

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 IN THE KNOW. IN THE NOW.

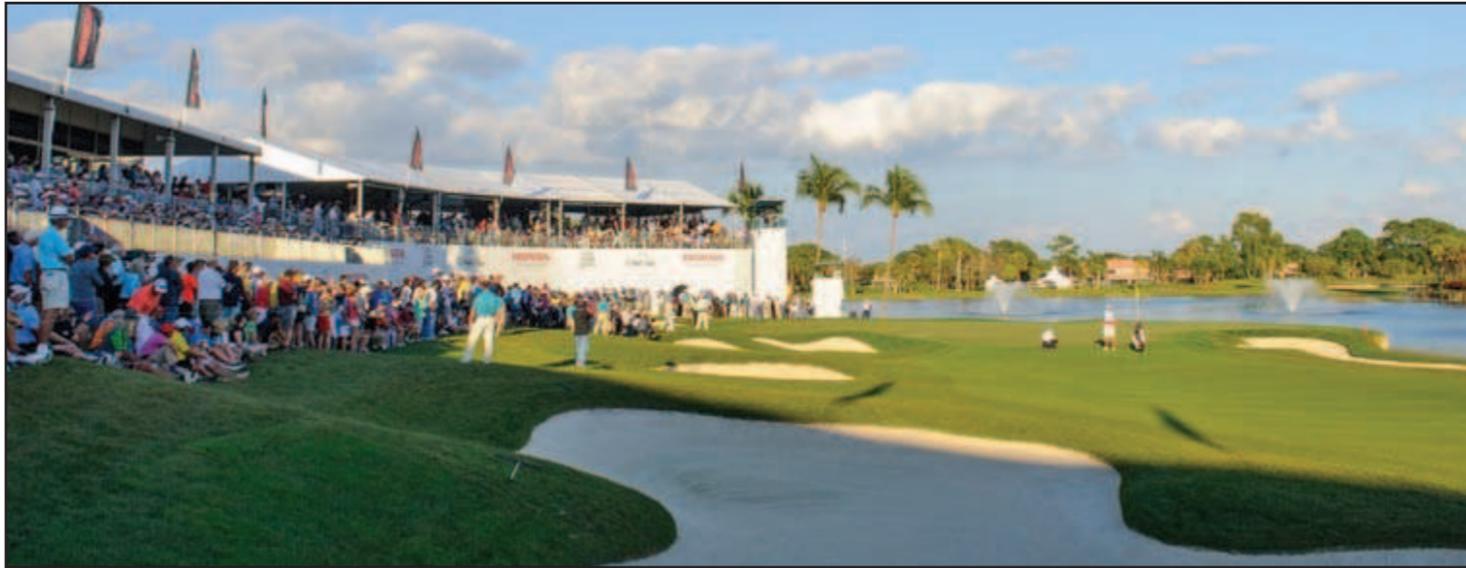
WEEK OF JANUARY 28-FEBRUARY 3, 2016

www.FloridaWeekly.com

Vol. VI, No. 15 • FREE

“Last year was a mess. ... Now the course looks great. The players say they love the overseed we did. I think we’re going to have another record year.”

— Ken Kennerly, Honda’s executive director



Crowds gather around the Bear Trap at PGA National Resort & Spa during the Honda Classic.

COURTESY PHOTO

Classic set to shine

Last year’s
 Honda Classic
 weathered
 storms to
 raise record
 \$2,555,000
 for charity

BY TIM NORRIS

tnorris@floridaweekly.com

Wake up, weather gods. We’re talking to you.

At this year’s Honda Classic on the PGA Tour, Feb. 25-28 on the Champion course at PGA National Resort & Spa in Palm Beach Gardens, we want NO rain, get me? None.

Don’t give us this stuff about El Niño’s No-No’s and vexing polar vortexes and tropical soakers. A little shower at night, fine. Otherwise, we expect bonafide Florida sunshine. If you want to toss in some breezes (leave the typhoon in the shed) to make it interesting, OK, but keep your hands off the spigot! In fact, you can go to clear-and-bright the whole week, for the kick-off party on the 18th and the practice round and pro-ams and



Rory McIlroy has signed on to play again this year.

SEE CLASSIC, A10 ►

2016 ArtiGras Fine Arts Festival poster offers a view of idyllic inlet

SPECIAL TO FLORIDA WEEKLY

Artist April Davis is known for her unique perspective.

This year, she brings that perspective to the commemorative poster for the 2016 ArtiGras Fine Arts Festival, with “Gateway to Paradise V — The Jupiter Inlet.”

The poster will be available at the festival, set for Feb. 13-15 at Abacoa in Jupiter.



DAVIS

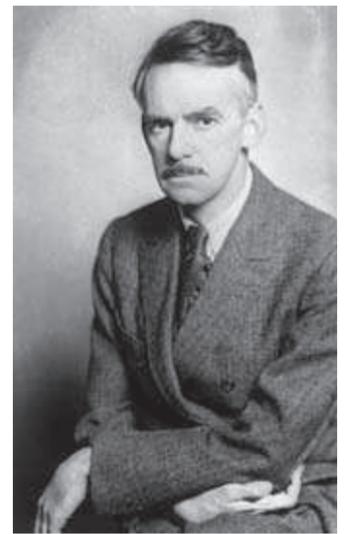
Her painting of Jupiter Inlet, as seen from the U.S. 1 bridge, offers a view of the Loxahatchee River, the Jupiter Inlet Lighthouse and the ocean beyond, all in lapis blues and turquoise

and emerald greens.

“So many of us who live in Jupiter know the view from the U.S. 1 bridge looking out at the inlet. It is amazing and changes all the time,” she said in a statement. “It always brings me to paradise every time I see it. I hope I captured a little of that in my new painting.”

SEE POSTER, A8 ►

INSIDE



‘Long Day’s Journey’

Palm Beach Dramaworks presents O’Neill play. **B1** ►



Society

Candidate Ben Carson was part of the scene. 11 pages inside ►



Look What I Found

Scott Simmons finds a Rose Medallion bowl. **B2** ►



Three for 3

A trio of Palm Beach classics whets our appetites. **B19** ►

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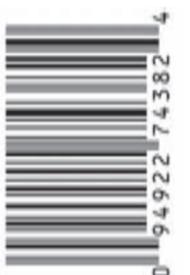
PRSR STD
 U.S. POSTAGE
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OPINION	A4
PETS	A6
BUSINESS	A20
INVESTING	A21

BEHIND THE WHEEL	A21
REAL ESTATE	A25
ANTIQUES	A27
ARTS	B1

COLLECTIBLES	B2
CALENDAR	B4-6
PUZZLES	B10
CUISINE	B19

Palm Beach Gardens Medical Center **ER** SETTING THE GOLD STANDARD IN EMERGENCY CARE 561.625.5070 IN THE HEART OF OUR COMMUNITY



COMMENTARY

Not a drop to drink

leslieLILLY

lilly@floridaweekly.com



The headlines in major papers around the state said it all: In the last six months, \$28 million in political contributions flowed into the electoral apparatus supporting Florida legislators. No one thinks the flush of money into campaign coffers is coincidental to the start of the annual session of the state Legislature. It isn't hard to make the association between political contributions and the legislative output of highest priority to the conservative majority.

The reciprocity the money buys is, after all, rather the point. Even Donald Trump admits what most everyone already privately concedes. The fingerprints of special interests are all over bills lubricated by the "goodwill" the money buys. By this gratuitous measure, Tallahassee is awash in going along to get along.

It fact, because these financial transactions are passed off as goodwill, the check writing doesn't rise to the legal definition of bribery. There is only one thing that distinguishes this friendly conveyance from being called what it is — the proof that something is given with a specific expectation, and the "gift" recipient obligingly fulfills the expectation.

But a wink and a nod puts a happy face on many a covert deal. To prove bribery and capture rats in a trap is difficult. Most of them are far too practiced to miscalculate how best to steal the cheese.

It was not so long ago the potential to corrupt the political process was constrained by restrictions on campaign finance. The premise was simple. Great sums of money sloshing freely in the political system are corrosive to the democratic process. Somewhere along the way, we lost our collective minds.

Mountains of cash are flowing unconstrained into the electoral process. The lucre is hidden in plain sight, our eyes wide shut, encouraged and abetted by law, free from the threat of censure and criminal penalty for the undue influence the money so apparently buys.

We went down this road because the Supreme Court perverted the "one man, one vote" principle with its 2010 Citizens United decision. By a 5-4 conservative majority ruling, the court pronounced corporations were "people" and political contributions a form of protected free speech.

The court's majority reasoned that limits on contributions restrict free speech, and struck down overall limits regulating campaign contributions. Further, that Congress shall only pass campaign finance laws banning contributions as — what else? — bribes.

Here is where the thinking goes even more magical: The Citizens United ruling presumes the risk of bribes in

exchange for political favors will not increase with the prevalence of gobs more money in the system. The ruling could not have inspired more incredulity from ordinary voters had it been delivered by the Flat Earth Society.

Restrictions on campaign finance were cut loose from their moorings, and democracy set adrift on dangerous seas. Unprecedented sums of "dark money" entered into the business of U.S. politics until we've reached the state of "Johnny, we hardly knew ya."

Big donors now parlay this winning hand into a legislative juggernaut. Voters are a poor second to the influence money buys in the hands of corporate interests and the legion of lobbyists working the halls. We have no need to look farther than our own backyard for a demonstration of how this works.

A major rewrite was recently fast-tracked of legislation affecting Florida's water resources. The final form of the bill was supported by Big Agriculture, business, developers and the fertilizer industry. The bill's final language was stripped that provided meaningful protection from polluters of the state's freshwater aquifers and springs, and cut the legs out from under the state's commitment to restore what is left of the Everglades.

If you know about water issues in Florida, you know we have plenty of them. Sustaining future supply and preserving water quality requires conservation and stopping pollution at its source. We are mining the state's aquifers, pav-

ing the way for saltwater intrusion, and over-pumping at unsustainable rates. The supply of drinking water is at risk for millions of residents now and in the future.

Florida's Conservation Coalition, representing 50 charter and affiliate organizations and thousands of state residents, blasted the legislation as it made its way to the governor's desk, imploring him to veto the bill. They called it a blatant display of favoritism that weakens existing water protections, and hog-ties water management districts, preventing the agencies from doing their job and enforcing the rules.

The coalition wasn't alone in its criticism. Editorials across the state and hundreds of organizations also decried the measure, saying the proposed law allows polluters to self-police, forces taxpayers to subsidize cleanups, and invites abuse of the rules and lack of enforcement.

Nonetheless, special interests emerged the victor. The state's water resources were effectively privatized for their own use as the state's priority, the residents of the state be damned.

If Florida residents look around one day and see water, water everywhere and not a drop to drink, you'll know why and know whom to blame. ■

— Leslie Lilly is a native Floridian. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com.

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In the event of a serious injury, seek emergency medical attention
by calling 911, or visit the nearest Emergency Department



Palm Beach Gardens Medical Center



FEBRUARY

COMMUNITY EVENTS & LECTURES

The Convergent Approach: Minimally Invasive Treatment Option for Atrial Fibrillation

Neil Galindez, MD, Cardiothoracic Surgeon

Thursday, February 4 @ 6-7pm

Palm Beach Gardens Medical Center | Classroom 4

Approximately 2.7 million Americans experience atrial fibrillation, or AFib. Join Dr. Neil Galindez to learn about a new treatment option available for the first time in Palm Beach County at the hospital's Heart & Vascular Institute.

Light dinner and refreshments will be served.

Hands-Only Adult CPR Class

Tuesday, February 16 @ 6:30-7pm

Palm Beach Gardens Fire Rescue | Fire Station 1

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, adult CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

Reservations are required.

Exercises to Help Improve Cardiovascular Health

Stephen C. Trachtenberg, MD, FACC, Cardiologist

Thursday, February 18 @ 6-7pm

Palm Beach Gardens Medical Center | Classroom 4

In honor of American Heart Month, join Dr. Stephen C. Trachtenberg, a cardiologist on the medical staff at Palm Beach Gardens Medical Center, to learn about physical exercises that can be beneficial for your cardiovascular health.

Light dinner and refreshments will be served.

Screenings at Annual Jupiter Health Fair

Wednesday, February 24 @ 11:30am-4pm

Jupiter Community Center | 200 Military Trail, Jupiter

Palm Beach Gardens Medical Center will offer free heart attack risk assessments at Jupiter Community Center's annual health fair. Screenings, starting at 1 pm, will include glucose, cholesterol, blood pressure and BMI. Osteoporosis screenings will also be performed with the use of an ultrasonometer, with bone density being measured through the heel. A panel of physicians will discuss topics on cardiology, neurology and colon health starting at 11:30am.

Light breakfast and refreshments will be served.



FREE COMMUNITY SCREENINGS

Heart Attack Risk Assessment

(blood pressure, BMI, glucose and cholesterol)

Wednesday, February 10 @ 8-11am

Osteoporosis Screenings

Thursday, February 21 @ 9am-1pm

Screenings held at Palm Beach Gardens Medical Center

Take steps toward being heart healthy!

Visit PBGMC.com/pledge to



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Publisher

Michelle Noga
 mnoga@floridaweekly.com

Editor

Betty Wells
 bwells@floridaweekly.com

Regional Manager

Michael Hearn
 mhearn@floridaweekly.com

Reporters & Contributors

Scott Simmons
 Athena Ponushis
 Leslie Lilly
 Roger Williams
 Amy Woods
 Janis Fontaine
 Steven J. Smith
 Linda Lipshutz
 Evan Williams

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Elliot Taylor
 Amy Grau
 Paul Heinrich
 Meg Roloff
 Hannah Arnone

Account Executives

Lisette Arias
 larias@floridaweekly.com
 Alyssa Liples
 aliples@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation Manager

Willie Adams

Circulation

Evelyn Talbot
 Headley Darlington
 Clarissa Jimenez
 Giovanni Marcelin
 Brent Charles

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456

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One-year mailed subscriptions:

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**OPINION****The better angels of our nature****roger WILLIAMS**

rwilliams@floridaweekly.com

After anthropologists from Cambridge University in England reported their conclusions last week about the remains of roughly 25 human beings they found in 2012 — people who had spent the last 10,000 years buried in the mud beside Lake Turkana in Kenya — this old world kept spinning 'round.

Anthropologists have been finding bodies as ancient as 1.5 million years around that lake for decades.

So I might have skipped the story reporting this most recent discovery if not for the troubling question it posed: "Is war in our DNA?"

At Lake Turkana a small band of men, women and children had been brutally destroyed just before the dawn of agriculture.

About 10 men had been killed with spears or clubs, and several women and children had likely been bound by the hands and feet, then thrown alive into the shallow waters of the lake and left to drown, the scientists surmised.

The question about our warlike DNA makes more sense if you know of this common theory in anthropology: that war originated with agriculture about 10,000 to 12,000 years ago.

When humans began growing and preserving food, we gave up the nomadic life for farming societies where eating was more certain. Unfortunately, violent conflict became more certain, too, this theory holds. The hunter-gatherers who lived before agriculture didn't have the time or inclination to kill each other — to wage war — on a regular basis.

Such a theory may now be eyed skeptically. We've been asking the question for a long time: Are we programmed to strategize and kill each other? And we've been answering it based on our intuitive sense of human nature.

A *New York Times* piece on the question

in 2003 quoted both Plato, the famous Greek philosopher, and Einstein, who weighed in almost 2,500 years later. They drew their own (similar) conclusions.

Plato: "Only the dead have seen the end of war."

Albert Einstein: "I know not with what weapons World War III will be fought, but World War IV will be fought with sticks and stones."

That's not a pretty thought.

But there might be another way to ask the question itself, a way that suggests some other possibilities as well: Is ethical behavior in our DNA?

Ethics, from the Greek words Ethikos or Ethos, meaning habit or custom, is the principle and practice of moral behavior — of rights and wrongs not assigned to any one religion such as Christianity or Judaism or Buddhism or Islam or Naturism. Instead, ethics is a seemingly eternal part of human development, designed to allow us to progress and prosper together.

This occurred to me after I learned not only of the discovery of 10,000-year-old remains in Africa, but of several other events in the news that seem at first glance to be unrelated.

On a local and provincial scale, I learned that a couple of members of a commission of 15 people in Lee County, Florida — reviewing the county's charter — voted against forming an independent, bipartisan ethics commission to look at the behavior of elected members of local governments.

Who would vote or argue against ethics? Never mind that question now.

Whether this issue can come before voters in November may ultimately be decided by the county's elected commissioners. In Palm Beach, Broward and Miami-Dade counties, such ethics commissions have had noteworthy success.

Together with that local-politics question of ethics is a related one faced by the Supreme Court in 2010, in the case called *Citizens United v. Federal Election Commission*: Should corporations, with their deep pockets, be counted as individuals in election rules and ethics, and therefore be allowed under free-speech protections to

"buy" national, regional or local elections?

The court answered "Yes" in a 5-4 vote, which critics saw as a war on democracy waged by unethical corporations with "no consciences, no beliefs, no feelings, no thoughts, no desires," in the dissenting words of Justice John Stevens.

Whether it's programmed into our DNA or it's a human practice that can be taught out of us, war may be waged with more than just guns, perhaps; arguably it can be waged with money, too.

The bloody wars that took place in the last century and the beginning of this one — the warlike violence that we hear and read about in and out of our own society so frequently — probably strike most of us as behaviors on the rise, rather than the decline.

But ethics, together with experience, is a powerful and progressive force.

Harvard University's Professor Steven Pinker has showed us with solid data what individual acts of violence may obscure — violence ranging from the shores of Lake Turkana 10,000 years ago to Columbine or 9/11 or Sandy Hook in contemporary America: that violence is on the decline, while ethics — moral principles that discourage it in any form — is growing in practice.

In his 2011 book, "The Better Angels of our Nature: Why Violence Has Declined," Professor Pinker reveals that "violent deaths of all kinds have declined, from around 500 per 100,000 people per year in pre-state societies to around 50 in the Middle Ages, to around six to eight today worldwide, and fewer than one in most of Europe."

On average, he shows, "non-state" societies of once upon a time killed about 15 percent of their population in wars, "whereas today's states kill a few hundredths of a percent" in wars.

Even in the bloody 20th century, all war-related deaths, not only in combat but from genocide, disease and famine, amounted to about 3 percent of the total population, he reveals.

Thus, the bones found around Lake Turkana should give us pause — not only to sorrow at our own dark natures, but to hope with good reason for the triumph of their better angels. ■

The great humiliation**rich LOWRY**

Special to Florida Weekly

The Obama administration was right when it insisted that the capture and release of 10 American sailors by Iran showed the benefits of a cooperative relationship with Tehran.

The crux of the arrangement is simple: The Iranians agree to humiliate us (and pursue their long war against the United States and their hegemonic ambitions in the Middle East), and we agree not to care. It is, as Secretary of State John Kerry says, diplomacy at its best.

What Vice President Joe Biden called "standard nautical practice" involved the Iranians making our sailors get on their knees on their captured boats, eliciting an apology from the commander, and photographing and videotaping all of it to broadcast for propaganda purposes — in clear violation of international law.

This obviously wasn't another Carter-era Iranian hostage crisis (it wasn't even a hostage crisis), but it was another

national humiliation to add to a sour public mood that President Barack Obama doesn't get, let alone understand his own role in creating.

His State of the Union address was devoted to a pep talk for the country that did more to demonstrate that he is out of touch — an occupational hazard for late-second-term presidents — than that anyone is wrong to feel pessimistic.

Yes, the economy has had a long recovery, but it has been slow and weak and, by some measures, hasn't been felt in much of the country. Yes, we are the most powerful nation on Earth, but our adversaries, from Vladimir Putin to ISIS to Iran, have been gaining and are eager to demonstrate our toothlessness — in the case of ISIS, with spectacular acts of evil.

The president's version of world events in the State of the Union was particularly wan. He touted the marginal gains against ISIS without coming to grips with the catastrophes that made its rise possible; he boasted of the Iran nuclear deal, with nary a hint that the pact hasn't moderated Iranian behavior as hoped; and he spoke as though "partnering with local forces and leading international efforts" in Syria is an effective response to that country's hell-

ish meltdown.

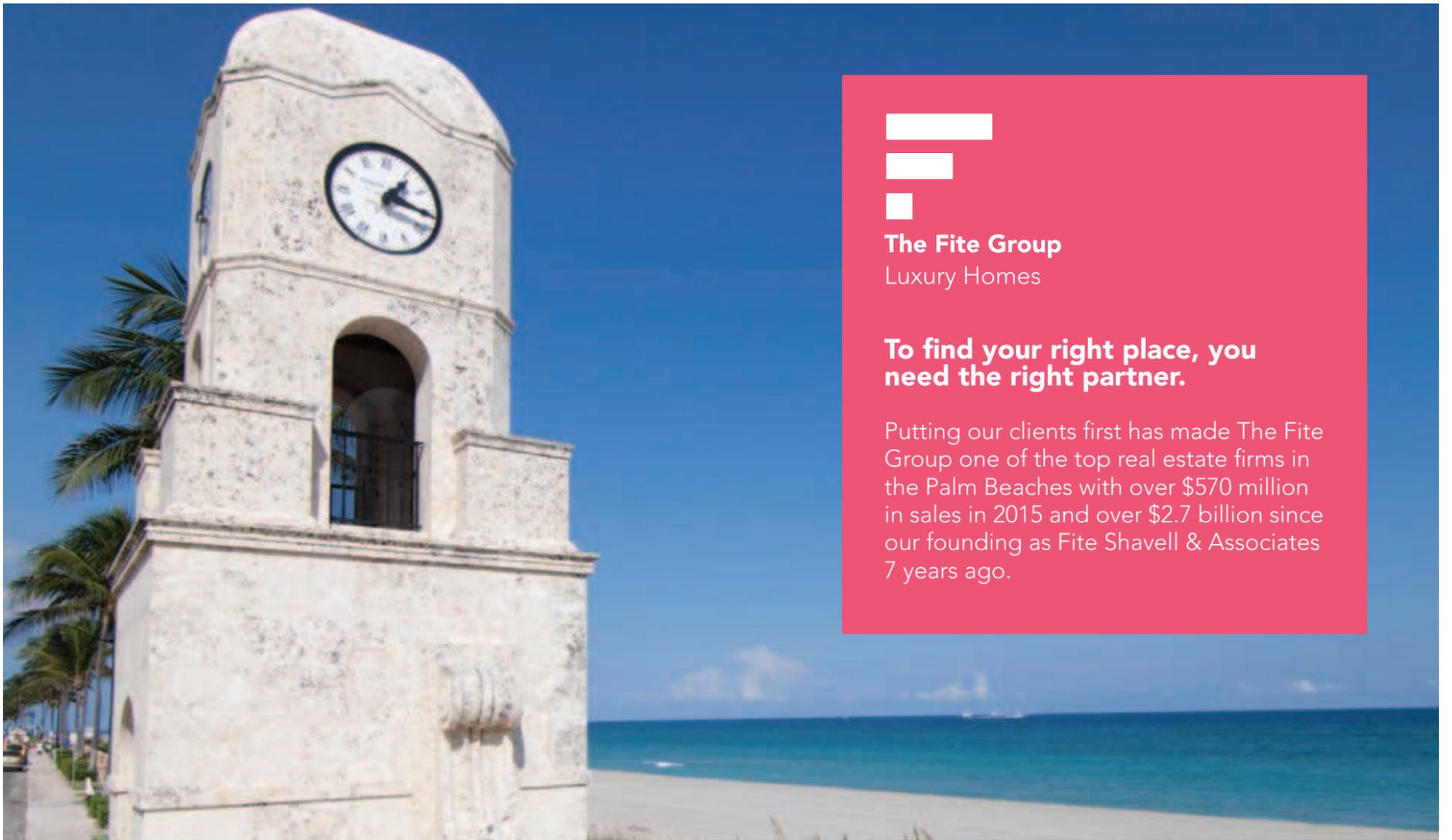
True to form, in what was supposed to be a visionary speech, President Obama continually took ill-disguised shots at his potential Republican successors, Donald Trump foremost among them. He scolded the 2016 GOP field for its fear, cheap sound bites and pandering.

There is all of that, of course — it is a primary campaign, after all — but there also is a deeper disgust with the direction of our country and the failures of its institutions, and a yearning for something better.

The president has actively sought America's diminishment abroad. For him, this is a shrewd play that avoids costly entanglements and makes us stronger. But there is no doubt that we are less respected and feared around the world. The public feels it, and doesn't like it. Many Americans, as a certain presidential candidate puts it, want to win again.

They look at the photographs and videos of those American sailors, and it feels like a punch in the gut. The Obama administration looks at them and says to the Iranians, thank you very much. ■

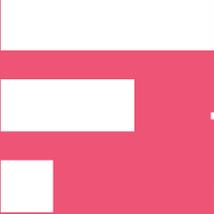
— Rich Lowry is editor of the *National Review*.




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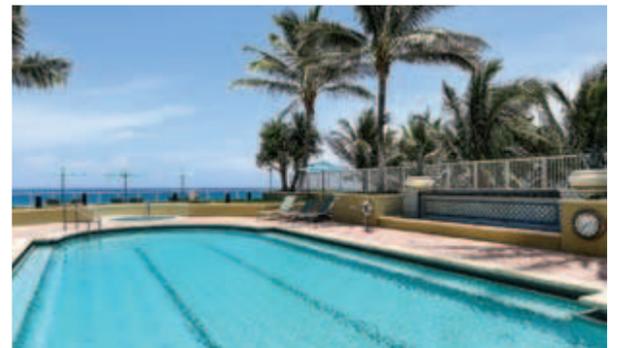
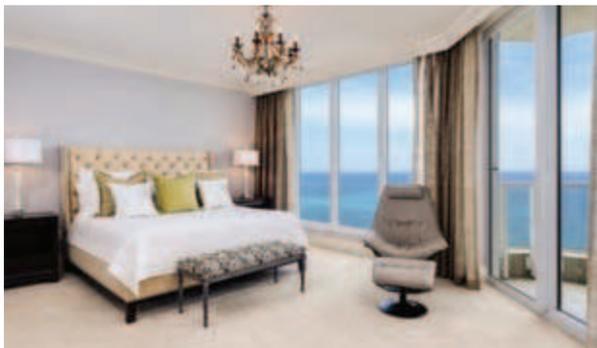
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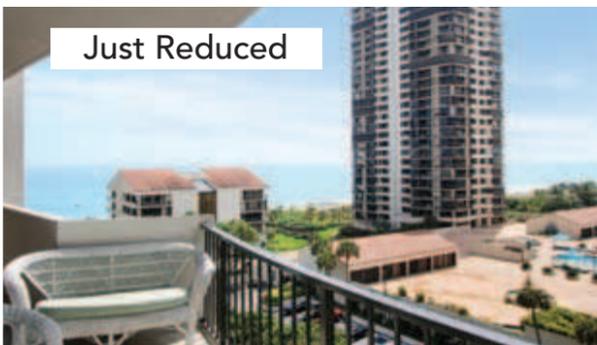
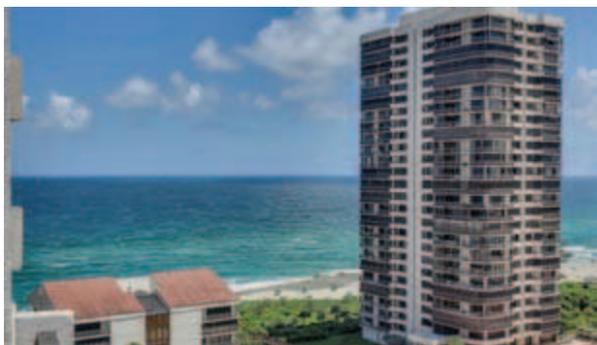
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PET TALES

Words with animals

Words and phrases about pets and how they entered the language

BY KIM CAMPBELL THORNTON
Universal Uclick



The phrase "sleuth of hounds" comes from the Icelandic word for "trail."

Have you ever thought about how many words and phrases we use every day that come straight from the horse's mouth? Expressions that are the cat's meow? You might even say our language has gone to the dogs.

Animal-related terms are delightfully descriptive. Some are built upon animal characteristics — eagle-eyed, bird-brained, dog-eared — irrespective of accuracy (birds are actually pretty darn smart). Others come to us from languages such as Greek, Latin or Icelandic. Learning about their origins is fascinating. Here are some fun facts about pet phrases and how they came to be.

■ **"Animal attraction."** A reference nowadays to strongly attractive personal charm, this phrase harks back (itself a phrase used in hunting with hounds) to the 18th century, when Franz Mesmer coined the term "animal magnetism" to describe his theory of an invisible natural force that could play a role in healing and other physical effects.

■ Other words describe our affinity for certain animals. An ailurophile is a person who loves cats. It comes from the Greek words "ailouros," meaning cat, and "philos," meaning loving. While people have been crazy for cats for more than 5,000 years, this term is relatively new, with its first known use in 1914.

Dog-lovers have their own distinctive description, also deriving from ancient Greek. They are cynophilists, or cynophiles.

■ **Collective terms.** You're probably familiar with the term "litter" referring to a group of kittens, but did you know that they can also be called a "kindle"? The word comes from Middle English "kindlen" and means "to give birth." The first-known use of the phrase occurs in the 15th-century "Book of St. Albans" as "a kyndyll of yong Cattis."

There are many different collective, or group, names for dogs, most of them related to hunting. These are called "terms of venery" and include "a mute of hounds," from the Old French "meute," meaning "pack" or "kennel"; "a leash of greyhounds"; and "a couple of spaniels." In modern times, dog-loving wordsmiths have invented their own fanciful collective terms for specific breeds, drawing on wit and word play: a waddle of Pekingese, a snobbery of salukis, a rumble of Rottweilers, a snap of whip-pets, a grin of Japanese chin, a bounce of beardedies, a shiver of Chihuahuas. I'm partial to a court of Cavaliers, myself.

■ **"Hair of the dog."** Did your English teacher tell you that humans have hair while dogs and cats have fur? Technically, there's no real difference. It's all made of a protein called keratin. The ground hairs — soft, insulating fur — and the coarser protective guard hairs on pets are considered fur. The hair on your head has a texture that's somewhere in between ground and guard hairs, so it's not wrong to describe pets as having hair.

But why do we call for "hair of the dog" the morning after a night on the town? The idea of taking a nip of the same alcoholic libation that gave you a hangover dates at least to the 16th century, when John Heywood wrote in "Proverbs" (1546): "I pray thee let me and my fellow have a haire of the dog that bit us last night." The concept is related to the even older folk remedy of placing the burnt hair of a dog who had bitten someone on the wound, according to Christine Ammer in her book "It's Raining Cats and Dogs."

■ **"Chowhound."** I think most of us who have dogs understand why this term is applied to enthusiastic eaters. It was also the title of a 1951 Looney Tunes animated short featuring a bulldog always in search of a meal. He probably would have enjoyed a hush puppy, a fried cornmeal cake supposedly named because it was tossed to noisy hounds with the admonition, "Hush, puppy!"

Lucky dogs! ■

Pets of the Week



>> **Little Mama**, a mixed breed, is 9 years old and weighs 14 pounds. She is friendly and calm, and gets along with children and all dogs. She's part of the Senior to Senior program; adopters over 55 pay no adoption fee.



>> **Tucker** is 2 years old and has a lot of energy. He loves to play with

other cats, but would be best in a home without children.

ADOPTION SPECIAL! Name your own adoption fee. The average cost for Peggy Adams to prepare and care for an adoptable animal is \$300.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsfb.org. For adoption information call 686-6656.



>> **Shadow** is a neutered male gray tabby, approximately 5 years old. He is very friendly and enjoys interacting with people.



>> **Rocky** is a neutered male tabby, approximately 3 years old. He has a very sweet and mellow personality and likes to cuddle. He gets along well with other cats.

To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911, Option 5. For additional information, and photos of other adoptable cats, see our website at adoptacat-foundation.org, or on Facebook, Adopt A Cat Foundation.

COME ONE, COME ALL!

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CARNIVAL

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Registration open for 15th annual Peggy Adams fundraiser walk

SPECIAL TO FLORIDA WEEKLY

Peggy Adams Animal Rescue League's 15th Annual Barry Crown Walk for the Animals will be Saturday, March 12, at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. The league is calling for participants, and teams to join the cause.

This is a "purrfect" time to sign up for the walk as either an individual or as a group/team, the league said in a prepared statement. Whether you are walking in memory of a beloved four-legged friend, in honor of your pet, or to support the animals in general, every dollar that is raised will make a difference to those animals in need at the league.

"As a nonprofit that receives no government funding, the league relies on community support to help us provide services to more than 30,000 dogs, cats, puppies, and kittens every year," said Rich Anderson, CEO and executive director of Peggy Adams Animal Rescue League, in the statement. "The funds raised at our walk allow us to continue to offer these wonderful animals emergency care if needed, spay and neuter services, food, bedding, vaccinations, behavior modification training, fostering, microchip identification and, most importantly forever homes."

The special event includes:

- The 1-mile walk around Lake Victoria at Downtown at the Gardens. The walk will begin and end near the Cheese-cake Factory. There will be course support with Aid Stations serving water and entertainment along the route.

- Each registrant who raises at least \$30



COURTESY PHOTO

The Peggy Adams Animal Rescue League's 15th Annual Barry Crown Walk for the Animals will attract pups of all breeds.

will receive a free T-Shirt and bandana.

- The first 750 people to check-in at the event will also receive a surprise incentive item.

- A free breakfast will be provided by Whole Foods and coffee by Paris in Town, Le Bistro.

- A silent auction and raffle with prizes including two round-trip Southwest Air-line Tickets.

- A celebrity pet wash.
- Awards for the top team fundraiser and runner up.

Walkers can register at walkwithpeggy.org.

Sponsors so far include Hill's Science Diet, Whole Foods Market, Paris In Town Le Bistro, Scenthound, Searcy Denney Scarola Barnhart and Shipley, SUNNY 1079, and Very Important Paws.

All proceeds benefit Peggy Adams Animal Rescue League. To learn more about the walk and sponsorship opportunities, see walkwithpeggy.org or call 472-8845 or email walk@peggyadams.org. ■

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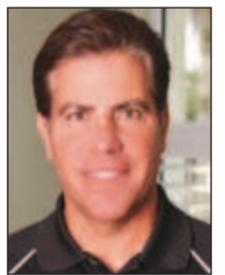
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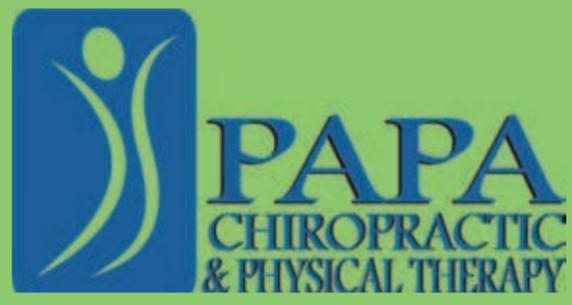
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DR. SHANELE LUNDAHL
Chiropractor

Born and raised in Laramie, WY, Shanele grew up with a grandfather who was a chiropractor and who would regularly work on her and the other family members. Upon completing her Bachelor's in Human Biology Dr. Lundahl chose to attend the exact school that her grandfather graduated from back in 1949, Logan College of Chiropractic. She graduated Summa Cum Laude with a Doctorate in Chiropractic as well as Summa Cum Laude with a Master's in Sports Science and Rehabilitation.

She studied a variety of techniques while completing her education, and received her full body certification in Active Release Technique. Shanele enjoys spending time outdoors, reading, playing with her dog and most of all being with family.



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POSTER

From page 1

Ms. Davis moved to Florida 20 years ago, and has become known for her tropical landscapes and seascapes.

Born and raised in New York City, Ms. Davis holds a BA from Queens College and MFA from Indiana University in Bloomington. Upon completing her master's degree, Ms. Davis moved to Pittsburgh, where she truly began to explore the intricacies of panoramic landscape-and the community took notice.

The Rooney Corp., owner of the Pittsburgh Steelers, acquired a large diptych that was installed in the owner's box at Three River Stadium; U.S. Rep. Patrick Murphy has an original Davis hanging in his office in Washington, D.C. In addition, cities such as South Miami, Jupiter, West Palm Beach, St. Petersburg and Tarpon Springs, have commissioned Ms. Davis to create original poster images representing their area.

"The inspiration for my art has always come from the world around me, landscape being the primary focus of my work now," she said in the statement. "I have recently become aware of trying to create a window into nature, bringing the outside in. By working on a large scale, I believe it becomes easier for the viewer to visually move inside

my paintings, being transported to that space, perceiving the image not through thought but through feeling."

The 2016 ArtiGras poster will be available for purchase online at artigras.org or in the ArtiGras Merchandise Booth at the festival. Patrons can visit Ms. Davis in the merchandise booth at ArtiGras, where she will be signing posters for patrons from 2 p.m. to 3 p.m. Feb. 13 and Feb. 15.

Presented by Palm Beach Gardens Medical Center and produced by The Northern Palm Beach County Chamber of Commerce, the outdoor arts event showcases a juried exhibition of fine



COURTESY PHOTO

The 2016 ArtiGras poster by April Davis shows Jupiter Inlet.

art and crafts along with activities that include live entertainment, artist demonstrations, children's interactive art activities, Youth Art Competition Gallery and the opportunity to meet more than 300 artists from around the world.

For more information, visit artigras.org or call the Northern Palm Beach County Chamber of Commerce at 746-7111. ■



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Alicia lost 107 pounds, but regained her life at Jupiter Medical Center.

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— Alicia Landosca

In 2004, Alicia was diagnosed with Graves' disease, an autoimmune disorder that results in an overactive thyroid. She continued to gain weight over the years, feeling unlike herself and trapped in her own body. She had a laparoscopic sleeve gastrectomy performed by Dr. Jefferson Vaughan, medical director of Jupiter Medical Center's Institute for Metabolic & Bariatric Surgery. Alicia no longer needs her medications and is once again able to enjoy her favorite activities.

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THE GARDENS MALL

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Nicklaus
Children's
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MIAMI CHILDREN'S HEALTH SYSTEM



HONDA

From page 1

junior clinic and executive women's day and military appreciation and After Play concerts and all the action at the kiosks and pavilions. The only liquid we want out there should come in bottles and tumblers.

You should hear the stories from last year's tournament. Wet blankets! Blow-hards! You weren't satisfied pushing the whole shebang off-schedule in round two on Friday with showers and lightning; you had to pound the place on Saturday with four inches of rain on winds past 50 mph, a scoreboard dunked in the lake at 18, a Puma display blown over the grandstands at 17 and into somebody's backyard, water knee-deep on the driving range. Restoring sand in the traps, groundskeepers found an alligator waiting in one and what looked like body parts: the limbs of mannequins from retailing. One water-logged soul took refuge in a Port-O-Let. Try keeping the clubhouse clean with everybody slogging through. Brooms and squeegees were flying and pumps were droning day and night, groundskeepers battling past 1 and 2 a.m., TV crews and course marshals and shuttle bus drivers and PGA officials and everybody else scrambling to keep equipment and provisions and martinis dry and hopes up.

Heroic!

As for the Classic's epic finish, on an ever-loving Monday thanks to you, well, that was Padraig Harrington canning long putts on 18 and the first playoff hole and parring the second to edge out the wunderkind from Jupiter, Daniel Berger, who birded two in a row and then hit his drive into (naturally) water. Dramatic ending, and you had nothing to do with it. Even with crowds down to 165,200 (from a record 193,052 the previous year) for the first time since the Honda moved to PGA National eight years ago, corporate and individual patrons came through with a record \$2,555,000 for the Nicklaus Children's Healthcare Foundation and 43 other local charities, so huff and splash on that!

This year, with Mr. Padraig and Mr. Berger back and honchos Rory McIlroy and Rickie Fowler and Bubba Watson and (we hope) Jordan Spieth and most of the rest of the tour's best coming, you'd better behave. Or...

Well, the pro shop and merchandise store stock ponchos and sturdy umbrellas, and they're not half as sturdy as the staff and volunteers. Players and caddies can take the punishment, too. And we have the grounds and service crews and that water-handling Celebration Bermuda grass on the fairways and rye-overseeded rough of the Champion course to save the day again.

Just don't make us do it, OK? Dry up!

Even though a couple of long-time, well-loved mainstays have moved on, tournament director Ed McEnroe to globe-trotting for IMG International and head of agronomy Lukus Harvey to the storied courses at the Atlanta Athletic Club, you won't catch the



COURTESY PHOTOS

Last year's Honda Classic champ, Padraig Harrington, holds up his trophy.



Attendance last year was down slightly, but the tournament still raised \$2,555,000 for charity.

Honda with its knickers down. For enforcers, we have fresh talent, the new tournament director from IMG, Andy George, formerly the Honda's director of strategic partnerships and of operations, and PGA National's new director of agronomy, Brad Nelson, up from Doral, and a trove of wizened veterans.

Ken Kennerly, head of North American events for IMG Golf, is still running the show as the Honda's executive director, and here's what he had to say about last year and this one:

"Last year was a mess," he says.

"Credit to Lukas Harvey and his crew out there to 2:30 in the morning or something cleaning out bunkers. Our team was out there until 11:30 or 12 at night doing what we had to do. Outside the ropes was still a mess, but inside the ropes it was almost like nothing was wrong. If we hadn't gone to the Celebration Bermuda (grass), we still might be playing the final round.

"Now the course looks great, cool weather tightens it up. The players say they love the overseed we did, and the new superintendent's exceptional. I think we're going to have another record year." And he doesn't mean on the rain gauge.

For tireless ground troops, look no further than Jim Coleman and his tournament volunteers. He'll lead a posse of nearly 1,600 to handle tickets and help with office work, chauffeur and cater to players, marshal crowds, brandish score signs and Shotlink lasers and

bird-dog mobile devices, anything else that needs doing. Do your worst; like the grounds and hospitality and office crews, they always come through.

"Last year, we all worked overnight to have the course ready for the next day," Mr. Coleman says. "There was a lot to do volunteer-wise, and the Monday playoff had every hole occupied, had enough volunteers to pull it off and do it. I was so touched by that."

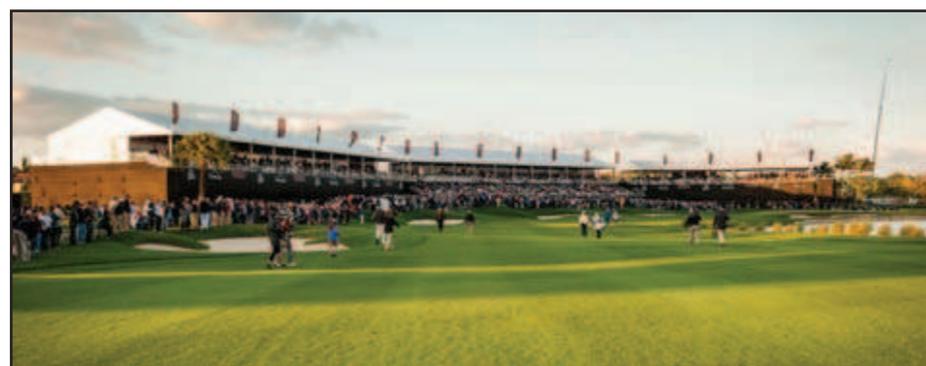
We all know the sun's waiting, even under clouds. But, then, this winter? Too intense.

Listen to Brad Nelson's assessment: "In South Florida, it's been wet and really warm, and ... turf disease pressure has been off the charts, because we haven't had that cold spell at all during November or December to knock everything back and put things in check. We were so wet and humid, 8½ inches of rain in December, rained 13 out of 31 days. We really had to manage on the defense. Now it's chilly but the sun's shining, and the cold knocked back all the pathogens that put such pressure on the plant, and now we're just relying on the sunshine to get things moving again."

Moving is right. As soon as the Web.com Tour's Qualifying School finished up on the Champion Dec. 14, the building for this year's Honda started in earnest. "The reality is, much like Doral, these builds just get bigger and bigger," Brad Nelson says. "Web.com finished on Sunday, and the build for this started on Wednesday. Web.com pulling out, TMB Builders coming in. They've already been here a solid five weeks, and, gosh, they're here another five weeks after the tournament."

Ken Kennerly talks about "growing the platform," expanding the Michelob Ultra Terrace at No. 9 green for a concert series with bigger names, widening the Goslings Dark & Stormy Bear Trap and the Cobra-Puma Village, adding chalets around 18, more cabanas at 14 and a bigger viewing area at 15.

The way last year went, maybe they should cover it all in plastic wrap. How



Crowds were down last year because of weather; still 165,200 people came to the Classic.

much does a dome cost?

Time to make amends, weather factors. If you slide back into bad behavior, we will gather our collective will and put in a kharmic call to the local guy who so often saves the day, here and across the country and around the world: Tiger Woods. "In a perfect world," Mr. Kennerly says, "you want to have Tiger in play on Sunday, competing all the way to the end."

Regardless, we'll have young guns and cagey veterans and saavy caddies and the luck of the Irish, Padraig Harrington, back again to put a weather-beating on your kiester.

So, dieties of downpours, listen that first morning of the Honda Classic on the Champion's No. 1 to the voice of authority, starter Don Chornak, who's personally fended off everything you've thrown at him for 80 years, when he says, "Good morning, ladies and gentlemen. Welcome to the first round of the 2016 Honda Classic..." and keep things on the sunny side. Capiche? Or from now on, when we get home to the newscasts on our TVs, we're skipping the weather and going straight to sports. ■

in the know

>> **WHAT:** Honda Classic
 >> **WHEN:** PGA Tour Tournament Play, Thursday-Sunday Feb. 25-28, dawn to dusk
 Miami Dolphins Pro-Am, Monday, Feb. 22, 12:30 p.m.-5 p.m.
 Practice Rounds, Tuesday, Feb. 23, all day
 Junior Clinic 4 p.m.
 Honda Classic Cares Pro-Am, Wednesday, Feb. 24, all day
 After-Play Concerts, Michelob Ultra Terrace, Thursday-Saturday, Feb. 25-27, 6 p.m.-9 p.m.
 Fireworks Spectacular, Friday and Saturday, Feb. 26-27, 7:30 p.m.
 Official player list to be released after 5 p.m. Friday, Feb. 19

>> **WHERE:** Champion Course, PGA National Resort & Spa, 400 Avenue of Champions, Palm Beach Gardens

>> **COST:** General Admission Grounds, Monday free, Tuesday \$20, Wednesday \$30, Thursday-Sunday \$50. Value packs also available. Purchase online at thehondaclassic.com or by phone, 844-846-6328.

>> **PARKING:** General Parking -- Dyer Park, 7301 Haverhill Road, West Palm Beach, \$10 per day, shuttle buses to PGA National. Ballenles Parking (limited) -- eastbound side of PGA Boulevard east of Florida Turnpike, Palm Beach Gardens, \$20 per day, shuttles to PGA National.

>> **INFO:** Full information and updates online at thehondaclassic.com.

Golf course design combines art, engineering

BY TIM NORRIS

tnorris@floridaweekly.com

When the first golf ball teed off at the Honda Classic finds the fairway or wanders into trouble on the Champion Course at PGA National Spa and Resort in Palm Beach Gardens, many eyes will follow it.

Few, Tommy Fazio asserts, will fully appreciate what happens when it lands. Players and onlookers alike encounter illusions of slope and swale, dogleg and distance, and the designer's deliberate twists. Even experts can miss how it's done.

A day walking alongside the fairways at the Honda, he suggests, can offer lasting lessons, and they start at the turbulent intersection of science and art.



FAZIO

Gut, or the grind? Feel or calculation? Art or engineering? The game embraces both, Mr. Fazio says, and maybe the best word for the mix is "magic."

Nearly anyone can tote and track numbers on a scorecard or scoreboard and follow the basics of play. Drive it on the fairway, put it on the green, make your putt. Hey, birdies beat pars and low score wins!

Most spectators, and even many experts, Mr. Fazio contends, have little idea about a course's intricacies, how it really works. "The problem with what I do," he says, "is that the (course) raters is, as much as they try to pretend they know 'shot value' and these kind of things, they don't see the why and how. I'm doing all of this, because I know it's right and I know it makes this a good golf course, but I don't get credit, because they don't understand." Other designers, he knows, share his pain.

That first ball at the Honda, and all that follow, is landing in a spot crafted on a logical grid and in a picturesque landscape to force choices, build drama.

On the tournament's fourth and final day, on the Champion's No. 16, a hole that can easily decide the winner, well, pull out your yardage book and picture this:

Drive lands on the fairway's lefthand side, just short of a big bunker, 266 yards out. Next shot 175 to the front of the green, half of it over water. Do you go for it? Do you lay up, rely on the pitching wedge to put it close? You still have to hit the shot. Right call, chicken dinner! Wrong call, you lose.

The Champion is a course close to the Fazio family: Jack Nicklaus and his company, Nicklaus Design, have reshaped it in recent years, to much praise, but its original designers, in 1981, were Tom Fazio and his uncle, George.

Tom Fazio II, known to nearly all as Tommy, son of George's brother Jim Fazio, also an accomplished designer, nephew of Tom, grand-nephew of George, grew up in golf design.

"I just did very single part hands-on as I was growing up," Tommy Fazio says. "When I was 12 years old, I was out on courses picking up sticks. Then I ran a tractor, then I put in irrigation, then I put in drainage, then I was on the greens construction. So I learned every aspect of every piece of a golf course.

"When I went out on my own, and I was looking at my dad and my uncle and they're on a plane every day in a different state, and I didn't want to do that. So I said I'm just going to be a design-builder. I do very low volume, super-low volume. I do all the projects by hand." Mr. Fazio will hire contractors, when needed, but he does much of



The scrub at Tequesta Country Club, designed by Tom Fazio II, known as Tommy.

COURTESY PHOTOS



The second hole at Tequesta Country Club.

the work himself. "I have zero employees," he says, "because I won't give anybody my paintbrush.

"I think I have a really good ability to schedule things and to be able to forecast. This job, this golf course, every piece of everything was completely blown up. We rebuilt this whole thing, grassed it, shaped it, re-did the cart paths, re-did all the tees, re-did all the bunkers, in 45 days."

Brad Nelson, head of agronomy at PGA National, paid Mr. Fazio a high compliment: "Tommy is a 'dozer guy.'" No matter what he does on paper or computer, everything changes on the ground. The artist revels in nature. He also can shed light on the mystery of a great course's optical illusions and hydra-like challenges.

Just now, on a cool day a few weeks before the Honda Classic, he has stepped from a cart onto the second fairway at Tequesta Country Club, short par 4 bending right between water and sand to a kidney-shaped green. The design and details are his. He was brought in four years ago to re-work the original Dick Wilson design, and he, in his words, "blew it up." Many were happy. Some grumbled. As a man who handled axes rather than golf sticks, Abraham Lincoln, once said, you can't please all of the people all of the time. But you can be true to yourself.

Now, Mr. Fazio says, look out to the right.

"This hole looks pretty docile," he says. "It isn't. You can hit it in the middle, you can hit it over the trap, I can go for the green. But if you're not going for the green in one, if the pin is to your left left, you can try to hit it over this fairway bunker or right down the middle. If the green is right, you really want to be just short left because of the angle of how it comes in. What looks



The seventh hole at Tequesta Country Club.

like a harder shot from a distance can turn out to be easier.

"If you look at this shot from this angle, now, even though you're hitting over the bunker, you see how the green rises up? The green will accept this shot a lot easier than if I'm coming over open fairway here. Even if I hit a good drive, I'm coming onto the narrow part of the green. If I go even a little left, I hit the slope and roll down and off. I'm in trouble.

"There's a lot of strategy. I try a sort of 'all-or-nothing' type thing. I try to create a strategy and a risk-reward for every single shot out here, every putt, every shot, everything. The basic theory is that I'm going to give you two options, a bail-out easier option and a risk-reward option. If you take the easier shot in the beginning, you're going to get a harder shot. And if you take the harder shot, you're going to get an easier shot. And it even continues with the putting. The guys who play this, this membership, I guarantee you if I explain this to them, they'll say, 'Oh, geez, I never thought of that.'"

The science of golf and its courses, he knows, is crawling all over us: Swing speeds, clubface angles, composite materials, sweet spots, new ball covers and cores, laser range-finders and shot-trackers, instant updates on electronic scoreboards, video streaming to laptops and hand-helds and watches, hybrid turf, artificial sand, computer-assisted design, precise distances and numbers, numbers, numbers. From that vantage, golf can seem programmed. A vast industry, hawking a universe of products and approaches, celebrates the logical view.

The art of the game — that's a whole different, much stealthier animal. Players and caddies, designers, too, might call it gut instinct, intuition, native tal-

ent. Some might call it magic. Most boil it down to "feel."

Some of the best players, starting with Bobby Jones and on to Jack Nicklaus and Vijay Singh and, lately and most sensationally Jordan Spieth, might practice precision. Arnold Palmer, Lee Trevino, Phil Mickelson, Bubba Watson can seem more artistic. For all, a feel for the game is hard-earned, through hours and years of play and practice. They still want consistency, and luck, and grace under pressure.

Designers work to challenge and, at times, to fool them all. A phrase by painters might apply: *trompe l'oeil*. Fool the eye. They want to fool the machines, too.

Sure, he relies not just on bulldozers and backhoes but on spread sheets and CAD (computer-assisted design). He loves the geometry of a perfectly cut tee-box. He also enjoys the feel of turf and wind and the spread of shadows and look of sun off the water.

Here on the ninth hole at Tequesta, Mr. Fazio steps into pure white sand. "This bunker is here because you play off of that tree over there," he says. "You can't go right of the tree because it's too long, even for the pros, and it's too hard of a carry. If you look at this ridge, it kind of feeds your ball so that if you hit it off this line, even a really good player, hit it over this tree with a draw, you'll hit a contour on the green and it feeds it into this bunker. I'm trying to make you hit it just to the right of this spot right here. It'll release. If you don't, you have to play farther left. You can't cheat on the corner."

In the most crucial landing spots, he says, an inch or two can make all the difference between success and disaster. If you know where, and how, to look out at the Honda, he says, that tiny distance can be electric. ■

PALM BEACH SOCIETY

Hospice Foundation of Palm Beach hosts 'Hospice Evening 2016' at the Flagler Museum



Fred Alger and Gale Alger



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Sam Hunt and Vicky Hunt



Tom Wells, Kathy Wells, Lore Dodge and Phil LaTrelle



Martin Gruss and Audrey Gruss



Mark Helliar, Susan Lloyd and Jason Laskey



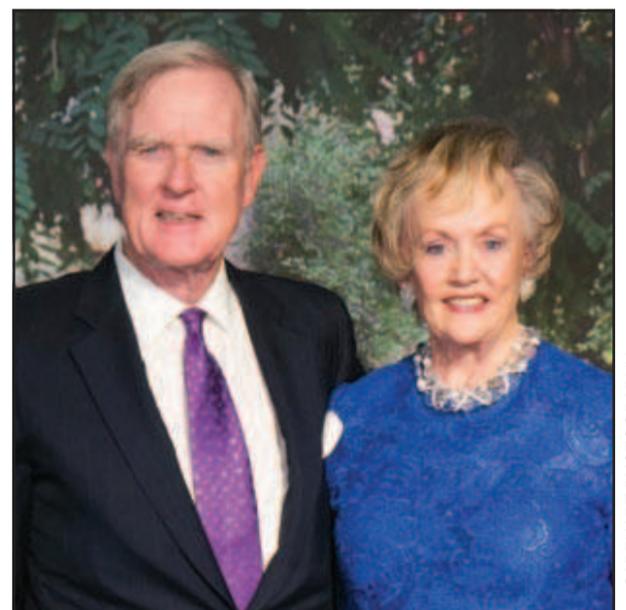
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NETWORKING

Committee kickoff for John Hopkins Medicine's 'A Woman's Journey'



Susan Telesco and Betsy Meany



Laurie Kopp, Betsy Meany and Nancy Maio



Sharada Shankar-Alducin and Nancy Maio



Cecil Cooper and Janice Snyder



Judy Wyman and Debra Vasilopoulos



Kathleen Bleznak and Rosemary Bronstein



Mary Freitas and Erin McGould

CAPEHART PHOTOGRAPHY

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PALM BEACH

Sunday polo at the International F



Bryan Pensirikul and Krystina Tongson



Diandra Parchment and Kenia De Freitas



Kristen Braden, Agustin Mauhum and Jennifer Williams



Vanilla Ice and John Wash



Ernest Reese



Jordan Binder and Lorelle K

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Storage Wars has designs on benefiting Goodwill

SPECIAL TO FLORIDA WEEKLY

You never know what treasure you'll find in a storage locker.

And that is the premise of Storage Wars, Gulfstream Goodwill Industries' signature annual fundraiser.

With Storage Wars, set for Feb. 11 at Elite Stor in West Palm Beach, designers transform storage bays into chic spaces using items found at Goodwill store that are then auctioned off to the highest bidder.

The event is designed to raise awareness of Gulfstream Goodwill's mission, as well as to raise money to support the nonprofit organization's more than two dozen health, human and social services programs.

In addition to the rooms that will be up for bid, the "Goodwill Pop-Up Shop" will be on location selling jewelry, accessories and designer collectibles.

Local designers participating in this year's event are Trisha Estabrook (Bandon Blue Designs), Jack Phillips (Jack Phillips Interior Design), Francisco Rios (Gulfstream Goodwill Industries), Pamela Tatti (independent designer) and Renée Webley (RAW Design & Consulting LLC).

The presenting sponsor of this year's event is Elite Stor.

The event committee includes Stewart Auville, Trisha Estabrook, Jack Phil-



lips, Jackie Hall, Bettye Perrine, Francisco Rios, Scott Simmons, Pamela Tatti and Renée Webley.

Storage Wars is 6 p.m.-9 p.m. Feb. 11 at Elite Stor, 1016 Clare Ave., between Okeechobee Boulevard and Belvedere Road, West Palm Beach.

General admission tickets are on sale for \$25 in advance or \$35 at the door.

General admission ticket price includes two beverages and "lite bites" from area restaurants. VIP tickets are on sale now for \$50 or \$65 at the door. VIP ticket price includes exclusive access to the preview party, "lite bites" from area restaurants, and wine and beer.

Tickets may be purchased online at gulfstreamgoodwill.org/events or through Julie Katzenberg at 848-7200, Ext. 3248, or jkatzenberg@gulfstream-goodwill.org. ■



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HEALTHY LIVING

Study: Eating healthier fats could reduce heart disease deaths

THE AMERICAN HEART ASSOCIATION

New research in the *Journal of the American Heart Association* says eating healthier fats could save more than a million people around the world from dying from heart disease every year, and the types of diet changes needed differ greatly between countries.

While policymakers worldwide focus on reducing saturated fats, the AHA has found there would be a much bigger impact on heart disease deaths if the priority were to increase the consumption of polyunsaturated fats as a replacement for saturated fats and refined carbohydrates as well as to reduce trans fats, said Dr. Dariush Mozaffarian, senior study author and dean of the Tufts Friedman School of Nutrition Science & Policy in Boston.

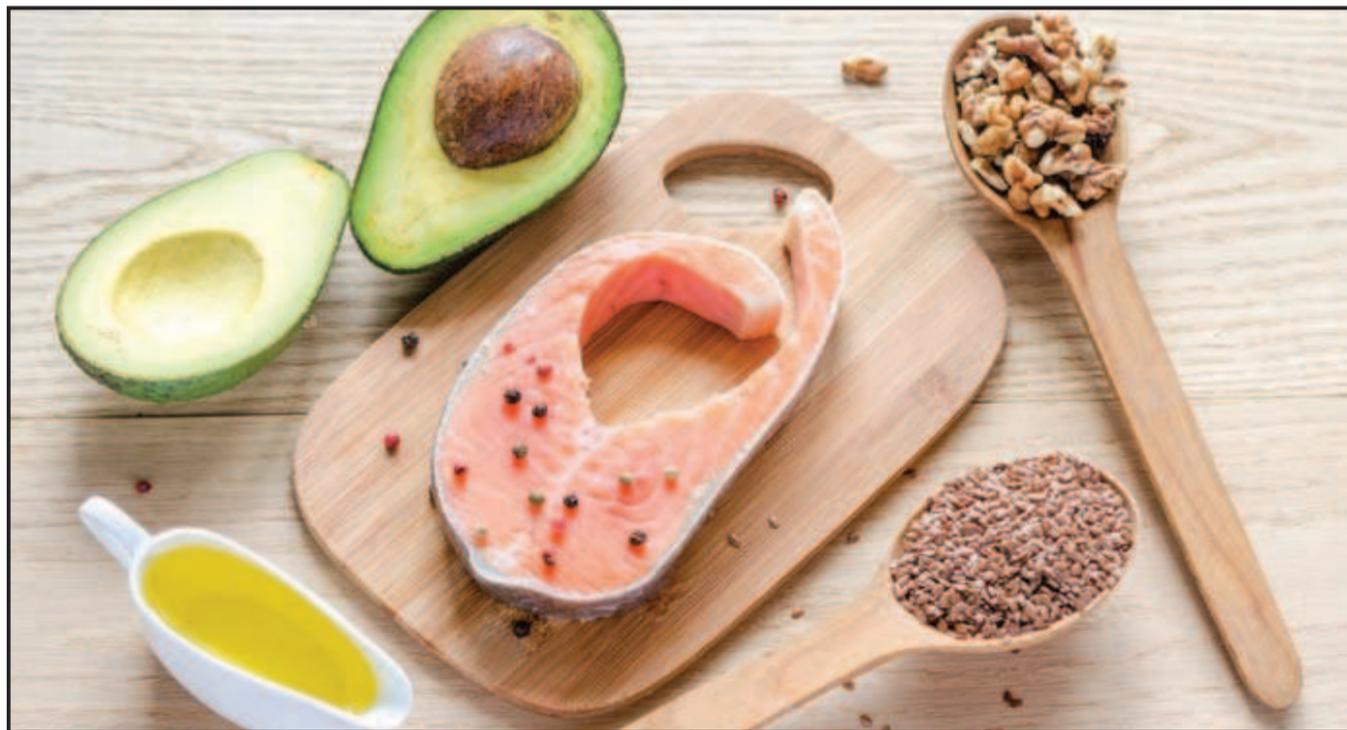
Refined carbohydrates are found in sugary foods or beverages and are generally high in rapidly digested starch or sugar and low in nutrition.

Dr. Mozaffarian said the study provides, for the first time, a rigorous comparison of global heart disease burdens estimated to be attributable to insufficient intake of polyunsaturated fats versus higher intake to saturated fats.

Polyunsaturated fats can help reduce bad cholesterol levels in the blood and therefore can lower the risk of heart disease and stroke. Oils rich in polyunsaturated fats also provide essential fats the body needs, such as some long chain fatty acids. Foods that contain polyunsaturated fats include soybean, corn and sunflower oils; fatty fish such as salmon, mackerel, herring and trout; tofu; nuts; and seeds.

To estimate the number of annual deaths related to various patterns of fat consumption, researchers used diet and food availability information from 186 countries along with research from previous longitudinal studies (studies of people over long periods of time) on how eating specific fats influences heart disease risk. Using 2010 data, they estimate worldwide:

■ 711,800 heart disease deaths worldwide were estimated to be due to eating



too little healthy omega-6 polyunsaturated fats, such as healthy vegetable oils, as a replacement for both saturated fats and refined carbohydrates. That accounted for 10.3 percent of total global heart disease deaths. In comparison, only about one-third of this (250,900 heart disease deaths) resulted from excess consumption of saturated fats instead of healthier vegetable oils. The authors suggest that the difference is due to the additional benefits of increasing omega-6 polyunsaturated fats as a replacement for carbohydrates.

■ In addition, 537,200 deaths (7.7 percent of global heart disease deaths) resulted from excess consumption of trans fats such as those in processed, baked and fried goods as well as cooking fats used in certain countries.

Comparing 1990 to 2010, the investigators found that the proportion of heart disease deaths due to insufficient omega-6 polyunsaturated fat declined 9 percent and that due to high saturated fats declined by 21 percent. In contrast,

deaths due to high consumption of trans fats rose 4 percent.

People think of trans fats as being only a “rich country” problem because of packaged and fast-food products, Dr. Mozaffarian said. But in middle- and low-income nations such as India and in the Middle East, there is wide use of inexpensive, partially hydrogenated cooking fats in the home and by street vendors, he added.

“Because of strong policies, trans fat-related deaths are going down in Western nations (although still remaining important in the United States and Canada),” he said, “while in many low- and middle-income countries, trans fat-related deaths appear to be going up, making this a global problem.”

In the study, nations in the former Soviet Union, particularly Ukraine, had the highest rates of heart-disease deaths related to low consumption of heart-protective omega-6 polyunsaturated fat. Tropical nations such as Kiribati, the Solomon Islands, the Philippines and

Malaysia, had the highest rates of heart-disease deaths related to excess saturated fat consumption.

“We should be cautious in interpreting the results for saturated fat from tropical nations that consume lots of palm oil,” Dr. Mozaffarian said. “Our model assumes that the saturated fats in palm oil have the same heart-disease risk as animal fats. Many of the blood cholesterol effects are similar, but long-term studies have not specifically looked at the heart disease risk of tropical oils.”

The recent findings should be of great interest to both the public and policy makers around the world and should help countries set nutrition priorities to combat the global epidemic of heart disease, he concluded.

The research was undertaken as part of the 2010 Global Burden of Diseases, Injuries and Risk Factors Study, which is supported in part by the Bill and Melinda Gates Foundation and by the National Heart, Lung and Blood Institute of the National Institutes of Health. ■

The kids are all right



At Jupiter Medical Center, we are committed to providing the highest quality of care to all our patients — from infants to seniors and everyone in between. Whether it involves strategically investing in state-of-the-art technology, to partnerships with some of the nation’s leading medical centers, to working with the area’s most committed physicians, we deliver the kind of high-quality medical care that our community deserves — right in their own backyard. And now, with the new De George Pediatric Unit opening in February at Jupiter Medical Center, we are able to provide the most vulnerable members of our community — our kids — with world-class comprehensive medical treatment.

A key component of our strategy to increase the breadth and depth of high-quality cost-effective medical services that we provide to Palm Beach County is our comprehensive partnerships with the best hospitals in the country. For example, last year we enhanced our

ability to provide unparalleled comprehensive care to local cardiac patients by joining forces with Mount Sinai Heart New York — one of the leading cardiac care centers in the world.

Our work in the area of pediatrics is no exception. The new De George Pediatric Unit represents the continuation of Jupiter Medical Center’s dynamic partnership with the finest pediatric hospital in South Florida, Nicklaus Children’s Hospital, part of Miami Children’s Health System. At the De George Pediatric Unit, patients benefit from the collaboration of local pediatricians, the Medical Center and Nicklaus Children’s Hospital, which worked together to implement the highest quality clinical protocols.

The new De George Pediatric Unit was made possible by an extraordinary partnership gift from the Lawrence J. and Florence A. De George Charitable Trust and the Nicklaus Children’s Health Care Foundation. This kind of support has allowed us to produce a pediatric unit that offers cutting-edge technology in an environment that has been designed with kids and their families in mind.

The De George Pediatric Unit features 12 inpatient pediatric rooms decorated to provide comfort and warmth

to children and their families during what can be a stressful time. Patients and their siblings can also enjoy a children’s playroom as well as a resting area called the “Bear’s Den,” a name inspired by Jack Nicklaus, widely known as the “Golden Bear.” One of our top priorities is making our patients and their families feel as comfortable as possible during their stay. For patients requiring surgery, the unit is uniquely equipped with two state-of-the-art pediatric surgical suites, allowing our doctors to perform inpatient and same-day surgical procedures. A child life specialist also is on-site to help children cope with the stress of their hospital stay.

The De George Pediatric Unit will also offer a host of pediatric therapeutic services like physical and occupational therapy, employing the latest equipment and technology.

At Jupiter Medical Center, we want to ensure that we are responsive to the needs and desires of the community. For years, outstanding local pediatricians have long been caring for our community’s children, but have lacked the 24/7 resources of hospital-based inpatient care in our community.

We are committed to an ongoing partnership with Nicklaus Children’s Hos-

pital as we continue to thoughtfully and incrementally build our portfolio of pediatric services. In addition to our two designated pediatric ER physicians who are in place in Jupiter Medical Center’s ER during peak times, we currently offer Telehealth technology in our Emergency Department, which allows our physicians to interact with Nicklaus Children’s Hospital physicians remotely on complex cases. This gives them the ability to consult on patient care, colleague-to-colleague, in real time. Physicians in Miami can review images, lab results and vital assessment information, while discussing the patient’s diagnosis and treatment plan. In addition, also as part of the collaboration, we currently offer pediatric MRI services.

At Jupiter Medical Center, we are passionate about delivering world-class health care to every member of this community. As a father and neighbor, I am dedicated to ensuring that our children have the resources they need to thrive. Thanks to the new De George Pediatric Unit at Jupiter Medical Center, we’ve got that covered now.

To learn more about the De George Pediatric Unit and services at Jupiter Medical Center, see jupitermed.com/pediatrics or call 263-3480. ■

Actress Loretta Swit to be honored at 59th International Red Cross Ball

SPECIAL TO FLORIDA WEEKLY

Screen actress Loretta Swit will be honored for her humanitarian efforts at the 59th International Red Cross Ball on Saturday, Feb. 6, at The Mar-A-Lago Club.



SWIT

Guests attending the ball will meet ambassadors, foreign diplomats and international philanthropists, as well as America's iconic television nurse.

As the quick-witted nurse Major Margaret "Hot Lips" Houlihan on television's most honored series, "M*A*S*H," Ms. Swit captured the imagination of generations of television viewers. She has been honored with such recognition as the People's Choice Award, The Genie Award, The Silver Satellite Award, The Jean Golden Halo Award, the Pacific Broadcasters Award and two Emmy Awards. Known for her ceaseless humanitarian efforts, Ms. Swit is a tireless advocate for those in need.

The 59th International Red Cross Ball will celebrate the history of American Red Cross nursing. For more than a century, Red Cross nurses have brought care and comfort to people in need, starting with Clara Barton, founder of the American Red Cross, when she risked her life to bring supplies and support to soldiers in the field during the Civil War.

Whether directing disaster health services, checking a client's blood pressure during Hurricane Isaac in Picayune, Mississippi, in 2012, or teaching a young mother how to safely bathe her baby in Appalachia in 1914, nurses have been leaders in delivering care through the

American Red Cross for generations, the organization said in a prepared statement.

"I am humbled to be the honoree for the 59th International Red Cross Ball," Ms. Swit said in the statement. "I believe good actions promote better actions and that is how we change the world. With the ball celebrating the history of Red Cross nursing, I hope it can encourage America's youth to enter into a career that will help change someone's life."

The 2016 chairman is Jeanne Pidot. Co-Chairs include Veronica Atkins, Paula Butler, Hermé de Wyman Miro, Molly Downing, Mei Sze Greene, Suzanne L. Niedland, Bjaye Pilotte and Suzanne Tom-sich. The chairman of the American Red Cross is Honorable Bonnie McElveen-Hunter and chief of protocol for the Ball will be Ambassador Stuart Bernstein.

The opulent evening will pay homage to the spirit of American volunteerism with special vignettes featuring iconic American Red Cross nurses as guests dance the night away to the fabulous Sultans of Swing as well as a special performance by talented sister act Gracie and Lacy.

Founded in 1957 by Marjorie Merriweather Post, the annual ball raises significant funds in support of the vital mission of one of the nation's premier humanitarian organizations.

The American Red Cross South Florida Region has more than 3,500 volunteers who serve nearly 8 million people across Florida's southernmost counties. Throughout the South Florida region, every 20 hours on average, Red Cross volunteers answer the call and respond to provide relief to individuals and families whose lives have been turned upside down by a devastating home fire, flood or other disaster.

Tickets to the ball start at \$1,000. For more information, contact Jennifer Whitaker at 650-9105 or Jennifer.Whitaker@redcross.org. ■

Adele tickets to be auctioned at Feb. 6 Hanley benefit picnic

SPECIAL TO FLORIDA WEEKLY

The 21st Annual Hanley Center Foundation Family Picnic will be held Saturday, Feb. 6, at the International Polo Club from noon to 2:30 p.m. Auction items include tickets to the sold-out Adele concert in Miami. Money raised from the benefit is earmarked for prevention programming in Florida schools.

"We know prevention programming works," said Kae Jonsons, Hanley Center Foundation CEO. "It is incredibly important that parents and caregivers recognize their role in those efforts. Our programming is designed to reach the entire family — from kids to caregivers — and that is why our benefit puts so much focus on families having fun. We are so grateful to our chairs, committee members and sponsors for their efforts to ensure an incredible event, one with over-the-top activities and coveted silent auction items — including a silent auction just for kids."

Aside from the Adele package, which also includes dinner at Wynwood Kitchen, other items include "Sheriff for a Day," a unique and private opportunity to explore the Palm Beach County Sheriff's Office; high-end jewelry from Tracy Sherman; a two-night stay at the new Margaritaville Resort; a one-week stay at a North Carolina vacation home; catered cocktails and appetizers from Bill Hanson Catering; a paddleboard from Sunrise Paddle; and more.

Activities will include hamster balls, a



Juliet Basore enjoyed a face painting at last year's Hanley Foundation picnic.

velcro wall, an inflatable obstacle course, and more. In addition, kids and families can also interact with the Sheriff's deputies who always steal the show — the specially trained horses of the Palm Beach County Sheriff's Mounted Unit.

Hanley Center Foundation recently expanded its prevention education to include programming in 14 counties, including several schools in Palm Beach County, and prevention funding will serve more than 120,000 students over the next three years.

Tickets are \$220 for adults (18 and over), \$50 per child (4-17 years of age) and children 3 and under are free. For more, see hanleycenterfoundation.org or call 841-1166. ■

Advertorial

Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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<p>7 Night Alaska Roundtrip Seattle <small>Ruby Princess, May 8, 15, 22 & 29</small></p> <p style="text-align: right; font-weight: bold;">from \$799pp</p>	<p>10 Night Panama Canal Roundtrip Ft. Lauderdale <small>Coral Princess, Dec 8</small></p> <p style="text-align: right; font-weight: bold;">from \$1099pp</p>

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BUSINESS

WEEK OF JANUARY 28-FEBRUARY 3, 2016

PALM BEACH COUNTY COMMERCE

Existing-home sales rebound solidly in December

SPECIAL TO FLORIDA WEEKLY

Existing-home sales snapped back solidly in December as more buyers reached the market before the end of the year, and the delayed closings resulting from the rollout of the "Know Before You Owe" initiative pushed a portion of November's would-be transactions into last month's figure, according to the National Association of Realtors. Led by the South and West, all four major regions saw large increases in December, according to a NAR prepared statement.

Total existing home sales, which are completed transactions that include single-family homes, townhomes, condominiums and co-ops, rose 14.7 percent to a seasonally adjusted annual rate of 5.46 million in December from 4.76 million in November. After last month's turnaround (the largest monthly increase ever recorded), sales are now 7.7 percent above a year ago.

Lawrence Yun, NAR chief economist, says December's robust bounce back caps off the best year of existing sales (5.26 million) since 2006 (6.48 million).

"While the carryover of November's delayed transactions into December contributed greatly to the sharp increase, the overall pace taken together indicates sales these last two months maintained the healthy level of activity seen in most of 2015," he said. "Additionally, the prospect of higher mortgage rates in coming months and warm November and December weather allowed more homes to close before the end of the year."



The median existing-home price for all housing types in December was \$224,100, up 7.6 percent from December 2014 (\$208,200). Last month's price increase marks the 46th consecutive month of year-over-year gains.

Total housing inventory at the end of December dropped 12.3 percent to 1.79 million existing homes available for sale, and is now 3.8 percent lower than a year ago (1.86 million). Unsold inventory is at a 3.9-month supply at the current sales pace, down from 5.1 months in November and the lowest since January 2005 (3.6 months).

"Although some growth is expected, the housing market will struggle in

2016 to replicate last year's 7 percent increase in sales," said Mr. Yun. "In addition to insufficient supply levels, the overall pace of sales this year will be constricted by tepid economic expansion, rising mortgage rates and decreasing demand for buying in oil-producing metro areas."

The percent share of first-time buyers was at 32 percent in December (matching the highest share since August), up from 30 percent in November and 29 percent a year ago. First-time buyers in all of 2015 represented an average of 30 percent, up from 29 percent in both 2014 and 2013. A separate NAR survey released in late 2015 revealed that the

annual share of first-time buyers was at its lowest level in nearly three decades.

"First-time buyers were for the most part held back once again in 2015 by rising rents and home prices, competition from vacation and investment buyers and supply shortages," said Mr. Yun. "While these headwinds show little signs of abating, the cumulative effect of strong job growth in recent years and young renters' overwhelming interest to own a home should lead to a modest uptick in first-time buyer activity in 2016."

All-cash sales were 24 percent of transactions in December (27 percent in November) and are down from 26 percent a year ago. Individual investors, who account for many cash sales, purchased 15 percent of homes in December, down from both 16 percent in November and 17 percent a year ago. Sixty-four percent of investors paid cash in December.

"December's rebound in sales is reason for cautious optimism that the work to prepare for 'Know Before You Owe' is paying off," said NAR President Tom Salomone, broker-owner of Real Estate II Inc. in Coral Springs. "However, our data is still showing longer closing timeframes, which is a reminder that the near-term challenges we anticipated are still prevalent. NAR advised members to extend the time horizon on their purchase contracts to address this concern, and we'll continue to work with our industry partners to ensure 2016 is a success for consumers, homeowners and Realtors alike." ■

Paradise Chic brings a coffee bar, beach-inspired gift and resort wear to Singer Island

SPECIAL TO FLORIDA WEEKLY

Paradise Chic Boutique & Coffee Bar has opened on Singer Island, offering beach-inspired gifts, jewelry, resort wear, specialty coffees and ice cream. The shop features contemporary, comfortable resort wear, including designers such as Gretchen Scott, Katherine Way, Mud Pie, Palm Beach Girl, and Barbara Gerwit. The boutique offers a variety of fashionable jewelry and accessories, as well as gifts that reflect the seaside locale.

The owners are John Arias and Lisette Arias, previous residents of Singer Island. Lisette Arias is also a sales executive for *Florida Weekly*.

Mr. Arias, a skilled barista, said, "We offer the best imported beans available. In the short time we've been open we've already gained regular loyal customers. That was our hope — to be a shop local residents and visitors can count on to start their day — or just drop in — for an excellent cup of coffee."

Specialties include espresso, cappuc-

cino, lattes, specialty brews, cold brews on tap and frozen coffee drinks. Paradise Chic also serves milkshakes and hand-dipped ice cream.

Mrs. Arias has always had a love for clothes and jewelry, and dreamed of owning a boutique since she was young, she said. She has worked in outside sales for major corporations after graduating with a degree in International Business from FAU. She now does the merchandising for the store. The couple combined their passions and started their business last summer.

Lisette Arias' mother is painter Dame Mignon Rosher Gardner, whose father was renowned portrait artist Frederick Roscher. Ms. Gardner has painted a large number of Palm Beach's own "royalty" — and their pets. Born and raised in Palm Beach, she later had a gallery/studio in town. The shop sells hand-painted wine glasses, vases and beachscapes painted



COURTESY PHOTO

Paradise Chic Boutique & Coffee Bar on Singer Island offers beach-inspired gifts, jewelry, resort wear, specialty coffees and ice cream.

by Ms. Gardner.

"Our goal is to offer the residents of Singer Island a delicious unforgettable cup of coffee or tea, and a quaint friendly place to shop for something special for themselves, a friend or loved

one. We love meeting new customers. Many are already like family," said Mrs. Arias.

Since Singer Island beaches are important nesting sites for so many sea turtles the boutique has a bit of a theme of gifts representing them, Mrs. Arias said. Just a few of the sea turtle offerings are jewelry pieces, wine stoppers, figurines, salt and pepper shakers, ladies tops, as well as items for children such as books about the turtles, and plush animals to match.

The shop plans a grand opening in March along with trunk shows from local designers throughout the season.

It is located at 1281 Plaza Circle, at the corner of Beach Court across from Ocean Mall. Hours are 8 a.m. to 6 p.m. Monday through Saturday; it is closed on Sunday. Call 313-2105 for more information. Find the boutique on Facebook and Instagram. ■



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MONEY & INVESTING

Puerto Rico's in some serious trouble



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When you think of Puerto Rico what comes to mind? Beautiful sandy beaches? Coconut rum? Ricky Martin? The Caribbean island is famous for so many things. Unfortunately, the unincorporated U.S. territory is now starting to make news for a more troubling reason. It is caught in a financial death spiral that is spinning out of control. How Puerto Rico reached this point and what is in store for this territory can teach us many critical lessons about the current state of government finances and a potentially troublesome future for us all.

The rise, and subsequent fall, of the Puerto Rican economy can be directly tied to the passage of Section 936 of the Internal Revenue Code, which was passed in 1976. This law basically exempted U.S. companies that moved to the island from paying federal sales tax. In the decades that followed, Puerto Rico experienced significant growth as manufacturing and service companies took advantage of this tax break and moved operations to the island. However, starting in 1996, the U.S. government reversed course and began to repeal this exemption. And without this benefit, many companies decided they were better off back in the U.S. where they had access to

a better-quality labor pool, lower material costs and fewer regulations.

Starting in 2006, Puerto Rico entered into a recession from which it still has yet to recover as high-paying jobs disappeared along with many companies. The tax base shrank year after year as people became unemployed or simply left the island. The government was left with two choices. Choice one was to scale back its services given its lower tax base. The danger here would be that standards of living would decrease and even more citizens could leave. Or it could try to maintain the island's services by borrowing money until things stabilized. Fortunately for the government, the interest on Puerto Rican debt is tax-exempt for any U.S. citizen so it was in very high demand. And so it issued billions of dollars in debt to balance its books.

Unfortunately for Puerto Rico, things did not stabilize. In the last 10 years, more than 10 percent of the population has left the island and today, more than 3,000 people leave each week. This decreases its tax base each month, which puts further strain on the island's economy, which leads to a greater population exodus and the vicious cycle continues. So now the government has the worst of both worlds: a shrinking economy with lower standard of living and a massive debt burden. And things are starting to come to a head. This past August, Puerto Rico defaulted on a \$58 million bond payment and a few weeks ago it defaulted on a \$174 million payment. Even more worrisome is that the governor recently announced that



it does not have enough money to even pay its General Obligation Bonds (the most secure of all of the Puerto Rican bonds) unless it claws money from other creditors that it owes. So now it is taking money from revenue bonds to pay other bondholders. And things are only going to get worse as the island has more than \$72 billion in debt that it cannot even come close to repaying with projected taxes and other sources of revenue. In fact, the island recently announced that it would need an additional \$24 billion in revenue that it does not anticipate it will have over the next 10 years to pay principal and interest on its bonds.

So what is the solution for Puerto Rico? First, the government is being forced to slash services across the board from schools to hospitals to police departments. But even this is not enough. The governor is currently lobbying Congress to allow its public utility and various other bond-issuing entities the power to go bankrupt in order to renegotiate terms with their creditors. So basically the government is giving up on attempting to pay

back what it has borrowed and is instead attempting to get out from under its obligations. So bondholders and the financial companies that insure those bonds will take a huge haircut on the value of the bonds that they hold. If you currently own Puerto Rican municipal bonds (and many retail investors do because of the tax benefits), I would immediately speak with a financial adviser to determine what your options are at this point.

But even if you don't personally own Puerto Rican bonds either directly or part of a fund, it does not mean that you should ignore what is going on with this island. I see this very extreme and sad situation as a warning sign to investors and many governments across the globe. Living beyond ones means cannot go on forever. A day of reckoning will come. So government bond investors, really look into the credit worthiness of the bonds you own. Just because you own government bonds, even if they are backed by taxes, does not mean they are risk-free. This is especially true if the bonds you own are paying a high rate of interest. And governments should see that sticking your head in the sand with regard to high debt burdens will only lead to disaster in the end. So much for *Living la Vida Loca*. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds), was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

BEHIND THE WHEEL

2016 Hyundai Azera gets promoted to the boss



mylesKORNBLATT

mk@autominded.com

It is often less exciting to be the dependable choice. That's why there are no pinup calendars featuring tax lawyers, and artists don't use cinder blocks for a canvas. But we are always happier with dependability in our lives. After all, who doesn't like to flaunt it when they have the best accountant in town? So that's why you'll likely hear from Hyundai Azera owners.

This sedan is the new flagship at Hyundai when the Genesis and Equus-sized vehicles move to the new Genesis brand later this year. They have not changed the Azera much for 2016, but that still doesn't mean people know much about it. Mercedes sells more \$100K S-Class sedans annually in the U.S. than Hyundai sells sub-\$35K Azeras. This makes it one of the least-common flagship sedans of any brand, and because it hasn't oversaturated our neighborhoods, it still looks fresh.

The exterior goes for tasteful rather than radical in its design. It follows the idea that good sheet metal should have gentle curves and plenty of them. The Azera has a family resemblance to the smaller Sonata, but it is not afraid of adding a little chrome trim. This helps it fit in nicely with rivals like the Buick LaCrosse and Toyota Avalon.

While the exterior wants to play a little conservative, the interior gets a bit more aggressive. The standard dual-zone climate control buttons and 8-inch touch-



screen infotainment unit are housed in a sleek black and chrome console. The dash and doors have a continuous-flow design that creates a seamless wrap-around effect for the front passenger and driver. This is the kind of insulated feeling that's usually reserved for more performance-oriented cars.

Still, don't mistake this interior appearance for a thorny sports machine. All Azeras are coddlers that come standard

with power front seats (12-way for driver, eight-way for passenger). These are heated and ventilated, and everything is covered in leather. Even the rear passengers have their bench seat heated as standard. In fact, those who utilize the back seat should be the most interested in the Azera. It offers generous room, which is in part thanks to the front-wheel drive layout that skips the driveshaft tunnel in the rear and creates a flat floor.

Keeping all of the working parts ahead of the driver does have more advantages than just offering better passenger space. The extra weight over the front driving wheels gives this better traction in slippery weather. This is the cornerstone of what makes the Azera a practical and sensible choice over its Genesis cousins.

The 3.3-liter V6 is the only motor available. It produces 293 horsepower, which is more than enough to give the Azera an extra set of legs no matter the current speed. The steering is light and deliberate, and the ride absorbs the bumps without feeling like the car is constantly floating.

The total package has the kind of maturity that will satisfy the people who are not constantly thinking about their cars, but they do enjoy quality. Anyone looking for more power and excitement probably needs to hunt in the rear-wheel drive sports sedan categories that are anchoring the new Genesis brand.

As the top dog in the newly trimmed Hyundai lineup, the Azera does carry the highest base price in the brand. The good news is that's still \$34,995. Included in that are all the premium interior features we mentioned and even the destination charge. So now that Hyundai has kicked the Genesis and Equus upstairs, the main brand has come back to its core of providing good value.

The 2016 Azera is a different kind of premium built on the principle that many of us enjoy a road trip, but not all of us have been on the autobahn. It holds up the top end of Hyundai's image for honest and reliable transportation. Your accountant will approve of it so much that you'll want to tell all your friends about it. ■

NETWORKING

Palm Beach Young Professionals' social at Maus & Hoffman



Ann Maus and Ashley Kerwin



Natalie Navarro, Jennifer Lipinski and Christopher Musco



Ashley Kerwin and Jay Zeager



Carole Ann Vaughan, Richard Gaff and Lauren Criser



Ann Maus, Gies Etimos and Monika Phillips



Ashley Kerwin, Katie Cherubin and Sasha Azqueta



Michael Faulhaber and Gina Hart



Kristina Viola, Sarah Tuiner, Greg Etimos and Patrick Mulleman



Ann Maus and Greg Englesbe



Chris Taraba, Flavia Guelli and Jason Lowe



Robert Gibbs and Laurel Baker



Lindsey Hopkins, Jason Morley and Scott Shrader

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NETWORKING

The YMCA of the Palm Beaches hosts 7th Annual Prayer Breakfast at The Breakers



Bill Benjamin, Katie Benjamin



Bebe McCranel, Ben Carson and Scott McCranel



Cindy Leuliette and Tim Leuliette



Dale Hedrick and Cathy Hedrick



Eric Kelly and Connie Frankino



Joe Chase and Alex Chase



Kathy Leone and Paul Leone



Lisa Thomas and Jack Thomas



Walter Arnold, Julie Idle and Ryan Idle

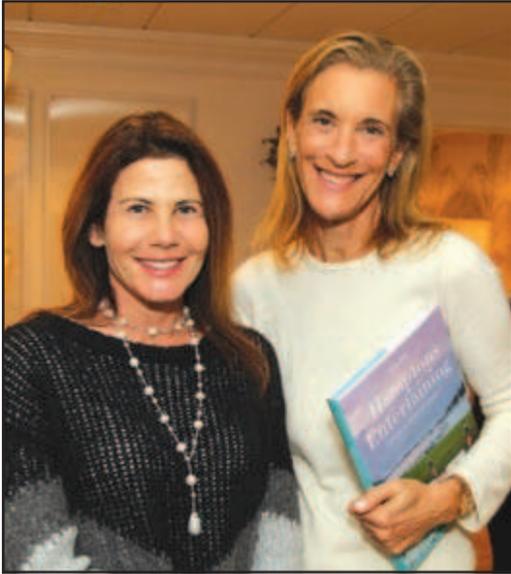


Mark Huber and Vickie Huber

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NETWORKING

Book signing with Annie Falk at Hive in West Palm Beach



Cynthia Sulzberger and Brewer Schoeller



Annie Falk, Jeff Alderton, Taylor Alderton and Lee Alderton



Aime Dunstan and Katherine Shenaman



Anita Neiman and Katarina Rodman



Joclyn Javits, Susan Cushing and Robyn Joseph



Annie Falk and Daphne Nikolopoulos



Brenna Jorgensen and Brianne Broniszewski



Kayla Hechevarria, Rachel Stone, Claudia Coppola and Ashley Warren



Christine DiRocco and Kelly Downey



Keith Green, Ann Ciardullo and Sara McCann



Julia Heggen and Blair Kirwan



Nancy Richter, Sara McCann and Caroline Richter

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ANDY SPILOS / FLORIDA WEEKLY

FLORIDA WEEKLY
REAL ESTATE

WEEK OF JANUARY 28-FEBRUARY 3, 2016

A GUIDE TO THE REAL ESTATE INDUSTRY

| A25



COURTESY PHOTOS

Island living at its best

SPECIAL TO FLORIDA WEEKLY

This home, the largest detached single-family home lot in the Palm Beach Gardens Cypress Island community, features an updated kitchen with custom cabinets, granite countertops, a new sink and faucets. All new stainless-steel Kenmore appliances include a downdraft cooktop and a double convection oven. A built-in "Bistro" breakfast nook is offered. All three full bathrooms and both ½-bath powder rooms have been remodeled and include new sinks, toilets, flooring and granite countertops. The home has custom plantation shutters. The formal living room has a combination of Saturnia Travertine unpolished marble flooring and wide-plank cherry hardwood floors. The master bedroom has wide-plank mahogany hardwood floors, French doors, a huge master bath with double sinks, custom storage cabinet towers, a full, extra-large Jacuzzi tub and separate stand-up shower. The master bedroom walk-in closet is the size of a bedroom. Each room has custom crown molding of solid poplar wood.

The pool has been completely renovated with about \$160,000 in upgrades including a new pool pump designed for heating by gas or electricity. The home has three A/C systems and there are propane gas lines available for use. All electrical outlets have been updated.

New landscaping has been installed including trees, bushes, clusia hedges (salt



resistant and pest resistant), fruit trees, flower gardens and herb gardens, as well as all new cement square brick paver walkways. The purchase or rental of a dock is available.

Lang Realty has this Cypress Island home offered at \$1,795,000. The agent is Vicki Copani, 561-301-1463, palmbeaches-tates@aol.com. ■



NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Streaming news

■ The “public art” statues unveiled in January by Fort Myers Mayor Randy Henderson included a metal structure by sculptor Edugardo Carmona of a man walking a dog, with the dog “lifting his leg” beside a pole. Only after inspecting the piece more closely did many observers realize that the man, too, was relieving himself against the pole. Mr. Carmona described the work as commentary on

man and dog “marking their territory.”

■ A recent anonymously authored “confidential” book by a National Football League player reported that “linemen, especially,” have taken to relieving themselves inside their uniforms during games, “a sign that you’re so into the game” that you “won’t pause (even) to use the toilet.”

Can’t possibly be true

■ The popular Nell’s Country Kitchen in Winter Haven, was shut down again (for “remodeling,” the owner said) in December after a health inspector found that it had been operating for two weeks without its own running water — with only a garden hose connection, across its parking lot, to a neighbor’s spigot. It had also closed for a day earlier in 2015 because of mold, roach activity and rodent droppings (although management insisted that business had immediately picked up the day they reopened).

■ In November, a perhaps-exasperated Centers for Disease Control attempted once again to tout a startlingly effective anti-HIV drug — after a recent survey revealed that a third of primary-care doctors said they had never heard of it. So, FYI: Truvada, taken once a day, said the CDC, gives “better than 90 percent” protection from risky gay sex and better than 70 percent protection from HIV acquired

from the sharing of needles. Truvada is the only FDA-approved retroviral drug for retarding HIV (but its maker, Gilead Sciences, has declined to advertise it for that purpose).

■ Oklahoma Justice: In 2004, abusive boyfriend Robert Braxton Jr. was charged with badly beating up the three children of girlfriend Tondalo Hall, 20, with injuries ranging from bruises to fractured legs, ribs and a toe. Mr. Braxton got a deal from Oklahoma City prosecutors, pleaded guilty, served two years in prison, and was released in 2006. Ms. Hall’s plea “bargain” resulted in a 30-year sentence for having failed to protect her kids from Mr. Braxton, and she’s still in prison — and in September 2015 (following a rejected appeal and a rejected sentence modification), the Pardon and Parole Board refused, 5-0, even to commute her sentence to a time-served 10 years.

Great art

■ Mike Wolfe, 35, of Nampa, Idaho, finally brought his dream to life for 2016 — a calendar of photographs of “artistic” designs made by shaving images into his back hair. He said it took him about four months each for enough hair to grow back to give his designer-friend Tyler Harding enough to work with. (January,

for instance, features “New Year” in lettering, with two champagne glasses; July’s is a flag-like waving stripes with a single star in the upper left.) “Calend-hairs” cost \$20 each (with proceeds, Mr. Wolfe said, going to an orphanage connected to his church).

Unclear on the concept

■ Jamie, 29, and Abbie Hort, 21, an unemployed couple drawing housing and other government benefits, won a United Kingdom lottery prize in December 2014 worth about \$72,000, promptly spent it all (including “some” on “silly” stuff, Abbie admitted), and according to a January press report, are angry now that the government will not immediately re-institute their benefits. Abbie said, as lottery winners, she and Jamie “deserved to buy some nice stuff” and go on holiday, but that now, except for the large-screen TV and Jamie’s Ralph Lauren clothes, the winnings are gone. Said Jamie, this past

Christmas was just “the worst ever.”

■ Public relations spokesman Phil Frame, 61, was arrested in Shelby Township, Mich., after a Jan. 1 sheriff’s office search of his computer and paper files turned up child pornography. The *Detroit News* reported that Mr. Frame had already been questioned about child pornography, in September, by the U.S. Department of Homeland Security, and for some reason apparently was not intimidated enough (or was too lazy) to clear out his files. (The Homeland Security investigation is still ongoing.)

Wrong place, wrong time

■ Neighbors in Inola, Okla., complained in December and January about a Union Pacific train that had been parked “for weeks” while tracks up ahead were under repair. Not only does the train block a traffic intersection, it triggers the ringing of the crossing signal. “It’s annoying, yeah,” said one resident, apparently a master of understatement.

■ At a ski resort in western Vorarlberg, Austria, recently, as the ski lift was temporarily stopped (to address a problem elsewhere on the lift), one occupied lift basket came to rest directly in front of the industrial-strength artificial-snowmaking machine, drenching the two passengers in a several-minutes-long blizzard (of which, yes, Internet video exists).

Wait, what?

■ Fort Worth, Texas, firefighters, responding to a suspected blaze in January at a grain elevator, encountered smoke on the structure’s eighth floor — along with a man “juggling flaming batons.” No

explanation was reported (except that the man “did not belong there”). A department spokesman said his firefighters “put (the man’s) torches out.” ■



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KOVEL: ANTIQUES

Teddy Bear tale still manages to move merchandise

BY TERRY AND KIM KOVEL

Teddy bears have been popular toys since the first one was created in 1902, but the story about Teddy Roosevelt and the bear cub is now revealed to be a myth. In November 1902, President Teddy Roosevelt went hunting for bears in Mississippi. The others in his hunting party shot some bears, but he had not seen one. So the hunters found an old, sick bear and tied it to a tree for the president to shoot. He declared it was “unsportsmanlike” and did not shoot. The story got to the press and a cartoon showed Roosevelt refusing to shoot the old bear. Later cartoons made the bear smaller and cuter. That same year, a candy-shop owner put two of his wife’s handmade bears in the window and was given permission by the president to call them “Teddy’s bears.” In 1903, the Steiff Co. of Germany made some toy bears and soon heard about the American Teddy bear, so they sold theirs with that appealing name. Over the years, the bears have changed to a younger look, with short arms and turned-up noses. But the name remains. Today, a collector can find a vintage Teddy with glass or plastic eyes, and brown, white, tan or even red fur of mohair or polyester. Some are small and hold a perfume bottle, some have eyes that light up and some are more than 5 feet tall. A lucky bidder bought a 1930s red mohair “electric eye” Teddy bear for \$448, even though it was worn and the eyes didn’t work.

Q: I have a tea set marked “Colclough,

Bone China, Made in England.” The name of the pattern, “Amanda,” is also marked on the bottom of the pieces. The set includes six teacups, saucers, small tea plates and bowls and four larger tea plates. Can you give me any information about this?

A: Herbert Joseph Colclough started a pottery under his name in Longton, Staffordshire, in 1897. It became Colclough China, Ltd., in 1937. The company made affordable bone-china tea sets and dinnerware that could be bought by the piece. The company became Booths & Colclough, Ltd., in 1948. It merged with Ridgeway in 1955 and Colclough and Ridgeway became part of the Royal Doulton Group in the early 1970s. Colclough production was discontinued in 1996. A cup and saucer sells for about \$10-\$20.

Q: I’m trying to find out the value of a Grain Belt beer sign. It’s metal with porcelain paint and is 5 feet wide and 22 inches tall. There’s a picture of a bottle cap with the words “Grain Belt” on a diamond on top of the bottle cap and the words “The Friendly bear” next to the cap. I think it’s from the early 1940s.

A: Grain Belt beer was first made by the Minneapolis Brewing Co. in 1893. It was advertised as “The Friendly Beer with the Friendly Flavor” after

Prohibition ended in 1933. The company was sold several times. Grain Belt beer is now owned by August Schell Brewing Co. of New Ulm, Minnesota. Beer signs sell at advertising shows and auctions. Large enameled metal signs sell for a few thousand dollars if old, more if the decoration is interesting.

Q: I’d like to know the value of a framed Audubon print titled “Pinnated Grouse.” It’s marked with a copyright symbol and “By A. Inc. 1937, Drawn from nature by J.J. Audubon F.R.S.F.L.S.” It’s also marked “Engraved, Printed, & Colored by A.P.P. Co., Inc., N.Y.” and “Endorsed by the National Association of Audubon Societies.” Is it valuable?

A: Audubon bird prints originally were issued as part of books from 1826 to 1854 and have been reproduced millions of times since then. The words “After John James Audubon” are on all the prints, including the originals, because they are copies of oil paintings by Audubon. The original bird prints were done by hand and were made in only two sizes, 26 1/2 inches by 39 1/2 inches and 11 inches by 7 inches. Later reproductions were machine made and came in different sizes. Fourteen of the original prints were bought by The Artistic Picture

This 22-inch-tall red Teddy bear was sold at a Theriault auction for \$448 in 2014. The vintage bear has small electric bulbs for eyes that no longer work.



Publishing Co. and reproduced between 1937 and 1943. Original prints sell for several thousand dollars. Some early reproductions sell for a few hundred dollars, while others sell for about \$10.

Q: Can you tell me something about the furniture maker A.J. Johnson & Sons? We have a china cabinet with a paper label that reads “A.J. Johnson & Sons Furn. Co., Chicago, Ill.”

A: A.J. Johnson & Sons Furniture Co. was established in Chicago in 1869. The company made dining and bedroom furniture. It was in business until at least 1912.

Tip: Have you ever pulled a drawer handle and had it fall off the drawer? This problem is not uncommon for very old furniture with bail handles. The best way to get the handleless drawer open is to use a plunger, the plumber’s friend. Stick it to the front of the drawer, then pull. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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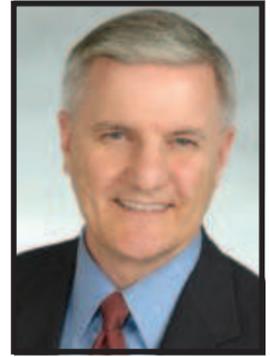
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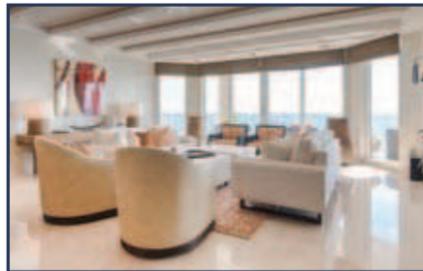
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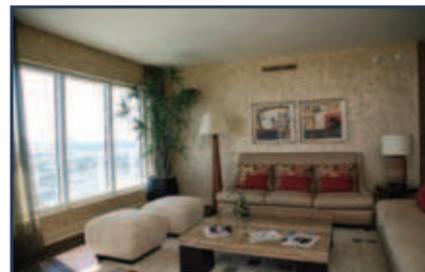


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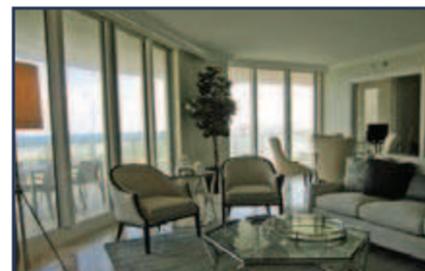
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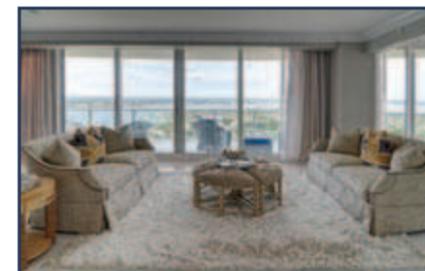
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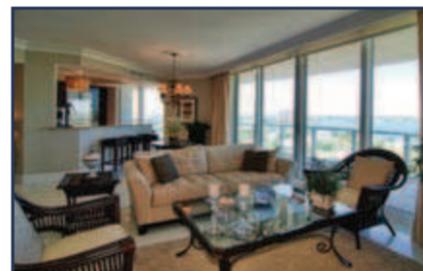
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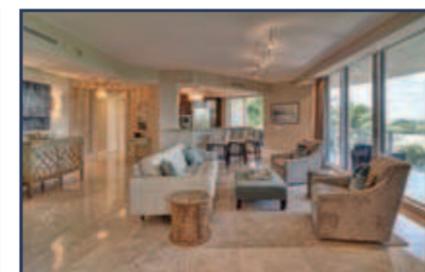
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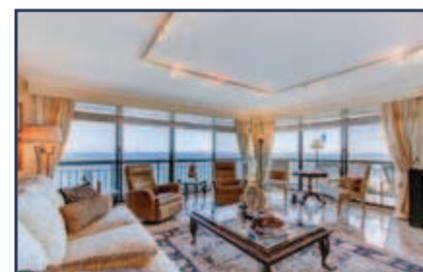
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ARTS & ENTERTAINMENT

WEEK OF JANUARY 28-FEBRUARY 3, 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



SAMANTHA MIGHDOLL / COURTESY PHOTO

A Long Day's Journey into Dysfunction

Dramaworks presents Eugene O'Neill's Pulitzer Prize-winning play

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

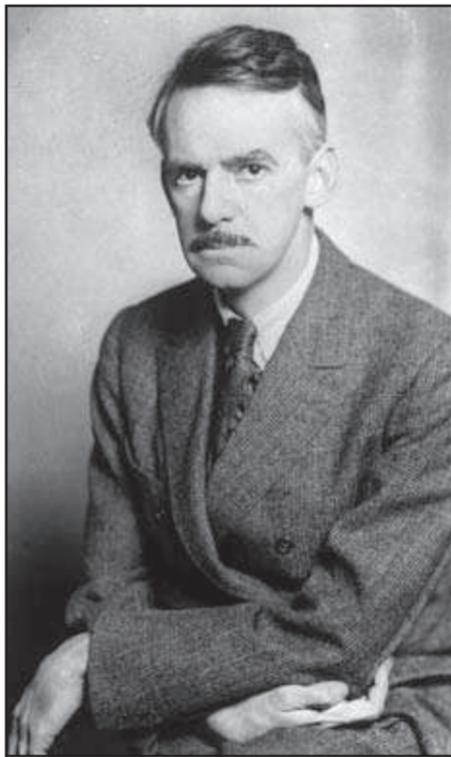
When Eugene O'Neill wrote "Long Day's Journey into Night," he put it away.

The pain was that real and that personal for him.

It was O'Neill's wish that the play not be published in his lifetime — indeed, he initially stipulated that it not be published within 25 years of his death.

He wrote the play in 1941-42, died in 1953, and his wife transferred the rights

SEE O'NEILL, B8 ►



ABOVE: Michael Stewart Allen, John Leonard Thompson, Dennis Creaghan and Maureen Anderman in Palm Beach Dramaworks' production of "Long Day's Journey into Night."

LEFT: Eugene O'Neill wrote the play, then demanded that it not be published until 25 years after his death.

Delray Garlic Fest set to raise a stink

SPECIAL TO FLORIDA WEEKLY

It promises to be "The Best Stinkin' Party in Town!"

That should be fairly easy for the Delray Beach Garlic Fest to live up to.

The fest, set for Jan. 29-31, brings together food and music.

Last year, more than 40,000 people attended the event and the smell of more than 3,000 pounds of garlic infused the air.

This year, look for Spred the Dub and Iration to open the festival.

On Jan. 30, Taking Back Sunday will headline with its pop-punk sound — the band had a hit in 2006 with "MakeDamn-



Sure." Other acts include Pat Roddy, TK Blu Band, The Jeffrey James Gang, the Fabulous Fleetwoods and Chopped Up Tulips.

On Jan. 31, look for Turnstiles to play their tribute to Billy Joel, Highway Run to play a tribute to Journey and Andy Childs.

It wouldn't be a garlic festival without the food — last year, 3,000 pounds of garlic infused the air above Delray

Beach.

A cooking competition pits local culinary talent against each other with mystery basket ingredients.

Three-time winner Chef Bruce Feingold of Dada is the reigning Garlic Chef Champion. He will defend his title against Rebel House Chef Danielle Her-ring, Hudson Chef Paul Niedermann, Max's Harvest Chef Eric Baker and Catering CC Chef Winston Williams.

It's 5 p.m.-11 p.m. Jan. 29, 11 a.m.-11 p.m. Jan. 30 and 11 a.m.-7 p.m. Jan. 31 at Old School Square's outdoor pavilion, 51 N. Swinton Ave., downtown Delray Beach.

Tickets: \$12-\$30. Info: dbgarlicfest.com. ■

HAPPENINGS



COURTESY PHOTO

Tim Charron plays country music Feb. 25 at Clematis by Night.

It's a busy time in downtown West Palm Beach

BY JANIS FONTAINE

pbnews@floridaweekly.com

February is a bustling month in West Palm Beach. The roads are busy, everywhere has a line or a wait, and the entertainment schedule is packed tight.

West Palm is ready. **Clematis by Night** continues each Thursday from 6 to 9 p.m. at the Waterfront. Stroll the public docks, have a cold drink as the sun sets and listen to some great free music.

On tap for February:

Feb. 4: Eclipse, a five-piece band from Jupiter, has been performing Top 40 covers and classics for nearly two decades. eclipseliveband.com.

Feb. 11: Wonderama is a high-energy party band. Wear your dancing shoes. wonderamaband.com.

Feb. 18: Far From Grace with opening act **Trial by Fire**. Rock times two. An eclectic blend of rock, pop, country and rap with lots of bells and whistles. farmfromgrace.com.

Feb. 25: Tim Charron plays country rock a la **Jason Aldean**. timcharron.com.

Screen On The Green, the popular outdoor movie night at the **West Palm Beach Waterfront**, takes place from 8 p.m. to 11 p.m. Feb. 12. The film: "My Best Friend's Wedding." Bring your own lawn chair or blanket. Info: Wpb.org/events.

Sunday on the Waterfront, the free monthly concert at the **Palm Stage** at the **West Palm Beach Waterfront**, offers the sounds of Motown. **N2Nation** performs from 4 p.m. to 7 p.m. Feb. 21 with a set full of tributes, smooth harmonies, choreography and your favorite music. Free. Bring blankets and lawn chairs to this outdoor event. Wpb.org/events.

The **West Palm Beach Green-Market** will celebrate the **strawberry** with its own festival on Feb. 20. In addition to all the vendors, shopping, eating, drinking, entertainment, unlimited mimosas (\$10), free kids' activities, and monthly chef showcases that you usually find, tasty strawberry treats and berries abound.

SEE HAPPENINGS, B13 ►

COLLECTOR'S CORNER

Antiques, collector shows offer feasts for the eyes



I love antiques and other specialty collectibles shows.

To me, they are like a university, at which I can get art and history lessons.

That's especially true at shows like the ones coming in the next month.

This weekend, the Original Miami Beach Antique Show will bring together more than 1,000 dealers from around the world with objects suited to everything from the humblest pied-a-terre to the grandest palace.

You may not buy anything at this show, but it's always worth a stroll, and well worth a drive from anywhere in southern Florida.

Locally, the Gold Coast Doll Study and Sunshine Doll Clubs will hold their annual show in Palm Springs. I've seen some nice dolls, and it's a lively group of members and knowledgeable dealers — say hi to my mom if you go.

The following weekend, the West Palm Beach Antiques Festival holds its biggest show of the year — it's also one of the largest in Florida, with dealers from across the country.

Original Miami Beach Antique Show — Noon-8 p.m. Jan. 28-Jan. 31 and noon-5 p.m. Feb. 1 at the Miami Beach Convention Center. Admission is \$20 to attend all five days. Call 239-732-6642 or visit MiamiBeachAntiqueShow.com.

Doll Show & Sale — By the Gold Coast Doll Study and Sunshine Doll Clubs of Florida, 10 a.m.-3 p.m. Jan. 30, St. Luke's Catholic Church, 2892 S. Congress Ave., Palm Springs. Contact Karen or Peggy, 741-1059. karen@youngatheart-dolls.com.

West Palm Beach Antiques Festival — The biggest show of the year is noon-5 p.m. Feb. 5, 9 a.m.-5 p.m. Feb. 6 and 10 a.m.-4:30 p.m. Feb. 7 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, 9 a.m.-noon Feb. 5, \$25; general admission \$10 otherwise. wpbaf.com.

Vintage Glass, Pottery, Dinnerware Show & Sale — You'll see museum-quality items or be able find missing pieces to complete Grandma's glass set at the South Florida Depression Glass Club's show, 10 a.m.-5 p.m. Feb. 6 and 10 a.m.-4 p.m. Feb. 7, Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: \$7; 954-964-8073 or sfdgc.com. ■

LOOK WHAT I FOUND



SCOTT SIMMONS / FLORIDA WEEKLY

This 9-inch Rose Medallion bowl dates from the 19th century. It was purchased as part of a collection at an estate sale.

THE FIND: A rectangular Rose Medallion bowl dating from the 19th century.

Bought: Estate sale, private home.
Cost: \$50

The Skinny: Rose Medallion was one of the most popular Chinese porcelain patterns of the 19th and early 20th centuries.

The pattern, often made for export to the West, has a design of panels depicting birds and people framed in a border of peonies and leaves.

This bowl, which is unmarked, almost certainly dates from the 19th

century; pieces made after the 1890s typically are marked with country of origin.

I wouldn't call it rare, but the rectangular shape of this bowl, purchased as part of a collection at an estate sale, is something you do not commonly see, making it hip, at least in this case, to be square. ■

— Scott Simmons

— Write to Scott at ssimmons@floridaweekly.com.

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Discover



Upcoming Events

**Continuum:
Local Artists Exhibition**
NOW – JANUARY 30
522 Clematis Street

The Musical Swings
FEBRUARY 4 – MARCH 6
500 Block of Clematis Street

Iron & Clematis
FEBRUARY 13
500 Block of Clematis Street

Fresh Fest
FEBRUARY 13
Meyer Amphitheater
105 Evernia Street

Palm Beach Regatta
FEBRUARY 20
West Palm Beach Waterfront
100 N. Clematis Street

Library On The Lawn
FEBRUARY 27
West Palm Beach Waterfront
100 N. Clematis Street

**Harmony:
An Exhibition of the Arts**
FEBRUARY 28
Meyer Amphitheater
105 Evernia Street

When you think about memorable places, think Downtown West Palm Beach.
Just take a walk and see for yourself!

Art Galleries. Theatres. International Dining. Shopping. Museums. Live Music. Wine Tastings. And More.

CALENDAR

Please send listings to Calendar Editor Janis Fontaine at pbnews@floridaweekly.com.

FRIDAY 01.29

Garlic Fest — Jan. 29-31, Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. 279-0907; dbggarlicfest.com

The 25th Annual Mardi Gras Festival — Jan. 29-31, St. Clare Catholic School, at 821 Prosperity Farms Road, North Palm Beach. A family-friendly carnival with rides, midway games, and vendors. Noon-11 p.m. Jan. 29, 1-11 p.m. Jan. 30, and 1-8 p.m. Jan. 31. Free admission. Tickets are required for food, games, and rides. Info: 282-8968.

The 9th Annual Taste of Little Italy — Jan. 29-31, Tradition Square, Port St. Lucie. Entertainment, authentic Italian food, wine tastings, The Port St. Lucie Mets' children's area, festival rides, games and bocce. Sal Richards performs at 8 p.m. Jan. 30. Tommy Mara & The Crests at 8 p.m. Jan. 29, and Franco Corso performs at 6 p.m. Jan. 31. Wine tasting seminars take place daily. Tickets: \$7. Free for age 12 and younger. 427-0500; tasteoflittleitaly.net.

Student Piano Recital (Klavier I) — 6 p.m. Jan. 29, Brandt Hall, Dreyfoos School of the Arts, 501 Sapodilla Ave., West Palm Beach. Tickets available at the door. 805-6298; soafi.org.

Sunset Celebrations — 6-9 p.m. Jan. 29, at the Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards. Music, food, cash bar, shopping along the Intracoastal Waterway. D-Funk and the Flo perform. 881-3353; lakeparkmarina.com.

Green Eggs and Ham Brunch — Jan. 30-31, Palm Beach Marriott Singer Island Beach Resort & Spa, 3800 N. Ocean Drive, Riviera Beach. Experience Dr. Seuss at a meet-and-greet brunch, followed by musical excerpts from "Seussical," coming to the Maltz Jupiter Theatre stage. Don't miss the public art installation of Seuss' characters The Gardens Mall, Palm Beach Gardens. Seatings are from 8:30 a.m. to 10:30 a.m. and characters visit from 9 a.m. to 11 a.m. Tickets are \$28 adults and \$13 child for the breakfast; plus \$10 for entry into the themed Activity Center. Reservations required at 340-1700; singerislandresortandspa.com.

Continuum: West Palm Beach Arts 2016 — Through Jan. 30, 522 Clematis St., West Palm Beach. A pop-up gallery and performance space with 10 days of art, including Black Tie & Sneakers, Celebrate the Artist, a Body Painting Competition and a fashion show. Get a complete schedule at DowntownWPBArts.com.

Palm Beach Opera: "Goyescas" — 7:30 p.m. Jan. 29, Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Free, or \$25 VIP. Inspired by paintings of the great Spanish painter Francisco Goya, this opera in one hour is the story of a torrid romance in Madrid in the early 1800s. Fiery Spanish music, colorful rhythms, and breathtaking arias. Sung in Spanish with English supertitles. Free. Ask about VIP for \$25. Info: pbopera.org.

"Unlikely Heroes" — Through Feb. 21, Mizner Park Cultural Arts Center Studio Theatre Second Floor, 201 Plaza Real, Boca Raton. A story about characters "you wouldn't expect to rise and really stand up and take control of this situation," by Charles Gluck. "Those

are my Unlikely Heroes." Directed by Avi Hoffman. Produced by Family Pool Productions. Tickets: \$35. Info: 800-595-4849; UnlikelyHeroesPlay.tix.com.

The Bronx Wanderers — Jan. 29, Sunrise Theatre, 117 S. Second St., Fort Pierce. \$38-\$45. 772-461-4775; sunrise-theatre.com.

The Great American Divas — Jan. 29, The Plaza Ballroom & Event Centre, 111 U.S. 1, North Palm Beach. An original musical production of a Vegas-style show which pays tribute to divas, past and present. Singing, dancing, video montages and an onstage narrative backed by a 14-piece orchestra. 842-0111; theplazaballroom.com.

Classics and classic jazz chamber music — 7:30 p.m. Jan. 29, Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Features Paul Posnak, Anita Castiglione and Patrick Clifford. Info/tickets: 803-2970 or ticket_central@pba.edu.

Louis van Amstel teaches — 7 p.m. Jan. 29, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Amstel will teach a LaBlast master class, a dance fitness program. Cost is \$20 in advance, \$25 at the door. 630-1100, or register online at pbgreg.com

The Donald M. Ephraim Palm Beach Jewish Film Festival — Through Feb. 11, at six theaters throughout Palm Beach County. Presented by the Mandel Jewish Community Center of the Palm Beaches. 877-318-0071; pbjff.com.

SATURDAY 01.30

Delray Art League "Artists in the Park" Fine Art Exhibition & Show — 10 a.m.-4:30 p.m. Jan. 30-31, in Veterans Park, Atlantic Avenue and the Intracoastal Waterway, Delray Beach. Info: delrayartleague.com

De George Pediatric Unit Celebratory Carnival — 9 a.m.-noon Jan. 30, Jupiter Medical Center, 1210 S. Old Dixie Highway, Jupiter. Games, a magic show, the South Florida Science Museum Interactive Exhibit, a bounce house and slide, an inflatable obstacle course, face painting, balloon sculpting, a stilt walker, food and drinks, and tours of the unit. 263-2628; jupitermed.com/events.

Jupiter Craft Brewers Festival — 1-5 p.m. Jan. 30, Roger Dean Stadium, 4751 Main St., Jupiter. Sample more than 50 brewers and over 175 craft beers from some of South Florida's finest breweries. Live entertainment. Tickets: \$35 at the gate (cash only). Age 21 and older. jupitercraftbrewersfestival.com.

"Other Desert Cities" — Jan. 30-Feb. 14, Delray Beach Playhouse, 950 Lake Shore Drive, Delray Beach. Info: 272-1281; delraybeachplayhouse.com

Cellist Misha Quint performs — 7 p.m. Jan. 30, The Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan. Part of the InterHarmony series. Pianist Irina Nuzova will also play. Tickets: \$40. 362-0003; theatre.pbifilmfest.org.

SUNDAY 01.31

The Palm Beach International Polo Season — Sundays through April 24, at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; internationalpoloclub.com

Winter Equestrian Festival — Through April 3. The Palm Beach International Equestrian Center in Welling-

ton. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 793-5867; equestriansport.com.

The King Guys: The World's Smallest Big Band — 2 p.m. Jan. 31, Willow Theatre, Sugar Sand Park, 300 S. Military Trail, Boca Raton. Tickets: \$25. 347-3948; WillowTheatre.org.

Festival of Hymns — 4 p.m. Jan. 31, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Featuring Faythe Freese, organ, and the PBA Concert Choir. Free. pba.edu/arts-notes.

TUESDAY 02.02

Speaker Peggy Noonan — 7 p.m. Feb. 2, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. The columnist for The Wall Street Journal, and the best-selling author of eight books on American politics, history and culture, speaks. Hosted by the LeMieux Center for Public Policy at PBAU. Free. Info: 803-2011.

WEDNESDAY 02.03

Women's Minyan — 7:30 p.m. Feb. 3, Congregation B'nai Torah in Boca Raton. One performance only. Tickets: \$25 members, \$36 guests. 392-8566; bnaitorah.org.

LOOKING AHEAD

Introduction to Opera — 7:30 p.m. Feb. 4 and 11, Temple Sinai of Palm Beach County, at 2475 W. Atlantic Ave., Delray Beach. Cantorial soloist Margaret Schmitt will teach this course that features a different opera each week. Feb. 4: Puccini's Madama Butterfly. Feb. 11: Strauss's Die Fledermaus. Tickets: \$10. Info: 276-6161 or email cantor@templesinaipbc.org.

Clematis By Night — 6-9 p.m. Thursdays on the Palm Stage at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Live music, vendors, free. Clematisbynight.net

Feb. 4: Eclipse

Feb. 11: Wonderama

Feb. 18: Trial by Fire & Far From Grace

"My Son the Waiter: A Jewish Tragedy" — Feb. 4-March 27, The Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan (formerly Florida Stage/Plaza Theatre). Actor/comedian Brad Zimmerman's inspiring story about the grit and passion required to 'make it' as an artist. Tickets: \$40-\$65. 844-448-7469; online at MySonTheWaiter.com.

Bobby Collins Live — 7 p.m. Feb. 6, The Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Jupiter. 771-9511; QuiteFranklyShow.com.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Live music in the Royal Room.

Steve Tyrell — Through Jan. 30.

Carole J. Bufford — Feb. 3-6

Tony Danza — Feb. 9-20

Melissa Manchester — Feb. 23-27

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis

St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

Opening Night: "Long Day's Journey Into Night" — Palm Beach Dramaworks announced that opening night for the Eugene O'Neill play has been pushed back to Feb. 4.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, Lake Worth; 868-3309 or duncan-theatre.org.

Mix Tape Music Series: 7 Bridges: The Ultimate Eagles Experience — Jan. 29.

Weekend Family Fun Series: Mutts Gone Nuts — Jan. 30.

Modern Dance: Subscriptions are \$145 orchestra, \$135 balcony.

Paul Taylor Dance Company — 8 p.m. Feb. 26-27. Tickets: \$45. For more than 50 years, this company has seen its dancers soar in talent and innovation.

Limón Dance Company — 8 p.m. March 18-19. Tickets: \$39. The living legacy of José Limón and his mentors, Doris Humphrey and Charles Weidman, who revolutionized American dance. Pilobolus Dance Theater — 8 p.m. April 1-2. Tickets: \$45. This collaborative company known for its mix of humor, invention, and drama returns to the Duncan stage.

AT THE EISSEY

PBSC's Eissey Campus Theatre, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

The Atlantic City Boys — 8 p.m. Jan. 30. Relive rock-n-roll harmonies of the '60s, sing along to the hits of The Drifters, The Beach Boys and Frank Valli and the Four Seasons. Tickets: \$39. 877-592-2787 or at the Eissey Campus Theatre Ticket Office. Presented by Southeast Florida Honor Flight, so you can get tickets there too, at honorflightsefl.org

The 30th Anniversary Celebration of Holy Spirit Lutheran Church — 10 a.m. Jan. 31.

Rodgers and Hammerstein Night — 7:30 p.m. Feb. 3. Features the Palm Beach Gardens Concert Band. \$15, free for students 18 and younger.

Eissey Campus Theatre Lobby Gallery:

Oil Paintings by Manon Sander — On display through Feb. 29. Impressionistic oil paintings. ManonSander.com

AT FAU JUPITER

Lifelong Learning Society complex at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. 799-8547.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

Exhibitions:

Beauty's Legacy: Gilded Age Portraits in America — Through April 17. Features 53 stunning portraits of prominent Gilded Age Americans by the leading painters from America and Europe. The exhibition was organized by the New-York Historical Society from their collection of American art.

CALENDAR

AT FOUR ARTS

The Society of the Four Arts — 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Art exhibitions:

“Bill Cunningham: Façades” — Through March 6.

“Invitation to the Ball: Marjorie Merriweather Post’s Fancy Dress Costumes” — Through April 17

“Metropolitan Opera: Live in HD” — Puccini’s “Turandot” — 1-4:45 p.m. Jan. 30.

Concert: Minguet Quartett — 3-5 p.m. Jan. 31.

Lecture: “Sicily and the Normans,” with Giuliana Castellani Koch, Ph.D. — 5:30-7:30 p.m. Feb. 1. Four Arts Hall. \$25. Free for members. Reservations required. Dixon Bldg.

O’Keeffe Lecture Series: Kathleen Parker, “Politics, Culture, and Contemporary Issues” — Feb. 2.

Talk of Kings Book Discussion Group: “The White Nile,” by Alan Moorehead — 5:30-6:30 p.m. Feb. 2 and 11 a.m.-noon Feb. 3. King Library.

Lecture: “Paris in Paintings,” with Michel Cox Witmer — 2:30-3:30 p.m. Feb. 3. Four Arts Hall. Free. Reservations required. Dixon Bldg.

Deborah Voigt, “Voigt Lessons” — 8-10 p.m. Feb. 3. Gubelmann

Lecture: “Rising Sea Levels and Resilient Waterfronts,” with Matthew Baird, FAIA — 2:30-3:30 p.m. Feb. 4. Four Arts Hall. \$10. Free for members. Reservations required. Dixon Bldg.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

“Sir Arthur Conan Doyle’s The Adventures of Sherlock Holmes” — Jan. 28-29. Presented by Aquila Theatre.

Miami City Ballet performs Program II — Jan. 29-31, Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

Aquila Theatre presents William Shakespeare’s “Romeo and Juliet” — Jan. 30 and 2 p.m. Jan. 31. Kravis Center.

Family Fare: Brady Rymer and the Little Band that Could — Jan. 30. Kravis Center.

Rising Stars of the Metropolitan Opera — Jan. 31. Kravis Center.

Dancing With The Stars: Live! — 8 p.m. Feb. 1. Lindsay Arnold, Sharna Burgess, Artem Chigvintsev, Valentin Chmerkovskiy, Keo Motsepe, Peta Murgatroyd, Emma Slater, Alan Bersten, Brittany Cherry, Jenna Johnson. \$35 and up.

Che Malambo — 7:30 Feb. 2-3. PEAK. Choreographer Gilles Brinas propels Che Malambo, the powerhouse all-male dance company from Argentina, in a percussive spectacle. Tickets: \$32. Arrive by 6:15 p.m. Feb. 2 for a free pre-performance discussion by Steven Caras.

Shatner’s World — 8 p.m. Feb. 2. William Shatner in a zany one-man show. Tickets: \$25 and up.

2015-2016 Gala — Feb. 3.

An Evening with Patti LaBelle — 7 p.m. Feb. 3. Tickets: \$35 and up.

The Kravis Center’s 2015-2016 Gala — 6 p.m. Feb. 3. Tickets are \$750 for Gala Patrons, \$375 for Young Gala Patrons. 651-4320; kravis.org/gala.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org .

“The Will Rogers Follies” — Through Jan. 31.

The 7th Annual Gay Pride Night — 7 p.m. Jan. 30. Hors d’oeuvres in the Conservatory followed by a performance of “The Will Rogers Follies: A Life in Revue” at 8 p.m. Then join the cast for a post-show dessert meet-and-greet. Say the password (COWBOY) for \$39 tickets.

“Frost/Nixon,” by Peter Morgan — Feb. 7-21. Tickets start at \$55.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jcconline.com/pbg.

Jan. 29: Bridge seminar — the many faces of 4NT with Dr. J; beginner’s bridge: supervised play with JR; duplicate bridge.

Jan. 31: Bridge seminar - make that contract; brunch and bridge.

Feb. 1: Bridge — advanced beginner’s supervised play with JR; mah jongg and canasta play session; duplicate bridge; timely topics discussion group.

Feb. 2: Hebrew — conversational; Beginner’s I duplicate bridge class; Bridge - learn how to become a better declarer part II with Mike; Hebrew for beginner’s; women and financial literacy; mah jongg 101; duplicate bridge; tales of passion in the Talmud.

Feb. 3: Screening mammograms; advanced beginner’s supervised play - play of the hand with Fred; Bridge — major suit raises with and without interference with Dr. J; mah jongg and canasta play session; duplicate bridge; drama in Constitution Hall/ Is the Constitution viable today?; men, let’s talk

Feb. 4: Bridge — improving your declarer part ii with Dr. J; canasta 101; Joan Lipton art history talk; duplicate bridge; bereavement support group; Author event: Bus on Jaffa Road

In the Bente S. and Daniel M. Lyons Art Gallery:

Dina Gustin Baker — On display through Feb. 18. Bold abstract oil paintings. Free. 712-5232 or jcconline.com.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org.

“High Society” — Through Jan. 31.

#SFL TOP PICKS

01.30

■ **Jupiter Craft Brewers Festival** — Sample more than 50 brewers and over 175 craft beers from some of South Florida’s finest breweries. Live entertainment. It’s 1-5 p.m. Jan. 30, Roger Dean Stadium, 4751 Main St., Jupiter. Tickets: \$35 at the gate (cash only). Age 21 and older. jupitercraftbrewersfestival.com.

02.03

■ **Shatner’s World** — William Shatner looks back at his life in a zany one-man show. 8 p.m. Feb. 2 at the Kravis Center, West Palm Beach. Tickets: \$25 and up; 832-7469 or kravis.org.

#ROGERTHAT

■ **“The Will Rogers Follies: A Life in Revue”** — This spectacle, with tap-dancing cowboys and colorful showgirls, wraps Jan. 31 at the Maltz Jupiter Theatre. Tickets: \$55. Info: 575-2223; jupitertheatre.org.

#THEWAYYOULOOK

■ **Steve Tyrell** — The singer’s Royal Room cabaret run continues through Jan. 30 at The Colony Hotel in Palm Beach; 659-8100 or 655-5430; thecolonypalmbeach.com.

Cole Porter’s music and lyrics sets the performers on the right track. \$29 and \$35. 586-6410; lakeworthplayhouse.com.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

Nature Connects - Art with LEGO Bricks — The largest show in the garden’s history, features 15 super-sized structures in 13 different displays made out of nearly a half-million LEGOs. On

display through Feb. 14.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Ralphie May — Jan. 28-30.

New Faces of Comedy — Jan. 31.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West

CALENDAR

Palm Beach. 832-1988; sfsiencecenter.org.

Dinosaurs Around the World: The Exhibition — Through April 16. Admission: \$16.95 adults, \$14.95 seniors age 60 age older, \$12.95 for age 3-12, and free for members and younger than age 3.

Hack Shack Tech Club — 5-7 p.m. Feb. 4. Topic: Lego Mindstorms. Kids in grades 5-8. Learn the basics of programming logic (code). \$15 members, \$20 non-members. 832-2026 or email: programs@sfsiencecenter.org.

Nights at the Museum — Space Explorers — 6-9 p.m. Jan. 29. Space cadets needed for new adventure. Admission: \$6 members, \$13.95 for adults, \$11.95 for seniors, \$9.95 for children 3-12, free for children younger than 3.

Silver Science — 2-5 p.m. the second Wednesday of the month. A day of science exploration featuring Vince Borghese, a retired teacher and fossil hunter. For age 60 and older. \$10, includes refreshments and a planetarium show.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

South Florida Fair — Through Jan. 31. The biggest annual event in Palm Beach County boasts entertainment, a huge midway, animals, fair food and games.

LOCAL MUSIC

The Bamboo Room — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

Café Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

Deep Blu Seafood Grille at Harbourside Place — 119 Dockside Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com

The Tin Fish — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tinfishclematis.com

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com.

The Unique Glass Art Show and Sale — 7 p.m. Feb. 19, 226 Center St., Suite A6, Jupiter. Features "Life on the Farm," paintings by Pam Panella. A raffle will benefit Lake Park Community Outreach

Food Pantry. Donations of non-perishable food are requested.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansg.org.

• **Flowers** — Through March 6. An array of floral sculptures, paintings and photography. Art Historian and Curator Marie Scripture leads gallery talks at 11 a.m. Wednesday and noon on Sunday which will include a tour and background information on the artists and their works on display.

• **Gallery Talks** — 11 a.m. Wednesdays and noon Sundays through March 6. Art historian and curator Marie Scripture speaks and leads a tour. Free for members. Nomembers: \$10 adults, \$8 seniors age 65 and older, \$5 age 5 and older, free for younger than age 5. Info: 832-5328

• **En Plein Air Workshops** — 10 a.m.-12:30 p.m. Feb. 15. With "Flowers" artist Mary Page Evans. \$25. Bring your own supplies, including a stool or mat to sit on. Info: 832-5328.

The Armory Art Center — 1700 Parker Avenue, West Palm Beach. Info: 832-1776; armoryart.org.

• **Real Idea Development: Failure, Resilience, Serendipity, and Success** — 6:30-8:30 p.m. Feb. 2 in the Art Salon. Amy Broderick speaks.

The Audubon Society of the Everglades — Meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roysue@bellsouth.net. Info: auduboneverglades.org.

Bird Walks

• **All Day Trip to Merritt Island** — Jan. 30. Preregistration required. Email valleribrauer@gmail.com.

• **Peaceful Waters** — 8 a.m. Jan. 30, 11700 Pierson Road, at the southwest corner of Village Park, Wellington. Meet at entry to boardwalk. Scott Zucker leads.

• **Belle Glade** — 6:30 a.m. Jan. 31, Southern Palms Crossing (Costco) Shopping Center, 11001 Southern Blvd. at Lamstein Lane. Meet in the parking area north of Starbucks and south of the Costco gas station. Chuck Weber leads.

• **Monthly Meeting & Lecture** — 7 p.m. Feb. 2, in rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. Meeting is free and open to the public. Lecture: Bird Migration & Everglades Restoration by Dr. Paul Gray, Audubon Florida Science Coordinator. 701-7773; email roysue@bellsouth.net.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

• **"Bad Children Blessed Beasts" by Jo Ann Nava** — Through Feb. 20. A collection of multimedia sculptures and paintings that depict children as mischievous and somewhat dark in their pleasure.

• **"Floridian Flower Abstractions by Ellen Liman"** — Through Feb. 20. Large, colorful oil paintings using complex arrangements of flowers and objects.

• **"Women through Art: "Woman:**

Untitled" — Through March 12. Features the work of 14 female artists.

• **Evenings at the Council** — 6:30-8:30 p.m. Feb. 5. Part of the Lobby Desk Concert Series in the entrance lobby of the Cultural Council building. Free.

• **"Resurrection of Innocence by Jeff Whyman"** — On display through July in the new Project Space. RSVP to 472-3336.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at loxfltrail.org.

• **Monthly Chapter Meeting** — 7 p.m. Feb. 1, Okecheelee Nature Center, 7715 Forest Hill Blvd., West Palm Beach. Frank Griffiths of Palm Beach County Dept. of Environmental Resource Management will speak. Info: Margaret at 324-3543.

• **John Prince Park Walk** — 7:30 a.m. Feb. 6, 2520 Lake Worth Road, Lake Worth. Leisure pace. 963-9906.

• **Hike in Jonathan Dickinson State Park** — 8 a.m. Feb. 7, 16450 S.E. Federal Highway, Hobe Sound. Moderate paced hike of 7-12 miles. Meet at the front gate. Info: 213-2189.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietytpbc.org.

• **"By Land and Sea: Florida in the American Civil War"** — Through May 23. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn more about Florida and Palm Beach County's role in the conflict and the nation's reconstruction.

• **Chasing Dreams: Baseball and Becoming American** — Through March 24. Learn the significance organized baseball played in the lives of immigrant and minority communities. historicalsocietytpbc.com

• **Downtown WPB Architectural Walking Tours** — 3:45 p.m. Feb. 5, and April 1. A free one-hour tour led by architect and historian Rick Gonzalez of REG Architects highlighting historic buildings and notable landmarks. Suggested \$5 donation. Reservations required at 832-4164, Ext. 103.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

• **A Celebration of Old Jupiter! Paintings and Photographs of Suni Sands** — Through March 4 at the Lighthouse ArtCenter School of Art, 395 Seabrook Road, Tequesta. Free. 748-8737 or LighthouseArts.org.

• **Exhibition: Selections from The Manoogian Collection: Two Centuries of American Art** — Through March 5.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach.com.

• **Free Tai Chi Classes** — 11 a.m.-noon Fridays. Beginners welcome. In the library's Auditorium.

Donations accepted. No registration required. Registration is not required. For more information, contact the library at 868-7701.

• **African Dance and Drumming Performance** — 2 p.m. Feb. 6. Ballet Brika West African Dance Theater performs for Black History Month. Live African drumming, dance, songs, chants and colorful costumes from various West African cultures. Free. 868-7701.

• **Argentine Tango Performance** — 2 p.m. Feb. 7. Both traditional and modern tango are presented. Free. Parking is free on Sundays.

The Multilingual Society — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Drop-in Language classes and private classes are available. Info: 228-1688; multilingualsociety.org.

• **Italian Book Club** — 10:30 a.m. Jan. 30. Multilingual Society, 210 S. Olive Ave, West Palm Beach. Book: "Novelle per un anno." The Short Stories of Pirandello. Native speakers and students. Free for members, \$20 guests.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383; npblibrary.org.

• Class: Leonardo da Vinci and the Italian High Renaissance: Attend 36 art history lectures over 12 weeks at 1 p.m. Tuesdays, through March 29. A filmed series from The Great Courses.

• Ongoing: Knit & Crochet meets at 1 p.m. Mondays. Quilters meet at 10 a.m. Fridays. Chess meets at 9 a.m. on the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

• **Ongoing: Art After Dark** — 5-9 p.m. Thursdays. Lectures, music, films and tours.

• **Edgar Degas' "Portrait of Mlle. Hortense Valpinçon, (circa 1871)"** — Through May 15. Norton Museum.

• **Vincent Van Gogh's "The Poplars at Saint-Rémy, (1889)"** — Through April 17.

• **"Njideka Akunyili Crosby: I Refuse To Be Invisible"** — Jan. 28-April 24.

• **"Tiny: Streetwise Revisited - Photographs by Mary Ellen Mark"** — Through March 20.

• **Still/Moving: Photographs and Video Art from the DeWoody Collection** — Through May 15.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

• **Story Time** — 10:30 a.m. Jan. 30: "If I Ran the Zoo" by Dr Seuss.

West Palm Beach Antique & Flea Market — In the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. From 8:30 a.m.-2:30 p.m. Saturdays, dozens of vendors display an eclectic mix of vintage, antiques and collectibles with contemporary clothing, jewelry and accessories. Parking is free in the city parking lot adjacent to the market during the show. wpbantiqueandfleaemarket.com. ■

AREA GREEN MARKETS



COURTESY PHOTO

Look for more than 50 farmers and other food vendors at the Harbourside Place Farmers Market, held Sundays in Jupiter.

■ **Bean Scene Sunset Marketplace** — New market is held twice a month at 410 E. Boynton Beach Blvd., about two blocks west of U.S. 1, Boynton Beach. Every other Thursday, find live music, pop-up dinners, craft beer and wine and a selection of all-vegan, often gluten-free and paleo-friendly ingredients and artisanal foods. 4-8 p.m. alternate Thursdays through May 5. Dates: Feb. 4 and 18, March 3, 17 and 31, April 7 and 21, May 5. Info: 877-1411.

■ **The Farmers Market Waterside** — 9 a.m.-1 p.m. Saturdays, Old Bridge Park, on the northwest corner of Lake Avenue and State Road A1A, Lake Worth. Formerly called the Lake Worth Farmers Market. Through April 30. Info: 547-3100; lakeworthfarmersmarket.com.

■ **The West Palm Beach Green-Market** — 9 a.m. to 1 p.m. Saturdays on the West Palm Beach Waterfront, downtown West Palm Beach. Nearly 80 local vendors selling fresh produce, exotic plants and flowers, herbs and spices, baked goods, gourmet and specialty foods, coffee and teas. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours. Through May 28. Info: wpb.org/greenmarket.

■ **The Gardens GreenMarket** — 8 a.m. to 1 p.m. Sundays at the City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Held each Sunday through May 3, the market has more than 120 vendors of seasonal vegetables and fruits, herbs, honey, and homemade breads, pies, cheeses and sauces, plus live entertainment. Info: 630-1100; pbgfl.com/greenmarket.

■ **The Village of Royal Palm Beach Green Market and Bazaar** — 9 a.m.-1 p.m. Sundays through April 24, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Organic fruits and vegetables, herbs, spices, artisan foods, baked goods and honey, plus artists and crafters selling jewelry, handicrafts and other wares. Info: rpbgreenmarket.com.

■ **Acreage Green Market** — 9 a.m.-2 p.m. Sundays at Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

■ **Harbourside Place Farmers Market** — Harbourside Place is at 200 N. U.S. 1, Jupiter. More than 50 farmers and food producer vendors from South Florida. Visitors will find produce, meat, poultry and fish, flowers and organic eggs, smoothies and baked goods, jams and coffee. The market will be open from 10 a.m. to 3 p.m. Sundays until April 24. Info: harboursideplace.com.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway. Find produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrysmarkets.com. jupitergreenmarket.com.

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■

FEBRUARY 4 - MARCH 6, 2016

EUGENE O'NEILL'S LONG DAY'S JOURNEY INTO NIGHT



By Eugene O'Neill

All the demons of the Tyrone family are laid bare over the course of one very long August day in 1912 in this searing, Pulitzer Prize-winning, semi-autobiographical masterwork.



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Wednesday, February 10, 2016 at 8 p.m. | \$40 (balcony)/\$45 (orchestra)

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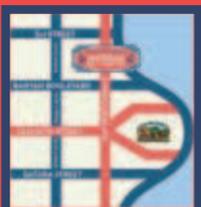
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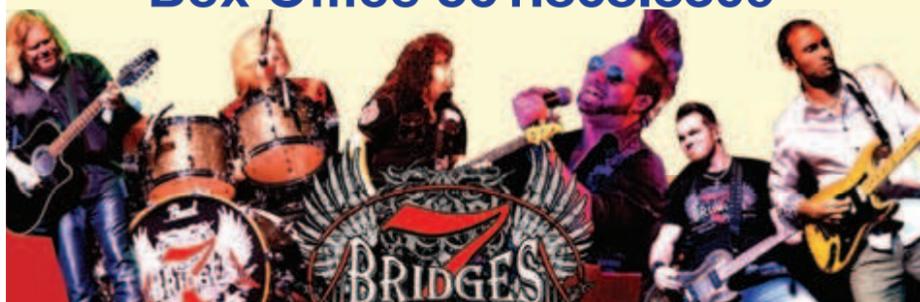


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Dramalogue explores O'Neill's 'Journey'

Palm Beach Dramaworks announced it will delay opening night for "Long Day's Journey into Night" until Feb. 4.

The company also announced a change in cast. Maureen Anderman joins the cast in the role of Mary Tyrone. Ms. Anderman replaces Joy Franz, who withdrew for personal reasons.

Dramaworks is offering two specially priced previews Feb. 2-3. The show closes March 6.

Eugene O'Neill wrote this play about a damaged, dysfunctional family drawing from his own experiences.

Find out what parts of the play are fact and fiction from expert Mark Perl-

berg on Feb. 2 at Dramaworks: Dramalogue: The O'Neill Family. Mr. Perlberg will talk about the family dynamics, and offer insights into the truth and fiction of the play.

He also will discuss a one-act O'Neill play called "Exorcism," which was written in 1919, considered lost, then rediscovered in 2011. Joining him to perform vignettes are John Leonard Thompson, Carey Urban and Peter W. Galman. A Q&A follows.

The programs are at 2 p.m. and 7 p.m. Feb. 2. Tickets are \$20. Info: 514-4042, Ext. 1, or palmbeachdramaworks.com. ■

— Janis Fontaine

O'NEILL

From page 1

to the play to Yale University, skirting the provisions O'Neill had made.

The play had its premiere in 1956 and O'Neill received a posthumous Pulitzer Prize for drama in 1957.

Staying close to its mission to present American classics, Palm Beach Dramaworks is producing this tale of the Tyrone family, a story inspired by O'Neill's own clan.

In the play, patriarch James Tyrone is an actor whose career has been based on one role he has played over and over. His wife, Mary, is addicted to morphine. Elder son Jamie is an actor like his father but has difficulty finding work because he is known as an irresponsible, womanizing alcoholic. The other son, Edmund, is ill with tuberculosis.

Now, we would call it a family filled with dysfunction.

"They've a patent on that," said Dennis Creaghan, who portrays the elder Tyrone.

Think of it as a day in the life at the summer home of the Tyrones, in August 1912.

"It didn't all happen particularly on this one day. It was a nightmare. I don't think anyone was smiling in that house," Mr. Creaghan said.

"But there was love. There's love in this household," said William Hayes, producing artistic director at Dramaworks and director of the play.

"And everything that goes with it," Mr. Creaghan said.

"There's not a lot of understanding and acceptance and listening," Mr. Hayes said.

"There's love and guilt. There's so much guilt in this," Mr. Creaghan said, shaking his head.

It's heady stuff. Mary, the mother, recently has returned home after undergoing treatment for her addiction, which began after the difficult birth of Edmund. The whole family fears doing anything that might trigger a relapse.

"You have to be really strong going into this experience because it's so in touch with the complexities of being a human being and the darkness inside there and the longing and the striving and the yearning for things," Mr. Hayes said. "We're all haunted by things in our past and we're longing for understanding and acceptance and love, and this captures all those human needs in such a profound way."

This is one haunted group. "The family is the primal group where

all your basic feelings, you learn to express them or not to express them, and when you're in a dysfunctional family it is magnified," Mr. Creaghan said. "This is a dysfunctional family."

To portray those damaged folks, Dramaworks has assembled a cast with some serious acting chops.

Maureen Anderman, who created roles in Edward Albee plays on Broadway, and starred in Dramaworks' production of Mr. Albee's "A Delicate Balance," returns as Mary.

John Leonard Thompson returns as James Jr., or Jamie. Michael Stewart Allen makes his Dramaworks debut as Edmund, and Carey Urban makes her debut, as the household servant, Cathleen.

Like Ms. Anderman, Mr. Creaghan draws on considerable experience for his role as the elder Tyrone.

He relishes the role.

"This is why one becomes an actor. This is like Shakespeare, and with people who write well, it's really is the words and it's the difference between the stage and film and television," he said. "The poets seem to be drawn to the theater and here you get the chance to speak those words and they're transporting."

Dramaworks audiences will remember Mr. Creaghan's work in such plays as "The Weir," "American Buffalo," "Freud's Last Session," "A Delicate Balance" and "Of Mice and Men," among others.

Television audiences may know him from appearances on "Star Trek: The Next Generation," "NYPD Blue" and "Law & Order."

Before O'Neill began writing early in the 20th century, American plays tended toward the melodramatic.

"O'Neill was the first to do it in a modern idiom. He took it out of the melodramatic Victorian genre that it was in," Mr. Creaghan said. "I finally decided this is what I wanted to do. It's why I became an actor."

With O'Neill, it really is about the words, and the pain.

"You don't get to do that except in Shakespeare and classics. So for me it really defines what working on the stage is about," Mr. Creaghan said.

And acting at Dramaworks. ■

in the know

>>What: "Long Day's Journey into Night"
>>When: Feb. 4-March 6
>>Where: Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach.
>>Cost: \$44-\$79
>>Info: 514-4042, Ext. 2, or palmbeachdramaworks.org.

CONTRACT BRIDGE

Famous hand

BY STEVE BECKER

This deal occurred in the match between France and Brazil at the 1971 world team championship. It's hard to believe that two top players — Jean-Louis Stoppa and Roger Trezel of France — could voluntarily bid a grand slam missing all four aces, but they did.

Certainly the first three bids were all reasonable. The trouble started when North, at his second turn, raised to three hearts (forcing) instead of two.

It's hard to blame South for investigating a slam by using Blackwood. From his viewpoint, a small slam was certain if his partner had three aces, and a grand slam could be made if, perchance, his partner had all four aces.

North responded five clubs, which in standard Blackwood shows zero or four aces. South could not believe that his partner had no aces, considering his three-heart bid, so he leaped straightaway to seven hearts.

This development was doubled by an astonished West, who thought it was possible that either or both of his minor-suit aces might not score tricks, but could not imagine how the ace of trumps would get away. East was naturally pleased as well, since he had an ace his partner knew nothing about. South eventually ended down three — 500 points.

This contrasted greatly with the out-

East dealer.
Neither side vulnerable.

NORTH

♠ K J 4 3
♥ 10 9 7 2
♦ J 9 7 6 2
♣ —

WEST

♠ 8 6 2
♥ A 5 4
♦ A 10 5
♣ A 5 4 2

EAST

♠ A 10 9 7 5
♥ 6
♦ K 8 4 3
♣ 8 7 6

SOUTH

♠ Q
♥ K Q J 8 3
♦ Q
♣ K Q J 10 9 3

The bidding:

East	South	West	North
Pass	1 ♣	Pass	1 ♦
Pass	1 ♥	Pass	3 ♥
Pass	4 NT	Pass	5 ♣
Pass	7 ♥	Dble	

Opening lead — ace of diamonds.

come at the other table, where the Brazilian North-South pair managed to stop in four hearts, scoring 420 points, after the following sequence:

East	South	West	North
Pass	1 [H]	Pass	2 [H]
Pass	4 [H]		

PUZZLE ANSWERS



9	5	3	2	6	7	1	8	4
1	7	2	8	5	4	9	3	6
6	8	4	9	3	1	5	2	7
5	1	6	4	7	8	3	9	2
4	3	9	1	2	6	8	7	5
7	2	8	3	9	5	4	6	1
8	6	7	5	4	3	2	1	9
2	4	1	7	8	9	6	5	3
3	9	5	6	1	2	7	4	8

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Tuesday, February 2 at 8 pm
Dreyfoos Hall • Tickets start at \$25
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Wednesday, February 3 at 7 pm
Dreyfoos Hall • Tickets start at \$35
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Young Artists Series
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Rieko Aizawa, Piano
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Send Sweet Thoughts This Valentine's Day

Stop by any Boutique, Restaurant, Valentine's Kiosk or the info booth at Downtown at the Gardens and pick up a FREE greeting card to convey your happiest Valentine's Day wishes to a patient in need of good vibes at Palm Beach Children's Hospital and Palm Beach Gardens Medical Center. Then just drop it in the mailbox at Carousel Courtyard and we'll do the rest.

DOWNTOWN at the gardens

Palm Beach Gardens Medical Center

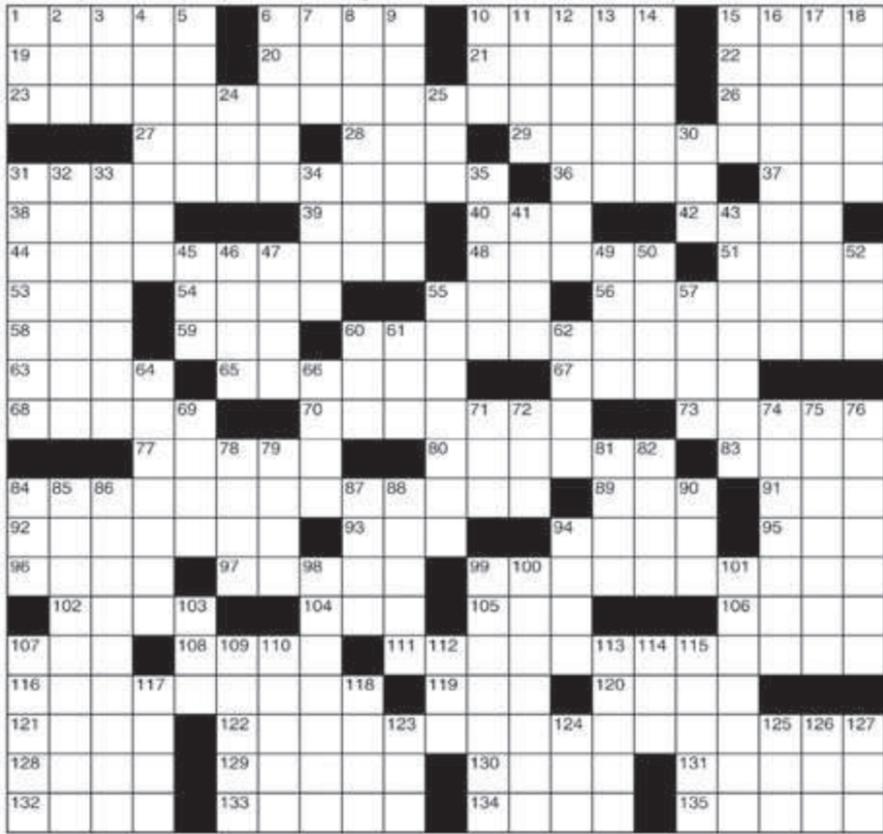
Palm Beach Children's Hospital at St. Mary's Medical Center

DOWNTOWN at the gardens

DowntownAtTheGardens.com

PUZZLES

SHADY QUESTION



- ACROSS**
- 1 High-school balls
 - 6 Give backup
 - 10 See 90-Down
 - 15 Rip — (thefts)
 - 19 Andrea — (lost ship)
 - 20 Disappearing Asian sea
 - 21 Living space
 - 22 Poet Whitman
 - 23 Award for the top spot
 - 26 Big West org.
 - 27 Caulk, e.g.
 - 28 Clumsy type
 - 29 Thing laid by a redbreast
 - 31 Facilitator of stargazing
 - 36 Game akin to bingo
 - 37 Ltr. writers' afterthoughts
 - 38 Little chaps
 - 39 Suffix with Canaan
 - 40 Run up a tab
 - 42 "Shool"
 - 44 Atlantic or Pacific fill
 - 48 Utah range
 - 51 Street brawl
 - 53 Fast, two-door autos
 - 54 Fibula, e.g.
 - 55 Thai pan
 - 56 Writer Huffington
 - 58 Oxygen, e.g.
 - 59 Portable bed
 - 60 Muppet with a major sweet tooth
 - 63 And others, in a list
 - 65 Make less dangerous, as a bull
 - 67 Cranked hoisting device
 - 68 Zellweger or Adorée
 - 70 Apt question concerning 10 answers in this puzzle
 - 73 Patronage
 - 77 Knack
 - 80 Lung compartment
 - 83 Freeway rig
 - 84 Proofer's marking tool
 - 89 Brutus' lang.
 - 91 Capitol VIP
 - 92 Opera great Pavarotti
 - 93 Seoul soldier
 - 94 In the style of, on Italian menus
 - 95 Pericles' T
 - 96 Mine outputs
 - 97 Dully sedate
 - 99 Lees, e.g.
 - 102 — Spumante
 - 104 Game with Skip cards
 - 105 "— for Outlaw" (Sue Grafton book)
 - 106 Old sitcom boy Taylor
 - 107 Frequently, in sonnets
 - 108 Kaput
 - 111 Flowers symbolizing constancy
 - 116 Habitually sullen sort
 - 119 Fire waste
 - 120 Afflicts
 - 121 "Rats!"
 - 122 New York and Hawaii, election-wise
 - 128 Model who hosted Fox's "More to Love"
 - 129 Rips to bits
 - 130 Shoestring
 - 131 Folklore fiends
 - 132 T-man Eliot
 - 133 Very, to Chopin
 - 134 Unclean stuff of, on Italian (bugbear)
 - 135 Bête —
 - DOWN**
 - 1 13-Down filename extension
 - 2 King, in Paris
 - 3 NHLer Bobby
 - 4 Beauty pageant since 1952
 - 5 Filled fully
 - 6 Berry of film
 - 7 Timeline part
 - 8 Crocodile-logo shirt brand
 - 9 Gratifying one
 - 10 Month after avril
 - 11 Shortened form of a wd.
 - 12 Neighbor of Jersey City
 - 13 Producer of Acrobat
 - 14 Bolshevism founder
 - 15 Dominates
 - 16 Mug-decorating stuff?
 - 17 Flat paving slab
 - 18 Does' mates
 - 24 Good bud
 - 25 D.C.'s — Stadium
 - 30 Antis' votes
 - 31 Obstructing object
 - 32 Produce mother's milk
 - 33 Many a Ukrainian
 - 34 Location
 - 35 Terse question after an accident
 - 41 User-revised Web site
 - 43 Pileups, e.g.
 - 45 Network for Jimmy Fallon
 - 46 Balsa, say
 - 47 Initial stake
 - 49 Novelist Hoag
 - 50 Presley's middle name
 - 52 Paving stuff
 - 55 Recouped
 - 57 Old Andean
 - 60 Dot- —
 - 61 "... goes, — go!"
 - 62 Rams' mates
 - 64 Liberal-leaning
 - 66 Lyre relative
 - 69 Kazan of filmmaking
 - 71 52, to Flavius
 - 72 Hot-linked address
 - 74 Ruthless organization
 - 75 "No joke!"
 - 76 Commonly congested cavities
 - 78 Sothem and Romney
 - 79 "— Rhythm"
 - 81 "For — care ..."
 - 82 Tranquil
 - 84 "Xanadu" rock gp.
 - 85 Brand of packaged fire logs
 - 86 Events with freezing rain
 - 87 Isle of poetry
 - 88 — approval ("yes" signal)
 - 90 With 10-Across, Agra attraction
 - 94 "As I Lay Dying" husband
 - 98 They follow summers
 - 99 Back fins
 - 100 Four hours before noon
 - 101 In the very distant past
 - 103 Ology
 - 107 Poet Nash
 - 109 Serpent slain by Hercules
 - 110 Arch types
 - 112 Boat mover
 - 113 "Be silent," in music
 - 114 Prefix with fit
 - 115 Rocker John
 - 117 Wallet wad
 - 118 Sprite, e.g.
 - 123 "—; Miami"
 - 124 Hosp. area
 - 125 Part of TNT
 - 126 Rocket tail?
 - 127 Compass dir.

SEE ANSWERS, B9

HOROSCOPES

AQUARIUS (January 20 to February 18) A surprise turn of events could unsettle the Water Bearer. But it also might help open up an entirely different way of working out an important matter.

PISCES (February 19 to March 20) A smoothly running operation could bump up against an obstacle. This is where your ability to assess situations and make adjustments can restore things to normal.

ARIES (March 21 to April 19) A gracious Lamb can learn more about a problem-filled situation than one who is openly suspicious of what could be happening. A friend might offer some well-directed advice.

TAURUS (April 20 to May 20) Getting adjusted to an unexpected change might be difficult for the Bovine who prefers things to go according to plan. But help could come from a most welcome source.

GEMINI (May 21 to June 20) This could be a good time to get a head start on those career-related plans. The sooner you check out the pluses and minuses, the sooner you can act on your information.

CANCER (June 21 to July 22) A personal situation you thought would no longer present a problem suddenly could produce some surprises. Try to sort things out with the help of trusted colleagues.

LEO (July 23 to August 22) An upcoming

move holds both anticipation and anxiety for Leos and Leonas who have some big decisions to make. Advice is plentiful, but it's up to you to decide which way you want to go.

VIRGO (August 23 to September 22) Someone from a previous project could provide valuable guidance on how to handle a current problem, especially where it might involve a legal matter.

LIBRA (September 23 to October 22) A business situation presents some unexpected complications. But rather than try to handle them all at once, it would be best to deal with them one at a time.

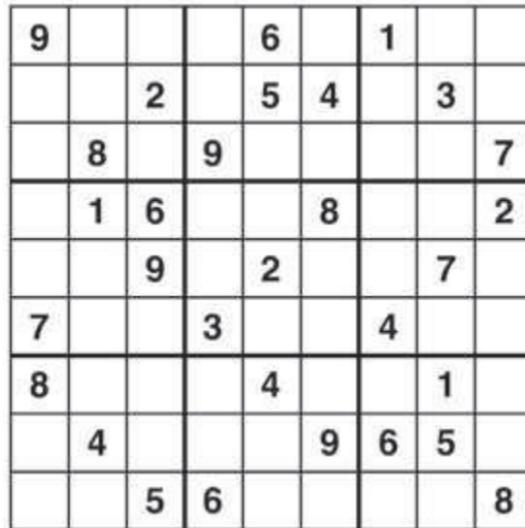
SCORPIO (October 23 to November 21) You just might get what you want, despite the odds against it. In any event, be sure to thank all those people involved who believed in you and went to bat for you.

SAGITTARIUS (November 22 to December 21) Before you even hint at an accusation, remember that you'll have to prove what you say. So be sure you have what you need to back up your comments.

CAPRICORN (December 22 to January 19) A romantic situation takes an unexpected turn that favors some Sea Goats, but causes others to reassess how they've been handling the relationship.

BORN THIS WEEK: Your kindness is legendary, and so is your strong sense of responsibility. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, B9

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COURTESY PHOTO

The Young Friends of the Palm Beach Symphony will hold a mixer Feb. 3 at Echo Palm Beach. The orchestra will join Ballet Palm Beach for a performance Feb. 28 at the Meyer Amphitheatre.

HAPPENINGS

From page 1

Don't miss the Strawberry Festival highlight: Freshly made strawberry shortcakes by **Chef John Carlino** with proceeds benefiting **Hospice of Palm Beach County**. Info: wpb.org.

Join the club

Did you promise yourself you'd get out more in 2016? Or that you'd try to find people who like to do what you do and join them? Here's an option.

The **Young Friends of the Palm Beach Symphony** is hosting a mixer from 6 p.m. to 8 p.m. Feb. 3 at **Echo Palm Beach**, 230 Sunrise Ave., Palm Beach. Socialize with other young symphony enthusiasts while you enjoy cocktails and hors d'oeuvres at The Breakers' highly acclaimed pan-Asian restaurant. The event is free for members and \$35 for guests, and proceeds support the symphony's music education outreach programs in Palm Beach County. Call 655-2657 or visit palmbeachsymphony.org for details.

Mark your calendar

The **Palm Beach Symphony** will

join **Ballet Palm Beach** in **Harmony: An Exhibition of the Arts**, from 2 p.m. to 4 p.m. Feb. 28 at **Meyer Amphitheatre**, 104 Datura St., in downtown West Palm Beach. Enjoy an afternoon of the arts along the city's waterfront. Performances are free. For info, visit downtownwpb.com/ae-district/ for details.

Wanted: Aspiring Authors

The **Mandel Public Library** of West Palm Beach is hosting its **Aspiring Author Institute** for Winter 2016, now through April 30.

The author series includes 16 free workshops covering topics like starting your story, picking an agent and getting published.

Writers will also have an opportunity to receive coaching sessions and critical feedback from peers and from each instructor.

Classes will be taught by experienced authors and journalists, including **Michael Ray Smith, Marcia King-Gamble, Dorian Cirrone** and **Joanna Campbell Slan**. Catalogs for the winter 2016 Aspiring Author Series are available at the library.

You don't need to sign up; you just need to show up. The library is at 411 Clematis St., West Palm Beach. For more info, call 868-7701 or visit wpbcitylibrary.org. ■

Masterworks Chorus plans PBAU show

SPECIAL TO FLORIDA WEEKLY

The Masterworks Chorus of the Palm Beaches, under the direction of Ken Taylor, will present a concert of Choral Gems at 3 p.m. Feb. 21 at the DeSantis Chapel on the campus of Palm Beach Atlantic University, 300 Okeechobee Blvd., West Palm Beach.

The program will include choruses from famous composers Vivaldi's "Gloria in Excelsis Deo," Mozart's "Ave



TAYLOR

845-9696. ■

Verum Corpus," Haydn's "The Heavens are Telling," Mendelssohn's "He, Watching Over Israel," and others.

Tickets are \$20 in advance or \$25 at the door. To order tickets, visit masterworkspb.org or call



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PALM BEACH SOCIETY

'The Art of Dr. Seuss' preview party at The Gardens Mall



Alyssa Hernandez, Delaney Hernandez, Carly Sardone, Keala Richichi, Taylor Osborne, Libby Brass, Kaydin Taliaferro and Aby Brass



Ray Graziotto, Roe Green and Rena Blades



Dave Greaves and Lola Carson



Sheryl Wood and Denise-Marie Nieman



Erin Devlin, Haley English and Alexis Campbell



Andrew Kato and Seuss characters



Abbie Lasseur and Isabella Bockman-Pedersen

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TRACY BENSON PHOTOGRAPHY

Meet the Cat, see the hat, have green eggs, ham at Seuss brunch

SPECIAL TO FLORIDA WEEKLY

A longtime fan of green eggs and ham?

Now you can experience the magic of Dr. Seuss with the Maltz Jupiter Theatre's Seuss-inspired meet-and-greet brunch at the Palm Beach Marriott Singer Island Beach Resort & Spa.

The family weekend, set for Jan. 30-31, includes a brunch of Seuss-inspired pancakes, green eggs and ham, followed by a performance of excerpts from the musical "Seussical."

There also will be a meet-and-greet with cast members from the performances.

It's all pegged to "The Art of Dr. Seuss Exhibition," on display through Feb. 14 at The Gardens Mall in Palm Beach Gardens.

"We are ecstatic to be welcoming visitors to Palm Beach County to experience the luxury of the Palm Beach Marriott Singer Island Beach Resort & Spa, as well as the magic of live theatre as 'Seussical,' comes to life at The Gardens Mall," Jennifer Sardone-Shiner, director

of marketing for the theater, said in a prepared statement. "This package is a truly unique and once-in-a-lifetime family getaway for all ages. We'd like to invite everyone to join us for our thrilling Seuss-inspired brunch and performances."

Presented in conjunction with the Ann Jackson Gallery of Atlanta, the exhibition offers artworks and sculptures from "The Art of Dr. Seuss," including works from Dr. Seuss' best-known children's books and The Secret Art of Dr. Seuss, based on artwork that he created at night.

It's expected to draw 120,000 fans of Theodor Seuss Geisel's work to The Gardens Mall.

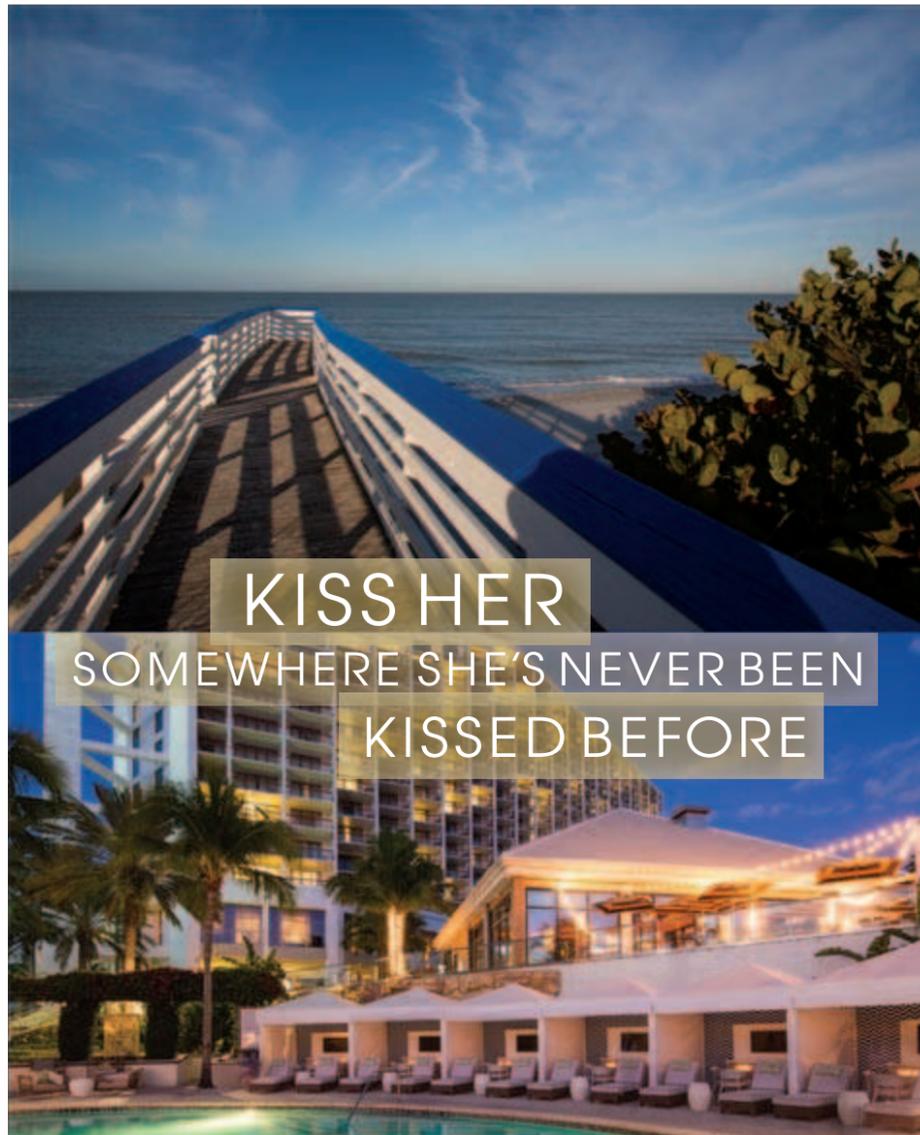
The themed character brunch will take place from 8:30 a.m. to 10:30 a.m.

Jan. 30-31. Cost is \$28 per adult and \$13 per child for the breakfast; \$10 entry into the themed Activity Center per child; reservations are encouraged. The Palm Beach

Marriott Singer Island Beach Resort & Spa is at 3800 N. Ocean Drive, Singer Island. Call 340-1700. ■



LILA PHOTO



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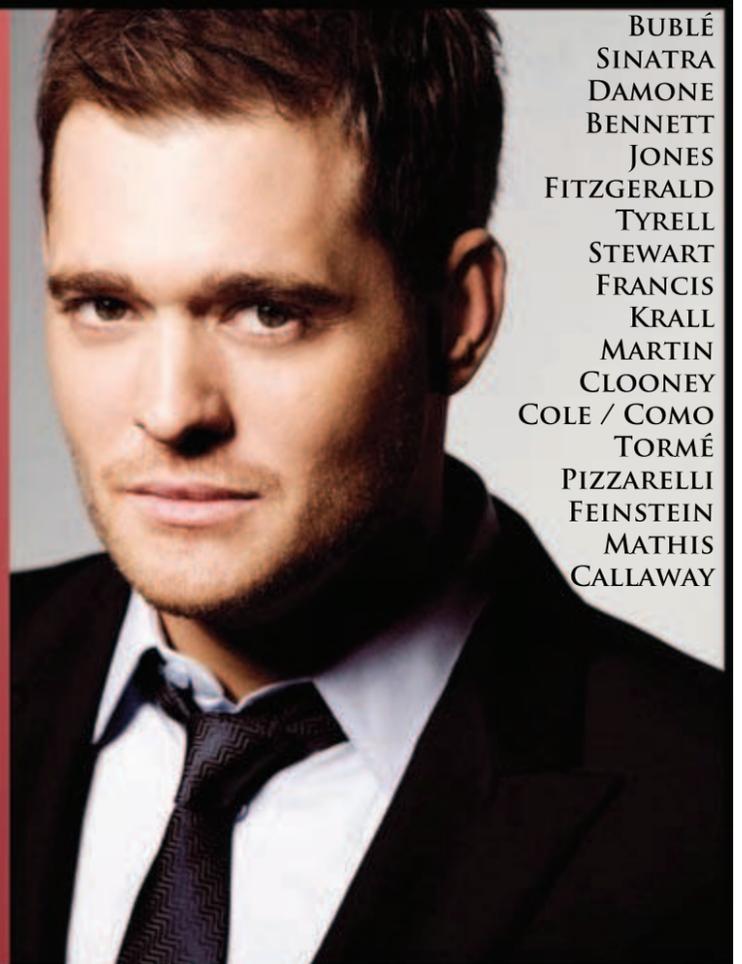
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FLORIDA WRITERS

Grit, gusto and spiritual grace animate a vibrant memoir



■ **“Still Pedaling” by Pauline Hayton. PH Publishing. 296 pages. Trade paperback, \$11.99. Available on amazon.com.**

It's not often that one encounters an autobiography written by a non-celebrity that has the likelihood of reaching a wide audience, but Pauline Hayton has written such a book, revealing a life lived with immense challenges, plenty of setbacks, risky decisions and an evolution of goals and values.

As the title suggests, determination has been a major factor in Mrs. Hayton's journey. So have curiosity, the desire to help others and spiritual strength.

Born and raised in a small town in the northeast of England, Mrs. Hayton had a rebellious streak that got out of hand, landing her in trouble and with unplanned-for motherhood at an early age. As a marginally employed single mother, she had to scramble to keep her head above water and had to give her second daughter up for adoption for that child's well-being.

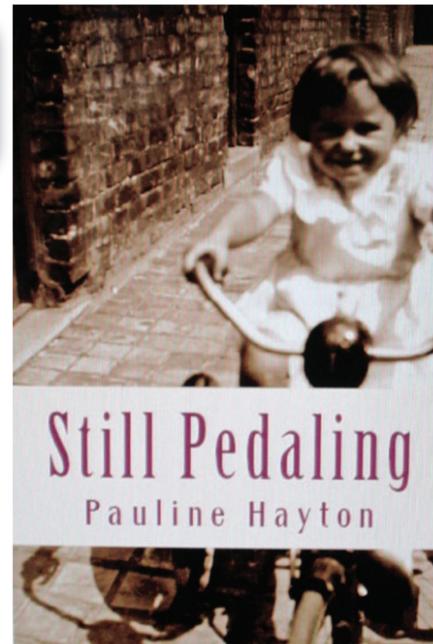
So often, it seemed as if there was no hope for her to realize a bright future.

Dealing with the trauma of being gang-raped, finding herself either too trusting or unable to trust through many episodes of her life, Mrs. Hayton slowly found a path by discovering a faith and a gift, which she nourished. Though she was never a traditionally religious person, she did become a committed spiritualist healer. She took this opportunity as a personal mission, and her studies led to a vocation that helped many people. In this way, she also helped herself.

Her main occupation, in her early adulthood, was as a probation officer, where her healing gifts and knowledge were put to good use. Portraits of her probation assignments are among the memoir's many high points, providing insights on how this system works in England that are in contrast in many ways to probation officer duties in the U.S.

Or perhaps the contrast is in how Mrs. Hayton perceived her role and fulfilled it.

Though never trained as a writer, she has a gift for it. She honored her father's WWII service by writing a book about it titled *“A Corporal's War.”* The research for this book led her to look more closely into Myanmar (Burma), where her father served. Two additional books — *“Myan-*



mar: *In My Father's Footsteps*” and *“Naga Queen”* — grew out of that fascination. Indeed, the support Mrs. Hayton and her husband, Peter Hayton, have provided for the education of children in remote parts of Myanmar is one of those miracles of how people who are not well-to-do, like the Haytons, can greatly improve the lives of those who would otherwise have no path out of abject poverty.

What else? Well, there is Mrs. Hayton the massage therapist, Mrs. Hayton the cancer survivor (not at all a pretty story, but a necessary one), Mrs. Hayton the world traveler and Pauline the often dissatisfied wife. Though Peter must play distant second fiddle in this composition, much of it is his story, too.

Southwest Florida was blessed by the arrival of the Haytons in Naples in 1991, having decided to make it their home (Pauline the immigrant). They were trailblazers for relatives who joined them in the Sunshine State.

In their own middle age, the Haytons decided to be the caretakers of Mrs. Hayton's declining parents. The story of this experience, told in full in *“If You Love Me, Kill Me”* (2013, reviewed in these pages), is encapsulated in *“Still Pedaling,”* but there is still enough raw detail for that section to be an effective, compact guide to the eldercare process.

“Still Pedaling” is Mrs. Hayton's sixth book. Its effectiveness comes from the author's brutal honesty about embarrassing episodes and ailments; her considerable skills in selection, organization and style; and her fully realized presence as a vivid, imperfect, unsinkable personality. Readers can put the variety of her experiences and the ways in which she created and maximized her opportunities in life to their own healing use. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative*



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Cigar Talk Radio!



Saturday's at Noon:
Gio & Jack's Palm
Beach Social



Sunday's at gam:
Schmooze Radio

NEWS, PHOTOS TO SHARE WITH FLORIDA WEEKLY?

For our “What to Do, Where to Go,” a calendar of cultural, entertainment and recreational activities, email the information to pbnews@floridaweekly.com. If you have a news item or an idea for a story, email Scott Simmons at ssimmons@floridaweekly.com.

If you have photos for a “Society” or “Networking” photo page, from an event, contact **Betsy Jimenez** at betsy@floridaweekly.com. Submitted photos should be high resolution, at least 300 dpi and names of those in the photos provided.

PALM BEACH SOCIETY

'Lilly or Louder' Red Cross Beach Bash, The Beach Club, Palm Beach



Aaron Moreno and Mary Victoria Falzarano



Amy Bronstein and Chris Dischino



Andrew Steel and Ainsley Tibbett



Bruce Sutka and Patty Myura



Chris Leidy and Whitney Taylor



Danni Melita and Richard Gaff



Ivey Leidy and Bobby Leidy



Molly Downing and Alex Heathcock



Nick Kassatly and Stacy Nichols



Sean Ferrera and Lilly Leas



Stephanie Pittington and Kim Nash



Ted Peroulakis and Elena Peroulakis

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LILA PHOTO

PALM BEACH SOCIETY

Flowers Exhibition reception, Ann Norton Sculpture Garden, West Palm Beach



Christina MacFarland and Mary MacFarland



Alicia Windsor, Patrick Miller, Robert St. Croix, Bisnga Brek and Biba St. Croix



Edwina Sandys



Sasha Lickle and Dragana Connaughton



Babette Bloch and Christy Mainthow



David Miller and Cynthia Sulzberger



Mary Page Evans and Mary Hilliard



Edward Dweck, Linda Dweck and David Lambert



Hilary Jordan and Dack Patriarca



Karen Steele, Will Matthews and Jean Matthews

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FLORIDA WEEKLY CUISINE

In the kitchen with... **CASEY ROCKERMAN,** Craft Bar Kitchen, Jupiter

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Even though Casey Rockerman co-owns Craft Bar Kitchen with business partner Scott Dols, he eschews the notion that he should have a title.

"I'm hands on," he said. "I do everything here and that's the way I like it."

Mr. Rockerman's time in the kitchen dates back to when he was a little boy.

"I was cooking dinner for my family when I was 10 years old," he said. "My mother recognized that I had a talent early on. I was making breakfast when I was 8. Also, my father was a real estate developer and we used to go out to dinner quite often when he would entertain potential clients and customers, so I was exposed to fine dining and restaurants at an early age. It's what I've always wanted to do."

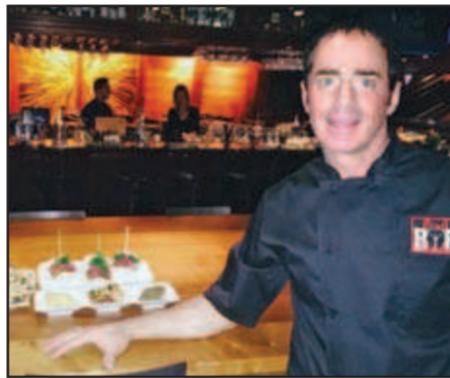
Early role models in the cooking world include South Florida chefs Allen Susser, Mark Millitello and Michelle Bernstein.

"I met them at a young age, so they were very influential," he said. "Allen signed a book for me when I was a teenager. I'd go to their restaurants and on occasion I'd be allowed to go back into the kitchen and observe. They were successful. They had great businesses. They were innovative. Michelle is known for her Latin cuisine, for example, which has brought her widespread acclaim."

Mr. Rockerman started out with Outback Steakhouse in 1991, going through the company's training program and quickly reached manager status. After three years with the company, he finished the build-out of an Outback restaurant in Jupiter. He turned that Outback into a success, though construction closed a part of the road where it was located, and won Outback's Proprietor of the Year award five years during and after construction there was completed.

"I was then promoted to a joint venture partner," he said. "That's the guy or gal that runs an area, and my area spanned from Vero Beach to Key West. At one point I had 23 restaurants under my authority. The average unit volume at those restaurants was \$3.8 million. So I learned corporate discipline during that process."

After 21 years with Outback, Mr. Rockerman and a partner bought the rights to build PDQ Restaurants — a high-end fast food chain — on Florida's east coast. He



COURTESY PHOTO

Casey Rockerman is co-owner of Craft Bar Kitchen, west of the Maltz Jupiter Theatre.

took a buyout two years later to return to the segment of the industry he loves most: upper end casual dining.

"Scott and I mutually knew the gentleman that was running the restaurant here, prior to this one," he said. "His high-end concept wasn't working, so he closed it and we reopened as Craft Bar Kitchen."

The restaurant has a mix of open tables and booths that seat 350 diners. The bar accommodates 20-30. The menu offers "New World Cuisine," which blends dishes from disparate, exotic places.

"If you look at the menu, you'll see with the hot pot (\$25), which is our most popular item, the steamed dumplings (\$14) and the summer roll (\$12) a very Asian influence," he said. "Mixed in with that is the octopus, which we've just added, from Spain or Portugal. Then you have the steaks, like our 10-ounce filet (\$42), our 16-ounce ribeye (\$44) or our CBK Burger (\$18), which are American. We've also added a Korean hotdog as well, so we're hitting different places on the planet and bringing it together in an American setting and fashion."

Casey Rockerman

Age: 48

Original Hometown: Miami

Restaurant: Craft Bar Kitchen, 1061 E. Indiantown Road, #10, Jupiter; 972-4905; craftbarkitchen.com.

Mission: To uniquely meld the craft of food, drinks and live entertainment to an artistic level and to provide guests a fine dining experience in a casual atmosphere.

Cuisine: New World

Training: Trained with Bloomin' Brands (parent of Outback Steakhouse, Carrabba's Italian Grill and Bonefish Grill) and Meat Market in Miami.

What's your footwear of choice in the kitchen? Kangaroos (closed toe and slip resistant).

What advice would you give someone who wants to be a restaurateur or chef? "Have passion for what you're doing. You can't do this for the money, otherwise the money will never come. Do it for the passion. Then the money and success will come." ■



COURTESY PHOTO

The bar at Ta-boo, on Worth Avenue in Palm Beach.

SCOTT'S THREE FOR

3

Classic spots in Palm Beach

A trio worth noting

1 TA-BOO

221 Worth Ave., Palm Beach; 835-3500 or taboorestaurant.com.

John F. Kennedy dined here. And Rod Stewart still dines here.

There's a reason for that, too: It's classic fare done right. Ta-boo has a nice happy hour menu, but we're fans of the Sunday brunch at this restaurant, which turns 75 this year. Try the crab cakes, which are heavy on crab and light on filler. 'Nuff said. It's a fun spot for lunch, brunch or dinner.

2 CHARLEY'S CRAB

456 S. Ocean Blvd., Palm Beach; 659-1500 or muer.com.

Charley's Crab has remained consistently popular with lovers of traditional seafood dishes nicely prepared. The ocean view doesn't hurt, either. But we think we will pay attention to the happy hour menu, available from 4 p.m. to 7 p.m. daily at the main and Ocean View bars. The mini lobster roll, complete with onion strings, is \$7. Now, that sounds like good eating.



COURTESY PHOTO

The mini lobster roll is available during happy hour at Charley's Crab in Palm Beach.

3 TESTA'S

221 Royal Poinciana Way, Palm Beach; 832-0992 or testasrestaurants.com.

The folks at Testa's take the whole Italian notion of *la famiglia* seriously. Four generations of Testas have run the place, and they've served four or five generations of diners literally miles of pasta and tens of thousands of slices of their famous strawberry pie over the last 95 years. Judy Testa, granddaughter of the founder, tells us folks love the steak for two. That 30-ounce sirloin is carved tableside, and it makes for some serious comfort fare. Dig in!

— Scott Simmons



THE DISH: Highlights from local menus

The Dish: Paccheri

The Place: Grato, 1901 S. Dixie Highway, West Palm Beach; 404-1334 or gratoWPB.com.

The Price: \$18

The Details: Outside, it was cold and rainy. Inside, at Grato, it was all warmth and happiness, with flames kissing pizzas in the brick oven that faces one of the bars.

Clay Conley's newly opened Italian restaurant, along with Table 26, surely is the most popular draw along the Dixie

Highway corridor right now — it was packed at 8:30 p.m. on a Thursday.

We eyed the pizzas then opted for heartier fare.

The paccheri, essentially tubular pasta, is served with Mr. Conley's take on classic Italian "Sunday gravy."

It contained tomato, but was not a red sauce in the traditional sense. It was filled with soul-satisfying bits of braised pork shoulder, short rib and Italian sausage and topped with a dollop of herbed ricotta that proved to be the literal icing on the pasta. ■

— Scott Simmons



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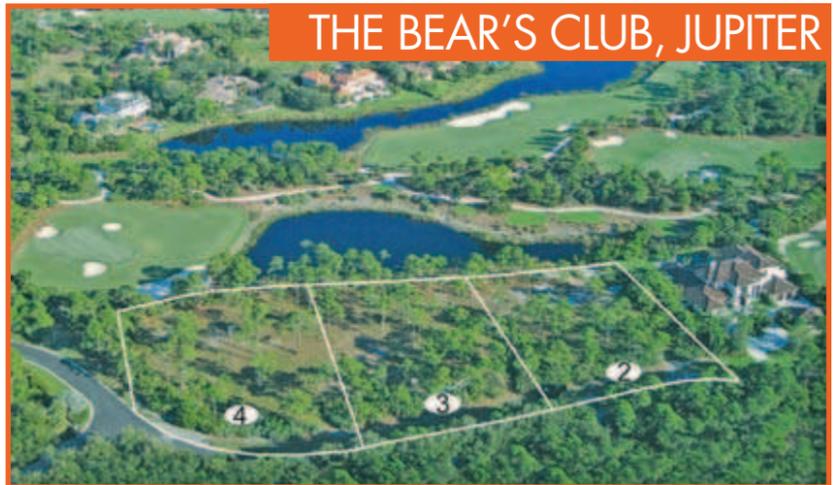
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