

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
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WEEK OF OCTOBER 30-NOVEMBER 5, 2014

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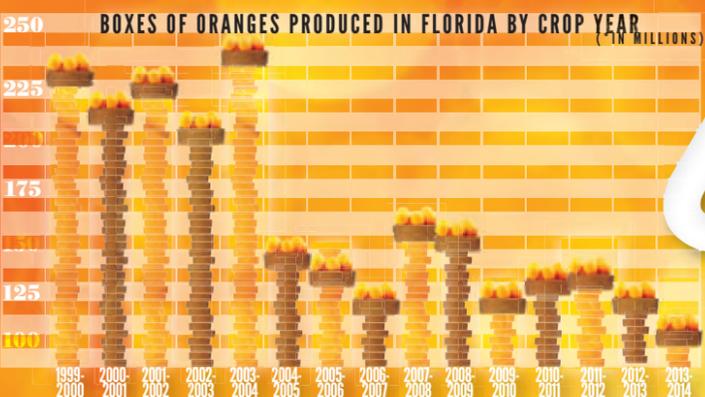
FLORIDA CITRUS BY THE NUMBERS

75 % of our nation's oranges come from Florida

15 % of Florida's 515,000 acres of citrus have been transplanted in the last four years

8,000 Florida citrus growers

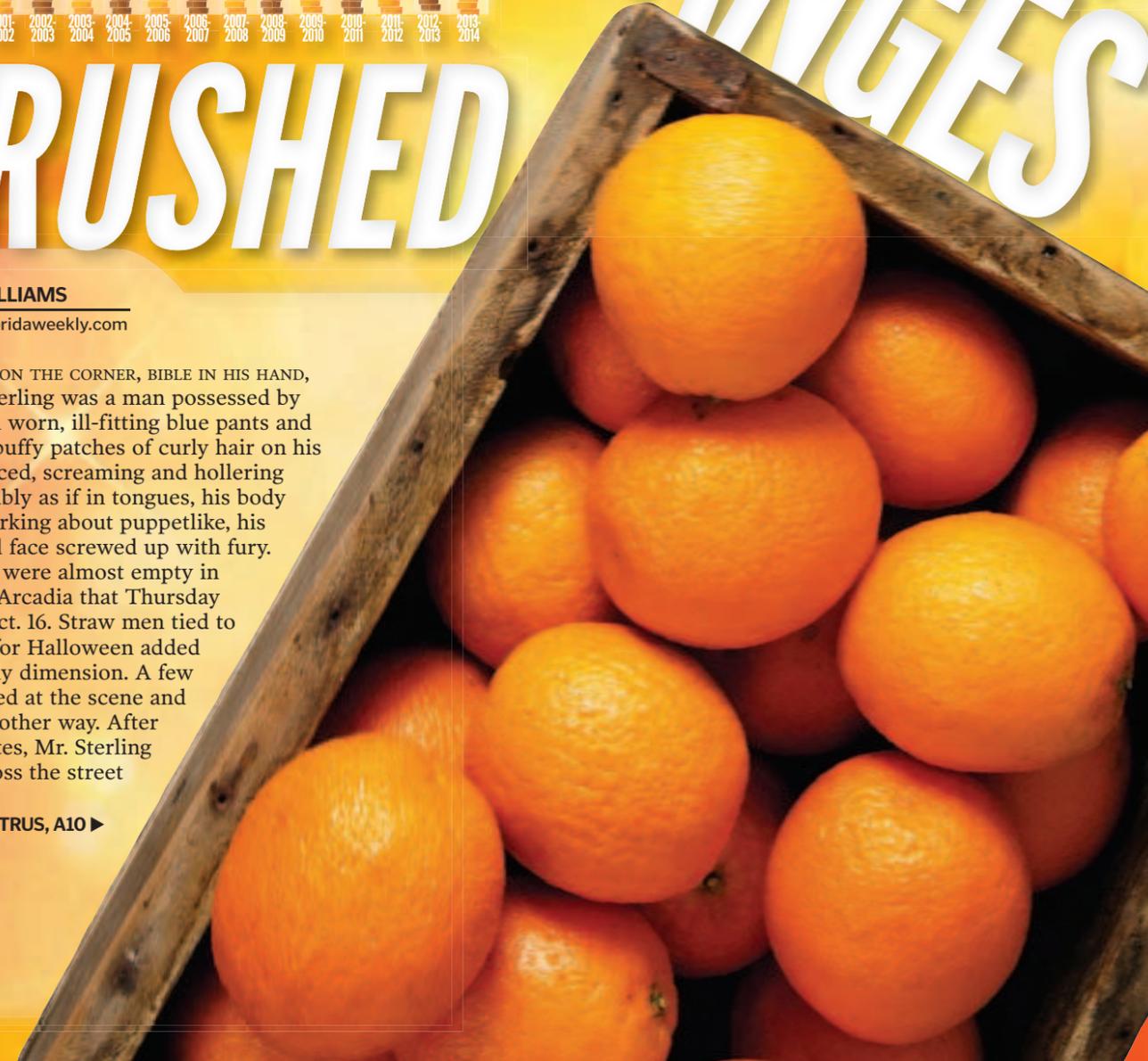
BOXES OF ORANGES PRODUCED IN FLORIDA BY CROP YEAR (IN MILLIONS)



ORANGES

A walk through our shrinking citrus country

CRUSHED



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

STANDING ON THE CORNER, BIBLE IN HIS HAND, Jeremiah Sterling was a man possessed by the Lord. In worn, ill-fitting blue pants and workshirt, puffy patches of curly hair on his head, he paced, screaming and hollering indecipherably as if in tongues, his body and arms jerking about puppetlike, his small round face screwed up with fury. The streets were almost empty in downtown Arcadia that Thursday morning, Oct. 16. Straw men tied to lampposts for Halloween added to its ghostly dimension. A few people stared at the scene and walked the other way. After a few minutes, Mr. Sterling walked across the street

SEE CITRUS, A10 ►

INSIDE



Alexander's artifacts
 Ann Norton show features finds of Alexander the Great. **B1** ►



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Antiques
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Food Shack cult
 Meet Mike Moir, who runs the popular restaurant. **B23** ►

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James Ponce

James Ponce busy keeping history alive at age 97

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Each Tuesday, a limousine rolls up to James Ponce's home in West Palm Beach's Northwood Hills neighborhood to whisk him away to work as a tour guide at The Breakers.

Mr. Ponce is 97.

And his followers know they can count on him to regale them with tales of the fabled Palm Beach resort.

If anyone knows the inside story of

The Breakers, and of Palm Beach, it's Mr. Ponce.

His relatives descended from the family of Juan Ponce de Leon, whom history books say in the 16th century sought the Fountain of Youth near St. Augustine.

His own forebears came to nation's oldest city two centuries after that and the family stayed put.

Well, most of it.

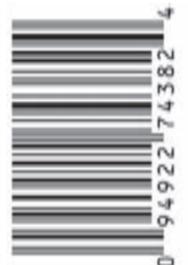
Mr. Ponce's career has taken him around

SEE PONCE, A18 ►

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LILA PHOTO

HEALTHY LIVING

How to keep your cool when that teenager is melting down

linda LIPSHUTZ

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Aline: "Mom, we've got to go to the mall and get those new shoes for the dance tonight. Hurry! The team is meeting at six at Jessie's house to get ready. If we don't leave now, we won't have time."

Mom: "You can't be serious! There's no way I'm going out in Friday rush hour traffic. You have other shoes. Besides, I'll be late for my dinner plans."

Aline: "Mom! Don't do this to me! My shoes look stupid on me. You promised me! You're going to ruin my night. Please! We're wasting time!"

Mom: "I never promised. I never seem to do enough for you."

Aline: "You won't be late if we leave right now. All you ever do is guilt-trip me about everything you do for me. Why did you even have me since you hate me so much?"

Mom: "Fine, you win. Let's go. I hope you're happy. You never see my side. You treat me like trash."

Does the above scenario sound the least bit familiar?

Have we ever found ourselves helplessly embroiled in an escalating, no-win drama with our teenagers?

Have we ever found ourselves sheepishly answering to a 16-year-old? Or, worse yet, behaving just as childish in response?

Don't answer the question.

But certainly, the topic begs us to reconsider the emotional toll of raising challenging teenagers, and steps we can take to maintain our equilibrium as we navigate the daunting (but, undoubtedly, rewarding) path of guiding our adolescents on the journey towards adulthood.

The above dialogue was culled from a vignette in "Getting to Calm," a highly regarded parenting guide written by Drs. Laura Kastner and Jennifer Wyatt. These authors are quite knowledgeable and have clearly "seen it all." They offer a supportive, down-to-earth approach to parenting, providing tremendous insight into the impact of adolescent physiological and brain development on adolescent behavior.

The authors are quick to explain that "the emotional reactivity, impulsivity, and risk taking of the teen years are directly associated with the neural remodeling process that begins around 12 or 13 years of age. Technology has allowed us to track brain wiring and observe how the emotional centers of teen's brains can hijack their thinking process under certain circumstances." It's a proven fact that during highly aroused or stressful circumstances, teenagers may not be able to access their capacities to reason appropriately or to rein in their emotions. Additionally, some teens are more prone to engage in risky, impulsive behaviors — largely influenced by their unique personalities and temperament, family and social environments and complex circumstances of life.

When we understand that the brains of teens are still developing, we should hopefully be in a better position to raise an emotionally healthy, well functioning young person. While, as parents, we should hold adolescents

accountable for their missteps, we should also remain cognizant about the realistic limits to their emotional capabilities. We should take care not to harshly judge their actions or worry that our children are helplessly incorrigible.

This will be the time where OUR actions can largely impact the outcome of our children's character development. Further studies of the human brain also highlight why adults, as well, may lose their cool at volatile times. Just as happens with our children, situations of fear, anxiety or anger can derail the reasoning ability of even the most mature adults. When we attempt to "reason" with our children while we're simultaneously fueled by highly charged emotions, all bets are off about the outcome.

The prevailing message of "Getting to Calm" is the vital importance of parents attempting to take charge of their own emotions so they're not only able to effectively navigate their family's latest challenge but to also serve as instructive role models. Parents are encouraged to lead in heading off escalating spirals, to encourage self-reflection and to then incorporate effective techniques (that allow teens to see where they went off track and to ultimately better develop the reasoning capacity of their brains).

The authors also set forth the CALM technique that has proven to be very helpful:

First, say the word "CALM" to yourself and then follow these steps:

C — Cool down (self-soothe; control yourself, without trying to control anyone else.)

A — Assess options (Consider: "What are the issues? Would it be better to keep talking or postpone until everyone calms down?")

L — Listen with empathy (Without any "but's")

M — Make a plan (Consider ways to handle the meltdown and move forward).

The purpose of the above strategy is, of course, to help parents calm their emotions and to access their own capacity to reason and engage.

It's important to note that some families are facing serious challenges not addressed in the scope of this book. In those instances where young people are struggling with serious clinical issues such as depression, crippling anxiety, eating disorders or substance abuse, families should seek immediate professional guidance.

When the going gets rough, it's hard not to take our teen's ornery behavior personally. It may be difficult to believe we can maintain close relationships with our teens when faced with their criticism and accusations. When they threaten us, and we don't budge, it's not uncommon to worry that we've irreparably damaged the relationship. We may be strongly tempted to look the other way — or to give in to their demands — so we can restore the peace.

As Kastner and Wyatt conclude: "By staying level-headed, credible, and connected with our kids, we enhance a cherished relationship that holds families in good stead well beyond the teen years." ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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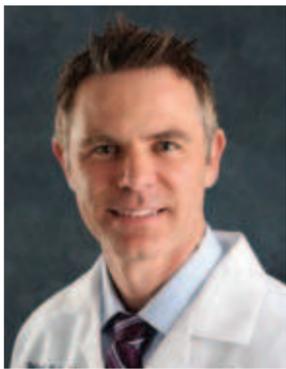


Palm Beach Gardens Medical Center



NOVEMBER

COMMUNITY EVENTS & LECTURES



How to Avoid Knee Replacement

Brian Reiter, MD,
Orthopedic Surgeon

Thursday, Nov 13 @ 6-7pm

Palm Beach Gardens Medical Center
Classroom 4

Knee pain can be caused by a variety of reasons, including arthritis, injury and even aging. Knee replacement surgery can be beneficial, but it is not the only option if you

are suffering from debilitating pain. Join Dr. Brian Reiter as he discusses the advancements in treating knee pain and how these procedures may help you avoid a knee replacement.

Light dinner and refreshments will be served.



FREE COMMUNITY SCREENINGS

**Heart Attack
Risk Assessment**
(blood pressure, BMI,
glucose and cholesterol)

Wednesday, November 12
@ 8-11am

Bone Density

Thursday, November 20
@ 9am-1pm



Girls Night Out: Stroke Screenings

Thursday, Nov 20 @ 5:30-8:30pm

PGA National Resort & Spa | 400 Ave of the Champions

Our Stroke Care Coordinator will be performing stroke screenings; this includes a blood pressure reading, listening to the carotid artery for abnormalities and reviewing your family history and lifestyle choices to assess your risk of stroke. Signs of a stroke will also be discussed to help you better identify when someone is experiencing a stroke.

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OPINION**Nightmare on Elm Street**

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It is an alarming time in the annals of our nation's politics. We brace ourselves heading into November because we know — as bad as congressional gridlock is now — the fear and threat of more of the same are almost assured post-election.

The approach of Halloween is thus a welcome diversion from the dark-and-stormy nightmares robbing us of our sleep at night, perpetuated by the confused and chaotic zombies roaming the legislative halls. They have no clue about the responsibilities of governance they have sworn to uphold and the most extreme among them are happy to cannibalize the lingering bits of civility left undevoured by their equally immoderate colleagues.

We all need a break.

Halloween is a good excuse to take one. The fun advances on the edginess of dark themes sometime taken to extremes by adults who embrace their inner ghoul without a sense of humor, but for young people and the youthful at heart, it is a different story. They revel in the traditions of All Hallows' Eve, and the opportunity to indulge in being, if only for a few hours, a citizen in a Harry Potter world.

Parents and neighbors stroll in the evening shadows, stewarding their costumed kids on the street. Fairies, warriors, witches and ghosts race excitedly from house to house seeking a ransom of candy from those in wait of their unusual guests.

Neighborhoods get into the groove of a fall happening, which is, in South Florida, an otherwise subdued affair. Autumn colors and an accent of the bizarre sig-

nal the arrival of a new season. Homes sprout jack-o'-lanterns; ghostly apparitions appear on high in the live oaks; monstrous spiders lurk in the tangle of neon webs; and tombstones sprout up in patches of lawn, the HOA helpless to intervene. Imagination is on full display and the charm of creativity delights. We get flashes of Halloween past, and all the children we have known, still costumed in our memories. It is a lovely tradition when an abundance of good will prevails and the spirit of community emerges. Strangers meet strangers and all is well.

When the Halloween fun has faded, reality returns soon enough. Our inner child warns, "Be afraid." A mediocre job market sucks the vitality out of the middle class, the poor get poorer, and income inequality is the major characteristic of the new economy and gilded age of the superrich. Ideologues haunt the nation's legislatures, threatening the demise of rational behavior. It is a Halloween déjà vu but without the levity; and there is no sweet ending to the scenarios unfolding in many a family's home.

Radicals have turned the legislative process into policy trick or treat, with tricks the dominant theme of their behavior. Their stinginess is legion with regard to the economic plight of low- and middle-income families, whose income and earnings have barely budged since 1980, accounting for inflation.

The so-called recovery is creating jobs, but in the majority low-wage jobs, and an army of working poor while pay has jumped 80 percent for the top 10 percent; and a jaw-dropping 177 percent for the top 1 percent, according to IRS data that also factors inflation.

Meanwhile, says *The New York Times*, "From 2001 to 2007, 98 percent of income gains accrued to the top 10 percent of earners." This is the 21st century version of a nightmare on Elm Street we could not have imagined.

With high unemployment, rising housing costs, wages stagnating, and purchasing power gone anemic, families juggle the repercussions of their economic decline by sacrificing on the fundamentals that sustain a decent standard of living — such as food security, access to medical care, educational opportunity, and transportation.

Unable to buy a home, they become "cost burdened" if over 30 percent of their annual income goes into paying rent. The bigger the slice of income for this purpose, the closer they get to the precipice of making a devil's choice: If they pay the rent, they will not have enough to get through until the next paycheck. This is a life haunted by the death of optimism and the slow strangulation of modest dreams. For the first time, the majority of Americans expect their kids to face an economic future less secure than their own.

The toxicity of the political rhetoric blinds and poisons those callous enough to suggest the government's default on the social safety net is a necessary evil that protects the nation's most vulnerable; and scolds middle class Americans, suggesting they are lazy or simply not trying hard enough.

Blaming those most victimized by the excesses of Wall Street is a slap in the face of American workers who make this country great — but it gets worse. Corporations deemed to be people and money exercised as free speech is a Frankenstein democracy governing in a long night of the living dead. ■

— Leslie Lilly is a native Floridian. Her career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15

The self-indulgent triviality of the Ferguson protests

richLOWRY

Special to Florida Weekly



It wasn't so long ago that Ferguson, Mo., was supposed to be an American morality tale of racism, the militarization of police and all manner of other evil. For a few weeks in August, the attention of the national media focused on the suburb of St. Louis, and MSNBC practically broadcast nothing else.

While the media long ago moved on, the protests have persisted, entering their late, decadent phase of self-indulgent triviality. Cornel West got arrested last week, and Al Sharpton is heading back to Ferguson at the end of the month to pump up attention for what styles itself a movement, although it is more tinny by the day.

A hallmark of August was pointlessly destructive civil disorder, and it's only gotten more pointless. In late September, the makeshift memorial to Michael Brown on the street in Ferguson burned down. This set off minor rioting, including the vandalizing of a

beauty salon that has been hit multiple times for the offense of operating a business in a town where protesters are so committed to justice.

In nearby St. Louis a few weeks later, an off-duty cop working as a private security guard shot to death a teen who had fired at him with a Ruger 9 mm. It turned out the gun had been stolen two weeks earlier, and the teen, monitored with an ankle bracelet, had been awaiting trial on a felony concealed-weapon charge. Protesters took to the streets to demonstrate against what would strike most people as a legitimate act of self-defense, chanting the inapt "Hands up, don't shoot!"

A grand jury is still considering the evidence in the shooting of Michael Brown, which protesters long ago concluded is a case of murder in the first degree. It's not possible for anyone who wasn't there to know what happened on that day, when Mr. Brown's friend said Mr. Brown was attacked by Officer Darren Wilson and shot while running away.

An anonymous witness who saw the entire incident from beginning to end told the *St. Louis Post-Dispatch* that after an initial scuffle in the car, Officer Wilson didn't shoot Mr. Brown

until he turned back toward him. Mr. Brown kept coming toward Officer Wilson despite orders to stop, and was 20-25 feet away when the last shots were fired. According to the witness, Mr. Brown did not raise his arms in the gesture of surrender that is the iconic symbol of the Ferguson protests. Although the witness believes Officer Wilson didn't have to kill Mr. Brown, his version is more complicated than the one taken as a given by the protesters.

The New York Times has reported that Darren Wilson told investigators that Mr. Brown pinned him in his vehicle and there was a struggle over his gun, and he feared for his life. FBI forensics show that the gun was indeed fired twice in the car, and Mr. Brown's blood was on the gun and Officer Wilson's uniform.

Mr. Sharpton and protesters maintain that all they want is justice. It may well be what justice demands in this case is no indictment of a cop who fired in self-defense. Although, sadly, that is unlikely to be a formula for peace. ■

— Rich Lowry is editor of the *National Review*.

14th 'Run 4 the Pies' set for Thanksgiving Day in Constitution Park

SPECIAL TO FLORIDA WEEKLY

The 14th annual "Run 4 the Pies" will commence at 8 a.m. on Thursday, Nov. 27, at the Village of Tequesta Constitution Park.

Featuring a 4-mile road race on a new course and a Kids 100-Yard Dash, the event has been hosted by the Palm Beach Road Runners since its inception.

This year, the race field is limited to 2,000 runners, with nearly 875 already registered. The 2,000-runner limit is expected to be reached well before race day as the race has sold out the past 3 years.

"The race has seen tremendous growth," race director Bob Anderson said in a statement. "Last year's race had a record

crowd and this year entries are running over 20 percent ahead of last year's pace!"

As always, runners will enjoy racing through the streets of Tequesta, all hoping to be one of the first 1,300 finishers to be awarded a fresh baked Publix apple pie. Again this year, runners will receive a custom finisher's medal and a finisher certificate. All children participating in the Kids 100 Yard Dash will also receive a finisher's medal plus a tote bag and a race shirt.

The post-race party features food, refreshments, music and an awards ceremony. Technical running shirts will be guaranteed to the first 1,400 entrants. Early registrations will receive a personalized race bib with their name on it.

Participants are asked to bring a non-

perishable food item to support the Episcopal Church of the Good Shepherd's food pantry. Feeding America estimates that almost 17 percent of Palm Beach County residents do not know where their next meal will come from. Additionally, the School District of Palm Beach County states that children receiving free or reduced price lunches increased from 20 percent participation to 50 percent participation this year.

Last year over 3,500 pounds of food was donated.

"We are very excited about The Run 4 the Pies and are proud to support an event that gives back to the community," Mr. Anderson added.

Registration is \$35 for nonmembers, \$25

for members of Palm Beach Roadrunners, \$30 for tequesta residents, Senior Sneakers or students.

These prices will increase October 15th. The Kids 100 Yard Dash cost \$10.

Packet pick-up will be available on Tuesday, Nov. 25, from 1:30 p.m. to 6:30 p.m. at Run & Roll, 330 Clematis St., West Palm Beach; on Wednesday, Nov. 26, from 1:30 to 6:30 p.m. at the Episcopal Church of the Good Shepherd, 400 Seabrook Road, Tequesta; and on race day, Nov. 27, starting at 6 a.m. Food items may be dropped off at any of those locations.

To register for the race or become a member of Palm Beach Road Runners, visit palmbeachroadrunners.com. ■



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So Much More Than Medicine

PET TALES

True or false?

How to find the facts when you encounter Internet rumors

BY DR. MARTY BECKER
Universal Uclick

If you're online, you've seen them: the social media rumors, emails or blog posts claiming that particular products are hazardous to a pet's health. Whether we're talking foods, treats, cleaning products or pharmaceuticals, there are likely stories floating around that one or another of them causes illness or death.

They sound alarming. But are they true? The Internet is wonderful, but not everything you read on it is fair or even factual. Heck, I read things about myself on the Internet all the time that aren't true.

How can you know if what you're reading is accurate? We have some advice and sources that will help you separate fact from fiction. So forget the panic: Here are five ways to avoid the spin and get the real skinny.

■ **Go to the source.** By law, drug manufacturers must report all potential adverse effects to the Food and Drug Administration. The FDA defines an adverse drug experience as any unfavorable or unintended reaction after a drug is administered, whether or not that reaction is believed to be related to the product and whether or not the drug was given as instructed on the label. You can find adverse drug experience reports for veterinary drugs online at www.fda.gov.

"Each pharmaceutical company is required to conduct a thorough investigation of all adverse events," says my colleague Michael Dryden, professor of



Before becoming alarmed by what you read online, get a reality check to make sure the information isn't misleading, or just plain wrong.

veterinary parasitology at Kansas State University College of Veterinary Medicine. "In these investigations, all relevant information is obtained, such as the medical history of the animal, clinical pathology reports, toxicological data for the product, necropsy reports and any other available information. This information is used to help determine the likelihood that a product is linked to the reported event in the patient."

■ **Contact the company directly.** Most manufacturers provide a toll-free number on their packaging. In fact, food manufacturers are required to provide contact information on the label. Ask what is being done to investigate the situation.

■ **Go to neutral fact-checking sites.** Neutral sites aren't associated with or supported by manufacturers, and their only goal is to seek the truth. You might say that they don't have a dog in this hunt. These independent sites present evidence and facts to verify or debunk all kinds of

rumors. They look for confirmation from authoritative sources and list their references. Reputable sites that often address pet-related e-rumors include snopes.com and truthorfiction.com.

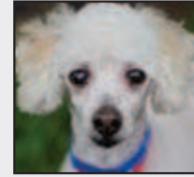
■ **Don't confuse correlation with causation.** In other words, coincidence happens. Here's what my colleague Tony Johnson, DVM, an emergency medicine and critical-care specialist, has to say about that:

"If a dog or cat is diagnosed with an infection or cancer or organ failure, and the owner had used a certain product in the preceding days or weeks, it's human nature to want to associate something new with the outcome. It looks bad, but there's not necessarily any correlation."

For more about how to distinguish between correlation and causation, especially in the context of science and health, take a look at George Mason University's website stats.org, which addresses the subject in a way that's easy to understand.

■ **Talk to your veterinarian.** Your pets' veterinarian is trained in looking at data and has experience with many different pets and the products made for them. There's no doubt that adverse drug events can occur, especially in pets with underlying health conditions or other unknown causes of sensitivity, and that foods or other products can become contaminated. When you have concerns, your veterinarian is the best person to help you sort out reality from rumor and science from spin. ■

Pets of the Week



>> **Pekin** is a 6-year-old neutered Miniature Poodle. He is really good on a leash, and despite a cataract he sees just fine. He plays well with other dogs. He is eligible for the Senior to Senior program; adopters 55 and older pay no adoption fee.



>> **Cami** is a 6-month-old spayed Domestic Shorthair. She likes to climb on everything and loves to be held and petted.

To adopt:

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Puma** is a spayed female tabby, approximately 2 years old. She gets along well with other cats, and loves people – cuddling is her favorite activity!



>> **Goldie** is a spayed female tabby, approximately 3 years old. She has beautiful golden eyes, and a great personality. She's very friendly, loves to be around people, and gets along well with other cats.

To adopt:

Adopt A Cat is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment – please call 848-4911. For additional information, and photos of other adoptable cats, see adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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*Restrictions apply.

'Cars Under the Stars' benefits Place of Hope

SPECIAL TO FLORIDA WEEKLY

Recognizing 50 years of racing in Palm Beach County, the Palm Beach Driving Club and the Palm Beach International Raceway are inviting car enthusiasts to celebrate "Cars Under the Stars," a fundraiser for Place of Hope, the county's largest child welfare agency.

For the second year, the public is welcome to an evening of racing, food and drinks, music and a silent auction to benefit foster children and youth displaced from their homes because of abuse, neglect and abandonment.

At the second annual "Cars Under the Stars," guests 18 and older will have an opportunity to ride in street and/or race cars and possibly ride with a celebrity driver.

"Cars Under the Stars" will be Saturday, Nov. 22, with a "VIP Experience" from 4 to 9 p.m. and general admission 5 to 9 p.m. at Palm Beach International Raceway, 17047 Beeline Highway, Jupiter.

General admission is \$100; general admission with car ride, \$125, if purchased before Nov. 1.

Additional street car rides are \$50 each, and additional race car rides \$100 each.

Tickets can be purchased by visiting placeofhope.com and clicking on Upcoming Events.

Gold and Silver packages are available. For additional information, call Amyleigh Atwater at 775-7195.

Based in Palm Beach Gardens, Place of Hope is a faith-based, state-licensed child welfare organization that provides family-style foster care (emer-



gency and long-term); family outreach and intervention; maternity care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; hope and healing opportunities for children and families who have been traumatized by abuse and neglect.

In the past decade, Place of Hope has grown from one Family Cottage to six Cottages, the Seven Stars Emergency Shelter for boys, Joann's Cottage for pregnant teens and young mothers, Villages of Hope for emancipated foster youth and our Extended Foster Care program, Hope House for victims of domestic minor sex trafficking and Homes of Hope for foster care, adoption placement and support. The organization began serving children in South County recently with the July opening of the Genesis Boys' Cottage at Place of Hope at the Haven Campus in Boca Raton. ■

Wanted: A few good items for Boynton kinetic sculpture

SPECIAL TO FLORIDA WEEKLY

A historic tree in Boynton Beach is about to go from kapok to kinetic.

The giant kapok tree will be transformed into a living, kinetic sculpture during Kinetic-Connections.

Kinetic-Connections, a creation of Elayna Toby Art, and commissioned by the city of Boynton Beach's Art in Public Places is a multipart project designed to inspire people to reimagine everyday objects for up-cycling into art.

The public is encouraged to find everyday objects to bring to the Boynton Beach Library during one of three, free events between 10 a.m. and 1 p.m. Nov. 1, 8 and 15.

Each object should be no larger than your hand, weigh less than a candy bar, be clean without sharp edges and have a hole or opening for stringing (bells, small pieces of hardware, trinkets, old keys, etc.).

Participants will contribute their items during one of the free events; design a section of the tree sculpture with their small items; share their "stories of stuff" on a set-up video selfie

screen; then meet up at the kapok tree in February to see their treasures transformed into a community kinetic masterpiece.

Ms. Toby has been creating kinetic pieces since the mid-1990s, and incorporating "found objects" since 2003. She has had commissioned works and exhibitions throughout Palm Beach County for the past five years. The International Kinetic Art Exhibit and Symposium (February 2015) is the ideal fit for her work, which led to the inspiration for Kinetic-Connections.

"For years I've had a vision of creating an installation in a tree," she said in a statement. "This kapok tree is already a special landmark in the community. It's been a gathering place for over 100 years. I'm really excited it's the centerpiece of this community-inspired temporary artwork." The location is not the only part of the project that appealed to the artist.

The Boynton Beach Library is at 208 S. Seacrest Blvd. in Boynton Beach. For more information, visit elaynatobyart.com/kinetic-connections or facebook.com/elaynatobyart. ■

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Third Festival of Trees in Jupiter set for Nov. 20-23

SPECIAL TO FLORIDA WEEKLY

The 3rd Annual Festival of Trees will be held November 20 through 23 at the Jupiter Community Center. The fundraiser for the Jupiter Inlet Lighthouse and Museum is being organized by its docent organization with cooperation from the Town of Jupiter.

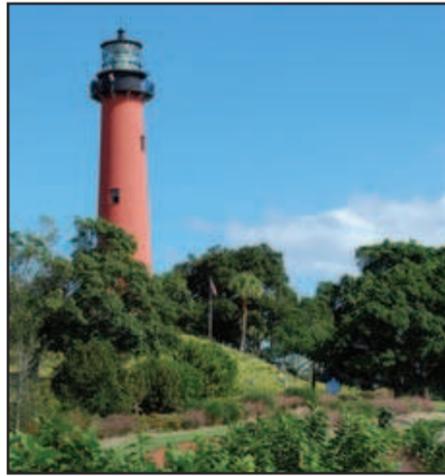
The festivities begin with an elegant cocktail attire affair Thursday evening, Nov. 20, from 5:30 p.m. to 9 p.m. This Preview Party is the first chance the public will have to view and purchase the trees and wreaths.

Tickets are available for \$35 by calling 747-8380, extension 101, the museum said in a statement.

All proceeds benefit the educational programs and preservation of the historical structures on site including the 1860 Jupiter Light, 1892 Tindall Pioneer Homestead and the 1940 WWII building housing the museum.

Area restaurants are donating an array of tasty hors d'oeuvres and treats for attendees to savor while sipping on wine or beer and enjoying lovely live holiday music.

Friday through Sunday, Nov. 21-23, the



BETTY WELLS/FLORIDA WEEKLY

The Festival of Trees benefits the Jupiter Inlet Lighthouse and Museum.

general public is invited to enjoy the festival which includes free admission on Friday (10 a.m. to 9 p.m.), Saturday (10 a.m. to 5 p.m.) and Sunday, (11 a.m. to 5 p.m.).

Attendees will have the opportunity to view trees, wreaths and floral arrangements

available for purchase. Local schools and community groups will provide beautiful holiday music and performances, and Santa will visit to hear about that wish list and pose for holiday photos.

Children ages 3-5 and 6-8 can create a holiday ornament to take home during one of the new Children's Holiday Workshops.

The volunteers are inviting individuals or groups who enjoy creative decorating to provide a decorated artificial tree and donate it to the nonprofit Jupiter Inlet Lighthouse and Museum for the Festival of Trees. Not only will donors be gratefully recognized with a sign but also will have the chance to win a prize ribbon in several categories. Tree sizes range from 3 feet to 6 feet and should be decorated with a theme.

Ribbons will be awarded in numerous categories such as: Best in Show, Best Florida Design, Most Creative, Best Christmas Theme, Most Unique, Most Elegant Design, Jolliest Tree and Best Theme.

For the entire listing of categories, visit facebook.com/Jupiter Inlet Lighthouse Festival of Trees.

For information, call 747-8380, Ext. 100. ■

Clerk's office now accepting electronic official documents

SPECIAL TO FLORIDA WEEKLY

Clerk Sharon Bock has announced that the Clerk & Comptroller's office is now accepting electronic documents for recording in the Official Records of Palm Beach County.

ERecording is the secure electronic submission of documents to the Clerk & Comptroller's office for recording - 24 hours a day, 7 days a week. Customers submit their

documents through third-party vendors, which forward the documents to the Clerk for recording. "Maximizing technology will save our users time and money, thus reducing the cost of a real estate closing," Clerk Bock said in a statement. "Our customers will no longer need to mail or deliver documents, and it streamlines our internal workflow and increases efficiencies. We know eRecording is going to be a major benefit for all who use our public records."

Clerk Bock recently kicked off eRecording at the Realtors Association of the Palm Beaches. Joined by realtors, attorneys and title company representatives, Clerk Bock and representatives from the Clerk's office detailed the new service, its simplicity and answered questions about it works.

To learn more about eRecording, visit the eRecording page, mypalmbeachclerk.com/erecording.aspx or contact the Recording department at 355-2296. ■

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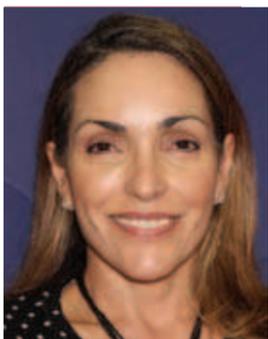
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CITRUS

From page 1

toward me, calm now and smiling. I asked if he had heard of the disease that was killing Florida's citrus trees, a terminal illness called citrus greening, or Huanglongbing (HLB), but he was there to save Man instead.

"Man has a disease," he said. "You know what this is — sin. And the only cure is Jesus Christ and his blood."

I had been standing with Mr. Sterling's friend, pastor and missionary C.E. Mainous, who had heard of the disease. Among citrus growers in the Christian, rural interior of the state, it has reached the almost biblical dimensions of plague, killing their trees and spreading to every grove in the past decade. And with no sure cure — but myriad ways to slow the disease, hopefully long enough to make a profit before the trees die — a cloud of uncertainty mixed with hope hangs over the industry. Mr. Mainous himself used to have three orange trees in his backyard. The disease took two, he figures, and one is left, a Honeybell tree.

"I don't know if it'll last another year or not," he said. "If you've never ate a Honeybell orange you oughta get one. Fantastic. Juicy. Sweet."

When I asked what spiritual advice he might offer growers, he said, "Pray."

Many of them surely are, even as they wait for science to find a solution, and tend their groves more vigilantly than ever.

C.E. Mainous handed me a small pamphlet. Inside it read, "Life is very uncertain, and you have no guarantee that you will be alive this time tomorrow..."

THE FLORIDA CITRUS BELT "bands the state," the writer John Mulliken observed in a *Fort Lauderdale Sun-Sentinel* article 30 years ago, "the same way a rural, Southern sheriff might wear his gun-belt — low-slung." The description is true today. Once "clinched around the state's midsection," growers were forced south because of freezes, and over decades they were also squeezed inland by urban development. Now this rural, Southern belt — responsible for three-quarters of the nation's orange crop, most of it used for not-from-concentrate juice — exists south of Interstate 4. The road is slung at an angle from Tampa up through the northwest corner of Polk County (Lakeland and the surrounding area), the geographic center of the Florida peninsula and defacto heart of the state's signature industry. As of six years ago, the University of Florida Institute of Food and Agriculture Sciences reported that citrus had an \$8.9 billion economic impact in the state and provided 75,800 jobs. The orange is the official state fruit, its juice the state drink, its trees' heady blooms the state flower, its name gracing street signs and at least one diner in Frostproof, as well as the famous college football game held in Miami. And for the past 10 years, the citrus belt has been dying from citrus greening or Huanglongbing. That means "yellow dragon disease" in Chinese, China being the country where HLB is first known to have existed a century or more ago.

It was officially first discovered in the United States in Miami-Dade County in 2005, before appearing in Texas and California. One Florida



Kevin Shelfer with a young orange tree at his grove in Arcadia. A rootstock bred for HLB resistance, it is one of millions of new trees that Florida growers have planted to replace dead ones.

grower told me he saw the Asian citrus psyllid (*Diaphorina citri*), the tiny bug that carries the bacterium (*Candidatus Liberibacter asiaticus*) in its saliva and feeds on citrus tree leaves, as early as 2000. UF reported that in the four years through the 2010-11 growing season, HLB cost the state 8,257 jobs and \$4.5 billion in lost revenue. Since then production has only continued to drop, and it's not clear just how many of Florida's citrus trees are infected, scientists said, because it can take up to five years for symptoms of HLB to express in a mature tree.

"If they don't find a cure for it soon it's going to devastate this economy," said Polk County Commissioner Melanie Bell.

"The HLB greening situation is very frightening to our state," said Hendry County Commissioner Karson Turner. "Florida has been known as a citrus producer my entire life. It puts us on the map internationally. The citrus industry is on life support in many ways. Maybe life support is a strong word but it's definitely in critical condition. It's a bad, bad disease right now. And there's no answer. That's the scary thing. No way to defeat this bug that's out there."

Meanwhile, Americans are drinking less orange juice, which industry experts believe is tied to the rising price of juice due to lack of supply. The decline in demand is also partly a reaction to the obesity epidemic and the perception that the beverage is too high in calories and sugar.

BY ALL ACCOUNTS, THE PAST decade has been the most challenging period for Florida citrus farmers in history. By last season, the more than 200 million boxes of oranges the citrus belt produced had been cut in half, with every commercial citrus grove in the state — if not every tree — infected with HLB.

"I don't care how strong you are on the balance sheet or personally, it's a

very difficult time for all of us," said Paul Meador, who owns Everglades Harvesting & Hauling in LaBelle.

"All the trees in the ground now, that have been around 10 to 20 years, are pretty much all infected," said Fran Becker, vice president of fruit procurement for Peace River Citrus Products, a large-scale orange and grapefruit growing and packing operation with the capacity to process 20 million boxes of fruit per year.

"You see (HLB) in every tree, almost," said Kevin Shelfer, a 53-year-old grower whose family has run the 300-acre Joshua Citrus groves near Arcadia since the late 1880s. Last year, his crop was half what it was the year before. On a tour of his groves, his wife, Lynn, pointed out that a side

effect of HLB is a spike in salesmen pushing nutrients and chemicals designed to save their trees.

"Kevin gets phone calls all the time," she said. "It's like in the old days, everybody has a snake oil."

Some may help more or less — it can be hard to tell. One of the frustrating aspects of HLB is that what works in one part of the state, or in one grove, or even from one tree to the next, isn't always consistent.

"There's a lot of uncertainty because we're not sure the trees will keep going like they are," said grower Bobby Mixon about the citrus trees on his 1,600 acres (some devoted to cattle) in Hardee and DeSoto counties. "I think the majority of growers is going to come up with a way to overcome it. That's my feeling. I'm not giving up on it anyhow, and most growers aren't. We think the citrus industry's going to be here. I'm optimistic we'll overcome the greening somewhere down the road. We'll learn to live with it until we overcome it."

But there has also been an increase in growers abandoning their groves or selling them, especially smaller operations that can't afford the high upfront costs of caring for trees with HLB. Smaller or "marginal" producers who control maybe a few

hundred acres, "those folks are gone," said Carey Soud, who was one of them. His family harvested citrus on about 150 acres until a few years ago when a freeze killed off his trees, already weakened by HLB.

Mr. Carey, who is also president of First Bank of Clewiston, pointed out that HLB has affected lending. "We did a good bit of citrus lending up until really the past year," he said.

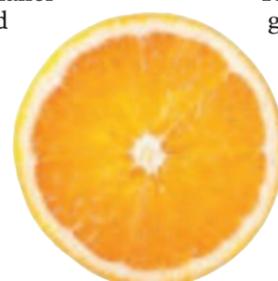
Now the bank is mostly "not looking to do any citrus loans. There's not a whole lot of confidence in the credit sector that you can plant a tree and control greening and have a viable citrus operation."

HLB SHUTS DOWN AN orange or grapefruit tree's vascular system during the course of roughly five to 10 years.

The tree, unable to deliver nutrients through its roots and up into the fruit, becomes progressively weaker and dies. Costly, coordinated treatments of pesticides to reduce the psyllid population and a variety of nutrients to baby the sick plant have been found to keep many trees alive longer. But even with constant attention, it is not known how long growers can keep a tree with HLB in remission and the tree economically viable.

It could take five years for a young tree to produce fruit and 10 to 15 to reach maximum yield. Historically, trees last 30 or 40 years, with heritage trees 80 and older in some places. But with HLB, that productive life could be reduced to 10 or 20 years at best, making it harder to break even on total costs. Because it is believed that most of Florida's mature citrus trees now have the HLB virus, industry professionals are working under the assumption that the existing crop will die out by roughly 2025 unless a cure is discovered.

That's why researchers and growers stress the importance of replanting and protecting new trees. Indeed, groves throughout the state are dotted with young citrus trees that have come fresh



from nurseries.

"The maturely established groves... it's safe to say a large majority of those trees are infected," said Michael Rogers, an entomologist, associate professor and interim director of the University of Florida's Citrus Research and Education Center in Lake Alfred, at the northern edge of Polk County. "And that's why the tree replanting is so important because we know we are going to be losing a lot of these trees in the next five to 10 years. If we didn't replant, 10 years from now we won't have a citrus crop because of this disease."

Today, almost 15 percent of Florida's 515,000 acres of commercial citrus are trees that have come from nurseries in the past four years, Mr. Rogers estimates. That is based on the maximum number of trees a nursery can produce per year. Growers who can afford to stay in the business now are replanting at such a high rate that nurseries are all by and large on backorder, an indication of both optimism and that growers have little other choice. Many of the young trees are experimental rootstocks that may have a stronger tolerance for HLB.

"That doesn't mean they're not going to be infected but they seem to hold up and last longer," Mr. Rogers said. "These are some of the first generation of new plant material that are coming through the breeding program."

As an HLB-positive tree sickens, it produces less fruit, and a portion of the citrus fruit, unable to be sustained by an infected tree, drops to the ground while still green, before it has a chance to ripen. HLB, its "fruit drop" and other symptoms such as yellowing leaves account for the lion's share of Florida's enormous loss of production in the last decade, industry experts say. But the disease has also made the weakened trees — the leaves thinning out, skeletal branches appearing, the roots weakening, mirroring what happens above ground — far more susceptible to a long list of other diseases and pests, including freezes and canker.

"If people are taking care of the trees they can make a good profit," said Mongi Zekri, a University of Florida IFAS citrus extension agent. "We have groves that have been infected since 2006 and they have been producing the same crop, almost the same yield."

But he adds, "If you cause any stress to the trees, the tree will decline really drastically. A long time ago if you get greedy with the trees, they will still produce a decent crop, but nowadays, you have to spend money (on pesticide, fertilizer and management). You can spend money or you can stop but you cannot stay in the middle, because any kind of stress can cause the fruit to drop on the ground before it reaches maturity."

SCOTT YOUNG'S GRANDFATHER established a grove in Alturas, a semi-rural Polk County community of about 4,200 just east of Bartow, near the start of the Great Depression. Polk County produces more citrus on more acreage than any other county in the state.

The Young family plans to keep a small portion of their roughly 500 acres "as a nucleus," and sell the rest, said Mr. Young, who is 57. "We can't hang on in the current situation."

But it hasn't sold yet, and for now he is still running the grove along with his family. His mother, Wanda, does the



EVAN WILLIAMS / FLORIDAS WEEKLY

Dean Saunders at his downtown Lakeland office. The former state legislator and broker specializing in agricultural land advocates short-term financial help for citrus growers. Below: Of Florida's more than 61 million commercial citrus trees, roughly 15 percent are young ones replanted in the past four years.

bookkeeping.

"We're keepin' on keepin' on, that's the best way to put it. And we're praying for a miracle," he said, talking with me in a barn filled with memorabilia, including an old Wurlitzer jukebox with a picture of the New York City skyline, including the Twin Towers, on the front. Governors and senators have hosted meetings at this barn, Mr. Young told me. His thoughts seemed to drift for a moment and he said, as much to himself as me, "(HLB) could run its course. Who knows."

Mr. Young sees the problem through his father's eyes as well. "It's kind of disheartening to live your life and build up an empire and watch it go out when you're going out," he said.

For his father, Leland, who was out back working on a mechanical part of some kind — his ability to fix broken-down vehicles apparently legendary — uncertainty defines the disease: the feeling of feeling your way in the dark, that in spite of your own best knowledge and the best efforts of science, your efforts may be in vain. When his son asked him if he had anything to say to a reporter about greening he said, "I don't know anything about it. Nobody does."

"We're fighting blind," his son said.

After a moment, his father walked over to where we were standing in the storied barn, talking, his body moving in a way that was wooden but forceful. He flashed a smile, revealing a surprising row of perfect, straight white teeth. "I've been growing for more than 60 years," he added. "I did a pretty good job of it and now I can't. That's what I know."

As a grower, his son has battled one pest after another, but nothing like this. The only thing he can compare it to is the boll weevil beetle, which his relatives once faced.

"They came from Georgia where the boll weevil ran them out of the cotton industry," Mr. Young said — and they came to Alturas and founded his citrus grove. "So it's kind of happening again. But we're a tough bunch."



DEAN SAUNDERS, A FORMER state legislator who has for years run a large real estate practice specializing in agricultural land, put me in touch with the Young family when I visited his expansive, third-floor office in downtown Lakeland earlier that day. Born in Clermont, Mr. Saunders graduated from the University of Florida — where he was a member of the Citrus Club — with a degree in fruit crops, food and resource economics. He served as a Democrat in the state House of Representatives between 1992 and 1996, before establishing his current brokerage.

"The small guys (growers) can't afford to keep going, paying the money they are for production costs," he said. "There's a paradigm where the small guys are getting out and some of the larger guys want to get larger and see an opportunity: You know there's always an opportunity with this stuff. I think everybody is optimistic that we will get some solution and some resolution but the question is when and can people survive between now and then?"

He sums up the problem for a smaller grower: "I was producing 400 boxes to the acre, now I'm producing around 200 and I'm afraid I'm less than 200. They start doing the math. It's costing you close to \$2,000 per acre to grow it now and if you've only got 200 boxes of fruit, those economics don't work."

With citrus production hovering at about 100 million boxes per year, Mr. Saunders said, "the infrastructure around the industry is now going to have stresses and strains on it. And so you couple all those things with declining juice consumption — there's just a lot of things going on as far as a perfect storm in the industry. But again where some people see doom and gloom or some people just are faced with the reality of what's going on with their individual groves, other people see some opportunities maybe to expand their acreage at some point in the future."

Mr. Saunders also believes govern-

ment, including Florida legislators, should consider short-term financial help for grove owners intended to "stabilize" the citrus-processing infrastructure by offering growers a way to produce at lower costs, thereby lowering the cost for consumers and making orange juice a more attractive choice.

"I'm not an advocate of long-term government intervention at all," he said. "But if there's a time and place for (short-term intervention), it's now. We need to start talking about it now."

FOR FLORIDIANS WHO WORK IN the citrus business, including some 8,000 growers, their families, friends and neighbors, living under the cloud of HLB has become routine.

"That's kind of old news, isn't it?" said one of a group of men from this crowd in downtown Arcadia. They filter in to Wheeler's diner almost every morning about 5 a.m. for breakfast, said a waitress there. Most of them know about the citrus business, she'd heard "bits and pieces" of conversation about greening, and suggested I might speak with them.

Walking along the dark streets at 5:40, I met the disciple Jeremiah Sterling, the possessed man who responded to my question about citrus greening with proselytism. Wheeler's open door glowed. Inside the small bright room, early morning conversations percolated. A rotating group of men, a few middle-aged but most with roughened faces and silver hair, were hunched around two tables. None of them agreed to give their names to the reporter who showed up unexpectedly so early in the day. They were cagey about revealing their occupations. A few may have been politicians, another said he was a grower who housed seasonal grove workers ("slumlord" his friends goaded him) but later seemed to deny it; another's brother was a grower, one was in the funeral business, and so on. Yet, they let me have breakfast with them nonetheless and suggested others I might speak with. They paused for a brief, almost unnoticeable but distinct moment of silent prayer before digging in to eggs, bacon, grits, buttered toast and conversation.

"You get rid of oranges in this county and we're in trouble — it's citrus and cattle," said one of the men, the only clearly identifiable member of the group, a highway patrolman in uniform. Earlier in his life he had considered being a grower, but he shakes his head at the idea now. You couldn't give him a grove for free.

The one whose brother is in the business thinks groves will be largely wiped out within 10 years.

"A lot of people are more optimistic than I am," he conceded, speculating about other things that could be grown instead of citrus trees: marijuana, nuts, grapes.

"Who knows, you might be able to grow cocoa beans," he said, or coffee.

To date, researchers and growers said they have not found any alternative to take the place of citrus.

One man walked in later than the others, shortly after 6 a.m. He recounted learning to drive in citrus groves, hunting rabbits in them, and getting a job picking fruit and watering trees, along with his wife, almost 60 years ago when they were newlyweds.

"It was a different town back then," he said. "It was a different country."

CITRUS

From page 11

AS FALL BEGINS, GROWERS continue to weather uncertainty as they wait for what could be, at least according to U.S. Department of Agriculture predictions, a year in which production stops hemorrhaging. Because of ideal growing conditions, a rainy summer and babied trees, many groves look as full and loaded with fruit now as they ever have. But even the best-looking trees may carry the HLB virus, and as much as they try to put it in remission, as nice as the trees look now, it could potentially cause a lot of the fruit on them to drop off before it's harvested in the next few months.

Growers' bid to delay the death of trees is matched only by a vast, sustained effort by the scientific community. The Citrus Research and Development Foundation was founded in 2009 to raise money to fund HLB research. It has already spent more than \$92 million and partnered with experts all over the world (HLB is a threat to citrus farmers everywhere). The foundation is funding 130 projects at public and private institutions, including more than two dozen universities in the U.S. In spite of all this, a "silver bullet" solution to the disease has eluded them.

There is still no cure, no antibiotic, no disease-immune rootstock, or genetically engineered tree whose genes are not susceptible to the bacterium. But researchers leading the effort, as well as some growers, believe they have found a toolbox full of methods to keep trees alive at least long enough to stay economically viable, pulling the citrus industry back from the edge of an apparent widespread collapse.

"Long term, like with most problems in agriculture, it's kind of a system integration where you adjust a bunch of things and collectively it solves a problem," said Harold Browning, the foundation's chief operations officer.

SINCE HLB APPEARED IN THE United States, knowledge about it has exploded. "We've learned more in the past seven or eight years than has been learned in 100 years elsewhere," said entomologist Mr. Rogers. "We've had so many scientists working on this we've really come a long way in how to deal with and manage this disease. We've got some of these new rootstocks that are out there that are a little more tolerant now, and people see there is a future for the citrus industry in Florida. If you want to stay in this industry, you've got to replant and move forward."

One of the most successful means of slowing HLB has been coordinated pesticide sprays across numerous groves under different ownership, or Citrus Health Management Areas. That helps prevent psyllids from grove hopping from a recently treated field to an untreated one. There are now 52 CHMAs in the state. The program began in 2011.

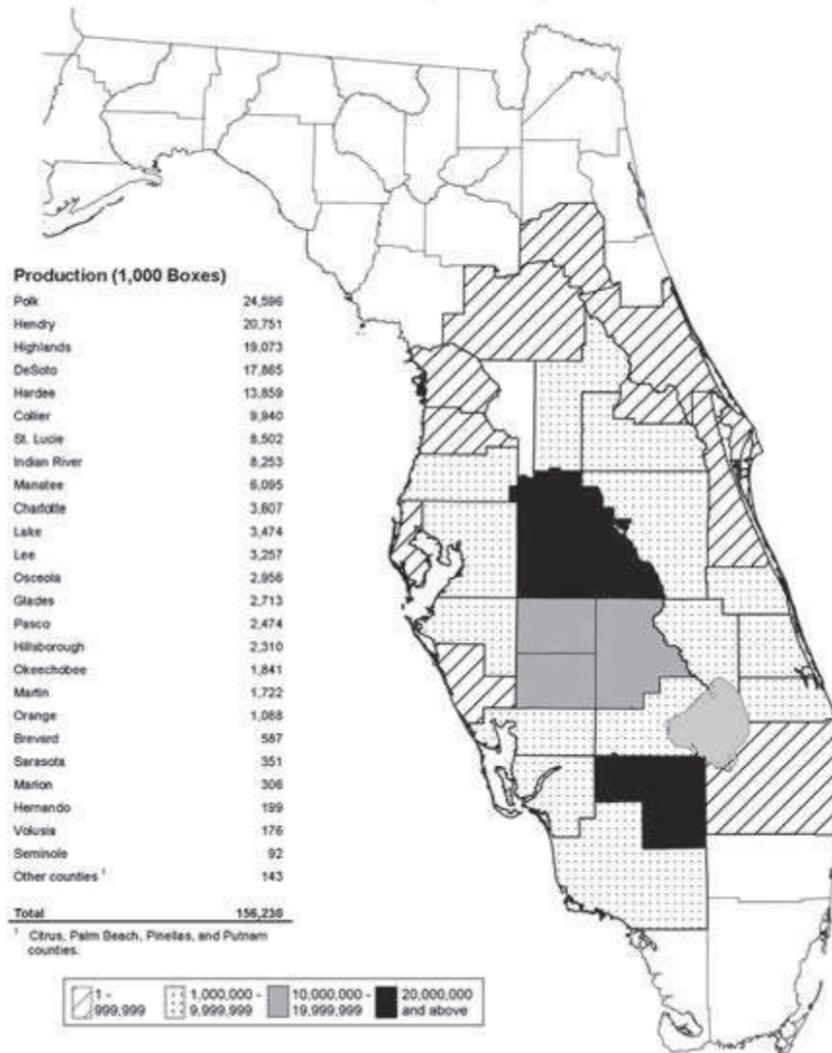
"Since that time we've seen about a 60 percent reduction in psyllid population statewide," Mr. Rogers said.



EVAN WILLIAMS / FLORIDA WEEKLY

Scott Young at his grove in Alturas. Run by his family since the 1930s, the grove's high production costs related to HLB forced the Youngs to list the land for sale.

Citrus Production by County 2012-2013



The UF Citrus Research and Education Center (not to be confused with the Citrus Research and Development Foundation, also in Lake Alfred) has studied all aspects of citrus exclusively for close to a century, but its more than 20 faculty members are now all focusing on HLB. Until his current administrative role, Mr. Rogers studied how psyllids breed and transmit the pathogen (bacterium) to trees.

"All the faculty here has transitioned their programs to focus on citrus greening research," said Mr. Rogers. "It's the most important problem facing our industry right now. "There have been a lot of diseases that have come through the industry and said this will be the disease that will wipe out the industry.

"But greening is a little bit different. It's origins are back more than 100 years in Asian countries — despite the fact that this disease has been out there nobody has found a cure for it. It's considered to be the most dangerous (disease affecting citrus trees) worldwide."

One of the largest stumbling blocks to finding a way to control the HLB pathogen is that so far it can only

be studied in a natural setting, making gold-standard scientific research impossible.

"Here we're trying to find a way to cure and prevent this disease, but we haven't even cultured the disease in a laboratory," Mr. Rogers said.

Too, the psyllid that spreads the disease has a high rate of reproduction. A female can lay 800 eggs in a short period, with the population exploding in just a few weeks.

"It only takes one psyllid feeding on a healthy tree which begins the process of the death of that tree," he said. "We have to have pretty much perfect psyllid control. Our goal is to eliminate all the psyllids."

A tree bred to be disease tolerant or a genetically engineered tree — such as adding a gene from spinach that would make it immune to HLB — offer two of the most promising long-term solutions to greening.

"I think one of the biggest hindrances of (genetic engineering) is trying to get the public to understand there's nothing wrong with a genetically modified citrus," Mr. Rogers said.

Among numerous short-term methods to keep trees productive are heat or steam therapies that temporarily raise the temperature of the tree

enough to kill off bacteria inside it.

ON A FRIDAY EVENING NEAR Frostproof, I turned off the road and took a smaller road around a bend, and then an even smaller road that was paved but in disrepair. The citrus trees on both sides were so thick and tall, the branches heavy with large clusters of perfect green oranges — green as they should be before harvest season, roughly November through May — the dark shiny leaves so thick on the branches that they almost completely blocked out the evening sun dropping behind them. And then I came to a field that stood out starkly from the rest. The rows of orange trees were almost all skeletons, nearly fruitless. At the front of this ghost grove were staked two small signs, each one a picture of a cross, like a roadside memorial for the state's dying groves and its embattled growers. The quiet and peacefulness was overwhelming, and I lay down in the grass to get a good angle on some pictures of the crosses.

After a few moments a white truck rambled up over a small hill at the crest of the grove and down one of the alleys toward me. I got up and stood by the road. The truck pulled up and the driver beckoned for me to open the passenger side door. Bob Harvey had not been expecting company. Shirtless and with his white hair somewhat disheveled, he regarded me with only the faintest hint of suspicion, and said he was just taking out the garbage and then he'd talk with me.

He and his wife own 10 acres, and they're surrounded by big growers, companies that manage thousands of acres, Mr. Harvey said. They pour enormous amounts of money into keeping the trees healthy, while he hasn't tended his 10-acre plot since Hurricane Charley wiped out his irrigation system in 2004. After that, citrus greening sped up the process of killing the trees, he believes. He and his wife used to make around \$10,000 per year from its produce but now that has been reduced to spending money for the Harveys, who enjoy eating out. Even this stark-looking grove produces enough for that. His wife will pick a few bushels and sell them at a market. One boon of letting the trees take their natural course is that their Valencia oranges qualify as certified organic.

As it turns out, the crosses were not a memorial or prayer for dying trees, at least not intentionally. Mr. Harvey explained that he and his wife are also deeply religious, and their driveway runs up through the orange grove. They put out the crosses to mark a spot that company can find when they come to visit. ■

in the know

Orange you glad you know

>> A box of oranges or "field box" weighs 90 pounds, and is the equivalent of 1 and 3/5 bushel, two-compartment open-top wooden container used in the field to hold citrus fruits during harvesting operations. The same box of grapefruit weighs 85 pounds; tangerines 95 pounds.

>> Crop estimate: a monthly appraisal of crop size, issued by the United States Department of Agriculture. The first estimate of citrus production — the number of boxes picked — is announced in early October each year, with updates through July. This October's estimate for oranges was 108 million boxes out of a total of 160.5 million boxes in the United States; 15 million boxes of grapefruits; 9 million boxes of tangelos; and 2.8 million boxes of tangerines.

>> Truckload: 1,000 4/5 bushel containers (commonly known as corrugated cardboard) of fresh citrus fruits.

— Source: Florida Citrus Mutual and USDA

Make sure your little goblins are safe celebrating Halloween

davideCARBONE

CEO, St. Mary's Medical Center



Halloween can be great fun for the whole family. Parents and children dress up and get free candy. But with hundreds of children walking around at night, everyone is responsible for having a safe holiday. Here are some helpful tips:

Choosing A Costume

Make sure you can see. Masks and hoods can make it hard to see. Non-toxic face paints are a much better choice. Wear something that reflects light. You can add reflective tape to your costume and treat bag so drivers can see you. Carry a flashlight to light your way. You can even find one to match your costume!

Fun With Friends

Younger children should always have a responsible adult or older teenager with them while they trick or treat. Take some friends along. A group of three or more is safer than one.

Plan Ahead

Children should plan their routines and decide with their parents what time they should be home. Families should only visit the houses of people they know who have an outside light on. If the light is off, the homeowners are probably away and not giving out candy. Children should not go inside a house to accept candy.

Safety First

Don't stand too close to a lighted candle - especially in a jack-o'-lantern. A costume might catch fire. Whether walking, using your super powers or flying a broom, watch out for traffic. Stay on the sidewalks. Cross only at intersections. Don't hide between parked cars. Look both ways before crossing the street. Don't cut across alleys or yards. Parents or a responsible adult should check their child's candy before he or she eats it. Throw any open packages or homemade treats away.

Tips for Parents

Children often want to help carve the pumpkin, but little fingers and sharp objects do not mix. Children should

draw the face on the pumpkin while an adult handles the carving. Children may enjoy cleaning out the pumpkin and saving the seeds to bake for a snack.

Parent should make sure their children understand the rules of Halloween safety. Develop a game plan and agree on the rules ahead of time. If older children are going out without an adult, parents should make sure they understand the difference between vandalism and tricks.

When shopping for costumes, parents should check the material to be sure it is flame retardant and their child's vision won't be obscured by any part of the costume. The costume shouldn't be too long to prevent tripping. If a child is wearing a hat, check to make sure it won't slip down over their eyes.

If a child is carrying props like a sword, knife or scythe, check to see that the tips are smooth and flexible enough to not cause injury.

Parents may want to find an alternative to door-to-door trick or treating such as going to a mall or community event. Parents may also want to host a special Halloween party for their children and friends.

It's not safe today to let children go trick or treating alone. Have a responsible adult or older teen go with smaller children. Older children and teens should go in groups.

Parents should make their houses safe for those little trick-or-treaters. There are special lights that mimic a candle for jack-o'-lanterns. If there is a candle, keep the pumpkin on a sturdy surface away from where children are likely to stand. Don't leave a burning candle unattended.

Teach your children that Halloween is about fun. Throwing eggs at a house or car or even toilet-papering trees can be considered acts of vandalism.

Despite taking precautions, accidents do happen, and Palm Beach Children's Hospital at St. Mary's Medical Center is here for you and your child to handle any emergency. The hospital has the only 24-hour pediatric emergency room in northern Palm Beach County and is staffed with a dedicated team of physicians and specialists ready to offer patients the best care possible.

For more information about Palm Beach Children's Hospital at St. Mary's Medical Center, please call 841-KIDS or visit <http://bit.ly/pbch-er>. ■



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The Lord's Place Ending Homelessness Breakfast is Nov. 20

SPECIAL TO FLORIDA WEEKLY

The Lord's Place Ending Homelessness Breakfast will be held at 8 a.m. Nov. 20 at the Cohen Pavilion at the Kravis Center for the Performing Arts in West Palm Beach. Tamra FitzGerald, founding partner of Venue Marketing Group and longtime supporter of The Lord's Place, is chairing the event, helping to guide its branding and marketing efforts.

Ms. FitzGerald is involved in numerous local causes, but is especially passionate about addressing the issue of homelessness. She has personally seen the distress that it causes and has also witnessed the dramatic results that The Lord's Place programs and services have brought to so

many, according to a prepared statement.

"In an area known for its wealth, it's hard for me to accept that more than 2,200 Palm Beach County residents are homeless. No one should have to live on the streets," said Ms. FitzGerald in the statement. "I am committed to helping The Lord's Place break the cycle of homelessness by supporting their programs and services that put people back to work. The Lord's Place provides job training, teaches life skills, and offers employment opportunities for program graduates. Last year, they had a 92 percent success rate for individuals who completed their programs."

Ms. FitzGerald received the Unsung Heroine Award at the Ending Homelessness Breakfast in 2012 in recognition of her

strong, personal commitment to helping the homeless, and the pro bono work that she and her staff devote to helping The Lord's Place spread its message.

The annual Lord's Place Ending Homelessness Breakfast honors individuals and organizations for their outstanding efforts to end homelessness. This year's award winners include Community Partners, an organization receiving the Servants Award for its work leading comprehensive case management through the CARE Teams at The Lord's Place men's and family campuses. The Boynton Beach Fire Rescue will receive the Unsung Heroes Award for its many years of providing holiday gifts to the residents of The Lord's Place Family Campus. The 2014 Ending Homelessness

Award will be presented to former client Blake MacQueen. A resident of The Lord's Place as a teenager, Blake is now living an extremely productive life.

Sponsors for the 2014 Ending Homelessness Breakfast to date include the International Polo Club Palm Beach, Toshiba, UBS, Venue Marketing Group, FPL, Cheney Brothers, Templeton & Company, 1st United Bank, and Bank of America, as well as Brian and Pamela McIver and The Cathleen McFarlane Foundation.

Tickets for The Lord's Place Ending Homelessness Breakfast are \$75 per person or \$150 for premium seating. For tickets and more information, call 537-4656 or visit www.thelordsplace.org. ■

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Aphrodite Moulis, Jenn King, Carolina Asp and Erin O'Mahoney



Beth Garcia and Nancy Moberg



Elena Peroulakis and Jennifer Timpano



Hal Valeche and Elena Peroulakis



Janice Brunson, Stephanie Berzinski and Virginia Spencer



Karen Lau, Maria Marino, Raquel Maldonado and Laura Galluzzi

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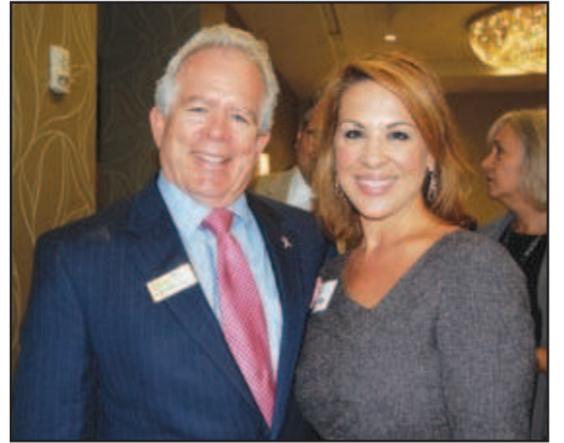
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weekly.com and view the photo albums from the many events we cover.

TARA HOO/FLORIDA WEEKLY

Waterfront Dining, Shopping & Entertainment



Join us this December and experience the sights, sounds, shops and restaurants of Harbourside Place.

Grand Opening Kickoff | Thursday, December 4

Jupiter High School's Marching Band will ring in our month long celebration with a synchronized fireworks display.

Country for the Holidays | Friday, December 5

Enjoy a FREE show with Craig Campbell, Josh Thompson & Brooke Eden on the Harbourside amphitheater. Afterwards, watch an amazing fireworks show on the intracoastal.

2014 Annual Palm Beach Holiday Boat Parade | Saturday, December 6

Get the best seats in the house for the annual boat parade. Come early and grab a bite to eat. Stay late for the fireworks.

Winterfest | Saturday, December 13

Enjoy a family-fun afternoon of all things winter along the Harbourside Place amphitheater.

Holiday Under the Stars | Saturday, December 20

Enjoy a magical night with live music on the amphitheater.

New Year. New Downtown. | Wednesday, December 31

Join The KVJ Show from 97.9 WRMF for a night to remember. Enjoy live music and a grand finale fireworks show.

PONCE

From page 1

the world and back, and he has been in Palm Beach County since the 1950s.

He is proud that his career continues.

"I have a sister that's just one year younger than I am up in St. Augustine," he said. "People will talk to her about the fact that she's 96 years and being in as good a condition as she is, and she says, 'That's nothing. I have an older brother who still works.'"

After Mr. Ponce retired as an assistant manager at The Breakers in 1982, he became the resort's historian. He later led tours of Worth Avenue, as well as the hotel.

It is a job he takes seriously.

He is always nattily attired in a red blazer. His tour changes daily.

"It's a challenge. People think you go over there and point things out. I have to go around," he said. "They might be having a convention and two or three of the pretty rooms are occupied. You have to figure out what route you're going to take. You can't describe a room that you're not in. The less said the better."

Flagler first built The Breakers as The Palm Beach Inn in 1896. During an expansion in 1903, The Breakers burned down. It was rebuilt and reopened in 1904. That building burned in 1925, and the current hotel, modeled after the Villa Medici in Rome, reopened in 1926.

Who knew a portion of the original wooden building still exists?

"We have a chimney from the original building, which had its own power plant because there was no electricity in South Florida," he said. A similar chimney exists along the south side of the Ponce de Leon Hotel in St. Augustine, which is now Flagler College.

"For all his money, Flagler was always trying to save money. He thought he could burn soft coal, but it was so smoky," Mr. Ponce said with a laugh.

The chimney aside, his favorite spots at The Breakers include The Gold Room.

"Of course, it has those portraits under the Roman arches, of Ponce de Leon and Pedro Menendez, who founded St. Augustine. Of course, the place of honor would be Christopher Columbus, who was flanked by Ferdinand and Isabella," he said. "Of course, a couple of important moments in my life took place there, including The Providencia Award. The Breakers put on quite a show for me."

Palm Beach County's tourism agency, Discover The Palm Beaches, awards the Providencia to an individual or an agency that contributes to the vitality and prosperity of the Palm Beaches as a tourist destination. The award is named for the ship that wrecked in 1878 and littered the coast with coconuts, giving the area its namesake palms. In 1996, the Palm Beach Town Council named him "Palm Beach's only two-legged, historical landmark."

The neighborhood

Henry Flagler built Palm Beach, and certainly was responsible for putting little towns like West Palm Beach and Miami on the map when he continued the Florida East Coast Railway south from Jacksonville and later took it on across the Florida Keys to Key West.

And it is just west of Flagler's tracks that Mr. Ponce lives, in the Spanish-style home he bought in 1957.

His Northwood Hills neighborhood has evolved much as the rest of the region, and he has seen the area that he calls home wax, wane and start to



Jim Ponce leads a group on a tour of The Breakers, where he served for many years as assistant manager. He now is the hotel's historian.

LILA PHOTO

shine again.

Northwood Hills was a very different world 60 years ago. The neighborhood was home to staff from nearby St. Mary's Hospital and other professionals.

"We still had doctors and merchants and what not. Directly over there on 36th Street was Mrs. Belden, and she had a florist shop, and on the back of the hill, Sasser of Sasser's glassworks. That was the last nice house on the back of the hill," he said, gesturing westward.

The area fell on hard times, thanks to the white flight of the 1970s and '80s in which original homeowners left the area.

"A lot of those folks took off for the suburbs. I had a nice Southern gal who lived across the street, Ruby," Mr. Ponce said. "She would first say, 'I'll stay as long as Jim stays,' and I'd say, 'I'll stay as long as Ruby stays.' And I'm glad I did."

About 15 years ago, the neighborhood began to turn around again.

Families were buying homes, fixing them up and moving in.

"We were doing so good and then came the downturn, but we're beginning to pick up again," he said.

His own home, built in 1926, is comfortable, and can take advantage of breezes at what some say is the highest elevation in Palm Beach County.

"There were very few houses like mine built in the '20s because this was the last subdivision on the north end," he said. "Before the end of World War I, the end of West Palm Beach was Northwood Road, that's why it's called a road and not a street. It was a little road that ran along the north edge of town. Then right after World War I, they created what we know as Old Northwood, and even north of there, they finally did the hilltop."

Many of the homes in the area are decades newer.

"Let's see, on this block there were just three houses. On that block there

was just one, so it was pretty sparsely settled until after World War II, then it quickly filled in," he said.

He also remembers when developers filled the area along a thoroughfare then known as 12th Street Extension to build the Palm Beach Mall.

"I was here when they filled all that in. You had a number to call if any critters moved in on you, and a lot of them did. First the alligators, then the snakes," he said of the area around what is now Palm Beach Lakes Boulevard.

He shook a shoe in the air.

"When they started filling that, you didn't dare to put your shoes on until you did this to be sure you didn't have a scorpion in your shoe," he said.

At home with history

It is only natural that Mr. Ponce would live in what is now a historic neighborhood in West Palm Beach; after all, he was born and raised in St. Augustine, under the shadow of Henry Flagler.

"The headquarters of his various corporations were in St. Augustine," Mr. Ponce said. "The shops for the railroad were there, the Model Land Co. The only thing we didn't have was the Florida Power & Light Co."

Flagler took care of that, too, though. "You see, when he went down, he put power plants into his hotels. When he went to Miami, he built the Miami Power & Light Co. and lit the whole town. That was the beginning of the Florida Power & Light Co."

Flagler, a Standard Oil baron, left his mark on just about everything he touched.

"In each of his towns he also built the ice company making artificial ice. If they weren't there, then he built it. He was unbelievable in that he had so much going on his plate. I'm kind of sorry that I missed you," Mr. Ponce said wistfully of Flagler.

When Flagler died in 1913 after falling down some stairs at Whitehall,

his Palm Beach estate, his body was returned to St. Augustine for burial by Mr. Ponce's father.

"I used to play on the hearse that took him to his final resting place because my father was the undertaker who put him in the tomb. He died here, but they took him to St. Augustine," he said.

Mr. Ponce led a Boy Scout troop in St. Augustine that included John Atwater, who later became patriarch of a northern Palm Beach County clan that includes State CFO Jeff Atwater and public relations executive Enid Atwater.

Then, his country called on him.

Mr. Ponce enlisted in the Navy after Japanese planes bombed Pearl Harbor.

"Oddly enough, I spent the first 18 months in Hollywood, Florida, in the naval aerial gunnery school," he said. "After that I was transferred to the naval amphibious forces. I was on an LST — one of those big landing crafts that could land tanks and all that kind of stuff."

There, he saw history in the making.

"We landed in Leyte, just up the beach from where General MacArthur came ashore. I actually saw him walk through the water. He didn't have to walk through the water," Mr. Ponce said. "All the boats could have gotten closer but it was more effective to get out and walk through the water. It was when he re-entered the Philippines."

It was around that time that the ship Mr. Ponce was on sank.

"The worst thing that happened to us was that they kamikazeed an ammunition ship that was just behind us," he said. "And of course if you've ever seen an ammunition ship blow up, it's just unbelievable that there can be an explosion of that magnitude."

The ship remained afloat for a time.

"Our ship was a floating wreck but the engines still worked, so we stayed with the convoy. But then the Japanese torpedoed us that afternoon," he said.

Mr. Ponce shook his head and

in the know

- >> **What:** Tours with The Breakers hotel historian James Ponce
- >> **When:** Each Tuesday at 2 p.m.
- >> **Where:** The Breakers, Palm Beach
- >> **Cost:** Reservations are required and the tours are free for hotel guests. For non-guests, the tour is \$15.
- >> **Info:** For reservations, call 655-6611.

smiled.

"It seems like such a long time ago. In fact it almost seems like something that happened in another lifetime. I'm so detached from it," he said of his service. "I thoroughly enjoyed being in the Navy most of the time. I even enjoyed being in the Marine Corps during the Korean War. It was not much of a naval war, but it was a Marine war."

After World War II ended, he headed to the Big Apple.

"A small-town boy — why in the world would he decide to go to New York? I had a couple hundred dollars in my pocket and here's this enormous city. I quickly found myself a job in one of the big hotels."

The city enjoyed a post-war cultural boom.

"I'm so glad I spent those several years there. To me, one of the greatest things was that theater was in its zenith right after World War II. So many of the great plays, from 'South Pacific' to 'Carousel.' There was just no end, all the way up to Carol Channing in 'Gentlemen Prefer Blondes.'"

After the war

He joined the Marines and served in Korea. After his tour of duty ended in 1952, he worked at the front desk of The Breakers. He then continued his career in Palm Beach with The Colony and Brazilian Court hotels, and in 1977, he returned to The Breakers as an assistant manager until his retirement in 1982, after which he became The Breakers' historian.

But until the 1970s, Palm Beach shut down for the summer; for most hotel employees on the island, that meant heading North for work.

"I had to get a Northern job. I worked at the Otesaga in Cooperstown, and I met people like Mrs. Babe Ruth and Hank Greenberg," he said of the city that's home to the Baseball Hall of Fame. "A lot of the recipients came year after year. It was like St. Augustine because it was quite quaint there. The Clark family wanted to keep it that way. You know, they were the Coats & Clark thread, sheets and that kind of stuff."

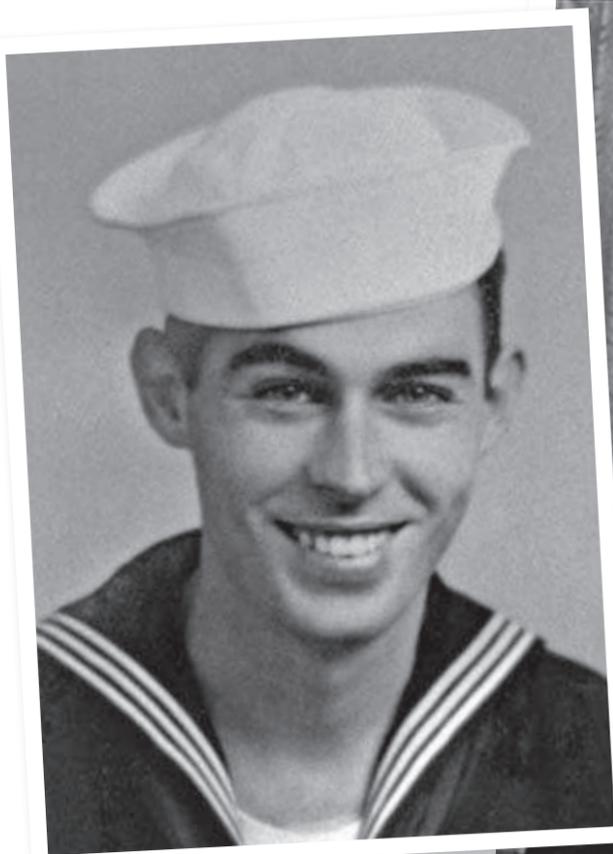
He also worked at Fred Waring's Shawnee Inn, which was 75 miles from New York and Philadelphia. "The Pennsylvanians would come on certain occasions and sing and carry on."

The fun continued even at church. "The priest came out and said, 'None of my boys showed up. Do any of you men know the Mass responses.' Ed Sullivan and Don Ameche paraded up there. Don Ameche knew the Mass responses in Latin, but he was louder than the priest. But when Perry Como sang the 'Ave Maria' at the communion, I'm sure the people still talk about the Mass the stars fell upon."

His final summer gig was at The Cavalier Hotel in Virginia Beach.

"It was so funny, like in April was the big social season and these people were people that had wintered in Florida, and they were gradually moving north with the weather. For some reason, the Cavalier was very popular with these folks who had been living in Florida for the season. In the summertime we got secretaries from Washington, but the social season there was April into May."

He bought his house after he



COURTESY PHOTOS
ABOVE: Jim Ponce served in the Navy during World War II and served in the Marines during the Korean Conflict.
RIGHT: Mr. Ponce has made first-person appearances as Henry Flagler.

secured a year-round job at The Colony.

He laughed, remembering, "In those days, employees could afford to live in Palm Beach, but not any more. (The apartments) either have been greatly upgraded or torn down."

At ease

To meet Mr. Ponce, one would never guess he is just this side of a century old.

Think about it: Florida became a state in 1845; that was 169 years ago. Mr. Ponce, born in 1917, has been alive most of that time.

"He is as sharp as when he first came here. And he remembers so much and so many people and how much things have changed. It's refreshing," said Debi Murray, senior curator at the Historical Society of Palm Beach County.

His handshake remains steady and his gait remains for the most part sure.

He no longer drives; macular degeneration has obscured his vision.

"It just amazes me even though I have macular degeneration, I can see, but everything is blurred — not so much that it's blurred as there's this fog over everything," he said shaking his head. "Apparently I have very good peripheral vision."

He still lives alone with his Dalmatian, Penny. Neighbors take him shopping and help him attend to his bills and such.

"I walk her without a leash because the doctor said I couldn't walk her. That's why I have pieces of my skull missing," he said matter-of-factly, pointing to his scalp, which has a slight indent.

He apparently got tangled in the dog's leash and fell.

"I did a perfect pancake. I saw stars."

Doctors patched him up and sent him home.

Weeks passed and his condition deteriorated; a CAT scan revealed that he needed surgery.

"By that time my brain was full of blood. The surgeon at St. Mary's said I was almost minutes of having a massive stroke," he said, petting Penny. "And we made it and I didn't get mad at you. You didn't mean to knock me down, did you?"



The historical society's Ms. Murray spent three hours recording conversations with Mr. Ponce shortly after that fall.

"I'm the one who left exhausted because he's given you so much to think about and he can help you visualize things so easily," she said.

He still travels.

"When I was in Europe last year I had a nasty fall and a double hematoma. I had to come home in a full-leg cast, but fortunately the tour company arranged for me to come back first class. I thought here I am traveling first class across the ocean and I can't enjoy it," Mr. Ponce said.

This year's itinerary included St. Augustine and Sarasota, where he was looking forward to touring the Ringling Museum.

He is a frequent guest at luncheons and other events — he put in an appearance at the unveiling of a redesign at his former employer, The Colony, and was at the Grandview Gardens to help the bed and breakfast mark its 10th anniversary. Earlier this month, he spoke to the Palm Beach Gardens Historical Society.

But he's happy to relax at home.

"It's pretty quiet because it's hot now. In wintertime, I do a lot in the garden. I still do a bit in the garden, but only in the morning. I just can't take the heat," he said. "I stay relatively busy. I do lots of luncheons. I go to This is It (café) and I go to the Sunset Grill quite often."

And he's known for his first-person accounts of Henry Flagler.

"I've done that in Flagler Memorial Church in St. Augustine and in the ballroom of the Ponce de Leon, which is now Flagler College, all the way to the Villages. I've been there three times. But I outgrew the outfit and I absolutely couldn't find a little English vest to wear. Everything just didn't look like anything Henry Flagler would have worn."

And that begs a question: Do you like Henry Flagler?

"No.

Anyone that had much power as a result of vast fortune," he said. "Sometimes I say the more I found out about him the less I know. How he could have so many things going at one time? I spent days down in Miami reading his letters to Julia Tuttle, and the fact that he would get into such details. Or in his letters to managers of the hotels. He thought the green the room was painted was too dark."

Flagler clearly was a micromanager.

"The people who did his letters must have hated it because they went on and on," he said.

But even Flagler didn't go on and on. He died at 83, an old age for his time, but 14 years younger than Mr. Ponce is today.

So what keeps him going?

"There wouldn't be much to do otherwise. I guess it's the feeling of accomplishment."

He also feels wanted at The Breakers.

"Mr. Ponce's signature style is a part of The Breakers' history and recognized by many of our repeat guests, as well as local residents and visitors," said Carmen Carbone, the resort's director of recreation.

And that's why the top brass makes sure he is there.

"When I had to give up driving, I said I guess that's it, and Mr. Leone said no. And I have a Cadillac limousine and a liveried driver to chauffeur me to work," he said.

That's Paul Leone, president of the Flagler Companies, which owns The Breakers.

"At The Breakers they only use people's first name, but I'm to be referred to as Mr. Ponce. Only Mr. Leone and I get the Mr. in front of our names and he's the president."

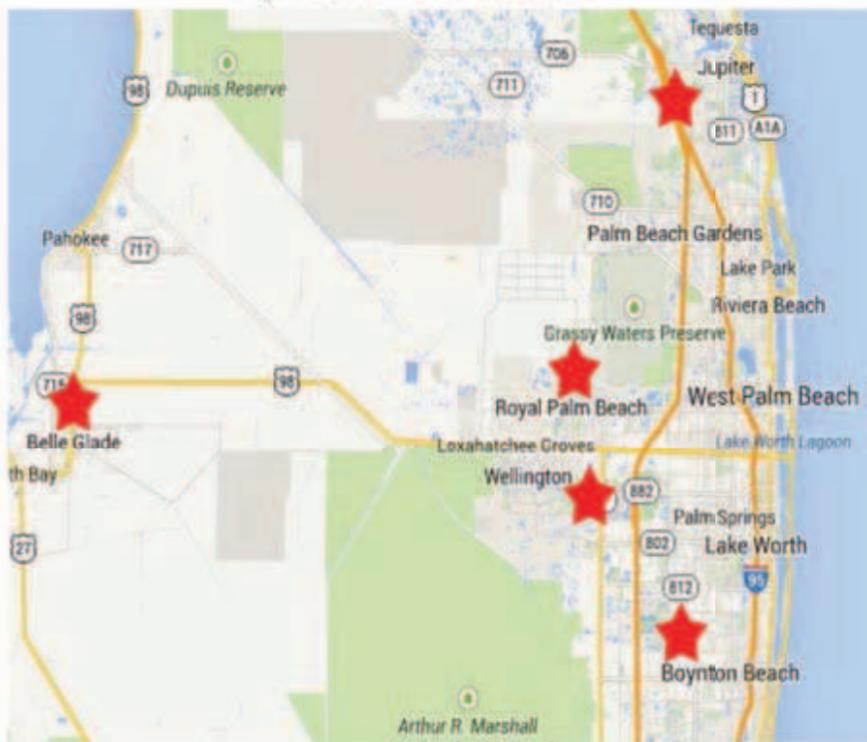
And Mr. Ponce?

Well, he's the authority. ■



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Quantum House honors volunteers for hospital hospitality house

SPECIAL TO FLORIDA WEEKLY

The families and staff of Quantum House held its annual Volunteer Appreciation event, which celebrates all the community does for the area's only hospital hospitality house.

An awards ceremony was held to recognize groups and individuals who have gone above and beyond for the families who call Quantum House, home. The following awards were presented:

- Outstanding Business — Southwest Airlines.
- Outstanding Community Partner — PGA Foundation.
- Outstanding Nonprofit — Calvary Chapel.
- Outstanding School — Oxbridge Academy.
- Volunteer of the Year — Sally Chester.
- Volunteer Family of the Year — Seymour and The Littkys.

"Our doors remain open because of the kindness and dedication of the community," said Robi Jurney, executive director of Quantum House, in a prepared statement. "Caring for more than 500 families a year is a big job and our volunteers play a critical role in their lives."

The western themed celebration included horseshoes, lassoing and an old-fashioned cookout.

Quantum House is a caring and supportive home that lessens the burden for families whose children are receiving treatment in Palm Beach County for a serious medical condition. The 10-suite hospital hospitality house provides lodging, meals, care and compassion to more than 500 family members each year. For more than 13 years, Quantum House has been the only facility of its kind between Ft. Lauderdale and Orlando. For more information, visit quantumhouse.org. ■

Gardens Historical Society holds meeting Nov. 2

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Gardens Historical Society will hold its regularly scheduled monthly enrichment program on Nov. 12.

The event begins at 7 p.m. with refreshments, followed at 7:30 by this month's guest speakers, who will present, "Religious Diversity in the Gardens." Representatives from several

major religious groups will present the history and growth of their congregations in the city of Palm Beach Gardens.

Guests are always welcome. The program will be at the home of the society, the Kaleo Building on the south campus of Christ Fellowship Church, 5312 Northlake Blvd.

For more information, please visit PBGHistoricalSociety.org or call Chairman Don Kiselewski at 622-8538. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Eye of the beholder

The Osiligi Maasai Warrior choir, from Kenya, in ornate, mystifying native costumes and uncalled-for headdresses, happened to be touring the U.K. this fall, coinciding with the recent Paris Fashion Week in which the most celebrated designers from the “developed” world exhibited their wares, which often seemed as excessive as the Maasais’. Examples: Rei Kawakubo’s “Blood and Roses,” a red KKK-type swaddling robe with face-obscuring, pointy hood. Sarah Burton’s

skirt of oversized petals, accessorized with skull cap and chin strap. Junya Watanabe’s dress with huge plastic puff sleeves of red and blue — and vinyl see-through helmet. Julie de Libran’s gown with earmuff-like chest coverings. The week ended with a street march of “Chanel girls” (most, Caucasian) dressed as garishly as the African Maasais. (Bonus: Some designers delightfully offered explanations of their often-inexplicable works.)

Government in action

■ **Oops:** The Rural Municipality of Hanover, Manitoba, has prohibited alcohol sales for more than a century — or at least that’s what everyone in the community believed as recently as 2006 when the last attempt was made to repeal the ban (and failed by 30 votes). However, town officials finally decided recently to research the prohibition (examining records back to 1880) and in July revealed, astonishingly, that no city bylaw exists making the town dry. At least one restaurateur is expected

to start serving booze soon.

■ **In August,** Katja Kipping, the leader of Germany’s largest opposition party (the liberal Die Linke), proposed to grant all welfare families a cash voucher of the equivalent of about \$640 in order to allow each a summer vacation. “For me,” she said, “the holidays of my childhood are among the most beautiful memories,” and she is saddened that “3 million children this summer cannot experience what a holiday means.”

Wait, what?

■ **In October** in Gresham, Oregon, a 21-year-old man openly carrying a handgun he had just bought was robbed, at gunpoint, the same day. According to the police report, the robber apparently thought the victim’s gun was nicer than his own: “I like your gun. Give it to me.”

■ **New World Order:** In September, Dr. Sean Perry of the Marathon (Florida)

Veterinary Hospital saved the life of Buttercup, an orange tabby who needed blood — by giving him a transfusion from a West Palm Beach dog blood bank. According to the U.S. National Library of Medicine, 62 cats have been known to receive such “xenotransfusions,” and cats are apparently the only animals (besides dogs) that can safely process dog blood.

Legal technicalities

When a van on official business for the city of St. Paul, Minnesota, accidentally hit Megan Campbell’s Nissan Pathfinder in August, Campbell, naturally, filed a claim against the city for the \$1,900 damage — normally just a cost of business for a city and one of about 400 claims St. Paul

has processed this year. However, the van happened to be driven by the same Megan Campbell, an employee of St. Paul Parks and Recreation, who apparently could not avoid hitting her own parked SUV. At press time, the city was investigating but expected to handle the claim as routine.

Too much information

Pauline Chai and her estranged husband, Khoo Kay Peng (a Laura Ashley executive), are battling in a London courtroom in a very expensive divorce, with the current issue to determine whether the English judge has jurisdiction instead of courts in the couple’s native Malaysia. In the course of bringing the British judge up

to date, Chai casually described how she has supported her husband’s relentless nature — by revealing that he would do copious amounts of work (for four hours at a time) at home while sitting on the toilet. Khoo “got backache there,” she said, “so I got the idea of (a) padded toilet seat” for him.

Leading economic indicators

The former chairman of the Federal Reserve, Ben Bernanke, revealed at an October conference in Chicago that even though his post-government income will be several times what he earned as Fed chairman, he was nonetheless rejected recently when he tried to refinance his Washington, D.C., home. Mortgage-lend-

ing is so highly computerized, he was told, dictated by formulas, that he apparently got caught in an algorithm. Despite a probably seven-figure book contract and six-figure public speeches, he is no longer “employed” in a steady job, which apparently caused a computer program to signal him as too risky.

Cries for help

■ **Victor Thompson,** 46, arrested in St. Petersburg in October for possession of the synthetic marijuana called Master Kush Spice (which he insisted is legal in his native New Hampshire), is apparently an out-of-control New England Patriots’ fan — having tattooed his entire bald head with a painstaking replica of quarterback Tom Brady’s helmet. The attention to detail on the design and colors is remarkable, including subtle add-ons such as the

American flag, NFL logo and helmet manufacturer (“Riddell”). Not only is Brady’s “12” properly placed, so is the green dot identifying the “helmet” as radio-ready for messages from the sideline.

■ **Police in Minneapolis** arrested Nicholas Mullenmaster, 38, as the man who inexplicably flushed nails and other pieces of metal down toilets of several restaurants causing “thousands of dollars” in damages. ■

Advertorial

Avoid these 7 critical mistakes when selling your Palm Beach Gardens home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that nearly three quarters of homesellers don’t get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar”.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

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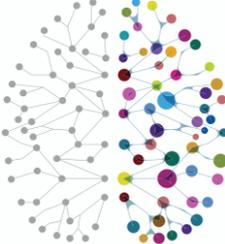

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Mandel JCC and JMC partner for wellness program at JCC campus

SPECIAL TO FLORIDA WEEKLY

The Mandel JCC of the Palm Beaches has joined with Jupiter Medical Center to create a highly personalized health, wellness and fitness program at its Palm Beach Gardens campus at 5221 Hood Road.

JMC brings 35 years of experience to the collaboration, and the JCC currently offers dozens of fitness classes, health and wellness events and more.

A key component to the partnership is the fulltime JMC Health & Wellness Navigator, Tiffany Jones, on-site Monday through Friday to interact with JCC members, answer questions, create wellness action plans, and keep interested members on track with their goals.

"The addition of a JMC Health & Wellness Navigator and the other services JMC will provide will enable members to take their journey to wellness to the next level. They have the resources, and now they can receive expert advice on a regular basis to enhance and execute their wellness plans, all in a convenient setting," said Mindy Hanken, president and CEO of the Mandel JCC Palm Beach Gardens, in a statement.

The Health and Wellness Navigator will promote, grow and develop health, wellness, and fitness classes and programs for the JCC members and function as the primary liaison between members and the extensive roster of physicians, clinicians, and medical services available at Jupiter Medical Center. The navigator will coordinate interactions to the appropriate health care providers at JMC after assessing members' needs through surveys and health risk assessments.

Resources available to JCC members include complimentary biometric screen-

ings (height, weight, BMI, blood pressure, etc.), blood pressure clinics, mammography services through JMC's Wellness in Motion Bus, physical therapy injury screenings, informative lectures from therapists, nurses and other health professionals, pediatric therapy services and innovative group fitness classes.

"We're excited to bring expert guidance for an active, healthy lifestyle to JCC members," John Couris, president and CEO of Jupiter Medical Center, said in the statement. "JMC's shared purpose is to care for the health and wellness of our community. This partnership allows us to further fulfill our mission."

Through the partnership, JCC members are also granted access to JMC's Rehab & Wellness Center to use the heated pool and exercise equipment during nontherapy hours.

For more information on the Mandel JCC Palm Beach Gardens, visit jconline.com/Mandel.

For more information on Jupiter Medical Center, please call 263-2234 or visit jupitermed.com.

A nonprofit, 283-bed regional medical center consisting of 163 private acute care hospital beds and 120 long-term care, sub-acute rehabilitation and hospice beds, Jupiter Medical Center provides a broad range of services with specialty concentrations in oncology, imaging, orthopedics & spine, digestive health, emergency services, lung & thoracic, women's health, weight management and men's health. The Mandel JCC Palm Beach Gardens is a 56,000-square-foot community center that connects thousands of people to the Jewish community through cultural arts, classes, health and wellness, and children's programming. ■



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MONEY & INVESTING

End of the equity market's happy story hard to predict

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only 25 percent of the total world market capitalization — the rest being bonds. The bond market is larger than the stock market for various reasons. Whereas only corporations issue stocks, governments and corporations both issue fixed income securities. The U.S. Treasury is the largest issuer of bonds worldwide.” (Martin Armstrong’s Blog, Oct. 22, 2014)

The equity markets have been telling a largely cheerful story for the past five years. There have been some hiccups along the way ... but not too many. After five years and seven months of an equity bull market, investors are now scratching their heads. They are wondering what comes next: more of a bear or resumption of a bull equity market?

Many equity and bond investors have stayed the course through several years. They have benefited from the world central banks’ many aggressive steps to lower rates/keep rates low. These investors will go through some mental wrangling, but, as these investors are accustomed to the Federal Reserve’s and other central banks’ prior curative actions, they are inclined to side with the power of these banks, particularly the Fed, to fix any future market and future economic ills.

“Don’t fight the Fed!” is a classic 50 year-plus investment expression. In the current case, it begs the question, “What is the Fed to do next?”

The Fed has been planning to end its purchases of longer-term U.S. government debt. The several programs of Quantitative Easings have collectively been a gargantuan monetary program; the Fed has purchased trillions of U.S. government debt. There is little investment banter about the end of the QE program. The reason that the end of QE government bond purchases is being ignored is: 1) Many investors do not believe that these programs were important to the financial markets, both in the market valuation of debt or equities. 2) Everyone is focused on the Fed funds rate (the rate of interest charged by the Fed to member banks). They want to know the when and how much this rate might increase.

So, when that end of QE does come, it will be interesting to see how the markets respond — particularly the bond market. When QE ends, will rates immediately jump higher and bonds lose value? Will equities lose value?

Equity investors often think that the world revolves around the equity market, as it makes the headlines and captures much of the jabberwocky of cable news programs. But in fact, the world’s financial markets, including equity markets, revolve around the global debt markets. That’s simply due to the sheer size of the debt market and that the cost of capital impacts the bottom-line profits of corporations.

“The stats show that the total size of the world stock market capitalizations closed 2013 at \$54.6 trillion, which was

Mr. Armstrong is rightly concerned that a rise in interest rates will end the bond bull market and may result in the “popping” of a global bond bubble. It is the opinion of many that the sovereign debt crisis has not gone away, has not been solved, and will ultimately return to a crisis state in the respective countries’ government debt markets. So two factors weigh heavily on the fate of bonds: possible increase in rates by the Fed and governmental bond crisis brewed across the Atlantic.

Sometimes equity markets can take a huge hit and the economy can continue without a depression. Just take a look at Japan’s correction, which took 81 percent off the peak valuation for the Nikkei 225 (Dec. 29, 1989, to March 10, 2009). Take a look at China. The Shanghai Composite Index is still down 62 percent from its 2007 peak, but the Chinese economy has continued to grow at very high rates, often above 7 percent since 2007. How could such equity drops not have caused a depression? Because the bull market in bonds was still intact and these countries and their corporations could still borrow money and grow their way out of their market ills.

But a huge drop in the bond market can cause a depression. It is Mr. Armstrong’s position that the 1929 and ensuing years’ drop in bond valuations created the Depression. Clearly it would have been rough sledding with just a collapsed equity market. But an economy can find its way out of a crest-fallen equity market if there is availability of capital and reasonable cost of capital.

No one knows the future, the past never exactly repeats itself and this present is so unlike the past that there would be no way to connect prior economic dots of information that predict the future. We have never had a set of circumstances as we currently have.

Investors should talk to their advisers and figure some strategies to withstand a bond bear market. It might be that your advisor will create a “laddered” portfolio of differing maturities. But you will still have to decide if you want that laddered portfolio to be in government bonds, corporate bonds, mortgages or bank CDs, etc.

We just do not know the last chapter of this current economic cycle and you should prepare yourself for a variety of market changes. ■

— Jeannette Showalter, CFA, is a market specialist with Worldwide Futures Systems. Follow her on Twitter @rohshowalter and on LinkedIn.



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The proceeds from Golf with the Big Dogs in 2013 allowed Big Dog Ranch Rescue to purchase 11 acres for our new campus. Construction on the new state-of-the-art facility will begin in December. Golf with the Big Dogs provides lifesaving funds for thousands of homeless, adoptable dogs, and community outreach and education about the importance of spaying and neutering, and humane animal care.

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WEEK OF OCT. 30-NOV. 5, 2014

PALM BEACH COUNTY COMMERCE

Designs on CHARITY

Competitors vie to create the best room in Storage Wars



COURTESY PHOTO
Designers for this year's Storage Wars include Orlando Chiang, Susan Morgan, Sean Rush and Lisa Spalt.

SPECIAL TO FLORIDA WEEKLY

Storage Wars is returning to STORE Self Storage for a second year with designs on raising money for Gulfstream Goodwill Industries.

For the event, set for Nov. 6, local designers and artists were challenged to transform storage bays at STORE into furnished rooms using pieces found at Goodwill stores in Palm Beach and Martin counties.

Guests can bid on favorite storage bays and win their contents; they also vote for the most remarkably transformed bay. One designer or design team also will win two round-trip tickets on JetBlue.

Designers this year are Sean Rush, of Sean Rush Atelier of West Palm Beach; Susan Morgan, of Susan Morgan Interiors of Stuart, who teamed up with Lisa Spalt, of Lisa Spalt Designs of Delray Beach; Trisha Estabrook and Samantha Norley, of Bandon Blue Designs of Jupiter; Lisa Michael, of Lisa Michael Interiors of Delray Beach; and Orlando Chiang, a West Palm Beach artist and sculptor.

"We take great pride in our involvement in the community. This event deserves a fantastic backdrop, so we are thrilled to open our doors at STORE for Storage Wars. It is our pleasure to support the important programs of Gulfstream Goodwill Industries," said Jon Channing, owner of STORE.

Each room has a theme.

Mr. Rush, who also is an artist, is creating a contemporary coastal-style room. Ms. Morgan and Ms. Spalt will create a Palm Beach retreat. Expect Ms. Estabrook and Ms. Norley's design



For Storage Wars, area designers will transform storage bays into rooms, such as this dining room from last year, that will be auctioned off to benefit Gulfstream Goodwill Industries.

to make a nod to the Far East with a theme billed as "Chinoiserie Chic." Ms. Michael promises a "Fantastical French Dinner Party," while Mr. Chiang will pay homage to his own life as an artist with "The Artist's Room."

Furnishings and decor will be professionally packed and delivered within five days to each winner's home or office, according to the organizers.

Organizers say not to worry if you don't win a room in the bidding — there will be a silent auction, as well as objects to buy on the "Goodwill Treasures" sale tables, including jewelry, accessories and designer collectibles.

Culinary tastings will be provided by area restaurants, including Vic & Angelo's, Park Avenue BBQ & Grille and Chowder Heads, and there will be wine,

beer and soft drinks.

— Storage Wars is 5:30 p.m. to 8 p.m. Nov. 6 at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens. Dress is casual chic. Tickets: \$25 in advance or \$30 at the door and come with two drink tickets. Info at gulfstreamgoodwill.com/events. ■

PGA Country Club to open as St. Lucie Trail Golf Club Nov. 1

SPECIAL TO FLORIDA WEEKLY

With a special focus on the local community, PGA Country Club will open to the public as the "St. Lucie Trail Golf Club" beginning Nov. 1.

The facility and golf course, originally designed by Jim Fazio in 1988, will continue to be owned and operated by the PGA of America, upholding the same maintenance standards as nearby PGA Golf Club, the organization said in a statement.

St. Lucie Trail Golf Club has undergone a tremendous revitalization program to its tee boxes, fairways, greens and landscaping over the past 18 months, under the direction of Superintendent Dick Gray, a protégé of Pete Dye.



COURTESY PHOTO
The newly christened St. Lucie Trail Golf Club was designed by Jim Fazio in 1988.

Golfers now have the ability to play a picturesque, 18-hole course for the best value in the local marketplace.

"The PGA of America is extremely proud to unveil St. Lucie Trail Golf Club, as golfers from the local community and surrounding counties can now enjoy unparalleled public access to this beautiful course," Jimmy Terry, PGA general manager for St. Lucie Trail Golf Club, said in the statement.

He continued: "In addition, the course will serve as a national testing ground for player development programs originated by the PGA of America, in order to further grow the game, both here in St. Lucie County and across the country."

St. Lucie Trail Golf Club also features a new logo, which pays homage to the local community by incorporating a warm and welcoming green-colored trail.

Rounds will range from \$49 in the summer to \$89 during the winter season.

In addition, an annual, golf-only "Preferred Player Program" that offers unlimited access for \$1,995 for a single player, and \$2,995 for two players, is available at the clubhouse.

Memberships to PGA Golf Club will continue to offer access to four courses — the Wanamaker, Ryder and Dye Courses at PGA Golf Club, in addition to the new St. Lucie Trail Golf Club, which is at 951 SW Country Club Dr., in Port St. Lucie. PGA Golf Club will also remain open for both public and resort play.

For more information and reservations, call (800) 800-GOLF or visit PGAVillage.com. ■

AN ALTERNATIVE TO MONEY MARKET FUNDS

October has once again proven to be a very difficult month for investors. Back on September 19, the Dow Jones Industrial Average "DJIA" and the S&P 500 "SPX" reached their all time highs. The widely followed IPO of Alibaba Group Holding also began trading that day. Since then, both of these indices have tumbled due to a variety of concerns including the Ebola threat, the ISIS incursion in the Middle East, and the continuing tensions between Russia and Ukraine.

Oil prices have also declined noticeably. Both West Texas Intermediate crude oil and Brent crude oil have experienced price declines of more than 20% since June as reported by Reuters, October 17. The price drop is due to the economic slowdowns in Europe and China.

There may be other reasons for the decline in crude oil prices. On October 14, New York Times columnist Thomas Friedman wrote "Is it just my imagination or is there a global oil war underway pitting the United States and Saudi Arabia on one side against Russia and Iran on the other?" Mr. Friedman pointed out in this story that oil export revenues account for about 60 percent of Iran's government revenues and more than half of Russia's.

As a result of the declining oil prices, Moody's downgraded Russian sovereign debt to Baa2, the second lowest investment grade. Russia's currency, the ruble, has also suffered in foreign exchange trading. As Bloomberg.com reported on its website October 18, "The ruble has lost 13 percent against the dollar in the past three months, more than any other currency tracked by Bloomberg, extending its drop this year to 19 percent."

With all of this turmoil around the globe, interest rates have also declined as investors sought out safe havens. The 10 year US Treasury note has seen its yield decline from above 2.60% earlier this Summer to below 1.90% on October 15. Meanwhile, the German 10 year note reached an all time low yield of .715% as reported by Bloomberg.com October 16.

Takeover stocks have also suffered price declines. Three companies of note are Time Warner Cable "TWC", Directv "DTV" and Lorillard "LO". Each firm is a member of the S&P 500. Even though the acquisition of these three companies are now subject to long regulatory reviews, the acquisition of each of these firms is expected to be finalized during the first half of 2015.

TWC and LO both pay quarterly dividends. TWC yields above 2% while LO yields above 4%. Based on their prior dividend history, both TWC and LO are expected to trade ex-dividend during the week of Thanksgiving, about one month away. All three of these companies offer an attractive rate of return assuming the deals are completed. The potential share price appreciation, along with the dividends (in the case of TWC and LO) is something conservative investors should consider given the low interest rate environment.

If you are unhappy with the returns offered by money market funds, feel free to contact us.

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KOVEL: ANTIQUES

Soda shop implements a treat for nostalgic collectors

BY TERRY KOVEL AND KIM KOVEL

Ice cream scoops, soda fountain syrup dispensers and urns, advertisements, even old soda glasses and sundae dishes are selling quickly. Nostalgia has kept the prices high for things that bring back memories of the old-fashioned drugstore soda fountain. A white ceramic Crawford's Cherry-Fizz syrup dispenser with gold, orange, green and red lettering and nine cherries as decorations auctioned for \$19,200 at Morphy Auction's August 2014 sale in Denver, Pa. It was just one of the 130 syrup dispensers in the auction. Seventy percent of them sold for more than \$1,000. Prices were high because the syrup dispensers were in good to great condition and had their pumps and all other parts. A record price for a dispenser was set at the same auction: \$69,000 for a Pepsi-Cola syrup urn in excellent condition that we think resembles pieces of 1904 Roseville pottery by Frederick Hurten Rhead.

Q: Years ago, I bought an old wooden dictionary stand. It's about 3 feet tall, has angled sides and two lower shelves. There's a small metal plate on the bottom shelf that reads "Baker Office Furniture Co., Pittsburg, Pa." There is no "h" in Pittsburg. Can you tell me something about it so I can pass it on to younger family members? Does it have any value?

A: Your dictionary stand was made between 1891 and 1911. Pennsylvania's city of Pittsburg was chartered in 1816 and the spelling of the name changed a few times. In 1891, the United States Board on Geographic Names ruled that the official spelling was without an "h." The decision was reversed in 1911. Edward Enzer Baker opened the first office furniture store in the country in 1889. In 1913 Baker Office Furniture Co. advertised a reorganization sale, offering old office furniture for sale and offering to buy used office furniture - or taking it as partial payment for new furniture. The company was still in business in the 1920s. The value of your dictionary stand: \$95 to \$250.

Q: I have a lamp with a pillow base that has a cast-bronze cat sitting on it. The cat's tail forms the lamp's stem. On the pillow is a medallion that has a fleur-de-lis inside a square and the words "Collection Francaise, Made in U.S.A." I bought the lamp at an auction. A man has now offered me double what I paid. Should I sell?

A: Your lamp isn't bronze. It's made of spelter, a zinc alloy less valuable than bronze. It's also called "French Bronze." In 1907 J.B. Hirsch, a Romanian metal-smith, started the New York Metal Art Bronze Works in Manhattan to import pieces from French foundries. After World War I, he traveled to Paris, bought the company's molds and opened J.B. Hirsch, his own casting foundry, in the United States. During the 1930s, J.B. Hirsch made figural "French Bronze" lamps. From 1948 to 1963, Hirsch and

his son Abraham reassembled hundreds of original bronze molds hidden during World War II. J.B. Hirsch is still in business in New Jersey as a division of Richmond Lighting. Your lamp probably was made in the 1960s or 1970s and is worth about \$200. Now you can decide whether to sell the lamp.

Q: I discovered some old wooden tennis rackets while going through some old things. They're from the 1970s and are in good condition with no broken strings. Are they collectible?

A: Almost anything associated with tennis is collected, including vintage rackets, metal cans that held balls, covers, presses, programs, etc. Early tennis rackets were made of layers of wood glued together and strung with gut.

Metal rackets became popular in the late 1960s. Some collectors look for rackets made before 1920, some for racquets from a certain maker or endorsed by a professional player, and some for endorsed rac-

quets that include a photo decal of the player. Wooden racquets should be kept in a wooden press or frame to prevent warping. You can find old rackets at garage sales and house sales, thrift stores, online, or at auctions. They sell for prices from a few dollars to a few hundred dollars, depending on desirability, rarity and condition.

Q: I bought six silver spoons at a garage sale a couple of years ago. They are 5 1/2 inches long and have a dragon on the front. They are marked on the back with "DK" in

a diamond and "E.P." I tried to find information on these but had no luck. Can you tell me how old they are and how much they're worth?

A: The letters "E.P." stand for electroplate, a method of coating metal with a layer of silver that uses electric current. The mark "DK" may be for D.K. & Co., a company in Japan. Dragons are popular Japanese decorations. We found a pair of silver seafood forks marked "DK" decorated with pagodas for sale online for \$30. Your spoons probably were made after 1930. Value of your set of six spoons: about \$75.

Tip: The acid or sulfur in eggs, onions, mayonnaise, tart salad dressing and salt will corrode the surface of silver or silver plate. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



Cherry-Fizz was a drink made from soda water and cherry-flavored syrup. Although the first soda fountains opened in the United States in the early 1800s, they were most popular in the 1940s and 1950s. This Cherry-Fizz dispenser sold for \$19,200 at a 2014 Morphy auction held in Denver, Pa.



COURTESY PHOTOS

Spectacular estate in The Cove

SPECIAL TO FLORIDA WEEKLY

“THE COVE” IS A SMALL PRIVATE GATED WATERFRONT SUBDIVISION on a navigable canal just off the main Intracoastal. This magnificent waterfront estate was a custom home built in 2005 with many spectacular upgrades inside and out. With almost 4,000 square feet under air, there are five spacious bedrooms plus a study, and 4.5 baths. The home at 14054 Old Cypress Bend, Palm Beach Gardens, offers full impact glass windows and French doors throughout with a 14’ wood and impact glass hurricane proof front door.

Stunning Saturnia marble floors and wide plank hardwood floors are featured in the entire main level, master bedroom and bath. High coffered ceilings, pecky cypress wood trim, gorgeous crown molding, chandeliers and custom lighting and window treatments, as well as custom built-ins and extras are found in every room. A chef’s kitchen offers a center island, stone slate back splash, 6-burner gas cook top, 48” refrigerator and custom cabinetry. The expansive master bedroom suite has a breakfast kitchen, his and her walk-in closets, and a luxurious bath with spectacular over-sized walk-in shower with large Jacuzzi tub.

A fabulous heated pool, Jacuzzi spa, tumbled marble pool deck, and stairs that lead to private boat dock with 6,000 lb. electric boat lift and over-sized floating dock for Jet Ski or small boat are featured. The home offers lush landscaping with custom lighting and an outdoor summer kitchen for entertaining friends and family. Lang Realty lists the home at \$1,299,000. The agent is Marc Schafler, 561-531-2004. ■





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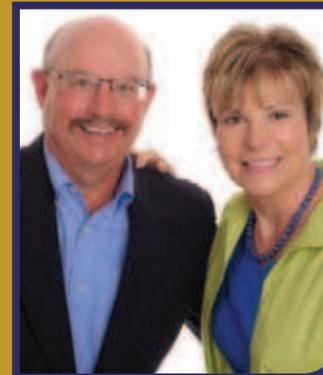


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New Listing!
PGA National - Immaculate 1st fl 2/2, end unit. New carpet, freshly painted. Best lake view. Conveniently located to I95, FL Turnpike, Palm Beach Gardens eateries, Mall & 20 mins. to beaches & P.B.I.A. Perfect winter escape or investment!

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Gorgeous 1st fl 2 BR + den harbor home w/ private dock for a 34 ft. boat behind it. Great water views w/ vistas of 2 lagoons leading to intracoastal. Beautifully updated kitchen, hardwood floors, plantation shutters, & much more.

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WINDERMERE - PALM BEACH GARDENS



New Listing!
PGA National - Spacious 2 story townhome w/ master BR on 1st floor. Screened patio overlooking canal. Remodeled kitchen, roof replaced 2008, A/C replaced 2011. Loft can be converted to 3rd bedroom. Heated community pool.

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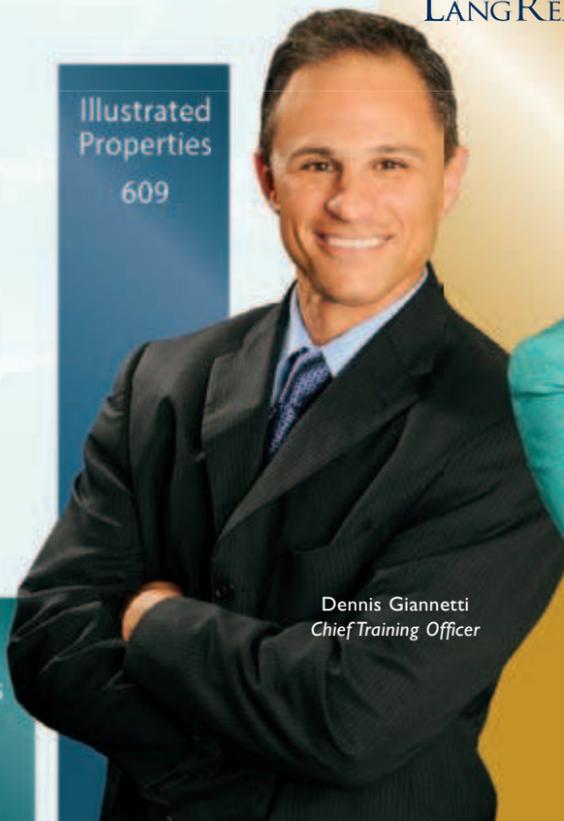
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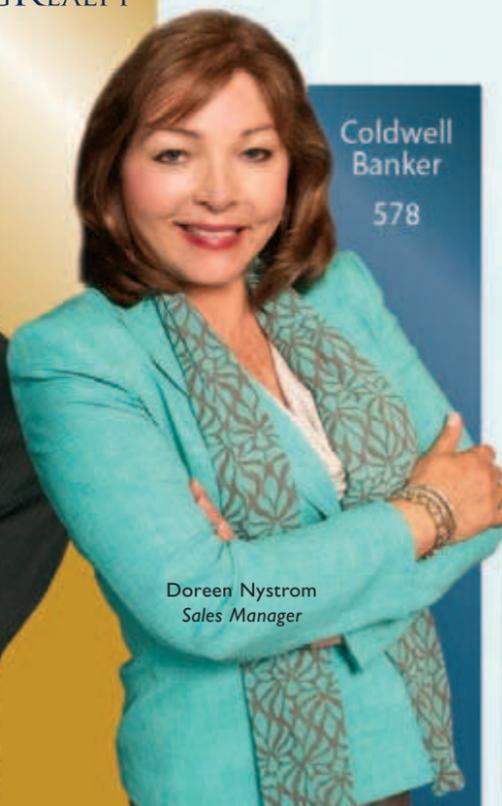
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ANDY SPILOS/FLORIDA WEEKLY

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Scott Turnbull named to Florida Oceanographic Society board

SPECIAL TO FLORIDA WEEKLY

Scott Turnbull, a partner at Crary Buchanan Law, has joined the Florida Oceanographic Society board of directors, Mark Perry, executive director of the nonprofit organization and Florida Coastal Center on Hutchinson Island, has announced.

"Scott's demonstrated interest in the environment and his business acumen make him a great fit for our board at this time as we look to broaden our reach and build an endowment," Mr. Perry said in a statement.

"Environmental stewardship of Florida's coastal ecosystems has long been an interest of mine," Mr. Turnbull added.



Turnbull

"I've admired FOS' advocacy, research projects and work educating the public, especially children, to be environmentally aware and engaged in preserving our waterways."

Mr. Turnbull has served on the board of Treasured Lands, a Martin County land trust that preserves critical lands and waterways and educates the next generation of environmental stewards.

He joined Crary Buchanan Law as a partner in 2010, representing clients in business matters and in investment, probate, trust, bankruptcy and real estate disputes.

Crary Buchanan is a full-service law firm based in Stuart. It serves businesses,

organizations and individuals in Indian River, Martin, Okeechobee, Palm Beach and St. Lucie counties. One of the oldest law firms on the Treasure Coast, Crary Buchanan was founded by Senator Evans Crary, Sr., in 1927 and has the highest AV rating from Martindale Hubbell.

The Florida Oceanographic Society is a nonprofit organization founded in 1964 to inspire environmental stewardship of Florida's coastal ecosystems through education and research.

Florida Oceanographic Coastal Center is a 57-acre marine life nature center on Hutchinson Island in Stuart, situated between the Indian River and the Atlantic Ocean.

For more information, visit crarybuchanan.com and floridaocean.org ■

Science Center announces partnership with B/E Aerospace, \$250,000 naming rights

SPECIAL TO FLORIDA WEEKLY

The South Florida Science Center and Aquarium announced an agreement with B/E Aerospace to serve as the presenting sponsor for the SFSCA's Discovery Plaza. The new entryway to the expanded Science Center now bears signage recognizing B/E Aerospace's sponsorship role. B/E Aerospace CEO Amin Khoury was on hand recently to unveil the signage and celebrate his company's 10-year, \$250,000 underwriting partnership with the local nonprofit, the center said in a statement.



Julie Khoury and Amin Khoury

With a mission to "open every mind to science," the South Florida Science Center & Aquarium unveiled its expanded facilities last summer and now features more than 50 hands-on educational exhibits, an 8,000 gallon fresh and salt water aquarium featuring both local and exotic marine life, a digital planetarium, conservation research station, Florida exhibit hall and an interactive Everglades exhibit.

"The gift from B/E Aerospace will allow us to introduce the Science Center to even more audiences with expanded programming and new exhibits," said SFSCA CEO Lew Crampton, in the statement. "It is especially significant that a company like B/E Aerospace recognizes the Science Center as our county's headquarters for informal science education. We know that our area's most lucrative future jobs are focused on science, technology, engineering and math and you never know what exposure to science will get a kid excited about it as a career. We are grateful to Mr. Khoury for his company's continued partnership, which will also include a separate grant to allow for collaboration between the Science Center and the Kravis Center two of the most significant cultural institutions in West Palm."

Headquartered in Wellington, B/E Aerospace is the worldwide leading manufacturer of aircraft passenger cabin interior products for the commercial and business jet aircraft markets. B/E Aerospace is also the leading global distributor of aerospace fasteners. B/E Aerospace has leading worldwide market shares in all of its major product lines and serves virtually all of the world's airlines, aircraft manufacturers and leasing.

The South Florida Science Center and Aquarium is located at 4801 Dreher Trail North, West Palm Beach. For information, call 832-1988. ■

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ASK THE SALES TRAINER



Dennis J. Giannetti

Chief Training Officer, Lang Realty
Ninja Selling Instructor
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Certified Mediator
Realtor

Know Can Do

Question:
Does training really work in the real estate business or are sales people simply born that way?

Answer:
The real estate business is flooded with training opportunities. You can train to prepare for your real estate exam. You can earn credits for continuing education. And, of course, there are a number of training companies, coaches, and resources that may prepare you for your career. BUT, does any of this work? It really is a fair question. And the answer is.... It Depends. You may ask: "Depends on what?" Another fair question. The answer: "It depends on you."

Statistically, 24% of the success that derives from a training event is actually a result from the training event. So, as good as an event may be, it is really just a portion of what is to follow. 26% actually is connected to WHO attends the training. Their ambition, experience, need, willingness to learn and more importantly, do, all plays a part. That said, even with a great event with eager and experienced attendees, we are talking a 50-50 chance at making things significantly better.

If you're waiting for the big answer, here it is. 50% of the success attributed to training is the post training follow up. The manager that holds you accountable. The small group or personal coaching experience that removes the barriers that hold you back and help you breakthrough through to the next level. Aristotle said: "We are what we repeatedly do, excellence then, is not an act, but a habit. The fact is however, that most people in the business, no matter how many courses they go to, rarely turn this knowledge into action. Most start off string, motivated and perched for success, but few continue to build the rituals that will bring them referrals and riches.

The good news is, this can work. What you Know, you "Can Do" and it is simply a matter of finding the Three C's. Clarity regarding what you want. A Commitment to your outcome, and The right Company that will support you in this endeavor. After all, your level of success is also determined by the expectations of your peer group. Who you surround yourself with matters.

If you would like a FREE TOOL to help you create greater Clarity and Commitment, feel free to email me at breakthroughninja@gmail.com and we will send you the information.

— Dennis Giannetti is the Chief Training Officer for Lang Realty. He is a Licensed Ninja Selling Instructor, Certified Life Strategies Coach and Go-Giver International Speaker. He is also the author of *Pipe Dreams to Pipeline: How to Turn Your Dreams Into Dollars and Your Passions Into Profits*©2014

He has served in the Real Estate Industry as an agent, manager and consultant since 1990.

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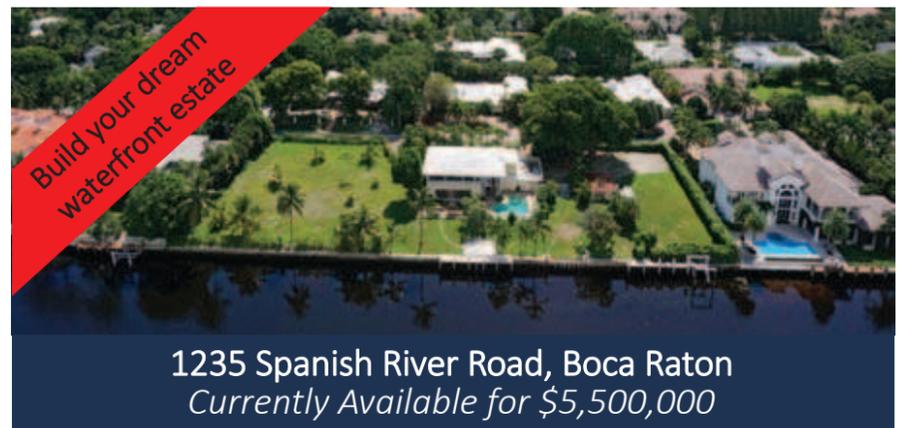
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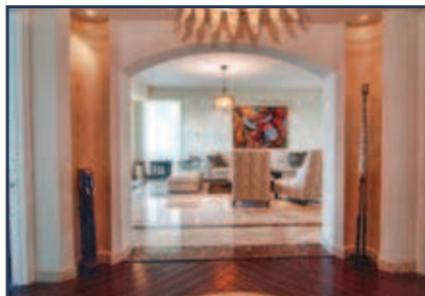
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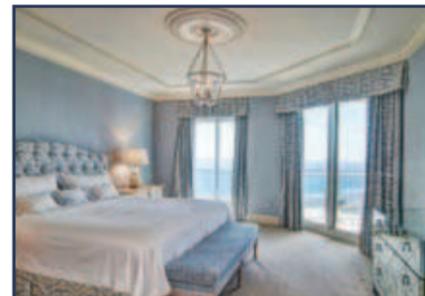
Ritz Carlton Residence 801A
DIRECT OCEAN VIEWS, 10' CEILINGS,
3BR/3.5BA + DEN- \$2,700,000



Beach Front 2002
TOWER SUITE WITH CABANA
4BR/4.5BA - \$1,995,000



Ritz Carlton Residence 1502B
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WALK TO BEACH
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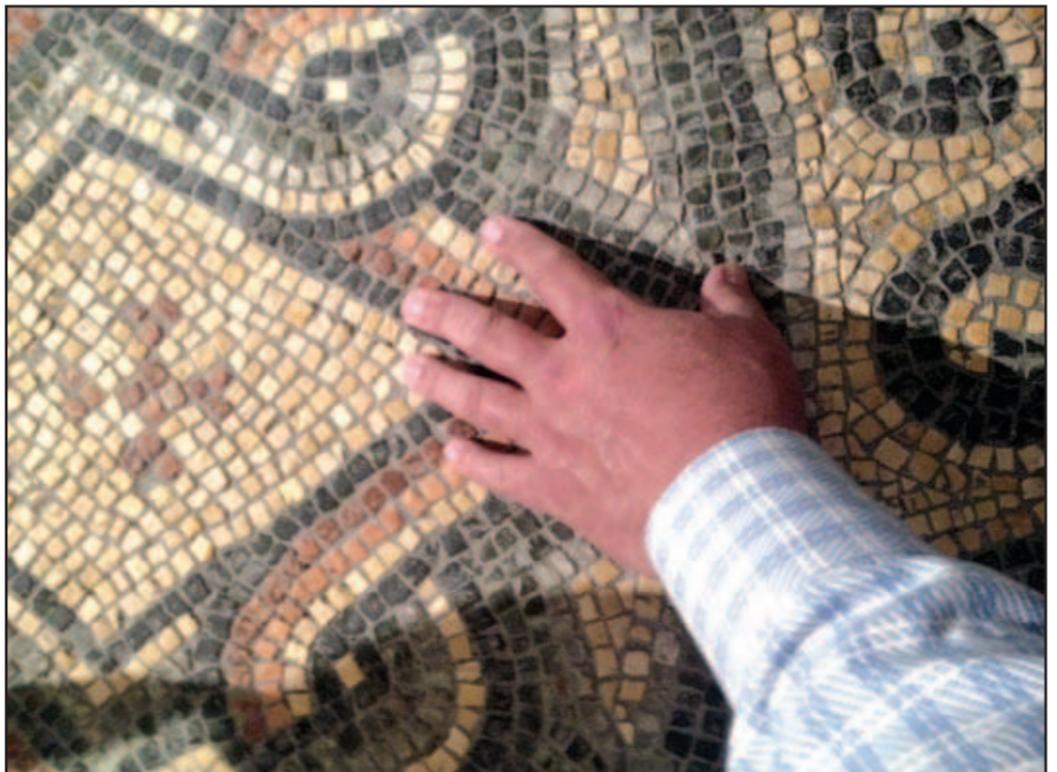
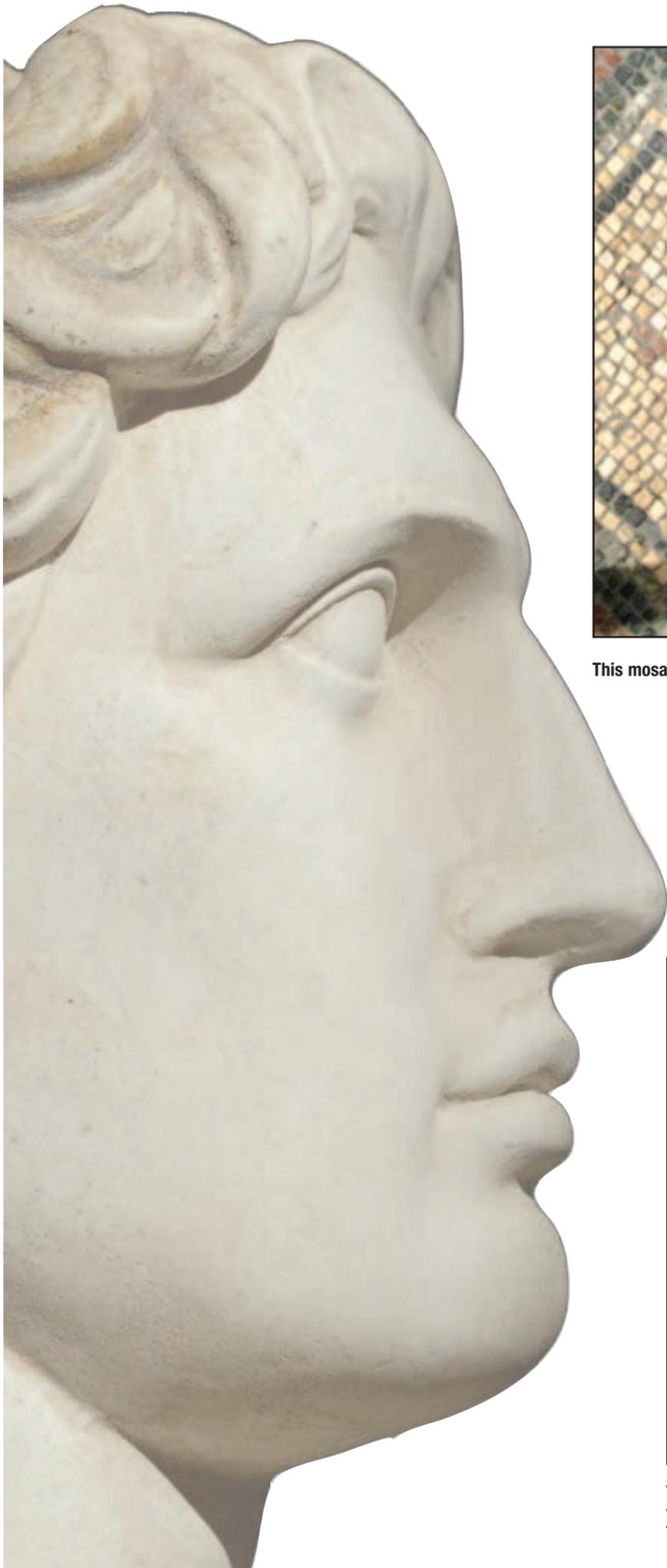


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WEEK OF OCTOBER 30-NOVEMBER 5, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



SCOTT SIMMONS / FLORIDA WEEKLY

This mosaic is a 74-inch section of an octagonal floor that dates from the third to fourth century A.D.

THROUGH THE FOOTSTEPS OF ALEXANDER



COURTESY PHOTO

This Krater was a wine mixing bowl. A scene on the front features Dionysus and Ariadne; On the reverse: Three philosophers. It dates to 370 B.C.

Artifacts in Ann Norton show travel the empire of Alexander the Great

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Alexander the Great had it all. At the time of his death in 323 B.C., he ruled over an empire that stretched from Greece to India and Egypt.

And when he died, after a feast in Babylon, he was all of 32.

More than 2,000 years after his demise, the cultures of Europe and Asia still reflect his influence.

Visitors to the Ann Norton Sculpture Gardens can see examples of the art — and artifacts — he influenced during the exhibition “In the Footsteps of Alexander the Great,” open through

SEE ALEXANDER, B7 ►

Fort Lauderdale focuses on 29th film festival

BY RACHEL GALVIN

Special to Florida Weekly

Filmmakers from around the world will converge on the Fort Lauderdale area Nov. 7-23 for the Fort Lauderdale International Film Festival.

“It’s our 29th year ... last chance in our 20s to kick up our heels and make some noise. Of course, I like our entire program; but there are quite a few films that may create a true spark with audiences,” said FLIFF CEO and President

Gregory von Hausch.

Yes, there will be a gala, as well as a cruise, and plenty of opportunities to spot stars.

But the festival holds to its roots as a showcase for films from around the world.

“‘Lucky Stiff’ is a hysterical way to launch the fest. ‘Traitors,’ ‘Wildlike,’ ‘Manos Sucias’ and ‘The Wisdom to Know the Difference’ will delight the crowd that enjoys thrills and chills,” Mr. von Hausch said.

Festival organizers have not forgotten the festival diehards, either.

“The art indie crowd will really go for ‘Charlie’s Country,’ ‘Sombras de Azul,’ ‘Magic Men’ and Cannes Winner ‘Winter Sleep.’ The two Italian films, ‘Human Capital’ and ‘Viva La Liberta’ couldn’t be more different — one a suspense mystery and the other a political comedy, but both have an intrinsic Italian charm. The French comedy, ‘The Volcano,’ is built purely for laughs as is the dark comedy from Georgia, ‘Lost in

Karastan,” Mr. von Hausch said.

There also is plenty of material from the United States.

“Our American Indies include dramas ‘Fall to Rise,’ ‘Foreign Land’ and comedies ‘Loitering with Intent,’ ‘Gone Doggie Gone’ and ‘Just Before I Go,’” he said, adding the festival would include documentaries and short films.

Actor Jason Alexander opens the fest Nov. 7 with the musical comedy “Lucky

SEE FILM, B7 ►

SPILLING IT

Ridding the world of puppy mills would bring him joy



Philanthropist James Berwind sits on the Humane Society national council and this year is co-chairing the Humane Society's annual Palm Beach gala. We conducted the interview at his new, Bermuda style home on Palm Beach.

EP: You're a notoriously private person. Why did you agree to do this interview?

JB: Because I want to talk about my biggest cause these days — puppy mills.

EP: They are horrible things — tell me how you found out about them?

JB: Well, it didn't dawn on me that the cute puppies you see in stores all come from these horrible places called puppy mills, until I got my Labradoodle, Riley. She was a mother at the mill. When I got her she had a distended stomach, a tumor (that I had removed) and ear infections. I said to her, I know you've had a horrible life, but I'm going to do everything in my power to give

you the best life from here on out. It wasn't until about 2½ years after I got her when I was walking her on Flagler, when I knew she had become happy. I saw her walking with her head straight up and her tail wagging. I would love to get rid of puppy mills and that's why I'm so involved with the Humane Society because they are working to change the laws when it comes to puppy mills.

EP: It's a great cause. But how about we switch to a few lighter topics. What did you have for breakfast this morning?

JB: Tea.

EP: That's it?

JB: Usually I have a soft-boiled egg. My favorite food is nachos.

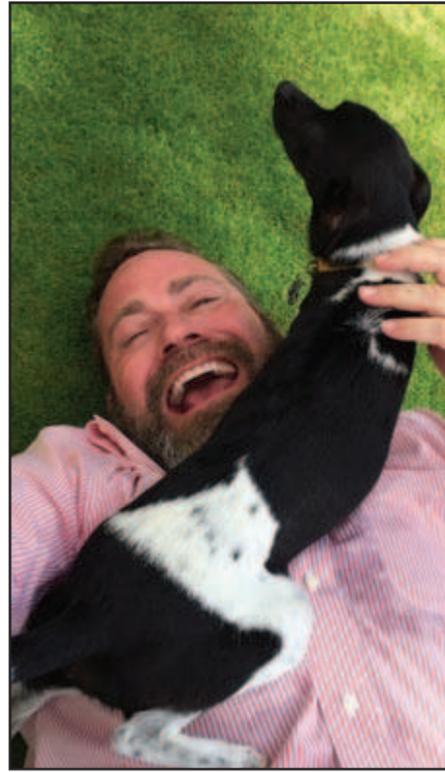
EP: I really would have taken you for a foodie, sounds like you are not.

JB: Not at all. I love grilled cheese too. My partner (Kevin) is the foodie in the family.

EP: So when I ask you if you were a fruit what kind of fruit would you be, I wonder what you will say...

JB: A banana. Because I like them, they are a cool color and Josephine Baker used to wear them as a skirt.

(we paused the interview here for a second because we all started



James Berwind likes to laugh and loves his pup Scout, and captures both in this selfie.

laughing).

EP: So, you moved from New Hampshire to Palm Beach, why?

JB: I studied architecture and love the history of architecture. I'm also an amateur gardener and this

(Palm Beach) is all eye candy. Even the medians in the street are immaculate.

EP: Your new home is beautiful.

JB: It's a fun house that appreciates the land that it's on. We didn't want to build another McMansion. So we went to Bermuda to learn the true style. I wanted the home to honor the Bermudian architecture. It doesn't take itself too seriously. I would say it's a quirky, whimsical and fun home.

EP: Sounds like those are words one would use to describe you.

JB: Yes, and I would add unexpected.

Kevin: (James' partner for seven years jumped in at this point) I would say James is a real person. Material things mean nothing to him, it's all about quality of life.

JB: Yeah, all I need is a person that can make me laugh. We can be best friends if you have a wicked sense of humor and give me a good laugh! ■

— Emily Pantelides, a former TV news anchor, owns a public relations firm. Emily gets local celebrities and notables to start Spilling It ... about what's hot and what's not in their lives.



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The King Fling returns this fall to welcome back the Palm Beach community with lite bites from top local restaurants, wine, music and the chance to shop the King Library book sale before it opens to the public the next day! In addition, special guest author Scott Eyman will hold an exclusive book signing in our Pannill Pavilion. **PLEASE JOIN US FOR THIS FUN, FESTIVE EVENING!**

{ Tickets \$35 when purchased in advance; \$40 the day of }

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THIS EVENT IS GENEROUSLY UNDERWRITTEN BY...



THEATER REVIEW

Wick's energetic, joyful 'Swing' will spoil South Florida audiences

BY BILL HIRSCHMAN

Special to Florida Weekly

Bodies seem to fly through the air and end up in a plethora of entwined positions worthy of a terpsichorean Kama Sutra in The Wick Theatre's thrilling musical revue "Swing."

Savor the soaring voices, most steps found in the dance catalog plus some you've not seen, a kick-butt octet of musicians who sound like time travelers from the Big Band Era and a gross of carefully coordinated costumes paraded across a beautifully lit Art Deco set.

And indulge yourself in one of the most energetic and uniformly talented dance corps we've seen down here in many a year.

This will spoil South Florida audiences for years to come as to what a musical revue should be. You don't even have to like this kind of show or this music to be carried away by the enthusiasm and imagination.

Many companies wisely turn to cabaret revues as a cost-effective way of providing satisfying mainstream entertainment, especially for an older crowd. But in its second season opener, the Wick has doubled down its first season bet by hiring a crew of Florida and imported talent who bring a level of skill that is noticeably a cut above what you normally see in this genre.

Much of the success is due to musical director Paul Reekie (a vet of shows

for Arts Garage and Palm Beach Dramaworks) and, even more so, to recent Miami transplant Kelly Shook (in The Wick's "White Christmas") whose choreography and direction is as imaginative and varied as can be conceived. The penny-bright polish, precision and verve that these two have imposed elevates this celebration of music and movement from jitterbugging to country line-dancing.

"Swing" is a 2000 Tony-nominated paean look at the Big Band Era through three dozen standards delivered by 14 singer-dancers. The evening, originally conceived by Paul Kelly, has no overarching plot or dialogue, although many of the dance numbers tell a self-contained story in the abstract way that Gene Kelly film numbers used to.

But there is nothing stale or simple. Vitality pulses through the evening.

A few photos to paste in the scrapbook:

The lovely Lindsay Bell and knife-sharp Charles South are paired off in some of most outstanding moments of the show, but never better than in an elegant delicate pas de deux that melds en pointe ballet with modern dance in "I'll Be Seeing You."

Phillip Attmore and local stalwart Christopher George Patterson leading the group in a percussive tap to Charlie Parker's "Bill's Bounce" that threatens to break through the floorboards of the stage.

The rail-thin Ashley Klinger in sev-

eral numbers in which she does splits, leg extensions and just movements with her limbs that seem impossible.

Although they dance a bit, much of the singing is carried by the solid baritone of Michael Ursua, a frequent musical director at The Wick, and Alix Paige, a Florida native who has returned for shows at Arts Garage and Palm Beach Dramaworks, and who hits stratospheric notes here.

Every dancer can sing, but Shook and Reekie astutely identified Amelia Millar as having one of the loveliest voices in the entire troupe. She proves it with heartbreaking nondancing renditions of Johnny Mercer's "Skylark" and later "Cry Me A River."

Every member of the cast gets moments to shine and they all deserve mention: Chris Brand, Andy Frank, Tommy Joscelyn, Mandy Modic, Amanda Torsilleri and Casey Weems.

But the big news is that The Wick has hired a live band after saving money last season using digital music for all but the last show. The bright, full sound makes all the difference.

The most memorable moment of the entire evening is Jason Pyle's expressive trombone in a musical conversation with Millar's crooning "Cry Me A River." (You'll be humming this for an hour after the show ends).

Veteran local hand Sean McClelland is now The Wick's resident set designer. For years, McClelland has created impressive environments for

small theaters with virtually no budget such as his war-torn hell in Outré Theatre Company's "An Illiad." But now, with some money to work with, he has created a gorgeous period bandstand and jazz club under Art Deco arches, evocatively lit by Jose Santiago whose designs snap from one to the other on the opening beat of a segue.

The sole gripe is that while the sound design itself by Peter Moran is fine, especially on the band, flashes of feedback erupted several times opening night. Plus, microphones either cut out or the person on the soundboard was slow on the draw switching to whoever was singing. All that should be worked out in a day or two.

Heads snapping, limbs elevated at every angle, men flipping women around their backs like Hula Hoops, and expressions of pure joy suffusing everyone's Pepsodent smiles. "Swing" is an unqualified delight.

"Swing" plays through Nov. 16 at The Wick Theatre, 7901 North Federal Highway, Boca Raton. Performances 2 p.m. Wednesday, Thursday, Saturday, Sunday; 7:30 p.m. Thursday-Saturday. Running time is about 1 hours 50 minutes including one intermission. All parking is complimentary valet. Tickets \$58-\$62. For tickets, visit www.thewick.org or 561-995-2333. ■

— Bill Hirschman is editor of Florida Theater on Stage. Read him at florida-theateronstage.com.



LOGGERHEAD

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SIXTH ANNUAL

Go Blue Awards Luncheon

November 7, 2014 - 11:00 a.m.

PGA National Resort & Spa | Palm Beach Gardens

Loggerhead Marineline Center is proud to present this exciting and prestigious event recognizing those making strides in ocean conservation. Tickets start at \$75.00 and may be purchased on our website, www.marineline.org/bluefriends, or by calling 561-627-8280, ext. 103.



Photo by Carrie-Vonderhaar

This year's keynote speaker is Fabien Cousteau, first grandson of legendary ocean conservationist, Jacques-Yves Cousteau. Fabien is an oceanographic explorer, conservationist and documentary filmmaker. Fabien has worked with National Geographic, Discovery, PBS and CBS to produce ocean exploration documentaries from 1998-2006. An active writer, he is currently working on a children's book trilogy. Fabien is routinely seen on network television, is a member on multiple oceanographic Boards, and speaks at a variety of global and domestic conferences.

Special thanks to the 2014 Go Blue Awards Luncheon sponsors and underwriters

Pete & Lynne Wells, Pratt & Whitney, Loggerhead Marina, FPL, Susan & Ross Johnson, Tire Kingdom, Bob Chlebek, Ann Miller, Barbara Savastano, PGA National Resort & Spa, Tiffany & Co., The Capital Grille, The Gardens Mall, Whole Foods Market, Gretchen Scott Designs, Florida Weekly, Jupiter Magazine, Lewis, Longman & Walker, P.A., Dr. Jack Lighton, Gunster, Paddle Surf Mermaid, Coastal Sotheby's - Betsy Munson, Holtec International, Interiors by G, Sam Forrest

More information and tickets at: www.marineline.org/bluefriends

WHAT TO DO, WHERE TO GO

Please send calendar listings to Calendar Editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 10.30

Sailfish Marina Sunset Celebration — 6 p.m. Oct. 30. Arts and crafts, live entertainment and food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores. Info: 842-8449.

Clematis by Night — 6 to 9 p.m. Oct. 30 at the West Palm Beach Waterfront, Flagler Drive at Clematis Street, West Palm Beach. Info: clematisbynight.net.

Live Painting Demonstration by Reinier Gamboa — 4:30 p.m. Oct. 30, the BB building lobby, PBSC's Eissey Campus, 3160 PGA Blvd., Palm Beach Gardens. Followed by the opening reception in the art gallery from 5:30 to 8 p.m. The Cuban born artist's exhibition "Transition" is on display through Nov. 26. It features some of the paintings from Gamboa's book that was published earlier this year. Gallery hours: 9 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday and 9 a.m. to 8 p.m. on Tuesday. Info: 207-5015; palmbeachstate.edu/artgallerypbg.

FRIDAY 10.31

Want to go Trick or Treating? See our list of Halloween events.

The Diary of Anne Frank — 2 p.m. Oct. 31 - Nov. 2 and Nov. 7-9, Meyer Hall, Dreyfoos School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. \$15. Get tickets online in advance at seatyourself.biz or at the box office before the show. Info: 802-6052; awdsoa.org

SATURDAY 11.01

The 12th annual Mutt March — 8:30 a.m. Nov. 1 at Memorial Park, 100 SE Ocean Blvd., in Stuart. The Humane Society of the Treasure Coast's annual event features a free pancake breakfast, a "flea-less" market of vendors; a lure course by Rabbit Run LLC; and the HSTC photo booth. Dogs can strut the runway at the pet costume contest. Prizes for best of show, funniest, most original and cutest. \$20 adult and one dog, free for age 15 and younger. Register online at hstcMuttMarch.org Info: 772-600-3211; hstcl.org.

An Afternoon with an Artist: Bjørn Davidson — 1:30 p.m.-4:30 p.m. Nov. 1 at Studio E Gallery in PGA Commons, 4600 PGA Blvd., Palm Beach Gardens. Pop art and conversation. Refreshments. Free. Info: 799-3333.

Lake Worth Art League Outdoor Show — 9 a.m. to 4:30 p.m. Nov. 1-2, Cultural Plaza, 414 Lake Ave., Lake Worth. Free. 586-8666 or lwartleague.org.

BOXer SHORTS 4 — Nov. 1-2, Delray Beach Playhouse, 950 NW 9th St. A showcase of six short plays. Showtimes: 7 p.m. Saturday, 2 and 7 p.m. Sunday. \$15 in advance, \$18 at the door. Info: 272-1281, Ext. 4 or delraybeachplayhouse.com

SUNDAY 11.02

Reel Abilities Palm Beach — Nov. 2-5. The nation's largest film festival about people with disabilities, at the Mandel JCC in Palm Beach Gardens and other venues. An open discussion follows each film. The films concern a variety of issues and topics such as mental development, autism, wheelchair accessibility, Down Syndrome. Tickets:

\$10. Info: 877-318-9971.

NBC's 'Last Comic Standing' Tour — Nov. 2, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets are on sale now for the LCS tour featuring the winner and top four finalists of Season 8 of the hit television comedy. Tickets: \$15 and up. Info/tickets: 832-7469; kravis.org; ticketmaster.com

The Delray String Quartet — 4 p.m. Nov. 2, The Colony Hotel, Delray Beach. Program 1: Mozart, Ravel and Murder!

TUESDAY 11.04

Adopt-A-Family Shopping Event — 10 a.m. to 5 p.m. Nov. 4, Mildred Hoit, 265 Sunrise Ave., Palm Beach. A percentage of the day's sales benefit Adopt-A-Family at this annual fundraiser. Representatives from Adopt-A-Family will be on hand to assist shoppers and answer questions about Adopt-A-Family's programs and services. Info: 253-1361; adoptafamilypbc.org; Mildred-Hoit.com.

WEDNESDAY 11.05

Natalie Cole — Nov. 5, Seminole Hard Rock Hotel & Casino, 1 Seminole Way, Hollywood. \$59-\$79. Info: 866-502-7529. Coming soon: Heart (Nov. 9, \$34-\$74), Amy Schumer (Nov. 14, \$39-\$49); Phillip Phillips (Nov. 15, \$29-\$59); Terry Fator (Nov. 22, \$39-\$59). Tickets: 800-745-3000; ticketmaster.com.

The Charity Fiesta — 6 to 8 p.m. Nov. 5, Cabo Flats, Downtown at the Gardens, 11701 Lake Victoria Drive #5101, Palm Beach Gardens. Benefits Clinics Can Help, which brings medical equipment and supplies, specifically pediatric adaptive strollers, to children and adults in need. Tickets: \$25, which includes a free drink for the first 50 guests, unlimited chips and salsa, and appetizers. RSVP to Maureen at 640-2995. Info: clinicscanhelp.org.

The Palm Beach Chamber Music Festival — Nov. 5 at the Lighthouse ArtCenter Museum, 373 Tequesta Drive, Tequesta; Nov. 6 at Amarnick-Goldstein Concert Hall, Lynn University, 3601 N. Military Trail, Boca Raton; and Nov. 7 at Saint Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. Tickets: For Boca Raton: 237-9000; lynn.edu/tickets; for Lake Worth and Tequesta: 800-330-6874; pbcmf.org

AT THE ARTS GARAGE

The Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Jazz:

Jason Marsalis Vibes Quartet — Oct. 30. \$25-\$45.

Frank Vignola and Vinny Raniolo — Nov. 8. \$25.

Theatre at AG: A Celebration of Women's Voices

The How and the Why by Sarah Treem — Nov. 7-30. Starring Laura Turnbull and Elizabeth Price. Showtimes: 7:30 Wednesday — Friday, 2 p.m. Saturday and Sunday. \$30-\$45.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

Royal Room:

Avery Sommers — Nov. 1, Nov. 29 and Dec. 6

Copeland Davis — Nov. 8, Nov. 15 and Nov. 22

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

2014-15 Season:

"Our Town," by Thornton Wilder — Through Nov. 9. The Pulitzer Prize-winning drama that playwright Edward Albee called "probably the finest play ever written by an American," launches Palm Beach Dramaworks' fifteenth anniversary season.

AT DREYFOOS

Alexander W. Dreyfoos Jr. School Of The Arts — 501 S. Sapodilla Ave., West Palm Beach. 802-6052; awdsoa.org

"The Diary of Anne Frank" — Oct. 31- Nov. 9

AT THE DUNCAN THEATRE

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

ArtsPower's The Monster Who Ate My Peas — Nov. 1

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

Reach & O Dance present "Dracula" — 8 p.m. Oct. 31 and Nov. 1 and 2 p.m. Nov. 2. Set in the 1920s with a jazz-filled score. Tickets: \$20 general and \$15 students/seniors. Info: reachdancecompany.com

In the theatre gallery:

Exhibition: Misoo Filan and Raheleh Filsoofi — Oct. 30-Dec. 1. The two art professors exhibit of prints, oil pastels and acrylic paintings.

In the Eissey Campus Gallery in the BB Building:

Transitions: Reiner Gamboa — Through Dec. 5.

AT THE KRAVIS CENTER

701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

Movies By Moonlight featuring "ParaNorman" — Nov. 1. \$5, includes popcorn. Arrive early for Beyond the Stage, a free musical presentation by School of Rock of the Palm Beaches, takes place at 6:30 p.m. in the Gosman Amphitheatre.

Last Comic Standing Live Tour — Nov. 2

AT THE MOUNTS

Mounts Botanical Garden, 531 531 S. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

More Than a . . . Fall Plant Sale & Hibiscus Show — Nov. 1-2. This

annual plant sale features over 80 vendors from all over the state showcasing an amazing assortment of plants and goods. Come early and enjoy a rare opportunity to learn about the plants that grow in South Florida and to speak directly with the growers. Sat.: 9 a.m.-5 p.m.; Sun.: 9 a.m.-3 p.m. \$10/nonmembers, free/members. 233-1757 or mounts.org.

AT THE ZOO

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Ongoing:

Wings Over Water Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

The Wild Things Show: noon daily.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

"Duke Bluebeard's Castle on Halloween" — Oct. 31. Presented by Opera Fusion Inc. Tickets: \$40 or \$65 VIP

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

Lighthouse Sunset Tour — Nov. 7 and 12, and Dec. 19. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. \$15 members, \$20 nonmembers.

Lighthouse Moonrise Tour — Nov. 6 and Dec. 6. Time varies by moonrise. Call for time. \$15 members, \$20 nonmembers.

Lighthouse Coffee & Book Club — 6-7 p.m. Nov. 5 and Dec. 3. Discuss Florida's history.

Hike Through History — 8-10 a.m. Nov. 4 and Dec. 6. For adults and children age 5 and older. Age 13 and younger need an adult guardian. Hiker's footwear, active wear, a hat, and a full water bottle required. Reservations are needed.

Lighthouse Story Time — 10:30 a.m. Nov. 4 and Dec. 2. Ideal for age 2-7. Bring a mat to sit on. Free. Reservations required.

Twilight Yoga at the Light — 6:15 p.m. Nov. 3. Mary Veal, Kula Yoga Shala, leads. Donations accepted. Bring a yoga mat and flashlight. Also offered Nov. 10, 17, 24 and Dec. 1, 8, 15, 22, 29. Class may be canceled due to bad weather. Check the web site for updates.

WHAT TO DO, WHERE TO GO

AT MACARTHUR PARK

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Ongoing:

Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

Fish Tank Interpretation — 11 a.m. Sundays. A lesson in fish. Free with park admission.

Guided Kayak Tours — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

Special events:

Speaker Series — Sea-Beans — Gifts from the Sea — Nov. 1. Bill Blazek, a retired civil engineer and sea-bean collector, speaks. He's found more than 45,000 sea-beans.

Jr. Friends Meeting — 11 a.m. to noon Nov. 1. For sixth-graders through college-age students. Meets monthly for a fun service project. Info: Veronica Frehm at veronica@macarthurbeach.org

Learn to Kayak! — 10 a.m. Nov. 2. A land-based course for beginners. Reservations recommended. Free with paid park admission.

Nature Photography Workshop: Critters in the Park — 9 a.m. to 1 p.m. Nov. 8. For beginners to advanced. Bring your own camera equipment — point and shoot or SLR. \$35 plus park admission. Info: macarthurbeach.org/2014/05/02/nature-photography-workshops/

Beach Clean-up — 9 — 11 a.m. Nov. 8. Community service hours given. Register with Art at 776-7449, Ext. 109.

AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

Ongoing: The theatre offers a variety of classes for adults, including tap, jazz, playwriting, acting, and musical theater. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

"The Foreigner" — Through Nov. 9. This funny adventure set in a rural Georgia fishing lodge follows a shy man who adopts a persona as a non-English-speaking foreigner in an attempt to avoid conversation. Before long, hilarity ensues as an outrageous group of characters reveals all and he finds himself privy to their secrets and scandals. Tickets: \$54 and up.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

Oct. 30: Beginners duplicate bridge class; bridge: learn to play 2 over 1; supervised canasta play with Sue Silberstein; duplicate bridge games, men's book club

Oct. 31: Beginners to advanced beginners bridge; supervised play, expert play of the hand with Paul Swanson; duplicate bridge games

Nov. 1: Duplicate bridge games

Nov. 2: Family pool party

Nov. 3: Advanced beginners supervised play; canasta 101 classes with Tom Lindsay; pouring paint; duplicate bridge games; mah jongg and canasta play sessions; expressions of gratitude in the Tanach; timely topics discussion group

Nov. 4: Conversational Hebrew; Nostalgia, a musical journey; understanding the art of balancing; Hebrew for beginners, mah jongg 101 classes with Diane Penner; duplicate bridge games; "If Not Now When?" Pirkei Avot, Alzheimer's support group

Nov. 5: Bridge - opening leads against no-trump and suit contracts; painting existentially; duplicate bridge games; mah jongg and canasta play sessions; tell your life story in words and pictures; pinochle or gin and mingle; men: let's talk.

In the Bente S. & Daniel M. Lyons Art Gallery:

Exhibit: Debbie Lee Mostel: Liberty and Its Impact — Through Nov. 7.

AT THE MOS'ART

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

Film — Oct. 30: "Pump" and "Rhymes for Young Girls." Oct. 31-Nov. 5: "Advanced Style" and "Copenhagen."

AT PALM BEACH IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Dan Naturman — Oct. 30-Nov. 2. \$20.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission: \$14 adults, \$12.50 seniors, \$10.50 age 3-12, free for younger than 3. Info: 832-1988 or visit sfsm.org

Afterlife: Tombs & Treasures of Ancient Egypt — Through April 18. Investigate how this ancient culture prepared for death and the afterlife. Visitors can step into the burial chamber of the great Pharaoh Thutmose III which is part of the largest current touring exhibition of authentic Egyptian material. Features 200 exquisite and original artifacts Special pricing planned:

Mummy Mondays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older

Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months - 4 years old for story time, a special science-themed activity and socialization opportunities. \$10 adults, free for age 4 and younger.

ONGOING:

Girls Excelling in Math and Science Club — 5 to 7 p.m. the last Tuesday of the month. Girls in grades 3-8 explore science. Dinner and refreshments will be provided. Free. Register in advance.

Silver Science Day — 2-5 p.m. the second Wednesday of every month. For guests 62 and older. Admission: \$7, includes refreshments.

Science Nights (ongoing) — 6-9 p.m. the last Friday of the month.



#SFL TOP PICKS

11.01

■ **"Paranorman"** — This movie follows a few days in the life of Norman, a kid who can see ghosts and the alienating inability to convince anyone that he's telling the truth about his powers. It's at 7:30 p.m. Nov. 1 at the Kravis Center's Gosman Amphitheatre. Tickets: \$5; 832-7469 or Kravis.org.



11.05

■ **Natalie Cole** — She sings "Unforgettable" and more 8 p.m. Nov. 5, Seminole Hard Rock Hotel & Casino, 1 Seminole Way, Hollywood. \$59-\$79. Info: 866-502-7529.



#PLANT IT

■ **More Than a . . . Fall Plant Sale & Hibiscus Show** — It's 9 a.m.-5 p.m. Nov. 1 and 9 a.m.-3 p.m. Nov. 2 at the Mounts Botanical Garden. \$10/non-members, free/members. 233-1757 or mounts.org.

#SAVOR IT

■ **Prêt à Manger** — Fundraiser featuring local chefs and restaurants is set for 5:30 p.m.-8 p.m. Nov. 3 at Molly's House, at 430 SE Osceola St. in Stuart. Tickets: \$75. VIP reserved seating, \$50 general tickets/\$60 at the door. 772-223- 6659 or MollysHouse.org.

Members: Adults \$5, free for children; Nonmembers: Adults \$12, children \$8, free for age 3 and younger. Planetarium shows and mini-golf are not included in event admission.

Sci-Fi Cinema — Monthly. Screen a movie outdoors. \$10 adults; \$7 ages 3-12 and free or members. Includes admission to the museum.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com.

West Palm Beach Antiques Fes-

tival — It's noon-5 p.m. Oct. 31, 9 a.m.-5 p.m. Nov. 1 and 10 a.m.-4:30 p.m. Nov. 2 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Oct. 31) is \$25 (good for all three days); \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at wpbaf.com or 941-697-7475.

AT THE WICK

The Wick Theatre & Costume Museum — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the

WHAT TO DO, WHERE TO GO

American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Info: 995-2333 or thewick.org

"Swing!" — Through Nov. 16. \$58-\$100.

FREE LIVE MUSIC

Live Entertainment on the Plaza — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

Live Music on the Garden Terrace — Thursday, Friday and Saturday night at Farmer's Table, 1901 N. Military Trail, Boca Raton. Info: 417-5836; farmerstableboca.com.

Music on the Plaza — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

Live Music — E.R. Bradley's, 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

Downtown Live — 7-10 p.m. Fridays and Saturdays, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/performers: downtownatthegardens.com

Jazz and BBQ at the Blue — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651

264 Grill — 8:30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Rd. in Palm Beach. Info: 833-6444.

ONGOING

A Unique Art Gallery — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ans.org. Through Nov. 30: "In the Footsteps of Alexander the Great."

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 345-2842; artistsofpalmbeachcounty.com. Through Nov. 13: Florida Wildlife 2014. An exhibition of 2D and 3D works by Palm Beach County Artists designed to honor Florida's indigenous wildlife. Info: artistsofpalmbeachcounty.com

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Through Nov. 10: Everglades and Yellowstone - People and Place. Montgomery Hall. \$10. Through Nov. 10: National League of American Pen Women. Montgomery Hall. Through Dec 6: Zammy Migdal/Gudrun Kemsal Lausberg Contemporary . East Gallery.

Artisans On The Ave — 630 Lake Ave., Lake Worth. Info: 582-3300 or 762-8162. Oct. 30: Opening exhibit of Robert ben Kline's clay sculptures and a performance by his alter ego — the Cheese Louise Comedy Show at 8 p.m.

The Audubon Society of the Everglades meets monthly and hosts bird walks. Info: 742-7791; Valleri at 385-9787 (evenings). auduboneverglades.org. Meeting — 7 p.m. Nov. 4, FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. Mark Cook speaks about "Wading Bird Science and Monitoring: The Cornerstone of Everglades Restoration." Bird walks are hosted by the Audubon Society of the Everglades. To register, call 742-7741 or 385-9787 after 5 p.m. Beginners' Bird Walk — 4:30 p.m. Oct. 30, Peaceful Waters, Wellington, 11700 Pierson Road, on the southwest corner of Village Park. Meet at entry to boardwalk. Leader: Paton White. Bird Walk: STA 1E — 7:45 a.m. Nov. 1. A carpool tour of the Storm Water Treatment Area water impound areas. Reservations required. Call Linda 742-7791 or email asetripinfo@gmail.com to register. Info: auduboneverglades.com. Bird Walk: Wakodahatchee Wetlands — 9 a.m. Nov. 7, 13206 Jog Road, Delray Beach. Meet at the top of the boardwalk. Leader: Dorothy Brindle.

The Brewhouse Gallery — 720 Park Ave., Lake Park. Exhibits works by local artists. Trivia Night from 7-9 p.m. Wednesday. Live music, local food trucks on site from 8-11 p.m. Friday and Saturday. Comedy from 8-10 p.m. Sunday. Hours: 9 a.m.-11 p.m. daily. Info: 469-8930.

Busch Wildlife Sanctuary & Refuge — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Nature trails through pine flatwoods, oak hammocks, and cypress wetlands, a wide variety of native animals from American eagles to panthers. Donations welcomed. Info: 575-3399; buschwildlife.org.

The Lake Park Public Library — 529 Park Ave., Lake Park. Info: 881-3330; lakepark-fl.gov. Crafters Corner meets 1:30 to 2:30 p.m. Saturdays.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com. "Monochrome Exhibition" — Oct. 31-Dec. 6, in the main gallery. Showcases the talents of 14 professional Palm Beach County artists. The only thing restriction on the artists was the range of colors. Paintings, drawing, mixed media, photography. Artists: Vincent Cacace, Joel Cohen, Misoo Filan, Mark Forman, Stephen Futej, Jacek Gancarz, William Halliday, Mimie Langlois, Kandy Lopez, Sally Ordile, Michael Price, Scherer & Ouporov, Thomas L. Tribby and Harvey Zipkin. A special preview party will be held from 5:30-7:30 p.m. Oct. 30. Free for members, \$20 nonmembers. RSVP to 472-3341 or email dcalabria@palmbeachculture.com. Sue Patterson Photographic Exhibition — Along with her husband — bestselling author James Patterson — Patterson made a television documentary called "Murder of a Small Town," which compares violent crime in Newburgh, New York and Belle Glade. Solo Exhibitions: Dolores Kiriacon — Through Nov. 15. Patricia Maguire — Through Nov. 15. Dena Lyons — Nov. 22 through Dec. 20. Carin Wagner — Nov. 22 through Dec. 20. Culture & Cocktails — Cultural conversations with five fascinating couples and the Tony Award-winning star of Broadway's "My One and Only." Includes complimentary wine and specially prepared hors d'oeuvres. \$60 in advance, \$75 at the door. Free for members. James and Sue Patterson — Nov. 3

The Flagler Museum — One

Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us. "Exhibition: Kiss of the Oceans: The Meeting of the Atlantic and the Pacific" — Through Jan. 4. Gallery Talk — Dec. 2. Reservations recommended. Free with museum admission.

Food Truck Pow Wow — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music. Admission is free. Info: tequesta.org

Ghosts of Palm Beach — 8 p.m. Saturdays. These one hour and 45 minute tours led by Karen Chandler only walk about a mile at a leisurely pace. Tours start at Living Wall Park. Tickets are \$26.50 available online at ghostsofpalmbeach.com. Info: 646-493-7092; info@ghostsofpalmbeach.com

Ginger's Dance Party — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

The Historical Society of Palm Beach County — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historical-society-pbc.org. Courage Under Fire: 120 Years of Fire Rescue — Through June 27. The Courage to Remember: The Holocaust 1933-1945 — This traveling exhibition opens Oct. 30 and runs through Nov. 29. Features 200 exclusive photographs and four distinct sections: Nazi Germany; Moving Toward the "Final Solution"; Annihilation in Nazi-occupied Europe; and Liberation, Building New Lives. Not suitable for children younger than age 12. Free. Docent tours are available and group tours can be arranged at 832-4164, ext. 104.

Exhibition: Star Spangled Heroes — Through Dec. 7. Honors more than 100,000 military veterans living in Palm Beach County. Also features lectures, an essay contest, films, a wall of honor, and these special events: Meet The Vets — 1-4: 30 p.m. Nov. 2. Small group discussions and former marine Glenn Mize's collection of memorabilia. Perils in Paradise - PBC and WWII — 6 to 7:30 p.m. Nov. 4. Tony Marconi, curator of education at the Historical Society of Palm Beach County, talks about Palm Beach County's role in World War II. Film: "The Men" — 2 to 4 p.m. Nov. 6. Marlon Brando's 1950 debut. A discussion of the film follows. PTSD/PTSS and Our Veterans Lunch and Learn Panel Presentation — Noon to 1:30 p.m. Nov. 18. A panel discussion. Bring your lunch, beverages and dessert will be provided. RSVP to 868-7715. Film — "Service: When Women Come Marching Home" — 1:30-3:30 p.m. Nov. 23. A documentary about the challenges of women veterans as they transition from active duty to their civilian lives. A discussion follows the film.

The Lake Park Public Library — 529 Park Ave., Lake Park. Super Hero Hour meets at 3:30 p.m. Thursdays for ages 12 and younger; anime group meets from 6-7 p.m. Tuesdays for age 12 and older. Free. Info: 881-3330.

Le Cercle Francais de Jupiter — 6:30 p.m. the third Thursday (usually) in a donated conference room. Members take turns hosting this club for Francophiles and Francophones. French delicacies are served and cultural, historical

or traditional events are discussed. Info: Yvonne at 744-0016.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; LighthouseArts.org. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday. Nov. 1-8: D'Art for Art Exhibition.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelife.org. Evening tours: 6 to 7 p.m. Tuesday. \$20 for adults; \$12 for children. Reservations required at 627-8280 ext. 105 or kmooney@marinelife.org. Children's Research Station: Kids learn science skills by doing lab experiments at 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. Mommy and Me Paint! — 11 a.m. Thursdays through May. Kids learn about sea turtles through hands-on activities and discussion, then paint their own sea turtle ceramic to take home! \$8 per ceramic. Hatchling Tales — 11 a.m. Wednesdays through May. Kids make ocean-inspired crafts, hear stories and music. Free. For ages 0-4.

Loxahatchee River Environmental Center — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

The Multilingual Society — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org. Movie in French — 6 p.m. Oct. 31. La Bataille de Solferino" (Age of Panic), France, in French w/English subtitles. Live Latin Music Evening for Spanish speakers — Oct. 31. Don Ramon, Clematis St., West Palm Beach. Language classes begin — Nov. 3 and run through Dec. 20. No classes Nov. 26-29. Classes are offered in French, Italian and Spanish. They also offer private classes French, Spanish, Italian, German, Portuguese, Russian and English (ESL).

The National Croquet Center — 700 Florida Mango Road, West Palm Beach. Free croquet lessons and play from 10 a.m. to noon Saturdays. Reservations required. Info: 478-2300, Ext. 2.

The North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org. Book and a Movie discussion — 1 p.m. Oct. 30. "The Phantom of the Opera" by Gaston Leroux. Orson Welles Lunch and Listen — 11:30 a.m. Thursdays in Oct. Featuring Orson Welles's dramatizations of great literary works performed by his celebrated repertory company, with music composed or arranged by Bernard Hermann. Bring your lunch. The Great Courses Filmed Lecture Series — 1 p.m. Tuesdays in Oct. Classical mythology. Info: 841-3383. Ongoing: Knit & crochet at 1-4 p.m. Mondays; quilters at 10 a.m.-2 p.m. Fridays; adult chess club at 9 a.m. the first and third Saturdays.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org. Through Jan. 11: The Rudin Prize for Emerging Photographers.

Palm Beach International Raceway — 17047 Beeline Highway, Jupiter. Info: 622-1400; RacePBIR.com. ■



COURTESY PHOTO

Bronze helmet dates from the eighth to the fifth centuries B.C.

ALEXANDER

From page 1

Nov. 23.

The objects on display in the show come from the collection of Elke Brockway.

Ms. Brockway, who was raised in East Berlin during World War II, had always dreamed of world travel.

After studying French at the Institute International and specializing in history and culture at the Sorbonne, she joined Air France as a flight attendant.

There, she traveled to Hong Kong, Bangkok, Tokyo, the Middle East, China and the Pacific. And along the way, she acquired a few precious souvenirs.

Three galleries of the Norton home — essentially, the former living, dining and sun rooms — are packed with objects from the Vero Beach resident's collection that take visitors on a jour-

ney through the reach of the great king's empire.

Sculptures, reliquaries, tapestries, Greco-Roman sculpture, vases, mosaics, glassware, bronzes, Persian ceramics, Gandharan Buddhas, Chinese antiquities and more.

That translates into millennia of art and artifacts that also happen to be for sale.

Take for example the tabletop in the middle of the Nortons' living room.

It's actually a 74-inch section of an octagonal mosaic floor that dates from the third to fourth century A.D.

There is something almost unbearably moving in being able to touch the elaborate geometric patterns that the feet of Romans trod upon 1,700 years ago. That experience carries a price: \$35,000.

Sitting upon that mosaic are objects even more fragile — the classic Grecian urns upon which Keats and others have written odes.

Described as a Greek Red Figure Bell Krater, the terracotta piece, which was



COURTESY PHOTO

Gandharan Buddha dates from the third century B.C. It has Greco-Roman facial features.

used as a bowl for mixing wine and water, dates from the second half of the fourth century B.C. It, too, can be yours for \$18,000.

A case of Roman glass and ceramic objects stands at a nearby wall. You wonder how the pieces survived the centuries then you look at a tiny blue glass amphora and realize that its decorations are cased glass — not paint, not enamel. It's a complicated process even in today's world of evenly regulated furnaces and consistency of ingredients. Now, imagine it happening in the Iron Age.

A bronze helmet dating from the eighth to the fifth centuries B.C. is similar in style to what Alexander's army would have worn on their campaigns. It's amazing to see how much smaller people were in build centuries ago — the helmet is almost child-size by today's standards.

Step into another gallery and visit another part of Alexander's empire.

A Gandharan stucco Buddha has all the appearances of something from

what is now modern-day Pakistan. But look again: the Enlightened One has Greco-Roman features, right down to his wavy locks of hair. Richly hued textiles serve as backdrops for some of the objects.

Visit the final gallery of objects from the Far East then wander back past the mosaics.

Allow your hand to caress bits of stone that were hand-cut and hand-set nearly 2,000 years ago, and realize that you're touching history.

Prepare to leave amazed. ■

in the know

>>What: "In the Footsteps of Alexander the Great"

>>When: Through Nov. 23

>>Where: Ann Norton Sculpture Gardens, 2051 Flagler Drive, West Palm Beach.

>>Cost: Free for members, \$10 for adults, \$8 for seniors 65 and over, \$5 for children ages 5 and older.

>>Info: ansq.org or 832-5238

FILM

From page 1

Stiff," directed by Christopher Ashley at the Broward Center for the Performing Arts' Amaturio Theater. Actress Pamela Shaw also will attend. Mr. Alexander also will receive a Career Achievement Award.

Actress Clara Mamet will be present for her directorial debut "Two-Bit Waltz," a character study in which she plays the lead role, a part not too different from herself. Her mother, Rebecca Pidgeon, plays her mother in the film. Her father in real life is playwright David Mamet, but in the film William H. Macy assumes the role of father.

"The hardest part was not quitting, being brave enough to go through with it. But it wasn't as hard as everyone else thought it would be ... It was a lot

of fun," said Ms. Mamet, who also is receiving a Star on the Horizon Award.

The centerpiece film, "Frank vs. God," showing Nov. 14 at the Sunrise Civic Center, will bring in the director Stewart Schill. The film follows Frank (Henry Ian Cusick) as his life falls apart and he decides to sue God for the damages, with Ever Carradine playing the opposing attorney. Mr. Cusick also may attend.

Mr. Schill came from Los Angeles to Florida to make the film, enticed by Valencia College in Orlando, which he successfully worked with before. He shot in Orlando and also other areas, such as West Palm Beach.

He found shooting in Florida to be a positive experience, saying that area film commissions helped. He also was able to shoot in difficult to obtain locations, like places of worship and the Orlando state prison, which had not let anyone film there for 20 years. Some locations let him film for free.

"There is a pretty big talent pool here. I really was happy with the actors," he said.

Also slated to attend is Daniel Baldwin, who will accompany his film "The Wisdom to Know the Difference" and will receive a Renaissance Award.

Palm Beach's own man with a tan, George Hamilton, will receive a Lifetime Achievement Award and take the stage at Cinema Paradiso in Fort Lauderdale on Nov. 22 to relive some of his memories, loves and favorite roles. British Filmmaker Mike Downer will receive Producer of the Decade and will attend screenings of his black comedy "Lost in Karastan." Most award winners will be honored at the Chairman's black-tie Awards Gala, Nov. 21 at The Diplomat Resort. Courteney Cox will have her directorial debut with the dark comedy "Just Before I Go" closing night.

Florida filmmakers also will turn out for the festival.

Lou Pappas of Pompano Beach won Best of Florida at FLIFF last year with his film "The Last Hit" and has returned this year with his film "The Consultation."

Another returning director is Robert Adanto, whose film "Pearls on the Ocean Floor" won a Spirit of Independence Award in 2012. Now, he is back with another documentary, "City of Memory," which offers a perspective on New Orleans in the aftermath of Hurricane Katrina. ■

in the know

>>What: Fort Lauderdale International Film Festival

>>When: Nov. 7-23

>>Where: Various locations throughout Broward County.

>>Cost: Varies by event.

>>Info: fliff.com

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New book delves into Kennedy investigation using comic book art

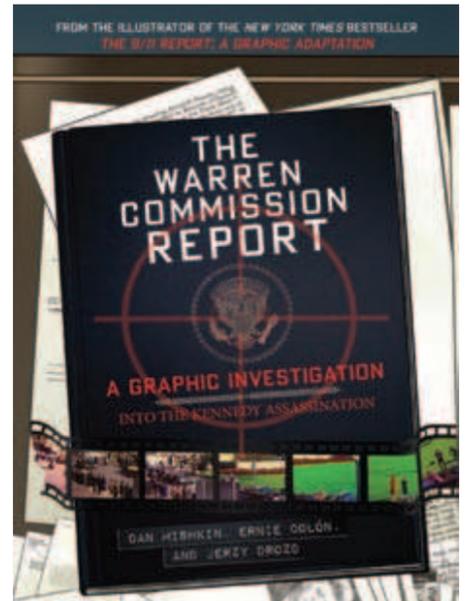
Within days of the murder of President John F. Kennedy, Lyndon B. Johnson appointed a seven-member commission to investigate the assassination. In its report, the Warren Commission determined that there was "no credible evidence" conflicting with its conclusion of a lone gunman, a statement that was immediately subject to intense public scrutiny that, an incredible five decades later, has not subsided.

Artist Ernie Colón, bestselling illustrator of "The 9/11 Report: A Graphic Adaptation," teams up with author Dan Mishkin to provide a unique means of testing the commission's findings.

"The Warren Commission Report: A Graphic Investigation into the Kennedy Assassination" breaks down how decisions in the days that followed the assassination not only shaped how the commission reconstructed events but also helped foster conspiracy theories.

In time for the 50th anniversary of the presentation of the report to President Johnson in 1964, The Warren Commission Report uses the comics medium to provide a unique means of testing the commission's claim, using graphic storytelling techniques to unravel competing narratives and make plain how decisions taken in the days that followed the events in Dallas shaped the way those events would be reconstructed by the commission.

Dan Mishkin is a comic book writer



with more than 30 years' experience, including adaptations of properties such as "Star Trek."

Ernie Colón has drawn and written comics in many genres for more than five decades, including "The 9/11 Report: A Graphic Adaptation" and Anne Frank: The Anne Frank House Authorized Graphic Biography.

He has overseen the production of titles such as "Green Lantern," "Wonder Woman," "Blackhawk," "Spiderman" and "The Flash."

The Warren Commission Report is available on comixology.com, amazon.com and in book stores everywhere. ■



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WWW.CP-CTO.ORG

Young Singers of the Palm Beaches starts choir in western communities

SPECIAL TO FLORIDA WEEKLY

Young Singers of the Palm Beaches has introduced a new satellite chorus, offering free music education to the children of Belle Glade, Pahokee, South Bay and Canal Point.

The "Choir in the Glades" was unveiled last month at the Dolly Hand Cultural Arts Center in Belle Glade.

Joining the Young Singers were several community leaders, officials and business representatives, including South Bay Mayor Shanique Scott; Pahokee City Commissioner Diane Walker; Lake Okechobee Regional Economic Council Leader Donia Roberts; PBSO Chief Deputy Michael Gauger; and representatives from Congressman Alcee Hastings office, the Red Cross, Florida Crystals, and the Sugar Growers Cooperative.

"It's exciting to know that we will be doing this arts project, to make a difference," School Board member Marcia Andrews said in a prepared statement. "We know that arts and academics strive to make better citizens."

The board of directors and staff of Young Singers are aware of the large amount of untapped talent among the underserved children of the Glades region. Their desire to bring a children's choir to the area was met with tremendous favor and fervor.

Palm Beach County Sheriff Chief Deputy Michael Gauger, described the reason perfectly.

"What these programs like Young Singers do is give a child the opportunity to build self esteem," Deputy Gauger said "It gives them hope. It gives them direc-



tion. It helps them with team work, and how important is that."

Demonstration of Young Singers of the Palm Beaches' high-caliber children's choral instruction was evidenced in a performance by three current YSPB choir members: 2nd grader Alexa LaSanta, 11th grade student Renee Poskitt, and 5th grader Hunter-Lynn Bhagwandeem.

The program has been made possible by a 3-year grant from the Community Foundation of Palm Beach and Martin Counties through the John D. and Catherine T. MacArthur Fund.

"One of the goals for this year's arts and culture grant making was to support projects that focus on bridging cultural divides," said Michael Hurlbert, Community Foundation president and CEO. "The Young Singers new choir in the western communities is a shining example of a program that has the potential to unite the community in a unique way."

"Choir in the Glades" will be offered at no charge. Auditions will be held at various elementary schools in the area, as well as at an open audition on Saturday, Nov. 8, from 9 a.m. to noon at the First United Methodist Church of Pahokee and from 2 p.m. to 5 p.m. at the Community United Methodist Church in Belle Glade.

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Michele Jacobs Daphne Nikolopoulos

HONORARY CHAIRWOMAN

Patty Myura



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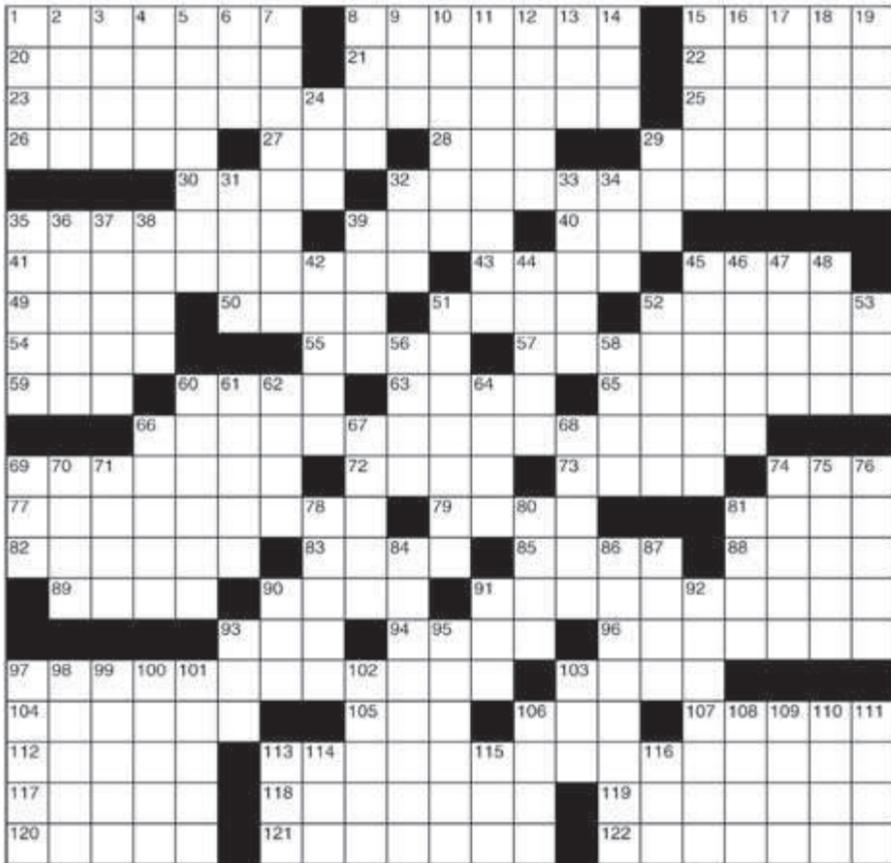


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PUZZLES

PUZZLING BEHAVIOR



- ACROSS**
- 1 Stored up
 - 8 Redirects
 - 15 A little off
 - 20 "I was wrong ... big deal!"
 - 21 Single-issue publication
 - 22 First extra inning
 - 23 Place to stay apart from others
 - 25 Aquarium growth
 - 26 Store away
 - 27 Swine
 - 28 X-ray cousin
 - 29 Furrow
 - 30 Cities, informally
 - 32 Schubert's "Trout," e.g.
 - 35 Select for jury duty
 - 39 City near Cologne
 - 40 "Fee, fi, fo, —"
 - 41 Certain job lineup for a computer
 - 43 R&B legend Marvin
 - 45 Ultimate
 - 49 Cry from churchgoers
 - 50 Robotic rock group
 - 51 Office missive
 - 52 This or that
 - 54 Ten: Prefix
 - 55 Irish New Ager
 - 57 Lifted-out, boldfaced article excerpt
 - 59 — Jeanne d'Arc: Abbr.
 - 60 Ski lift
 - 63 Like some hygiene
 - 65 Appropriated
 - 66 Something often dodged
 - 69 Camp David
 - 72 Brother of Fidel Castro
 - 73 Sidelong look
 - 74 PC screen type
 - 77 Tiara-winning teen
 - 79 Emmy-winning Falco
 - 81 Catch wind of
 - 82 De-intensity
 - 83 Ascend
 - 85 "The Waltons" actor Will
 - 88 Sleek, briefly
 - 89 Place for GIs
 - 90 Jenny Craig regimen
 - 91 Schoolroom surprises
 - 93 Make mad
 - 94 As blind as —
 - 96 Throws from a saddle
 - 97 Spat
 - 103 Puente or Jackson
 - 104 Island greetings
 - 105 Always, in verse
 - 106 Fissure
 - 107 Soprano Tetrazzini
 - 112 Less wild
 - 113 Fitting exhortation to someone solving this puzzle?
 - 117 Harsh
 - 118 In the best case
 - 119 Prizes highly
 - 120 Responses of consent
 - 121 Frightful flies
 - 122 Wear
- DOWN**
- 1 Vipers
 - 2 Humorist Sahl
 - 3 Oman locale
 - 4 Yukons and Xteras
 - 5 Old Lloyd Bridges TV series
 - 6 911 agt.
 - 7 IBM's old chess-playing computer
 - 8 Illusionist Henning
 - 9 With 81-Down, confused
 - 10 Mice and lice
 - 11 Make hostile
 - 12 Köln's river
 - 13 Rocky peak
 - 14 Rd. crossers
 - 15 Game maker since 1972
 - 16 Casaba, e.g.
 - 17 Gold block
 - 18 Ward (off)
 - 19 Bed cover
 - 24 Sue
 - 29 Grafton's — for Quarry
 - 29 Breath mint alternative
 - 31 Not optional: Abbr.
 - 32 "The Raven" writer
 - 33 "I Get a Kick Out —"
 - 34 Juan's "what"
 - 35 2010 Apple debuts
 - 36 Citi Field mascot
 - 37 Fragment
 - 38 Fairs of films
 - 39 "— giorno!"
 - 42 Tennis great Chris
 - 44 Plentiful
 - 45 Booze
 - 46 Take — for the worse
 - 47 Galleria unit
 - 48 Head, in Québec
 - 51 Place for movie titles
 - 52 Decorator de Wolfe
 - 53 Like ketchup
 - 56 "Star Wars" guru
 - 58 Guitar's ancestor
 - 60 Rotational force
 - 61 Raise in price by successive offers
 - 62 "As I Lay Dying" father
 - 64 The — Sod (Ireland)
 - 66 Apples and pears
 - 67 Baseballer: Banks
 - 68 Doze
 - 69 Chest beater
 - 70 Curmudgeon
 - 71 — Nostra (Mafia's kin)
 - 74 Gibbons of TV talk
 - 75 Insertion mark
 - 76 Smelting waste
 - 78 Eleniak of "Baywatch"
 - 80 Jim Croce's "— a Name"
 - 81 See 9-Down
 - 84 Eyed intently
 - 86 Accoutered
 - 87 Smallest litter member
 - 90 R&B's — Hill
 - 91 Good buddy
 - 92 Put in solitary
 - 93 High figs. for Einsteins
 - 95 Green gem minerals
 - 97 "Crazy" singer Cline
 - 98 Give a big lift
 - 99 Very big books
 - 100 "Vol!à!"
 - 101 Knitting balls
 - 102 Adorée of silent films
 - 103 Road crew goo
 - 106 Dudes
 - 108 Les — (French for "some")
 - 109 — of March
 - 110 640-acre unit: Abbr.
 - 111 The "A" of PTA: Abbr.
 - 113 "Good Will Hunting" sch.
 - 114 Age-verifying docs
 - 115 Comida holler
 - 116 Bygone Russ. state

HOROSCOPES

■ **SCORPIO (October 23 to November 21)** The facts continue to be on your side. So make use of them in dealing with any challenge to your stated position. Also, open your mind to the offer of help from an unlikely source.

■ **SAGITTARIUS (November 22 to December 21)** There could still be a communication problem holding up the resolution of a troublesome situation. Stay with it, and eventually your message will get through and be understood.

■ **CAPRICORN (December 22 to January 19)** A possible change in your workplace schedule might create a chaotic situation for a while. But once things begin to settle down, you might find that this could work to your advantage.

■ **AQUARIUS (January 20 to February 18)** A recent job-linked decision might need to be reassessed because of the possibility of finding benefits you might have overlooked. Check out all related data to help in the search.

■ **PISCES (February 19 to March 20)** A personal situation you agreed to might not be as acceptable to the other person involved in the matter. Avoid pressuring and bullying. Instead, seek common ground by talking things through.

■ **ARIES (March 21 to April 19)** A rejection of your attempt to be friendly leaves you with two choices: Try again, or give up. If you want to make another effort, go slowly. Let things develop without pressure.

■ **TAURUS (April 20 to May 20)** It could be a problem dealing with unfamiliar

people who do things differently from what you're used to. But rely on that strong sense of purpose to get you through this difficult period.

■ **GEMINI (May 21 to June 20)** To avoid neglecting a personal matter because of a demanding new workplace schedule, start prioritizing immediately. Knowing how to apportion your time takes a little while to set up.

■ **CANCER (June 21 to July 22)** It won't be easy to avoid some of the pressures that come with change. Best advice: Take things a step at a time, and you'll be less likely to trip up while things are in a chaotic state.

■ **LEO (July 23 to August 22)** A much-talked-about workplace change could be coming soon. Be sure to get all the details involved in the process, and once you have them, you can decide how you want to deal with it.

■ **VIRGO (August 23 to September 22)** You might still believe that your trust was betrayed, although the facts would appear to prove the opposite. But by the week's end you should learn something that will help set the record straight.

■ **LIBRA (September 23 to October 22)** Holiday plans could be a challenge because of shifting circumstances. But a more settled period starts by midweek, allowing you to firm up your plan-making once and for all.

■ **BORN THIS WEEK:** You have a gift for touching people's minds as well as their hearts. You would make an outstanding educator. ■

By Linda Thistle

	2	3		8		1	
		5	1	2		9	
6				5	7	8	
	5			1		7	
8			3		2	6	
	9	1	4			3	
4				5	9	6	
		9		4	2		7
1	7		8			3	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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'Monochrome' and Sue Patterson exhibits open at Cultural Council in Lake Worth

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County will show off the talents of 14 professional Palm Beach County artists in its latest exhibition, "Monochrome," which runs October 31 to December 6, with a special preview party on October 30.

The only restrictions confronting the artists are the range of colors in their painting, drawing, mixed media, photography and sculpture. They are challenging themselves and the viewer to slow down and take in the details and emotion conveyed by the art.

"These professional artists are pushing the boundaries of their chosen media," Cultural Council president and CEO Rena Blades said in a statement. "In doing so, their artwork reflects and supports the council's position that Palm Beach County is Florida's cultural capital."

Nichole M. Hickey, manager of artist services at the council, said she seeks out opportunities to shine a spotlight on local talent from a new perspective.

"In an attempt to diversify our exhibitions and programming, we try to reach new audiences and to keep the art fresh and exciting. Monochromatic work can evoke ideas and feelings in the viewer that they may not have expected," Ms. Hickey said.

Opening the same time as "Monochrome," is a special photographic exhibition by Sue Patterson, who



has been working with her husband, bestselling author James Patterson, on a television documentary called "Murder of a Small Town."

The documentary explores the history of violent crime in Newburgh, N.Y. — James Patterson's hometown, and Belle Glade — near the Pattersons' current home in Palm Beach County.

"Jim communicates in words. I communicate in pictures. In this film we got to combine our talents. And I love the result," Mrs. Patterson said.

Both Sue and James Patterson are expected to attend the preview party.

Artists featured in "Monochrome" are Vincent Cacace, Joel Cohen, Misoo Filan, Mark Forman, Stephen Futej, Jacek Gancarz, William Halliday, Mimie Langlois, Kandy Lopez, Sally Ordile, Michael Price, Scherer & Ouporov, Thomas L. Tribby and Harvey Zipkin.

Admission to the preview party on Thursday, Oct. 30, from 5:30 to 7:30 p.m., is free to Cultural Council members, \$20 for nonmembers, and includes admission to the artist trunk shows featuring Aerides Designs and Susan Peck.

The "Monochrome" exhibition is free and open to the public from October 31 to December 6.

To RSVP, call 472-3341 or email dcalaria@palmeachculture.com

Artist lectures connected to this exhibition will be held on November 8, at 3 p.m. and December 20, at 3 p.m. — which also includes a panel discussion

For more information, call 472-3336 or go to palmbeachculture.com.

The Cultural Council is the official support agency for arts and culture for Palm Beach County serving non-profit organizations, individual artists and arts districts.

The council promotes the county's cultural experiences through an integrated program of advertising, public relations and marketing activities to both visitors and residents.

Each year, the council administers more than \$3.5 million in grants, supports arts and cultural education, provides capacity building training and advocates for funding and arts-friendly policies.

Located in the historic Robert M. Montgomery, Jr. building in downtown Lake Worth, the council mounts a series of group and solo exhibitions featuring Palm Beach County artists and provides other programming.

Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

For more information, visit palmbeachculture.com or call 471-2901. ■

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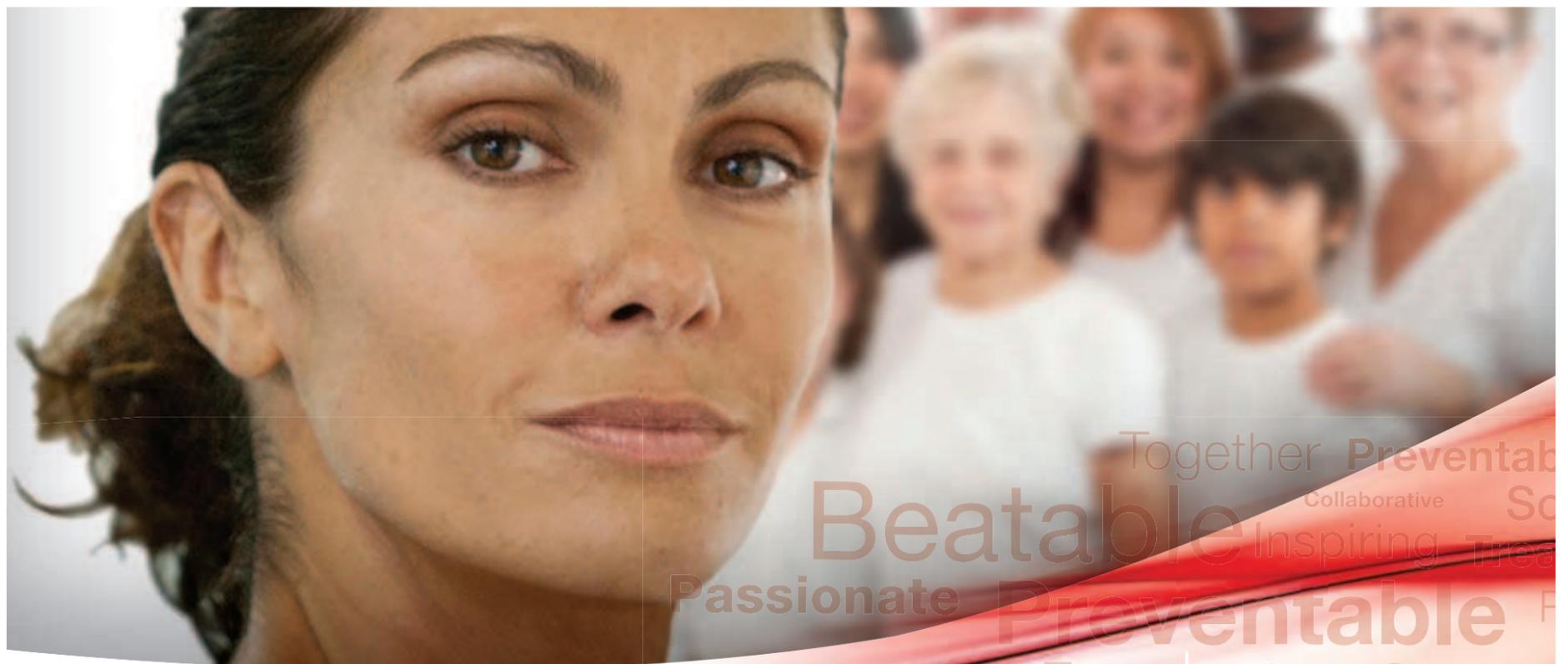
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This Tiffany bowl was among the objects at a recent West Palm Beach Antiques Festival.

■ **West Palm Beach Antiques Festival** — The show, one of the largest in Florida, will have an extra expo room of dealers as it moves into high gear for season. Be sure to ask for my booth number at the door and come by and say hello. The show is noon-5 p.m. Oct. 31, 9 a.m.-5 p.m. Nov. 1 and 10 a.m.-4:30 p.m. Nov. 2 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: Early buyer admission (gets you in the door from 9 a.m. to noon Oct. 31) is \$25 (good for all three days); \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12 (not good during early buyer). Info at wpbaf.com or 941-697-7475.

■ **West Palm Beach Antique & Flea Market** — This little market has resumed from 8:30 a.m. to 2:30 p.m. Saturdays along Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. Admission is free. Parking is free during the hours of the show in the city parking lot adjacent to the market. The garage offers reduced flat rate covered parking all day across the street from the market. Info: 561-670-7473 or wpbantiqueandfleamarket.com.

■ **Miami Antique Jewelry & Watch Show** — This show will feature a dazzling array of jewels from around the world and across the centuries. It's 11 a.m.-7 p.m. Nov. 7-8 and 11 a.m.-6 p.m. Nov. 9 at a new location, the Miami Airport Convention Center. Tickets: \$20, valid all three days. Info: antiquejewelrymiami.com.

■ **Cresthaven Stamp & Postcard Show** — This show is held monthly, 10 a.m.-2 p.m. Nov. 22 and Dec. 27 at the Holiday Inn Express, 2485 Metrocentre Parkway, West Palm Beach; 561-472-7020 or 561-969-3432.

■ **Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; 964-8180 or pbcc@comcast.net. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.



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FLORIDA AUTHENTICA

“If all your friends jumped off the O’Leno Bridge...”

An excerpt from the book, “Florida Authentica,” a field guide to 52 Florida adventures ... unique, eccentric and natural marvels of the Sunshine State. By Ron Wiggins..

You never stop being a kid to your mom and as a dutiful son I was careful to protect her from information that would only upset her. On planning my series of visits to the “Authentic Florida,” I let slip to my aged and ailing mom that I was returning to the happiest site of my childhood, Camp O’Leno State Park.

Evelyn (Mrs. Macdonald J.) Wiggins promptly threw a connoption fit. “Don’t you dare jump off that bridge!”

You see, O’Leno boasts one of the world’s prime jumping bridges, spanning the Santa Fe River a dizzying 21 feet above the surface. I used to jump off that bridge, and somehow the word got out through the mom grapevine that because of that bridge, every Boy Scout camping trip to O’Leno was an adventure in attempted mass suicide.

Back in 1954 there was no choice but to jump. You jumped or you didn’t have a hair on your scrawny rump. Although the water was refreshingly cold and spring fed, it was darker than strong tea and we had no idea how deep.

Beyond the rocks a mile down river was the whirlpool, a forbidding maelstrom of black water that disappeared into the ground at a huge sinkhole. As legend had it, the river reappeared out of the ground 3 miles distant and continued its

sojourn to the Suwannee River. For once, legend had it right: the river is reborn at River Rise Park between O’Leno and High Springs, off SR 41.

Add camping, canoeing, a swimming dock and snipe-hunting unexcelled in North Central Florida, and you had Troop 202’s favorite camping spot.

Let us return to my mom’s assisted living residence where we find my mother in mid hissy fit over my intention of returning to Camp O’Leno and my prompt declaration that I would not be jumping off the bridge. With great ceremony I withdrew from my pocket a ball of twine and a 2-ounce fishing sinker. She regarded me dubiously.

“However,” I said, “I am going to do what we should have done 48 years ago and see just how close we came to killing ourselves. I’m going to use this weight and string to sound the river bottom from the bridge.”

Then I reminded her that my father, the scoutmaster, also jumped off that bridge, so how dangerous could it have been?

“Your father didn’t have bat brains!” ■

—For the rest of this chapter and all 52 adventures, ask your library for “Florida Authentica.” Buy or download the book at www.amazon.com or order at www.floridaauthentica.com.

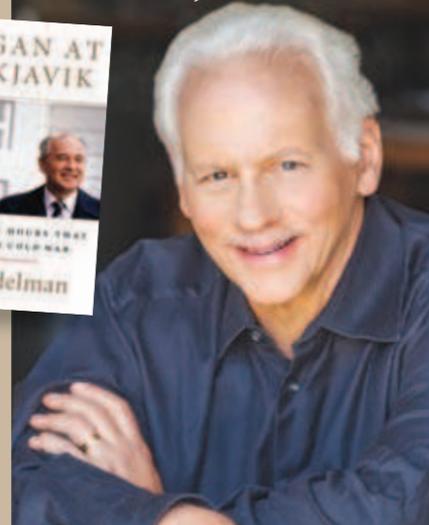


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HALLOWEEN EVENTS

■ **Fright Nights** — Oct. 30-Nov. 1, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Three super-scary haunts and a midway of carnival rides. Midway opens at 6 p.m., haunted houses at 7 p.m. Closes at 11 p.m. on Thursdays and midnight on Fridays and Saturdays. \$25 for three haunted houses and all carnival rides; \$15 for three haunted houses and no rides; \$10 ride wristband only. Parental discretion advised. 793-0333; myfrightnights.com.

■ **Costume Contest** — Come dressed in a costume and enter to win a \$500 Gardens Mall gift card. To enter, post a picture of yourself at The Gardens

Mall and tag the mall @thegardensmall #tgmfff from 10 a.m. to 9 p.m. Oct. 31. Winner will be announced Nov. 1. Food will be collected for the Bill Brooks Food for Family Food Drive on Halloween at the food court. thegardensmall.com.

■ **Boo at the Zoo** — 10 a.m.-5 p.m. and 5:30-9:30 p.m. Oct. 31 at the Palm Beach Zoo and Conservation Society, 1301 Summit Blvd., West Palm Beach. Trick-or-treating, costume contests, a decorate-your-own pumpkin patch, live music, haystack hunt, face painting or airbrush tattoos, roving animal encounters, wild-life presentations. Info: 533-0887; palm-beachzoo.org.

■ **Spookyville** — Oct. 31 in Yesterday Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Trick-or-treating, rides, a hay maze, scarecrow making, games, arts and crafts, a spooky house, scavenger hunts, a barrel train and food and drinks. Pet costume contest at 7 p.m. Hours: 5-8 p.m. Admission: \$8, free for age 2 and younger. Free parking. Info: 793-0333; southfloridafair.com.

■ **Trunk 'R Treat** — 6 p.m. Oct. 30, First Presbyterian Church, 482 Tequesta Drive, Tequesta. Hayride, costume contests, concessions, cupcake walk and games. Prize for best decorated car. Free. tequestapres.org; 746-5161, Ext. 11.

■ **Clematis By Fright** — 6-9 p.m. Oct. 30, along Clematis Street at the West Palm Beach Waterfront. Trick or treating in the haunted hallows, costume contests with more than \$7,000 in prizes, hayrides, ghost stories, a kids interactive games area, food and drink vendors. Free. Info: 822-1515; clematisbynigh.net.

■ **Grown Up Halloween Night** — 8 p.m. to midnight Oct. 30, Burger Bar, 4650 Donald Ross Road, Palm Beach Gardens. A costume contest for adults with prizes, a DJ, food and drink specials. Info: 630-4545; burgerbar.com

■ **Trick-or-treating** — 5-7 p.m. Oct. 31, Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. Treats for kids in costume. Info: 515-4400.

■ **Fall Festival** — 6 to 8 p.m. Oct. 31 at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Trick or treating on the trail, live music by Burnt Biscuit, a candy corn count, food



COURTESY PHOTO

Boo at the Zoo is 10 a.m.-5 p.m. and 5:30 p.m.-9:30 p.m. Oct. 31 at the Palm Beach Zoo and Conservation Society in West Palm Beach.

and drink for purchase. Free. Info: 630-1100, or email recinfo@pbgfl.com.

■ **Spooky Science Nights at the Museum** — 6-9 p.m. Oct. 31, South Florida Science Center and Aquarium. Spooky science secrets, oozing pumpkins, creepy crawlers, treats. Stroll Spooky Science Trail and the Haunted Hall of Exploration. \$14.50 for adults \$13 for seniors, \$11 for children ages 3-12 and \$6 for member adults. Includes entry to "Afterlife: Tombs and Treasures of Ancient Egypt." 832-1988; sfsiencecenter.org.

■ **Family Halloween Night** — Sunset through 8 p.m. Oct. 31, Burger Bar, 4650 Donald Ross Road, Palm Beach Gardens. Kids costume contest and treats. Info: 630-4545; burgerbar.com. ■

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	POINTED	QUESTION							
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COURTESY PHOTOS

PALM BEACH SOCIETY

3RD annual Legacy Place Spooktacular



Ben Gorman and Riley Gorman



Brenna Kellim, Michelle Kellim and Ryder Kellim



Ella Eakes and Garima Bowden



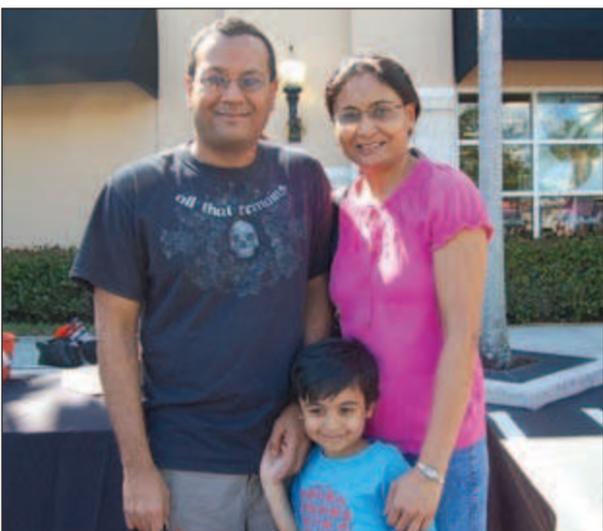
Franchelle Germain, Bett Connell and Stensin



Javier Jimenez and Brandon Ross



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Menul Patel, Jigna Patel and Milan Patel



Noah Maale, Chrissy Maale and Jacob Maale



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PALM BEACH SOCIETY

Palm Beach Mortgage Group monthly agent mixer, Table 26



Albert Lopez and Anabel Lopez



Amy Fialkowski and Craig Fialkowski



Andrea Plevin and Jana Torvi



Frank Hinzman, Marci Odell and Greg Downs



George Arterberry, Dolores Roth and Bryan Vedrani



Janelle Cooper and Chris Cassidy



Jess Kinna, Jennifer Olivo, Julie Mondell, Suzanne Downs, Greg Downs, Chelsea Sasser, Jessica Gulbrand and Marci Odell



Luban Quiceno, Jennifer Cunha, Jana Torvi and Brian Woods



Robin Colvin and Janelle Cooper



Stanley Ho and Valerie Katz



Sue Butterworth and Bill Butterworth



Suzanne Downs, Brad Stein and Jenny Stein



Victoria Coyne and Shawna Ernst



Jessica Gulbrand and Janelle Cooper

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PALM BEACH SOCIETY

Delray Bash benefiting the American Lung Association at Old School Square Park



Charlie Rollo and Kristina Havelos



Gavin Mencis, Peter Goodman, Tara Edings, Bianca Rivera and Meagan Gift



Daphne Sainvil, Joey Crawford and Kelly Coughlin



Hayley Woolfson, Rodney Kryzhan, Meghan Garland and Eric Ho



Maureen Conte, Richard Reshetar and Diane Reshetar



Mimi DeNeus, Julian Cortes and Sabrina Moran



Nancy Alegreto, Tim Mesting, Carol Satzer and Cecilia Misiaszek



Richard Learner, Kayla Lerner, Jeffrey Seltzer and Doran Seltzer



Steve Berlowski, Jackie Berlowski, Christine Izzo and Josh David



Susan Rubin and Tami Hoag

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GREEN MARKETS

■ **Lake Worth Farmers Market** — 9 a.m.-1 p.m. Saturdays through April 25, 1 S. Ocean Blvd., Lake Worth (northwest corner of Lake Avenue and State Road A1A). Info: 547-3100; lakeworthfarmers-market.com.

■ **The Palm Beach Zoo's Produce Stand** — The first and third Saturdays of the month from Nov. 2 through April 18, adjacent to the zoo, 1301 Summit Blvd., West Palm Beach. Buy fresh produce and learn how buying local protects wildlife. Vendors wanted. Info: 547-9453, Ext. 216 or email Mscrima@palmbeachzoo.org

■ **Lake Worth High School Flea Market** — 5 a.m. to 3 p.m. Saturdays and Sundays, under the Interstate 95 overpass on Lake Worth Road. This market has been meeting in the same location for years. Info: 561-439-1539.

■ **The West Palm Beach Greenmarket** — 9 a.m. to 1 p.m. Saturdays, Water-front Commons, downtown West Palm Beach. More than 70 vendors selling the freshest produce, baked goods, plants, home goods and free kids activities from Ultima Fitness. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Abacoa Town Center Green Market** — 9 a.m. to 1 p.m. Saturdays, the Abacoa Amphitheater and Village Green, 1260 University Blvd., Jupiter. More than 40 vendors. Info: 561-307-4944, www.abacoa.com, or email reggie.chasethesun@gmail.com.

■ **Wellington Greenmarket** — 9 a.m.-1 p.m. Saturdays through April 25, at the Wellington Municipal Complex, 12300 Forest Hill Blvd., Wellington. Seasonal, locally-grown produce, plus prepared foods, baked goods, pet treats and other speciality products, Info: 283-5856; wellingtongreenmarket.com or email wellingtongreenmarket@gmail.com.

■ **Royal Palm Beach Green Market and Bazaar** — 9 a.m.-1 p.m. Sundays, Nov. 2-April 26, Royal Palm Beach Commons Park, 11600 Poinciana Blvd., Royal Palm Beach; rpbgreenmarket.com.

■ **The Gardens GreenMarket** — 8 a.m. to 1 p.m. Sundays through May 3. The City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens, is bursting with more than 120 vendors. New this year is the GreenMarket Annex, a showcase of crafters, jewelers, businesses, located indoors at the Burns Road Recreation Center, 4404 Burns Road, from 10 a.m.-1 p.m. Nov. 2, Dec. 7, Jan. 4, Feb. 1, Mar. 1, and May 3. (No April). Info: 630-1100; pbgfl.com/greenmarket.

■ **Jupiter Green & Artisan Market at Riverwalk Event Plaza** — 10 a.m. to 2 p.m. Sundays, 150 S. U.S. 1, under Indiantown Bridge, Jupiter. Info: 203-222-3574; harrysmarkets.com. jupitergreenmarket.com

■ **Acreage Green Market** — 9 a.m. to 2 p.m. Sundays, Acreage Community Park, 6701 140th Ave N., Loxahatchee. Produce, vendors, live entertainment. 723-3898; acreagegreenmarket.com. ■

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FLORIDA WEEKLY CUISINE

In the kitchen with... **MIKE MOIR,** Little Moir's Food Shack

BY BRITTANY MILLER

Special to Florida Weekly

There's a cult in Northern Palm Beach County — a Food Shack cult. Ever since the Jupiter restaurant opened in 2002, people have lined up to dine at the restaurant.

We're not speaking figuratively, either. Lines out the door prompted restaurateur Mike Moir to open a second restaurant next to Food Shack in 2010, and since then, the adjoining Maxi's Lineup has virtually served as a waiting room for Food Shack, complete with its own daily menu and an event space that hosts live music most evenings.

Food Shack seats 62 patrons, and Maxi's holds an additional 37. Loyal customers fill both spaces for their ever-changing menus.

Daily menus are decided depending upon seasonal ability and what's being caught or grown, as well as other unique ingredients the staff is able to find.

"The day or night time crew write each shift menu," Mr. Moir said. "There is always a shift Sous Chef on duty when our Head Chef Drew Shimkus isn't on. That person leads the menu, but everyone has a part of each menu."

No two nights are ever the same at Food Shack, even though popular items serve as menu staples.

The most popular dish on the menu is the sweet potato crusted fish of your choice. The flavorful and distinctive dish accounts for 30 percent of the restaurant's business.

Another one of the restaurant's anchor items is "Indoroni," a macaroni and cheese bowl that blends together chicken, red onion, garlic chili sauce, parmesan, and toasted garlic. It's billed as the ultimate hangover cure.

"That's how it got onto the menu. I made it one day for a guy who was hung over, and he told me I should put it on the menu, so I did," he said.

His customers are not shy about trying new things.

"For the most part, my clientele are very adventurous diners. They expect the unusual from us now," he says.

Ask Mr. Moir what keeps people coming back to Food Shack, Maxi's Lineup, and another restaurant under his Little Moir's umbrella, Leftovers (also in Jupiter, but seven miles away), and the answer is relatively simple — consistency



SCOTT SIMMONS / FLORIDA WEEKLY
Mike Moir opened Little Moir's Food Shack in Jupiter in 2002. That led to Leftovers Cafe, near Abacoa, and Maxi's Lineup, next door to Food Shack.

"For the most part, my clientele are very adventurous diners. They expect the unusual from us now."

tency (Garage VV in West Palm Beach's Northwood neighborhood is his wife, Vivienne's, project).

"It's about 70 percent of business," Mr. Moir said. "My crew gets it and takes ownership in their roles. Also, having an open kitchen and direct contact with customers plays a huge role."

Name: Mike Moir

Age: 44

Original hometown: Markham, Ontario, Canada

Restaurant: Little Moir's Food Shack, 103 S. U.S. Highway 1, Jupiter; 741-3626 or Littlemoirsfoodshack.com

Mission: "My mission in business is the same as in my personal life: to work hard every day; to continue to challenge myself and my team; to push the limits with our combinations and to take chances or be afraid, no matter how weird it may be. My goal is to treat our customers and staff like family and make them feel welcome and comfortable like they're in my home. I also want to keep

cooking and dining fun, just like you're at home cooking for a party with all of your buddies around."

Cuisine: "This is a tricky question because my style of cooking all depends on the day, my mood, the season, and the weather. It's mainly "international cuisine," with ideas, creations, and combinations from all parts of the globe — just like North America is a combination and medley of all cultures — only with a subtropical, South Florida twist."

Training: "I started washing dishes 30 years ago at age 14, and Jan. 1, 2015 will be my 30-year anniversary cooking. I was trained in Canada. I did a four-year government sponsored apprenticeship program with two years of intense schooling in Humber College's Certified Chef de Cuisine program. I finished my apprenticeship at The Sutton Place Hotel in downtown Toronto in 1990."

What's your footwear of choice in the kitchen? "Dr. Martens. I love them!"

What advice would you give someone who wants to become a chef or restaurateur? "Make sure you're passionate about people. It's a people business. Don't get caught up in the mindset that this business will be easy or glamorous. It has its moments, but it's a tough business for anyone—and it's especially tough for those who lose their passion or don't have it to begin. I personally love it because I love the feeling of being on a team and creating. It can be very rewarding when you include everyone and work and grow together as a team. Lastly, be patient. Patience is truly important in this business." ■

La Ferme opens in Boca

SPECIAL TO FLORIDA WEEKLY

Add La Ferme to the list of South County restaurants.

For the Boca Raton restaurant, which opened Oct. 4, Manhattan restaurateurs Bobby, Laura and Alexandra Shapiro have teamed with Chef John Belleme on La Ferme, billed as a new world Mediterranean eatery, in West Boca Raton.

The Shapiros own and operate two Manhattan locations of Flex Mussels, and in the past have owned Vanessa, Texarkana, La Louisiana, Hoexters, Uzie's and Gianni's in both South-street Seaport, N.Y., and Baltimore. In Prince Edward Island, they owned and operated Dayboat and the original Flex Mussels. Additionally, Bobby Shapiro was David Liederman's partner in David's Cookies.

Prior to joining La Ferme's team, Chef Belleme was at the helm of Stephane's in Boca Raton.

The 120-seat restaurant is open daily for dinner from 5 p.m. to 10 p.m. Sunday-Thursday and 5 p.m. to 11 p.m. Friday and Saturday, and will feature happy hour specials, Monday-Friday from 4 p.m. to 6 p.m. (bar only). It's at 9101 Lakeridge Blvd., just off Yamato Road, Boca Raton. Call 654-6600. ■

Exploring the magic of moonshine

Moonshine is one of the hottest of cocktail ingredients these days.

But what do you really know about the legendary hillbilly brew?

Barolo Ristorante has invited Mark Spivak, author of "Moonshine Nation: The Art of Creating Cornbread in a Bottle," to talk about his book during a lunch set for 12:30-2 p.m. Nov. 15. This book documents the journey of corn whiskey from the Whiskey Rebellion to the present day.

Chef Will Figueroa will prepare a three-course lunch for the event at Barolo, Crystal Tree Plaza, 1201 U.S. Highway 1, North Palm Beach.

Cost is \$35 and pre-registration is required by Nov. 12. This includes the three-course meal with a glass of soda, iced tea or Prosecco and a copy of Mr. Spivak's book. Price does not include tax or gratuity.

For more information and to purchase tickets, visit savortonight.com or call (305) 929-3463. ■

THE DISH

Highlights from local menus

The Dish: Bistec de pollo empanizado

The Place: Havana, 6801 S. Dixie Highway, West Palm Beach; 547-9799 or havanacubanfood.com

The Price: \$13.99

The Details: Over the years, this has been a go-to dish for us at various Cuban restaurants.

It has been tasty just about everywhere, but Havana is among the best — maybe that's why such chefs as Daniel Boulud gather near the takeout window after hours for café and snacks.

For this dish, cooks pound out boneless chicken breast until it's quite thin, lightly bread it, fry it and top it with onions. The chicken is always tender, never tough, and the breading



offers just a slight crunch that goes down easily with the slices of onion.

The meal was served with rice and beans, but we gorged ourselves on the chicken and had to take our sides of yellow rice and black beans home, where they made a hearty meal on their own.

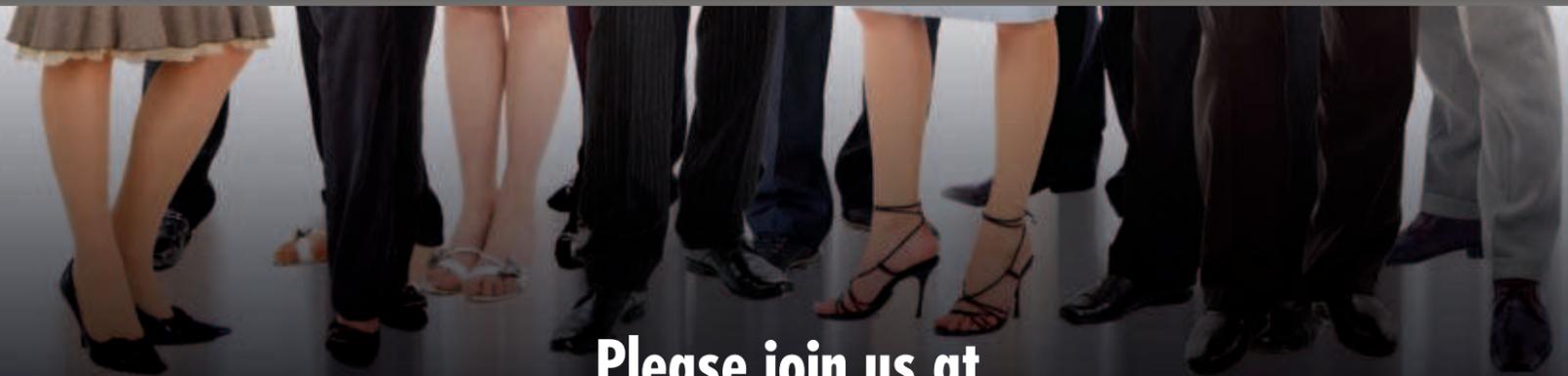
Also worth trying: the black paella, a weekend special that was loaded with tender shrimp, mussels, fish and crab. Good, and good for you. ■

— Scott Simmons

SCOTT SIMMONS/FLORIDA WEEKLY

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