

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 27-APRIL 2, 2014

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Vol. IV, No. 24 • FREE

Lawmakers square off against

# sober houses



The operator of this men's sober house allowed photos to be taken. He says he wants his residents to know they "don't have to sober up in the hood."

**P**AIGE SITS OUTSIDE STARBUCKS, DRINKING HER CAFFÉ americano. She does not care to share her last name. She does not want to shame her family. Addiction carries anonymity.

Paige has a faint scar running from the left corner of her lip into her cheek. She was shot three

times trying to buy crack in 2007. Every tooth was shot out of her mouth. She was left for dead.

Now she lives in a West Palm Beach sober house. She wakes up for mandatory morning meditation. She goes to required meetings. She

SEE SOBER, A8 ►

story by **athena ponushis** • [aponushis@floridaweekly.com](mailto:aponushis@floridaweekly.com) | photos by **adam baron**

## Cultivating the shape of things to come

BY SCOTT SIMMONS

[ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com)

Local entrepreneur Tahiti Joe makes sauce.

National retailer Trader Joe's makes and sells a little of everything.

And Topiary Joe?

Well, Topiary Joe, who also goes by the name Joe Kyte, creates fanciful creatures from flowers everywhere from Disney



TOPIARY JOE

World to Downtown at the Gardens.

It is his work that is on display through April 13 at the Palm Beach Gardens shopping and entertainment hub for Downtown in Bloom.

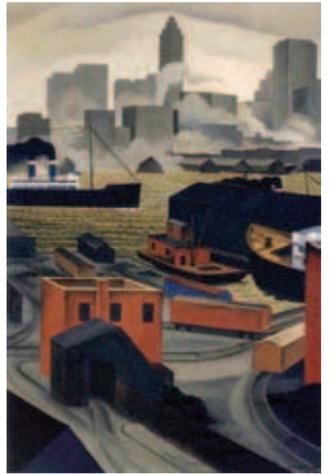
Mr. Kyte has designed seven of the

monumental steel frames for Downtown in such fanciful shapes as bees and flamingos. Those frames are being planted with an array of flowers and plants chosen for their abilities to withstand a month in the Florida sun.

"We built these so they would be completely modular and completely portable so they could use these for displays for

SEE JOE, A38 ►

### INSIDE



#### Sublimely industrial

Smokestacks, bridges embraced in Norton exhibit . **B1** ►



#### Networking

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China's banking problems could lead to systemic crisis. **A33** ►



#### Kovel's Antiques

Beaded purses a bargain. **A40** ►

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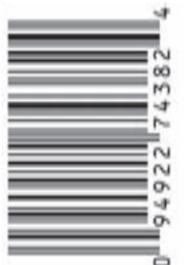
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EVENTS	B4-6
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## COMMENTARY

## Throwing the baby out with the bathwater



leslieLILLY

lilly15@gmail.com

Since 2003, the national Council on Foundations and the Regional Associations of Grantmakers call on their membership to walk the halls of Congress and educate lawmakers on the importance of philanthropy and charitable giving to the nation. Charitable giving – and the charitable deduction – is a lifeline to individuals and communities in need, generating more than \$1 trillion every year in the form of jobs and services. One in 10 Americans works for a nonprofit organization, accounting for approximately 13.7 million jobs receiving roughly 9 percent of wages paid in the U.S. The charitable sector has thus plenty to talk about to lawmakers who may be unfamiliar with philanthropy's breadth and depth in affecting the lives of Americans, including the benefits of philanthropy enjoyed by their own constituents.

In the past, many foundations chose to skip collaring lawmakers in the annual blitz on Washington, leaving the task up to the nation's larger foundations. A list of competing priorities and aversion to foundation forays into public policy made it easy to stay at home and let others do the talking; but that is about

to change in a big way. The reason is the 100-year-old charitable tax deduction is under threat. Deficit hawks are poised to take a wrecking ball to federal tax policy and the charitable tax deduction is on their doom list for destruction.

If Congress merely plucks at the feathers of charity's golden goose or eliminates the tax benefit entirely – either way – the consequences are rife for the charitable sector. That is because the charitable deduction is a powerful incentive toward encouraging individuals to donate a portion of their income or assets in support of worthy causes. Millions of Americans are encouraged by the tax incentives to take the plunge and write a check – more often and in larger amounts – than they might otherwise be convinced is the right thing to do. Sustaining the charitable deduction is thus a big deal in terms of the role it plays in fostering a climate of giving that elevates doing well by doing good as a national pastime. Just ask any financial planner and wealth advisor in Palm Beach County about the tools in their war chest to help their clients preserve their assets and charitable giving is a no-brainer.

According to Giving USA, those who itemized their charitable contributions were responsible for 81 percent of total estimated giving (nearly \$229 billion) by individuals in 2012.

For every dollar a donor receives in tax relief for his or her donation, the

public typically receives three dollars of benefit.

This three-to-one-leverage generates a bounty of private dollars for public purposes. It is an all-around good deal for charities everywhere and provides funding for all kinds of causes, services, and initiatives, including education programs, the cultural arts, the social safety net, health services, and conservation of our natural resources; and most Americans agree that Congress shouldn't try to fix something that clearly isn't broken. According to a United Way survey, people really do understand the value and role of charitable deductions in fostering quality of life in our communities. Americans want it to continue and the vast majority agrees reducing or eliminating the charitable tax deduction would harm charities and the people who benefit from the services they provide.

Their concern is legitimate about the potential of negative fallout from messing with the charitable deduction. Of those who indicate they would reduce charitable giving if the charitable deduction is eliminated, the majority (62 percent) say they would have to reduce their contributions by a significant amount – by 25 percent or more. So it's not too big a leap to understand why two out of every three Americans (67 percent) oppose reducing the tax benefits of the charitable tax deduction.

In addition to their advocacy to sus-

tain the charitable deduction, foundations will use this year's annual meet-up in Washington to underscore the pivotal role of the independent sector in making a fragile democracy work better for everyone.

Vikki Spruill, President and CEO of the Council on Foundations, drove that message home in welcoming grantmakers to the nation's capital. "...We need to remind our elected leaders that philanthropy cannot replace the role of government and that government is part of the solution." She goes on to say Grover Norquist's notion of shrinking "government to the size where we can drown it in a bathtub" won't lead to the kind of quality of life that "a strong, flexible, efficient government has a role in supporting" and that foundations facilitate with charitable giving. Eliminating the charitable deduction, like advocating the demise of government, throws the baby out with the bathwater. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than twenty-five years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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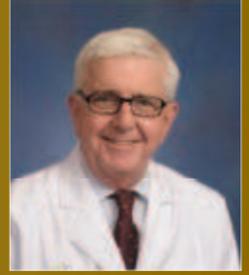
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**OPINION****Dumbing down the SAT****richLOWRY**

Special to Florida Weekly

It turns out that SAT words were too abstruse.

The College Board is updating its iconic test yet again in ways that are indistinguishable from dumbing it down. The old vocabulary words are out, the math is easier, guessing is no longer punished in the scoring — and we're supposed to believe that the test is better than ever.

The SAT, relied on heavily in college admissions, has long been attacked for not producing sufficiently egalitarian results. The multiple-choice test has been accused of everything from racism to classism. It is almost certainly the most hated exam in America, and the easiest way to placate the critics is simply to make it less exacting.

The last round of changes 10 years ago eliminated the analogies (e.g., zenith : nadir :: pinnacle : valley) and instituted an essay. This was supposed to be an upgrade, but the mandatory essay is now being discarded. Peter

Wood of the National Association of Scholars describes it as "a decade-long experiment in awarding points for sloppy writing graded by mindless formulae."

The new SAT will move away from what a reporter in *The New York Times* calls — obviously relying on his readers' knowledge of old SAT vocabulary — "esoteric" words. Instead, the test will emphasize "evidence-based reading." The head of the College Board says an example would be an excerpt from an old speech by Rep. Barbara Jordan in which she said that the impeachment of Richard Nixon would divide people into two parties. Students taking the test would then have several choices for what Jordan meant by the word "party." (Students answering "a gathering to celebrate an occasion," or "to drink with friends," will presumably get no credit.)

The SAT is called an instrument of privilege because students from higher-income families perform better. But parental educational attainment tracks with parental income, and highly educated parents will inevitably pass along their advantages to their kids. It is not in the power of the SAT to change this. As Robert VerBruggen of the website

RealClearPolicy writes, "Income gaps are evident on basically every academic measure we have."

The SAT is hardly perfect. It isn't strictly an aptitude test: The more you read and the more math you know, the better you are going to do. Maybe we should go all the way and use achievement tests instead? But that has its own problems, as Howard Wainer of the University of Pennsylvania pointed out in his book "Uneducated Guesses." How much does proficiency in one subject area weigh against another? And this doesn't help if a student is in a rotten school that teaches nothing.

The SAT aims to predict first-year performance in college, with only modest success. But with its broader, more general approach, the SAT provides different information about students than either GPA or achievement tests. It is a useful tool.

At the end of the day, the problem isn't the SAT, it's ourselves. We have to do a better job raising and educating kids. That is much harder than complaining about the SAT, and the College Board can't do them for us. ■

— Rich Lowry is editor of the *National Review*.

**U.S. sailors and Marines allege Fukushima radiation sickness****amyGOODMAN**

Special to Florida Weekly

Three years have passed since the earthquake and tsunami that caused the nuclear disaster at the Fukushima Daiichi nuclear power plant in Japan. The tsunami's immediate death toll was more than 15,000, with close to 3,000 still missing. Casualties are still mounting, though, both in Japan and much farther away. The impact of the Fukushima nuclear meltdown on health and the environment is severe, compounded daily as radioactive pollution continues to pour from the site, owned by the Tokyo Electric Power Company, TEPCO.

In an unusual development, more than 100 U.S. Marines and Navy sailors have joined a class action suit, charging TEPCO with lying about the severity of the disaster as they were rushing to the scene to provide humanitarian assistance. They were aboard the nuclear-powered aircraft carrier USS Ronald Reagan and other vessels traveling with the Reagan, engaged in humanitarian response to the disaster. The response was dubbed "Operation Tomodachi," meaning "Operation Friendship."

Lt. Steve Simmons is one of the plaintiffs. Before Fukushima, he was physically robust. Eight months later, he suffered inexplicable health problems. He said on the "Democracy Now!" news hour, that, while driving to work: "I blacked out and drove my truck up on a curb. Following that, I started coming down with what I thought was just maybe a flu, started running fevers. I dropped about 20 to 25 pounds unexpectedly and then started experiencing night sweats, difficulty sleeping." He

was hospitalized three times. Doctors dismissed his concerns about possible radiation poisoning. "Three days later, after I was discharged, I was back in the hospital because my lymph nodes started swelling, and still running constant fevers as high as 102.9." In April 2012, his legs buckled under him while he was hospitalized. He has relied on a wheelchair ever since. He will be allowed to "medically retire" this coming April.

This is the second attempt to sue TEPCO on behalf of these sailors and Marines. The first lawsuit had eight plaintiffs and was dismissed for technical reasons based on the court's lack of jurisdiction. "By June of 2013, we had 51 sailors and Marines who had contacted us with various illnesses," lead attorney Charles Bonner explained, "including thyroid cancers, testicular cancers, brain cancers, unusual uterine problems, excessive uterine bleeding, all kinds of gynecological problems, problems that you do not see in a population of 20-year-olds, 22-year-olds, 23-year-olds, even 35-year-olds. ... So, now we have filed a class action for approximately a hundred sailors." As news of the lawsuit spreads, many more will likely join in. The USS Reagan had at least 5,500 people on board when off the coast of Japan.

You might wonder why the group doesn't sue their employer, the U.S. Navy, as well. "The responsible party for these young sailors' injury is the Tokyo Electric Power Company, the fourth-largest power company in the world," Bonner explained. "Tokyo Electric Power Company failed to tell the public, including the Navy, that they were in an active meltdown. They had a triple meltdown following the earthquake and the tsunami. They didn't have batteries. They didn't have backup power. They didn't have any kind of auxiliary water supply to cool these reactors down."

I interviewed Naoto Kan in his offices in Tokyo last January. He was the prime minister of Japan at the time of the disaster. Kan immediately set up a control center to manage the nuclear crisis. Present at the center was a TEPCO executive. Kan told me, "From what I was hearing from the headquarters of TEPCO, and in particular from Mr. Takeguro, who was the former vice president, was, almost no accurate information was being conveyed about what was actually the situation on site." Frustrated with the stonewalling, Kan flew to the plant to discuss the situation with workers on site. Once staunchly pro-nuclear, Kan now advocates for a nuclear-free Japan.

The ongoing nuclear disaster at Fukushima should serve as a warning to the world. Instead of following the wisdom of Naoto Kan, President Barack Obama is committing public funds to build the first new nuclear power plants in the United States in more than 30 years. In the wake of Fukushima, Obama's Nuclear Regulatory Commission put out talking points designed to diminish growing public concern with the safety of nuclear power plants in the U.S. NBC News obtained the NRC's internal emails instructing staff to downplay safety risks. U.S. nuclear plants are not safe. The U.S. sailors and Marines of Operation Tomodachi deserve their day in court. The U.S. public deserves an honest assessment of the grave risks of nuclear power. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America.

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# PET TALES

## Beggars = losers

Teach your dog that beggars never win

BY KIM CAMPBELL THORNTON AND MIKKEL BECKER

Universal Uclick

She stops traffic in one of the most touristed towns in California. Standing on her hind legs, paws posed prettily in front of her, with a pleading expression that could melt the hardest heart, our dog Harper has been the focus of many photographs as we dine outdoors in Laguna Beach. Passersby ask in awe, "How can you resist that face?"

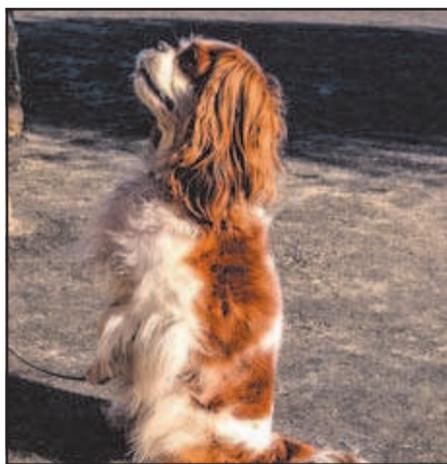
My husband and I just laugh. After living with her for six years, we are inured to her adorable begging. She's a cavalier King Charles spaniel, so trading on her charm is second nature to her. It doesn't get her much, because we are about as hard-hearted as cavalier owners come, but it is always entertaining to watch.

Well, OK, I confess: She gets the occasional french fry or bit of bread. But there are rules.

■ Begging at the table at home is never rewarded. Ever. Our dogs know that the best way to get food is to wait patiently on the sofa until meals are over and then hope for bites of leftovers.

■ Begging during meal preparation is not rewarded per se, but calm, out-of-the-way watchfulness may be rewarded with a piece of bell pepper or cauliflower in exchange for a sit, spin, down or other trick.

■ Paws may not be put on people at the table or in the kitchen. Not ever. Guests



This dog has perfected the art of begging, but she knows it doesn't come with any rewards at the dinner table.

are firmly instructed not to permit this.

■ At restaurants, the aforementioned french fry or crust of bread appears magically on the ground when Harper isn't looking — and, I might add, when she's not begging. The behavior that is most likely to earn manna from heaven is lying quietly, not paying attention to us.

Teaching your dog not to beg is a matter of consistency. Dogs do what is rewarding to them, so if you — or your toddler in a high chair — give him food from the table when he's a puppy because he's just so gosh-darn cute or a convenient receptacle for unwanted broccoli, he's going to continue that behavior into adulthood, no matter how hard you try

to extinguish it. It's a lot harder to teach a dog to break a habit than it is to not establish the habit in the first place.

What else can you do? My pal and colleague, dog trainer Mikkel Becker, has some great suggestions. Mikkel lives with pugs, who are equal to cavaliers in their begging ability, cuteness and manipulation skills, so she knows whereof she speaks.

■ Make the dinner table a dog-free zone. Teach your dog to go to his bed, a mat or his crate when meals are served. It's a great opportunity for him to practice a long down-stay. If necessary, use a baby gate or other barrier to prevent him from crashing your dinnertime do.

■ To sweeten the deal, give him a stuffed Kong or food puzzle to occupy his time. That way, he doesn't feel deprived, and you are rewarding him for being away from the table.

■ Feed him first. If he has already eaten, he'll be less interested in your food when you sit down at the table, especially if you ignore his longing looks.

■ Finally, never give attention for begging. No laughing (I know; it's hard not to), no talking to the dog, no yelling at him. Attention, even if it's negative, just reinforces the behavior. If you don't want to see begging, then quietly and calmly take your dog to another room or to his crate and leave him there until the end of the meal. He'll learn that begging is a bone-a-fide route to disappointment. ■

### Pets of the Week



>> **Daphne** is an 8-year-old spayed Pit Bull mix. She's had a rough life and is a bit withdrawn, but is learning that life can be enjoyable.



>> **Kristy** is a 5-year-old spayed British Shorthair. She is very sweet and likes to sit and watch television.

### To adopt or foster a pet

#### Peggy Adams Animal Rescue League,

Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hsph.org](http://hsph.org). For adoption information call 686-6656.

>> **Cindy** is a spayed female silver-grey tabby, approximately 4 years old. She's quiet (except for her purr!) and friendly. She is very comfortable around people and cats.



>> **Max** is a neutered male tabby, approximately 18 months old. He's a friendly boy who enjoys interacting with people, and he gets along well with other cats.



### To adopt or foster a pet

**Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at [adoptacatfoundation.org](http://adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

# STAT!

## TOP REASONS PEOPLE NEED ER CARE

### The Numbers behind ER Care in the U.S.

- 129.8 million visits annually
- 37.9 million injury-related visits
- 42.8 out of 100 people go to the ER each year
- 25.1% receive treatment in under 15 minutes
- 13.3% are admitted to the hospital

### 10 Common Complaints Heard in the ER

1. Chest pain
2. Abdominal pain
3. Toothache
4. Sprain/broken bone
5. Upper respiratory infection
6. Cut/contusion
7. Back pain
8. Skin infection
9. Foreign object in body
10. Headache

Sources: <http://health.howstuffworks.com/medicine/10-common-reasons-for-er-visit.htm>  
<http://www.cdc.gov/nchs/fastats/er-visits.htm>

### Understanding ER Care - Triage

Triage: Ranking cases by urgency

- Patients with life-threatening emergencies are seen first
- Less urgent cases may wait

Example: Patient with chest pain will be seen before a patient with a sprain

### Tips for Getting the Most from ER Care

- 1. Don't Wait!**
  - Don't try to wait out symptoms
  - If in doubt, go to the ER or call 9-1-1
- 2. Prepare If You Can**
  - Bring a list of current medications and someone to support you
  - But don't put off urgent care to gather items in an emergency!
- 3. Visit an Off-site ER**
  - Off-site ERs have shorter wait times
  - An off-site ER is fully staffed and equipped
- 4. Follow Aftercare Instructions**
  - Stick to discharge treatment plan
  - See your doctor and specialists as suggested

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## Thousands expected to run, walk in 2014 Mercedes-Benz Corporate Run

SPECIAL TO FLORIDA WEEKLY

The 2014 Mercedes-Benz Corporate Run, a three circuit 5K (3.1 mile) Run Walk, will once again wind its way through the streets of West Palm Beach. Known as "Florida's Largest Office Party," the run is open to employees of businesses, corporations, government agencies, financial institutions and nonprofits - regardless of company size - and incorporates a special competition to award the overall men's, women's and co-ed teams in 20 different industries. Beginners can "ease into exercise" with friends and gain inspiration and motivation to continue walking and running to improve overall health, while competitive runners have the opportunity to shine amongst their co-workers and lead the corporate team to victory.



Since its inception in 1985, the Mercedes-Benz Corporate Run Series has grown to include more than 33,000 participants and attracts more than 1,200 South Florida companies. As part of the tri-county race circuit, a portion of the proceeds from the West Palm Beach run will benefit United Way.

The race will take place on Wednesday, April 16, beginning promptly at 6:45 p.m., at the Meyer Amphitheatre, 104 Datura Street, West Palm Beach. The entry fee is \$40 per participant. No registrations will be accepted after March 28, 2014

For registration information, contact TeamFootWorks at (305) 666-RACE (7223) or visit [www.mercedesbenzcorporaterun.com](http://www.mercedesbenzcorporaterun.com), [www.facebook.com/MercedesBenzCorporateRun](http://www.facebook.com/MercedesBenzCorporateRun) or [www.teamfootworks.org](http://www.teamfootworks.org). ■

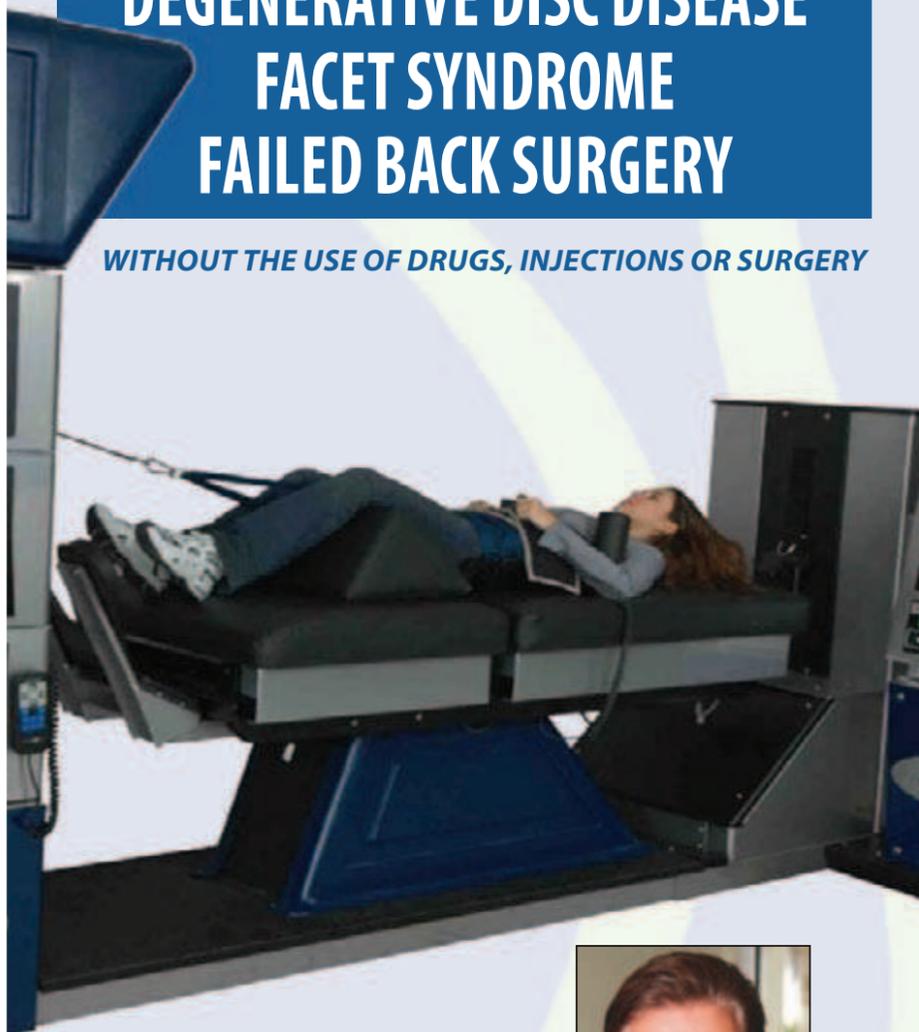
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# SOBER

From page 1

makes it home by curfew. She has found a clean house makes her feel clean. Making her bed in the morning makes her feel good about herself.

Living with other women in recovery helps her with her self-esteem, her feelings of isolation, despair, wasted years.

"I get it. People don't want drug addicts, thieves, transients living in their area," says Paige, touching on the inflamed social fray over the regulation of sober houses. "But my sober home saved my life."

As much as sober houses may be unwelcome, Paige says, "They're needed."

Sober houses are group homes for people recovering from drug and alcohol addiction. Most people living in sober houses are fresh out of detox, looking for some sense of sanctuary as they transition back into a life of sobriety. They come from all brackets, from all over the country. Many say they can't go home to a family that's at the end of their rope, or back to an abusive relationship. They say that's the last place they need to be, that's the first place where they'd use again.

So they turn to a sunny, detox destination — those in the industry say it's Florida or California, "pick one" — and hope the beaches and peer support will carry them through.

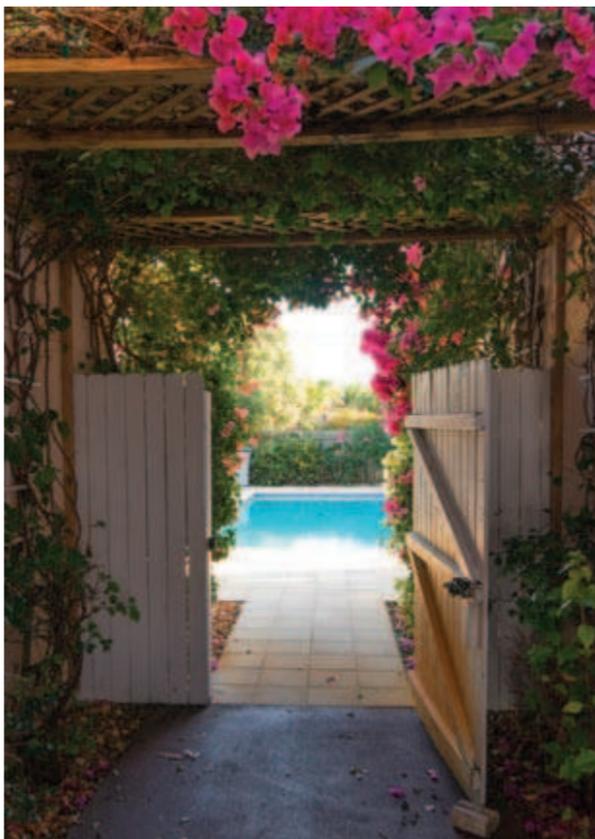
In Florida, anyone can rent out any house and call it a sober house. Critics say some sober house operators are more concerned with making money than helping those in recovery, and pack people into a house, bringing noise, traffic and reckless behavior to single-family neighborhoods.

Individuals in recovery are protected under federal fair housing and disability laws, but neighbors to sober houses say they want protection, too.

Such voices became the genesis of a proposed state law, under deliberation in the Florida legislative session, worded to regulate sober houses and protect people living in them. Opponents say the original legislation may have been designed to discriminate against sober house residents.

Sober houses have been surfacing in South Florida for decades, predominately in Broward and Palm Beach counties, with a notorious accumulation of sober houses in Delray Beach. Delray officials estimate there are at least 225 sober homes within the 16-square miles of their city. They believe sober houses are proliferating, but there's no way to prove it. That's the problem, that's why they support regulation, they say.

Allyson Chambers, director of operations for three sober house locations across Palm Beach County,



PHOTOS BY ADAM BARON / FLORIDA WEEKLY  
House operators say residents deserve beautiful homes.

says public perception paints the picture of a sober house as a place where people are still using drugs and alcohol, stealing from their neighbors. She feels the stigma sticks, whether someone's high on a substance or not.

"Everyone is so afraid of acknowledging that they have been touched by (addiction), whether they have a daughter, a friend, a colleague, someone has been touched by this disease," Ms. Chambers says. "They're in so much fear. And we're just someone's daughter, someone's mother, someone's friend, someone's colleague, trying to get better."

There are a total of 25 beds in the sober houses Ms. Chambers oversees and those beds are for women only. The women are required to make a 90-day commitment, but Ms. Chambers says they tend to stay six months. Rent ranges from \$1,000 to \$3,500 per month. Ms. Chambers says 25 percent of residents receive scholarships, because she's unwilling to say no to a woman who's willing to do the work.

"They do deserve to be in beautiful neighborhoods. They're doing beautiful things," Ms. Chambers says. "Myself, I would prefer to live next to people that are working a program, not just abstaining from drugs and alcohol, but trying to better themselves

as human beings, versus neighbors that have parties every Saturday and are making a ruckus."

Ms. Chambers says if she were out to make money, she'd be selling pharmaceuticals. If neighbors hear noise coming from her sober houses, it's laughter.

Carl Flick found out there was a sober house in his neighborhood by the noise. Sitting in his backyard, he was privy to intimate, inappropriate conversations.

Mr. Flick went to the operators of the sober house, asking them to make a rule and ban cellphone talking in the backyard. "I was forceful yet diplomatic and consistent: 'This must be solved,'" he says. "What happened was we drove the noise out of the backyard and into their front yard," leading another neighbor to complain.

Besides the noise, Mr. Flick says other neighbors have been bothered by the traffic. He remembers one neighbor remarking, "It's like a house of prostitution, there's so much traffic."

Overall, Mr. Flick feels fortunate compared to neighbors of irresponsible sober houses. "We dodged a bullet," he says. "But even though we've had complaints and been able to resolve them, we are still unprotected."

Mr. Flick fears the absence of legislation could beckon more sober houses to the neighborhood. He wants equity and he wants minimum distance requirements.

"If the neighborhoods have to accept this, then we want to make sure that there's equal distribution, that there's not an over agglomeration," he says. "And right now, we have no protection against that."

Mr. Flick feels the proposed legislation may create more problems by being inadequate legislation. "We want the state Legislature to really do their homework, because what they're doing is a knee-jerk reaction. Welcome to Florida. Tallahassee. They don't really vet the issue properly, they just quickly create legislation," he says.

The legislation: Twin bills were filed in the state Senate and House of Representatives on Monday, Jan. 6. As of Monday, March 24, Senate Bill 582 has largely remained the same: Legislation would require the registration of sober houses through the Department of Children and Families, disclosing the number of individuals living at the sober house. Sober house operators would be required to give 48-hour notice of eviction or provide alternate shelter to tenants in an effort to prevent homelessness. DCF would conduct background screenings of sober house owners/operators as an effort to prevent seedy situations.

The legislation would authorize DCF to conduct inspections. Opponents argue DCF agents could enter at any time without warrant. Advocates say agents would only inspect upon certification or complaint.

The Senate bill has yet to pass appropriations. A timely investigation by The Miami Herald underscores DCF's desperation for money and staffing, shining light on the link between substance abuse and child welfare.

House Bill 479 was amended by the Healthy Families Subcommittee to create a voluntary certification program for sober houses and sober house operators, with the caveat that treatment providers would only refer patients to certified sober houses.

A list of all certified sober houses and sober house operators would be published on the DCF website, making addresses very much public record.

"The initial bill filed was a Trojan Horse of discrimination under the guise of consumer protection," says Jeffrey Lynne, a zoning attorney in Delray Beach. "You have to look at your legislation. Are you looking to protect sober-house residents or single-family neighborhoods? If your focus is the residents, here you go, put a bow on it. If that's not your focus, it's illegal."

Mr. Lynne sees the regulation of sober houses as a civil rights issue. He says he's not advocating, he's speaking the law. When he defends sober houses, his words get heated. He says the more cities fight him, the more he will entrench himself in representing the recovery community.

"Bring (civil rights) up in the context of the recovery community and people go, 'How do you compare people in recovery to African Americans or gay rights?'" he says. "I don't need to. The law does."

People in recovery are protected under the Fair



Sober house residents say they would relapse if they went back home. They say they need group support.

"I get it. People don't want drug addicts, thieves, transients living in their area ... But my sober home saved my life."

— Paige, sober house resident



Housing Act and the American with Disabilities Act. The FHA was amended in 1988 to include people with disabilities. The ADA was passed in 1990.

Mr. Lynne stresses the proximity of these dates to show there was a problem. He says people were not treating each other with compassion because it took another federal law of great magnitude to demand people do so.

He feels such laws are still needed to remind people to treat each other with respect. He says he has had a woman curse at him and spit on him at a public hearing, where he was representing someone who wanted to bring a residential recovery program into Delray.

"There's a big public policy debate that we are not prepared to have as a country, and that is, what do you do with people who are addicted to substances," he says. "We as a people continue to ostracize them and alienate them."

Though the language in the proposed state law has been crafted "to protect persons living in a sober house," Mr. Lynne says there's a difference between saying it and meaning it.

In a recent newsletter, state Rep. Bill Hager, R-Boca Raton, conjures the scene of residents who have scraped and saved all their lives to live in a safe, middle-class neighborhood with their children — to live the American dream — when one day, out of nowhere, a sober house arises:

"Slowly, properties near their home begin to have a flurry of activity: drug transactions within feet of where their children play, people coming and going at all hours of the night, screaming in the early morning, catcalls directed at preteen girls and police presence on a nonstop basis ...

"Their previously safe and quiet neighborhood is physically threatened with the arrival of this poorly managed business," a sober house.

In a phone call from Tallahassee, Rep. Hager adds soiled mattresses and defecation to the scene. Addressing accusations of discrimination, he says, "If it comes down to a conflict between somebody who injects himself, by his own choice, with heroin, and a child, I will always come down on the side of a child."

Rep. Hager says some sober houses are well run, but many are not. He says he does worry about individuals, recovering addicts and alcoholics, who are abused in sober houses, kicked out on the street after shady operators take their money.



He says sober houses are proliferating because they're profitable. Anyone can buy a house, lure the vulnerable to detox in the Florida sun, stack bunk beds in the garage and take their money to the bank. Rep. Hager says any time big money's involved, there will be opposition to regulation. From day one, he has encountered resistance to his bill, but says he has received signed letters from 125 elected officials, which shows him, there's significant inertia, something must be done.

Michael Weiner, the founding attorney of the Delray firm where Mr. Lynne practices, points to a wall in his office displaying photographs of himself alongside the likes of George W. Bush, Jeb Bush, Rudy Giuliani and John McCain.

"I'm a good Republican. Rep. Hager's also a good

**Residents of sober houses are protected by federal housing and disability laws. Most houses have multiple residents.**

“For better or for worse, there is a social contract, and it means that the general community may have to endure some change, maybe even some dislocation, much as they did in the '60s,” when neighborhoods were integrated ... “They may have to endure change now and get over what fear they have.”

— **Michael Weiner**, Delray Beach attorney



PHOTOS BY ADAM BARON / FLORIDA WEEKLY

**Sober house proponents say everyone has been touched by addiction and should not fear those in recovery.**

## SOBER

From page 9

Republican. I find it ironic that he feels government intervention is somehow going to cure this particular situation,” he says. “I find it ironic that everyone wants to establish how it should be cured without knowing the facts.”

Last year a Senate committee directed DCF to file a report on recovery residences. The report ultimately concluded that sober homes are elusive and litigious and that more money needs to be appropriated for more studies.

“If you are serious about regulating an industry, then let’s get to what needs to be regulated and how we regulate it,” Mr. Weiner says. “The facts, they’re not here yet. We’ve got anecdotes, they’ve got anecdotes,” and the two sides can exchange them punch-for-punch.

“The first time I saw it,” Mr. Weiner says of the disdain for the recovery community, “was in the early '90s. There was a hospital that was formerly operated exclusively for psychiatric patients. It was in western Delray, or what was then western Delray, and it was to reopen to treat addiction only.

“Imagine, it was a psychiatric hospital up until that time. When it came to reopen, the local city residents filled city hall and I was hired. That was the first time I had seen it. And I thought to myself, it was quite shocking to think people had been there with schizophrenia and every other diagnosis in the world and no one said a word. All of a sudden it was recovering alcoholics and we had hundreds of people in the room.”

Mr. Weiner believes legislators are sincere in their desire to help their constituents. He says people in the recovery world want to see good regulation, too. He believes there must be a better way, more reasonable legislation, more appropriate dialogue, to make those in the community and those in recovery feel comfortable.

“For better or for worse, there is a social contract, and it means that the general community may have to endure some change, maybe even some dislocation, much as they did in the '60s,” when neighborhoods were integrated, Mr. Weiner says. “They may have to endure change now and get over what fear they have.”

State Sen. Jeff Clemens, D-Lake Worth, says unregulated sober houses change the character of neighborhoods. He acknowledges that people have a right to open a sober house, “We’re not saying you shouldn’t,” but just as people in recovery are trying to make their lives better, he says his bill aims to make sober houses better.

“The bill lets us know where sober houses are and provides minimum standards of quality of life for the people who live there,” he says.

Sen. Clemens feels confident his bill will pass the Senate. He feels the struggle will be with Rep. Hager in the House. “We’re continuing to move our bill forward in the form it’s in, perhaps with some additional language in the future to further protect residents,” he says. “At this point, I don’t anticipate us watering down or weakening the bill to match up with the House version.”

Sen. Clemens says it’s easy to attract folks to Florida. “If we can’t get a handle on it, Naples has nice beaches, too. I wouldn’t be surprised if (sober houses) became an issue over there, as well,” he says.

Asked to accentuate the real problems, not the perceptions, of sober houses run by “unscrupulous owners,” Sen. Clemens pivots to Terrill Pyburn, interim city attorney for Delray Beach.

In the conference room of her office, Ms. Pyburn hands over a scripture-thick stack of papers containing the photograph of a sober house operator who was arrested for selling drugs, a photograph of a registered sex offender who was managing a sober house and a photograph of sober house apartment units attached to a bar.

The document also contains logs of police, fire and emergency calls to residences believed to be sober houses.

Ms. Pyburn explains the city’s definition of family allows three unrelated people to live in a dwelling. A

landlord can apply for “reasonable accommodation” when the number of tenants exceeds the city’s code. Thereby, the data estimates there were 225 sober homes in Delray in June, based on the number of requests for reasonable accommodation, but that number does not include sober houses with three people or less, or sober houses that have not sought accommodation.

Ms. Pyburn says there’s no way of knowing the number of sober houses, sounding the war cry of those who say: “That’s why we need legislation.”

Ms. Pyburn defends the proposed legislation as protective, not discriminatory, by saying, “Federal law states that you can, in plain English, you can have regulations that may be imposed in the realm of persons with disabilities, so long as they are legitimately related to a government interest. In other words, if the regulation helps, not hurts, the protected class.”

Ms. Pyburn says the proposed legislation helps prevent people living in sober houses from being kicked out in the middle of the day or night by way of the 48-hour notice prior to eviction, responsive to the state interest of affording the tenant due process and preventing homelessness. “That’s logical. There is a nexus there.”

She says the required background checks will stop sexual offenders from running sober houses or stop sober house operators from selling drugs, responsive to the state interest of providing the tenant a safe place to live and preventing relapse. “That’s logical. There is a nexus there.”

Regarding opponents casting allegations of discrimination, she says, “Either they haven’t read the legislation or they’re just giving blanket arguments that really are unfounded and have nothing to do with and are not applicable or relevant to the legislation that we’re proposing. And that is what is upsetting.”

The Florida Association of Recovery Residences, a not-for-profit organization with a mission to create, monitor, evaluate and improve standards for sober houses in the state, has certified 26 programs operating 127 homes and presently is in the midst of certifying an additional 122 homes. Every one of these sober house operators voluntarily sought FARR certification.

“I believe strongly, the state should have a curriculum established for the education and training of owners/operators of recovery residences. They should be forced to register, they should be forced to comply, but the residences should not be listed anywhere in the state file,” says John Lehman, FARR president.

Mr. Lehman says he has heard many a mayor vow, “We don’t know where the sober homes are, but as soon as we do, we’re going to get rid of them all.”

“I can tell you from talking to recovery residence owners/operators,” Mr. Lehman says, “the big challenge for them to come out of the closet and even apply to FARR for certification is, ‘We don’t want them to even know we exist, because they’re going to come — it’s a witch hunt — they’re going to come and they’re going to try and close us down.’”

Mr. Lehman acknowledges there are bad sober house operators. Some sober houses are overcrowded. Some residents can use whatever substance they want, as long as they pay rent. He says some houses are not concerned with recovery but “house insurance cards,” collecting multiple urine samples a week to generate ungodly amounts of money. He says people in the industry call these places “piss farms.”

“Nobody wants active addicts living next door,” Mr. Lehman says. “ADA defines this disabled class as being people that are in recovery from addiction ... If you’re not in recovery, if you are actively using, you are not protected.”

Mr. Lehman feels sober house operators should have to demonstrate that their residents are in recovery. If they’re not, he doesn’t think the residences can be protected. He says legislators need to stop thinking about the homes, “FHA is FHA and it’s been tested ... You’re not going to do anything about the homes, the homes get to be in single-family neighborhoods.” He suggests legislators start to change their thinking and move on to owners/operators. “You can regulate them,” he says. “You cannot regulate the homes.”

Delray Beach Mayor Cary Glickstein says the motive behind the proposed legislation was protection for everybody. “Even the FHA and ADA were really meant just to level the playing field for people with disabilities,” he says. “They weren’t intended to give them more rights than people without disabilities, much like before FHA and ADA it was unfair that people without disabilities had greater access and rights than people with disabilities, so all of this is about parity.”

Mayor Glickstein likens the current, lawless state of sober houses to the Wild West: “No licensing requirement, no registration requirement, no background check, no inspection of facilities, there’s nothing.”

The way he views legislation, “It’s knowledge.”

Any reference to a “witch hunt,” he regards as “self-

serving hyperbole.” He says it’s no secret where sober houses are located, “We know where they are. Everybody knows where they are ... We have entire blocks, it’s not just sober homes, we have entire sober blocks.”

He stops himself. Sober houses are a sensitive issue. “It’s very hard to talk about it, having to craft your words, being concerned about how some lawyer is going to twist them out of context ... Lawyers who are hovering around, who have made a fortune, that have profited from this industry under the guise of anti-discrimination, looking to pounce on the words of every elected leader, city official, legislator.”

From the vantage of city planning and city resources, Mayor Glickstein says it’s not the number of sober houses that’s the issue, it’s the number of people in the houses, it’s the number of beds. He says the number of sober houses is proliferating, the number of beds growing exponentially, but he finds himself in a catch-22. How does he know they’re growing? “That’s why the registration is important,” he says.

The Palm Beach Gardens Police Department reports they have had no issues with the two known sober houses in the city. Officer Ellen Lovejoy, PBGPD spokeswoman, says no one in the department can speak to the issue of sober houses, because it has not been an issue.

David Levy, Palm Beach Gardens City Council member, says he has not heard from his constituents regarding sober houses. He says the matter has only been brought up once in city council meetings. “We support our sister cities and their efforts to change state legislation for better regulation,” he says.

Mr. Levy says a city has to protect its neighborhoods and recognize the rights of those in recovery. He feels there’s room for recovery and regulation.

The DCF response to the registration of sober houses, background screenings and inspections has been: “The department’s role is ... to implement any changes the bill requires of the department.” ■



Sober houses can be found in many South Florida neighborhoods. No one knows exactly how many there are.



Often, rooms are shared by a number of sober house residents.



Recovery advocates say the locations of sober houses should not be disclosed.



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As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2010. You can call any time, 24 hours a day, 7 days a week.

## JMC's 38th Annual Ball March 29

Jupiter Medical Center Foundation's 38th Annual Ball is March 29 at PGA National Resort & Spa in Palm Beach Gardens. Another sell-out crowd is expected to be transported to the famed City of Lights for an enchanting evening in Paris.

The ball will raise funds for a Cardiac Electrophysiology Program at Jupiter Medical Center. Having electrophysiology capability allows a physician more options in treating an irregular heart rhythm. What would have once required patients to be transferred to another facility for the procedure could soon be performed at JMC.

The event includes cocktails at 7 p.m.

and dinner and dancing at 8 p.m. There will be a raffle which this year includes prize drawings for a 2014 BMW 4 Series Coup from Braman BMW of Jupiter; a Hamilton Jewelers Chantecler Diamour and Folies Black Jade Earrings, valued at \$5,705; a trip to Paris from The Travel Gallery American Express; Tequesta Limousine transportation courtesy of Horizon Care Services; and a subscription to the Maltz Jupiter Theatre VIP seats to the entire 2014-15 Season.

"Le Soir Magnifique" tickets are \$350 each. Reservations, raffle tickets sales locations and other information plus are available by calling the JMC Foundation office at 263-5728. ■

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# 11th annual TurtleFest to host thousands on Juno Beach

## SPECIAL TO FLORIDA WEEKLY

More than 10,000 people are expected to attend the 11th anniversary of Loggerhead Marinelifelife Center's (LMC) largest, free-admission community event, TurtleFest, which celebrates and appreciates ocean conservation and sea turtles. TurtleFest 2014: Seas the Day — Oceanside Family Fun! will be held on April 5 from 10 a.m. to 6 p.m. at Loggerhead Marinelifelife Center and the surrounding Loggerhead Park in Juno Beach. The rain date will be April 6 in the event of severe weather.

TurtleFest 2014 will feature a student art contest for the third year. Palm Beach County students in grades 4 through 12 submitted hundreds of pieces of environmental-themed artwork. A jury awarded a first, second, and third-place for each age submission category, a Best in Show and honorable mentions. Winners will be revealed at the event and their artwork will be displayed in a special exhibit at the festival. The festival will also feature beautiful art, games, a rock-climbing wall, gymnastics and up close interactions with threatened and endangered sea turtles. Community partners such as Blueline Surf & Paddle Company, Jerry's Artarama, Jurassic Parts, Palm Beach County Ocean Rescue, Resource Depot, Solid Waste Authority, and Treasure Coast Wildlife will be providing ongoing activities and crafts in the center's Learning Center. The Global Village returns again, incorporating the sights, sounds, smells and tastes of different regions around the world. Guests can tour through the village, learning about the sea turtles native to each region and the steps different countries are taking



COURTESY PHOTOS

**ABOVE:** Visitors to TurtleFest can see the patients at Loggerhead Marinelifelife Center.



**LEFT:** Children can participate in craft projects during the event.

to promote ocean conservation.

Kendall Phillips is a BMI songwriter and Nashville recording artist. Along with being a former American Idol contestant, she was a Top 5 National Finalist in 2010 and 2011 on the NBC

Time With Tom is a Tom Petty Tribute Band that will engage the crowd with a powerful show that is creative, full of energy and emotions. The Resolvers unique sound, which they coined "Big Band Reggae," draws influences from classic Jamaican roots reggae, rock steady and ska along with New Orleans jazz, funk and soul. If you're interested in volunteering, fill out an online application at [marinelife.org/turtlefest](http://marinelife.org/turtlefest) or e-mail [csampson@marinelife.org](mailto:csampson@marinelife.org).

LMC also seeks artists to exhibit at the festival and vendors to sell eco-friendly, marine-themed merchandise. Visit [marinelife.org/turtlefest](http://marinelife.org/turtlefest) or e-mail [turtlefest@marinelife.org](mailto:turtlefest@marinelife.org) to participate as a vendor with the festival.

Loggerhead Marinelifelife Center, a non-profit organization, is committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an on-site hospital, learning exhibits and aquariums. Visit [marinelife.org](http://marinelife.org) or call 627-8280.

## Gala raises \$100,000

Loggerhead Marinelifelife Center's premier fundraiser, the Seventh Annual Lights Out Gala, was held on Feb. 28, just prior to the start of sea turtle nesting season. The event raised more than \$100,000 for the nonprofit, which will fund its vital work in education, research and sea turtle rehabilitation. Named for the worldwide Lights Out campaign, which urges people to adopt a lights-out policy near the beach during nesting season, the evening served as an important reminder to local coastal communities. Dawn Hoffman and Alice Waxman chaired this year's gala. ■

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## HEALTHY LIVING

## Hiding that extra pair of shoes can mean you have a problem



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Shelley kept the shopping bags in the trunk of her car. When Mitch left to run an errand, she quickly hid the bags in her closet. She knew Mitch would have a lot to say if he knew she had bought the new outfit, but really! At 70 percent off, they were practically giving it away!

Stan slipped the new driver into his golf bag, figuring Margie would never notice. The pro had assured him this club would give him ten more yards so he had to have it. Besides, he'd been killing himself at the office. He was certainly entitled to treat himself.

Let's talk about the often unspoken drama that plays out in homes all over America!

Husbands and wives are not always forthcoming about their spending habits, and some of the time they may deliberately withhold the true extent of their spending.

They may think they're getting away with it (and, on occasion they might) but the truth invariably comes out. And when it does, the distance and conflict can be enormous!

A very telling survey says a lot about America's spending behavior:

80 percent of all married people hide some purchases from their mates, according to a 2010 survey by CESI Debt Solutions. To be clear, many will dispute this number and debate the full extent of what this figure means. Nevertheless, this survey certainly confirms that this is a very loaded topic.

For many, shopping and spending provides a gratifying lift. Scoring a bargain is a triumph we often boast to friends and associates. Shopping can be a pick-me-up when a person is feeling low, providing an adrenaline rush—a high not dissimilar to the feelings a drug



or alcohol addict experiences.

Needless to say, it is important to clarify the impact of these purchases on the household.

When people have pressures at work, have a lot on their minds, or just love the item in question, they often feel entitled to treat themselves. Sometimes a couple can well afford the purchase but a spouse disapproves and has a value judgment. "You have a closet full of shoes. Do you really need another pair?"

Now, of course, there's another scenario that's especially concerning. This is when a household budget is put precariously at risk by the shopping or over-extending. These people may put their lives in jeopardy by running up astronomical credit card bills, with collection agencies calling nonstop. These shoppers may fall into the classification of compulsive shoppers: This behavior is described as a pattern of chronic, repetitive purchasing that becomes difficult to stop and ultimately results in harmful consequences. It has been

defined as an impulse disorder and has features similar to other addictive disorders, such as alcohol and drug addictions, without involving the use of an intoxicating drug. The individual feels an increasing sense of tension or arousal before committing the act and then experiences gratification or relief afterwards. We often see this behavior when people feel lonely, depressed or angry and are trying to bolster their self-esteem or heal their hurts. However, the lifted spirits are generally short-lived because there is often emotional and financial fall-out in the end. How do you assess whether your spending habits have crossed a line into dangerous territory? You can start by asking some important questions:

- Do you often feel guilty or ashamed after making purchases?
- Do you make excuses to yourself to justify purchases you feel uncertain about ("Everybody else has one.")?
- Do you buy things to lift yourself up when you're down?
- Do you lie about how much money

you spent or what you bought? Do you tell your children not to tell your spouse about purchases?

- Are you preoccupied about how you're going to pay for things for much of your waking hours? Do you have trouble sleeping because of money worries?

- Do you spend a lot of time juggling bills or transferring money? Do you hide bills from your partner? Do you field collection calls so your spouse is unaware?

If you answered yes to any one of these questions, you may have a serious problem that needs to be addressed, and that you may not be able to tackle on your own. Fortunately, there are many agencies, groups and therapists that are well trained to offer help.

As we all know, deception compromises our relationships. I'm a firm believer that it's critically important for all of us to have frank discussions with our partners about differing values and spending philosophies. Setting up a family budget or guidelines that are agreed to may head off some disagreements. Being clear about which purchases need to be agreed to ahead of time, and which items can be comfortably purchased without any prior discussion can make a difference as well.

Ask yourself: "If my spouse knew the full extent of my spending, would this cause a rift and undermine the trust that we have in each other?"

If your answer is yes, or even maybe, it might be time to have a frank discussion.

— This column first ran in December, 2010. Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz. ■

## For older drivers, study finds, one drink may be one too many

## THE UNIVERSITY OF FLORIDA

You may have had only one glass of wine with dinner, but if you're 55 or older, that single serving might hit you hard enough to make you a dangerous driver.

So, baby boomers, what you suspected is true: You can't party like you used to.

Sara Jo Nixon, a professor in the departments of psychiatry and psychology at the University of Florida, and doctoral candidate Alfredo Sklar tested how drinking legally nonintoxicating levels of alcohol affects the driving skills of two age groups: 36 people ages 25-35 and 36 people ages 55-70. They found that although neither age group imbibed enough alcohol to put them over the legal driving limit, a blood alcohol level of 0.08, just one drink, can affect the driving abilities of older drivers.

Based on the study findings, the researchers say it could be time to reassess legal blood alcohol levels for all drivers.

"These simulations have been used a lot in looking at older adults, and they have been used at looking how alcohol affects the driving of younger adults, but no one's ever looked at the combi-

nation of aging drivers and alcohol," Mr. Sklar says.

The study is the latest in a body of work by Ms. Nixon and her team that looks at how even moderate doses of alcohol affect aging adults.

At the beginning of the study, both groups completed a driving task completely sober. The task took the drivers down a simulated winding 3-mile stretch of country road. The drivers stared straight ahead at a large computer monitor. Two computer monitors flanked the first, mimicking the side windows of a car and what the drivers would see in their peripheral vision. A stereo system played driving sounds. A console included a steering wheel and brake and gas pedals. Occasionally, the drivers would encounter an oncoming car, but they did not encounter other distractions.

"There wasn't even a cow," says Ms. Nixon, who also is co-vice chair and chief of the division of addiction research in the department of psychiatry in the UF College of Medicine and UF's Evelyn F. and William L. McKnight Brain Institute.

Researchers assessed the drivers' ability to stay in the center of their lane and maintain a constant speed. They also looked at how rapidly they



adjusted their steering wheel.

On a later day, the groups were further separated into groups. The first imbibed a placebo — a diet lemon-lime soda misted with a negligible amount of alcohol to mimic the experience of drinking alcohol. A second group's drink was strong enough to produce a 0.04 percent breath alcohol level, and a third group's drink gave them a breath alcohol level of 0.065 percent — still below the federal legal level for drinking of 0.08.

Participants then completed the same driving task they performed when they were sober. Researchers timed the task so participants' alcohol levels were declining to mimic a situation in which individuals have a drink with dinner

and then drive home.

In younger adults, the researchers found alcohol consumption did not affect their measured driving skills at all — a finding that Ms. Nixon calls a "bit surprising." She warned that the absence of effects in this laboratory setting does not mean that young adult drivers' driving wouldn't be affected in normal circumstances, driving in a typical, real-world setting. She notes that the laboratory setting was simplified compared with real-world driving and that the current data do not address potential problems in more complex settings.

But for the older drivers, the small, legal levels of intoxication did affect their driving.

The researchers are evaluating additional study results. Participants also drove a course through a small-town setting as well as a city setting, complete with pedestrians, motorists who violated traffic signs and other challenges. Mr. Sklar and others in the laboratory will examine brain electrophysiological data collected through scalp electrodes embedded in caps that the subjects were wearing during the drive to study how the brain responds during the driving test when dosed with alcohol. ■

## More than 715,000 surgeries for knee replacement done yearly

**davideCARBONE**

CEO, St. Mary's Medical Center



In 1968, the Green Bay Packers won the Super Bowl, the first Hot Wheels toy car made its debut, and Richard Nixon was elected President of the United States. It was also the year that the first knee replacement surgery was performed. Today, more than 715,000 knee replacements are done annually to help relieve pain and decrease disability in people with knee problems.

The knee joint, which is the largest in the body, can wear out for numerous reasons, such as inflammation caused by arthritis, injury or everyday wear and tear. Knee replacement surgery may be recommended if pain limits activities, chronic inflammation in the knee does not improve with rest or medications, the knee is stiff or deformed, or there is moderate to severe pain that occurs during rest. Most patients who undergo knee replacement surgery are between the ages of 60 and 80. However, the procedure may be beneficial to patients of all ages depending on the individual's levels of pain and disability.

The team of orthopedic physicians, nurses and physical therapists at The Institute for Advanced Orthopedics at St. Mary's Medical Center provides a comprehensive range of both surgical and nonsurgical treatments for knee replacement, including self-education, physical therapy and pain management.

A complete medical history will be taken prior to surgery, and a physical examination will be completed to assess the range of motion, stability, and strength in the knee. X-rays may be done to evaluate the extent of knee damage. Most patients are admitted to the hospital on the day of surgery and will be asked not to eat or drink anything after midnight before the procedure.

The majority of knee replacement procedures last approximately two hours and require some form of anesthesia, either general or spinal. During this time, the surgeon will make an incision that is eight to 12 inches long in the knee area, move the kneecap aside,

remove the damaged cartilage and bone, and then insert the new metal and plastic knee joint called a prosthesis. Before the incision is closed, the surgeon will bend and rotate the knee joint to ensure that it functions properly.

After spending one to two hours in the recovery room, knee replacement surgery patients are moved to a hospital room where they will generally stay for several days before being discharged home. During the hospital stay, blood thinners, support hose and compression boots (inflatable leg coverings) may be necessary to help prevent blood clots and decrease swelling. A continu-



ous passive motion machine could be used to bend the leg back and forth to increase blood flow and mobility.

Patients usually can resume normal daily activities three to six weeks after knee replacement surgery. Low-impact activities for exercise are encouraged after recovery, such as walking, swimming, biking or playing golf. However, high impact activities including jogging, skiing and tennis will no longer be possible.

The success of the surgery will depend in large part on how well the patient follows doctor's orders at home the first few weeks after the procedure. More than 95 percent of patients report significant pain relief, greater mobility and an enhanced quality of life following surgery.

For more information about knee replacement surgery at The Institute for Advanced Orthopedics at St. Mary's Medical Center, call 882-9100 or see [stmarysmc.com](http://stmarysmc.com). ■

## Ask The Health & Beauty Experts

ASK THE DENTAL EXPERT



**Jay L. Ajmo D.D.S., P.A.,**  
Cosmetic, Restorative & Implant  
Dentistry Board Certified IV Sedation

### Number of implants depends on tooth location

**Question:** Can I just get one implant?

**Answer:** Depending on the position of the tooth you are replacing, you can use one implant.

If you are restoring multiple teeth or a molar, you may need to consider more than one implant. The number and size of the implants installed will depend on the type of tooth or teeth you are replacing and the strength of the bone at that location.

An average implant is about the size of one root. Your lower molars have two big roots and your upper molars have three big roots.

Teeth have different size and multiple roots by design. If the bone that supports teeth or implants receives too much stress, the bone will start to disappear. Nature has given teeth different configurations of roots to be able to distribute and spread these forces over a larger area. This helps diminish the impact and protecting the supporting bone.

The strongest bone in your jaw is located where your lower front teeth are found. This is why these teeth have small roots.

Strong bone can absorb more force, therefore, less root surface is required. Your weakest bone is where your upper molars are positioned. This bone is close to your sinuses and contains lots of air sacks keeping that bone soft. This is why these teeth have three big roots.

**Dr. Jay Ajmo** earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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ASK THE COSMETIC SURGEON



**Michael Lipan, M.D.,**  
Facial Plastic Surgeon  
Gardens Cosmetic Center

### What can I do if my cheeks look flat?

### Deep volume for cheek augmentation

Loss of facial volume is a major contributor to the wrinkles and folds that appear as we age. Facial fillers (aka dermal fillers) have been a safe and effective way to replace this deficient volume. I use a full armamentarium of products such as Radiesse, Restylane, Perlane and Juvederm Ultra. These are used in various places on the face, but I will focus on cheek augmentation in this column.

Recently, fillers have been used to change facial geometry. When I analyze someone's face, I feel a powerful appearance of youth is achieved when the face has a heart shape. The cheeks are the rounded wide part and the face tapers down towards the chin, which is at the point. In order to accentuate and recreate this heart shaped look, filler is injected deep along to bone of the cheeks and sometimes in the chin. This will augment the bone and form a foundation for the soft tissues of our face.

The product I use most often for cheek augmentation is Radiesse. It is made from calcium hydroxyapatite which is the same composition as the mineral portion of bone. It is mixed with lidocaine and injections are largely pain free with minimal down time. The results can last up to 12 months and some studies are showing it may last even longer. My extensive experience in using Radiesse for cheek augmentation has shown it to be a safe and reliable product. To see if Radiesse or other fillers are right for you, please call my office to schedule a free consultation.

**Dr. Michael Lipan's** interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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# Floridians value water, but not 'all in' on conservation

## THE UNIVERSITY OF FLORIDA

Floridians value water almost as much as they value money and their health. Just don't ask them to time themselves in the shower.

An online survey of 516 Floridians found that interest in water ranked third in a list of public issues, just behind the economy and health care, but ahead of taxes and public education.

Eighty-three percent of respondents considered water a highly or extremely important issue.

Alexa Lamm, the University of Florida assistant professor who led the survey for the Center for Public Issues Education (PIE Center), says the respondents, who completed the survey this past December, were selected as a demographically representative sample of adult Floridians.

The PIE Center is part of UF's Institute of Food and Agricultural Sciences. Ms. Lamm, a faculty member in the department of agricultural education and communication, is the center's associate director.

Jack Payne, UF's senior vice president for agriculture and natural resources, says it is important for a large research university where so much scientific work is being done on water to gauge how well the public understands issues associated with water supply and usage.

"We need educated voters at the voting booth, so it's always good to know the level of understanding our citizens have," he says, adding many critical problems Florida will face in the future revolve around water, including the supply and quality of water as well as a

rising sea level.

The survey found that respondents would support some increases in their water utility bills if the money would help ensure future water supplies.

To that end, 69 percent said they would support a 10 percent increase in water bills, if used for that purpose.

Perhaps not surprising, support dropped as the bill-hike percentage increased.

Only 7 percent of respondents said they would be willing to pay 50 percent more for water to help ensure its supply.

Michael Dukes, director of UF/IFAS' Center for Landscape Conservation and Ecology, says Florida's growing population will mean more pressure on state water supplies.

"I think we're going to have to come to a decision point on the use of high-quality drinking water — potable water — to maintain landscapes," Mr. Dukes says.

He notes current UF research working to help offset water problems, including studies on efficient irrigation, new ways to recapture water and development of drought-tolerant turfgrass varieties, and he adds many Floridians are looking for ways to landscape with plants that are attractive and

drought tolerant.

As was true with last year's water survey, PIE Center officials learned that the public has varying amounts of tolerance for giving up creature comforts in order to enhance conservation.

reported low overall knowledge about some water-related current events, despite media coverage.

Only 31 percent of survey respondents were aware of last fall's decline in commercial oyster production in Apalachicola Bay, and only 26 percent knew that Florida officials filed a lawsuit in October over the state of Georgia's consumption of fresh water from a river that helps support Florida's oyster industry, she says.

The survey did find that Floridians support state government efforts to protect water, even if it means resolving disputes in court: 83 percent agreed that state government should protect water, while just 18 percent said it would be a waste of government money to fight legal battles over water rights.

The PIE Center water survey marked the start of the second year of its public-opinion surveys. Besides water,

survey topics have included endangered and invasive species, immigration and public perceptions about food safety, food security and genetically modified organisms.

The water survey and results can be found at [www.piecenter.com/water](http://www.piecenter.com/water). ■



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## Hanley Center 2014 Golf Classic set for March 31 at Old Marsh

**SPECIAL TO FLORIDA WEEKLY**

Committee members for the Hanley Center 2014 Golf Classic met recently at the Old Marsh Golf Club to finalize plans for their upcoming event. For the first time, the annual classic will be held on the prestigious Palm Beach Gardens course on Monday, March 31. The day's events will include an 18-hole tournament, awards ceremony, luncheon and silent auction - all to benefit Hanley Center's Lifesaver Patient Aid Fund.

Part of the Caron Treatment Centers Network, Hanley Center is a nonprofit residential substance abuse treatment center established by the Hanley family as a community resource nearly 30 years ago. The Lifesaver Patient Aid Fund provides scholarship assistance to support people who want help, but need financial assistance.

"About 40 percent of Hanley patients receive some financial assistance and over the years, hundreds of people have received treatment thanks to this special fund," said Dr. Rachel Docekal, Hanley Center Foundation CEO, in a prepared statement. "Participation in the Golf Classic helps to bring hope into our patients' lives and the lives of their families."

Led by chairmen Gary Harris, Suzanne Holmes and Maria Marino, along with junior chairman Jason Schweriner, the 2014 Golf Classic committee includes Jack Barrett, Dorothy Bradshaw, Lena Braswell, Mike Gauger, Linda and Mike Hanley, Marti LaTour, Tom McNicholas, Val Perez, Chandler Pettit, Dan Thomas, Mike Tommeraaas, Patti Travis and Dr. Jean Wihbey.

The day begins with a 7:30 a.m. registration and breakfast and continues with

an 8:30 a.m. shotgun start. Golfers will be rewarded for their early start with a goody bag packed with a golf shirt, golf balls and other items. Course contests include priz-



COURTESY PHOTO

**Tournament committee members are Maria Marino, Gary Harris, Suzanne Holmes and Jason Schweriner.**

es for closest to the pin, straightest drive, and a hole-in-one opportunity to win a new BMW. Golfers will then enjoy a 1 p.m. awards luncheon featuring crystal trophies and gift certificates for the top three winning foursomes.

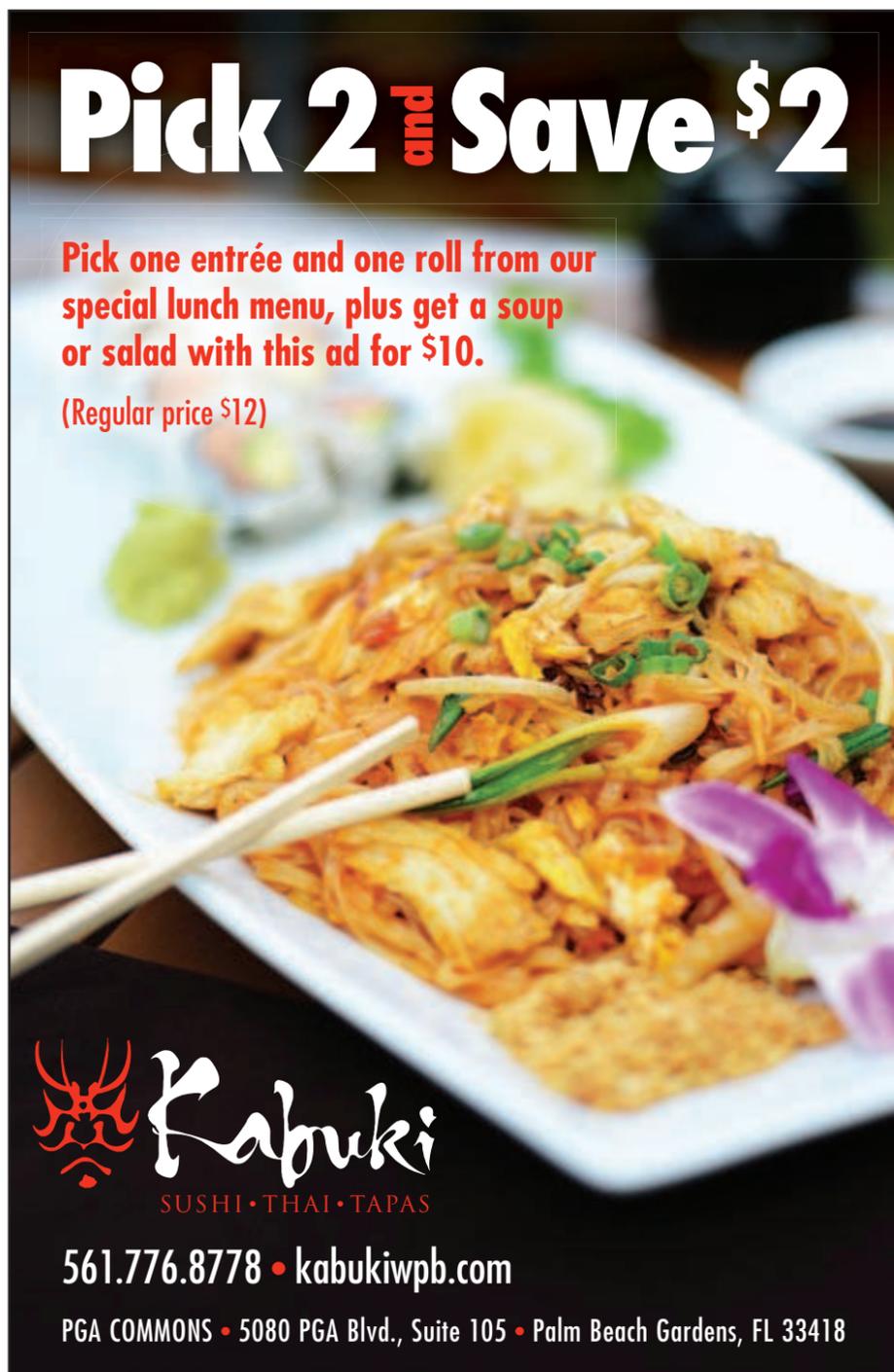
Sponsors for the event include Braman Motorcars; Hanley Family Foundation; The Harris Land Company; Hedrick Brothers Construction; PNC Wealth Management; Weiner, Lynne & Thompson, P.A.; Bloomingdale's Palm Beach Gardens; and Southern Wine & Spirits. Media Sponsor is Palm Beach Illustrated. Hole in One Sponsor is Braman Motorcars.

Participation in the event is \$1,000 per golfer, \$4,000 per foursome and \$500 for juniors (age 40 and under). For more information or to RSVP, call Hanley Center Foundation's event team at 841-1048 or email [events@hanleycenter.org](mailto:events@hanleycenter.org). ■

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Jan Burke and Shelly Paolercio



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Chana Vigler with Frida Rafael and Adam Rafael



Crowds gather round for a Purim barbecue.



Irv Sparage and Albert Berkner

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**PARKWIDE WI-FI**

## Fishing Club yard sale set for April 12

SPECIAL TO FLORIDA WEEKLY

The West Palm Beach Fishing Club promises it will be a real 'Hot Spot' for area anglers and boaters on Saturday, April 12, when the club hosts its annual one-day yard sale with the fishermen in mind.

The event will take place from 7 a.m. to 12 p.m. at the Fishing Club, located at 201 Fifth St., West Palm Beach (on the corner of North Flagler Drive and Fifth Street). The Yard Sale, the Club notes in a prepared statement, will be of particular interest to anyone who is fishing for a deal on a used rod & reel, or that hard-to-find part for their boat. A wide variety of used items will be for sale, including fishing rods & reels, boat anchors, dock lines, gaffs, coolers, cast nets, fish landing nets, offshore and inshore fishing lures, marine hardware, diving gear, boat propellers, terminal tackle, tackle boxes, life rafts, collectible lures and many more marine related items. "Basically this is a yard sale with a theme; we're definitely filling a special niche. Like the old saying goes, one fisherman's junk is another fisherman's treasure," said longtime Fishing Club member and yard-sale volunteer Capt. Rick Ross, in the prepared statement. "We have more stuff than ever before this year. If you like to fish you will enjoy this event."

Proceeds from the Fishing Club Yard Sale will benefit the youth education and conservation efforts of the Palm Beach County Fishing Foundation (PBCFF), the Fishing Club's charitable affiliate. The PBCFF conducts several youth oriented programs throughout the year, including their popular Kid's Fishing Day outreach program, an



COURTESY PHOTO

**Yard Sale volunteers Dan Kleiser & Bob Moore sift through reels**

environmental education and fishing adventure event held each summer for underprivileged youth, and their Rods and Reels For Kids program, which puts refurbished and new fishing tackle into the hands of needy youngsters and community youth groups.

The PBCFF is currently accepting donations of unwanted marine related items for the annual yard sale. All contributions are tax deductible and support PBCFF youth fishing programs and local marine conservation efforts. For additional information, call the PBCFF at 832-6780 or visit www.westpalm-beachfishingclub.org. ■



COURTESY PHOTO

## JMC Thrift Shop holding silent auction

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center's Thrift Shop, at 205 Center St. in Jupiter, is holding a silent auction through Monday, March 31. All bidders must be registered at the Thrift Shop. Three paintings and a grandfather's clock will be on display for the silent auction.

For more information or to register, please call the Jupiter Medical Center Thrift Shop at 746-1601.

Jupiter Medical Center's Thrift Shop, located in the heart of Jupiter, is operated and staffed by the Jupiter Medical Center Auxiliary (volunteers). The Thrift Shop offers and accepts an ever-changing array of gently used to brand-new items, such as clothing, household gadgets and items, musical instruments, jewelry, artwork, sporting goods and even furniture.

They accept items of all sizes and quantities, and as a convenience to donors, the Thrift Shop offers free furniture pick-up. All proceeds benefit Jupiter Medical Center. ■



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## WHAT FLOATS YOUR BOAT?

South Florida Science Center and Aquarium announces new 'Float it' competition to annual Drop it, Build it

### SPECIAL TO FLORIDA WEEKLY

The South Florida Science Center and Aquarium wants to know: What floats your boat? The center asks this as it prepares for its 28th Annual "Drop it, Build it, Float it, Launch it, Thrill it" engineering competition. 'Float it' will be new this year, replacing the former 'Fly it' segment of the day-long event. Elementary, middle and high school students from all over South Florida are invited to compete for nearly \$5,000 in prize money up for grabs. The competition takes place on Saturday, April 12, from 9 a.m. to 4 p.m., and the deadline to register is April 4. Contest entry is free to each registrant and includes a complimentary lunch for the participant. The community is invited to watch the excitement as local kids demonstrate their ingenuity and science skills. A new incentive this year includes a special prize for the school with the most participants.

The contest celebrates engineering ingenuity with entrants able to participate in five different design contests. Competitors will see if they have a good egg or Humpty Dumpty after their egg container takes a three-story drop from a cherry picker in the Drop It competition; or if their bottle rocket will blast off or fizzle out during the Launch It competition. Bridges will be built, floatable boats will be crafted and roller coasters will operate as students compete for prize money, awarded to the first through fourth place winners in each category. The competition will be judged by the Florida Engineering Society.

"With Titanic: The Artifact Exhibition on display, we started thinking 'Float it' should be a new element this year," said Lew Crampton, Science Center CEO, in a prepared statement. "Similar to 'Fly it,' students will be making their boat on site with everyday household items provided to them. We are really excited to see how well this new competition is received. We are grateful for our long-standing partnership with the Florida Engi-

neering Society and for the continued support of many longtime sponsors. It is our mission to 'open every mind to science' and this event encourages children of all ages to pursue careers in engineering, science and math."

The South Florida Science Center and Aquarium, formerly known as the South Florida Science Museum, recently completed a \$5 million expansion and renovation and is currently hosting Titanic: The Artifact Exhibition in its newly expanded exhibit hall. With a new mission to "open every mind to science," the Science Center features more than 50 hands-on educational exhibits, an 8,000 gallon fresh-and-salt-water aquarium, featuring both local and exotic marine life; a digital planetarium; conservation research station; Florida exhibit hall; and an interactive Everglades exhibit.

Thanks to support from the Florida Engineering Society, and the support of generous sponsors, students will have the opportunity to take home nearly \$5,000 in prize money. Title sponsors include Ice Legal P.A. The event is presented by Alvin I. Brown and Peggy S. Brown Charitable Foundation.

Additional sponsors include Comcast, Consolidated Insurance Group Inc., Modernizing Medicine, Lowe's Home Improvement, Marine Industries Association of Palm Beach County Inc., Winn Dixie, B/E Aerospace and Bricks 4 Kidz. PDQ is the official food sponsor for competitors and volunteers.

To register, and for competition rules and regulations, visit [www.sfsiencecenter.org](http://www.sfsiencecenter.org). Contest entry and lunch are free to each contestant. In addition, two caregivers per registrant will receive half price admission to the Science Center for the day. For more information or to register for the Drop It, Build It, Float It, Launch It, Thrill It Engineering Competition, contact the South Florida Science Center and Aquarium at 370-7710 or visit [www.sfsiencecenter.org](http://www.sfsiencecenter.org). ■



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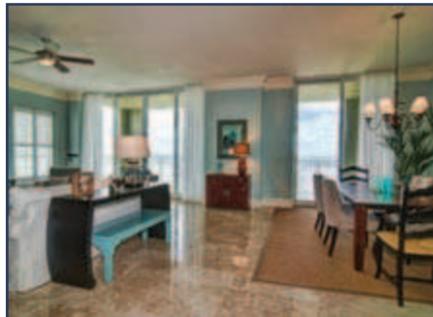
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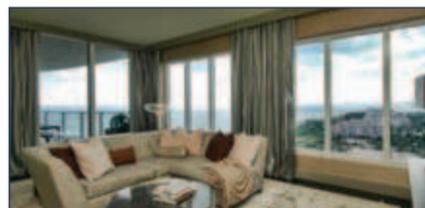


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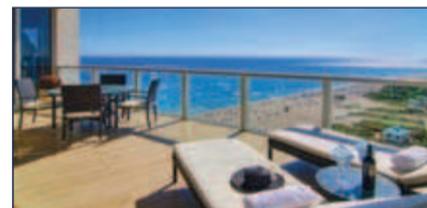


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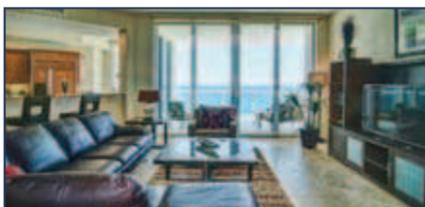


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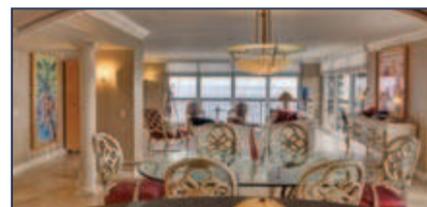


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## Local business, community leaders to strut their stuff at The Arc's Wild Pants Party at The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

Canary yellow and robin's-egg blue will clash with cardinal red and flamingo pink during the much-anticipated return of The Arc of Palm Beach County's Wild Pants Party.

More than 40 men will sport some of the most questionably colored couture in fashion history at the fundraising favorite on April 3 at The Gardens Mall. The drink-sipping, food-sampling, and runway-strutting extravaganza benefits The Arc's Potentials School for developmentally disabled children.

"Who has more fun, the audience or the models?" asked Kimberly McCarten, The Arc's interim executive director. "Our audience is the best ever. They cheer every guy on from the first guy to the last guy, which is awesome. We have an incredible green room that's the best part of this whole experience."

The good-spirited volunteers represent a who's who of local business and community leaders, from CFOs and Chamber of Commerce officials to doctors and lawyers. In the green room, donning their Brooks Brothers, Saks Fifth Avenue, and Vineyard Vines threads, they have the opportunity to network with one another, learn about The Arc's mission, and prepare for their 15 minutes of fame with what Ms. McCarten describes as "liquid encouragement." Brio Tuscan Grille will cater their dinner.

"There's so many opportunities in Palm Beach County to meet people, but this is something that is so much different for them," she said. "They're doing something people don't usually do during a networking event - they're getting on the runway. We thought we'd really have to strong-arm people into doing this event, but they love it. We've gotten really amazing feedback."

The Wild Pants Party will draw an estimated 500 guests - mostly women - who cheer on such participants as WPTV's reporter and anchor, Jay Cashmere, The Honda Classic's Ed McEnroe, and Greg Zele of Zele Huber Trial Attorneys. Josh Cohen, radio host on ESPN 106.3 FM, and WPTV's sports anchor Joe Girvan, will entertain as event emcees.

"The guys really want to support The Arc and have a ton of fun doing it," Ms. McCarten said. "They need to come for their fitting, show up, be awesome, which is to say, just be themselves, and help raise money."

Cocktail tables seating 10 cost \$750, and Haute Champagne Lounge tables for 10 are \$2,500. Ms. McCarten anticipates raising \$50,000 - and then some.

Besides the catcalls, a common behavior among the crowd includes stuffing cash into the pockets of all those wild pants.

"It's a blast," she said. "These people have a great time. Last year, one of the guys got \$150 from his runway strut." Of course, every dollar goes to The Arc.

The Wild Pants Party has grown from a 20-man event, which raised \$8,000 in 2011, to The Arc's signature benefit gracing the mall's Grand Court. It kicks off the annual golf tournament taking place April 30 at The Dye Preserve Golf Club in Jupiter.

"We have to work really hard in doing events like Wild Pants to bring ourselves to the forefront," Ms. McCarten said. "We have to say, 'Hey, this is The Arc.' You won't know us otherwise."

The Arc has 32 students - ages 3 through 10 - in the Potentials School. Forty-eight participate in the adult program. The agency serves 2,000 families per year impacted by autism, cerebral palsy, Down syndrome, and other medical complications. It also operates four off-site group homes.



Joe Girvan, co-emcee and a model, struts the runway during last year's Wild Pants Party at The Gardens Mall. COURTESY PHOTOS



Co-emcees Josh Cohen and Joe Girvan look on as Maurice Jonker of Maurice's Olde World Furnishings starts his trip down the runway by doing The Worm.

"We really try to promote inclusion," Ms. McCarten said. "The end result of the children who come to our charter school is that they get integrated into their public school system. So our main goal is to get them as independent as possible."

Earlier this year, The Gardens Mall selected The Arc as one of its nonprofit partners for the "25 Years of Giving" campaign celebrating the shopping mecca's 25 years in Palm Beach Gardens.

"The Gardens Mall has done everything for us," Ms.

McCarten said. "They're just such an amazing community supporter. Every time you call, it's, 'How can we help you?'"

Michele Jacobs, the mall's corporate director of marketing and operations, said the work The Arc does for those with special needs made it easy to select as a cause to champion.

"We are absolutely delighted that we have the opportunity to support The Arc," Ms. Jacobs said. "The amazing work that they do for people of all ages with disabilities is extraordinary, and we are truly humbled to be a small part of their successes." ■

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# NETWORKING

Jewish Federation of Palm Beach County Main Event, featuring Chelsea Clinton, at the Kravis Center



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Steve Ellison, Stacey Ellison, Sydney Ellison and Ben Ellison



Alex Norcross, Hayley Lickstein, Nicole Lickstein, Jessica Lickstein, David Lickstein and Lisa Lickstein



Anita Naftaly, Robert Naftaly, Jerry Uzansky and Fran Uzansky



Max Botel, Nina Botel, Erna Liebovich, Sam Liebovich, Penny Weinberg and Steve Weinberg

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# NETWORKING

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# NETWORKING

Meals on Wheels ribbon cutting, expanding into Lake Worth



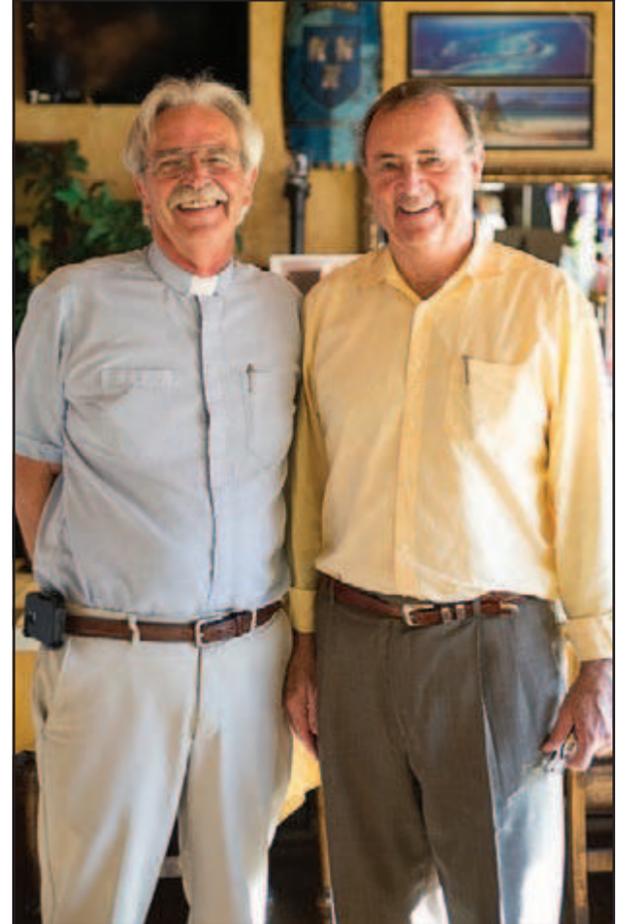
Susan Kirkpatrick, Alyson Davidson, Charlie Ring, Rodney Blair and Steve Paulsen



Debbie Emerick and Tom Marx



Sandy Gay and James Gay



Rev. Paul A. Rasmus and Charlie Ring

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## NICK MASTROIANNI III & TEAM HOPE

Piper, Girl of the Year



“ Leukemia is the #1 cancer diagnosed in children under 20. ”

# Nick 4 MAN OF THE YEAR Helping Others Pursue Everafter

This year, join the Leukemia & Lymphoma Society for its 2014 Man & Woman of the Year Competition. LLS is the world's largest nonprofit health organization dedicated to funding blood cancer research and providing education and patient services.

LLS has invested almost \$1 billion in research to advance therapies and save lives. **This year, use your dollars to vote for Man of the Year and help Nick and LLS find the cures for leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families.**

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Celebrity Chef Dinner & Show

#### April 17th

Provident Jewelry “The Dream Factory”

#### April 21st

1st Annual Leukemia & Lymphoma Society Old Palm ProAm

#### April 27th

Sunday Funday Hosted by Jason Brian

#### May 9th

LLS Man & Woman of the Year Finale Gala at the Kravis Center

Buy tickets at

[www.Nick4ManoftheYear.com](http://www.Nick4ManoftheYear.com)

Giabella, Nick's Little Girl



Joshua, Boy of the Year



Visit [www.Nick4ManoftheYear.com](http://www.Nick4ManoftheYear.com) for more information and to donate.

We Welcome You to Team **HOPE**.

# NETWORKING

## Palm Beach Chamber of Commerce monthly meeting



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Danielle Moore, Steve Alexander, Sarah Alsofrom and David Fritz



Paul M. Redclift and David Sacks



Michael G. Becker and Mark Montgomery



Richard S. Bernstein and Bill Diamond



Franny LaDue and Barbara Boble



Kimberly Harper and Tullio E. Gianella



Patricia Reybold and Loverly Sheridan



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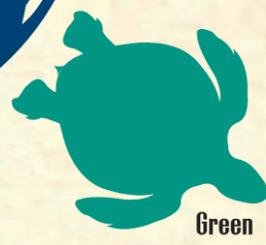
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PALM BEACH COUNTY COMMERCE

# Survey: Affluent Floridians need an average of \$2.1 million for retirement

## SPECIAL TO FLORIDA WEEKLY

High-net-worth Floridians — those with investible assets of \$1 million or more — reported that they require, on average, \$2.1 million to fund their retirement. This is \$200,000 lower than the national average of \$2.3 million. The information came from a survey by BMO Private Bank, the fourth in a series examining trends among the affluent in the United States.

The survey also found that the Sunshine State's affluent are quite upbeat about their ability to save for retirement; nearly all (95 percent) feel confident about they will be able to afford their ideal retirement lifestyle, compared to 91 percent nationally.

“Our clients are feeling better about the economy in general, as well as the prospect of retiring in the future,” said Michael J. Dyer, CFP and West Palm Beach managing director for BMO Private Bank, in a prepared statement. “Now that our clients are seeing strength in their investment portfolios as they are delivering more solid returns, they are feeling more confident that they can maintain the lifestyles they are enjoying now, well into their retirement.”



DYER

The survey asked about issues related to the inter-generational transfer of wealth. It found that, among affluent Floridians with children:

- Close to half (42 percent) of their wealth will be left to their children, 39 percent to a spouse or partner, 14 percent to other family members and just under 4 percent to charities.
- For those with children, 48 percent say they spend time talking with them about finances.
- Ninety-six percent feel their children are prepared to manage their inheritance.
- Nearly half — 46 percent — feel their offspring will be better off than they are.
- Of the 35 percent who feel their kids will be worse off than they are, 75 percent attribute this to the state of the economy.



“While every family is unique, family wealth needs to be communicated among the generations. It's always better for all concerned when there is an open dialogue,” added Mr. Dyer in the prepared statement. “Discussing the dynamics of wealth transfer from one generation to the next — and receiving professional guidance — is always highly recommended.”

Key national findings included:

- Affluent Americans require, on average, \$2.3 million to fund their retirement.

• Almost all (94 percent) are feeling confident about their ability to achieve their ideal retirement lifestyle.

• The vast majority (85 percent) of high-net worth Americans feel their children are well-prepared to handle their inheritance.

• Affluent Americans will leave more than one-third (36 percent) of their wealth to their children.

• Seventy percent spend time talking to their kids about money management and almost half (43 percent) feel that their offspring will be better off than

they are.

• Of the 35 percent who feel that their kids will be worse off than they are, 63 percent believe that this will largely be because of the future state of the economy.

The online survey was conducted by Pollara between March 28 and April 11, 2013, with a sample of 482 American adults who have \$1M+ in investible assets. The margin of error for a probability sample of this size is plus or minus 4.5 percent, 19 times out of 20. ■

## Kelly Smallridge to be keynote speaker at Women's Empowerment Forum

### SPECIAL TO FLORIDA WEEKLY

Kelly Smallridge, president and CEO of the Business Development Board of Palm Beach County, will be the keynote speaker during the second Palm Beach State College Women's Empowerment Forum from noon to 1 p.m. on April 1.

Ms. Smallridge will speak about her personal journey to her leadership role on the Business Development Board. The talk will be given in the BioScience Technology Complex, Room SC127, on the Palm Beach Gardens campus, 3160 PGA Blvd. Reservations are encouraged and can be made



SMALLRIDGE

online at [www.palm-beachstate.edu/CCE/Leadership](http://www.palm-beachstate.edu/CCE/Leadership) or by calling 207-5708. Attendees may bring their lunch; coffee will be provided. The event is sponsored by HER-LIFE Magazine and Oceana Coffee. Doors open at 11:30 a.m.

Ms. Smallridge has worked for the Business Development Board of Palm Beach County for 24 years. She serves as one of the longest tenured economic development presidents

in Florida and has a solid track record in facilitating some of the largest job creation projects for Palm Beach County. Most recently, Ms. Smallridge was appointed to the Enterprise Florida Board of Directors holding the one seat that represents all economic development boards throughout the state.

She also oversees all operations of the Business Development Board, which is one of only two Accredited Economic Development Boards in Florida. In 2004, Ms. Smallridge became the first female president of a South Florida economic development board after serving in many different capacities within the organiza-

tion including the lead role for recruitment, retention and expansion from 1988-2004.

The Women's Empowerment Forum is presented by the College's Center for Leadership and Professional Studies, which provides training opportunities in a variety of professional leadership topics. As part of the College's Corporate and Continuing Education division, the center offers individual courses, customized employee training, professional certification exam prep and special offerings like the Leaders Empowering Action Program designed to help managers become leaders. ■

# MONEY & INVESTING

## China's banking problems could lead to systemic crisis

jeannetteSHOWALTER, CFA  
showalter@wwfsc.com



Ambrose Evans-Pritchard is one of the best financial writers because he is an exceptional economic thinker, he gets scoops and leads from the international community far earlier than the regular columnist, he takes complex financial concepts and simplifies them, he writes about the big picture and he is willing to take risks in writing about subjects not yet on the radar screen of the global financial community.

Once again, his writing is being highlighted in this column, as his most recent column (Feb. 20) in the *Daily Telegraph* sounds an alarm; it explains the nature of risk emanating from China. Titled "World asleep as China tightens deflationary vice," the column is a must-read for investors. It describes in detail how the Chinese banking system poses a systematic threat to the global capital markets; a threat as severe as the global credit crisis in 2008-2009; a threat as severe as Japan's unwinding of its real estate debt after 1989, etc. What was once well founded and responsible growth in Chinese lending has turned into a likely global credit crisis that, per one analyst, could result in a hard landing, causing Chinese equities to drop 30 percent from current levels. Other

countries are not insulated — they are just asleep.

Here is some background to give perspective: China's economic engine has supported economic recovery around the world since 2009. China has been able to grow its GDP at rates higher than 7 percent to 8 percent and, after inflation adjustment, at rates north of 4 percent to 5 percent ... during times when Europe, UK and the U.S. were in negative to 2 percent growth in GDP.

How did China accomplish a GDP miracle of miracles? Partly through solid fundamentals. China has a billion-plus consumers now buying products (more than just cell phones and scooters.) Its government encouraged and supported entrepreneurial efforts, and the government spent trillions to create new infrastructure to support private sector businesses and the consumer. This occurred largely through aggressive lending that promoted speculation in businesses, real estate and other investments.

Some of these loans were quite speculative, and as with all speculations, some investments will succeed and loans will be paid and other investments will fall short and loans will default. Deflating a bubble supported by loans is easy to end, but it often brings a "hard landing" to come back to economic reality.

China relied on multiple lending sources. Within China, the government's controlled banks have largely supported government industry expansion; and non-government controlled "shad-

ow banks" supported non-government industries/private sectors. It is probable that the risk in the "shadow banking" sector is extremely high and, unlike the government banks, have less options to withstand hits to their capital base. (According to Investopedia, "Shadow banking" refers to "financial intermediaries involved in facilitating the creation of credit across the global financial system, but whose members are not subject to regulatory oversight (and)... unregulated activities by regulated institutions.")

China has borrowed hundreds of billions from offshore — Hong Kong, Europe, Australia, U.S., etc.

Mr. Evans-Pritchard draws on multiple Asian sources who articulate the nature of the problem:

■ There has been a credit expansion of size greater than the U.S. and Japanese banking systems combined.

■ The capital investment program in China last year was too large for the global economy to absorb its attendant production; at \$5 trillion, China's spending was more than the U.S.' and Europe's combined.

■ The credit bubble in China is \$24 trillion and, sourcing a JPMorgan's analyst, the shadow banking system alone has exploded from \$2.4 to \$7.7 trillion since 2010; in comparison, the total U.S. subprime debacle was \$1.2 trillion.

Probably the most telling statement by Mr. Evans-Pritchard is his perception that the "World (is) asleep as China tightens deflationary vice." U.S. and

global equity investors are seemingly comatose to what could be another systemic credit crisis.

The Chinese banking story comes on the heels of aggression by Russia, which is annexing Crimea. Russia rejects U.S. and European would-be sanctions and threatens retaliation if sanctions are imposed. If no action against Russia is taken, many a global bully will be encouraged to also take/do what they want. China, North Korea, Syria, Iran and other countries (in which dictators or strong-armed elected officials have been waiting to see if Russia succeeds in defying the U.S. and allies) might also take/do what they want. However Russia turns out, it will likely provide a blueprint for future aggressions.

Equity and bond investors need to take heed to the events and understand portfolio risk. The risk of an individual asset class is not as important as the overall risk of the portfolio. Some asset classes thrive on crises and volatility, just not equities or bonds.

Bottom line, the market risks are not limited to Russian aggression and its implication for the pricing of diverse global financial asset classes; the U.S. and global markets face serious risks related to China's unwinding of excessive and imprudent leverage. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.



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# NETWORKING

## BMO Private Bank Luncheon at The Colony Hotel, Palm Beach



John Pavela, Bill Hyland, Michael Dyer and Jack Ablin



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Marti LaTour and Sandra Fuentes



Christi Thompson, John Tinnemeyer and Idalia Baudo



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# Exquisite, exclusive in Old Palm

## SPECIAL TO FLORIDA WEEKLY

This exquisite Montsorrel model is on one-half acre in exclusive Old Palm. The five-bedroom, 6.5-bath home at 11733 Valeros Court offers an office, two lofts, and 6,480 square feet of living space. The well-designed floor plan offers luxurious upgrades, including an extraordinary gourmet kitchen with the finest appliances and an oversized kitchen island with dining area, plus walk-in pantry. Beautiful marble, stone and wood flooring is featured throughout. The large master suite features a sitting area, with dual walk-in closets and luxurious master bathrooms. The spacious outdoor living area features heated custom pool and spa, summer kitchen, and tropical landscaping. The home offers custom audio/video system, tinted impact glass, 40-kilowatt generator, custom mahogany front doors, 18" saturnia floors, arched doorways, and French doors, and a kitchen with custom cabinetry, granite counters/backsplash, large center island, subzero refrigerator, Dacor 6 burner range, subzero freezer and refrigerated drawers, Dacor double wall oven, double drawer dishwasher, desk, and granite butler pantry with wine cooler. The spacious family room includes a custom entertainment center,



coffered ceilings, and opens to the gourmet kitchen. The large covered loggia includes wood ceilings, gas fireplace, and marble topped summer kitchen. A full cabana bath overlooks the heated pool with Gemcoat finish, sun shelf and spa. Old Palm Golf Club offers privacy with luxury and superior services. The 18-hole championship golf course was designed by Raymond Floyd and has a 19th hole and private golf studio offering 3 practice holes. The clubhouse features private dining, a board room, wine room, concierge services, fitness center, pool and spa, and casitas (overnight guest accommodations). Fite Shavell & Associates lists the home at \$2,775,000. The agent is

Linda Bright, 561-629-4995, lbright@fite-shavell.com. ■



# NETWORKING

## BMO Private Bank luncheon for Norton Museum of Art honored patrons



Sandra Fuentes, Hope Alswang and Marti LaTour



Runa Ross and Idalia Baudo



Gaye Cinque and Fleur Cinque



Bernadene Mileti, Marti LaTour and JoAnne Berkow

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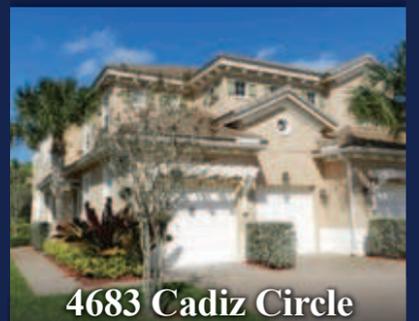
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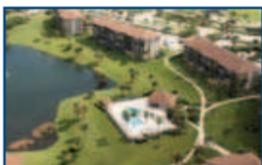
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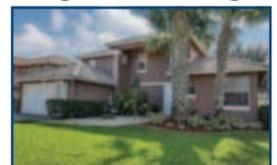
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# JOE

From page 1

years to come,” he said while inserting succulents into the head of a 6-foot-tall bumblebee.

To make the forms, he hand-bends and welds rebar into the shapes he desires.

“We do have a ring-bending machine for when we do the pots like these,” he said, gesturing to the space on the topiary into which he was inserting flowerpots.

The bee is small potatoes for Topiary Joe.

His website shows dozens of large-scale works, including one of the biggest, a 15-foot-tall, 45-foot-long Tyrannosaurus Rex.

They assembled it on a trailer and dismantled it for a trek from his studio in Tennessee to its new home in Chicago.

“We had to chop it apart, had to take off the tail and the head,” he said, laughing. “And we still hit a damned bridge in Chicago.”

Mr. Kyte clearly has cultivated a sense of humor.

He started in the horticulture industry as soon as he finished studies at the University of Tennessee, and went to work for a Dutch company; he later had a position with a Danish company that did hydroponics.

That led him in 1984 to Disney World, where the company did an installation at Epcot that’s still intact.

“The hydroponic tomatoes — that’s my exhibit,” he said.

While there, he noticed that Disney also is home to some pretty spectacular topiary.

He got back home to Tennessee and



SCOTT SIMMONS/FLORIDA WEEKLY

Topiary Joe fusses with a bumblebee at Downtown at the Gardens.



COURTESY PHOTO

Topiary Joe with a 45-foot-long Tyrannosaurus Rex.

learned to make his own.

“My dad taught me how to weld. He said all they do is take a table vise and rebar and do this,” he said gesturing. “And there’s my career.”

He has set up studios around the world as far-flung as Chile and a clandestine barn in Ireland to create his topiary artwork.

“I’ve even had a shop in Hyde Park in London, which was extremely fun, making a herd of deer for the Royal Parks Foundation,” he said. Someday, he would like to visit a town in Tasmania

that is famous for its topiary.

He has had two inquiries from Railton, that Tasmanian town, but so far, no one has sent him a ticket.

But he does not need a ticket to fill his own yard in Tennessee with topiary.

“My yard at the house is pretty well known there because it’s got a 12-foot dragon for a mailbox and the Porsche 360 roadster that I made,” he said of his home in Tellico Plains, about 60 miles from Knoxville.

He listed the Porsche sculpture on Craigslist for \$24,000.

“I just want to see who’s going to go for it,” he said.

That truly is a large piece.

And the creatures that are on display at Downtown at the Gardens?

“A bumblebee that’s 6 feet long it would probably cost you about \$3,000. I start at \$2,000 or \$3,000 and go to the \$100,000 range,” he said, mentioning a stop he will make at Busch Gardens in Tampa on his way home.

He calls his art American portable-style topiary. Theme parks that use his work typically will have three of the sculptures.

“One with plants, one with vines and such, the other with faux boxwood,” he said, so park maintenance workers can easily sub one of the sculptures if the plants begin to fade or die.

His preference?

“I like to have them be as the sculpture then see the vines grow into them,” he said.

“I did a 12-foot-tall jaguar mascot down in Delray and the guy just let it slowly grow in that way with confederate jasmine and ficus, and I like that,” he said.

He remembers another.

“Our first project was in Islamorada at Theatre of the Sea,” Mr. Kyte said. “There were 30 varieties of air plants that had just flown in and were living on my sculptures. They were planted with moss and creeping figs.”

He looked again.

“There were all kinds of bromeliads

## in the know

- >> **What:** Downtown in Bloom
- >> **When:** Budding Artists Weekend — March 28-29. The property will be a virtual artists’ exhibition with Children’s Art Competition throughout Downtown. Community children’s performance groups will be featured on the main stage through the weekend. The property will be a virtual artists’ exhibition with Children’s Art Competition throughout Downtown. Community children’s performance groups will be featured on the main stage through the weekend.
- >> **Media and Celebrity Topiary Decorating Competition** — April 5-6. Area media personalities and teams will compete for their favorite charities as they design and create topiaries to be displayed property wide. The teams will create their featured display, which will be on hand through the next two weeks for the public to vote for their favorites. Cash prizes will be awarded for the winning teams favorite charities: \$1,000 for first prize; \$500 for second prize and \$250 for third prize.

## Downtown in Bloom Finale Weekend — April 12-13:

Picture Yourself at Downtown in Bloom; signature garden inspired “Vignettes” with DATG Merchants that patrons can become an active part of, take pictures of and post to social media sites. #downtownblooms

Signature Gardens; Garden Displays in Center Court produced by local landscape companies

Art and Floral Booth Displays; artists, floras, trees, herbs vendors to be displayed throughout the site.

Kids’ Activities; DATG Park will feature family-friendly activities and art/craft projects for kids of all ages.

Youth Art Competition Winner’s and Celebrity Topiaries Ceremony

Live Entertainment; park will feature performances by area schools and community non-profits

- >> **Where:** 11701 Lake Victoria Gardens Ave., Palm Beach Gardens
- >> **Info:** 727-2640 or downtownatthegardens.com

and succulents and orchids.”

Any advice for home gardeners?

Look around your neighborhood to see what plants grow best, buy those and hand-sculpt from there.

Think about the location.

Organizers of Downtown in Bloom will want the topiaries to require as little maintenance as possible.

Take that bumblebee, for example.

“We’re going to put a variety of flowering succulents. These have to survive out here for a month, so I was trying to find xeriscape-friendly plants,” he said.

It will look nice instantly.

“What I try to provide most people is immediate green satiation.” ■

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Phil Ogle, Lara Pansolli

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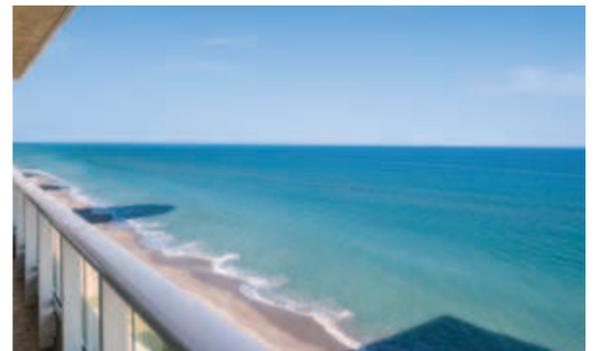
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# KOVEL: ANTIQUES

## Flashy beaded purses still a bargain for collectors

BY KIM AND TERRY KOVEL

Beaded purses of various shapes were in fashion for all of the 19th and 20th centuries. Shapes went in and out of fashion. Colorful and sparkling glass beads imported from Europe added to the knit and embroidered purses that were in style. In the early 1800s, the reticule or drawstring bag was "in." It was knitted with a bead in each stitch. And each bag had a drawstring closure and a long tassel at the bottom. By the 1840s, glass beads were used as trim on dresses and hats. The reticule was out, and rectangular beaded purses were made with geometric or pictorial designs and fancy metal frames.

Early 1900s fashions went back to the earlier beaded purses, and sometimes old frames were reused. Metal beads came into use in the 1840s and were especially popular in purses. The beaded purses of flapper days often had deco designs, metal beads, fringe and a maker's label inside. In the 1970s and '80s, beaded purses were back for cocktail parties but again lost favor by 2000. Now is the time to look for antique glass beaded purses. Prices have gone up during the past 10 years, but the bags are still bargains if you want a special purse. A collector today must examine a purse carefully to determine its age and quality.

**Q:** I have a Featherweight Singer sewing machine that has a seal on the right side of the top that reads "Golden Gate

Exposition 1939." I also have the original attachments, black case and instruction booklet. I would like to sell it all. Do you know what the set is worth and where I can sell it?

**A:** Singer was founded in New York City by Isaac Merritt Singer in 1851. The company still is in business. The Featherweight, Model No. 221, was introduced at the Chicago World's Fair in 1933 and was made until 1964. It's smaller and lighter in weight than earlier models because parts were made out of aluminum instead of cast iron. Machines with the "Golden Gate Exposition 1939" badge were made in October 1938. Not many were sold and machines in working condition with attachments, case and manual do sell today, often to be used. The Exposition badge adds a little to the machine's value. Most vintage sewing machines sell for a few hundred dollars.

**Q:** My old earthenware pot with two handles stands 6 inches high and holds about 3 1/2 quarts. The base is unglazed and the lid has reddish-brown glaze. The front of the pot is impressed "Red Wing, Provincial Ware, 29." My old-

est sister used to make baked beans in it for our family of seven. Is it worth anything?

**A:** The number "29" on your pot is the style number Red Wing gave to its four-quart stock pot. It's sometimes advertised as a bean pot. The Provincial Ware bean pot came in quart and 1 1/2 quart sizes. Red Wing Pottery was in business in Red Wing, Minn., from 1878 to 1967. The company started out making stoneware jugs and canning jars and other utilitarian pottery, and later made dinnerware, vases and art pottery. Its Provincial Cooking Ware was introduced in 1941. Pieces from the line were reintroduced in 1963 and are marked

on the bottom, not the side. The value of your stock pot is about \$30 if it's in good condition.

**Q:** I'm trying to find a value for my Dunhill lighter. It's 14K gold with brushstrokes. It was my papa's and I always remember that lighter sitting by the backdoor table with a pack of Bel-Airs. Grandma never let him smoke in the house. I'm not a smoker and am thinking of selling the lighter to buy my boys

something that would be from Papa. I just don't want to get ripped off. Can you tell me what the lighter is worth?

**A:** The value of your lighter depends on the gold content and the price of gold when you sell it. The value of 24K gold is the highest because it is almost pure gold. Gold marked 14K is made of 58.33 percent gold and 41.7 percent other metals. Gold is mixed with copper, silver and zinc to make it stronger and less likely to show scratches. Prices for gold fluctuate, but you can find the current price online. An ounce of 14K gold was worth about \$725 in January 2014. Gold lighters sell at auction for prices ranging from \$150 to \$500.

**Tip:** Use a magnet to test the beads on vintage beaded bags. The best beads are steel, and steel sticks to a magnet. Do not soak a beaded bag in water to clean it. The knit threads will weaken and may break. Use a damp cloth and little pressure. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This early 19th-century beaded pouch bag pictures ladies at tea on one side and around a piano on the other. The beading, fringe and silk lining are in excellent condition, so it sold for \$1,026 at a 2014 Theriault's auction held in California.



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## People with issues

A more ornate, dedicated subset of cross-dressers — the “living dolls” or “maskers” — was captured for a British TV documentary in January (and likely to appear on U.S. television soon). “Secrets of the Living Dolls” follows ordinary men (one, a forklift operator by day; another, divorced and 70, whose daughter knows he’s a “doll” but otherwise maintains a “don’t ask, don’t tell” relationship) who come alive

several nights a month when they don expensive (\$800 to \$1,800), tailored, head-to-toe silicone bodysuits that feature breasts and genitalia, to party as young, glamorously dressed women. Two of the men lamented the dolls’ lack of full acceptance into the transvestite or transgender communities — though much of that distrust may stem from dolls’ use of masks (perhaps similar to the backlash faced by clowns).

## Least-competent criminals

■ Christopher Fulton turned himself in in Midwest City, Okla., in March after seeing a surveillance photo of the robbery of an IBC Bank. He told police he indeed must be the robber, that he saw his body in the bank photo — although he insisted that his mind had no recollection of it. Police were about to arrest Mr. Fulton, anyway, because the robber’s holdup note was written on a blank check with the account holder’s name and address (Mr. Fulton’s mom’s) scratched out, except that police-lab technology easily read through the scratch-outs.

■ Dyonta Rose, 29, in police custody the night of Feb. 22 in Dallas for possession of narcotics, fled the police cruiser still wearing his handcuffs. Mr. Rose was tracked down a short time later when he called 911 to ask for an

ambulance because his handcuffs were cutting off circulation in his arm.

■ The surveillance video of The Shambles bar in Chicago showed that an attempted break-in one night in January went awry when the unidentified perp removed the front entrance lock but gave up and fled seconds later when he couldn’t open the door — which he was shown furiously pulling on, oblivious that it was a “push” door.

■ Robert Williams, 42, was charged with robbing a PNC Bank in Laurel, Md., in February after starring in the surveillance video by twice spilling his entire loot (\$20,650) on the bank’s floor. After he finally gathered the bills and fled in a pickup truck, police punctured the tires, and when Mr. Williams tried to run, he slipped on the ice, slashing his head open.

## The new normal

■ A plaintiff in an auto-accident lawsuit, who is claiming an injury that has impaired her inclination for “social activities,” was ordered by a judge in Nova Scotia to prove her loss by showing a reduction in the time she spent on Facebook. Justice Glen McDougall ruled that Joanne Conrod must disclose her log-in and log-out information but need not reveal her complete Facebook profile.

■ Arizona-based Christian “exorcist” Bob Larson, who claims to have performed more than 20,000 demon-expulsions, recently branched out by allegedly (in front of CNN’s Anderson Cooper) cleansing a client in Norway — via the Internet-enabled phone application Skype. (Given the fragility of computer operating systems, critics — including “mainstream” exorcists — find it puzzling that a demon could not disable Mr. Larson’s.)

## Undignified deaths

■ Twenty-two people were killed just north of Baghdad in February (and 15 injured) from a devastating suicide-bomb blast. The 37 were Sunni militants attending a class on how to be suicide bombers when the teacher’s vest accidentally exploded.

■ An 86-year-old man, celebrating his selection in November by the Howard Stern radio show to be treated to a fancy meal followed by a menage-a-trois session with prostitutes at Nevada’s famed Bunny Ranch, called it “the greatest day of my life.” However, he failed to make

it through dinner, as he choked to death on a piece of steak.

■ In December, a 38-year-old man, apparently fed up with his girlfriend’s demands that he continue accompanying her at a shopping mall in Xuzhou, China, threw himself off a seventh-floor balcony, to his death. A witness reported the man yelling that the girlfriend already had “more shoes than she could wear in a lifetime, and it was pointless buying any more.” Following increasingly heated exchanges, the man dropped her shopping bags and leaped over the railing.

## The aristocrats

■ Timothy Margis, 38, had risen professionally to become the director of Public Safety of Concordia University in River Forest, Ill. He is also the man who was fired in February after admitting that he had committed a “lewd act” in a colleague’s office (which police later explained involved masturbating into a woman’s shoe).

■ Catherine Dajnowski, 40, was arrest-

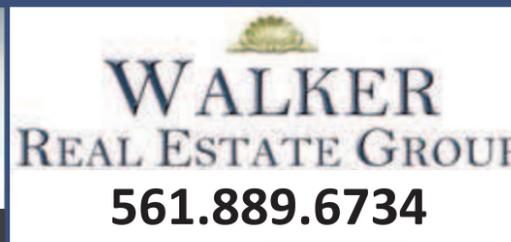
ed in February in Boca Raton, Fla., after she had climbed into a shopping cart in the parking lot of a Publix supermarket and would not allow a Publix employee to return it to the store. Ms. Dajnowski called 911 three times from the cart, demanding that police come make the employee leave her alone — the third time during which a sheriff’s deputy was standing right beside the cart.

## Here’s the scoop

The headline read “Man Arrested Allegedly Trying to Sell Stolen Brains at Dairy Queen.” David Charles, 21, was charged in Indianapolis in January with arranging the deal involving 60 jars of

mental patients’ brains (some from the 1800s) stolen from the Indiana Medical History Museum. The buyer (actually, an undercover cop) had agreed to meet at the restaurant. ■





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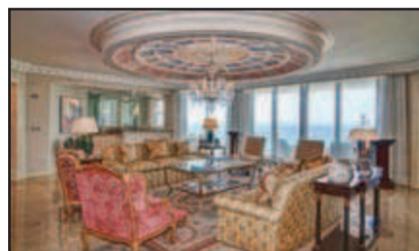


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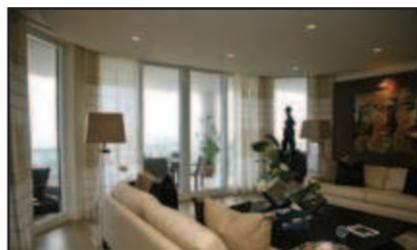
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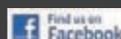
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**MLS#: RX-3230684:** WOW!! Single story 7,132 Sq. Ft. postured on one acre lot with lake edge views!!! Six bedrooms, five full baths, large LR, FR, Den and Exercise Rms. Beautiful massive kitchen. Home includes parent/in-law apartment with two bedrooms, FR and Study. Abundant high-end finishes throughout!! Magnificent patio/pool/spa area with expansive covered loggia area. Rare value must see home!!! **Offered at \$ 1,395,000**



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WEEK OF MARCH 27-APRIL 2, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY IMAGES

"Queensborough Bridge," a 1912 oil on canvas by Leon Kroll.

## of SMOKESTACKS and BRIDGES

Norton exhibition embraces the "Industrial Sublime"

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

If New York's Hudson River School of art reveled in the art of God, then it stands to reason that the artists who followed reveled in the art of man, be it good or bad.

That's what the works suggest in the Norton Museum of Art's "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940," open through June 22.

This exhibition, which comes to the

SEE NORTON, B10 ►



"On the Hudson at Newburgh," a 1918 oil on canvas by Gifford Beal.

## Kravis books "Mormon" for next season



COURTESY PHOTO

"The Book of Mormon," with Monica L. Patton, David Larsen and Cody Jamison Strand.

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

The Kravis Center will throw the book at its patrons during its 2014-2015 Kravis on Broadway series.

Patrons should be delighted.

Why?

Because the book in question is "The Book of Mormon," the Tony Award-winning musical by Trey Parker and Matt Stone, the creators of "South

Park," and Robert Lopez, co-creator of "Avenue Q." It plays a limited run Dec. 16-21, and comes with a warning: the show, about two young Mormon missionaries sent to a remote village in Uganda, contains explicit language.

It may well counter the sweetness of Kravis on Broadway's opening show, Rodgers & Hammerstein's "Cinderella," set for Nov. 11-16. The show, which has its origins in a 1957 television

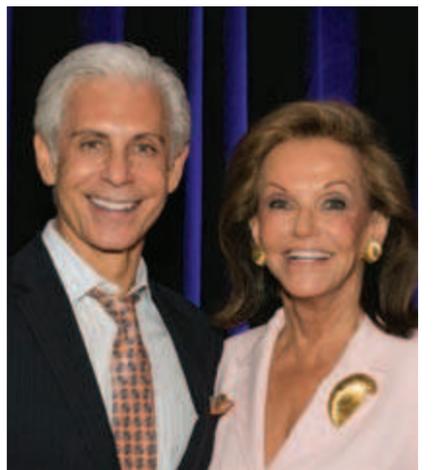
SEE KRAVIS, B21 ►

### INSIDE



#### Cabaret couple

Marilyn McCoo and Billy Davis Jr. get set to play The Colony's Royal Room. **B18 ►**



#### Society

See who was out and about in Palm Beach County. **B14-15, 22, 24-26 ►**



#### Sandy Days, Salty Nights

How about we find the dating Promised Land? **B2 ►**



#### The Dish

Hamburger Heaven is on a roll in its West Palm Beach location. **B27 ►**

# SANDY DAYS, SALTY NIGHTS

## The dating promised land



On a recent rainy Friday night, I sat in my friend Sarah's kitchen in a serious funk. I stretched my hands in front of me and pantomimed clutching the air, in full melodramatic swing.

"I just keep wondering," I said. "Is this it?"

Sarah gave me a good 2½ seconds of sympathy before launching into tough love mode.

"You know what you need?" she said.

I looked at her morosely. "What?"

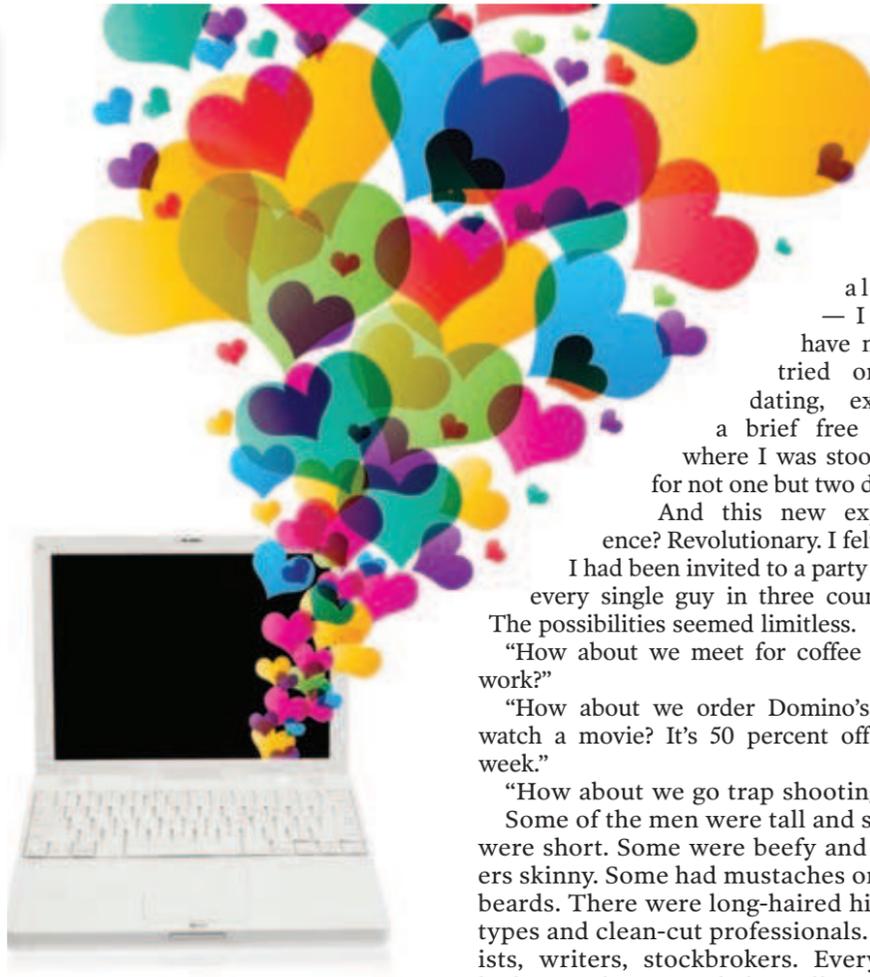
"You need to start online dating."

Well, knock me over with a feather. I've been saying that to Sarah for years, preaching the gospel of OK Cupid and Match.com after every one of her dateless Saturday nights. But for me? I don't know.

"There's a new site," Sarah said, "called 'How About We ...'"

As in, *How about we go to the local history museum?* or *How about we meet for cocktails and sushi?* Prospective dates upload a photo and a few basic identifiers like height and age, then suggest an activity. It doesn't seem like much, but it's still strangely revealing. I loved it immediately.

Not that it mattered what I thought.



Sarah already had her laptop out, ready to enter my information, and so I went

along — I who have never tried online dating, except a brief free trial where I was stood up for not one but two dates.

And this new experience? Revolutionary. I felt like I had been invited to a party with every single guy in three counties. The possibilities seemed limitless.

"How about we meet for coffee after work?"

"How about we order Domino's and watch a movie? It's 50 percent off this week."

"How about we go trap shooting?"

Some of the men were tall and some were short. Some were beefy and others skinny. Some had mustaches or full beards. There were long-haired hippie types and clean-cut professionals. Artists, writers, stockbrokers. Everyone had turned out. And they all wanted to go on a date.

I did, too. In order to play, you have to submit your own date idea. I started

to agonize. Should I suggest a museum? A dance club? A dinner spot?

I turned to Sarah, my guru on this journey.

"Write what's in your heart," she said.

So I proposed, "How about we hop on a plane and go somewhere we've never been (Bangkok? Prague?)."

Then I nervously stowed the laptop and headed home.

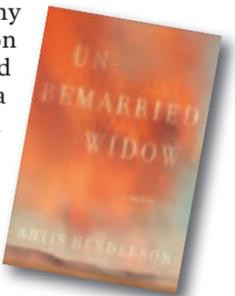
I went to bed more optimistic than I had been in weeks, and when the next morning dawned clear and sunny, my dark mood seemed to have stayed in Sarah's kitchen. My How About We account had an inbox full of potential dates.

Life seemed suddenly brighter.

I went to brunch at a friend's house later in the day and every couple there had met online. When I confessed that I had thrown my own hat into the cyberdating ring, they congratulated me on my decision.

"It's exciting," my friend said. She sat on the couch and opened her arms wide in a gesture that seemed to take in the whole world. "You've finally discovered the promised land." ■

— Artis Henderson is the author of "Unmarried Widow" published by Simon and Schuster.



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# CONTRACT BRIDGE

## Unexpected defeat

BY STEVE BECKER

In tournament circles, every expert has a favorite story about his encounter with a pair of beginners who have decided to test the waters against the pros. Often these stories relate how the newcomers managed to put one over on the experts.

One of these tales goes back to the time many years ago when two novices, bubbling with excitement, sat down to play against two celebrated Life Masters in a pair championship.

It wasn't really surprising that, as soon as the bidding was over, Novice No. 2 (East) led the queen of diamonds out of turn. The director was summoned and ruled that South could call the lead of any suit — that was the rule in those days — or treat the queen as an exposed card.

South directed West to lead a club, but Novice No. 1, somewhat embarrassed, stated he didn't have one to lead. Having selected his penalty, even though West could not comply, declarer had no further recourse. Novice No. 1 was now told he could lead anything at all.

So he shrewdly led a low diamond, knowing that his partner had the queen. East won with the jack — the queen was back in his hand — and returned a club, the suit West said he had none of.

West ruffed and led another low diamond to East's queen, whereupon

North dealer.

Neither side vulnerable.

**NORTH**

♠ K J 9 6  
♥ A  
♦ 10 4 2  
♣ A Q J 6 5

**WEST**

Novice No. 1

♠ 5 4 2  
♥ K 10 9 8  
♦ A K 9 8 7 3  
♣ —

**EAST**

Novice No. 2

♠ 7 3  
♥ Q 5 3 2  
♦ Q J  
♣ 9 7 4 3 2

**SOUTH**

♠ A Q 10 8  
♥ J 7 6 4  
♦ 6 5  
♣ K 10 8

The bidding:

North	East	South	West
1 ♣	Pass	1 ♠	2 ♦
3 ♠	Pass	4 ♠	

Opening lead — queen of diamonds.

a second club ruff gave the defenders their fourth trick. All over the room declarers were making four or five spades, but at this table declarer went down one, much to his dismay.

The moral — if there is one — is not altogether clear, but South has developed a certain degree of trepidation when he spots a pair of effusive beginners approaching his table. ■

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## Thursday, March 27

■ **Jupiter Medical Center Thrift Store Silent Auction** — Through March 31, 205 Center St., Jupiter. Includes three 19th-century oils and a 1905 Seth Thomas hall clock. Info: 746-1601.

■ **Artist Joe Horton: "Extremes — Lake Worth to Santa Fe"** — Opening reception with artist March 27 at the Bruce Webber Gallery, 705 Lucerne Ave., Lake Worth. On display through April 10. Info: 582-1045; webbergallery.com; hortonart.com.

■ **Art After Dark** — 5 to 9 p.m. March 27 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half-price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — 6 to 9 p.m. March 27, at the West Palm Beach Waterfront. The Evil Monkeys perform. Info: clematisbynight.net.

■ **"Dirty Blonde"** — March 27-April 13, The Plaza Theatre, 262 S. Ocean Ave., Manalapan. This prize-winning play about Mae West by Claudia Shear features music from "I'm No Angel" and "She Done Him Wrong." Features Margot Moreland, Ken Clement and Terry Cain, directed by Beverly Blanchette. Showtimes: 7:30 p.m. March 27-29, April 3-5, April 10-13, and 2 p.m. March 29 and 30 and April 2, 5, 6, 9, 12, 13. Tickets: \$45. Info: theplazatheatre.net; 588-1820.

## Friday, March 28

■ **The Marshall Tucker Band** — 7 p.m. March 28, Borland Center for Performing Arts, Midtown at the Gardens, 4885 PGA Blvd., Palm Beach Gardens. \$83.20 first three rows; \$67.60 orchestra; \$41.60 balcony. Info: 904-3139; theborland-center.org

■ **Dr. Roger Landry's 'Live Long, Die Short' Presentations** — 10 a.m. March 28 at The Waterford in Juno Beach and 2 p.m. March 28 at Harbour's Edge in Delray Beach. Learn to take a simple approach to positive change and learn easy steps to a happier, healthier life, in keeping with the teachings in Landry's book, "Live Long, Die Short." RSVP to the 10 a.m. presentation at 627-3800. RSVP to the 2 p.m. presentation at 272-7979.

## Saturday, March 29

■ **"Our Stars, Still Shining"** — March 29 at the Eisse Campus Theatre, 3160 PGA Blvd., Palm Beach Gardens, and April 5 at the PBSC Duncan Theatre, 4200 Congress Ave., Lake Worth. The Symphonic Band of the Palm Beaches performs. Info: 832-3115; symbandpb.com.

■ **Hatsume Fair** — 11 a.m. to 6 p.m. March 29-30, Morikami Museum and Japanese Gardens, 4000 Morikami Park Blvd., Delray Beach. The museum's largest annual event features entertainment, including taiko drum performances by Fushu Daiko and Ronin Taiko, Cosplay costume contests, martial arts demonstrations and a Japanese fashion show. Two-day passes online in advance only: \$17 adults, \$11 age 4-10. Single day passes: 15 adults, \$10 age 4-10; free for museum members and age 3 and younger. Info: 495-0233; morikami.org.

■ **Tropical Fruit Tree & Edible Plant Sale** — 9 a.m. to 2 p.m. March 29, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Find thousands of plants including avocado, bananas, carambola, citrus, dragon fruit, figs, guava, lychee, macadamia, mango, miracle fruit, mulberry, papaya, peach, persimmon, tamarind, herbs and spices. Presented by the Palm Beach Chapter of the Rare Fruit Council International Inc. Info: 603-6120 or mclaassen@gmail.com.

## Sunday, March 30

■ **Chakra Flow Yoga in the Park Fund-raiser** — 9:30 a.m. March 30, Phipps Park, West Palm Beach. Live music and yoga presentation. Info: yogapath-palmbeach.com/yoga-in-the-park.html

## Monday, March 31

■ **"Creating a Wildlife Friendly Community"** — March 31, Blake Library's Armstrong Wing, 2351 S.E. Monterey Road, Stuart. The master gardeners from the (UF) IFAS Extension in Martin County speak. Info: martin.ifas.ufl.edu; 772-288-5654.

## Tuesday, April 1

■ **Lecture Series With Historian Jason O'Connor** — April 1 and April 8, at Temple Beth Am, 2250 Central Blvd., Jupiter. Topics: Eichmann in Hungary, The Controversies Unraveled. Part of the Holocaust Studies Series. Free. Info: 747-1109.

## Looking Ahead

■ **Ballet Palm Beach presents "Don Quixote"** — April 3-4, Eisse Campus Theatre, Palm Beach Gardens. Wes Chapman, a former American Ballet Theatre Principal Dancer, served as a special coach for this production. Tickets: \$15 and up. Tickets/info: 207-5900; ballet-palmbeach.org.

■ **The MacArthur Leadership Speaker Series: Jimmy Collins** — April 3, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. The former Chick-fil-A president speaks about creative followership. Free. Info: 803-2970.

■ **The Tech Revolution: An Evening with Steve 'Woz' Wozniak** — April 4, The Breakers, Palm Beach. An interactive presentation and conversation with Wozniak, Silicon Valley icon and philanthropist, benefitting the South Florida Science Center and Aquarium. Tickets: \$650. Info: Marci at 370-7738 or mhoffman@sfsiencecenter.org

■ **"Rhinoceros"** — April 4-13, Studio One Theatre. Eugene Ionesco's absurdist play about the journey of the 'everyperson' in the face of conformity and the political animal. Directed by Richard Gamble. Showtimes: Fridays at 7 p.m.; Saturdays at 1 and 7 p.m.; and Sundays at 1 p.m. Tickets: \$20 adults; \$12 students, faculty, staff, alumni and younger than age 12. Info: 800-564-9539 or at fauevents.com

## At The Arts Garage

Arts Garage, 180 NE First St., Delray Beach. Info: 450-6357; artsgarage.org.

### Special events

■ **iAN & Ani** — Prokofiev to Piazzolla — March 27

■ **"In the Heights"** — May 15-18

### Radio theatre

■ **"Sunset Boulevard"** — April 3-4

■ **"The Trouble With Doug"** — April 18-May 11

### Jazz project

■ **Vivian Sessoms** — March 29

■ **Naples Jazz Orchestra** — May 31

### Other

■ **Bill Muter And The Sharp Shooters** — March 28. Fusion.

■ **Rob Russell With The Switzer Trio** — March 30. Cabaret.

■ **Gala Gig III** — Gypsy Style — April 5. Special event.

## At The Bamboo Room

Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroom-blues.com

■ **Satisfaction: Tribute To The Rolling Stones** — March 27. \$15.

■ **Jon Zeeman Band** — March 28. Free.

■ **Uproot Hootenanny** — March 29. \$10. \$12 day of show.

■ **Chris Duarte Group** — April 4. \$17, \$20 day of show

■ **Across the Universe Tribute to the Beatles** — April 5. \$10, \$12 day of show.

## At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

■ **"Futurism: Concepts and Imaginings"** — Through March 30. Features 38 works from Italian Futurists

■ **James Rosenquist's "High Technology and Mysticism: A Meeting Point"** — Through April 6.

■ **"Fascination: The Love Affair Between French and Japanese Printmaking"** — Through April 13.

■ **"Pop Culture: Selections from the Frederick R. Weisman Art Foundation"** — Through April 23.

## At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borland-theater.com

■ **The Marshall Tucker Band** — March 28

■ **"Into the Woods, Jr."** — April 10-13 and April 25-27

## At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

### In the Polo Lounge

Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

### Cabaret in the Royal Room

■ **Judy Collins** — Through March 29

■ **Marilyn McCoo & Billy Davis, Jr.** — April 1-12

■ **Bill Charlap & Sandy Stewart** — April 15-19

## At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

### In the Crest Theatre:

■ **The Golden Dragon Acrobats: Cirque Ziva** — March 28-30. \$45.

■ **South Florida Symphony Orchestra** — March 31. Crest Theatre. Master Concert Series. Info: SouthFloridaSymphony.org

### In the Crest Theatre Galleries

■ **Delray Art League** — Through April 27

### In the Cornell Museum:

■ **2014 National Juried Exhibition** — Through May 11

## At Delray Playhouse

Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets \$30. Group rates available for 20 or more). Info: 272-1281; delraybeachplayhouse.com.

■ **"The Pajama Game"** — March 29-April 13

■ **"Doubt"** — May 24-June 8

## At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ **"Dividing the Estate"** — Through April 27

■ **Author, Author: Israel Horowitz** — 2 and 7 p.m. April 1. Sheryl Flatow interviews the playwright.

■ **Granada's Poet: Federico Garcia Lorca** — 2 and 7 p.m. April 8. A presentation by Mark Perlberg.

Summer 2014 to 2015 Season Tickets — On sale now for nonmembers. Features "Zorba" (June 20-29); "The Most Happy Fella" (July 18-27); and "Our Town" (Oct. 10.)

## At The Duncan

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

# WHAT TO DO, WHERE TO GO

■ **The Koresh Dance Company** — March 28-29

■ **Jazz Festival (student performances)** — April 1

■ **Jesse Cook** — April 7

■ **Jazz Ensembles (student performances)** — April 10

■ **Troubadors, Jazz Ensemble** — April 16

■ **Becca Stevens Band** — April 24

■ **The Concert Band and Concert Chorus** — April 29

■ **Junie B. Jones** — May 3

## At The Eissey

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900 (unless otherwise specified) or eisseycampustheatre.org.

■ **PBSC Music Department Concert** — 8 p.m. March 27. Features the jazz ensembles.

■ **Atlantic Classical Orchestra Open Dress Rehearsal featuring guest pianist Lindsay Garritson** — April 1. Free, but tickets required.

■ **Indian River Pops presents "Carmina Burana"** — April 6. Features the Robert Sharon Chorale. Tickets \$25.

### In the theater gallery:

■ **The Admiral's Cove Art Exhibition** — Through March 27. Info: 207-5905.

## At The Flagler Museum

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

### Ongoing:

■ **Lunch in Café Des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

### Concerts:

■ **The 10th Annual Bluegrass in The Pavilion** — April 12. Features Russell Moore & IIIrd Tyme Out and Doyle Lawson & Quicksilver.

### Exhibitions:

Stories in Sterling: Four Centuries of Silver in New York — Through April 20. Nearly 200 important silver objects and the fascinating stories of the families who owned them within their cultural context.

## At The Four Arts

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

### Concerts:

■ **Dailey & Vincent** — April 13. Gubelmann. \$20.

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015.

In the Esther B. O'Keeffe Gallery:

■ **"Illuminating the Word: The Saint John's Bible"** — Through April 23

■ **Illustrated Lecture "From Inspiration to Illumination: An Introduction to The Saint John's Bible"** — 11 a.m. March 28, Gubelmann.

## At The Kravis

701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **The Elephant Wrestler** — "Your Guru of Chai" — March 28-29

■ **"Evita"** — April 8-13

### Comedy

■ **Lily Tomlin** — April 2

■ **The Second City: Happily Ever Laughter** — April 8-13

### Dance

■ **Miami City Ballet: Program IV: "Don Quixote"** — March 28-30

■ **The Dancers' Space, Act II** — March 30

■ **The Dancers' Space, Act III** — April 6 and 20, May 4 and 18, June 1, 15

### Young Artists Series

■ **DuoSF** — April 7

### Music

■ **The Best of Sally Mayes** — March 27-28

■ **Tribute to Ella Fitzgerald, with Smithsonian Jazz Masterworks Orchestra** — April 3

■ **Get the Led Out: American Led Zeppelin** — April 3

■ **Gospel Gala, with Israel Houghton and New Breed** — April 4

■ **Paul Anka** — April 5

■ **One Night of Queen by Gary Mullen & the Works** — April 19

■ **John Legend** — April 23

## At PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Info: 803-2970; pba.edu/performances

■ **New Music Festival** — March 27-29 in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. New works by guest composers and performers including contemporary chamber music concerts by guest and faculty composers. Tickets: \$5, \$10. Info: 803-2970; pba.edu/

performances.

## At The Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworth-playhouse.org

■ **Shipwrecked: A Hull of a Problem** — March 28. Carl Guerra & Michele Balan. Tickets: \$26-\$30.

■ **Monty Python's Spamalot** — April 10-27

■ **Eino Gron** — March 29. Also features Lauuluja Sinulle performing Songs for You, and the Marian Petrescu Trio. Tickets: \$26 - 30

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Blue Star Museum Admission: May 27-Aug. 31. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Lighthouse Sunset Tours** — April 4, 9, 18, 23; May 2, 7, 16, 21. Time varies by sunset, weather permitting. Take in the spectacular sunset views and witness the Jupiter Light turning on to illuminate the night sky. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour lasts about 75 minutes. \$15 members, \$20 nonmembers.

■ **Lighthouse Moonrise Tour** — April 14, May 14. Time varies by sunset. Tours last about 75 minutes, weather permitting. \$15 members, \$20 nonmembers.

■ **Hike Through History** — April 5 and May 3. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Minimum age 5, ages 13 and younger must be accompanied by an adult. Wear sun protection and bring water bottles.

■ **Free Lighthouse Chickee Chats Story Time for Kids** — 10:30 a.m. April 1 and May 6. For kids ages 10 and younger. Chats last about 45 minutes, weather permitting. Bring a small beach or picnic mat for seating.

■ **Lighthouse Coffee & Book Club** — 6 to 7 p.m. April 2 and May 7. Join the museum staff in book discussions on all things Florida. Refreshments available for purchase. Meets the first Wednesday of every month. Donations encouraged. RSVP.

■ **Twilight Yoga at the Lighthouse** — Time varies. Mondays. March 31; April 7, 14, 21, 28; May 5, 12, 19. Mary Veal, Kula Yoga Shala, leads. For all levels.

### Jupiter Inlet Lighthouse Free Lectures:

■ **Ms. Annie Potts: Last Light: The Challenges of Preserving the Lighthouses in the Bahamas Islands** — 4 p.m. April 17.

■ **Florida Lighthouse Day** — 10 a.m. to 4 p.m. April 19. Honor the Sunshine State's treasured maritime heritage sentinels with two-for-one children's admission today only. Heritage activities scheduled throughout the day. Café open. A Seaside Chat/Lecture on the Civil War is also planned.

## At Lynn University

Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ **4 Girls 4** — March 29-30

## At The Lyric

Lyric Theatre, 59 SW Flagler Ave., downtown Stuart. 772-286-7827; lyrictheatre.com

■ **The Jazz Ensembles and Troubadors** — March 27

■ **Clint Holmes** — March 27 (Nostalgia Series)

■ **An Evening & Conversation with Mark Russell** — March 28. Lyric Presentations.

■ **Century in Review** — March 29. Non-Lyric Presentations.

■ **Rick Braun "A Walk Down Broadway"** — April 2. Lyric Presentations.

■ **Atlantic Classical Orchestra** — Beethoven Eroica and Mendelssohn with Lindsay Garritson — April 4. Non-Lyric Presentations.

## At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbeach.org.

■ **Art Show and Sale: James Hutchinson Paints Florida** — Through March 31 in the Nature Center.

■ **Turtle Talk & Walks** — Reservations open for members on May 5 for walks from June 14 and 28 and July 12 and 26. Info: 776-7449 ext. 102. Nonmembers register for walks June 2-July 26, online beginning May 28, \$10, through macarthurbeach.org.

## At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

■ **"The King and I"** — Through April 6.

## At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

■ **March 27** — Duplicate bridge games; children's ballet & jazz begins (through May 22); sports club begins (through May 22); needlepoint with Norm begins (through May 1); digital photography; Canasta begins (through April 17).

■ **March 28** — Children's tennis begins (through May 23).

■ **March 31** — Two Hour Tour of the ABCL Convention Card Part II; Best of the Fest: Sturgeon Queens.

■ **April 1** — Hebrew Class begins (through April 29); supervised bridge play sessions; duplicate bridge games. ACE

# WHAT TO DO, WHERE TO GO

Classes: The Impact of Being Jewish on Several Hollywood Actresses; Men Let's Talk.

■ **April 2** — Duplicate bridge games; mah jongg & canasta play sessions; pinochle or gin, and mingle.

■ **April 3** — Duplicate bridge games. ACE Classes: Memoirs of a Jewish Southern Belle; Is there an American Jewish Culture?; Impressionism and its After Effects.

**Looking ahead:**

■ **The new ACE Semester begins** — April 1.

■ **Kids Night Out: Spring Fling** — April 5

■ **Stayman Memorial Pro Am Bridge Tournament** — April 6; brunch.

■ **Family Pool Party** — April 13.

■ **International Performing Arts Broadcasts: "Giselle"** — April 20.

**In the Bente S. & Daniel M. Lyons Art Gallery:**

■ **"Remember"** — by artist Dr. Selig Schwartz. An opening reception will be held April 8. On display through May 16:

■ **Artwork from the Tzahar Region** — May 22 through July 20. Info: 712-5209.

**At The Morikami**

The Morikami Museum and Japanese Garden, 4000 Morikami Park Road in Delray Beach. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Exhibits are free with paid admission. Adults, \$14; seniors, \$13; students, \$11; children 6-17, \$9 and free for members and age 5 and younger. Info: 495-0233; morikami.org

**Special Events:**

■ **Hatsume Fair** — March 29-30. \$15 for adults, \$10 for children age 10 and younger. Free for members and age 3 and younger.

**Exhibits:**

■ **Genji's World in Japanese Woodblock Prints** — Through May 18

■ **Keeping in Touch: The Culture of Letter-Writing in Japan** — Through May 18.

**At The Mos'Art**

700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

**Films:** "Like Father, Like Son"; "Summer in February"; "Class"; "In No Great Hurry"; Oscar-nominated animated shorts.

**At Palm Beach Improv**

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **John Witherspoon** — March 28-30

■ **Nick Swardson** — April 3-4

■ **Yannis Pappas** — April 5

**At Palm Beach Polo**

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ **Matches** — 3 p.m. March 30 and April 6 and 13

■ **Maserati U.S. Open Polo Championship** — April 20

**At Showtime**

Showtime Dance & Performing Arts Theatre, Southeast Mizner Blvd., Boca Raton. Some plays performed at the Willow Theatre; most performed Saturday and/or Sunday. 394-2626; showtimeboca.com

■ **Sleeping Beauty** — Through April 26

■ **Return to Broadway** — May 3-4 (in the Willow Theatre)

**At The Sunrise Theatre**

117 S. Second St., Fort Pierce. Ticket prices vary. 772-461-4775; sunrisetheatre.com

■ **Loretta Lynn** — March 27

■ **The Midtown Men** — March 28

■ **Doo Wop & Rock 'n' Roll** — March 29

■ **Lily Tomlin** — April 4

■ **Three Dog Night** — April 5

■ **One Night of Queen** — April 18

**Fresh Markets**

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays beginning March 9th, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrismarkets.com.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays, on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

■ **Royal Palm Beach Green Mar-**

**ket & Bazaar** — 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Boynton Beach Boutique Market** — 10 a.m. to 2 p.m. Sundays through April 27, Dewey Park, 100 N.E. Fourth Street and Ocean Avenue, Boynton Beach. Fresh local produce and gourmet fares, handmade products by local artists. Info: 600-9096.

■ **Open Air Market @ Abacoa Town Center Amphitheater** — 10 a.m. to 5 p.m. Wednesdays in March. Celebrate Spring Training with baseball memorabilia and collectors' items, folk art and handmade goods, organic and artisan foods, and antiques. Plus game day baseball ticket giveaways. Info: 929-0237. Info: RogerDeanStadium.com

**Ongoing Events**

■ **Adult Writing Critique Group meets** — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330.

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Cultural Council of Palm Beach County** — 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com. Through March 29: "The Florida Room." Through April 19: "Barbara Macklowe Solo Exhibition" and "Cynthia Maronet Solo Exhibition"

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Through April 13: "altered EGOS": A Retrospective by Nancy Ellison. The photographer shares intimate photos of the famous, the political and the personal. Tours at 11 a.m. Wednesday. RSVP. Info: 832-5328; ans.org.

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: \$5 age 12 and older. Free for younger than 12. Through April 22: "The Member-Student Exhibition." The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

■ **At Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

■ **Loggerhead Marinelifelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info:

627-8280; marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com.

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through April 13: "David Webb: Society's Jeweler." Through May 4: "Qing Chic: Chinese Textiles from the 19th to early 20th Century." Through May 25: "To Jane, Love Andy: Warhol's First Superstar." Through June 22: "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940." Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, classes, exhibits, and more. "Keys To The Cure" by artist Kelly Milukas and "The Art of Science: Under the Surface" — Through May 31. "Keys" features more than 50 multimedia artworks and "Art of Science" features pictures taken through a microscope into the world of regenerative medicine and the human body. The opening includes a lecture by Anthony Atala, M.D., Global Expert in Regenerative Medicine, at 4 p.m. followed by the opening reception. Free. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

■ **Twilight Yoga at the Light** — Sunset Mondays on the deck at the Jupiter Inlet Lighthouse, Captain Armour's Way, Jupiter. Donations accepted. Info: 747-8380, Ext. 101; jupiterlighthouse.org

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palm-beachzoo.org. Family Night Owls Overnight Adventure — 6:30 p.m. March 14, through 8:30 a.m. March 15. A sleepover at the zoo for kids age 6 and older and their parents. Up-close animal encounters, night tours of the Zoo, crafts, games, a pizza snack and a continental breakfast. Reservations required.

■ **Green Market** — 11 a.m. to 5:30 p.m. every other Saturday outside the zoo's exit gate, 1301 Summit Blvd., West Palm Beach. Dates: April 5 and April 19, May 3, 17, and 31, June 14, June 28. Locally grown produce. ■

# COLLECTOR'S CORNER



**scottSIMMONS**  
Art and Antiques Across Florida

It's a quiet weekend for collectors, who can save their energy for April's West Palm Beach Antiques Festival, as well as a passel of auctions. If you're at the greenmarket, be sure to walk a block north to visit the West Palm Beach Antique & Flea Market. Here's a look at the weeks ahead:

**West Palm Beach Antique & Flea Market** — Bill Jacobson, who runs this weekly show, is one of the nicest guys anywhere. If you're in West Palm Beach, be sure to tell him hello. Show is 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in downtown West Palm Beach; 561-670-7473.

**West Palm Beach Antiques Festival** — The next show should draw several hundred dealers with a variety of antiques and decorative items. I know of folks who drive across the state for this show. It is noon-5 p.m. April 4, 9 a.m.-5 p.m. April 5 and 10 a.m.- 4:30 p.m. April 6 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. A \$25 early buyer ticket allows admission 9 a.m. to noon April 4.

**Naples Spring Auction** — The auction, set for April 11 by Leslie Hindman Auctioneers, will feature paintings, contemporary art glass, mid-century design, 19th-century bronzes and French provincial furniture, among other things, from some prominent Naples-area estates. Preview is 10 a.m.-4 p.m. March 31-April 4, 10 a.m.-2 pm. April 5; 10 a.m.-4 p.m. April 7-9 and 10 a.m.-3 p.m. April 10 at Hindman's auction facility, 1300 Third St. S., Suite 201, Naples. Catalog is at [lesliehindman.com](http://lesliehindman.com). Info: 239-643-4448 or [naples@lesliehindman.com](mailto:naples@lesliehindman.com).

**Auction** — If you're on the other coast, Clinic for the Rehabilitation of Wildlife, or CROW, the nonprofit wildlife hospital and education facility on Sanibel, will hold an antique, fine art and estate jewelry auction April 12. There will be 100 "Buy It Now!" sale items from 1 p.m. to 7:30 p.m. and a live auction of more than 100 items from 5:30 p.m. to 7:30 p.m.; preview is 1 p.m. to 5 p.m. Appraisers will be on hand to assess items from 1 p.m. to 3 p.m. Cost is \$5 per item. The event is at The Community House, 2173 Periwinkle Way, Sanibel. Admission: \$5; 239-472-3644 or [crowclinic.org](http://crowclinic.org).

— Send your event information to Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



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# Illuminating the Word

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On display March 22, 2014 - April 23, 2014

Organized by The Society of the Four Arts Palm Beach, Saint John's University, and Hill Museum & Manuscript Library (HMML) at Saint John's University, Collegeville, Minnesota

This fascinating exhibit presents 68 original pages from all seven volumes of the handwritten illuminated bible, "The Saint John's Bible."

Also on display: "Light in the Desert: Photographs from the Monastery of Christ in the Desert by Tony O'Brien." Organized by the New Mexico History Museum, Department of Cultural Affairs, State of New Mexico, Santa Fe.

\$5 admission includes both exhibitions; members and children age 14 and younger admitted free.

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# Maltz Jupiter Theatre's 'The King and I' a glorious production

BY BILL HIRSCHMAN

## REVIEW

Not taking a thing away from Sondheim, Kander and Ebb or anyone else who followed them, but the Maltz Jupiter Theatre's glorious production of "The King and I" reminds you that when it's done right, really right, nobody can touch Rodgers and Hammerstein for well-crafted musical theater marked by heartfelt lyrics and soaring melody.

Nothing underscores this truism so well as Marcia Milgrom Dodge's direction. Her actors don't move around the stage very much when they sing. She just trusts the inner strength of the music and the talent of the cast to put across the meaning with a few hand motions, facial expressions and emotion swelling up from the gut. They just stand and deliver. But it's as transporting as if they were racing around the set with arms flailing.

And while Milgrom Dodge has some terrific talent to work with – notably Broadway vet Michele Ragusa as Anna – she has superb raw material such as the procession of transcendent musical numbers: "Shall We Dance," "Hello Young Lovers," "We Kiss In The Shadows" and "Something Wonderful" – unabashedly romantic sentiment whose purity makes it impossible to mock.

As with "Hello, Dolly!" two years ago, Milgrom Dodge and the Maltz team respect the tropes of the time-honored piece, but they don't try to recreate familiar productions. To a large degree, it's nearly impossible to identify precisely how they do it, but the work seems harvest fresh even though many of the songs and scenes are as iconic as the polka in "Shall We Dance."

But then they deliver brilliant innovations. The often-boring and lengthy ballet "The Small House of Uncle Thomas" (originally choreographed by Jerome Robbins) is transformed into a Thai shadow puppet play

projected on a screen the size of the stage. Ornate puppets designed by Eric Wright of The Puppet Kitchen are deftly integrated with the movement of lithe dancers. The ingenious undertaking, storyboarded by Wright and Dodge, resulted in something evocative, exotic and unique.

Yet the show's heart remains the clash of two strong-willed people – the imperious King of Siam and the proud English widow he hires to teach his many children and wives, trying in vain to create a harmonious melding of the two cultures. It is both a poignant personal tale and a wise lesson in geo-political relations – with some cross-pollination of insights applicable to both situations.

Of course, the score and lyrics are magnificent – arguably the team's best. It may not sound much like Southeast Asia, but Rodgers was at the top of his craft, frequently flipping the expected direction of a melody line to create a haunting, unforgettable moment. Hammerstein's lyrics could be complex corkscrews to convey interior tumult such as the King's "A Puzzlement," or be deceptively simple with emotionally-freighted phrases such as "Something Wonderful." You can hear those lessons in lyric writing in the work of his mentee Stephen Sondheim.

Hammerstein's book is a marvel. Unlike today when many librettos are just frameworks upon which to hang songs, Hammerstein wrote long scenes as skillfully as any dramatist – more skillfully since he was forced to telescope events without making the transitions seem false.

As expected, the Maltz has invested a huge amount in this production and it's all there to see on stage. Start with a cast of 13

principal parts, 15 other adult actor/singer/dancers who play wives, priests, deckhands and puppeteers plus 12 royal children. Add nine musicians in the pit under Helen Gregory producing as full and flawless a sound as you can hope for. That's the most bodies appearing in a Florida professional production in a long, long time. Credit them, too, for going out of their way to cast mostly Asian-Americans in the Asian parts, down to the children.

Then appreciate how Milgrom Dodge's vision is brought to life by the creative team. Leon Weibers' scores of costumes encompass hoop skirts, glittering headdresses and gold-trimmed everything.

Scenic designer Narelle Sissons evokes the alien world with impressionistic set pieces rather than the usual doomed attempt at realistic throne rooms and the like. For instance, she adorns nearly invisible mesh drops with twisting golden tree trunks or abstract curving tendrils, then adds in teak-looking platforms and gilt-covered emblems of power, all backed up by projected line drawings of a palace exterior or a huge statue of Buddha. It is a visual feast that forces the observer to respect the ancient, evolved culture that the Occidentals are contaminating. The sets look twice as opulent because of Matthew Richards' lighting plot. Dodge's choreography is applied with restraint as an accent rather than an opportunity to show off.

The visual excellence is equaled by the human component. Ragusa, who is well-known among professionals in the Broadway trenches, still isn't a household name. But she is a dead perfect match for the role of spirited Anna, the classic leading role for actresses who have left their apple-cheeked ingénue days behind. Her powerful and expressive voice eases into the songs so smoothly, you know you are in capable hands the moment

she utters the first cascade of notes. Yet she invests the songs so completely with her actor's honesty that they seem newly minted even though you could mouth the words along with her.

She is closely matched by Wayne Hu, a veteran of non-traditional casting in regional productions. He struts across the stage exuding an autocrat's Divine Right, but mixes his imperious tone with an appealing confusion about a world whose standards are eroding under him. While much of the score was written for Yul Brynner in that talky Rex Harrison rap mode, Hu exhibits a baritone as full and muscular as his bare broad shoulders.

Most of the rest of the cast is blessed with near operatic voices and respectable acting chops. The standouts are Kay Trinidad as the doomed Princess Tuptim and Christine Toy Johnson as chief wife Lady Thiang.

Another score of people deserve praise, but suffice it to say that the Maltz's end of the season show will be a tough ticket after word of mouth gets roiling.

— Bill Hirschman is editor of Florida Theater On Stage. Read him online at [floridatheateronstage.com](http://floridatheateronstage.com).

### in the know

#### If you go

**When:** The King and I runs through April 6.

**Performance Times:** 7:30 p.m. Tuesday-Friday, 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday.

**Where:** The Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter.

**Running time:** About two hours 25 minutes not including one intermission.

**Tickets:** \$52-\$59, available by calling 575-2223 or visit [jupitertheatre.org](http://jupitertheatre.org).

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# NORTON

From page 1

Norton from the Hudson River Museum in Yonkers, N.Y., offers more than 60 paintings and works on paper by the likes of George Bellows, Robert Henri, Georgia O'Keeffe and John Sloan.

It follows the river's course through New York City and through the history of the early 20th century.

The 19th century had been a time of great expansion for the United States as the young nation began to look westward, and artists began to create a style that sought to capture the essence of the bold and the untamable and wow viewers with their paintings of such natural wonders as Niagara Falls and the Grand Canyon.

By the time the 20th century brought with it the modern age, it was machines that inspired awe in Americans.

The railroads crossed the nation, carrying goods and people. Steamboats and ships plied the waterways and oceans, and airships and planes soon were to take to the skies.

New York rapidly was becoming a home to tall buildings and a certain bridge that crossed the river from Manhattan to Brooklyn had revolutionized travel throughout the city and its boroughs.

In the artwork of the day, smoke billows from chimneys and train yards, inspiring the same kind of awe as the mountains and the waterfalls did half a century before.

It was a heady time.

Yet the exhibition starts with a 1918 painting by Gifford Beal that seems to look back to the 19th century.



COURTESY IMAGE

"Welcoming the Queen Mary," a 1937 oil on canvas by Cecil Crosley Bell.

"It's a nice transition picture because it has all those elements of the Hudson River School. This is the high lands of New York, about an hour north of the city," said Bartholomew Bland, the Hudson River Museum's director of curatorial affairs, who co-curated the show with Kirsten M. Jensen.

That painting, titled "On the Hudson at Newburgh," has all the elements of the old Hudson River School, including the majestic mountains and the river, but this painting is as much about the people in it as it is about the landscape — humans almost never dominate the scene in Hudson River paintings.

Here, a woman and two children watch as troops muster.

"This is from the middle of World War I and the troops are going off to war," Mr. Bland said during a tour of the exhibition. "You can see them down here, with the flag, the regimented thing. The idea of that traditional kind of painting was being overwhelmed by events, that the modern world was starting up."

It makes sense that Beal's work should be near the entrance to the exhibition.

"He was regarded as the last of the Hudson River painters. Some of them

meant it in a derogatory way because he was quite conservative for this time," Mr. Bland said.

Times continued to change, and shortly after the painting was exhibited, Beal took it back and painted it over with one of the circus scenes for which he was known.

This original, signed image was discovered and uncovered during conservation of the later painting.

Another artist who has a part in this exhibition: Georgia O'Keeffe.

She and her husband, the great photographer Alfred Stieglitz, moved to New York City in 1925. Their apartment was on the 30th floor of the Shelton Hotel, whose 35 floors made it one of the tallest buildings of the time in Manhattan.

Of this she wrote, "I know it's unusual for an artist to want to work way up near the roof of a big hotel, in the heart of a roaring city, but I think that's just what the artist of today needs for stimulus."

That was a revelation for those who are used to her cow bones and other images from the Ghost Ranch in New Mexico.

The bridges of New York also play an important part in this exhibition.

The Brooklyn Bridge, built in 1883, was considered an engineering marvel.

The curators played up the importance of the bridge, displaying four stanzas of Hart Crane's poem, "To Brooklyn Bridge."

"It enriches the story of how important Brooklyn Bridge was at this time," said Ellen Roberts, the Norton's Harold and Anne Berkley Smith Curator of American Art.

The bridge still appears mammoth a century later.

"If you've been down to the waterfront area of South Street Seaport, which is

now a tourist area, you still get a sense of the bridge looming over everything," Mr. Bland said.

The gothic arches of the bridge also lend a certain historicism.

"That's why you see them painting it again and again and again from different angles and also using it for their poetry," Ms. Roberts said of artists and writers who drew inspiration from that bridge, as well as the Queensborough Bridge.

In a 1912 painting of that bridge by Leon Kroll, workers dump snow that had been cleared from the streets into the river. It's a very modern scene in some ways, then you look again and realize they're dumping the snow from horse-drawn carts. Again, it underscores that transition from the 19th century to the 20th.

Ralston Crawford's "Whitestone Bridge," from 1939-1940, completes that transition, depicting the Art Deco suspension bridge as one that seemingly travels into infinity, which, perhaps, is what great art does to begin with. ■

**in the know**

**>>What:** "Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940"

**>>When:** Through June 22

**>>Where:** The Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach

**>>Cost:** General admission is \$12 for adults, \$5 for students with a valid ID, and free for Members and children ages 12 and under. Special group rates are available. Thursdays are half price for everyone. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

**>>Info:** 832-5196 or norton.org



The Gardens Conservancy is proud to present an evening with noted author Caroline Seebohm to debut

*Monumental Dreams – The Life and Sculpture of Ann Norton*  
A biography based on the life of Ann Norton

Lecture and Book Signing  
Wednesday, April 9, 2014 at 6 o'clock  
Wine and Cheese Reception to Follow

\$50 per person or \$75 per couple  
Each reservation includes a copy of *Monumental Dreams*  
ANSG members \$35 per person or \$50 per couple

To reserve tickets please call 561.832.5328  
Ann Norton Sculpture Gardens  
253 Barcelona Road West Palm Beach

The historic Ann Norton Sculpture Gardens, Inc. is a nonprofit foundation established in 1977 by the prominent sculptor Ann Weaver Norton (1905-1982).

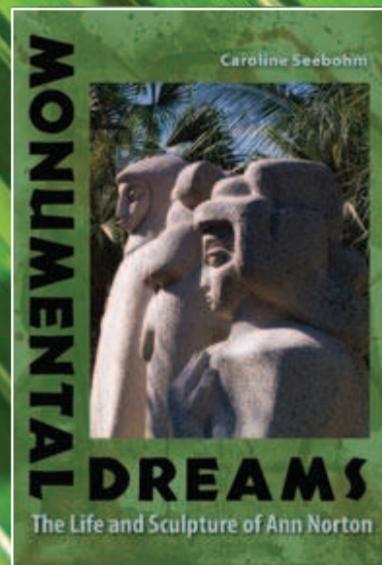
The Gardens Conservancy is dedicated to preserving the historic beauty of the Ann Norton Sculpture Gardens.



Caroline Seebohm

Ann Norton

"Who was the spirit behind the Gardens? That was my question when I embarked on the book. But I had no idea what a dramatic tale I would find...in fact, it's a modern fairy story, one of a talented young woman's steely determination to make art and find her ultimate fulfillment. How many times may we stumble upon such a happy ending?" Caroline Seebohm, author



## Symphonic Band of the Palm Beaches presents "Our Stars, Still Shining"

SPECIAL TO FLORIDA WEEKLY

Maestro, strike up the band. We're talking about the Symphonic Band of the Palm Beaches, which will present "Our Stars, Still Shining" in concert at the Eissey Campus Theatre in Palm Beach Gardens on Saturday, March 29, and again at the Duncan Theatre of Palm Beach State College in Lake Worth on Saturday, April 5.

Both shows are at 7:30 p.m.

This year's concert features more than a dozen Symphonic Band musicians in varied roles. Student soloists will include Shaun Murray, Sarah Barden and Adrian Gonzalez from the Dreyfoos School of the Arts, Karen Trujillo from Bak Middle School, and Marianella Cordoba from Lynn University. Band directors from several area schools who are also members

of the Symphonic Band will conduct pieces of their choosing.

In addition to the featured solo performances, the evening's program includes the music of von Suppé, Sousa, Gliere, and Henry Mancini.

Tickets to either performance of "Our Stars, Still Shining" (priced at \$15) can be obtained by calling the Symphonic Band of the Palm Beaches at 561-832-3115.

For more information, visit [www.SymBandPB.com](http://www.SymBandPB.com).

The Symphonic Band of the Palm Beaches is a nonprofit organization dedicated to musical expression and growth among its membership and local music students by providing public concerts, scholarships for talented students and grants to local public school music programs. ■

## 4th CityPlace Art Festival is March 30

SPECIAL TO FLORIDA WEEKLY

The CityPlace Art Festival returns for its fourth year on Saturday, March 29, and Sunday, March 30, from 10 a.m. to 5 p.m. on both days.

The festival will include gallery-style booths filled with an eclectic mix of paintings, jewelry, ceramics, sculptures and other pieces of contemporary art from the nation's most talented artists.

The event will also feature live music from noon to 4 p.m., all weekend, making the festival a perfect outing for the whole family.

The event, at CityPlace in downtown West Palm Beach, is free and open to the public.

For more information, visit [ArtFestival.com/Festivals/CityPlace](http://ArtFestival.com/Festivals/CityPlace) or call 366-1000. ■



# DIVIDING *the* ESTATE

by **Horton Foote**

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**March 28 - April 7, 2014**

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March 25-29



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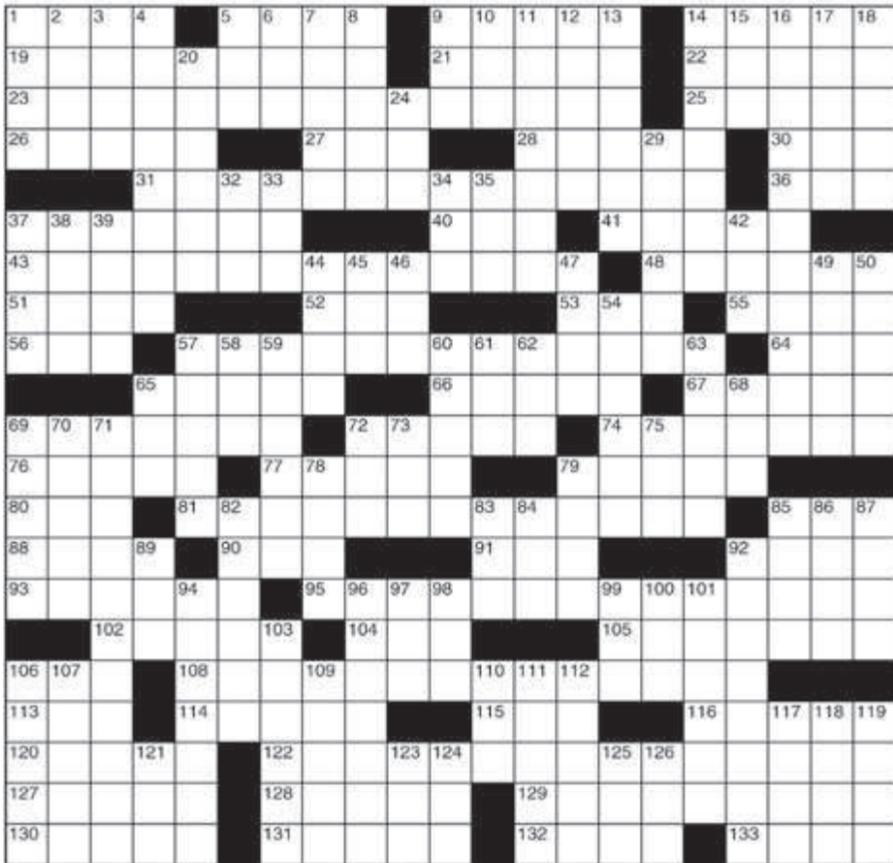
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# PUZZLES

## GETTING PREPOSITIONED



- ACROSS**
- 1 Symbol before a key signature
  - 5 Neighbor of Kauai
  - 9 Actress Fox
  - 14 Produces a winter blanket?
  - 19 Arriving like fog
  - 21 Prefix with anthropology
  - 22 Smith's tool
  - 23 Out of character
  - 25 Hard up
  - 26 Barks in pain
  - 27 Suffix with meteor
  - 28 Without face value, as stock
  - 30 Theologian's subj.
  - 31 Not up on current trends
  - 36 Take a whack
  - 37 States north of Nebraska
  - 40 Bauxite, e.g.
  - 41 Pizazz
  - 43 Applying to all
  - 48 Ones going a-courting
  - 51 Reassuring words after an accident
  - 52 "... Mac — PC?"
  - 53 Suffix with schnozz or Motor
  - 55 "Come again?"
  - 56 Brief moment
  - 57 Past proper limits
  - 64 Ending for opal
  - 65 Bring forth
  - 66 Union topic
  - 67 Lower exterior part of a ship's hull
  - 69 L'Oréal rival
  - 72 "Nothing —!"
  - 74 Finer in meaning
  - 76 Taxing work
  - 77 Construction beams with 90-degree angles
  - 79 Buenos —, Argentina
  - 80 Gold, to Julio
  - 81 Loony
  - 85 Drink like Fido
  - 88 S-X linkup
  - 90 Woodsy, e.g.
  - 91 Have unpaid bills
  - 92 Washoe County seat
  - 93 "So long"
  - 95 Irrelevant
  - 102 Its capital is Nuku'alofa
  - 104 "— for Cookie" ("Sesame Street" tune)
  - 105 Awakens
  - 106 Oom- —
  - 108 Subjected to severe trials
  - 113 Golf surprise
  - 114 "Ad — per aspera" (Kansas' motto)
  - 115 Co. offering a Buddy List
  - 116 "The Family Circus" cartoonist
  - 120 Shah, e.g.
  - 122 A bit ill
  - 127 Shah, e.g.
  - 128 Hen's resting place
  - 129 Remove from a computer
  - 130 Arranged for
  - 131 Spanish for "others"
  - 132 Challenge for a lab rat
  - 133 "To be," to Tiberius
- DOWN**
- 1 Big name in early computers
  - 2 Theater area
  - 3 Airline to Ben Gurion
  - 4 Publication that's quickly thumbed
  - 5 Add- — (peripherals)
  - 6 Bus. rep
  - 7 Arrive at, as a solution
  - 8 Not masked
  - 9 Stat of fuel efficiency
  - 10 Gift for music
  - 11 One peaking
  - 12 Vowel string
  - 13 Amateur
  - 14 Italian Riviera city
  - 15 Dayton-to-Toledo dir.
  - 16 Way up there in years
  - 17 Broader
  - 18 In a foxy way
  - 20 Enlarged map details
  - 24 D.C. summer hrs.
  - 29 Declaration
  - 32 Holds
  - 33 Suffix with 58-Down
  - 34 "Woo- —!"
  - 35 Momentous time
  - 37 Speech spot
  - 38 Peak
  - 39 Ray of fast-food fame
  - 42 Punch noise
  - 44 Give a — (care)
  - 45 Suffix with east
  - 46 With 62-Down, rotten sort
  - 47 Dumbbell
  - 49 Extent
  - 50 Handle the helm
  - 54 Timmy's TV dog
  - 57 Yogi of baseball
  - 58 Inflated head
  - 59 Lemon-hued
  - 60 Be snaky
  - 61 Sci-fi's Solo
  - 62 See 46-Down
  - 63 Tapered off
  - 65 Prefix with diversity
  - 68 "— a snap!"
  - 69 Coagulates
  - 70 Lash of Western films
  - 71 Exempt from regulations
  - 72 Pol Quayle
  - 73 Municipal statute; Abbr.
  - 75 Banquet liquid holder
  - 78 Onion or lily
  - 79 Help in crime
  - 82 Beats (up)
  - 83 Coal carrier
  - 84 Lea lady?
  - 85 Luau gifts
  - 86 Bancroft of "7 Women"
  - 87 Ollas, e.g.
  - 89 Ida. neighbor
  - 92 Casino game
  - 94 Ottawa site
  - 96 Quito's land
  - 97 Autograph; Abbr.
  - 98 Suffix with child
  - 99 Easter eats
  - 100 "— tu" (Verdi aria)
  - 101 Oktoberfest dances
  - 103 Maestro Toscanini
  - 106 City of Light
  - 107 Lexus rival
  - 109 "To be — ..."
  - 110 Rat-a- —
  - 111 Dull
  - 112 Justice Kagan
  - 117 Figuring-out shouts
  - 118 "Little House on the Prairie" shopkeeper
  - 119 — Stanley Gardner
  - 121 Oscope-welding doc
  - 123 That, to Tito
  - 124 ACLU issues; Abbr.
  - 125 Oz musical, with "The"
  - 126 Suffix with propyl

◀ SEE ANSWERS, B9

## HOROSCOPES

**ARIES (March 21 to April 19)** A suggestion from a colleague on how to work out a problem might not sit too well with you. But before you suspect his or her motives, why not just accept it as a friendly gesture?

**TAURUS (April 20 to May 20)** An associate might seek your counsel on a workplace dispute with another co-worker. Listen to what she or he has to say, but withhold advice until you've heard the other side of the story.

**GEMINI (May 21 to June 20)** Use your Twin gifts for creativity and practicality to score points in landing an opportunity that could open doors to a new career. Someone returns after a long absence.

**CANCER (June 21 to July 22)** Although things are pretty hectic through much of the week, some quiet time with loved ones helps restore balance. An unexpected visitor brings welcome news about a mutual friend.

**LEO (July 23 to August 22)** Getting used to change isn't always easy for the Big Cat. But make the adjustments gradually, and soon you'll hardly remember when things were any different from how they are now.

**VIRGO (August 23 to September 22)** Continue to stay the course you've chosen, and avoid distractions that could throw you off track. Some knowledgeable folks are happy to provide guidance if you need it.

**LIBRA (September 23 to October 22)** Although you earned plaudits from most co-workers for your recent stand on a

workplace situation, you also raised the envy quotient among others. Tread carefully for now.

**SCORPIO (October 23 to November 21)** You feel more positive about that delayed project, and you're ready to pick it up on a moment's notice. However, you might need to re-motivate those who have since lost interest.

**SAGITTARIUS (November 22 to December 21)** Some welcome news should be coming your way. In the meantime, use that Sagittarius charm to persuade some still-reluctant colleagues that your ideas have merit.

**CAPRICORN (December 22 to January 19)** Don't wait for a misunderstanding to work itself out. Instead, ask for a chance to explain the circumstances before those bruised feelings lead to an irreversible break.

**AQUARIUS (January 20 to February 18)** A physical problem should be checked out in order to avoid it going from just being a nuisance to something more serious. Your social life takes an unexpected but not unwelcome turn.

**PISCES (February 19 to March 20)** Yours might be the wisest sign in the Zodiac. But you still could benefit from the wisdom of a close friend who has suggestions on how to handle a perplexing personal problem.

**BORN THIS WEEK:** Your passion for doing the right thing inspires others to follow your well-trodden path toward justice.

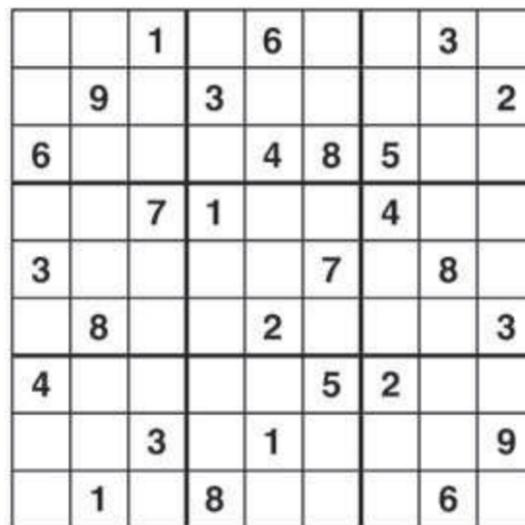
By Linda Thistle

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert



◀ SEE ANSWERS, B9

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## Choral Society of the Palm Beaches hosts Brass Ensemble from PBAU

### SPECIAL TO FLORIDA WEEKLY

The Choral Society of the Palm Beaches closes its 52nd season with a rousing program of music for choir and brass. The guest artists are the Brass Ensemble from Palm Beach Atlantic University under the direction of Dr. Dennis Hayslett. The concert will be held on Saturday, April 26, at 7:30 p.m. and Sunday, April 27, at 4 p.m. at the Lifelong Learning Society Auditorium (handicap accessible) on the Jupiter campus of Florida Atlantic University. The address of the auditorium is 5353 Parkside Drive, Jupiter. Ample free parking is available for both performances. Tickets for either performance are \$20 and are available at the door, through society members or online at [www.choralsocietypalmbeaches.org](http://www.choralsocietypalmbeaches.org).

The program includes selections from Randall Thompson's "The Testament of Freedom" which is a setting of passages from the writings of Thomas Jefferson. Also on the program is "Let There be Peace on Earth," "O Clap Your Hands" and from Song of Solomon "Set Me as a Seal." The Palm Beach Atlantic University Brass Ensemble is made up of three trumpets, three trombones, and one tuba. Ensemble members are undergraduates, and most of them are music majors.

The Choral Society of the Palm Beaches recently held its first competition for high school students who intend to pursue vocal/choral studies in college. The winners, Ashley Dupont from Wellington Regional High School, and Christian Rodriguez from The King's Academy, have been invited to perform at this concert.

The Choral Society of the Palm Beaches was founded in 1962 as the Community Chorus of North Palm Beach County. Now in its 52nd concert season, it has grown to 70 volunteer singers from Palm Beach and Martin counties and performs three concerts each year: December, February and April. The Choral Society is under the artistic direction of S. Mark Aliapoulios. Anita Castiglione serves as pianist.

S. Mark Aliapoulios, artistic director, is in his 10th season with the Choral Society. He is currently serving as director of choirs at Florida International University. From 2006-2010, he was the director of the Vocal Arts department at The King's Academy. Formerly he served on the faculties of Florida Atlantic University, The University of Miami Frost School of Music, The University of Massachusetts, Boston University and Palm Beach Atlantic University. A baritone, Mr. Aliapoulios has appeared as guest soloist with numerous acclaimed organizations and for years was the principal baritone for The American Vocal Arts Quintet. His recordings may be found on the Mapleshade Classic and Titanic labels. A regular clinician/adjudicator for vocal and choral festivals around the country and abroad, Mr. Aliapoulios is on the summer conducting faculty of The New England Music Camp.

Anita Castiglione, pianist, is an accompanist/coach and adjunct professor of music theory at Palm Beach Atlantic University.

The nonprofit society is a member of the Palm Beach County Cultural Council and the Northern Palm Beaches Cultural Alliance. ■

Advertorial

## Not your typical car dealer

### SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends



COURTESY PHOTO  
Bill McLaughlin started Automax in Lake Park.

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to [automaxofamerica.com](http://automaxofamerica.com) and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.



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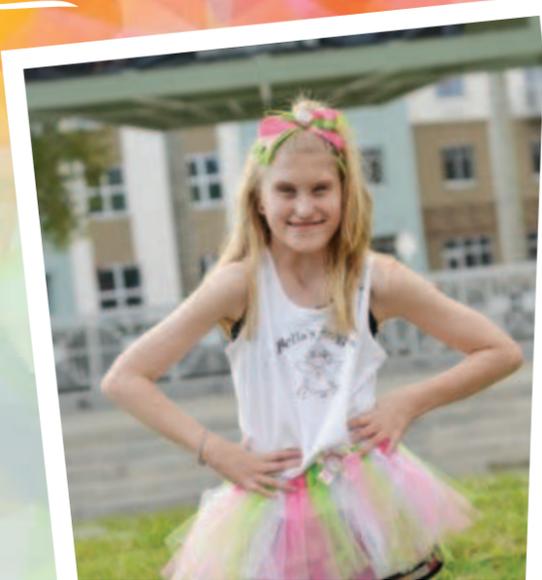
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**Register at Downtown at the Gardens on March 28, 2014 between 11am-7pm**

**\*\*Proceeds from carousel rides will benefit Bella's Angels**




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# PALM BEACH SOCIETY

Opening at John D. MacArthur Beach State Park of James Hutchinson art exhibit

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COURTESY PHOTOS



James Hutchinson and Kate Reed

Melinda Moore and Paul Aleskovsky



Michael Brozost and Margot Brozost

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# #tbt DOWNTOWN

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Throwback Thursdays Celebrity Lunch Munch

Join us April 10, May 8 & June 12 for a special edition of Throwback Thursday with local celebrity radio DJs onsite from 11am-2pm. Post a photo of you enjoying lunch at any Downtown at the Gardens restaurant on these special days with #tbtDowntown and Downtown at the Gardens just might pick up your check!



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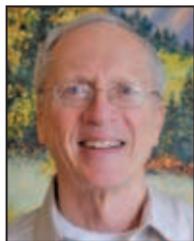
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## AN ARTIST'S LIFE

*In this series of occasional stories, visual and performing artists discuss their work habits*

It is apropos of everything that Joe Horton should have an exhibition March 27-April 10 at Bruce Webber Gallery in Lake Worth. After all, the space also is where he bought painting supplies five decades ago when he was a budding artist who attended Lake Worth High School.



HORTON

Mr. Horton is all grown up now, and is well regarded both for his portrait and

landscape work.

He and his partner, Michael McCafferty, divide their time between homes in Jupiter and Santa Fe.

— Scott Simmons

**What inspires you to work on your art?** As a youngster, I was attracted to the great impressionist artists — Monet, Renoir and Van Gogh particularly. The thought of creating something similar by studying nature, drawing, mixing colors, and then applying paint to a white canvas seemed to compel me to experiment. I discovered I had a knack for drawing and built my skills from a base of realistic representation. As I expanded my own appreciation of other painters' styles, such as Egon Schiele and Gustave Klimt, I began to increase my own vision of the kinds of pictures I wanted to create. I even liked the pro-

cesses of buying art materials, deciding what to paint, drawing the initial sketches, applying paint, and when the work was done, doing multiple critiques to strive for the perfect effect. I try to paint pictures that are pleasing, not shocking, using traditional techniques, not experimental innovation. Presenting my work brings me great satisfaction and I am gratified to know when collectors buy my art that they want to enjoy it in their homes as a representation of their own artistic sensibilities.

**Is there anything special you do to spark that inspiration?** I always find a trip to an art gallery or museum a source of creative energy. I am inspired by the works and talent I see there. I leave a museum thinking I am proud to call myself an artist. In recent years, most of my impetus to paint derives from my traveling. For example, last December my partner and I took a cruise to Antarctica. It was an overwhelming experience for me and I returned to the studio with fantastic photographs of ice and rock, early morning sunrises and numerous species of penguins that I wanted to capture on canvas. I will have 10 oil paintings of Antarctica in my one-man show titled "Extremes — Lake Worth to Santa Fe." Apart from icebergs, I will also show an additional 44 paintings of New Mexico, Florida, portraits and other images from my travels.

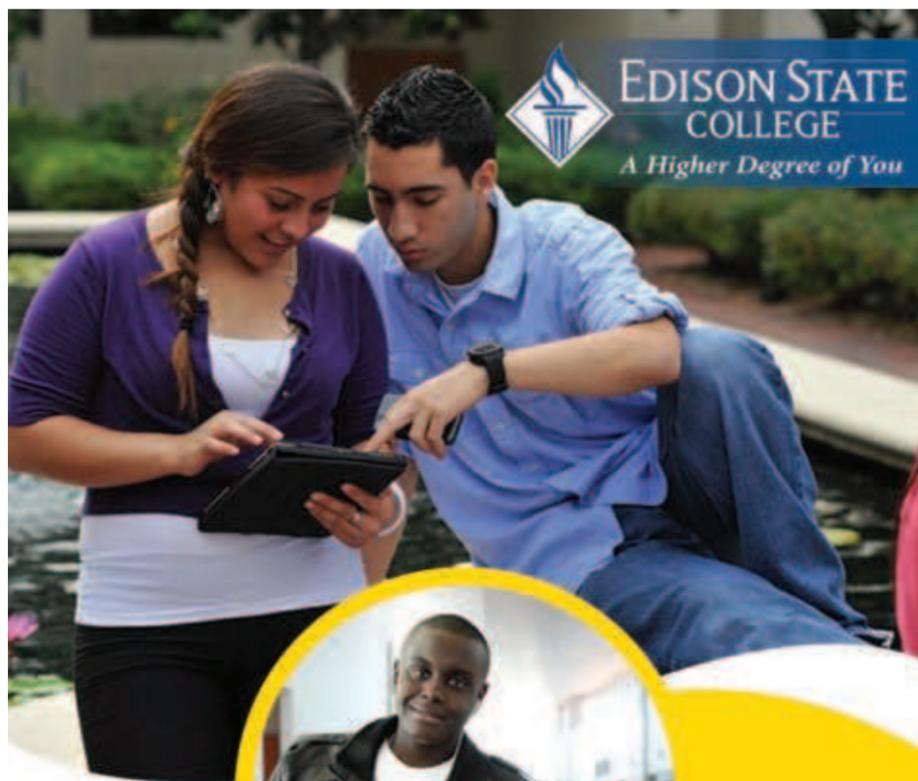


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**When do you know it's time to put work away?** After I paint a picture, I begin a process of polishing. By polishing I mean sitting in front of the picture and examining it with a critical eye. Each change or correction is noted on a list. Normally I will have at least 20 subtle changes to make the piece as near perfect as I can. I will make the corrections, and then repeat the whole critiquing process until I sense that further changes will not improve the overall appearance of the painting. Then I stop. Admittedly, if I continued to examine the work as I strive for perfection, I will generally find a little something that is not just right. But I know I must stop, frame it and send it off to the gallery.



COURTESY IMAGE

A 2012 oil on canvas of the Jupiter Inlet Lighthouse is one of Joe Horton's paintings that draws upon South Florida for inspiration.

Student's League and National Academy of Design in New York City, I have spent many days outside painting *plein air* pictures. I have brought that knowledge to my indoor studio as I now choose to paint primarily from photographs. Not only do I use those hours in the studio to work, but I am also constantly at work with the camera and my eye, observing the world and recording what fascinates me for later transfer to canvas. ■

**When do you typically work?** I am generally at the easel daily from 10 a.m. to 1 p.m. whether I'm inspired or not. Getting to the easel and facing a blank canvas is a discipline in itself. I find that even though I may not feel like painting that day, I must force myself to get to my studio and most often wonderful surprises are awaiting. Suddenly, my mind is transported into a world of color and design, a beautiful world I experience. With four years of art training at the Art

**in the know**

- >>**What:** "Extremes — Lake Worth to Santa Fe," by artist Joe Horton
- >>**When:** Opens with a reception from 5:30 p.m. to 7:30 p.m. March 27; continues through April 10
- >>**Where:** Bruce Webber Gallery, 705 Lucerne Ave., Lake Worth
- >>**Cost:** Free
- >>**Info:** 582-1045 or hortonart.com

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**Marilyn McCoo and Billy Davis Jr.  
return to Royal Room at Colony**

SPECIAL TO FLORIDA WEEKLY

Marilyn McCoo and Billy Davis Jr. return to the Royal Room at Palm Beach's The Colony Hotel for performances April 1-5 and April 8-12.

They have received seven Grammy Awards and earned 15 gold and three platinum records, and enjoyed starring roles on television and stage.

Both as a duo and as lead vocalists of The 5th Dimension, one of the most popular singing groups in the late 60s and early 70s, they have performed to sold-out concerts around the world. Among their top hits are "Up, Up & Away," "Aquarius/Let the Sun Shine In," "Wedding Bell Blues," "One Less Bell to Answer," "Stoned Soul Picnic" and "You

Don't Have to Be a Star (To Be in My Show)."

This will be the fifth Royal Room engagement for the pair, following their Colony Hotel debut in Spring 2009.

Tickets are, Tuesday through Thursday: \$130 for prix fixe dinner and show; \$65 for show only, and Friday and Saturday: \$140 for prix fixe dinner and show; \$75 for show only.

For all Royal Room Cabaret performances, the doors open at 6:30 for dinner and the show starts at 8:30. To make reservations, call the hotel box-office at 659.8100.

The Colony is located at 155 Hammon Avenue in Palm Beach, just one block south of Worth Avenue, one block west of the Atlantic Ocean. ■

**St. Patrick Church presents  
concert on Palm Sunday**

SPECIAL TO FLORIDA WEEKLY

What better way to spend Palm Sunday afternoon - Sunday, April 13 at 3 p.m. - than at "Music at St. Patrick," part of the free concert series at St. Patrick Church, 13591 Prosperity Farms Rd., Palm Beach Gardens, a half-mile south of Donald Ross Road.

The program will be Haydn's "The Seven Last Words of Christ," performed by the Con Brio String Quartet.

Admission is free with a free-will offering, and open to the public.

For more information, contact Alan Bowman, director of music, St. Patrick Church, Palm Beach Gardens at 626-8626 or email [alan@stpatrikchurch.org](mailto:alan@stpatrikchurch.org). ■

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Steve Caras, Michael Feinstein and Lee Wolf



Arlene Cherner, Janet Rudofker, Carol Schwartz, Froma Sandler and Ferne Karns



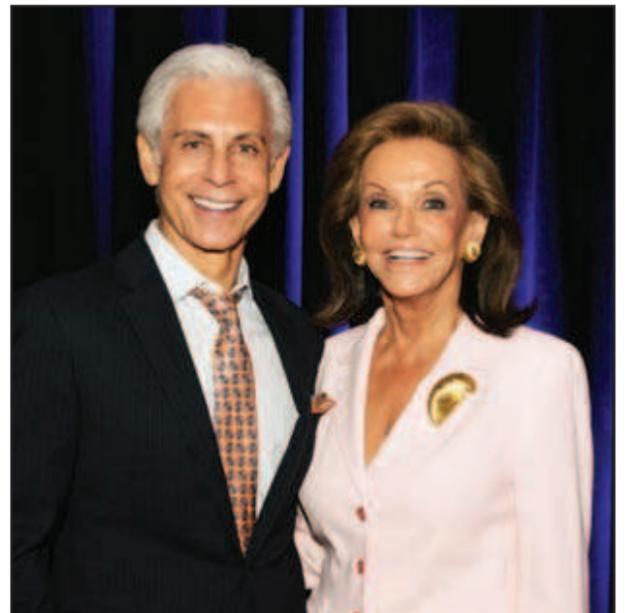
Ralph Guild and Calla Guild



Dylan Jackson, David Greenhouse, Alec Ruiz, Michael Pisani, Olivia Dei Cicchi, Kyra Gerber, Talia Suskauer, Allyson Rosenblum, Jan Hanniford and Bruce Linser



**Standing:** Bonnie Wint, Judi Seger, Jane Goldberg, Shelly Block, Lenore Haber, Joan Zeeman and Joan Van Poznak  
**Seated:** Rochelle Mosinger, Lorraine Rokoff and Cindy Kay



Steve Caras and Susan Bloom



John Caliste and Louise Snyder



Bruce Linser, Cindy Mandes, Ted Mandes and Lynda Burrows



Eileen Berman, Marjorie Fink and Susan Nernberg

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## “April is for Authors” festival set for April 12 at Gardens high

SPECIAL TO FLORIDA WEEKLY

The fourth annual April is for Authors festival will be held at Palm Beach Gardens High School on Saturday, April 12, from 9 a.m. to 4 p.m. Admission is free and the event is open to the public.

Twenty three children and young adult authors will make individual presentations, participate in panel discussions and autograph books, which will be sold at the event. The event provides students, families and teachers an opportunity to meet the authors of some of their favorite books.

“April is for Authors” features a diverse collection of some of Florida’s most-loved children and young adult authors. Florida historian Harvey Oyer III (The Last Calusa), and local author and underwater photographer Michael P. O’Neill (Let’s Explore Sea Turtles), will be among Sunshine State Young Readers Award winners such as Lisa Graff (Double Dog Dare), Sherri Winston (President of the Whole Fifth Grade), and Prudence Breitrose (Mousenet); along with Florida Teen Read recognized authors such as Geoff Herbach (Stupid Fast). All will be in attendance with their latest books. Also featured is 22-year-old young adult author, Shayne Leighton (Of Light and Darkness), who is an Alexander W. Dreyfoos graduate. She, among other authors from April is for Authors, will be sharing their expertise in the first Emerging Authors Information Workshop on Sunday April 13, 2014, from 2 p.m.-4 p.m. at the Embassy Suites in Palm Beach Gardens. This

workshop is open to young aspiring authors interested in writing Children’s and Young Adult literature. This is a paid event. Information is available on the website.

James Patterson will be the keynote speaker at 9 a.m.

“Books and authors are the very foundation of our culture. They must be nourished and protected not just in ‘the cruelest month’ but twelve months a year. April is for Authors is a brilliant reminder of that, and I’m proud to be a part of it,” Mr. Patterson said in a prepared statement.

Helen Zientek and Sue Slone, retired Palm Beach County educators, are the event co-chairs. Partners of the event include the School District of Palm Beach County, the Literacy Coalition of Palm Beach County, Palm Beach County Library System, Singer Island Sunrise Kiwanis, the Russ Courser Foundation and Northern Palm Beach County Branch of American Association of University Women.

April is for Authors was created by a group of dedicated Palm Beach County educators and librarians as a way for students to interact with their favorite authors.

The event will provide not only a valuable experience for the children, but also an opportunity for authors to connect with their audience as well as key decision makers in the local literacy programs.

For more information, see [aprilisforauthors.org](http://aprilisforauthors.org) or contact co-chair Sue Slone at [sslone@comcast.net](mailto:sslone@comcast.net). ■

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Santino Fontana and Laura Osnes in "Cinderella."

COURTESY PHOTO

## KRAVIS

From page 1

special that starred Julie Andrews, includes such songs as "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago."

"Flashdance — The Musical," which runs Jan. 27-Feb. 1, is a Cinderella story all its own, as a steel worker dreams of becoming a dancer.

The show includes such hits from the 1983 movie as "Flashdance — What a Feeling," "Maniac," "Gloria," "Manhunt" and "I Love Rock & Roll." The book for this stage version is by Tom Hedley (co-writer of the original screenplay) and Robert Cary.

Look for the series to go further back in time, 1934, to be exact, as it presents a revival of Cole Porter's "Anything Goes" March 10-15.

This revival of the show set on an ocean liner won three Tony Awards in 2011, and you'll probably want to sing along to such tunes as "I Get A Kick Out Of You," "You're the Top" and "Anything Goes."

The Kravis heads from the ocean to the Mississippi for "Memphis" (April 7-12).

Set in the underground dance clubs of the 1950s, the show is about a radio DJ who wants to change the world and a club singer hoping for her big break.

The show won four Tony Awards in 2010.

The season wraps with an acrobatic "Pippin" (April 28-May 3).

The choreography of this show about a young prince on a journey to find meaning in his existence, takes a cue from the original by Bob Fosse, but the show is set in a circus with acrobatics designed by the Canadian troupe Les 7 Doigts De La Main.

During a demonstration, one of the performers in the show, which won a 2013 Tony Award for Best Musical Revival, spun about the stage in a large metal hoop.

Leave 'em laughing, some say; this show looks like it will leave audiences amazed. ■

### in the know

>>Kravis On Broadway series subscribers will receive their renewals in the beginning of April. Kravis Center donors will receive information on becoming a Kravis On Broadway subscriber for the 2014-2015 series in the beginning of May. For more information about becoming a donor, log on to [kravis.org/membership](http://kravis.org/membership), or call 651-4320.

Subscriptions for all six Kravis On Broadway productions are \$174 to \$492 and will go on sale to the general public midsummer. For information about purchasing a subscription to Kravis On Broadway, contact the Kravis Center box office at 832-7469 or (800) 572-8471, or log on to [kravis.org/broadway](http://kravis.org/broadway).



Jillian Mueller in "Flashdance — The Musical."

COURTESY PHOTO

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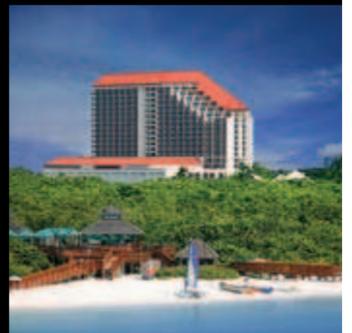
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# PALM BEACH SOCIETY

## “Viva La Cultura Italiana!” Il Circolo’s 38th gala, The Breakers



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Joseph Del Raso, Anne Del Raso, Marianna Del Raso, Katherine Del Raso and JD Del Raso



Robert Carlucci and Aileen Carlucci



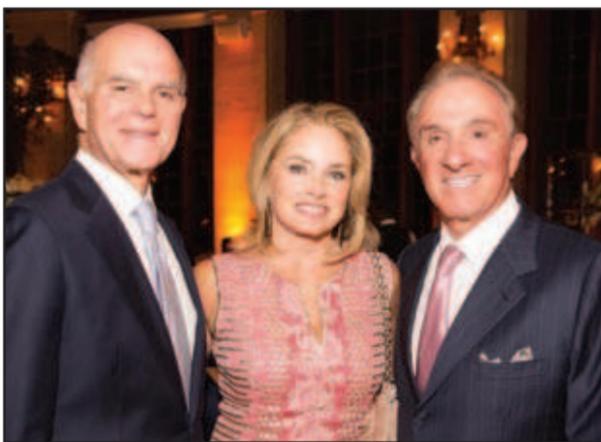
Art Furia and Sally Valenti



John Viola, Teresa Viola, Vincent Viola and Travis Viola



John Scarpa, Adolfo Barattolo, John Viola and Art Furia



Sal Salibello, Jana Scarpa and John Scarpa



Art Furia, Joseph Del Raso and Paul Finizio



Anne Del Raso and Joseph Del Raso



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## BEACH READING

### ‘Chronicling the West for Harper’s: Coast to Coast with Frenzeny & Tavernier in 1873-1874’

By **Claudine Chalmers**  
(University of Oklahoma Press, \$45)

REVIEWED BY LARRY COX

During the summer of 1873, two artists, Paul Frenzeny and Jules Tavernier, hired by Harper’s Weekly magazine to document the American West, boarded the newly constructed transcontinental railroad. Accompanied by their beloved pointer, Judy, they departed New York City that July.

Harper’s Weekly traced its beginnings to John and James Harper, who established their first printing press in New York in 1817. Sixteen years later, two more siblings, Wesley and Fletcher, joined the company, and it became Harper and Brothers. The first issue of Harper’s Weekly rolled off the presses in 1857.

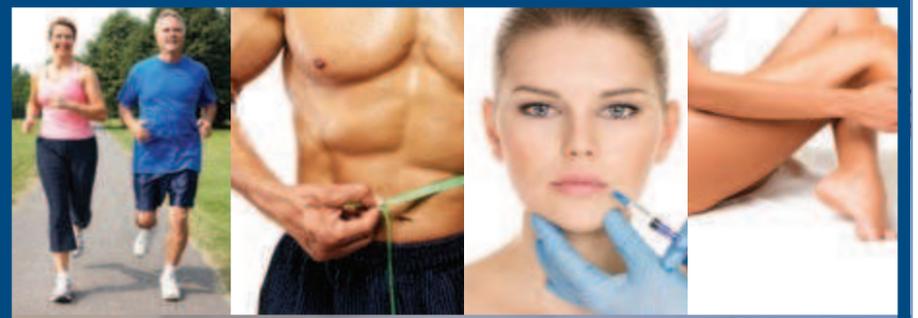
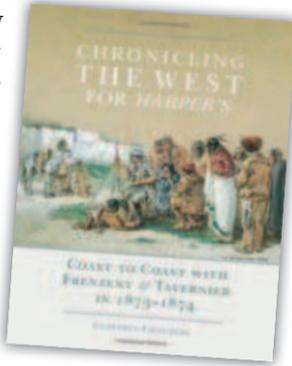
It offered its readers 16 folio pages filled with news of America and the world, all for 5 cents a copy. The newspaper became especially essential during the Civil War, as it set the standard for illustrated journalism in the United States.

“Chronicling the West for Harper’s”

showcases 100 illustrations that Mr. Frenzeny and Mr. Tavernier made for the magazine during their cross-country assignment over a two-year period, 1873 and 1874. For readers around the world, these drawings brought to life the newly accessible territories, their diverse inhabitants and the turbulent, changing frontier.

Author Claudine Chalmers, an independent historian, focuses on the life and work of these two remarkable men as they visited such places as Pittsburgh, Missouri, Texas, the Neosho Valley in Kansas, Fort Gibson in present-day Oklahoma, Colorado, Nebraska, Arizona and Utah, eventually ending their journey in San Francisco during the summer of 1874.

The illustrations are extraordinary, from branding cattle in Texas to quarrying stone for the new Mormon Temple in Utah, and from Chinatown in San Francisco to encountering a prairie windstorm in Kansas. With pencil and woodblock, Mr. Frenzeny and Mr. Tavernier redefined American journalism and captured the American frontier as never before. ■



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Jean Sharf and Roe Green



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Sue Ellen Beryl and Sherron Long



Tamar Maltz and Milton Maltz



Anita Ford and Lynne Day



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## Maltz Jupiter Theatre Good Fortune Ball, PGA National



Eileen Kraut and Matt Kraut



Roe Green, Andrew Kato, Tamar Maltz and Milton Maltz



Tamra FitzGerald, Ruth Dry, Michelle Noga and Michele Jacobs



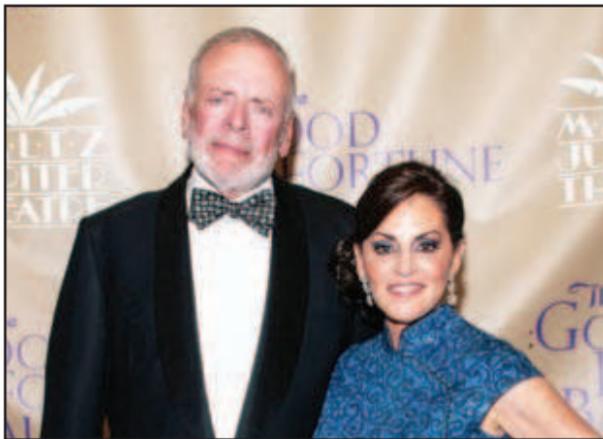
Roe Green, Pam Dyar and Carissa Robinson



David Coburn, Priscilla Heublein, Michael Culley and Bruno Inzani



Susan Johnson and Ross Johnson



Harvey Golub and Roberta Golub



Sharon Domino, Carl Domino, Ellen Tschappat, Roger Berk, Tricia Trimble and Tom Trimble



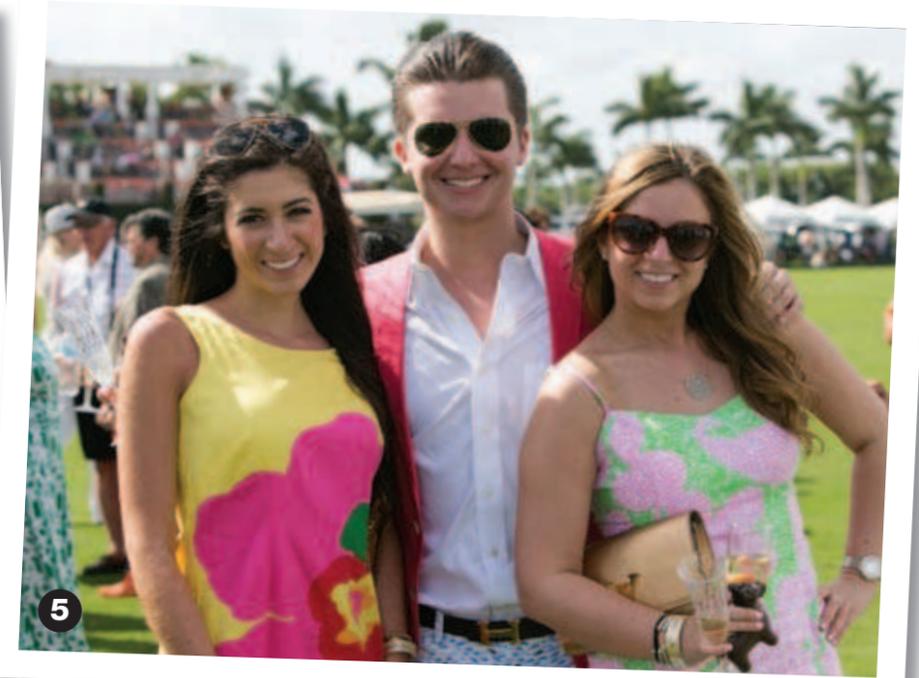
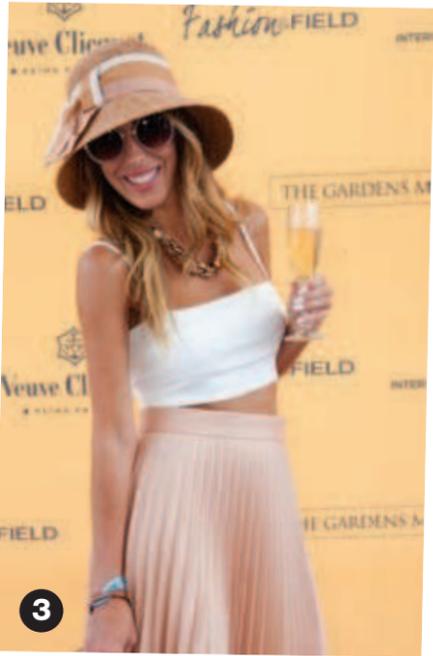
Diane Perrella and Jim Perrella

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# PALM BEACH SOCIETY

Sunday polo, International Polo Club Palm Beach, Wellington



1. Ashley Franke, Whitney Delavaat, Susan Dayton, Brittany Beatty and Linda Beatty  
 2. Chukker, Jack McLean, Allison Reckson, Terry Duffy and John Wash  
 3. Vanessa Cruz, winner of Veuve/Gardens Mall Fashion on the Field  
 4. Alicia Bolgari and Kiyo Yamamoto

5. Athena Castro, James Zawodzinski and Ali Schreiber  
 6. Ryan Lokitus, Monica Eriksen, Dara Budnick and Cliff Budnick  
 7. Patti Walczak, Jane Letsche, Julie Thomas, Weezie Roberson, Kim Goering, Heather Neville and Nancy Pescinski  
 8. Patricia Wyman, Ruby Delgado and Nicci Le

LILA PHOTO

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# FLORIDA WEEKLY CUISINE

In the kitchen with...

## JON SMITH, Jon Smith Subs

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com



SMITH

He owns one of the most popular local sub chains anywhere, or his name is not Jon Smith.

The affable Mr. Smith got his start along Alternate A1A, just off of Northlake Boulevard.

"Actually, it's an interesting thing because Duffy's, which is now a super successful sports bar, opened a sub shop in that location," he said. "We both started in the same location of 600 square feet on Alternate A1A."

That was in 1988, but it was not his first foray into food service.

"My first major business, I manufactured my own ice cream. We were the first ones in the country to make M&M ice cream. This was on Martha's Vineyard. We had a building and we had a sub shop there, in 1979."

That business did well enough, but his interests began to change.

"I ended up selling everything and my wife and I went into the horse-training circuit," he said. "When we came to Florida, I just fell in love with it."

He and his wife, Stephanie, have been together 36 years — Mr. Smith was training and driving the horses and his wife was the groom.

"We decided we wanted to start a family, and I said unless they want to live in a doublewide, we'll need to start a business," he said.

The rest is history. He and his wife now live in a gated community near Palm Beach Gardens; their daughter is studying classical trombone at the Juilliard School.

"I really started out as an independent without a financial backing. The only thing I could claim was to make a product that was vastly superior to everyone else's," he said.

His formula:

"We get sirloin steak. We sliced it and created a marinade for it. We cook only to order, no lights. We even trim off the nub from the chicken breast," he said. "It's simply the only reason we have to exist. There really is quite a lot to it."

And he is not ambitious to expand.



COURTESY PHOTO

"Very few chains can grow without the quality slipping," he said. "Once you start taking on investors and franchisees, the business becomes more and more about the franchise sale than about the operation."

The solution:

"Keep it in Palm Beach County. We have no offices, no secretaries. And all we do is make subs," he said.

Mr. Smith is proud to have 28 employees who have been with him for more than 10 years.

"They love what they do. We certainly pay them more," he said.

That goes back to his core philosophy.

"We don't have to be bigger. We don't have to be gigantic. We just have to own the whole pie and we do," he said. "There's nothing we wouldn't do to make ourselves better."

**Name:** Jon Smith

**Age:** 63

**Original Hometown:** Worcester, Mass.

**Restaurant:** Jon Smith Subs, with eight locations from Jupiter to Boca Raton; jonsmithsubs.com.

**Mission:** Higher quality, bigger portions and better subs. Or as we like to say, "One bite and you're mine."

**Cuisine:** Subs

**Training:** My first job was manufacturing ice cream. I'm really an aggressive guy when it comes to finding the things I want to do. Philosophy runs the business.

**What's your footwear of choice in the kitchen?** I wear sneakers all the time.

**What advice would you give someone who wants to be a restaurateur or chef?** If you do half the things you promise yourself you're going to do then you'll be twice as successful as you're going to be. Today, people just go from job to job. Each of us can do something special if we just focus on it. ■

## Raise a glass! Legacy fest set for April 24

SPECIAL TO FLORIDA WEEKLY

The 6th Annual Legacy Place Food and Wine Festival, a celebration of food, wine, beer and spirits, is set for



7 p.m. to 9 p.m. April 24 at Legacy Place.

"The Legacy Place Food & Wine Festival has

become our signature annual event that brings the community together for an evening of fun and good cheer ... all for a great cause," Mary Lou Fogarty, property manager, said in a statement.

All proceeds from the event benefit the Palm Beach Gardens Police Foundation, which helps pay for the purchase of vital equipment, training and

technology for the Police Department as well as community outreach and crime-prevention programs.

Tickets are \$50 for general admission, which includes unlimited food and drink samplings, live music, games and entertainment on the WPBF 25 Stage.

Guests can sample tastings from Capital Grille, Café Bistro at Nordstrom's, Bonefish Grille, Publix Greenwise, Anthony's Coal Fire Pizza, PF Changs, PGA National Resort & Spa, Cods and Capers and Bagel Boyz. Look for there to be a variety of wines from vineyards around the world.

VIP tickets are \$75 per person for extended tastings from 6:30 p.m. to 9:30 p.m. and admission to the Florida Weekly VIP Lounge within the event.

For more information and to purchase tickets, visit [legacyplacefoodandwine.com](http://legacyplacefoodandwine.com). ■

## Grab and go at The JCC Café

The Mandel JCC Palm Beach Gardens recently opened its grab-and-go-style café in the center's Great Hall. The JCC Café, operated by Prime Time Café, offers sandwiches, salads, soups, smoothies and cold pressed juice. It is open 8 a.m.-4 p.m.

Smoothies contain such ingredients as chia seeds, Greek yogurt, fresh fruits and bee pollen. Sandwiches range from a seared Ahi tuna wrap to the traditional egg salad sandwich and a California avocado sandwich. Patrons can order

fresh juices, such as the "Veggie Detox" with spinach, Swiss chard, apple, lemon, parsley and carrots.

Prime Time Café is owned by Chef Angela Davis and Coach Paolo Dell Aquilla. Ms. Davis is a graduate of the Florida Culinary Institute and owns Nature's Way Café in North Palm Beach. Mr. Dell Aquilla is the owner of Prime Time Sports Training.

The Mandel JCC Palm Beach Gardens is at 5221 Hood Road. For more, visit [jcconline.com](http://jcconline.com) or call 712-5200. ■

## Colony gets new catering director



GUTILLA

The Colony Hotel recently named Robin Gutilla its director of catering.

Ms. Gutilla comes to The Colony after spending four years at the DoubleTree by Hilton Hotel and Executive Meeting Center in Palm Beach Gardens, where she was responsible for all wedding and social business.

Prior to that, she spent 20 years at the Palm Beach Gardens Marriott, where she rose to the position of executive meeting manager. For information, call 655-5430 or visit [thecolonypalmbeach.com](http://thecolonypalmbeach.com). ■

## Rock out to the Little River Band

Crane's BeachHouse Hotel & Tiki Bar in Delray Beach will serve as presenting sponsor for the Little River Band "Cool Change" Benefit Concert at 7:30 p.m. April 1.

All proceeds will go to support the Florida Fishing Academy, a nonprofit afterschool fishing-education program benefiting at-risk kids throughout Palm

Beach County.

The concert will be held at the Delray Beach Center for the Arts/Crest Theatre at 51 N. Swinton Ave.

Tickets are \$50 for reserved seating and are available by calling the Florida Fishing Academy at 740-7227, or can be purchased directly at [FloridaFishingAcademy.com](http://FloridaFishingAcademy.com). ■

## THE DISH

### Highlights from local menus

**The Dish:** Classic Cheese Burger

**The Place:** Hamburger Heaven, 1 N. Clematis St., Suite 130, downtown West Palm Beach; 655-5277 or [hamburgerheavenpb.com](http://hamburgerheavenpb.com)

**The Price:** \$10.95

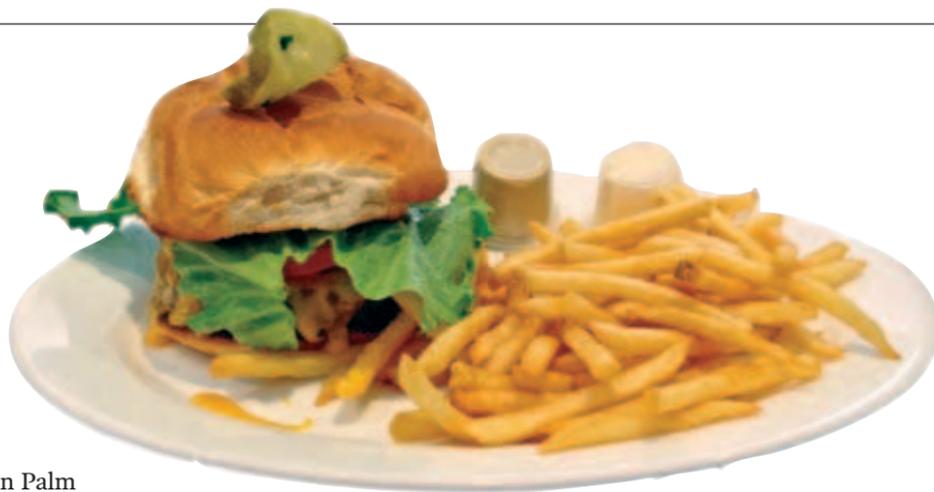
**The Details:** When we visited Hamburger Heaven's new location, our inclination was to try something different — after all, the restaurant has a huge menu with everything from fried chicken to pasta to breakfast items.

But it seemed only fitting to have a burger at Hamburger Heaven, and the restaurant delivered with a sand-

wich that was cooked to order at a perfect medium. The roll was nicely toasted and the fries were crisp on the outside, tender on the inside.

Oh, and the restaurant still has that tasty red relish it had back in Palm Beach.

Next time, we plan to save room for some of that lemon coconut cake. ■



SCOTT SIMMONS/FLORIDA WEEKLY

— Scott Simmons

# REVIVING 5,000 YEARS OF CIVILIZATION

## SHEN YUN 2014 神韻晚會

ALL-NEW 2014 SHOW  
WITH LIVE ORCHESTRA

APRIL 15 – 16  
KRAVIS CENTER



Presented by Florida Falun Dafa Association, Inc.

### THE SHEN YUN ORCHESTRA

FROM THE MOMENT the gong is struck to herald the beginning of the show, you know you are in for something musically memorable.

The Shen Yun Orchestra masterfully blends two of the world's greatest classical music traditions, Chinese and Western. Ancient Chinese instruments such as the soul-stirring erhu and the delicate pipa lead the melody on top of a full orchestra of Western strings, percussion, woodwinds, and brass. The Western orchestra with its energy and grandeur, and the Chinese instruments with their distinct tones and styles, create a dramatic new sound.

### EXQUISITE COSTUMES

Apparel has always been an essential part of China's five-millennia-old culture, and Shen Yun Performing Arts brings this heritage to life on stage. From radiant golden-hued Tang Dynasty gowns to elegant Manchu chopine shoes, each costume is designed and tailored with meticulous care.

### STUNNING BACKDROPS

Shen Yun's breathtaking dynamic backdrops bring classical Chinese dance into the 21st century, adding visual depth and grandeur. Each backdrop is custom designed to exactly match the costumes, storyline, lighting, and even choreography of each dance.

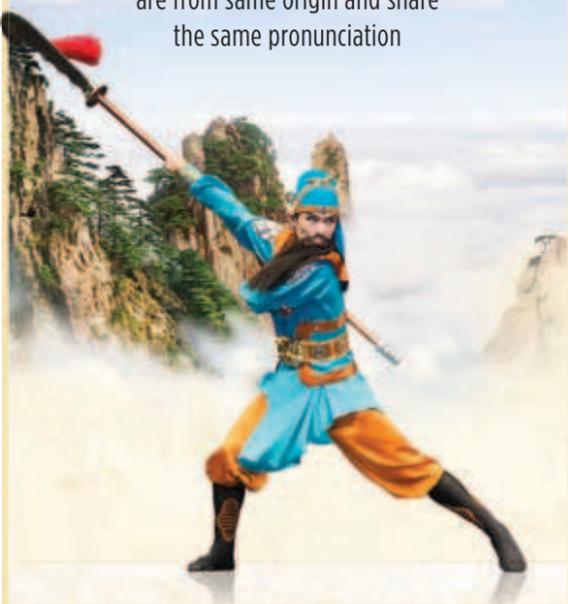
## 神韻

### THE NAME SHEN YUN

"Shen Yun" is an elegant Chinese name that can be translated as "the beauty of heavenly beings dancing." Shen (神) means "divine" or "divine being," and Yun (韻) refers to a dancer's bearing and the meaning behind his or her movement. Together, the name expresses what Shen Yun aspires to achieve: an experience so beautiful and joyous that it evokes a sense of the heavens.

### Dance 舞 and Martial Arts 武

are from same origin and share the same pronunciation



### Music 樂 is Medicine 藥

Do you know that 樂, The Chinese character for "music" and "happiness" was also the character for medicine?

Live music by the Shen Yun Orchestra  
Melodies by ancient Chinese instruments  
Music written exclusively for the show

### Stories & History

Shen Yun dances recount ancient myths, bygone heroes, or celestial paradises. Whether set in the past or in contemporary China, every dance embodies traditional Chinese values. Ideals of loyalty, filial piety, and veneration for the divine are cherished and celebrated. Heroes are extolled for their compassion and tolerance as much as their courage or determination when facing adversity.



Ancient Chinese instruments lead the melody on top of a full Western orchestra.

**"The love that they emit awakens your own heart. It's so highly cultured, so deeply artistic, so born of the spirit of the people."**

*Dr. Obadiah Harris, president of the Philosophical Research Society of LA*

## THIS YEAR, YOU MUST NOT MISS IT!

**MILLIONS OF PEOPLE** have seen Shen Yun. Sold-out shows and standing ovations at the world's top theaters have made Shen Yun a global phenomenon. Thousands of hours of training and rehearsals culminate each

winter in a remarkable achievement—a completely new production every year. **The divine culture now returns! We invite you to join us, and be part of this moment.**

### 3 SHOWS ONLY IN WEST PALM BEACH !

#### DATES & TIMES

TUE April 15 7:30pm  
WED April 16 2:00pm  
WED April 16 7:30pm

#### 2 EASY WAYS TO BUY TICKETS

Visit: [ShenYun.com/West-Palm-Beach](http://ShenYun.com/West-Palm-Beach)  
[Kravis.org/shenyun](http://Kravis.org/shenyun)  
Call: 888-974-3698, 561-832-7469

\$200	\$120
\$100	\$80
\$70	\$50

