

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF DECEMBER 4-10, 2014

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Vol. V, No. 8 • FREE

A FLORIDA WEEKLY EXCLUSIVE

# RUBIO/BUSH



▲ Marco Rubio

▲ Jeb Bush

## BETWEEN FLORIDA'S PRESIDENTIAL HOPEFULS, THERE CAN BE ONLY ONE

BY BILL CORNWELL • FLORIDA WEEKLY CORRESPONDENT

**I**N THE SPRING OF 2012, JEB BUSH, THE former governor of Florida, had some unsolicited advice for Mitt Romney — who was then the heavy favorite to win the Republican presidential nomination: Select Marco Rubio as your running mate.

“He is the best orator of American politics today, a good family man,” Mr. Bush said of Sen. Rubio in an interview with the *Pittsburgh Tribune-Review*. “He is not only a consistent conservative, but he has managed to find a way

SEE ONE, A10 ►

## Hungry yet? Palm Beach Food & Wine Festival brings top chefs

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

If you were to briefly describe past Palm Beach Food & Wine Festivals, the description might go something like this:

They came. They saw. And they ate — really well.

Expect more of the same as the festival opens Dec. 11-14 for its eighth incarnation.

“We celebrate today and now, and what’s happening in our community at the moment,” said festival organizer David Sabin.

Most of the chefs involved are near-



household names — at least among foodies.

This year’s festival will bring together such culinary stars as Daniel Boulud, Robert Irvine, Marc Murphy, Elizabeth Falkner, Jeff Mauro,

SEE CHEFS, A16 ►

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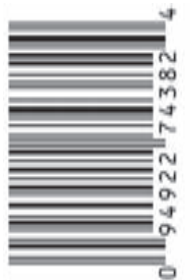
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# Palm Beach Holiday Boat Parade celebrates 20 years on Dec. 6

## 2014 Toys for Tots Drive remains a top toy collector in the nation

BY ALYSSA FREEMAN,  
Marine Industries Association of Palm Beach County

A premier event of the Marine Industries Association of Palm Beach County (MIAPBC), and a gift to the community benefiting Toys for Tots, the Palm Beach Holiday Boat Parade will kick off its 20th anniversary this holiday season on Saturday, Dec. 6.

Decorated vessels will travel the Intracoastal Waterway parade route from North Palm Beach to the Jupiter Lighthouse, accompanied by the popular Zambelli Fireworks display. There will be extended fireworks at Riverwalk Events Plaza and Harbourside Place in Jupiter, plus a grand finale courtesy of Square Grouper, Jetty's and U-Tiki.

Last year's parade boasted more than 35 decorated vessels. Best of Parade honors went to the Loggerhead Marina corporate entry, Blue Heron II, carrying Grand Marshals Mo and Sally from KOOL 105.5. Boats were viewed by tens of thousands of cheering spectators who lined the parade route.

This year's popular viewing locations include Juno Park, Bert Winters Park, Jupiter's Riverwalk Events Plaza, Harbourside Place, Sawfish Bay Park, Square Grouper Tiki Bar, U-Tiki and Jetty's.

The Palm Beach Holiday Boat Parade benefits Toys for Tots. In 2013, the toy drive collected well over 10,000 toys for kids in Palm Beach County.

"More than 36,000 Palm Beach Coun-

ty families were served in 2013," reported Staff Sgt. William Meke-ta, the 2013 Toys for Tots coordinator for Palm Beach County.

The 14th annual "On the Water" Toys for Tots Drive that took place the night of the Palm Beach Holiday Boat Parade collected approximately 5,000 toys.

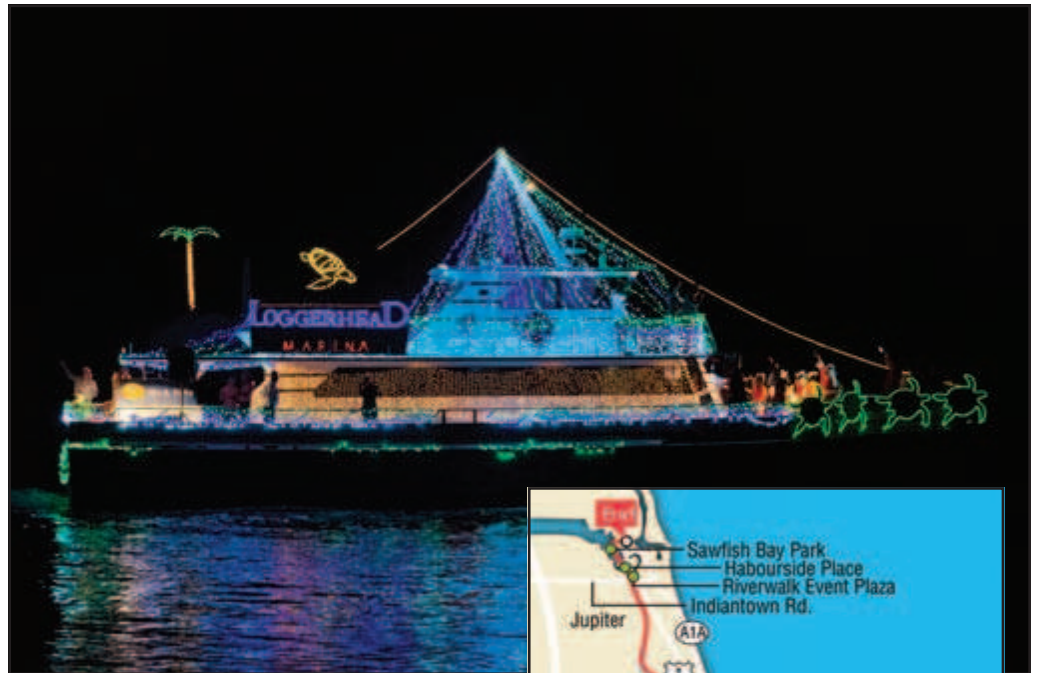
Volunteer vessels from Tow Boat U.S., Sea Tow Palm Beach, and others, took to the waterway making dockside donation pickups.

In addition to the toys collected by water during the night of the Palm Beach Holiday Boat Parade, thousands more were collected from partnering municipalities such as the town of Jupiter, the town of Juno Beach, and the village of North Palm Beach.

Local businesses and organizations, including Loggerhead Marina, Cracker Boy Boat Works, and Northern Palm Beach County Chamber of Commerce members, were also contributors.

This event collects more toys for Toys for Tots than any other event in Palm Beach County. It is also one of the top Toys for Tots collectors in the nation.

Without the support of the municipalities along the parade route, our local business community, media partners, and individual volunteers, MIAPBC would be unable to continue the tradition of providing this gift to the community, organizers said.



For more information, visit [palmbeachboatparade.org](http://palmbeachboatparade.org) or call 863-0012. For information on sponsorship, prize donations, boat entry, and more, visit [palmbeachboatparade.org](http://palmbeachboatparade.org) or call 863-0012.

**What:** 20th Annual Palm Beach Holiday Boat Parade and 15th Annual Toys for Tots Drive

**Where:** Intracoastal Waterway from North Palm Beach to Jupiter

**When:** Saturday, December 6 Parade begins at 6 p.m. in North Palm Beach and will arrive in Jupiter at approximately 8 p.m. ■

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**Subscriptions:**

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**OPINION****Looking for America****leslieLILLY**

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The midterm elections are over. Praise the lord. The first blush of emotion I experienced was relief, followed by jubilation and/or disappointment depending on whether my candidates won or lost. The euphoria over victory or lack of it did not last long, at least among those of us hopeful that the consolation prize for having endured the electoral nastiness is the demise of congressional gridlock. The first utterances by the new Senate Majority Leader, Mitch McConnell, were promising, delivered without vengeance, though in the wake of the conservative takeover of Congress and the complete shellacking of more liberal candidates. Nonetheless, the hoped-for return to sanity evaporated in less than 24 hours, the initial expressions of good-will-to-all and malice-toward-none disintegrating into partisan bickering.

In the weeks following, the ideological camps regrouped, battle lines were drawn; and the rhetoric dominated by freeze-dried talking points. The posturing, threatening and pontificating bubbled reliably up and the debates renewed regarding the various party prescriptions about how best to lead the country forward.

Then Obama fired the shot across the Republican bow with his executive order to jumpstart immigration reform. The howls and threats of retribution by conservatives were immediate. Seeking political revenge by punishing the President is all the rage, the consequences for the country hardly a factor.

So it is not encouraging; and the predilections toward future compromise are scarce. The vapors of toxicity linger in the Congressional swamp, and the drainage invoked by the disgust

of the voters insufficient to muster an unequivocal mandate that government must function.

There is much to suggest that voters deserve what they got, including the attendant meltdown of civic responsibility among those elected to model its merits. The choice among candidates was disappointing; and voters stayed home. The New York Times reported less than half those eligible in 43 states bothered to vote; and no state hit a 40 percent turnout, making it the worst turnout in more than 70 years.

In Florida, the turnout was miserable, too. The Orlando Sentinel reported that fewer than 18 out of 100 Florida voters bothered to exercise their right to vote, the lowest voter turnout in more than 15 years. You would have thought the gravity of the income gap pulling working families into a well of poverty is only one of multiple reasons to incentivize lining up at the polls. Instead, the doldrums of disinterest captivated a vast constituency, people who had every reason to show up but did not.

It made me think how nonsensical conservatives are to pursue legal manipulations to make it more difficult to vote. They need not bother. Apathy has grown so extensive that voter suppression is self-inflicted by default. Conservative-inspired voter restrictions were inconsequential when compared to the effect in the midterms of the abysmal turnout.

It is a conundrum, really. Voting is the most fundamental right and responsibility of citizenship and a fundamental test of democracy itself. When we do not vote, it is more than an abdication of participation; it is a threat to the viability of a democratic government. We cannot separate sustaining the Constitution and the Bill of Rights for present and future generations from the responsibilities and privileges of our federal citizenship. Federal citizenship is what uniquely defines us as Americans.

Those that wield control of the fran-

chise guard it jealously as an instrument of power. The justifications to deny the right to vote are often tortuous in their logic and design.

Opponents of women's suffrage courted the opposition of southern states, warning a female intrusion into politics would yield dire consequences, including child labor prohibitions, health and safety standards in the workplace, and minimum wage and maximum hours of work laws. Of course, this scared the pants off the planter class who needed no further convincing it was a bad idea. Not even the Abolitionists were without guilt: Though united in their fight to end slavery, they divided often on the question of women's suffrage, splitting hairs, and skirting the application of human rights to the rights of women.

If you go looking for America, travel no further than the right to vote and the one man/one vote principle. It is the standard by which a democratic republic of, for, and by the people is assured. The vote of every individual citizen is the numerical equivalent of his or her neighbor's vote. The Supreme Court's Citizens United decision annihilated this principle, ruling money is free speech and corporations are people. If there is only one take-away from the midterm elections, it is that the Citizens United decision permits a deluge of anonymous cash and a cabal of special interests to fill the vacuum created by voter apathy. Unchecked and unaccountable, there is no greater threat to the democratic process. If that is not enough to get you to the polls, nothing will. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15bw

**Lincoln wants his Bible back****richLOWRY**

Special to Florida Weekly

To think that President Barack Obama has taken the oath of office four times (through accidents of circumstance, twice each time he was elected). Taking the oath must have become such old hat that he stopped paying attention.

The president is issuing an executive amnesty for illegal immigrants based on blatant contempt for the constitutional order that he is sworn to uphold. Where does Abraham Lincoln go to get his Bible back?

There are many opponents of the president's unilateral action, but few as eloquent as the president himself through the years. In one of his many disavowals of having the power he is now wielding, the president said at a Univision town-hall meeting in 2011 that "Congress passes the law. The executive branch's job is to enforce and implement those laws. And then the judiciary has to interpret the laws."

Thank you for the civics lesson, Mr. President. His new theory is that the president huffily demands that laws

pass, and if Congress refuses, he can create a new legal dispensation to his liking.

The president and his supporters pretend that the Immigration and Nationality Act contains a gigantic asterisk that says, notwithstanding the elaborate legal infrastructure set out in the law and the distinctions among different categories of immigrants, the president can do whatever he wants. No Congress would ever write the law this way.

The Congressional Research Service did a report on prosecutorial discretion and immigration that, for the most part, emphasizes its piddling reach. It says, for instance, that immigration officers may use discretion to decide whom to stop, question and arrest, or whether to issue or cancel a Notice to Appear.

No one heretofore has thought this leeway could be used to eviscerate an entire statutory scheme. Under the Obama precedent, future presidents can use the pretense of prosecutorial discretion to dispense with swaths of the federal code and come up with alternatives. Can't prosecute all pot dealers? Ignore the drug laws. Can't find every tax scofflaw in the country? Rewrite the tax code.

Other presidents have, in keep-

ing with the law, provided temporary relief to foreign nationals whose native countries have been torn by civil strife or natural disasters. In 1990, Bill Clinton granted safe harbor for Central Americans here after hurricanes hit the region in 1998. George H.W. Bush did the same after Tiananmen Square. The numbers were typically in the hundreds or thousands.

All this makes for a sound basis in precedent and the law for President Obama's decision to give Syrians safe harbor in 2012. It doesn't come close to justifying his executive amnesty.

The gotcha example of George H.W. Bush granting amnesty to some spouses and children of recently legalized immigrants in 1990 isn't apt either, since the scale was much smaller, and Congress voted to codify it within months.

No matter how much the president's defenders stretch for a legal justification and a precedent, the conclusion is unavoidable that no one has done this before. President Obama is said to want to build his legacy, and he is — as a man who is shamefully careless of his oaths and constitutional obligations. ■

— Rich Lowry is editor of the National Review.





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# PET TALES

## Pets and babies

### 10 tips to help prepare pets for the arrival of a new baby

We are expecting a bumper crop of babies among our relatives and neighbors in the next few months, and of course, they all have pets. With that in mind, we thought it would be a good idea to review some of the best ways to ready pets for the new kid in town and to introduce everyone safely.

Begin now to prepare your dog or cat for this momentous change in the family. While you will still love your pet as much as ever, it's a fact of life that you will have less time to spend one-on-one with him.

■ Prime your pet for the transition by making sure he has interactive toys that will keep him entertained when you are busy with the baby. Good choices include food puzzles, treat balls and other independent-play toys.

■ Your pet should be used to staying on his own. If you are in the habit of taking him with you everywhere, now is the time to cut back on that so he learns that "me time" isn't scary. Instead, give him several short playtimes or attention periods throughout the day and continue this habit after the baby arrives.

■ Take your pet to the veterinarian to make sure he is in good health and free of parasites.

■ Enlist the services of a trainer or behaviorist to help with any behavior problems — such as jumping up on people, aggression or fear issues, or housetraining mistakes — that you've been meaning to work on.



When you're expecting a baby, prepare your pet before the birth.

■ Scent is important to your pet. Accustom him now to the smell of baby products such as lotion and diaper cream. Apply them to your hands before handling your pet's toys and playing with him.

■ Introduce baby noises through the use of a CD such as "Preparing Fido." Play it at a low level, giving your pet his favorite treats, and then gradually increase the volume. The goal is for him to stay relaxed despite the unusual sounds.

■ Using a doll, practice doing "baby things" in the pet's presence, such as changing a diaper or going for a walk with a stroller. (The experience may help you feel more comfortable, too.)

■ Cat owners, you may be concerned about toxoplasmosis. You can take some simple precautions to protect yourself and your baby from this infection. Keep your cat indoors so she can't hunt and eat wild prey. Scooping the litter box once or twice a day will also minimize risk. Assign the task of scooping the litter box to your spouse or another family member. If that's not possible, simply wear disposable gloves while scooping the box and wash your hands thoroughly after discarding them. Toxoplasmosis also can be acquired from soil, so wear gloves while gardening. Finally, ask your doctor and your veterinarian about running titers on family members and your cat. You may already have immunity.

■ Once the baby is born, have your spouse or another family member take home a blanket, diaper or other item that carries the baby's scent. That person should let your pet sniff it and give him a treat and praise him as he does so. This will help him to associate the baby with good things.

■ When you come home, greet your pet first without the baby. Then with a favorite treat or toy to give, such as a stuffed Kong, let him meet Junior under your watchful eye. Always supervise interactions between pets and babies so you can teach them how to behave around each other. You'll be the laying the foundation for a strong and happy relationship between your children and animals. ■

### Pets of the Week



>> **Nickolas** is a 3-year-old mixed breed. He weighs 39 pounds, and is very smart. He is crate-trained and gets along with other dogs.



>> **Sophie** is a 3-year-old domestic shorthair that loves to be petted. She is not a needy kitty.

Special: Adoption fees are waived through Dec. 7.



>> **Pinkie** is a spayed sandy-colored female tabby, approximately 2 years old. She's very friendly, and loves to be held. She gets along well with other cats.



>> **Two Fist** is a neutered male black & white tabby, approximately 2 years old. He loves people, and really enjoys being petted; in fact, he'll give you a gentle tap to say "Don't stop!"

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.

To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911. For additional information, and photos of other adoptable cats, see [adoptacatfoundation.org](http://adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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## 8th annual Festival of Trees honors the 50 United States

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

When you are from the North, you miss the holidays tremendously, says Cynthia Palmieri of the Ann Norton Sculpture Gardens.

One day, walking through the gardens, she had an idea, one that could transport her back to her childhood in Syracuse driving up to the Lights on the Lake, a remedy for her northern nostalgia and a way to give the Florida holiday a more winter feel, give the community a chance to create new holiday traditions: the Festival of Trees.

"I think it's a surprise, a magical surprise," says Ms. Palmieri, executive director. "When you walk out in the Ann Norton Sculpture Gardens and realize it's been transformed into this enchanting experience, it's a different kind of experience."

This year as guests wander through the gardens, they will come across 30 mostly fir trees decorated as a salute to the 50 states.

The Arizona tree will honor the Painted Desert.

The North Carolina tree will celebrate High Point, furniture capital of the world.

The Alaska tree will be garnished with eagles and furs.

The California tree will be trimmed to salute the Art Deco Era of Hollywood.

"Each tree will take you on a little bit of a journey," Ms. Palmieri says.

Some more somber than others, as the Georgia tree will honor The Trail of Tears.

"It's a very beautiful," Ms. Palmieri says.

Other trees are more lighthearted, like the Louisiana, Big Easy tree, or the Minnesota, Winter Wonderland tree.

The 8th Annual Festival of Trees Gala will be held Dec. 5.

The community will be invited to behold the magic of the gardens and the creativity of the trees Dec. 6-13.

"I've always thought about how much work goes into one evening," Ms. Palmieri says. "One of the reasons we're open to the public for the community days, I didn't want to have all that work go into one night."

Guests will be able to visit the gardens during the day during regular gardens' hours, for people who do not like to drive at night or people who work at night.

"The gardens are absolutely beautiful during the day with the trees," Ms. Palmieri says.

The 2nd Annual Children's Gala will be held Dec. 14.

"I feel like we are sort of changing the holiday for kids," Ms. Palmieri says, giving the tropical holiday a more wintertime feel.

Details for the Festival of Trees at the Ann Norton Sculpture Gardens are as follows:

Through Dec. 13: The 8th Annual Holiday House: The Norton home, 253 Barcelona Road, West Palm Beach, will be filled



COURTESY PHOTOS

Trees at last year's festival were decorated with a poetry theme.

with treasures and holiday gifts to raise funds for the education programs at the historic Ann Norton Sculpture Gardens. Daily 10 a.m.-4 p.m. and during the Festival of Trees from 5:30-8:30 p.m. Admission included in daily rates: \$10 adults, \$8 seniors, \$5 students, ANSG members and children under 5 free. Admission included in Festival of Trees Community Days evening rates: \$15 adults, \$7 children.

Dec. 5: The 8th Annual Festival of Trees Gala "Honoring Our 50 States," 7-10 p.m.: Event Chairs Sarah and Tim Benitz invite you to celebrate Americana at the enchanting Ann Norton Sculpture Gardens' 8th Annual Festival of Trees. The gala will feature delicious hors d'oeuvres by the talented chefs of the Palm Beaches, beautiful wines and spirits, all while strolling through 30 spectacularly decorated trees, featuring highlights from our 50 states. Kevin A. Clark's spectacular synchronized light and music show will fill the garden with wonder and guests will be thrilled with the entertainment by some of our community's most talented performers. Tickets: \$250 for nonmembers.

Dec. 6-13: Festival of Trees "Honoring Our 50 States" Community Days, 6-8:30 p.m.: For one week the community is invited to share the magic of the Festival of Trees each evening. See what has been called the "No. 1 Holiday Tradition in Palm Beach County" as you explore the lights and sounds of the gardens, while enjoying the creativity and beauty of the Americana-themed trees. Admission: \$15 adults, \$7 children.

Dec. 14: Festival of Trees Children's Gala, 5-7 p.m.: Adults can't have all the fun! Come out for the 2nd Annual Children's Gala. This will be a night of mini-merriment, special performances, music and surprises around every turn in the garden. Child-friendly refreshments will be on hand for children and their parents. Special admission rate apply. Children must be accompanied by an adult. ■

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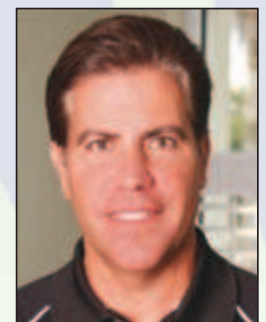
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# West Palm Beach's tree shows off her bling beginning Dec. 4

BY ATHENA PONUSHIS  
aponushis@floridaweekly.com

Years ago, the city of West Palm Beach used to procure a giant Christmas tree out of North Carolina to adorn the downtown waterfront, but by the time the tree made it down from the mountains, it wasn't looking so fresh and firm or true to place.

Mary Pinak, community events manager for the city, remembers asking sand sculptors who were decorating the periphery of the festivities, "What's the tallest thing you can sculpt?"

The sculptors questioned back, "Why?"

"Well, can you sculpt a giant holiday sand tree?" Ms. Pinak asked.

"Absolutely," answered the artists.

Hence, the birth of Sandi — a 35-foot tree created from 600 tons of fine, Florida sand — the star of Sandi Land, a monthlong holiday celebration on the downtown West Palm Beach waterfront.

Six sculptors from Sarasota sculpt Sandi the tree. The sand comes from a quarry in Miami.

"It's real fine sand. It doesn't have big chunks of shells in it," Ms. Pinak says. Sandi's the creation of hard-packed sand and water that stays together thanks to a little mist of an Elmer's glue mix.

This year, Sandi will be blinged out with 5,000 lights.

She will have two sayings: "Real trees have curves" and "What's another ton or two?"

"She's a full-figured girl this year," Ms. Pinak says. "And she's a she, in my mind."

In her kingdom of Sandi Land, guests can play a round of nine-hole Peppermint Putt-Putt, create their own Flor-



COURTESY PHOTO

Look for Sandi the Christmas tree, seen here in 2012, to be fuller figured this year.

ida-style snowman in Snowieville, or see Sandi the tree come to life nightly during music and light shows on the quarter hour.

"Sandi is definitely a beacon at the end of the street calling all visitors and residents to come on down and have a little holiday fun," Ms. Pinak says.

Four additional 25-ton sand sculptures, each with its own tropical theme, will anchor Sandi Land: Candy Bar, where fish and mermaids meet for a merry round of hot cocoa; Merry Kiss-Much, where angelfish and other sea creatures kiss under mistletoe and giant candy kisses; Lolli-pop-a-pa-looza, an under-the-sea music festival playing to the likes of Dogfish Night, Rolling Stone Crabs, Shrimp Bizkit, and all beach boys

and girls; and Hot Cocoa Beach, Santa's sugar-coated, seaside retreat.

Festivities kick off on Dec. 4 from 6-10 p.m. with the lighting of 35-foot, 600-ton Sandi.

Other Sandi Land holiday activities on the West Palm Beach waterfront include:

■ **PEPPERMINT PUTT-PUTT:** Play nine holes of mini golf with your family and friends on the WPB Waterfront. \$2.50 to golf plus a \$2.50 refundable club deposit. Dec. 4-30 from 10 a.m. to 9 p.m. daily.

■ **SNOWIEVILLE:** Make your own tropical snowman and take a seasonal selfie. Dec. 5-30 from 10 a.m. to 9 p.m. daily.

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## ONE

From page 1

to communicate a conservative message full of hope and optimism.”

Mr. Bush gushed on, calling Florida’s junior senator “dynamic, joyful and disciplined.” Mr. Bush’s endorsement made sense. After all, he had been something of a mentor to Sen. Rubio, and the distance between the political views of the two men is not vast.

This was a significant endorsement, and had Mr. Romney taken Mr. Bush’s advice, it could have had far-reaching consequences.

“Both Bush and Rubio have been named as possible GOP torchbearers in the 2016 presidential election,” the *National Journal* observed at the time. “But if Bush gets his way on the Romney-Rubio ticket and Romney fails to take the White House this fall, that could put Rubio ahead of the rest of the pack come 2016.”

Of course, Mr. Bush did not get his way. Mr. Romney selected Paul Ryan, the Wisconsin congressman, as his running mate — a move that deprived Sen. Rubio of invaluable national exposure.

But now, some two years later, the Bush-Rubio relationship is much different. They very well may oppose each other in the race for their party’s presidential nomination in 2016, and it is likely that if that is the case, the rhetoric — on both sides — will be less flattering and certainly more acerbic.

The prospect of a Bush-Rubio battle is intriguing on a number of levels. Yes, their philosophies overlap somewhat, but there are important differences and divides that separate the men. They are of different generations (Mr. Bush is 61 years old and Sen. Rubio is 43). Mr. Bush represents the “establishment” wing of the GOP, while Sen. Rubio styles himself as a Young Turk, an insurgent with new ideas and new ways of doing things.

Adding to the intrigue is that both men hail from Florida. Were this not the case, a Bush-Rubio pairing might be an attractive ticket in the eyes of many of the GOP faithful. (Certainly, Mr. Bush, as the elder statesman, would command the top spot in such a scenario.) But there will be no such coupling. Contrary to widespread belief, there is no constitutional prohibition against two candidates from the same state running for president and vice president on the same ticket. The 12th Amendment, however, says presidential electors may not vote for a president and vice president on the same ticket who come from the electors’ home state. Thus, if Mr. Bush and Sen. Rubio did run in tandem and did carry Florida, they would forfeit the state’s 29 electoral votes. That will not happen, of course.

There are other possible GOP candidates who share same-state status. In Texas, you have Gov. Rick Perry and Sen. Ted Cruz. Historically, one state producing two candidates for a party’s nomination is not all that rare.

“More than two-dozen pairs of candidates from the same state have sought the same major party nomination in the post-Civil war era; 15 have won the nomination and nine the presidency,” reports Smart Politics, a website run by the Humphrey School of Public Affairs at the University of Minnesota.

What is unusual, though, is for one state to offer two serious and formidable candidates — front runners, possibly — in the same year, and that is precisely what Florida has done this time around.

“This is unique for Florida,” says Darryl Paulson, professor emeritus of political science at the University of



JOE RAEDLE / GETTY IMAGES

Republican presidential candidate Mitt Romney speaks as Sen. Marco Rubio (R-FL) and former Florida Gov. Jeb Bush stand next to him during a campaign rally at the BankUnited Center on the campus of the University of Miami on Oct. 31, 2012.

South Florida, St. Petersburg.

“Think about this,” Dr. Paulson continues, “since it became a state in 1845, Florida has gone without producing a serious presidential candidate. And now we have two.”

While this circumstance is seen as a positive for the Florida Republican Party, it is also a condition that is fraught with peril. If the Bush and Rubio camps split, it could lead to a fractured party within the state. Already, the far right elements of the Florida GOP are signaling their misgivings about both men.

The stakes are high, especially for Sen. Rubio, who has indicated that he will not seek re-election to the Senate if he runs for president in 2016.

Mr. Bush and Sen. Rubio say they will make their decisions soon. In truth, they must decide soon. The enormous sums of cash that are needed to run for president require that commitments from wealthy donors must be secured as early as possible — before competitors lock up the big money. So, the clock is ticking, and the first Republican presidential debate is already on the calendar. It will be held on Sept. 16, 2015, at the Reagan Library in California.

As Mr. Bush and Sen. Rubio mull their options, a delicious guessing game ensues. Will they or won’t they? Will it be one or both or neither? And will the Florida GOP emerge from this drama split into warring factions or will it further invigorate a party still exulting its enormous success in the midterm elections?

■ ■ ■

There is no denying that the most-conservative elements of the Republican Party — both in Florida and nationally — are deeply suspicious of Mr. Bush and Sen. Rubio. For Mr. Bush, this is nothing new. The Bushes — Jeb, George H.W. and George W. — have never been favored by the hard right. Much of this enmity goes back decades, with its genesis occurring in 1964, when the party split into factions represented by New York’s Nelson Rockefeller (head of the old-line, moderate, eastern establishment wing) and Arizona’s Barry Goldwater (the messiah of the ultra-conservatives who foreshadowed the Tea Party). Goldwater

prevailed at the Republican National Convention in 1964 and won the nomination. He lost in a landslide in the general election to Lyndon B. Johnson, but his rock-ribbed conservatism (“Extremism in the defense of liberty is no vice!”) found an enduring home in the Republican Party.

The Bushes are the ideological and temperamental heirs to the Rockefeller legacy, while the Tea Party still carries the Goldwater banner.

Sen. Rubio, the son of industrious Cuban emigres, initially emerged as a favorite of the Tea Party. But his moderate stance toward immigration has soured that relationship.

Melvyn Grossman, president and co-founder of the Palm Beach County Tea Party, insists that it would be premature to take sides in the Bush-Rubio matter.

“I really haven’t thought about it,” says Mr. Grossman. “That’s a long way off. I still haven’t come down from the wonderful results (in the midterm elections).”

Mr. Grossman goes on to add that his organization is more about promoting ideas and ideals rather than supporting or bashing individual candidates.

Well, if Mr. Grossman is shy about discussing individuals, some of his Tea Party brethren are not.

Last year, the Tea Party of Florida posted on its website this screed concerning Sen. Rubio’s position on immigration: “His sellout is complete, without conscience, devoid of integrity and truly criminal.” The group went on to say that the senator is a “scoundrel, liar and self-obsessed fool....”

In case anyone missed the point, it further condemned Sen. Rubio’s “lies, backstabbing and whoring out of his office in search of Hispanic support in 2016.”

Whew! And to think that when Sen. Rubio first ran for the U.S. Senate in 2010, he was the Tea Party’s darling. During that Senate race, *The New York Times* ran a profile that bore the headline “The First Senator from the Tea Party?” During those giddy days of wine and roses, some Tea Party members spoke openly about what they considered to be a dream national ticket: former Alaska Gov. Sarah Palin and Sen. Rubio. One Florida Tea Party activist at that time described him as “the next big thing” in American poli-

tics.” And remember, all of this adulation was heaped on a man who had yet to win a statewide race.

When things turned nasty and sour with his Tea Party base, Sen. Rubio did what many politicians do in the face of fear and loathing. He adjusted his sails to catch the prevailing wind. Sen. Rubio initially favored comprehensive immigration reform, but the howls from the right wing caused him to backtrack and adopt the “piecemeal” approach to the issue that is advocated by Republicans in the House of Representatives.

“Marco really resonated with the voters (in his 2010 Senate race),” says Roy Hyman, chairman of the Lee County Republican Executive Committee.

Sen. Rubio, according to Mr. Hyman, ran afoul of elements within his party when he began working with senators on the other side of the aisle.

“He upset some people by doing anything with Chuck Schumer (the liberal senior senator from New York),” says Mr. Hyman.

Scott Lepore, past president and now treasurer of the Collier County Republican Club, concedes that Sen. Rubio “lost Tea Party support over immigration.” Still, Mr. Lepore does not see the Tea Party defection as critical to Sen. Rubio’s presidential aspirations.

“Marco Rubio is going to be a factor,” he asserts. “Any ticket that doesn’t have him on it will have problems.”

Mr. Lepore was one of the first people to recognize Sen. Rubio’s potential. In 2009, as president of the Collier Republican Club, Mr. Lepore — almost on a whim — invited Sen. Rubio, then an obscure former speaker of the Florida House of Representatives, to address his group. Sen. Rubio was just days shy of his 38th birthday when he spoke at the Bellasera Hotel in Naples. Mr. Lepore had heard that Sen. Rubio, then the longest of long shots to win the Republican senatorial nomination, was “something special.” Sen. Rubio brought down the house, Mr. Lepore recalls.

“It was his first major audience he spoke to as a Senate candidate, and it created a lot of buzz,” Mr. Lepore says.

Mr. Lepore has been in contact with members of Sen. Rubio’s staff, but he says he has been unable to glean any insight into what the senator’s ultimate decision may be regarding a 2016 presidential bid.



Mr. Lepore is confident that the close relationship between Mr. Bush and Sen. Rubio will ensure that — whoever runs or whoever wins — the party will remain united.

Sen. Rubio's second book ("American Dreams: Restoring Economic Opportunity for Everyone") will be released next month. A book tour follows, and an announcement of Sen. Rubio's intentions likely will come after that has concluded.

As with Sen. Rubio, Mr. Bush's bona fides as a doctrinaire conservative have been questioned.

He presided as centrist who occasionally leaned hard to the right during his eight years (1999-2007) as governor of Florida.

As with Sen. Rubio, Mr. Bush's stance on immigration has been an irritant for many in his party. But unlike Sen. Rubio, Mr. Bush refuses to equivocate when it comes to immigration reform. Last April, Mr. Bush said that many immigrants who enter the United States illegally do so as an "act of love." That comment, predictably, resulted in a wave of indignation from a large segment of the Republican Party. And last summer, Mr. Bush drove that same constituency even higher up the wall when he charged that demands for greater border security were being used as an "excuse" for inaction on comprehensive immigration reform.

"Now is the time for House Republicans to demonstrate leadership on this issue," Mr. Bush wrote in an op-ed piece that he co-authored for *The Wall Street Journal*. "Congress should not use (problems on the southwestern border) as an excuse to defer comprehensive immigration reform."

Them's fightin' words to strongly conservative Republicans and Tea Partiers.

Mr. Bush's fluency in Spanish — which he will showcase at the drop of a hat — and the fact that his wife, Columba, was born and raised in Mexico (her father was a migrant worker) are not pluses in the eyes of the extreme elements who forage at the fringes of the Republican Party.

Gene Murtha, president of the Charlotte County Republican Club, sees positives where others see negatives. Mr. Bush's bilingualism and his marriage afford him some insight into "what it is to be Hispanic," he says.

"You can't get much better than that when it comes to getting the message across to the Hispanic community," Mr. Murtha says.

Aside from immigration, Mr. Bush has other problems that are uniquely distinct from any facing Sen. Rubio.

One of these problems is Mr. Bush's longstanding association with Common Core, an educational model that places heavy reliance on standardized testing and national standards as a measure of learning. Common Core has been heavily criticized for its blind faith in standardized tests.

Moreover, it has also been revealed that the greatest beneficiaries of Common Core may be the corporations and commercial enterprises — some with close ties to Mr. Bush — that rake in millions of dollars from the business of standardized testing.

Common Core is a hot-button issue, without doubt, but will it play a significant role in the 2016 presidential race?

The jury is still out on that question. "Conservative activists who view Common Core as a federal incursion into local schools could disrupt Mr. Bush's path to the GOP nomination, but it's unclear how big a factor it will be in the 2016 contest," *The Wall Street Journal* reported last month.

Significantly, Sen. Rubio has sharply denounced Common Core, charging that it turns "the Department of Education into what is effectively a national



GAGE SKIDMORE / COURTESY PHOTO

**Marco Rubio changed his stance on immigration reform after backlash from members of his party who opposed comprehensive reform and compromise with Democrats.**



GAGE SKIDMORE / COURTESY PHOTO

**Jeb Bush has been at odds with conservatives in his party calling for an end to Common Core.**

school board."

Uber-conservative commentator Glenn Beck is one of the shrillest opponents of Common Core. Mr. Beck views the educational concept through an apocalyptic lens and advocates massive civil disobedience as a means of abolishing it.

"The day we're all willing to go to jail for our children, like Martin Luther King did, is the day we win," he has said.

For the moment, Mr. Bush, who often boasted that he was Florida's "Education Governor," and Common Core are joined at the hip.

At a policy conference in May, Mr. Bush doubled down on Common Core: "Do not pull back. Please do not pull back from high, lofty standards."

Mr. Bush's detractors are quick to point to his seeming reluctance to "get off the fence" and announce his intentions, whatever they may be. Mr. Bush's coyness is not his most attractive attribute.

All of this mystery has led to furious speculation. George P. Bush, Mr. Bush's son and Texas' land commissioner-elect, has said he thinks his father will run. Former president George W. Bush believes his brother probably will join

the fray.

But no one knows for sure — or if they do, they simply aren't saying, leaving Mr. Bush's supporters and potential donors hanging.

Part of the argument for Mr. Bush's nomination is that he would be a formidable candidate in the general election. He is widely dubbed as "electable," as opposed to someone like, say, Sen. Cruz of Texas or Mike Huckabee, the former governor of Arkansas.

But polls show that Mr. Bush does not fare well — at this early juncture — in a head-to-head match-up against Hillary Clinton, the former secretary of state who leads the Democratic field by a wide margin.

A recent RealClear Politics average of polls gives Mrs. Clinton a 9.9-point advantage over Mr. Bush.

An electoral burden that Mr. Bush simply cannot wish away is his name. The legacy of George W. Bush's presidency hangs heavily around his neck (see: the Iraq War, Hurricane Katrina, massive deficits, etc).

Yet over and above George W.'s undistinguished two terms is the gnawing perception that the Bushes are attempting to perpetuate a presidential dynasty.

Would not three presidents named Bush in the span of little more than a quarter of a century be a bit much?

Mr. Bush's supporters argue that it is unfair to judge him on the basis of his brother's or his father's presidencies or to disqualify him solely because of his last name.

Moreover, it is generally accepted lore that Jeb Bush — a serious policy wonk — may be the smartest and most capable of the lot.

Dr. Paulson, the University of South Florida political scientist, is among those who contend that Jeb Bush should be judged independently from his family, although he concedes it is an issue with many voters and party activists.

Last spring, Dr. Paulson — an astute observer of the Republican Party in Florida (he is now completing a book about the rise of Republicanism in the state) — penned a commentary for the *Tampa Tribune* that assessed Mr. Bush's strengths and weaknesses as a candidate.

"The No. 1 issue facing Jeb Bush is the dynasty question," he wrote.

Now, almost eight months after writing that op-ed piece, Dr. Paulson says in an interview that the dynasty issue remains unresolved.

Still, he argues that if Mr. Bush could survive the Republican primaries and face Mrs. Clinton in the general election, the dynasty issue would be "muted" because a Bush-Clinton race would be "dynasty versus dynasty."

Regarding the primaries, Dr. Paulson believes Mr. Bush enjoys a couple of significant advantages over Sen. Rubio, should they both run.

"Jeb has the advantage when it comes to organization and fundraising," he says.

And while Mr. Bush has been vocal and active since leaving the governor's office in 2007, he does not bear the millstone of an ongoing political record.

"Rubio has a recent record (in the Senate)," Dr. Paulson says. "Jeb's been out of politics for a good amount of time. Some people may look at it as a liability, but I think it is really an asset not to be a sitting politician at this time."

With some 20 potential candidates considering a run on the Republican side, there is no clear, undisputed front runner, and while Mr. Bush and Sen. Rubio are unquestionably prominent, neither wears the cloak of inevitability.

For the moment, at least — and because of these two men — Florida sits very close to the epicenter of Republican presidential politics.

But it is early. Very early.

And if we have learned anything from past elections, it is this: Things can — and most assuredly will — change. ■



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## Palm Beach County Drug Abuse Summit Dec. 9 at Max Planck Institute

SPECIAL TO FLORIDA WEEKLY

Several leading area organizations will co-host the third annual Palm Beach County Drug Abuse Summit on Tuesday, Dec. 9.

To be held at the Max Planck Florida Institute for Neuroscience, the summit will explore the current state of mental health and drug abuse in the local community, the organizers said in a statement.

The free discussion is open to the

public, thanks to co-hosts Hanley Center Foundation, Max Planck Florida Institute for Neuroscience, Palm Beach County Sheriff's Office and The Ryan Licht Sang Bipolar Foundation.

Beginning at 9 a.m., the half-day discussion includes prominent members of the healthcare and law enforcement communities, scientists, elected officials, educators and other community leaders.

"The Palm Beach County Drug Abuse Summit's mission is to effectively inform and educate the local community about the impact of mental health and substance abuse within our communities locally, regionally and nationally," Dr. Rachel Docekal, CEO of Hanley Center Foundation, said in the statement. "We are grateful to our co-hosts and the esteemed panel participants, who recognize the importance of collaboration to improve awareness, treatment options, community education and more in our communities."

Max Planck Foundation CEO Barbara Suflas Noble added: "We are delighted to sponsor and serve as the host location for the Drug Abuse Summit," said Barbara Suflas Noble, Max Planck Foundation CEO. "It is our hope that this third annual event is the most successful yet, inciting a continued discussion of important issues and impactful solutions between respected organizations and members of our local community."

The summit, to be moderated by WPTV NewsChannel 5 Anchor Michael Williams, will include three different panel topics, with several participants in each panel:

■ **Drug Abuse & Mental Illness – Overcoming the Stigma**, includes Stephen R. Alexander, Psy.D., Clinical and Forensic Psychologist; Todd Bonlarron, Palm Beach County Legislative Affairs; John Dyben, Hanley Center; Karen Flannery, M.D., Good Samaritan Medical Center; Michael E. Gauger, M.S.W., Palm Beach County Sheriff's Office; and Joyce Sang, The Ryan Licht Sang Bipolar Foundation.

■ **The Pervasiveness of Co-occurring Disorders**, includes Marcia Andrews, Palm Beach County School Board, District 6; Lori Berman, Esq., Florida House of Representatives, District 90; Rolando Garcia, Esq., United States Attorney's Office, Southern District of Florida; Daniel Gibson, M.S.W., The Lord's Place; and Richard Paley, M.D., St. Mary's Medical Center.

■ **Legislative Initiatives, Community Education, Awareness and Outreach**, includes M. McLean Bolton, Ph.D., Max Planck Florida Institute for Neuroscience; Liz Downey, National Alliance on Mental Illness for Palm Beach County; Diane Huff, 211 Helpline, Palm Beach/Treasure Coast; Dave Kerner, Esq., Florida House of Representatives, District 87; Eduardo I. Pena, M.D., West Palm Beach Veterans Affairs Medical Center; and Dusty Sang, The Ryan Licht Sang Bipolar Foundation.

Summit sponsors include Florida Power & Light Co. and Origins Recovery Centers.

The Palm Beach County Drug Abuse Summit is presented as a free public service.

A complimentary light breakfast will be served and reservations are required.

For more information, or to RSVP, please visit [handleycenterfoundation.org/summit](http://handleycenterfoundation.org/summit), or call 625-6641. ■

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Jennifer Benaim is a Licensed Mental Health Counselor and Certified Addiction Professional. Best Life Counseling is a comprehensive counseling center treating couples, individuals, families and those who struggle with substance abuse or addiction. Our entire staff is dedicated to helping those in need of our services.

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[palmbeachboatparade.org](http://palmbeachboatparade.org)



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# HEALTHY LIVING

## Overcoming intimacy problems requires actively working as team

**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com



*Sandra wept quietly in the master bedroom.*

*Rick, her husband of 20 years, was downstairs, probably engrossed in a movie, or trolling the Internet.*

*It was humiliating for Sandra to have to beg her husband for intimacy. The two had shared a deeply passionate relationship during their courtship and the first years of their marriage. Sandra took great pride in her appearance, and had worked hard to stay in shape. It pained her to conclude that her husband no longer found her to be attractive.*

*Yes, there had been a handful of disappointing sexual experiences that had been awkward for the two of them. Although Sandra had been quick to reassure her husband, Rick had seemed humiliated and withdrawn. But that wouldn't explain his withdrawal from her — or would it?*

*It seemed like the distance between them had permeated every area of their lives. It didn't take much for them to argue or bicker. Just as concerning, much of the time they were politely civil. Either way, there was a discernable reserve that was unnerving.*

*Sandra was deeply concerned, feeling lonely and rejected. She didn't know what to think. The few times she'd broached the*

*subject with Rick, he had become defensive and sullen, blaming the stress of business and bills, while denying there was anything to worry about.*

Friends, can we broach a sensitive topic that often causes tremendous embarrassment and pain?

So many of us consider ourselves to be worldly and forthright. But when it comes to approaching our intimate partners we may become reticent about sharing the things that worry or disappoint us. Sexual desire problems, like the one portrayed in the fictionalized vignette above, occur among countless couples — young or old, straight or gay — but are reported to be the most destructive in the early years of marriage.

According to Michele Davis Weiner, a noted marriage therapist, who wrote the book "The Sex-Starved Marriage," "It is estimated that 1 out of every 3 couples struggle with problems associated with low sexual desire. One study found that 20 percent of married couples have sex less than 10 times a year. Complaints about low desire are the No. 1 problem brought to sex therapists."

Davis Weiner is quick to add something that most of us already know. "Sex is an extremely important part of marriage. When it's good, it offers couples opportunities to give and receive physical pleasure, to connect emotionally and spiritually. It builds closeness, intimacy and a sense of partnership. It defines their relationship as different from all others. In short, sex is a powerful tie that binds. When people

believe that their spouses aren't attracted to them, that their marriages or their feelings aren't important, or that an affair is brewing, they feel rejected, suspicious, hurt, resentful, and unloved. They start doubting themselves and their abilities to satisfy their spouses."

What's particularly worrisome is when couples become so estranged that animosity spills to all aspects of their relationship. "The adage in sex therapy is that when sexuality goes well, it is a positive, integral part of your relationship but not a major component — adding 15 to 20 percent to couple vitality and satisfaction. However, when sexuality is dysfunctional or nonexistent, it assumes an inordinately powerful role, robbing your relationship of 50 percent to 70 percent of its intimacy and vitality" (Metz and McCarthy, 2010).

There are obviously so many emotional, cultural and/or physical factors that may explain why individuals withdraw or avoid their partners.

Individuals may be impacted by the loss of attraction to their partners, depression, avoidance or shame caused by performance anxiety, unresolved angry feelings, grieving, stress, fatigue, extra-marital involvements, unresolved issues of sexual orientation, medications, health issues, aging, fluctuations in hormones, weight gain, alcohol or drug addictions, previous traumas, or cultural inhibitions — and, sadly, this is not a comprehensive list. Sometimes more than one factor comes into play, which may further complicate and confuse the picture.

In "Rekindling Sexual Desire," Barry

McCarthy, PhD, and his wife, Emily McCarthy, take a very supportive, encouraging approach to reassure couples that there are active steps they can take to address this painful topic. The McCarthys stress: "Overcoming desire problems requires awareness, understanding, working as an intimate sexual team, actively confronting avoidance and inhibitions, maintaining motivation, reacting appropriately to difficulties and failures, and using all available resources and support. Typically, the problems have gone on for years, and the partners feel ashamed. They mistakenly believe that they are the only couple with this problem and approach therapy with a great deal of embarrassment and hesitancy. The layers of frustration, resentment and blame that have built up can present a greater threat to the relationship than the sexual problem itself."

McCarthy's mantra is: "focus on quality and pleasure, not quantity and performance."

However, not every couple will be able to break this discouragement without seeking the guidance of a professional who specializes in couple therapy and/or sexuality. Thorough physical evaluations may be important to rule out medical complications. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or palmbeach-familytherapy.com.

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# CHEFS

From page 1

Ken Oringer, Christina Tosi, Virginia Willis, Anita Lo and Gabrielle Hamilton, as well as local favorites Clay Conley, Darryl Moiles, Lindsay Autry and Aaron Black, among others.

So what's the draw?

"First and foremost, David does an amazing job of putting events together," Mr. Irvine said. "The festival allows me to meet my audiences. It's a great, great event."

Ms. Willis, known for her inventive take on Southern cuisine, echoed that.

"Everyone is having a good time behind the scenes as well as in front of the scenes. It's convivial," she said.

That conviviality inspires chefs to move beyond the kitchen.

"I think the benefit for chefs is cooking in front of a broader audience than they might normally have access to and also collaborating with each other on special events — in my case, it is a brunch with Gabrielle Hamilton and Christina Tosi," said Mr. Boulud, owner of Café Boulud at the Brazilian Court in Palm Beach, Daniel, Boulud Sud and DBGB Kitchen and Bar in New York, and other restaurants around the world. "All the local chefs get very involved with the visiting chefs, hosting them and sharing menus."

But patrons may be the real winners.

"In turn, diners get access to chefs out of their kitchens and restaurants they may not have known about previously," he said. "The festival as a whole builds excitement and energy around the local food scene and strengthens what Palm Beach has to offer in the way of food and wine. In comparison with many festivals, Palm Beach retains a charming feel of an intimate festival."

Held at the Four Seasons Resort Palm Beach and at locations throughout the town of Palm Beach, the festival will be a showcase for some of the world's top chefs and wine industry leaders through dinners, late-night parties, tastings and seminars.

The festival begins with two collaborative dinners held at Palm Beach's most popular restaurants, Buccan and PB CATCH Seafood & Raw Bar. There also will be an official kick-off party at The Breakers and a series of tasting events, including the annual Chillin' N Grillin', three industry panel discussions, a Street Food competition between Palm Beach and Miami chefs, and two children's cooking demonstrations

At this orgy of food, the chefs are the rock stars, and it points to something beyond Palm Beach: We have become a nation of foodies.

"You see the visibility of the interest and you see people cooking in the home and the solid numbers of cookbook sales," Mr. Sabin said. "There is a handful of celebrity chefs who have launched cookbooks that are in the top hundred reads. That's one example."

But even people who really don't cook love to read cookbooks and recipes.

"Another is our own greenmarkets. I think that people who visit the farms, like Kai Kai, the (Community Supported Agriculture) programs. The following, if you will — I think there is the groupie of the farmer," Mr. Sabin said. "I think that people like to watch chefs, the likes of Robert Irvine, the likes of Scott Conant driving an Infiniti in a commercial."

The national culinary culture is much broader than it was in decades past.

"We have become more demanding as a society because we are more educated," said Mr. Irvine, host of Food Network's "Dinner: Impossible" and "Restaurant: Impossible," as well as a Royal Navy vet who cooks for U.S. veterans. "Everybody has become an expert, but



COURTESY PHOTOS

Daniel Boulud



COURTESY LILA PHOTO

David Sabin



Robert Irvine



Virginia Willis

the interesting part about that is, no matter what you do everyone is going to have an opinion."

It influences just about everything we do. Social media plays an important role.

"I think it's more relevant, which is wonderful. Whether it's through social media that's taken the dining scene through another experience or Yelp or being able to pull up an app and have your food delivered to you. Or even pulling up your Instagram and taking photos," Mr. Sabin said.

He spoke two days before Thanksgiving.

"Food translates to happiness. We want a good meal. In the week of Thanksgiving, I think people are mindful of their turkey. Who has the best Thanksgiving? It's food porn," he said. "I think dining and food is more relevant than it ever has been."

We're eating out more, but we're cooking more, too.

"On the average we used to eat out 2.4 times a week. This year we're eating out 5.8 times a week," Mr. Irvine said, pointing to hobby chefs.

"The products that they buy grow 28 percent per year because they want these gadgets. We become a society of instant gratification, so, yes, we are cooking more and we are dining out more. You'd think one would change the other."

But it hasn't.

And even though many people are better informed about their food, many others are not.

The U.S. Centers for Disease Control and Prevention say that more than one-third of all American adults are overweight. The annual estimated health-care cost of that situation: \$147 billion.

"Lifestyles come and go based on economic times, and you know as well as I do. If the fastest way to feed people is through the fast-food places, our job as chefs is to try to help those families to take what money they do have and stretch it along the way," Mr. Irvine said. "Fast food can be good for you — but not the stuff from the take-out window."

"It's tragic and sad," said Ms. Willis, a cookbook author who worked as TV kitchen director for Martha Stewart Living, Bobby Flay and Nathalie Dupree. "Unfortunately the poor in our society are more likely to have health problems or be obese because they are eating processed food or meat."

She grew up in Georgia, where meals were full of vegetables — as well as a healthy dose of ham or pork fat for flavoring.

"What we put in our mouths really defines us — our politics and our religion," she said.

There's a simple logic behind the vegetables, grits, rice, beans and fried chicken of Southern cuisine.

"A lot of that has to do with economics. It was the fact that a lot of people in the South were less fortunate and that little bit of season meat was the meat," she said. "My granddaddy called fried chicken 'Gospel bird' because they had it on Sunday."

Good nutrition has been at the core for Mr. Irvine, who also is a fitness buff.

Ms. Willis lost more than 30 pounds after her appearance on "Chopped."

"Today I am cooking red beans and rice. I'm in Massachusetts, and it's a little cold," she said.

She was serving that with kielbasa and a salad.

"The change now is that it is turkey kielbasa," she said. "One of the habits that I've developed is to chop some collard greens then fold them into the rice or into the beans. It just makes it more nutritious. It really enriches it nutritionally."

Mr. Irvine is on the road 345 days a year, so he does not get to cook much for himself.

But it remains important to Mr. Boulud.

"I am always in a kitchen, either at Daniel or one of my other restaurants. The chefs and the cooks do most of the cooking but I am there to guide them, inspire them and share the duties with them. I always know what's going on in the kitchen and enjoy sharing the creativity and the organization with my chefs," he said. "I cook at home on weekends with my wife, Katherine, and usually, we make something simple, healthy and tasty."

It's important to Mr. Sabin as well.

"I'm privileged to have a chef who cooks a lot more than I do. We certainly enjoy good meals," he said.

One should hope so — his other half is culinary star Lindsay Autry.

That brings him back to the Palm Beach Food & Wine Festival.

"The event in itself has become a very enjoyable experience over the years," he said. "It's a wonderful opportunity to spend time with our fellow chefs and an opportunity to celebrate what makes it special in Palm Beach County." ■

in the know

Here are Palm Beach Food & Wine Festival events for which tickets still are available:

>> **The First Bite** — 7 p.m. Dec. 11.

Chefs Anita Lo, Ken Oringer and Jonathon Sawyer come to Clay Conley's open-kitchen concept restaurant, Buccan, to prepare a sampling of their favorite canapés and entrees. Tickets: \$175 per person.

>> **Get Served!** — 2 p.m. Dec. 12. The

annual chef volleyball battle, rounds up two chef teams in which kitchen skills won't determine the champions. Alongside the game, the Four Seasons' team prepares a hearty beach cookout with refreshing drinks. Free.

>> **Chef Welcome**

**Party** — 7 p.m. Dec.

12. This event, hosted by The Breakers Resort Palm Beach, marks the official kick-off party for this year's festival, with samplings prepared by The Breakers' executive chef Jeff Simms, paired with wines and specialty cocktails. Tickets: \$125 per person.



>> **Late Night Rock** — 11:30 p.m. Dec.

12. Food Network's Jeff Mauro, self-proclaimed karaoke extraordinaire, hosts fellow chefs and guests in an evening of cocktails and karaoke gone wild at the Four Seasons. Tickets: \$75 per person.

>> **Kids Kitchens** — 9 a.m. and 10:30

a.m. Dec. 13. Children learn how to become the next generation of top chefs. Chefs Robert Irvine and Lindsay Autry will guide mini sous chefs through these hands-on classes held at the Four Seasons Resort. Tickets: \$45 (includes one adult and one child).

>> **Chillin' N' Grillin' hosted by Eden**

**Grinshpan** — 12:30 p.m. Dec. 13. Cooking Channel host Eden Grinshpan invites Robert Irvine, Elizabeth Karmel, Mike Lata, Marc Murphy, Jeff Mauro, Christina Tosi, Fabio Viviani and Darryl Moiles to reinvent the burger, in the setting of Four Seasons Resort's poolside terrace. Tickets: \$125 per person.

>> **Street Food hosted by Marc Summers** — 7 p.m. Dec. 13. Five Miami-based

chefs battle five Palm Beach chefs in this street food competition held in front of the Four Seasons featuring the best of fair food. One chef from each team will compete head to head in one of the five categories (fried chicken, meatballs, hot dogs, tacos and "on a stick"). Three prizes will be awarded: people's choice, bloggers' choice and best bite. Tickets: \$125 per person.

>> **Daniel & Friends** — 11 a.m. Dec. 14.

Daniel Boulud opens his restaurant, Café Boulud at The Brazilian Court Hotel, for a mid-morning indulgence along with chefs Gabrielle Hamilton, Christina Tosi and more. Tickets: \$125 per person.

>> **8th Annual Grand Tasting** — 5

p.m. Dec. 14. The big event takes over the Mediterranean-inspired shopping courtyard of 150 WORTH in Palm Beach with more than 40 of South Florida's hottest restaurants serving up a sampling of their most celebrated dishes. Choose from dozens of amuse-bouches, wines and trendy cocktails. Then cheer on three local chefs as they conclude the PBFWF with the Grand Chef Throwdown Finale and compete for the \$10,000 prize. Tickets: \$100 per person.

Special priced festival packages are available through the website. Options include the PBFWF Passport Package with access to all events for \$680 (a 25 percent savings), the Four Seasons TASTE Package \$267.25 (a 15 percent savings) to every Four Seasons-hosted event, and the Pick 4 Package, which allows guests to select four events (a 20 percent savings). All packages exclude tickets to Kids Kitchens.

For information, visit [pbfoodwinefest.com](http://pbfoodwinefest.com) or call 389-1222.





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# NETWORKING

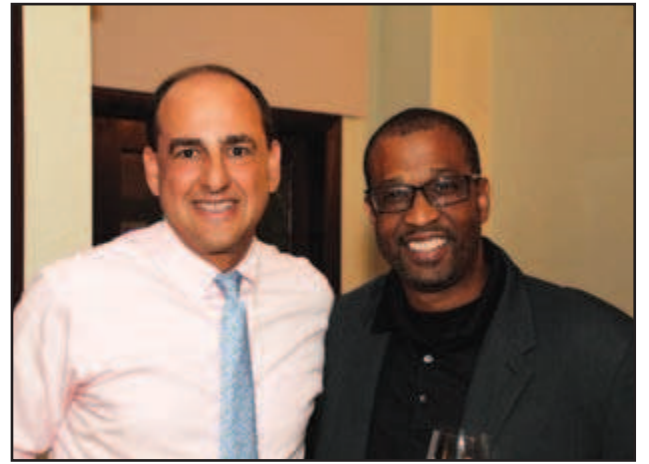
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# NETWORKING

## Il Circolo, Italian cultural society, luncheon for Florida Atlantic University students



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Dr. Barbara Rizzo and Gloria Ciongoli



Barbara Rizzo and Adolfo Rizzo



Countess Rutillia Burck



Florida Atlantic University scholarship students and representatives of Il Circolo

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Visit Jupiter’s New Downtown this December and experience the **sights, sounds, shops and savors** of Harbourside Place.



### Grand Opening Kickoff | Thursday, December 4

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### Country for the Holidays | Friday, December 5

Enjoy a FREE show with Rodney Atkins, Eric Paslay, Josh Thompson & Brooke Eden on the Harbourside amphitheater.

### 2014 Annual Palm Beach Holiday Boat Parade | Saturday, December 6

Get the best seats in the house for the annual boat parade. Come early and grab a bite to eat. Stay late for the fireworks.

### Winterfest | Saturday, December 13

Enjoy a family-fun afternoon of all things winter along the Harbourside Place amphitheater.

### Holiday Under the Stars | Saturday, December 20

Enjoy a magical night with live music on the amphitheater.

### Hanukkah Candle Lighting | Sunday, December 21

Celebrate Hanukkah with the entire Jewish community as the JCC Mandel lights the 6th Hanukkah Candle.

### New Year. New Downtown. | Wednesday, December 31

Join The KVJ Show from 97.9 WRMF for a night to remember. Enjoy live music and a grand finale fireworks show.

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**Lise L. Hudson,**  
Hudson Family Law

### CONFESSIONS OF A DIVORCE LAWYER

#### The Second Worst Mistake Made by Divorcing Spouses

In my last three articles, we began a review of the top five mistakes that divorcing parties make prior to or during litigation. We discussed Florida's "no fault" policy, and reviewed that posting negative or disparaging remarks on social media can boomerang back against someone in court. Last week we discussed the complexities of making full financial disclosure in a divorce which, if not done correctly, can be a critical error.

Over the last 25 years, I have spoken at numerous public venues. Almost every time, there is at least one naysayer in the crowd who says - I can do it myself; what do I need you for? My answer is usually the same: "If you needed a root canal, would you try to do it yourself?" The loss of any intimate relationship is devastating. The loss of a marriage has been likened to death only without the closure of a funeral. Yet, at this juncture, circumstances and competing legal agendas require clear and well thought out decisions. In this sea of tumultuous change, the hiring of a professional team to create objectivity in the moment and make plans for the future becomes a necessity, not a luxury.

Time and again I meet with people who have chosen to "do it themselves." In most instances they are sitting in my office because they have realized, too late, that the great deal they thought they negotiated without lawyers left them with no future and very little present. Once a divorce judgment is signed, for all practical purposes, it cannot be changed except under extraordinary circumstances. Every divorce case is complex and evolving even if the legal issues are streamlined. Attorneys are not "one size fits all." Finding a professional who is qualified and who understand the goals and factors contributing to the complexity of a case is the most important decision one can make during divorce.

For a personal consultation please feel free to contact me at: [lhudson@hudsonfamilylaw.com](mailto:lhudson@hudsonfamilylaw.com) or at: (561)472-0805 .

For more information on how to properly and accurately disclose required discovery in a divorce proceeding, feel free to contact me at: [lhudson@hudsonfamilylaw.com](mailto:lhudson@hudsonfamilylaw.com) or on the web at: [www.HudsonFamilyLaw.com](http://www.HudsonFamilyLaw.com) .

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COURTESY PHOTO

Adam Sandow has turned a magazine publishing company into a technology-driven media vehicle for engaging and connecting well-heeled consumers with a variety of luxury brands.

## Mixed Media: Sandow maps the terrain

BY MYLES LUDWIG  
Special to Florida Weekly

There's an elegant slice of Silicon Valley in Boca Raton called Sandow Media. It's complete with an in-house gym, a mini-Starbucks, contemporary art on the walls, slick supergraphics, flat-screen TVs and blue-jeaned informality ... but with a cashmere twist.

Adam Sandow has built the business with offices in the Research Park Technology Incubator and New York with global tentacles over the last decade on the back of *New Beauty*, a woman's beauty magazine by dint of creative thinking.

The kind of thinking that led him to bypass the usual disconnect between publisher and consumer through wholesale and retail middlemen by creating his own network of newsstands for public placement of premium magazines in 225 airports for private plane users, the kind of people who can spend \$80,000-\$100,000 for more legroom and no kneed backs.

In the process, he's transformed a multi-title magazine publishing company into a technology-driven media vehicle for engaging and connecting consumers with a portfolio of luxury brands in businesses as diverse as magazines for readers with house-hold incomes over \$400,000 a year; the well-known California Fred Segal brand; a design agency representing Phillipe Starck, Kravitz (that's Lenny) Design, Yves Behar and Marcel Wanders; an exhaustive, browsable archive of innovative materials displayed mood board-style, and *Matter*, a kind of pocket-sized trade magazine about design and materials.

He's a man of many brands and, frankly, something of a visionary. You could call this Canadian-born, South Florida-bred young CEO a brandtrepreneur. He started out of college with his first magazine, *Honeymoon*, followed by the Internet startup for weddings, *The Knot*.

We talked in his stylish office, luxuri-

ous in a minimalistic manner: glass conference table, black leather and chrome chairs, black blotters and centered trays of clustered Fiji water bottles: everything nonFlorida, neat and perfectly organized.

It was a wide-ranging conversation: the intersection of innovation and design, the power of brands, product sampling, Internet clutter and the coming wave of personalization ... the reason why "Automatic" by Miranda Lambert is a country-pop hit.

He's easy to talk with; engaging, passionate and, as a child of the Internet, he believes the traditional digital publishing route to monetizing content via advertising is fruitless.

How much time, he asks rhetorically, do you spend on a site ... 82 seconds?

That's not a deep level of engagement, he says, answering his own question.

He believes in newsstand sales at high prices. "If a woman pays \$10 for a magazine, you can be pretty sure she wants it ... premium product, premium price, premium audience."

The company is comprised of a near-dizzying array of scalable media models, though all seem essentially based on the magazine subscription formula and all are aimed at the target market. They are focused on beauty, design and luxury goods and "the common denominator is affluence," he says.

I'm thinking that managing them is enough to challenge the foresight and dexterity of an expert plate spinner or Indian club juggler on the old Ed Sullivan show.

He agrees. "I can juggle a thousand balls in my head."

Using his magazines (*New Beauty*, *Interior Design*, *Luxe Interiors and Design* and *Worth*) as platforms, he's poked through the syrupy fog of several major magazine bugaboos and, tipping them on their heads, turned them into profit centers. He's made some tasty lemonade out of media lemons.

But, it's not so much what he's doing, but how he's doing it. He's changed the

magazine industry's left-handed, red-headed stepchild of rentable mailing lists and ancillary products (remember those Time-Life libraries of golden oldies) into some pretty Big Data, easily accessed and personalized, using proprietary algorithmic channels to connect consumer and product via the Internet ... pretty much the way the Avon lady used to come calling, ringing your mom's door bell.

Except these doorbells are virtual. "The Internet is for marketing tools and services."

So he's turned his content into just that, a thruway overpass, think Pandora; you like one song and the rest is history. His online BeautyDNA package typifies that: a kind of subscription-based Match.com for women's beauty products. After a woman fills out a proprietary questionnaire, she gets a different product every month that matches her needs, along with a personalized brochure that mirrors her answers.

"I'm a creative guy who likes to solve business problems," he explains.

Now he wants to change the way women shop for beauty products and he's nearly there. In fact, the basic tool is already in most women's handbag ... the phone, of course

A woman should be able to shop for a beauty product by simply scanning the label, he says, then immediately access the Sandow data base to find out what it does, what it's made of ... even how it smells.

"It's X-ray vision for a woman."

Sandow has big plans. He purchased the coveted California luxury brand Fred Segal and is franchising shops in Japan and the U.S.

China, I ask?

"It's tricky," he says with a smile.

But, he says, his "biggest challenge is finding great people. I don't see enough of the kind of people who made this country ... I'm hopeful ... I'm always looking."

What kind of experience qualifies? "Passion wins out over experience." ■



## Harbourside Place celebrates opening with community events

SPECIAL TO FLORIDA WEEKLY

Harbourside Place, developed by Allied Capital and Development of South Florida, is hosting events for all ages throughout the month of December to celebrate the waterfront area's grand opening and welcome Jupiter's community into the New Downtown.

Events include:

■ **Thursday, Dec. 4** — The Grand Kickoff starts the month-long celebration with performances by local community groups including the Jupiter High School Marching Band — whose show will be synced with a firework display.

■ **Friday, Dec. 5** — Country for the Holidays: a free show with Rodney Atkins, Eric Paslay, Josh Thompson and Brooke Eden.

■ **Saturday, Dec. 6** — Get the best seat for the Annual Palm Beach Holiday

Boat Parade and stay after for a firework show.

■ **Saturday, Dec. 13** — A Winterfest family-fun afternoon.

■ **Wednesday, Dec. 31** — New Year's Eve celebration with live entertainment.

"The community has really celebrated and supported Harbourside Place from the start so we wanted to repay them by planning live entertainment and other events over the holiday season where everyone can come and enjoy themselves with family and friends," said Nicholas Mastroianni III, in a prepared statement.

For more information on Harbourside Place and a full calendar of upcoming events, visit [bit.ly/HarboursideFLGrandOpening](http://bit.ly/HarboursideFLGrandOpening) or follow Harbourside on Facebook /harbourside-placejupiter; twitter /HarboursideFL and Instagram @HarboursideFL. ■

## Braman Motorcars chooses Hedrick Brothers Construction

SPECIAL TO FLORIDA WEEKLY

Braman Motorcars has chosen Hedrick Brothers Construction to build its new Braman Audi location at 2101 Okeechobee Blvd. in West Palm Beach, the builder said in a statement.

Construction is underway for the new 59,908-square-foot dealership, which will include areas for sales, service and rooftop parking.

Founded in 1979 and based in West Palm Beach, Hedrick Brothers Construction Co. provides the highest quality

craftsmanship and professional project management for general contracting, construction management, design-build and pre-construction services for luxury residential, equestrian, commercial, industrial, municipal, automobile dealerships, historic restoration, education, country clubs, retail, worship and sustainable projects in South Florida.

The company has received the AIA Florida Builder of the Year Award in 2014 and 2012 and the AIA Palm Beach Builder of the Year Award in 2013, 2011, 2007 and 2001. ■

## Palm Beach Orthopaedic launches program with Gardens high seniors

SPECIAL TO FLORIDA WEEKLY

Palm Beach Orthopaedic Institute has launched a new education program with Palm Beach Gardens Community High School seniors interested in continuing their education in healthcare.

The program consists of an A and B schedule, with A meeting Wednesdays and Fridays and B on Tuesdays and Thursdays. All students travel by bus to PBOI's Palm Beach Gardens location by 1:30 p.m. to observe clinics, physical therapy and X-ray, among other depart-

ments and leave at 2:30 p.m.

All physicians and departments at the Palm Beach Gardens facility are participating in this program. All PBOI physicians are board certified and many have completed fellowship training in their area of expertise. With renowned experts in the major orthopaedic subspecialties, they offer full-service, cutting-edge care across the spectrum of musculoskeletal health. PBOI utilizes state-of-the-art diagnostic and procedural equipment, including digital X-ray, ultrasound and laser technology. ■



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# NETWORKING

Palm Healthcare Foundation community update at Center for Philanthropy, West Palm Beach



Abigail Goodwin and Alfred Williams



Andrea Bradley and Mark Cook



Barbara Jacobowitz, Mark Rubenstein and John Lacy



Dancers from the Achievement Centers of Delray Beach



David Dodson, Shauna Kranendonk and Philippe Jeck



Jocelyn Skolnik, Chris Irizarry and Diane Williams



Julie Quattlebaum and Greg Quattlebaum



Owen O'Neill, Bradley Hurlburt and Seth Bernstein

LILA PHOTO

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# PALM BEACH SOCIETY

Quantum Foundation grants awards breakfast at Gaines Park Community Center



Faith's Place Center Musicians



Denis Coleman, Donna Mulholland, Richard Sussman and Kerry Diaz



Donna Mulholland and Steve Purello



Eric M. Kelly, Shannon Hawkins, Donna Mulholland and Joe Paskoski



Peter Elwell, Candace Rojas and Steven F. Muschlitz



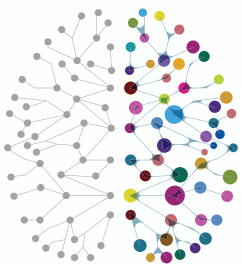
Randy Scheid, Jim Gavrilos and Nate Cousineau



Vivian Miranda, Daniel Alberttis and Eliecer Vallejo Jr.

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# NETWORKING

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Linda Golden and Ray Golden



Vivian Lieberman, Paula Lustbader and Hope Silverman



Zelda Mason and Traci Pincourt-Braun



Zelda Mason, Lois Steinberg, Andee Sussman, Nicole Mones, Gayle Gross, N. Deborah Stapler and Phyllis Hoffman

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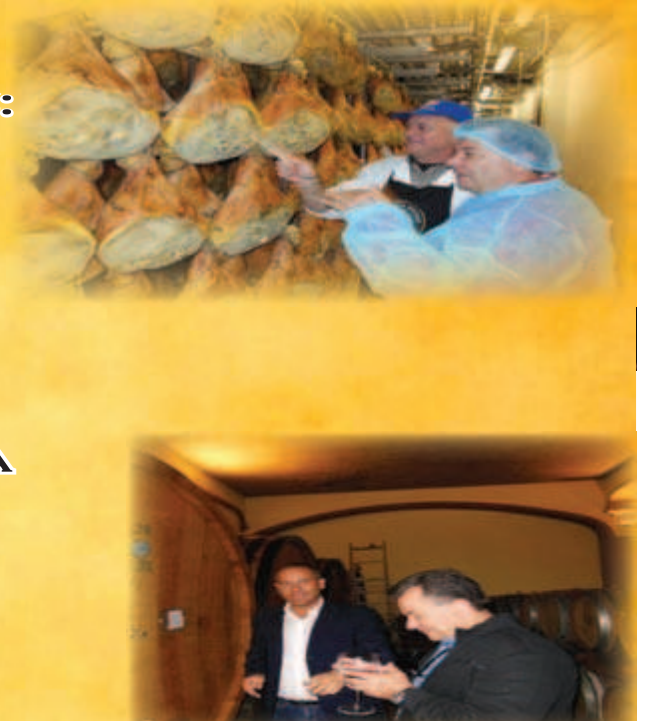
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— [www.forginfo.org](http://www.forginfo.org)

# Doubling down

## Farmers markets benefit from federal program

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

For some (not all), it puts the lie to the notion that government is synonymous with bloated and inefficient bureaucracy. Instead, here's a case of maximized efficiency, where a government food program for those receiving public assistance can do good for everybody.

Not only does it double the value of assistance money where locally grown or raised vegetables and meat are sold, but it also helps those who work their rear ends off producing that food — the farmers themselves — by increasingly the quantities they sell, usually at farmers markets.

That, at least, is the theory behind a 2014 farm bill that will add \$100 million in public funding, plus another \$100 million in private funding by 2019 to double the buying power of those who buy fresh local food through the Supplemental Nutrition Assistance Program, or SNAP — what used to be called food stamps.

The stamps have been replaced by Electronic Balance Transfer cards, or EBTs. With those cards, beneficiaries draw down their monthly allotments for food and non-alcoholic beverages, allotments now worth twice as much if they buy fresh local produce.

Although the program has been in existence across the country for a few years, the new money is significant and will help expand it, say farmers who choose to participate. To date, their criticism is that the program has not been widely publicized — many people just don't know about it.

"We participate in the Fresh Access Bucks program at the Saturday Morning Market in St. Petersburg," says Eva Worden, co-owner with her husband, Chris Worden, of the celebrated Worden Farm, an 85-acre organic farm in Charlotte County that produces a wide variety of fresh food for members and for sale at farmers markets.

Fresh Access Bucks, meanwhile, is a program promoted by an organization called Florida Organic Growers, or FOG, which not only participates in the SNAPS



program, but also teaches people how to grow their own organic food.

"Our EBT program promotes healthy eating by allowing the local farmers market to accept food stamps, and our Fresh Access Bucks allows SNAP users to double their food dollars for Florida grown fruits and vegetables at farmers' markets statewide," the organization announces at the website [foginfo.org/our-programs/](http://foginfo.org/our-programs/).

If you have an EBT card from the SNAP program — and many elderly citizens subsisting on Social Security, for example, benefit from such help — the directions are simple:

"One, go to the EBT booth at a participating farmers market.

"Two, swipe your SNAP/EBT card and receive double the amount, up to \$20, good for your Florida grown fruits and vegetables." You will receive a handful of small wooden tokens in the necessary denominations.

"Three, exchange your tokens for Florida grown fruits and vegetables."

A person using \$15 on the SNAP/EBT card, for example, could come away with \$30 worth of produce, which is good for the person, and for the farmer.

Mrs. Worden, who holds a doctorate degree from Yale University in Ecosystem Management (her husband also earned a doctorate in crop science from the University of Connecticut), judges the program an undersold success, so far, with great potential in the future.

One of the best things about it, she notes, is that it's not complicated.

"It appears that the customers are happy with the program, and it has not

been difficult to participate as a farmer," she explains.

"The program represents a small amount of our overall sales, but these customers might not otherwise receive the health benefits of fresh, local, organic produce."

Fruits and vegetables comprise most of what is grown and sold locally, but meat is also part of the equation for farmers' markets where it's sold.

"We see it at the Cape Coral Farmers Market," says Philip Christie, co-owner with his wife, Karen Muench, of Maverick Meats, which provides local beef, lamb and pork, among other meats, at farmers markets throughout the region, at the company's butcher shop in Lehigh Acres, and at Ada's Natural Foods in Fort Myers.

"It's a wonderful program from our perspective because it allows the elderly, and those in need, a way to purchase local meats and produce," he says.

On the other hand, "The program has not been advertised enough. If you put out more information about the advantages of this system, those in need could get more quality foods. And that would help the local farmers and producers while keeping the money local.

"I don't think the program has really come to fruition until now because a lot of people haven't been aware that it's out there."

Some, like the owners of Mike Greenwell's 31 Produce in Alva, know it's out there and are considering jumping in.

"We've thought a lot about it, we're considering it — I think it's a good idea," a manager there told a reporter last week. Arranged on the tables inside the pavilion

were a multitude of fresh strawberries, fresh tomatoes, fresh eggplant and other vegetables, all at prices that undercut local supermarkets, even without doubling your money.

Some local farmers, however, are skeptical of a value system that offers fresh local food provided by taxpayers, for no effort on the part of those getting the food — even if it means great profit for them.

At Oakes Farms based in Naples, the Oakes family owners won't participate in the program.

A more diverse and broader-based business than most local farmers' markets, Oakes Farms includes "The Market" in south Naples, complete with full-service bakery, wine shop and deli; a store called Food & Thought, billed as "the only militantly organic, GMO-free and all-natural food market, café and juice bar in Florida that was born out of a desire to deliver products, food and plants that are sustainably produced..."; Thoughtful Threads, a store next to Food & Thought that sells "eco fashions" for men and women; and Willey Farms, a retail country food market in Delaware.

"Personal beliefs have a lot to do with this — it's just how we were raised," says Eric Oakes, the 40-year-old retail store manager of the Oakes market.

"There are people who need help, I know that, so we donate a lot of food. But we don't take EBT credit.

"A good hard day's work is how you do it. We came from nothing, we worked hard to get where we're at and forge ahead, and our dad instilled that in us."

Mr. Oakes says a political agenda and money challenges make it difficult for local farmers to succeed, which is part of the problem. Taxes and insurance, for example are killers, especially for farmers who take out loans to keep farming.

"A lot of farms are going south, people are getting out of the industry because there are too many strikes against it," he says. "A lot of the bigger farms are going to Mexico. Labor's cheaper, the cost of farming is cheaper. The powers that be are making it overly hard."

Meanwhile, he concludes, "If you want to start something, finish it, and don't stop until you're done.

"What we've done can be done by anybody. We had nothing coming up. Mom and Dad worked hard trying to make ends meet, and we worked hard, too.

"I started out at \$2 an hour. I can still remember the day Dad took me to \$5 an hour. It was still \$1.50 under minimum wage, but I could handle it." ■



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Sex pilgrimage

Indonesia's holy "Sex Mountain" on the island of Java is still performing its incomprehensible function of making Muslims feel prosperous and optimistic if they have intercourse with strangers, as reported in November by Australia's "SBS Dateline" TV program. A reporter journeyed to Mount Kemukus (near the heavily populated Surakarta) to observe the mass adultery whose origin dates to

the 16th century. Otherwise-devout pilgrims pray, bathe and pair off with other worshippers (repeating the ritual seven times, 35 days apart) to bring themselves the good life — except that the sex must be with people other than their spouses. Clerics generally denounce the Kemukus experience, but more so since prostitutes (collecting "offerings") are lately so plentiful at the site.

## Can't possibly be true

■ Comprehensive Pentagon studies of America's nuclear missile infrastructure released in November (following disturbing reports of readiness failures) included the revelation that nuclear warheads had to be attached with a particular wrench, even though the Air Force owned only one with which to service 450 missiles housed at three bases. Consequently, one official told *The New York Times*, "They started FedExing the one tool" back and forth. No one had checked in years, he said, "to see if new tools were being made" — typical of maintenance problems that had "been around so long that no one

reported them anymore."

■ Autumn Canceled: London's *Daily Telegraph* reported in November that a gardener hired by the House of Commons had spent a day pulling color-changing leaves from trees on the Westminster Palace grounds — because it would be more cost-effective than to rake them up after they fell. The gardener (whose name sounds right out of a James Bond adventure — "Annabel Honeybun") said she had 145 trees to service. (A local environmentalist lamented denying autumn visitors "one of the few pleasures at this time of year.")

## Cultural diversity

Various cogs in South Korea's national machinery paused briefly on Nov. 13 so as not to distract the nation's high-school-age kids, as 650,000 of them were sitting for the decisive university entrance exams (which are several levels more important than the SATs or ACTs for American students). Large

companies and government agencies told employees to commute later in the morning — to keep traffic lighter for students traveling to the 1,257 test centers — and "no-fly" zones reduced noise during the 40-minute period in which students tested aurally on the English language.

## Latest spiritual messages

■ "Santa Muerte" (Our Lady of the Holy Death) might be described as a cynic's unauthorized byproduct of Roman Catholicism currently festering in drug-cartel-roiled Mexico and Central America and is, according to Vice Media, "the world's fastest growing" religion. "Saint Death" first appeared only 12 years ago, in the Mexico City barrio of Tepito, and is now a first line of protection for worshippers in danger zones. (Almost 80,000 Mexicans have been killed in drug-related violence since 2006, Vice reported.) Said an author who has studied the religion, "People feel more comfortable asking (Santa Muerte) for favors they probably shouldn't ask a Catholic saint for."

■ Pope Francis ordered an investigation in October of the Italian Riviera diocese of Bishop Mario Oliveri, 70, who is known for giving "second chances" to wayward priests from across the country. Reports had surfaced that, among Mario's priests was one who openly published nude selfies on Facebook, another caught publicly flirting with the wife of a port captain, another dismissed from a cruise ship for molesting passengers, and another revealed to have a full-body "tribal" tattoo that he had exhibited while posing with the tattoo artist in the local newspaper. The manager of a church charity in the diocese estimated that about half of the bishop's 175 priests were delinquents.

## American scenes

■ Mmmm, Omelets! A crash of three tractor-trailers on Interstate 24 near Chattanooga, Tennessee, on Nov. 9 left a pileup of one truck's load of eggs, another's pallets of cheese, and the other's boxes of meat.

■ "Drunken Trombone-Playing Clown Fires Gun From Garage, Police Say" (an Oct. 21 story on MLive.com from Grand Traverse County, Mich., also reported that the man was wearing camo pants).

## Animal intelligence

Parrots and Snakes: A November story from Leigh-on-Sea, England, reported that a Senegal parrot (apparently feeling restive with its owners on holiday) managed to pick two locks on its cage and fly away. The second lock had been installed as insurance after an earlier lock-picking escape. Also, a missing African gray parrot was returned to

its Torrance, Calif., owner in October after a hiatus — in which the parrot had learned to speak Spanish. On the other hand, a hungry 5-foot-long black rat snake in Verona, Pa., had to be saved by surgery after it failed to distinguish between chicken eggs in a coop (tasty) and a nearby ceramic egg (life-threatening organ failure). ■

Ames  
Capital Management Inc.

## AN ALTERNATIVE TO MONEY MARKET FUNDS

2014 is turning out to be a remarkable year for the financial markets. Interest rates have remained far lower than many strategists predicted. And after a severe correction in mid October, both the Dow Jones Industrial Average and S&P 500 have rallied to all time highs. Meanwhile crude oil prices have plunged as Barron's accurately predicted in its March 29 cover story "Here Comes \$75 Oil".

There has also been a great deal of activity in Mergers and Acquisitions. In fact, on November 17, Actavis agree to purchase Allergan and Halliburton agreed to purchase Baker Hughes. The combined value of these two deals was a staggering \$100 billion! There are several large deals previously announced and awaiting completion. Among these deals are the Comcast acquisition of Time Warner Cable, the AT&T acquisition of Directv and the Reynolds American acquisition of Lorillard.

Money Managers who focus on the Event Driven sector are undoubtedly pleased with the surge in Mergers and Acquisitions in 2014. On the other hand, employees of the combined firms will see large reductions in staff. One of the compelling motivations for making an acquisition is the opportunity for a large company to greatly reduce expenses while adding significant revenue.

For example, in the November 17 press release announcing the acquisition of Allergan by Actavis was the headline "Projected Synergies of at Least \$1.8 billion while Maintaining R&D Commitment of Approximately \$1.7 Billion". For many S&P 500 companies, revenue growth remains difficult to attain. This trend will likely continue a good deal longer both in the US and abroad.

McDonald's Corporation "MCD" provides another example of a major S&P 500 company struggling to increase revenues. Last month, MCD reported that for the first time in its history, in a 12 month period, it failed to have a single month of increased comp store sales in the US. According to the Associated Press, McDonald's reported that its global sales fell by one half of one percent in October with weakness notably in the US and China.

As we head into 2015, our stance remains staying focused on quality companies with a history of increasing dividends. With interest rates low and likely to remain low a good deal longer, the energy sector and telecom sector both have several S&P 500 companies yielding over 3%. AT&T will likely announce an increase in its quarterly dividend later this month. This increase will be the 31st consecutive year it has increased its dividend.

I am delighted to announce that on Friday, December 5, I will begin hosting a weekly radio show on WWPR 1490 AM in the Tampa Bay region. The show will air from 2pm - 2.30pm EST every Friday. The show can also be heard live over the internet on the station's website 1490wwpr.com and taped broadcasts of each show will be available on my firm's website. Enjoy!

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# PALM BEACH SOCIETY

## Heroes for Education 5K race, walk and fun run, Bryant Park, Lake Worth



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Kristen Gizzi, Ivannia Heinen and Al Heinen



Jennifer Hamilton, Diane Davant and Shawn Servos



Ed Tancer, Lea Tancer and Chuck Shaw



Heather Pruz, Jennifer Davis and Dee Dee Bryant



Ivannia Heinen, Al Heinen, Ava Heinen and Sophia Heinen



Kathryn Mauck, Aaron Papero and Rozanne Olivero

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Estate Group specializes in selling and leasing at The Ritz-Carlton Residences. This residence is offered at \$1,595,000. For further information on this property and others at the Ritz Carlton Residences, Singer Island, Palm Beach, contact Jeannie Walker at 561-889-6734 or e-mail [Info@WalkerRealEstateGroup.com](mailto:Info@WalkerRealEstateGroup.com). ■



# NETWORKING

Tee Up invitational, benefiting Habilitation Center and The Arc, at Trump International



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Clarence Anthony, Chris Wheeler, John Hurley and George Zoley



Jamie Bristow, Fausta Marino, Maria Marino and Eddie Schloer



Jay Zeager, Mike Balsamo, Chet Tart and Kevin Landers



Jim Kirvin, Jim Fantin, Matt Abbott and Chris Small



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# The learning curve: Developing a sustainable competition advantage

## SPECIAL TO FLORIDA WEEKLY

Old-school competitive advantages that depend on all-knowing leaders and better mousetraps are dead. In today's rapidly evolving global marketplace, the only way to develop and sustain a competitive advantage is to create a "learning organization," according to author and professor Edward Hess.

To stay relevant, Mr. Hess says, companies can no longer rely on traditional competitive advantages like location, capital, lack of choices for customers and lack of market transparency. In his book titled "Learn or Die: Using Science to Build a Leading-Edge Learning Organization" (Columbia University Press), he stresses that business owners must make sure their people have the tools, motivation and support to learn better and faster than their competitors. The book spotlights four key points to keep in mind when building a learning culture:

■ **Leadership must shift toward "coaching-ship."** Instead of "knowing and telling," which can cause progress-limiting dependence, leaders should work with employees as coaches, or even allow them to experiment on their own, Mr. Hess says.

"I recommend following Intuit's example by consciously choosing to bury the modern-day Caesar — the kind of boss who gives thumbs up or down on all decisions. In India, this policy allowed young Intuit innovators to conduct an experiment on helping farmers get the best price for their products — even though management initially wasn't interested in the idea. The result:

1.6 million Indian farmers now use the successful program these innovators developed."

■ **Your work environment must be an emotionally positive one.** Positive emotional work environments are no longer negotiable. They're a requirement. Positive emotions are associated with openness to new ideas, better problem solving, less rigid thinking, resilience and collaboration.

"If you still feel that building a positive workplace environment is too 'soft' to suck up your organization's limited time and energy, consider that none other than the U.S. Army has recently begun an initiative to promote positive psychology," Mr. Hess says. "Your people may not be tested on a literal battlefield, but (positive emotions) are crucial in helping you maintain a competitive advantage as your organization navigates the cutthroat landscape of the global marketplace," he adds.

■ **High employee emotional engagement is a necessity.** It stands to reason that if employees don't have an emotional investment in your company and their futures in it, they won't be motivated to learn. But how do you transform "engagement" from a meaningless buzzword to a reality?

Mr. Hess says the research of Edward Deci and Richard Ryan and their "self-determination theory" shows that it comes down to meeting employees' needs for autonomy, effectiveness and relatedness. And these needs are most likely to be met when individuals feel respected, trusted and cared for, and feel that they can trust the organization and its leaders.

UPS is one of the best examples out there in this regard, Mr. Hess shares. "Founder Jim Casey viewed employees as partners, and maintaining his values over the decades has led to policies that are employee-centric and that hold management mutually accountable to employees ... As a result, UPS has maintained a high retention rate and built a deep bench of long-tenured, adaptive employees."

■ **Employees need permission to TRY and FAIL.** Abraham Maslow aptly stated that an individual would engage in learning only "to the extent he is not crippled by fear, (and) to the extent he feels safe enough to dare." Building that type of environment requires many companies to adopt different mindsets about "mistakes" and about what "being smart" means.

Employees must be given conditional permission to fail within proscribed financial tolerances, with the knowledge that they won't be punished for their mistakes so long as they learn from them. Some companies are already on this journey, he adds.

"Bridgewater Associates, the biggest and one of the most successful hedge funds in the world, is passionate about the power of mistakes," he says. "Bridgewater encourages employees to get excited about their mistakes because each error that employees learn from will save them time, energy and stress (and the company money) in the future. Employees are instructed not to feel bad about their mistakes or failed experiments, or those of others. Acknowledging mistakes, confronting weaknesses and testing assumptions, the company

believes, is a reliable strategy for long-term success."

He also cites W.L. Gore & Associates, the manufacturer of such innovative products as GORE-TEX fabric, where all associates are encouraged to experiment using the "waterline principle."

"There's an understanding that if they see a need, and failure isn't going to sink the entire ship, they should just go do something about it," he says. "If it does look to be risky, however, consultation with other associates is required before taking action."

Mr. Hess offers one final point for business owners to keep in mind: "If you are a leader or manager and you want to change your organization, the best advice I can give you is to change yourself first. Good intentions are not enough. Behaviors are what count," he says.

"Be authentic. Act with caring humility. Engage people so they feel like they have some control over their destinies. Be honest, have high standards and hold everyone, including yourself, to those standards.

"Then — and only then — will you earn the enthusiastic buy-in of your learners and set the stage to build and sustain a competitive advantage."

## About the author

Edward Hess is a professor of business administration and Batten Executive-in-Residence at the University of Virginia's Darden School of Business and the author of 11 books. His newest book, "Learn or Die: Using Science to Build a Leading-Edge Learning Organization," is available at Amazon.com. ■

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## Ask The Real Estate Experts

### ASK THE SALES TRAINER



#### Dennis J. Giannetti

Chief Training Officer, Lang Realty  
Ninja Selling Instructor  
RMT Strategic Intervention Coach  
Certified Mediator  
Realtor

#### Junk Mail or More Sales? Part 3 of 3 Question:

Marketing seems to be so important when building your real estate business; what type of marketing should I focus on, how often, etc.?

#### Answer:

In our last article, we looked at the three strategies that you can use to increase your marketing effectiveness. These included Innovation, Differentiation, and Communication. Innovation was creating new ways to do more for others than your competition. Differentiation was determining what was different about you in relation to your competition. How do you add more value? Communication related to your level of consistency in message and your follow through.

Today we are going to list 5 methods to implement these strategies.

- Be short AND long term focused:** Your goal in marketing is to make an impact as quickly as possible, but it is also to develop a familiarity long term with your brand and services.
- Combine art and science:** Some people want to know the numbers and others just want to know what is going on. Combine your efforts to include statistics and data as well as local community information and resources. Remember, your bottom line (numbers) come from the front line (people)
- Solve pain or provide pleasure.** Your services are either going to help people do something they don't want to do or get them to where they want to be. Emphasize that in your marketing.
- Create a KLT.** KLT stands for Know, Like and Trust. Make sure your marketing builds this type of rapport and relationship with your prospective customers.
- Be in FLOW:** This means be consistent. The average person nationally knows 10.2 Realtors. Be the one they think of when that time comes by consistently reaching out on a personal and business level.

Over the past three articles we have looked at how to turn our "junk mail" into more sales by being strategic, consistent and customer focused. Implement these ideas and you will soon find not only will you find more business, but the business may just come looking for you.

— Dennis Giannetti is the Chief Training Officer for Lang Realty. He is a Licensed Ninja Selling Instructor, Certified Life Strategies Coach and Go-Giver International Speaker. He is also the author of *Pipe Dreams to Pipeline: How to Turn Your Dreams Into Dollars and Your Passions Into Profits* ©2014

He has served in the Real Estate Industry as an agent, manager and consultant since 1990.

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## Marathon and run fest Dec. 7 in West Palm Beach, Lake Worth

### SPECIAL TO FLORIDA WEEKLY

The Eau Palm Beach Marathon & Run Fest presented by Publix will be heading into its second decade as the county's most popular running event on Sunday, Dec. 7, when it returns to the streets of downtown West Palm Beach and Lake Worth.

The race, produced by Life Time - The Healthy Way of Life Company, will have a new schedule, with the Waterfront 5K moved from Friday night to Sunday morning and the annual expo moved to Meyer Amphitheater near the start and finish line. But it will have the same traditional flavor thanks to miles of waterfront views and its unique features such as relay teams

and the popular Wacky Water Stations.

More than 5,000 runners are expected to participate, the organizers said in a statement.

The marathon and half marathon will begin at 6:30 a.m., the 5K at 6:45 a.m. The finish line party will run until 2 p.m.

This is the first year of title sponsorship for the Eau Palm Beach Resort & Spa, located on the beach in Manalapan.

Subtle changes to the Eau Palm Beach Marathon & Run Fest course are designed to improve the flow of traffic in the communities surrounding the marathon and reduce the number of turns for runners, particularly on the northern and southern parts of the course.

The start and finish line are being

moved a block south to the front of the Meyer Amphitheater. The race will start toward the north on N. Flagler Drive and will turn to the left on 58th Street and then back south on Spruce Avenue to 36th Street, where the course turns back East to Flagler Drive.

Runners will stay on Flagler to 29th Street, then make a right turn to Poinsettia Ave., head back north to 35th Street, turn left and then back south on Spruce Avenue to 26th Street, east back to Poinsettia and then back out to Flagler on 27th Street.

The course continues south on Flagler Drive before cutting through downtown on N. Narcissus Avenue and back onto Flagler past the start/finish area.

Runners will then head down toward Lake Worth, turning right on Arkona Court to S. Olive Avenue, where they will head south and make a few short turns to end up on Federal Highway.

The course turns east on Westminster Road and then back south on Washington Road, working its way back to Flagler Drive down to Gregory Road in Lake Worth.

After a 6-mile stretch primarily back and forth on Lakeside Drive in Lake Worth, the final five miles of the race will mainly be on Flagler Drive heading back to the start/finish area.

■ **Relay:** A unique feature of Eau Palm Beach Marathon & Run Fest is the capability of runners to enter as relay teams. Each team of four runners in each division (male, female, mixed) will collectively run the 26.2 mile marathon distance. Participants in the Marathon Relay will have the ability to split the distance, receive a finisher medal and participant shirt.

■ **Expo:** The Publix Health & Fitness Expo will showcase health, sport and fitness products and services at Meyer Amphitheater on December 5 from 1:30 p.m.-8:30 p.m. and December 6 from 9:30 a.m.-6 p.m. Runners will pick up their packets at the Expo.

■ **5K:** The Waterfront 5K will begin at 6:45 a.m. on Sunday and incorporate the same start and finish line as the marathon and half marathon, allowing runners of the shorter distance to enjoy the marathon finishing experience.

■ **Registration:** Registration for the Eau Palm Beach Marathon & Run Fest will be available through race week.

Marathon registration is \$125 during race week. Half Marathon registration is \$105 during race week.

Relay registration is \$350 during race week.

Waterfront 5K registration \$50 during race week.

Runners can register online or find additional information at [runpalmbeaches.com](http://runpalmbeaches.com). ■



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# KOVEL: ANTIQUES

## Seek adventure by going beyond the modern

BY TERRY KOVEL AND KIM KOVEL

"Postmodernist" is one of the newest styles in the United States. Walt Disney World's Swan Hotel, with a 47-foot swan on each side of the roof, and its Dolphin Hotel with two 56-foot dolphins on the roof, are examples. Michael Graves, the architect of these buildings, also designed kitchenware, furniture, jewelry and hospital furnishings in his unusual style. His teapot with the whistling bird is so well-known that he made a less-expensive copy with a whistling whistle. Graves designed his first furniture in the 1970s, and by 1982 he was winning awards for his designs. His modernist furniture was made in geometric shapes with features added in colors that included blue, orange and brown. One 1980s table was made of maple, painted plastic, painted wood, brass and glass. It is unmarked, like many of his designs. In spite of signs of wear and a few chips, the table sold for \$3,840 at a Rago auction in October 2014.

**Q:** I have a teapot and two matching cups and saucers. The mark on the bottom is crossed swords with an "S" below. Can you identify the maker?

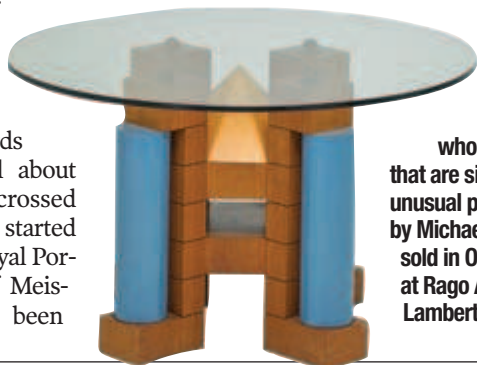
**A:** Samson & Co. of Paris, used a crossed swords mark with the letter "S" below the swords from about 1873 until about 1905. The use of crossed swords as a mark was started in about 1725 by the Royal Porcelain Manufactory of Meissen, Germany. It has been

used by many other companies since then. Samson & Co. was in business in Paris from about 1873 to 1969. The company made copies of Meissen and other china, often used as replacements for older pieces.

**Q:** I would like to know if there's any value to "Gone With the Wind" playing cards. There is a picture of Clark Gable as Rhett Butler on one deck and a picture of Vivien Leigh as Scarlett O'Hara on the other deck. The cards don't look like they have ever been used and are in a tin with a picture of the couple kissing on the front. The bottom of the tin is stamped "The Heirloom Tradition, No. 144109." There are three dates on the back, 1939, 1967 and 1989. Is there any value to these cards?

**A:** Your decks of cards were issued in 1989 to mark the 50th anniversary of the movie, "Gone With the Wind." The movie, first released in 1939, was re-released in 1967. The only way to guarantee that the cards have never been used is if they are still sealed in plastic wrap. This set of two decks of cards in its tin often sells online for \$4 to \$10.

**It takes an adventurous collector to buy vintage furnishings that are not in a famous style. Postmodernist furniture is readily available to adventurous buyers who have modern houses that are simple enough to feature unusual pieces. This table, designed by Michael Graves in the 1980s, sold in October 2014 for \$3,840 at Rago Arts & Auction Center of Lambertville, N.J.**



**Q:** I have a plate marked on the back "La Seynie, Limoges, P&P, France." There is another stamp, "Pat March 3rd 1909," and also the name "Dubarry." The plate has gold scalloped edges and pictures palms with a lake. How old is it?

**A:** The Paroutaud Freres company used the initials "P & P" (for brothers Pierre and Paul Paroutaud) and its location, "LaSeynie [the factory], Limoges (the city), France" as a mark from about 1903 to 1917. The patent date is the date the design was patented. Dubarry is either the pattern name or the decorator's name.

**Q:** I have a Hilda doll marked "JDK 1914." The doll has several other marks, one in German, and numbers on the back of her neck. Can you tell me about the doll and how I might go about selling it?

**A:** "JDK" stands for J.D. Kestner Co., a well-known German dollmaker that operated in Waltershausen, Germany, from 1805 until 1938. The company started making dolls in 1820. During the 19th century, Kestner made high-quality papier-mache doll heads and bodies, leather doll bodies, molded-hair china-head dolls with china limbs, celluloid dolls, kewpies and Bye-Lo babies. In the early 1880s, Kestner began to make dolls with bisque heads on jointed composition bodies. This is the type of doll that made Kestner famous, particularly since the company was the only German dollmaker that made both heads and bodies. The Hilda character doll was introduced in 1914. With peach-tinted cheeks, real hair eyelashes, a pug nose and an open mouth with two tiny upper teeth, Hilda dolls are wanted by doll collectors. They have sold for \$900 to over \$5,000, depending

on the doll's size, details and condition. The numbers on your doll's neck are mold and size-code numbers, which will help further identify your Hilda. Old dolls in great condition sell quickly at auctions that specialize in dolls, such as Theriault's of Annapolis, Md.; McMasters Harris-Appletree Auctions of Newark, Ohio; and Frasher's Doll Auction of Oak Grove, Missouri.

**Q:** I have a Firestone rubber-tire ashtray from the 1939 New York World's Fair. The tire is a Firestone Champion. A glass ashtray fits inside the rubber tire. The glass is etched with the Trylon and Perisphere and reads, "New York World's Fair." Does the ashtray have any value to a collector?

**A:** There are plenty of collectors of World's Fair memorabilia, and some specialize in a particular fair. Ashtrays like yours also are wanted by people who collect things related to cars and advertising. Firestone tire ashtrays like yours sell for about \$25 to \$30 today.

**Tip:** Keep dolls away from direct sunlight to avoid fading their hair and clothes. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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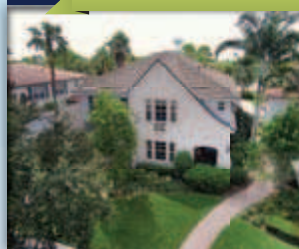
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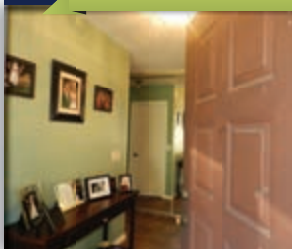
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**Oasis Singer Island 12A**  
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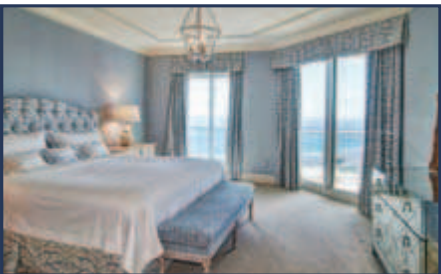


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**Ritz Carlton Residence 804B**  
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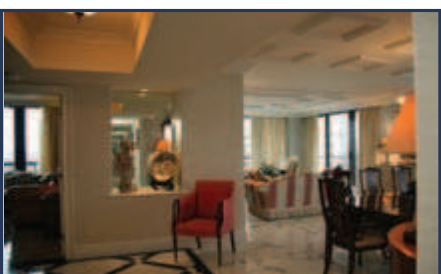
**Beach Front 1603**  
3BR/3BA - \$1,250,000



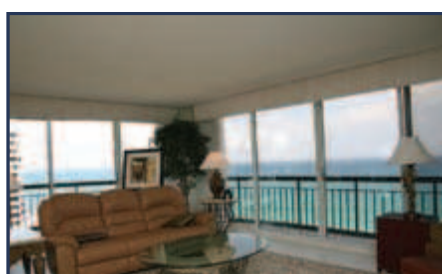
**Beach Front 1503**  
3BR/3BA - \$1,225,000



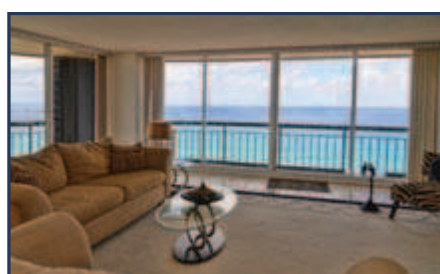
**Ritz Carlton Residence 1206B**  
2BR/2.5BA - \$1,199,000



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2BR/3.5BA - \$850,000



**Martinique ET1201**  
2BR/3.5BA - \$739,000



**Martinique WT2201**  
2BR/3.5BA - \$698,000



**Linda Lane - Palm Beach Shores**  
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# ARTS & ENTERTAINMENT

WEEK OF DECEMBER 4-10, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY IMAGES; FLORIDA WEEKLY ILLUSTRATION

BY NANCY STETSON  
nstetson@floridaweekly.com

There's more to Christmas music than the Mormon Tabernacle Choir and the Ray Conniff Singers.

Even more than Johnny Mathis, Bing Crosby and the Very Special Christmas album series.

It seems that almost everyone who's ever made an album has recorded a Christmas one.

▲ Fringe Christmas albums from Los Straitjackets, Big Bad Voodoo Daddy and Brave Combo are just a few you could try this year.

SEE FRINGE, B22 ►

## Jo Dee Messina comes to Duncan with new album

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Country artist Jo Dee Messina is so good at multitasking, she solves problems in her sleep.

"We live in an old farmhouse, and the kitchen drawers are messed up. And last night I had a dream about how to fix them," she said by phone. "I'm on my way to Home Depot to get the parts."

All fixes should be so easy.

Ms. Messina — like so many other female artists — is struggling to get her music out to fans and on country radio. She's touring in support of her new

album, "Me," and she appears at the Duncan Theatre in Lake Worth on Dec. 11.



MESSINA

Folks who have been around country music for a while know that Ms. Messina was a huge hitmaker in the late '90s and early 2000s. "I'm Alright," "Bye-Bye" and "Stand Beside Me" were back-to-back No. 1's for the Massachusetts native in

1998. She won both the ACM's new artist award in 1998 and the CMA's Hori-

zon Award in 1999.

Ms. Messina released "Burn" in 2000, her third album on Curb Records, and it charted well. Then came a Christmas album (2002) and a greatest hits collection with four new songs (2003). When Curb finally released her fourth studio album, "Delicious Surprise," in 2005, the first single rocketed up the charts. The in-your-face "My Give-A-Damn's Busted" was a perfect song for the sassy tough-girl, and a home run on the charts, but the next three singles were barely base hits and couldn't crack the top 10.

SEE MESSINA, B8 ►

## INSIDE



### Spilling It

Tony Award-winning actor Gary Beach spills the beans. **B2** ►



### Society

See who was out and about in Palm Beach County. **B14-15, 23-26** ►



### Spyro Gyra set to jam

The smooth jazz kings play a concert at the Maltz Jupiter Theatre. **B11** ►



### Film

Latest "Hunger Games" is an insult to audiences, our critic says. **B18** ►



### The Dish

A chili relleno makes for a satisfying meal at Cantina Laredo. **B27** ►



# SPILLING IT

## ‘Honestly, around here I’m not recognized’

*Gary Beach is a Tony Award-winning actor who has starred in countless Broadway productions, including “Les Misérables,” “Beauty and the Beast,” “The Producers” and “La Cage Aux Folles.” He also worked in TV, on shows like “Cheers,” “Saved by the Bell” and “Family Guy.” We met for lunch alfresco at the club where he lives along with Jeff Barnett, his partner of 25 years.*

**Emily Pantelides:** You might be one of Palm Beach County’s most famous residents. I want to ask you so much, but I’ll start with the Tony you won for “The Producers.” What was that like?

**Gary Beach:** When I won, felt like the happiest boy in the 5th grade.

**EP:** What does that mean?

**GB:** I just felt 11 years old and very lucky and very happy because I had been in the biz a long time. I was 46.

**EP:** You were nominated once before, when you were Lumiere in “Beauty and the Beast.”

**GB:** Yeah, the best character... it was a thrill.

**EP:** Did you think you were going to win?

**GB:** No, not then. You know people back then, theater people in New York were so frightened of Disney. They thought they were going to be eaten alive.

**EP:** What’s your favorite Broadway show?

**GB:** I would be remiss if I didn’t say “The Producers,” but lately it’s the “Book of Mormon.” So funny and so well done and at the end oddly moving and they don’t point fingers.

**EP:** What do you think of Palm Beach County after living so many years in New York?

**GB:** I love it here.

**Jeff Barnett:** There’s that great line from “La Cage Aux Folles,” “It’s so good to see so many old friends, and so many new faces, and so many old friends with new faces!” That’s frankly what it’s

like coming back to season here. (we all paused for a big round of laughs)

**EP:** As an actor, what was your favorite Broadway show to perform?

**GB:** I would have to say “La Cage Aux Folles,” because it was such a roller coaster ride for me. In all my shows I did about 1,700 performances. In this one there was this guy, a TV actor, my co-star who I won’t name because I don’t want to give him any fame he doesn’t deserve, but he made my life hell.

**EP:** Why?

**GB:** Good question. I understood he was making a lot of people’s lives hell. So they fired him for being mean!

**JB:** That doesn’t happen on Broadway!

**GB:** Then they brought in Robert Goulet and he turned it all around.

**EP:** Was he the best person with whom you worked?

**GB:** He was great, so was Roger Bart, always a joy. Love Carol Burnett too. Everything you’ve heard good, is true about her.

**EP:** I want to go back to the Tony because I forgot to ask you where you keep it.

**GB:** It sits on a pedestal in our study surrounded by floor to ceiling theater posters.

**JB:** His whole career is there.

**EP:** Would you say it’s your proudest accomplishment?

**GB:** No... (there is a pause here and I see Gary’s eyes water, he gestures to Jeff)... Jeff is.

**EP:** That’s so sweet. I think people would hear that and say you’re just putting on... but I can tell, you mean that. (Gary simply nods)

**JB:** Love comes to you when you are not looking. I

had this brilliant man come to me...and it was just...easy.

**GB:** I don’t mean to negate the Tony. When somebody says I keep it on the toilet, that’s just silly.

**JB:** We keep it on a pedestal.

**EP:** As you should! Did things change for you after you won?

**GB:** A million-dollar condo on the Upper West Side. Yeah things changed.

**EP:** Did you get better parts?

**GB:** Well I got Zaza (from “La Cage Aux Folles”). That was the best part, you get the best songs.

**GB:** Am I still on Google?

**JB:** YouTube.

**GB:** You can watch it there.

**EP:** I love how you both speak for each other. How long have you been together?

**JB:** 25 years. We met doing “Les Mis.”

**GB:** We’ve experienced a lot. Not just in our private lives but in the world. If you would have told us 15 years ago we would be married we would be shocked.

**EP:** Are you both OK if I put this personal info in the column?

**GB:** Yes of course, especially in Florida.

**EP:** Does it feel different, being married?

**GB:** Yes it changes everything.

**JB:** We were together 24 years before we were married.

**GB:** Got married at City Hall in New York City.

**EP:** Did you dance?

**GB:** I don’t really dance.

**EP:** So no twerking for you?

**GB:** I saw a twerk on Facebook last night that would make anyone swear off of it.

(another pause from all of us, for yet another huge laugh)

**EP:** You are such an amazing actor and so accomplished but I’m wondering if you really get recognized here in Palm Beach County?

**GB:** Kids will quote lines that I said. Actually, this story is fresh in my mind because he just called me yesterday. Jeff and I were in Barnes and Noble and a young kid from FAU does one of those things, “Are you Gary Beach” and I say “Yeah,” honestly around here I’m not recognized.” He said in my college I’m in a play, do you think you guys could come see it? So we went.

**EP:** You both actually went? That’s amazing! What’s your interest now, trying to teach kids?

**GB:** Encourage. Having been taught a lot over the years I know that you can’t teach anybody to act.

**EP:** So, what’s next for you?

**GB:** I’m going to be at the Kravis doing “Celebrity Autobiography.” Have you ever heard of that?

**JB:** You are going to...

**GB:** It’s a thing that started in New York a few years back where you get people like me to stand up and read celebrity autobiographies.

**Jeff:** We watched Kristen Wiig do it and she was hilarious!

**GB:** It’s funny because so many of these people take these things so seriously

**EP:** How much are you going to read?

**GB:** I don’t know because I haven’t done it. I don’t even know what I’m reading.

**EP:** When is it?

**GB:** End of January beginning of February.

**EP:** I’ll mark my calendar.

— Emily Pantelides is a former TV news anchor who is now in public relations. Emily gets local celebrities and notables to start *Spilling It ... on what’s hot in their lives.*



**Gary Beach, proving in this selfie that he doesn’t keep his Tony on the back of the toilet.**

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# COLLECTOR'S CORNER



scott SIMMONS

Art and Antiques Across Florida



Just in time for the holidays, West Palm Beach Antiques Festival expands into both expo buildings this month, with more than 300 dealers. Plus, Kofski Antiques has its first estate sale of the season:

■ **West Palm Beach Antiques Festival** — The show is noon-5 p.m. Dec. 5, 9 a.m.-5 p.m. Dec. 6 and 10 a.m.-4:30 p.m. Dec. 7 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Dec. 5) is \$25 (good for all three days); \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at [wpbaf.com](http://wpbaf.com) or 941-697-7475.

■ **Kofski Estate Sale** — People will line up around the block for Kofski's first tag sale of the season. This is as much a social event as it is a tag sale of treasures from Palm Beach estates. It's 9 a.m.-3 p.m. Dec. 6-7 at 5501 Georgia Ave., West Palm Beach; [kofski.com](http://kofski.com). 561-585-1776.

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Parking is free during the hours of the show in



SCOTT SIMMONS / FLORIDA WEEKLY

**SPOTTED:** This spectacular cranberry glass pitcher with an applied rope handle dates from the mid-19th century. It sold for \$100 at the November West Palm Beach Antiques Festival.

the city parking lot adjacent to the market. The garage offers reduced flat rate covered parking all day across the street from the market. Info: 561-670-7473 or [wpbantiqueandfleamarket.com](http://wpbantiqueandfleamarket.com).

■ **The Lincoln Road Outdoor Antique & Collectible Market of Miami Beach** — The show has vendors up and down Lincoln Road. It is 8 a.m.-6 p.m. every other Sunday. Next show is Dec. 7. Info: [www.antiquecollectiblemarket.com](http://www.antiquecollectiblemarket.com). ■

— Send your event information to Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

ACADEMY AWARD WINNER

Estelle Parsons

in

Israel Horovitz's

# My Old Lady

Director

William Hayes

Producers

Stephen Brown  
& Jamie Stern

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## WHAT TO DO, WHERE TO GO

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## JUST ANNOUNCED:

**Harry Connick Jr.** — Feb. 11, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets go on sale Dec. 12. The Grammy-winning American Idol judge performs. \$39 and up. Info: 832-7469; Kravis.org

**ABBAMANIA** — Feb. 24, Maltz Jupiter Theatre, Jupiter. A second show has been added to meet demand for the sold-out show on Feb. 23. Tickets are on sale now at 575-2223 or jupitertheatre.org

## THURSDAY 12.4

**Clematis by Night** — The annual tree-lighting takes place from 5-9 p.m. See our holiday listings for details, Page B7.

## FRIDAY 12.5

**Brick Fest Live LEGO Fan Festival** — Dec. 5-7, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Participate in unique LEGO building activities and attractions, plus vendors selling custom LEGO accessories. Showtimes: 4-8 p.m. Friday, 9 a.m. to 1 p.m. and 3-7 p.m. Saturday and Sunday. Info/tickets: brickfestlive.com/tickets/

## SATURDAY 12.6

**The Band Perry Heroes Appreciation Concert** — 4:30 p.m. Dec. 6, at Historic Dodgertown Holman Stadium, 3901 26th St., Vero Beach. Benefits the U.S. Navy UDT/SEAL Trident House and the ASCF Scholarship fund that provides scholarships to the children of active duty military, veterans, law enforcement and first responders. Tickets: \$35 general; \$55 reserved; \$75 and \$100 preferred. Parking: \$10, or \$15 VIP. Info: 800-514-3849; etix.com; heroesfestivalascf.org

## TUESDAY 12.9

**The Third Annual Drug Abuse Summit** — 9 a.m. to noon Dec. 9, Max Planck Florida Institute for Neuroscience, 1 Max Planck Way, Jupiter. Topics: Bringing mental illness and substance abuse awareness to the forefront, overcoming the stigma. Speakers: Steve Alexander, Todd Bonlarron, John Dyben, Dr. Karen Flannery, Michael E. Gauger, Joyce Sang, Daniel Gibson, Dr. Richard Paley, Marcia Andrews, Florida State Representative Dave Kerner, Dusty Sang, Diane Huff, M. McLean Bolton. A complimentary light breakfast will be served. Free, but you must RSVP to hanleycenterfoundation.org/summit or 625-6641.

## WEDNESDAY 12.10

**Hope LOVE Now... We are** — 5:30-7:30 p.m. Dec. 10, Unique Art Gallery 226 Center St., Jupiter. A collection of crystal encrusted art by Tia Crystal. Wine and cheese reception, 50/50 raffle to benefit PROPEL. Info: 529-2748 or email to info@artistsassociationofjupiter.com

**Women's Healthy Fun** — 6-8 p.m. Dec. 10, Florida Garden's Clubhouse, 134 Ohio Road, Lake Worth. A monthly gathering for women with appetizers, refreshments, and giveaways. Held the second Wednesday of each month. \$15. Info: womenshealthyfun.com; 309-3877.

**The Distinguished Lecture Series: Florida Storytellers: Richard René Silvin** — 7 p.m. Dec. 10, the Historical Society of Palm Beach County and the Richard and Pat Johnson Palm Beach County History Museum, 300

S. Dixie Highway, West Palm Beach. Silvin speaks about the life and work of Addison Mizner. Silvin will sign his book, "Villa Mizner: The House That Changed Palm Beach," at a book signing and reception following the lecture. The museum galleries will be open. Arrive early to view this season's special exhibition Courage Under Fire: 120 Years of Fire Rescue. The bookstore also remains open. Lecture-goers get a 10 percent discount on purchases. Reservation recommended. Free for members, \$20 nonmembers. Info: 832-4164, Ext. 100.

## LOOKING AHEAD

**Cirque de Soliel's Amaluna** — Dec. 11, Sun Life Stadium, Miami. Amaluna is a celebration of love and a tribute to the work and voice of women set on a mysterious island governed by goddesses and guided by the cycles of the moon. The queen, directs her daughter's coming-of-age ceremony in a rite that honors femininity, renewal, rebirth and balance. Tickets: \$30-\$265. Info: 877-9 CIRQUE; cirquedusoleil.com

**"The Book of Mormon"** — Dec. 16-21. Tickets are on sale for this national tour at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: 832-7469; Kravis.org. Show info: BookofMormon-TheMusical.com

## AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

**Ongoing:** Motown Friday Nights' with Memory Lane. The Norm Kubrin Trio performs on Saturdays.

In the Royal Room:

**Avery Sommers** — Dec. 6

## AT OLD SCHOOL SQUARE

The Delray Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. Hours: 10 a.m. to 4:30 p.m. Tuesday-Sunday; closed Monday and major holidays. Admission: \$5; free for younger than age 6. Info: 243-7922; delrayarts.org.

**Publish or Perish One Day Seminar** — Dec. 6. This annual seminar features an expert panel and a special slide show presentation on topics including highlights of the 2014 Book Expo of America, traditional vs. self-publishing, the changing publishing industry, and tips on getting published.

In the Crest Theatre:

**"A Chorus Line"** — Dec. 5-14. \$45.

Special Events and Theater:

**Catch a Rising Star: Kojo Prince** — Dec. 11. \$20.

**A Christmas Carol** — Dec. 16. Crest. \$40.

**Catch a Rising Star: Vic DiBitetto** — Dec. 18

**Free Friday Concerts at the Pavilion** — At 7:30 p.m. at the Outdoor Pavilion. Free. Food trucks, cash bar. No outside food. No pets.

**The Otis Cadillac Band (Roots Rock/R&B)** — Dec. 5

**Jimmy Stowe & Stowaways (Beach Music)** — Dec. 12

In the Crest Theatre Gallery:

**Opening: Language Art** — Through March 8. Art which uses text to explore emotional, social and other themes. Features work by Trey Speegle, Mary Coyle,

Michael Dinges, Reed Dixon, William Hallday, Kathy Halper, Meryl Pataky, Johnny Romeo, Matthew Rose and Annie Vought.

**School of Creative Arts Showcase** — Through Jan. 11. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students.

## AT THE DB PLAYHOUSE

The Delray Beach Playhouse, 950 NW Ninth St. in Delray Beach. Info: 272-1281; delraybeachplayhouse.com.

**Main Stage Plays: "Over the River and Through the Woods," a comedy by Joe Pietro** — Through Dec. 14. Tickets: \$30.

**Musical Memories Series: "Top Hat, White Tie and Tails: Celebrating the Songs of Fred Astaire"** — Dec. 8-18. Tickets: \$30.

## AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

2014-15 Season:

**"My Old Lady"** — Dec. 5-Jan. 4. Starring Estelle Parsons, and featuring Angelica Page and Tim Altmeyer in a newly revised version of Israel Horowitz's play. Tickets: \$62. Preview tickets: \$55. Opening Night: \$77. Student tickets: \$10. Tickets for educators: half-price with proper ID (other restrictions apply).

## AT THE DUNCAN THEATRE

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

**Darlene Love: Love for the Holidays** — Dec. 9.

**Quartetto Virtuosi** — Dec. 10.

**Jo Dee Messina** — Dec. 11. \$45 or \$90 VIP with preferred seating and Meet & Greet.

**The Nutcracker by Dance ALIVE!** — Dec. 12.

## AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

**Palm Beach State Music Department Concert Band and Concert Chorus** — 8 p.m. Dec. 9. Tickets: \$10.

**"Harry Truman, the Legacy of the Holocaust and the Statehood of Israel"** — Dr. Robert P. Watson, professor of American Studies at Lynn University, will be the keynote speaker for this engagement. 7 p.m. Dec. 10. Tickets: \$18; call 713-1818.

In the theatre gallery:

**Exhibition: Photography Exhibition by the Lighthouse Camera Club** — Through Jan. 13.

## AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for

members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

Ongoing: Tea at Café des Beaux-Arts. Continues until April 4. \$22 members (save \$2 during Member Appreciation Days through Dec. 7) and \$40 nonmembers. Reservations required.

Exhibition: "Kiss of the Oceans: The Meeting of the Atlantic and the Pacific" — Through Jan. 4. This exhibit tells the fascinating story of the construction of the Panama Canal.

## AT THE KRAVIS CENTER

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**Stella, Queen of the Snow** — Dec. 6. Mermaid Theatre of Nova Scotia, Persson Hall.

**Benito Meza, Clarinet** — 7:30 p.m. Dec. 8, Rinker Playhouse.

**Will & Anthony Nunziata** — "Broadway, Our Way," 11 a.m. and 2 p.m. Dec. 9, Dreyfoos Hall.

**Catskills on Broadway** — 8 p.m. Dec. 9, Dreyfoos Hall.

**Takas Quartet** — 8 p.m. Dec. 11, Dreyfoos Hall.

**Movies By Moonlight featuring "Frozen"** — 7 p.m. Dec. 13, Gosman Amphitheatre.

## AT THE MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

**Common Diseases in the Hot Line Room** — 9-10:30 a.m. Dec. 6. Speaker: Kenneth L. Perneznny, Ph.D., UF Plant Pathology Dept. \$20 members, \$30 nonmembers.

**Stories in the Garden** — 10-11:30 a.m. Dec. 12. Fruit & Vegetable Harvest. Speaker: Stacey Burford, Youth Services Librarian. Free.

**Time & Change in the Garden** — 9-11 a.m. Dec. 13. Speaker: Allen Sistrunk, Mounts Garden Director, will help you bring excitement back into the landscape while learning ways to manage the garden. \$30 members, \$40 nonmembers.

## AT THE ZOO

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

**Wings Over Water Bird Show** — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

**The Wild Things Show** — noon daily.

**Story Time at the Zoo** — 10:30 a.m. Saturdays

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworth-playhouse.org

**"The Odd Couple"** — Through Dec. 7. Tickets: \$23-\$35.

**At the Stonzek Theatre** — Screening indie and foreign films daily. \$9 gen-



## WHAT TO DO, WHERE TO GO

eral, \$7 Monday matinee.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

**Lighthouse Moonrise Tour** — Dec. 6. Time varies by moonrise. Call for time. \$15 members, \$20 nonmembers.

**Hike Through History** — 8-10 a.m. Dec. 6. For adults and children age 5 and older. Age 13 and younger need an adult guardian. Hiker's footwear, active wear, a hat, and a full water bottle required. Reservations are needed.

**Lighthouse Sunset Tour** — Dec. 19. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. \$15 members, \$20 nonmembers.

**Twilight Yoga at the Light** — 6:15 p.m. Dec. 8, 15, 22, 29. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Class may be canceled due to bad weather. Check the web site for updates.

## AT MACARTHUR PARK

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

**Daily nature walks** — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

**Fish Tank Interpretation** — 11 a.m. Sundays. A lesson in fish. Free with park admission.

**Guided Kayak Tours** — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

## AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

**"Fiddler on the Roof"** — Through Dec. 21. Features the classic songs "Sunrise Sunset," "Matchmaker, Matchmaker" and "If I Were a Rich Man." A special family performance sponsored by The Hanley Center during Hanukkah takes place at 6 p.m. Dec. 18. Meet the cast in the lobby for a dessert reception. Tickets: \$54 and up.

**Spyro Gyra: Jazz** — Dec. 8

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

**Dec. 4:** Art Basel 2014, Miami Beach; bridge: learn to play 2 over 1; duplicate bridge games; opera 101 - the joy of opera: a basic introduction and author event with Dr. Soner Cagaptay.

**Dec. 5:** Beginners to advanced beginners bridge: supervised play; paint what

you like!, watercolor and pastel painting; expert play of the hand with Paul Swanson; duplicate bridge games

**Dec. 6:** Duplicate bridge games

**Dec. 7:** Family pool party

**Dec. 8:** Advanced Beginners supervised bridge play; canasta 101 classes with Tom Lindsay; pouring paint; duplicate bridge games; mah jongg and canasta play sessions; timely topics discussion group; genealogy workshop for beginners; Special Presentation: A Call to Serve: Florida Jews and the U.S. Military

**Dec. 9:** Mah jongg 101 class with Diane Penner; film talk - the films of Woody Allen and Mel Brooks; duplicate bridge games; Enemies, A Love Story, partnered with The Palm Beach Opera

**Dec. 10:** Ladies of literature, duplicate bridge games, painting existentially, mah jongg and canasta play sessions, The Magnolia Trail: Memoirs of a Jewish Southern Belle: Part II New York, pinochle or gin and mingle; 92nd Street Y: America and Israel: The Way Forward.

In the Bente S. & Daniel M. Lyons Art Gallery:

**Taglit - Birthright Israel Exhibition: Through the Lens** — Through Dec. 5. Features photographs from the alumni of young adults who traveled to Israel for the first time with this organization.

**Helen Stein: The Pursuit of Immortality** - Dec. 11-Jan. 2

## AT THE MOS'ART

700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

**Film** — Dec. 4: "A Merry Friggin Christmas" and "Two-Bit Waltz." Dec. 5-11: "Point and Shoot" and "Viva La Liberta."

**Live performance** — Garden Folk Concert, with Ellen Bukstel, 7 p.m. Dec. 6.

## AT PALM BEACH IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**Frank Caliendo** — Dec. 5-6. \$30-\$35.

**Josh Wolf** — Dec. 12-14. \$20.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. New pricing is in effect: Science Center AND Afterlife pricing (guests get access to both) is: \$19.95 adults, \$17.95 seniors, \$15.95 age 3-12, free for younger than 3. Members \$8. If guests want to just go to the museum, it is: \$12.50 adults, \$11.50 seniors, \$9.50 for age 3-12, free for younger than 3. Members are free. Info: 832-1988; sfsiencecenter.org

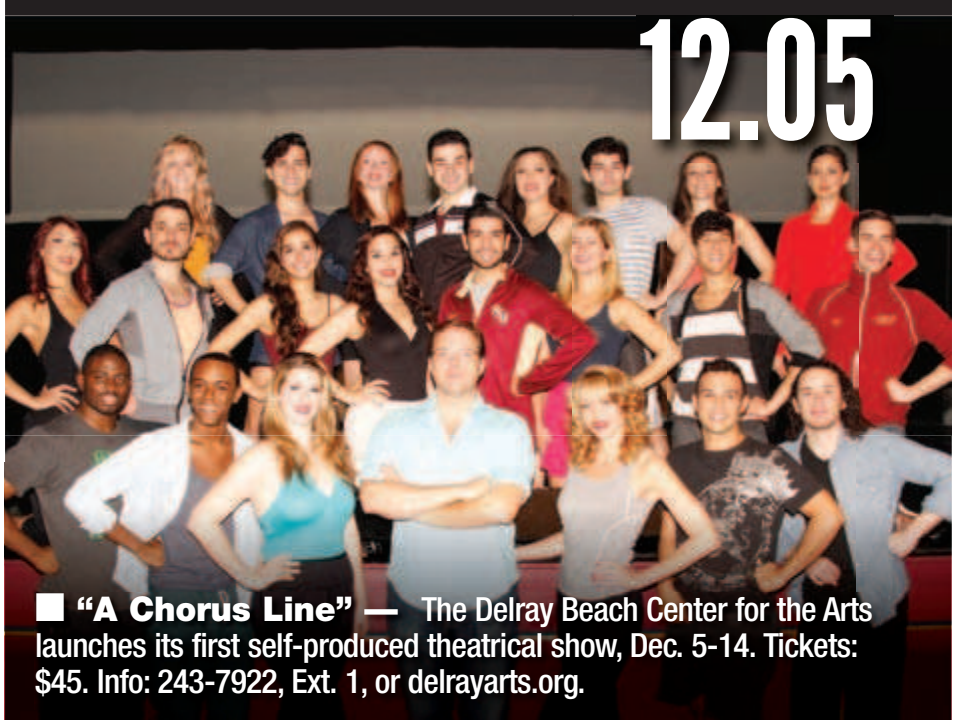
**Afterlife: Tombs & Treasures of Ancient Egypt** — Through April 18. Investigate how this ancient culture prepared for death and the afterlife. Visitors can step into the burial chamber of the great Pharaoh Thutmose III which is part of the largest current touring exhibition of authentic Egyptian material. Features 200 exquisite and original artifacts. Special pricing planned: Mummy Mondays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older. Pharaoh Thursdays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older from 4 to 8 p.m. Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months-4 years old for story

## #SFL TOP PICKS



**12.09**

■ **Will and Anthony Nunziata** — These twin vocal virtuosos perform at 11 a.m. and 2 p.m. Dec. 9 at the Kravis Center. Info: 832-7469 or Kravis.org.



**12.05**

■ **"A Chorus Line"** — The Delray Beach Center for the Arts launches its first self-produced theatrical show, Dec. 5-14. Tickets: \$45. Info: 243-7922, Ext. 1, or delrayarts.org.



**#HEAR IT**

■ **Florida Storytellers: Richard René Silvin** — Lecture and book signing at 7 p.m. Dec. 10, the Historical Society of Palm Beach County, Info: 832-4164, Ext. 100.



**#SING IT**

■ **Darlene Love: Love for the Holidays** — 8 p.m. Dec. 9, The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309.

time, a special science-themed activity and socialization opportunities. \$5 members, \$10 adults, free for age 4 and younger.

**Hack Shack Tech Club at the Science Center** — 5 to 7 p.m. the first Thursday of each month. This new club is for kids who like to make, tinker, design, and engineer. Open to kids in grades 5 through 8. Registration: \$15 members; \$20 nonmembers. Info: 832-2026.

**Silver Science** — 2 to 5 p.m. the second Wednesday of each month. Guests 62 and older have guest presenters on various topics, view a planetarium show and interact with 50 exhibits. Admission for seniors 60 and older is \$10 and includes a free planetarium show at 3 or 4 p.m.

## AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

**Ghost Tours: An Evening in the Dark** — A tour of Yesteryear Village, 8-10 p.m. Dec. 5. Cost: \$18. Info: 790-5232 or southfloridafair.com.

**West Palm Beach Antiques Festival** — Noon-5 p.m. Dec. 5, 9 a.m.-5 p.m. Dec. 6 and 10 a.m.-4:30 p.m. Dec. 7 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Dec. 5) is \$25 (good for



## WHAT TO DO, WHERE TO GO

all three days); \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at wpbaf.com or 941-697-7475.

**Buckler's Craft Show** — 10 a.m.-5 p.m. Dec. 6 and 10 a.m.-4 p.m. Dec. 7. Cost: \$7. \$2 off admission with coupon or canned good. Info: southfloridafair.com.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

**The Talk of Kings Book Discussion Group** — Book discussion group meets in the King Library. Free.

**National Theatre: Live in HD: Nick Stafford's War Horse** — Dec. 6.

**Bolshoi Ballet Live in HD: Ludwig Minkus' "La Bayadere"** — Dec. 7.

**Mark O'Connor, An Appalachian Christmas** — Dec. 10.

**Lecture: A Theatrical Feast in Paris... Including Actors, Playwrights, Elegant Wits and Eccentrics, by Elizabeth Sharland** — Dec. 8. Free.

**Lecture: Wisdom in Die Meistersinger, with Maestro Saul Lilienstein, Part I** — Dec. 9. A primer on the upcoming HD Live from the Met telecast of "Die Meistersinger von Nurnberg" on Dec. 13. Two lectures. Free for members. \$25 guests per lecture, or both for \$40.

**Veranda A Passion for Living — Houses of Style and Inspiration, by Carolyn Englefield** — Dec. 10. Free for members, \$25 nonmembers.

**The Buildup and Fundamental Causes of World War I, with John Browne** — Dec. 11. Free.

## AT THE WICK

**The Wick Theatre & Costume Museum** — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Info: 995-2333 or thewick.org

**"Mame"** — Dec 4-28. Leslie Uggams stars.

## FREE LIVE MUSIC

**Live Entertainment on the Plaza** — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

**Live Music on the Garden Terrace** — Thursday, Friday and Saturday night at Farmer's Table, 1901 N. Military Trail, Boca Raton. Info: 417-5836; farmerstableboca.com.

**Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownnpga.com

**O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

**Live Music** — E.R. Bradley's, 104 Clematis St., West Palm Beach. Friday, Saturday

and Sunday. Info: 833-3520; erbradleys.com

**Downtown Live** — 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/ performers: downtownatthegardens.com

**Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

**Jazz and BBQ at the Blue** — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651

**264 Grill** — 8:30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Rd. in Palm Beach. Info: 833-6444.

## ONGOING

**Seniors Care! Food Drive** — Through December, drop off food at Lakeside Center, 10410 N. Military Trail, and Burns Road Recreation Center, 4404 Burns Road, in Palm Beach Gardens. Non-perishable foods will benefit Grove Park Elementary School for their holiday meal boxes for families in need. Info: 630-1100.

**A Unique Art Gallery** — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

**American Needlepoint Guild** — 10 a.m. the second and fourth Mondays, at 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Through Dec. 14: Holiday House and Festival of Trees. Through March 1: "Natural Balance: The Sculpture of Jerzy Kedziora." Info: 832-5328; ans.org.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Through Dec 6: Zamy Migdal/Gudrun Kemska Lausberg Contemporary. East Gallery.

**Artisans On The Ave** — 630 Lake Ave., Lake Worth. Info: 582-3300 or 762-8162.

**The Audubon Society of the Everglades** meets monthly and hosts bird walks. Info: 742-7791; Valleri at 385-9787 (evenings). auduboneverglades.org

- **Bird Walk Snook Island Natural Area** — 3 p.m. Dec. 7, Lake Worth. Meet at boardwalk by north side of Lake Worth Bridge. Leader: Linda Humphries.
- **Second Thursday Leader's Choice** — Dec. 11. Details posted 48 hours in advance at auduboneverglades.org

**The Brewhouse Gallery** — 720 Park Ave., Lake Park. Exhibits works by local artists. Trivia Night from 7-9 p.m. Wednesday. Live music, local food trucks on site from 8-11 p.m. Friday and Saturday. Comedy from 8-10 p.m. Sunday. Hours: 9 a.m.-11 p.m. daily. Info: 469-8930.

**Busch Wildlife Sanctuary & Refuge** — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Nature trails through pine flatwoods, oak hammocks, and cypress wetlands, a wide variety of native animals from American eagles to panthers. Donations welcomed. Info: 575-3399; buschwildlife.org.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com. Main gallery: Monochrome Exhibition — Through Dec. 6. Paintings, drawing, mixed media, photography by Vincent Cacace, Joel Cohen, Misoo Filan, Mark Forman, Stephen Futej, Jacek Gancarz, William Halliday, Mimie Langlois, Kandy Lopez, Sally Ordile, Michael Price, Scherer & Ouporov, Thomas L. Tribby and Harvey Zipkin. Solo Exhibitions: Dena Lyons — Through Dec. 20. Carin Wagner — Through Dec. 20.

**Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music. Admission is free. Info: tequesta.org

**Ghosts of Palm Beach** — 8 p.m. Saturdays. These 1-hour, 45-minute tours led by Karen Chandler walk about a mile at a leisurely pace. Tours start at Living Wall Park. Tickets: \$26.50, available online at ghostsofpalmbeach.com. Info: 646-493-7092; info@ghostsofpalmbeach.com

**Ginger's Dance Party** — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historicalsoctypbc.org

- **Courage Under Fire: 120 Years of Fire Rescue** — Through June 27.
- **Exhibition: Star Spangled Heroes** — Through Dec. 7. Honors more than 100,000 military veterans living in Palm Beach County. Also features lectures, an essay contest, films, a wall of honor.

**Jupiter Medical Center Auxiliary Bingo** — 6 p.m. Dec. 4 and Dec. 18, in the Alhbin Building second floor (Auxiliary Office). Refreshments. Info: Melissa at 714-7579.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; LighthouseArts.org. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday. Through Jan. 10: "Best of the Clubs," "Charlie and Linda Riggs Ceramics" and "Faculty Exhibition."

**Living Room Theaters** — On the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 549-2600; fau.livingroomtheaters.com.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelife.org.

- **Evening tours:** 6 to 7 p.m. Tuesday. \$20 for adults; \$12 for children. Reservations required at 627-8280 ext. 105 or kmooney@marinelife.org.
- **Children's Research Station:** Kids learn science skills by doing lab experiments at 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free.
- **Mommy and Me Paint!** — 11 a.m. Thursdays through May. Kids learn about sea turtles through hands-on activities and discussion, then paint their own sea turtle ceramic to take home! \$8 per ceramic.

• **Hatchling Tales** — 11 a.m. Wednesdays through May. Kids make ocean-inspired crafts, hear stories and music. Free. For ages 0-4.

**Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

**The Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road, Delray Beach. Info: 495-2223; morikami.org. Through Jan. 18: Japanese Design for the Senses: Beauty, Form, and Function — Through Jan. 18.

**The Multilingual Society** — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

• **French Conversation Class: Thematic RDV** — 5:30 p.m. Dec. 4. For intermediate /advanced students. Get a better understanding of the French in mass media and films, expand your vocabulary and exchange ideas about various topics. Advance registration and payment at 228-1688.

• **Board Game Night** — 5 p.m. Dec. 5. Bring your own snacks, drinks. Free.

• **Breakfast and Conversation in French** — 9:30 a.m. Dec. 6 at Paris Bakery, 212 S. Olive Ave., West Palm Beach. RSVP at nk@multilingualsocty.org.

• **Dinner and a Movie in Italian** — 6 p.m. Dec. 11, Paradiso Restaurant, 625 Lucerne Ave., Lake Worth. Film: "Zucco, the Wine of the Son of the French King," Italy, 2013. Deadline to register is Dec. 8.

• **Movie in Italian** — 6 p.m. Dec. 12. Film: "Our Land," Italy, 2006, in Italian with English subtitles.

**The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org. Ongoing: Lunch & Listen: noon Thursdays. Bring your own lunch and join us in listening to audio recordings from subjects in art and literature. Knit & crochet at 1-4 p.m. Mondays; quilters at 10 a.m.-2 p.m. Fridays; adult chess club at 9 a.m. the first and third Saturdays. Book Discussion: "The Apartment," by Greg Baxter — 11 a.m. Dec. 8. Book Discussion: "Prince Lestat," by Anne Rice — 11 a.m. Dec. 11.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through Jan. 11: The Rudin Prize for Emerging Photographers and "Renaissance to Rococo." Through Feb. 15: Coming Into Fashion: A Century of Photography at Conde Nash. Through Feb. 15: Picasso's Muses. Through Feb. 15: Master Prints: Dürer to Matisse — A display of works on paper that showcases more than 40 masterpieces spanning 500 years of printmaking. Lobby Installation by Terry Haggerty — Through Sept. 3. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

**The Palm Beach Gardens Historical Society** — 7 p.m. the second Wednesday of the month at the Society Home, 5312 Northlake Blvd., Palm Beach Gardens. Info: 622-8538.

**The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or fotofusion.org. "Seeing Double: The Best of DOUBLE-truck Magazine" — Through Jan. 9. ■





# HOLIDAY CALENDAR



## BOAT PARADES

**The 37th annual Boca Raton Holiday Boat Parade** — 6:30 p.m. Dec. 6. Starts from the C-15 Canal at the Boca/Delray border and goes 6½ miles south to the Hillsboro Boulevard Bridge. Bleacher viewing at Silver Palm Park and Red Reef Park. Info: 393-7827; myboca.us/rec/

**The Palm Beach Holiday Boat Parade** — 6 p.m. Dec. 6. Begins south of the North Palm Beach Marina and heads north on the Intracoastal Waterway arriving at the Jupiter Lighthouse at around 8 p.m. A free party at the Jupiter Riverwalk Events Plaza begins at 5 p.m. with food, music, fireworks, kids' activities and a visit from Santa. It's also an official Toys for Tots drop-off location. Park for free at the lots on Indiantown Road, east of the U.S. 1, and ride the free trolley to the Events Plaza. Other viewing areas are at Sawfish Bay Park and Lighthouse Park, but no restrooms, food vendors or entertainment. palmbeachboatparade.org

## STREET PARADES

**The 29th annual Hobe Sound Chamber of Commerce Christmas Parade** — 1 p.m. Dec. 6, along Bridge Road and Dixie Highway. Bring a chair or blanket. Pet friendly. A Holiday Art Stroll takes place from 10 a.m. to 3 p.m. next to Taste, 11750 SE Dixie Highway, Hobe Sound. Info: 772-546-4724; Hobesound.org

**The City of Boynton Beach's 44th annual Holiday Parade** — 3 p.m. Dec. 6. Begins at the corner of 12th Avenue and Federal Highway and proceeds north to Ocean Avenue in downtown Boynton Beach. This local tradition features floats, marching bands, dancers, and other performers. Info: 742-6640; boynton-beach.org

## AT CITYPLACE

CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: 366-1000; cityplace.com/events

**Winter Wonderland:** A Free Family Fun Fest: 1-4 p.m. Dec. 14. Make toys with the elves, take a train ride, watch the snowfall, meet your favorite winter princesses, plus cultural and holiday performances. Bring a toy for Toys for Tots.

**Holiday Train Rides:** 3-9 p.m. Wednesday and Thursday; 3-10 p.m. Friday; 11 a.m.-10 p.m. Saturday; and noon-8 p.m. Sunday.

**Snowfall on the Plaza: 6 and 7 p.m. Monday** — Wednesday and 6, 7 and 8 p.m. Thursday - Sunday.

**Sunday Holiday Music Series:** Noon until 4 p.m. Dec. 7 and Dec. 21. Also features shopping surprises, photos with Santa and complimentary gift wrap.

**Live Music on the Plaza:** 7 to 11 p.m. Friday and Saturday.

## DOWNTOWN WEST PALM BEACH

**West Palm Beach and Clematis by Night Tree Lighting** — 6-10 p.m. Dec. 4, Centennial Square, Clematis Street, West Palm Beach. The 600-ton, 35-foot-high sand-sculpture holiday tree comes to life in its first synchronized holiday sound and light show of the season. Live entertainment by Ryan Cabrera and country newcomer JT Hodges, plus the popular Peppermint Putt-Putt, a holiday gift boutique in the Lake Pavilion, kid's activities, food vendors. There are also four more 25-ton sand sculptures. Info: 822-1515; clematisbynight.net

**Visit Sandi, The World's Only 600-Ton Sand Tree** — Through Dec. 31. Sandi comes alive each night with a musical light show, plus four other sculptures each with its own theme. Beginning at 6:30 p.m., light-shows take place every 15 minutes unless another event is scheduled. Info: wpb.org/events for details.

**Peppermint Putt-Putt** — 10 a.m. to 9 p.m. Dec. 4-30. Practice putting at this holi-

day themed nine-holed mini golf course. \$2.50 plus a refundable deposit.

**Grinch Day @ your City Library** — 10 a.m. Dec. 6, Mandel Public Library, 411 Clematis Street, West Palm Beach. Play Grinchy games, watch the Grinch movies and help decorate KidSpace. Info: 868-7703.

## DELRAY BEACH

**The Lighting of the 100-foot Tree** — 5 p.m. Dec. 4, on the Great Lawn at Old School Square, 51 N. Swinton Ave., Delray Beach. This annual holiday celebration has a theme of "By Land, Sea or Air" this year, and in keeping with that, Santa will arrive by helicopter for the lighting of the 15,000 LED light bulbs. Also features a luxury car and boat show and, new this year, a kiddie train ride. The tree will be open from 10 a.m. to 10 p.m. daily from Dec. 5 to Jan. 1 (and at 1 p.m. on Christmas Day and New Year's Day). \$1 suggested donation. Info: 243-7922, DelrayArts.org

## Related activities:

**World Record Attempt: Largest Gathering of People Wearing Holiday Sweaters** — 8 p.m. Dec. 4. After the tree lighting, gather on the Great Lawn at Old School Square and help beat London's 2013 record of 639 people in "Christmas Jumpers" — what we call sweaters. Check out the rules online and don your sweater. It must have a prominent Christmas theme, be long-sleeved, and be worn for at least 5 minutes during the record authentication period.

**The Holiday Carousel** — Through Jan. 4. Ride times: 5-9 p.m. Monday-Friday; 10 a.m. to 9 p.m. Saturday; and 1-9 p.m. Sunday. \$2.

## BOYNTON BEACH

**The 44th Annual Holiday Tree Lighting and Concert** — 5:30 p.m. Dec. 5, Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Tree lighting a visit from Santa, vendors, and kids' activities, followed by a concert. No pets. Info: 600-9097.

## CONCERTS

**The 18th Annual Singing Christmas Tree** — 7 p.m. Dec. 4-7, Hobe Sound Bible College/Church, 11295 Gomez Ave., Hobe Sound. Features 75 singers in a beautifully lighted Christmas tree of thousands of lights, a 25 piece orchestra, a children's choir and a drama cast of 50. Free. Info: Call 772-546-5696; hobesoundingsingtree.com.

**Glad Tidings** — Dec. 5-7, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. Features the Voices of Pride, The Gay Men's Chorus of the Palm Beaches. Tickets: \$25 in advance. Info: voicesofpride.org

**"Amahl and the Night Visitors"** — 8 p.m. Dec. 5-7, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. This classic by Gian Carlo Menotti performed by PBAU's School of Music and Fine Arts students will be fully staged with orchestra and is produced and directed by Marilyn Mims. Tickets: \$20, \$10 students with ID. Info: 803-2970 or ticketcentral@pba.edu.

**Holiday Prism Concert: A Gift to Palm Beach County** — 7 p.m. Dec. 5, Dreyfoos Jr. School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. This popular concert features the talented students in the music department at Dreyfoos School of the Arts, including the bands, orchestra, choruses, pianists, and many small instrumental and vocal ensembles. Tickets: \$20 and up. Info: 802-6052; awdsoa.org

**The Symphonic Band of the Palm Beaches Holiday Party III** — Dec. 6 at the Duncan Theatre, Lake Worth, and Dec. 12 at the Eissey Campus Theatre, Palm Beach Gardens. Tickets: \$19. Info: 832-3115; symbandpb.com

**The Colors of Christmas** — Dec. 6,

Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Featuring Peabo Bryson, Taylor Dayne, Jennifer Holiday and Ruben Studdard. Arrive early for Beyond the stage, a free musical presentation in the Dreyfoos Hall lobby at 7:15 p.m. Tickets: \$25 and up. Info: 832-7469; Kravis.org

**The Kingdom of the Sweets** — 2 and 6 p.m. Dec. 6, Florida School for Dance Education 4100 PGA Blvd., Palm Beach Gardens. Features excerpts from the Nutcracker, a beautiful themed display of sweet treats, teas and coffee drawn from the story. Interactive activities for children, a silent auction and raffle. Tickets: \$15. Info: 627-9797; dancetheaterofflorida.com

**Stella, Queen of the Snow** — Dec. 6, Persson Hall, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This production by the Mermaid Theatre of Nova Scotia is a family friendly adventure with Stella and her brother Sam playing in the snowy forest. It features puppets, elaborate scenes and effects, and original music. Based on Marie-Louise Gay's bestseller. \$12. Info: 832-7469; Kravis.org

**Wonder of the Season** — Dec. 6, First Presbyterian Church, 33 Gleason St., Delray Beach. The 60-voice Delray Beach Chorale accompanied by an ensemble of professional instrumentalists will perform a selection of Judaic and Christian holiday music. Also included will be Daniel Pinkham's "Christmas Cantata" and Ralph Vaughan Williams' "Fantasia on Christmas Carols." A reception will follow. \$25 in advance, \$30 at the door, \$5 students with ID. Info: 800-984-7282; delraybeachchorale.org

**The 26th annual Living Christmas Tree** — Dec. 6-7, PBSC's Dolly Hand Cultural Arts Center, 1977 SW College Drive, Belle Glade. The 26th annual production of this Glades holiday classic. Arrive early Sunday afternoon for free pictures with Santa in the lobby. \$5. Info: 993-1160; palmbeachstate.edu/theatre/dollyhand.

**Handel's Messiah** — Dec. 7, FAU University Theatre. \$18. Conducted by Patricia P. Fleitas. The performance features FAU choral students, alumni, and faculty. Tickets are \$18. Info: 800-564-9539; fauevents.com

**Darlene Love: Love for the Holidays** — Dec. 9, PBSC's Duncan Theatre, 4200 Congress Ave., Lake Worth. A performance highlighting songs of the Christmas season. Info: 868-3309; palmbeachstate.edu/theatre

**Mark O'Connor, "An Appalachian Christmas"** — Dec. 10, Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. \$40 and up. Info: 805-8562; fourarts.org

## MISCELLANEOUS EVENTS

**Gardens Holiday Bazaar** — Dec. 5-6, Burns Road Recreation Center in Palm Beach Gardens. Call Catherine at 630-1119.

**The 24th annual Hoffman's Chocolates Winter Wonderland** — 6 to 10 p.m. daily through Dec. 30, At Hoffman's Chocolate Factory, Shoppe, Ice Cream Parlor & Gardens, 5190 Lake Worth Road, Lake Worth. The extravagant display includes more than 75,000 new LED lights, a 14-foot Christmas tree and a 6-foot Menorah. Info: 967-2213; Hoffmans.com/wonderland.

**The eighth annual Holiday House** — Through Dec. 14, The Norton Home at the Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach. Designer clothes, antiques, high-end household items, art and holiday gifts. Hours: 10 a.m. to 4 p.m. daily. Admission: \$10 adults, \$8 seniors, \$5 students, free for ANSG members and children younger than 5. The Festival of Trees Community Days hours are 5:30-8:30 p.m. Dec. 5-14. \$20 adults, \$7 children. Info: 832-5328; ansg.org

**Santa's Enchanted Garden Photo Set** — Through Dec. 24 at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Visit the lovely enchanted garden for the perfect

holiday photo. Photo packages start at \$26. Pet photos are also offered from 7:30-9:30 p.m. Dec. 7, and 8-10 p.m. Dec. 14. Fast passes available online at thegardensmall.com.

**Holiday Sightseeing Cruises** — Delray Yacht Cruises' offers sightseeing cruises from 5:30 p.m. Fridays Dec. 5, 12 and 19 aboard the festively decorated Lady Atlantic and feature seasonal music and a full cash bar. \$24 adults, \$21 seniors and children. Reservations required. Full cash bar and casual dining menu. Info: 243-0686, delraybeachcruises.com

**Deck the Palms Holiday Market** — 9 a.m. to 4 p.m. Dec. 6, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. The Junior League of the Palm Beaches hosts its annual shopping event with more than 100 specialty vendors. Tickets: \$10, includes parking, or \$25 VIP. Free for younger than 12. Also features a silent auction. Info: 568-2577; shopdeckthepalms.com

**Bake Sale and Artisan Craft Fair** — 10 a.m. to 2 p.m. Dec. 6, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org

**Christkindmarkt** — 11 a.m. to 8:30 p.m. Dec. 6, American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth. An authentic outdoor Christmas market in the German tradition. Learn more about German culture and old world charm while shopping for unique German gifts. Info: 967-6464; americangermanclub.org

**Red Bows of Hope Holiday Fashion Show** — 6 to 10 p.m. Dec. 6, 150 Worth Avenue, Palm Beach. The runway show, featuring holiday dresses, begins at 7:30 p.m. Plus hors d'oeuvres, Champagne and music. Tickets: \$25 in advance; \$35 at the door. Proceeds to benefit a father of 15 who has been diagnosed with Stage 4 cancer. The runway fashion show starts at 7:30 p.m. 400-9242; chandratodd@email.com

**Holiday Trunk Show** — 11 a.m. to 3 p.m. Dec. 7, Schoolhouse Children's Museum and Learning Center, 129 E. Ocean Ave., Boynton Beach. An assortment of fine vendors. Free. Info: 742-6780; schoolhousemuseum.org.

**The Flagler Museum Tree Lighting** — 3-5 p.m. Dec. 7, Flagler Museum, 1 Whitehall Way, Palm Beach. The official lighting of the 16-foot Christmas tree with its historically accurate trimmings takes place in the Grand Hall at 4:55 p.m. From 3 to 5 p.m., hear holiday music played on the original Odell pipe organ and the 1902 Steinway piano. Free with admission: \$18 adults; \$10 ages 13-17; \$3 ages 6-12; and free for younger than 6. Info: 655-2833; flaglermuseum.us.

## Related events:

- **Holiday Lecture: Christmas Ornaments of the Gilded Age: An Illustrated History** — 2 p.m. Dec. 7. Historian and author Mary Miley Theobald explores the festive decorative styles and trends of Gilded Age Christmas ornaments and their evolution through the early 20th century. Free with museum admission.

- **Holiday Evening Tours of Whitehall:** Come see Whitehall by the glow of the original 1902 lighting. A choral group sings carols, and holiday refreshments will be served. The Museum Store will remain open. Tours begin at 7:05 p.m., 7:15 p.m., and 7:25 p.m. Dec. 18-19, and at 6:50 p.m., 7:05 p.m., 7:15 p.m., and 7:25 p.m. Dec. 20-23. Tickets: \$25 adults; \$15 younger than 18. Advance purchase required.

- **Holiday Shop & Sip Social for Light-house Members & Friends** — 5:30-7:30 p.m. Dec. 10, Jupiter Lighthouse and Museum, 500 Captain Armour's Way, Jupiter. An exclusive shopping night, with a jewelry trunk show, wine, food and free gift-wrapping. Info: 747-8380, Ext. 101; jupiterlighthouse.org. ■



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COURTESY PHOTO

Jo Dee Messina used Kickstarter to crowd-fund her latest recording, "Me."

## MESSINA

From page 1

Her recording career foundered as Curb released singles then reportedly did little to promote the songs. At the same time, the label refused to release Ms. Messina from her contract.

In 2012, 17 years after she first signed with the label, Curb let her go. The first song on the "Me" album, "Not Dead Yet," celebrates her freedom.

After leaving Curb, Ms. Messina had a new problem: She needed a record deal. Her nephew, Alex Preston, as in American Idol Season 13 fourth runner-up Alex Preston, suggested using Kickstarter, the crowd-funding site, to raise the money. She set a goal of \$100,000 and it worked. In fact, Ms. Messina's fans kicked in even more money than she asked for, but she was widely criticized for begging for money.

"Those people just needed to be educated," she said. "They didn't get that every person who gave money got something in return." For some people it was a free single download, but some donors could and did get to sing with her on her current single, "He's Messed Up," while half a dozen others had Ms. Messina and her husband over for dinner or got a private concert for 20 friends.

So, things were looking up for the redhead in 2013, until her mother was hospitalized. Suddenly Ms. Messina found herself with a serious deadline problem: She had to use the Kickstarter money by the end of 2013, which meant writing and recording while trying to be a good daughter and care for her ill mother.

"It was a nightmare," she said. "I was exhausted." As the mother of two young sons, Noah, almost 6, and Jonah, almost 3, she was already spreading herself thin. But with a lot of support, she finished the album, writing or co-writing seven of the 12 tracks.

An avid runner, Ms. Messina often starts her day with a head-clearing run — some days before the sun is even up. Running, she said, is a great metaphor for life: "Looking back slows you down," she said. "When you turn around to see

what's behind you, you lose your center, your focus. You've got to look forward, especially if you want to move on."

Ms. Messina has faced her share of challenges, regained her focus and moved forward several times in her 44 years: Skirting bankruptcy, a devastating heartbreak, rehab, the prolonged business challenges, and, most recently, her mother's illness. For a country music songwriter, it's natural, even therapeutic, to write about the painful events they've lived through, and to do it with a unique authenticity.

Her "Say Good-bye to Superman" is that kind of song. How can a mother explain to a little boy why his father won't be coming home? The song came to Messina late one night when the house was quiet, and she was thinking about her mother. Ms. Messina's father left her mother with four kids, three girls and a boy, and never came back.

"We basically raised ourselves," Ms. Messina said. Her mother never remarried, never even dated. "He was the love of her life."

Now with two little boys of her own, Ms. Messina imagined trying explain the failure of a marriage to a child. The final bridge is stunning in its simplicity: "He was my superhero too."

But there's no anger in the song, because there's no anger in her. She forgave everything a long time ago. Not so with her sister, who is still looking back, still trapped in the past: "I keep telling her to get over it," she laughs. "It's been 40 years!"

In the song, Ms. Messina explains that Superman "is just a man who gave in to his kryptonite," without every saying what his kryptonite was. We're left to wonder: Infidelity? Drugs? Alcoholism? Gambling? Serious stuff.

"There's a reason it's the last song on the record," she laughed. "There's no coming back from that." ■

If you go

>>What: Jo Dee Messina  
>>When: 8 p.m. Thursday, Dec. 11  
>>Where: PBSC's Duncan Theatre, 4200 Congress Ave., Lake Worth  
>>Cost: \$45. A limited number of VIP preferred seats with meet-and-greet passes is \$90.  
>>Info: 868-3309; duncantheatre.org





COURTESY PHOTO

The Manhattan Transfer will open the Palm Beach Pops' season with a Holiday Spectacular.

## Pops opens season with Holiday Spectacular

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

When orchestra leader Bob Lappin died in August 2013, it may have seemed as though the Palm Beach Pops died with him.



MUSIKER

After all, the orchestra's board had decided to cancel performances for a season and see what happened next. But there would be a memorial concert, and the Pops would continue its schools program. Its leaders promised that was not the end.

The Pops makes good on that promise Dec. 14 with a Holiday Spectacular at the Kravis Center, led by Lee Musiker, that includes the Manhattan Transfer, as well as 70 members of the Young Singers of the Palm Beaches and Alicia Stillman, cantor at Temple Judea in Palm Beach Gardens.

The board named Bob Lappin's son, Jon Lappin, its president, and hired an executive director, Charlotte Laurent-Ottomane.

"The way that I put it is that you can't predict death. That was a huge blow to us," Jon Lappin said.

During the group's hiatus, it moved its office from West Palm Beach to a less expensive space in North Palm Beach.

"We collectively agreed that the Pops is financially stable. Because of my father's ability to run a business, not as a not-for-profit, but as a business, we were in a position to either continue with our education programs and contribute to the community that way or do that and have an orchestra," Mr. Lappin said.

And it has rethought its performances, scaling back from multiple nights at Florida Atlantic University in Boca Raton and the Kravis Center in West Palm Beach to no more than two performances — the orchestra plans just one performance of its holiday show, at the Kravis.

"We're moving from FAU to Boca Community Church, which is saving us a lot of money," Mr. Lappin said. "We had three nights for each series at FAU, and the demographic just doesn't fit it anymore."

Later performances, "Sinatra Sings Sinatra," with Frank Sinatra Jr., will take place Jan. 10 at Boca Raton Community Church and Jan. 11 at the Kravis, and "A Tribute to the Music of Marvin Hamlisch," with Donna McKechnie, Jodi Benson and Doug LaBrecque, is set for March 7-8 at the two venues.

So they're still bringing in the stars.

"We said to ourselves, look it was Bob Lappin and the Palm Beach Pops. Obviously, Bob isn't here anymore, so we got Lee Musiker. He was close to my father. It was a natural fit to bring him in," Mr. Lappin said.

Mr. Musiker is an Emmy Award-winning conductor, pianist, composer and arranger who has been a music director for performers ranging from Tony Bennett to Maureen McGovern to Jerry Lewis.

"Our mission is to protect and be the guardian of the Great American Songbook," Mr. Lappin said.

That brings him back to his dad.

Bob Lappin clearly loved to perform for an audience. His enthusiasm onstage was palpable.

"He had it in his blood, there was no question. He was a child prodigy. He started playing the piano when he was 3. He had an ear, plus he was trained. He majored in music in Ithaca," Jon Lappin said. "Back in the '40s and '50s, you didn't get a record deal, you got a tour deal, and he was signed by MCA, and he did the circuit. And when I say the circuit, I don't mean Jimmy Boe-Bob's Bar. He did the Beverly Hills Wiltshire, he played at Taboo. He did the Catskills. He did the one that's in Virginia and he toured with Tony Bennett and the McGuire Sisters and the Andrews Sisters."

That part of his career was the real deal and, his son says, so is the Palm Beach Pops.

"We're the only true professional pops orchestra left in South Florida," he said. ■

### If you go

>>What: The Palm Beach Pops' 2014/2015 season

>>When and where:

>The Manhattan Transfer "Holiday Concert," 7:30 p.m. Dec. 14, Kravis Center.

>"Sinatra Sings Sinatra," with Frank Sinatra Jr., 7:30 p.m. Jan. 10, Boca Raton Community Church, and 7:30 p.m. Jan. 11, Kravis Center.

>"One Singular Sensation: A Tribute to the Music of Marvin Hamlisch," with Donna McKechnie, Jodi Benson and Doug LaBrecque, 7:30 p.m. March 7, Boca Raton Community Church, and 7:30 p.m. March 8, Kravis Center.

>>Cost: Ticket prices vary.

>>Info: For performances at the Boca Raton Community Church, call the Palm Beach Pops Box Office at 832-7677; for performances at the Kravis Center, call 832-7469.



### The Colors of Christmas With Peabo Bryson, Taylor Dayne, Jennifer Holliday and Ruben Studdard

Saturday, December 6 at 8 pm

Four of music's brightest stars — singing hits from their individual repertoires as well as songs of the season — celebrate Christmas with the help of a gospel choir.

Dreyfoos Hall • Tickets start at \$25\*

**Beyond the Stage:** Join us for a free musical presentation by Equestrian Trails Thoroughbred Singers from Equestrian Trails Elementary in the Dreyfoos Hall lobby at 7:15 pm



Young Artists Series

### Benito Meza, Clarinet

A South Florida Debut

Monday, December 8 at 7:30 pm

This virtuosos-only program includes outstanding music by Bernstein, Bassi, Rachmaninoff, and Saint-Saëns.

Rinker Playhouse • Tickets \$30

Series sponsored by Harriett M. Eckstein New Art Fund

Concert is with support from The Raymond and Bessie Kravis Foundation

### The 25th Anniversary Celebration with Freddie Roman, Dick Capri, Sal Richards and Cory Kahaney



Tuesday, December 9 at 8 pm

The Catskills, cradle of American humor, launched the careers of many great comics, such as Sid Caesar. This will be a hilarious evening of old-fashioned comedy.

Dreyfoos Hall • Tickets start at \$15



Regional Arts Concert Series

### Takács Quartet

Thursday, December 11 at 8 pm

Dreyfoos Hall • Tickets start at \$25

One of the world's eminent, and invigorating, ensembles performs three masterpieces including Debussy's only quartet and Beethoven's "Razumovsky No. 2."

Series sponsored by Leonard and Sophie Davis

**Beyond The Stage:** Join us for a pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by The Conservatory School @ North Palm Beach in the Dreyfoos Hall lobby at 7:15 pm.



### The Perfect Gift: Christmas With The Tenors

Friday, December 12 at 8 pm

Four powerful, diverse voices perform holiday hits such as "O, Holy Night."

Dreyfoos Hall • Tickets start at \$15\*

With support from WPBTV

**Beyond the Stage:** Join us for a free musical presentation by The Rosarian Academy Show Choir in the Dreyfoos Hall lobby at 7:15 pm.



### Lewis Black

Saturday, December 13 at 8 pm

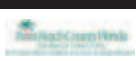
Lewis' intelligent political humor and social commentary, blended with his neurotic delivery, make for a hilarious romp through American culture. *For mature audiences.*

Dreyfoos Hall • Tickets start at \$39



To purchase gift certificates, go to [kravis.org/giftcertificates](http://kravis.org/giftcertificates) or call 561-832-7469 or 1-800-572-8471 or visit our box office.

Choose your seat at the Center's official website [kravis.org](http://kravis.org) or call 561-832-7469 or 1-800-572-8471  
Group sales: 561-651-4438 or 561-651-4304



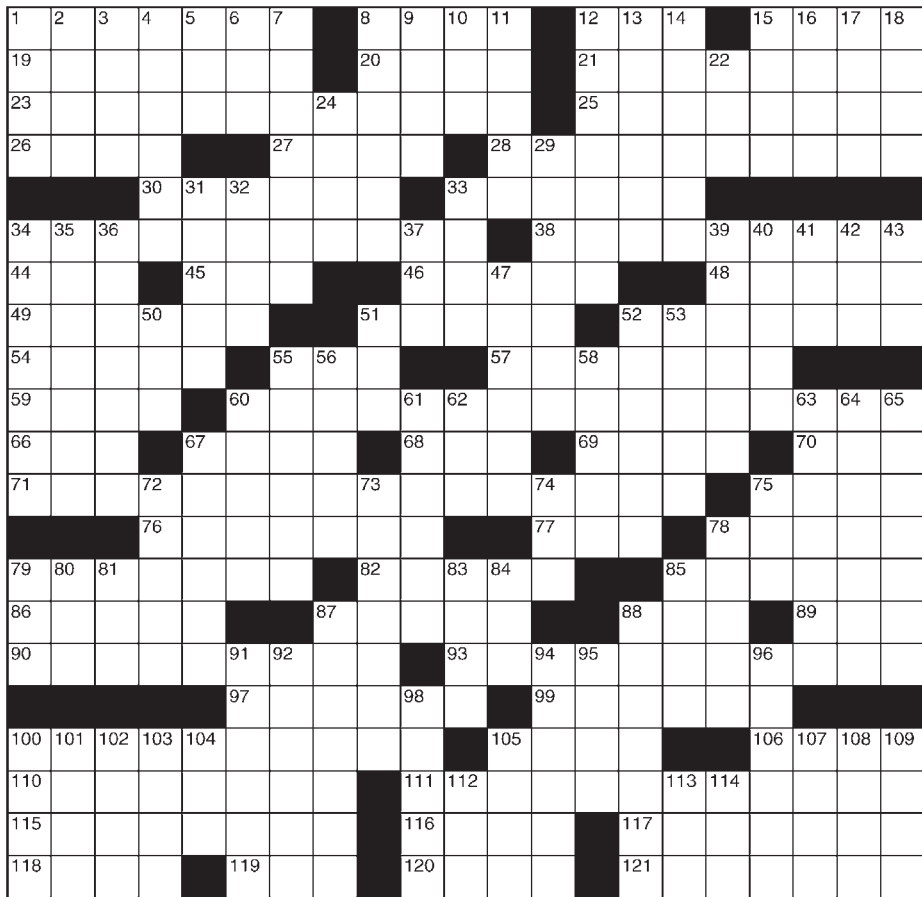
\*Also available through ticketmaster





# PUZZLES

## CD CHANGER



- |                                 |                                     |  |   |                            |   |
|---------------------------------|-------------------------------------|--|---|----------------------------|---|
| <b>ACROSS</b>                   | 46 "Now — be told"                  | 85 Marine "motorcycle"                 | <b>DOWN</b>                                 | 36 She's a soccer star     | 79 Érié or Supérieur                    |
| 1 Empress of old Russia         | 48 Having much land                 | 86 "So long, Pierre!"                  | 1 Clock datum                               | 37 Gibson liquor           | 80 Lyrical work                         |
| 8 Unwakeupful state             | 49 Crop lopper                      | 87 "— directed" (medicine box warning) | 2 Overproud                                 | 39 Philip VI's house       | 81 "Stand by Me" actor                  |
| 12 Part of BYO                  | 51 Mournful ring                    | 88 Freckle, e.g.                       | 3 Lhasa — (dog breed)                       | 40 Serving perfectly       | 83 SoCal squad                          |
| 15 Political coalition          | 52 Groups of wharf-supporting beams | 89 Royal flush card                    | 4 Boosts                                    | 41 Vase variety            | 84 It's S. of Leb.                      |
| 19 Choose for jury duty         | 54 Taj —                            | 90 Nokia offering                      | 5 Business mag                              | 42 Piano part              | 85 Athletic type                        |
| 20 Lang. spoken in Milan        | 55 Relaxing facility                | 93 Scanned supermarket symbol          | 6 Teachers' union: Abbr.                    | 43 NFL goals               | 87 Dismount                             |
| 21 1959 John Wayne film         | 57 Sci-fi writer Harlan             | 97 Close by                            | 7 Allowing only female students             | 47 Bishop, e.g.            | 88 Artist Marcel                        |
| 23 What a maestro studies       | 59 "— just wondering"               | 99 Squabble                            | 8 Loud insect                               | 50 Fathers                 | 91 With 17-Down, discusses at length    |
| 25 Christian, for one           | 60 Mark of a sergeant, e.g.         | 100 Busy shop before Halloween         | 9 Western Amerinds                          | 51 China's Chiang — -shek  | 92 Weasels' kin                         |
| 26 Braggarts have inflated ones | 66 "The Hanoi Hilton" locale        | 105 Mosquito net material              | 10 Tarnish                                  | 52 Rack-and- — steering    | 94 Fell in line                         |
| 27 Student transcript nos.      | 67 White cheese                     | 106 "— boy!"                           | 11 Initial Hebrew letter                    | 53 Hoops Hall of Famer Dan | 95 Menu listing                         |
| 28 Penitentiary division        | 70 Discontinue                      | 110 Into the wind                      | 12 Singer Roy                               | 55 Parents' hiree          | 96 Grouchy                              |
| 30 Laid eyes on                 | 71 Its students tumble              | 115 Successful CPR                     | 13 Nobelist Elie                            | 56 Kilt pattern            | 98 Food carton abbr.                    |
| 33 What "My Bonnie lies over"   | 75 "— grown apart"                  | 116 Dressed in                         | 14 Like some mutual funds                   | 58 Arrived at by chance    | 100 Singer Irene                        |
| 34 Home for a pet rodent        | 76 Represented                      | 117 Chinese Checkers pieces            | 15 Make coffee                              | 60 Hostess Perie           | 101 Electrified                         |
| 38 Fort Knox feature            | 77 Wayfarer's refuge                | 118 Fruit-flavored drinks              | 16 Molten rock                              | 61 Kleenex, say            | 102 "54" co-star Campbell               |
| 44 Meyers of "Think Big"        | 78 Try to win at eBay, say          | 119 MI-to-SC dir.                      | 17 See 91-Down                              | 62 Some inserts            | 103 Platform for a lectern              |
| 45 Wiggly swimmer               | 79 First, in terms of transmission  | 120 Ticked                             | 18 Strong rope                              | 63 Really must             | 104 Canadian cable channel for children |
|                                 | 82 Holland bloom                    | 121 Skit                               | 22 Storage unit                             | 64 Called upon             | 105 Piddling                            |
|                                 |                                     |  | 24 Project particular                       | 65 Nucleic acid base       | 107 Like giants                         |
|                                 |                                     |  | 29 In a majestic manner                     | 67 Showing, as a card      | 108 Bark source                         |
|                                 |                                     |  | 31 Stainless —                              | 72 Actor Conrad            | 109 Mgr.'s aide                         |
|                                 |                                     |  | 32 Squint (at)                              | 73 Dandelion lookalike     | 112 Garden tool                         |
|                                 |                                     |  | 33 Head, in Pau                             | 74 Tuned in                | 113 Actor Kilmer                        |
|                                 |                                     |  | 34 Hurting                                  | 75 Cleverness              | 114 Epoch                               |
|                                 |                                     |  | 35 Sunken space in front of a cellar window | 78 Davis of film           |   |

SEE ANSWERS, B12

## HOROSCOPES

**SAGITTARIUS (November 22 to December 21)** Tight financial matters ease a bit during this holiday season. But the sagacious Sagittarian is well-advised to keep a tight hold on the reins while shopping for gifts.

**CAPRICORN (December 22 to January 19)** Don't put off making decisions about this year's holiday celebrations, despite the negative comments you've been getting from several quarters. Do it NOW!

**AQUARIUS (January 20 to February 18)** The holidays will bring new friends and new opportunities. Meanwhile, be careful to use your energy wisely as you go about making holiday preparations.

**PISCES (February 19 to March 20)** There's good news coming from a most unlikely source. And it could turn out to be one of the best holiday gifts you have had in years. Remember to stay positive.

**ARIES (March 21 to April 19)** Make your holiday preparations one step at a time in order to avoid being overwhelmed and leaving things undone. That confusing family situation continues to work itself out.

**TAURUS (April 20 to May 20)** Ease this year's holiday money pressures by letting your thrifty side guide you as you look for those perfect gifts that typically reflect your good taste and love of beauty.

**GEMINI (May 21 to June 20)** You'll have a good handle on potential holiday

problems if you delegate tasks to family members, friends or co-workers -- most of whom will be more than happy to help out.

**CANCER (June 21 to July 22)** Right now you are especially vulnerable to holiday scams that seek to take advantage of your generosity. Best advice: Check them out before you send out your checks.

**LEO (July 23 to August 22)** The upcoming holiday season gives the Big Cat much to purr about. Relationships grow stronger, and new opportunities loom on the horizon, just waiting to be pounced on.

**VIRGO (August 23 September 22)** A changing situation brings conflicting advice about how to go forward with your holiday plans. Your best bet: Make the decision you feel most comfortable with.

**LIBRA (September 23 to October 22)** Holiday plans get back on track after some confusion about the direction you expected to take. A potentially troublesome money matter needs your immediate attention..

**SCORPIO (October 23 to November 21)** Your holiday preparations are on track. But you need to confront a personal situation while you can still keep it from overwhelming everything else.

**BORN THIS WEEK:** You are respected for your honesty and loyalty. You make friends slowly — but with rare exceptions, they're in your life forever. ■

By Linda Thistle

	2			6		3
		3		5	1	
1			4			8
	3		8			9
5				3	7	
		9			1	4
			8	7		9
6				2		4
	9			5		6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

SEE ANSWERS, B12

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# HOLIDAY PARTY III



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**Dec. 6, 7:30pm, DUNCAN THEATRE**  
**Dec. 12, 7:30pm, EISSEY CAMPUS THEATRE**  
*Sleigh Ride, The Eighth Candle, Silver Bells, The Christmas Song, Stille Nacht and more*

**PALM BEACH STATE COLLEGE**





COURTESY PHOTO

Spyro Gyra released its first album 36 years ago and shows no sign of slowing down.

## Spyro Gyra tries to keep smooth jazz sounds fresh

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Here's something that's sure to make you feel old: Spyro Gyra is just this side of 40.

The smooth-jazz band released its first album, "Morning Dance," in 1978, and it has been going strong ever since, releasing 30 albums.



BECKENSTEIN

Recent tours have taken Spyro Gyra to such far-flung places as Brazil and Indonesia.

Its current mini-tour brings it to Jupiter for a show Dec. 8

at the Maltz Jupiter Theatre.

"It's just great that fate has allowed us to stay together this long," says founding member Jay Beckenstein, speaking by phone while driving into Manhattan. "The truth is, if you put a talented group of people and they have good feelings about each other and they stay together for decades, they get better at it."

He says that is the case with Spyro Gyra.

"With us, we're playing better music now than we ever played in the early years. We're at our peak, and we're in our 50s and 60s," he says.

Mr. Beckenstein, the band's saxophonist, said he is proud that he, bassist Scott Ambush, keyboard player Tom Schuman, guitarist Julio Fernandez and drummer Lee Pearson have performed together for more than two decades.

That's what enabled Spyro Gyra to record its latest album, "The Rhinebeck Sessions," which was improvised in the studio.

"The band is very good at improvising — it's what we do onstage all the time. We're at our freest at sound checks. We discovered that really good things come out at those times," Mr. Beckenstein says. "Rhinebeck" involved setting things up without rehearsal and just playing together. Most of it just came from playing together, and that was really cool."

That also explains part of the band's evolution in sound.

"Perhaps early on we were a little bit more Caribbean and Latin, and we've grown a little bit more urban," he says. The individual sounds of the musicians are still recognizable."

So a 2014 concert will be vastly different from a 1984 concert?

"Our musical influence being alive for this time in music has changed, the technology has changed and we haven't

stayed still," he says. "I think, in fact, we've been obsessive-compulsive about doing records differently from before. That's why the Rhinebeck sessions were fun. It was a complete break from previous sessions."

But don't expect the next album to be a repeat.

"We broke the mold on that one. I wouldn't want to do it on the next one," he says.

For their first recording, the band took a chance and pressed 500 LPs.

Those LPs quickly sold out.

Mr. Beckenstein does not see that as something he could do today.

"I think the times have changed so much that you can't make the comparison," he says.

You can market music online, but the record and music stores of yore are gone.

"Oh, it's much easier today with technology" to produce a recording, he acknowledges. "That said, the mechanism for selling music was destroyed. You can make all the music you want, but you can't sell it. It's democratized music but it's not really helped musicians."

That makes live performance all the more precious for Spyro Gyra.

"How many musicians get to play in a unit where anything you bring creatively you're allowed to bring to the table and everybody works their asses off playing for you?" he said. "If you get to that later on in the second half of your life, that's amazing. There's just gratitude you're feeling."

And maybe a little love.

"Everybody in the band has genuine affection for each other. That's not to say we don't know each other's flaws or buttons, but we've all been through it so much together, and each is a good egg," he says. "It's like being on a high-performance basketball team and everybody feels like a brother."

With experience comes independence.

"We've never had to do anything we didn't want. Nobody is telling us how to dress or how to time our show or what songs to play, so we're free," he says. ■

### If you go

- >>What: Spyro Gyra
- >>When: 7:30 p.m. Dec. 8
- >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.
- >>Cost: \$50; \$60 for special VIP seats and meet-and-greet.
- >>Info: 575-2223 or jupitertheatre.org

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Gallery Hours Wed-Sun 10-4pm



## FLORIDA WRITERS

### Forensic workplace becomes a crime scene in winner of a thriller



philJASON

pkjason@comcast.net

■ **“Close to the Bone” by Lisa Black. Severn House. 224 pages. Hardcover, \$28.95.**

The seventh title in Lisa Black’s Theresa McLean series of forensic mysteries packs a wallop that will knock you out.

Because the pattern of killings reveals a common denominator connecting the victims, we not only have a serial killer on the loose but one whose crimes will bring readers an unusual and fascinating intimacy with the workings of evidence collection and handling. Someone is after medical examiner Theresa’s colleagues. They have knowledge that this someone needs, and he will kill to get it. In fact, he has killed to get it.

When Theresa returns to ME headquarters late one night, she discovers a blood trail that leads to one dead deskman and another missing. The word “Confess,” scribed in blood, is positioned

over the corpse.

Don’t feel sorry for me when I claim that this is a difficult book to write about. It is so well crafted, tightly knit and intelligently plotted that it’s difficult to address its virtues without giving away too much and spoiling it for other readers. However, I will soldier on:

Another victim is soon discovered, leading Theresa to find a link to a yet another murder, this one 10 years old, of a records secretary. By now it is obvious that Theresa’s colleagues are on the killer’s list. But how many? And when does her number come up?

Anyone who handles crime evidence — collects it, logs it in, examines it, safeguards it and/or interprets it — is in big trouble until the killer is apprehended.

What Ms. Black does so very well is take us through all the processes of the evidence journey. It is not the field so glamorously distorted in television drama. We learn about fingerprints, DNA, weapon identification and changes in analysis and documentation brought about by digital technology. We see the immediate environment: lighting, storage cabinets, gurneys and the layout of the workplace from deskmen’s desk to the property department to the autopsy suite.

We sense something like moral shadings in the odors of chemicals and decomposition. Throughout, the author’s descriptive powers are spellbinding. We learn: “The only nightmare-inducing items in the morgue’s basement were the



BLACK

## PUZZLE ANSWERS

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# How are You Celebrating the Holidays this Season?

## How about with the Mandel JCC!



### Community Hanukkah Celebration

December 21st from 4:00-6:00pm

Come celebrate Hanukkah with the entire Jewish community as we light the 6th Hanukkah candle.

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Mandel JCC, Palm Beach Gardens

To register go to [JCCOnline.com/bookfestival](http://JCCOnline.com/bookfestival)

For more info on programming go to [JCCOnline.com/pbg](http://JCCOnline.com/pbg) or come by to pick up your winter program guide.

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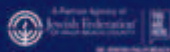
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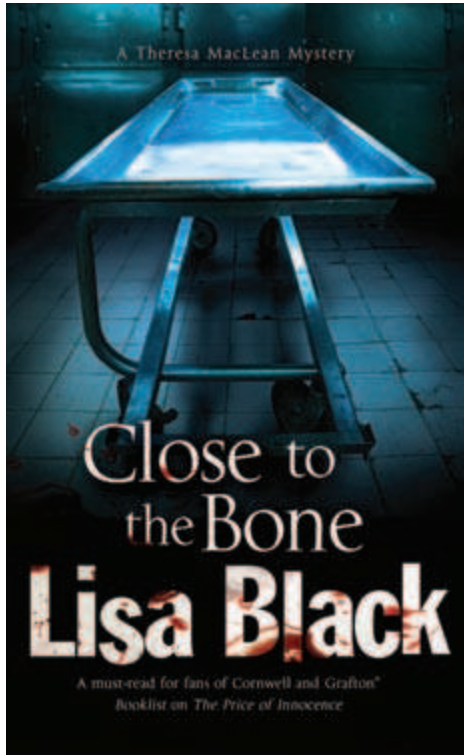


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plastic quart containers which looked like take-out soup but which were actually tissue sections of past victims. They would be kept for five years and then destroyed.”

Theresa, the ultimate professional, is kept busy processing this unique crime scene and waving away the police who keep leaving their own evidence (fingerprints, etc.) all over, complicating her work.

Just at the right time, the killer is revealed. But he is far from apprehended. With this revelation, it becomes clear how he has such an intimate knowledge of the workplace, its personnel, layout and procedures. He has been after a particular piece of evidence: a piece of custom diamond jewelry. Why he needs it relates to the 10-year-old murder case,

which had been solved via a confession.

The later scenes of the novel have to do with this man's battle of wits (and more than wits) with Theresa.

Theresa, as much as the crime mystery, is the center of attention. Her professional skill, her imagination as she tests “what ifs,” her interaction with colleagues, her battles with her own self-image and ultimately her determination and courage — all of these traits as drawn by Ms. Black keep readers glued to the pages.

Most skillfully handled is the growth of a new relationship that has some potential for romance. Sergeant Shepard and Theresa share goals, but not styles or perspectives. It takes some time for a professional frostiness to thaw, for them to overcome the turf-war rivalry between cops and forensic scientists.

Stay tuned for more?

In all of her Theresa McLean novels, Ms. Black draws upon her expertise as a forensic scientist working with her immediate colleagues (from deskmen to doctors) and with police. This experience includes her years with the Cuyahoga County (Cleveland area) Coroner's Office and her ongoing work as a latent print examiner and crime scene investigator for the Cape Coral Police Department right here in Southwest Florida. Perhaps none of her other novels has brought us into that world with as much engaging detail and with so many precisely etched minor characters who populate the workplace and play their parts in the unfolding plot.

“Close to the Bone” is a winner. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*



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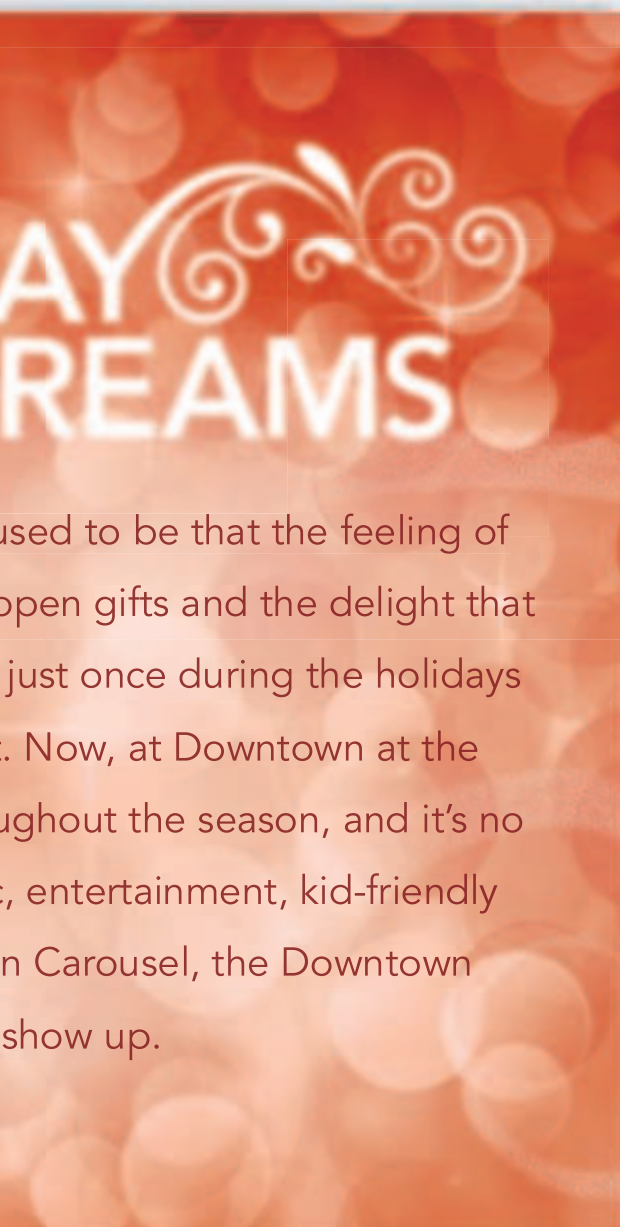
Tal Rothman, Dylan Copple, Jeffrey Rothman, Laurie Rothman and Zev Rothman



Meghan Bloxam, Peter Bloxam, Caden O'Connor, Katie Bloxam and Patrick Dewey

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# GREENMARKETS

## SPECIAL TO FLORIDA WEEKLY

The new Jupiter Farmers Market opens Dec. 7 at Harbourside Place. Be sure to check these other markets now open across the county:

■ **Lake Worth Farmers Market** — 9 a.m.-1 p.m. Saturdays through April 25, 1 S. Ocean Blvd., Lake Worth (northwest corner of Lake Avenue and State Road A1A). Info: 547-3100; lakeworthfarmers-market.com.

■ **The Palm Beach Zoo's Produce Stand** — The first and third Saturdays of the month through April 18, adjacent to the zoo, 1301 Summit Blvd., West Palm Beach. Buy fresh produce and learn how buying local protects wildlife. Vendors wanted. Info: 547-9453, Ext. 216, or email Mscrima@palmbeachzoo.org.

■ **Boca Raton Green Market** — 8 a.m. to 1 p.m. Saturdays until May, Royal Palm Place, 400 S. Federal Highway at South Mizner Blvd., Boca Raton. This is the 18th season for this popular market that features more than 40 vendors selling a variety of foods and produce. Info: 299-8684.

■ **Delray Green Market** — 9 a.m. to 2 p.m. Saturdays, Old School Square Park, 95 NE First Ave., Delray Beach. Fresh produce, plants, baked goods, gourmet food products, pet supplies, and other fare from local vendors all set among the palms, with live entertainment and kids activities. Just half a block from downtown Delray Beach's popular Atlantic Avenue.

Info: fb.com/delraygreenmarket; delray-greenmarket.wordpress.com/

■ **Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 439-1539.

■ **The West Palm Beach Greenmarket** — 9 a.m. to 1 p.m. Saturdays, Waterfront Commons, downtown West Palm Beach. More than 70 vendors selling the freshest produce, baked goods, plants, home goods and free kids activities from Ultima Fitness. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Tequesta Green Market** — 9 a.m.-2 p.m. the third Saturday of each month (Nov. 15), Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

■ **Abacoa Town Center Green Market** — 9 a.m. to 1 p.m. Saturdays, the Abacoa Amphitheater and Village Green, 1260 University Blvd., Jupiter. More than 40 vendors. Info: 307-4944, abacoa.com, or email reggie.chasesun@gmail.com.

■ **Wellington Greenmarket** — 9 a.m.-1 p.m. Saturdays through April 25, at the Wellington Municipal Complex, 12300 Forest Hill Blvd., Wellington. Seasonal, locally grown produce, plus prepared foods, baked goods, pet

treats and other speciality products. Info: 283-5856; wellingtongreenmarket.com or email wellingtongreenmarket@gmail.com.

■ **Royal Palm Beach Green Market and Bazaar** — 9 a.m.-1 p.m. Sundays, Nov. 2-April 26, Royal Palm Beach Commons Park, 11600 Poinciana Blvd., Royal Palm Beach; rpbgreenmarket.com.

■ **The Gardens GreenMarket** — 8 a.m. to 1 p.m. Sundays through May 3. The City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens, has more than 120 vendors. Info: 630-1100; pbfgl.com/greenmarket.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. Info: 203-222-3574; harrismarkets.com. jupitergreenmarket.com

■ **Acreage Green Market** — 9 a.m. to 2 p.m. Sundays, Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com.

■ **The North Boca Raton Green Market** — 9 a.m. to 2 p.m. Sundays in The Wick Theatre parking lot, 7901 N. Federal Highway, Boca Raton. More than 50 vendors. Info: 772-345-3797 or email communitygreenmarkets@gmail.com.

■ **Jupiter Farmers Market** — 9 a.m.-2 p.m. Dec. 7 through April 26, Harbourside Place, Jupiter. jupiterfarmersmarket@gmail.com. ■

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## JUNO BEACH PILATES

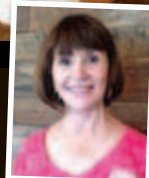
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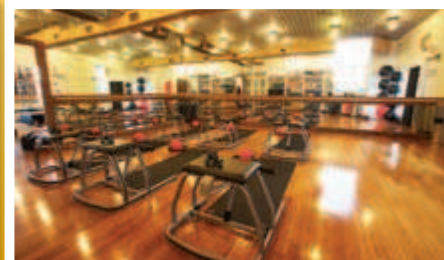
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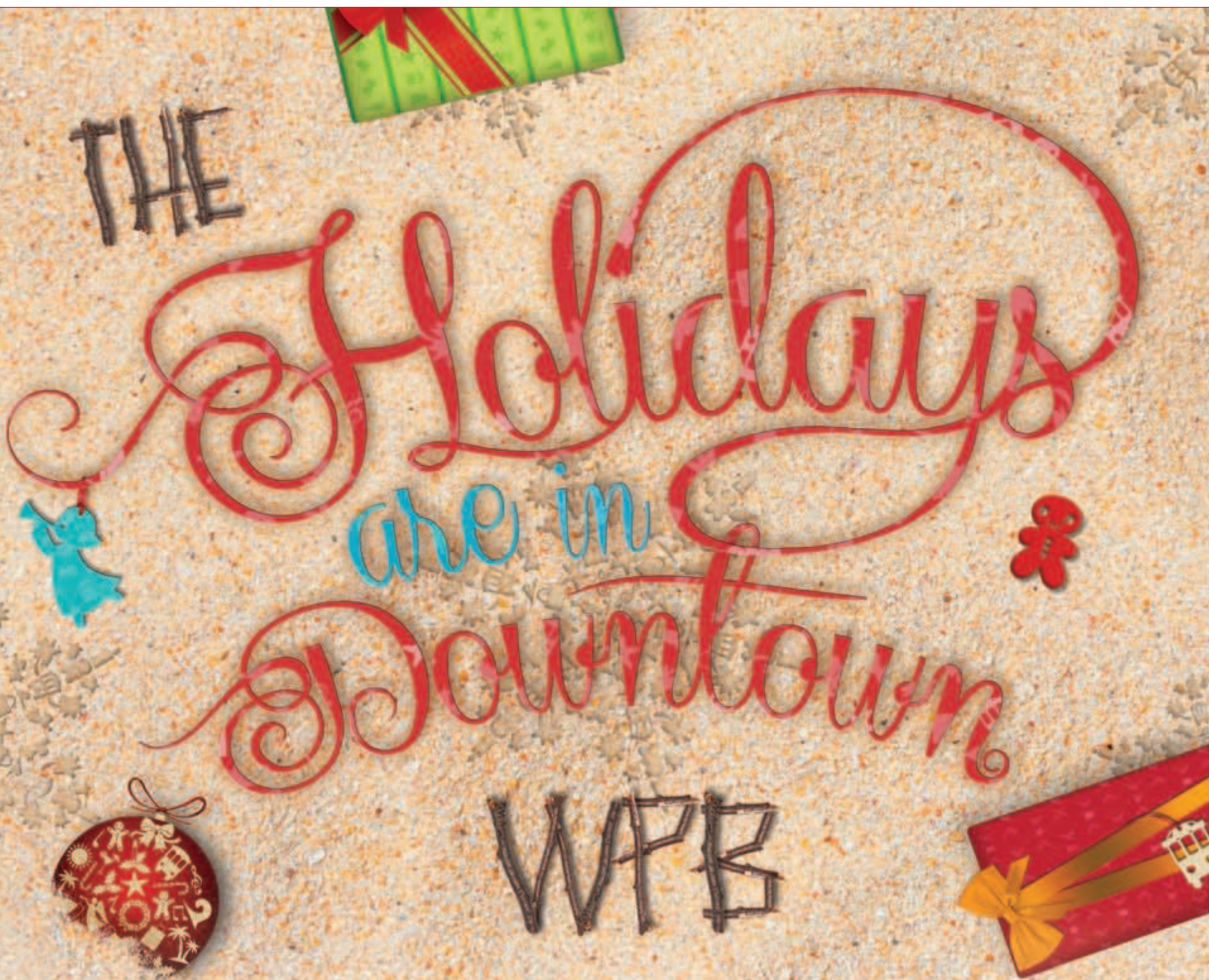
There are no magic cures for back pain but I have found a program at Juno Beach Pilates that has greatly improved my quality of life. Using a variety of Pilates equipment and exercises, I have gained core strength, increased flexibility, and improved posture. The classes are small, fun, and dynamic. The expert instruction in an attractive studio atmosphere has helped relieve pain and keeps me on the go!



— Connie Wilson, retired school teacher. Juno Beach







## EXPERIENCE THE HOLIDAYS IN PARADISE

### UPCOMING EVENTS IN DOWNTOWN WEST PALM BEACH

#### HOLIDAY TREE LIGHTING CEREMONY

**Thursday, Dec. 4 | 6-9pm**  
Waterfront Commons

See the world's first 600-ton holiday tree sculpted from sand illuminate before your eyes! Topped with starfish and other sea-themed holiday décor, this is a West Palm Beach Holiday tradition for the entire family. Enjoy a free concert with national recording artists, Ryan Cabrera and JT Hodges.

#### SCREEN ON THE GREEN

**Friday, Dec. 12 | 6:30-11pm**  
The Great Lawn, Waterfront Commons

Bring blankets and chairs to enjoy seasonal movies on the big screen under the stars. The month of December features several family-friendly films, "Merry Madagascar," and the classic "Home Alone." During intermission enjoy the holiday "gift" parade where children can decorate different gift boxes and march through the aisles.

#### CELEBRITY SAND SCULPTING COMPETITION AT THE GREENMARKET

**Saturday, Dec. 13 | 9am-1pm**  
The Great Lawn, Waterfront Commons

Complete your holiday shopping at the region's most popular market featuring local vendors offering fresh produce, flowers, food, unique gifts and more! Parking is free in the Banyan and Evernia garages during market hours. Featuring a fun local celebrity Sand Sculpting contest!

#### CLEMATIS BY NIGHT HOLIDAY CIRCUS

**Thursday, Dec. 18 | 6-9pm**  
Waterfront Commons

The circus is in town for the holidays! Attend a special Clematis by Night as the world's most famous circus, Ringling Bros. and Barnum & Bailey®, presents "Built to Amaze" Holiday Edition, plus a performance by School of Rock!

#### SUNDAY ON THE WATERFRONT

**Sunday, Dec. 21 | 3-6pm**  
The Palm Stage, Centennial Square

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<b>Thursday, Dec. 4</b>	<b>5:30-9:30pm</b>
<b>Friday, Dec. 5</b>	<b>6:30-8:30pm</b>
<b>Sunday, Dec. 21</b>	<b>4-6pm</b>

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## LATEST FILMS

### 'The Hunger Games: Mockingjay – Part 1'

danHUDAK  
www.hudakonhollywood.com

★  
Is it worth \$10? No

It is an insult — an appalling, avaricious insult — to ask moviegoers to pay hard-earned money and give them nothing in return. So little happens in "The Hunger Games: Mockingjay – Part 1" that it should be skipped altogether without a second thought. This movie is deplorable. I hated every second of it.

This is not the first time a megafanchise has split the final installment of its finale into two parts, and it will not be the last (the third "Avengers" movie will do the same). But this strategy didn't work for "Twilight: Breaking Dawn Part One" or for "Harry Potter and the Deathly Hallows Part One," so there's little reason to think it would work here. And it doesn't. Oh, boy, it doesn't.

We already know there's no ending. "Part 2" doesn't open until November 2015. Fine. What was it, then, about Suzanne Collins' "Mockingjay" book (the third and final entry of "The Hunger Games" trilogy) that made Lionsgate believe it had two good movies at hand? It certainly isn't the story. The slowest part of Collins' trilogy is the first half of "Mockingjay," and true to form, almost nothing of consequence occurs in director Francis Lawrence's film.

Here's everything in a snapshot: Katniss (Jennifer Lawrence) doesn't want to lead the rebellion against President Snow (a slithery Donald Sutherland). She strikes a deal with rebel leaders Alma Coin (Julianne Moore) and Plutarch Heavensbee (Philip Seymour Hoffman): In exchange for rescuing captured Peeta (Josh Hutcherson) from the Capitol, Katniss will be their Mockingjay rebel leader figurehead.

And that's it. That's all that happens. And if you didn't already know that was going to happen based on how the last film, "Catching Fire," ended, you've clearly never been to the movies.

The action is nominal and uninspired. There are naturally fewer pyrotechnics without the glitz of the Hunger Games arena, but that's no excuse for the supposedly up-tempo sequences to play so stale. Francis Lawrence, writers Danny Strong and Peter Craig, and costume designers Kurt and Bart (really, that's how they're credited), who have the ensemble in the most unflattering green jumpsuits you can imagine, are all to blame for the movie's unconscionable dullness.

Lionsgate's true motivating factor in splitting "Mockingjay," of course, is money. If you can get people to pay twice for a single product, the decision makes sense from a business perspective. But from a fan's perspective, it ruins the story. They're splitting something into



two parts that isn't meant for two parts, and in the process dragging out scenes and writing new ones for characters who are barely in the book (with all due respect to Elizabeth Banks, get Effie the hell off the screen).

Everything that happens over 123 minutes could've been accomplished in a little more than a half hour if Lionsgate had done things the right way. Instead, we get Katniss still reluctant to be the Mockingjay, still unsure of her feelings for Gale (Liam Hemsworth), still in love with Peeta and still tormented by President Snow. If this sounds familiar, it's because it is essentially where "Catching Fire" left off, and so little progress forward is made that Francis Lawrence's movie could not be a bigger waste of time.

So here's what you do: It's the holidays. Take the \$10 you were going to spend to see this and give it to charity. I guarantee you'll feel better about giving to a good cause than you will if you waste money on the disappointment of this dreck. What's more, not giving money to the theater will send a loud and clear message to Hollywood that this greedy practice of splitting movies into two parts must end, and it must end now.

A final, apropos note: Early in "The Hunger Games: Mockingjay – Part 1," Katniss journeys to District 12 and collects things from her old home. About an hour later, she returns and collects more things, for no better reason than that which prompted her first trip. In other words, a full hour goes by and nothing changes or happens. If that isn't reflective of the entire film, nothing is. ■

in the know

>> **Philip Seymour Hoffman** died in February 2014 with roughly a week's worth of filming remaining on his schedule. His performance was finished with re-writes (his character's scenes/lines were given to someone else) and visual effects.

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# CONTRACT BRIDGE

## Dream hand

BY STEVE BECKER

Here is a dream hand played once upon a time by Dorothy Hayden Truscott. She didn't actually play the hand — it occurred in one of her rare bridge dreams — but it features a play the likes of which you've probably never seen.

Mrs. Truscott held the East cards, and South got to five diamonds on the bidding shown. West led the king of spades and continued with the ace. South ruffed, played a heart to the king and tried a trump finesse, losing to West's queen. Back came a second heart, on which declarer played dummy's jack. He reasoned that playing the king and discarding one club wouldn't help him a bit, because he had two small clubs to worry about, so one discard was virtually useless.

South therefore finessed the jack, and Mrs. Truscott — in her dream — followed low. South discarded a club on the jack of hearts and then — because he did not know that the clubs were so favorably divided, and naturally thought West had at least one more heart — continued with the ace of hearts, on which he discarded his remaining small club. West ruffed, and declarer went down one.

Of course, had Mrs. Truscott played her queen of hearts on dummy's jack,

West dealer.

Both sides vulnerable.

### NORTH

♠ 9 5  
♥ A K J 5 3  
♦ 6  
♣ J 9 7 3 2

### WEST

♠ A K J 7 6 4  
♥ 6 4  
♦ Q 5 2  
♣ 10 4

### EAST

♠ Q 10 3 2  
♥ Q 10 9 8 7  
♦ 8 3  
♣ Q 6

### SOUTH

♠ 8  
♥ 2  
♦ A K J 10 9 7 4  
♣ A K 8 5

The bidding:

West	North	East	South
2 ♠	Pass	3 ♠	5 ♦

Opening lead — king of spades.

as she surely would have had she been awake, South would have ruffed and made the contract by drawing trumps and playing the A-K of clubs.

The moral of the story seems to be that it's much easier to play good bridge when you're asleep than when you're awake! ■

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# BEACH READING

## 'Martin Scorsese: A Retrospective'

By Tom Shone  
(Abrams, \$40)

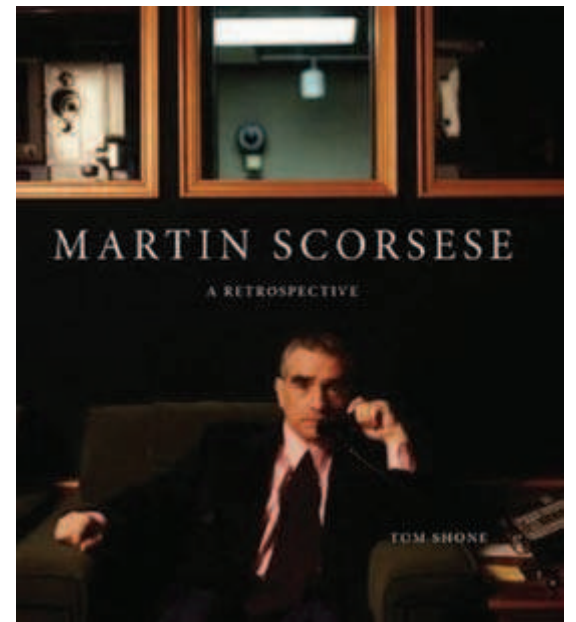
REVIEWED BY LARRY COX

Martin Scorsese made his first film in 1963 while still a student at New York University's film school, but it was "Mean Streets" a decade later that brought him international attention.

Mr. Scorsese's 50-year career in filmmaking includes such movies as "Raging Bull," "The King of Comedy," "The Color of Money" and, of course, the controversial 1976 classic "Taxi Driver." Not only have his films established him as an important director, his work also created stars such as Robert De Niro.

Tom Shone, film critic of the Economist's Intelligent Life magazine and a frequent contributor to *The New York Times* and *The New Yorker*, has compiled a remarkable book about Scorsese and his work. Featuring more than 250 images, including movie stills, archive publicity material and on-set photography, this stunning monograph is the next best thing to actually viewing a Scorsese film.

Born in New York City in 1942, Mr. Scorsese spent much of his childhood absorbing the sights and sounds of Little Italy from the balcony of his family's tenement apartment. This is, perhaps, why his films, especially those set in New York City, have such authenticity. Because of childhood asthma, Mr.



Scorsese spent much of his early years watching movies. In fact, he became so caught up in movies and movie making that he began constructing storyboards. When he was accepted at New York University's film school, he learned his craft and became not just good, but great.

Tom Shone draws on his in-depth knowledge and unique viewpoint to present new takes on all 23 of Scorsese's main features. As Mr. Scorsese once said, "My whole life has been movies and religion. That's it. Nothing else."

This lavish book is a fitting tribute to one of cinema's most enduring talents. ■



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**The winners will be showcased in the  
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**PALM BEACH**  
ILLUSTRATED



# FRINGE

From page 1

And why not?

They're annual sellers.

And with "all-Christmas-music-all-day-long" radio programming popping up waaay too early in the season, there's more opportunity to listen to songs about bells and snow and Rudolph getting bullied but showing them all in the end how much they need him.

Whatever the genre, there's been a Christmas album — or at the very least, a Christmas song — written in that style.

If you're tired of listening to the same-old same-old, and want something really different, we suggest the following fringe Christmas albums.



■ **"The Singing Saw at Christmas"** is possibly one of the strangest Christmas albums you'll ever hear. Julian Koster (The Music Tapes, Neutral Milk Hotel) plays a dozen carols on a musical saw, including "The First Noel," "Jingle Bells," "Silver Bells," "White Christmas," "O' Come All Ye Faithful" and "O' Holy Night."

This is what a haunted house must sound like after Halloween, with spirits moaning Christmas tunes. Or maybe this is just the high-pitched weird sound their voices make when they try to sing.

Some might find the sound ethereal; I'm certain others will think it's just plain spooky.

Some might think it sounds like a theremin, the instrument heard in countless sci-fi movies from the '50s and '60s, including "The Day the Earth Stood Still" and "The Thing (From Another World.)"

Whatever it is, it's eerie, and it's a safe bet you never heard another Christmas album quite like this one.

Let's just say it's an acquired taste.



■ **The singer El Vez** — the Mexican Elvis — wears his hair in a pompadour and sings in the bluesy Elvis Presley style ... but he interprets everything through his own culture. He performs with backup singers The Lovely Elvettes and his band, the Memphis Mariachis. (El Vez had his start with the Latino punk band The Zeros and also played in Catholic Discipline with Phranc.)

His 1994 album "Merry MeX-Mas" includes "Feliz Navidad" (of course), "Santa Claus is Sometimes Brown," "Mamacita Donde Esta Santa Claus" and "Poncho Claus."

And El Vez doesn't sing about a white

Christmas or even a blue Christmas (without you), but a "Brown Christmas."

"I'm dreaming of a brown Christmas/ Just like the ones in San Diego," he croons.

If you feel, like El Vez does, that Santa should have reindeer named Poncho and Jose, this is el album de registro for you.

(El Vez recently released another holiday album, "Sno-Way Jose," which includes studio versions and live versions of his Christmas songs.)



■ **Ho ho ho, Daddy-o!** Big Bad Voodoo Daddy has put out not one, but two Christmas albums. The first one was titled "Everything You Want for Christmas." But apparently, though the band gave its fans everything they wanted, they still wanted more.

So Big Bad Voodoo Daddy released "It Feels Like Christmas Time." Both albums are performed in its trademark swing sound, complete with horns.

"It Feels Like Christmas Time" includes "Run, Rudolph Run," a samba-flavored "Walking in a Winter Wonderland" and a New Orleans-inspired version of "Frosty the Snowman." It is quite possibly the only Christmas album by a single band that includes covers of "All I Want for Christmas (Is My Two Front Teeth)" and the romantic "What Are You Doing New Year's Eve?"

It ends with a version of "Auld Lang Syne," guaranteeing you can legitimately listen to this album past Christmas Day.



■ **The Nashville-based band Los Straitjackets** wears Lucha Libre masks (colorful Mexican wrestling masks) and plays surf music straight out of the '60s. Its two Christmas albums — "'Tis the Season for Los Straitjackets!" and "Yuletide Beat" — are well worth checking out.

The band's instrumentals are rich in reverb and sound as if The Ventures and

Dick Dale got together to jam on some holiday tunes. (In fact, the opening bars of The Ventures' "Pipeline" open its version of "God Rest Ye Merry Gentlemen.")

Despite the novelty of these tunes, Los Straitjackets are no novelty act; these tunes are masterfully played, rocking numbers. (Especially of note: "Here Comes Santa Claus," "Jingle Bell Rock" and "Sleigh Ride.")

When you play this one, be sure to crank up the volume.

Sun, surf and Christmas music; what more could you ask for?



■ **The punk polka band Brave Combo** has released at least three holiday albums: "Christmas Present," "It's Christmas, Man!" and "Holidays!" "Holidays!" hits all the major holidays throughout the year, beginning with "Auld Lang Syne" and "New Year's Polka" and ending with "Mambo in a New Year." It's not explicitly a Christmas album, though it does include "Coal and Switches" and "Hey, Little Dreidel" (for Hanukkah) and even "Thanksgiving Day."

Though these guys love to play polka at breakneck speed, their Christmas albums contain everything from sambas to cha-cha-chas to waltzes. "Christmas Present" includes a bump-and-grind version of "Winter Wonderland" and a "Jingle Bells" that sounds suspiciously like a hora. Where else could you hear that?

On its "It's Christmas, Man!" album, the group performs "The Christmas Song (Chestnuts Roasting)" ska-style and "Must Be Santa" as a rousing polka.

Push back the furniture and roll up the rugs; these are definitely albums to dance to!



■ **The Asylum Street Spankers** is a quirky group from Austin, Texas. (One of its non-Christmas albums is called "God's Favorite Band.")

Its website describes the group as "defiantly acoustic" and says its music is "magnificently indefinable," though it then goes on to give an unnamed critic's description of their sound: "a roots-rock riddle, nestled in a satirical Vaudeville enigma, packaged in an old-timey radio puzzle and slathered with hippie-fried mystery sauce."

Hard to improve on a description like that!

Recorded live in Houston and Austin, their "The Asylum Street Spankers Present A Christmas Spanking" album includes "Merry Christmas, Baby," "What Are You Doing New Year's Eve," "Zat You, Santa Claus?" and a suggestive "Trim Your Tree," as well as a sweet rendition of "Blue Christmas," accompanied by ukulele, and a haunting "Silent Night," which — can it be? — sure sounds as if it's played on a musical saw.

God's favorite band? The claim is tough to fact-check, but it could wind up being one of yours.



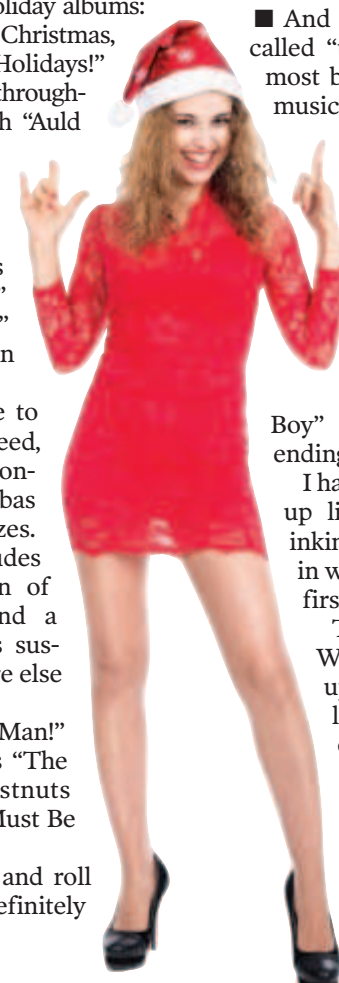
■ **And then there's what has been called "the funniest, strangest and most beautiful mixed-marriage of musical styles ever created": the Klezmonauts' "Oy to the World!"**

It's an album of 10 Christmas carols played as if they were Hebrew melodies — klezmer carols! The tunes include "Deck the Halls," "We Three Kings of Orient Are," "Little Drummer Boy" and "Carol of the Bells," ending with "Away in a Manger."

I haven't heard a musical mash-up like this since Mandy Patinkin sang "White Christmas" in what he called Irving Berlin's first language: Yiddish.

The music on "Oy to the World!" should make you get up and dance (or at the very least, tap your feet). It's joyous, it's celebratory, it's exuberant.

As the band's website urges: "Put a little 'OY' in Christmas. It couldn't hurt." ■





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Max Broedell and Kristine Broedell



Mia Salcedo and Santa Claus



Olivia Rivera, Stephanie Rivera and Lucas Rivera



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Amy Woods and Andy Preston



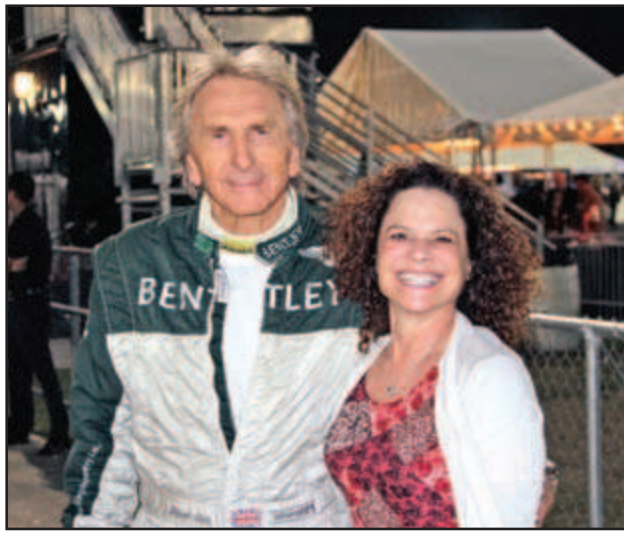
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# CUISINE

## Cork dorks and grape geeks

jerryGREENFIELD

vino@floridaweekly.com



One day, countless thousands of years ago, somebody put a bunch of grapes into some kind of bowl. The fruit got crushed and the yeast on the skins acted on the juice, which spoiled in the most delightful way. Thanks to the accident of fermentation, a lot of people got happy.

The making of wine is an incredibly ancient pursuit. It's a sacrament to some of the world's major religions, and, in the last thousand years or so, has become part of what we usually call the finer things in life. Wine is a cultural artifact, and it communicates something about where the grapes were grown and about the people who made it.

Since winemaking has been practiced for more than 3,000 years (almost certainly more), the world of wine has become a very big place. The topic fascinates many of us, but there's always a danger that fascination can become obsession, and then... snobbery. People become cork dorks. It's not a good thing.

It's a well-recognized danger of the wine life: a practically inevitable propensity to become a grape geek. A cork dork. Any hobby, passion or obsession we pursue takes up a chunk of our lives, and when we get jacked about something, we want to share. Those who succumb to and pursue an interest in wine can sooner or later become the same way. Only worse.

But on the other hand, a bit of wine knowledge and understanding can be rewarding. It brings to us what we bring to it, so why not bring as much as we can? Problem is, cork dorks who discourse over dinner about the 500-year history of what's in the bottle can become boring at best. And if you ever hear somebody say "it's a naïve little Burgundy without much breeding, but



I'm sure you'll be amused by its presumption," well, no jury in the world will convict you if you shoot him.

There are hundreds of grape varieties, and hundreds of places — some well-known and some quite obscure — where wine is made. You don't need to be able to name the 10 wine districts of Beaujolais, or the five wines allowed in the Bordeaux blend, to increase your understanding and appreciation, but a little effort — and a little knowledge — can go a long way.

We're all faced with the problem of looking at a restaurant wine list, or gazing upon the selection in a wine store, and trying to figure out what to try next. Fact is, no consumer product in the world gives us less information than the label on a wine bottle. About all producers are required to list is their name, the place where it's made, how much is in the bottle and the alcohol content. Not

even the name of the grape. This causes a lot of aspiring wine lovers to throw up their hands in disgust and go back to beer.

The solution? Sample widely. Read a bit. Go to tastings and wine dinners where people speak about the wines being poured. My favorite introductory book is "The Wine Bible" by Karen Macneil. Great place to start.

Here's another great place to start: this week's wine suggestions.

■ Marques de Riscal Verdejo Rueda 2013 — This luscious white grape from Northern Spain doesn't get enough attention. This wine is pale yellow in the glass with a nose of nectarine, peach and stone fruit. There's refreshing minerality and nice acidic balance.

■ Matanzas Creek Sauvignon Blanc Sonoma County 2013 — Aromas of grapefruit and other citrus pay off on the palate, along with big, solid struc-

ture and overtones of fresh hay. Nicely balanced, and would be sensational with shellfish.

■ Freemark Abbey Chardonnay Napa 2013 — Darker in the glass than the above samples, with a nose of lemon and green apple. Produced in a combination of stainless steel and French oak, which comes through on the relatively short finish.

■ Freemark Abbey Cabernet Napa 2011 — Light reddish/purple in the glass, with a fresh, fruit-forward nose. The medium-bodied tannins are very soft and well-integrated, with notes of raspberry, smoke and dried leaves. Nice. ■

— Questions? Comments? The Wine Whisperer loves emails. Send yours to [vino@floridaweekly.com](mailto:vino@floridaweekly.com). For more information about Jerry Greenfield's books and other publications, visit [winewhisperer.com](http://winewhisperer.com).

## CPK launches new menu in Wellington

SPECIAL TO FLORIDA WEEKLY

California Pizza Kitchen has a new menu, and its location at the Mall at Wellington Green is among the first 10 in the 230-restaurant chain to feature the menu.

The enhanced menu is the second phase in the transformation of the restaurant, which underwent a remodel last year.

The redesigned menu includes such main plates as a fire-grilled ribeye and hearth-roasted halibut. Lunch duos include two options from a selection of 7-inch pizzas, salads, half-sandwiches and soups. Lunch combos start at \$8.95.



There also will be such seasonal dishes as a Sunny Side Up Bacon + Potato Pizza, a flatbread that combines Brussels sprouts and bacon, a kale salad and roasted garlic chicken with vegetables.

The new beverage menu includes many new selections of handcrafted cocktails, and the list of possibilities goes on.

California Pizza Kitchen is at the Mall at Wellington Green, Wellington. Info: 793-1601 or [cpk.com](http://cpk.com). ■

## Del Frisco's to host wine pairing

Del Frisco's Grille Palm Beach will host a wine pairing dinner with Stag's Leap Wine Cellars of Napa Valley at 6:30 p.m. Dec. 11, which will pair the

wines with four courses of sweet and savory dishes prepared by Executive Chef Michael McLaurin.



Menu will include prosciutto-wrapped jumbo shrimp, Nantucket Bay scallops, bone-in filet and flourless chocolate cake.

Del Frisco's is at 340 Royal Poinciana Way, Suite 300, Palm Beach.

Cost is \$125 per person, plus tax and gratuity. Reservations required; call 557-2552. ■

## THE DISH: Highlights from local menus

**The Dish:** Chili Relleno

**The Place:** Cantina Laredo Modern Mexican, 4635 PGA Blvd., Building N, Palm Beach Gardens; 622-1223 or [cantinalaredo.com](http://cantinalaredo.com)

**The Price:** \$12.99

**The Details:** We admit it — we were starved. How else could we possibly finish a hearty dish like this, good as it was, unless we were really hungry?

But it fit the bill on a damp, chilly Wednesday afternoon.

What's not to love about a slightly smoky poblano pepper that has been stuffed with a piquant picadillo of beef, breaded and deep-fried until crisp then topped with a tangy ranchera sauce?

The beef was lean and flavorful, and perfectly seasoned, soothing the savage beast of a busy afternoon and filling an empty stomach. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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