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SPECIAL SECTION

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Detectives checking new names, but say no new leads in Rachel Hurley case

BY ATHENA PONUSHIS
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Palm Beach County detectives are driving around the state, collecting DNA, looking for a match to solve a murder case that's nearly 25 years cold.

Florida Weekly ran the story of Rachel Hurley in December — the murder of a young, teenage girl that has haunted Jupiter and Palm Beach Gardens for all those growing up here in the '90s, as the killer remains a mystery.



ARCHIVE PHOTO
 Florida Weekly's Dec. 18, 2014, cover asked 'Who killed Rachel?'

In the course of reporting, detectives were given four new names, leads they had not investigated before. Since the story ran, detectives have been given four more names.

Detective William Springer, the last detective assigned to Rachel's case, said any new leads that came in, he would find the person, question them and collect their DNA. Now he does not care to discuss where those leads have led, but an acquaintance of a man who had a hair sample and DNA sample taken, told the newspaper that Detective Springer drove all the way to Ocala to do it.

"I'm working the case and I'll see where it goes," says Detective Springer, but he wants to be clear, "There are no promising leads, just names, that's it."

In December, detectives said all they needed was a name. They had the DNA. They had eliminated 127 men whose DNA did not match. They needed a phone call, a break in the case, they needed another name. Eight new names and they still need more.

Franky Washburn, one of the formerly accused named on that eliminated list, contacted Florida Weekly, eager to share his story, open up about the forensic testing he underwent, and clear his name.

"I think detectives (screwed) up and they're trying to point the finger on somebody else to get the attention off them, to make it look like it's an active investigation, but I think

SEE RACHEL, A31 ►



INSIDE:

Stars will shine at this year's Honda Golf Classic. **A10**

Caddies carry the load at the PGA National. **A12**

The tournament by the numbers. **A13**



COURTESY PHOTO

Thousands will line the fairways and pack the venues at the Honda Classic, Feb. 23-March 1.

Tee time!

The Honda Classic, the premier event in Palm Beach Gardens, will draw thousands to PGA National — always in the name of charity.

BY TIM NORRIS

Special to Florida Weekly

THE HONDA IS DELIVERING ANOTHER HAY-maker. And you WILL see stars.

Out of the vehicle, off the bus, visitors to the Honda Golf Classic at PGA National Resort & Spa in Palm Beach Gardens step or roll into an alternate universe. And the bright lights of the game and intraplanetary pleasures and dazzling comets of commerce are comin' at 'em!

First, past the ticket-takers at the front entrance, tournament-goers step into a galactic vision of an auto showroom, courtesy of prime sponsor American Honda. Then it's the colorful swash of a carnival midway, mostly local business offering freebies and interplay and promoting attention. Then a gallery of cabanas, of shops and eateries. Then, as the French (hello, Victor Dubuisson) say, a potpourri of presentations. Show me your swing! Hit one

SEE HONDA, A10 ►

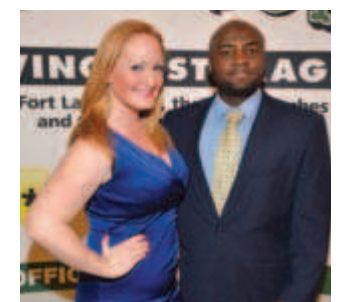


Season Preview, Act II

Your complete guide to the rest of the cultural season. ►

ArtiGras turns 30

Festival marks three decades of dedication to fine art. **B1** ►



Networking/Society

Who was out, about. **A20-21, 32-33, 38. B14-15, 18-26** ►



Empty bowls

Symbolic tureens help fill pantry at county food bank. **A8** ►



Antiques

The Recamier owes its name to a lady in a portrait. **A39** ►

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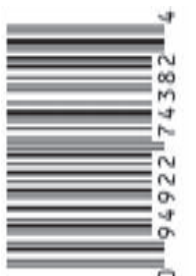
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COMMENTARY

The State of the Union

leslieLILLY

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The president's State of the Union address was an exercise in optimism and hope. He strode into the chamber of Congress, parting the sea of legislators with his thousand-watt smile. The applause was generous, respectful and modestly enthusiastic. The comity among political combatants was a breath of fresh air, though few expected it to last for long. The formal traditions associated with the annual event provide a transitory moment for political differences to be set aside to express our unanimity as Americans, one nation under God; and to celebrate, with a remembered pride, the full-blown embodiment of our democratic government at work. Our collective vision of the nation's greatness came briefly into focus, and then was pulled to earth, overcome by the gravity of the nation's challenges.

As the president journeyed into his speech, the collegiality within the chamber evaporated and the right hand refused to join the left hand but sporadically in a singular expression of support for the president's remarks. Vice President Joe Biden and House Speaker John Boehner served as human applause-o-meters, each punctuating with their demeanor the side of the aisle that was

the most or least enthusiastic in support of the president's vision. Biden was an exclamation point and Boehner a delete key, each signaling their relative state of enthusiasm for portions of the speech; Biden standing up frequently, offering hearty applause; and Boehner, remaining seated, with a stony visage and frozen scowl, delete, delete, delete written all over his face.

The speech done, the president exited; and then came the rebuttals of the political opposition, this year being an exceptional exercise, given the multiple flavors offered, ranging from the bitter radicalism of the extreme right, to GOP conservatives not quite ready to abandon a soft-serve version of moderation. The official response for the Republican Party was delivered by the newly elected Senator of Iowa, Joni Ernst. In her introduction, she quickly dashed any expectation her remarks would be a point-counterpoint policy response to Obama's speech. She instead took us all for a nostalgic stroll down memory lane, toward a little red schoolhouse, wearing bread wrappers on our feet to protect our single pair of shoes from the driving rain. Her presentation was a mash-up of "Grapes of Wrath" and Lincoln's log cabin, with Ma and Pa Kettle.

Do not get me wrong: Compassionate conservatives are on the brink of extinction and the cheerless austerity of those becoming their party's dominant species needs a little leavening. Ernst acquired notoriety early as a Sarah Palin-type tough gal. Prior to her election,

a campaign ad featured Ernst extolling her skill in castrating hogs as a qualification for serving in public office; but hey, it worked. If more women learned, as she has, this farmer's craft, maybe they would have representation in Congress proportionate to their number in the population; but I digress, the real point being, what was the point? Doesn't the nation deserve a more reasoned, policy rebuttal from the chosen representative of the party's new congressional majority?

A significant part of Obama's speech dealt with domestic policy, and he made repeated references to the declining fortunes of millions of middle-class American families, a reflection of the growing income inequality and the monstrous gap between the top 1 percent and everybody else. The middle class has been losing economic ground for decades. Their aspirations are slipping away: earning a livable wage, buying a home, paying for college, receiving employer-supported paid sick and parental leave, having access to safe, affordable childcare, and an option to one day retire. The aftermath of the Great Recession took a wrecking ball to those dreams. Its effects engendered a kind of perverse, socialism-in-reverse, redistributing wealth and the benefits of economic recovery to a powerful minority of people who are already rich. The conservatives appear to hate the idea of redistributing wealth except when it applies to the people already consolidating and rolling in ever more excessive dough.

The Economic Policy Institute, a non-profit, nonpartisan think tank created in 1986, just published a report, "The Increasingly Unequal States of America." The data provides a stark picture of how profoundly devastating the trickle-up economic trend is for ordinary families. For example, the publication reports that in Florida, members of the top 1 percent now have an income averaging 43.3 times greater than everybody else. The disparity in Florida is the fourth greatest among states nationwide. Nicholas Nehamas of *The Miami Herald* writes Florida's lopsidedness is due in part to a slow recovery in its largest industries — tourism and construction; and the state tax code favors people of wealth because it doesn't tax income. Bottom line: If our lawmakers do not see fit to give America a raise and enact policies supporting the economic well-being of low- and middle-income families, we will all be recycling bread wrappers to life-extend our shoes — except, of course, those living the good life in the top 1 percent. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly15@floridaweekly.com and follow Lilly on Twitter @llilly15.

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OPINION**The Kochs ride again**

richLOWRY

Special to Florida Weekly

It was interesting while it lasted, but the 2016 election is now officially “bought.” The purchasers are the Koch brothers, and the price, a cool \$889 million.

The news that the network organized by David and Charles Koch plans to spend roughly \$900 million in the 2016 cycle has freaked out Democrats, outraged so-called campaign-finance reformers and inspired hand-wringing about the future of the planet Earth.

The despair is misplaced. One sign it is still a free country is that a band of like-minded people, devoted to principles they consider essential to the country’s thriving, can get together and try to effect them in public policy.

For all that campaign reformers hate the Kochs, the brothers’ network is, in part, their creation. “This is the natural consequence,” campaign-finance reformer Lawrence Lessig griped about the \$889 million, “of a regime with essentially no contribution limits.”

Actually, it is the inevitable conse-

quence of contribution limits. The campaign-finance reformers kneecapped the political parties with malice aforethought and then are stunned that, in a free country, political activity has found other outlets.

If Reince Priebus and Debbie Wasserman Schultz are limited to raising \$32,400 per donor annually, they will inevitably lose ground to outside groups.

Rather than freeing up the parties, advocates of greater regulation want to make it as difficult, or perhaps even impossible, for everyone else to raise and spend money on politics. The only obstacle to this ambition is — damn you, George Mason — the Bill of Rights, specifically the First Amendment.

That is why Democrats like current House Minority Leader Nancy Pelosi hope to amend the First Amendment to allow the government the latitude to further limit political speech. Until such time (and may it never arrive), the Kochs and their allies get to run free.

The left always wants to paint the Koch brothers as self-interested, to better fit the stereotype of the robber baron distorting government for his own ends.

But they are the rare breed of businessmen who don’t seek special favors from government, who in fact oppose them on

principle. They are capitalists who hate crony capitalism. In the libertarian paradise that they seek, the Kochs would be freer of government regulation — but so would everyone else.

The \$889 million figure is not quite what it seems. It encompasses all the Koch spending, including support for academic programs and think tanks. Nor is “buying” an election all it is cracked up to be. The Kochs spent some \$400 million on the 2012 election, and came up empty.

The brothers are archvillains, regardless. The left is invested in trying to find a way to squeeze them out of the political process, because it instinctively hates anything being unregulated, including political activity.

Also, its attitude is “influence for me, but not for thee.” The left, by and large, owns the media, academia, the big foundations and Hollywood. Compared with all of that priceless political and cultural influence, the spending of the Koch network is a pittance.

The Koch brothers will nonetheless remain targets, so long as they continue to so prominently represent and advocate for a free society. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION**Malthus redux**

BILL KILPATRICK

Special to Florida Weekly

It seems to me we’re doing yeoman work addressing one of the most significant and dramatic issues facing the world today — overpopulation — and I think we should feel pretty good about ourselves.

I mean, quite apart from the customary checks on population growth — earthquakes, tsunamis, tornados, hurricanes, floods, drought, famine, pestilence (e.g., ebola), and the like — we continue humanity’s love affair with war, periodic, granted, but nonetheless always good for the elimination of multiple thousands, even millions.

Religion, that old reliable, also is doing its well-worn best to keep population growth in check — the blowing up of mosques and churches, the suicide bombers in shopping malls and buses, the predations of various Muslim extremist groups, Jonestown, the Inquisition, and on and on.

Of bright new promise is today’s proliferation of so-called technology, the wonders of which never cease — cell phones, for example, which today seem to be standard equipment for third-graders and up. Perhaps you’ve noticed those under age 35 have become incapable of walking with their heads up, of watching where they’re going, so compelling, apparently, are the cell phone wonders to be pored over. This seeming compulsion is certain to lead to evermore instances of pedestrians stepping off curbs and into oncoming traffic, and while perhaps not a significant contributor to the cause, fatalities are certain to occur. I mean, every little bit helps, right? And while I don’t know if anyone is keeping tabs on this, I’m virtually certain we lose a million or more worldwide each year thanks to yakking on the phone, texting or applying mascara while driving automobiles. Also, once you’ve seen a kid on a skateboard careening down a sidewalk with a phone stuck in his ear you

can appreciate the likelihood of the world having fewer mouths to feed.

Further, in-car positional guidance systems, TVs and engine-monitoring lights, all of which require (a) taking one’s eyes off the road, and (b) diverting concentration, have to be good for the elimination of additional thousands. And of course there are the cars themselves, all of which feature speedometers indicating capability of speeds of well over 100 miles-per-hour. Such instrument panel promise is probably optimistic, but countless lives are lost in the effort to prove its validity, often under the influence of strong drink.

Showing great promise is the proliferation of motorcycles, especially of the whiny Japanese models referred to a “rice burners.” Who among us hasn’t witnessed them weaving their way through traffic at dazzling speeds, on their throttles tattooed young men who look as if they should be in school? To see them doing wheelies down a major thoroughfare is to appreciate their potential in the struggle against overpopulation.

We’re doing well with guns, too. Not a day goes by that isn’t thatched with reports of gun violence, usually fatal. Guns are as common to neighborhoods as trash cans, and at the rate they’re being fired both in this country and abroad, future census figures should show a marked decline.

Not only are we doing well at present, in this country various state legislatures are weighing considerations such as allowing guns to be carried on college campuses, even carried openly on the street.

Also promising are the increasing number of small automatics in women’s handbags.

Perhaps most encouraging of all is that worldwide sales of assault rifles, the sole purpose of which is killing whatever they’re fired at, are booming.

Too, we’d be remiss if we didn’t pay tribute to smoking’s contributions to the cause.

Annually, millions worldwide go to that Great Smoking Room in the Sky because either they can’t read, are blind, deaf, or maybe all three.

The absolute and indisputable fact that smoking kills is heralded by every known means of communications throughout the world, yet happily for the purposes of population control is universally ignored. The rational for doing so seems to be summed up in the comfy phrase “You, maybe, not me.”

Along this same line is the widespread use of narcotics, perhaps especially meth, and what a dandy little predator that is. Overall, certain to warm the heart of any advocate of population control is the early morning sight of junkies milling about a street corner waiting for the connection to show up.

Finally, let us not forget fat. By all means, homage is due our propensity to pack on pounds.

In this country alone, we seem to be pursuing an encouragingly unhealthy lifestyle built around French fries, pizza and cheeseburgers, thus straining hearts to and beyond the bursting point.

Each time yet another jumbo drops in his or her tracks, or is the victim of a stroke, their bodies simply exhausted from carrying all that excess weight, the menace of overpopulation is further reduced.

In sum, then, if you think about it, it’s all very encouraging, for it turns out Thomas Robert Malthus, the 19th century English economist and cleric who notably warned of overpopulation, had nothing to worry about. ■

— Bill Kilpatrick is the author of “How to be an Old Guy,” published by GeroProducts, and of a golf-themed memoir titled “Brassies, Mashies, and Bootleg Scotch,” published by the University of Nebraska Press.



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PET TALES

Green-eyed monster

Can dogs be jealous? Science says, 'Yes.'

BY KIM CAMPBELL THORNTON
Universal Uclick

When we are on a walk with all three of our dogs and someone stops to pet them, Harper, our 7-year-old cavalier, pushes forward to be first. When they move on to one of the other dogs, she nudges them, as if to say, "No, pet me, pet me."

Is Harper jealous or envious of the attention received by the other dogs? The answer used to be no — that jealousy is a complex emotion not experienced by dogs. Then University of California, San Diego psychology professor Christine Harris, working with former honors student Caroline Prouvost, decided to test whether that was actually true.

Their study, published last July in the journal PLOS ONE, found that dogs may well experience a basic form of jealousy. One of the definitions of the word "jealous" is one who is solicitous or vigilant in maintaining or guarding something. In this case, dogs may have evolved to protect social bonds from interlopers (or in Harper's case, protecting her share of attention from people and making sure other dogs don't get any).

When their owners showed affection toward another dog, the dogs in the study snapped and pushed at their owners or the rival dog, which for experimental purposes was a stuffed dog that barked, whined and wagged its tail. In contrast, they were less likely to display jealous behaviors when the owner showed inter-



Does your dog want to be your only Valentine? He may experience jealousy when you give attention to other dogs or people.

est in a novel object, such as a jack-o'-lantern bucket, or when the owner read aloud a children's book that had pop-up pages and played melodies.

Dogs were about twice as likely to push or touch owners when they interacted with the stuffed dog (78 percent) as when the owner paid attention to the bucket (42 percent). Thirty percent of the dogs tested tried to get between their owner and the stuffed dog.

"Our study suggests not only that dogs do engage in what appear to be jealous behaviors, but also that they were seeking to break up the connection between the owner and a seeming rival," Professor Harris said. "We can't really speak to the dogs' subjective experiences, of

course, but it looks as though they were motivated to protect an important social relationship."

Your response might be, "So what?" If you're a dog owner, you've probably seen your dog exhibit jealous behaviors. The research is important, though, because it adds to our knowledge of the canine brain and helps to support the growing body of research indicating that dogs have sophisticated social and cognitive abilities.

You probably know as well that pets can be jealous of more than just other dogs. Sometimes they are a roadblock in the path to true love. It's not unusual for pets to resent attention given to a new person in the owner's life, whether that's a boyfriend or a baby. They may seek more attention for themselves or even try to insert themselves between the owner and the new person. That's especially common when the pet is used to getting all the owner's attention. It's no surprise he doesn't want to compete with anyone else for it.

If your pet is jealous of the new love of your life, seek to create a love triangle — the good kind. Have your significant other become the giver of all good things: walks, meals, treats, toys. If the new kid on the block is a baby, provide those things to the dog (or cat) in the baby's presence. In both cases, you'll be helping your pet develop a positive association with the newcomer, joining best friend to best friend. What could be better than that? ■

Pets of the Week



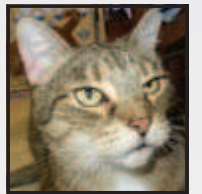
>> **Buddy** is a 1-year-old 55-pound, male mixed breed. He's very smart and eager to learn new things, and has a lot of energy.



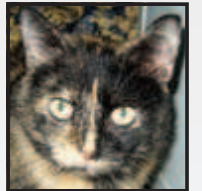
>> **Pinto** is a 2-year-old female domestic shorthair. She is shy and quiet. She is a sensitive kitty and will need some time to adjust to a new family.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

>> **Desmond** is a neutered male brown tabby, approximately 3 years old. He's very friendly and playful, and has good interactions with people and with other cats.



>> **Tiny** is a spayed female tortoiseshell, approximately 2 years old, with distinctive markings. She's a small girl, very mellow, and likes her "quiet time" with people.



To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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COURTESY PHOTO

Barbara Nicklaus and Jack Nicklaus celebrated the opening in 2012 of the Miami Children's Hospital Nicklaus Outpatient Center in Legacy Place in Palm Beach Gardens.

Nicklaus Children's health care foundation pledges \$60 million to Miami Children's

The Nicklaus Children's Health Care Foundation and Miami Children's Health System announced a \$60 million pledge to support the sustained growth and advancement of the health system's acclaimed Miami-based children's hospital.

In recognition, Miami Children's Hospital — the flagship of Miami Children's Health System — and its network of outpatient centers will bear the Nicklaus Children's Hospital name, effective in March.

"The health and well-being of children have always been a primary focus for us," golf icon Jack Nicklaus and his wife Barbara said in a shared statement. "Miami Children's Hospital has been a wonderful partner. Our collaboration with Miami Children's Health System in serving children in Palm Beach County has led us to seek additional opportunities to make a difference. We are proud and incredibly humbled by the decision to place our family name on the hospital. To us, there is no higher calling than to help children in need of medical care, hope and healing."

Dr. Narendra Kini, president and CEO of Miami Children's Health System, said, "Jack and Barbara Nicklaus — through their Nicklaus Children's Health Care Foundation — are exceptional philanthropists whose generosity is legendary. Today's announcement marks the cornerstone of a legacy that will have an enduring impact on children and families for generations to come, supporting the hospital in its mission as a world-class pediatric acute-care hospital. It is only fitting that our flagship hospital and growing network of outpatient centers will bear the Nicklaus name and honor the family mission to impact children and families throughout South Florida."

Miami Children's Hospital, which celebrates its 65th anniversary this year,

has a long and distinguished tradition of serving children. The 289-bed private, nonprofit freestanding hospital receives children from throughout Florida, the U.S. and more than 75 countries.

It is renowned for excellence in all pediatric specialties and has more pediatric programs ranked among "America's Best" by *U.S. News & World Report* than any other hospital in Florida.

Miami Children's Health System also features a network of eight outpatient centers extending from southern Miami-Dade County to Palm Beach Gardens. Along with the hospital, these will also incorporate the Nicklaus name.

The \$60 million pledge will make possible many enhancements for the hospital, including supporting construction of the planned 212,000-square-foot Advanced Pediatric Care Pavilion, now in progress. This new facility will include provisions for three new family-centered intensive care units. Funds will also support emergency and trauma preparedness, and enhance globally recognized centers for excellence at the hospital, including the Heart Program, Cancer Center and Miami Children's Brain Institute.

Miami Children's began collaborating with the Nicklaus Health Care Foundation in 2010, with the announcement of the creation of the Miami Children's Hospital Nicklaus Care Center in western Palm Beach County, offering pediatric subspecialty consultations. In 2012, the two organizations celebrated the opening of the Miami Children's Hospital Nicklaus Outpatient Center in Legacy Place in Palm Beach Gardens, which offers pediatric urgent care, rehabilitation services, imaging services and subspecialty appointments. In 2014, all Palm Beach County services were consolidated at the Palm Beach Gardens facility. ■

Advertorial

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Empty Bowls will help fill the pantry at Palm Beach County Food Bank

BY AMY WOODS

Special to Florida Weekly

The rurally rooted idiom “Soup’s on!” will take on a more modern meaning this month during an event dubbed Empty Bowls Palm Beach County.

The food-themed fundraiser — formed to increase awareness of the fact that nearly 20 percent of the community suffers from hunger — will culminate Feb. 13 and 14 in a choreographed, communal meal. Supporters of the Palm Beach County Food Bank will sit down for a humbling lunch of soup and bread during the two days and reflect on those who go to bed each night with empty bowls.

“Eat simply so others may simply eat’ is sort of our tag line,” said Pat Reichenbacher, an Empty Bowls Palm Beach County project manager. “There’s something so special about raising money for the Food Bank. Ultimately, it is all about people caring for people.”

The startling statistics on the number of empty bowls in an area known as the Gold Coast will come to life through a display of 1,000 bowls created entirely by volunteers. Each luncheon guest gets to select a symbolic tureen to take home.

“It’s just a very magical experience,” Ms. Reichenbacher said. “It brings together the entire community.”

Since September, Lighthouse ArtCenter in Tequesta has welcomed anyone willing to get his or her hands dirty into its studios to mold clay.

Ms. Reichenbacher went to one of the workshops with a pair of 8-year-olds.

“We told them what it was for, and they put smiley faces on the bowls and hearts, and they wrote ‘I love you,’” she said. “It was amazing to see how much



COURTESY PHOTO

Evelyne Bates of Lighthouse ArtCenter designed these bowls with lace that had belonged to her grandmother.

they cared.”

In addition to the workshops, painting nights took place to decorate the bowls. A one-day “throw-a-thon” saw students from Lighthouse ArtCenter spin 70 bowls on the wheel, and a one-day “bowl-a-thon” featured a community group that produced 100 more. Another 100 bowls came from a ceramics class at Jupiter Community High School.

Topping it all off, a team of 20 professional ceramists from around the county donated handcrafted artisan bowls that will sell at the event for \$125.

Empty Bowls will take place Feb. 13 at The Episcopal Church of Bethesda-by-the-Sea in Palm Beach and Feb. 14 at the Lake Pavilion on Flagler Drive in West Palm Beach. Tickets cost \$25.

“Because the event is only \$25, it does not exclude anyone,” Ms. Reichenbacher

said. “Pretty much everyone can come and participate in helping to feed those in need.”

Chefs from 47 restaurants will make as many varieties of soups, and celebrity servers will ladle them into containers for guests to enjoy.

“We have 170 gallons of soup coming into West Palm,” said Melissa Sullivan, director of advancement at the Food Bank.

Old School Bakery in Delray Beach and Whole Foods Market in Wellington will donate the bread.

Last year, Empty Bowls raised \$65,000 for the Food Bank, a nonprofit that distributes boxed and canned goods, as well as fresh produce, to more than 100 places of worship, social-services agencies and soup kitchens. The Food Bank operates on a \$2 million annual budget, and every dollar it spends results in \$6 worth of food for the poor, Executive Director Perry Borman said.

“Everybody seems to be taking a great interest in participating in Empty Bowls,” Mr. Borman said. “Last year, one of the really cool things for me was Congressman Patrick Murphy, Congressman Ted Deutch and Mayor Jeri Muoio all serving soup at the same time. I thought that was just kind of neat.”

Mr. Borman praised Lighthouse ArtCenter for turning the event into a grassroots effort, giving it the same flavor as the international movement that began in the ‘90s to fight hunger worldwide.

“I think people will really appreciate this event,” he said. “The diversity of the kind of bowls being made is just fabulous.”

Cynthia Trone, Lighthouse ArtCenter’s director of education, said the challenges the six-month project presented did not

outweigh the cause it supported.

“It really comes back to me — always — for the true need for the Palm Beach County Food Bank to raise this money,” Ms. Trone said. “That’s what it’s all about.”

Each of the 1,000 bowls underwent a multistep process to transform them from balls of clay into pieces of pottery, including bisque-firing to harden them, waxing to keep them from sticking to tables, glazing to give them color and shine and a second firing to dry the finish.

“It has been a monumental effort,” Ms. Trone said, noting each firing takes a minimum of 12 hours to complete. “It’s a lot of bowls. But I kind of knew that we could do it.”

Nearly every bowl made by volunteers — they ranged in age from 4 to 84 — will make it to the display table at the event.

“Even hand-built bowls that looked a little sorry, we used,” Ms. Trone said.

She plans to post a wall of names at both venues to recognize the 300-plus nonartists who donated their time to test their talent.

“I want people to have an idea of what a group effort it was and how many helped,” Ms. Trone said. “It is pretty amazing.” ■

in the know

- >> **What:** Empty Bowls Palm Beach County
- >> **When:** 11 a.m. to 2 p.m. Feb. 13 and 14
- >> **Where:** The Episcopal Church of Bethesda-by-the-Sea, 104 S. County Road, Palm Beach; Lake Pavilion, 101 S. Flagler Drive, West Palm Beach
- >> **Cost:** \$25
- >> **Info:** 670-2518, Ext. 305 or pbcfoodbank.org

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HONDA

From page 1

into the (virtual) distance!

OK, when did one of the world's great courses, 7,110 water-couched and windy yards playing to a tough par 70, turn into Disney World? We're talking about multiple degrees of parking and people-moving, about levels of hospitality and access, about which attraction shines brightest. Also about who wants to stand back and assess and who wants to get into it.

Look at the map of the Champion course at PGA National, during Classic week, peppered with rectangular icons, gleaming with activity and corporate tie-ins: Club Ketel One, Cobra Puma Village, The Experience Presented by Adidas (everybody wants a "wow!" experience for customers), Goslings Dark 'n Stormy Bear Trap, Play Golf America Expo, Miami Children's Hospital Autograph Zone and Kids Zone, the RBC Wine Garden, the ... pause for breath ... United Technologies/Pratt & Whitney and Sikorsky Patriots' Zone (presented by Wells Fargo). If you're in the military or a veteran, you WILL get appreciated. Don't forget the After Play Concert Series on the Michelob Ultra Terrace and the Tire Kingdom Fireworks Spectaculars. If you got into one of the programs, mazel tov!

All of those might echo the layout of attractions at Universal Studios or Sea World. Is anybody playing GOLF today?

You betcha, just the lion's share of the baddest, most renowned, best players in the world. Rory! Adam! Ricky! Bubba! Spieth and Reed and G-Mac (Graeme McDowell to you), defending champion Russell Henley, who whupped Rory and Ryan Palmer and Russell Knox in last year's playoff, and Koooch! (Matt Kucher), and the rebounding Keegan Bradley and redoubtable Jimmy Walker, and the local heroes, flocking and firing together, living between Hobe Sound through Jupiter to West Palm Beach: Mr. Ernie Els, Luke Donald, Lee Westwood, Louis Oosthuizen. And there are the Florida Gators Billy Horschel and Erik Compton, and the avatars of tightly bridled youth, Justin Thomas and Daniel Berger, and Colombia's sympatico Camilo Villegas, down from his home on Jupiter Island. Midwesterners might be shouting (or politely whispering) for the stalwart Zach Johnson and for genial Jerry Kelly, hitting it better than ever at age 48. Martin Laird, in the house! Bill the Thrill, in the Haas! And there's that tenacious Texan with a lot of miles in the saddle, Justin Leonard, lifting his game.

The local-est hero is still the biggest. He changed the sport and, possibly, the world. Slump? Schmump! C'mon, Tiger, show us what you got again, no matter what you got, please, please! How about Kaymer and Stenson? Can somebody give Phil a call?

Spectators just have to find them ... and getting there, the event's organizers and workers hope, will be at least half the fun. Part of the other half could be refreshment of another kind, rarely found on the streets outside. A refreshment of spirit. That will take a moment of reflection, and that moment may have to wait awhile.

Crackling through the whole event is the energy of competition at the highest level, favorites and long-shots, leaders and chasers, calamity, triumph, the changing dramas in pursuit of the million-dollar winner's share of a \$6 million-plus purse and the FedEx points, under the eyes of gazillions on TV. Am I



on? Hi, Mom! How about another duel down the stretch? How about another playoff? Let's boogie!

First, a word from the meticulously groomed trenches. Every one of those icons peppering the map represents weeks and months of hard work by tournament directors and the PGA National Resort & Spa staff, headed by Property Managing Director Joel Paige and General Manager Kathy Blazer, and by Director of Agronomy Lukus Harvey and his 100-plus groundskeepers, and by Jim Coleman and his more than 1,600 volunteers, including 450-some marshals, ball-spotters and walking scorers and, especially, by tournament director Ed McEnroe of IMG and his staff.

They have to peg down even the basics. Where do we throw the trash? When you gotta go, you gotta ... but where? "We contract with a company called Southern Waste Services," McEnroe explains. "They set up all the porta-lets, they set up all the high-end executive restrooms, they set up all the trash containers, pick up those containers. They take care of servicing the restrooms. We also bring in a special events ecology group to blanket the entire golf course, and whenever a trash bag gets full in a hospitality area or a public services area, they switch those out and get them to Southern Waste trash containers."



Last year more than 193,000 spectators packed the venues at PGA National.

for a bus or in a ticket line. Wanted faster service, less jostling, more access to players. Can't please everybody, hard as they try.

They DO try harder. Last year the PGA voted the Honda Classic its "best fan experience." McEnroe, in his ninth year as tournament director, says, "That made us

all feel good. Our goal is to enhance the experience for patrons from the moment they arrive until they leave and have conversations with their friends."

You can also believe the numbers. With PGA National and its Champion course as the setting, with Jack and Barbara Nicklaus as its guiding lights and Ken Kennerly, head of North American events for IMG International, at the helm, the Honda Classic, born in 1972 as the Jackie Gleason's tournament based at Inverrary, has broken records every year

That's one piece among hundreds, total assembly required. The glossiest might belong to a company called Accurate Event Group out of Hollywood, handling "ambassador-level" duties, such as security, parking and ushering, in the most exclusive areas.

The whole hospitality idea, in a dimpled shell, is to grind like a player who's on the cut line and make it seem easy.

Of course, ticket-buyers are PAYING for it, and not everybody is happy. Had to park too far away. Waited too long

HONDA CLASSIC OFFICIAL GUIDE
The stars will shine en masse at the Honda Classic this year. The final field will be set on Feb. 20.



since moving across the street from the Country Club at Mirasol in 2007. Those records start with the three that matter most: attendance, receipts and contributions to charity.

In its first year at PGA National, the Honda drew some 40,000 paying customers. Last year 193,052 flocked in, and they all brought money.

The tournament operates as a 501c3 charity, and staff and volunteers need to bring in nearly \$4 million each year to make ends meet. Last year, a record \$2.55 million flowed out to Children's Healthcare Charity, then to the Nicklaus Children's Healthcare Foundation, and more than 130 other charities.

Barbara Nicklaus and son Gary sit on the boards of both, and the CHC is newly captained by former PGA of America President Joe Steranka of Palm Beach Gardens (long-time head Paul Bremer just retired).

Mostly overlooked is that much of the budget, through the construction and activity-filled week of action and dismantling of the Honda's tournament trappings each year, goes to dozens of businesses and contractors, most of them local.

Maybe that numerology is for later. For now, plunge in!

Right here, on the PGA National sub-continent of Planet Palm Beach Gardens, it's a mad, mad, multi-tasking, multi-screening, multi-apping, many-splendored world.

Live-streaming video is spilling all over the course, through PGA.com and other outlets. Got smartphone? Tablet? Handheld PC? The tournament, through FanVision, is adding 120 TVs, networked on-site to deliver messages, and three Jumbo-Trons.

Whether you'll be busy getting dizzy on the way to watch is another question. How much is too much?

Sure, spectators want to touch greatness. They want to see astounding physical feats, maybe to witness history. They also want something good to eat and drink. Some want a family deal, where the kids can find a good time and eat healthy food and not get wild ideas. They might want to wrap their hands around a club and address a ball and show what they can — or more often can't — do. They might want to plant themselves at the iBar in front the TV screens inside PGA National Resort & Spa and never move.

More than anything, this is an invitation to the nondigital senses, to look, to see, hear, smell, taste. And encounters. You can be looking for a restroom inside PGA National and walk past one of the Golf Channel or NBC commentator-celebs or, even better, a neglected maestro, such as Retief Goosen or Stewart Cink, wanting encouragement. Hey, Robert Allenby needs a hug!

You've gotta start somewhere, and somewhere depends on your parking lot. Maybe you breeze into valet parking in your fully restored 1969 Pontiac GTO. Maybe you park your whatever and stand in line at Dyer Park, waiting for a ride. Let's hope, as tournament overseers and PGA brass and players and caddies and marshals and legions of volunteers and nonperverse media people (including myriad web-pagers and bloggers cadging credentials) always do, that skies are clear-to-partly-cloudy and breezes are mild-to-absent. Unless you like drama. Winds blow across the Bear Trap at 15, 16 and 17, and even the best in the world can kiss their Achusnets and Callaways goodbye!

Regardless, for most of the hoi-polloi out at Dyer Park who pay their 10 bucks and park their rides on the grass, the buses show up. If a few are a little late,



IMAGES COURTESY HONDA GOLF CLASSIC

Local resident Tiger Woods is always a fan favorite. At press time, he had not committed.

well, you're not sliding on ice in the middle of snowdrifts, right? The company running these shuttles, Classic Bus Lines out of Fort Lauderdale, and their drivers have to stay patient and alert to any changes, not just in weather but in which player is doing what. The whole enterprise, in fact, has to be nimble.

"One thing that makes us, hopefully, successful," Ed McEnroe says, "is the ability to react. We don't know what time the marquee players are going to play on Saturday, for instance, until everybody's finished on Friday. Imagine when the marquee players are getting ready to tee off on number one, we have a big onslaught of traffic, parking locations, on buses, concessions and at the main gate. We don't want lines at the front gate." To avoid catalepsy, go with the flow!

Off the bus and its contingent of high-school-enthused cohorts, you walk in expecting a golf tournament, and a car dealership breaks out, in a must-sally-through pavilion. Two words: no, not just "American Honda." Try "title sponsor."

They might seem one and the same, here, but for any PGA tournament anywhere, it never is. Close observers can tick off a dozen tournaments that died for lack of a prime backer, and the Humana Challenge in California, long known as the Bob Hope Desert Classic, just lost its title sponsor last month, though another is in prospect.

This, happy to say, is not Tournament Director McEnroe's problem. In its 33rd year, American Honda is the longest-standing title sponsor on the PGA Tour. His main problem, among the multitude that dog him and his staff every day, is wrestling with success, with its demands and expectations, coming in from many directions on multiple pathways.

There is no doubt that the work load gets heavier every year. Media alone have doubled, or maybe octupled, in just the last few years. Growth in the number of polished nomads following the tour is fine, but anyone with a golf-related web page or a blog might claim reporter status, and requests for credentials rain down on Media Director Gary Ferman. At tournament time, press rooms are

beehives.

Spectators, of course, are always welcome, and they arrive in echelons, mirroring the separations of the wider culture. People paying the \$45 for a daily grounds pass and parking for 10 bucks and riding the buses can only eyeball the toffs who fork out \$300 apiece for the LivingSocial Club@17 or \$350 apiece for the Champions Club at Nicklaus Village along 18 or \$1,000 or more for a skybox or luxury suite, personally or through a business or corporation or with a privileged invitation, as they ascend to the premium views. Isn't that the American way?

The real course is still the layout that matters most, the challenging expanse of the Champion, always ranked among the toughest on the PGA Tour. Stepping from noise and hurry into the crowd bleached and massed around the first tee, onlookers watch a player and his caddie advance from the practice grounds.

They hear starter Don Chornak intone "Good morning, ladies and gentlemen. Welcome to the 2015 Honda Classic at PGA National, the Champion Course. With the (look at your watch) starting time, from (the player's home town), please welcome ..." and they are wrapped suddenly in.... SILENCE. Hole Captain Sandy Hicks and her marshals stare down the crowd, lift the placards, raise the hands, call out "Quiet, please!"

Balls struck, threesome off, prepare for a close encounter with fresh air, a smell of tropical earth and growth, birds against the sky, grasses in the breeze, sunlight on the water, no additional cost. And that's only the beginning.

Want a wide-open experience? Pick a player on Thursday or Friday, somebody you've never heard of, and follow him for three or four holes, watch his interaction with his caddy and officials, admire the distance and accuracy of the shots, how he handles dilemmas. This guy could win. And get the feeling of fairway and rough under your feet.

The grass that players and officials and spectators alike step onto, this and every year, is a changing surprise. If the Honda is a haymaker, this is the hay that makes the Honda. And, like trees and

marsh grasses ringing water, it's a living thing, prone like humanity to weather and pests.

Last year was especially tough on Lukas Harvey, director of agronomy for all five PGA National courses, and champion superintendent Andrew Fike and their crews, operating as the tournament approaches under the close inspection of the PGA. After laboring much of the previous summer and fall to entirely rebuild 62 bunkers and add and erase and move more than a few, they were hit with more rain than any course could handle, so much that a few wankers went online complaining of mud balls and thin grass. Well, don't complaints breed most vigorously online?

Still, those under attack listen. This year, aided by the annual "tweak" by Jack Nicklaus, they laid in 5,000 linear feet of fairway drainage, expanded greens at 1, 9, 15 and 17 and replaced the Bermuda grass carpet, the old TIFSport, with Centennial on fairways and tee boxes and green-surrounds.

"The grass is so dense that you won't get a bad lie," Harvey said via press release. "It will be firmer and faster because we don't have to overseed (with rye grass) anymore to get the course ready. We will have greater consistency for the entire week. The Celebration turf is much more aggressively growing, and the ball sits up like it is on a tee." On the greens, TIFEagle remains tried-and-true.

Thanks to Mr. Nicklaus, they also bolstered the challenges. On survey of the Champion before last year's Honda, scanning George and Tom Fazio's original footprint and his own redesigns, the story goes, he stopped abruptly in the middle of the fairway on 14 and had a vision: move the green toward the water, add bunkers in front and behind the green and install a new bailout area back left.

It should be more exciting, he says, but not more difficult.

Crews also have installed more than 20,000 square feet of spectator mounding for more pricey conviviality, including The Cabanas@14, a gallery of 400-square-foot private areas where sponsors can entertain clients and follow the action at the 14th and 15th holes. Most folks will have to manage that in humbler venues or on foot.

Bar stools and loungers and tilt-up seats beckon. More than ever, the Bear Trap and, especially, the complex of stands and attractions around the 17th hole, are a mecca for both celebrants and observers. Every year, the tournament adds seats and venues; this year, it's a whole new swatch surrounding 17.

Here's another invitation: go out and see for yourself. Roosting, however comfortable, can harsh the buzz.

Most spectators roam, some of them for miles, prompting know-somethings to recommend ballet flats for women and good running or walking shoes for men.

What a pilgrim might remember most are not just electric moments, not just Russell Henley sinking his second putt last year to birdie 18 and win the playoff, but small ones: when Bubba Watson stepped over on his way out to give a kid his golf glove, or when you stopped chasing Rory and bumped into somebody you hadn't seen since last year.

When you stood along the 11th and a breeze turned you toward the water and, just then, a player you like hit a great recovery shot or, even better, your favorite bird or amphibian lurched out from the marsh.

Maybe a player, short on a shot, turned to you and found reassurance, too.

You can only see those moments if you're looking. ■

Caddies carry the load at the PGA National this month

When you're out at the Honda Classic, take a minute for the loopers.

The essence of PGA Tour golf unfolds just beyond the corner of nearly everyone's eye. Anyone tramping or gawking or reveling at PGA National during tournament week can see deeper into the game with a glance at the edges, the shadows, the wake of cameras and crowds.

Look for the bibs.

With a few celebrated exceptions, caddies might be the invisible men (and women) of professional golf. Apart from a dance of celebration on the final green or a chancy step into a national telecast, what they want is NOT to be noticed.

Sure, they might seem about as central to the tournament plot as a pack mule in a western. Look closer. Caddies carry the load, and the dramas that they witness firsthand — that they are part of — inspire legends.

At this year's Honda, victory could very well come down to a caddy's advice or encouragement. These guys (and a few women) bring something beyond measure to their professional players: confidence. In his book "Bagman: Inside the exclusive world of pro golf," Colin Byrne, longtime caddy and columnist for the *Irish Times*, spells out the most important thing a caddy can encourage a player to do: "living each shot without a thought of how you got there."

The most successful partners, as a rule, are those who find each other, usually by happenstance, and fit each other's needs and temperaments. Think of Jack Nicklaus and Angelo Argea, Phil Mickelson and Jim "Bones" Mackay, Nick Faldo and Fanny Sunesson, Rory McIlroy and JP Fitzgerald. Anyone wanting to see an insider's view of an ideal player-caddy partnership can find it in John Feinstein's "Caddy for Life," the account of Bruce Edwards and his talents, determination and celebrated years with the great Tom Watson.

To those, Montana Thompson adds a few more from today's tour: Zach Johnson and Damon Green, Keegan Bradley and Steve Hale, Webb Simpson and Paul Tesori, Bubba Watson and Ted Scott.

The chemistry of each pair can seem mysterious, but the personality trait every player wants most in a caddy might come down to one word: positive. Caddies, as a cardinal rule, are not whiners.

They also learn the mantra of a tour caddy, the three up's: show up, keep up and shut up. Well, the job's a wee bit more than that.

Professional caddies are helpmeets, buddies, counselors, boosters, masters of yardage books and GPS and shot lasers, experts in the game. Their preparation goes nearly unseen. They are jetting between tournaments, charting fairways and greens, helping a player choose clubs and shots, replacing divots, raking traps, easing pain and bolstering resolve.

Montana Thompson is steeped in the lore of caddies, inherited from simpler times, a gallery of eccentric characters with colorful nicknames. Now a scoring official for the PGA Tour, Thompson carried Billy Mayfair's bag for a number of years, and he finishes an email from his duties at the Humana Challenge in California with "Downwind Vic, Reefer Ray, Sixpack Jack, Gypsy, Bones and GoGo wish you well."

Thompson can trace the change, he says, from "four-caddies-to-a-room at



COURTESY PHOTO

Caddies do more than just tote clubs for players. Sometimes they separate the player from spectators at crowded spots like the Bear Trap.

the Lazy 8 Motel in the late 80's, to staying in Marriotts or renting houses; that's become the norm." Thank Arnold Palmer and Jack Nicklaus and the explosion of TV and multimedia coverage and, especially, he says, thank Tiger Woods, whose arrival drew crowds and boosted purses, adding an afterburner to caddies' incomes.

"Caddies today are former players, just short of a professional career," he says. "A lot of them are college-educated. In the old days, caddying on the tour seemed to be looked at as a hobby. Today, it's a career." It can also be a giddy ride.

On the PGA Tour, the best players are high-profile celebrities. You want glamor? Let's say your guy wins an event.

Dude, you just made \$100,000.

A regular tour caddy for a top 50 or top 100 player makes a generous living. And for singles on the social scene ... well, a tour caddy can be very popular, even if many admirers are hotter for a pathway to the player than for a tour of the caddy shack.

Like a lot of the pros they serve, though, caddies face a rugged road. Many labor among the misbegotten, on satellite and minitours and seasonal and Monday qualifiers, in Asia and Africa and Canada and Mexico and South America and wherever a bloke (or a lass) might land a bag for a survival wage.

There are no licenses for caddies, no tour cards, no contract. Let the golfer beware.

A fledgling caddy might want to beware, too. No job security, no benefits. At one point or another, nearly all

face a peripatetic and precarious life. Travel and lodging come out of their pockets. Competition is fierce. They're basically "on call." Hey, bucko, I need you in Australia! And, Thompson says, "Currently there are two types of caddies: those that have been fired and those that will be fired."

But, a player might say, how about MY needs? Those needs vary widely. Some want to talk over every shot, some to be left alone. Some are cheerful, some stoic, some volatile. Some never belittle or holler, some play the blame game. Oh, and could you shut up that guy talking on the phone?

"There's constant crowd control," says PGA caddy Ron Levin. "And the psychology of it, knowing when to say something, when not to say something. Some guys want a cheerleader out there to boost 'em, some guys don't want that at all. They just want a computer, someone with information. Every situation is different."

All players expect their caddies to be fully prepared and take care of details. "Homework is so important," veteran caddy Mick Tarel says. "You can tell your player with confidence, 'Here's the target.' When he hits the target, everyone's happy."

Caddies, in the ball-striking sense, are also entirely helpless. "There's times when you can try to motivate your player and do all you want," longtime caddy Brennan Little says, "and he doesn't have it. There's other times when you don't do anything and all of a sudden, like, the first day he'll go out and shoot seven or eight under, and it's like a walk in the park. You're out there with the best seat in the house, right? Hitting fairways, making putts, wow,



By the numbers:

1,600

Volunteers at this year's Honda Golf Classic

40,000

Attendees at the first Honda Classic in 1972

193,052

Attendees at last year's Honda Classic

2.55

Millions of dollars given to the Children's Healthcare Charity for distribution last year from money raised at the Classic

\$45

Daily grounds pass for the Honda Golf Classic this year

\$1,000

Price of luxury suite at the Honda Golf Classic this year

this is easy!"

Little once carried the bag for fellow Canadian Mike Weir to victory in the Master's in 2003. He will step onto the Champion next week carrying the bag of former Honda winner Camilo Villegas, out of Colombia via the University of Florida. He's glad for the partnership.

"Camilo's very easy to work for, a really good guy, very self-sufficient," Little says. "He's really detail-oriented, so when we do practice rounds he does a lot of stuff himself. His yardage book is better than most caddies' yardage books. Other guys might not even carry a yardage book, and you have to do a little different work."

For them, the Honda will mean homecoming. Little will stay with Villegas at his place in Jupiter. He won't be partying. Consider his recent Hawaiian "vacation."

"The Hyundai Tournament ended on a Monday," he says, "so we got done in Maui, grabbed the bags, drove to the airport. I flew over to Honolulu (home of the Sony Open) Monday night, got in 9:30, 10 o'clock-ish, met Camilo at the golf course at 6:30 Tuesday morning. He hadn't seen this course in a while, so we got out, played nine holes, then practiced, he just chipped and putted a little bit, got a little feel, was out at the golf course until noon on Tuesday. Then Wednesdays are typically pro-am days. I think our pro-am tee time was, like, 12:30, so we usually get to the golf course about 10, he'll practice for an hour and a half or so, then he goes and eats lunch, and then we go play the pro-am. You're at the pro-am all day, done by dinnertime, and then the tournament hits. Thursday, Friday, you get one late time and one early time. Early time is real early. You're working to be there for the weekend."

They were there, both weeks, as Villegas finished 32nd at the Hyundai and, despite two double-bogeys on Sunday, tied for 44th at the Sony with a couple of late birdies. The next week, at the Waste Management outside Phoenix, he missed the cut. Look ahead and take the long view, Little told him. He's happy to remind his man that, in the Franklin Templeton Shootout the week before Hawaii, he finished tied for third.

A caddy, meanwhile, never finishes. Ron Levin says, "People think that we go home every Sunday and we're home for a few days and go back out on Wednesday. That's not the case. A lot of times I'm gone for six or eight weeks at a time. You're on someone else's schedule. They're trying their butt off to play every week to better themselves. You've gotta be there for them."

And you've gotta be quick. A caddy



COURTESY PHOTO

Hole 11 at the PGA National, where caddies will accompany the brightest stars in golf.

might imitate a lamppost often enough around the greens or while a player hits a shot, but the rest of the game moves. Under a bag that might weigh 40 pounds, they have to be fit and ready.

They can face a delicate emotional balance, too. In each tournament, one player wins and 150 or more fall short. Some are playing on a sponsor's exemption or a past showing or as a Monday qualifier. Play well or hit the road.

As Mick Tarel says, "If you work with your player long enough, there's a tolerance for a mistake. If you haven't, that could be the last time you work with them."

"You always have to know your position on a course," he adds, "You can do all that work as a caddy, go through the walkthrough, spend literally hours and hours doing all the prep work, and then in the tournament you step in another player's line and he's angry at you and griping at your player, and all of a sudden the mood has changed and that can affect your player's concentration and just ruin everything."

In the arena of professional golf there is little monogamy. Players change caddies, caddies change players. Partings are often sudden, sometimes mysterious. When Martin Kaymer recently fired Craig Connelly a couple of seasons ago, he praised the caddy and said, "I just felt I needed a change." Hey, brother, how about trying a new golf ball?

Nobody this side of a grumbly online chat room, though, seems to be complaining. As Thompson says, "It's a profession that gets in your blood."

Like most everyone, caddies trying for

longevity hope and work for miracles, for catching on with a reviving veteran, or a young hotshot, or a long-shot.

That happened to Ron Levin at the British Open, in one of his worst moments. On the eve of the tournament, with a former caddy in prospect, Paul Asinger had just fired him. Levin went to a local pub for solace, met a woman whose parents ran a B&B, and found out they had some young player there, just in from Japan, looking for a looper.

The young player was Todd Hamilton. He fell short, that year. The next season, 2004, Hamilton and Levin arrived at the Honda Classic in Palm Beach Gardens, then played at Mirasol.

"Todd was a rookie, playing in his fifth or sixth tournament on the tour," Levin says. "Nobody had heard of him or knew him, but he was actually a renowned player in Japan, had won 10 times over there. He just kind of took the lead and ran with it. Birdied the last hole to win the golf tournament. Todd didn't want any advice. He pretty much just wanted a friend out there to talk sports with him and point out pretty girls."

"Coming down the stretch, I had a lot of encouraging things to say to him. My job turned into trying to take his mind off the present. I remember the last shot when he hit it to inches on the last hole, it was about a two-foot putt. The thing he always remembers...We were driving together to Orlando the next tournament, and I said 'You're gonna have to take me over to the rental place to get a bigger car.' He said, 'Why?' I said, 'Because your balls aren't gonna fit in this little car I rented.' He

kind of laughed about that the whole time down. When he went to read the putt he was actually really nervous and thought about that and kind of laughed and avoided the playoff. After that Todd came to rely on me a lot more because he realized that I knew the golf courses."

They also know that one misstep, one bad call, can end a caddy's career. A caddy's idea of hell might be what happened in 2013 to Travis Wilson, Stacy Lewis' caddy on the LPGA Tour, when a viewer called in to report that he had tested her lie in a bunker. A victory would make her the world's No. 1. It cost her two strokes. Lewis assured him that he didn't do it on purpose, and the next day she won.

A caddy's idea of heaven would have to include some fellow caddies. They're a community, Levin says, trading information on courses, helping each other, consoling each other.

Few appreciate that more than Thompson. When his baby son, Lucas, faced surgery to enlarge his skull in 1998, fellow caddies raised \$3,400 to help pay for it. Lucas is in school now, doing well.

In much of the golf world, electric golf carts have knocked loopers for a loop — and off of many courses. For all the gains, something has been lost, too. The biggest change shows plainly. Where, a veteran can ask, are the black caddies? They were once the heart of the game. Women, too, beyond a select handful including several players' wives, might wonder why so many LPGA players have male caddies and so few PGA players hire women.

Not so obvious is a shift in values, a loss of something quirky and spontaneous, a diminishing of "characters," not just among caddies but among players. "You really don't get to know the guys around you as much as you used to" Ron Levin says. "It used to be a lot more fun than it is now. It's more corporate, for lack of a better term. It's really morphed into a big machine now."

Dennis Cone has spent much of his life shouldering bags and advocating for caddies, setting up training programs, founding both the Caddy Hall of Fame and the Professional Caddies Association, PCA Worldwide. At age 70, he faces health issues and is seeing the mantle of action for caddies being passed to the Association of Professional Tour Caddies and others.

Through it all, Cone says, caddies have lodged in the soul of the game. "When you're in trouble on the course," he says, "and you hear a little voice inside that says, 'Lay up, stupid! Don't try to hit it through that hole.' That's your inner caddy, taking care of you." ■

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16th annual Everglades Day Feb. 14 at Loxahatchee refuge

SPECIAL TO FLORIDA WEEKLY

The U.S. Fish and Wildlife Service, Friends of the Arthur R. Marshall Loxahatchee National Wildlife Refuge, Loxahatchee Everglades Tours and Audubon Society of the Everglades will host the 16th annual Everglades Day Saturday, Feb. 14, from 8 a.m. to 4 p.m.

The festival will be at the Arthur R. Marshall Loxahatchee NWR on U.S. 441/SR 7, south of Boynton Beach Boulevard, rain or shine.

The festival focuses attention on the importance of America's Everglades to South Florida's people, animals, and habitats. It also provides education, entertainment, and direct experiences. This year's theme is the Romance of the Everglades, focusing on the visitor's fascination with the Everglades and its ecosystem.

This year's themed T-shirt features an amazing photograph by Claudine Laabs - the white egrets actually form a "heart" with their necks. The shirt is for sale for \$13 in the Refuge Gift Shop.

Special features this year include:

- Rey Becerra and his black stallion representing the Seminole Tribe.
- Ron Magill of Zoo Miami with a program called Alligator Love.
- Edward Mercer, Python Hunter, with live specimens caught in the Everglades.
- Roger Hammer, speaking on Romantic Wildflowers photos and book signing.



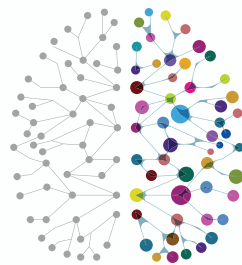
■ Petie McCarty, romance mystery author of "Everglades" and a book signing.

■ Back by popular demand, the Palm Beach County Plein Air painters, who will paint and hold a showing and awards ceremony of works done live then and there.

■ Also, live music; animals from Busch Wildlife and the Palm Beach Zoo; food trucks; kids' fishing, archery and fun activities; canoeing, guided nature walks — and all the activities that have made this festival a must-visit event.

Except for food trucks, the day is free with ample parking and shuttle buses to the refuge.

The Arthur R. Marshall Loxahatchee National Wildlife Refuge is at 10216 Lee Road, Boynton Beach, off State Road 7/US 441, two miles south of Boynton Beach Boulevard or 3 miles north of Atlantic Ave. For information, call Susan at 627-7829 or Serena at 735-6029. ■



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HEALTHY LIVING

Fear that Valentine's Day choice? Ask before buying those chocolates



lindaLIPSHUTZ
lipshutz@floridaweekly.com

John strode past the display of chocolates and cupids without a glance. He hated Valentine's Day.

He'd fallen into the Godiva trap last year. Knowing Liz loved chocolate, he'd thought she'd be thrilled when he presented her with a mammoth assortment. But the crestfallen look on her face had made it clear he'd gotten it all wrong. Liz had been hoping for something more significant.

Now, John was feeling tremendous pressure. A year had passed and he knew in his heart Liz was hoping for a more definitive statement of his intentions. But John just wasn't sure he could take the next step to get engaged. He was trying to sort it all out, and come up with answers. And, this stupid Hallmark holiday was intervening and putting too much pressure on him to define where they were.

Ladies, we know there's a conversation that pops up annually in locker rooms, clubs and offices throughout the country: Men bemoaning the pressures they endure with expectations to come through for their "sweethearts" in creative, spectacular ways.

We know all their gripes: "My wife complains the chocolates will kill her diet." "If I choose an outfit from Vic-

toria's Secret, she'll say I bought it for MY enjoyment, not hers." "I tried sending flowers to surprise my girlfriend at the office, but then I heard that her co-worker's husband sent a more elaborate arrangement." "I bought my wife an expensive piece of jewelry and she complained I not only overpaid, but it wasn't really her taste." "Why should I bother, if I won't please her anyway?"

Gentlemen, we know it's the time of year that causes even the most easy-going men to hyperventilate and sweat. Why do so many of you resent a day that's been allocated to express feelings to your sweethearts?

We understand that no one likes to feel pressure to plan a special evening or to buy gifts designed to meet commercial expectations. And, yes, most people balk at being told what to do and when to do it — especially when it comes to romance. We believe that when left to your own devices, you're clever enough to come up with sentimental gestures. So, we get it: You like the freedom and comfort to do things on your own terms.

So, ladies, maybe we should ask ourselves if we are really as unreasonable as charged? Do we get caught up in the hype and set impossibly high standards that are bound to leave us disappointed?

Actually, I don't think that's the case. Most of us just like to know that the special person in our lives truly appreciates who we are and that this person is motivated to come through for us in important ways.

As we all know, love is not measured by the dollars spent. Another couple may be showier in their outward affections, but it doesn't prove their relationship is stronger. But unfortunately some of us do get caught up in believing that others will evaluate our relationship by the material display of gifts.

Many of us are not careful enough about the way we express our disappointment.

We may read way too much into what our partners do, or don't do, misinterpreting these gestures as definitive statements about how important we are. To protect ourselves from feeling vulnerable, we may criticize or attack. We may get huffy or become defensive, because somehow we didn't get the sense they put in enough effort. What we may really be seeking is validation or reassurance.

Sometimes, when a relationship is in an uncertain place, there may be some anxiety about the significance of the gift, or the words expressed in the card. Will we disappoint a loved one because we haven't come through in an important enough way? Have we put ourselves on the line by committing to feelings that are more intense than we really feel? If we are feeling hurt or angry, it may be difficult to sincerely celebrate a day dedicated to romance. If our partner has seemed preoccupied or aloof, there may be discomfort about putting sentiments into words that may keep us feeling needy or exposed.

If we're in a fairly new relationship, we may worry that overdoing Valen-

tine's Day may seem pushy or send the wrong message. We may hesitate to elevate things to a stage we're not quite ready to enter. And, we may also worry if we don't do enough we may sabotage a relationship that has promise.

Of course, for all of us, there have been times when we haven't been satisfied with the state of our romantic lives. In these instances, Valentine's Day may become an offensive reminder of all that's lacking. Lonely singles often curse the day that accentuates their frustrations. Those who have lost a partner may acutely feel the pain of the loss. And, sometimes, the loneliest of all are those in committed relationships that are faltering or in conflict.

There may be ways to take the edge off this holiday by having a candid discussion with our loved ones beforehand. Discussing how to make the day meaningful and asking for feedback may head off misunderstandings. We may, in fact, discover that our loved ones are not seeking expensive baubles or lavish dinners. Together, we may come up with sentimental ways of celebrating our bonds that will speak volumes — without the costly price tags or pressure. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens, serving individuals, couples and families. She can be reached in her office at 630-2827, online at www.palm-beachfamilytherapy.com, or on Twitter @LindaLipshutz.

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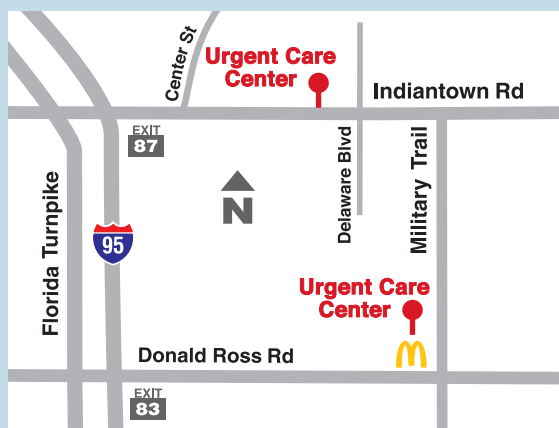
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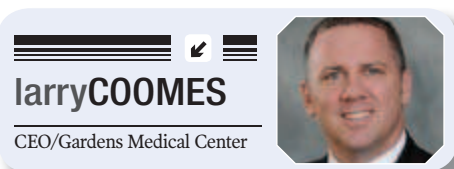
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Minimally invasive valve procedure offers a quicker recovery time



The month of February is dedicated to spreading awareness about heart disease, the No. 1 cause of death in the United States. It kills more men and women every year than all forms of cancer combined.

The heart is made up of many working parts, including the left and right ventricles, inferior and superior vena cava, cardiac muscle, right and left atrium, pulmonary veins, pulmonary artery, and the pulmonary, tricuspid and mitral valves.

Another important component is the aortic valve, which normally has three thin leaflets called cusps. These leaflets work like a one-way gate, opening to let oxygen-rich blood flow from the lower left chamber, or ventricle, into a large blood vessel called the aorta that supplies blood to the rest of the body.

As people age, calcium can gradually build up on the cusps, resulting in stenosis or abnormal narrowing of the aortic valve. The valve can also narrow if the person was born with a heart defect, having only two leaflets in the valve instead of three.

Symptoms and heart problems associated with aortic valve stenosis depend on the amount of narrowing in the aortic valve. Signs of the condition may not be apparent until there is more than a 50 percent reduction in the valve area.

To make up for the increasing resistance in the valve, muscles in the left ventricle may start to thicken to maintain the pumping function and cardiac output. This can cause chest pain, fainting, shortness of breath, fatigue, heart palpitations or a heart murmur.

For some patients, traditional heart surgery is not an option.

As an alternative, Palm Beach Gardens Medical Center offers Trans-

catheter Aortic Valve replacement (TAVR), an advanced minimally invasive treatment option for high-risk patients with severe aortic stenosis.

TAVR involves replacing the valve with a prosthetic one via the femoral artery in the leg or the left ventricular apex of the heart. The benefit of the procedure is that patients may receive a shorter hospital stay and experience a quicker recovery time.

Other procedures that can be done to repair or replace the aortic valve include:

■ **Balloon valvuloplasty** — a balloon pushes open the aortic valve and stretches the valve opening to improve blood flow. This procedure may benefit infants, children and people who are too sick to undergo surgery.

■ **Aortic valve replacement** — requires removing the narrowed valve and replacing it with either a mechanical valve or tissue valve.

While the condition cannot be reversed with medications alone, some drugs can help control associated heart rhythm disturbances, or lower blood pressure or cholesterol to prevent or slow the progression of the illness.

Aortic valve stenosis is frequently diagnosed during a routine physical exam when a doctor hears an abnormal heart sound.

Tests to confirm the presence of the condition include an electrocardiogram to measure the electrical impulses in the heart, a chest X-ray to check the size and shape of the heart, an echocardiogram to produce an image of the heart using sound waves, or a cardiac catheterization.

Palm Beach Gardens Medical Center invites you to learn more about aortic valve stenosis and receive a screening to see if you may be a candidate for the TAVR procedure. Please call the hospital's patient navigator at 855-827-2687 for more information. ■



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Justice association names Zele president

SPECIAL TO FLORIDA WEEKLY

Gregory T. Zele, an attorney with Zele Huber Trial Attorneys, has been installed as president of the Palm Beach County Justice Association, the firm announced in a statement. A member of the PBCJA board of directors since 2009, he has served at every point in the organization's chain of leadership.



ZELE

"The Justice Association's focus remains ensuring all citizens have unfettered access to the courts. My parallel priority is working to see that we trial lawyers uphold the high ethical standards demanded of us,"

Mr. Zele said in the statement.

The Palm Beach County Justice Association is a countywide organization of more than 450 trial attorneys and paralegals, representing plaintiffs in civil legal cases.

Widely acknowledged as the most dynamic countywide trial attorney organization in Florida, it was established in 1988. PBCJA's primary objective is to enrich civil trial practice in Palm Beach County with programs and services, and to provide members with the benefits that only a local organization can offer.

Zele Huber Trial Attorneys is an injury law firm serving clients throughout the state. Partners Gregory T. Zele and Gregory P. Huber are both veteran trial attorneys.

For more information, visit myinjuryjustice.com or call 772-237-3402. ■

Rich keynote speaker for AAUW lunch

SPECIAL TO FLORIDA WEEKLY

Former State Sen. Nan Rich will be the keynote speaker at the Northern Palm Beach County branch of the American Association of University Women's 35th annual benefit luncheon on Feb. 21 at the Jonathan's Landing Golf Club in Jupiter.



RICH

Ms. Rich, of Weston, served in the state legislature for 12 years, first as a representative and then a senator, until she was termed out. She is the first woman to serve as a Democratic minority leader and was a primary candidate for the Florida governor-

ship in 2014.

Ms. Rich will present "A Woman's Perspective on Politics" for the guests to consider when thinking about the upcoming local, state and national elections.

The AAUW benefit funds the Doris Karlik Scholarships for Palm Beach County women seeking an undergraduate degree and supports the national AAUW serving women and girls and providing graduate student scholarships and fellowships for women seeking advanced degrees.

For tickets, see northernpalmbeach-fl.aauw.net, email Ann Hutchins at ashutch@umich.edu, or call 863-1621.

AAUW, established in 1881, is the oldest women's organization in the U.S. with 100,000 members in all 50 states, the District of Columbia, Guam and Puerto Rico.



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Medal of Honor recipient to speak at veterans' fundraiser

BY STEVEN J. SMITH
Special to Florida Weekly

Col. Jack Jacobs will be the featured speaker at a benefit for the Purple Heart Veterans of Florida, which will take place from 5 p.m. to 7:30 p.m. on Saturday, Feb. 21, at The Colony Hotel in Palm Beach.

The event is principally sponsored by San Diego-based health technology company LifeWave, which plans to donate all of the night's proceeds to the Purple Heart Veterans of Florida, a non-profit fundraising arm of the Military Order of the Purple Heart.

Thomas Burke, a longtime LifeWave member, first developed his company's relationship with the MOPH and said LifeWave has recently announced it will provide a long-term donation to the MOPH of more than \$2.1 million in health technologies designed to deliver veterans drug-free pain relief.

"The first hour of the event will be a cocktail hour by the pool," Mr. Burke said. "At 6 p.m., we'll proceed to a free-standing building at The Colony known as the pavilion. I will then introduce Richard Hunt, who is the state commander of the Military Order of the Purple Heart in Florida. After he speaks, I'll introduce David Schmidt, who is the chairman and CEO of LifeWave."

Mr. Burke added Col. Jacobs will then speak for about 45 minutes.

"The Purple Heart Veterans is a 100

percent volunteer organization," he said. "Nobody gets paid, not even the national commander. And 100 percent of the proceeds go to all veterans and their families, not just Purple Heart veterans. These funds go to such purposes as finding shelter for them, providing funds to the economically challenged, providing food, furniture, a car, wheelchairs, service dogs or even filing services for combat wounded veterans needing assistance from the Veterans Administration."

Col. Jacobs, 69, was in Vietnam twice, both times as an advisor to Vietnamese infantry battalions. He earned three Bronze Stars, two Silver Stars and the Medal of Honor, the nation's highest combat decoration. Col. Jacobs said

he plans to talk about national security affairs and about issues facing veterans today, such as the distance between "those who serve and those who are being served." He believes the best way to bridge that gap is through better understanding and appreciation of what veterans do.

"We have 320 million people in this country and less than one half of one percent are serving," he said. "I'm somebody who believes in universal service. I think that anyone who's lucky enough to live in a free country owes it something in the form of service and sacrifice. And it doesn't have to be for long. Even if everyone just went through basic training, we'd all have something in common. Right now veterans and the general



COURTESY PHOTO

Medal of Honor recipient Col. Jack Jacobs will be the featured speaker at a fundraiser on Feb. 21 that will benefit the Purple Heart Veterans of Florida.

public don't have anything in common."

Col. Jacobs added he wants to see more veterans employed in the private sector and not just because it is corporate America's charitable duty to do so.

"These are young people who have had a lot of authority and responsibility at a very early age and are probably more qualified to do the job than the guy hiring them," he said. "When a company hires a veteran, it shouldn't be because that company thinks it owes the veteran something. It should be because the veteran is absolutely, positively the best person you can find anywhere."

Col. Jacobs said he is pleased to take

part in this event, which is helping veterans on the local level.

"I think events like this are extremely important to cement understanding and goodwill in communities," he said.

Tickets to the event are \$50 each and include two drink tickets and appetizers. A guitarist and vocalist will perform poolside at The Colony Hotel, located at 155 Hammon Ave. in Palm Beach.

For more information or to RSVP, call 839-6100. To learn more about the Military Order of the Purple Heart, see purpleheart.org and for more information about LifeWave, see lifewavefl.com. ■



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Schneider to again manage the Jupiter Hammerheads

SPECIAL TO FLORIDA WEEKLY

The Miami Marlins have announced that Brian Schneider will return as the manager for its Advanced-A affiliate, the Jupiter Hammerheads in 2015. Rejoining Mr. Schneider in Jupiter will be pitching coach Joe Coleman and hitting coach Corey Hart, the team said in a statement.



SCHNEIDER

This year will mark Mr. Schneider's second season with the Hammerheads after leading the team to 50 wins in 2014, his first season as a Minor League manager.

Prior to managing, Schneider spent 13 seasons as a catcher in the Major Leagues with the Montreal Expos, Washington Nationals, New York Mets and Philadelphia Phillies.

The Jacksonville native was a fifth round draft pick by the Expos in the 1995 MLB Draft before making his big league debut five years later in May of 2000.

Mr. Schneider is also a Hammerhead alumnus, having played 82 games for Jupiter when it was an Expos affiliate in 1998, its Hammerheads inaugural season.

Mr. Coleman returns to the Hammerheads for his fourth season in the Marlins organization. Last year, he coached the pitching staff to a team ERA of 4.22. Prior to 2012, he spent five seasons as pitching coach for the Lakeland Flying Tigers.

The Hammerheads will also have Corey Hart in the dugout as the hitting coach for the fourth straight season. Last year he

was able to guide the Hammerhead hitters to a team average .259, up five points from the .254 average set in 2013.

Also rejoining the staff in 2015 will be athletic trainer Rich Ramirez, and strength and conditioning coach Robert Reichert. This will be Mr. Ramirez's second season on the Hammerheads staff. Mr. Reichert will also be returning to the staff for his third season with the Hammerheads as strength and conditioning coach. He graduated from the University of Louisiana at Lafayette with a Bachelor of Science in Kinesiology and Exercise Science.

Also joining Mr. Schneider and his coaching staff will be Joe Lisewski and Jose Ceballos. Mr. Lisewski will serve as the video coach for the team, while Mr. Ceballos will serve as an additional assistant coach to the club.

For a chance to catch the Hammerheads in action this season, Roger Dean Stadium is offering multiple season ticket or miniplan options highlighted by the Papa John's 12-pack, which includes 12 undated tickets for \$72, along with monthly offers from Papa John's. A Jupiter Hammerheads or Palm Beach Cardinals hat also is included in the premier miniplan option.

Season ticket options also start at just \$225 to see both the Jupiter Hammerheads and Palm Beach Cardinals, which includes all 140 Minor League home games at Roger Dean Stadium this summer.

Opening night at Roger Dean Stadium is set for April 9 as the Jupiter Hammerheads and Palm Beach Cardinals will kick off the minor league season at 6:35 p.m.

For information on the Jupiter Hammerheads or to purchase tickets, call 630-1828 or visit JupiterHammerheads.com. ■

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MONEY & INVESTING

Love and money



In life, there are many different love issues and many different money issues that each of us will face.

When the two, love and money, are entwined in a relationship as an important foundation in relationship, there is plenty of room for confusion, misunderstanding and weighty problems. Unresolved, some issues will ultimately lead to the relationship's failure.

Many columns will offer a list of the key questions — the five key questions, the 10 key questions — to ask of a prospective mate. The list might also be applied to existing relationships to further a solid footing. In actuality, there are hundreds of key questions to be asked. Obviously, as you do not want your relationship to turn into an interrogation or negotiation, you are wise to not ask all of the several hundred questions, especially on Valentine's Day.

Here are some questions that you might ask or use as topics for better understanding your mate or potential mate. These questions will hopefully initiate a process where you start to think of the most relevant questions and move forward with a process of communication about these topics. You won't know an answer to all the questions but you should be able to answer some with certainty before getting very serious in a relationship. Most importantly, you need to develop skills, tools and a certain comfort-level to discuss these topics. It is positive problem resolution that is critical to relationships.

First, understand each other's childhood (e.g., how respective parents addressed money issues and the type of life to which each was accustomed). It will provide insight into possible minimal expectations and desires in lifestyle; attitudes toward saving, investing, and borrowing; nature and degree of charitable giving; how post-secondary school education was financed; if families lived above their means or were frugal or had a healthy enjoyment of material objects; if families attempted to control immediate and extended family though money; plans for each respective person's inheritance, if such is known; etc.

Second, ask questions about how the couple address money issues and create financial plans. Will there be joint or separate checking and other accounts? Will it be one person's role to pay bills and file taxes? How will important capital expenditure decisions be made? What expenditures are priorities? How much will it cost to raise a family? When will the couple start a family and how many children are desired? Will a home serve a housing purpose only or will it be a meaningful investment tool? And so on...

Third, share full disclosures of assets and liabilities, particularly liabilities of credit cards, student loans, auto loans and personal financial institution debts; fully disclose any assets to be kept in trust

and outside sharing by the marriage; how existing children will be treated financially and child-related responsibilities; etc.

Fourth, it's important to note if either party has a behavior or addiction. Gambling, drugs, alcohol, compulsive shopping, etc. — these addictions are destructive to the family and, even if perceived not to be, they are expensive, they are an allocation of money to nonproductive uses and can expose the entire family to financial liabilities.

Fifth, what financial responsibilities will they have toward their parents and siblings, if any? It might be that elderly parents have medical needs not covered by their health plans; that parents need financial assistance; that parents will want to move to be close to them and/or a parent might need to live within the household; etc.

While couples cannot predict many money issues that they will confront, they certainly can address money issues that they know they will face. Unfortunately, it is a very long list of known financial issues and discussion will take the couple into areas that are uncomfortable, stressful and problematic. But that is exactly where you need to tread. It does not mean that both will be in total agreement before the discussion or after. But it allows for practice to bring the issue to the table for rational, respectful and loving conversation. If you cannot get through the above laundry list without major arguments, then chances are not good that you will be able to handle issues in marriage or a long-term relationship.

If you are a parent whose child is considering a long-term future with someone, it is probably a good idea to discuss the importance of generally agreed-upon financial understandings before their deep dive into a permanent relationship. If the parent sees any red flags, as difficult as it might be to do so, he would be wise to share such concerns with his child. Every parent can remember the days when his hormones raged and blinded his objectivity in his own relationships; so too with his children.

How best for parents to share? Humbly. No lectures. Content? The parent might share his or her financial relationship mistakes. Few children refuse to listen to a parent offering a humble assessment of his own mistakes. The parent can make clear that the child can either learn from someone who loves her deeply or learn from the hard way. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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58th American Red Cross gala set for Feb. 21

SPECIAL TO FLORIDA WEEKLY

Guests will be transported "around the world" when chairman Patrick M. Park has the doors opened to ambassadors, foreign diplomats and international philanthropists on Saturday, Feb. 28, for the American Red Cross South Florida Region's 58th International Red Cross Ball at The Mar-a-Lago Club.

With the creativity and support of vice chairman Patty Myura, Mr. Park plans an extraordinary evening, extending the history of the ball as the premier gala of the Palm Beach social season, the organization said in a statement.

International honorary chairs of the 2015 Ball, Mr. and Mrs. Donald Trump, with honorary chairs Mr. and Mrs. Howard Kessler, Mr. and Mrs. William Rollnick and Mr. and Mrs. Leo Vecellio, will join Mr. Park and Ms. Myura to welcome guests as they are transported into a magical setting to reflect this year's theme, "Around the World in 80 Days."

As guests enter Mar-A-Lago and step down the dramatic staircase — following the tradition of the many world leaders, celebrities and captains of industry who have made grand entrances at this legendary estate in the past — they will gather for the cocktail reception.

The Palm Beach Symphony under the direction of conductor Ramon Tebar will entertain guests during the cocktail party from 6:15 to 8 p.m., around the impressive terrace of the estate's outdoor pool.

Guests will enjoy gastronomic tastings from around the world, never before created in Palm Beach. Tenor Francesco Valpa will captivate the guests with his spellbinding solos.

Following the reception, guests will enter the grand ballroom at Mar-A-Lago to savor



COURTESY PHOTO

Patty Myura and Patrick Park will oversee the Red Cross gala.

the intercontinental fare and dance to the tunes of the Sultans of Swing.

A separate cocktail reception, hosted by the chairman of the board of governors for the American Red Cross, will take place the evening before the 58th International Red Cross Ball in honor of the ambassadors.

Founded in 1957 by Marjorie Merriweather Post, the annual ball raises money in support of the vital mission of one of the nation's premier humanitarian organizations, the American Red Cross.

For almost 100 years locally, the American Red Cross South Florida Region has given hope and help to people in their greatest hour of need — meeting the physical and emotional needs of those impacted by disasters, teaching lifesaving skills such as CPR and First Aid, and supporting military members and their families.

"We look forward to an evening where the world comes together in support of one common goal," noted Mr. Park, in the statement. "The International Red Cross Ball has an established legacy for diplomacy, goodwill and philanthropy, and I'm delighted to lend my support to this year's ball. Our goal is to raise awareness and to promote more goodwill among our constituents around

the globe."

Mr. Park is a director of Park Corporation, founded by his father, Raymond Park, in 1949. The multinational corporation is based in Cleveland with businesses located around the United States.

In addition to being a successful businessman, Mr. Park has helped raise awareness and millions of dollars for countless charities, including the American Cancer Society, American Heart Association, American Red Cross, Cleveland Clinic Florida, Dana Farber Cancer Institute, LIFE, MD Anderson Cancer Center, Susan G. Komen Breast Cancer Foundation, The International Society and many more.

A trained classical pianist, Mr. Park has an enormous appreciation of the performing and visual arts. He is the proud father of two married daughters and grandfather of two grandsons and one granddaughter.

"Patrick Park is one of the region's most respected and admired philanthropists, who has made a difference in so many lives," noted Amy Mauser, chief development officer for American Red Cross, South Florida Region. "We are profoundly honored to have him chairing the ball this year."

The American Red Cross South Florida Region is part of the largest and most diverse humanitarian relief organization in the United States. With almost 4,000 volunteers, it serves over 7 million people across the state's 12 southernmost counties.

Throughout the region, every 20 hours on average, Red Cross volunteers answer the call and respond to provide relief to individuals and families.

Tickets to the 58th International Red Cross Ball start at \$1,000. For more information on tickets, sponsorships or other support of the American Red Cross, please call Anna Erickson at 214-1881 or Anna.Erickson@redcross.org. ■

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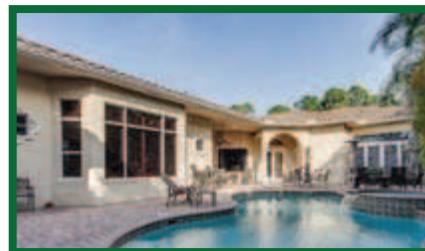


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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Good Ol' Boy

A miles-long traffic jam on Interstate 20 near Tuscaloosa, Ala., on Jan. 25 and on into the next morning was caused by an 18-wheeler that jackknifed and overturned when the 57-year-old driver took his hands off the wheel to pull out

a tooth with his fingers. Efforts to haul the truck from the roadside required an hours-long detour of traffic off of the interstate. (The driver's mission was successful; he had the tooth in his pocket when rescued.)

Unclear on the concept

■ Luis Moreno Jr., 26, was pursued by police in Fort Lee, N.J., after he entered the carpool lane approaching the George Washington Bridge in January because he appeared to be alone in his SUV. After ignoring several signals to pull over, he finally stopped and, when informed of his offense, told the officer, "I have two passengers in the back" and rolled down a window to show them (in the vehicle's third row), apparently satisfying the officer. However, as Moreno pulled away, one passenger began screaming and banging on the back door. Moreno sped off with his hostages, but was subsequently stopped again and charged with kidnapping and

criminal restraint (but no HOV violation).

■ Mike Montemayor, until recently a county commissioner in Laredo, Texas, pleaded guilty to bribery charges in June and had argued in January 2015 that he should get a light sentence because, after all, he had subsequently helped FBI agents in a sting against three other officials accused of bribery. However, the prosecutor immediately countered that Montemayor had in fact tried to steal the recording devices and Apple computer the FBI had furnished him to do the undercover work. (He got six years in prison and a \$109,000 fine.)

Compelling explanations

■ Briton Roberto Collins, 51, was sentenced to 13 months in jail by Manchester Crown Court in January after being caught standing on a ladies' room toilet and peering into the next stall. He told police he stood up only to better scratch an itch and was in the ladies' room only because, wearing faulty glasses, he thought it was the men's room.

■ Scotsman Dean Gilmartin, 25, actually persuaded a judge at Perth Sheriff Court in January of his "innocence" — that he might not have been masturbating at the front window of his home. He admitted he was nude (changing clothes), but pointed out that he plays musical instruments and was probably just picking out tunes on his ukulele

(rather than "holding" his genitals and moving "side to side," as a neighbor had charged).

■ Explanation for Child-Porn Possession Never Before Heard: Poet Les Merton, 70, denied in January that he had ever abused children, but had a more difficult time explaining why a child-porn website had his credit card information. Merton holds the appointed title of Cornish bard in Cornwall, England, and is the author of the Official Encyclopedia of the Cornish Pasty — and explained in Truro Crown Court that he must have mindlessly entered his credit card information while researching the 19th-century Russian figure Rasputin.

What researchers do

"Entomologists are not like other people," Wired.com reported in January, revealing that two of them had "proudly" issued "birth" announcements for the "Human bot fly" whose larvae one had let gestate beneath his skin for two months. Scientist Piotr Naskrecki and photographer Gil Wizen

had been inadvertently bitten while on assignment in Belize and decided the egg-laying "attack" on a human was an important opportunity for research. After all, Naskrecki said, he had never seen an adult bot fly "crawl out" of its host.

New world order

■ Last year in Middle East school markets, the worldwide publishing giant HarperCollins was selling a popular atlas whose maps pretended there was no such country as Israel. The space that is Israel was merged into Jordan, Syria and Gaza. The company said it was merely honoring "local preferences" of potential atlas purchasers, whom HarperCollins presumed were Arabs wishing that Israel did not exist. (In January 2015, the company finally changed course, publicly "regretted" its decision and recalled all existing stock.)

■ Montanan John Abarr told the *Great Falls Tribune* in November that his Rocky Mountain Knights of the Ku Klux Klan opposes the "new world order" pushing a "one government" system on the planet — but also stands against discrimination based on race, religion or

sexual orientation. "White supremacy is the old Klan," he said. "This is the new Klan" (except that, he said, robes and hoods will still be required, along with "secret rituals").

■ In January, Mittens the kitten and Charcoal the Chihuahua mix made news as hermaphrodites whose veterinarians had recommended which gender the since-adopted strays should retain. Mittens, of the town of Heart's Desire, Newfoundland, was scheduled for "gender assignment" surgery to become solely male, and Charcoal, of Boise, Idaho, is recovering from mid-January surgery to leave her exclusively female. News reports did not disclose why "male" was chosen for Mittens, but the doctor said correcting Charcoal's pre-surgery problem, urination, would be less stressful as a female. ■

A photograph of Dr. Dorothy Adams Peck, an elderly Black woman with short grey hair, smiling warmly. She is wearing a vibrant red suit jacket over a matching skirt, with a red and black patterned scarf. Her hands are on her hips. The background is a large, light-colored stone building with several windows, identified as the Dreyfoos School of the Arts. A young girl in a white dress is walking in the background, slightly out of focus.

It takes the **community**

to educate our **future leaders**

With the help of donors like Dr. Dorothy Adams Peck and the Community Foundation, our community is providing scholarships to graduates.

Dorothy fell in love with helping others at a young age. When she moved to Palm Beach County in 1969, her first teaching position was at Palm Beach High School – now the Dreyfoos School of the Arts. She later became Area School District Superintendent. Her son shared her passion for education. When he passed away, Dorothy created a scholarship fund to honor his memory and continue his legacy of educating future generations.

It takes the **Community Foundation**



COMMUNITY FOUNDATION
for Palm Beach and Martin Counties

To hear more of Dorothy's story,
visit yourcommunityfoundation.org.

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Better Together

Photo Location: Dreyfoos School of the Arts, West Palm Beach

WEEK OF FEBRUARY 12-18, 2015

PALM BEACH COUNTY COMMERCE

BBB has tips in response to Anthem breach

BETTER BUSINESS BUREAU

Tens of millions of Americans could be victims of the latest corporate data breach, this one at Anthem Insurance. Unknown hackers apparently stole personal identifying information (PII) from current and former Anthem customers, including names, addresses, Social Security numbers, dates of birth and other information that can be used for identity theft.

Anthem has set up a website with information on the breach, but Better Business Bureau recommends that consumers always go to a company's main website first and follow links from there. Scammers often take advantage of data breaches and subsequent confusion to set up spoof websites and send phishing emails.

BBB offers the following suggestions for consumers concerned that their PII has been stolen (also available at bbb.org/breach):

- Do not take a wait-and-see approach as you may have done with breaches involving credit card data. You must act quickly. Breaches involving Social Security numbers have the potential to be far more detrimental to victims, and the damage can be difficult to repair.

- Consider taking a preemptive strike by freezing your credit reports. This will not impact existing credit cards and financial accounts, but will create a roadblock for thieves seeking to create fraudulent accounts using your personal information.

- At a minimum, if you know your Social Security number has been compromised, place a fraud alert on your credit reports. While less effective than a freeze, this will provide an extra layer of protection.

- If you are an Anthem customer, take advantage of the free credit monitoring services Anthem will be offering to breach victims. While this is not a



preventative measure, this will alert you to new accounts or inquiries using your Social Security number so that you can act quickly to repair the damage.

- Vigilance is key. Regularly check your credit reports at annualcreditreport.com for unauthorized charges or other signs of fraud. (NOTE: This is the only free credit report option authorized by the Federal Trade Commission.)

- For more information and complete step-by-step guidance on repairing the damage caused by identity theft, visit consumer.ftc.gov and click on "Privacy & Identity."

Expect that scammers will take advantage of this data breach to send out phishing emails and other messages that appear to be from Anthem, a credit

bureau or other legitimate companies. Do not click on links from any email, text or social media messages about this or any other data breach.

If your business collects customer information, make sure you protect your customers' data. If a data breach can happen to a major corporation with significant data security measures in place, it can happen to any business.

Check out BBB's updated online guide "Data Security Made Simple" at bbb.org for free information on how to create a data security plan. And for more information about scams, check out BBB Scam Stopper and sign up to receive weekly Scam Alerts.

According to its BBB Business Review Anthem Inc. also operates as Wellpoint Inc., Anthem Blue Cross & Blue Shield,

and Administar Federal Inc. However, not all Blue Cross & Blue Shield companies are part of the Anthem network. If you aren't sure if your insurer is affected by this data breach, call the number on the back of your card or go directly to your insurer's website.

To check the reliability of a company and find trustworthy businesses, visit BBB.org.

For more consumer tips visit BBB's News Center and like BBB on Facebook.

Better Business Bureau Serving West Florida is one of 112 local, independent BBBs across North America. BBB Serving West Florida includes Hernando, Pasco, Pinellas, Hillsborough, Manatee, Sarasota, Hardee, Desoto, Charlotte, Lee and Collier counties. ■

West Elm to open Feb. 12 at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

West Elm will open a new store at Downtown at the Gardens in Palm Beach Gardens on Thursday, Feb. 12, at 10 a.m., the home furnishings retailer said in a statement.

The more than 9,000-square-foot store will open with West Elm's spring assortment and feature a collection of products made by local artists and makers through West Elm's LOCAL initiative.

To celebrate the opening, a limited edition Palm Beach tote bag designed by Florida-based Perro Paper Co. will be given away to the first 300 shoppers with a \$50 minimum purchase.

"As we open new stores and expand our West Elm retail footprint, we continue to focus on making a positive contribution to the communities we join," West Elm President Jim Brett said in the statement. "We're thrilled to open in Palm Beach Gardens and highlight and connect with local makers and designers through our West Elm LOCAL assortment."

The West Elm Palm Beach LOCAL assortment will include paper products,

tote bags, vases and ceramics and art.

Design details and installations that reflect the local Palm Beach culture and coastal landscape will be featured throughout the store. To create the back cash wrap area, West Elm used reclaimed barn wood siding in a chevron pattern.

Reclaimed Victorian tiles are used in varied shapes and patterns to create the front cash wrap. Like all West Elm locations, the store will be a creative, community-driven space designed to help customers discover their personal style at home.

Customers can work with a free home stylist in the store's Design Center, or in their home, to pick paint colors, fabric swatches or design a furniture plan.

West Elm Palm Beach will open with the brand's spring assortment, kicking off a year of inspired living with a softer color palette and lived-in and loved textures. The assortment includes new Belgian linen bedding and handcrafted pieces from Haiti, India, Peru and the Philippines. On the opening weekend, select upholstery will be 15 percent off and lighting will be 20 percent off. ■

Women in Leadership nominees sought by Executive Women

SPECIAL TO FLORIDA WEEKLY

Nominations are being accepted for the 32nd Annual Women In Leadership Awards, to be presented at the Women In Leadership Awards Luncheon on May 1.

These awards are given annually to three Palm Beach County women who have demonstrated and exhibited outstanding leadership in the volunteer, private and public/non-profit sectors.

Nominations must be received no later than 5 p.m. on Friday, Feb. 13, by the Executive Women of the Palm Beaches Association.

One award will be presented in each of the following three categories:

- Volunteer sector: A woman who volunteers in a leadership role and has made a significant difference in Palm Beach County.

- Private sector: A woman who is self-employed or is employed by a for-profit business and has excelled in a leadership role in her job or profession.

- Public/nonprofit sector: A woman who is employed by a municipal,

county, state or federal government, or a nonprofit organization and has excelled in a leadership role in her job or profession.

Nominee must live or work in Palm Beach County for at least five years.

Nominee may not be a current officer or board member of Executive Women of the Palm Beaches or the EWPB Foundation.

Nominee must excel in the category in which she is being nominated.

Nominee must have made a demonstrated difference in Palm Beach County.

Nominee must have shown a history of commitment through a leadership position in their respective award sector.

Questions about the nominations process may be directed to Mary Hammond at 371-2395 or Christine Pitts at 346-9770.

Nominations should be returned to: Executive Women of the Palm Beaches, c/o WILA Nominations, 2701 N Australian Avenue, Suite #205, West Palm Beach, 33407.

The nominee must be available to attend the event. ■

RACHEL

From page 1

they've got nothing," Mr. Washburn says. "Face it, 25 years, they ain't got (expletive.) They're no closer to solving this case than they were when they started it."

People who grew up here, hearing Rachel's story and following the search for her killer, question if detectives have good DNA. They do not understand how so much time could pass, how so many forensic advances could be made, and Rachel's case not be solved. They want to know, what happened, is her case still being actively investigated, or has Rachel been forgotten?

Rachel Hurley, forever 14, loved "Top Gun" and Guns N' Roses. On March 17, 1990, she left her friends at Jupiter Inlet to meet her mother at Carlin Park. She did not make it. Her body was found, raped and murdered, in the beach scrub of sea grape trees and saw palmettos. To this day, the Palm Beach County Sheriff's Office has no suspect and has made no arrest.

"The bad guy knows what happened, other people don't and that's the way it should be," so when detectives 'get the guy' and make him talk, they know they've got the right guy, says Bob Weakley, the first lead detective assigned to Rachel's case, since retired, who read the *Florida Weekly* article, came into the office and said why he feels disseminating too many details can be detrimental to the case, even 25 years after the crime.

"There's a lot of information you don't know and I'm glad you don't," Mr. Weakley said. "You can't make all the information public ... it could be harmful to the case ... it would be sad to come up with the proper evidence to arrest somebody and then not be able to convict them. You only get one shot."

Asked if he thinks Rachel's case will ever be solved, Mr. Weakley defends his comrades, "I think we're very close now ... it could be one phone call away."

Thinking back to the beginning of the investigation, he says only one man of interest remains unresolved in his mind.

As far as a murder case, he says, "There wasn't much to go on. What we got took a heck of a lot of effort and a lot of money spent."

He admits mistakes were made, but says reporters made their own assumptions in news accounts of DNA being mishandled or inadvertently washed away. He will not say any more than that, "I don't want to be the one who blows the case."

More than anything, he wants to plead with the public. "There's no doubt in my mind, somebody out there knows the guy who did this, knows about it, you can't keep a secret like that for 25 years." He asks the public to please come forward, "have a conscience, and above all, don't



COURTESY PHOTO

Friends say Rachel liked this photo because it was taken after she got her braces off.



FLORIDA WEEKLY

Franky Washburn, one of the formerly accused named on the eliminated list, says he took a lie detector test.

take it to the grave."

Asked if he thinks the perpetrator might be dead, he says, "If he was 20, now he's 45. If he was 30, now he's 55. He could be, but hopefully not."

Mr. Washburn, once under investigation for Rachel's murder, feels he has spent his adult life pleading his innocence. When he walks into weddings or funerals, there's a turn of heads, then a moment of silence, then a rumble of whispers. He's had death threats, slashed tires, firebombs thrown at his truck and his trailer, he says. He says once you're accused you always have to carry that blame, even if your name's cleared, because people don't read that article, it doesn't make the front page.

There are two sides to every story and Franky Washburn walked into *Florida Weekly*, drinking a Mountain Dew, a fishing hook in the brim of his hat, to tell his.

Here's how he renders it ...

It was a September morning, years after Rachel's murder, he does not remember the year, he was living up

in Jensen Beach, right off Indian River Drive.

"I hear a knock at the door. My old lady looks out the window, she says there's a cop standing on the porch. I turn around, put my pants on, light a cigarette, open the door. Cop standing on the porch looks at me, says, 'You Frank Washburn? I said, 'Yes, sir, how you doing?' Extended my hand to shake the man's hand."

Mr. Washburn says he was then body slammed and when he lifted his head, he saw he was surrounded by men in black suits with guns everywhere.

Detective Springer says he was there, the Martin County Sheriff's Office assisted Palm Beach detectives, they had had previous problems with Franky Washburn, so they used precautions to execute the warrant.

Mr. Washburn says the police told his girlfriend he was going to prison for violent rape, homicide. Says they threw him in the back of a police car.

"Do you know Doug Gross?" he says they asked him.

Doug Gross's DNA was linked to a bloody T-shirt found near Rachel's body. More evidence was lacking. Serving time for armed burglary, escape, resisting officers, a fellow inmate later told investigators Doug Gross admitted to killing Rachel with a friend's help.

"They said Doug Gross knew stuff never released about Rachel Hurley's murder, certain details, that's how they got the warrant for me," Mr. Washburn says. "Supposedly, Doug Gross told them

I helped him rape and kill Rachel Hurley, that I helped hold her down, that I bit her, bit her on the breast, they said Doug said that to them."

Mr. Washburn says the police would not let him see the warrant, that they had paperwork in hand but wouldn't let him hold it, wouldn't let him read it and didn't give him a copy.

Detective Springer remembers giving him a copy. He does not remember the intricacies of obtaining the warrant.

Mr. Washburn says they took him to a hospital where they swabbed his mouth, took his blood and pulled hair out of his head. He says next they took him to the Martin County Sheriff's Office where they questioned him, questioned him long enough to order a pizza, he got to eat. He says then they took him to a dental office in downtown Stuart, they had flown in "the No. 2 dental forensic expert in the world," who had him "open your mouth, bite down on this," and for an hour took impressions of all his teeth.

Mr. Washburn says he volunteered to go outside the scope of the warrant, did a voice analysis and lie detector test to prove his innocence.

"I would go to the end of the world to prove my innocence, but as long as the case is still open, there's doubt in people's minds, and until the case is solved, the doubt is on you," Mr. Washburn says.

Detective Springer knows Mr. Washburn feels he was wronged, but says, "I don't do anything to violate people's rights and I don't do anything to jeopardize myself or the sheriff's office." As an underscore, he adds, "Franky's no angel."

"I've been busted for pot, driving suspended, stupid (stuff), but damn it, that's totally different than being accused of murder," Mr. Washburn says. "I didn't do it."

When people Google his name, he says it hurts with the ladies and it hurts with business — he's an animal trapper, removes nuisance animals like raccoons, gators and hogs.

Whenever Rachel Hurley's name runs in the newspapers, he says his name comes up. He says detectives keep throwing out the same names — Billy Fagan (first accused), Doug Gross and Franky Washburn — because he doesn't think they have another name, he does not believe they did to 127 men what they did to him and he does not believe they are actively working the case.

"Put the blame where the blame is, don't keep dragging my name through the mud when you're the ones who (screwed) up," Mr. Washburn says. "Detectives keep throwing the same three names out there, but they don't hold water. If they did, this wouldn't be an unsolved case." ■

If you have any information regarding Rachel's Hurley's murder, please call Detective William Springer at 561-688-4013.



COURTESY PHOTO

Rachel was described as a feisty, athletic youngster growing up in Jupiter.



NETWORKING

The 11th Annual Bernays Awards, Boca Dunes Golf & Country Club



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Charlotte Laurent-Ottomane and Lisa DeLaRionda



Andy Preston and Amy Woods



Durée Ross and Dan Shube



Melissa Carter and Gary Schweikhart



Bebe Novick-Brodigan, Marilyn Bauer, Kathi Kretzer, Victoria Van Dam and Dan Boudet



Deborah Bottorff, Jay Van Vechten and Andrea DiFonte



Durée Ross, Alex Bimonte and Julie Mullen



Margie Yansura and Alexya Williams



Julie Mullen, John Shuff and Margaret Mary Shuff



Mary Kate Leming, Alexia Savage and Michelle Noga



Kimberly Agnello and Pilar Portela



Marta Weinstein and Elizabeth Kelley-Grace

BARBARA MCCORMICK

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NETWORKING

Elite Business Associates annual awards dinner, Abacoa Golf Club



Ann-Marie Tulp and Michael Tulp



Sydnee Newman, Gerard Lemongello and John Carr



Danielle Dumas and Ryan Dumas



Diane Kirkland, Jacqueline Brock, Debora Fiske and Jennifer Kohler



Frank Garcia and Brian Moriarty



Michelle Carr, Kat Rock, Jameson Olsen-Pierre, Twinkie, Lise Hudson and Laura Young



John Carr and Michelle Carr



Brett Steinberg, David Paul, Denise Mariani and Warren Case



Kendall Kennedy and Chad Kennedy



Jack Albright, Jori Albright, Lorraine Guizerix and David Guizerix

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COURTESY PHOTOS



COURTESY PHOTOS

Exquisite in Mirasol

SPECIAL TO FLORIDA WEEKLY

This exquisite custom Casto estate is on 3/4 of an acre, offering a 233-foot water view and large one-story home nestled in a private cul-de-sac in prestigious Palacio in Mirasol. As you enter this magnificent five-bedroom, 7½-bathroom home, you are captivated by sweeping water views visible from all areas of this light-filled open floor plan. This grand residence offers a wealth of rich architectural detailing and unsurpassed quality. Impeccably maintained, the Decorators Unlimited-designed home features an elegant living room with custom stone fireplace. A 21x28 billiard entertainment room is equipped with wet bar and the finest details offering a spectacular private retreat within this luxurious home. The gourmet kitchen offers top-of-the-line appliances with double ovens, two dishwashers, microwave, Subzero refrigerator, and two cooling drawers. Elegantly styled millwork and cabinetry, spacious granite center island, walk-in pantry, custom built-ins and an abundance of storage enhance this chef's delight. Above cabinetry windows allow for an abundance of natural light. The well-appointed butler's pantry is adjacent to the gracious dining room. Built-in custom "Bolae" etched glass art sculpture and soft lighting offers a unique dining experience. Open to the kitchen is the custom built-in media center located in the family room. Stunning water views through virtually every window and seamless glass windows surround



separate an inviting breakfast nook. A wet bar with refrigerator is enhanced by custom etched illuminated glass. The richly appointed master bedroom suite with sitting area captures tranquil water views. Two large walk-in closets, dual master bathrooms, dual granite vanities and linen closets overlook the privacy garden. A wet bar with custom cabinetry and vanity complete the master suite. The generous office includes custom cabinetry and wood flooring. A spectacular patio offers sweeping water views. Enjoy the large covered loggia with fully equipped summer kitchen and intimate seating

areas. The free form saltwater pool features an inviting spa. A 3½-car garage, hurricane impact glass and much more is offered in this home. The price includes fully furnished and decorated. Golf Equity membership; equity purchase required. This home at 136 Via Palacio, Palm Beach Gardens, is listed at \$3,750,000 by Mirasol Realty. The agent is Linda Bright, 561-629-4995, lbright@mirasolrealty.com. ■



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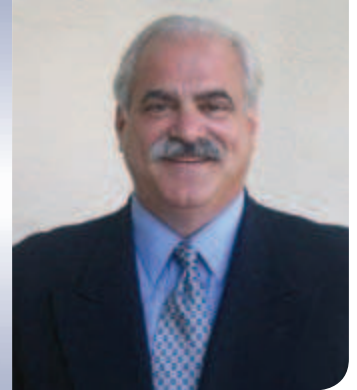
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Christina Lambert named Education Foundation president

SPECIAL TO FLORIDA WEEKLY

Christina Lambert has been selected by the board of directors for the Education Foundation of Palm Beach County as the organization's new president and chief executive officer.



LAMBERT

She will succeed Mary Kay Murray, who will retire after more than a decade, the organization announced in a statement.

Ms. Lambert, 35, comes to the Educa-

tion Foundation from Leadership Palm Beach County, where she has served as executive director since 2011. She begins her new role on March 2.

"I am honored and excited for the opportunity to lead this foundation. The very fabric of our county, from the youngest child to the highest echelon of influence, is affected by this county's educational system," Ms. Lambert said in the statement. "I am looking forward to taking the hard work and dedication of those before me and building a model that will be the envy of this state and the nation. My passion for education is deep, my love of this community is strong and my relationships give me

quiet confidence that we are poised on the verge of a wonderful journey."

Since moving to Palm Beach County in 2004, she has been an enthusiastic advocate for civic involvement, serving in leadership positions with nonprofit groups including 211 Crisis Line of the Palm Beaches & Treasure Coast, North Palm Beach Chamber of Commerce and the Loggerhead Marinelife Center. She is a member of the 2012 class of Leadership Palm Beach County, a Presidents Level member of the Business Development Board and a finalist for the Athena Award from the Chamber of Commerce of the Palm Beaches.

Ms. Lambert will lead the Education

Foundation through a strategic planning process to position the organization to best engage business and community support for Palm Beach County's public schools.

"We are very excited to have someone of Christina's caliber coming in to lead our organization into the future. She has a wonderful passion for this community, and education is such an important aspect of building a community and enhancing economic development," said Max Macon, chairman of the Education Foundation's board of directors. "We thank Mary Kay for her many years of service and building our organization into what it is today." ■

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Dennis J. Giannetti

Chief Training Officer, Lang Realty
Ninja Selling Instructor
RMT Strategic Intervention Coach
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Question:

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Answer:

The Law of Compensation is the second of five laws in the best-selling book *The Go-Giver* by Bob Burg and John David Mann. The law states that "Your income is determined by how many people you serve and how well you serve them." Put another way, the amount of money we will make is directly and indirectly related to the level of value we provide each customer and the reach, or number of people we provide that value too. But, how do you do that? How do we reach large numbers of people and consistently provide value to them as well?

Generally, there are two ways to reach people in promoting what we do. One is by branding and the other with bonding. More specifically, when we brand, we market, advertise, and promote ourselves to others, typically we are using methods that require an investment of money. When we bond, we typically, interact with others, connect, become a connector (introduce people to each other), are a resource, or provide them with a service in which they had a phenomenal experience.

Both of these strategies are important in getting the opportunity to reach larger numbers of people to serve. The important thing to remember however, as stated in the law, is that it is "how many people we serve and how well we serve them." No amount of marketing or handshaking will ever be as good as a phenomenal experience. When the client sees your value and how you provide it to them, their reach becomes your reach and your compensation escalates accordingly.

— *Dennis Giannetti is the Chief Training Officer for Lang Realty and a Licensed Go-Giver International Speaker and Coach. He is also one of 12 Ninja Selling Instructors in the country and a Certified Anthony Robbins life and business strategies coach*

Lang Realty

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Gary Kosinski, Penny Kosinski, Sanjiv Sharma, Nadine Allen and Sugar McCauley



Marie Speed, gala hostess and Connie Berry



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KOVEL: ANTIQUES

The lady who made a meridienne the Recamier

BY TERRY KOVEL AND KIM KOVEL

Furniture often has unexpected names that honor the maker or a connection to a famous person. A Chippendale or Sheraton chair is named for the designer. Larkin desks are named for the company that gave them away. The Wooten desk was named for the maker, Mr. Wooten. But the Recamier sofa is named for the woman who posed for a portrait on the lopsided bench. For many centuries there had been armless benches and window seats — small benches with arms at each end that did not block the view from the window. By the 1800s, there were long chairs with the French name “chaise longue,” made so your feet were kept as high as the chair seat. But by 1800, the seats included the “meridienne,” a bench with arms but no back made for lounging, not sitting. Madame Juliette Recamier had her portrait painted while stretched out on one of these. The portrait, by Jacques-Louis David, became so famous the Directoire piece of furniture was called a Recamier by the public and the name stuck. The end of the story is strange.

When the portrait was almost finished, she hired another artist to do another portrait. David was so angry he never finished his picture. Part of the canvas shows in the background, her head was missing details and the artist did not glaze the painting. It was given to the Louvre Museum in Paris in 1826 and because it is unfinished, it has been a guide to the methods and brushwork used by the artist. Recamier sofas have

remained in fashion. A Regency-style mid-19th century example was offered at a New Orleans auction in the summer of 2014 with an estimate of \$2,000 to \$4,000. Like many of these pieces, it has a cylindrical pillow tucked at the base of the scroll arm. But it also has a partially curved back.

Q: I have a heavy metal sign that reads “Railway Express Agency.” It’s a diamond shape, 8 inches on each side and 11 inches across the middle. I’m wondering if this was a forerunner of UPS or FedEx companies. Does it have any value?

A: In 1918, during World War I, the U.S. government took over the railroads and combined several express carriers to form the American Railway Express Company in order to insure safe delivery of material during the war. The railroads were returned to their owners in 1920, after the war ended. In 1929, the assets of The American Railway Express Company were acquired by The Railway Express Agency, a company formed by 86 U.S. railroads. In 1970 it became REA Express Inc. The company went bankrupt in 1975. There is no connection between the Railway Express Agency, UPS and FedEx. Railway Express signs were made in several sizes and have been reproduced. A sign the size of yours sold for \$27 online.

Q: My grandmother left me a cookie jar shaped like a barn. It’s brown with some details in yellow. The farmer’s wife is standing in the door to the barn,



This Recamier is a little over 6 feet long. Its mahogany frame has a painted trim and brass casters. No one bought it at an auction in 2014. The estimated price was \$2,000 to \$4,000.

hands on hips, and the farmer is in the background. It says “Dutch Treat” in yellow across the front of the barn. There are no markings on it. Who made it and what is it worth?

A: This Dutch Treat cookie jar is said to have been made by McCoy between 1968 and 1973, even though there is no mark. It sells for about \$50.

Q: I inherited a mid-19th century melodeon about 50 years ago. The woman who had it knew nothing about it. The cabinet is in pristine condition and the instrument itself in perfect working condition. It’s marked “B. Shoninger, New Haven, Conn.” How old is it and what is it worth?

A: Bernard Shoninger founded B. Shoninger & Company in 1850. The company made melodeons, pianos and organs. The melodeon was invented by Jeremiah Carhart in 1835. He wanted to

make an instrument with a softer sound than a reed organ. His sons took over the business in 1898 and only pianos were made after that. The company went out of business in 1929 but Shoninger pianos continued to be made by National Piano Corporation of New York until the 1960s. Melodeons are hard to sell because few people play them. Prices are in the low hundreds of dollars.

Q: I am giving my grandfather’s antique brass barometer (circa 1930) to my sister for her birthday. Should I polish it, or does that detract from the value?

A: Don’t polish it. If it needs to be polished, you should have a professional restorer do the job. Someone who repairs clocks might be able to polish it.

Tip: The best place to store paintings is in a closet with no exterior walls. The temperature and humidity levels will be the best in your house. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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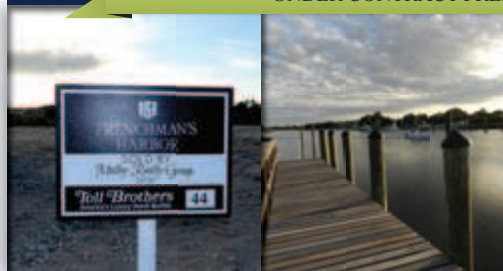
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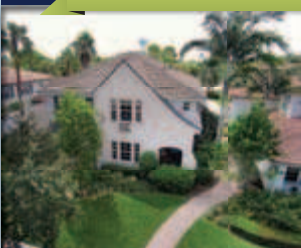
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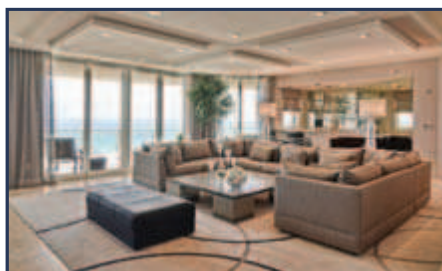
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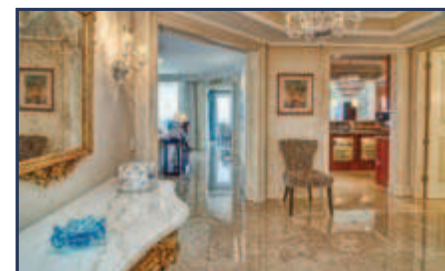
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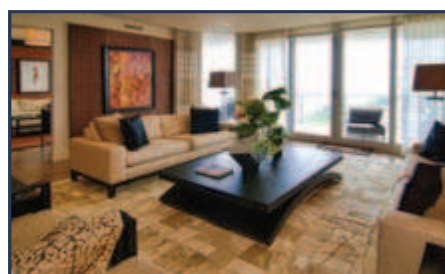
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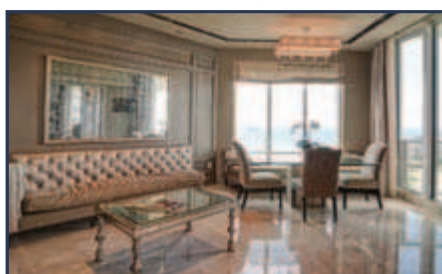
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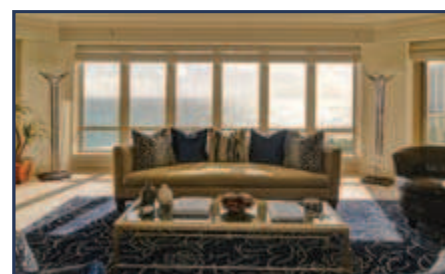
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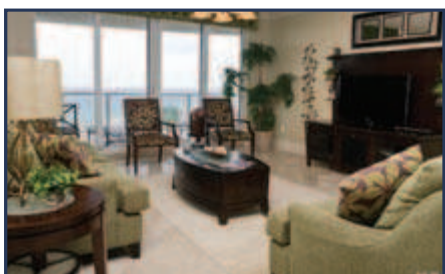


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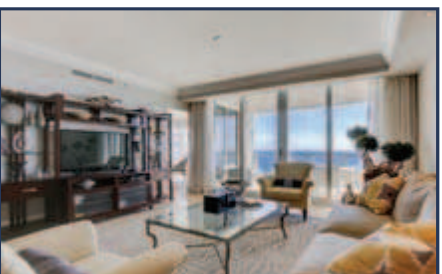


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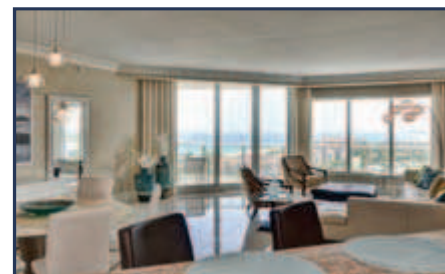
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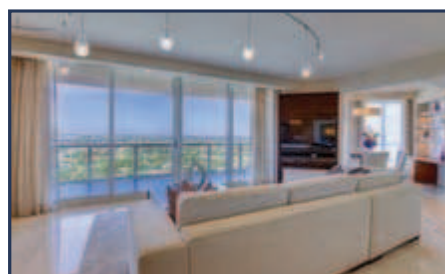
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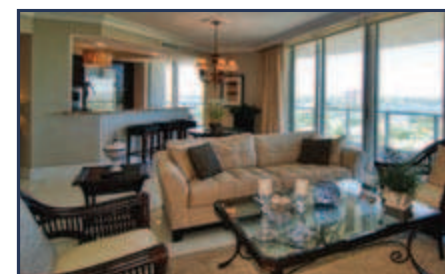
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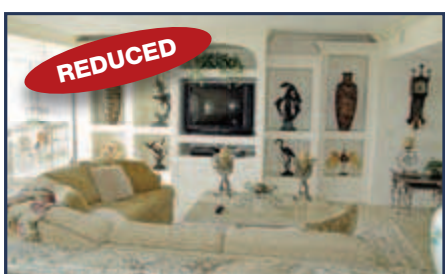
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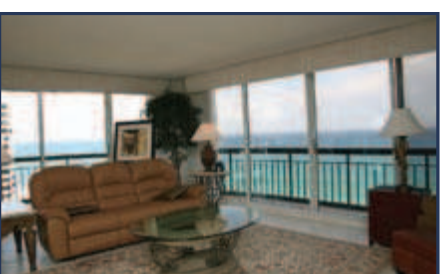
Beach Front 1603
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Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,199,000



Martinique WT1403
2BR/3.5BA - \$849,000



Martinique ET1201
2BR/3.5BA - \$739,000



Martinique WT2201
2BR/3.5BA - \$698,000



The Resort 1004
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ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 12-18, 2015

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

| **INSIDE** |



COURTESY PHOTOS

ArtiGras winds along the road behind The Gardens Mall in this aerial photo of the 1998 festival.

ArtiGras TURNS 30



COURTESY PHOTO

Crowds gather for entertainment at the 1990 ArtiGras.

Festival marks 3 decades of bringing fine art to northern Palm Beach

In 1985, organizers from what is now the Northern Palm Beach County Chamber of Commerce had a dream.

They would create a high-quality art festival and thousands would come.

About 150 artists set up at those early festivals, held at the North Palm Beach Country Club, drawing a few thousand people.

In a time in which the area's cultural institutions of any note were few, the festival introduced thousands of residents to a world of high-quality, carefully vetted art and fine crafts.

Over three decades, ArtiGras has grown to become THE draw for Northern Palm Beach County.

More than 85,000 people are expected to attend the three-day

festival, set for Feb. 14-16, to see the work of 300 of the finest artists from across the country — including one who traveled from Hawaii.

Expect to see their finest work. Maybe you'll even be inspired to shop a little.

But one thing is for certain: You'll probably join the masses in returning next year. ■

— **Scott Simmons**

INSIDE: 30 things you may not have known about ArtiGras. Page B12



Spilling it

Jennifer Louisou spills the beans on fashion. **B2** ▶



Society

See who was out and about in Palm Beach County. **B14-15, 18-26** ▶



Riding to victory

Set your ear to the soul funk of Grace Eden Young. **B3** ▶

Maltz opens with mystery, closes with Porter

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

When it comes to theater, Andrew Kato loves the process.

As producing artistic director at the Maltz Jupiter Theatre, he gets to be on hand for all facets of a show and see first hand how it all comes together.

It's much the same for him in planning a season.

Some plays and musicals may wait at the top of his short list as he patiently



KATO

waits for a spot in which to place them.

The 2015/2016 season, billed as "Another Op'nin', Another Show," is a case in point, with a mix of classics and newer works.

The season begins Oct. 25 with "Agatha Christie: The Mousetrap."

"We have done a mystery every other

year, and honestly the first spot is great because our audience base isn't fully here, to have a name brand like an Agatha Christie — and our audiences seem to love mysteries — is very helpful for ticket sales," Mr. Kato said.

The Maltz stays firmly grounded in the British Isles for its second production of the season, "Billy Elliot The Musical" (Dec. 1-20).

It's the show's regional theater premiere in Florida — other versions that

SEE MALTZ, **B11** ▶



Hungry yet?

The Dish checks out the chicken at Kirby's in Juno Beach. **B19** ▶

SPILLING IT

'In my mind I said failure is not an option'



Jennifer Louisou says she is grateful for her new business, and her selfie shows it.

Have you ever wondered how department stores decide what's hot and what's not and determine which clothes to stock? This week's Spilling It subject has the answer. Jennifer Louisou was a fashion expert at one of the top department stores in the nation, Nordstrom. We sat down at her Palm Beach Gardens consignment store, Jennifer's Designer Exchange, to talk fashion and fate.

Emily Pantelides: I have to say, talking to you in here is hard. I'm surrounded by every designer label in the book!

Jennifer Louisou: Ha! It's easy to get distracted, we've got a great selection.

EP: So I have to start by asking who is your favorite designer?

JL: Oh, gosh, it would be Coco (Chanel). I just love her epitome of elegance and grace.

EP: People who know you, know you really only wear Chanel.

JL: Her pieces from 30, even 40 years ago are as relevant today as they were then. It's just what you do with it.

EP: How did you get your start in fashion?

JL: My mom had a women's specialty clothing boutique. So that is actually how I got started, working for her and we did all the buying and merchandizing and styling

and selling. After that, I had gone to the mall one day and someone from Nordstrom stopped me and that's how I started with Nordstrom.

EP: It's like models when they get "discovered."

JL: Kind of. She just stopped me. There was no formal interview. The store hadn't even opened yet and they offered me a job.

EP: Your career at Nordstrom was impressive.

JL: My dream job was to be a designer buyer. Many years after the mall encounter, I went to Seattle and became a Nordstrom designer buyer.

EP: What does that job entail?

JL: I got to go to the cool shows like Proenza Schouler and I met those designers and the classic ones too. Ralph Lauren, Donna Karen, Zac Posen. I saw all their collections and bought it for the stores.

EP: So you were the tastemaker, choosing what people would be buying. That's

some pressure.

JL: I'm such a fashion addict I didn't doubt it. You had to ensure sell-throughs once you bought it and move it around and do what you had to do to sell, but I didn't have the doubt. Then, they offered me what I really wanted, the most coveted prestigious job in the company. The designer retail director. It's a job at Nordstrom where Eric Nordstrom, Pete Nordstrom and Blake Nordstrom had to approve me because it was such an "eyes on" position. You lived and breathed everything designer. You were the liaison between the buyers and the stores, between the merchants and the stores.

EP: So how could you leave that?

JL: The real story is I met someone. I lived in Seattle and he lived in Florida. So I made the decision to move to Florida and be with my other half. But, in the back of my mind I just had been testing designer consignment. I don't know why, it was something that interested me. Then, within two weeks of leaving Nordstrom, I had secured this location. Talk about meant to be. It was a leap of faith to open Jennifer's Designer Exchange, but in my mind I said failure is not an option. I would do whatever I needed to do to ensure success.

EP: That must have been a change going from new fashion to consignment.

JL: I'm such a designer addict new or old I just have a love for each beautiful piece. I find it fascinating and merchandising is definitely my passion.

EP: What tips would you give to the average Palm Beach woman about fashion?

JL: Don't overdo it. I think everybody

gets dressed and they tend to put on too many accessories or too much competing labels or logos. So, maybe take one thing off before you step out the door.

EP: What's the most coveted label in our area right now?

JL: What sells the most is Louis Vuitton. Hands down most coveted and requested.

EP: Is there a good rule of thumb or advice you would give to people when they are buying clothes?

JL: The worst thing is following a trend rather than being yourself. So, letting a trend wear you, rather than letting you shine through and being on trend.

EP: What would you say to people who say it's superficial to care about designers and labels?

JL: I haven't met that person. I would say there is something for everybody and if it's not your thing that's fantastic, but it is the thing for other people.

EP: To those people who are stuck in a job they don't like, or maybe the perfect job that's not so perfect. What would you say based on your experience?

JL: Honestly, every experience I had along the way from my mother's store to Nordstrom set me up to be able to open my own store and run my own business. Have a strong background.

So, I would say go work hard somewhere and learn the trade before jumping into it with blinders on.

I'm just extremely grateful. I feel like there is a reason my store has been successful and it's to give back and make a difference.

I really wholeheartedly believe that. ■

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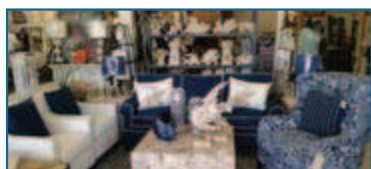


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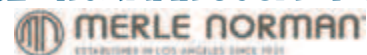


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The Grace of Grace: Made for change

myles LUDWIG



Grace Eden Young and the Victory Riders are scheduled to play the Lake Worth street painting festival on Feb. 21 at 5 p.m.

Tall and trim, beads and bangles a-jingle, Grace Eden Young sailed into my home port at Howley's one sunny afternoon. The globetrotting, Paris-based singer-songwriter and her hard-charging band of Victory Riders are expected to play the Lake Worth Street Painting Festival later this month.

Street painting and sand painting share a sense of both the timeless and the ephemeral: here one day, gone the next. But if Grace and the Victory Riders' spirited gallop at the Norton, bringing young and old alike to their feet, is any indication, you won't forget them.

They'll blow the roof off this town.

The combination of her lyrical hymns to self-actualization ... get on your horse and sing your song ... you've got the spirit to take it to the limit... delivered in a sinuous, silvery voice that can wrap around a sigh, a Delta blues shout or a tambourine-thumping Pentecostal stomp, are nuclear fueled by her full-on band of accomplished musicians including husband and musical director Jerome Degey and trombone player Wayne Perry who riffs as if the bone fell from the sky and "plays the tambourine like a gypsy," according to Eden Young.

They can bend and blend reggae, West African and Latin rhythms with snappy trombone solos and rock steady electric guitars that might just make Amadou grin and King Sunny Ade shine on a cloudy day in "a stew pot of many

spices."

She calls it soul folk.

This is music made by a wandering tribe of global Indians.

The band's name itself is an homage to "the Native American leader Crazy Horse, for his integrity and dedication," Degey says, adding "she was very influenced by the Native American wisdom she learned growing up and studied. A lot of her songs have references to the words of the great medicine man Black Elk, Hopi tribal prayers, and other indigenous wisdoms as well."

She'll be performing with her father, Jonathan Edwards, on Feb. 13 at the Shack in the Back in Fort Lauderdale and the next night with the full band at Terra Fermata in Stuart. Then, a quick trip back to France for some festival and private event dates in March, and likely back for the "Midtown, Love & Wellness Festival" on the 11th of April, and the 17th at the Cultural Plaza Stage in Lake Worth, then back to the 18th at Terra Fermata in Stuart.

"It's a communal experience," she says, ensconced at my usual back table,

sipping chamomile tea, They are resting, repairing and rejuvenating in Florida, "seeing with my heart and jaguar spirit ... We're starting from zero," working on their third album, painting and writing every day. "We're not trying to make good pop, but hopefully to touch people."

Normally, they're crisscrossing national borders and continents on the road of song, "eating bad sandwiches in gas stations," but happily playing festivals and intimate boites in Europe, Africa and Latin America. Gypsies of joy.

So, you're a bit of a vagabond, I suggest.

"Vagabond," she says chewing on the descriptive I've been called more than once. "I love that word."

She may be peripatetic, but she's got a mission.

"I'm doing all I can to break the mold of narrow options for women ... get them on the good foot."

She admits, "It's hard to make sense of it all, but I'm doing all I can to bring it to the table and stir some conversation" about her concerns which include children and war, reclaiming the city with

forays of guerrilla gardening and protecting the Amazon forests from eco-abuse and indigenous people from violence by agro-business interests. In fact, the Surui indigenous people of Brazil's Amazon, who refer to themselves as the True People, in their native language, have honored her with a forest of her own.

"You can plant a tree there," she says (www.graceforest.com) with enthusiasm.

Or hang in a hammock in the jungle and muse about the meaning of life.

Eden Young is zealous and articulate, but playful. It's as attractive on her as chiffon, and its sincerity is reflected in her eyes that are like those glass marbles in which you can catch a glimpse of inner worlds.

Decrying the current state of world events, she says, "We live in a world where everything is behind the screen. No more mystery. I thrive on mystery... love the unknown where the solutions lie."

She thinks of herself as an "empathic person for good or for bad" ... Who knows it feels it, she says, quoting Bob Marley. "You can run away but you can't run away from yourself."

Coda: She loaned me a rare copy of her CD, "Made for Change," and I had been listening to it repeatedly in my car shortly before I was admitted to the hospital for some unexpected surgery.

As I slipped below the pillow of anesthesia, the refrain was haunting: "But you cannot go back, no you cannot go back/ Cuz they're on to you."

Meanwhile, Grace and the Victory Riders blaze the trail. This is one good time band.

On a mission. ■

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THURSDAY 02.12

St. Mark's Episcopal School Open House — 9:30 a.m.-4:30 p.m. Feb. 12, St. Mark's Episcopal School, 3395 Burns Road, Palm Beach Gardens. For parents interested in the 2015-2016 school year. Info: 623-2624; stmarkspb.org.

Chico's Charity Shopping Day — Noon to 4 p.m. Feb. 12, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Benefits Adopt-A-Family of the Palm Beaches. Info: 253-1361; adoptfamilypb.org

St. Clare Catholic School's Annual Mardi Gras Carnival — 5-9 p.m. Feb. 12, noon-11 p.m. Feb. 13, 1-11 p.m. Feb. 14, and 1-8 p.m. Feb. 15, St. Clare Catholic School, 821 Prosperity Farms Road, North Palm Beach. Feb. 12 features a Food Truck invasion with more than 15 food truck vendors. Also features a ride preview night with ride all night wristbands for \$25. Save by buying your tickets in advance. Admission is free, but tickets are needed for food, games and rides. Info: 622-7171.

Art After Dark — 5-9 p.m. Feb. 12, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, lectures, music. Tickets: \$12 adults, \$5 students, free for members and age 12 and younger. 832-5196, or visit norton.org.

Clematis by Night — 6 to 9 p.m. Feb. 12 at the West Palm Beach Waterfront, Flagler Drive at Clematis Street, West Palm Beach. Simplified performs. Info: clematisbynight.net.

Feelin' Groovy: The Life and Sounds of Simon and Garfunkel — 7 p.m. Feb. 12, the Lifelong Learning Center at FAU Jupiter Campus, 5353 Parkside Drive, Jupiter. The PinkSlip Duo performs songs with commentary on Simon and Garfunkel's career. Tickets: \$25 members, \$35 nonmembers. Info: 799-8547; fau.edu/lfsjupiter.

Online Auction Supporting Junior Achievement — Through Feb. 19, bid on 150 items up for auction before the Watch A Rising Star Gala at the Kravis Center at 6:30 p.m. Feb. 21. For the auction, go to 32auctions.com/watcharisingstar-ja. Tickets for the gala are \$200. Info: juniorachievement.com; 242-9468.

FRIDAY 02.13

The Delray Beach Open — Feb. 13-15, Feb. 16-22, Delray Beach Stadium & Tennis Center, 201 W. Atlantic Ave., Delray Beach. Info: yellowtennisball.com

Screen on The Green — 8-11 p.m. Feb. 13, West Palm Beach Waterfront, 101 S. Flagler Drive, West Palm Beach. Screening "The Sandlot." Free. Bring blankets and lawn chairs. Info: wpb.org/events.

SATURDAY 02.14

Everglades Day Festival — 8 a.m.-4 p.m. Feb. 14, Arthur R. Marshall Loxahatchee NWR, 10216 Lee Road, Boynton Beach. Features Rey Becerra and his black stallion representing the Seminole Tribe; Ron Magill of Zoo Miami with a program called Alligator Love; Edward Mercer, Python Hunter, with live specimens caught in the Everglades; Roger Hammer, speaking about and signing his book, "Romantic Wildflowers;" book signing with Petie McCarty, a romance mystery author; and the Palm Beach County Plein Air painters who will paint live and show

other work. Also features live music; live animals; food trucks; kids' fishing and archery; canoeing and guided nature walks. Free. Shuttle buses are available to the refuge. Info: 627-7829; 735-6029.

Strawberry Festival — 9 a.m.-1 p.m. Feb. 14 at the West Palm Beach Green-Market, on the Waterfront, 101 N. Flagler Drive, West Palm Beach. The green market celebrates the strawberry with shortcake by Chef Carlino. Proceeds benefit Hospice of Palm Beach County. Info: wpb.org/events

Valentine's Day Brunch at 50 Ocean — 10 a.m.-4 p.m. Feb. 14 and 15, 50 Ocean, 50 S. Ocean Blvd., Delray Beach. Reservations recommended. Info: 278-3364, or reserve online at 50Ocean.com.

The 10th Annual ForEverglades Benefit — Feb. 14, The Breakers Palm Beach. TV journalist Bryant Gumbel hosts and Steven Tyler, the iconic frontman of Aerosmith and former "American Idol" judge, performs backed by the Nashville-based band Loving Mary. Comedian Susie Essman — Susie Greene from "Curb Your Enthusiasm" — opens. Tickets start at \$1,000. Call Debbie Fife or Samantha Miller at (212) 245-6570, Ext. 20; or email everglades@eventassociatesinc.com.

A Night of Romance: Celebrate Valentine's Day with the Philippine American Society — 7-11 p.m. Feb. 14, at the West Palm Beach Marriott, 630 Clearwater Park Road. This is the 15th annual formal Valentine's Dinner Dance, hosted by the Philippine American Society of Palm Beach County. Hors d'oeuvres begin at 7 p.m., with dinner at 7:30 p.m. and dancing to follow. Tickets: \$70; benefits the PAS scholarship fund. Info: 289-0837, 315-2316, 723-9323, 352-6527; 386-1209.

SUNDAY 02.15

A Slice of Broadway — Feb. 15, DeSantis Family Chapel, PBAU, 300 Okeechobee Blvd., West Palm Beach. The Masterworks Chorus performs. \$20 in advance, \$25 at the door. 845-9696; masterworkspb.org

Abraham Lincoln's Image, Influence, and Reputation Among American Jews — 11 a.m. Feb. 15, Mandel JCC, Palm Beach Gardens. Author Dr. Gary Phillip Zola speaks about his book, "We Called Him Rabbi Abraham: Lincoln and American Jewry." Part of the 20th annual JCC Book Festival. \$25 for members, \$30 nonmembers, includes a light brunch. Info: 712-5232; jconline.com/bookfestival.

Sunday on the Waterfront — 4-7 p.m. Feb. 15, on the Palm Stage at the West Palm Beach Waterfront, 101 S. Flagler Drive, West Palm Beach. Features The Spam Allstars. Bring blankets and lawn chairs. Info: wpb.org/events.

MONDAY 02.16

School's Out Day — 7:30 a.m.-6 p.m. Feb. 16, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. For K-8th grade. Games, crafts and outdoor fun. Pack a lunch and a snack. \$40 residents, \$50 nonresidents. 630-1100; pbgfl.com.

The 24th Annual Hab-a-Hearts Luncheon — Feb. 16, Mar-A-Lago, Palm Beach. Themed "Unlock Your Heart," guests will be served Hab-a-Tinis and wine, enjoy entertainment by Valerie White, and bid on more than 300 silent auction items. Lunch follows. Info/tickets: 965-8500, Ext. 212, or e-mail jnicholson@pbhab.com.

TUESDAY 02.17

Class: Digital Photo Editing with Adobe Lightroom — 7-9 p.m. Feb. 17 and 24, Lakeside Building, 10140 N. Military Trail, Palm Beach Gardens. For digital photographers age 18 and older. \$60-\$75 per class. Info: pbgfl.com/rec-creation; 630-1116.

The Aspiring Author Institute — 2 p.m. Tuesdays through April 14, The Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. A series of 12 free workshops for budding writers. Free. Info: 868-7701; mylibrary.org

WEDNESDAY 02.18

Winter Science Series — 5-7 p.m. Feb. 18 and 25, Loggerhead Marinelife Center, 14200 U.S. Highway One, Juno Beach. Feb. 18: Cameron Jaggard speaks: "Little Fish, Big Role: Protecting Florida's Forage Fish." Feb. 25: Heather Heenehan of Duke University speaks: "Spinners, Sounds, and Science Communication." Free. Info: 627-8280, Ext. 107; marinelife.org; dfox@marinelife.org

What's New — 6-7 p.m. Feb. 18, in the museum café at the Jupiter Inlet Lighthouse and Museum, 500 Captain Armour's Way, Jupiter. The staff will share the latest discoveries in local historical research and new findings from the museum's collection. Q&A will follow. Free, but RSVP to 747-8380, Ext. 101; jupiterlighthouse.org

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

Ongoing:

Motown Friday Nights with Memory Lane — 9:30 p.m. to close Fridays in Polo.

Cabaret in the Royal Room:

The Lettermen's Royal Room Debut — Feb. 12-14.

Regis Philbin — Feb. 17-21 and Feb. 24-28.

AT THE CONVENTION CENTER

The Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Info: 366-3000. pbconventioncenter.com

Palm Beach Jewelry, Art & Antique Show — 11 a.m.-7 p.m. Feb. 14-16 and 11 a.m.-6 p.m. Feb. 17. Tickets: \$20, good for admission all four days. Info: 822-5440; palmbeachshow.com.

The 12th annual Palm Beach Fine Craft Show — 10 a.m.-6 p.m. Feb. 27-28, and 11 a.m.-5 p.m. March 1. Tickets: \$15 adults, \$14 seniors, free for age 12 and younger with a paid adult. Info: PalmBeachFineCraftShow.com.

The Amazing Love Conference — 9 a.m.-2:30 p.m. Feb. 28. A day of learning to love yourself. \$40. Info: amazingloveconference.com/#home-2

2015 Palm Beach County Women's Expo — Feb. 28-March 1. Featuring more than 275 displays of the latest products and services in the areas of beauty, careers, education, fashion, financial planning, fitness, health, home, nutrition, health and wellness. Free manicures, massages, health

screenings, psychic readings, dance lessons. Food, seminars, fashion shows. Hours: 10 a.m.-5 p.m. Saturday, 11 a.m.-4 p.m. Sunday. Free. Info: 203-571-8850; womensexpopalmbeach.com

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

"Les Liaisons Dangereuses" by Pierre Choderlos de Laclos — Through March 1.

"Sam Shepard: The Bard of Lost Souls" — 2 and 7 p.m. Feb. 17. Hosted by J. Barry Lewis, Dramawork's resident director, and director of the Pulitzer Prize-winning "Buried Child." Part of the Dramaworks series.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

Concerts & Special Events:

The Peking Acrobats — 8 p.m. Feb. 19. \$27.

Dance:

Paul Taylor Dance — 8 p.m. Feb. 13-14. \$45.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

Special events:

"Buddy": The Buddy Holly Story — 8 p.m. Feb. 16. Groove to hits including "La Bamba," "Chantilly Lace," "Peggy Sue." Part of Admiral's Cove Cares 2015 Arts in the Gardens. Tickets: \$40 orchestra; \$30 balcony. Info: 207-5900.

Theater:

Shake It Up! Presented by The Improvised Shakespeare Company — Feb. 12. For grades 6-12.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

Ongoing: Tea at Café des Beaux-Arts. Continues until April 4. \$22 members and \$40 nonmembers. Reservations required.

Flagler Museum Music Series: \$70 per concert.

Fine Arts Quartet — 7:30 p.m. Feb. 17.

The 30th Annual Whitehall Lecture Series - Lectures take place at 3 p.m. The theme is "Gilded Age Monuments That Illustrate the American Character." Where possible, a book signing with the author will follow the lecture. Tickets: \$10 for individual, family and life members; \$28 nonmembers, includes museum admission. Free for sustaining level members and higher. Can't make the lecture? You can watch online, and even ask questions, for free. Info: flaglERMuseum.us or 655-2833.

CALENDAR

Lectures include:

- **Washington Monument, the Capitol Dome, and the Jefferson Memorial** — Feb. 15. Thomas Luebke, Secretary of the U.S. Commission of Fine Arts, speaks.

Exhibitions:

Bouguereau's 'Fancies': Allegorical and Mythological Works by the French Master — Through April 19.

AT THE KRAVIS

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

Tickets are on sale to the general public for these shows:

Panel Discussion: The Creative Process in the Face of Adversity — 11 a.m. Feb. 14, Kravis Center. Camille A. Brown of Camille A. Brown & Dancers will lead a discussion on contemporary social issues and race relations as they relate to the arts and dance community. Hosted by AnEta Sewell, panel members include Shanique Scott, Artistic Director of Street Beat, Inc.; Clarence Brooks, associate professor/director of dance at Florida Atlantic University; Sean Green, the founder of Sean's Dance Factory. Free, but RSVP at kraviscenterinvite@kravis.org.

Camille A. Brown & Dancers — 7:30 Feb. 14-15, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Features a preview of "Black Girl," which depicts "the complexities of carving out a positive identity as a black female in urban American culture." Part of the Kravis Provocative Entertainment at the Kravis programming. Tickets: \$30. Stay after the show for Beyond the Stage, a free post-performance discussion by Clarence Brooks, associate professor/director of dance at Florida Atlantic University. Info: 832-7469; Kravis.org

Regional Arts Concert Series:

Danish National Symphony Orchestra — Feb. 15

Adults at Leisure:

A Celebration of Marvin Hamlisch — Feb. 15

Young Artists Series:

Michael Brown — Feb. 16

Music:

Gospel Gala featuring The Clark Sisters — Feb. 12

Tony Bennett — Feb. 14

Stars of David, Story to Song — Feb. 17-March 15

Scott Coulter in You've Got A Friend — Feb. 19

Dance:

Les Ballets Trockadero de Monte Carlo — Feb. 13

Family Fare:

Gruffalo's Child: Tall Stories — Feb. 14

AT THE MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

Book Discussion Series — 7-8:30 p.m. Feb. 12. This new series features a discussion of the novel "The Botany of Desire," by Michael Pollan. Nonfiction

titles related to all aspects of gardening and horticulture will also be discussed. Free.

Rhythms of Stone: Lecture & Workshop — 5-7:30 p.m. Feb. 12 and 9 a.m.-3 p.m. Feb. 14-16. DJ Garrity, the former Sculptor-In-Residence at the Mount Rushmore National Memorial, reveals the creative process of stone sculpting through lectures and hands-on interpretive training program. \$400 members; \$475 nonmembers.

Mounts 2015 Photography Contest Show: March 1. \$5 entry fee per photograph, three photos maximum.

AT PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Tickets: 803-2970; ticketcentral@pba.edu. Info: pba.edu/performances.

PBA Symphony Concert: Classical Pops and Classic Broadway — Feb. 13, DeSantis Family Chapel. \$10 adults, \$5 students. PBAU.

International Piano Festival Opening Concert — 7:30 p.m. Feb. 16, Feb. 18 and Feb. 20, Helen K. Persson Recital Hall in Vera Lea Rinker Hall.

International Piano Festival Concert — 7:30 p.m. Feb. 18, Helen K. Persson Recital Hall in Vera Lea Rinker Hall.

AT THE ZOO

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palm-beachzoo.org.

Ongoing:

Wings Over Water Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

The Wild Things Show: noon daily.

Dated events:

Valentine's Day Ladybug Release Party — 10:30 a.m.-2 p.m. Feb. 14. Story time ("Edward the Emu," by Sheena Knowles), eco-friendly ladybug crafts, face painting, and three ladybug releases. Dress as a ladybug and win a prize.

"I Love the Zoo" Family Overnight — 6:30-8:30 a.m. Feb. 14. Discover the zoo after hours and meet our creatures of the night. Up-close animal encounters, a guided night tour, pizza and a continental breakfast. For age 6 and older with a parent or adult guardian.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org

A Celebration of Steve Lawrence and Eydie Gorme — Feb. 13 and 14. Tickets: \$25.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

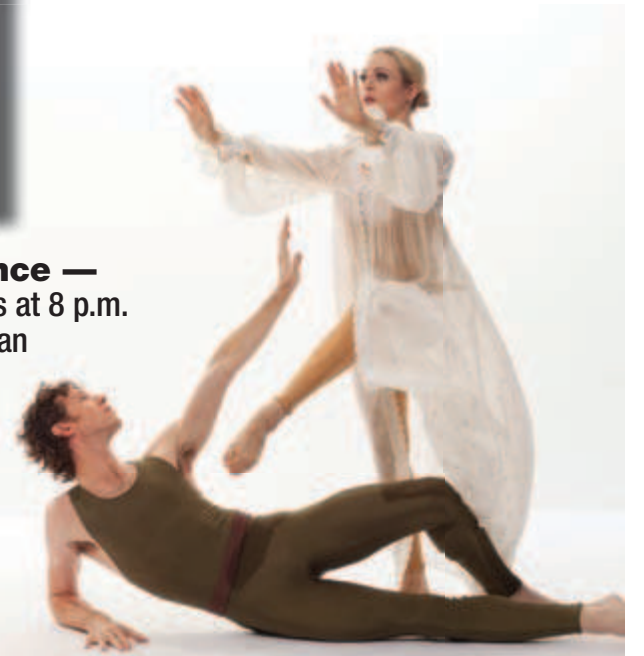
AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission



02.13-14

■ **Paul Taylor Dance** — The troupe plays shows at 8 p.m. Feb. 13-14 at the Duncan Theatre, Palm Beach State College, Lake Worth. Tickets: \$45; 868-3309.



02.17-21

■ **Regis Philbin** — He makes his Royal Room debut at The Colony Hotel Feb. 17-21 and 24-28; 655-5430 or thecolonypalmbeach.com.



#SEE IT

■ **"Glengarry Glen Ross"** — David Mamet's play continues through Feb. 22 at the Maltz Jupiter Theatre; 575-2223 or jupitertheatre.org.



#HEAR IT

■ **The Fine Arts Quartet** — The ensemble plays 7:30 p.m. Feb. 17 at the Flagler Museum, Palm Beach. Tickets: \$70; flaglERMuseum.us.

for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

Valentines Toast at the Top — 5-9 p.m. Feb. 12-14. Experience a local tradition started by Jupiter pioneers, Harry and Susan DuBois. Couples only. \$50 for 15 minutes of romantic twilight and champagne for two.

Lighthouse Sunset Tour — Feb. 18. Time varies by sunset. Spectacular sunset views and an inside look at the

nuts and bolts of a working lighthouse watchroom. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

Lighthouse Moonrise Tour — Time varies by sunset. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

Twilight Yoga at the Light — 6:15 p.m. Feb. 16, 23. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Class may be canceled due to bad weather. Check the web site for updates.

CALENDAR

AT MACARTHUR

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

Fish Tank Interpretation — 11 a.m. Sundays. A lesson in fish. Free with park admission.

Snake Talk — 2 p.m. Sundays.

Guided Kayak Tours — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

Nature Photography Workshop — 9 a.m.-1 p.m. Feb. 14, Pew Family Natural Science Education Center, John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach. Appropriate for beginners to advanced. \$35, plus park admission.

Beach Clean-up — 9-11 a.m. Feb. 14. Community service hours. Register with Art at 776-7449, Ext. 109.

Birding at MacArthur Park — 10:30-11:30 a.m. Feb. 15. A Ranger-led educational walk identifying many species of birds. Reservations recommended at 624-6952.

AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

Season shows:

“Glengarry Glen Ross” — Through Feb. 22. David Mamet’s 1984 Pulitzer Prize and Tony Award-winning play that depicts the salesman’s path to the American Dream. Note: the show contains extreme profanity throughout. Tickets: \$54 and up. Info: 575-2223; jupitertheatre.org

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

Feb 12: Hebrew - Conversational Hebrew for beginners, duplicate bridge, The Bible, Opera, and the Jewish Experience, Finding a cure for cancer: dream or reality?

Feb 13: Duplicate bridge games

Feb 14: Duplicate bridge games

Feb 15: New World Symphony: Behind the scenes tour and matinee performance

Feb 16: Duplicate bridge games, mah jongg and canasta play sessions, timely topics discussion group: Israelis. Palestinians: Two Narratives of One Conflict, 21st century digital photography.

Feb 17: Duplicate bridge games; Film Talk: From Brooklyn with Love and Humor: The Films of Woody Allen and Mel Brooks, Part II; Inside the Music: New World Symphony Simulcast.

Feb 18: Painting with acrylics or oil paints; duplicate bridge games; mah jongg and canasta play sessions; pinochle or gin and mingle; Maimonides and Nachmanides: Their Lives and Work; Author event: With Heart in

Mind: Mussar Teachings to Transform Your Life by Alan Morinis.

Feb 19: Hebrew, conversational, Hebrew for beginners; duplicate bridge; The Bible, Opera, and the Jewish Experience; Finding a cure for cancer: dream or reality?

In the Lyons Art Gallery:

Exhibit: Stanley Brundage: A Retrospective - Through Feb. 27

AT THE MOS'ART

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

Film — Feb. 12: Oscar-nominated short films. Feb. 13-19: Oscar-nominated short films and “The Babadook.”

AT THE IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Whitney Cummings — Feb. 14-15.

Harland Williams — Feb. 19-21.

AT POLO CLUB

International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Info: 204-5687; internationalpoloclub.com

The 2015 Sunday Polo Season — Games begin at 3 p.m. The Pavilion opens at 2 p.m. The Pavilion after-party takes place 5 to 8 p.m. Tickets: \$10 bleacher seating, \$20 stadium lawn seating, \$30 center stadium lawn seating, and \$120 box seats.

Ylvisaker Cup — Feb. 15 and 22.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. New pricing is in effect: Science Center AND Afterlife pricing (guests get access to both) is: \$19.95 adults, \$17.95 seniors, \$15.95 age 3-12, free for younger than 3. Members \$8. If guests want to just go to the museum, it is: \$12.50 adults, \$11.50 seniors, \$9.50 for age 3-12, free for younger than 3. Members are free. Info: 832-1988; sfscience-center.org

Afterlife: Tombs & Treasures of Ancient Egypt — Through April 18. Special pricing: Mummy Mondays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older. Pharaoh Thursdays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older from 4 to 8 p.m. Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months to 4 years old for story time, a special science-themed activity and socialization opportunities. \$5 members, \$10 adults, free for age 4 and younger.

Ongoing:

Silver Science — 2-5 p.m. the second Wednesday of each month. Guests 62 and older have guest presenters on various topics, view a planetarium show and interact with over 50 educational exhibits. Admission for seniors 60 and older is \$10 and includes a free planetarium show at 3 or 4 p.m.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Evening Concerts: Tickets: \$40 and up.

Vladimir Feltsman — Feb. 18.

Sunday Concert Series: Tickets: \$20.

Keyboard Conversations with Jeffrey Siegel, “Chopin and Grieg - A Musical Friendship” — Feb. 15.

David Finckel, cello, Wu Han, piano and Philip Setzer, violin — Feb. 22

Friday Film Series: Tickets: \$5 at the door. Free for members.

Page Eight — Feb. 13

The Met Opera: Live in HD: Tickets: \$27, or \$15 for students

Peter Tchaikovsky’s Iolanta/Béla Bartók’s Bluebeard’s Castle — Feb. 14

The Esther B. O’Keeffe Speaker Series: In the Gubelmann Auditorium. Tickets: \$35 at the door, one hour before lecture begins.

Joseph A. Califano, Jr., The Triumph and Tragedy of Lyndon Johnson — Feb. 17

The Talk of Kings Book Discussion Group: Book discussion group meets in the King Library. Free.

Cakes and Ale, by Somerset Maugham — Feb. 17 and 18

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: southfloridafairgrounds.com

West Palm Beach RV Show — Feb. 12-15. \$8 adults, free for age 12 and younger. Seniors get \$2 off on Thursday. Info: events.frvta.org/west-palm-beach-rv-show/

Buckler’s Craft Fair — 10 a.m.-5 p.m. Feb. 14 in the Expo Center.

LIVE MUSIC

Live Entertainment on the Plaza — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

Friday Nights on the Waterfront at Harbourside Place — 200 U.S. 1, Jupiter. Info: harboursideplace.com/events

Live Music Saturdays at Harbourside Place — 200 U.S. 1, Jupiter. Info: harboursideplace.com/events

Music on the Plaza — 6-8 p.m. Thursday through April, Maintstreet at Midtown. 4801 PGA Blvd Palm Beach Gardens. Bring lawn chairs. Info: 630-6110; midtownpga.com

Feb. 12: Across the Universe Beatles Tribute Band

Feb. 19: Randi Fishenfeld and The Bluefire Band

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

E.R. Bradley’s — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

Downtown Live — 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/performers: downtownatthegardens.com

Jazz After Dark — 7 p.m. the third

Friday of the month, Dan Calloway Amphitheater, 1420 West 10th St., Riviera Beach. Featuring food, drinks and live music Pocket Change. Tickets: \$10 in advance and \$15 at the gate, plus \$5 for parking. Child care is available for children ages 5-15. Info: 845-4070.

Jazz and BBQ at the Blue — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651.

264 Grill — 8.30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Road, Palm Beach. Info: 833-6444.

The Lounge at Cafe Boulud — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

Sunday on the Waterfront Concert Series — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

Abacoa’s Family Friendly Friday Food Truck Invasion — The second Friday of the month at Abacoa Town Center, 1200 University Blvd., Jupiter. A huge outdoor picnic where food trucks of different origins, cuisine and menus prepare food that is cooked to order. Abacoa Town Center restaurants offer event specials for menu items and drinks. Bring your own chairs or blankets. Info: 305-612-7779.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Through March 1: “Natural Balance: The Sculpture of Jerzy Kedziora.” Info: 832-5328; ansg.org.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

- **Classical Music 2015 Exhibit** — extended to Feb. 20. Gallery hours: noon – 6 p.m. Monday through Saturday.
- **Poetry Critique Workshop** — 2 p.m. Feb. 14. Each poet will have the opportunity to critique and be critiqued. Bring at least 10 copies of one poem. Original work only.
- **Make your own jewelry class** — 6-8 p.m. Feb. 17. Cost: \$30 per class includes hands-on instruction and a free kit. Reservations required.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Clarence “Skip” Measelle: Recent Work — Feb. 12-March 14. Best known for his work in photorealism and abstract illusionism. Ying Li: Landscape Paintings — Feb. 12-March 14. Paintings “highly energetic on-site landscapes that verge on pure abstraction.” 2015 Scholastic Art & Writing Awards Exhibition — EG2 (Palm Beach County) — Feb. 14-March 21. Showcases the winner of the Palm Beach County Regional 2015 Scholastic Art & Writing Awards competition. N.A.W.A. Florida Members Exhibition — Feb. 14-March 21. This exhibition highlights National Association of Women Artists members and scholarship recipients.

CALENDAR

The Arthur R. Marshall Loxahatchee National Wildlife Refuge — 10216 Lee Road, Boynton Beach. Info: 734-8303; loxahatcheefriends.com

Busch Wildlife Sanctuary & Refuge — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Donations welcomed. Info: 575-3399; buschwildlife.org.

Harbourside Place — 200 U.S. 1, Jupiter. Info: harboursideplace.com. Tai Chi at Harbourside: 9 a.m. Feb. 14 and 21 with Dr. Keith Cini. Free, but donations accepted. For all skill levels. Info: 290-3642; AgapeHealingArts.com

The Lifelong Learning Society Auditorium — FAU John D MacArthur Campus, 5353 Parkside Drive, Jupiter. Tickets: \$25 members, \$35 nonmembers. Info: 799-8547 or fau.edu/lfsjupiter

- **Feelin' Groovy: The Life and Sounds of Simon and Garfunkel** — 7 p.m. Feb. 12. Performed by PinkSlip Duo, this performance covers hit songs with commentary on Simon and Garfunkel's career as a duo.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; LighthouseArts.org.

- **Through March 7:** "Contempo."
- **Through March 28:** "En Plein Air."
- **Ongoing:** meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances

and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

Loxahatchee River Environmental Center — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 868-7701; mylibrary.org

The Aspiring Author Institute — 2 p.m. Tuesdays through April 14. A series of 12 free workshops for budding writers by writing professionals. Experts include Scott Eyman, a best-selling author, literary critic and former books editor at the Palm Beach Post. Topics include: Getting Started; Writers Block, Research, and Proofreading; How to Write Compelling Characters; Editing Your Novel; Legally Protecting You and Your Work; Book Covers / Marketing Your Book; Researching for Accuracy; Get Help with Your Work - Characters and Plots; Get Help with Your Work - Poetry Coaching; Getting an Agent; and Get Help With Your Work - Mastering Technique (Opening Your Story, Scene Elements, and Transitioning). Free.

The Multilingual Society — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

- **Documentary in French** — 5:30 p.m. Feb. 13. "Paris mes amours" (Paris in Love), France, 2010, in

French w/English subtitles.

- **Tour of the Norton in French** — 11 a.m. Feb. 14, Norton Museum of Art, 1451 S. Olive Ave, West Palm Beach. Docent Renate Gross leads; followed by a lunch and a conversation in French.

- **Spanish Book Club** — Feb. 18. "La casa de los espíritus" by Isabel Allende.

The North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org.

Ongoing: Lectures from The Great Courses — 1 p.m. Tuesdays. Topic: Churchill. Lunch Box Travel Videos — Noon Wednesdays. (Feb. 18: China. Feb. 25: Smithsonian Institution Zoo.) Knit & Crochet — 1-4 p.m. Mondays. Quilters — 10 a.m.-2 p.m. Fridays. Chess — 9 a.m.-4 p.m. on the first and third Saturdays.

- **"Masterpieces of Short Fiction"** — 2 p.m. Fridays. A filmed lecture series from The Great Courses. Feb. 13: "My First Goose," by Isaac Babel. Feb. 20: "The Killer," by Ernest Hemingway. Feb. 27: "A Hunger Artist," by Franz Kafka.
- **Author on Site:** 11 a.m. Feb. 12. Rose Marie Calicchio Dunphy discusses "The Scent of Italian Cooking."
- **Genealogy Club:** 7 p.m. Feb. 17.
- **Author on Site:** 1 p.m. Feb. 19. Fred Lichtenberg discusses his humorous novel "Retired...Now What?"

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Lobby Installation by Terry Haggerty on display through Sept. 3. Admission: \$12

adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

On display: Through Feb. 15: Coming Into Fashion: A Century of Photography at Conde Nash. Through Feb. 15: Picasso's Muses. Through Feb. 15: Master Prints: Dürer to Matisse — A display of works on paper that showcases more than 40 masterpieces spanning 500 years of printmaking. Klara Kristalova Solo Exhibition — Through March 29. Porcelain sculpture and drawings by the Sweden based artist. Pastures Green: The British Passion for Landscape — Through April 5. Features 65 landscapes by renowned artists such as Claude Lorraine, Salvador Rosa, Thomas Gainsborough, Joseph Wright of Derby, JMW Turner, John Constable, Claude Monet, Alfred Sisley, Augustus John, Graham Sutherland, John Piper, and Richard Long. The Triumph of Love: Beth Rudin DeWoody Collects — Through May 3. Features nearly 200 works.

The Palm Beach Gardens Historical Society — 7 p.m. the second Wednesday of the month at the Society Home, 5312 Northlake Blvd., Palm Beach Gardens. Info: 622-8538.

The Palm Beach Photographic Centre — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or fotofusion.org. Through March 22: "Women of Vision: National Geographic Photographers on Assignment." ■

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"Top Five" features a quintet of colorful golf tees.

Artist creates golf-themed piece to kick off Honda Classic

SPECIAL TO FLORIDA WEEKLY

Dan Meyer, a renowned mixed-media artist, has created a golf-themed sculpture to kick off the upcoming Honda Classic at PGA National.

The new piece, titled "Top Five," is a colorful quintet of golf tees that reflect his fondness for synthetic fibers — aluminum and fiberglass — as well as his love of golf.

The sculpture is 12 feet tall, 8 feet wide, and 4.5 feet deep. It can be seen in front of Studio E Gallery at PGA Commons and is available for \$75,000.

"When you see a Dan Meyer work, your instant reaction is, 'Where have I seen this before?'" Jason Fennell, director of Studio E Gallery, said in a statement. "He produces provocative, wonderfully quixotic works of art, which can be spotted everywhere — from the Palm Beach International Airport to Absolut Vodka advertisements."

A Lake Worth resident, Mr. Meyer

grew up in the Midwest.

He attended the Art Institute of Chicago, the American Academy of Art and the Naguib School of Sculpture, where he developed a distinctive and recognizable style. Named "Absolut Artist of the Year" by Absolut Vodka in 1992, his work has garnered critical success locally and has appeared in various galleries and exhibitions, art invitationals, and solo exhibitions.

A constantly growing and evolving artist, he brings a renewed vigor and enthusiasm to every aspect of his art, from elegant portrait photography to glossy botany mixed media.

Quiet and unassuming in comparison to his intensely colorful masterpieces, Mr. Meyer's work is on display at Florida Atlantic University, First National Bank of Chicago and major corporations such as McDonald's, Harley Davidson and Standard Oil.

For more information, visit studioe-gallery.com ■

Artist to show celebrity portraits for Center for Creative Education

SPECIAL TO FLORIDA WEEKLY

Portrait artist and Northwood resident Ralph Cowan will show his collection of celebrity portraits at the Thompson & Frank Gallery at 422 Northwood Road in West Palm Beach as a fundraiser for the Center for Creative Education with an opening night event on Thursday, Feb. 19, from 6:30-9:30 p.m.

OBO Restaurant will provide hors d'oeuvre's and cocktails for the guests, the center said in a statement.

The Center for Creative Education is a nonprofit, children's art and educational organization also based in Northwood.

Tickets can be purchased at the door for \$25 a person.

Mr. Cowan's subject have included Elizabeth Taylor, Debbie Reynolds, Johnny Mathis, Kenny Rogers, Elvis Presley, and even Elvis' son-in-law, Michael Jackson.

Jeff Thompson, owner of Thompson & Frank Gallery, and Cowan's manager, Steve Mohler, will make this a fun and creative evening, while at the same time honoring Mr. Cowan and his lifetime of work. "Ralph Wolfe Cowan is a local gem, but he is also a national treasure.

And people need to meet him," Mr. Thompson said in a statement announcing the event.

Guests will not only have a chance to meet the legendary artist that night, a book about his life has just been released and he will do a book signing during the opening of his gallery show. A full feature documentary on Cowan is also being produced by legendary film maker Benjamin Kanen and final filming will take place at the event.

In addition to his widely known collection of portraits, Ralph Wolfe Cowan has painted a significant collection of contemporary work. When he is not painting portraits, he is playfully painting at the easel, sometimes whimsically and at times seriously, but all his paintings reflect the trends, social thoughts and the artist's person enlightenment of that period.

His collection on display will include paintings from different periods of his life. Some of the works will be available for purchase and others just for viewing.

"Certain pieces can and will never be painted again, because they were painted at different periods of my life and reflect what I was experiencing then, and I just like them too much," he said in the statement. ■

COLLECTOR'S CORNER



COURTESY PHOTO

Butchoff Antiques will offer this lacquer commode, attributed to Henry Dasson, circa 1870, at the Palm Beach Jewelry, Art & Antique Show.

scott SIMMONS
Art and Antiques Across Florida

See objects fit for royalty, as well as plenty of smalls at the Palm Beach Jewelry, Art & Antique Show. Plus: Kofski Antiques will have one of its famous tag sales, and the West Palm Beach Antique & Flea Market continues to lure an interesting mix of dealers and objects.

■ **Palm Beach Jewelry, Art & Antique Show** — 11 a.m.-7 p.m. Feb. 14-16, 11 a.m.-6 p.m. Feb. 17, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach; palmbeachshow.com.

■ **Kofski Estate Sale** — People will stand in line for hours to be the first to buy at this sale, 9 a.m.-3 p.m. Feb. 14-15 at the company's estate sale center, at 5501 Georgia Ave., West Palm Beach; kofski.com. 561-585-1976.

■ **James & Jeffrey Antique Estate Tag Sale** — The fun continues a second weekend, 9 a.m.-3 p.m. Feb. 14-15, 5704 Georgia Ave. (south of Bunker Road), West Palm Beach; jamesandjeffrey.com.

■ **The Estate of Adele Bloom** — There will be a major porcelain collection for sale 10 a.m. Feb. 14, Leslie Hindman Auctioneers, 1608 S. Dixie Highway, West Palm Beach. English and Chinese export porcelain. Info: 561-833-8053; lesliehindman.com.

■ **West Palm Beach Antique & Flea**

Market — Visit the greenmarket, then shop for antiques and decorative items from 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Info: 561-670-7473 or wpbantiqueandfleamarket.com.

■ **Pompano Beach Doll Show & Sale** — Find accessories for dolls old and new, as well as dolls and bears, from 10 a.m. to 3 p.m. Feb. 14 at the, Pompano Civic Center, 1801 NE Sixth St., Pompano Beach.

■ **Rene Lalique, Tiffany, Fine Art, Antiques & Chinese Auction** — Set for 6 p.m. Feb. 19 by A.B. Levy's, 211 Worth Ave., Palm Beach; ablevys.com.

■ **Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; 561-964-8180 or pbcc@comcast.net.

■ **The Lincoln Road Outdoor Antique & Collectible Market of Miami Beach** — It's fun to stroll this market, which has vendors up and down Lincoln Road, in South Beach. It is 8 a.m.-6 p.m. every other Sunday. Next market is Feb. 15; antiquecollectiblemarket.com.

■ **Cresthaven Stamp & Postcard Show** — This show is held monthly, 10 a.m.-2 p.m. Feb. 28, at the Holiday Inn Express, 2485 Metrocentre Parkway, West Palm Beach; 561-472-7020 or 561-969-3432. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

PUZZLE ANSWERS

CORN	ALLIE	FDIC	CAPRI
APOO	POINT	DINO	ALIEN
LEADER	OF THE	RACK	SEPAL
ANDON	PEWEE	NOELS	PSI
MATZOS	ROLLING	STATION	
ARE	CAL	IRE	YVONNE
REACH	COBBLER	MORAY	
IAMB	SOLAR	NEW	THO
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ARF	MET	VERNE	UNMADE
BURN	AHOLE	IN ONE	SROCKET
OBOIST	EGADS	TAD	SSS
RINKS	SALMON	TAMALES	
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6	5	7	9	4	2	3	8	1
9	4	5	8	6	1	7	3	2
7	6	8	4	2	3	1	5	9
3	1	2	5	7	9	8	6	4

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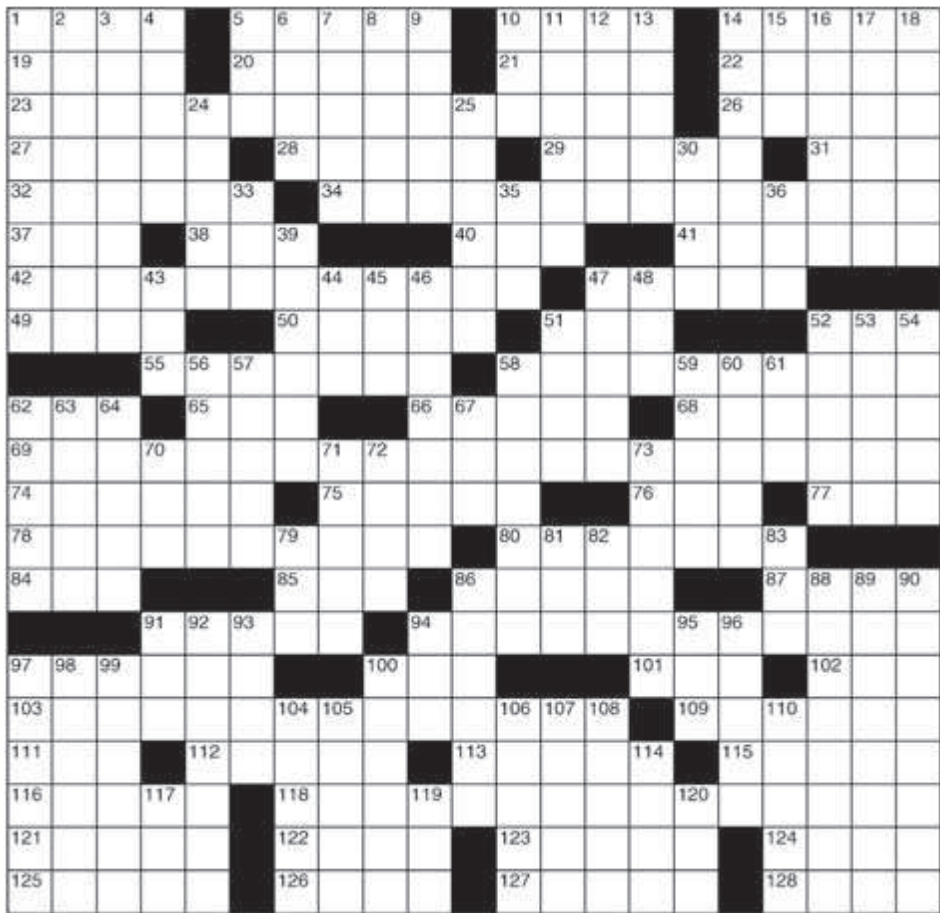
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PUZZLES

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- ACROSS**
- 1 Maize
 - 5 1980s TV's "Kate & —"
 - 10 Bank acct. underwriter
 - 14 Resort isle near Naples
 - 19 Cock- — (mixed dog breed)
 - 20 Pencil end
 - 21 Prehistoric beast, briefly
 - 22 ALF or ET
 - 23 Pool hall champion?
 - 26 Flower calyx part
 - 27 Off — (sporadically)
 - 28 Small flycatcher
 - 29 Christmas songs
 - 31 Omega preceder
 - 32 Passover crackers
 - 34 Place where pizza dough is flattened?
 - 37 "We — not amused"
 - 38 Ripken of the diamond
 - 40 Angriness
 - 41 Actress De Carlo
 - 42 Get the shoe mender on the phone?
 - 47 Marine ool
 - 49 Poetic foot
 - 50 Pertaining to the sun
 - 51 Still wrapped
 - 52 In spite of the fact that, for short
 - 55 King Arthur's home
 - 58 Commercial in which all of one's fury is unleashed?
 - 62 Fido's sound
 - 65 Faced
 - 66 Phileas Fogg creator Jules
 - 68 Like a slob's bed
 - 69 Blowtorch the exterior of your launch
 - 74 Wind section player
 - 75 Quaint oath
 - 76 Just a — (somewhat)
 - 77 Hissing snake sound
 - 78 Ice-skating food fish?
 - 80 Mexican menu items
 - 84 Blast maker
 - 85 "Mammal" has three
 - 86 "Thank you, Henri"
 - 87 Opéra part
 - 91 PR concern
 - 94 Farmer's motto?
 - 97 Risen from sleep
 - 100 Seemingly endless time
 - 101 Park oneself
 - 102 Dwelling: Abbr.
 - 103 Tirades about the trials of being a mother?
 - 109 Not switched off
 - 111 Ace
 - 112 Art style
 - 113 Sofa
 - 115 Spanish for "queen"
 - 116 Wax theatrical
 - 118 Actor Moranis playing a garbage sweeper?
 - 121 12-inch stick
 - 122 Small toiletry case
 - 123 Pay the penalty
 - 124 First-aid plant
 - 125 Fencing blades
 - 126 Part of NYPD: Abbr.
 - 127 Tightly wound
 - 128 Give away temporarily
- DOWN**
- 1 Squid dish
 - 2 Expanse
 - 3 Sports squad that rarely has home games
 - 4 Vivarin rival
 - 5 Fourth mo.
 - 6 Belt holder
 - 7 Longtime con.
 - 8 Split evenly
 - 9 Lucy's TV pal
 - 10 32nd pres.
 - 11 Actress Wiest
 - 12 Disguised, for short
 - 13 Alternatives to Pepsis
 - 14 Tapioca-yielding tree
 - 15 Hoppy drink
 - 16 1972-77 Broadway musical
 - 17 Explanation
 - 18 Queued up
 - 24 Tennyson's "— Arden"
 - 25 More elusive
 - 30 Astron. distance
 - 33 Little pouch
 - 35 Like the vbs. "eat" and "lie"
 - 36 Tiny dog
 - 39 Get bested by
 - 43 TV network north of the USA
 - 44 Ty-D- — (bathroom brand)
 - 45 Slo- — (fuse type)
 - 46 Riga native
 - 47 Brawl
 - 48 Athena's bird
 - 51 Sam once in the Senate
 - 52 Trees yielding wood for ships
 - 53 Mythical hell
 - 54 Dramatist Clifford
 - 56 Collect
 - 57 Conductor Zubin —
 - 58 Cake icer
 - 59 Countryish
 - 60 Cell terminal
 - 61 Yukon maker
 - 62 Cut short
 - 63 Harp on gloatingly
 - 64 Anterior
 - 67 Cut short
 - 70 Suffix with neat or peace
 - 71 "— tell ya!"
 - 72 Problems for vain types
 - 73 Tide targets
 - 79 Shin's place
 - 81 Noted coach Parseghian
 - 82 Bygone AT&T rival
 - 83 Slump
 - 86 Home of Monte Carlo
 - 88 Vehicle ownership certificate
 - 89 Get drunk
 - 90 Trapped
 - 91 34th prez
 - 92 Corporate marriages
 - 93 Avonlea girl
 - 94 Hide — hair
 - 95 It's nothing
 - 96 Comical Cheri
 - 97 Current unit
 - 98 Pre-race stretch, say
 - 99 "King Ralph" actor Peter
 - 100 Ocular cleansing receptacle
 - 104 One way to mark debits
 - 105 Uninspired
 - 106 Like skim milk
 - 107 Mozart's "Così fan —"
 - 108 "Danke —"
 - 110 Prenatal
 - 114 Egg layers
 - 117 Golf gadget
 - 119 Model-making set
 - 120 "Annabel —"

◀ SEE ANSWERS, B9

HOROSCOPES

■ **AQUARIUS** (January 20 to February 18) Cheer up. That difficult person who appears to be deliberately stalling your project might just need to be reassured of the value she or he brings to it.

■ **PISCES** (February 19 to March 20) Good news! Expect to feel re-energized now that you've gone through that stressful energy-depleting period involving a lot of changes. Now, go out there and show them what you can do.

■ **ARIES** (March 21 to April 19) There could be some negative reaction to your tough stance when making a recent decision. But overall, your efforts result in well-earned recognition and all that can follow from that.

■ **TAURUS** (April 20 to May 20) Your financial situation seems confusing, even for the fiscally savvy Bovine. Maybe it's the conflicting advice you're getting. Check it out before things get too tangled to unknot.

■ **GEMINI** (May 21 to June 20) A relaxed attitude goes a long way in helping you deal with any of life's irritants that might be popping up this week. You're also a reassuring role model for others in the same situation.

■ **CANCER** (June 21 to July 22) Your aspect favors creativity, which should persuade you to work on your artistic projects. If time is a problem, prioritize your commitments so that your work isn't compromised.

■ **LEO** (July 23 to August 22) Scrutinize all the job offers that interest you. Most are honest and worth considering.

But a few might not be completely forthcoming about what the job is and what the salary and benefits are.

■ **VIRGO** (August 23 to September 22) An unexpected snafu could delay the completion of a project you're eager to finish. Find out what's causing it, fix it, and if you need help, don't be shy about asking for it. Good luck.

■ **LIBRA** (September 23 to October 22) An idea that could be helpful to you comes from an unlikely source. Listen to it. Discuss it. If necessary, adjust it. If it looks as if it might work out quite well, go ahead and use it.

■ **SCORPIO** (October 23 to November 21) Be careful about allowing someone to share a very personal secret with you. This could cause problems down the line with others who are involved in that person's private life.

■ **SAGITTARIUS** (November 22 to December 21) A cooling down of a relationship could be the result of neglect, unintended or not. To save it from icing over, you need to warm it up with a large dose of hot Sagittarius passion.

■ **CAPRICORN** (December 22 to January 19) This is a good time to get involved with a number of family matters that involve money and other issues that might jeopardize the closeness between and among family members.

■ **BORN THIS WEEK:** You have a warm, giving nature that inspires many to follow your example. ■

By Linda Thistle

	7	2		5	3
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	5		1		2
	6	4			5
3			7	8	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

◀ SEE ANSWERS, B9

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MALTZ

From page 1

have come to major performing arts hubs like the Kravis Center, were touring productions.

For that show, he hopes to tap local talent via the theater's Conservatory of Performing Arts and the annual First Step to Stardom auditions.

"I don't know that we'll find the Billy or the Michael, but you never know," Mr. Kato said of the two lead characters. "The Billy from Broadway came from Boca Raton. I think both of those boys are going to need to have understudies." Translated: Some local talent may yet get to assume one of the starring roles, if even for a single performance.

The cast currently is at 34, but producers will have to double up on some roles.

"It's probably on par with 'The King and I,'" a production from last year that drew heavily on local students for its cast.

If the theater closes the year on a musical note, it barely skips a beat as it begins the next season with "The Will Rogers Follies" (Jan. 12-31).

"It's not a show that everyone's seen," Mr. Kato said, adding it was a show he saw multiple times on Broadway back in the early '90s, when it won a Tony Award for best musical.

Keith Carradine starred in that incarnation.



LOEHR

At the Maltz, Matt Loehr, who starred in the theater's production of "The Music Man," will return as Rogers.

"He's going to be doing rope tricks," Mr. Kato said.

After "Will Rogers Follies," the theater turns serious as it tackles "Frost-Nixon" (Feb. 7-21), the play based on David Frost's famous interview with former President Richard Nixon.

"I like the storytelling element of it. I think it's a great device to get to know two icons of their industries," Mr. Kato said. "Frost was a struggling TV host talking to a struggling former president who are using that story format to get into a part of our history that is so well documented and has so much intrigue surrounding it."



LEWIS

J. Barry Lewis, who directs the theater's current production of "Glengarry Glen Ross," returns to lead "Frost-Nixon."

"He's such a handsome director with his storytelling. It's a good slot again between two large musicals," Mr. Kato

said.

The season wraps with Cole Porter's "Kiss Me Kate" (March 8-27).

The show is based on Shakespeare's "The Taming of the Shrew" and contains such chestnuts as "Another Op'nin', Another Show," "So In Love" and "Too Darn Hot."

"Kiss Me Kate" is one of those great warhorse musicals that we can make fresh and new. It's a classic musical," Mr. Kato said. "It's been on our short list to produce for probably five years."

Beyond the shows the Maltz team produces each season, the year also offers a variety of limited engagements — concerts and performances by touring acts and students of the conservatory.

Here's a look:

Youth Artists' Chair presents "The Glass Menagerie" — Aug. 15 — Tennessee Williams' play is presented by local high school students as part of the Theatre's Youth Artists' Chair program. Showtime is 7:30 p.m. Tickets: Adults, \$25; students, \$20.



EBERSOLE

An Evening with Christine Ebersole — Third Annual Tony Award winner benefit concert — Nov. 21. Tickets begin at \$75.

Palm Beach Gardens Concert Band Holiday Concert — Dec. 22. Tickets: \$15 and \$25.

Capitol Steps — New Year's Eve — Dec. 31. Tickets: \$50, \$60 and \$85 for special VIP seats with champagne toast and meet and greet.

Joe Scott Trio, featuring vocalist and cantor Jessica Turnoff Ferrari, presents "Jewish Life in Music" — Jan. 2 — This show will explore and present a variety of music composed by Leonard Bernstein, Michel LeGrand, Stephen Sondheim, Irving Berlin and others. Tickets: \$35.

Live from Nashville — Jan. 18 — Song and dance show features the music of Patsy Cline, Johnny Cash, The Charlie Daniels Band, Garth Brooks, Jason Aldean, Taylor Swift and others. Tickets: \$45 and \$55.

Night Fever: The Bee Gees Tribute — Feb. 24.

Hollywood's Big Band — Feb. 25. Theme songs from classic Hollywood movies with a big band sound with music from "Casablanca," "James Bond," "Star Wars" and "Rocky." Tickets: \$45 and \$55.

You've Got A Friend - The Music of Carole King and James Taylor — Feb. 26. Tickets: \$45-\$55.

Sounds of Soul — Feb. 27. Tickets: \$15.

Young Irishlanders — March 14. Tickets: \$45 and \$55.

Yesterday — A Tribute to the Beatles — March 21. Tickets: \$45- \$55.



BRAXTON

Brenda Braxton: On Broadway — March 30. This Tony-nominated sensation was seen at the Maltz Jupiter Theatre in "The Wiz" and "Thoroughly Modern Millie." Tickets: \$30.

Let's Hang On — A Frankie Valli Tribute — April 1. Tickets: \$45-\$55.

Dueling Pianos — April 2. Tickets: \$25; includes a free drink.

There also are performances by students of the Conservatory of Performing Arts. See jupitertheatre.org for details.

Season subscriptions are currently on sale. Single play and musical tickets go on sale Aug. 24 at 10 a.m. Single tickets for special productions, special engagements and limited engagements go on sale May 4 at 10 a.m. For information, call 575-2223 or visit jupitertheatre.org. ■

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Coral Gables Cultural Day Trips

Wednesday, March 11
Tour Biltmore Hotel, a historic landmark building 1926, and experience the magic and beauty of Mediterranean architecture while dining in the lushly landscaped courtyard restaurant.

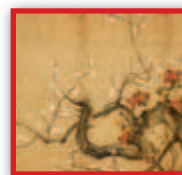
Register Now at JCCOnline.com/DayTrips



Chihuly at Fairchild Tropical Gardens

Thursday, March 19
Fairchild Tropical Gardens has been selected by world renowned American artist Dale Chihuly to unveil his most comprehensive garden exhibition to date.

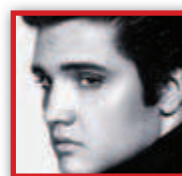
Register Now at JCCOnline.com/DayTrips



The Rising Value of Chinese Art: From Rags to Riches

Tuesday, March 24, 12:45-2:15pm
Learn about the reason for the surging Chinese art market in a short film featuring the Curator of Chinese Art at the Norton Museum. Bring two oriental items for a free appraisal. Pre-register for this Lunch and Learn lecture by Mar 19.

Register Now at
JCCOnline.com/pbgadulthoodeducation



Was Elvis Jewish?

Wednesday, March 25, 1-2:30pm
Delve into hundreds of fascinating and entertaining facts about Judaism and amazing anecdotes about Jews from people such as Steven Spielberg and Jon Stewart.

Register Now at
JCCOnline.com/pbgadulthoodeducation



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ArtiGras

30 for 30

A look back at the history of the festival

1. ArtiGras is celebrating its 30th anniversary in 2015.

2. It's marking 14 years at Abacoa in Jupiter.

3. ArtiGras previously was held at The Gardens Mall, a field on RCA Boulevard where the G4S building is now, and the North Palm Beach Country Club — its first site.

4. The ArtiGras site area, including the event area and site operations, is approximately 516,400 square feet (11.9 acres).

5. In the Artikids area, there are more than 20 activities for children of all ages.

6. In the past 10 years, ArtiGras has raised more than \$300,000 for Youth Art Education and local charities.

7. Twenty-four trolleys make an average 30 trips per day from parking lots to ArtiGras.

8. With 50 people riding each trolley, 18,000 people take the trolleys per day.

9. More than 7,162 feet of chain link fence is brought in to secure the festival grounds.

10. 412 tents are used during the festival.

11. More than 20 cases of paint are used to mark booth sizes and numbers before the artists arrive.

12. More than 1,000 volunteers help make ArtiGras successful.

13. Those 1,000 volunteers produce 8,200 volunteer hours worked over the three-day festival.

14. More than 300 artists from across the nation attend ArtiGras.

15. Artists come from all over the country representing 40 states and Canada.

16. The youngest artist is Carly Mejeur at 27.

17. The oldest artist is George Beckman at 81.

18. There are second-generation artists participating, including Palm Beach Gardens resident and commemorative poster artist Sarah LaPierre, whose father, Joseph, created the commemorative poster in 2009.

19. More than 20 artists have participated in ArtiGras more than a dozen times.

20. Artists Diane French and Don McWhorter have participated in the most ArtiGras — 20 festivals each.



COURTESY PHOTO

The 2015 ArtiGras poster by artist Sarah LaPierre, whose dad, Joseph, also created an ArtiGras poster.

21. There are two past Best of Show award winners in this year's ArtiGras — Don McWhorter and Frank Strunk.

22. The artist who will be traveling the farthest is Alexa Caskey, coming from Maui, Hawaii.

23. The first year for digital art being a separate category was 2010.

24. In 2006, mixed media made its first appearance with the drawing, graphics and printmaking category.

25. ArtiGras generated more than \$675,000 in media exposure for the Jupiter area.

26. That media exposure reached more than 124 million people.

27. Patrons drink more than 16,248 cans of soda using 9 tons of ice to keep those drinks cool.

28. More than 250 submissions were received for the Youth Art competition from over 17 schools.

29. More than 2,000 pounds of sand is brought in for the ArtiKids area.

30. More than 85,000 patrons will stroll through ArtiGras during the three-day festival. ■

— Compiled by Rebecca Seelig

in the know

>>What: ArtiGras

>>When: 10 a.m.-6 p.m. Feb. 14-15; 10 a.m.-5 p.m. Feb. 16.

>>Where: Abacoa Town Center at Central Boulevard just north of Donald Ross Road. Free parking is near Roger Dean Stadium, Scripps Florida Research Institute, FAU, Max Planck, Dwyer High School and Jupiter Middle School. Shuttle buses are available to bring attendees to the gates.

>>Cost: \$8, one-day advance; \$12, three-day advance; \$10 the gate; children 12 and under free. Advance tickets can be purchased at the Maltz Jupiter Theatre, Roger Dean Stadium, The Gardens Mall, the Northern Palm Beach County Chamber of Commerce and online at artigras.org.

>>Info: artigras.org

AREA MARKETS

SATURDAYS

■ **Lake Worth Farmers Market** — 9 a.m.-1 p.m. Saturdays through April 25, 1 S. Ocean Blvd., Lake Worth (northwest corner of Lake Avenue and State Road A1A). Info: 547-3100; lakeworthfarmers-market.com.

■ **Wellington Greenmarket** — 9 a.m.-1 p.m. Saturdays through April 25, at the Wellington Municipal Complex, 12300 Forest Hill Blvd., Wellington. Seasonal, locally-grown produce, plus prepared foods, baked goods, pet treats and other specialty products. Info: 283-5856; wellingtongreenmarket.com or email wellingtongreenmarket@gmail.com.

■ **The West Palm Beach Greenmarket** — 9 a.m. to 1 p.m. Saturdays, Waterfront Commons, downtown West Palm Beach. A new shaded Waterfront Oasis space at North Clematis Street and Flagler Drive will feature a live island band, a bar serving unlimited mimosas for just \$10, furniture, and misters to stay cool. More than 70 vendors selling the freshest produce, baked goods, plants, home goods and free kids activities from Ultima Fitness. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

SUNDAYS

■ **The Gardens GreenMarket** — 8 a.m. to 1 p.m. Sundays through May 3, at the City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors of just-picked, orchard-grown goods, seasonal vegetables and fruits, herbs, honey, and homemade breads, pies, cheeses and sauces, plus live entertainment.

■ **Acreage Green Market** — 9 a.m. to 2 p.m. Sundays, Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

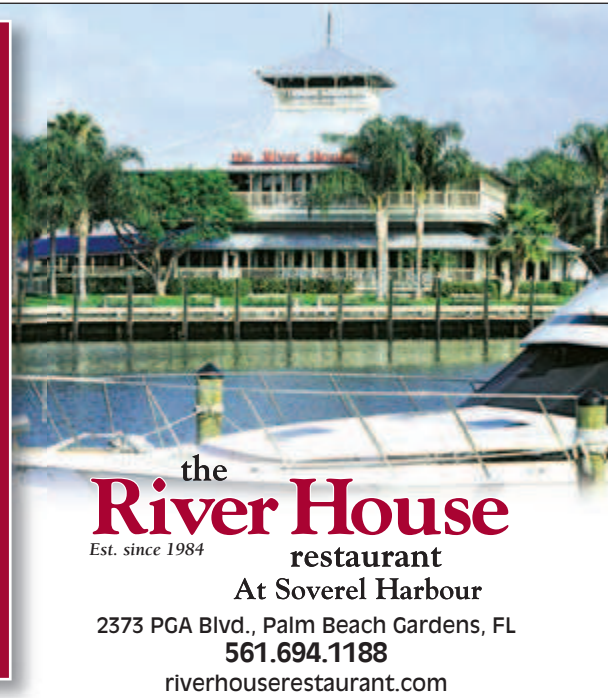
■ **The Village of Royal Palm Beach Green Market and Bazaar** — 9 a.m.-1 p.m. Sundays through April 26, Royal Palm Beach Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. Info: rpbgreenmarket.com.

■ **Jupiter Farmers Market** — 9 a.m.-2 p.m. Sundays through spring, Harbourside Place, 200 S. U.S. 1, Jupiter. Info: harboursideplace.com or email jupiterfarmersmarket@gmail.com.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter; 203-222-3574; harrismarkets.com. jupitergreenmarket.com. ■

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Art NeJame, Rich Sammon and Susan Sammon

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Fotovision, downtown West Palm Beach



Fatima NeJame and Raphael Clemente



Maura Smith and Elizabeth Bock



Pam McCarthy and Deanne Fitzmaurice



Raphael Clemente and Anthony Burks



Heather Storm and Angel Pachkowski



Jennifer Walker and Shane Srogi

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WILD PANTS PARTY

Sunday, February 22, 2015 • 6:30 PM
The Honda Classic, PGA National Golf Club

Don't miss this amazing opportunity to see more than 50 of Palm Beach County's most intriguing men take to the runway to strut their stuff for The Arc of Palm Beach County as the WILD Pants Party makes the move to The Honda Classic! Experience fashions from The Gardens Mall including, Bloomingdale's, J. McLaughlin, Vineyard Vines, Robert Graham, and more! Enjoy fabulous specialty drinks and scrumptious bites from Brio Tuscan Grille, and of course many WILD surprises! Florida Weekly recently asked some of the WILD Pants Models a little about themselves, why they were a part of this worthy event, and which "WILD" pant leg they put on first. Visit www.arcpbc.org to learn more and reserve your spot at the WILD Pants Party!



Roger Amidon
General Manager, Palm Beach Marriott Singer Island Beach Resort & Spa
Hometown: Syracuse, NY
Anything I can do to help the mission of The Arc of Palm Beach County, and put a smile on an individual with these efforts.
Puts pants on: Definitely left.



Mike Balsamo,
Operations Director and On Air Personality at 95.9 The Palm
Hometown: Bohemia, NY
I decided to participate in the Wild Pants Party because I love doing whatever I can to help the community. South Florida has such a charitable mentality and I like to give back as much as I can.
Puts pants on: One leg at a time? What is this, amateur hour? I hold 'em up and jump in 2 at a time.



Kirk Bell
Hotel Manager-The Breakers, Palm Beach
Hometown: Tulsa, OK
I've been waiting my entire life for someone to finally ask "why isn't that man a model?" See, dreams do come true.
Seriously, ARC of The Pam Beaches hold a special place in my heart so anything I can do that will benefit them, I'm there.
Puts pants on: Right leg first.



Zachary Berg
Financial Advisor/Relationship Manager Credit Suisse Securities
Hometown: Washington, D.C.
The deciding factor for me was when Catherine Blomeke called to tell me that it was incumbent upon me to share my WILD PANTS with the world!!!
Puts pants on: I put my pants on right leg first – unless I am not paying attention and I do the left one first by mistake.



Tom Bishop
Recycling Homes & Realtor, Bishop Realty Group
Hometown: Troy, MI
The Arc of Palm Beach County is a great cause!
Puts pants on: I put my pants on left leg first.



John Carr
CEO of Jrc Consulting Group
Hometown: Warwick, NY
A fun way to raise money to support the mission and improve the lives of children and adults with developmental disabilities, and their families.
Puts pants on: Ok, I had to take my pants off and on again so I can pay attention to such detail!!! Right leg first!



Jay Cashmere
Anchor/Reporter WPTV Newschannel 5 and WFLX Fox 29
Hometown: New Orleans, LA
I've participated in the event for several years and now as a board member for the Arc of Palm Beach County, I know firsthand how this event is such a big player in our yearly fundraising efforts. I knew the minute I stepped on the runway that first year I was hooked and told myself, I have to do this again!
Puts pants on: I put my pants on right leg first.



Jonathan Chane
Shareholder at Greenberg Traurig
Hometown: West Palm Beach
Simply meeting the children and adults who are served by The Arc of Palm Beach County, along with the staff, makes the decision an easy one.
Puts pants on: What pants?



Warren Cleveland
Real Estate Broker/President of Every Florida Home, Inc.
Hometown: New Orleans, LA
What a great event to show support for a worthy cause.
Puts pants on: Right leg



Josh Cohen
Host: Josh Cohen & The HomeTeam ESPN West Palm / ESPN 106.3FM
Hometown: Geneva, NY
I'm the emcee, so it's kinda important that I show up.
Puts pants on: I put my pants on both legs at the same time by rolling back into my bed. Thanks for asking.



Victor Concepcion
Director of Events for FUNN NETWORKS and just got back from doing events during the Sundance Film Festival
Hometown: West Palm Beach
Always like to help out the community in any way possible. Sharing is caring.
Puts pants on: Honestly I've never noticed. Depends on the day.



Dennis Cunningham
Founder Airtab mobile drink gifting App. And CEO of Perfect Vodka
Hometown: San Francisco, CA
To raise awareness and funds to help such amazing cause
Puts pants on: I depends how many drinks I ve had lol..... left



Jonathan Duerr
Real Estate Professional Fite Shavell & Associates
Hometown: Baltimore, MD
Who doesn't like acting Wild for a good cause?
Puts pants on: Both legs at the same time...it's a highly developed skill.



Brian Robert Evans
Senior Vice President & CFO, The GEO Group
Hometown: Grand Rapids, MI
Brian's daughter was a student at The Arc of Palm Beach County's Potentials Charter School.
Puts pants on: Right leg first.



Richard Gaff
Branch Manager, Sun Trust Bank Palm Beach
Hometown: Columbia City, IN
The Arc of Palm Beach County does so much to give back to so many individuals in the community it is an honor to be one of the partici-pants in this great event! Plus, my pants are so loud they told me to do it!
Puts pants on: Left leg first because I don't think right.



Camilo A. Garcia
Owner, dS Architecture LLC
Hometown: New York City, NY
Around town, I am known as "fancy pants" because of the pants I wear and how I carry myself. My parents always told me it is best to be overdressed than underdressed. In addition Co-Chair Florence Seiler is a personal friend of mine and she introduced me to the WILD Pants Party.
Puts pants on: I put my left leg in first.



Tim Goering
Honda Classic Ambassador
Hometown: Bitberg, Germany
Ed McEnroe made me do it.
Puts pants on: Left.



Jason Hines
Program Director and Afternoon DJ for 93.5 The Bar
Hometown: Jacksonville, FL
Former Public Relations Coordinator for The Arc of Alachua County
Puts pants on: Left leg first.



Mark Imbertson
Individual Investor/Trader
Hometown: Hibbing, MN
I am very supportive of different charities that benefit the local community & national research for certain organizations
Puts pants on: Just jump right in.



Eric Inge
VP of Employee Benefits
Hometown: Parkersburg, WV
It goes without saying that the ARC of Palm Beach County is an essential part of our community and has done more to empower and increase the quality of life for so many. This year's partnership with the Honda Classic is very exciting and something I was very honored to be asked to be a part of.
Puts pants on: Right.



Arvo Katajisto
Actor, Model
Hometown: Helsinki Finland
To help a good organization and have a good time.
Puts pants on: Depends on the night before.



Christian Kribbs
Attorney at Law
Hometown: West Palm Beach
Participating in the WILD Pants Party is a good way to help the local community and have fun at the same time.
Puts pants on: I put my right foot in first.



Tom Legienza
Business leader in transition, seeking next opportunity to activate over 20 years of experience to make a difference and create value for an organization.
Hometown: Winchester, CT
We see the tremendous difference and progress for our son Jason and his classmates everyday, first hand, at The Arc's Potentials Charter School. We are appreciative of the community support and we are honored and happy participate in an event like the Wild Pants Party which is so vital to The Arc.
Puts pants on: Well that's a thought provoking question. After a trial run I confirmed it's the right leg.



Jack Lighton
President & CEO, Loggerhead Marinelife Center
Hometown: Grosse Pointe Farms, MI
Supporting great causes, like The Arc of Palm Beach County, has always been in style! I am honored to rally my network on behalf of such a wonderful organization.
Puts pants on: I am a creature of habit, right leg first, always!



Nicolae Linca
Managing Partner of Provident Jewelry
Hometown: Queens, New York
I honestly think this organization does so much to improve the lives of these individuals I could not pass up on the opportunity. The team and organization has my full support personally and through my business.
Puts pants on: Left.



Emerson M. Lotzia, Jr.
Sports Anchor/Sports Reporter for ESPN West Palm, WPTV NewsChannel 5 and Fox 29.
Hometown: Jacksonville
Deciding factor - lookin' sexy for a great cause.
Puts pants on: Right leg comes first when throwing on my #partypants.



Anthony J. Mastroianni
Development Representative, Allied Capital and Development of South Florida LLC.
Hometown: Providence, RI
I am participating solely on the fact that I was given the privilege to be a part of this event for The Arc, whom I think do magnificent things and help improve the lives for this group of amazing individuals. I have a friend who I have known since I was 5, she has a form of down syndrome and is the nicest, most sweetest, selfless individual I have ever known...so for her and her community I am honored to be apart of the WILD Pants Party!
Puts pants on: I like to jump right in both feet first!



Jake Mills
Professional Geek
Hometown: Newcastle, WYO
It's a privilege to help the community in any way I can... and it's also a wild pants party!
Puts pants on: Both at the same time.



Carl Minardo
President and CEO of Artistry in Motion Holographics, Inc.
Hometown: Johnstown, NY
I participate because well, I am WILD, I have Pants and I like to Party.
Puts pants on: Most importantly Left Leg first.



Mark Montgomery
Director, Celedinas Insurance Group
Hometown: Chicago, IL
I am grateful for the opportunity to help promote The Arc's mission to improve the lives of children and adults with developmental disabilities. My company, the Celedinas Insurance Group, is a big advocate of The Arc and we like to help them raise money and awareness through their various events to further their mission. We're also big fans of their staff who tirelessly serve their clients with love and compassion. Additionally, the Wild Pants Party gives me the opportunity to showcase some of my Adriana Lima catwalk moves.
Puts pants on: Left.



Luis Orbegoso
President, ADT Business
Hometown: Lima, Peru
I loved the pants that I saw previous models wearing... nothing is better than making a powerful fashion statement.
In all seriousness- I would be honored to help with such a worthy cause that The Arc of Palm Beach County is driving, in their support of children and adults with developmental disabilities.
Puts pants on: I like to jump in with both legs at once!



Peter Robbins
Lead Advisor, Visual Communications Marketing & Communication Florida Power & Light Company
Hometown: Peekskill, NY
Deciding factor to do this was a recent day I spent volunteering at The Arc of Palm Beach County. It is such a great cause! Also, my wife made me.
Puts pants on: I don't know.



Josh Sandquist
Publix and The Artisan Program at The Arc of Palm Beach County
Hometown: Lagonia, MI
"He was asked to participate the very first year in The Wild Pants Party and has been a part every since, he decided to do the WPP because he loves the spotlight!"
Puts pants on: Right foot first.



David Schultz
Investigator for the Law Firm of Lytal, Reiter, Smith, Ivey & Fronrath
Hometown: Milwaukee, WI
Sounds like a fun way to help a worthy cause.
Puts pants on: Definitely left.



Michael Simms
Partner/ Veracity Financial Services
Hometown: Winter Park
The opportunity to support one of the world class service organizations that is geared toward helping where need is the most!
Puts pants on: Well, I rarely wear pants...but when I do, I utilize the fireman's pole in my bedroom and launch both legs in simultaneously...yeah, it takes practice...but the kids get a kick out of watching me try it!



Ed Tancer
Gunster
Hometown: West Palm Beach
I'm not worthy of modeling, but am happy to support the wonderful work The Arc of Palm Beach County does!
Puts pants on: Right leg first, I'm left handed.



André Varona
CEO, Hispanic Chamber of Commerce
Hometown: New York City, NY
Personal experience from neighbors Tom & Kim Legienza & their son Jason, who was poster boy for the Arc last year, to having great friends like Kimberly McCarten who are great community leaders.
Puts pants on: Depends on what kind of a day it is!



Jim Walton
President of Southwest Greens
Hometown: Cleveland, OH
Ed McEnroe convinced me to do it.
Puts pants on: Left leg first



Greg Weldon
Founder/CEO, Weldon Financial
Hometown: New York City, NY
Puts pants on: Right leg ... had to stop and think about that one, haha !!!



Paul Whitaker
Owner HomeFront Appraisals, LLC
Hometown: Mishawaka, IN
A few years ago, my wife dragged me to this party and a father stood on stage with his son and danced. When I heard how The Arc helped and supported that father, I knew I wanted to support The Arc. They provide tools and resources that parents need to help raise their children. They do it with joy and love. Every time I meet a family from The Arc, they are so thankful for this organization. If I have to strut my stuff and be a fashion disaster, I am honored to do it for the dads and kids of The Arc of Palm Beach County.
Puts pants on: Both at once.



Andy Wieseneck
Trust and Estate Attorney at Gunster
Hometown: Palm Beach Gardens
Enjoy participating in fun events and giving back to charity.
Puts pants on: Left leg - not sure why... just a habit.



Jay Zeager
On Air Personality at JVC Broadcasting and voiceover artist
Hometown: Denver, CO (I've been here for over 25 years so this is really home for me)
I knew it was one of the best events of the year and I was very happy to support an organization like The Arc of Palm Beach County. We all have a great time at the party, but what we are really doing is bringing awareness to all the good things that are happening at The Arc. Plus, I don't get many chances to show off my "skills" on the runway...
Puts pants on: Left. I seriously lose my balance if I try to put my pants on right leg first.

The Arc
Palm Beach County

Improving the lives of children and adults with developmental disabilities and their families since 1958.

www.arcpbc.org

Special Thanks To The WILD Pants Party Sponsors and Supporters to Date:



Connie M. Frankino



PALM BEACH SOCIETY

CELLebrate Scripps Science kickoff reception at The Gardens Mall



Tina Izard, Irv Geffen, Karen Marcus and Michele Jacobs



Maria Marino and Eric Jablin



Rose Novotny, Gregg Fields and Ofelia Utset



Marie Therese Bridgeman, Vickie Geller and Yuling Cui



Sarah Lidinsky and Rob Turner



John Couris, Jim Paulson and Sidney Forbes



Melissa Barton, Jeff Krebs and April Krebs



Dawn Johnson, Kelly Burke and Daniel Martell



Dawn Johnson and Sukhi Mahal



Stephanie Valeche and Hal Valeche



Kris Lidinsky and Kendall Nuttles

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PALM BEACH SOCIETY

Reception for Cleveland Clinic ball, home of Jane Told and Bill Told



Jeff Sabean and Gina Sabean



Carol Hartless, Rod Hartless and Michelle Barsoum



Diann Scaravilli and K.K. Sullivan



Jane Told and Bill Told



Giuliana Koch and John Koch



John Adler and Cindy Lewis



Laurie Erickson and Julie Roberts



Linda Adelson and Al Adelson



Nancy Beard and Gene Beard



Nancy Rollnick and Bill Rollnick

HOTTIES



CAPEHART PHOTOGRAPHY

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pabbaqrille.com

PALM BEACH SOCIETY

The Society of the Four Arts hosts opening for Farnsworth show



Bea Cayzer, Lady Caithness and William Condi



Betsy Anthony and Rebecca Rogers



Betsy Kunkle, Alan Goldstein and Vicki Goldstein



Thomas Guiney and Elizabeth Sharland



Mary Baldwin Collins, Lydia Kaeyer and Susan Deutsch



Maggie Kirkbride, Moyra Stevens and Sunny Koontz



Robert Lee, Elaine Lee, Cynthia Van Buren and David Breneman



Deborah Tobey, George Schrieber and Susan Schrieber



Lance Mahaney, Patricia Mahaney, Edith Dixon and Alan Goldstein



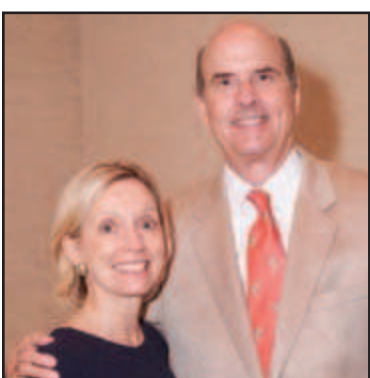
Janet Mosher and Maryellen Dohrs



Ellen Liman and Walter Leibman



Giuliana Koch and John Koch



Cindy Hoyt and Barry Hoyt



David Breneman and Michael Komanecky

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PALM BEACH SOCIETY

ArtiGras' annual kickoff party at Downtown at the Gardens



Arthur Lopes, Edna Zinni, Sarah Lapierre and Lenny Zinni



Asher Kaufer, Stephanie Kaufer, Ilan Kaufer, Mike Bauer and Stacey Bauer



Deborah Vice, John Pughe and Gail McCormack



George Gentile, Hal Valeche and Scott McDulin



Greg Leach, Tina Amidon and Roger Amidon



Hannah Sosa, Beth Kigel and Angelique Allen



Jean Wihbey, Wendy Norris, David Norris, Suzanne Hearing and Don Hearing



Melissa Mulvihill, Jill Kieta, Kristen Cummins and Ralph Perone



Michelle Martin, John Carr and Trina Armstrong



Ofelia Utset, Michelle Borenstein and Heide Reiff



Scott Harris, Lynn Montgomery and Ken Montgomery

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PALM BEACH SOCIETY

Kickoff reception for Artists for Others, Eau Palm Beach Resort & Spa



Angela Villanueva and Beverly Miller Raymond



Nick Gold and Tish Carlo



Becky Moore and Allison Moore



Elaine Taule and Barbara Katz



Mindi Lambert and Eva H. Hill



Kimberly Kosanovich and Milan Kosanovich



Jami Claypoole and Coleen Hanamura



Ron Parker and Yvonne Parker



Laurel Baker and Christine Galenski



Yves Lambert and Michael King



Angela Villanueva, Angela Wing-Allen and Beverly Miller Raymond



John Patten, Jan Kranich and Michael Campbell

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PALM BEACH SOCIETY

Dreyfoos School of the Arts Foundation musical luncheon at The Colony



Calla Guild and Ralph Guild



Gil Cohen, Mary-Ann Hansen and Rob Davis



Janice Snyder and Bradley Hurston



Theodora Aspegren, Susan Atherley and Merel Cayne



Jim Peppleman, Shelley Cabangon and John Banitt



Karolina Bednarska and Gail Hughes Galli



Nancy Maio and Gina Sabean



Phyllis Hoffman and Mary Weiss



Gladys Benenson and Flory Cardinale



Simon Benson Offit and Dorothy L. Lappin

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PALM BEACH SOCIETY

American Friends of the Hebrew University hosts 10th anniversary gala, Mar-a-Lago Club



Barbara Rothschild and Richard Rothschild



Back: Lois Zelman, Ellen Levy, Roberta Bogen, Barbara Rothschild. Front: Sherri Endelson, Diane Belfer and Wilma Bernstein



Irwin Levy and Ellen Levy



Stanley Bogen and Roberta Bogen



Joseph Jacobs and Michelle Jacobs



Reva Grace and Harvey Grace



Mickey Beyer and Larry Beyer



Mitchell Rubenstein and Laurie Silvers



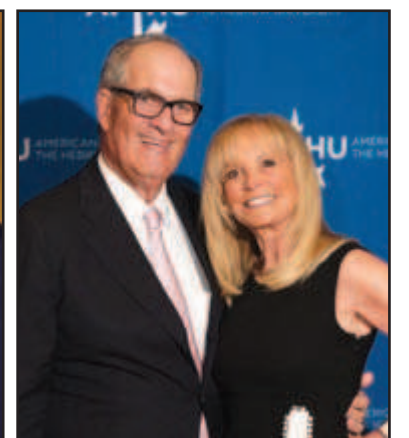
Robert Snyder and Judy Snyder



Sandra Krakoff and Lois Zelman



Sherry Endelson and Kenneth Endelson



Paul Kozloff and Roberta Kozloff



Bruce Toll, Robbi Toll, Renee Belfer and Robert Belfer



Stanley Bogen, Roberta Bogen, Barbara Rothschild and Richard Rothschild



Wilma Bernstein and Stuart Bernstein

CAPEHART

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PALM BEACH SOCIETY

Community Foundation hosts Paradise Found gala at The Breakers



Anson Beard Jr. and Debra Beard



Carrie Murray and J.B. Murray



Danielle Moore and Talbott Maxey



Frances Peter and Todd Peter



Lore Dodge and David Ober



Maura Smith and Emily Clifford



Jean Matthews and Will Matthews



Pete Matwiczuk and Carol Matwiczuk



Stacey Leuliette, Bettina Anderson and Jenny Alcebo



Tara Vecellio and Christopher Vecellio



Ted Cooney and Kit Pannill



Molly Austin and Larry Austin



Joe Webster and Mary Webster

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LILA PHOTO

PALM BEACH SOCIETY

The Ryan Licht Sang Bipolar Foundation Luncheon at the Mar-a-Lago Club



Micah Ford and Kristen Ray



Holly Maisto and Alexis Kauchick



Jeffrey Fisher and Frances Fisher



Karen Swartz, Kay Redfield Jamison, Randy Buckner, Ellen Frank and Amy Morro



Mark Cook and Andrea Bradley



Leonardo Bilotti and Tina Bilotti



Joyce Sang and Dusty Sang



Nellie Benoit, Sally Soter and Joanie Van der Grift



Bruce Gendelman, Lori Gendelman, Dorothy Kohl and Juliana Goldberg

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FLORIDA WEEKLY CUISINE

Growing grapes way up west

jerryGREENFIELD

vino@floridaweekly.com

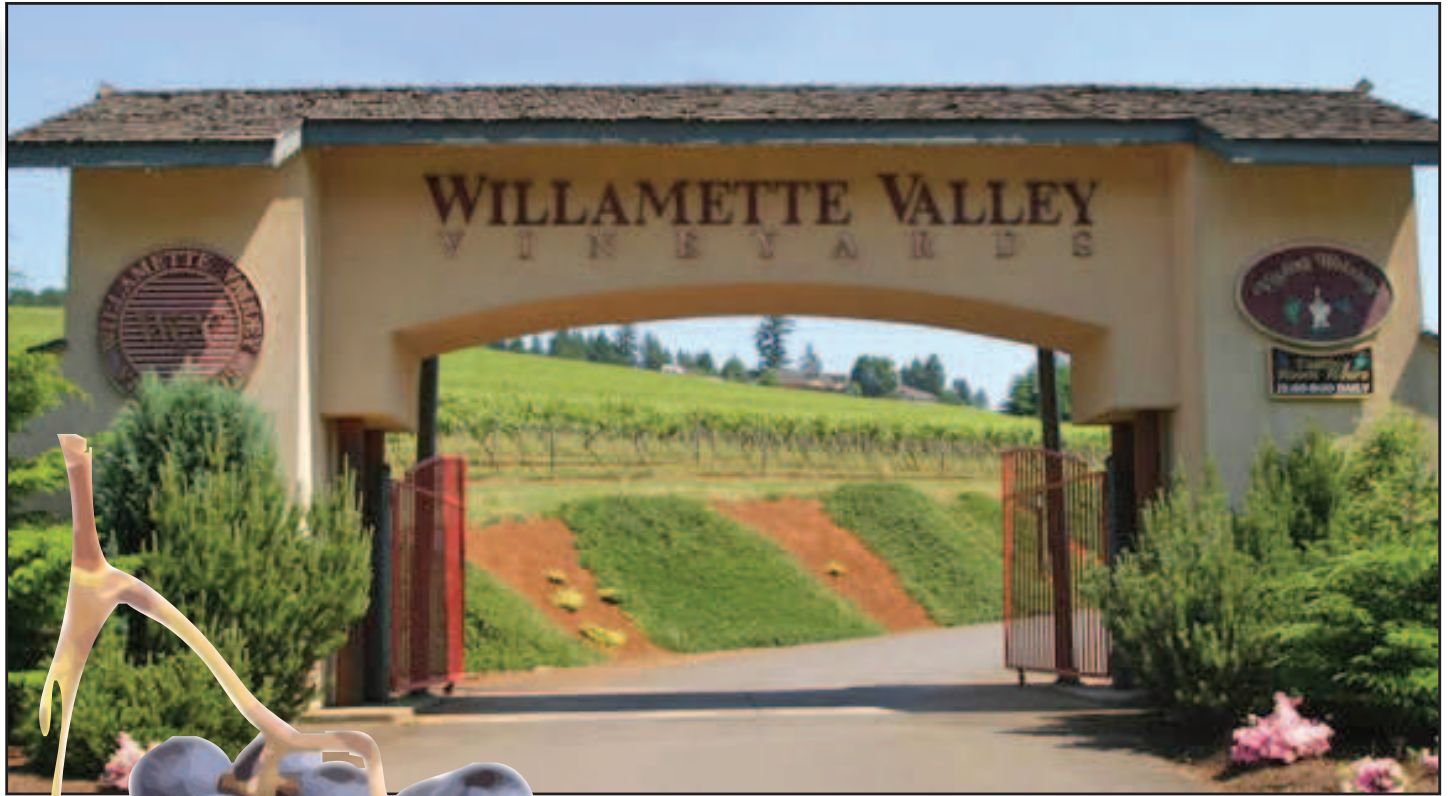


They sure do like to make wine along the west coast. The styles and varietals run from high quality cabernets (California) to gorgeous pinot noirs (Oregon) to big, bold syrahs (Washington). And the region extends up to British Columbia, as well. Actually, the whole Pacific Northwest area has been growing grapes for a long time, but they used to make juice and jelly out of them. It's been only since the mid-1970s that they've become serious about fine wine. The last 30 years have seen a boom.

Basically, the general weather pattern is the same as in Burgundy, a fact that pinot noir growers absolutely adore. However, the warm Pacific current that brings the rains is extremely variable, so vintages are a bit more important in that area.

The most developed region is the Willamette valley in Oregon, and it's a perfect place for wine tourism. Just like in Napa or Sonoma, you can drive along a few central roads, hitting one vineyard tasting room after another. However, Washington is another story. The eastern part of the state is desert, which is perfect for growing thick-skinned red grapes, like cabernet, syrah and some Spanish varietals. The bad news is that wine country is on the other side of the Cascade Mountains, and a tough trip from the population centers in the west. Result: Almost all wineries have tasting rooms in the major cities, like Seattle, and aren't all that set up for tourists at the winery. Too bad, because part of wine appreciation is drinking it where it's made, and tasting rooms in some downtown area, no matter how nicely decorated, just don't have the same charm.

The folks in Washington don't stop at reds. Weather conditions force the grapes to ripen early, if they ripen at all, so growers have had a lot of luck with zippy, acidic wines, like sauvignon blanc. And, since the climate is a bit like



Michelle's "Eroica" Riesling is very popular, in a semi-sweet style.

The Columbia Valley, and the several vineyard regions around it (Walla Walla, Horse Heaven Hills, Rattlesnake Hills, etc.) get about 8 inches of rain a year, which makes irrigation absolutely vital. There's lots of sun in the summer, and early onset of cold weather. It's a terrible place to grow anything but apples and wine grapes. Plus, the area is vast. The Columbia Valley appellation alone covers almost half the state, and some of it spills over into Oregon. So there are hotels and restaurants, a wine tourism industry, and almost 700 registered wineries, but it's a heck of a ride to get out there.

It may not be worth the trip to eastern Washington, but the state's wines are definitely worth a trip to the supermarket or your favorite store. First of all, in addition to some nice chardonnays and elegant rieslings, the area's long suit is big, mouthwatering reds. The region grows more than 80 types of grapes, but you should look mainly for cabernet sauvignon, syrah, and (if you can find them) wines made from cabernet franc and even nebbiolo, which is the primary grape in the big expensive barolos from northern Italy.

My favorites of the week...

■ **Chehalem Riesling** - This wine offers green apple, lime, and floral aromas and flavors. There's lots of white fruit and spice, too. Chehalem makes an unoaked Chardonnay called INOX that's well worth a try.

■ **Milbrandt "Traditions" Cabernet** - Butch Milbrandt and his family have been doing a sensational job with the big reds. This wine, which is truly bargain-priced, gives you loads of black cherry, blackberry, chocolate and spice. A favorite around our house and it's about \$12.

■ **Byron Chardonnay 2013 Santa Barbara County** - It's a bright straw color in the glass, with aromas of red apples and fainter hints of white flowers. It's medium-bodied, and on the palate the apple flavor gives way to lemon, lime, and orange. It's acidic, more like a sauvignon blanc, but it'll work just fine with shellfish and any dishes that you might squeeze a lemon over. WW 88-89 points, around \$16

■ **Byron Pinot Noir 2013 Santa Barbara County** - Light and transparent, it offers aromas of earth, smoke and mineral on the nose. The predominant flavors are of bright red fruits and strawberry, with a long finish. WW 86-87 points, around \$19. ■

THE DISH: Highlights from local menus

The Dish: BBQ Chicken Sandwich

The Place: Kirby's Sports Grille, Plaza La Mer, 841 Donald Ross Road, Juno Beach; 627-8000 or kirbysonline.com

The Price: \$8.95

The Details: We could tell you that we went to Kirby's with the best of intentions — to order one of the tasty, comparatively healthful salads.

But that would be a lie.

Just like we could tell you we eschewed the delectable house-made kettle chips in favor of the fresh slaw, but that too would be a lie.

No, we indulged a craving for a big chicken sandwich that fairly sang perfect harmony with crisp bacon, a savory sauce and plenty of gooey provolone, served on a perfectly toasted roll.

The kettle chips, those thick, crispy slices of heaven, completed the meal.

After we had ordered, we heard a woman at a neighboring table say the Kirby's crab cakes were the best she had eaten. Judging from the generous cakes that appeared to be packed with large lumps of crab, she was correct.

We're saving that for our next visit. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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Golf Views | 4BR/5.1BA | 5,300 SF | Pool, Spa | \$1,950,000



Ocean & ICW Views | 3BR/3.5BA | 3,500 SF | A/C Garage | \$2,495,000



Direct Ocean | 4BR, 3.2BA | 3,256 SF | Elevator | \$1,324,900



Direct Intracoastal | 3BR/2BA | 1,889 SF | No Fixed bridges | \$975K



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P A L M B E A C H A R T S

SEASON

2015

preview, Act II



FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

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*Society of
the Four Arts*

4



*The Maltz
Jupiter
Theatre*

19

ON THE COVER:
Pilobolus Dance
performs at the
Kravis Center on
April 2.



Kravis Center

12



*Ann Norton
Sculpture
Gardens*

8

MALTZ JUPITER THEATRE PRESENTS

GLENGARRY GLEN ROSS SCHEDULE

FEBRUARY, 2015

SUN	MON	TUES	WED	THURS	FRI	SAT
8 7:30PM	9	10 7:30PM	11 2:00PM 7:30PM	12 7:30PM	13 7:30PM	14 2:00PM 8:00PM
15 2:00PM	16	17 7:30PM	18 2:00PM 7:30PM	19 7:30PM	20 7:30PM	21 2:00PM 8:00PM
22 2:00PM	23	24	25	26	27	28

LES MISÉRABLES SCHEDULE

MARCH, 2015

SUN	MON	TUES	WED	THURS	FRI	SAT
8	9	10 7:30PM	11 2:00PM 7:30PM	12 7:30PM	13 7:30PM	14 2:00PM 8:00PM
15 2:00PM	16	17 7:30PM	18 2:00PM 7:30PM	19 7:30PM	20 7:30PM	21 2:00PM 8:00PM
22 2:00PM	23	24 7:30PM	25 2:00PM 7:30PM	26 7:30PM	27 7:30PM	28 2:00PM 8:00PM
29 2:00PM	30	31 7:30PM	1 2:00PM 7:30PM	2 7:30PM	3 7:30PM	4 2:00PM 8:00PM

APRIL, 2015

SUN	MON	TUES	WED	THURS	FRI	SAT
5 2:00PM	6	7	8	9	10	11

**Les
Misérables**

**MARCH 10 -
APRIL 5, 2015**

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This program is made possible in part through the generosity of John and Heidi Niblack.



SOCIETY OF THE FOUR ARTS

Opera and theater productions (most pre-recorded) are broadcast in high definition at The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Ticket prices vary. 655-7226; fourarts.org

ART EXHIBITS

■ **"American Treasures from the Farnsworth Art Museum"** — Through March 29 in the O'Keeffe Gallery. \$5. Free for members and age 14 and younger.

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015 in the Mary Alice Fortin Children's Art Gallery.

BOLSHOI BALLET LIVE IN HD: TICKETS: \$20 ADULTS, \$15 STUDENTS WITH ID.

■ **Prokofiev's "Romeo and Juliet"** — March 21.

EVENING CONCERTS — TICKETS: \$40 AND UP.

■ **Vladimir Feltsman** — Feb. 18.

■ **Peter Nero, The Gershwin Project** — March 11.

■ **Tango Buenos Aires, Song of Eva Perón** — March 25.

SUNDAY CONCERT SERIES — TICKETS ARE \$20.

■ **Keyboard Conversations with Jeffrey Siegel, Chopin and Grieg - A Musical Friendship** — Feb. 15.

■ **David Finckel, cello, Wu Han, piano and Philip Setzer, violin** — Feb. 22.

■ **Cuarteto Casals** — March 8.

■ **Minetti Quartett** — March 15.

■ **Keyboard Conversations with Jeffrey Siegel, "Popular Piano Classics"** — March 29.

■ **Dailey & Vincent** — April 12.

FRIDAY FILM SERIES — TICKETS: \$5 AT THE DOOR. FREE FOR MEMBERS.

■ **"Page Eight"** — Feb. 13.

■ **"Belle"** — Feb. 20.

■ **"The Immigrant"** — Feb. 27.

■ **"Chef"** — March 6.

■ **"Even the Rain"** — March 13.

■ **"Blue Jasmine"** — March 20.

■ **"The Railway Man"** — March 27.

■ **"The Jewish Cardinal"** — April 3.

■ **"All is Lost"** — April 17.

■ **"Bears"** — April 24.

SUNDAY FILM SERIES — FREE.

■ **Eames: The Architect and the Painter** — March 22.

THE MET OPERA: LIVE IN HD — TICKETS: \$27, OR \$15 FOR STUDENTS

■ **Peter Tchaikovsky's Iolanta/Béla Bartók's Bluebeard's Castle** — Feb. 14.

■ **Giuseppe Verdi's Macbeth** — Feb. 28.



CUARTETO CASALS: The Spanish ensemble performs a concert March 8.

COURTESY PHOTO

■ **Gioachino Rossini's La Donna del Lago** — March 14.

■ **Wolfgang Amadeus Mozart's Le Nozze di Figaro (Encore)** — March 28.

■ **Pietro Mascagni's Cavalleria Rusticana/ Ruggero Leoncavallo's Pagliacci** — April 25.

NATIONAL THEATRE: LIVE IN HD — TICKETS: \$25, OR \$15 FOR STUDENTS WITH VALID I.D.

■ **Sam Mendes' King Lear** — Feb. 21.

■ **Robert Louis Stevenson's Treasure Island** — March 7.

THE ESTHER B. O'KEEFFE SPEAKER SERIES — IN THE GUBELMANN AUDITORIUM. TICKETS: \$35 AT THE DOOR, ONE HOUR BEFORE LECTURE BEGINS.

■ **Joseph A. Califano Jr., The Triumph and Tragedy of Lyndon Johnson** — Feb. 17.

■ **John Hamre, Ph.D., Is the American Century Ending?** — Feb. 24.

■ **Marlene Strauss, Dr. Albert Barnes and the Barnes Collection** — March 3.

■ **Rita Moreno, An Afternoon with Rita Moreno** — March 10.

■ **Roz Chast, Can't We Talk About Something More Pleasant?** — March 17.

■ **Peggy Noonan, An Afternoon of Perspective with Peggy Noonan** — March 24.

■ **Erik Larson, Dead Wake - The Last Crossing of the Lusitania** — March 31.

BOOK SALES AND LIBRARY EVENTS — AT THE KING LIBRARY.

■ **Book Sale** — April 11.

FLORIDA VOICES — DISCUSSIONS WITH FLORIDA AUTHORS IN THE KING LIBRARY. FREE.

■ **Caroline Seebohm: Monumental Dreams: The Life and Sculpture of Ann Norton** — Feb. 25.

■ **Scott Eyman: John Wayne: The Life and Legend** — March 25.

■ **Page Turners at the King Library** — A book discussion group featuring a contemporary look at new releases and modern works of fiction. Free.

■ **The Privileges by Jonathan Dee** — March 11.

■ **The Husband's Secret by Liane Moriarty** — April 8.

THE TALK OF KINGS BOOK DISCUSSION GROUP — BOOK DISCUSSION GROUP MEETS IN THE KING LIBRARY. FREE.

■ **Cakes and Ale, by Somerset Maugham** — Feb. 17 and 18.

■ **The Aviators by Winston Groom** — March 3 and 4.

■ **The Untouchable by John Banville** — March 17 and 18.

■ **Tales of the South Pacific by James A. Michener** — March 31 and April 1.

■ **Citizens of London by Lynne Olson** — April 14 and 15.

■ **Snowdon: The Biography by Anne De Courcy** — April 28 and 29.

■ **The Forgotten Man by Amity Shlaes** — May 5 and 6.

CAMPUS ON THE GO FIELD TRIPS:

■ **DCOTA Tour with Kevin Byrne** — March 25. Tickets are \$90; includes transportation, personalized tour and lunch or \$575 for both workshops and field trip.

CAMPUS ON THE LAKE LECTURES:

■ **A Painter, Composer, Two Poets, OH MY! with Richard Digby Day, Part II Coleridge and Wordsworth** — Feb. 12. Free for members. \$25 nonmembers, two lectures for \$40.

■ **Female Rivalry and Toxic Friends - Will it ever end for women? with author and gender expert, Susan Shapiro Barash** — Feb. 14. Dixon Edu-

cation Building. Free.

■ **An Invitation to Château du Grand-Lucé, by Timoth Corrigan** — Feb. 18. Free for members. \$25 nonmembers.

■ **The French Influence on British Royal Residences and the British Royal Art Collection, with historian, Oliver Everett** — Feb. 23. Free for members. \$25 nonmembers.

■ **Gentlemen of the MET, New York's Opera House, with Joseph Volpe, general manager and Joseph Clark, technical director** — Feb. 23. Free for members. \$25 nonmembers.

■ **Sharon Loudon: Her Life and Work** — Feb. 25. Dixon. Free.

■ **The Artists of Montmartre, with David Garrard Lowe** — Feb. 26. Free for members. \$25 nonmembers.

■ **The Uneasy Marriage of the Architect and Interior Designer, with designer Elissa Cullman and architect Allan Greenberg** — March 2. Free for members. \$25 nonmembers.

■ **Art on the Block, a cultural conversation with author Ann Fensterstock and Lacy Davison Doyle** — March 4. Free for members. \$25 nonmembers.

■ **The Four Maritime Republics of Italy, with Giuliana Castellani Koch, Ph.D.** — March 5. Dixon. Free for members. \$25 nonmembers.

■ **Demystifying the Musical Process, with Rictor Noren** — March 9. Free for members, \$10 nonmembers.

■ **Remember Not to Forget: Developing New Therapeutics to Protect the Aging Brain** — March 10. With Courtney Miller, Ph.D. and Gavin Rumbaugh, M.D., Ph.D. professors of aging and neuroscience, The Scripps Research Institute, Jupiter. Free for members. \$10 nonmembers.

■ **The Art of Southern Hospitality, with James Farmer** — March 12. Free for members. \$25 nonmembers.

■ **Mark Rothko, by Annie Cohen-Solal, Ph.D.** — March 16. Dixon Education Building. Free for members. \$10 nonmembers.

■ **Second Empire and Belle Époque: The Transformation of Paris** —

March 19. With Jim Caughman, senior marketing executive, Kohler Interiors Group. Free for members. \$25 per lecture or both for \$40 for nonmembers.

■ **Paris Through World War II: Innovation and Creativity** — March 19. With Jim Caughman, senior marketing executive, Kohler Interiors Group. Free for members. \$25 per lecture or both for \$40 for nonmembers.

■ **Wagner Without Fear: Art, Politics, and Culture, with William Berger** — March 23. Free for members. \$10 nonmembers.

■ **I Remember Better When I Paint, a documentary by Eric Ellena and Berna Huebner** — April 9. Free.

■ **Wagner and Brahms: The War of the Romantics, with Maestro Saul Lillenstein, Part I and II** — April 10. Free for members. \$25 per lecture or both for \$40 for nonmembers.

■ **The Missing Images: Eugeen Van Mieghem and The Jewish Emigrants of The Red Star Line** — April 13. Presented by Erwin Joos. Free.

CAMPUS ON THE LAKE WORKSHOPS AND CLASSES

■ **Stitch Your Own Stubbs with Reed Stewart** — Feb. 23; March 2, 9, 16, 23, 30. Dixon Education Building. \$200; plus materials.

■ **The Key is Key with Michael Finn**

and Chris Kellogg — Tuesdays Feb. 17, 24; March 3, 10. Dixon Education Building. \$150 for the 10-class series or \$20 per lecture.

■ **Classical Shakespeare, with PBAU professors Susan Jones, Ph.D. and Beate Rodewald, Ph.D.** — Thursdays: Feb. 12, 19, 26. Dixon Education Building. \$150 for eight classes.

■ **iLearn: From Novice to Know-How – Make Your Computer Your Friend with Bruce Taylor, Session II** — Fridays: Feb. 13, 20, 27. Dixon Education Building. \$150 per session.

■ **French Language Class for Beginners, Session II** — Fridays Feb. 13, 20, 27. Dixon Education Building. \$325; includes book. Text book to be picked up upon registration.

■ **Advanced Beginners Bridge with Laura Forst, Ph.D., Play of Hand** — Mondays Feb. 23. Dixon Education Building. \$180 for Play of Hand or Defense; \$120 for Competitive Auction; \$360 for Play of Hand & Defense; \$480 for all three.

■ **French/English Study and Discussion Group with Yvonne Campbell** — Mondays Feb. 23; March 2, 9, 16. Dixon Education Building. \$150 for nine classes; includes all books and materials.

■ **Beginners Bridge with Laura Forst, Ph.D., Session I** — Fridays Feb. 13, 20. Dixon. \$180 per six-class session or \$360 for both.

■ **Opera I, Session II with Ariane Csonka Comstock** — Mondays Jan. 26; Feb. 23; March 2, 9, 16, 23, 30; April 6. Dixon Education Building. \$165 per 10-class session.

■ **K.I.S.S. (Keep it Simple Supper) Party with Shelley Gubelmann** — Feb. 25, and April 15. Dixon. \$150/3 sessions.

■ **Master European Artist Workshops with Hugh O'Neill, Nude in Nature** — Mondays Feb. 23; March 2. Dixon. \$350 per workshop, \$640 for two, \$975 for three, materials list provided upon registration.

■ **Master European Artist Workshops with Hugh O'Neill, The Magic of En Plein Air Session II** — Monday Feb. 23; March 2. Philip Hultar Sculpture Garden. \$350 per workshop, \$640 for two, \$975 for three, materials list provided upon registration.

■ **Creative Watercolor by Design with Elizabeth Horowitz** — Wednesdays Feb. 18, 25; March 4, 11. Dixon. \$315; includes lunch, materials list provided upon registration.

■ **How to Listen to Classical Music with Juliette de Marcellus, Session II** — Feb. 18, 25; March 4, 11, 18, 25; April 1, 8. Dixon. \$165/10 classes.

■ **Paint Your House with a Small Brush with Barbara Bellin** — Feb. 12, 19, 26; March 5, 12. Dixon. \$350; materials included.

■ **English History and Literature Class with Juliette de Marcellus, Session II** — Feb. 13, 20, 27; March 6, 13, 20, 27; April 3, 10. Dixon Education Building. \$165 per 10-class session.

■ **Screenplay Writing II with Judd Cherry** — Feb. 13, 20, 25, 27; March 4, 6, 11, 13, 18, 20, 25, 27; April 1, 3. Dixon Education Building. \$480 for 16 classes.

■ **MacroCosmos: Close-up Photography in the Garden with John J.**

Lopinot — Feb. 12-13. Feb. 12 meets 2 p.m. to 6 p.m. Dixon. \$425 for sessions.

■ **Intermediate/Advanced Bridge with Sterling Odom, Session II** — Feb. 12, 19, 26; March 5, 12. Dixon Education Building. \$180 per five-class session or \$360 for both sessions; includes all materials.

■ **How to View Contemporary Art Intelligently, A Four-Week** — Feb. 17 and 24, March 3 and 10. Lacy Davisson Doyle teaches. Dixon. \$200 for four sessions.

■ **iPhoneography with John J. Lopinot, Session I** — Feb. 25-27. Dixon. \$425 per session, iPhone is required.

■ **Enhance Your Interior Design Skills with Kevin Byrne, Color Your Interiors** — Feb. 27, March 6 and 13. Dixon. \$275, includes materials and admission to Byrne's Jan. 13 lecture.

■ **Beginners Bridge with Dr. Laura Forst, Session II** — Feb. 27; March 6, 13, 20, 27; April 3. Dixon. \$180 for six-class session or \$360 for both.

■ **British Theatre Immersion, The Great Era of British Movie Producers, with Barrie Ingham** — March 2, 9, 16, 23, 30; April 6, 13. Dixon. \$165 per seven-class session or \$450 for all three.

■ **Advanced Beginners Bridge with Laura Forst, Ph.D., Defense** — March 2, 9, 16, 23, 30; April 6. Dixon. \$180 for Play of Hand or Defense; \$120 for Competitive Auction; \$360 for Play of Hand & Defense; \$480 for all three.

■ **iLearn: From Novice to Know-How – Make Your Computer Your Friend with Bruce Taylor, Session III** — March 6, 13, 20 and 27. Dixon. \$150 per session.

■ **French Language Class for Beginners, Session III** — Fridays: March 6, 13, 20, 27; April 3, 10, 17, 24. Dixon. \$325; includes textbook.

■ **Lecture: What's It Worth?** — March 7. Dixon. \$25.

■ **What's It Worth Auction and Appraisal Event** — March 7. \$65 for lecture, season preview hall admission, appraisal of one item and light bites.

■ **Shell Chic Designs with Robin Grubman, Seaside Frames** — March 11. Dixon. \$75, includes materials.

■ **iPhoneography with John J. Lopinot, Session II** — March 11. Dixon. \$425. iPhone required.

■ **Playing Picasso with Lacy Davisson Doyle and Liz Ghitta Segall** — March 16, 18 and 20. Lecture and studio art course. Dixon. \$350; includes materials, lunch and lecture.

■ **Enhance Your Interior Design Skills with Kevin Byrne, Design Your Kitchen** — March 20, 27 and April 3. Dixon. \$275, includes workshop, materials and admission to Jan. 13 lecture. Both workshops and DCOTA field trip March 25 is \$575.

■ **Shell Chic Designs with Robin Grubman, Cuffs** — April 1. Dixon. \$75, includes materials.

■ **Advanced Beginners Bridge with Laura Forst, Ph.D., Competitive Auction** — April 13, 20, 27 and May 4. Dixon. \$180 for play of hand or defense; \$120 for competitive auction; \$360 for play of hand and defense; \$480 for all three.

■ **Shell Chic Designs with Robin Grubman, Mirror, Mirror on the Wall** — May 6. Dixon. \$75. ■

FOUR ARTS. FOR EVERYONE.



AMERICAN TREASURES

FROM THE FARNSWORTH ART MUSEUM

This exhibition is organized by the Farnsworth Art Museum in Rockland, Maine



THE SOCIETY OF

The Four Arts

The newest exhibit at The Society of the Four Arts features more than 50 works from the Farnsworth Art Museum in Rockland, Maine, including paintings and sculptures from many of the foremost names in the history of American art including George Bellows, Robert Henri, Marsden Hartley, Child Hassam, Fitz Henry Lane, Eastman Johnson, Rockwell Kent, Thomas Moran and George Inness.

On display Jan. 24, 2015 through March 29, 2015

Generously sponsored by



Admission is \$5
Members and children under 15 admitted free.
Call (561) 655-7226 for more information.

www.fourarts.org
2 FOUR ARTS PLAZA | PALM BEACH, FL

PBSC'S EISSEY CAMPUS THEATER

11051 Campus Drive, Palm Beach Gardens. 207-5900;
palmbeachstate.edu/theatre See additional listing under Art Museums.

THEATER:

■ **Shake It Up! Presented by The Improvised Shakespeare Company** — Feb. 12. For grades 6-12.

■ **Mr. AI in Concert** — May 6. For grades Pre K-2.

DANCE:

Ballet Palm Beach. Info: balletpalmbeach.org

■ **Simple Symphony & Other Works** — Feb. 27-28. A mixed-repertoire program.

■ **Wonderland** — April 10-11.

MUSIC AND OTHER PERFORMANCES:

■ **"Buddy" The Buddy Holly Story** — Feb. 16.

■ **The Indian River POPS! Orchestra presents Copeland Davis Returns with the POPS** — Feb. 22.

■ **Palm Beach State College Music Department presents Tuesday Nite Big Band in "Solid Silver - The Music of Horace Silver"** — March 3.

■ **"Jekyll & Hyde"** — March 4.

■ **Atlantic Classical Orchestra** — March 10.

■ **Linda Eder** — March 18.

■ **Franco Corso Live** — March 20.

■ **The New Gardens Band presents Sousa 2015!** — March 21.



COURTESY PHOTO

FRANCO CORSO: The Voice of Romance performs a concert March 20.

■ **Palm Beach State College Music Department presents Jazz Ensembles and Troubadours** — March 25.

■ **Symphonic Band of the Palm Beaches presents New Stars Shine** — March 28.

■ **Clint Holmes** — March 30.

■ **Palm Beach Gardens Concert Band presents Big Band Salute** — April 1.

■ **Atlantic Classical Orchestra** — April 7.

■ **The Indian River POPS! Orchestra presents Ode to Spring and Romance** — April 12.

■ **Palm Beach State College Music Department presents Concert Band and Concert Chorus** — April 28.

■ **Palm Beach Gardens Concert Band presents Variety Show** — April 29.

■ **The Indian River POPS! Orchestra presents Broadway Mamas** — May 10.

■ **The Symphonic Band of the Palm Beaches presents Parris in the Springtime Patriotic Concert** — May 15.

■ **The Indian River POPS! Orchestra, The New Gardens Band and the Robert Sharon Chorale present We Will Never Forget** — May 23. ■

THE COLONY HOTEL

155 Hammon Ave., Palm Beach.
Info: 655-5430;
thecolonypalmbeach.com.

IN THE POLO LOUNGE:

■ **Pianist Tommy Mitchell** — Thursdays and Saturdays.

■ **Motown Friday Nights with Memory Lane** — Fridays.

CABARET IN THE ROYAL ROOM:

■ **The Lettermen's Royal Room Debut** — Through Feb. 14.

■ **Regis Philbin** — Feb. 17-21 and Feb. 24-28.

■ **Mary Wilson** — March 3-7.

■ **Steve Tyrell** — March 10-14 and March 17-21.

■ **Judy Collins** — March 24-28.

■ **Tommy Tune** — March 31-April 4 and April 7-11. ■

THE FLAGLER MUSEUM

1 Whitehall Way, Palm Beach.
Info: 655-2833; flaglERMuseum.us

WINTER EXHIBITION:

■ **"Bouguereau's 'Fancies': Allegorical and Mythological Works by the French Master"** — Through April 19. Free with museum admission.

■ **Gallery Talk for "Bouguereau's 'Fancies': Allegorical and Mythological Works by the French Master"** — Feb. 24.

FLAGLER MUSEUM MUSIC SERIES: \$70 PER CONCERT.

■ **Fine Arts Quartet** — Feb. 17.

■ **Auryn Quartet** — March 3.

SPECIAL LECTURE

■ **It's About Time: A History of Timekeeping by Michael Friedman** — Feb. 4. \$10 members, \$20 nonmembers.



WHITEHALL LECTURE SERIES: MONUMENTAL AMERICA: GILDED AGE MONUMENTS THAT DEFINE THE AMERICAN CHARACTER — \$10 MEMBERS, \$28 NONMEMBERS. \$125 FOR THE FIVE-LECTURE SERIES.

■ **The Lincoln Memorial** — Feb. 15. By James Percoco.

■ **The Washington Monument, the Capitol Dome, and the Jefferson Memorial** — Feb. 22. By Thomas Luebke

■ **American Museum of Natural History - Roosevelt Memorial Hall** — March 1. Lecturer to be announced.

■ **Mount Rushmore** — March 9. By David Wolff.

SPECIAL EVENTS

■ **Whitehall Society's Mad Hatter's Tea Party** — March 14. \$30 members, \$45 nonmembers.

■ **Easter Egg Hunt and Egg Roll** — April 4. \$18 adults, \$10 children.

■ **Bluegrass in the Pavilion Concert** — April 11. Balsam Range and The Grascals. \$35.

■ **Mother's Day Tea** — May 9-10. \$60 members (mom and one child); \$30 additional guests. \$100 nonmembers (mom and one child); \$50 additional guests.

■ **Founder's Day** — June 5. Free admission.

■ **Grandparents Day** — Sept. 13. ■

PALM BEACH DRAMAWORKS

At the Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. Tickets: \$62. Opening night: \$77. 514-4042; palmbeachdramaworks.org

■ **"Les Liaisons Dangereuses," by Pierre Choderlos de Laclos** — Through March 1.

■ **"Buried Child," by Sam Shepard** — March 27-April 26.

■ **"Lady Day at Emerson's Bar and Grill," by Lanier Robertson** — May

15-June 7.

DRAMALOGUES — A SERIES THAT EXPLORES ALL ASPECTS OF THEATER, IN CONVERSATIONS WITH OR ABOUT THE INDUSTRY'S TOP PROFESSIONALS AND ARTISTS. AT 2 AND 7 P.M. \$20 PER PROGRAM OR \$90 FOR SIX.

■ **Terry Teachout: Beyond Broadway** ■ **Sam Shepard: Bard of Lost Souls** — Feb. 17.

■ **Rodgers & Hart: Singing to a Different Tune** — March 3.

■ **Theatre Roundtable: Actors Unscripted** — April 7. ■

PALM BEACH COUNTY PARKS AND RECREATION

PRESENTS:

A Valentine's Day Concert

FEATURING:

Solid Brass

SATURDAY, FEBRUARY 14TH | 7PM - 9PM
SEABREEZE AMPHITHEATER
CARLIN PARK 400 SOUTH S.R. A1A JUPITER, FL



PERFORMING YOUR CLASSIC ROCK AND R&B FAVORITES

www.pbcgov.org/parks/amphitheaters

Lawn chairs, picnic baskets and pets on leashes welcome!
Food and beverage concessions available on site.



Palm Beach County board of County Commissioners: Shelly Vara, Mayor, Mary Lou Berger, Vice Mayor, Hal R. Valeche, Paulette Burdick, Steven L. Abrams, Melissa McKinlay, Priscilla Taylor

DUNCAN
THEATRE
www.duncantheatre.org
2014/2015 SEASON

where
great

DANCE & MUSIC
live!

lelele
modern dance
series

BodyVox... FIFTEEN
FEBRUARY 27 & 28, 2015 @ 8PM
BODYTRAFFIC
MARCH 27 & 28, 2015 @ 8PM
create. DANCE.florida
- the spring collection
APRIL 18, 2015 @ 8PM



Special Events!



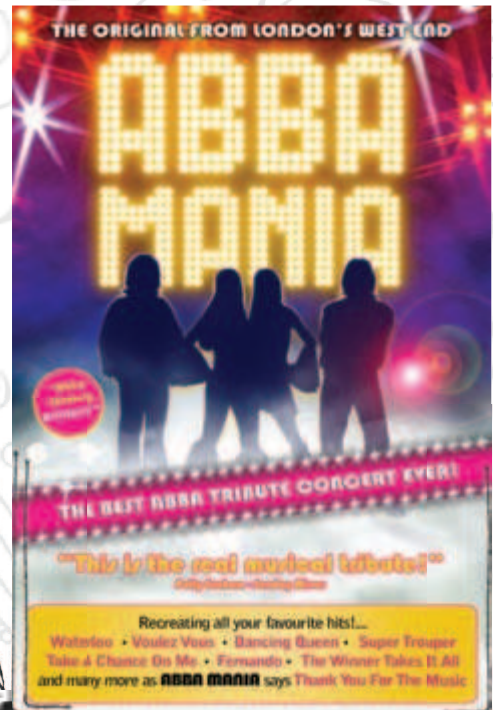
The Peking Acrobats
FEBRUARY 19, 2015 @ 8PM

NINE #1 Billboard singles
FIVE million records sold



FEBRUARY 21, 2015 @ 8PM
Rockin' Country Music Concert featuring all the hits...
Bye, Bye
I'm Alright
Stand Beside Me
My Give A Damn's Busted and many more

Special Attractions!



MARCH 17, 2015
@ 8PM

Classical Cafe
Series

Rachel Lee Priday, violin
& **David Kaplan**, piano
MARCH 18, 2015 @ 3PM



THE BRONX WANDERERS
MARCH 23 & 24, 2015 @ 8PM

JUDY GOLD
- Stand-Up in Stage West
MARCH 25, 2015
@ 7:30 & 9:30PM

www.duncantheatre.org
box office 561.868.3309



PALM BEACH STATE
COLLEGE

LAKE WORTH

4200 Congress Avenue (I-95 Exit #63, west 1 mile)

THE CULTURAL COUNCIL OF PALM BEACH COUNTY

601 Lake Ave., Lake Worth. Info: 471-2901; palmbeachculture.com

Culture & Cocktails — Cultural conversations with five fascinating couples and the Tony Award-winning star of Broadway's My One and Only. Includes complimentary wine and specially prepared hors d'oeuvres. \$60 in advance, \$75 at the door. Free for members.

Charles Cohen & Clo Cohen — March 2.

Tommy Tune — April 6.

MAIN GALLERY

Paws and Claws: Animals in Art —

Through Feb. 21.

Sculpture Selections from the Studio — March 6 through May 2.

SOLO EXHIBITION

Anne Zuckerberg — Feb. 14 through March 14.

Matthew Vought — Feb. 14 through March 14.

Barry Seidman — March 21 through April 18.

SPECIAL EVENTS:

Swank Table — March 8, Swank Special Produce, 14311 North Road, Loxahatchee. Celebrate "Le Grand Aioli," Provence's most famous feast with a farm-to-table meal prepared by chefs including Michael Reidt, Clayton Carnes, Paula DaSilva, Carmen Padilla, plus Stephanie Miskew, sommelier, and Taylor Hall, mixologist. Also features live music and tours of the gardens. Individual Ticket: \$255. Info: 472-3340 or mlewis@palmbeachculture.com. ■

THE NORTON MUSEUM OF ART

1451 S. Olive Ave., West Palm Beach. Info: 832-5196; Norton.org

■ **Lobby Installation by Terry Hagerty** — Through Sept. 3.

■ **"Master Prints: Dürer to Matisse"** — Through Feb. 15.

■ **"Coming into Fashion: A Century of Photography at Condé Nast"** — Through Feb. 15.

■ **"Klara Kristalova: Turning into Stone"** — Through March 29.

■ **"Pastures Green: The British Passion for Landscape"** — Through April 5.

■ **"The Triumph of Love: Beth Rudin DeWoody Collects"** — Through May 3.

■ **"High Tea: Glorious Manifestations East and West"** — Feb. 19 through May 24.

■ **"Imaging Eden: Photographers**



COURTESY PHOTO

FROM "HIGH TEA: GLORIOUS MANIFESTATIONS EAST AND WEST": Monkey Teapot, 1735, Joachim Kändler (1706-1775), Meissen Porcelain with overglaze enamels

Discover the Everglades — March 19 through July 12. ■

THE RICHARD AND PAT JOHNSON HISTORICAL MUSEUM

In the 1916 Courthouse, 300 N. Dixie Highway, West Palm Beach. The Historical Society of Palm Beach County. Info: 832-4164; historicalsocietypbc.org



■ **"Courage Under Fire: 120 Years of Fire Rescue"** —

Through June 27. In the Special Exhibition Gallery.

■ **Walk Through History** — 4 p.m. March 6, April 10. Take a walk through history with architect and historian Rick Gonzalez of REG



Architects! The one-hour guided tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview through recent area development.

■ **Evening on Antique Row** — March 14 along West Palm Beach's Dixie Highway Antique Row. ■



COURTESY IMAGE

"FLORIDA EN PLEIN AIR": "Election Day," a 2013 oil on linen by Mary Page Evans

THE ANN NORTON SCULPTURE GARDENS

253 Barcelona Road, West Palm Beach. Info: 832-5326; ansng.org

■ **Ann Norton sculptures** — The artist's monumental sculptures fill the gardens of her former home, which is open year-round. Workshops contain models, drawings and other works by Ann Norton.



NORTON

■ **"Natural Balance: The Sculpture of Jerzy Kedziora"** —

Through March 1.

■ **"Florida En Plein Air: New Works By Mary Page Evans — Nudes, 'Seascapes And Gardens'"** — Feb. 18-March 29.

■ **El Cid Historic Home Tour** — March 8. Info: www.elcidhistoric.org

■ **"Return to the Roof of the World: An Exhibition By Nickolas Vreeland"** — April through May 31. Opening reception: 6 to 8 p.m. April 8. ■

THE ARMORY ART CENTER

1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org

■ **N.A.W.A. Florida Members Exhibition** — Feb. 14-March 21. Montgomery Hall.

■ **Armory Faculty Show** — Feb. 14-March 21. Free.

■ **The 11th Annual Mad Hatter's**



■ **Luncheon** — March 10. The Beach Club. \$295.

■ **All Student Showcase** — March 28-May 2. Free.

■ **Artists-in-Residence Exhibition** — March 28-May 2. Free. ■

PALM BEACH PHOTOGRAPHIC CENTRE

City Center, 415 Clematis St., West Palm Beach. Info: 253-2600; workshop.org or fotofusion.org.

■ **Through March 22:** "Women of Vision: National Geographic Photographers on Assignment." ■

The Premier Fine Arts Festival
of the Palm Beaches Produced by



ArtGras



FEBRUARY 14, 15 & 16, 2015

Abacoa Town Center, Jupiter

ARTIGRAS.ORG

Presented by Palm Beach Gardens Medical Center



FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE



Young Artists Series

Michael Brown, Piano**Monday, February 16
at 7:30 pm**

The *New York Times* has called Michael "a young piano visionary." His selections will include Couperin, Ravel, Haydn and Copland, as well as two original compositions.

Rinker Playhouse • Tickets \$30

Series sponsored by
Harriett M. Eckstein New Art Fund

**Stars of David:
Story to Song**

Starring Patti Gardner, Avi Hoffman,
Cassie Levine, Mike Westrich

**Tuesday through Sunday,
February 17 - March 15**

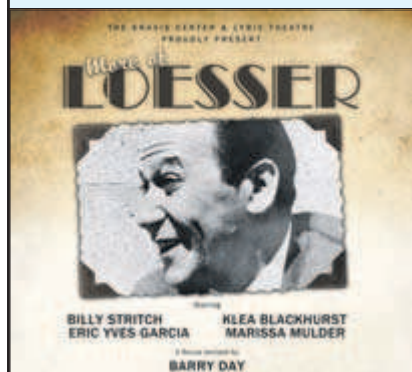
Tuesday, Thursday, Friday at 7:30 pm • Wednesday,
Saturday at 1:30 pm and 7:30 pm • Sunday at 1:30 pm

Persson Hall • Tickets start at \$26

A funny and captivating new musical revue celebrating the lives of your favorite Jewish public figures, based on the best-selling book by Abigail Pogrebin.



Opens Tuesday,
February 17!



Kravis Center and The Lyric Theatre present

More of Loesser

Starring
Billy Stritch, Klea Blackhurst,
Eric Yves Garcia, Marissa Mulder
Devised by Barry Day

Saturday and Sunday, February 21-22

Saturday at 2 pm and 7 pm • Sunday at 7 pm

Rinker Playhouse • Tickets \$40

Sponsored by
Donald and Linda Silpe

Made possible by The Nancy Jones Beard Foundation,
The Westport Asset Fund and
Mr. and Mrs. Phil Geier, Jr.

Tom Rush**Tuesday, February 24 at 7:30 pm**

Tom Rush helped shape the folk revival in the '60s and the renaissance of the '80s and '90s, and he's influenced everyone from James Taylor to Emmylou Harris to Garth Brooks. Best of all, he's still going strong: writing and playing ... passionately, tenderly ... taking us on a journey through melancholy ballads and gritty blues offerings that have touched audiences from local coffeehouses to Carnegie Hall for over 50 years.

Rinker Playhouse • Tickets \$39

**Michael Feinstein Conducts
The Kravis Center
Pops Orchestra**

Michael Feinstein's MGM Classics
with special guest stars
Ann Hampton Callaway and Norm Lewis

Tuesday, February 24 at 8 pm

The "Ambassador of the Great American Songbook"
directs the 60-member orchestra.

Dreyfoos Hall • Tickets start at \$27

Sponsored by The Chastain Charitable Foundation

With support from *Lafayette* 100.3FM
Public Radio

Ramsey Lewis And His Electric Band

with Special Guest
Philip Bailey
(of Earth, Wind & Fire)

Wednesday, February 25 at 8 pm

Ramsey – with seven gold records – and his band will be joined by a longtime Earth, Wind & Fire member whose specialties are rhythm-and-blues, soul, gospel and funk.

Dreyfoos Hall • Tickets start at \$25

Sponsored by Marjorie Fink



Choose your seat at the Center's official website kravis.org
or call 561-832-7469 or 1-800-572-8471
Group sales: 561-651-4438 or 561-651-4304

**ATLANTIC CLASSICAL
ORCHESTRA**

Concert Series performances at the Waxlax Center for the Performing Arts, St. Edward's Upper School Campus, 1895 St. Edwards Drive, Vero Beach; the Lyric Theatre, 59 S.W. Flagler Ave., Stuart; and the Eissey Theatre, Palm Beach Gardens. Chamber Series held at Blake Library, 2351 S.E. Monterey Road, Stuart; and Vero Beach Museum of Art, 3001 Riverside Park Drive, Vero Beach. Info: 772-460-0850; atlanticclassicalorchestra.com

Concert Series Subscriptions:

Palm Beach Gardens \$200, \$160; Vero Beach \$200, \$160; Stuart Matinee \$200, \$180; Stuart Twilight \$220, \$200.

Individual Tickets: Palm Beach Gardens concerts: \$50-\$60 adults, \$5 students. Vero Beach concerts: \$50-\$60 adults, \$5 students. Stuart matinees: \$40-\$60 adults, \$5 students. Stuart twilight concerts: \$40-\$65 adults, \$5 students. Vero Beach: \$30 members, \$40

nonmembers, \$5 students. Blake Library concerts are free.

CONCERT SERIES:

Pre-concert lectures begin about an hour before show time.

■ **The World of Strauss and Beethoven** — Waxlax — Feb. 12; Lyric — Feb. 13.

■ **Mozart and Mendelssohn: Eissey** — March 10; Waxlax — March 12; Lyric — March 13.

■ **World Premiere Violin Concerto** — Mendelssohn, McKenzie, Zhou Tian, Beethoven. Eissey — April 7. Waxlax — April 9. Lyric — April 10.

CHAMBER SERIES:

■ **Czech Masterworks for Piano Trio** — Suk, Novak, Dvorak. Blake Library — Feb. 21.

■ **Vero Beach** — Feb. 22. Includes a post-concert wine & cheese reception.

■ **Behind The Baton** — Join the Maestro and hear the story behind the music. Subscriptions: 772-460-0850.

■ **IRSC Chastain Campus, Stuart:** Jan. 5, Feb. 2, March 2, March 30.

■ **IRSC Mueller Campus, Vero Beach:** Jan. 7, Feb. 2, March 11, April 1. ■



COURTESY PHOTO/ JANINE HARRIS

Ballet Palm Beach performs "Simple Symphony," with music by Benjamin Britten.

BALLET PALM BEACH207-5900; balletpalmbeach.org

Performances at the PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tickets: \$15 and up. Info/tickets:

■ **"The Nutcracker"** — Nov. 28-30.

■ **"Simple Symphony & Other Works"** — Feb. 27-28. A mixed-repertoire program.

■ **"Wonderland"** — April 10-11. ■

**THE PALM BEACH
POPS**

Performances at Boca Raton Community Church, 470 NW Fourth Ave., Boca Raton, and the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. All shows at 7:30 p.m. Tickets: Boca Raton Community

Church: \$43-\$79; 832-7677. For Kravis Center: \$33-\$89; 832-7469; Kravis.org

■ **One Singular Sensation: A Tribute to the Music of Marvin Hamlisch**

— March 7, Boca Raton Community Church, and March 8 at Kravis Center. Featuring Donna McKechnie, Jodie Benson, and Doug LaBrecque. ■

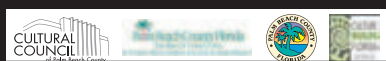
**CHAMBER MUSIC
SOCIETY OF PALM
BEACH**

Performances at Mar-A-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Concerts are preceded by a cocktail party. Single tickets: \$125. Series: \$1,000. Tickets go on sale one

month prior to performances. Info: cmspb.org

■ **Orpheus Artists "Fedora"** — March 5. Gregg August, Bass; Alan R. Kay, Clarinet; Jon Kliftonoff, Piano; Jesse Mills, Violin. Music by Chopin, Strauss, Copland, Piazzolla and more.

■ **Emerson String Quartet** — April 2. Eugene Drucker and Philip Stezer, Violin; Lawrence Dutton, Viola; Paul Watkins, Cello. Music by Beethoven, Purcell, Ravel. ■





COURTESY IMAGE

Plein air painting of a royal poinciana by Brennan King.

LIGHTHOUSE ARTCENTER

Gallery Square North, 373 Tequesta Dr., Tequesta. Info: 746-3101; lighthouseartcenter.org

ONGOING:

■ **Third Thursday Reception:** From 5:30-7:30 p.m. on the third Thursday evening of each month, enjoy a wine and passed hors d'oeuvres reception featuring fun, social activities, such as concerts, lectures, art demonstrations, live performances and gallery talks. \$10. Free for members.

2014-15 SEASON:

■ **"Ceramics – Richard Burkett" —**

Jan. 15-March 7.

■ **"Contempo: Pushing The Limit On Art" —** Through March 7.

■ **"En Plein Air: Artists Juried Exhibition and Ceramics Exhibition" —** Through March 28.

■ **"Sacred Arts Tour with Tibetan Monks: Healing the St. Lucie River" —** Through Feb. 16.

■ **ArtDine & Dance —** Feb. 28.

■ **The second annual Plein Air Festival —** March 12-15.

■ **"Plein Air Festival Exhibition" —** March 15-28.

■ **"The 37th annual Member/Adult Student Exhibition and Art Sale" —** April 6-29.

■ **"Art of Association V" —** June 1-Aug. 13. ■



THE PALM BEACH GARDENS CONCERT BAND

Performances are at PBSC's Eisey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. Tickets are \$15 at the door, free for age 18 and younger. Info: 207-5900; pbgconcertband.org

■ **Big Band Salute —** April 1. Sal Lucca's band and vocalist Anita Smith star as we bring back the sounds of the big bands.

■ **Variety Show —** April 29. Marches, show tunes, light classics. ■

15th Anniversary Season

JANUARY 30 -
MARCH 1, 2015

Les Liaisons Dangereuses

By Christopher Hampton

From the novel by Choderlos de Laclos

Director Lynnette Barkley

Seduction, humiliation, and degradation are all part of the dangerous games being played by the Marquise de Merteuil and the Vicomte de Valmont, bored aristocrats who eagerly shatter lives for their own cruel amusement.



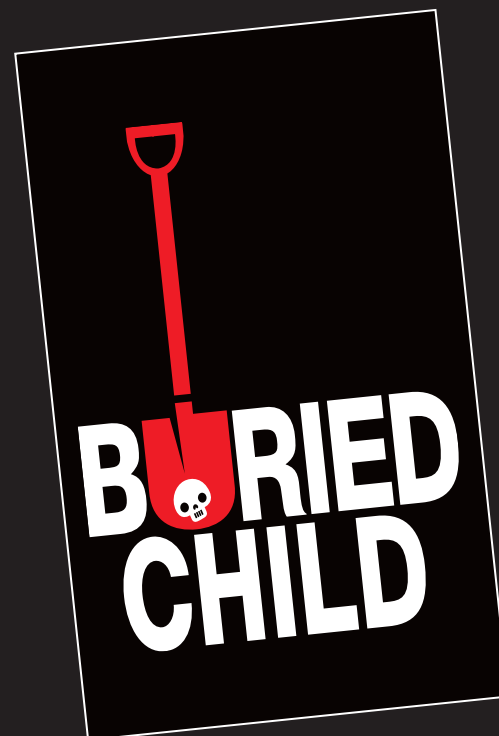
MARCH 27 -
APRIL 26, 2015

Buried Child

By Sam Shepard

Director J. Barry Lewis

In the heartland of America, a young man returns home with warm memories after an absence of six years to find he is unrecognized by his decaying family in this tragicomic, unsettling, Pulitzer Prize-winning play.



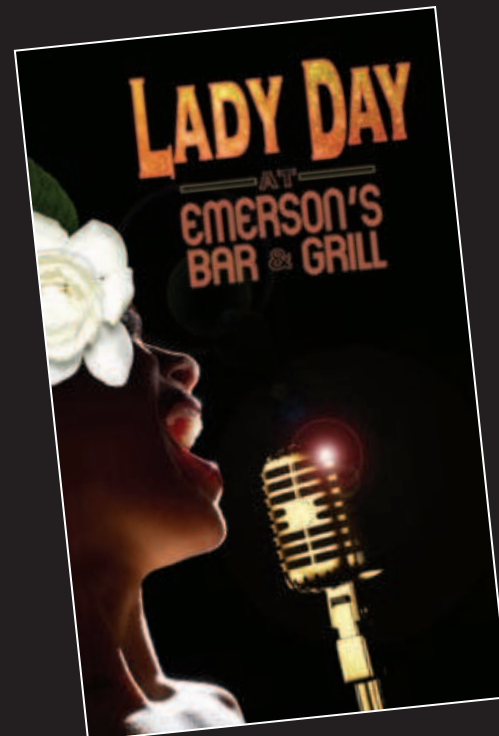
MAY 15 -
JUNE 7, 2015

Lady Day at Emerson's Bar & Grill

By Lanie Robertson

Director J. Barry Lewis

Just four months before her death, the great Billie Holiday takes the stage at a watering hole in Philadelphia, where she relates the story of her hard-knock life and triumphantly shares more than a dozen songs.



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www.palmbeachdramaworks.org



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KRAVIS CENTER FOR THE PERFORMING ARTS

701 Okeechobee Blvd., West Palm Beach. 832-SHOW (7469); www.kravis.org

KRAVIS ON BROADWAY:

- **"Anything Goes"** — March 10-15.
- **"Memphis — The Musical"** — April 7-12.
- **"Pippin"** — April 28-May 3.

PEAK — PROVOCATIVE ENTERTAINMENT AT KRAVIS:

- **Camille A. Brown & Dancers in "Black Girl"** — Feb. 14-15.
- **René Marie: I Wanna Be Evil** — Feb. 26.
- **Les Yeux Noirs** — March 22.
- **The Idan Raichel Project** — April 19.
- **Pacifica Quartet with Anton Kuerti** — Jan. 2.

REGIONAL ARTS CONCERT SERIES — MUSIC AT EIGHT AND MUSIC AT TWO:

- **Danish National Symphony Orchestra** — Feb. 15.
- **Lang Lang** — Feb. 23.
- **Dresden Philharmonic Orchestra** — March 2-3. Arrive early for Beyond the Stage, a pre-concert discussion by Sharon McDaniel.
- **A Far Cry Chamber Orchestra with Leon Fleisher and Katherine Jacobson Fleisher** — March 25.

BBC Concert Orchestra — April 13-14. Arrive early for Beyond the Stage, a pre-concert discussion by Sharon McDaniel.

MICHAEL FEINSTEIN CONDUCTS THE KRAVIS CENTER POPS ORCHESTRA:

- **Michael Feinstein's MGM Classics** — Feb. 24.
- **Michael Feinstein: The Gershwins & Me** — March 30.

ADULTS AT LEISURE:

- **A Celebration of Marvin Hamlisch** — Feb. 15.
- **Swingtime featuring The Jive Aces** — March 2.
- **Frank Ferrante in An Afternoon With Groucho** — April 1.

YOUNG ARTISTS SERIES:

- **Michael Brown** — Feb. 16.
- **Donald Sinta Saxophone Quartet** — March 16.

MUSIC:

- **Gospel Gala featuring The Clark Sisters** — Feb. 12.
- **Tony Bennett** — Feb. 14.
- **Stars of David, Story to Song** — Feb. 17-March 15.
- **Scott Coulter in You've Got A Friend** — Feb. 19.
- **More of Loesser** — Feb. 21-22.
- **Tom Rush** — Feb. 24.
- **Ramsey Lewis and His Electric Band** — Feb. 25.



COURTESY PHOTO/JOAN MARCUS

"PIPPIN": The Kravis Center closes its Broadway series with "Pippin," scheduled for April 28-May 3.



COURTESY PHOTO

BOZ SCAGGS: The guitar master plays classic rock on April 15.



COURTESY PHOTO

KRAVIS CENTER POPS: Michael Feinstein wraps up the Kravis Center Pops Orchestra's inaugural season with shows Feb. 24 and March 30.

- **Paul Anka** — March 4.
- **Audra McDonald** — March 24.
- **The Australian Bee Gees Show** — March 31.
- **The Temptations and The Four Tops** — April 4.
- **Together At Last: Tom Paxton and Janis Ian** — April 12.
- **Boz Scaggs** — April 15.
- **Chris Botti** — April 16.
- **Ukulele Orchestra of Great Britain** — April 17.
- **Celtic Woman** — April 18.
- **RAIN: A Tribute to The Beatles** — April 26.

CLASSICAL:

- **Joshua Bell and Sam Haywood** —

March 23.

COMEDY:

- **Capitol Steps: How To Succeed in Congress Without Really Lying** — Feb. 28-March 15, except March 2 and 9.
- **Kathy Griffin, LIVE in Concert** — April 24.

THEATER:

- **"Love, Loss, and What I Wore"** — March 25-29.
- **"Menopause The Musical"** — April 1-19.

DANCE:

- **Les Ballets Trockadero de Monte Carlo** — Feb. 13.
- **Moscow City Ballet Swan Lake** —

March 6.

- **Pilobolus** — April 2.

SPECIAL EVENTS:

- **Golden Dragon Acrobats in Cirque Ziva** — March 29.
- **Cesar Millan Live!** — April 1.
- **Spotlight On Young Musicians, A Kravis Center Community Outreach Event** — May 15.

FAMILY FARE:

- **Stella, Queen of the Snow** — Dec.
- **Gruffalo's Child: Tall Stories** — Feb. 14.
- **Dinosaur Train Live: Buddy's Big Adventure** — May 9.

LUNCH & LEARN: A CONTINUING EDUCATION SERIES OF DISCUSSIONS CO-CHAIR BY STEVEN CARAS AND LEE WOLF. \$75 INCLUDES CATERED LUNCH.

- **Ballet Superstar Marcelo Gomes** — Feb. 16. Interviewed by Steven Caras.
- **Princess Grace: Her Movies, Her Men, Her Monaco** — March 16.

AFRICAN AMERICAN FILM FESTIVAL — THEME: A DECADE AT THE REEL: 10TH ANNIVERSARY FESTIVAL SEASON "MASTERPIECES":

- **Lady Sings the Blues** — Feb. 18.
- **Movie: The Color Purple** — Feb. 25.

KRAVIS UNDER COVER:

LECTURER LEE WOLF ANALYZES — NOT REVIEWS — THREE LITERARY WORKS.

- **"The Submission," by Amy Waldman** — March 5.

LECTURES:

- **Music and Musical Influences of the American Great Depression with Lecturer Craig D. Ames** — Feb. 12.

THE WRITERS' ACADEMY:

- **The Circle Series** — Through March 30.
- **Showcase the Writing with Host: Julie Gilbert** — March 13.



AS SEEN IN THE SCOUT GUIDE - PALM BEACH

Pictured: Palm Beach Atlantic University Ballet Dancers, Palm Beach Symphony, Bruce Helander Studio, Habatat Galleries, Garbage Gone Glam, Ross Studio, Palm Beach Dramaworks, Palm Beach Opera, and West Palm Beach Downtown Development Authority.



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Upcoming Events

Les Liaisons Dangereuses
JANUARY 30 – MARCH 1
Palm Beach Dramaworks
201 Clematis Street

Highwaymen Art Show and Exhibition
FEBRUARY 14 – 15
EatScene
501 Fern Street

Regina Porten Art Gallery
FEBRUARY 14 – MARCH 6
Paul Fisher Downtown Gallery
218 Clematis Street

Master Prints: Dürer to Matisse
FEBRUARY 15
Norton Museum of Art
1451 S. Olive Avenue

Ballet Superstar Marcelo Gomes
FEBRUARY 16
Kravis Center
701 Okeechobee Boulevard

Florida En Plein Air
FEBRUARY 18 – MARCH 29
Ann Norton Sculpture Gardens
2051 S. Flagler Drive

International Piano Festival Concert
FEBRUARY 18
Helen K. Persson Recital Hall –
Palm Beach Atlantic University
326 Acacia Road

Weapons of Peace
FEBRUARY 20 – MARCH 24
Habatat Galleries
513 Clematis Street

Movie in GERMAN
FEBRUARY 20
Multilingual Language
and Cultural Society
210 S. Olive Avenue

Enemies, A Love Story – Palm Beach Opera
FEBRUARY 20 – 22
Kravis Center for the Performing Arts
701 Okeechobee Boulevard

The West Palm Beach A&E District is a centralized collection of inspiring arts and entertainment venues; art and history museums; galleries; libraries; performing arts companies; and art education institutions. Situated in the heart of South Florida's most progressive city, the District includes more than 20 distinct and distinguished cultural destinations that form a defining industry cluster. The A&E District enhances the appeal of West Palm Beach as a visitor destination, drawing attention to its status as a vibrant city illuminated by its beauty and range of creative expression.



PALM BEACH ATLANTIC UNIVERSITY

901 S. Flagler Drive, West Palm Beach. Locations vary. DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Fern Street Theater, 500 Fern St., West Palm Beach; Rinker Hall, 326 Acacia Road, West Palm Beach. Info: 803-2970; pba.edu/performances

THEATER:

■ **"The Curious Savage"** — Feb. 19-21, Fern Street Theatre. \$15 or 2 for \$25; \$10 seniors 65+; \$5 for students with ID.

■ **"Little Shop of Horrors"** — April 16-25, Fern Street Theatre. \$15 or 2 for \$25; \$10 seniors 65+; \$5 for students with ID.

DISTINGUISHED ARTIST SERIES:

■ **Lincoln Center Jazz** — Feb. 27, Rinker Hall. \$20 adults, \$10 students.

■ **Carpe Diem Quartet** — March 20, Rinker Hall. \$20 adults, \$10 students.

■ **PBA Symphony and violinist Lin Chang, "Exotic Breezes"** — April 17, DeSantis Family Chapel. \$20 adults, \$10 students with ID.

CLASSICAL:

■ **PBA Symphony Concert: Classical Pops and Classic Broadway** — Feb. 13, DeSantis Family Chapel. \$10 adults, \$5 students.

■ **Children's Concert: PBA Symphony and Dance Department** — Feb. 28, DeSantis Family Chapel. Co-sponsored by the Junior League of the Palm Beaches. Free, but complimentary tickets required.

■ **Second Biennial Early Music Festival** — March 27, DeSantis Family Chapel. Featuring the PBA Concert Choir and PBA Early Music Ensemble. \$10 adults, \$5 students.

■ **Second Biennial Early Music Festival: Featuring Grand Harmonie** — March 28, DeSantis Family Chapel. \$10 adults, \$5 students.

■ **Symphonic Band Spring Concert** — April 23, Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. \$10 adults, \$5 students.

■ **An Evening of Diverse Chamber**

Music — May 2, Rinker Hall. \$10 adults, \$5 students.

CHOIRS, CHORALES:

■ **Concert Choir Spring Concert** — April 10, DeSantis Family Chapel. Features Bach's Cantata 150 with student soloists. \$10 adults, \$5 students.

■ **Women's Chorale Spring Concert** — April 20, DeSantis Family Chapel. Program: On the Shores of Ancient Albion: Choral music from the British Isles. \$10 adults, \$5 students.

■ **Oratorio Chorus: A Concert of French and Sacred Choral Music** — April 27, DeSantis Family Chapel. Featuring Fauré's Requiem and other works by Fauré and Duruflé. \$10 adults, \$5 students.

POP/ROCK, JAZZ, WORLD:

■ **Jazz Ensemble Spring Concert** — April 13, Rinker Hall. \$10 adults, \$5 students.

■ **Pop/Rock Lab Ensembles Concert** — April 28, Rinker Hall. Free.

DANCE:

■ **Spring Dance Concert featuring PBA Dance Ensemble** — March 30, Rinker Playhouse at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$15 adults, \$5 students with ID.

FACULTY RECITALS:

■ **Susan Joyce, pianist** — March 21, Rinker Hall. Faculty recital. Free.

PIANO FESTIVAL:

■ **Ninth annual Palm Beach Atlantic International Piano Festival Masterclasses** — Feb. 16-22, Rinker Hall. Free.

■ **International Piano Festival Opening Concert** — Feb. 16, Rinker Hall. \$15 adults, \$5 students with ID.

■ **International Piano Festival Concert** — Feb. 18, Feb. 20, Rinker Hall. \$15 adults, \$5 students with ID.

■ **International Piano Festival High School Concert** — Feb. 21, Rinker Hall. \$10 adults, \$5 students.

■ **International Piano Festival Concerto Concert with the PBA Symphony** — Feb. 22. \$25; \$10 students with ID.

ART: WARREN LIBRARY, 300 PEMBROKE PINES, WEST PALM BEACH.

■ **Senior Art Exhibit Opening Reception** — April 24. On display through April 30. Free.

■ **Senior Art Exhibit** — May 1-5. View award-winning student artwork. Free. ■

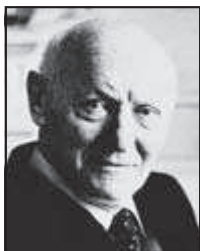
PALM BEACH OPERA

415 S. Olive Ave., West Palm Beach. Venues vary. Info: 833-7888; pbopera.org

■ **Lunch & Learn** — "Enemies, A Love Story" — Feb. 12, Royal Poinciana Chapel, Palm Beach. \$75.

■ **"Enemies, A Love Story"** — An opera by Ben Moore and Nahma Sandrow that's based on Isaac Bashevis Singer's novel, Feb. 20-22, Kravis Center, West Palm Beach. \$25 and up.

■ **Lunch & Learn** — "The Daughter of the Regiment" — March 12, Royal



SINGER

Poinciana Chapel, Palm Beach. \$75.

■ **"The Daughter of the Regiment"** — March 20-23, Kravis Center, West Palm Beach. \$25 and up.

Children's

Performance — "The Daughter of the Regiment" — March 21, Kravis Center, West Palm Beach. \$5.

■ **Liederabend** — March 26, Royal Poinciana Chapel, Palm Beach. \$10. ■



JUPITER LIGHTHOUSE AND MUSEUM

Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Hands-On Archaeology** — 10 a.m.-noon March 21. Join an archaeologist in learning about archaeology and past discoveries on the Lighthouse grounds.

Space limited, Admission \$10 donation, materials provided.

■ **Valentine's Toast at the Top** — 5-9 p.m. Feb. 12-14. A tradition started by Jupiter pioneers, Harry & Susan DuBois. Very limited, couples only. Cost: \$50 for 15 minutes of romantic twilight and champagne for two. Weddings are not permitted at this event. Must RSVP by phone at 747-8380, Ext. 101.

■ **Hike Through History** — 8 a.m.-10 a.m. March 7. Discover the topography and natural history of Jupiter's National Conservation Lands historic site. This 2-mile trek passes through historic points of interest on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. The hike departs from the flag pole at the Jupiter Inlet Lighthouse and Museum and is weather dependent. Program is open to adults and children — minimum age 5, ages 13 and under must be accompanied by an adult that is at least 18 years old. Hiker's footwear, active wear, a hat, and a full water bottle or canteen should be carried. Admission is free but space is limited. RSVP required at 747-8380, Ext. 101. ■



THE BOCA RATON MUSEUM OF ART

501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with

ID) \$5. Info: 392-2500; boca museum.org

■ **"Izhar Patkin: The Wandering Veil"** — Jan. 26- April 5.

■ **"Surrealism and Magic"** — Through April 5.

■ **"Helena Rubinstein: the Power of Beauty"** — April 21-July 12. ■

CHORAL MUSIC

Performances at the Lifelong Learning Society Auditorium at Florida Atlantic University, 5353 Parkside Drive, Jupiter. Subscription: \$50. Single ticket: \$20 adults, \$10 students with ID. 626-9997; choralsocietypalmbeaches.org

CHORAL SOCIETY OF THE PALM BEACHES:

■ **Signs of Our Heritage: Music By Americans For Americans** — Feb. 21-22. With special guest artist, Lisa Vroman.

■ **Signs of Spring: Music For Spring and About Spring** — April 25-26.

DELRAY BEACH CHORALE:

Performances at PBSC's Duncan Theatre, 4200 Congress Ave., Lake Worth and First Presbyterian Church, 33 Gleason St., Delray Beach. 800-984-7282; www.delraybeachchorale.org

■ **Festive Americana** — March 20,

Duncan Theatre.

■ **Festive Americana** — March 28, First Presbyterian Church.

MASTERWORKS CHORUS OF THE PALM BEACHES — JACK W. JONES, DIRECTOR. 845-9696; MASTERWORKSPB.ORG:

■ **A Slice of Broadway** — Feb. 15, DeSantis Family Chapel, PBAU, 300 Okeechobee Blvd., West Palm Beach. \$20 in advance, \$25 at the door.

■ **Magical Moments with the Masters** — April 12, DeSantis Family Chapel, PBAU, 300 Okeechobee Blvd., West Palm Beach. \$20 in advance, \$25 at the door.

YOUTH ORCHESTRA OF PALM BEACH COUNTY:

Venues vary. 281-8600; yopbc.org

■ **Winter Concert 2** — Feb. 22, Borland Center, Palm Beach Gardens.

■ **Spring Concert** — May 3, Count de Hoernle Amphitheatre at Mizner Park, Boca Raton.

■ **Spotlight on Young Musicians** — May 15, Kravis Center. ■

■ **String Orchestra Concert** — Feb. 25.

■ **"Thoroughly Modern Millie"** — Feb. 27-March 7.

■ **Vocal Concert** — March 10.

■ **Piano Concert** — March 13.

■ **Orchestra Concert** — March 26.

■ **Piano Concert** — March 27.

■ **Pops Concert** — March 31.

■ **Piano Concert** — April 9.

■ **Jazz Combo** — April 10. ■

DREYFOOS SCHOOL OF THE ARTS

501 S. Sapodilla Ave., West Palm Beach. 802-6052; awdsoa.org

■ **Open Mic Night** — Feb. 13.

■ **Chamber Concert** — Feb. 19.

■ **Piano Concert (Klavier 2)** — Feb. 20.

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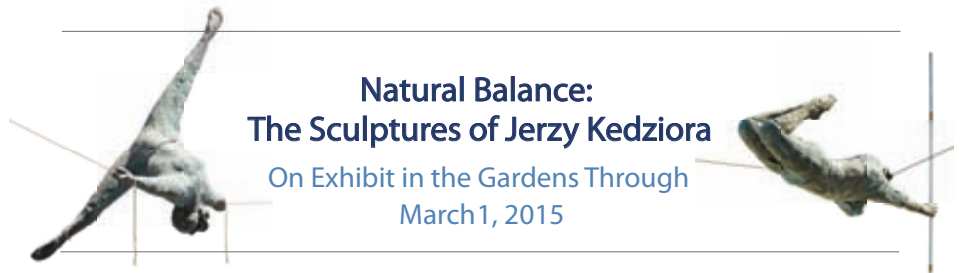
Working directly from nature (en plein air), in broad expressionist brushstrokes, noted American artist, Mary Page Evans relates her work to music; each element working in harmony to create masterful works of art. The consistent note throughout her work is joyfulness and sensual pleasure.



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12TH ANNUAL

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PALM BEACH COUNTY CONVENTION CENTER

FRI. & SAT. 10AM-6PM

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UNDER 12 FREE

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PALMBEACHFINECRAFTSHOW.COM



COURTESY PHOTO

LEA SALONGA: The "Miss Saigon" star plays two nights of concerts March 16-17.

THE DELRAY BEACH CENTER FOR THE ARTS

Old School Square, 51 N. Swinton Ave. at Atlantic Avenue, Delray Beach. 243-7922, Ext. 1; delray-centerforthearts.org

IN THE CREST THEATRE:

- **Yesterday and Today: The Interactive Beatles Experience** — Feb. 17. \$39.
- **The United Kingdom Ukulele Orchestra** — Feb. 20-22. \$45.
- **"Jekyll & Hyde, The Musical"** — March 6-8. \$45.
- **"Seven Brides for Seven Brothers"** — March 20-22. \$45.

THE CREST BROADWAY CABARET SERIES:

- **Louise Pitre** — March 2-3. \$45.

- **Lea Salonga** — March 16-17. \$45.
- **Ron Sharpe and Barbara Russell with James Barbour and Natalie Toro** — April 6-7. Crest. \$45.

THE CORNELL MUSEUM AT DELRAY BEACH CENTER FOR THE ARTS

Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

EXHIBITIONS AND SPECIAL EVENTS:

- **Language Art** — Through March 8. Art that explores emotional, social and other themes through the use of text.
- **En Plein Air** — Through April 19. ■

- **Jerry Sterner** — Jan. 31- Feb. 15.
- **"They're Playing Our Song," A Musical Comedy by Neil Simon** — March 28- April 12.
- **"Barefoot in the Park," A Comedy by Neil Simon** — May 23-June 7.

"MUSICAL MEMORIES SERIES" — TICKETS: \$30.

- **"Top Hat, White Tie and Tails: Celebrating the Songs of Fred Astaire"** — Dec. 8-18.
- **"Give My Regards to Broadway: Cameron Mackintosh Brings Broadway to the West End"** — Feb. 9-18.

SHOWTIME PERFORMING ARTS THEATRE — SOUTHEAST MIZNER BLVD., BOCA RATON. SOME PLAYS PERFORMED AT THE WILLOW THEATRE; MOST PERFORMED SATURDAY AND/OR SUNDAY. 394-2626; SHOWTIMEBOCA.COM

- **"Broadway Now!!"** — May, 2015.

SOL CHILDREN THEATRE — 3333 N. FEDERAL HIGHWAY, BOCA RATON. INFO: 447-8829; SOLCHILDREN.ORG

OTHER SOUTHERN PALM BEACH COUNTY VENUES

THE ARTS GARAGE — 180 NE First St., Delray Beach. 450-6357; artsgarage.org

BLUES:

- **Danny Brooks: Texassippi Soul Man** — Feb. 21. \$25.

THE DELRAY BEACH PLAYHOUSE — 950 NW NINTH ST., DELRAY BEACH. ALL TICKETS \$30. GROUP RATES AVAILABLE FOR 20 OR MORE. INFO: 272-1281; DELRAYBEACHPLAYHOUSE.COM

- **Main Stage Plays** — Tickets: \$30.
- **"Over the River and Through the Woods," A Comedy by Joe Pietro** — Nov. 29-Dec. 14.
- **"Other People's Money," A Play by**

FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt College of Arts & Letters presents plays in Studio One or the University Theatre, 777 Glades Road, Boca Raton. Info: 800-564-9539; fauevents.com

CAROL AND BARRY KAYE PERFORMING ARTS AUDITORIUM

- **Truman's Presidency and World War II at 70** — Feb. 18. \$42.

UNIVERSITY THEATRE:

- **Winds of Romance** — Feb. 14. \$24.
- **University Symphony Orchestra Ninth Annual Concerto and Aria Competition Winners' Concert** — Feb. 15. \$12.
- **Repertory Dance Theatre Ensemble** — Feb. 27-28. \$24.

- **Alexander Beridze, Classical Piano** — March 14. \$18.
- **Rattette...Stretch the Envelope** — March 15. \$18.
- **Memory and Memorial: Music of the Holocaust** — April 2. \$18.
- **University Symphony Orchestra International Showcase** — April 12.
- **Dances We Dance Spring Showcase** — April 24-25. \$12.

STUDIO ONE:

- **"Holy Ghosts," by Romulus Linney** — Feb. 13-22.
- **"The Last Night at Ballyhoo," by Alfred Uhry** — April 10-19.

WIMBERLY LIBRARY:

- **Larkin Symposium Presents Wilson D. Miscamble on The Most Controversial Decision** — Feb. 17. Wimberly Library. \$30. ■



COURTESY PHOTO

ALEXANDER BERIDZE: The pianist, born in the republic of Georgia, is known for his virtuosity.

- **"The Mystery of Edwin Drood"** — June 12-28. \$15 adults, \$10 students.
- **"Thumbelina"** — Aug. 14-30. \$12 adults, \$8 students.

SLOW BURN THEATRE COMPANY — PERFORMANCES AT WEST BOCA PERFORMING ARTS THEATRE, 12811 W. GLADES ROAD, BOCA RATON. 954-323-7884; SLOWBURNTHEATRE.ORG

- **"Rent"** — April 9-26.
- **"Little Shop of Horrors"** — June 5-28.

WICK THEATER & COSTUME MUSEUM — 7901 N. FEDERAL HIGHWAY, BOCA RATON. INFO: 995-2333; THEWICK.ORG (FORMERLY THE CALDWELL).

- **"La Cage Aux Folles"** — Through Feb. 15. Lee Roy Reams stars. \$58-\$100.
- **"Man Of La Mancha"** — Feb. 26-March 28. \$58-\$100.
- **"Oklahoma!"** — April 2-26. \$58-\$100.
- **"Dames At Sea"** — May 7-31. \$58-\$100.

THE WILLOW THEATRE — SUGAR SAND PARK, 300 S. MILITARY TRAIL, BOCA RATON. INFO: 347-3948; WILLOWTHEATRE.ORG

MAINSTAGE PRODUCTIONS:

- **"Annie Get Your Gun"** — Jan. 23-Feb. 1. \$18 and up. Presented by Curtain Call Playhouse.
- **"Tuesdays With Morrie"** — Feb. 27-March 15. Presented by The Boca Raton Theatre Guild.
- **"Dial M for Murder"** — May 8-17. Presented by Curtain Call Playhouse.

DANCE & MUSIC:

- **Cirquesco** — Feb. 20-22. Presented by Kevin Black Productions. \$40.
- **Fushu Daiko: Full Concert** — March 21. \$15.
- **Two on Tap** — April 19. \$25.

FAMILY AND VARIETY:

- **Sandy Walker: Ghastly Ghosts, Sweet Revenge and Other Guilty Pleasures** — March 4. \$15.
- **Sick Puppies Comedy Improv** — Jan. 17. \$20. ■

LYNN UNIVERSITY

3601 N. Military Trail, Boca Raton. Info: 237-9000; lynn.tix.com

KEITH C. & ELAINE JOHNSON WOLD PERFORMING ARTS CENTER:

- **From the Studio of Roberta Rust: Piano Passion** — Feb. 19. \$10.
- **Lynn Philharmonia #5** — March 21-22. \$35-\$50.
- **Miami Brass** — April 9. \$20.
- **Lynn Philharmonia #6** — April 11-12. \$35-\$50.

AMARNICK-GOLDSTEIN CONCERT HALL:

- **Philip Evans & Roberta Rust, Duo Pianists** — Feb. 12. \$20.
- **Mostly Music: Tchaikovsky and Friends** — Feb. 26.
- **Dean's Showcase No. 3** — March 12. \$10.
- **Boris Slutsky in Recital** — March 14. \$20.
- **Piano Master Class with Boris Slutsky** — March 15. Free.
- **Mostly Music: Bach** — March 26. \$20.
- **Ninth Annual New Music Festival: Spotlight No. 1: Young Composers** — April 14. Free.
- **New Music Festival Master Class with David Noon** — April 15. Free.
- **New Music Festival Spotlight No. 2: The Music of David Noon** — April 16.
- **Dean's Showcase No. 4** — April 23. \$10.
- **Preparatory School of Music Recital** — May 2. Free.
- **Class of 2015 in Concert** — May 7. \$10.



COURTESY PHOTO

TOMMY TUNE: The Broadway legend plays two nights of shows, Feb. 28-March 1.

JAN MCART'S NEW PLAY READINGS: NEW PLAYS BY HIGHLY ACCLAIMED PLAYWRIGHTS THROUGH STAGED READINGS UNDER THE LEADERSHIP AND GUIDANCE OF MCART. IN THE WOLD PERFORMING ARTS CENTER. TICKETS: \$10. \$30 FOR THE SERIES.

- **"Our Time"** — March 9. Directed by Wayne Rudisill.
- **"Mira"** — April 20. Directed by John Manzelli.

LIBBY DODSON'S LIVE AT LYNN THEATRE SERIES — WOLD PERFORMING ARTS CENTER. SEASON SUBSCRIPTIONS: \$225 FOR ORCHESTRA; \$202 FOR MEZZANINE. SINGLE TICKETS: \$40 BOX, \$30 ORCHESTRA, \$25 MEZZANINE. INFO/TICKETS: 237-9000; EVENTS.LYNN.EDU; OR AT THE BOX OFFICE.

- **River North Dance Chicago** — Feb. 14-15.
- **Tommy Tune** — Feb. 28-March 1.
- **Motown in Motion** — March 14-15.
- **The Phantom's Leading Ladies** — March 28-29. ■



COURTESY PHOTO

GALO'S TRIBUTE TO SANTANA: The group plays a free show March 28 in Belle Glade.

DOLLY HAND CULTURAL ARTS CENTER

Palm Beach State College, 1977 College Drive, Belle Glade. Ticket prices vary. 993-1160; palmbeach-state.edu/theatre

- **Rock Legends: People's Choice** — Feb. 19. \$20 adults, \$17 seniors, \$10 children, college students and staff.
- **"Jekyll & Hyde"** — March 3. \$30 adults, \$25 seniors, \$10 children, college

students and staff.

- **"Seven Brides for Seven Brothers"** — March 23. \$30 adults, \$25 seniors, \$10 children, \$10 children, college students and staff.
 - **Nashville Chicks with Hits** — April 14. \$20 adults, \$17 seniors, \$10 children, college student and staff.
 - **Extreme Vegas: A Magical Cirque Spectacular** — April 23-24. \$30 adults, \$25 seniors, \$10 children, students and staff.
- FREE OUTDOOR CONCERTS**
- **Derrick Hadley & The Motowners** — Nov. 22.
 - **The Valerie Tyson Band** — Feb. 28.
 - **Galo's Tribute to Santana** — March 28. ■

LIGHTHOUSE ARTCENTER
presents
Beaux Arts Bash 2015

ART DINE & DANCE Experience!

An evening of dining, dancing and fun artistic experiences!
February 28, 6:30 to 11 p.m.

Dennis and Roseanne Williams
Honorary Chairs

Bud and Pat DeAloia
Chairs

Purchase tickets at LighthouseArts.org or call (561) 746-3101.

contempo

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Exhibition on display through March 7

An international contemporary exhibition featuring the innovative use of materials and subject matter, unconventional mediums and edgy techniques.

Classes and Workshops for Adults and Youth

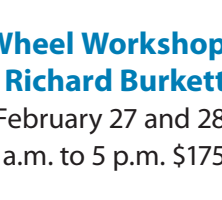
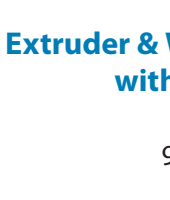
Spring Session: March 2 to April 25

Professional artists teach classes in ceramics, collage, drawing, encaustic, painting, portraiture, jewelry, digital photography, Photoshop, sculpture, and special needs arts.

Pick up a catalog/newsletter at the School or see it online LighthouseArts.org.



Encaustic Painting Workshop with Heidi Mayfield
Saturday, February 21
9 a.m. to 4 p.m. \$80



Extruder & Wheel Workshop with Richard Burkett
February 27 and 28
9 a.m. to 5 p.m. \$175



Dynamic Collage & Painting Workshop with Jim Rigg
Saturday, February 28
9 a.m. to 4 p.m. \$80



Museum: 373 Tequesta Drive, Tequesta, FL (561) 746-3101
School of Art: 395 Seabrook Rd., Tequesta, FL (561) 748-8737
LighthouseArts.org
Open Monday - Friday, 10 a.m. to 4 p.m.
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BROWARD CENTER FOR THE PERFORMING ARTS

201 SW Fifth Ave., Fort Lauderdale. 954-462-0222; browardcenter.org

OUTRE THEATRE COMPANY:

- **Marie Antoinette: In the Flesh** — March 6-7. \$30.
- **Bloody, Bloody Andrew Jackson** — May 1-17. \$30.

AVENTURA COMEDY SERIES:

- **Peter Fogel and Johnny Lombardi** — Feb. 28. \$35 and up.
- **Vanessa Hollingshead** — March 28. \$35 and up.

MIAMI INTERNATIONAL PIANO FESTIVAL:

- **Nikolay Khozyainov** — Feb. 22. \$30.
- **Vincenzo Maltempo** — April 12. \$30.

AVENTURA FOREIGN FILM SERIES:

- **Las Acacias** — March 3. \$11.
- **Like Father, Like Son** — March 31. \$11.

BROADWAY IN FORT LAUDERDALE SEASON:

- **"Motown the Musical"** — Feb. 24- March 8. \$35 and up.
- **"Pippin"** — March 31-April 12. \$35.
- **"Anything Goes"** — May 5-17. \$35 and up.

CLASSICAL SERIES:

- **Itzhak Perlman** — March 23. \$35 and up.
- **Australian Chamber Orchestra** — April 22. \$35 and up.

FAMILY FUN SERIES:

- **Curious George** — April 25. Amatur Theater. \$16.

FAMILY FUN SERIES AT THE AVENTURA ARTS & CULTURAL CENTER:

- **"Miss Nelson is Missing!"** — Feb. 22. \$16.
- **"Cinderella"** — April 26. \$16.

MIAMI CITY BALLET — AU-RENE THEATER:

- **Program III: Passion and Grace** — March 20-22. \$20 and up.
- **Program IV: Points of Departure** — April 17-19. \$20 and up.

PRIDE WIND ENSEMBLE:

- **The Youth Pride Band** — Feb. 15. Amatur Theater. \$30.
- **The South Florida Pride Wind Ensemble** — June 6. Amatur Theater.

ECLECTIC MIX OF DANCE — AU-RENE THEATER:

- **Dancing Pros Live** — Feb. 15. \$45 and up.
- **Alvin Ailey** — Feb. 19-22. Tickets: TBA.
- **Tango Buenos Aires** — March 24. \$40 and up.

FLORIDA GRAND OPERA — AU-RENE THEATER:

- Tickets: \$21 and up.
- **"Così Fan Tutte"** — Feb. 12-14.
 - **"The Pearl Fishers"** — March 12-14.

SYMPHONY OF THE AMERICAS:

- **Symphony Classics and the Best of Broadway II** — March 10. Amatur Theater. \$50 and up.
- **"Why We Sing," featuring Gay Men's Chorus of South Florida** — April 7-12. \$62 and up.

GOLD COAST JAZZ SOCIETY — AU-RENE THEATER:

- **Arturo Sandoval** — Feb. 13. \$59.
- **Michael Kaeshammer Trio** — March 13. \$54.
- **Dr. Lonnie Smith Trio** — April 8. \$54.
- **Mike Longo & Gold Coast Jazz Society Band** — May 13. \$54. ■

PALM BEACH SYMPHONY

Venues vary. Subscriptions: \$425. Info: 655-2657; palmbeachsymphony.org

- **"Bach's Baroque Masterworks"** — Feb. 23, Bethesda-by-the-Sea, 141 S. County Road, Palm Beach. \$75; \$10 students.
- **"Symphonic (R)evolution"** — Shostakovich: "Festive Overture, Op.9," "Symphony No. 12, Op.112." Rachmaninov: "Rhapsody on a Theme by Paganini Op. 43." Featuring Lola Astanova, Piano. March 19, Mar-a-Lago, 1100 S. Ocean Blvd., Palm Beach. \$125. ■



LOLA ASTANOVA: She plays piano music with the Palm Beach Symphony March 19. COURTESY PHOTO



THE SYMPHONIC BAND OF THE PALM BEACHES

Performances are at PBSC's Eisse Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens, and PBSC's Duncan Theatre, 4200 S. Congress Ave., Lake Worth. Tickets: \$19. Sea-

son subscription: \$80. 832-3115; symbandpb.com

- **New Stars Shine** — March 21 at the Duncan and April 5 at Eisse Campus Theatre. The 33rd Annual Scholarship Concert.
- **Parris in Springtime Patriotic Concert** — May 11 at the Duncan and May 15 at Eisse Campus Theatre. Features Parris Island Marine Band Commander Stephen Giove. ■



LAKE WORTH PLAYHOUSE

713 Lake Ave., downtown Lake Worth. Check out Dinner and a Show packages. Info: 586-6410; lakeworthplayhouse.org

ON STAGE:

- **"Arsenic and Old Lace," by Joseph Kesselring** — Feb. 26-March 15. Tickets: \$23-\$35.
- **"Cabaret"** — April 9-26. \$23-\$35.

LIMITED ENGAGEMENTS:

- **A Celebration of Steve Lawrence and Eydie Gorme** — Feb. 13 and 14. Tickets: \$25.
- **The Crests** — March 11. Tickets: \$35.
- **Vanessa Hollingshead: Because I am a Lady** — March 27. Tickets: \$29-\$35.
- **Stonzek Theatre:** Screens indie and foreign films daily. \$9 general, \$7 Monday matinee. ■

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PBSC'S DUNCAN THEATRE

PBSC, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre

DANCE:

- **Paul Taylor Dance Company** — Feb. 13-14. \$45.
- **BODYVOX** — Feb. 27-28. \$39.
- **BODYTRAFFIC** — March 27-28.

CLASSICAL CAFE SERIES:

- **Rachel Lee Priday, violin** — March 18

WEEKEND FAMILY FUN SERIES: SEASON TICKETS: \$39.

- **"Curious George"** — May 2.

JUKE BOX MUSIC SERIES:

- **Rave On! The Buddy Holly Experience** — Feb. 20.
- **1964... The Tribute** — March 5.
- **The Bronx Wanderers** — March 24. \$29.



COURTESY PHOTO

JO DEE MESSINA: The country singer performs Feb. 21.

CONCERTS:

- **Jo Dee Messina** — Feb. 21. \$45 or \$90 VIP with preferred seating and Meet & Greet.
- **ABBA Mania** — March 17. \$35.

SPECIAL EVENTS:

- **The Peking Acrobats** — Feb. 19. \$27.
- **Judy Gold** — Stand-up — March 25. Stage West. \$27.

MALTZ JUPITER THEATRE

1001 E. Indiantown Road, Jupiter. Student discount. Also see music calendars. 575-2223; jupitertheatre.org

SEASON SHOWS:

- **"Glengarry Glen Ross"** — Through Feb. 22.
- **"Les Miserables"** — March 10-April 5.

MUSIC:

- **ABBA Mania** — Feb. 23-24. \$54 and up.
- **So Good for the Soul: Motown** — Feb. 27. \$54 and up.
- **Broadway's Big Band** — March 23. \$54 and up.



THE MORIKAMI MUSEUM AND JAPANESE GARDENS

4000 Morikami Park Road, Delray Beach. Info: 495-0233; morikami.org

EXHIBITIONS:

- **Poetry in Clay: Paintings, Calligraphy, and Ceramics by Otagaki Rengetsu** — Through May 24.
- **The Morikami Menagerie: Creatures in Japanese Art** — June 16-Sept. 13.
- **Japan's Robot Kingdom: Mecha and Androids and Cyborgs, Oh My!** — June 16-Sept. 13. ■

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The New York Times

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Giselle Oct 24 • 7:30pm Oct 26 • 4pm	Simple Symphony Feb 27 • 7:30pm Feb 28 • 4pm
Nutcracker Nov 28 • 7:30pm Nov 29 • 2pm & 7:30pm Nov 30 • 2pm	Wonderland Apr 10 • 7:30pm Apr 11 • 4pm

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 Paul Brown, M.D. • Monday, April 13 at 12-1:30 p.m.

Ronald F. Inglehart, Ph.D.
 Cultural Evolution and the Rising Acceptability of Gender Equality, Divorce, Abortion and Homosexuality - 1981-2012
 March 5, 2015 at 3:45 p.m.

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