

PALM BEACH GARDENS & JUPITER

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WEEK OF MARCH 13-19, 2014

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<< **Inside:** See where you can find fresh, locally grown food **A9**



Growing stronger



▲ Nancy Roe of Green Cay Farms



The farm-to-table movement continues to flourish in Palm Beach County, where growers, distributors and chefs provide food fresh from the fields

BY JAN NORRIS

jnorris@floridaweekly.com

“SHAKE THE HAND OF YOUR FARMER.”

That’s the mantra of the latest food movement known by such names as “locavore” or “farm to table.”

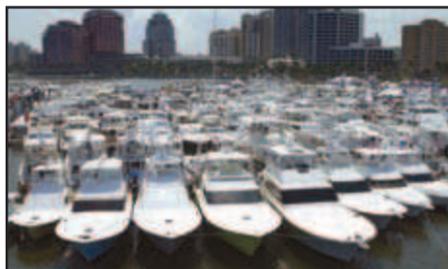
Shoppers and chefs want to know where their fresh food is coming from — and who’s behind it. A push to “buy local” has a growing number of those along the human food chain sourcing foods from farms and ranches as close to their tables as possible.

Rod Smith is a chef-turned-entrepreneur from Lake Worth who created a business called Farms to Chefs five years ago. Knowing chefs have little time to source or

SEE GROWING, **A8** ▶

◀ Jodi and Darren Swank of Swank Farms

Boat show sails into downtown West Palm Beach



COURTESY PHOTO

Boats at the 2013 Palm Beach boat show.

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

It’s billed as one of the top 10 yachting events in the country.

And small wonder — the Palm Beach International Boat Show, now in its 29th consecutive year, will bring more than \$1.2 billion of yachts, boats and accessories from the world’s leading marine manufacturers to the West Palm Beach waterfront March 20-23.

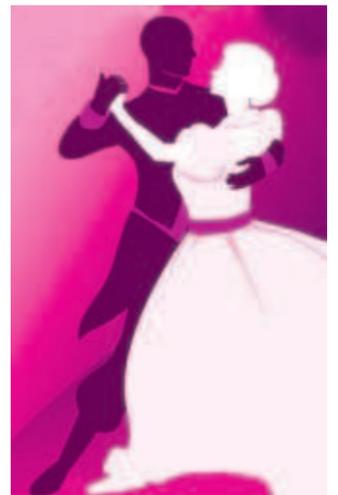
“There is no doubt that with over a bil-

lion dollars on display, this year’s show will be the biggest, most exciting and successful show to date,” said Ray Graziotto, president of the Marine Industries Association of Palm Beach County, which owns the show.

In addition to the display of yachts, boats and accessories, the Palm Beach International Boat Show also features special events and educational activities such as the IGFA School of Sportfishing seminars

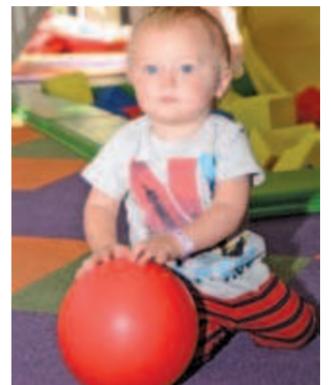
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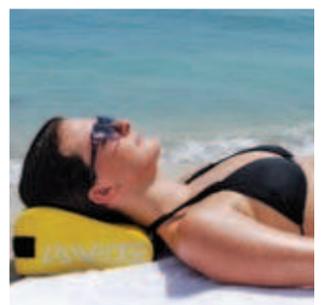
“The King and I”

Rodgers & Hammerstein classic set to open at Maltz **B1** ▶



Networking/Society

Who was out and about in Palm Beach. **A24-25, A26,32,34** ▶



It’s not la pillow...

It’s La Wedge, and it was invented locally. **A29** ▶



Kovel’s Antiques

Googly eyes take the prize among collectors. **A36** ▶

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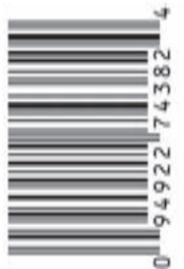
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COMMENTARY

I dream of Jeannie



leslieLILLY

lilly15@gmail.com

According to the 2014 Trend Report published by the Webb Media Group, an ordinary American generates more data in a day than an 18th-century ancestor generated in a lifetime. We know about that. It sometimes feels as if we are about to Facebook ourselves out of control and into an oblivion of our own creation. Algorithms outflank our ability to manage data. They hunt relentlessly, accessing and aggregating unabridged, intimate details of “me” in order to serve, sell, and relate our informational needs, wants, and desires to someone else. The movie “Her,” is about this brave new world and explores the benefit and consequence of having our data bones picked clean by a digital avatar.

The story unfolds as a sci-fi fantasy excursion into the not-too-distant future. The imagined apex of me-centered technology is a user-interface, masquerading as a virtual personality, with the capacity to anticipate, on our behalf, content that may be of interest — before we ourselves perceive interest. The Webb report calls this trend in technology the rise and proliferation of “smart virtual personal assistant” applications. With a flick of the finger,

you can summon your own “I dream of Jeannie.” The potential use of these apps is unlimited, offering the possibility that one day everyone will have their own personal “her” (or “him”) to manage tasks, just like in “Her.” The virtual person living in your smart phone can find, buy, and ship a pair of shoes to your home to match your just-purchased outfit — before you make it from the store to the parking lot. It can be a private caregiver, and dial-up 9-1-1 when your smart floor alerts “her” or “him” an errant banana peel took you down. It is a metamorphosis at the command of your heart’s desire, too readily available to be always good for you.

The transformations in digital media have changed forever how we receive and access information, perhaps nowhere more fundamentally than the ways and means through which we get our daily news. As traditional news and print media have struggled to revamp their business model in the context of the digital age, funders have realized how integral good information is to all their philanthropic priorities, whether it be education, housing, the environment, or animal protection, for example.

The John S. and James L. Knight Foundation, Florida’s largest foundation by measure of assets and grants, is a leading proponent of philanthropy increasing its stake in this issue. A core belief drives the foundation’s charitable objectives: reliable information is the

lifeblood of democracy; and reliable information is as important to communities as are good jobs, great schools, clean air — whatever. The foundation’s Community Initiatives program assumes community and place-based foundations have a unique opportunity to provide leadership on this issue; and, assuming their success in building informed and engaged communities, democracy will thrive because citizens will enforce accountability.

Earlier last month, Knight Foundation hosted its seventh annual “Media Learning Seminar” in Miami. It is a fortuitous time of year to attract the winter-smacked to sunny climes and over two hundred attend; but it is the substance of the sessions, the star power of the presenters and the who’s who in philanthropy that are the real meal at hand. Moreover, because Knight’s mission is to support “transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts,” the content is diverse and intellectually challenging.

The topics range from innovative, journalistic endeavors to tech trends dominating the new frontiers of the digital domain. The target audience is twofold: community and place based foundations and media organizations seeking partnerships to deliver information that meets the needs of local communities. Funders learn about what’s hot; the macro trends affecting news and information; and where and

with what effect philanthropy is leveraging solutions to the information and digital divide challenging many communities.

Because Knight is big on bodacious, it values a failed project’s dark side of the moon as fair territory for excavating stories that are the least likely to be told but whose worth in lessons learned is significant to the field. With nearly a decade of grantmaking experience behind it, the foundation’s Community Initiatives program provides plenty of stories about successes and failures. The stories will soon make their appearance as learnings, courtesy of a new website the foundation will launch for its virtual community of partners, grantees, and constituents.

According to Alberto Ibarguen, the foundation’s president and CEO, the new site will be inclusive of case studies and research; and reflections on the nuts, bolts and best practices associated with the implementation of community news and information initiatives across the country. ■

— Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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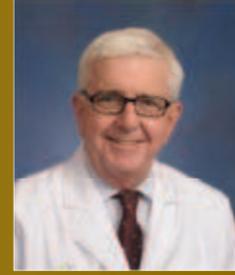
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OPINION**President Obama's potent changes****richLOWRY**

Special to Florida Weekly

There are few, if any, people who have more moral authority in the black community than President Barack Obama. A few weeks ago, he put it to good use.

The president launched the "My Brother's Keeper" initiative, aimed at fostering achievement among minority young men. He gathered black and Latino teenagers in the East Room of the White House to exhort them in a highly personal speech.

He recounted visiting a program in Chicago for promising kids who have gotten into some trouble. They sat in a circle and shared their stories. "I explained to them," the president said, "that when I was their age I was a lot like them. I didn't have a dad in the house. And I was angry about it, even though I didn't necessarily realize it at the time. I made bad choices. I got high without always thinking about the harm that it could do. I didn't always take school as seriously as I should have. I made excuses. Sometimes I sold

myself short."

This is a potent message from one of the most powerful and famous men on the planet to kids who find themselves growing up in exactly such tough circumstances. He coupled his message of encouragement with a call to reject "excuses" and to realize "you've got responsibilities, too."

At times, the president spoke in terms you would expect to hear at the American Enterprise Institute, the conservative think tank. He cited the dismaying numbers of black and Latino kids who grow up in fatherless households, before noting, "We know that boys who grow up without a father are more likely to be poor, more likely to underperform in school."

It may have been the most conservative speech of his presidency (granted, a low bar), in that it acknowledged contributions of family that can't be replaced by government. When it comes to the lives of these kids, government interventions "cannot play the only — or even the primary — role."

The building block of family is, of course, marriage, a word that the president uttered only once, when he said we should remove "the barriers to marriage." He didn't say that couples

should marry before they have kids and that fathers should be married to the mothers of their children. He said instead, in deliberately hazy language, that "we need to encourage fathers to stick around."

But the absent-father crisis is almost entirely a function of the breakdown of marriage. "For most men, marriage and fatherhood are a package deal," University of Virginia scholar Bradford Wilcox points out. "If you want one, you need the other." President Obama has often said that he set the goal for himself of being a better dad than his own AWOL father. But it's not just that President Obama is involved in his daughters' lives, it's that he's married to Michelle.

The president doesn't want to outrage elite left-wing sensibilities by forthrightly advocating heterosexual marriage. So he leaves out the one institution that can have the biggest impact on the lives of children he is passionate about. Until he is willing to cross this cultural red line, his bully pulpit can only be half-full. ■

— Rich Lowry is editor of the *National Review*.

44 years a prisoner: The case of Eddie Conway**amyGOODMAN**

Special to Florida Weekly

Marshall "Eddie" Conway walked free from prison this week, just one month shy of 44 years behind bars. He was convicted of the April 1970 killing of a Baltimore police officer. Conway has always maintained his innocence. At the time of his arrest and trial, he was a prominent member of the Baltimore chapter of the Black Panther Party, the militant black-rights organization that was the principal focus of COINTELPRO, the FBI's illegal "counterintelligence program." The FBI, under the leadership of J. Edgar Hoover, surveilled and infiltrated Black Panther chapters from coast to coast, disrupting their organizing activities, often with violence.

The prosecution alleged Conway was behind the fatal shooting of Baltimore police officer Donald Sager. The case hinged on the testimony of a police officer and a jailhouse informant, who claimed Conway described the crime while they were sharing a cell. Former Baltimore NAACP President Marvin "Doc" Cheatham, a longtime supporter of Conway's, told *The Baltimore Sun*: "This was when the COINTEL program was at its height. ... They did not have a witness who saw him there. They had no fingerprints or evidence there. They basically convicted him on the basis of what we now call an informant." A global movement grew calling for Conway's release. In 2001, the Baltimore City Council passed a resolution asking the Maryland governor to pardon him.

Conway's arrest happened a full year before a group of anti-war activists

broke into the FBI field office in Media, Pa., and took thousands of pages of classified FBI documents and released them to the press. The word "COINTELPRO" was exposed for the first time.

One of Conway's attorneys for more than 20 years, Bob Boyle, explained: "Mr. Conway's trial took place in January of 1971. The break-in at the office in Media, Pennsylvania, which led to the disclosures concerning COINTELPRO, did not occur until April of 1971. So Eddie went to trial at a time when COINTELPRO was still active and the jury did not know that there was this campaign to neutralize the leadership and the organization of the Black Panther Party."

It was in this environment that the Baltimore chapter of the Black Panther Party was created. Conway had been in the U.S. Army in Germany and was bound for Vietnam. Then, in the summer of 1967, he saw a photo of the riots in Newark, N.J. He told me, "They put armored personnel carriers in the center of the black community, and they pointed .50 caliber machine guns at about 25 or 30 black women standing on a corner ... something was wrong with that picture, and I could probably come home and help join some efforts to reform that."

He joined the NAACP, and he joined CORE (the Congress of Racial Equality). He continued: "I looked at all the different organizations, and the Black Panther Party represented at least a serious attempt to start feeding the children, to start educating the population, to start organizing health care and stuff like that. So I joined and started working with them."

What Conway didn't know was that the Baltimore chapter of the Panthers was actually created by a police infiltrator. Conway became suspicious of one

of the local Black Panther leaders. He told me: "There was a defense captain named Warren Hart, he worked for the National Security Agency. ... I was instrumental in exposing him after a lengthy investigation, and he fled the country." Not long after exposing the agent, Conway was arrested for the charges that ultimately landed him in prison for close to 44 years.

He led an exemplary life behind bars, movingly detailed in his memoir, "Marshall Law." He told us on the "Democracy Now!" news hour about Maryland's prisons: "There was a tremendous amount of young men in prison, and because there wasn't anything constructive to do, there was a tremendous amount of violence. So I started off first trying to, one, change that violence thing, and then, two, find things that could help enhance the prisoner's life." He co-founded Friend of a Friend, a prison mentoring program affiliated with the American Friends Service Committee, to help the youngest and most vulnerable prisoners adapt and better survive the brutal prison system.

Eddie Conway will turn 68 in April. After 44 years behind bars, you would think he would never want to set foot in a prison again. But that is not Eddie Conway. For his future, he says: "I'm going to continue to work with the Friend of a Friend organization. I think we've saved a lot of lives. I think we can save a lot more." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller



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PET TALES

Care and cognition

Two recent books aim to make people better pet owners

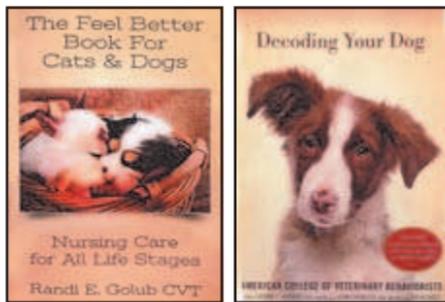
BY KIM CAMPBELL THORNTON
Universal Uclick

In more than 30 years of pet ownership, I've nursed a lot of animals: a diabetic cat, a greyhound with bone cancer, an old cat with kidney disease, dogs with congestive heart failure, a puppy with a scratched cornea and more. Everything I know, I learned the hard way.

During each of their illnesses, my animals were cared for by the best veterinarians, but once I got them home from the hospital, I sure could have used "The Feel Better Book For Cats & Dogs" (CreateSpace, December 2013). Written by certified veterinary technician Randi E. Golub, this independently published paperback covers every conceivable care situation a pet owner might encounter, from how to give medications and administer subcutaneous fluids to caring for senior pets and making end-of-life decisions.

"As a cat mom myself, I know it is often frightening and confusing when pets are ill," Golub says. "People want to do the very best for them but often feel helpless and occasionally frustrated. I want to give my readers tips on how to get medication into a pet with a minimum of stress for everyone, how to keep ill pets clean and comfortable, and how to get them to eat. I also wanted to offer support to people who are dealing with an ill or elderly pet, as this can be an emotional and exhausting time for a caretaker."

Golub jumps right into her advice with a chapter on getting organized. She recommends using a chart to track such things



Whether you need help nursing a pet or understanding the mysteries of dog behavior, these two books are on the case.

as medications, appetite and pain level and suggests useful supplies to have on hand.

The following chapters include instructions on such topics as tube feeding, collecting fecal and urine samples, assisting a cat or dog giving birth, neonatal puppy and kitten care, first aid, hospice care and more — all offered in an easy-to-understand format and encouraging tone. Most important, there's advice on when to call a veterinarian.

"I advise people to use this book to help with minor medical concerns and always seek veterinary help when a pet has been ill for more than a day or two," she says.

As someone who writes frequently about dog behavior and training, and who fields a lot of questions from confused or frustrated dog owners, I have often wished there was an accessible compilation of all the latest information about canine cognition and how to use it to better understand our dogs. Now there is. The members of the Amer-

ican College of Veterinary Behaviorists, led by editors Debra F. Horwitz, DVM., John Ciribassi, DVM., and pet journalist Steve Dale, have written "Decoding Your Dog" (Houghton Mifflin Harcourt, January 2014), a manual on dog ownership from acquisition to old age.

Chapters address how dogs learn, house-training, building and managing relationships between kids and dogs, the importance of giving a dog a job, dealing with a dog who's reluctant to have his nails trimmed or teeth brushed, and more.

The authors use anecdotes to illustrate their advice, separate myth from fact, and provide a recap at the end of each chapter. Specialized terms such as intermittent reinforcement, extinction burst, marker signal and stimulation are defined throughout. The techniques rely solely on positive training methods, and the text thoroughly debunks the misguided ideas that dogs do things out of spite and show guilt after wrongdoing.

I asked Dr. Horwitz the most important takeaway for readers.

"Our companion dogs are not out to 'dominate us,' they don't misbehave to spite us, but rather they may not understand how we want them to behave, or they are anxious and frightened," she says.

Some experienced dog owners may find the information basic, but it's more likely that they will learn at least one or two new things. For new dog owners or those who want an interesting and readable primer on dog behavior, this book is a valuable resource. ■

Pets of the Week



>> **Amie** is a 3-year-old spayed American Bulldog. She had a very rough childhood with no family life growing up. She is shy at first but then warms up.



>> **Rose Bud** is a 6-year-old spayed domestic shorthair. She is shy but sweet and eventually likes to cuddle.

To adopt or foster a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

>> **Mimi** is a spayed female tabby with medium-length hair. She's quiet and laid-back, and enjoys being around people. She gets along well with other cats.



>> **Louie** is a neutered male grey and white tuxedo cat, approximately 3 years old. He is very friendly and affectionate. He was rescued as a very young kitten.



To adopt or foster a pet

Adopt A Cat is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

STAT!
TOP REASONS PEOPLE NEED ER CARE

The Numbers behind ER Care in the U.S.

- 129.8 million visits annually
- 37.9 million injury-related visits
- 42.8 out of 100 people go to the ER each year
- 25.1% receive treatment in under 15 minutes
- 13.3% are admitted to the hospital

10 Common Complaints Heard in the ER

1. Chest pain
2. Abdominal pain
3. Toothache
4. Sprain/broken bone
5. Upper respiratory infection
6. Cut/contusion
7. Back pain
8. Skin infection
9. Foreign object in body
10. Headache

Sources:
<http://health.howstuffworks.com/medicine/10-common-reasons-for-er-visit.htm>
<http://www.cdc.gov/nchs/fastats/er-visits.htm>

Understanding ER Care - Triage

Triage: Ranking cases by urgency

- Patients with life-threatening emergencies are seen first
- Less urgent cases may wait

Example: Patient with chest pain will be seen before a patient with a sprain

Tips for Getting the Most from ER Care

- 1. Don't Wait!**
 - Don't try to wait out symptoms
 - If in doubt, go to the ER or call 9-1-1
- 2. Prepare If You Can**
 - Bring a list of current medications and someone to support you
 - But don't put off urgent care to gather items in an emergency!
- 3. Visit an Off-site ER**
 - Off-site ERs have shorter wait times
 - An off-site ER is fully staffed and equipped
- 4. Follow Aftercare Instructions**
 - Stick to discharge treatment plan
 - See your doctor and specialists as suggested

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JMC auxiliary donates \$240,000 toward gift shop, lobby renovations

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center's south lobby and gift shop are about to get a little brighter, thanks to a \$240,000 donation from the hospital's auxiliary.

Auxiliary President Doris Perez presented a check to Joe Taddeo, Jupiter Medical Center Foundation chairman, during a luncheon. The Foundation will use \$200,000 of the donation toward renovating the hospital's South Lobby and \$40,000 toward a new gift shop.

"Our volunteers are the lifeblood of Jupiter Medical Center, and this donation is testament to their dedication and spirit," Ms. Perez said in a statement. "Through their tireless fundraising efforts, the center is able to make drastic improvements that enhance the quality of life experienced by its visitors and patients. We are so proud to be a part of an organization that is making such a positive impact on quality healthcare in Palm Beach County."

The all-volunteer Jupiter Medical Center Auxiliary is Jupiter Medical Center's largest source of monetary donations, generated through year-round fundraising events, including jewelry sales, gold exchanges and book sales. Money generated by the auxiliary has

been used for the renovation of the Jupiter Medical Center Pavilion, including refurbishing of the patient rooms, landscaping the grounds and the creation of a butterfly garden, wooden gazebo and pond fountain. The auxiliary also has generated funds for the renovations to the Fred Ahlbin Building, the Emergency Room expansion, vehicles for the Motor Aid and the addition of the Raso Education Center.

For more information about Jupiter Medical Center, call 263-2234. ■



Jupiter Medical Center recently celebrated the opening of its newly renovated gift shop. (L to R): Peter Gloggner, VP, chief human resources officer; Bobby Hendel, Jupiter Medical Center Foundation board member; John D. Couris, president & CEO, Jupiter Medical Center; Doris Perez, president, auxiliary; Steven Seeley, VP, chief operating officer & chief nursing officer; Joseph R. Taddeo, chairman, Jupiter Medical Center Foundation Board; Ann T. Schwartz, past president, auxiliary; Betsy Heartfield, VP, Post-Acute Care, Pavilion administrator; and Kelly Sullivan, VP, general counsel.



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GROWING

From page 1

check out small, local farms and ranches, Smith saw a need for a service connecting the two enterprises.

“Absolutely there’s more demand today for farm-fresh food. A lot of restaurants are pushing ‘locally grown’ on their menus. More of the private clubs, too. It’s what their diners want,” he said.

Mr. Smith buys from small farmers within a roughly 50-mile radius of his office. These farms typically are under 20 acres, far fewer than the hundreds of acres planted by commercial farms close to Lake Okeechobee and in the central part of the state.

“It takes effort from a chef to make money doing local stuff — it’s usually a little more expensive, but not that much. But it’s so easy just to call your normal food guy each week to get the usual items.” Crates of vegetables are easily accessible through huge food distributors who source from around the U.S. and some foreign markets.

Imported produce is cheaper this time of year. Chefs with a set menu also are up against what’s available seasonally, and in quantities they need.

It ultimately rests with the farms as to what’s on their tables.

A 40-year farmer knows fickleness

Green Cay Farms in Boynton Beach is one of the oldest small farms in the area selling to the public through shares, and to chefs through Mr. Smith and others.

Originally set up as a CSA — community supported agriculture — the farm with 10 acres planted in crops is run by Nancy Roe, an agricultural scientist, and her husband, Charlie Roe.

She met us on the farm, talking in between a TV interview about heavy rains that had just hit Boynton Beach and any crop damages.

“We did all right,” she said. Good drainage on the long-time farmland helps.

The land is rented from Ted and Trudy Winsberg, progressive farmers who had 350 acres there dating to the 1950s. The land was divided when they retired in the early ’90s — some going to wetland preservation and some to developers. The rest was rented to small farmers and plant nurseries.

By word of mouth, people found out about Green Cay Farm, and the subscription services offered.

By buying a share of the crops before planting, subscribers can pick up a box of fresh produce each week during growing season, filled with selections from that week’s harvest. Tomatoes, beans, corn, lettuces, peppers, eggplant, bitter greens, cabbages and squashes rotate through her fields during the August to May season.

The money from subscribers, an average of \$25 a week, is reinvested into the farm. It’s not enough to sustain Green Cay, though making residents aware of local growers is still key, Dr. Roe said.

“There are a lot of people who live here who’ve never been west of (U.S.) 441.” She referred to the expansive agriculture preserve in the western part of the county. “They have no clue about the farmers here or what we do.”

She’s one of a handful of those she calls “admirable” — little farmers trying to eke out a living in Florida’s fickle soil and climate.

The weather has dished up a host of headaches this year so far, she said. “The huge rains we got ... came out of nowhere, but before that, it’s been really hot this year. Certain things like the heat, but a lot of the crops want a milder temperature. The lettuce bolted (went to seed) right away. The arugula can take some heat, but I’ve started to plant later — I don’t want to fight it.”



JAN NORRIS/FLORIDA WEEKLY

Diane Cordeau, top, co-owner of Kai Kai Farm, says they must adjust each year for the weather. Rich Jones, bottom left, is the farm’s mushroom grower.

Bug invasions last longer in the heat, and the rains bring bacterial pests. It’s a constant battle in Florida fields, she said, and a farmer has to be there 24/7 to tend them.

Dr. Roe doesn’t grow organically, but much of what she uses and her practices are all-natural. She is confident in the safety of the chemicals she says are needed to get crops to survive in South Florida’s bug- and fungus-ridden soils.

“I’ve been in agriculture in Florida for more than 40 years,” she said. “Yes, I use synthetic fertilizers. But the chemicals we have today are nowhere near as potent as before. People think of Rachel Carson when they think of fields being sprayed. The stuff we have today is nothing like those old ones — they are banned in the U.S. and not sold here anymore.”

“The new ones, though, don’t last nearly as long, so I have to spray more often. The old chemicals would kill everything in sight; these are much more specific.”

She uses the abundant wildlife around her as a tell. “To me, it’s evident there are no problems with them. There were no rabbits here 20 years ago. They were totally wiped out by the big farmers. Now, we have so many problems with rabbits, they’re out of control. I put in a whole crop of lettuce and it’s gone the next day.”

The wetlands the farm abuts are full of wildlife and migratory birds, and she says she’d notice immediately if anything

was affecting them.

Though not a vegetarian, Dr. Roe and her spouse Charlie eat the just-picked produce every day, and buy very little at the market — only things she doesn’t grow: potatoes, asparagus or fruits occasionally.

“Obviously, if you’re eating locally, you’re not going to have everything all the time, and some things just don’t grow here,” she said.

Northern transplants expect foods like asparagus and English peas, though, and grocers must carry them. But most of the other staple crops of vegetables do fine in Florida.

Despite a near year-round growing climate, there are the seasons to deal with. “We’re going into a cold period and there won’t be as much available for the restaurants now.” She points to a row of giant eggplant, plump but browning. “The eggplant likes warm weather, so I’ll take it down in a month and plant more for spring.”

She is always trying new things, and discarding crops that consumers don’t like while planting more of popular varieties. Right now, she’s got rows of kale — the dark leafy green is popular among juicers and chefs working it into all kinds of dishes.

“I’m growing 30 times the amount of kale we grew three years ago. It’s really popular. They’re even putting it in dog food, I heard,” she said, shaking her head and laughing.

Today, restaurants, hotels and private clubs are her biggest buyers — and

sources for what they want are limited. “Chefs recommend us, and word spreads. We’re really lucky — we’re the only one down here in this part of the county and we have a route down into Broward to the south and in Palm Beach, Delray.”

She works closely with Mr. Smith at Farm to Chefs, since distribution is time consuming — she’s a farmer, not a distributor, she said. “We deliver to a few places, but Rod takes a lot.”

She’s seen the growth in the farm-to-table movement take off in the last few years.

“We can’t keep up now — I can’t plant enough to satisfy the chefs. Kids coming out of culinary schools, too, are being taught about local products and tour the farms.”

Dr. Roe said chefs around the county have found her. “Nick Morfogen of 32 East has been buying from me since we opened. We have several other restaurants now who buy from us — Max’s Harvest, The Breakers, Addison Reserve Country Club, Pizzeria Oceano, and of course, Rod Smith, who has several customers of his own.”

Some chefs dabble at sourcing locally, asking for a single food, but it isn’t feasible for her to sell only a small box of fancy lettuce or a few squashes — or to plant a crop just on spec. “We have to have minimums or we lose money. If I plant something and they can’t use it, I am stuck with it. I’ll pack it in the CSA boxes if it doesn’t sell.”

Her subscribers will be treated to a pot luck lunch on the farm in early February as an appreciation for their support, she said. “It’s a way to thank them and to let them see what we’re doing — a know-your-farmer day.”

From sails to kale in Indiantown

Up in Indiantown, just west of Hobe Sound, former sailors Diane Cordeau and her spouse Carl Frost grow more than 50 crops on 40 acres at Kai Kai Farm — all organically.

The couple were round—the-world sailors for years, when Mr. Frost spotted a plot of land that was previously a citrus grove along west Kanner Highway.

They bought it in 2003 and decided to become farmers — more or less on a whim.

Ms. Cordeau, in jeans and long sleeves against dropping temperatures, talked as she directed workers packing coolers of lettuces to fill a large order from The Breakers.

“They want everything we grow — they’re our biggest client,” she said.

The couple were inspired by Pacific Islanders growing their own foods.

“We had seen the vegetables growing on coral rock in the Malaysians. Every time we would visit an island, the tribe’s chief would say, ‘Let’s kai kai.’ It means go gather food,” she said.

They figured if coral rock could be farmed, real land should be no problem. But, she said, there was a bigger learning curve than they imagined.

As an entomologist with the University of Florida’s IFAS program, she had a leg up on pests, but not actual farming.

“I apprenticed with Nancy Roe for a year. But this is a different climate here, we’re in a little cooler zone.” The couple experimented with different varieties and crops until they found what worked in their area. They quickly found even if following Zone 9 suggested varieties, crop failure is still an option.

“We’re doing OK,” she says, thinking for a moment. Then, “I lied. The weather’s been very dry and hot up here this season. We have to adjust every day. There’s something new to deal with every day.”

Like at Green Cay Farms, lettuce is a problem crop this year. “It bolted already,” she said. The plant puts out leaves at first, then suddenly shoots up a flowering stalk, going to seed. Shade houses are planned for next year to prevent early bolting, and protect tender

“We’re genuinely trying to educate people — give them a tour, show them how the food is grown. Hopefully this is going to influence how they eat. I think it’s how we should be eating the rest of our lives. I think the consumer should always source out local food, and local farms and know where their food comes from.” — **Jodi Swank**, Swank Farms



COURTESY PHOTO

Swank Farms, one of the most successful in the area, holds dinners and lunches right by the fields, to promote its produce. Well-known chefs are featured. The meals are a hot ticket.

green leaves, but it’s too late for this year. Her only recourse is to plant again — and again.

Asian greens — tat soi, bok choy and mizuna — were crops that did well for Kai Kai from the beginning. They’ve expanded to a much wider variety of lettuces — bibb, romaine, buttercrisp, red lola rossa, oak leaf — that the chefs love. They grow several varieties of kale as well as dandelions for people who juice the greens.

More medicinal herbs, and greens intended for juicing raw, are the trend today, she said. “They’re becoming a big thing, and we’ll be planting a lot more next year. You must follow the demand.”

Daikon and traditional radishes, squash, eggplant, snow peas, black-eyed peas, okra, collards and a few English peas are among other crops. Melons in summer and corn and hot peppers fill out the seasonal rotation.

But just now, a tiny leaf broccoli that’s more like a broccolini, called Happy-Rock, is all the rage. “I can’t keep it — everyone is lining up for their tiny broccoli.”

Everyone includes chefs from top restaurants like District 12 and Ian’s Tropical Grill in Stuart, and Café Chardonnay, Asian Fin and Coolinary Café in Palm Beach Gardens. The Breakers orders massive quantities of the all-organic greens.

But her 150 CSA subscribers get priority. “They’re loyal and we have to take care of them,” she said.

As in Boynton Beach, choices for sourcing from small farms are limited. Ms. Cordeau says government rules have made it extremely difficult for start-up farmers.

“Regulations stop you at every turn. We had to get permits from the South Florida Water Management District. We already had drainage but it’s a big problem for people just starting out. And all the paperwork and permits. It’s very hard.”

With communities abutting most farmland here, cities have their own rules as well.

“We can’t even put in a little farm store here. It can only be a 20- by 20-

foot stand, and has to be 600 feet off the road. It’s not practical or affordable for us. The rules favor the giant farmers.”

As an all-organic farm, she has double the trouble. “We have to do a lot of maintenance. We’re not yet profitable, but eventually we’ll get around the corner.”

Carl Frost sees diversifying as a possible help to that end.

“We talked about what we’ll do if they pass medical marijuana here,” he said. “It’s a possibility.”

It would be a crop that would be illegal to import if it is made legal in the U.S. — a boon to farmers in contrast to the crops he now grows.

“We can’t compete with Mexico or Canada,” he said. NAFTA upended profits for small farms in the U.S., with cheaper labor and cheaper growing conditions elsewhere, he said.

“So pot could be profitable from a business standpoint.”

In the meantime, they’ve put in a mushroom lab growing a variety of mushrooms: oyster, shiitake, lion’s manes, portobellos.

Rich Jones is the mushroom grower, tending jars of spores this day, who explains they hope to get tons over a year’s time — but it starts out very slowly.

“They begin as microscopic spores. In order to grow in quantity, you have to grow the culture.” Jars of sterile medium, millet and rye grain, inoculated with the bacteria, which in turn is put on logs, will take years to produce huge crops.

“We’ll eventually have great, fresh quality mushrooms in the market,” he said. “Hopefully we’ll be harvesting oyster mushrooms by next year.”

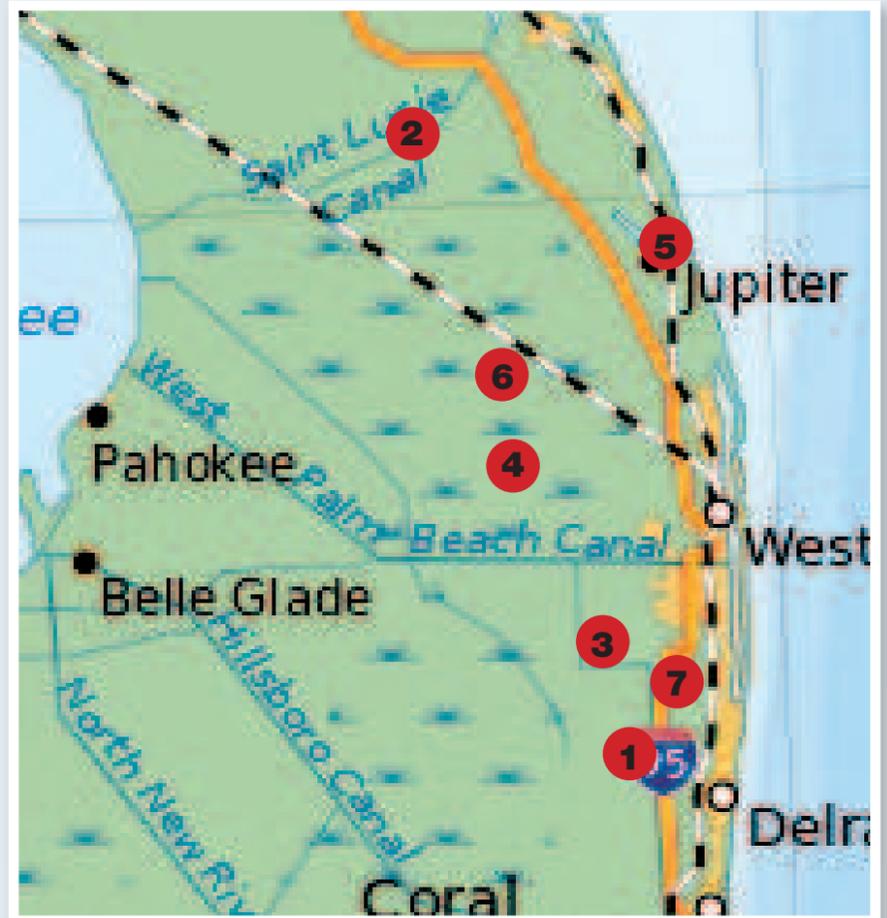
It all turns on a dime — the mushrooms only need a bad spore to kill everything; the crops in the field only need a bad storm to destroy the fields.

But they won’t go back to sailing, Ms. Cordeau said.

“This is our last life. At sea, when you’re sailing and looking out forever on the water, you could lose your life on any day. Here, you lose a crop. You can keep on trying again.”

SEE GROWING, 10 ►

in the know



Where you can go

A number of local small farmers sell their produce or farm foods to the public at area green markets, or by appointment, or through CSAs — subscription services. Here is a list.

- 1) Green Cay Produce** — CSA
12750 Hagen Ranch Road, Boynton Beach
638-2755; veggies4u.com
- 2) Kai Kai Farms** — CSA
8006 S.W. Kanner Highway, Indiantown
(772) 597-1717; kaikaifarm.com
- 3) Solace International Farm** — CSA and greenmarket sales
7777 Lyons Road, Lake Worth
facebook.com/SolaceInternationalDesigns

4) Swank Specialty Produce — greenmarket, farm dinners

14311 N Road, Loxahatchee
202-5648; swankspecialtyproduce.com

5) Francesca's Terra Verde Farm Club — subscription and farm store

5800 Center St., Jupiter
401-9123; terraverdefarmclub.com

6) Delilah's Dairy — farm sales only
14817 97th Road N., West Palm Beach
goodnessgraciousacres.blogspot.com

7) Heritage Hen Farm — greenmarket and farm sales

8495 S. Haverhill Road, Boynton Beach
767-9000; facebook.com/HeritageHen

GROWING

From page 9

Nate York welcomes me into his office. It's a pop-up canopy set up in his Boynton Beach field, where rain is dripping off the edges and sometimes from the center.

The owner of the year-old Solace Farms, he points to his 30 acres of land. "We're farming 15 of it; in two years we'll have all 30 planted," he said.

Not certified organic but using all organic practices, he and his partner Ayub Azizi are growing heirloom tomatoes, lettuces, okra, beans and trying other crops in a hit-and-miss operation. Profits will go to the many aid projects the two have started as Solace International.

His brow furrows as he points to a long row of heirloom tomatoes. "We lost all of them just like that," he said. Rows of tall tomato plants had a few tomatoes on them, with many more on the ground, but the vines were dead. He pulls one out to display brown, short roots.

"It's really sad. It's a heartbreaker. We're not sure yet what it is. We think nematodes — but we lost them all."

The rows are messy with weeds and seem haphazardly planted, but so far, he's seen good crops that chefs have learned about during this trial and error operation.

He and Mr. Azizi met in Afghanistan where Mr. York, the son of missionaries in the Philippines, was working with an aid agency, distributing school supplies. In 2002, he started Solace International, an aid organization that was building girls' schools and working in communities to make them self-sufficient.

"We now have seven schools altogether," he said. Along with other fundraising, the farm will help support the schools, orphanages in Guatemala, and small businesses, such as internet cafes, in Africa aimed at getting distressed people back on economic — and sustainable — footing.

Mr. Azizi worked alongside Mr. York, helping to build fish farms and gardens in the communities to feed the residents. A current project in Lebanon is for displaced refugees — building schools for their children.

After 11 years of traveling around the world and doing aid work in areas such as Bosnia and Africa, Mr. York said he needed a rest and landed in the U.S.

"I was looking into this country's practices, and seeing how we teach farming in other countries and teach people to take care of themselves and their communities."

He didn't find much of it here. "I think it's important to lead by example. We buy local abroad. Here, we're so disconnected from our food. It's important to buy local and know where it comes from. Know that it's good, clean food."

He said he's never been healthier or felt better than now, eating his own food and working in the fields everyday.

"We hardly ever go to the store — only to buy meat and dairy, and rice."

He points to the chicken shed nearby. "Look at these chickens. These are happy chickens."

More than 100 Americana, Winedot and White Leghorns, hens and biddies, were in a pen or running loose through a patch of greens nearby. "They eat the duckweed that grows in the canal. How natural can it get?"

Their eggs, about 50 dozen a week, are sold at greenmarkets for \$7 a dozen. "They're so fresh," he said. "It's a world of difference in the taste."

The Fancy Chicken, a chicken farmer from Okeechobee Road, is moving his operation to the land, Mr. York said, and expanding as part of Solace, so more



COURTESY PHOTO
Nick Morfogen, executive chef and partner of 32 East in Delray Beach, prepares a Swank dish.

eggs will eventually be available.

"Nothing goes to waste," he said — the chicken manure is worked into compost that feeds the plants, and the leftover tomatoes and vegetables are fed to the chickens. "It's a natural cycle."

Right now, he's selling his produce as a CSA and to chefs. "Our members are getting really good stuff for \$25."

Purchase is by subscription only right now, though some items are taken to the greenmarket if they have enough. "We're not a store — you can pick it up at the greenmarket or here on the farm, or in east Lake Worth."

Once he has a tractor — he borrowed one to start his fields — he can plant more easily and experiment, he said. "We should be planting a row of beans a week, but it's just Azud and me." More beds are needed, as well as records of what is planted.

Cataloging and saving seeds of successful plants should have been part of the first planting. "I'm a little disorganized," he admits.

"We're looking and learning. I am optimistic and proud of what we've done this year. We're not selling bushels and bushels, but we'll get there."

Swanky dinners on the farm

Out in Loxahatchee, Jodi and Derek Swank manage Swank Farms, one of the most successful small farms in the area.

Great marketing helps — the couple have been involved in several dinners they've staged on the property, drawing

"Everybody is on a budget, watching a dollar."

More than 53,000 plants of micro-greens, lettuces, beets, carrots, turnips, and the now ubiquitous kale all grow here and are gobbled up by chefs and greenmarket buyers who seek the farm out by name. They know it from the many menus they're on, Jodi said.

To help make the community aware of the farm, they hold the Swank Farm dinners and lunches right beside the crops. At \$150 a ticket or so, it attracts an upper — crust clientele — many of whom rarely go that far west.

"We have Bentleys and limousines coming out here. We tell them, 'Don't wash your car before you come.'" She laughed, recalling the many rainy days that coincided with the dinners. "It can get really muddy."

But the dinners — critically acclaimed and usually sold out long before the events — are a labor of love as well as education.

"We're genuinely trying to educate people — give them a tour, show them how the food is grown. Hopefully this is going to influence how they eat. I think it's how we should be eating the rest of our lives. I think the consumer should always source out local food, and local farms and know where their food comes from," she said.

Their 12-year-old farm is successful, but it's day-to-day and no guarantees, Derek said. We talked just after the huge rains hit.

"I've been doing this 12 years and never have seen anything like this year," he said.

He delayed planting some crops, he said. "Going to spring, I'm going to plant earlier because I think it's going to be warm."

He listens at conferences to farmers talking about yields based on production techniques. "The temperature, humidity, sun and rain have so much more bearing on yield than any production system."

Jodi doesn't see more farmers jumping into the business.

"It's the hardest job in the world. You work 24/7 for 10 months. If you are not consistent and at your farm every day, you're not going to make it. You can't start a crop of tomatoes and go off for three days. It doesn't work that way unless you have millions and can pay people to do it for you."

"My head spins every day with something new that comes up you have to pay attention to. You can't let it slide."

She wouldn't do anything else. Both came from farming backgrounds and to them, it's a way of life.

"We're a family of five. We are able to shut the farm in June and take a family vacation for two months. Then we just do it all over again. It's a challenge, but I love it."

Francesca builds a co-op

Francesca Golub opened a bright, cheery farm store on the grounds of a nursery just north of Indiantown Road in Jupiter in November to satisfy those looking for local food.

From bins stacked with ripe tomatoes, fresh lettuces, greens, onions, carrots and eggs, she sells food just in from local farms to her subscribers that number in the thousands.

"We started as a CSA four years ago," she said. "We began with mystery boxes — clients didn't know what they'd get each week. Now, they can choose their vegetables," she said.

"We have more people coming into the store during the week — they can buy and get a 20 percent savings as a member."

Cost is \$50 a year, and then \$25 a year after that. Specials occasionally offer newcomers a buy-one-get-one free membership.

Different farms — more than 12 — from around Central and South Florida contribute to her produce market. Most



JAN NORRIS/FLORIDA WEEKLY
Francesca Golub opened a produce store in Jupiter in November; it started out as a CSA.

local chefs who use their foods to cook gourmet meals under tents at communal tables.

The food here all grown via drip irrigation, most of it hydroponically.

"We're on a 20-acre lot and farm on about seven acres," Jodi said. "All of our leaf production is grown in water and harvested as living plants. Our vegetables are all grown organically in grow bags — they're clean, dirt-free products."

Chefs around the county buy from Swank produce — but still, it's only 1 or 2 percent of all the chefs out there, she said.

Animal farms provide foods, too

Along with vegetable farms, there are animal farms in the Palm Beach County area that provide their foods for sale to the public at the individual farms, or through green markets.

Jo Jo Milano owns Delilah's Dairy — a goat farm on less than two acres in the western area next to Loxahatchee.

A horsewoman, she ditched her job as a creative art director for an ad agency in Miami to stable her horses on her own property instead of renting stalls in Davie. Having a lonely horse led to getting goats to be companions for the horse.

Sampson and Delilah were the first goats. Ms. Milano started showing them and now is breeding them.

"I had 18 kids at once a few weeks ago," she said. "I won't do that again."

She keeps the herd small and sells the kids to other goat farms.

The breeding led to goat milk — which she sells under the Florida Department of Agriculture-approved label as "pet food supplement — not for human consumption."

It's not a large amount — she gets only six gallons a day on average from the 11 milk goats.

Most people who buy it get it to drink themselves — she is aware of that.

"But I can't legally sell it as a human food because it's unpasteurized and I am not a Grade A dairy," she said.

"I am extremely strict about it — you have to come here to buy it, and I have everyone sign waivers that say they have read the regulations, and are using this for pets and understand the law. I collect names, addresses and emails and keep them on file — I don't want to have any trouble with the state."

It's a small-farm problem, she said.



Jo Jo Milano left a job with an ad agency in Miami to raise goats, which she breeds and sells. She also has chickens and sells eggs. "People think I'm crazy. But I really do love it."

She also sells goat milk soaps and kefir as well as eggs and a limited amount of goat cheese.

"This is all about, 'To the buyer: beware.' It's putting responsibility back on the human. You come here to look at

the eggs, chickens, goats. You see where I milk. You tell me if you feel comfortable buying it from me.

"Essentially you are putting your trust in me. I wouldn't ever want to disappoint. My reputation is on the line. The



JAN NORRIS/FLORIDA WEEKLY

Jo Jo Milano sells milk from her goats to people for use as a pet food supplement. She cannot legally sell it for human consumption.

customers come here and any given time, you can see the goats."

Her fight isn't just with the state, it's with developers encroaching her small farmlet, she said. Developers are hoping to put in 7,500 homes nearby, and upgrading two-lane roads, adding commercial development. The plan would spoil what she moved away from Davie to escape, she said.

She'll fight them, she said, to preserve what she calls an idyllic although hard-working life. She's just learning to keep bees, and has chickens and a pig along with her horses.

"I'm milking goats twice a day, and tending them 24/7. People think I'm crazy. But I really do love it." ■



JAN NORRIS/FLORIDA WEEKLY

Owners of the year-old Solace Farms, in Boynton Beach, are new to farming.

are certified organic; others are using organic and sustainable practices but have not been certified.

"We vet the farms carefully and visit every one each week," she said. "We want to know who are the workers, what's being used on the crops, what are they doing to be sustainable," she said.

By contracts with the farmers, she gets fresh foods in daily. "We want it harvested and in a box in 24 hours."

She pays a fair price and passes it along to her customers, who willingly pay more for the products.

"We constantly hear that our food lasts so long compared to store produce. It's because it's so fresh. It has a natural shelf life."

She points to the produce shipped from halfway around the world to local supermarkets, or huge corporate farms in the U.S. that grow for quantity and long shelf life rather than quality.

Education is key, she said. She not only offers storage and buying tips for her customers, but has recipes and gives cooking classes as well.

She also works with a farmer in Fort Pierce to develop soil enhancers that are all natural. "We sell Nutrifly — a soil amendment that is molasses-based; it's fermented with other organisms. My farmer is working now on a project where the land is full of phosphorus. No one wanted to touch it. He's working to make it viable."

Ms. Golub sees the fresh, local movement as here to stay. "Our subscriber list is growing exponentially."

It's an interactive group that buys here, too. "We have a compost exchange. People bring in their uncooked kitchen scraps and we give them compost for their home gardens in exchange."

She encourages her buyers to grow their own food, too, but realizes not everyone has time or space for a huge garden. Buying from local growers is the next best thing.

"It supports your local economy. The food tastes better because it's fresher and lasts longer."

Chefs bring it to the table

One of the first chefs in the county shopping from local farms was Nick Morfogen of 32 East in Delray Beach. He has been a customer of Green Cay Farms since it began. He used to go to the farm to see what was growing each week and pick his own selections, but now gets the produce delivered, though he still drops by if he's free.

The chef, who grew up in New York and cooked professionally in California, scoffs at the idea that buying from local farms is a recent movement.

"They call it a trend, but it's the way I've always cooked, and it's how I grew up around food. My parents were Greek immigrants who found the cheapest and freshest food at the local farms and markets. We ate what was growing then. I remember getting Florida oranges in winter — but they were fresh and shipped directly from the groves after they were picked.

"But you didn't have Chilean raspberries in winter. It wasn't done."

He changes his menus at 32 East daily to suit what's in season and fresh from the fields that week.

It's a challenge he says he enjoys, especially when the diners "get it."

As a young chef, he saw farm-to-table in action from the beginning of the California artisan food movement.

"Years ago when I was cooking in California, you didn't get big deliveries from food distributors. We had guys who grew only tomatoes or only peppers showing up in their truck at our back door every day. Laura Chenel's goat cheese was made fresh in Sonoma, and delivered every week."

But diners in South Florida have been slow to catch on to a locally sourced menu. They're more aware now, he said, thanks to greenmarkets and even TV shows highlighting other chefs who buy from local farmers.

He hopes they seek him out because of his sourcing. "I have the farms listed on the menu, so they don't have to ask, but yeah, they do want to know where the food comes from. I wish more of them would question things, though."

Rod Smith says farm fresh and seasonal is key for the chefs who are buying locally grown products. But he says it's still an afterthought for many restaurateurs to do it.

"It takes effort from a chef to make money buying local stuff. It's so easy just to call your normal delivery guy each week to get the usual items."

Imported produce is cheaper this time of year. Chefs with a set menu also are up against what's available locally that fits their menus — and in quantities they can use.

It ultimately rests with the farms as to what's on their tables.

"It's educating the public," Mr. Smith said. "It gets back to know where your food is coming from and who grows it."

Shake the hand of the farmer, in other words. ■

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DRESS: COUNTRY CASUAL



COURTESY PHOTO

Bella Cavallo, diagnosed with CHARGE syndrome seven years ago, will run the last leg of the race for the first time.

Run for the Angels relay to benefit Bella's Angels

SPECIAL TO FLORIDA WEEKLY

Bella's Angels Inc., a local nonprofit for children with life-long disabilities, has partnered with Tri Bike Run of Juno Beach for Run for the Angels 4 x 1 mile relay race on March 30 at 9 a.m. in Abacoa Town Center.

Bella Cavallo, who was diagnosed with CHARGE syndrome seven years ago and for whom Bella's Angels was originally established, will run in the last leg of the race for the first time ever.

More than 400 people are expected to participate in this family-friendly race to benefit Bella's Angels and educate the community about children with life-long illnesses. Over the past nine years, Bella's Angels has provided financial and emotional support to numerous special needs children, referred to as "Bella's Buddies," and their families.

This year's Run for the Angels has two components: the family and friends race and the corporate challenge. Both races are 4 x 1 mile relays. Teams in the corporate challenge, which is a new com-

ponent to this annual race, will compete for a traveling trophy. Racers are encouraged to dress up in costumes for this festive event.

Registration costs \$250 for the corporate challenge, \$80 for a family and friends relay team and \$60 for a team of kids under 18 years old. Racers can register online at www.bellasangels.org; at Tri Run Bike, located at 13975 US Highway 1 in Juno Beach, through March 26; or at the carousel at Downtown at the Gardens, which will donate that day's carousel proceeds to Bella's Angels, on Friday, March 28 between the hours of 11 a.m. and 7 p.m. Racers also can arrive at 7:30 a.m. on the day of the race to register.

Sponsors include Tri Run Bike, David Abell, FPL, Palm Beach Kennel Club, Ryder, 1st United Bank, Downtown at the Gardens, ETW Corporation, Florida Crystals, Gunster, Krank It Spin Studio and Rendina Companies.

For more information about Run for the Angels, contact Bella's Angels Executive Director Deborah Jaffe at 373.4823 or djaffe@bellasangels.org. ■

10,000 rubber ducks will swim in Lake Worth to help homeless

SPECIAL TO FLORIDA WEEKLY

The 2nd Annual Ducky Derby will take place in Downtown Lake Worth on March 16 as part of St. Patrick's Day festivities. For \$5, anyone can "Adopt-A-Duck" and have the chance to win the \$5,000 Grand Prize and other prizes too. All money raised will help Adopt-A-Family continue to provide programs and services for families in crisis.

At the Derby, the "adopted" rubber ducks will "swim" in a special duck pond staged near Dave's Last Resort, a popular establishment in downtown Lake Worth. Around 3 p.m., a ceremony emceed by local celebrity Greg Rice, will include the random plucking of the winning ducks.

Ducks can be "adopted" by going online to www.adoptafamilypbc.org. Restaurants and businesses in down-

town Lake Worth will also have ducks available.

Sponsors of the 2nd Annual Ducky Derby are Dave's Last Resort, Edgewater Enterprises; Stuart & Shelby Development; Morgan Stanley Foundation; LKD Certified Public Accountants; PNC Bank; PBC Credit Union; Tauber Real Estate Services, LLC; The Lake Worth Herald; Joseph McHale and Northwestern Mutual-Jim Larschan.

For 30 years, Adopt-A-Family, a local agency started in Palm Beach County, has been helping homeless families and families at risk of becoming homeless. It provides physical housing units, rental assistance and supportive social services to families in crisis.

For more information, please call the agency at 253-1361 or visit www.adoptafamilypbc.org. ■

COMMENTARY

Gun bunnies



rogerWILLIAMS

rwilliams@floridaweekly.com

Guns. Again. This time in my son's school. And this time, thankfully, with no bloody tragedy.

In school shootings, you get the victims of the bullets whose lives end on the spot, of course.

But you also get parents and grandparents left to be tortured over time by what ifs, whys, and indefinable sorrows. You get brothers and sisters. You get aunts and uncles and cousins and friends. You get generations of victims whose lives grow dimmer, as if someone had turned down the light, casting the living world into permanent shadow.

So I'm scared, again. I've been scared before, but not as much. And since I'm scared, I want every public school official in every district administration office in Florida — there are 67 — to be scared, too, starting now.

That is, if they exercise the following policy: Reveal as little as possible about a gun incident to parents and the public. Control information. Carry on with a smile.

I can understand their thinking. Life is easier if you appear to be in charge — if you can offer public relations sound bites suggesting that everything is under control and it's a great day.

Lies by omission or even outright lies can be justified by simply claiming you don't want to panic people.

That's not only patronizing nonsense, but it's unethical when it comes to the treatment of parents and their children. This is neither a military nor an intelligence operation. And it's not a marketing campaign. It's an American public school.

When a student brings a gun to school, administrators and teachers will do the best they can with a terrible situation.

Misleading or failing to communicate, however, is not making it better, and it's not even right. Especially when parents fall far down the list of who knows what, and when — behind cops and school officials and even news reporters.

But that's what happened to my wife and me. Shortly after 10 a.m. on a recent weekday morning, our telephones rang almost simultaneously. We heard a carefully prepared, recorded statement issued by the school principal. She said that an unloaded nine-millimeter handgun had been found at our sixth-grader's school earlier in the day.

There was no danger, she added. The incident was past. Two boys who brought the gun to school were in custody and being questioned, after being seen and reported by other students, of whom she was proud.

I was impressed by her seeming candor, and worried. I went over to the school about 10 minutes later and took my son out for a couple of hours. We sat on the riverbank near our house and talked — about soccer and math and flowers. About mountains and horses and canoeing and Marjorie Kinnan Rawlings' novel, "The Yearling." About his mom and his brothers and the Marine Corps and guns. About the sky, the fish, and the wood his godfather gave him for a tree house.

A boat or two drifted by. A little troupe

of dragonflies danced above the calm water, while bluegills and gambusia darted up from the sun-blached shallows to hit the bread-crumbs from a sandwich floating near the purple asters blooming on the bank, as they have probably done for five thousand years. Two hundred yards away across the channel, live oaks and Carolina willows anchored the endless green wall of life.

I tried to pretend like nothing had changed.

Then I brought Nash back to school and watched him walk away — back into those low, narrow hallways that could become killing corridors in a nano-second.

Get back on that horse, son, I thought helplessly.

Meanwhile, I admired the way the school seemed to respond quickly, reaching out to parents. I admired the calm caring of the principal — she's a fine mother, too, who has suffered more than her share in life and refuses to surrender to it. And I admired her staff. They answered one phone call after another that day, hour after hour.

At every ring of the telephone, they delivered what they were told to deliver — the same, but not more information than the recorded message had contained.

I vaguely thought about some questions I'd ask later in the week: metal detectors or more cops in schools? Anger-management classes for kids? Prosecute the parents who let this happen? (Amen to that.)

I began to think our school community could handle this.

But the next day I discovered something deeply unsettling: Administrators weren't delivering all of the information they had, not by a long shot. The principal had been told by her bosses at the district office not to tell

parents everything, but simply to refer them to downtown officials.

They hadn't told us, for example, that the whole thing had actually started 24 hours earlier, when somebody brought 22 rounds of nine-millimeter ammunition to school.

Officials had known about it but Amy and I had to learn that from news reports — which conflicted. So these two boys had planned a shooting, apparently, and come chillingly close to being able to carry it out.

What to do with our fear and frustration?

Certainly not this: back a bill the Florida senate is considering this week to allow "trained" school staff — not police — to carry guns in schools.

Neither my kid nor any other kid will ever be the same again if they have to go to a school where staff members with 40 hours on a gun range are locked and loaded, that's for sure.

Teachers become teach-ooters? Fabulous.

Maybe one of them could draw and shoot a gunman (gunboy?) right in the middle of a chalkboard lesson defining such important English expressions as this one:

"Gun-Bunnies, noun: People as frightened as rabbits of admitting that guns and misinformation are both wrong for any school or school system."

But I want to do more than that.

I want every school official at district headquarters from the superintendent to the communications director to stand at attention in front of a chalkboard and write these two sentences 1,000 times. In cursive.

One: "We can do better than this."

And two: "Parents deserve better than this." ■

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Avoid these 7 critical mistakes when selling your home in 2014

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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Benefit set at 264 Grill for Purple Heart Veterans

SPECIAL TO FLORIDA WEEKLY

A benefit event for the Purple Heart Veterans of Florida is set for March 25 at 6 p.m. at 264 The Grill, at 264 S. County Road, Palm Beach.

All proceeds will go to the veterans organization. Tickets are \$50 and include appetizers and a drink ticket.

There will be a raffle and a silent auction. The event is sponsored by

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HEALTHY LIVING

Sibling rivalries, jealousies can create landmines for parents

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Kate saw it happening, but felt that there was nothing she could do.

Her son, Jim, had offered her daughter Sarah's husband Matt a position in his very successful business. (I've changed all of their names and identifying information.)

Now, on the surface, Kate believed she should be enthusiastic. But, in reality, she had a sinking feeling and could not shake her premonition that this would not go well.

Kate had always been proud of Jim. Bright and ambitious, he was a gogetter in business. Jim had some very exciting ideas about expanding to a new territory and genuinely believed that he was doing Sarah and Matt a good turn.

Matt is a sweetheart of a guy, but in the 10 years he's been married to Sarah, he's held and lost just as many jobs. At the time Jim offered the position, Matt was out of work once again, with no immediate prospects.

Things started off well. But within weeks, Kate began to receive the phone calls. Jim called one morning, complaining that Matt had called in sick, missing a critically important meeting with a prospective client. Sarah accused her brother of rudely insulting her husband. She asked Kate to speak to Jim to let up on Matt.

Although Kate had promised herself that she would stay out of it, she decided to intervene. Jim exploded, telling Kate that she always took Sarah's side and that she had never stood up for him in his entire life.

Kate confessed that she then made matters worse with Sarah by suggesting ways that Matt might improve his work performance. Sarah blasted her mother stating that Kate didn't think Matt was good enough, and that she had always favored Jim.

Kate was devastated by her children's fury. She had always prided herself on being an enlightened parent and thought she had made every effort to be equally fair and attentive to both of her children. How did things turn out so terribly wrong?

As parents, we certainly start out with the best of intentions. We listen to the experts and pore over the parenting guidebooks convinced that we will do it right. We will raise each of our children with the right amount of love, care, and discipline. And in return, they will appreciate our efforts and love us back unconditionally. Oh, if only it worked that way.

All of our children are uniquely different individuals who strive to define themselves as separate and apart from their siblings. They have very defined personalities, interests and abilities, and view the world from their own vantage points. Although parents usually take steps to be equal and fair and to promote harmonious relationships among their children, it is not in their power to orchestrate the outcome. It is really up to the siblings to determine if they are motivated to adapt and get along with each other.

Major life events throughout childhood help define the level of closeness

or distance that family members experience. And milestones during adult life — leaving home, getting married, major illnesses, career successes or failures, etc. — have a bearing on whether siblings remain close, or rivalries fester.

The choice of a spouse has an especially loaded impact on the sibling bond. In the best of circumstances, the new spouse can soften friction and add a tremendous amount to the extended family harmony. But, needless to say, this new person can bring a host of unfortunate competitions and insecurities to the mix. There can be jealousies about who makes the most money, has the bigger house or the smartest child.

Parents must be acutely sensitive to these areas of discomfort, and must be very diplomatic in order to avoid stepping into the landmines. It is not uncommon for our children to test our loyalties or try to draw us in where we don't belong.

If we are brutally honest, we must admit to ourselves that each of our children brings out very different parts of us. We often understand and relate to them very differently. We may unintentionally promote the resentments and rivalries that we promised ourselves we would not let happen. Our children have antennas up to observe the way we dole out our attention, compliments or criticism. It is not uncommon for a young person to carry a hurt or injustice for many years to come.

Because, much of the time, our children are watching to see if we compare them unfairly or treat them differently, it is important to make a definitive statement to them about how we will approach important family issues. It probably will be helpful for Kate to take herself out of the fray and to consider any biases she still maintains, so she doesn't unintentionally perpetuate family frictions.

Kate probably should acknowledge to Jim, Sarah and Matt that she was well intended, but had overstepped her bounds.

She should emphasize that all three are very important to her and that she feels terrible that they are in such a bind. If they come to her with their concerns, she will be an impartial listener, but will not in any way pick one over the other.

She should communicate caring and support, but state in a clear, emphatic message that she is counting on them to come up with solutions on their own. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Batchelor Foundation doubles challenge grant to Arthur R. Marshall Foundation

The Arthur R. Marshall Foundation for the Everglades announced that the Miami-based Batchelor Foundation is offering a \$200,000 challenge grant to the Marshall Foundation for its 2014 Everglades education programs.

This doubles the size of its challenge grant given to the organization last year, the foundation said in a prepared statement.

The Batchelor Foundation places a special emphasis in supporting organizations that promote study, preservation, and public awareness of the natural environment.

"In a year when the Marshall Foundation is expanding the depth and breadth of its education programs, this financial vote of confidence is especially significant," said Mark Pafford, new CEO of the Marshall Foundation, in the statement. "This challenge grant will allow our donors to make twice the impact so that we may educate more teachers; bring the Everglades to hundreds of classrooms; take more students for exciting hands-on learning opportunities in the Everglades; provide intensive research-based internships for college



The Arthur R. Marshall Foundation for the Everglades announced the Batchelor Foundation is offering a \$200,000 challenge grant to the Marshall Foundation for its 2014 Everglades education programs.

students and host fun learning experiences for children and families."

Ann Paton, development consultant for the Marshall Foundation, stated that a new initiative, "Leaders of the Everglades" will lay the groundwork for this extended Everglades ecosystem education.

The initiative is designed to train educators to teach environmental science in exciting new ways.

To participate in the "Leaders of the Everglades Challenge Grant," call the Marshall Foundation at 233.9004 or visit www.artmarshall.org.

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Question: My dentist said he could not place my implant at the same time he pulls my tooth. This means I won't get my permanent teeth for at least nine months. I have a sister who had her implants placed at the same time as her teeth were removed, allowing her to have temporary teeth the same day & permanent teeth in four or five months. She is very happy with her implant treatment. Can you explain the difference.

Answer: Every tooth extraction, even in the same patient, can lead to different treatment modalities. If removal of a tooth leaves behind a defect in the jaw bone that is larger than the dental implant (a titanium threaded screw), then usually the implant can not be placed at the same time as the failing tooth is extracted. In these cases, bone grafting is necessary first. The bone-graft material stimulates your own body to generate new bone growth over three to four months allowing the implant dentist to place a dental implant in firm healthy bone several months later.

If the extraction site is narrower than the dental implant, a skilled implant dentist can oftentimes place the dental implant simultaneously. If there are small gaps between implant and bone, the implant dentist will add bone graft material simultaneously to help stimulate additional bone regeneration as the implant heals.

In many of these situations, temporary teeth can be placed the same day, or in some cases the following day. The patient is instructed to remain on a soft diet for several months. This would allow you to wear temporary teeth while the implants heal and make the new permanent teeth in three to four months.

Like so many things in life, implant dentistry is changing rapidly with a variety of new techniques that are proven effective and safe when properly performed by an expert.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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ASK THE COSMETIC SURGEON



Michael Lipan, M.D.,
Facial Plastic Surgeon
Gardens Cosmetic Center

What is a good reason for a nose job?

A good rhinoplasty is seen in the eyes. This was a lesson taught to me by a famous rhinoplasty surgeon many years ago. After someone has a nose job, people should be drawn to their eyes.

There are many reasons people consult with me about a rhinoplasty. The most common issue is their nose is too large. There are many ways to measure the proportions of the nose compared to the face, but a rhinoplasty surgeon can naturally identify what changes will make a nose more in line with the rest of a patient's facial features. Often a large bump on the bridge, a tip that is round and wide or a crooked component are features patients would like refined and corrected with rhinoplasty.

During a consultation for rhinoplasty, my main goal is to discuss and prioritize the nasal features that you do not like. After examining your nose, I can better explain how those features are corrected with surgery. The most commonly requested changes are to make the bridge of the nose straighter, rotate the tip slightly upwards and narrow an excessively wide tip.

Surgery takes 2-3 hours and a cast is kept on your nose for a week. Skin swelling gradually reduces with time and a small incision heals to where it is barely noticeable. As the swelling goes down, your nose becomes more defined and the results become noticeable. When facial proportions of the nose are in line with those of the face, it brings attention to the eyes and enhances overall facial attractiveness. To see if a rhinoplasty is right for you, please call my office to schedule a free consultation.

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the America Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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SALES

From page 1

and youth fishing clinics presented by the Hook The Future, a nonprofit organization.

And it's all set against a backdrop of the Intracoastal Waterway and Palm Beach beyond.

Boats and displays will line Flagler Drive; larger vessels will be anchored at docks immediately east of the roadway.

Look for there to be 50 boats exceeding 100 feet in length, 16 boats exceeding 150 feet in length, Mr. Graziotto said. "The largest is a 200-foot beauty named Solemates, built by Lurssen."

But it's not all about the megayachts.

The show also will feature exotic cars, including the 2015 Aston Martin V12 Vantage S. Base price: \$187,820, according to Car and Driver.

There will be hundreds of boats ranging from small inflatables and center consoles to fishing boats, as well as fishing gear and accessories — one company, Lazy Bunz, will sell its floats designed so users can sit upright in the water. The company also offers a Lazy Bar line of floating drink and snack holders.

Speaking of drinks and snacks, beverages and food items will be available at the show, and downtown West Palm Beach will offer plenty of options for dining that are just a stroll away from the show at CityPlace and along Clematis Street.

Parking is within walking distance of the show, and entrances are at North Clematis Street and Flagler Drive, and at Evernia Street at Flagler.

Patrons also can arrive by boat and tie



COURTESY PHOTO

Solemates is a 200-foot yacht that will be at the boat show.

up to free Come-by-Boat docks located south of the in-water displays — it is a boat show after all, and one that seemingly keeps growing.

"This year's show will be the biggest, most exciting and successful show to date," Mr. Graziotto predicted. ■

in the know

- >> **What:** 29th Annual Palm Beach International Boat Show
- >> **When:** noon-7 p.m. March 20, 10 a.m.-7 p.m. March 21-22, and 10 a.m.-6 p.m. March 23
- >> **Where:** Along the West Palm Beach waterfront, between Banyan and Okeechobee boulevards.
- >> **Cost:** Adults, \$18 at gate, \$16 online; children (6-15), \$8 at gate, \$6 online; free for children under 6.
- >> **Info:** 800-940-7642 or showmanagement.com



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Play with 'big dogs' at Wine, Women & Shoes luncheon

BY AMY WOODS

awoods@floridaweekly.com

Coco Chanel, Jimmy Choo, Manola Blahnik and other iconic fashion and footwear favorites will star in a celebrity-studded charity event coming March 29 to Palm Beach.

Radio and television personalities, a former professional tennis player and an opera singer — all of them male — will serve as the female fundraiser's "shommeliers" by pampering guests with shoe-and-wine pairings on silver platters.

"They're going to kind of strut their stuff and talk about why they are there," said Emily Pantelides, chairwoman of Wine, Women & Shoes.

The attractive ambassadors volunteering at the afternoon affair will cater to the couture-crazed crowd at The Mar-a-Lago Club in a show of support for man's best friend. All proceeds benefit Big Dog Ranch Rescue in Wellington.

"We are the largest no-kill shelter in the state," Ms. Pantelides said. "We do incredible things for dogs every day. I could tell you stories that will just make you start crying right here."

Big Dog Ranch Rescue opened six years ago as a 28-acre refuge for unwanted dogs of all shapes and sizes, no matter how injured or how sick. Its 30 employees care for the canines until the homeless hounds find an owner. The nonprofit has 200 pooches onsite.

"The real message behind us is we want people to know there are so many good dogs out there that need homes," Ms. Pantelides said. "You don't have to go to a pet store to buy one."

Big Dog Ranch Rescue pays for medi-



COURTESY PHOTO

Wine, Women & Shoes Chairwoman Emily Pantelides, holding Churchill and Mckenna, and Big Dog Ranch Rescue President Lauree Simmons, holding Lizzy and Sweet Pea.

cines and veterinary care for its residents, as well as food, toys and treats. Each animal is neutered or spayed, and those that need it take temperament-training classes.

"Running Big Dog Ranch is expensive," Ms. Pantelides said. "Every penny spent at this event goes back to the ranch and goes back to helping these sick animals."

Tickets to Wine, Women & Shoes cost \$250. The event will open at 11 a.m. with a reception, cocktails, a silent auction and vendor sales. Raffle tickets for the "Key to the Closet" cost \$100.

"We've got good stuff in that closet," Ms. Pantelides said. "It's thousands of dollars of merchandise."

Joining the designer accessories, elegant jewelry and to-die-for shoes in the closet: an adorable puppy.

At 1 p.m., the Neiman Marcus runway

show begins, with models showcasing the store's latest looks before an audience of more than 300, as well as some of the organization's Chihuahuas, golden retrievers and Wiemaranners.

"We will have some of our adoptable dogs there, absolutely," Ms. Pantelides said.

The day of food and wine, shoes and shopping and furry fun wraps at 3 p.m.

It will mark the Palm Beach County debut of a successful fundraising franchise that originated in California. Wine, Women & Shoes works with charity partners across the country and, in 10 years, has raised \$20 million for family and women's causes. With Big Dog Ranch Rescue, the franchise enters the world of animal affinity.

"They heard about us, and they reached out," Ms. Pantelides said of the Wine, Women & Shoes organizers

in St. Helena. "Word is spreading. People know our good work. We've been known to fly in planes and do crazy things to save dogs."

The former WPEC-TV news reporter made headlines in 2012, when she drove to Alabama in the wake of Hurricane Isaac to rescue 40 puppies in danger of euthanization because of overcrowded shelters.

"I feel like that experience was one of those things that, I could die tomorrow, and I made a difference," Ms. Pantelides said. "It made me feel really good, and I love that feeling, and that's why I volunteer with Big Dog."

Big Dog Ranch Rescue — associated with Weimaraner Rescue and Adoption of Florida — operates out of the old Folke Peterson Wildlife Center, "but we're already outgrowing it," she said.

Plans call for the construction of a new ranch at a yet-to-be-determined location.

"Our goal is to raise hundreds of thousands of dollars to build a state-of-the-art facility," Ms. Pantelides said. "Our goal is to not exist anymore, but as long as there are dogs in need of rescue, we're going to get bigger. We will take any dog for any reason, and the reason we're able to do that is because of fundraisers like this." ■

in the know

- >>What: Wine, Women & Shoes
- >>When: 11 a.m. to 3 p.m. March 29
- >>Where: The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach
- >>Cost: \$250; \$300 after March 14
- >>Info: 529-0779 or winewomenandshoes.com/bdrr

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COURTESY PHOTO

Stephanie Kantis, Michelle Boren and Frances Leidy Mackay are co-chairing the second annual Hoedown, set for March 22.

Yee-hah! Second Hoedown to raise money for KidSanctuary

SPECIAL TO FLORIDA WEEKLY

KidSanctuary Campus has named chairs for its second annual Hoedown, set for March 22 at The National Croquet Center in West Palm Beach.

Michelle Boren, Stephanie Kantis and Francie Leidy Mackay will chair the western-themed gala, which will help support the construction of the second home on the KidSanctuary Campus and honor the 14 designer teams of the new Dodero Cottage, which is to open to children next spring.

KidSanctuary helps children who have been removed from their homes because of neglect and abuse.

"The excitement of planning our second annual Hoedown with our new, lovely chairwomen is proof we are close to fulfilling our mission," KidSanctuary President Connie Frankino said in a statement. "We will soon complete the Dodero Cottage and welcome new foster children who wouldn't have otherwise had a home of their own. This would not have happened without our overwhelmingly generous chairs, donors, designers and volunteers. We are looking forward to this event and completing our campus."

With its new chairs, the western themed gala hopes to grow in its second year; last year, the gala sold out. The Tom Jackson Band will return as the musical headliner for the event. Mr. Jackson has shared the stage with such Nashville recording artists as Jason Aldean, Rascal Flatts, Little Big Town, Billy Currington, Jake Owen, Craig Campbell, Darius Rucker, Justin Moore, Eric Church, Colt Ford and, recently, Brantley Gilbert, Alan Jackson and Randy Travis.

With our event venue at The National Croquet Center, The Tom Jackson Band, and great support behind us, we hope to create added awareness to KidSanctuary while also having a lot of fun," event co-chair Michelle Boren said in the statement.

The enthusiasm is infectious. "My group is excited to be working with so many designers and vendors who will generously and diligently create interiors for the second KidSanctuary home," Dodero Cottage Design Chair Joe Fava of Fava International said in the statement. "Each designer will be dedicating hours of time and resources to change a bare space into a world that is warm, inviting and safe for kids that truly deserve a home environment. And of course, we will be excited to stomp our boots and kick up our spurs to celebrate the completion of the home."

Participating showcase show house design teams include: Joe Fava and Amanda Dillon of Fava Design Group, A. Keith Powell Interior Design, Aldo Puschendorf Interiors, Angela Reynolds Design, Antrobus + Ramirez, the Art Institute of Fort Lauderdale, B & G Design Group, Britto Charette Design, Deborah Wecselman Designs, FurzeBard & Associates, Mendez International, Pepe Calderin Design, Sam Robin Interior Design, Stephen Mooney Interiors, Superior Designer Services, William Bernard Design Group and Thom Filicia as KidSanctuary's celebrity guest.

Tickets for the event are \$150 and on sale at 653-8274. For additional ticket, sponsorship and general information on KidSanctuary Campus Inc., visit kidsanctuarycampus.org, or contact Toni May, executive director of KidSanctuary, at toni@kidsanctuarycampus.org or 653-8274. ■

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Author David Sibley to speak on “The Sibley Guide to Birds”

SPECIAL TO FLORIDA WEEKLY

David Sibley, author of the “The Sibley Guide to Birds,” will speak on Wednesday, March 26, at 6:30 p.m. at the Main Library of the Palm Beach County Library System, 3650 Summit Blvd., West Palm Beach.

He will be signing copies of his Second Edition, the long-awaited update to the 2000 edition.

Event attendees will also have the opportunity to browse the Main Library’s unique Audubon Collection, one of the largest ornithological book

and journal collections in the Southeastern United States.

He is featured as part of Writers LIVE!, which brings the community together with their favorite authors and their books.

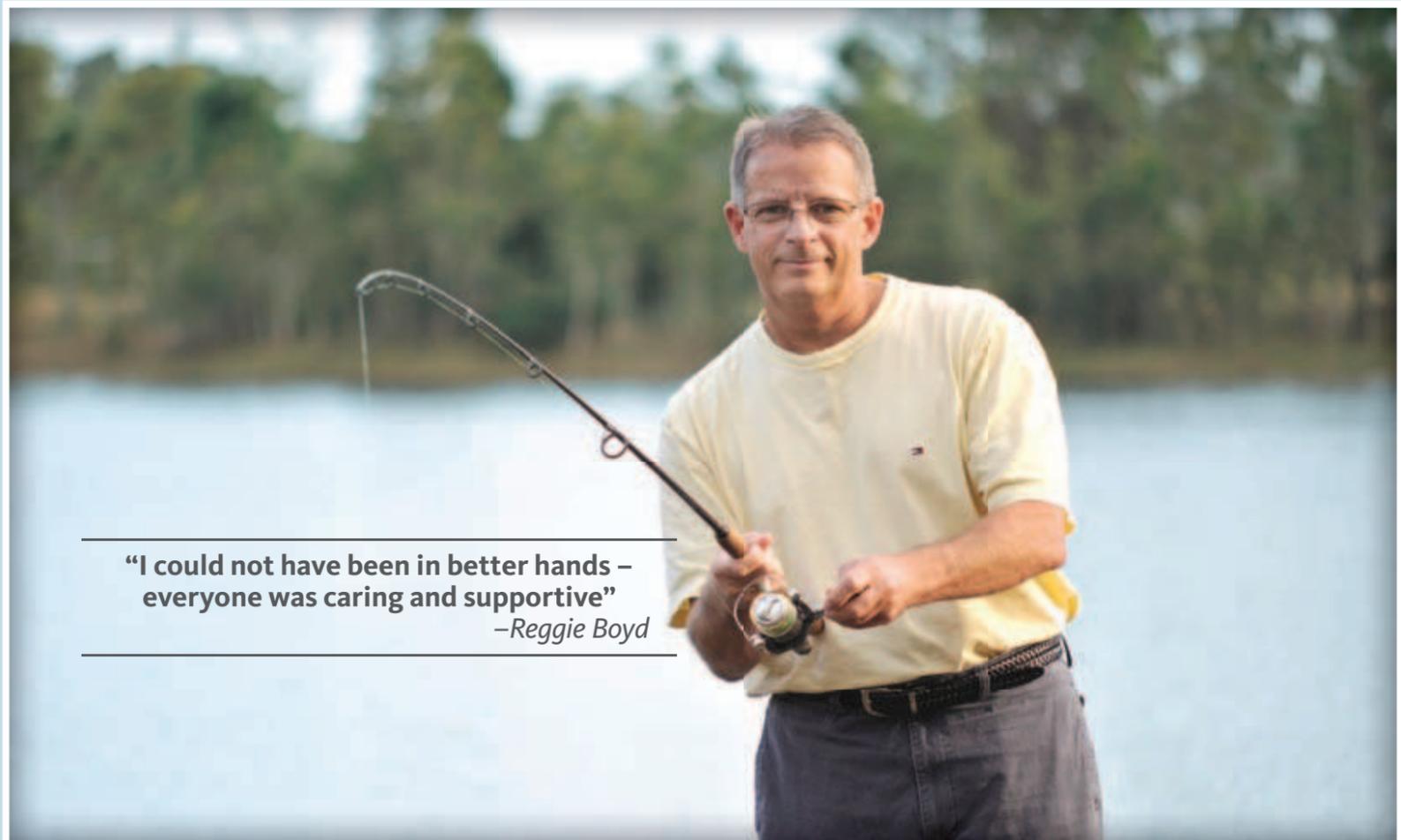
The sixth annual series of events boasts an exciting line-up of best-selling authors who discuss their latest works, chat with you, and sign books. ■

— For more information about the series and the authors speaking, visit www.pbclibrary.org/writers-live-2014



I Found A Good Catch With The Foshay Cancer Center.

Reggie Boyd thought his fishing days were over, but thanks to the Foshay Cancer Center at Jupiter Medical Center, he’s fishing again! A diagnosis of tongue cancer (head & neck cancer) kept him from the activities he enjoyed.



“I could not have been in better hands – everyone was caring and supportive”
—Reggie Boyd

Reggie’s wife had undergone treatment at a major academic center with long wait times and impersonal care. They felt like they were a number in the crowd. When he was diagnosed, he wanted a different experience.

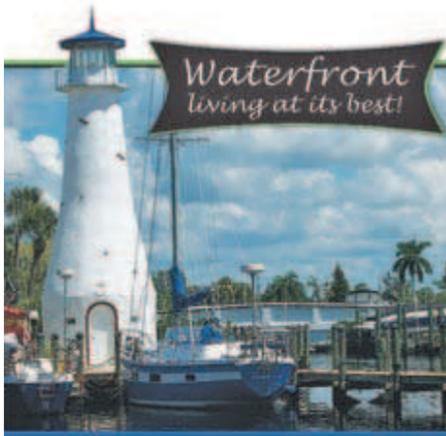
Reggie found an expert team at the Foshay Cancer Center. After his first meeting with the cancer care team, there was not a doubt in his mind that he was in good hands.. Reggie was impressed with the compassionate and personalized care he received. Everyone knew him by name and treated him like family. Today, Reggie is back to living his life to the fullest – traveling and fishing again.

To learn more about the comprehensive cancer program, visit foshaycancercenter.com, or call Terry McNeill, RN, Oncology Patient Navigator, at (561) 263-3667.



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PARKWIDE WI-FI

Museum schedules series of "Science on Tap" talks

SPECIAL TO FLORIDA WEEKLY

"Science on Tap" sounds like a group of researchers hanging out at a bar. And it is that, at least to a degree.

The South Florida Science Center and Aquarium is scheduling a series of interactive talks in the coming months, the first at 6 p.m. March 13 at O'Shea's Irish Pub in downtown West Palm Beach.

"With 'Science on Tap' we are really looking forward to expanding our audience," Kate Arrizza, South Florida Science Center COO, said in a statement. "Science is sexy — no longer do 'nerds' and 'geeks' draw the same connotation that they have in previous generations. Whether you love animals, dinosaurs, mysteries of the mind, cooking, swim-



COURTESY PHOTO

Dr. Bill Bosking will be featured at the "Science on Tap."

ming — whatever it is that you enjoy, there is some sort of science behind it, and if you are interested in learning more, while most importantly having fun, we encourage you to come out to one of these events."

Modeled after "Science Cafés," a trend sweeping pubs and geeks throughout the country, "Science on Tap" is the first registered Science Café between Vero Beach and Fort Lauderdale. According to Mrs. Arrizza, it will be the only place in Palm Beach County where for the price of a cup of coffee, a craft beer, or a glass of wine, anyone can come to discuss the latest trends in science and technology with a world-class scientist.

The first "Science on Tap," set to take place during Brain Awareness week, March 10-16, the event will feature guest speaker Dr. William Bosking, member of the Palm Beach Chapter of the Society for Neuroscience and senior neuroscientist at Max Planck.

The theme: "Visual perception: How our brains create the world we see."

In addition to learning more about how normal vision works, and how vision is altered with disease or damage, guests will also be able to interact with

a variety of visual illusion experiments — including mapping of their blind spot and demonstrations about the importance of attention, among others.

"I am very excited about the opportunity to collaborate with the South Florida Science Center and Aquarium," Dr. Bosking said in the statement. "I think it is perfect timing considering that it is Brain Awareness week, which is a global celebration about advances in brain science. While learning about brain science is important, as visual illusions may be indicative of sickness or disease, it does not have to be overwhelming. The format of 'Science on Tap' will be casual, interactive and fun."

"Science on Tap" is a free event, and there will be happy hour specials, which include \$1 off well drinks, \$3 draft beers, \$4 bottle beers and \$3 Irish Car Bomb drinks (starting at 7 p.m.). A live Irish band, Lahinch Mob, will be playing later in the evening and will feature a guitar player and violinist. "Science on Tap" is co-sponsored by the West Palm Beach Downtown Development Authority.

O'Shea's is at 531 Clematis St., just east of Rosemary Ave. Call 832-1988 or visit sfsciencecenter.org. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Sobering signs

In February, the Tennessee Supreme Court ruled that David Bell could not avoid being charged with DUI merely because he had been sober enough to pass all six “field sobriety tests” administered during a traffic stop. It was enough, the court said, that he had admitted drinking that night. A few days later, the *Austin American-Statesman* reported on Texan Larry Davis’ struggle to clear the 2013 DWI arrest from his

record — since he had blown a 0.0 alcohol reading that night and then had voluntarily undergone a blood test for other impairing drugs and come up clean on that. Mr. Davis had admitted to “one drink,” but allegedly failed a “field sobriety test” (in the opinion of the arresting officer, anyway). (Mr. Davis’ case is still unresolved, but since he has been declared an “indigent,” the state covers his legal expenses.)

Compelling explanations

■ Briton Jack Harvey, 42, drew a three-plus-year sentence in Truro Crown Court in February following his guilty plea on drug charges. Earlier, he had insisted that police had planted the drugs they found in his house and car, and even that a stranger (maybe “some filthy woman,” he said) must be the owner of that cocaine and heroin that police found taped to his testicles.

■ John Rogers of Geneva, recently acquitted in a shooting death (using Florida’s “stand your ground” defense), convinced a judge in February to return

his guns, which police had confiscated when they arrested him. Mr. Rogers said he needs the guns for protection because he is particularly vulnerable — in that he is blind.

■ Rogerio Scotton, challenging federal charges in January that he lied to immigration officials about his “marriage” to a Cuban woman (a “sham,” said prosecutors), offered to prove the matrimony’s bona fides by showing the couple’s conjugal-bed videos in open court. (The judge instructed Mr. Scotton to find a “less intrusive” way to make the same point.)

The continuing crisis

■ The firm 3D Babies has begun selling (for \$800) 8-inch-long fetal sculptures developed from 3-D ultrasound images, computer graphics and 3-D printing technology (“printing” successive layers of material continuously, eventually creating a physical object). (Four-inch and 2-inch models are available for \$400 and \$200, respectively.) For celebrity hounds who are not planning imminent parenthood, the company sells one fetal sculpture off the shelf: the Kim Kardashian-Kanye West fetus (“Baby North West”) for only \$250.

■ Ms. Blondie Bennett (her recently acquired real name), 38, is not just

a California model selling provocative “Barbie doll” photos of herself online (featuring her recently augmented 32JJ breast implants). She is at work on a longer-range project to remake herself completely as a human Barbie doll — to include the popular critique that Barbie represents not only bodily perfection but mindlessness. Ms. Bennett said she has had 20 hypnotherapy sessions to “help” her appear more confused and vacant, according to news reports. “I want people to see me as a plastic sex doll, and being brainless is a big part of that.” She said she is doing well, in that she recently got lost driving to her mother’s house.

Perspective

First-World Problems: The designer Giorgio Armani is one of the most recent one-day sponsors of a United Nations project to send safe drinking water to help some of the planet’s 768 million people without access to a clean supply. The Tap Project program signs up smartphone users with a reward: that it will

donate one day’s clean water to a child for anyone who can manage to refrain from picking up his or her phone for 10 consecutive minutes. Tap Project screens even feature a 10-minute countdown clock to help do-gooders remain strong in the face of anxiety over the brief loss of access to Facebook, online games, et al.

The litigious society

■ British litigant Jane Mulcahy was turned down twice recently in her attempts to sue her former divorce lawyers for negligence — although they had won her case, defeating her husband’s contentions. The lawyers were negligent, she said, because they never told her that if she “won” the lawsuit, the marriage would be over. Lord Justice Briggs, in the second appeal, said that Ms. Mulcahy’s Roman Catholic faith should have tipped her off that “divorce” ended the marriage.

■ Clients Richard and Sandra Wein-

er filed a lawsuit in Paterson, N.J., in January against their former real estate agent, Robert Lindsay, who they said had a blatant conflict of interest while offering the Weiners’ house for sale. The agent allegedly, purposely, high-balled the asking price so that the house would remain unsold longer — so that two agents (Mr. Lindsay and Jeannemarie Phelan) could meet there frequently, using a duplicate key to bypass the lock-box recorder, and have sexual liaisons. The agents denied the charge, but Coldwell Banker terminated their services.

Ironies

■ As Americans know, Canada’s health care system, funded largely by taxes, is dramatically less expensive than America’s — well, unless you’re a dog. The Canadian news service CTV reported in February that increasingly, pet owners in Winnipeg, Manitoba, are making the 120-mile car trip to Grand

Forks, N.D., because U.S. veterinarian prices are significantly lower than comparable services by Canadian vets. One Winnipeg family, facing a \$650 teeth-cleaning plus blood work for Jackson, their Shitzu, took him on the road trip to Grand Forks, where the bill came to \$205. ■



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Linda Salandra Dweck and Anne Moran

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NETWORKING

Massachusetts Eye and Ear Vision & Hearing Research Symposium, The Colony Hotel



Hermé de Wyman Miro and John Fernandez



Ann Desmarais and Brenda Trillo



Dr. Konstantina Stankovic and Melissa Paul



Shirley Siff and Robert Siff



Jim Long and Sandra Long



John Fernandez, Dr. Konstantina Stankovic and Dr. Rich Godfrey Leo Kim



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NETWORKING

Anniversary celebration at Cool Beans, Downtown at the Gardens, Palm Beach Gardens



Danial Jones, Alifonte Jones, Jahnyla Jones, Danitra Jones, Alifonte Jones Jr



Grant Chapman



Lucas Gilcher and Leighann Gilcher



Marissa Van Lanken and Isabella DeLia



Noam Schnitzer, Ella Schnitzer and Ashlee Schnitzer



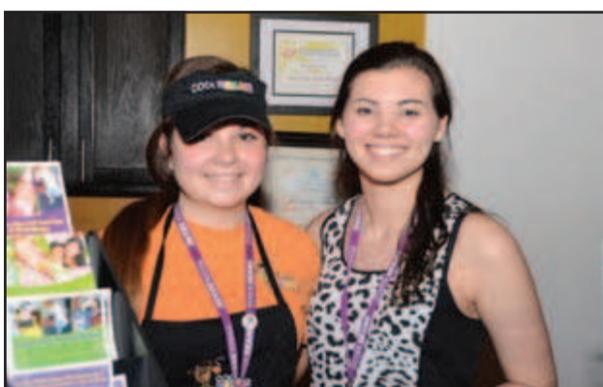
Luke Jesteadt and Katherine Jesteadt



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WEEK OF MARCH 13-19, 2014

PALM BEACH COUNTY COMMERCE

La Wedge, created by Acreage man, is a multi-purpose pillow

BY BRITTANY MILLER

Special to Florida Weekly

With his invention, Bruce Moorhead, of The Acreage, has invented a product that allows people to rest easy on the beach.

His product is available in 140 stores in eight states.

La Wedge is an all-in-one pillow for relaxation, a way to keep drinks cold, a protective case for smart phones, and the optimum way to soak up sunrays.

The idea for La Wedge came to Mr. Moorhead one day while he was taking a break on a construction site, he said. He describes the memory with precise detail: "I was uncomfortable laying on a piece of drywall. I cut it and kept contouring it until I had an epiphany."

"It dawned on me that this is something really cool, and I thought it was for the beach. I took it out, looked at it, and worked on it some more. I got some different material and shaped it better. I realized I needed something that would hold up to the elements. I made some samples, got a factory to

make some working models, and off it went," adds Mr. Moorhead.

But that was in 1999, when Mr. Moorhead and his wife were busy raising two small children. He couldn't then dedicate the time and energy necessary to bring La Wedge to market, he said.

"Looking at the big picture, this was going to take a lot of commitment," he said. "Once I put my sights on something, I'm hard charged. I put it down, spent time with my children and raised them to be young adults... When they graduated college, I decided to bring it back out."

His product, a vinyl-dipped foam wedge, features a door and cubby that back then, was suitable to keep drinks cold. Bringing the product back to market in the smart phone era gave La Wedge a new use. "You can put a song on, put your headphones on, and close the door. You can listen to music and your phone won't over-heat," he said.



Bruce Moorehead, inventor of La Wedge, said he designed the pillow years ago, but now, with cell phones, it's even more practical.

"Because I waited a little bit, it's a better fit for society now and it has more uses. When I first introduced it, you could fit a couple cold ones in there, along with your keys and wallet. But now that it can store phones, it has become more valuable in the sense of what we carry with us every day."

His son Blake, a second lieutenant in the Air Force, and Christina, a first-grade teacher in West Palm Beach, moonlight as models in all La Wedge advertising.

"This is a real family business," said Moorhead. "My wife Sandi helps me so much. It would be impossible to do it without Sandi's help. We all make a great team."

La Wedge retails for \$24.95. It is available locally at Blue Line Surf & Paddle Co., Boca Surf & Sail, Epic Surf Shop, Island Water Sports, Lake Worth T-Shirt Company, Locals Surf Shop, Nomad Surf & Sport, Ocean Magic, Road Wave, and Wings. For more information, visit la-wedge.com. ■

JMC names new chief of oncology services

SPECIAL TO FLORIDA WEEKLY

Abraham Schwarzberg has been named chief of oncology services at Jupiter Medical Center.

In this position, Dr. Schwarzberg will develop and enhance the infrastructure required to expand the state-of-the-art clinical programs and services the hospital offers.

"Under Dr. Schwarzberg's leadership, Jupiter Medical Center is bringing a completely new platform for oncology care that doesn't currently exist in our community," John D. Couris, president & CEO of Jupiter Medical Center, said in a statement. "By having one individual responsible for leading a comprehensive, multidisciplinary



SCHWARZBERG

team of world-class physicians, we will elevate cancer care in South Florida, bringing an even higher degree of quality and patient satisfaction to our community."

Dr. Schwarzberg brings his academic training and research background home to the community where he was raised.

Dr. Schwarzberg holds a bachelor of science in engineering from the University of Michigan and a medical degree from George Washington University School of Medicine. He is a former clinical instructor of medicine at

Harvard Medical School. Schwarzberg volunteers his time to the board for the Richard David Kann Medical Melanoma Foundation in West Palm Beach and the Leukemia and Lymphoma Society of Palm Beach.

"I am excited and proud to take on this leadership role at Jupiter Medical Center's Foshay Cancer Center. The quality of the program, including the outstanding medical staff, nurses and technologists, is world-class," Dr. Schwarzberg said in the statement. "The commitment to quality and compassionate patient care is what the cancer program is founded on, and I am looking forward to working with the exceptional oncology team to take this program to the next level."

The Foshay Cancer Center has met the healthcare quality standards established by the Commission on Cancer and the American College of Radiology to provide a comprehensive scope of oncology services from state-of-the-art diagnostic testing, cancer treatment and rehabilitative care, to education, prevention and screening. Jupiter Medical Center's oncology program has a team of physicians and healthcare professionals specializing in the care of cancer patients to offer a unique continuum of care from diagnosis and treatment into survivorship.

For more information about the Ella Milbank Foshay Cancer Center at Jupiter Medical Center, call (561) 263-4400 or visit www.foshaycancercenter.com. ■

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PALM BEACH SOCIETY

Paradigm Shift art exhibit, benefiting the Paley Foundation, on Clematis Street



Alison Bennett, Eleanor Bennett, Christian Schroeder, Lydia Schroeder, Pamela Rambanapasi and Ryan Rambanapasi



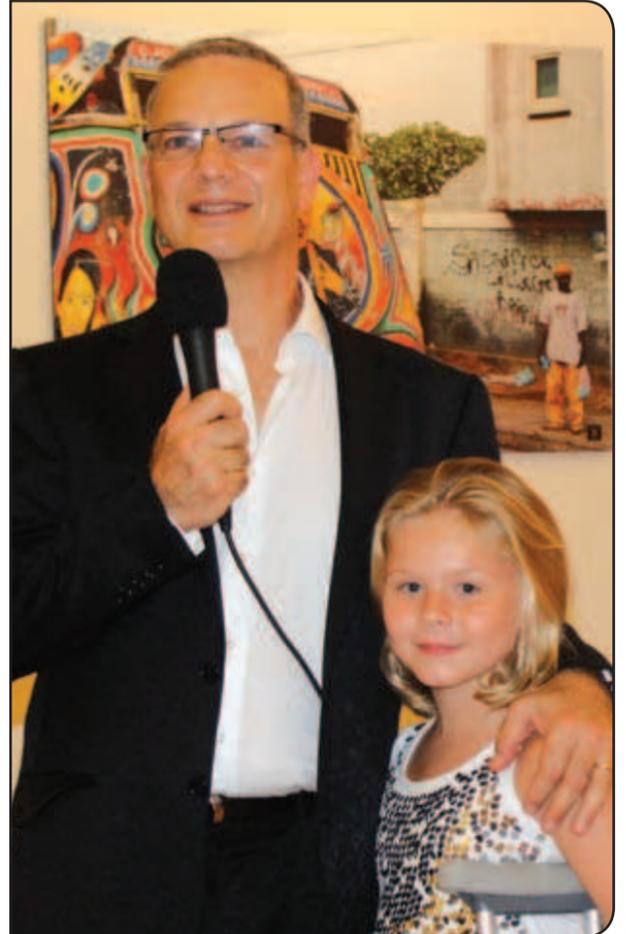
Raphael Clemente, Keith James, Ralfonso and Howard Pincus



Ralfonso and Jeri Mouio



Gregory Ross, Pamela Ross and Ralfonso



Dr. Dror Paley and Eva Davidson

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MONEY & INVESTING

Retirement accounts for the masses might help ease the aging crunch



During the State of Union address on Jan. 28, President Barack Obama challenged Congress to “do more to help Americans save for retirement.” His words surrounding his introduction of the “myRA” retirement plan suggested that it could be a meaningful solution for the millions of Americans who have not begun saving for their retirements and who do not have access to a government or corporate employee plan. The White House later characterized it as a “simple, safe and affordable starter savings account.”

Simply stated, the myRA allows corporate employees to start saving after tax payroll deductions. The minimum to open the account is \$25 and regular payroll deductions can be in increments as small as \$5. There is no annual fee, but the negative is that there is also virtually no income earned on the savings since the money is invested in U.S. Government bonds. The bonds earn the same rate as the Government Securities Investment Fund, or “G fund,” which is currently next to nothing: 1.47 percent for year ended 2012; 2.24 percent for the three years ended 2012.

The plan is voluntary (like the IRA, Roth IRA and 401(k) plans) and capped at \$15,000. Once a worker has saved \$15,000

in his myRA plan (or has contributed for 30 years), the worker is required to roll it over to a private IRA account. The plan does start employees on the path of payroll deducted savings, a positive... but then ushers you to investment pastures after the sooner of \$15,000 accumulation or 30 years.

The myRA simply operates like a Roth IRA, in that myRA contributions are not tax deductible and have exactly the same Roth limits: maximum contribution is \$5,500 per year (or \$6,500 for those 50 or older). The myRA contributions can be withdrawn without taxes or penalties at any age (a great feature for those who are concerned that they might need access to the funds prior to retirement); after age 59 and a half, earnings can be withdrawn tax free. To qualify for the plan, one’s income cannot exceed \$191,000 if married filing jointly (or \$129,000 if single).

Employer’s details are not fully known. According to FOX Business: “Employers are not required to offer myRA unless they do not provide any employer-sponsored savings plan. Unlike with a 401(k) plan, employers will not match employee contributions... Small businesses will receive tax breaks to help defray any minor administrative costs associated with the program.” The www.usa.gov website has a retirement section that will eventually give more details for myRA. It’s best to look there for myRA plan updates.

There is clearly a problem related to our aging demographics: about one half of U.S. citizens have not started a retirement account. Many close to retiring

have insufficient funds as Social Security payments will not fill the gap and were never intended to be the sole source of retirement funding. Moving toward such problem resolution (such as the addition of myRA to the mix) is all good, but many would suggest that a much more comprehensive solution to foster retirement savings is needed.

Millions of near retirees have no savings: As many as 18.3 million households (45 percent of 38 million households) with workers ages 45 to 64 have no retirement savings whatsoever, according to a report from the National Institute on Retirement Security. When the household net worth was taken into account, (including real estate and other assets), about one-third still fell short of the needed funding according to the AARP.

Some other eye-opening facts provided by AARP:

- 90 percent of workers aged 25 to 64 who have retirement plans have assets below the size needed in retirement.

- The shortfall in retirement assets is estimated to be \$6.8 trillion to \$14 trillion for all U.S. workers.

Worthy of reading is the November 2012 report by the Public Policy Institute of AARP that explored ways to fill the gap — President Obama’s myRA is a close look alike to one of the proposals. However, AARP emphasized the size of the problem and that it needed multiple forms of solutions other than a corporate payroll deduction plan.

The myRA boat will launch late this year. Let’s hope it goes more smoothly



than the Obamacare launch — as if any federal program’s rollout could be worse. At a minimum it’s something; at a maximum it’s not much. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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NETWORKING

Jupiter Medical Center's annual corporate membership meeting



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John D. Couris, Peter O. Crisp, Abraham Schwarzberg and Joseph R. Taddeo



Sally Boylan, Jeanette Gentile, Janine Boylan, George Gentile and Jennifer Doss



John Cote, Robert Stickle, Lori Cote, David Herold and John A.P. Rimmer



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Donna Pinelli, Prabhavathi Viralam and Setty Viralam



Donald H. McCree, Patricia McCree and Joseph R. Taddeo



Ernest Cantelmo, Sidney Carter, Murray Fournie, Cheryl Hine and Harrison Hine



Elizabeth Neuhoff, Craig Uebele, Dianne Couris and John D. Couris

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COURTESY PHOTOS

Luxury in the Loxahatchee Club

SPECIAL TO FLORIDA WEEKLY

Tucked away in the exclusive Loxahatchee Club in Jupiter, this elegant four-bedroom 5.5-bath home allows for resort style living and casual entertaining. With over a half-acre of land, this home at 258 Locha Drive is a paradise with its long lake views, infinity edge pool with Jacuzzi, outdoor kitchen and fireplace, covered loggia, screened patio and lush landscaping.

Throughout the home, high ceilings, wide moldings, hardwood floors and impact glass enhance the outstanding décor. Unobstructed oversized picture windows allow light to pour into the large chef's kitchen with Dacor gas stove top, Sub-Zero refrigerator, two wine refrigerators and icemaker. The kitchen and adjacent family room with pool table and sitting areas allow amazing views from every corner.

As you leave the casual living area, more sophisticated dining and entertaining can be found through the arched door openings. The graceful dining room with beautiful columns and formal living room with gas fireplace, allow for a more intimate feel.

The split floor plan ensures your privacy, while providing a retreat for guests. The French doors and window encased large master suite allows for panoramic lake views.

With its shared his-and her-baths, large his-and-her closets with center island dressing area, this master suite has it all. The millwork and beamed ceilings in the adjacent den provide the perfect private escape. The opposite side of the home offers three ensuite guest bedrooms and separate laundry room.

This meticulously maintained home has a central vacuum system and five-zone air conditioning. The four-car garage (two on either side of the home) boasts tile floors and individually controlled air conditioning units. The Loxahatchee Club strives to combine the traditions of golf and hospitality by providing a Jack Nicklaus championship golf course design and attentive club services. Fite Shavell & Associates lists the home at \$3,625,000.

Agents are Paula Wittmann, 561-373-2666, pwittmann@fiteshavell.com, and Debbie Dytrych, 561-373-4758, ddytrych@fiteshavell.com. ■



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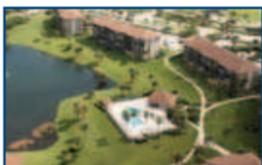
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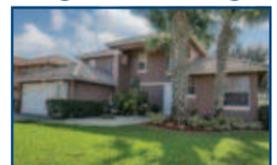
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Dr. Jedd Wolchok



Laura Landro and Michael Kluger



Paul Shiverick and Betsy Shiverick



Gary Kosinski and Penny Kosinski



Marica Radosevich, Jill O'Donnell-Tormey and Andrea Sinner



Andrew Tsai, Jonathan Fischer and Andrew Rubinstein



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KOVEL: ANTIQUES

Googly eyes are a sweet prize for collectors

BY KIM AND TERRY KOVEL
Special to Florida Weekly

“Googly eyes” is a term that can mean two slightly different things. The meaning online refers to small, modern, plastic pieces that look like round sandwiches with clear tops and a small, loose, round black piece inside. They are used to represent moving eyes in toys, dolls and puzzles. But to a collector of vintage dolls, toys and figurines, googly eyes means oversized, side-glancing eyes painted onto the piece. Or it can be the name for a doll with the googly eyes. The eyes give the face a comic look, and since most dolls with googly eyes have chubby cheeks and tiny mouths, the dolls seem friendly, even lovable. They were made starting in about 1912, and most were made in Germany. The bulk of them date from 1915 to 1925. Grace Drayton’s drawings of children with googly eyes were published earlier and were used in cartoons, comic strips and children’s books. Doorstops, dolls, figurines and tableware also pictured her googly-eyed children. Her most famous characters with big, round eyes are Dolly Dimple, a paper doll, and the Campbell Kids. Googly-eye dolls started to go up in price in the late 1990s, and kept rising in the early 2000s. A few bargains can be found today.

Q: I saw a large wooden storage cupboard labeled “Rare, Hornbeam” at an antique show. No one was nearby to tell me what that meant.

A: Hornbeam is the name of a tree that grows in England and central

Europe. Similar trees grow in North America and Japan. United States hornbeam is sometimes called ironwood, musclewood or blue beech. But 40 types are grown in East Asia. They grow slowly, up to 75 feet high. The wood is light-colored, almost white, and has a patterned grain with flecks. Because it is so hard, it is rarely used for furniture. Instead, it’s used to make wheels, carving boards, tool handles and sometimes pegs, screws and even parquet flooring. The bark can be boiled and used as a medicine to relieve pain. Furniture made from hornbeam is expensive because the wood is rare, difficult to work with and has an attractive grain.

Q: I bought a set of 21 Hummel spice jars. They have a Hummel picture and the name of a spice on the front and a legend about the spice on the back. The bottom of each jar is marked “M.I. Hummel, ARS AG, Cham, Switzerland, 1987.” Below that is a symbol that looks like a lowercase “d” over “m” and “Made in



This wistful boy with the blue googly eyes is a dresser box. The 1920s German porcelain box, 8 inches high, sold for \$171 at a Theriault’s auction held in Newport Beach, Calif.

Japan.” What is their value?

A: Danbury Mint sold Hummel spice sets from 1987 to 1992. The “d over m” mark is the Danbury Mint mark. The jars were made in Japan using designs by ARS AG, a Swiss company that holds rights to Sister Maria Innocentia Hummel’s original pictures and to illustrations of the figurines. The complete spice set includes 24 spice jars and a wooden spice rack. Danbury Mint sold the jars by mail on a subscription basis. The customer received one or two jars per month, and the spice rack was included with the set. In 1991 the company offered the jars for \$19.75 each. A set is very difficult to sell, especially if some jars are missing. A complete set might bring \$50. Your partial set would be worth less.

Q: Is there a market for old used jeans? My sentimental mother kept the jeans I wore when I was a toddler, and I’m now 64 years old.

They have an 18-inch waist and 14-inch inseam. The Levi’s tag is red, not orange, so I wonder if these are the real thing.

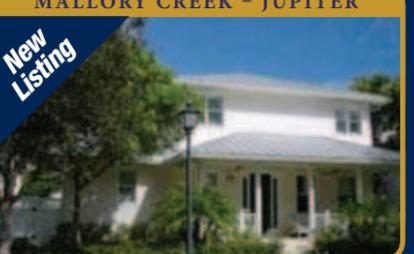
A: Jeans were first made in 1873 by Levi Strauss & Co. Most Levi’s have a red tab, or tag. The orange tab was used on a line of Levi’s made from 1969 into the 1970s, and recently was reintroduced as a retro line. Levi Strauss established a wholesale dry-goods business in San Francisco in 1853. He and Jacob Davis were granted a patent on a method of fastening pocket openings with rivets in 1873, and they began making denim “waist overalls” (jeans) with copper rivets. If the name “Levi’s” on the tab on your jeans is in all caps, your jeans were made before 1971. This is known as the “Big E” tab. Some vintage jeans have sold for high prices in the past, especially in Japan, but there is not as much interest in children’s jeans.

Tip: Wash your hands or wear cotton gloves before handling books, textiles or paper artifacts. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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County's new foreclosure cases down 49 percent from February 2013

SPECIAL TO FLORIDA WEEKLY

The number of new foreclosure cases filed in Palm Beach County during February is nearly half of the cases filed the same time a year ago, according to the latest statistics from the Clerk & Comptroller, Palm Beach County.

There were 518 new foreclosures filed in February, a 49.3 percent decrease from 1,022 cases filed in February 2013, the clerk reported in a prepared statement.

The number of new cases is also 8.8 percent less than the 568 cases filed in January.

"This is a remarkable change from the last few years," said Clerk Sharon Bock.

"For eight consecutive months, our foreclosure case numbers have remained steady at levels we saw prior to the collapse of the real estate market."

Palm Beach County also saw fewer deeds and mortgages recorded in February.

There were 4,984 deeds recorded in February, a 7 percent decrease from 5,358 deeds recorded in January and a 16.4 percent decrease from 5,963 deeds recorded in February 2013.

There were 2,098 mortgages recorded in February, a 19.1 percent decrease from 2,593 mortgages recorded in January, and a 51.6 percent decrease from 4,334 mortgages recorded in February 2013.

The Clerk's office is the keeper of

Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County.

There were 744 properties sold at foreclosure auction in February, according to statistics from Grant Street Group, the facilitator of ClerkAuction.

Of those, 587 were sold back to the plaintiff — typically a bank or mortgage company — in the foreclosure proceeding, and 157 were sold to a third party.

There were 507 sales canceled in February, out of 1,251 scheduled for sale.

The cancellation rate was 40.5 percent, compared with 36.4 percent in January. ■



March last month to pay 2013 taxes

SPECIAL TO FLORIDA WEEKLY

Anne Gannon, constitutional tax collector, reports that slightly under 11 percent of Palm Beach County property owners still owe 2013 property taxes. This represents \$267,309,369 in uncollected revenue.

"March is the last month to pay 2013 taxes," said Ms. Gannon, in a prepared statement. "Local governments count on this revenue to pay for critical services including law enforcement, fire and rescue and education."

Ms. Gannon's office mailed 74,000 reminder notices to property owners with outstanding property taxes on Feb. 28.

Payments can be made online, at ser-

vice locations or via mail. Mail payments must be postmarked on or before March 31.

Wire transfers are also accepted. Contact taxwires@taxcollectorpc.com for instructions.

Property owners are encouraged not to wait until the last minute.

Unpaid taxes after April 1 are delinquent and accrue 3 percent interest monthly. Last-minute payments with errors could result in payments going into delinquency.

The most common taxpayer mistakes are bank account or routing number errors, bank bill pay delivery delays, incorrect payment amounts and insufficient funds in the taxpayer's bank account.

For additional information visit www.pbctax.com. ■



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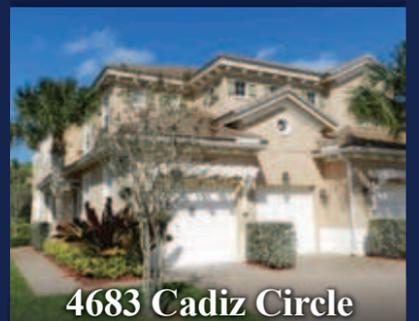
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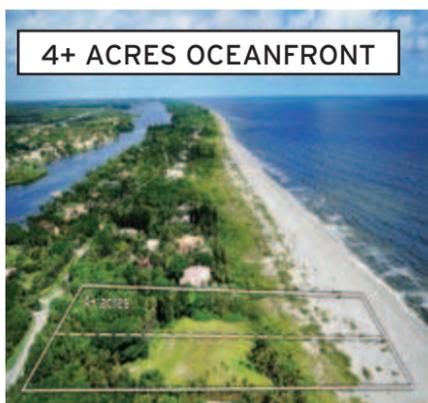
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OLD MARSH GOLF CLUB | \$2.69M



OLD MARSH GOLF CLUB | \$1.895M
* Represented the buyer



OLD MARSH GOLF CLUB: \$1.795M



THE LOXAHATCHEE CLUB | \$2.495M



THE LOXAHATCHEE CLUB | \$2.249M



THE LOXAHATCHEE CLUB | \$1.19M
* Represented the buyer



MIRASOL | \$549K



MIRASOL | \$749K
* Represented the buyer



OLD PALM GOLF CLUB | \$1.775M
* Represented the buyer



SINGER ISLAND | \$839K
* Represented the buyer



BOTANICA | \$369K

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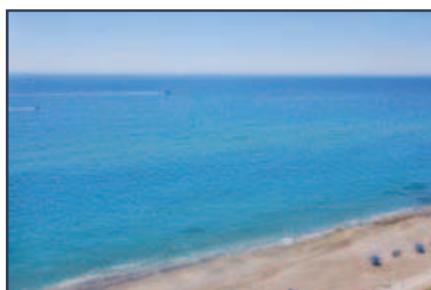
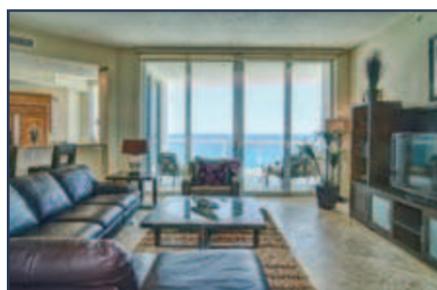
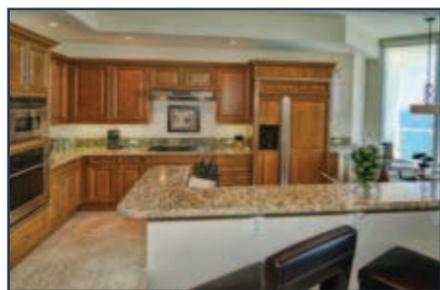
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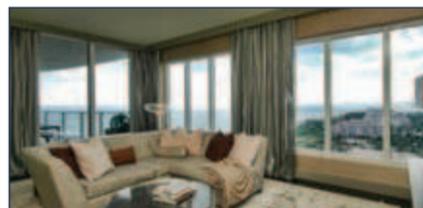


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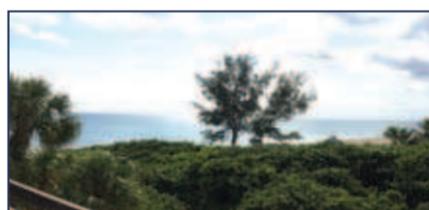


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WEEK OF MARCH 13-19, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Royal treat

Maltz closes season with "The King and I"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

It has been a whirlwind season for the Maltz Jupiter Theatre.

The regional theater started its season in 1950s London with "Dial M for Murder," made a stop in Depression era New York for "Annie," hung around the Big Apple until the 1970s for "A Chorus Line" and traveled to 2004 Palm Springs for "Other Desert Cities."

That's quite a trek.

So rest up for the next show as the theater travels 150 years back in time to

Siam to close its season with "The King and I," which runs through April 6.

The story is based on the memoirs of Anna Leonowens, a British-Indian woman who traveled to Bangkok to educate the children and wives of King Mongkut, who embraced the modernization of Thailand.

Leonowens' recollections inspired a novel by Margaret Landon, which in turn inspired the 1946 Rex Harrison-Irene Dunne film, "Anna and the King of Siam," and the 1951 Rodgers and Hammerstein musical, which starred Gertrude Lawrence and Yul Brynner on Broadway; Brynner reprised his role in the 1956 film starring

SEE MALTZ, B12 ►

New Gardens Band gets macho this March



COURTESY PHOTO
Owen Seward leads the New Gardens Band.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The New Gardens Band is getting macho this march.

And no, we're not talking about "Macho Men" or the Village People.

"We missed out on that one," said Owen Seward, music director of the 50-piece wind ensemble that will play a concert called "Macho Marches and More" on March 15 at the Eissey Campus Theatre.

Yes, there will marches by the master himself, John Philip Sousa, but Mr. Seward will look beyond the United

States for the concert.

"There will be some of the most famous ones from Belgium and Russia and all kinds of countries as well as ours," he said. "And we're doing a circus march segment. These are all kind of macho marches."

Obviously, the concert will not be all marches — most of the great marches have a duration of about 3 minutes; a 90-minute concert would be overwhelming for most.

"We're doing some selections of real classical band pieces from the

SEE BAND, B13 ►

INSIDE



In the Kitchen

His name is Hamm, but he specializes in seafood at Ke'e Grill. **B19** ►



Society

See who was out and about in Palm Beach County. **B11, 14-15, 20-24, 26** ►



Sandy Days, Salty Nights

Sometimes, a dose of humility is the best medicine. **B2** ►



An Artist's Life

Ted Matz will be part of Lighthouse ArtCenter's Plein Air Festival. **B10** ►

SANDY DAYS, SALTY NIGHTS

When a dose of humility would do



At a recent writing conference I had the chance to meet a man I've admired for years, a writer whose work I've followed through a number of publications. I enjoy his style, his pathos and his willingness to put himself fully on the page. When a good friend said she knew him and asked if I would like to be introduced, my whole body lit up.

"What's he like?" I asked her.

"He's cute," she said.

"And?"

"A good story teller."

"And?"

She thought it over for a minute. "You'll see."

I smiled to myself. I couldn't believe my luck.

That night, I went to a swanky literary party where everyone but me seemed to be wearing the same on-trend glasses. The women had on funky dresses and bright red lipstick; the men were all thin and unshaven in narrow jeans and tight sweaters.

My friend was there, and soon after I arrived she pointed to the famous writer across the crowd. He was in line for the keg and looked every bit the swashbuckling author. When she brought him over to say hello, my shyness overcame me.



For the first few minutes of the conversation, I stared at the floor and nervously worked a ring on my finger. He mostly talked to my friend. But then she saw someone she knew on the other side of the room and flitted away, leaving the

famous writer and me to talk. The conversation lulled.

"I have to tell you," I said, meeting his eyes for the first time, "I read your piece last year in ---."

I said the name of the important maga-

zine where his story had been published. "I really loved it."

He smiled his best dashing smile. "Oh, yeah?"

I beamed. "Yes, definitely."

He took a sip of his beer. "Well, you know, that piece was picked up by Best American Essays."

My smile faltered. "That's great," I said. "Yeah. It is."

He took a slow look around the room. He seemed to be waiting for me to say more.

All I could think to say was, "It was a great piece."

I must not have given him what he needed; I must not have seemed impressed enough. Because he spent the next 15 minutes telling me what a big deal he is.

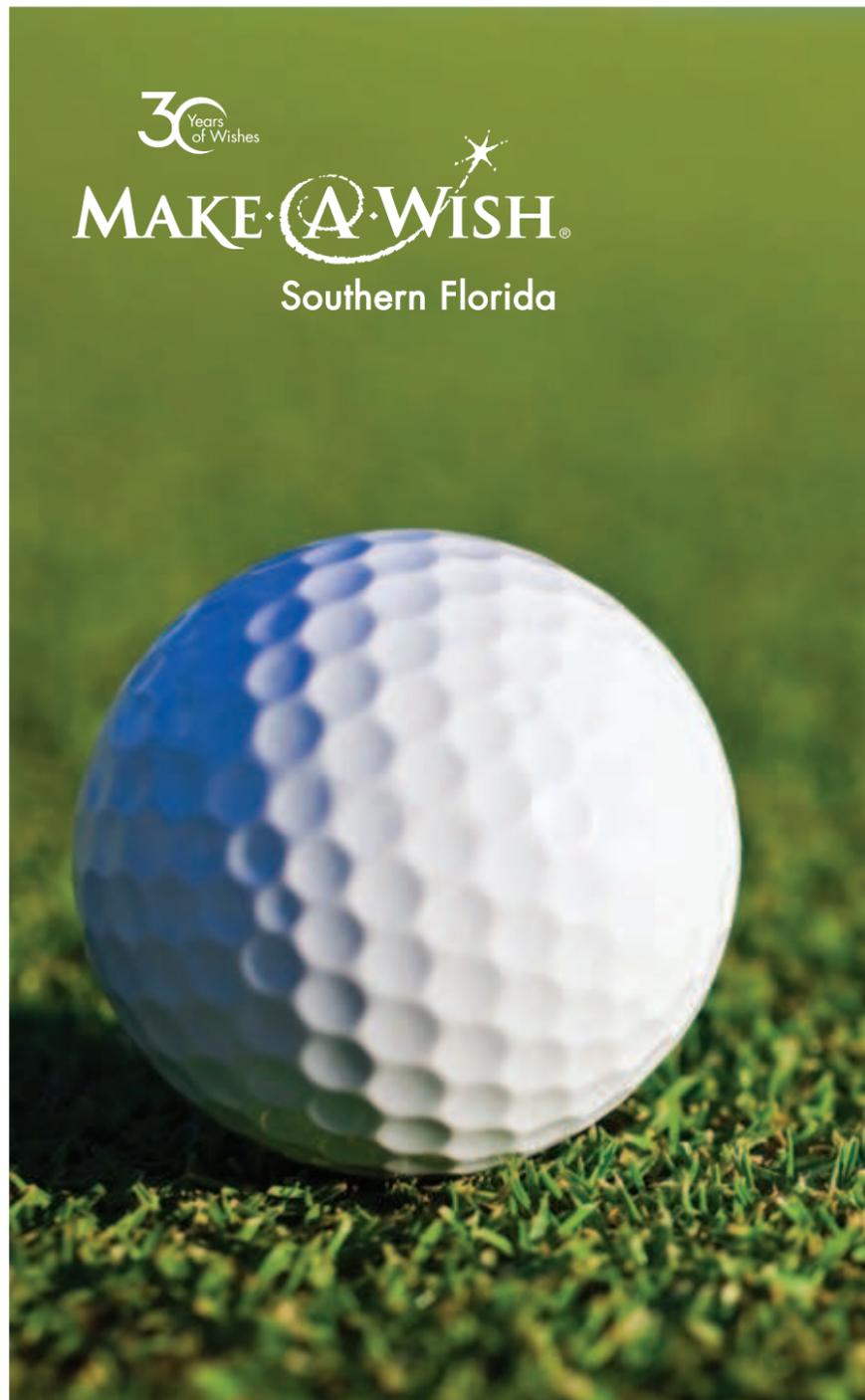
This from a man I have admired for a long time — the least likely person to have to impress me. I wanted to shake him. How could he not see that the last thing he should be doing was boasting?

That a dose of humility and humor was all it would take to make me swoon? Did he not realize that in trying to be grander he only made himself seem small?

Finally, worn out from the conversation, I spotted my friend on the other side of the room.

"I'm so sorry," I said, touching his arm lightly. "I have to go."

He nodded, took another sip of his beer and scanned the crowd around us. Before I had fully turned away, he was already talking to another woman. I was happy to let her have him. ■



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Risky Business

BY STEVE BECKER

I have it on good authority that this deal actually occurred in a pair championship some years ago. There is no point in saying that hands such as South's are never dealt, as the players involved would testify to the contrary.

South opened four notrump, planning to bid a grand slam if his partner showed one ace in response to Blackwood. But South was playing against very active opponents, and by the time it was his turn to bid again, East-West were in six hearts.

Reluctant to settle for a small penalty, and convinced that he could not make seven clubs, South ventured six spades. It seemed to him that on the bidding, North would have spade length. At any rate, he fervently hoped so. When East doubled, South stood solidly behind his decision and passed.

West led the king of diamonds, and South was home. He won with the ace and played the K-Q-J of trumps, East holding up the ace until the third round.

East returned a diamond, ruffed by declarer with the deuce, his last trump. South then ruffed the ace of hearts in dummy, drew East's last trump with the ten and ran his clubs to score the slam.

West could have defeated the slam

South dealer.
North-South vulnerable.

NORTH

♠ 10 7 6 5 3
♥ —
♦ 9 8 4 2
♣ 8 6 5 2

WEST

♠ —
♥ K Q J 8 7 5 2
♦ K Q 7 6
♣ 9 4

EAST

♠ A 9 8 4
♥ 10 9 6 4 3
♦ J 10 5 3
♣ —

SOUTH

♠ K Q J 2
♥ A
♦ A
♣ A K Q J 10 7 3

The bidding:

South	West	North	East
4 NT	5 ♥	Pass	6 ♥
6 ♠	Pass	Pass	Dble

Opening lead — king of diamonds.

with a club lead, but that does not detract from the credit due South for his bold bid. South might have been carted off in an ambulance had his partner been short of spades. But he took the position that six hearts doubled would yield a poor result and that he could not lose much — and might gain a lot — by his seemingly reckless bid. ■

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WHAT TO DO, WHERE TO GO

Please send calendar listings to Janis Fontaine at pbnews@floridaweekly.com.

Thursday, March 13

■ **Festival Of The Arts Boca** — Through March 15, the Schmidt Family Centre for the Arts at Mizner Park Amphitheater and the Cultural Arts Center, 225 N.E. Mizner Blvd., Boca Raton. Features music, literature and performing arts, including Anna Deavere Smith; Arturo Sandoval; Barbara Schmidt; Bill T. Jones/Arnie Zane Dance Company; Cirque de la Symphonie; Constantine Kitsopoulos; Daniel J. Levitin; Doris Kearns Goodwin; Forte; James Fallows; Geraldine Brooks; Itzhak Perlman; and Henry Mancini Institute. Info: festivaloftheartsboca.org/

■ **Exhibition: Pop Art Now** — Through March 15, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. See the work of 30 artists who used the inspiration of the Pop Art movement of the '60s to tie in with the continuing celebration of ArtCenter's 50th anniversary. Free for members, \$5 for nonmembers. Info: 746-3101; LighthouseArts.org

■ **The 38th American Red Cross Designers' Show House** — Through March 22, Villa Delle Palme, 124 Churchill Road, West Palm Beach. More than 14 renowned interior and exterior designers worked their magic on the Mizner-style villa. Hosted by the American Red Cross, Palm Beach-Treasure Coast Chapter. Tickets: \$35, available at the door. Info: 833-7711; redcross.org/pbtc

■ **Art After Dark** — 5 to 9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — Canceled because of the Boat Show. 6-9 p.m., Centennial Square, West Palm Beach. Info: clematisbynight.net.

■ **David Mamet's "The Anarchist"** — Through March 23, Andrews Living Arts, Fort Lauderdale. A production of the Boca Raton Theatre Guild. Tickets: 866-811-4111. Info: brtg.org

■ **"Red Hot Patriot"** — Through March 16, Willow Theatre, Sugar Sand Park, 300 S. Military Trail, Boca Raton. A Women's Theatre Project production. Info: 347-3948.

■ **The Founding Fathers and Their Wives** — March 13, at Temple Beth-El, 2815 N. Flagler Blvd., West Palm Beach. Features a dramatic performances highlighting the life stories of George and Martha Washington; John and Abigail Adams; James and Dolley Madison and James and Elizabeth Monroe. A production of the Presidents Project Inc. Tickets: \$40. Profits benefit the Wounded Warrior Project. Info/tickets: 443-366-3429; presidentsproject.org

■ **Young Friends of the Jupiter Lighthouse Mixer** — 5:30-7:30 p.m. March 13, on the Jupiter Lighthouse deck, 500 Captain Armours Way, Jupiter. Food, raffles, music and atmosphere with business members of the Jupiter Inlet Lighthouse and the North Palm Beach NPB Chamber hYPe. RSVP to 748-3955..

Friday, March 14

■ **Screen on the Green** — 8 to 11 p.m. March 14, on the Waterfront, Flagler Drive, West Palm Beach. A free movie screening for families. Screening: "The Croods," rated PG. Info: wpb.org/screen-on-the-green/

■ **Big Vince and the Phat Cats in concert** — March 14, Seabreeze Amphitheatre at Carlin Park, 400 N. A1A, Jupiter. Bring lawn chairs, picnic baskets, and pets on leashes. Free. pbcgov.com/parks/amphitheaters

Saturday, March 15

■ **The Arthur J. Rooney Sr. St. Patrick's Invitational** — March 15, Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. Irish music and dancers, special giveaways and activities. Free admission. Info: 683-2222.

Sunday, March 16

■ **Purim Carnival** — March 9, Temple Shaarei Shalom, Boynton Beach. Giant inflatables, petting zoo, trackless train, Rabbi dunk tank, face painting, lunch, games and prizes. All access wristband: \$18. Info: 364-9054.

■ **Music at St. Patrick** — March 16, St. Patrick Church, 13591 Prosperity Farms Road, south of Donald Ross Road, Palm Beach Gardens. Classical and flamenco guitar with Howard Greenblatt. Free. 626-8626; alan@stpatrickchurch.org

■ **The 2nd Annual Ducky Derby** — 3 p.m. Sunday, March 16, Dave's Last Resort. Part of the St. Patrick's Day festivities. For \$5, anyone can "Adopt-A-Duck" and have the chance to win the \$5,000 grand prize and more. Benefits Adopt-A-Family. Info: 253-1361; adoptfamilypb.org

■ **Casablanca Palm Beach... "Here's looking at you kid"** — 6:30 p.m. March 16, Club Colette, 215 Peruvian Ave, Palm Beach. A benefit to support U.H. Rainbow Babies & Children's Hospital in Cleveland, Ohio. Tickets: \$250, includes cocktails and dinner. Info: Charlene at 216-844-0416 or via email at Charlene.Matthews@UHhospitals.org; <http://news.uhhospitals.org/>

Tuesday, March 18

■ **David Crohan in Concert** — March 18, the Harriet Himmel Theater in CityPlace, 700 S. Rosemary Ave., Palm Beach. Program: Beethoven & Beatles. Proceeds will benefit The Lighthouse for the Blind of the Palm Beaches' LITE Club for kids (Learning Independence Through Experience). Tickets: \$10 adults; \$5 students. VIP: \$50, includes a pre-concert meet-and-greet reception with Mr. Crohan at 6 p.m., which includes wine, light hors d'oeuvres. Part of Kretzer Piano's Music for the Mind. Info: 848-7200, Ext. 3248; lighthousepalmbeaches.com/concert

■ **Palm Beach Symphony** — 7:30 p.m. March 18, Mar-a-Lago, 1100 S. Ocean Ave., Palm Beach. Ramon Tebar, conductor. Lola Astanova, piano. Program: Beethoven, Leonore Overture No. 3, from the opera "Fidelio," Chopin's Piano Concerto No. 2, and Brahms'

Symphony No. 1. Info/tickets: 655-2657; PalmBeachSymphony.org

Wednesday, March 19

■ **Open Air Market @ Abacoa Town Center Amphitheater** — 10 a.m. to 5 p.m. March 19 and 26. Celebrate Spring Training with baseball memorabilia and collectors' items, folk art and handmade goods, organic and artisan foods, and antiques. Plus game day baseball ticket giveaways. Info: 929-0237. Info: RogerDeanStadium.com

Looking Ahead

■ **The Chamber Music Society of Palm Beach concert** — March 20, Mar-a-Lago, 1100 S. Ocean Boulevard, Palm Beach. Features celebrated pianists Greg Anderson and Elizabeth Joy Roe, who will perform music by Stravinsky and Mozart, and the world premiere of new choreography to the "Rite of Spring" by choreographer Christopher Huggins. Dancers from the A.W. Dreyfoos School of the Arts will perform. Begins at 6 p.m. with cocktails and the performance at 7 p.m. Info: 379-6773 or visit cmspb.org.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

■ **West Palm Beach GreenMarket** — Canceled March 14 because of The Boat Show.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Tequesta Green Market** — 9 a.m.-1 p.m. Feb. 15, March 15, April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

■ **Boynton Beach Boutique Market** — 10 a.m. to 2 p.m. Sundays through April 27, Dewey Park, 100 NE Fourth St. and Ocean Avenue, Boynton Beach. Fresh local produce and gourmet fares, handmade products by local artists. Info: 600-9096.

At The Arts Garage

180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Garage Blues performances

■ **Brad Vickers & His Vestapolitans** — March 15

At B.B. King's

B.B. King's Blues Club, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: 420-8600 or visit bbkingclubs.com/.

■ **The Spazmatics** — March 17

■ **The Lee Boys** — March 20

■ **Debbie Davies** — March 20

At The Bamboo Room

Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **The Desert Rose Band Featuring Chris Hillman & John Jorgenson** — March 13. \$38 and \$33, \$35 day of show

■ **U2 By UV Tribute To U2** — March 14. \$18, \$20 day of show

■ **The SH-BOOMS** — March 15. \$7, \$10 day of show.

■ **Yo Mama's Big Fat Booty Band** — March 20. \$10.

At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

Futurism: Concepts and Imaginings: Through March 30. Features 38 works from Italian Futurists

James Rosenquist's "High Technology and Mysticism: A Meeting Point." Through April 6.

"Fascination: The Love Affair Between French and Japanese Printmaking:" Through April 13.

"Pop Culture: Selections from the Frederick R. Weisman Art Foundation:" Through April 23.

At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ **Bobby Collins, comedian** — March 14

At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

■ **In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights

WHAT TO DO, WHERE TO GO

with Memory Lane.

Cabaret in the Royal Room

■ **Melissa Manchester** — Through March 15

■ **Tom Wopat** — March 18-22

■ **Judy Collins** — March 25-29

At Cultural Council

The Palm Beach County Cultural Council, 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

■ **Ben Georgia Solo Exhibition** — Through March 15. Georgia paints directly from his emotions. Info: ben-georgia.com

■ **Steve Horan Solo Exhibition** — Through March 15. Horan describes his latest series, People of Yellowstone, as “environmental portraiture.” Info: stevehoran.com

■ **“The Florida Room”** — Through March 29. Nine Palm Beach County interior designers in an exhibition of vignettes.

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

At the Pavilion:

■ **The 14th Delray Beach St. Pat's Festival** — March 14-15.

■ **Shakespeare at The Pavilion** — April 17-19 and April 24-26. Free.

■ **52nd Annual Delray Affair** — April 25-27.

In the Crest Theatre:

■ **Free Open Readings** — March 13. Hosted by the Writer's Colony.

■ **Will Chase** — March 17-18. Crest Broadway Cabaret Series. \$45.

■ **Tony Mendez** — March 20. Tickets \$30/\$45. Chapin Lecture Series.

In the Crest Theatre Galleries

■ **Delray Art League** — Through April 27

In the Cornell Museum:

■ **2014 National Juried Exhibition** — Through May 11

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ **14th Anniversary Gala** — March 14. Tickets: \$500. 514-4042, Ext. 106.

■ **“Dividing the Estate”** — March 25-April 27

■ **Knowledge and Nibbles** — 11:30-1 p.m. March 26. Lunch followed by a discussion of “Dividing the Estate” with its cast and director. Cost: \$25 guild members; \$30 non-members. Reservations required at 514-4042, Ext. 2.

■ **Summer 2014 to 2015 Season Tickets** — On sale now for members, and go on sale for nonmembers March 25. Features Zorba (June 20-29); The Most Happy Fella (July 18-27); and Our Town (Oct. 10.)

At The Eissey

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900, unless otherwise specified, or eisseycampustheatre.org.

■ **The New Gardens Band** — March 15. Program: Macho Marches and More!

■ **Cirque Ziva** — March 25. The newest show from producer Danny Chang, artistic director of the Golden Dragon Acrobats.

In the theater gallery:

■ **The Admiral's Cove Art Exhibition** — Through March 27. Info: 207-5905.

At The Flagler Museum

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

Ongoing:

■ **Lunch in Café Des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

Exhibitions:

■ **Stories in Sterling: Four Centuries of Silver in New York** — Through April 20. Nearly 200 important silver objects and the fascinating stories of the families who owned them within their cultural context.

At The Four Arts

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Concerts:

■ **Keyboard Conversations with Jeffrey Siegel, The Miracle of Mozart** — March 16. \$20

■ **Flamenco Vivo Carlota Santana, “The Soul of Flamenco”** — March 19. \$40 balcony, \$45 orchestra.

Metropolitan Opera

■ **Massenet's “Werther”** — March 15.

■ **In the Mary Alice Fortin Children's Art Gallery:**

■ **“Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist”** — Through summer 2015.

At The Kravis

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **Noël Coward Festival Palm Beach** — March 18-22

■ **“The Tales of Hoffman”** — March 21-23

Comedy

■ **Joan Rivers** — March 13

■ **Frank Ferrante: An Evening With Groucho** — March 14-15

Regional Arts Concert Series

■ **Academy of St. Martin in the Fields Orchestra** — March 16

■ **Israel Philharmonic Orchestra** — March 24

Young Artists Series

■ **DuoSF** — April 7

Music

■ **Here to Stay: Definitive Ger-shwin Experience** — March 14

■ **Smokey Robinson** — March 15

■ **Neil Berg's 104 Years of Broadway** — March 16

■ **Noël Coward Festival, with Steve Ross and Amanda Squitieri** — March 20

At The Mounts Garden

Mounts Botanical Garden, 531 531 S. Military Trail, West Palm Beach. Info: 233-1737; mounts.org

■ **Stories in the Garden** — 10 a.m. March 14. For ages 2-6.

■ **Stroller Struts** — 10 a.m. March 20. A lovely morning stroll to visit the three new gardens and the butterfly garden. Free for members, \$5 donation for guests.

At PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Info: 803-2970; pba.edu/performances

■ **Distinguished Artists Series featuring Rachel Barton Pine** — 7:30 p.m. March 21, in the Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. An evening of Franck and Prokofiev sonatas and lullabies. Tickets: \$20; \$10 for students. Info: 803-2970; pba.edu/das-calendar.

■ **A Showcase of Dance:** 2 p.m. March 23, Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Features pieces choreographed and performed by PBA dance students. Tickets: \$5. Info: 803-2970 or ticketcentral@pba.edu.

■ **New Music Festival** — March 27-29 in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. New works by guest composers and performers including contemporary chamber music concerts by guest and faculty composers. Tickets: \$5, \$10. Info: 803-2970; pba.edu/performances.

At The Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org

■ **One Flew Over the Cuckoo's Nest** — Through March 16

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Blue Star Museum Admission: May 27-Aug. 31. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Lighthouse Sunset Tours** — March 21; April 4, 9, 18, 23; May 2, 7, 16, 21. Time varies by sunset, weather permitting. Take in the spectacular sunset views and witness the Jupiter Light turning on to illuminate the night sky. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour lasts about 75 minutes. \$15 members, \$20 nonmembers.

■ **Lighthouse Moonrise Tour** — March 16, April 14, May 14. Time varies by sunset. Tours last about 75 minutes, weather permitting. \$15 members, \$20 nonmembers.

■ **Twilight Yoga at the Light** — Time varies. Mondays. March 17, 24, 31; April 7, 14, 21, 28; May 5, 12, 19. Mary Veal, Kula Yoga Shala, leads. For all levels.

■ **Jupiter Inlet Lighthouse Free Lectures:**

■ **Dr. Rachel Wentz, The Archaeology of Death** — 5:30 p.m. March 20.

At Lynn University

Lynn University's Keith C. and Elaine Johnson Wold Performing Arts Center is at 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ **“Sweet Charity”** — March 14-15

At The Lyric

The Lyric Theatre, 59 S.W. Flagler Ave., downtown Stuart. 772-286-7827; lyric-theatre.com

■ **Sarge, Comedian** — March 14

■ **Conrad Ta** — March 25

■ **The Jazz Ensembles and Troubadours** — March 27

WHAT TO DO, WHERE TO GO

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbeach.org.

■ **Art Show and Sale: James Hutchinson Paints Florida** — Through March 31 in the Nature Center.

■ **NatureScaping** — 10 a.m. to 3 p.m. March 15. A free outdoor festival promoting environmental education and the planting of native species. Open-air artists, a photography workshop and contest, live music, dance performances and Florida Hall of Fame artist James Hutchinson will speak. A Food Truck Invasion too.

■ **Bluegrass Music with the Untold Riches** — March 16

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

■ **"The King and I"** — March 18-April 6.

At JCC

5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

March 13

PBG Medical Center Health Lecture: Are Your Aches and Pains Slowing You Down?; Duplicate Bridge Games; Drawing for Beginners Workshop; Palette Knife Painting Demo; Healthy Cooking Demonstrations and Samplings.

■ **ACE CLASSES:** Gems, Jewelry and Precious Metals; The Psychology of Life: Mental Health for Seniors; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; TED Talks; Film Talk.

March 14

Duplicate Bridge Games.

March 17

Spring Break Camp and Sports Spring Break Camp through March 21; Supervised Bridge Play Sessions; Mah Jongg & Canasta Play Sessions; Duplicate Bridge Games; Timely Topics Discussion Group; Best of the Fest: Kaddish for a Friend.

March 18

Supervised Bridge Play Sessions; Duplicate Bridge Games.

March 19

JBiz Business Networking & Breakfast; Painting Existentially; Mah Jongg & Canasta Play Sessions; Duplicate Bridge Games; Tour of Miami and the Cuban Synagogue, Jewish Museum, departs at 9 a.m. and returns at 5:30 p.m.

March 20

Duplicate Bridge Games; Men's Book Club.

In the Bente S. & Daniel M. Lyons Art Gallery: Through March 27: "The Sculpture of Mehri Danielpour." May 22-July 20: Artwork from the Tzahar Region. Info: 712-5209.

At The Morikami

The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road in Delray Beach. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org

Special Events:

■ **Hatsume Fair** — March 29-30. \$15 for adults, \$10 for children age 10 and younger. Free for members and age 3 and younger.

Exhibits:

■ **"Genji's World in Japanese Woodblock Prints"** — Through May 18

■ **"Keeping in Touch: The Culture of Letter-Writing in Japan"** — Through May 18

Classes:

■ **Sado Tea Ceremony Class** — March 16. \$55, members \$50. Advance registration required.

■ **Demonstrations of Sado: The Way of Tea** — March 15. The monthly tea ceremony is \$5 with paid admission to the museum.

At The Mos'Art

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

■ **Films:** "Adult World;" "Cineastes;" "The Invisible Woman;" "2 Autumns, 3 Winters;" "The Age of Panic;" "Tip Top;" "Under the Rain;" "Class."

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Bob Saget** — March 14-15

At Palm Beach Polo

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ **Matches** — 3 p.m. March 13, 23 and 30 and April 6 and 13

At Showtime

Showtime Dance & Performing Arts Theatre, Southeast Mizner Blvd., Boca Raton. Some plays performed at the Willow Theatre; most performed Saturday and/or Sunday. 394-2626; showtime-boca.com

■ **Sleeping Beauty** — Through April 26

■ **Return to Broadway** — May 3-4 (in the Willow Theatre)

At The Wick

7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only.

■ **"The Full Monty"** — Through March 23.

Ongoing Events

■ **Adult Writing Critique Group meets** — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov/

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. "altered EGOS": A Retrospective By Nancy Ellison — Through April 13. The photographer shares intimate photos of the famous, the political and the personal. Tours at 11 a.m. Wednesday. RSVP. Info: 832-5328; ansg.org

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Living Room Theaters** — on the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 549-2600; fau.livingroomtheaters.com.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: \$5 age 12 and older. Free for younger than 12. The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org. Plein Air Festival — March 20-23. Info: Cynthia Trone at 748-8737. "Pop Art" — A Contemporary Perspective, Blue Water Editions Exhibition and Billionaires and Butterfly Ballots — Through March 15.

■ **Loggerhead Marinelifelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelifelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through March 23: "The Polaroid Years: Instant Photography and Experimentation." Through April 13: "David Webb: Society's Jeweler." Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, classes, exhibits, and more. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org. Family Night Owls Overnight Adventure — 6:30 p.m. March 14, through 8:30 a.m. March 15. A sleepover at the zoo for kids age 6 and older and their parents. Up-close animal encounters, night tours of the Zoo, crafts, games, a pizza snack and a continental breakfast. Reservations required.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Info: 832-1988 or visit sfsfm.org. "Titanic: The Artifact Exhibition" — Through April 20. Tickets: \$13 adults, \$9.50 age 3 to 12; \$11.50 for seniors 62 and older. Free for members and children younger than 3. Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/. ■

COLLECTOR'S CORNER



SCOTT SIMMONS/FLORIDA WEEKLY
SPOTTED: This Royal Worcester platter, which dates from around 1914, has a classic Blue Willow center and an Imari-style border. It was \$68 at the Stuart Antique Show.



9 a.m.-3 p.m. March 15-16 at Kofski's estate sale facility, 5501 Georgia Ave., West Palm Beach; kofski.com.

■ **Sanibel Antique Show** — This high-end show is worth a visit if you're on the west coast. The show is 10 a.m.-5 p.m. March 15-16, Sanibel Community House, 2173 Periwinkle Way, Sanibel Island. Tickets: \$6; 239-694-0032.

■ **West Palm Beach Antique & Flea Market** — I like to wander over from the green market to this show, held 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473. ■

Collectors will line up around the block March 15 for a Kofski's Estate Sale, which is as much a social event as it is a sale — we spotted billionaire Bill Koch there once. You never know what — or whom — you will find.

After the sale, have brunch at **Howley's** (4700 S. Dixie Highway, West Palm Beach; 561-833-5691), **City Diner** (3400 S. Dixie Highway; 561-659-6776) or **Belle & Maxwell's** (3700 S. Dixie Highway, 561-832-4449).

■ **Kofski Estate Sale** — This sale of antiques, furnishings and accessories from several Palm Beach estates is

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

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David Snyder, Piano and Vocals • Sylvia McNair, Vocals
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Celebrating the greatest team of collaborators in the history of American music, George and Ira Gershwin. Gershwin family home videos, photos and recordings provide a unique and intimate insider view into the musical genius of the iconic brothers. Performances include "I Got Rhythm," "The Man I Love," "Rhapsody In Blue" and many more of this duo's classic tunes. A night of pure Gershwin, who could ask for anything more?

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Frank Ferrante in An Evening With Groucho

Rinker Playhouse • Fri. and Sat., March 14 and 15 • Tickets \$35
 Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

Back by popular demand, award-winning actor/director Frank Ferrante re-creates his celebrated New York, London and PBS triumph as the legendary comedian Groucho Marx in the fast-paced comedy packed with classic Groucho one-liners, anecdotes, songs and inspired audience interaction. "Nothing short of masterful." — *The Chicago Tribune*

Smokey Robinson

Dreyfoos Hall • Sat., March 15 at 8 pm • Tickets start at \$30*

A multi-faceted singer, songwriter and arranger whose influence spans five decades, Smokey has produced a roster of hits with The Miracles and as a solo performer.

Sponsored by **Carolnye and Ed Levy** • With support from

Pink Martini with The von Trapps

Dreyfoos Hall • Tues., March 25 at 8 pm • Tickets start at \$25*

Somewhere between a 1930s Cuban dance orchestra, a classical chamber-music ensemble, a samba parade in Rio, and Japanese film noir is Pink Martini.

Sponsored by **Alec and Sheila Engelstein • Zeldia and Allen Mason**

Beyond the Stage: Join us for a free musical presentation by Meadow Park Elementary's Jammin' Eagles in the Dreyfoos Hall lobby at 7:15 pm.

The Best of Sally Mayes

Thurs. and Fri., March 27 and 28 at 7:30 pm
Persson Hall • Tickets \$35

Come see Sally Mayes perform a multi-faceted evening of characters from all walks of life and hear music from all genres, and you will understand why Rex Reed calls Sally Mayes "a huggable baby-doll of femininity."

Sponsored by **Jane M. Mitchell**

The Elephant Wrestler "Your Guru of Chai"

Rinker Playhouse • Fri. and Sat., March 28 and 29 • Tickets \$28
 Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

In this one-man play, theatrical magician and award-winning actor Jacob Rajan brings to life a delicious brew of characters mixed with magic tricks, audience interaction, slapstick, puppetry and live music. "Jacob Rajan is extraordinary ... he unearths the profoundly touching comedy of these hopeful, vulnerable lives while never once patronizing." — *The Scotsman*, Edinburgh

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

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LUNAFEST
short films by, for, about Women

FAU Lifelong Learning Society hosts Lunafest touring film festival

SPECIAL TO FLORIDA WEEKLY

Florida Atlantic University's Lifelong Learning Society will host Lunafest, a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. The 90-minute program of nine films is shown in more than 150 venues in the U.S.

Fifteen percent of the proceeds of Lunafest, to be held March 20, will go to LUNA's primary cause partner, the Breast Cancer Fund, an organization dedicated to identifying and advocating for the elimination of environmental causes of the disease, according to a prepared statement from the organizers.

In addition to the films Lunafest will feature refreshments, a raffle, and information by local organizations supporting women's interests.

One such organization is Art Affects LLC, a local, and woman-owned business.

Art Affects provides discussion-based art workshops for the clients of local organizations, nonprofits, businesses and therapy centers.

Art Affects believes that everyone can benefit from the healing nature of art and creativity, the statement said.

Its vision is not only to spread knowledge and appreciation of art while teaching artistic skills, but also to promote healthy personal development and healing

to individuals in need, by partnering with local human service organizations to provide discussion-based art workshops.

This year the donation of a handmade necklace and earring set by Art Affects' founder, Catherine Rich, will be included in the Lunafest raffle.

“When I heard about Lunafest and the causes that it supports, I knew that Art Affects should be involved,” said Ms. Rich, in the statement.

Ms. Rich lost her mother at a young age to a battle with breast cancer. In her adult life, she has felt strongly about advocating for and supporting breast cancer research. “I look forward to the day that this disease will no longer take mothers, daughters, wives, and sisters from their families,” said Ms. Rich, in the statement.

In honor of her mother, she designed a pink breast cancer necklace and earring set to be included in the fundraiser. “I am so pleased to be a part of this exciting event and to honor a wonderful, strong, and beautiful mother as well as all who are touched by this terrible disease.”

Lunafest begins at 6 p.m. March 20 at the Lifelong Learning Complex at the FAU Jupiter Campus.

Films begin at 7 p.m. Tickets are \$15.

Eighty-five percent of the evening's profits will help fund an FAU scholarship for a female student on the Jupiter campus.

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Mandel JCC to host bridge tournament

SPECIAL TO FLORIDA WEEKLY

A birthday celebration is in the cards at the Mandel JCC.

The JCC will host its first annual Stayman Memorial Pro Am Bridge Tournament on April 6 in honor of bridge enthusiast and long-time JCC supporter Tubby Stayman for her 90th birthday.

Guests are invited for brunch at 11 a.m., followed by the bridge tournament at 12:30 p.m. All proceeds benefit Mandel JCC programming. Event co-chairs are Marjorie Berg and Helene Shuter. Honorary chairs are Peggy S. Brown and Tubby Stayman.

Tubby Stayman is the widow of Sam Stayman, one of the world's greatest bridge players and the namesake of the Mandel JCC Palm Beach Gardens' bridge program. Mrs. Stayman, a philanthropist and an avid bridge player,

turned 90 in early February. The Stayman Memorial Pro Am Bridge Tournament will celebrate Mrs. Stayman's birthday, as well as honor her continued support of the Mandel JCC.

Bridge tournament participants have the option to play with their own partner or to play with an expert for an additional cost. Those interested in playing with an expert are encouraged to register early, as experts are chosen on a first-come, first-served basis.

Entry is \$100 per player or \$250 to play with an expert. Guests can attend brunch only for \$50 per person. For more information and to choose your expert partner, contact J.R. Sanford at 712-5276 or Bridge@JCConline.com.

The Mandel JCC Palm Beach Gardens is at 5221 Hood Road. For more information about programs at Mandel JCC Palm Beach Gardens, visit jcconline.com or call 712-5200. ■



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This exhibition at the Norton is partially underwritten through the generosity of Mrs. Anne B. Smith. With additional support provided by the Mr. and Mrs. Hamish Maxwell Exhibition Endowment and The Priscilla and John Richman Endowment for American Art. IMAGE: Leon Kroll (American, 1884-1974), *Queensborough Bridge*, 1912. Oil on canvas. Collection of The Fralin Museum of Art at the University of Virginia. Bequest of Mrs. Leon Kroll, 1979.72.1

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AN ARTIST'S LIFE

In this series of occasional stories, visual and performing artists discuss their work habits

Ted Matz may be one of the most popular painting teachers in South Florida.

But at his core, he is an inspired artist who works in a variety of media, particularly oil and watercolor.



MATZ

Mr. Matz, who counts actress Dina Merrill among his pupils, also is chair of painting and drawing at the Lighthouse ArtCenter's School of Art in Tequesta.

It is there that he will help lead a Plein Air Festival from March 20 to March 23.

The outdoor festival takes its name from the French expression, "en plein air," or in the open air.

During the four-day event, visitors can watch juried artists as they demonstrate their artistry in designated areas in and around the Jupiter/Tequesta area.

It's an opportunity to see Mr. Matz in action, and possibly be inspired to pick up a brush.

Mr. Matz, who has had a career in designing store displays for such high-end retailers as Saks Fifth Avenue, lives in Lake Worth with his wife, Karen.

— Scott Simmons



COURTESY PHOTO

Ted Matz paints during a teaching session in Cortona, Italy.

What inspires you to work on your art? Love, pure and simple. I am an extremely visual person, so everything in my world attracts me — colors, shapes, forms — it all speaks to me. I also get inspiration from other people's work, not in the sense of copying what they do, but in seeing how differently other people can see things.

My other love is teaching, and what that does for me is to keep me focused on the fact that other people do see things in a different way, so I am always adjusting my world view and how I can apply that to my work.

Is there anything special you do to spark that inspiration? I love to go outside and paint. To be surrounded by nature and all of its natural forms and beautiful colors is enough to get me going for weeks.

I especially love teaching plein air painting; again, it's with other people that I find new ways of approaching my subjects. If I were painting alone I probably would never have that multi-perspective from which to work.

When do you know it's time to put the work away? That is the hardest thing for anyone to learn. You just have to listen to your gut and to realize that it is always right.

There is a point when you start making stupid mistakes or things just get messed up more and more.

We keep trying to "fix" things, and that is the point to say goodbye. It's kind of like relationships — don't try to make something work that just isn't working.

When do you typically work? Whenever I can.

I know you are supposed to have a scheduled time that you devote to creating art, but in today's world that is nearly impossible unless you have a very generous benefactor who can help you eliminate everyday responsibilities.

Teaching takes up a lot of my time, but that also is art-related, so I guess I am always working.

If I am not working on my personal projects, then I am teaching and helping others to have a better understanding of their art and developing their skill levels so they can better express themselves. ■

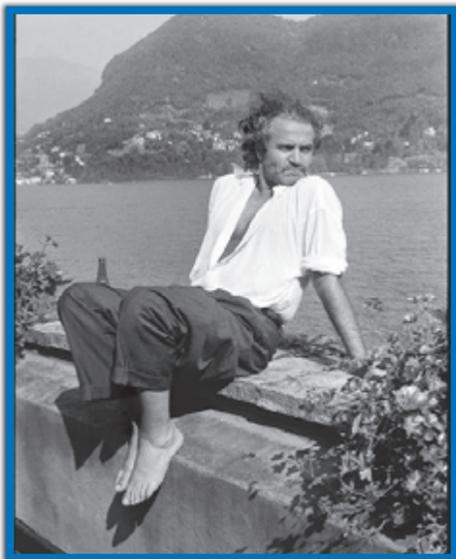
in the know

>>**What:** Plein Air Festival
 >>**When:** Kids' Paint Out, 1-3 p.m. March 20, School of Art; Meet the Artists, 3rd Thursday event, 5:30-7:30 p.m. March 20, Lighthouse ArtCenter. Free for members, \$10 for nonmembers; Artist Demos, 10 a.m.-4 p.m. March 21-22, various locations; Wet Art Sales, 5-7 p.m. March 21, School of Art; 5-7 p.m. March 22, Cocktail reception and art sale, Lighthouse ArtCenter; Quick Draw Contest, 9 a.m.-noon; and awards, sale and cash bar, 4-6 p.m., School of Art.
 >>**Where:** Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. School of Art is at 395 Seabrook Road, Tequesta
 >>**Cost:** Varies
 >>**Info:** 746-3101 or lighthousearts.org

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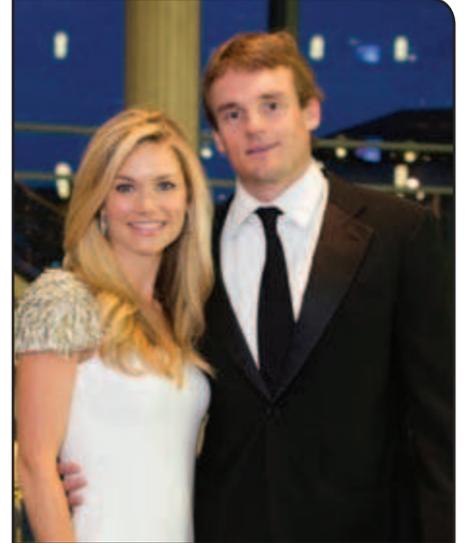
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“I always approach a revival with respect toward the original creative team, but with an open heart and mind to find a new way to illuminate the story for a modern audience.”

— Marcia Milgrom Dodge, director

MALTZ

From page 1

Deborah Kerr.

Got all that?

Marcia Milgrom Dodge, who directed “Master Class,” “Anything Goes” and “Hello, Dolly!” at the Maltz, guides this cast of 36 that includes 19 local youngsters cast through the theater’s First Step to Stardom auditions.

It’s a classic, she says.

“The clash of cultures is timely. The masculine-feminine power struggle is timely, forbidden romance, family, legacy, et cetera, et cetera,” according to Ms. Dodge, who quoted a classic line by the king.



DODGE

But even a classic can benefit from a fresh approach.

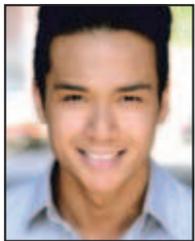
“I always approach a revival with respect toward the original creative team, but with an open heart and mind to find a new way to illuminate the story for a modern audience,” Ms. Dodge said in an email. “Finding a strong metaphor in the approach is paramount to my work and with this production. Thai shadow puppets were the key.”



TRINIDAD

Shadow puppets?

“The ballet in Act II will be performed by the ensemble as singers and dancers and puppeteers utilizing a mix of ancient techniques and some modern puppetry techniques — as well as creating a new approach for the Maltz Jupiter Theatre audiences,” she said.



MORAGA

One thing that is not a new approach for Maltz audiences is a cast with significant theatrical credits.

The production stars Michele Ragusa as Anna, seen recently in the revival concert version of “Titanic” at Lincoln Center and on Broadway



COURTESY PHOTO

The cast of “The King and I” includes 19 youngsters cast through the Maltz Jupiter Theatre’s First Step to Stardom auditions. Pictured are 11 of the children who will appear in this production.

in “Young Frankenstein,” “Urinetown,” “Ragtime,” “A Class Act,” “Titanic” and “Cyrano.” Wayne Hu, starring as the king, recently was seen in “Camelot” and “King for a Day” with The Glimmerglass Festival, “La Bohème” with Opera Memphis and “The King and I” with Opera North and Porchlight Music Theatre.

They get to sing those memorable tunes — “Getting to Know You,” “Shall We Dance?” and “Hello, Young Lovers.”

It was the actors who portray those young lovers who sat down to chat recently about the show.

Kay Trinidad portrays Tuptim, a slave girl brought to be one of the king’s wives. JP Moraga plays Lun Tha, the

man who brought Tuptim to the king from Burma and the man with whom she actually is in love.

“It’s just such a brilliantly written show,” Ms. Trinidad said. “I love the music. It just takes me away, just every scene. I’m always so invested, like ‘What’s going to happen? What’s going to happen?’ It’s filled with so much humor and just raw human emotion in the journey of everybody.”

Even the king.

“I just love the humor in all the scenes with the king. You actually learn to love him and see his own humanness as a leader and see his willingness to change... I’m laughing throughout the whole thing. I think it has so many dimensions,” Ms. Trinidad said.

“The King and I” is a classic tale.

“Even the relationship between Lun Tha and Tuptim, at the end, it’s a universal. It’s a love story between two teenagers,” Ms. Trinidad said.

“Star-crossed lovers,” Mr. Moraga said.

“It is just that love, like Marcia said, your first love,” Ms. Trinidad said of Ms. Dodge’s direction. This is the third time she has worked with the director. “Nothing is going to get in your way and you’ll try everything to try to make it happen. It’s true passionate love, or at least what that means to a teenager.”

“I think that where Marcia is coming from is just a universal love and an authenticity of being honest with that,” Mr. Moraga said.

It doesn’t hurt that the score is gorgeous; the pair has two duets, “We Kiss in the Shadow” and “I Have Dreamed.”

“I was trained classically in opera with an emphasis in musical theater. Coming back to it is just so luscious, especially the way Rodgers and Hammerstein write the music,” Mr. Moraga said.

Adds Ms. Trinidad: “The score itself is just so moving. I could just listen to the whole show from top to bottom. The orchestrations are so beautiful.” ■

in the know

- >>What: “The King and I”
- >>When: March 18-April 6
- >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
- >>Cost: \$52 and up
- >>Info: 575-2223 or jupitertheatre.org/shows/TheKingandI

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COURTESY PHOTO

The New Gardens Band is a wind ensemble that boasts 45 to 50 members. The group next performs March 15 at Eissey Campus Theatre.

BAND

From page 1

repertoire of the concert band," Mr. Seward said.

The concert will include Gustav Holst's "Suite in F," an Irish rhapsody and a medley of Hoagy Carmichael songs.

"There will be a lot of variety," Mr. Seward said. "It's really interesting when you hear them from around the world.



SEWARD

"We number 45 to 50. We've always had a history of being a small wind ensemble. We like it because we all can fit on a bus," he said.

Seriously?

"It's a good-size group that makes a lot of music for the Eissey Campus The-

atre," he said. "It's an ideal size for that house. It's worked well for us for almost 20 years now." ■

The British march is very British." By "macho" he means bold or brash. As in his bold, brash band.

"We number 45 to 50. We've always had a history of being a small wind ensemble. We like it because we all can fit on a bus," he said.

in the know

>>What: "Macho Marches and More," by the New Gardens Band

>>When: 8 p.m. March 15

>>Where: Campus Theatre, Palm Beach State College, Palm Beach Gardens

>>Cost: \$20

>>Info: 207-5900 or newgardensband.org

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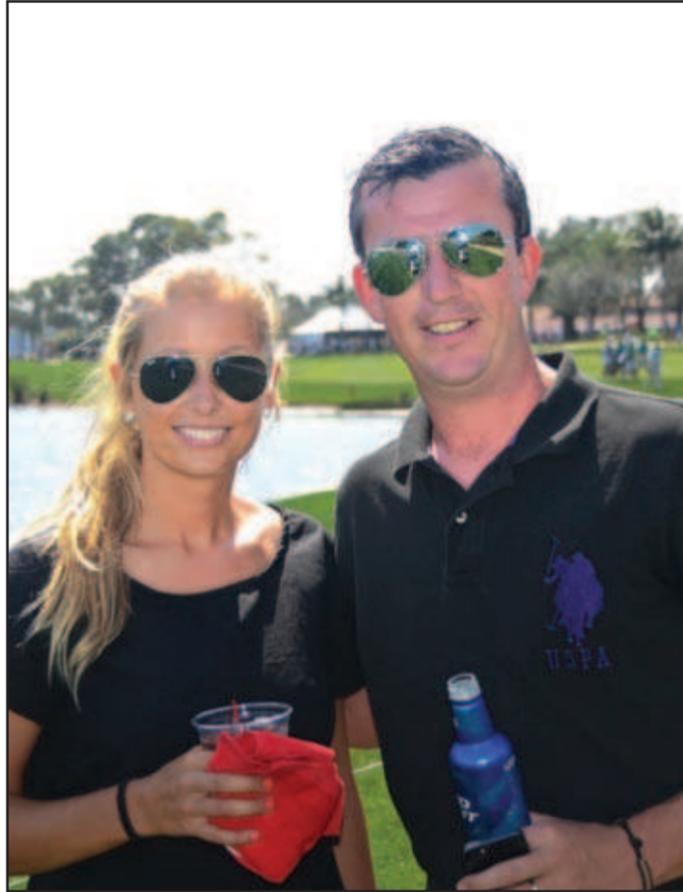
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Maria Turnqvist and Henrik Stenson

JOHN SESSA / FLORIDA WEEKLY

"Like" us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Post Your Downtown Throwback Thursday Pics

Post your favorite Throwback Thursday photo taken at Downtown at the Gardens to our Facebook page using hashtag #tbtDowntown and you could

WIN a \$50 PRIZE PACK!

Winners selected every Thursday!








Promotion runs through June 30, 2014. Subject to change without notice.

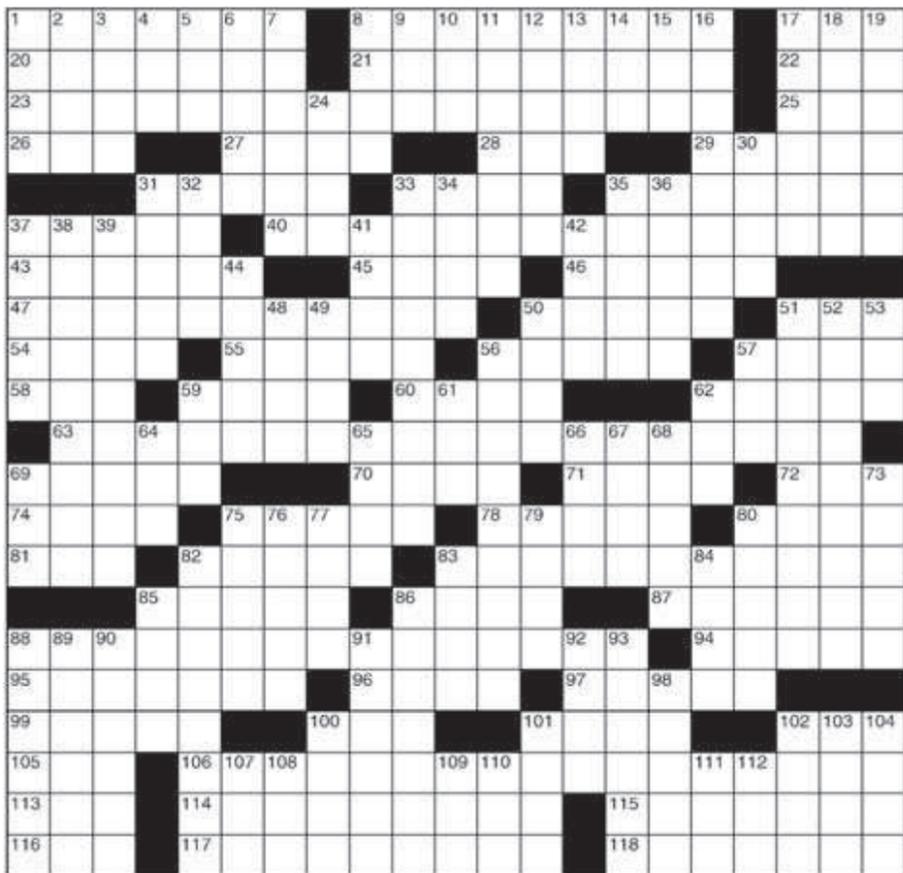



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PUZZLES

FIRST LETTER BEFORE YOU



- ACROSS**
- 1 See a therapist, say
 - 8 Harvard's city
 - 17 Sleeping site
 - 20 Grave robber, e.g.
 - 21 Outfitted and equipped
 - 22 Summer, to Henri
 - 23 Activity of a ghost in a flat?
 - 25 Zenith competitor
 - 26 Seating tier
 - 27 Sci-fi space vehicles
 - 28 Crooner Orbison
 - 29 Ham-and-— (average Joe)
 - 31 Bigoted title journalist of film
 - 33 He played Mowgli in "Jungle Book"
 - 35 —-Packard
 - 37 Didn't just talk
 - 40 Develop a potbelly faster than?
 - 43 Somewhat
 - 45 —-Apple (Ocean Spray flavor)
 - 46 Daisy variety
 - 47 Rivaling actress Adams in intelligibility?
 - 50 Sets loose
 - 51 "Big Blue" co.
 - 54 Word of woe
 - 55 Honda model
 - 56 Varieties
 - 57 Take a pic of
 - 58 —-12 Conference
 - 59 Filmy strand
 - 60 Capital of Ukraine
 - 62 "Pride — before ..."
 - 63 Why NASA requires continual funding?
 - 69 Torridly hot
 - 70 DJ part
 - 71 BBQ fare
 - 72 The girl
 - 74 Nickelodeon "explorer"
 - 75 Using base 8
 - 78 Poem of 17 syllables
 - 80 Bohr's study
 - 81 "—takers?"
 - 82 Disguise
 - 83 Cite baseball player
 - 85 McCain mate Sarah
 - 86 Newscaster
 - 87 Bern's land, in French
 - 88 Doting too much on a goatish god?
 - 94 More clever
 - 95 Terrapins
 - 96 Becomes sickly pale
 - 97 Drink to
 - 99 Nebraska's largest city
 - 100 Always, to a sonneteer
 - 101 "Now, where —?"
 - 102 Syllable tripled on a dance floor
 - 105 Quipping sort
 - 106 Oz creator's cry when he first realized what family he was born into?
 - 113 Prefix with system
 - 114 Hester
 - 115 "Laredo" co-star Brand Letter, e.g.
 - 116 Germany's — Spiegel
 - 117 Requirement
 - 118 Keats' "Ode on a — Um"
- DOWN**
- 1 Bike "speed"
 - 2 Large fair
 - 3 Unfreeze
 - 4 "Ben-—"
 - 5 Rescue squad VIP
 - 6 Monkey's kin
 - 7 Factory-made home
 - 8 Lynxes, e.g.
 - 9 Herr's cry
 - 10 1988 buyer of Motown
 - 11 Whiskey type
 - 12 Get used up
 - 13 Bitty lead-in
 - 14 Soft & —
 - 15 — Xer
 - 16 With a side foremost
 - 17 Actress Candice
 - 18 "And so on and so on": Abbr.
 - 19 Scarcity
 - 24 E flat, e.g.
 - 30 Bonding stuff
 - 31 Hollenlic B's
 - 32 Kitchen lure
 - 33 Discovered black gold
 - 34 Very little
 - 35 Put a spell on
 - 36 Olympics swords
 - 37 Songwriters' org.
 - 38 Task after printing out sheets
 - 39 Traitor's act
 - 41 Exotic berry in juices
 - 42 It gets tooted
 - 44 Prima — evidence
 - 48 "Yes, yes, Pedro!"
 - 49 League VIPs
 - 50 Ten halved
 - 51 Rapturous
 - 52 Cabana, e.g.
 - 53 Speed limit abbr.
 - 56 Square head scarfs
 - 57 Cain, to Adam
 - 59 Twisted, as humor
 - 61 Suppositions
 - 62 Film director Van Sant
 - 64 Momentous period
 - 65 Bismarck loc.
 - 66 TV's Estrada
 - 67 Analogous to
 - 68 Lies against
 - 69 Rx overseer
 - 73 Live coal
 - 75 Col. North
 - 76 Pennies, say
 - 77 Zesty flavor
 - 79 — part (role-play)
 - 80 At an angle
 - 82 Dirty Harry's last name
 - 83 At that time
 - 84 Figure (out)
 - 85 Essence
 - 86 Dickens or Darwin
 - 88 In storage
 - 89 Abrasive stone stuff
 - 90 Keynote speaker, e.g.
 - 91 Bird calls
 - 92 Jazz's state
 - 93 Snooping (around)
 - 98 One seeing the sights?
 - 100 Glamour or Vogue rival
 - 101 Cautious (of)
 - 102 Metropolis in Colombia
 - 103 Island dance
 - 104 "So right!"
 - 107 Lemon or lime drink
 - 108 Jean-—
 - 109 Mystifying Mr. Geller
 - 110 Swift plane
 - 111 NYC's Park, for one
 - 112 Big name in ballpoints

◀ SEE ANSWERS, B18

HOROSCOPES

- **ARIES (March 21 to April 19)** You'll want to discourage well-meaning but potentially ill-advised interference in what you intend to accomplish. Your work has a better chance to succeed if it reflects you.
 - **TAURUS (April 20 to May 20)** The Bovine's well-deserved reputation for loyalty could be tested if you learn that it might be misplaced. But don't rely on rumors. Check the stories out before you decided to act.
 - **GEMINI (May 21 to June 20)** You've been going on adrenaline for a long time, and this unexpected lull in a recent spate of excitement could be just what you need to restore your energy levels. Enjoy it.
 - **CANCER (June 21 to July 22)** Friends can be counted on to help you deal with a perplexing personal situation. But remember to keep your circle of advisers limited only to those you're sure you can trust.
 - **LEO (July 23 to August 22)** Security-loving Lions do not appreciate uncertainty in any form. But sometimes changing situations can reveal hidden stresses in time to repair a relationship before it's too late.
 - **VIRGO (August 23 to September 22)** This is a good time for single Virgos to make a love connection. Be careful not to be too judgmental about your new "prospect" -- at least until you know more about her or him.
 - **LIBRA (September 23 to October 22)** Your sense of justice helps you resolve
- a problem that might have been unfairly attributed to the wrong person. Spend the weekend doing some long-neglected chores.
- **SCORPIO (October 23 to November 21)** You might feel justified in your anger toward someone you suspect betrayed your trust. But it could help if you take the time to check if your suspicions have substance.
 - **SAGITTARIUS (November 22 to December 21)** Ignore distractions if you hope to accomplish your goal by the deadline you agreed to. Keep the finish line in sight, and you should be able to cross it with time to spare.
 - **CAPRICORN (December 22 to January 19)** Your creative self continues to dominate through much of the week. Also, despite a few problems that have cropped up, that recent romantic connection seems to be thriving.
 - **AQUARIUS (January 20 to February 18)** As curious as you might be, it's best to avoid trying to learn a colleague's secret. That sort of knowledge could drag you into a difficult workplace situation at some point down the line.
 - **PISCES (February 19 to March 20)** Instead of spending too much time floundering around wondering if you can meet your deadline, you need to spend more time actually working toward reaching it.
 - **BORN THIS WEEK:** You have a natural gift for attracting new friends, who are drawn to your unabashed love of what life should be all about. ■

By Linda Thistle

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	2		1			6
9				8		5
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		1	8			2
8				6	4	7

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, B18

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LATEST FILMS

'Better Living Through Chemistry'

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Is it worth \$10? No.

The key to a good underdog story lies in getting the audience to sympathize with the protagonist and then root for him to improve. "Better Living Through Chemistry" has this in mind, but goes about it the wrong way: Poor schlub Doug (Sam Rockwell) is such a loser that we flat-out pity him more than we sympathize with his plight, and later we stop rooting for him because he takes matters into his own hands in various amoral and illegal ways.

The film is in limited release in theaters and available everywhere On Demand.

In small town America, Doug is a passive beta male with a domineering wife named Kara (Michelle Monaghan) and an outcast son named Ethan (Harrison Holzer). Kara doesn't respect him as a husband or (worse) as a man, and neither does her father Walter (Ken Howard). Example: Doug recently purchased Walter's local pharmacy and plans to run it as his own. But when a new sign is made, the pharmacy still bears Walter's name, and Doug is too big a wimp to do anything about it.

After his good-for-nothing employee (Ben Schwartz, aka Jean-Ralphio on "Parks & Recreation") flakes on pharmaceutical deliveries, Doug has to pick up the slack. In doing so he meets despondent trophy wife Elizabeth (Olivia Wilde), who claims her husband Jack (Ray Liotta) doesn't appreciate her. Doug and Elizabeth start an affair; he's the attentive nice guy with an endless supply of barbiturates, she's the gorgeous woman he's always dreamed of.

Doug goes from by-the-book to reckless in no time, as can happen when one makes drastic life decisions. At the risk of writing

from a high-horse moral platitude, Doug becomes hard to like because what he's doing and planning to do is dishonest and wrong. And once writer/directors Geoff Moore and David Posamentier lose our interest in Doug, all is lost.

What's more, all the characters are one-dimensional except for Doug. Elizabeth is a femme fatale in the traditional film noir vein, Kara has no redeeming qualities, Walter is an omnipresent jerk and Ethan is a typical boy who acts out as a cry for attention. Doug is the only person who changes in any way, and any decent person will be appalled at what becomes of him.

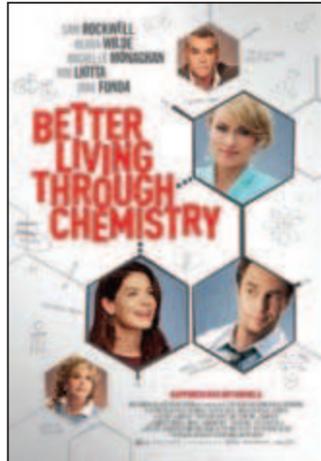
Story problems aside, the film has virtually no visual appeal or dynamic essence to hold viewer attention. The only exception is the sequence in which Doug and Ethan go on a vandalism spree to the tune of the old hip hop song "Shimmy Shimmy Ya" — and even that feels like a pregnant moment of zest rather than something that fits with the rest of the story.

The opening line of "Better Living Through Chemistry" is: "You can't help everyone, but everyone can help someone." Why then, pray tell, didn't the execs at Samuel Goldwyn Films help Mr. Moore and Mr. Posamentier rework the story? The issues seem fixable with a few rewrites and a little creativity. It's a rough world out there, and the last thing we want to do is watch a loser become a scumbag. ■

— Dan Hudak is a nationally syndicated, Miami-based film critic whose work has appeared extensively in print, radio and television. Read more of his work at www.hudakonhollywood.com.

in the know

>> "Better Living through Chemistry" is not rated, but the sex scenes and f-words would no doubt earn it an R.



CAPSULES

Pompeii ★★

(Kit Harington, Kiefer Sutherland, Emily Browning) With Mt. Vesuvius about to erupt in the ancient city of Pompeii, a slave-turned-gladiator (Mr. Harington) fights for the hand of a noble lady (Ms. Browning) whose family is caught in political turmoil. The effects are hit-and-miss, the acting is mediocre and the story is predictable. Rated PG-13.

RoboCop ★★★

(Joel Kinnaman, Gary Oldman, Michael Keaton) In 2028 Detroit, a part-man, part-

machine cop (Mr. Kinnaman) searches for the bad guys who tried to kill him. There's surprising depth and nuance to a story that easily could've been all shoot 'em up action and no brain. Rated PG-13.

The Monuments Men ★★

(George Clooney, John Goodman, Matt Damon) With WWII nearing an end, a squad of older, art-loving soldiers ventures to Europe to retrieve lost/stolen art. It's a colossal bore that wastes the notable ensemble talent. Rated PG-13.

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Midtown fest promises peace, love, wellness

SPECIAL TO FLORIDA WEEKLY

Mainstreet at Midtown invites you to peace out, and maybe feel a little better along the way.

The Palm Beach Gardens mixed-use complex will host its second annual Peace, Love & Wellness Music Festival from 1 p.m. to 5 p.m. March 22.

Look for natural jewelers, food trucks, hit bands, yoga classes, Megaformer demonstrations, hair-blow-outs, children's activities, goody bag handouts and more.

"We've had a massive increase in vendor submissions this year which means we'll be hosting more artisan retail and wellness vendors, more vegetarian and organic food options and more fitness boutiques," said Belle Forino, marketing manager at Midtown.

Expect a more diverse musical selection this year, too.

"We always put a lot of thought into our music selection here at Midtown, and this year we're drawing our musical talent from a broader region with our opening act, Arden Park Roots coming from Sacramento, CA and our headliner, Xperimento hailing from Miami," Ms. Forino said.

The free block party, sponsored by JFK Emergency Medical Center, celebrates the ever-growing wellness community at Midtown.

The program includes The Yoga Zone, which offers mini-yoga from 1:10 p.m. to 3:30 p.m. (bring your own mat).

Look for the event to spotlight



Xperimento

merchants as well.

It will celebrate the grand opening of Midtown's newest tenant, Palm Beach Athletic Wear & Yoga, and will showcase the company's athletic line, aerial yoga equipment, yoga studio and yoga teachers in The Yoga Zone.

Theaology Salon & Day Spa will offer discounts on store items, discounts on appointments made that day and a "5 Minutes to Fabulous" mini hair makeover booth. Core Evolution will offer mini-classes on the hour for people wanting to try the revolutionary Megaformer equipment. Christopher's Kitchen will give special offers, such as 20 percent off



Arden Park Roots

one-, two- or three-day juice cleanses for the event and discounts on organic beer and wine.

Look for natural jewelry and clothing displays by BioBling Jewelry, Bohemian Summer,

Dolabella PopUp Boutique, Island Girls Boutique, with unique jewelry for breast cancer awareness, Myra-Conner.com, with vegan and healthy handbags, Paradise Swimwear with swimwear, dresses and "hippiebags," and Talizmani Jewelry, with ethnic/artisan jewelry.

"Midtown has organized another great event for families," Ms. Forino said. "It's free, entertaining, easy to

in the know

Midtown Peace, Love & Wellness Music Festival

When: 1 p.m.-5 p.m. March 22

Where: Mainstreet at Midtown, 4801 PGA Blvd, Palm Beach Gardens

Cost: Free

Info: midtownpga.com

walk around and safe for the kids to play at the stage or the really little ones to hang out with Gymboree." ■

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PUZZLE ANSWERS

G	E	T	H	E	L	P	C	A	M	B	R	I	D	G	E	B	E	D			
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Pianist Crohan to perform at Harriet Himmel in CityPlace

SPECIAL TO FLORIDA WEEKLY

Pianist David Crohan will perform Beethoven and Beatles on Tuesday, March 18, from 7-9 p.m. at the Harriet Himmel Theatre in CityPlace.

Blind since birth, Mr. Crohan began playing the piano at age three and holds two Master of Arts degrees and an Artist's Diploma from the New England Conservatory of Music. Crohan's exceptional execution of all styles of music, coupled with a passion that fills the room, captivates every audience. A wizard at the piano, he entertains with vigor, imagination and humor.

Proceeds will benefit The Lighthouse for the Blind of the Palm Beaches' LITE Club for kids (Learning Independence Through Experience). The club offers year-round activities for children who are blind or visually impaired. Mary Allen, Director of Vision Services for the Lighthouse, says, "It is very important that kids learn independence."

General Admission tickets are \$10 for adults and \$5 for students.

Meet David Crohan during a special VIP cocktail reception from 6-7 p.m. The reception includes wine, light hors d'oeuvres and premier seating for \$50 per person.

For tickets log on to www.lighthouse-palmbeaches.com/concert or call 561-848-7200 x 3248.

This concert is sponsored by Kretzer Piano of Jupiter and is being underwritten by National Council on Compensation Insurance (NCCI).

The Harriet Theater is at CityPlace,



COURTESY PHOTO

David Crohan and his guide dog, Walker, at last year's concert.

700 S. Rosemary, just off Okeechobee in West Palm Beach.

Held on the third Tuesday of every month in the Harriet Himmel Theater at CityPlace, Music for the Mind concerts feature musical groups from Palm Beach County. Beginning in 2002, Music for the Mind has provided 9,100 young musicians the opportunity to perform while raising over \$350,000 to help promote music in our schools and community. Learn more at www.kretzerpiano.com/kpmf. ■

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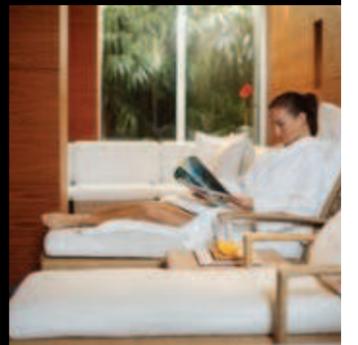
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Carla Crow and Rev. Kent Crow



Priscilla Taylor and Elizabeth Munnings



Dan Liftman and Paulette Burdick



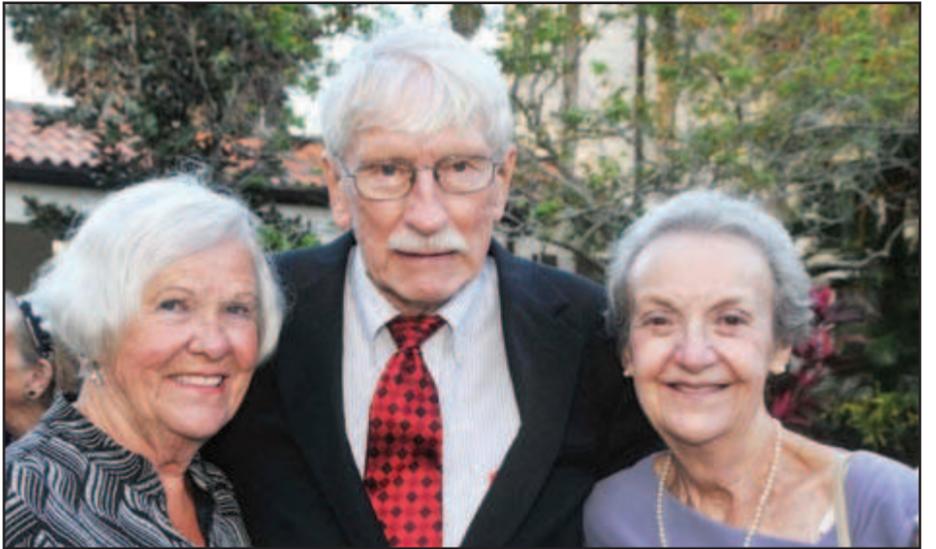
Carolyn Welsh and John Welsh



Dennis Kanai and Cynthia Kanai



Edith Bascomb-Kind, Rev. Cecilia Armstrong and Genivieve Gutimore



Edna Fisher, James Fisher and Mary Jane Sickel



Debbie Allen, Paul Allen, Chuck Royal and Martha Lynn Weeks



Mindy Copenhaver, Rev. Pam Cahoon, Randy Larrison and Wendy Larrison

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COURTESY PHOTOS

PALM BEACH SOCIETY

Loggerhead Marinelife Center annual Lights Out gala



Shana Sheptak and Jack Lighton



Scott Simmons, Rena Blades, Bruce Biehl, Jack Lighton and Roe Green



Dawn Hoffman and Alice Waxman



Hannah Campbell, Adrienne McCracken and Sarah Hirsch



Peter Sheptak and Shana Sheptak



Diane Gray, Ray Graziotto and Patrica Gray



Nadine Fite, Michelle Noga, Gina Sabeau and Michele Goetschius



Pattie Light, Jared Light, Giovanni Di Stadio and Benjamin Duplantis



Greg Strahm, Giovanni Di Stadio and Tim Luke

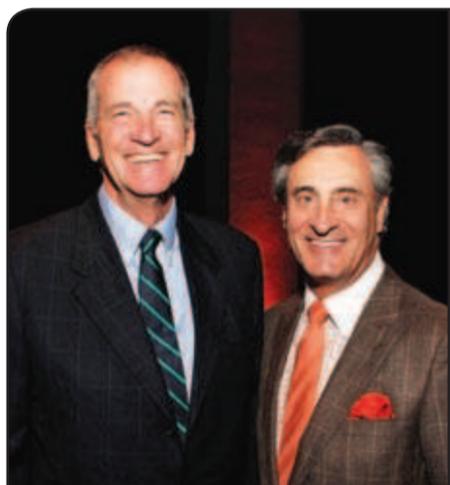


Rep Plasencia, Tarry Graziotto, Ray Graziotto and Dawn Plasencia

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PALM BEACH SOCIETY

E. John Rosenwald Jr. donates \$25,000 to Kravis Center, At Corporate Partners Business and Breakfast



Gary Lickle and Bill Meyer



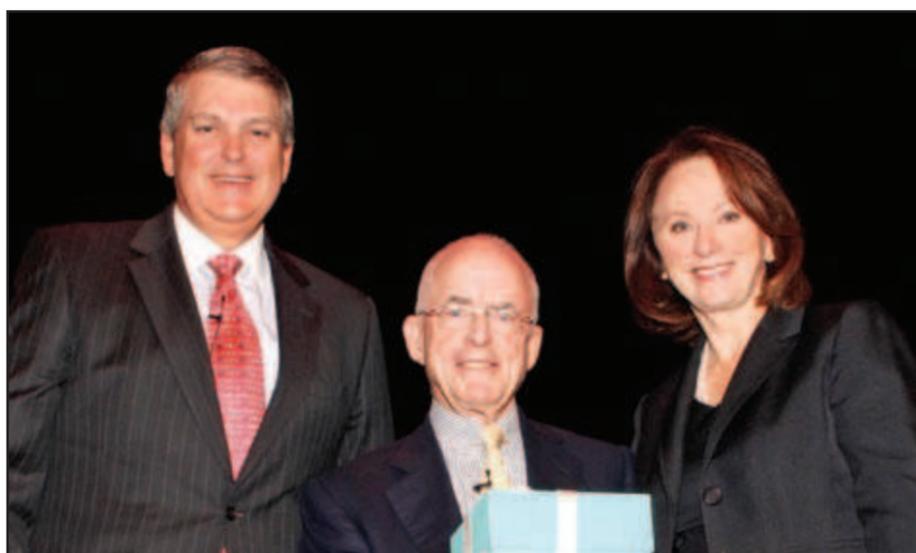
John Cregan and Eileen Berman



Barry Berg and Mark Levy



Jeff Sabean and Gina Sabean



Phil Conway, E. John Rosenwald Jr. and Judy Mitchell



Jane Mitchell and George Elmore



Michael Bracci, Irene Karp and Jim Karp



Monica Van Tassel and Phil Reagan



Donald Ephraim and Halsey Smith



Dennis Tygart and Kelly Sobolewski

CORBIS KAYE'S STUDIO PALM BEACH

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PALM BEACH SOCIETY

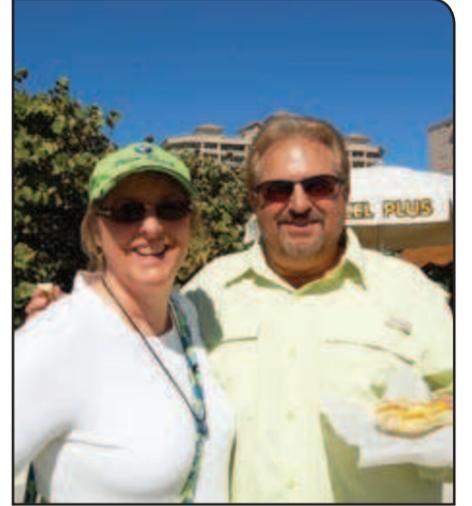
26th Annual Art Festival in Juno Beach



Barbara Collins and Rose Sanna



Cheryl Kaney and Cathy Sawyer



Tracy Elling and Brad Elling



Angela Pomaro and Maddy Ziegler



Debbie Pelletier and Guy Pelletier



Frank Chris and Dorothy Chris



Jane Schubiger and Robert Schubiger



Lucy Mesaros, Stephanie Mesaros and Michael Mesaros



Nedra Mead and Thomas Mead



Rosemary Keller and Craig Keller



Ryan Volkert, Sydney Volkert, Paul Volkert and Nick Volkert



Suzie Albright and Fred Albright

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PALM BEACH SOCIETY

Preview party for 38th Designers' Show House, benefiting the American Red Cross



Chris Hill, Melanie Hill, Anne Kanjian and Bob Kanjian



Frank Maguire, Molly Maguire, Francis Fabrizio and Sarah Fabrizio



Lisa Pitney, Bill Kopp and Polly Onet



Stephen Mooney and Scott Velozo



Mimi Masri and Katherine Shenaman



Carly Angert and Susan Angert



Jennifer Perreault and Piper Gonzalez



Timm Dolley and Krista Watterworth



Wendy Fritz, Scott Robertson and Donna Long



Jennifer Garrigues and Diana El-Daher



Melody Smith



Fernando Wong and Tim Johnson

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BEACH READING

‘The Heart Health Bible: The 5-Step Plan to Prevent and Reverse Heart Disease’

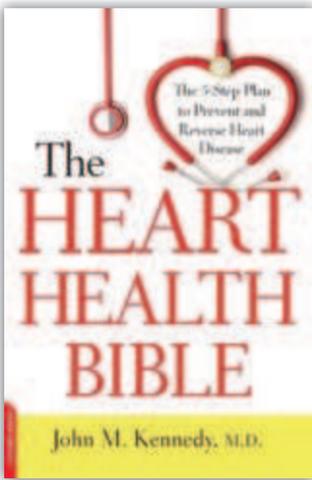
By **John M. Kennedy, M.D.**
(Da Capo, \$15.99 softbound)

REVIEWED BY LARRY COX

It's no secret that heart disease is the No. 1 killer of men and women in the United States, claiming nearly 1 million lives each year. The irony is that it's also one of the most preventable diseases.

Dr. John M. Kennedy, a board member of the American Heart Association and professor of cardiology at Harbor-UCLA Medical Center, has successfully helped thousands of patients with his pioneering approach to preventative cardiology. Many of the techniques and strategies are outlined in his new book: "The Heart Health Bible."

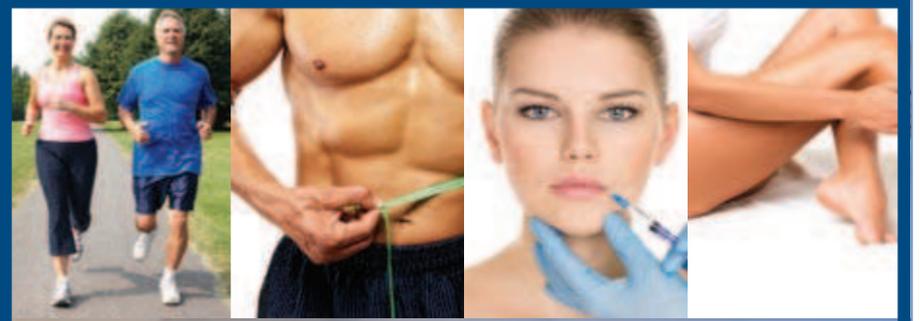
According to Dr. Kennedy, many of us have lost sight of the big picture by placing too much emphasis on fad diets. While weight and food intake are important, many diet plans are complicated, and more than a few simply don't work effectively.



Dr. Kennedy outlines a more holistic approach, including stress reduction, a smart diet and regular physical activity, which can add to our overall health and longevity. With some 60 million Americans suffering from heart disease, changes in our behavior are essential to putting us on a sensible pathway that not only can help to prevent heart disease, but actually reverse it!

The five steps of his H-E-A-R-T plan are: 1) Healing blood pressure by learning to relax, adding aerobic exercise to our daily routine and decreasing salt; 2) Energizing the heart with exercise; 3) Acting on fat by using a BMI calculator and making better food choices; 4) Reducing blood sugar, since high blood sugar increases the risk of heart disease; 5) Tackling triglycerides to differentiate good fats from the harmful.

This is an excellent guide that includes anecdotes, tips and even recipes to help protect us and the ones we love against heart disease. Making his five steps part of our daily routine can create a wellness that can help save our lives. ■



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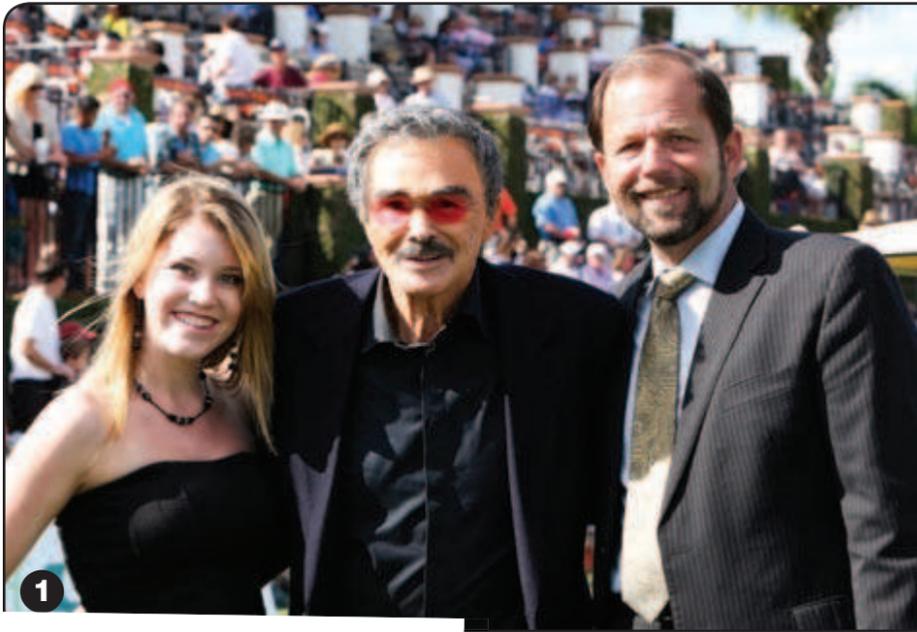
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PALM BEACH SOCIETY

Match and remembrance of polo great Carlos Gracida at International Polo Club Palm Beach



- 1. Meghan Ritmiller, actor Burt Reynolds and John Wash
- 2. Bobby Bonbino, Cynthia Bonbino with Barbara Wyatt
- 3. Patricia Matho and Francisco Celeiro
- 4. Justin Grandic and Elvis Grandic
- 5. Carrie Stucken and Amy Davidoff
- 6. Sasha Damouni, Veuve/Gardens Mall Fashion on the Field Winner
- 7. Family and friends remember polo great Carlos Gracidas, who died Feb. 25 after being thrown from his horse during a match.
- 8. Team Valiente's Bob Jornayvaz, Toy Wash and grandson Ayden, team members Santi Torres, Sapo Caset and Adolfo Cambiaso

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LILA PHOTO

FLORIDA WEEKLY CUISINE

In the kitchen with... BRYAN HAMM, Ke'e Grill

BY JAN NORRIS
jnorris@floridaweekly.com

In the 17 years he's worked for the Ke'e Grill, Bryan Hamm has seen one thing change: the clocks.

"People are eating later now. We used to have a waiting line at 5 p.m. The tickets were lined up and they were done by 7 p.m. Now, they all want to eat at 7 p.m.," he said.

He thinks it's Northerners who love the Juno Beach seafood and steak restaurant that drive the dining time change. "Northerners like to eat later. If they can't get in between 6:45 and 7:30, they don't make a reservation. It's prime time when everybody comes."

Locals prefer the early hours, he said. Maybe it's because they have a long tradition with summertime early birds.

"We do an early bird in summer, but we have a strange location. If you're not already coming to this location, you're probably not going to drive up here for it."

Still, it's one of the most popular restaurants in the county, along with the sister Kee Grill in Boca Raton, for an early bird, but because the restaurant is packed in season, there's no need for it then, the chef said.

Another difference in locals and snowbirds is the fish choices. "We sell a lot of fresh Florida black grouper overall. Locals go for more salmon, swordfish and yellowtail snapper. The Northerners don't eat as much yellowtail."

All diners hit the Ke'e Grill for the quality and portions the restaurant is known for. They maintain this despite the jump in food prices — particularly seafood.

"Some of our fish has jumped to \$9 and \$10 a pound wholesale. But we don't want to adjust our portion size. We don't try to put a killing on anybody. And we don't want them to leave here hungry or go somewhere else for an after bite."

Mr. Hamm says that though he's executive chef, it's more like a family environment in the restaurant — and it's his favorite part of the job.

"It's nice being able to get along with people — almost like having two families. Some — well, most of the kitchen people — have been here as long as I have. It's nice being able to come in to work and you don't have to argue with anybody."

He's not a tyrant chef or even an



SCOTT SIMMONS/FLORIDA WEEKLY

Chef Bryan Hamm has worked for 17 years at Ke'e Grill in Juno Beach.

anxious one. "We don't have the executive chef and a bunch of managers — everyone is a hands-on worker. We all contribute."

As for creativity, he occasionally will offer a new preparation, but for the most part, owner Jim Taube is responsible for new items on the menu. "They're great with blending flavors. I keep up with the ordering and making sure everything is going good in the kitchen. I don't touch the front of house."

Family time is more important for him. "It's hard, with the hours, to have a family in this business. I'm lucky — my wife is there when I'm not and there's always one parent around. I don't know how single parents do it working in a restaurant."

So would he let his kids work in hospitality? "I won't tell them no, if it's what they want," he said. "Right now, all my kids work for Publix — they have options to buy stock, a 401(k), they get insurance. Maybe some hotels and corporate-owned restaurants do that, but not all the smaller individually owned ones. So that's something to

think about."

He relaxes on his days off with his family.

Go fishing? "I've been here 25 years and I've never been on the ocean," he said, laughing. "I go bass fishing once in a while."

"I guess it sounds boring, but I did all I wanted to do in high school and just after school. I don't have anything in the middle I want to do."

Name: Bryan Hamm

Age: 41

Original Hometown: Marion, Va.

Restaurant: Ke'e Grill, 14020 U.S. 1, Juno Beach; 776-1167; keegrilljuno.com

Mission: "Being consistent."

Cuisine: American modern — seafood, pasta, steaks

Training: "No school. I started at the bottom and worked up to this position."

Footwear: Sketchers.

Guilty indulgence foods: "Chicken wings and snack cakes."

Advice for someone entering the industry: "Be patient." ■



A look at Hilliard Bruce wines

I spent time with owner/winemakers John Hilliard and Christine Bruce recently in Miami, where they spend their winters, tasting and talking about their wines. The husband-and-wife California winemakers purchased their 101-acre property near the western boundary of Santa Rita Hills in 2002. In 2004, under the guidance of a vineyard consultant, they planted 21 acres — 15.7 acres of pinot noir and 5.3 acres of chardonnay.

Here is some of what they had to say about what they do and why they do it:

Q. How did you choose to make pinot noir and chardonnay?

A. Mr. Hilliard: Originally we were big fans of cabernet sauvignon, but our vineyard is better suited to pinot noir and chardonnay grapes. I have grown to love pinot noir because it works better with food. It does not cover up the flavors like a cabernet sauvignon can. We have a cold micro-climate, similar to Burgundy in France, and our wines are like Burgundies. Our pinot noirs (Earth, Moon, Sky and Sun) are made from different clones, and grown in different soils, which make them different from one another.

A. Ms. Bruce: Chardonnay is what the Santa Rita Hills district will be best known for, as it makes a beautiful wine there. Ours is similar in style to a French Montrachet. It has good fruit flavors with a crisp acidity that keeps it well-balanced.

Q. You both are serious artists, yet you have given up art for winemaking. Are there parallels between creating art and making wine?

A. Mr. Hilliard: I don't think so. Winemaking is a craft, while art is a true creative experience. Winemaking is something you can teach your children, but you cannot teach art. Winemaking must be a commercial enterprise to be sustainable, while art requires a total submersion to be successful, and that is unrelated to making money.

Q. How did you come to make such notable wine so quickly?

A. Mr. Hilliard: You have to be lucky and start with the right terroir. We had expert help in determining what to plant and in setting up the vineyard. Then we apprenticed with an expert winemaker, Paul Lato. He came to us and said, "Give me some grapes and I'll teach you to make your wine." ■

THE DISH

Highlights from local menus

The Dish: General Tso's Chicken

The Place: Sun Hai Tokyo, 2534 PGA Blvd., Palm Beach Gardens; 627-9200 or sunhaitokyo.com

The Price: \$6.75

The Details: Sun Hai Tokyo has been a go-to spot for New York-style Chinese fare, and it's easy to see why.

The food is hearty, the service is friendly, and they make a mai tai that

will knock your socks off — literally.

We recently stopped in for a lunch of General Tso's Chicken.

The sauce offered the right mix of heat and sweet over the tender breaded bits of chicken. It was served with a cup of savory hot and sour soup, loaded with mushrooms, and an eggroll.

It was the perfect lunch on a chilly day. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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