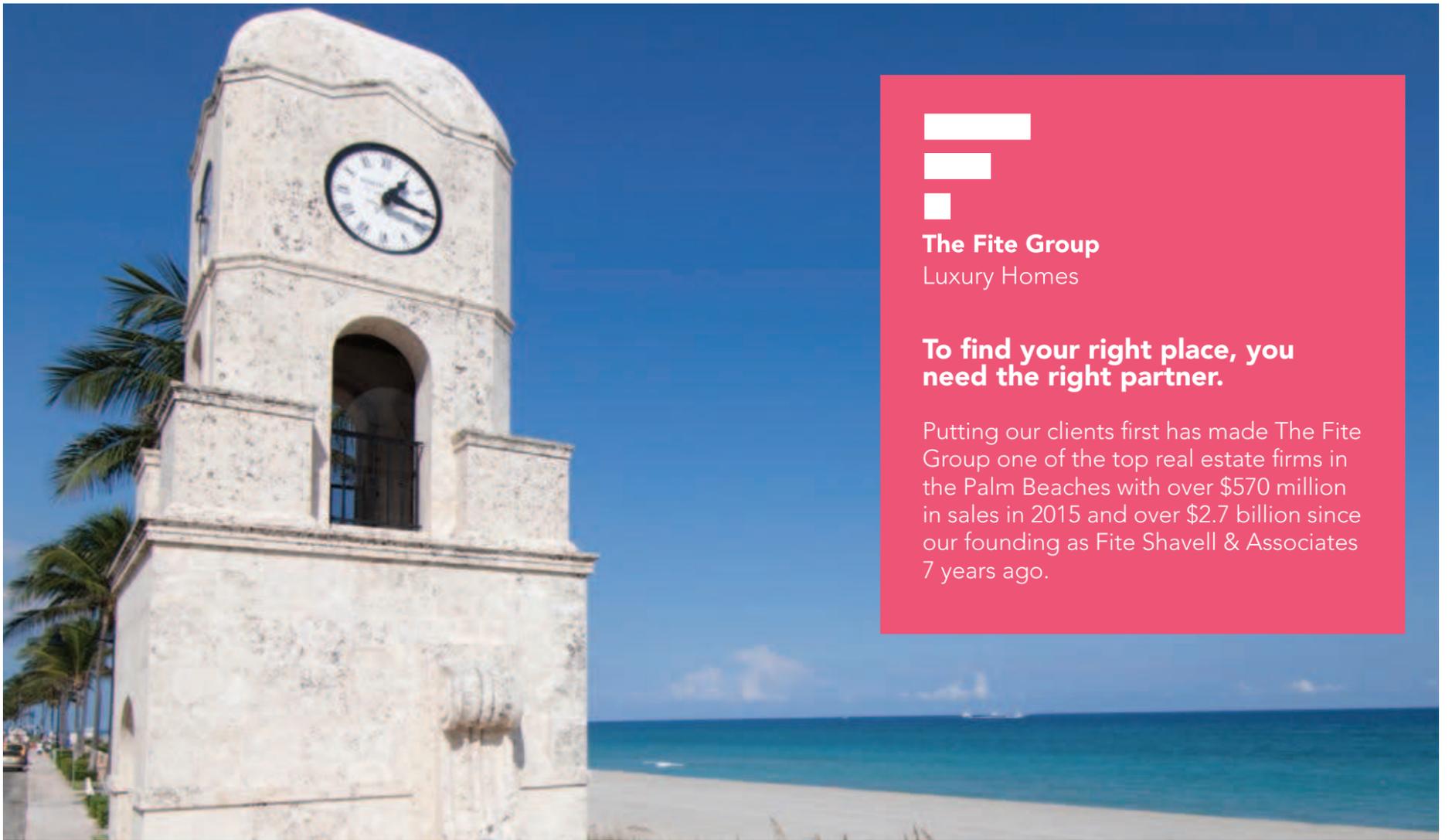
is that, despite all his outsider branding, he is not getting savaged by the establishment. It is Mr. Trump who calls him a hypocrite and a liar. It is Mr. Trump who says he's a nasty guy and a maniac with a temperament problem. And it is Mr. Trump, of course, who constantly raises doubts about his eligibility to serve as president.

If you guessed a key event in the nomination fight would be the "othering" of the most potent tea-party conservative in the country by a billionaire businessman with a long trail of liberal positions and a history of praising President Barack Obama — well, then, you forecast the GOP race perfectly.

In short, Mr. Cruz is under assault from a segment of the anti-establishment, although Mr. Cruz takes every opportunity to portray himself as the victim of the machinations of dastardly political insiders. The reality is that the establishment is sitting on its hands, agonizing over whom it loathes least, Mr. Trump or Mr. Cruz, while the fight between populism and conservatism rages.

The battle for the soul of the GOP is now a battle for the soul of the right. ■

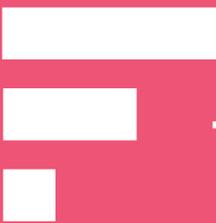
— Rich Lowry is editor of the *National Review*.



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PET TALES

Looking for Mr. or Ms. Right? Your dog or cat can help

BY KIM CAMPBELL THORNTON
Universal Uclick

Remember the meet-cute scene in "101 Dalmatians," where the couple's dogs bring them together? It happens in real life, too.

Molly McNamara of Lyons, Colorado, met her husband-to-be, Jeff McGlynn, at the obedience class she was attending with her dog. It was love at first sight — for her dog.

"My dog was so bananas for him that he wouldn't pay attention after Jeff arrived," she says. "At first I used to just get mad when he and his dog showed up because my well-behaved 1-year-old bearded collie, Max, would lose his mind and drag me across the room to see them. So, clearly, the dog knew first."

It took six months before the pair started dating, with many of the dates involving taking their dogs hiking or to the beach. McNamara discovered later that McGlynn was staying in the class only to see her. His Saint Bernard was already well-behaved and didn't really need the practice.

"Introduction by dog" is a time-honored method of finding true love, and now science has confirmed its efficacy. In their study "The Roles of Pet Dogs and Cats in Human Courtship and Dating," published in the quarterly journal *Anthrozoos*, researchers — who surveyed more than 1,200 Match.com users — found that 35 percent of women and 26 percent of men said they had been



In a recent survey of singles with pets, 75 percent of women and 54 percent of men said they would not date someone who did not like pets.

more attracted to someone because he or she owned a pet.

Men are more likely to use a pet — generally a dog — as "date bait," with 22 percent admitting to the tactic. Only 6 percent of women said they had used a pet to attract potential dates.

Women, on the other hand, are more likely to rely on their dogs and cats as barometers of a date's trustworthiness. Nearly half of the women responding said they judged dates based on how the person responded to their pet, and 76 percent evaluated dates based on whether their pets liked the person.

"My dogs have helped me see who is and isn't a good match based on how the guys responded to the dogs, and vice versa," says Elizabeth Barden Ackerman of Los Angeles. "The ones who are scared of my giant black Lab are quickly

let go. The one who naturally pats and plays with him, refills his water bowl without being asked and who watches the dog and hilariously narrates his thoughts? He's special."

Allia Zobel Nolan of New York City knew the man she met was her true love because of the way he treated her cats, even though at heart he was a dog person.

"He loved me, so he loved my cats," she says.

Gail Parker of Philadelphia stopped seeing one man after her dog, a German shepherd, growled at him. She gave another the heave-ho when he called her Irish setter stupid.

The study's lead author, University of Nevada Las Vegas anthropology professor Peter Gray, suggests that pets' status as family members could explain the significant influence they wield in the choices people make about whom they date. He and fellow researchers, UNLV graduate student Shelly Volsche; Justin Garcia of the Kinsey Institute at Indiana University; and Helen Fisher of Rutgers University say dog ownership may signal "a potential mate's caregiving capacity." How a person treats a pet could indicate how he or she would treat a mate and children.

McNamara and McGlynn? At their eventual wedding, more dogs than people were in attendance.

"Max is turning 14 in a month, and Jeff is still his most favorite human ever," McNamara says. ■

Pets of the Week



>> **Novak** is a friendly 6-year-old, 75-pound male mixed breed dog that has a lot of energy. He loves going on walks and running around.



>> **Dusty** is a 4-year-old female cat that comes when called. She's best as a solo cat in a home that does not have children.

ADOPTION SPECIAL! Name your own adoption fee. The average cost for Peggy Adams to prepare and care for an adoptable animal is \$300.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Callie** is a spayed female calico, approximately 6 years old. She gets along well with people and with other cats. She is very friendly and active.



>> **Tango** is a neutered male orange tabby with beautiful markings and gorgeous orange eyes. He's approximately 4 years old. He came to the shelter as a kitten, and loves to play with people and other cats.

To adopt: **Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment. Call 848-4911, Option 5. Visit adoptacatfoundation.org.

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RORY MCILROY



Junior Achievement hopes to take talent to next level with Watch a Rising Star

SPECIAL TO FLORIDA WEEKLY

You never know where you might find the next star.

That's the premise of Junior Achievement of the Palm Beaches & Treasure Coast's 14th annual Watch a Rising Star event.

Local talent has competed for judges, and the final five will compete during the main event, set for Feb. 13 at the Kravis Center.

The prize: More than \$13,000 in scholarship money, with event proceeds to support JA classroom programs in Palm Beach, Martin, St. Lucie, Indian River and Hendry Counties.

Here's a look at the finalists.



Emily Rynasko



Jana Jackson



Dylan Jackson



Celene Perez



Gregorio Umana



Maxime Pressert

• **Emily Rynasko, 18, Jupiter.** The Pine School attendee dreams of attending Carnegie Mellon University but until then, she is gaining performance experience while performing regional theater (including the Maltz Jupiter Theatre), working in visual arts and being the prefect of her school's environmental program. She also served as "Mayor" of JA's landmark JA BizTown, leading her fellow classmates in a real life experience in the school-based program.

• **Jana Jackson, 17, West Palm Beach.** A Dreyfoos School of the Arts student, Ms. Jackson has never taken a voice lesson. No one took her dream seriously when she announced it at age 5, but soon family and friends discovered her abilities when she entered the rigorous Dreyfoos selection process with a perfect score. While unable to

afford private voice lessons, she was determined to work at it herself.

• **Dylan Jackson, 17, Lake Worth.** Another Dreyfoos student, Mr. Jackson has played the piano since age 3 and arranged a capella pieces for nearly that long. His dream includes attending Carnegie Mellon (among other noted universities) and performing on Broadway. When he was younger, he had a grapefruit-sized tumor on the side of his face. While doctors told him it would remain for the rest of his life, the tumor shrank. He took that as a sign that great things are in store for his life and he is determined to work to inspire others in achieving their own goals.

• **Celene Perez, 17, Royal Palm Beach.** This King's Academy student dreams of a life in the musical performance industry. She loves volunteering and helping children throughout the community while working on her performing craft. She notes that she wasn't born with her musical abilities but has had to work hard to develop them, starting with her first role as a spoon in her school's production of "Beauty and the Beast." She now regularly performs leading roles, including Carlotta in "The Phantom of the Opera," and as the Mother Abbess in "The Sound of Music."

• **Gregorio Umana, 17, Wellington.** Mr. Umana plans to attend Indiana State University and continue his pursuit of becoming a professional musician. A speaker of Spanish, German and English, he sees obstacles as an opportunity to overcome, and through achieving, inspires others around the world to fight for their education and work toward their dreams as he has.

• **Maxime Pressert, 17, Palm Beach Gardens.** The Dreyfoos attendee has set his sights on becoming "a working actor." Not necessarily on Broadway, but as a career artist. He also aspires to one day produce his own plays. Recently, Mr. Pressert took a tour from Poland to Israel, where he experienced life-changing visits to Auschwitz (where his grandfather and namesake's first wife was killed). The tour changed his perspective on the importance of Israel to the world, and the importance of valuing life.

The Watch A Rising Star Gala, underwritten by the Esther B. O'Keeffe Foundation, is Feb. 13 at the Kravis Center for the Performing Arts, 701 Okeechobee Blvd. in West Palm Beach. Tickets for the black-tie-optional dinner are \$200. Information on sponsorship and attending the dinner can be found the JA website: juniorachievement.com/event/junior-achievement-of-the-palm-beaches-and-treasure-coasts-watch-a-rising-star.

For more information, call Claudia Barto, president of Junior Achievement of the Palm Beaches & Treasure Coast, 242-9468, or email cbarto@juniorachievement.com. ■

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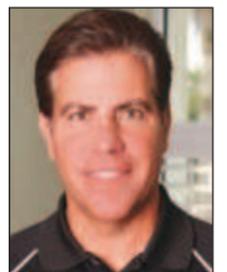
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Born and raised in Laramie, WY, Shanele grew up with a grandfather who was a chiropractor and who would regularly work on her and the other family members. Upon completing her Bachelor's in Human Biology Dr. Lundahl chose to attend the exact school that her grandfather graduated from back in 1949, Logan College of Chiropractic. **She graduated Summa Cum Laude with a Doctorate in Chiropractic as well as Summa Cum Laude with a Master's in Sports Science and Rehabilitation.**

She studied a variety of techniques while completing her education, and received her full body certification in Active Release Technique. Shanele enjoys spending time outdoors, reading, playing with her dog and most of all being with family.



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If you have a news item or an idea for a story, email Scott Simmons at ssimmons@floridaweekly.com.

If you have photos for a "Society" or "Networking" photo page, from an event, contact **Betsy Jimenez** at betsy@floridaweekly.com. Submitted photos should be high resolution, at least 300 dpi and names of those in the photos provided.

Marshall refuge to celebrate Everglades Day

SPECIAL TO FLORIDA WEEKLY

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On Saturday, Feb. 20, Arthur R. Marshall Loxahatchee National Wildlife Refuge will host Songs of the Everglades: Celebrating the 100th Anniversary of the Migratory Bird Treaty, the 17th annual Everglades Day.

The festival will offer entertainment by musicians Rod MacDonald and Dale Crider. And there will be presentations by Ron Magill from the Miami-Dade Zoological Park and Gardens and Reinaldo Beccerra representing the Seminole Nation with special guests from Cornell Ornithology Lab. Other speakers include Dale E. Gawlik, director

of the Environmental Science Program at Florida Atlantic University, Senior Wildlife Biologist Laura Brandt from the U.S. Fish and Wildlife Service and the U.S. Geological Survey and John Galvez, project leader of the U.S. Fish and Wildlife Service Fisheries Resource Office in Vero Beach. There will be canoeing, fishing demonstrations, educational programs and food trucks.

The free festival is 8 a.m.-4 p.m. Feb. 20. The refuge is open 5 a.m.-10 p.m. seven days a week. It is off U.S. 441/State Road 7, two miles south of Boynton Beach Boulevard and three miles north of Atlantic Avenue.

Cost to enter is \$5 per vehicle or \$1 per pedestrian. Call 732-3684 or visit fws.gov/refuge/arm_loxahatchee. ■

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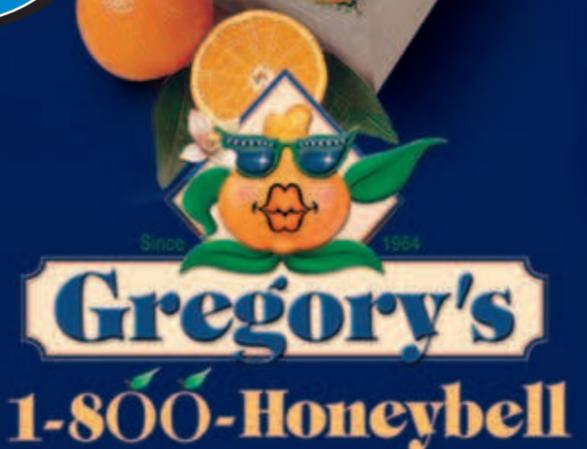
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CANDIDATES

From page 1

a senior correspondent for *The New York Times*, addressed this distressing phenomenon in a recent column.

“How can people judge whether a (political) party is effective if there is no sense of objective truth?” Mr. Irwin wrote.

In that vein, perhaps we would be wise to pay heed to someone like Judy Suiter when it comes to electing our leaders.

Ms. Suiter is an internationally recognized business and management consultant who founded Competitive Edge Inc. in 1981. Based some 25 miles south of Atlanta in Tyrone, Ga., Competitive Edge uses analytical tools to advise businesses and corporations on a variety of matters.

One of Ms. Suiter’s specialties is helping her clients (many of whom are Fortune 500 firms) find and hire the best possible employees and then maximize those employees’ strengths and, ultimately, their value to the organization. Ms. Suiter has perfected a self-assessment tool called DISC to accomplish this.

DISC is an acronym for the four behavioral characteristics the assessment is designed to reveal. Dominance (D). Influence (I). Steadiness (S). Compliance (C). In addition to determining behavioral characteristics, Ms. Suiter’s assessment also seeks to uncover what motivates each behavior. This insight into behavior and motivation is what makes DISC such a powerful tool for evaluating potential employees and also in helping employees understand their strengths and weaknesses.

Florida Weekly asked Ms. Suiter to turn her skills to the 2016 presidential contest, and she agreed to produce limited assessments of seven candidates — five Republicans and two Democrats. The Republicans studied were Donald Trump, Ted Cruz, Marco Rubio, Ben Carson and Jeb Bush. Ms. Suiter also looked at Hillary Clinton and Bernie Sanders on the Democratic side.

A caveat here. DISC is an assessment based on the responses of the person supplying the information. Since none of the presidential aspirants are going to fill out profiles, Ms. Suiter’s observations are based on her experience in evaluating DISC responses rather than actual hard data provided by the candidates. If the candidates were required to submit to DISC, we would probably know more about them than any number of town hall meetings or debates could provide. But since that is not the case, Ms. Suiter can only make educated guesses and offer broad generalities. All of this is conducted in the spirit of having a little fun. Given the grim nature of the race thus far, a little fun is surely needed.

Before we get to the assessments, here are a few words about the methodology Ms. Suiter employs. Without jumping too deeply into the weeds, suffice it to say that Ms. Suiter’s work is complex. Basically, the assessments reveal what is the passion behind the behavior of who is being assessed. It is a study of why a person is behaving as he or she is. It not only identifies behaviors, it attempts to explain the motivation for that behavior.

That is the CliffsNotes explanation of Ms. Suiter’s work. Here now are her assessments of the candidates, supplemented by observations and reporting from Florida Weekly.

Donald Trump

Perhaps one way to best understand Mr. Trump is to look back some four decades to Nelson Rockefeller, another super-wealthy New Yorker who aspired to the presidency. Mr. Rockefeller did not, of course, make it to the White House, but he did become Gerald Ford’s vice president. And he hated every moment of it. He found the nation’s second-highest office to be a come-down and a demeaning waste of what he believed to be his superior intellect and talents. “I never wanted to be vice president of anything,” he once said.

Along those same lines, Mr. Trump sees absolutely no incongruity in the fact that his first stab at elective office is for the presidency, the biggest political prize of all. Some politicians spend a lifetime working toward that goal, plodding from one lower office to the next, but Mr. Trump possesses neither the patience nor the humility to go that route.

And to Ms. Suiter, that is entirely in keeping with what she sees as his principal behaviors and motivators.

Basically, when it comes to DISC behaviors, Ms. Suiter believes Mr. Trump is almost off the scale when it comes to Dominance.

She speculates that his teachers “may have described him as assertive, an energetic child, defiant and unapologetic,” which is classic High D behavior.

As with Nelson Rockefeller, Mr. Trump “could no more be in a nonleadership role than the man in the moon,” she says. Virtually everything about Mr. Trump screams High D: the personal attacks, the penchant for offensive comments, an unwillingness to listen to others, a desire to make his own rules, his unpredictability and on and on.

This self-assuredness is often seen in those born to privilege. His father was a successful real estate developer, and by the time Mr. Trump graduated from college, he already had more than \$1 million in his own bank account.

Although it may seem counterintuitive, this life of ease can also create a sense of vulnerability. As Ms. Suiter points out, extreme bluster sometimes is an effective mask for feelings of deep “insecurity.”

Mr. Trump’s greatest appeal is his self-confidence and seeming strength, so here’s an interesting thought: If his supporters thought he was hiding his fundamental insecurity, how would that play?

Ted Cruz

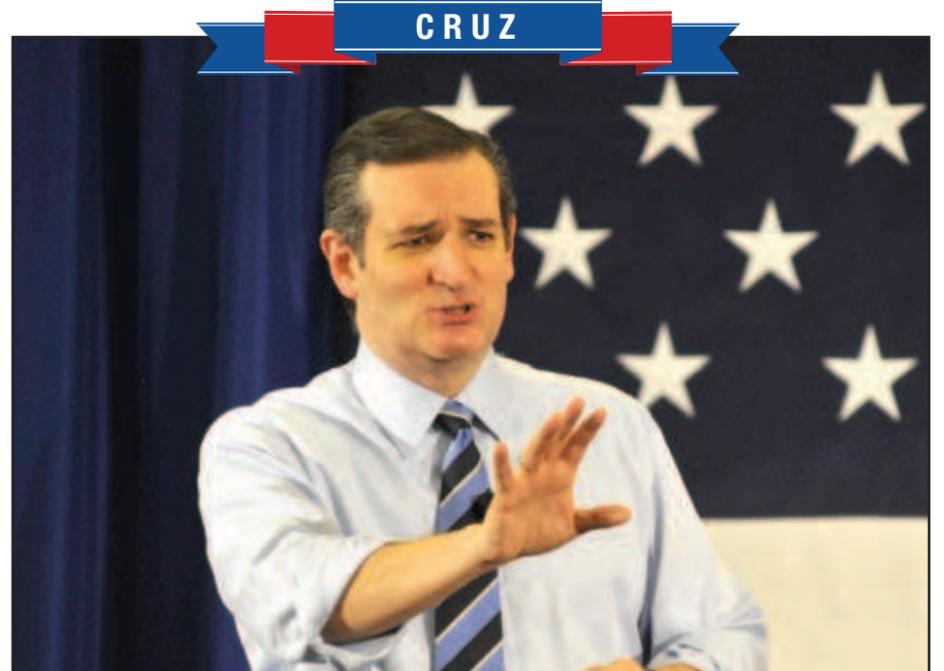
Not long after Ted Cruz arrived in Washington in 2013 as a freshman senator from Texas, this joke quickly gained currency. Question: Why is it so easy to dislike Ted Cruz so intensely after just one meeting? Answer: It saves time.

Sen. Cruz has an almost unmatched ability to make enemies and create animosity. And he is an equal opportunity offender. Perhaps no other candidate in 2016 engenders such antipathy across the board. Republicans, Democrats and Independents all, it seems, have something nasty to say about the 45-year-old senator.

Yet, here he stands, locked in a fierce struggle with Mr. Trump over the Republican Party’s front-runner status.

What gives? What is it about Sen. Cruz that some find so objectionable, but others find so enticing?

“People who share the same beliefs (as Sen. Cruz) think he is absolutely wonderful,” Ms. Suiter explains, stating the obvious. The appeal, Ms. Suiter speculates, could be that many of the senator’s beliefs seem to be based on



traditional motivations.

To reinforce this point, she points to Sen. Cruz’s perceived adherence to religious faith, family and patriotism. He also was the youngest, longest-serving and only Hispanic solicitor general of Texas, another appealing attribute to traditionalists, she says.

While Mr. Trump wallowed in Dominance, the only High D trait that Ms. Suiter perceives in Sen. Cruz is his reputation as “a passionate and effective fighter.”

Sen. Cruz conveys these images in a variety of ways, Ms. Suiter says, not the least of which is his reputation for not “sugarcoating anything.”

So, the precise qualities that many find irritating, others find enormously appealing.

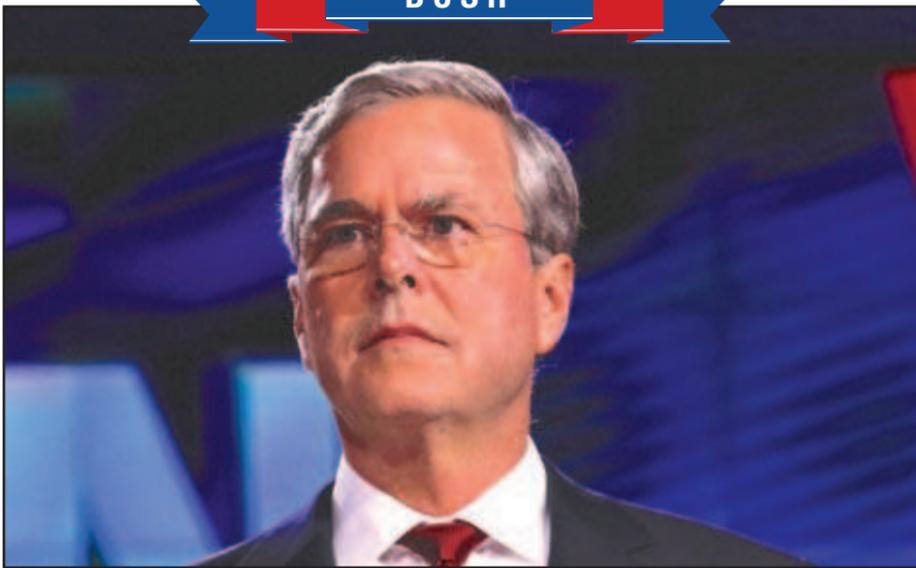
Recent attacks on Sen. Cruz — principally by Mr. Trump and Sen. Rubio — center on undermining this appeal.

These assaults seek to portray Sen. Cruz as a faux populist who rails against New York City and the liberal elites, while, at the same time, accepting a huge loan from Goldman Sachs (where his wife is employed) and downplaying his Ivy League education (Princeton undergrad, Harvard Law).

It is a delicate balancing act that Sen. Cruz faces, and, thus far, he has yet to fall off the wire.

Marco Rubio

Florida’s junior senator has earned the dubious reputation in this contest as “everyone’s second choice.” By inference, that tag implies that Sen. Rubio is the first choice of a very few. This might be a good place to be if the senator is angling for a vice presidential spot (and he very well may be), but he has said often that he wants to head the ticket.

★ ★ ★
CARSON★ ★ ★
BUSH

Sen. Rubio's rise has been nothing short of meteoric. He was a heavy underdog to Charlie Crist in 2010 in the Senate race, but he confounded pundits and political operatives by pulling off the upset. From the get-go, Sen. Rubio was mentioned as a possible presidential candidate.

Thus far, his performances in the debates have been solid, and Democrats have often said that they believe he would be the strongest Republican candidate in the general election. Yet, Sen. Rubio seems to have a problem gaining traction. Ms. Suiter believes she knows why.

When Ms. Suiter examines Sen. Rubio, she says she finds "a lot of (Influence) behavior." On its face, this would seem to be a strength for a politician; wanting to exert influence and interacting with others are elemental to politics.

But Ms. Suiter explains that Sen. Rubio's heavy emphasis on Influence behavior leaves him wanting in other areas. She pinpoints his principal deficiency with characteristic bluntness. "He doesn't know how to fight."

In a field clogged with the likes of Donald Trump, Ted Cruz and Chris Christie, a distaste for political combat could prove fatal.

Also, past controversies involving the sloppy handling of his personal finances lead Ms. Suiter to brand Sen. Rubio as someone with what she calls "low utilitarian" motivations. The personal messiness involving his personal funds conveys an image, according to Ms. Suiter, of someone "who doesn't understand financial systems."

If Mr. Trump and Sen. Cruz knock each other off, Sen. Rubio is a plausible replacement. But, for now, his fate seems to be in the hands of others.

Ben Carson

Dr. Carson, a retired neurosurgeon, is like a marathon runner who sprints off the starting line and then hits the wall at mile 20, some six miles short of the goal. Once considered a serious contender, Dr. Carson now finds his campaign on life support. He recently overhauled his campaign staff, but it seems to have

★ ★ ★
CLINTON

been to little effect.

Dr. Carson's preternaturally calm — detractors might call it somnolent — demeanor was initially a plus. But as the campaign has worn on, it has not served him well when contrasted with the more aggressive and assertive styles of his opponents.

Ms. Suiter says her assessment of Dr. Carson fits with his experience as a physician. She sees someone who is highly traditional, highly theoretical and highly individualistic.

When she compares Dr. Carson's traits with the traits of someone like Mr. Trump, for example, she says it is fairly easy to predict the outcome.

"There is no question which one is going down," she says. "(Dr. Carson) knows he is going to have to modify his style, but it will be very difficult for him."

Jeb Bush

Coming into this presidential race, Mr. Bush, formerly governor of Florida, was a prohibitive favorite to win the nomination. He had it all: name recognition, a solid organization and tons of cash.

Unfortunately for Mr. Bush he was regarded as the quintessential "establishment candidate." Given the angry mood of the 2016 GOP electorate, this is not a time to be tied to the establishment (or even to the Bush family, for that matter).

And right off the bat, Mr. Trump branded Mr. Bush as a "low-energy" candidate, a perception that almost immediately took root. "I just feel sometimes that I have more zip at 81 than he does," one committed Republican voter told a reporter not long ago.

All of this seems to have taken Mr. Bush by complete surprise, and he has flailed and faltered throughout the campaign — at times wearing the glazed expression of a poleaxed sheep as he

plods through events and debates.

None of this surprises Ms. Suiter. She says Mr. Bush exhibits strong traditional and social traits. Nothing wrong with that, but in this fevered political climate they are not strong points.

At the very beginning, Mr. Bush struggled when questioned about the mistakes writ large during his brother's two presidential terms. He seemed to have no coherent thoughts, to cite but one example, on how George W. had prosecuted the Iraq War. Ms. Suiter says that — given Jeb Bush's traditional and social leanings — this should have shocked no one.

"He would rather die than turn his back on his upbringing," she says.

Because Mr. Bush's personality tugs him toward rational, low-key discourse, his recent attempts to ratchet up his rhetoric ("Donald Trump is a jerk!") only heighten his difficulties, according to Ms. Suiter.

"Voters see through that with someone like Jeb Bush," she says. "Instead of coming across as tough, it comes across as forced."

Mr. Bush seems to be hoping against hope that he can make it through Iowa and then New Hampshire. If he can, perhaps he can find his stride in the South Carolina primary. South Carolina rescued his brother's candidacy in 2000. Jeb's hoping it can do the same for him.

And now we turn to the Democrats.

Hillary Clinton

A funny thing happened to Mrs. Clinton en route to the Democratic presidential nomination: She ran into Bernie Sanders. What was supposed to be a coronation for the former secretary of state now looks more like a palace coup.

Mrs. Clinton finds herself in a certified dogfight with the Vermont senator

SEE CANDIDATES, A12 ►

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CANDIDATES

From page 11

for the nomination. In the early stages of the campaign, there was a weird sort of chumminess that existed between Mrs. Clinton and Sen. Sanders. But now that the poll numbers have narrowed, Mrs. Clinton and Sen. Sanders are slugging it out in ways that are not so kind. Mrs. Clinton may have underestimated her opponent. According to The New York Times, some of Mrs. Clinton's advisers "believe that her campaign made serious miscalculations by forgoing early attacks on (Sen. Sanders) and failing to undercut his arch-liberal message before it grew into a political movement ..."

Ms. Suiter's analysis finds Mrs. Clinton to be high on Dominance, noting that she can be "competitive, ambitious, self-confident, very direct ... impatient, purposeful, tough, intimidating, smart, determined, aggressive, self-disciplined and controlling." These attributes, Ms. Suiter avers, show a very high level of Dominance. In short, Hillary Clinton is Donald Trump in a pantsuit.

Mrs. Clinton in this assessment also scores high in individualism and social aspects.

Given what she sees, Ms. Suiter has some advice for Sen. Sanders. Be very, very wary when dealing with Mrs. Clinton.

"You don't want to have to go up against her," Ms. Suiter says. "She is really smart. I mean, really smart. And she knows how to fight. This is a woman

who will stop at nothing to get what she wants."

Sen. Sanders is quickly learning that running against Mrs. Clinton can be unpleasant. Recently, Clinton surrogates began calling on Sen. Sanders to release his medical records, hinting darkly that her 74-year-old opponent might not be physically sound enough to be president.

While Mrs. Clinton's intelligence and Dominance are well-suited for the political arena, they also are so nakedly apparent that many voters are left cold.

Even Mrs. Clinton's supporters acknowledge that she has a likability problem. But Ms. Suiter says Mrs. Clinton's extreme, pronounced and out-in-the-open High D behavior goes beyond mere likability.

"She is widely seen as a very deviant, self-oriented person," she says. "To some, she's simply a fraud."

Mrs. Clinton possesses none of the glibness or facile charm that served her husband so well, but in the end it may not matter. Mrs. Clinton's Dominance

could carry the day.

"This is one tough woman," says Ms. Suiter.

Bernie Sanders

The irascible senator from Vermont has tapped into the populist anger that pervades the left wing of the Democratic Party. Not only has Sen. Sanders outflanked Mrs. Clinton on her left, he has effectively presented himself as a straight-talking alternative to his calculating and hyper-political opponent.

Sen. Sanders enjoys great popularity with younger voters, and he has made considerable inroads into what Mrs. Clinton believed to be her core constituency, women.

When Ms. Suiter assesses Sen. Sanders, she sees someone with low scores when it comes to traditional behavior and strong tendencies toward independence. This makes perfect sense when you consider that Sen. Sanders presents himself as a democratic socialist, which is hardly a mainstream

school of political thought in the United States.

"He is very low traditional," says Ms. Suiter. "He is anti-establishment. He is about 100 percent opposite of someone like Jeb Bush."

But Sen. Sanders is no mild-mannered crank who spews euphemisms about peace and love. Ms. Suiter notes that his famous temper, his predilection to speak his mind and forcefully articulate his views — regardless of his audience — all are classic signs of High Dominance behavior.

Indeed, it is the unvarnished honesty that probably, in the end, will be Sen. Sanders' undoing. This behavior leaves him open to all sorts of attacks.

"There is a wide perception that he wants everything to be free," Ms. Suiter says.

It will be tough for Sen. Sanders to take down Mrs. Clinton. And if that unlikely event does occur, the Democratic Party probably would recruit a last-minute candidate (most likely Vice President Joe Biden or even Al Gore or California Gov. Jerry Brown) to head the ticket in the general election.

As stated at the outset, the above assessments were conducted in the name of good fun and entertainment. As always, Americans in 2016 will troop to the polls and cast their presidential votes based on whatever criteria suit their fancy — be it rational or irrational or somewhere in-between.

H.L. Mencken, the great contrarian, put it best: "Democracy is the theory that the common people know what they want, and deserve to get it good and hard." ■



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'A Reflective Moment,' by Zhao Kailin. Offered by Colm Rowan Fine Art

can see fine collections of silver, glass, textiles, sculpture, porcelain, Asian art, furniture, antique and estate jewelry.

This year, the show expands from five days to seven at the Palm Beach County Convention Center.

Presented by the Palm Beach Show Group, this week's worth of antiques will include more than 170 international exhibitors, a lecture series and a Design-

er Showcase.

Festivities begin Feb. 10 with a VIP opening night preview party.

This year's show includes a Designer Showcase, curated by interior designer Campeon Platt. The Designer Showcase will feature the designs of Mr. Platt and five other leading interior designers, each creating room vignettes utilizing the art, antiques and accessories from the exhibitors in the show.

The lecture series will include presentations on an array of topics, such as the art of appraising, the new cultural revolution in China, wallpaper decors in historic and contemporary settings, all moderated by respected dealers and industry experts.



And that's not the only game in town over the next week.

The West Palm Beach Antiques Festival will hold its biggest show of the year Feb. 5-7 at the South Florida Fairgrounds, with more than 1,000 dealers from across the country.

You'll want to get out your walking shoes for this show — in addition to the two main

exposition buildings, there will be dealers throughout the fairgrounds' other exhibit halls, as well as in the field to the south and east of buildings.

Expect a range of traditional antiques and collectibles, from low-end to the upper echelons, and lots of jewelry, as well as decorative items and couture clothing. ■



TOP: Pendant owned by Martha Washington.
LEFT: Cabochon ruby and diamond Art Deco ring offered by Jacob's Diamond & Estate Jewelry for \$7,500.

in the know

- >> **What:** Palm Beach Jewelry, Art & Antique Show
- >> **When:** VIP preview party is 7 p.m.-10 p.m. Feb. 10; show hours are 11 a.m.-7 p.m. Feb. 11-15; 11 a.m.-6 p.m. Feb. 16.
- >> **Where:** Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach.
- >> **Cost:** VIP preview party is \$125; otherwise, admission is \$20.
- >> **Info:** 822-5440 or palmbeachshowgroup.com.
- >> **What:** West Palm Beach Antiques Festival
- >> **When:** Noon- 5 p.m. Feb. 5, 9 a.m.-5 p.m. Feb. 6 and 10 a.m.-4:30 p.m. Feb. 7.
- >> **Where:** South Florida Fairgrounds, West Palm Beach.
- >> **Tickets:** Early buyer three-day pass, 9 a.m.-noon Feb. 5, \$25; general admission \$10 otherwise. Info: wpbaf.com.

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Historical Society of Palm Beach County President and CEO Jeremy Johnson (left), West Palm Beach Mayor Jeri Muio, Historical Society Board Chair J. Grier Pressly III and Pat Johnson celebrate the Richard and Pat Johnson Palm Beach County History Museum's 100,000th visitor Jan. 28 with the eighth-grade class of Amber Jacobs from Palm Springs Community Middle School.

Courthouse museum celebrates hosting 100,000th visitor

SPECIAL TO FLORIDA WEEKLY

If the walls of the 1916 Palm Beach County Courthouse could talk, no doubt they would share the joys and sorrows of a century.

But the courthouse, which reopened in 2008 as the Richard and Pat Johnson Palm Beach County History Museum, was a place of celebration recently as it welcomed its 100,000th visitor.

The occasion, noted during a visit by Amber Jacobs' eighth-grade class from Palm Springs Community Middle

School, was met with cake, balloons, applause, and a crowd that included West Palm Beach Mayor Jeri Muio. The building also is home to the Historical Society of Palm Beach County.

Currently on display in the museum: "By Land and Sea: Florida in the Civil War." And in the courthouse's historic courtroom, visitors can see "Chasing Dreams: Baseball and Becoming American" through March 24.

The museum is at 300 N. Dixie Highway, West Palm Beach; 832-4164 or historicalsocietypbpc.org. ■



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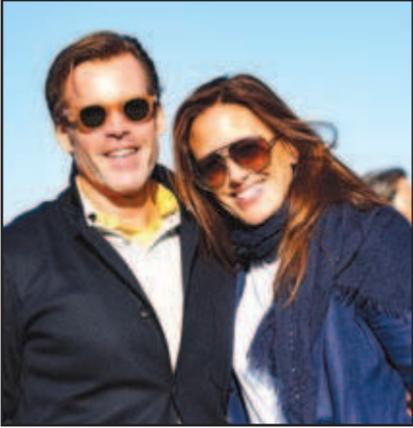
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Richard Gaff and Danni Melita



Cesar Dela Vega, Emily Simses and Jeremy

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2016 Palm Beach County Go Red For Women BetterU Challenge



LOCALLY SPONSORED BY



Meet the 2016 BetterU Challenge participants!

The American Heart Association and Florida Power & Light Company have come together to transform the lives of 10 local women, empowering them to take charge of their heart health. Together, they will focus on nutrition, physical activity, blood pressure, and cholesterol throughout their 12-week journey.

Download the BetterU guidebook to learn more about how you can become a BetterU at PBGoRed.Heart.org

For more information, please contact Jennifer Rhine at 561-697-6626 or Jennifer.Rhine@heart.org.



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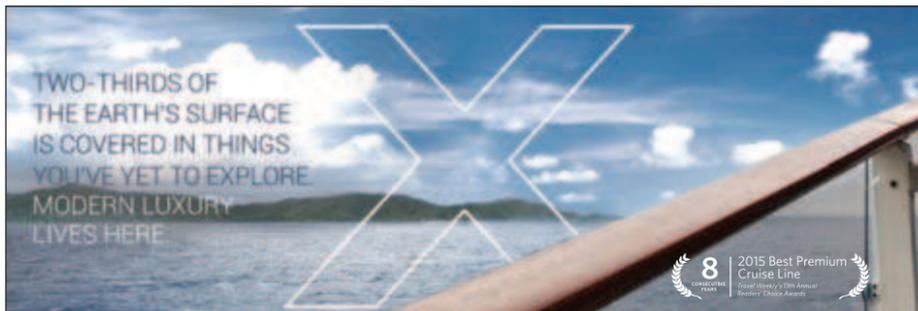
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Flagler lecture to examine the basis for segregation

SPECIAL TO FLORIDA WEEKLY

The next installment in the Flagler Museum's lecture series takes a look at segregation.

The Flagler's 31st annual Whitehall Lecture Series will present "Plessy v. Ferguson: How the Legal Basis for 'Separate but Equal' was Established" at 3 p.m. Feb. 14.

William James Hull Hoffer, professor at Seton Hall University, and author of "Plessy v. Ferguson: Race and Inequality in Jim Crow America," will present the lecture.

Backed by the Committee of Citizens, in 1892 Homer Plessy defied Louisiana's

Separate Car Act by boarding a train car reserved for whites only. The case made its way to the Supreme Court, which upheld Louisiana's statute and the doctrine of "Separate But Equal."

Dr. Hoffer will discuss the various factors that led the Supreme Court to uphold the doctrine of "Separate But Equal" as constitutional.

Tickets are free for museum members at the sustaining level and above, \$10 for individual, family and life members, and \$28 for nonmembers.

The Flagler Museum is at One Whitehall Way, Palm Beach. For more information, or to purchase tickets, call 655-2833 or visit FlaglerMuseum.us. ■

Breakfast in Red to highlight heart health

SPECIAL TO FLORIDA WEEKLY

The Mandel JCC of the Palm Beaches and Jupiter Medical Center will hold Breakfast in Red, a morning of lifesaving education, at 9 a.m. Feb. 18 at the Mandel JCC in Palm Beach Gardens. The program includes experts from Jupiter Medical Center who will address heart disease. Nancy Sims is the event chair.

Dr. Gonzalo Loveday, medical director at Mount Sinai Heart New York at Jupiter Medical Center, will be the presenting speaker.

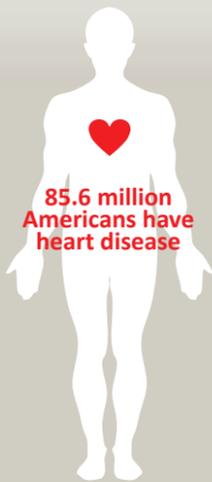
Guests can select from two educa-

tional sessions: A hands-on lesson in Friends & Family CPR, with Carol Millikan, clinical education coordinator at Jupiter Medical Center, and Managing Cholesterol & Blood Pressure with Your Diet, with Yolanda Torres, registered dietitian and diabetes educator at Jupiter Medical Center.

It begins at 8 a.m. Feb. 18 with health screenings; breakfast and presentations begin at 9 a.m. The Mandel JCC is at 5221 Hood Road in Palm Beach Gardens.

Cost is \$8 for guests and free for JCC members. To register, visit jconline.com/breakfastinred or call 712-5259. ■

SOBERING STATS ABOUT HEART DISEASE



85.6 million Americans have heart disease

Leading cause of death for American men and women

Claims a life every 40 seconds



February is Heart Disease Awareness Month

Heart disease is the leading cause of death in the United States. The month of February is dedicated to raising awareness about heart disease and increasing knowledge about prevention.

Attend our FREE physician lectures to educate yourself and make sure you're on track for a healthy heart.

Friday, February 5th - 8:30 a.m.

Go Red Breakfast and a Women's Heart Health lecture titled: **Cardiovascular Disease Prevention in Women** by Faren Angella, M.D., Cardiac Electrophysiologist

Wear your Red and join us for National Wear Red Day!

Thursday, February 18th - 9:30 a.m.

Physician lecture titled: **Treatment Options for Atrial Fibrillation** by Marcelo Jimenez, M.D., Cardiac Electrophysiologist

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A reservation is required for the above events.
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Charity makes a difference \$100 at a time

SPECIAL TO FLORIDA WEEKLY

A local charity is making a difference \$100 at a time.

The premise is simple: 100+Women Who Care South Florida meets quarterly and members donate \$100 per meeting, then vote on their charity of choice to receive the money.

And that charity can be from Palm Beach, Broward, Miami-Dade or Martin counties.

During its January meeting, the group presented a \$17,950 check to Project L.I.F.T. (Life Initiatives For Teens). This donation by the members of 100+WWC included a matching grant of \$6,100 from the Richard Schulze Foundation.

The group recently saw its matching grant renewed for 2016 by The Richard M. Schulze Foundation, which will match \$200 to each new membership's \$100 donation.

"On behalf of 100+Women Who Care South Florida and our chapter leaders we are truly touched by this opportunity," said Melody Spano, the group's founder. "We are excited to share this news with the upcoming organizations that will directly benefit from this grant."



Bob Zaccheo of Project Lift (left) with Ghada Dergham and Melody Spano after 100+Women Who Care presented a check to Project L.I.F.T. (Life Initiatives For Teens) for \$17,950 at its January meeting.

COURTESY PHOTO

100+Women Who Care started with 30 women (one chapter) at its first meeting and two years later, it has increased its membership to more than 300 women, four chapters and has raised over \$200,000 for local non-profits. The members keep the money in the local community.

For information on membership and meetings, visit 100womenwhocare-southflorida.org or contact Melody Spano at mspano@100womenwhocaresouthflorida.org.

Doctor seeks vets for pain study

SPECIAL TO FLORIDA WEEKLY

A local doctor's office is looking for a few good men — and women — who have served their country.

Royal Palm Beach Medical Group is conducting a research study to test a new, noninvasive, nondrug, light-based technology on military veterans or active duty personnel who suffer from chronic pain.

There is no cost to participants and the study will not interfere with current treatment status or regimen, organizers say.

To participate, contact Dr. Brad Lipson, D.O., at 793-1475. Study location is



Royal Palm Beach Medical Group, 11903 Southern Blvd., Suite 108, Royal Palm Beach. ■

Advertorial

Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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**Palm Beach Premiere
In Search of Israeli Cuisine**
Special screening & book signing with Chef Michael Solomonov
Most people think Israeli cuisine is falafel and hummus, or Jewish food like brisket and blintzes. This documentary is a portrait of the Israeli people told through their food. Profiling chefs, home cooks, farmers, vintners, and cheese makers drawn from the more than 100 cultures that make up Israel today. The chef/guide for the film is Michael Solomonov, the James Beard award winning chef/owner of Zahav in Philadelphia.
Cobb Theatre February 8, 2:00pm



**South Florida Premiere
Raise the Roof**
For lovers of art, history, and historic preservation this documentary chronicles the artists Rick and Laura Brown's 10-year pursuit to reconstruct the elaborate roof and painted ceiling of the Gwoździec synagogue, originally built in 18th century Poland. Special guests Laura & Rick Brown join us for an after film discussion, plus Closing Night Awards Presentation.
Duncan Theatre February 11, 7:00pm

On-site box office located in the Theater Lobby during festival films

Festival Box Office 1-877-318-0071 or pbjff.org

The mission of the Mandel JCC is to build community and enhance connection to Jewish life.
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Heart disease is the leading cause of death in the United States. An essential key to preventing heart disease is knowing and managing personal risk factors. Jupiter Medical Center is offering heart health screenings to promote heart health.

Heart Health Screenings include:

- Risk assessment • Height and weight • Body mass index • Cholesterol and glucose test • EKG
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Jupiter Medical opens De George pediatric unit

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center hopes to make it easier for young patients to heal.

The hospital has opened the De George Pediatric Unit, a new wing that offers state-of-the-art inpatient and outpatient medical and therapeutic services for children and adolescents through age 17.

The De George Pediatric Unit is a continuation of a partnership between Jupiter Medical Center and Nicklaus Children's Hospital, part of Miami Children's Health System, and was made possible with a gift from the Lawrence J. and Florence A. De George Charitable Trust and the Nicklaus Children's Health Care Foundation.

The De George Pediatric Unit has 12 inpatient rooms, two state-of-the-art pediatric surgery suites, pediatric therapeutic services, a children's playroom, and a room for resting called the "Bear's Den," a name inspired by Jack Nicklaus, who is widely known as the "Golden Bear."

A child life specialist also is on-site to help children cope with the stress of their hospital stay. Patients benefit from the collaboration of local pediatricians, the medical center and Nicklaus Children's Hospital, who worked together to implement the highest quality clinical



COURIS

protocols.

"The creation of the De George Pediatric Unit is part of our ongoing strategy to increase the breadth and depth of high-quality, cost-effective medical services that we provide to Palm Beach County," said John D. Couris, Jupiter Medical Center's president and chief executive officer. "Children in our community can now receive world-class medical treatment in an environment that has been designed with kids and their families in mind, right here in their own neighborhood."

The De George Pediatric Unit represents the continued growth and expansion of the pediatric services Jupiter Medical Center and Nicklaus Children's Hospital currently provide. In addition to the two designated pediatric ER physicians,

who are in place in Jupiter Medical Center's Emergency Department during peak times, Jupiter Medical Center offers telehealth technology in its Emergency Department, which allows Jupiter Medical Center physicians to interact with Nicklaus Children's Hospital physicians remotely on complex cases. This gives them the ability to consult on patient care in real time.

Physicians in Miami can review images, lab results and vital assessment information, while discussing the patient's diagnosis and treatment plan. Also as part of the collaboration, Jupiter Medical Center offers pediatric MRI services.

For information on Jupiter Medical Center, call 263-2234 or visit Jupitermed.com. ■



Alicia lost 107 pounds, but regained her life at Jupiter Medical Center.

"Every morning, I wake up full of energy and ready to start my day."

— Alicia Landosca

In 2004, Alicia was diagnosed with Graves' disease, an autoimmune disorder that results in an overactive thyroid. She continued to gain weight over the years, feeling unlike herself and trapped in her own body. She had a laparoscopic sleeve gastrectomy performed by Dr. Jefferson Vaughan, medical director of Jupiter Medical Center's Institute for Metabolic & Bariatric Surgery. Alicia no longer needs her medications and is once again able to enjoy her favorite activities.

Jupiter Medical Center offers new hope and the highest quality care to those who struggle with healthy weight management. Contact our accredited center today for a comprehensive, personalized program of services and surgical procedures.



Learn more at jupitermed.com/bariatrics or call 561-408-6058.

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JUPITER MEDICAL CENTER
 Institute for Metabolic & Bariatric Surgery

Women Go Red for heart health

SPECIAL TO FLORIDA WEEKLY

Heart disease is a silent killer. And it is the No. 1 killer of women in the United States, taking the life of one in three women — almost one woman every minute.

Research shows that 80 percent of cardiac events in women are preventable and can be attributed to poor choices involving diet, exercise and smoking.

The American Heart Association's Go Red For Women is working to change that.

The association is helping women change that statistic through a free 12-week BetterU Challenge locally sponsored by Florida Power & Light Co.

Go Red For Women's BetterU Challenge provides guidance to help women transform their overall health through small, simple choices. The challenge offers an opportunity for women to achieve a noticeably better state of well-being and heart health in 12 weeks.

Ten women are participating in the 12-week challenge, led by the Go Red For Women event chair, Pamela Rauch, vice president of development, external affairs at FPL.

Each participant received:

- A FitBit along with additional items to assist in the BetterU Challenge.

- Personal trainer to meet with three times throughout the BetterU Challenge.

- Nutrition expert to meet with three times throughout the BetterU Challenge.

- Group support from other BetterU participants.

- The power, resources and tools of



Some of the women involved in Go Red for Women's BetterU Challenge are (standing) Marcelle Danza, Cheri Roberson, Anne LoGiudice, Teddi Munslow, Rebecca Seelig and Debra Larsson. Seated are Eileen Fass, Pamela M. Rauch and Rhodena Mesadieu.

GoRedForWomen.org as well as a booklet to track weekly progress.

Participants will be photographed before and after the 12-week period, interviewed by media, asked to write about their experiences in their Go Red For Women BetterU Challenge guides

and help celebrate the program at the Palm Beach County Go Red for Women Luncheon on April 7.

"I aim to change the conversation about women's health in our community. The No. 1 killer of women is silent, and we need to give it a voice," Ms.

Rauch said in a statement. "Prevention is key in the fight against heart disease; we need to enable all women with the tools they need to change their lifestyle for the better."

For more information, call 800-AHA-USA1 or visit heart.org. ■

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PALM BEACH SOCIETY

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Bob Hausman, Joanne Epstein and David Sims



Devon Harris and Charlie Harris



David Case and Kolleen Poriere



Barry Epstein and Heather Rae

CAROL PORTER

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BUSINESS

WEEK OF FEBRUARY 4-10, 2016

PALM BEACH COUNTY COMMERCE

Convention Center Hilton brings 400 rooms to downtown West Palm Beach

SPECIAL TO FLORIDA WEEKLY

The long-awaited convention center hotel finally is open.

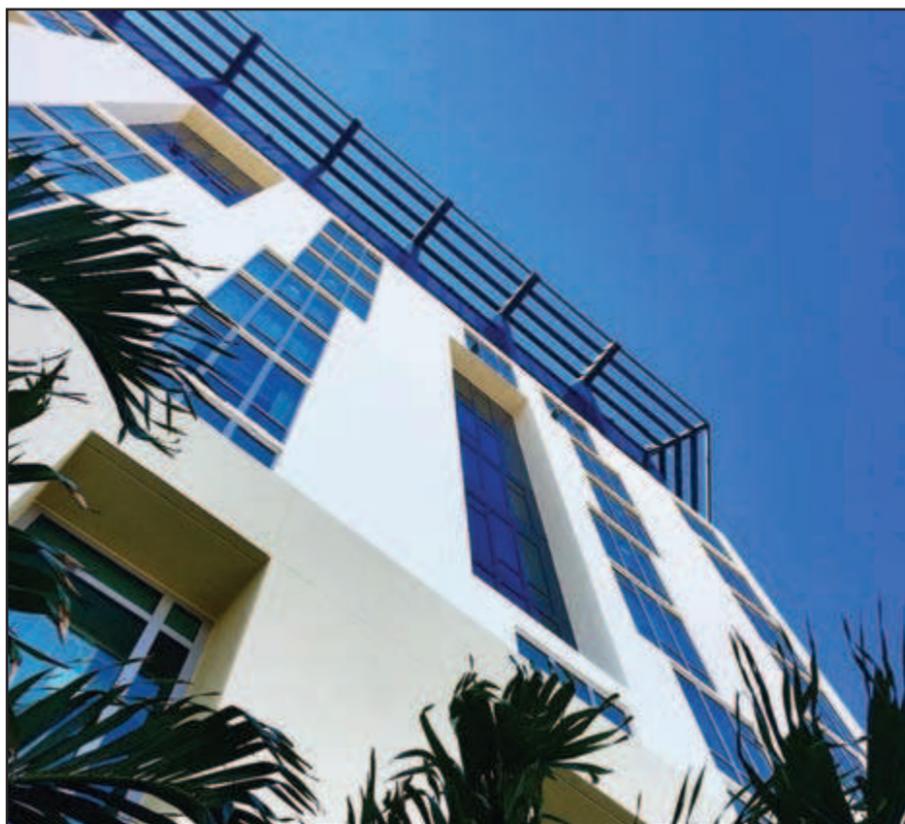
The 12-story Hilton West Palm Beach has opened next door to the Palm Beach County Convention Center.

The hotel, which has 400 guest rooms and 43 suites, boasts a zero-entry expansive pool, private cabanas, Restoration Hardware furnishings and a poolside bar and fire pit.

A three-quarter-acre outdoor lanai offers island-style ambiance music assembled by DJ Adam Lipson.

“With Related Companies’ vision, we have programmed a world-class hotel by celebrating the incredible local talent to foster a true sense of place for the community and represent the South Florida lifestyle,” John L. Parkinson, general manager, Hilton West Palm Beach, said in a statement. “Hilton West Palm Beach is a melting pot of people and this ‘unconventional’ convention center will be the place to socialize, enjoy astonishing food and attend business meetings for locals, convention-goers and guests alike.”

Hilton West Palm Beach was designed by Miami-based architectural firm Nicholas Brosch Wurst Wolfe & Associates and Dallas-based interior design firm Looney and Associates, who tried



The 12-story Hilton West Palm Beach has 400 guest rooms and 43 suites.

COURTESY PHOTO

to evoke the peaceful fluidity of Florida’s oceanside landscape with natural woods and contrasted neutrals with bright blue, gold and teal hues that

reflect the natural beauty of the Palm Beaches.

Beyond that, the hotel also has dining options:

- Manor, the hotel’s signature farm-to-fork restaurant, serves contemporary American cuisine and is led by Chef Matthew Byrne, former chef to Tiger Woods and owner/executive chef of the West Palm Beach restaurant, Kitchen. Executive Chef Miguel Santiago, bringing more than 20 years of experience to the hotel having cooked for presidents and dignitaries during his time in Washington, D.C. Manor is located directly off the lobby and flows onto the poolside terrace.

- Galley, the hotel’s lobby bar offers Prohibition-style handcrafted cocktails and shared tapas. Look for custom wine blends and bourbon as well as on-tap local craft beers.

- Provisions marketplace provides locally sourced goods such as brews from Rabbit Coffee Roasting Co., freshly prepared bites, cold-pressed juices and gifts from Palm Beach shops and artists.

The hotel is at 600 Okeechobee Blvd., in West Palm Beach. Rates start at \$199 per night through Feb. 5, and then increase to \$259 per night. For information, call 231-6000 or visit hiltonwestpalmbeach.com. ■

Blaze pizza to open locations in Royal Palm, Gardens

SPECIAL TO FLORIDA WEEKLY

A pizza chain that believes it’s hip to be casual is opening two more locations in Palm Beach County.

Blaze Fast-Fire’d Pizza plans locations in Royal Palm Beach and Palm Beach Gardens.

The openings, planned for March 2016, mark the fourth and fifth South Florida locations for Blaze Pizza, which debuted in November 2014 with its first restaurant in Fort Lauderdale. Two additional locations opened in the first quarter of 2015: Boca Raton’s Fifth Avenue Shops and in Davie.

The Royal Palm Beach restaurant will have a 2,300-square-foot interior with seating for 54 at The Shoppes at Isla Verde, 250 S. State Road 7. The Palm Beach Gardens restaurant, with 1,800 square feet and seating for 60, will open at 4665 PGA Blvd., in the former Chuck Burger Joint at Midtown.

Blaze Pizza is known for its custom-built artisanal pizzas, salads, blood orange lemonade and s’more pies.

Each restaurant features an interactive open-kitchen format that allows guests to customize one of the menu’s signature pizzas or create their own,

choosing from an array of ingredients — all for around \$8.

Each restaurant makes its own dough from scratch using a recipe developed by Executive Chef Bradford Kent (the “Pizza Whisperer”), which requires a 24-hour fermentation period to produce his signature crisp crust.

For pizza fans with specific dietary needs, Blaze Pizza offers gluten-free dough and vegan cheese. The restaurants also will offer a selection of wine and craft beer.

Driving Blaze Pizza’s South Florida expansion is an investment group led by Levy Family Partners and including NBA All Star LeBron James.

Levy Family Partners was established by entrepreneur Larry Levy, founder of Levy Restaurants. In addition to the 10-store franchise development agreement in Florida, the group is developing Blaze Pizza in the Chicago market.

For more information visit blazepizza.com. ■

COURTESY PHOTO

Customers at Blaze Fast-Fire’d Pizza can build their own pies.



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MONEY & INVESTING

Japan's venture into a black hole could be good for the U.S.

ericBRETAN

estaterick@gmail.com



I think it would be pretty cool to live in a black hole. First, you would never have to feel guilty about that second helping of ice cream as the gravitational forces would stretch you out so everyone would look like a long piece of spaghetti. In addition, you would never be late for anything because time would dramatically slow down and you can live what would seem like years in a matter of milliseconds. And who knows what other cool stuff you could experience as the laws of physics as we know them are completely suspended?

Well, Japan has entered a financial black hole of sorts. Last week, the Bank of Japan imposed negative interest rates for the island nation, seemingly suspending all laws of finance as we know them. Does this mean that banks would actually pay borrowers to get a mortgage? What would the Central Bank hope to accomplish by doing this? And will Japanese negative rates have an effect on us here in the U.S.?

First, what the Bank of Japan decreed has nothing to do with consumers, but instead changes the interest rate banks receive from depositing money with the Central Bank. To ensure that banks have enough capital in times of distress, almost all Central Banks mandate that



banks keep reserves within the Central Banks. And if banks have excess funds they deposit those moneys in the Central Bank as well. What the BOJ stated was that those excess funds would earn a negative rate. In effect, banks that hoard money will be penalized.

The BOJ instituted this extreme policy for a number of reasons. First, it hoped that it will give an added incentive to banks to take their capital and lend it out to consumers and businesses. Every excess dollar they keep at the Central Bank will earn a negative return so the thought is it will spur lending and thus the economy. Next, Japan is desperately trying to spur inflation of at least 2 percent within its country. Japan has been

stuck in a deflationary cycle for the last several years, which has limited wage growth and domestic spending. Third, the BOJ hopes that extremely low rates will spur consumer spending and penalize savers. While retail banks will not charge consumers on checking and savings accounts, they will generally not pay an interest rate either. So maybe the Japanese people, who historically save a significant part of their income, will save less and spend more. Finally, Japan is cutting rates to lower the value of its currency. The Japanese economy is very dependant on exports, and lower rates translate into lower exchange rates, which mean lower cost goods for other countries and hopefully greater sales abroad.

So what will be the result of this new BOJ policy? It is positive news for the U.S. consumer, as imported goods from Japan will be cheaper. But it definitely hurts U.S. companies that rely on exports to Japan as each yen will buy less of their products. And other countries that compete with Japan for exports, like South Korea and China, will certainly take note of this and probably try to push down their currencies to match Japan's. This should push the U.S. dollar to even new highs in the years to come, which is also good for the U.S. stock market. Investors from around the world who expect their currency to weaken may shift their money to the U.S. to invest in order to take advantage of a strengthening currency here.

So, while the BOJ announcement of negative rates last week is not an extremely significant event, it does highlight a very interesting phenomenon in the world. Namely, we are seeing a dramatic split between the U.S. and the rest of the world when it comes to currency and interest rate levels. Almost every Central Bank in the world is cutting interest rates and currency levels while in the U.S. the Fed is raising rates and strengthening the dollar. Who has the "right" policy? It will definitely be something to watch closely in the months and years ahead. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds), was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

BEHIND THE WHEEL

Florida auction is crossing new oceans

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We are fortunate to have one of the world's largest automobile auctions taking place in our backyard, in Kissimmee. After all, even if you're not a bidder, having more than 3,000 vehicles in one place is still one heck of a car show. But this year there's more to the story than just volume; it's also about diversity.

Mecum built its reputation on American muscle cars. Five years ago, this auction barely deviated from Detroit's big three automakers, and so a Packard could almost have been considered an exotic entry. This year was very different. Plenty of American chrome and muscle ranging from \$2,500 to more than \$2.5 million was up for grabs, but there was also a noticeable crop of imports. This was everything from Don Johnson's Ferrari Testarossa used in "Miami Vice" to a Cold War-era Russian military vehicle. In fact, Toyota had an official presence there watching one of their rare 1967 2000GT coupes possibly set a price world record.

This coupe represents a benchmark in the company's history because it was used as a "halo" car to bring attention to the brand.

The handcrafted aluminum body and high-revving 2.0-liter engine made it a genuine exotic that accomplished its goal of getting people talking about Toyota. But its high base price also meant drivers often elected to pay less



for the more luxurious Mercedes 250SL or more powerful Jaguar XKE. Toyota

only made 351 examples, of which only 62 were sent to the U.S.

The 2000GT is a true exotic, but setting a new price benchmark at this traditionally American car auction was an ambitious idea. Unfortunately, the \$750,000 high bid fell short of the reserve. The slick red coupe didn't sell, but that's far from the whole story.

There were 33 other Japanese cars that crossed the auction block, and only 13 went beyond their reserve price to sell. That could seem like a failure, but it actually might be telling us where the market is going.

This year's Florida auction can be seen as a quiet litmus test for vintage cars from Japan. These have been popular over the last few years in California auctions where Japanese car companies were adopted much earlier than they were across the rest of the country. The fact that they're now showing up in places like Mecum's Kissimmee auction could be a telltale sign. After all, there are now people willing to send Japanese cars to a place that once felt more exclusively American than eating apple pie on the Fourth of July.

The Toyota 2000GT was once used as a tool to blaze a trail into a widespread acceptance of Japanese cars. Nearly half a century later, this rare coupe is back again to help create this same awareness on the vintage car market.

Does that mean the 30-year-old Corolla or Accord that you've been babying in your garage may someday pay off? Maybe soon your local Florida Kissimmee auction will treat them with the same distinction as the Chevelles and Fairlanes get today. But first you have to have the guts to put it on the auction block. ■

FLORIDA WEEKLY
REAL ESTATE

WEEK OF FEBRUARY 4-10, 2016

A GUIDE TO THE REAL ESTATE INDUSTRY

| A25



COURTESY PHOTOS

Cottage style, island living

SPECIAL TO FLORIDA WEEKLY

If you ever wanted to live in a beach cottage with all the trimmings, this is it.

With this low-floor condominium at The Ritz Carlton Residences, Singer Island, residents can enjoy the essence of being among the flowing palm trees, cool ocean breezes and steps to all the common element activities. This condominium's interior has a warm inviting atmosphere that is defined by casual elegance.

It's all here in 402B, with a private elevator access, front and back balconies. The large master bedroom has a walk-in closet and spacious master bathroom.

It's one of only a few kitchen layouts with white cabinetry to further the cottage style. The best appliances grace the kitchen area with a separate island for prepping food and large pantry.

The guest wing has a large shared balcony to view the Intracoastal and city lights at night. Both guest suites have en suite bathrooms, along with a separate powder room.

The laundry room has a full-size washer/dryer, sink and workspace with discrete back entrance for those sandy beach toys.

Set along a pristine white sandy beach and crystal clear turquoise waters, The Ritz Carlton Residences is the ultimate destination for the well traveled. World-class shopping, dining and entertainment are just moments away.

Chic sophistication awaits buyers who will accept nothing but the best. Spend your days on the oceanfront; just steps away, cabana chairs are ready and waiting.



Or relax at one of two pools on the premises. Breakfast and lunch are available from the private on-site restaurant.

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Jacob Hessler, Alissa Hessler, Morigan McCarthy and Alan Winslow



Monica Stevenson, Bill Antalek, Robert Stolpe and Jim Swallow

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

Home sales continue upward creep

NATIONAL ASSOCIATION OF REALTORS

Pending home sales were mostly unchanged in December but inched forward slightly, fueled by a large increase in the Northeast that outpaced declines in the other three major regions, according to the National Association of Realtors.

The NAR's pending home sales index, a forward-looking indicator based on contract signings, crawled 0.1 percent to 106.8 in December from a downwardly revised 106.7 in November and is now 4.2 percent above December 2014 (102.5). The index has increased year-over-year for 16 consecutive months.

Lawrence Yun, NAR chief economist, says contract activity closed out the year on stable footing but lost some momentum, except for in the Northeast. "Warmer than average weather and more favorable inventory conditions compared to other parts of the country encouraged more households in the Northeast to make the decision to buy last month," he said. Overall, he added, while sustained job creation is spurring more activity compared to a year ago, the ability to find available homes in affordable price ranges is difficult for buyers in many job-creating areas. "With homebuilding still grossly inadequate, steady price appreciation and tight supply conditions aren't going away any time soon."

Although healthy labor market conditions will persuade more households to buy, Mr. Yun said, it is possible that overall demand could be somewhat curtailed in coming months. The stock market's sizeable losses since the start of the year and the effect slowing manufacturing activity is having in some areas — especially in the energy sector — could cause some to hold off on buying.

"The silver lining from the market turmoil in recent weeks is the fact that mortgage rates have slightly declined," he said. "Buyers looking to close on a home before spring might be rewarded with a mortgage rate at or below 4 percent."

Existing-homes sales this year are forecast to be around 5.34 million, an increase of 1.5 percent from 2015. The national median existing-home price for all of this year is expected to increase between 4 percent and 5 percent. In 2015, existing-home sales increased 6.5 percent and prices rose 6.8 percent.

Rents — which have far outpaced wages in recent years — are expected to slightly slow to 3.3 percent growth in 2016 from 3.6 percent a year ago. Multifamily housing starts are expected to reach 420,000 units this year, the highest level since 1987.

The pending homes sales index in the Northeast increased 6.1 percent to 97.8 in December, and is now 15.3 percent above a year ago. In the Midwest the index decreased 1.1 percent to 103.6 in December, but is still 3.6 percent above December 2014.

Pending home sales in the South declined 0.5 percent to an index of 119.3 in December but are 1.0 percent higher than last December. The index in the West decreased 2.1 percent in December to 97.5, but remains 3.4 percent above a year ago. ■

— *The National Association of Realtors is America's largest trade association, representing 1 million members involved in all aspects of the residential and commercial real estate industries.*

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ASK THE LEGAL ADVOCATE



Lise L. Hudson,
Hudson Family Law

A CIVILIZED DIVORCE?

The late Mickey Rooney is quoted as saying: "A lot of people have asked me how short I am. Since my last divorce, I think I'm about \$100,000.00 short". From the famous to the infamous, divorce is a similar experience for all. However, there has been a grass roots movement underway to civilize this unfortunate experience. The movement has now grown into a healthy body of law with practitioners everywhere.

This growing trend is something called "collaborative divorce". The concept is simple; divorce without war. In practice, the concept is a little more involved. To begin, each party engages an attorney. Both counsel and clients agree that they will work together, almost as a team, to peacefully and with integrity address the painful and difficult choices required in order to fully and with finality resolve all issues. A written statement is drafted outlining what information is necessary and what questions exist. The issues may include: when, where, and how the children will continue to have access to each parent; how the costs of raising the children shall be apportioned; how the assets and liabilities of the parties shall be divided, and on the list grows.

The statement defines how the process will work and how long each side believes it shall take to conclude the process. The attorneys and parties cooperate to obtain all necessary financial and other information. Once all information is collected, the "team" discusses or mediates the issues until a settlement is reached. The group may return to the "peace" table as many times as necessary. Once signed, the agreement is filed and approved by a Judge.

The collaborative process is not for everyone. It can be counter-productive if one party has not worked through their emotional loss or has a hidden agenda. In the event one party changes his or her mind, the collaborative process ends and the adversarial route of litigation begins. At this juncture, both parties must hire new attorneys and start from square one. This "loss" is the incentive to keep the parties motivated to work it out collaboratively.

Feel free to contact me to discuss whether this path is the right one in your divorce or for any other question about family law. You may reach me at: (561)762-0536 or on the web at: www.HUDSONFAMILYLAW.com.

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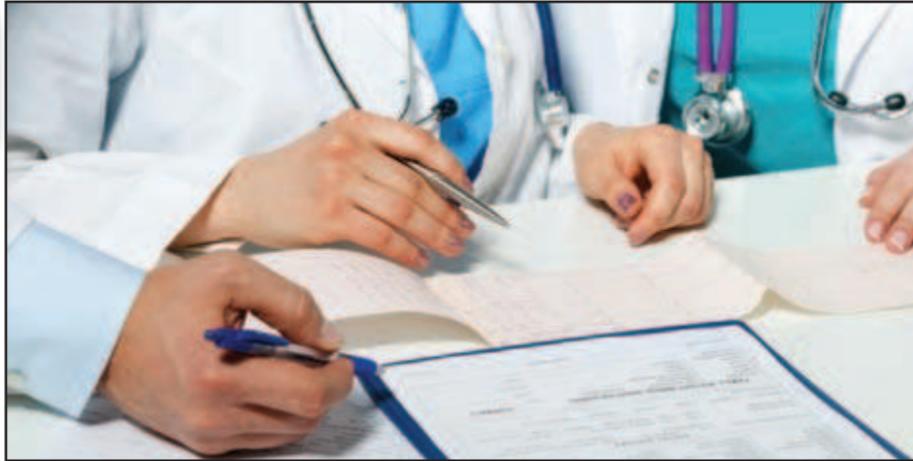
Take steps to reduce your risk of stroke



Approximately every 40 seconds, someone in the United States has a stroke, and roughly every four minutes someone dies of a stroke. Strokes cause about one in 19 deaths annually — making them the fourth leading cause of death — and are the primary reason for long-term disability.

That is why St. Mary's Medical Center's Comprehensive Stroke Center would like to provide you with some steps you can take to lower your risk of having a stroke. First on your list would be to control your blood pressure.

The most important risk factor for stroke is high blood pressure, or hypertension. If left untreated, this condition can damage blood vessels throughout the body, causing them to narrow and clog more easily or weaken them so they could burst, resulting in internal bleeding. When blood vessels in the brain become blocked or break and then leak blood into the brain, brain cells begin to die and the brain is not able to function properly. In addition to stroke, high blood pressure can also cause other forms of brain damage, including transient ischemic attacks, or mini strokes; dementia, which impairs the ability to speak, reason, remember, see and move; and mild cognitive impairment, which



may affect language, attention, critical thinking, reading, writing, as well as reaction time and memory.

Blood pressure is the amount of force exerted by blood against artery walls. It is expressed in two numbers that are measured in millimeters of mercury (mmHg). The first number, or systolic blood pressure, measures the amount of force when the heart beats. The second number, or diastolic blood pressure, measures pressure in the arteries between heartbeats. Normal blood pressure is less than 120/80 mmHg. Prehypertension may be diagnosed if the systolic pressure is between 120 to 139 mmHg or the diastolic pressure is between 80 to 89 mmHg. Blood pressure is considered to be high if systolic pressure is 140 mmHg or higher, or if the diastolic pressure is 90 mmHg or higher, which can also be expressed as 140/90 mmHg.

Blood pressure can be controlled by making lifestyle changes or taking medication. Some ways to manage blood pressure include:

- Reducing salt in foods
- Eating healthy foods, such as fruits, vegetables, whole-grain foods, low-fat or fat-free dairy products, skinless chicken, lean meats, turkey, fish and low-calorie, low-fat snacks
- Maintaining a healthy body weight
- Engaging in physical activity on a regular basis by exercising through walking, swimming, riding a bicycle or dancing
- Limiting alcohol intake to no more than two alcoholic drinks a day for men and one per day for women
- Not smoking
- Avoid or decrease stress
- Taking medications as directed by your physician to lower blood pressure

In addition to being the leading cause of stroke, high blood pressure can cause heart failure, coronary artery disease, kidney failure and eye blood vessel damage. It has also been linked to sexual dysfunction, bone loss and trouble sleeping.

As the only Comprehensive Stroke Center — the highest level available — in northern Palm Beach County and the Treasure Coast, St. Mary's Medical Center offers the community access to advanced technology and skilled specialists who are capable of handling the most complex stroke cases. Additionally, we are proud to be a member of The Advanced Neuroscience Network (ANN), an integrated delivery system of medical professionals and hospitals focused on offering a full continuum of neurological care throughout the tri-county area of Broward, Miami Dade and Palm Beach.

St. Mary's Medical Center also is a 2015 Gold Plus: Target Stroke Honor Roll Elite recipient. This means the hospital was recognized by the American Heart/Stroke Association for achieving at least four consecutive quarters of 75 percent or higher door-to-needle times within 60 minutes in applicable stroke patients.

To help individuals recognize their risk factors associated with stroke, St. Mary's offers free stroke screenings for the community. The screenings take place the first Friday of every month from 10 a.m. to noon. To register, call 561-882-9100. For more information on ANN's neuroscience offerings, visit AdvancedNeuroNetwork.com. ■

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HEALTHY LIVING

Get to the heart of what's bothering your partner

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to cry.

What can any of us say if the person we care most deeply about says those dreaded words: "I love you. BUT, I'm not in love with you?"

For any of us who have experienced this painful scenario, just like the couple in the fictionalized vignette above, we know this can be one of the most gut-wrenching life experiences a person can ever go through.

If we're the ones hearing those dreaded words, the rejection, anger and humiliation will be enormous. The rug of safety has been pulled out from under us, and we don't know what lies ahead.

And, of course, the fear. Facing this fear — knowing there's the strong possibility that our most important relationship could be seriously at risk, or OVER — can bring out tremendous vulnerability.

Yes, we need a certain amount of time to absorb this, and to make sense of what it means. We might hold ourselves responsible for the flaws in the relationship and believe we're not worthy or attractive. But, this is NOT the time to be overly harsh or self-critical.

And, before we jump to any conclusions, an important challenge will be to clarify just what our partner is attempting to communicate to us.

Sometimes our partner will have made a definitive decision: They have emotionally checked out of the relationship, and they might be attempting to soften the blow. Or, they might not have the courage to honestly state their feelings.

There may be a third party or they've made a decision to change their lifestyle. But, whatever is driving their choice of words, their mind is made up. They are not open to addressing the disappointments or hurts, nor to working on improving the relationship.

In those absolute instances, we will have no choice but to face the painful reality that the relationship is over (unless things change dramatically). The challenge will be to find the means of self-care and to shore up our resources to maintain the other parts of our life. It may be important to reach out for the support of trusted intimates or a therapist (or even to consult an attorney).

Sometimes the person who says those dreaded words doesn't fully know what they mean. They're just expressing deep hurt and disappointment. They have no clarity on what they intend to do. They just know they're unhappy and things cannot stay the way they've been.

For those of us who remember the heady, exhilarating thrills of a new romantic relationship, it can be a huge letdown when the fires settle down to a more grounded place. Mature individuals are usually able to transition to a more solid stage of a loving relationship, and will appreciate the stability and calm of this later phase.

Long-term relationships may go through rough patches — compromised by the stresses and challenges of life transitions — there may be bored or angry stretches — periods of confusion or disappointment. How individuals face

discontent is a varied process, impacted by one's personality, life experiences, values and character.

Of course, there's an important value for all of us to look within and to consider our role in the decline of our intimate connection. But there's also validity to the adage: "It takes two to make a relationship." We must therefore remember, that much of the time, this is NOT about us and the role we've played.

An internationally recognized therapist, Esther Perel, author of the bestselling book "Mating in Captivity," has taken a provocative stance when addressing the challenges couples face in maintaining the closeness of their bond.

According to Ms. Perel, much of the time when people are disenchanted: "It isn't so much that we want to leave the person we are with as much as we want to leave the person we have become."

So, those loaded words: "I love you but I'm not in love with you" are not always the death knell of a relationship.

Rather, these words can become an incredibly important wake-up call. Ms. Perel asserts a daunting, but potentially encouraging message: "The challenge, then, for couples and therapists, is to reconcile the need for what's safe and predictable with the wish to pursue what's exciting, mysterious, and awe-inspiring."

Motivated couples who are willing to look honestly at their hurts and disappointments, and who have the courage to join together collaboratively, are often able to revitalize and nourish their most intimate bonds. ■

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KOVEL: ANTIQUES

Hand-painted vases still captivate collectors

BY TERRY KOVEL AND KIM KOVEL

China painting was an important artistic talent in past centuries. Although single color transfer designs were developed and used by the late 1700s, they lacked the color and graceful lines that were possible if the ceramic was decorated by hand. Today, the work of exceptional painters brings much higher prices than other pieces by the same factory. Shirayamadani (1865-1948) was a Japanese artist at Rookwood Pottery in Cincinnati. Rudolph T. Lux (1815-1868) decorated white porcelain with portraits ordered by important politicians and businessmen in New Orleans, and William Powell (working 1900 to 1950) was famous for painting English birds on porcelains made by Royal Worcester. In the first part of the 1900s, painting ceramics was a hobby and sometimes a job of talented housewives. There were magazines like *Keramic Studio*, published by Adelaide Alsop Robineau that featured pictures and instructions and even furnished patterns. Large makers of dinnerware and decorative porcelains often had a team of young women who put patterns on plates or sometimes, painted original landscapes or floral designs. A Royal Worcester vase from the early 1900s was decorated with a picture of wetlands and two egrets in soft colors and gilded trim. It is marked with the green "Royal Worcester England" mark and the initials "WHB." It also is signed "W. Powell" by the painter. The 12½-inch-tall vase sold in 2015 for \$1,180.

Q: Is a scrapbook filled with valentines

from the 1920s worth anything? It's so old the pages are crumbling.

A: Most old valentines sell for \$1 to \$10 depending on design, rarity and condition. If the valentines are glued to the pages, they are worth even less. Those with moving parts sell for more.

Q: I have a small wash table with a metal tag on it that reads "The Ross Table Wash-Stand, Patented, Manufactured by Forest City Furniture Co., Rockford, Ill." It has a hinged lid with a mirror on the inside of the lid and compartments to hold things. There is a shelf below. When was this made and what it might be worth?

A: Forest City Furniture Co. was in business in Rockford from 1869 to 1919. L.P. Ross was granted a patent for a "combined wash stand and table" in 1886. The compartments in the washstand are meant to hold the bowl and pitcher, and there is a removable compartment for waste water. The shelf holds soap and towels. Your washstand is worth about \$400.

Q: Are printed paper bags from closed stores really collectible, and are they popular? I saw a D. H. Holmes bag on eBay for \$40.

A: Collectors like shopping bags with interesting graphics or from particular stores. Some collectors hang them on the wall like paintings. Paper shopping bags with handles were first made in 1912. Some shopping bags are considered works of art. More than 100

bags were exhibited at the Smithsonian's Cooper-Hewitt Museum in New York City in 1978. The museum now owns over 1,000 bags. Bloomingdale's won awards for its series of shopping bags designed by well-known artists, designers and architects in the 1980s. You can find vintage shopping bags online and at house sales.

Q: I have a National cash register in British currency. There is a tag on it with the numbers 2490973 and below that 745. It has wooden case, a marble slab above the drawer and is in very nice condition. What is its approximate value?

A: National Cash Register was founded in Dayton, Ohio, in 1884. Brass cash registers were made from the 1890s to about 1918. Flat metal cases stamped and painted to look like wood were made beginning about 1918. The larger number on your cash register is the serial number. It indicates the cash register was made in early 1926, so it's not actually wood but metal painted to look like wood. National Cash Register had a factory in England and registers with amounts listed in British pounds were made there. The company became NCR Corporation in 1974 and moved to Duluth, Georgia, in 2009. It is still in business. Collectors pay the highest prices

for the old, ornately decorated brass cash registers in good condition. Metal with simulated wood grain cash registers sell for about \$200 or less. British currency numbers will lower the value.

Q: We inherited a large collection of toothbrush holders, about 250 pieces. We'd like to sell them. How can we contact possible collectors?

A: If you have figural toothbrush holders, not the kind with just holes for toothbrushes made for a modern bathroom, you can sell them. Dealers must find and buy the things they sell, so go online to see who is selling toothbrush holders. People who sell toothbrush holders first have to buy them. If they are uncommon and priced right, porcelain toothbrush holders also sell at auctions.

Tip: Phillips screws were introduced in the 1920s, a good clue to dating furniture. But remember, sometimes old screws have been replaced with newer ones. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



William Powell, a famous painter of birds, decorated this Royal Worcester vase that sold for \$1,180 at a May 2015, Brunk auction in Asheville, N.C.



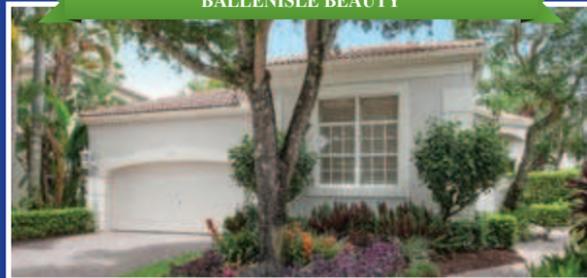
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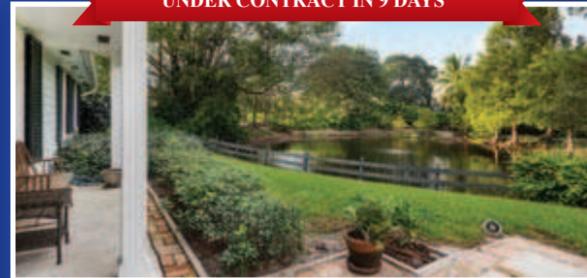
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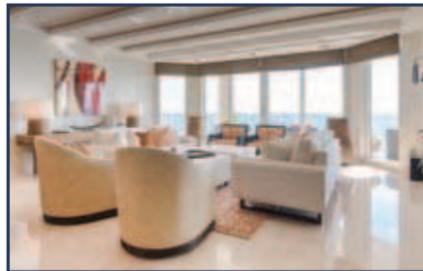
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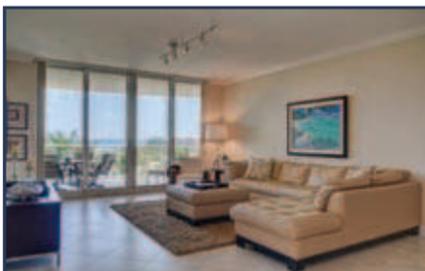
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3BR/3.5BA - \$3,780,000



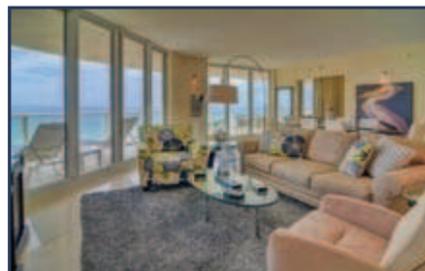
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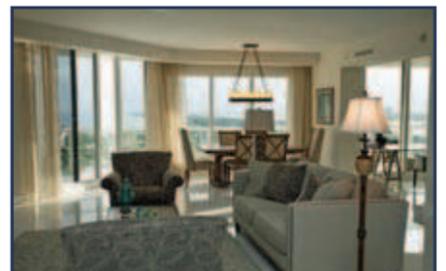
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Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,750,000



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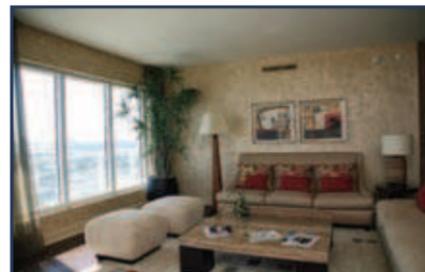


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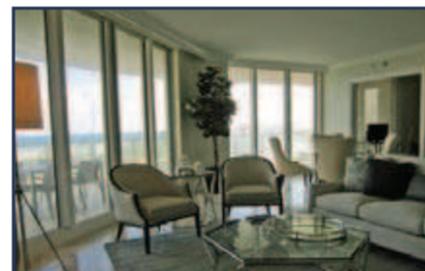
Ritz Carlton Residence 1105B
2BR+DEN/2.5BA - \$1,599,000



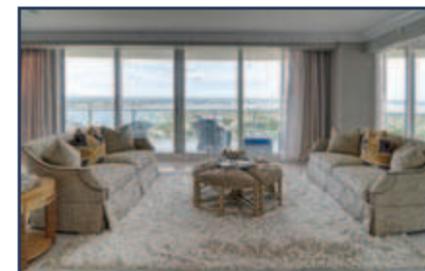
The Resort-Marriott 1251
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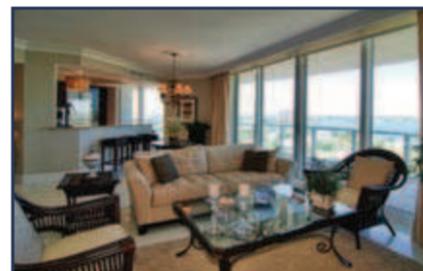
Ritz Carlton Residence 204B
2BR/2.5BA+DEN - \$1,399,000



Ritz Carlton Residence 404B
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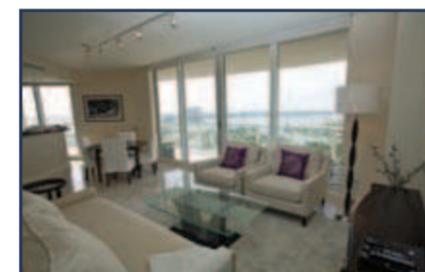
Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,395,000



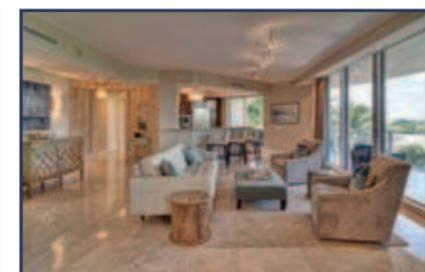
Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,249,000



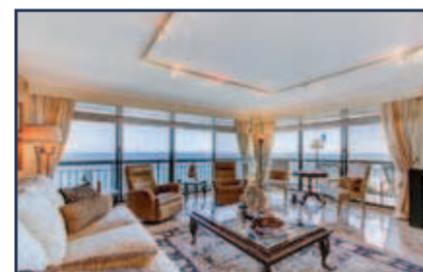
Ritz Carlton Residence 205B
2BR+DEN/2.5BA - \$1,225,000



Ritz Carlton Residence 1506B
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2BR+DEN/2.5BA - \$1,024,900



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ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 4-10, 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

"This is much more manipulated by Frost and he also has final edit as well. Even given that, he rolls this tape in front of you. It's pretty underhand, I feel. It's a sign of desperation."

— Peter Simon Hilton, who portrays Frost in Frost/Nixon



Peter Simon Hilton (left) and John Jellison as the title characters in the Maltz Jupiter Theatre production of 'Frost/Nixon.'

ALICIA DONELAN / COURTESY PHOTO

HAPPENINGS



COURTESY PHOTO

Author Daniel L. Schafer will talk about his book at the 1916 Palm Beach County Courthouse.

Book examines slave trader, emancipator

BY JANIS FONTAINE

pbnews@floridaweekly.com

Daniel L. Schafer, Ph.D. will speak about his book, "Zephaniah Kingsley Jr. and the Atlantic World: Slave Trader, Plantation Owner, Emancipator," at 7 p.m. Feb. 10, in the third floor courtroom of the historic **1916 Palm Beach County Courthouse**, 300 N. Dixie Highway, West Palm Beach.

The **University of North Florida** professor of history emeritus chronicles Kingsley's evolving thoughts on race and slavery, exploring his business practices and his private life. Kingsley fathered children by several enslaved women, then freed and lived with them in a unique mixed-race family.

Schafer's book won the silver medal at the **2013 Florida Book Award for Florida Nonfiction**, the **Charlton Tebeau Book Award** from the **Florida Historical Society** in 2014 and the **Stetson Kennedy Award**, also in 2014.

A reception and book signing will be held following the lecture on the second floor, where books will be for sale.

Admission to the lecture and book signing is free for members of the **Historical Society of Palm Beach County** and \$20 for guests.

Schafer's website, "Florida History Online: A Digital History Archive," is a great resource for history fans and students. Visit unf.edu/floridahistoryonline.

For information about the history museum or the lecture, call 832-4164, Ext. 100, or historicalsocietypbc.org.

Chamber trio plays at Flagler

As venues go, it's hard to beat the Gilded Age music room at the **Flagler Museum** in Palm Beach for its beauty and acoustics.

And as performers go, it's hard to beat **The Neave Trio**, who perform at 7:30 p.m. Feb. 9.

Chamber music is often described

The Interview

Maltz looks behind the scenes in 'Frost/Nixon'

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

One was a man trying to rejuvenate his television career.

The other was a disgraced former president trying to rebuild his reputation.

And when they came together onscreen, David Frost and Richard

SEE INTERVIEW, B8 ►



Local mom inspired two Broadway babies

BY STEPHEN J. SMITH

ssmith@floridaweekly.com

Belinda Sykes, a teacher at U.B. Kinsey/Palmview Elementary School of the Arts, can proudly claim that she has not one, but two grown children doing phenomenally well in professional theater.

Mrs. Sykes' children are Ephraim Sykes, now featured on Broadway in the cast of the hit musical "Hamilton," and Martina Sykes, who will soon tread the boards of the Kravis Center in the national touring production of the Broadway smash "Motown The Musical."

U.B. Kinsey focuses on inspiring

and challenging its students to attain scholastic proficiency and the tools for lifelong learning, according to its website. The school teaches kids from pre-kindergarten through fifth grade and Mrs. Sykes said the school places particular emphasis on theater, chorus, band, visual art, journalism and dance. She is a teacher of English for Specific Purposes as well as a special education teacher at the West Palm Beach school.

"I've been there for nine years," she said. "I also taught a class in inspirational choir at a performing arts school in St. Petersburg, where Martina and

SEE MOTOWN, B8 ►



COURTESY PHOTO

Belinda and Martina Sykes.

SEE HAPPENINGS, B11 ►

COLLECTOR'S CORNER

Much of the value we give objects is because of nostalgia



scott SIMMONS
ssimmons@floridaweekly.com

When former child star Shirley Temple died in 2014 and teen star Deanna Durbin died in 2013, many collectors thought the Temple and Durbin dolls made in the 1930s and '40s might increase in value.

They were wrong, and here's why. It all comes down to context, according to nationally known appraiser Tim Luke, who shook his head when my mom told him she was surprised Shirley Temple dolls had not risen in value.

The youngest of the people for whom Temple and Durbin were household names are well into their 70s.

That's past the age when many people still are acquiring pieces for their collections, Mr. Luke said.

Temple dolls were made in the hundreds of thousands over the course of several decades, and Durbin dolls certainly were made in the tens of thousands in their day, so collectors who had nostalgia for that type of doll already had purchased them, and the market is about to be flooded with them as those collectors downsize or die. A Durbin

doll that fetched \$300 a decade ago may fetch about half that today; it's the same with the Temple dolls.

Something to keep in mind: Nostalgia fuels much of collecting — that's why folks who grew up in the '50s and '60s gravitated to the streamlined Heywood Wakefield furniture their parents had bought new back in the day. Those pieces are selling for much less than they were even a decade ago.

The same could be said for these dolls. The collectors who bought these in the '70s and '80s were girls themselves when these young stars lit the silver screen.

We all want a bit of our childhood. But, at least in this case, we expect to pay less for someone else's.

A couple of noteworthy events:
West Palm Beach Antiques Festival — Noon-5 p.m. Feb. 5, 9 a.m.-5 p.m. Feb. 6 and 10 a.m.-4:30 p.m. Feb. 7 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, 9 a.m.-noon Feb. 5, \$25; general admission \$10 otherwise. wpbaf.com.

Vintage Glass, Pottery, Dinnerware Show & Sale — The South Florida Depression Glass Club's show, 10 a.m.-5 p.m. Feb. 6 and 10 a.m.-4 p.m. Feb. 7, Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: \$7; 954-964-8073 or sfdgc.com. ■

LOOK WHAT I FOUND



This Deanna Durbin Doll was made by the Ideal Doll Co. around 1940. She is made of composition, created from sawdust and glue.

SCOTT SIMMONS / FLORIDA WEEKLY

THE FIND: A 21-inch Deanna Durbin doll made by the Ideal Doll Co.

Bought: Magic of Dolls — Fort Myers and Cape Coral doll club show and sale. Next show is 10 a.m.-4 p.m. Feb. 13, Araba Temple, 2010 Hanson St., Fort Myers. Tickets: \$4 adults, free for children under 12; 239-540-8628.

Cost: \$150
The Skinny: Celebrities have always had their day, at least when it came to dolls.

In the 19th century, there were china dolls named for such famous singers as Jenny Lind and Adelina Patti.

In the early 20th century, there were composition dolls created by the Ideal Doll Co. in the images of singing stars Shirley Temple and her near-contemporary, Deanna Durbin.

Almost everyone has seen a Shirley Temple doll — the composition dolls created in the image of the blond toddler were made in the hundreds of thousands in the '30s and '40s.

But not everyone has seen the doll of Durbin, a teen star known for her operatic vocals.

The face on the Durbin dolls had vivid painting and a winning smile.

The composition on this doll, made between 1938 and 1941, has cracked a bit, but the damage is not bad, and it reminds us of a woman who was the top-paid actress in Hollywood at the time of her retirement in 1949. ■

— Scott Simmons

— Write to Scott at ssimmons@floridaweekly.com.



Palm Beach Shakespeare Festival
In Cultural Partnership With Palm Beach State College
In Residence At The Eissey Campus Theatre

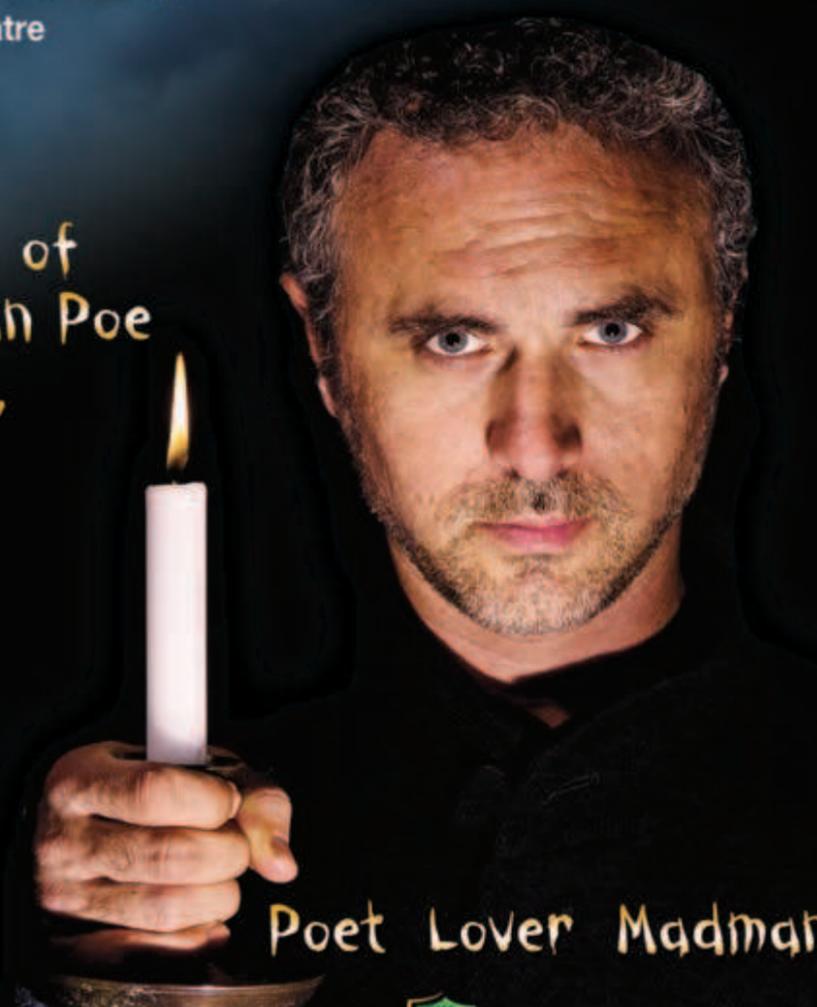
ENCORE PRESENTATION!

Edgar The Life of Edgar Allan Poe
"Unmasking A Genius!"
- Sun Sentinel

Friday, February 12 • 8 pm
Saturday, February 13 • 2 pm & 8 pm
Sunday, February 14 • 2 pm

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Poet Lover Madman



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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

FRIDAY 02.05

“Unlikely Heroes” — Through Feb. 21, Mizner Park Cultural Arts Center Studio Theatre Second Floor, 201 Plaza Real, Boca Raton. A story about characters “you wouldn’t expect to rise and really stand up and take control of this situation,” by Charles Gluck. “Those are my Unlikely Heroes.” Directed by Avi Hoffman. Produced by Family Pool Productions. Tickets: \$35. Info: 800-595-4849; UnlikelyHeroesPlay.tix.com.

The Donald M. Ephraim Palm Beach Jewish Film Festival — Through Feb. 11, at six theaters throughout Palm Beach County. Presented by the Mandel Jewish Community Center of the Palm Beaches. 877-318-0071; pbjff.com.

“My Son the Waiter: A Jewish Tragedy” — Through March 27, The Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan (formerly Florida Stage/Plaza Theatre). Actor/comedian Brad Zimmerman’s inspiring story about the grit and passion required to “make it” as an artist. Tickets: \$40-\$65. 844-448-7469; online at MySonTheWaiter.com.

“Other Desert Cities” — Through Feb. 14, Delray Beach Playhouse, 950 Lake Shore Drive, Delray Beach. Info: 272-1281; delraybeachplayhouse.com.

“Always... Patsy Cline” — Feb. 5-6, Lyric Theatre, 59 SW Flagler Ave., Stuart. 772-286-7827; lyrictheatre.com.

SATURDAY 02.06

The Pine Jog Wild Orchid 5K — 7:30 a.m. Feb. 6, Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. On-site registration opens at 6:30 a.m. Kids fun runs will be held after the 5K finishes. \$45.00 on race day. Benefits the OrKids programming at FAU Pine Jog. Info: 686-6600. Email Jasmine at jashcral@fau.edu.

The Jupiter Jubilee — 11 a.m.-5 p.m. Feb. 6, Jupiter Community Center, 200 Military Trail, Jupiter. An annual family-friendly civic and educational event with vendors, exhibits, food, drinks, but it’s the chalk drawing event featuring about 50 artists that brings out the fans. More than 50 artists will be in attendance. Park free and take the free shuttle at Jupiter High School, just south of the center on Military Trail. Info: 741-2315.

Bobby Collins Live — 7 p.m. Feb. 6, The Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter. 771-9511; QuiteFranklyShow.com.

SUNDAY 02.07

The Palm Beach International Polo — Sundays through April 24, at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; internationalpolo-club.com.

Winter Equestrian Festival — Through April 3. The Palm Beach International Equestrian Center in Wellington. See the world’s best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 793-5867; equestriansport.com.

MONDAY 02.08

Culture & Cocktails — 5-7 p.m. Feb.

8, The Colony Palm Beach, 155 Hammon Ave., Palm Beach. A conversation with Terry Teachout, biographer, librettist, playwright, blogger and drama critic for *The Wall Street Journal* and critic-at-large for Commentary moderated by William Hayes of Palm Beach Dramaworks. Tickets: \$65 in advance, \$75 at the door. Free for members of the Cultural Council (\$250 level and above). Proceeds support artist programs of the nonprofit Cultural Council of Palm Beach County. Info: Debbie at 472-3330; palmbeachculture.com.

“What I Did For Love” — Feb. 8-18, The Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets \$30. Info: 272-1281; delraybeachplayhouse.com.

TUESDAY 02.09

Chorus Valentine’s Day Concert — Feb. 9, Meyer Hall, Dreyfoos School of the Arts, 500 S. Tamarind Ave., West Palm Beach. Info: Tickets available at the door. 805-6298; soafi.org.

Book signing by Lisa April Smith — She will sign her book “The Second Best Time” at Studio E Gallery from 5:30 to 7:30 p.m. Tickets are \$10 per person. Wine and hors d’oeuvres will be served. Proceeds will benefit the Panhellenic Alumnae of Palm Beach County and its scholarship programs. Studio E Gallery is located at PGA Commons, 4600 PGA Blvd., Suite 101, Palm Beach Gardens; 799-3333.

WEDNESDAY 02.10

Palm Beach Young Professional Social — 5:30-7 p.m. Feb. 10, Alex & Ani, 150 Worth Ave, Suite 119, Palm Beach. Free for members, \$10 guests. Reservations required. Email sandy@palmbeachchamber.com.

Our America — Feb. 10, Lyric Theatre, 59 S.W. Flagler Ave., downtown Stuart. 772-286-7827; lyrictheatre.com.

LOOKING AHEAD

Introduction to Opera — 7:30 p.m. Feb. 11, Temple Sinai of Palm Beach County, at 2475 W. Atlantic Ave., Delray Beach. Cantorial soloist Margaret Schmitt will teach this course Strauss’s Die Fledermaus. Tickets: \$10. Info: 276-6161 or email cantor@templesinaipbc.org.

Clematis By Night — 6-9 p.m. Thursdays on the Palm Stage at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Live music, vendors, free. Clematisbynight.net.

- Feb. 11: Wonderama
- Feb. 18: Trial by Fire & Far From Grace

Atlantic Classical Orchestra — 4 and 8 p.m. Feb. 12, Lyric Theatre, 59 SW Flagler Ave., downtown Stuart. David Loebel, guest conductor. Leonid Sigal, violin. 772-286-7827; lyrictheatre.com.

PBAU Symphony performs The King of Instruments — 7:30 p.m. Feb. 12, Royal Poinciana Chapel, 60 Cocconut Row, Palm Beach. Free, but complimentary tickets required. Call 803-2970; or email ticket_central@pba.edu. Info: pba.edu/performances.

AT THE SYMPHONIA

The Symphonia, Boca Raton. Performances at various locations.

Box Lunch it with The Symphonia — Feb. 5, Unitarian Church, 2601 St. Andrews Blvd., Boca Raton. Conduc-

tor Carolyn Kuan will speak about the weekend’s concert. Piano soloist Alexandre Moutouzkine will provide insights into Faure’s ‘Ballade’, which he will perform Feb. 7. Tickets: \$35 at the-symphonia.org or 866-687-4201.

Meet The Orchestra — 10:30 a.m.-noon Feb. 6, at the Roberts Theater at Saint Andrew’s School, 3900 Jog Road in Boca Raton. Families interact with The Symphonia’s conductor and musicians and attend a live dress rehearsal. \$5 adults, free for children and non-profits. Children can learn about and hold instruments. Reservations are required. Info: 866-687-3848; email info@thesymphonia.org; thesymphonia.org.

Connoisseur Concert — 3 p.m. Feb. 7, Roberts Theater at Saint Andrew’s School, 3900 Jog Road, Boca Raton. Carolyn Kuan, guest conductor, and Alexandre Moutouzkine, piano soloist, in a program called ‘From Paris to Prague’ featuring Copland, Poulenc, Faure and Mozart. Arrive at 2 p.m. for a 30-minute pre-concert conversation. Tickets: \$45-\$75. Info: 866-687-1201; thesymphonia.org.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Live music in the Royal Room.

Carole J. Bufford — Through Feb. 6.

Tony Danza — Feb. 9-20.

Melissa Manchester — Feb. 23-27.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

“Long Day’s Journey Into Night” — Eugene O’Neill’s Pulitzer Prize-winning play. Through March 6.

AT THE DUNCAN THEATRE

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

Paramount’s Laser Spectacular — 8 p.m. Feb. 5. Featuring the music of Pink Floyd.

Jukebox Music Series: A Band Called Honalee — Feb. 6.

The third annual Florida Youth Dance Gala — 7:30 p.m. Feb. 13, Duncan Theatre, Lake Worth. Info: FloridaYouthDanceGala.com/tickets.

AT THE EISSEY

PBSC’s Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

ABBA MANIA — 8 p.m. Feb. 5. Part of the 2016 Arts in the Gardens series.

My Way — 7:30 p.m. Feb. 6. Symphonic Band of the Palm Beaches. symphonicband.org. Eissey Campus Theatre.

The Atlantic Classical Orchestra — 7:30 Feb. 10. Part of Masterworks Guest Conductor Series 2016. A pre-concert lecture starts at 6:40 p.m. 772-460-0850; ACO-music.org.

Palm Beach Shakespeare Festival presents “Edgar” — Feb. 12-14. The folks who bring you Shakespeare in July

perform a new play about the genius and madness of Edgar Allan Poe. Tickets: \$20.

Eissey Campus Theatre Lobby Gallery:

Oil Paintings by Manon Sander — On display through Feb. 29. Impressionistic oil paintings. ManonSander.com

AT FAU JUPITER

Lifelong Learning Society complex at FAU’s MacArthur Campus, 5353 Parkside Drive, Jupiter. Tickets for lectures and concerts are \$25 members, \$35 non-members. Info: fau.edu/lfsjupiter or 799-8547

The Saloon Piano Player: Insights — 1 p.m. Feb. 6. Bob Milne performs.

The Secrets of the Historical Silk Route and Why They Still Matter — 3:45 p.m. Feb. 8. Jacqueline H. Fewkes, Ph.D. leads a discussion of the economic, political and cultural lessons that can be learned from the history of the Silk Route.

Don’t Play With That in Here: Growing Up With Harry and Bess Truman — 3 p.m. Feb. 9. Clifton Truman Daniel uses slides and excerpts from his grandmother’s letters to discuss their early lives and courtship.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

Exhibitions:

“Beauty’s Legacy: Gilded Age Portraits in America” — Through April 17. Features 53 stunning portraits of prominent Gilded Age Americans by the leading painters from America and Europe. The exhibition was organized by the New York Historical Society from their collection of American art.

Performance:

The Neave Trio — 7:30 p.m. Feb. 9.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Exhibits:

“Bill Cunningham: Façades” — Jan. 23-March 6

“Invitation to the Ball: Marjorie Merriweather Post’s Fancy Dress Costumes” — Jan. 23-April 17

Bolshoi Ballet - Shostakovich’s “The Taming of the Shrew” — 2-5 p.m. Feb. 6. A new production. In association with the Metropolitan Opera.

“Metropolitan Opera: Live in HD” — Verdi’s “Otello” (Encore) — 1-4:30 p.m. Feb. 13.

Concerts:

Keyboard Conversations with Jeffrey Siegel — 3-5 p.m. Feb. 7. The Passionate Love Music of Robert Schuman. Gubelmann

Modigliani Quartet — 3-5 p.m. Feb. 14.

Lectures:

Florida Voices: “Creating Occasions to Remember” with Annie Falk — 1:30-2:30 p.m. Feb. 8. Four Arts.

“Putting on Wagner’s Ring Cycle,”

CALENDAR

with Francesca Zambello — 5-7 p.m. Feb. 8. Four Arts Hall. \$25. Free for members. Reservations required. Dixon Bldg.

Louis Menand, "Pollock and Politics: What Are We Looking At?" — Feb. 9. Gubelmann Auditorium. Part of the O'Keeffe Lecture Series:

"The Bard Redux," with Richard Digby Day - "Acting Shakespeare" — 6-7 p.m. Feb. 9 and 11. Four Arts Hall. \$25 for one or \$40 for both. Free for members. Reservations required. Dixon Bldg.

"Alexander McQueen: Savage Beauty," with Sonnet Stanfill — 2:30-3:30 p.m. Feb. 10. Four Arts Hall. \$25. Free for members. Reservations required. Dixon Bldg.,

Page Turner Book Discussion Group — 1:30-2:30 p.m. Feb. 10. Book: "Me Before You" by Jojo Moyes

Films:

Friday Film Series: "The Best Offer" — 2:30, 5:15 and 8 p.m. Feb. 5. Gubelmann.

Friday Film Series: "Woman in Gold" — 2:30, 5:15 and 8 p.m. Feb. 12. Gubelmann.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

2 Cellos — Feb. 5.

Penn & Teller — Feb. 6.

Buffalo Philharmonic Orchestra — Feb. 7.

Horszowski Trio — Feb. 8. Kravis Center.

ArtSmart Kravis Film and Book Club: A Salute to Great Brazilian Music and Performances: Lecture by Dr. Roni Stein — 1:30 p.m. Feb. 9 in the Cohen Pavilion.

Kravis on Broadway: "Motown the Musical" — Feb. 9-14.

PostSecret: The Show — 7:30 p.m. Feb. 10-11. Frank Warren asked people to send him their secrets on a postcard. Six best-sellers later, this new production brings the phenomenon to a new audience. Called "interactive and wildly entertaining," but for a mature audience.

The Lady with All the Answers by David Rambo — Feb. 12 and 13; 1:30 p.m. Feb. 13 and 14.

Family Fare: Egg — Feb. 13. Kravis Center.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Feb. 10, 17, 24. Time varies by sunset. \$15 members, \$20 nonmembers.

Lighthouse Moonrise Tour — Feb. 22. Time varies by sunset.

Twilight Yoga at the Light — 6 p.m. Feb. 8, 15, 22 and 29. Mary Veal, Kula Yoga Shala, leads. Bring a yoga mat and a flashlight. In the event of weather,

confirm class on the website.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org.

"Frost/Nixon," by Peter Morgan — Feb. 7-21. Tickets start at \$55.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jconline.com/pbg.

In the Bente S. and Daniel M. Lyons Art Gallery:

Dina Gustin Baker — On display through Feb. 18. Bold abstract oil paintings. Free. 712-5232 or jconline.com.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Nature Connects — Art with LEGO Bricks — The largest show in the garden's history, features 15 super-sized structures in 13 different displays made out of nearly a half-million LEGOs. On display through Feb. 14.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988; sfsciencecenter.org.

Dinosaurs Around the World: The Exhibition — Through April 16. Admission: \$16.95 adults, \$14.95 seniors age 60 age older, \$12.95 for age 3-12, and free for members and younger than age 3.

Silver Science — 2-5 p.m. the second Wednesday of the month. A day of science exploration featuring Vince Borghese, a retired teacher and fossil hunter. For age 60 and older. \$10, includes refreshments and a planetarium show.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Antiques Festival — Noon- 5 p.m. Feb. 5, 9 a.m.-5 p.m. Feb. 6 and 10 a.m.-4:30 p.m. Feb. 7. Tickets: Early buyer three-day pass, 9 a.m.-noon Feb. 5, \$25; general admission \$10 otherwise. wpbaf.com.

LIVE MUSIC

The Bamboo Room — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

The Arts Garage — 180 N.E. First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Reborning — Through Feb. 14. By Zayd



#SFL TOP PICKS

02.05

■ **Paramount's Laser Spectacular** — This show, featuring the music of Pink Floyd, is 8 p.m. Feb. 5. Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.



02.09-20

■ **Tony Danza** — The "Who's the Boss?" star performs a cabaret show Feb. 9-20 in The Colony Hotel's Royal Room, Palm Beach; 659-8100 or 655-5430; thecolonypalmbeach.com.



#PIANOMAN

■ **Keyboard Conversations with Jeffrey Siegel** — The Passionate Love Music of Robert Schumann, 3-5 p.m. Feb. 7, Society of the Four Arts, Palm Beach; 655-7226; fourarts.org.

#MAGICIANS

■ **Penn & Teller** — It's two men and their magic, 8 p.m. Feb. 6 at the Kravis Center, West Palm Beach; 832-7469 or kravis.org.

Dohrn, directed by Keith Garsson. Black Box.

Uri Gurvich — 8 p.m. Feb. 6. \$25-\$35. Jazz.

Carmen Lundy — 8 p.m. Feb. 12. \$25-\$45. Jazz. Arts Garage.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach.

Deep Blu Seafood Grille at Harbourside Place — 119 Dockside Circle, Jupiter.

Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

Music on the Plaza — 6-8 p.m. Thursdays through April 28, Maintstreet at Midtown; 4801 PGA Blvd., Palm Beach Gardens. Free live music plus a variety of food trucks each week. Performers: Solid Brass on Feb. 11. Country artist Samantha Russell on Feb. 18, Professor Pennygoode's Mighty Flea Circus on Feb. 25. Info: Midtownpga.com.

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422

CALENDAR

Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

The Tin Fish — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tinfishclematis.com.

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ans.org.

- **“Flowers”** — Through March 6. An array of floral sculptures, paintings and photography. Art Historian and Curator Marie Scripture leads gallery talks at 11 a.m. Wednesday and noon on Sunday which will include a tour and background information on the artists and their works on display.
- **Gallery Talks** — 11 a.m. Wednesdays and noon Sundays through March 6. Art historian and curator Marie Scripture speaks and leads a tour. Free for members. Nomembers: \$10 adults, \$8 seniors age 65 and older, \$5 age 5 and older, free for younger than age 5. Info: 832-5328
- **En Plein Air Workshops** — 10 a.m.-12:30 p.m. Feb. 15. With “Flowers” artist Mary Page Evans. \$25. Bring your own supplies, including a stool or mat. Info: 832-5328.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org.

Real Idea Development: Failure, Resilience, Serendipity, and Success — 6:30-8:30 p.m. Feb. 2 in the Art Salon. Amy Broderick speaks.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. The Best of the Best Exhibit 2016: Through Feb. 13. Info: 689-2530.

The Audubon Society of the Everglades — Meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roysue@bellsouth.net. Info: auduboneverglades.org.

Bird Walks:

Volunteers Needed for Florida Mid-Winter Shorebird Survey — Through Feb. 11. Volunteers must be able to identify birds by sight and walk at least two miles. STA volunteers email to ase-tripinfo@gmail.com. Coastal volunteers email pvdavis9@gmail.com.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org. Free admission — Noon to 5 p.m. the first Sunday of every month.

Exhibits:

- **“Dames: Portraits by Norman Sunshine”** — Through March 13.
- **Three Warhol Exhibitions Open to the Public** — Three exhibitions revolving around Warhol run through May 1.

- Warhol Prints from the Collection of Marc Bell

- Warhol on Vinyl: The Record Covers, 1949-1987+

- Bob Colacello: In and Out with Andy

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

- **“Bad Children Blessed Beasts” by Jo Ann Nava** — Through Feb. 20. A collection of multimedia sculptures and paintings that depict children as mischievous and somewhat dark in their pleasure.

- **“Floridian Flower Abstractions,” by Ellen Liman** — Through Feb. 20. Large, colorful oil paintings using complex arrangements of flowers and objects.

- **Women through Art: “Woman: Untitled”** — Through March 12. Features the work of 14 artists.

- **Evenings at the Council** — 6:30-8:30 p.m. Feb. 5. Part of the Lobby Desk Concert Series in the entrance lobby of the Cultural Council building. Free.

- **“Resurrection of Innocence,” by Jeff Whyman** — On display through July in the new Project Space. RSVP to 472-3336.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at loxfltrail.org.

- **John Prince Park Walk** — 7:30 a.m. Feb. 6, 2520 Lake Worth Road, Lake Worth. Leisure pace. 963-9906.

- **Hike in Jonathan Dickinson State Park** — 8 a.m. Feb. 7, 16450 SE Federal Highway, Hobe Sound. Moderate paced hike of 7-12 miles. Meet at the front gate. Info: 213-2189.

Habatat Galleries — 513 Clematis Street, West Palm Beach. Binh Pho Exhibition — This glass artist’s work is an exercise in positive and negative space. Gallery hours are 10 a.m.-5 p.m. Tuesday - Saturday. 469-8587; habatatgalleries.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietypbc.org.

- **“By Land and Sea: Florida in the American Civil War”** — Through May 23. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn more about Florida and Palm Beach County’s role in the conflict and the nation’s reconstruction.

- **Chasing Dreams: Baseball and Becoming American** — Through March 24. Learn the significance organized baseball played in the lives of immigrant and minority communities. historicalsocietypbc.com

- **Downtown WPB Architectural Walking Tours** — 3:45 p.m. Feb. 5 and April 1. A free one-hour tour led by architect and historian Rick Gonzalez of REG Architects highlighting historic buildings and notable landmarks. Suggested \$5 donation. Reservations required at 832-4164, Ext. 103.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-

Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

- **“A Celebration of Old Jupiter! Paintings and Photographs of Suni Sands”** — Through March 4 at the Lighthouse ArtCenter School of Art, 395 Seabrook Road, Tequesta. Free. 748-8737 or LighthouseArts.org

- **“Selections from The Manoo-gian Collection: Two Centuries of American Art”** — Through March 5.

- **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach.com.

- **Free Tai Chi Classes** — 11 a.m.-noon Fridays. Beginners welcome. In the library’s Auditorium. Donations accepted. No registration required. Registration is not required. For more information, contact the library at 868-7701.

- **African Dance and Drumming Performance** — 2 p.m. Feb. 6. Ballet Brika West African Dance Theater performs for Black History Month. Live African drumming, dance, songs, chants and colorful costumes from various West African cultures. Free. 868-7701.

- **Argentine Tango Performance** — 2 p.m. Feb. 7. Both traditional and modern tango are presented. Free. Parking is free on Sundays.

The Multilingual Society — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. 228-1688, multilingualsociety.org.

- **Classes:** Register now for a new series of language classes in French, Italian, Spanish and German from Feb. 29 to April 26. Sign up by Feb. 20 and save 20 percent. Also offered: Walk-in classes in advanced level French, Italian and Spanish. \$40/two hours.

Events: Sign up for these events:

- **BOATluck:** Feb. 13. Potluck on a boat.

- **Petanque + Picnic:** Feb. 27.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383; npblibrary.org.

- **Class: Leonardo da Vinci and the Italian High Renaissance:** Attend 36 art history lectures over 12 weeks at 1 p.m. Tuesdays, through March 29. A filmed series from The Great Courses.

- **Coloring for Grown Ups:** Explore the latest craze and spend an hour coloring. Books abound for this popular feel-good activity. Bring your own supplies. Meets at 1 p.m. the first Thursday of the month.

- **Ongoing: Knit & Crochet** meets at 1 p.m. Mondays. Quilters meet at 10 a.m. Fridays. Chess meets at 9 a.m. on the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Info: 832-

5196 or norton.org.

- **Ongoing: Art After Dark** — 5-9 p.m. Thursdays. Lectures, music, films and tours.

- **Edgar Degas’ Portrait of Mlle. Hortense Valpinçon, (circa 1871)** — Through May 15. Norton Museum.

- **Vincent Van Gogh’s The Poplars at Saint-Rémy, (1889)** — Through April 17.

- **“Njideka Akunyili Crosby: I Refuse To Be Invisible”** — Through April 24.

- **“Tiny: Streetwise Revisited - Photographs by Mary Ellen Mark”** — Through March 20.

- **Still/Moving: Photographs and Video Art from the DeWoody Collection** — Feb. 6 - May 15.

- **O’Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York, on view** — Feb. 18 - May 15.

Old School Square — 51 S. Swinton Ave., Delray Beach. Info: 243-7922; old-school.org.

- **Romance Romance** — Feb. 5-7. \$45. Crest Theatre.

- **Broadway Cabaret Series: Apollo Link** — Feb. 8-9. \$49. Crest Theatre.

- **MusicWorks Concert Series: Tom Rush** — Feb. 10. Crest Theatre.

The Palm Beach Chamber of Commerce — 400 Royal Palm Way, Suite 106, Palm Beach. Info: 655-3282; palm-beachchamber.com.

- **Workshop: Are you LinkedIn?** — 9-10 a.m. Feb. 3. Debbie Wemyss of DW Consulting Solutions speaks.

- **Breakfast** — 7:45-9:15 a.m. Feb. 10. Security. Chad Jenkins, Jenkins Group, speaks.

- **Social** — 5:30-7 p.m. Feb. 10, Alex & Ani.

The Palm Beach Gardens Historical Society meets — 7 p.m. the second Wednesday of the month at the Christ Fellowship Main Building, Room 212, 5343 Northlake Blvd., Palm Beach Gardens. Info: 622-8538.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

West Palm Beach Antique & Flea Market — In the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. From 8:30 a.m.-2:30 p.m. Saturdays, find dozens of vendors display an eclectic mix of vintage, antiques and collectibles with contemporary clothing, jewelry and accessories. Pet and child friendly. Parking is free in the city parking lot adjacent to the market during the hours of the show. Info: wpbantiqueandfleamarket.com.

Whitespace — At 2805 N. Australian Ave, West Palm Beach. Through April 3: David DeBuck of the DeBuck Gallery NYC and artist Joseph Cohen. See a special project by Cat Del Buono and the video installations “Voices” and “Swimming Upstream” will also be on display. Hours: 1 p.m.-4 p.m. Saturday and Sunday through April 3. Suggested donation: \$10 adults, \$5 students. Info: 842-4131; whitespacecollection.com. ■

Author explores history of railroads in Florida

SPECIAL TO FLORIDA WEEKLY

A local author has cried "All Aboard!" with a book about Florida's railroads.

Journalist Stephanie Murphy-Lupo, a frequent contributor to *Florida Weekly*, will sign copies of her new book from 6 p.m. to 7 p.m. Feb. 11 at the Palm Beach Book Store in Palm Beach.



MURPHY-LUPO

"All Aboard! A History of Florida's Railroads" includes a chapter on the life and high-profile careers of Henry M. Flagler — culminating in his enchantment with St. Augustine and Palm Beach and his development of the state's east coast. Another chapter describes his triumph in building the Flagler System, Key West Extension Z — better known as the Overseas Railroad, a 125-mile route of his Florida East Coast Railway from Miami to the southernmost point of the United States.

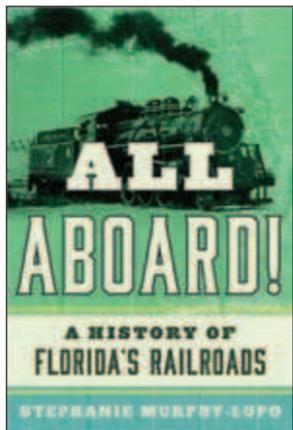
Ms. Murphy-Lupo also writes on pre-Civil War railroad development, as well as the achievements of Julia Tuttle in persuading Flagler to extend his railroad to Miami; of Henry B. Plant's devotion to Tampa, Central Florida and the west coast; and the characters who peppered the state's early days — a

couple of them even were jailed for treason.

Globe Pequot Press, the trade division of Rowman & Littlefield, published the 328-page paperback on Jan. 15.

"Our flagship imprint celebrates all things local, creating books that appeal to visitors and residents alike. Our authors are leading experts on the people, places, food, art, culture and craftsmanship of the regions they cover — primarily New England, the mid-Atlantic and Florida," the publisher said in a statement.

A freelance journalist and a 12-year resident of West Palm Beach, Ms. Murphy-Lupo has written about numerous American destinations, as well as travels to Cuba, Portugal, Australia, Finland, Sweden, Canada and Italy. She also was a writer and columnist for *The Palm Beach Daily News* from 2000-2008, and a copy editor at *The Palm Beach Post* for five years before that.



She is a native Floridian and a graduate of the University of Florida, and also is the author of "Day Trips from New Jersey" (Globe Pequot Press, 2012). She has written two memoirs to be published and since 2014 has been working on a novel and screenplay.

Palm Beach Book Store is at 215 Royal Poinciana Way, near Testa's and Nick & Johnny's restaurants, Palm Beach. Phone: 659-6700. ■

PUZZLE ANSWERS

BEULAH	ALICES	ALABAMA
ELNINO	MOROSE	BELARUS
DOTTY	ROTTENS	COUNDRS
AIR	NPR	CASS
USURP	EARTHY	MEERKATS
BEEF	JOCKEY	SHOPS
DST	BRA	ANE
AMP	TOMS	FENDEARMENT
DIASPORA	SENDS	RAMADA
MASSE	TIE	WYE
SENTIMENTAL	JOHNNY	
JAB	SEZ	ROI
USOPEN	HITME	STORMIER
SHORTS	SLEEVED	SHOT
TYKES	ELS	SWE
EVITA	IRON	COTTON
ARTMUSIC	INNATE	MAUDE
THEIST	ANKA	TWA
BONDA	HOLE	INONES
ANTIGEN	ADORER	PRAISE
TESSERA	TOSSSES	SANCTA

8	4	1	2	5	9	3	7	6
2	9	3	7	4	6	1	8	5
5	6	7	1	8	3	4	2	9
1	7	5	9	3	8	2	6	4
3	2	4	6	1	5	7	9	8
9	8	6	4	2	7	5	3	1
7	5	2	8	6	1	9	4	3
6	1	9	3	7	4	8	5	2
4	3	8	5	9	2	6	1	7

Regional Arts Concert Series

Buffalo Philharmonic Orchestra

THIS SUNDAY!

JoAnn Falletta, Conductor
Chloë Hanslip, Violin

Sunday, February 7 at 2 pm

Dreyfoos Hall • Tickets start at \$35



Buffalo returns to our series following its 2014 triumph. And a British guest star has just the right chemistry to set off Russian fireworks.

Tchaikovsky • Brahms

Series sponsored by Leonard and Sophie Davis

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.



Young Artists Series

Horszowski Trio

A South Florida Debut

Jesse Mills, Violin
Raman Ramakrishnan, Cello
Rieko Aizawa, Piano

Monday, February 8 at 7:30 pm

Rinker Playhouse • Tickets \$30

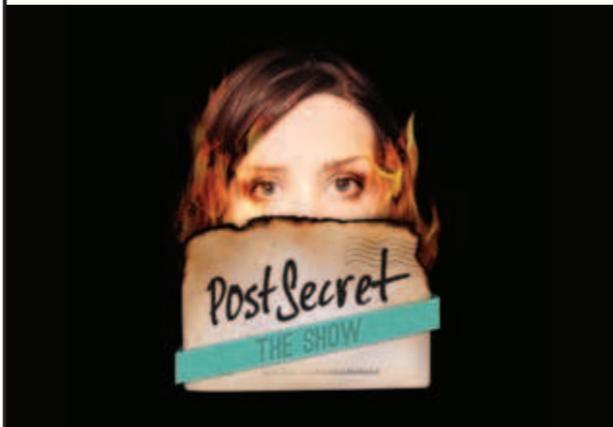


At its 2011 debut, the Horszowski Trio (hor-SHOV-ski) was hailed by *The New Yorker* as "destined for great things."

Series sponsored by the Harriett M. Eckstein New Art Fund

Concert with support from The Raymond and Bessie Kravis Foundation

PostSecret: The Show



Wednesday and Thursday, February 10-11 at 7:30 pm

Rinker Playhouse
Tickets \$30

Postcard confessors reveal moving secrets in first-class tell-all.

Lennon: Through A Glass Onion



February 18-28

Tues., Thurs. and Fri. at 7:30 pm
Wed. and Sat. at 1:30 pm and 7:30 pm • Sun. at 1:30 pm

Persson Hall
Tickets \$40

With part spoken word, part concert and all heart, actor and singer John R. Waters, accompanied by pianist Stewart D'Arrietta, celebrates one of the most distinct voices of all time. "A deeply felt reflection. Savor every minute." — *The New York Times*

Sponsored by Stephen Brown and Jamie Stern

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TRUNK SHOW
FEBRUARY 3RD - 10TH

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Aztec Two-Step
Performing Classic Duos:
Songs of Simon & Garfunkel,
The Everly Brothers
and their own classics

Saturday, February 20 at 7:30 pm
Rinker Playhouse • Tickets \$40

When Rex Fowler and Neal Shulman of Aztec Two-Step emerged in 1972, they often were said to have the "East Coast sensibility," "intellectual lyricism" and "ethereal harmonies" of Simon & Garfunkel.

Choose your seat at the Center's **official website kravis.org** or call 561-832-7469 or 800-572-8471
Groups: 561-651-4438 or 561-651-4304

CULTURAL COUNCIL OF PALM BEACH COUNTY
THE PALM BEACHES
KRAVIS CENTER FOR THE PERFORMING ARTS
Yours. Truly.

INTERVIEW

From page 1

Nixon made history.

Peter Morgan documents that with this fictional account of the behind-the-scenes action that went on to be nominated for a Tony.

It runs Feb. 7-21 at the Maltz Jupiter Theatre.

Those of a certain age will remember the four segments of Frost's 1977 interviews with the former president, who had resigned amid scandal nearly three years before.

Everything, it seems, has a context.

"I was 10, and to be quite honest and we were a fairly politically astute family in England but it didn't become big news in England that I remember. I'm sure it was syndicated around the world but I don't think it was an event there," said Peter Simon Hilton, who portrays Frost.

"I don't have a strong memory of when it came out. I remember it was out and it was certainly compelling. I don't think I ever saw it contemporaneously," said John Jellison, the Nixon of this production.

"I was teaching college and remember the students threw a party for the purpose of watching," said J. Barry Lewis, the show's director and a near contemporary at the time of the students he was teaching. "How much did we really listen? Not as much as we probably should. It was so much. There were four nights of this over a four-week period. That's a lot of viewing in terms of the final results, and a very staid, and very undramatic point of view."

Much of the interview was just the two men talking.

"I remember very clearly that they didn't use video clips except when he begins to talk about Vietnam and Frost dropped in images of Vietnam. Remember that? The Khmer Rouge and that," Mr. Lewis said.

Frost clearly wanted to let the audi-



COURTESY IMAGES

Footage from the actual interviews of Richard Nixon conducted in May 1977 by David Frost.

ence think he was in control.

"It was a slightly underhand way of running the interview, I would have thought," Mr. Hilton said. "It was very manipulative, especially when you start off, at least in the play, Frost says, 'We'll just go into questions. We'll put in the music later.'"

It differed from Frost's traditional approach of doing an interview before an audience, with a studio orchestra.

"This is much more manipulated by Frost and he also has final edit as well. Even given that, he rolls this tape in front of you. It's pretty underhand, I feel. It's a sign of desperation," Mr. Hilton said.

By the late 1970s, Frost's career was at an ebb, and consisted mostly of specials.

He needed this interview to work.

"Maybe he had spread himself too thin, sort of jet-setting around the world and not focusing on one culture. He must have spent the last three years before the interview just on planes. He was on the edge of fashion, as well," Mr. Hilton said.

He was a household name throughout the world.

"You imagine that he's almost Donald Trump with this ease with which he seems to have this huge empire behind him. Of course, it's just hot air. There's no billions behind him and that's quite interesting," Mr. Hilton said.

There was substance to Frost's work.

"But I think the expectation for this particular event was that he is a light-

weight and that Nixon is going to roll right over him," Mr. Jellison said.

"A marshmallow," Mr. Lewis said.

"I think part of the fun for people watching is, is that going to happen?" Mr. Jellison said. "He was a guy who seemingly did not have much gravitas, and that's where the play begins."

Or did he?

Of course, Nixon was a master manipulator himself, so who prevailed?

"I'm struggling with that. I honestly don't know if he succeeds," Mr. Jellison said of his character. "I think about that a lot, and I think it's just as well that I continue to think about it, and I don't necessarily have to have an answer. I use the word 'mercurial' with him. He's all over the place. It's never totally clear to me why he does that thing or this thing."

That was part of the enigma of the former president.

"He's charming. He's cold. He has alacrity in speaking. He's very intellectual. Petty. All just like that. Change, change, change. And I wonder if there was anyone who knew who he was at his essence," Mr. Jellison said. "I'm still mystified who he was."

Mr. Lewis, the director, had a few thoughts.

"I think he had an interesting concept of his image. He wanted to be thought of as intellectual, as a leader, as a voice for the common man. Whether he achieved that, he was always in a questioning mode. How will I be remembered? How will I be perceived?"

"Interesting that Frost describes him, not just as controversial, but uses compelling before that. I think compelling is what makes good TV, and that's where the intelligence of Frost comes through. It's not just about trying to get somebody who 40 percent of the country believes a crook, but somebody who's magnetic that people want to watch for six hours," Mr. Hilton said.

He was a conundrum.

"They also use the word complexity," Mr. Lewis said. "There were those in the inner circles and the journalists of the day at *The Washington Post* and others, who said he was the most complex person they had ever come across. The shift in the mood, the tone, the graciousness, the anger. The complexities were something he could not talk about or understand."

We may not ever understand them, either. But that's part of what makes the play itself compelling.

"We know how it ends, but, like Greek tragedy, it's all in how you get there," Mr. Lewis said. ■

in the know

- >> **What:** "Frost/Nixon"
- >> **When:** Feb. 7-21
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.
- >> **Cost:** Tickets start at \$55.
- >> **Info:** 575-2223 or jupitertheatre.org

MOTOWN

From page 1

Ephraim got a lot of their schooling at an early age. Ephraim began performing at the age of 4, as a dancer. He went to Fordham University, where he did an apprenticeship with Alvin Ailey. He was in that company for two or three years, then he joined the Broadway cast of "The Little Mermaid."

Martina Sykes said she started singing at 5.

"My dad was a pastor and my mom created a workshop where we learned 12-15 songs every year," she said.

"We would learn them over the course of a weekend. Later it expanded, adding dance and a little bit of acting as well."

After completing her studies at the University of Florida, Martina Sykes followed her brother's footsteps into professional theater. Just as he has appeared on Broadway in such shows as "The Little Mermaid," "Memphis," "Newsies" and the original production of "Motown The Musical," she has broken into the regional theater scene, performing featured roles in "Hairspray," "Rent" and "Raindogs."

She said she was cast in the national tour of "Motown The Musical" while performing on a cruise ship.

"The choreographer for 'Motown' was the same choreographer for the cruise ship I was on," she said. "My brother was in the original Broadway cast of that show and they put two and



COURTESY PHOTO



COURTESY PHOTO
Martina Sykes stars in 'Motown The Musical,' which comes to the Kravis.

The cast of 'Motown the Musical'

two together that we were related. I soon met her and auditioned for the national tour of 'Motown' and was cast. We've been touring the show since April of 2014."

Ms. Sykes appears in the ensemble, playing the roles of Mary Wells,

Gwen Gordy, Cindy Birdsong and one of the Vandellas. The show plays eight performances at the

Kravis Center from Feb. 9-14.

"The show is going back to Broadway in July," Martina said. "It closed a year ago, but it's coming back and I hope to go with it. I think everything will be finalized soon, within the next couple of months."

There is no doubt that performing is in the Sykes family DNA. Belinda Sykes started out as a child model in Palm Beach. She later performed at The Breakers in a song and dance act with her sister.

"We performed for Jackie Gleason in Hollywood," she said. "That's where my heart was at a young age. When I see Martina perform, it's almost like seeing myself as a younger woman again. I am more than proud of both her and

in the know

- >> **What:** "Motown The Musical"
- >> **When:** Feb. 9-14
- >> **Where:** Kravis Center, 701 Okeechobee Blvd., West Palm Beach.
- >> **Cost:** \$27 and up.
- >> **Info:** 832-7469 or kravis.org/motown.

Ephraim."

Martina Sykes said her mother has had a huge influence on her as a performer.

"The first voice I heard was hers," she said. "She taught me how to sing and most of my style is based on hers. Not only does she have a beautiful voice, she tells a story when she sings in a way that people can feel where she's coming from. That's special." ■

FLORIDA WRITERS

Pop culture comedy classic flays Florida's foibles

philJASON
philjreviews@gmail.com



■ **“Coconut Cowboy” by Tim Dorsey. William Morrow. 336 pages. Hardback, \$25.99.**

This is No. 19 in the Serge Storm series, but who's counting? Tim Dorsey's long-running series gets nuttier and nuttier, but who's complaining? The author is probably not crazy, but he is certifiable, as is his main character Serge and Serge's sidekick, Coleman.



DORSEY

Coleman never met an intoxicant he didn't like. Serge is a bit more discriminating — or he pretends to be.

You want some laughs as the expense of Florida's dignity? This is your chance.

Where is the American Dream? That is the question that Serge, sometimes underemployed as a serial killer, has set for himself and his comrade. They hope to find it in the past; in particular, in the idealistic and idealized 1960s. How do you get to the past? You get off the highways and onto the back roads that take you through small town America. And how do you make this

trip? Just like the “Easy Rider” searchers did: on motorbikes. In this case, it's a motorbike with a sidecar.

The author pays exquisite, zany, and yet sincere homage to the aforementioned classic film of the American terculture, with Serge casting himself and Coleman as the film's Captain America and Billy. What they find in the small towns they sample is corruption. And because Serge and his creator are obsessive Floridaphiles, they find a ton of that small town corruption in the novel's major creation: Wobbly, Fla. Wobbly is at once the exemplary American small town, though not a positive example, and the quintessence of Mr. Dorsey's rural Florida.

What's going on? Well, the first homes in a new housing development are disappearing into sinkholes attributed to subterranean aquifer pumping gone wild. Engineering reports and insurance issues and investigations of wrongdoing reach the highest circles — which in a small town are not very high. It's all about who pays off whom to get away with what.

Money accumulated for that special kind of laundering that is illegal is found buried. Narcotics have brought the money into Wobbly, but how is it going to get out? And in whose pockets?

The city leaders, notably the mayor,

have managed a narrow land annexation that has been put to good economic use as a speed trap. But whose economy has been enhanced? There are no reliable financial accounts or reporting procedures. There are no audits when nothing is available to audit.

Hey, it's a way of life, and Serge celebrates it. Freedom from accountability. The American Dream? We hope not.

Mr. Dorsey adds a fine touch when he has Serge and Coleman include a third seeker on their tour to the good old days. A Princeton student who sees a grand thesis in Serge's aspirations, Matt wants to tag along, take notes and do some research along the way. The two older men take advantage of him, but his enthusiasm and innocence register well against the cynicism and sarcasm that dominate much of the novel. There is, indeed, something to study here.

There also is a large chorus of colorful subordinate characters that quite effectively brings Wobbly to life.

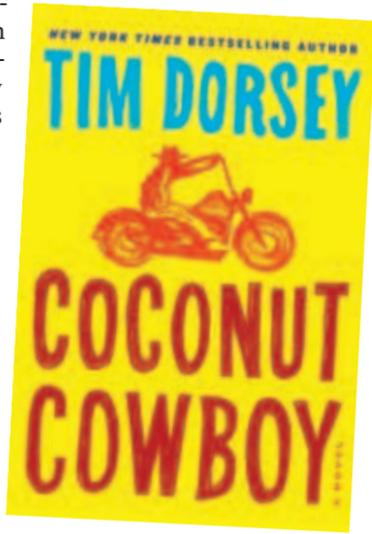
Perhaps the best way to enjoy “Coconut Cowboy” is to read it as an astute and often hilarious cultural travelogue. This excerpt is the short form:

“A chopped motorcycle with a coconut gas tank roared through the horse-riding

country of River Rise Preserve. The rolling route south from the Suwannee music park had been town after small town: Lake City, Mason, Ellisville, High Springs. Peanut stands, tomato stands, baskets of peaches, sweet corn, decorative gourds, Moose Lodge, Kiwanis, Optimists, someone's front yard selling birdhouses that looked like small red barns, another selling carved wooden flamingos with wings that turned like propellers, a sheriff's car hiding behind a billboard to TAKE BACK AMERICA, a diner called the Cracker Kitchen bragging about the shrimp and grits, something that appeared to be a cemetery but was a tombstone outlet.”

Then there are all those silly people, easy to laugh at and profoundly understood. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



in the know

Tim Dorsey reading from and signing “Coconut Cowboy”

- >> 3 p.m. Monday, Feb. 8: The Jupiter Library
- >> 6:30 p.m. Monday, Feb. 8: The Palm Beach Gardens Library
- >> 7 p.m. Tuesday, Feb. 9: Murder on the Beach, Delray Beach

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HAPPENINGS

From page 1

as “the music of friends,” and **Henry** and **Mary Lily Flagler** frequently hosted musical performances for friends in the music room when Whitehall became their winter home until 1913, when Flagler died.

The trio took their name, Neave, as an homage to an old friend who died. He had written them a note following a performance that said, “If there is a heaven, then I have been given a taste of its music. For only angels could play so beautifully.”

The trio — violinist **Anna Williams**, cellist **Mikhail Veselov** and pianist **Toni James** — says that performance also taught them a lesson about why they play: “We constantly strive to engage, exchange and connect with audiences,” the trio wrote in explanation on its website.

That connection is what every artist strives for. It’s the reason for endless hours of practice, the sore back and fingers, the kaleidoscope of airports and ache of missing family.

“Neave” means “bright and radiant” in Gaelic, and it does seem to describe the trio’s spirit. It has won just about every award a chamber music group can earn, and been lauded by critics and peers.

Tuesday’s program includes Dvorak’s “Piano Trio No. 3 in F minor,” Op. 65, B.130 and “Piano Trio in D major,” Op. 1, by Erich Wolfgang Korngold.



Neave Trio

COURTESY PHOTO

A special champagne and dessert reception with the musicians follows the concert.

Tickets are \$70, which includes valet parking.

For more information, call 655-2833 or visit flaglermuseum.us

Norton anniversary

In celebration of its 75th anniversary, the **Norton Museum of Art** will have free admission all day Feb. 11. That includes a special Art After Dark.

Then called the Norton Gallery of Art, the doors opened on Feb. 8, 1941, with a mission statement it has kept for three-quarters of a century: “To preserve for the future the beautiful things of the past” and “to educate and provide enjoyment.”

This celebration includes a performance of swing dance music by the **Swing All-Stars**, with **Brenda Alford** on vocals and **Jesse Jones Jr.** on sax. **Izzy Shniadoski**, director of **Swing Affair**, will provide dance lessons.

Local favorite **Chloe Dolandis** will sing classic tunes from the ’40s, accompanied by pianist **Kevin Maddox**. Cast members from the **Wick Theatre** in Boca Raton will present a medley of show tunes from the Wick’s current season as well as highlights from next season.

The Wick’s Costume Museum also will build a display of period costumes from its collection.

Docents will lead tours focusing on pieces that were on view when the museum first opened.

To top things off, newsreels from the 1940s will be playing throughout the evening in the theater. Hours are 10 a.m.

to 9 p.m. Call 832-5196, or visit www.norton.org.

Love motorcycles?

The **3rd Annual Iron & Clematis Vintage Motorcycle Festival** will be held 11 a.m.-8 p.m. Feb. 13 in downtown West Palm Beach. Iron & Clematis is expected to bring more than 8,000 spectators to see more than 300 classic and vintage motorcycles. Organized by the **Vintage Iron Club**, the event supports the **Paley Foundation**, a not-for-profit that provides orthopedic healthcare to children and adults worldwide.

Enjoy live entertainment by local bands and the Urias Family Globe of Death stunt show. Info: thepaleyfoundation.org or vintageironclub.org. ■

PALM BEACH

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Paula Lustbader, Tony Lampert and Patti Lampert



Ellen Liman and Walter Liebman



Phillip Dresden, Janet Dresden and Lora Schwartz



Mark Sims and Nancy Sims



Bente Lyons and Joel Yudenfreund



Jay Rosenkrantz, Paula Lustbader, Linda Rosenkrantz, Naomi Weissenb Lemelman, Ronald Sider and Ellen Wedner

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Donald M. Ephraim, Linda Golden and Ray Golden



Gwen Boykin and John Boykin



Donna Baumzweig and David Ginsberg



Donald M. Ephraim, Cyma Satell, John Goldschmidt, Ed Satell and Ellen Wedner



Vivian Lemelman and Brian Lemelman



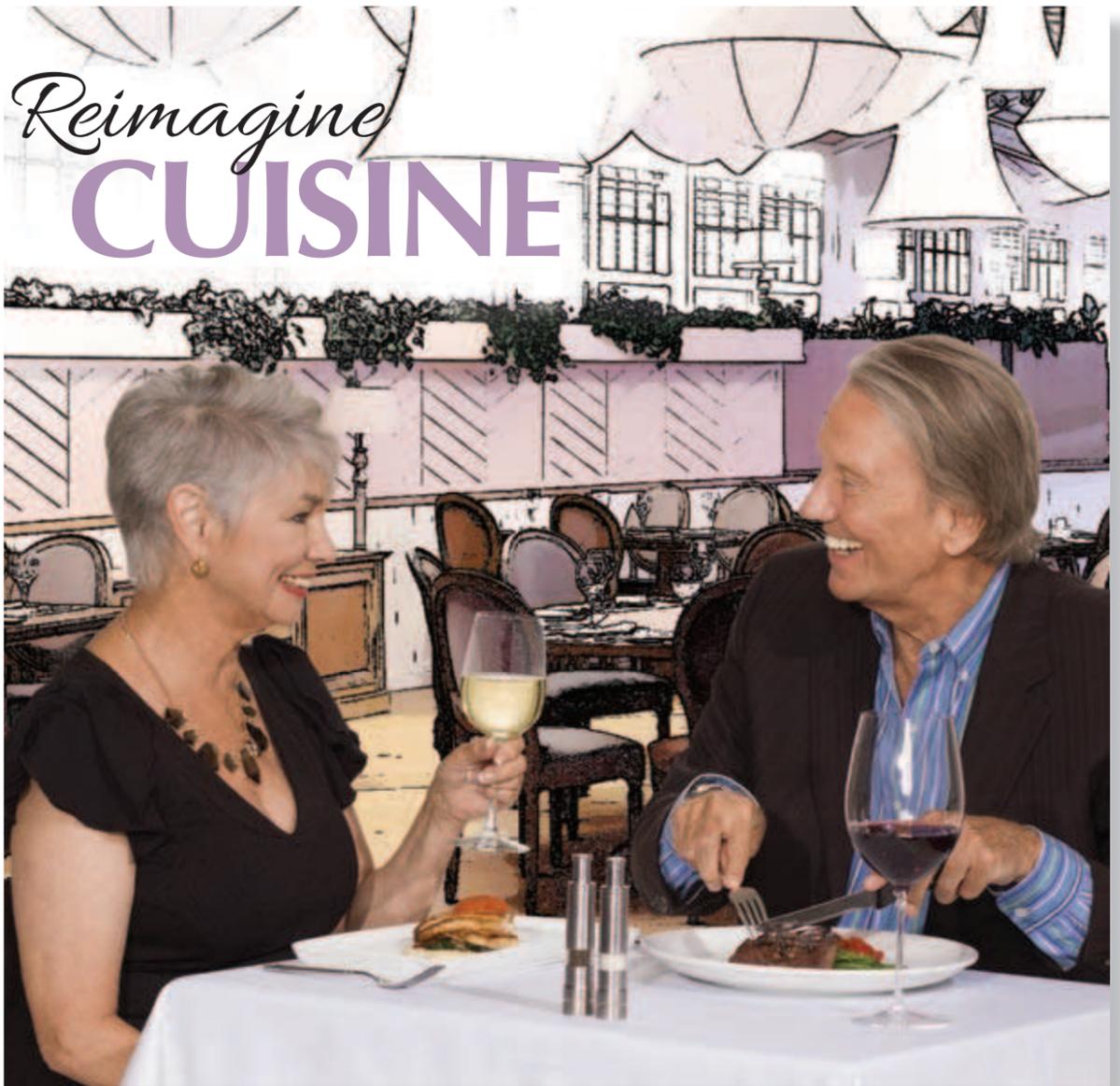
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LATEST FILMS

'The Finest Hours'

danHUDAK
punchdrunkmovies.com



★★★
Is it worth \$10? Yes

"The Finest Hours" is a harrowing story of death-defying heroics and teamwork. And cold. Bitter, frosty, wet, nasty cold on the high seas that's so omnipresent you'll want to bundle up in fear of catching the sniffles.

Fear. Such an easy word to throw around and use lightly.

No doubt the Coast Guard men who ventured through a blizzard, pounding ocean waves and pouring rain more than 10 miles offshore to rescue the crew of a shipwrecked oil tanker felt fear. How couldn't they? But duty prevailed in the face of fear, and the inspiring story of "The Finest Hours" is the result.

The main character in rescue-oriented stories usually has one driving emotion that keeps him going; Chris Pine's ("Star Trek") Bernie Webber has two. One is his recent engagement to local girl Miriam (Holliday Grainger), whom he's been dating for a few months, and the other is a failed rescue mission during a storm a year earlier that still haunts him. So no points for subtlety for director Craig Gillespie ("Lars and the Real Girl"), even if these facts are taken from the true story on which the movie is based.

It's February 1952 in Massachusetts, and a horrible storm is pounding the coast off Cape Cod. When an oil tanker literally splits in half, Coast Guards Bernie, Richard Livesey (Ben Foster), Andy Fitzgerald (Kyle Gallner) and Ervin

Maske (John Magaro) venture out for the rescue. They know it will not be easy getting to the ship through a torrential downpour and 70-foot waves, let alone rescuing the 32 survivors of the wreck. But they trust their training, throw caution and good sense to the wind, and do their duty on a small lifeboat.

"We gotta go out, we don't have to come back," Bernie says before they leave, acknowledging the dangers of the mission.

Mr. Gillespie also intercuts the crew of the oil tanker, bravely led by Ray Sybert (Casey Affleck), as they grow more anxious and restless trying to keep their ship afloat. In some ways their situation has

to be worse because they have no way of signaling for help, and it's mere hours before the tanker will sink. The tension here is certainly understandable; thankfully, it never feels contrived for the sake of drama. Believe me, this story doesn't need any more drama than it already has.

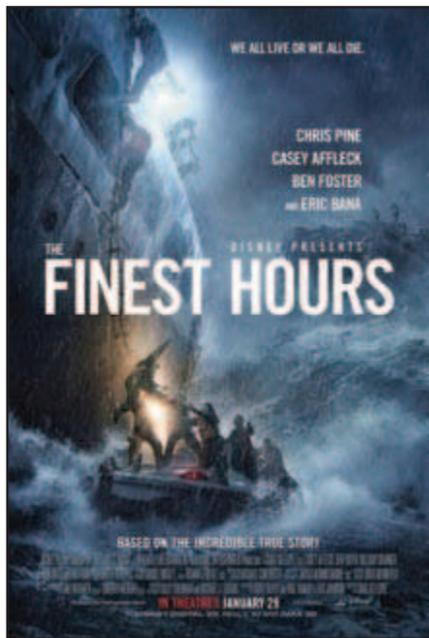
Speaking of which, there's a bit too much of Miriam on shore causing a distraction for the film's own good and, yes, it seems like a Hollywood version of events rather than what

was probably the real thing. However, the action is impressive and nicely accentuated by the 3D, so "The Finest Hours" is worth it for the upcharge.

And if nothing else, a solid story about courage and true heroism is always good for the soul. ■

in the know

>> I had the honor of speaking with three members of the Coast Guard who attended a preview screening of "The Finest Hours." To a man they all agreed that the way events played out on screen felt truthful and authentic, and they all enjoyed the film.



FILM CAPSULES

45 Years ★★★1/2

(Charlotte Rampling, Tom Courtenay, Geraldine James) In the week leading up to their 45th anniversary party, Geoff (Mr. Courtenay) and Kate (Ms. Rampling) discover surprising news from Geoff's past that shakes the foundation of their marriage. The story feels honest and realistic, and Ms. Rampling deserves her Oscar nomination (note how she emotes with her body and face, not just her words). Rated R.

Kung Fu Panda 3 ★★★1/2

(Voices of Jack Black, J.K. Simmons, Angelina Jolie) With the villain Kai (Mr. Simmons) stealing the "Chi" of kung fu masters everywhere, it's up to Po (Mr. Black) to save the day. It's a by-the-numbers sequel that's silly and fun enough to keep kids entertained for 95 minutes. Rated PG.

The Revenant ★★★1/2

(Leonardo DiCaprio, Tom Hardy, Will Poulter) Fur trapper Hugh Glass (Mr. DiCaprio) is left for dead by his fellow hunters after he's mauled by a bear. The cinematography is fantastic and Mr. DiCaprio and Mr. Hardy give standout performances, but there's a harsh unpleasantness about it that makes you feel like you need a shower when it's over. Rated R.

The Hateful Eight ★★★1/2

(Kurt Russell, Samuel L. Jackson, Jennifer Jason Leigh) Eight scoundrels are trapped inside a Wyoming log cabin during a blizzard, and not all make it out alive. Writer/director Quentin Tarantino ("Django Unchained") overwrites and undercredits, but darn if there isn't something deliciously cinematic about it. Rated R.



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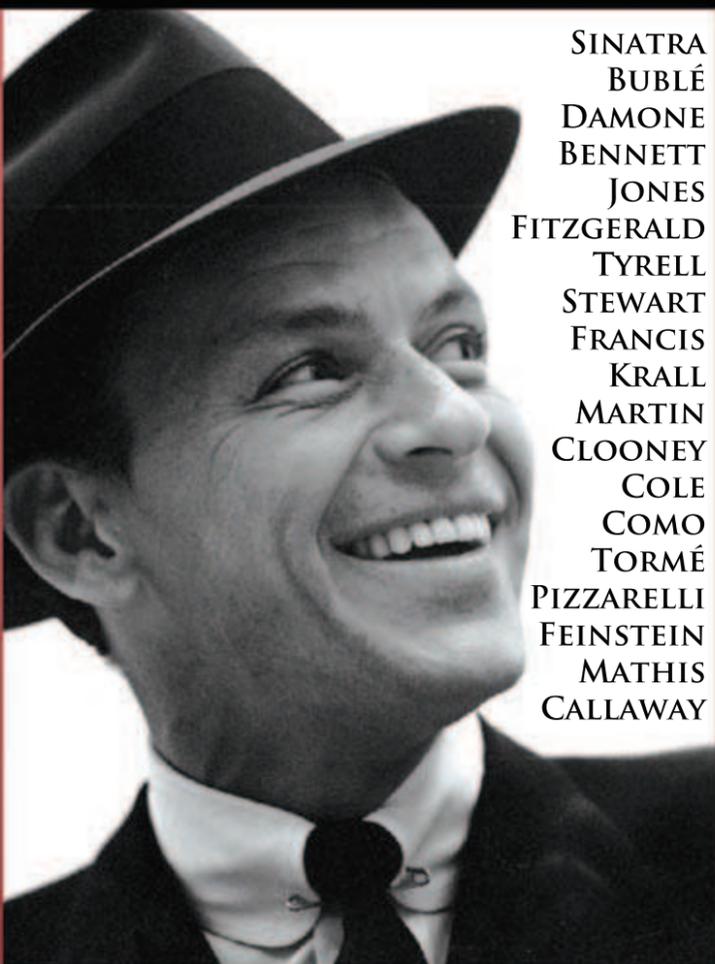
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CONTRACT BRIDGE

Luck is the name of the game

BY STEVE BECKER

Hands that have been misbid can sometimes produce sensational results. For example, consider this deal from a team-of-four match.

South's opening notrump bid at the first table was certainly off the beaten track, since he had two doubletons, a six-card suit and no true stoppers in spades or diamonds.

North's six-club response was optimistic in the extreme, but in the actual case the club slam would have succeeded with the aid of a spade finesse — had South seen fit to pass that response.

But South misinterpreted the six-club bid — given his club holding, it seemed unlikely to him that his partner could have a genuine club suit. Since he and his partner had agreed to play transfer bids, he mistakenly decided that North was asking him to bid the next higher-ranking suit, so he bid six diamonds.

Realizing that South had misunderstood the six-club bid, North retreated to six notrump. West led a spade, and declarer had no option but to play low from dummy. After winning with the queen and cashing his clubs and hearts, declarer took a second spade finesse to bring the slam home for a score of 1,440 points.

At the second table, South became declarer at three notrump, rather than

South dealer.

Both sides vulnerable.

NORTH			
♠ A J 5			
♥ A 6 2			
♦ 7			
♣ Q 9 8 7 4 3			
WEST		EAST	
♠ K 9 6 3		♠ 10 8 7 2	
♥ J 9 4 3		♥ 10 7 5	
♦ K J 8 6 2		♦ A 10 9 5	
♣ —		♣ 6	
SOUTH			
♠ Q 4			
♥ K Q 8			
♦ Q 4			
♣ A K J 10 5 2			

The bidding:

South	West	North	East
1 NT	Pass	6 ♣	Pass
6 ♦	Pass	6 NT	

Opening lead — three of spades.

six, and West had no trouble finding the normal lead of his fourth-best diamond. East-West quickly collected five diamond tricks, so South went down one for a loss of 100 points.

We're not sure if there's a moral here, so we'll just say that sometimes the scales of justice seem to be tipped the wrong way. ■

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ERIC RADDATZ / FLORIDA WEEKLY

'I'm not into Oscars,' Sundance founder Robert Redford said.

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BY ERIC RADDATZ
 eraddatz@floridaweekly.com

General Lee showed up at the Sundance Film Festival this year. Not the General Lee from "The Dukes of Hazard" (1979-85, CBS) or Robert E., the ranking gray coat from the Civil War (1861-'65, United States) but General Spike Lee from modern-day Brooklyn, wearing a replica blue infantry hat once worn by the Army of Lincoln. He'd invaded Park City, Utah, to show the world for the first time his documentary on pop legend Michael Jackson.



LEE

Mr. Lee was among nearly 50,000 people who attended the 10-day event, arguably the biggest and best film festival in the world. Although its organizers screened some 200 feature films produced by extraordinary talents, Lee remained a standout, both with his film and with his hat. One thing seemed clear: For Spike Lee and others at Sundance, this was war. And like the Civil War, it was a war against racists. OK, I may be reading into it. Maybe it was just a war against the Oscar nominating committee.

With the Oscars right around the corner, everywhere I went at Sundance, race was the issue of the moment. In theaters, press lines, cramped buses, Q&As, bedrooms and on panels, we couldn't escape that incendiary hashtag,

#OscarsSoWhite. For some reason, #SundanceSoDiverse has yet to be tweeted. So there, I just started it.

Every film crew I saw had to field a question about race. "I guess we could have done better," a hesitant Rebecca Miller admitted, after explaining that her movie "Maggie's Plan," starring a very white cast including Ethan Hawke, Julianne Moore, Greta Gerwig and Bill Hader, simply reflected a sliver of a society to which she tried to remain true.

Ms. Miller comes with a peerless pedigree: Her father was the legendary playwright Arthur Miller ("Death of a Salesman" and others), and her husband is the Irish actor Daniel Day-Lewis. Perhaps not surprisingly, therefore, her story came mounted on one of the most intelligently written screenplays of the 2016 fest — and never mind the hot-button issues that tend to overshadow brilliance for the simpleminded.

Think New York romantic comedy, ala Woody Allen, but smarter and with a woman's touch. "I sometimes like to think our unborn children play the Gods in our lives, overseeing our fates," she had written — a line that hung in the air as Ethan Hawke's scoundrel character makes his way into co-star Greta Gerwig's pants, cheating on his bossy wife, played by Julianne Moore.

Sony Picture Classics has already picked up this film, so look to see it by summer. Ms. Miller seemed pleased to hear I couldn't leave my seat for coffee during the film — it was fast-paced and I wanted to miss nothing. "And while I was thinking that," I told



ERIC RADDATZ / FLORIDA WEEKLY

'The Oscars suck,' said Don Cheadle.

her, "I heard a woman behind me say the same thing — that she needed to go to the bathroom but she didn't want to miss anything." Ms. Miller grinned broadly at me and pumped her fist.

Festival founder Robert Redford had to deal the race-in-Oscars question, too. "I'm not into Oscars," he said, adding later, "it's just not something that occupies my thinking." Mr. Redford then detailed a long history of diversity at Sundance starting at the festival founding in 1978. On that opening-curtain occasion such dazzling films as "Deliverance," "A Streetcar Named Desire," "Midnight Cowboy" and "Mean Streets" were screened. Since then the Sundance contribution to the art of cinema has proved to be unmatched both for art and diversity — and certainly not by the Oscars.

"The Oscars suck," said Don Cheadle, sitting at a Q&A shortly after the "Miles Apart" world premiere. On the single occasion he attended an Oscars event with his wife, he recalled, Mr. Cheadle paid \$1,000. For that key to the kingdom, he got pushed off the red carpet by the flying-elbow entourage of Jack Nicholson and Cher. Following that indignity, he found himself seated behind the biggest podium he'd ever seen.

The Oscars," he said, "are really about the conversation leading up to the Oscars. It's all really totally subjective."

In a more private conversation afterward, Mr. Cheadle spun it more positively, suggesting that the issue is not about getting an Oscar, but about a symptom that affects how and who wins the coveted award in American film. It's about racism.

"The Academy is addressing it now, and pretty quickly after many of my tweets," he said. "But nothing is going to happen unless we address the issues of access and what leads up to the February ceremony."

His performance as Miles Davis so perfectly embodies the legendary jazz musician, however, that it could win him an Oscar nomination — especially if the Hollywood powers that be make an effort to become more diverse next year.

Spike Lee

At Sundance, though, no one stiff-armed General Spike Lee, who announced he would skip the Oscars this year along with such influential actors as Will Smith and his wife, Jada Pinkett Smith.

In Lee's extraordinary documentary, "Michael Jackson's Journey from Motown to Off the Wall," it is Mr. Jackson himself who says, "Music has no color." Among those who appear to honor him, however, musicians Pharrell Williams and Questlove point out that without Mr. Jackson, a pop star they could admire as black in the era they grew up, they might not have become musicians and artists.

Sometimes, diversity was about more — or less — than diverse people at Sundance.

Photographer Robert Mapplethorpe



'We are all simply other versions of one another,' said legendary TV producer Norman Lear.

certainly embraced diversity, for example, as shown in the doc "Mapplethorpe: Look at the Pictures." He photographed plenty of black and white penises, with no apparent discrimination — although it seemed to a number of viewers that he tended to focus more on black ones.

For filmmakers, distribution is the gold standard, the proof in the pudding — and it becomes the money in the bank. Which makes 2016 a good year.

The biggest sale ever seen in Sundance's 38-year history came, apparently, with Fox Searchlight's acquisition of this year's "Birth of a Nation," at a reported \$17.5 million. This compelling story follows an African-American slave who leads the most successful slave rebellion in history. With a strong African-American cast, the film stars Nate Porter, Aja Naomi King and Gabrielle Union, among others. Again, #SundanceSoDiverse.

Maya Angelou and more

Also playing this year were "Southside with You," a look at one Chicago afternoon in 1989 when a young man who would later become the first African-American president persuades a young woman named Michelle Robinson to go on a date; "Morris from America," detailing the relationship a 13-year-old African American boy has with his father; "Maya Angelou And Still I Rise," a long look at African-American icon Dr. Maya Angelou's prolific life as a singer, dancer poet and writer; "United Shades of America," a CNN original series exploring America's racial stereotypes; and hundreds more.

There were a few white people there this year, too.

Norman Lear, for example. The 93-year-old change-maker produced several of the most game-changing television series of all time: "All in the Family," "Good Times" and "The Jeffersons."

Mr. Lear summed it up at the opening night screening of a doc about his life, "Norman Lear: Another Version of You." "We are all simply versions of one another," he said from the stage, repeating the notion several times.

I guess that makes us all a little diverse — and maybe a little racist. ■

— Eric Raddatz is the presentation editor of Florida Weekly, co-founder of the Naples International Film Festival and director and founder of the Fort Myers Film Festival, which takes place in April.

EXHIBITIONS AT THE SOCIETY OF THE FOUR ARTS



BILL CUNNINGHAM: FACADES

On display Saturday, January 23, 2016 to Sunday, March 6, 2016

Cunningham's whimsical and bold photographs will be on display to offer a unique perspective on New York City's architecture and fashion. This exhibition is organized by The New-York Historical Society.

Bill Cunningham, "Gothic Bridge in Central Park" (designed 1860), ca. 1968-1976, Gelatin silver photograph, New-York Historical Society, Gift of Bill Cunningham

INVITATION TO THE BALL: MARJORIE MERRIWEATHER POST'S FANCY DRESS COSTUMES

On display Saturday, January 23, 2016 to Sunday, April 17, 2016 Closed March 7 to 18, 2016

With the vitality of the 1920s and Marjorie Post's fascinating life as backdrop, this exhibition focuses on the fancy dress balls of the day and the costumes Marjorie wore to them. The exhibit is organized by Hillwood Estate, Museum & Gardens, Washington D.C.



"Marjorie dressed as Marie Antoinette for the Beaux Arts Ball," New York City, 1927, Photographed by Gabor Eder, Image courtesy of Hillwood Estate, Museum, and Gardens Archives



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AREA GREEN MARKETS

■ Bean Scene Sunset Marketplace

— Check out this new market held twice a month at 410 E. Boynton Beach Blvd., about two blocks west of U.S. 1, Boynton Beach. Every other Thursday, find live music, pop-up dinners, craft beer and wine and a selection of all-vegan, often gluten-free and paleo-friendly ingredients and artisanal foods. All vegan vendors offering dinner, produce, prepared foods, baked goods, plants, kombucha. Also wellness practitioners, workshops, yoga, cooking demos, and live music. 4-8 p.m. Thursdays through May 5. Dates: Feb. 4 and 18, March 3, 17 and 31, April 7 and 21, May 5. Info: 877-1411.



COURTESY PHOTO

The Farmers Market Waterside offers a variety of fresh produce and plants each Saturday on the east side of the Lake Worth Bridge.

■ The West Palm Beach GreenMarket

— 9 a.m. to 1 p.m. Saturdays on the West Palm Beach Waterfront, downtown West Palm Beach. Nearly 80 local community vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and teas. Also features unlimited mimosas for \$10, free kids' activities, live music and monthly chef showcases. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours. Through May 28. Info: wpb.org/greenmarket.

■ Lake Worth High School Flea Market

— 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

■ The Farmers Market Waterside

— 9 a.m.-1 p.m. Saturdays, Old Bridge Park, on the northwest corner of Lake Avenue and State Road 1A, Lake Worth. Formerly called the Lake Worth Farmers Market. Through April 30. Info: 547-3100; lakeworthfarmersmarket.com.

■ The Delray Beach Green Market

— 9 a.m.-2 p.m. Saturdays at Old School Square Park on Northeast Second Avenue, a half block north of Atlantic Avenue, in downtown Delray Beach. Since 1996, vendors have offered produce, citrus and juice, eggs, raw milk and butter, grass-fed and finished Florida beef, poultry, pork and lamb, artisan baked goods, gluten-free, vegan and sugar-free products, plus fresh-cut flowers and plants. They also host weekly live musical entertainment. Info: delraycra.org/greenmarket.

■ The Gardens GreenMarket

— 8 a.m.-1 p.m. Sundays at the City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Held each Sunday through May 3, the market has more than 120 vendors of just-picked, orchard-grown goods, seasonal vegetables and fruits, herbs, honey, and homemade breads, pies, cheeses and sauces, plus live entertainment. Info: 630-1100; pbgfl.com/greenmarket.

■ Harbourside Place Farmers Market

— Harbourside Place is at 200 N. U.S. 1, Jupiter. It's back! More than 50 farmers and food producer vendors from South Florida. Find sweet potatoes, beets, carrots, squash and salad greens. Growers are eager to talk about their methods. Visitors will also find meat, poultry and fish, flowers and organic eggs, smoothies and baked goods, jams and coffee. The market will be open from 10 a.m. - 3 p.m. Sundays until April 24. Info: harboursideplace.com

■ Jupiter Green & Artisan Market at Riverwalk Event Plaza

— 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrysmarkets.com. jupitergreenmarket.com.

■ The Green Market at Palm Beach Outlets

— 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com.

■ The Village of Royal Palm Beach Green Market and Bazaar

— 9 a.m.-1 p.m. Sundays through April 24, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Organic fruits and vegetables, herbs, spices, artisan foods, baked goods and honey, plus a unique selection of artists and crafters selling jewelry, handi-crafts and other interesting wares. Info: rpbgreenmarket.com.

■ Acreage Green Market

— 9 a.m.-2 p.m. Sundays at Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

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Theatre Lab looks ahead to three more years at FAU

SPECIAL TO FLORIDA WEEKLY

Theatre Lab has signed on for three more years at FAU.

The professional resident company of Florida Atlantic University, Theatre Lab has signed a three-year lease extension.

Translated: Artistic Director Lou Tyrrell has committed to continuing to bring play readings, musicals, playwright forums and, starting next season, full productions, to the new Theatre Lab in Parliament Hall Residence Hall on the Boca Raton campus.

"In a few short months, Theatre Lab has created a meaningful relationship between seasoned theater profes-

sionals, FAU students, faculty, and the entire community," Mr. Tyrrell said in a statement. "We have helped to launch six new plays in our Theatre Lab New Play Festival, with full productions of those works to open this year at B Street

Theatre in Sacramento, the Humana Festival at Actors' Theatre of Louisville, and Barrington Stage in the Berkshires. Florida Atlantic University is now a major contributor to professional theatre throughout the nation."

On tap this spring:

Robert Creighton: "Lucky In Love" — 7:30 p.m. Feb. 13. Robert Creighton will present his cabaret show, "Lucky in Love," with classic tunes that include "I Get a Kick Out of You," "Makin' Whoopee," "Ain't She Sweet" and "They Can't Take That Away From Me," among others. Matt Perri accompanies on piano.

"Mall America," by Peter Sagal —

7:30 p.m. Feb. 17. Theatre Lab and WLRN Public Media present Peter Sagal, host of NPR's "Wait, Wait...Don't Tell Me!" Following the presentation of Mall America, WLRN's Caroline Breder-Watts will conduct an on-stage interview with Mr. Sagal.



MCKEEVER

"Molly's Hammer," by Tammy Ryan — 7:30 p.m. Feb. 24. In 1980, Molly Rush, a Pittsburgh housewife and mother

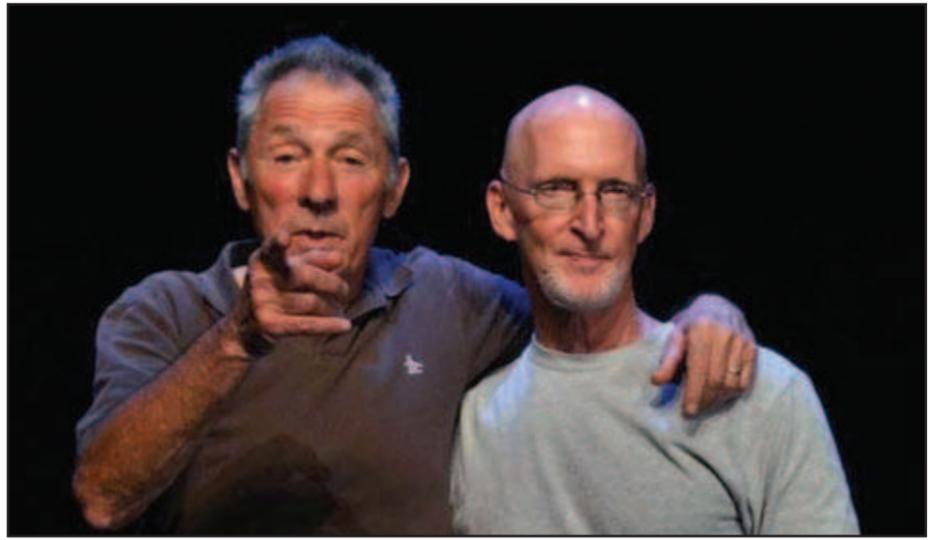
of six walked into a General Electric plant and took a hammer to a nuclear warhead to protest the buildup of America's nuclear arsenal.

The Jove Comedy Experience — 7:30 p.m. Feb. 25. Frank Licari, Travis Thomas and Jesse Furman form this comedy troupe founded in 2004.

"Fulfillment Center," by Deborah Zoe Laufer — 7:30 p.m. March 5 and 2 p.m. March 6. After a life of misanthropy, Bari is finding light and love and joy. But what if the source of that newfound happiness is also killing her? A neurological comedy and an in-depth presentation with Deborah Zoe Laufer on her creative process and experiences as a playwright.

"The P-Word," by Israel Horowitz — March 16. Teenagers of a small Massachusetts town make a "pregnancy pact," and their parents are forced to confront their own past and the repeated mistakes of generations. Israel Horowitz will offer an in-depth conversation about his play and remarkable career.

"On Clover Road," by Steven Dietz — March 23. At an abandoned motel a distraught mother waits. She believes she will be reunited with her runaway daugh-



COURTESY PHOTO

Playwright Israel Horowitz (left) with Theatre Lab's Lou Tyrrell.

ter. What happens instead in this thriller is something that will shock her to the core.

"13 Things About Ed Carpolotti," 7:30 p.m. April 2 and 2 p.m. April 3. With book, music and lyrics by Barry Kleinbort. Based on a play by Jeffrey Hatcher. Virginia Carpolotti is a widow with loving memories of her recently deceased husband. Her confidence in him flounders as one shady character after another comes calling for the debt that Ed put in her name.

"Red, White, Black and Blue," by Michael McKeever. 7:30 p.m. April 9 and 2 p.m. April 10. A national tragedy sets the stage as Lenora Waters finds herself about to become the first black female president of the United States. Cut-throat opposition and demons from her own family's past ensure her journey will be a rocky one. A conversation with Mr. McKeever

will immediately follow the reading.

"By and By," by Lauren Gunderson. 7:30 p.m. April 20. By And By wrestles with the dilemmas posed by full human cloning.

"Uptown Swing!," by Wilkie Ferguson. 7:30 p.m. April 30 and 2 p.m. May 1.

This musical revue, with a 10-piece big band and a cast of eight, heads to the middle of the Harlem Renaissance. It's Postmodern Jukebox meets "Smokey Joe's Cafe."

Tickets available at fauevents.com, 297-6124 or at the Box Office in FAU's Student Union. Tickets also available at the door upon availability; all student tickets are \$5 at the door.

For a full schedule and more information about the Theatre Lab at FAU, call 297-4784, email theatrelab@fau.edu or visit fau.edu/theatrelab. ■



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Chanda Fuller, Colette Beland, Jennifer Prine and Megan Fogg

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PALM BEACH SOCIETY

Early Childhood Education & Family Center VIP gala, home of Robert Miller and Linette Miller



Katherine Ward, Jessica Surovek and Danielle Moore



Holly Weston and Paolo Weston



Joan Klann and Valerie Straith



Nancy Love, Dan Hall and Nancy Reynolds



Clay Surovek, Dennis Goldstein and Mark Colton



Maria Dare and Amos Dare



Donovan Tyser and Karen Gee



Robert Miller and Linette Miller



Tara Nicoletti, Peter Nicoletti and Ali Eger

CAPEHART PHOTOGRAPHY

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Hospice Foundation of Palm Beach hosts 'Hospice Evening 2016' at the Flagler Museum



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FLORIDA WEEKLY CUISINE

In the kitchen with...
CHRISTOPHER SCHAEFER,
 Brandon's Palm Beach,
 Tideline Resort

BY STEVEN J. SMITH
 ssmith@floridaweekly.com



COURTESY PHOTO

Chef Christopher Schaefer finds culinary inspiration in the nearby ocean and his own childhood memories.

ing. All of that translates to what we do in the restaurant."

Popular entrees include the Red Wine Braised Short Rib (\$29), with aged white cheddar over Anson Mills grits, caramelized Brussels sprouts and natural jus, and the Fort Myers Grilled Grouper (\$35), served with clams, Florida Keys shrimp, calamari, fingerling potato, pearl onion, bouillabaisse and crostini.

"Both of those dishes stem from that sense of a Sunday dinner at home with the family, when I was a kid," Chef Schaefer said. "We try to recapture that feeling of hominess."

In his time away from the restaurant, he likes to prepare healthy meals at home.

"I learned very quickly that in cooking and being on my feet for 14 hours a day, I need a lifestyle that translates into my long-term health," he said. "It's very important to me. I'm an extremely 'clean' eater, so I have a lot of whole grains, salmon, fish, chicken and turkey. I probably eat more than I should. A really good burger is probably my Achilles heel."

Christopher Schaefer

Age: 36

Original Hometown: Clinton, N.J.

Restaurant: Brandon's Palm Beach, Tideline Resort, 2842 S. Ocean Blvd., Palm Beach, 540-6440; tidelineresort.com/palm-beach-restaurants/brandons/

Mission: Source ingredients locally at the peak of season for dishes that are in perfect harmony with Florida's coastal climate.

Cuisine: Modern American

Training: Florida Culinary Institute

What's your footwear of choice in the kitchen? Klogs.

What advice would you give someone who wants to be a restaurateur or chef? "Wherever you may live, only work for the best. Start from the ground up, even if you have a degree. Peel carrots and onions. Learn everything you possibly can. Working with the best chefs will teach you discipline and respect." ■



COURTESY PHOTO

Stuffed fish from Talay Thai in Palm Beach Gardens.

SCOTT'S THREE FOR 3 Places for Thai fare

A trio worth noting

1 TALAY THAI

La Fitness Plaza, 7100 Fairway Drive, Palm Beach Gardens; 691-5662 or thaipalmbeachgardens.com.

At Talay Thai, dining is a family affair. Chef Charlie Soo cooks, but his mother runs the front of house and his dad helps out in the kitchen. And it's a family affair that reaps rewards for diners, who come for his wonderfully clean cuisine of fish, vegetables and chicken all cooked to the perfect temperature to awaken the flavors of the ingredients. Case in point: The spring rolls, filled with tender chicken and fresh vegetables, and fried until crisp.

2 THAICOON

450 Northlake Blvd., North Palm Beach; 848-8538.

We've been coming to this little corner of Thai paradise for more than 20 years.

The crispy duck, cooked until perfectly tender with a crispy skin is served in a sweet chili sauce that has a subtle heat, and the lunch menu, with curries and stir-fries, is one of the great bargains — you can feast like the king of Siam and it won't cost you more than \$10 or so, with tip. Here's a tip: On Mondays, Thaicoon serves Chinese-style hot and sour soup. It's much cleaner and much lighter than what area Chinese restaurants usually serve. It's not Thai but it's tasty.



SCOTT SIMMONS/FLORIDA WEEKLY

One of the curry dishes from Thaicoon.

3 WATTANA THAI

7201 S. Dixie Highway, West Palm Beach; 588-9383 or wattanathai.com.

Wattana Thai has been southern West Palm Beach's go-to spot for Thai fare since it opened in 1988. Wattana does the basics right — peanutty pad Thai, aromatic garlic sauce, savory red and green curries. But you'll want to try the seafood — the Volcano Shrimp, with mixed vegetables and a sweet but spicy chili sauce, awakens our palate every time.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Shrimp n' Grits

The Place: Captain Charlie's Reef Grill, 12846 U.S. Highway 1, Juno Beach; 624-9924.

The Price: \$10.99

The Details: Surely one of the happiest of culinary trends is the introduction of grits onto forward-thinking menus.

That Southern treat, a staple of morning repasts from Florida to Mississippi, isn't just for breakfast anymore.

Consider this lunch of a half-dozen or so shrimp sautéed with chorizo, sweet onions, peppers, tomatoes and scallions.

The tender shrimp were perfectly cooked, and the chorizo lent a slightly piquant note.

We especially enjoyed the creamy grits, which were filled with cheddar, Monterey jack and Parmesan, and liked the smoky undertones of the bacon with which the main ingredients were sautéed. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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OUTSIDE THE LINES

Amie DeCapua and Julie Lashinger dial in clean lines and functionality in Bonair model.

PAGE 8 ▶

TOM TRACY / FLORIDA WEEKLY

Design Makeover

A Hinckley Yacht gets Lilly Pulitzer pizzazz. **4** ▶



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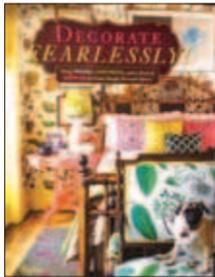
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Finding the fun in decorating: Throw fear out the window

SPECIAL TO FLORIDA WEEKLY

Susanna Salk is famous for encouraging even the most timid of homeowners to have fun decorating. She is the author of many design books including “Be Your Own Decorator,” not to mention her video series “Stylish Shopping” and appearances on NBC’s “Today Show” as a design contributor. One of her best is “Decorate Fearlessly: Using Whimsy Confidence and a Dash of Surprise to Create Deeply Personal



Spaces,” published by Rizzoli.

This decorating book has gotten a lot of attention — not just because it works and is easy to follow for any homeowner or renter who wants to make a space more livable and friendly, but also because this Salk book is so much fun. “Decorate Fearlessly” is all about inspiring interiors from top designers of the day. She also shares a hearty dose of being bold and personal, making design choices to create space that’s easy to love. She



loves to highlight rooms that break the rules, a trend that readers will find dazzling and not challenging to duplicate. ■

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The Ultimate Pleasure Cruise

Lilly Pulitzer and Barton & Gray Mariners Club team up to create a one-of-a-kind custom Hinckley Yacht

BY KELLY MERRITT

kmerritt@floridaweekly.com

Palm Beach cruisers have another reason to get onto the water. Lilly Pulitzer and Barton & Gray Mariners Club have launched a colorful new Hinckley Yacht. The result is one of the coolest custom boats to hit Palm Beach since Lilly Pulitzer herself unveiled her signature dress decades ago.

This collaboration is in the spirit of Barton & Gray Mariners Club's philosophy that being on the water is all about joy and recreation. A gateway to the quintessential American yachting experience, the club has multiple harbors in many U.S. cities and the Bahamas, including Palm Beach.

"Outside of boating itself in the design sense, being on a Hinckley you're on a work of art and in 10 years of running these trips, it is such a joyous, happy experience," said Doug Gray of Barton & Gray Mariners Club, who said the Lilly Pulitzer yacht is a head turner in every port. "That's also the core of the Lilly Pulitzer brand, bright and cheerful but high quality products and this is the perfect punctuation point on what we do every day."

The partnership between Barton & Gray Mariners Club and Lilly Pulitzer is a continuation of excellence for both companies.

One of its industry's leading brands, the well-known "Lilly" prints are painted by hand in-house. The fabric currently on the Hinckley Yacht is reminiscent of what's to come in Lilly Pulitzer's spring prints for the 2016 collection.

Many Palm Beachers are familiar with the colorful history of Lilly Pulitzer, who was a stylish Palm Beach hostess and socialite who transformed a juice stand uniform into a legendary brand. She used the produce from her husband's citrus groves for the juice stand and asked her dressmaker to produce uniforms that would hide fruit stains. The customers so loved the uniforms,



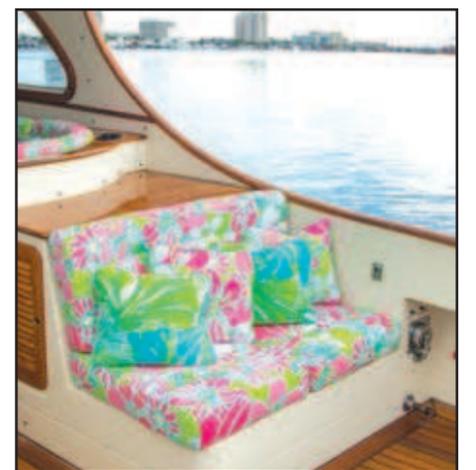
they began buying the shift dresses in droves and the brand that defined the wardrobes of prosperous resort-goers decades ago became a recognized brand.

Barton & Gray members have access to an entire fleet of crewed Hinckley Yachts up and down the Eastern Seaboard, including the new Lilly Pulitzer yacht.

While annual membership dues can range from \$25,000 to \$50,000, that's a fraction of what it costs to actually own and maintain a boat. In many harbors,

just the slip on the dock can cost tens of thousands of dollars.

Aside from not having to sand anything down or pick up a mop and slop the decks, members get hooked on the Hinckley Yacht experience in particular. Hinckley Yachts are custom crafted to order and there is a long waiting list. These boats feature centuries old boat building techniques with modern building materials, classic lines with a flared bow, a tumble home transom. They represent some of the most distinguished



COURTESY PHOTOS

TOP: The iconic Hinckley Yacht gets outfitted in Lilly Pulitzer.

LEFT AND ABOVE: The recognizable floral patterns date back decades as part of the history in Palm Beach.

watercrafts in existence. To cruise on a Hinckley Yacht is to be aboard a level of elegance that harkens back to the origins of shipbuilding, driven by the scent of fine wood and generations of lifelong mariners.

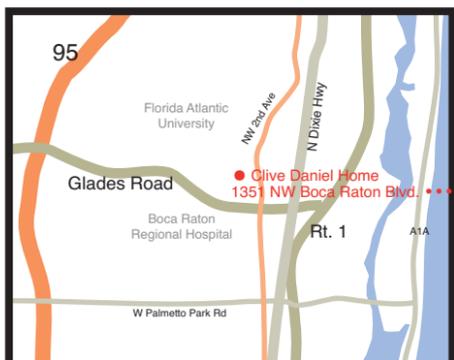
"We have brought this particular type of boating to people who aren't able to own a boat but love boating," said Mr. Gray. "What we have seen in the marketplace, not just in luxury and travel, is a collaborative and sharing economy that makes it easier to access recreation and make it more enjoyable because there is no fuss and members never have to lift a finger."

— The Lilly Pulitzer Hinckley Yacht is available to Barton & Gray Mariners Club Members for the winter season in Palm Beach before she travels to other ports along the coast. For more information on membership and the company's new Hinckley Yacht, see bartonandgray.com.

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Kennedy Winter White House items fetch nearly \$500,000

SPECIAL TO FLORIDA WEEKLY

Palm Beachers in the know spent nearly \$500,000 on items from the Kennedy Winter White House auction. The auction drew history and culture enthusiasts to bid on decorative arts and furniture as part of the historic collection consigned by Mr. and Mrs. John Castle. In 1995, the Castles purchased the home and a majority portion of the contents from the Kennedy family.

Out of the 153 lots offered, bids came from hundreds of Palm Beach residents, supplemented by national and international participants who bid by phone and online.

Leslie Hindman Auctioneers, a company whose auctioneers conduct nearly five dozen auctions each year, handled the auction. Leslie Hindman Auctioneers has a salesroom in Palm Beach and is a founding partner of Bidsquare, the live auction platform.

Some of the highlights of the sale included property related to John F. Kennedy, who recovered from back surgery at the Palm Beach residence. He wrote "Profiles in Courage" at the house and appointed several members of his cabinet from the location.

The bed where he slept, first next to his brother Joe and later next to Jackie Kennedy, one of two Venetian-style walnut twin beds, was part of the sale — the set sold for \$20,000. The presale estimate was \$3,000-\$5,000. The sale of the walnut framed massage table where he received massages exceeded the presale estimate of \$2,000-\$4,000 to sell for \$10,625. The green faux leather chairs from the bedroom where the young president stayed sold for \$6,250, almost \$5,000 more than

the presale estimate of \$300-\$500.

The actual sale price of the 18-foot Kennedy family dining room exceeded four times the original estimate for \$16,250 and auctioneers achieved a similar sale with the Spanish Baroque-style dining chairs, which sold for \$17,500.

Several items were of special significance beyond the Kennedy family.



COURTESY PHOTOS

ABOVE: The Kennedy family heads to Easter services in this portrait by Bob Davidoff. LEFT: An Italian painted hall bench sold for \$9,375.

sold for almost three times the original presale estimate.

A Coromandel screen reported to have been owned by Sir Winston Churchill's daughter sold for \$16,250, thanks in part to an interpretation that it was exchanged for a fur coat owned by Rose Kennedy.

Venetian glass mirrors, the Bob Davidoff Kennedy family portrait on Easter Sunday and numerous other items from the Kennedy residence to the Kennedy administration to historic architecture and decorations were sold to Kennedy enthusiasts and collectors. For more information on this or upcoming auctions, see lesliehindman.com. ■

Some of the furniture included in the auction dated back to 1923, when Addison Mizner built the house for department store magnate Rodman Wanamaker. It was furniture that remained in the house through the Kennedy years. A pair of William and Mary-style side tables sold for nearly \$10,000 more than the original estimate and an Italian painted hall bench



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“We felt this area could use a retail home accessory and furniture store that focused on unique finds that don’t fall into that coastal beach look.”

— Julie Lashinger, co-owner of Aqua Home & Design



Rich blues, white and gold accent a sleek bedroom.

COURTESY PHOTOS

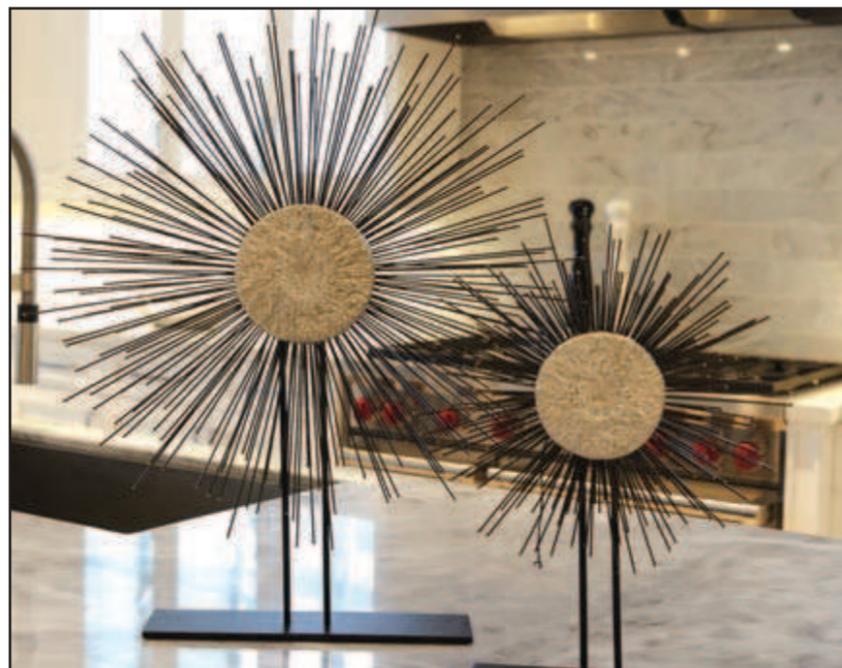
OUTSIDE THE LINES

Amie DeCapua and Julie Lashinger dial in clean lines and functionality in Bonair model.

BY KELLY MERRITT
kmerritt@floridaweekly.com

When a designer approaches a project, he or she has the opportunity to encourage the client to think as out of the box as the designer. That’s what Julie Lashinger and Amie DeCapua have done at Aqua Home & Design since they opened the business in 2012.

“We felt this area could use a retail home accessory and furniture store that focused on unique finds that don’t fall into that coastal beach look,” said Ms. Lashinger. “Our design service is not typical in that



Carefully placed design accessories, such as these sculptural pieces, lend character throughout the house.

we don’t require that clients spend a minimum of \$150,000 to utilize our services.”

The women’s collective theory is that everyone should have access to design services, no matter how big or small the job. They create an environment that functions for clients and in that process, the clients

enjoy the projects as much as the designers do — as well as the rest of the team that goes into making something great.

Ms. Lashinger and Ms. DeCapua cite working with Hasey Construction on the Bonair model — a plantation home — at Old Palm Golf Club as a recent highlight of their

“People who are moving here are coming for our beautiful Florida weather and they want to entertain inside and out.”

— **Julie Lashinger**, co-owner of Aqua Home & Design



COURTESY PHOTOS

Myriad textures, neutral colors and lots of light give this model home depth, while maintaining the contemporary design feel.

business.

When it comes to designing a model, there are challenges. Designers must find ways to overcome those challenges.

As part of the test, Ms. DeCapua includes trying to predict what the consumer is looking for that's new and fresh for the area.

“Many times models tend to look alike in regard to furnishings, but being that this builder had this exact model a few lots away, we tried to add space to rooms where we thought it needed additional space and decided on not doing as many built-in cabinets,” said Ms. Lashinger. “Working as a team, Amie and I we were able to bounce ideas off each other and took many trips to North Carolina and Atlanta to find the perfect pieces.”

Ms. DeCapua and Ms. Lashinger created a look that they feel appeals to home buyers in 2016 — what they say is a clean fresh palette with an open floor plan that's great for entertaining and enjoying a more relaxed atmosphere with no formal areas.

“We hear it every day from people coming into our retail store: They no longer seek formal dining rooms and formal living areas, but rather they want larger great rooms open to spacious kitchens,” said Ms. Lashinger. “People who are moving here are coming for our beautiful Florida weather and they want to entertain inside and out.”

For the living room, they selected a Rene Cazares sofa, Vanguard Furniture barstools, Lee Jofa drapes and artwork from Art and Frame Source.

The master bath incorporates Hudson Valley Lighting and Winfield Wall-covering accessories.

The master bedroom features Kravet Fabric for the drapes, a Vanguard nightstand and Rene Cazares bed. The bench is from Daniel Stuart.

In perhaps what is one of the most special aspects of the home, the loft includes a MadeGoods Chandelier, Jonathan Adler furniture, Worlds Away tables and a myriad of accessories that give the space character.

Opening their boutique home accessory and furniture store, which has become a hit in South Florida, was helpful in crafting the furniture landscape for the Bonair model, especially in the unique layout of the house.



Top tips from pros Julie Lashinger and Amie DeCapua of Aqua Home & Design

- Focus on unique finds, one-of-a-kind items that will be your statement piece for any room.
- Try accent colors you generally shy away from.
- Focus on the detail. At Aqua Home we are all about the detail.
- When hiring a decorator, design should not only make your home more beautiful, it should make your life easier.
- Opt for spaces that embrace functionality.

The functionality of the home isn't just about this house — it's part of Ms. Lashinger and Ms. DeCapua's design philosophy. They made it come together beautifully in the Bonair though, a model that needed to offer everything a homeowner would ever need.

“From a club room that serves as a theater right of the great room to a first-floor master that offers his-and-hers private bathrooms, there is no wasted space in this home,” said Ms. Lashinger. “The second floor offers plenty of room



so guests have total privacy including a loft area for TV viewing and a very large patio overlooking the pool and beautiful golf course view.”

The result is a model home that boasts clean lines and is minimalistic with what Ms. DeCapua and Ms. Lashinger call a visual interest point in every room.

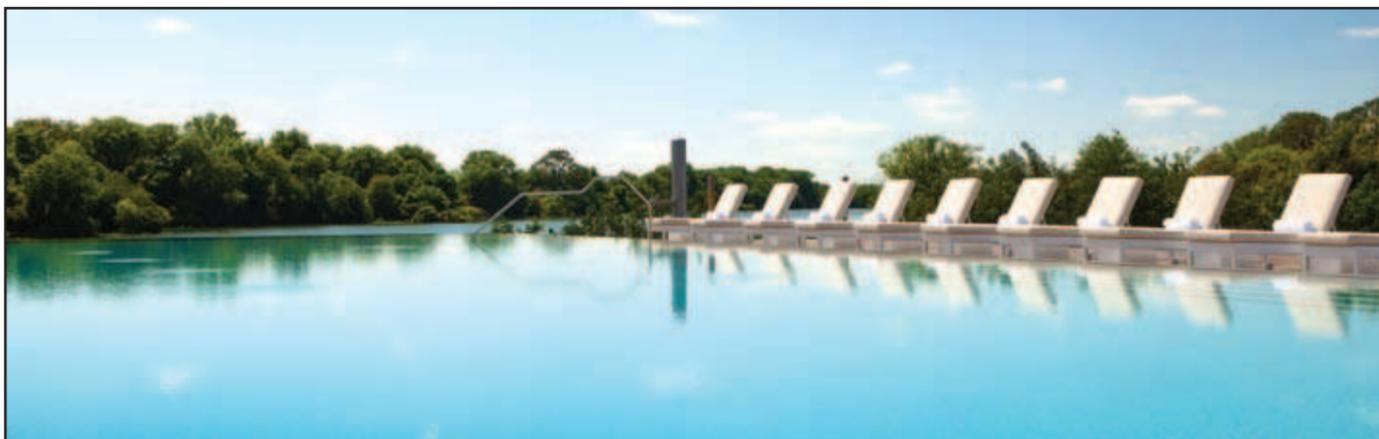
“We strive to design sophisticated spaces, which creates a timeless feel, and this model was not over-designed or trendy, which we feel will stand

the test of time beautifully,” said Ms. DeCapua. “This is a clean fresh palette with an open floor plan that's great for entertaining and enjoying a more relaxed atmosphere.”

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An oasis in the middle of nowhere

Streamsong Resort debunks everything you've heard about Central Florida resorts



BY KELLY MERRITT

Aspen. San Francisco. Manhattan. Polk County.

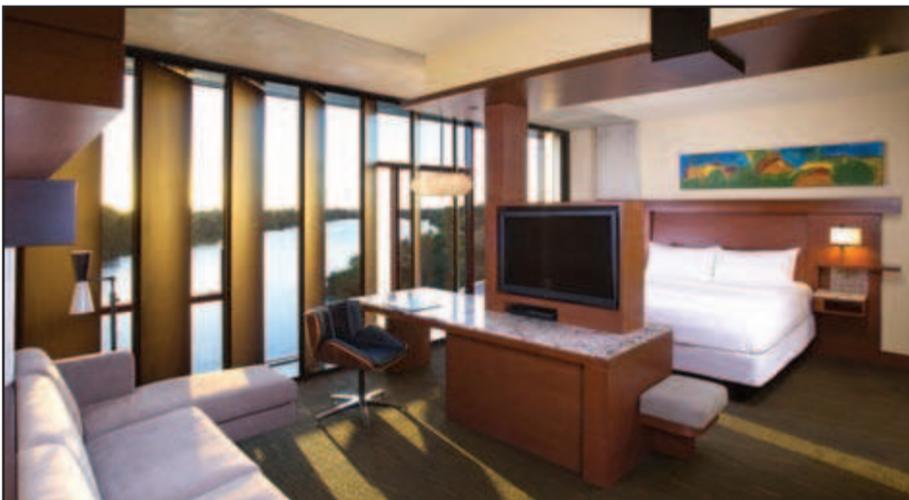
Huh?

Somewhere between Orlando and Tampa, a hideaway resort has put remote Polk County on the map for haute cuisine, sporting activities and spa luxury. It's called Streamsong Resort.

Here, it's not uncommon to find professional athletes, celebrities and gastronomes quietly basking in spa afterglows, paddling along bass fishing lakes, shooting sporting clays and playing golf between courses of fine wines and gourmet food.

Driving to Streamsong is a head-scratching, GPS-checking affair. Just when you think there's no way a luxury resort could be nearby, the main lodge looms in the distance.

The sleek design of the main lodge and all it contains is what has architecture buffs salivating. The façade of the



main lodge is a curvaceous masterpiece, resplendent of an extraterrestrial billionaire's secretive retreat than resort hotel.

In what must be one of the defining projects of his career, Alberto Alfonso of the 40-time AIA award-winning firm

of Alfonso Architects, designed Streamsong Resort on 16,000 acres of land. The reason The Mosaic Co., which owns Streamsong, chose this location is an environmentally friendly one: The company has reclaimed many of its former mining areas for public recreational or

COURTESY PHOTOS

Streamsong brings ultra-luxurious amenities and contemporary architecture to what could have remained an otherwise isolated region.

environmental uses. Each step into the building is a step away from the cares of the outside world.

There are two lodging choices on property: 216 guest rooms in the main lodge, which has a large lobby, restaurants, spa and pool area and 12 clubhouse rooms adjacent to the golf course. Lodge guestrooms have views of the resort's bass fishing lakes, nature trails and infinity pool, range from 530 to 1,167 square feet and have floor-to-ceiling glass with custom louvers. Each room has a separate seating area with dual-HD televisions and in homage to all things fine and elegant, classic library novels.

The AcquaPietra Spa is a design/build marvel in itself. The 7,000-square-



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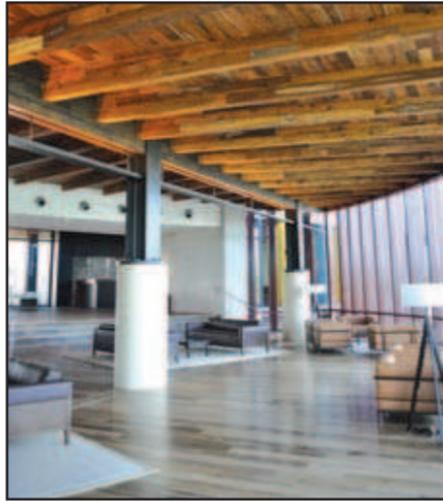


COURTESY PHOTOS

The futuristic spa and lobby marry comfort and coziness yet are in keeping with Streamsong Resort's modern design concept.

foot European-style grotto sanctuary includes a series of experiential pools set within sparsely lit walls. This is a nod to the prehistoric seas that once covered the region. There are nine secluded treatment rooms, private baths, therapeutic water treatments and an arctic cascade.

The architectural elements that define Streamsong continue in the four dining options on the property. The clubhouse houses the steak- and seafood-themed Restaurant Fifty-Nine, with views of both Streamsong Red and Streamsong Blue golf courses. Sotto Terra offers fine Italian dining in a five-course prix fixe menu; it's open for dinner only. P205, the resort's café-style eatery, highlights Floridian cuisine like Apalachicola oysters, conch chowder and Key lime pie throughout the day. The rooftop Fragmentary Blue offers small plates, cocktails and gorgeous sunset views. Streamsong's Executive Chef Michael Ford is



the creative mind behind items like double-cut lamb chops, blue crab grits, whole roasted fresh catch with hazelnut pesto and aromatic eggplant caponata. Menus change seasonally.

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A peek into Annie Santulli's world



COURTESY PHOTOS

Among the reasons Annie Santulli is one of Palm Beach's busiest interior designers is a passion for her work.

But her main satisfaction may be seeing their faces light up when they see a finished room or home for the first time — whether it's a newly completed Jupiter Island project with an ocean-view rooftop outdoor living space accessible only by a gold spiral staircase, a 150-foot yacht or a Fort Lauderdale estate.

"I have always been very perceptive, and as a designer, this often allows me to fill in the blanks as to what my clients want but have trouble verbalizing," she said. "I am not happy until my client says, 'I can't believe what you've accomplished.'"

She took a few moments to share her design philosophy and favorite tips with *Florida Weekly's* LUXE readers.

From dark, soothing woods to coastal design elements, designer Annie Santulli never fails to paint with a broad brush to infuse beauty in her design concepts.

What's your favorite home design trend right now?

I love the fact that today anything goes. For example, when your client loves a dated Bombay chest, you can paint it with white lacquer and it becomes a modern piece that you can mix with a contemporary or transitional look. I also love adding

complementary art and unique accessories wherever possible, incorporating a client's special pieces keep the space personalized.

What trends are you're glad have gone by the wayside?

I could not wait for the dark, over-scaled Mediterranean look to go out of fashion. I found it almost impossible to

create spaces that were bright, unimposing and full of life with these dark, heavy pieces.

What are some of your favorite architecture and design build resources?

I regularly read *Architectural Digest* and the regional interior design maga-

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COURTESY PHOTOS

Mix master: Contrasting color and neutrals find their respective places in these creative design palettes.

zines searching for unique architectural achievements and interesting interiors. I also regularly visit the Houzz and Dering Hall websites not only because they are updated daily with fresh ideas, but also you can interact with designers, suppliers and fabricators to get unique insights. These websites allow for discussion about on trend styles and new products as they become available. I highly recommend my clients use these resources as well.

What was the most difficult project or home you've ever done?

My most challenging project was the interior design of a very unique 150-foot yacht. Architecturally, the yacht was very much Old World design, but my client had some modern style preferences. My challenge, in addition to working within the unique outfitting requirements needed for a fully gutted yacht on a short, six-month timeline, was to design an interior with a modern slant that complemented the yacht's unique architectural details.

Please share any advice you have for a homeowner embarking on new home construction or any resources?

I think the best advice I can give someone embarking on new home construction or an interior redesign is to extensively vet the architect, contractor and designer. Look at their work and speak to their references. In addition to being comfortable with their qualifications, it's very important that you feel good chemistry with this person as you'll be living with them and their work for an extended period of time.

What do you love about being a Palm Beach interior designer?



I love working in South Florida, especially the Palm Beaches. It attracts people from all over the world with myriad styles and budgets. I've had the opportunity to work with many wonderful people not only from all over the United States but from all across the globe. As a designer, I love to produce unique fresh work, and having a deep and diverse client pool allows me to continue to stretch my creative muscle.

What do you wish prospective customers would know prior to getting started on a project?

To get a starting point on what a prospective customer likes I used to have them go through the tedious process of looking through magazines and catalogs. Today, the Internet has really helped streamline this process by allowing you to create online scrapbooks with labels and categories. There are a few websites that offer these features, but I ask my clients to follow me on Houzz so that I can simply log in and see what they've created in one place. When we are talking about new construction or a full gut, this is essential.

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Glass with class

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Carolyn Austin loves glass. From her studio, Unique Glass Art on Center Street in Jupiter, she creates functional art in glass, from wine glasses and vases to free-standing and

wall art. She enhances shower enclosures and entryways with one-of-a-kind hand-drawn and etched glass art. Prices range from \$75 and up for accessories to \$800 and up for custom windows and doors. Enjoy!



ARE YOU A TURTLE LOVER? ▲

Show the love with this sculpture, set in an aluminum base. Ms. Austin has delicately carved the denizens of the deep, with fanciful sea turtle, conch, lobster and fish flitting about. Think it's bubble trouble for those creatures? Not hardly. Those bubbles are created from fused glass applied to the piece. Prices start at \$800 for these pieces. At Unique Glass Art.



TRÈS CHIC TRAY

Honey, everything's coming up roses with this custom tray, but it doesn't have to be. Carolyn Austin could tailor a design with your favorite motif — fish, hibiscus or some other design entirely, and it would be, ahem, unique to you. Prices start at \$325. At Lexi Viens Collection.

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SHOP TALK

YOU DON'T BRING ME FLOWERS ▶

Or do you? This piece, titled "Bringing It All to the Table," is a collaborative effort between Carolyn Austin, Pam Carman and Bill Jones, and it incorporates carved glass, polymer clay and carved wood to create a still life. Of course, there really isn't anything "still" about it because it takes on a movement all its own, thanks to the way the carving catches the light. Priced at \$5,000. At Unique Glass Art.



BE A DRIP (OR A DROP) ◀

Or just be retro, which is how these vases look. You can buy just one, but think of how cool a pair of these glass vessels would be on a 1960s teak Danish buffet. Of course, well-designed objects generally have a way of going well together, and we could see these vases in use just about anywhere. Priced at \$195 each. At Lexi Viens Collection.



DO YOU BELIEVE IN MAGIC? ▶

A little dramatic lighting takes this deep-carved glass window to the next level. Each layer of carving requires hand-application of patterns and forms to create the design. Imagine this piece as a window, or framed and back-lit. Prices start at \$800. At Unique Glass Art.



Carolyn Austin's work is available at:

Unique Glass Art, 226 Center St., Suite A-6, Jupiter; 747-2024 or uniqueglassart.com.

The Lexi Viens Collection, 3633 S. Dixie Highway, West Palm Beach; 889-6371 or thelexivienscollection.com.

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