

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 5-11, 2015

www.FloridaWeekly.com

Vol. V, No. 17 • FREE

**BY THE NUMBERS:**

**40** million of rounds of golf played in Florida every year.

Golf pros on our cover headquartered in our state **4**



**132,532** Jobs Florida's golf industry supports

Number of golf courses in Florida **1183**



**INSIDE:**

Why Greg Norman, Arnold Palmer, Annika Sorenstam and Jack Nicklaus play here. **A10**

# The state of golf

**THE SUNSHINE STATE RANKS NO. 1 FOR GOLF, SO IT'S NO SURPRISE THAT THE GAME CARRIES AN \$8.2 BILLION ECONOMIC IMPACT.**

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

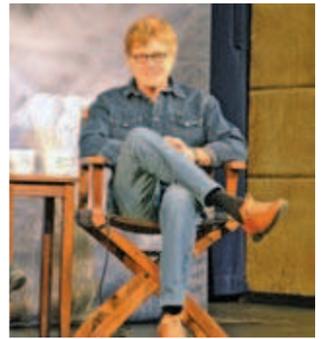
GOLF MEANS BUSINESS. BIG BUSINESS. Bigger than Disney World. A new study shows the game carries an \$8.2 billion economic impact in Florida, more than amusement and theme parks (\$5.4 billion), more than medical equipment and supplies manufacturing (\$6.5 billion). Considering indirect and induced activity driven by golf, Florida golf has a total economic output of \$11 billion. That's a helluva swing.

You live in Florida, you visit Florida, you know golf is big. You drive by the courses. There are 1,183 of them. Florida

SEE GOLF, A10 ▶

PHOTOS BY DEBBY WONG, BARRY SALMONS; PHOTOGRAPHER AND TONY BOWLER; SHUTTERSTOCK; PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

**INSIDE**



**Sundance scenes**

The subject of love, in all its forms, dominates indies. **B1** ▶



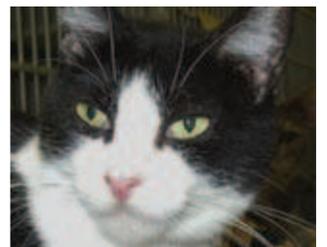
**Networking/Society**

Who was out, about. **A20-21, 32-33, 39. B14-15, 19-25** ▶



**Business News**

Schools teaching performance arts are thriving. **A30** ▶



**Homeless**

Millie needs a home. She loves people, other cats. **A6** ▶



**Antiques**

Racing-horse toys from the 1800s are hot. **A37** ▶

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## Alton Brown show offers food for thought

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The ultimate foodie thinks he has found a recipe for success on the road.

But before he says anything else, Alton Brown wants you to know something as his "Edible Inevitable Tour" rolls in to the Kravis Center on Friday,



BROWN

Feb. 6.

"It's very much a family show. It's designed for people to bring the whole family," he says by phone from Atlanta. "The kids and teens seem to laugh as

much as grandparents."

That's a good thing, too.

"I'm finally getting to show my mom that the theater degree is paying off," he says.

Truth be told, that degree probably paid for itself long before he became

SEE BROWN, A24 ▶

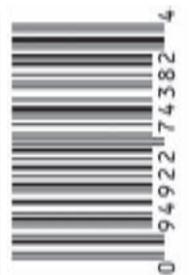
PRSRT STD  
U.S. POSTAGE  
PAID  
FORT MYERS, FL  
PERMIT NO. 715

OPINION A4  
PETS A6  
HEALTHY LIVING A18  
BUSINESS A30

REAL ESTATE A35  
ANTIQUES A37  
ARTS B1  
SPILLING IT B2

EVENTS B4-6  
PUZZLES B10  
SOCIETY B14-15, 19-25  
DINING B27

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## COMMENTARY

## Asking the right question

leslieLILLY

llilly15@gmail.com



Several years ago, I was surprised to hear Dan Pallotta, a nonprofit activist and fundraiser, issue a challenge to attendees of a statewide, foundation-only meeting to increase administrative funding for nonprofits. At the time, I thought the guy was swimming upstream against a strong current in trying to make his case. His audience is notoriously resistant to such an idea — and his credibility as the messenger compromised a bit by the fact of his past leadership of one of the largest, for-profit fundraising firms on the planet. He argued funders are patently stingy when it comes to the amount of administrative overhead they typically allow as a proportion of a total grant award.

He knew his quarry well: Funders have relied for decades upon a tight-fisted approach to funding “indirect costs.” They use an arithmetic formula to calculate the dollar threshold they are willing to accept as an “indirect” or administrative expenses associated with a total project budget.

The “allowable” proportion of indirect to direct expenses is usually within a range of 10 to 25 percent of the total grant request, and seldom a penny more.

The policy has not gone away, according to a recent column in *The Boston Globe*. Sacha Pfeiffer writes, “It’s conventional wisdom in the world of charitable giving: Good nonprofits spend as little as possible on overhead. Donor dollars, the thinking goes, are best spent on a nonprofit’s charitable mission, not on administration and fundraising.”

Administrative expenses are nonetheless important to an organization’s stability. Tension in budget negotiations between funders and prospective grantees is often derived from the surgical removal or reduction of line items in project budgets that are — at least in the mind of the funder — not directly related to project implementation, such as office expenses or the light bill.

Nonprofits are keenly aware going into this process they had best be prepared to justify their budget request. The stakes are high. If, after doing the deal, the nonprofit leaves too much on the table, they wind up subsidizing with unrestricted dollars what a funder cleverly escapes having to pay for.

Such an outcome is a chronic complaint by nonprofits struggling to sustain their organizations. To resist the financial haircut, they often succumb to and contract a severe case of “project-itus” — a strategy intended to transform what is “old” in general support costs into what is “new” again, by projecting these costs as project expenses. There are also unintended consequences in making simple work for donors of a complex judgment,

i.e., less is more when it comes to administrative expenses.

Donors may unintentionally starve charities of the legitimate dollars required to operate efficient, fiscally responsible, effectively managed organizations with competent, professional staff. Charity watchdogs exacerbate the situation by promulgating the practice. They typically claim the more anorexic the spending on administrative expenses, the more desirable it is to fund a particular charity.

Horror stories are partly responsible for encouraging this parsimony. Examples are far too plentiful of charities that engage in unethical fundraising, pitching a desperate need, only to use the majority of contributions received to fuel more fundraising. It is a misleading and unethical practice repugnant to all but the perpetrators. No donor wants to be a sucker, his or her gift deployed to pay for Ponzi-type fundraising or super-sized salaries, used as a proxy for the charitable need exploited to ply their wallets.

The Great Recession rebooted this dialogue about how much is enough administrative funding, the economic uncertainty exposing just how anemic the infrastructure of the charitable sector really is. Many foundations retooled categories of funding available and adopted a reversal in policy to increase grant investment the administrative apparatus of current and prospective grantees. “Capacity-building” served as its justification and mantra, inspiring a populist movement among founda-

tions to allocate increased resources for activities such as professional development, salaries, fundraising, computer hardware and software, equipment, office supplies and space; but the debate over the approach is by no means over.

Dan Pallotta, it turns out, is still on the funders’ speaking circuit and now runs a Cambridge-based nonprofit called The Charity Defense Council. According to the recent *Globe* article, he continues to maintain that nonprofits spend more on themselves and their operations so they can do more to fulfill their missions — a ceiling on administrative costs is thus self-defeating. Says he, “We’re trying to educate people on the notion that maybe the question they’ve been asking all along is the wrong question.”

To reinforce this point, the *Globe* reports the council is advertising along major interstates, publicizing its motto, “We fight for the people who fight for the people,” and erecting billboards to exhort donors, “Don’t ask if a charity has low overhead. Ask if it has big impact.” I think he is on to something and so do many others. ■

— Leslie Lilly is a native Floridian. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at [llilly@floridaweekly.com](mailto:llilly@floridaweekly.com) and follow Lilly on Twitter @ [llilly15](https://twitter.com/llilly15).

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**FEBRUARY**

**COMMUNITY EVENTS & LECTURES**



**Women's Health Seminar**

**Monday, February 9 @ 10:30am-1pm**

Jupiter Community Center | 200 Military Trail, Jupiter

PBGMC will be at the Jupiter Community Center providing bone density screenings and heart attack risk assessments. Screenings will be held from 10:30am-1pm, preceding a physician panel presentation and discussion on women's health that will begin at 1pm.

*Heart healthy snacks and refreshments will be served.*

**New Concepts in Cardiovascular Diets**

Rahul Aggarwal, MD, Interventional Cardiologist

**Thursday, February 19 @ 6-7pm**

Palm Beach Gardens Medical Center | 3360 Burns Road

Join us for a discussion on the new developments in the field of diet and nutrition and the impact they have on cardiovascular disease.

*Light dinner and refreshments will be served.*

**Girls Night Out: Stroke Screenings**

**Thursday, February 19 @ 5:30-8:30pm**

PGA National Resort & Spa | 400 Ave of the Champions

Our Stroke Care Coordinator will be performing stroke screenings. Signs of a stroke will also be discussed to help you better identify when someone is experiencing a stroke.



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**Heart Attack**

**Risk Assessment**

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, February 11**

**@ 8-11am**

**Bone Density**

**Thursday, February 19**

**@ 9am-1pm**

All screenings held at:

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**OPINION****The White House's Emily Post moment****richLOWRY**

Special to Florida Weekly

The White House has now become a stickler for protocol, especially when it comes to relations between the two political branches.

The new persnickiness arises from House Speaker John Boehner's invitation to Israeli Prime Minister Bibi Netanyahu to speak before a joint session of Congress in March. The invite is being denounced as a major breach and new low in Washington because he didn't, as had been the traditional practice with such invitations, coordinate with the White House.

As far as violations of the separation of powers in the Obama era, it's hard to see how this even comes close to registering. Maybe Emily Post wouldn't approve, and with a different administration it would be worth honoring every courtesy, but we are far beyond that now.

President Barack Obama has a notoriously piratical attitude toward Congress. He deliberately and gleefully trampled all over its role as the lawmak-

ing branch, and cast aside his own as the executor of the laws. He has distorted the constitutional order to suit his whim, and now his allies are peeved that Rep. Boehner made a wayward speaking invitation?

According to David Rogers of Politico, the speaker's office had tried to coordinate with the White House on a prior 2011 invitation to Mr. Netanyahu and got no response. More to the point: The speaker leads a coequal branch of government.

He can invite or not invite anyone he wants, including the president, who is only invited to give the State of the Union address before a joint session of Congress as a matter of tradition. He can invite Phil Robertson or Neil deGrasse Tyson, the archbishop of Canterbury or the pope, just as he pleases.

The speaker shouldn't have to wait for White House sign-off for his invitations to address the House any more than the White House should coordinate with him whom it invites into the Oval Office.

The context of Mr. Netanyahu's visit is, of course, the nuclear talks with Iran. The administration is in a panic to get a deal with Iran, any deal. At this point, it doesn't want to hear a discourag-

ing word from anyone, least of all Mr. Netanyahu, who is such a powerful communicator. It's not as though the White House opposes on principle interventions by foreign leaders into our Iran policy.

The legislation in question is bipartisan, and reasonable enough. Sponsored by Sens. Robert Menendez, D-N.J., and Mark Kirk, R-Ill., it would restore sanctions that have been loosened on Iran in the event there is no deal by the new June deadline for negotiations. And it would steadily tighten them thereafter. The White House is worried that the prospect of more sanctions will destroy its delicate dynamic with Iran, although Iran has continued to extend its tentacles in Yemen, Syria and Iraq without any fear of spooking us.

In a congressional hearing last week, Sen. Menendez lambasted the administration line on the sanctions bill that "sounds like talking points that come straight out of Tehran." That is from a leading foreign-policy voice of the president's own party. At least the unwelcome guest, Bibi Netanyahu, will be more polite. ■

— Rich Lowry is editor of the *National Review*.

**The primary circus rolls back into town****billCORNWELL**

Special to Florida Weekly

Why do I loathe the circus? Let me count the ways.

Clowns: creepy.

Animals: smelly and dangerous.

High-wire acts: sweaty-palmed affirmations of my own acute acrophobia.

Cotton candy: cloying and icky.

Given this aversion to the Big Top, it is a wonder that I am irresistibly drawn to what surely has become the latest incarnation of the Greatest Show on Earth: the quadrennial race for the Republican presidential nomination.

The parallels involving the circus and the Republican contest are oh so obvious.

Candidates: creepy.

Policies: smelly and dangerous.

Sarah Palin: a veritable Flying Walenda every time she approaches a high wire, which in her case is a speaker's podium.

Finger-wagging religiosity and moralizing: cloying and icky.

And now that the Republican ringmaster, Mitt Romney, has removed himself from the contest, the prospect for wild and wacky mischief is enormous. Here's how things are looking, early on, for potential candidates.

**Jeb Bush:** Mr. Bush has all but announced his intention to run, but the expected Bush boomlet has yet to materialize. He can raise oodles of money, but his early poll numbers (a 16 percent favorable rating in one survey) suggest that the hangover from the George W. Bush years and Jeb's protracted absence from the political scene may be greater obstacles than had been anticipated.

**Chris Christie:** Gov. Christie — like Mr. Bush — has access to money (even more so now that Mr. Romney has withdrawn), and he has substantial name recognition. But it remains to be seen if the governor's in-your-face New Jersey persona will play well in more genteel provinces, such as Iowa and South Carolina.

**Marco Rubio:** Florida's junior senator has, according to several accounts, signaled to staff and supporters that he is ready to run. A big problem for Sen. Rubio will be separating himself from Mr. Bush, who has been a mentor. Attacking his former patron too harshly will present all sorts of loyalty questions about Sen. Rubio. But if he doesn't get some distance from Mr. Bush, and get it quickly, some will begin to ask why he is even in the race.

**Scott Walker:** The Wisconsin governor wowed the Republican faithful at a recent gathering in Iowa. Still, he remains a bland and uninspiring figure. If he should make it to the White House, Gov. Walker would be the first president since Harry S. Truman to lack a college degree.

**Rand Paul:** The elfin senator from Kentucky is the most interesting candidate in either party. His views and positions are all over the place, which is rather refreshing. Sen. Paul's quirkiness has earned him followers on college campuses. But capturing the hearts of our nation's young is not the best strategy for winning a presidential nomination. (See: Eugene McCarthy's 1968 bid for the Democratic nomination.)

**Rick Perry:** Mr. Perry, a former governor of Texas, proved adept at making a fool of himself during the 2012 presidential primary season. He says he has wised up, and he sports a new pair of horn-rimmed eyeglasses (the

kind smart folks wear) to prove it. Did I mention that he currently is under indictment in his home state?

**Mike Huckabee:** The former Arkansas governor/Baptist preacher/Fox News pundit says asking a Christian to accept same-sex marriage is "like asking someone who's Jewish to start serving bacon-wrapped shrimp in their deli." He incessantly fusses about the corrosive influence of Beyonce on our great nation. His new book is titled "God, Guns, Grits and Gravy." Good grief.

At last count, there are almost two dozen presidential hopefuls on the Republican side. For those into things like diversity, please note that one of these aspirants — a daffy neurosurgeon by the name of Ben Carson — is African American and two — former Hewlett-Packard chief executive Carly Fiorina and the aforementioned Mrs. Palin — are women.

And while we're talking diversity, don't forget Gov. Bobby Jindal of Louisiana. Gov. Jindal is the son of Indian immigrants. He signaled his presidential intentions recently by holding an old-timey Christian prayer rally over which he presided like a nonperspiring, non-sobbing Jimmy Swaggart while wearing blue jeans and a HUGE Elvis Presley-style belt buckle. Can I get an amen, brothers and sisters?

Perhaps the early going of the Republican presidential run is best summed up by the irrepressible Mrs. Palin — the undisputed high priestess of blather — who in alluding to Hillary Clinton in a recent speech said, "This is to forgo a conclusion, right, is to scare us off and convince us that a pantsuit can crush patriots?"

Step right up, ladies and gentlemen, the Republican circus — bigger and better than ever — is back in town. ■



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# PET TALES

## Chew on this

To stop stinky breath and periodontal disease, brush up on dental care

BY KIM CAMPBELL THORNTON  
Universal Uclick

Keeper did not want me to even lift his lip to look at his teeth, and his breath was terrible. It had been only six months since his last dental exam and cleaning, but clearly something was wrong.

Turns out that not only did he have an abscessed tooth, but dental X-rays also showed a large amount of bone resorption, a bone remodeling process that invades the tooth structure. It's normal when it involves the loss of baby or puppy teeth, but veterinarians are seeing it more often in the permanent teeth of dogs. Keeper had to have three teeth removed.

Keeper's experience is just one of the reasons that veterinarians are adding dental X-rays to the professional cleaning process. His veterinarian, Gershon L. Alaluf, DVM, explains: "When you look at a dog's teeth and see tartar, that's just the tip of the iceberg. It doesn't tell you what's going on underneath the gumline. Usually there's infection, and on dental X-rays we can see pockets of infection, plus root resorption and bone resorption."

Oral and dental disease are by far the most common problems affecting dogs and cats. By the time they are 3 years old, 80 percent of dogs and 70 percent of cats have some form of gum disease. Tartar isn't just ugly; combined with bad breath, it's a signal that your pet's teeth



Dental disease left untreated is painful and may even shorten your pet's life.

and gums are probably infected, painful or both. Other signs include difficulty eating, constant drooling and lethargy.

Unfortunately, dogs and cats can't tell us that their mouths hurt, so all too often they go without treatment because a professional cleaning is considered cosmetic rather than medically important. But oral bacteria don't affect just the mouth. Over time, they can cause infections that enter the bloodstream and spread throughout the body, damaging organs such as the heart, liver and kidneys.

What can you do? We've said it before and we'll say it again: Brushing is the No. 1 way to help keep dental disease at bay. If you start when your puppy or kitten is young, he'll get used to it and

accept it more readily.

Here are some options to prevent tooth decay if your pet says "no way" to brushing:

- Wipe the teeth with a moist gauze pad or dental wipe. That can help to remove the plaque that hardens into tartar.

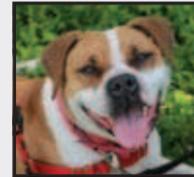
- Ask your veterinarian about gels, rinses or sprays that contain chlorhexidine or zinc ascorbate cysteine (ZAC) compounds. The enzymes in chlorhexidine products dissolve plaque and help reduce bacteria, and ZAC compounds encourage collagen production to stimulate repair of gum tissue.

- Lay in a supply of tartar-control chews and toys (available for dogs and cats) that contain enzymes to help reduce plaque.

- Cut back on the daily skinny vanilla lattes and put the cost toward your pet's dental care. At \$3.25 a pop, you can save more than enough over a year's time to cover the cost of a cleaning and any necessary extractions.

An annual professional cleaning that gets below the gumline — something that can't be done with a nonanesthetic shine-up — can help ensure that dental problems are found early and treated, which saves you money and saves your pet unnecessary discomfort. Even better, you may find that once his mouth doesn't hurt anymore, your pet is acting young again, for the first time in a long time. ■

### Pets of the Week



>> **Amie** is a 4-year-old, 45-pound female mixed breed. She is happy and loves to make new friends. She has some problems being alone, so an understanding home is needed.



>> **Bobby** is a 1-year-old male domestic shorthair. He is sweet and affectionate and fond of tummy rubs.

#### To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.

>> **Millie** is a spayed female black-and-white tuxedo. She is very affectionate, and loves to be petted. She gets along well with other cats.



>> **Kate** is a spayed female tabby, approximately 2 years old. She has striking brown and white markings. She is very friendly with people and other cats, and loves to play.



#### To adopt:

**Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911. For additional information, and photos of other adoptable cats, see our website at [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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Brandi Morris,  
Gymboree Play & Music

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## State awards FAU education college \$4.3 million grant for teacher program

SPECIAL TO FLORIDA WEEKLY

The State of Florida has awarded Florida Atlantic University's College of Education a \$4.3 million grant to establish a Center of Excellence for Elementary Teacher Preparation.

FAU is one of four recipients to receive the grant, "Collaborative Transformation: Establishing Excellence in Elementary Preparation," which is a partnership between FAU's College of Education, Charles E. Schmidt College of Science, Harriet L. Wilkes Honors College, as well as Learning Sciences International and the New Teacher Center.

Broward County Public Schools and the School District of Palm Beach County, the sixth and the 11th largest school districts in the nation respectively, will partner with the College of Education to enhance field experiences for undergraduate elementary education majors and better prepare K-5 teaching candidates for classroom success.

"This collaboration is a tremendous

opportunity for us to develop and implement a cutting-edge program that will better prepare how our future teachers learn to teach and positively impact students' learning experience in today's complex global society," Valerie Bristor, dean of FAU's College of Education and co-principal investigator of the award, said in a statement.

FAU's Center of Excellence for Elementary Teacher Preparation will combine content, teaching and assessment strategies in university coursework with clinical experiences and measurable outcomes. The project will advance pre-service teacher training in core subject areas such as mathematics, science, social studies, and English language arts.

"We are extremely grateful to receive this award from the State of Florida, which will transform our undergraduate program so that we can continue our tradition of ongoing research and teaching excellence," said Barbara Ridener, chair of the Department of Teaching and Learning in FAU's College of Education and principal investigator of the award. ■

## Nerd Alert will provide tech support

SPECIAL TO FLORIDA WEEKLY

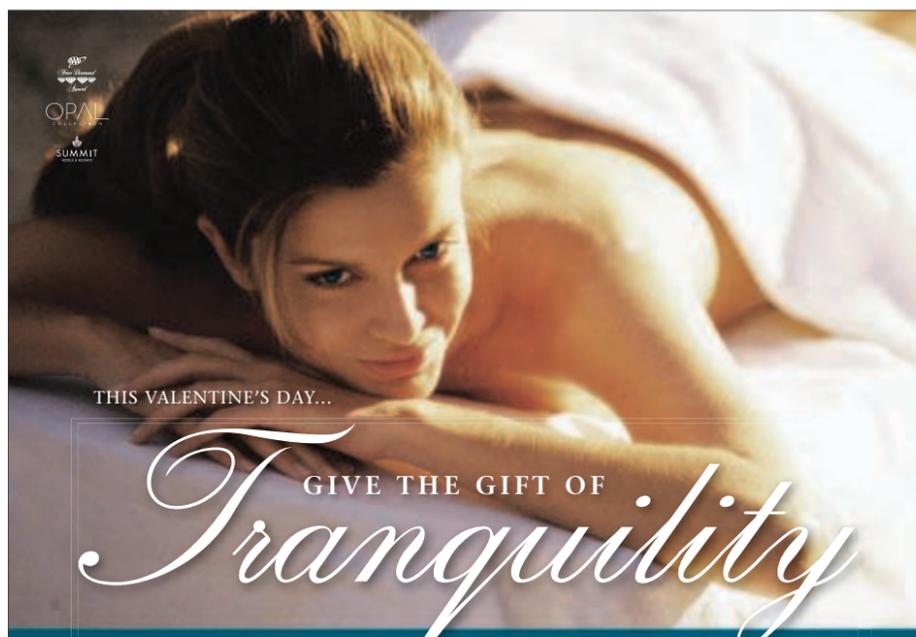
Several Florida Atlantic University alumni have just founded Nerd Alert, a local company providing computer tech support, training, set-up, troubleshooting, repair and general consulting in South Florida with plans to expand nationwide in the coming months.

Some of the partners in Nerd Alert

previously co-founded Virgin Gaming, the world's biggest online e-sports gaming platform, alongside Sir Richard Branson, according to a press release.

Now, these FAU grads are launching Nerd Alert to provide convenient, on-demand, reasonably priced tech support in Palm Beach County residents' homes.

For more information, visit [nerdalert.com](http://nerdalert.com) or call 888-408-1212. ■



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## COMMENTARY

## The numbers game



rogerWILLIAMS

rwilliams@floridaweekly.com

Get this: There are 24 certified Florida Wineries in the Sunshine State, where the sun shines prominently about 250 days a year.

I've been going around telling people we enjoy 300 or more "sun days" a year — days on which the sun shines seven hours or more, I always add, priggishly.

But I've been wrong, apparently, even though nobody from the state Chamber of Commerce, an organization celebrated widely for its candor, bald realism and embrace of facts, called to tell me I was wrong.

So I had to look up some other numbers, the ones that I think all public school children, almost three million of them in Florida, should be required to memorize by teachers whose annual salaries average only about \$47,000 per year.

A governor in Florida can make just over \$130,000 a year, although the current one, Gov. Rick Scott, has more than \$100 million to his name, and turned down his state-mandated salary. Now, Gov. Scott receives a penny a year for his good work, which I think is downright noble. There are only 12 noble people in Florida, which makes them almost as endangered as the ivory-billed woodpecker.

The president of the United States makes \$400,000 a year, and the commis-

sioner of the NFL makes \$44 million per year, but that may be because his first name is Roger, and Rogers everywhere tend to make a hell of a lot of money.

Florida has just passed New York to become the third most populous state, with some 20 million residents, and more coming — Texas and California have roughly 27 million and 39 million, respectively.

That means there is only one Florida Certified Winery for every 833,333 residents, which I find absolutely appalling from a tipping standpoint. But from an entrepreneurial point of view, it's very encouraging. In fact, it's an opportunity.

For those who want to move here and grow wealthy, I recommend going first into grapes, and then into good wine.

Notice I say, "good wine." Let me add, "good luck," in a state where the spodosols, ultisols and other soils are like the old Monty Python English breakfasts, only with sand, instead of Spam.

Customer: "What have you got?"

Waitress: "Well, there's egg and bacon; egg sausage and bacon; egg and Spam; egg bacon and Spam; egg bacon sausage and Spam; Spam bacon sausage and Spam; Spam egg Spam Spam bacon and Spam; Spam sausage Spam Spam Spam bacon; Spam Spam Spam egg and Spam; Spam, Spam, Spam, Spam, Spam, Spam, baked beans, Spam, Spam, Spam, Spam and Spam.

"Or Lobster Thermidor aux crevettes with a mornay sauce served in a provencale manner with shallots and aubergines garnished with truffle pate, brandy and a

fried egg on top. And spam."

By going into grapes, after all, the bold entrepreneur and vintner can also remain robustly tipsy for the next few decades while the oceans rise and wash away portions of South Beach, Pinellas County, the Collier, Lee and Charlotte County barrier islands and many of the 140 golf courses in Palm Beach County, which is "the largest land mass county east of the Mississippi River," according to golf.com.

Those golf courses range from the Boca Raton Resort & Club purchased along with the Grand Oaks Golf Club by Wayne Huizenga in 1997, to the newish Abacoa in Jupiter, where the Joe Lee-designed, par three 13th is "gut check time from the championship tees, 235 yards and all carry over water."

All carry over water that's coming up, mind you.

But it's all sweet, at least in Palm Beach County, where 18 percent of all sugar in the United States is produced, and cane covers about 400,000 acres, or a third of the land mass inhabited by about 1.4 million people, the county government tells us.

For the more traditional-minded in Florida who intend to open businesses here and don't know or care what the word viticulture means, there is still room for a McDonald's franchise or 10. After all, there were only 868 of them in Florida as of two years ago, according to a study published in the *Journal of the American Medical Association*.

The AMA wasn't worried about obe-

sity or improper nourishment. Instead, it offered comparative numbers to tanning salons — that's right, tanning salons in the Sunshine State.

There were 1,261 indoor tanning facilities as of 2013, which means there was one indoor tanning facility for every 15,860 residents. And every one of them perfectly happy to take your money and give you skin cancer along with your receipt and a "sun" tan, which sounds downright dangerous.

But not as dangerous as the fact that 11 of the nation's most 100 dangerous cities for violent crime exist in Florida, including Lauderdale Lakes, Pompano Beach, Miami Beach, Orlando, Fort Pierce, Daytona Beach, Miami, Fort Myers, Lake Worth, Riviera Beach, and Homestead.

In that regard, Florida is number one — ahead of California, Texas, New York.

But not to worry. Florida has 3.2 times as many federally licensed gun dealerships as post offices, and 99.3 percent of the state's 20 million residents live within 10 miles of a gun dealer, according to a study by Mayors Against Gun Violence.

Not only that, but more than a million of us have gone out and gotten that concealed carry permit. So we can just open fire — on criminals, on skin cancer merchants, on teachers who complain they don't make enough money, and on endangered species such as noble people or ivory-billed woodpeckers.

Then we can go have a bottle of good wine, produced right here in a state with more than 300...belay that. In a state with about 250 days of sun, each year. ■

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COURTESY PHOTO

The World Golf Hall of Fame in St. Augustine.

## GOLF

From page 1

has 21,294 golf holes, the most in America.

You see it, you covet it, thereby an estimated 1.6 million people identify themselves as “golfers” in Florida. Cross that with the census and one in every dozen Floridians plays golf. The National Golf Foundation figures 40 million rounds of golf are played in the Sunshine State each year.

When you start looking into the state of golf, you see Florida hits the green.

The state’s golf industry supports 132,532 jobs and \$3.6 billion in wage income. The World Golf Foundation shared these numbers with *Florida Weekly*, numbers from the 2013 Florida Golf Economic Impact report, conducted just in time for Florida Golf Day, Feb. 5, when golf industry leaders go to Tallahassee to talk to members of the state legislature and governor’s office about the impact golf has on the state economy and way of life, so when they are making laws and regulations that impact golf, they consider the size and scope of the industry.

Golf may be seen as a business sport, but it’s also a beast of a business. And Florida holds the title as the golf state.

“Golf has created an identity for the state internationally, worldwide, where Florida is viewed as the golf state in the United States, and in fact, it is No. 1 in the U.S. from the standpoint of the number of golf facilities and the number of tourists who come to the state each year specifically to play golf. So it’s created an identity for Florida that has really created international prominence for the state,” says Steve Mona, CEO of the World Golf Foundation.



COURTESY PHOTO

Greg Nathan tees off on No. 18 at Pine Valley.



MONA

Such a reputation has attracted leading golf organizations to headquarter here: PGA Tour in Ponte Vedra Beach; World Golf Foundation, including the World Golf Hall of Fame and The First Tee, in St. Augustine; LPGA in Daytona Beach; PGA of America in Palm Beach Gardens; National Golf Foundation in Jupiter; Arnold Palmer, Jack Nicklaus and Greg Norman have their headquarters in the state, with Palmer in Orlando, Nicklaus in West Palm Beach and Norman in Jupiter; Golf Channel in Orlando; *Golfweek* magazine in Orlando... the magnetism of Florida as a golf mecca goes on and on.

“I could have established my ANNI-KA Academy anywhere in the country, but decided Florida was best,” says Annika Sorenstam, World Golf Hall of Famer and founder of her namesake

golf and fitness instruction academy in Orlando. “The warm weather, excellent golf courses and high number of inbound flights from across the nation and around the world made it an easy choice.”

In total, the state hosted 17 professional golf tournaments in 2014: six PGA Tours, three Champions Tours, one Web.com Tour, one LPGA Tour, one Legends Tour and five Symetra Tour events.

“On a national level, golf is larger than the spectator sports industry and the performing arts industry. I’m sure that’s true also in Florida, without question,” Mr. Mona says.

Sharing some math he has bookmarked in his head, he adds, “The economic impact of golf nationally is right at about \$70 billion, it’s a little less than that, so Florida basically, the easiest way to look at Florida, more than one-tenth of the entire U.S. golf economy is right here in Florida. That’s pretty impressive when you think there are 49 other states.”

in the know

### Golf by the numbers

- >> Florida has 1,183 golf courses with 21,294 golf holes.
- >> Florida has 1.6 million golfers who play 40 million rounds of golf each year.

Across Florida, the climate might be shared, but not the demographics, not the politics, not the wealth. Here’s a look at golf from the perspective of different counties ...

#### >> Palm Beach County:

With 127 courses, three golf resorts and championship golf events such as The Honda Classic, Palm Beach County has been coined, “Golf Capital of the World.”

According to the 2007 Palm Beach County Golf Economy Report prepared by SRI International, golf generated a total economic impact of \$1.8 billion in the county, supporting almost 21,000 jobs with \$600 million in wage income.

#### >> Lee County:

Ten percent of Lee County’s 4.8 million visitors played golf in 2013.

Rounds of golf played per day in 2014 grew the most in Daytona Beach, Miami/Fort Lauderdale, Naples and Fort Myers.

#### >> Collier County:

The greater Naples/Marco Island area has the distinction of having the most golf holes per capita in the U.S., according to the National Golf Foundation.

Florida’s Paradise Coast was selected by the International Association of Golf Tour Operators as the 2014 Golf Destination of the Year in North America.

#### >> Charlotte County:

Ranked by *Golf Digest* several years ago as the third-best place in the country to live and play golf. Virtually every course in Charlotte County is open to the public. Golf is very affordable with average green fees around \$55 in season and \$25-\$30 in the summer/fall months.

Mr. Nathan has made the “Most Powerful People in Golf” list in *Golf Inc.* magazine for 14 consecutive years. In 2014, he played 25 rounds of golf. He intends to double that this year. He says he has been fortunate to have played courses such as Augusta National, Pebble Beach, Cypress Point, Winged Foot, Pinehurst No. 2, Oakland Hills and Oakmont, alongside the likes of Greg Norman, Sam Snead and Kathy Whitworth, but his most memorable round of golf was one he played with his wife, son and daughter on a 9-hole course. They were on vacation, they put money in a little jar because there was no one in the little clubhouse, went out and played on-your-honor golf.



SWENSEN

Golf enthusiasts tend to love the game for the great outdoors, the social element, a thirst for the 19th hole, the competitive nature, the athletic pursuit of perfecting your swing, the concentration such an endeavor entails — it removes you from everything else you have going on in your life, you have to concentrate, it's a complete release from everyday life, another way to slip into Florida nirvana.

That's why those in the golf world are not surprised by the big numbers the game puts up. They know the power of an invitation, and they foresee growth, “Fore!”

Pam Swensen did not grow up playing golf. She started after college. Now she intends to play as long as she can walk, and when she can't walk, she'll take a cart. The CEO of the Executive Women's Golf Association, Ms. Swensen received an International Network of Golf honors award, considered an Oscar in the industry.

She sees golf as more than hitting a ball in a hole in the fewest strokes possible. “People who are involved in golf, in the business of golf, are really good corporate citizens and they have the best interests of the communities that they reside in, in the forefront, and I don't think that's always told,” says Ms. Swensen, pointing out water conservation, land preservation and wildlife protection. A 2007 study shows Florida golf makes a charitable impact of \$312 million annually.

The EWGA has 11 chapters in Florida, up and down the east and west coasts, a few in the middle, adding up to more chapters than any other state. In Ms. Swensen's organization, 30 to 35 women hit a hole-in-one every year.

“I look at my organization, and we're small, relatively speaking, when you think of the PGA Tour and the PGA of America, but our members spend on average about \$4,000 a year on golf-related expenses and that's considerable,” Ms. Swensen says. “When you look at Florida alone with EWGA, an average chapter spends about \$500,000 in their local community each year ... and when you look across the association, it's about \$66 million, so that's a considerable economic impact for women who have taken up the game. They don't work in the sport but they're there because they love and believe in the connections and the fun and the camaraderie and sure, they meet great people and it opens up doors for business relationships.”

Ms. Swensen feels all women should have golf as a skillset on their resumes, “because it's a conversation starter and it's a door opener and it separates you from all the other women out there who can't talk the talk or walk the walk when it comes to golf,” she says. “It just puts you on a different level with people in conversation. It doesn't mat-



Hole No. 18 on The Palmer Course at PGA National in Palm Beach Gardens.

COURTESY PHOTO



ANNIKA Academy at Reunion Resort near Orlando.



COURTESY PHOTO

Greg Nathan and Arnold Palmer in North Palm Beach in 2011.

ter whether you ever play with them or not, you're just looked at a little bit differently, in a positive way.”

Greg Nathan, senior vice president of the National Golf Foundation, the research arm of the industry, does not find Florida golf numbers surprising, saying Florida's an obvious place people like to vacation, buy a second home, retire, and that's been the trend ever since Flagler started developing the swamp, so it makes sense that a tremendous amount of golf would be played here.

He thinks there could be more golfers teeing up.

Here's his train of thought: You know someone in the insurance business, or who does personal financial planning, you have a friend who does that sort of thing and when they go out for a dinner party or to drink cocktails, inevitably they will talk



NATHAN

about what they do and talk about the benefits of what they do.

“Golf has had its challenges, from my point of view, to a great degree because golf isn't sold,” Mr. Nathan says. “I very, very rarely see a golf professional, or a general manager, or someone who works in the golf course business who will take on the same type of evangelism that the insurance salesman will, or that the money manager will ...

“I find it odd that the passion that golf generates among folks who work in this business, who work at the 15,500 U.S. facilities, that you don't really see people who work in golf selling the game to people, saying to someone they just met or a friend, ‘Do you play golf?’ And they say, ‘No, I don't.’ I want to hear people in golf saying, ‘Well, why don't you play?’ And then saying, ‘Oh, come on, let me take you out.’”

Mr. Nathan feels many people find golf intimidating and have a fear of embarrassment. He says anything those in the golf world can do to make golf more welcoming, more approachable, more inviting and less serious would be good for golf.

“There are two things that every business and every industry needs to be successful — innovation and sales. I know of no business that can be successful without innovation and sales,” Mr. Nathan says. “Golf can do better.”

One of 100 worldwide course design ranking panelists for *GOLF Magazine*, Mr. Nathan also writes a blog, “Mayor of Crazy Town,” the name stemming from a meeting at *GOLF Magazine* where he remembers an editor reading letters from readers aloud and saying something like, “These are the lunatics in the game we work for. They devour the content. They are eager to improve and test the tips in our pages on the practice tee and on the course. They dream of the great places they'll visit on their next golf trip. They are insatiably curious about the new equipment. They drive the golf economy ... and we are here to serve this group of millions who collectively form a virtual community of golfers called Crazy

Town.”

Mr. Nathan confessed to his colleagues that he learned how to play golf from reading the magazine and acknowledged himself as being obsessed enough with the game to be the “Mayor of Crazy Town.”

He says nobody in his family played when he was growing up, but when he was exposed to the game, he had a positive experience and “my soul was open to it.”

Now he probably plays 30 to 35 rounds a year, he plays with business contacts, he plays when traveling, he prioritizes it because he loves it.

A pay-for-play form of recreation, golf must compete for your time and your dime against every other form of recreation, but Mr. Nathan says if you think it's fun, you will make it a priority. He says it's not for everyone, but it deserves to be tried.

“Golf is the greatest game in the world. ... Those who are committed to the game, who would identify themselves as golfers, they're lucky people,” he says. “I get a lot of satisfaction out of exposing the game to people who might not otherwise feel comfortable doing so, and you just never know, without exposing somebody to it, you never know if they might get the bug, and most people who have the bug, they never lose it.” ■

### in the know

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**Fabian Gomez** Key Biscayne  
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**Freddie Jacobson** Hobe Sound  
**Dustin Johnson** Jupiter  
**Richard S. Johnson** Tequesta  
**Brooks Koepka** Jupiter  
**Will MacKenzie** Jupiter  
**Rory McIlroy** Pam Beach Gardens  
**Jack Nicklaus** North Palm Beach  
**Greg Norman** West Palm Beach  
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# Califano to discuss memoir at Society of the Four Arts

SPECIAL TO FLORIDA WEEKLY

Joseph A. Califano Jr., President Lyndon Johnson's top White House domestic policy aide from 1965 to 1969, will discuss and sign his book, "The Triumph and Tragedy of Lyndon Johnson" at The Society of the Four Arts in Palm Beach on Tuesday, Feb. 17, at 3 p.m.



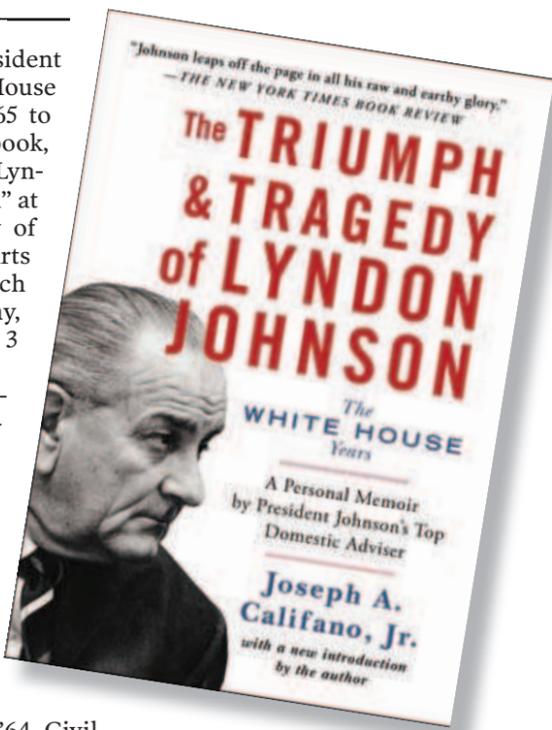
CALIFANO

The memoir is a celebrated firsthand account of LBJ as Mr. Califano knew him: shrewd, adept, committed, and effective, according to a statement from the publisher.

Timed closely to the 50th anniversary of such groundbreaking legislation as LBJ's '64 Civil Rights and '65 Voting Rights Acts, the book includes a new introductory essay by Califano, illuminating how LBJ's presidency continues to shape America today.

Mr. Califano also sparked a good deal of discussion with a recent op-ed in *The Washington Post* in which he questioned the accuracy of the portrayal of President Johnson in the Academy Award-nominated film, "Selma."

While many historians reflect upon



the Johnson Administration during the turbulent '60s from afar, Mr. Califano's vantage point from the front lines of the lawmaking process makes him privy to the politics and personalities surrounding the hundreds of laws passed in the name of civil rights, as well as Johnson's character and political influence

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**Chocolate Brownie Mudslide 10**

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**Piña Colada Crème Brûlée 10**

Pineapple Compote, Toasted Coconut

**Strawberries & Cream 10**

Gin Kissed Florida Strawberries, Lightly Whipped Cream, Shortbread Cookie

**Seven Layer Carrot Cake 10**

Dark Rum Caramel Sauce

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# Autism Initiative 2015 set for Feb. 7 in Jupiter

SPECIAL TO FLORIDA WEEKLY

The Autism Initiative 2015 is set for Saturday, Feb. 7, from 8:30 a.m. to 4 p.m. at Florida Atlantic University's Lifelong Learning Center in Jupiter, the Autism Society of Palm Beach and Martin Counties announced.

This second annual mini-conference will feature numerous topics that approach autism in its many stages, with nationally renowned speakers and local experts.

The event is free except for an optional luncheon.

"The speakers and topics we are presenting at this year's event really focus on all aspects and stages of the autism spectrum," Terri Neil, Autism Society Palm Beach/Martin County president and parent of an autistic child, said in a statement. "The 'Bright Not Broken' keynote is one of the most important sessions parents and educators in the community need to attend as it screams with statistics and information for those who are dually diagnosed. Giftedness and autism is more common than you think, and these kids, which is my child, typically fall through the

cracks with limited services available for them. We have brought in two experts in this field to unveil how these children learn and process information and to discuss this important dual diagnosis."

All new this year is the AUTISM IMPACT Awards Luncheon. This portion of the day is \$25 and includes a three-course luncheon.

Educational sessions include "Social Skills on the Education Years," "ASD and the Mystery of



Social Security Benefits and Med Wavers," a grandparents session, "Planning for Adulthood and Transition," "Making Friends for Teens on the Spectrum" and "Ask the Experts," a panel of doctors, therapists and people on the spectrum answering your questions.

The Autism Initiative begins at 8:30 a.m. with coffee and donuts provided by Dunkin' Donuts at the FAU Lifelong Learning Center, FAU Jupiter Campus, 5353 Parkside Drive. For more information visit autism-societypbm.org or call 389-6671. ■

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## Children's advocate Elin Nordegren named inaugural Harris L. Weinstein 'Hero of Hope'

SPECIAL TO FLORIDA WEEKLY

Place of Hope will introduce a new element to its annual Palm Beach Gardens Hope Bash this year, in naming local philanthropist and child advocate Elin Nordegren as its inaugural Harris L. Weinstein "Hero of Hope" for her dedicated support of children in need.

Along with her close friend, Nicole Henry, Ms. Nordegren served as co-chair of the 2013 Hope Bash, "Jeans & Jewels: Palm Beach Nights." An international figure, Nordegren agreed to volunteer and co-chair after being introduced to Place of Hope through Henry, Place of Hope said in a prepared statement.

"My friends volunteered for mentoring programs at Place of Hope; and, as I listened to their incredible experiences, I became more and more intrigued about also being involved," Ms. Nordegren said in the statement. "I have been interested in child psychology for most of my life, and when I learned Place of Hope focuses on the psychological well-being of foster children, I felt this organization was a very good fit for me."

Ms. Nordegren will be honored at the 2015 Hope Bash, which will have the theme of "Angels of Hope," and will be held Feb. 20 at PGA National Resort & Spa.

Co-chaired by Sue Ende of Palm Beach Gardens and Jill Fried of Juno Beach, the event will feature a live and silent auction, dinner and dancing, and a special donation of artwork for auction from Chisolm Art Studio/Gallery of West Palm Beach. The artwork, valued at \$15,000, is titled, "Layers in Time," a pastel spring, acrylic paint, plastic and epoxy on canvas, and will be displayed at the Hope Bash Pre-Party on



LILA PHOTO

**Elin Nordegren, recipient of the Place of Hope 2015 Harris L. Weinstein "Hero of Hope" award.**

Feb. 12 at the gallery, 502 Palm St., Suite 3.

"Angels" was selected as the theme this year to recognize all the different people who give of their time and energy to help the abused, neglected and abandoned children who call Place of Hope home. The campus in Palm Beach Gardens is a close-knit neighborhood of foster families, which serves as Place of Hope's regional headquarters. Additionally, Place of Hope helps youth who age out of foster care transition into adulthood through its Villages of Hope and Extended Foster Care programs. Young mothers and pregnant young women find support and learn skills for successful adulthood at Joann's Cottage on the Villages of Hope campus.

Sponsors of Hope Bash 2015 include Jason and Lauren Boyle, the Berlin Family Foundation, the Fried family, the Jon and Nellie Bastien Memorial Foundation, the C. Kenneth and Laura Baxter Foundation, Lexus Palm Beach, the Frankino Charitable

Foundation, The Resource Group, Stuart and Maria Fife, Moratta Realty, Mike Bober, the Hoffman family, the Hardwick family, the Ende family, David and Gail Hess, Conlan/Christiansen family, Celedinas Insurance Group, Anderson Tax, Chad Labonte and Erin Rossitto, Kolter Homes, FP&L, BNY Mellon, the Nocera family, the Conlan family, UBS Financial Services/the Smithy family, the Kitchen Strand, Sina Family Holdings, Sal and Kim Tiano, McCraney Property, Blessed Boutique, BMO Private Bank, Michael Peragine, L.B. Rowe Pools, HMY Yachts, Chris and Deanna Cerniglia, the Abrams family, the Speh family, the Green family, Onshore Construction & Development, Inc., Kolter Homes, Bernstein Global Wealth Management, Darline Richter, and Gulfstream Media Group.

Proceeds from the gala fundraiser benefit the programs and operations of Place of Hope, named one of 11 charities that changed the world in 2014 by The Huffington Post.

With campuses in Palm Beach Gardens, West Palm Beach and Boca Raton and new offices in Hobe Sound, Place of Hope is a faith-based, state-licensed child welfare organization that provides family-style foster care (emergency and long-term); family outreach and intervention; maternity care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; hope and healing opportunities for children and families who have been traumatized by abuse and neglect.

The 2015 Hope Bash will begin at 6:30 p.m. Tickets are \$300 per person. For more information, see [placeofhope.com](http://placeofhope.com) or contact Amyleigh Atwater at 775-7195. ■

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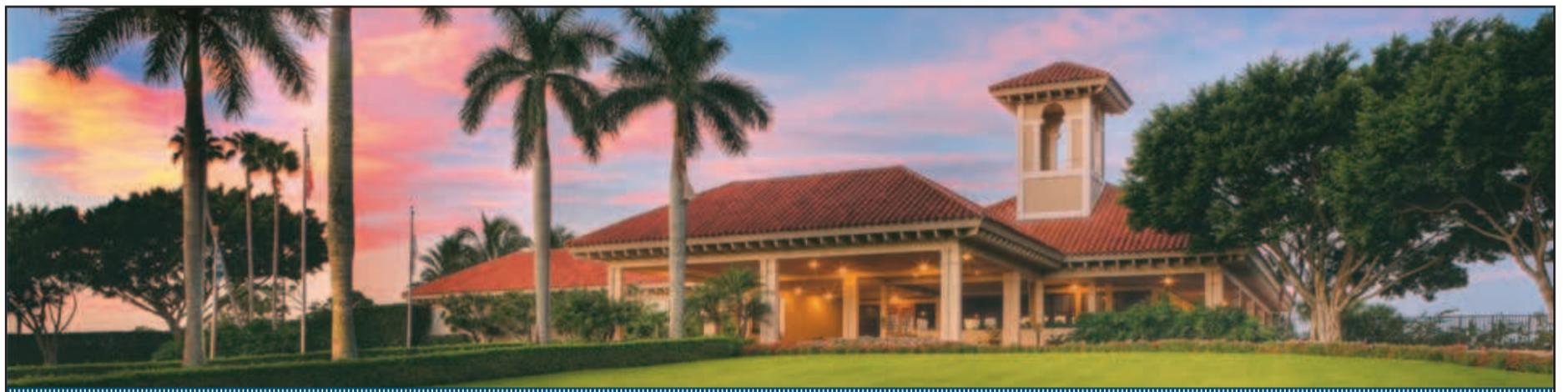
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## HEALTHY LIVING

## Siblings of those with special needs require reassurance, too

linda LIPSHUTZ

llipshutz@floridaweekly.com



Jan was never one to complain, nor dwell on her hardships. She had always prided herself on facing challenges head-on.

Years ago, when specialists first told Jan that her now 16-year-old son, Evan, was autistic, she had pushed through her fears and had sprung into action — advocating for every service available. She sought guidance on the most advanced programs and resources. Jan reached out for parenting strategies to learn the best way to intervene and maintain her cool when Evan had a meltdown. Jan was determined to give Evan the best opportunities to thrive.

Jan and her husband spent hours explaining Evan's special needs to their now 14-year-old daughter Caitlin, so that Caitlin would better understand Evan and be more tolerant of her brother's often embarrassing behavior.

Jan had always been so proud of Caitlin's maturity and the concern she showed for Evan. So Jan was unprepared when Caitlin began to show signs of impatience and hostility.

Jan confided: "Do I have to worry about Caitlin now? I don't recognize my sweet daughter anymore. She was always so loving and understanding. All of a sudden, she's showing an ugly, angry side that I never knew was in her. But I guess if I'm honest with myself, maybe I just wasn't fair to her, expecting her to be so mature. I must be the worst parent in the world."

Families with an emotionally, mentally or physically challenged child often face a unique set of demands. And, it is not uncommon for these parents to expect the rest of the family to make undue allowances for their sibling's

moods, needs or behavior. Even with the best of intentions, an exhausted or overwhelmed parent may unintentionally overload the higher functioning child with requests to show patience and restraint.

Sometimes a higher functioning child may bottle up worries and fears — deliberately not going to their parents because they don't want to become an additional burden. They may pressure themselves to be especially well mannered, or to become a high achiever so they can brighten their parents' lives.

Oftentimes, guilty parents assume that a child's emotional upsets are directly related to family problems and lose the perspective that a child may be struggling with normal adolescent worries (i.e. peers, school, body image, etc.) Parents may miss important cues that the higher functioning child is in distress or feeling neglected.

In the fictionalized vignette above, Jan feels guilty that she may have caused Caitlin undue emotional stress. Developing strategies to maintain calm and balance in household routines and to arrange special alone time on a regular basis with Caitlin might make a tremendous difference. In addition, it will be important to reassure Caitlin repeatedly that Jan knows that Caitlin will have her unique worries and problems and Jan will be there to listen.

It might also help to open up difficult conversations: spelling out the perceived unfairness Evan has faced and the impact this has had on the family. Recognizing that the entire family has had a whole range of emotions might begin an important discussion, promoting increased understanding and closeness. Honestly admitting that at times each of them may feel anger, jealousy or resentment may universalize any negative feelings each family member may have had. It would also help to reiterate unspoken fears: that even if they have these feelings, it doesn't mean they're



bad people or have character flaws.

Even if Caitlin on her own does not voice specific concerns, it might be helpful for Jan to put into words possible pressures or worries she believes Caitlin might be too uncomfortable to bring up. For example, she might say: "Caitlin, I've thought a lot about how Evan's challenges may have affected you and the family. You don't complain, but it's not uncommon for a sister or brother to feel upset or angry about the special attention that has been given. And, of course things come up that have to be confusing or embarrassing for you. Your father and I appreciate how understanding you've been. Sometimes it may seem like we have too much on our plates. You may worry that it will be too much for us if you come to us with your problems. But, I can assure you that we are here for you and are here to support

you with whatever is on your mind."

Parents often worry that all of their children will be seriously hurt by the challenges they face. On the contrary, research has shown that in the right circumstances a sibling might even show an increased growth in his ability to show compassion and become a creative problem solver. In the end, it's very possible that young people can gain enormous pride to know they've had the maturity and grace to be supportive of a less fortunate sibling. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens, serving individuals, couples and families. She can be reached in her office at 630-2827, online at: [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.

## Comprehensive hyperbaric oxygen therapy and wound care offered at St. Mary's

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As one of the most experienced and comprehensive programs between Orlando and Miami, the Wound Healing and Hyperbaric Medicine Center at St. Mary's Medical Center has the knowledge and expertise to treat the full spectrum of emergency conditions and chronic illnesses.

Hyperbaric chambers are not just for divers suffering from "the bends" anymore. These specialized chambers circulate 100 percent oxygen at higher than normal atmospheric pressures to treat patients suffering from chronic wounds, as well as other injuries and conditions such as:

■ **Air or gas embolism** — when air bubbles enter the blood stream and interfere with oxygen circulation.

■ **Gas gangrene** — an infection that releases toxins, eats away soft tissues and attacks the body's defense mechanisms.

■ **Thermal burns** — severe burns to the hands, face or groin area may be treated, including deep burns to more than 20 percent of a patient's body. Treatment may help reduce the effects of heat and smoke to the lungs.

■ **Crush injuries** — treatment increases blood flow to injured areas,

reduces swelling and helps fight infection.

■ **Blood loss** — oxygen content of existing red blood cells is increased in patients unable to accept a blood transfusion.

■ **Bone infections** — treatment increases effects of some antibiotics while strengthening white blood cells.

■ **Radiation therapy** — treatment can help reduce complications caused by the narrowing of blood vessels resulting in tissue loss.

Treatment in a hyperbaric chamber is noninvasive and painless. It involves breathing pure oxygen to increase circulation and inundate areas with oxygen-rich blood, which may help promote healing. By increasing oxygen intake, oxygen-starved cells receive much needed replenishment so the healing process can begin.

Hyperbaric oxygen therapy is designed to heal wounds from the inside out. Under normal conditions, a healthy network of veins and arteries circulates enough oxygen for tissues to heal properly. People with compromised immune function, circulatory disorders, diabetes or other health conditions may be slow to recover from wounds because of insufficient blood supply. Hyperbaric oxygen therapy may offer patients a better chance at recovery by thwarting infection while increasing blood vessel growth, promoting spontaneous healing or a successful skin graft.

The length and number of treatments



with hyperbaric oxygen depends on the condition and its severity. Patients with acute ailments such as carbon monoxide poisoning or decompression illness may need only one or two treatments.

Patients entering a hyperbaric chamber will initially experience a change in air pressure in their ears, which is similar to what occurs during an airplane landing. Some patients may become more nearsighted after several treatments, but this is a temporary side effect that should disappear shortly after therapy ends.

Smoking during the course of treatment is not recommended because cigarette smoke causes blood vessels to

constrict, counteracting the benefits of hyperbaric oxygen therapy.

Oxygen plays a vital role in the body's healing process. By increasing oxygen from 20 percent in normal air to 100 percent under pressurized conditions, the lungs and skin are able to absorb more oxygen in less time. Speeding up the circulation process can, in turn, give patients a better chance at recovery and potentially avert the need for limb amputation or tissue removal.

To learn more about St. Mary's Medical Center's hyperbaric oxygen therapy options, call the hospital's Hyperbaric Center at 882-2852, or see bit.ly/14x1GHe. ■

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## Crohn's & Colitis Foundation hosts Book of Hope luncheon Feb. 19

### SPECIAL TO FLORIDA WEEKLY

The Crohn's & Colitis Foundation of America's 25th annual Book of Hope luncheon will be held Feb. 19 from 10:30 a.m. to 1:30 p.m. at the Boca Raton Resort & Club.

The luncheon will honor Marlene Bluestein, Marcy Falcone and Ellen Shapiro and feature a fashion show from the collections of Neiman Marcus, the foundation said in a statement.

The three "Women of Distinction" honorees have all been personally affected by digestive diseases, and have worked throughout the years to raise awareness and funds towards finding a cure.

Marlene Bluestein, a former CCFA Florida chairman of the board, began her involvement when the organization was a small, volunteer chapter focusing on Southeast Florida. She first learned of Crohn's disease when her youngest daughter was diagnosed in 1990 at age 14.

Ms. Bluestein spent hours using CCFA's resources to learn how to cope with her daughter's illness, which turned into years when her second daughter was diagnosed.

Following a move to Boca Raton in 1997, Ms. Bluestein began volunteering for CCFA and eventually became chairman of the Book of Hope luncheon, then president of the Florida chapter of CCFA and eventually chairman of the board for the state.

Marcy Falcone first reached out to the Boca Raton chapter of CCFA when her son was diagnosed with Crohn's disease at age 12. CCFA provided her with the information she needed to help her care for her son, and in return the foundation gained a stalwart supporter.

Starting with her attendance at the annual luncheon fifteen years ago, Ms. Falcone has served as luncheon honoree, chapter president, and has served for years on the chapter board.

Ellen Shapiro's involvement with

Crohn's disease has been lifelong. Her mother suffered from the debilitating digestive disease and her son, Kevin, was diagnosed at age 9. During that time, she became involved with the

Crohn's & Colitis Foundation of America's Gold Coast Chapter, and was the active president when it merged to become today's CCFA Florida chapter. She is not only past president of the chapter, but has been involved with the Book of Hope luncheon during its entire 25 years,

including serving as past chairman. The Book of Hope luncheon is one of the CCFA Florida chapter's signature events, with the goal of raising funds and awareness to support the chapter's mission.

The luncheon will begin with a silent auction, followed by food from the award-winning chefs at the Boca Raton Resort & Club, and the fashion show hosted by Neiman Marcus.

Sponsors of the event are Apollojets and JELMAR.

Tickets are \$135 per person. Those interested in attending or wishing to become a sponsor may contact Jennifer Wieczorek by email at [jwieczorek@ccfa.org](mailto:jwieczorek@ccfa.org) or by calling 218-2929 (#1, Ext. 2).

Crohn's disease and ulcerative colitis are painful, medically incurable illnesses that attack the digestive system. Crohn's disease may attack anywhere from the mouth to the anus, while ulcerative colitis inflames only the large intestine (colon).

Symptoms may include abdominal pain, persistent diarrhea, rectal bleeding, fever and weight loss. Many patients require hospitalization and surgery. These illnesses can cause severe complications, including colon cancer in patients with longterm disease.

About 1.4 million American adults and children suffer from Crohn's disease or ulcerative colitis. Most people develop the diseases between the ages of 15 and 35. ■

## New businesses open this month at Harbourside Place, Jupiter

### SPECIAL TO FLORIDA WEEKLY

Harbourside Place will have 19 tenants open for business by the end of February, according to a statement from the developers, Allied Capital and Development of South Florida.

The next few weeks will feature the openings of Johnny Swirls, Chico's, Coffee Culture, A Pink Princess and Glitzy Girl. Calaveras Cantina and The Woods Jupiter Sports and Dining Club also are slated for this spring.

"Our team has worked tirelessly to bring in a fantastic mix of retail and restaurant establishments that comple-

ment what's already offered here in Jupiter," said Nicholas Mastroianni, vice president of Allied Capital & Development, said in the statement. "This is a very exciting time for us, and for the residents of Jupiter."

Visitor parking is free along the streets of Harbourside Place. Complimentary parking for the first two hours is also available within the two garages. Valet parking is available for \$7 at designated locations.

For more information on Harbourside Place and to view the Harbourside Place Directory Map, visit [harboursideplace.com/directory](http://harboursideplace.com/directory). ■

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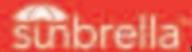
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# BROWN

From page 1

known for hosting “Good Eats” and serving as commentator on “Iron Chef America” and “Cutthroat Kitchen,” all on the Food Network.

“The shortest time I’ve spent is as a culinarian,” he says with a laugh. “I didn’t evolve from a cook to an entertainer.”

Mr. Brown spent nearly a decade working in the film business as a cameraman and video director — he was on the team that produced REM’s “The One I Love” — before he got bored and left the business to study cooking at the New England Culinary Institute in Vermont.

Hey, a guy’s gotta eat.

It is with that in mind that he has combined his love of food with his ability to entertain.

“I’ve wanted to do a live stage show for the last 10 years. I didn’t have time to mount it and didn’t know the right people,” he says. “When I put ‘Good Eats’ out to pasture in 2011 or so, I was looking for what was next.”

What was next is a two-hour show that blends standup, food experimentation (ponchos are provided for folks in the front rows), talk show antics, a lecture and live music.

Music?

“It’s a culinary variety show. It’s scary,” he says. “I hadn’t written or performed music in 20 years, so I had to learn to do that again. I write music, play guitar and sing, which is scary.”

A review last year by the Chicago Tribune noted, “Brown is a mediocre singer and very basic musician.”

But Mr. Brown says his show has grown.

“It’s a thrill to be able to build on things. The show has evolved a fair amount, especially. Technology allows us to change,” he says.

Being on the road for a while gives him an opportunity to see what works and what doesn’t, he says.

“The music evolved a lot. There’s a song that was almost a country western song, then I rewrote it as a rap number and it’s hilarious,” he says, adding, “The show’s a very different show than it was a year ago.”

One thing that has not changed is audience participation — with that, performers cannot predict what will happen onstage.

Mr. Brown remembers one show.

“The second act was a lady, a nice lady in her 60s, and she turned out to be drunk and she was hilarious. She got me laughing so hard that I laid down on the stage and laughed,” he says.

The lecture component of his show includes a segment he bills as, “10 things I’m pretty sure I’m sure about food.”

It’s a theme that’s in the headlines everyday.

“I think that anybody who gets up and talks about food better be talking about nutrition in some way,” he says.

It also is a theme that is important to him.

“We need to cook our own food, which needs to be mostly vegetables and we need to move our butts. You gotta eat right and you’ve got to move. There’s no mystery. Cook your food,” he says. “If I could get Americans to cook three meals a week, we’d be so much healthier than we were.”

It all goes back to having healthy eating practices.

“We’ve also allowed ourselves to say obesity is a disease. Cancer is a disease. This is something we can control,” he says.

He acknowledges his own efforts to keep his weight under control.

“It’s a daily struggle, an ever-ongoing struggle. I’m not going to lie. My body wants to be heavy. If I give it an opportunity to gain weight it will. Sometimes, I let it get out of hand. But I’m trying to wrangle it back,” he says.

Cooking remains central to Mr. Brown. “I cook every day whether I have a chance or not. I can’t go more than a few days without cooking or I feel like I’m losing myself,” he says. “I cook every night in the buses we travel in. I prep the food every night for the show.”

He will cook in a hotel suite or on the tour bus.

“We grill. It’s kind of like a caveman on wheels,” he says. “We also spend a good bit of time eating local food.”

He won’t say where he eats when he’s on the road in Florida.

“I’m a huge fan of old school Florida cuisine and I’m absolutely rabid about Cuban cuisine,” he says. “I really have a taste for the seafood we used to get.”

He remembers his grandparents preparing smoked fish.

“I like whatever is coming out of the water right there,” he says.

That’s Florida.

The day he spoke from home, he was preparing French onion soup.

“It’s cold in Atlanta and I’ve been working on a new recipe,” he says.

Really?

“It’s a secret,” he says. “I found that the best way to perfect my French onion soup was born out of a mistake.”

And the lesson?

“Every mistake is a wonderful opportunity.” ■



The Food Network’s Alton Brown

COURTESY PHOTO



Alton Brown’s show features food experiments, stand-up comedy, audience participation and even music.

## in the know

- >> **What:** Alton Brown’s “Edible Inevitable Tour”
- >> **When:** 8 p.m. Friday, Feb. 6
- >> **Where:** Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach
- >> **Cost:** \$20 and up
- >> **Info:** 832-7469 or Kravis.org

Advertorial

## How to Avoid 9 Common Buyer Traps BEFORE Buying a Home

Buying a home is a major investment no matter which way you look at it. But for many homebuyers, it’s an even more expensive process than it needs to be because many fall prey to at least a few of the many common and costly mistakes which trap them into either paying too much for the home they want, or losing their dream home to another buyer or, worse, buying the wrong home for their needs.

A systemized approach to the homebuying process can help you steer clear of these common traps, allowing you to not only cut costs, but also buy the home that’s best for you. An

industry report has just been released entitled “Nine Buyer Traps and How to Avoid Them”. This important report discusses the 9 most common and costly of these homebuyer traps, how to identify them, and what you can do to avoid them.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 3018. You can call any time, 24 hours a day, 7 days a week.

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## Hannah's Home hosts barbecue fundraiser Feb. 21

SPECIAL TO FLORIDA WEEKLY

Hannah's Home Building Blocks for Babies will host a country barbecue fundraiser from 5-8 p.m. on Saturday, Feb. 21, on its grounds at 4390 County Line Road in Tequesta.

The keynote speaker will be Dennis Nunn of The Exponential Group, with live country music by "If & When," the organization said in a statement.

The event is to invite private and corporate sponsors to participate in the building expansion of the residence by purchasing building blocks for \$9 each. The expansion, currently underway, will include four new bedrooms, a much needed houseparent suite and nursery for the growing babies.

This event will also benefit the



monthly operating costs of the shelter at Hannah's.

Hannah's Homes of South Florida houses young pregnant homeless women in distress.

The girls arrive on the doorstep in crisis and are welcomed into a two-year educational and work study program and also receive counseling, Bible study, home economics and are mentored through early motherhood to become confident, capable women in the community.

For reservations, call 277-9823. More information is available at [hannahshomesf.org](http://hannahshomesf.org). ■

## Palm Beach County Meals on Wheels needs volunteers, hosts orientations

SPECIAL TO FLORIDA WEEKLY

As it expands to provide nutritious meals to homebound seniors in central Palm Beach County, Meals on Wheels of the Palm Beaches has a growing need for volunteers to help with mid-day deliveries, meal preparation and administrative support.

The nonprofit organization, which expects to serve nearly 25,000 meals this year, will host two volunteer orientation sessions on Monday, Feb. 9, and Monday, Feb. 23.

Both sessions will begin at 10 a.m. and last about one hour at Memorial Presbyterian Church, 1300 S. Olive Ave., in West Palm Beach.

"Our orientation sessions are a good way for everyone who wants to get

involved in their community to learn more about Meals on Wheels of the Palm Beaches and to determine whether it is an organization they would like to volunteer for," Debbie Emerick, director of volunteer services, said in a statement.

Meals on Wheels of the Palm Beaches serves the West Palm Beach area and downtown Lake Worth, as well as the western Palm Beach County communities of Century Village, Cresthaven and Golden Lakes Village.

Those interested in volunteering must be over 18 years old and are required to pass a background check. A valid driver's license is required for people delivering meals.

To find out more call 802-6979 or visit [mowpb.org](http://mowpb.org). ■

## Jupiter Medical Center volunteer-group auxiliary donates \$100,000

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center has announced that its auxiliary, the hospital's volunteer group, recently gave the center a \$100,000 donation. This donation will pay for an infrared technology to help clean patient rooms, according to a prepared statement.

Tru-D, short for Total Room Ultraviolet Disinfectant, is the first and only portable UV disinfection device using chemical-free, advanced germicidal infection technology. It is a portable robot that disinfects hospital rooms using ultraviolet light.

The gift was given at the annual luncheon at Admiral's Cove.

Steve Seeley, V.P., Chief Operating Officer and Chief Nursing Officer, accepted the donation on behalf of the medical center.

"The Jupiter Medical Center Auxiliary is a critically important partner in helping us reimagine the way we provide care to our community," Mr. Seeley said in a statement. "We are grateful



to the auxiliary for tirelessly supporting our medical center and providing this cutting-edge technology to advance patient care and safety."

The Jupiter Medical Center is made up of over 700 volunteers who perform a variety of tasks, from helping family members in waiting rooms to administrative functions, all of which serve patient needs.

Through the management of the on-site gift shop, the thrift shop, and fundraising events, the auxiliary provides immeasurable support to the community.

Since the start of the auxiliary in 1976, the group has raised more than \$11 million for Jupiter Medical Center.

Without the generosity of the auxiliary and the funds it has raised, the hospital would not have been able to take on important projects like renovating the De George Pavilion and refurbishing patient rooms.

More information about the auxiliary program at Jupiter Medical Center can be found online at [jupitermed.com](http://jupitermed.com), or by calling 263-4461. ■



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**A few of the lucky men that will be walking the runway in support of The Arc of Palm Beach County will include:** Roger Amidon, Mike Balsamo, Kirk Bell, Zach Berg, Tom Bishop, John Carr, Jay Cashmere, Jonathan Chane, Warren Cleveland, Josh Cohen, Victor Concepcion, Jay Dewing, Jonathan Duerr, Brian Evans, Jim Finck, Varick Foster, Richard Gaff, Camilo Garcia, Tim Goering, Jason Hines, Mark Imbertson, Eric Inge, Arvo Katajisto, Christian Kribbs, Tom & Jason Legienza, Jack Lighton, Nick Linca, Emerson Lotzia, Anthony Mastroianni, Nicholas Mastroianni III, Jake Mills, Carl Minardo, Mark Montgomery, Judge Moss, Tyson Mutchler, Luis Orbegoso, Rob Paci, Peter Robbins, Janvier Robinson, Josh Sandquist, David Schultz, Dr. Evan Shapiro, Michael Simms, Ed Tancer, Andre Varona, Jim Walton, Greg Weldon, Paul Whitaker, Andy Wieseneck, Jay Zeager, Greg Zele & more!

Buy your tickets to get WILD today! Visit [www.arcpbc.org](http://www.arcpbc.org) to register or call 561-842-3213 for more details.

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## MONEY & INVESTING

### Give the gift of financial clarity



Even simple gifts can create great confusion. Gifts to those we love can express our affections, fulfill responsibilities and further our altruistic passions. But even the most simple of gifts, including money, can create very complicated relationships. The fact is that the gift is often perceived to be a complete communication, but a gift without surrounding words by giver and recipient is often insufficient communication.

Words are scantily used at time of giving and acceptance of a gift... especially a financial gift. There is a great challenge to create and voice those words and confusion is sometimes an easier route.

Gift-giving is a behavior that is studied by academicians, helping to take some of the guesswork out of the process.

It might be best to give people what they've been asking for. According to one study, "Recipients appreciated receiving items from their wish list more than unsolicited items, and perceived the requested items to be more thoughtful and considerate. But in direct contrast, the givers thought that recipients would be more impressed with unsolicited items. This apparent

disconnect between gift-givers and gift-recipients may strike a chord with many of us." (Sept. 15, 2011, Stanford Business, "Give them the gift they are expecting")

Another study found that recipients of gifts preferred practicality; recipients did not favor the giver's creativity. (March 12, 2014, Yale News, "Research in the News: Practicality trumps desirability in gift giving")

These studies largely focused on gifts of physical objects, services, gift cards, etc.

Money as a gift is generally appreciated by all; it is generally on every recipient's wish list and recipients do not reject largesse by the giver.

Even as easily as a simple nonfinancial gift can go awry, so, too, can the simple gift of money. Clearly, there are many different perspectives, attitudes, intentions, needs, frames of heart and mind, etc.

A financial gift can be graciously received, can be unwelcome or taken for granted. It can reflect genuine sentiment of love or affection by the giver or it can reflect an attempt by the giver to control the recipient. The recipient might strategize or manipulate to cause the gift to be made. The gift can be too small relative to the event behind the gift; it can be too large a gift relative to the event. The decision to give can be made on the spur of the moment or carefully weighed, designed and timed... and appear calculated. The gift can be used as the donor planned or intended

or it can be used to the recipient's detriment.

There is certainly room for confusion and unintended consequences unless there is communication that parallels the gift. It's a good idea at the time of giving to provide clarity about the gift, both by the giver and by the recipient of the gift. The clarity that is needed can only come from written or spoken words.

Here are some examples of how simple gifts can require additional communication.

A gift of money to young children might be accompanied by words about how the gift is intended for use: for saving, for spending, for college, for a student trip, etc. It might require the recipient child to report or prove use of the funds as agreed.

A gift of money to an adult child, if small, might require no reporting of usage or there might be a request about how it was used as the parent is testing the child to see if he/she is a good steward. If the gift is large, then there is generally a much longer conversation about how it is to be held, used, protected, etc.

If a man gives a woman money and it is a small amount and she expected a large gift, well, that might be the end of that relationship. If the gift is large and it is early in a relationship, it might scare the woman away. And the issues of gifting outside immediate family become more complicated far beyond the issue of big or small in that different

cultures (meaning a country's culture as well as U.S. regional cultures) interpret gifts differently.

Clarity can come in the form of words by the giver describing: the intent of the gift, the factors considered, the process for figuring out what the gift should be, the frequency of future gifts, etc. For example, you might specify if the gift is a one-time thing or a periodic gift to be expected again in the future. It can also be helpful to explain the purpose of the gift, any accountability associated with the gift, etc.

Not all occasions (and their gifting) need long speeches. Valentine's Day is around the corner, and flowers, chocolates, a card and sweet embrace can speak volumes. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.

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## 2nd annual Shred Fest offers free shredding in West Palm

**SPECIAL TO FLORIDA WEEKLY**

Shred Fest will return Feb. 7 as a service of PBC Credit Union.

Riding on the success of last summer's inaugural event, the second Shred Fest will take place at the company's West Palm Beach location, 3469 Summit Blvd., and will include three hours of free, unlimited shredding.

Voluntary donations will be accepted for PBC Credit Union's Charity Fund, which supports local organizations. Residents can bring their confidential, sensitive or unwanted documents for quick disposal.

"With the increases in identity theft and fraud, the credit union would like to help our community safely dispose of their sensitive documents," PBC Credit Union President and CEO John Deese said in a statement. "With Shred Fest, we can help ensure this while, at the same time, helping the environment."

Refreshments will be served, and PBC Credit Union will offer complimentary credit reports to anyone who requests one. Those interested in becoming credit union members can sign up onsite.

The hours are 9 a.m. to noon. Cardboard boxes will not be shredded. It should be noted Shred Fest is for personal, not business shredding.

PBC Credit Union is open to anyone living or working in Palm Beach, Martin or St. Lucie counties. Organized in 1953, it operates as a nonprofit cooperative that encourages thrift by providing loans at fair and reasonable rates, paying competitive dividends on savings products and implementing fewer service fees for overall account maintenance. It is owned and operated by its members, with a board of directors and other volunteer committees chosen and led by members.

For information, call Patrick Shandorf at 686-4006, Ext. 1143 or visit [pbccu.coop](http://pbccu.coop). ■

## Foundation raises more than \$500,000

**SPECIAL TO FLORIDA WEEKLY**

The Community Foundation for Palm Beach and Martin Counties, hosting its annual gala at The Breakers for the first time in its 43-year history, attracted more than 300 guests and raised \$500,000, the foundation said in a statement.

The Jan. 22 event, "Paradise Found," saw the Venetian Ballroom transformed in white and green. Guests came dressed in their most colorful "garden chic" attire and enjoyed dinner and dancing to the live band Simply Irresistible.

Last year, the Community Foundation awarded \$8.2 million in grants and scholarships. As one of Florida's largest community foundations, the organization manages an endowment of \$144 million and nearly 300 charitable funds for local individuals, families, businesses and nonprofits. The foundation is one of Florida's largest nonprofit community foundations, having provided nearly \$110 million in grants and scholarships over its 40-year history.

For more information, visit [yourcommunityfoundation.org](http://yourcommunityfoundation.org). ■



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# 2 board members added to Dreyfoos foundation

SPECIAL TO FLORIDA WEEKLY

Dreyfoos School of the Arts Foundation Board Chairman Simon Benson Offit has announced the election of two new members to the foundation's board of directors.



ASPEGREN

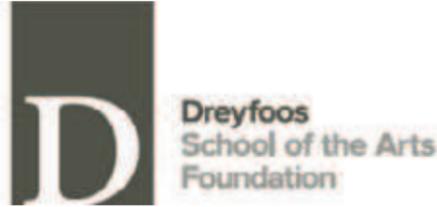
Joining the School of the Arts Foundation Board in its work to support the arts and academic curriculum at Dreyfoos School of the Arts are Theodora Aspegren and Gail Hughes Galli.

Ms. Aspegren has a lifelong passion for the arts, especially dance. She brings experience on the Newport, RI, Public Education Foundation and the Newport Historic District Commission.



GALLI

She also previously served on the board of the Island Moving Company, a contemporary ballet troupe



in Newport.

Ms. Aspegren is the owner of Sunnymeade, a real estate investment company active in renovation and restoration of properties in Southampton, N.Y., Newport and West Palm Beach.

Ms. Galli is a graduate of Baylor University whose career has included teaching, and owning and operating travel agencies.

She also is an accomplished photographer whose art has been featured in juried exhibitions in New York City, Cape Cod and locally at the Armory Art Center and the Photographic Center in West Palm Beach.

Ms. Galli and her husband, Bob, live in the El Cid neighborhood in West Palm Beach where they have restored their historic home.

For more information, visit soafi.org or call 805-6298. ■

# Jewish Genealogy Society presents 'Migration of Jews'

SPECIAL TO FLORIDA WEEKLY

The Jewish Genealogy Society of Palm Beach County will present "The Migration of Jews to America and Beyond" on Feb. 11 from 11 a.m. to 3 p.m. at the South County Civic Center, 16700 Jog Road in Delray Beach.

The program, presented by Philip Goldfarb, will focus on patterns of migration from the "old country" to the United States and beyond and then tracing travels once families arrived in their "new country."

A history and biography buff, Mr. Goldfarb's hobby for more than 30 years has been history and genealogy.

He has traced his family back to



the 1700's in Lithuania and Belarus and is the author of a book titled "A Page of History: Passport applications 1851-1914."

Guests are welcome. There is a \$5 guest fee, which can be applied toward membership.

For further information contact Sylvia Nusinov at sylviajgs.palmbeachcounty.org. ■

Advertorial

# Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

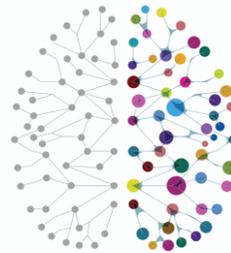
This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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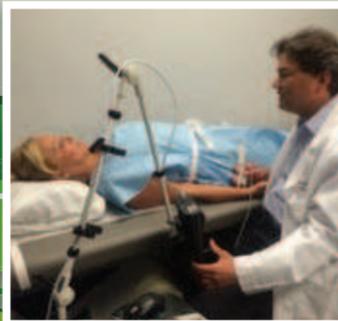


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PALM BEACH COUNTY COMMERCE

## THE BUSINESS OF SHOW



COURTESY PHOTO  
Kids appear in costume in a production of ArtStage Performing Arts Center, which recently moved from Tequesta to Jupiter.

Area performing arts schools set the stage for students to perform

BY STEVEN J. SMITH  
Special to Florida Weekly

Palm Beach County is a hotbed for specialized schools dedicated to teaching theatre, music and dance to students ranging in age from preschooler to senior citizen.

Schools run myriad classes, camps, showcases and workshops — taught by a wide range of professional actors, singers, dancers and musicians — to thousands of eager students in the area hungry to discover a craft or hone a talent.

### The Paul & Sandra Goldner Conservatory of Performing Arts at the Maltz Jupiter Theatre

1001 E. Indiantown Road, Jupiter  
Julie Rowe is director of education at the conservatory, whose doors opened seven years ago. Ms. Rowe's résumé boasts a solid background in the arts. Holder of a BA in Theatre Arts from



ROWE

Idaho State University, she has been a teaching artist in public, private and Montessori schools, camps and workshops, serving children ages 5 to 18. She worked with Camp Broadway in New York City managing a student outreach

program, which enabled more than 14,000 students to attend Broadway productions at affordable prices.

"We provide excellent theatrical instruction in a safe, supportive environment that educates the whole student," Ms. Rowe said. "Our youngest student is 4 and our oldest is 82. We have pre-K programming in the summer and lots of programs open to students from kindergarten to 12th grade. We also have classes for adults during the day and also in the evening."

Ms. Rowe added the student population — which currently draws more



COURTESY PHOTOS

ABOVE: Students rehearse during classes at the Paul & Sandra Goldner Conservatory of Performing Arts at the Maltz Jupiter Theatre.



LEFT: Actors appear in a production of "The Princess and the Pea" at the Sol Children Theatre in Boca Raton.

than 600 annually — consists of 20 percent to 25 percent boys to 75 percent to 80 percent girls. There is one teacher for every 10 pupils, who come from all

over Palm Beach and Martin counties, she said, serving a multitude of financial demographics.

"Thanks to our donor base, we're allowed to provide scholarship assistance to 25 percent of our students," she said. "We see the difference arts education makes every single day and we don't turn anyone away."

The conservatory offers classes that run in sequence with semesters of area school districts in most performance-oriented mediums. Semesters span 17 weeks in length. Dance classes include tap, ballet, Broadway jazz, hip hop and modern dance. The acting department offers acting, audition techniques, improvisation and even playwriting. Musical theatre combines the disciplines of acting, singing and dancing, while private classes are available for

voice and guitar. Tuition generally runs \$17 per hour for group classes while musical theatre production classes, which culminate in actual performances in front of an audience, can range up to \$22 per hour.

"What's fun for me is when I produce things for our students, all we have to do is walk down the hall and we have a beautiful stage, professional designers and musicians on site," Ms. Rowe said. "That way the students have an opportunity to really experience a professional environment. When they graduate, they move on to college programs and we stay in contact with students who leave us to make sure they're moving and growing. If they're majoring in theatre or pursuing a career in it, we tell them we're their mentors

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## Consumer Reports surveys agents on how to increase a home's value

### CONSUMER REPORTS

With housing prices at recent highs, it's a great time to sell, and still-low interest rates make it also a good time to buy a home. Findings from a recent survey of more than 300 licensed residential real estate agents by the Consumer Reports National Research Center point to certain factors, such as smart pre-sale fix-ups and negotiable agent fees, that can financially benefit both sellers and buyers.

Fifty-three percent of real estate pros surveyed by Consumer Reports said the kitchen is among the most important rooms of the home to have in good shape before selling; 42 percent also said the same about bathrooms.

"You don't have to spend a ton of money to increase the value of your home," says Dan DiClerico, senior editor for Consumer Reports. "Some simple, inexpensive fixes throughout the house can make it more appealing to potential buyers."

Here are some other survey highlights:

- The best time to sell a home is during the second quarter of the year (April through June), with April being the best month.

- The main reasons people are selling today are because of job relocation and downsizing.

- Sixty-four percent of the agents surveyed said all or most of their buyers did their own housing-market research online.

The survey also generated this list of "seller slip-ups" to avoid:

- **Overpaying the commission** - All agents (unless a relative or close friend) will charge a commission based on a percentage of the sale price, and some might lead sellers to believe that the fee is inflexible. In Consumer Reports' survey, 63 percent of the agents admitted to negotiating their fees at least half of the time. And despite the widely held belief that 6 percent is the standard broker's commission, almost half of the agents surveyed typically charge 4 percent or less.

- **Overpricing a home** - This is the most costly mistake, cited by 43 percent of the agents surveyed. A home priced too high will just sit on the market. Expect buyers to know what the market is like; a good agent will show sellers the sale price for at least five similar homes nearby that sold in the past two months.

The full report, "How to Make Your Home More Valuable," can be found at [ConsumerReports.org](http://ConsumerReports.org) and in the March 2015 issue of *Consumer Reports* magazine. ■

### ADVERTISEMENT

## ASK THE LEGAL ADVOCATE

### ASK THE LEGAL ADVOCATE



**Lise L. Hudson,**  
Hudson Family Law

### Brave New World

While there are many new, complex, and dangerous issues facing this Nation, there are some that are profoundly the same. On Sunday, January 25, 2015, the New York Times reported an article on page one denoting that the Roman Catholic Church is re-examining its stance on divorce and whether a marriage, once made, is indissoluble. At the heart of this question is a discussion which is intrinsic to all of the great faiths of the world, spans many centuries, and has, in part, even spawned wars. There are many who hold dear the tenets of their faith and yet have been banned from practicing it because divorce is not recognized as a "viable option." Florida unwittingly became a pioneer in the area of divorce when Henry Morrison Flagler was permitted to divorce his second wife by reason of her diagnosed insanity; something that was disallowed formerly. Previously neither Florida nor most other states permitted divorce unless "fault" (usually adultery) could be proven. These and other legislative policies were shaped by Judeo-Christian or faith based ideals.

On January 6, 2015 Florida became one of several states whose same-sex marriage ban was held unconstitutional. In light of the significant split by federal appellate courts regarding which unions shall constitute a "marriage", the United States Supreme Court shall address the issue prior to the conclusion of its spring session in 2015. With this question squarely before the highest court of our Nation, it will be noteworthy to observe whether the tenets of faith continue to diverge with civil ideals. However, even when the dust has cleared from this highly emotionally judicial decision, the more difficult issue of divorce within the confines of certain faiths shall still remain. The question of obtaining a "religious divorce" has had a resurgence over the last decade. In the Catholic faith, it is provided by way of an annulment; in the Jewish faith it is provided by way of a Get, and although the Protestant faith has no formal outlet to address the issue, certain sects of Protestantism are providing their members with church based programs for help. As we venture into 2015 and beyond, marriage, divorce, parental identification, and many more core values of our society will be touched by the answers which are applied to the questions involving marriage and divorce. Finding a lawyer who can be of assistance with all of the issues can be a great relief. If you would like to know more, please contact me, Lise Hudson at Hudson Family Law; telephone: (561)472-0805 or on the web at: [www.HudsonFamilyLaw.com](http://www.HudsonFamilyLaw.com).

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### NEWS, PHOTOS TO SHARE WITH FLORIDA WEEKLY?

For our "What to Do, Where to Go," a calendar of cultural, entertainment and recreational activities, email the information to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

If you have a news item or an idea for a story, email Betty Wells at [bwells@floridaweekly.com](mailto:bwells@floridaweekly.com) and Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

If you have photos for a "Society" or "Networking" photo page, from an event, contact Tara Hoo, at the newspaper. Submitted photos should be high resolution, at least 300 dpi and names of those in the photos provided.

**Ames**  
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## AN ALTERNATIVE TO MONEY MARKET FUNDS

January is behind us and what a month it turned out to be! The investment community witnessed the amazing volatility in the markets, Syriza's landslide victory in the Greek elections, Mario Draghi's launch of Quantitative Easing in the Eurozone, the continuing slide in the price of crude oil, copper and other commodities, Bitcoin's collapse, the US Dollar's continuing strength and the noticeable drop in bond yields since the end of 2014. Expect more of the same amid fresh signs the global economy is struggling.

Given the plunge in crude oil prices, it comes as no surprise that a number of firms in the energy sector have announced job cuts. In the oil services sector Schlumberger, Baker Hughes and Halliburton have announced a combined layoff of 17,000 employees. Schlumberger announced the lion's share of the cuts with 9,000 jobs or 7.5% of its workforce to be trimmed. Baker Hughes is shedding 7,000 jobs (11.3% of its staff) while Halliburton is shedding 1,000 jobs.

British Petroleum "BP" and Conoco are trimming jobs in the North Sea. Last month, in announcing a major restructuring, BP stated it would cut thousands of jobs globally by the end of 2015 as a result of the slump in oil and natural gas prices. Meanwhile Suncor, Canada's largest oil company, announced it would cut 1,000 jobs and lower its capital budget by 13% due to the oil price slide.

Significant job cuts have not occurred solely in the energy sector. This sad story has played out in a number of industries by several companies in the S&P 500. J.C. Penney, Coca Cola, GE, McDonald's, Macy's, John Deere, EBAY, American Express, Hewlett Packard and EMC have all announced job cuts within the past few months.

The continuing appreciation of the US Dollar against other major currencies is a problem. Both IBM and McDonald's cited the greenback's strength in explaining their disappointing results and outlook for 2015. McDonald's 4th quarter results disappointed investors as it reported a 21% decline in its quarterly profit. Global revenues declined by 7% for McDonald's due partly to the strong US Dollar. IBM reported similar difficulties.

Despite the plunge in crude oil prices, I fully expect ExxonMobil to increase its quarterly dividend this Spring. ExxonMobil's dividend payments have grown at an annual average rate of 6.4% over the last 32 years. I also expect Chevron to increase its quarterly dividend this Spring as well. Last year, Chevron increased its quarterly dividend by 7% from \$1.00 to \$1.07 per share. I fully expect other major firms to announce dividend increases in 2015.

I now host a weekly radio show on WWPR 1490 AM in the Tampa Bay region. The show airs from 2pm - 2.30pm EST every Friday. The show can also be heard live on the station's website ([1490wwpr.com](http://1490wwpr.com)). Taped broadcasts of each show are also available on my firm's website ([www.amescapmgmt.com](http://www.amescapmgmt.com)). Enjoy!

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# NETWORKING

## The opening of the Florence A. De George Pavilion at Jupiter Medical Center



Kim Benedict, Andren Colon and Lauren King



Diane Gustafson, Marily Oremland, Andy Oremland and Julie Oremland



Krystin Berntsen, Kayden Berntsen and Kyle Berntsen



Lana Corbo and Rich Brust



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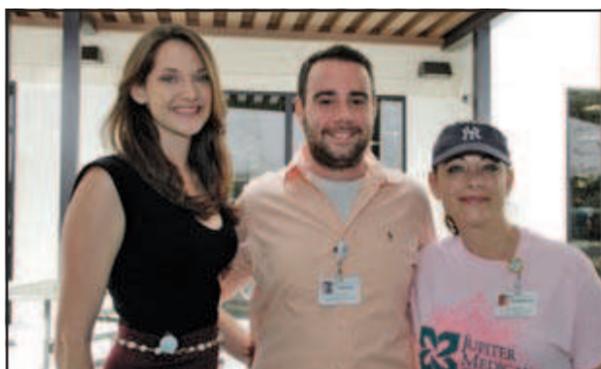
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Scarlett Chan, Jay Chan and Jayden Chan



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# NETWORKING

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Ira Schwartz and Fiorella Terenzi



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Judy Allen, Bob Broadway, Sharon Rinehimer and Frank Curcio



Todd Barron, Debra Barron, Brenna Barron and Michael Barron



Manfred Lampe, Christa Lampe, Michael Willms, Sherry Platt and Daniela Willms



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Julia Duesky, Noel Martinez and Kae Jonsonn



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# SCHOOLS

From page 30

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## ArtStage Performing Arts Center

801 Maplewood Drive, Suite 221, Jupiter

Linda A. White, artistic director of ArtStage, is a national award-winning choreographer and teacher, certified for more than 30 years by Dance Masters of America and Florida Dance Masters.



WHITE

"Our school has been in existence for 25 years," Ms. White said. "We teach dance, acting and voice to around 200 students and our mission is to inspire creativity in children that will set the stage for future success in all areas of life."

ArtStage moved from Tequesta to a new space in Jupiter in December.

Like the Maltz conservatory, ArtStage offers dance classes in ballet, jazz, tap, contemporary, modern, acrobatics, hip hop and lyrical. Other performing arts classes include creative movement, acting, voice and musical theatre. Most of the kids are in middle and high school and 10 percent are male, 90 percent female. Most students range in age from toddlers to late teens, although the school offers adult classes as well. Monthly fees are based upon the number of classes taken per week, ranging

from one class for \$79 per month to unlimited classes at \$250 per month.

"But we also give more scholarships than anyone I know," Ms. White said. "That gives us a very diverse student population across the board. Our ratio of 8-10 students per teacher on average really assures the kids that they'll get an abundance of individualized attention."

Ms. White's face lit up when she spoke of her instructors.

"Jill Moffit Nicklaus is new to our staff this year and her background is incredible," she said. "She was a featured dancer on tour with Madonna, she played Roxy Hart in 'Chicago' on Broadway and on tour, she appeared in the movie 'Rock of Ages' and has also appeared on television."

Ms. White's daughter, Lindsay White, also returned from international stints as a performer and teacher to ArtStage as an acting and voice instructor.

"Lindsay has a Masters in Fine Arts from the Royal Central School of Speech and Drama in London," Ms. White said. "We're thrilled to have her come back and work with our students."

She added ArtStage is aimed at encouraging talented youngsters to continue their training into a collegiate setting, but she also stressed the importance of her school's classes to students that may not go any farther than Tequesta.

"I'm not all about training kids just for careers, although some of my former students have gone to Broadway," Ms. White said. "I have a 30-year-old pediatrician who comes back to perform with us. I have students that are lawyers and one wants to become a veterinarian. Having other goals in life doesn't mean you can't really enjoy learning to dance."

Visit [artstageperformingarts.com](http://artstageperformingarts.com) or call 747-7409.

## Sol Children Theatre

3333 N. Federal Highway, Boca Raton  
Sol Children Theatre has recently teamed up with the Karen Slattery Educational Research Center for Child Development to provide kids with an educational opportunity through participation in the performing arts.

The program offers children two classes: one in creative drama and movement and another in musical theatre. Classes take place at the Karen Slattery Center on Florida Atlantic University's Boca Raton campus.

The musical theatre performance class, for seven to 12-year-olds, offers 20 students a chance to participate in a fully staged musical production at Sol Theatre in Boca Raton.



GRANT

The collaboration with the Karen Slattery Center is a fitting one for Sol Children Theatre, a not-for-profit theatre dedicated to providing children with a safe, secure and highly professional theatre experience as actors, backstage workers or audience members.

Under Artistic Director Rosalie Grant's leadership, Sol Children Theatre took up residence at its current location nine years ago, where it now shares space with Evening Star Productions — a community theater featuring adult actors — and Commedia Del Sol, a troupe of young actors that not only performs several productions there per year, but makes the rounds of renaissance festivals in the area as well.

"Our first children's production was 'Cinderella' in October of 2005," Ms. Grant said. "We also do integrated

workshops with Commedia Del Sol in schools, such as Karen Slattery, which is how that relationship started."

The collaboration between Sol and Slattery actually began several years ago with workshops Ms. Grant held at the Slattery Center's FAU facility.

"I taught theater education workshops for the undergrads there," Ms. Grant said. "It's a two-hour workshop. I teach about different areas of theatre and how to apply it to their own teaching techniques. One thing led to another and they approached us to provide theatre classes on site there."

Sol Children Theatre has contained as many as 60 troupe members. Ms. Grant said there are now about 40 in their ranks, who train monthly in classes offered at the theater.

"Our goal there is to turn out quality theatre folk," she said. "The kids range in age from eight to 18."

Lydia Bartram, director of the Slattery Center, said she is enthusiastic about the collaboration with Sol Children Theatre.

"Our new initiative is a natural extension of the strong collaboration and vision we have with Sol," Ms. Bartram said. "The principal goal of this partnership is to promote a passion for the arts as it directly supports healthy child development."

Ms. Grant agreed.

"Our goal is to provide the Karen Slattery youngsters the opportunity to have a high-quality recreational theatre training experience provided by Sol," she said. "To be on stage at Sol, though, you've got to be a little more trained. Our very youngest performers are eight and they range in age up to 98."

Log on to [solchildren.org](http://solchildren.org) or contact Rosalie Grant at 447-8829. ■

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## KOVEL: ANTIQUES

### Real-life Dexter inspired racing-horse toys of the 1800s

BY TERRY KOVEL AND KIM KOVEL

Old toys are expensive today because they are scarce. Children played with the toys, damaged them, scratched the paint, lost parts and eventually the toy was discarded because of its shabby condition. Today, collectors of early tin toys pay premium prices for toys in good condition with most of the original paint. To repaint it lowers the value. One of the most famous 19th century American toy makers was George Brown. He worked in Connecticut from 1856 to about 1880. The toys were made of tin-plated sheet metal cut into pieces, soldered together and hand painted. His partner was a clock maker and they made their own clockwork mechanisms. They made both push toys and toys that moved after the clockwork was wound. A well-documented tin toy was made to represent the horse Dexter, a famous harness-racing champion of the 1860s. A Currier and Ives print and many weathervanes pictured Dexter during his career. The horse was on a wheeled platform and originally had a removable rider, but only one complete toy is known today. A riderless horse was offered for about \$1,500 at a past auction by Bertoia in Vineland, N.J. It would sell for much more today.

**Q:** I have a redwood rocking chair that has springs in the back for recoil. It was made by Vandy-Craft of Chicago, Illinois. How old is it and what is it worth?

**A:** The name "Vandy-Craft" was trademarked by Edward A. Vandy of Park Ridge, Illinois, in 1952. The trademark expired in 1994. The company was known for its redwood patio and garden furniture. Chairs, tables, ottomans, chaise lounges, settees, and other items were made. A high-back rocker made by Vandy-Craft, originally \$17.99, was advertised for \$9.99 in a 1962 newspaper. The rocker came with thick foam cushions. The value today with cushions is about \$100.

**Q:** I got six Wedgwood plates from my aunt, who was a great estate sale shopper and antique collector. The backs are marked with a vase with three stars under it. The words "Wedgwood," "England" and "Ovington Brothers" are below that. Is there a way to tell how old they are?

**A:** Wedgwood first used the Portland vase mark beginning in 1878. Three stars were added under the vase in 1900. Ovington Brothers were importers with showrooms in Brooklyn and Chicago. The company was started by Theodore and Edward Ovington in 1845. Some manufacturers made china patterns specifically for Ovington Brothers. The name of the company was changed to Ovingtons sometime after 1922. Your Wedgwood plates were made between 1900 and the 1920s.

**Q:** I have a songbook from the 1937 movie "Snow White and the Seven Dwarfs." The cover reads "Souvenir



Dexter, the toy horse on a platform, is nine inches long. The rare tin toy was made about 1880 by George Brown, a famous toy maker from Connecticut.

Album, Words and Music of All the Songs from The World's Greatest Picture, Walt Disney's Snow White and the Seven Dwarfs." It was published by Irving Berlin, Inc. The cover has a small tear and one corner is folded down. What is it worth?

**A:** Snow White was the first full-length animated picture made. Walt Disney won an honorary award at the 1939 Oscars ceremony recognizing the film as a "significant screen innovation." Shirley Temple presented the award, one large statuette and seven smaller ones. It's one of the highest grossing movies of all time. The movie has been re-released several times and was made on video for home viewing in the '90s. Many souvenirs of the original movie were made. This souvenir album

is fairly common and sells for \$5 to \$10. Your copy, with cover damage, is worth about \$5.

**Q:** I own a bronze statuette of Rebecca at the Well that was cast in two sections. The two pieces have come loose and have to be tightened up. The woman carrying a water jug is separate from the stone steps. It's about 2 feet high. Can you recommend a restorer?

**A:** This should be a relatively easy repair since nothing is broken or missing. Any good antiques restorer should be able to fix it. The pieces just screw together. Contact a museum or antiques store in your area to see if they have someone who does restoration.

**Tip:** When a house floods, special care is required. Save the things that are undamaged first, not the items that are soaked. Get metal legs off oriental rugs. Rust leaves a permanent stain. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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# NETWORKING

## Jupiter Medical Center Foundation reception, Jupiter Hills Country Club



Dr. Abraham Schwarzberg



Robert Devine and Donna Devine



Bill Robischon, Jeff Harris, Cindy Harris and Mary Jo Robischon



Anthony Addesa, John Couris, Joe Taddeo and Marty Dytrych



Margaret Staples, Judy Mee and Joan Bregel



Tess Dytrych, Sally Stradley and Maggie Taddeo



Julie Khoury, Amin Khoury and Paul Chiapparone



John Couris and Jeff Harris

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TRACEY BENSON PHOTOGRAPHY

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**Dennis J. Giannetti**  
 Chief Training Officer, Lang Realty  
 Ninja Selling Instructor  
 RMT Strategic Intervention Coach  
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 Realtor

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— *Dennis Giannetti* is the Chief Training Officer for Lang Realty and a Licensed *Go-Giver* International Speaker and Coach. He is also one of 12 Ninja Selling Instructors in the country and a Certified Anthony Robbins life and business strategies coach

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ANDY SPILOS/FLORIDA WEEKLY



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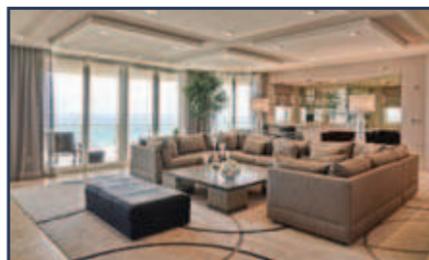
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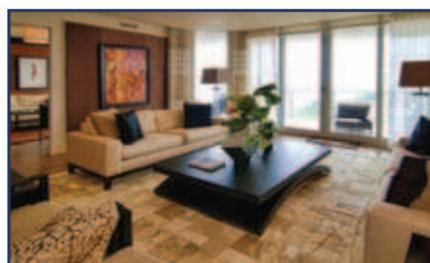
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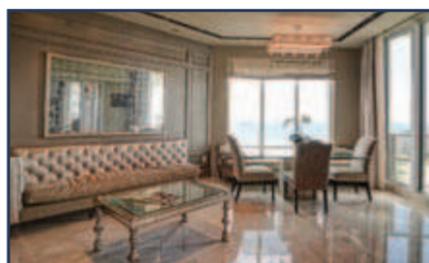
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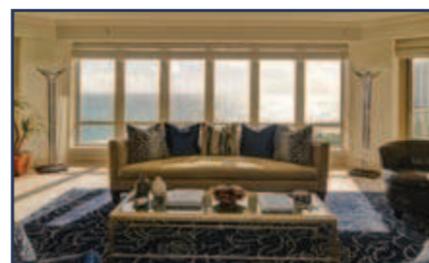
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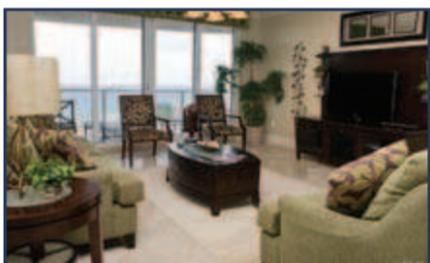


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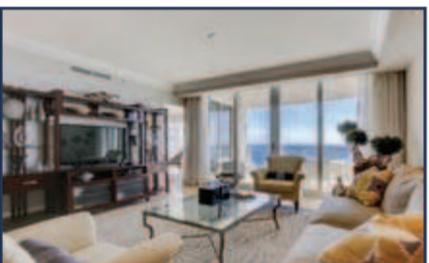


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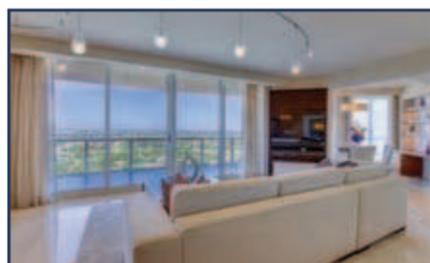
**Ritz Carlton Residence 2202B**  
3BR/3.5BA - \$2,150,000



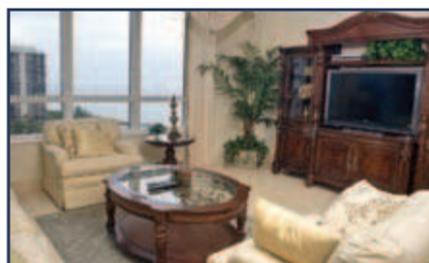
**Ritz Carlton Residence 703B**  
3BR/3BA - \$1,749,000



**Ritz Carlton Residence 1605B**  
2BR + DEN/2.5BA - \$1,575,000



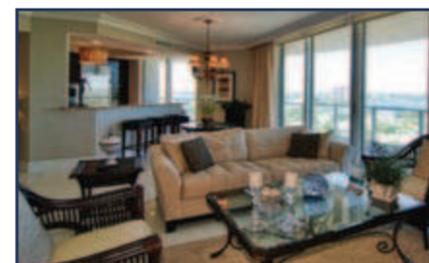
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2BR+DEN/2.5BA - \$1,450,000



**The Resort 1651**  
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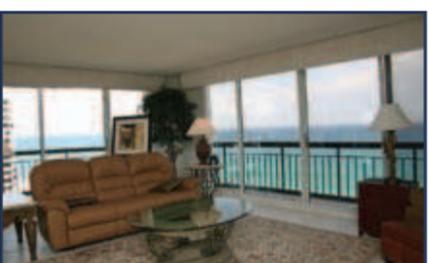
**Beach Front 1603**  
3BR/3BA - \$1,250,000



**Ritz Carlton Residence 1206B**  
2BR+DEN/2.5BA - \$1,199,000



**Martinique WT1403**  
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# ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 5-11, 2015

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

COURTESY PHOTO  
An image of Kurt Cobain from the documentary "Kurt Cobain: Montage of Heck."



COURTESY PHOTO  
Singer Nina Simone in a scene from the documentary "What Happened, Miss Simone?"



PHOTOS BY ERIC RADDATZ/ FLORIDA WEEKLY

People begin lining up outside the Egyptian Theatre in Park City, Utah, for the Sundance Film Festival.

## Scenes from SUNDANCE

BY ERIC RADDATZ

eraddatz@floridaweekly.com

"All you need is love" (Beatles). "God is love" (Bible). "What is love?" (Night at the Roxbury).

Love.

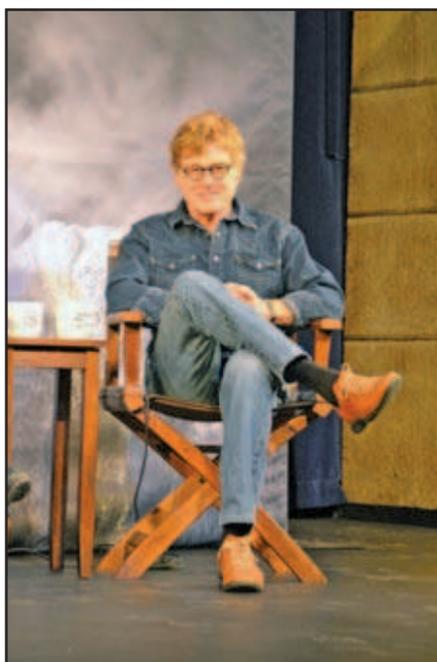
In human experience, an unsurpassed feeling. A reality true and pure that we struggle to express in ways obvious or subtle — but that we also show in destructive, weird and sometimes altogether perverted ways. Absurd as it seems, while love has not totally escaped us, we probably haven't figured it out.

Sundance's 2015 programming is giving it a shot.

The proliferation of films about love unveiled in the snow-capped mountains of Utah in this year's programming seemed to create an unofficial theme, or at least an unavoidable question: How do we show love?

And the unofficial answer might be, in ways unique to each of us.

SEE SUNDANCE, B7 ►



Sundance founder Robert Redford appears at a news conference at the start of the film festival.

### INSIDE



#### Spilling it

Radio personality Jay Z spills the beans on reinventing himself. **B2** ►



#### Society

See who was out on the town. **B14-15, 19-25** ►



#### Spiritual quest

Tibetan monks come to Lighthouse ArtCenter. **B26** ►

## Maltz tackles Mamet's "Glengarry Glen Ross"

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

For many audiences of the Maltz Jupiter Theatre, a production is all about the music.

But for the theater's production of David Mamet's "Glengarry Glen Ross," it's all about the words — many of them four-letter.

But Mamet uses those words to sell his story of real estate salesmen trying anything they can to close a deal in this



LEWIS

great wordsmith of a generation before Mamet.

play, which runs Feb. 8-22.

There is something musical in that. Mamet's love of the rhythms and cadences of language are an actor's dream. In many ways, they echo the words of Edward Albee, that

"It's sort of like deciphering a puzzle. The italics mean one thing; the ellipses mean something else. The capitalized words mean something else. The words in quotation marks mean something else. It's like a little road map to basically tell you exactly how to say it," said Rob Donohoe, who plays Shelly Levene, an older salesman who is unable to capture the success of his youth.

"Well, it really is a period in which a couple of these writers were

SEE MALTZ, B12 ►



#### The Dish

We pig out on pork bellies at the Jupiter Beach Resort. **B27** ►

# SPILLING IT

## 'This is me, for better or worse'



Jay Zeager is a popular local radio personality for JVC Broadcasting. He's well-known for emceeing and auctioneering charity functions and lending his recognized voice to commercials. We met for a coffee and as it turns out some very sound advice.

**Emily Pantelides:** So, the first thing I have to ask you is how many people come up to you and call you Jay Z., like the rapper?

**Jay Zeager:** I've had it as a nickname from some people and I don't mind. I actually had someone ask me if I knew him since we had the same name! I just stared at them with the look of, "Are you kidding me?"

**EP:** So tell me, what are you up to these days?

**JZ:** I've spent the last two years getting more involved with charity work trying to find different interesting charities that I like working with.

**EP:** Tell me what happened with radio?

**JZ:** I worked for Clear Channel for 18 years, I was on the Mo and Sally show for five years, which was fun, but I got laid off. The first thing I thought is, "What am I going to do, this is all I've ever done for so many years." But then someone gave me some great advice. I was told, "You need to reinvent yourself." So, I sat down, thought about it, and I made myself a note that said that. I put it on my desk, and every single day I look at it.



Jay Z says he's happy, and it shows in this selfie.

**EP:** So how did you reinvent yourself?

**JZ:** I got more involved in the community in the two years that I was out of radio than I had in probably the previous 10 years. I said, I need to focus now and started getting involved with events and charities and trying to get out as much as I could and network.

**EP:** Has it worked?

**JZ:** One of the best things that ever happened in my life was getting hired by the radio station and one of the best things that ever happened to me was getting let go. I got let go at the right time because it forced me to move in a completely different direction.

**EP:** You are a real social fixture now. You're at all the events. I see your picture in all the papers.

**JZ:** That sounds so egotistical.

**EP:** Well I'm saying it, not you.

**JZ:** I'll admit, it's flattering. Everybody likes to hear their name on the radio or

on TV, or see yourself in a paper. But now, for me as long as it's a situation where I can help make a difference either being an emcee or an auctioneer for a charity, that's the point. It's easy to go to the events, but when you got to the actual charity and learn what it's all about and see the people behind it and what they do, then you walk away from it with an understanding of who you are actually helping.

**EP:** You are a very open person. More so than most.

**JZ:** Being on The Mo and Sally Show gave me a really good idea about exposing your personal life to people. I learned when I say things on the air, there are people listening. That's when I learned you have to be ready to expose your personal life.

**EP:** On air you have a reputation as being a ladies man.

**JZ:** I'll take that. I'll own up to that, I don't have a problem with that!

**EP:** I only say this because you have always talked a lot about your dating life on the air.

**JZ:** I never on air try to act like someone I'm not. This is who I am. There were things I said on the air that I went back and said, "Wow, I'm not sure if I should have let that out." But it always comes back to the fact that this is me, for better or worse.

**EP:** So since this column is called Spilling It and you are so open...

**JZ:** Oh no...

**EP:** How old are you?

**JZ:** 46.

**EP:** And never been married?

**JZ:** No. And the first thing I always get asked next is if I have commitment issues. I

don't. I actually like being in a relationship and would love to be married, it just hasn't happened but I have no regrets.

**EP:** None at all, even during your laid off period?

**JZ:** You have to look at it and say there is a reason for this. It was time for me to go. For everyone out there struggling like I was, I say, start to think outside the box. Start to say, where else can I put my talents? When you do that, that's when you start to see things open up. Oh and there's nothing wrong with being upset about it.

**EP:** So what's next for you?

**JZ:** I'm chairing an event in May for Petals with Purpose.

**EP:** What's that?

**JZ:** We go to events at the Breakers or the Four Seasons or anywhere where there was an event with nice floral centerpieces. We take the centerpieces, clean them up a bit and then deliver them to hospitals. You should see the looks on people's faces when you come walking in with these massive flowers!

**EP:** Since we are being serious, I would love to ask you, what do you want it to say on your tombstone?

**JZ:** I'm not sure what I would like it to say on my tombstone. But, I would just like when people visit me for them to say they were happy that they met me. ■

— Emily Pantelides has been a TV news anchor and now owns a public relations firm. Emily gets celebrities and notables to start "Spilling It" about what's hot and what's not in their lives.

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## AMERICAN TREASURES

FROM THE FARNSWORTH ART MUSEUM

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 02.05

**The Donald M. Ephraim Palm Beach Jewish Film Festival** — Through Feb. 8. Screenings are at Cinemark Palace 20 in Boca Raton, Cobb Theatres Downtown 16 in Palm Beach Gardens, Frank Theatres in Delray Beach and the CityPlace Muvico in West Palm Beach. Tickets: \$10.50 for morning and afternoon shows and \$13 for evening screenings. Info: 877-318-0071; pbjff.org.

**Art After Dark** — 5-9 p.m. Feb. 5, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, lectures, music. Tickets: \$12 adults, \$5 students, free for members and age 12 and younger. 832-5196, or visit norton.org.

**Clematis by Night** — 6 to 9 p.m. Feb. 5 at the West Palm Beach Waterfront, Flagler Drive at Clematis Street, West Palm Beach. The Tom Jackson Band performs country. Info: clematisby-night.net.

**Fourth Annual Cabaret Night** — Gala to benefit The Lord's Place, 6:30 p.m. Feb. 5 with dinner and show by the Lettermen at The Royal Room at The Colony Hotel in Palm Beach. Tickets: \$500 at the donor level and \$750 for the patron level; 537-4645.

## FRIDAY 02.06

**Wedding Band Weekend** — 10 a.m.-8 p.m. Feb. 6-7, and 10 a.m.-5 p.m. Feb. 8, Hamilton Jewelers, The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Preview thousands of wedding rings while enjoying champagne and wedding cake. Info: 775-3600.

**Historical Walking Tours with Rick Gonzalez** — 4 p.m. Feb. 6, Johnson Palm Beach County History Museum in the Historic Courthouse, 300 N. Dixie Highway, West Palm Beach. Free, but reservations are required. Donations accepted. Future tour dates: March 6, April 3, and May 8. Info: 832-4164, Ext. 100; historicalsocietypbc.org

**The "Unlock the Future" Soiree** — 6-8:30 p.m. Feb. 6, The Club at Admirals Cove in Jupiter. Wine and beer, cigar rolling, hors d'oeuvres and a sushi station, auction items and live music. Benefits The Open Door, a nonprofit organization that mentors teen mothers to independence in Palm Beach County. Tickets: \$75 or \$150 per couple. Info: mentorsforteenmothers.org or 339-2121.

## SATURDAY 02.07

**iPhoneography Workshop: Cutting Edge Technology Capturing Our World Is A Snap** — 9 a.m.-4:30 p.m. Feb. 7, Jupiter Lighthouse, 500 Captain Armours Way, Jupiter. An iPhone/iPad shooting and processing workshop by Cindi Hobgood covering how to get the highest resolution, plus the latest editing, filters and stylizing apps. Tickets: \$110, includes lunch. RSVP to 747-8380, Ext. 101; jupiterlighthouse.org

**The 10th Annual PGA National Women's Cancer Awareness Days** — Feb. 7-12, PGA National, Palm Beach Gardens. Info: 317-9121. Email: eskoplovitz@hotmail.com. Events include:

**Feb. 7:** Tennis Tournament at PGA National. Play with the pros, followed by lunch, 10 a.m.-1 p.m.

**Feb. 11:** WCAD Cocktail Reception and Auction at PGA National Resort & Spa. Bid on unique gifts, golf packages, benefits WCAD Fellowships in Cancer

Research. 5-8 p.m.

**Feb. 12:** WCAD tournaments in golf, bridge and croquet.

**Classic Car Cruise-In** — 3-8:30 p.m. Feb. 7, Abacoa Amphitheater, Jupiter. More than 100 cars of all makes and models, live entertainment by the Fabulons, pet adoptions, kids' slot car racing and food and drink specials at local eateries. \$5 car registration. Info: 704-0669. Email: fab50party@comcast.net

**FX LIVE featuring characters from "Frozen"** — 4-9 p.m. Feb. 7, The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. This family event features live performances of music from the movie, plus games and challenges, and an inspiring message about Team Family. At 4 p.m., the doors open for bounce houses, obstacle courses, slides, games, craft tables, food and a Frozen-themed room where Elsa and Anna will be. Tickets: \$15 online in advance, or \$20 at the door. Free for younger than 3. Info: 904-3101; theborland.eventbrite.com

## SUNDAY 02.08

**The 30th Annual Whitehall Lecture Series begins** — Lectures take place a 3 p.m. at the Flagler Museum, 1 Whitehall Way, Palm Beach. The theme is "Gilded Age Monuments That Illustrate the American Character." Where possible, a book signing with the author will follow the lecture. Tickets: \$10 for individual, family and life members; \$28 nonmembers, includes museum admission. Free for sustaining level members and higher. Nonmembers can get a series tickets for \$125, which includes museum admission. Can't make the lecture? You can watch online, and even ask questions, for free. Info: flagler.us; 655-2833. Lectures include:

- **The Impetus Behind the Building of America's Monuments** — 3 p.m. Feb. 8. Features Judith Dupré, author "Monuments: America's History In Art and Memory," who will discuss America's best-known monuments and their cultural context and significance.
- **Washington Monument, the Capitol Dome, and the Jefferson Memorial** — 3 p.m. Feb. 15. Thomas Luebke, Secretary of the U.S. Commission of Fine Arts, speaks.

## MONDAY 02.09

**It's What You See Luncheon: Beth Rudin DeWoody** — 11:30 a.m.-2 p.m. Feb. 9, Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Distinguished art collectors share the secrets behind their personal collections. See part of her collection at the Norton Museum of Art exhibition "The Triumph of Love: Beth DeWoody Collects" on display Feb. 8-May 3. Luncheon tickets: \$125. RSVP to 472-3342.

## TUESDAY 02.10

**The Aspiring Author Institute** — 2 p.m. Tuesdays Feb. 10-April 14, The Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. A series of 12 free workshops for budding writers by writing professionals. Experts include Scott Eyman, a best-selling author, literary critic and former books editor at the Palm Beach Post. Topics include: Getting Started; Writers Block, Research, and Proofreading; How to Write Compelling Characters; Editing Your Novel; Legally Protecting You and Your Work; Book Covers / Marketing Your Book; Researching for Accuracy; Get Help with Your Work — Characters and

Plots; Get Help with Your Work — Poetry Coaching; Getting an Agent; and Get Help With Your Work — Mastering Technique (Opening Your Story, Scene Elements, and Transitioning). Free. Info: 868-7701; mylibrary.org

## WEDNESDAY 02.11

**Marilyn Murray Willison** — 10 a.m. Feb. 11, at the PACE Center for Girls, 1225 S. Military Trail, West Palm Beach. The author of "The Self-Empowered Woman, 17 Characteristics of High Achievers" will be speaking to 55 young women at the center and guests are welcome. RSVP at 779-8919.

**Art Show and Sale: Embracing the Spectrum: Works By Russell Gulick & Edward Trujillo** — 5:30-7:30 p.m. Feb. 11, A Unique Art Gallery, 226 Center St., No. 8, Jupiter. An eclectic use of color and mixed media in landscape and spiritual abstracts ties these artists together. A portion of proceeds from sales of artwork benefits Autism Speaks of Palm Beach County (autismspeaks.org). Info: 529-2748 or email info@artistsassociationofjupiter.com

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

Ongoing:

**Motown Friday Nights with Memory Lane** — 9:30 p.m. to close Fridays in Polo.

Cabaret in the Royal Room:

**The Lettermen's Royal Room Debut** — Feb. 10-14.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

**"Les Liaisons Dangereuses," by Pierre Choderlos de Laclos** — Through March 1.

## AT DREYFOOS

Alexander W. Dreyfoos Jr. School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. 802-6052; awdsoa.org

**Piano Concert (Klavier 1)** — Feb. 6.

**Valentine's Day Chorus Concert** — Feb. 10.

**Open Mic Night** — Feb. 13.

## AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

Concerts & Special Events:

**Mark Kosower, cello and Jee-Won Oh, piano** — 12:30 p.m. Feb. 11 in Stage West. A chamber music program held in partnership with the Chamber Music Society of Palm Beach. Free.

JUKE BOX Music Series:

**The Doo Wop Project Special Matinee Performance** — 3 p.m. Feb. 5. Trace the evolution of the art form.

**Classical Café Series in Stage West:** Each concert includes a post-performance meet & greet with the artist

**Manhattan Piano Trio** — 3 p.m. Feb. 11. \$29.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

Special events:

**Bob Hoose and His Orchestra in Sinatra: The Very Good Years** — 8 p.m. Feb. 6. The 16-piece orchestra performs classic Sinatra arrangements. Tickets: \$36, benefits Southeast Florida Honor Flight. 207-5900; bobhooseorchestra.com; honorflightsefl.org

**Symphonic Band of the Palm Beaches presents Swing!** — 7:30 p.m. Feb. 7. Tickets: \$18. 832-3115; symbandpb.com

**Atlantic Classical Orchestra** — 3 p.m. Feb. 10. Enter the World of Strauss and Beethoven, Schubert, and Horn Concerto #1 by R. Strauss, with soloist Brian Blanchard on French horn. A pre-concert lecture starts at 2:10 p.m. Tickets: \$60 orchestra, \$50 balcony. Info: 772-460-0850; AtlanticClassicalOrchestra.com

## AT THE FLAGLER

**The Flagler Museum, One Whitehall Way, Palm Beach. Hours:** 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

**Ongoing:** Tea at Café des Beaux-Arts. Continues until April 4. \$22 members and \$40 nonmembers. Reservations required.

Exhibitions:

**"Bouguereau's 'Fancies': Allegorical and Mythological Works by the French Master"** — Through April 19.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**Dick Fox's Golden Boys** — Feb. 5

**The Very Best of The Boston Pops** — Feb. 8

**The Very Best of Celtic Thunder Tour** — Feb. 10

**Gospel Gala featuring The Clark Sisters** — Feb. 12

**Tony Bennett** — Feb. 14

**Joy Behar and Susie Essman** — Feb. 9

**Emily Bronte's Wuthering Heights** — Feb. 5-6

**William Shakespeare's The Tempest** — Feb. 7-8

**The Improvised Shakespeare Company** — Feb. 10-11

**Les Ballets Trockadero de Monte Carlo** — Feb. 13

**Alton Brown Live: Edible Inevitable Tour** — Feb. 6

**The Kravis Center's 2014-2015 Gala** — Feb. 8

## AT THE MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

**Pretty & Spice** — 9 a.m.-4 p.m. Feb. 7 and 9 a.m.-3:30 p.m. Feb. 8. Orchids on

## CALENDAR

Saturday, herbs on Sunday. Lectures, sales, demonstrations, including one by chef Matthew Comsy on Sunday. Nina Kauder will discuss the benefits of herbs and raw foods on Sunday as well. Free.

## AT THE ZOO

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Ongoing:

**Wings Over Water Bird Show:** 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

**The Wild Things Show:** noon daily.

Dated events:

**Youth Volunteer Corps Applications Open** — The deadline is Feb. 10 for ages 14-17. Apply online at palmbeachzoo.org/youth-volunteer-corps.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

**A Celebration of Steve Lawrence and Eydie Gorme** — Feb. 13 and 14. Tickets: \$25.

**At the Stonzek Theatre** — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

**Valentines Toast at the Top** — 5-9 p.m. Feb. 12-14. Experience a local tradition started by Jupiter pioneers, Harry and Susan DuBois. Couples only. \$50 for 15 minutes of romantic twilight and champagne for two.

**Lighthouse Sunset Tour** — Feb. 11, 18, 25, March 4, 11, 18. Time varies by sunset. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

**Lighthouse Moonrise Tour** — Time varies by sunset. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

**Hike Through History** — 8-10 a.m. Feb. 7, March 7. A 2-mile trek through the Lighthouse Outstanding Natural Area. For age 5 and older. Ages 13 and under must be accompanied by an adult. Free, but RSVP required at 747-8380, Ext. 101.

**Twilight Yoga at the Light** — 6:15 p.m. Feb. 9. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Check the web site for updates.

## AT MACARTHUR

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952

or 776-7449; macarthurbeach.org.

Ongoing:

**Daily nature walks** — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

**Fish Tank Interpretation** — 11 a.m. Sundays. A lesson in fish. Free with park admission.

**Snake Talk** — 2 p.m. Sundays.

**Guided Kayak Tours** — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

## AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

**"Glengarry Glen Ross"** — Feb. 8-22

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

**Feb 5:** Hebrew - Conversational, Hebrew for Beginners; duplicate bridge; At Last: Women Artists Across the Centuries; Jewish Looted Art: Where Is It Now?

**Feb. 6:** Watercolor and pastel painting; duplicate bridge games

**Feb. 7:** Duplicate bridge games

**Feb. 8:** Film Festival closing film; Bergen-Cohen seminar; family pool party

**Feb. 9:** Author Event - Pam Jenoff & Alyson Richman; canasta 101 with Tom Lindsay; duplicate bridge games, mah jongg & canasta play sessions; Timely Topics Discussion Group; Brahms: His Life and Music, genealogy workshop - intermediate; 21st Century Digital Photography; Mussar I: The Way of a Higher Self Presented by Temple Israel

**Feb. 10:** Book Luncheon Author Event - Pam Jenoff & Alyson Richman; pouring paint, duplicate bridge games, mah jongg 101 with Diane Penner; Is Your Family "A Mixed Bag"?; Film Talk: From Brooklyn with Love and Humor: The Films of Woody Allen and Mel Brooks, Part II

**Feb. 11:** Landscaping with native plants, painting with acrylics or oil paints, duplicate bridge games, mah jongg and canasta play sessions, pinochle or gin and mangle!, Maimonides and Nachmanides: Their Lives and Work

**Feb. 12:** Hebrew - Conversational, Hebrew - beginners; duplicate bridge; The Bible, Opera, and the Jewish Experience; finding a cure for cancer: dream or reality?

In the Bente S. & Daniel M. Lyons Art Gallery:

**Stanley Brundage: A Retrospective** — Through Feb. 27. The paintings of the Yale University-educated architect. An opening reception takes place at 5:30 p.m. Feb. 3. Free.

## AT THE MOS'ART

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

Film: Feb. 5 — "Ida" and "Inside the Mind of Leonardo." Feb. 6-12: "Oscar Nominated Shorts."

#SFL  
TOP  
PICKS

02.07

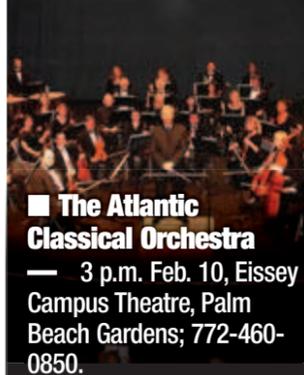
■ **FX Live** — Live performances of music from the movie "Frozen," plus games and challenges, 4-9 p.m. Feb. 7, The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Tickets: \$15 online in advance, or \$20 at the door. Free for younger than 3. Info: 904-3101; theborland.eventbrite.com.



02.10-02.14

■ **The Lettermen** — The singing group makes its Royal Room cabaret debut Feb. 10-14 at The Colony Hotel, Palm Beach; 655-5430 or thecolonypalmbeach.com.

#HEAR IT



■ **The Atlantic Classical Orchestra** — 3 p.m. Feb. 10, Eissey Campus Theatre, Palm Beach Gardens; 772-460-0850.

#SEE IT



■ **"American Treasures from the Farnsworth Art Museum"** — Through March 29 at the Society of the Four Arts, Palm Beach; fourarts.org.

## AT THE IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**Sheryl Underwood** — Feb. 6-7.

## AT POLO CLUB

International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Info: 204-5687; internationalpoloclub.com

**The 2015 Sunday Polo Season** — Games begin at 3 p.m. The Pavilion opens at 2 p.m. The Pavilion after-party takes place 5 to 8 p.m. Tickets:

\$10 bleacher seating, \$20 stadium lawn seating, \$30 center stadium lawn seating, and \$120 box seats.

**Ylvisaker Cup** — Feb. 8, 15 and 22.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. New pricing is in effect: Science Center AND Afterlife pricing (guests get access to both) is: \$19.95 adults, \$17.95 seniors, \$15.95 age 3-12, free for younger than 3. Members \$8. If guests want to just go to the museum, it is: \$12.50 adults, \$11.50 seniors, \$9.50 for age 3-12, free for younger than 3. Mem-

## CALENDAR

bers are free. Info: 832-1988; sfscience-center.org

**The 10th annual “Science of Chocolate” Event** — 11 a.m.-5 p.m. Feb. 7. Experience instant chemistry with a variety of interactive chocolate experiments and activities, including liquid nitrogen chocolate, learning to paint with M&M’S, make and take cocoa lip balm, and a Chocolate Taste Testing. Free with paid Science Center admission.

**Afterlife: Tombs & Treasures of Ancient Egypt** — Through April 18.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

## Art Exhibits and Lectures:

**“American Treasures from the Farnsworth Art Museum”** — Through March 29 in the O’Keeffe Gallery. \$5. Free for members and age 14 and younger.

**Illustrated Lecture with Michael K. Komanecky** — Feb. 7. Gubelmann Auditorium. The chief curator at Farnsworth Art Museum in Rockland, Maine, speaks.

**Bolshoi Ballet Live in HD:** Tickets: \$20 adults, \$15 students with ID.

**Peter Tchaikovsky’s “Swan Lake”** — Feb. 7.

**Evening Concerts:** Tickets: \$40 and up.

**Thomas Hampson** — Feb. 11.

**Sunday Concert Series:** Tickets: \$20.

**Hugo Wolf Quartet** — Feb. 8

**Friday Film Series:** Tickets: \$5 at the door. Free for members.

**Kon-Tiki** — Feb. 6.

**The Esther B. O’Keeffe Speaker Series:** In the Gubelmann Auditorium. Tickets: \$35 at the door, one hour before lecture begins.

**Peter Georgescu, The Constant Choice** — Feb. 10

## FREE LIVE MUSIC

**Live Entertainment on the Plaza** — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

- **Feb. 6:** String Theory performs rock and funk.
- **Feb. 7:** Dee Dee Wilde performs R&B

**Friday Nights on the Waterfront at Harbourside Place** — 200 U.S. 1, Jupiter. Info: harboursideplace.com/events

**Live Music Saturdays at Harbourside Place** — 200 U.S. 1, Jupiter. Info: harboursideplace.com/events

**Music on the Plaza** — 6-8 p.m. Thursday through April, Maintstreet at Midtown. 4801 PGA Blvd Palm Beach Gardens. Bring lawn chairs. Info: 630-6110; midtownpga.com

**Feb. 5:** The People Upstairs

**Feb. 12:** Across the Universe Beatles Tribute Band

**O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

**E.R. Bradley’s** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

**Downtown Live** — 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/performers: downtownthegardens.com

**Jazz After Dark** — 7 p.m. the third Friday of the month, Dan Calloway Amphitheater, 1420 West 10th St., Riviera Beach. Featuring food, drinks and live music Pocket Change. Tickets: \$10 in advance and \$15 at the gate, plus \$5 for parking. Child care is available for children ages 5-15. Info: 845-4070.

**Jazz and BBQ at the Blue** — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651.

**264 Grill** — 8.30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Road, Palm Beach. Info: 833-6444.

**The Lounge at Cafe Boulud** — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

**Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

## ONGOING

**Abacoa’s Family Friendly Friday Food Truck Invasion** — The second Friday of the month at Abacoa Town Center, 1200 University Blvd., Jupiter. Abacoa Town Center restaurants offer event specials for menu items and drinks. Bring your own chairs or blankets. Info: 305-612-7779.

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Through Feb. 8: “Patricia Nix: An Icon of American Art.” Through March 1: “Natural Balance: The Sculpture of Jerzy Kedziora.” Info: 832-5328; ansg.org.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

- **Classical Music 2015 Exhibit** — extended to Feb. 20. Gallery hours: noon – 6 p.m. Monday through Saturday.
- **Make your own jewelry class** — 6-8 p.m. Feb. 10 and 17. Cost: \$30 per class includes hands-on instruction and a free kit. Reservations required.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Harlan Hoffman: Choosing a Path with Heart — Through Feb. 7. Paintings. Artist-in-Residence and Department Directors Exhibitions at Armory Annex — Through Feb. 7. Palm Beach County Art Teachers Association Annual Member Exhibition — Through Feb. 11. Clarence “Skip” Measelle: Recent Work — Feb. 12-March 14. Best known for his work in photorealism and abstract illusionism. Ying Li: Landscape Paintings — Feb. 12-March 14. Paintings “highly energetic on-site landscapes that verge on pure abstraction.” 2015 Scholastic Art & Writing Awards Exhibition – EG2

(Palm Beach County) — Feb. 14-March 21. Showcases the winner of the Palm Beach County Regional 2015 Scholastic Art & Writing Awards competition.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

• **Paws & Claws: Animals in Art** — Through Feb. 21. From sculpted and cast birds, a parade of papier maché puppies, to paintings of the Wild West, all pieces feature animals created by Miroslav Antich, Anthony Burks Sr., Virginia Fifield, Skip Hartzell, Bruce Helander, Binny Jolley, Sibel Kocabasi, Birds are Nice, Yvonne Parker, Agata Ren and Karla Walter.

• **Barbara Wasserman** — Through Feb. 7.

• **Muriel Kaplan** — Through Feb. 7.

**Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music. Admission is free. Info: tequesta.org

**Ginger’s Dance Party** — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historicalsocietytpbc.org

• **Courage Under Fire: 120 Years of Fire Rescue** — Through June 27.

**The Lifelong Learning Society Auditorium** — FAU John D MacArthur Campus, 5353 Parkside Drive, Jupiter. Tickets: \$25 members, \$35 nonmembers. Info: 799-8547 or fau.edu/llsjupiter

• **Classical Concert Series: Intimate Chamber Music** — 7 p.m. Feb. 5. Performed by Mei Mei Luo, violin; Claudio Jaffe, cello; Heather Coltmen, piano.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; Lighthouse-Arts.org.

• **Ongoing:** meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d’oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

**Loggerhead Marinelifelife Center** — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelifelife.org.

• **Evening tours:** 6 to 7 p.m. Tuesday. \$20 for adults; \$12 for children. Reservations required at 627-8280 Ext. 105 or kmooney@marinelifelife.org.

**The Multilingual Society** — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

• **Breakfast and Conversation in French** — 9 a.m. Feb. 7, Paneterie, 205 Clematis St., West Palm Beach. RSVP.

• **Movie in Spanish** — 2 p.m. Feb. 7. “Amanecer de un sueño” (Awakening of a Dream), Spain, 2008, in Spanish with English subtitles. Free.

• **Documentary in French** — 5:30 p.m. Feb. 13. “Paris mes amours” (Paris in Love), France, 2010, in

French w/English subtitles.

**The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org.

- **Ongoing: Lectures from The Great Courses** — 1 p.m. Tuesdays. Topic: Churchill. Lunch Box Travel Videos — Noon Wednesdays. (Feb. 11: New England. Feb. 18: China. Feb. 25: Smithsonian Institution Zoo.) Knit & Crochet — 1-4 p.m. Mondays. Quilters — 10 a.m.-2 p.m. Fridays. Chess — 9 a.m.-4 p.m. on the first and third Saturdays.
- **Book Discussion** — Feb. 9. “Every Day is For The Thief,” by Teju Cole. 11 a.m.
- **Mystery Book Discussion** — Feb. 11. “Duel with the Devil; the true story of how Alexander Hamilton and Aaron Burr teamed up to take on America’s first sensational murder mystery” by Paul Collins. 1 p.m.
- **“Masterpieces of Short Fiction”** — 2 p.m. Fridays. A filmed lecture series from The Great Courses. Feb. 6: “The Real Thing” by Henry James.
- **Author on Site:** 11 a.m. Feb. 12. Rose Marie Calicchio Dunphy discusses her cookbook, “The Scent of Italian Cooking.”

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Lobby Installation by Terry Haggerty on display through Sept. 3. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org. On display: Through Feb. 15: “Coming Into Fashion: A Century of Photography at Conde Naste.” Through Feb. 15: “Picasso’s Muses.” Through Feb. 15: “Master Prints: Dürer to Matisse” — A display of works on paper that showcases more than 40 masterpieces spanning 500 years of printmaking. “Klara Kristalova Solo Exhibition” — Through March 29. Porcelain sculpture and drawings by the Sweden based artist. “Pastures Green: The British Passion for Landscape” — Through April 5. Features 65 landscapes by renowned artists such as Claude Lorrain, Salvador Rosa, Thomas Gainsborough, Joseph Wright of Derby, JMW Turner, John Constable, Claude Monet, Alfred Sisley, Augustus John, Graham Sutherland, John Piper, and Richard Long. “The Triumph of Love: Beth Rudin DeWoody Collects” — Feb. 8 through May 3. Features nearly 200 works. Cheryl Brutvan, director of Curatorial Affairs and Curator of Contemporary Art, will interview DeWoody during a “Conversation with the Collector” at 3 p.m. on Feb. 8.

**The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or fotofusion.org. Through March 22: “Women of Vision: National Geographic Photographers on Assignment.”

**PNC “Food For Thought” Lunch Series** — 11:30 a.m. at Scripps Florida, 130 Scripps Way, Jupiter, in the O’Keeffe Founders Suite. Thought-provoking luncheons showcasing the scientists from Scripps Florida. Feb. 9: “Healthy Aging & Natural Products” with Dr. Paul D. Robbins and Dr. Scott A. Snyder. Open to public via advance ticket purchase. Proceeds support the research of the scientists presenting at the luncheons. Info: Michele at 228-2015. ■

# SUNDANCE

From page 1

■ ■ ■

"I loved him, and that's why I felt it was okay we were having sex," cried a female subject in the documentary, *Pervert Park*. Seems a reasonable statement, doesn't it?

Well, no. She was speaking about her father, who would molest her frequently at a young age.

But the logic and force of it invaded her.

"Do you love me?" she would later ask her 8-year-old son, before molesting him.

Perhaps this is an intergenerational way of expressing love, something incomprehensible to the rest of us. And it has consequences. When her son told friends his mom was having sex with him, she was arrested. Now, as a registered sex offender, she details the gory history of an abusive environment, one that she felt was filled with ... love.

■ ■ ■

## Stockholm, Pennsylvania

"Is this how you show love?" asks Leia, a girl abducted and kept in a basement for 17 years. She pops this question after developing deep feelings for her abductor in *Stockholm, Pennsylvania*, a story punctuated with excellent performances by Saoirse Ronan, Cynthia Nixon and Jason Isaacs.

Stockholm syndrome, by definition, occurs when a victim develops powerful feelings (love?) for her or his abductor.

And at times, as in this film, the abductor also believes that he is showing (you guessed it), love.

Is it loving to provide physical and emotional support with safe protection and kind affection? Sure, we can agree on that. But what if the protection and affection come — with intelligence and understanding and empathy and warmth and even charm — in the basement where the lover has imprisoned a kidnapped girl? Uh, whoa.

But that's exactly what you're left to think about in this, one of my favorite films of the festival.

■ ■ ■

## What happened, Miss Simone?

The festival opener this year was about legendary jazz musician and civil rights activist Nina Simone, who battled for years with an abusive husband who beat her so regularly that she wanted to die. He would insist — first, that she wanted such treatment, and second, that he loved her. Is that really

love's true expression? Maybe he thought so.

The film gave me goosebumps with footage I've never seen

of her before, performing what may have summarized the festival this year "Don't Let Me Be Misunderstood." John Legend played this same song on stage to a delighted and indie-star-studded cast, directly after the premiere at the Eccles, to pay tribute to Miss Simone, the other legend.

■ ■ ■

One thing that remains indisputably love, is, well, Courtney Love, wife of the departed grunge rocker Kurt Cobain.

Ms. Love arrived at Sundance not just on the wings of love, but in the company of her child, a grown Francis Bean, and at least one-third of the remaining rockers from the 1980s and early '90s band, Nirvana. She came, of course, for the film, *Kurt Cobain: Montage of Heck*.

Directed by edgy and intense Brett



The Eccles packed with independent film enthusiasts during Sundance 2015.

Morgen in a dysfunctional, distressed and disorderly fashion, we get an intimate glimpse into the troubled upbringing of a young Cobain, through his rise to the top of the charts, his family life and his drug addiction. All that is juxtaposed

with his art — with brilliantly animated sketchings and raging music covering never-before-seen footage. In a poignant remembrance, the footage ranges from a 1-year-old Kurt all smiles, blowing kisses to his end-of-days bath scenes with wife and daughter.

(Naked pool scenes were also something I saw a lot of this year, from the cover of Nirvana's *Nevermind* to *The Overnight* to *Diary of a Teenage Girl*. Maybe a sub-theme?)

■ ■ ■

Polyamorous love seems like love for a while in *The Overnight*, starring Jason Schwartzman, Adam Scott and Judith Godrèche. But whether you think showing sexual love outside of marriage seems right, at least one question has to be asked: Is it loving to a partner to whom you've made a commitment?

The ending will surprise you in a boldly honest look at what seemed like a swingers movie at first glance. But both the director, Patrick Brice, and Schwartzman were on the same page at the film's post-showing Q&A. "It was about love," they insisted. Nobody was winking.

■ ■ ■

In *The Diary of a Teenage Girl* starring Kristen Wiig, Bel Powley and Alexander Skarsgård, we enter a world where a 15-year old falls deeply in love with her mother's boyfriend. The relationship gets very sexual and both affirm their deep love for each other. But is this love or just plain rape?

Again, it depends on whom you ask.

■ ■ ■

*Sleeping With Other People* is a love story for the ages, in a way. Director Leslye Headland (*Bachelorette*) called it a version of "When Harry Met Sally," "but for assholes." Stars Jason Sudeikis and Alison Brie play characters that lead cheating lifestyles with a need to find trusting relationships. They make a pact to love in a nonsexual relationship while they continue to be sluts with others. The outcome?



PHOTOS BY ERIC RADDATZ / FLORIDA WEEKLY



Kristen Wiig speaks on the red carpet before *The Diary of a Teenage Girl* at Sundance 2015.



Brett Morgen with Francis Bean at screening of *Kurt Cobain: Montage of Heck* at Sundance.

(Caution spoiler.) They fall in love.

But love without sex? I mean, is that love?

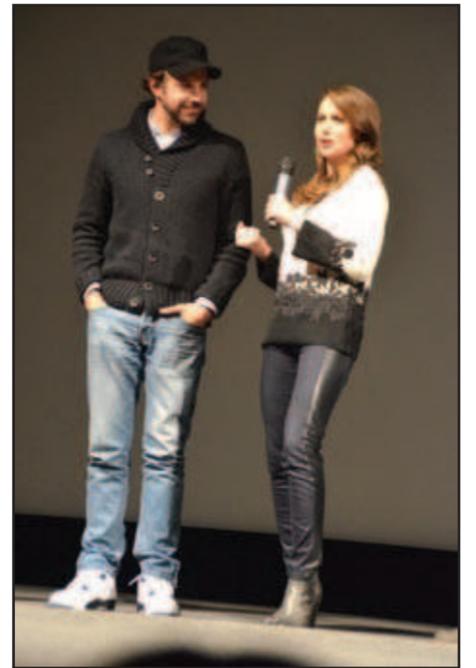
■ ■ ■

In the film, *Hot Girls Wanted*, a movie by Jill Bauer and Ronna Gradus about the perpetuity of 18- and 19-year-old girls who enter the porn industry in Miami Beach, we meet Tressa Silguero, who dives deep into the amateur porn market. She makes about \$800 a shoot doing almost every kind of sexual thing a viewer can imagine, and surf to, if anyone wants to. Online porn sites are viewed more than 41 million times a month — more than most movie, media and news sources combined. So she and her boyfriend agree, it's just a job to pay the bills. After all, they are in love and love means supporting each other no matter what.

Right?

■ ■ ■

All of this might seem troubling, or inconsequential, or even silly at first glance. But the power of art, especially the art of independent film, with such diverse voices and points of view, is to bring unsuspecting or confidently assured viewers to a crossroads where they re-evaluate their notions about living or, in this case, lov-



Jason Sudeikis and Alison Brie during a Q&A after *Sleeping With Other People* at Sundance.

ing.

In great cinema, at least some level of discomfort is a given, as founder Robert Redford has always recognized. (I love Robert Redford—don't let me be misunderstood.)

"You'll see a lot of films that are going to upset some people, but that's ok," he

said at the opening press conference at the Egyptian Theater, acknowledging some of the issues that artists tackled this year, with a nod to freedom of independent expression. "Independence is basically the framework of our country," he concluded.

This kind of honesty — and Redford's own lifelong, legendary insistence that we look squarely at reality, including love in its many and sometimes darker forms — makes Sundance one of the world's greatest film festivals, if not the very best.

"There are so many voices out there claiming the truth. Where do you find truth anymore?" he asked expressing with so many media capacities nowadays, very few take their time to really tell the story the way documentary films do. "It's like an extension of long journalism."

Long journalism with a lot of love — and plenty of mine, made this one of the best year's I've ever experienced at the festival.

Along with the lovefest at Sundance there was also a steady beat of very wildly relevant films you will hear plenty about in the coming months, from the *The Hunting Ground*, which explores rape crimes on U.S. campuses, their institutional cover-ups, and brutal social toll to *DRUNK STONED BRILLIANT DEAD: The Story of the National Lampoon*, by Douglas Tirola — an exploration of founders Doug Kenney, Henry Beard and Robert Hoffman, with their passionate, genius approach to doing something no one else had ever done before, in very constitutionally-protected, albeit offensive ways. I loved watching a young John Belushi, Gilda Radner, Chevy Chase and Bill Murray in clips I've never seen, when they performed pre-SNL.

And I loved Sundance this year.

Loved it. ■

—Eric Raddatz is the Presentation Editor of *Florida Weekly*, co-founder of the *Naples International Film Festival* and director and founder of the *Fort Myers Film Festival*. For more photos head to [www.ericraddatz.com](http://www.ericraddatz.com)



Judith Godrèche poses before the premiere of *The Overnight*.

# THEATER REVIEW

## Danger lurks in Dramaworks' "Liaisons"

BY BILL HIRSCHMAN

Special to Florida Weekly

We like to think that in our cynical post-modern world that it's liberating and downright fun watching fictional stories on television or film depicting immoral people scheming their way to fame, profit and power unbridled by anything so prosaic as morality, conscience or compassion. For instance, "House of Cards."

But when it's done well, the stunningly astringent "Les Liaisons Dangereuses" is an increasingly horrifying descent into an aristocratic society so morally bankrupt, so disconnected from their own humanity that they were doomed to extinction in the French Revolution only a few years ahead. Its manipulative monsters dismissively use love, honor and virtue as tools in their repeated quests to destroy the lives of those who value those verities.

Palm Beach Dramaworks' solidly executed and lushly produced edition comes very close to achieving that level, but it falls just a shade short of communicating the venality of curdled souls. They don't quite get across that the central players are so toxic that ruining people is a pleasure more satisfying to them than sex, perhaps the only pleasure that can reach inside their barnacled cores.

Still, their actions scripted by Christopher Hampton are so reprehensible that director Lynnette Barkley and the

jaded point-one-percenters inhabited by Kate Hampton and Jim Ballard have no trouble communicating that these folks harbor an interior like that of the painting of Dorian Gray.

Set in Paris salons and a country estate in the mid-1780s, the action focuses on the schemes of the still handsome widow La Marquise de Merteuil (Hampton) and the infamous rake Le Vicomte de Valmont (Ballard).

Bored and debauched, the former lovers take on a parade of partners partly for the physical pleasure, but usually to further plots to humiliate and ruin reputations for the sheer sadistic gratification in a rarefied world where scandal can have fatal fallout.

Valmont wants to rekindle with Merteuil what has been the most consuming passion of his life. She has no interest in that, but holding out hope to him is a weakness she can exploit to conquer her only worthy competitor on the human chess board.

Smarter than anyone around her, she has spent her life revenging herself on a society that relegates her to second-class status, supposedly submissive to any male no matter how unworthy.

Valmont's current target is the Le Presidente de Tourvel (Katie Fabel), a genuinely moral woman in the best sense, a seemingly incorruptible soul who is married and whose innate decency is an irresistible target for the depraved duo.

For some social slight in the past

from Madame de Volanges (Maribeth Graham), Merteuil wants Valmont to seduce Volanges' 15-year-old daughter Cecile (Kelly Gibson) who is betrothed to an absent businessman but who is in love with her young music tutor Le Chevalier Dancency (Brian William Sheppard). These manipulations are observed with a jaundiced eye by Valmont's wise elderly aunt Madame de Rosemonde (Harriet Oser).

While the play inexorably slides toward tragedy, the sardonic drawing room banter is as wickedly witty or trenchant as anything by Oscar Wilde or Dorothy Parker. When someone speaks of falling in love, Merteuil snaps, "Love is something you use, not something you fall into like quicksand."

Barkley is a veteran director and choreographer who worked extensively at Florida Stage and assistant directed "Exit The King" with William Hayes for Dramaworks in 2013. She gives the evening a sense of circle and gliding.

Her pacing is probably just right in the scenes themselves. But the evening seems pokey because it always took a while for the turntable to slowly rotate to a new angle and a new scene.

She also has gotten some fine work from her cast. Creating a female Iago, Kate Hampton is wonderfully haughty. Throughout, she builds an imperious virtuoso of deceit and cruel betrayal. But she doesn't quite put across that vampiric relishing of the misery she hopes to inflict.

Ballard also knows how to handle the author's Byzantine pronouncements turning every homily inside out in a verbal betrayal. Ballard, too, like Hampton, is not quite enough of a viper. But Ballard is a hoot suppressing a smug smirk as Valmont unreels his practiced charm on his intended conquests.

What makes this a don't-miss evening for theater-lovers is the visual element. Dramaworks always excels at all the supporting disciplines, but it has outdone itself here. Brian O'Keefe designed and constructed (with helpers) many of the 26 sumptuous, gorgeous costumes of silk, taffeta, crinoline, corsets, waistcoats, bustles, ruffles, leather boots, tricorne hats and the like.

Victor Becker designed and Jerold R. Forsyth lit the unique setting: a gilt-edged skeleton of huge airy windows, columns, metal scrollwork and a double staircase that turns in on itself like a M.C. Escher drawing. The central section with the staircases sit on a turntable that ushers in a new set of brocade upholstered furniture by implementing a half-turn or even just a sixth-turn to put it all on an angle. ■

— "Les Liaisons Dangereuses" runs through March 1 at Palm Beach Dramaworks, the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Running time is about 2 hours including one intermission. Tickets are \$10 (students) to \$62. Call 514-4042, Ext. 2, or visit [palmbeachdramaworks.org](http://palmbeachdramaworks.org).



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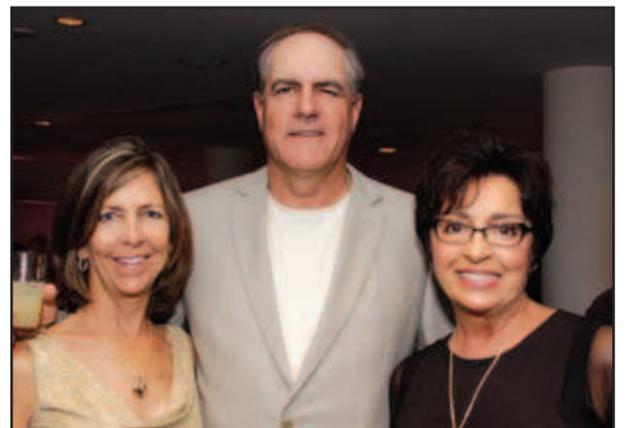
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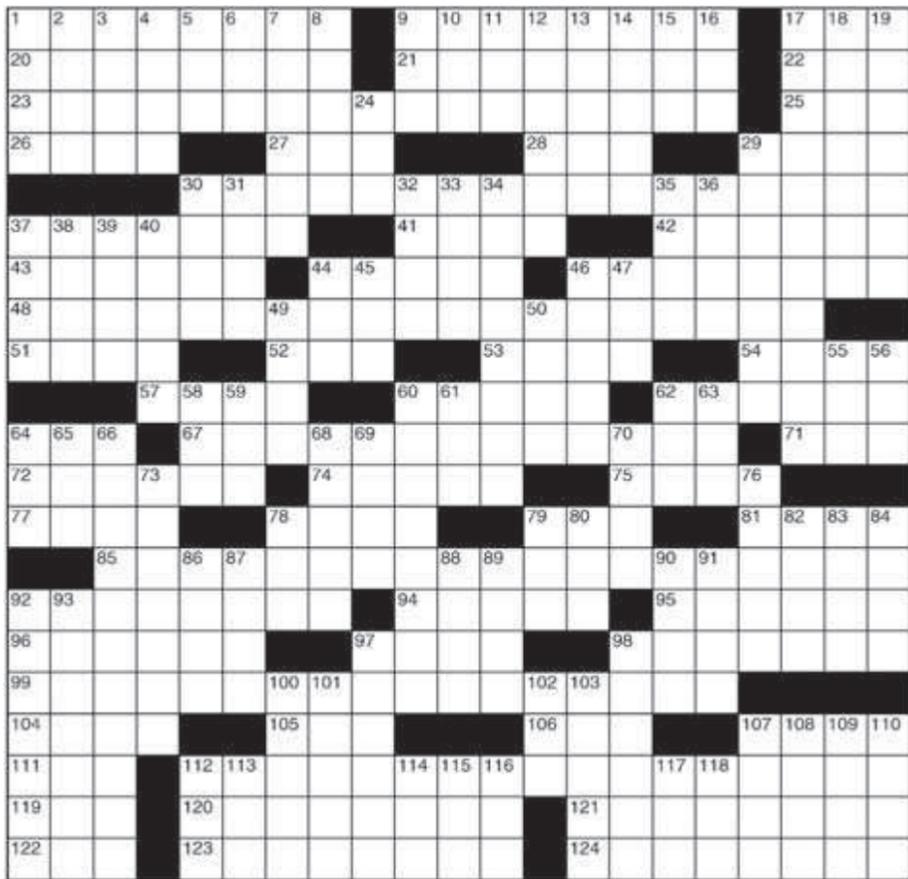


Cammi Werling and Sherra Sewell

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# PUZZLES

## RISING TO THE DEBATE



- ACROSS**
- 1 While away the hours
  - 9 Amorphous, sunken-into seats
  - 17 Book divs.
  - 20 Adopts, as a belief
  - 21 Do a new layout of
  - 22 Marina del —, California
  - 23 Start of a riddle
  - 25 Musician Yoko
  - 26 Fixes a seam, say
  - 27 Drink served with scones
  - 28 Suffix with final or solo
  - 29 Heroic poetry
  - 30 Riddle, part 2
  - 37 7-Eleven drink
  - 41 Isn't on target
  - 42 Contract inker, e.g.
  - 43 "Stones for —" (1988 film)
  - 44 San —, California
  - 46 Most fake
  - 48 Riddle, part 3
  - 51 With 57-Across, descent before pulling a rip cord
  - 52 Chilean cheer
  - 53 Praise publicly
  - 54 Margarita glass liner
  - 57 See 51-Across
  - 60 1990s
  - 62 Ad entreaty
  - 64 ET of TV
  - 67 Riddle, part 4
  - 71 "Rock and Roll, Hoochie —"
  - 72 Gel alternative
  - 74 Bow rub-on
  - 75 "— Cassius has a lean and hungry look": Julius Caesar
  - 77 — Sunday
  - 78 Let out
  - 79 Xenon, e.g.
  - 81 Fesses (up)
  - 85 Riddle, part 5
  - 92 Deliver news about
  - 94 Capacious
  - 95 One of Jupiter's moons
  - 96 Rare Italian violins
  - 97 Trial run
  - 98 Watched kids for cash
  - 99 End of the riddle
  - 104 Tip jar bills
  - 105 Mimicker
  - 106 "— There Was You"
  - 107 — ghanouj
  - 111 Poetry Out Loud org.
  - 112 Riddle's answer
  - 119 Wind up
  - 120 Tendency to stick together
  - 121 "Casino Royale" Bond girl player
  - 122 Rds.
  - 123 Outburst of wild emotion
  - 124 Tokyo "ta-ta"
  - DOWN**
  - 1 Sunday seats
  - 2 Court champ Arthur
  - 3 Shoot forth
  - 4 Male heirs
  - 5 "Tsk!"
  - 6 "Semi-" suffix
  - 7 Get together
  - 8 Road twists
  - 9 Male sib
  - 10 Always, to bards
  - 11 Astern
  - 12 Feature of a perfect ball game
  - 13 Audacious
  - 14 Just slightly
  - 15 Slender fish
  - 16 Hog home
  - 17 Certain liquid fuel
  - 18 High-tech map
  - 19 Natalie Portman's childhood home on Long Island
  - 24 "Bali —"
  - 29 Most tense
  - 30 Twist
  - 31 Skin cream brand
  - 32 Ensnarers
  - 33 Cookie giant
  - 34 Lead singer
  - 35 Beginning on
  - 36 Have supper
  - 37 Son of Willy Loman
  - 38 Skyscraper beam
  - 39 Many an app
  - 40 Anguish
  - 44 Actor Gibson
  - 45 Had supper
  - 46 Sainted pope
  - 47 FDR follower
  - 49 Hit the links
  - 50 Boxing punch
  - 55 London lav
  - 56 16 eighths
  - 58 Tummy "six-pack"
  - 59 Actor Marvin
  - 60 Interstate stop
  - 61 Pal, in Calais
  - 62 Earlier
  - 63 "No — do!"
  - 64 Rock blaster
  - 65 Mauna —
  - 66 Big magazine pitches
  - 68 Suze with financial tips
  - 69 Stir up, as silt
  - 70 NASDAQ kin
  - 73 Polishes
  - 76 Bride's belongings
  - 78 Green start?
  - 79 Big Red, e.g.
  - 80 Poet Lowell
  - 82 "— calling?"
  - 83 California's — Valley
  - 84 TDs, e.g.
  - 86 Fortitude
  - 87 — -bitsy
  - 88 Looking up
  - 89 Attend
  - 90 Imminent
  - 91 Lard holders
  - 92 Seminal punk band
  - 93 Distinguished
  - 97 Feared fly
  - 98 Luxury watch company
  - 100 Vows
  - 101 In a tizzy
  - 102 Dol.
  - 103 Quotes
  - 107 Farm building
  - 108 Cruising
  - 109 South African Dutch
  - 110 Actress Faris
  - 112 "— bin ein Berliner"
  - 113 Nerf ball, e.g.
  - 114 Make public
  - 115 "— will not!"
  - 116 Genetic ID
  - 117 Actor Liotta
  - 118 Swelled head

◀ SEE ANSWERS, B16

## HOROSCOPES

■ **AQUARIUS** (January 20 to February 18) A lot of work-related issues might be raised this week, and you need to be prepared for whatever comes along. Things should be easier when it comes to matters in your private life.

■ **PISCES** (February 19 to March 20) What might appear to be a very much unwanted change in your life right now could turn out to be a very welcome event after all. Give yourself a chance to see where it might take you.

■ **ARIES** (March 21 to April 19) All that flattery and fawning shouldn't affect any decision you have to make. Keep your focus on the facts and ignore all the hyperbole, especially if it gets uncomfortably personal.

■ **TAURUS** (April 20 to May 20) Your Bovine instincts are on the mark about that "favor" you're being asked to do. Agree to nothing unless you get a full explanation -- which you would check out first, of course.

■ **GEMINI** (May 21 to June 20) A somewhat unsettled recent period should give way to a smoother time going through the week. Use this quieter time to catch up on matters you might have had to let slide.

■ **CANCER** (June 21 to July 22) Feeling a little confused is understandable with all those mixed messages. Take time to list the questions you have. Then present them and insist on answers that make sense.

■ **LEO** (July 23 to August 22) Cupid can be very helpful for Lions seeking a love connection. The chubby cherub also

brings warm and fuzzy feelings to paired Leos and Leonas who already share a special love line.

■ **VIRGO** (August 23 to September 22) Travel is favored this week, whether you'll be globe-trotting or taking a trip to a nearby getaway. You might be surprised (or maybe not) by who wants to be your traveling companion.

■ **LIBRA** (September 23 to October 22) Getting advice on your next business-related move is a good idea, but only if your advisers are trustworthy. Get references that you can check out before you make any decisions.

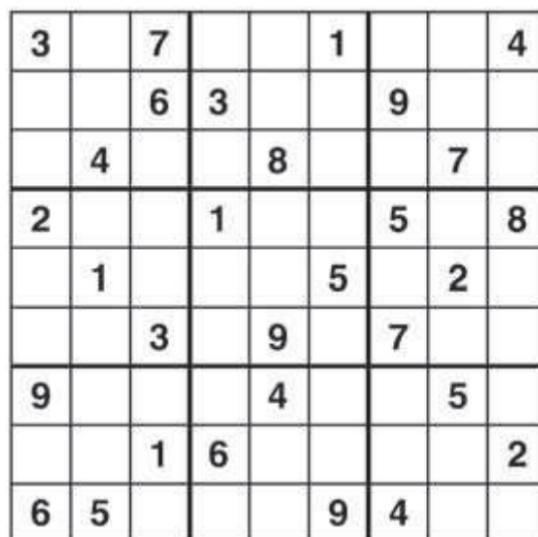
■ **SCORPIO** (October 23 to November 21) Getting a boost in your self-esteem is one benefit that comes with a job well done. There are other pluses as well, including being noticed by all the right people. Good luck.

■ **SAGITTARIUS** (November 22 to December 21) Make time to deal with family matters, especially where they concern your elderly kinfolk. Being there for them from the start can help resolve problems sooner rather than later.

■ **CAPRICORN** (December 22 to January 19) Getting a project started can often be difficult. But the good news is that you won't want for lack of assistance from colleagues who would like to work with you. So, let them!

■ **BORN THIS WEEK:** You exercise your strong leadership qualities well, which is why people believe in you and feel reassured by you. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

◀ SEE ANSWERS, B16

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■ **West Palm Beach Antiques Festival** — The biggest show of the year is noon-5 p.m. Feb. 6, 9 a.m.-5 p.m. Feb. 7 and 10 a.m.-4:30 p.m. Feb. 8 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Feb. 6) is \$25 (good for all three days); \$10 adults, \$9 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at wpbaf.com or 941-697-7475.

■ **Naples Antique & Jewelry Show** — 10 a.m.-5 p.m. Feb. 6-7, 11 a.m.-5 p.m. Feb. 8-9, Naples Exhibition Center, 850 Goodlette-Frank Road, Naples. Tickets: \$20 for a four-day pass. Info: naplesshow.com.

■ **James & Jeffrey Antique Estate Tag Sale** — See 19th-century furnishings and more, 9 a.m.-3 p.m. Feb. 7-8, 5704 Georgia Ave. (south of Bunker Road), West Palm Beach; jamesandjeffrey.com.

■ **Leslie Hindman auctions** — The

Palm Beach outpost of the Chicago auction house will hold two auctions. The first, its Palm Beach Winter Auction, has consignments from a range of sources. It is set for noon Feb. 13. The second, with property from the estate of porcelain collector Adele Bloom, is set for 10 a.m. Feb. 14. Previews begin Feb. 7 at Leslie Hindman, 1608 S. Dixie Highway, West Palm Beach; lesliehindman.com.

■ **West Palm Beach Antique & Flea Market** — Visit the greenmarket, then shop for antiques and decorative items from 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Info: 561-670-7473 or wpbantiqueandflea.com.

■ **Palm Beach Jewelry, Art & Antique Show** — 11 a.m.-7 p.m. Feb. 14-16, 11 a.m.-6 p.m. Feb. 17, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Opening night preview party, benefiting the American Red Cross, is 7 p.m.-10 p.m. Feb. 13. Cost: \$100; palmbeachshow.com.

■ **Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; 561-964-8180 or pbcc@com-cast.net.

— Send your event information to Scott Simmons at [ssimmons@florida-weekly.com](mailto:ssimmons@florida-weekly.com).



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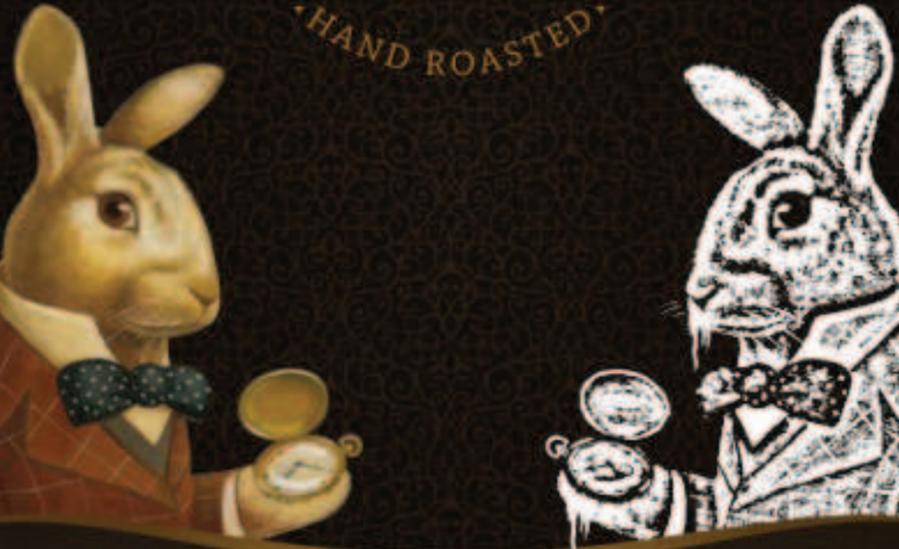
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COURTESY PHOTO/ALICIA DONELAN

Rob Donohoe, Cliff Burgess and Peter Allas in a scene from "Glengarry Glen Ross."

## MALTZ

From page 1

wordsmiths and word composers. They had a sound in their head and they knew what that sound — like when you're writing a musical piece, whether it's a symphony or whatever it is — they knew that sound and knew what that was contextually," said the show's director, J. Barry Lewis. "If you've got Albee, who was the leader of that style, and you've got, Mamet was the next wave that came along. That's why there's such a musicality to that work."

And it's why this Pulitzer Prize-winning tale endures.

"That's why I don't kid myself. People aren't coming here to see me, they're coming to hear David Mamet's words, so I'm really working hard to get them exactly the way he wanted them, and that's hard," said Mr. Donohoe.

It is almost like a musical without the music.

"We talked about those seminal works that take audiences by storm. You have 'Who's Afraid of Virginia Woolf?' that came on the scene and it was the first time you had the word f--- uttered across the footlights. It was really where the language just flowed and flowed, and it was not separate from reality. It was reality. It was the way they talked, and that became that sense of gritty realism that began to open things up," Mr. Lewis said.

What an opener it was.

But if Arthur Miller's "Death of a Salesman" focused on the family, the title salesman, "Glengarry Glen Ross" focuses on the salesmen themselves.

Life in the world of sales can be ruthless.

In this play, the tough-talking agents will do anything to close a deal — turning to blackmail, bribery, intimidation and burglary.

"It's kind of like there's all these animals in the forest, and there's one piece of meat, and they're all fighting for that piece of meat, which is symbolic of sales," said Peter Allas, who plays Roma, the most successful salesman in the office.

That could be in a department store, car dealership or, as in this play, in a real estate office.

"It's who's going to get that piece of meat. It's part of the capitalism of America," said Mr. Allas, who appeared at the Maltz a decade or so ago in "Anna in the Tropics."

And the question?

"How are you going to seduce and keep them?" he said.

The same could be said for this play.

"Sales are a seduction," Mr. Lewis said. "Rarely do we have this is the item,

this is the product, this is it, take it or leave it."

Of course, that was 1984.

"Back in '84, it was about the mark," Mr. Lewis said.

The real estate market almost certainly is stronger now than it was 30 years ago, but the recent economic crisis still resonates for many people.

"I think also the bust-boom made things relevant," said Mr. Allas. "You keep hearing about, oh, the economy is better. I'm not judging whether it's better or not, but I'm just saying talk to businesspeople that deal with real estate mortgages and sellers and they'll tell you it's just as relative now as it was then."

He said he is amazed at how much of the play has become familiar to audiences. Blame that on the 1992 film that starred Al Pacino, Jack Lemmon and Alec Baldwin, and blame it on "Seinfeld."

"The only comment I made to Barry was that it might be a little bit like the old 'Rocky Horror Picture Show,' that they might be a little bit more familiar with Mamet now, and the words are so catch-phrase that they might even say the words with you."

Mr. Lewis remembered a key scene in the play.

"There's the famous scene in which he proposes that they break into the office, and he says, 'Are we talking about this?' 'Well, no, we're talking about it,'" Mr. Lewis said.

Jerry Seinfeld and Larry David famously picked it up for an episode of "Seinfeld."

The upshot?

"People walked around, saying, 'Are we talking about this or are we just speaking about it?'" Mr. Lewis said.

The characters are a key selling point of this play, of course.

"They're complex," Mr. Donohoe said. "We're discovering that as we work on it. They're all very specific. As salesmen, we each have our style of talking and our own different way approaching a sale."

"That's the product," Mr. Lewis said. "It's the talk that's being sold. How they get to the result is through the talking, how they use the language to talk."

And that's how Mamet closes the deal. ■

### If you go

- >>What: "Glengarry Glen Ross"
- >>When: Feb. 8-22
- >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
- >>Cost: \$54 and up
- >>Info: 575-2223 or [jupitertheatre.org](http://jupitertheatre.org)

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**FEB 7** **Greg Hansen**  
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**FEB 14** **Helene Kaufman**  
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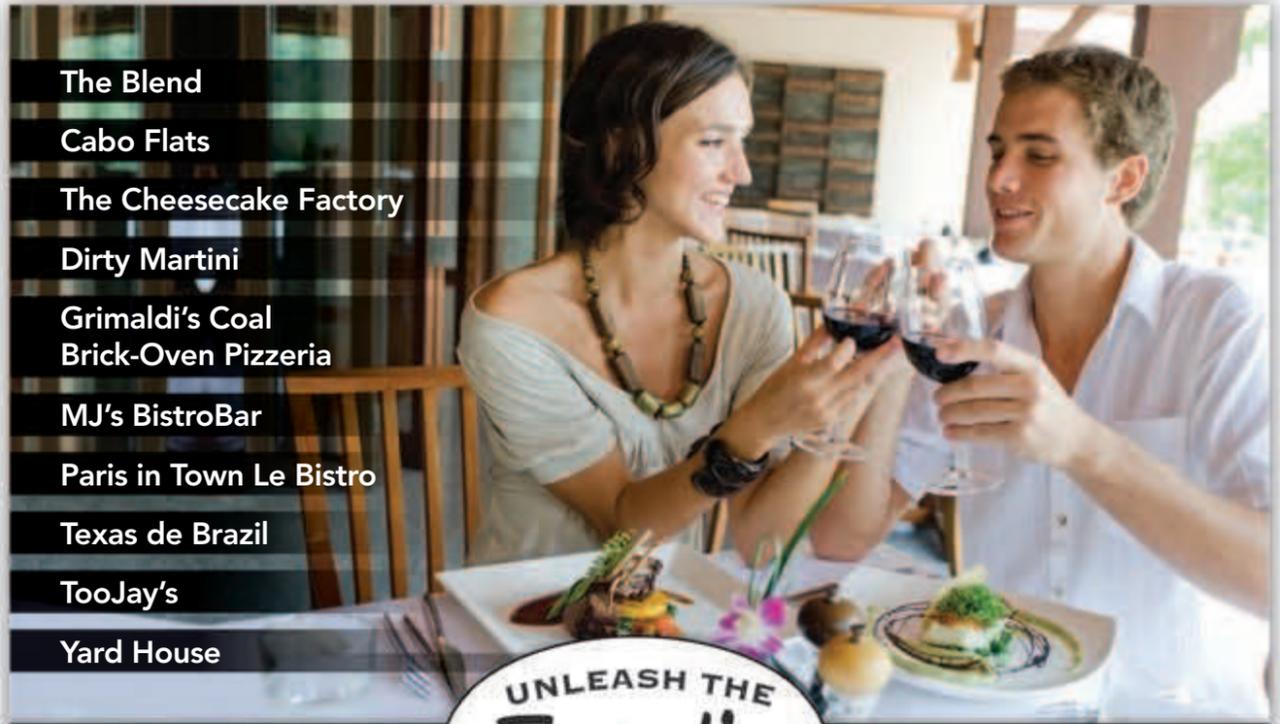
**FEB 21** **The Phat Cats**  
*Rock / Blues*

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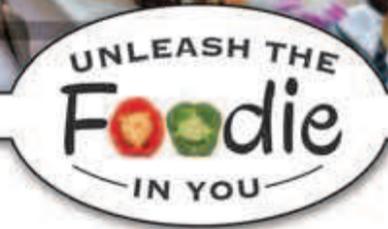
**FEB 28** **Samantha Russell Band**  
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## 30 Years of ArtiGras

Produced By The Northern Palm Beach County Chamber of Commerce - Presented by Palm Beach Gardens Medical Center  
2015 Commemorative Production by Sarah LaPierre

### Poster celebrating 30th annual ArtiGras created by Gardens artist Sarah LaPierre

**SPECIAL TO FLORIDA WEEKLY**

The ArtiGras Fine Arts Festival has selected painter Sarah LaPierre of Palm Beach Gardens as this year's poster artist, commemorating the festival's 30th anniversary.

Ms. LaPierre's piece depicts a beach access way, it is not totally seascape, but you know the ocean is near and you can see it from the pathway.

Created with a palette knife and acrylic paint, the work is steeped in texture and colors.

"I wanted to create something specific for ArtiGras and play around with some new things like utilizing a big full sky," Ms. LaPierre said in a statement. "I love the Florida sky and the openness of it. I wanted to focus on brining in more elements of that sky view."

Sarah LaPierre is not the first family member to create a commemorative poster for ArtiGras. Her father, Joseph LaPierre, created the poster for the festival in 2009.

"When they asked me about creating the commemorative poster, the first thought I had was 'no pressure,'" she said. "I thought about taking a look at past posters and sneaking in a reference to my dad, but then

decided to go at it with an original work that had no influence from the past."

The 2015 ArtiGras poster will be available for purchase online at [artigras.org](http://artigras.org) or in the ArtiGras Merchandise Booth at the festival.

Patrons can visit Ms. LaPierre in the Merchandise Booth at the ArtiGras, where she will sign posters for patrons on Saturday, Feb. 14, from 2-3 p.m. and again on Monday, Feb. 16 from 2-3 p.m.

The 2015 ArtiGras Fine Arts Festival, presented by Palm Beach Gardens Medical Center and produced by The Northern Palm Beach County Chamber of Commerce, will be held Feb. 14-16 at Abacoa in Jupiter.

The outdoor arts event showcases a juried exhibition of outstanding fine art and crafts along with activities which include live entertainment, artist demonstrations, children's interactive art activities, Youth Art Competition Gallery and the opportunity to meet more than 300 of the top artists from around the world.

Listed as one of the top 50 festivals in the country, ArtiGras 2015 expects more than 85,000 guests over the three-day period.

For more information, visit the ArtiGras web site at [artigras.org](http://artigras.org). ■

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2	6	9	1	3	7	5	4	8
7	1	4	8	6	5	3	2	9
5	8	3	4	9	2	7	6	1
9	3	2	7	4	8	1	5	6
4	7	1	6	5	3	8	9	2
6	5	8	2	1	9	4	3	7

## Blind sommelier to participate in wine-tasting benefit

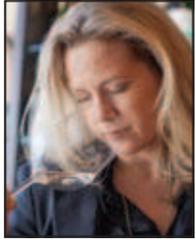
### SPECIAL TO FLORIDA WEEKLY

Raise a glass and help the blind.

On Tuesday, March 3, Guiding Eyes for the Blind will host its second annual wine-tasting benefit, The Refined Palate of the Blind Sommelier, from 4:30 p.m. to 6:30 p.m. at Pistache French Bistro, 101 N. Clematis St. in West Palm Beach. Attendees will join renowned sommelier and Guiding Eyes graduate Amy Dixon, accompanied by Guiding Eyes dog Elvis, for a unique paired wine and hors d'oeuvres, the organization said in a statement.

A Certified Wine Specialist from the Society of Wine Educators, Ms. Dixon is studying to be a Master of Wine, of which there are only 212 in the world.

She has traveled the vineyards of Portugal, Italy, France and Germany, now working alongside Guiding Eyes Elvis, her first guide dog from the nonprofit.



DIXON

Ms. Dixon is also an accomplished para triathlete, currently ranked sixth in the world and training for a spot on the U.S. team for the 2016 Paralympics in Rio de Janeiro.

"Guiding Eyes for the Blind gave me my life back," she said in the statement. "Elvis has opened many doors for me that I couldn't have passed through otherwise, both literally and figuratively. The school is the single most important thing in my life — it's my lifeline."

For someone without sight, a Guiding Eyes dog is a priceless gift providing independence, companionship, and mobility. The nonprofit provides guide dogs, professional training and veterinary services for men and women who are blind or visually impaired at no cost, relying solely on contributions to fulfill its mission.

Tickets for The Refined Palate of the Blind Sommelier start at \$100. Premium tickets are available for \$150 and include a bottle of wine hand-selected by Ms. Dixon. Seating is limited and reservations are required by Feb. 26.

Info: Erica Stanzione at 914-243-2238 or estanzione@guidingeyes.org. ■

## Store to host signing for UNICEF cookbook

### SPECIAL TO FLORIDA WEEKLY

Pineapples, Palms, Etc. will host a book signing for "The UniChef Cookbook," with author Hilary Gumbel, wife of television journalist Bryant Gumbel, from 6 p.m. to 8 p.m. Feb. 12.

The book contains recipes from 40 chefs, including David Chang, Mario

Batali and Emeril Lagasse.

All royalties from the book will be donated to UNICEF.

Pineapples, Palms, Etc., a home accessories store, will donate a percentage of Lee Furniture sales and UniChef book sales to UNICEF the week of Feb 7-14.

The store is at 287 E. Indiantown Road, Jupiter. RSVP: 748-8303. ■

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# Grammy Awards, Gartel-style

Local artist tapped by The Recording Academy to create official artwork for this year's ceremony

BY AMY WOODS

Special to Florida Weekly

The spacey spirals, swirls and swooshes enveloping the exteriors of Boca Raton resident Laurence Gartel's colorfully crazed art cars caught the attention of The Recording Academy in Los Angeles.

Then, the wheels really started to turn.

"The rest, as they would say, is history," said Mr. Gartel, a digital innovator heralded as the pioneer of computer-generated imagery.

One of his most-recognizable accomplishments - Absolut Gartel, an advertising campaign for Absolute Vodka - ran in dozens of American magazines between 1991 and 2001. The splashy visual featured a bottle of the brand-name vodka floating amid a background of surreal squiggles. It served as a breakthrough piece for both the alcohol and the artist.

Mr. Gartel will sit in the spotlight again Feb. 8 at the Grammy Awards. The Recording Academy commissioned him to create the official image for this year's ceremony: a life-size replica of the iconic gramophone wrapped in the same psychedelia as his art cars.

"I'm trying to say what I usually say, which is, 'This is something you've never seen before, and it's very representative of my style,'" Mr. Gartel said. "I leave it up to the viewers to try to figure it out."

The 1½-month undertaking began in September, when The Recording Academy delivered the four-foot, 200-pound maquette to his home. It arrived via truck in a crate.

"It fit through my front door with about leaving room for a credit card on either side," Mr. Gartel said. "It's huge."

He fired up his high-end Macintosh loaded with proprietary software and created the design, printing it on adhesive vinyl - nine panels in all.

"I babysat it for a month," Mr. Gartel said. "I missed weddings. I missed parties. I missed everything."

After wrapping the Grammy in vinyl, he added prismatic material, three-dimensional Mylar and a touch of glitter.

"They've never done anything like this before in their lives, which makes it special," Mr. Gartel said. "It's bewildering and amazing and overwhelming. It raises lot of bars for the future."

The same material used on the Grammy Award appears on the art cars, the most recent of which debuted at Art Basel in Miami. The \$200,000 ride, a RENNtech Mercedes SL65, also lit up the field at the International Polo Club Palm Beach during the sport's opening day.

The 12-cylinder vehicle will greet Gartel in Los Angeles for the 57th installment of music's biggest night and all its pre- and post-event parties.

"If this is not the ultimate fusion of music and art, I don't know what is,"



Laurence Gartel will sit in the spotlight Feb. 8 at the Grammy Awards. The Recording Academy commissioned him to create the official image for this year's ceremony: a life-size replica of the iconic gramophone wrapped in the same psychedelia as his art cars. COURTESY PHOTOS

said the first-time Grammy Awards attendee, who would like to meet as many musicians as he can, including Madonna, Paul McCartney and Stevie Wonder. "My expectations are very high."

Sharon Feyhl's expectations exceed Gartel's.

"That's my car," said Ms. Feyhl, marketing director at RENNtech, a high-performance, automotive-modification company in Lake Park. "It was my daily car before he put his art all over it. Now, I don't know what it is, exactly. It's my art car, I guess."

Lately, she gets around town in a Mercedes Benz E63 and proudly has

parted with the SL65 during its cross-country journey.

"People are seeing his art everywhere, and they're seeing the RENNtech," Ms. Feyhl said. "It's kind of a nice little marriage there."

## GRAMMY ART

Laurence Gartel joins a growing list of artists, including Shepard Fairey, Charles Fazzino, Frank Gehry, Marcus Glenn, Phil Hansen and David LaChapelle, who all have created official Grammy Awards artwork.

Mr. Gartel's piece will appear on all promotional items for the Grammys,

including posters, tickets and other collateral, and will grace the cover of the program book.

The Grammy Awards will air on CBS from 8 to 11:30 p.m. at the Staples Center.

"We are thrilled to have Laurence Gartel create our official Grammy Awards artwork, as he brought a truly visual element to the iconic Grammy statuette," Neil Portnow, president and CEO of The Recording Academy, said in a prepared statement. "His work provides a fitting nod to the vibrancy of the artists, musicians and creative professionals whom we'll honor at the 57th-annual Grammy Awards." ■



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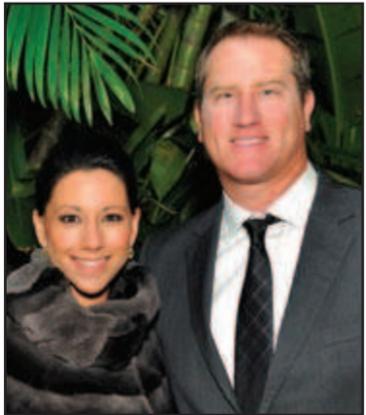
The Center for Family Services of Palm Beach County dinner dance, Club Collete, Palm Beach



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Aime Swan and Jack Swan



Lou Porreco and Debbie Porreco



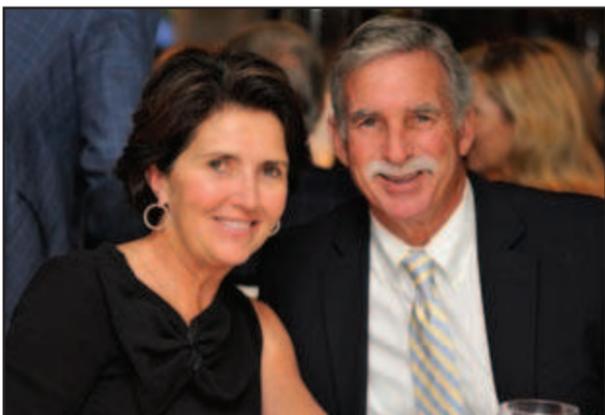
Beth Pine and Andy Fox



Tammy Pompea and Charles Pompea



Sean McGould and Erin McGould



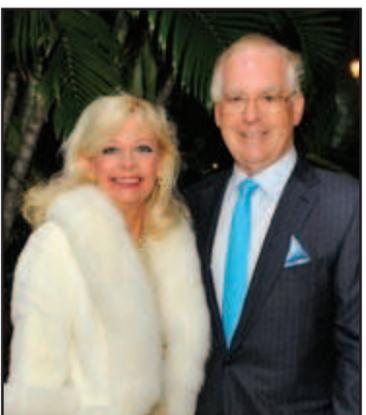
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Jackie Rea, Frank Rea, Mark Brodsky, Stanley Moles and Maggie Burke



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Mary Weiss and Jon Lappin



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The Max Planck Florida Institute for Neuroscience annual Science Meets Music lecture series



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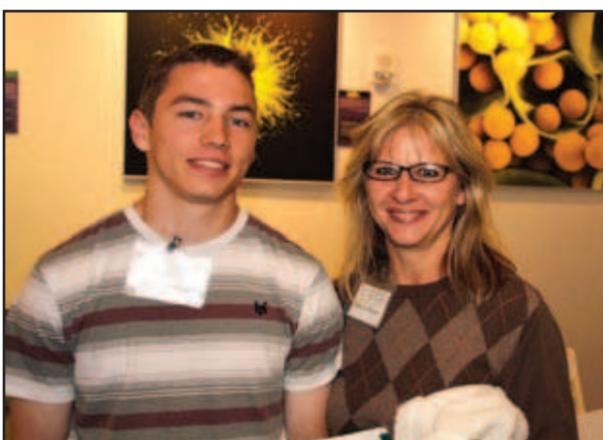
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## Kravis Center gala kickoff, Neiman Marcus, Palm Beach



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Cameron Preston and Tara Vecellio



Fruema Klorfein and Margaret Damen



Gwen Boykin and Diane Bergner



Lynn Surovek, Rena Blades and Paula Michel



Katie Vecellio, Monika Preston and Beth Pine



Laurie Silvers and Irene Karp



Shelley Menin and Denise Meyer



Marianne Gold and Lori Gendelman



Phyllis Reid and Lynn Ciklin



Susan Miller and Andrea Kosoy



Jamie Stern and Judy Mitchell



Jane Mitchell and Mimi Flamm

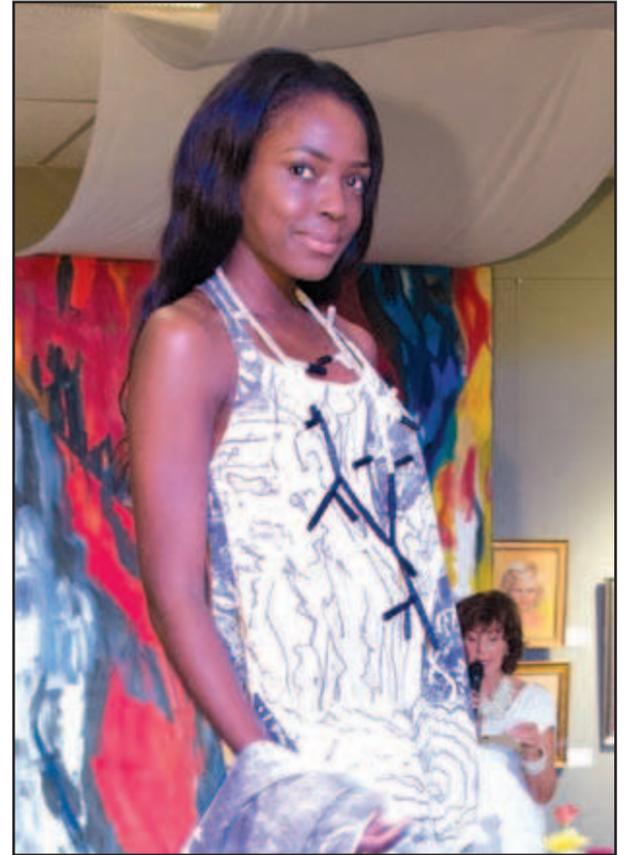
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## ArtTea Fashion Show at the Lighthouse ArtCenter, Tequesta



Fashion show finale



Barbara Calizte



Dena Lyons



Elise Hillmann



Rose Meyerowich, Katie Deits and Susan Bardin



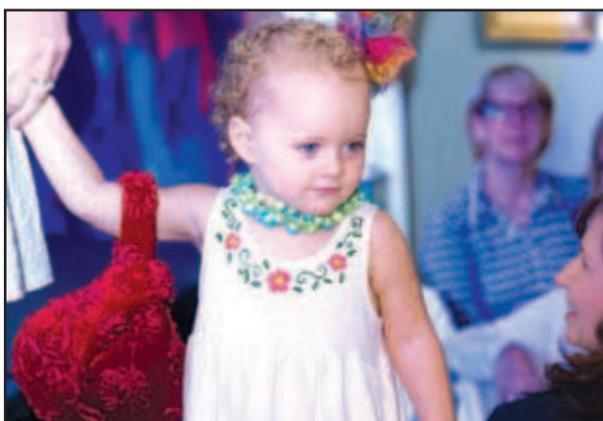
Ivi Kimmel and Ruth Petzold



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Toby Dale



Audrey Roberts



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DAVID RANDELL PHOTOGRAPHY

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ArtSmart Lunch & Learn featuring Alex W. Dreyfoos, at the Kravis Center



Monique McCall, Gary Lickle, Carey O'Donnell and Brad Hurlbert



Judy Goodman, Alex Dreyfoos and Lise Steinhauer



Jane Mitchell, Stephen Brown and Anka Palitz



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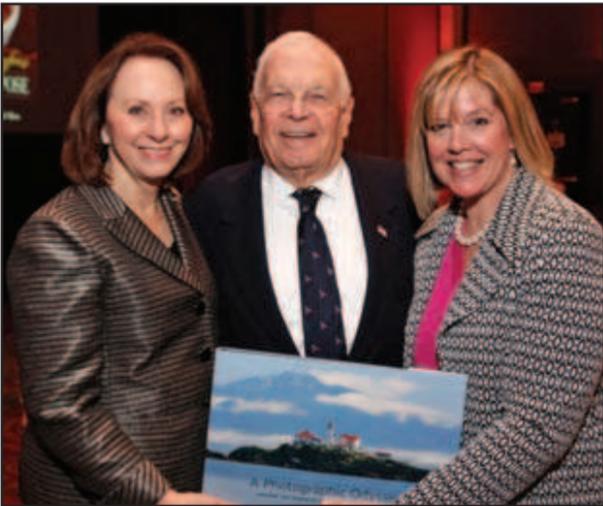
Lee Wolf and Steve Caras



Judy Mitchell and Harold Corrigan



David Kosowsky and Ingrid Kosowsky



Judy Mitchell, Alex Dreyfoos and Rena Blades



Marge Murray and Josh Murray



Liwyd Ecclestone, Marti LaTour and George Elmore

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# Tibetan monks 'Sacred Art Tour' coming to Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

An opportunity to witness the mystery and the beauty of an ancient tradition is coming to The Lighthouse ArtCenter in Tequesta.

Eight Tibetan monks from the Drepung Gomang Monastery will visit the ArtCenter as a part of the Dalai Lama-sanctioned "Sacred Art Tour."

The Sacred Art Tour begins Feb. 9 with an opening ceremony and culminates with a blessing of the waterway Feb. 15 at the Jupiter Inlet Lighthouse. The week also includes ceremonies, workshops, prayers and blessings for the community.

In a statement, Katie Deits, executive director of the Lighthouse ArtCenter said: "As the center of art and culture in northern Palm Beach and Martin counties, the Lighthouse ArtCenter welcomes the opportunity to present culture from across the globe that fosters peace, understanding and compassion presented as art."

The creation of sand mandalas is imbued with meaning. On the outer level they represent the world in its divine form; on the inner level, they represent a map by which the ordinary human mind is transformed into the enlightened mind; and on the secret level, they predict the perfect balance of the subtle energies of the body and the clear light dimension of the mind.

The Sacred Arts Tour will begin with an opening ceremony on Monday, Feb. 9 from 7 p.m. to 9 p.m., during which the monks will demonstrate their peaceful ways of living through art, ritual, dance and prayer. Following the blessing of the museum, the monks will



COURTESY PHOTO

Tibetan monks from the Drepung Gomang Monastery work on a mandala.

begin the marking of the board for the creation of the mandala.

The Lighthouse ArtCenter will be open to the public from Tuesday, Feb. 10, through Sunday Feb. 15, as the monks create the mandala on a specially made platform in the main gallery.

General admission is \$5 per person, with ArtCenter members and children under 12 admitted free of charge.

Tibetan Culture and Culinary evenings take place Tuesday, Feb. 10, and

Wednesday, Feb. 11, from 5:30 to 9 p.m. Limited tickets are \$50 per person with advanced registration.

A Family Sand Painting Workshop is offered on Saturday, Feb. 14, from 1 p.m. to 2:30 p.m. and is open to all ages.

Registration is \$25 with free admission for children under 12. The closing ceremony will be on Sunday, Feb. 15, from 2 p.m. to 4 p.m.

The dissolution of the mandala will begin at 2 p.m. at the Lighthouse Art-

Center. It is a formal ceremony involving chanting and distribution of the sand as gifts to the community.

There will be a formal procession at 3:30 p.m. as the monks drive to the Jupiter Inlet Lighthouse where the public is invited to observe the monks' blessing of our Jupiter Inlet waterway at 4 p.m.

The monks will create the mandala at Lighthouse ArtCenter at 373 Tequesta Drive, Tequesta. Call 746-3101 or visit [lighthousearts.org](http://lighthousearts.org). ■

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# FLORIDA WEEKLY CUISINE

## Running down the Rhône

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When writing about the wines of France's Rhône valley, the hardest thing is remembering to put that little accent circumflex over the "o" all the time. It's a pain. But the rest of it is pure pleasure, because the wines of this region offer tremendous taste treats and tremendous values.

First things first. The area is divided into two parts, northern and southern, which have absolutely nothing to do with each other. They're separated by about 40 miles of agricultural land with nary a grapevine to be seen, and their winemaking traditions are worlds apart. In the north, the predominant red grape is Syrah, but in the south, the reds are blends of Syrah, Grenache, Mourvedre, and up to 10 other grapes. In both areas, whites, which represent only a small part of the production, are generally Viognier, Roussanne, and Marsanne. More about those whites another time.

The northernmost area of the Northern Rhone is called the Côte Rôtie... the "roasted slope." Just to the south is the famous area of Hermitage, with its landmark hill rising above a bend in the river. The southern Rhône is best known for Chateaufort du Pape, and that's a column (or an entire book) in itself.

In the most general sense, the north, which starts near the town of Vienne, includes (from north to south) the appellations of Condrieu (100 percent whites), St. Joseph (very popular), Cornas, and the famous area of Hermitage. As mentioned above, production is almost all red wines, and they're made with 100 percent Syrah.

Here's another little wrinkle: the Côte Rôtie consists of two parts: the Côte Brune and the Côte Blonde. These are separate hillsides, and wines may come from either one, or can be a blend from both areas. In fact, Guigal, a major producer, has a wine called "Brune et Blonde," which is very well known. (There's a charming story about how the blonde and brunette slopes got their names, but not now.)

And one more, if I may: even though the red wine of the northern Rhone is Syrah, they often like to blend in just a little Viognier (a white wine). Not much, maybe about 5 percent or so, more for aroma than anything else. The Aussies do the same thing.

In this region, they do things a little differently, using some practices that are absolutely against the law in other places.

Specifically, they use a technique called chaptalization, charmingly named after Jean-Antoine Chaptal, the minister of agriculture under Napoleon. This practice involves adding sugar to the fermenting juice to boost the alcohol content.

There are hundreds of producers in this area, and they've been in the wine-making game for a very long time. Many are negociants, which means they buy grapes from various growers, make and blend their own wines, and bottle them under their own labels. This is not necessarily a bad thing, and you might look for wines from Guigal, Paul Jaboulet Aine, and Chapoutier. (Chapoutier, by the way, prints his wine labels in Braille).

At a tasting in New York a while ago, I was able to taste generous samples of several Rhônes. Here are the most memorable.

■ **Jean-Louis Chave St. Joseph 2006** - I gave this one 92 points for its nose of big black fruit and allspice. Lighter than an Aussie Shiraz, with a very long finish.

■ **Jean-Louis Chave St. Joseph "Offerus"** - Notes of plum, cherry, and grilled meat make this Syrah go well with all sorts of hearty dishes. And it's reasonably priced.

■ **Les Vins de Vienne Vin de Pays des Collines Rhodaniennes Sotatum 2007** - The name is a mouthful, and so is the wine. The Vienne area lies outside the recognized area of Côte-Rôtie, and there's plenty of attractive transparency in the color of this Syrah, with sweet fruit and minerality on the nose. We also detected some garrigue, that nice brambly sage/rosemary aroma. Very attractive.

■ **Domaine du Coulet Cornas Les Terrasses du Serre 2006** - The most wood and earth so far, a darker color, and darker fruit on the nose. Maybe 90 points. I didn't put a star next to it. ■

— *If you have questions, comments, or suggestions for this column, email vino@florida-weekly.com. For more information about books and other publications, visit winewhisperer.com. Sample widely.*

## Grommêt's brings urban flair to Juno

Grommêt's Tavern & Eats has opened at Loggerhead Plaza, along U.S. 1 just north of Donald Ross Road in Juno Beach.

Tucked into the plaza next to the former Classico's (that vacant restaurant space had a sheriff's order taped to its door), Grommêt's has an urban vibe, with textured concrete floors, rustic wood tables and an assortment of mismatched chairs.

The menu is an eclectic mix as well.

During a lunch visit, the General Tsao's Cauliflower (\$7), a rice flour- and beer-battered florets tossed in a traditional honey- and Sriracha-laden sauce, offered plenty of heat. And the Bahn Mi with chicken (\$9) brought more of that sauce, which was evened out with a dose of horseradish.

The restaurant's owner, Casey Kerlin, and its chef, Taylor Mohlmann, clearly have a sense of humor: The Green and Baked (\$9), offered on the dinner menu,



SCOTT SIMMONS/FLORIDA WEEKLY  
General Tsao's Cauliflower from Grommêt's Tavern & Eats in Juno Beach.

consists of "Parmesan encrusted baked green tomato topped with heirloom tomato bruschetta and a quail egg with a sunny disposition." Indeed.

The name, by the way, is a combination of "Grom" (a young surfer) and "Gourmet."

It's at 14137 U.S. 1, Loggerhead Plaza, Juno Beach; 855-2429 or grommetstavernandeats.com. ■

— Scott Simmons

## Mama Gizzi's opens store in Lake Worth

SPECIAL TO FLORIDA WEEKLY

It's been the talk of Lake Worth's College Park and West Palm Beach's South of Southern neighborhoods ever since the signs went up.

Mama Gizzi, aka Leah Gizzi, whose store has long been a Greenacres favorite, has moved her store to northern Lake Worth, where she sells her fresh pasta, sauces, meatballs and more.

Look for her No Drama Mama dinner kits, with pasta, Mama's Gravy and two meatballs (\$25), meatball and sausage cones and more.

Mama Gizzi's, 2212 N. Dixie Highway, Lake Worth; 642-9996 or mamagizzi-pasta.com. ■

## Downtown adds Blend to the mix

That empty spot that once was home to Field of Greens at Downtown at the Gardens is empty no more.

The Blend Bistro recently opened in the space, which is next to Grimaldi's.

The menu? Think lighter fare, with Panini, sandwiches, fresh juices, smoothies, soups and salads, cappuc-

cino and organic wines.

A menu lists such savories as yellow lentil soup with spiced yogurt, a Cheddar cheese-stuffed grass-fed beef meatballs, roasted stuff poblano chili and lighter fare that includes Asian- and Mediterranean-inspired salads, as well as hummus and shrimp cocktail.

The Blend also offers a daily happy hour.

It's right off the Centre Court, Downtown at the Gardens, Palm Beach Gardens; 331-8766 or blendbistro.com. ■

## Saying goodbye

The Garage VV has closed.

The restaurant, an outpost of Little Moir's Food Shack, had opened on Northwood Road in West Palm Beach. The company's other restaurants, Food Shack and Leftover's Café, remain open.

"Stay tuned to my new passion that I will be discussing in detail in the coming months and keep an eye out for a Garage in the near future," owner Vivian Bordieri Moir wrote in a Facebook posting.

RA Sushi at Downtown at the Gardens also has closed. No word on what will fill the space, near the popular Yardhouse restaurant.

And Oli's Fashion Cuisine, which opened last year on Clematis Street, has closed. Its original location, on West Forest Hill Boulevard in Wellington, remains open. ■

## THE DISH: Highlights from local menus

**The Dish:** Braised Pork Bellies

**The Place:** Sinclair's, Jupiter Beach Resort & Spa, 5 N. State Road 1A, Jupiter; 745-7120 or jupiterbeachresort.com

**The Price:** \$16

**The Details:** The succulent flavors of pork bellies and bacon are reason enough to make even die-hard vegetarians fall off of the wagon, especially when those bellies are the Duroc heritage pork.

Those bellies, of course, are laden with plenty of flavorful fat. Combine that with red cabbage, cilantro, pickled daikon relish, a tiny bit of jalapeño, all dressed with a shiso soy emulsion and served on a toasted baguette, and you have quite a meal.

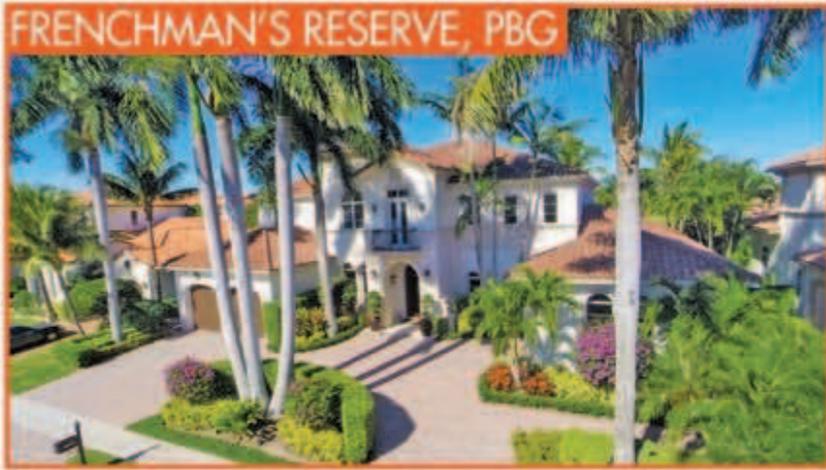
Also tasty: the fish tacos, served in Jupiter's only oceanfront restaurant. ■

— Scott Simmons

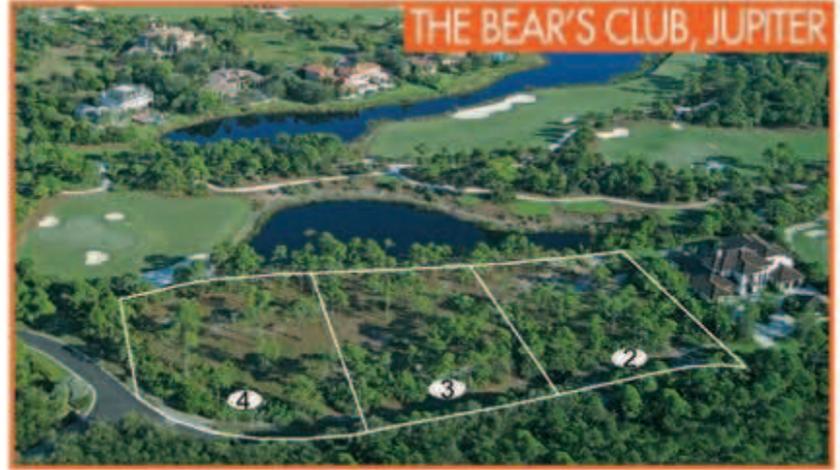


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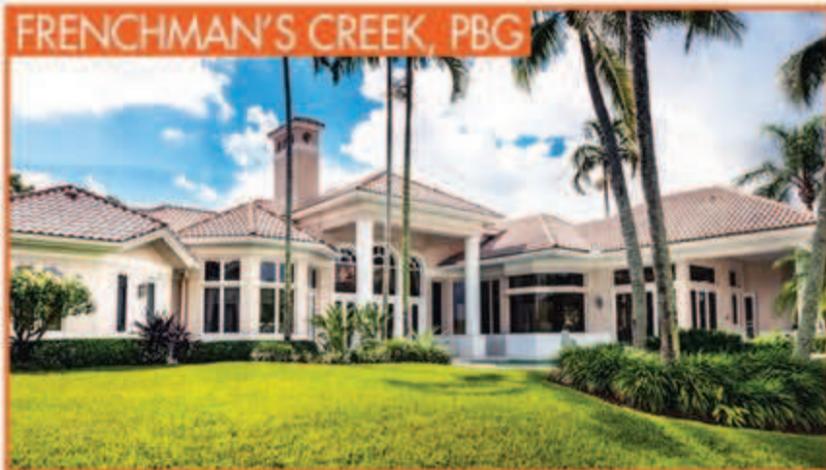
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