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WEEK OF JULY 23-29, 2015

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FLORIDA WEEKLY CELEBRATES YOUR PETS

**1ST PLACE**



LAUREN PETERSON / TIGRESS AND STAMPY

**PET LOVERS ISSUE**

SPECIAL TO FLORIDA WEEKLY

THEY'VE PAWED AND CLAWED AND LICKED THEIR ways into our hearts, and into our psyches. What's an animal-loving human to do but snap pictures of these critters? And what's a *Florida Weekly* reader to do, but enter our pet contest? Nearly 100 of you entered, sending us photographs that wriggle, yap and meow with the delight you hold for your animal friends. In the end, we chose the three best images. But rest assured, we oohed and cooed over the rest. Enjoy! ■



AMY DITTAMI / MAJOR

**2ND PLACE**



CECILIA REZK / COOPER

**3RD PLACE**

SEE MORE ON A9 - A13 AND ON FACEBOOK

**Quick action after stroke helped save executive's life**

BY MARY JANE FINE  
 mjfine@floridaweekly.com

Joey Bulfin exercises four days a week. She is smart about what, and how much, she eats. She is not overweight. She does not have diabetes. Her health had never been a concern — until early one morning two years ago when, at the age of 56, she got a nasty surprise.

On that day, adhering to her every-Monday-through-Thursday routine, she'd gone to the gym on Dixie Highway, just



BULFIN

April morning, the air-conditioning felt most welcome. What happened next did

blocks from her West Palm home. As usual, it was about 6:30 a.m. when she stepped onto a treadmill and began her standard three-mile run, something she took outdoors when the weather wasn't overly hot and steamy. On that early

not. "I started to feel funny," she says. "I felt a little dizzy and nauseous. I felt a tingling on my right side. My vision was a little blurred, almost like I was coming down with something." Almost. But not really. Ms. Bulfin is chief operating officer of St. Mary's Medical Center, but she also has been a nurse for 35 years — she managed St. Mary's Neonatal Intensive Care

SEE STROKES, A20 ►

**INSIDE**



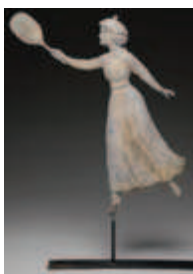
**Norton gets moving**

Exhibition focuses on the art of transportation. **B1** ►



**Behind the Wheel**

Rolls-Royce Drophead Coupé: A name fitting of the price. **A24** ►



**Kovels**

Vintage vases continue to point in the direction of profit. **A24** ►



**Latin rhythm**

Teresita Rivero conjures the magic of boleros. **B14** ►



**The Dish**

Check out these monster shrimp from Sailfish. **B19** ►

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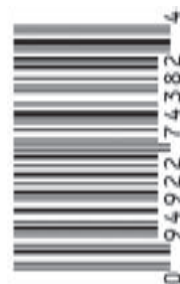
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## COMMENTARY

## Searching for the watchman

leslieLILLY

llilly@floridaweekly.com



It has been a few weeks since a white racist gunned down nine African-Americans attending a Bible study class in a historic A.M.E. Church in Charleston. The depravity of the crime stunned the nation. Yet the frequency with which such events occur has hardened us.

Our resolve is tentative that we can stop such killings. We fear the eventuality of another mass murder by another deranged gunman. Only something extraordinary could shake the malaise of pessimism and give life to the expectation that anything positive could come from this. And then, something extraordinary happened.

The moral courage of the victims' families raised the bar for the nation's response. The families forgave the killer of his crime. Their act called us to measure our own moral courage against the monument of their grace. It took little time to feel the full weight of what this might mean in the context of, and across the sweep of, 200 years of history.

In the hours following the massacre, and as details emerged about the killer, the crime's ugly narrative of racial hatred emerged, wrapped in the Confederate battle flag, defended by the murderer in a rant to white supremacy.

Here was a beast confronting the nation, risen from an historical myth of the South's own creation, and carried to its most radical extreme. It was a modern moment of truth — an encounter with the dark that lurks beneath political unanimity that stokes its power by feeding the beast.

The evidence accumulated that the murders were a hate crime but there were denials by those leery of saying something offensive to white, Southern conservatives. They sought refuge in nuance regarding the killer's motives, speculating it was about something other than what it blatantly was.

They supposed it was a war on Christianity, or President Obama's failure, or the fault of defenseless victims.

Like the portrait of Dorian Gray that suffered all the misdeeds of its subject, the party of Lincoln revealed within its ranks the blemishes it suffered to displace the Democratic "Solid South," its own soul compromised by the region's extremists.

The party is home to the political descendants of Jim Crow and the vanguard of white southerners who resisted racial equality.

They are easily identified — they hate federalism, swear fealty to states' rights, harbor nativist attitudes and beliefs and their drinking buddies are either in or out of the closet as sympathetic to white supremacists. Since the modern Civil Rights Movement, the Confederate flag has served as their business card, its symbolism flaunted as a signal to like-

minded kin. Honoring Southern "heritage" is their Trojan horse to put the symbol in our midst of racist attitudes and beliefs otherwise banished from public acceptability.

South Carolina is steeped historically in this form of political subterfuge and emblematic of the class of politicians who promulgate it, the late Senator Strom Thurmond being one of the most infamous among them.

The Charleston murders of nine African-Americans on the front porch of God put the state in the crosshairs of a new civil crisis with racial justice at its core. And then, something extraordinary happened — again.

The Republican governor of South Carolina, Nikki Haley, stood up and said it was time to take the Confederate flag down from the state's capitol grounds. Her pronouncement altered the political landscape as fundamentally as the state's bombardment on Fort Sumter that started the American Civil War. Three weeks after Haley's call to pull down the flag, the state Legislature followed suit, acknowledging with its removal the flag's painful symbolism for African-Americans.

As the flag came down in South Carolina, Democrats in Congress offered a series of amendments to prohibit Confederate flags from display at federal cemeteries. Before you could say "amen," Southern Republicans objected, vowing to withhold their approval of any bill aggrieved by such language. Chaos broke out on the floor of the House like

in the days of yore when John C. Calhoun extolled the virtues of slavery before his abolitionist colleagues. Protest and "heritage not hate" demonstrations occurred here and elsewhere to defend public display of the flag. And then, another extraordinary event occurred.

HarperCollins announced its publication of "Go Set a Watchman," by Harper Lee. Lee wrote the "new" novel in 1957 and its appearance is occurring more than 50 years after publication of her well-known classic, "To Kill a Mockingbird."

The hero of Mockingbird is Atticus Finch, a lawyer who defends an innocent black man falsely accused of raping a white woman. Atticus symbolizes the biblical watchman who serves as the moral conscience of white Southerners caught in the web of racial bigotry.

"Go Set a Watchman" recasts the beloved character. He becomes in the story more human than we want him to be and capable of racism, too. Maybe this is Harper Lee's way of saying that if there is salvation to be had for our sins we must first admit to being sinners. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and pugs in Jupiter. Email her at [llilly@floridaweekly.com](mailto:llilly@floridaweekly.com) and follow Lilly on Twitter @llilly15.

## Hopefully, he'll catch them all.

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# OPINION

## The canine constituency



roger WILLIAMS

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Here's an unrealized fact facing us in the 2016 presidential race: Any candidate who remains within 20 percentage points of the lead by next July can still win by enlisting an untapped but powerful special-interest group: the canine constituency.

Name the right canine to the ticket and ascend to the White House. It could be that simple. Millions of popular votes lie at stake, a dog-loving force that could overcome both billionaire extremists and corporate-drone super-PACS.

To date, the CC has remained largely ignored in the United States. But Americans own almost 75 million dogs, according to the American Pet Products Manufacturers Association, and for the most part we worship them.

It's true that we also own 90 million cats, but cats aren't human, like dogs, so I'm excluding them from consideration.

Take the Scottish terrier Fionn (pronounced Finn), for example, a friend of mine worthy of a truly dynamic ticket.

"Vice President Fionn" has a ring to it so charming that the title alone could sweep dog-friendly states California, Texas, New York and Florida, together worth 151 of the 270 electoral votes needed to carry the presidential race.

Fionn's handlers may have to work on his image a little — perhaps add a bow tie in the regimental colors of the Black Watch, and a Churchillian cigar — but I see huge political promise for anyone who names this extraordinary dog to a 2016 ticket.

By nature, Fionn is conditioned to chase rats. Since Washington is said to be full of rats, Fionn could do good work there.

Fionn also has the qualities of a great leader, according to his press agent, whose integrity I can vouch for. "He is energetic, diplomatic, social and honest," she told me.

"If one of his fellow canine brothers miffs him, he doesn't get rattled. The bewhiskered Fionn trots over to the offending fellow's food bowl and pees in it. Fionn exemplifies good diplomacy and swift action in the face of aggression and conflict."

Imagine how quickly a new president could clear up conflicts with Vladimir Putin in Russia and the Ukraine; with Angela Merkel in Germany and Greece; with Ali Khamenei and the Supreme Council in Iran; and with Israel and Palestine together, simply by delegating just one leg-lifting act of diplomacy to Fionn.

"Here, boy, here's a biscuit," the president could say. "Now go talk to that bloody Putin and stop by his food bowl, will you? I've got a few other stops I want you to make on this trip, as well — don't worry, there's a food bowl at every one. Attaboy!"

It would be insensitive of me not to warn Fionn here that any wooing from the Trump campaign should be regarded with as much favor as the contents of an overly full cat box — in a closed apartment, without air conditioning, in Paris, in August.

That said, Fionn may not be right for other candidates, either. So let me offer a few additional suggestions to consider.

Marco Rubio: a cotton-fluff Pomeranian to appeal to the fluff-ball demographic, mostly older women or young hipsters. It would look good on his wife's lap, too.

Jeb Bush: five fighting pit bulls adopted from a shelter, to toughen up his image. Even though he's lost weight, Mr. Bush still looks like a pampered, private-school rich-boy.

Hillary Clinton: a Bouvier des Flandres, because she's always hated Ronald Reagan, who couldn't handle his own. That dog, Lucky, was described by Mrs. Reagan as "the size of a pony" and banished from the White House. Such dogs do not trickle down, like Republicans. They waterfall down, like Democrats.

Ted Cruz: a white Labrador retriever, like Dick Cheney's. Mr. Cheney's got kicked out of Camp David and banned for scaring George W. Bush's dog, just like Mr. Cheney scared Mr. Bush (and everybody else).



Vice President Fionn

Scott Walker: a cocker spaniel, like Richard Nixon's. Mr. Nixon's dog, Checkers, saved the Eisenhower-Nixon Republican ticket in 1952, by going on TV after Tricky Dick had been accused of taking illegal campaign contributions.

Rand Paul: a French poodle with pink ribbons, since Sen. Paul thinks animal-human marriages may be next.

Rick Perry: a German Shepherd, to remind people that he will personally patrol the Mexican border and chew up, with his own very white Texas teeth, any aliens he catches.

Bernie Sanders: A greyhound, to suggest that even though he is short and slow and funny-looking, his ideas are not. They're sleek and fast and funny-looking.

Donald Trump: a Pomeranian like Sen. Rubio's, but blond and attached to a hat. There it could yip freely like Mr. Trump, while hiding the rug he currently sports atop the Trump dome.

Chris Christie: a muscled-up hog dog, to suggest that underneath that Jersey lard lies the body and mind of a track'em-down die-hard. ■

## Hillary against the Uber economy



richLOWRY

Special to Florida Weekly

Grandmothers may know best, as Hillary Clinton has put it in tweets, but judging by her latest economic speech, they don't necessarily get it like Uber.

The ride-sharing service is synonymous with the new efficiency and convenience enabled by information technology, and is anathema to regulators and entrenched interests everywhere. Add to the list of its critics the presumptive Democratic presidential nominee.

Hillary Clinton didn't mention Uber by name but warned about the disruption caused by it and other companies in the so-called sharing economy. Her husband wanted to build a bridge to the 21st century; Hillary worries about the downsides of "advances in technology and expanding global trade."

Republicans would be foolish not to welcome a contrast with Hillary over some of the hottest companies in the world. The Bush campaign let it be known that Jeb will order an Uber ride in San Francisco during a campaign

swing there.

In the liberal imagination, the sharing economy is hurting workers by substituting part-time, contractor work for higher-paying full-time jobs that come with the full panoply of traditional benefits and protections. This line of attack creates the impression that these new firms are sucking workers from stereotypical 9-to-5 jobs so they can be dispossessed by tech-savvy entrepreneurs. But obviously something is drawing workers to this kind of work.

In a study for Uber, Princeton University economist Alan Krueger found "drivers who partner with Uber appear to be attracted to the platform in large part because of the flexibility it offers, the level of compensation and the fact that earnings per hour do not vary much with hours worked, which facilitates part-time and variable hours."

Uber is really a paragon of choice. Its drivers decide when or if they are going to work, and customers call it up at will. It cuts out the middleman in the form of the shabby, highly regulated taxi cartels more concerned with their own interests than customer satisfaction or convenience.

And that gets to the real issue, which is control. The sharing economy tends to do an end run around regulators, and

to challenge entrenched business interests that benefit from a cozy relationship with government.

As a disrupter of sclerotic practices in the economy and government, the sharing economy is predictably the subject of a furious regulatory and legal counter-assault. Uber has been a target in cities around the country, and abroad.

Presumably the CEOs of sharing-economy companies in the U.S. don't have to worry about being hunted down and jailed (at least not until Bernie Sanders is president). But when Hillary pledged to "crack down on bosses who exploit employees by misclassifying them as contractors," it was clear what she was talking about. She is signaling her intention to declare open season on innovators not to the liking of the regulatory-business complex.

One would think that new services that link up workers and customers in creative ways would be welcomed, not feared. But Democrats are increasingly the party of economic nostalgia. They still want that bridge to the 21st century; they just want to travel the other way. ■

— Rich Lowry is editor of the *National Review*.

# LAURYN KNOWS FISHING...NOW!

by Kristen Lunceford, Bella Group

When Lauryn Barry arrived for her first day of work at Hospice of Palm Beach County Foundation, her business card read "Special Events Coordinator" but her circumstances spelled "Fish out of Water."

After settling in at her desk on January 2, 2007, Lauryn was told she would be leading a fishing tournament committee meeting nine days later. She didn't have the first clue about what that meant.

"I knew nothing about fishing, and I didn't have time to prepare for the meeting," Lauryn remembers. "Yet there I sat at a table with professional fishermen—including the late Richard Black—and several other people who grew up on the water and were ingrained in the fishing community, and they were all looking to me to plan a great event."

The task at hand? Grow the Horizons KDW Fishing Tournament so that the children's grief support services of Hospice of Palm Beach County could continue to be funded by the world-class anglers and fishing enthusiasts who compete each year.

After introducing herself as the new person who was there to help bring the tournament to the next level—Lauryn stood at the head of the table and told the committee that she had one important question for them before she could get started. They waited expectantly for her to speak, and what she said sent their jaws to the floor.

"What does KDW stand for?"

Lauryn says the shock on their faces said it all. "I could tell they were thinking, 'Oh, no, we are dead in the water with this woman running the tournament.'"

Fortunately for the committee, for Hospice, and for Lauryn, that isn't what happened at all. Not only did she learn what KDW stood for (Kingfish Dolphin Wahoo), but she spent the next several months immersing

herself in fishing tournament culture and calling upon her event-planning experience to pave the way forward. "I told the committee that I knew how to throw a great event, that I knew how to run great logistics, and that I was going to have to rely on them to teach me the fishing part of it. I asked every question I could think of to help make the experience a better one for "everyone involved." Six months later, Lauryn put on the largest fishing event Hospice of Palm Beach County Foundation had ever seen.

Lauryn may not have known much about fishing then, but she sure does now. With nine tournaments under her belt to date, she is more connected to the industry—and to the mission of Hospice—than she ever imagined.

"I love the purity of this event. It's not about generating profit, it's about allowing Hospice to continue its mission to support children's bereavement services. Every year we aim to do something new to put the focus back on that mission, and every year I am astounded by the generosity of the fishing community."

Lauryn Barry

"I love the purity of this event," she says. "It's not about generating profit, it's about allowing Hospice to continue its mission to support children's bereavement services. Every year we aim to do something new to put the focus back on that mission, and every year I am astounded by the generosity of the fishing community. The fishermen are some of the most generous people I have ever met."

Annually, more than 400 anglers turn up at the marina to embrace the purpose of this competition which is among the largest KDW tournaments in Palm Beach County. This is an amazing accolade for a charity-run tournament. Lauryn attributes its success to the fact that "people love Hospice, and we do a great job putting on an event that people want to be a part of."

That includes her.

"I can't take the credit for what we have done over the years, but I am proud to have a small part to play in making sure we can continue to provide for the children who need and deserve all of the services Hospice has to offer. If fishing is the means to that end, then I am happy to be on board."



Boy Scouts of America local troop 105 with children from Hospice of Palm Beach County bereavement program for fishing clinic



Lauryn Barry (middle) with long-time sponsor, Steve Gyland from Cod & Capers (left) and chairpersons Caroline and Jim Fallon



Supporting your nonprofit end-of-life care providers

Lauryn Barry joined Hospice of Palm Beach County Foundation in January 2007 as Special Events Coordinator. In her current position as Director of Events, she is responsible for the development and implementation of community fundraising events, policies, and programs. If you or someone you know is interested in becoming a sponsor for next year's Horizon's Fishing Tournament, please reach out to Lauryn at 561.494.6884 or lbarry@hpbpcf.org.

# PET TALES

## Take a hike

Your dog's company can enhance your experience of the great outdoors

BY KIM CAMPBELL THORNTON  
Universal Uclick

Hiking is a great way to enjoy the outdoors, spend time with your dog and wear him out, especially if he's the super-active type. It's quite possibly the most accessible activity you can do with your dog. Wherever you live, you probably have access to dog-friendly hiking trails within 30 minutes of home. We've gathered eight tips to help you both have the best hike possible.

**1. Puppies can go hiking as long as you condition them gradually.** Start with short hikes of a half-mile to a mile, and slowly work up to longer distances.

**2. Watch the weather.** It's not just flat-faced dogs who are sensitive to heat and humidity. Plenty of dogs wilt quickly, even in moderate temperatures of 65 degrees Fahrenheit. Any time the temperature exceeds 80 degrees Fahrenheit, it's too hot for most dogs to exert themselves. If you're going on a short hike near home, consider hosing down your dog before you leave to help him stay cool, or stop during the hike at a place where he can go swimming or get wet.

**3. Bring plenty of water and a snack.** For a day hike in optimum temperatures over moderate terrain, a quart of water and some cut-up boiled chicken or hot dogs (frozen the night before) should be enough to keep your dog hydrated and full of pep.



Hiking is an opportunity to see nature through your dog's eyes and nose.

**4. Because of the uneven terrain and changes in elevation, hiking is harder on the body than just going for a walk.** Pay attention to your dog's condition, especially if he's a puppy or an old dog. You never want to see him panting heavily or unable to go on. Remember that dogs are lower to the ground and may not have the benefit of a breeze.

**5. Keep your dog on leash so he doesn't disturb wildlife or other hikers.** Accidents happen, though, so he should be trained to come to a whistle. The sound will carry over a longer distance than your voice if you get separated. He should also know and respond to the commands "sit," "stay" or "wait," "down," "heel" and "quiet."

**6. Know how to treat injuries.** You can find a pet first-aid course in your area through the Red Cross. Carry a first-aid kit that contains items such as bandages, antiseptic wipes and Benadryl (check with your veterinarian ahead of time so you'll know the appropriate amount to give if your dog suffers an insect bite or sting).

**7. Tote that load.** Your dog can carry his water, snacks, first-aid kit, a folding water dish and poop bags in a canine backpack. Before buying, check the fit to make sure it stays on securely without being too tight or too loose or restricting his movement. You should be able to comfortably fit two to four fingers between the straps and your dog's body. Features that can add to his comfort include a mesh back panel for ventilation and padding beneath the straps. Other conveniences you may appreciate are D-rings for attaching items to the pack, weather-sealed zippers, attachment points for the leash and a handle on top that allows you to hold onto or lift your dog if necessary.

**8. Bug out.** Protect your dog from fleas and ticks with an oral or spot-on preventive. If the local insect population is especially intense, you can try applying an all-natural citronella spray to his coat. Be aware that the effect probably won't last more than an hour, so you'll need to reapply it regularly.

Most important, have fun! See you on the trail. ■

### Pets of the Week



>> **Dobbei** is a 7-year-old 64-pound mixed breed. He is smart, friendly, knows tricks and likes walks. He is eligible for the Senior to Senior program; adopters 55 and over pay no adoption fees.



>> **Fancy** is a 2-year-old domestic shorthair. She is affectionate and likes attention.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.

>> **Jerry** is a neutered male orange tabby, approximately 4 years old. He's a polydactyl, or a "Hemingway cat" (extra toes on each paw). He's a mellow cat, and is very friendly with people and with other cats.



>> **Joey** is a neutered male black domestic shorthair, with flecks of grey. He enjoys hanging out with people, and gets along well with other cats.



To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (please call 848-4911, Option 5). For additional information, and photos of other adoptable cats, see our website at [adoptacatfoundation.org](http://adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911, Option 5.



## Alicia lost 107 pounds, but regained her life at Jupiter Medical Center.

*"Every morning, I wake up full of energy and ready to start my day."*

— Alicia Landosca

In 2004, Alicia was diagnosed with Graves' disease, an autoimmune disorder that results in an overactive thyroid. She continued to gain weight over the years, feeling unlike herself and trapped in her own body. She had a laparoscopic sleeve gastrectomy performed by Dr. Jefferson Vaughan, medical director of Jupiter Medical Center's Institute for Metabolic & Bariatric Surgery. Alicia no longer needs her medications and is once again able to enjoy her favorite activities.

**Jupiter Medical Center offers new hope to those who struggle with healthy weight management. Contact us today for a comprehensive, personalized program of services and surgical procedures.**

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## Ferrari of Palm Beach brunch benefits ride, Special Olympics

### SPECIAL TO FLORIDA WEEKLY

Ferrari of Palm Beach is refashioning its monthly Coffee & Cars "Morning Buzz" to a Cookout Lunch, in preparation for the Dream Ride, an exotic car and motorcycle ride from PGA National Resort & Spa to Farmington, Conn., to benefit Special Olympics.

On Aug. 1, while browsing the broad selection of Ferrari and Maserati models in its Okeechobee Boulevard dealership, guests will enjoy musical entertainment by Scratch DJs, a live performance by Palm Beach celebrity violinist Timothee Lovelock and snack on Chinese delicacies from P.F. Chang's China Bistro.

In addition to the delicious Chinese food, there will also be a Chinese Auction where participants can purchase raffle tickets for valuable items as part of the fundraiser for the Dream Ride and its charities that include Special Olympics, pet rescues and other local beneficiaries. The Dream Ride begins Aug. 15.

Mike Bozzuto, a grocery industry magnate and resident of both Connecticut and Palm Beach, started the Dream Ride 15 years ago as a charity motorcycle ride and it has grown into a nonprofit with international and motorsports participation.

Special Olympic athletes will be on hand at Ferrari of Palm Beach to share in the cookout event, proudly wearing their Dream Ride medals and sharing stories of their athletic accomplishments — thanks to the support and activities planned by the Palm Beach chapter.

"The Dream Ride is close to our hearts, not just because of the Ferraris involved in the ride, but because we, and our clients, really believe in the viability of Special

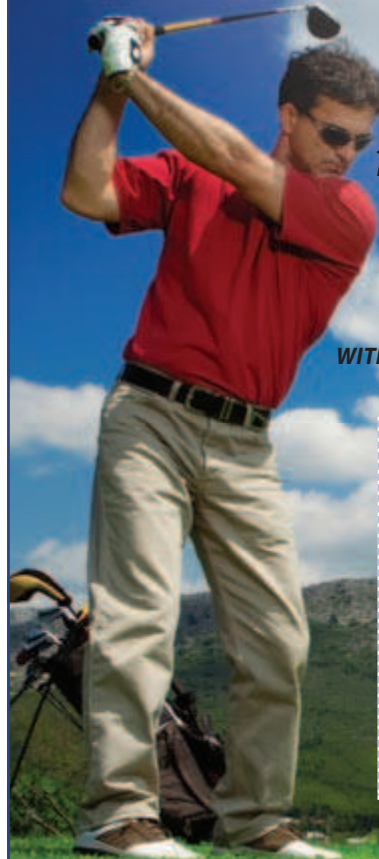
Olympics and what it accomplishes for the Palm Beach community," said Jay Youmans of Ferrari of Palm Beach, in a prepared statement. "We look forward to these events to showcase our fabulous cars, but also participating in such a highly regarded cause in our community."

The cookout is Saturday, Aug. 1, from 11 a.m. to 2 p.m. at Ferrari of Palm Beach, 3974 Okeechobee Boulevard, West Palm Beach. Call 888-334-8037 for more information.

Florida and national presenting and partner sponsors of the Dream Ride include Aqua Turf Club, Farmington Club, Bozzutos' Inc., Campus Customs, Connecticut's Farmington Valley, Dasani, Kanner & Pitaluga Law PA, Monster Energy, Harvest Properties, The Hometown Foundation, IGA, Papa's Chrysler Dodge, Jeep, Ram, Revelation Productions, Steinger, Iscoe & Greene Injury Lawyers PA, The Michael Fux Foundation, Town of Farmington Connecticut Fire Department, Western Beef, Big Machine Label Group, Ferrari Concorso, Go Baby Go, and Timothee Lovelock.

The Dream Ride is a multi-day and multi-event benefit that raises funds and awareness for The Hometown Foundation, which in turn funds Special Olympics programs in many international communities. The charity also supports pet rescues, veterans and organizations that fight diseases and support children and those with disabilities. The Dream Ride starts at PGA National Spa & Resort and culminates in Farmington, for a three-day extravaganza including motorcycle rides, collector car shows, concerts, sporting and entertainment events and awards presentations. Hundreds of Special Olympics athletes attend from around the world to be recognized for their achievements. ■

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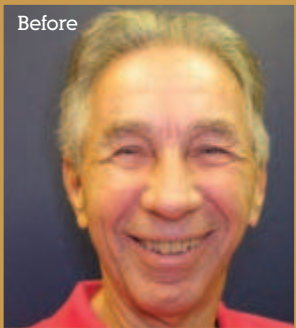
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## South Florida Wildlife Center appoints Scott Gregory director of operations

SPECIAL TO FLORIDA WEEKLY

Scott Gregory has been appointed director of operations for one of the nation's largest wildlife trauma hospitals, according to Sherry Schlueter, executive director for the South Florida Wildlife Center (SFWC). In his new position, Mr. Gregory will oversee the majority of operational functions associated with the SFWC, including direct supervision of many key staff members, providing direction for optimum animal care and facility management, as well as safety, disaster readiness and other important functions.

"We are happy to have such a knowledgeable and passionate advocate for wildlife join our leadership team," said Ms. Schlueter in a prepared statement. "We are a high-volume, professional trauma, teaching, and rehabilitation center. Scott's skills and knowledge are a great fit for us."

Mr. Gregory managed numerous wildlife institutions before arriving at the SFWC. With a passion for working with and helping wildlife, he most recently served as director of the Great Bend Zoo in Great Bend, Kan. He led a state-of-the-art facility for the treatment and rehabilitation of injured wildlife, including many birds of prey seen with common injuries from gunshots, power lines and wind turbines.

Before his position at the Great Bend Zoo, Mr. Gregory was the wildlife director at Calusa Nature Center and Planetarium in Fort Myers. He trained and supervised curatorial, fiscal, technical, research and wildlife staff, as well as volunteers and interns. He worked closely with the executive director and board of directors to execute daily operations of animal collection and supervision.

Mr. Gregory began his college education with a bowling scholarship at Vincennes University in southern Indiana. After 15 months of collegiate bowling, his other passion could not be ignored. His aspiration for working with wildlife took him to Santa Fe Teaching Zoo in Gainesville, where he studied zoo animal technology. He rounded out his education at



GREGORY

Fort Hays State University in Hays, Kan., with a major in business management.

Originally from the United Kingdom, Mr. Gregory is an avid fan of the Liverpool Football Club and still bowls recreationally. He currently resides in Boca Raton with his wife and two young sons.

An affiliate of The Humane Society of the United States, the SFWC was founded by Beatrice Humphreys in Fort Lauderdale in 1969. The center serves Miami-Dade, Broward and Palm Beach Counties. In its 46th year of protecting wildlife through rescue, rehabilitation and education, the center provides emergency rescue services, diagnostics, surgical and other veterinary treatment, recovery habitats, nursery rearing, and expert rehabilitative care to about 255 different species, 365 days a year. The staff of 60 includes three licensed veterinarians, veterinary technicians, licensed wildlife rehabilitators and other professionals. They are assisted by hundreds of trained volunteers and three full-time wildlife ambulances. Up to 900 animals may be cared for on the property on any given day.

The South Florida Wildlife Center admits more than 12,000 injured, orphaned or imperiled animals annually, with the goal of returning every rehabilitated native animal back to nature to live wild and free. More information on the SFWC is available at southfloridawildlife-center.org or by calling 954-524-4302. ■

## Donate backpacks for needy children

SPECIAL TO FLORIDA WEEKLY

As back-to-school season approaches, Children's Home Society of Florida is collecting backpacks and school supplies for more than 7,000 of Palm Beach County's most vulnerable children.

Donations are being accepted until August 7th at Children's Home Society of Florida, located at 3333 Forest Hill Blvd. West Palm Beach 33406. For additional information or to arrange a drop-off/pick-up, please contact Jane Snell at jane.snell@chsfl.org or 868-4359. ■



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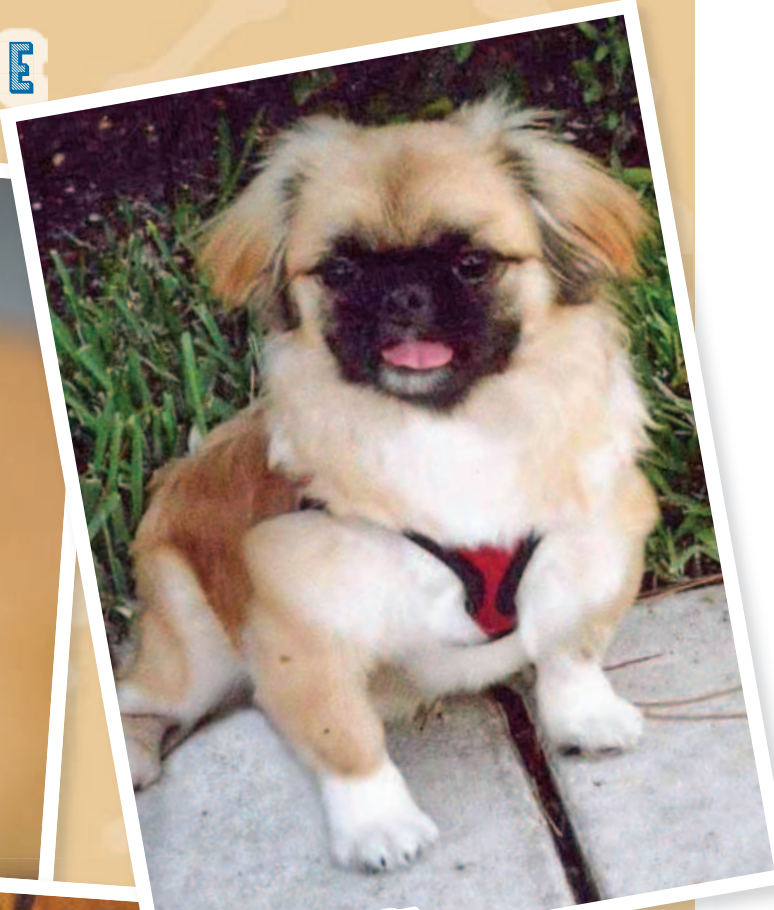
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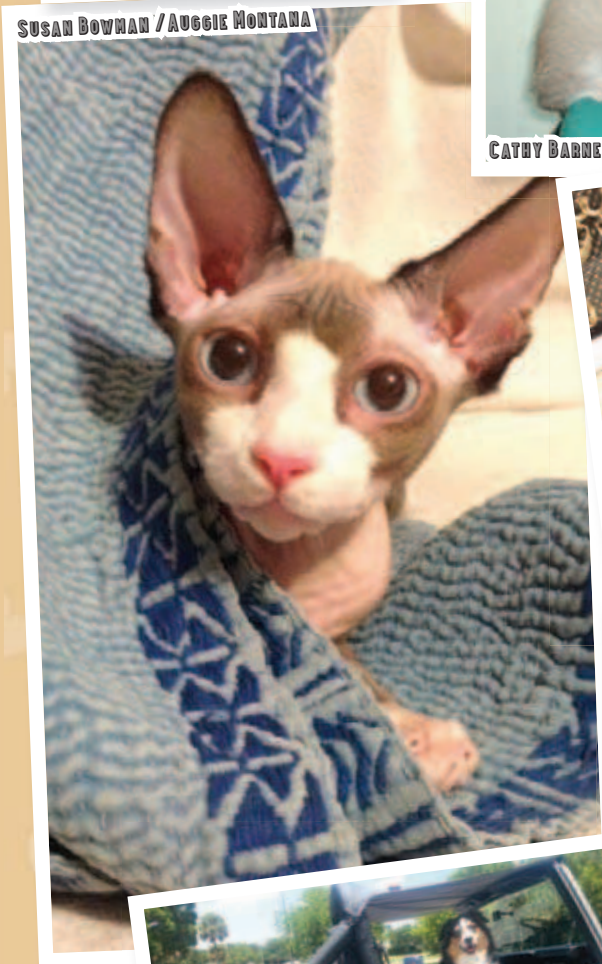
SHEA DELOACH / SEBASTIAN



RONALD BROOKS / HEMINGWAY AND CINDER



CATHY BARNEY / EMMY AND SAMMI



SUSAN BOWMAN / AUGGIE MONTANA



DEBORAH WEINMAN / GOOSE AND STOLI



MELISSA SMITH / SUMMER



KEVIN BENNER / BEAU



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# PET LOVERS ISSUE



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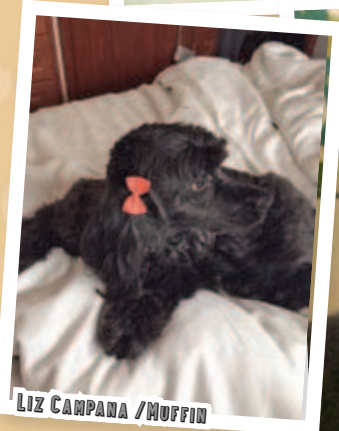
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NICOLE LAING / ELVIS



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Joyce Gugel and Les Gugel



Les Gugel, Joyce Gugel, Ron Holland and Dan Wiener



Matt Kirk, Emily Kirk, Barbara Incandella and Rich Incandella

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# Island Sundaze



EVERY SUNDAY 3:00 PM - 7:00 PM



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Donna Hamilton, Joyce Gugel, Jordan Zabriskie and Barbara Johnson



Edwiyah Frank, Joyce Gugel, Michael Athmer and Vivian Athmer

ANDY SPILOS/FLORIDA WEEKLY

newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover.



## WHAT'S HAPPENING IN AUGUST

08  
04



### INSANITY BOOTCAMP CLASS

Tuesday, August 4, 7pm

This total body workout will use your own body weight and help increase your aerobic fitness level while burning fat. We ask participants to make a monetary donation to the Kiwanis Club to help purchase school supplies for the needy children of Jupiter and Tequesta.

08  
07



### SUNSET PUPPY SOCIAL

Friday, August 7, 6pm

Harbourside Place and Blue Line Surf & Paddle invite you and your puppy to a fun night on the water! Paddle board to Harbourside Place from Blue Line with your puppy to enjoy cheese and wine at Pucci & Catana Luxury Pet Boutique.

Call Blue Line to reserve your spot. Cost is \$25. 561-744-7474

08  
14-16



### TEACHER APPRECIATION WEEKEND

Friday, August 14 – Sunday, August 16

As the summer comes to an end, Harbourside Place has a weekend full of surprises for teachers as they head back to school! Teachers and faculty will receive exclusive shopping & dining deals all weekend long. Bring school ID to redeem.

# HEALTHY LIVING

## Ortho for those on the go: Modern hip surgery

BY DR. VINCENT A. FOWBLE

The Anderson Family Orthopedic & Spine Center of Excellence, Jupiter Medical Center

We live in a beautiful part of the country — some even call it paradise — and as such, most members of our community live active lifestyles out in the Florida sunshine. While enjoyable, these activities place stress on our joints. As a board-certified orthopedic



FOWBLE

surgeon specializing in joint replacement, I see hundreds of active adults each year suffering from hip or knee pain due to degenerative hip or knee disease and abnormalities such as osteoarthritis, post-traumatic arthritis, dysplasia or avascular necrosis.

Thankfully, there are now straightforward surgical options designed to help alleviate pain and provide patients with the opportunity to enjoy many more years of their favorite activities.

Patients experiencing severe hip pain, such as difficulty walking, climbing stairs or getting up from a chair might require a full or partial hip replacement. I routinely perform both of these procedures (as well as partial and full knee replacements and knee resurfacing) at the Anderson Family Orthopedic & Spine Center of Excellence at Jupiter Medical Center.



During traditional hip replacement surgery, both the head and neck of the femur (thighbone) are removed and replaced with metal or plastic implants. In hip resurfacing, the head of the femur is resurfaced with a metal cap and the remainder of the thighbone is left intact, therefore preserving bone.

Depending on the severity of a patient's disease and activity level, they might be a candidate for a bone conserving, hip resurfacing procedure. Hip resurfacing has many advantages, but

is not for everyone. This procedure is intended for active patients who are under 50 years of age and will need a total hip replacement later in life. A total hip replacement lasts between 15 and 20 years, so hip resurfacing provides an alternative that can alleviate pain for a period of time before having a full replacement procedure.

Adults over 50 who are living an active lifestyle may also be considered for this procedure, which is determined by a review of bone quality.

Regardless of which procedure patients undergo, they will experience a brief stay in the hospital (anywhere from one to three nights, depending on the procedure) and several weeks of recovery and rehabilitation. In my experience, I find that patients have the best outcomes when they come to a clear understanding pre-op about their post-op goals and expectations.

Most patients are back to playing golf as soon as six to eight weeks after surgery.

I always tell my patients you will experience the most significant progress within the first six months, and as with any surgery, a commitment to recovery, realistic expectations and positive outlook go a long way in helping to be successful sooner after surgery. The goal of orthopedic surgery is to get patients back on the golf course, playing with their grandkids, swimming — or whatever other activities they enjoy as soon as possible — with as little pain as possible.

Our new orthopedic wing at Jupiter Medical Center is truly world-class. It is complete with private rooms and baths so our patients and their families can have a comfortable experience, and post-op rehabilitation is done on the same floor for added convenience. Our dedicated Orthopedic & Spine Nurse Navigator, Judy Delloso, guides patients through each step of their experience—from prehab to rehab.

For more information, call 263-3633 or visit [jupitermed.com/orthopedics](http://jupitermed.com/orthopedics). ■



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## Palm Beach communities, Florida at top in nationwide home sales paid in cash

### SPECIAL TO FLORIDA WEEKLY

Florida, statewide and within individual metro areas, is a national leader in home sales paid in cash, according to a report from real estate data firm CoreLogic.

The Sunshine State had the largest share of cash sales in the country in April, at 51.4 percent, the report shows. Alabama, West Virginia, New York and Kentucky followed Florida.

In terms of individual areas, four of the five top cash-strong regions nationwide are in Florida. The region with the highest share of cash sales, at 59.1 percent, is West Palm Beach-Boca Raton-Delray Beach. The North Port-Sarasota-Bradenton region, at 58.5 percent, is next and Cape Coral-Fort Myers, at 58.1 percent is in third place. The Detroit-Dearborn-Livonia, Mich. region, at 58

percent, is after Cape Coral-Fort Myers, followed by Fort Lauderdale-Pompano Beach-Deerfield Beach, at 56.9 percent. Syracuse, N.Y., had the lowest cash sales share, according to CoreLogic, at 11 percent

While the rates of cash sales are high in Florida, the growth rate in the metric in some areas, and nationally, is on the decline. Cash sales in North Port-Sarasota-Bradenton in April, for example, dropped 6.3 percentage points from April 2014. And cash sales in Cape Coral-Fort Myers dropped 8.3 percentage points from April 2014

Cash sales accounted for 33.7 percent of total home sales nationwide in April, the report shows, down from 37.4 percent in April 2014.

The year-over-year share has fallen each month since January 2013, the report adds. ■

## Palm Beach Chamber, IBERIABANK host workshop for small business owners

### SPECIAL TO FLORIDA WEEKLY

IBERIABANK, a 128-year-old subsidiary of IBERIABANK Corporation, and the Palm Beach Chamber of Commerce have partnered to host a financial workshop for small business owners.

In one, information-packed hour, attendees will learn what financial metrics are most important to the health of their business. They will also hear about credit options including conventional and SBA financing, suggestions

for improving cash flow and profitability, and tips for disaster preparedness.

The seminar will be held on Wednesday, Aug. 12 at the IBERIABANK branch located at 605 North Olive Avenue in West Palm Beach.

The formal presentations will begin at 5:15 p.m.

Reservations are requested by calling Sandy at the Palm Beach Chamber of Commerce at 655-3282.

The workshop is open to the public. ■

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### Advertorial

## Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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## It is the summer of Atticus and the ayatollah

billCORNWELL

Special to Florida Weekly



Atticus Finch — the fictionalized hero of Harper Lee's "To Kill a Mockingbird" who has resurfaced in a less-flattering form in Ms. Lee's recently released novel, "Go Set a Watchman" — and Ayatollah Ali Khamenei, Iran's "Supreme Leader," have emerged during these dog days as exemplars of an increasingly disturbing trend, namely the propensity of everyone and his brother (and sister) to pop off on matters about which they are stupefyingly ignorant.

It is a testament to Ms. Lee's skills as a writer that Atticus Finch became more than a central figure in her magnificent book. The Atticus of "Mockingbird" is a north star of righteousness who transcended the mean-spirited racial quagmire that was rural Alabama in the 1930s. As crusading heroes go, they don't get much better than Atticus Finch, and Ms. Lee's deft depiction was so precise, so moving and so uplifting that many of the book's most ardent admirers — especially enlightened white Southerners who came of age during the civil rights era — have trouble separating fact from fiction.

Unsurprisingly, then, "Mockingbird" disciples who worship at the shrine of Saint Atticus were stricken to learn that in "Watchman" he is no longer the white knight. If the reviews are to be believed, the Atticus of "Watchman" is damn near

a bigot.

Forgive me, but the frenzied boohooing and hand-wringing occasioned by the emergence of the new Atticus borders on the comical. For starters, he is not real. And as for those who say that Atticus' reputation should have been preserved, which means that "Watchman" should not have seen the light of day, I ask this: Can you imagine the clamor if word had leaked that another Harper Lee novel was floating around but would not be published because its contents might upset "Mockingbird's" feverish readers?

I have not read "Watchman," so I don't know if it soars or stinks. The reviews are mixed. Most of the people I know who are apoplectic over this literary turn of events have yet to dive into the new book. But that does not prevent them from passing judgment not only on "Watchman," but also on how the book they have not read somehow diminishes Ms. Lee's considerable literary legacy. That is childish, bordering on nonsensical. Even if Ms. Lee had transformed Atticus into a flesh-eating zombie in "Watchman," "Mockingbird" would still stand as a great American novel.

The tempest surrounding poor old Atticus is small potatoes when held up to the untutored frenzy occasioned by President Obama's nuclear deal with Iran. Even before there was a deal, detractors insisted that Ayatollah Khamenei — who has a disturbing

habit of saying things like "Death to the United States!" and "Death to Israel!" — and his negotiators were systematically snookering their counterparts from the P5+1 (composed of the United States, China, France, the U.K., Russia and Germany) into a disastrous accord that would result in Iran acquiring a nuclear weapon.

It was preordained, in Republican circles, that ANY deal was a bad deal. You

and probably would have been withdrawn anyway by the international community if the talks had collapsed.

"This is the most dangerous, irresponsible step I have seen in the history of watching the Mideast," chirped Sen. Lindsey Graham, a Republican presidential candidate, a scant hour after the pact was announced.

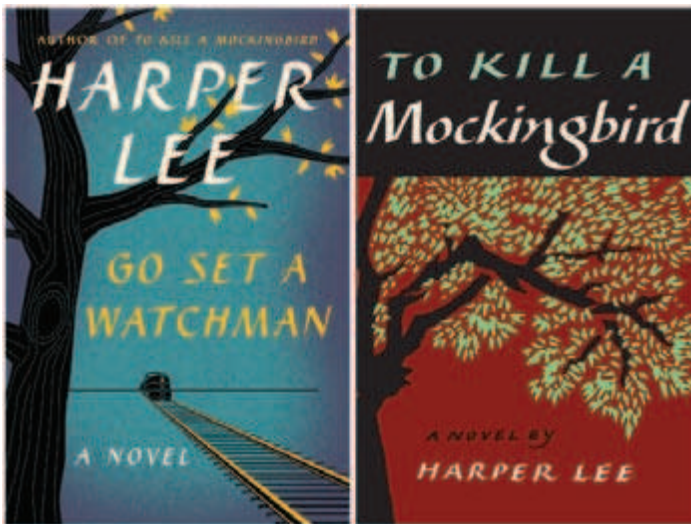
Had he actually laid eyes on the enormously complex final agreement? Sen. Graham admitted the answer to that was "no," but he said he didn't need to because, "I have been to the Mideast enough to know."

As Dana Milbank pointed out in *The Washington Post*, these posturing Republican poseurs "howled 'read the bill' during the health-care debate (but) couldn't be bothered to read the nuclear agreement before sounding off."

Congress should debate the issue, although most Republicans seem disinclined — no matter what the facts may turn out to be — to relax the death grip on their premature conclusions.

Hopefully, after listening to both sides of the debate and some further study, I will know enough to arrive at an informed assessment of what was negotiated.

My willingness to wait and see brings us back to the wise, unsullied Atticus Finch of "Mockingbird," who famously declared, "Best way to clear the air is to have it all out in the open." ■



may recall that 47 Republican senators months ago took the near-treasonous step of sending a letter to the ayatollah, urging him and his nest of mullahs to scuttle the negotiations. Of course, the Republican naysayers offer no reasonable alternatives, other than bombing the bejesus out of the Islamic Republic or continuing the economic sanctions that haven't deterred Iran in the past

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# NETWORKING

## Meals on Wheels of the Palm Beaches' volunteer appreciation brunch



Jean Bruckert, Mary Brown and Cathy Holleman



Alison Schwenger and Carol Oulette



Betsy Ellington and Michele Aslanian



Charlie Ring and Pat Poitras



Debbie Lehman, Debbie Emerick and Blanca Maldonado



Ernie Pate, Ruth Windle, Fran Sauer and Tom Marx



MaryAnn Hadman, Terri Abrams, Terry Ralston and Kathy Mardambek



Millie Miner, Pat Hartmann and Sandy Aquino

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# STROKES

From page 1

Unit and served as the hospital's chief nursing officer — and her nurse's training told her that her symptoms were not the flu. She'd been on the treadmill less than five minutes before she stepped off and sat down. The people around her sensed that something was wrong. "Are you OK?" several of them asked. No, she said, she was not.

"We're not gonna let you drive home," she remembers Josh Johnson, the gym's owner, telling her. But she already knew that she couldn't. She called her husband on her cell phone. Even that simple act felt difficult: "John, I don't feel well," she told him. "Can you come pick me up, right away?"



MALEK

In the car, she told him more: "I think I'm having a stroke." His response: "You're kidding me" — but he used a stronger verb, unprintable in most newspapers.

Mere minutes passed before John Bulfin escorted his wife into the ER at St. Mary's, where she had phoned ahead to notify a nursing supervisor that they were en route, and why.

A CT-scan quickly confirmed her self-diagnosis: She was, in fact, having a stroke, joining the approximately 700,000 people annually who experience a stroke in the U.S. And Ms. Bulfin joined another statistical group that day: Each year, some 55,000 more women than men suffer a stroke — making strokes the third leading cause of death for women, the fifth leading cause for men.

One reason that women suffer more strokes is simple: They tend to live longer than men, and the risk of stroke climbs with age. But there are other reasons, too: Pregnancy complications and hormone-replacement therapy and hormones taken to treat other conditions and illnesses that tend to affect women more often — auto-immune diseases, such as lupus — can all contribute to a higher risk factor.

A stroke occurs when a blood clot blocks an artery carrying blood from the heart to the body, or when a blood vessel breaks, interrupting blood flow to an area of the brain. Those interruptions cause brain cells to die, creating damage in the affected area of the brain and possible loss of speech, movement or memory.

Joey Bulfin's arrival at St. Mary's triggered the hospital's standard stroke admission protocol — "They treated me like any other patient," she hastens to say, a statement echoed by Dr. Ali Malek, director of the hospital's Neurointerventional Program and Comprehensive Stroke Program. The protocol assesses a patient's condition and begins medical management to minimize damage.

"We do a CT scan of the brain to determine if there's bleeding, and if there's not bleeding, we administer a clot-busting drug," Dr. Malek says. "The faster it's given, the more effective it is."

An initial CT scan is followed by a CT angiogram, which looks for blockage of a blood vessel; then by another scan, called a CT perfusion, which observes the passage of fluid through blood vessels to see what damage has occurred "downstream" from the blockage. The testing determined that Joey Bulfin had suffered a vertebral artery dissection — a flap-like tear of the lining of a main blood vessel at the base of the neck. Blood had entered the artery and



Joey Bulfin with her daughter, Katie Plane, and granddaughter Josie Plane.



Daughters Katie Plane, Meghan Bulfin, Molly Vallier with Joey Bulfin.



Molly Vallier with her mother Joey Bulfin.



Joey Bulfin bounced back well from a stroke because she was so healthy, her doctor said.

formed a clot.

She blames an active out-of-town weekend, during which she'd gone skiing and "horsed around on the dance floor with my nieces and nephews" at a family wedding. Dr. Malek — whom she calls "my hero" — says the cause cannot be certain: "Dissections are not uncommon. They can happen to anyone at any time. They're a weakness in a blood vessel, often genetic, and many things — an accident, a chiropractic manipulation, if you cough too hard — can cause a rupture."

The cause may be uncertain; the treatment was not.

She was given tissue plasminogen activator, known as tPA, intravenously,

to dissolve the clot and enhance blood flow to the brain. When administered within three hours, tPA can improve a patient's chance of recovery.

St. Mary's prides itself on its rapid-treatment record: the clot-buster administered within eight minutes of a patient's arrival in the ER.

Because Joey Bulfin realized that she probably was having a stroke, her treatment was prompt — and promptness matters. A lot.

"Every minute that passes (following a stroke), 1.9 million brain cells die," Dr. Malek says. "The big problem with women is that they tend to be more stoic, taking care of spouses, jobs, putting their own health on hold. And they are more prone to dissections and other atypical strokes that can be missed or blown off (by a medical professional unfamiliar with such conditions.) Women's symptoms are not as typical, not as classical, as men's. Women are more likely to have a stroke that is undetected, so they have less good outcomes."

Ms. Bulfin knows how lucky she was. She had the stroke on a Wednesday. The following Monday, she was back at work.

"I have only some residual damage — an area of vision, a little stripe of missing vision in both eyes," she says. "I feel very fortunate because I could've been totally blind. Totally blind — or dead."

But her experience is hardly typical. Women who experience strokes can have very different outcomes.

According to the National Stroke Association, the fact that women generally live longer can mean a greater impact on their lives: They're more likely to be living alone when they have a stroke, so no one is there to notice the symptoms — or take them to a hospital; women are more likely to live in a long-term healthcare facility following a stroke.

They also tend to have more difficult post-stroke recoveries.

And new studies indicate that strokes occurring in middle-aged women may be increasing.

In an online report from Wake Forest University Health Sciences in Winston-Salem, N.C., author Cheryl D. Bushnell writes that "a cohort that was studied from 1999 to 2004 indicated that women aged 45-54 years were around twice as likely to have a stroke as men of the same age.

One potential explanation for this finding is that women in this age stratum are transitioning to menopause, a time when cardiovascular risk factors appear or existing risk factors worsen.

The incidence of stroke in women might, therefore, be increasing because stroke risk factors go unrecognized or are inadequately treated.

Given this surge in stroke prevalence in mid-life women, and the likelihood



Joey Bulfin and John Bulfin

that stroke risk will continue to increase as women age, from a public health perspective it is critically important to focus research efforts on understanding stroke in women."

The sad thing, Dr. Malek says, is that almost 90 percent of strokes are preventable.

"There is nothing that will reduce the risk to zero," he says, "but women need to talk to their doctors to learn about their risk factors" — and do what they need to do to prevent a stroke.

Stop smoking. Maintain a healthy weight, a healthy diet. Avoid being dehydrated — a particular concern in hot-weather climates like Florida.

Being active, Dr. Malek notes, is very important: The more time spent sitting down, the more likely a stroke.

"Joey Bulfin bounced back so well," he says, "because she was so healthy."

In retrospect, Ms. Bulfin says, she probably should have called 911 rather than her husband.

But, fortunately, it was early morning and John Bulfin — who is general counsel for the international private-prison-management GEO Group in Boca Raton — was still at home.

Her advice — as a nurse, as a woman who came through a stroke — is this:

"Listen to your body. The symptoms can be different and totally confusing. It's so easy to just go home. But that would've been the worst thing for me. If it had been the flu, I would've gone to the ER and they would have sent me home. It's a small price to pay." ■

## in the know

### Know the signs

The American Heart Association uses the word FAST to help people remember the major symptoms of stroke:

- F** — Face drooping. Does one side of the face droop or is it numb? Ask the person to smile. Is their smile uneven?
- A** — Arm weakness. Is one arm weak or numb? Ask the person to raise both arms. Does one arm drift downward?
- S** — Speech difficulty. Is speech slurred? Is the person unable to speak or hard to understand? Ask the person to repeat a simple sentence, such as, "The sky is blue." Is the sentence repeated correctly?
- T** — Time to call 9-1-1. If someone shows any stroke symptoms, even if the symptoms go away, call 9-1-1 and get the person to the hospital immediately.

And the National Stroke Association adds these common stroke symptoms:

- >> Sudden numbness or weakness of face, arm or leg, especially on one side of the body.
- >> Sudden confusion, trouble speaking or understanding.
- >> Sudden trouble seeing in one or both eyes.
- >> Sudden trouble walking, dizziness, loss of balance or coordination.

# NETWORKING

## Northern Palm Beach County Chamber of Commerce Business Before Hours, Jupiter Beach Resort



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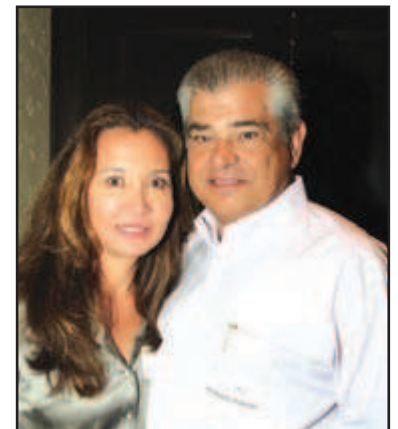
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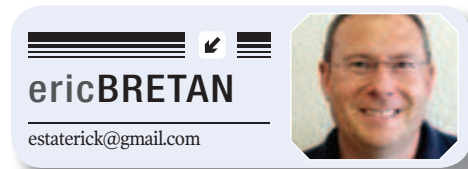


Terry Witter, Melaine Gunning and John Carr

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## MONEY & INVESTING

### Welcome to the world of securitization



**ericBRETAN**

estaterick@gmail.com

As I was dropping my twins off at their elementary school yesterday, I noticed another father dropping off his son wearing a T-shirt that said "PETA - People Eating Tasty Animals." While I will not comment on the appropriateness of said T-shirt at an elementary school, I did find my own reaction interesting. For some reason, the slogan really upset me, despite the fact that I eat meat on a regular basis. How can I relish a great steak but still be bothered when I think about where that beef came from? In banking, there is a similar concept. People love when they can get a loan at a great rate for a house or car but where did that loan really originate? Welcome to the world of securitization.

Prior to the 1980s, the consumer loan market was very simple. Your local bank would collect money from checking accounts and CDs by offering a nominal interest rate and then lend out that money to people who needed it at a higher rate. The bank's profit would come from the differential of the two interest rates, over time, as the borrower paid back the loan. The bank would carefully evaluate the credit of any potential borrower because it was

the bank's money at stake if the customer did not repay the loan.

But then came along a moderately smart bank executive who really didn't like it when the bank lost money when its customers defaulted on their loans. And he didn't like it that he had to wait sometimes as much as 30 years to get the profits on the loans they made today. So he thought, what if the bank would originate the loan and then sell the loan to someone else. The bank would get its profit upfront and wouldn't have to worry about whether the customer defaulted 10 years down the road because it didn't own the loan any more. But he found that investors weren't that excited about buying individual loans because they didn't know the borrowers and couldn't accurately evaluate the loans' risk.

But then came along an even smarter bank executive who decided to combine all of the bank's loans together in one giant "pool." And instead of selling the individual loans, the banker sold a claim on the cash flows coming from the entire portfolio of loans. Investors were much more interested in owning a diversified portfolio of loans than one or two individual loans because the risk is spread out. This is similar to owning a mutual fund where you own a very small amount of many different stocks compared to owning a larger amount of just a few stocks. Further, the banker determined that investors had different risk tolerances. Some investors only

wanted to own predictable cash flow investments but others would be willing to take a higher risk of nonpayment if it meant they would receive a higher interest rate. So the banker offered different types of claims on the loan pool's earnings. The "A" claims were paid first, then the "B" claims, down the line. Of course, the "B" securities were paid a higher interest rate but also would be more likely to not be repaid.

This securitization of loans was a huge hit. Banks rushed to cash in on the fees and upfront profits they could get by selling their loans to investors. They wanted more and more loans to sell so they cut the interest rates they charged borrowers and lowered credit qualifications. After all, they wouldn't take the charge if the loans went bad, the investors who owned the loans would. Banks made record profits but consumers were, on the surface, also winners. Interest rates on everything from houses to cars to student loans were at record lows. And even borrowers with marginal credit were able to get a loan from their bank. Things were great — until they weren't.

Unfortunately, I don't have the space this week to delve into what went wrong during the financial crisis. Let's just say that basically everyone's assumptions regarding the creditworthiness of securitization pools were dead wrong. This almost led to the complete destruction of our entire financial system. Only through the extreme emergency efforts

of the central banks of every industrialized nation are we not currently shopping at the grocery store with gold and silver coins.

So, for a while, the securitization market ground to a halt while banks and investors licked their wounds. Banks were forced to hold on to loans once again, which meant they formed very strict approval processes. The housing market crashed as people could not get loans. But after a while, investors started to dip their toes back into the loan pools and now the securitization market is back in almost full swing. Loans are plentiful and rates still low. Investors think they have learned their lessons and better understand their risk. In fact, not only are traditional mortgages now being securitized but credit card loans, student loans, car loans, lease receivables, and small business loans are as well. So securitizations are now completely benign and we are completely protected against a future financial disaster, right? I would say, "Securitization tranches are like sausages; it is better not to see them being made." ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds), was a senior derivatives marketer and investment banker for more than 15 years at several global banks. He holds a bachelor's degree in finance from UVA and an MBA in finance from the Wharton School of Business.

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WEEK OF JULY 23-29, 2015

PALM BEACH COUNTY COMMERCE

# Living, traveling large

Affluent Floridians plan to spend an average of \$20,000 on vacations, bank survey says

Affluent Florida residents expect to spend an average of \$20,116 on leisure travel this year, including airfare, accommodation, food, etc. — the highest among the states surveyed and more than the national average of \$13,249.

BMO Private Bank, a part of BMO Financial Group, released the results of a study profiling the vacations of high-net worth Floridians, at the peak of summer vacation season. The study is part of BMO Private Bank's Changing Face of Wealth series, examining trends among affluent Americans (those with more than \$1 million in investible assets).

The study also shows:

Wealthy Floridians plan to spend an average of \$12,606 per trip, compared to the national average of \$2,902.

Sixty-one percent plan to take five trips or more this year, compared to the national average of six trips per year.

Three quarters choose to fly economy, and nearly one-quarter (23 percent) choose business or first class.

"Regardless of your income, it's critical to be financially prepared for a vacation before you leave home," said Michael Dyer, managing director, Palm



Beach, BMO Private Bank. "That way, you can concentrate on having a memorable trip rather than worry about your finances. Consider consulting a financial professional who can help you to develop a customized wealth plan that takes all aspects of your vacation into consideration, including how long you want to travel and if you're flying first class or economy."

The study also found that, upon arrival, most affluent Floridians prefer to stay in a four-star hotel (72 percent). Additionally:

Forty-four per cent choose to stay with family or friends.

Twenty-three percent choose an all-inclusive resort.

Twenty-one percent stay in a rental unit.

Nineteen percent prefer to stay in a five-star hotel.

Florida's wealthy residents tend to prefer to travel during the fall (77 percent), followed by the summer (70 percent). Spring came in third at 68 percent.

The vast majority of the state's affluent prefer to leave their passport at home and travel within the United States (91 percent), while 42 percent said they travel to Europe. Other travel destinations included the Caribbean (39 percent), Canada (18 percent), Mexico or Central/South America (11 percent, respectively) and Australia (10 percent).

"Leaving the country for a vacation can bring about complications, especially if this is your first time traveling to a certain destination," said Mr. Dyer. "To avoid any potential financial surprises, such as additional taxes or differences in currency rates, consider consulting a financial professional who

can make you aware of these issues and ensure that you're prepared."

Key national findings include:

Affluent Americans expect to spend an average of \$13,249 on leisure travel this year (including airfare, accommodations, food, etc.) and spend an average of \$2,902 per trip.

Seventy-eight percent plan to make three or more trips this year, with affluent Americans taking an average of six trips for pleasure.

Seventy-seven percent choose to fly economy; the rest (23 percent) choose business or first class.

Most affluent travelers prefer to stay in a four-star hotel (69 percent); 24 percent choose an all-inclusive resort; timeshares are also popular, whether owned by themselves (19 percent) or others (15 percent); 20 percent prefer a five-star hotel.

A majority of affluent Americans choose to travel within the United States (89 percent), while nearly half said they travel to Europe (49 percent). Other travel destinations included Canada (30 percent), Asia (25 percent), Mexico (22 percent), Central/South America (17 percent) and Australia (18 percent).

Survey results are from online interviews with a sample of 493 Americans 18 years of age and older who have at least \$1 million in investible assets. Surveys were conducted between Oct. 15, and Oct. 28, 2014. ■

## Cooklyn-Palm Beach is approved for Esplanade at 150 Worth Avenue

### SPECIAL TO FLORIDA WEEKLY

The town of Palm Beach has unanimously approved Cooklyn for its new location in the Esplanade at 150 Worth Avenue.

"The vote went through without a hitch or even a single question," said property manager Yvonne Jones in a prepared statement. "This is more of a 'grassroots' story than anything else," Ms. Jones said, as Palm Beach welcomes back one of its own, Chef Anthony "Theo" Theocaropolous.

After completing his studies at the Lincoln Culinary School in West Palm Beach, Theocaropolous began his career at two of Palm Beach's most notable destinations, Café Boulud in The Brazilian Court Hotel and The Italian Restaurant at The Breakers Hotel. Chef Theo returns to the island with an original concept restaurant created by himself and his partners in the Prospect Heights District of Brooklyn, New York,

appropriately named "Cooklyn."

After some serious consideration, the team decided the second version of their award-winning restaurant would make its home in Palm Beach.

To celebrate the town's approval, the Esplanade at 150 Worth Avenue held a same-day, mini-press conference on the second floor directly across from Cooklyn's future home. Over 30 representatives of Palm Beach County media, hotels, local retailers, and nonprofit organizations gathered to congratulate the Cooklyn team, which includes Chef Theo, Cooklyn President Gregg Trautman, Creative Director Michael Kennedy, and Palm Beach General Manager, Tom Moran.

Attendees got the first glimpse of the restaurant's and the Esplanade's combined plans to facilitate the new Cooklyn-Palm Beach restaurant from the initial concept to reality.

Chef Theo spoke regarding his plans for menu items that would have that special Palm Beach influence utilizing



COURTESY PHOTO

**Cooklyn-Palm Beach General Manager Tom Moran, Cooklyn President Greg Trautman, Chef Theo, Esplanade Property Manager Yvonne Jones and Creative Director Michael Kennedy celebrate the approval by the Town Council.**

the local produce and goods, much like his menu in Cooklyn-NYC which also incorporated local brands and products. Creative Director Mike Kennedy took the group into the actual restaurant space and described the plans for a complete renovation that includes removing the current French doors and replacing

with more popular nano doors, completely opening the restaurant, creating the feeling of eating outdoors. The team also plans to open the wall to the kitchen giving customers a full view of the culinary action. There will also be a private room for parties and a Brooklyn-merchandise outfitted marketplace where people can purchase certain novelties from the restaurant's hometown.

What can one expect from Chef Theo's Cooklyn-Palm Beach menu? His creative style, which has been called Mediterranean with Asian influence, might include Hamachi Carpaccio with lemon and jalapeño, red snapper with prosciutto and panzanella salad, some freshly made pasta creations such as a duck and bacon ragu, and a few of his most popular dishes from Cooklyn-NYC, such as his award-winning lamb buns and his signature octopus dish.

Cooklyn-Palm Beach plans to have its soft opening in November, with a grand opening celebration in early December. ■



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# KOVEL: ANTIQUES

## Weathervane history points in creative direction

BY TERRY AND KIM KOVEL

The most famous American weathervane is the grasshopper that topped Faneuil Hall in Boston in 1742. Early weathervanes of the 1800s often had a cow, horse or eagle. But as more manufacturers started making decorative outdoor iron furniture, unexpected figures appeared in rooftop weathervanes. Indians, angels, Columbia, the State of Liberty and soldiers were popular. So were birds — roosters, pheasants, ducks and peacocks — fish, and even a dragon.

By the end of the 19th century, a weathervane often had a dual purpose. It indicated the direction of the wind and identified the use of the building from a rooftop pole. There were fire pumpers with horse and firemen, locomotives and streetcars with motormen.

There was less need for weathervanes in the 1900s, but they still were popular rooftop decorations. In 1923, Yankee Stadium had a baseball bat weathervane, while a famous grocery chain used an arrow with A & P marked on the feathers. The Howard Johnson chain weathervanes had a boy, chef, dog, lantern and lamplighter on the appropriate restaurants, motor lodges and combinations of buildings, and Colonel Sanders was on the roof of many Kentucky Fried Chicken stops. Weathervanes of all ages are very popular with collectors. Early folk-art examples bring thousands of dollars each, and more modern trademark examples sell for \$500 to \$800. But beware: Many modern copies have been made. A copper girl playing ten-

nis (Victorian Love) topped an early 20th-century weathervane that sold for \$6,000. A zinc 1920s vane with the same figure but 6 inches shorter sold for about \$3,000. A recent copy of the girl made of copper with a patina sells for \$1,595.

**Q:** I have a desk that I believe is called a “Boston Spinnet.” It has one long drawer and a top that folds back to reveal a fitted interior. The manufacturer’s label on the bottom of the drawer reads, “H.E. Shaw Furniture Company, Grand Rapids, Michigan.” It’s quite faded on the back and sides from sun exposure. I think it would be better if it was refinished, but my daughter feels it shouldn’t be refinished. If it’s not a valuable piece, it would be more useful and beautiful if refinished. What is your opinion and idea of its value?

**A:** H.E. Shaw Furniture Co. was in business in Grand Rapids, Mich., from 1919 to 1933. The company made Colonial and European Revival desks, secretaries and dining-room furniture. Because of the sun damage, your desk is worth only about \$200 to \$300. If you plan to keep it, you should refinish it and enjoy it. A desk in good refinished condition is worth more in dollars than a faded, ugly desk.

**Q:** I have a figurine, 4 inches tall, of a rabbit in a ruffled blue apron. It is hold-



The woman playing tennis sported the appropriate dress for an early 20th-century athlete. The 28-inch-high copper weathervane sold last year for \$7,110 at a James Julia sale in Fairfield, Maine.

ing a Jell-O salad on a plate. A banner on the bottom reads, “A Jell-O salad makes a meal.” I would appreciate any history and the value.

**A:** Jell-O was born in 1897, when Pearle Bixby Waite, a carpenter and medicine maker in LeRoy, N.Y., trademarked a gelatin dessert. He and his wife, May, added either lemon, orange, raspberry or strawberry flavors to granulated gelatin and sugar and named the

product Jell-O. In 1899, Mr. Waite sold the product and name for \$450 to Orator Woodward’s Genessee Pure Food Co. He changed the company name to Jell-O Co. by 1923.

Housewives liked it and it sold well. In 1925, the company was sold for \$67 million to Postum Cereal Co., one of the first mergers that led to General Foods Corp. Jell-O was aggressively advertised in newspapers, radio and television. By the 1950s, cookbooks and womens magazines were filled with recipes for Jell-O relishes, salads and entrees as well as desserts. General Foods had figurines based on its advertising to give away to its top 3,000 dealers. The figurines were made by Sebastian Miniatures of Marblehead, Mass.

Your 1954 figurine was made to go with a print ad featuring a similar rabbit and read, “When I’m eating Jell-O I wish I were a rabbit, because then I could enjoy my favorite vegetables in a glamorous Jell-O Salad!” The figurine sells for \$200 to \$400 and is among the most valuable Jell-O collectibles.

**Tip:** Dust frequently if you live near the seashore. Salt air causes problems. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

## BEHIND THE WHEEL

### Rolls-Royce Drophead Coupé: A name fitting of the price



The sight of a Rolls-Royce convertible triggers a mixture on envy and lust usually reserved for celebrities. It’s not just because a superstar is often driving one, but also because this marque has an international reputation for being the finest rare gem on wheels. Still, in an age where computerized machines make the most precise parts available, is there still a place for handcrafted luxury?

The best way to think of this car is in large proportions. It starts with its name, the 2015 Rolls-Royce Phantom Drophead Coupé. This is the longest label in the company’s lineup, which is fitting because it comes with the brand’s largest starting price tag at \$485,000.

There is logic behind this dizzying figure. This is not an everyday car, literally. Rolls-Royce produces less than seven of these per week, which keeps the worldwide demand high. Just because M&Ms puts more candy in one 7-ounce bag than Rolls exports Phantom Dropheads from England does not mean that scarcity alone can keep this elite image. Rolls-Royce makes sure that anyone investing nearly half a million dollars (and often much more) into a car has a droptop tailored to stand out even

among the privileged few.

The convertible seen here is a good example. Dropheads often have a two-tone finish created by an unpainted stainless steel hood. Our test car counters this popular option with its cover painted in a distinctive dark blue. It looks attractive with the cloth top down but even better with the roof in place. The Haartz weave perfectly matches this hood color. The light and dark blue hues create a dividing line that is reminiscent of the majestic pre-WWII Rolls-Royces.

Even without the paint, the Phantom Drophead Coupé is imposing. It uses large wheels and tall proportions to disguise its true size, but this convertible is larger than a Mercedes S-Class in every dimension. This great illusion makes it look svelte on the outside without sacrificing personal luxury on the inside.

The rear hinged coach-style doors look nifty, but there is a deeper logic behind their attention-grabbing appearance. The back seats are quite important because a Rolls-Royce driver is not necessarily the owner, even in a convertible. These avant-garde door openings create a natural straight-shot path that makes getting into the rear just as easy as riding shotgun. For those times when the valet can’t get the door, there’s a driver’s button that hydraulically shuts the gate. Yes, this is the ultimate in luxury.

Pampering is about keeping everything natural and perfect. The leather hides are inspected for any flaws before they are hand-stitched into seats. Car-



Rolls Royce Phantom



pets are made from the finest wool. Rather than looking at the climate controls, stereo, navigation or any other modern technology, these are hidden behind flip-down open grain wood panels when not needed. It feels so much like a fine English cabin that the glovebox even comes with a humidior and cigars.

Since there is no guarantee that every Phantom Drophead will have a chauffeur, Rolls-Royce made sure driving feels like the opposite of labor. Under the hood is a 6.8-liter V12 motor that

produces 453 hp. This supercar-sized powerplant is setup quite differently in a Rolls. The eight-speed automatic transmission delivers power in a smooth and linear fashion. The shifts are nearly undetectable even by the driver who has no tachometer. In its place is just a gauge monitoring how much power is in reserve for this whisper-quiet motor.

Regardless of the speed, the steering is always light and nearly effortless. The suspension is constantly dampening to feel like riding on a cloud. Plenty of other less expensive luxury cars can achieve this, too. The Rolls-Royce difference is a superior feeling of control telescoped through the large classic-style embossed steering wheel.

The Phantom Drophead feels like a much smaller and more manageable vehicle than its size suggests, but don’t try to drift it around corners. Not only will this luxury convertible’s substantial weight finally come into play, but it will also likely spill the Grey Poupon.

Rolls-Royce’s handcrafted luxury is purely aimed at elevating status. There are obviously easier and cheaper ways of making a car, but there’s also a reason why the mascot on the front of this one is The Spirit of Ecstasy. ■

— Myles Kornblatt is a feature journalist for publications the U.S. and Europe as well as the curator at the Miami Auto Museum. He travels the world looking for the best car stories but always comes home to Florida. Email him at [mk@autominded.com](mailto:mk@autominded.com).





COURTESY PHOTOS

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Step outside to the heated beachside swimming pool, spa, barbecue and sitting area in a garden setting on the second-level lanai terrace. An oceanfront boardwalk leads through natural dunes to the beach where the concierge will set up your beach chairs.

Residence 1603 is entered through a private elevator access and foyer. Floor-to-ceiling, energy-saving, tinted windows and sliding doors lead the way to large terraces with breathtaking panoramas, accessible from the living room, master bedroom and two bedrooms.

The kitchen features granite countertops/backsplashes, designer appli-

ances and stainless steel double sinks. The master suite has two expansive walk-in closets and beautifully appointed baths with marble countertops, spa tub and a separate shower with frameless glass door.

With Ocean to Intracoastal views and tastefully decorated interior, this residence is move-in ready for those looking to get out of the cold Northeast winters. Walker Real Estate Group lists the home at \$1,299,000. Jeannie Walker, 561-889-6734, WalkerRealEstateGroup.com. ■



# NETWORKING

## Palm Beach Gardens Medical Center ribbon cutting ceremony for Wide Bore MRI



Beth Kigel, Rick Sartory and Sharma Peterson Sheptak



Mike Mitrione, Barbara Allan, Jean Wihbey, Judy Stimson, Ed Price, Jeff Welch, Beth Keigel, Greg Leach and Eric Jablin



Jeff Welch, Colleen Schmidt, Deb Gelnett and Brandon Day



Maureen London, Arun Talkad, Kate Boggs, Keri Taylor, Jackie Lockamon and Deborah Johnson



Scott Deutch, Shelly Weiss, Craig Bloom and Ryan Lieber



Georgina Welch, David Talley and Jean Wihbey



Sharmila Ward, James Burnett, Andrew Payne and Allison Kratzer



Donna Goldfarb, Terry Lascell, Bob Goldfarb and Brandon Day

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover.



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Beautiful townhome with private paved gated courtyard entry, 2 car gar. 1st flr features hardwood flrs with home office/den & full bath. 2nd flr features 21" ceramic tile flrs, crown molding, granite cts, 1/2 bath & living room, family room & kitchen. Master suite has walk in closet, full bath with sep shower & tub & covered balcony. 2nd bedr has full bath & walk in closet. All baths are upgraded.

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### MAHEU ESTATES - PALM BEACH GARDENS



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### PARADISE VILLAS CONDO - NPB



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### PGA NATIONAL - PALM BEACH GARDENS



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**Ritz Carlton Residence 1704A**  
3BR/3.5BA - \$2,999,000



**Oasis Singer Island 8B**  
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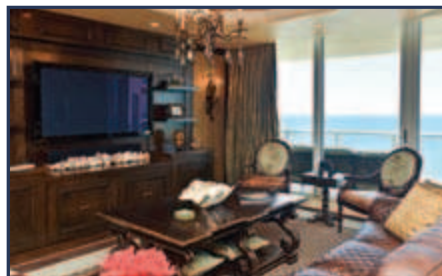


**Ocean's Edge 1401**  
4BR/4.5BA - \$2,875,000

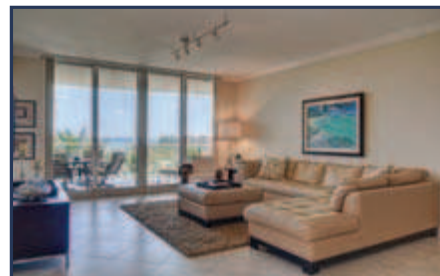
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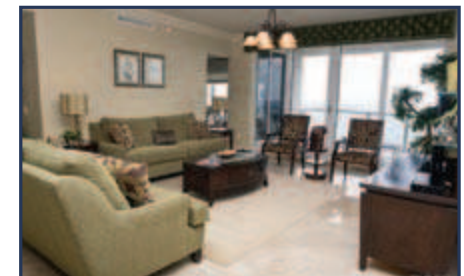
**Oasis Singer Island 12A**  
3BR/3.5BA - \$2,395,000



**Ritz Carlton Residence 2503B**  
2BR+DEN/2.5BA - \$2,150,000



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**Ritz Carlton Residence 1502B**  
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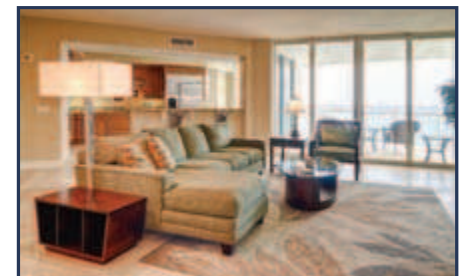
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**One Singer Island 601**  
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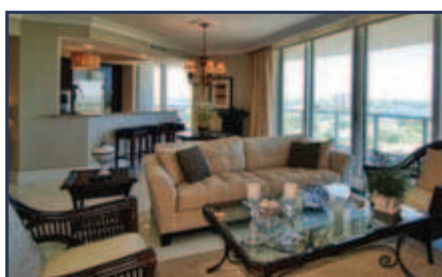
**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,395,000



**Beach Front 1603**  
3BR/3BA - \$1,299,000



**Ritz Carlton Residence 205B**  
2BR+DEN/2.5BA - \$1,225,000



**Ritz Carlton Residence 1206B**  
2BR+DEN/2.5BA - \$1,249,000



**Ritz Carlton Residence 606B**  
2BR+DEN/2.5BA - \$1,125,000



**Martinique ET1201**  
2BR/3.5BA - \$675,000



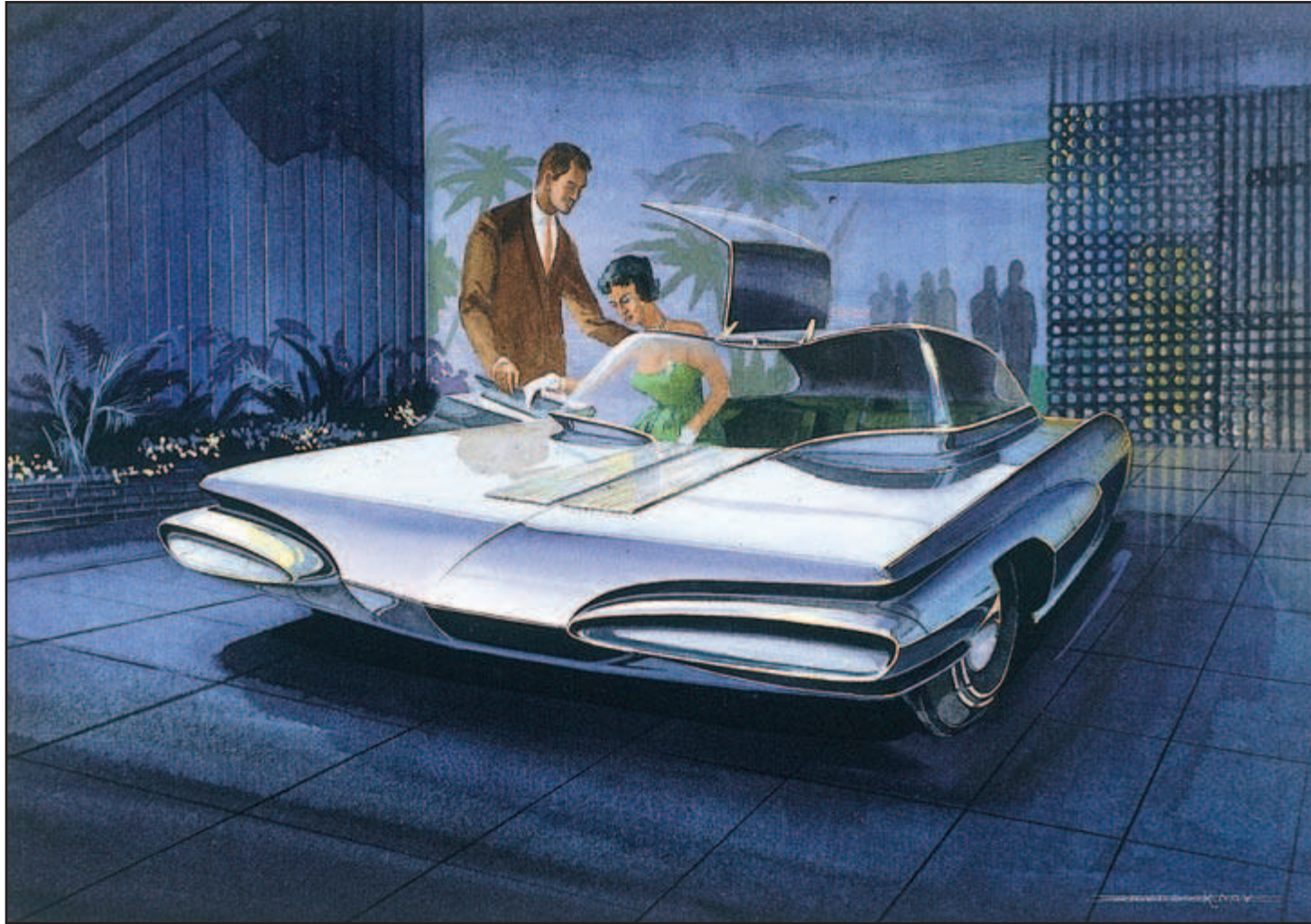
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## ARTS &amp; ENTERTAINMENT

JULY 23-29, 2015

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE



Concept Gullwing with Stylish Couple, circa 1960-61, by William Kady, born in 1937.

COURTESY IMAGES

# An exhibition that's GOING PLACES

Norton show examines the art of transportation, with renderings, models and more

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

When it comes to cars, brand loyalty is a big deal.

Some folks are Dodge, Buick, Mercedes-Benz or Volkswagen families for generations.

But other folks appreciate the details that make a car — or a plane, for that



matter — rather than the brand.

Perhaps that is the philosophy of Jean Sharf and Frederic Sharf, whose collection forms the Norton Museum of Art's summer exhibition, "Going Places," SEE NORTON, B7 ▶



ABOVE: Color lithograph by Carl Walter dates from 1923.

LEFT: "Mercury Carnival," by Allan Phillips. Designed by A.G. Spear Jr. 1952.

## Kids get a head start on arts careers at Kravis

BY STEVEN J. SMITH  
ssmith@floridaweekly.com

More than 60 students between the ages of 12-20 from around Palm Beach County — and several from as far away as Texas and Arkansas — are currently training at the Kravis Center in The Broadway Artists Intensive, a three-week program for talented kids looking to pursue a career in the performing arts.

The program, which spans July 6-25, costs \$1,500 and includes tuition, showcase performances and workshops with notable names in show business such as Tony Award-winning director John Rando and acclaimed Broadway

SEE KRAVIS, B7 ▶

## HAPPENINGS



COURTESY PHOTO  
Kim Cozort and William Michals in Palm Beach Dramaworks' "A Little Night Music," which has been extended.

## Local artists to duke it out at Promenade

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Once a month **Northwood Village** (just north of downtown West Palm Beach) hosts a neighborhood block party called the **Art and Wine Promenade**. From 6 to 9 p.m. July 31, they'll be kicking things off with an **Art Battle**. Five local artists create a work of art with only a theme to guide them, live, and when they're finished, guests vote for their favorite. This month's theme celebrates Independence. Local veterans will receive a special USA flag lapel pin.

Stroll more than 40-plus shops, galleries and restaurants in Northwood Village, where a collection of eclectic businesses is working to create a haven for artists, musicians and artisans and a respite for guests, just west of Dixie Highway about a mile north of Palm Beach Lakes Boulevard. Many of the shops and galleries greet visitors with a glass of wine, so stop by and say hello. Restaurants offer drink and dinner specials.

For more information, check out [wpb.org/northwood](http://wpb.org/northwood).

**Last Chance: Palm Beach Dramaworks** has extended "**A Little Night Music**" through July 26, so if you haven't seen **Stephen Sondheim** and **Hugh Wheeler's** musical, there's still time. The show, directed by **Lynnette Barkley**, with musical direction by Kevin David Thomas, has become an audience favorite and Palm Beach Dramaworks is happy to squeeze in a few more performances for you. Tickets are \$42. At The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; [palmbeachdramaworks.com](http://palmbeachdramaworks.com).

**Get ready to groove: Clematis by Night** goes R&B on July 30 with two bands — remember CbN is supersized all July and August. Headlining is **The New Horizon Band**, a mix of "Funk, R & B, Blues and Jazz" sure to get your toes

SEE HAPPENINGS, B13 ▶



COURTESY PHOTO/ JASON GILLMAN

Casting director John Rando works with teens during The Broadway Artists Intensive at the Kravis Center.

# SANDY DAYS, SALTY NIGHTS

## When it comes to finding love online, we shouldn't hide



artis HENDERSON  
sandydays@floridaweekly.com



A week into my online dating experiment, a friend asked, "So, how's eHarmony going?"

I told her the truth: "A kick in the teeth would have felt better."

Internet dating, it turns out, is not for the weak of spirit.

When I signed up for eHarmony, I anticipated the results I'd heard from other women who have tried Internet dating: an onslaught of enthusiastic messages, a handful of mildly inappropriate comments and perhaps an inappropriate photo or two.

What I got was nothing like that.

For starters, eHarmony has an elaborate courtship ritual as complex and indecipherable as the mating dance of bees. It begins with an opening salvo, a list of five close-ended questions one interested party sends to the other. If that goes well, then each person mails his or her must-haves and can't-stands. Still on track, both people send three open-ended questions. Finally, if there have been no hiccups, the couple graduates to email communication.

My problem: I never made it that far.

Somewhere between the initial contact and the open-ended questions, all my suitors lost interest. The hotel promoter in Miami? The Lebanese surgeon?

Even the George Saunders fan? Every. Single. One.

What was it about me? How could they tell from my answers that we weren't a good fit? Was it because I said I'd rather eat in a fun hole-in-the-wall restaurant

than a four-star establishment? Because if I had three wishes, one of them would be for a farmhouse in France? Because one activity I enjoy that I'd like to share with a partner is yard work?

"It's because men aren't interested in

changing a woman," a friend said when I told him my dilemma. "Either it will work or it won't. Men can see that right away."

I know he's right, but what if we're a little on the quirky side? What if we have a strange sense of humor or a life that's outside the norm?

I didn't join eHarmony to get rejected again and again. I want to meet someone. So I started tailoring my answers to fit my matches. The beefy guy holding the fish in his profile picture? I told him my favorite Saturday night activity is going to sporting events. The suave entrepreneur from St. Pete? For him, I like going to the symphony.

Not surprisingly, my trick worked. I started making it farther and farther in the process. Too far. Soon, instead of them losing interest, it was me. We weren't a good match, I was simply feeding them what they wanted to hear.

Just as I started to get overwhelmed, I remembered something I once read about online dating: The goal is not to attract everyone. It's to attract the one person who is right for us. Quirks and all.

So I stopped tweaking my answers. I quit trying to be someone I'm not. It's true that I prefer to go bowling on a Saturday night. If I have the choice between watching TV and reading, I read. And, yes, I really would like to find someone who likes doing yard work. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.

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## COLLECTOR'S CORNER

scott SIMMONS

Art and Antiques Across Florida



It's summer, but there's no shortage of opportunities for collectors:

■ **Palm Beach Decorative Art and Antiques** — Auction is set for 2 p.m. July 23 at A.B. Levy's, Flamingo Building, 1921 S. Dixie Highway, West Palm Beach; 835-9139 or ablevys.com.

■ **Kofski's Week-End Marketplace**

— The antiques company has antiques, as well as used furniture from the Palm Beach estates it handles for sale each weekend. Hours are 9 a.m. to 4 p.m. Saturdays and 10 a.m. to 4 p.m. Sundays throughout the summer in its marketplace, the Quonset hut at 5500 Georgia Ave., West Palm Beach; kofski.com.

■ **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is July 25. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you're visiting the vendors who line the streets.

Yeah, we know it's hot this time of year, so why not shop outdoors in the morning, go to lunch, then return to shop the air-conditioned antiques stores and malls in the afternoon? Info: 863-993-5105 or arcadiaantiques.com.

■ **Cresthaven Stamp & Postcard Show** — This show is held monthly, 10 a.m.-2 p.m. July 25, at the Holiday Inn Express, 2485 Metrocentre Parkway, West Palm Beach; 472-7020 or 969-3432.

■ **Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road,

Greenacres; 964-8180 or pbcc@comcast.net.

■ **West Palm Beach Antiques Festival** — Early buyer admission, with a three-day pass is noon-5 p.m. July 31. Regular hours are 9 a.m.-5 p.m. Aug. 1 and 10 a.m.-4:30 p.m. Aug. 2 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$10 early buyer, \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$10. Info at wpbaf.com or 941-697-7475. ■

— Send your event information to Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

## AREA GREEN MARKETS

### SATURDAYS:

■ **Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

■ **Fern Street Summer Green Market** — 8 a.m. to noon Saturday at Eat-Scene, 501 Fern St., West Palm Beach. A market-eatery of local food vendors showcasing a wide variety of offerings, including fresh produce,

meat and seafood offerings, spices, tea, chocolate, baked goods. Through Sept. 26. Info: 386-0756.

■ **Acreage Green Market** — 9 a.m. to 2 p.m. Sundays, year-round, Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

### SUNDAYS:

■ **Summer GreenMarket** — 9 a.m. to 1 p.m. every Sunday through Sept. 27, in the shaded outdoor breezeway at

STORE Self Storage & Wine Storage, 11010 N. Military Trail, just north of PGA Boulevard, in Palm Beach Gardens. Find more than 50 vendors of locally grown produce, eggs, cheese, seafood, baked goods, grass-fed beef and lamb and pasture-raised pork and chicken, and flowers and orchids. Info: 630-1100, or email [recinfo@pbgfl.com](mailto:recinfo@pbgfl.com).

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, year-round, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. This year-round market is set along the Intracoastal Waterway,

where vendors sell produce, specialty food products, apparel, accessories, jewelry, arts and crafts, plus entertainment and special activities. Pet friendly. Vendors welcome. Info: 203-222-3574; harrismarkets.com. [jupitergreenmarket.com](http://jupitergreenmarket.com).

■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. Arts and crafts, fresh flowers, homemade foods, organic produce. Info: 515-4400; palmbeachoutlets.com. ■

Norton Museum of Art

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TRANSPORTATION DESIGNS FROM THE  
JEAN S. AND FREDERIC A. SHARF COLLECTION

JUNE 25, 2015 - JANUARY 10, 2016



Going Places includes objects and works of art from two previous exhibitions, *Planes, Trains, and Automobiles*, and *The Great Age of the American Automobile*, organized by the Museum of

Fine Arts, Boston. With special thanks to Mr. and Mrs. Frederic A. Sharf. Corporate Sponsor Wilmington Trust.



Mercury Carnival, 1952 Allan Phillips, Illustrator, A.G. Spear Jr., Designer Airbrush, gouache on illustration board. Jean S. and Frederic A. Sharf Collection Photography

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# CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY **07.23**

**Art After Dark** — 5-9 p.m. July 23, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight Talks: Begin at 5:30 p.m. and features a lively 10-minute docent talks, featuring different works, begin every 15-minutes until 6:30 p.m. in the galleries. A Levitron Party with Engineering for Kids takes place hourly at 5:30, 6:30, 7:30 p.m. Kids discover how Magnetic Levitation trains work by making their own that they get to race and keep. Film screening: "Murder Mystery: The Silk Express" — 5:15, 6:15 and 7:15 p.m. Free admission for Florida residents. Info: 832-5196; Norton.org

**Clematis by Night** — 6-9 p.m. July 23, The Palm Stage at the Waterfront, Clematis Street, West Palm Beach. Everyone's favorite, free, family friendly outdoor concert. Far From Grace performs. Trial By Fire opens. Info: clematisbynight.net

**"The Royal Family"** — Through July 25, Studio One Theatre, FAU's Boca Raton campus, 777 Glades Road. A thinly veiled parody of the legendary Barrymore Family (particularly John and Ethel Barrymore) by the comic team of George S. Kaufman and Edna Ferber. Part of FAU's Festival Repertory Theatre. Info: fauevents.com or 800-564-9539. A full schedule is at fau.edu/festivalrep.

**"She Loves Me"** — Through July 26, at the University Theatre, 777 Glades Road, on FAU's Boca Raton campus. Students graduating from FAU's Department of Theatre and Dance perform alongside professional equity actors in "the most charming musical ever written." Set in a 1930s European perfumery, where rivals Amalia and Georg fall in love after responding to a lonely hearts ad in the newspaper. Part of Festival Repertory Theatre 2015. Info: fauevents.com or 800-564-9539. A full schedule is at fau.edu/festivalrep.

**"Side By Side By Sondheim"** — Through Aug. 9 at the Delray Beach Center for the Arts, 51 N. Swinton Ave., Delray Beach. Starring Shelly Keelor, Wayne LeGette, Alix Paige and Leah Sessa in an MNM Productions of the award-winning musical. Tickets: \$40 at the Crest Theatre box office, delraycenterforthearts.org; 243-2933. A second performance takes place Aug. 13-16 at the Kravis Center, West Palm Beach. Info: 832-7469; Kravis.org

## FRIDAY **07.24**

**Palm Beach Chamber Music Festival** — Program IV — 7:30 p.m. July 24, Helen K. Persson Hall, PBAU; 7:30 p.m. July 25, Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens; and 2 p.m. July 26, Crest Theatre. Cost: \$25 per concert or \$85 for 4-concert subscription. Free admission for students (with ID). Info: 800-330-6874 (2:30 p.m.-4:30 p.m. daily) or visit pbcmf.org

**"The Last Five Years"** — Through Aug. 2, Sol Theatre, 3333 N. Federal Highway in Boca Raton. "Jason Robert Brown's (the three-time Tony Award-winning composer and lyricist wrote the book, music and lyrics) look at love and marriage from an unusual and innovative 'his and hers' perspective." — Evening Star Productions. Show times: 7 p.m. Thursday, Friday and Saturday, 2 p.m. Sunday. Tickets: \$25, \$10 students. Info: 447-8829; eveningstarproductions.org.

## SATURDAY **07.25**

**July Orchid Trilogy** — The third class meets July 25, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach.

This three session class taught by Sandi Jones of Broward Orchid Supply and Bonnet House Museum & Gardens meets from 10 a.m.-1 p.m. Week 2 is Advanced Orchid Repotting and Mounting. Week three is Prevention & Diagnosis of Orchid Pests and Disease. Fees: Members: \$60 for all three classes or \$25 per class. Non-members: \$90 for three classes or \$35 per class. Info: 233-1737; mounts.org

**Auditions for Teaching Artists** — July 25. Palm Beach Opera will hold auditions for the 2015-2016 season at the Palm Beach Opera Production Center, 2414 Florida Ave., West Palm Beach. Interested applicants should have professional opera experience and a desire to work with children. All applicants must submit an audition request at pbopera.org. Info: jlainehowell@pbopera.org or 835-7566.

**352 Keys: Piano Gala** — 5 p.m. July 25, University Theatre, a four-piano extravaganza, University Theatre, FAU's Boca Raton campus, 777 Glades Road. Info: fauevents.com or 800-564-9539. A full schedule is at fau.edu/festivalrep.

## MONDAY **07.27**

**Free Reading: "Wrongful Death"** — 7:30 July 27, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. A dark comedy about power and money by South Florida playwright Christopher Demos-Brown that "takes a wry, satirical look at the crude ways our legal system places value on human life." Part of the South Florida Theatre League's Summer Theatre Fest Reading Series. Free, but reservations are required at 575-2223.

## TUESDAY **07.28**

**The Donald M. Ephraim Palm Beach Jewish Film Festival** — Through Aug. 26. Showcasing South Florida and Palm Beach premieres of American and international features and documentaries at 7 p.m. Tuesdays at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens and at 4 p.m. Wednesdays at the Cinemark Boynton Beach, 1151 N. Congress Ave. Tickets are \$10.50 or \$55 for six films. Descriptions and trailers for the films are available at pbjff.org. For tickets: 877-318-0071 or order online at pbjff.org.

- **"My Italian Secret"** — July 28 and 29.
- **"To Life (A La Vie)"** — Aug. 4 and 5.
- **"Sleeping with the Fishes"** — Aug. 11 and 12.
- **Frank Versus God"** — Aug. 18 and 19.
- **"Silicon Wadi"** — Aug. 25 and 26.

## LOOKING AHEAD

**Sunset Celebration** — 6-9 p.m. July 31, Lake Park Harbor Marina, 105 Lake Shore Dr., at U.S. 1, between Northlake and Blue Heron boulevards. Tolliver and Cash perform. Held the last Friday of every month. Food vendors, cash bar, artisans. Free. Info: lakeparkflorida.gov.

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 659-8100 or 655-5430; thecolonypalmbeach.com

**Ongoing: Motown Friday Nights with Memory Lane** — 9:30 p.m. to close Fridays in Polo.

**Intimate Evenings** — 7 to 10:30 p.m. July 25 and Aug. 1 in the Royal Room. T. Oliver Reid performs. July 25 and Aug. 1. The Broadway veteran performs. Dinner and dancing: \$100, not including drinks.

Without dinner, \$50 with a two-drink minimum. Reservations recommended at 659-8100. Info: thecolonypalmbeach.com.

## AT CORAL SKY

Coral Sky Amphitheatre, formerly Cruzan Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. Info: 795-8883; 800-745-3000; ticketmaster.com

**Slipknot with Lamb of God and Bullet for my Valentine** — 6 p.m. July 24.

**Dave Matthews Band** — 7 p.m. July 31 and Aug. 1.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**"A Little Night Music"** — The Stephen Sondheim and Hugh Wheeler musical is extended through July 26. Tickets: \$42.

**"110 in the Shade"** — Aug. 14-23. With music by Harvey Schmidt, lyrics by Tom Jones, and based on the play "The Rainmaker" by N. Richard Nash.

## AT THE ZOO

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Ongoing:

**Wings Over Water Bird Show:** 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

**The Wild Things Show:** Noon daily.

Special events:

**Safari Nights:** 4:15-9 p.m. to 9 p.m. Fridays in July. Discounted admission begins at 4:15 p.m. and entertainment from 5:30-9 p.m. This newly expanded evening of family-friendly events will feature a different theme each Friday night, and kids who dress in theme can win prizes. July 24: Winter in July. July 31: Wild Masterpieces. Entertainment includes roving animal encounters, keeper talks and training sessions, interactive fountain fun, kid's games and eco-craft stations, DJ dance parties, dinner specials in the Tropics Café, face painting, air brush tattoos, costume contests, sand art, character meet 'n' greets, bounce house or other live kid's entertainment, and live music for the grown-ups on the Tropics Cafe deck. \$15.95 adults, \$9.95 age 3-12. Free for members and younger than 3. Info: 533-0887; info@palmbeachzoo.org

**Food Truck Safari: 5-9 p.m. July 25.** Live music, beer, wine and frozen drinks from a Tiki Bar, zookeeper talks, up-close animal encounters. Admission: Adults (age 13 and older): \$9 members, \$10 nonmembers. Age 3-12: \$6 members; \$7 nonmembers. Free for younger than 3. Info: palmbeachzoo.org.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

**"Tommy"** — Through July 26. Book by Pete Townshend and Des McAnuff, music and lyrics by Pete Townshend with additional music and lyrics by John Entwistle and Keith Moon.

**At the Stonzek Theatre** — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

**Lighthouse Sunset Tour** — July 29 and Aug. 5, 12, 19, 26. Time varies by sunset. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. Tour lasts 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

**Lighthouse Moonrise Tour** — July 31 and Aug. 29. Time varies by sunset. A spectacular evening view of a full moon from the top of the tower! Tour lasts 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, x101.

**Twilight Yoga at the Light** — 7-8 p.m. July 27, and Aug. 10, 17, 24 and 31. Led by Mary Veal, Kula Yoga Shala. On the Lighthouse Deck at sunset! For all levels. Bring a yoga mat and a flashlight. Time varies by sunset and is weather dependent. Check the website for weather updates and exact start times.

## AT MACARTHUR

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

**Daily nature walks** — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

**Fish Tank Interpretation** — 11 a.m. Sundays. A lesson in fish. Free with park admission.

**Snake Talk** — 2 p.m. Sundays.

Special events:

**Summer Camp** — Sign up for week-long sessions through July 24. Info: macarthurbeach.org/summer-camp/.

**Educational Reef Program** — 10 a.m. July 25. Learn about the fish and other inhabitants of our near shore reef. After the program, snorkel in the park. Bring your own snorkel equipment. A diver down flag is required. Free with park admission.

**Butterfly Walk** — 11 a.m. July 25. A walking tour through one of South Florida's last remaining hardwood hammocks to observe and identify butterflies. Reservations required.

## AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

**"Disney's Peter Pan Jr."** — 7:30 p.m. July 24-25. When Wendy's father announces she and her brothers must move out of the nursery, Peter Pan comes to visit and whisks them away to Never Land. Presented by the students of the Maltz Jupiter Theatre's Junior Conservatory of Performing Arts.

The Theatre's Conservatory Summer Dance Camps — Intensive camp for students in grades 6-12 runs July 27-Aug. 7.

## AT MIZNER PARK

Mizner Park Amphitheatre, 590 Plaza



## CALENDAR

Real, Boca Raton. Info: 393-7700; mizner-park.eventticketscenter.com

**Turnstiles (Billy Joel Tribute)** — 7:30 p.m. July 24. A free performance by ZOSO.

**Idina Menzel World Tour** — 8 p.m. July 26. Hot on the heels of a year that included performing the smash hit "Let It Go" from Disney's "Frozen" at the Academy Awards, a triumphant return to Broadway in the musical "If/Then," a Best Actress Tony Award nomination and the release of the Christmas album "Holiday Wishes," superstar Idina Menzel will make a stop in Boca Raton on her global tour in 2015. Tickets: ticketmaster.com or 800-745-3000.

**Ruffhouse, Bob Marley Tribute Band** — 7:30 p.m. July 31.

## AT THE IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**Michael Blackson** — July 23. \$20.

**Charlie Murphy** — July 31-Aug. 2. \$25-\$27.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission: During Eww! What's Eating You? through Oct. 18, admission is \$15 adults, \$11 ages 3-12, and \$13 seniors older than 60. Free for younger than 3 and members. Info: 832-1988; sfsiencecenter.org

**Eww! What's Eating You?** — Through Oct. 18. A 5,000-square-foot carnival side-show of parasites, from blood-thirsty lice and leeches to opportunistic consumers like hookworms and tapeworms. You'll see live and preserved specimens of human-loving organisms and insects, as well as video of infestations, and exhibits that let you get up-close to these organisms.

**Discovery Center** — Specifically targeted for kids age 5 and younger, the newly opened area features a giant 16-foot long water table, a "Lite Brite" art wall with big pegs for little hands, a lounge area, a story time area and dress-up area.

**Science Summer Camp** — Through Aug. 14. Hands-on exploration for young scientists ages 4-12. Lessons, experiments, labs and outdoor activities. 9 a.m.-4 p.m. with extended hours of structured activities from 7:30 a.m. to 5:30 p.m. 832-2026 or visit sfsiencecenter.org.

**e4 Life: Green Health and Wellness Expo** — 10 a.m.-5 p.m. July 25. Learn more about healthy living, sustainable initiatives and environmental conservation at this expo featuring educational activities, vendor exhibits, demonstrations, give-aways, tastings. City of West Palm Beach residents get half off on admission. Free for Science Center members.

**GEMS Club — Chemical Concoctions** — 5-7 p.m. July 25. For girls in grades 3-8. Learn and discover the exciting world of math, science, engineering and technology. Meets from 5-7 p.m. the last Tuesday of every month. \$5 registration fee per session, includes dinner. Dr. Alexandra Gorgevska, Ph.D., PBSC dept. chair for Natural Sciences & Biotechnology speaks, plus a glow in the dark polymers activity. Register at 832-2026; sfsiencecenter.org/gems.

## AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern

Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com

**Palm Beach Summer Beer Fest** — 1-5 p.m. July 25. An indoor Craft Beer Fest more than 150 craft beers and live music. Tickets: \$40 in advance, \$75 VIP in advance, \$55 at the gate, VIP \$100 at the gate. Designated driver: \$10. Info: palm-beachsummerbeerfest.com

**Garden Brothers Circus** — July 25-26. Aerialists, clowns, acrobats, jugglers with performing camels, zebras, llamas, horses, elephants, motorcycle stunts, plus kids can meet costumed characters, ride an elephant, a camel, a circus pony, a giant slide, or a bouncy house. Tickets: Kids younger than 13 free with free child ticket. Adults \$9.75 online or \$20 at the box office. Info: southfloridafair.com

## LIVE MUSIC

**Live Entertainment on the Plaza** — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

**O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

**E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

**Downtown at the Gardens Rock N Roll Summer** — 7-10 p.m. through Aug. 21, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. A family-friendly concert series featuring more than 10 rock tribute bands. Info: downtownatthegardens.com. Bands:

**The Boss Project: The Awesome Bruce Springsteen Show:** Aug. 7.

**Idol Generation - Awesome Tribute to Billy Idol!** — Aug. 14.

**Jazz and BBQ at the Blue** — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651.

**264 Grill** — 8:30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Road, Palm Beach. Info: 833-6444.

**The Lounge at Cafe Boulud** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

**Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

## ONGOING

**A Unique Art Gallery** — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ans.org.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. APBC Members Exhibit 2015: This exhibit showcases 2D and 3D work by the members of Artists of Palm Beach County. On display through Aug. 8. Info: 345-2842; artistsofpalmbeachcounty.com



07.26

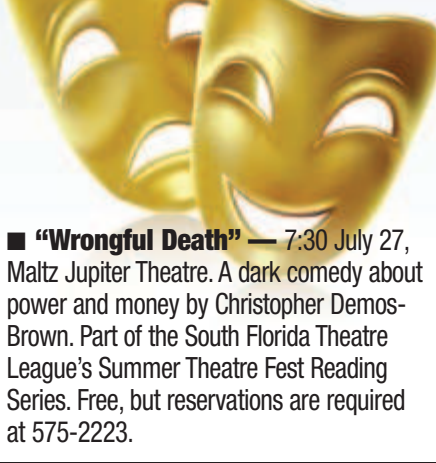
■ **Idina Menzel World Tour** — 8 p.m. July 26, Mizner Park Amphitheatre, Boca Raton. She performed "Let It Go" from Disney's "Frozen" at the Academy Awards, made a triumphant return to Broadway in the musical "If/Then" and earned a Best Actress Tony Award nomination. Tickets: ticketmaster.com or 800-745-3000.



07.23

■ **Exhibition & Sale of Original Paintings by the Florida Masters** — Special guest is Highwaymen painter Al Black. There will be Highwaymen paintings, as well as works by the Indian River School, A.E. Backus, the Lost Colony of St. Augustine, Emmett Fritz, Emile Grouppe, Purvis Young and others. Opening is 6-10 p.m. July 23; show continues 10 a.m.-8 p.m. July 24-25 and noon-6 p.m. July 26 at ArtWorks, 420 Sixth St., West Palm Beach; 833-9165 or livan@artworksint.com.

#FREEBIE



■ **"Wrongful Death"** — 7:30 July 27, Maltz Jupiter Theatre. A dark comedy about power and money by Christopher Demos-Brown. Part of the South Florida Theatre League's Summer Theatre Fest Reading Series. Free, but reservations are required at 575-2223.

#MARVEL AT IT



■ **Garden Brothers Circus** — July 25-26 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Kids younger than 13 free with free child ticket. Adults \$9.75 online or \$20 at the box office. Info: southfloridafair.com

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday and 9 a.m.-4:30 p.m. Saturday. Info: 832-1776; armoryart.org.

• **Jewelry and Glass Student Exhibition** — Through Aug. 8. This exhibition will feature work by Armory students in the jewelry and glass departments.

• **Ceramics and Sculpture Student Exhibition** — Through Aug. 8. This exhibition will feature work by Armory students in the ceramics and sculpture departments.

**Art & Wine Promenade** — 6-9 p.m. the last Friday of the month. Stroll the

streets of West Palm Beach's Northwood Village, visit galleries, go shopping, enjoy a glass of wine, then have dinner at one of the neighborhood's restaurants. The CRA Information booth at Northwood Road and Spruce has village maps and a wine-tasting card. Next event: July 31. Info: northwoodvillage.org.

**Artisans on the Ave** — 630 Lake Ave., Lake Worth. Info: 582-3300; ArtisansOnTheAve.com

**The Audubon Society of the Everglades** meets monthly and hosts bird walks. Contact Sue Snyder 627-7829 roy-sue@bellsouth.net. Info: auduboneverglades.org

## CALENDAR

**The Benzaiten Center for Creative Arts** — 1105 Second Ave. S., Lake Worth. Located in the Historic FEC Train Depot, you'll find a glassworks studio, a gallery and gift shop, and a metal works studio. To schedule a private tour, call Anita at 315-1446. Info: 508-7315; benzaitencenter.org

**The Boca Raton Museum of Art** — 501 Plaza Real, Boca Raton. Free for members, students with ID, and age 12 and younger; adults \$12; seniors (65+) \$10; students (with ID) \$5. Info: 392-2500; bocamuseum.org.

- **“Shannon Plumb: What A Character”** — Through Aug. 23. A solo exhibition of short videos and Super-8 films is inspired by the spirit of slapstick comedy and the physical humor of iconic silent screen legends such as Charlie Chaplin and Buster Keaton.
- **“Izhar Patkin: You Tell Us What to Do”** — Through Jan. 10. The Israeli-born, New York based artist exhibits mural-size paintings on tulle fabric.

**The Brewhouse Gallery** — 720 Park Ave., Lake Park. Exhibits works by local artists. Trivia night from 7-9 p.m. Wednesday. Live music, local food trucks on site from 8-11 p.m. Friday and Saturday. Comedy from 8-10 p.m. Sunday. Hours: 9 a.m.-11 p.m. daily. Info: 469-8930.

**Busch Wildlife Sanctuary & Refuge** — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Nature trails through pine flatwoods, oak hammocks, and cypress wetlands, a wide variety of native animals from American eagles to panthers. Donations welcomed. Info: 575-3399; buschwildlife.org.

**Clay Glass Metal Stone Cooperative Gallery** — 15 S. J St., Lake Worth. Hours: 10 a.m.-5 p.m. Sunday-Tuesday; and 10 a.m.-10 p.m. Wednesday-Saturday. Gallery openings are the first and third Friday of each month from 6-9 p.m. Info: 588-8344; email: Joyce@flamingoclaystudio.org

**Cornhole** — Thursday Night — 6:30-11 p.m., Pirate's Well, 9477 Alt A1A, Lake Park. Open league, with cash prizes. \$6/ player. All ages and skill levels. Food and drink specials. Info: 440-3807; southflorid-acornhole.com.

**Cornhole** — Friday Night Along the Ocean — 6:30 p.m.-midnight, Seaspray Inn, 123 S. Ocean Ave., on Singer Island. Cash prizes. All ages and skill levels. Hang out poolside or at the tiki bar, plus music and barbecue. Info: 440-3807; southflorid-acornhole.com.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Info: 471-2901.

- **Cultural Council Biennial 2015:** Through Aug. 29. A juried show with a broad range of artists on display. Nearly 130 artists submitted work, and 62 were chosen for the exhibit juried by Elizabeth Sobieski, a contributing writer to The Art Economist, a screenwriter and producer, and arts writer. Info: 471-2901; email dcalabria@palmbeachculture.com.
- **Palm Beach Watercolor Society Exhibition:** Through Aug. 1. Juried by Chris Lopez. Info: palmbeachwatercolorssociety.org

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at loxfltrail.org

**Hike in Apoxee** — 8 a.m. July 25. A 9-mile hike in West Palm Beach's urban wilderness at a moderate pace. Plenty of water and proper footwear. Info: 859-1954.

**Yamato Scrub Hike** — 7:30 a.m. July 26. Join this leisurely paced hike this natural area located in the woods off Clint Moore Road in Boca Raton. Info: Alan at 586-0486.

**Ghosts of Palm Beach** — 8 p.m. Saturdays. These one hour and 45 minute tours led by Karen Chandler only walk about a mile at a leisurely pace. Tours start at Living Wall Park. Tickets are \$26.50 available online at ghostsofpalmbeach.com. Info: 646-493-7092; info@ghostsofpalmbeach.com

**Harbourside Place** — 200 U.S. 1, Jupiter. Info: harboursideplace.com.

- **Friday Nights on the Waterfront** - 6-10 p.m.
- **Saturday Tai Chi Classes by Agape Healing Arts** - 9-10 a.m.
- **Saturday Live Music** - 6-10 p.m.
- **Sunday Live Music** - 10 a.m.-2 p.m. and 3-7 p.m.
- **Free Yoga** - 10:30-11:30 a.m. Sundays

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historicalsocietypbc.org

**Jonathan Dickinson State Park** — Kimbell Education Center, 16450 S.E. Federal Highway, Hobe Sound. Info: 745-5551; friendsofjdsp.org; email libby.reinert@dep.state.fl.us

Ongoing through Aug. 31:

**Film Presentations:** 1 and 4 p.m. daily.

**Guided Paddling Tour on the Loxahatchee River:** 9:45 a.m.-noon Friday and the last Saturday of the month. Rent a canoe, kayak, or paddleboard. Registration is required.

**Family Adventure Programs:** 10-11:30 a.m. Saturday. Registration recommended.

**Scrub-jay Walks:** 8:30-10 a.m. the first Wednesday of the month. Meet at the Camp Murphy Bicycle Trailhead between the front entrance and Pine Grove Campground.

**The Lake Park Public Library** — 529 Park Ave., Lake Park. Info: 881-3330; lakepark-fl.gov.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday (\$5, free for members and exhibiting artists) and 10 a.m.-2 p.m. Saturday (free admission). Info: 746-3101; LighthouseArts.org.

• **“Fifth Art of Association”** — Through Aug. 13.

• **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

**Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

**Loggerhead Marinelifelife Center** — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

**Loxahatchee River Environmental**

**Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123; loxahatcheeriver.org/river-center.

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 868-7701; mylibrary.org

• **Women's Self-Defense Classes** — 2-3 p.m. July 24 and 31. Master Rojas will teach you how to increase your awareness and reduce your risk of becoming a crime victim and what to do if you are attacked. Free.

• **Qi Gong Lessons at the Library** — 2-3 p.m. July 27. Qi Gong can influence health, strength, balance, breathing and spiritual being using breath, movement and intent and forms and postures which are easy to learn. Free.

• **Beginner's Improv Class** — 6-8 p.m. July 29. Taught by Mod 27 instructors. Free, but registration is required at 868-7701.

**The Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road, Delray Beach. Info: 495-2223; morikami.org.

• **Sushi & Stroll Summer Walk Series** — 5:30-8:30 p.m. Aug. 14 and Sept. 11. A cold drink, a breathtaking sunset, walking paths through the tranquil garden and over bridges, food from Cornell Café, shopping at the museum store, a drumming performance by Fushu Daiko (fee). If you're feeling ambitious, there's a smart phone tour. Tickets: \$8 adults, \$6 age 4-10, free for members and age 3 and younger.

• **Bon Odori Dance Workshop** — 10:30 a.m.-noon July 25. Learn the simple steps to Bon Odori, the traditional Japanese folk dance showcased at the three-day summer festival of Obon. \$15 with paid museum admission. Advance registration required.

Exhibitions:

• **The Morikami Menagerie: Creatures in Japanese Art** — Through Sept. 13. The Japanese people have a deep love of the natural world and its wild creatures, so they are frequently represented in Japanese art, and in works from traditional folk art to modern forms like anime.

• **Japan's Robot Kingdom** — Through Sept. 13. This exhibition explores Japan's vast robot kingdom through a collection of vintage toys, figurines and comics.

**Mos'Art Theatre** — 700 Park Ave., Lake Park. Offers foreign and art-house films, plus concerts and other live performances. Call for details. Info: 337-6763; mosarttheatre.com

**The Multilingual Society** — 210 S. Olive Ave., West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Drop-in Language classes and private classes are available. Info: 228-1688; multilingualsociety.org

• **Intensive language courses** for beginners are registering now and run through Aug. 25. For details, registration and RSVP: 228-1688 or nk@multilingualsociety.org

• **Movie in Italian** — 6 p.m. July 23, Multilingual Society, 210 S. Olive Ave, West Palm Beach. Film: “A Dinner for Them to Meet” (“La cena per farli conoscere”), movie in Italian w/English subtitles. Italy, 2007

• **German Conversation Group** — 2 p.m. July 25, C Street Cafe, 319 Clematis St., West Palm Beach. For students and native speakers. RSVP to nk@

multilingualsociety.org.

• **Italian Conversation Group** — 9:30 a.m. July 26, Palermo Bakery, 140 Congress Ave., Boynton Beach. For students and native speakers.

• **French Film** — 6 p.m. July 30, Multilingual Society, 210 S. Olive Ave, West Palm Beach. “Not my type” (“Pas son genre”), France, 2014, movie in French w/English subtitles. Free.

**The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org. Ongoing: Knit & Crochet — 1-4 p.m. Mondays. The Sand Dollar Quilters Group — 10 a.m.-2 p.m. Fridays. Chess Club — 9 a.m.-4 p.m. the third Saturday.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Lobby Installation by Terry Haggerty on display through Sept. 3. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

• **“Going Places: Transportation Designs from the Jean S. and Frederic A. Sharf Collection”** — Through Jan. 10.

• **“The Summer of '68: Photographing the Black Panthers”** — July 30-Oct. 30.

**The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. The 2015 the Visions of Excellence Exhibition — Through Aug. 15. Features 120 award winning photos from the 72nd annual Pictures of the Year International Competition. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or fotofusion.org.

**The Paul Fisher Gallery** — 433 Flamingo Drive, West Palm Beach. Info: 832-5255; skiphartzell.com.

**The Schoolhouse Children's Museum and Learning Center**, 129 E. Ocean Ave., Boynton Beach. Hours: Tuesday-Saturday 10 a.m. to 5 p.m. Tickets: \$4 for younger than 18; \$4.50 seniors ages 62 and over; \$5 adults. Info: 742-6780; schoolhousemuseum.org.

**The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

**Summer Theatre Fest** — Each Monday through August 31, a South Florida Theatre League member theatre will host a free public reading of a new play by a local playwright. Playwrights range from established local favorites, including Carbonell Award-winners and nominees, to emerging talents, with plays vastly ranging in subject matter and style. Local readings include “Wrongful Death” by Christopher Demos-Brown at Maltz Jupiter Theatre on July 27. For details, including the complete schedule, southfloridatheatre.com

**Sunday Sunrise Meditation** — 6:15 a.m. Sunday, 1/2 mile north of the Juno Beach Pier at Boardwalk 29, in Juno Beach. For all ages and abilities. Free. Info: 307-2600; helpingtraveler@gmail.com

**Taste History Culinary Tour** — Learn the flavor, culture and history of local cities with these guided tasting tours. The four-hour tour visits 3 or 4 restaurants, eateries and cultural sites and is a combination bus tour and walking tour. Tours board at Macy's (East Entrance), 801 N. Congress Ave., Boynton Beach. Reservations required. Tickets: \$50 adults, seniors. Free for children younger than 14. Benefits the nonprofit Museum of Lifestyle & Fashion History. Info: 243-2662; tastehistoryculinarytours.org. July 25 — Delray Beach/Boynton Beach. ■

# NORTON

From page 1

open through Jan. 10.

Curator Matthew Bird, a professor of industrial design at Rhode Island School of Design, organized the show, which contains more than 200 drawings, sketches, models and other objects that tell the story of transportation design during the mid-20th century. He curated last summer's "Wheels" show at the Norton.

"This project has been fun because it's in my world, but it's almost like opening someone else's Christmas presents," he said during a tour of the show.

The Sharfs, who are part-time residents of Palm Beach, have been collecting transportation-related items for several decades.

The drawings and renderings, in particular, seem to resonate.

But it's not just cars and boats and trains — service stations also get their turn.

"Most of them were created just to communicate what the building would look like, and weren't meant to be framed and kept later. As a result, they're not all identified," Mr. Bird said as he paused in front of a drawing.

For his part, Mr. Sharf was able to pinpoint a year for many of the drawings based on the automobiles depicted in them.

"A lot of the ones Fred bought, he didn't now what they were about," Mr. Bird said.

That was at first.

If automobiles seem to dominate the show, it's because they also have played an important role in the development of America.

The renderings reflect that — the quickly drawn images of cars and automobile parts seem to evoke speed just by the nature of the brushstrokes.

Packards get their due here, as do many General Motors products.

The hulking late '60s Pontiacs and Cadillacs many Baby Boomers no doubt remember racing up the road seem modern, aerodynamic and anachronistic all at the same time, especially when viewed from the sweeping perspective many of the designers at GM gave them.

And these forward-looking designers were young — many in their 20s — when they looked ahead to decades of designing vehicles for the road. Wayne Kady, for example, was all of 23 when he designed a concept gullwing design around 1960.

Trains set new speed records, thanks to advances in engines, and the stream-



COURTESY IMAGES

Stylish business executives at an airport in an advertising proposal by Larry Salk (American, 1936–2004) American, Dec. 14, 1961.



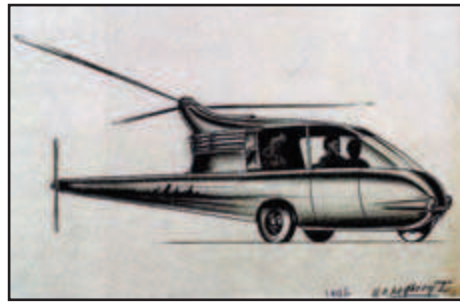
Pontiac Front End Proposal: Model Year 1961, by Donald Lasky, about 1958.

lined design of Art Deco, which, with its horizontal lines, seemed to symbolize speed.

Witness the Burlington Zephyr, represented with an electric train model.

The stainless steel-clad train set speed records when it was introduced in 1934, traveling from Chicago to Denver in 13 hours. It had averaged 77.5 mph; peak speed was 112.5 mph.

The 20th century also was the age of



The Commuter Helicopter, a design by Homer C. LaGassey (1924–2014), circa 1946.

air travel. Planes are well represented, including the Flying Wing, a 1941 concept that took flight, despite not having a fuselage.

Executives disembark from a Beechcraft Model 3 Debonair plane in a 1961 advertising proposal.

How modern! But that typifies the mood of the day.

Post-World War II designers were very optimistic: Imagine traveling in the Commuter Helicopter, which dates from around 1946.

Or, imagine this exhibition.

The bulk of these materials was not intended to last, but artistry sometimes endures.

"The artistry is sort of astounding," Mr. Bird said. "I think we can forget that quick design tools can also be beautiful. It's all just done with a paintbrush and gouache, no computers involved, no erasing, just a lot of skill." ■

▬▬▬▬▬ If you go ▬▬▬▬▬

>>What: "Going Places"  
>>When: Through Jan. 10  
>>Where: The Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.  
>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Palm Beach County residents receive free admission every Saturday with proof of residency. Florida residents receive free entry each Thursday through Sept. 3.  
>>Info: 832-5196 or norton.org

# KRAVIS

From page 1

casting director Tara Rubin. It all culminates in final stage performances by the students for families and friends on July 25.

In Mr. Rando's workshop, students were given short scenes and songs to perform from the musicals "Urinetown" and "On The Town." Mr. Rando critiqued their work and offered them suggestions on how to make their performances more authentic.

"What you do with young performers is you try to help them recognize that the person they are is what will really help them develop as an actor," Mr. Rando said. "They don't have to put on false fronts in order to find that. It can be tricky, because they bring a lot of joy and commitment to their work and you

don't want them to lose that. But these students are exceptional. They're really at a high level already, at an early age. They recognize what they're doing and understand what they're doing. I just want to make sure they inhabit their characters rather than imitate them and bring truth to their performances."

Student-performers Tegan Kahn, 15, of Palm Beach Gardens, and Michael Stern, 15, of Palm City, said the program was essential to their development as performing artists.

"This experience means so much to me," Tegan said. "I have been doing musical theatre and performing my whole life and I think getting the opportunity to get direction from someone who is established in show business and learning from someone that's so important in the industry is so valuable for me. Mr. Rando's advice makes me want to keep doing it even more."

"It's an experience beyond words," Michael added. "Being able to work

with people from New York is amazing. Working with these guest artists lights a flame under you to do even better and want to be there one day, working for them and working with them."

TBAI Artistic Director Jackie Bayne Gillman, who oversees the program with Broadway veterans Greg Graham and Jason Gillman (also her husband), is a Broadway baby herself, having recently appeared in the Tony-winning revival of "South Pacific." She and Mr. Gillman moved to Florida five years ago from New York City after having appeared in nine Broadway shows between them.

"We realized there was a need for some high-level, serious training here in Florida," she said. "There are a lot of talented kids in the area who do a lot of shows, but education and training are the best ways to help them make it to the professional ranks. We developed this summer program to lead the way, putting an emphasis on process over product."

Mrs. Bayne Gillman said TBAI is in its fourth summer of operation, teaching students how to improve their skill sets in dance, voice, acting, audition technique and improvisation.

"Training is the most important thing," she said. "Performing and doing a show here and there, that's the cherry on top, but before that you've got to eat your vegetables."

Mrs. Bayne Gillman added three students from the program have already gone on to secure Broadway contracts and a national tour.

"That's rewarding, of course, but it's also rewarding to see our students matriculate on into really prominent college musical theatre programs," she said. "To watch their progress throughout their life and their young career is just phenomenal." ■

— For more information on *The Broadway Artists Intensive*, call 855-554-2929 or log on to [thebroadwayartistsintensive.com](http://thebroadwayartistsintensive.com).

# PALM BEACH SOCIETY

## TuTu Two Mile run at Downtown at the Gardens



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Marina Kelley, Sara Gardner and Julia Cain



Michelle Manrique, Ty Leatherman, Kelly Lintz and Lisa Reiss



Peter Criss and Andy Preston



Seth Mansfield, Darlene DeFusco and Brad Pazant



Kiara Hernandez, Dorothy Pannell, Atara MCovery and Claudette Cooper-Graham



Darlene DeFusco, Mark Cudak and Leslie Turek-Deluccia



Tom Paquette and Carin Johnson



John Schoen and Suzanne Schoen



Jensen Kitzinger, Jeanine Kitzinger, Patricia Brown and Toni Parker




Lucas Morales, Stephanie Rivera, Olivia Morales and Mario Morales

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# LATEST FILMS

## 'Cartel Land'

**danHUDAK**  
www.punchdrunkmovies.com



★ ★ ★ 1/2  
Is it worth \$10? Yes

On paper, "Cartel Land" appears to have a straightforward and compelling premise: The documentary tells the dual stories of a vigilante group in Mexico that fights drug cartels, and of a paramilitary group near the Arizona/Mexico border that strives to keep Mexican drugs (and drug wars) out of the United States.

But as with most worthwhile docs, there are layers to the story that contain surprising revelations.

With both groups wanting the same thing — i.e., to fight and eradicate the prevalence of drugs and drug culture in their community — one would think the operational bedfellows would have more in common. What we get instead is an insightful look at two groups that

are on the right side of morality but that openly embrace amoral methods to reach their goals. At times you wonder if the people trying to stop the cartels are actually more reprehensible than the cartels themselves, which is shocking and yet, when you consider the circumstances, not.

One thing the two vigilante groups share is a call to action due to ineffective government intervention.

In the Mexican state of Michoacán, Dr. Jose Mireles leads the Autodefensas, a group of citizens fighting against the Knights Templar drug cartel that has wreaked havoc on the region for years. Dr. Mireles knows he and his family are at risk, but he feels obligated to protect those who are otherwise endangered by the cartels. You'd think the Autodefensas would be peaceful people because they're trying to keep every-

one safe, so it's surprising when they go to new towns to offer protection and are rejected, with citizens saying they cause more trouble than they're worth.

Meanwhile, in Arizona's Altar Valley — a narrow, 52-mile-long desert corridor — veteran Tim "Nailer" Foley heads a small paramilitary group called Arizona Border Recon. At first the group was formed to keep illegal immigrants out, but the drug wars took precedent and Mr. Foley hasn't relented one bit. As with Dr. Mireles, if there were a strong government-led border patrol Mr. Foley wouldn't have to do what he does, but he's so morally appalled by the cartels he feels he has no choice.

What's especially fascinating in "Cartel Land" is the access producer/director Matthew Heineman received from both groups, each of which allowed him and his camera into meetings, shootouts, private moments and shakedowns that are usually only seen in cop dramas. Knowing it's real — and presumably not staged — adds a palpable tension that lifts the story to the level

of a thriller, especially because this is reality playing out on screen and Hollywood's "happy endings" have no place here.

In the end, "Cartel Land" is a sad story because of the futility of it all. Although we repeatedly see the human flaws of the vigilantes, what sticks with you is the inevitable reality each group faces no matter how hard they try. It will also make you reconsider what exactly is "good" and "evil" in your worldview, and what lines you'll condone being blurred in the name of justice. ■



**in the know**

>> **Producer/director Matt Heineman** received both the Directing Award and the Special Jury Award for Cinematography in the U.S. Documentary competition at the 2015 Sundance Film Festival

# PUZZLE ANSWERS

ARTE	SALEM	CHANGO	TDS
NEUTROGENA	HUBERT	HIC	
IFTHREWEREAMOVIE	ESA		
MITOSES	CAT	ERASER	
EXISTS	ABOUT	CIVILWAR	
ITALO	YOURE	SASE	
SEDAN	TAMPA	KERR	ONED
AMONGMEMBERS	USSR		
LEGO	UNO	LEAPUP	TANGO
RENAL	OFACERTAIN	OLD	
PIA	MAFIA	RISER	DID
GERMANICTRIBE	ISNOT		
ASSET	REHOME	SLO	OUTS
LOPE	WHATWOULDBEA		
MALI	ALDA	OTOES	ASTRO
IRON	PIECE	NASTY	
GOODTITLEFORIT	ASMARA		
RUPAUL	FOE	SPOONER	
ASE	CLASH	OFTHETEUTONS	
TAR	KAISER	REVERTEDTO	
ELS	SEXTET	OMARS	LEAN

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5	4	1	7	9	3	6	8	2
9	6	3	4	2	8	1	5	7
6	9	5	8	4	7	3	2	1
3	1	2	9	5	6	7	4	8
8	7	4	2	3	1	9	6	5

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# PALM BEACH

## Palm Beach Symphony's summer



Arlette Gordon, Shannon Donnelly and Marietta McNulty



Brian Sims and Heather McNulty Wyser-Pratte



Candide Booth, Bernadine Rand-Mileti and Marguerite Rosner



Dale McNulty, Leslie Blum and



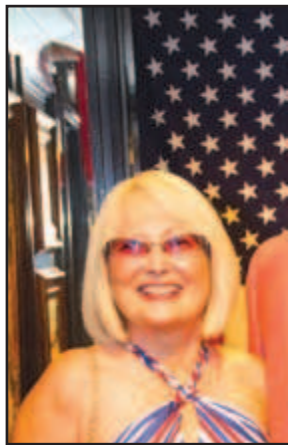
Margarita P. Muina, Al Caminas-Muina, Margarita P. Muina, Marietta McNulty and Dale McNulty



Mary Thompson and Don Thompson



Michele Fleming, Doris Hastings and Anthony Fleming



Peggy Johnson and William

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**CROSSROADS**  
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**THE BOSS PROJECT**  
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**IDOL GENERATION**  
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at the gardens

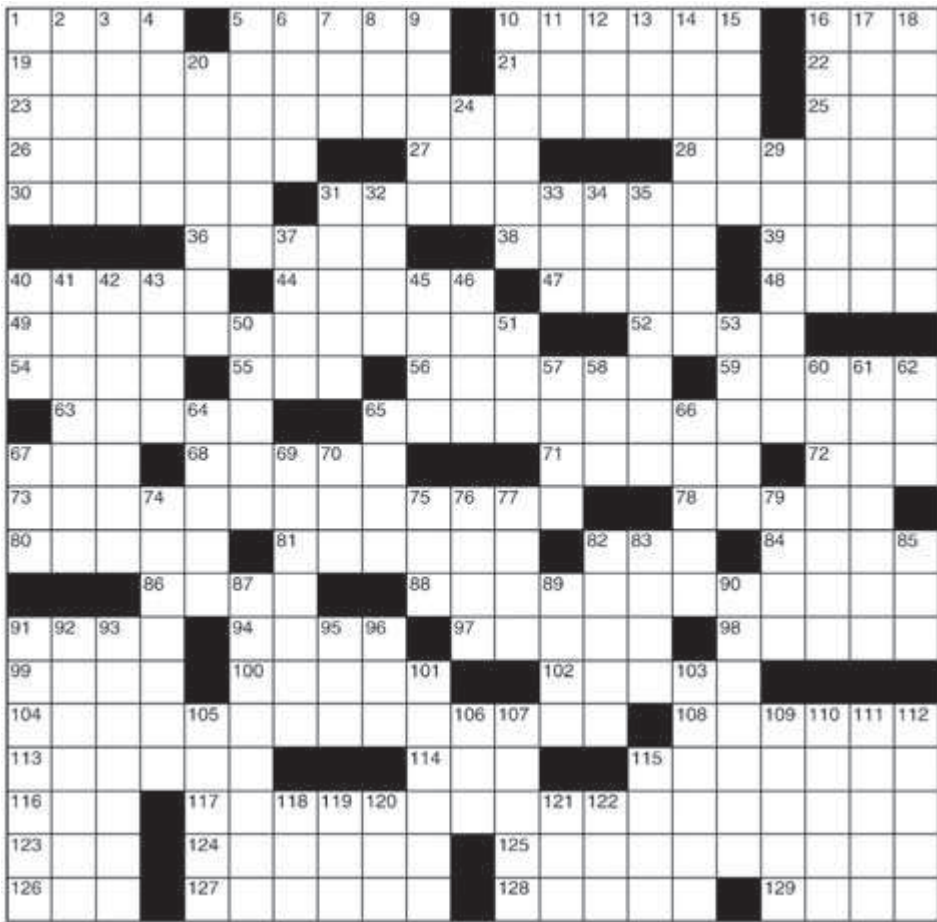
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# PUZZLES

## PICTURE OF ANCIENT CONFLICT



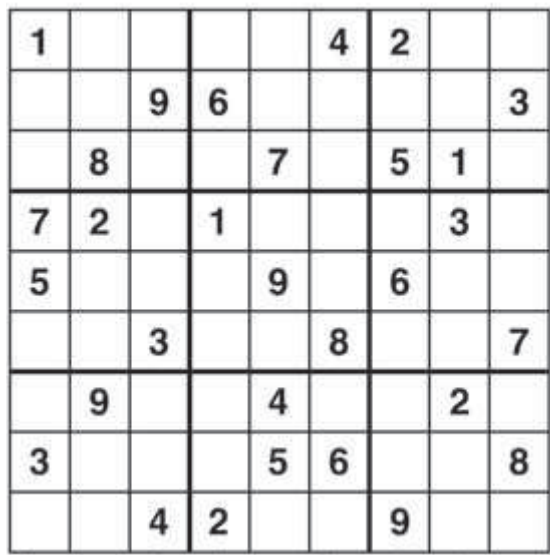
- ACROSS**
- 1 Jokester Johnson
  - 5 Witch trials town
  - 10 "Presto —!" (magician's cry)
  - 16 Super Sunday stats
  - 19 Big skin-care brand
  - 21 Former veep Humphrey
  - 22 Sound from a boozier
  - 23 Start of a riddle
  - 25 That, in Chihuahua
  - 26 Methods of cell division
  - 27 Adult kitten
  - 28 It gets the graphite out
  - 30 Has life
  - 31 Riddle, part 2
  - 36 Writer — Calvino
  - 38 "— So Vain"
  - 39 RSVP encl.
  - 40 Roomy auto
  - 44 Home of the Buccaneers
  - 47 Deborah of "Quo Vadis"
  - 48 Lacking depth, briefly
  - 49 Riddle, part 3
  - 52 Superpower until 1991
  - 54 Toy brick brand
  - 55 Kid-friendly card game
  - 56 Jump for joy, perhaps
  - 59 "It takes two to —"
  - 63 Kidney-related
  - 65 Riddle, part 4
  - 67 Zadora of "Hairspray"
  - 68 Mob group
  - 71 Step face
  - 72 "Which way — he go?"
  - 73 Riddle, part 5
  - 78 "Now — the time"
  - 80 Strength
  - 81 Find a new abode for, as a pet
  - 82 —pitch softball
  - 84 An inning has six
  - 86 Leisurely gait
  - 88 Riddle, part 6
  - 91 Landlocked African land
  - 94 Alan of the screen
  - 97 Great Plains natives
  - 98 Prefix with physics
  - 99 Element #26
  - 100 Cake portion
  - 102 Disgusting
  - 104 End of the riddle
  - 108 Eritrea's capital
  - 113 TV "Drag Race" host
  - 114 Nemesis
  - 115 Reverend famous for swapping sounds
  - 116 Enzyme suffix
  - 117 Riddle's answer
  - 123 Pitch source
  - 124 Pinwheel-shaped roll
  - 125 Started again, as a former habit
  - 126 Urban rails
  - 127 Trio plus three
  - 128 Sharif and Bradley
  - 129 Have a slant
  - DOWN**
  - 1 Japanese cartoon style
  - 2 Secure in position again
  - 3 Little Richard's "— Frutti"
  - 4 Character of a culture
  - 5 Most aching
  - 6 Years and years
  - 7 "Holiday" actor Ayres
  - 8 Austin-to-Boston dir.
  - 9 Traveler Polo
  - 10 Apt to gab
  - 11 Drone
  - 12 Actress Maryam d'—
  - 13 Reno's st.
  - 14 Mourning people
  - 15 Cheri formerly of "Saturday Night Live"
  - 16 Constellation Cygnus
  - 17 A drug might cure it
  - 18 Left a lasting mark on
  - 20 Napping, say
  - 24 Water, in Lille
  - 29 Election loser, e.g.
  - 31 Texas siege setting
  - 32 Total flop
  - 33 Just dandy
  - 34 Actor's signal
  - 35 Bursts in suddenly
  - 37 Rate — (be perfect)
  - 40 Hollywood's Mineo
  - 41 Salon boards
  - 42 Place-marking folds
  - 43 In a little bit
  - 45 Ill-gotten wealth
  - 46 Location
  - 50 A Disney princess
  - 51 Baglike part
  - 53 Rolls up
  - 57 French for "father"
  - 58 "Ella" author Geller
  - 60 "Absolutely"
  - 61 Bits of sparkly stuff
  - 62 Atypical
  - 64 Former New York senator Al D'—
  - 65 Trial promise
  - 66 Alphabet quintet
  - 67 Ryder Cup org.
  - 69 Illuminated by a flame
  - 70 Bartender's "rocks"
  - 74 Bill Gates' wife
  - 75 Tier
  - 76 Modest "As I see it," to texters
  - 77 Rhythm
  - 79 Go-ahead signals
  - 82 Exerciser's moisture
  - 83 Tax write-off
  - 85 — Paulo
  - 87 Bumps that contain taste buds
  - 89 Author Morrison
  - 90 Arranges like a graphic designer
  - 91 Fly south, say
  - 92 Excitement
  - 93 Some roller coasters
  - 95 Costa — Sol
  - 96 Top card
  - 101 Exertion
  - 103 Gradually narrows
  - 105 Some diving positions
  - 106 Sock-in-the-gut sound
  - 107 Back in style
  - 109 Super 8, e.g.
  - 110 Battery part
  - 111 "— -Cop"
  - 112 Bad lighting?
  - 115 Suffix with prank or poll
  - 118 — -en-Provence, France
  - 119 Old boomer
  - 120 Tee —
  - 121 Skirt line
  - 122 Bond girl player Green

SEE ANSWERS, B9

## HOROSCOPES

- **CANCER (June 21 to July 22)** Bruised self-confidence can make things difficult unless you accept the fact that you have what it takes. Ignore the critics and concentrate on believing in yourself. Good luck.
- **LEO (July 23 to August 22)** Congratulations on what you've accomplished. But this is no time to curl up for some serious catnapping. Your rivals are probably already working on plans to overtake your lead.
- **VIRGO (August 23 to September 22)** Your adventurous side wants to play a more dominant role this week, and you might want to oblige. Try to arrange for some getaway time with that special person.
- **LIBRA (September 23 to October 22)** Taking logical approaches to pesky workplace issues can help resolve even long-standing problems. A shift in policy might catch you by surprise. Be alert to signs of change.
- **SCORPIO (October 23 to November 21)** Your kindness and compassion are exactly what are needed in dealing with an awkward situation in the early part of the week. Share the weekend fun with family and friends.
- **SAGITTARIUS (November 22 to December 21)** Keeping your focus straight and true is a good way of getting your points across. Save any variations for a later time. The musical arts are important this weekend.
- **CAPRICORN (December 22 to January 19)** Reject advice to cut corners in reaching your goal. Better to take a little more time to do the job as you promised. You'll gain new respect for your honesty and integrity.
- **AQUARIUS (January 20 to February 18)** Don't allow a troublesome situation to grow so big that it will be increasingly difficult to deal with. The sooner you speak up, the sooner everyone will be able to benefit.
- **PISCES (February 19 to March 20)** Confronting someone who is making a lot of mistakes could be the kindest thing you can do both for that person and for anyone who could be adversely affected by the errors.
- **ARIES (March 21 to April 19)** Don't gnash those pearly whites because you might have to delay your plans. This could give the Lucky Lamb a better perspective of what's been done, and what still needs doing.
- **TAURUS (April 20 to May 20)** Scoring financial bull's-eyes is easy for the focused Bovine who knows the ins and outs of the marketplace. But even with your success record, caution is still the watchword.
- **GEMINI (May 21 to June 20)** Watch that tendency to over-romanticize a situation that should be given closer scrutiny. Better to be suspicious now and ask for an explanation, or face a sad surprise later.
- **BORN THIS WEEK:** You absolutely glow when you see beautiful things, and everyone around you is warmed by your light. ■

By Linda Thistle



Puzzle Difficulty this week: ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

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COURTESY PHOTO

“Black Panther demonstration, Alameda Co. Court House, Oakland, CA, during Huey Newton’s trial,” 1968 silver gelatin print by Pirkle Jones.

## HAPPENINGS

From page 1

tapping. Opening is **Micailah Lockhart**, a musical theatre graduate from **Dreyfoos School of the Arts** who has a five-octave range and recently appeared on PBS’s “American Songbook” at the New Jersey Performing Arts Center. Yes, they still have \$2 draft beers. Info: clematisbynight.net

**The Norton’s summer interns curate exhibition:** Every year, the **Norton Museum of Art** hands over creative control to its talented interns who curate an exhibit for the end of the summer. This year, they offer “**The Summer of ’68: Photographing the Black Panthers,**” featuring a collection of 22 photographs by husband-and-wife team of **Pirkle Jones** and **Ruth-Marion Baruch**. These photographers captured

a different side of the Black Panthers than the one most people know from magazines and the nightly news.

These interns have been leading museum tours for summer camp groups and assisting with special projects. The show opens at 6:30 p.m. July 30 and includes a special Curator’s Conversation by the interns, **Claire Hurley** of the University of Virginia; **Lily Harants** of Hofstra University; **Lauren Plawecki** of the University of Michigan; and **Emilia Garber**, a recent graduate of Ohio University. The exhibit is on view through Nov. 29.

**Art After Dark**, from 5 to 9 p.m. July 30, will feature a tour of the “**Art of African and African-American Artists,**” and entertainment is by **Eric Bidens** in the theater. A “Summer of ’68” scavenger hunt is planned from 5 p.m. to 8 p.m. and the Do It Yourself activity is making your own buttons. Admission is free for Florida residents.

For more information, call 832-5196 or visit Norton.org. ■

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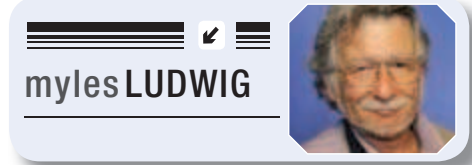


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# Musica romantica: Teresita Rivero revives the old songs



Many years ago when I was in Cuba, it seemed to me that music permeated the very air of the island. Rhythm seemed to be in the breeze, in the waves that bounced against the seawall of the Malecon. Even the sidewalks of vieja Havana seemed to pulsate.

Maybe it was my imagination, but, as difficult a period as it was, Havaneros still seemed to dance through their days and, though many young people sidled up to me cautiously and said they could see no future for themselves in their own country, they were as friendly and as hospitable to me as they could be.

If you enjoy that music — Cuban boleros, the traditional songs of the island, the danzas, even operatic arias and the classic musica romantica of the prolific Cuban composer Ernesto Lecuana, whose “Malaguena,” “Granada” and “Siboney” are so well known internationally — you’ll certainly want to listen to the charming and diminutive pianist Señora Teresita Rivero.

She serenades diners at the Don Ramon Cuban restaurant on Dixie Highway in West Palm Beach with a repertoire of dreamy and danceable ballads drawn from her extensive repertoire of Cuban and American melodies and happily takes requests. You can find her there, an elfin figure with strong hands and a soft, flowing touch, behind the white piano the restaurant’s owners



PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY  
**Teresita Rivero, known affectionately as Doña Teresita, plays piano three nights a week at Don Ramon’s, 7101 S. Dixie Highway in West Palm Beach.**

bought especially for her. She’s there from Thursday to Sunday, starting at 6:30 p.m.

My Spanish language ability isn’t even

worth mentioning and her English, once fluent she assured me, was hampered by a lack of practice. But, still, we could converse across linguistic borders.

Music is an emotional language and has a way of transcending such trivial obstacles.

We met on a very hot afternoon in the cool side room of Don Ramon’s along with her daughter, Lisset Sanchez, herself a musical talent who sang with the Palm Beach Opera chorus at the Kravis Center.

She was kind enough to serve as an interpreter, especially when we hit a speed bump. Though she translated my

questions and her mother’s answers articulately, there was no mistaking Señora Rivero’s passion as she brought both hands to her heart to show her love of the music and how it transports her “to another world” when she’s playing.

“It’s her heart her life,” said Ms. Sanchez, admiringly.

She has been playing what she calls “international music” for 46 years, first in her native Cuba, then Chile and now here, where she has been living for six years. She’s played in hotels, restaurants, and even for former President Jimmy Carter when he was in Cuba.

She has her favorites, like the yearning love song “Qiereme Mucho” and surprisingly, harbors a love of Frank Sinatra, especially his rendition of “My Way” by Paul Anka, which became the anthem of his later years, though he was said to dislike it.

Looking into Señora Rivero’s eyes across the table, I could see they shone with delight when we talked about the power of music.

It brought back warm memories of my own grandmother, who often played Debussy’s “Claire de Lune” in the parlor of our Brooklyn apartment at twilight, and of my mom, who played the favorite song of my childhood, “Little Man You’ve Had a Busy Day,” a near-forgotten nugget by Al Hoffman, Maurice Sigler and Mabel Wayne in 1934 and rendered so beautifully by Sara Vaughan backed by the Count Basie Band.

Whether your heritage is Cuban, Latin, or not, I think Teresita Rivero will touch your heart. ■



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# PALM BEACH SOCIETY

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# PALM BEACH SOCIETY

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Wally Lurz and Paperboy



Oliver Goral, Andre Steinecke, Matthias Luebbert, Andrew Johnson, Audrey Bonnan and Nora Leubbert



Christy Fagan, Emily Fagan and Paperboy



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Paperboy, Desiree Washington and Lorrie Brooks

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# Dramaworks' William Hayes to direct 14 physicians in 4th annual Physicians Talent Showcase Aug. 18

SPECIAL TO FLORIDA WEEKLY

William Hayes, producing artistic director and founding member of Palm Beach Dramaworks, will stage the 4th annual Physicians Talent Showcase at The Harriet Himmel Theater at CityPlace in West Palm Beach on Tuesday, Aug. 18, at 7:30 p.m.



HAYES

It will be the 4th annual showcase presented by The Kretzer Piano Music Foundation.

"Speaking for the 14 talented doctors and other performers participating in the upcoming fun-filled fundraiser, we are thrilled to have Bill Hayes bring his extensive theatrical experience and show-stopping expertise to the upcoming Physicians Talent Showcase," said founder Kathi Kretzer, in a prepared statement.

Originally from Syracuse, Mr. Hayes has an extensive list of directing credits, including such acclaimed PBD productions as "Who's Afraid of Virginia Woolf?" (five Carbonell Award nominations, including Best Director and Best Play), "American Buffalo" (three Carbonell Award nominations, including Best Director and Best Play), "A Delicate Balance" (four Carbonell Award nominations, including Best Director and Best Play), "Exit the King" (three Carbonell Award nominations), "The Lion in Winter" (five Carbonell Award nominations, including Best Director and Best Play) and "My Old Lady," starring Estelle Parsons.

Mr. Hayes also serves as president of the Florida Professional Theatres Association and is a National Ambassador for The Actors Fund.

A 35-year veteran with numerous acting credits, Mr. Hayes also adjudicates the drama portion of the annual Pathfinders Awards sponsored by *The Palm Beach Post*, and was the recipient of the 2014 Clyde Fyfe Award, presented by the Cultural Council of Palm Beach County, and a 2014 Silver Palm Award, presented by the South Florida Theatre League, "for his outstanding work as Producing Artistic Director" of Palm Beach Dramaworks.

Among the musical talents that Mr. Hayes will be directing are physicians affiliated with 16 local hospitals and medical facilities, including five from Jupiter Medical Center, four with Wellington Regional Medical Center and two each from JFK Medical Center and West Palm Hospital.

The performing doctors will include Dr. Millard Brooks, an anesthesiologist from Naples, who is an audience-wowing magician and comedian; Dr. John Fernandez, a rock singer and guitarist from Stuart; Dr. Kenneth Fuquay, a classical guitarist from West Palm Beach; Dr. Peggy Hunter, a classical pianist from Boca Raton; Dr. Gordon Johnson from Wellington, who is returning as a PTS emcee; Dr. Jill Rodila, a talented harpist from Palm Beach Gardens, who will be playing during the pre-concert sponsor party; Dr. Lyda Rodriguez, a ballroom dancer from West Palm Beach; Dr. Thomas Rowe, a bass guitarist; Dr. Robin Shecter, a gifted vocalist from Wellington; Dr. Robin Sykes is a flautist from Jupiter; Dr. Richard Wayne is a comedian from West Palm Beach; Dr. Maureen Whelihan

is also returning as emcee; and Dr. Jack Zeltzer of Lake Worth is a talented drummer.

The one nonmedical doctor is Dr. Robin Arrigo, a concert pianist who earned a Doctorate of Musical Arts degree from the University of Miami. Tickets are \$75 each (tax deductible) and can be purchased by calling Complete Ticket Solutions at 866-449-2489. Profit raised from this year's Physicians Talent Showcase will enable KPMF to expand its music education programs for children in need. KPMF is a nonprofit organization dedicated to bringing the gift of music to children and seniors. "We are passionate about music being a part of every child's life and the foundation provides performance opportunities so young artists can share their talents with others," said Ms. Kretzer. In addition to awarding scholarships for music lessons and donating more than 25 pianos to disadvantaged children and local nonprofit organizations, KPMF's popular programs include: The Kretzer Kids, gifted young people who perform 48 concerts every year in nursing homes, assisted living facilities and children's hospitals. The Music for the Mind concert series presented the third Tuesday of every month at CityPlace in West Palm Beach. The headline-grabbing Keys to the Cities campaign that placed 18 whimsically painted pianos in public spots from Jupiter to Delray Beach (and winner of the 2014 Bernays Award for Best Special Event from the Gold Coast PR Council). ■

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# VINO

## In the mood for Moldova



One of the most fascinating things about the world of wine is that it... well, covers the world. Example: I guess we can be excused if we can't instantly find the country of Moldova on a map (it's sandwiched between Romania to the east and Ukraine, just off the Black Sea), but we recently received some sample wines from there, and guess what? They're worth a sip. And a second.

To have a viable wine industry, a country needs a stable central government, an institution which had been sadly lacking in that area until fairly recently. But now winemakers are free to take advantage of their soils and climate and bring some interesting and previously unknown varieties to the market. Moldova has more than 275,000 acres of land under vine, so it's not exactly new at this, and it's cultivating both familiar international grapes and some that are very indigenous.

We sampled the Asconi Feteasca 2014 and were pleasantly rewarded. This grape grows as both a white and a red, but our enjoyment came from the white. It's a light straw color with aromas of fruits and flowers, mainly white peach. The palate is sour apple, jasmine and a nice zingy acidity. We liked it. WW 89.

### The 'other' Bordeaux

On the east side of the Gironde River, or the Right Bank, there are several well-known appellations, including St. Emilion and Pomerol. But some growers from lesser-known areas deserve recognition, and they know it. So they've banded together to create an overall "brand" for wines that come from areas such as Castillon (southeast of St. Emilion) and the areas of Bourg and Blaye, directly across the river from Margaux. Sure, we all think of the famous grand cru wines such as Lafite, Petrus and others, but there are bargains and great taste experiences to be found in many, many other areas. Here are some of our recent discoveries.

■ **Château Moulin de Clotte Castillon 2010** - This blend of 90 percent Merlot and 10 percent Cabernet Franc gives off a nose of earth and minerals, followed by flavors dark earth and black fruit. A bit tannic, so needs time or a good decanting. WW 89-90

■ **Château Roland La Garde Blaye Côtes de Bordeaux 2010** - Earth and smoke on the nose with flavors that are very true to type. Unmistakably a Bordeaux. Made in a lighter style, it's ready to drink today. WW 90

■ **Château de Francs "Les Cerisiers" Côtes de Bordeaux 2009** - In French, cerisiers means "cherry blossoms." The wine is well named. Inky black in the glass, it certainly offers aromas of dark cherry. On the palate, the black cherry pays off with just a hint



A Moldovan vineyard.



FETEASCA

in print about wine bottles sealed with corks vs. screw tops. Which is better?" — Jim M., North Fort Myers

This is an argument that probably will never subside. Cork is, after all, an organic product — the bark of a certain type of oak tree. It

breaks down over time, and worst of all, is subject to a fungus called TCA that robs the wine of its freshness or spoils it completely. Screw caps (the makers would prefer that we call them "twist-offs"), seal a bottle completely, and most likely can last forever.

### Unfindable wines

We're painfully aware that some of the wines we review may not be available locally, but they're all worth the search. Even though I like to support my local wine merchants, and I always look around here first, you might consider visiting wine-searcher.com. This website gives you a list of retailers that have your wine in stock. Click on their link, order online, and they'll deliver it right to your home or office. Hint: if you order now, ask them to hold your purchase for delivery in October or November, when the weather cools off.

### Ask the Wine Whisperer

"We're seeing a lot of arguments

breaks down over time, and worst of all, is subject to a fungus called TCA that robs the wine of its freshness or spoils it completely. Screw caps (the makers would prefer that we call them "twist-offs"), seal a bottle completely, and most likely can last forever.

Volumes have been written on this topic, but I'd say that wines you're planning on drinking over the next few years are perfectly fine with a "twist off." The more expensive wines will likely still be sealed with corks, at least for the immediate future. ■

— Jerry Greenfield is *The Wine Whisperer*. He is creative director of Greenfield Advertising Group and his book, "Secrets of the Wine Whisperer," is available through his website or on Amazon. Read more about wine at [winewhisperer.com](http://winewhisperer.com).

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# FLORIDA WEEKLY CUISINE

In the kitchen with...

## Michelle Taylor, Belle & Maxwell's

BY STEVEN J. SMITH  
ssmith@floridaweekly.com

Belle & Maxwell's owner-manager Michelle Taylor started out as its primary cook, but these days she prefers to run the restaurant, doing all the ordering and keeping her hands on its daily operations.

"I'm here every day at eight o'clock in the morning, six days a week," she said. I make all the orders and receive all the orders. We have a beer and wine license only, and our diners are really nice — chicken dishes, flatbreads. We have a very European look to the place, where you can come in for a relaxing, casual lunch or dinner."



TAYLOR

Ms. Taylor realized cooking was her passion when she was 8 years old. Her parents ran a restaurant in Buffalo, N.Y., for about 30 years, of which she was a big part.

"My father bought the restaurant when I was young and I flipped out at first," she said. "I couldn't believe I was going to be stuck in a restaurant, but soon I just fell in love with it. It brought my mom, Eleanor, and me together — especially after my father left. My mom had to pick it up and figure it out, and she did a great job, all while raising four kids. She was my early inspiration and mentor."

When she left home for Florida 30 years ago, Ms. Taylor thought she would leave the restaurant business behind, but soon discovered it was in her blood.

"I initially followed my brother Scott to Florida to help him out in his glass and mirror business, but I've always cooked and always had a waitressing or catering job on the side," she said. "I worked for caterers and would even cater parties for friends. So I'm used to cooking."

In the mid-1980s Ms. Taylor and a friend took an early stab at owning a restaurant called Gator Alley on Clematis Street in West Palm Beach, but it didn't pan out. She left the restaurant business again for a 15-year stint at Saks Fifth Avenue in Palm Beach, but it never really satisfied her. Then one day she stepped into Belle & Maxwell's as a customer and something just clicked.

"I walked in here 11 years ago when it was so tiny, but I tell you, it hit me like a ton of bricks," she remembered. "I said to myself, 'This is mine.' I knew I could make a go of it and I begged the owner to sell it to me. At first she said no, but I tortured her for about a year and she finally gave in!"

Belle & Maxwell's was the restaurant's original name and Ms. Taylor decided to keep it.

"I figured if it works, don't mess with it," she said. "It used to be a gift shop/restaurant that opened in 1995 as a breakfast and lunch place. It was adorable. When I bought it in 2004 I wanted to make it more of a restaurant, so in 2010 I expanded and we began opening for lunch and dinner only."

The menus at Belle & Maxwell's are all the foods Ms. Taylor likes to eat.

"I believe in good, homemade food," she said. "That's what I was brought up on and that's what I live by. The simpler, the better — tomatoes, a little garlic, basil. You make a wonderful pomodoro sauce and pour it over pasta. That's how our menu is laid out."

When she's away from the restaurant, Ms. Taylor wants nothing to do with cooking.

"I either call out for food to be delivered or I bring something home from the restaurant," she laughed. "Or I go out to dinner."

### Michelle Taylor

Age: 59

Original Hometown: Buffalo, N.Y.

**Restaurant:** Belle & Maxwell's, 3700 S. Dixie Highway in West Palm Beach. Dining hours are 11 a.m. to 4 p.m. on Monday, 11 a.m. to 9 p.m. from Tuesday to Saturday. Call 832-4449 or log on to [belleandmaxwells.net](http://belleandmaxwells.net).

**Mission:** To make and serve healthy, homemade food.

**Cuisine:** American

**Training:** No formal training, but has been in the restaurant business her whole life.

**What's your footwear of choice in the kitchen?** Nursemaids, shoes used by nurses.

**What advice would you give someone who wants to be a restaurateur or chef?** "You have to be a caretaker. You have to really, really love what you're doing. And you have to be in charge all the time. Be strong, be organized and be willing to take your punches. When you fall down, just get back up and keep going." ■

## Roy Villacrusis' Nitrogen opens in Jupiter

SPECIAL TO FLORIDA WEEKLY

Nitrogen finally has risen to the surface.



VILLACRUSIS

Chef Roy Villacrusis' long-awaited restaurant has opened in Jupiter.

Look for the menu to include his innovative take on pan-Asian fare with European touches.

As would be expected from Mr. Villacrusis, who

arose to local notoriety as a sushi chef at Mark's at CityPlace, the menu is heavy on sushi.

He also plans a chef's table featuring Omakase-style tasting dinners.

Nitrogen will be open for dinner. Every day from 4 p.m. to 6 p.m., the restaurant will offer a social hour, with \$2 off all draft and bottled beer, all wine by the glass and all cocktails. The full dinner menu is available from 6 p.m. to 10 p.m.

Nitrogen Bar, Grill, and Sushi is just east of Interstate 95 at 6779 W. Indian-town Road, No. 118, Jupiter; 972-2944 or [nitrogen.com](http://nitrogen.com). ■

## Bistro Ten Zero One adds summer menu

This Marriott restaurant takes farm-to-table seriously.

Bistro Ten Zero One, in the West Palm Beach Marriott, recently launched a summer menu created by Executive Chef Mark Henry.

Standouts during a recent tasting included a mushroom ragout (\$12), made with local sautéed oyster and shiitake mushrooms, shallots, garlic cognac and fresh herbs, served with crostini.

Head On Prawns and Grits (also \$12) offered Chef Henry's take on shrimp and grits, thanks to giant prawns and the earthy flavor of sundried tomatoes, chorizo and capers.

An Octopus Artichoke Salad (\$11) also was earthy and refreshing, with fork-tender octopus served with artichoke bottoms, red wine vinegar and parsley grown in the hotel's garden.

Another surprise: Roasted Cedar Key clams (\$16) served in a fennel-laced sauce of garlic, jalapeño, prosciutto and pineapple sage.

At 7 p.m. July 29, the Bistro will



COURTESY PHOTO/KATY LYNCH

**Head On Prawns and Grits are a take on shrimp and grits.**

host Bourbon, Beer & Bites, an event featuring Palm Beach Gardens-brewed Twisted Trunk beers, bourbon cocktails and small bites. Cost is \$35 per person, plus tax and tip.

Bistro Ten Zero One is in the West Palm Beach Marriott, at 1001 Okeechobee Blvd. in West Palm Beach; 209-3353. ■

## Some culinary events of note

A couple of pairings, plus a beer fest at the fairgrounds:

■ **Scotch and Cigar Dinner** — 6 p.m. July 23, The Cooper Craft Kitchen & Bar, 4610 PGA Blvd., Suite 100, Palm Beach Gardens. Special guest speakers Carlos Escalona, Davidoff Cigars, and David Laird, the Balvenie Ambassador. Info: 622-0032; [thecooperrestaurant.com](http://thecooperrestaurant.com).

■ **The Old Man and the Seafood: A Celebration of Ernest Hemingway** — 11 a.m.-11 p.m. July 25, the Hemingway Lounge at 50 Ocean, 50 S.

Ocean Blvd., Delray Beach. Introducing a new Hemingway-inspired crafted cocktail by mixologist Millie Wilkinson, plus happy hour-priced appetizers from 11 a.m. to closing at 11 p.m. Info: 278-3364; [50ocean.com](http://50ocean.com).

■ **Palm Beach Summer Beer Fest** — 1-5 p.m. July 25, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. An indoor fest with more than 150 craft beers and live music. Tickets: \$40 in advance, \$75 VIP in advance, \$55 at the gate, VIP \$100 at the gate. Designated driver: \$10. Info: [palmbeachsummerbeerfest.com](http://palmbeachsummerbeerfest.com). ■

## THE DISH: Highlights from local menus

**The Dish:** Beer-Battered Fried Shrimp

**The Place:** Sailfish Marina, 98 Lake Drive, West Palm Beach (on Singer Island); 844-1724 or [sailfishmarina.com](http://sailfishmarina.com)

**The Price:** \$25.95

**The Details:** This has been our go-to menu item at Sailfish for nearly 20 years. Here's the reason why: The shrimp are glorious.

A half-dozen plump, jumbo shrimp lightly battered and fried to crispy perfection, juicy on the inside with the right amount of crunch on the outside. These shellfish don't need anything else — no

coconut, no marinade.

The julienned squash and carrots made for a light, healthful side, and the slaw was tangy and creamy, without being too sweet.

We can't leave you without mentioning the view. The Sailfish Marina's restaurant has a wall of windows overlooking the marina and the Intracoastal Waterway beyond. This is why we live in Florida, folks.

Be sure to check it out. ■

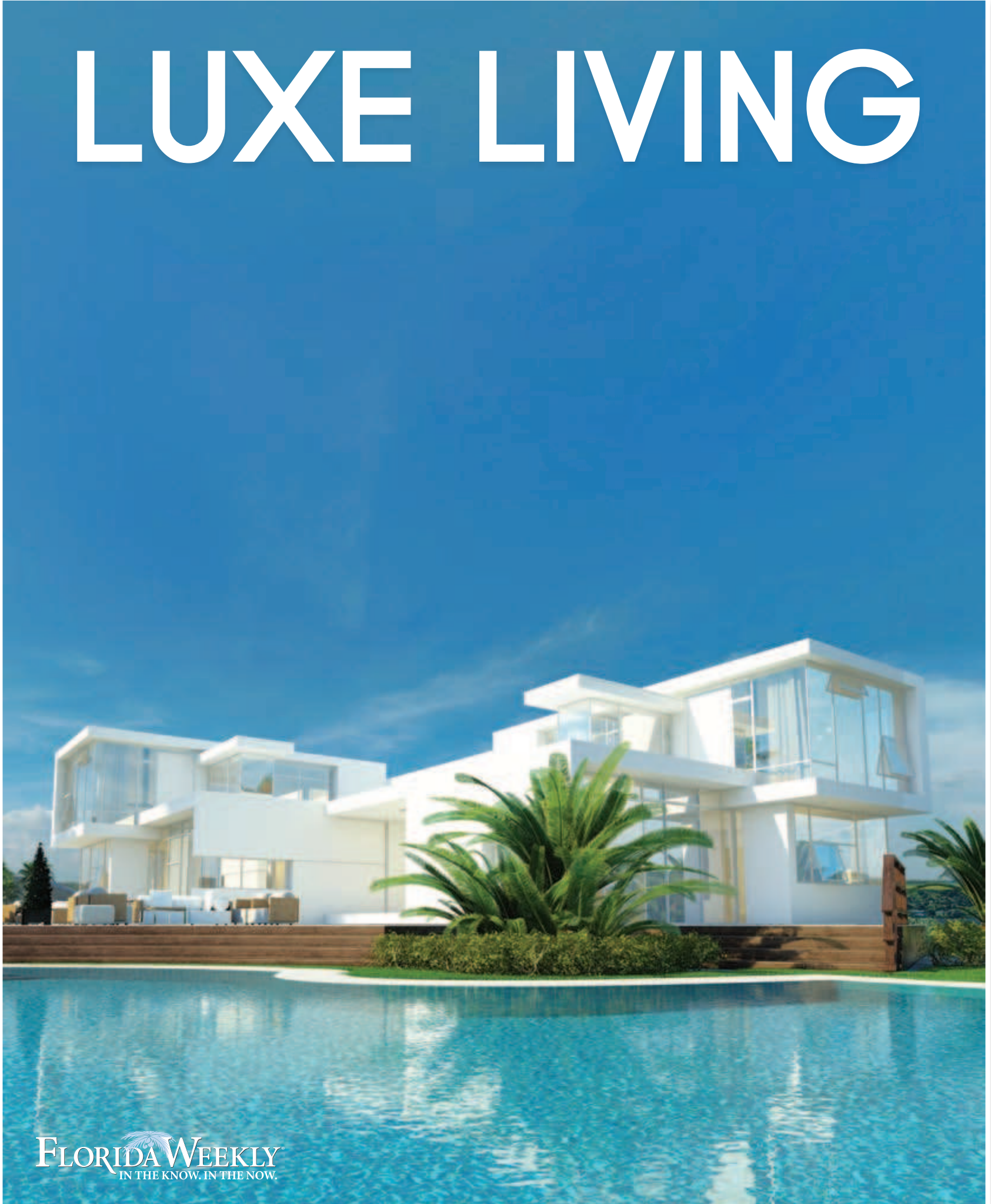
— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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