

# PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

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INSIDE

WEEK OF APRIL 10-16, 2014

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Vol. IV, No. 26 • FREE



SCOTT SIMMONS / FLORIDA WEEKLY  
Rick Rose gestures at a grill that bears the image of Addison Mizner's monkey, Johnnie Brown.

## Tours offer an alternate view of historic areas

BY SCOTT SIMMONS

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The end of April means the end of high season as we know it in Palm Beach County.

And the end of season brings with it the end of a couple of fun opportunities to see the area in a different way.

Visitors to West Palm Beach can travel back 69 years to the World War II era during a 45-minute ride through the city's center organized by the West Palm Beach Downtown Development Authority.

Local actress Candyce Lewis, assumes the role of Evelyn Chapman, a young woman engaged to a serviceman returning home from the war.

"She does a lot of her own research and goes to the museum. She's very engulfed in doing the show itself on the trolley tours," Teneka James, the DDA's business coordinator, said of Ms. Lewis. "She's a perfect fit for that tour."

The \$5 tours run weekly at 3 p.m. and 4 p.m. Fridays and 11:30 a.m. and 12:30 p.m. Saturdays through April 19. Ms. James said the tours, which begin at the Historical Society of Palm Beach County's Richard and Pat Johnson Palm Beach County History Museum, draw about 40 people, who get to learn the history behind such landmarks as Providencia Park, the 1916 courthouse that now is home to the historical society and such spiritual hubs as Payne Chapel, Tabernacle Baptist and St. Ann

SEE TOURS, A18 ►

"We've gone back and forth about 15 times on the project plans ... But it's going good. We're ahead of schedule in most areas."

— Bob Hoffman, project manager for Anderson Moore Construction.



PHOTOS BY ELLIOT TAYLOR / FLORIDA WEEKLY  
Trader Joe's will open just west of the Marshalls store at PGA Plaza in Palm Beach Gardens.

# REVAMP

Eagerly awaited Trader Joe's to anchor PGA Plaza

BY JAN NORRIS

jnorris@floridaweekly.com

Contractors are ahead of schedule, they say, at the PGA Plaza where Trader Joe's will open by the end of the year.

"We started in October 2013, and it's expected to be complete by the end of July," said Bob Hoffman,

project manager for Anderson Moore Construction. They won the bid for the project that will include rebuilding the façade, parking areas and constructing the shell for the much anticipated Trader Joe's market.

"We've gone back and forth about 15 times on the project plans," Mr. Hoffman said. "But it's going good. We're ahead of schedule in most areas."

Rain and bad weather earlier in the year pushed back some of the construction, but the workers put in night shifts to get back on track.

Despite the construction barricades and roped-off sidewalks in front of their businesses, the plaza tenants have remained open. Most are "pretty happy," he said, mostly to be getting



an up-to-date shopping center, along with a huge retail draw that Trader Joe's is expected to become.

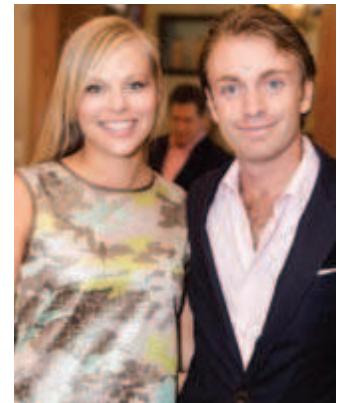
"It's a 2014 shopping center on irreplaceable real estate. It's a much needed renovation," said Robert Jacoby,

SEE REVAMP, A10 ►



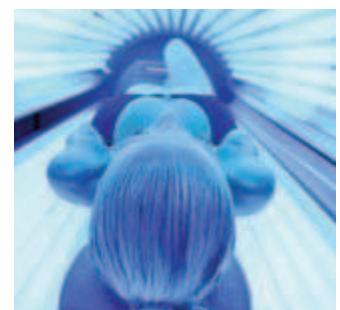
## A life in verse

A chat with poet laureate Billy Collins. B1 ►



## Networking/Society

Who was out and about in Palm Beach. A22, 24-28, 31 ►



## Business

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## Kovel's Antiques

This "Hootch-Owl" is a bottle opener and nut cracker. A33 ►

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# COMMENTARY

## Dr. Jekyll and Mr. Hyde

**leslieLILLY**

llilly15@gmail.com



The National Rifle Association of America is one of the nation's largest, tax-exempt "social welfare" organizations under the meaning of §501(c)(4) of the federal tax code.

Its political power and take-no-prisoners approach to achieving its political aims are legendary. Put its social welfare designation together with its ruthless, anti-gun control agenda, and you get the Clockwork Orange version of what social welfare organizations used to be.

Though contributions to 501(c)(4)s are not tax deductible and gift taxes may apply, the tax designation gives the NRA and similar organizations certain advantages. They can, for instance, independently participate in campaigns of candidates running for public office — as long as they can demonstrate that political advocacy isn't their primary activity. There is enough ambiguity in present Internal Revenue Service rules to make compliance a cakewalk.

The 2012 Citizen United decision of the Supreme Court opened the floodgates to unprecedented amounts of "dark money" in electoral politics. The ruling triggered an explosion in the number of "social welfare" organizations. Their function in the post-Citizens-United world is to serve as bottomless buckets

to attract unlimited sums of money from an elite group of undisclosed donors to fund their campaign activities.

The tax designation is a tactical fig leaf to cover what NRA and others do not want publicly revealed about their donors and political assaults. They use coffers of unmarked cash to target lawmakers, manipulate the electoral process, and train our elected representatives to heel on command to the dog whistles of special interests. It's not the happy face for social good envisioned in the original text when the tax code first appeared in 1958. In those days, politics were different and less complex. The NRA has blown that all to bits.

Exhibit number one is their scorched earth policy to eliminate any form of gun control in this country. They keep score on candidates running or up for re-election for public office like a hawk studying its prey. Retaliation is swift and unrelenting against those who don't kiss their ring or dare challenge their outrageous rhetoric. They use spurious tactics exercised without ethical or moral restraint to annihilate their foes. Their memory is long, too. They wreak vengeance with the enthusiasm of an executioner. They make fools out of lawmakers and corrupt the democratic process using obscene amounts of money given anonymously. The IRS wants to put the genie back in the bottle with its newly proposed regulations. The NRA is having none of it; and why would it?

It exploits its tax status as a social

welfare organization to the hilt. It cultivates a grassroots membership of gun enthusiasts deep into the recreational aspects of gun ownership and for whom the Second Amendment means every Americans' right to be a trained, educated, and responsible gun owners. This is the NRA as the good Dr. Jekyll.

On a sunny day, presumably without another tragic, gun violence event, Dr. Jekyll is preaching Second Amendment civil rights and advancing the social welfare of gun owners with programs of training, education, and safety. Dr. Jekyll racks up in return membership dues from about 5 million NRA members, providing about 50 percent of the NRA's funding.

But challenge the NRA's advocacy to proliferate guns in all public spaces or propose gun-control measures, it turns from benevolent to ugly. The NRA becomes the snarling, evil Mr. Hyde, preaching death, doom, and destruction, a creature without conscience. He peddles fear and hysteria, warning, that without armaments, our families are lunchmeat for the brain-eating zombies storming the condos.

No one does Mr. Hyde better than NRA's Executive Vice President, Wayne LaPierre. He gurgles darkly in the face of dissent of the ravages of apocalypse everywhere — terrorists, home invaders, drug cartels, rapists, shopping mall killers, campus killers, carjackers, and "killers who scheme to destroy our country with massive storms of violence against power grids or vicious

ways of chemicals or disease that collapse our society that sustains us all."

With disgust dripping from his lips, he asks, "Do we trust the government to protect us?!" He waits for no reply. "We are on our own! That is a certainty!" Who funds Mr. Hyde's survivalist and shoot-to-kill political agenda? We don't really know because it's a black box full of anonymous donors.

The NRA spreads its vitriol and paranoia without restraint. It proliferates its kill-or-be-killed mentality by preaching chaos and collapse of civility. In NRA's world, more, loaded guns in every public space are the only solution to gun violence.

A torrent of pro-gun, NRA supported legislation is flooding state legislatures, advocated by NRA's lawmakers turned mouth-pieces, to allow guns in bars, restaurants, churches, airports, college campuses, and schools.

The gun lunatics are now wholly in charge of the asylum. Welcome to Mr. Hyde's world. ■

*— Lilly is a native Floridian and the past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.*



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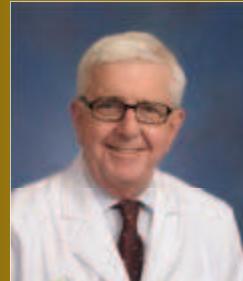
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## OPINION

# Obamacare's master of false assurance

richLOWRY

Special to Florida Weekly



A core competency of Health and Human Services Secretary Kathleen Sebelius is issuing false assurances.

An administration about-face has left the Cabinet official looking like the Bagdad Bob of American health insurance. When Rep. Kevin Brady, R-Texas, asked her at a hearing two weeks ago whether the administration would extend the Obamacare enrollment period beyond March 31, she responded with a crisp and direct: "No, sir."

To the uninitiated, that sounded like an unmistakable denial of any intention to delay the enrollment period. The uninitiated were sadly misled.

The secretary subsequently referred in her testimony to a delayed enrollment period for people who were unable to enroll "through no fault of their own." It turns out that the administration's definition of these frustrated would-be enrollees includes ... well, everyone. *The Washington Post* reports that the administration will rely on the "honor system"

to determine if people enrolling past the deadline are hardship cases,

A few weeks ago, a spokeswoman for the Centers for Medicare and Medicaid Services, which runs HealthCare.gov, told reporters "we don't actually have the statutory authority to extend the open enrollment period in 2014."

As if that would be an obstacle. The enrollment extension is in the same spirit as the administration's partial enactment in 2012 of the DREAM Act through executive fiat — after President Barack Obama said in 2011 that he didn't have the authority for such a change.

It is a testament to the Obama administration's audacity that it doesn't just defy the critics' view of its lawful authority, it defies its own view of its lawful authority.

News of the extension of the enrollment period came on the same day that the U.S. Court of Appeals for the District of Columbia heard arguments in Halbig v. Sebelius, a case involving arguably the most sweeping act of lawlessness in Obamacare's implementation.

The text of the Affordable Care Act says that only exchanges set up by the states are eligible for subsidies. Since so many states didn't set up exchanges, the Obama administration decided that

enrollees on the federal exchanges can also get the subsidies. Its defense in Halbig v. Sebelius is, true to form, that the law doesn't mean what it says.

Obamacare has been a long workshop in improv tragicomedy. The delays, regulatory rewritings and extensions are always an attempt simply to live for another day, to put off the political pain of cancellations, or rate hikes, or layoffs, and to get just enough traction to make the law viable.

Millions have signed up for the exchanges, but it's not clear that the demographic mix is right to avoid steep premium increases by insurers in 2015. So far, it looks like young people — essential to making the economics of the exchanges work — aren't signing up in the necessary numbers. The extension is surely a ploy to squeeze every last "young invincible" out of the current enrollment period, and hope the news for the rates in 2015 isn't so bad.

And after that? It's anybody's guess. All we know for sure is that whatever Kathleen Sebelius says today may not be operative tomorrow. ■

— Rich Lowry is editor of the National Review.

# Climate science's dire warning: Humans are baking the planet

amyGOODMAN

Special to Florida Weekly



The majority of the world is convinced that humans are changing the climate, for the worse. Now, evidence is mounting that paints just how grim a future we are making for ourselves and the planet. We will experience more extreme weather events, including hurricanes and droughts, mass extinctions and severe food shortages globally. The world's leading group of climate-change experts, the Intergovernmental Panel on Climate Change, has issued its most recent report after a five-day meeting last week in Yokohama, Japan. The IPCC, over 1,800 scientists from around the world, collects, analyzes and synthesizes the best, solid science on climate and related fields. The prognosis is not good.

At the news conference announcing the report, IPCC chairperson Rajendra Pachauri warned, "If the world doesn't do anything about mitigating the emissions of greenhouse gases and the extent of climate change continues to increase, then the very social stability of human systems could be at stake." Pachauri speaks with the discipline of a scientist and the reserve of a diplomat. The latest report, though, states clearly: "Climate change can indirectly increase risks of violent conflicts in the form of civil war and inter-group violence." It stresses how the world food supply, already experiencing stress, will be impacted, and those who are most vulnerable will be the first to go hungry. But the problem is even larger.

The IPCC's previous comprehensive report came out in 2007. Since that time, the amount of scientific findings has doubled, making human-induced climate change an irrefutable fact. But there are still powerful deniers, funded by the fossil-fuel industry. Oxfam, a

global anti-hunger campaign organization, also is challenging the deniers with a report released last week called "Hot and hungry — how to stop climate change derailing the fight against hunger." Oxfam's Tim Gore says that "corporations like Exxon, the powerful economic interests that are currently profiting from our high-carbon economic model ... stand to lose the most from a transition to a low-carbon, fair alternative." Undaunted, ExxonMobil issued its own report following the IPCC's this week, asserting that climate policies are "highly unlikely" to stop it from producing and selling fossil fuels in the near future.

Fossil-fuel corporations like ExxonMobil exert enormous influence over climate-change policy, especially in the United States. The U.S. House of Representatives this week passed a measure that would effectively force the National Oceanic and Atmospheric Administration and related bodies to ignore climate change, focusing instead on forecasting severe weather, but not its likely causes. Meanwhile, at the state level, the Tennessee Senate passed a bill banning investment in certain forms of public transit. According to ThinkProgress, the measure received critical funding from the billionaire Republican oil barons Charles and David Koch. The political influence of people like the Kochs will likely become more direct, with the U.S. Supreme Court's decision to eliminate personal contribution caps to candidates in its ruling in the case of McCutcheon v. Federal Election Commission.

One of the IPCC report authors, Bangladeshi climate scientist Saleemul Huq, put it this way on the "Democracy Now!" news hour: "Fossil-fuel companies ... are the drug suppliers to the rest of the world who are junkies and are hooked on fossil fuels. But we don't have to remain hooked on fossil fuels. We are going to have to cut ourselves off from them if we want to see

a real transition and prevent temperature rises up to 4 degrees Celsius [7.2 degrees Fahrenheit]."

That is the crux of the crisis: The major polluting nations are obstructing a binding global agreement to combat climate change. They have agreed, in principle, with the rest of the world, at the United Nations climate negotiations, to limit greenhouse-gas emissions to levels that would allow a global temperature increase of only 2 degrees Celsius (3.6 degrees Fahrenheit). But the science says that goal is quickly slipping away, and that we are facing a 4-degree increase.

Princeton professor Michael Oppenheimer, another IPCC report co-author, told me: "It's not just a problem for the rest of the world ... think about Hurricane Sandy. Think about how hard it was to deal with that storm. That's today's storms. Think about what happens over the next 10, 20, 30 years, when sea level goes up and the storms get worse."

"America is addicted to oil," President George W. Bush, himself a failed oilman, famously said at his State of the Union address in 2006. The U.S. political establishment is swimming in fossil-fuel money, which is drowning democracy. Change will come from grass-roots organizing, from movements like students pushing their university endowments to divest from fossil-fuel corporations, from local communities fighting against fracking, and from the growing nonviolent direct-action campaign to block the Keystone XL pipeline. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.



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## PET TALES

### 'Trick and treat'

... an Easter safety tip for cats and five neat new products

BY DR. MARTY BECKER

Universal Uclick

Are there straitjackets for dogs? That's what I've been wondering lately as we struggle to medicate the ears of Keeper, one of our cavalier King Charles spaniels. Cavaliers are supposed to be among the most biddable of breeds, but you wouldn't know it from him. It's like wrestling a bear to get him to hold still.

One night, I waited until he was settled on my lap, which worked somewhat better, but I still think I got more medication on the sofa than in his ears. The next morning, I used a little psychological tactic that has worked well in the past when there are multiple dogs in the home.

Gather some treats. Call the dog you don't want. Usually they will all come running anyway if they know you have treats. Pick up the dog who doesn't need treatment and put her on the treatment area (on top of the dryer in our house). Give her a treat, comb her or fondle her ears, give her lots of praise and then give more treats. Set her down. (Adjust this advice as needed for large dogs.) By this time, the dog who needs medication or grooming is eager to undergo treatment, too. Repeat, giving lots of treats and praise before, during and after medicating the ears, brushing the teeth or whatever it is your dog doesn't like you to do. Voila! Medicated ears with a minimum of fuss.



**Lilies are highly toxic to cats. If your cat eats any part of a lily, including licking pollen off his fur, take him to the veterinarian immediately for treatment.**

Easter is coming up, bringing the reminder that Easter lilies are highly toxic to cats. The leaves, flowers, pollen and even the water in the vase can all cause severe and possibly fatal kidney failure in your cat. Do not bring these flowers into your home. If you receive them as a gift, pass them on to a cat-free neighbor or friend. Your wallet will thank you for saving it from a very expensive veterinary bill.

More cool pet products. Dr. Becker attended Global Pet Expo in Orlando last month and chose 10 products as Becker's Best. We featured five last week, and the other five are here. Check out all 10, with photos, at Vetstreet.com.

■ Does your dog wolf his food and then throw up because he ate so fast? Slo-Bowl helps dogs slow down and relax while they eat. \$14.99 to \$24.99 at kyjen.com/slo-bowls.

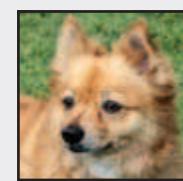
■ I always break a nail every time I try to attach tags to dog collars, so I think this was a genius pick. The Links-It Pet ID Tag Connector is an award-winning solution to easily, quickly and securely attaching tags to collars. Bonus: The diamond shape eliminates the noise of jingling tags. \$7.99 at links-it.com.

■ Keep your dog busy with this tough 10-inch ball. You can increase the weight of the TuggoDog Toy by adding water, bringing it up to as much as 20 pounds. The attached rope allows your dog to play by himself, with another dog or with you. \$29.99 at tuggodogtoy.com.

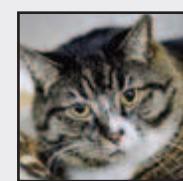
■ If you live in a condo or high-rise or have a puppy or old dog who needs to potty frequently, but you're not always home, the Piddle Place Pet Relief System could relieve your woes. The unit has a drain for urine, carrying it out of sight until you can empty it, and a cleaning solution prevents odors. The grassy cover is even machine-washable. \$99 to \$119 at piddleplace.com.

■ We haven't forgotten cats. The Kong Glide 'n Seek Cat Toy uses magnetic levitation technology to encourage cats to bat at the enclosed feathers. It's a simple and fun way to provide them with indoor exercise. \$24.99 at pet-supply stores. ■

### Pets of the Week



**>> Monica** is a 7-year-old spayed Pomeranian mix. She loves people, and when she goes to the bathroom, she stands on her front legs with her hind legs in the air.



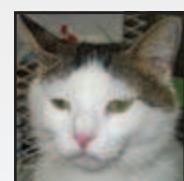
**>> Gertrude** is a 4-year-old spayed domestic. She's quiet and affectionate.

### To adopt or foster a pet

**Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



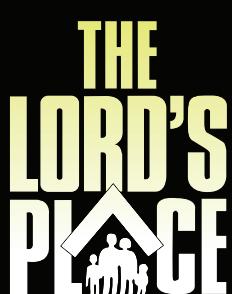
**>> Pepper** is a spayed female tabby with beautiful orange highlights. She's a petite cat, roughly 8 years old, and she recently lost her home. She loves people, and likes to play.



**>> Daisy** is a spayed female tabby with white markings and beautiful green eyes. She's approximately 3 years old, and is very friendly and playful.

### To adopt or foster a pet

**Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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## SleepOut 2014

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**Friday, April 11**

**6 p.m.-8 p.m. – Music, Entertainment, and Kids' Activities**

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## Chabad Jewish Center of Jupiter hosts Passover dinner April 14 and 15

**SPECIAL TO FLORIDA WEEKLY**

Passover — the annual Jewish holiday that celebrates the Jewish people's liberation from oppressive slavery to freedom — will be celebrated at an elegant community dinner at 7:30 p.m. on Monday, April 14 and Tuesday, April 15 at the Chabad Jewish Center of Jupiter on Main Street in Abacoa.

The traditional dinner marks the Jews' Biblical escape from ancient Egypt under a tyrannical Pharaoh and the splitting of the Red Sea following the Ten Plagues. As a remembrance, the feast includes eating unleavened bread and bitter herbs and raising four cups of wine or grape juice to celebrate enduring freedom.

Reservations are required for the full family-oriented dinner, with four cups of wine for adults. The cost is \$45 per per-

son, \$18 per child. All are welcome. To RSVP, and for more information, contact csbarash@gmail.com, or go to www.jewishjupiter.com or phone 694-695.

"The Passover story of freedom from tyranny carries a message for Jews worldwide as well as people everywhere," said Rabbi Berel Barash, spiritual leader of the Chabad Jupiter Center, in a prepared statement. The Center is located on ground level at 1209 Main St. #100 Abacoa Town Center, across from the FAU Honors Campus.

Chabad is a philosophy, a movement, and an organization. It is considered to be the most dynamic force in Jewish life today. Some 4,000 full-time emissary families direct some 3,000 Chabad Houses and Centers in the United States and around the world, many on or adjoining college and university campuses. ■

## Salon hosts "Cuts for a Cause"

**SPECIAL TO FLORIDA WEEKLY**

The Spot Salon for Hair in Palm Beach Gardens will be hosting "Cuts for a Cause" on Sunday, May 4 from 10 a.m. to 5 p.m. to benefit Every Child Counts. For a minimum \$20 donation, patrons of all ages can get a hairstyle refresh or a brand-new do, with 100 percent of the proceeds benefiting children with special needs.

Every Child Counts provides alternative education to students who cannot succeed in a mainstream classroom because of physical, neurological or

cognitive disabilities. The program is designed to maximize each child's ability to become a productive, successful and independent citizen and is offered regardless of financial, family or social restraints.

"As the parent of a child with disabilities, I know first-hand how important it is to have access to quality education and services," said Shauna Campbell, owner of The Spot Salon, in a prepared statement. The Spot Salon is located at 4395 Northlake Blvd. in the Northmill Plaza. For more information, call George Campbell at 355-8825. ■

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Long Island Middle Necks (2) ....	3.50
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### The Shack Shell Specialties

All served with Four (4), oysters or clams

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Crab Stuffed Baked Oysters ....	\$16.99
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Me dit errane an Oysters .....	\$12.99
Roasted oysters on the half shell with Chorizo and Manche go cheese.	
Clams Casino .....	\$10.99
Baked with bacon, chopped bell peppers, onions, garlic and cheese.	

### Rolls & Sandwiches

Served with Choice of French Fries, Homemade Coleslaw or Maine Potato Salad

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Fresh Lobster Meat Salad on a New England roll with crisp lettuce.	
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Our Famous Fried Whole Belly Clams ..	\$14.99
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Fresh Haddock, hand dipped in beer batter and golden fried.	
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## Founder members donate \$500,000 for Kravis Center technology fund

### SPECIAL TO FLORIDA WEEKLY

Judith Mitchell, CEO of the Raymond F. Kravis Center for the Performing Arts, has announced a major gift of \$500,000 from Dr. David and Ingrid Kosowsky to establish and implement technology priorities at the Kravis Center.

According to Ms. Mitchell, The Ingrid and David Kosowsky Technology Development Fund will help the Kravis Center to become a trendsetter in the region, and is designed to inspire additional donors to contribute to its mission. The Kravis Center is in the process of determining and assessing its current technological needs, as it embarks on the next chapter of its history with a strategic planning process.

"We are so honored by this very generous gift from David and Ingrid Kosowsky," Ms. Mitchell said in a prepared statement. "Their leadership and contributions to the Kravis Center over the years have been, and continue to be, very important. With this very special gift to establish The Ingrid and David Kosowsky Technology Development Fund, they are ensuring that the Kravis Center will be able to remain at the forefront of the technology needed to best serve our audiences and to provide our artists with the best theater technology available."

Dr. and Mrs. Kosowsky are founder members at the Kravis Center, where they contributed to the original building campaign, have provided support for our annual campaign every year and have sponsored many performances including the center's gala. They also



COURTESY PHOTO

**David Kosowsky and Ingrid Kosowsky**

are members of the Helen K. Persson Society to support the center's Permanently Restricted Endowment fund.

"Ingrid and I are pleased to make this gift to the Kravis Center as an investment for the future. We are convinced that a fund devoted to implementing new technologies will not only provide the finest and most memorable arts and cultural performances, but it will help attract the best artists and the next generation of supporters to sustain growth in the future," said Dr. Kosowsky in the statement.

Elected to the Kravis Board of Directors in 2009, Dr. Kosowsky is the chair of the information technology committee, a new standing committee of the board. He also is a member of the strategic planning committee, which he chaired for four years. He also served on the building and grounds committee. ■

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## Carmine's CRAB SHACK

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1 lb. Lobster .....	\$14.00
2 lb. Lobster .....	\$24.00
3 lb. Lobster .....	\$33.00
Add salad or any side dishes \$2.99	

### The Raw Bar

Served by the Pair. May be subject to availability.

Fresh Oysters	
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Long Island Middle Necks (2) ....	3.50
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### The Shack Shell Specialties

All served with Four (4), oysters or clams

Oysters Rockefeller .....	\$11.99
Baked with our creamy spinach mix, topped with Swiss cheese.	
Crab Stuffed Baked Oysters ....	\$16.99
Topped with our crab meat stuffing & garlic beurre-blanc sauce.	
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Roasted oysters on the half shell with Chorizo and Manche go cheese.	
Clams Casino .....	\$10.99
Baked with bacon, chopped bell peppers, onions, garlic and cheese.	

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Served with Choice of French Fries, Homemade Coleslaw or Maine Potato Salad

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Fresh Lobster Meat Salad on a New England roll with crisp lettuce.	
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Maryland style Crab Cake Fried, Broiled or Pan Fried with lettuce and tomato.	

### Deep From the Fryer

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Add a Garden salad or Caesar salad for only .....	\$2.99
Our Famous Fried Whole Belly Clams ..	\$14.99
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### Sides - \$2.99

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Served with Shack rice and today's fresh vegetable.	

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All served with Parsley Potatoes, Corn Cobbett and Cole Slaw.	
Add a Garden Salad or Caesar Salad for only \$2.99	

Market Prices Posted Daily

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All Crab Legs Can Be Served Steamed Plain, Garlic Sauced, or Bbq Seasoned

All served with Parsley Potatoes, Corn Cobbett and Cole Slaw.	
Add a Garden Salad or Caesar Salad for only \$2.99	

Market Prices Posted Daily

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Lobster Ravioli .....	\$24.99
Sautéed in a Tomato Cream Sauce.	
Marinated Grilled Chicken .....	\$14.99
Citrus marinated chicken grilled and served with Shack rice and fresh vegetable.	
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Creamy Macaroni and Cheese with your choice of Lobster, Shrimp, or Crab.	
Fettuccini .....	\$17.95
Your choice of Shrimp, Scallops, or Chicken in your Choice of Sauce: Alfredo Cream, Pesto Cream, or Garlic Herb.	

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Job security in the paperwork mine

"The trucks full of paperwork come every day," wrote *The Washington Post* in March, down a country road in Boyers, Pa., north of Pittsburgh, and descend "into the earth" to deliver federal retiree applications to the eight "supermarket"-sized caverns 230 feet below ground where Office of Personnel Management bureaucrats process them — manually — and store them in 28,000 metal filing cabinets. Applications thus take 61 days on average to

process (compared to Texas' automated system, which takes two). One step requires a record's index to be digitized — but a later step requires that the digital portion be printed out for further manila-folded file work. OPM blames contractors' technology failures and bizarrely complicated retirement laws, but no relief is in sight except the hiring of more workers (and fortunately, cave-bound paper-shuffling is a well-regarded job around Boyers).

## The continuing crisis

■ In February, officials in Sudan seized at least 70 female sheep that had male sexual organs sewn on — the result of livestock smugglers trying to circumvent export restrictions. (Ewes are valued more highly, and their sale is limited.) Authorities had been treating the inspections as routine until they spotted one "ram" urinating from the female posture.

■ Karma: Michael Schell, 24, and Jessica Briggs, 31, were arrested on several charges in Minot, N.D., in February when police were called to a convenience store because Mr. Schell and Ms. Briggs had commandeered a restroom and were having noisy sex. The store is part of the Iowa-based chain of 400 serving the Midwest that go by the name Kum & Go.

## Democracy blues

■ U.S. Rep. Robert Andrews announced his retirement in February, after 23 years of representing his New Jersey district, and in "tribute," *The Washington Post* suggested he might be the least successful lawmaker of the past two decades, in that he had sponsored a total of 646 pieces of legislation — more than any of his contemporaries — but that not a single one became law. In fact, Mr. Andrews has not accomplished even the easiest of all bill-sponsoring — to

name a post office or a courthouse. ■ November election returns for the city council of Flint, Mich., revealed that voters chose two convicted felons (Wantwaz Davis and Eric Mays) and two other candidates who had been through federal bankruptcy. Mr. Davis never publicized his 1991 second-degree murder plea, but said he talked about it while campaigning. (*The Flint Journal* acknowledged that it had poorly vetted Mr. Davis' record.)

## Inexplicable

■ The Internal Revenue Service reportedly hit the estate of Michael Jackson recently with a federal income tax bill of \$702 million because of undervaluing properties that it owned — including a valuation on the Jackson-owned catalog of Beatles songs at "zero." The estate reckoned that Mr. Jackson was worth a total of \$7 million upon his death in 2009, but IRS placed the number at \$1.125 billion. (In 2012 alone, according to Forbes magazine, Mr. Jackson earned more than any other celebrity, living or dead, at about \$160

million.) ■ The North Somerset office of Britain's National Health Service issued a formal apology in January to Leanda Preston, 31, who had accused it of "racism" because of the pass phrase she received to access the system for an appointment to manage her fibromyalgia. Ms. Preston, who is black, had received the random, computer-generated pass phrase "charcoal shade," which she complained was "offensive," demonstrating that NHS therefore lacked "decency" and "common sense."

## Unclear on the concept

A Florida appeals court tossed out an \$80,000 anti-discrimination settlement in February because the beneficiary's teenage daughter could not refrain from bragging about it — even though the terms of the settlement required confidentiality. Gulliver Proprietary School in Miami had offered the sum to former headmaster Patrick Snay to make

Mr. Snay's lawsuit go away, but Dana Snay almost immediately told her 1,200 Facebook friends that "Gulliver is now officially paying for my vacation to Europe this summer. Suck it." Wrote the court, "(Snay's) daughter did precisely what the confidentiality agreement was designed to prevent."

## Perspective

A controversial landmark U.S. Supreme Court decision in 2005 for the first time allowed a city to force unwilling owners to sell private property not for a school or police station or other traditional municipal necessity, but just because a developer promised to improve the neighborhood. Consequently, longtime residents such as Susette Kelo were forced off their land because the city of New London, Conn.,

had hopes of a prosperous buildup anchored by a new facility from the drugmaker Pfizer. The Weekly Standard magazine reported in February that, nine years down the road, Pfizer has backed out, and the 90-acre area of New London in which Ms. Kelo and others were bulldozed off is waist-high in weeds — an even worse blight than that which New London sacrificed private property rights in order to prevent. ■

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Trader Joe's at PGA Plaza at PGA and Prosperity Farms Road joins others opening in Palm Beach County: Wellington opens in May, and others will open in Delray Beach and Boca Raton.

## REVAMP

From page 1

CEO of Menin Development Inc., the plaza owners.

The shopping center was built in 1975 — more than a decade before The Gardens Mall opened. At the time, a Winn-Dixie grocery store was the anchor of the 113,000-square-foot space. Marshalls moved in during the '90s, taking over the grocery store's spot and bringing in new shoppers from around the North County area.

It proved to be a profitable move, and has become the No. 2 store in the chain in Florida in sales, Mr. Jacoby says. "It's extremely busy and brings in shoppers from a broad demographic. Trader Joe's will expand on that and will draw from a wide spectrum."

Trader Joe's, a specialty grocery chain from California, is growing rapidly into Florida. Its first store in Palm Beach County is scheduled to open in Wellington in May; others in Boca Raton, Delray Beach and the Palm Beach Gardens location all are expected to open by the end of the year.

An \$88 million central warehouse for the chain in Daytona Beach is close to becoming reality, according to reports in the Orlando Business Journal.

The grocer's spokespeople are tight-lipped about their plans, however; any news about them is parsed from the plazas where they express interest.

The negotiations for the grocery to become a PGA Plaza tenant took four to five years, Mr. Jacoby said, but was worth it. "We needed to add another anchor." Trader Joe's was a good fit, with plenty of specialty shoppers in the area already creating successes at Whole Foods and Publix GreenWise markets nearby.

Mr. Hoffman said Trader Joe's will handle the build-out of the 12,500-square-foot space that will be shared with Ulta, a beauty specialty store selling salon products and offering some salon services.

"We'll do the shell, including utilities. They have their own people taking over to finish it. We expect to turn it over to them at the end of May."

Meanwhile, the plaza is getting its public facelift, with determined shoppers picking their way through the parking lots, sidewalks and facades that are being demolished and dodging workers operating the heavy construction equipment on site.

"We're upgrading the landscaping with palms and took off the old arcade front," Mr. Jacoby said. "We're adding towers, trellises, awnings and parking. The front will look like a brand new center."

Mr. Hoffman showed the plans that include new signage along PGA Boulevard, with uplighted palms lining the



A variety of architectural details is being added to the plaza, including red towers, outside seating, new landscaping and more parking spaces.

expanded entrance and other landscaping filling in. A new parking layout includes 22 more spaces.

"We'll be adding the architectural details like the red towers," Mr. Hoffman said. "And building out Anthony's Pizza front and adding an outdoor seating area."

Red iron towers at the PGA Boulevard and Prosperity Farms entrances were designed by the architects of the project, Glidden Spina & Partners of West Palm Beach.

The developers worked closely with the city of Palm Beach Gardens. "They've been great to work with," Mr. Jacoby said. "It's tricky, since you're dealing with an existing property. It's not like building a new one where you have more options."

To bring in Trader Joe's, part of the

plaza had to be torn down to be rebuilt. In that move, The Snuggery Bar and Grill, a longtime local favorite for late-nighters, had to be moved into a new space west of the old one.

"He (owner Bernie Krischner) got himself a nice new sports bar," Mr. Jacoby said. "I believe he's happy. If he wasn't, he wouldn't be here."

The bar switched spaces in January, completing the move in less than 24 hours. "He's the kind of tenant you like," Mr. Jacoby said. "He's been here since the '70s. Nice guy. Everybody up here knows the place and most people have been there at least once at 3 a.m. I have a friend who met his wife there. They're still married."

Tom Khan, one of the owners of Gary's All-Brite Dry Cleaners, said the shop has been there 25 years, though

he's only owned it two of those. He's pleased with the progress of the plaza. "They're doing the best they can. It's a little inconvenience, and we've been slightly affected by the construction. But the makeover was long overdue. We needed it."

He was surprised to hear the July date of completion given out. "July — really? That's ahead of schedule. They were projecting December 2014 before they broke ground in October."

Mr. Khan is excited, too, about Ulta Beauty coming in, and figures having a dry-cleaner in the plaza will be a boon to those specific shoppers. "We are anticipating all the clientele coming in from the beauty store next door. We expect a lot of foot traffic."

Rents are sure to rise, though Mr. Jacoby would give no figures for pre-construction or anticipated hikes after Trader Joe's comes in. "We don't share those numbers, since each lease is negotiated individually," he said.

Rick Davis, co-owner of C.R. Chicks, a 19-year tenant, said rent hikes aren't in his future. He and business partner Chris Sallen signed a new lease before the construction for his rotisserie chicken take-out store.

"It wouldn't affect us. We had renegotiated our lease for 10 more years. The new owners have to abide by our contract, and we have a clause that says specifically there can be no capital improvements after our lease that will apply. Thankfully, we had a great lawyer," he said.

He's excited to see a Trader Joe's in the neighborhood and expects the shopping center traffic to boom and attract other tenants as well.

No new tenants have yet been announced, but there are some in the works, Mr. Jacoby said. "As you might imagine, it's become a very desirable property. Stay tuned."

Though he'd like to expand — "It would be our wildest wish!" — Menin cannot, limited to the boundaries of the existing center. "There's only so much land there, and we've squeezed out every inch we can." ■



ELLIOT TAYLOR / FLORIDA WEEKLY  
Faithful PGA Plaza customers have navigated around the construction at the shopping center.

# Trader Joe's: "I felt like I was going to Disney World"

BY JAN NORRIS

jnorris@floridaweekly.com

Robert Jacoby, CEO of Menin Development, the firm that is bringing Trader Joe's to Palm Beach Gardens, says fans of the grocer pressure him for an opening date almost daily.

"We were out to eat the other night and people recognized me and came up to our table, asking when they'd open," he said. "They're really anxious for them to be here."

The California-based grocer is scheduled to open by the end of 2014.

The store has a cult-like fan base.

Annie O'Reilly, a teacher in West Palm Beach is a die-hard fan and can't wait for the Gardens store to open. "I grew up on Trader Joe's in California," she said. "It's eclectic, wonderful food. It's like a cooler, much less expensive younger brother of Whole Foods. The vibe in the store is so mellow. Their staff is all friendly and cool."

"I love their made-in-house products and store brands. Their prepared foods and cheese section and charcuterie, artisanal breads — all kinds of interesting stuff in there. You never know what you're going to find — there's so much stuff. You don't notice it all the first time, and you go back, and it will be like the first time again, you see so many interesting things."

Her mom sends George, her dog, peanut butter dog biscuits as a care package from the San Diego Trader Joe's where she shops. "He's so picky, but he loves their biscuits."

Tracy Augustin, publisher of the South Florida food blog 2 Forks and a



COURTESY PHOTO

C.R. Chicks owner Rick Davis, right, with partner Chris Sallen, welcomes the new Trader Joe's.

Cork, is a new devotee. "We were in Naples at Thanksgiving and went to the one over there. I liked it so much I went back two days in a row and spent \$100 on each time."

"I felt it was like going to Disney World. I grew up down here and the concept is so different from our mainstream stores. I liked the openness, the cleanliness and the packaging for foods to take home — everything was so fresh. And their wines are very inexpensive."

The cap for her was how they packed her groceries for travel across Alligator Alley. "They take frozen water bottles you can buy for 5 cents, and put them on top of your groceries or in your cooler for the trip home to keep them cold. I loved that."

Chef consultant Andrew Rothschild says the grocery chain has come a long

way since its early days. "I grew up shopping at them in Morristown, N.J. and Chicago. Back then, they were all oats and granola. Now, they're on top of the food trends."

Prices are the big draw for the chef. "Produce, nuts, whole grains — they have a lot of the same things at Whole Foods, but much cheaper. Whole Foods is exorbitant. I recently bought quinoa there and it was crazy — something like \$10 a pound in bulk. That's crazy money. Trader Joe's would be significantly less for that same thing."

Private chef Jenny Elfving drives to Miami's Trader Joe's to pick up certain foods she uses at her job for a Jupiter Island resident.

"They have things you just can't get anywhere else." She buys their house brands like a roasted red pepper spread

she thinks is better than some homemade ones, and a peanut dressing she uses to marinate chicken.

"There aren't huge varieties of one thing — not 50 mustards, for instance — but a lot of products to choose from. I can spend hours in there just looking at the shelves. And their frozen prepared hors d'oeuvres are great quality — for entertaining at home when the cook is focused on the main meal and maybe doesn't have time to make all the cocktail foods, they'd be great for a party."

Rob Russell, entertainment director of the Colony Hotel in Palm Beach, was introduced to a Trader Joe's in California during a visit to actress and friend Faith Prince.

"I've never been so impressed with a store as I was with that one. They have unique items you just don't see anywhere else. Their shelves and displays are so neat. And they have the most gorgeous cut flowers and exotics I'd ever seen in a grocery store or market like that. We'd get the best hors d'oeuvres, and prepared foods for take-out — very good quality and very fresh. And they have some great wines at very reasonable prices."

Trader Joe's is known for introducing Two Buck Chuck, \$2 bottle of table wines that took California by storm. Other inexpensive wine "finds" followed.

"We would have a mini wine tasting at Faith's house every night," Mr. Russell said. "We'd cover the bottles and see if we loved the cheaper wines — yeah, we did! We found some great wines that were very reasonable."

"I can't wait for them to open here." ■

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Photography by LILA PHOTO

# FDA spreads concern about people taking too much acetaminophen

BY MARY JANE FINE

mjfine@floridaweekly.com

In a sense, the problem is simply too much of good thing.

The good thing is pain relief, via Tylenol. The too-much is liver damage.

"I think we've always known that

Tylenol is a risk to the liver," says Good Samaritan Medical Center's Dr. K.C. Cohen, a general and hepatopancreaticobiliary surgeon — that latter part meaning that she specializes in liver and pancreas surgery. "It's only that the FDA regulations have called it to public attention."

Here's what the FDA has done: It has asked manufacturers to limit the strength of acetaminophen to 325 milligrams (mg) per tablet or capsule in prescription drug products — and has recommended that health-care professionals adhere to that limit in prescribing and dispensing acetaminophen — i.e. Tylenol.

Tylenol? That most popular of pain remedies? Yep. Seems that too many people casually take over-the-counter (OTC) medications in the belief that their easy availability renders them harmless.

And that can lead to trouble. Big trouble. According to the FDA, more than 600 medications — over-the-counter and prescription — contain the active ingredient acetaminophen, which helps to reduce pain and fever. We're talking about the likes of Nyquil, Alka-Seltzer,

Motrin and Robitussin, to name just a handful.

So, let's say a person has a nasty cold and starts taking every-four-hour doses of cough-and-flu medication to relieve the symptoms. Many such products contain acetaminophen. But a headache begins pounding, so the sniffle-y, cough-y person also pops a couple of Extra Strength Tylenol. More acetaminophen.

It's that unintentional combination that can spell O-V-E-R-D-O-S-E.

Another risk scenario: Your doctor has prescribed Percoset or Vicodin for pain (both contain, yes, acetaminophen). Maybe the pain is post-surgery, maybe some other cause — but you're seeking a bit more pain relief. You add Tylenol to the mix. Bad idea.

The FDA has reported that the leading cause of calls to Poison Control Centers nationwide is acetaminophen overdose — more than 100,000 calls a year. And a 2007 Centers for Disease Control (CDC) report cited an estimated 1,600 cases of acute liver failure. Other earlier studies noted a whopping 56,000 emergency room visits, 26,000 hospitalizations and 458 deaths related to acetaminophen-related ODs per year from 1990 to 1998.

The signs and symptoms of liver damage can be sneaky. Days may pass before they appear — and they often mimic a cold or the flu: loss of appetite, nausea, vomiting, abdominal pain. The maximum adult dose currently recommended, according to the National Institutes of Health (NIH) is 4,000 milligrams per day.

Given the widespread usage of acetaminophen products, such overdoses are relatively rare. But, says Dr. Cohen,

"Tylenol overdose is the Number One overdose in the United States."

The FDA reported that, as of January 2011, overdoses from prescription medications containing acetaminophen accounted for nearly half of all cases of acetaminophen-related liver injury in the U.S. In extreme cases, acute liver failure has resulted in liver transplants and even deaths.

It happens like this: Tylenol is absorbed quickly into the blood via the gastrointestinal tract. The blood filters through the liver, where most of the drug is metabolized, meaning it's broken down, and its components are eliminated in the urine.

But when Tylenol is taken in excess, forcing the liver to suddenly metabolize overdose amounts, the additional toxic metabolites — the substance that remains after a drug is broken down — begin to harm liver cells.

"If (acetaminophen) didn't metabolize, if it just went through the system, there wouldn't be a problem," Dr. Cohen says. "At normal doses, the liver is able to make enough enzymes to neutralize the metabolite and rid the body of it."

On its web site, the FDA points out that most cases of severe liver damage took place when a person:

- Took more than the prescribed dose of an acetaminophen-containing product in a 24-hour period.
- Took more than one acetaminophen-containing product at the same time.
- Drank alcohol while taking the drug.

Tylenol has been in use since the 1950s, and, Dr. Cohen says, she hates to see the drug get a bad rap because of overuse.

"It's really a good drug," she says. "It's not habit-forming, and it does its job. Anything over 325 milligrams per dose isn't really helpful. It isn't worth risking your liver."

"Most people think, 'Oh, one (tablet) is good, two are better, three must be best. But a single Extra Strength Tylenol contains 500 mg of acetaminophen, so if you take three tablets every four hours throughout the day ... you can see how easily a person can overdose."

If a person feels the need to take more than that, she says, there's probably a diagnosable condition that requires a visit to the doctor.

"People think there's an extra magic in Extra Strength," Dr. Cohen says. "But it's really just more Tylenol." ■

## in the know

"Better safe than sorry" is the mantra to follow when taking Tylenol. The FDA recommends:

- Always check the "Drug Facts" label on over-the-counter cold, cough and flu medications before you use two or more products.
- Unsure about what's safe? Ask the pharmacist for advice.
- It's wise to tell the pharmacist what other medications — and supplements — you're taking and asking if it's safe to add acetaminophen.
- Acetaminophen and alcohol may not be a good mix. If you drink three or more alcoholic beverages a day, be sure to check with your doctor before taking any product that contains acetaminophen.
- Is Tylenol safe for a child? The Drug Facts label should give you the "if" and "how much" information. If age-and-weight dosages aren't explained on the label, ask the pharmacist or your doctor what to do.

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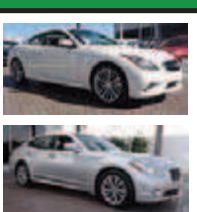
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# Safety Council of Palm Beach County Awards

Group gives honors March 13 at the Embassy Suites, West Palm Beach



Harry Lux, chairman of the Safety Council Board of Directors, with: heroes Mohsin Ali, FPL; Dave Chapel, FPL; Mark Davis, president of the Safety Council board.



Harry Lux with hero Kevin Abbate, Mark Davis, and the Safety Council's Mike Dillon. Mr. Abbate, Martin County Parks and Recreation director, saved an 18-month-old from choking.



Condell Eastmond, area director of OSHA, congratulates attendees for their proactive approach to safety.



Harry Lux with Mr. & Mrs. Phineas Weatherly. Mr. Weatherly, an FPL employee, was driving to work when he saw a vehicle overturn. Unable to open the door, utilized his Res-Q-Me tool, which allowed him to shatter the rear windshield and cut the vehicle's safety belt and get the driver out. The injured passenger was a fellow employee Bill Feriola.



Suzanne Boyd, news anchor for WPEC 12, has emceed the event for many years.



Harry Lux, town of Palm Beach Fire Rescue Firefighter Jody Sronce, Mark Davis and Mike Dillon. Mr. Sronce was shopping on his day off when he noticed smoke rising from a high-rise condo. He ran to it, obtained a fire extinguisher and put out a large fire.



Kohl's Associates in Action volunteers from the Royal Palm Beach store assisted during the awards ceremonies, as did volunteers from Banana Republic.



Event Committee: From left, Rick Hawkins, The Breakers; Sherry Goldsmith, Sunshine Approach; Harry Lux, Tropical Shipping; Mark Davis, Palm Beach Resource Recovery; Barbara Laing, Hedrick Brothers Construction; Rick Pintado, Harddrives Inc; and Marianne Lentini, Evidence Investigations Inc.

COURTESY PHOTOS

# Barbara Kay and Jack Kay family give \$2 million to Jewish Federation

SPECIAL TO FLORIDA WEEKLY

Symbolizing the family's steadfast commitment to the future of the Jewish community in Palm Beach County and globally, Barbara and Jack Kay, along with their children, have pledged \$2 million to the Jewish Federation of Palm Beach County's Tomorrow Today Campaign. The large-scale campaign has raised \$16 million to date from a multigenerational group of community leaders.

The Tomorrow Today campaign will unite the federation with its partner agencies for one cohesive and collaborative campaign that positions Palm Beach County's Jewish infrastructure, as well as critical hands-on programs and services, for future generations.

"Tomorrow is everything, and it is the collective involvement of our community led by the federation that gives me the utmost confidence that we can ensure our successful future for generations to come," Barbara Kay, a past president of the Jewish Federation of Palm Beach County and the current host of the popular Jewish weekend show, MOSAIC, said in a prepared statement. "The federation fulfills our mandate as a Jewish people to focus on the totality of the community. Our children share our same priorities; we must unite for a better future for everyone, young, old, culturally diverse, it's all inclusive."

Married seven years before her husband died in 2013, Mrs. Kay dotes on the couple's five children and 19 grandchildren. Daughter Susan and her husband, Ron Pertnoy, who also are leaders in the Jewish community, and serve as co-chairs of the campaign.

Both Barbara and Jack Kay grew up in homes where Jewish philanthropy was of highest value. Golda Meir once stayed at Mr. Kay's childhood home and Barbara's mother was



COURTESY PHOTO

**Jack Kay and Barbara Kay have had a legacy of philanthropy.**

honored in Miami for her long-time philanthropy. Mrs. Kay and her brother, Professor Stanley Mills, also founded The Nutrition Enrichment and Healthy Living Program, which promotes health in cities across Israel with low socio-economic status. The program has reached 220,000 children and adults. The program inspired schools to establish programs that encourage students to eat healthy food, brush their teeth and engage in physical activity.

Money from the Kays' gift and the Tomorrow Today Campaign also will benefit the federation's partner agencies, which include the Ferd & Gladys Alpert Jewish Family and Children's Service; Mandel Jewish Community Center of the Palm Beaches; Lorraine and Jack N. Friedman Commission for Jewish Education of the Palm Beaches; and Arthur I. Meyer Jewish Academy. In recognition of the Kays' gift, the federation and each of its partner agencies will have a major component of the capital project named in the family's honor. For information or to donate, call 242-6665 or email [TomorrowToday@JewishPalmBeach.org](mailto:TomorrowToday@JewishPalmBeach.org). ■



## CURIOSOUS TO KNOW WHO'S MAKING A DIFFERENCE?

Fifth Third Bank has teamed up with The Salvation Army and its partner food banks throughout our area to help fill a critical need in our community. Our goal is to not only provide 5,300 local families with a meal, but to also give them hope.

**DONATIONS ACCEPTED April 7<sup>th</sup> - April 25<sup>th</sup>**



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## Meyer Academy to open new, state-of-the-art, K-8 school this fall in Palm Beach Gardens

Cultivating a love of learning, celebrating academic excellence, and integrating a rich secular and Jewish studies curriculum, Meyer Academy students pursue their full potential as critical thinkers, joyful learners, and good citizens. For 40 years, the Meyer Academy has been dedicated to preparing students to learn, live, and lead to make a difference – in school and in life.

The Meyer Academy will continue this sacred mission in its brand-new, K-8 school in Palm Beach Gardens. Opening for the 2014-15 school year, the 68,000-square-foot facility will feature large, comfortable classrooms, cutting-edge technology, 21st century art studios and science labs, a TV production studio, sports facilities and a gymnasium, and much more.

Limited to 36 students per grade (18 per class), register your child today while seats are available.

**For more information, contact us at 561-686-6520 or [admissions@meyeracademy.org](mailto:admissions@meyeracademy.org).**

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Arthur I. Meyer Jewish Academy is proud to be an International Baccalaureate World School and a Department of Education "2013 Exemplary High Performing Blue Ribbon School." Meyer Academy is a Partner Agency of the Jewish Federation of Palm Beach County.



**Jewish Federation  
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## HEALTHY LIVING

### Feeling snubbed by one group of “friends?” Seek out new ones

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



*Please don't think I'm totally ridiculous, but I can't shake this horrible feeling of rejection. I'm a woman in my 60s; I ran a successful business in Boston and managed 50 employees. But since John and I retired to Florida three years ago, I'm having feelings I haven't had since high school. I've played tennis and bridge for years, and I consider myself a decent player. We moved into a country club community and looked forward to making new friends and enjoying a relaxed lifestyle.*

*There's a group of women I was really hoping to become friendly with. They've known each other for years and are out with each other all the time. At first, they were friendly enough and were receptive when I signed up for games. But over time, it felt like I was doing all the reaching out and the others weren't reciprocating. Even so, I thought I was finally breaking in recently when I suffered one humiliation after another.*

*The pro shop paired me in a tournament with Beverly G. When I saw her in the gym and said I was looking forward to playing with her, she gave me a funny look and said it was a mistake. The next thing I knew, I found that the pairings had been changed. Beverly is friendly with a group of women I had hoped to become friendly with. The very next day, I was in the nail salon and overheard a couple of women talking about a party given by Evelyn R., Beverly's good friend. I play bridge regularly with Evelyn and couldn't help but feel snubbed to not be invited.*

*When I complained to John, he told me to let it go; that these women aren't worth the bother. It doesn't seem to concern him whether we're included in the social life or not. But he's firmly ensconced in a men's golf game and seems to really enjoy the camaraderie.*

*When I asked John if he thought I was doing anything wrong, he laughed and said maybe I'm too bossy, and talk too much; that I might treat the women the*

*way I used to manage my employees. When I asked him if he was really serious he said: "Forget it. You're fine."*

*But I can't forget about it and let it go. I used to be so confident in business and social situations. Now, with these women, I've become so self-conscious.*

At every life stage, people often reach out socially, not only for new and stimulating experiences, but to build a net-

about power and control, and maintaining a sphere of influence. Of course there may be petty or mean-spirited people in every group; and we know there are those who enjoy what THEY believe is a sense of superiority. Some of these people may truly believe their social stature will be elevated if they are part of an exclusive group.

Let's consider why we would even desire to join a group that is unfriendly.

Let's consider the fictionalized experience of the woman above. She's clearly demonstrated tremendous ability and talent throughout her life. For all of us, finding ways to feel true pride in our unique assets and talents is an important step to shield ourselves from the barbs of rejection. This is how we ultimately learn to validate ourselves, rather than looking for others to determine our ultimate worth.

While we would never want to criticize or blame her for other people's rudeness, it may be valuable to pick up on John's statement. Perhaps she could take a step back to consider how she's interfaced with these women. Could she have been inflexible or bossy? People who have been in long-standing games have developed their own way of doing things. While she might actually have had some great pointers, the others might not have taken too kindly to her suggestions. They may have been offended themselves, thinking she was acting superior.

If John was on target and his wife has a tendency to talk a lot (especially if she's nervous in a social situation), it might be helpful for her to quietly gauge to see if she's been disturbing others.

Perhaps, if she took some energy away from trying so hard with this particular group, she might ultimately feel less insecure when in their presence. And, of course, there may be tremendous value for her to reach out individually to others she might not have previously considered. The wonderful thing about most of the communities in our area is that they're comprised of a large cross section of people. Meeting new people who are receptive could be a tremendous boost to our confidence. Sometimes, we're so emotionally invested in our current world, we overlook the other possibilities around us. ■



work for emotional support and camaraderie. It can be terribly hurtful to feel excluded. Many of us feel such pride when we're part of the inner circle of any group or organization. To know that others like us and value our participation can be an important boost to our self-esteem.

Sometimes, existing groups are just that: a group of people who are friendly and close among themselves and not interested in extending their world. Their exclusion may not imply they don't like us. They may not even be aware how much they've hurt us. Rather, they may be quite comfortable with their social life as is, and are just not looking to make new friends.

However, for some, cliques can be

A lot of us consciously or unconsciously still carry a mindset from a previous time in our lives: the group we are part of is a statement of our worth. We're still angling to be included with the "in-group" because we may believe this bolsters our social standing. Current hurts re-awaken insecurities from our past.

It's important for us to consider what we, ourselves, bring to the equation. When we give others the power to make us think poorly of ourselves, we participate in bringing ourselves to a hurt, demoralized place. When we're able to state to ourselves that we won't give ANY group or individual the power to unreasonably upset us, we empower ourselves to move in different directions.

—Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.

### Good Samaritan Medical Center offers women the choice of water births

**markNOSACKA**

Good Samaritan CEO



Women have a number of choices when it comes to giving birth. One of these options is water birthing, which gives mothers the opportunity for increased relaxation and comfort.

At Good Samaritan Medical Center, our Maternity Services and Special Deliveries program offers the option of renting special birthing tubs filled with soothing water that can help reduce stress hormones and pain during labor. Women can choose to use the tub just during labor or for both labor and delivery.

Here are some reasons one might want to consider a water birth:

- Some women find water helps them relax during labor.
- Being relaxed may help decrease

stress hormones and allow a more functional progression of labor and, perhaps, less pain.

■ Some women find that the relative weightlessness caused by water buoyancy helps with repositioning, comfort and muscle support.

■ The buoyant effect of water may lessen muscle tension and promote relaxation.

■ When a woman in labor relaxes, breathing becomes easier, which may provide optimal oxygenation for both mother and baby.

■ Laboring in water may relax pelvic floor tissue and may decrease the need for an episiotomy.

There haven't been many studies done on water birth. One study in Switzerland that was published in Fetal Diagnosis and Therapy looked at the results of more than 2,000 water births. According to the authors of the study, water births resulted in fewer episiotomies and less maternal blood loss.

Women choosing water birth also used fewer pain medications.

There are some risks that should be discussed with your physician or midwife before choosing water birth. In rare cases, the baby may breathe before being lifted from the water. Breathing in water may decrease the amount of sodium in the baby's blood, a condition called hyponatremia.

Anyone who has been diagnosed with an infection or excessive bleeding should not consider water birth. Also, women with pregnancy-related complications such as toxemia (bacteria in the bloodstream), preeclampsia (high blood pressure) or pre-term labor should forgo water birth. Because infections such as herpes can be passed to the baby through the water, women with genital herpes should not use water birth.

Women who are pregnant with twins or multiples or who are at risk for pregnancy complications should talk to their doctor about whether water birth is a

safe option.

If you do decide to have a water birth, here are some ways you can make your experience safer:

■ Drink lots of water during the delivery to prevent dehydration.

■ Talk to your doctor or midwife about what will be done in case of complications.

■ Visit the hospital and talk to the staff about birthing options. Ask for a tour so you can see the labor and delivery area, including the birthing tub.

Each woman should design and discuss her specific birth plan with a physician or certified nurse midwife. In addition to water birthing, Good Samaritan Medical Center offers private patient suites, a Level II NICU, a Childbirth Education Program and specialized birth plans.

To learn more about water birth classes or the other birthing options available at Good Samaritan Medical Center, please call 650-6023 or visit [www.goodsamaritanmc.com](http://www.goodsamaritanmc.com). ■

## Ask The Health & Beauty Experts

ASK THE  
COSMETIC SURGEON

ASK THE  
DENTAL EXPERT



**Michael Lipan, M.D.,**

Facial Plastic Surgeon

Gardens Cosmetic Center

### Facial Skin Cancer Reconstruction

I'm having a skin cancer removed from my face. How can the scar be minimized?

Years of sun exposure in South Florida is a big risk factor for facial skin cancers. Basal cell carcinoma, squamous cell carcinoma and melanoma are listed from most common to most aggressive. I encourage all of my patients to wear facial sun-block and protective clothing, such as a hat with a wide brim, when outside or driving. The damage from the sun is cumulative so starting at a young age is best.

Dermatologists most often diagnose skin cancers, but I have discovered many during routine evaluations. Treatment typically involves removing the tumor which results in a hole in the skin. Reconstruction can be complicated but our goal is to repair this hole with minimally noticeable scars.

There are many techniques for skin cancer removal. With any technique, the edges of the tissue are checked to ensure there are no tumor cells left behind. Reconstruction is then performed using the technique most appropriate for the location and size of the hole.

As a plastic surgeon, the algorithm involves options such as skin flaps or skin grafts. We strive to restore your pre-cancer appearance as best as possible. Simple repairs can be done under local anesthesia, but more complicated cases are best done under general anesthesia.

If you have recently been diagnosed with a facial skin cancer, call my office for a full evaluation and explanation of reconstructive

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the America Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

**Jay L. Ajmo D.D.S., P.A.,**

Board Certified Sedation Dentist

PGA Center for Advanced Dentistry

### Techniques that reduce fear of the dentist

**Question:** I have a terrible fear of going to the dentist. What should I do?

**Answer:** If you fear going to the dentist, you are not alone. Dentalphobia, or fear of the dentist, is one of the most common fears, second only to public speaking.

The key to coping with dental anxiety is to discuss your fears with your dentist. Once your dentist knows your fears, he will be better able to work with you to determine the best ways to make you less anxious and more comfortable.

The good news is that today there are a number of strategies that can be tailored to the individual to reduce fear, anxiety, and pain. You may have heard of Sedation Dentistry described in a variety of ways: "Anxiety Free Dentistry", "Mild Oral Sedation", or "Twilight State." Some dentists offer mild oral sedation which involves prescribing a sedative to relax & reduce stress. All of these procedures refer to you being given a sedative before treatment.

For patients who want to be totally unaware of the treatment or are in need of longer dental procedures, IV sedation is the preferred treatment.

IV Sedation is highly reliable, safe & effective for comfort & amnesia during all types of dental treatment. IV Sedation can only be administered by a Board Certified Sedation Dentist, and it's onset is immediate & can be increased easily & rapidly to meet the individual's needs. This is a huge advantage compared to oral sedation.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomatic Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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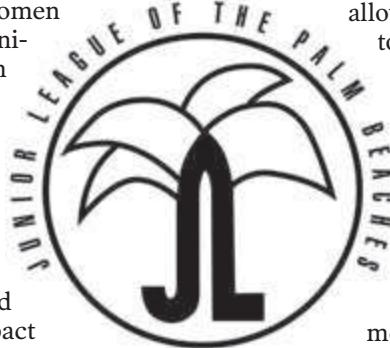
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# Junior League of Palm Beaches to focus on foster care

#### SPECIAL TO FLORIDA WEEKLY

The Junior League of the Palm Beaches is an organization of women committed to promoting voluntarism, developing the potential of women and improving communities throughout Palm Beach County. Currently involved with local organizations such as Nelle Smith, Vita Nova and the Department of Juvenile Justice, the League has spent the past year analyzing and assessing the next impact area to focus on for the future.



In early 2013, the League began a year-long community-needs assessment to determine programs in dire need of additional assistance within Palm Beach County. This included tremendous research and in-depth discussions with other nonprofit, government and for-profit

organizations in Palm Beach County to identify areas of unmet need. The League was looking in particular for a niche that would complement other existing projects and programs, while allowing League members to continue to fulfill our mission to promote volunteerism, develop the potential of women, and improve the community.

In February, after much discussion and debate among the League as a whole, members voted to adopt foster care as its impact area. The League will operate under this impact area for a minimum of three years, beginning with the 2014-15 League year this September.

For information about the Junior League's community programs, and how to help, visit [www.jlpb.org](http://www.jlpb.org). ■

## Dwyer debate team members to compete in national contests

#### SPECIAL TO FLORIDA WEEKLY

William T. Dwyer High School hosted the "Barbara Dale Lauder McCall Grand Finals National Qualifying Tournament" on March 29, for the National Tournament to be held May 23-27 in Chicago.

This year, Dwyer has had five stu-

dents qualify for nationals in Chicago — Chad Holmes, Lindsay McNamara, Emily Minsky, Hannah Rubin and William Yurko, and two qualify for nationals in Kansas City — Lindsay McNamara and William Yurko.

The team is coached by Yenory Mejia. Ms. Mejia is assisted by volunteer Deena McNamara. ■

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# TOURS

From page 1

Catholic Church.

"Lately we have been completely booked," she said.

Reservations are required for the tours.

"This year, more people are calling ahead, and booking not just for themselves, but for family," she said. "A lot of them are repeat customers."

Another tour worthy of repeat customers: the weekly historical walking tour of Worth Avenue in Palm Beach.

Historian Rick Rose, who also is co-owner of the Grandview Gardens bed and breakfast in West Palm Beach's Grandview Heights neighborhood, dons a jaunty straw hat and leads a weekly tour that begins at 11 a.m. Wednesdays in Via Amore (formerly Via Gucci) and heads west then east along one of America's signature shopping streets.

He led upward of 40 people during one recent tour that took in such sights as the Everglades Club and architect Addison Mizner's villa.

Before there was CityPlace or Mizner Park, there was Via Mizner, the architect's 1920s vision of a mixed-use development that combined businesses and residences.

The space looks much as it did in the 1920s.

Mr. Rose paused at the door to Mizner's tower-like home and pointed to a bronze monkey head that decorates the grating around the entrance.

"That's Johnnie Brown, Mizner's pet monkey," he said. "He's buried over there." He points to a corner of Via Mizner, which includes shops and such restaurants as Renato's and Pizza al Fresco.

A gravestone marks the spot where Johnnie Brown lies in repose near a corner of his former home. In his 1920s heyday, the spider monkey leapt from vine to vine to ironwork along the balconies and terrace of Mizner's home. Next to him lies "Our Laddie," the canine companion of Rose and Morton Sachs, who bought Mizner's home after the architect died penniless in 1933. The Sachs lived there for the next half-century.

Such are the stories from Palm Beach.

Mr. Rose has history in the area.

Part of his family settled in the Glades to farm in the early 20th century before heading east to West Palm Beach.

He mused on how air conditioning had transformed the area.

Prior to the 1970s, most homeowners lived in the eastern part of Palm Beach County to catch the ocean breezes.

But after central air conditioning became readily available, it was easier



PHOTOS BY SCOTT SIMMONS / FLORIDA WEEKLY

Rick Rose addresses the crowd in Via Amore at the start of his Worth Avenue tour.



Rick Rose gestures during a Worth Avenue tour stop in front of the Everglades Club.

to buy a new home in such suburbs as Wellington and Royal Palm Beach, than to spend several thousand dollars to update a vintage home.

The urban core of such cities as West Palm Beach and Lake Worth began to deteriorate.

It was only in the '80s and '90s that preservationists began to appreciate the area's history and architecture and community activists worked to save what remained from the 19th and early 20th centuries.

In the 70 minutes or so of Mr. Rose's tour, visitors can appreciate why Worth Avenue and Palm Beach became such important social hubs that continue to draw the rich and famous.

You can lunch like the rich and famous afterward at Ta-boó, which has a little history of its own — John F. Kennedy and family were known to frequent the restaurant in the days before Palm Beach became the winter home to Camelot during his presidency. Or walk

a block south and dine poolside at The Colony Hotel, which was Palm Beach headquarters to the Duke and Duchess of Windsor.

Net proceeds from the \$10 tours benefit "a local, important charity," according to the Worth Avenue Association, which sponsors the weekly events. This year's tours benefit the Loggerhead Marinlife Center in Juno Beach.

But perhaps the greatest beneficiaries of all are the tour participants, who learn how this area became the destination it is today. ■

## in the know

**>> Historic Trolley Tours** — 3 p.m. and 4 p.m. Fridays and 11:30 a.m. and 12:30 p.m. Saturdays through April 19, at the north side of the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Highway, West Palm Beach. Cost: \$5 for adults, free for children 10 and under. Reservations are required; 833-8873 or visit WPBGO.com or WestPalmBeachDDA.com.

**>> Historical Walking Tour** — 11 a.m. Wednesdays through April 30, Via Amore (formerly Via Gucci) at 256 Worth Ave., across from Tiffany & Co. and Chanel. Free two-hour parking is available along Worth Avenue; parking is available for a nominal fee at the Apollo lot behind Tiffany. Cost: \$10; worth-avenue.com.

**>> Historic Walking Tours** — The Historical Society of Palm Beach County will host Downtown West Palm Beach History Strolls led by architect and historian Rick Gonzalez of REG Architects. The one-hour guided tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview through recent area development. Next tour is 4 p.m. May 2. Meet at the front entrance to the History Museum, 300 N. Dixie Highway. Cost: Free. Reservations are required; 832-4164, Ext. 103.

# SAVE THE DATE! MAY 6



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## Academy of Continuing Education starts new session at Mandel JCC

SPECIAL TO FLORIDA WEEKLY

The new season of the Mandel JCC Palm Beach Gardens Academy of Continuing Education, offering a variety of thought-provoking, educational and entertaining classes to the community, recently began and continues through the end of May.

First-time students will receive one free class.

The program, which was modeled after the Mandel JCC Boynton Beach's successful adult education program, offers secular class topics, such as current events, science, art and wellness, as well as an educational track based on Judaic and Israel studies, in partnership with area synagogues.

This semester, students can delve into subjects ranging from "Barce-

lona and Modernity — Picasso, Guadi, Miro, Dali" and "Sustainable Landscaping with Native Plants" to "Memoirs of a Jewish Southern Belle" and "Tales of Hasidim: A Psychological Perspective."

Students can attend one class for \$15, any three classes for \$35 and any seven classes for \$75.

For more information, contact Gail Feldman at 712-5253. The Mandel JCC Palm Beach Gardens is at 5221 Hood Road. See [jcconline.com](http://jcconline.com).

The mission of the Mandel JCC of the Palm Beaches is to help create a strong Jewish community by providing high quality programs close to where people live that connect people to Jewish Life.

The JCC is a partner agency of the Jewish Federation of Palm Beach County. ■



## Easter with the horses at Nature Speaks Barn

SPECIAL TO FLORIDA WEEKLY

Here's a different way to celebrate Easter: Let the Easter bunny hop on down the bunny trail and spend the day before Easter with horses at Nature Speaks Barn — Saturday, April 19, from 10 a.m. to 2 p.m. at 17601 103rd Terrace N. in Jupiter Farms.

The event promises a treasure and egg hunt, games, crafts and pony rides for the whole family. A \$10 per person donation is requested. Nature Speaks is a Florida nonprofit organization. For additional information, and to learn about the summer program for kids ages 5 and older, call Rachel Ibarra at 632-2394. ■

## 27 quick and easy fix ups to sell your home fast and for top dollar

Because your home may well be your largest asset, selling it is probably one of the most important decisions you will make in your life. And once you have made that decision, you'll want to sell your home for the highest price in the shortest time possible without compromising your sanity. Before you place your home on the market, here's a way to help you to be as prepared as possible.

To assist homesellers, a new industry report has just been released called "27 Valuable Tips That You Should Know to Get Your Home Sold Fast and for Top Dollar."

Through these 27 tips you will discover how to protect and capitalize on your most important investment,

reduce stress, be in control of your situation, and make the best profit possible.

In this report you'll discover how to avoid financial disappointment or worse, a financial disaster when selling your home using a common-sense approach.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2023. You can call any time, 24 hours a day, 7 days a week.

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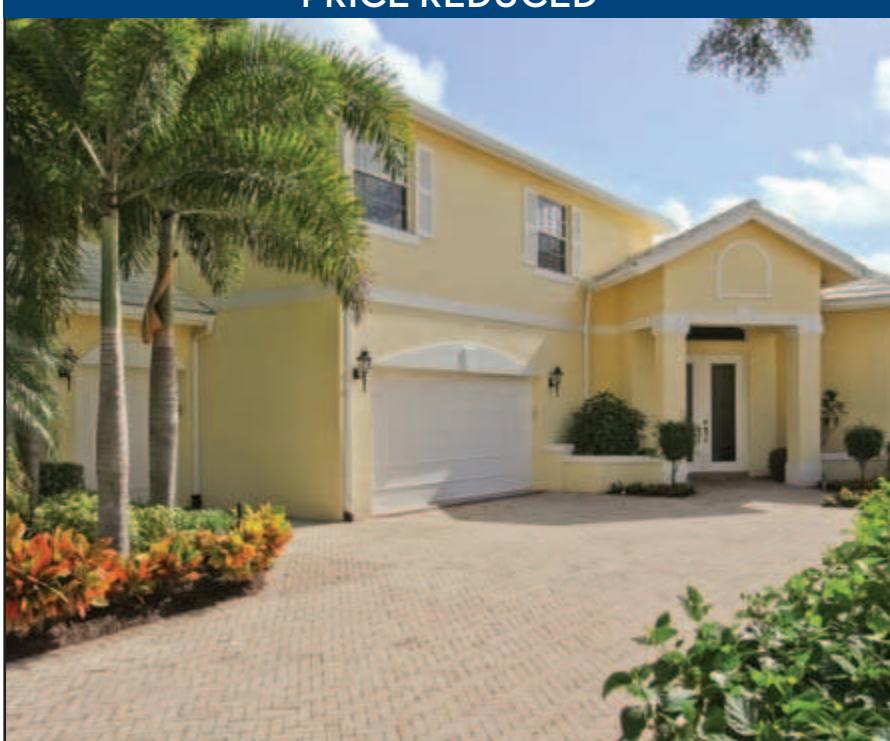
### OLD PALM GOLF CLUB

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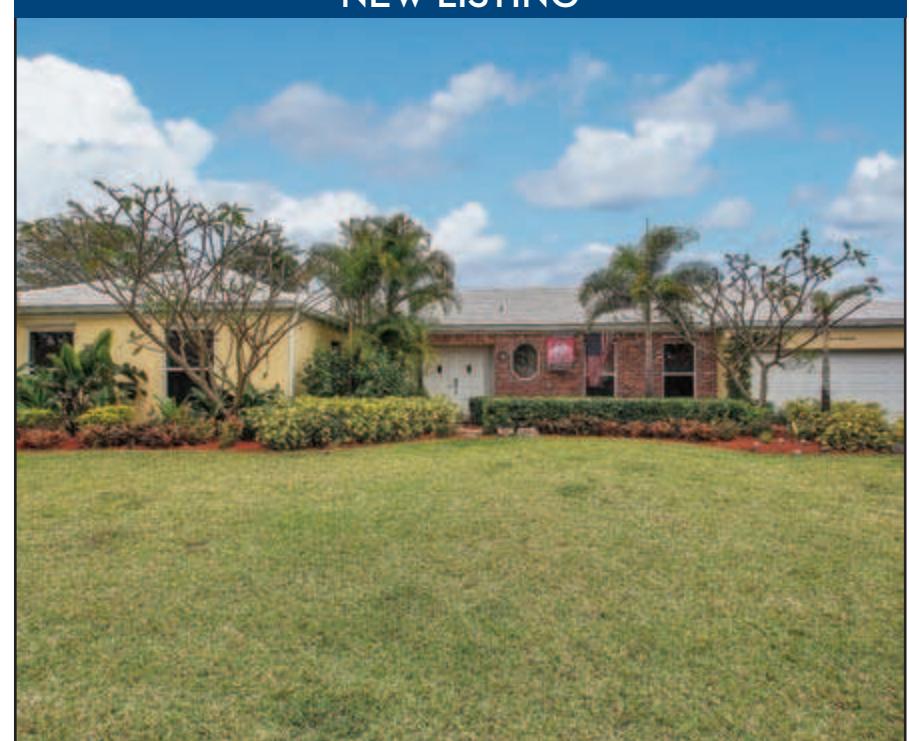
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**NEW LISTING**



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# PALM BEACH SOCIETY

Pony Up benefit at International Polo Club Palm Beach



Aaron Menitoff and Chris Spillane



Brandon Phillips



John Wash, Barbara Abernathy, Brandon Phillips, Nan O'Leary and Patty McDonald



Kristina Havelos, Chris Welling and Ray Mooney



Mo Foster, Sally Sevareid, Greg Strahm and Tim Luke



Patty McDonald, Kristin Gaeta, Nan O'Leary and Teca Sullivan

COURTESY PHOTOS

# PALM BEACH SOCIETY

Luna Film Festival, hosted by Lifelong Learning Society, FAU, Jupiter



Karen Woolf and Jill Ben-Porat



Kat Penley, Laurie Martusbello, Paj Mariani and Robin Gallo



Rene Friedman, Kami Barrett, Judi Ross and Jamie Goodman



Stanley Rosenthal, Wendi Geller and Elinor Rosenthal



Sumner Hushing and Adele Siegel



Maryann Wnukowski and Julie Dickinson

ANDY SPIROS / FLORIDA WEEKLY

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# Executive Women of Palm Beaches announce Leadership Award winners

## SPECIAL TO FLORIDA WEEKLY

Executive Women of the Palm Beaches has announced the recipients of their Women in Leadership Award. Twenty-three local women were nominated for the prestigious awards in one of three categories. This annual awards program recognizes exemplary women in Palm Beach County who have demonstrated extraordinary achievements and leadership in one of the three sectors: public, private, and volunteer.

"We receive many nominations this year for women with impressive achievements and contributions to Palm Beach County," said Natalie Alvarez, co-chair of the Women In Leadership Awards Luncheon, in a prepared statement. "For over 30 years, extraordinary women that work or live in the county have been nominated."

The Public Sector honoree is Judith A. Mitchell, chief executive officer of the Raymond F. Kravis Center for the Performing Arts. In

1992, Ms. Mitchell became the CEO, and has led the organization through 22 seasons. As CEO, she supervises the operations of the facility. She oversees 103 full-time and 97 part-time staff members, more than 700 volunteers and directs all functions related to programming, fundraising and administration of the center.

Private Sector honoree is Christine D. Hanley, partner of FordHarrison, LLP.

For the past 20 years, Ms. Hanley has been a recognized leader in her profession. Ms. Hanley is a strong advocate of personal and professional advancement for women, and provides whatever support is necessary to her staff and others to continue their formal education.

In addition, she has generously used her expertise to offer pro-bono legal counsel to many organizations and not-for-profits throughout Palm Beach County.

This year's Volunteer Sector honoree is Beverly Perham, founder of Back to Basics. Thirty years ago Ms. Perham recognized the desperate need of underserved children in our community and endeavored to fill it. Just before Christmas 1984, using her own money, she bought clothing and toys for

30 children who had just arrived on a boat from Haiti with no possessions. Since then, Ms. Perham has worked to expand the reach of her efforts so as to ensure that, each year, 8,000 children in need, who attend 32 schools throughout Belle Glade, Riviera Beach and other areas, have the basic necessities. The "Back to Basics Angel Program" supplies new sneakers, socks, underwear and uniforms, recognizing that proper

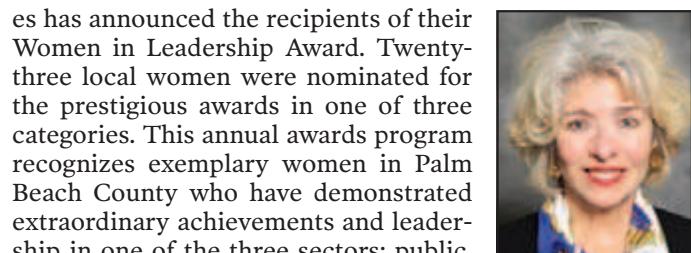
clothing can help raise students' self-esteem, improve attendance, and support academic achievement.

The Inspirational Leader Award is presented to The Rev. Pamela A. Cahoon, executive director of C.R.O.S. Ministries. For three decades, the Rev. Cahoon has been a member of the health and human services community in Palm Beach County. She was the first president of Palm Beach County's Council on Child Abuse and Neglect, and brought Habitat for Humanity to the county, serving on its first board of directors. She is a founding board member of Teen Musical Theater, chaired the Human Services Coalition, and was instrumental in creating the Palm Beach County Food Bank.

The Women in Leadership Awards program raises funds to help promising young women in the community pursue their dream of a college education. It also supports the Lois Kwasman Grant for Community Impact. The grant is awarded to an organization whose work makes a profound difference in the lives of girls and young women.

The luncheon will be held May 1 at the Kravis Center. Keynote speaker is Valerie Plame, former CIA operations officer and best-selling author of "Fair Game and Blowback." Philanthropist Frances Fisher is honorary chair.

For more information on the event, log onto EWPB.org or call 868-7070. ■



HANLEY



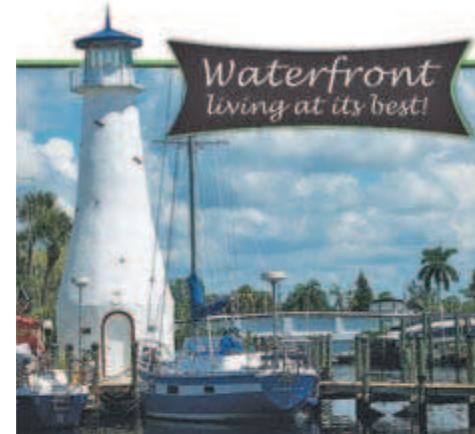
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Quality education for all our youth

Food & shelter for those in need

Music & arts education for children

Reading & literacy for every child and adult

# NETWORKING

Women's Foundation of Palm Beach County 'Raise the Bar' event at the Kravis Center



Michele McGovern, Samantha Schosberg Feuer and Jennifer Mahoney



Erica Whitfield and Jess Savidge



Tammy Anton, Ralph White, Kelly White and Trey Fogg



Lindsey Wagner, Tim Murphy, John Howe and Lorelei Fiala



Matthew Stohlman, Heather Greenhill and Stephen Walker



Liz Quirantes, Maria Grosso and Samantha Schosberg Feuer

COURTESY PHOTOS

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.  
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BY LAND. BY SEA. BY DESIGN.

# NETWORKING

Oxbridge Academy Cocktails and Conversations, at the home of Bill and Bridget Koch



Hilary Jordan and Dack Patriarca



Darlene Jordan, Bridget Koch and Christina O'Donnell



Kathy Lubin and Richard Lubin



Bob Kaufmann and Ellen Kaufmann



Robert Parsons and Carter Pottash



Gary Lickle and Michele Henry

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# NETWORKING

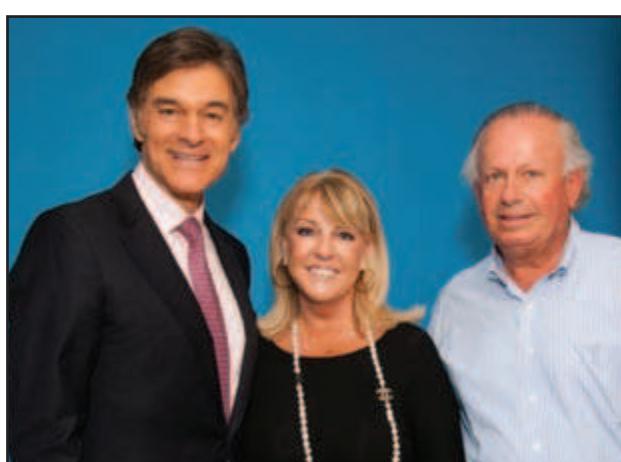
WPBF 25 health festival with Dr. Oz at The Gardens Mall



Ashley Hess, Todd McDermott, Tiffany Kenney and Ricardo Mejia



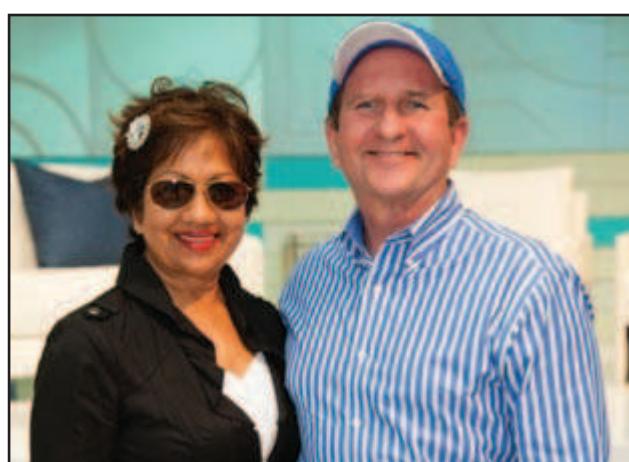
Caroline Taplett and Dr. Oz



Dr. Oz, Patti Siganos and George Siganos



Jean Doyle and Kelly Kennerly



Leela Wylie and Lawrence Wylie



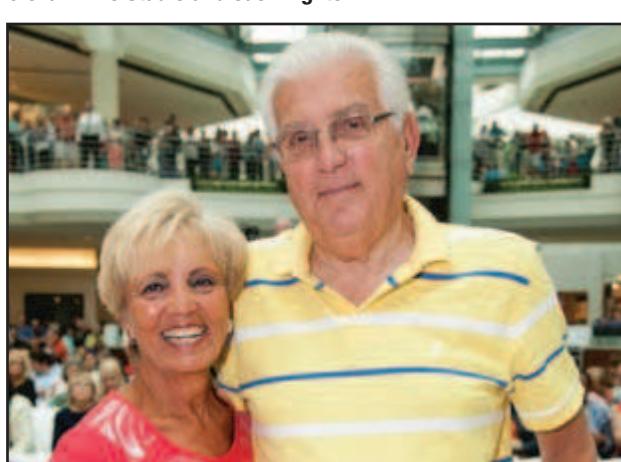
Giovanni De Stadio and Jack Lighton



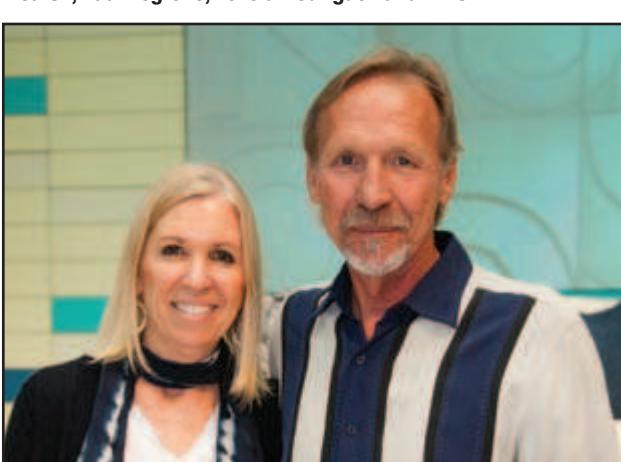
Lisa Oz, Paul Legrone, Felicia Rodriguez and Dr. Oz



Dr. Oz and Michele Jacobs



Nancy Calautti and Gene Battaglini



Nancy McAllister and Jeff Walters

# NETWORKING

Purple Veterans of Florida benefit, sponsored by Lifewave, at 264 Grill



Lee Brown and J.B. Haskins



Paola Zamboy, Janet Gordon and Patricia Crawford



Rebecca Gould and Michael Coates



Richard Hunt and Earl McMillan



Thomas Burke and John Biondo



Tom Ross and Merrill Lochmaier

COURTESY PHOTOS

# NETWORKING

BMO Private Bank hosts South Florida Wildlife Center, photographer Aaron Ansarov



Elizabeth Rogers and Caroline Harless



Marlyn Marschall and Robert Marschall



Richard Newman and Nicole Newman



Linda Wartow, Janice Bolaffi and Phyllis Verducci



Mark Novak and Katherin Khidirian



Helene Ostrow and Marni Glasser

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

## Center for Creative Education 15th Annual Spring Luncheon



Frannie Kettenbach and Kenn Karakul



Susan Miller and Darcie Kassewitz



Jessica Koch and JoAnna Myers



Maura Ziska Christu and Talbott Maxey



Robert Hamon and Darlene Jordan



Pamela Miller and Mary Gilbane



Jack Elkins, Gail McMillan and Loy Anderson



Lore Moran Dodge and Kathy Weller



Rena Blades and Jerry Crank



Cheryl Gowdy and Pamela O'Connor



Felice Steinbeck, Afsy Pottach and Helene Lorentzen



Bunny Hiatt and Laura Young

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# BUSINESS

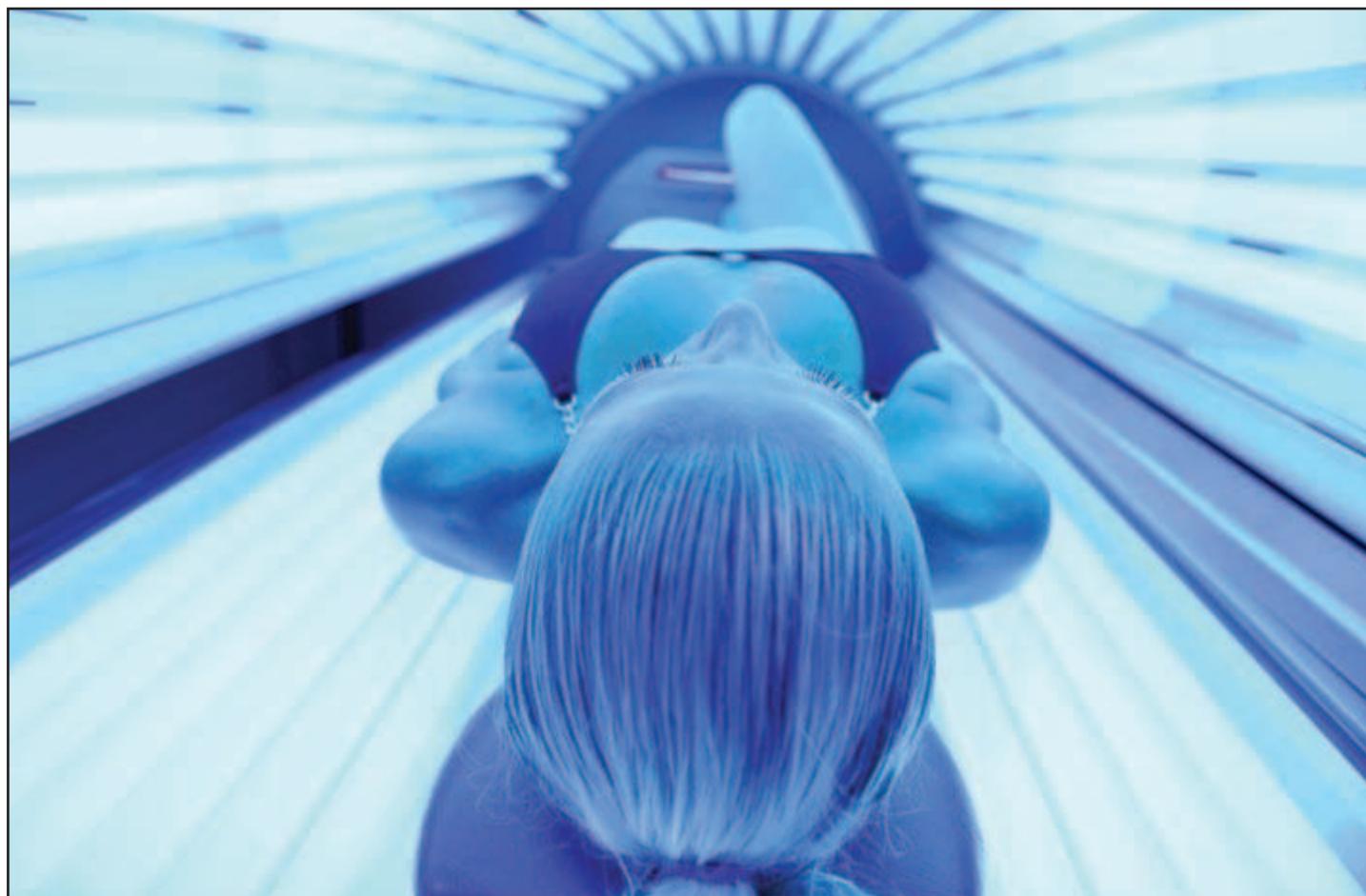
A29

WEEK OF APRIL 10-16, 2014

PALM BEACH COUNTY COMMERCE

"All tanning beds need to disappear."

— State Sen. Eleanor Sobel



Legislators may place restrictions on the use of UV tanning beds.

## Tanning under fire

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

JULIA KENTY WANTED TO PROVIDE A HEALTHY alternative to sun tanning and tanning beds. She wanted to help people nourish their skin, hydrate their skin, not damage their skin. So she opened up Sun Spray Tanning & Boutique in downtown West Palm Beach.

"It's clear what overexposure to the sun and UV beds do to your skin," Ms. Kenty says. "Even though everyone looks good tan and feels more confident with a nice glow, there's nothing fun about skin

### *Legislative measures could dim the future of UV beds*

cancer, sun damage or wrinkles. Here, you can get a tan and take care of your skin. You're actually nurturing your skin when you spray tan."

Ms. Kenty says a number of her clients are victims of melanoma. They look to spray tans to blend their skin tone because their skin's all scarred up.

Sun Spray products contain natural, organic ingredients like avocado oil, lemongrass, argan oil, ginger and Vitamin D. Ms. Kenty will assess a client's skin tone, mix up a solution and spray tan the client by hand with a heated, airbrush device, or she will lead the client to an open-air, spray-tanning booth, a spa-like reprieve she likes to call the ultimate "me time."

Ms. Kenty was inspired to open her spray-tanning salon because she felt a communal shift to live more health-consciously. But every day she says she has

SEE TANNING, A36 ▶

**View From the Ritz Carlton Residences Singer Island Penthouse 05**  
2 Bedrooms, Den, 2.5 Bathrooms, Steven G Model **\$1,899,000**

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SEE PERMITS, A40 ▶

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## O'Donnell named one of top 10 CEOs

SPECIAL TO FLORIDA WEEKLY

O'Donnell Agency president and creative director Carey O'Donnell has been recognized by South Florida Business Journal as one of the Top 10 2014 Palm Beach Ultimate CEOs. Presented by Comcast Business, the award highlights the county's top 10 chief executives for their expertise, leadership and community involvement.

The agency's client roster includes the Rivera Beach CRA, West Palm Beach Downtown Development Authority, Boca Raton CRA, Oxbridge Academy, Max Planck Florida Institute, CityPlace, the Related Companies' convention center hotel in West Palm Beach, Douglas Elliman, the Palm Beach International Equestrian Center in Wellington, Broward Health Foundation, Viking Developers, HNTB of Kansas City and more. ■



O'DONNELL

## Clark Fountain adds paralegal investigator

Clark, Fountain, La Vista, Prather, Keen and Littky-Rubin, a catastrophic personal injury law firm in West Palm Beach, has added paralegal investigator Rosanna Schachtele to its growing firm.

Ms. Schachtele has 15 years of professional experience as a paralegal investigator. Ms. Schachtele also volunteers time to legal organizations and associations. In 2013, she was appointed to the UPL Standing Committee for the Florida Bar for a three-year term. She is currently the 2014 paralegal representative for the Palm Beach County Justice Association Board, and she serves as the 2013-2014 secretary of the Palm Beach County Chapter of the Paralegal Association of Florida Inc. Ms. Schachtele is also a paralegal board member of the Palm Beach County Hispanic Bar Association. ■

# MONEY & INVESTING

## It's important to review your life insurance policies

**jeannetteSHOWALTER, CFA**  
showalter@wwfsystems.com



Mention life insurance in social conversation and your listeners' eyes might glaze over. Cold calls from life insurance professionals are often met with short, terse terminations. Print the words life insurance in a column headline and some readers will automatically turn to another page (if you're still with me, stick around). Such is the unfortunate characterization of a much needed financial product and some of the professionals consulting in this asset class.

Why the range of reactions from disinterest to intense dislike? Possibly, as David Jones of David M. Jones & Associates says, because "life insurance is the most misunderstood... and poorly explained... financial product."

Many in the industry have narrow financial exposure, having brokered a sole asset class of life insurance; some are young in life and experience, having gained entrance through merely passage of a test (on the heels of a 40-hour course); some are career agents, only selling their firm's products (unless the insurance applicant is denied by their firm's underwriting). Many of the products are complex and, even with clear explanation, they are misunderstood. Many of the assumptions used to create the "illustration" of how the life policy will look/expected to perform in future years have

changed. And there are changes by the client: many a policy was created in earlier years to assure a family's financial security (e.g., basic coverage in case there is premature death of the breadwinner) but in later years, the purpose of the life insurance policy changes to become part of a sophisticated estate tax minimization plan.

It is not for this column to sing life insurance's praises for old or young; it is not for this column to explain the ins and outs of all policies. But it is to sound an alarm that policyholders really need to bring their in-force policies to their existing and/or original underwriting agents to get an up-to-date assessment. The owners of the policies need to intermittently understand how the policy is performing relative to original expectations and illustrations — and understand how older policies are performing relative to new types of life insurance products previously not available. You should review your policy not just with the issuing agent or company's representative. You should take your policy and the current in force illustrations to other insurance agents, especially those who can offer a multitude of different products from different companies.

According to Mr. Jones, "Many agents owe their duties to their employer if they are a captive agent of that company. Recommending a superior replacement policy with a competing carrier is often forbidden."

How might a comparative assessment of your existing policy help? If you have term insurance, you can visit with your agent to see if a life insurance company is offering term at more competitive rates.

It is certainly true that within a 10-year period of time, term rates have dropped as term policies have been repriced to reflect improved longevity of the overall population. A new policy might reflect those new mortality tables.

If you have an older life policy, you absolutely need to understand if the policy is performing in line with the assumptions made at the time of its original issue.

"For policies that were issued in the 1980s and 1990s, a lot has changed... much to the policy holder's detriment," says Mr. Jones. "Because interest rates have dropped dramatically in the past 25 years, it would be surprising if an older non-guaranteed policy is in line with original policy illustrations. These older policies assumed a continuation of then existing higher interest rates to be paid on their large bond portfolio and, in turn, the new policies assumed the insurance company would be able to pay their insureds' rates of return on the cash value at rates higher than the guaranteed minimum rate. Assumptions of 8 percent in 1990s were common. Nowadays, if you want that return, you will have to make a switch to policies that give you some of the upside in the equity market such as an indexed universal life policy."

You want to see if a replacement policy would offer a net benefit (after the cost of a replacement policy) based on today's more favorable mortality tables. In the past 20 to 30 years, great strides in medicine have appreciably extended mortality for men and women. When insurance was priced 25 years ago, the policy was more expensive as policyholders were

thought to die sooner. New policies sold today generally have a more beneficial mortality table. You might think you can keep your old policy and ask the insurance company to update the mortality table but that's usually not how it works.

The net of it is that replacement of a policy, long held to be unacceptable and costly to the insured, might really save the insured money by taking advantage of new insurance products, exiting policies that will never perform in line with expectations and might soon lapse, and taking advantage of better mortality rates.

Older policyholders should not be forlorn; there is possibly some very good news. "If they're still healthy and are able to be medically underwritten and they have built up a large cash value in the older policy, they will have options to 'replace' their policy with a new policy that can still get them to their goal," said Mr. Jones. "Many who bought a policy 20 years ago when aged 60 can now find a life insurance policy at age 80 that is less costly and offers better returns."

Bottom line: Take the time to make a review of your life insurances a priority. Mr. Jones regularly reviews older policies to determine if a policyholder may secure increased mortality and benefit while reducing premium payments. He can be reached at 649-7600 or at david@davidmjones.com. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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# NETWORKING

'Teaching My Family To Give' BMO Private Bank luncheon at Café Boulud



Marti LaTour, Margaret May Damen, Monica Christopher and Claudia Sangster



John Tinnemeyer, Virginia Longo, Yvette Schaeffer and Michael Dyer



JoAnne Berrow and Marti LaTour



Linda Wartow and Phyllis Verducci



Sunny Cretella and Candide Booth



Idalia Baudo, John Patten and Christi Thompson



Sandra Fuentes, Caroline Harless and Sue Ann Paine



Bea Cayzer and Yolande de Bonvouloir



Madlyn Daniel and John Tinnemeyer



Helen Britton and Melanie Otero



COURTESY PHOTOS

Rare opportunity  
in award-winning

# *Old Marsh Golf Club*

SPECIAL TO FLORIDA WEEKLY

This estate offers a rare opportunity to own a like-new home in award-winning Old Marsh Golf Club. The home at 13080 Marsh Landing features a spectacular lake and golf view.

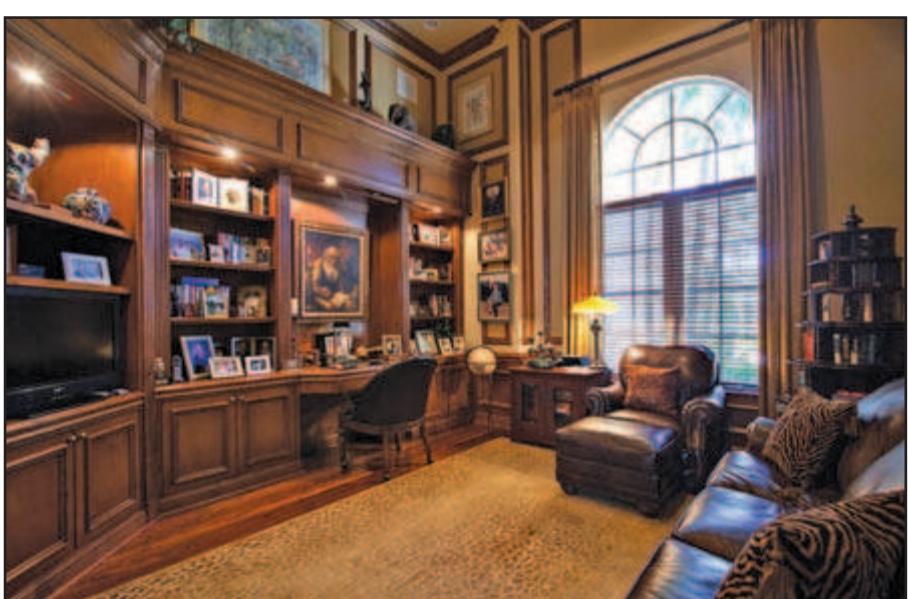
This custom-built estate, featuring four bedrooms and 6.1 baths, was built in 2006 with no detail overlooked. The exquisite master suite offers dual master baths, and the home also features impact windows and doors, a wet bar, a fireplace, an open kitchen and a great room.

The home is in impeccable condition and offers a desirable eastern rear exposure overlooking a beautiful lake and the challenging 6th hole.

The intimate pool area with spa offers a tranquil surrounding while the screened loggia is a perfect place to socialize, grill a fresh catch, or simply sit and enjoy a peaceful cup of coffee with a daily sunrise.

With limited opportunities left in Old Marsh Golf Club, this is a great time to purchase a home that offers everything imaginable. Old Marsh boasts 18 holes of Pete Dye Championship Golf, a renowned caddie program and an award-winning club. Corcoran Group lists the home at \$2.35 million.

The agents are Craig A. Bretzlaff, 561-601-7557, craig.bretzlaff@corcoran.com, and Heather Purucker Bretzlaff, 561-722-6136, heather.bretzlaff@corcoran.com. ■



# KOVEL: ANTIQUES

## Wine's growing popularity leads to rise in corkscrew collecting

BY KIM AND TERRY KOVEL

Wine spoils quickly if exposed to the air. It was not until the 18th century that glassblowers were able to make bottles with narrow necks that made airtight storage possible. The best seal for the bottle was a cork, and when the English began to bottle wine in the 1700s they also invented a corkscrew to open the bottle. At first, corks were removed with an existing tool used to clean muskets. But soon other types of openers were invented. Early corkscrews were usually T-shaped devices that pulled the cork. It is said that the first patented corkscrews were made in England in 1795, France in 1828 and the United States in 1860. There are many types of corkscrews. The single-lever corkscrew and the double-winged-lever corkscrew, patented in 1930, both screwed into the cork. Raising and lowering the lever removed the cork.

Hundreds of other clever designs can be found, so collecting is a challenge. By the 1970s, collectors could find books and clubs for corkscrew enthusiasts. A corkscrew collector is called a "helixophile." Prices have been going up during the past 20 years as the supply of old, unusual corkscrews gets smaller and interest grows in wine and its necessary accessories. A figural brass corkscrew named "Hootch-Owl," patented in 1936, sold for \$1,725 in February 2014 at a Jeffrey S. Evans auction.

**Q:** I have a Roy Rogers and Dale Evans Double R Bar Ranch metal lunch

box that pictures Roy on Trigger, Dale Evans waving her hat in greeting, and their dog, Bullet, running alongside. The back and sides look like wood grain and there is a "brand" on the back. Can you tell me when it was made and what it's worth?

**A:** Your lunch box was made by the American Thermos Co. in 1953. A nearly identical box with blue or red sides and a wood grain back was made in 1954. It came with a matching thermos. It was the first completely lithographed steel lunch box made. The lunch box with thermos sells for \$75 to \$100 today; the lunch box alone for \$50 to \$80.

**Q:** I am stumped by a piece of wooden furniture I inherited. It looks like a three-drawer dresser, but the dresser's top and the hinged front of the top drawer lift up to reveal a trouser press next to a small storage bin. And the bottom drawer front opens on hinges, too. The only mark I can find is "Pat. No. 112843." It's impressed on both the press and the back of the dresser. The press can be unscrewed from the dresser. Can you tell me who made it, how old it is

and what it's worth?

**A:** The patent number refers to a British patent, not an American one. The patent application was filed in England in 1917 by Frank Henry Miles, a "cabinet manufacturer, Crown Cabinet Works, Redcross Street, Bristol." The patent was granted on Jan. 31, 1918. It relates to Miles's invention of a "trouser press & cabinet combined." The patent application states that the press could be "adapted to any piece of furniture as desired or if required made as a separate press." It is likely

that your combination trouser press-dresser dates from the late 1910s or early 1920s. The storage bin was meant to be used for "small wearing apparel" (such as collars, etc.). As a piece of furniture, your press-dresser might sell for \$200 to \$300.

**Q:** I have a plate that has a stamp on the reverse that reads "J.K.W. Decor, Carlsbad, Bavaria" in an ornate circle of gold. There is a crown above the initials. The plate is 12 inches wide and has a gold rim circling a wide turquoise band with gold decorations. The picture in

the center looks like a mirror image of the Jean-Francois Millet painting, "The Angelus," showing a farm couple praying over their vegetables. Does this plate have any value?

**A:** The mark on your plate was used by the Josef Kuba Werkstatte, a porcelain factory founded in Karlsbad, Bavaria (now Karlovy Vary, Czech Republic), in 1930. The factory was occupied by German soldiers during World War II. After the war ended in 1945, the factory moved to Wiesau, Bavaria, Germany. After Kuba died, his son took over the business. The company closed in 1989. Many of Josef Kuba's plates feature transfer decorations based on famous paintings. The plates were made as inexpensive decorations and sell today for less than \$20 each.

**Tip:** Never dip a piece of rhinestone jewelry in water. It will cause damage. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



The "Hootch-Owl" is a combination corkscrew-bottle opener-nutcracker that's 6 inches long. It sold for \$1,725 at a February Jeffrey S. Evans & Associates auction in Mt. Crawford, Va.

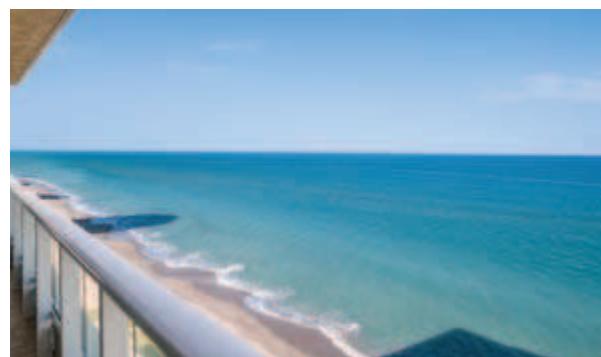
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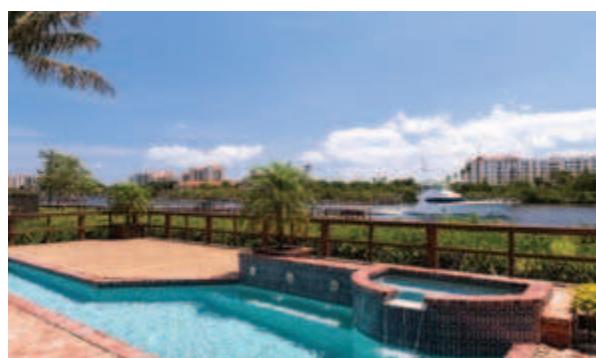
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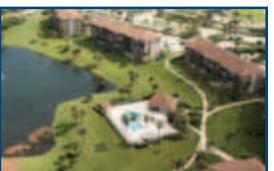
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Singer Island



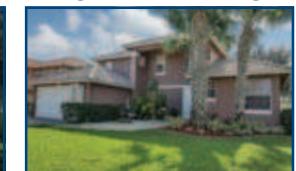
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# TANNING

From page 29

people walking in, asking for UV tanning beds.

"We did this because we wanted to be the first ones to present this concept to the community," she says. "Eventually, there will be no more UV beds ... We wanted to introduce people to the spray-tanning concept early."

Brazil has banned tanning beds. Australia has banned tanning beds. A state senator has proposed legislation to ban Florida minors from using tanning beds. The bill has been dubbed the "Preventing Youth Cancer Act." Dermatologists say exposure to UV beds increases the risk of skin cancer. Tanning salon owners argue: Burning causes cancer, tanning beds prevent burning, thereby tanning beds help prevent skin cancer.

Nevertheless, legal and medical forces may compel tanning salons to shift toward spray tans.

## The death to beds movement

"All tanning beds need to disappear," says State Sen. Eleanor Sobel, D-Hollywood, who filed the bill to prohibit youths from using tanning beds. "If you want to live a healthy life, stay away from these tanning beds, because more likely than not, you will develop melanomas, which are deadly."

Married to a dermatologist, Sen. Sobel has been pushing legislation to regulate tanning for years. She says she's motivated to prevent "unnecessary deaths." She vows not to give up on the issue.

"The federal government is lagging in changing the category of these deadly machines," she says. "It's changing, but we're not there yet."



ATHENA PONUSHIS/FLORIDA WEEKLY  
Julia Kenty, proprietor of Sun Spray Tanning & Boutique.

Brazil became the first country to ban UV tanning beds in 2009, shortly after the World Health Organization labeled ultraviolet rays from tanning beds a Class 1 carcinogen.

"It's like smoking cigarettes," Sen. Sobel says. "There's a direct link between smoking and lung cancer. Some people don't get lung cancer, but they're more likely to. Well, you're more likely to get melanoma if you use tanning beds."

Sen. Sobel goes to Gold's Gym. She says there are two tanning beds there and members are given a discount to use them. "A lot of young girls abuse it," she says. "We live in the Sunshine State and we have more tanning salons than McDonald's. That's ridiculous."

Sen. Sobel is referring to a recent report out of the University of Miami. Researchers found Florida has more than 1,260 tanning facilities compared to 868

McDonald's restaurants and 693 CVS pharmacies.

The report also found 40 percent of teenage girls use indoor tanning and the incidence of melanoma in young women has more than doubled in the last 30 years.

Some women may feel a tan makes them look healthy. "In dermatology, we consider that the pre-cancerous glow," says Stephanie DePouw, a nurse practitioner with Riverchase Dermatology, a Southwest Florida practice with offices from Marco Island to Sarasota.

Ms. DePouw cites studies from the American Academy of Dermatology that have found a 59 percent increase in the risk of melanoma in those who have been exposed to UV radiation from indoor tanning.

"We get a lot of 'woulda, shoulda, coulda,' here. That's a place you never want to visit," Ms. DePouw says. "A lot of times, people who have gone to tanning beds say, 'I wish I would have known better...' A melanoma is a serious skin cancer. We have to have those five and 10-year discussions with patients, those grim conversations surrounding life expectancy."

What you do in your 20s and 30s, Ms. DePouw says, can cause decades worth of damage that will catch up with you in your 60s and 70s. She does not want to see anyone go out of business, but she does want to see more focus on skin cancer prevention.

## Defending the beds

Maria Athens, owner of Maximum Tan in Naples, sees prevention as the purpose of the tanning business.

"Tanning is a preventative to burning," she says. "Tanning prevents someone from going out in the sun and burning. Burning causes cancer, not tanning. It really is a logical truth."

Ms. Athens has been in the tanning business 15 years. She says business just

keeps getting busier despite the negative publicity. "I have not seen the tanning industry slow down," she says. "Even in the recession, we were busy. People were not able to travel, but they still wanted to look good."

Ms. Athens sees a lot of travelers. "They come in for an eight, nine or 10-minute tan in a controlled tanning environment (for a couple of weeks) before they go on vacation, so they're not spending half of it in a cold tub," she says. "I think we've all burned. That's the worst thing in the world."

Ms. Athens tans three times a week. Her daughter in Gainesville goes to a tanning salon. Her daughter in Jacksonville goes to a tanning salon. Her daughter at home says, "Mom, I'm going to take the car and go tan."

Ms. Athens says she would not tell her daughters not to tan. Again, she sees tanning as a healthy preventive measure, better than frying at the beach.

"I own tanning salons. I wouldn't do anything I am against," says Ms. Athens, who has two salons in New York along with her Naples salon.

"Let's be honest. How many people can prove they got skin cancer from a tanning salon?" she asks. "Remember, dermatologists have tanning beds, too."

Ms. Athens says her doors welcome many a psoriasis patient who started a tanning-bed regime at a dermatologist's office. Airbrush-wise, she spray tans fair and freckled skin types, wedding parties, prom-goers and people who work too much to make it to the beach.

Pondering the opposition to tanning salons and tanning beds, she says, "I read somewhere that six bad burns in a lifetime means most likely you'll get a melanoma. That's precisely why you should go get a tan (at a salon). I don't understand why people think tanning is bad. Really, it's preventative." ■

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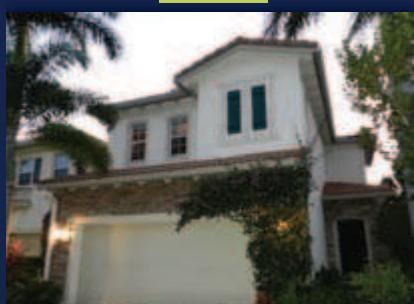
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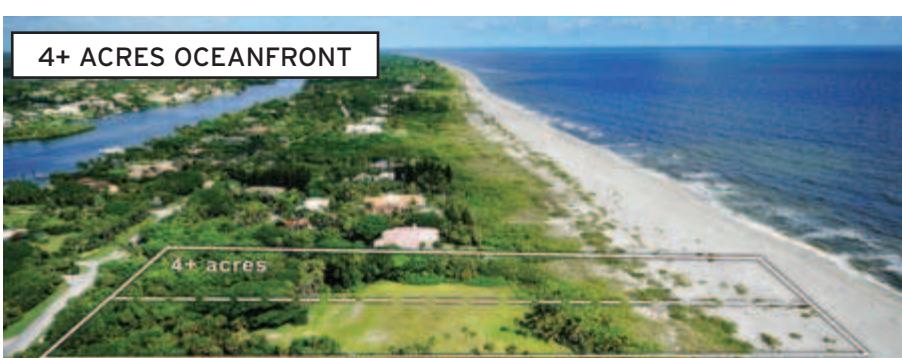


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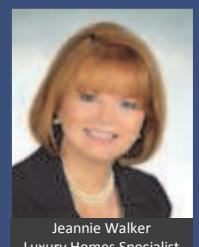
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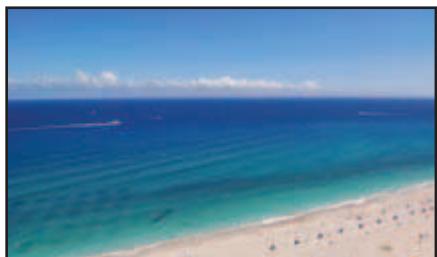
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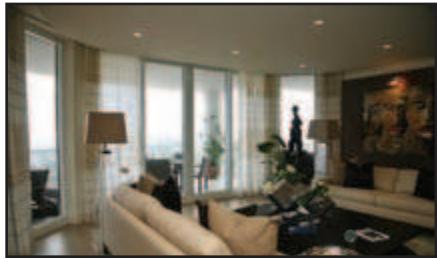
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## Pooch Prom 2014 set to howl April 26 at Downtown at the Gardens

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Chair-Dogs Daisy, Lucy Lou and Fiona have officially declared that Pooch Prom 2014 will be a "five-paw" event. And, whether canine or human, all will be in for a tail-wagging good time as DATA presents the third annual Pooch Prom 4 p.m.-7 p.m. April 26 at Downtown at the Gardens, Centre Court in Palm Beach Gardens. The annual prom for dogs and their human chaperones benefits DATA (Drug Abuse Treatment Association Inc.).

In a prepared statement, the Chair-Dogs encouraged all local pooches to tell their humans to register now by visiting [www.poochprom.org](http://www.poochprom.org) or contacting event coordinator Cheryl Crowley at [ccrowley@immediacypr.com](mailto:ccrowley@immediacypr.com) or 776-7659. The cost is \$40 per dog in advance or \$45 per dog at the door (up to two human companions are free). Registration includes all pooch activities, complimentary Prom photo, food, water and treats). No dog? Come as a chaperone and enjoy the fun and treats for a \$10 donation per guest (kids under 10 free).

Follow the "poocharazzi" to Pooch Prom 2014. Join Celebrity Emcee WPBF 25 News Anchor and Meteorologist Felicia Rodriguez, KOOL 105.5's Mo & Sally and a pack of "Top Dog" celebrity judges for this tail-wagging, red carpet affair that includes:

- "Red Carpet" pampering compliments of PET GROOMERIE — nail clipping, ear cleaning, teeth brushing.
- Doggie "selfie" booth to capture your Prom moment.



COURTESY PHOTO

**Pooch Prom Co-Chairwoman Pattie McElvy with Chair-Dogs Lucy Lou and Daisy; and Co-Chairwoman Cheryl Crowley with Chair-Dog Fiona.**

- Sniff around on a scavenger hunt for a Grand Prize drawing.
- Kibbles and Nibbles.
- Dog activities, dog vendors, doggie bags, entertainment.
- Meet Cookie, Pooch Prom 2014 Honorary International Chair-Dog and her favorite human companion, State Attorney Dave Aronberg.
- Prizes for Diva Dog, Masculine Dog, Most Well-behaved Dog and Best Dog/Chaperone Look-a-like.
- Crowning of the 2014 Pooch Prom King and Queen.

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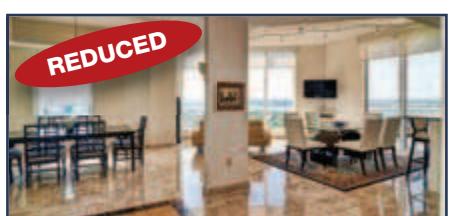
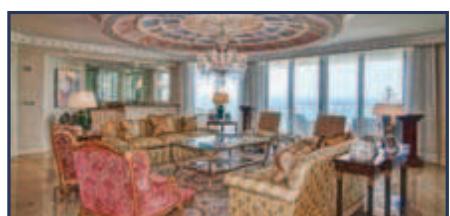
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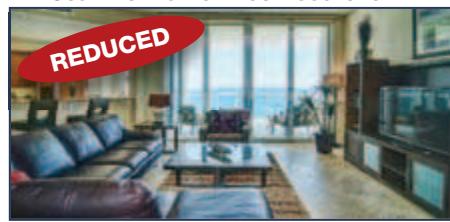
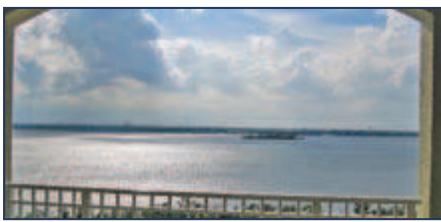
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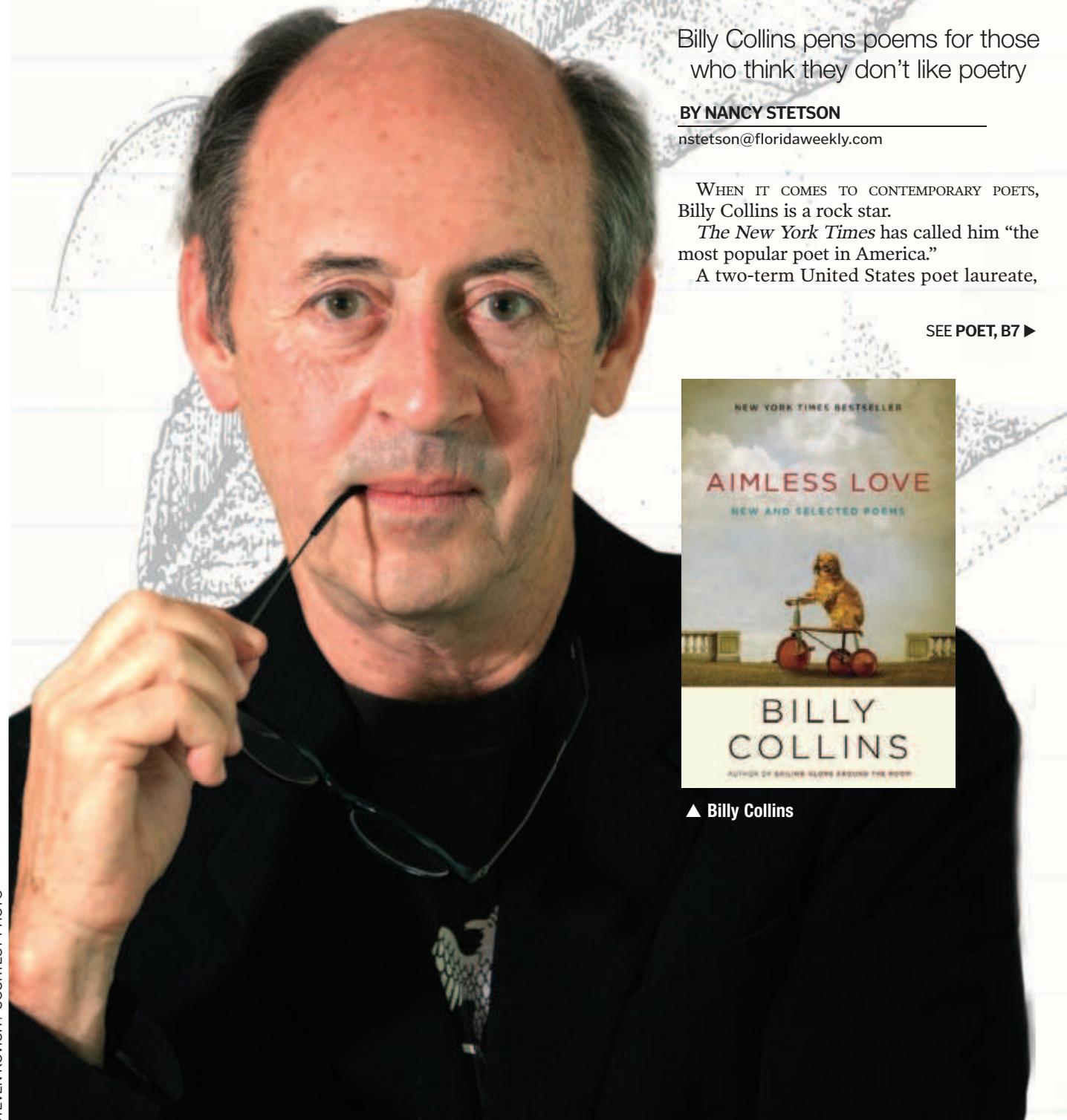
# ARTS & ENTERTAINMENT

B1

WEEK OF APRIL 10-16, 2014

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE

# Poet for the people



STEVEN KOVICH / COURTESY PHOTO

Billy Collins pens poems for those who think they don't like poetry

BY NANCY STETSON

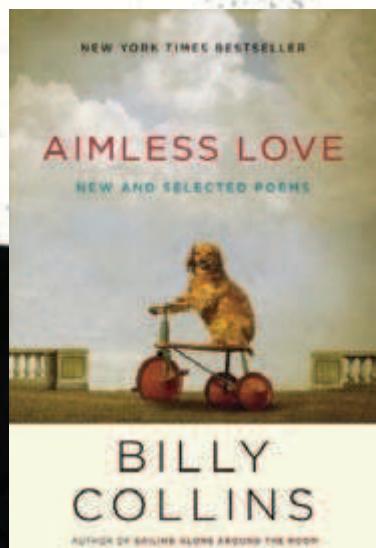
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WHEN IT COMES TO CONTEMPORARY POETS, Billy Collins is a rock star.

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▲ Billy Collins

## Get set to laugh at P.B. Shakespeare's night of comedy

SPECIAL TO FLORIDA WEEKLY

There won't be any dead parrot jokes, but audiences will delight in the special, sketch-filled show of Palm Beach Shakespeare Festival's "Good Evening!" at the Eissey Campus Theatre April 17-20. Comprised of some of the funniest takes from comedy's most brilliant sketch artists, such as Carol Burnett, Dudley Moore and Monty Python,

"Years ago, we did an evening of sketch comedy from comedy's great-

est performers," said Festival Director Kermit Christman in a prepared statement. "We called it 'Hell's Broke Loose' and the audiences roared with laughter at each sold out show. Throughout the festival's years, our company members have been touring with their own improvisational groups between the dramas, and it seemed the perfect time to bring everyone together to do what they love, and what audiences adore."

The sketches star improv actors from "Cheese & Crackers," including Wally

Lurz, Krys Parker, Seth Trucks and Zack Myers, as well as the Jove Comedy Experience duo of Frank Licari and Jesse Furman, along with guest artist Natasha Sherritt.

The program of sketch comedy runs 8 p.m. April 17-20, with 2 p.m. matinees April 19-20 at the Eissey Campus Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. Tickets: \$15, with student and group rates available. Info: 207-5900 or pbshakepeare.org. ■

## INSIDE



### In the Kitchen

Meet Donald Young, executive chef at PGA National. [B23 ▶](#)



### Society

See who was out and about in Palm Beach County. [B12-13, 17-22 ▶](#)



### Sandy Days, Salty Nights

Who knew I was being aggressively flirtatious? [B2 ▶](#)



### Film

Join the adventure of "Captain America." [B15 ▶](#)

# SANDY DAYS, SALTY NIGHTS

**This is what aggressively flirtatious looks like**

**artisHENDERSON**  
sandydays@floridaweekly.com



I recently met up with an old friend who was passing through town. He's older than I am and some might say wiser. He's also French, which comes with its own set of rewards.

Over coffee, this friend and I compared notes on the people we know in common, and through the course of our conversation we discovered that we both had run into the same young woman, Claire, in different circumstances. I met her three years ago during a stint overseas; my friend was introduced to her just last year in another location. We laughed and shook our heads at the smallness of our world.

"You know what else is funny?" I said. "It turns out I was good friends with Claire's boyfriend. Before they were dating."

My friend looked unsurprised.

"Oh, yes, I know," he said.

"You know? But how?"

He took a sip of his coffee and gave me an appraising look. "She said you had been aggressively flirting with her boyfriend."

I sat back, stunned. Aggressively flirting? We had been friends, that's all. And mostly before I knew they were dating.



Still, I could feel the color drain from my face. In the coffee shop, my friend shrugged his shoulders in a very European way as if to dismiss the entire matter. After all, he's from France, where flirting — aggressively or otherwise — is a national pastime.

But the accusation stayed with me, not just that night but in the days that followed. To tell you the truth, I'm still thinking about it.

People say it's impossible to be friends with the opposite sex, that if

closeness grows between a man and a woman it's because there must be some underlying sexual tension. Personally, I'm a platonic friends apologist. Why shouldn't men and women appreciate each other and still have no intention of sleeping together?

But then I read the relationship advice book "Women Men Love, Women Men Leave" (no romp in the park, that one) and was startled to learn that one of the basic requirements for a solid relationship is that both partners give up their

friendships with the opposite sex.

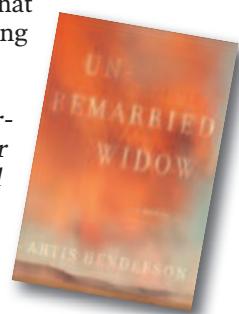
It seemed like everyone was against me. Reluctantly, I started to reexamine my situation. What if what I considered friendliness was interpreted as flirtation? Could my spirited niceness be seen as flagrant invitation?

And then, some time later, in a particularly lucid moment, I recognized my circumstances for what they really were: Of course I had been flirting. I wanted that friend to like me, not just casually but as someone he might consider dating. My niceness was an excuse. Or, more accurately, my own way of flirting.

Flooded with this insight, I thought of all my seemingly platonic male friends, men who for one reason or another I have not dated. Were we really friends, in the truest sense of the word? Or were we just orbiting each other, waiting for the moment when our friendship might slip into something more?

For a moment, I had the terrible idea that all this time I had been fooling them about my intentions. But then I realized, of course, that they had been fooling me. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



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Kofski and James & Jeffrey will be hosting the estate sales for which they have become known.

If you're on the west coast this weekend, be sure to check out events in Naples, Fort Myers and Sanibel. The CROW auction will bring in some interesting lots, as will Leslie Hindman's Naples auction and the Gulfcoast Coin & Jewelry event.

**Kofski Estate Sale** — This high-end tag sale typically features items from Palm Beach estates. You never know what you'll find. It's 9 a.m.-3 p.m. April 12-13 at 5501 Georgia Ave., West Palm Beach; kofski.com.

**James & Jeffrey Estate Sale** — The long-time shop from West Palm Beach's Antique Row has a warehouse just down the street from Kofski's. Look for a sale there 8 a.m.-3 p.m. April 12-13 at 5704 Georgia Ave., West Palm Beach; jamesandjeffrey.com.

**Naples Spring Auction** — The auction, set for April 11 by Leslie Hindman Auctioneers, will feature paintings, contemporary art glass, mid-century design, 19th-century bronzes and French provincial furniture, among other things, from

some prominent Naples-area estates. Preview is 10 a.m.-3 p.m. April 10 at Hindman's auction facility, 1300 Third St. S., Suite 201, Naples. Catalog is at lesliehindman.com. Info: 239-643-4448 or naples@lesliehindman.com.

**Auction** — Clinic for the Rehabilitation of Wildlife, or CROW, the nonprofit wildlife hospital and education facility on Sanibel, will hold an antique, fine art and estate jewelry auction April 12. There will be 100 "Buy It Now!" sale items from 1 p.m. to 7:30 p.m. and a live auction of more than 100 items from 5:30 p.m. to 7:30 p.m.; preview is 1 p.m. to 5 p.m. Appraisers will be on hand to assess items from 1 p.m. to 3 p.m. Cost is \$5 per item. The event is at The Community House, 2173 Periwinkle Way, Sanibel. Admission: \$5; 239-472-3644 or crowclinic.org.

**Gulfcoast Coin & Jewelry** — The company, which was at Royal Palm Square in Fort Myers for more than 20 years, has moved to a 10,000-square-foot location at 14181 S. Tamiami Trail in south Fort Myers (across from Scanlon Lexus). It will mark the occasion with a multi-estate jewelry, collectibles and coin auction with more than 1,000 lots at noon April 10. Info: gulfcoastcoin.com. ■

— Send your event information to Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

**Dividing the Estate**  
by Horton Foote

Director William Hayes | Producer PNC BANK

March 28 - April 27, 2014

Times are tough for the Gordon Family in this funny, astute play, but the matriarch of the clan has no intention of dividing her 100-year-old estate – even if her greedy children have other ideas.

Call the Box Office for Showtimes  
**561-514-4042**

201 Clematis Street, West Palm Beach  
[www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org)

Theatre To Think About

**pbd**  
PALM BEACH DRAMAWORKS

CULTURAL COUNCIL OF PALM BEACH COUNTY

Palm Beach County Florida THE BEST OF EVERYTHING A TOURIST DEVELOPMENT COUNCIL FUNDED PROJECT

PALM BEACH COUNTY FLORIDA

## KRAVIS CENTER FOR THE PERFORMING ARTS

**NOW THROUGH SUNDAY!**



### The Second City: Happily Ever Laughter

Now through Sunday, April 13

Thursday, Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm • Sunday at 7 pm

Rinker Playhouse • Tickets \$35

Whether it's ripped from the morning headlines or a classic gem from their 50 year archives, *The Second City* is always a laugh out loud hit.

Sponsored by Donald and Linda Silpe

### One Night of Queen performed by Gary Mullen & The Works

Saturday, April 19 at 8 pm

Dreyfoos Hall • Tickets start at \$15\*

Along with his band, The Works, Mullen delivers the look, sound, pomp and showmanship that were the hallmark of Queen, arguably the greatest rock band of all time.

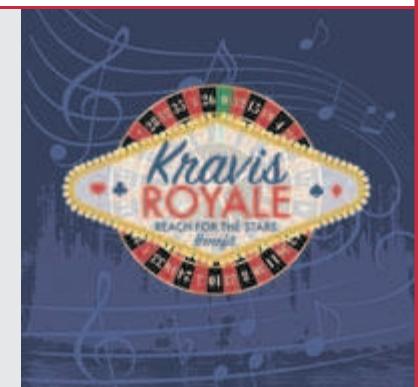


### The All Of Me Tour An Evening with John Legend

Wednesday, April 23 at 8 pm

Dreyfoos Hall • Tickets start at \$31\*

The nine-time Grammy winner will perform selections from his latest release, *Love in the Future*, along with fan favorites like "Ordinary People," "Save Room" and "Everybody Knows."



Young Friends of the Kravis Center hosts the *Reach for the Stars* benefit featuring

### Kravis Royale: Cha Cha Ching!

Saturday, April 26 at 7 pm

Dreyfoos Hall Lobby

Gourmet Food and Fine Wines  
Table Games, Latin Music and Dancing

Tickets \$125 General Admission  
\$100 Young Friends Members  
Cocktail Attire

To benefit the Raymond F. Kravis Center for the Performing Arts  
S\*T\*A\*R (Students and Teachers Arts Resource) Series and education programs  
Gold Sponsors: Marcie Gorman-Althof, Sydelle and Arthur I. Meyer Foundation, Jane M. Mitchell

Choose your seat at the Center's official website [kravis.org](http://kravis.org)  
or call 561-832-7469 or 1-800-572-8471  
Group sales: 561-651-4438 or 561-651-4304



\*Also available through

[ticketmaster](#)



# WHAT TO DO, WHERE TO GO

Please send calendar listings to Calendar Editor Janis Fontaine at pbnews@floridaweekly.com.

**Thursday, April 10**

**■ Art After Dark** — 5 to 9 p.m. April 10 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half-price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

**■ Clematis by Night** — 6 to 9 p.m. April 10 at the West Palm Beach Waterfront. Band: Brooke Eden performs. (Country). Coming up: April 17: Army Gideon (Reggae Fusion). April 24: Save The Radio (Rock). Info: clematisbynights.net.

**■ "Rhinoceros"** — Through April 13, Studio One Theatre. Eugene Ionesco's absurdist play about the journey of the "everyperson" in the face of conformity and the political animal. Directed by Richard Gamble. Showtimes: Fridays at 7 p.m.; Saturdays at 1 and 7 p.m.; and Sundays at 1 p.m. Tickets: \$20 adults; \$12 students, faculty, staff, alumni and younger than age 12. Info: 800-564-9539 or at fauevents.com

**■ Opening reception: "Art Outside the Walls: En Plein Air"** — 5:30 p.m. April 10, at the Cultural Council of Palm Beach County. Features the work of Palm Beach County artists who have embraced the French expression "en plein air" or to paint in the open air, at 10 locations, from Boca Raton to Jupiter. Admission to the pre-view party is free for members, \$10 for guests, which includes admission to the artist trunk show featuring LizKat and Cheryl Edwards. Two artist lectures connected to this exhibition will be held 3 p.m. April 29 and 3 p.m. May 6. On display until June 7. RSVP to 472-3341; palmbeachculture.com

**■ Carlton Ward speaks** — 6 to 8 p.m. April 10, in the Palm Beach Zoo's Tropics Café, 1301 Summit Blvd., West Palm Beach. A native Floridian and wildlife photographer, Ward will share his passion for nature, which had him co-leading the Florida Wildlife Corridor Expedition — a 100-day, 1,000-mile trek and public awareness campaign from the Everglades to Okefenokee (Georgia). Cocktails and passed hors d'oeuvres plus animal encounters. Tickets: \$20. Proceeds benefit the Palm Beach Zoo & Conservation Society. Info: 533-0887; palmbeachzoo.org

**■ Trio Les Amies** — 7 p.m. April 10, at Mar-a-Lago, 1100 S. Ocean Blvd., Palm Beach. Program: Debussy and Ravel by Carol Wincenc, a flutist with the New York Woodwind Quintet, and New York Philharmonic principal players Nancy Allen, harp, and Cynthia Phelps, viola. A VIP cocktail reception at 6 p.m. Info: 379-6773; cmspb.org

**■ "Background"** — 6:30 p.m. April 10, ArtHouse429, 429 25th St., West Palm Beach. Surveys the rich and varied differences among artists, including Addonis Parker, Lucia Ferrara, Kamran Riazi, Roy Carruthers, Lucia Ferrara, Helen LaFrance, Hakuryu, Carl Craig, Orlando Chiang, Nzingah, Addonis Parker, Alvaro Rojas, Kamran Riazi, Anthony Burks Sr., David Gaither, and Gerard Fortune. A \$10 donation at the door for the opening, as well as a portion of all proceeds will go to March of Dimes. Hours: 11 a.m. to 6 p.m. Monday-Friday and by appointment. Info: 231-0429 or by email

manager@ArtHouse429.com

**■ Spring Exhibit 2014** — Opening reception 6 to 8 p.m. April 10, Art on Park Gallery, 800 Park Ave., Lake Park. Includes oils, pastels, photography, watercolors and mixed media from the Artists of Palm Beach County. The featured artist is Maxine Schreiber. Refreshments. Free. The exhibit is on display through June 27. Gallery hours are noon to 6 p.m. Monday through Saturday. Info: 345-2842; artistsofpalmbeachcounty.com

**Friday, April 11**

**■ Trampled Under Foot performs** — April 11, The Crest Theatre, 51 N Swinton Ave., Delray Beach. The 2014 nominee for 'Band of the Year' at the Blues Music Awards, touring in support of their most recent CD, "Badlands," debuted at No. 1 on Billboard Blues, iTunes Blues and Amazon Blues charts. Tickets: \$30, \$55 VIP, which includes a meet & greet after the show. Info: 243-7922; delraycenterforthearts.org

**■ Barrett-Jackson Auto Auction** — April 11-13, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. See the 2013 Ford Mustang from the "Need for Speed" movie and the first production 2015 Chevrolet Corvette Z06. Info: barrett-jackson.com

**■ Screen on the Green** — April 11, on the Waterfront, 1 N. Flagler Drive, West Palm Beach. Screening "The Lorax," rated PG. Info: wpb.org/screen-on-the-green

**■ "How to Write A Book in Eight Weeks" class registration deadline** — April 11. Class meets from 6 to 9 p.m. for eight weeks beginning April 16 at Palm Springs Middle School, 1560 Kirk Road, Palm Springs. Reg. deadline is April 11. Cost: \$60+. Info: 416-8718 or pbvlearn.org

**Saturday, April 12**

**■ The Great American Clean-Up** — 8 a.m. to noon April 12 at the River Center, Jupiter. Volunteers needed, especially if you have your own paddleboard or kayak. Meet at the kayak launch in Burt Reynolds Park. Bring 5-gallon buckets and washable gardening gloves. RSVP needed at 743-7123 or rivercenter@loxahatcheeriver.org.

**■ Breakfast with the Bunny** — 8:30 and 10:30 a.m. April 12, 13 and 19. Egg hunts, a hot breakfast buffet at the Zoo's Tropics Café, and a meet and greet with the Easter Bunny. Fees: members: adults \$22.95; ages 3-12 \$14.95; up to 2; \$4.95. Nonmembers: adults \$32.95; ages 3-12 \$24.95; ages up to 2 \$4.95. Includes zoo admission. Reservations required. Info: 533-0887; palmbeachzoo.org

**■ Brew at the Zoo** — April 12, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. A unique craft beer festival with more than 25 craft breweries, live music, food, and animal encounters. Age 21 and older. Admission: VIP: \$75, includes early admission, live music by Steve Chumley. General: \$35, includes a collectible sampling mug and lanyard, unlimited samples from 25 brewers, and up-close animal encounters. Food for purchase, live music by Making Faces and Salty Pirates. Designated Driver: \$15. Free water and soft drinks at the Tropics Café Snack Bar. Some restrictions apply. Info: 533-0887; palmbeach-

zoo.org

**■ St. Juliana Shamrock Shindig 2014** — 10 a.m. to 6 p.m. April 12 at St. Juliana School, 326 Pine Terrace, West Palm Beach. A family event featuring carnival games, rides, vendors, hot raffle, food, music. Info: 252-1354.

**■ The West Palm Beach Fishing Club's Marine Yard Sale** — April 12, 201 Fifth St. at Flagler Drive, West Palm Beach. An annual fund raising event which raises money for the Palm Beach County Fishing Foundation. Free. Info: (561) 832-6780; westpalmbeachfishingclub.org

**Sunday, April 13**

**■ Sunday on the Waterfront** — 3 to 6 p.m. April 13, on the Palm Stage on the Waterfront, 1 N. Flagler Drive, West Palm Beach. Entertainment: The Romantics \*Note, usually held on the third Sunday, this month's SOW will be held the second Sunday of the month. Info: wpb.org/sunday-on-the-waterfront

**■ Off the Leash: A Casual Dinner Reception** — 7 p.m. April 13, at Club Colette, Palm Beach. A receiving line of adoptable pets will greet arriving guests. Leave jackets and ties at home in favor of a pair of chinos or a summer dress for an evening of dinner, dancing, making new friends — both two- and four-legged — and helping save lives. Tickets: \$250; benefits Peggy Adams Animal Rescue League. Reservations required. Info/reservations: 472-8845. Info: peggyadams.org

**Wednesday, April 16**

**■ Truckstop: A Food Truck Rally** — 6-9 p.m. April 16, Palm Beach Motorcars lot, 915 S Dixie Hwy, West Palm Beach. Entertainment, cocktails, and gourmet bites from food trucks benefiting The Leukemia & Lymphoma Society. Tickets: \$100 in advance, \$125 at the door. Info: 801-0767.

**Looking Ahead**

**■ "Good Evening," A Night Of Comedy** — April 17-20, Eissey Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens. The Palm Beach Shakespeare Festival's comedic actors bring the work of Carol Burnett, Monty Python, and Dudley Moore to the stage in a series of comedic sketches. Tickets: \$15 at 207-5900. Info: pbshakespeare.org; 762-8552.

**At B.B. Kings**

B.B. King's Blues Club, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: 420-8600 or visit bbkingclubs.com/.

**■ Lil' Ed and The Blues Imperials** — April 11

**■ Trampled Under Foot** — April 12

**At The Bamboo Room**

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

**■ David Shelley & Bluestone** — April 11. \$8.

**■ Skinny Molly** — April 12. \$27

advance, \$30 day of show.

**■ Ray Wylie Hubbard** — April 13. \$20.

**■ Wishbone Ash** — April 17. \$32, \$37.

**At The Borland**

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

**■ "Into the Woods, Jr."** — April 10-13 and April 25-27

**At The Colony Hotel**

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com

**■ In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

**Cabaret in the Royal Room**

**■ Marilyn McCoo & Billy Davis, Jr.** — Through April 12.

**■ Bill Charlap & Sandy Stewart** — April 15-19

**At Delray Beach Center**

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

**At the Pavilion:**

**■ Shakespeare at The Pavilion** — April 17-19 and April 24-26. Free.

**■ 52nd Annual Delray Affair** — April 25-27.

**In the Crest Theatre Galleries**

**■ Linda Evans speaks** — April 10. Part of the Robert D. Chapin Lecture Series. Tickets \$30/\$45

**■ Free Open Readings** — April 10. The Writers' Colony invites aspiring writers and poets to share their original works. Sign up at 364-4157.

**■ Trampled Under Foot** — April 11.

**■ Delray Art League** — Through April 27.

**In the Cornell Museum:**

**■ 2014 National Juried Exhibition** — Through May 11.

**At Delray Playhouse**

Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets \$30. Group rates available for 20 or more). Info: 272-1281; delraybeachplayhouse.com.

**■ "The Pajama Game"** — Through April 13

**■ "Doubt"** — May 24-June 8

**At Dramaworks**

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call

# WHAT TO DO, WHERE TO GO

514-4042, Ext. 2; palmbeachdramaworks.com.

**■ "Dividing the Estate" —** Through April 27

**■ Summer 2014 to 2015 Season Tickets —** On sale now for nonmembers. Features "Zorba" (June 20-29); "The Most Happy Fella" (July 18-27); and "Our Town" (Oct. 10-Nov. 9.)

**At The Duncan**

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

**■ Jazz Ensembles (student performances) —** April 10

**■ Troubadors, Jazz Ensemble —** April 16

**At The Eissey**

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. Tickets: 207-5900 (unless otherwise specified) or eisseycampustheatre.org.

**■ The Benjamin School Spring Music Festival —** April 10. The upper and middle school music students perform chamber, vocal and instrumental music. Tickets: \$5. Info: 472-3476.

**■ "Good Evening!" —** April 17-20. Presented by the Palm Beach Shakespeare Festival, Inc. Tickets: \$15. Website: pbshakespeare.org

**■ The Concert Band & Concert Chorus perform —** April 22. Program: "The Magical Music of the Movies" featuring music written for the silver screen. Tickets: \$10 adults, free for students.

**In the Eissey Campus Gallery:**

**■ The 28th annual Student Art Exhibition 2014 —** Through May 7, in the BB Building. Info: 207-5015.

**At The Flagler Museum**

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flagermuseum.us.

**Last chance:**

**■ Lunch in Café Des Beaux-Arts —** 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays until April 19. Tickets: \$40 nonmembers; \$22 members.

**Concerts:**

**■ The 10th Annual Bluegrass in The Pavilion —** April 12. Features Russell Moore & IIrd Tyme Out and Doyle Lawson & Quicksilver.

**Exhibitions:**

**■ Stories in Sterling: Four Centuries of Silver in New York —**

Through April 20. Nearly 200 important silver objects and the fascinating stories of the families who owned them within their cultural context.

**At FAU**

University Theatre, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu.

**At The Four Arts**

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

**Concerts:**

**■ Dailey & Vincent —** April 13. Gubelmann. \$20.

**In the Mary Alice Fortin Children's Art Gallery:**

**■ "Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist" —** Through summer 2015.

**At The Kravis**

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

**■ "Evita" —** Through April 13.

**Comedy**

**■ The Second City: Happily Ever Laughter —** Through April 13.

**Dance**

**■ The Dancers' Space, Act III —** April 20, May 4 and 18, June 1, 15

**Music**

**■ One Night of Queen by Gary Mullen & the Works —** April 19

**■ John Legend —** April 23

**At The Playhouse**

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org

**■ "Monty Python's Spamalot" —** April 10-27

**■ At the Stonzek Theatre —** Films — call for details.

**At The Lighthouse**

Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Blue Star Museum Admission: May 27-Aug. 31. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

**■ Lighthouse Moonrise Tour —** April 14, May 14. Time varies by sunset. Tours last about 75 minutes, weather permitting. \$15 members, \$20 nonmembers.

**■ Twilight Yoga at the Light**

— Time varies. Mondays. April 14, 21, 28; May 5, 12, 19. Mary Veal, Kula Yoga Shala, leads. For all levels.

**Jupiter Inlet Lighthouse Free Lectures:**

**■ Ms. Annie Potts: Last Light: The Challenges of Preserving the Lighthouses in the Bahamas Islands —** 4 p.m. April 17.

**■ Florida Lighthouse Day —** 10 a.m. to 4 p.m. April 19. Honor the Sunshine State's treasured maritime heritage sentinels with two-for-one children's admission today only. Heritage activities scheduled throughout the day. Café open. A Seaside Chat/Lecture on the Civil War is also planned.

**At MacArthur Park**

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

**■ Great American Beach Clean-up —** 8 a.m. to noon April 12. Refreshments and giveaways and trash bags and gloves will be provided. Community service hours will also be given. Call Art at 776-7449, Ext. 109.

**■ MacArthur Under Moonlight —** 7 p.m. April 12. An outdoor concert featuring Sonny Russell performing Caribbean Music. \$5, younger than 10 are free.

**■ Birding at MacArthur Park —** 2

p.m. April 13. A ranger-led educational walk. Reservations recommended. Bring binoculars. Free with park admission.

**■ The Jr. Friends of MacArthur Park meet —** 2 p.m. April 13.

Jr. Friends is for sixth-graders through college age students who perform projects like beach clean-ups, plant identification/exotic plant removal, building maintenance, planting, boardwalk enhancement or maintenance, trail maintenance as well as kayaking, cookouts, assisting at special events. Info: Janice at janicekerber@macarthurbeach.org

**■ Bluegrass Music with the Conch Stomp Band —** 1 p.m. April 13. The Conch Stomp Band play bluegrass. Free with park admission.

**At JCC**

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

**■ April 10:** Duplicate Bridge Games; ACE classes: Is There an American Jewish Culture?; and Memoirs of a Jewish Southern Belle.

**■ April 11:** Bridge Supervised Play Class; Duplicate Bridge Games.

**■ April 13:** E's Cooking at the J- Family Cooking Class; Family Pool Party.

**■ April 14:** JCC closes at 1 p.m. for Passover through April 16.

**■ April 17:** Duplicate Bridge Games; Passover Break Camp (Meyer Academy only); ACE Classes: Is there an American Jewish Culture?; Sustainable Landscaping with Native Plants.

**Looking ahead:**

**■ International Performing Arts Broadcasts: "Giselle" —** April 20.

**In the Bente S. & Daniel M. Lyons Art Gallery:**

**■ Dr. Selig Schwartz "Remember" —** Through May 16.

**■ Artwork from the Tzahar Region —** May 22 through July 20. Info: 712-5209.

**At The Mos'Art**

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

**■ Films:** "Honey," "Tech," "Enemy," and "Class."

**At The Multilingual Society**

Multilingual Society, 210 S. Olive Ave., West Palm Beach. Info: 228-1688; multilingualsociety.org

**■ Guided Tour in French at the Norton Museum —** 11 a.m. April 12, at the museum, 1451 S. Olive Ave., West Palm Beach. Meet docent Renate Gross in the lobby. The tour in French is followed by a lunch/conversation in French.

**■ Wine Tasting —** 6 p.m. April 17. Wine tasting presented by French Wine merchant Maurice Amiel. RSVP is required at nk@multilingualsociety.org.

**■ French Book Club —** 2 p.m. April 26. Book: "Le trottoir au soleil" de Philippe Delerm. Guide: Jean-Francois Chenin. In French.

**At Palm Beach Improv**

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

**■ Drew Carey —** April 11-12

**■ Ryan Hamilton —** April 11 and 13

**■ Bobby Slayton —** April 17-19

**■ Steve-O —** April 19

**At Palm Beach Polo**

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

**■ Maserati U.S. Open Polo Championship —** Only two matches left! April 13 and the final on April 20

**At The Plaza Theatre**

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

**■ "Dirty Blonde" —** Through April 13, The Plaza Theatre, 262 S. Ocean Ave., Manalapan. Showtimes: 7:30 p.m. April 10-13, and 2 p.m. April 12 and 13. Tickets: \$45. Info: theplazatheatre.net; 588-1820.

# WHAT TO DO, WHERE TO GO

**Cabaret** — April 10-12

## At Showtime

Showtime Dance & Performing Arts Theatre, Southeast Mizner Blvd., Boca Raton. Some plays performed at the Willow Theatre; most performed Saturday and/or Sunday. 394-2626; showtime-boca.com

**"Sleeping Beauty"** — Through April 26

## At The Wick

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only.

**"Steel Magnolias"** — Through May 3

## Fresh Markets

**Boynton Beach Boutique Market** — 10 a.m. to 2 p.m. Sundays through April 27, Dewey Park, 100 NE Fourth Street (at Ocean Avenue), Boynton Beach. Fresh local produce and gourmet fares, handmade products by local artists. Info: 600-9096.

**Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

**Green Market at the Palm Beach Zoo** — 11 a.m. to 5:30 p.m. the following Saturdays: April 19, May 3, 17 and 31, June 14 and 28, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Learn how buying local produce protects wildlife. Info: Vendors wanted at 585-6085; kgardner@palmbeachzoo.org

**Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

**Royal Palm Beach Green Market & Bazaar** — 9 a.m.-2 p.m. Sundays, until April 27, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

**Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores. Info: 842-8449.

**Tequesta Green Market** — 9 a.m.-1 p.m. April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

**West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. the sec-

ond, third and fourth Saturdays of the month, on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

**West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket

## Ongoing Events

### Free Live Music:

**Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

**Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

**Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com

**O-Bo Restaurant Wine Bar** — 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone at 7 p.m. Thursdays through Saturdays. Info: 366-1185.

**Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

## Other Events

**Adult Writing Critique Group meets** — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov/

**American Needlepoint Guild** — 10 a.m. the second and fourth Mondays, at 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Through April 13: "altered EGOS": A Retrospective by Nancy Ellison. The photographer shares intimate photos of the famous, the political and the personal. Tours at 11 a.m. Wednesdays. RSVP. Info: 832-5328; ansg.org.

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

**The Boca Museum of Art** — 501 Plaza Real, Boca Raton. Through April 13: "Fascination: The Love Affair Between French and Japanese Printmaking" and "Pop Culture: Selections from the Frederick R. Weisman Art Foundation." Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

**Bruce Webber Gallery** — 705 Lucerne Ave., Lake Worth. Through April 10: Artist Joe Horton's "Extremes — Lake Worth to Santa Fe" features

oil paintings which contrast the two regions: Florida and New Mexico. A portion of the proceeds from sales will benefit the Compass Community Center of the Palm Beaches. Info: (561) 582-1045; webbergallery.com. Artist info: hortonart.com.

**Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com. Through April 19: Solo exhibitions by Barbara Macklowe and Cynthia Maronet. Opens April 10: "Art Outside the Walls: En Plein Air."

**FAU's Schmidt Gallery** — FAU's Boca Raton campus, 777 Glades Road. On display through summer: "Confluence." Showcases the work of Linda Behar, Misoo Filan, Raheleh T. Filsoofi, Stephen Futej, Isabel Gouveia and Kandy G. Lopez in sculpture, printmaking, painting and ceramics. Info: 297-2966.

**Ginger's Dance Party** — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

**Holden Luntz Gallery** — 332 Worth Avenue, Palm Beach. Through May 10: The Face of Beauty: The Photographer's Quest for the Inspired Portrait. Diverse and emotional photographic portraiture by Albert Watson, Herb Ritts, Dana Gluckstein and William Ropp. Info: 805-9550; holdenluntz.com

**The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

**Le Cercle Francais** — Francophiles and Francophones meet at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

**Living Room Theaters** — On the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 549-2600; fau.livingroomtheaters.com.

**Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Through April 22: Member & Art Student Exhibition. Ongoing: The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Museum admission: \$5 age 12 and older. Free for younger than 12. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

**Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

**Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivcenter.

**The Morikami Museum and Japanese Garden** — 4000 Morikami Park Road in Delray Beach. Exhibits:

"Genji's World in Japanese Woodblock Prints" and "Keeping in Touch: The Culture of Letter-Writing in Japan," through May 18. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Exhibits are free with paid admission. Adults, \$14; seniors, \$13; students, \$11; children 6-17, \$9 and free for members and age 5 and younger. Info: 495-0233; morikami.org

**The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through April 13: "David Webb: Society's Jeweler." Through May 4: "Qing Chic: Chinese Textiles from the 19th to early 20th Century." Through May 25: "To Jane, Love Andy: Warhol's First Superstar." Through June 22: "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940." Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

**Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. the second Wednesday of the month at Historical Society, in the Kaleo building on the south campus of Christ Fellowship Church, 5312 Northlake Blvd., Palm Beach Gardens. Refreshments are served. Info: 622-6156; 626-0235; PBGHistoricalSociety.org

**The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. Through May 31: "Keys To The Cure" by artist Kelly Milukas and "The Art of Science: Under the Surface." "Keys" features more than 50 multimedia artworks and "Art of Science" features pictures taken through a microscope into the world of regenerative medicine. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Ongoing events: "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. Just added: Green Market from 11 a.m. to 5:30 p.m. every other Saturday (April 19, May 3, 17, and 31, June 14, June 28) outside the Zoo's gate, with locally grown produce.

**The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Through April 20: "Titanic: The Artifact Exhibition." Tickets: \$13 adults, \$9.50 age 3-12; \$11.50 for seniors 62 and older. Free for members and children younger than 3. Science Nights (ongoing) — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$12, Children \$8 (free for age 3 and younger). Planetarium shows and mini-golf are not included in event admission. Info: 832-1988 or sfsm.org

**Twilight Yoga at the Light** — Sunset Mondays on the deck at the Jupiter Inlet Lighthouse, Captain Armour's Way, Jupiter. Donations accepted. Info: 747-8380, Ext. 101; jupiterlighthouse.org.

# POET

From page 1

Mr. Collins has read his poems on Garrison Keillor's "A Prairie Home Companion" numerous times and has been interviewed by Terry Gross on NPR's "Fresh Air." He's even given a TED talk, showing five animated shorts of his poems.

Although his poems have been published in *The New Yorker* and *The Paris Review*, Mr. Collins is far from being a literary snob; he's also appeared on "The Colbert Report" as part of what he describes as a "rather vigorous" book tour in which he visited "15 or 16 cities in 18 days, with just about every conceivable media stop, including 'Colbert.'"

Though he's used to speaking to crowds and being on radio and, occasionally, television, the thought of appearing on "The Colbert Report" was "amazingly nerve wracking," he says, explaining that Stephen Colbert is "just very slippery. He has a persona ... and he can switch around on you."

Publicists from Random House, Mr. Collins' publisher, told him to just be himself.

Before the show went on the air, Mr. Colbert stopped by the green room. "He was very congenial," Mr. Collins says. "He said, 'I'm going to be an idiot, and you're just going to be yourself. Allow me some room to be a jackass.'

"And once we sat down at the table, and I was sitting in the hot seat there, it became very entertaining ... It all went very well."

The two even read one of Mr. Collins's poems, "To My Favorite 17-Year-Old High School Girl," alternating verses.

"He connected me to a huge audience, a much younger demographic, which is good for me — and good for book sales," he says.

The interview, which can be seen on YouTube, was part of his book tour for "Aimless Love: New and Selected Poems," Mr. Collins' 10th and most recent collection of poetry.

## Inspiration of youth

Like many teens, Mr. Collins wrote poetry when he was in high school. "I look back and wince at the whole thing," he says of his fledgling poems. "I didn't publish until I was in my 40s, and didn't take off until my 50s." His career, he adds, was as a professor of literature.

Like most young poets, he started out by imitating poets he admired, including Wallace Stevens and Lawrence Ferlinghetti.

"Instead of being inspired by these fellow poets, I was writing in a parody of their work, a slavish imitation," he says. "I think in that period, I was learning something about language, just by writing. That's how you learn to write, by writing."

His early poems were published in *Rolling Stone* magazine. "It paid \$35 a poem, and back then a pack of cigarettes was a dollar, so you could buy 35 packs of cigarettes," he says.

It wasn't until he was in his 30s that he found a voice that expressed his sensibilities, Mr. Collins says. "Then it took another five or so years until I was published."

For a while, he published books with the University of Pittsburgh Press. He made the switch to Random House, a bigger, more commercial publishing house, when they made him an offer he couldn't refuse: a six-figure advance for a three-book deal, which is unheard of for poetry.

Random House promoted his books and sent him on multi-city tours. He gave readings all over, often selling out venues, which one time led *The New York Times* to claim he "caused the literary equivalent of Beatlemania."

In 2001, Mr. Collins was named Poet Laureate of the United States, a position he held for two terms, through 2003. During his tenure, he initiated the Poetry 180



SUZANNAH GILMAN / COURTESY PHOTO

## Billy Collins writes poetry for the masses.

project, which encouraged high school students to read a poem a day for the 180 days of the academic year. The project branched out into two books: "Poetry 180: A Turning Back to Poetry" and "180 More: Extraordinary Poems for Every Day."

The anthologies, he says, were "for people who gave up on poetry after school, who hadn't kept up with it and wanted to get back into it, who were curious about where poetry has gone since they'd stopped reading it in school."

"If you picked up the 180 anthologies, you have 180 poets there, and if you liked one of them, you could look up their work. It was a gateway anthology."

He also recorded poems for Delta Airlines that people could listen to while they flew. The poems, his own and others', would revolve around one subject, such as animals, nature or love, and would be interspersed with jazz.

## An off-kilter sensibility

Mr. Collins writes poetry that appeals to people who think they don't like poetry.

In his poem "Cheerios," he writes about discovering he's older than the breakfast cereal. In "Hell," he writes: "I have a feeling that it is much worse/than shopping for a mattress in a mall." In "My Number," he wonders hopefully: "Is Death miles away from this house/reaching for a widow in Cincinnati/or breathing down the neck of a lost hiker/in British Columbia?"

His poems are at once whimsical and realistic, droll and full of surprise. They're filled with dogs, snow, mice, jazz, books and death.

They're playful.

For example, "Looking for a Friend in a Crowd of Arriving Passengers: A Sonnet," says, for the first 13 lines, "Not John Whalen," and concludes, with relief, with "John Whalen" as the 14th line. It's a sly and clever recreation of waiting for a friend at an airport.

Even his book titles, which come from his poems, display his off-kilter sensibility: "Horoscopes for the Dead," "The Trouble with Poetry," "Undressing Emily

"Some poetry is impenetrable. I'm not interested in reading that either ... To me, some poetry is too difficult and some is too easy. I like poetry that's making reasonable demands on my attention."

— **Billy Collins,**  
poet

Dickinson," "Picnic, Lightning."

In an interview with *The Paris Review*, Mr. Collins said, "I want to start in a very familiar place and end up in a strange place" in his poetry.

In his poem "Introduction to Poetry," he writes: "I ask them to take a poem/and hold it up to the light/like a color slide/or press an ear against its hive." Unfortunately, the students are both tone deaf and colorblind. They don't want to swim in the poem but instead feel they need to decode it.

"But all they want to do/is tie the poem to a chair with rope/and torture a confession out of it./They begin beating it with a hose/to find out what it really means," the poem concludes.

Mr. Collins believes many intelligent, well-educated people are afraid of poetry, something he attributes to the way it's taught in school. "They begin to think of poetry as a subject in school — like trigonometry or astronomy or something," he says. People think poetry is even less useful than trigonometry. "And we pretty much know we didn't need trigonometry after we got out of school," he adds.

To those who think poetry is too hard to understand, Mr. Collins says it becomes less difficult the more you read it. "Reading prose does not prepare us, in any way, for reading poetry," he says. "It's a different skill set, a different set of awareness. It involves a different language awareness and language process."

But, he admits, "Some poetry is impen-

etrable. I'm not interested in reading that either ... To me, some poetry is too difficult and some is too easy. I like poetry that's making reasonable demands on my attention."

He's been quoted as saying that 83 percent of poetry isn't very good and says that, as poet laureate, "I didn't want to go out and bang the drum for poetry and say we should read more, because a lot of it is boring."

Though his poems are often humorous, they're not light verse, like Ogden Nash's poems.

"I actually like Ogden Nash," he says. "The difference is, with Ogden, the poem has to be funny all the way through. It starts out funny, continues funny and ends funny, so pretty much every line is humorous."

"The difference between that and using humor in a more serious way is that humor is used as a door into something more serious, a way of breaking down the reader's resistance. A poem can start very funny and turn serious; the humor in the beginning is a seductive device to bring readers in, before the poem turns more dark, more complex, or deeper in some way."

"And the opposite is true. A poem can start serious and then suddenly stop taking itself very seriously and end on a lighter note. In that case, you're deploying humor. Ogden Nash is the humorist throughout."

Humor is epistemological, he says, a way of looking at life.

"I don't sit down and try to be funny," he says. "I just pretend to see things from odd angles. It's pretty fruitless to sit down and try to be funny, to make humor a goal, to sit down and be very serious about being funny. Unless you're naturally funny, I don't think it's going to hold up on the page."

For him, humor is a strategy rather than an end in itself.

"I'm not there to amuse the reader," Mr. Collins says. "I'm there to explore something. And if humor is one part of the exploration, that's all the better." ■

## Chamber Music Society of Palm Beach announces 2015 season performers

SPECIAL TO FLORIDA WEEKLY

The Chamber Music Society of Palm Beach has announced that a trio from the Metropolitan Opera, as well as the Emerson String Quartet, will perform as part of the 2015 season. The performance by Susanna Phillips, soprano; Julie Landsman, French horn; and Brian Zeger, piano, all from the Metropolitan Opera, will feature Schubert's "Auf Dem Strom" on January 6. The Emerson String Quartet's

performance will feature Beethoven's "String Quartet, Op. 127" on April 2. The two concerts in the 2014-2015 season will again be held at Mar-a-Lago, 1100 S. Ocean Blvd.

"We are delighted to present some of the top artists in the world at the Chamber Music Society's performances. And we're thrilled to announce that the performances will again be in the exquisite white and gold ballroom at Mar-a-Lago. We expect 2015 to be a very exciting second season," Vicki Kellogg, co-founder of the Society, said in a prepared statement.

Concert evenings begin with a cocktail party at 6 p.m., the performance at 7:00 p.m. There are no intermissions and concerts conclude at about 8:15 p.m.

For more information and to receive an invitation to the concert series, call 379-6773 or visitcmspb.org.

Here's a look at the artists:

Alabama-born soprano Susanna Phillips, recipient of The Metropolitan



PHILLIPS



The Emerson String Quartet

COURTESY PHOTO

Opera's 2010 Beverly Sills Artist Award, continues to establish herself as one of today's most sought-after singing actors and recitalists. Starring roles with the Metropolitan Opera include Fiordiligi in "Così fan tutte," Rosalinde in a new staging of Strauss's "Die Fledermaus" as part of the annual New Year's Eve gala, and Musetta in "La Bohème."

Pianist Brian Zeger has built an important career not only as a pianist, appearing in distinguished concert venues throughout the United States and Europe, but also as an ensemble performer par excellence, radio broadcaster, artistic administrator and educator. During his extensive concert career, Mr. Zeger has collaborated with many of the world's top singers.

In addition to his distinguished concert career, he also serves as artistic director of the Vocal Arts Department at The Juilliard School and the executive director of the Metropolitan Opera Lindemann Young Artists Development Program, and until recently served as the director of the vocal program at the Steans Institute at the Ravinia Festival. He has been on the faculties of the Music Academy of the West in Santa Barbara, the Chautauqua Institute, the Mannes College of Music and the Peabody Conservatory and has given master classes for numerous institutions, including The Guildhall School of Music in London, Cincinnati College Conservatory of Music, Tanglewood Music Center and the Marilyn Horne

Foundation.

Julie Landsman is one of the most distinguished performers and teachers of our time. She held the position of Principal Horn of the Metropolitan Opera Orchestra for 25 years until her retirement in 2010. She now enjoys a wide variety of musical activities, including performances with the Orpheus Chamber Orchestra, of which she is the newest member.

A former member of the Houston Symphony, Ms. Landsman has performed as a guest artist with the Mainly Mozart Festival Orchestra in San Diego, Philadelphia Orchestra, New York Philharmonic, and St. Paul Chamber Orchestra. She has also performed as a chamber musician at many important festivals and concert series.

The Emerson String Quartet stands apart in the history of string quartets with an unparalleled list of achievements over three decades: more than 30 acclaimed recordings, nine Grammys® (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, Musical America's "Ensemble of the Year", and collaborations with many of the greatest artists of our time.

Cello Paul Watkins joined the quartet in May 2013. Mr. Watkins is known as a distinguished soloist, award-winning conductor, and dedicated chamber musician.

The program underscores the Chamber Music Society's mission: to sponsor performances and educational programs of the highest artistic merit, to promote a greater understanding and appreciation of chamber music, and to enhance the cultural life of Palm Beach. ■

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# THEATER REVIEW

## Plaza Theatre goes West for "Dirty Blonde"

BY BILL HIRSCHMAN  
Special to Florida Weekly

Celebrity has become a 21st century synonym for the brand of fame unearned except by outrageous behavior or uncommon beauty, not necessarily by virtues or accomplishments.

But Claudia Shear's 2000 play "Dirty Blonde," about provocateur Mae West and her fans, sees celebrity as a more complex symbiosis.

It traps a star as much as it rewards her, and manufactured personas inspire adoring acolytes to change their own lives.

The Plaza Theatre's production is similarly a conundrum of contradiction — the cast delivers appealing performances, but the play never captures the sex symbol's blissful bawdiness and nova-like life force that has invigorated other editions.

This is strange since the dual roles of Mae West and one of her present day fans are portrayed by the wonderful Margot Moreland who, indeed, played the role to critical and popular acclaim in GableStage's production in 2003. And she is ably supported by Ken Clement as another West fan (among other roles) and Terry M. Cain in a gallery of parts such as West's jettisoned husband.

The effort led by director Beverly Blanchette isn't poorly executed, but the vicarious thrill of being in the presence of a truly uninhibited, nose-thumbing iconoclast is simply missing.

Ms. Shear constructed "Dirty Blonde" as vaudeville-like scenes that bounce forward and back in time on two planes that are interlaced.

One plane depicts West in anecdotal scenes tracing the arc of her life. She starts as a struggling song-and-dance woman, later becomes an actress/playwright/director of stage and film comedies that celebrate sex with double entendres that gleefully run over moral codes like a streamroller.

Finally, in semi-retirement, she is encased in a painful parody of her invented persona that now possesses her life 24/7.

The second track depicts two present day fans who are obsessed with West's verve and nerve: Jo, a temp and a would-be actress, and Charlie who supervises the public library's film collection. Both are lonely, wounded people too afraid to take an emotional risk by exposing their inner selves.

Once they meet at West's grave on her birthday, their mutual worship of West creates a prickly friendship. Over the course of the play, they recognize that West's greatest virtues were her pride and her fearlessness, qualities that encourage them to open themselves up.

Ironically, Ms. Shear underscores, for all West's courage in defying censors and attempts to control her, she was never able to give her heart completely to anyone.

While not an outstanding script, Ms. Shear and original director James Lapine invented some imaginative moments of theatrical staging.

In one, Ms. Moreland is center stage donning West's outrageously come-hither scarlet gown and topped with an outrageously outlandish feathered hat. But, in fact, it is two scenes occurring simultaneously.

On one side of the stage is Mr. Cain as West's husband encouraging West to "become" the persona that would define her life; on the other side of the stage, Charlie is encouraging Jo to don the same costume which will, in fact, unleash her inner self.

Another strong series of scenes are flashbacks depicting when Charlie wrangled visits to the decrepit star whose blond hair had become a platinum wig and who had become a sad lampoon of the creature she created — forced to live or choosing to live the artificial role full-time.

But throughout this production, that blazing sexuality, that incandescent insolence that West exuded her entire life only glows like a banked fire.

Further, the audience gets lost in the early scenes as Ms. Shear sends the narrative caroming in space and time and even switching point of view: the nascent Mae West one moment, the elderly icon the next; Jo speaking directly to the audience breaking the fourth wall, Jo and Charlie in book scenes with the fourth wall restored.

Still, Ms. Moreland deftly slips on West like a second skin without trying to do a drag show impersonation. She wriggles and coos and dances and sings a few songs. One strength of her performance is that her Mae West always comes across as a real person, even when Mae West is portraying "Mae West."

She also skillfully adopts different voices for West at different ages ranging from a youthful tentative voice when she is still sculpting her creation to the full-out Diamond Lil sound at age 87.

Ms. Moreland does have a fine topspin for West's devastating repartee. When one man asks, "Miss West, I've heard a great deal about you," Moreland purrs, "Yeah, honey, but you can't prove a thing."

Still, for a show about a woman who brought suggestive flirting to an art form, "Dirty Blonde" doesn't quite seduce. ■

— Bill Hirschman is editor of Florida Theater Onstage. Read him online at [floridatheateronstage.com](http://floridatheateronstage.com).

— "Dirty Blonde" plays through April 13 at the Plaza Theatre, 262 S. Ocean Blvd., Manalapan. Shows at 2 p.m. Wednesday, Saturday and Sunday; 7:30 p.m. Thursday, Friday and Saturday. Running time is 2 hours. For tickets, call 588-1820 or visit [theplazatheatre.net](http://theplazatheatre.net).

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# CONTRACT BRIDGE

## A highly unusual discard

BY STEVE BECKER

When is a signal not a signal? Answer: When it obviously does not mean what it says.

For example, take this case where South gets to four spades on the bidding shown. It is not clear whether West should lead the ace of hearts, the suit his partner bid, or make the more aggressive lead of a diamond, hoping to get a diamond ruff.

Be that as it may, West fortunately elected to lead a diamond. Had he led the ace of hearts instead, declarer would have finished with an overtrick.

East won the diamond lead with the jack and continued with the ace and king.

It was on the third round of diamonds that West made a most unusual play — he discarded the ace of hearts!

Under the circumstances, there was no way East could construe this play as a signal for him to lead a heart next. Rather, East reasoned that his partner was trying to stop him from shifting to a heart. So East continued with a fourth round of diamonds, and West's jack of trumps became the setting trick.

Observe that if East had shifted to a heart instead of leading another dia-

mond, which he very well might have done without West's extraordinary discard, declarer would have had no problem scoring the rest of the tricks. But West had recognized that a heart shift by East could easily prove fatal, and he headed off a potential disaster by making the most dramatic discard he could find. ■

East dealer.

Both sides vulnerable.

**NORTH**

♠ 10 9 6  
♥ K 8 2  
♦ 8 7 4  
♣ A J 10 3

**WEST**

♠ J 7 4  
♥ A J 6 5 3  
♦ 9 2  
♣ 9 6 5

**EAST**

♠ 8  
♥ Q 10 9 7 4  
♦ A K Q J  
♣ 8 7 2

**SOUTH**

♠ A K Q 5 3 2  
♥ —  
♦ 10 6 5 3  
♣ K Q 4

The bidding:

<b>East</b>	<b>South</b>	<b>West</b>	<b>North</b>
1 ♥	1 ♠	2 ♥	2 ♠
3 ♥	4 ♠		

Opening lead — nine of diamonds.

## PUZZLE ANSWERS

DAMP	ROLL	AFFAIRS	CPL
URBAN AREA	TALL BOY	ARI	
IF A CITY IN MARYLAND	LON		
EVE CAR	TRAIDS		
FORMED ANEW MAJOR LEAGUE			
LOOK ARIEL STAADS SPACE			
ANTS SLOT OVO TIRED			
BASEBALL TEAM AND THEIR			
ALLEY RBI EEE			
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## Chamber Music Society names two new board members

SPECIAL TO FLORIDA WEEKLY

The Chamber Music Society of Palm Beach has announced that John C. Dotterer and John Strasswimmer, MD, PhD have joined the Society's board of directors.



**DOTTERER**

Mr. Dotterer, a Palm Beach resident for several decades, is an avid outdoorsman and Balinese gardener.

He has been a classical music admirer since boyhood, though, according to Mr. Dotterer, he cannot play a note.

Mr. Dotterer has served as counselor at law at law firms, including Winthrop, Stimson of New York, in the fields of construction, corporate litigation and aviation.

Prior to that, he worked in engineering positions with industrial and construction firms. He is a graduate of the University of Michigan, Ann Arbor, College of Engineering (BSE), and Tulane University Law School (JD).

"I have traveled the world many times in search of mountains, adventure and moving musical performances and have certainly found the latter in the performances put on by the



**STRASSWIMMER**

Chamber Music Society of Palm Beach," Mr. Dotterer said in a prepared statement. He also serves as a trustee of the Ann Norton Sculpture Gardens and the BB&T Bank advisory board. Mr. Dotterer is an Eagle Scout.

Dr. Strasswimmer is a Mohs Surgeon and is the director of the Melanoma Program at the Lynn Cancer Institute / Moffitt Cancer Network.

He also serves as adjunct professor of biochemistry at Florida Atlantic University. His passion is to serve the working poor at home and the needy abroad through medical missions.

He is the recipient of numerous national and international awards.

"My decades of training were made lighter by a growing love for classical music, from the Renaissance to the 21st century," Dr. Strasswimmer said in the prepared statement.

A native of Wayland, Massachusetts, he and his wife Karin live in Palm Beach, an oasis of culture according to Dr. Strasswimmer.

For more information, and to receive an invitation to the Chamber Music Society of Palm Beach concert series, call 379-6773 or visit [www.cmspb.org](http://www.cmspb.org).

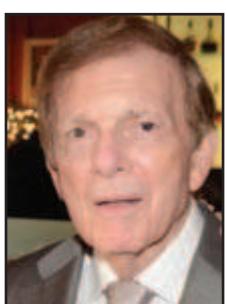
The mission of the Chamber Music Society of Palm Beach is to sponsor performances and educational programs of the highest artistic merit, to promote a greater understanding and appreciation of chamber music, and to enhance the cultural life of Palm Beach.

The Chamber Music Society of Palm Beach was co-founded by Vicki Kellogg, and Michael Finn, who also serves as the Chamber's executive and artistic director. ■

## The Palm Beach Pops appoints Sol Colsky to board of directors

SPECIAL TO FLORIDA WEEKLY

Charlotte Laurent-Ottomane, executive director of The Palm Beach Pops has announced that Dr. Sol Colsky, former chief of staff of Baptist Hospital in Miami, has joined the board of directors of the nonprofit organization, which



**COLSKY**

has been presenting memorable performances and outstanding musical education programs for children since 1991.

"Following the passing of Maestro Lappin, we now are in the process of expanding our board and quickly developing our strategic plan for the future," Ms. Laurent-Ottomane said in a prepared statement. "A new chapter is beginning for The Palm Beach Pops, and we will be announcing our 2014/15 season very soon."

As we have been doing for more than 20 years now, the Palm Beach Pops will be bringing some famous names and wonderful talent to South Florida's stages along with our world-class Pops orchestra.

"We are honored that Dr. Colsky has agreed to serve on The Palm Beach Pops' Board of Directors. Dr. Colsky has been a pillar of the South Florida medical community for many years, and his love of music and personal dedication to preserving the Great American Song-

book will be particularly invaluable."

Dr. Colsky has been practicing internal medicine in Miami for more than half a century, including four years as chief of staff at Baptist Hospital.

He was charter president of South Baptist Health, South Florida Foundation, served on numerous medical committees and on the board of directors of Capital Bank of Miami.

An undergraduate at Johns Hopkins University and the University of Tennessee Medical School, with a post graduate fellowship in internal medicine at Johns Hopkins Hospital, Dr. Colsky later served two years as a captain in the U.S. Army Medical Corp.

Founded in 1991 by the late music director and conductor Bob Lappin, The Palm Beach Pops quickly distinguished itself as a world-class pops orchestra, dedicated to preserving the American Songbook.

In addition to on-going concerts, The Palm Beach Pops is devoted to serving the children in its community by presenting quality music education programs.

The Pops created the Music & You In-School Youth Education Program to expose students to new learning experiences and positive role models while developing creativity, providing tools for communication and enabling students to build a strong sense of self.

The Palm Beach Pops is a nonprofit organization, supported solely through the generosity of individual donations, institutional grants, and concert income.

For more information, visit [palmbeachpops.org](http://palmbeachpops.org) or call 832-7677. ■

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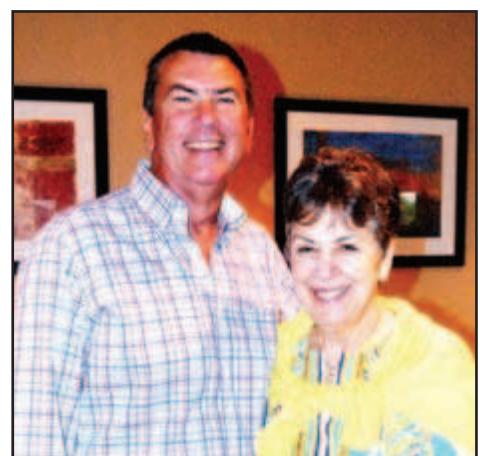
Sue Ellen Pintarelli and Lynne Wells



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Tony Pasko and Lori Pasko

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# PALM BEACH SOCIETY

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Mary Gilbane and John Gilbane



Palmer DePetro and Dianna Munz DePetro



Roe Green



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Terry Adelman, Shelly Adelman, Gayle Waxman and Armond Waxman

COURTESY PHOTOS

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of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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Join us April 10, May 8 & June 12 for a special edition of Throwback Thursday with local celebrity radio DJs onsite from 11am-2pm. Post a photo of you enjoying lunch at any Downtown at the Gardens restaurant on these special days with **#tbtdowntown** and Downtown at the Gardens just might pick up your check!

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## LATEST FILMS

### 'Captain America: The Winter Soldier'

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Is it worth \$10? yes

Clearly darker in tone and more dramatically ambitious than any film thus far from Marvel Studios, "Captain America: The Winter Soldier" is a resounding success. The action scenes register with the power of a Hulk smash (no, he doesn't cameo), and the story is surprisingly tense as it tackles thought-provoking questions in the midst of dynamic popcorn entertainment.

Taking its cue from "The Dark Knight" (2008) in terms of pulse-pounding action (note the truck that flips over its front end), music that's tense and brooding and a narrative that prompts its protagonist to question his motivations, "The Winter Soldier" keeps the Marvel Cinematic Universe's (which includes the Hulk, Thor and Iron Man) winning streak zestfully alive.

Living in Washington D.C., Steve Rogers, aka Captain America (Chris Evans), continues to fight for S.H.I.E.L.D. and its leader, Nick Fury (Samuel L. Jackson). Rogers is disheartened, though, by the construction of three heli-carriers, which Fury is completing in cooperation with Secretary of Defense Alexander Pierce (Robert Redford). Fury maintains that with the heli-carriers, potential attacks can be neutralized before they happen, while Rogers is understandably concerned that perceived threats could be erroneous and innocents could be hurt. He's so concerned, in fact, that he considers quitting altogether. This is the military-industrial complex and foreign diplomacy impacting a superhero tale, which is an unexpected moral/ethical dilemma for a movie in which zero depth is expected.

Once S.H.I.E.L.D. is compromised,



Rogers is forced to work with Natasha Romanoff, aka Black Widow (Scarlett Johansson), to try to save the world. Later, Rogers' friend Sam Wilson (Anthony Mackie) dons some wings to become the Falcon, which Marvel Comics' readers will appreciate. The opposition is whoever sabotaged S.H.I.E.L.D. and a Russian assassin named The Winter Soldier (Sebastian Stan).

After "Captain America: The First Avenger" (2011) and "The Avengers" (2012), this is the third time the good captain has played a prominent role in a feature, so it would not be a surprise if things went a bit stale. This is where directors Joe and Anthony Russo and writers Christopher Markus and Stephen McFeely really shine: Though we never truly doubt that Steve will keep fighting, the circumstances that lead to his consternation allow "The Winter Soldier" to work well in terms of both dramatic tension and action/entertainment — something that doesn't always happen in big-budget, effects-driven superhero movies (ahem, "Man of Steel").

Speaking of the action, it's fantastic. Among the highlights are Fury in a tense car chase, Captain America taking down a plane with his shield, multiple fights and escapes from The Winter Soldier and a high-impact, high-flying finale. No new ground is broken here, but credit is deserved for a job very well done.

"Captain America: The Winter Soldier" does what it needs to do: It improves in every way on its 2011 predecessor, and more importantly, it keeps the Marvel Cinematic Universe in fine form, which has the byproduct of keeping audiences eagerly awaiting its next project (see below). ■

*— Dan Hudak is a nationally syndicated, Miami-based film critic whose work has appeared extensively in print, radio and television. Read more of his work at [www.hudakonhollywood.com](http://www.hudakonhollywood.com).*

#### in the know

>> The futuristic and seemingly unrelated "Guardians of the Galaxy" bows Aug. 1, followed by "Avengers: Age of Ultron" on May 1, 2015. On another note, be sure to stay through the credits of "The Winter Soldier." There are two scenes — one shortly after the credits begin and another at the end — you don't want to miss (the first one is a must-see, while the latter is simply cute).

## CAPSULES

### Noah

(Russell Crowe, Jennifer Connelly, Emma Watson) Noah (Mr. Crowe) faces grave moral dilemmas after God chooses him to build an ark to save animals when a forthcoming flood wipes out mankind. The visual effects are impressive, and Mr. Crowe gives the movie all he can. Too bad there's so much going on, and so many gaps in logic, that it just doesn't hold together very well. Rated PG-13.

### The Grand Budapest Hotel

(Ralph Fiennes, Tony Revolorio, Owen Wilson) In a fictional European country circa 1932, hotel concierge M. Gustave (Mr. Fiennes) takes the new lobby boy (Mr. Revolorio) on a series of adventures. It has the cotton candy visuals and innocence we've come to expect from writer/director Wes Anderson ("Moonrise Kingdom"), even when the main characters are being naughty. Rated R.

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## Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.



COURTESY PHOTO  
**Bill McLaughlin started Automax in Lake Park.**

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to [automaxofamerica.com](http://automaxofamerica.com) and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

# FLORIDA WRITERS

## Like a gourmet meal, 'Murder with Ganache' will leave you wanting more

**philJASON**

pkjason@comcast.net



■ "Murder with Ganache" by Lucy Burdette. Obsidian. 320 pages. Mass market paperback \$7.99.

This fourth entry in the Key West Food Critic Mystery Series is a bit darker than the first three. It's just as enjoyable, but not so much in a laugh-out-loud way.

Restaurant critic Hayley Snow, an enchanting young woman striving to prove herself as an independent adult in her adopted home town, has a lot of bowling pins in the air at once. Can she juggle them all successfully?

Just when she needs some relief from the deadline pressures of her assignments with Key Zest Magazine, Hayley gets additional assignments, including one on the Hemingway cats, with almost immediate due dates.

What has complicated her life is her agreement to manage her friend Connie's wedding. It's just around the corner, and that means relatives and friends are piling into town and need Hayley's attention. Among the newly arrived are Hayley's mother Janet and Janet's beau, Sam; Hayley's father and his second wife, Allison; and Allison's teenage son from her first marriage, 15-year-old Rory, whose brooding teenage angst is on display. Is it



BURDETTE

just that he doesn't want to be there? Or is something else bothering him?

Before we know what has Rory in such a distressed state, he disappears into Key West's spring break scene. After frantic searching by Hayley, the other relatives and the police, Rory is discovered beaten up and unconscious. Worse, he is found to be the last person to have been seen with a teenage girl who has turned up dead. Comatose Rory is soon the prime suspect in a murder case. When he regains consciousness, he cannot seem to remember much about what happened. Or is he just hiding the truth?

Stepsister Hayley cannot keep from leading her own investigation, often risking the wrath of the law enforcement professionals.

Rory's predicament soon brings his irascible bully of a father onto the scene. One can readily understand how the tug of war between this man and his ex-wife Allison shaped Rory's upbringing. It's amazing that Rory can function at all.

Suddenly, the wedding is called off. A confrontation between Connie's father, who unexpectedly shows up (even though they had been estranged), and her fiancé Ray leads to a meltdown of the lovers' relationship.

Ray's parents, as well as all the other family members, are perplexed by the situation, but Ray won't talk and Connie feels betrayed and lost.

Now Hayley has even more to worry about.

Lucy Burdette gives depth to this book by dissecting the modern family in all its divorce, remarry, reshape, share kids, make nice, stay enraged, give up, try again glory and gloom. Hayley's caring yet determined nature often provides the healing salve that

food — as nourishment, delight, art, business and social lubricant.

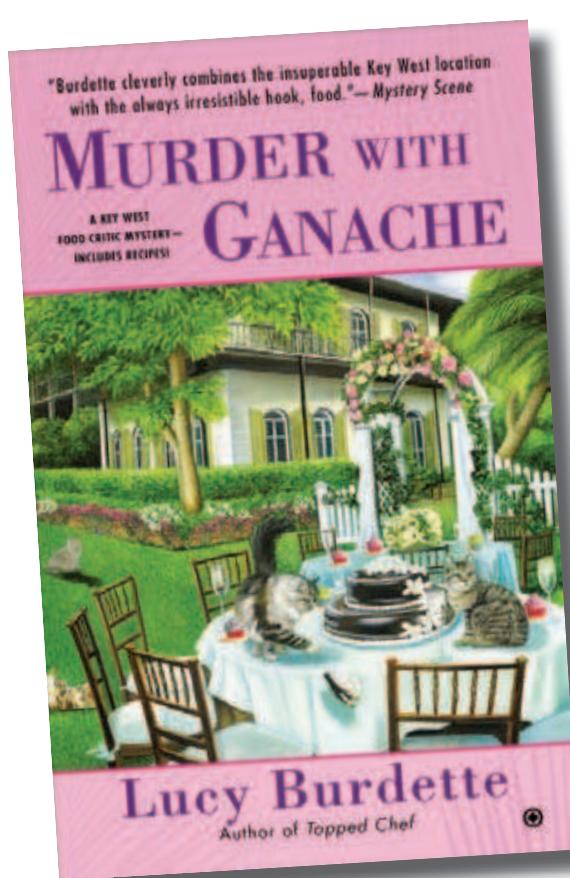
As Hayley's endeavors have her on and off her motor scooter, zipping all over the island, we become familiar with its neighborhoods, establishments and institutions. We explore the Key West lifestyle, representative character types, its paradisiacal climate and even the friction that can rough up the island's laid back cultural atmosphere.

Haley is still a short-time resident of the island, and as we watch her internalize its nuanced flavors, we absorb them for ourselves.

Because writing about food — and the establishments that prepare and serve it — is Hayley's occupation, readers learn a lot about that as well. The author takes readers into a gastronomical world that keeps them alternately satisfied and hungry.

One special feature of the books in this series is the appendix of mouth-watering recipes with which each concludes.

Sprightly and suspenseful, "Murder with Ganache" has a unique piquancy. Like a gourmet meal, it will leave you wanting



more.. ■

lowers the anxiety level and heals torn relationships. The author's background as a clinical psychologist clearly enriches her handling of this material.

The constant charms in the Key West Food Critic Mystery books are, as one might expect, the attention to Key West and the attention to

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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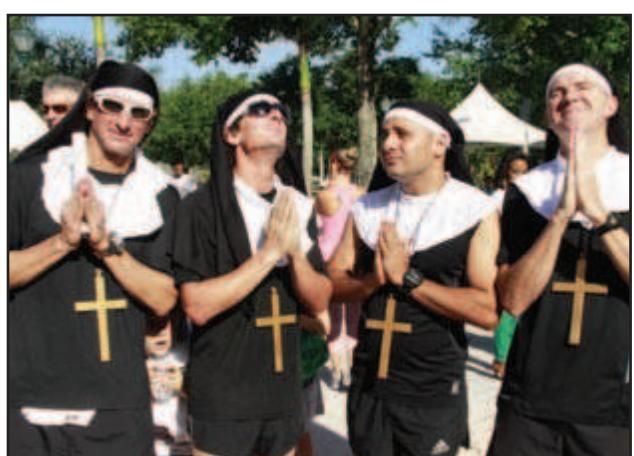
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# PALM BEACH SOCIETY

Haute Hoedown to benefit KidSanctuary, at National Croquet Center



Lorraine Dodero and Corinne Salvador



Francie Mackay, Michelle Boren and Stephanie Kantis



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Toni May and Tim Garman



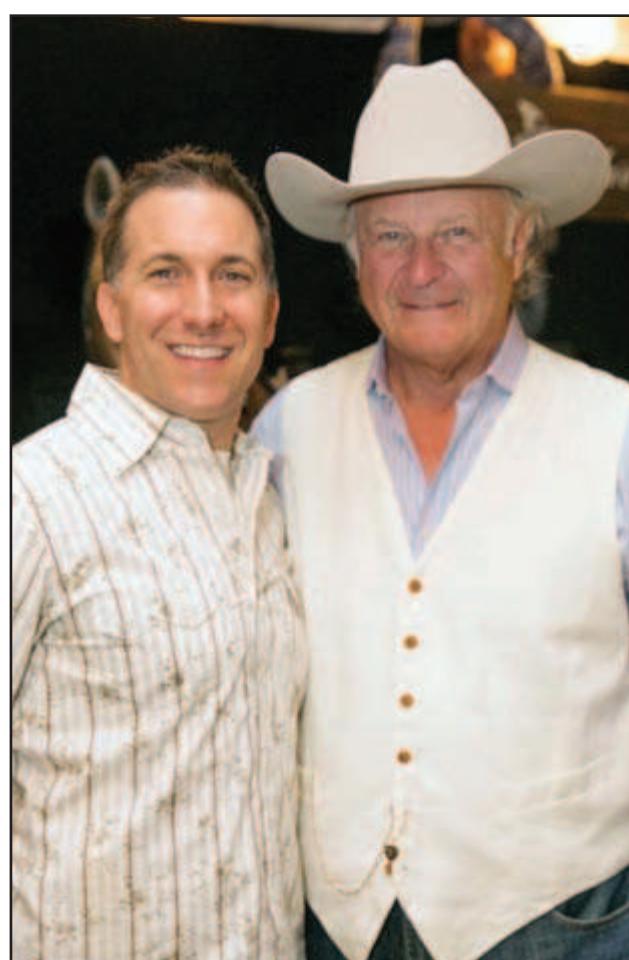
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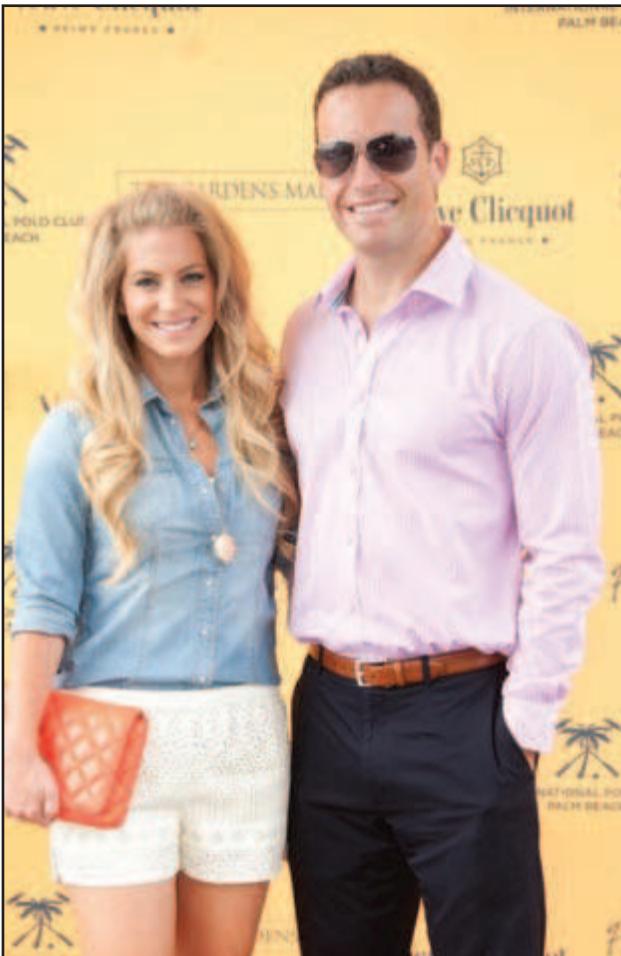
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# PALM BEACH SOCIETY

Maserati 110th U.S. Open Polo Championship opening day, International Polo Club Palm Beach



Jack Nicklaus and Alli Nicklaus



Meagan Lotzia and Emerson Lotzia



Kelly Spencer, Veuve Clicquot/Gardens Mall Fashion on the Field winner



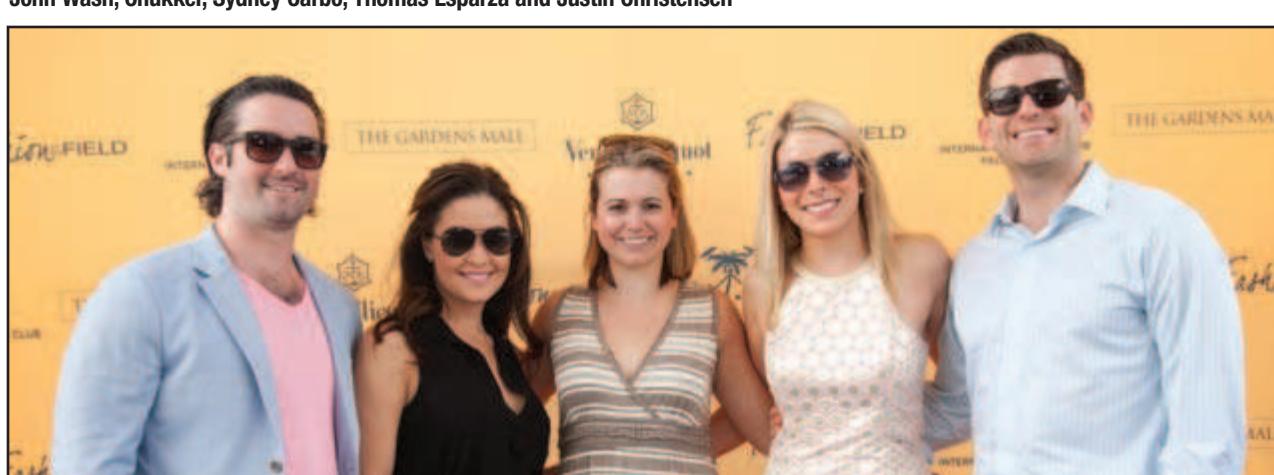
John Wash, Chukker, Sydney Carbo, Thomas Esparza and Justin Christensen



Emily Gehring, Lisa Bagocius and Jackie Bazylewicz



Ghada Dergham, Jeff Sattler, Jesse Galen, Jennifer Bojorque and Robert Milder



Brett Motherwell, Adriane Sandberg, Jordan Wiegele, Maureen Feicht and Roger Feicht



Molly Hay, Irene Perez and Manuel Cruz

"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

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# PALM BEACH SOCIETY

Free concert, Music on the Plaza at Midtown



Cristi Carter and Frank Gruber



Massell Evans, Maggie Maguire, Al Tanteller, Lunette Evans and Helen Roxbury



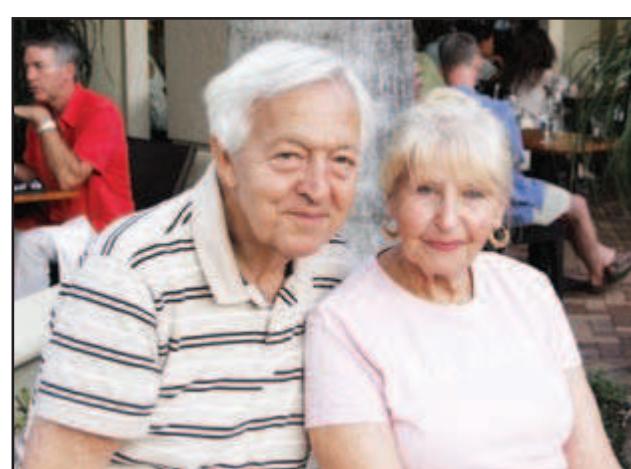
Brian Gettings, Carol Ryan and Bill Ryan



Sharon Widger and Ruth Hansen



Belle Forino, Eric Frickel and Tom Paquette



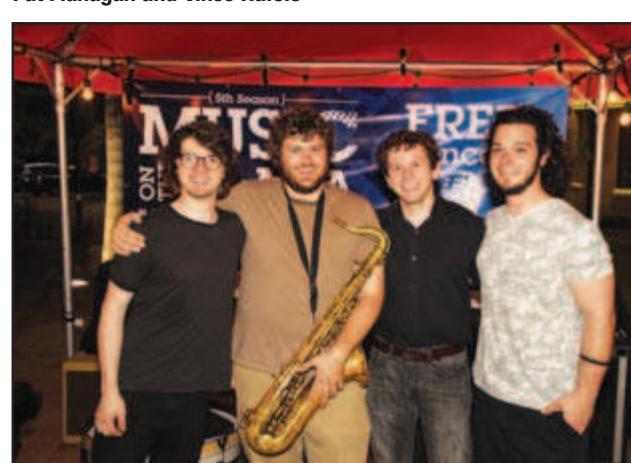
Frank Raso and Mimi Aloia



Pat Flanagan and Vince Rufolo



Cristi Carter, George Carter, Ashley Carter, Frank Gruber and Brenda Gruber



Rick Krasowski, Tom Shea, Brandon Miller and Jason Zane

# BEACH READING

## 'The ONE Thing: The Surprisingly Simple Truth Behind Extraordinary Results'

By Gary Keller and Jay Papasan  
(Bard Press, \$24.95)

REVIEWED BY MOLLY FORD

If your day-to-day life is feeling like a treadmill where everything is urgent but nothing gets done, bestselling authors Gary Keller and Jay Papasan have a solution for you. It is called "the one thing": the idea that you need to pause, evaluate your end goal, and then focus only on the "one thing" that will move you toward that goal, working on it until the task is complete — whether it takes minutes or months.

In the wake of advice books that focus on multitasking as a productivity solution, this viewpoint is a breath of fresh air. More importantly, according to the authors, this "one thing" method is how extraordinary results are best achieved, both in today's society and throughout history. But though the solution is simple in theory, it can be difficult to put into practice.

That's where the authors' guidance

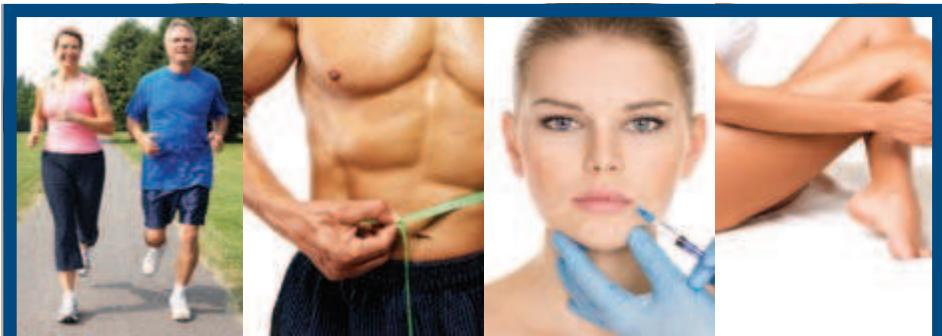


is crucial. The book promises that by focusing on one thing, relentlessly, we can turn a goal into an accomplishment. With advice on how to define, choose, modify and measure the results of pursuing the one thing, we can move closer and closer to achieving our most important goal.

While the book is informative, it's not just a step-by-step manual on productivity. Broken into short chapters that start with motivational quotes, the authors mix of case studies and their own experiences running successful ventures offer entertainment as well as guidance. This is more than just study of productivity concepts, it's a practical how-to guide for blocking out mundane distractions and managing time in everyday life.

Do you want to accomplish that big goal you have been trying to complete for years? This is your read. ■

— For more reviews by Molly Ford, visit [SmartPrettyandAwkward.com](http://SmartPrettyandAwkward.com).



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# PALM BEACH SOCIETY

Portrait of a Woman luncheon, benefiting Quantum House, West Palm Beach Marriott



Pat Thomas and Rene Friedman



Kim Champion, Irma Anapol and Renee Plevy



Anne Roth, Rene Friedman and Jamie Goodman



Pat Thomas and Renee Plevy



Marcie Gorman and Renee Plevy



Caroline Moran



Renee Plevy and Rene Friedman



Tim Byrd and Rene Friedman



Irma Anapol and Renee Plevy



Kim Champion, Rosemary Krieger, Marcie Gorman, Tim Bryd, Dorothy Sullivan, Renee Plevy and Irma Anapol



Marcie Gorman, Pat Thomas, Rene Friedman, Irma Anapol and Caroline Moran



Rene Friedman with family

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# FLORIDA WEEKLY CUISINE

## In the kitchen with... Donald Young, PGA National

BY JAN NORRIS  
jnorris@floridaweekly.com

Donald Young isn't new to the kitchens of Palm Beach County. Indeed, as executive chef at PGA National Resort and Spa, you could say he's at home here — and bringing a wealth of experience with him.

He's worked with well-known chefs at big name spots — such as the early Brazilian Court with David Woodward, and the Ocean Grand, which preceded the Four Seasons, with Robin Haas, its original Mango Gang chef. He also worked there with Hubert Desmarais, who took it over and made a name for the ocean-front resort. He's been at Bice, the Boca Raton Resort and the Gulfstream Bath and Tennis Club.

He even tried his hand at his own restaurant, opening Someplace in Lake Park.

"It was going well, but the economy took a downturn," he said. "It was just bad timing on my part." The restaurant closed two years ago.

Though he says he enjoyed wearing the many hats a chef/restaurant owner has, he'd probably not open another one.

"I enjoyed meeting with sales people, coming up with creative menus and I love to have a million different things going at once," he said. "It's manageable."

Mr. Young credits the training he got at Johnson & Wales, at a time when culinary schools were not as hungry for students as today and gave the students a better picture of reality they'd face when graduating.

"When I went to culinary school in '82, I was given great advice that stuck with me. My first instructor on the first day says to the class, 'You will work when everybody else is off — nights, weekends and holidays. You will work hard and wash dishes and peel potatoes. You have to have a passion for this business — I want to tell you that now.' The next day, there were five or six students who never came back."

Faced with salaries of average kitchen workers that were barely \$8 an hour back then, many also left after realizing they were not executive chef material and that there were no TV shows looking for them, either, he said.

"You had to get a letter of recommendation from an established restaurant or hotel — they had that weeding-out process. There's nothing like that now."

"Kids are spending close to a hundred grand to go to culinary school for



COURTESY PHOTO  
Donald Young, now at PGA National in Palm Beach Gardens, has worked at such restaurants as the Brazilian Court, the Ocean Grand (now the Four Seasons), Bice, the Boca Raton Resort & Club and Gulfstream Bath and Tennis Club. He also owned Someplace, in Lake Park.

two years. They make \$12 an hour when they get out — if they're lucky. The debt they carry is enormous."

Still, he wouldn't put down a culinary education. "If you have it in you, it's great. I think that it takes a lot of passion and pride in your work. But these kids are being inundated with reality shows. It's not about the real kitchens."

Ultimately, his work at Chauncey's in the Boca Raton Resort, and the resort kitchen prepared him for the experience needed to run a place like the PGA. Here, he oversees a kitchen staff of 75 cooks, five chefs and 90 stewards.

"If you can work there (at the Boca Raton Resort), you can work anywhere. You have to be very strong, and multi-task a hundredfold," he said.

PGA National is a resort and spa with several dining venues, and host to one of the largest golf tournaments in the U.S. He credits his team with its success.

"I have a great team up here and great support. I'm free to come up with ideas and execute them. We have a lot of different things, too — a private member's club where we're trying to theme menus. We're in the process of reworking the wine list — hoping to earn the Wine Spectator award again. Someone before me had the lame-brained idea to cut the wine menu."

A new management team is in place and things are changing — which can be tricky, but Mr. Young said he's handling it with his own leadership methods.

"I'm in a new position as executive chef. I come in for three months and just observe. I don't come in like a bull in a china shop. You have to gain the respect and trust of your staff. That's what I did — I identified the ones who are strong people and those who need more coaching."

"When I got here, some people

had been put into place as chefs who shouldn't have been. I have good people now, a tight group of chefs and we work well together. We have a new food and beverage director — he's from Boston, too, and we've been observing together."

Along with a new food truck, which he says opens up a whole new facet for cooking and serving guests at the resort and off site for charity events, he's working on several special food events that bring in guests and diners.

"The 3rd annual Burger Bash is coming up on Father's Day weekend. This year, we're tenting it and adding more misters." The extreme heat for the numerous area chefs working over hot grills is problematic, he admits. "I went through six chef's jackets that day."

In mid-August, the resort hosts the Sweet Treat Weekend. "This year, we'll attempt to assemble the world's largest cupcake. Last year, we made the world's largest sundae — it's in the Guinness Book of World Records — it was 1249 feet long. Definitely the biggest thing I've ever done! Amazingly, we put it together in 17 minutes."

The Honda Classic golf tournament, held in March, is the mac daddy of all the resort events, however. "Through the course of four days, we had 300,000 people come through here. We did about \$18,000 a day at our golf snack bar, Bar 91. That's big numbers when you're talking about Cobb salads and things like that. Lines at the i-Bar were 10 deep. It was very happening."

It's growing every year, and this year's field of young, top golf stars helped bring in a younger crowd, he said. A golf lover himself, he found the finish especially breathtaking. "With Rory McIlroy and Russell Henley at the end — it was crazy and really neat."

He's now getting ready for an Orthodox Passover event where the whole hotel is taken over by Passover

observers for the eight days of the holiday. "My kitchen will be dismantled and I'll take out all my products and find a place to put it. The whole kitchen will be kashered and so on. Once it's over, I'll have 10 hours to change everything back to accommodate an event for 250. This year, it's going to be a challenge."

It's been a particularly busy season all around, he said. "I may slow down after Mother's Day. Seriously, it's a lot of fun. I enjoy it."

Does he ever get a chance to cook? "Oh, yeah. I'll jump in if the chefs get too busy. You have to lead by example — get dirty, jump on the line when you're needed. I'd be bored if I had to sit in my office and crunch numbers all the time."

"I still spend enough time with a knife in my hand. The bottom line — it's my play. That's how I decompress. When I'm having a rough day, I'll go up and break down a side of beef, and braise 200 pounds of short ribs or make a big pot of soup."

"Maybe right after this interview."

**Name:** Donald Young

**Age:** 50

**Original Hometown:** Boston

**Restaurant:** PGA National Resort and Spa, executive chef

**Mission:** "To be the best golf and spa resort on the East Coast."

**Cuisine:** Contemporary American

**Training:** "Johnson and Wales College, Providence, R.I., class of '84."

**What's your footwear of choice in the kitchen?** "Clogs, by Klogs."

**Favorite guilty indulgence food?**

"Pizza."

**What advice would you give someone who wants to be a restaurateur or chef?** "Make sure you have a passion for food and the business. Be ready to work long hours and get used to working when everyone else is off!" ■

## THE DISH

### Highlights from local menus

**The Dish:** Chicken with Spicy Khmer Sauce

**The Place:** Joy Noodles & Asian Cuisine, 2200 S. Dixie Highway, West Palm Beach; 655-5212 or joynoodles.net

**The Price:** \$9.95

**The Details:** This dish comes only one way — with heat, and that's how we like it.

The restaurant sautés tender bits of chicken with a mixture of spices and

herbs that include cardamom, ginger, turmeric, lemongrass, galangal, garlic and chili.

Galangal, as we learned, is a member of the ginger family.

The sauce had the right tang, and broccoli, peppers, carrots and edamame were cooked until al dente. It was perfect with a bottle of Lucky Buddha beer.

The pad Thai (\$12.95) also hit the spot at this pan-Asian restaurant. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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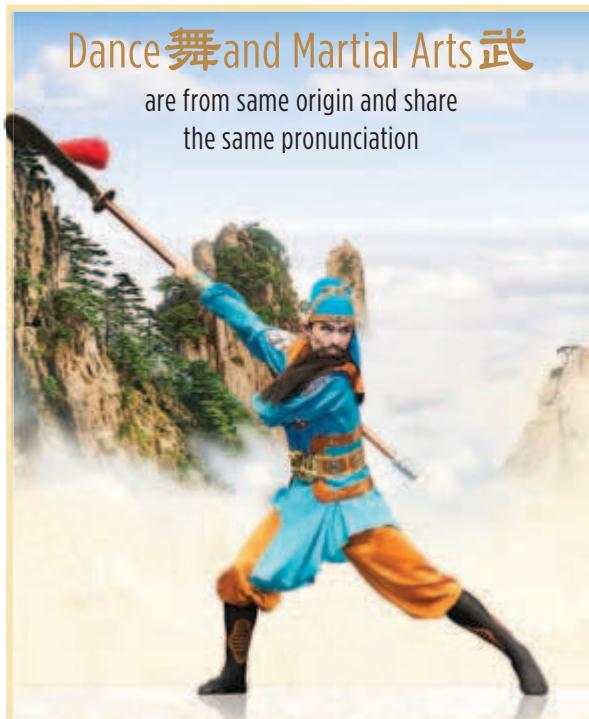


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are from same origin and share the same pronunciation

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Apparel has always been an essential part of China's five-millennia-old culture, and Shen Yun Performing Arts brings this heritage to life on stage. From radiant golden-hued Tang Dynasty gowns to elegant Manchu chopine shoes, each costume is designed and tailored with meticulous care.

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Do you know that 樂, The Chinese character for "music" and "happiness" was also the character for medicine?

Live music by the Shen Yun Orchestra  
Melodies by ancient Chinese instruments  
Music written exclusively for the show

## Stories & History

Shen Yun dances recount ancient myths, bygone heroes, or celestial paradises. Whether set in the past or in contemporary China, every dance embodies traditional Chinese values. Ideals of loyalty, filial piety, and veneration for the divine are cherished and celebrated. Heroes are extolled for their compassion and tolerance as much as their courage or determination when facing adversity.



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*Dr. Obadiah Harris, president of the Philosophical Research Society of LA*

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