

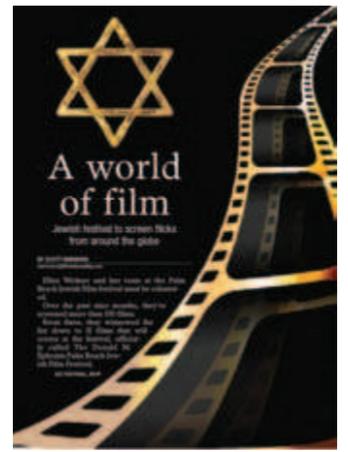
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WEEK OF JANUARY 14-20, 2016

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Vol. VI, No. 13 • FREE

| **INSIDE** |



Jewish films

Palm Beach festival gets underway. **B1** ▶

INSIDE: See items from the Kennedy Palm Beach home. | **A10**



WINTER WHITE HOUSE AUCTION

Interest high in upcoming auction of pieces from the Kennedys' Palm Beach compound



BY LINDSEY NESMITH

lnesmith@floridaweekly.com

ANYONE WHO WANTS TO OWN A PIECE OF 1960s Camelot memorabilia — from a simple painted wooden stepladder or a wicker hamper to a set of 14 Spanish Baroque-style dining chairs — has a chance to do so at auction in Palm Beach later this month. Leslie Hindman Auctioneers is handling the sale of furniture, artwork and other items from the Kennedy family's longtime Palm Beach compound, known as the Winter White House. Included are things that were original to

the 1920s Addison Mizner-designed home and others that the Kennedys acquired during their six-decade-long ownership of the property.

The auction has been the focus of intense interest among collectors, Leslie Hindman, CEO of the Chicago-based auction house that has satellite offices in Naples and Palm Beach, said. "We have interest from all over the world," she said. "The preview is not even open yet, but

SEE JFK, A10 ▶

COURTESY PHOTO

Bob Davidoff's framed portrait of the Kennedy family taken on Easter Sunday, 1963, in Palm Beach. Estimate: \$1,000-\$2,000.



Signs of the season

The person who said South Florida was a place without seasons clearly never has been to Palm Beach County.

No, it has not snowed here since 1977.

But is there anything more special than the blue of the sky or the dappled sunshine that brightens the long winter shadows cast by the palm trees?

We think not.

Never mind that we may get stuck in traffic or that we may need to wait a little longer for a table

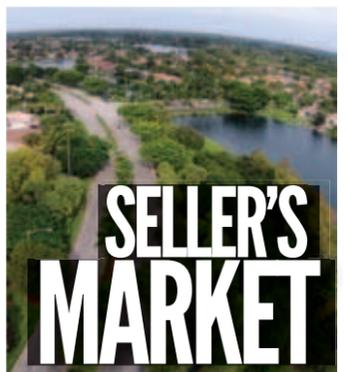
at our favorite restaurants.

Seriously! Who minds wasting a few extra minutes when you're wasting them in Paradise?

With that in mind we have asked local community and business leaders to share with us the best of season.

What makes it spark? Is it the fiscal boost? Or seeing familiar faces again? Or does the cooler weather bring inspiration?

THEIR THOUGHTS, A14 ▶



SELLER'S MARKET

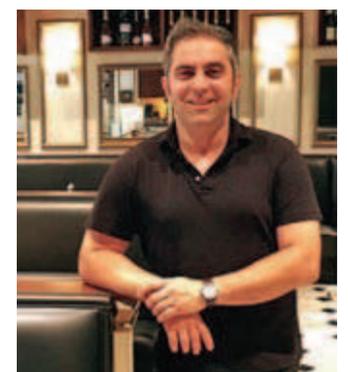
The year to sell

Experts say real estate may be near peak prices. **A19** ▶



Look What I Found

Scott Simmons' column is now in *Florida Weekly*. **B17** ▶

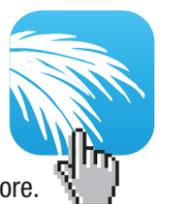


In the Kitchen

Tarzi Benazzouz creates Parisian in Jupiter. **B19** ▶

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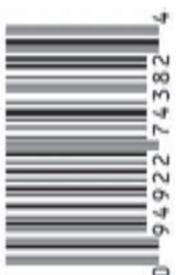
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COMMENTARY

The fire next time



leslieLILLY

llilly@floridaweekly.com

It is a relief to find cause for celebration this early in 2016. A cloud of unease followed us into the New Year, stoked by the rhetoric of fear, anger and bigotry that has weaponized the politics of the 2016 presidential campaign. Courageous voices of right and reason are their antidote. Visionary leaders of sound intellect, acting in good faith and goodwill, in pursuit of justice are proven to be, time and again, on the right side of history.

Thus it is the civil rights legacy of Dr. Martin Luther King Jr. is honored annually with a national celebration and federal holiday. Thousands of hours of community service are contributed in his memory on the third Monday in January.

King paid the ultimate price for his passion for justice. He died in 1968, a victim of an assassin's bullet, shot while standing and surveying the evening air on a balcony outside his second floor hotel room.

Almost two decades passed before the legislation proposing the holiday was approved by Congress. The bill's success followed an intensive lobbying effort by a national coalition supported by hundreds of thousands of people and thousands of organizations nationwide. Federal lawmakers passed the legislation with bipar-

tisan support and the bill was signed by President Ronald Reagan in November 1983.

Nowadays, it would be hard to imagine the bill's success, so poisonous is the political climate in Washington and the aversion to compromise that has become an article of faith among the ideologues dominant in Congress. The right-wing zealots would accuse even President Reagan of betraying "true" conservative values, and tar the federal government's support of the holiday an intrusion on states' rights.

As it was, it took until the year 2000 before all 50 states also designated the federal holiday as a state holiday, South Carolina being the last holdout. In fact, several states found it a bridge-too-far to officially sanction the day to honor King. Instead, they created a multiple choice, holiday mash-up. Residents can exercise their preferences among several state options as reasons to celebrate.

The alternatives include Robert E. Lee's birthday, various dates of historical significance to the Confederacy or civil or human rights in general — the homogenization or "neutrality" offered in the same spirit as the kindred clueless who transpose "Black Lives Matter" into "All Lives Matter," thereby missing the point entirely.

On the 100th anniversary of the Emancipation Proclamation, at the time King and civil rights activists were building the movement to challenge the racial status quo of segregation and inequality, James Baldwin published his bestseller,

"Fire the Next Time." It is an explosive revelation about the black experience in America. Baldwin wrote about growing up in Harlem, describing in powerful, emotional detail the de-humanizing effect of racism on his life and its horrific consequences for all African-Americans.

The book is structured as a letter to Baldwin's 15-year-old nephew. He counsels his young nephew about how to make it in the world he has been born into, a white world that unequivocally despises black people. Writes Baldwin, "The brutality with which Negroes are treated in this country simply cannot be overstated, however unwilling white men may be to hear it."

He expressed hope his nephew could build a better life but warned of the devastation and growing despair among black Americans if left unchecked by racial justice and equality of opportunity. The book's title forewarns as much, taken from a slave song recreated from a biblical prophecy: "God gave Noah the rainbow sign, No more water, the fire next time!"

Political pundits today are quick to say the anger, fear and vitriol being spewed so vociferously and with such stunning popularity is unprecedented in American politics but that isn't so. Snakes have always been in democracy's Garden of Eden.

The malevolent and cynical know how to wield prejudice to mobilize a path to power. They blame, seek a target, and name the "other" that is to be feared and despised. They stir the discontent

that smolders, burning embers in wait of a caustic breath, and then provoke the heat into flame. The flame grows in magnitude. It becomes a firestorm of hateful-filled attitudes and behaviors that threatens to reduce everything in its path to ash.

We like to think we are mostly better than that, and then we get surprised by our own susceptibility to craven thoughts. A demagogue says bad is good and we believe them, if only to justify our premeditation of and desire to sin.

Racial, ethnic and cultural identity is becoming, in the words of *The New York Times* journalist Eduardo Porter, "a main driver of political choice in American politics." It is a dangerous road we take that divides the nation against itself.

Said King's widow of her husband's legacy, "As a nation chooses its heroes and heroines, a nation interprets its history and shapes its destiny."

I am left wondering: Will the choices Americans make in 2016 be the fire next time?

Next: "Between the World and Me" ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com.

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John Bacha, DO
General Surgeon

Thursday, January 21 @ 6-7pm
Palm Beach Gardens Medical Center
Classroom 4

Do you have questions about obesity and what bariatric surgical options are available to you? Join Dr. John Bacha for more information and to learn about the surgical options available at the hospital.

Light dinner and refreshments will be served.

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OPINION**Letters to Bill Murray (from the Ted Cruz diaries)**

roger WILLIAMS
 rwilliams@floridaweekly.com

Dear Bill,

I know I've said this before, but I think we have a lot in common. Have you noticed how much I look like you, Bill? I'm good at jokes, too. I say funny things in front of people all the time. But they don't laugh. What am I going to do to make them laugh?

Please help,
 Teddy Cruz

Dear Teddy,

Who are you again? Oh wait, yeah. You're that wannabe comedian from Texas. What funny things? Don't give up your day job just yet.

Bill

Dear Bill,

Like it or not, you're my role model. And, ah, I'd like you to take a paternity test, I think you might be my old man, too. But never mind that now. I'm having a crisis of confidence. I can't make them laugh. I need your help.

Yours literally and figuratively,
 Ted

Dear Ted,

I repeat: What funny things? I am not your father — that is not funny, Ted, that's just, well, man, stupid. I am not your brother, either. I am probably not even a member of the same species as you.

Funny. You mean like that time you said, "I've spent the last month in Washington, D.C., and it's terrific to be back in America?" Look, Ted, there's this thing called geography.

Or that time you said, "When my father came over here penniless with \$100 sewn into his underwear...?"



MURRAY



CRUZ

That's not funny, either, Ted, it's just bad math. They don't teach geography or math at Princeton? And then you added, "...thank God some well-meaning liberal didn't put his arm around him and say, 'Let me take care of you.'"

Teddy, look. I know you don't like gay marriage or co-habitation between unmarried men and women or liberals who have sex, even though my species — we call ourselves human beings, by the way — has been doing it for four million years.

OK, fine. But if you're going to make jokes about liberal homosexual sugar daddies who put their arms around men with money in their underwear, like your father, and turn them into gays so they could never father the likes of you, that's not how you do it.

And let me just repeat: I AM NOT YOUR FATHER. I don't keep money in my underwear. Never have. Underwear is for keeping other things. Usually jewels. Not money. I use a bank for that.

Love you, stay in Texas, permanently,
 Bill

Dear Bill,

Aw, lighten up, daddy-o.

How about that time when Obummer started talking about raising minimum wage? And I said, "I think the minimum wage consistently hurts the most vulnerable?" You know that was funny, Bill.

Or that time when Pope Francis said we should abolish the death penalty and I

pulled that great joke out of my hat?

I'm standing there looking pitiful, like you, and I'm keeping a straight face and arching my brows like a homeless little dog, the way you do, and I'm looking the camera right in the eye, and I say, "I believe the death penalty is a recognition of the preciousness of human life!"

It was genius, Bill, genius! "The death penalty is a recognition of the preciousness of human life..." Man, that was good.

But they thought I was serious. What am I going to do, papa Bill?

Yours in the family way (your family way),
 Ted

Ted,

You're right, that was funny. Real funny. F-U-N-N-Y funny. Go away, Teddy. Forever.

Bill

P.S. Remember that thing you said once, "My touchstone for every question is the Constitution?" No, Teddy. Just, No.

What happens when your wife asks you what you want to do tonight? "Gotta touch the Constitution, baby." Or she asks what you want to eat? "The Constitution, sweet cheeks." Are you a freak, Ted?

Or maybe you're just sentimental, a dreamscaper. Here's what I told "Rolling Stone" about that:

"Sentimentality to me is a symbol that we've left the planet. OK, bye-bye. Let me know when you come back because you're no longer here. You left. It reminds me of being at a funeral, like my dad dies and the grief is just overpowering. And all anyone can say to you is, 'Well, he's probably up there in heaven, bowling with Uncle George.' It's like, 'Yeah, that's probably it. He's up there bowling with Uncle George.' He's dead. He's gone. What am I going to do? Talk to ME. Don't make up your own dreamscape. Stay here with me, will you? Don't go away."

That's how to be funny, Teddy. Or real. ■

— With thanks to Andy Borowitz and The New Yorker magazine for style pointers, and to Nash Williams for noticing the Cruz-Murray connection.

The wildlife refuge putsch

richLOWRY
 Special to Florida Weekly

The Malheur National Wildlife Refuge hasn't heretofore been known as a locus of government tyranny or much of anything else. Saying that the refuge, established in 1908 by Theodore Roosevelt, is in the middle of nowhere makes it sound too centrally located. It is in southeastern Oregon, about 30 miles from the nearest town of Burns, population 2,722.

Now the Bundy family — notorious for its standoff with the feds at the family's Nevada ranch last year — and sundry anti-government protesters have occupied the refuge and pronounced it the staging ground for an offensive against an oppressive federal government. Ammon Bundy vows to stay in the wildlife preserve "for years."

What brought the Bundys to Oregon is the case of the Hammonds, ranchers who were subjected to what appears to be a vindictive and unnecessary federal prosecution. The case deserves attention and protest, but the Bundys and their allies have brought discredit to the cause with

their unlawful occupation of Malheur.

Dwight and Steven Hammond of Harney County were convicted a couple of years ago for lighting two fires on their ranch (for entirely innocent reasons, they maintained) that spread onto federal property, causing negligible damage. The second fire burned all of an acre of public land. For this, they were, amazingly enough, prosecuted under an anti-terrorism statute and sent to jail. They served brief sentences that were less than what's required under the mandatory minimum because the trial judge thought five years for each of them would be wildly disproportionate.

Nonetheless, the government appealed the sentences, and now the Hammonds — the father, Dwight, is 73, and his son, Steven, 46 — will serve roughly another four years in prison each. The Oregon Farm Bureau, not hitherto known for its terroristic sympathies, has taken up their case. The prosecution of the Hammonds comes against the backdrop of federal highhandedness and hostility to private economic activity allegedly in the area around the Malheur refuge specifically and certainly in the West generally.

A protest in favor of the family over the weekend drew hundreds, who peaceably assembled, made their point and

dispersed. The Bundys then split off to take over the (unstaffed) headquarters at the wildlife refuge. The Hammonds say the occupiers don't speak for them, and efforts to recruit the locals to join the takeover have been notably unsuccessful.

More sinister is the talk from Ryan Bundy, another of the family's brothers, of potentially resisting by force if law enforcement tries to remove them. One hopes that this is self-dramatizing bluster, which is an occupational hazard of the kind of people who establish revolutionary enclaves. Last year, the Bundy ranch protesters were riven by rumors of imminent government drone attacks — having evidently mistaken southeastern Nevada for the badlands of Yemen.

The federal government's overweening policies in the West, and the related injustice apparently done to the Hammonds, are serious matters. The proper remedy in a free society of laws is, as always, to be found in peaceful agitation and persuasion, and ultimately the ballot box. Play-acting a revolution will only bring derision — and should anyone take it too seriously, much worse. ■

— Rich Lowry is editor of the National Review.

Come, mateys, to Loggerhead's 'Swashbuckler Soirée' fundraiser

SPECIAL TO FLORIDA WEEKLY

The tide has taken quite a turn at Loggerhead Marinelife Center's premiere fundraiser this year.

The "Swashbuckler Soirée" will be held on Friday, Jan. 29 from 6:30 p.m. to 11 p.m. The gala will take place at Loggerhead Marinelife Center, overlooking one of the most densely nested and biodiverse sea turtle beaches in the world.

This year's event will once again celebrate the start of sea turtle nesting season, which runs from March 1 to Oct. 31 annually on Florida's east coast. Light on speeches and long on fun, guests will be treated to a gourmet, seated dinner, premium refreshments, wonderful entertainment, stunning cinematography, and dancing aboard "The Black Pearl."

"Our Ninth Annual Lights Out Gala will transport guests into a high seas adventure — in celebration of our center's advanced sea turtle hospital and ocean conservation programs," said Jack Lighton, center president and CEO. "I look forward to welcoming guests to our campus for an enchanted evening."

Upon arrival to LMC's campus, guests will be serenaded by pirates as they board one of the finest ships to ever sail the high seas. During cocktail hour, attendees may be invited to dance with a dashing pirate or fair maiden. Guests will enjoy the flickering light of pirate-torches, which will illuminate the sea turtle hospital courtyard as some of the world's finest libations are served.

Visitors will be able to tour the center's world-class sea turtle hospital, interact with staff and volunteers, and enjoy up-close encounters with LMC's sea turtle hospital patients.

Suggested attire is coastal or swashbuckler chic. A pirate-themed costume is not mandatory but certainly encouraged.

The presenting sponsor of the Lights Out Gala for the fourth consecutive year is PNC Bank. Additional sponsors include Alacrity Entertainment, Ann Miller, Betsy Munson & Isabel Stephenson, Bob Chlebek, Braman Motorcars, Brian Waxman and Alice Waxman, Bruce Beal, Caler, Donten, Levine, Cohen, Porter & Veil, P.A., Dr. Jack Lighton, Dr. Morgan Poncy, Florida Power & Light, *Florida Weekly*, Forever Frosty, Gordon and Patricia Gray and Family, Gretchen Scott, Gunster, Jack Lighton and Giovanni Di Stadio, Jupiter Medical Center, Leanna Landsmann and Chip Block, Lee Wealth Management, Loggerhead Marina, PNC Financial Services Inc., Palm Beach Illustrated, Pete Wells and Lynne Wells, Pratt & Whitney, Roe Green, Ross Johnson and Susan Johnson, Tequesta Insurance Advisors, The Fite Group Luxury Homes, The Gardens Mall, The Hunting Family Foundation, Toshiba, and WLS Vitamins and Dr. and Mrs. Jefferson Vaughan.

A limited number of tickets and sponsorships to the gala is still available, starting at \$325. To learn more, contact Veronica Clinton, at 627-8280 ext. 103 or vcClinton@marinelife.org. ■

FPL's new Manatee Lagoon will open to public on Feb. 6

SPECIAL TO FLORIDA WEEKLY

Manatee Lagoon, Florida Power & Light Company's new Eco-Discovery Center, will open in Riviera Beach on Saturday, Feb. 6.

Manatee Lagoon is designed to provide visitors with engaging opportunities to learn about these endangered and unique creatures with a dedicated area for viewing manatees up close, if consistent colder temperatures produce the right conditions, FPL said in a prepared statement.

The warm water outflows from the adjacent FPL Riviera Beach Next Generation Clean Energy Center have attracted hundreds of manatees each year, particularly during the cold winter months.

This new waterfront facility provides opportunities for the public to learn more about these marine mammals and what is needed to protect their environment.

The 16,000 square-foot center offers free admission, two levels of exhibit and meeting space, a boardwalk to observe manatees in the Lake Worth



COURTESY PHOTOS

The new Eco-Discovery Center features education exhibits and an opportunity to see manatees up close, depending on weather conditions.



Lagoon, a picnic area, a pavilion, café and gift shop.

Manatee Lagoon is at 6000 N. Flagler Drive, West Palm Beach.

Opening day hours are 9 a.m.-4 p.m. It will be open Tuesdays-Sundays from 9 a.m.- 4 p.m. and closed on Mondays.

For more information, call 626-2833 or see visitmanateelagoon.com. ■



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PET TALES

Fitness training for your dog (or cat) includes balance work, stretching, tricks and aerobics

BY KIM CAMPBELL THORNTON

Universal Uclick

The holidays are over, you're back at work or school and you're still enthusiastic about your new year's resolution to get in better shape. I think most of us commit to some version of that resolution every year: to exercise more, take up a new activity, eat right. Include your pet in that fitness resolution, and you'll improve his health, performance and longevity, says veterinary sports medicine specialist Cindy Otto, DVM.

My cavalier Harper and I started a little early with this resolution when we attended a working dog fitness class last November, led by Dr. Otto. The exercises we learned are often taught to working dogs and canine athletes to help them stay agile and teach them body awareness, but any pet can benefit.

"I think pet dogs benefit even more because often they're bored to tears, they're fat and they don't have anything to mentally stimulate them," Dr. Otto says. "I think the whole process, especially training and working with your dog, changes your relationship."

A pet workout isn't that different from one you might do for yourself. It includes a warmup, stretching, balance exercises for core power, strength training and a cool down. You can take a fitness class with your dog or learn some simple strategies to work with him on your own,



Dogs and cats can benefit from "core" and strength training.

using equipment you may already have or can build easily.

A warmup is as simple as walking your dog around for a few minutes to get the blood flowing (especially if he has been crated for any length of time), some active stretches such as downward dog (a play bow) and a counter stretch such as "frog dog" for groin muscles. A trick such as "wave" or "high five" is a good stretch for limbs and shoulders. Complete the warmup with some sits and downs and a rubdown to get the blood flowing.

Balance exercises to build a strong core (think "pupulates") include sitting up on the hind legs; walking a plank — a board placed atop two balance discs so it's a little wobbly when the pet crosses it; or standing on single or multiple balance discs. Core exercises can also be as simple as having your pet stand or walk on a sofa

cushion or inflatable bed.

"Dogs need core strength to keep their spine and pelvis healthy and happy," Dr. Otto says. "A lot of dogs end up losing their lives because of hind end weakness. Bad hips and bad backs are big causes of euthanasia."

Balance work doesn't take long. Spend three to five minutes daily practicing these exercises with your pet. If your dog has a long back or doesn't have good control, be cautious and go slowly with difficult exercises such as "sit pretty."

Another important aspect of fitness is what's known as proprioception, or body awareness. Learning to back up, fitting all four feet in a box and spinning in both directions are all skills that can help to build this ability.

Exercises for building strength and proprioception include walking up hills or walking sideways up hills. Backing up a hill strengthens the rear end while backing down a hill strengthens the front end. Other good strength exercises are "pushups" — repeated sits and downs — rolling over in both directions, crawling and trotting through the rungs of a ladder on the ground.

"Fit dogs have muscle tone," Dr. Otto says. "Just being thin isn't enough."

To find a class, do a web search for "fitness class for pets." You can find classes for puppies, seniors and people and pets of all fitness levels. ■

Pets of the Week



>>**Sox**, a mixed breed, is 6 years old. He is active and smart and loves walks.



>>**Lala** is a 1-year-old domestic shorthair that loves other cats and dogs. She is used to a lot of noise and activity.

ADOPTION SPECIAL:

Name your own adoption fee. The average cost for Peggy Adams to prepare and care for an adoptable animal is \$300.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>**Patches** is a spayed female calico, approximately 3 years old. She's shy when she first meets people, but is very vocal, and gets along well with other cats.



>>**Spike** is a neutered male gray tabby, approximately 4 years old. He's quiet and laid-back, and gets along well with people and other cats. He's waiting for a new home in a loving household.

To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911, Option 5. For additional information, and photos of other adoptable cats, see our website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation.



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Photo by LILA PHOTO

School programs, office operations phased out by Marshall Foundation

SPECIAL TO FLORIDA WEEKLY

The board of directors at the Arthur R. Marshall Foundation for the Everglades recently announced that the foundation will phase out its environmental education programming in Palm Beach County schools to focus on its two key programs: the Student Intern Program (SIP) and Sea Level Rise Symposium.

It will also create a platform to continue the support of environmental education with other environmental partners.

In the next few months, environmental educators at the foundation will work with teachers in the school system to provide them with the curriculum needed to continue environmental education, the foundation said in a prepared statement.

The curriculum will also be available to educators online through the foundation's website. The physical offices of the foundation are expected to close in late spring.

The foundation will now concentrate its funding and attention to partner with organizations to continue the legacy of Arthur R. Marshall, namesake of the National Wildlife Refuge in western Palm Beach County, and to acknowledge John A. Marshall, Arthur's nephew and founder of the Arthur R. Marshall Foundation.

Over the years, the Arthur R. Marshall for The Everglades Foundation has awarded more than \$450,000 in scholarships and internships, planted nearly 100,000 native Florida trees in wetland areas, educated more than 25,000 ele-



COURTESY PHOTO
Nancy Marshall and John Marshall

mentary and high school students and involved more than 5,000 volunteers in hands-on restoration projects.

"We are proud of this legacy and know that the work of preserving and restoring the Everglades is more important today, than ever before," said Nancy Marshall, president. "However, it is time to let others take the lead in environmental education and continue the good work of the Arthur R. Marshall Foundation for the Everglades and to preserve its legacy."

For further information about the Marshall Foundation call 233-9004 or see artmarshall.org. ■

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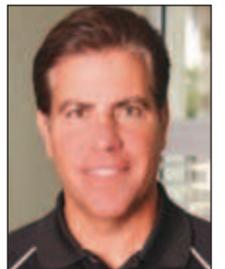
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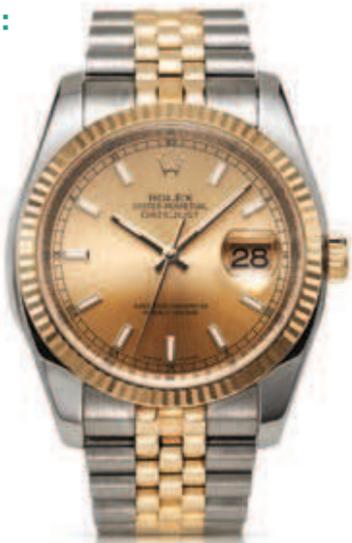
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Born and raised in Laramie, WY, Shanele grew up with a grandfather who was a chiropractor and who would regularly work on her and the other family members. Upon completing her Bachelor's in Human Biology Dr. Lundahl chose to attend the exact school that her grandfather graduated from back in 1949, Logan College of Chiropractic. She graduated Summa Cum Laude with a Doctorate in Chiropractic as well as Summa Cum Laude with a Master's in Sports Science and Rehabilitation.

She studied a variety of techniques while completing her education, and received her full body certification in Active Release Technique. Shanele enjoys spending time outdoors, reading, playing with her dog and most of all being with family.



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'Conscious Thinking, Conscious Living' words to live by for author

BY AMY WOODS

Special to Florida Weekly

If everyone inherited a fraction of the consciousness the petite woman with the calming aura possesses, the world might be better for it. If everyone learned to live in the moment, regret might no longer exist. If everyone maintained a sense of awareness about life's little things, hearts might overflow with joy.

None of the above comes easy in today's fast-paced, high-tech, overloaded-with-work environment. Who has time to meditate? Why is it so difficult to put aside those mobile devices? How many extra hours does one have to log at the office in order to take a day off?

Mi Sun Donahue wants to help. The author, lecturer and yoga teacher started the New Year with a new class at the North Palm Beach Library aimed at decreasing stress and increasing mindfulness. It is offered from 9:30 a.m. to 10:30 a.m. on Mondays.

"We are living in an interesting time where everything is so rushed," Ms. Donahue said from her living-room sofa, paging through one of the self-help books piled atop her coffee table. "I want to teach people the steps of why we need to think consciously and live consciously."

The philosophy formed the basis for her second book, due later this year, titled "Conscious Thinking, Conscious Living." She has delivered speeches on the topic since publishing her first book, "The Journey of a Motherless Child," in 2012.

"I think most of the time we react



COURTESY PHOTO

Mi Sun Donahue offers a yoga class at the North Palm Beach Library. She will publish a new book this year, "Conscious Thinking, Conscious Living."

to life and spend the rest of our days cleaning up the mess," the 64-year-old Korean immigrant said. "If you don't live in the moment, you miss out on millions and millions of things the moment presents."

Ms. Donahue came to the United States as a pregnant teenager and, while still scarred by the loss of her mother as a toddler, managed to raise three children and run a successful business selling inspirational poems. While she pursued her childhood dream of becoming a writer, everything else happened organically.

"I have found that everyone's life is difficult at one time or another," Ms.

'People have a tendency to think that when bad things happen to them something is conspiring against them. People want to strangle me when I say this, but I think life is fair.'

— Mi Sun Donahue

Donahue notes at the beginning of her 140-page memoir. "My life is no exception. In spite of the difficulties I have encountered in my life, I know that there have been many more good days than bad days."

She wants to spend 2016 leading others down the path to positivity.

"It's a learning lesson, not getting fixed on ideas," said the longtime New England resident, admitting she never pictured herself living in South Florida. "From the smallest of places come the biggest of decisions — just unexpected things in life."

Ms. Donahue has lived in North Palm Beach for 12 years with her husband Michael, a boat captain. They own a waterfront condominium, the balcony of which frames the sunset. Art covers the walls, novels crowd the bookshelf, and peace fills the air.

"I believe there is no accident in life," she said. "I have been led to everything and everywhere. Nothing is permanent. Everything is temporary. And the next minute is not promised. Who would ever think that you don't have tomor-

row?"

The certified Tong Ren practitioner will try to demystify energy therapy, holistic healing and meditation during a special talk at the library on Jan. 21. Her presentation will target all age groups, with a special focus on youths and seniors.

"Youths need to learn how to deal with life and have the tools to handle the emotional issues they face," said Ms. Donahue, who has plans to open a private studio in Lake Park and make it accessible to underserved populations.

"Seniors need to know how standing up straight, stretching, walking affects their health."

The overall message will promote physical and spiritual wellness while encouraging individuals to conduct daily examinations of events that unfold in their lives.

"People have a tendency to think that when bad things happen to them something is conspiring against them," Ms. Donahue said. "People want to strangle me when I say this, but I think life is fair."

"Mi Sun is really good at helping people deal with loss and putting it into perspective," Mr. Donahue said admiringly. "She is very talented woman."

Her talent in putting things into perspective comes through in a poem titled "Mother's Gift."

"I have loved you from the moment I felt you within me.

I knew you were part of me.

Yet you do not belong to me.

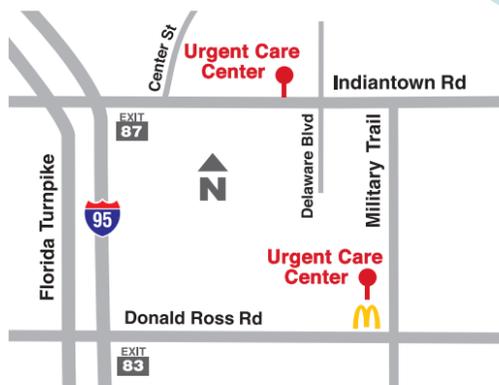
I will love you for ever and ever.

You are the very best treasure I shall find in this world." ■

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JFK

From page 1

we had tons of people asking to come in advance.”

The preview begins Friday, Jan. 15, at the auction house in Palm Beach. The live auction starts at noon Saturday, Jan. 23.

Among the 153 items going up for bid is the Louis XV-style mahogany banquet table where the clan shared family meals; a pair of twin beds shared between John F. Kennedy and his brother Joe Jr., who was eventually supplanted from the president's bedside by Jacqueline Kennedy; a walnut Savonarola chair Rose's father, John Francis "Honey Fitz" Fitzgerald, claimed during visits to his daughter's family; a pair of upholstered armchairs where President-elect John F. Kennedy conducted interviews for his Cabinet; the iconic photograph of John and his family on their way to Easter Mass in Palm Beach; and many, many more tables, chairs, mirrors and decorative items the family used during its most prominent years on the American political stage.

Kennedys aside, items with Mr. Mizner's touch have their own merit thanks to the designer's clout as the most prominent resort architect of the 1920s, particularly in South Florida.

He designed and furnished what would become the Winter White House in 1923 for department store magnate Rodman Wanamaker III. Kennedy patriarch Joseph Sr. and his wife, Rose, acquired the house for their permanent residence a decade later for \$120,000 — with many of the original Mizner furnishings — and retained ownership until 1995, when the family trust sold the property and its contents to John K. and Marianne Castle for about \$5 million. (The property changed hands again in May 2015, when the Castles sold it for \$31 million to Palm Beach socialite Jane Goldman. The couple retained ownership of home's contents, however.)

“When the Kennedy family bought the home from the Wanamakers, much of its original furnishings were in place,” said Corbin Horn, furniture and decorative art specialist at Leslie Hindman Auctioneers. While the Wanamakers had largely conformed to correct period taste to go with the Mediterranean revival style that was so fashionable at the time the home was built, he added, the Kennedys incorporated comfortable furniture in both traditional and modern tastes.

The home was a retreat for the entire Kennedy clan where various members could recuperate, restore and play their famous touch-football games beachside.

in the know

The Winter White House auction

- >> **What:** A live auction of more than 150 pieces of furniture, artwork and other items from the former Kennedy compound in Palm Beach
- >> **Who:** Leslie Hindman Auctioneers
- >> **Where:** 1608 South Dixie Highway, Palm Beach
- >> **When:** Noon Saturday, Jan. 23
- >> **Previews:** 10 a.m. to 5 p.m. Friday, Jan. 15; 10 a.m. to 4 p.m. Saturday, Jan. 16; 10 a.m. to 5 p.m. Monday-Thursday, Jan. 18-21; and 10 a.m. to 3 p.m. Friday, Jan. 22
- >> **Info:** (561) 833-8053 or lesliehindman.com

Find out what yours is worth

A jewelry and timepiece specialist from Leslie Hindman Auctioneers will be in Florida Monday through Wednesday, Jan. 25-27 to conduct appraisals. Call 833-8053 to schedule an appointment.



COURTESY PHOTOS
FAR LEFT: Set of 14 Spanish Baroque-style chairs. Estimate: \$3,000 to \$5,000.
LEFT: Pair of 24½-inch tole and glass hanging lanterns in the Moroccan style. Estimate: \$200-\$400.
BELOW: A Coromandel eight-panel floor screen. Reportedly, it was owned by Winston Churchill's daughter, Lady Mary Soames, who hosted Rose and Joseph Kennedy at her estate. Mrs. Kennedy traded a fur coat for the screen. Estimate: \$2,000-\$4,000.



COURTESY PHOTO
LEFT: A pair of William and Mary style walnut benches. One has a "John F. Kennedy" paper label. Estimate: \$400-\$600. **CENTER:** The massage table where John F. Kennedy received therapeutic massages for his back ailments. Estimate: \$2,000-\$4,000. **RIGHT:** A pair of Venetian-style walnut twin beds. Side by side, the beds are where the future president slept alongside his brother, Joe Kennedy Jr., and later next to his wife, Jackie Kennedy, during their Winter White House retreats. Estimate: \$3,000-\$5,000.

When John F. Kennedy Jr. was elected president, the home became a sort of off-site Oval Office and was renovated to improve security. It was here — and using much of the items that are now up for auction — that Mr. Kennedy executed many of his presidential duties, such as selecting his Cabinet, writing his inaugural address, conducting press conferences and hosting heads of state.

“The Kennedys’ Palm Beach home was where JFK left for war and it was where he recuperated from his wartime ordeals,” wrote William Doyle, author of “PT 109: An American Epic of War, Survival, and the Destiny of John F. Kennedy,” in an e-mail last week. “As president, and until the end of his life, (he) often came to these rooms and loggias to enjoy family and spiritual life, and to relax and gain strength as he grappled with titanic issues we still struggle with today: race relations, nuclear dangers, space travel, tensions with Russia, pov-

erty and injustice.”

What will it bring?

Values in the catalog for the upcoming auction top out at around \$5,000-\$6,000, with the majority of household furniture and accessories hovering around the \$500-\$1,000 mark.

“Who knows what things will bring,” Ms. Hindman said. “They’re all lovely objects and intrinsically nice pieces ... (but) the estimates are conservative, as if they didn’t belong to the Kennedys,” she added.

The *Los Angeles Times* reported in 1996 that Sotheby's landmark auction of Jacqueline Kennedy Onassis' personal effects brought in almost \$35 million in four days, more than seven times its original estimate of \$4.6 million. A triple-strand of faux pearls belonging to Jacqueline was valued at \$700 in the Sotheby's catalog but eventually sold for \$211,500; a set of President Kennedy's

golf clubs, which was valued at \$700-\$800, sold for \$772,500.

Ms. Hindman encourages people who are interested in the upcoming auction to call the Palm Beach auction house to ask questions, request catalogs and condition reports, or to just obtain basic information about how auctions work.

“A lot of people who are interested in memorabilia don’t know how to bid” and might be intimidated by auctions, she said. “They should know they can call and ask questions. We’ll answer them.”

The auction preview begins at 10 a.m. Friday, Jan. 15, at Leslie Hindman Auctioneers' West Palm Beach location, and will continue at specified times through Friday, Jan. 22. Bids can be placed in a variety of methods at the Jan. 23 auction: by telephone, Internet, by leaving a maximum bid with auctioneers or in person. For more information, call 833-8053 or visit lesliehindman.com. ■

PALM BEACH SOCIETY

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Richard Gaff, Danni Melita and Jay Zeager



Jason Nuttle and Catherine Blumkeya



Jennifer Jones and Jay Dewing



Lauren Malis and Michelle Martin-Carr



Liz Giles and Emily Pantelides



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– Alicia Landosca

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Jack Lighton, Sara Krauss, Kelly Cashmere and Giovanni DiStadio

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— Sandy

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Polo Club Palm Beach, Wellington



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Danni Melita and Richard Gaff

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Jessica Fishenfeld, John Wash, Sean Burnett and Sebastian Burnett

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De George Pediatric Unit

THOUGHTS

From page 1



Michele Jacobs
Corporate Director of Marketing/
Operations for Florida
The Forbes Company, owner of The
Gardens Mall

How do you know when season is here?

Like our seasonal residents, the weather is so spectacular that who wouldn't want to be here — besides the mall is definitely busier, which I especially want!

What does it represent to you?
Opportunity! Opportunity for our retailers, our charities and our community. Some people mind the visitors; I love them!

What is the best part of season?
I love the social activity in our community and how engaged everyone becomes because of the faster pace.



Judy Testa
Co-owner, Testa's Palm Beach

How do you know when season is here?

We know season is upon us because there is always the increase in traffic and then there is always the homecoming of our customers who have been gone for six months. We notice the increase in our daily business and must staff accordingly.

What does it represent to you?
It represents the fact that after all these years, people still see Palm Beach County as a wonderful place to spend the winter away from the cold and storms. Of course, it means that all businesses are ready for the influx, and the monetary gains made by their arrival.

What is the best part of season?
The best part of season is seeing old friends and making new ones. There are theater, waterfront activities, boating and swimming or just being on our beaches. Everyone wants to come to Florida at some time during the season, and what fun it is to help them have a

good time. For us, it's giving them the chance to dine outside and under the stars.



Sioban Torres & Livan Torres
ArtWorks International, West Palm Beach

How do you know when season is here?

The season arrives when Palm Beach changes from a happy sedate place to a wonderful, vibrant cosmopolitan area. Because we are in the picture framing and printing business, we get to see lots of wonderful art and photographs that people have brought home from their summer travels. The other day a customer said to me, "A trip to ArtWorks, with a prints and memory stick in hand, is one of my most joy-

ous outings. I've spent more money on framing than on anything else I own because these memories will always be remembered, even after I have gone."

What a compliment that was. I shall never forget it.

What does it represent to you?
It represents a new and fresh vitality and the opportunity of reconnecting with customers who have returned for the winter. We see an increase in retail business and get the opportunity to show more people new and creative ways to display their art and mirrors and buy our high-end art. As more and more people decide not to leave this wonderful city, we are seeing an increase in our corporate projects. More hotels, condominiums and health care facilities being built means more pictures and artwork to fill them.

What is the best part of season?
We love the excitement of new projects. We just completed the Hilton Hotel and Chesterfield Hotel in Palm Beach. We also love bringing to life designs from the incredible creative minds of interior designers like The Jack Phillips Design Group, T. Keller Donovan and Robert Braughton, to name a few. We are honored to be chosen as their picture and mirror framer. Season enables us to do more of what we love and see the people we admire more often.



Josette Valenza
Director, Florida Atlantic University's
Lifelong Learning Society

How do you know when season is here?



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You know it's season in Palm Beach County because there is a vast array of exciting events happening every day with the occasional blast of cold air. For FAU Lifelong Learning, we know it is season with the return of our members coming to South Florida for our winter semester. Our lectures and classes sell out quickly and the parking lot is always full.

What does it represent to you?

It represents the beginning of a new year and the excitement to continue on the path that I have set this year for my organization. I am thrilled to see how FAU Lifelong Learning has grown and been such a positive impact to the community during the season by providing opportunities for adults of all ages to enjoy educational and cultural events.

What is the best part of season?

The best part of the season is seeing the smiling faces of our members. They are excited to come down to south Florida to partake in our program and to see old friends and make new ones



SCOTT SIMMONS / FLORIDA WEEKLY
The Society of the Four Arts offers art, concerts, classes and other cultural events.

too. For those individuals who do not play golf, tennis or cards, they rely on our educational programs to keep their minds and bodies healthy.



Katie Edwards

Director, Communications and Development
The Society of the Four Arts

How do you know when season is here?

For me, season really officially begins with our first Esther B. O'Keeffe lecture at The Society of the Four Arts. From that moment on we have a jam-packed schedule of cultural events for the next three months. Every time someone new joins our staff, I've commented that after that first lecture, it will all be a wonderful blur of concerts, films, and other events... and then all of the sudden it will be April. That's how quickly it always goes.

What does it represent to you?

Season is magical. It's when an already beautiful part of the world becomes even more alive with performances and special events. We have so many wonderful cultural organizations in the Palm Beach area, and the opportunities to learn something new and enjoy the arts are unlimited.

What is the best part of season?

Getting to see the programs on our schedule of events come to fruition is the best part of the season. It's much like being in a recital - we prepare all year, and it's exhilarating to see all the pieces finally come together. When I see and hear the reactions of our audiences, it's both humbling and satisfying to know that I played a small part in making that moment happen.



COURTESY PHOTO

The Loggerhead Marineline Center researches and rescues sea turtles.



Jack Lighton

President and CEO,
Loggerhead Marineline Center, Juno Beach

How do you know when season is here?

One of the quickest ways I can tell season has arrived is to see the number of guests who are gathered in our sea turtle hospital yard. Season brings more guests to our campus, some of



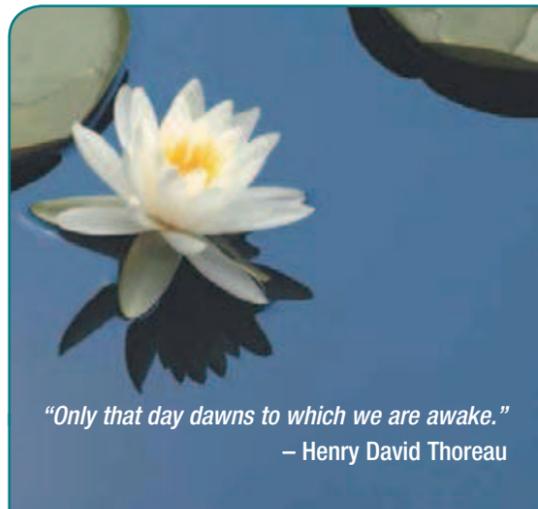
these guests are families who have been visiting our center with their children, and now their grand children which is wonderful to see.

What does it represent to you?

To me season represents excitement and gratitude. Season is a time when people come to Palm Beach County to visit with loved ones, escape the cold, and enjoy all of the beauty of our area. People are genuinely excited to be here during season and the tempo of activities — and all the sunshine — has everyone in a great mood!

What is the best part of season?

Reconnecting with your friends. With today's busy lifestyle, season often allows us to reconnect with our friends and make new ones at the many wonderful events here in our area. Cocktail gatherings, philanthropic events or a night out at the theater, season allows all of us to come together and enjoy what makes us happy; in one of the most beautiful communities on earth. ■



"Only that day dawns to which we are awake."
— Henry David Thoreau

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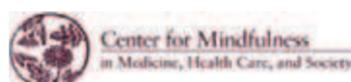
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BEHIND THE WHEEL

Lincoln aims one goal at two of its crossovers

mylesKORNBLATT
mk@autominded.com



This is one of the most interesting gambles in the luxury car game today. Lincoln has redesigned its MKX crossover to look just like its little brother MKC. In fact, it is difficult to tell the difference between the two cars pictured,



attached. This sits in front of a gauge package that utilizes LED screens to offer info on everything from what song is playing to what set of wheels are being powered if its equipped with optional all-wheel drive. These utilize the same touchscreen HD radio system that's logically divided into setting for audio, Bluetooth phone, climate control and navigation all on the same panel.

They even have Lincoln's new push-button gearshift that moves the transmission selector to a vertical stack on the dash. Some drivers might miss the performance feeling of the usual gearstick, but these are not likely Lincoln's traditionally laid-back clientele.

Both models also get a similar list of options that make these near-twins distinctive compared to rest of the luxury market. This includes features like a panoramic sunroof, pre-collision warning alarm, and an active park assist system that allows either crossover to parallel park itself. This long option list also creates a large price overlap between the two car lines. It forges an interesting unity where a loaded MKC and more basic MKX may both be within budget, which likely aids in tailoring a vehicle to a customer's needs.

Where decisions will often be made is on size needs. The larger MKX is 7.5 inches longer and has 6.3 more inches of wheelbase. This translates into 2.8 inches more rear legroom and 12 more cubic feet of cargo space.

Another large distinction between the two Lincolns is in the engine bay. The smaller MKC has a choice of naturally aspirated and turbocharged four-cylinder motors. The MKX comes with regular and turbo V6s that offer on average 22 percent more horsepower than its little brother's lineup. Both feel like mature cars on the road, but the lighter MKC feels sprightlier. The MKX has a more authoritative feel from its extra power, which also supports a larger towing capacity.

At the end of the day, these cars are too similar not to put them in a head-to-head comparison. The MKX has a bit more grunt on the street and a few more luxurious interior appointments to justify the extra initial cost. But these two vehicles, in total, give Lincoln the ability to cut a wide swath allowing young urbanites, upper-middle class families and luxury-minded retirees to dial-in their ideal price and size. Now all Lincoln needs to do is make sure it is betting on the right singular design. ■

and that may be the exact intent.

The MKC (seen in white) and MKX (seen in silver) are not the product of a lazy pen that built two alphabet soup cars out of one drawing. Instead, this is an extreme example of how a uniform corporate design language is more of a factor in luxury vehicles than the older staples such as size, speed or flair. Both of these vehicles are aimed at luxury buyers who don't need to seat more than five people and have the right size to attract urban buyers. The base price gap between the MKC and the MKX is only \$5,000 (\$33,260 and \$38,260, respectively.)

This creates a situation where Lincoln is betting it can cover more con-

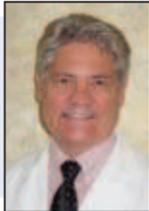
sumer ground as long as they like the styling. For example, if a buyer comes in looking for an MKC, but then decides she wants more interior room, it will be an easy transition to the MKX. Conversely, if a potential customer cannot afford the payments on a loaded MKX, he might not notice the difference in stepping down to a more reasonable and similar-looking MKC. It gives these two crossovers a cannibalistic attitude within the dealership, but it also means Lincoln has more variety to offer consumers within a price class.

The interiors are strikingly similar. They both give the driver the same soft leather wrapped steering wheel with radio and infotainment controls

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ASK THE VEIN EXPERT

ASK THE VEIN EXPERT



Thomas Ashton,
Medical Director, MD,
FACP

TREATMENT OPTIONS AND VARIATIONS

Question: What are my options when considering treatment for varicose and spider veins?

There are many options for treatment of venous problems. Recently, technology has replaced many treatment methods with more effective, less painful, and less expensive modalities. By using several advanced techniques, phlebologists today are able to totally avoid such operations as vein stripping and ligation. These procedures are no longer necessary, and have been shown in fact to increase the risk of bleeding, infection, nerve damage, and recurrence. Ultrasound and Laser technologies, combined with training and experience, have essentially revolutionized the correction of venous abnormalities. Sclerotherapy for spider veins however remains the treatment of choice. Although laser treatments are best for large vein disease, skin laser treatments are more painful, more expensive, and less effective than cosmetic sclerotherapy. Endovenous Laser Ablation is the treatment of choice for large superficial venous disease. This in-office minimally invasive technique eliminates the source of the problem and has very small recurrence rates. Endovenous ablation can also be accomplished with medication placed directly into the vein using Ultrasound guidance. These procedures require no down time, are more effective, and are covered by Medicare and most insurance plans. If needed, cosmetic sclerotherapy and compression stockings may be recommended.

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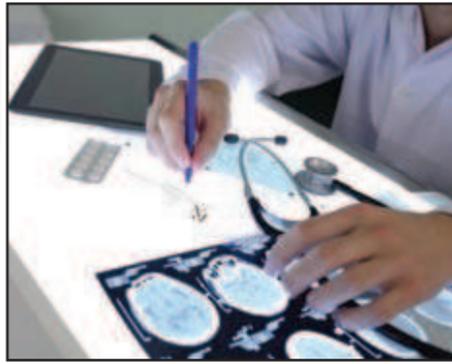


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HEALTHY LIVING

Epilepsy treatment advanced by Gardens Medical Center



Epilepsy is a disorder of the brain that can cause temporary confusion, staring spells, uncontrollable jerking motions of the arms and legs, and unconsciousness. About half of epilepsy cases occur for no known reason. However, it can be caused by genetic factors, head trauma, certain medical disorders like a stroke, dementia, prenatal injury, and developmental disorders such as autism or Down syndrome. People at increased risk for epilepsy are men, young children, adults over the age of 65, those with a family history of the disorder, anyone who has had a stroke or brain infection, and those who experienced high fevers during childhood.

Fortunately for the Palm Beach community, a new Epilepsy Program was recently implemented at Palm Beach Gardens Medical Center that offers diagnostics, brain imaging, neurological and behavior examinations, blood work and electroencephalograms (EEGs). The hospital also has an Epilepsy Monitoring Unit for patients in need of further assessment.

Within the inpatient unit, long-term video monitoring is used to detect epileptic activity not detectable in routine EEGs. It can be critical for the diagnosis of epilepsy by correlating the time of the physician manifestation of the seizure with abnormal electrical activity in the brain.

There are two main types of seizures with subcategories. Focal or partial seizures originate in one part of the brain. Simple focal seizures do not cause loss of consciousness, but may affect sensory perceptions and result in involuntary jerking of part of the body. Complex focal seizures change consciousness or

awareness and may result in non-purposeful movements, such as walking in circles or staring.

Generalized seizures appear to involve the whole brain. They include:

- Absence seizures, also called petit mal, which cause subtle body movements and brief loss of awareness.

- Tonic seizures that result in muscles stiffening.

- Clonic seizures associated with recurring, twitching muscle contractions.

- Myoclonic seizures that appear as sudden, jerking movements in the arms and legs.

- Atonic seizures that cause loss of normal muscle tone.

- Tonic-clonic seizures, also called grand mal, which are intense episodes of body stiffening, shaking, loss of consciousness, and occasional loss of bladder control or tongue biting.

Epilepsy treatment usually begins with medication to reduce the frequency and intensity of seizures. Surgery may be recommended if medicine is not effective.

If you or a loved one is experiencing epilepsy symptoms, visit your primary care physician and request a referral to Palm Beach Gardens Medical Center for further evaluation. For more information on the program, call 514-6637 or see pbgmc.com/our-services/neurosciences/epilepsy-clinic. ■

Former legislator Sharon J. Merchant appointed to Gardens Medical board

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center has appointed Sharon J. Merchant, president of The Merchant Strategy Inc., as a new governing board member. The board is responsible for monitoring, evaluating and continually improving the hospital's quality and safety of care.

Ms. Merchant brings over 33 years of both public and private sector experiences as a former member of the Florida House of Representatives.

Throughout her legislative career, she also served as chair of the Appropriations Committee on Transportation and Economic Development, the Juvenile Justice Committee, the Palm Beach County Legislative Delegation, and vice chair of the Utilities and Telecommunication Committee and the Republican Caucus.

"On behalf of the administrative team, we are pleased to have Sharon join an exceptional group of leaders on our governing board," said CEO Jeffrey M. Welch. "Her diverse experience will provide insight and prospective to the

hospital and help us achieve our mission of meeting the healthcare needs of the community."

Ms. Merchant's commitment to the community is expressed through her service on the board of the South Florida Fair, Chair of Grassy Waters Preserve, and past Regent of the Palm Beach DAR Chapter.

She has received awards and recognitions by many diverse groups such as the Florida Chamber of Commerce, six-time winner of the Roll Call Award (given to the top 40 legislators), Nature Conservancy Legislator of the Year, Gulfstream Goodwill Industries Award for Dedication, Association of General Contractors of America for Outstanding Service, and numerous others.

Ms. Merchant is the president of The Merchant Strategy Inc., a consulting business specializing in government relations, public involvement, and event production.

Ms. Merchant earned a bachelor's degree in international affairs, with minors in Spanish and business at Florida State University in Tallahassee. ■



Advertorial
7 Deadly mistakes that will cost you thousands when you sell your Jupiter home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-

owners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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MONEY & INVESTING

China ushers in a rough start to the year

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The first week of 2016 has not been a pleasant experience for equity or commodity investors, to put it mildly. The first trading day of the year saw the Dow drop 277 points, the next day it rose 10 points, on Wednesday it dove 252 points, on Thursday it plummeted 392 points and on Friday it fell 167 points. So an average index investor has lost over 6 percent of the value of her portfolio in a week. Those investors who have invested heavily in energy, material or international companies have witnessed their portfolios drop in double-digit percentages. The crazy thing about this is that it has occurred in a week where another stellar jobs report came out announcing that the U.S. economy created another 292,000 jobs last month, bringing the total number of jobs created in 2015 to 2.7 million. So why the dismal start to 2016 and what can we expect in the weeks ahead?

The reason behind the sour mood on Wall Street can be summed up in one word: China. More specifically, two events recently transpired that have spooked the market. First, the government has allowed the Chinese currency, the yuan, to depreciate significantly

against the dollar and other global currencies. In fact, China has spent billions of dollars of its foreign reserves to make sure the depreciation happened. This was unexpected, as China had previously been strengthening its currency for years in order to show that the yuan could be a true reserve currency and to increase consumer consumption within the country. Many analysts have speculated that the government initiated this new policy because the Chinese economy is much weaker than people believe. China would then need a weaker currency to spur its manufacturing and export driven economy by making its goods cheaper for overseas buyers. This is not good for U.S. manufacturers who will have to compete again for even less expensive Chinese goods. And it is not good for U.S. multinational corporations like Apple who look to sell to Chinese consumers as the yuan has less purchasing power, making their goods more costly.

The second incident in China recently was the complete meltdown of the Chinese stock market, which turned out to be a result of a mostly a self-inflicted wound. In 2015, the Chinese stock market was one of the most volatile in the world. To combat this volatility, the government initiated "circuit breakers" at the start of this year to decrease these wild price swings. In simple terms, if the market fell by more than 7 percent, these "circuit breakers" would kick in and actually stop trading in the market. The thought process



was that it would give the market time to catch its breath and when the market would reopen, cooler heads would prevail. Unfortunately, it did the exact opposite. When the market started to fall, people began to worry that the circuit breakers would stop trading and so they immediately sold their shares so as not to be locked out of the market and be unable to sell. This selling caused the markets to fall even further and a vicious cycle ensued, which actually caused the circuit breakers to kick in. This happened again and again until the government, four days after installing the breakers, removed them and suddenly the markets stabilized.

So should these two market events in China have caused so much damage to our stocks here in the U.S.? For companies like steel producers and oil explorers or Macau casino operators, a recession in China would be disastrous.

There is already too much oil and steel in the global market and too few Chinese high-rollers at the Baccarat tables. But for the rest of the U.S. economy, there should be a much lesser impact. Airlines, service companies that focus on domestic clients, restaurants, and companies like Walmart should all benefit from lower oil and commodity prices, low inflation and cheaper Chinese goods. So in a few months, we may all be kicking ourselves for not buying more high quality equities during this dip. But right now it is pretty scary. Happy new year indeed. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds), was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



Balon Luxe

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BUSINESS

WEEK OF JANUARY 14-20, 2016

PALM BEACH COUNTY COMMERCE

“My advice for sellers now is that 2016 is probably the right time to sell. We’re at a place in the market where things have kind of peaked for a while.”

— Randy Thibault, Land Solutions



COURTESY PHOTO

The nuanced not-quite boom in Florida’s home real estate

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Talk to the experts in Palm Beach or Naples or Fort Myers or even Punta Gorda, and you get variations on a theme.

The theme is this: Home prices will continue to rise in 2016, wherever you are. It’s a seller’s market



GRIMES

now, but in Florida a market for rational sellers, not proud sellers — for people who will do best by not expecting to get more than the market bears, says Denny Grimes, owner of Denny Grimes & Co, a south-west coast firm.

“Every property sells now if it’s priced right, but I see some bubbles forming (in the region) with higher inventory — one problematic area in Collier County is near the heart of Naples, with a lot of tear-downs and people rebuilding.”

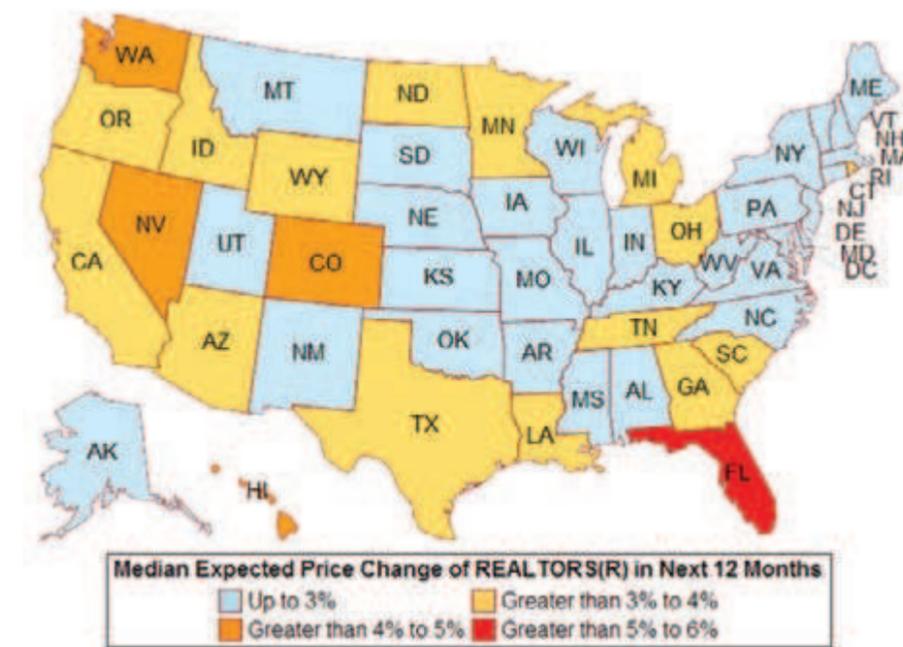
It’s problematic because some people are using “dartboard logic,” he explains, a fact that could affect markets almost everywhere.

“One seller put a home on the market for \$2.7 million for a year. He had an offer at \$2.6, turned it down, and went shopping for a new agent. Now he wants \$3.4,” Mr. Grimes says. “That’s called dartboard logic.”

That’s also human nature, observes Randy Thibault, president of Land Solutions, a company devoted to land development, new housing and new sales in Collier, Lee and Charlotte counties.

Sellers who saw their property values tank five years ago might look at current conditions and assume that the market is booming says Mr. Thibault. That perception might make them too optimistic and they might want more now than the market can bear.

“My advice for sellers now is that 2016 is probably the right time to sell. We’re



COURTESY KELLER WILLIAMS PEACE RIVER PARTNERS

at a place in the market where things have kind of peaked for a while.

“For buyers, if they plan on getting in the market — and some may have gotten in a little late — now is the time. Because, fact: interest rates are going up. Fact: prices of new homes have gone up 50 percent in the last year in some cases because of materials, labor and optimism.”

Sometimes too much optimism.

Realtors have a joke they tell about dartboard logic, Mr. Grimes says. “Question: How do you know a seller significantly overpriced their home? Answer: The neighbors agree with the asking price.”

Nuances

In each market there are nuances — factors that suggest national figures for home prices are constructs, not literal representations of markets here.

Lee and Collier counties

Mr. Grimes comparative analysis of Lee and Collier suggest some significant nuances, and differences, in those markets. Lee County sales were up 11 percent last year, he says, while Naples-area sales were up about 3 percent, in part because of price points: Collier has a median sales price of \$405,000, which is almost double Lee’s \$211,000 median.

“The irony is that some buyers who hear about the ‘Naples-Fort Myers area’ and how nice Naples is fly into the Lee County airport, drive to Naples, then bounce back to Lee to buy a home when they see the prices,” he says.

In luxury sales, Collier has had a 54 percent increase in sales, while Lee’s is up 30 percent, Mr. Grimes says.

That showed in figures produces at Premier Sotheby’s International Realty of Naples.

SEE MARKET, A22 ►

PALM BEACH SOCIETY

Mandel JCC Signature Book Festival Luncheon 2015 at The Kravis Center, West Palm Beach



Arleen Wayte and Hope Silverman



Traci Pincourt Braun and Zelda Mason



Lois Steinberg, Nicole Dweck, Beryl Schneider, Phyllis Hoffman and Nancy Sims



Vivian Lemelman, Gwen Boykin, Diane Bergner and Patricia Ditri



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FLORIDA WEEKLY
REAL ESTATE

WEEK OF JANUARY 14-20, 2016

A GUIDE TO THE REAL ESTATE INDUSTRY

| A21



COURTESY PHOTOS

Palm Beach elegance

SPECIAL TO FLORIDA WEEKLY

Casual elegance graces this home that features three bedrooms, a den and 4½ bathrooms. The residence is ideally located a mile north of Royal Poinciana Way. The open floor plan is perfect for entertaining. It includes high ceilings throughout, and a split-bedroom configuration includes a large master suite with two full bathrooms and generous closet space. A cozy family room overlooks the pool. It offers new hurricane impact resistant windows and doors. The roof is approximately two years old. The pool area is secluded and nicely landscaped. The home, with 4,366 total square feet, was custom built in 1997 for the only occupant. It's the first time on the market. The Fite Group lists the home at 233 Miraflores Drive, Palm Beach, at \$4,495,000. Agents are Jean Ellen Heron, 561-373-1411, jheron@fitegroup.com, and Paula Wittmann, 561-373-2666, pwittmann@fitegroup.com. ■



MARKET

From page 19

"All indicators point to sales values steadily increasing across all of our markets," says Judy Green, president and CEO at Premier Sotheby's. "We'll maintain our focus on extraordinary customer service leveraged by high quality listings, while looking for ways to even further use technology to advance our services."



GREEN

At Sotheby's, she reports, the average sales price increased 8 percent to about \$1.1 million in 2015, and the volume of sales jumped to more than \$4 billion, up from \$3.4 billion in 2014, in part a result of the company's 20 percent increase in locations, to 34 in Florida and North Carolina.

Another key nuance in Lee County and some other areas, meanwhile, may be inventory — in November, inventory was down to 4.4 months, says Jason Jakus, president of the Realtors Association of Greater Fort Myers and the Beaches, and owner of NextHome Advisors.



JAKUS

"A balanced market would be five to seven months of inventory," he explains, "and once you get below 5 percent, experts say you're in a seller's market."

The average days-on-market of homes

in the region was 44 three years ago, which dropped to 34 and is now running about 30, so buyers probably need to be decisive when they see something they like, he advises.

There are more financing deals than before, too, Mr. Jakus explains — three out of five purchases, which means the homes have to be appraised before the bank provides money, deflecting some dartboard pricing. And the sweet spot for buyers in the region now ranges between \$250,000 and \$500,000.

Three years ago, says Denny Grimes, the median price in Lee was only \$128,000, which means half the homes were more expensively valued and half were less. In 2015, the median was \$211,000, or 65 percent higher. "So we crossed the \$200,000 barrier this year."

All of which may suggest that home prices in the region will rise more quickly in 2016 than the national average suggests, just as they have been. That would happen in part because of a Lee County "bubble" — a huge rise in home prices — shortly before the recession hit that was among the highest in the country. It resulted in a terrible downside four or five years later: a foreclosure rate before 2010 that ranked the highest in the United States, and dropped prices so much that the return to steady growth and profits has required more dramatic jumps, say the experts.

"Where we were at the peak of the boom (almost a decade ago) was \$329,000," recalls Mr. Grimes. "So when you talk about the nation, median sales prices have surpassed the peak market of 2005 or 2006. Our values have not, however, and we don't want them to. Ours is a rational market now, recovering from artificially high numbers to artificially low. I'd love to see it grow six or seven or eight percent this coming year, but not more than that."



TOM and GAY WEEKES

Charlotte County

Although Sunshine State numbers are higher than that, about 8 percent, says Tom Weekes, a Realtor and analyst with his wife, Gay Weekes, at Keller Williams Peace River Partners, Charlotte County prices are most likely to reflect the national trend.

"Our numbers have been pretty consistent for several years," he explains, with sales running from a low of just over 2,000 in 2008 to a high of 4,500 this year, and — as a "retirement market" — an influx of baby boomers 62 or older expected to continue through 2023.

Mr. Weekes expects prices to continue to go up at just over the national rate.

But Charlotte County may be the only market without more significant nuances.

Palm Beach

In the town of Palm Beach, at the heart of Palm Beach County, national data might as well exist on another planet.

"The town of Palm Beach operates on its own heartbeat," explains Jeff Cloninger, senior broker associate at Sotheby's International.

"The median sales price in 2014, at \$3.475 million, was up 20 percent to \$4.2 million for 2015," he says.

"And in Palm Beach County as a whole there were 12 and 14 percent increases in 2013 and 2014. The county appraiser's office was estimating a similar increase by

the end of 2015 though those numbers aren't tallied yet."

Part of what happened in the luxury homes market several years ago was confusion and uncertainty — not lack of money, perhaps.

"There were a lot of frustrated buyers during the bad times," Mr. Cloninger points out, "because no one knew which way prices were going. But those buyers who were sitting on their hands then, are out in droves now."

Most startling of all, perhaps is that prices in Palm Beach (the town) now exceed those of the Florida boom almost a decade ago, but with one likely difference in the economic climate, he concludes: "Prices will rise at a sustainable rate. Not in general the 25 percent appreciation of 2004 or 2005. Now we're seeing more thoughtful, judicious study on the part of buyers." ■



CLONINGER

in the know

Randy Thibault, owner of Land Solutions:

"The main theme we see in 2016 is this: Perception sometimes is not reality."

"There is a perception of many that the market is on fire again, that we've recovered and we're in a boom cycle."

"That's partly true, but with a caveat: Be rational. There was so much hope for a market uptick in the last 36 months that when we saw double-digit per annum permit increases for multi- and single-family new homes ranging from as high as 20 to almost 60 percent, many decided that we could continue that pace."

"Here's the not-so-good news: That's what we believed in 2003 to 2004 — that there was no limit. If you believe it will keep going up, that we'll be back to the levels of 2005 in three or four years, that's where trouble begins."

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KOVEL: ANTIQUES

Modern sensibilities meet politically incorrect antiques

BY TERRY KOVEL AND KIM KOVEL

Trying to be politically correct in the antiques and collectibles world is becoming more and more difficult. Watch out for endangered species discussions and laws. Are we protecting living elephants by making it illegal to sell any ivory, even carvings or teapot handles, made more than 100 years ago? Watch out for stereotypes. Is it trying to change history to delete vocabulary and cartoonish figurines from 100 years ago? Unflattering depictions of suffragettes or Shylock are tolerated, but a Confederate flag, a Chinese man with a queue or a black child with an alligator or non-PC word embossed on a bank must be omitted in a “for sale” ad. And which firearms can be legally sold at antiques auctions without special permits? Is a cannon OK? Recently, a life-size iron figure of a woman wearing a painted late-19th-century carnival costume was sold at auction. She is a shooting-gallery target, part of the history of a past lifestyle. She sold for more than \$43,000, even though she had marks from shots and some repairs. Times have changed — no shooting gallery would have a human target, but one from the past is an historic artifact.

Q: I have two lions from Bennington Vermont ceram-

ics from the year 1849. I'd like to sell them. One of them was damaged, but I can get it fixed and restored. Is it worth it?

A: A lot of fake Bennington has been made. The lions should be seen by an expert to determine if they are the original old Bennington or more recent reproductions. Contact a good auction house or antiques shop. Prices for Bennington have dropped in the past five years. It might pay to fix the damaged lion so you can sell them as a pair. A pair is worth more than two singles.

Q: I found a Speedball Linoleum Cutter made by Hunt Manufacturing Co. It's in its original box. The blades are in their own little box. It says there are supposed to be five blades, but there are nine. What can you tell me about it, and how much is it worth?

A: The company began when C. Howard Hunt started a pen manufacturing company in Camden, New Jersey, in 1899. The company became well-known when it introduced the Speedball nib, which made lettering faster, in 1913. It began making linoleum cutters and other accessories for block printing in 1936. The company name was changed to Hunt Manu-

This cast iron figure of a woman is marked “Wurfflein/Philad./Patent.” She is a rare, life-size shooting gallery target that is more than 100 years old. Skinner auctions sold her in March 2015 in Boston for \$43,050, eight times the high estimated price.



facturing Co. in 1962. It was restructured in 1997 and now makes linoleum cutters and other art products under the name Speedball in Statesville, N.C. New and used linoleum cutters sell online for under \$10.

Tip: A drawer that is stuck can be helped by heat. Remove any nearby drawers, then aim a blow dryer set on medium at the wood. Once the drawer is opened, rub the runners with paraffin or a candle. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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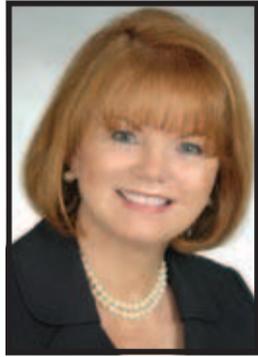
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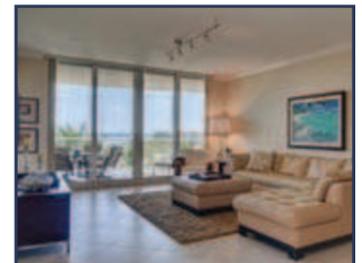
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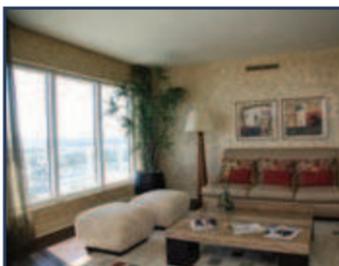
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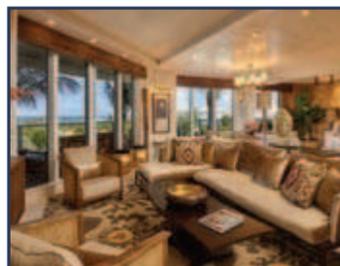
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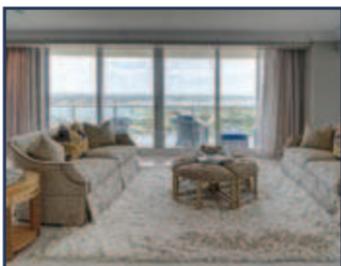


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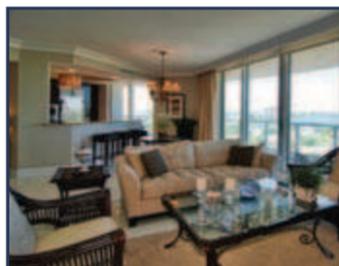
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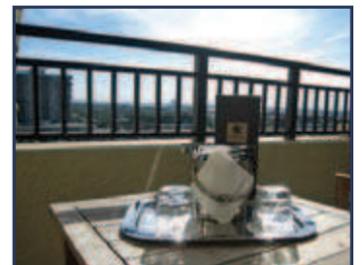
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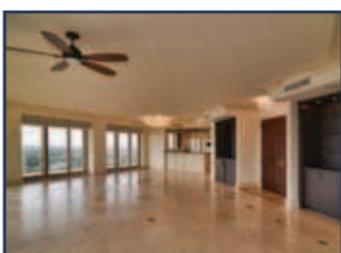


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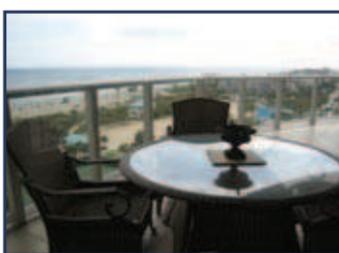
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ARTS & ENTERTAINMENT

JANUARY 14-20, 2016

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



A world of film

Jewish festival to screen flicks from around the globe

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Ellen Wedner and her team at the Palm Beach Jewish Film festival must be exhausted.

Over the past nine months, they've screened more than 150 films.

From there, they winnowed the list down to 31 films that will screen at the festival, officially called The Donald M. Ephraim Palm Beach Jewish Film Festival,

SEE FESTIVAL, B9 ►



JEN SCOTT / COURTESY PHOTO

Seth Trucks portrays Edgar Allan Poe in Palm Beach Shakespeare Festival's production of "Edgar."

Quoth the festival: Poe ever more

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Among American writers, few had as much drama in their lives as Edgar Allan Poe.

So it's fitting that there should be a play about him.

"He's crazy but we love him," said Kermit Christman, founder and director of the Palm Beach Shakespeare Festival.

"Edgar," originally conceived by Mr. Christman and presented at the 1994 Palm Beach County Bookfest, will be produced Jan. 15-16 at the Veterans Plaza outdoor amphitheater by the Shakespeare Festival in a cultural partnership

with the city of Palm Beach Gardens. The free performances, sponsored by the BallenIsles Charities Foundation Inc., serve as a prelude to paid performances Feb. 12-14 at Palm Beach State College's Eissey Campus Theatre.

"When I was very young and enjoying learning literature, I found two writers who appealed to me. One was William Shakespeare. The other was Edgar Allan Poe," Mr. Christman said.

He loved the suspense and the macabre of such poems as "The Raven," "The House of Usher" and "The Telltale Heart."

SEE "EDGAR," B8 ►

HAPPENINGS



COURTESY PHOTO

Photographer Walter Ioss Jr.'s images have appeared in *Sports Illustrated*.

Photographer to lecture at Mandel library

BY JANIS FONTAINE

pbnnews@floridaweekly.com

Gifted sports photographer **Walter Ioss Jr.**, who shot more than 300 *Sports Illustrated* magazine covers in his 30-year career, will speak to fans at 1 p.m. Jan. 21 at the **Mandel Public Library**, 411 Clematis St., West Palm Beach.

His talk is part of **FOTOfusion** at the **Palm Beach Photographic Center**, next door the library, where Ioss is being honored with the FOTOmentor Award in recognition of his lifetime achievements in the world of photography — and for his contributions to the art of live action sports photography and the *Sports Illustrated* Swimsuit Edition.

An opening reception for the Walter Ioss Exhibition at FOTOfusion will be held from 6 p.m. to 8 p.m. Jan. 21 in the Palm Beach Photographic Centre, 415 Clematis St., where dozens of events are planned for photographers and fans of photography alike, including FOTOvision, a series of short films about photography. The free film screening will be held on the **Great Lawn** in downtown West Palm Beach on at 8 p.m. Jan. 22.

For more info, call 253-2600 or visit fotofusion.org.

Art is the reason

Step into **Continuum**, a pop-up art and entertainment venue at 522 Clematis St., and come face-to-face with the West Palm Beach art scene.

This annual event opens Jan. 21 and features a week's worth of events highlighting new local artists, performers, and personalities. The event is a collaboration between the **West Palm Beach Arts & Entertainment District**, in partnership with **ArtPalmBeach** and **Art Synergy**, and produced by **ATB Fine Artists & Designers LLC**.

ArtPalmBeach will be celebrating its 19th anniversary when it opens Jan. 21 at the Palm Beach Convention Center. APB is a champion of contemporary, emerging, and modern master works of art of the 20th and 21st centuries. More than 85 international galleries will be exhibiting paintings, sculpture, as well as functional and innovative design.

As APB's spin-off, Continuum

SEE HAPPENINGS, B14 ►

SANDY DAYS, SALTY NIGHTS

Finding our person



When I first joined eHarmony, I was surprised at the text messages I would receive. If a particular man and I made it through the gantlet of back-and-forth questionnaires to the stage where we exchanged phone numbers, it wasn't long before I started getting a "Good morning" on my phone at the start of the day and a "Good night" at the end.

It surprised me, this quick jump to the things you would roll over and say to the person next to you. I found it unnervingly intimate from someone I barely knew. What were those men trying to do?

Then I understood. They were trying to make me their person.

"Their person?" you ask.

The person we tell about our day. The person we reach out to when we see something funny or interesting. The person we call when we're feeling sad or hurt.

In order to make it through this rough and turbulent world with our sanities intact, we all need a person.

For a long time, I thought relationships were simply about going through the motions. Some nice man takes me out to dinner a few times, maybe the movies, and somewhere along the line intimacy gets built. How, exactly? I wasn't sure. But it didn't seem to be working for me. As

much as I might like some of these men, we never made it past the acquaintance level.

Then one morning, standing in my kitchen with my phone in my hand, I realized what it was. I was laughing at something my ex-boyfriend had texted, a funny story about his week. I texted back a tidbit about my life, and we discussed that for a while. With an unsettling twist in my gut it occurred to me that he is my

person. He has been my person for a long time, as long as I have been writing this column.

Even though we haven't officially been together for years, he's still the one I reach out to when I'm angry or upset or elated. He helped me navigate the years of mourning that followed my husband's death, and he celebrated my book's successes. We broke up because of a complicated mix of factors that revolved

around distance and circumstance. Every time I try to start a new relationship with someone else, he's always there — on my mind and on my phone.

This Christmas, he was in Florida for two weeks. I hadn't seen him in a year.

"I'll come visit you," he promised.

During his stay, we texted. We talked on the phone. But he never gave me a date when he would come here to see me. Finally, when I pushed him, he said he wasn't going to make it. That was the moment I got it, the thing I have been refusing to see for years: He is my person on the phone, yes, but he will never be my person in real life. And I want someone I can touch, not just someone I just text.

If I'm going to make space for that person, I know now that I will have to let him go. Someday. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.

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Photo: Benno Galica for Opera Australia.

PALM BEACH OPERA



Events blossom around Ann Norton 'Flowers' show

SPECIAL TO FLORIDA WEEKLY

There's more than sculpture blooming right now at the Ann Norton Sculpture Gardens.

During the course of the current "Flowers" exhibition, the West Palm Beach museum will offer gallery talks by art historian and curator Marie Scripture.



EVANS

An array of floral art will be on display, including sculptures by: Edwina Sandys, Robert St. Croix and Babette Bloch, as well as paintings by: Patricia Nix, Mary Page Evans, Ben Schonzeit and Ms. Sandys, and photography by Dragana

Connaughton and Jean Matthews

Ms. Scripture will take visitors on a tour of the exhibition and offer background information on the artists and their works on display at 11 a.m. Wednesdays and at noon Sundays.

The gallery talks are included with regular admission, but visitors should call 832-5328 to reserve a spot.

The museum also will offer "En Plein Air" workshops with "Flowers" artist Mary Page Evans from 10 a.m. to 12:30 p.m. Jan. 19 and Feb. 15.

Ms. Evans relates her work to music, with each element working in harmony to create a work of art.

Since the early 1970s, her work has been the focus of numerous solo and



COURTESY PHOTO

"Gladiolas by the Sea," by Mary Page Evans

group exhibitions in galleries, art museums and universities, private and corporate collections, U.S. embassies around the world and currently in the official residence of Vice President Joe Biden in Washington, D.C.

Cost is \$25 per person to attend. Bring your own supplies, including a stool or mat to sit upon. To reserve a spot, call 832-5328.

The Ann Norton Sculpture Gardens are at 2051 S. Flagler Drive (at Barcelona Road), West Palm Beach.

Admission is free for members; non-member adults, \$10; seniors (age 65 and older), \$8; children ages 5 and older, \$5; children under 5 are free. Info at 832-5328 or ans.org. ■

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CALENDAR

Please send calendar listings to pbnews@floridaweekly.com.

THURSDAY 01.14

The Palm Beach Young Professionals — 5:30-7 p.m. Jan. 14, Maus & Hoffman, 312 Worth Ave., Palm Beach. Free for members, \$10 guests. Pre-registration is required at palmbeachchamber.com

Chapin Lecture Series: Tom Santopietro and Tony DeSare — Jan. 14, Crest Theatre at Old School Square, Delray Beach. 243-7922; oldschool.org.

Clematis By Night — 6-9 p.m. Thursdays on the Palm Stage at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Live music, vendors, free.

Dee Dee Wilde — Jan. 14.

Peter Yarrow — 8 p.m. Jan. 14, Crest Theatre at Old School Square, 51 N. Swinton Ave., Delray Beach. One of the founding members of Peter, Paul and Mary, the iconic folk group, performs. The nostalgic season continues with Tom Rush on Feb. 10 and Roger McGuinn of The Byrds on March 11. Tickets: \$75 and \$53, plus a \$2 historic renovation fee at OldSchool.org at 243-7922, Ext. 1.

FRIDAY 01.15

The 42nd Annual Stuart Boat Show — Jan. 15-17, at Apex Marine, HMY's Waterway Marina and Allied Marine and on-land from 54 to 260 N. Dixie Highway, Stuart on the northwest side of the Old Roosevelt Bridge. More than 180 exhibitors and boats in-water and on-land. Tickets: \$12 adults, \$10 seniors and veterans; \$5 for children younger than 12. Take a free shuttle for parking convenience. Info: stuartboatshow2016.com.

Celebrate Bling & Bliss — Jan. 15, Artisans on the Ave., 630 Lake Ave., Lake Worth. Celebrate the two-year anniversary of this exhibit. Opening reception from 6 to 9 p.m. Jan. 15. Refreshments. The gallery is featuring 12 jewelry artists alongside its 40 local artists. Everything is handmade with fine silver, gold, gems, glass, wire, metal, paper, leather, clay, shells from the sea and found objects. Free. Info: 762-8162 or 582-3300; ArtisansOnTheAve.com.

Historical Trolley Tours — Beginning Jan. 15, hop about the Historic Trolley for a tour of downtown West Palm Beach and hear what this town was like half a century ago. Tours take place Fridays at 3 and 4 p.m. and Saturdays at 11:30 a.m. and 12:30 p.m. through April. Reservations are required. The tours leave from the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Highway, West Palm Beach. Tickets are \$5 for adults, free for children age 10 and younger. 833-8873.

South Florida Fair — Jan. 15-31, South Florida Fairgrounds, 9067 Southern Blvd., suburban West Palm Beach. The biggest annual event in Palm Beach County boasts entertainment, a huge midway, animals, fair food and games. 793-0333; southfloridafair.com.

The Palm Beach Chamber Breakfast Event — 7:45 a.m. Jan. 15, The Breakers, 1 S. County Road, Palm Beach. Speaker: Robert J. Gibbs, ASLA, on principles of retail planning and development and urban intelligence. Free members, \$40 nonmembers or \$50 at the door. RSVP by Jan. 8. Info: 655-3282 or register online at PalmBeachChamber.com.

Free Friday Concerts at the Pavilion: Galo's Tribute To Santana — 7:30 p.m.

Jan. 8, Old School Square, 51 N. Swinton Ave., Delray Beach. BYO chairs. Food trucks on site. Cash bar. 243-7922.

Mike Marino — 7:30 p.m. Jan. 15, Jupiter's Performing Arts Academy, 6743 W. Indiantown Road, Jupiter. He is a regular headliner at LA's Comedy Store and Laugh Factory. Tickets: \$25 at quitefranklyshows.com. or at the door. Info: MikeMarino.net.

Encore: Life! Who Knew? - Songs of Broadway — Through Jan. 17, the Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan. Starring Lisa Rothauser with special guest comedian Frank Licari, and featuring musical direction from Grammy-nominated producer/songwriter Tor Hyams, and an 8-piece band. Show times: 7 p.m. Friday through Sunday. Tickets: \$49. Info: 362-0003.

Live From Nashville — Jan. 15-17. \$45. Crest Theatre at Old School Square, Delray Beach. 243-7922; delraybeach.org.

Freddy Cole — 8 p.m. Jan. 15-16, Arts Garage, 180 NE First St., Delray Beach. Jazz. \$25-\$50. 450-6357; artsgarage.org.

Chris MacDonald's Memories of Elvis Rockin' Birthday Bash — Jan. 15, Sunrise Theatre, 117 S. Second St., Fort Pierce. \$25-\$40. 772-461-4775; sunrisetheatre.com

"The Jazz Singer: The Musical" — Through Jan. 24, The Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Based on the play by Samson Raphaelson. Presented by Black Box Booking. Tickets: \$35. 347-3948; willowtheatre.org.

"Mary Poppins" — Through Jan. 17, William T. Dwyer High School Theatre, 13601 N. Military Trail, Palm Beach Gardens. This KWP non-equity regional theatre production is directed by Kimberly Rommel-Enright. \$15-\$27. 339-4687; kwpproductions.com.

"The Will Rogers Follies" — Through Jan. 31 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Celebrate the life of Will Rogers, the beloved American entertainer who never met a man he didn't like. A winner of six Tony Awards, this spectacle includes tap-dancing cowboys and colorful showgirls. Tickets: \$55. Info: 575-2223; jupitertheatre.org.

SATURDAY 01.16

Boca Fest — Jan. 15-17, Shops at Boca Center, Boca Raton. 746-6615; artfestival.com.

SUNDAY 01.17

"A Taste of Havana" — Noon-3 p.m. Jan. 17, Plaza del Mar, 230 S. Ocean Blvd., Manalapan. The free festivities include cigar-rolling demonstrations, tips on what makes a great cigar, and a Latin swing band performs from 1-3 p.m. Mojito tastings and a Candy Wooley trunk show. Free. Info: plazadelmarshopping.com; 762-5340.

A Musical and Theatrical Tribute to Fannie Lou Hamer — 4 p.m. Jan. 17, St. Andrew's Episcopal Church, 100 N. Palmway in downtown Lake Worth. Celebrate African American History with this performance by the national touring chamber music theatre group Core Ensemble. Free. 582-0603.

Philip Borter, cello soloist, in concert — 4 p.m. Jan. 17, First Presbyterian Church, of West Palm Beach, 301 S. Olive Ave., West Palm Beach. Tickets \$10 general admission, \$5 seniors and students at Eventbrite.com. and at the

door.

First Look at Seuss — 6-8 p.m. Jan. 17, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Tickets: \$35, includes beer, wine, and hors d'oeuvres. Proceeds benefit the Cultural Council of Palm Beach County. Info/tickets: palmbeachculture.com/seuss.

Peter Yarrow — 7 p.m. Jan. 17, Lyric Theatre, 59 SW Flagler Ave., Stuart. The folk singer, part of the iconic folk trio Peter, Paul and Mary, performs. Tickets: \$29-\$75. 772-286-7827; lyrictheatre.com.

The Palm Beach International Polo Season Opens — Sundays through April 24, at the International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 282-5290; internationalpoloclub.com.

Winter Equestrian Festival — Through April 3. The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 793-5867; equestriansport.com.

Gary Hoey — 7 p.m. Jan. 17, Arts Garage, 180 NE First St., Delray Beach. Blues rock. \$25-\$45. 450-6357; artsgarage.org.

Air Supply — Jan. 17, Sunrise Theatre, 117 S. Second St., Fort Pierce. \$59-\$69. 772-461-4775; sunrisetheatre.com.

MONDAY 01.18

Gyorgy Lakatos performs — 2 and 7 p.m. Jan. 18, the Palm Beaches Theatre, 262 S. Ocean Blvd., Manalapan. The Budapest-born, Hungarian guitar sensation performs. Tickets for the matinee performance are \$18. The evening concert is \$25, which includes a reception with champagne beginning at 6:30 p.m. Info: 362-0003.

Live from Nashville — Jan. 18, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. \$45 and \$55. 575-2223; jupitertheatre.org.

Palm Beach Poetry Festival — Jan. 18-23, Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. 868-2063; palmbeachpoetryfestival.org.

TUESDAY 01.19

The 21st Annual FOTOfusion — Jan. 19-23, at the Palm Beach Photographic Centre, 413 Clematis St., West Palm Beach. A special exhibition by sports photographer Walter Iooss, Jr., the recipient of FOTOfusion's prestigious FOTOMentor Award 2016. A free reception takes place Jan. 22. The cultural festival has five days of workshops, lectures, panel discussions, multimedia presentations, portfolio reviews, hands-on computer classes, demonstrations, and photo shoots taught by more than 60 photographers, digital imaging artists and picture editors. Info: 253-2600; fotofusion.org.

Kretzer Kids In Concert — 7 p.m. Jan. 19, at The Harriet Himmel Theater in CityPlace, 700 S. Rosemary Ave., West Palm Beach. This benefit concert features 13 young singers, pianist and a trumpeter. Part of Kretzer Piano Music Foundation's Music for the Mind series. Tickets: \$10 adults, \$5 students. 748-0036.

Of Ebony Embers - Vignettes of the Harlem Renaissance — 7 p.m. Jan. 19, St. Andrew's Episcopal Church, 100 N. Palmway in downtown Lake Worth. Cel-

brate African American History with a joyful exploration of African American poetry and music from the 1920s and '30s featuring actor Jamyl Dobson as poets Langston Hughes, Countee Cullen and Claude McKay and the chamber music group Core Ensemble. Free. 582-0603.

Special Lecture: Alva Vanderbilt Belmont, Unlikely Champion of Women's Rights — 6 p.m. Jan. 19, Flagler Museum, 1 Whitehall Way, Palm Beach. Free or \$10 for members, \$20 nonmembers. Dr. Sylvia Hoffert, author and professor at Texas A&M, speaks. 655-2833 or visit FlaglerMuseum.us.

FOTOfusion — Jan. 19-23, Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. 253-2600; fotofusion.org.

WEDNESDAY 01.20

The Donald M. Ephraim Palm Beach Jewish Film Festival — Jan. 20-Feb. 11, at six theaters throughout Palm Beach County. Presented by the Mandel Jewish Community Center of the Palm Beaches. 877-318-0071; pbjff.com.

An Evening with Paul Anka — Jan. 20, Sunrise Theatre, 117 S. Second St., Fort Pierce. \$87-\$97. 772-461-4775; sunrisetheatre.com

ArtPalmBeach — Jan. 20-24, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 239-495-9834; artpalmbeach.com.

LOOKING AHEAD

The Atala Chapter of the North American Butterfly Association — 7-9 p.m. Jan. 21, Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. Program: Using the Internet to Track and Identify Butterflies with Alana Edwards. Free. Guests are welcomed. Info: nabapalmbeach.org.

Continuum: West Palm Beach Arts 2016 — Jan. 21-30, 522 Clematis St., West Palm Beach. A pop-up gallery and performance space with 10 days of art, including Black Tie & Sneakers, Celebrate the Artist, a Body Painting Competition and a fashion show. Get a complete schedule at DowntownWP-BArts.com.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com.

Live music in the Royal Room.

Spencer Day — Through Jan. 16.

Steve Tyrell — Jan. 19-30.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

"Long Day's Journey Into Night" — Jan. 29-Feb. 28.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, Sixth Avenue South and Congress Avenue, Lake Worth; 868-3309 or duncantheatre.org.

David Kaplan, pianist — 2 p.m. Jan. 20. \$29.

AT THE EISSEY

PBSC's Eissey Campus Theatre, 11051

CALENDAR

Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus theatre.org.

Judge Me Not by Norice Sanders — 6 p.m. Jan. 16. A play about how to love women unconditionally and get them to love you too. Tickets: \$20 in advance at Eventbrite.com, \$25 at the door. Info: 396-8691 or 389-9145.

Oil Paintings by Manon Sander — Jan. 21-Feb. 29. Ms. Sander's impressionistic oil paintings. Eisseycampus Theatre Lobby Gallery. ManonSander.com.

AT FAU BOCA

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu/events

Dr. Jeffrey Morton - Great Decisions of 2016 — Jan. 19. In the College of Arts & Letters lecture series, Foreign Policy Association Fellow Dr. Jeffrey Morton will analyze eight foreign policy challenges confronting U.S. policy makers and the American public. Topics: The Koreas, The Islamic State, The Middle East, Cuba, The Kurds, United Nations Reform, Migration & Climate Change. Classes run through March 15.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

Exhibitions:

"Beauty's Legacy: Gilded Age Portraits in America" — Jan. 26 to April 17. Explores the critical and popular resurgence of portraiture in the United States between the close of the Civil War and the beginning of World War I.

AT FOUR ARTS

The Society of the Four Arts — 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

O'Keeffe Lecture Series: Akbar Ahmed, "Islam and the West Since 9/11" — Jan. 19. Gubelmann Auditorium.

Concert: The American Chamber Players — 3-5 p.m. Jan. 17. Society of the Four Arts.

"Metropolitan Opera: Live in HD: Bizet's 'The Pearl Fishers' (New Production)" — 1-4 p.m. Jan. 16.

Friday Film Series: "Georgia O'Keeffe" — 2:30 p.m. and 8 p.m. Jan. 15. Films are screened in the Gubelmann Auditorium. \$5. Free for members.

Concert: Trio con Brio Copenhagen — 3-5 p.m. Jan. 24.

Talk of Kings Book Discussion Group: "Isabella: The Warrior Queen," by Kirstin Downey — 5:30-6:30 p.m. Jan. 19 and 11 a.m.-noon Jan. 20, King Library.

AT THE KRAVIS

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

Moon Mouse: A Space Odyssey — Jan. 16. Family Fare at the Kravis.

Star Trek: The Ultimate Voyage Concert Tour 2016 — Jan. 17

ArtSmart: Lunch & Learn — 11:30 a.m. Jan. 18 in the Cohen Pavilion. Program:

Way Out of the Doll's House: The Life and Wit of Nora Ephron.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$10 adults, \$5 children ages 6-18; free for younger than 6. Jupiter Lighthouse participates in the Blue Star Museums program. Children must be at least 4 feet tall to climb. Tours are weather permitting; call for tour times. RSVP required for most events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Jan. 20. Time varies by sunset. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — Jan. 18 and 25. Led by Mary Veal, Kula Yoga Shala. For all levels. Check the website for weather updates and exact start times.

AT LYNN

Keith C. and Elaine Johnson Wold Performing Arts Center, 3601 N. Military Trail, Boca Raton. Info: 237-9000; events.lynn.edu.

Lynn Wind Ensemble: "Wind Works Wit' Wit" — Jan. 15. Tickets: \$20.

Love is Good starring Christine Andreas — Jan. 16-17. Part of Libby Dodson's Live at Lynn Theatre Series. Tickets: \$70 for box, \$55 orchestra and \$50 mezzanine.

Piano Master Class with Margarita Shevchenko — Jan. 20. Free. Amarnick-Goldstein Concert Hall

Mostly Music: Ravel and Friends — 7:30 p.m. Jan. 21. Tickets: \$20. Amarnick-Goldstein Concert Hall.

The Manhattan Transfer — Jan. 30-31. Part of Libby Dodson's Live at Lynn Theatre Series. Tickets: \$70 for box, \$55 orchestra and \$50 mezzanine.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 575-2223. Jupitertheatre.org.

"The Will Rogers Follies" — Through Jan. 31.

Live from Nashville — Jan. 18. \$45 and \$55.

Dueling Pianos — April 2. Tickets are \$25.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700; jconline.com/pbg

Jan. 15: Duplicate bridge; Bridge Tournament: Wildstein Family Sectional

Jan. 16: Bridge Tournament: Wildstein Family Sectional

Jan. 17: Bridge Tournament: Wildstein Family Sectional

Jan. 18: Bridge: Advanced beginner's supervised play; duplicate bridge; mah jongg and canasta play; Timely Topics discussion group; Mussar: The Way to A Higher Self

Jan. 19: Hebrew conversational; Bridge:



#SFL TOP PICKS

01.15

■ **Historical Trolley Tours** — Beginning Jan. 15, hop aboard the Historic Trolley for a tour of downtown West Palm Beach and hear what this town was like half a century ago. Tours take place Fridays at 3 and 4 p.m. and Saturdays at 11:30 a.m. and 12:30 p.m. through April. Reservations are required. The tours leave from the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Highway, West Palm Beach. Tickets are \$5 for adults, free for children age 10 and younger. 833-8873.



01.15-16

■ **Freddy Cole** — 8 p.m. Jan. 15-16, Arts Garage, 180 NE First St., Delray Beach. Jazz. \$25-\$50. 450-6357; artsgarage.org.



HIGH SOCIETY

#COLEPORTER

■ **"High Society"** — Through Jan. 31 at the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Cole Porter's music and lyrics. Tickets: \$29 and \$35; 586-6410; lakeworthplayhouse.com.

#CABARET

■ **Spencer Day** — He performs through Jan. 16 in The Colony's Royal Room, Palm Beach; 659-8100 or 655-5430; thecolonypalmbeach.com.

learn to become a better declarer with Mike; Hebrew for beginners; mah jongg 101; duplicate bridge; Oracles of Antiquity, Art Gallery: Dina Gustin Baker Opening

Jan. 20: Bridge: Advanced beginner's supervised play; play of the hand with Fred; Bridge: Structuring your NT system with Dr. J; ladies of literature; duplicate bridge; mah jongg and canasta play; men let's talk; Film Festival Opening Night at the Kravis Center

Jan. 21: Beginner's I duplicate bridge class with Fred; Bridge: Improve your defense with Dr. J, Canasta 101, Joan Lipton art history talk; duplicate bridge;

bereavement support group

Special Events:

The Oracles of Antiquity — 1-2:30 p.m. Jan. 19. A historical presentation featuring award-winning journalist, author, editor and lecturer Daphne Nikolopoulos. This presentation will examine the oracular sites of ancient Greece, including the famed Oracle of Delphi, and highlight the impact of the oracles in antiquity on modern society. Tickets: \$8 members, \$12 guests. Jconline.com/specialevents

Art Gallery Opening Reception — 5:30-7:30 p.m. Jan. 19 in the Bente S. and

CALENDAR

Daniel M. Lyons Art Gallery. Bold and poetic abstract oil paintings by Dina Gustin Baker. On display through Feb. 18. Free. 712-5232 or jconline.com.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org.

“High Society” — Through Jan. 31.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

Nature Connects - Art with LEGO Bricks — The largest show in the garden's history, features 15 super-sized structures in 13 different displays made out of nearly a half-million LEGOs. On display through Feb. 14.

Designing & Creating the Home Landscape — 9 a.m.-1 p.m. Jan. 16 and 23 and Feb. 6. Laura McLeod, Sanctuary Landscape Designer, teaches the basics of good design and walk you through each step of the planning process. \$70 members; \$80 nonmembers.

State of the Garden Address — 6:30-7:30 p.m. Jan. 20, Exhibit Hall A. Garden director Allen Sistrunk will speak about the exhibit Nature Connects: Art with LEGO Bricks blockbuster exhibit, the garden's ongoing Master Plan, fundraising efforts and future developments. Regular admission rates apply.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Nephew Tommy — Jan. 15-17.

Iliza Shlesinger — Jan. 21-23.

Drew Lynch, America's Got Talent Runner Up — Jan. 27.

Ralphie May — Jan. 28-30.

New Faces of Comedy — Jan. 31.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988; sfsiencecenter.org

Dinosaurs Around the World: The Exhibition — Through April 16. Admission: \$16.95 adults, \$14.95 seniors age 60 age older, \$12.95 for age 3-12, and free for members and younger than age 3.

Silver Science - 2-5 p.m. the second Wednesday of the month. A day of science exploration featuring Vince Borghese, a retired teacher and fossil hunter. For age 60 and older. \$10, includes refreshments and a planetarium show.

LIVE MUSIC

The Bamboo Room — 25 S. J St., Lake Worth. Info: 585-2583; bambooroommusic.com.

Shane Duncan Band — Jan. 23. \$5 in advance, \$10 at the door.

Cafe Boulud: The Lounge — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist

Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach.

Deep Blu Seafood Grille at Harbourside Place - 119 Dockside Circle, Jupiter. Philippe Harari performs from 6:30-9 p.m. Wednesday and Saturday. 273-6680.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Paris in Town Le Bistro — 6-9 p.m. Fridays, 11701 Lake Victoria Gardens Ave, Suite 4101, Palm Beach Gardens. Frank Cerabino plays French favorites on his accordion. Info: 622-1616; parisintown.com.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 832-9999; Sub-culture.org/respectables.

- **The Drip Effect - Dirty Sonic** — Jan. 16.

- **Flaunt with Black Cousins and Denudes** — Jan. 21.

The Tin Fish — 118 S. Clematis St., West Palm Beach. Info: 223-2497; tinfishclematis.com.

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ansrg.org.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. The Best of the Best Exhibit 2016: Through Feb. 13. Info: 689-2530.

The Audubon Society of the Everglades — Meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roysue@bellsouth.net. Info: auduboneverglades.org.

Bird Walks

- **Grassy Waters Preserve** — 8 a.m. Jan. 16. A behind the scenes look at the nature preserve at 8264 Northlake Blvd., West Palm Beach. Meet at Nature Center. Paul Thomas & Walt Hackenjos lead.

Bird Walks

- **STA 1E Photographer's Special** — Jan. 17. A car pool tour. Preregistration, including printing and signing the rules and disclaimer document at auduboneverglades.org, is required. Email asetripinfo@gmail.com. or 586-854-0145. Don Mullaney leads.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com.

- **Bernice Harwood** — Through Jan. 16.

- **A special preview of “The Art of Dr. Seuss”** — Three works from the exhibit opening Jan. 18 at the Gardens Mall are on display now. Also included in the preview is the sketch of a costume by Jenna Hoefert from the upcoming Maltz Jupiter Theatre conservatory production of “SeussicalTM.” The actors will perform excerpts from

the show which opens in June.

- **Resurrection of Innocence by Jeff Whyman** — On display through July in the new Project Space. A free talk with the artist will be held at 3 p.m. Jan. 16. RSVP to 472-3336.

Habatat Galleries — 513 Clematis Street, West Palm Beach. Binh Pho Exhibition — This glass artist's work is an exercise in positive and negative space. Gallery hours are 10 a.m.-5 p.m. Tuesday - Saturday. 469-8587; habatatgalleries.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 832-4164; historicalsocietyofpbc.org.

- **Special exhibition: “By Land and Sea: Florida in the American Civil War”** — Through May 23. Commemorates the Sesquicentennial of the resolution of the War of Secession from 1861-1865. Learn more about Florida and Palm Beach County's role in the conflict and the nation's reconstruction.

- **Chasing Dreams: Baseball and Becoming American** — Through March 24. Learn the significance organized baseball played in the lives of immigrant and minority communities. historicalsocietyofpbc.com

- **Downtown WPB Architectural Walking Tours** — 3:45 p.m. Feb. 5, and April 1. A free one-hour tour led by architect and historian Rick Gonzalez of REG Architects highlighting historic buildings and notable landmarks. Suggested \$5 donation. Reservations required at 832-4164, Ext. 103.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$10, free for members and exhibiting artists) and free on Saturday and Sunday. Info: 746-3101; LighthouseArts.org.

- **A Celebration of Old Jupiter! Paintings and Photographs of Suni Sands** — Through March 4 at the Lighthouse ArtCenter School of Art, 395 Seabrook Road, Tequesta. Free. 748-8737 or LighthouseArts.org

- **Selections from The Manoogian Collection: Two Centuries of American Art** — Through March 5.

- **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Check out their weekly job help services and programs that let you meet with a career counselor who will assist with resumes, cover letters, interview skills, and job applications. Help with computer skills is also available. All services are free. Wpblibrary.com.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383; npblibrary.org.

- **Class: Leonardo da Vinci and the Italian High Renaissance:** Attend 36 art history lectures over 12 weeks at 1 p.m. Tuesdays, through March 29. A filmed series from The Great

Courses.

- **Coloring for Grown Ups:** Explore the latest craze and spend an hour coloring. Books abound for this popular feel-good activity. Bring your own supplies. Meets at 1 p.m. the first Thursday of the month.

- **The Twenty Greatest Paintings of the 20th Century:** This illustrated art history lecture by art collector, historian and author Fred Dixon takes place at 2 p.m. Jan. 15.

- **Travel Film: At noon Wednesdays.** Jan. 20: Amsterdam. No movie Jan. 28.

- **Ongoing: Knit & Crochet** meets at 1 p.m. Mondays. Quilters meet at 10 a.m. Fridays. Chess meets at 9 a.m. on the first and third Saturday. 841-3383.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

Ongoing:

- **Art After Dark** — 5-9 p.m. Thursdays.

- **The Summer of '68: Photographing the Black Panthers** — Jan. 17.

- **This Place: Israel Through Photography's Lens** — Through Jan. 17.

- **Edgar Degas' Portrait of Mlle. Hortense Valpinçon, (circa 1871)** — Through May 15. Norton Museum.

- **Vincent Van Gogh's The Poplars at Saint-Rémy, (1889)** — Through April 17. Norton Museum.

The Palm Beach Poetry Festival Events — Jan. 18-23 at Old School Square in Delray Beach. Six days and evenings of poetry events featuring America's most engaging poets, including readings, craft talks, interviews, panel discussions, and workshops. To RSVP, email Dr. Blaise Allen at drblaiseallen@aol.com. Info: palmbeachpoetryfestival.org.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

- **Animal Opposites: Toddler Workshop** — 10-11:30 a.m. Jan. 16. Kids age 3 and 4 will love this program just for them.

- **Story Time** — 10:30 a.m. Jan. 16. Book: “The Three Little Gators” by Helen Ketteman. Jan. 30: “If I Ran the Zoo” by Dr Seuss.

West Palm Beach Antique & Flea Market — In the 200 block of Banyan Boulevard (cross street is Narcissus Avenue) in West Palm Beach. From 8:30 a.m.-2:30 p.m. Saturdays, find dozens of vendors display an eclectic mix of vintage, antiques and collectibles with contemporary clothing, jewelry and accessories. Parking is free in the city parking lot adjacent to the market during the hours of the show. Info: wpbantiqueandfleamarket.com.

Whitespace — At 2805 N. Australian Ave, West Palm Beach. Through April 3: David DeBuck of the DeBuck Gallery NYC and artist Joseph Cohen. Hours: 1 p.m.-4 p.m. Saturday and Sunday through April 3. Suggested donation: \$10 adults, \$5 students. Info: 842-4131; whitespacecollection.com. ■

Fair set to open with 'Discover Palm Beaches' theme

SPECIAL TO FLORIDA WEEKLY

In the past, the South Florida Fair has celebrated the cultures of other places. But this year, the fair has the theme "Discover the Palm Beaches, powered by FPL."

The fair, set for Jan. 15-31, has invited representatives from the county's top attractions to greet guests.

The "Olympusat Theater of The Palm Beaches" will showcase the local beauty.

Building 1 will house The Palm Beach International Airport Lounge and Municipalities' Showcase, where the county's cities, towns and villages will display and describe their best offerings. In Building 5, the Community Creative Crafts & Skills Pavilion, Palm Beach County residents' creativity will be on display, as they display flip-flop art, sand sculptures, palm frond creations, underwater photography and more.

From 5 p.m. to 10 p.m. Jan. 14, the fair will kick off with its Ride-A-Thon. Admission and rides will cost \$10 with a coupon that can be obtained from the fair's website, southfloridafair.org. The evening will include a fireworks show.

The rest of the fair will open the next day and for the next 17 days, fairgoers can feast on fair foods, hit the midway for more than 200 carnival rides, see theater shows, as well as the Hambone Express Pig Racing and acts that include Vocal Trash, a green-minded ensemble comprised of singing drummers, musicians and award-winning break dancers; the action packed, family-oriented and

humorous "Kachunga & The Alligator Show," with an American alligator; and Tyzen's "Hypnosis That Rocks" comedy hypnosis show. The Rosstyn Ice Show will offer ice skating performances and tie into the fair's "Discover the Palm Beaches" theme.

There will be four stages of music and entertainment, with such acts as Tenth Avenue North, Hoobastank, Emerson Drive, The Guess Who, The Buckinghams, The Grass Roots, The Brothers Osborne and Starship featuring Mickey Thomas. A trio of impersonators known as The Rat Pack Now will sing favorite tunes by Frank Sinatra, Sammy Davis Jr. and Dean Martin. The 7th Annual South Florida Fair Rock Tribute Band Competition also promises to entertain.

The fair's agriculture and livestock program, with more than 1,000 exhibitors from more than 30 Florida counties, will have a new look.

Adult admission, 12 and older, is \$10 in advance, \$15 at the gate. A child's admission, under 12, is \$5 in advance, \$8 at the gate (5 and younger are free). Those who are 60 and older pay \$7 in advance and \$9 at the gate.

Buildings open noon-10 p.m. Monday through Friday, 10 a.m.-10 p.m. Saturday and Sunday and Martin Luther King Day on Jan. 18, and 10 a.m.-8 p.m. Jan. 31. Carnival rides open one hour after the fair opens each day. Carnival rides close at 11 p.m. Sunday through Thursday; midnight Friday and Saturday. The fairgrounds are at 9067 Southern Blvd. in West Palm Beach. Call 793-0333 or visit, southfloridafair.com. ■



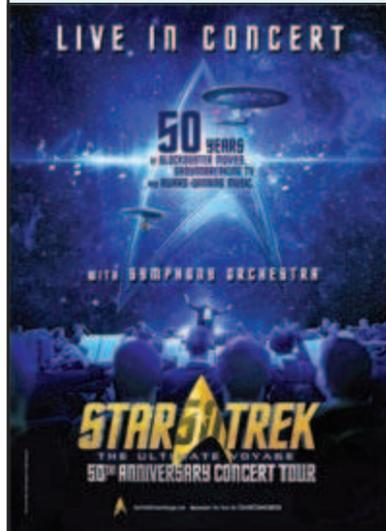
The State Ballet Theatre of Russia
Romeo and Juliet
 Full-length Ballet in Three Acts
 Music by Sergei Prokofiev
 Choreography by Michael Lavrovsky

TONIGHT!
Thursday, January 14 at 8 pm
 Dreyfoos Hall • Tickets start at \$25

Forbidden love, family power, over 50 ballet stars and "full of enchantment!"

Sponsored by Marjorie and Jack Levins/Carl Marks Foundation, Inc

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.



Star Trek
The Ultimate Voyage
50th Anniversary Concert Tour

Sunday, January 17 at 8 pm
 Dreyfoos Hall • Tickets start at \$25*

Celestial show includes a live symphony orchestra and solo instruments as the most iconic *Star Trek* film and TV footage is beamed up simultaneously in high definition to a supersized screen.



Lula
Washington
Dance Theatre

Friday and Saturday
January 22 and 23
 Friday at 7:30 pm
 Saturday at 1:30 pm and 7:30 pm
 Rinker Playhouse • Tickets \$29

Pioneer style: Provocative, explosive and untamed.

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras on January 22 at 6:15 pm.



Billy Stritch and
Klea Blackhurst in
Dreaming of a Song
The Music of
Hoagy Carmichael

Friday and Saturday, January 22-23 Friday at 7:30 pm • Saturday at 2 pm and 7:30 pm
 Persson Hall • Tickets \$39

Duo presents "the musical equivalent of a fine Mojito."
 – *The Toronto Star*



The
Slocan
Ramblers

Sunday
January 24
at 7:30 pm
 Rinker Playhouse
 Tickets \$30

Tight-knit bluegrass quartet boosts "tantalizing rough edge."

Deli Selections

All Day Breakfast "On The Boulevard"

- CORNED BEEF + PASTRAMI
- TURKEY "OFF THE FRAME"
- BRISKET + SMOKED FISH
- PITAS & WRAPS
- HOMEMADE SOUPS
- BREAKFAST OMELETS
- PANCAKES + BLINTZES
- GLUTEN FREE BREADS

CELEBRATING 20 YEARS

THE Boulevard

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Choose your seat at the Center's official website kravis.org or call 561-832-7469 or 800-572-8471
 Groups: 561-651-4438 or 561-651-4304

*Tickets also available through

CULTURAL COUNCIL OF PALM BEACH COUNTY | THE PALM BEACHES CULTURAL CENTER

MARK YOUR CALENDARS TO ENJOY

A WORLD OF MUSIC



There are world-renowned performances coming to The Society of the Four Arts! Don't wait to purchase tickets, call (561) 655-7226 or go online to www.fourarts.org/features/concerts.

The American Chamber Players
Sunday, January 17, 2016 at 3 p.m. | \$20

Trio con Brio Copenhagen
Sunday, January 24, 2016 at 3 p.m. | \$20

Chanticleer, "Over the Moon"
Wednesday, January 27, 2016 at 8 p.m. | \$40 (balcony)/\$45 (orchestra)

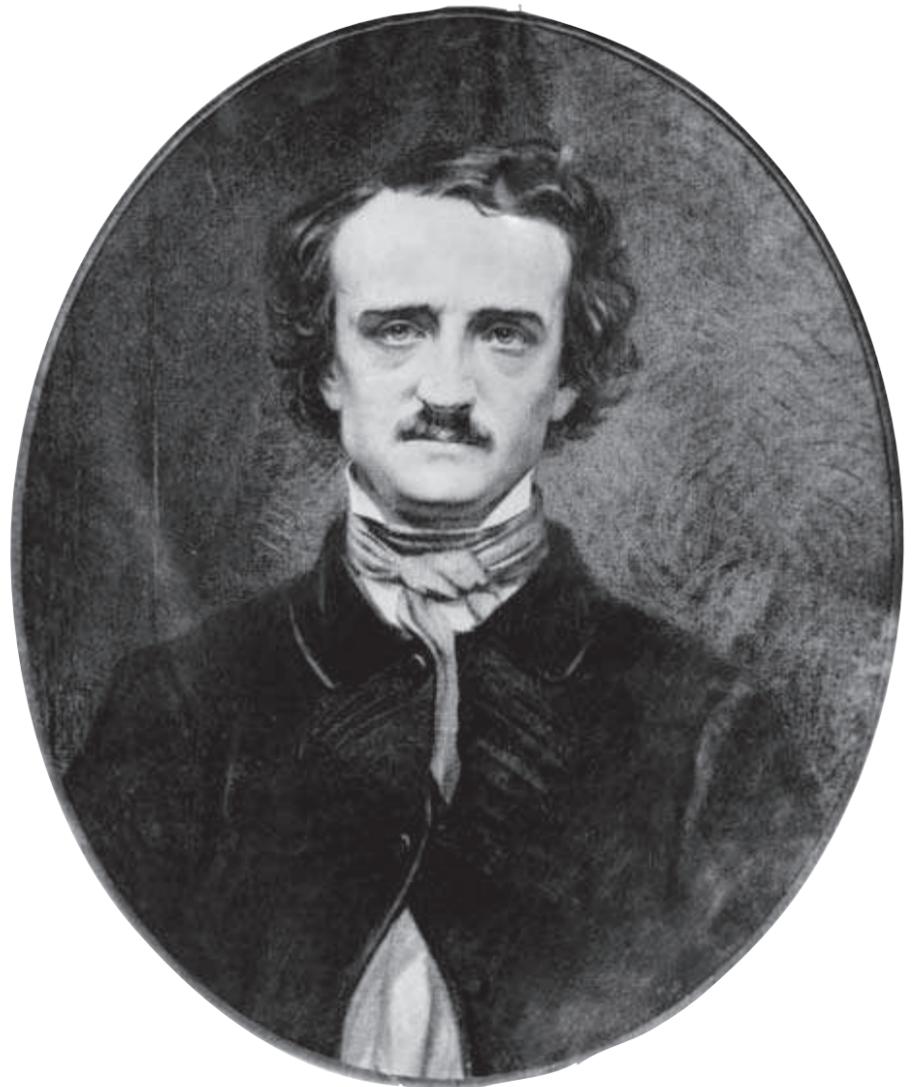
Minguet Quartett
Sunday, January 31, 2016 at 3 p.m. | \$20

Deborah Voigt, "Voigt Lessons"
Wednesday, February 3, 2016 at 8 p.m. | \$40 (balcony)/\$45 (orchestra)



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FOUR ARTS. FOR EVERYONE.



SHUTTERSTOCK

Poet and author Edgar Allan Poe, photographed in the 1840s.

"EDGAR"

From page 1

"I loved horror films. I watched the Poe films, always starring Vincent Price, and strangely enough, I created a Shakespeare festival and Vincent Price became a friend," Mr. Christman said.

The tale unfolds through Poe's (played by Seth Trucks) encounters with the "Man" (Darryl Willis).

The "Man" represents the men who influenced Poe's life, for better or worse, and the "Woman" (Natasha Sherritt) embodies the women relevant to his genius. Also, his personal hauntings take the form of the ghost of "Lenore" (Kelly Ainsworth), who was his poetic ideal of the perfect love.

"At that point, I was able to say, 'Now I can be very expressive and explore Edgar Allan Poe's life and write the play. So I wrote the play and it went on tour,'" Mr. Christman said.

The show toured throughout South Florida, and there was interest in New York and London.

"All of a sudden, dreams were coming true because something you enjoyed as a young man was becoming profitable,"

he said.

And now, with the play opening at Veterans Plaza before moving indoors next month to the Eissey Campus Theatre, it feels like a tour all over again.

Poe died in 1849 under mysterious circumstances after being found delirious in the streets of Baltimore. He was 40 — young even in his day — but achieved an immortality of sorts.

"Tap someone on the shoulder and say Shakespeare or Edgar Allan Poe and they will know who you're talking about. They're now universally famous," Mr. Christman said. ■

in the know

- >>What: "Edgar"
- >>When: 7 p.m. Jan. 15-16
- >>Where: Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens.
- >>Cost: Free
- >>Info: 630-1146 or pbgfl.com
- >>Next month: Also to be performed at 8 p.m. Feb. 12, 2 p.m. and 8 p.m. Feb. 13 and 2 p.m. Feb. 14 at Eissey Campus Theatre, Palm Beach State College Palm Beach Gardens. Tickets: 20 for adults, free for students with ID and for children. Info: 207-5900 or pbshakespeare.org

PUZZLE ANSWERS

M	A	T	T	H	A	U	C	S	P	A	N	A	C	H	I	E	V	A
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COURTESY PHOTO

A scene from "Raise the Roof," which closes the Jewish film festival.

FESTIVAL

From page 1

"The screening committee and I will spend time, like in March, when we start angsting, and by the end, we look at each other and go, 'Gosh, we have a great assortment and we have diversity and different subject matters,'" she said.

That's the whole idea behind the festival, presented by Mandel Jewish Community Center of the Palm Beaches.

"What I like about it is that it is a true cultural event," said Mr. Ephraim, the festival's namesake. "I think that people really enjoy the movies. There's something evergreen about movies."

Well, at least there's something green about "Dough," the opening night film.



WEDNER

"Dough," directed by John Goldschmidt and starring Jonathan Pryce, is about a Jewish baker whose business gets a boost when his young Muslim apprentice accidentally drops cannabis into the dough.

People frequently approach Ms. Wedner and Mr. Ephraim to say they never have seen anything like the films screened during the festival.

"It's so heartwarming to us because you really hope you're bringing something of value," Ms. Wedner said.

"Dough" is scheduled for mainstream release after the festival; it has been well received in other markets.

"Yet there are films like 'Dough' that will not have that opportunity," Ms. Wedner said.

People frequently end up disappointed if they don't make it to the festival.

"I have people who walk up to me all year and they ask if they can borrow my DVD," Ms. Wedner said. "Of course, it doesn't work like that. It comes in theatrical format and it goes back for distribution elsewhere. Or you get a film from Russia or from France, like 'The Duchess of Warsaw,' that don't go anywhere else."

The festival does it all with minimal staff — two full-time positions, two part time plus a corps of volunteers.

"Ellen works very, very hard, as does

our staff," Mr. Ephraim said. "We have a tiny staff. Right now we're about four people. With this small staff and the volunteers I'm very pleased with the job we're doing."

They will be out in force for the opening night screening, at the Kravis Center's Cohen Pavilion. Films also will be shown at Cobb Theatres at Downtown at the Gardens in Palm Beach Gardens, Cinemark theatres in Boca Raton and Boynton Beach and the Frank Cinebowl & Grill in Delray Beach.

The festival wraps Feb. 11 with "Raise the Roof," which screens at the Duncan Theatre on Palm Beach State College's Lake Worth campus.

"It's an exciting film. You'd say, it's a documentary. How exciting can it be?" Ms. Wedner said.

But it transcends religions and ethnicities.

"It's inspiring. If you have an interest in art, if you have an interest in history, or Jewish life in pre-World War II, this film would be very inspiring to you," she said. "That's the perfect storm. You can come to that film, not be Jewish and enjoy it immensely."

"Raise the Roof" follows artists Rick Brown and Laura Brown and their 10-year effort to reconstruct the elaborate roof and painted ceiling of the historic, 17th-century Gwozdziec synagogue in Poland. The Browns are scheduled to attend.

"How they did it and why they did it are fascinating. Early on, one says, I'm not Jewish," Ms. Wedner said. "The reason they did it is so much more interesting."

Careful: You might just learn something.

"Playing it at Duncan Theatre and on a campus, I think it ends the festival on a perfect note." ■

in the know

>>**What:** Donald M. Ephraim Palm Beach Jewish Film Festival

>>**When:** Jan. 20-Feb. 11

>>**Where:** Where: Kravis Center's Cohen Pavilion, Palm Beach State College's Duncan Theatre, Cobb Theatres at Downtown in Palm Beach Gardens, Cinemark theatres in Boca Raton and Boynton Beach and the Frank Cinebowl & Grill in Delray Beach.

>>**Cost:** Prices vary.

>>**Info:** 877-318-0071 or Pbjff.org.

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Patty Constantakos, Elyse Schwartz and Sharon McEnroe



Elizabeth Williams, Phil Williams and Amber Marzo

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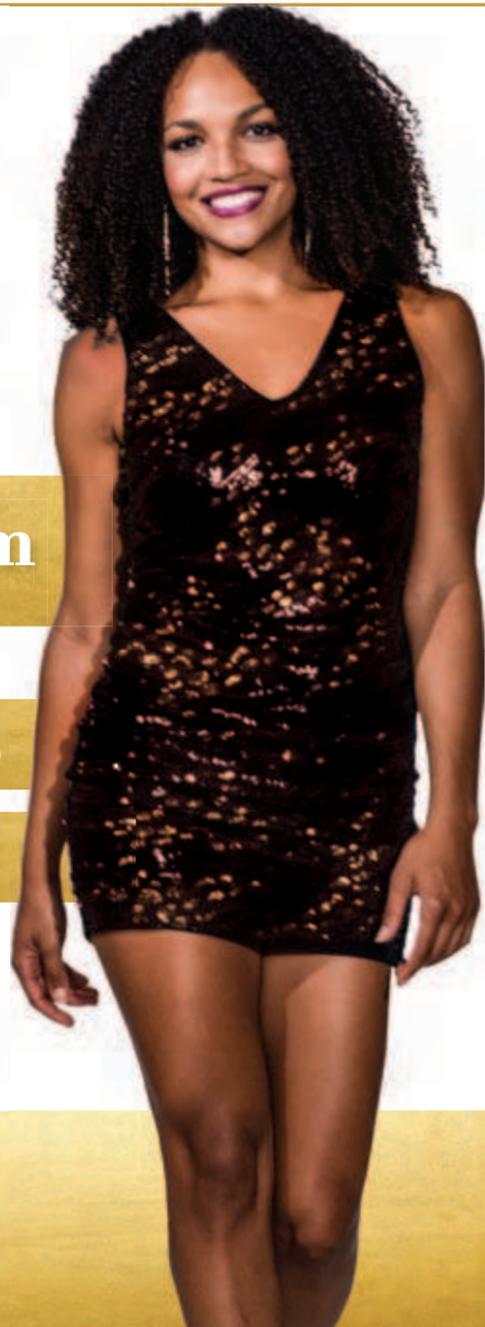
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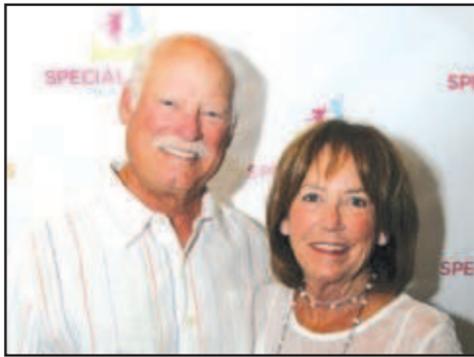


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profit event, Ill Forks Steakhouse



McEnroe and Kim Goering



Larry Butler and Gail Butler



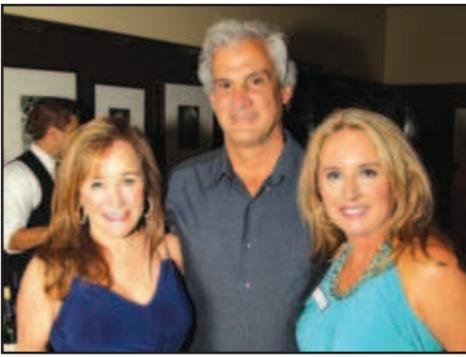
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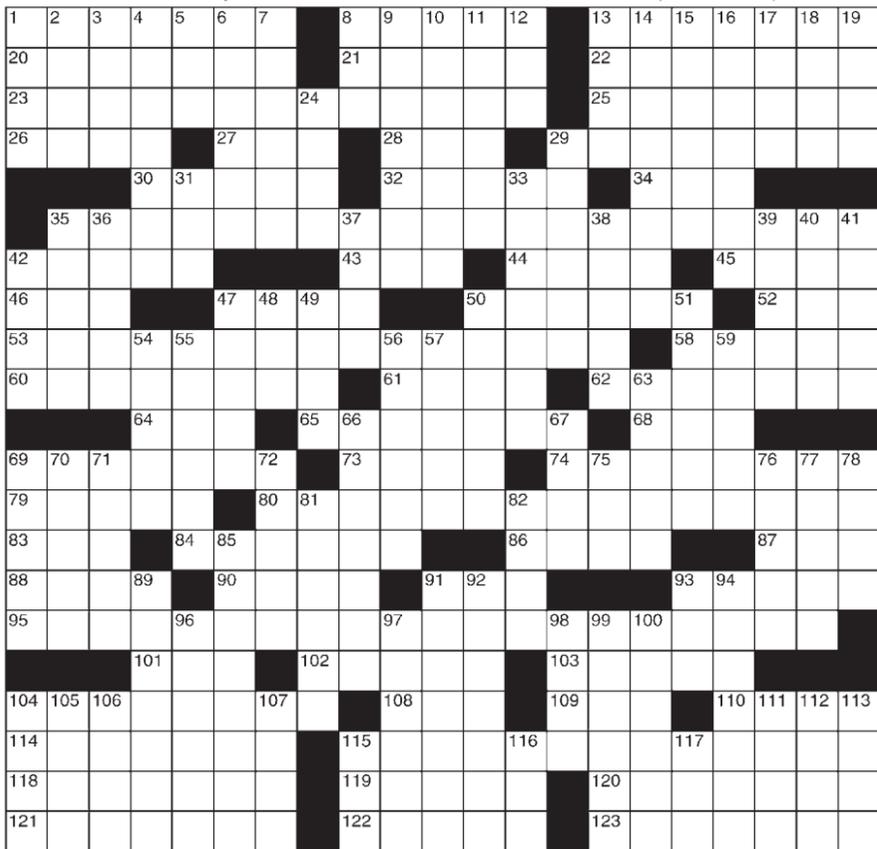
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PUZZLES

KID-LICK QUACK



- ACROSS**
- 1 "I.Q." co-star Walter
 - 8 Hearing-aiding channel
 - 13 1990s Oldsmobile model
 - 20 Most sore
 - 21 Singer Katy
 - 22 Two-time
 - 23 Start of a riddle
 - 25 Sweet Italian wine
 - 26 Swizzle
 - 27 Co- (some apartments)
 - 28 Blood classification system
 - 29 Insects in the woodwork
 - 30 Filled to the very top
 - 32 Macchio or Nader
 - 34 "Who's in charge here?" reply
 - 35 Riddle, part 2
 - 42 Wary
 - 43 Class for U.S. immigrants
 - 44 Tiny building block
 - 45 Sinful habit
 - 46 Family reunion mem.
 - 47 Funnyman Foxx
 - 50 Andes animals
 - 52 — large extent
 - 53 Riddle, part 3
 - 58 Greenish-blue colors
 - 60 Places to secure ships
 - 61 Countless centuries
 - 62 Be fraught with meaning
 - 64 Student transcript fig.
 - 65 Traveled via canoe
 - 68 Category
 - 69 Egypt's — Stone
 - 73 Leech, e.g.
 - 74 Off-pierced body parts
 - 79 January, to José
 - 80 Riddle, part 4
 - 83 Fragrant neckwear
 - 84 Earnest attempt
 - 86 Fish that wriggle
 - 87 Ocean off N.C.
 - 88 "— wrap!"
 - 90 Soprano Jenny
 - 91 Tacoma-to-Spokane dir. equivalent
 - 93 F sharp's equivalent
 - 95 End of the riddle
 - 101 — Wee Reese
 - 102 Concepts, in Québec
 - 103 The Hunter in the sky
 - 104 No-show
 - 108 151, in old Rome
 - 109 Indian flatbread
 - 110 Large Sicilian volcano
 - 114 Pinpoints
 - 115 Riddle's answer
 - 118 Least tight
 - 119 Not satisfied, as needs
 - 120 Slippery
 - 121 Friendly pact
 - 122 Wearing a housecoat
 - 123 Spayed, say
- DOWN**
- 1 Greedy mouths
 - 2 Eight, in Germany
 - 3 Tongue of Bangkok
 - 4 Measure via a reagent
 - 5 Males
 - 6 "Michael Row the Boat —"
 - 7 Ideal place
 - 8 Rank below Sgt.
 - 9 "Me Talk Pretty One Day" author
 - 10 The major leagues
 - 11 "The Stupids" star
 - 12 TV scientist
 - 13 High point
 - 14 Alluring magnetism
 - 15 Writer Melville
 - 16 1994 sci-fi writer's memoir
 - 17 Coup d'— (rebellion)
 - 18 Meadow rodent
 - 19 Santa — (desert winds)
 - 24 Branch of the mil.
 - 29 They precede iotas
 - 31 Globe-cirler
 - 33 Nutty confection
 - 35 Cardio workout system
 - 36 Icy home
 - 37 Old screen star Lamarr
 - 38 "Enough," in El Salvador
 - 39 Crucial
 - 40 — Lodge (motel)
 - 41 Minimum
 - 42 Squeeze (in)
 - 47 Charged, as in battle
 - 48 Thing to hatch out of
 - 49 Evening time
 - 50 Cry before "No hands!"
 - 51 Caught between — and Charybdis
 - 54 One prodding
 - 55 Walk very quietly
 - 56 Exit door
 - 57 Listened to
 - 59 Comedian — Smirnoff
 - 63 Buenos —, Argentina
 - 66 Given out as deserved
 - 67 Frankie — Avalon's "— Dinah"
 - 69 Sainly article
 - 70 "I'm not — complain ..."
 - 71 Earthquake
 - 72 Attach
 - 75 Hole-making tool
 - 76 Blues street of Memphis
 - 77 "Cómo —?"
 - 78 Sodium
 - 81 Country singer Milsap
 - 82 — -do-well
 - 85 Most speedy
 - 89 Molly
 - 91 Baby female sheep
 - 92 "Forget it!"
 - 93 Mop & —
 - 94 Diplomacy
 - 96 Pre-Easter
 - 97 Dance music genre
 - 98 Hawaiian coffee
 - 99 Speechified
 - 100 Music ending
 - 104 Everyone, in Germany
 - 105 Great benefit
 - 106 Local near a loch
 - 107 Punta del —, Uruguay
 - 111 Candy bar from Mars
 - 112 Actress Campbell
 - 113 Sacked out
 - 115 Mangy mutt
 - 116 British corp. designation
 - 117 They precede xis

◀ SEE ANSWERS, B8

HOROSCOPES

CAPRICORN (December 22 to January 19) Despite some anxious moments, you could have good reason to be pleased with how things are turning out. An end-of-the-week call might hold some interesting information.

AQUARIUS (January 20 to February 18) A long-overdue expression of appreciation could be offered soon. But admit it: You never really expected it would happen, right? Meanwhile, keep your weekend options open.

PISCES (February 19 to March 20) It's a good time to dive right into a new challenge, whether it's learning a computer app, or how to drive a stick shift, or making a new friend. Whatever it is, good luck.

ARIES (March 21 to April 19) Single Lambs looking for romance could find Cupid especially accommodating this week. Paired partners also find their relationships benefiting from the chubby cherub's attention.

TAURUS (April 20 to May 20) Keep your keen Bull's eye focused on your target, and shake off any attempt to turn your attention elsewhere. You should get some news later in the week that might answer some questions.

GEMINI (May 21 to June 20) Your early enthusiasm for a project might have been somewhat premature. Although you feel positive about it, you might need more information in order to make an informed decision.

CANCER (June 21 to July 22) Taking on a new responsibility might seem like

the politically correct thing to do. But even with the promise of support, was it the wisest? Consider reassessing your upcoming decision.

LEO (July 23 to August 22) Apply yourself to completing your task despite all the distractions that might be interfering with your work. Then reward yourself with a weekend of fun shared with people who are close to you.

VIRGO (August 23 to September 22) A business agreement from the past might need to be looked at again. Use this unexpected development to check out other matters related to it. A weekend venture proves to be rewarding.

LIBRA (September 23 to October 22) Don't ignore that uneasy feeling about making a commitment. It could be a case of understandably cold feet, or a warning that something isn't as right as it should be.

SCORPIO (October 23 to November 21) A colleague could be more supporting of one of your efforts. But it's up to you to make the case for it, and that could mean opening up a secret or two, which might be a problem for you.

SAGITTARIUS (November 22 to December 21) Expect some good news about a relative you've been worried about. But don't expect the full story to be told — at least not yet. A workplace matter might face shifting priorities.

BORN THIS WEEK: You see the wisdom in honesty, and you help others appreciate your vision.

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

◀ SEE ANSWERS, B8

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Famous hand

BY STEVE BECKER

We can all take solace from some of the hands played at the highest levels of the game. This deal, for example, took place in the match between Great Britain and the United States in 1955, and demonstrates how far from par the experts can stray, even in a world championship.

When the British were North-South, the bidding went as shown. Kenneth Konstam bid one diamond, and Boris Schapiro jump-shifted to two hearts. Schapiro was trying for a slam, of course, and Konstam went along with the idea by leaping to four diamonds to show a respectable opening bid containing a self-sufficient suit.

It is not known whether Schapiro's four-notrump bid was intended as Blackwood. However Konstam interpreted four notrump, his raise to six indicates he did not treat the bid as asking for aces.

Konstam might have felt that a five-diamond response, showing one ace, would not do his hand justice, considering the number of winning tricks he had. At any rate, six notrump became the contract, whereupon the American East cashed the A-K of hearts to defeat the slam.

At the other table, the American pair of William Rosen and Milton Ellenby arrived at the same contract! Rosen opened the South hand with three notrump ("gambling"), showing a long solid minor with not much else on the side, and Ellenby raised him to six.

East dealer.

East-West vulnerable.

NORTH			
♠	A Q 6 2	♥	Q J 8 5
♦	10	♣	A K Q 7
WEST		EAST	
♠	J 5	♠	9 8 7 3
♥	10 7 4	♥	A K 9 3 2
♦	9 6 4 3	♦	7
♣	J 10 6 3	♣	8 4 2
SOUTH			
♠	K 10 4		
♥	6		
♦	A K Q J 8 5 2		
♣	9 5		

The bidding:

East	South	West	North
Pass	1♦	Pass	2♥
Pass	4♦	Pass	4NT
Pass	6NT		

Opening lead — ace of hearts.

Ellenby was hoping there would either be a legitimate play for the slam or that the defense would make the wrong opening lead. The latter wish was granted when the English West led the jack of spades, and Rosen made all 13 tricks.

So the American team gained 1,070 points on the deal. Both teams missed the ice-cold six-diamond contract. ■

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COURTESY PHOTO

Carlton Ward Jr. and Joseph Guthrie on the Florida Wildlife Corridor Expedition. Mr. Ward's lecture at the Historical Society of Palm Beach County has been rescheduled to Jan. 20.

HAPPENINGS

From page 1

West Palm Beach also revolves around the art world and it kicks off with **VIP: Night Black Tie & Sneakers** on Jan. 21. The show opens early for a private preview from 6 p.m. to 7 p.m. and to the public from 7 p.m. to 10 p.m.

Live music is by **Kyle "Thought" Holder** of **Smooth Bounce Entertainment** and Mr. Trombone, but the highlight will likely be the steel drum performance by the students from **Faith's Place Center for Education Inc.** under the musical direction of **Noble Lockhart-Mays**.

The evening will include a silent auction benefiting Faith's Place featuring hand-painted sneakers for men, women and children up for bid. Hors d'oeuvres and beverages will be served. Guests are asked to bring a pair of sneakers to donate to Faith's Place.

Over the next week, many events are planned:

■ **Celebrate the Artist** — 6 p.m.-10 p.m. Jan. 22.

■ **Meet the Artists of CONTINUUM** — 4 p.m.-6 p.m. Jan. 23.

■ **Body Painting Competition and Fashion Show** — 6 p.m.-10 p.m. Jan. 23. Live acoustic music.

■ **Quarter Auction/ Artist Market Place** — 6 p.m.-9 p.m. Jan. 28.

■ **KeyFrame Motion** — 9 a.m.-6 p.m. Jan. 29

■ **Brunch and Lecture** — 11:30 a.m.-1 p.m. Jan. 30.

■ **Meet the Artists of CONTINUUM** — 1:15 p.m.-3:15 p.m. Jan. 30.

■ **Art Cake Battle** — 6 p.m.-10 p.m. Jan. 30. See custom cake decorations, combining the creative nature of art into custom designed cakes. Cakes will be auctioned off after winner is announced.

During Continuum WPB, gallery hours are Wednesday through Saturday, noon to 10 p.m., Sunday, noon to 8 p.m. and Monday and Tuesday by appointment. Info/appointments: 714-6674.

Opera with a meal

The **Palm Beach Opera** wants to



COURTESY PHOTO

Rinat Shaham will be the Carmen in Palm Beach Opera's production.

invite you to dinner at the **Kravis Center**.

On Jan. 22, opening night of PBO's production of **"Carmen,"** your evening can begin with a cocktail and a Spanish-themed dinner at 5:45 p.m. followed by the performance of the passionate "Carmen" at 7:30 p.m. and wrapping with the post-performance cast party after the show. Events like these are usually reserved for donors and bigwigs, but this special fete is open to the public.

Tickets for the pre-performance Spanish-themed dinner and to the cast after-party featuring drinks and desserts are \$175. Tickets to the opera are \$25 to \$195. Reservations are required.

Call 833-7888 or visit pboopera.org.

Lecture rescheduled

The date for **Carlton Ward Jr.**'s lecture has been changed to 7 p.m. Jan. 20 at the **Johnson History Museum**, in downtown West Palm Beach.

Mr. Ward has had a brilliant career taking photographs of wild beauty in places all over the world. He'll speak about his return to his Florida roots in his book "Florida Wildlife Corridor: Journey Through the Heart of Florida." Need more info? Call 832-4164, Ext. 100, or historicalsocietypb.org. ■

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AREA MARKETS

The Farmers Market Waterside — 9 a.m.-1 p.m. Saturdays, Old Bridge Park, on the northwest corner of Lake Avenue and State Road A1A, Lake Worth. Formerly called the Lake Worth Farmers Market. Through April 30. Info: 547-3100; lakeworthfarmersmarket.com.

The West Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays on the West Palm Beach Waterfront, downtown West Palm Beach. Pet-friendly. Parking is free in the Banyan and Evernia city garages during market hours. Through May 28. Info: wpb.org/greenmarket.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sundays at the City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Held each Sunday through May 3. There also is live entertainment. Info: 630-1100; pbgfl.com/greenmarket.

The Village of Royal Palm Beach Green Market and Bazaar — 9 a.m.-1 p.m. Sundays through April 24, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. There also are artisan foods, pastries and a selection of artists and crafters selling jewelry, handicrafts and other wares. Info: rpbgreenmarket.com.

Acreage Green Market — 9 a.m. to 2 p.m. Sundays at Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

Harbourside Place Farmers Mar-



COURTESY PHOTO

The Gardens GreenMarket continues 8 a.m.-1 p.m. Sundays at the City Hall Municipal Complex.

ket — Harbourside Place is at 200 N. U.S. 1, Jupiter. Visitors also will find meat, poultry and fish, flowers and organic eggs, smoothies and baked goods, jams and coffee. The market will be open from 10 a.m. to 3 p.m. Sundays until April 24. Info: harboursideplace.com.

Jupiter Green & Artisan Market at Riverwalk Event Plaza — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. Pet friendly. Vendors welcome. Info: 203-222-3574; harrismarkets.com. jupitergreenmarket.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■

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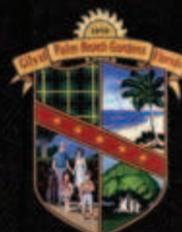
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COLLECTOR'S CORNER

Antiques events aren't just for collectors



scott SIMMONS
ssimmons@floridaweekly.com

Original Miami Beach Antique Show — More than 1,000 dealers from across the globe will be at this show, held noon to 8 p.m. Jan. 28-Jan. 31 and noon to 5 p.m. Feb. 1 at the Miami Beach Convention Center. Admission is \$20 to attend all five days. Call 239-732-6642 or visit MiamiBeachAntiqueShow.com.

Doll Show & Sale — By the Gold Coast Doll Study and Sunshine Doll Clubs of Florida, 10 a.m.-3 p.m. Jan. 30, St. Luke's Catholic Church, 2892 S. Congress Ave., Palm Springs. Contact Karen or Peggy, 741-1059. karen@youngatheartdolls.com.

West Palm Beach Antiques Festival — The biggest show of the year is noon-5 p.m. Feb. 5, 9 a.m.-5 p.m. Feb. 6 and 10 a.m.-4:30 p.m. Feb. 7 at the South Florida Fairgrounds, West Palm Beach. Tickets: Early buyer three-day pass, 9 a.m.-noon Feb. 5, \$25; general admission \$10 otherwise. wpbaf.com.

Vintage Glass, Pottery, Dinnerware Show & Sale — You'll see museum-quality items or be able find missing pieces to complete Grandma's glass set at 10 a.m.-5 p.m. Feb. 6 and 10 a.m.-4 p.m. Feb. 7, Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: \$7; 954-964-8073 or sfdgc.com.

I'm always amazed at the consistency and the quality of collecting events we have in southeastern Florida, from the Treasure Coast down to Miami.

Here's the thing: You don't have to be a collector to enjoy these shows.

There's a lot to learn at these events.

There also is a lot to look at.

One of the things that I'm learning is how differently we market antiques nowadays.

In the past, it was exclusively to collectors. Now, we view these objects as items of interest because they have a cool look or a fun history.

Whatever the reason, it's high season in Florida. Here's a sampling of events:

Art Palm Beach — More than 85 galleries from around the world will be exhibiting paintings, sculptures and designs from the 20th and 21st centuries. Jan. 20-24 at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets: One-day pass: \$15; multiday pass, \$20. Artpalmbeach.com.

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<p>Friday's at 4pm: Real Cop Talk With Rick Sessa</p>	<p>Thursday's at 5pm: Carter Mansbach with Jupiter Wealth Strategies</p>
<p>Weekdays 6am-9am: The Morning Wake-Up Call With Gerrard Campbell</p>	<p>Saturday's 10a-12pm: Kiss My Ash Radio Cigar Talk Radio!</p>
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LOOK WHAT I FOUND



The date marks on these Spode dinner plates suggest they were made in the early 1960s.

SCOTT SIMMONS / FLORIDA WEEKLY

THE FIND: A dozen rose-strewn dinner plates made by Spode.

Bought: West Palm Beach Antiques Festival, South Florida Fairgrounds, West Palm Beach. Next show is Feb. 5-7; wpbaf.com.

Cost: \$300

The Skinny: Forget Hyacinth. The Royal Doulton with the hand-painted periwinkles of which she spoke in the British sitcom “Keeping Up Appearances,” can’t hold a candle to these Spode plates replete with hand-painted roses.

The dealer from whom I bought these thought they dated from around the time of World War I.

But the date stamps on the backs

of the plates suggest they date from around 1960-61.

Whatever. Whenever.

They are glorious, right down to the gilded detail that picks out each thorn.

In our throw-away culture, \$300 seems like a lot to plunk down for dinner plates, but that works out to \$25 apiece for what amounts to works of art.

And I’ll pick that over something that’s mass-produced every time. ■

— Scott Simmons

— Write to Scott at ssimmons@floridaweekly.com.

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ANDY SPILOS / FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

In the kitchen with...

TARZI BENAZZOUZ, The Parisian Restaurant & Wine Bar, Jupiter

BY STEVEN J. SMITH
ssmith@floridaweekly.com



COURTESY PHOTO

Tarzi Benazzouz has opened The Parisian Restaurant & Wine Bar in Jupiter.

Although his family has prospered in the restaurant business for generations, Tarzi Benazzouz's parents initially tried to discourage him from entering it.

"When I was 16, I went to a well-known culinary school in Paris with a good reputation," he said. "I passed the entry test and when I told my mother about it she said, 'No, you're not going to do that. We don't want you to do that, because it's hard work.' So I went to international business school instead."

That led him to a career as a flight dispatcher for Air France, which he did for a number of years. He transferred to JFK International Airport in New York, where he worked for a year. On his way home to Paris for a visit, Mr. Benazzouz stopped in Florida and met a friend here who ran a French restaurant. The friend invited him to dinner, but the amicable meal quickly turned into a job offer.

"My friend said, 'Can you help me run my restaurant?'" he remembered. "I said I didn't know anything about restaurants. He said, 'Are you kidding? Your whole family is in the business. You know everything about restaurants.'"

Mr. Benazzouz agreed to try it for three weeks, starting out as a waiter. He fell in love with the business; quickly realizing his passion for it had always been there, dormant inside of him.

"My father, who was my mentor, was a chef and my uncle, who had five restaurants, was a chef to the Spanish prime minister," he said. "I made wine with my grandfather. And my cousin has a restaurant in Dusseldorf. Everybody was in that business but me."

Items on his menu are inspired by specialties created by French chefs Alain Ducasse and Jacques Pepin, he added.

"Alain Ducasse is one of the most influential chefs in the world and has many wonderful restaurants," Mr. Benazzouz said. "And Jacques Pepin for me is truly a chef who understands what Americans love about French cuisine."

Two dishes on his menu are inspired by these chefs — the Coq Au Vin (\$26), which is braised chicken in red wine, mushroom and lardons, and the Duck Confit (\$28), a slow, oven-poached duck

leg in an apple prune sauce.

"We do everything from scratch," he said. "And ever since we opened, both dishes have been a big hit."

Mr. Benazzouz said the secret to his restaurant's appeal lies not only in the food but in the décor as well.

"I really want our customers to feel that they can come into the restaurant and immediately feel the Paris ambiance in a way that they feel transported to Paris," he said.

Away from the restaurant, Mr. Benazzouz likes to eat simply — preferably something cooked by his wife, Susan.

"I love scrambled eggs and bacon," he said. "Americans make the best breakfasts in the world and believe me, I've traveled all over the world. And the way my wife makes it, well, it's impressive. In fact, I really enjoy American cuisine. It's still looking for some identity, but the inspiration for it — such as new ways of making sauces and putting dishes together — it's a new cuisine that I'd like to get more into. And the influx of new American chefs we're now seeing is the future of cooking in the world."

Tarzi Benazzouz

Age: 45

Original Hometown: Paris

Restaurant: The Parisian Restaurant & Wine Bar, 201 N. U.S. Highway 1, Suite D-9, Jupiter; 360-2224, facebook.com/TheParisianRestaurant/

Mission: To bring a piece of the Paris brasserie experience to Jupiter.

Cuisine: French

Training: No formal training.

What advice would you give someone who wants to be a restaurateur?

"Passion is important, but everybody has that. Make sure the financial part of running the business is in order. Also there is no good meal without good wine. You need to be able to pair wines with food to complete the dining experience — along with just the right ambiance, décor and service." ■



SCOTT'S THREE FOR 3 Places for chili A trio worth noting

1 SARA'S KITCHEN

City Center, 2000 PGA Blvd., Building A, Suite 3140, Palm Beach Gardens; 540-2822 or saraskitchenpalmbeachgardens.com.

The food at this family-owned breakfast and lunch place is rib-sticking good.

The chili? It will fill you up any day, regardless of the temperature, with plenty of beef and beans, and just the right amount of spice. A bowl of this is all you need to make a meal.

2 CITY DINER

3400 S. Dixie Highway, West Palm Beach; 659-6776 or mycitydiner.com.

City Diner is a go-to place for just about any meal. But with the cooler, rainy weather we've been having nothing sounds better than a hearty bowl of the diner's chili. It's meaty and substantial, with a slightly piquant tomato base that doesn't compete with the beans and the beef. Like it? You can compliment the chef; he's also the owner, and he's almost always there. And check out his collection of vintage advertising memorabilia that covers the walls and ceilings of the restaurant.



SCOTT SIMMONS/FLORIDA WEEKLY

Even the ceilings are covered with memorabilia at City Diner.

3 FIELD OF GREENS

412 Clematis St., downtown West Palm Beach; 820-2465. Or 10140 Forest Hill Blvd., No. 110, Wellington; 795-4345 or fieldofgreenonline.com.

This lunch spot has been a favorite since it first opened at CityPlace.

Now, at locations in downtown West Palm Beach and Wellington, it's still selling the same fresh sandwiches and salads.

But don't forget about the soups — specifically the vegetarian chili, packed with tomato, corn and other goodies. Good and good for you.

— Scott Simmons

THE DISH: Highlights from local menus

The Dish: Ravioli with marinara

The Place: D'Angelo's, 4047 Hood Road (adjacent to Publix), Palm Beach Gardens; 340-8800.

The Price: \$9

The Details: It was another of those rainy days and we needed comfort food.

So we turned to this small restaurant we'd seen when visiting Publix.

Good choice, especially since the tender ravioli was packed with ricotta and the marinara packed plenty of spice —

all the better to warm us up.

It strikes us that much of the business at D'Angelo's may be takeout, but we'll be back for the efficient, friendly service we received, if only to check out the specials board, which also boasted a homemade chocolate mousse.

Nothing like a meal that starts out savory and ends up sweet. ■

— Scott Simmons



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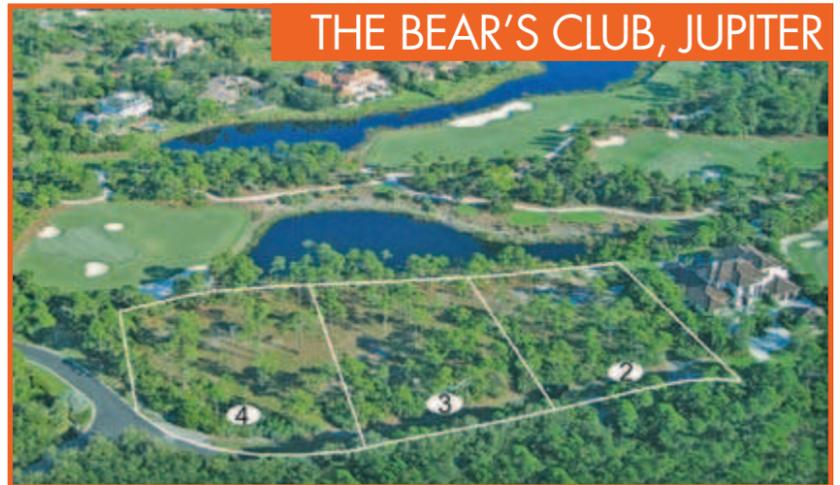
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