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WEEK OF JUNE 5-11, 2014

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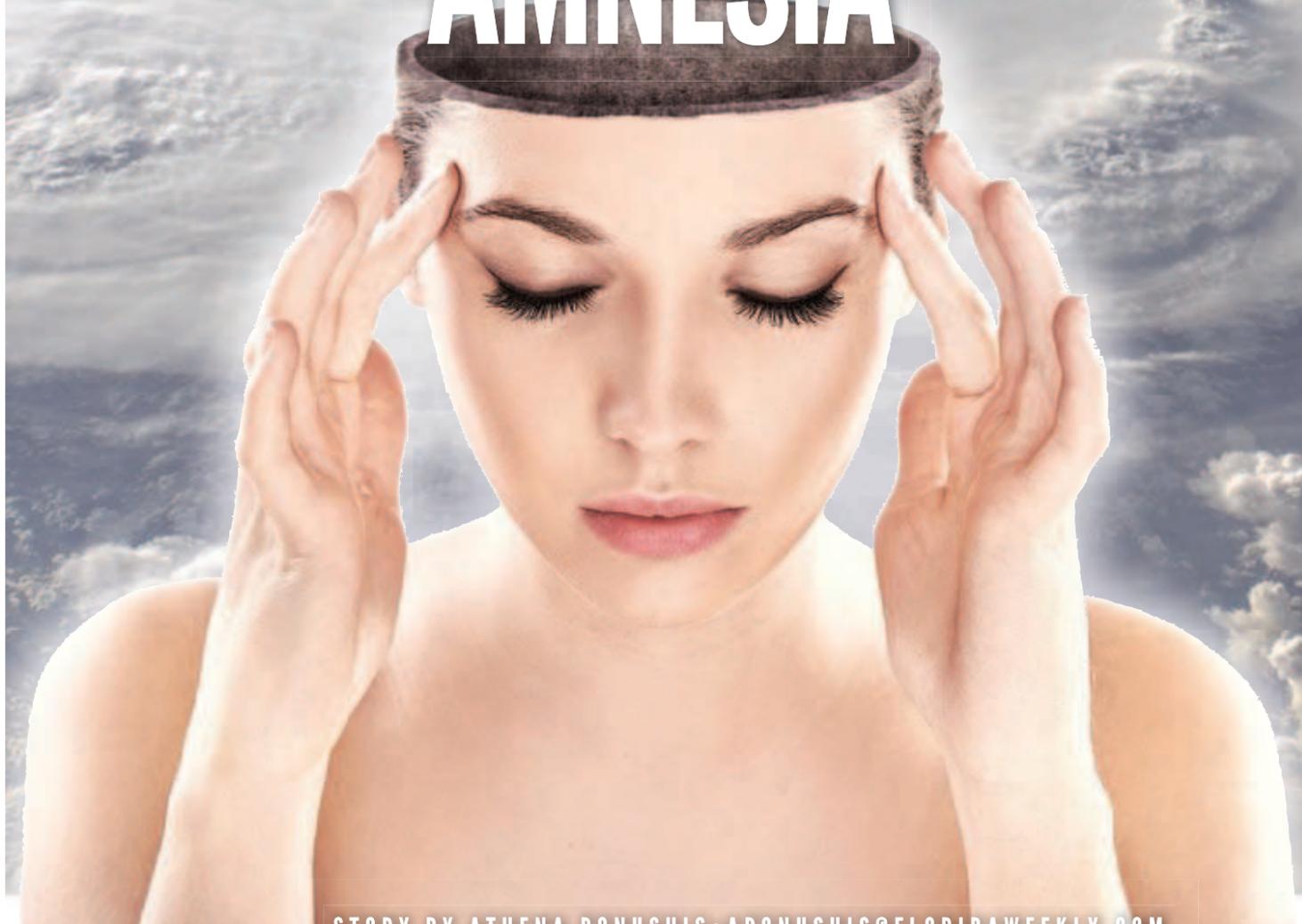
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2014 **HURRICANE ISSUE**

Because of a dearth of storms, and tropical tenderfoots, first responders and emergency managers say Floridians may suffer ... **A10**

# HURRICANE AMNESIA



STORY BY ATHENA PONUSHIS • APONUSHIS@FLORIDAWEEKLY.COM

PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

## Walk this way: Consultant critiques West Palm Beach's walkability

BY AMY WOODS

awoods@floridaweekly.com

Reconfiguring Flagler Drive as a three-lane street, narrowing the widths of downtown roadways and using the resulting gain in space for parking spots and bicycle paths top a long list of recommendations a nationally known city planner thinks West Palm Beach should adopt.

Jeff Speck, whose book "Walkable City: How Downtown Can Save America, One Step at a Time," resides in Mayor Jeri Muoio's personal library, returned to City Hall this month to present the results of a \$50,000 study commissioned by the Downtown Development Authority. The Washington D.C.-based consultant kicked off the well-attended workshop by fingering the flagship frontage street that runs

along the Intracoastal Waterway.

"I don't think people here fully understand how much the configuration of Flagler is hurting the city," Mr. Speck said. "To get people to walk, you're going to have to offer a walk that's better than a drive. The reason you can't get a restaurant to succeed east of Pistache is because

SEE WALK, A20 ►

### INSIDE



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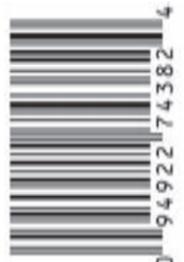
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## COMMENTARY

## We'll be there for you

leslieLILLY

llilly15@gmail.com



As Florida's springtime exits stage left and the curtain of summer descends, thousands of young people are finishing high school, and considering their next great adventure. The National Center for Educational Statistics reports approximately 3 million students nationwide will graduate this school year from public high schools. What will come after is always the next, big shoe waiting to drop. The juncture is one of the most challenging that a young person makes in pursuit of their dreams. They must make a choice of direction and set out on a path leading to the rest of their lives.

Parents, teachers, relatives, and friends have anticipated for years this day of reckoning. They lecture incessantly on the importance of topping off a high school diploma with a post-secondary degree. It is not rocket science. Higher education is a fundamental building block toward achieving bold ambitions. Parents have been down this road. Their own educational experiences branded them and the opportunities they have earned. Whatever their experience, they understand acquiring a college education is a bread-and-butter issue. While a degree is no guar-

antee of immunity from the economic challenges of a lifetime, it is a high card when dealt a hand full of uncertainties; and it can keep you in the game while others all around you fold.

Even so, with the costs of a college education escalating, it is common to question whether a degree is really worth the price. There is, however, plenty of proof certain of its economic value. Pew's most recent data indicates young, high school-only graduates earn about 62 percent of what their college-graduate peers earn. In 1965, they used to do better. The figure then was nearly 81 percent. You might ask why the gap has widened, especially now, when college graduates are without jobs and underemployed.

Pew says it is because the earnings are continuing to decline of young adults for whom a high school diploma is the end of the line. In other words, the steady decline in the earning power of high school-only graduates makes the earnings of college graduates look more robust by comparison. Of course, do not even consider dropping out of high school. Unless you get lucky or turn criminal, research says you will face a life of low wages and the lurking predations of negative outcomes.

The bad news is that barriers are mounting to educational opportunity for students from low and middle-income households. The finances are daunting. Student debt now totals over \$1 trillion, the highest form of consumer loan debt, behind mortgages.

Two-thirds of all college graduates shoulder some level of college debt, an average of \$26,000 per individual student, says *Fortune* magazine. Tack on the interest at the rate approved last fall by Congress, and add an additional \$715 million in interest payments that are in addition to repayment of loan principal. The uncomfortable truth, says U.S. Sen. Elizabeth Warren, is that the federal government is making tons of money off the backs of parents and students struggling to sustain and manage the financial commitment college now requires.

Sen. Warren has announced legislation in the Senate intended to address the issue of college debt, including the capacity to refinance loans and pay for decreasing loan interest rates by increasing the tax rate paid by the wealthy, invoking the so-called Buffet rule.

"When interest rates drop, people can refinance their home, and they can refinance their business debt. It's regarded as a smart move for any consumer or business. But student borrowers are prohibited from doing that under most programs," Sen. Warren told MassLive.com, "This bill says we're going to change that and let them refinance that down to current low rates." The policy, if approved by Congress, could help ameliorate the growing problem of college finance.

This progression of students from preschool through higher education is one of the most persistent rhythms

commonly shared throughout American life by families and communities. As a society, we have given young people the hope as well as the expectation that college or a technical, post-secondary education is an important next step following high school — if they have the grades and the aspirations.

For poor families and families of modest means, stitching together the financial resources is daunting. If there are multiple children in the family, deciding which child gets the opportunity can become an economic version of Sophie's choice.

More preschool through grade eight students will enter public school systems this next school year than at any time in our nation's history — so says the center for educational statistics.

With the hopes, aspirations, and lives of so many young people at stake now and in the future, Sen. Warren's proposed legislation deserves serious consideration. It's one way to say we'll be there for you. ■

— Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at [llilly15@gmail.com](mailto:llilly15@gmail.com) and follow Lilly on Twitter @llilly15.

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**OPINION****VA health care's socialist paradise****richLOWRY**

Special to Florida Weekly

For the left, the Department of Veterans Affairs is how health care is ideally supposed to work. No insurance companies, no private doctors, no competition — just the government and the patient.

The VA is an island of socialism in American health care. It generally provides adequate care — to a limited universe of people and for only certain conditions — but has long been plagued by scandal. It is perhaps the worst bureaucracy in the federal government. As with all such single-payer-type systems, the cost of the notionally free health care is in the rationing, in this case the wait times that have had desperately ill vets hung out to dry for months.

The usual Obamacare excuses don't apply here. The existence of the VA isn't politically controversial. No one is trying to repeal it, or "sabotage" it. What we're seeing is simply unaccountable bureaucracy in action.

When the benchmark was created for

VA facilities to get vets appointments within 14 days, meeting the goal was easy: All it took was logging appointments dishonestly to hide the wait time. This is how poorly performing government bureaucracies have met goals from time immemorial; it's why, on a much more vast and monstrous scale, Soviet five-year plans were always such runaway successes on paper.

The VA system worked for everyone but the patients — and the whistle-blowers. The daughter-in-law of a Navy vet in Phoenix who died after never getting follow-up for his "urgent" case was told, in lines that perfectly capture the spirit of socialized medicine: "It's a seven-month waiting list. And you're gonna have to have patience."

But the bureaucracy acted with alacrity when its reporting scheme was at risk. In St. Louis, the former chief of psychiatry says he was put under administrative investigation when he complained about wait lists. A whistle-blower who worked in Fort Collins, Colo., alleges that she and a colleague were transferred when they refused to hide wait times.

So far, the VA affair is running the usual course of Obama administration scandals, with the requisite denial and lack of accountability. Then-VA Secretary Eric Shinseki referred to the incidents as

"isolated cases" (even though 26 facilities are now under investigation), and he has stepped down.

The White House has reverted to its default position of maintaining that it doesn't know much about what's happening in the vast government it always wants to make bigger. Spokesman Jay Carney seemed to suggest that the president first heard about the scandal on CNN.

Of course, the problem with wait times and the trustworthiness of the VA's own reporting wasn't news. The Government Accountability Office has been warning of it since 2000. It headlined a December 2012 report, "VA HEALTH CARE: Reliability of Reported Outpatient Medical Appointment Wait Times and Scheduling Oversight Need Improvement."

The VA obviously isn't going anywhere, but the scandal should be the occasion for making it more transparent and accountable, and giving vets more choices. As of now, it represents a case study in how a bureaucracy tends to its own interests, even at the expense of veterans relying on it for matters of life and death. ■

— Rich Lowry is editor of the *National Review*.

**Maya Angelou, Still she rises****amy GOODMAN**

Special to Florida Weekly

*"You may write me down in history  
 With your bitter, twisted lies,  
 You may tread me in the very dirt  
 But still, like dust, I'll rise."*

These are the words Maya Angelou wrote in her poem "Still I Rise." She died last week at 86 at her home in North Carolina. In remembering Maya Angelou, it is important to recall her commitment to the struggle for equality, not just for herself, or for women, or for African-Americans. She was committed to peace and justice for all.

"If growing up is painful for the Southern Black girl, being aware of her displacement is the rust on the razor that threatens the throat," she wrote in the opening pages of her first breathtaking autobiography, "I Know Why the Caged Bird Sings," which chronicles her childhood to the age of 17. Born Marguerite Ann Johnson in St. Louis, at the age of 7 or 8, she was raped by her mother's boyfriend. He was killed shortly thereafter. As a result of the trauma, she remained virtually silent for five years, speaking only to her brother. She became a single mother at 17, and struggled to support her son as she worked a variety of jobs, eventually gaining success as a calypso singer.

She heard Martin Luther King Jr. address the Harlem Writers Guild, of which she was a member, and joined with a fellow performer to produce and sing in "Cabaret for Freedom" in Greenwich Village, to raise funds for King's Southern Christian Leadership Conference. By some accounts it was King, or the legendary activist and organizer Bayard Rustin, who asked her to take on a leadership role with the SCLC, which

she accepted, becoming the group's Northern coordinator.

Maya Angelou became a supporter of Fidel Castro and the Cuban revolution. She met and fell in love with a South African civil-rights activist, and they moved to Cairo with her son. They stayed together for three years, but she stayed on in Africa, moving to Ghana, where she met Malcolm X. The two collaborated on the pivotal political project that Malcolm X was developing, the Organization of Afro-American Unity. She returned to the U.S. to support the effort, but Malcolm X was assassinated shortly after her return. That tragedy, and the 1968 assassination of her friend Martin Luther King Jr., devastated Angelou. It was in 1969 that she was encouraged by the author James Baldwin, among others, to focus on her writing. Thus was born her first of seven autobiographies and the phenomenal career for which Maya Angelou is known around the world. Reciting her poem "On the Pulse of Morning" at President Bill Clinton's first inaugural in 1993 catapulted her into the mainstream consciousness.

While some schools and libraries still censor her work for unflinchingly depicting the life she led, it was through my hometown library, while in my early teens, that I first saw Maya Angelou. The library invited her to speak, and speak she did — and danced, and sang, in a display of talent that made us laugh, cry and gasp as she moved her black and white audience of hundreds ... together.

In commemorating Maya Angelou, none can speak as eloquently as she did herself about people who inspired her. At the Democratic National Convention in Boston in 2004, she spoke of Fannie Lou Hamer, who attempted, 40 years earlier, to gain recognition for the Mississippi Freedom Democratic Party. Angelou said: "In the most private part of the heart of every American lives a burning desire to belong to a great country. To represent a noble-mind-

ed country where the mighty do not always crush the weak and the dream of democracy is not in the sole possession of the strong."

Maya Angelou's tribute two years later, on the passing of her friend Coretta Scott King, could be said of Angelou herself: "She was a quintessential African-American woman. Born in the small-town, repressive South. Born of flesh and destined to become iron. Born a cornflower and destined to become a steel magnolia."

In eulogizing actor and activist Ossie Davis at his 2005 memorial service in Harlem's historic Riverside Church, Maya Angelou's delivery was poetic as always. Her words of reflection on his death can serve as well as we note her passing:

"When great trees fall, rocks on distant hills shudder. Lions hunker down in tall grasses, and even elephants lumber after safety. When great trees fall in forests small things recoil into silence, their senses are eroded beyond fear. ... Great souls die, and our reality bound to them takes leave of us."

Maya Angelou's eloquence, in her poetry, lives on:

*"Out of the huts of history's shame  
 I rise  
 Up from a past that's rooted in pain  
 I rise  
 ...Bringing the gifts that my ancestors gave,  
 I am the dream and the hope of the slave.  
 I rise  
 I rise  
 I rise."* ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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# PET TALES

## National parks and pets

The national park trip is a classic family vacation, but does Fido belong there?

BY KIM CAMPBELL THORNTON  
Universal Uclick

Visiting a national park is a popular pastime, especially during summer. We decided to beat the crowds last month by visiting Yellowstone and Grand Teton national parks before the vacationing hordes overtook them. Two of our dogs stayed home with a pet sitter, but Harper — our most experienced traveler — came along for the ride.

I dithered about bringing her until the very last minute. Dogs can enter national parks, but they're not allowed on most trails or in buildings. National park lodges don't permit them, although some campgrounds and cabins make allowances for dogs. And forget about taking Buster to see Old Faithful spout or stroll along the boardwalk at Biscuit Basin checking out the steaming sulfur pools. He'll be canina non grata.

I knew all this going in, but as it turned out, the offseason was a great time to bring a dog. The rules still applied, but with trails closed by snow and many lodges not yet open, we didn't feel as if we were missing out on anything by just driving through and seeing the sights. The driving snowstorm at Old Faithful meant that Harper was more than happy to stay in the car while we waited for the geyser to blow, and, of course, we didn't have to worry that she would overheat.

Harper also stayed in the car when



**To protect both pets and wildlife, keep your dog on a leash and follow the rules about where dogs are permitted.**

we pulled over to photograph bison grazing or a couple of grizzlies grubbing for grubs after their long winter nap. But when it wasn't snowing, hailing, sleeting, raining or thundering — all of which we encountered during our two days in Yellowstone — Harper hopped out of the car at the turnouts and walked with us as we appreciated the stunning views. If a vista required a short hike, we took turns staying with her.

At Grand Teton, it was sunnier if still cold, so Harper got more and longer walks at the turnouts and outside the visitor center. At one turnout, we put out some hides (scent) so she could practice her nose work. She found all three in record time — just before it started hailing.

We stayed outside the parks in Jackson, Wyoming, spending three days at a bare-bones motel and three at a luxury

resort offering offseason rates. Meals included car picnics, brunch at dog-friendly Cafe Genevieve and coffee at Persephone Bakery, which had outdoor seating. Other times she snoozed in her crate in the hotel room. On the two occasions that we needed to go somewhere without her — a hike with a local wildlife biologist and a visit to the National Museum of Wildlife Art — Harper stayed at Happy Tails Pet Resort at Spring Creek Animal Hospital in Jackson, which I had called before our trip to make arrangements.

On the way home, we made a bonus visit to Zion National Park in Utah, where we met other people with dogs in tow. Zion has the same pet rules as other national parks, but it has one trail that permits dogs. The paved Pa'rus Trail follows the Virgin River for almost two miles and is an easy stroll. (Tip: Don't drive your dog through Zion's hairpin roads if he's prone to car sickness.)

For the best national park visit with dogs, make reservations at boarding kennels and pet-friendly hotels well beforehand, and keep your dog's vaccination record handy in case you decide to park him at a kennel for a day while you hike. Traveling by RV is another good option because your dog will have a safe place to stay if you go somewhere he can't. If you want to take him hiking, make your way to the nearest national forest, where dogs generally are permitted. Just don't forget your bear spray. ■

### Pets of the Week



>> **Kendra** is a 6-year-old spayed Australian Shepherd. She is mellow and enjoys being around people. She knows how to sit and give paw. She qualifies for the Senior to Senior program; adopters 55 and over pay no adoption fee.



>> **Wiggles** is a 2-year-old spayed American shorthair. She is an unusual gray and black-and-white tiger cat with white feet and light green eyes.

### To adopt or foster a pet

**Peggy Adams Animal Rescue League,** Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hsppb.org](http://hsppb.org). For adoption information, call 686-6656.

>> **Dorito** is a neutered male orange tabby, approximately 1 year old. He's an affectionate boy who really enjoys his "cuddling time". He'd be a great addition to a home with or without other pets.

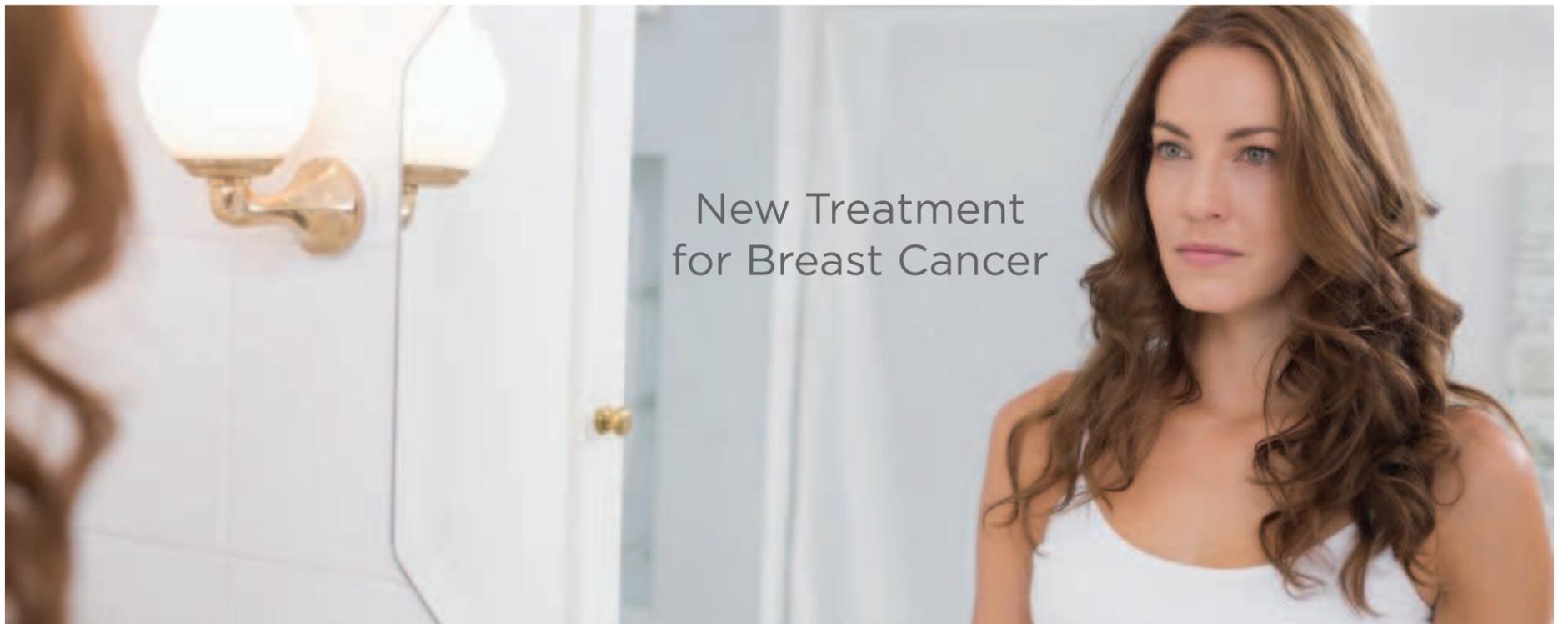


>> **Garfield** is a neutered male gray tabby, approximately 2 years old. He is quiet and laid-back, and gets along well with people and with other cats. He's waiting for a new home in a loving household.



### To adopt or foster a pet

**Adopt A Cat** is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For information, and photos of other cats, visit [adoptacatfoundation.org](http://adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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## Peggy Adams offers matchmaker program for cats, potential adopters

SPECIAL TO FLORIDA WEEKLY

Peggy Adams Animal Rescue League has 46 cats long overdue for adoption — the animals have collectively spent over 14,000 days at the shelter.



**Mom Cat: 3, over 525 days at the shelter**

Cats of all ages, colors and personalities include Jill, a 5-year old gray-and-white domestic short-hair, who has logged more than 530 days at the shelter; JJ, a tiger-striped cat who is barely a year old; and 14-year old Eadie, with a tortoiseshell coat.

To help find homes, Peggy Adams Animal Rescue League offers numerous adoption programs, including its newest initiative: Meet Your Match.

The program, introduced by the ASPCA, is the only known method that evaluates an animal's behavior and interests and matches them to an adopter's preferences.

A cat is evaluated based on level of interest in play, exploring, "talking" and attention needs and then assigned a 'feline-ality' (a research-based assessment of a cat's behavior). Cats are assigned color-coded personality types, such as love bug (purple), sidekick (orange) and party animal (green).

Individuals looking to adopt complete a one-page questionnaire about how they envision a cat fitting into their lifestyle. The results determine a color for the adopter's personality, paired with suggestions for the ideal type of cat for the adopter. For instance, green adopters are most successful with cats who quickly adapt to new situations (like the party animal), purple

adopters are perfect for cats who need time and encouragement to adjust to new surroundings (similar to a love bug) and orange adopters are a good fit with a companion cat (comparable to a sidekick).

The league also offers affordable programs such as Senior to Senior Adoptions and Name Your Own Adoption Fee. Senior to Senior Adoptions is a free adoption program which allows adults 65 and older to adopt a pet five years and older. Name Your Own Pet Adoption Fee is a special program that allows adopters to name their own price to adopt any of the available cats. A huge cost-saving feature when adopting from Peggy Adams Animal Rescue League: Every cat is already vaccinated, spayed/neutered and micro-chipped.

The benefits to adopting a cat are vast and varied. Cats can ease loneliness, reduce stress, alleviate anxiety and improve your mood. Leading medical studies have linked cat ownership with a reduced risk for heart disease and greater longevity. But the best reason is to have a forever friend to share your love, laughter and joy.

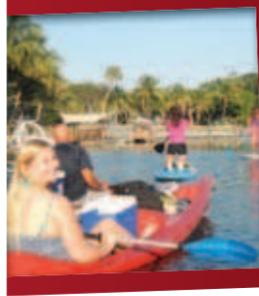
Peggy Adams Animal Rescue League's adoption center is open daily from 11 a.m. to 6 p.m. For additional information, visit [peggyadams.org](http://peggyadams.org) or call 686-3663.

The league's mission is to provide shelter to lost, homeless and unwanted animals; to furnish medical and other services for the care of companion animals; to care for, protect, and find quality homes for homeless and neglected animals; to advocate animal welfare, community involvement and education to further the bond between people and animals, for the mutual benefit of both. In 2013, the league provided services to more than 30,000 animals.

For more information, visit [peggyadams.org](http://peggyadams.org). ■

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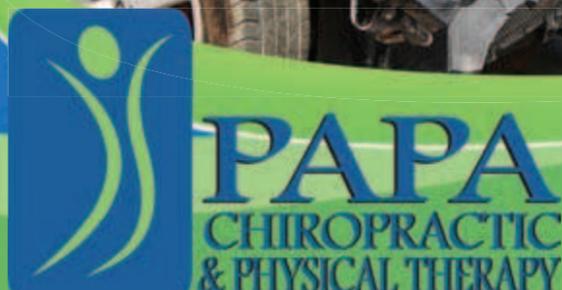
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# Floridians suffering from hurricane amnesia

Dearth of storms, and tropical tenderfoots, worry first responders and emergency managers, who say we aren't prepared for season.

BY ATHENA PONUSHIS

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Kieran Bhatia first felt an affinity for meteorology as a sixth-grade student in Maryland, when he realized how much the colors he would see on a radar screen affected his sports schedule. His teacher always had radar on in the back of the classroom. Young Kieran found it fascinating how those colors would forecast his afternoons. Plus, he thought it was cool how everyone liked to talk about the weather.

Now a Ph.D. student at the University of Miami Rosenstiel School, Mr. Bhatia has been drawn to the study of hurricanes, though he has yet to live through one. He is not alone.

Florida has had eight years of storms staying away and eight years of people moving in. Looking at the state's longest hurricane drought in history — well, the longest drought on record since 1851 — coupled with the huge influx of new residents — Florida boasts four cities on Forbes' latest Top 20 list of America's fastest growing cities — Mr. Bhatia fears there may be a knowledge deficit in public preparedness.

Again, he is not alone.

Florida Power & Light executives say they can't sleep at night, tossing-and-turning over a complacent public. Emergency management directors worry there's a bit of communal "amnesia," as Florida's going on nine years with no hurricane landfalls.

FPL estimates 40 percent of its customer base, or close to 4 million people, have never experienced a major hurricane. They are new customers. The Southwest Florida Regional Planning Council reports a 50 percent turnover rate in demographics every eight years, meaning snowbirds who were weathered to tropical storms may have been replaced by tropical tenderfoots. And the Palm Beach County Division of Emergency Management says statistics show 90 percent of people don't even know if they live in a storm-surge evacuation zone.

This new blood and lapse of memory motivated Mr. Bhatia to gather his Ph.D. buddies and hit the ground running, forming a "Canes on Canes" weather team with a calling to inform communities: "Here's what scientists want you to know when you see what you see on TV."

"People look at the graphics they see on TV with more of a skeptical eye than an informed eye," Mr. Bhatia says. "They don't know how worried they should be."

One of the slides in the "Canes on Canes" presentation carries the headline, "With great weather comes great responsibility," putting a youthful, Spider-Man spin on the subject matter. The ensuing slide shows the paths of the 58 hurricanes that have passed through South Florida since 1851, including 31 major storms; the density of color makes it look like the peninsula has been hit by a Pink Floyd laser light show.

Through the fresh presentation, the students hope to impart messages like:

- A larger storm does not mean a stronger storm, as Mr. Bhatia points out, "Hurricane Andrew was a very small storm but one of the strongest hurricanes to make landfall in the U.S."

- There's more to the story than



Employees participate in the annual drill at FPL's Physical Distribution Center and Category 5 Command Center in Riviera Beach.

PHOTOS BY ADAM BARON / FLORIDA WEEKLY



FPL President Eric Silagy addresses officers of the Florida National Guard during the drill.



Preparation included working bucket trucks.

the category. Only one mile per hour separates a Category 1 from a Category 2. Only one mile per hour separates a Category 3 from a Category 4. Mr. Bhatia says, "Categories, yes, they are important and they are scientifically-grounded, but at the same time, it's just a peak wind speed, it's not something we want someone at home to look at and say, 'OK, I'm basing all my decisions on if it's a Category 1 versus a Category 3.'"

- There's more to the storm than the fastest observed wind speed. Remember the water. Mr. Bhatia says the flooding due to storm surge is a silent killer; it does not receive a lot of attention but statistically, it is the No. 1 cause of deaths in hurricanes.

"A lot of people take a sigh of relief when August passes and there's no hurricane, but the peak for South Florida is October," Mr. Bhatia says. "I think people need to realize that when they're getting ready for Halloween, they're also getting ready for the peak of hurricane season."

The most enlightening part of the presentation may be the explanation surrounding the "cone of uncertainty," the storm projection that carries a name as ominous-sounding as some "Princess

Bride" character. Here are the takeaway points of the cone:

- Scientists design the cone based on what happened two out of three times in the past five years, so one out of three times, scientists expect the storm's track to go outside the cone.

- Scientists will use the same forecast cone all season long, no matter the storm. Uncertainty may be higher in some storms than others, but all season through, you'll see the same cookie-cutter cone on TV.

- The cone shows the probable path of the center of the storm, not impact. A storm is much larger than the center of its track. Impact can extend far beyond the cone, even if the forecast track is correct.

"Just because you're not in the cone, you have to realize that one out of three times, your storm center is forecast to go outside of your cone," Mr. Bhatia says. Everyone should be prepared, not just the cone-destined.

On the flip side, he adds, "If two out of three times the center's going to come over you, that should be enough to start preparing, right?"

Asked if the science is saying Florida's due, since the state's months away from

being nine years hurricane-free, Mr. Bhatia says, "The science is telling us that South Florida is always due. Historically, one out of every three years we'll have a hurricane that affects South Florida, so I think every year, you should be expecting a hurricane to come ... Florida's very unique in that we have great weather but it comes with a price ... I'd say we're always due, not to let your guard down because of recent trends, for all we know, 2014-2015 could be just like 2004-2005."

FPL President Eric Silagy punctuates this "not a question of if, but when" view. "We are going to be hit by a storm at some point and that's why we all need to prepare as if it's going to be this season," he says.

In the years since Florida's last hurricane, Mr. Silagy says FPL has prepared by investing \$1.4 billion to harden its system; inspecting all power poles (over a million); inspecting more than 15,000 miles of line (Mr. Silagy lends perspective by saying that's the equivalent of going from Florida to California round-trip twice); clearing vegetation

from over 100,000 miles of line, (which Mr. Silagy equates to going around the world four times), all thanks to the time Mother Nature has given them. Mr. Silagy prays people don't take this time for granted. He encourages everyone to prepare. "That's what we do here at FPL," he says. "Every day that we're not actually responding to a storm, we are preparing for a storm."

Mr. Silagy says this at FPL's Physical Distribution Center and Category 5 Command Center in Riviera Beach during the utility's week-long, simulated-storm drill. Every year, FPL makes up a fictional, virtual hurricane so employees can hone their craft at post-storm power restoration. This year virtual Hurricane Echo strengthened to a Category 3, making landfall in Highland Beach. Storm surge swelled up to nine feet in Palm Beach. Six to 12 inches of rain fell throughout the state. Five tornadoes spun off the storm. The hurricane exited near Jacksonville.

"We don't drill to understand what we do well," Mr. Silagy says. "We really drill to understand where we can do better, where there are gaps, where we can improve."

Wanting employees to be hit by the element of surprise, much like a real storm, FPL meteorologists threw make-believe curveballs at them, like the flooding of a substation, or loss of a gas line, all on day one.

In early May, the media invited on day five of the drill, Mr. Silagy stands next to a general in the Florida National Guard. Mr. Silagy wears a blue shirt and black loafers. The general wears camouflage and black boots. FPL's signature lightning strike stitched over Mr. Silagy's heart. The words "U.S. Air Force" stitched over the general's heart.



ADAM BARON / FLORIDA WEEKLY

The fictional Hurricane Echo was a Category 3 during the drill, landing in Highland Beach.



COURTESY PHOTO

The "Canes on Canes" team from University of Miami Rosenstiel School, from left: Brian McNoldy, Falko Judt, Kieran Bhatia, Jason Godwin and Matt Onderlinde.

Mr. Silagy announces a "unique" partnership with the Florida National Guard, where a mid-level officer will be embedded for six months with FPL's emergency preparedness unit, allowing the two entities to develop a closer relationship

before an event occurs, so they can react better together when it does occur.

"You can't do a storm restoration without logistics, and I would argue there's probably no better entity in the world than the U.S. military on handling logistics," Mr. Silagy says. "And as good as we think we are at FPL with logistics, I'm looking forward to learning some lessons."

Taking the mike, Brigadier Gen. James Eifert adds, "Better integration with our fellow first responders is no longer a buzzword or a catchphrase, it's an imperative. Restoring power to the citizens of Florida is more than just a metric, it's about saving lives. ... We need to better understand the vulnerabilities of our power grid, our water supply ... so we can better serve our citizenry."

Bill Johnson, director of the Palm Beach County Division of Emergency

Management, does not want people to approach storm season solely relying on government. "We are not the safety net," he says. "They need to be prepared. ... We've got our plans in place. It's important our citizens have their plans in place, as well."

This season the county is pushing a "Know Your Zone" campaign. Mr. Johnson describes the campaign as aggressive and comprehensive. He says their message has not changed, but they have reshaped it, simplified it to target a broader audience.



JOHNSON

The message is four-fold: "Make a plan. Build a kit. Be informed. Get involved."

Emergency management even revamped their website, shortening their web address to the memorable [www.readyPBC.org](http://www.readyPBC.org). And the department added the smartphone app DART, short for Disaster Awareness & Recovery Tool.

"We want to target millennials, the younger generation, and allow them to push the message up to our elderly population," Mr. Johnson says.

Addressing storm surge, Mr. Johnson shares the county mantra: "Hide from the wind. Run from the water." At maximum, 250,000 people would have to evacuate Palm Beach County in the event of a Category 5 storm, he says.

Concerned that the nervousness people used to attach to the start of hurricane season may have drifted apart like clouds in the sky, Mr. Johnson says he cannot emphasize enough, "Preparedness is the key." ■

## Ten years after the big call — a look back

When Hurricane Charley hit Friday, Aug. 13, 2004, meteorologists made the decision to deviate from the National Weather Service. It probably saved a lot of lives.

BY ROGER WILLIAMS

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Thursday, Aug. 12, 2004: a pleasant summer morning and a nice afternoon, with the wind carrying a sweet seascent many miles inland, accompanied by the edges of an endless gray sky.

It was exciting, at first, because what lay just beyond the western horizon was supposed to miss — this looming storm named Charley that looked like an evil explosion, on television radar.

Most people on the Gulf Coast still felt excited the next morning, too, a day that fell almost comically on Friday the 13th.

Although the sky grew deeply, ominously gray, they trusted both the National Hurricane Center and their local meteorologists, who said that they were not on Hurricane Charley's target map.

But that was wrong.

Starting just before 11 a.m., that brutal day became the hallmark legacy of three regional meteorologists, who recognized nearly simultaneously that the southwest coast was about to get hammered: Jim Farrell, chief meteorologist at WINK-TV, and Jim Reif, the chief meteorologist at ABC7, along with Robert Van Winkle, the chief meteorologist at NBC2.

Wayne Sallade, Charlotte County's

director of the Office of Emergency Management (the EMO), calls it "Jim Reif's bright shining moment. He had a lot of bright shining moments, but this was the brightest."

Mr. Reif died April 7 at 61, following a bicycle accident in Fort Myers. But on that infamous morning, and together with Mr. Van Winkle and the NBC2 team, he decided that an 11 a.m. advisory from the National Hurricane Center was going to be wrong — or if not wrong, not right enough.

They recognized that the intense and fast-moving storm had experienced a "wobble," and would likely turn right (east) toward the barrier islands of Lee and Charlotte counties, and the heavy population centers nearby.

It was a maverick moment. No meteorologist likes to differ on air from the scientists of the National Weather Service and the National Hurricane Center. But they did it anyway.

"Even though the National Hurricane Center has not declared this a major hurricane," Mr. Reif announced, "this is in fact a major hurricane, and we are growing more and more concerned that this is going to be a major impact to us in Southwest Florida."

And then he nailed it, on the air: "You need to take protective measures now, to protect your life and the lives of your loved ones."

Those warnings, some two hours ahead of the NHC's confirmation that Southwest Florida's meteorologists were right, not only saved lives (about 15 deaths ultimately occurred), but it saved many people from having to endure a lot more suffering than they did.

### How it happened Friday morning

Beginning at 8 a.m., the NHC issued a standard, data-based analysis and prediction of the dangerous storm. That was based on information delivered by radar and the hurricane hunter crews that fly their aircraft into the storm.

The NHC also issued an intermediate advisory at 11 a.m., something it didn't used to do frequently but offers regularly in a program called NOW-casting, when a storm becomes an imminent threat,

explains Mr. Sallade.

In that advisory, which turned out to be off the mark, the NHC noted that Hurricane Charley was still tracking north of the region, with winds blowing as much as 150 miles per hour.

The men and women at the NHC were doing their job exactly as they should have, says Mr. Sallade.

"The 11 a.m. advisory was based on 8 a.m. data. They need three hours to get that stuff out. They were reporting what they saw," he explains.

"At the Hurricane Center, they're scientists. They're not media people."

Meanwhile back in the studio at NBC-2, Jim Reif — both a scientist and a media person — was doing his job, too, along with everybody else. They'd been up all night, cool, calm and collected, watching a bullet that hadn't changed course.

But suddenly at about mid-morning they were sweating, because they realized that everyone from the Caloosahatchee River north was in the crosshairs of the violent storm.

"What Jim and Robert were doing," says Mr. Sallade, "was tracking Charley from what the current position showed" — very nearly in real time. "They were showing where the aircraft said the center of circulation was, in relation to the advisory" — which in part was where the aircraft said it was three hours earlier.

As soon as the two meteorologists noticed the wobble, they knew they were going to have to break with the



SEE CALL, A39 ►



# Clever gadgets help keep life cool when storms heat up

BY ELLA NAYOR  
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It's that time of the year when the weather folks start making an appearance on the TV channels with a bit more frequency. Cone of concern and storm trajectory begin to sound familiar, as do advertisements for hurricane shutters, generators and other supplies to keep one safe during a tropical storm or hurricane. Preparation is key to keeping cool in the event of a severe storm.

At Florida Weekly we collected a list of some useful and tech-savvy fun gadgets to help you and your family blow through another hurricane season.

## Communication

Knowing what's happening is key to protecting yourself and family during a severe storm. A radio or device that delivers storm track updates, evacuation orders and routes and other need-to-know facts is vital to staying safe.

The Red Cross FRX3 Eton Emergency Radio features AM/FM and NOAA Weather radio bands. The built-in solar panel radio can be powered with a hand crank. The device comes with an LED flashlight, cellphone charger, internal rechargeable battery and a glow-in-the-dark locator. Available at the [www.redcrossstore.org](http://www.redcrossstore.org) for \$60.

Staying connected via smartphones helps to keep you in the know throughout a hurricane or severe storm. Hurricane by American Red Cross features a free app that allows users to track the weather and gets local area alerts on IOS or Android devices. The app also lists open Red Cross shelters and offers information on how to handle a storm



**Red Cross FRX3 Eton Emergency Radio helps you stay in tune with vital information during a severe storm.**

before, during and after.

## Water safety/sanitation

Staying clean and healthy after a storm is paramount.

There are many different products to sanitize and create potable drinking water. Steripen has an eco-friendly hand crank device to clean and treat water in 90 seconds. And CamelBak All Clear is a solar water purifier that neutralizes contaminants and creates potable drinking water in 60 seconds.



**The CamelBak All Clear is a UV water purifier.**

[www.camelbak.com](http://www.camelbak.com) has the purification device available. Cost is \$99.

## Power please

Clean water and communications after a storm are necessary but without power, life pretty much comes to halt. To keep your life moving despite the weather, check out the Goal Zero Yeti 400 Solar Generator Kit.

This solar-powered machine generates portable power for during unexpected outages. The generator is ideal for TVs, laptops and smaller medical devices such as the CPAP sleep apnea aid. And extra bonus: no fumes. Cost is \$659.98. Available at [/www.goalzero.com](http://www.goalzero.com).



**This solar-powered generator is ideal for TVs, laptops and smaller medical devices such as the CPAP sleep apnea aid.**

## Find your best friend

Storms can be loud and startle pets. Sometimes they get loose.

So, to find them quickly, ensure your four-legged friends are registered and have a microchip, but also consider a GPS finder.

The GPS Pet Locator by Pocketfinder allows owners to track lost pets on

a website or via android or IOS phone. And the device is rugged and water-proof.

Available online at [www.pocketfinder.com](http://www.pocketfinder.com). Cost is \$129.95 plus monthly service for \$12.95.

## For function and fun

The news is out that a storm is expected to strike so its time to prepare.

Though weathering a storm is unavoidable, having some fun and maybe even learning a thing or two about weather and the atmosphere is possible!

Check out the Skymaster Wind and Weather Meter. The pocket gadget lets you track weather such as wind speed, temperature and barometric pressure.

The device is water resistant and floats and is available for \$178 at [www.weathershop.com](http://www.weathershop.com). ■



**The GPS Pet Locator by Pocketfinder lets owners track lost pets on a website or via Android or IOS phone.**



**This pocket gadget lets you track weather such as wind speed, temperature and barometric pressure.**



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## Pet family members need a plan, too

When formulating a hurricane plan, make sure it includes all members of the family, including pets.

After so many animals were abandoned following Hurricane Katrina in New Orleans and Hurricane Charley in Southwest Florida, disaster preparedness officials have stepped up measures to help pets and to encourage owners to plan ahead in case a hurricane strikes.

The Hurricane Pet Friendly Shelter operated by Palm Beach County Animal Care and Control can hold 300 people and up to 700 animals, dogs, cats, small pocket pets only.

All animals, with the exception of reptiles, are welcome at the center. People should bring cages and other items for their animals. Current rabies vaccination, pet wearing a current license tag, and recent application of flea/tick medicine is required.

People need to pre-register their pets with Animal Care and Control before heading over to the shelter. To register for the pet shelter, call Animal Care and Control at 233-1266 or register online at [www.pbcgov.com/pubssafety/animal](http://www.pbcgov.com/pubssafety/animal).

Residents pre-registered with the special needs shelter may pre-register their pets to stay at the Pet Friendly Shelter.

The shelter is located at the West Boynton Beach Park and Recreation Center only during activation.

Other pet-friendly shelters are available across the Treasure Coast and in Broward and Miami-Dade counties. If people find they need to go to a county-run pet shelter, they will be required to stay as well and will need to care for their pets throughout the stay. The best option is for people to leave the area and take their pets with them. Don't expect local veterinarians or boarding kennels to accept animals. They will fall under the same guidelines and conditions as residents. To prepare their pets for hurricane season, owners should attend to the following:

■ **Vaccinations:** Make sure pets are current on these now. It takes a couple of weeks for most immunizations to become protective so it's too late once a storm approaches.

■ **Identification:** Put pets' county

licensing tags on their collars, as well as an ID tag with your phone number. Make sure your address and phone number is current on ID tags.

A microchip ID (available through most veterinarians as well as Animal Services), is highly recommended because collars can be lost during storms but the chip will remain implanted and owners can update the company as to their whereabouts,

■ **Hurricane kit:** Gather up pet supplies. (See accompanying box.)

■ **Medications:** Make sure you keep a few weeks' worth on hand so you won't have to rush to refill them at the last minute.

■ **Secure a place to stay.**

### Pet hurricane kit

- Leash and secure collar
- Pet food (in waterproof containers), enough for at least one week
- Water for one week
- Manual can opener
- Bowls for food and water

- Impact-resistant crate of sufficient size
- Bedding (blanket or towels)
- Litter, litter box and scoop for cats
- Pet's regular medications
- Toys, chewies and other stress relievers
- County license and other identification (microchip IDs are encouraged)
- Proof of vaccinations
- Photo of pet
- Pet first-aid kit
- Grooming items

### Web sites

■ **Pbcgov.com/pubssafety/animalcare/hurricane.htm:** For Palm Beach County information.

■ **Hsus.org:** The Humane Society of the United States also has a downloadable pamphlet on disaster preparedness.

■ **Petswelcome.com:** A listing of hotels and motels that accept pets.

■ **Floridapetfriendly.com:** A listing of emergency shelters that accept pets. ■

### in the know



BOB EPSTEIN, FEMA NEWS PHOTO

An aerial view of Miami-Dade County showing damage from one of the most destructive hurricanes in the history of the United States. Hurricane Andrew did extensive damage to homes in Homestead, leaving massive devastation in its wake. One million people were evacuated and 54 died in this hurricane.

### The costliest storms in U.S. history

	Name (State)	Year	Category	Damage
1	Katrina (Fl, La, Ms)	2005	3	\$108,000,000,000
2	Sandy (N.J., N.Y.)	2012	1	\$ 50,000,000,000
3	Ike (Tx, La)	2008	2	\$ 29,520,000,000
4	Andrew (Fl, La)	1992	5	\$ 26,500,000,000
5	Wilma (Fl)	2005	3	\$ 21,007,000,000
6	Ivan (Al, Fl)	2004	3	\$ 18,820,000,000
7	Charley (Fl)	2004	4	\$ 15,113,000,000
8	Rita (La, Tx)	2005	3	\$ 12,037,000,000
9	Frances (Fl)	2004	2	\$ 9,507,000,000
10	Allison (Tx)	2001	TS	\$ 9,000,000,000

— Source: National Hurricane Center

## Portable generator safety tips



- Follow the instructions that come with your generator.
- Never run generators indoors, including garages and sheds.
- Locate the unit outdoors and far from doors, windows and vents.
- Install battery-operated CO alarms in your home.
- Before refueling the generator, turn it off and let it cool down. ■

— Source: Consumer Product Safety Commission



# Storm action timeline

Early summer	Hurricane Watch is announced	Hurricane Warning is issued	During the storm	After the storm
<ul style="list-style-type: none"> <li>■ Develop your storm plan.</li> <li>■ Stock your hurricane supply kit.</li> <li>■ Create a checklist of items you will want to take with you if you have to leave.</li> <li>■ Take “before” pictures of your home for insurance purposes.</li> <li>■ Find out the elevation of your home.</li> <li>■ Make sure your street address is clearly marked on your home.</li> </ul>	<p>Hurricane conditions are possible within the next 48 hours.</p> <ul style="list-style-type: none"> <li>■ Clear your yard of potential flying debris, including lawn furniture, toys, etc.</li> <li>■ Lower the water level in the swimming pool by one foot.</li> <li>■ Board up windows.</li> <li>■ Gas up the car. Check your oil and tire pressure.</li> <li>■ Get cash. ATMs and banks may not be open after a storm.</li> <li>■ Turn the refrigerator to the coldest setting.</li> <li>■ Store plenty of water.</li> </ul>	<p>Hurricane conditions are possible within the next 36 hours.</p> <ul style="list-style-type: none"> <li>■ Gather important documents.</li> <li>■ Finish shuttering doors and windows.</li> <li>■ Evacuate if you are ordered to do so.</li> <li>■ If you’re staying home, designate a safe room. Interior bathrooms or closets on the lowest level with no windows work best.</li> <li>■ Charge cell phones and other devices.</li> </ul>	<ul style="list-style-type: none"> <li>■ Stay indoors.</li> <li>■ Stay away from windows even if they’re shuttered.</li> <li>■ Listen to media reports for the latest information.</li> <li>■ Stay inside even if it appears calm. Do not go out until the all-clear is given.</li> </ul>	<ul style="list-style-type: none"> <li>■ The longest part of the process, recovery can take weeks.</li> <li>■ Move slowly and cautiously as you survey and clean up. Most injuries take place after the storm.</li> <li>■ Do not use public water until you are notified that it is safe.</li> <li>■ Avoid travel if possible.</li> <li>■ Do not connect generators to house wiring.</li> <li>■ Beware of downed power lines, wild animals and even domestic animals that may be frightened or lost.</li> <li>■ Take pictures of damage and contact your insurance agent.</li> </ul>

## in the know

### What’s in a name? Wind and rain

Every year since 1953, the National Hurricane Center has generated an alphabetical list of names for the season’s tropical storms and hurricanes. At first, the lists consisted of only female names; since 1979, the names alternate between male and female. There are six lists that continue to rotate, changing only when there is a hurricane so devastating that its name is retired.

#### These names have been retired:

2000 - Keith	2004 - Frances	2007 - Noel
2001 - Allison	2004 - Ivan	2008 - Gustav
2001 - Iris	2004 - Jeanne	2008 - Ike
2001 - Michelle	2005 - Dennis	2008 - Paloma
2002 - Isidore	2005 - Katrina	2010 - Igor
2002 - Lili	2005 - Rita	2010 - Tomas
2003 - Fabian	2005 - Stan	2011 - Irene
2003 - Isabel	2005 - Wilma	2012 - Sandy
2003 - Juan	2007 - Dean	2013 - Ingrid
2004 - Charley	2007 - Felix	

#### 2014 STORM NAMES

Arthur	Hanna	Omar
Bertha	Isaias	Paulette
Cristobal	Josephine	Rene
Dolly	Kyle	Sally
Edouard	Laura	Teddy
Fay	Marco	Vicky
Gonzalo	Nana	Wilfred

### Bridges

Travel across the area’s bridges becomes unsafe once winds reach gale force, or in excess of 34 mph. Even if physical barricades are not present, drivers should exercise common sense when pre-storm travels involve crossing bridges. Evacuation orders for barrier islands will be issued well in advance of a storm, and those affected should promptly heed such orders, before travel across bridges becomes unsafe and roads are closed off. ■

## Agencies and organizations offer emergency help

Hindsight is always a dishonest voice for the present. Storms on the east coast have been few since Hurricane Wilma during the 2005 season — the last major hurricane to affect the Palm Beach County area. But no one wants to walk down the street and see fallen trees and power lines scattered along the road, and wonder what to do next. But this scenario is a reality we should prepare for during every season.

Floridians know from experience that neighbors, churches and local busi-

nesses come together in unprecedented ways to help with recovery efforts. Nevertheless, we’ve compiled some of the contact information for the “big” organizations that can serve as a starting place for either volunteerism or for your own recovery once the weather system has passed.

From reporting downed power lines to who to call about clean water, canned food and local shelters, these accredited contacts will help with your questions and needs. ■

*Important Phone Numbers*

- \* American Red Cross  
833-7711  
[www.redcross.org](http://www.redcross.org)
- \* FEMA  
Disaster assistance  
(800) 621-3362  
[www.fema.gov](http://www.fema.gov)
- \* FPL outages  
697-8000  
[www.fpl.com/storm](http://www.fpl.com/storm)
- \* Health, Human Services  
211  
[www.pbcgov.com](http://www.pbcgov.com)
- \* Hurricane Help Line  
800-227-8676
- \* The Salvation Army  
686-3530  
[www.salvationarmy.org](http://www.salvationarmy.org)
- \* United Way  
375-6600  
[www.unitedway.org](http://www.unitedway.org)
- \* Emergency Management  
712-6400  
[www.pbcgov.com/dem/hurricane/](http://www.pbcgov.com/dem/hurricane/)

## Ask The Health & Beauty Experts

### ASK THE COSMETIC SURGEON



**Michael Lipan, M.D.,**  
Facial Plastic Surgeon  
Gardens Cosmetic Center

### At what age should Botox and facial fillers be started?

Botox and facial fillers are safe and predictable methods to treat facial wrinkles that have been used in the United States for over a decade. There is always controversy regarding the proper age to begin using either treatment. A recent survey conducted by the American Society for Dermatologic Surgery showed that the use of these cosmetic treatments increased by more than 50% for patients 30 years old or younger between 2012 and 2013. I feel the cut-off of age 30 is low and that the age when wrinkles begin to form is closer to 35.

Botox is usually used to smoothen the forehead, crow's feet area and vertical lines between your eyebrows. Fillers are used in the cheeks, lines between the nose and lips, lines extending down from your lips and in the lips themselves. Regular use of Botox prevents repeated skin folding which eventually leads to permanent changes to the skin itself. Fillers contribute to development of collagen which can have long term anti-wrinkle effects even after the filler is reabsorbed.

Ultimately, my goal is to restore a younger appearance and avoid altering the way you look. The decision of when is the right time to start any cosmetic treatments is up to you. If lines and wrinkles are becoming more obvious than a few years ago, then the time is now. To see if Botox or facial fillers are right for you, please call my office to schedule a free consultation.

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

**Gardens Cosmetic Center**  
4060 PGA Blvd. Suite 203  
Palm Beach Gardens, FL 33410  
561-626-3223  
www.gardenscosmeticcenter.com

### ASK THE DENTAL EXPERT



**Jay L. Ajmo D.D.S., P.A.,**  
Cosmetic, Restorative & Implant  
Dentistry Board Certified IV Sedation

### Solutions for Fear of the Dentist

Question: I hate my smile, but I'm too afraid to go to the dentist. I have severe anxiety every time I think about it. What can I do?

Answer: If you hate your smile and hate the dentist at the same time, then sedation dentistry is your ticket to a beautiful healthy smile and oral health.

Sedation dentistry is the administration of a sedative medication to produce a state of calmness, drowsiness, or relaxation so you won't experience stress during treatment. The degree of your anxiety will determine the type of sedation you receive.

If you desire something to take the edge off, oral sedation may be something you may consider. Many dentists offer this level of sedation. It involves taking 1 or 2 sedative pills before treatment which will simply relax you.

If you are a true dental-phobe then IV sedation is what you need. IV Sedation can only be administered by a Board Certified IV Sedation Dentist and involves administering medication intravenously. The medications can be slowly adjusted, or titrated to achieve and maintain a deeper state of sedation so that you can undergo procedures with absolutely no memory whatsoever. Analgesics or pain killers can also be administered through the IV line, so you should experience absolutely no discomfort. Local anesthetic is still always administered to keep the area numb, but you won't know or feel you had any injections. The administration of IV medications for your appointment will allow you to undergo more extensive dental procedures such as cosmetic smile makeovers, dental implant surgery, dental reconstruction or cosmetic crowns without the stress or memory of the procedures.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

**Jay L. Ajmo D.D.S., P.A.**  
**PGA Center for Advanced Dentistry**  
7100 Fairway Dr. Suite 59  
Palm Beach Gardens, FL 33418  
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## HEALTHY LIVING



### Healthy Living Tips for Men



**markNOSACKA**

Good Samaritan CEO

Save enough pennies and you have a dime. Save enough dimes and you have a dollar. Save enough dollars and, well, get what you have always wanted, like that big screen television, cool car or vacation home. It may take some time for the big ticket items, but if you work hard and start saving early, you could achieve your goal. Staying healthy can work the same way. By doing the little things, like wearing sunscreen or going for a walk, you can live a longer, healthier life.

Good lifestyle habits can pay high dividends for men in the long run. In honor of Men's Health Month in June and with National Men's Health Week right around the corner (June 9-15), here are a few tips to help you live healthy:

■ **Start moving.** Regular exercise can help prevent and control both high blood pressure and diabetes, and maintain healthy cholesterol levels. Aim for 30 minutes of moderate physical activity on most, if not all, days of the week. You can stay fit with a number of different activities, from jogging and swimming, to gardening and dancing.

■ **Eat right.** Take extra helpings of fruits, vegetables and whole grains while passing on the deep-fried fast foods, bakery products, and packaged snack items. Limit saturated fat by choosing fish and poultry.

■ **Don't smoke.** Smoking is associated with heart disease, cancer and lung disease.

■ **Drink responsibly.** Moderate drinking of no more than two drinks per day for men is OK, but don't

overdo it.

■ **Stay safe.** Wear the proper protective gear when participating in sports and fasten your seat belt when riding in or driving a car.

■ **Learn about your family's health history.** Certain health conditions can be passed on from one generation to the next. When several family members have heart disease, diabetes or some cancers, you may be at increased risk for that health problem as well.

■ **Get regular checkups.** Check with your doctor about when you need to have a prostate exam, colonoscopy or other preventive health screening. Some diseases and conditions do not cause symptoms, so it is important to get screened before signs appear.

■ **Check your numbers.** Monitoring blood sugar, cholesterol, blood pressure and body mass index can help catch underlying health problems early.

■ **Get vaccinated.** Immunity from some vaccinations can fade over time and make adults more susceptible to diseases.

■ **Stay balanced.** Try to equalize the stress of professional and personal obligations with relaxing activities that you enjoy. Be sure to get enough sleep.

■ **Go outside.** Get 15 to 20 minutes of sunlight exposure daily for a sufficient amount of vitamin D. But don't overdo it. Too much exposure to the sun can increase the risk for skin cancer.

See a penny, pick it up and all day long you'll have good luck. By making smart lifestyle choices every day, you can fill up your piggy bank and stay healthy well into your golden years. For more information about living healthy, talk with your doctor or call Good Samaritan Medical Center at 650-6023 for a free referral to a physician near you. ■

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COURTESY PHOTO

Canstruction representatives are Anne Boris of Suffolk Construction; Sarah Tarbett of Hedrick Brothers Construction; Byron Wilson of the PGAL/Kaufman Lynn Construction team; Canstruction Committee Co-chair Laura Russell; Palm Beach County Food Bank Executive Director Perry Borman; Michael Rodebaugh of Leo A. Daly, Bernardita Morgan of The Weitz Company; and Michele Jacobs, corporate director of marketing and operations for The Forbes Company.

## Canstruction food bank fundraiser opens June 9 at The Gardens Mall

**SPECIAL TO FLORIDA WEEKLY**

Seven teams from throughout Palm Beach County are busy designing and creating large-scale sculptures on the theme "From Sea to Shining Sea" — all built using canned goods and other non-perishable food for The Palm Beach County Food Bank Canstruction event.

Viewing of the Canstruction sculptures will open to the public June 9 and continue through June 22 at The Gardens Mall. The Canstruction Awards cocktail party hosted by The Gardens Mall is set for 6-p.m.-8 p.m. June 12 in the mall's Grand Court. Tickets are \$45 and can be reserved at [pbcfoodbank.org](http://pbcfoodbank.org).

The seven Canstruction teams include Hedrick Brothers Construc-

tion; It! Events + Media; Leo A. Daly/The Weitz Company; Palm Beach State College Architecture Department and Architecture Club; PGAL/Kaufman Lynn Construction; Suffolk Construction; and the Solid Waste Authority of Palm Beach County. All of the food used in building the sculptures will be donated to the Palm Beach County Food Bank when the event closes on June 22.

Last year, in the event's inaugural effort, Canstruction resulted in the donation of 23,000 pounds of food to the Palm Beach County Food Bank.

The Canstruction teams will compete for awards, and the public is invited to cast their vote for the People's Choice Award at the mall. For information, see [pbcfoodbank.org](http://pbcfoodbank.org) or call 670-2518. ■



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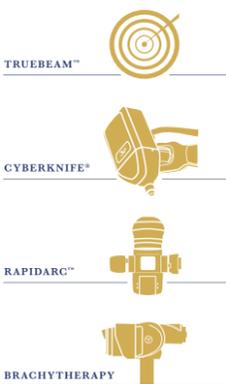
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## Why 3/4 of home sellers don't get the price they want for their home

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

This report is courtesy of Chasewood Realty, Inc. Not intended to solicit buyers or sellers currently under contract. Copyright © 2014

## JMC, Roger Dean host free event, game

Roger Dean Stadium and Jupiter Medical Center are inviting the public to celebrate a School's Out "slide into summer" Bash at the stadium, a free family fun night out to see the Palm Beach Cardinals take on the Clearwater Threshers. The event is Saturday, June 7, at 5:30 p.m. Game time is 6:35 p.m., rain or shine. Roger Dean Stadium is located at 4751 Main in Jupiter.

Jupiter Medical Center will host a health fair beginning at 5:30 p.m. in the concourse, where attendees can "Walk the Bases to Good Health" with free screenings (blood pressure, blood glucose, body mass index) and health risk assessments. There also will be a chance to win a four-pack of tickets to

Disney World, giveaways, face painting, balloon sculpting and a chance to see Jupiter Medical Center's Wellness in Motion Bus. A fireworks display will close out the evening. Get free tickets online at [www.jupitermed.com/schoolsout](http://www.jupitermed.com/schoolsout) or stop by Jupiter Medical Center's Urgent Care Center, 5430 Military Trail, Suite 64, Jupiter; Jupiter Medical Center's Niedland Breast Screening Center, 11310 Legacy Place, Suite 110, Palm Beach Gardens — located in Legacy Place next to Miami Children's Hospital Nicklaus Outpatient Center; or next door at Miami Children's Hospital Nicklaus Outpatient Center, 11310 Legacy Place. For more information see [www.jupitermed.com/schoolsout](http://www.jupitermed.com/schoolsout). ■

Spring Out  
of School,

SLIDE  
INTO  
SUMMER

with Jupiter Medical Center's School's Out Bash!

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a four pack of  
tickets to Walt  
Disney World.

Join Jupiter Medical Center at Roger Dean Stadium for a FREE, family fun night out to see the Palm Beach Cardinals take on Clearwater Threshers on Saturday, June 7.



SATURDAY, JUNE 7

Gates Open: 5:30 p.m.

Game Time: 6:35 p.m.

"Walk the Bases to Good Health" with free screenings by Jupiter Medical Center and Miami Children's Hospital Nicklaus Outpatient Center (blood pressure, blood glucose, body mass index) and health risk assessments.

There is no cost for tickets. "Swing" by the following three locations to pick up your **FREE TICKETS**:

#### Jupiter Medical Center's Urgent Care Center

5430 Military Trail, Suite 64, Jupiter, FL 33458

(In the Abacoa Shopping Center on the corner of Military Trail and Donald Ross Road in Jupiter.)

Hours: Monday - Saturday, 8 a.m. - 8 p.m. / Sundays 9 a.m. - 6 p.m.

#### Jupiter Medical Center's Niedland Breast Screening Center

11310 Legacy Place, Suite 110, Palm Beach Gardens, FL 33410

(Located in Legacy Place next to Miami Children's Hospital Nicklaus Outpatient Center.)

Hours: Monday - Friday, 8:30 a.m. - 5 p.m. / Spa Nights: Thursdays, 4:30 p.m. - 6:30 p.m.

#### Miami Children's Hospital Nicklaus Outpatient Center

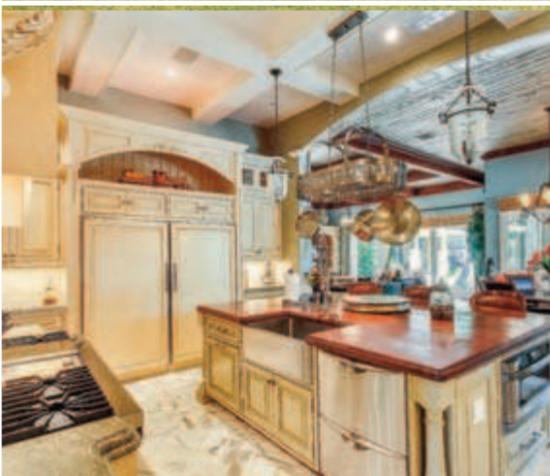
11310 Legacy Place, Palm Beach Gardens, FL 33410

Hours: Open from 10:00 a.m. - 10:00 p.m. / seven days a week.

You may also request tickets online at [www.jupitermed.com/schoolsout](http://www.jupitermed.com/schoolsout).



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# WALK

From page 1

Flagler feels like the highway.”  
The French bistro at 101 Clematis St. faces the Waterfront and City Commons area, which looks out across five lanes traveled by an estimated 10,000 vehicles daily.

“There’s a clear disconnect between the amount of drivers on that street and the amount of lanes on that street,” Mr. Speck said, noting three lanes can accommodate twice the amount of traffic Flagler Drive currently gets.



SPECK

The real estate left over from the removal of two lanes should turn into parallel parking on the west — “That’s a couple hundred free parking spaces” — and a bicycle path to the east, he said.

“All of this can be accomplished for the price of paint,” Mr. Speck told city commissioners. “There’s no need to build anything.”

The three-part assessment of walkability in West Palm Beach’s downtown district addressed such issues as a “safe walk,” a “comfortable and interesting walk” and a “useful walk.”

“Downtown West Palm Beach is well-ahead of the typical American city,” Mr. Speck said. “My job is to tell you how to do better.”

The city can improve its “safe walk” by reducing roadway widths to 10 feet, from 12, effectively making motorists

drive slower.  
“People go faster on wider streets,” Mr. Speck said. “We know that if there’s lower speeds, fewer people are injured or killed.”

Dixie Highway and Olive Avenue could up the ante on pedestrian safety by becoming two-way streets and employing stop signs instead of traffic signals.

“Two-way streets create more opportunity for conflict, which sounds bad, but it’s the opportunity for conflict that makes motorists slow down,” Mr. Speck said.

The stop-sign safety factor outweighs that of the traffic signal because drivers deliberately try to beat the red.

“I speed up at yellow lights,” the SUV owner admitted. “The greatest and deadliest failure of the traffic-engineering profession has been their refusal to admit that design impacts behavior.”

Something as simple as planting foliage on the sidewalk can make the city’s “comfortable and interesting walk” bet-



ter, as trees of the deciduous variety manifest the cooling power of eight, room-size air-conditioners running full time, Mr. Speck said.  
“Stop planting palms,” he joked during the presentation, to supportive applause.

The arrival of All Aboard Florida in West Palm Beach threatens the “comfortable and interesting walk” because it calls for the construction of a train station along the FEC Railroad track between Datura and Evernia streets. The pedestrian-unfriendly barrier that will speed passengers to Orlando and Miami remains one of Raphael Clemente’s biggest concerns.

“The value of a downtown space is that you don’t have to drive,” said Mr. Clemente, executive director of the Downtown Development Authority. “Once you’re here, you

should be able to comfortably and conveniently walk to and from any destination. You should be able to leave your car behind.”

He said the Downtown Development Authority, in conjunction with the city and the Community Redevelopment Agency, reached out to Speck to get advice on how to deal with the ensuing train station one block away from Clematis Street, as well as the planned hotel next to the Palm Beach County Convention Center.

“If we’re going to invest money in improving the public space, we should get the best possible guidance that we can get,” Mr. Clemente said. “Getting these things right now before these developments come out of the ground...it’s a great move to make.”

He agreed with Mr. Speck’s “useful walk” recommendation of offering vacant parking spaces in city-owned garages to residential developers.

“Hundreds of millions of dollars are being invested in the downtown area — apartment buildings, residential properties,” Mr. Clemente said.

By working with the private sector, the city can help facilitate housing developments’ parking requirements and garner revenue from it.

“The beauty of it is that many of the recommendations can be accomplished without any infrastructure investment,” Mr. Clemente said.

When the city receives a documented copy of Mr. Speck’s report, the discussion on walkability will continue.

“I think once we get the report, we’ll have more than \$50,000 worth of information,” Mr. Clemente said. “Any place can improve. Any place that is growing as fast as we are can certainly do better.” ■



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				<b>DISCO INFERNO</b>	The hottest Disco show in the world
				<b>SMELLS LIKE GRUNGE</b>	The Nirvana Tribute
				<b>U.S. STONES</b>	The amazing authentic Rolling Stones Tribute show
				<b>THE CLASSIC ROCK REVIVAL SHOW</b>	Featuring Santana Tribute Supernatural and Doobie
				<b>TREZZ HOMBRES</b>	The Rockin' Texas flavored all out ZZ Top Tribute show
				<b>TURNSTILES</b>	The Ultimate Billy Joel Tribute show
				<b>LED-HED</b>	The Incredible Led Zepelin Tribute band
				<b>NUTHIN' FANCY</b>	A Lynyrd Skynyrd Tribute show
				<b>THE BOSS PROJECT</b>	The Ultimate Bruce Springsteen Tribute
				<b>THE TITANS OF ROCK</b>	Featuring Journey Tribute Never Stop Believin' and
<b>SPONSORS</b>				<b>GATER 98.7 FM</b>	<b>Palm Beach Gardens Medical Center</b>

# KOVEL: ANTIQUES

## Obscure movie marketing items a big hit among collectors

BY TERRY KOVEL AND KIM KOVEL

Collectors sometimes find an unusual “go-with” for their collection. Collectors buy a standard one-sheet movie poster, 27 by 41 inches, or a three-sheet, 40 by 81 inches, or a half-sheet, 22 by 28 inches, or lobby cards that usually are 11 by 14 inches. Sometimes a full set of lobby cards — seven scene cards and one title card — is found. There also are cardboard window cards, autographs, promotional items, jewelry, T-shirts, toys and games, all related to a movie. A lucky find for movie buffs this year was a jigsaw puzzle made with a photograph of Susan Hayward (1917-1975), a movie star and leading lady from 1937 to 1972. While there are many movie-star paper dolls, there are very few jigsaw puzzles.

**Q:** My grandmother was married in 1899 and received a curvy birch bedroom dresser and chest as a gift. Both pieces are mounted with a beveled mirror in a carved wooden frame. My mother wasn't fond of the furniture, but she kept it and now we're using it because we can tell its quality is a lot better than anything else we own. The label on the back of each piece says “Robert Mitchell Furniture Co., Cincinnati, Ohio.” Please tell us about the manufacturer and the furniture's value.

**A:** Robert Mitchell was an Irish immigrant who partnered with Freder-

ick Rammelsberg to open a furniture-making business in Cincinnati in the 1830s or '40s. Mitchell & Rammelsberg incorporated in 1867. In 1881, after Rammelsberg had died, the corporate name was changed to Robert Mitchell Furniture Co. It remained in business until about 1940. Any Victorian-era furniture made by Mitchell & Rammelsberg or Robert Mitchell Furniture Co. is high-quality and prized by collectors.

**Q:** My 85-year-old mother-in-law gave my wife and me a six-sided large glass Planters Peanuts jar she has had for years. She told us her aunt worked in a bar a long time ago and the jar was on the counter for patrons to reach in and grab peanuts. There are fired-on yellow Mr. Peanut images around the outside of the jar, which has its original glass lid with a peanut finial. Are these old jars collectible?

**A:** Planters Peanuts have been around since 1906, and Mr. Peanut became the company's logo in 1916. Jars like yours have been made in many shapes and styles since then, but yours probably is the six-sided jar made in 1936. If your jar is in excellent condition, it could be worth \$50 to \$100. Advertising collectors love Mr. Peanut.

**Q:** I'm looking for information about my black amethyst vase. Can you help?

**A:** Black amethyst glass looks black until it's held to the light. Then it looks dark but not black. It has been made



This jigsaw puzzle pictures young Susan Hayward, a movie star decades ago. She was born in 1917 and stopped making movies in about 1972. The puzzle was one of seven novelties that sold as a group for \$250 at a Swann Galleries auction in New York in April 2014.

in many factories since 1860, so unless the piece has a maker's mark, it's impossible to tell who made it. Look for similar shapes online or in books about 19th- and 20th-century glass.

**Q:** I was given several Lladro figurines and would like to find out what they're worth and the best way to sell them, if I choose to.

**A:** Juan, Jose and Vicente Lladro started making Lladro porcelain in Almacera, Spain, in 1951. The company moved to Tabernes Blanques in 1958 and is still working. Figurines are made in both limited and unlimited editions, and a figurine may come in different colors and with different finishes. Most have a glossy glaze, some have a matte finish and some were made with Gres finish, a brightly-colored satiny finish introduced in 1970. Lladro figurines can be hard to sell. Price depends on condition, glaze and rarity. You can check online to see what they are currently selling for, but most unlimited edition figurines sell for \$50 to \$150.

**Tip:** Pewter looks best when displayed against a blue background. Silver is most attractive against a red background. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

	JUNE	JULY	AUGUST
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# More than \$2.2 million raised in one day during GREAT GIVE

SPECIAL TO FLORIDA WEEKLY

More than \$2.2 million was raised in a single day for 330 local nonprofits during the first-ever GREAT GIVE PBC and GREAT GIVE Martin.

The 24-hour online fundraising event held on May 6 was hosted by the Community Foundation for Palm Beach and Martin Counties, United Way of Palm Beach County, Martin County Community Foundation and United Way for Martin County.

The official grand total was announced June 4 at the Community Foundation's Founder's Award luncheon at the Kravis Center.

"Philanthropy can change a community, and we felt that change during the GREAT GIVE," said Brad Hurlburt, president and CEO of the Community Foundation for Palm Beach and Martin Counties, in a prepared statement. "What made this event so impactful was not only the money we raised, but the partnerships we formed. We showed the community the power of collaboration."

The GREAT GIVE final total includes the money raised through online donations on May 6, as well as additional funds raised by the nonprofits through match challenges and checks that were not contributed via the website.

It also includes close to \$460,000 in bonus funds raised by the Community Foundation that is being divided and awarded to every participating nonprofit based on the total they raised.

Mr. Hurlburt and Laurie George, president and CEO of the United Way of Palm Beach County announced the total together in front of a crowd of 500 guests at the luncheon that included many of



## Highlights from the inaugural GREAT GIVE

**Grand Total:** \$2.2 million  
**Online Donations:** \$1.4 million  
**Bonus Pool:** \$458,000  
**Offline Donations:** \$330,000  
**Prizes:** \$12,500  
**Palm Beach County total:** \$1,123,040\*  
**Martin County total:** \$276,960\*  
**Total Gifts:** 7,400  
**Average Gift:** \$190.88  
**Participating Nonprofits:** 330  
**Most Gifts:** Urban Youth Impact (148/\$8,885)  
**Most \$ Raised:** Boys & Girls Club of Palm Beach County (\$51,120)  
**Top Giving Hours:** 8 a.m. – Noon, 2,666 gifts made  
**# of Contributing States:** 43  
**Social media:** Twitter – 2,000 tweets/3.8M exposure; Facebook – 42,376 reach

**Top Nonprofits by Category:**  
**Youth Development:**  
 Boys & Girls Club of Palm Beach County (\$51,120)  
**Arts & Culture:**  
 Palm Beach Opera (\$47,170)

**Human Services:**  
 The Lord's Place (\$36,649)  
**Education:**  
 South Florida Science Center and Aquarium (\$30,545)  
**Community Improvement:**  
 The Gathering/Palm Beach (\$24,700)  
**Health:**  
 Mental Health Association of Palm Beach County (\$17,765)  
**Animal:**  
 Coalition to Educate Alternatives to Senseless Euthanasia (\$15,050)  
**Florida total:** \$6.3 million  
 • The Giving Challenge, Sarasota (\$3,127,801; 18,799 gifts)  
 • Give Day Tampa Bay (\$1,052,437; 5,142 gifts)  
 • Give Local Flagler, Putnam & Volusia (\$29,205; 254 gifts)  
**National total:** \$53 million raised for 7,700 nonprofits

\*Before bonus pool allocation.

the participating nonprofits. They also announced that the date for next year's event will be May 5-6, from 5 p.m. to 5 p.m. "This event allowed us to help so many nonprofits offering so many great programs in Palm Beach and Martin counties," said Ms. George. "From ensuring kids succeed in school and families have food on their tables, to protecting the

environment and animals, and everything in between. We raised an incredible amount of money that will stay local ... and to think this was only our first year! We know this event will be even bigger and help even more people next year." GREAT GIVE bonus pool sponsors included the John D. and Catherine T. MacArthur Fund of the Community

Foundation for Palm Beach and Martin Counties; John S. and James L. Knight Foundation; Fortin Foundation of Florida; Quantum Foundation; Palm Healthcare Foundation; Lawrence A. Sanders Foundation; Martin County Community Foundation; and several other Community Foundation fundholders and anonymous donors.

Sponsors for this year's GREAT GIVE included Give Local America; Northern Trust; Publix; Modernizing Medicine; WPTV NewsChannel 5; Comcast; WXEL; WLRN; Palm Beach Broadcasting; Coast 101.3; Florida Weekly; The Stuart News; Green Advertising; Ackerman Link & Sartory; First Bank of the Palm Beaches; Hays Companies; PNC Bank; FP&L; Tracey Benson Photography; Bibby Financial Services; and Ampersand Graphics.

For more information, see [www.GreatGivePBC.org](http://www.GreatGivePBC.org) or [www.GreatGiveMartin.org](http://www.GreatGiveMartin.org).

The Community Foundation for Palm Beach and Martin Counties is one of Florida's largest community foundations. The nonprofit organization has invested more than \$100 million in grants and scholarships over its 40-year history.

For more than 80 years, United Way of Palm Beach County has been dedicated to improving lives and advancing the common good in our community. Funded by the generosity of donors and volunteers, United Way strategically invests in crucial efforts and programs that support the building blocks for a good life – education, financial stability and health.

Although United Way is a nationally known nonprofit organization, funds raised in Martin County stay in Martin County where local residents can decide where they're needed most. ■



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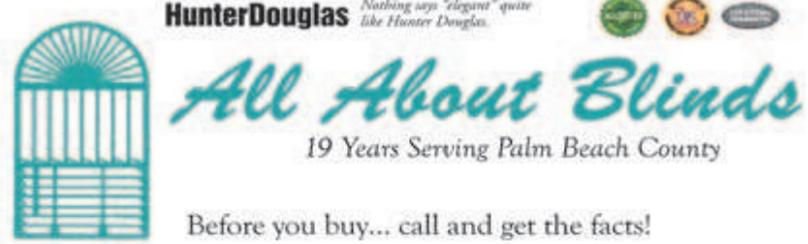
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WEEK OF JUNE 5-11, 2014

PALM BEACH COUNTY COMMERCE

## Elegant Fresh Market opens at Jupiter's Fisherman's Wharf

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The Fresh Market has a new location, and Jupiter has a new retailer for high-end groceries.

"It's the destination spot for great service and great food," said Ray Tegeler, manager of the company's newest store, which opened May 21 at Fisherman's Wharf in Jupiter.

The specialty grocery has its roots in North Carolina, where the first store opened in 1982.

The stores are known for their selections of coffee, wine, fresh flowers, baked goods, condiments and meats, all presented in an Old World market setting.

The 25,000-square-foot store has been popular with shoppers in Jupiter, Mr. Tegeler said.

"It's been excellent. Everybody seems to really, really enjoy coming to the store," he said.

Part of that is personalized service.

During visits to other Fresh Market locations, employees have offered samples, recipes and cooking advice.

"The Fresh Market's inviting atmosphere is reminiscent of European markets. Our customers enjoy shopping in an environment that appeals to all the senses," Craig Carlock, the company's president and CEO, said in a statement.

The open concept of the store means that shoppers will smell the aromas of coffee brewing and bread baking, all to a soundtrack of classical music.

The manager, Mr. Tegeler, has worked at other Fresh Market locations, including Aventura, Wellington and Stuart.

"I'm a meat cutter by trade, so there's really nothing I can't do," he said, citing a 30-year career that began at Steve's Supermarket in Baltimore.



BETTY WELLS/FLORIDA WEEKLY

The new Fresh Market, on Indiantown Road at Fisherman's Wharf in Jupiter, employs about 100 people. The two nearest locations are Stuart and Wellington

Steve's no longer exists — that space is now home to CVS, Mr. Tegeler said.

But Fresh Market shows no sign of flagging.

The company has 155 stores in 26 states; the Jupiter location is its 37th store in Florida.

"We're just looking for markets where people enjoy high-quality food and service," Mr. Tegeler said.

He loves having a new building.

"It's extremely exciting. We've got a beautiful facility. Stuart is a lot smaller location, but we're still able to maintain

that intimate setting," he said of his store, which employs about 100 people.

Stuart and Wellington are Fresh Market's two nearest locations, and Mr. Tegeler said the new store is drawing customers from as far away as Tequesta and Hobe Sound.

"We've got people coming up from PGA," he said. Shoppers in Palm Beach Gardens can choose from Carmine's or Joseph's Classic Market — and Trader Joe's is scheduled to open this fall.

That begs the question: Why is Fresh Market a destination for shoppers?

**in the know**

- >> **What:** The Fresh Market
- >> **When:** Open 8 a.m.-9 p.m. daily
- >> **Where:** Fisherman's Wharf, 311 E. Indiantown Road, Jupiter
- >> **Info:** 743-1059 or thefreshmarket.com

"I just think that we bring a distinctive concept that rarely competes with other retailers," Mr. Tegeler said. "We have the classical music and the aromas from the bakery." ■

## Jewish Federation announces young leadership awards

SPECIAL TO FLORIDA WEEKLY

The Jewish Federation of Palm Beach County announced that Jonathan Chane and Lauren Stuhmer have been recognized with the 2014 Robert S. & Ceil N. Levy Young Leadership Award.

Jonathan Chane is a litigation attorney at Greenberg Traurig in West Palm Beach. In addition to his position as president of Temple Judea, Mr. Chane is actively involved in the Jewish Federation of Palm Beach County.



CHANE

Lauren Stuhmer is an associate at Deutsche Bank. She is also a graduate of the federation's Emerging Leadership Project. Ms. Stuhmer is a committee member of the Jewish Professionals Network Outreach & Welcoming Team of the Jewish Federation, has attended Jewish Federations' of North America Tribefest for the past three years and is involved in the federation's NEXT GEN efforts.

Ms. Stuhmer serves on the Mandel JCC of Palm Beach Gardens Advisory Committee and the federation's Israel scholarship committee. ■



STUHMER

## WERS 88.9 Hall of Fame inducts Chet Tart at Emerson College

SPECIAL TO FLORIDA WEEKLY

Emerson College's radio station WERS 88.9 inducted Chet Tart '74, vice president/general manager, WSVU

North Palm Beach Seaview Radio, during its Hall of Fame induction ceremony. The event honors alumni of the Boston school who worked at the station and continue to excel in broadcast radio. The other 2014 inductees are Gary Krantz '81, president/CEO of Krantz Media Group; Florence Markoff '37, long-time radio personality on



TART

WEAN, WJAR, WICE, and WLKW; and Jacquie Gales Webb '77, host, Sunday Afternoon Gospel, 96.3 WHUR.

This year, WERS marked its 65th anniversary. "We are very excited to welcome these exceptional broadcasters and alumni back to campus as the newest members of the WERS Hall of Fame — recognizing their achievements in radio," said WERS general manager Jack Casey, in a prepared statement.

Past WERS Hall of Fame inductees include WBZ Radio's Joe Mathieu; president and CEO of Berkowitz Broadcast Consulting Gary Berkowitz; WKLB-FM's Carolyn Kruse; program director at B96.5 and Magic 101.3 Philip David March; and WATD 95.9's Malcolm Alter. ■



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## RARE DELRAY BEACH WATERFRONT BEAUTY

### SPECIAL TO FLORIDA WEEKLY

A rare opportunity is offered to own a premier waterfront residence on the island in Delray Beach.

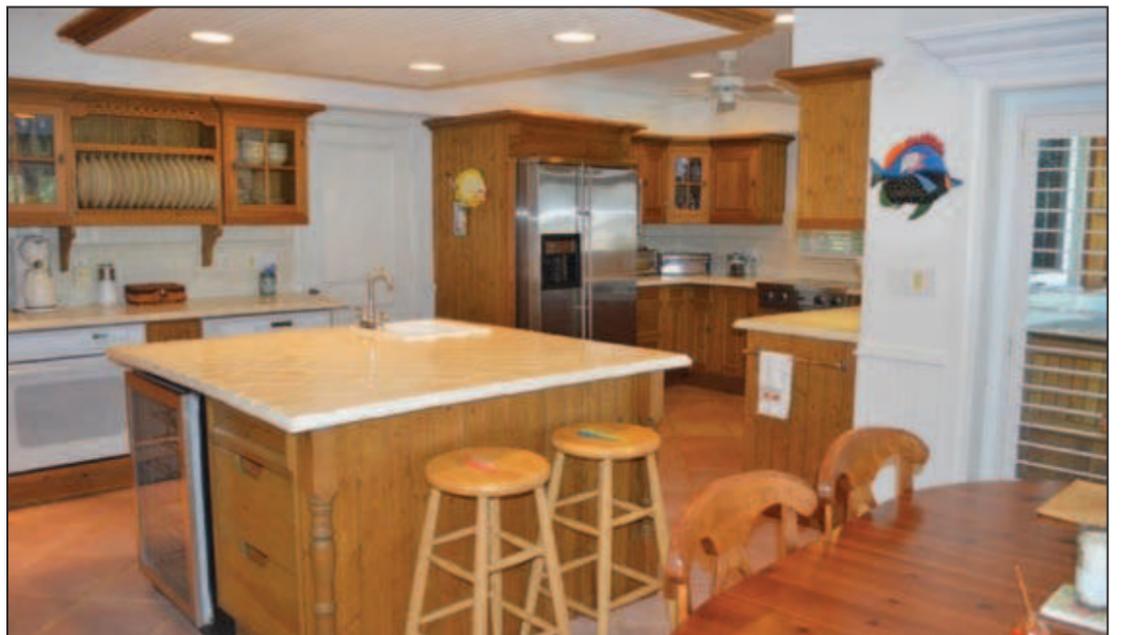
This beautiful four-bedroom 3.5-bathroom pool home has 100 feet of waterfront with a boat lift.

The home, at 1009 Island Drive, is just one lot from the Intracoastal Waterway. The home offers spectacular direct views of the Intracoastal.

Surrounded by extensive tropical landscaping, the home features wood floors, wood beamed ceilings, Chicago brick, pecky cypress accents and a newer metal roof.

It offers a new air conditioning unit and new electrical work out to the dock and boat lift. Newer electric is run from the street to the home. A charming balcony and gazebo overlook the pool and Intracoastal. The home, located on a large, free-flowing canal, is close to the beach, shops and restaurants of Atlantic Avenue.

Fite Shavell & Associates lists the home at \$2,299,000. The agent is Laura Gallagher, 561-441-6111, lgallagher@aol.com.





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## EMERALD HARBOUR - TEQUESTA



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## PGA NATIONAL - PALM BEACH GARDENS



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Fantastic 2BR/2.1BA Townhouse on the lake. Updated Kitchen w/ granite countertops. Both bedrooms have walk in closets. Master has dual sinks. A must see!!

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**CALL: ELLEN LILLIAN**  
561-809-3233

## EASTPOINTE - PALM BEACH GARDENS



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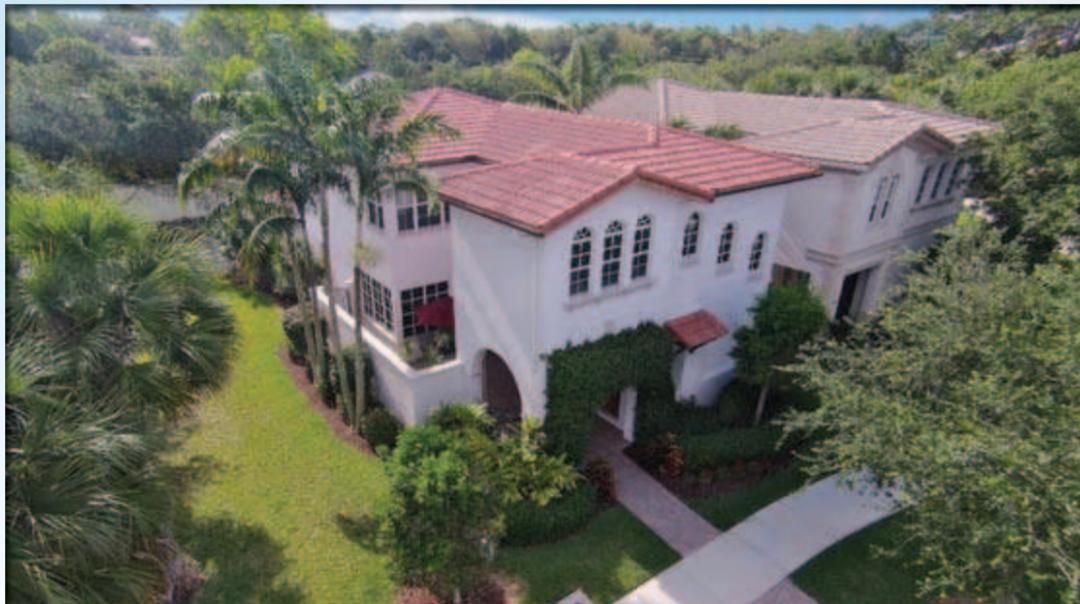
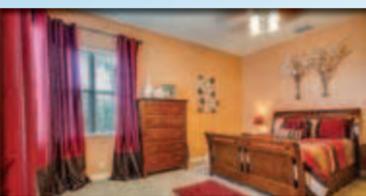
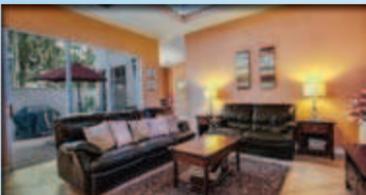
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WEEK OF JUNE 5-11, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



## Brewing a SoHo beat

COURTESY PHOTO

Organizers estimate more than 350 people attended the opening of The Brewhouse Gallery, a space that combines coffee, beer and art on Park Avenue in Lake Park.

### AJ Brockman creates a space that brings art, coffee and beer together



SCOTT SIMMONS/FLORIDA WEEKLY  
A flamingo with feathers of papier mache greets visitors to The Brewhouse Gallery

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

AJ Brockman doesn't stop. Mr. Brockman, who grew up in Palm Beach Gardens, first made a name for himself as an artist. Now he can add entrepreneur to his credits. Mr. Brockman, 26, and his business partner, Bobby Hodson, have opened The Brewhouse Gallery in Lake Park. "The original idea was Paints and Pies. We were going to be a pie shop — he makes a raspberry pie that's amazing," Mr. Brockman said. But a venue that serves food requires a world of regulations and licensing, and pies don't necessarily pay the bills. They rethought their plan. In the end, the men envisioned the gallery, which serves coffee by day and beer and wine



COURTESY PHOTO

AJ Brockman (left) with Bobby Hodson and Mr. Brockman's dog, Dre.

SEE BREWHOUSE, A32 ►



COURTESY PHOTO

Bluesman Kevin Moore, also known as Keb' Mo', plays a show June 8 at B.B. King's at CityPlace.

### Keb' Mo' serves up a hearty helping of the blues

BY ALAN SCULLEY  
Special to Florida Weekly

Not that Keb' Mo' needed any further confirmation, but he knew just how misunderstood his 2011 album, "The Reflection," had been when Grammy voters, showing the same level of perception that once enabled Jethro Tull to take home the trophy in the heavy metal category, nominated "The Reflection" for a Grammy in the best contemporary blues album category. "That puzzled the sh\*& out of me," he said in a recent phone interview. "What that told me was

that creatively, I'm a trusted name in the blues, so to speak, and the record stood on its own because to get through that, the gauntlet of the blues, the listening for the Grammys, it takes a lot to get through that. You've got to have something with quality, so the quality must have been good enough to where people dug it for it to end up in that category. It's a Grammy-nominated record, but that also told me that everyone misunderstood it." Audiences may be able to decide some of that for themselves when Keb' Mo' plays a show June 8

SEE KEB' MO', A30 ►

# SANDY DAYS, SALTY NIGHTS

## 'How About We,' with a friend

artis HENDERSON

sandydays@floridaweekly.com



After discovering the joys of the online matchmaking site "How About We," I told my friend Josh he should join.

"I don't know," he said over dinner. "I've tried online dating before."

"But this is different," I said. "Trust me."

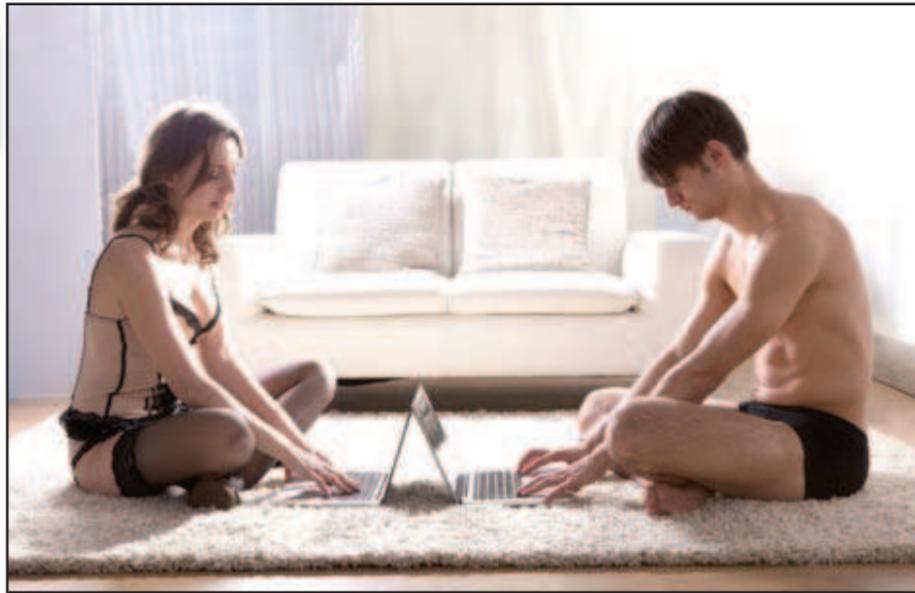
The next time I saw him, we met at his apartment. Josh pulled out his laptop but still seemed unconvinced.

"This will change your life," I assured him.

At my urging, he filled out the initial profile — a few simple questions — and uploaded several photos, then we jumped into the best part of How About We: weeding through potential dates.

On this particular site, singles suggest something fun to do, such as, "How about we go to the park?" or "How about we meet for cocktails?" and other singles decide whether they're intrigued. The site's format combines the quick thumbs-up or thumbs-down fun of Tinder with the more serious relationship intentions of places like eHarmony or OKCupid.

I sat beside Josh on the couch as he scrolled through the single women. I flinched each time he passed one over.



"Wait a minute," I said. "She's pretty." "Her?" He paused, considering. "No." He continued on. "No, no, no, no, no."

"What about her?" I asked.

"Too tall."

"And her?"

"Too old."

I thought I might cry. How can any woman expect to find love when men are so damn picky?

When Josh finally found someone who had potential, I felt more perplexed than ever.

"That one?" I said.

"Oh, yes," he nodded emphatically.

"She's beautiful."

He went down the list of her appealing attributes — qualities I could see and recognize but that I would never have considered special.

When I left Josh's apartment that night, he seemed brighter and more optimistic. For the first time since his breakup, he had dating options.

As for me, I felt dismal. I'd peered into the male brain and it was terrifying.

For a time, the experience left me sour on the opposite sex.

But then I met a girl friend for brunch not much later, and we got to

talking about the men we've loved. With her, she admitted, they always had a certain boyishness, a brashness and a daredevil charm. I laughed and shook my head.

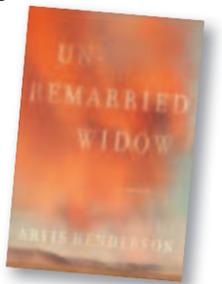
"None of that appeals to me," I said.

"I know," my friend said with a sheepish smile. "We all have our pathologies."

I thought back to the night in Josh's apartment and the women on How About We that he had selected. I remembered something I read once about the trick to creating a good online dating profile. Instead of striving to be universally attractive, the article said, we should focus on being honest about who we are — quirks and all. The goal is not to lure in everyone, just someone who likes our particular features.

It occurred to me that the session with Josh was actually liberating. What a relief to know that different men find different women appealing, and how uplifting to realize that we don't have to be the most beautiful woman in the world — just one who is beautiful through her own uniqueness. ■

— Artis Henderson  
is the author  
of "Unremarried  
Widow" published by  
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# KEB' MO'

From page 28

at B.B. King's Restaurant & Blues Club in West Palm Beach.

Certainly if there's one thing Keb' Mo' knows, it's what a blues song sounds like.

And "The Reflection" was not a blues album. Instead, it was an opportunity for Keb' Mo', also known as Kevin Moore, to explore a side of his music that had only surfaced here and there before — his taste for sleek R&B and soul.

To say that wasn't what many Keb' Mo' fans expected — or wanted — would be stating the obvious.

Even going into "The Reflection" project, Mr. Moore anticipated he'd have to deal with some mixed reaction.

"I knew in making a record like that, there were going to be some people going 'What's This?'" he said. "But you know, I make the records for me so that I'm clearly satisfied. I can't just cater to my audience to the point that I throw myself under the creative bus."

Mr. Moore shouldn't have to deal with any of that sort of confusion with his new album, "BLUESAmericana," which was released on April 22.

"It's back on the Keb' Mo' — the Keb' Mo' that everybody knows, even though 'The Reflection' is a Keb' Mo' path, too," he said. "But this one is more like the path that everyone knows."

The new album (which has been preceded by a five-song EP that includes three tracks that aren't on the full album), is largely acoustic blues, but has some other feels as well.

"There's still some very acoustic stuff on it. But it kind of started rocking a

little bit, too," Mr. Moore said. "The acoustic guitar leads, the acoustic leads on everything, it does lead, because I started each track with an acoustic instrument. Like the way I cut the record, I decided on my tempo, and I got my tempo right. Then I laid down a vocal with my guitar."

With its mix of acoustic-centric blues and some more up-tempo material, the new album figures to line up with the sound that first earned Mr. Moore recognition and praise when he came on the national scene with his 1994 self-titled debut album.

That CD earned strong reviews for its back-to-basics, largely solo acoustic blues sound and sharply crafted tunes.

But with his return to blues on the horizon, fans won't hear the slick R&B of "The Reflection" in the shows Moore is playing now as he begins a busy stretch of touring.

In fact, he's stepping back from the full-band format of recent tours and performing with only one other musician — multi-instrumentalist Tom Shiness.

"We had a six-piece for awhile," Mr. Moore said. "That was really a lot of fun. It got to be a heavy load. I work better in a small ensemble because I need the room to express what I'm doing. I really need the space." ■

## in the know

- >>What: Keb' Mo'
- >>When: 7:30 p.m. June 8
- >>Where: B.B. King's Restaurant & Blues Club, CityPlace, 550 S. Rosemary Ave., Suite 326, West Palm Beach
- >>Cost: \$35-\$65
- >>Info: 420-8600 or bbkingclubs.com. To order tickets, call 800-745-3000 or visit ticket-master.com

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**scott SIMMONS**  
Art and Antiques Across Florida

The events are getting farther apart as summer arrives in South Florida and dealers head north. That's OK, because local dealers who don't always set up at shows come to the summer shows, and area shops frequently have sales during off-season. Here's a sampling:



COURTESY PHOTO

See an array of items at the West Palm Beach Antiques Festival.

■ **West Palm Beach Antiques Festival** — I will have a booth at this show, one of the largest in Florida. Just ask for my booth number at the gate. The show will be noon-5 p.m. June 6, 9 a.m.-5 p.m. June 7 and 10 a.m.-4:30 p.m. June 8 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. A \$25 early buyer ticket allows admission 9 a.m. to noon June 6. Info at wpbaf.com or 941-697-7475.

■ **Kofski's Marketplace** — The venerable antiques firm will offer an array of antiques, furnishings and accessories at its marketplace from 9 a.m. to 4 p.m. Saturdays and 10 a.m. to 4 p.m. Sundays in the quonset hut at Bunker Road and Georgia Avenue, West Palm Beach; kofskiantiques.com.

■ **Antiques shops auctions** — The contents of two large antiques

shops will be auctioned June 22 in Palm Beach Gardens. The first, an "absolute" auction, takes place at 2 p.m., and will include furniture, antiques, jewelry, collectibles, crystal, gold and silver. The second, which will run 4 p.m.-6 p.m., will include antique firearms, Civil War, World Wars I and II memorabilia, fine art, furniture and jewelry, among other things. The sales will be held at 3902 Northlake Blvd. (in the Home Depot plaza), Palm Beach Gardens. Register to bid online at [auctionsbydaum.com](http://auctionsbydaum.com) or [liveauctioneers.com/catalog/28678](http://liveauctioneers.com/catalog/28678). For reserved seating, call 772-263-3444 or 561-371-1958. ■

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**Answer:** Over the years I have helped a lot of busy professionals who have come to Florida Singles later in life because they had spent the earlier part of their life focusing on their career. Everyone's life needs balance and it's great to work and be successful, but if you never have any time to enjoy it or anyone to enjoy it with, what good is it all? Stop procrastinating because life is passing you by. There is no greater gift in life than to have a loved one by your side to enjoy life's accomplishments. With regards to the stigma, tell them don't fault me because I did not find the right person to marry and I won't fault you because you chose the wrong one!!



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SCOTT SIMMONS/FLORIDA WEEKLY

Walls at The Brewhouse Gallery are trimmed out with wainscoting of corrugated steel. Artists rent wall space for a three-month period. Cozy seating areas fill the room, and even the vintage furniture is for sale.

**BREWHOUSE**

From page 28

by night, as a hub for artists to gather and sell their art.

"It's just been one small idea that's morphed into something that's rather large and awesome," said Mr. Hodson.

The Brewhouse is the latest part of what is becoming a cultural hub along Park Avenue.

It is adjacent to Mos'Art Theatre and just east of Artists of the Palm Beaches' Art on Park gallery.

On a recent afternoon, the Brewhouse was humming with activity as Mr. Brockman led a tour of the space. His mother, Jo, bustled behind the bar organizing coffee, mugs and such.

The large space is more reminiscent of New York's SoHo than of Lake Park.

But the space is pure Florida — a large flamingo sculpture greets visitors at the door.

Clusters of sofas and chairs form seating groups in the high-ceilinged space. A bed for Mr. Brockman's helper dog, Dre, sits in a corner near the coffee bar.

Paintings, photography and mixed media works by local artists cover the walls.

Mr. Brockman's own colorful computer-generated art anchors a prominent wall above a doorway into the coffee bar, a low-ceilinged space that may remind visitors of those basement clubs that fill New York's Greenwich Village. A colorful graffiti-style mural stretches across the end wall.

It's part of Mr. Brockman's vision for self-sufficiency.

All his life he knew he would be an artist, even if his health got in the way.

Diagnosed with spinal muscular atrophy at the age of 2, Mr. Brockman relies on a power wheelchair to get around — he can move only his facial muscles and three fingers of his left hand.

"The whole idea of doing the gallery was — my disease is progressive — so eventually, my hand will give out, and I won't be able to create at all or I'll have to figure out another way to create with different technology," he said. "This was something that could set me up to be involved in the arts, but still be a monetary support for living out my life."

To paint, he uses a computer and those fingers that still function.

In 2012, he presented President Obama with a portrait he had painted of the first family; the president autographed Mr. Brockman's copy of the portrait. Days later, *The New York Times* ran a photo of an aide carrying the portrait off

Air Force One.

Talk to him and you sense his moxie — after all, this is the kid who used his wheelchair to be goalie on a roller hockey team during middle school.

He graduated from Palm Beach Gardens High School and attended Digital Media Arts College in Boca Raton.

Then he went to work.

"I graduated from arts school in '09, so I worked for a design firm for two to three years and got really tired of the corporate grind and listening to the art director when I wanted to do it the way I wanted to do it and the client wanted it this way but I knew it didn't look good that way," he said.

So Mr. Brockman opened his Single Handed Studios to do commercial work, and embarked on his fine art career.

He has sold his digital art at all the major area shows — SunFest, ArtiGras and the Delray Affair, among others.

"But I just got really burned out with that over the last few years, and this has always been kind of in the back of my mind, of having my own gallery," he said. "But we had to come up with a way to make it work."

Only time will tell whether it will work, but the beginnings have been auspicious enough.

More than 350 people attended the Brewhouse's opening on May 16.

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SCOTT SIMMONS/FLORIDA WEEKLY

The bar at the rear of The Brewhouse Gallery is reminiscent of a big-city basement club. A graffiti-styled mural fills the back wall, while a jewelry counter occupies the front portion of the bar.

Best-selling author Susan Spencer Wendel was in attendance.

So was Taylor Jones.

Ms. Jones, a former news photographer at *The Palm Beach Post*, also is one of the exhibiting artists at Brewhouse.

"It doesn't matter if you have a great piece of art if nobody sees it," she said. "They're getting people in the door."

So far, the visitors are coming.

Mr. Brockman and Mr. Hodson had envisioned a space where people could attend musical and comedy performances, lectures and poetry readings. Trivia Night, coffee tastings and food trucks.

"It fits our model really well with that hipster vibe with the food trucks," Mr. Brockman said.

Mr. Hodson developed a business plan and Mr. Brockman oversees the artists in a routine that plays to each man's strengths — "I couldn't really draw a stick figure in action," Mr. Hodson joked.

Friends have chipped in.

"I'm the booking agent, I'm the DJ and I'm the bartender," said Brad Barfield, whose day job is acting teacher at Dreyfoos School of the Arts in West Palm Beach.

"It's a family affair," said Jo Brockman.

"I've known Bobby the other partner since he was 6 and I was 4. AJ and Jo and I became very close very quickly," Mr. Barfield said. "When you're chipping concrete and building bars together you tend to become family."

He spent his spring break building the bar at Brewhouse.

That bar and the entertainment have proven to be draw.

"I went to the last couple of Saturday night music things and there was a good number of people in and out," Ms. Jones said.

The advantage of that?

"I'm not comfortable about going into galleries, but going into a coffeehouse and grabbing a cold beer is much more

inviting to me," she said. "It draws in people who may not be collectors per se but want something for their wall."

It's comparatively affordable, too.

Brewhouse charges a flat rate for wall space, with no commission.

"At the art shows, they're paying almost \$400 for the weekend, and you can have your work here for three months for that amount of money," Mr. Brockman said.

That adds up to real value, especially for someone like Ms. Jones, who is launching a second career selling photographic prints, tiles and jewelry.

"I'm pretty excited about it," she said. "I've had my stuff in a gallery before and you have to pay 50 percent commission on everything."

And that adds up to savings for would-be collectors.

"You can walk out with a piece of art and not have to sell your car to buy it," Ms. Jones said.

That said, the gallery is still a gamble for its principals.

Mr. Hodson knows a thing or two about a gamble — since graduating from Florida State University in 2005, he has played poker for a living.

"I'm pretty cool under pressure and was definitely happy to gamble with this," he said. "I felt like it was a statistically favorable gamble so I was happy to get all my chips in and go for the gold."

Said Mr. Brockman: "I get a sense of giving back or making the world a better place for art. It was not something I wanted to do but something I had to do." ■

**If you go** ✓

- >>What: The Brewhouse Gallery
- >>When: Open 9 a.m.-11 p.m. daily
- >>Where: 720 Park Ave., Lake Park
- >>Info: 469-8930 or brewhousegallery.com

## PUZZLE ANSWERS

C	L	O	D	A	M	I	A	B	L	E	S	T	A	N	C	H	E	D	
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Billy Joel	Linda Ronstadt	Sting

## WHAT TO DO, WHERE TO GO

Please send calendar listings to Calendar Editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## Thursday, June 5

■ **Founder's Day Celebration** — 10 a.m.-5 p.m. June 5, The Flagler Museum, One Whitehall Way, Palm Beach. Get free admission to the Gilded Age museum and take self-guided tours of Henry Flagler's 1902 Beaux Arts mansion, which he built as a wedding present for his wife, and Flagler's legendary railcar. 655-2833; [flaglERMuseum.us](http://flaglERMuseum.us).

## Friday, June 6

■ **An Evening with an Artist: Bjørn Davidson** — 8-9:30 p.m. June 6, Studio E Gallery, PGA Commons, 4600 PGA Blvd., Palm Beach Gardens. Free. Info: 799-3333. Join artist Bjørn Davidson for an interactive evening of live painting and in-depth conversation.

■ **Safari Nights at the Palm Beach Zoo** — 5:30-9:30 p.m. Fridays through October, at the Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Meet 'n' greets, roving animal encounters, photo opportunities, craft station, carousel rides, dinner specials and live music in the Tropics Café. Admission: Members: Free in June, July and August, and \$15.95 age 13 and older, \$9.95 age 3-12, free for younger than 3. Nonmembers: \$9 age 13 and older; \$5 age 3-12; free for younger than age 3. Info: 533-0887. [palmbeachzoo.org/special-events](http://palmbeachzoo.org/special-events).

## Saturday, June 7

■ **Charity Golf Outing to Benefit SafeSpace** — June 7, Martin Downs Golf Club, 3801 SW Greenwood Way, Palm City. Benefits SafeSpace, a non-profit organization helping victims of domestic violence. Entry: \$95 or \$350 per foursome. Includes 18 holes of golf, golf cart, goodie bags, lunch, a sleeve of balls, awards and range balls. Info: [jrc-charitygolf.com](http://jrc-charitygolf.com).

■ **Birding Trip** — 7 a.m. June 7. Join the Audubon Society of the Everglades on a car pool tour around STA 1E, the Storm Water Treatment Area managed by South Florida Water Management District. Reservations required. Info: [auduboneverglades.org](http://auduboneverglades.org)

■ **The 15th annual Philippine Summer Festival** — June 7, Yesteryear Village at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Traditional dancing demonstrations, heritage clothing worn by local Filipinos, authentic cuisine, music, hear speeches about the country's culture, as well as traditional Filipino games for kids. The theme of "Barrio Fiesta" is dedicated to the 16 million Filipinos who were affected by Typhoon Haiyan and will feature a special dedication and moment of silence. Admission: \$5, free for age 5 and younger. Funds go to ongoing typhoon relief and financial aid scholarships. Time: 10 a.m.-5 p.m. Info: 289-0837, 723-9323 or 386-1209.

■ **Lionfish Lecture & Tasting** — Noon-7 p.m. June 7, the River Center, 805 N. U.S. 1 in Burt Reynolds Park, Jupiter. Dr. Zack Jud will present the latest scientific discoveries about the lionfish, then you can sample the fish at a specially prepared lionfish tasting. Bring the kids, too. The special Friends of the Loxahatchee River meeting also features lionfish games and a craft for

kids. Free. RSVP to 743-7123 or email [RiverCenter@Loxahatcheeriver.org](mailto:RiverCenter@Loxahatcheeriver.org). Info: [loxahatcheeriver.org/rivercenter](http://loxahatcheeriver.org/rivercenter).

■ **O.A.R.** — 7 p.m. June 7, Maltz Jupiter Theatre. A special concert sponsored by 97.9 WRMF presents O.A.R. Opening: The People Upstairs. Showtime is 7 p.m. Tickets: \$45 orchestra and mezzanine seats; \$65 for club level, featuring a post-show meet-and-greet. All tickets include a taste/sampling fair from area restaurants in the lobby. Info: [jupitertheatre.org](http://jupitertheatre.org) or call 575-2223.

■ **Operation Homecoming** — Give a welcome home to World War II heroes who made the special D-Day Honor Flight to Bedford, Va., to visit the National D-Day Memorial, about 8:15 p.m. June 7, U.S. Airways Terminal, Level 2, Concourse A/B, Palm Beach International Airport, West Palm Beach. Info: 308-8351.

## Sunday, June 8

■ **"5..6..7..8..10 Years to Celebrate" Dance Recital** — 5 p.m. June 8, PBSC Eissey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. Features Ashley's Performing Arts Center and Jampac Dance Team. Tickets: \$23. Info: 793-1122; [ashleyspac.com](http://ashleyspac.com)

## Tuesday, June 10

■ **"Ruthie & Connie: Every Room In The House" (2014 Update)** — 7 p.m. June 10, Mandel JCC, 8500 Jog Road, Boynton Beach. Also at 7 p.m. and June 11, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. They're Jewish, they're grandmothers and they're lesbians and the stars of this powerful documentary of their 52+ years together. Presented by The Donald M Ephraim Palm Beach Jewish Film Festival, Mandel JCC. Tickets: \$8, includes film, discussion and refreshments. Free for current Film Society members. Info: 736-7527.

## Wednesday, June 11

■ **Jupiter Dance Academy's Spring Performance** — 7 p.m. June 11 and June 12, PBSC Eissey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. Tickets: \$30-\$35. Info: 747-7133; [jupiterdanceacademy.com](http://jupiterdanceacademy.com)

## Looking Ahead

■ **A Taste of Boynton** — 6:30-9:30 p.m. June 12, Benvenuto, 1730 S. Federal Highway, Boynton Beach. Participating restaurants: Backyard, Carolina Ale House, Secret Garden Café at the Green Market, LongHorn Steakhouse. Tickets: \$35. Info: 732-9501.

## At B.B. King's

B.B. King's Blues Club, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: 420-8600 or visit [bbkingclubs.com](http://bbkingclubs.com).

■ **The Goodnicks** — 8 p.m.-midnight June 6

■ **B.B. King's Blues Club All-Stars** — 9:30 p.m.-1:30 a.m. June 7

■ **The Lee Boys** — 6-9 p.m. June 7

■ **The Jeff Harding Band** — 8 p.m.-midnight June 7

■ **Keb' Mo** — 7:30 p.m. June 8

■ **Franklin Richard** — 6-10 p.m. June 9

■ **Taylor Road** — 6-10 p.m. June 10

■ **Joe Birch** — 6-10 p.m. June 11

## At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; [thecolonypalmbeach.com](http://thecolonypalmbeach.com).

■ **In the Polo Lounge** — Motown Friday Nights with Memory Lane.

**Cabaret in the Royal Room:**

■ **Mary Wilson** — June 6-7

## At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; [palmbeachdramaworks.com](http://palmbeachdramaworks.com).

■ **"Tryst"** — Through June 8. Karoline Leach's thriller.

■ **Summer 2014 to 2015 Season Tickets** — On sale now for nonmembers.

## At The Eissey

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; [eisseycampus-theatre.org](http://eisseycampus-theatre.org).

**In the Eissey Campus Gallery: In the BB Building.**

■ **Rick Seguso Art Exhibition** — Through June 4. Oil paintings.

■ **The Nature of Impermanence: Carin Wagner and Yvonne Parker** — Through Sept. 5. Features Wagner's painting "Shelter" and Parker's mixed media sculpture "Memories." Info: 207-5015; [palmbeachstate.edu/art-galleryybg](http://palmbeachstate.edu/art-galleryybg).

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Blue Star Museum admission through Aug. 31. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Lighthouse Sunset Tours** — Times vary. June 6, 11, 20 and 25. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. \$15 members, \$20 nonmembers. Reservations required. Info: 747-8380, Ext. 101. [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Hike Through History** — 8-10 a.m. June 7. A 2-mile trek through historic points of interest on the 120-acre Outstanding Natural Area. Minimum age 5, ages 13 and younger must be accompanied by an adult. Free but reservations are required.

■ **Twilight Yoga at the Light** — 7 p.m. June 9, 16, 23 and 30. Mary Veal, Kula Yoga Shala, leads yoga on the deck. For all levels. By donation. Weather dependent. Check the web site if weather doesn't look good.

■ **Lighthouse Moonrise Tour** — June 13. Time varies by sunset. \$15 members, \$20 nonmembers.

■ **Blue Star Museum Admission** — Through Aug 31. Info: [bluestarfam.org](http://bluestarfam.org)

## At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; [macarthurbeach.org](http://macarthurbeach.org).

■ **Ongoing: Daily nature walks** — 10 a.m. daily. a staff naturalist leads a one-mile nature walk. Free with park admission.

■ **Fish Tank Interpretation** — 11 a.m. Sundays. A lesson in fish, what they eat, where they live. Free with park admission.

■ **Guided Kayak Tours** — Offered daily. Times vary. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950. Summer Camp — Register now for camp from June 9 and ending July 21. Info: [macarthurbeach.org/summer-camp/](http://macarthurbeach.org/summer-camp/)

■ **Sea Turtle Talk & Walks** — Monday, Wednesday and Friday, through July 26. \$10. Register online at [macarthurbeach.org](http://macarthurbeach.org).

■ **Summer Camp** — Weeklong sessions starting June 9 and ending July 21. Info: [macarthurbeach.org/summer-camp/](http://macarthurbeach.org/summer-camp/).

■ **Educational Reef Program** — 10 a.m. June 7, 14, 21, and 28. An educational PowerPoint presentation on the park's near shore reef and its inhabitants, followed by information about the best places to snorkel. Don't forget your "diver down" flag. Free with park admission.

■ **Bluegrass Music with the Conch Stomp Band** — 1-3 p.m. June 8. Bluegrass. Free with park admission.

## At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

■ **Swimming lessons:** Registering now. Info: 487-8276.

■ **June 5-7:** Duplicate bridge games.

■ **June 9:** First Day of Camp Shalom Jr.; advanced beginners bridge; duplicate bridge games at Temple Beth David.

■ **June 10:** Beginners Bridge Class (6 week session); duplicate bridge games at Temple Beth David; Tracie's music together begins (7 week session); singles night out.

■ **June 11:** JBiz networking meeting: presenting Marc Friedman of Kolter Homes at 8 a.m.; duplicate bridge games at Temple Beth David; Tracie's music together begins (7 week session); The Donald M Ephraim Palm Beach Jewish Film Festival presents Ruthie & Con-

# WHAT TO DO, WHERE TO GO

nie: Every Room in the House (updated 2014) at 7 p.m.

■ **June 12:** Intermediate bridge class; duplicate bridge games at Temple Beth David.

**In the Bente S. & Daniel M. Lyons Art Gallery:**

■ **Artwork from the Tzahar Region** — Through July 20. Info: 712-5209.

## At Palm Beach Improv

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

■ **David Alan Greer** — June 5-8

■ **John Caparulo** — June 12-15

## Fresh Markets

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, through Sept. 28, at the STORE Self Storage Facility, 11010 N. Military Trail, Jupiter. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

■ **Green Market at the PB Zoo** — 11 a.m. to 5:30 p.m. the following Saturdays: June 14 and 28, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Learn how buying local produce protects wildlife. Info: Vendors wanted at 585-6085; kgardner@palmbeachzoo.org

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com. (no end date.)

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores. Info: 842-8449. (no end date.)

## Ongoing Events

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **Reggae Mondays** — Reef Road Rum Bar, 223 Clematis St., West Palm Beach. Features Spred the Dub. Info: 838-9099.

■ **Live Music** — E.R. Bradley's, 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com.

■ **O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone.

Info: 366-1185.

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

■ **Adolph & Rose Levis Jewish Community Center** — 9801 Donna Klein Blvd., Boca Raton. Last Friday of every month: Utopian Strings (free). Info: 852-3200; levisjcc.org.

■ **264 The Grill** — 264 S. County Road, Palm Beach. The Switzer Trio performs at 8:30 p.m. Friday and Saturday. Karaoke at 7:30 p.m. Tuesdays. The Kaz Silver Band performs at 8 p.m. the third Thursday. Jazz Jam at 7:30 p.m. Sunday. Info: 833-6444.

■ **The River Center's Jr. Angler Fishing Tournament** — Now through July 27. Kids ages 5 to 17 submit photos throughout the summer of their freshwater and saltwater catches from Palm Beach and Martin counties. Points accumulate with each submission and prizes are awarded based on the quantity and variety of species caught. Reg. fee: \$25, includes a T-shirt and the End of Summer Fish Fry on Aug. 2. Register online at tinyurl.com/ky9rdl7 or get a registration packet at the River Center, 805 U.S. 1, Jupiter. Info: 743-7123.

■ **A Unique Art Gallery** — 226 Center St. A-8, Jupiter. Info: 529-2748; artistsassociationofjupiter.com

■ **Adult Writing Critique Group meets** — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov/

■ **American Legion Post 371 meets** — 7 p.m. on the third Wednesday of every month at VFW Post 9610 in Lake Park. For information on eligibility, meetings, and activities, call 312-2981.

■ **American Needlepoint Guild** — 10 a.m. the second and fourth Mondays, at 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ansg.org. Through June 22: Abstract Expressionist Robert Kiley. Both an artist and an educator, Kiley illustrates how the thinking process used to teach is different but complimentary to the act of actually creating art. On display are some of Kiley's most gripping and profound works from his Aperture series. Tours are offered Wednesdays at 11 a.m. Free for members, \$10 adults, \$8 seniors 65 and older, and \$5 for ages 5 and older. Info: ansg.org.

■ **The Audubon Society of the Everglades** — Meets monthly and hosts bird walks. Info: 742-7791; Valleri at 385-9787 (evenings). auduboneverglades.org.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Children's Research Station** — Kids program teaches science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. Loggerhead

Marinelife Center, 14200 U.S. 1, Juno Beach. Info: 627-8280.

■ **Club forming: Chess & Scrabble** — Meets June 5, July 17, Aug. 7 and Sept. 11, Multilingual Society, 210 S. Olive Ave, West Palm Beach. Info: 228-1688; multilingualsociety.org.

■ **Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Through June 7: "Art Outside the Walls: En Plein Air." Features the work of Palm Beach County artists who have embraced the French expression "en plein air" or to paint in the open air at 10 inspiring locations from Boca Raton to Jupiter. June 20-Aug. 16: Exhibition: "Southern Exposure: New Work by Palm Beach County Artists" — June 20-Aug. 16. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com.

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

■ **Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ **Ginger's Dance Party** — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

■ **Multilingual Society** — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org.

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Le Cercle Francais** — Francophiles and Francophones meet at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Info/register at 748-8737; 746-3101; lighthousearts.org. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday. At Lighthouse ArtCenter Midtown Gallery — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

■ **The Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road, Delray Beach. Info: 495-2223; morikami.org.

■ **Mounts Botanical Garden** — 531 531 S. Military Trail, West Palm Beach. Info: 233-1737; mounts.org.

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through summer: "Masterpiece of the Month." Through June 22: "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940." Through July 13: "The Richman Gifts." Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or foto-fusion.org.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Ongoing events: "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. Just added: Green Market from 11 a.m. to 5:30 p.m. every other Saturday (June 14 and 28) outside the zoo's gate, with locally grown produce.

■ **Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org. In the Mary Alice Fortin Children's Art Gallery: "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist" — Through summer 2015.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Info: 832-1988 or visit sfsm.org. Silver Science Day — 2-5 p.m. the second Wednesday of every month. For guests 62 and older. Admission: \$7, includes refreshments. Science Nights (ongoing) — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$12, children \$8, free for age 3 and younger. Planetarium shows and mini-golf are not included in event admission. Sci-Fi Cinema — Monthly. Screen a movie outdoors. \$10 adults; \$7 ages 3-12 and free or members. Includes admission to the museum. Info: 832-1988 or visit sfsm.org.

■ **The Stonzek Theatre** — Films at the Lake Worth Playhouse, 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9382; lakeworth-playhouse.org.

■ **Taste History Culinary Tour** — June 14 (Lake Worth/Lantana Father's Day Weekend Tour); June 21 and 28 (Delray Beach/Boynton Beach). Food tours board at Macy's (East Entrance), 801 N. Congress Ave., Boynton Beach. Reservations required. Tickets: \$40. Info: 243-2662; tastehistoryculinary-tours.org. ■

# PALM BEACH SOCIETY

Leukemia Society "Man and Woman of the Year" finale at the Kravis Center



Erin Devlin and Elena Peroulakis



Nick Mastroianni and Eric Inge



Kent Bernarduci and Marianne Bernarduci



Michelle Jaminet, Mo Foster and Sally Severeid



Jonathan Duerr, Sharon Anderson and Rubin Anderson



Lisa Johnson, Shaw Heydt and Eric Johnson



Mandy Girard, Justin Girard, Ted Peroulakas and Josh Cohen



Mark Montgomery, Ashlyn Montgomery and Brian Mylett



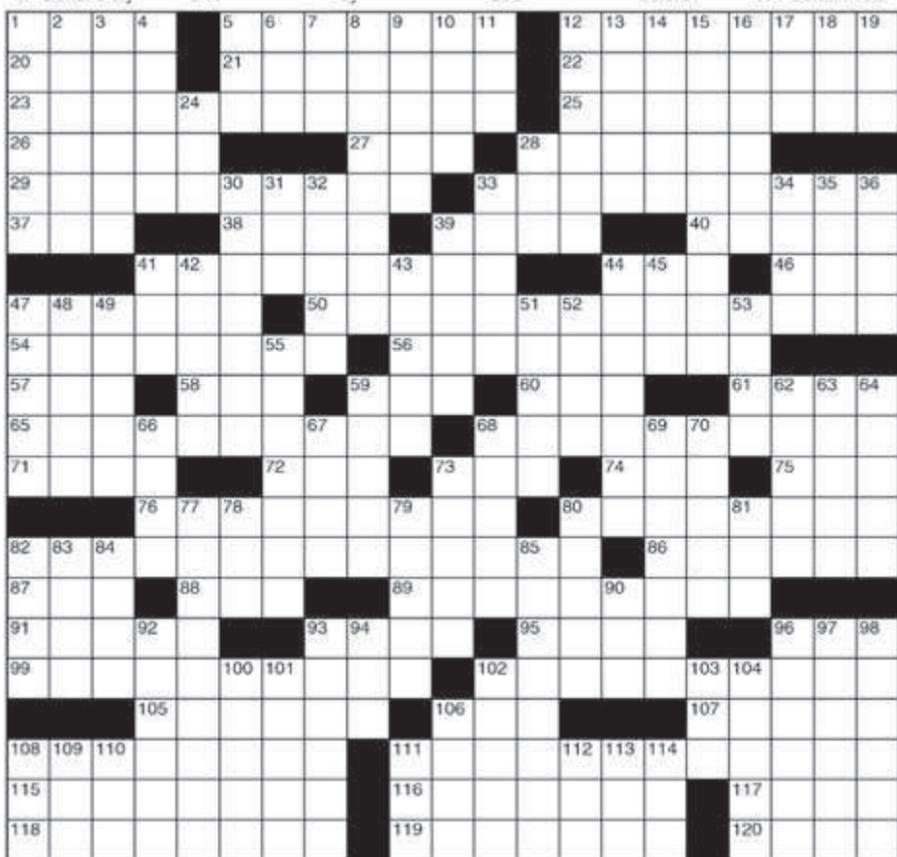
Patti Patrick, Andy Bellew and Carole Ann Vaughan

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover.

ANDY SPILOS/FLORIDA WEEKLY

# PUZZLES

## NATION REORGANIZATION



- ACROSS**
- 1 Earth clump
  - 5 Congenial
  - 12 Stopped the flow of, as blood
  - 20 Old Claude Akins sitcom
  - 21 Acorn creator
  - 22 2009 animated film featuring the voice of Dakota Fanning
  - 23 Soap opera in Haifa?
  - 25 Mileage recorder
  - 26 "Sirens" actor Sam
  - 27 Break off
  - 28 Gadabout
  - 29 Parishioners in Milan?
  - 33 Onion roll in Benghazi?
  - 37 With 110-Down, scamming guys
  - 38 Style expert Kiensch
  - 39 RCA rival
  - 40 As hoarse as —
  - 41 Show's star
  - 44 Third degree
  - 46 Quotation mark shape
  - 47 Goner's cry
  - 50 Royal trappings in Oran?
  - 54 Spiny, yellow-green, tart-tasting fruits
  - 56 Name of four Pharaohs
  - 57 "Sliver" writer Levin
  - 58 Entertainer Brynner
  - 59 "— for Evidence" (Sue Grafton book)
  - 60 Morning lawn wetness
  - 61 Kind of sword
  - 65 Ballroom dance in Nuku'alofa?
  - 68 Foe in Aden?
  - 71 Snick-a-— (combat knife)
  - 72 Yule quatf
  - 73 Ear buildup
  - 74 Note after fa
  - 75 Tony winner Burrows
  - 76 Like British soldiers in the Revolution
  - 80 Amer. currency unit
  - 82 Old sitcom guy in Aarhus?
  - 86 Stimulants, in slang
  - 87 Suffix with Bronx
  - 88 "— the season ..."
  - 89 Tall, lanky types
  - 91 Verbal exams
  - 93 Ancient Brit
  - 95 Aloe —
  - 96 Lucy of film
  - 99 Jet in
  - 102 Regime in Niamey?
  - 105 Verdict
  - 106 Prefix with plop
  - 107 Match venue
  - 108 Overlay, as an ID
  - 111 Comparable thing in Huambo?
  - 115 Short play
  - 116 Collection of trodded plants
  - 117 Pulled apart
  - 118 Big leopards
  - 119 Couple
  - 120 Not yet paid
  - DOWN**
  - 1 Mini-hospital
  - 2 Be beaten by
  - 3 Actor Hugh
  - 4 Multiskilled worker
  - 5 Comcast competitor
  - 6 More, in Madrid
  - 7 Prez Eisenhower
  - 8 How goods are sold to the public
  - 9 Of the sea
  - 10 Element with the symbol Pb
  - 11 Wriggling fish
  - 12 —-Doo
  - 13 Sooner than tomorrow
  - 14 Nice smell
  - 15 Convention ID tag
  - 16 Priest, e.g.
  - 17 Top 10 tune
  - 18 Lansing-to-Flint dir.
  - 19 Article in Germany
  - 24 TV Tarzan Ron
  - 28 — Tin Tin
  - 30 Direct to the exit
  - 31 City official: Abbr.
  - 32 Dots in the sea, in Spain
  - 33 Peter of "M"
  - 34 Asia's — Sea
  - 35 Loughlin of "90210"
  - 36 Female youth org.
  - 39 Looks like
  - 41 That female
  - 42 Class that's a cakewalk
  - 43 Mystery author Marsh
  - 44 Superior skill
  - 45 Worked (up)
  - 47 "Virtue — own reward"
  - 48 Dimwit
  - 49 An Allman
  - 51 Part of CPI
  - 52 "Uh, excuse me ..."
  - 53 With the stroke of —
  - 55 — constant (tiny number in physics)
  - 59 Hollywood's Samantha
  - 62 Norman Vincent —
  - 63 Imprison
  - 64 Ones looking
  - 66 Bacterium
  - 67 Small recess
  - 68 When tripled, "and so on"
  - 69 Occurring in small knots
  - 70 Split to unite
  - 73 "Haven't — somewhere before?"
  - 77 Has a midday meal
  - 78 Soft & — deodorant
  - 79 Ikea item
  - 80 Take wooden pins out of
  - 81 DJ's stack
  - 82 Celine of pop
  - 83 Raison d'—
  - 84 Type of tide
  - 85 Vicinity
  - 90 10-Down source, e.g.
  - 92 Calf catcher
  - 93 Chair weavers
  - 94 Language of N. Amer.
  - 96 Stay in hiding
  - 97 Brush aside
  - 98 Not mature
  - 100 Meal holder
  - 101 Cola quantity
  - 102 United — College Fund
  - 103 Took off
  - 104 Poetry Muse
  - 106 Was sure of
  - 108 Chop (off)
  - 109 California's Santa —
  - 110 See 37-Across
  - 111 At the rear
  - 112 Zodiac feline
  - 113 Recliner part
  - 114 Certain vote

SEE ANSWERS, A33

## HOROSCOPES

**GEMINI (May 21 to June 20)** Creating a new look for your surroundings is fun. Expect to hear mostly positive comments on your efforts, as well as some well-intended suggestions you might want to note.

**CANCER (June 21 to July 22)** Maybe you'd rather do anything else than what you're "stuck with" right now. But if you stop complaining, you might see how this could lead to something with real potential.

**LEO (July 23 to August 22)** Even a proud Leo ultimately recovers from hurt feelings. However, a damaged relationship might never heal unless you're willing to spend more time and effort trying to work things out.

**VIRGO (August 23 to September 22)** There are lots of changes on the horizon, so be prepared to make some adjustments in your usually fine-tuned life. One change might even impact a personal decision you've been putting off.

**LIBRA (September 23 to October 22)** Being the dependable person you are could work in your favor for a project that requires both skill and accountability. But check this out carefully. There could be a hidden downside.

**SCORPIO (October 23 to November 21)** A temperamental outburst about a mishandled project causes some fallout. Be sure to couple an apology with an explanation. A new opportunity beckons by week's end.

**SAGITTARIUS (November 22 to December 21)** Changing horses mid-

stream is usually unwise but sometimes necessary. Examine your options carefully before making a decision. A trusted colleague offers good advice.

**CAPRICORN (December 22 to January 19)** While much of your time is involved with business matters, fun-time opportunities open up by week's end. Enjoy yourself, but be careful that you don't overspend.

**AQUARIUS (January 20 to February 18)** A "revelation" opens your eyes to what is really going on in the workplace. What you learn could make a difference in your career path. Continue to be alert for more news.

**PISCES (February 19 to March 20)** Not wanting to make waves might be the safest way to deal with a difficult situation. But no substantive changes can be made unless you share your assessments with others.

**ARIES (March 21 to April 19)** Things that usually come easily and quickly for the Aries Lamb might need more of your time and attention during the next several days. Try to be patient as you work things out.

**TAURUS (April 20 to May 20)** A changing situation can create some complications. But if you apply that sensible Bovine mind to what seems to be a hopeless tangle of confusion, you'll soon sort things out.

**BORN THIS WEEK:** You have a way of talking to people that makes them want to listen. You could find a successful career in politics. ■

By Linda Thistle

9		7			6	
	5	2		1		9
		4		9	8	
3			4			5
	6		1			4
		5		6	2	
7			9			3
	2		3			1
		1		2	6	

Puzzle Difficulty this week:

★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate    ★★ Challenging  
★★★ Expert

SEE ANSWERS, A33

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# FLORIDA WEEKLY CUISINE

In the kitchen with...

## JASON LAUDENSLAGER, Entre Nous Bistro

BY JAN NORRIS

jinorris@floridaweekly.com

Jason Laudenslager, owner and the executive chef of Entre Nous in North Palm Beach, is a true, jump-in-and-learn kind of guy. And he's straight-up about those who gave him the chance to learn along the way, including his chef, Johnny Contreras.

"I started out as a server and bartender at the original Amici in Palm Beach," he said. "Johnny was the chef there. That's where we met."

It wasn't his dream to get into the kitchen — or even stay in hospitality. But that changed over time.

While waiting tables and bartending, he would occasionally help in the kitchen when they got backed up. "I'd help them peel shrimp or do whatever chores."

The managers of Amici opened Galaxy Grill nearby, and Mr. Laudenslager worked there as well, again with Mr. Contreras.

"I went back and forth working in the Hamptons three or four seasons with them and decided I really liked the food and service business," he said.

Seasons 52 was about to open in Palm Beach Gardens at the time, and he was going to sign on as bartender for the restaurant unique in this area.

"Then Gus' place came open," he said. "As they say, timing is everything."

The Tropical Bistro, a successful but tiny 30-seat restaurant in Lake Park, owned by Gus Blake, was up for sale.

He bought the place, keeping some menu items popular with the mature crowd that frequented Tropical Bistro.

Then, "I took staple dishes from all over — duck, fillet, crab cakes, rack of lamb with a horseradish crust, a pasta and snapper — I think we had eight items and two specials," he said. It continued to be a success.

Soon, they outgrew the Park Avenue space. A spot in a well kept but unassuming strip mall on U.S. 1 came available, and offered more exposure to passersby.

"Some people think a restaurant in a strip mall is a turn-off. I don't get it," he said. "When they come in and see the ambience, it's totally different from what they expect. It's really nice; comfortable. We have 150 seats, a full bar with a bar menu. We have classics and specialty drinks and a special coffee-drink menu. The bar is always slamming with locals."

The restaurant is open for dinner only — to give the staff a break. "Most of them have been with me five years or longer," he said. "We start early prep-



JAN NORRIS/FLORIDA WEEKLY

Johnny Contreras (left) and Jason Laudenslager of Entre Nous Bistro in North Palm Beach.

ping, and are slammed from happy hour at the bar 'til we close. Then we clean up and do all over again the next day — everybody comes in fresh and happy."

A bigger place meant he needed help, so he contacted the former chef and hired him to work at Entre Nous. He credits him at every chance.

"Johnny knows a lot about the history of the foods and all about techniques," Mr. Laudenslager said. "It's good for me, having him take over the day-to-day cooking. I can plan, step back and take a breath. I'll jump in and see that the food is seasoned right and in the window and expedite. But Johnny's great."

The chef is a master saucier as well. "He was doing cutting edge, exciting stuff in Palm Beach," he said.

All sauces and reductions are produced in-house. Why buy a sauce base that's inferior to the food it's going to be served with, he wonders. "You can buy all these ready-made reductions — they're all just corn syrup, flavored." Making them is too simple not to make in-house, he said.

"We don't use any flour, either — all our sauces are natural reductions. We're very gluten-friendly, if not mostly gluten-free. Our master sauces produce green peppercorn for the fillets, a whole-grain mustard sauce, a beurre blanc that we can do with a lemon-caper tweak, a truffle demi-glace. Nine master sauces altogether."

Mr. Contreras said, "We're well known for what we do. We keep everything as fresh as we can. We use the freshest vegetables in season and treat them carefully."

Though he's a native of Morelos, Mexico, he's learned Mediterranean cooking from top chefs at Bice and Amici in Palm Beach. A bit of Asian from Galaxy Grill, and his own Latin influences mean he's

versed in the fusion that results in customer favorites at Entre Nous.

Appetizers include black truffle sachettis — pasta pieces stuffed with four cheeses and served in a brown butter sage sauce. The dining audience likes the Continental fare that's getting harder to find, he said.

Scallops St. Jacques, foie gras, beef carpaccio are on the starter menu. Classic wedge, Caesar salad and a modern chopped salad also are offered. Steak au poivre, scampi, beef Bourguignon, duck, and rack of lamb are all top sellers.

His culinary idol is Mario Batali, who, he says, emphasizes freshness in all his foods. "I love his cooking. I haven't tasted anything from him — I've never been to his restaurants — but I can read his recipes or watch him cook and taste his food. He's all about cooking fresh with flavor.

"You don't have to do much to fresh foods — just let their flavors come through," he said.

"Cooking really is all about technique — it's really the basics," Mr. Laudenslager said. "Our garlic — we have sliced garlic, shaved garlic and chopped garlic. They are used specifically — you get different results by chopping or slicing or shaving it. Or using it whole. Some places buy chopped garlic in a jar and use it for everything. These places are just doing it to save money, and really, just working for the money.

"We buy quality ingredients. It's what our diners are paying for. Good olive oil — we cook with the same kind we offer to guests on the table. They know good food.

He differentiates between his restaurant and those that cut corners to save on labor, and ultimately cost. "It isn't hard — they're making it harder than it has to be. When you buy packaged food

that's not that great, you have to do more to it to make it acceptable. So you're really not saving anything.

"Other places buy sliced mushrooms, or use chopped romaine for salads. Who knows when it was chopped and bagged — or how long it took to get from the processing plant to the kitchen?"

"We don't do any of that — everything is made and chopped in-house. Definitely vegetables," Mr. Laudenslager laughed. "We tried sliced cabbage once for a slaw. It wasn't crisp or as green as ours that we sliced ourselves. We never bought it again."

Fish is brought in whole — or a large loin in the case of giant swordfish, and filleted or cut into steaks and immediately put on the menu. "Our wahoo carpaccio is cut a la minute and served with a housemade soy, ponzu and cucumber reduction. We try to do as much as possible a la minute — there's nothing sitting around back there in our kitchen."

Steaks and their lamb chops are butchered in-house as well, he said. "We don't buy anything Cryo-vacced (vacuum packed) or frozen. No laser-cut meats. That's just not us."

Mr. Laudenslager knows what customers are likely to order and buys only enough to last about two days.

Mr. Contreras said, "What makes everything so special for me as a chef is creating my own fresh food. The best part of my job is making the customer feel happy. A lot of people come right into the kitchen and ask, 'Who cooked this? It's great!' We love it when they do that."

Mr. Laudenslager agreed. "Giving the customers a good experience is what we're all about. There's something really great about following the plate from the kitchen to the table, and seeing the diner take their first bite of the hot food, and smile."

**Name:** Jason Laudenslager

**Age:** 40

**Restaurant:** Entre Nous Bistro, 123 U.S. 1, North Palm Beach; 863-5883; entrenousbistro.com

**Original Hometown:** West Palm Beach

**Mission as a chef:** "Customer satisfaction. Freshness and high-quality ingredients."

**Cuisine style:** "Bistro food, somewhere between home-style food and haute cuisine with dishes that are classics, with the spirit of global influences — such as Asian, French and Italian."

**Training for your job:** "Many years in hospitality business, since I was 15. Hiring the right people, and having a good palate."

**What's your footwear of choice in the kitchen?** "Mozo brand."

**What's your guilty food pleasure?** "Thai, and good pizza."

**What advice would you give someone who wants to be a restaurateur or chef?** "Be passionate about it; don't skimp on quality. And be prepared to put in some time." ■

## THE DISH

Highlights from local menus

**The Dish:** General Gau's Chicken

**The Place:** Mr. Zhang's Chinese, Donald Ross Village, 4650 Donald Ross Road, Palm Beach Gardens; 624-2946

**The Price:** \$7.95 (lunch)

**The Details:** It's a joke in South Florida.

How can a place that has so many transplanted New Yorkers and Bostonians not cultivate a great Chinese restaurant?

In West Palm Beach, we're partial to Singing Bamboo. Along

PGA Boulevard, we'll gladly visit Sun Hai Tokyo. And in the county's more northerly reaches, we'll count Mr. Zhang's as a worthy contender for such favorites as General Gau's Chicken, the restaurant's version of General Tso's chicken, the breaded, fried chicken dish that's tossed in a sweet and spicy sauce.

The bits of chicken we had at lunch were tender and not over-breaded. The sauce was sweet, but not too sweet, just the way we like it. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

# CALL

From page 11

NHC's report. That's an uncomfortable decision for any, meteorologists say, but especially under pressure. Lives were on the line.

First, though, they had to get permission from the boss to make that move — Steve Pontius, executive vice president of Waterman Broadcasting.

"We pulled our team aside," Mr. Van Winkle recalled in an April conversation about Mr. Reif, "and Jim said, 'We need to break with this NHC forecast.' Even though we both got credit for making that call, we needed Jim's experience that day."

Mr. Pontius recalls the entire moment as both extraordinary and bizarre.

"God's honest truth, it's Friday the 13th. And all day long we had prepared for a hurricane we thought was going to miss us and go 120 miles out in the gulf and hit north of Sarasota, and be a big deal. So our focus was getting some live trucks up and staging them so we could swoop in up there, when the hurricane passed.

"About 10:30 a.m., I looked up, and Jim was coming in my door, with Robert.

"Jim says, 'We're telling you right now, it's going to change course. It's going to impact our area and get as far south as Cape Coral.'

"I said, 'Isn't there a new National Hurricane briefing coming out in a few minutes?'

"Jim said, 'Yes, but they won't say that. There are politics and the science involved, so they have to move slowly.'"

On the spur of the moment, Mr. Pontius called a meeting, and made his decision almost in mid-stride.

"I looked at them and said, 'You guys have a responsibility — to tell our viewers that this is how we see it, and we strongly suggest you take shelter.'"

They wasted no time. And they were right.

"They were so spot on," Mr. Pontius recalls, adding this final salute to Mr. Reif — a man gone from the flesh, but now in hurricane season eternally present, it seems: "When the weather was at its worst, he was at his best."

## Quick, or crazy, reactions

All over the region, people saw their broadcasts and reacted.

Mike Kiniry, then a WGCU public radio journalist, was sent to the Emergency Operations Center in Lee to do remote broadcasts back to the studio.

"I was standing out front chatting with Dan Noah, the warning coordination meteorologist down from the National Weather Service in Ruskin. His cell phone rang and I could immediately tell from his demeanor that he was getting serious news," he recalls.

The hurricane had turned, and Mr. Kiniry called his mom and told her to get out of her house near the Caloosahatchee River. That night, he would discover his own North Fort Myers house completely destroyed by a huge African mahogany tree — except for the room where he kept his art and his aquarium fish.

Stephanie Davis, *Florida Weekly's* social commentator, heard Jim Reif's broadcast and retreated from her home to the downtown Cigar Bar — for a week. The place had electricity because it was on the grid for the sheriff's office and the jail.

Wayne Daltry, then head of Lee County Smart Growth and the man who years earlier had prepared the first sophisticated emergency evacuation plan on the southwest coast for just such an occasion, also heard the warning broad-



Robert Van Winkle and Jim Reif cover Hurricane Charley in 2004 in the NBC2 studio.

COURTESY PHOTOS



The control room at NBC2 and ABC7 during Hurricane Charley.

COURTESY PHOTO



The final path of Hurricane Charley ripped right through Southwest Florida in 2004.

cast. But it was too late to evacuate, he figured.

"We immediately made the hallway the safe room, and called the kids and told them to do the same," he recalls.

Sanibel-based artist Lucas Century, with his wife, Dee, and their greyhound, Gracie, had already evacuated to the Homewood Suites at the Bell Tower.

"We were dialed into Jim Reif and Van Winkle, listening to their dire warnings about the shift in directions and in particular the 16-foot water surge predictions. They had, for a short time, predicted the storm was headed right for the east end of Sanibel, which is where my old 1960 ground-level cottage was."



The newsroom at NBC2 and ABC7 during Hurricane Charley.

The wall of water — the massive surge — never came because the storm was traveling three times faster than other storms typically move on a 27-degree-north bearing, Mr. Sallade explains. But it was still a terrible blow.

"This was when the electricity went out and I was left with the awful sick feeling that my property and art studio was about to be blown away," Mr. Century recalls. "It was early in the day, but I started reaching for the case of cold beer I found myself guzzling."

The broadcasts also gave some people a chance to be, if not crazy, bolder than sanity requires.

Stacey Chadwick Brown, an administrator and teacher at Florida Southwestern State College, recalls hiding at her brother-in-law's house with three small daughters, a wrecked van and a

case of bronchitis, while her husband, Stuart, a theater professor at Florida Southwestern, stayed home.

The home, right on the Caloosahatchee River, was 11 inches above sea level.

"Stuart tied himself to the ironwork of the house with a rope during the storm and prevented the house from flooding with a hose, a diet Coke can, probably some chewing tobacco and a pump. No lie."

Some people didn't even bother to tie themselves to their properties, they were so tough. Or old. Or both.

"I was taking care of my father who, at the time, was 90 years old," recalls Woody Hanson, a real estate appraiser who grew up on the river in Fort Myers. His father had lived through the famous and deadly hurricanes of 1926 and 1928, just to start with.

"Our house is situated under some very large oaks that survived Hurricane Donna in 1960," Mr. Hanson explains. "I suggested that we should relocate because of the path of the storm."

"He says, 'We've never run from a hurricane and we never will. Ain't nothin' but a bunch of wind and rain. Doesn't amount to nothin' unless the eye wall hits you.'"

Which, in the end, is not the view of most people, Wayne Sallade chief among them.

He started the fateful day with his crew at a Charlotte County operations center that amounted to little more than a Ted's shed, he recalls. After an emergency telephone call at about 3 p.m. from a friend who told him he would be no good to anybody dead, he moved the 50 or so personnel toward the much safer operations center at the county jail.

But they never made it. Halfway there, with the rising wind already at about 75 miles per hour and shrapnel of sorts pocking and cracking the windshield of his Ford Expedition in a dozen places, he led the crew into the airport.

As luck and wisdom would have it, he says, he'd been able to convince taxpayers in 1999 to provide an extra penny to reinforce one building at the airport, for emergencies. And that's where they went.

Jim Reif and company would have told him — and probably did tell him — to move a lot sooner than he did.

But at least he did it in time, he admits.

"When the storm was over, every other building at the airport was destroyed," Mr. Sallade recalls. "But not that one." ■



Jeannie Walker  
Luxury Homes Specialist

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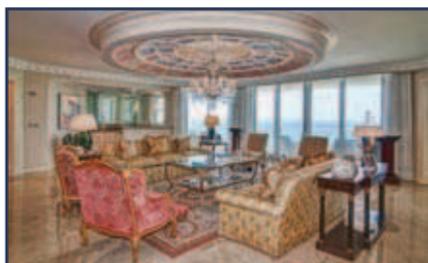
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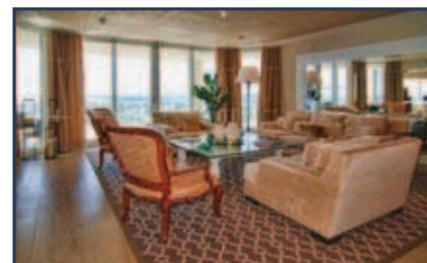
**Ritz 2003A**  
3BR/3.5BA \$3,578,000



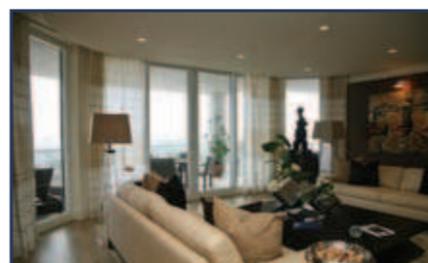
**Ritz 2502A**  
3BR/3.5BA - \$3,489,500



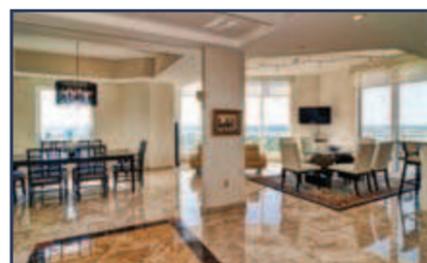
**Ocean's Edge 1401**  
4BR/4.5BA - \$2,975,000



**Ritz 1904A**  
3BR/3.5BA - \$2,899,999



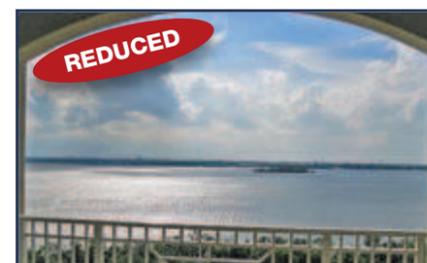
**Ritz 1704A**  
3BR/3.5BA - \$2,699,000



**Beach Front 2002**  
4BR/4.5BA - \$1,995,000

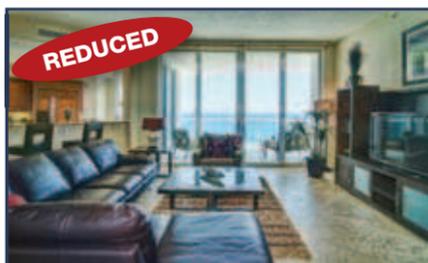


**Ritz 1903B**  
2BR/3BA - \$1,799,000

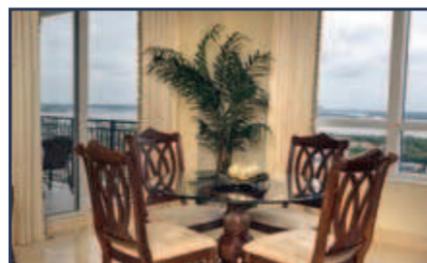


**One Singer 601**  
3BR/3BA - \$1,450,000

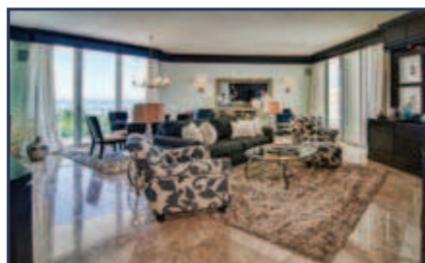
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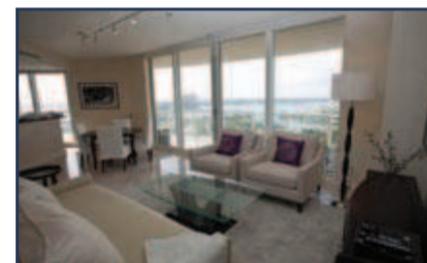
**Beach Front 1903**  
3BR/3BA - \$1,399,000



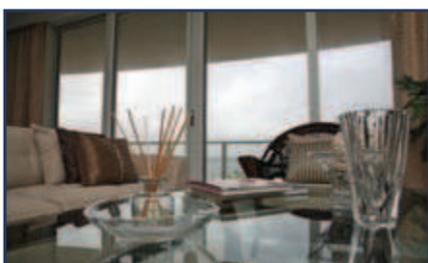
**Resort 1651**  
3BR/3.5BA - \$1,395,000



**Beach Front 604**  
3BR/3.5BA - \$1,299,900



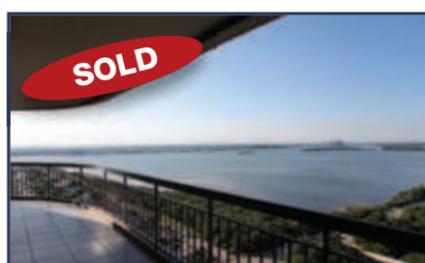
**Ritz 1506B**  
2BR/2.5BA - \$1,280,000



**Ritz 1206B**  
2BR/2.5BA - \$1,199,000



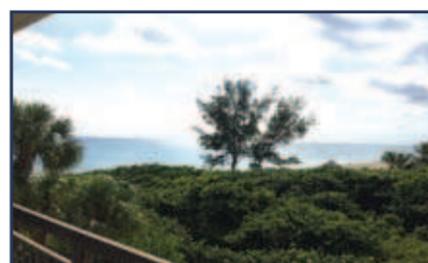
**Martinique WT2201**  
2BR/3.5BA - \$698,000



**Martinique WT2003**  
3BR/4.5BA - \$699,000



**Linda Lane - Palm Beach Shores**  
3BR/2BA - \$575,000



**Martinique ET304**  
2BR/3.5BA - \$499,000



**Resort 1809**  
2BR/2BA - \$465,000



**Martinique OV10**  
3BR/4.5BA - \$425,000



**Resort 1511**  
2BR/2BA - \$399,950



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