

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 IN THE KNOW. IN THE NOW.

WEEK OF APRIL 24-30, 2014

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COURTESY PHOTO

The John Kluge compound has 10 bedrooms and 11 bathrooms in 23,000 square feet. Asking price: \$59 million. Offered by The Corcoran Group.

Cash is king as real estate recovers

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

There are five little numbers that equal big bucks in real estate: 33480.

Homes in the town of Palm Beach, which bears that ZIP code, are selling in the millions.

According to figures released by Douglas Elliman, the New York-based real estate firm that has operations up and down the southeastern Florida coast, single-family homes had an average sales price of \$6,450,093 in the first quarter this year, up from \$4,115,974.

Sotheby's posted similar numbers, with an average sales price of \$6,593,199, also up from \$4,115,974.

"Palm Beach is an expensive place to live. When you look at Palm Beach in itself it's a very high price point, and again the inventory in that market has really begun to move," said Jay Phillip Parker, the Miami-based CEO of Douglas Elliman's South Florida brokerage.

The luxury market rose, thanks to the sales of more trophy properties — homes that were larger than 10,000 square feet.

"It's exciting," Mr. Parker said. "Palm Beach suffered pretty significantly after the crash and I think it's finally got its feet back."

Other agents agreed.

"I pretty much focus on Palm Beach, and the high-end, for sure, has started to move," said Carole Koeppel, an agent with Sotheby's International Realty in Palm Beach.

She said she has been busy showing and selling to buyers who want new construction, single-family homes.

"The West Palm Beach market has picked up as well, and I've done some transactions in the country club communities along PGA (Boulevard)," she said.

It's not all local residents looking to trade up, either.

SEE REAL ESTATE, A11 ►

INSIDE:

WHO IS PLAYING; WHERE TO GET TICKETS; **A10**

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▲ Robin Thicke performs Thursday, May 1, at SunFest.



COURTESY PHOTOS

{...YOU KNOW YOU WANT IT}

IF IT'S THE END OF APRIL, CAN SUNFEST BE FAR BEHIND?

Most of the snowbirds have migrated north to beat the heat.

But more than 165,000 will be in town for a beat with heat as the festival brings together five days of art and music along the downtown West Palm Beach waterfront.

This year, SunFest kicks off April 30 and continues through May 4, bringing with it a \$15 million economic impact.

These days, what began as your backyard jazz-centric event in 1982 has evolved into something more than your parents' music festival.

According to SunFest officials, the event attracted people from 46 states and 13 countries in 2013. Residents of the Sunshine State flocked to town, too — coming from 180 Florida cities outside of Palm Beach County. The 2014

event is on track to have similar results, officials say.

A Facebook survey found guests this year will fly in from as far away as Dubai, Finland and the United Kingdom. Domestic responses came from as far west as Seattle and as far north as Bangor, Maine.

SEE SUNFEST, A10 ►

BY BRITTANY MILLER • SPECIAL TO FLORIDA WEEKLY

INSIDE



Life is a cabaret

Jeff Hamar promises an evening of wit at the Royal Room. **B1** ►



Networking

Who was out and about in Palm Beach County. **A21-24, 27** ►



Business

Learning the art of effective networking. **A25** ►



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COMMENTARY

The rise of dumb and dumber



leslieLILLY

llilly15@gmail.com

“Oligarchy” is not a word that steals with pussycat feet into the everyday patter of conversation. It rolls around in your mouth and off your tongue with a slightly operatic note. You can say the same for the word “plutocracy.”

Both words are reminiscent of once-upon-a-time and long ago, that have an 18th century ring to them. Maybe your last encounter with their use was in your seventh-grade civics class. They feel gnarly and out of date in a modern context. Yet, here they are, appearing frequently in print and electronic media, resurrected for our use in the 21st century.

They emerged out of a dust-covered shoebox because we need words to describe what is happening in American politics today. To tell you the truth, I looked them up. I wanted to be sure I surmised correctly their meaning based on the distressful context of their use today.

“Oligarchy” is government by the few; and a “plutocracy” is a government or state ruled by the wealthy class.

If this resonates, it is because the Supreme Court’s 2010 Citizens United ruling transformed corporations into people and money into free speech. It is the most extraordinary leap of jurispru-

dence since the Court’s Dred Scott decision in 1857 ruled that slaves were property, not people — and we know how that went. The McCutcheon decision, the court’s latest edict to remove constraints on political spending, is another throwback, dangerously reminiscent of those times.

The rulings are a sure sign our democratic system of government is in trouble. If a biblical savior were around, he/she would be chasing the moneychangers out of the nation’s capital and calling out the false prophets who are corrupting and destroying the temples of democracy. Unfortunately, in the secular world of politics, we are what we reap.

The consequences of hollowing out the “one man, one vote” principle is difficult to fight.

If lobbyists and Super PACs were a threat before, they are in control now. Public policy is the currency of exchange when corporations and billionaires put unlimited money into the political process.

That is the buzz behind the current use of “plutocracy” and “oligarchy.” Money is purchasing power in politics. It transforms candidates for public office into a commodity available for sale to the highest bidder. A system is predisposed to impoverish people that equates unlimited, political spending to literal, free speech; and erases the distinction in elections between individual citizens and corporations. Think

of it as a hostile takeover of the electoral process by whatever superrich Goliath invades your town or state.

(Real) people need an equalizer so, like David, we have a fighting chance.

I suggest moral and ethical codes of behavior by our new doppelgangers that are a fleshed-out version of the “golden rule” generally practiced by (real) people toward one another.

(Fake) people should consider the following suggestions: You do not cheat, lie, or steal. You do not discriminate in employment or engage in unfair employment practices. You compensate equal work with equal pay. You do not commit wage theft. You do not hurt, injure or otherwise maim (real) people with your actions, words, deeds, products or merchandise. You do not pollute, destroy, or otherwise cause irrevocable harm to the planet on loan to (real) people from future generations. You do not market falsehoods to sell products and merchandise that are dangerous, useless, harmful or addictive. You do not greedily gather and horde riches while denying your employees a living wage. You do not commit blasphemy against whistle blowers, claiming righteousness when you have sinned mightily against your stockholders, investors, employees, and customers. You do not build palaces to greed or pay tribute to crooks rejoicing in profits made from crime, corruption, subterfuge and other forms of illicit behavior. I could go on but I won’t.

Of course, we have laws that regulate corporations and limit corporate excess. There are constraints to unbridled corruption in the legislative process; and our federal citizenship protects (real) people from abuses by economic forces grown too rich and too powerful. That may not last. The great unraveling of the First and Second Amendments to the U.S. Constitution is by fiat of rhetorical flim-flam and the rise of dumb and dumber.

Government by the few, controlled by the superrich, is already ascendant in our time and bears spoiled fruit: Florida’s legislature is the tool of the National Rifle Association. Protection of the Everglades is in the hands of Big Sugar; and the American Legislative Exchange Council, a conservative band of brothers, churns out for Florida and others states’ lawmakers, model legislation to privatize public assets, cripple government, and eliminate federal rights and protections; and believe me, there is nothing fake about any of that. ■

— Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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OPINION**The equal-pay canard****richLOWRY**

Special to Florida Weekly

To paraphrase the line often attributed to Mark Twain, there are lies, damn lies and the “equal pay” statistic.

The factoid that women earn only 77 cents of every dollar earned by men is the focal point of a feminist cargo cult. It has its own movement and its own quasi-holiday, the so-called Equal Pay Day, marking how far into a new year women supposedly have to work to match what men made the prior year. The figure is presumed to clinch any debate over the continued existence of massive discrimination against women in the workforce.

Drawn from Census Bureau data, the 77-cent stat is a comparison of the earnings of women working full time to men working full time. Its fatal flaw is that it accounts for none of the important factors that play into the disparity, such as hours worked.

Mark Perry and Andrew Biggs of the American Enterprise Institute note that

men are twice as likely to work more than 40 hours per week as women. Then there are differences in choice of occupation, in education and in uninterrupted years of work. Once such factors are taken into account, there is about a 5 percent differential in the earnings of women and men, about which various theories are plausible, including the effect of residual discrimination.

What is clear is that the wage gap is largely an artifact of the fact that women devote more time to caring for children than do men. Harvard economist Claudia Goldin points out that the earnings of women without children are almost equal to those of comparable men. Feminists are mistaking a byproduct of the laudable desire of mothers to spend time with their kids for a depredation of The Man.

When asked in an MSNBC interview about the reliability of the pay-gap number, White House economist Betsey Stevenson confessed: “I agree that the 77 cents on the dollar is not all due to discrimination. No one is trying to say that it is. But you have to point to some number in order for people to understand the facts.”

There you have it: For people to understand the facts, you have to give them an easily misunderstood statistic, usually without necessary context and spun in the most inflammatory fashion possible. Enter President Barack Obama. He wrings every bit of dishonesty he can out of the number.

At the Equal Pay Day event at the White House, he marveled at the simplicity of it all: “A woman has got to work about three more months in order to get what a man got because she’s paid less. That’s not fair. That’s like adding an extra six miles to a marathon.”

Such is his subtle rendering of a number that even his own economic adviser admits must be handled with care.

Hillary Clinton, whose prospective presidential campaign will be predicated on every feminist cliché her supporters can muster, tweeted on Equal Pay Day, “20 years ago, women made 72 cents on the dollar to men. Today it’s still just 77 cents. More work to do.”

Yes, never tire or relent. The flogging of the bogus statistic can never end. ■

— Rich Lowry is editor of the *National Review*.

The grand American tradition of violent white supremacy**amyGOODMAN**

Special to Florida Weekly

Another U.S. shooting spree has left bullet-riddled bodies in its wake, and refocused attention on violent, right-wing extremists. Frazier Glenn Miller, a former leader of a wing of the Ku Klux Klan, is accused of killing three people outside two Jewish community centers outside Kansas City, Kan. As he was hauled away in a police car, he shouted “Heil Hitler!” Unlike Islamic groups that U.S. agencies spend tens of billions of dollars targeting, domestic white supremacist groups enjoy relative freedom to spew their hatred and promote racist ideology. Too often, their murderous rampages are viewed as acts of deranged “lone wolf” attackers. These seemingly fringe groups are actually well-organized, interconnected and are enjoying renewed popularity.

In April 2009, the U.S. Department of Homeland Security (DHS) released a study on right-wing extremists in the United States. The 10-page report included findings like “The economic downturn and the election of the first African American president present unique drivers for rightwing radicalization and recruitment.” It controversially suggested military veterans returning from Iraq and Afghanistan could potentially be recruited to join hate groups. The report provoked a firestorm of criticism, especially from veterans groups. The Obama administration was just months old, and newly appointed Homeland Security Secretary Janet Napolitano withdrew the report, apologizing for it during a congressional budget hearing.

Mark Potok is a senior fellow at the Southern Poverty Law Center, which has been tracking right-wing hate groups and Frazier Glenn Miller for

years. Potok said, about that report, “a real problem with the Department of Homeland Security ... ever since a particular report on the right wing was leaked to the press in April of 2009, DHS has sort of cowered. They essentially gutted their non-Islamic domestic terrorism unit.”

The SPLC was co-founded in 1971 by civil-rights lawyer Morris Dees. It began suing white supremacist groups in the 1980s, representing clients that the groups threatened, beat and harassed. Potok described Frazier Glenn Miller as “one of the best-known white supremacist activists in the country for a very long time ... active for more than 40 years in the movement. He joined, as a very young teenager, things like the National States’ Rights Party, a descendent of the American Nazi Party.” Miller formed his own wing of the Klan, which marched publicly in military fatigues. He had dealings with another supremacist group, The Order, that gave him \$200,000 from the more than \$4 million stolen through bank robberies and armored-car holdups.

After being sued by the SPLC, Frazier Glenn Miller agreed to a settlement in one case, but violated the terms of the agreement and was found guilty of criminal contempt. While out on bond, he disappeared, issuing a crudely typed “Declaration of War,” specifically targeting Morris Dees for murder. He was eventually arrested. Potok told me, “He was initially charged with conspiracy, very serious charges, in 1987 that could have sent him to prison for 20 or 30 years. But he cut a deal with the federal government and agreed to testify ... against his comrades. That wound up meaning a mere five-year sentence for him, and he served only three years.”

Miller cooperated with federal prosecutors, testifying against 13 white supremacist leaders. He was released from prison and was assisted, it is believed, by the Federal Witness Protection Program as he relocated to Nebras-

ka and changed his last name to “Cross.” Frazier Glenn Miller, also known as Frazier Glenn Cross, lost credibility with other white supremacists and faded into relative obscurity. He occasionally ran for office in Missouri, after running virulently racist campaign ads on radio. Then he went on his murderous rampage this week. “Perhaps if he had been in prison all those years rather than a witness in this trial,” Potok reflected, “we wouldn’t have experienced what we saw in Kansas City the other day.”

Potok and the SPLC track the recent rise of right-wing hate groups. When I asked him about the FBI’s focus on animal rights and environmental groups, he replied, “The idea that eco-terrorists, so-called, are the major domestic terror threat, which was in fact said to Congress a couple of times by FBI leaders during the Bush years, I think is just patently ludicrous ... no one has been killed by anyone in the radical animal-rights movement or the radical environmentalist movement.” The SPLC will soon release a report that links registered members of two prominent white supremacist online forums to more than 100 murders in the United States — in just the past five years.

While law-abiding Muslims are forced to hide in their homes, and animal-rights activists are labeled as terrorists for undercover filming of abusive treatment at factory farms, right-wing hate groups are free to organize, parade, arm themselves to the hilt and murder with chilling regularity. It’s time for our society to confront this very real threat. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of “The Silenced Majority,” a *New York Times* best-seller.

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PET TALES

Pet M.D.

Dogs and cats aren't doctors, but they can be talented diagnosticians

BY KIM CAMPBELL THORNTON

Universal Uclick

Diane Papazian was allergic to dogs and she didn't especially want a second one, but her husband, Harry, persuaded her to let him purchase Troy, a 3-month-old Doberman pinscher. Not long afterward, Troy was in bed with the couple one evening and began insistently nuzzling Diane's left side. It caused her to start itching, and that's when she discovered the lump in her breast. It turned out to be malignant, but Diane is now cancer-free after a double mastectomy and chemotherapy.

The Papazians credit Troy with saving Diane's life. And he's not the only pet who has helped owners make such a discovery. A number of dogs and cats have alerted their people not only to various cancers and dangerous infections, but also to oncoming seizures, allergic reactions and hypoglycemia (low blood sugar).

Our dogs and cats may not have been to medical school, but their superior senses of smell, as well as their habit of closely observing us 24/7, put them in the catbird seat when it comes to recognizing that something in our bodies has changed, even if we're not always sure what they're trying to tell us.

Scientific studies have confirmed the canine ability to sniff out lung, breast, bladder, prostate, colorectal and ovarian cancer, in some cases before it's obvious through testing. They do this by taking a whiff of urine or breath samples from



Could your pet save your life one day? Diane Papazian's Doberman pinscher brought a malignant lump to her attention.

patients. Dogs have also been trained to alert people to oncoming epileptic seizures and assist them to a safe place until the seizure is over.

What's their secret?

Dogs and cats live in a world of smells, and their olfactory sense is far more acute than our own. Physiological changes such as lowered blood sugar or the presence of cancer produce or change volatile organic compounds (VOCs) emitted through the pores of the skin. Animals smell the difference and respond to it by licking, poking or pawing at the area.

Your doctor won't be sending you out for a "Lab test" or "cat scan" any time soon, but scientists are working to determine the exact compounds dogs are scenting, with the goal of developing an electronic "nose" that could detect cancer.

"Dogs are a wonderful part of the development of new technologies," says Cindy Otto, DVM, Ph.D., executive director of the Penn Vet Working Dog Center in Philadelphia. "Their incredible sense of smell allows them to detect very low concentrations of odors and also pick out specific odors from a tapestry of smells that can confuse standard technology. Unlike some of the other members of the animal kingdom with a highly developed sense of smell, dogs are also willing collaborators in our work."

Not every sign of unusual interest your pet takes in your body means you have cancer, of course. Robin Anderson of Seekonk, Mass., recalls the time her Labrador retriever, DaisyMae, began poking her thigh over and over.

"I noticed a new mole where she was poking me with her nose," she says. "I never would have noticed it because it was so small at the time she tuned into it."

Anderson asked her doctor about the mole, and he deemed it benign. Eventually, DaisyMae lost interest in it. Anderson says, however, that she is extremely good at diagnosing ear infections in her packmates.

"When DaisyMae sniffs and licks their ears, I also sniff the insides of the ears. I usually find a yeast infection and can treat it before the bad, gooey symptoms appear."

So if your dog or cat is insistently sniffing or pawing at a particular area of your body (or your other pet's body), pay attention. He or she may be trying to tell you something important. ■

Pets of the Week



>> **Riny** is a 7-year-old neutered greyhound/labrador retriever mix. He's very well-mannered and gentle. He qualifies for the Senior to Senior program; adopters 55 and over pay no adoption fee.



>> **Angela** is a 1-year-old spayed domestic shorthair. She is a bit skittish but likes to be petted, and held for a while.

To adopt or foster a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

>> **Sawyer** is a neutered male tabby, approximately 12 months old. He has white markings on his chest and feet. He is very affectionate.



>> **Domino** is a beautiful neutered black male cat with a distinctive white "badge" on his chest. He's a little shy at first around people, but is hoping to get a chance to live in a loving household.



To adopt or foster a pet

Adopt A Cat is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For information, and photos of other cats, visit adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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- Kelli



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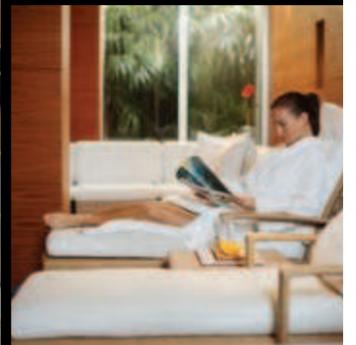
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Down on the deer farm

The billion-dollar deer-farming industry in America produces generations of bucks growing progressively larger racks of antlers mainly for eventual bragging rights by the so-called "hunters" who will pay large fees to kill them in fenced-in fields just so they can hang the grotesque antlers in their dens. Even before the farm-raised deer are stalked (reported *The Indianapolis Star* in March in its multipart investigation), bucks' necks

habitually slump from the weight of the freakish antlers. Most states allow such "hunting," and in some, the activity is lightly regulated, lacking the safety rules and more humane conditions required by open-forest hunting laws and agriculture protocols. *The Indianapolis Star* also highlighted several captive-deer diseases that doctors still worry might jump species to humans (as "mad cow" disease did).

Those amazing animals

■ Allowing dogs as "witnesses" in court cases in France has become "something of a recent trend," reported the Paris edition of the European news site *The Local* in April. A 9-year-old Labrador retriever (Tango) took the witness stand in the city of Tours so the judge could observe how he reacted to the defendant, on trial for killing the dog's owner. (For due process of law, a second dog, Norman, took the stand later, as a "control group.") Ultimately, the judge said he learned nothing from the dogs and dismissed them.

■ A county official in Portland, Ore., said his office gets "20 to 30 calls" about rats in toilets every year, like the one Daniel Powers reported in March when he spotted the "little guy with beady eyes" looking up at him.

■ The problem is more severe in

India, where an emergency crew rushed to the Mumbai-area home of Vipul Desai in February to remove a 6-foot-long cobra from the toilet (but not before it "repeatedly" popped its head out of the commode, terrorizing Desai's wife and daughter). A team from a wildlife rescue association flooded the toilet, grabbed the snake and released it in the forest.

■ The most recent "monument" offered by People for the Ethical Treatment of Animals would be its proposed 10-foot tombstone along U.S. 129 in Gainesville, Ga., to honor the "several" chickens that were killed when a truck overturned in January. No humans were hurt in the collision, and had the chickens survived, they would have shortly been slaughtered. (The Georgia Department of Transportation rejected the proposal.)

Work avoidance

■ People sometimes stage ruses to avoid unpleasant tasks, such as the student who calls in a bomb threat when he's unprepared for an exam, but Dwayne Yeager's motivation was simply laziness. Mr. Yeager, 31, called police in Brandon in March, reporting a "burglary" at his home, but after questioning, officers charged him with making up the "crime" just so he could stay home from

work that day. (Coincidentally, in Kittery, Maine, three days earlier, the U.S. Navy formally decommissioned its nuclear submarine USS Miami, which had suffered irreparable fire damage in 2012 caused by a shipyard worker. The worker started what he wrongly believed would be a small blaze — so that he could get off work for the day — a decision now costing him 17 years in federal prison.)

Recurring themes

■ News of the Weird has several times chronicled the sad saga of India's holy but severely polluted Ganges River, on which millions of Hindus are dependent — through hands-on worship — for worldly success and for salvation. Now, recent reports reveal that the second-holiest river, the Yamuna, is suffering the same fate even though the government has invested nearly \$1 billion in programs to clean it up. Currently, for example, more than 400 million gallons of untreated sewage, plus various industrial chemicals, enter the river from Delhi, but still, motivated worshippers come to "bathe" for glory.

■ Dayton, Ohio, bus driver Rickey Wagoner, 49, survived a three-bullet shooting in February that, police said, was probably a gang initiation that randomly targeted him as he worked on his bus's engine. A police sergeant told the *Dayton Daily News* that Mr. Wagoner "should probably not be here" and survived the attack only because two of the bullets were blocked by a copy of "The Message" (a contemporary version of the Bible) in Mr. Wagoner's shirt pocket.

■ "Zero Tolerance": Yet another questionable school suspension was handed down in March, in Virginia Beach, Va., when the sixth-grader who had prevented a classmate from intentionally harming himself was punished for her altruism. Adrionna Harris had convinced a boy to hand over the razor blade he

was threatening himself with, and she immediately discarded it. According to the principal, that transaction meant Ms. Harris "possessed" a "dangerous weapon," albeit for a brief time, and she was suspended for 10 days, according to school policy. (After WAVY-TV's "On Your Side" reporters got involved, the school relented, and Harris returned to class.)

■ "Arranged" Bride Fights Back: Ms. Fatima Mangre, 8, was granted a divorce from her husband, Arjun Bakridi, 14, in India's Uttar Pradesh state in November, becoming the youngest divorcee in the country's recorded history. Bakridi, then age 10, had married Ms. Mangre, then age 4, but his father promised that the couple would not cohabit until she turned 18. When Mr. Bakridi tried to move up the date, Ms. Mangre's dad filed divorce papers for his daughter. The legal age for marriage in the state is 18, but a United Nations agency said the law is still widely ignored.

■ In December, at a Home Depot in Banks County, Ga., yet another prankster put glue on a restroom toilet seat, trapping an unwary shopper seeking to relieve herself. Twelve days after the incident, the victim told WSB-TV that she was still in pain. Paramedics had unstuck her with a liberal application of WD-40, but she believes an emergency room would have been more appropriate. ■

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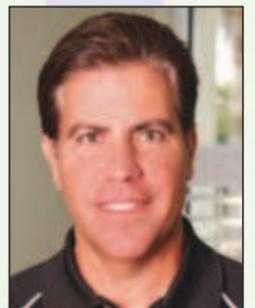
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Hanley Center Foundation names five to board

SPECIAL TO FLORIDA WEEKLY

The Hanley Center Foundation has elected five new members to the board of directors. Hanley Center Foundation is the center of community and alumni support for Hanley Center's Lifesaver Patient Aid Fund, helping those who could not otherwise afford treatment; outreach and education to increase public understanding of addiction; and supplementary and capital support for Hanley Center's substance abuse treatment and research programs.



FORSYTH

Andrew Forsyth is a resident of Palm Beach, with ties in New York City and Nantucket. From 1984-1990, Mr. Forsyth worked as an architect in New York. He attended the Culinary Institute of America and continued his culinary studies in France. For the past 12 years, he has worked as a consultant for Culinary Source. He and his wife Kelly are active supporters of a variety of charitable initiatives, including the Nantucket Historical Association, the Artists Association of Nantucket and Union College.



FRITZ

David S. Fritz serves as managing director, wealth advisory services for Wilmington Trust, N.A., for their Palm Beach and North Palm Beach offices. Mr. Fritz is an active member of the

East Coast Estate Planning Council and planned giving advisory board for Palm Healthcare Foundation. He has served on the Jupiter Medical Foundation's planned giving board and as a former president and treasurer of Seagull Industries for the Disabled.



HARRIS

Gary Harris is president of The Harris Land Co. in Charlotte, N.C. In Charlotte, Mr. Harris has served on the board of directors of the Morrison YMCA and chaired the annual fund raiser for the Charlotte Drug Free Coalition. A part-time Palm Beach resident, Mr. Harris recently served as a co-chairman of the Hanley Center Golf Classic.



HOLMES

Palm Beach Gardens resident Suzanne Holmes serves as senior vice president and senior relationship manager for PNC Wealth Management's Palm Beach office. She serves on the board of directors of the Chamber Music Society of Palm Beach and also co-chaired the 2014 Hanley Center Golf Classic.

Kip Kootz is a seasonal Palm Beach resident who serves as a private practice attorney for Kootz & Associates in Palm Beach and St. Paul, Minnesota. His specialties include wills, trusts and estates; general practice; and alternative dispute resolution. He is admitted to the

Bar in Minnesota and Florida. He has served as a volunteer attorney for Wills for Heroes and is also a current advisory board member for the Hamline University School of Law.



KOOTZ

Mr. Forsyth, Mr. Fritz, Mr. Harris, Ms. Holmes and Mr. Kootz join a Foundation board of directors led by James L. Meyers, chairman. Other Foundation board members include Lian Fanjul Azqueta, Kim Coleman, Robert Debbs, W. Anthony Dowell, Beatriz Ford, Isabel Furlaud, Mary Jane Hanley, John Hanley, Michael Hanley, Margaret Hassett, Nancy P. Hooker, Anne Keresey, Philippe Malouf, Yardley Manfuso, Brower Mofitt, Kelly P. Moore, Barbara Rogers and Patrick J. Rooney.

Part of the Caron Treatment Centers nationwide network, Hanley Center is a residential addiction treatment center offering a broad spectrum of programs based on the most advanced research in the disease of addiction. Together, Caron and Hanley Treatment Centers comprise one of the largest and most comprehensive nonprofit addiction treatment providers in the country, focused on a 12-Step recovery program with a powerful clinical component. In South Florida, Caron and Hanley Treatment Centers operate lifesaving addiction treatment centers at Hanley Center, Caron Ocean Drive and Caron Renaissance in Palm Beach County; and Gate Lodge in Vero Beach.

Call 866-4HANLEY (866-542-6539) or visit hanleycenter.org.

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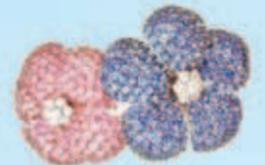
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Palm Beach County Food Bank names advancement director

SPECIAL TO FLORIDA WEEKLY

Melissa Sullivan has been named Palm Beach County Food Bank director of advancement. Ms. Sullivan has 20 years of experience in the nonprofit sector in Palm Beach County, according to a written statement from the Food Bank.



SULLIVAN

She most recently worked as advancement and communications specialist for the Historical Society of Palm Beach County, where she led operations in public relations, special events and marketing.

Ms. Sullivan brings to her new position a lifelong dedication to supporting those in need, the statement said. "This passion to help others, along with her proven skills in marketing, community and media relations, special events and dynamic fundraising make her a welcome addition to our professional team," said Perry Borman, executive director, in the prepared statement.

The Palm Beach County Food Bank is a nonprofit which rescues, collects and distributes food to dozens of agencies that take on the daily responsibility of feeding the hungry in Palm Beach County.

For more information, see pbfoodbank.org or call 670-2518. ■

Palm Beach Gardens approves condos at Donald Ross, Prosperity

SPECIAL TO FLORIDA WEEKLY

Fifteen acres at the southeast corner of Donald Ross Road and Prosperity Farms Road, extending to the Intra-coastal Waterway and wrapping the Loggerhead Marina, has been approved by the city of Palm Beach Gardens for development of 113 condominium units.

Thomas Frankel, president of Frankel Development Company and managing partner of FW Yacht Club, based in Jupiter, announced in a written statement the purchase of the property from Seven Kings Holdings Inc. of Jupiter.

Frankel Development Company is a Division of Frankel Enterprises.

Frankel Enterprises, founded in 1936, has developed more than 3,000 luxury homes and sold more than \$500 million dollars in real estate in Palm Beach County as well as projects in the Philadelphia area.

Within the last 15 years, the company has developed the 900-home Admiral's Cove community in Jupiter, the 90-home community of San Michele in Palm Beach Gardens, and the 137-home community of Valencia in Jupiter, according to the statement. ■



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COURTESY PHOTOS

West Palm Beach's SunFest draws thousands of people to the waterfront each year for big-name entertainers on multiple stages, an art show with more than 100 artists and all kinds of food.

SUNFEST

From page 1

"Many people in the area think of SunFest as their local event but in fact it is a nationally recognized event," said Melissa Sullivan, public relations manager for SunFest. The Cultural Council of Palm Beach County dubbed the event "Outstanding Festival" at its annual Muse Awards.

Look for the event's BB&T Juried Fine Art & Craft Show, which stretches for blocks and highlights the work of more than 140 national artists, to focus heavily on tropically influenced paintings, photography, sculptures and jewelry.

For athletes, the festival will hold its fourth annual TGI5K, which finishes in the heart of all the SunFest action Friday night. Foodies will find fun flavors on every corner. Families may like the SunFest Youth Park, featuring arts and crafts for children and other fun activities, as well as its free tickets for kids 5 and under and reduced admission for ages 6 to 12.

Adults of all ages will take to SunFest's signature party barges — floating bar and club-like hot spots moored in the Intracoastal Waterway. There also is a rousing festival-closing fireworks show. But most folks will come for the music.

This year's lineup is headlined by such acts as Dick Dale, who invented surf music in the 1950s, and classic rock act the Doobie Brothers, winner of four Grammy Awards. The lineup also is heavy with rock superstars who rose to fame in the '90s, including Kid Rock, Sublime (now Sublime with Rome), Alice in Chains, Cake, the Goo Goo Dolls and Blues Traveler.

Thursday night headliner Robin Thicke, more recently famous for his hit dance-provoking track "Blurred Lines" and his now infamous MTV Video



A huge fireworks show will close the five-day festival at 9 p.m. on Sunday, May 4.



Alice in Chains

Music Award performance alongside Miley Cyrus eight months ago, actually is a second-time SunFest act. He first performed at the event seven years ago. Mr. Thicke isn't the only one to reappear at the event this year. Inner Circle is back in 2014 after a performance in 1998; The Wailers brought their reggae hits to SunFest in 1999 and 2007; the Goo Goo Dolls first performed at the event in 1999; the Doobie Brothers appeared in 2002; and Sublime With Rome first rocked the festival's main



Dick Dale



Doobie Brothers

stage in 2011.

As is the case with Mr. Thicke, SunFest can be a great place for patrons to

in the know

SunFest

>> **When:** 5 p.m.-10 p.m. April 30, 5 p.m.-10 p.m. May 1, 5 p.m.-11 p.m. May 2, noon-11 p.m. May 3, noon-9 p.m. May 4; BB&T Juried Fine Art & Craft Show is open May 2-4.

>> **Where:** Festival grounds are along Flagler Drive from Banyan Boulevard to Lakeview Drive in downtown West Palm Beach.

>> **Cost:** Tickets are available at advanced pricing rates until April 26. Regular, advance one-day passes start at \$30, two-day passes are available for \$46, and five-day passes are available for \$61. There are special rates available for children, seniors, and groups.

>> **Info:** For entertainment schedules, visit sunfest.com, call 1-800-786-3378, or visit the SunFest office at 525 Clematis St. in downtown West Palm Beach. Tickets also will be for sale at the SunFest gates once the event begins.

catch acts before they soar to incredible levels of international fame. "All Of Me" singer John Legend performed at SunFest in 2008, and has since added three of his nine Grammy Awards to his résumé. Another John — Mayer, that is — performed at SunFest in 2003; at the time, he was one Grammy in to the seven he has collected. Powerhouse vocalist Carrie Underwood appeared at SunFest in 2006 — the same year she won the Grammy for Best New Artist — just one year after becoming the first country singer to win "American Idol." They were big names.

And officials predict such artists as J. Cole (May 2), Daughtry and Pretty Lights (May 3), and Dropkick Murphys (May 4) will bring a crowd.

"The buzz surrounding this year is good," said Ms. Sullivan. "We are seeing an uptick in advanced sales over last year in not only one-day tickets but our five-days as well."

Sounds like they're not skipping a beat. ■

REAL ESTATE

From page 1

“They’re coming from the Northeastern corridor of the United States, but we’re seeing a couple of new things,” said Bill Yahn, The Corcoran Group’s regional senior vice president, South Florida. “One is Californians. They’re moving here because they like our tax laws. We’re also seeing quite a few people involved with hedge funds moving here because of the taxes. It’s an easy commute to New York.”



PARKER

Mr. Parker agreed. “It’s New Yorkers. There’s always going to be a very strong international demographic, but dominating the market, it’s really New Yorkers,” he said. “As income taxes continue to press upward in those areas, many, many more people are relocating.”

There’s another side to the town of Palm Beach’s desirability, Ms. Koepfel said.



KOEPEL

“We’re seeing a lot of high-profile people who like the security of the island,” she said. “They’re coming from the Northeast and California because of the tax situations.”

The real estate bubble burst in 2008, taking with it much of the South Florida market.

Sales stagnated and properties sat empty, destined for foreclosure. Now that the economic recovery appears to be in full swing, all that has changed.

Property inventories that once showed a surplus have shrunk over the past year.



YAHN

According to Douglas Elliman, luxury inventory in Palm Beach is down 18.8 percent over a year ago.

“Listing inventory is continuing to expand everywhere but Palm Beach, because I hear brokers say they’re not going to have inventory to sell,” Mr. Parker said.

Mr. Yahn and Ms. Koepfel agreed that inventory is much tighter now.

“I worked with buyers who wanted three-bedroom, direct-ocean homes, and I really didn’t have much inventory,”



COURTESY PHOTOS

This 20,000-square-foot home at 748 Hi Mount Road in Palm Beach has six bedrooms, 11 baths and four half-baths. Asking price: \$18,990,000. It’s offered by Douglas Elliman.



This 17,309-square-foot home at 1102 N. Ocean Blvd. in Palm Beach has 6 bedrooms, nine baths and two half-baths. Asking price: \$32 million. It’s offered by Sotheby’s.

Ms. Koepfel said. “People are beginning to realize that they may miss out if they don’t act sooner.”

“The nondistressed sales continue to overpower distressed sales,” Mr. Parker said. “We’re seeing a more stable market. The only market that started to slow was Boca with fewer sales over a million dollars. That was probably low-hanging fruit in that market that was absorbed last year, that was for Northeastern buyers looking for something to retire into who don’t necessarily have millions of

dollars to spend.”

Most of the buyers snapping up that high-end real estate are paying cash. “Cash is dominating the market,” said Mr. Parker, estimating that 63 percent of the major transactions are cash. “There is some more financing going on, but at the same time, cash is still king.”

Buyers may well finance the home after completing a cash transaction, each of the agents said.

“I don’t think that is because of the lack of ability of lenders to complete

transactions, but the psychology has not changed regarding cash transactions,” Mr. Parker said.

It shows just how global the South Florida market has become.

“People are really using real estate as an international commodity, particularly in South Florida,” Mr. Parker said. “There’s a fallacy that Florida is affected only from Latin American markets, but we have huge transactions coming in from Canada, from Russia, from Asia.”

Why? The answer is simple. “People look to the United States as a stable market and a stable government,” Mr. Parker said.

And it doesn’t snow in Florida — at least not often.

“If you’re from Italy or Spain, it’s a hell of a place to have a second home, as opposed to Chicago or New York,” he said. “The infrastructure and cultural development we have here in South Florida makes it all so much more appealing.”

Never underestimate the ease of travel.

“With the changes in the Fort Lauderdale airport, where they’re getting more international flights, we’re starting to see more international buyers, Latin American specifically,” said Corcoran’s Mr. Yahn.

Palm Beach is not necessarily a retirement home anymore.

“I’ve seen the town change and it’s growing younger,” Sotheby’s Ms. Koepfel said. “It’s very nice. We really have it all.” ■

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COURTESY PHOTO

Rotary members Phil Woodall and Carol Sutton, with Jupiter Police Chief Frank Kitzerow, Palm Beach Gardens Assistant Chief Clint Shannon, Juno Beach Police Lieutenant John Shaver, Juno Beach Police Officer Steven Smith and Jupiter Police Officer Demetrius Fautleroy.

Rotary Club names outstanding police department officers

SPECIAL TO FLORIDA WEEKLY

The Rotary Club of the Northern Palm Beaches held its annual Police Recognition breakfast on Tuesday, April 15, where the club acknowledged outstanding officers and employees of the Palm Beach Gardens, Juno Beach and Jupiter police departments. Their respective chiefs put the officers forward

and, in a prepared statement, the club said that it was "our honor to give the award recipients' public recognition as our way of saying "Thank You." The three recipients were: from Palm Beach Gardens, Officer Alexis Behrue; from Juno Beach, Officer Steven Smith; and from Jupiter, Officer Demetrius Fautleroy. ■

Historical Society to feature author

SPECIAL TO FLORIDA WEEKLY

Harvey E. Oyer III will be the guest at the Palm Beach Gardens Historical Society's May program. Mr. Oyer will present "The Last Calusa," the third in a series of his books about the adventures of Charlie Pierce, one of South Florida's earliest pioneers. The program will be held at the society building at 5312 Northlake Blvd., in the Kaleo building on the south campus of

Christ Fellowship Church.

Refreshments will be served beginning at 7 p.m. during the social portion of the evening and Mr. Oyer will begin his presentation at approximately 7:30 p.m. There is no admission charge and guests are welcome.

For more information about the society, see pbghistoricalociety.org or call chairman Don Kiselewski at 622-8538. The site also offers a membership application and a listing of events and happenings. ■

Advertorial

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A new report has just been released which identifies the 6 most common and costly mistakes that homebuyers make before buying a home.

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issue, Industry Insiders have prepared a FREE special report entitled "6 Things You Must Know Before You Buy".

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To hear a brief recorded message about how to order your FREE copy of this report, call toll-free 1-866-274-7449 and enter 2004. You can call any time, 24 hours a day, 7 days a week.

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BE JEWISH PALM BEACH



Jewish Federation hosts IsraelDays, celebrating Jewish culture

SPECIAL TO FLORIDA WEEKLY

The Jewish Federation of Palm Beach County will host IsraelDays, a celebration of Jewish culture, April 27 through May 6. The events start on Holocaust Remembrance Day (Yom Ha'Shoah) and conclude with Israeli Independence Day (Yom Ha'Atzmaut) with a community celebration.

Commemorative, educational and celebratory events will be held throughout Palm Beach County and, at each event, guests will be entered in a drawing for a flight voucher and experience in Federation's partnership region in Israel.

This year's IsraelDays celebration is anchored by three main events.

Holocaust Remembrance Day Ceremony, Sunday, April 27, at 7:30 p.m. Guests are welcome to attend a community ceremony and interfaith program featuring Holocaust survivors, community leaders and public officials. Location: The Tradition of the Palm Beaches, 4920 Loring Drive, West Palm Beach. RSVP to Mary Greco at Mary.Greco@JewishPalmBeach.org or call 242-6671.

Israel Memorial Day Ceremonies, Sunday, May 4, 1:30 and 6 p.m. Veterans of the five major Israeli wars will speak about their experiences in honor of Israeli Memorial Day Eve. Prior to the veterans panel: a memorial ceremony led by Mifgash Zikaron, a group of 9th grade students from Israel and their American peers. Locations: Temple Shaarei Shalom: 9085 Hagen Ranch Road, Boynton Beach (1:30 p.m.); Temple Beth Am: 2250 Central Boulevard, Jupiter (6 p.m.)

Israeli Independence Day Celebration, Tuesday, May 6, 5 p.m. at CityPlace,

West Palm Beach.

In addition to these events, IsraelDays will feature celebratory events, religious services and guest speakers. Events range from movie screenings to beach services to panel discussions.

Schedule of Events

Sunday, April 27

Community Yom Ha'Shoah Event. At Noon. Exhibitions on Berlin Olympics, Liberation of Buchenwald and more – speakers, readings, music and memorial candle lighting at 1:30 p.m. Location: Temple Beth Tikvah: 4550 Jog Road, Greenacres.

PJ Library Story Time, 3:30 p.m. Reading of "Chicken Man" by Michelle Edwards, led by Shani and Nir Boneh, Israeli Shlichim/emissaries. Location: Mandel JCC Palm Beach Gardens, 5221 Hood Road, Palm Beach Gardens.

Dinner for teens and Holocaust survivors, 5 p.m. RSVP to shani.boneh@jewishpalmbeach.org. Location: The Tradition of the Palm Beaches, 4920 Loring Drive, West Palm Beach.

Holocaust Remembrance Day Community Ceremony, 7:30 p.m. Guests are welcome to attend a community ceremony and interfaith program featuring Holocaust survivors, community leaders and public officials. Location: The Tradition of the Palm Beaches, 4920 Loring Drive, West Palm Beach. RSVP to Mary Greco at Mary.Greco@JewishPalmBeach.org or call 242-6671.

Monday, April 28

Yom Ha'Shoah Service and Breakfast with Speaker from Israel Defense Forces, 8 a.m. RSVP to director@palmbeachsynagogue.com. Location: Palm Beach Synagogue: 120 North County Road, Palm Beach.

Lecture: "Now and Then: Heroes & Myths through Israeli Songs," 2 p.m. Lecture by Shani and Nir Boneh, Israeli Shlichim/emissaries. Location: Mandel JCC Boynton Beach: 8500 Jog Road, Boynton Beach.

Lecture: "Challenging the Myth: Is the State of Israel Really the Result of the Holocaust?" 2 p.m. Lecture by Ph.D. Luis Fleishman. Location: Mandel JCC Palm Beach Gardens: 5221 Hood Road, Palm Beach Gardens.

Lecture: "The Courage to Remember" 5:30 p.m. Yom Ha'Shoah service with Temple Beit HaYam – Exhibit will include discussion with Cantor Emil Levy, Holocaust survivor & CEO of the Flame Society. Location: Blake

Library: 2351 SE Monterey Road, Stuart

Tuesday, April 29

Lunch & Learn: Changing Trends in Yom Ha'Shoah Remembrance, 12 p.m. Rabbi Yaron Kapitunik will hold a discussion on the ways people in Israel remember the victims of the Holocaust today compared to years past. Admission is \$10. Location: Temple Judea: 4311 Hood Road, Palm Beach Gardens.

Movie Viewing and Discussion: Long Way Home, 1:30 p.m. Led by Shani and Nir Boneh, Israeli Shlichim/emissaries. RSVP to abakal@morselife.org. Location: Morselife: 4847 Fred Gladstone Drive, West Palm Beach.

Lecture: "Challenging the Myth: Is the State of Israel Really the Result of the Holocaust?" 2 p.m. Lecture by Ph.D. Luis Fleishman. Location: Mandel JCC Palm Beach Gardens: 5221 Hood Road, Boynton Beach.

Wednesday, April 30

Lecture: "Now and Then: Heroes & Myths through Israeli Songs" 8:30 a.m. Lecture by Shani and Nir Boneh, Israeli Shlichim/emissaries. Location: Jewish Federation of Palm Beach County: 4601 Community Drive, West Palm Beach.

Lecture: "The Opportunities in Obstacles: the Kaballah in Life" 10 a.m. Lecture by Israeli Rabbi Eyal Reiss (from Tzfat, a city in Federation's Partnership-2Gether Region in Israel). Location: Temple Beth Tikvah: 4550 Jog Rd, Greenacres.

Thursday, May 1

Lecture: "The opportunities in obstacles – the Kabalah of life" 11 a.m. Lecture by Rabbinitz Nathalie Riess (from Tzfat, a city in Federation's Partnership-2Gether Region in Israel). Location: Palm Beach Synagogue: 120 N. County Road, Palm Beach.

Lecture: "Now and Then: Heroes & Myths through Israeli Songs." Noon. Lecture by Shani and Nir Boneh, Israeli Shlichim/emissaries. Location: Mandel JCC Palm Beach Gardens: 5221 Hood Road, Palm Beach Gardens.

Friday, May 2

Lecture: "Crossing the Line: the Borders of Democracy in Israel." Noon. Lecture by Shani and Nir Boneh, Israeli Shlichim/emissaries; brown bag lunch. Location: Jewish Federation of Palm Beach County: 4601 Community Drive, West Palm Beach.

Service honoring Israel and the Mifgash Zikaron delegation (Israeli teens from our Partnership-2Gether

Region), 7 p.m. Location: Temple Israel: 1901 N Flagler Drive, West Palm Beach.

Sunday, May 4

Yom Ha'Zikaron Ceremony, 1:30 p.m. Ceremony will feature panel of Israeli War Veterans and Mifgash Zikaron teens from Tzfat. Location: Temple Shaarei Shalom: 9085 Hagen Ranch Road, Boynton Beach.

Lecture: "Yom Ha'Zikaron, the Neshama and Yahrzeit from Kabbalistic Perspective" 2 p.m. A lecture by Rabbi Eyal Riess. Location: Temple Israel: 1901 N Flagler Drive, West Palm Beach.

Yom Ha'Zikaron ceremony, 6 p.m. Ceremony will feature panel of Israeli War Veterans and Mifgash Zikaron teens from Tzfat. Location: Temple Beth Am: 2250 Central Blvd., Jupiter.

Monday, May 5

Lecture: "The Law of Attraction-Relationships & Kabbalah" 12:30 p.m. Lecture by Israeli Rabbi Eyal Riess and Rabbinitz Nathalie Riess (from Tzfat, a city in Federation's Partnership-2Gether Region in Israel). Location: Mandel JCC Boynton Beach: 8500 Jog Road, Boynton Beach.

Tuesday, May 6

Israel Lunch & Learn: Israel through My Eyes, 12 p.m. Led by Gonen Arad, Principal of Temple Judea. Admission is \$10. Location: Temple Judea: 4311 Hood Road, Palm Beach Gardens.

Israeli Independence Day Celebration, 5 p.m. The celebration will feature Israeli-style dancing and music, torch-lighting, an address from West Palm Beach Mayor Jeri Muoio, and the highly anticipated drawing for the trip and experience in Federation's partnership region in Israel. Location: CityPlace, West Palm Beach.

Blue & White After-Party, 7:30 p.m. The Blue & White After-Party marks the end of IsraelDays. People who attend the Yom Ha'Atzmaut celebration in CityPlace are invited to migrate over to The Backyard Bar for an Israel-themed cocktail party. This is an event hosted by Next-Gen, Federation's initiative to connect 22-40 year-old professionals, but people of all ages are welcome to join. Pre-registration is \$10 and includes a Mediterranean-inspired appetizer and a drink. Registration at the door is \$15. Location: The Backyard Bar: 213 S. Rosemary Ave., West Palm Beach

For information and a complete schedule of events, visit JewishPalmBeach.org/IsraelDays. ■



In Honor of You...

The Breast Institute at JFK Medical Center presents an event in honor of all women in our community.

Mammo Party

Thursday, May 8th • 4:30 p.m. to 7:30 p.m.

The Breast Institute at JFK Medical Center
4th floor Rothman Center

Complimentary valet parking underneath 4th floor Rothman Center.

Why does your yearly mammogram have to be a chore? Make it into a social event at our **Mammo Party**.

Come to get your yearly mammogram and experience so much more...wine, cheese, hors 'd oeuvres, massages by Massage Envy, great conversation, shopping with unique vendors (Origami Owl, Accessorize with Debbie, Beauty Control and more) and photographs with your friends. Female physicians from our Breast Institute will be on hand to discuss breast health and answer questions.



A Teaching Affiliate of the University of Miami Miller School of Medicine

Early Detection Can Save Your Life!

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If you will be getting a mammogram during the event, preregistration is strongly encouraged.

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TO REGISTER FOR THIS EVENT,
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HEALTHY LIVING

Beware: Searching for accurate medical information online can be hazardous to your health

THE UNIVERSITY OF FLORIDA

If you're like most people, you've gone online in hopes of finding out what's causing that ringing in your ears or to help you decide whether a gluten-free diet is worth considering. Be careful.

University of Florida researchers have found that, as with so much on the Internet, the quality of the information you dig up can depend on what you ask for, and the results could be hazardous to your health.

The researchers discovered that Web searches related to the diagnosis and treatment of physical disease or injuries tend to yield higher-quality information than online searches for preventive health and social health information. The findings appeared in the journal *Decision Support Systems*. A search for the word "health" returned first-page results from well-respected health-care providers, for example, while a search for "newborn vaccines" yielded hits for blogs and forums that discuss delaying or refusing medically recommended vaccinations.

"Based on these results, health consumers and patients may feel assured that they can find some high-quality health information when using a search engine," said study co-author Christopher Harle, an assistant professor of health services research, management and policy at the UF College of Public Health and Health Professions. "However, consumers and patients should know that searches for some health topics, such as nutrition or fitness, may result in more information that is potentially lower quality."

More than 60 percent of American adults look for health information online, and six out of 10 people in this group report that their most recent search influenced their health-related decisions, according to research from



the Pew Research Center.

About 65 percent of people seeking health information use a search engine to start their inquiry, compared with one-quarter of Web users who begin their search at a health-related website. The ranking of search engine results is important, because users tend to gravitate to results listed on the first page of a search, UF researchers say. Consumers may be more likely to find erroneous information if search engines rank lower-quality websites higher.

"Inaccurate or misleading results could lead people to ignore important symptoms and delay or even refuse recommended health care," said Brent Kitchens, the study's lead author and a doctoral candidate at the UF Warrenton College of Business Admin-

istration's department of information systems and operations management. "Low-quality results could also lead people to seek unnecessary health care or implement unproven or potentially harmful at-home treatments."

For the UF study, the researchers queried Google's general search engine using more than 2,000 different health-related terms.

To determine the quality of websites returned in the first page of search results, the researchers checked to see if the sites were certified for accuracy by the nonprofit Health on the Net Foundation or were included in Medline Plus, a consumer website run by the National Institutes of Health.

Although the study found that more than half of the websites returned by

popular search engines are of a high quality, the researchers stress that more can be done to improve an online user's experience. They suggest that existing online resources be examined for quality, and that health-care and government organizations disseminate more high-quality information on topics where accurate information is lacking.

"Based on these results, health-care providers may feel more confident that patients can find good health information on the Internet," Harle said. "So, rather than recommending patients avoid Internet searches for health information, providers may consider helping patients develop good strategies for recognizing high-quality information over questionable information." ■

You can support your adult children — and let them stand on their own, too

lindaLIPSHUTZ
llipshutz@floridaweekly.com



in Boston on her own. Jill was quite independent, even though she called her mother several times each day. No, Stan just didn't get it. No wonder, Jill didn't confide in him.

Does the above scenario sound familiar?

So many parents pride themselves on being the most loving and giving parents of all. It's not uncommon for one to believe, "If I cook the best meals, join the most committees, spend the most time helping with homework, I will infuse my children with so much love, they'll flourish and become the most well-adjusted young people on the planet."

Some parents will drop what they are doing to come to their children's rescue, feeling guilty and unsettled whenever their sons and daughters struggle with a problem. It's as if their children's problems become THEIR problems, and they are not able to make this distinction. They continue to anticipate and grant their children's wishes automatically, even once their children have grown and no longer need (or want) their interventions. Ironically, these parents

are often so focused on their children that they may neglect their own needs and the well-being of their marriages and personal lives.

An important facet of being a parent is promoting our children's ability to become mature, independent adults. Young people who have been coddled often become frustrated and insecure when problems arise, feeling the need to consult with others for reassurance before they make any decisions on their own.

Of course, Vickie wants what's best for her daughter. And of course, it is a tremendous source of emotional support and comfort for both, if Jill believes she can turn to her mother when she is distressed. The concern here is whether Vickie has unwittingly fostered a dependency and insecurity, whereby Jill doesn't have the confidence to sort out problems on her own. I would encourage Vickie to pay attention to her own position when Jill calls her, listening with support, but restraining herself from volunteering advice prematurely.

A good rule of thumb is for Vickie to ask her daughter gentle questions, rather than directing her on the best

way to go forward. This shows interest and concern, but conveys the message that she is counting on her daughter to think through her options carefully, and to then come up with her best answer.

It's valuable to ask oneself over and over: "Does my child need me to do this for him or her?" "Could I wait for him to try it on his own, (or even, on his own with my help or supervision) before I step in?" Stepping back in this way could make a huge difference.

When parents learn how to tell the difference between minor problems (that children can handle on their own) and serious problems (where parental intervention is important), they'll best be able to delineate their own map to guide them forward in their relationships. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at www.palmbeachfamilytherapy.com.

Vickie's cell phone began to ring. Her husband Stan shot her a pointed look, letting her know that he was VERY irritated and expected her not to answer. Vickie hesitated, but then excused herself from the table to take the call. It was the SECOND time that evening that their daughter Jill, 24, had interrupted this dinner with friends.

Jill had been calling Vickie throughout the day, anticipating that her boyfriend's distant behavior meant he was breaking up with her. Vickie was sick with worry; not sure how her daughter would handle this hurt.

Vickie was furious that Stan was so critical. Stan just didn't understand the importance of mothers being there when their daughters needed them.

Vickie further reminded Stan that their daughter had not only graduated from Duke with top honors, but had landed an amazing job and was living



Most episodes of back and neck pain can be managed without surgery



The human skeleton has 206 bones, of which 33 are in the vertebral, or spinal column that extends from the skull to the pelvis. Problems with these bones, along with muscles, joints, disks and nerves, can cause neck and back pain resulting in a wide range of symptoms. Although uncomfortable, most episodes of back or neck pain are not serious and rarely require surgery.

There are many causes of neck pain. Overuse can result in muscle strain, worn joints may lead to osteoarthritis, and nerve compression due to stiffened or herniated disks and bone spurs could reduce the amount of space for nerves to split off from the spinal cord.

Injuries also can cause neck pain, as can certain diseases, including rheumatoid arthritis, meningitis, or cancerous tumors in the spine. Treatment for neck pain should begin as soon as possible to minimize discomfort and prevent further aggravation.

The Orthopedic Specialists at Palm Beach Gardens Medical Center care for patients requiring various levels of treatment. The program combines the experience of a focused, multidisciplinary team that includes internists, anesthesiologists, orthopedic surgeons, nursing, occupational and physical therapists. Together with the patient they develop, collaborate and deliver comprehensive care — from diagnosis through recovery.

Back pain usually is due to strained muscles or ligaments, improper or heavy lifting, or a sudden awkward movement. Structural problems, such as a bulging or ruptured disk, arthritis, sciatica, irregular curves in the spine or osteoporosis, also can cause back pain.

Symptoms can range from muscle

ache and limited flexibility, to shooting pain and inability to stand. Back pain typically improves in a few weeks with proper attention and home treatment

Back pain that comes on suddenly most often gets better without any treatment.

Self-care measures that can help relieve neck pain include taking over-the-counter pain relievers, such as aspirin, ibuprofen, naproxen sodium or acetaminophen. Alternating heat and cold also may help by using an ice pack to reduce inflammation and then taking a warm shower to relax sore muscles. Lying down occasionally can give the neck a chance to rest from holding up the head.

If these treatments do not work, a doctor may prescribe medications, such as muscle relaxants or prescription pain medications, or therapy, including neck exercises and stretching, traction or short-term immobilization.

Physical therapy and exercise can help reduce pain and strengthen back and abdominal muscles. Cortisone injections may temporarily decrease inflammation around nerve roots near the spinal cord.

Alternative treatments are available for both neck and back pain. However, it is important to discuss the benefits and risks of acupuncture, chiropractic and massage with a physician before starting any alternative therapy.

Neck and back pain may be avoided by improving your overall physical condition and practicing good body mechanics. For the neck, adjust the desk and chair so the monitor is at eye level, don't tuck the phone between your ear and neck when talking, and stretch frequently.

For the back, exercise regularly, build muscle strength and flexibility, and maintain a healthy weight.

For more information about neck and back pain, see pbgmc.com or call Palm Beach Gardens Medical Center at 561-625-5070 for a free referral to an orthopedist near you. ■

McKay Dermatology offering free skin cancer screenings

SPECIAL TO FLORIDA WEEKLY

McKay Dermatology & MedSpa in Stuart seeks to remind the public that Monday, May 5 is the official launch of Melanoma/Skin Cancer Detection and Prevention Month.

In a prepared statement, the dermatology office noted that it will be offering free skin cancer screenings to the public throughout the month of May.

"Skin cancer is unique in that it is the only cancer you can see on the surface of the skin. A skin cancer screening is a visual, non-invasive exam that only takes a few minutes, yet it could save a person's life," said Dr. Elizabeth McKay,

board certified dermatologist, in a prepared statement.

The screening program has provided more than 2.2 million screenings since its inception in 1985.

This program offers the opportunity for dermatologists to educate the public about skin cancer prevention and early detection while saving lives by finding skin cancers in their earliest, most treatable stages.

For more information or to make an appointment, call 772-283-0109 or visit www.mckayderm.com to learn more about what to expect at a screening. ■

Ask The Health & Beauty Experts

ASK THE COSMETIC SURGEON



Michael Lipan, M.D.,
Facial Plastic Surgeon
Gardens Cosmetic Center

Eye rejuvenation

Question: How can I improve my tired looking eyes?

Aging around the eyes can make people look tired despite being well rested. Eyebrows that droop, eyelids with excess skin and puffiness and wrinkles around the eyes can all contribute to a tired, non-rested appearance.

Botox and fillers are the most common non-invasive treatments to rejuvenate the eyes. Botox can be used to smooth crow's feet wrinkles extending from the corners of the eyes and create a chemical brow. Dermal fillers are used below the eyes to eliminate the depression and shadow under the lower eyelid. Volume added to this area restores a natural transition between the eyelid and the cheek, resulting in a rested appearance.

In some circumstances, surgical options are needed to achieve the changes a patient desires. A brow lift is used to elevate the brow, especially near the temple. This is often combined with an upper lid blepharoplasty to remove excess skin from the eyelid. A lower lid blepharoplasty can be used to remove bags under the eyes and smooth deep wrinkles and lines.

For finer lines, chemical peels or laser resurfacing is used to tighten skin and build more collagen. This is often used around the lower eyelids.

Overall, the goal is to restore a younger and well rested appearance around the eyes using the most effective treatment tailored to each patient. To see if eye rejuvenation is right for you, please call my office to schedule a free consultation.

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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ASK THE DENTAL EXPERT



Jay L. Ajmo D.D.S., P.A.,
Board Certified Sedation Dentist
PGA Center for Advanced Dentistry

Tooth versus implant

Question: Should I have my tooth extracted and have a dental implant placed? I heard they are better than my tooth.

Answer: Dental implants are a great tooth-replacement device. Of all the tooth-replacement options, these dental prostheses best mimic a natural tooth and stimulate the jawbone to maintain its density and volume.

The key word here is replacement — not substitution. Root form implants have been in the development since the early 1980s. Teeth have been in development for billions of years. There are no substitutes for natural teeth but your natural teeth.

If you have a tooth that is broken down and cannot be saved, the best replacement is a dental-implant-supported crown. If you had periodontal disease and you are trying to get the last bit of life out of those teeth, at the expense of losing your jawbone, then at this point, you would be advised to extract those teeth, preserve the remaining bone, and place implant-supported restorations.

The dental implant would make better use of the remaining bone and help preserve it rather than destroy it.

So, if you have teeth that can be viable with some dental intervention, keep them. If the teeth that are compromised are more of a negative than a positive, your dental-treatment dollars will be better used on replacing these teeth with dental-implant restorations.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry. He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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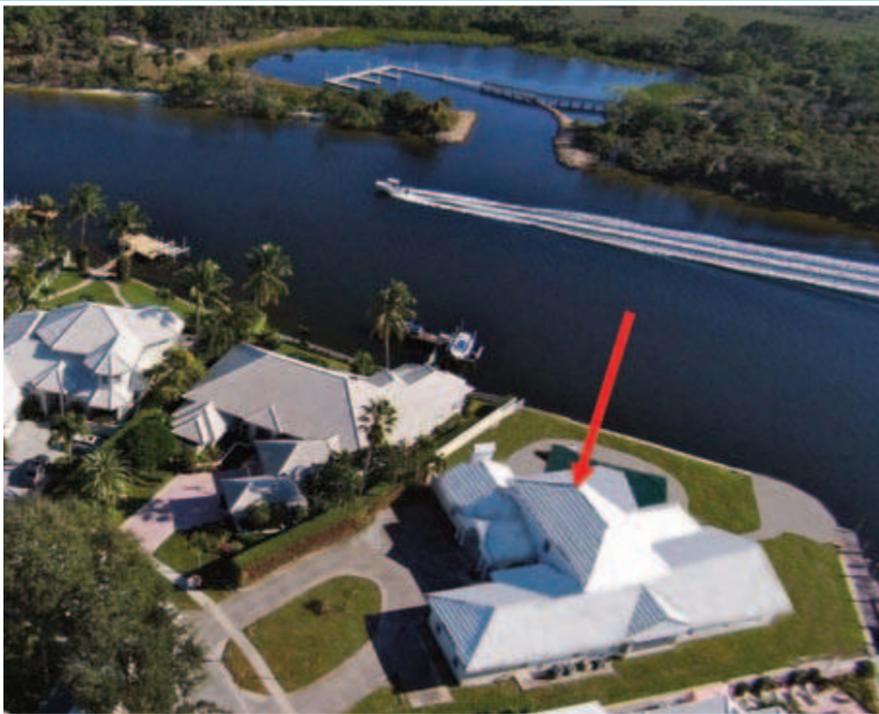
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GREAT GIVE PBC

More than 320 local nonprofits are participating in **GREAT GIVE** on May 6 and their fundraising efforts will be amplified by the \$450,000 bonus pool!

This 24-hour online fundraising event is going to make history in our community!

SPECIAL THANKS TO OUR BONUS POOL SPONSORS!

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Lake Worth Mayor Pam Triolo (right) with Lana Waldner.

Three local mayors deliver meals for Meals on Wheels campaign

SPECIAL TO FLORIDA WEEKLY

Three mayors of Palm Beach County communities joined Meals on Wheels of the Palm Beaches in delivering meals to homebound seniors last month as part of the annual March for Meals, a national campaign designed to bring attention to the senior hunger crisis in America.

Joining the local Meals on Wheels volunteers in delivering were West Palm Beach Mayor Jeri Muoio, Palm Beach County Mayor Priscilla Taylor and Lake Worth Mayor Pam Triolo.

The mayors represent all three communities currently served by Meals on Wheels of the Palm Beaches.

"We very grateful to the three mayors for taking time out of their busy schedules to help us deliver meals," said executive director Charlie Ring in a prepared statement. "Through their visits, the mayors saw first hand just how much homebound seniors in our community appreciate the efforts of our volunteers, who bring nutritious noon-time meals and a bit of companionship five days a week."

A national initiative of the Meals on Wheels Association of America, March for Meals is designed to bring attention to the 6.5 million seniors in the country who are in need of daily nutritious meals.

Meals on Wheels of the Palm Beaches is a local affiliate of the national organization, serving residents in the West Palm Beach and Lake Worth areas.

Meals on Wheels of the Palm Beaches is a nonprofit organization dedicated to providing nutritious midday meals to those who are unable to prepare their own.

A community-based organization, Meals on Wheels of the Palm Beaches relies on local residents for both financial support and for volunteers, and operates without government funding. ■



West Palm Beach Mayor Jeri Muoio (left) with Reatheal Lampley.



Palm Beach County Mayor Priscilla Taylor (right) with Century Village resident Angela Vujasin.

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NETWORKING

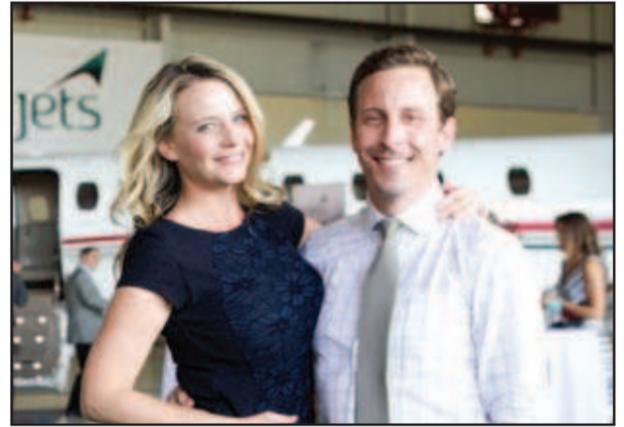
Textron Inc. "Planes and Polo" event, benefiting the Polo Training Foundation



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LILA PHOTO

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American Jewish Committee and F. Malcolm Cunningham Sr. Bar Association Passover Seder



County Court Judges Daliah H. Weiss and Leonard Hanser



Gary Lesser, Aidan Deere, Rebecca Lesser and Rabbi Cookie Olshein



Georgene Eisenberg, Harreen Bertisch, Cantor Alicia Stillman and Rabbi Cookie Olshein



Eunice Baros, Tequisha Myles and Savannah Myles



Jean Marie Middleton, Tequisha Myles, Rachel Miller, Eunice Baros, Nadine White-Boyd, Rabbi Cookie Olshein, Rev. Robert Hendley III, M.D., and Salesia Smith-Gordon

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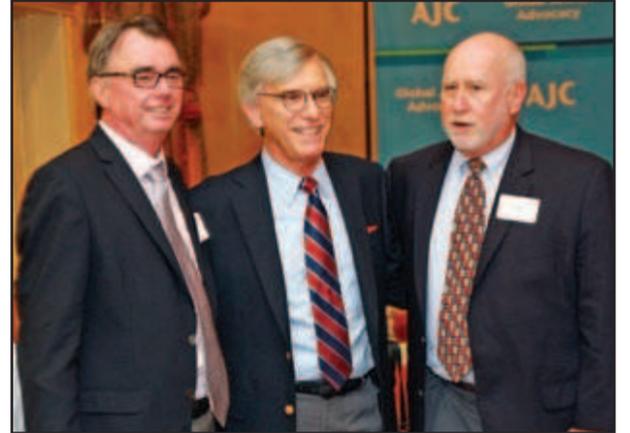
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NETWORKING

American Jewish Committee and F. Malcolm Cunningham Sr. Bar Association Passover Seder



Greater Bethel Primitive Baptist Church of Riviera Beach members. Back row: Barbara Williams, Sammy Wilcox, Betty Wilcox, Keith Hester, Anita Hester, Lamonicas Stephen, Anthony Stubbs, Salesia Smith-Gordon, LaJune Hendley. Seated/front row: Agnes Howard, Mae Thelma Hendley, Trina Pender, Linda Knight, the Rev. Robert Hendley III, M.D.



Michael Spillane, Robert Bertisch and Jim Eisenberg



Nicole Morris and Lauren Stuhmer



Circuit Court Judge Donald Hafele



Port of Palm Beach Commissioner Ed Opel

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Jennifer Kenwell, Nick Gold and Allison Reckson



Terry Duffy and Dave Often



Marcy Hoffman and Lew Crampton



Joanna Myers, Michael Dyer and Linda Salandra Dweck

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WEEK OF APRIL 24-30, 2014

PALM BEACH COUNTY COMMERCE

“Networking is not hard work to me. It’s every single day putting your best foot forward.”

— **Tim Harris**, Realtor and networker

Working *the* network

Local professionals share their strategies for meeting people and generating business

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

There are seemingly endless events at which fruitful business connections can be established.

“One every day, three times a day, you can make a meal out of it: breakfast, lunch and dinner,” said Trish Leonard, marketing director for the Florida Small Business Development Center at Florida Gulf Coast University.

And she wasn’t entirely joking. “There are rise and shines and lunch and learns and business after hours and after after hours and weekend warriors, and then you’ve got your church and personal networking...”

Some people seem to naturally make connections at the theater, parties or on the Internet in addition to established events through a chamber of commerce or business association.

Others seem to appear and disappear in a crowd like ghosts. But with all the options, where do you start or end? How do you form lasting, instead of shallow, working relationships with people? What if you’re new in town?

Professionals of different stripes from across Florida, and seasoned networkers, spoke to *Florida Weekly* about these issues. They offered their best tips, insights, and a few tales about meeting people, and how that’s good for business, and sometimes friendship. Here are

SEE NETWORK, A26 ►



COURTESY PHOTOS

ABOVE: Tim Harris (left) and Michael Bakst visit with actor Joel Grey during an event at Palm Beach Dramaworks.



LEFT: Barry Seidman (seated) visits with Paul Fisher, Manheeca Lucas and Joel Cohen at the “Through the Eyes of Children” exhibition by The Marshall Foundation.

View From the Resort at Singer Island Private Residences #1453
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NETWORK

From page A25

edited transcripts of what they said.

■ **Trish Leonard**, marketing director, Florida SBDC at FGCU



LEONARD

It may appear obvious, but it's worth repeating: do what you said you'd do, Ms. Leonard said.

"So many times when you go to a networking event you collect millions of cards and say, 'Hey I'll call you' — and do

you?"

And if you meet someone with shared interests, she adds, try to meet in a more personal setting.

"Try to at least set up smaller coffee settings. All the different chamber functions or after hours, it's very difficult to do business because people are socializing more. Lunch and learns, you're educating yourself. Light breakfast networking you can probably get a little bit more one-on-one time with the people... We tell our small business (owners) at least network once a week, but look at what's out there."

■ **Melissa Cofta**, marketing and public relations account manager, Priority Marketing based in Fort Myers



COFTA

"I wouldn't suggest going to a meeting and just walking around throwing your business card at people. I would really engage in some meaningful conversations and ask a lot of questions and listen. Engage in a

real conversation and

make it like a two-way dialogue and not that you're just pushing your initiative, but that you're genuinely trying to get to know someone else.

"Over time if you have meaningful conversations with people and connect on a genuine level I think you'll see that really return. And then it becomes more fun.

"Learn about a project they're working on or a cause they're passionate about, follow up and connect them with what they're looking for. That sets up ongoing relationships where I can call on them down the road... Most of my friendships have started with meeting someone in a professional setting and then it's turned into friendships.

"Always my most meaningful networking connections have to do with making an impact on someone else. Those are always the best, or helping someone get a job or an interview.

"A lot of people tell me they see me everywhere, but there are only really a small handful of things that I go to so I just try to choose: what am I interested in? Who am I trying to meet or connect with again? What causes or businesses mean the most to me professionally or even just what's good for your schedule."

■ **Brenda O'Connor**, executive director of membership, Naples Yacht Club



O'CONNOR

"If your networking opportunity takes place at an event with a roomful of people, try to scan the room when you arrive and make note of those you wish to interact with, as not all encounters will be random. However,



COURTESY PHOTOS

Barry Seidman with publicist Elaine Meier (left) and Mary Ann Seidman at a Cultural Council of Palm Beach County Cocktails & Culture event.



Realtor Tim Harris visits with U.S. Rep. Lois Frankel at an event.

when you are in a conversation, give it your undivided attention. It is so rude to look over the person's shoulder to see who you want to talk to next.

"If the event is large and features few guests that you already know, assume the attitude that people actually want to meet you and walk right up to them and introduce yourself. Ask them a polite question to start the conversation. Otherwise you may be relegated to grazing the buffet tables trying to look busy.

"A difficult task for many, but so important: do whatever it takes to remember names of people you have met.

"Take business cards everywhere. They may seem 'old fashioned,' but it is said they are making a comeback. In my opinion, they never went out of style. Besides the obvious planned business encounters, have them with you while running errands, even at formal social events.

"Be sure to collect cards. After an event, follow up with those you have met within 48 hours. Use the cards to make 'notes to self' regarding an article you promised to forward or whatever the case may be. To not follow up leaves a bad impression. It is also wise to send notes to those new contacts, handwritten if possible. You will be remembered for sure."

■ **Barry Seidman**, fine art photographer in Palm Beach Gardens

"My wife and I, we go to the parties,

we go to the openings. If you saw my email and my Facebook page it's just invitations every day to go somewhere. You go there and you have your business cards in your pocket as every real estate person does as well.

"I prefer to think of it as socializing because networking sounds like I'm working all the time and I'm really not, I'm having a good time.

"I'm shooting a series. I've been stalking the green markets during season and I've been photographing vegetables. My working title is 'food I'd rather photograph than eat.' This past week one of the farms that sells at the green markets... they were having what they call a pig roast. It was up in Indiantown so we went up there and there were like 50 people and farmers... at one point we met a woman there who does some writing... she said, 'When you're ready to show, just send me an email, I'd like to cover it.'

"The idea of networking and meeting these farmers, meeting this food blog person, it sometimes pays off. I don't do it consciously to drum up business for myself — but how can it hurt?"

"I have no specific goals that I go to an event to accomplish... I just don't do that because it's not all business, because I'm there to have a good time, to have fun."

■ **Terri Williams**, relationship banker at Calusa National Bank based in Punta Gorda



WILLIAMS

"People always come to me and say, 'I hear you know how to break into this community.' It's all about repetition. The whole adage, who you know, who you like, who you trust, is never more true than in this commu-

nity. To go to a meeting once or twice, it's not going to resonate with them. But it's showing up to community events, it's showing up in our community, it's going to multiple chamber events. It's making sure people know who you are."

And at events, Ms. Williams said, instead of talking about the bank itself, she talks up her clients' businesses instead.

"People want to know, 'she's talking about her clients — I want her, when I can't get away from my desk, to talk about me.'

"The biggest thing is you have to work it. It's a lot of business after hours. It's a lot of ribbon-cuttings, it's a lot of lunches. Consistent visibility is the most important thing in this community.

"I'm in sales so I have a thirst for knowledge and I love just listening to somebody and getting to know someone."

■ **Tim Harris**, Realtor, and past president of the Realtors Association of the Palm Beaches



HARRIS

"The thing that really stands out for me the most with respect to networking is respect.

"Some of the groups I socialize in are very red politically and in contrast to that I have friends that are on

the extreme other end of that political spectrum and are very liberal and democratic, and so it takes a certain amount of respect to make sure you treat everybody fairly and honestly and friendly. And I think that for me is why I do well in these social circles.

"I don't really go to a lot of quote unquote 'networking events,' to tell you the truth. I do go to things I care about. I go to Realtor events because that's my business and I enjoy that. But I don't go to networking events that I don't enjoy. If something's going to be too extreme one way or another or confrontational, I think that's a waste of time.

"The other part of networking is your credibility and if you're seen as unswaying and not willing to compromise and at least allow for discussions, you won't be invited to a lot of different types of networking events.

"There are so many networking events and what they really are is social events. Even though they may be business oriented, it all revolves around how you socialize with other people and how you're willing to put yourself out there and be friendly to everybody and be respectful.

"Networking is not hard work to me. It's every single day putting your best foot forward." ■

NETWORKING

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SPECIAL TO FLORIDA WEEKLY

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College costs soar while value comes into question



Most parents dream of having their children graduate from college — at least until runaway costs and an unwelcoming labor market both became realities during the recent recession.

College education, except for the wealthiest, is not something that can be budgeted during the years of attendance. It is something that requires a savings/investing mechanism from the child's earliest years such that, some 18 years later, there will be sufficient funds to cover the costs.

The cost of college is much more than just the tuition; the cost includes room and board or off-campus housing. It includes all sorts of add-on fees (technology, student fees, athletic fees, etc.); it includes the cost of transportation, both within the city and to and from the college. It includes some dollar amount for legal and appropriate social activities. It includes even heftier costs for college expenditures, spring trips, sorority and fraternities, etc.

The legitimate "all-in" costs for four-year college education is greatest for private four-year colleges (\$44,750); less for four-year out of state students at a public college (\$36,136); and least for four-year in-state students at a public

college (\$22,826).

It is natural to expect that the most acclaimed, the eight Ivy League colleges (Brown, Columbia, Cornell, Dartmouth, Harvard, Princeton, the University of Pennsylvania and Yale) would rank highest in tuition costs. However, according to www.blogcollegetuitioncompare.com, these colleges do not cost as much as the all-in for New York University, (\$61,977) for tuition (\$44,845) and room and board (\$16,622) ... before the ancillary college costs mentioned above. (Business Insider: "The Most Expensive Colleges in America.") Compare that to Harvard at an all-in of \$52,760, comprised of tuition at \$37,576 and room and board at \$15,184.

So whether you're paying the full price at \$50-\$60,000 or the half at \$20-\$25,000, the cost is sufficiently staggering. It requires a double think, a re-think, and sleeping on it for several years. There is little payback on a half-baked college degree, that is to say, a resume boasting two years at Harvard has little value. So, it is best to decide your level of commitment before the four-year stint begins.

What is a college degree worth? It is under debate.

Arguments for college, as promoted by the College Board (that has vested interest in college education being touted) include:

■ "Median earnings of bachelor's degree recipients with no advanced degree working full time in 2011 were \$56,500, \$21,100 more than the medi-



an earnings of high school graduates. Individuals with some college but no degree earned 14 percent more than high school graduates working full time. Their median after-tax earnings were 13 percent higher."

■ "Compared to a high school graduate, the median four-year college graduate who enrolls at age 18 and graduates in four years can expect to earn enough by age 36 to compensate for being out of the labor force for four years, as well as for borrowing the full amount required to pay tuition and fees without any grant assistance."

■ "Although 16 percent of male high school graduates earned as much as or more than the median earnings of male four-year college graduates in 2011 (\$66,200), 84 percent earned less."

Others think a college education is an economic waste for many students. In a recent article by Ricardo Vedder of the Center for College Affordability and Productivity in *The Wall Street Journal*, he makes some convincing arguments

against a college degree. They include:

■ "... total college enrollment has fallen by 1.5 percent since 2012. What's causing the decline? While changing demographics — specifically, a birth dearth in the mid-1990s — accounts for some of the shift, robust foreign enrollment offsets that lack. The answer is simple: The benefits of a degree are declining while costs rise.

■ "Since 2006, the gap between what the median college graduate earned compared with the median high-school graduate has narrowed by \$1,387 for men over 25 working full time, a 5 percent fall. Women in the category have fared worse, losing 7 percent of their income advantage (\$1,496)."

■ "... those in the 25-34 age range the differential between college graduate and high school graduate earnings fell 11 percent for men, to \$18,303 from \$20,623. The decline for women was an extraordinary 19.7 percent, to \$14,868 from \$18,525."

■ "... the cost of college has increased 16.5 percent in 2012 dollars since 2006."

For some parents and prospective college students, \$100,000 to \$250,000 might be put to better use. But if you're going to college, attend with great energy, commitment, intensity and purpose — then payback is more likely. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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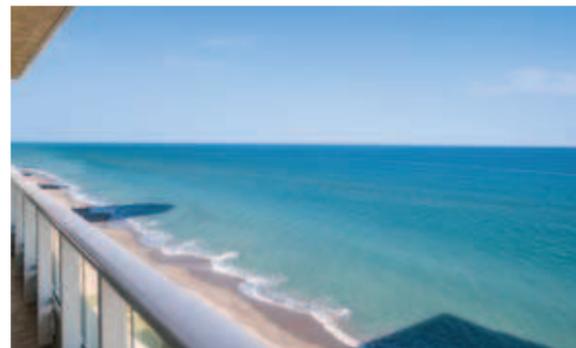
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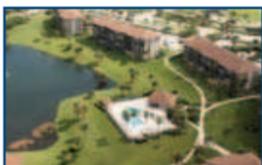
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Singer Island



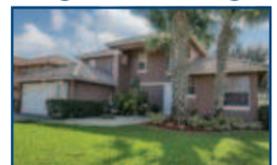
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KOVEL: ANTIQUES

Technology makes way for antique desks

BY TERRY AND KIM KOVEL

Technology has changed the furniture we live with. Tables and desks had to change to accommodate modern, large and often clumsy electronics. At first a radio or radio-phonograph combination was kept in a cabinet that resembled a piece of early William and Mary furniture. It was a boxlike two-door cabinet with long legs. The radio and phonograph were hidden behind the doors. Television sets required a rearrangement of chairs. The first sets were small and sat on a table. The screen was so tiny it required a magnifying-glass insert so more than one person could see the picture. When screens got larger, the TV set sat on the floor in a corner and chairs were arranged so the screen was easy for all to see. Soon, televisions were sold in attractive cabinets in reproduction furniture styles. Only the daring in the 1950s were buying modern furniture and leaving the television in plain view. Today's television is thin and often hangs on a wall.

Through the years, desks have changed, too. Early desks had myriad drawers, shelves and doors so they could be used like a filing cabinet. The famous and very large Wooten desk was made with doors that could be locked. Computers made 18th- and 19th-century desks obsolete. Early personal computers had large boxlike monitors and separate keyboards that had to be at "writing" height. The "brains" (CPU) usually were kept on the floor nearby.

Useful, but not attractive. As computers grew smaller, screens grew flatter. Now a laptop or tablet can be kept on any shelf or table and blend in with any furniture style. Although prices for early desks have fallen, they still sell to those who like a period look. Exotic woods, marquetry, brass or gold trim, and carvings make an antique desk an attractive addition to a room, but not a great spot for a computer. Today average wooden desks from the past two centuries are a bargain, often selling for \$300 to \$1,000, much less than many new modern desks. And an antique desk is always in good taste.

Q: Back in the late 1980s, I bought an oak roll-top desk from someone who had owned it for years. On one side of the desk there's a bronze plaque that reads "Oak Creek by Riverside." Please tell me about the desk and if it has any value.

A: Riverside Furniture Corp., based in Fort Smith, Ark., was founded in 1946 and is still in business. So your desk, in Riverside's Oak Creek line, is not an antique. But Oak Creek is not among the

furniture lines the company still is manufacturing. Reproduction roll-top desks of solid oak, like yours, sell for \$250 to \$650, depending on style and condition.

Q: What is pearlash? I have a cookbook from the 1840s and many of the cake and cookie recipes call for pearlash.

A: Pearlash (pur-lash) was a lye-based chemical used in baking from about 1789 to 1840. A cook added pearlash and an acid like citrus to dough so that when it started to cook it released carbon dioxide, which made bubbles in the dough. This made the dough rise and the cakes light. It was replaced in our century by baking powder.

Q: I have an unopened 18-ounce beer bottle shaped like a baseball bat. The glass looks like it's wood-grained and the "handle" is painted to look like it's taped. It has the "A. Coors" signature and is labeled "Coors Light" and "The silver bullet." What would six of these be worth?

A: Baseball bat bottles were a big hit when they were introduced by Coors in 1996. The limited-edition bottles of

Coors and Coors Light were first sold on March 1 at a Colorado Rockies exhibition game held at the team's spring-training facility at Hi Corbett Field in Tucson, Ariz. The bottles sold out quickly in the Tucson area because would-be collectors thought distribution would be limited to their area. But Coors introduced a "Signature Series" of baseball bat-shaped bottles in 1997. Each bottle featured an autograph of either Ernie Banks, Reggie Jackson or Willie Mays, Major League players who had hit more than 500 home runs. The sale of these limited-edition bottles helped support the Coors Light USA Softball World Series, but the bottles were prohibited in some states. State laws also govern the sale of beer, and you can't sell full bottles without a license. Empty baseball bat bottles sell for a dollar or two.

Tip: The old cord on a vintage phone adds value. Green cords are best. Other old styles are twisted cords, brown cords and patterned cords called rattlesnakes. ■

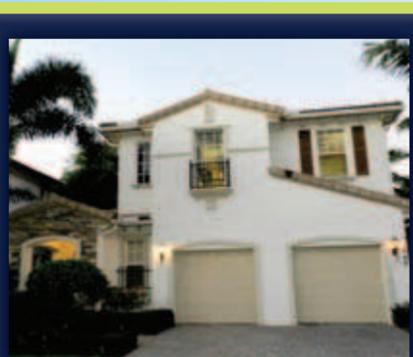
— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This English William IV desk cost only \$984 at a New Orleans Auction Galleries sale. That's much less than a new desk of the same quality. The antique desk, made of solid mahogany in about 1830, has two shelves and 15 drawers.

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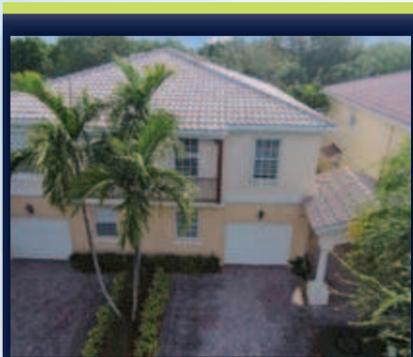


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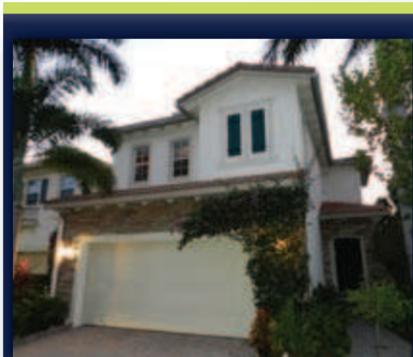


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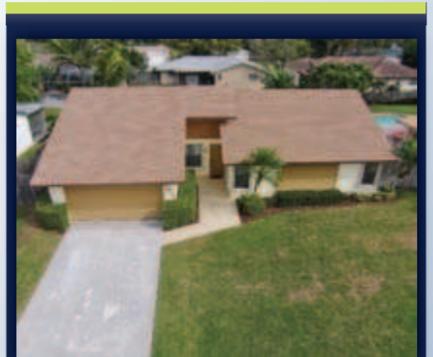
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Ibis Golf & Country Club is located seven miles west of I-95 on Northlake Boulevard

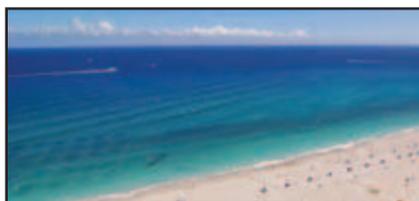


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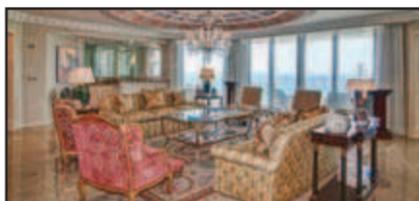


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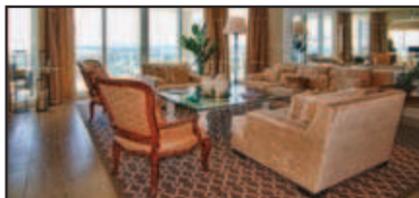
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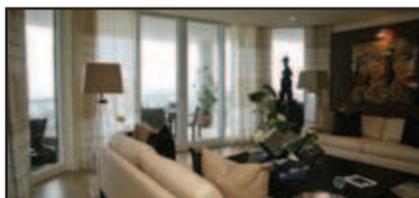
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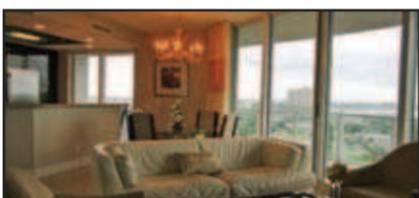
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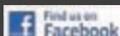
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Property tax season summary released

SPECIAL TO FLORIDA WEEKLY

Anne Gannon, constitutional tax collector, released the final numbers for the 2013 property tax season collection period. Her agency collected \$2.77 billion, or 91 percent of the \$3.03 billion billed for the 2013 property tax season by March 31. The county's average residential property bill was \$4,520.96. The average commercial property tax bill was \$22,828.81, according to a statement from Ms. Gannon's office.

The 2013 Property Tax season opened early for payments for the first time in the agency's history. The early opening gave property owners an additional 11 days to receive the 4 percent November discount.

Online property tax payment transactions increased 31 percent over the 2012

tax season. Total online collections were \$270 million, or \$73 million above last year. The office also worked with area banks to transition their "bill pay" transactions from mailed paper checks to electronic payments. This efficiency eliminated the hand processing of more than 16,000 transactions, representing \$40.2 million in collections.

The discount periods are defined in Florida law. Nearly 70 percent of all property tax payments are made in November, which offers the largest discount.

Unpaid property taxes as of April 1 are delinquent. As of that date 35,479 taxpayers owed outstanding property taxes representing \$109 million in revenue. Delinquent property taxes accrue 3 percent interest monthly plus advertising fees. ■

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Featured Listing

Divosta built, pristine condition, Capri model. Two bedrooms with walk in closets, two full baths, living room, dining area & family room. Enclosed patio & fenced yard. Accordion shutters on all windows in the home & screened patio. Laminate floors throughout. Kitchen has newer appliances, faucet & backsplash. Cabinets with roll out drawers, central vacuum. Extensive use of decorative moldings and cove lighting in main living areas. Fenced in yard. Two car garage with attic storage & storage cabinets. Close to upscale shopping, fine dining & pristine beaches.

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PGA NATIONAL - PALM BEACH GARDENS



Beautifully remodeled end unit. Light & bright. Completely furnished. Single story w/ a 1 car garage. 2BR/2BA & a den/3BR. Ready to move in. Upgraded wood cabinets & granite counters.

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CALL: DEBBIE ARCARO
561-371-2968

PENNOCK POINT - JUPITER



One-of-a-kind custom home with guest house & 4-car garage on .60 acres! Tons of upgrades. Stacked stone wood burning fireplace & extensive designer touches throughout. For entertaining, enjoy the screened-in lanai which leads to a heated pool/spa & a spectacular summer kitchen.

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CALL: SUSAN WINCH
561-516-1293

INDIAN CREEK - JUPITER



Beautiful remodeled 3BR/2BA/2CG home w/ hurricane accordion shutters, plantation shutters, large rooms, wood floors, kitchen has newer appliances, tumbled marble counters & backsplash, wet bar, vaulted ceilings, newer A/C, newer washer & dryer, screened-in tiled porch. A MUST SEE!

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CALL: BETTY SCHNEIDER
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IBIS - WEST PALM BEACH



Fantastic 4BR/3BA house in Ibis on premium double waterfront lot w/ spectacular golf course & water views. Move-in ready. Amazing extended patio & screened enclosure to entertain outside & look at spectacular views. Nice furnishings. Must see this great home!

\$179,900
CALL: MARC SCHAFLER
561-531-2004

ST ANDREWS GLEN CONDO - LAKE WORTH



Immaculate first floor, tastefully furnished, 1.5 car garage with spectacular golf views from oversized, screened in patio. Master has dual vanities, separate oval tub/shower, walk in closet. Eat in kitchen w/ center island, oak cabinets, & pantry.

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CALL: SUSAN WINCH
561-516-1293

FRENCHMENS LANDING - WEST PALM BEACH



Beautiful CBS 4BR/2.5BA home in desirable Frenchmens Landing. Lovely screened in heated pool & a nice extended patio. Hurricane proof garage door & full metal hurricane shutters. Great split floor plan, nice high ceilings & a large open kitchen.

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RIVERBEND - TEQUESTA



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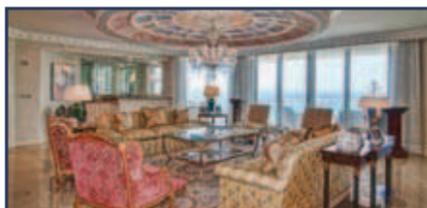


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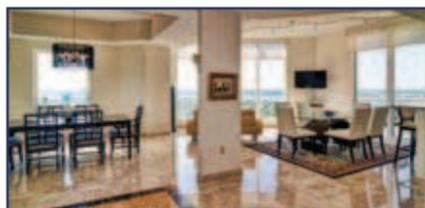


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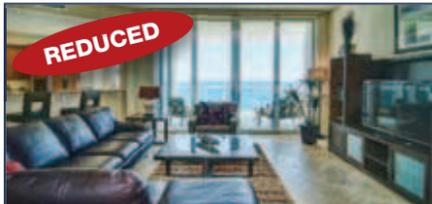


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WEEK OF APRIL 24-30, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

TANGLED UP IN GOO

Dolls bring a new album, new mindset to SunFest

BY ALAN SCULLEY
Special to Florida Weekly

A lot of the talk surrounding the Goo Goo Dolls as the band goes on tour this spring behind its latest album, "Magnetic" (and a new 5-song acoustic EP, "Warner Sound Sessions Live") is centering on how life is better in the band than it was when the group last went through the album-making process.

That tour circles around to West Palm Beach, when the band plays SunFest (9:30 p.m. May 2).

Some of the good vibes reflect recent events in the lives of the Goo Goo Dolls' two founding members. Singer/guitarist John Rzeznik got married to his long-time girlfriend Melina Gallo, while bassist Robby Takac became a father.

SEE GOO GOO, B14 ►



COURTESY PHOTO/ CHAPMAN BAEHLER
The Goo Goo Dolls are Robby Takac (left), John Rzeznik and Mike Malinin,



Singer promises an evening of wit at Colony's Royal Room cabaret

SPECIAL TO FLORIDA WEEKLY

Fans of The Colony Hotel's Royal Room cabaret had better brace themselves for an evening of wit as Jeff Harnar returns to the intimate Palm Beach venue May 2-3 and May 9-10.

His show, "Does This Song Make Me Look Fat? (Lighter Fare for a Spring Night)," includes music by Noël Coward, Cole Porter, Sammy Cahn, Comden & Green, Tom Lehrer, Allan Sherman, Stan Freberg and Rick Crom.

The show comes directly from a sold-out run at London's The Crazy Coqs following a run at The Laurie Beechman

Theater in New York City. Broadway conductor and pianist Randy Booth will lead his trio featuring Paul Shewchuck on bass and Dana Cyr on drums.

Mr. Harnar is the winner of the 2012 Noel Coward Foundation Cabaret Award.

Cost is \$50 music charge plus \$20 per person minimum for food and beverage. An a la carte dinner menu is offered with a special table d'hôte entrée.

Also, look for shows by Faith Prince (May 16-17 and May 23-24) and Mary Wilson (May 30-31 and June 6-7).

Doors open at 6:30 p.m. for dinner; show starts at 8:30. For reservations,



COURTESY PHOTO/HEATHER SULLIVAN
Jeff Harnar

call 659-8100. The Colony is at 155 Hammon Ave. in Palm Beach, one block south of Worth Avenue, one block west of the Atlantic Ocean. ■

INSIDE



In the Kitchen

Owner of Maison Carlos came up through the ranks. **B19** ►



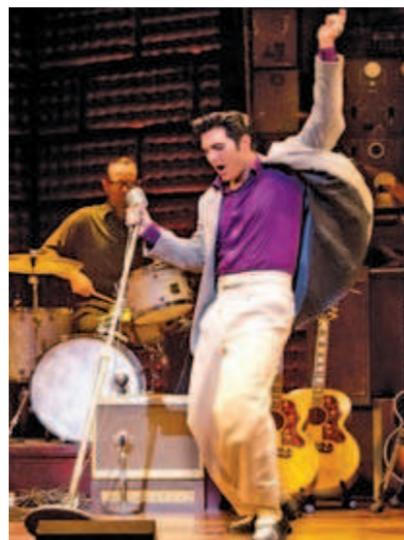
Society

See who was out and about in Palm Beach County. **B10-11, 15-16, 18** ►



Sandy Days, Salty Nights

It's hard to shake a lifelong passion for Paris. **B2** ►



Rockabilly sound

"Million Dollar Quartet" rounds out Kravis on Broadway. **B7** ►

SANDY DAYS, SALTY NIGHTS

On the road to romantic paradise



Last week I applied for a long-stay visa to France. This should come as no surprise — everyone who knows me is already tired of hearing about my French dream life. Still, I like to tick off its qualities every time we meet: days filled with sunshine and blue skies, fields of lavender and old stone houses, nice people who walk sweet dogs that never crap on the sidewalk.

This is obviously a fantasy. But it's one I've clung to for so long that I've almost — almost — forgotten how it started.

My life in general, but especially in the last decade, has been very peripatetic. I travel and I travel and I travel. Before I can catch my breath in any one place, I'm back on a plane. So far, no one has had the nerve to ask exactly what I'm looking for. And even if they did, I'm not sure what I would tell them. The ghost of a feeling?

A few months ago, I had drinks with a man who is also a world traveler. When I asked his favorite place to visit, he said without hesitation, "Brazil."

"I've never been to Brazil," I said.



"Why is it your favorite?"

His answers were vague, something about nice people and good food.

"Do you speak Portuguese?" I asked.

He shook his head, no.

"Then how did you end up there?"

For the first time all night, he brightened. He told me that he had met a young woman in Spain who was from São Paulo, and when her

visa ran out they moved back to Brazil together, into a small apartment that overlooked a plaza. His face glowed when he talked about this woman and the city, and I could see that his feelings for her had gotten tangled up in his memories of the place, so that now he remembered São Paulo as a kind of paradise, one he was searching for in every new city he visited.

I understood perfectly. I fell in

love for the first time in France, and though that love was no deeper or better than any love that came after, it was the first to leave its mark, to change me in small and nearly imperceptible ways, as love always does.

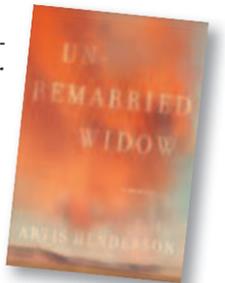
Though my heart has since opened in other cities, under different skies, when I think of being in love I still think of the smell of lavender.

Most people would know enough to let this go. But I am nothing if not hopeful, and I've spent half a lifetime chasing my dream. I recognize that the reality of living in France would most likely look like my reality here. I would still go to the grocery store, still sit in traffic, still do laundry every Sunday. All that, plus the inevitable dog poop on the sidewalk.

But I can't shake this passion. Or I haven't been able to yet. And when people tell me about their dreams, I always give the same advice: Go. Do it. Don't hesitate before jumping in.

So here I am, waiting to hear back on my visa, against all reason ready to jump. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



Performing In The Royal Room

Jeff Harnar

May 2 - 10

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Art and Antiques Across Florida



I really enjoy antiquing this time of year in Florida. Why? Many of the winter dealers who set up at area shows and fairs have gone north, and local dealers often have reduced their prices. Here are some places to visit:

■ **West Palm Beach Antique & Flea Market** — If you're in West Palm Beach, be sure to check out this market, open 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in downtown West Palm Beach; 561-670-7473.

■ **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is April 26. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops. My strategy is to get there early in the morning, and to shop the outside vendors while it's still cool. Then, I go to lunch at someplace like Slim's Deep South Bar-B-Q (319 S. Brevard Ave; 863-494-2332). After lunch, I shop in the air-conditioned malls. Info: 863-993-5105 or arcadiafantiques.com.

■ **West Palm Beach Antiques Festival** — The first of the summer shows, this antiques festival may well



SCOTT SIMMONS/FLORIDA WEEKLY
SPOTTED: Prices on this collection of Imperial Candlewick glass start at about \$10 apiece. There were some rarities, too, like the oval platters. It's available at Judy's Antiques & Jewelry, 12710 McGregor Blvd., No. 3, Fort Myers; 239-481-9600.

have different dealers from those you see during season. SunFest, the arts and music festival (sunfest.com), also is that weekend. It is noon-5 p.m. May 2, 9 a.m.-5 p.m. May 3 and 10 a.m.-4:30 p.m. May 4 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. A \$25 early buyer ticket allows admission 9 a.m. to noon May 2. 941-697-7475 or wpbaf.com. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

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Captain's Meeting & Dinner
 Thursday, June 19

5:00 – 7:00 p.m. • North Palm Beach Marina

Awards Ceremony Dinner
 Saturday, July 20

5:00 – 7:30 p.m. • North Palm Beach Marina

Registration: The fee is \$150 per boat until April 30, 2014
 \$200 per boat until June 18, 2014
 \$300 day of Captain's meeting
Limited to first 200 boats

Tournament Day
Saturday, June 21, 2014
Tournament 6:30 a.m. – 4:00 p.m.
Wellsfargo Weigh-In
1:00 – 4:00 p.m.
North Palm Beach Marina

For more information, or to register online visit www.hpbcf.org or call Hospice of Palm Beach County Foundation at (561) 494-6884.



WHAT TO DO, WHERE TO GO

Please send calendar listings to Calendar Editor Janis Fontaine at pbnews@florida-weekly.com.

Thursday, April 24

■ **PBAU's Strongman Competition** — 7:30 p.m. April 24, in the Mahoney Gymnasium at the Greene Complex for Sports and Recreation, 1100 S. Dixie Highway in West Palm Beach. Competitors in three divisions will participate in the deadlift, atlas stone lift, yoke, tire flip and bus pull. The registration fee is \$10, available at CrossFit CityPlace, 2400 S. Dixie Highway, West Palm Beach. Info: 803-2328; chris_deitrick@pba.edu.

■ **14th Annual Nicholas Megrath Scholarship Dinner and Awards Program** — 6 p.m. April 24, National Croquet Center, 700 Florida Mango Road, West Palm Beach; \$40 student, \$95 individual; other levels available. 801-3100 or 767-0669.

■ **Art After Dark** — 5 to 9 p.m. April 24 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half-price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — 6 to 9 p.m. April 24 at the West Palm Beach Waterfront. Band: Save The Radio (Rock.) Coming up: No Clematis by Night May 1, due to SunFest. Info: clematisbynight.net.

■ **Wine-Tasting Fundraiser** — 5:30 to 7:30 p.m. April 24 at the River Center, 805 N. U.S. 1, Jupiter. Sample South African wines, enjoy appetizers, silent auction, raffles. Tickets: \$40 in advance, \$50 at the door. A portion Family Promise of North/Central Palm Beach County and African Havens of Johannesburg, South Africa. Info: 318-8864.

■ **Shop & Share** — Through April 28, at the Lilly Pulitzer store in The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. Ten percent of all sales will benefit The Open Door, a nonprofit organization that mentors teen moms into independence. A cocktail party will be held 6-9 p.m. April 29. You can get tickets for the Open Door's annual Ladies' Luncheon at PGA National Resort & Spa on May 8. Tickets: \$85 or tables for eight are \$650. Info on The Open Door: mentorsforteenmothers.org; 329-2191. Info on Lilly: 799-9400.

■ **The 14th Anniversary Candlelight Gala** — 6 p.m. April 24, Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. The show features Margaret Schmitt, Guillermo Fernandez, Peter Ludescher and Vindhya Khare performing music from grand opera, Viennese operetta, zarzuela, and songs in many languages will be featured. Tickets: \$55, includes a three-course gourmet meal. Reservations required. Info: 364-0600.

■ **"Music of the Night:" A Tribute To Andrew Lloyd Webber** — April 24-May 11, The Plaza Theatre, 262 S. Ocean Blvd., Manalapan. A cabaret-style show with selections from "Cats" to "Evita." Starring Wayne LeGette, Laura Hodos, and Ann Marie Olsen. Directed by Amy London. Music direction by Mark Galsky. Showtimes: 2 p.m. Wednesdays and Sundays; 7:30 p.m. Thursdays and Fridays at 7:30 p.m., and 2 and 7:30 p.m. Saturdays. Tickets: \$35. Info: 588-1820; plazatheatre.net

Friday, April 25

■ **Safari Nights at the Palm**

■ **Beach Zoo** — 5:30-9:30 p.m. Fridays, April through October, at the Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. (April 25, May 2, 23, 30, June 6, 13, 20, 27, July 4, 11, 18, 25, Aug. 1, 8, 15, 22, 29, Sept. 5, 12, 19, 26, Oct. 3, 10, 17.) Features meet 'n' greets, roving animal encounters, photo opportunities, craft station, carousel rides, dinner specials and live music in the Tropics Café. Admission: Members: Free in June, July and August, and \$15.95 age 13 and older, \$9.95 age 3-12, free for younger than 3. Nonmembers: \$9 age 13 and older; \$5 age 3-12; free for younger than age 3. Info: 533-0887. palmbeachzoo.org/special-events.

■ **Violinist Patrick Clifford and cellist Claudio Jaffé perform** — April 25, in the DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Accompanied by the PBA Symphony. Program: Brahms Double Concerto. Part of PBAU's Distinguished Artists Series. Tickets: \$20 adults, \$10 students. Info: 803-2970, email ticketcentral@pba.edu or visit pba.edu/das-calendar

■ **'One Night with Joan' Collins** — 8 p.m. April 25, Seminole Casino Coconut Creek 5550 NW 40th St., Coconut Creek. Collins share stories and secrets of her celebrated life and career during a one-hour one-woman show in The Pavilion. Tickets: \$45-\$65. VIP tickets: \$85 include Collins' latest book, which she will sign after the show. Available at Ticketmaster.com, 800-745-3000 or 800-653-8000.

■ **Delray Affair** — April 25-27, along Atlantic Avenue. One of South Florida's oldest and largest outdoor festivals with entertainers, artists and exhibitors along the bricked sidewalk of Atlantic Avenue. Delray Beach.

Saturday, April 26

■ **First Step To Stardom Audition Day For Students** — Saturday, April 26, from 10 a.m. to 6 p.m. at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Roles are available for dozens of students ages 6-21 for the theater's professional productions of "Fiddler on the Roof", "The Wiz" and "Les Misérables," the comedy "The Foreigner," the new musical "Through the Looking Glass"; 575-2223; jupitertheatre.org

■ **Food Truck Fest with live music by String Theory** — April 26, Riverwalk Events Plaza, along the Intra-coastal Waterway under the Indiantown Bridge. Features 20 gourmet food trucks, plus beer & wine for purchase. Free admission, parking and shuttle buses, west of U.S. 1 on Indiantown Road. Info: 741-2400; jupiter.fl.us

■ **Pompano Beach Seafood Festival** — April 26, at the Pompano Pier, 222 N. Pompano Beach Blvd., Pompano Beach. Features live music from the iconic Grand Funk Railroad. Admission: \$15, free for younger than 12. Info: 954-570-7785; pompanobeachseafoodfestival.com/

■ **2014 "Give A Smile To A Child" Golf Classic** — April 26, Palm Beach Gardens Golf Course, 11401 Northlake Blvd., Palm Beach Gardens. Benefits the Amanda J. Buckley "Give A Smile To A Child" Foundation, Inc. \$150 per player or a foursome for \$600, includes range balls and warm-up, greens fees, cart, continental breakfast, food at the turn, contests, raffle prizes and a silent auction, goodie bag, an awards dinner and a keepsake photos. Info: giveasmiletoachild.org. Volunteers are needed for the event. Info: Softballangel@giveasmiletoachild.org.

■ **The Choral Society of the Palm**

■ **Beaches performs** — April 26-27 at the Lifelong Learning Society Auditorium on the Jupiter campus of FAU, 5353 Parkside Drive, Jupiter. Features the Brass Ensemble from PBAU and recent winners of the first Young Artist Vocal Competition, Ashley Dupont from Wellington Regional High School and Christian Rodriguez from The King's Academy, under the direction of Dr. Dennis Hayslett. Tickets: \$20 at the door, or online at choralsocietypalmbeaches.org. Info: 445-1229.

Sunday, April 27

■ **Sweet Corn Fiesta** — 11 a.m.-6 p.m., Sunday, April 27, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Games and rides, eating and shucking contests, live entertainment by the Krystal River Band and Tom Jackson, food and drink vendors and lots of sweet corn. Admission: \$8 adults, \$5 ages 6-11, free for age 5 and younger. A \$5 unlimited rides wristband is available for kids. Info: 996-0343; sweetcornfiesta.com

Monday, April 28

■ **American Music concert** — April 28, Episcopal Church of the Good Shepherd, Tequesta. Music of the American frontier including Aaron Copland's 20th century compositions as well as Czech composer Antonin Dvorak's 19th-century musical reflections in his Ninth Symphony. Also includes a performance of the Bruch Violin Concerto by the Symphony's 2014 Concerto Competition winner and orchestra concert master, Timothy Nicolas. Tickets: \$10 adults, \$5 students at the church office, 400 Seabrook Road. Info: 746-4674; goodsheponline.org.

Tuesday, April 29

■ **"Million Dollar Quartet"** — April 29-May 4. Relives one of the greatest jam sessions on Dec. 4, 1956, when a twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley together at the Sun Records storefront studio in Memphis. Features James Barry as Carl Perkins, John Countryman as Jerry Lee Lewis, Tyler K. Hunter as Elvis Presley and Scott Moreau as Johnny Cash. Part of Kravis On Broadway. Showtimes: 8 p.m. April 29; 2 and 8 p.m. April 30; 8 p.m. May 1-3, and 2 p.m. May 3-4. Tickets: \$25 and up at 832-7469; kravis.org. Info: MillionDollarQuartetLive.com.

Wednesday, April 30

■ **Roots Shakedown** — The band will play progressive rock reggae 9-11 p.m. April 30 at Guanabanas, 960 Florida A1A, Jupiter. Free show, with drink and food specials. Info: RootsShakedown.com or 747-8878.

■ **SunFest** — April 30-May 4 at the Waterfront, 10 N. Flagler Drive, West Palm Beach. Food, art and entertainment. Info: sunfest.com

Looking Ahead

■ **The Center for Family Services' Golf Classic** — May 2, Old Marsh Golf Club, Palm Beach Gardens. Breakfast, a shotgun start followed by an awards luncheon. Tickets: \$395 per golfer and \$1,500 for a foursome. Also planned: A kick-off party and silent auction on May 1. Tickets: \$25 per person. Info: 616-1257; scollemer@ctrfam.org

At The Arts Garage

Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Special events

■ **Sherrie Austin** — May 10

■ **In the Heights** — May 15-18

Radio theatre

■ **The Trouble With Doug** — Through May 11

Jazz project

■ **The Jazz Professors with Jeff Rupert** — April 26

At The Bamboo Room

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **IKO IKO** — April 26

■ **The Merry Franksters** — May 9. \$5

■ **Albert Castiglia** — May 10. \$12-\$15

■ **Igor and the Red Elvses** — May 16. \$20-\$25

■ **Big Bill Morganfield** — May 17. \$18-\$23

■ **Roadkill Ghost Choir** — May 23

■ **Rod MacDonald's Big Brass Bed** — May 23

At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ **"Into the Woods, Jr."** — April 25-27. Tickets: \$27 adults, \$21.60 students. Info: borlandtheater.com

At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

■ **In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

Cabaret in the Royal Room

■ **Jeff Harnar** — May 2-3, May 9-10

■ **Faith Prince** — May 16-17 and May 23-24

■ **Mary Wilson** — May 30-31 and June 6-7

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Summer hours: Tuesday-Sunday, 10 am — 4:30 pm; closed Monday and major holidays. Summer admission: \$5; free for children younger than age 6. Info: 243-7922; delrayarts.org.

At the Pavilion:

■ **52nd Annual Delray Affair** — 10

WHAT TO DO, WHERE TO GO

a.m.-6 p.m. Friday; 10 a.m.-10 p.m. Saturday; and 10 a.m.-5 p.m. Sunday, April 25-27. Free admission. One of Florida's largest arts and crafts shows with live music, food, beverages and more than 700 exhibitors. Presented by the Greater Delray Beach Chamber of Commerce. Info: 243-7922, DelrayArts.org

■ **School of Creative Arts Open House** — 6 to 8 p.m. April 30. Meet the instructors and check out the adult and kids' programs offered.

■ **Cinco de Mayo Festival** — 11 a.m. to 10 p.m. May 3. Admission \$10; children under 10 free. Live music, dancing, traditional food, games, costume contest and Chihuahua race, presented by the Hispano-Latino Cultural Alliance.

■ **Free Open Readings** — May 8, June 12. The Writers' Colony invites aspiring writers and poets to share their original work. To sign up, call 364-4157.

■ **Old School BeerFest** — May 9. Craft brews, international beers and ciders; food stations (for purchase), wine sampling area, cash bar and live music by Pocket Change and Jay Blues Band.. General: 7:30 to 10:30 p.m. \$30 in advance; \$40 at the door. VIP: 6-7:30 p.m. \$50 in advance, \$40 at the door.

■ **The Eldar Djangirov Trio** — May 23. \$40.

■ **Art Cinema at the Crest** — July 9-Aug. 27. Crest. Tickets: \$8, free for members. Wednesday, 4 p.m. and 7:30 p.m. Tickets: \$8; free for members. The weekly Art Cinema series returns with a new lineup of films exploring a multitude of genres, from classic to contemporary.

■ **School of Creative Arts Showcase** — May 1 to Sept. 28. A multi-media exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors.

■ **From Ordinary to Extraordinary: Paper as Art** — May 22 to Aug. 23. Paper, when transformed, manipulated, sculpted or cut into two and three dimensional art, can surprise and amaze the viewer with its flexibility, intricacy and beauty. The 10 participating artists have been featured in galleries around the world.

In the Crest Theatre Galleries:

■ **Delray Art League** — Through April 27.

In the Cornell Museum:

■ **2014 National Juried Exhibition** — Through May 11.

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ **"Dividing the Estate"** — Through April 27

■ **Summer 2014 to 2015 Season Tickets** — On sale now for non-members. Features "Zorba" (June 20-29); "The Most Happy Fella" (July 18-27); and "Our Town" (Oct. 10).

At The Duncan

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth.

Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ **Becca Stevens Band** — April 24

■ **The Concert Band and Concert Chorus** — April 29

■ **Junie B. Jones** — May 3

At the Gallery: (Hours: Monday through Friday 9 a.m.-4 p.m. Info: 868-3270.)

■ **Aspira Art Show** — Through May 1, featuring works by artist Ramiro Collazo More.

At The Eissey

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900 (unless otherwise specified) or eisseycampus-theatre.org.

■ **Keep Flippin' Gymnastics' Keep Flippin's Music Awards** — April 26. A tumbling & apparatus revue. Tickets \$18. Info: 745-2511; keepflippin.com

■ **Palm Beach Gardens Concert Band's annual Variety Show** — April 30. Tickets: \$15. Info: pbgconcertband.org

In the Eissey Campus Gallery:

■ **The 28th annual Student Art Exhibition 2014** — Through May 7, in the BB Building. Info: 207-5015.

At The Flagler Museum

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

At FAU

University Theatre, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu.

■ **'Dances We Dance: Spring Fling'** — April 25 and 26. Admission: \$10. Info: 800-564-9539; fauevents.com

At The Four Arts

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

■ **Friday Films: "The Pink Panther"** — April 25

■ **Opera: The Metropolitan Opera Live in HD in "Cosi fan tutte"** — April 26

■ **Discussion: Partners in Art Across the Centuries** — April 30. \$10

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet, and Ronald Searle, artist"** — Through summer 2015.

At The Kravis

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **Under the Streetlamp: Let The Good Times Roll With Gentlemen's Rule Live** — April 25

■ **"Million Dollar Quartet"** — April 29- May 4

■ **The Dancers' Space, Act III** — May 4 and 18, June 1, 15

At PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Info: 803-2970; ticketcentral@pba.edu.

■ **Senior Art Exhibit Opening Reception** — 6 p.m. April 25, Warren Library, 300 Pembroke Place, West Palm Beach. Meet student artists and view award-winning artwork. On display through May 7. Free. Info: 803-2226.

■ **Oratorio Chorus performs** — 7:30 p.m. April 28, at the Episcopal Church of Bethesda-by-the-Sea, 141 S. County Road, Palm Beach. Program: "Music of Hope and Consolation" featuring works by Felix Mendelssohn and John Rutter. Directed by Dr. Geoffrey Holland, associate professor of music and director of choral studies. Complimentary tickets are required.

■ **The CenturyMen in Concert** — April 29, in the DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Part by the Claude Rhea Family Concert Series. Free.

■ **Early Music Concert** — April 30, in the DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Dr. Michael O'Connor, associate professor of music, directs. Tickets: \$10 adults, \$5 students.

■ **The PBAU Symphonic Band Spring Concert** — 7:30 p.m. Friday, May 2, at the Persson Recital Hall, 326 Acacia Road, West Palm Beach. Directed by Dr. Dennis Hayslett, associate professor of instrumental music and director of instrumental studies. \$10 adults, \$5 students.

■ **An Evening of Diverse Chamber Music** — 7:30 p.m. Saturday May 3, in the Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Rd., West Palm Beach. Features classical music written for string quartets and small ensembles. Free.

At Delray Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

■ **"4,000 Miles by Amy Herzog"** — April 24 (black box)

■ **"Monty Python's Spamalot"** — Through April 27

■ **"Rumpelstiltskin"** — April 30

■ **The Playgroup presents Short Cuts 4** — May 7

■ **At the Stonzek Theatre** — Films.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children

ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Blue Star Museum Admission: May 27-Aug. 31. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Lighthouse Sunset Tours** — May 2, 7, 16, 21. Time varies by sunset, weather permitting. Take in the spectacular sunset views and witness the Jupiter Light turning on to illuminate the night sky. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour lasts about 75 minutes. \$15 members, \$20 nonmembers.

■ **Hike Through History** — May 3. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Minimum age 5, ages 13 and younger must be accompanied by an adult. Wear sun protection and bring water bottles.

■ **Free Lighthouse Chickee Chats Story Time for Kids** — 10:30 a.m. May 6. For kids ages 10 and younger. Chats last about 45 minutes, weather permitting. Bring a small beach or picnic mat for seating.

■ **Lighthouse Coffee & Book Club** — 6 to 7 p.m. May 7. Join the museum staff in book discussions on all things Florida. Refreshments available for purchase. Meets the first Wednesday of every month. Donations encouraged. RSVP.

■ **Lighthouse Moonrise Tour** — May 14. Time varies by sunset. Tours last about 75 minutes, weather permitting. \$15 members, \$20 nonmembers.

■ **Twilight Yoga at the Light** — Mondays. Time varies. April 21 and 28; May 5, 12, 19. Mary Veal, Kula Yoga Shala, leads. For all levels.

At Lynn University

Lynn University's Keith C. and Elaine Johnson Wold Performing Arts Center is at 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ **Almost, Maine: The Music and Times of Jerry Herman** — Through April 25.

■ **Verdun, One Day** — April 28

■ **Desdemona: A Play About a Handkerchief** — April 30

■ **Celebration of the Arts: A Performance by faculty, staff and students** — May 2

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

■ **Turtle Talk & Walks** — Reservations open for members on May 5 for walks from June 14 and 28 and July 12 and 26. Info: 776-7449 ext. 102. Nonmembers register for walks June 2-July 26, online beginning May 28, \$10, through macarthurbeach.org.

■ **Butterfly Walk** — 11 a.m. April 26. Join a park naturalist on a walking tour through one of South Florida's last remaining hardwood hammocks. Free with park admission but reservations required.

■ **Nature Photography Workshop** — 9 a.m. April 26. Focus is on shooting sunsets and sunrises taught by two local

WHAT TO DO, WHERE TO GO

professionals. For beginners to advanced. Fee is \$35, plus park admission. Drinks and snacks provided; macarthurbeach.org.

■ **Introduction to Surfing** — April 27. A ranger-led course on the basics of surfing. For adults and age 10 and older. Younger than 18 must be accompanied in water by adult. Reservations required.

■ **Recreational Skills: Birding by Kayak** — April 27. A ranger-led guided kayak tour to Munyon Island to spot estuary birds and migratory songbirds. \$25 for a single kayak and \$40 for a double kayak (2 people). Reservations required

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

■ **April 24:** Supervised manasta play sessions with Sue Silberstein (\$30 for six-weeks or \$7 per week guests); men's book club meets (\$18 annually guests); duplicate bridge games (\$6 for Friends of the J; \$8 guests); ACE Classes: Is there an American Jewish Culture?; Travel with the Bible in the Holy Land; Impressionism and its After Effects.

■ **April 25:** Classes: Prepare for duplicate master points bridge (\$15.); and bridge supervised play (\$10), plus duplicate bridge games (\$6 for Friends of the J; \$8 guests).

■ **April 27:** Duplicate bridge games (\$9 for Friends of the J; \$11 guests); Yom Ha-Shoah Ceremony at Traditions in West Palm Beach.

■ **April 28:** Bridge advanced beginners class (\$10); supervised bridge play (\$7 guests); mah jongg and canasta play (\$5 guests); duplicate bridge (\$5 guests); discussion group (\$3 drop-in or \$18 annually).

■ **April 29:** Supervised bridge play (\$7 guests); duplicate bridge play (\$6 for Friends of the J; \$8 guests); ACE Classes: Men let's talk; Israeli folk and pop music

■ **April 30:** Duplicate bridge play (\$6 for Friends of the J; \$8 guests); mah jongg and canasta play (\$5 guests); pinochle or gin, and mingle (\$3 guests)

In the Bente S. & Daniel M. Lyons Art Gallery:

■ **Dr. Selig Schwartz "Remember"** — Through May 16.

■ **Artwork from the Tzahar Region** — May 22 through July 20. Info: 712-5209.

At The Mos'Art

The Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

■ **Films:** "The Unknown" and "Ernestine & Celestine."

At The Multilingual Society

Multilingual Society, 210 S. Olive Ave., West Palm Beach. Info: 228-1688; multilingualsociety.org

■ **French Book Club** — 2 p.m. April 26. Book: "Le trottoir au soleil" de Philippe Delerm. Guide: Jean-Francois Chenin. In French.

At Palm Beach Improv

Palm Beach Improv, CityPlace, 550 S. Rose-

mary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

■ **Clean Comedy Night with Dean Napolitano** — April 24

■ **Gallagher's Last Smash Tour** — April 25-27

■ **Tony Rock** — May 1-4

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

■ **"Music of the Night"** — A tribute to the music of Andrew Lloyd Webber — April 24-May 11

At The Wick

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org.

An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only.

■ **"Steel Magnolias"** — Through May 3

Fresh Markets

■ **Boynton Beach Boutique Market** — 10 a.m. to 2 p.m. Sundays through April 27, Dewey Park, 100 NE Fourth St. and Ocean Avenue, Boynton Beach. Fresh local produce and gourmet fares, handmade products by local artists. Info: 600-9096.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. The Gardens GreenMarket will move to the STORE Self Storage Facility, 11010 N. Military Trail, Palm Beach Gardens, for the summer season May 11-Sept. 28. Info: 630-1100; pbgfl.com/greenmarket.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-2 p.m. Sundays, until April 27, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores. Info: 842-8449. (no end date.)

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. the second, third and fourth Saturdays of the month, on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays through May 31 at Waterfront Commons, downtown West Palm Beach. Includes vendors

selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket

Ongoing Events

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownnpga.com

■ **O-Bo Restaurant Wine Bar** — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

■ **American Legion Post 371 meets** — 7 p.m. on the third Wednesday of every month in Palm Beach Gardens. For information on eligibility, meetings, and activities, call 312-2981.

■ **American Needlepoint Guild** — 10 a.m. the second and fourth Mondays, at 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ansg.org. Through May 18: "Surrealist Roberto Matta" and "Asaroton 2000-2013" by Vanessa Somers Vreeland.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **The Boca Museum of Art, 501 Plaza Real, Boca Raton. May 3-July 27:** "Afghan War Rugs: The Contemporary Art of Central Asia" and "Elaine Reichek: The Eye of the Needle." Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

■ **Club forming: Chess & Scrabble** — Meets May 8, June 5, July 17, Aug. 7 and Sept. 11, Multilingual Society, 210 S. Olive Ave., West Palm Beach. Info: 228-1688; multilingualsociety.org.

■ **Cultural Council of Palm Beach County** — 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com. Through April 19: Barbara Macklowe and Cynthia Maronet solo exhibitions. Through June 7: "Art Outside the Walls: En Plein Air." Artist lectures will be held on April 29 at 3 p.m. and May 6 at 3 p.m.

■ **Holden Luntz Gallery** — 332 Worth Ave., Palm Beach. Through May 10: The Face of Beauty: The Photographer's Quest for the Inspired Portrait. Diverse and emotional photographic portraiture by Albert Watson, Herb Ritts, Dana Gluckstein and William Ropp. Info: 805-9550; holdenluntz.com

■ **Language Boot Camp** — meets four days a week in the morning or afternoon, from June 2 to Aug. 30, Multilingual Society, 210 S. Olive Ave., West Palm Beach. French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Le Cercle Francais** — Franco-philés and Francophones meet at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Museum admission: \$5 age 12 and older. Free for younger than 12. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through May 4: "Qing Chic: Chinese Textiles from the 19th to early 20th Century." Through May 25: "To Jane, Love Andy: Warhol's First Superstar." Through June 22: "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940." Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. Through May 31: "Keys To The Cure" by artist Kelly Milukas and "The Art of Science: Under the Surface." "Keys" features more than 50 multimedia artworks and "Art of Science" features pictures taken through a microscope into the world of regenerative medicine. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Ongoing events: "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. Just added: Green Market from 11 a.m. to 5:30 p.m. every other Saturday (May 3, 17, and 31, June 14, June 28) outside the zoo's gate, with locally grown produce.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Info: 832-1988 or visit sfsm.org. Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$12, children \$8, free for age 3 and younger. Planetarium shows and mini-golf are not included in event admission. ■

Award-winning "Million Dollar Quartet" opens April 29 at Kravis Center

SPECIAL TO FLORIDA WEEKLY

"Million Dollar Quartet," inspired by a true story, opens April 29 and runs through May 4 at the Kravis Center, the final production in the Kravis on Broadway 2013/2014 season. The international Tony Award-winning musical is set on December 4, 1956, when an auspicious twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley together.

Sam Phillips, the "Father of Rock 'n' Roll" who was responsible for launching the careers of each icon, gathered the four legendary musicians at the Sun Records storefront studio in Memphis for the first and only time. The resulting evening became known as one of the greatest rock 'n' roll jam sessions in history.

"Million Dollar Quartet" brings that legendary night to life with an irresistible tale of broken promises, secrets, betrayal, humorous banter and celebrations, featuring timeless hits including "Blue Suede Shoes," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "I Walk the Line," "Whole Lotta Shakin' Goin' On," "See Ya Later, Alligator," "Fever," "Folsom Prison Blues," "Hound Dog" and more.

Portraying these icons are James Barry as Carl Perkins, John Countryman as Jerry Lee Lewis, Tyler K. Hunter as Elvis Presley and Scott Moreau as Johnny Cash. Vince Nappo plays the "Father of Rock 'n' Roll," Sam Phillips. The cast also features Kelly Lamont as Dyanne,

and musicians Patrick Morrow (Fluke, drums) and Corey Kaiser (Jay Perkins, bass). Rounding out the company are Andrew Frace, Robby Kipferl, Stephanie Lynne Mason, Sean McGibbon, David Sonneborn and H. Bradley Waters.

The show is directed by Eric Schaeffer and features a book by Colin Escott and Floyd Mutrux. The design team includes Derek McLane (scenic design), Howell Binkley (lighting design), Jane Greenwood (costume design), Kai Harada (sound design) and Chuck Mead (musical arrangements and supervision).

The longest-running musical production in Chicago's history, the show opened in 2008 and continues to perform to packed houses at the Apollo Theatre. The West End production played at the Noël Coward Theatre in London in 2011, and a Las Vegas production began performances at Harrah's Showroom in Las Vegas in February 2013.

"Million Dollar Quartet" will play Tuesday, April 29 at 8 p.m.; Wednesday, April 30 at 2 p.m. and 8 p.m.; Thursday, May 1 at 8 pm; Friday, May 2 at 8 p.m.; Saturday, May 3 at 2 and 8 p.m.; and Sunday, May 4 at 2 p.m. Tickets start at \$25 and may be purchased at the Kravis Center's Official Website: www.kravis.org; by calling the Box Office at 832-7469 or (800) 572-8471; or in person at the Kravis Center Box Office located at 701 Okeechobee Blvd. in West Palm Beach. Group orders of 10 or more receive a discount and may be placed by calling 651-4438 or 651-4304. ■

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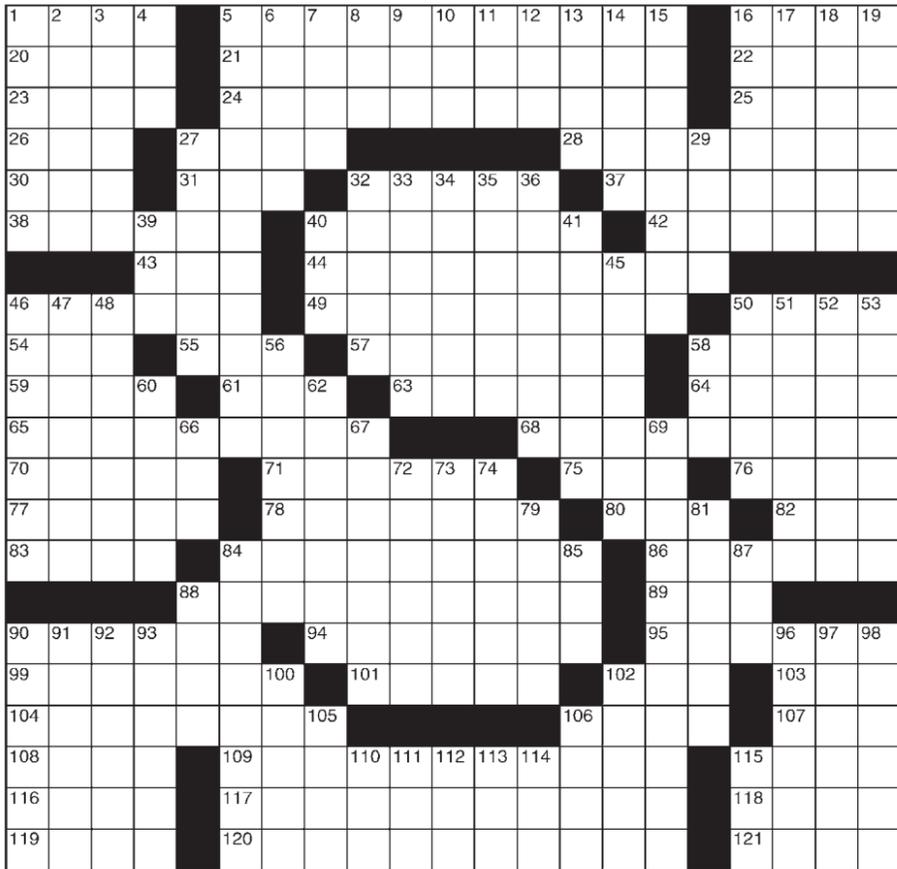
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PUZZLES

AND OR



- ACROSS**
- 1 Hunch over
 - 5 Reading the same forward and backward
 - 16 Ski resort in Utah
 - 20 Sea color
 - 21 Cousin of techno music
 - 22 Hen housing
 - 23 Singer Vallee
 - 24 Arrive at a peak
 - 25 — d'état
 - 26 — chi
 - 27 Encircle
 - 28 Prestige
 - 30 Giant Mel
 - 31 Pooh's marsupial pal
 - 32 Demolish
 - 37 Prince Harry or William, schoolwise
 - 38 Phone part
 - 40 Pedicured part
 - 42 Show up at
 - 43 — friendly
 - 44 Not too far-fetched
 - 46 Sidle through a doorway, say
 - 49 Boundary
 - 50 Comic idle
 - 54 Gen — (boomer's child)
 - 55 List-finishing abbr.
 - 57 Invalidated
 - 58 Texas city
 - 59 "That's —!" ("Not so!")
 - 61 Dal's output
 - 63 Robert of "Raging Bull"
 - 64 Pertaining to kidneys
 - 65 Symbol of Canada
 - 68 "Extreme —" (TLC reality show)
 - 70 Enter, as data
 - 71 Three-sharp musical key
 - 75 Hollywood's Vardalos
 - 76 Swenson of the screen
 - 77 "I — drink"
 - 78 Head toward
 - 80 "Car Talk" station
 - 82 New Year in Vietnam
 - 83 Brontë's Jane
 - 84 Sweet by-and-by
 - 86 Pooh's donkey pal
 - 88 Puppet with strings
 - 89 Transfer — (cell material)
 - 90 Actor Len
 - 94 Convent
 - 95 Short sleep
 - 99 Completed
 - 101 With 115-Across, classic stuffed animal
 - 102 Jamaican booze
 - 103 Sickly
 - 104 Like candlelit dinners
 - 106 Destiny
 - 107 PC's "brain"
 - 108 — pronounce you ..."
 - 109 Positioned evenly
 - 115 See 101-Across
 - 116 "99 Luftballons" singer
 - 117 Seedless citrus fruit
 - 118 15th-century Peruvian
 - 119 Slate-colored
 - 120 Extreme peril
 - 121 Gusto
- DOWN**
- 1 Composer
 - 2 Consider the same
 - 3 Nakedness
 - 4 Week unit
 - 5 Of a dentistry branch
 - 6 1999-2004 Olds
 - 7 Pipe material
 - 8 Old trucking watchdog gp.
 - 9 Ultimate
 - 10 — & the Women" (Richard Gere film)
 - 11 South Korea's — Tae Woo
 - 12 Bill in a tip jar
 - 13 Tiny parasite
 - 14 "Ready or not, here —!"
 - 15 Feature of "Rose" but not "rose"
 - 16 Stress
 - 17 Canadian dollar coin
 - 18 Big-billed bird
 - 19 Annex
 - 27 George Burns' Allen
 - 29 D sharp, e.g.
 - 32 Adult female
 - 33 Fostered
 - 34 Employ
 - 35 Alligator lookalike
 - 36 — energy
 - 39 — -wee Herman
 - 40 Waiter's 20%
 - 41 In the future
 - 45 Desert Arab
 - 46 Analyze
 - 47 "NYPD Blue" actress Kim gp.
 - 48 Grasping thing
 - 50 Kate Nelligan film
 - 51 Met by accident
 - 52 Way to storm off
 - 53 Crest rival
 - 56 Coffee additive
 - 58 Master
 - 60 Slip past
 - 62 Rain forest monkey
 - 66 JFK stat
 - 67 Deke or juke
 - 69 Sheet-slicing office gizmo
 - 72 French saint
 - d'Arc
 - 73 Cause to feel umbrage gp.
 - 74 Putrefied
 - 79 Go for again
 - 81 Title differently
 - 84 Spooking
 - 85 King, in Spanish
 - 87 China's Sun — -sen
 - 88 Faucet brand
 - 90 Showing concern
 - 91 Sorry sort?
 - 92 "Pest" of kiddie lit
 - 93 Sort of
 - 96 Christians' — Creed
 - 97 Camel's kin
 - 98 Word form made with the big letter depicted in this puzzle's diagram (this letter is entirely absent from the solution)
 - 100 Iraqi coin
 - 102 Grazing land
 - 105 Vena —
 - 106 — shui
 - 110 Third bk. of the Bible
 - 111 Dot in la mer
 - 112 Zeus, e.g.
 - 113 Gun touters' gp.
 - 114 Adult male
 - 115 Show —

SEE ANSWERS, B13

HOROSCOPES

TAURUS (April 20 to May 20) While others urge you to act now, you instinctively recognize that a move at this time is not in your best interests. You should know when to do so by week's end.

GEMINI (May 21 to June 20) A busy schedule keeps you on the move for much of the week. But things ease up by the time the weekend arrives, allowing you to reconnect with family and friends.

CANCER (June 21 to July 22) Travel dominates the week, and despite some delays in getting to where you want to go, the overall experience should prove to be a positive one in many ways.

LEO (July 23 to August 22) Your Leonine self-confidence comes roaring back after a brief period of doubt and helps you get through a week of demanding challenges and ultimately emerge triumphant.

VIRGO (August 23 to September 22) Virgos who have made a major commitment -- personal or professional -- should be able to tap into a renewed reservoir of self-confidence to help them follow through.

LIBRA (September 23 to October 22) You soon could receive news from a surprising source that could cause you to change your mind about how you had planned to deal with an ongoing job-related problem.

SCORPIO (October 23 to November 21) A surprise move of support

from a colleague who has never been part of your circle of admirers helps influence others to take a new look at what you've put on the table.

SAGITTARIUS (November 22 to December 21) While a bold decision to take an "I know what I'm doing" approach impresses some colleagues, it also raises the risk of causing resentment among others.

CAPRICORN (December 22 to January 19) A misunderstanding 'twixt you and a friend might not be your fault at all, despite what he or she suggests. Talk it out to see at what point the confusion might have started.

AQUARIUS (January 20 to February 18) Getting into a community operation fulfills the Aquarian's need to help people. It also can lead to new contacts that might one day help you with a project.

PISCES (February 19 to March 20) A minor problem could delay the start of a long-anticipated trip for two. Use the time to recheck your travel plans. You might find a better way to get where you're going.

ARIES (March 21 to April 19) You might be tempted to be more assertive when dealing with a job-related matter. But a carefully measured approach works best at getting the cooperation you're looking for.

BORN THIS WEEK: You are a dedicated romantic who seeks both excitement and stability in your relationships ■

By Linda Thistle

		2		7		6	
8	6				2	9	
	5		4				2
7				9		5	1
	9		5				3
		3			6	7	
1			2				3
	4		7		3		1
		9		8		4	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B13

Deli Selections

CORNED BEEF • PASTRAMI
TURKEY "OFF THE FRAME"
BRISKET • SMOKED FISH
PITAS & WRAPS
HOMEMADE SOUPS
BREAKFAST OMELETS
PANCAKES • BLINTZES
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★★★1/2

Is it worth \$10? Yes

"Transcendence" is timely and prescient, a thoughtful meditation on the dangers of technology and the megalomania of humanity. With talk of artificial intelligence, neuro-engineering and regenerative cell mutations, clearly the filmmakers did their research in crafting a feasible sci-fi thriller.

They're also a bunch of fools to give away the ending in the opening moments and then try to maintain dramatic tension leading back to the ending we already know.

It will come as no surprise that Johnny Depp's character is disheveled, savvy, a mumbler and never clean cut. Mr. Depp hasn't played a "normal" guy since, well, ever, and there's no need to start now. His Will is a world-renowned scientist on the verge of a breakthrough in artificial intelligence. Will's wife/fellow scientist Evelyn (Rebecca Hall), colleague Max (Paul Bettany) and former professor (Morgan Freeman) all support his efforts to create a computer that has emotions and can evolve (in other words, he's creating Scarlett Johansson's Samantha in "Her").

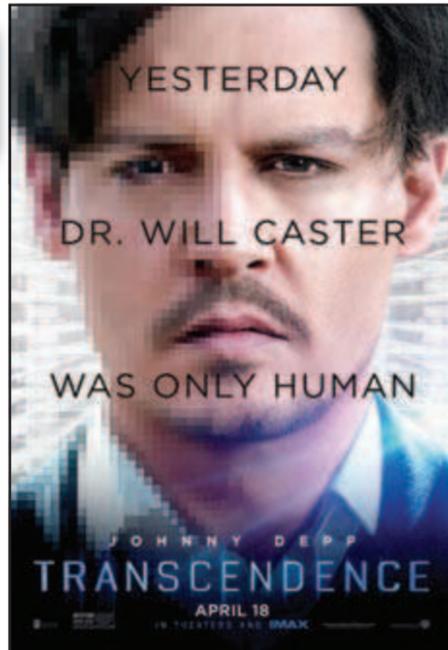
The problem is the computer will lack empathy and self-awareness.

Protesters led by one of Max's former students (Kate Mara) recognize the dangers this breakthrough poses and vow to sabotage Will's work. To wit, they attack and destroy research at artificial intelligence labs throughout the country, and go so far as to shoot Will. He survives the gunshot, but the bullet gives him radiation poisoning and mere weeks to live.

In desperation, Evelyn uses Will's research that successfully duplicated a monkey's brain inside a computer and does the same for Will, in effect hard-wiring his mind into the Internet and various online security systems.

With his mind feeling fresh and new with absolute power long after his body dies, Will proceeds to try to heal the world — his way.

The moral/ethical dilemmas are fascinating to explore: What would happen if one man/mind had control over all social infrastructures? At what point does Will cease to exist as the computer takes over? Is it possible to limit a device that was created to continuously



evolve and think on its own? All salient questions worth considering, even if writer Jack Paglen's script doesn't offer clear answers.

It also doesn't help that Wally Pfister, a respected cinematographer making his feature-film directing debut, allows the story to devolve into pure sci-fi fantasy in its second half.

When Cyber Will starts curing blindness and the physically impaired, and is able to control minds and voices, you know the filmmakers have stretched the premise too thin. It would've been more interesting to see Compu-Will deal with his newfound duality head on (i.e., have Will's humanity internally fight with the artificial intelligence he created to see which can exert more control and influence). Constantly fighting external forces becomes a predictable yawn after awhile, especially when we know the ending.

As a whole, "Transcendence" is a thought-provoking and occasionally plausible look at what futuristic dystopian drama has warned of for decades. With the blitzkrieg of mindless summer action chaos on the horizon, this could serve as a sobering reminder of the potential dangers technology presents.

Or, judging by the screechy and annoying women seated behind me, it could be another "OMG Johnny Depp is sooo hot!" movie.

Either way, it's not that good. ■

in the know

>> Director Wally Pfister won a cinematography Oscar for his work on "Inception." He also worked with Christopher Nolan on the "Dark Knight" trilogy.

CAPSULES

Noah ★★★

(Russell Crowe, Jennifer Connelly, Emma Watson) Noah (Mr. Crowe) faces grave moral dilemmas after God chooses him to build an ark to save animals when a forthcoming flood wipes out mankind. The visual effects are impressive, and Mr. Crowe gives the movie all he can. Too bad there's so much going on, and so many gaps in logic, that it just doesn't hold together very well. Rated PG-13.

The Grand Budapest Hotel ★★★

(Ralph Fiennes, Tony Revolori, Owen Wilson) In a fictional European country circa 1932, hotel concierge M. Gustave (Mr. Fiennes) takes the new lobby boy (Mr. Revolori) on a series of adventures.

It has the cotton candy visuals and innocence we've come to expect from writer/director Wes Anderson ("Moonrise Kingdom"), even when the main characters are being naughty. Rated R.

The Lunchbox ★★★1/2

(Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui) In Mumbai, a mistake in the lunchbox delivery service leads to an exchange of letters between a lonely widower (Mr. Khan) and a forlorn housewife (Ms. Kaur). It's from Bollywood, but it's not a musical as one may expect. Rather, it's the type of calm, thoughtful drama that's appropriately heartwarming and sweet, emboldened by a simplicity not often found in modern movies. Rated PG. ■

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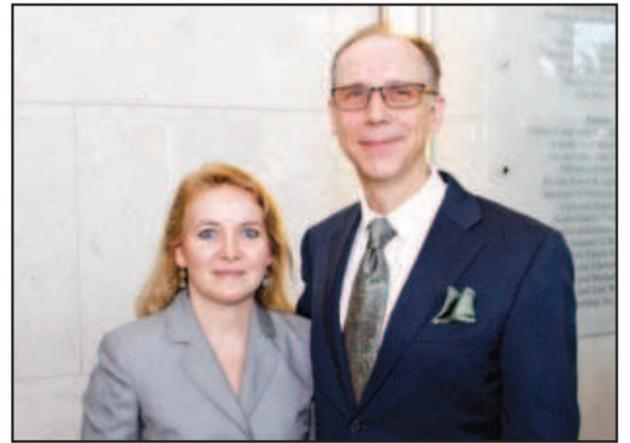
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Eugene McGrath and Helen McGrath



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Maltz Jupiter Theatre Conservatory announces student award winners

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts has announced the recipients of its annual Conservatory Awards.

Named for donors who have made the physical construction of the conservatory possible, the eight awards are merit-based acknowledgements of hard work, positive attitudes and willingness to go the extra mile.

"We have many hardworking students at our conservatory, but these students, in particular, have shown dedication and determination throughout the year," said Julie Rowe, the theater's director of education, in a prepared statement. "We are so grateful to the donors and parents that help make the conservatory such a wonderful place for our students to continue to thrive and cultivate their talents."

The winners were honored at a public fundraiser luncheon on April 5 at Frenchman's Reserve Country Club in Palm Beach Gardens. The event included a student showcase of conservatory productions, including the upcoming musical *The Pajama Game*, which will be performed May 16 and 17 at the theater and features many of the award recipients.

The conservatory's 2014 recipients are:

■ Conservatory musical theater student Kiel Peterson, 16, earned the Diane and James Perrella Unity Award, presented to the student who continually strives to promote unity in all aspects of the classroom and performance, demonstrates the notable moral qualities of selflessness and honor, pulls people together and is respected by their peers. Kiel has been a conservatory student since 2010 and has performed in four conservatory shows and the theater's production of *Through the Looking Glass* and served as director of the 2013 Youth Artists' Chair production *Hamlet*. He is a junior at Alexander W. Dreyfoos School of the Arts.

■ Conservatory hip hop, jazz, voice, musical theatre, modern, ballet and tap student Summer Hope, 16, earned the Mary Ellen and Dermot Healey Leadership Award, given to the student who has inspired and motivated their fellow classmates, makes decisions in the best interest of their peers and holds production values high. Summer has been a conservatory student since 2009, has performed in six conservatory shows and performs with the theater's youth touring company. She is a sophomore at Jupiter High School.

■ Conservatory ballet and musical theatre student David Williams, 15, earned the Jodi Ann Saltzman Memorial Award for the "Most Spirited," given to a student who is always willing to give of themselves to the moment and continues to pursue their love of the performing arts with passion and enthusiasm. David has been a conservatory student since 2012 and has performed in two conservatory productions. He is a freshman at Jupiter High School.

■ Conservatory ballet and musical theatre student Ivana Villavicencio, 11, earned the Dr. Bernard and Phyllis Eisenstein Cultural Award, presented to the student who is aware of the impact their rich cultural heritage has on the arts, shares their heritage freely and celebrates

cultural differences. Ivana has been a conservatory student since 2012 and has performed in four conservatory productions. She is in 6th grade at Bak Middle School of the Arts.

■ Conservatory tap, ballet and musical theatre student Heather Matheson, 17, earned the O'Hagan Family Award for Outstanding Improvement, presented to the student who has shown marked progress in any one of the three disciplines – acting, dance or voice. Heather has been a conservatory student since 2009, has performed in six conservatory productions and performs with the theater's youth touring company. She is a senior homeschooled student who is dual enrolled at Palm Beach State College.

■ Conservatory tap, voice, ballet, jazz and musical theatre student Kara Grozan, 16, earned the Maltz Jupiter Theatre Guild Award for Outstanding Improvement, presented to the student who has shown commitment, determination and marked progress in any one of the three disciplines – acting, dance or voice. Kara has been a conservatory student since 2011 and has performed in two conservatory productions. She is a sophomore at Jupiter High School.

■ Conservatory voice, tap, ballet, acting and musical theater student Vincent Bolchoz, 15, earned the Peggy and Rick Katz Award for Outstanding Achievement, presented to the student who has shown marked progress in all three disciplines, shows excellence in attendance and preparation, and maintains a positive attitude. Vincent has been a conservatory student since 2013, has performed in three conservatory productions and performs with the theater's youth touring company. He is a sophomore at The Benjamin School.

■ Conservatory voice, tap and musical theatre student Olivia Perrin, 17, earned the Paul and Sandra Goldner Award for Outstanding Commitment, presented to the student who has shown outstanding collaboration and dedication to the theatre and displays care, dedication, and a pay-it-forward attitude. Olivia has been a conservatory student since 2007, has performed in 12 conservatory productions and performs with the theater's youth touring company. She is a senior at Jupiter High School.

The conservatory offers camp programs throughout the summer, in which young performers (ages 8-18) will act, sing, dance, learn improvisation, tell stories, make props and more.

Each summer camp concludes with a unique themed showcase performance, including the two largest camp shows that will be performed on the theater's stage: the senior conservatory's "How to Succeed in Business Without Really Trying" and the junior conservatory's "Schoolhouse Rock Live!" Jr. Cost begins at \$120; pre-care and after-care available.

For more information on all of the conservatory's programs, call 575-2672 or visit www.jupitertheatre.org/education.

Showtime for the conservatory's upcoming production of "The Pajama Game" at the Theatre is 7:30 p.m. on Friday, May 16, and Saturday, May 17.

Tickets are \$20 for adults; \$15 for children.

For tickets, call the theater's box office at 575-2223 or visit www.jupitertheatre.org.

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CONTRACT BRIDGE

The bread-and-butter hands

BY STEVE BECKER

An expert declarer usually plays as though his opponents' cards are exposed, and, as a result, he frequently makes every trick it's possible to make.

In doing this, declarer simply relies on clues provided by the bidding and play, both of which tend to reveal the location of the unseen cards.

Here is a case of this sort. East-West were playing weak notrumps (11 to 14 points), which accounts for West's opening notrump bid. North doubled, and, after East bid two clubs, South bid two hearts and later four hearts. West, with no clear-cut lead, led the ten of diamonds.

Declarer took East's queen with the king and could see that, unless the defense slipped very badly, he would have to lose two spades and a club. To make the contract, therefore, he had to avoid losing a trump trick.

Had declarer next led a low heart to the jack, he would have gone down one, since West would have acquired a trump trick in the process. Instead, South led the queen of hearts, covered by the king and ace as East contributed the ten.

The king of clubs then lost to the ace, whereupon West shifted to the ace and another spade. East won and played a third spade, ruffed by declarer, who led a low heart and finessed dummy's seven to make the contract.

Declarer knew from the bidding that West could not have more than four spades or four clubs. He also knew

West dealer.
Neither side vulnerable.

NORTH

- ♠ Q 9 7
- ♥ A J 7
- ♦ A 7 4 3
- ♣ K Q J

WEST

- ♠ A 10 3 2
- ♥ K 9 3
- ♦ 10 5
- ♣ A 9 4 3

EAST

- ♠ K J 6 4
- ♥ 10
- ♦ Q 8 2
- ♣ 10 7 6 5 2

SOUTH

- ♠ 8 5
- ♥ Q 8 6 5 4 2
- ♦ K J 9 6
- ♣ 8

The bidding:

West	North	East	South
1 NT	Dble	2 ♣	2 ♥
Pass	3 NT	Pass	4 ♥

Opening lead — ten of diamonds.

from the opening lead that West had a doubleton diamond. It followed that West had to have three (or four) hearts.

Accordingly, the queen of hearts was led at trick two in the hope of finding East with the singleton nine or ten. When East's ten appeared, it was then a simple matter to take the winning finesse in trumps the next time the suit was played. ■

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A	Q	U	A		E	L	E	C	T	R	O	N	I	C	A		C	O	O	P	
R	U	D	Y		R	E	A	C	H	T	H	E	T	O	P		C	O	U	P	
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4	3	2	9	7	5	1	6	8
8	6	7	1	3	2	9	5	4
9	5	1	4	6	8	3	7	2
7	2	8	3	9	4	5	1	6
6	9	4	5	1	7	2	8	3
5	1	3	8	2	6	7	4	9
1	8	5	2	4	9	6	3	7
2	4	6	7	5	3	8	9	1
3	7	9	6	8	1	4	2	5

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GOO GOO

From page 1

But Mr. Takac says things have also taken a turn for the better with issues relating directly to the band. The root of the problem — although it was a problem that most bands would love to have — can be traced back to the 1998 Goo Goo Dolls album, “Dizzy Up The Girl.” It was a blockbuster album, selling 3 million copies and spawning four top 10 hit singles (including the ballad “Iris,” which topped Billboard magazine’s airplay chart for a record-breaking 18 weeks).

Suddenly, the Goo Goo Dolls, which had already enjoyed significant success with the 1995 album “A Boy Named Goo” (it included the hit single “Name”), had reached the top echelons of popularity. With that success, though, came a side effect — the pressure from the band’s label, Warner Bros. Records, to repeat the success of “Dizzy Up The Girl.”

That weight of these expectations, Mr. Takac said, was felt for the next dozen years and through three subsequent studio albums — “Gutterflower” (2002), “Let Love In” (2006) and “Something for the Rest of Us” (2010).

“I think there was a lot of a lot of pressure with the ‘Gutterflower,’ ‘Let Love In’ and ‘Something for the Rest of Us’ trilogy there. There was a lot of pressure to have another record with four top 10 songs again,” Mr. Takac said. Of course, it’s a small club of artists and bands that have made even one album with four top 10 hits. Bands that have done it more than once are in that much more exclusive company.

“There’s an intangible thing that happens when a record gets that big,” Mr. Takac said. “All the planets have lined up for this to happen.” But those statistics didn’t stop Warner Bros. from being disappointed when “Gutterflower” tallied only about 800,000 copies sold, according to Mr. Takac. Making matters worse, the diminished sales of “Gutterflower” came as profound changes were starting to happen in the music industry as a whole.

Consumers were starting to download albums in big numbers, taking a mighty bite out of record sales. Panic set in with labels, and the desperation that was settling in at major labels was felt within his band.

“I’m trying to think of the right way to say this,” Mr. Takac said. “It was a difficult thing to incorporate into the creative process. When things don’t react like some folks in the industry think they should, blame gets placed in all sorts of inappropriate places.” Things got particularly difficult as the band started turning its attention to the “Something for the Rest of Us” project. “Let Love In” had been a decent success — with three singles going top 10 on Billboard’s Adult Top 40 chart. But again, it fell well short of the heights of “Dizzy Up The Girl.”

As Mr. Rzeznik — the group’s chief songwriter — began work on what would become “Something for the Rest of Us,” he ran into a severe case of writer’s block. In time, he overcame that issue, but the recording of the album didn’t go as smoothly as the band had hoped, either.

“(Producer) Tim Palmer went in to do the whole of the record with us, but our schedules ended up sort of clashing and we weren’t quite done yet by the time Tim had moved on to the next

project,” Mr. Takac said. “So we ended up bringing some other producers in and they would work on some of the songs with us and we decided to cut another song at the end of the process.”

Having gone through three album-making cycles that had their share of difficulties, Mr. Rzeznik, Mr. Takac and the other member of the band — drummer Mike Malinin — were determined to make the writing and recording process for “Magnetic” easier and more fun.

As far back as “Let Love In,” Mr. Rzeznik had started collaborating with outside writer/producers, and found he liked the co-writing experience. He continued to make that a priority on “Something for the Rest of Us” and into “Magnetic.” What co-writing didn’t address was the challenge of trying to record an entire album of songs and complete an album in a single recording session.

“It gets difficult when you have 13 or 14 songs to finish and you’re trying to finish them all at the same time,” Mr. Takac said. So for “Magnetic,” the band decided to tackle the project one song at a time. Mr. Rzeznik would get together with a songwriter/producer (Gregg Wattenberg and John Shanks were the chief collaborators), and write the song. Then Mr. Takac and Mr. Malinin would arrive to help arrange and flesh out the song and then record the finished track. Once the band was satisfied with the song, Mr. Rzeznik would move on to another song and the process would be repeated.

Mr. Takac, who wrote two songs for the new album, said this approach freshened and energized the album-making process on “Magnetic.” “I think the last record (“Something for

the Rest of Us”) was a bit of an arduous process,” Mr. Takac said. “We wanted to do all we could to not end up in that same trap we’d been in for the last couple of records, which was getting trapped under this pile of songs and having to crawl out and see how you fare by the time you get out from underneath the pile. I think this time there was never really a pile of songs because we had basically finished each one before we moved onto the next.”

Whether this approach resulted in a better album may depend on musical tastes. “Something for the Rest of Us” saw the band rocking a bit more, as Mr. Rzeznick frequently wrote about the tough times of people in the teeth of a recession. “Magnetic,” though, shifts back toward tuneful mid-tempo pop tunes and ballads in the tradition of hits like “Iris,” “Name” and “Slide.”

Lyricaly, Rzeznick returns to the more personal, romantic themes of the band’s most popular albums. For fans who liked the scrappier rock sound of early Goo Goo Dolls albums like the early ‘90s albums “Hold Me Up” (1990), “Superstar Car Wash” (1993) and “A Boy Named Goo” (1995) — a sound that often earned the band comparisons to the Replacements — the move back to mainstream pop territory will probably be disappointing.

But the songs on “Magnetic” are well crafted and have lots of melodic appeal. The Goo Goo Dolls will undoubtedly squeeze some of the new songs into its hit-filled live set, although crafting a set list has become a challenge.

“After 10 albums it gets tough to pare it down to 90 minutes,” Mr. Takac said. “We’ve been lucky to have a lot of songs people like to hear. I guess that’s a good problem to have.” ■

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BEACH READING

'The Most Dangerous Man in America: The Making of Douglas MacArthur'

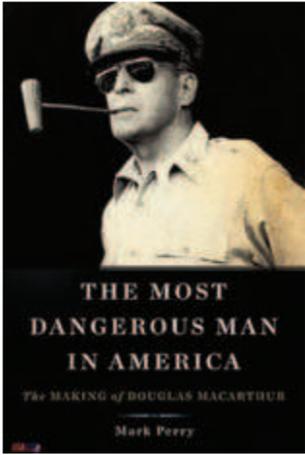
By Mark Perry
(Basic Books, \$29.99)

REVIEWED BY LARRY COX

Even a half-century after his death, Gen. Douglas MacArthur remains one of the most controversial military leaders in American history. His accomplishments often were overshadowed by his outsized personality, his self-importance and his disregard for civilian authority. In fact, it was this disregard that caused him to clash with President Harry Truman, triggering his sensational firing.

Gen. MacArthur was born in 1880 in Little Rock, Ark. After training at West Point, he joined the U.S. Army engineers, and served with distinction in France during World War I.

In 1932, Democratic presidential candidate Franklin Roosevelt dubbed Gen. MacArthur "the most dangerous man in America." Mr. Roosevelt was aware of the incredible popularity Gen. MacArthur had earned from both political parties following World War I, and he knew the war hero could prove an obstacle for his New



Deal plans if the general decided to make a run for the White House.

After FDR was elected president, he defused Gen. MacArthur by offering him a permanent but largely ceremonial post in the Philippines, which he kept until his promotion to commander of the U.S. Army forces in the Far East as America began gearing up for war with Japan.

Gen. MacArthur inspired extreme emotions. Army Air Corps chief Benjamin Foulois perhaps summed it up best, saying Gen. MacArthur was the kind of man people either deeply respected or hated with a passion. It wasn't difficult to dislike Gen. MacArthur. He was headstrong, vain, had a rebellious streak... and a massive ego.

His capricious personality even came close to sabotaging the American war effort.

Military historian Mark Perry is convinced that Gen. MacArthur's legacy has been unfairly skewed, and he sets out to put the record straight in his new book. Mr. Perry contends that despite his flaws, Gen. MacArthur became a military legend who reshaped modern warfare. ■



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LILA PHOTO

FLORIDA WEEKLY CUISINE

In the kitchen with...

CARLOS FARIAS, Maison Carlos

BY JAN NORRIS
jnorris@floridaweekly.com

Thinking on your feet, and trying to make everybody happy is all part of running a restaurant.

Ultimately, though, "It's hard to please everybody at the same time," says Carlos Farias, owner of Maison Carlos. "You do your best."

The West Palm Beach restaurant has been open 12 years, and Mr. Farias knows the business very well by now.

"I just fell into the business," he said. "I started as a busboy, while I was going to school at night to learn English — he is a native of Chile who came to Miami after high school at 19.

At Renato's, a Palm Beach institution, he worked his way from a busboy, to waiter, to dining room manager, and now owner of his own restaurant.

"I can work in the kitchen, sure, if all the guys aren't there. But mostly I manage the dining room and let the chefs cook."

He credits longtime friend and Renato's manager Brad Stapleton for teaching him how a restaurant is run.

"If you had asked me years ago if I would be friends with him, and playing golf every week with that manager, I would have said you are crazy!" He laughs, remembering the climb up the work ladder — complete with bumps. "Now, we play golf every week together. I talk to him almost every day."

It's how he relaxes; running a restaurant is long hours of hard work — you can't be an absent owner and run one successfully, he says.

"What I learned is that as owner, you are not just the owner — you are over everyone and must be able to do everyone else's job. He (Mr. Stapleton) told me a very important thing: If you are a busboy, you are a busboy — and sometimes a dishwasher. If you are a waiter, you are a waiter — and a busboy. If you are a captain, you are a captain — and a waiter and a busboy. You do what needs to be done. Everybody works together."

The restaurant, which moved to South Dixie Highway from Clematis Street four years ago, is small — only 44 seats, with outdoor seating for 10. A tiny bar has four stools. It's an intimate setting that works well in a restaurant focused on service.

His wife, Laine, whom he says he couldn't do without, works out the menus with the chef. Along with the



SCOTT SIMMONS/FLORIDA WEEKLY

Carlos Farias worked his way up from busboy at Renato's in Palm Beach to owner of his own restaurant, Maison Carlos. Mr. Farias said the paintings on the walls of his restaurant are by his father-in-law.

chef's repertoire, her recipes and some from his hometown are featured.

He takes seafoods seriously, having grown up by the sea in Viña del Mar, just north of Valparaiso, Chile. He's the oldest of 45 cousins. "My mother has 16 brothers and sisters. We have a big family reunion when I go home to Chile."

A dish from his homeland takes him to Miami to pick up razor clams flown in from Chile for the dish called Machas.

"It's razor clams with butter and cream sauce and Parmesan cheese, and we bake them, then finish them under the salamander. It makes a really nice crust on top. It's a little rich, but people love these."

Shrimp Pil Pil is another recipe he's brought from home — Key West pink shrimp are sautéed with garlic, butter, chiles and the special Pisco — a Muscat brandy.

French and Italian dishes flesh out the menu which changes with the seasons and whatever's fresh in the markets, though some dishes are too popular to take off.

"One of our signature dishes is veal piccata," he said, "but people love our linguine with white clam sauce too."

The menu is tongue in cheek: "Snails in a pail" is their version of escargot in white wine with shallots and butter. Croque monsieur with tomato bisque — fancy grilled cheese and tomato soup — are on the menu beside the "Three little pigs" — wild boar sausages wrapped in

a puff pastry with cornichons and sauerkraut.

Mr. Farias is at the restaurant every night, arriving after shopping during the day for the night's meals. "Everything is fresh daily. I buy fresh seafood, fresh vegetables myself. The only thing we have delivered is the wines."

He acknowledges it's hard work — pleasing diners is no easy task. "This is a people business. That's what I like about it. You get to see different people every day.

"Every day is different — there are always different situations to deal with. With a restaurant this small, you have to constantly be thinking on the fly."

For those who come in starting out in a bad mood, he says you handle them specially. "You just be right there with them from the start — tell them everything is fine."

"We get a waiter over to say hello right away, and get them drinks, put food on the table."

A bowl of zucchini chips is given to each table to get them started.

"Good food and good service makes everybody happy."

He has a 5-year-old son — would he let him work in the business?

"If he wants to, I think. But he wants to play tennis and be a professional tennis player. He's very gifted, so maybe so."

For him, though, he's in a business he loves. "It's hard work with very long hours. But I can't see myself doing any-

thing else."

Name: Carlos Farias

Age: 42

Name of restaurant: Maison Carlos, 3010 S. Dixie Highway, West Palm Beach; 659-6524; maisoncarlos.com

Original hometown: Viña del Mar, Chile

Mission as a restaurateur? "To provide simple and flavorful cuisine using the freshest possible ingredients."

Cuisine style: "Classic French and Italian as well as some of my hometown favorites."

Training for your job: "I spent 11 years working in French and Italian restaurants holding pretty much every position before opening Maison Carlos in 2002."

What's your footwear of choice in the kitchen? "Crocs."

What's your guilty food pleasure? "Anything with bacon."

What advice would you give someone who wants to be restaurateur or chef? "Make sure you truly love it, because it's hard work and long hours." ■

THE DISH

Highlights from local menus

The Dish: Chicken sautéed with basil sauce

The Place: Lanna Thai Restaurant, Bluffs Plaza, 4300 U.S. Highway 1 #205, Jupiter; 694-1443 or lannathaijupiter.com

The Price: \$7.95 lunch, \$11.95 dinner

The Details: OK, we admit it — we are hooked on Thai basil sauce in all its permutations.

And is it any wonder? The aromatic herb tickles the nose as well as the palate.

Lanna Thai serves up one of our favorite variations so far, with a sauce that is at once spicy and sweet, with tender bits of chicken and al dente vegetables with just the right amount of crispness.

And that savory basil? It's oh, so intoxicating. ■



— Scott Simmons

SCOTT SIMMONS/FLORIDA WEEKLY

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