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WEEK OF DECEMBER 11-17, 2014

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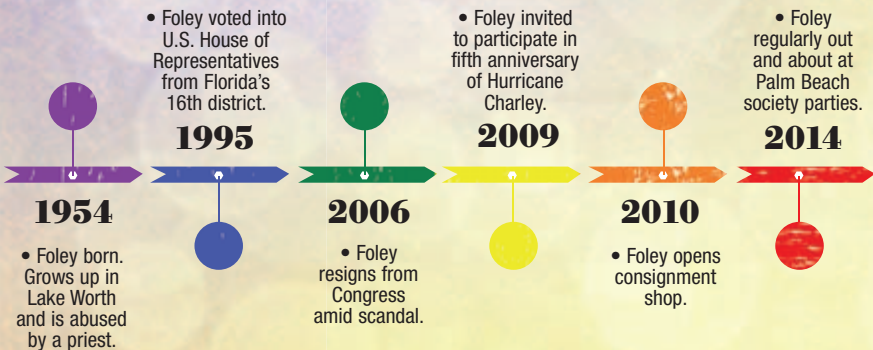
A FLORIDA WEEKLY EXCLUSIVE



"We didn't have the comfort we have today of being open about everything — back then, it was treacherous."

— Mark Foley

THE EVOLUTION OF —



MARK FOLEY

Eight years after he resigned amid scandal, the former congressman has reinvented himself.

BY SCOTT SIMMONS

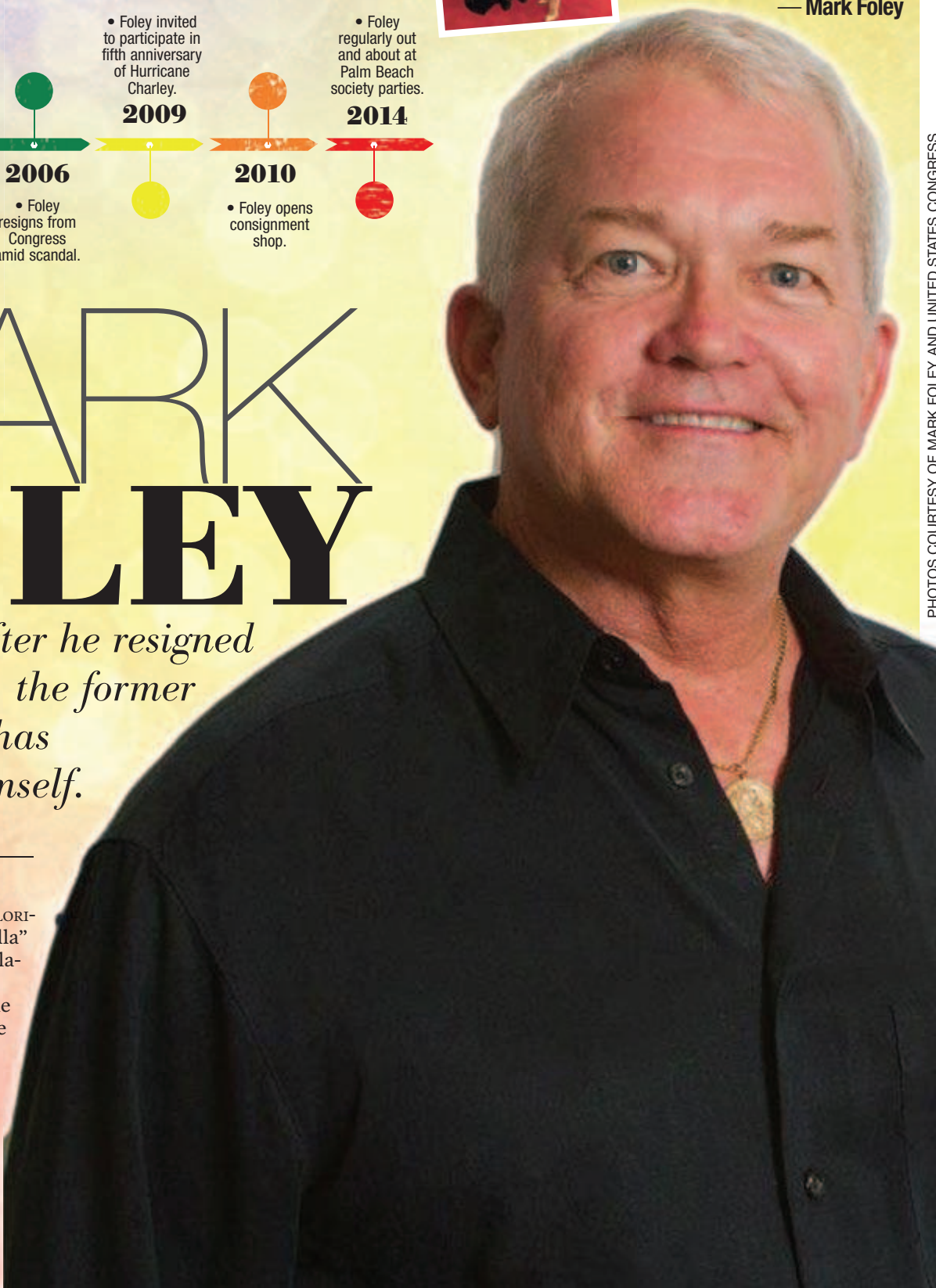
ssimmons@floridaweekly.com

THE OPENING NIGHT FOR Florida Stage's production of "Ella" was typical for the Manalapan theatrical company.

It was June 23, 2006, the crowd was at capacity, the cocktails and the hors d'oeuvres were plentiful, and there was a congressman in the house.

During the curtain speeches, the theater's brass were beside themselves as they introduced Mark Foley.

SEE FOLEY, A10 ▶



PHOTOS COURTESY OF MARK FOLEY AND UNITED STATES CONGRESS

INSIDE



The hottest ticket

"Book of Mormon" at Kravis is season's must-see show. B1 ▶



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Collectible beer steins date back to the Black Death. A29 ▶

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Working drones grounded for lack of safety, privacy rules

BY EVAN WILLIAMS

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Military drones that became familiar during a decade at war can fly as high and fast as a jet, but now makes and models for work and play are myriad. Not unlike smartphones, drone technology has evolved rapidly and

become more affordable, said University of Florida associate professor Reza Ehsani, Ph.D. A biological and agricultural engineer, he started using one to track the spread of disease in citrus trees in 2009.

A widely cited study found that agriculture

SEE DRONES, A20 ▶

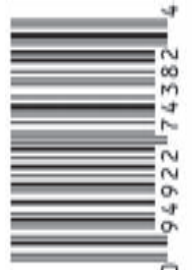


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COMMENTARY

The cop in question

roger WILLIAMS

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A lot of things have been said about cops lately, in the same way that a lot of things get said about lawyers, journalists, hunters, vegans, liberals, conservatives, Democrats, Republicans and rich people.

And most of them are probably true (especially when it comes to rich people).

Cops have killed people who should still be breathing, we know that.

Cops sometimes bully people because they're black or brown or — I'm just guessing now — white or red or yellow. It's called racial profiling. We know that, too.

The other day, for example, a couple of cops pulled over a friend of mine just because he drives around in a pickup truck with moss-draped antlers attached to the hood and the words "Ghetto Coupe Deville" and "The Black Redneck" stenciled on the cab and the tailgate.

He happens to stand about 6-foot 3-inches tall. Sometimes he wears neon-purple or black-satin cowboy hats pulled down over his ears — and he happens to sport a Dixie-flag belt buckle the size of a salad plate on his jeans. His skin happens to be blacker than the ace of spades, as they used to say before this country defeated the broad armies of racism and

then marched into the 21st century to conduct cleanup operations against the dug-in holdouts.

Some of those holdouts are cops. When the cop in question climbed out of her vehicle and walked up to my friend's window — with one hand on the butt of her handgun — she told him she had pulled him over for not wearing a seatbelt.

And she asked to see his driving creds. Right off the bat he produced a note from his doctor explaining that he should not wear a seatbelt because it could shut down his pacemaker (he's 75 years old).

The pacemaker sticks out of the skin over his heart like a can of snuff tucked into a leathery ebony pocket. You can't look at the man and not see it, especially when he's wearing a tank-top.

He also produced a current driver's license, which takes current insurance to get, along with a friendly gold-toothed smile. The smile hooked upward on the edges like a burnished quarter-moon, hanging in the cradle between his gray porkchop sideburns and his gray good-times goatee.

In spite of all that righteousness, he still couldn't locate his current insurance form under the withering, contemptuous glare of the woman with the badge and the gun — a piece of paper that happened to be tucked deep inside his wallet. I know, because I watched him pull it out of that wallet, later, after it was too late.

But too late shouldn't have mattered. The cop could have checked her in-car

computer and learned instantly that he was current on insurance.

She didn't, though. Instead, she made a festive morning of it by telling my friend that the doctor's note about the seatbelt could be a fraud and handing him a juicy \$110 ticket for carrying no paperwork.

Since my friend lives on the hefty monthly sum of \$750 in Social Security, along with what he can make picking up junk and recycling it, that's no slap on the wrist. Nosireebob. That's an economic billy club to the knees.

The cop didn't care, though. Here's why: because my friend is black and funny looking, by her standards.

And as for her? She's black and funny looking too, by his standards. More disturbingly, she didn't care how much trouble she gave one old sick dude who refuses to complain.

Black on black. White on black. Black on white. And so on. Better to put it this way, perhaps: dumb-ass on decent.

You might be tempted to think this comes down to individuals, not to skin color. And if you do, I agree with you. Ultimately it comes down to each of us as individual Americans, and as humans, no matter what our backgrounds.

But I also want you to think about one other thing, whitey — that's right, you in the white skin, just like my white skin.

We all come from somewhere that shapes us in part, through no fault of our own. So if you love your parents like I do, and if you grew up in a stable

home like I did, one that taught you to treat each other person with respect, but also to expect the same treatment from them — and if you grew up in a society that generally patted you on the back for achievement — then you probably figure we're all equal.

But we aren't really all equal. Because a whole bunch of us didn't grow up there, and in those kinds of homes. Those who didn't still have an obligation to behave according to the expectations of those of us who did, don't you think?

I think so, even though it's not entirely fair.

At the same time, however, perhaps when us whiteys watch the action in Ferguson, or New York, or L.A., or Washington, D.C. or West Palm or Fort Myers or anywhere else where protests occur and black people get mad and behave badly — perhaps we could consider how lucky we are.

And at the same time (this is the two-handed hat trick), perhaps we could remember that not all cops are the same, anymore than all everybody else. And that the cops have one of the hardest jobs in the world — in this society especially, where their greatest glory is restraint, but where their greatest obligation is still to control those who hate actively, or break laws willingly, or hurt other people intentionally.

Perhaps our only obligation as bystanders (when we are bystanders) and as Americans, is remembering that.

You know, rather than turning into the cop in question. ■

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**OPINION****A missed opportunity****leslieLILLY**

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I have been thinking a lot about Ferguson and I can see I am not alone. The events over a long four months have unfolded like an avalanche in slow motion, gathering momentum as it travels down a mountain, engulfing entire communities in its path, the roar and ferocity of its magnitude obliterating attempts to restrain the chaos it embodies. The shooting on Aug. 9 by Darren Wilson, a white police officer, of an unarmed, black teenager, Michael Brown, triggered the collapse of this suspect, racial terrain.

The event is frozen in time as a historical and tragic moment, but geographic boundaries have not contained its consequences to the community where it occurred. The overburden of pain, anger and frustration in the black community spread, coming finally to rest upon our nation's doorstep as accusations of faulty policing, and racial injustice; and as further evidence of the abysmal value our society places on the worth of young, black men.

Massive demonstrations followed the killing. Racial tensions roiled the calls for calm. Peaceful protests continued as prosecuting attorney Robert McCulloch convened a grand jury to investigate; but the manner in which he conducted the probe fueled further controversy. Multiple cues off stage warned this was not going to end well, least of all among those who sought affirmation our system of justice is colorblind, and for whom trust was at stake. Wrote Eugene Robinson of *The New York Times*, "No one should have been surprised that police officer Darren Wilson was not

charged ... McCulloch led the grand jury in a manner that seemed designed to indict the unarmed Brown rather than the man who shot him dead. The outcome was not in suspense"—nor, many will say, was the looting and rioting that followed. The announcement of the officer's acquittal was made late in the evening, an act of wanton stupidity; or, if your cynicism runs deep, to deliberately provoke a crime wave justifying the correctness of the acquittal. McCulloch threw the grand jury decision into the community like the incendiary bomb it became.

Like many Americans, I have been touched by these events ... It is a gut wrenching, angry, sick, sad, scary, frustrated, and love versus hate-filled howl about the state of race relations in this country. I have perceived these events as a mother of sons, and the terrible grief that comes with losing a son.

I have experienced this as a parent, knowing adolescents are capable of crazy, risky, stupid things but that they should arbitrarily die for it is an unacceptable price.

I have experienced these events as a white woman distraught, shocked and shaken by what she and her tribe do not understand about race and racism.

I have experienced this as an American citizen, shamed by the spectacle unleashed by the white majority of political power brokers, who keep opening one trap door after another, through either racial ignorance or calculation, to impede a rigorous and seamless pursuit of truth and justice, destroying trust in the rule of law.

I have experienced this as someone who listens acutely, in real time, to the rhetorical arrows shot across the racial divide, wounding the innocent and inflicting pain that denies and stirs the mud of centuries of oppression emanating from racial injustice.

I have listened as one who has known tragedy, and suffered the irrevocability of its abyss; but remain hopeful, knowing life compels it if you are to survive terrible sorrow. I recognize how profound is the seed of reconciliation that springs from the expression of remorse or regret by the individual most empowered to give it — because they, too, are caught as a participant in the web of tragedy. Empathy acknowledges our humanity is a mutually shared condition. Everything else falls away. It is a measure of one's courage to console in these circumstances but doing so has the power to save souls, Officer Wilson's included. That Wilson says he would do no differently were he given the chance speaks volumes about his illiteracy as a fellow human being.

It is hard to know where this is leading. The grand jury process and its subsequent, nonindictment of Wilson short-circuited the opportunity for a transparent adjudication of the killing of Brown by Wilson through a public, criminal trial; and passing out a thousand pages of documents associated with the testimony and evidence, all discussed behind closed doors and in secrecy, is not going to change that.

It was a missed opportunity of gargantuan proportions for this nation, at a time when its progress on racial matters is sorely contested; and by those who continue to suffer racial injustice built upon generations of inequitable treatment. The hope has always been that we as a nation can do better; and we have surely reached a time when we must.

— Leslie Lilly is a native Floridian. She writes frequently on issues of politics, public policy and philanthropy. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15

The Ferguson charade**richLOWRY**

Special to Florida Weekly

The White House response to Ferguson wouldn't be complete without a meeting with Al Sharpton, the infamous agitator who has become President Barack Obama's "go-to man on race," in the words of a Politico headline from last August.

So Sharpton was inevitably one of the civil-rights leaders at the White House. The president no doubt passed up the opportunity to direct Sharpton to the Treasury Department up the street, which would surely love to have him visit and make good on all the taxes he has avoided paying through the years.

A *New York Times* report found that there are \$4.5 million in state and federal tax liens against him and his businesses. If the rest of the country had Sharpton's accountant, there would be no reason for anyone to call for tax cuts. Our complex and onerous tax code would be rendered irrelevant by simple nonpayment.

Sharpton has leveraged himself into respectability with the Democratic

establishment by making himself central to any national racial controversy. By rights, he should have given up any pretense to criminal forensics after his defamatory role in the Tawana Brawley hoax in the 1980s, but there he was at Ferguson, Mo., suggesting the worst despite what turned out to be strong evidence that Officer Darren Wilson acted lawfully.

When the grand jury found there was insufficient evidence to indict Wilson, Sharpton pronounced that the Ferguson protesters had lost the battle, but not the war. What are they going to do to win, go out and find another cop to falsely accuse of a racial assassination and attempt to railroad into an indictment and conviction?

The Ferguson story has progressed from the tragedy of the initial incident to the outrage of the violence of the protests to a new phase of charade. The federal government must pretend to do something because it must ... do something.

But what national initiative is going to stop police officers from defending themselves when they feel as if they are under mortal threat, as Officer Wilson says he did?

The president wants funding for more body-worn cameras for local police, a worthy-enough experiment.

But such a camera, assuming that what it captured was consistent with the most credible evidence, would have served to vindicate Wilson's version of events rather than the protestors' narrative of an extralegal killing.

The most needful reform in Ferguson and surrounding communities, per the excellent reporting of Radley Balko of *The Washington Post*, is the end of the obnoxious and parasitic practice of squeezing revenue out of residents with fines from traffic and other petty offenses.

This creates an incentive for police to hassle motorists and is especially burdensome to poor residents.

Since this issue is exceedingly local and dull, almost no one talks about it.

The facts have stopped mattering in Ferguson, if they ever did.

It is probably destined to live on in the roll call of locales, like Selma and Birmingham, that are bywords for civil-rights abuses.

Never mind that this distorts what happened in Ferguson and belittles the memory of past civil-rights battles. There are too many people too vested in the myth, with Al Sharpton leading the way. ■

— Rich Lowry is editor of the *National Review*.



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PET TALES

Road safety Keeping pets safe in cars calls for restraint

“Over the river and through the woods to Grandmother’s house we go.” It’s that time of year, when we are all making the pilgrimage home for the holidays. For us, that recently involved a three-day road trip from California to Oklahoma, dogs in tow, of course.

It makes us part of a growing trend. According to the 2013-2014 National Pet Owners Survey by the American Pet Products Association, 32 percent of dog owners take their pets with them in the car when they are traveling for at least two nights. That’s up from not quite 25 percent in the APPA’s 2011-2012 survey.

Whether we’re going around the block or on a 2,694-mile odyssey, our dogs’ safety is paramount. Harper and Gemma would prefer to ride in the footwell, and Keeper likes to look out the window, but their wishes are ignored.

Pets are unsafe when they ride loose in a vehicle. If your pet jumps into your lap or onto the steering wheel, he can cause you to have an accident. In the event of an accident, pets can go flying through the windshield or hit the driver or be ejected from the car into traffic.

They’re also a serious distraction to the driver. A 2011 AAA/Kurgo survey of pet owners found that 29 percent of drivers are distracted by their dogs, and 65 percent say they engage in distracting activities such as petting the dog (52 percent), using their hands or arms to restrict the dog’s movement (42 percent), or allowing the dog to sit on their



When it comes to safety, don’t put your dog (or cat) in the driver’s seat.

lap while they drive (17 percent).

A whopping 84 percent of AAA/Kurgo respondents don’t restrain their dogs on car trips. Their reasons?

- My dog is calm (42 percent)
- Never considered it (39 percent)
- Just take dog on short trips (29 percent)
- Want dog to be able to put head out window (12 percent)
- Too complicated/too much trouble (7 percent)
- Want dog to have fun in car (3 percent)
- Want to be able to hold dog (3 percent)

But an unrestrained dog in a 30-mph collision is flung about with hundreds or even thousands of pounds of force. When he strikes a person or some part

of the car, the result can be injury or even death. Veterinarians at emergency clinics have seen unrestrained dogs with broken backs after car accidents.

Dogs and cats are safer when they are restrained in the car, but no safety standards exist for testing pet safety harnesses or crates. A German automobile club called ADAC, similar to AAA, conducted crash tests using crates and harnesses and issued a report in 2008. The results showed that small crates are safest in the footwell behind the front seats. Large crates should be placed in the cargo area of a station wagon or SUV, facing crosswise to the direction of travel (how our dogs ride).

The organization recommends that harnesses have large belts with metal attachments, two tie-ins and a short, stable attachment system. The nonprofit Center for Pet Safety tested pet harnesses last year using the same safety standards used for child restraints and gave its highest rating to the Sleepypod Clickit Utility, a three-point safety harness with a broad padded vest.

Don’t let your pet ride in the front seat. If he must — because your only car is a two-seater, for instance — be sure you disable the air bag when he’s a passenger. The force with which it hits can seriously injure or even kill a pet.

Nothing can completely protect pets in the event of a car accident, but we can reduce their risk of injury by not letting them ride unrestrained. ■

Pets of the Week



>> **Duke** is a 7-year-old 64-pound Old English Bulldog. He’s a calm, well-mannered and relaxed dog who enjoys the leisurely things in life — a cozy bed to nap on, nutritious food, and of course yummy treats when he’s a good boy.



>> **TJ** is a 6-year-old domestic shorthair. He is pretty low maintenance and likes sleeping on laps.

To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

>> **Flat Top** is a spayed female tabby, approximately 2 years old. She’s very playful, and enjoys playing in water. She’ll provide you with lots of entertainment!



>> **Brownie** is a neutered male orange tabby, approximately 3 years old. He’s very good around people and other cats. He likes attention, and loves to cuddle.



To adopt:

Adopt A Cat is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911. For additional information, and photos of other adoptable cats, see adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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“Neuroscience Discovery Day” Dec. 13 at Max Planck institute

SPECIAL TO FLORIDA WEEKLY

Max Planck Florida Institute for Neuroscience will host “Neuroscience Discovery Day,” a fun afternoon filled with scientific discovery, interactive activities, food trucks and entertainment, on Saturday, Dec. 13, from 10 a.m. to 4 p.m.

The event is free and open to the public, the institute said in a statement.

Guests can participate in science experiments and demonstrations with neuroscientists and get a behind-the-scenes look at where scientific discoveries are born.

The event, designed for both children and adults, also features neuroscience activities such as Measure your Muscles, Do-it-yourself DNA, and Rewire your Brain, as well as tours of MPFI’s 100,000-square-foot facility and informative panel discussions with scientists.

“Max Planck scientists are working here

daily on some of the most complex levels of brain research in the world. This event is a fun way to bring the community together for a stronger understanding of scientific discovery and how the brain functions,” David Fitzpatrick, MPFI’s CEO and Scientific Director, said in the statement.

The Max Planck Florida Institute is the first American institute established by Germany’s prestigious Max Planck Society. It brings together top research neuroscientists from around the world to collaborate on unlocking the mysteries of the brain—the most important and least understood organ in the body—by providing new insight into the functional organization of the nervous system, and its capacity to produce perception, thought, language, memory, emotion, and action.

MPFI is at One Max Planck Way in Jupiter. For more information, or to volunteer, visit maxplanckflorida.org/ndd ■

Knights of Columbus donates funds to Indiantown’s Hope Rural School

SPECIAL TO FLORIDA WEEKLY

The Knights of Columbus, Santa Maria Council 4999, has donated \$5,000 to Sister Mary Dooley, SSND, the director of Hope Rural School in Indiantown.

The check was presented by Frank Bono, council lecturer, and George McDonough, Hope Rural School council coordinator, according to a statement from the council.

Hope Rural was founded in 1980 by Father Frank O’Laughlin who was then

the pastor of Holy Cross Parish in Indiantown. It is a private, nonprofit school funded by grants, donations and subsidies.

The school, whose mission statement is “To Offer Hope to Families,” serves a farming community and offers pre-K through the 5th grade. The student population is approximately 125.

For more information about Hope Rural School, call 772-597-2203.

These two council members also deliver every week over 300 hundred pounds of bread and baked goods to the school. ■



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Jim Barry receives top award from fishing club

SPECIAL TO FLORIDA WEEKLY

Jim Barry, a lifelong native of Palm Beach County, has been awarded the West Palm Beach Fishing Club's highest honor, its Lifetime Achievement Award. Mr. Barry was presented the prestigious award during the club's recent 80th anniversary celebration at its historic headquarters in downtown West Palm Beach.

Anyone who enjoys boating, fishing, diving, snorkeling or wildlife viewing in Palm Beach County owes a debt of gratitude to Jim Barry, the club said in a statement announcing the honor.

Mr. Barry retired after 41 years with Palm Beach County's Health Department and Department of Environmental Resources Management, where he served as the environmental director for 22 years.

He is a local boy who spent much of his youth fishing on the Palm Beach, Lake Worth and Juno piers and paid his own way through college by commercial fishing to obtain his degree in marine biology from the University of Miami.

In the early 1980s he met with the late John D. MacArthur on multiple occasions and was the principal force in convincing the eccentric land baron to preserve an environmentally sensitive area we now call MacArthur Beach State Park.

Around that same period, Mr. Barry spearheaded the effort to get the first mangrove protection ordinance passed, the first of its kind in Florida. The ordinance would become a template for other coastal counties throughout the state. He was at the forefront of the successful effort to get the Juno Beach fishing pier rebuilt in a fashion that balanced its environmental impact on marine turtles with the need for increased public fishing access.



COURTESY PHOTO

Jim Barry

In addition, Mr. Barry's fingerprints are on some of the Lake Worth Lagoon's most significant restoration projects, including Munyon Island (45 acres), Peanut Island (79 acres) and Snook Islands (80 acres). He is one of the original members of the Palm Beach County Artificial Reef & Estuarine Enhancement Committee where he continues to serve today. Most importantly, during his tenure as the county's Environmental Director he helped develop a funding mechanism for habitat restoration projects and created a culture of environmental innovation at ERM that continues to this day.

"I venture to say that the only other person who has had a greater impact on the environmental resources of Palm Beach County may very well be Mother Nature herself," WPBFC President Tom Twyford said in the statement. "His positive impact on the resources of the region cannot be understated."

The same attention to detail that Mr. Barry gave to countless environmental

projects, he now applies to his art. He has made highly collectible knives for more than 40 years, many of which feature elaborate scrimshaw drawings. In recent years he has developed a passion for creating highly detailed pencil drawings. He enjoys the challenge of creating depth and contrast with just a pencil.

Fellow WPBFC member Dr. Ray Waldner, an ichthyologist and biology professor at Palm Beach Atlantic University, described the drawings this way, "Jim is a perfectionist. He gets every membrane. There's art and there's biological illustration. Jim crosses that border."

Over the past decade, Mr. Barry has created multiple pieces of original art for the WPBFC's annual Palm Beach County KDW Classic and Silver Sailfish Derby. He has logged thousands of volunteer hours making these works of art for the fishing club. Unlike many other wildlife and marine artists, he has had no formal training. Instead he draws upon experiences spent on and under the water to find inspiration.

The inscription on the WPBFC's Lifetime Achievement award, which features a patina bronze sailfish crafted by sculptor A.J. Obara Jr., reads as follows, "To honor an individual who has demonstrated exceptional commitment to sportfishing and conservation. Their vision and perseverance inspired others and promoted recreational fishing and its role in the historical development of South Florida."

The WPBFC Lifetime Achievement award has been presented only on four occasions. Past recipients include longtime WPBFC President Johnny Rybovich, past club director Frances Doucet and marine scientist Frank Mather, who is recognized as the 'Father of Cooperative Game Fish tagging'. ■

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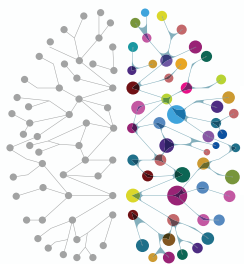
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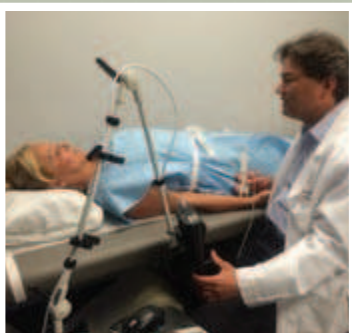
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FOLEY

From page 1

Mr. Foley stood, bowed slightly, waved at the crowd, basked in the applause then settled in for a memorable show based on the life of Ella Fitzgerald.

One could say it also was a typical night in the life of a congressman, especially the affable Mr. Foley.

All that changed a little more than two months later, as it was revealed that the Republican representative had been sending sexually suggestive emails and texts to underage male congressional pages.

He resigned from Congress on Sept. 29, 2006, and his career seemingly was over.

In the aftermath of the scandal, he publicly acknowledged his homosexuality, revealed that he had been molested as a young teen by his parish priest and that he had been in a loving relationship of more than 20 years with Palm Beach anti-aging physician Layne Nisenbaum.

That was then.

Eight years later, Mr. Foley has moved on.

Dressed in a T-shirt, shorts and flip-flops, he looks more like a Florida beach bum than a former congressman.

He is 60 and appears to be relaxed and tanned.

He relishes the time spent in his West Palm Beach shop, Celebrity Consignment. His two Cavalier King Charles spaniels, Austin and Skylar, scamper around the store and hop into a visitor's lap. The scene is lively.

When he's not in the shop, he's working as a lobbyist, trying to secure a Spring Training facility in South Florida for the Washington Nationals, and he buys and sells real estate. He brokered the sale of the First Bank and Trust of Indiantown, and spent nearly two years hosting a political talk show on Seaview Radio.

He also enjoys getting out there and blending with his former constituency.

"I think there's a role to play. It's interesting. People all call me now. Party groups want me involved with their activities," he said. "I could not have envisioned that as possible in 2007-2008, that I'd be invited to contribute to anybody's causes or that anybody would want my opinion."

Newsmax frequently calls on him, and he correctly predicted Rick Scott's narrow victory over Charlie Crist in last month's Florida gubernatorial race. He also has returned as a guest on liberal pundit Bill Maher's television show.

"I'm not a statistician, I'm not a numbers person that goes and reads things," he said. "I've always had a sense of the ground game, what people are saying because I've always spent my entire career listening to people, and when you listen rather than constantly talk, you hear the vibes and can then make a determination."

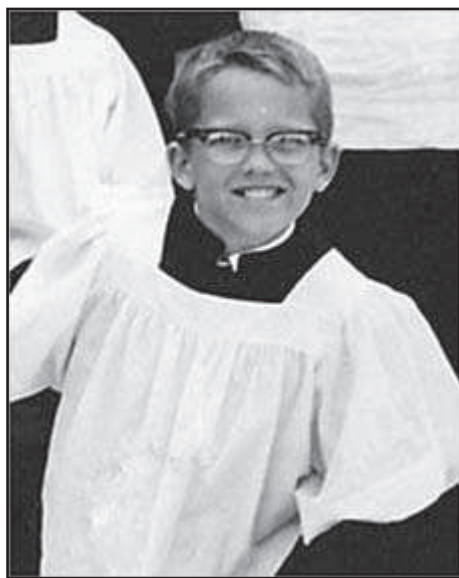
That may be one of the secrets to his survival — and his revival.

"He seems happier, but he's still the same. He's smart, energetic, enthusiastic," said Karen Marcus, a former Palm Beach County commissioner who has been advising Mr. Foley in his quest to bring the Washington Nationals to the area. "Mark and I go back to when he was the youngest elected official in Lake Worth."

They both ran for county commission at the same time in 1984; she won, and served for 28 years.

Mr. Foley lost his bid, but that didn't stop him from trying again, just as he is continuing to reinvent himself 30 years later.

Scan the society pages of just about any publication in southeastern Florida,



Mark Foley served as an altar boy at Sacred Heart Catholic Church in Lake Worth.



MARK A. FOLEY
Noted for—being a ladies man . . . D.C.T.—11; Track—11 . . . Ambition: to become an Attorney

Mark Foley's family moved from Massachusetts to Lake Worth, where he graduated from high school and opened a restaurant.

and there's a photograph of Mr. Foley attending some function or another — putting in an appearance at a fundraiser for Lake Worth's Sacred Heart School, serving as a celebrity roaster at a dinner to honor Stuart Martin County Chamber of Commerce CEO Joe Catrambone and showing up at a Palm Beach International Film Festival event.

There really is nothing directly political about that, and everyone in the photographs is smiling.

"That's kind of a joyful place to be. It's better than being yelled at. Today in politics, I think everyone is so hostile. The membership in Congress is 17 percent in popularity. Everyone views you as a dimwit or on the take or a bad actor," he said. "I actually had the best of both worlds having been a senior statesman or an old hand at politics without necessarily being troubled by the partisan divide that occurs today, and the negativity."

Political worlds

It's a very different political world from the one Mark Foley left in 2006, and it's even further removed from the political world he entered in 1977, when he was elected to the Lake Worth City Commission.

At age 21, Mr. Foley opened a restaurant, The Lettuce Patch, on Lucerne Avenue in downtown Lake Worth; he served as the city's vice mayor in the early '80s, was elected to the state house of representatives in 1990, and elected to the state senate in 1992. He was elected to Congress in 1994.

"It was an exciting job, and a joy to have had for 11 years and 11 months. I wouldn't trade that for the world," he said. "It was the dream job I had when I was a kid, and I reached the highest mountain."



Mark Foley resigns from Congress in 2006 as John Ashcroft looks on.

COURTESY PHOTOS



Former President Bill Clinton exits Air Force One as Mark Foley follows.

As a boy, he had met Rep. Paul Rogers, who represented Florida's 11th Congressional District; it was after meeting Mr. Rogers that Mr. Foley knew he wanted to become a congressman.

"I never had this expectation that I had to be governor or senator — I know I ran once in 2003, but it wasn't one of those things that I woke up and said I've got to find a way to be a U.S. senator. I did say that all those years — I've got to get to Congress," he said. "There never was a day that I wasn't joyful about going to work, walking those steps looking at the monuments, you know, the sheer history involved in the building."

He remained solidly in the closet in Washington.

"I don't think it was a big secret there that I was probably gay. I mean, I was in my 40s, not married, and I think people pretty much understood it," he said.

Public opinion has evolved over the past two decades.

"We didn't have the comfort we have today of being open about everything — I mean everybody is coming out, baseball players, heads of corporations, like Apple, I mean, it's not novel anymore. Back then, it was treacherous. It wasn't that I was embarrassed," he said.

It raised a question in Mr. Foley's mind: Was there any part of his personal

life that should be off-limits?

"People don't ask (former U.S. Rep) Harry Johnston about his sex life," he said. "It's hard to quantify it, but once Barney Frank admitted he was gay, in almost every article it was 'Barney Frank, the openly gay member of Congress.' It becomes part of your title."

The service of such congressmen as Mr. Johnston, Mr. Frank and the late, great Mr. Rogers were the stuff of legend. Whom does Mr. Foley admire today?

"There's no statesman that I can find that just makes me go, 'Wow!' I was a fan of Mitt Romney's, but at the same time I was disillusioned. I said to him, 'Be yourself. You won in a blue state, the bluest of blue. Be proud of that; don't back away from your record.' But he capitulated on everything," Mr. Foley said. "I still have friends in Congress. Roy Blount called me not long ago to check on me, Ander Crenshaw — they're people that I like in the business that I thought were well intentioned and enjoyed serving the public. But nobody strikes me as the kind where I'd say, 'Wow, they're the new generation, that's the future.' The business has become so coarse because it's hard to separate the human being from the campaign ad and the rhetoric."

He admits to crossing party lines when he votes.

"I always jumped a ballot. I've done it when it was in office. I've never been a consistent party advocate," he said. "Some people don't earn my vote."

And he remains solidly Republican.

"I haven't had a falling out with the Republican ideals I held in office. I have a problem with their far-right stances on individual liberties, but I don't need to become something else simply because I'm mad at them for one or two positions that they take," he said. "And even Tom DeLay, I used to say at least he earnestly comes at the gay issue with some biblical reference. He'll say something about a faith-based reason he's

compelled to have a hard time understanding. He'd say that to you, and I'd say, 'OK, Tom, I get it.' He would at least look in your eyes and say it."

Democrats in Congress weren't always honest about why they were voting, he said.

"I'd be in the cloakroom with Democrats and they'd say, 'Oh, we've got to vote for those faggots. They're part of our coalition, you know, ugh. Jesus Christ, I feel dirty just thinking about it.' You're going, 'Huh? I'm listening to this, this is your rationale? They're dirty people? They're part of your coalition and you're stuck with them?'" he said, shaking his head.

Coming out

Mr. Foley left Congress to face his family and to deal with the scandal after word had spread about the emails and instant messages he had sent to underage congressional pages.

"They were so incredibly supportive," he said of his family. "When you go through an altering experience like that you obviously don't know what's going to happen because you assume you're headed in to the worst possible situation and there's no joyful outcome. For a couple of years, I probably thought the life I had known was over."

People even asked if he planned to leave the country to avoid the scrutiny.

"But the family couldn't have been more supportive. Layne, everybody just rallied behind me," he said. "The sexual abuse by the priest had never been discussed with the family, and all these various dynamics hit the news media and it was so much to absorb. None of them knew about the priest and what happened to me when I was 11, 12, 13. They had no idea that as they let me off with that parish priest on weekends for trips that all this was happening. And to me, it was like, you tell anybody and I'll kill myself. It was just more pressure than I could stand as a child."

Mr. Foley's sister, Donna Winterson, who served as his campaign manager and treasurer for three decades, said she was completely taken by surprise.

"It was extremely difficult. It was frightening. It was almost surreal. It was just very difficult to wrap your head around it," she said.

But they managed, despite some devastating family issues.

Their dad died a couple of months after the revelations, and Mr. Foley himself received treatment for prostate cancer in 2011. His partner, Layne, died in 2012 while awaiting a liver transplant.

Mr. Foley went into therapy in the weeks after he left Congress; while there, the priest who had abused him bragged in published reports that Mr. Foley obviously had enjoyed the activity because he kept coming back for more.

Mr. Foley is certain that the abuse informed his own activity decades later in Congress.

"My actions with the pages, thankfully, were only conversations, and conversations 3,000 miles away. There were numerous stories written as if I was talking to pages on the floor or emailing them while they were in the page program. Those were all dispelled. They were all former pages. Nonetheless it was wrong," he said. "Then I learned in recovery, the sexual trauma that I had suffered, that if you don't intercept those wavelengths, you're pre-programmed, and these things are going to reoccur. Coupled with alcohol, it went completely in the wrong direction."

He paused for a moment.

"I thank God every day that it never happened physically, that I committed no crime."

The family

There remains a certain joy at the family core.



The Foley children — Cathleen (left), Ed, baby Mark and Donna — around 1957.

COURTESY OF DONNA WINTERSON



Mark Foley participated in the No H8 campaign, which promotes marriage, gender and human equality.



Mark Foley's partner, Layne Nisenbaum (left), with Tamra FitzGerald and Mr. Foley. Dr. Nisenbaum died in 2012.

VENUE MARKETING

During another visit to Mr. Foley's store, the scene once again was lively as Mrs. Winterson and her husband, Stu, attempted to repair a light fixture that was to be hung from the ceiling. Mr. Foley nimbly climbed a ladder and cleaned out a fluorescent fixture while his sister steadied him, laughing all the way.

She said her brother seems much happier.

"I think it's a whole different place. It's a whole different mindset. He can let his guard down a little whereas before you were always on stage," she said, gesturing to Mr. Foley. "Which was extremely difficult. You have to watch everything you say, everything you do, how you dress."

Both siblings acknowledge that he would not have stayed in the closet long after the advent of social media.

"You couldn't exist in today's Internet world. And whether it's a true story or not, they just create them," he said. "You know, whether it's Mitt Romney never paying taxes, which was uttered by Harry Reid with such authenticity. It turns out he's always paid his taxes, but when it's spoken on the Senate floor, the senate majority leader has immunity from slander, as would a House member. I could say anything on the House floor immune from an attack with civil liability or something. But today's life, you wouldn't have a chance. Just a picture could appear of you at a cocktail party having one too many drinks, and boom."

He paused while his brother-in-law revved a drill, then continued.

"I probably would have been a chairman of a ways and means committee by this point," he said.

He paused and looked to his sister.



LILA PHOTO

Mark Foley with Patty Garvy, Lori Stoll and Lena Helms.

She remembers days in which they got up, drove to a breakfast in Punta Gorda, returned to the east coast, then headed back to Charlotte County for an event that evening.

"We work together as brother/sister, mentor/mentee. We always have done everything together," he said. "It doesn't even seem unusual that her poor husband is here working."

Return to grace

He can trace his gradual return to society to an event in 2009.

Geographically, his 16th Congressional District was huge, stretching across the state north of Lake Okeechobee from Palm Beach County to Charlotte County.

In August 2004, Hurricane Charley swept across the state, devastating Charlotte County before causing damage throughout other parts of Mr. Foley's district.

During the aftermath of the storm, Mr. Foley secured aid for his constituents.

Five years later, they remembered.

"They invited me back for the fifth anniversary of Hurricane Charley. Jeb Bush was there along with all the muckety-mucks," he said. "They appreciated all I had done and they asked me to come back. That was 2009, three years after I left."

Before 2009, Mr. Foley had been reluctant to appear before a crowd, avoiding county commission and other governmental meetings because he did not want to draw attention to himself.

"That was one of the first public things I did, and that was Charlotte County because they were so kind to me all the time," he said. "There was the sense that I was missing some of the good parts of humanity. I was letting this linger too long, this fear of the unknown."

He needn't have worried, at least not at that point.

"Gov. Bush was coming up and shaking my hand and saying, 'Great to see

you, Mark. How are you doing?' Bill McCollum was running for governor. He came up to me and said, 'We missed you.' And Bill McCollum is coming up to speak to me in a public setting? Maybe I missed something," he said. "My goodwill had exceeded some of the negatives in some peoples' heads."

His friend John Deese echoed that.

"I think for Mark, it obviously it took some time for him to feel comfortable and be back in the public and be back in the spotlight again. I think he has done a great transition," he said. "I think he stayed in the background. I saw him at Forum Club lunches and charity events but he really stayed back and took a low-key approach."

Marriage equality

After Mr. Deese, president of the PBC Credit Union, married his longtime partner, Steve Locante, earlier this year in Connecticut, he held a commitment ceremony in Lake Worth. Mr. Foley was there.

"We asked Mark to speak at the reception and he just did a remarkable job. I can't tell you how many people told me what a great message he gave and how he was so on target with what he said," Mr. Deese said.

It is a topic that is in the news.

Of Florida Attorney General Pam Bondi's bid to defend the state's ban on marriage equality, Mr. Foley said simply, "I think she's wasting her time."

He gives financial support to Equality Florida and to the Palm Beach County Human Rights Council, both organizations that fight gender discrimination.

"I wouldn't have been thinking I'd be on a bandwagon for marriage. I've never actually considered myself — even with a 28-year relationship with Layne — we never sat down and talked about marriage like it was something we needed. We never felt we were losing a civil right somewhere. We didn't have that mind frame. Our generation didn't," he said. "We were just happy to coexist and hopefully not antagonize people."

Mr. Foley voted for the Defense of Marriage Act when he was in Congress, and later voted against two attempts to pass a federal marriage amendment.

He sees it as wrong to deny people rights.

"I think Pam should focus on something else. She just seems to waste taxpayers' time," he said. "When I look at the kids in foster systems that are going without supervision or food. Kids are being locked up and you hear these horrific stories and you say to yourself and you have time to waste on this challenge. Let the courts decide. The courts have ruled."

That comes as a relief to activists.

"I think he's totally different now when it comes to our issues," said Rand Hoch, founder and president of the Palm Beach County Human Rights Council. "While he was generally supportive during most of his term, he's become much more open and much more publicly supportive of the LGBT community in the last few years. He's been very supportive of the HRC, of Compass, our local LGBT community center, so it does make a big difference."

Perhaps that — and an uncanny ability to bounce back — will be his legacy.

Just don't call him lucky.

"I think I'm a fortunate person. I think God blessed me abundantly in ways that I can never measure, and I've had a very fortunate life," he said. "I've virtually bounced back from any challenge thrown my way — Layne's passing, my dad's death, loss of job. These all are things I would rather have not experienced but they are part of life's journey, so I don't look at it as lucky. It's not a survivor instinct. It's just que sera, sera. You can't change the past; you can only look to the future." ■

HEALTHY LIVING

That angry, sarcastic relative may be suffering from hidden hurts



“Does it sound terrible if I tell you that I detest my sister Marcy? She’s probably the most self-centered, angry person you could ever meet. And, she has single-handedly ruined every family event for as long as I can remember.”

Once Jeff started on his rant, he could hardly contain himself. “Marcy makes every occasion all about her. Thanksgiving was no exception. She was barely in the door and started in on Mom. Mom is a sweetheart and goes through hoops trying to please everyone. But the harder Mom tries to make everything right, the worse it gets. Marcy had had a major fight with our sister Stacy the week before Thanksgiving. Mom made the mistake of trying to smooth things over between the two in an attempt to save the holiday. But, not surprisingly, Marcy hit the roof. She accused Mom of taking Stacy’s side, and then proceeded to make everyone uncomfortable with her sarcastic comments and withering looks.

I know it’s been a struggle for Marcy since her divorce. She’s been working crazy hours and finds it tough to make ends meet. I know from her comments that she resents how much easier things are for Stacy and me. I really do try to understand her position but I hate being on the defensive all the time.”

They say you can pick your friends, but not your family.

And, for some of us, that expression is sadly so telling. We may have a family member we would never choose for a friend, but, whether we like it or not, this person will be a major factor in our lives going forward.

It’s disheartening to face the holiday season with a sense of anticipatory dread. Some of us can’t help but feel gyped when watching Hallmark Holiday specials showcasing laughing, hugging families who seem to genuinely ENJOY and support each other.

It seems that the fires of family animosities are most often stoked when relatives gather to celebrate major holidays and life cycle events (such as weddings or funerals.) Many of us anticipate these occasions with tremendous expectations and are invariably hurt and disappointed when important people do not react as we’d hoped. We may feel pressure to pretend we’re enjoying ourselves when, in reality, we’re quite miserable. Or, feel obligated to be civil to people we find offensive.

It often helps to anticipate potential sensitivities or hard feelings before family gatherings. There’s often one relative who triggers intense emotional reactions with their contentious or obnoxious behavior. Our immediate response to the verbal slights or sarcastic jabs is usually to become defensive and fight back. We may be thinking: “I won’t tolerate being treated like this!” And, to save face we may believe we have no choice but to up the ante. While

this may seem like a self-protective move, in actuality, it often incites the other person, escalating the conflict.

We often act as if we have control over the actions or emotions of other people. If we try to change another person, we may get caught in a power struggle or invite criticism. However, the hard reality is: the only person’s behavior we can control is our own. By changing our own responses, we may actually set in motion a very different, more accepting dynamic.

Furthermore, when we focus on blaming the other person for all the heartaches, we lose an important opportunity to fairly assess the situation. Much more effective is to step back and gain some insight into what’s happening. If we show a genuine interest in understanding what’s bothering the other person (and a desire for some sort of resolution), we may actually be able to defuse the conflict. We don’t have to agree with them, but validating what is important to them often deflects their anxiety and insecurity. For example, saying: “It must be difficult to feel that way” or “This is clearly very important to you,” may communicate a genuine interest in their concerns. If we ask questions, encouraging them to open up, they may soften their hostile stance and become more receptive to another point of view.

These tactics can even be applied during a conversation that has begun to deteriorate. For example, saying: “I’m so sorry. I see that I upset you. Why don’t you tell me what’s bothering you?”

or “This is getting heated. Why don’t we take a break?” It can make a difference if we state that getting along is important to us, and we’d like to avoid hurtful feelings.

There are occasions where we are dealing with a deeply troubled person who is not open to resolution, and may not let up. In those cases, it’s best to strategize ahead of time to avoid major blow-ups. Sticking to pleasant, general conversations, and keeping contact to a cordial minimum is probably necessary. Finding ways to create some space from the negativity, and reaching out to other family members for a more supportive interaction could potentially ease some of the tension. Knowing the bottom line limit of what we’re willing to tolerate helps us set boundaries. We can then make a pact that it may be time to make an exit if things get impossibly out of hand.

It may help to remember that the other person’s behavior often has little to do with us. Underneath the relative’s abrasive exterior may be significant worry or insecurity. They may become overwhelmed and lash out, even when it isn’t warranted. Sometimes, just knowing they’re under acute distress may help us quell resentment and react with compassion. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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With Thanksgiving behind us, the holiday shopping season is in full swing. From now until Christmas, parents will head to the store to find the perfect presents for their children. From dolls to video games to train sets, choosing a toy can be overwhelming. But getting the right toy for a special child isn't that complicated as long as you follow several general guidelines and choose a toy with safety in mind.

Buy the right toy for the right age. Age recommendations listed on toys are based on safety guidelines, not intelligence level or degree of maturity. For infants, toddlers and preschoolers, look for toys that do not have any small parts that might cause a choking hazard, such as marbles or balls that are 1.75 inches or less in diameter.

Select toys that are durable and have tightly secured parts that can withstand pulling and twisting.

Stay away from toys that have sharp edges or points, or toys that are made of brittle plastic that could break easily. Parents should also avoid toys with long strings or cords that could pose a strangulation risk.

Never give a young child an uninflated balloon (or piece of balloon) because balloons are the leading cause of suffocation deaths. Remember to discard wrappings from toys after they have

been opened. Plastic bags can be a suffocation hazard for young children as well.

If you are buying a bicycle, inline skates, a scooter or skateboard for an older child, make sure they are used with a helmet or other safety gear, such as hand, wrist or shin guards.

Projectile toys, such as darts or arrows, should have soft tips or suction cups on the ends to avoid eye injuries. Toy guns should be brightly colored with a red tip so they don't look like real guns. BB or pellet guns are not recommended for children under the age of 16.

Choose toys that comply with safety standards. The U.S. Consumer Product Safety Commission (CPSC) regulates all toys made in or imported into the United States. Toys made after 1995 must comply with CPSC standards, which include setting guidelines and labeling most new toys for particular age groups. You should be aware of recent issues concerning lead paint and other hazards associated with toys made in China. Check the label on the box to see where the toy was manufactured.

Make sure toys made with fabric are flame resistant or flame retardant, and

choose plush toys that can be washed. Select art materials that are nontoxic. Crayons and paints should have the designation "ASTM D-4236" on the package, signifying they have been approved by the American Society for Testing and Materials. Make sure painted toys are covered in lead-free paint.

Buy electronic toys with the "UL" label that meet safety standards set by Underwriters Laboratories. Try to avoid older, hand-me-down toys, even if they have sentimental value. These toys may not meet current safety guidelines or have worn-out parts that could break off and become dangerous.

Toys can provide hours of enjoyment and help a child's development. But if used improperly or without adequate adult supervision, they can cause injury or even death. The CPSC reported nine toy-related deaths and 256,700 toy-related injuries that led to hospital emergency room visits in 2013 in the United States.

If an accident does happen, the pediatric emergency staff at Palm Beach Children's Hospital at St. Mary's Medical Center is ready to handle any situation. As the only dedicated pediatric emergency room in the area, Palm Beach Children's Hospital provides comprehensive, around-the-clock care. Don't feel like spending hours in an ER waiting room? You can hold your place in line from the comfort of your home using InQuickER, an online emergency room check-in service.

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ANDY SPILOS / FLORIDA WEEKLY

more society and networking photos at area events than we can fit in the newspaper. weekly.com and view the photo albums from the many events we cover.

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Carlin White leaves legacy of memories

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

When William Carlin White died on Dec. 2, 107 years of memories along the Loxahatchee River died with him.

Mr. White, who was born to Jupiter pioneers two years before the creation of Palm Beach County, remembered a time when most of South Florida was wilderness.

"Actually, there wasn't even woods. There was nothing more than palmetto set up in the area — short palmetto, not the tall ones now, this was the scrub palmetto. You couldn't see anything looking further south when I first started memorizing the area," he said during a 2012 interview, shortly before his 105th birthday.

His parents separated and he lived much of his childhood with his father in Nicaragua, learning to speak Spanish and Portuguese almost as fluently as he spoke English.

He served in the Navy during World War II, and had a distinguished career.

But he and his wife, Lillian, always returned to Jupiter.

He served as mayor of Jupiter during the 1970s and was instrumental in the founding of Jupiter Medical Center.

The area still is a hub for the rich and famous, much as it was back in the early 20th century.

"What people don't realize is that this was an area where people of all grades of life could come to Jupiter and live as they did almost at home,"



JUPITER INLET LIGHTHOUSE AND MUSEUM
Carlin White in the 1950s or '60s.

Mr. White said. "The Western Union stopped in Jupiter first. It went from Washington, D.C., and its first stop, of course, because of the topography of the area, it stopped in Jupiter ... and went from Jupiter to Havana and further south."

His grandparents owned the Carlin House, a hotel that sat on the south shore of Jupiter Inlet.

He remembered a time when there was no electricity, save the wireless station near the inlet.

"The railroad came in and before the railroad, we used the Intracoastal Waterway," he remembered. Supplies for the lighthouse and the wireless



FLORIDA WEEKLY FILE PHOTO
Carlin White in 2012, at age 105.

station came via steamboats that traveled the Intracoastal.

There was no refrigeration, either.

"The Carlin House took advantage of that because we would get our ice in the fall and they would bury it out in the yard in sawdust," he said.

That ice would last from September to June. At The Carlin House, it was used to chill drinks.

He used his 16mm movie camera to document the 1928 hurricane as it thundered through the area.

That's what you call living history, and live it he did.

He and his wife, Lillian, researched and authored books on local history

that tell the story of the area with authority, and an occasional bit of humor.

Perhaps two people never were better matched.

"She met me, came down here and got married, it was just like fitting another glove somewhere. She was a tremendous person," he said of his wife, with whom he raised a daughter, Lynn.

Lillian died in 1989, and he continued in 2012 to live alone, with help from an assistant, in the house he and Lillian built in the '70s. Stacks of magazines, including *Scientific American*, sat near his easy chair. There was an iMac parked on the desk in his Florida room.

And, remarkably enough, Mr. White still had a valid license to drive his Prius around town — not that he drove much at the time.

"At my age now, it's not a good idea at all. If I should get in an accident, even though I would be perfectly capable, it would not be a wise thing at all," he said in 2012, adding, "It would be absolutely foolish."

He was laid to rest on Dec. 8 at Riverside Memorial Park in Tequesta near such famous folk as singer Perry Como, talk-show host Mike Douglas and baseball player Gary Carter.

His grave lies in the Pioneer section of the cemetery, now a final resting place for the people who created Jupiter in the 19th and early 20th centuries — people with names like DuBois, Turner, Seabrook, Carlin and, yes, White.

He's in good company. ■



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DRONES

From page 1

is expected to be the largest area of commercial use of small drones, followed by public safety agencies. The real estate industry, filmmakers, photographers, engineers, and many others are eager to put drones to work — if they have not already.

It's confusing sorting out drone rules right now as people wait for the go-ahead from the Federal Aviation Administration. Hobbyists are allowed to use drones for fun. But the FAA prohibits any commercial or for-profit use without their permission. The FAA's assertion that commercial drones are not allowed began with the 2012 FAA Modernization and Reform Act signed by President Obama. This is the announcement that is grounding drones for commercial use, although not everyone got the memo or is following the rule — many Realtors and others have used drones for commercial purposes in the last few years anyway. Enforcement of the federal rule has been sparse.

In a case of regulation lagging behind technology, the Federal Aviation Administration still bans nearly all commercial use of small drones aside from "certain tightly controlled, low-risk" uses by public institutions, law enforcement, and a handful of businesses that require FAA approval.

"It's a whole area of business that's frankly being delayed as a result of the FAA not getting in front of this thing," said David Miller, director of The Chamber of Southwest Florida.

For commercial use the FAA defines a drone as an Unmanned Aerial System that weighs 55 pounds or less, stays under 400 feet and within the operator's

line of sight. Now only hobbyist drone users are clear for takeoff. By Congressional mandate, FAA rules that integrate UASs into the National Airspace System should be official by fall of 2015. The agency said it will release a set of proposed rules before the end of the year but did not provide further details.

"I think all we can say about the small UAS rules is that it will offer regulations that will provide a start toward expanded commercial UAS operations," wrote FAA spokesperson Les Dorr.

Further delay could mean lost revenue, according to a 2013 economic impact report by the Association for Unmanned Vehicle Systems International. It found that Florida is at the top of the list (No. 4) for states that would benefit when the FAA integrates drones into commercial airspace. Between 2015 and 2025, small drones could have a \$3.8 billion economic impact and create 4,803 jobs in Florida based on the state's current aerospace infrastructure.

"The industry is going to go somewhere, we're trying to make sure it comes to Florida," said Jim Kuzma, chief operating officer of Space Florida, the state-backed aerospace economic development organization.

Best Buy sells Parrot drones with very limited camera, video and flight capabilities starting at about \$100. A MikroKopter hobbyist drone costs between \$3,000 and \$20,000, while its pro-grade runs \$6,000 to \$300,000.

The FAA forbids for-profit drones even though it's not clear the agency has the authority to enforce privacy rules that don't yet exist. But the FAA has already issued at least 17 warning letters to UAS operators wrote Michael J. Corso, a civil trial and business litigation lawyer with Henderson Franklin in Fort Myers, and an aerospace engineer. The FAA is expected to create safe-



DJI PHANTOM 2

ty regulations such as banning drones within a certain distance from airports, Mr. Corso said, but will likely stop short of making UAS operators interact with an airport flight control tower. He expects rules regarding privacy to be put in place by states and points out that insurance for drones is also lagging behind their availability; in coming years civil or criminal litigation against drone users could dampen enthusiasm.

"I think what's happened is these drones are as popular as cellphones and you throw a GoPro camera on there and you can see a good bit," he said. "Everybody likes technology and likes things to play with ... Everybody wants information. There's certainly a heck of a lot available and I guess this is another extension of that."

Forty-three states have already introduced bills related to UAS privacy and 24 have either enacted new laws or adopted resolutions. That includes Florida lawmakers, who passed a 2013 bill that sets rules for law enforcement use of drones. Under the new Florida rules, law enforcement must issue a warrant before it can use a drone. Police may also use one if there is a terrorist threat, or a problem that requires "swift action" to prevent loss of life or to search for a missing person.

"Florida's drone law could be stronger

on transparency but its requirements for law enforcement use of drones are good and I think are indicative of the state-wide trend," said Harley Geiger, senior council for the Center for Democracy and Technology in Washington, D.C.

But for commercial drones, he said, "The lack of privacy rules harms businesses that want to use drones for normal business purposes. The lack of privacy protection in law, nationwide and at the state level has created a public resistance and backlash to wider use of the technology and has gummed up the FAA's regulatory effort. And it has resulted in a patchwork of state privacy laws which are difficult for businesses to navigate."

He is quick to point out the promise of drones for many businesses and public institutions, as well as challenges:

"For drones, I think the scenario that our society will want to avoid is one where individuals are subject to live streaming from commercial and hobbyist drones the moment they step out of their homes. And on the government side being under a network of drones that are watching broad geographic areas for general public safety."

Among local law enforcement agencies, the Lee County Sheriff's Office is one of the first in the state to buy drones.

NBC-2 reported in June that LCSO purchased two DJI Phantom 2s costing about \$1,200 apiece.

The LCSO declined to comment on how they're used until the rules are clarified.

"We're not yet ready to comment on drones other than to say that we follow all the state and federal guidelines. If and when they change, so will we," wrote LCSO spokesperson Tony Schall.

Congress has set a date of Sept. 30, 2015, for the FAA to finalize its drone safety rules. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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T.M.I.

■ Kansas lawyer Dennis Hawver was disbarred in November for his comically bad (24 separate deficiencies) defense of double-murder suspect Phillip Cheatham in 2005 (which led to a new trial for Cheatham). Hawver had admitted to the jury that his client was a “shooter of people” (a previous manslaughter conviction) who, as an “experience(d)” criminal would never have left that third victim alive with multiple gunshot wounds. A confident

Hawver had virtually invited the jury to execute “whoever” the killer was. (At a September hearing to keep his license, he dressed as Thomas Jefferson, banging the lectern and shouting, as reverse psychology, “I am incompetent!” — leading the blog Lowering the Bar to muse that by then, the argument was wholly unnecessary.) Cheatham told the *Topeka Capital-Journal* that Hawver is “a good dude (but) just in over his head.”

Names in the news

■ Arrested in October for burglary of a Kohl's department store in Alhambra, Calif.: Ms. Josephine Crook, 49. Passed away on Oct. 15 in Marietta, Ga.: Ms.

Ida Gbye, 81. Arrested in October and charged with stabbing two men in Regina, Saskatchewan: Ms. Danielle Knife, 24.

The continuing crisis

■ The Creative Class: To spark interest in the new leisure center opening in spring 2015 in Selby in North Yorkshire, England, the management company WLCT sponsored a contest to name the center, with the prize a year's free membership. On Nov. 5, General Manager Paul Hirst announced that Steve Wadsworth was the winner, proclaiming, “Well done to Steve on winning the competition.” The winning entry: “Selby Leisure Centre.”

■ A German woman who identifies

herself only as “Anna Konda” described to Vice Media in October her Female Fight Club in Berlin, now three years old, for women to test themselves in all-out wrestling matches. While some are fetish-motivated dominants, others display no particular sexuality — like Anna herself, who, she admits, simply likes to “crush” men's and women's skulls between her massive thighs. Anna says she is a product of East Germany's cliched development of tough, muscular female athletes.

Questionable judgments

■ In October, a mother charged that officials at E.R. Dickson School in Mobile, Ala., first detained her daughter, 5, for pointing a crayon at another student as if it were a gun, and then pressured the girl to sign a paper promising not to kill anyone or commit suicide. “What is suicide, Mommy?” the girl asked when her parents arrived.

■ In a 2010 incident at Sparkman Middle School near Huntsville, Ala., an administrator coaxed a special-needs girl, 14, into a boys' bathroom to “bait” a 16-year-old boy who had previous sexual misconduct issues into committing a prosecutable offense — and then failed

to protect the girl. (The girl's family sued and won a summary judgment, but the school board appealed, and in September 2014 the U.S. Justice Department formally endorsed the family's lawsuit.)

■ The West Briton newspaper reported in October that a darts team composed of blind men was ready for its inaugural match at an inn in Grampond, England, sponsored by the St. Austell Bay Rotary Club. The inn's landlord acknowledged that the game-room door would be closed “just in case” a dart strays off course. (The blind darters would be aided by string attached to the bull's eye that they could feel for guidance.)

Police report

■ Twice in September, police in North Kingstown, R.I., reported that women had complained of a motorist who would stop female strangers on the street to tell them jokes about blond women. The jokes were not sexual, but

still made the women “uncomfortable.” A high school girl told her mother of a similar episode. Based on a license plate number, police visited the man at home, and he agreed to stop.

Unclear on the concept

■ In some developing countries, a sex “strike” organized by women is often the only hopeful tactic for convincing husbands and lovers to take grievances seriously.

However, in November, Mr. Nderitu Njoka, head of a Global Men Empowerment Network in Nairobi, Kenya, announced that his organization would commence a “sex boycott” for five days, denying men's “services” to their wives — to protest “tyrannical” female domination.

According to Njoka, hundreds of Kenyan men are physically assaulted by females every year (including at least 100 whose wives vengefully castrate them).

(Referring to a notorious U.S. incident,

Njoka offered support to the singer Jay Z after he was punched by his sister-in-law Solange Knowles.)

■ First, do harm: In November, according to the deputy police commissioner in Calcutta, India, a group of student doctors at Nilratan Sarkar Medical College cornered, beat, maimed and eventually killed a man they suspected of rummaging through their belongings and stealing their mobile phones.

The incident followed a series of phone and laptop thefts, and some of the enraged medical students slashed the man's genitals before leaving him to die. ■

Clerk's office collects \$1,200 a minute during "Operation Green Light"

SPECIAL TO FLORIDA WEEKLY

When the Clerk & Comptroller's office gave citizens a one-time opportunity to pay their outstanding Palm Beach County traffic tickets in full, restore their driving privileges and save the 40 percent collection agency fee, they lined up by the hundreds to take advantage.

The clerk's office collected \$509,166 – approximately \$1,200 a minute – and processed 1,923 cases during "Operation Green Light," the office reported in a statement.

The office set a single-day record for traffic and criminal fines and fees paid. On a typical day, Clerks collect approximately \$104,371.

There were 447 drivers licenses cleared for reinstatement during Operation Green Light. Before the event, there were nearly 172,000 traffic cases in Palm Beach County that had been sent to a collection agency for nonpayment, with approximately \$36.5 million in unpaid fines and fees.

Operation Green Light was the first time a Clerk's office in Florida waived

the 40 percent collection agency fee. This allowed citizens to settle their outstanding cases with considerable savings.

Many traveled long distances while others arrived at 6 a.m. outside the doors of the Clerk's office location at the Palm Beach County Criminal Justice Complex in West Palm Beach.

The event was scheduled Nov. 8 from 9 a.m. to 4 p.m. at the Criminal Justice Complex and at the South County Courthouse in Delray Beach; clerks at both locations began seeing customers early and stayed late to ensure every single person in line at 4 p.m. was served.

"We knew that people would want to take advantage of this opportunity. Operation Green Light's success can be measured by the number of citizens who will now be driving legally," Clerk Bock said in the statement. "I want to thank everyone on my team who worked extremely hard and made this day such a tremendous success.

For more information about the Clerk's office, please visit mypalm-beachclerk.com ■

Palm Beach Gardens High receives \$25,000 State Farm Insurance grant

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens High School is one of 50 high schools in the nation to earn a \$25,000 "Celebrate My Drive" grant from State Farm Insurance, the school district said in a statement.

Students, faculty, parents, school staff, business partners and the community made online commitments to drive safely and avoid distractions such as texting while driving. The school was presented with the grant December 4 during the varsity boys' basketball game.

The school is required to invest 10 percent of the grant money on a



teen driver safety program for students, while the rest of the money can be spent on other school projects.

For more information, contact the school district's office of communications at 357-1114. ■



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WEEK OF DEC. 11-17, 2014

PALM BEACH COUNTY COMMERCE

“We want them to feel like it’s their own private three-acre nursery ... We wanted to create something that would be magic, a unique facility that would allow people to learn about plants.”

— Mayer Berg, Riverland Nursery Owner

Garden shops

... as unique as their owners

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

When Steven Chase was 10, he lived in a neighborhood built on an old mango grove, which had left the soil unusually rich and dark. He grew zinnias and sunflowers that shot up to over 6 feet. He told himself, “I always have to work around flowers.” More than 50 years later, you will rarely find someone as passionate about flowers as Mr. Chase.

They are his money. “With a name like Chase, you’d think I’d be greedy for money, but I’m greedy for flowers,” he says.

They are even his sex. “Without the orgasm,” explains the Palm Beach gardener and florist. “It just turns me on in my chest and my heart area in the same way as when I used to have sex.”

And when it comes to shopping for garden supplies, he knows just where to go. “I tell everybody, don’t go to Lowe’s, don’t go to Home Depot, go to Uncle Bim’s (Garden Center),” one of his favorite local garden supply stores. He cites its products and service as superior. “It’s the quality. It’s absolutely the quality.”

Independently owned garden stores in South Florida offer personal service, expertise about how to work with local soil and water conditions, and specialty products you won’t find at their big-box counterparts. They are connected with a network of Florida growers and suppliers. They are also often places people go to stroll, wander or find a sense of peace.

Even though a Walmart is being built across the street from Driftwood Garden Center in Estero, store president Chester LeMay feels that “enough people see the value of locally sourced material and quality material.”

“That’s going to be a real test to what we do,” he said, “but we’re committed to providing the service and products customers expect from us.”

Craig Hazelett’s parents have owned the business (its original location is in Naples) for three decades.

“Our business model is based on customer service, standing behind what we do and what we sell,” said Mr. Hazelett, who started in the family business pulling weeds, “making sure people know they can come back and ask us questions.”

On the garden path headed north from Driftwood, a stop at John Sibley’s All Native garden center and nursery is warranted. Tucked away in a neighborhood near Page Field in Fort Myers (he also has a Charlotte County location), Mr. Sibley offers hundreds of species of plants that thrive in local environments, small and tall, edible and colorful. Sunshine mimosa, for instance, is a groundcover with tiny leaves that close like eyelids if you run your finger over them.

Mr. Sibley teaches “xeriscaping,” a method of landscaping that conserves water by creating gardens built of local plant varieties. Holding regular classes at the store or chatting with walk-ins, he instructs customers on how to create “outdoor rooms”



COURTESY PHOTO

Erik Wigert of Wigert’s Bonsai in North Fort Myers oversees a bougainvillea sculpture.

with “plant communities” that after the first year or two of growth are largely self-sustaining and require minimal weeding. They are also made to attract butterflies, birds, and “friendly furry critters.”

A customer who had planted Bahama cassia plants, a host for bright yellow sulphur butterflies, came in to ask Mr. Sibley’s advice on when to trim them back; he advised her to wait until spring.

“They look absolutely beautiful. I didn’t know they were going to get so big,” she told him.

Long ago, at the end of the 1970s, Mr. Sibley left snowstorms and a divorce in Meriden, Conn. for life as a landscaper and gardener in Southwest Florida. But he still keeps up with the weather in his hometown.

“Thirteen degrees today,” he noted, on a balmy early December evening in South Florida. “I check it every morning.”

If you drive east of Fort Myers along Palm Beach Boulevard you’ll find Riverland Nursery. Owners Mayer and Sharon Berg came from Minneapolis and took over the business in 2007. A comprehensive supply store, its numerous demonstration gardens encourage meditative strolls. And free Saturday morning classes help customers brush up on gardening technique.

“We want them to feel like it’s their own private three-acre nursery,” said Mr. Berg whose wife, an artist, helped create pathways through the butterflies and blooms that offer inspiration. “We wanted to create something that would be magic, a unique facility that would allow people to

learn about plants.”

In the rural stretch between Fort Myers and Punta Gorda you’ll find even more unique places that plant lovers thrill to. If you’ve seen one bougainvillea, you might think you’ve seen them all. But Erik Wigert made one look like a giant ancient oak in a windswept landscape except with bright flowers instead of leaves and rendered in miniature: a bonsai tree.

He and his wife Andrea run Wigert’s Bonsai Nursery, a six-acre plot off U.S. 41. They devote most of the space to cultivating and selling bonsai trees and practicing the ancient Japanese artform translated as “tree in a tray.” Bonsai artists shape numerous varieties of little trees with wire and patient technique as long as the plant is alive. Besides “pre-bonsai” starter trees, bonsai classes are offered at the nursery each month as well.

“Generally you’re creating a tree in nature in miniature, but it’s often a very stylized version,” said Mr. Wigert, who is 38.

In Charlotte County, just over the Lee County line, the whoosh of the wind pushing through thick thatches of bamboo soothes the spirit. Here, David and Nancy Palmer have run Pottery Express and Bamboo Farm for about a decade.

“Running” bamboo can spread like a weed, Ms. Palmer explains, but all of their varieties are “clumping” bamboo, which crowds in one spot like a shock of hair. Especially unique Buddha belly bamboo stalks are composed of small plump sections. About two dozen types of bamboo come in various sizes (from 12 to 70 feet



John Sibley of All Native Garden Center in Fort Myers.

tall), density, and colors, green and gold, striped and black. There are also thousands of hand-painted pots, fountains, garden sculptures and lamps sourced from Mexico, Vietnam and elsewhere for their beauty or durability. On the five-acre property, wives often shop while husbands relax in gazebos, music and art festivals are occasionally held, and a yoga instructor teaches classes.

“You just wander, because it takes a while for you to settle on what you really want,” said Ms. Palmer.

As for lifelong gardener Mr. Chase, there’s no question about what he wants. You’ll likely find him happily going about his profession working in gardens.

“In Palm Beach the look is the palatial look,” he says, manicured and trimmed. “But it depends on the person you know? You want a formal garden with evergreens or a formal garden with a tropical flair of regal palm trees lining the driveway. It really depends on the individual. There is no right or wrong in the garden.” ■

NETWORKING

Mirasol Realty's first anniversary party at Mirasol Country Club



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NETWORKING

Center for Creative Education's Circus at the Center kickoff, Trevini Ristorante



Anka Palitz, Vicki Kellogg and Vicki Halmos



Barry Hayes, Cheryl Gowdy and Maurizio Busa



Betsy Meany and James Meany



Bruce Sutka and Bill Bone



Camilia Helander and Bruce Helander



Miriam Schallman and Carol Anne Stiglmeier

MICHAEL PRICE PHOTOGRAPHY

Young Professional Friends of Legal Aid 10th annual Brooks Brothers Event, The Gardens Mall



Amy Devore and Jeff Devore



Bill Lazarchick and Abigail Beebe



Colin White, Carl Williams and Christian Searcy Jr.



Gary Lesser and Michelle Suskauer



Grasford Smith, Greg Weiss and John Howe



Jamie Murray, Harreen Bertisch and Scott Murray

PHOTOS BY TRACEY BENSON

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COURTESY PHOTOS

Private water views at Mirasol beauty

SPECIAL TO FLORIDA WEEKLY

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COURTESY PHOTO

Zoo President & CEO Andrew Aiken crosses the finish line in the 2014 "Save the Panther" 5k race.

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The Meaning and the Moment

For several weeks, our column has provided a lot of tips and strategies that will help take your real estate business to the next level. This week we are going to pause for a moment. As the holidays are upon us and the New Year around the corner, we are going to take pause and find the significance of meaning and the moments we live, decide, act and learn from. Take a moment now, and enjoy this week's offering.

We all associate meaning to what is in our life. What happens to us and what follows what happens.

We make decisions based on those meanings and place a significant focus on reinforcing what we believe is the truth, our truth, our story.

Our focus creates a perpetuation of behaviors and habits that begin to shape the identity that we begin to project to others and on a deeper level ourselves.

In time, we feel in ourselves being pulled. Pulled both towards a greater truth and concurrently pulled to stay close to what we have come to know.

Another decision becomes necessary.

Do we stay with what we know? Should we continue on the path that we created for so long, so safely and with such consistency and persistence? Or, do we allow ourselves to be pulled to a different truth, and alternative meaning? Do we walk towards a bigger light in fear of being blinded by its brightness; exposed by its illumination of who we may really be? Or, do we stay put in our comfortable yet silently painful world in which we know there is more but fear exactly what that may mean for us??

Here is the moment. The moment where you may be reborn or will continue to relive what you have already created. There is no right answer, only what is right for you. But with confidence, can you say what that is? Do you have the clarity to understand the meaning of that very moment in which one, five, ten or more years of your life may be influenced by this decision to stay put or leap ahead into what feels right but scares the heck out of you?

There is meaning in every moment. But at some point, we take that meaning and perpetuate a life. A life that we continue to live from moment to moment and perhaps for many years thereafter. And at so many points in our life, in so many other moments, we know, we feel, we are certain there is more. But then we must decide. And we know, even choosing to stay put is a decision. We know that choosing to leap forward is a risk. But we decide. We choose our meaning and we define each moment through that choice. And at the end of each moment, any day, a given year, we may just realize that the feeling inside that pulls us out of the moment we are in, is simply the calling of the soul and the divine power that is inside that reminds us the very simple truth, that we have been given this power to define the meaning of any moment. And what makes us powerful is to step into that power, knowing the risk, fearing the outcome, but having absolute faith, that despite what lies ahead, ultimately the meaning is up to us and the moment, each moment is the greatest time in our life.

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"Save the Panther 5K" race returns to the Palm Beach Zoo

SPECIAL TO FLORIDA WEEKLY

The 2nd annual "Save the Panther 5K" race at the Palm Beach Zoo & Conservation Society, presented by Sagicor Life Insurance Company, is set for Saturday, Jan. 3. The race route winds through Dreher Park, finishing inside the zoo grounds at 1301 Summit Boulevard, West Palm Beach.

Participants are encouraged to register early to take advantage of the limited-time race registration fees of \$30 for adults, \$20 for children/youth (ages 17 and under).

On Dec. 22, the fee will increase to \$35 for adults. The morning of the race, the on-site registration fee for adults will be \$40, and \$25 for children/youth.

Online registration ends at midnight on Dec. 31. To pre-register online, visit tinyurl.com/Panther5k.

Guests, runners and race supporters can meet the zoo's Florida panther, Mirasol, or Micco, a Florida panther ambassador, during a special Panther Talk at 10 a.m. on race day.

The race is certified "green" by Athletes For A Fit Planet, which indicates the zoo pledges to incorporate sustainable practices in the running event.

The first 500 runners will receive a free T-shirt made out of 100 percent cotton, featuring a full-color photo of Micco silk-screened on the front. Because of popular demand, this included shirt is available in women's sizes as well as men's and youth sizes. The Palm Beach Zoo & Conservation Society is located at 1301 Summit Blvd. in West Palm Beach. The zoo is open from 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. For more information, visit palmbeachzoo.org. ■



KOVEL: ANTIQUES

Beer stein's origins traced to the 'Black Death'

BY TERRY KOVEL AND KIM KOVEL

Tradition claims that it was the bubonic plague in the 14th century that inspired the creation of beer steins. Many people had noticed that there were more deaths in filthy places in town than in clean sections, and that there were clouds of insects along with the illness in Central Europe. By the early 1500s, laws had been passed that all food and beverages served in public must be covered to keep insects away. The common drinking glass was a mug, so a hinged lid with a thumb-lift was added — and the stein was created. Since beer was already a common beverage and its taste was improved when lids helped prevent spoilage, beer consumption increased and so did the manufacture of steins. They were made of pewter, wood, stoneware and, for the very wealthy, ivory. Painted or carved decorations were added. A 1-liter stein made of carved ivory with scenes of cherubs drinking wine sold at a Fox stein auction in September 2014 for \$5,760.

Q: I bought a Chinese lacquered cabinet from a friend who inherited it from her parents. Her father, a merchant seaman, bought the cabinet in Hong Kong years ago. It's 35 inches tall and 41 inches wide. The top opens up like a chest, and both the inside of the top and the outside of the cabinet are painted and inset with jade. Is the chest valuable?

A: Your chest probably would sell for a good price. Chinese antiques are "hot" these days — sought by collectors here

and in China. Lacquered cabinets are especially desirable and can sell for prices into the thousands, as long as they're high-quality and in great condition.

Q: I would like to know the value of a silver medicine spoon that belonged to my grandmother when she was a nurse at the turn of the 20th century. The handle curves back and turns under. There is a red cross on the back of the handle stamped, "Red Cross Medicine Spoon JB & SM Knowles, Prov., RI, USA." The gold-washed bowl ends in a pouring spout and is marked on the back "Pat. 1901, Sterling 925/1000." What's it worth?

A: Your medicine spoon, patented in 1901, was sold by druggists. The bent handle allows the spoon to rest level on a table so a teaspoon of medicine can be poured into it. J.B. & S.M. Knowles of Providence, R.I., was in business from 1875 until 1905. Your spoon is worth about \$150.

Q: I have some Hess toy trucks from the 1960s and '70s. I think Hess Corp. releases a new toy nearly every holiday season. Are mine worth much?

A: The first Hess toy truck, sold in 1964, was a tanker-trailer that would sell today for about \$120. Others from the 1960s and early '70s are even pricier. The 1970-'71 fire engine can sell for close to \$500 if you have

the original box, and the 1966 tanker ship with its box lists for well over \$1,000.

Q: I have a Jim Beam decanter that's shaped like a baseball. It's 10 inches high, has a batter at the top and reads, "Professional Baseball's 100th Anniversary, 1869-1969." It has never been opened. What is it worth?

A: Jim Beam whiskey dates back to the late 1700s. The company started selling Kentucky Straight Bourbon in special containers in 1953. The bottles were made by Regal China Co. of Chicago, which made several series of collectible ceramic bottles. Your bottle is from the Sports Series. Jim Beam ceramic bottles are not as popular as they were years ago and are not easy to sell. Your bottle, full or empty, in excellent condition might sell for \$80. In poor condition, it's worth \$15 to \$30.

Q: My father, born in 1889, worked as an electrician for the Sterling Bronze Co. of New York City. In 1916 he was working at a house in upstate New York, switching out a Sterling Bronze Co.

It seems odd that cherubs drinking wine, not beer, are carved on the outside of this ivory beer stein. It has a hinged lid and a handle. It sold for \$5,760 at Fox Auctions of Vallejo, Calif., even though there are extra problems involved in selling old ivory.



six-light Colonial-style chandelier for a French Provincial model. He bought the Colonial model and left it to me in 1960. What do you think the chandelier would sell for today?

A: Sterling Bronze Co. was in business during the early decades of the 20th century. It made high-quality electric light fixtures, including chandeliers and sconces. We have seen pairs of Sterling Bronze Co. sconces auction recently for more than \$2,000. Chandeliers may not sell for as much, though, because it's hard to find new light bulbs that work in antique fixtures. If you have bulbs for it that work and look attractive, ask a nearby appraiser to look at your chandelier in person to estimate its value.

Tip: If two tumblers get stuck when stacked, try putting cold water into the inside glass, then put both into hot water up to the lower rim. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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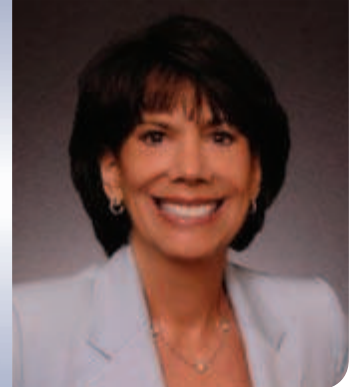


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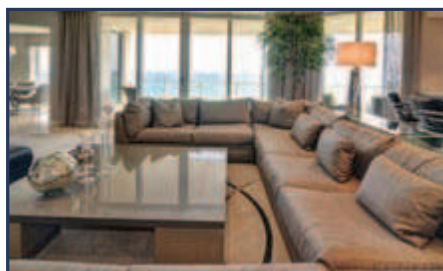
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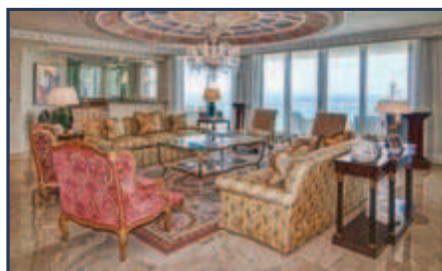
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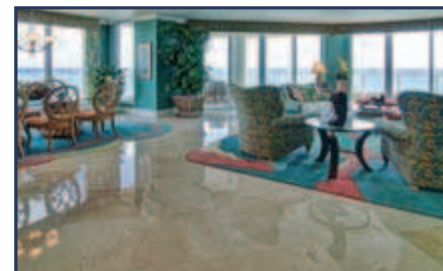
Ritz Carlton Residences 402A
3BR/3.5BA - \$3,780,000



Ritz Carlton Residences 2003A
3BR/3.5BA - \$3,578,000



Ritz Carlton Residences 1104A
3BR/3.5BA - \$3,250,000



Ocean's Edge 1401
4BR/4.5BA - \$2,875,000



Ritz Carlton Residence 1704A
3BR/3.5BA - \$2,699,000



Oasis Singer Island 12A
3BR/3.5BA - \$2,395,000

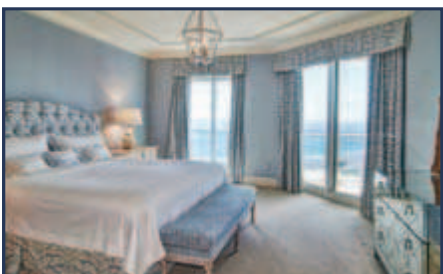


Ritz Carlton Residence 2202B
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Ritz Carlton Residence 1502B
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Ritz Carlton Residences 1903B
2BR + DEN/3BA - \$1,799,000



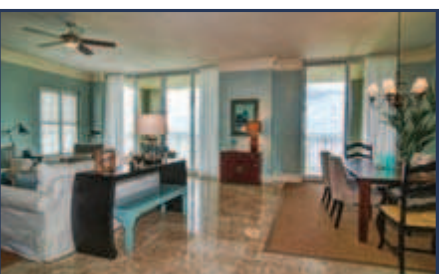
Ritz Carlton Residence 804B
2BR/2.5BA - \$1,650,000



Ritz Carlton Residences 1605B
2BR + DEN/2.5BA - \$1,595,000



Ritz Carlton Residence 1406B
2BR+DEN/2.5BA - \$1,450,000



One Singer 601
3BR/3BA - \$1,450,000



The Resort 1651
3BR/3.5BA - \$1,395,000



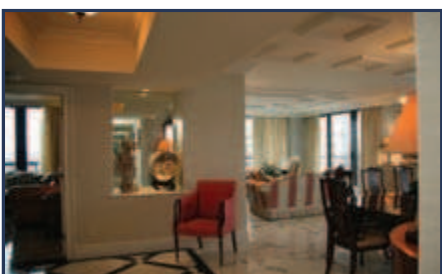
Beach Front 1603
3BR/3BA - \$1,250,000



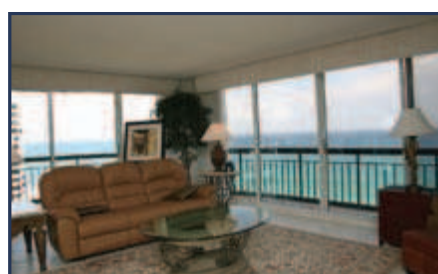
Beach Front 1503
3BR/3BA - \$1,225,000



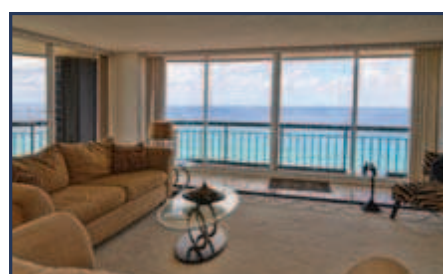
Ritz Carlton Residence 1206B
2BR/2.5BA - \$1,199,000



Martinique ET1203
2BR/3.5BA - \$850,000



Martinique ET1201
2BR/3.5BA - \$739,000



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ARTS & ENTERTAINMENT

WEEK OF DECEMBER 11-17, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

HELLO

BY NANCY STETSON
nstetson@floridaweekly.com

Ding-Dong!
Hello!

I would like to share with you news about the most amazing musical; it's the hottest ticket in South Florida, despite its unlikely topic: Mormon missionaries in Uganda.

It's "The Book of Mormon: The Musical," the Broadway show critics everywhere are raving about.

Ben Brantley of *The New York Times* proclaimed it "the best musical of this century;" a sentiment echoed by Kurt Andersen of NPR who said it is "by far the best new musical of the 21st century." Christine Dolen of the *Miami Herald* described it as "vulgar, hilarious and sweetly touching."

The musical won nine Tony Awards, including Best Musical, Best Book of a Musical

SEE MORMON, B7 ►



*Broadway's
hottest & most
controversial
musical
comes to
South
Florida*

INSIDE



Spilling It

Doug Cifu, new co-owner of the Florida Panthers, spills it. **B2** ►



Society

See who was out and about in Palm Beach County. **B12-13, 18-22** ►



An amazing "Old Lady"

Estelle Parsons is powerful in Dramaworks show. **B14** ►



Fun, moving "Fiddler"

Maltz reworks classic in 50th anniversary production. **B22** ►



The Dish

The Dish visits Testa's for lunch with a view. **B23** ►

Village life: Stalking the curly kale

myles LUDWIG



On certain clear Saturday mornings, I like to amble through the little village bordered on both sides by water just off the bridge that bifurcates Lake Worth.

Tucked into the pocket park there, the North Bridge Park I think it's officially called, no trolls live there and I stroll and schmooze with vendors of the greenmar-

ket, have a lazy mingle with locals and snowbirds, check out the girls in their sleekomatic cycling suits and straight calves and amuse myself with a café-au-lait and a pastry overlooking the water, accompanied by various buskers who seem to change every week.

Food, music, dogs, more food, just the right amount of people, just enough free parking and plenty of gentle, unhurried charm. Just the right amount of right.

I'm neither locavore nor vegan, but I do like the idea of planting a few bucks into the ground.

I often stop to chat a bit with the guys

from Solace, the nonprofit group that has an organic vegetable and chicken farm out by Hypoluxo and Lyons Road. They do economic sustainable projects and schools in Afghanistan, Liberia, Lebanon and the like. Even their kale is contemplative and their squash sincere. I look forward to seeing the groups' passionate founder Nate York smile through his ruddy complexion and flyaway gray hair. He usually points me to a pack of freshly picked arugula or mixed greens he says I won't regret.

SEE MYLES, B11 ►

SPILLING IT

'Dougie Large' is on a mission to save the Florida (hockey) Panthers

Doug Cifu is the new co-owner of the Florida Panthers. He and his business partner Vinnie Viola just bought the hockey team. We met at his home at Mirasol in Palm Beach Gardens.

Emily Pantelides: What's it like to be the owner of a hockey team?

Doug Cifu: It's surreal and you feel like you have an incredible amount of responsibility. We view ourselves as really custodians of a community property because this team was here long before we got here, and we know it will be here for many years after we are gone.

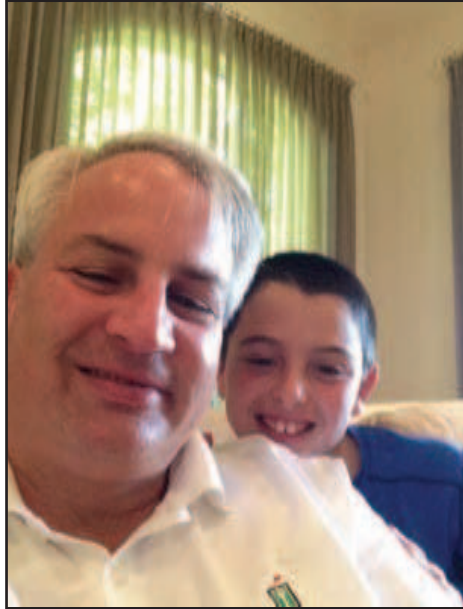
EP: What made you want to buy the team?

DC: Probably a little crazy. Equal parts insanity, and most of all competitiveness. My partner and I own Virtu Financial, an electronic trading firm we started together. We were stupid enough to think we could translate one to the other!

EP: Is it working?

DC: We run our company Virtu, the same way an army company would run. A small unit organized can be very, very successful. We take that strategy to hockey. A small group of 23 people who believe a team is more important than themselves ... well, those 23 people can accomplish anything.

EP: I'm going to be blunt with you here ... the team isn't winning a lot of games.



Panthers co-owner Doug Cifu and his son, Daniel, flash smiles for a selfie.

DC: The team has really struggled in its 21 years here. Made the playoffs four times, had incredible success early on ... but the real issue with the Panthers has been lack of stability. There are 122 sports franchises in the United States. You look at the most successful ones, what's the common thread? The stability and the guidance and the leadership at the top. You don't have stability in sports, you are not going to be successful.

EP: So are you here to bring stability?

DC: We are here and here to stay. Daniel, my 11-year-old son, wants to be either a doctor or a hockey general manager so that's my 20-year plan. The team isn't moving. I also want to demystify this whole owner thing. I'm just a fan that got lucky in life, and in business. So, every game I go to, I buy my seats. We don't have an owner's suite anymore.

EP: So it sounds like you are making some big changes?

DC: We are. Here's a good example. We are data and technology junkies, so we created an analytics group at the Panthers. We hired a math professor from West Point, and a hockey nut! I can't talk about the specifics he does, but essentially we are now analyzing every opponent and every player in the NHL. So every decision we make about every player and every opponent we play is influenced by analytics and data.

EP: Reminds me of Moneyball.

DC: It's a little bit like Moneyball. In some ways baseball is easier than hockey though because there are a lot of individual battles.

EP: Speaking of the players, it's been said that the Panthers is the best-looking hockey team.

DC: It's true! Even I know that. Just take one look at Scotty Upshaw!

EP: Do you play hockey?

DC: I wish I did ... I'm genetically incapable of skating but I love the game and I do have a good wrist shot.

EP: Favorite food?

DC: Sausage and peppers. I'm Italian-American. Generally I didn't have the best eating habits growing up, but I'm getting better. I'm trying to lose weight, as usual.

EP: Are you on social media?

DC: Twitter Facebook and Instagram. I'm embarrassed to tell you what my twitter name is.

EP: Now you have to!

DC: Dougie Large! I had a client many years ago call me that.

EP: Alright Dougie Large, tell me this, if that's your nickname in life, what do you want it to say on your tombstone?

DC: Great husband and a great father.

EP: Nothing about the Panthers?

DC: Just great husband and a great father.

EP: I know you came from humble beginnings and now you're doing so well. What's the best part of having this kind of wealth?

DC: It's a blessing, I don't take it for granted. A lot of people along the way helped me out. But, if it all went away tomorrow, I would be just as happy as I am now. ■

— Emily Pantelides is a former TV news anchor who is now in public relations. Emily gets local celebrities and notables to start Spilling It ... on what's hot and what's not in their lives.

TOULOUSE-LAUTREC AND LA VIE MODERNE: PARIS 1880-1910

Organized and circulated by Art Services International, Alexandria Virginia.

His excellency François Delattre, Ambassador of France to the United States of America is Honorary Patron of the exhibition.



THE SOCIETY OF *The Four Arts*

Immerse yourself in the vibrant world of 19th-century France, through this critically acclaimed exhibition at The Society of the Four Arts. Featuring more than 200 works from celebrated avant-garde artists at the heart of "La Belle Époque," this exhibition showcases the colorful theatrics and nightlife that made Paris the iconic city that it is today.

On display Dec. 6, 2014 through Jan. 11, 2015

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The West Palm Beach A&E District is a centralized collection of inspiring arts and entertainment venues; art and history museums; galleries; libraries; performing arts companies; and art education institutions. Situated in the heart of South Florida's most progressive city, the District includes more than 20 distinct and distinguished cultural destinations that form a defining industry cluster. The A&E District enhances the appeal of West Palm Beach as a visitor destination, drawing attention to its status as a vibrant city illuminated by its beauty and range of creative expression. A free trolley dedicated to connecting partners makes getting around the District easy and enjoyable.



Take the scenic route! Hop aboard the free A&E District trolley and move from one cultural experience to the next. The Orange Line operates Tuesday through Saturday from 10 a.m. to 4 p.m.

Trolley Stops:

1. West Palm Beach Marriott – hourly beginning at 10:00am
2. Hyatt Place West Palm Beach / Downtown – hourly beginning at 10:05am
3. Residence Inn by Marriott / Downtown – hourly beginning at 10:10am
4. Palm Beach Atlantic University Admissions – hourly beginning at 10:15am
5. Ann Norton Sculpture Gardens – hourly beginning at 10:20am
6. Norton Museum of Art – hourly beginning at 10:25am
7. Society of the Four Arts – hourly beginning at 10:35am
8. Flagler Museum – hourly beginning at 10:40am
9. Richard & Pat Johnson PBC History Museum – hourly beginning at 10:50am
10. Mandel Public Library / Palm Beach Photographic Centre – hourly beginning at 10:55am

Brought to you by the West Palm Beach Downtown Development Authority

Upcoming Events

Natural Balance: The Sculptures of Jerzy Kedziora

NOVEMBER 5 – MARCH 1
Ann Norton Sculpture Gardens
2051 S. Flagler Dr.

Seeing Double: The Best Of DOUBLEtruck Magazine" Exhibition

NOVEMBER 13 – JANUARY 9
Palm Beach Photographic Centre
415 Clematis St.

Klara Kristalova: Turning into Stone

DECEMBER 2 – MARCH 29
Norton Museum of Art
1451 S. Olive Ave.

The 8th Annual Festival of Trees

DECEMBER 6 – 13
Ann Norton Sculpture Gardens
2051 S. Flagler Dr.

Movie in Italian - "Our Land"

DECEMBER 12
Multilingual Society
210 S. Olive Ave.

OMG: Objects in Metal & Glass

DECEMBER 12 – JANUARY 13
Habatat Galleries
513 Clematis St.

Opera @ The Waterfront

DECEMBER 13
Meyer Amphitheatre
104 Datura St.

Holiday Dance Vignettes by Florida Dance Conservatory

DECEMBER 14
Mandel Public Library of West Palm Beach
411 Clematis St.

John "CRASH" Matos

DECEMBER 19 – FEBRUARY 10
Paul Fisher Downtown Gallery
218 Clematis St.

The Beach Boys Fifty Years Of "Fun, Fun, Fun"

JANUARY 8
Kravis Center
701 Okeechobee Blvd.

Distinguished Lecture Series: Dr. Thomas Graham - Mr. Flagler's St. Augustine

JANUARY 14
Historic 1916 Courthouse
300 N. Dixie Hwy.

La Bohème (Palm Beach Opera)

JANUARY 16 – 18
Kravis Center
701 Okeechobee Blvd.

Continuum

JANUARY 21 – FEBRUARY 7
Paul Fisher Downtown Gallery
218 Clematis St.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

JUST ANNOUNCED:

Harry Connick Jr. — Tickets are on sale Dec. 12 for the Grammy-winning American Idol judge's just-added performance Feb. 11 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$39 and up. Info: 832-7469; Kravis.org

ABBAMANIA — Feb. 24, Maltz Jupiter Theatre, Jupiter. A second show has been added to meet demand for the sold out show on Feb. 23. Tickets are on sale now at 575-2223 or jupitertheatre.org

THURSDAY 12.11

Meyer Jewish Academy's 9th Annual Luncheon — Today is the deadline to buy tickets for the luncheon, which takes place at 10:30 a.m. Dec. 18, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The luncheon features Amy Atlas, entertainer and author, baking and crafting stylist, who is recognized for creating the stylized dessert bar trend. Susan Lord, director of admissions, will be honored for more than 30 years at the school. Also features a high-end silent auction with more than 200 pieces including a seafood night at Mar-a-Lago Club, a Tory Burch handbag, a Tiffany & Co. necklace, and an American Girl doll. Tickets are \$95. Info: 686-6520 or mooallem@meyeracademy.org.

Clematis by Night — 6-9 p.m. Dec. 11, at the West Palm Beach Waterfront, Flagler Drive at Clematis Street, West Palm Beach. Heritage performs. Info: clematisbynight.net.

Art After Dark — 5-9 p.m. Dec. 11, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Lectures, tours, entertainment. Info: 832-5196; Norton.org

SATURDAY 12.13

Neuroscience Discovery Day — 10 a.m. to 4 p.m. Dec. 13, Max Planck Florida Institute for Neuroscience, 1 Max Planck Way, Jupiter. Participate in hands-on science experiments and get a behind-the-scenes look at where scientific discoveries are born. Free. Also features food trucks on site and live entertainment. Info: maxplanckflorida.org/ndd.

Laurie Snow Hein exhibition — 10 a.m. to 5 p.m. Dec. 13 and 1-5 p.m. Dec. 14, 14494 Peace River Way, Palm Beach Gardens. See her plein air art and get a tour of the studio. Info: 799-9610; lauriesnowhein.com

Fundraising Yoga Class — 4-5:30 p.m. Dec. 13, Jupiter Community Center, 200 Military Trail, Jupiter. Hosted by The Giving Tree Project, a minimum donation of \$10 (tax-deductible) benefits the Christmas Fund at El Sol, Jupiter's Neighborhood Resource Center. Info: friendsofelsesol.org or visit their Facebook page or email thegivingtreeproject@hotmail.com.

Usher - The UR Experience — Dec. 13, American Airlines Arena, 601 Biscayne Blvd. Miami. \$53 and up. 786-777-1000; americanairlines.arenamiami.com. Tickets: 800-745-3000; ticketmaster.com

SUNDAY 12.14

Delray String Quartet — Dec. 14, The Colony Hotel, 525 E. Atlantic Ave., downtown Delray Beach. Program 2: Dvorak and Wagner at the Piano. Features Tao Lin, Marina Radiushina, David Alsina and Richard Danielpour. Tickets: \$35. Info: delraystringquartet.com

MONDAY 12.15

Book Talk & Signing — 6-8 p.m. Dec. 15, Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Authors James Kushlan and Kirsten Hines will give a presentation on their book "Attracting Birds to South Florida Gardens." Info: <http://bit.ly/1B9o3PE>

TUESDAY 12.15

"The Book of Mormon" — Dec. 16-21, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: 832-7469; Kravis.org. Show info: BookofMormonTheMusical.com

LOOKING AHEAD

Fleetwood Mac — Dec. 19, BB&T Center, 1 Panther Parkway, Sunrise. \$100 and up. Tickets available through Ticketmaster. 800-745-3000; thebbtcenter.com

Il Barocco Italiano — 7:30 p.m. Dec. 19, Royal Poinciana Chapel, Palm Beach. The Symphonia of Boca Raton performs the Vivaldi's "Four Seasons" with conductor-soloist David Kim. Tickets: \$25. VIP tickets are \$125 and include a pre- and post-concert reception. Info: 376-3848

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

Ongoing: Motown Friday Nights' with Memory Lane. The Norm Kubrin Trio performs on Saturdays.

Cabaret in the Royal Room:

The Four Freshmen — Dec. 11-13

Ann Hampton Callaway & Liz Callaway — Dec. 31, Jan. 2-3

AT OLD SCHOOL SQUARE

The Delray Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. Hours: 10 a.m. to 4:30 p.m. Tuesday-Sunday; closed Monday and major holidays. Admission: \$5; free for younger than age 6. Info: 243-7922; delrayarts.org.

In the Crest Theatre:

"A Chorus Line" — Through Dec.

14, Crest Theatre, 51 N. Swinton Ave., Delray Beach. See the first self-produced theatrical show in the history of the Delray Beach Center for the Arts, which features a 23-member cast under the direction of Broadway veteran KD Smith, one of only a handful of choreographers personally entrusted by Michael Bennett to carry on his original vision. Tickets: \$45 each (plus a \$2 historic preservation fee). Info/tickets: 243-7922, Ext. 1 or online at DelrayArts.org

Special Events and Theater:

Catch a Rising Star: Kojo Prince — Dec. 11. \$20.

A Christmas Carol — Dec. 16. Crest. \$40.

Catch a Rising Star: Vic DiBittetto — Dec. 18

Free Friday Concerts at the Pavilion — At 7:30 p.m. at the Outdoor Pavilion. Free. Food trucks, cash bar. No outside food. No pets.

Jimmy Stowe & Stowaways (Beach Music) — Dec. 12

Solid Brass (Class Rock/R&B) — Dec. 19

In the Crest Theatre Gallery:

Opening: Language Art — Through March 8. Art which uses text to explore emotional, social and other themes. Features work by Trey Speegle, Mary Coyle, Michael Dinges, Reed Dixon, William Halliday, Kathy Halper, Meryl Pataky, Johnny Romeo, Matthew Rose and Annie Vought.

School of Creative Arts Showcase — Through Jan. 11. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students.

AT THE DB PLAYHOUSE

The Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. Info: 272-1281; delraybeachplayhouse.com.

Main Stage Plays: "Over the River and Through the Woods," A comedy by Joe Pietro — Through Dec. 14. Tickets: \$30.

Musical Memories Series: "Top Hat, White Tie and Tails: Celebrating the Songs of Fred Astaire" — Through Dec. 18. Tickets: \$30.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

"My Old Lady" — Through Jan. 4. Starring Estelle Parsons, and featuring Angelica Page and Tim Altmeyer in a newly revised version of Israel Horowitz's play. Tickets: \$62. Student tickets: \$10. Tickets for educators: half-price with proper ID (other restrictions

apply).

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

Weekend Family Fun Series — Season tickets: \$39.

• **"The Nutcracker," by Dance ALIVE!** — Dec. 12.

AT THE EISSEY

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampus-theatre.org.

Symphonic Band of the Palm Beaches present Holiday Party III — Dec. 12.

Ballet East presents Annual Winter Gala — Dec. 13.

The Indian River Pops Orchestra presents Holidays with the POPS — Dec. 14.

The Dance Theatre of Florida presents "The Bell" — Dec. 19-21.

In the theater gallery:

Exhibition: Photography Exhibition by the Lighthouse Camera Club — Through Jan. 13.

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

Ongoing: Tea at Café des Beaux-Arts. Continues until April 4. \$22 members (save \$2 during Member Appreciation Days through Dec. 7) and \$40 nonmembers. Reservations required.

Exhibition: "Kiss of the Oceans: The Meeting of the Atlantic and the Pacific" — Through Jan. 4. This exhibit tells the fascinating story of the construction of the Panama Canal.

Lecture: The Canal Builders: Making America's Empire at the Panama Canal — Dec. 16.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

"Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910" — Through Jan. 11 in the Esther B. O'Keeffe Gallery. \$5. Free for members and age 14 and younger.

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WHAT TO DO, WHERE TO GO

Richard Wagner's "Die Meistersinger von Nürnberg" — Dec. 13.

Friday Film Series — Tickets: \$5 at the door. Free for members.

"Amadeus" — Dec. 19.

The Talk of Kings Book Discussion Group — Book discussion group meets in the King Library. Free. "The Fall of Paris, Part II: The Commune," by Sir Alistair Horne — Dec. 16-17.

Campus on the Lake Lectures:

The Buildup and Fundamental Causes of World War I, with John Browne — Dec. 11. Free.

Medical History and Current Research, with David Nash, M.D. — Dec. 15. Free.

What Makes a Great Photograph? with John J. Lopinot — Dec. 16. Free.

AT THE KRAVIS CENTER

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

"The Book of Mormon" — Dec. 16-21

Takács Quartet — Dec. 11.

PEAK — Provocative Entertainment at Kravis

Abraham in Motion: Pavement — Dec. 19-20

Movies By Moonlight, featuring "Frozen" — Dec. 13

Lewis Black — Dec. 13.

AT THE MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

Stories in the Garden — 10-11:30 a.m. Dec. 12. Fruit & Vegetable Harvest. Speaker: Stacey Burford, Youth Services Librarian. Free.

Time & Change in the Garden — 9-11 a.m. Dec. 13. Speaker: Allen Sistrunk, Mounts Garden Director, will help you bring excitement back into the landscape. \$30 members, \$40 nonmembers.

AT THE ZOO

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Wings Over Water Bird Show — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

The Wild Things Show — noon daily.

Story Time at the Zoo — 10:30 a.m. Dec. 13. Features "Stellaluna" by Janell Cannon. Free with admission.

Story Time at the Zoo — 10:30 a.m. Dec. 20. "The Story of Ferdinand" by Munro Leaf. Free with admission.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

Sarge: The Chanukah Chutzpah Tour — Dec. 17. Tickets: \$29-\$35.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Dec. 19. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. \$15 members, \$20 nonmembers.

Twilight Yoga at the Light — 6:15 p.m. Dec. 15, 22, 29. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Class may be canceled due to bad weather. Check the web site for updates.

AT LYNN

Keith C. and Elaine Johnson Wold Performing Arts Center, 3601 N. Military Trail, Boca Raton. Info: 237-9000; events.lynn.edu

Amarnick-Goldstein Concert Hall:

Elmar and Friends — 7:30 p.m. Dec. 11. Distinguished violin faculty Elmar Oliveira, along with Carol Cole, Ralph Fielding, Guillermo Figueroa and David Cole. \$20.

AT MACARTHUR

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

Fish Tank Interpretation — 11 a.m. Sundays. A lesson in fish. Free with park admission.

Guided Kayak Tours — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

Ongoing: The theatre offers a variety of classes for adults, including tap, jazz, playwriting, acting, and musical theater. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

"Fiddler on the Roof" — Through Dec. 21. Features the classic songs "Sunrise Sunset," "Matchmaker, Matchmaker" and "If I Were a Rich Man." A special family performance sponsored by The Hanley Center during Hanukkah takes place at 6 p.m. Dec. 18. Meet the cast in the lobby for a dessert reception. Tickets: \$54 and up.



#SFL TOP PICKS

12.11-12.13

The Four Freshmen — The group, known for such hits as "Day By Day" and "Blue World," plays Dec. 11-13 at The Colony Hotel's Royal Room, 155 Hammon Ave., Palm Beach. Info: 655-5430.



12.14

Delray String Quartet — Program includes Dvorak and Wagner, Dec. 14, The Colony Hotel, 525 E. Atlantic Ave., downtown Delray Beach. Tickets: \$35. Info: delraystringquartet.com.



#SEE IT

"Frozen" — The movie screens in the Kravis Center's Gosman Amphitheatre at 7 p.m. Dec. 13. Tickets: \$5; 832-7469.

#LAUGH AT IT

Josh Wolf — The comic plays shows Dec. 12-14 at Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

Dec. 11: Canasta strategy class; bridge: learn to play 2 over 1; seeing the world through Jewish bifocals; duplicate bridge games; art across the centuries part I: the joy of opera; a basic introduction.

Dec. 12: Beginners to advanced beginners bridge supervised play; paint what you like!; expert play of the hand with Paul Swanson; the art of Chinese brush painting; duplicate bridge games

Dec. 13-14: Duplicate bridge games

Dec. 15: Advanced beginners supervised bridge play; canasta 101 classes with Tom Lindsay; pouring paint; duplicate bridge games; mah jongg and canasta play sessions; timely topics discussion group; the way of a higher self presented by Temple Israel

Dec. 16: Mah-jongg 101 class with Diane Penner; film talk: the films of Woody Allen and Mel Brooks; duplicate bridge games

Dec. 17: Duplicate bridge games; painting existentially, mah-jongg and canasta play sessions, famous late bloomers, pinochle or gin and mingle!, Preview of the 2015 Donald M. Ephraim Palm Beach Jewish Film Festival

WHAT TO DO, WHERE TO GO

In the Bente S. & Daniel M. Lyons Art Gallery:

Helen Stein: The Pursuit of Immortality
- Dec. 11-Jan. 2

AT THE MOS'ART

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

Film — Through Dec. 11: "Point and Shoot" and "Viva la Liberta." Dec. 12-18: "Low Down" and "Diplomacy."

Live Performance — Dec. 12-14: "How to Succeed in Business Without Really Trying."

AT PALM BEACH IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Josh Wolf — Dec. 12-14. \$20.

Rory Scovel — Dec. 18-20. \$17-\$20.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. New pricing is in effect: Science Center AND Afterlife pricing (guests get access to both) is: \$19.95 adults, \$17.95 seniors, \$15.95 age 3-12, free for younger than 3. Members \$8. If guests want to just go to the museum, it is: \$12.50 adults, \$11.50 seniors, \$9.50 for age 3-12, free for younger than 3. Members are free. Info: 832-1988; sfs-science-center.org

Afterlife: Tombs & Treasures of Ancient Egypt — Through April 18. Investigate how this ancient culture prepared for death and the afterlife. Special pricing planned: Mummy Mondays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older. Pharaoh Thursdays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older from 4 to 8 p.m. Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months-4 years old for story time, a special science-themed activity and socialization opportunities. \$5 members, \$10 adults, free for age 4 and younger.

Silver Science — 2 to 5 p.m. the second Wednesday of each month. Guests 62 and older have guest presenters on various topics, view a planetarium show and interact with over 50 educational exhibits. Admission for seniors 60 and older is \$10 and includes a free planetarium show at 3 or 4 p.m.

AT THE WICK

The Wick Theatre & Costume Museum — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Info: 995-2333 or thewick.org

"Name" — Through Dec. 28. Leslie Uggams stars.

FREE LIVE MUSIC

Live Entertainment on the Plaza — 7 to 11 p.m. Friday and Saturday

nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

Music on the Plaza — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownnpga.com

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Live Music — E.R. Bradley's, 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

Downtown Live — 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/ performers: downtownthegardens.com

Jazz and BBQ at the Blue — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651

264 Grill — 8:30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Rd. in Palm Beach. Info: 833-6444.

ONGOING

Seniors Care! Food Drive — Through December, drop off food at Lakeside Center, 10410 N. Military Trail, and Burns Road Recreation Center, 4404 Burns Road, in Palm Beach Gardens. Nonperishable foods will benefit Grove Park Elementary School for their holiday meal boxes for families in need. Info: 630-1100.

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

Adult Writing Critique Group meets — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Info: 881-3330; lakepark-fl.gov

American Legion Post 371 — 7 p.m. on the third Wednesday of every month at VFW Post 9610 in Lake Park. For information on eligibility, meetings, and activities, call 312-2981.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Through March 1: "Natural Balance: The Sculpture of Jerzy Kedziora." Info: 832-5328; ansg.org.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Through Jan. 10: "125 Years: Women of Vision, National Association of Women Artists Inc." Dec. 13-Jan. 10: "Michael Burges & Katharina Mayer Lausberg Contemporary."

Artisans On The Ave — 630 Lake Ave., Lake Worth. Info: 582-3300 or 762-8162.

The Audubon Society of the Everglades meets monthly and hosts bird walks. Info: 742-7791; Valleri at 385-9787 (evenings). auduboneverglades.org

- **Second Thursday Leader's Choice** — Dec. 11. Details posted 48 hours in advance at auduboneverglades.org
- **Bird Tour STA 5** — 8 a.m. Dec. 13. Register at 742-7791 or asetripinfo@gmail.com
- **Bird Walk at Riverbend Park** — 8 a.m. Dec. 13, 9060 Indiantown

Road, Jupiter. Birding trips meet at south end of main parking lot near canoe rental trailer. Leader: Ed Kawecki.

- **Bird Walk Caloosa Park & Lake Ida** — 8:30 a.m. Dec. 14. Meet at Caloosa Park, 1300 S.W. 35th Ave., Boynton Beach. Meet in the back of the park, and near restrooms. Bring picnic lunch. Leaders: Paton White/Linda Humphries.
- **Bird Walk Green Cay Wetlands** — 4 p.m. Dec. 19, 12800 Hagen Ranch Road, Boynton Beach. Meet outside Nature Center main door. Leader: Jim Howe.

The Boca Raton Museum of Art — 501 Plaza Real, Boca Raton. Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org. Through Jan. 11: "Theresa Bernstein: A Century in Art; Elliott Erwitt Photography"; "Bryan Drury: Terrestrial Visions; Shizuka Yokomizo: Forever (and Again)" — Jan. 11.

The Brewhouse Gallery — 720 Park Ave., Lake Park. Exhibits works by local artists. Trivia Night from 7-9 p.m. Wednesday. Live music, local food trucks on site from 8-11 p.m. Friday and Saturday. Comedy from 8-10 p.m. Sunday. Hours: 9 a.m.-11 p.m. daily. Info: 469-8930.

Busch Wildlife Sanctuary & Refuge — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Nature trails through pine flatwoods, oak hammocks, and cypress wetlands, a wide variety of native animals from American eagles to panthers. Donations welcomed. Info: 575-3399; buschwildlife.org.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com. Solo Exhibitions: Dena Lyons — Through Dec. 20. Carin Wagner — Through Dec. 20.

The Historical Society of Palm Beach County — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historical-society-pbc.org. Courage Under Fire: 120 Years of Fire Rescue — Through June 27.

Jupiter Medical Center Auxiliary Bingo — 6 p.m. Dec. 18, in the Alhbin Building second floor (Auxiliary Office). Refreshments. Info: Melissa at 714-7579.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; LighthouseArts.org. 3rd Thursdays — meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday. Through Jan. 10: "Best of the Clubs," "Charlie and Linda Riggs Ceramics," "Richard Burkett" and "Faculty Exhibition." "Untold Stories from the Art World's Vaults" — 5:30 p.m. Dec. 18, Lighthouse ArtCenter. Gordon Lewis will take the audience through a modern conservation lab with illustrations of high tech equipment and its use, and a conservators' skills. Hear war stories of damaged art, then see the results.

Loggerhead Marinelifelife Center — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelifelife.org.

- **Evening tours:** 6 to 7 p.m. Tuesday. \$20 for adults; \$12 for children. Reservations required at 627-8280

ext. 105 or kmooney@marinelife.org.

- **Children's Research Station:** Kids learn science skills by doing lab experiments at 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free.
- **Mommy and Me Paint!** 11 a.m. Thursdays through May. Kids learn about sea turtles through hands-on activities and discussion, then paint their own sea turtle ceramic to take home! \$8 per ceramic.
- **Hatchling Tales:** 11 a.m. Wednesdays through May. Kids make ocean-inspired crafts, hear stories and music. Free. For ages 0-4.

The Multilingual Society — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

• **Movie in Italian** — 6 p.m. Dec. 12. Film: "Our Land," Italy, 2006, in Italian with English subtitles.

• **Spanish Book Club** — 5:30 p.m. Dec. 17. Book: "Tres tristes tigres" by Guillermo Cabrera Infante. Best for intermediate to advanced speakers. Free for members, \$10 nonmembers. RSVP to nk@multilingualsociety.org

• **End of the Year Party** — Reservations required by Dec. 15 for the party at 5:30 p.m. on Dec. 18. Mayor Jeri Muoio and Consul General of France Philippe Létrillart will attend this cheese and wine reception. Bring a wrapped present for the traditional gift exchange.

The North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org. Ongoing: Lunch & Listen: noon Thursdays. Bring your own lunch and join us in listening to great audio recordings from a variety of subjects in art and literature. Knit & crochet at 1-4 p.m. Mondays. Quilters at 10 a.m.-2 p.m. Fridays. Adult chess club at 9 a.m. the first and third Saturdays. Book Discussion: "Prince Lestat" by Anne Rice — 11 a.m. Dec. 11. Genealogy Club meets — 7 p.m. Dec. 16. Book and a Movie: "Interview with the Vampire" by Anne Rice — 1:30 p.m. Dec. 11. Book and a Movie: "The Nutcracker Ballet" — 1:30 pm. Dec. 18.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Through Jan. 11: The Rudin Prize for Emerging Photographers and "Renaissance to Rococo." Through Feb. 15: Coming Into Fashion: A Century of Photography at Conde Nash. Through Feb. 15: Picasso's Muses. Through Feb. 15: Master Prints: Dürer to Matisse — A display of works on paper that showcases more than 40 masterpieces spanning 500 years of printmaking. Lobby Installation by Terry Haggerty — Through Sept. 3. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

The Palm Beach Gardens Historical Society — 7 p.m. the second Wednesday of the month at the Society Home, 5312 Northlake Blvd., Palm Beach Gardens. Info: 622-8538.

The Palm Beach Photographic Centre — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or foto-fusion.org. "Seeing Double: The Best of DOUBLEtruck Magazine" — Through Jan. 9. ■

"I come from a long line of pastors, and here I am, singing 'hasa diga eebowai' every night."

— Cody Jamison Strand, who plays Elder Cunningham,



COURTESY PHOTOS / (C) JOAN MARCUS, 2014

THE BOOK OF MORMON National Tour Company

MORMON

From page 1

and Best Original Score, as well as the New York Drama Critics' Circle Award for Best Musical and the Outer Critics Circle Award for Outstanding New Broadway Musical, to just mention a few.

"The Book of Mormon" plays the Raymond F. Kravis Center for the Performing Arts in West Palm Beach Dec. 16-21. But the show sold out within three weeks; the waiting list for tickets is so long the venue's no longer taking names for it.

Written by Trey Parker and Matt Stone, the creators of "South Park," and Robert Lopez, co-composer and co-lyricist of Broadway's "Avenue Q," the musical tells the story of two 19-year-old missionaries sent to Uganda to convert the residents to Mormonism.

"It deals with the journey that two Mormons take, after they graduate from high school and go off to do their missionary work," says actor James Vincent Meredith, who plays Mafala, a Ugandan. "It's their journey to Uganda, and the journey they take as far as learning about their religion and each other, and about friendship."

But Mr. Stone and Mr. Parker have made a career out of pushing boundaries, including the boundaries of good taste. Never having met a line they won't cross, they're specialists in shock. Their musical satirizes not only Mormonism, but all organized religion, and includes subjects such as clitoridectomies and men having sex with babies because they mistakenly believe it'll cure them of AIDS.

Perhaps their most controversial song in "The Book of Mormon" is "Hasa Diga Eebowai," a cheery, bouncy little song that TV news show "60 Minutes" called "rude, crude, lewd and blasphemous." The lyrics curse God in very explicit language.

"First, I thought, if I'm lucky enough to get this role, I don't know if my parents can come to see this," says Mr. Meredith, who sings the number and teaches it to the Mormon boys. "They're religious. But also just saying what I say in that song; I wasn't sure if they could cotton to it."

"I read (the script) two or three times. I kept thinking, 'How is this being produced? How are they allowed to do it?' It goes after everyone. The misnomer with the show is that it only makes fun of Mormonism. But they make fun of everyone. That's what got me excited about auditioning."

But still, there was that big number he has to sing every night, cursing God from



Denée Benton, Cody Jamison Strand

the stage.

"The thing that kind of allowed me to make my peace with it is that the struggles that these people are going through ... are real," he explains. "An epidemic, so many diseases going around, that are taking brothers, sisters, mothers, daughters, fathers, uncles. There is such frustration by the people ... it's a very sensible response: what the bleep, God? Why is this happening to me? Why is this allowed to happen? Why do I have this family member this day and two weeks later they're gone?"

"I think when you have no answers, are frustrated and there's nothing you can do about it, about sickness, oppression from the warlord ... I can understand why this song would spring up from such frustration."

Reaction to the number is usually positive, although once in a while, people walk out.

"I understand that," he says. "It's a bit of a surprise. It takes some people aback. But the lion's share of the audience is definitely with us."

As for his religious parents, they came to see the show in Chicago. Mr. Meredith grew up in Evanston, a suburb just north of Chicago, and acts in Chicago's Steppenwolf Theatre Company. He also appeared on Broadway in "Superior Donuts," which originated at Steppenwolf. "The Book of Mormon" is his first musical.

"They are definitely religious, and I had concerns," Mr. Meredith says. "I was probably the most nervous for that show. I'm a grown man with a wife and kid of my own, but you always want your parents to be happy. I wasn't sure how they'd take it. Believe it or not, they enjoyed it."

Cody Jamison Strand, who plays Elder Cunningham, one of the two lead mis-

sionaries in the musical, had a similar situation.

He comes from a line of ministers: Not only is his father an Assemblies of God minister in South Dakota, but his grandfather is also one.

As for Mr. Strand himself? "I didn't hear the calling," he says simply.

He did hear the call to become an actor. Ironically, the first role he played on Broadway was the Mormon missionary, Elder Cunningham. After playing the role on Broadway, the 25-year-old joined the Chicago cast and is now touring with them.

His father, he says, "has seen the show about 14 times" and really likes it, though "he always says they could use the f-word about half the amount of time (that they do.)"

In his bio, Mr. Strand dedicates his performance to his grandparents, including his grandfather Bob, who is also a pastor.

"I come from a long line of pastors, and here I am, singing 'hasa diga eebowai' every night."

The song, he says, is vital to the show.

"It's important dramaturgically the moment it happens in the show," he says. "If it didn't, there would be no story. If all of Uganda accepted our message from the beginning, our show would be very short! They needed a place to go. Every issue that is talked about in the song is really happening."

One of his favorite things to do is to go online and read the one-star negative reviews on Yelp.

"I find it hilarious," he says. "They harp on that song and say, 'It's not funny to make fun of that stuff.' We're not making fun of it, we're pointing it out."

"I think you can say more through a satire than you can being serious."

"(Mormonism) is the lens that they

use, they use Mormons to talk about all organized religion. They're the masters of satire."

The musical, he says, "touches on everything and leaves no stone unturned. That's what people like about it, it's an equal opportunity offender."

How will South Florida audiences respond to the show?

It's difficult to predict.

Bringing "The Book of Mormon" to the Kravis Center, says senior director of programming Lee Bell, who booked the show there, "means South Florida audiences can enjoy the hottest show on Broadway without leaving the sunshine."

When he saw the show on Broadway, "I thought it was a great way of combining the two forces, the genre of Broadway and success of 'South Park' to create a hit Broadway show."

But Mr. Bell, who was out of the state and could only respond via e-mail to questions, side-stepped any questions regarding how audiences may respond to some of the controversial humor, choosing only to reply, "Audiences everywhere laugh when they see the show," and, "As I said, it's a funny show and the audiences are laughing."

The show "really is a tribute to musical theater," says Mr. Meredith.

"It's in the same world (as 'South Park'), but it's got a totally different flavor," says Mr. Strand. "It's has their staple traits, the jokes that will make your jaw drop. But nothing is said with a mean spirit within the show. It's all through the eyes of these two innocent Mormon boys who are experiencing a part of the world they've never even known."

"People are standing on their feet at the end of the show."

"If you stick to the end, I promise you'll love it." ■

in the know

"The Book of Mormon: The Musical"

>> **When:** Dec. 16-21

>> **Where:** Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach

>> **Cost:** The show is sold out and the venue's no longer taking names for its waiting list.

>> **Information:** Call 832-7469 or (800) 572-8471 or go to www.kravis.org.

>> **Also:** "The Book of Mormon" is also playing Dec. 26 through Jan. 4, 2015 at the Dr. Phillips Center for the Performing Arts, 445 S. Magnolia Ave., Orlando. Tickets are \$42.75 to \$157.75. For info call (407) 839-0119 or go to www.drphillipscenter.org.

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BOAT PARADES

The 43rd annual Boynton/Delray Holiday Boat Parade — 5:30 p.m. Dec. 12. The flotilla lines up at the Lantana Bridge and goes south along the Intracoastal Waterway to the C-15 canal in Delray Beach. Viewing areas at the Boynton Harbor Marina, Intracoastal Park, and along the parade route. Info: 600-9097 (Amy); boyntonbeachcra.com

Pompano Beach Boat Parade — 6 p.m. Dec. 14. This parade, one of the oldest in the nation, starts at Lake Santa Barbara and travels north on the Intracoastal Waterway to The Hillsboro Boulevard bridge. Features at least 50 decorated boats. Info: pompano-beachchamber.com

STREET PARADES

The Delray Beach Holiday Parade — 6 p.m. Dec. 13, along East Atlantic Avenue west to the Fire Department, Delray Beach. The theme is holiday movies and the parade features more than 70 entries this year. Santa will ride aboard the Delray Beach Fire Department's fire truck. Parking: \$5 at the PBC Parking Garage, on West Atlantic Avenue; next to Courthouse, behind library, and at the Old School Square parking garage. Info: 243-7277, mydelray-beach.com

The 38th annual Jupiter-Tequesta Christmas Parade — 1 p.m. Dec. 14, from Alt. A1A and Center Street in Jupiter north to Bridge Road in Tequesta. This year's parade theme is "All I Want for Christmas." Float builders will try to express what they want for Christmas with their decorated floats. Info: 746-1722.

The 31st annual Wellington Holiday Parade and Celebration — 2:30 p.m. Dec. 14, Wellington Amphitheater, 12100 Forest Hill Blvd., Wellington. The Holiday Park at the Wellington Amphitheatre opens at noon. The 1.3 mile parade features two dozen horses, 500 musical instruments, 10 fire trucks, and 2,500 participants. A festival and tree lighting follows. Info: 578-4807; cpbchamber.com

AT CITYPLACE

CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: 366-1000; cityplace.com/events

Winter Wonderland: A Free Family Fun Fest: 1-4 p.m. Dec. 14. Make toys with the elves, take a train ride, watch the snowfall, meet your favorite winter princesses, plus cultural and holiday performances. Bring a toy for Toys for Tots.

Sunday Holiday Music Series: Noon until 4 p.m. Dec. 21. Also features shopping surprises, photos with Santa and complimentary gift wrap.

Ongoing:

Holiday Train Rides: 3-9 p.m. Wednesday and Thursday; 3-10 p.m. Friday; 11 a.m.-10 p.m. Saturday; and noon-8 p.m. Sunday.

Snowfall on the Plaza: 6 and 7 p.m. Monday-Wednesday and 6, 7 and 8 p.m. Thursday-Sunday.

Live Music on the Plaza: 7 to 11 p.m. Friday and Saturday.

DOWNTOWN WEST PALM BEACH

Visit Sandi, The World's Only 600-Ton Sand Tree — Through Dec. 31. Sandi comes alive each night with a musical light show, plus four other sculptures each with its own theme. Check out the holiday-themed photo boards. Beginning at 6:30 p.m., lightshows take place every 15 minutes unless another event is scheduled. Info: wpb.org/events for details.

Snowieville — Though Dec. 30. Create your own tropical snowman using the wardrobe and accessories provided. Open daily from 10 a.m.-9 p.m.

Peppermint Putt-Putt — 10 a.m. to 9 p.m. Dec. 4-30. Practice putting at this holiday themed nine-holed mini golf course. \$2.50 plus a refundable deposit.

Screen on the Green — 8 p.m. Dec. 12. Free outdoor family movies for the holidays. Double feature: "Merry Madagascar" and "Home Alone." Concessions. Info: wpb.org/screen-on-the-green

Celebrity Sand Sculpting Competition at the GreenMarket — 10:30-11:15 a.m. Dec. 13. Finish your holiday shopping at the GreenMarket and watch local celebs battle for best sand-sculpture bragging rights plus \$500 for their favorite charity.

Opera on the Waterfront — 2-3:30 p.m. Dec. 13, Meyer Amphitheatre, 104 Datura St., West Palm Beach. The free concert will feature opera arias and ensembles performed by featured artists James Valenti and Michael Chioldi, Palm Beach Opera Young Artists, and the Palm Beach Opera Orchestra and Chorus conducted by Greg Ritchey. New this year: A VIP Tent with beer and food opens at 1 p.m. \$25. Info/tickets: 833-7888; pbopera.org

Northwood Village Art Walk — 6 p.m. Dec. 13. Visit this historic arts district and take a free guided walking tour focused the art exhibited in the eclectic mix of gallery spaces, boutique shops and restaurants. Sip wine and nosh on appetizers, and take in artists' demos and lectures. The tour is free but you must register at northwoodartwalk.com

A Circus-Themed Clematis By Night — 6 to 9 p.m. Dec. 18. Get a free preview of Ringling Bros. and Barnum & Bailey "Built to Amaze" Holiday Edition plus a performance by School of Rock. Info: Wpb.org/events for details.

DELRAY BEACH

Cookie Cruise with Santa — 10 a.m. Dec. 13 and 20, aboard Delray Yacht Cruises' Lady Atlantic. A 90-minute cruise which includes a visit with Santa, cookies and milk or hot chocolate, coffee and tea, and craft activities. Tickets: \$18. Younger than 2 are free. Get a keepsake photo with Santa for \$10. Reservations are required at 243-0686.

Menorah Lighting — 6 p.m. Dec. 16. Join your neighbors on the grounds at Old School Square for the lighting of the first candle of the Menorah.

Screen on the Green — 6:30 Dec. 20 at Old School Square Park. A free, holiday-themed double feature: the animated classic "How The Grinch Stole Christmas" (1966), followed by the feature film "The Grinch" (2000) both shown on a four-story screen. BYO blankets, lawn chairs, snacks and drinks and bring a toy to donate to the Miami Children's Hospital Foundation.

Ongoing:

Visit the 100-foot Tree — Through Jan. 1, on the Great Lawn at Old School Square, 51 N. Swinton Ave., Delray Beach. See 15,000 LED light bulbs. Also features a kiddie train ride. The tree will be open from 10 a.m. to 10 p.m. daily from Dec. 5 to Jan. 1 (and at 1 p.m. on Christmas Day and New Year's Day). \$1 suggested donation. Info: 243-7922, DelrayArts.org

The Holiday Carousel — Through Jan. 4. Ride times: 5-9 p.m. Monday-Friday; 10 a.m. to 9 p.m. Saturday; and 1-9 p.m. Sunday. \$2.

Visits and Pictures with Santa — Through Dec. 23. Times: 6-10 p.m. Thursday, Friday, Saturday and Sunday and 10 a.m. to 1 p.m. Dec. 6, 14, and 20. Professional photos by VMA Studios are \$10 (includes photo holder). Purchase your ticket for Santa photos at the Gift Shop. \$20 for a Fast Pass to visit Santa.

Ice Skating: Through Jan. 1. Take a few spins on the simulated ice skating rink. Tickets are \$6 for 45 minutes, which



includes skate rental. Socks are required. Times: 5-10 p.m. Monday through Friday until Dec. 22, then 1-10 p.m. weekdays; 10 a.m.-10 p.m. Saturday; and 1-10 p.m. Sunday.

Kiddie Train Rides: Through Jan. 1. Kids will love the colorful new train. Times: 5-10 p.m. Monday through Friday until Dec. 22, then 1-10 p.m. weekdays; 10 a.m.-10 p.m. Saturday; and 1-10 p.m. Sunday. \$3.

BOYNTON BEACH

Holiday Movies in the Park — 7 p.m. Dec. 13, Dewey Park, 100 N.E. Fourth St., Boynton Beach. Holiday film TBA. Food and beverage vendors. Free. Info: 600-9097

PERFORMANCES

“Over the River and Through the Woods: A Comedy by Joe Pietro” — Through Dec. 14, Delray Beach Playhouse, 950 NW 9th St., Delray Beach. \$30. Info: 272-1281; delraybeachplayhouse.com

“A Christmas Carol” — Through Dec. 21, Sol Children Theatre, 3333 N. Federal Highway, Boca Raton. \$15 adults, \$10 students. Info: 447-8829; solchildren.org

The Perfect Gift: Christmas with The Tenors — Dec. 12, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. “Ave Maria,” “What Child Is This” and “O Holy Night” are on the set list when Clifton Murray, Victor Micallef, Remigio Pereira and Fraser Walters take the stage. Arrive early for *Beyond the Stage*, a free musical presentation in the Dreyfoos Hall lobby at 7:15 pm. \$15 and up. Info: 832-7469; Kravis.org

A Peter White Christmas featuring Rick Braun and Mindi Abair — 6 and 8:30 p.m. Dec. 12, Lyric Theatre, 59 SW Flagger Ave., Stuart. A fusion of jazz, pop, and classical interpretations of Christmas classics. \$42. Info: 772-286-7827; lyrictheatre.org

Messiah Sing-In — 8 p.m. Dec. 12, First Presbyterian Church, 2331 N.E. 26th Ave., Pompano Beach. The Master Chorale of South Florida invites you to bring your score or borrow one and join the group and soloists performing Handel’s beloved oratorio. \$15. Info: 954-418-6232; masterchoraleofsouthflorida.com

Dreyfoos Holiday Choral Concert — 7 p.m. Dec. 13, Meyer Hall, Dreyfoos School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. The talented student chorus performs its annual holiday concert. \$10 adults, \$5 seniors and students with ID. Info: 802-6052; soafi.org

Holidays with the POPs — 7:30 p.m. Dec. 13 at the Lyric Theatre, 59 SW Flagger Ave., Stuart, and Dec. 14 at the Eissey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. The Indian River Pops! Orchestra performs seasonal music, featuring the Robert Sharon Chorale, soprano Lorrianna Colozzo, and bell ringers. \$25. Info: 772-286-7827; lyrictheatre.org

Signs of the Season: Music of the Season For the Season — 7:30 p.m. Dec. 13 and 4 p.m. Dec. 14, Lifelong Learning Center at FAU Jupiter, 5353 Parkside Drive, Jupiter. The Choral Society of the Palm Beaches, joined by a chamber orchestra and soloists, begins its 53rd season with a program of contemporary, traditional and timeless pieces for Christmas and Hanukkah, including Pergolesi’s Magnificat. Also features the popular community carol sing. \$20, \$10 students. Info: 626-9997; choralsocietypalmbeaches.org

The Youth Orchestra of Palm Beach County’s Winter Concert — 4 p.m. Dec. 14, BAK Middle School of the Arts, 1725 Echo Lane Drive, West Palm Beach. Performances by the chamber ensemble, and all four orchestras. \$10 or \$15 VIP. Info: 561-281-8600; yopbc.org

Masterworks Chorus performs Handel’s Messiah — 7 p.m. Dec. 14, Royal Poinciana Chapel, 60 Coconut Row, Palm

Beach. Ninety voices accompanied by a 20-piece orchestra and guest soloists. \$25. Info: 845-9696; masterworkspb.org.

The Manhattan Transfer Holiday Concert — With the Palm Beach Pops, Dec. 14, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The 10-time Grammy award winning vocal group performs. Info: 832-7469; kravis.org.

Tony Kenny’s Christmastime in Ireland — 7:30 p.m. Dec. 15, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. This stage and television icon from Ireland combines comedy, traditional Irish music and dance from Celtic classics to holiday favorites. \$45 and \$55. Info: 575-2223; jupitertheatre.org

Merry Bronxmas with the Bronx Wanderers — 6 and 8:30 p.m. Dec. 15 and 16, Lyric Theatre, 59 SW Flagger Ave., Stuart. The New York vocal ensemble brings a brand-new performance featuring your favorite seasonal songs. \$42. Info: 772-286-7827; lyrictheatre.com

“A Christmas Carol” — 8 p.m. Dec. 16, the Crest Theatre at Delray Center for the Arts, 51 S. Swinton Ave., Delray Beach. A new adaptation of Dickens’ classic with its timeless message, and including traditional Christmas carols, directed by Carl Rajotte. \$40. 243-7922; delraycenterforthearts.org

Sarge: The Chanukah Chutzpah Tour — 8 p.m. Dec. 17, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. All new “Just for Chanukah” material and music performed with the chutzpah. Tickets \$29-\$35. Info: 586-6410; lakeworthplayhouse.org

Radio Theatre: “It’s a Wonderful Life” — Dec. 17-19, Arts Garage, 180 N.E. First St., Delray Beach. Scripts adapted from classic movies are performed live. \$25-\$35. Info: 450-6357; artsgarage.com

American Big Band: Home for the Holidays — Dec. 18, PBSC’s Dolly Hand Cultural Arts Center, 1977 SW College Drive, Belle Glade. Holiday hits from Buble to Bing performed by an 11-piece big band, and eight singers and dancers. \$20 adults, \$17 seniors, \$10 children, college students and staff. Info: 993-1160; palmbeachstate.edu/theatre/dollyhand.

“THE NUTCRACKER”
DanceALIVE! — Dec. 12, PBSC’s Duncan Theatre, 4200 Congress Ave., Lake Worth. \$15. Info: 868-3309; ww.palmbeachstate.edu/theatre/duncan-theatre

Miami City Ballet — Dec. 18-24. \$25 and up. Info: 305-929-7010; miamicityballet.

- **Broward Center, 201 SW Fifth Ave., Fort Lauderdale** — Dec. 12-14.

- **Adrienne Arsht Center, 1300 Biscayne Blvd., Miami** — Dec. 18-24.

- **Kravis Center, 701 Okeechobee Blvd., West Palm Beach** — Dec. 27-29.

Arts Ballet Theatre — Dec. 20, Parker Playhouse of Fort Lauderdale, 707 NE Eighth St., Fort Lauderdale. \$40. : 877-311-7469; parkerplayhouse.com

St. Lucie Ballet — Dec. 26. Lyric Theatre, 59 SW Flagger Ave, Stuart. \$25-\$35. Info: lyrictheatre.com

MISCELLANEOUS EVENTS

Ceramic League of the Palm Beach’s Annual Holiday Scholarship Fundraiser — 11 a.m. to 9 p.m. Dec. 11-14, Thursday through Sunday, with a special reception with art demos and refreshments from 5 to 9 p.m. Dec. 12, at Artisans On The Ave., 630 Lake Ave., Lake Worth. Features ceramics, sculpture, paintings, fused glass, mixed media, encaustic wax, wood art and jewelry created by Ceramic League of the Palm Beaches members. Info: 582-3300; cerami-leaguepalmbeaches.org



The Perfect Gift: Christmas With The Tenors

Friday, December 12 at 8 pm

Four powerful, diverse voices perform holiday hits such as “O, Holy Night.”

Dreyfoos Hall • Tickets start at \$15*

With support from **WPBT 25**

Beyond the Stage: Join us for a free musical presentation by The Rosarian Academy Show Choir in the Dreyfoos Hall lobby at 7:15 pm.



PEAK Abraham in Motion Pavement

Friday and Saturday, December 19-20

Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm

Dancing depicts love, violence, and physical and emotional pain while examining a troubled culture.

Beyond the Stage: Join us for a post-performance discussion with Company members led by Steven Caras on December 19.

Rinker Playhouse • Tickets \$28

Made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**



Robin Spielberg: Spirit of the Holidays

Saturday, December 20 at 7:30 pm

Robin uses compelling melodies, expressive piano technique, and story-telling about the origins of the music to enrapture audiences and celebrate this special season.

“Reflective piano, smart originals.”
– *The Washington Post*

Persson Hall • Tickets \$35



Family Fare

Tuesday, December 23 at 2 pm and 7 pm

All your favorite characters, including Mr. and Mrs. Claus, honor Rudolph’s 50 years on TV and deliver an uplifting message: What makes you different also makes you special. **Come early to meet Santa!**

*Rudolph the Red-Nosed Reindeer animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

Dreyfoos Hall • Tickets start at \$20*

Beyond the Stage: Join us for a free pre-performance musical presentation by the School of Rock of the Palm Beaches in the Dreyfoos Hall lobby at 1 pm and at 6 pm.



Forbidden Broadway Comes Out Swinging!

Friday through Wednesday December 26-31

Friday, Sunday, Monday, Tuesday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm
Wednesday at 7 pm and 10 pm* (*New Year’s Eve*)

Broadway productions receive new scripts – and costumes – in this hilarious roast.

Rinker Playhouse

Tickets \$39 (except December 31 at 10 pm \$58*) *Includes *New Year’s Eve* champagne toast



Wednesday, December 31 at 8 pm

Set in Damon Runyon’s mythical New York City, this oddball romantic comedy – considered by many to be the perfect musical – soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon: Sarah Brown, the upright but uptight

“mission doll”; Sky Masterson, the slick, high-rolling gambler; Adelaide, the brassy-voiced showgirl; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game. “The ultimate musical comedy!” – *CBS TV*

Dreyfoos Hall • Tickets start at \$35

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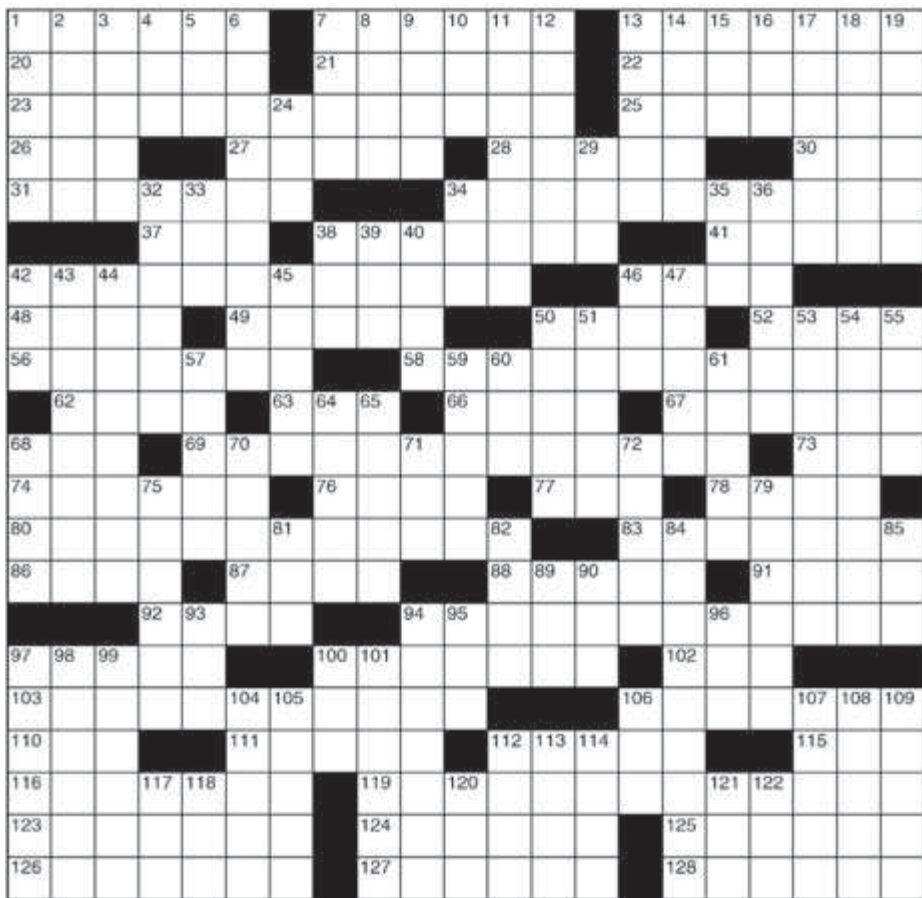


*Also available through **ticketmaster**



PUZZLES

TEE TIME



- ACROSS**
- 1 Persistent Dr. Seuss character
 - 7 Total stupidity
 - 13 — faire
 - 20 Actress Wilde
 - 21 Fifth U.S. president
 - 22 Writer Caldwell
 - 23 Dissuade people from using a bridge?
 - 25 "Look, Ma" follower
 - 26 Be a thespian
 - 27 Impressionist Claude
 - 28 Frogs' relatives
 - 30 Destroy the interior of
 - 31 Azure
 - 34 Horse riders' shop?
 - 37 Above, in odes
 - 38 Twofold nature
 - 41 Errand boy
 - 42 Thieving Fink?
 - 46 Grammy winner — James
 - 48 —Z ('80s Camaro)
 - 49 "Revolver" or "Tapestry," e.g.
 - 50 Lose iciness
 - 52 Run through small holes
 - 56 "GoldenEye" Bond girl
 - 58 Open courts used by opera singers?
 - 62 Delayed
 - 63 "— be back"
 - 66 Poet Edward
 - 67 Drink in
 - 68 Stiller of film
 - 69 Predicament experienced by humans?
 - 73 Unused, in Ulm
 - 74 Self-evident statements
 - 76 107, in old Rome
 - 77 Actress Irving
 - 78 With 33-Down, whom "nobody doesn't like"
 - 80 Moistens meat while drunk?
 - 83 Puerto Rico's — Observatory
 - 86 CPR experts
 - 87 Maladies
 - 88 Author Zola
 - 91 Rights org. since 1920
 - 92 Scratched (out)
 - 94 Arrange meals neatly in a picnic basket?
 - 97 Dance with dips
 - 100 Shooting marble
 - 102 "— in team"
 - 103 Actor Feldman
 - 106 Feisty fish
 - 110 Endorsed
 - 111 Take the loss
 - 112 Put at 000
 - 115 "Nice one!"
 - 116 Zeros
 - 119 Stress caused by a "Great" czar?
 - 123 Boy in "E.T."
 - 124 New Jersey borough next to Fort Lee
 - 125 "Help Me, —" (1965 #1 hit)
 - 126 Middy naps
 - 127 High regard
 - 128 Wised off to
 - DOWN**
 - 1 Pops
 - 2 Smart —
 - 3 Thurber's Walter
 - 4 "— done it!"
 - 5 Run on TV
 - 6 Fred of "My Three Sons"
 - 7 "That's my cue!"
 - 8 Shot amount
 - 9 Tech. school
 - 10 "... — quit!" (threat ender)
 - 11 Hold
 - 12 "Holy moly!"
 - 13 Ivan of tennis
 - 14 Came up
 - 15 Suffix with amateur
 - 16 Jamaican pop music
 - 17 Honor with a tune
 - 18 Tough out
 - 19 Rind-cutting tool
 - 24 Caviar
 - 29 USN ranker
 - 32 Spotted lynx
 - 33 See 78-Across
 - 34 — Poke (caramel lollipop)
 - 35 USAF NCO
 - 36 Raises one's glass to
 - 38 Apply gently
 - 39 Land east of Arg.
 - 40 24-hr. cash dispensers
 - 42 — Tin Tin
 - 43 Verbal test
 - 44 Plant studier
 - 45 Britain's Tony
 - 46 Suffix with Euclid
 - 47 Time when DST starts
 - 50 Merry refrain
 - 51 A eunuch guards it
 - 53 Like liver, nutritionally
 - 54 Like offenses one can get canned for
 - 55 Perfume since 1931
 - 57 "— at 'em!"
 - 59 Vintage song
 - 60 Architect I.M.
 - 61 Belittle
 - 64 Rank above maj.
 - 65 Molted flows
 - 68 Slugger Ruth
 - 70 "Hot Stuff" actor Davis
 - 71 Pot topper
 - 72 Mariah Carey #1 hit
 - 75 New York county or lake
 - 79 Mimosa-family tree
 - 81 Honorary law deg.
 - 82 "No big —"
 - 84 Homecoming attendees, e.g.
 - 85 Suffix with poison
 - 89 Former Sprint rival
 - 90 Tina's ex
 - 93 Decked in a boxing ring
 - 94 Foyer sofas
 - 95 Josephine of mysteries
 - 96 Hide-hair link
 - 97 Some steaks
 - 98 It has a pH above 7.0
 - 99 Little bump
 - 100 Day after Fri.
 - 101 Threefold
 - 104 Granny on "The Nanny"
 - 105 Ship parts
 - 106 Diem lead-in
 - 107 Adjectives modify them
 - 108 Throng
 - 109 Forward
 - 112 Russo of "Ransom"
 - 113 Buffalo's lake
 - 114 E-mail clutter
 - 117 U.S. fighters
 - 118 Scorching
 - 120 Little child
 - 121 — Na Na
 - 122 "Help us!"

HOROSCOPES

SAGITTARIUS (November 22 to December 21) You always bring your own wonderful sparkle and light to the holidays, and don't be surprised if this year someone special reaches out to respond to your warmth in kind.

CAPRICORN (December 22 to January 19) Togetherness is the dominant theme for the Goat's holiday celebrations this year. That means reaching out to bring everyone you care for into your very own special circle of light.

AQUARIUS (January 20 to February 18) A reminder of a very special moment from the past makes the holidays more memorable for the romantic Aquarian. New friendships hold the promise of a romantic future as well.

PISCES (February 19 to March 20) Getting into the swim of things for all you party-loving Pisceans is easy enough this holiday season. And, of course, you can expect to impress people wherever you go.

ARIES (March 21 to April 19) Your love of the holidays creates a special bond between you and the people in your life. Use this as a way of building stronger relationships that will carry over well beyond this time.

TAURUS (April 20 to May 20) A new approach could go a long way toward resolving a painful estrangement, especially at this holiday time. And since your aspects favor friendship this week, why not go ahead and try it?

GEMINI (May 21 to June 20) Your positives continue to dominate, and any

negative factors that squeeze in can be dealt with easily. The secret is to tackle them at once and not allow them to benefit by your neglect.

CANCER (June 21 to July 22) Good news: A colleague's remarks could help you move toward ultimately resolving that persistent workplace situation. Meanwhile, enjoy the holidays with loved ones.

LEO (July 23 to August 22) No one reflects the bright holiday more than all you Leos and Leonas who love the shimmer and glimmer of the season. P.S.: There just might be a very special something from Santa.

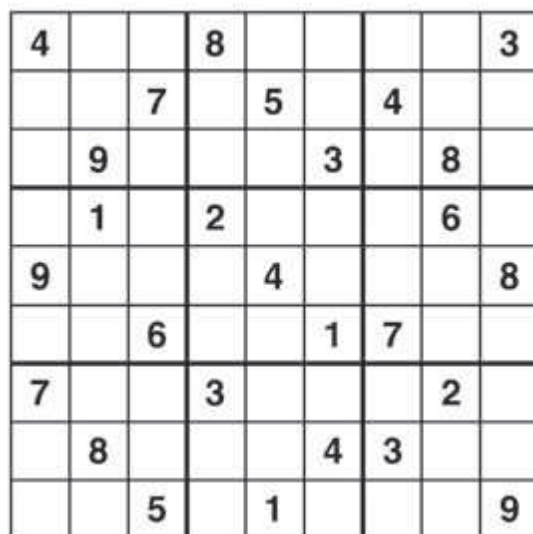
VIRGO (August 23 to September 22) Celebrate the holidays by being more receptive to new experiences. Overriding the Virgo reluctance to try new things could be the best gift you've given yourself in a long while.

LIBRA (September 23 to October 22) Good news about a loved one makes the holidays even more festive. Expect some unexpected gifts, so be prepared with a few nicely wrapped packages of goodies to offer in return.

SCORPIO (October 23 to November 21) The holiday season provides an opportunity to meet new people, some of whom you might even consider "worthy" enough to join the Scorpio's select group of friends.

BORN THIS WEEK: Your dedication brings you the success you strive for, and your generosity impels you to reach out and help others on their way up. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, B17

SEE ANSWERS, B17

APBC Art on Park Gallery Presents
HOLIDAY EXHIBIT 2014
to benefit
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COURTESY PHOTO

Heirloom cherry tomatoes from Solace Organic Farms.

MYLES

From page 1

This week, he handed me a small pack of sweet cherry heirloom tomatoes, insisting I'll relish them, and when I asked him what a small oblong tuber-looking something was, Nate said it was a tiny purple sweet potato and pressed it on me, gratis, urging me to try it.

I trust him. We don't know each other, but I always feel as though he's chosen the best just for me.

I like the pride the Solace people take in their produce. They remind me of that crinkled old Italian fruit and vegetable seller who used to push his cart of ripe goodies through our neighborhood in Brooklyn when I was a toddler or the street sellers of raw eggs in Manila guaranteed to beef up virility.

When they're available, I'll cop a basket of Mike's eggs from his soulful free-range fancy chickens — two of whom are usually preening and pecking away on a pedestal in front of the booth like carnival performers. I've noticed that sometimes people talk to them as if they were babies, as if expecting a credible Delphic crow.

I generally hang out with Sherri Geris, leaning on the edge of her funky wood-framed glass cases housing a dozen varieties of pure breads (Breads from the

Heart) that she and her artisanal baker make the night before. I especially like her walnut-raisin loaf (she kind of looks like one), her own doughy resilience in the face of aches and pains of aging and her sense of humor.

Almost always I buy a small pink slab of salmon from the two lovely teenage kids — Sarah and Michael — who work with their parents at Independent Seafood. They had some organic Scottish fillets this week and I grilled some up that night along with Nate's potato. Pretty dang good.

I was glad to see the appearance of an outpost of Ellen Mudrick's Gourmet Pickle Peddler, manned by a perky Chaliah Morris. I used to salivate for them at the GPP's West Palm Beach GreenMarket stand and I've been missing their saucy bite. Great late night sneak snack on a Ritz cracker topped with cream cheese. I meandered over to the Southwest Florida Produce booth where I can often snatch up a couple or three of their pesticide and wax-free monstrously gnarly carrots (why wax up a carrot?) for juicing and a basket of lush tomatoes. Since I already had Nate York's sweeties in my bag, I promised Carla Muise to come back next week.

Finally, on the way out, I stopped at the Sweet Pinch and picked a small jar of pear marmalade, hand-made in small batches assures Laura Costello, who said Saturday was her favorite day of the week.

Mine, too.

Just the right amount of right. ■



COURTESY PHOTO

A turkey struts at Solace Organic Farms, near Lake Worth.

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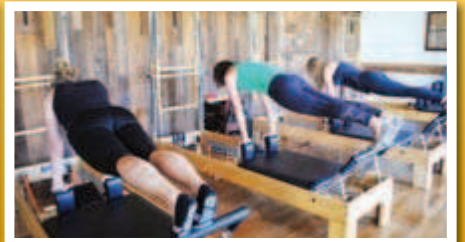
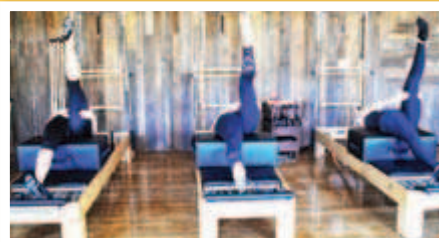
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— Meghan, Palm Beach gardens



ACADEMY AWARD WINNER
Estelle Parsons
in
Israel Horovitz's
My Old Lady

Director
William Hayes

Producers
Stephen Brown & Jamie Stern

A down-on-his-luck New Yorker inherits an apartment in Paris and must live with his tenants, an old lady and her rigid daughter; their lives soon intertwine in unexpected and profound ways.

Theatre to Think About



December 5, 2014 - January 4, 2015

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PALM BEACH SOCIETY

Meals on Wheels gala at The Bear Lakes Country Club



Ashley Schutz, Brianna Beaty, Brooke McKernan and Lacey Ivancevic



Bob Dunkin, Debbie Dunkin and Jim Cooper



Eileen Phillips, Patsy Hackman and Barbara Gallea



Jamie Murray, Scott Murray, Jennifer Lazzara, Chris Vila and Kristen Vila



Joan Satter, Bob Satter, Chris Cook and Judy Cook



Kelly Ring with Sabra Kirkpatrick



Richard Jacobs, Roy Davidson, Charlie Ring and Lou Mark



Susan Kirkpatrick and Mike Kirkpatrick

ERICA DUNHILL PHOTOGRAPHY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

HOLIDAY

Why is...
 portrayed with a perfectly staged tu...
 mom? At Downtown at the Garden...
 wants, and we can make those d...
 the season. Experience fashion-f...
 home décor, cocktails and cuisine f...
 entertainment options. Giving is great...
 You just have to show up. **We do the Holiday**

DOWNTOWN
at the gardens

[f](#) [t](#) [p](#) [i](#)

DowntownAtTheGardens.com

PALM BEACH SOCIETY

7th Annual Paradise Fund's Paradise Casino event, Flagler Museum



Chantel Gia Poynton and Richard Gonzalez



Susan Poynton, Chantel Gia Poynton, Kasia Rucz and MJ Barton



Richard Gonzalez and Chantel Gia Poynton



MJ Barton, Chantel Gia Poynton and Kasia Rucz



Robert Espinel, Kasia Rucz, MJ Barton, Richard Gonzalez, Chantel Gia Poynton, Susan Poynton and Michael Poynton

MICHELE EVE PHOTOGRAPHY

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

DAY DREAMS

It's not that holidays are always turkey dinner and an apron-clad women, we know what a girl really dreams come true every day of forward apparel and jewelry, posh outfit for a queen and never-ending fun, but getting can be better.

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THEATER REVIEW

“Old Lady” springs to life at Dramaworks

BY BILL HIRSCHMAN
Special to Florida Weekly

You easily intuit that an armoire full of family secrets will be uncovered in the crucible of a musty old Parisian apartment in Israel Horovitz’s “My Old Lady;” and it matters not that you can guess some of them before they tumble into view.

What matters is not the nature of the secrets, but the gradual revelation of the persisting damage they have wreaked and whether the survivors will find a path past them.

Palm Beach Dramaworks’ finely crafted, witty and ultimately moving production uses those secrets to expose the sometimes unintentional, sometimes thoughtless psychological injuries that parents inflict upon their children. Those progeny must come to terms with wounds whose scabs have never coagulated before they can achieve a satisfying emotional life as adults.

Horovitz’s 2002 play — recently directed by him as a film and since then tweaked for Dramaworks — is a cornucopia of delightful wordplay among articulate, literate characters and an insightful examination of human relationships careering clumsily through a thorny thicket toward a hopeful resolution.

But the pure pleasure comes from watching actors Estelle Parsons, Angelica Page and Tim Altmeyer working at the inestimable top of their game under the deft hand of director William Hayes. Theater pros may be awed by the skill of all four, but their naturalistic technique is so accomplished that most civilians will forget they are watching theater.

The plot focuses on Mathias, a 50-something American whose father died a year ago. The father left his fortune to charity and willed his son only a large old apartment in Paris, a city the father loved. Mathias is penniless after three divorces and three unpublished novels, and has spent his last dime getting to Paris to sell the apartment.

But the property is occupied by Mathilde, 92 (although she only admits to 90), and her daughter, Chloe, also in her 50s. They refuse to leave because although Mathias’ dad bought the building 37 years ago from Mathilde, he agreed to an obscure French law that allows her to stay until her death, even agreed to pay the required rent.

With nowhere to go, Mathias moves



PHOTOS BY ALICIA DONELAN
ABOVE: Tim Altmeyer is the down-on-his-luck American who encounters an English teacher (Angelica Page) who lives with her 92-year-old mother in the Paris apartment he inherited from his father in Palm Beach Dramaworks’ production of “My Old Lady.”

LEFT: Altmeyer with co-star Estelle Parsons in the Israel Horovitz play.

in while he tries to figure out his next step. He drinks heavily and verbally jousts with the enigmatic Mathilde and the openly hostile Chloe who wants to buy the valuable apartment for a pittance. It’s a valid if classic dramaturgical construct to trap conflicting characters in a situation they cannot easily escape, forcing them to interact and learn from each other.

What doesn’t stay hidden long is the antagonism Mathias felt for his difficult and distant father, nor the similar if less abrasive friction between Chloe and her mother. The enmity is rooted in the way each parent treated their spouse and the fallout on their children.

But the play, especially the first act, is laced with considerable humor. Mathias is a writer; Mathilde once owned a school where she also taught English for her French countrymen and foreign visitors. Chloe still teaches there.

So they are unconsciously addicted to witty wordplay with repartee ranging from esoteric etymology to broad puns. Much of it is dry Gallic wit. Mathilde, who can be almost cruelly blunt, shrugs off that Mathias takes offense at some remark. She quips, “I’m 90. Subtlety is not something that interests me.”

These three members of the Actors Studio draw an outline and then fill it in like an oil painter, adding fine-grained brush strokes to create a being so specific, so individual, so idiosyncratic that to call these performances “believable” or “plausible” is not just insulting but missing the achievement.

Parsons has gotten most of the early publicity since it’s a coup for Dramaworks to have attracted such a veteran and venerated star with five Tony nominations and a Best Supporting Oscar for “Bonnie and Clyde.” This vibrant quint-

essential American disappears inside an aged creature whose face shakes, eyes squint and must collapse into an armchair. But Mathilde’s infirmities and tentativeness evaporate (along with her accent) when stimulated by her new arrival. Parsons’ Mathilde may be whipsmart, but she has been worn down more by the erosion of what she has seen and experienced than the ravages of old age.

Page also is known in the region for three previous appearances including playing Sylvia Plath in the acclaimed “Edge” at the Coconut Grove Playhouse in 2005. Here, she creates a doppelgänger for Mathias’ wounded soul except that she initially sees no reason to be making jokes; Page’s beautiful but flinty Chloe has built multiple layers of protective battlements studded with knife-sharp spikes. Page never gives you any hint that Chloe might be capable or interested in lowering her defenses even a millimeter, although when she does (almost a dramaturgical necessity) she makes it completely credible.

But the marvel is Altmeyer’s Mathias, a creature of caustic and acerbic wit aimed initially at his own failings and only secondarily at his father. His Mathias never seems to be whining with self-pity, although he unpacks a lot of justifiably crippling baggage. He exudes a genial but anguished Everyman vibe, but there is no sense of Altmeyer creating a type, only a fully-fleshed out human being.

None of this work would be as solid and assured without the melding vision of Hayes. His nearly invisible direction is flawless from the varied pacing to the subtle movement of the characters to ensuring the underlying themes come clear. ■

— “My Old Lady” runs through Jan. 4 at Palm Beach Dramaworks, the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday, but no shows Dec. 24, 25, 31 and Jan. 1. Running time about 2 hours including one intermission. Wednesday matinee and Sunday evening shows include a post-performance talkback. Tickets are \$10 (students) to \$62. Call 514-4042, Ext. 2, or visit palmbeachdramaworks.org.

— Bill Hirschman is editor of Florida Theater On Stage. Read him online at floridatheateronstage.com.

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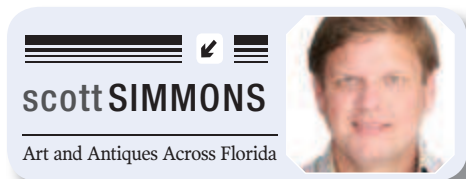
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■ **West Palm Beach Antique & Flea Market** — Visit the greenmarket, then shop for antiques and decorative items from 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Info: 561-670-7473 or wpbantiqueandfleamarket.com.

■ **Kofski Estate Sale** — Chris and Melanie Hill of Kofski will have the Marketplace, in a Quonset hut, open 9 a.m.-4 p.m. Dec. 13 and 10 a.m.-4 p.m. Dec. 14 with goodies from their most recent Palm Beach estate sale. It's across from the company's estate sale center, at 5501 Georgia Ave., West Palm Beach; kofski.com. 561-585-1976.

■ **The Lincoln Road Outdoor Antique & Collectible Market of Miami Beach** — It's fun to stroll this market, which has vendors up and down Lincoln Road, right in the heart of South Beach. It is 8 a.m.-6 p.m. every other Sunday. Next market is Dec. 21. Info:

www.anticquecollectiblemarket.com.

■ **Cresthaven Stamp & Postcard Show** — This show is held monthly, 10 a.m.-2 p.m. Dec. 27 at the Holiday Inn Express, 2485 Metrocentre Parkway, West Palm Beach; 561-472-7020 or 561-969-3432.

■ **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is Dec. 27. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you're visiting the vendors who line the streets. Shop outdoors in the morning, go to lunch, then return to shop the air-conditioned antiques stores and malls in the afternoon. Info: 863-993-5105 or arcadiaantiques.com.

■ **West Palm Beach Antiques Festival** — The show is noon-5 p.m. Jan. 2, 9 a.m.-5 p.m. Jan. 3 and 10 a.m.-4:30 p.m. Jan. 4 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Dec. 5) is \$25 (good for all three days); \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at wpbaf.com or 941-697-7475. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

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The new Jupiter Farmers Market opens Dec. 7 at Harbourside Place. Be sure to check these other markets now open across the county:

■ **Lake Worth Farmers Market** — 9 a.m.-1 p.m. Saturdays through April 25, 1 S. Ocean Blvd., Lake Worth (northwest corner of Lake Avenue and State Road A1A). Info: 547-3100; lakeworthfarmers-market.com.

■ **The Palm Beach Zoo's Produce Stand** — The first and third Saturdays of the month through April 18, adjacent to the zoo, 1301 Summit Blvd., West Palm Beach. Buy fresh produce and learn how buying local protects wildlife. Vendors wanted. Info: 547-9453, Ext. 216, or email Mscrima@palmbeachzoo.org.

■ **Boca Raton Green Market** — 8 a.m. to 1 p.m. Saturdays until May, Royal Palm Place, 400 S. Federal Highway at South Mizner Blvd., Boca Raton. This is the 18th season for this popular market that features more than 40 vendors selling a variety of foods and produce. Info: 299-8684.

■ **Delray Green Market** — 9 a.m. to 2 p.m. Saturdays, Old School Square Park, 95 NE First Ave., Delray Beach. Fresh produce, plants, baked goods, gourmet food products, pet supplies, and other fare from local vendors all set among the palms, with live entertainment and kids activities. Just half a block from downtown Delray Beach's popular Atlantic Avenue.

Info: fb.com/delraygreenmarket; delray-greenmarket.wordpress.com/

■ **Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

■ **The West Palm Beach Greenmarket** — 9 a.m. to 1 p.m. Saturdays, Waterfront Commons, downtown West Palm Beach. More than 70 vendors selling the freshest produce, baked goods, plants, home goods and free kids activities from Ultima Fitness. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Tequesta Green Market** — 9 a.m.-2 p.m. the third Saturday of each month, Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

■ **Abacoa Town Center Green Market** — 9 a.m. to 1 p.m. Saturdays, the Abacoa Amphitheater and Village Green, 1260 University Blvd., Jupiter. More than 40 vendors. Info: 307-4944, abacoa.com, or email reggie.chasesun@gmail.com.

■ **Wellington Greenmarket** — 9 a.m.-1 p.m. Saturdays through April 25, at the Wellington Municipal Complex, 12300 Forest Hill Blvd., Wellington. Seasonal, locally grown produce, plus prepared foods, baked goods, pet

treats and other speciality products. Info: 283-5856; wellingtongreenmarket.com or email wellingtongreenmarket@gmail.com.

■ **Royal Palm Beach Green Market and Bazaar** — 9 a.m.-1 p.m. Sundays, Nov. 2-April 26, Royal Palm Beach Commons Park, 11600 Poinciana Blvd., Royal Palm Beach; rpbgreenmarket.com.

■ **The Gardens GreenMarket** — 8 a.m. to 1 p.m. Sundays through May 3. The City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens, has more than 120 vendors. Info: 630-1100; pbgfl.com/greenmarket.

■ **Jupiter Farmers Market** — 9 a.m.-2 p.m. through April 26, Harbourside Place, Jupiter. jupiterfarmersmarket@gmail.com.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. Info: 203-222-3574; harrismarkets.com. jupitergreenmarket.com

■ **Acreage Green Market** — 9 a.m. to 2 p.m. Sundays, Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

■ **The North Boca Raton Green Market** — 9 a.m. to 2 p.m. Sundays in The Wick Theatre parking lot, 7901 N. Federal Highway, Boca Raton. More than 50 vendors. Info: 772-345-3797 or email communitygreenmarkets@gmail.com. ■

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Habatat Galleries welcomes two artists for opening reception on Dec. 12

SPECIAL TO FLORIDA WEEKLY

Habatat Galleries welcomes artists Miles Van Rensselaer and Danny White in collaboration with Jim Clark to the gallery for their opening reception at 513 Clematis St. from 6:30 p.m. to 9:30 p.m. Dec. 12.

Mr. Van Rensselaer has a BA from Kenyon College and studied mask-making and woodcarving with masters through the Council of Educational Exchange in Indonesia.

“My work is a homage to these (Japanese, Balinese and Papuan) people and their vanishing ways of life, my translation of their technique, imagery, idea of “primitive” art into modern Western materials,” he said in a prepared statement.

In 2008, Mr. White received his BFA Degree from Bowling Green State University in Ohio in painting and drawing. The body of work in this exhibition was done with artist Jim Clark who works in metal.

“This series of works represent the execution of an idea without limitations. The ability to create and explore while building these pieces was entirely possible due to the nature of collaboration. Bringing two minds, two personalities, and two skillsets to the table we were able to achieve a balance of work that succeeds not just in composition, but in narrative and soul,” Mr. White said in the statement.

The exhibition will be on display until Jan. 12. ■

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THEATER REVIEW

Maltz's "Fiddler" builds to a crescendo

BY BILL HIRSCHMAN
Special to Florida Weekly

Director Marcia Milgrom Dodge and the Maltz Jupiter Theatre pulled off a minor miracle a couple of seasons ago when they triumphantly deconstructed, reinterpreted and rebuilt "Hello, Dolly!" without a visible shred of Gower Champion's vision or Carol Channing's out-sized persona.

They've tried it once again with a 50th anniversary production of the indestructible "Fiddler on the Roof," getting permission to jettison most of Jerry Robbins' unforgettable choreography and iconic staging.

This time they haven't been quite as unassailably successful, but the evening grows on you as it swells into a moving second act, in part because the music, lyrics and script are so strong that it cannot possibly fail when executed by such a first-rate cast and creative team.

The problem is the Robbins' vision (seen by millions of people in New York and on the road and used as the template for most revivals) is, indeed, iconic — indelibly so. So it's very hard, in fact it takes much of the first act, for anyone who has seen it before to appreciate what Dodge and company are doing on their own merits.

What they have produced is a quieter, more introspective, less broadly comic retelling. Even if that is valid and entertaining on its own terms, it's overshadowed by memories of more vibrant, less



PHOTO BY ALICIA DONELAN
Robert Petkoff stars as Tevye in the Maltz Jupiter Theatre's "Fiddler on the Roof."

subtle productions.

The other problem and simultaneous blessing is Robert Petkoff as the beleaguered hero Tevye. Petkoff clearly is a highly skilled and nuanced actor who excels when Tevye is struggling with the erosion of his way of life as three daughters' choice of husbands encroaches on his traditions and his faith. But Petkoff is not a charismatic force of nature full of brio like (we've been holding off saying this) Zero Mostel, Herschel Bernardi, Harry Goz or even the salt of the earth Chaim Topol. The first act requires a God-given magnetic per-

sonality to carry the audience, regardless of whatever is occurring on stage. Petkoff's amiable, genial Tevye is the milkman-next-door not a memorable character of literature.

Dodge, Petkoff and everyone else involved are too skilled not to mine everything else expertly in this masterwork with a criminally under-rated book by Joseph Stein and a justifiably revered score by Jerry Bock and Sheldon Harnick. For instance, when Mostel and others have sung "Sunrise, Sunset," it's charming, even a bit touching. When Petkoff sings the opening stanza, it comes straight from his heart, giving it a welcome freshness. It's not clear who did the orchestrations, but under musical director Helen Gregory, the utterly familiar score sported that sparkling newness throughout.

While Robbins' choreography would seem irreplaceable, Dodge spiked that expectation, even without the bottle dance. With the advice of dance research consultant Walter Zev Feldman, she created her own movement vocabulary and configurations. Much of it were infinite variations of Hora and Sher line dancing. But as an unexpected treat, she inserted in the wedding celebration a Broygez Tanz pantomime dance traditionally performed by the mothers of the bride and groom in which they mime quarreling and then reconciling. Her staging of the "Chavala" memory ballet is especially poignant as a young stand-in for Tevye

plays with his daughter in the past, echoed by the movements of the grief-stricken Tevye in the present.

Troy Hourie's visual design theme was folk art paintings daubed on stage-high wooden slats with miniature houses in the background to represent the village — buildings that are inventively employed in the finale.

Most of the large cast did not give off a shtetl vibe, but they were uniformly solid actors and singers including Tia Speros as Golde, Susan J. Jacks as the voluble Yente, Bill Nolte as Lazar Wolf, Sarah Stevens as Tzeitel, 17-year-old Maltz veteran Emily Rynasko as Chava and especially Hannah Freeman, whose lovely voice as Hodel elevated every musical number.

All is forgiven when Dodge, Gregory and this cast combine to deliver the Bock-Harnick score. Whenever that happens, it's all kosher. ■

— "Fiddler on the Roof" runs through Dec. 21 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. Performances at 7:30 p.m. Tuesday-Friday (except 6 p.m. on the 18th), 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday. Running time: About 2½ hours plus one intermission. Tickets are \$54-\$79, available by calling 575-2223 or visit jupitertheatre.org.

— Bill Hirschman is editor of Florida Theater On Stage. Read him online at floridatheateronstage.com.

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FLORIDA WEEKLY CUISINE

What's a WOTY?

jerryGREENFIELD

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Every December, *Wine Spectator* magazine publishes its Top 100 Wines of the Year list. Among my wine geek friends, we just call them WOTYs. The list includes selections by the magazine's editors, culled from the thousands of wines they sample and critique throughout the year. (I applied for that job. Didn't get it.)

When the list comes out, collectors all over the world race to their cellars to see how many of the Top 100 wines they have. It's a sickness.

The list is an excellent example of the classic good news/bad news joke. Good news: Many of the listed wines are great values, which is the whole purpose of this column. Bad news: Others on the list can cost as much as a mortgage payment. More bad news: The minute the list comes out, the wines fly off the shelves, so if you're not right on top of things, there won't be any left. Good news: Many WOTYs are high production, so even ordinary people like us can get some.

I think the WOTYs call into question the idea of wine ratings in general. Wines are sampled and scored on a scale of 100 points by all kinds of people and publications. Some of the critics are associated with magazines, while others



Jerry and Debi Greenfield outside the Cloudy Bay winery.

work alone. Regardless, they all sample wines — hundreds of them — and tell us what they think. In short, these people have a lot of influence, as many wines live or die by the points they are assigned.

Of course, there's nothing more personal than reacting to the taste of a wine. The proof is on the palate, and everybody has one. So when a critic gives a wine 90-plus points, there's no guarantee that you or I will agree. Want proof? Come to my house, and enjoy the spirited discussions between my wife and me about which wine should be enjoyed and which should be poured down the sink. "De gustibus," said the Romans, "non est disputandum." Translated loosely, it means you stick to your wine ratings, and I'll stick to mine.

Another thing about ratings: It's clear



The Gruet winery in New Mexico.

that price isn't always proportional to quality. For example, *Wine Spectator's* No. 1 WOTY a few years back was rated 95 points and cost around \$55, while No. 50 was rated 98 points and cost \$175. Go figure.

There's more. If a wine gets a good rating — especially if it's a less-expensive bottling — the producer will put the rating on the foil capsule, a label sticker or a bottle hanger. Good ratings mean good sales. Poor ones can be disastrous.

In any case, the minute the WOTY list is published, prices of the honored wines go through the roof. It's that old supply-and-demand thing: People want the best they can get for the least money. If a wine appears on the list with a rating of 94 points and a price tag of \$12, good luck trying to find it.

That being said, I've been following this exercise for years and am a huge fan of buying well-considered wine for not much money. I've compiled a list of some of my favorites that appeared in the Top 100 in past years and are still widely available. They offer great value (and a decent number of points) for not a lot of money. Hope this helps.

Sample widely.

■ Cloudy Bay Sauvignon Blanc Marlborough: While you can certainly find very fine, highly-rated New Zealand sauvignon blanc for less, Cloudy Bay offers elegance, subtlety and dimension. About \$29.

■ Gruet Blanc de Noirs New Mexico Non Vintage: New Mexico? Yup. Albuquerque. And it'll knock the socks right off your feet. It's made in the champagne method, so if you're a fan of the bubbly, and you have \$18, you might want to give it a try.

■ Chateau Tanunda Shiraz Barossa Grand Barossa 2008: Australian shiraz is a big, mouth-filling, teeth-staining red, and almost always an incredible value. The Barossa Valley produces a flood of this stuff, and I've never tasted one I didn't like. About \$18. ■

— Questions? Comments? *The Wine Whisperer* loves emails. Send yours to vino@floridaweekly.com. For more information about Jerry Greenfield's books and other publications, visit winewhisperer.com.

Food & Wine Fest gets underway

SPECIAL TO FLORIDA WEEKLY

A reminder: The Palm Beach Food & Wine Festival returns to Palm Beach for its eighth annual showdown, Dec. 11-14.

There will be appearances by such top chefs as Daniel Boulud,



Robert Irvine, Marc Murphy, Elizabeth Falkner, Jeff Mauro, Ken Oringer, Virginia Willis, Anita Lo and Gabrielle Hamilton, with local favorites Clay Conley, Darryl Moiles, Lindsay Autry and Aaron Black, among others.

Chefs will offer demonstrations, panel discussions and special dinners.

It all culminates in a grand tasting, off Worth Avenue.

For tickets and other details, call 389-1222 or visit pbfoodwinefest.com. ■

Maui Wowi opens cart at Outlets

Maui Wowi Hawaiian is parking its cart at the Palm Beach Outlets in West Palm Beach.

The coffee and smoothie retailer has stores in Boynton Beach, Estero at Miro-mar Outlets, a kiosk in Merritt Island, and mobile units in such areas as Tampa and Jacksonville.

The Palm Beach Outlets location is on the east side of the shopping center in front of the New York & Company outlet. It serves fresh brewed Hawaiian grown coffees and made-to-order fruit smoothies from 10 a.m. to 9 p.m. Monday through Saturday and 11 a.m. to 7 p.m. Sundays. For info, visit mauiwowifran-chise.com or call 877-849-6992. ■

Barolo to offer winter prix fixe

Barolo Ristorante, which offered a prix fixe menu for summer, will do the same for winter, says the restaurant's general

manager, Anthony Cammarano.

From 4 p.m. to 6:30 p.m. Sundays through Thursdays, the North Palm

Beach restaurant will serve a menu offering choice of soup or Caesar salad, a pasta course, a main course with such selections as veal marsala, veal pizzaiola sole Francese, eggplant Parmigiana and dessert and a glass of wine.

Barolo is at Crystal Tree Plaza, 1201 N. U.S. 1, North Palm Beach; 626-1616 or barolopalmbeach.com. ■

Bistro Ten Zero One gets new chef

The West Palm Beach Marriott has hired a new executive chef, Mark Henry.

He fills the job that was held by Chris DeGweck, who has been appointed executive chef of the Renaissance Austin Hotel in Texas.

He will oversee the Marriott's signature restaurant, Bistro Ten Zero One,

along with the hotel's in-house banquet and catering services. Mr. Henry

comes to West Palm Beach from Skamania Lodge, which is about 45 miles east of Portland, Ore., and before that, the Eden Roc Miami Beach.

Mr. Henry began his restaurant career more than 30 years ago, washing dishes on the Jersey Shore.

He enrolled in the Culinary Institute of America in Hyde Park, and following graduation, he honed his skills at four- and five-star restaurants across the country, including The Plaza Hotel in New York City, Marriott's Camelback Inn in Scottsdale, Ariz., the Marriott Downtown Waterfront in Portland, Ore., Harbor Beach Marriott Resort & Spa in Fort Lauderdale with Chef Dean Max and the Eden Roc.

Bistro Ten Zero One is at the West Palm Beach Marriott, 1001 Okeechobee Blvd.; 209-3353 or bistro1001.com. ■



HENRY

THE DISH: Highlights from local menus

The Dish: Penne a la vodka

The Place: Testa's Palm Beach, 221 Royal Poinciana Way, Palm Beach; 832-0992 or testarestaurants.com.

The Price: \$15.99

The Details: Lunch is one thing you always can count on in Palm Beach, especially at Testa's.

There's nothing like sitting outside under the awning, regardless of the weather, and watching the world go by.

It's a magical spot, and fortunately, the

food very nearly matches the setting.

The lunch menu includes an assortment of salads and sandwiches, but pasta sounded good the afternoon we visited.

The tender pasta was tossed with a creamy vodka sauce and slivers of Portobello mushrooms and sundried tomatoes. The sauce could have used a degree more spice, but the meal satisfied us almost as much as that heavenly Palm Beach view. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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